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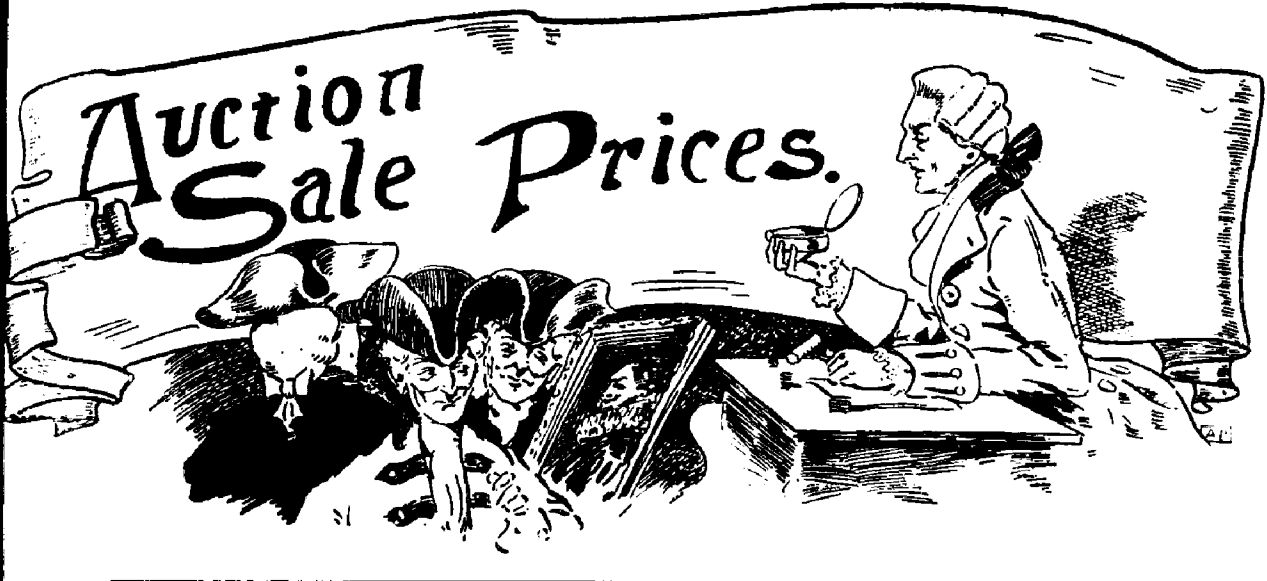
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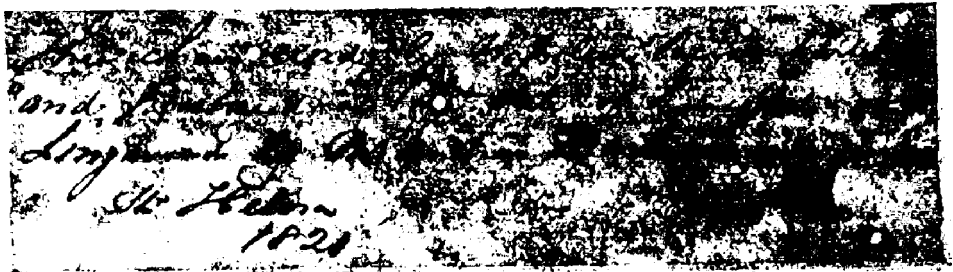
**EDITORIAL NOTE.**

WITH the present number AUCTION SALE PRICES enters upon the fifth year of its existence. Though not alone in the field, it has become, owing to its completeness and accuracy, the recognized organ of reference for both collectors and dealers. Its completeness is instanced by the fact that during the past five years it has recorded every sale held by Messrs. Christie, Manson & Woods, Messrs. Sotheby, Wilkinson & Hodge, Messrs. Puttick & Simpson, Messrs. Glendining & Co., and other London auctioneers; the chief sales held in the Provinces; all the sales held at the Hotel Drouot, and other rooms in Paris; and the more important sales held in the chief Continental centres, and America.

No other periodical of a similar character can show such a record, and it is to be hoped that as time goes on AUCTION SALE PRICES will become even more complete.

In such a journal omissions are bound to occur, and it is the Editor's desire that his attention be called to any such omissions, so that by their inclusion AUCTION SALE PRICES can become of even more use to its readers than before.





CHAIR USED BY NAPOLEON AT ST. HELENA. See page 8.

NOTES.

Some rare Washington letters were recently sold at Messrs. Sotheby's rooms, the property of M. le Marquis de la Fayette. The chief items were:—

|   |                                |
|---|--------------------------------|
| WASHINGTON (George). The distinguished American Patriot, A.L.S. (with initials at conclusion of postscript), 11 pp. 4to., Mount Vernon, 25 Dec., 1798. A previous signature has unfortunately been removed, but without inflicting further injury. A superb letter of the highest historical importance, dealing with the relationship between the United States, France and Great Britain, probably the finest example ever offered for sale | £ s. d.                        |
| — (George). Copies on thin paper of portions of lots 886 and 887, 3 pp. 4to., one exhibiting the signature removed from lot 886   | 145 0 0                        |
| — (George). A.L. (conclusion missing), 4 full pp. 4to., Mount Vernon, 8 Oct., 1798, to the same, of great interest. In the first part of his letter he commiserates Lafayette on his unjust imprisonment, &c.   | Lot 886<br>Lot 888             |
| — (George). A.L.S., 3 pp. 4to., Philadelphia, 22 Nov., 1795, to George Washington Lafayette (son of the General), a kind fatherly letter of advice written during Lafayette's imprisonment  | Lot 887 46 0 0                 |
| — (George). A.L.S., 2 pp. 4to., Philadelphia, 31 March, 1796, to the same   | Lot 889 54 0 0                 |
| — (George). A.L.S., 4 pp. 4to., Mount Vernon, 25th Dec., 1798, to the same, fine and important letter   | Lot 890 63 0 0                 |
| PERSON (Thomas). Third President of the United States, A.L.S., 2 pp. 4to., Philadelphia, June 16, 1792, to General de Lafayette, fine letter  | Lot 891 97 0 0                 |
| — (Thomas). A.L.S., 2½ pp. 4to., Monticello, July 8, 1811, to the same  | Lot 892 11 5 0                 |
| — (Thomas). A.L.S., 3 pp. 4to., Monticello, Nov. 30th, 1813, with postscript dated Dec. 14th, to the same, an extremely fine and interesting letter   | Lot 893 5 15 0                 |
| — (Thomas). A.L.S., 2½ pp. 4to., Dec. 8, 1813, apparently to Madame de Lafayette, a curious letter, showing his great antipathy to England's rulers   | Lot 894 16 0 0                 |
| — (Thomas). A.L.S., 7½ pp. 4to., Monticello, Feb. 14, 1815, to General de Lafayette, interesting letter   | Lot 895 11 5 0                 |
| — (Thomas). A.L.S., 3 pp. 4to., Monticello, May 17, 1816, to the same, fine letter on literary topics and on recent events  | Lot 896 27 0 0                 |
| — (Thomas). A.L.S., 3 pp. 4to., Monticello, May 14, 1817, to the same   | Lot 897 15 5 0                 |
| — (Thomas). A.L.S., 1½ pp. 4to., Monticello, Nov. 23, 1818, to the same   | Lot 898 17 10 0                |
| — (T). A.L.S., 1 p. 4to., Monticello, March 22, 1821, to the same   | Lot 899 9 15 0                 |
| — (T). A.L.S., 2 pp. 4to., Monticello, Oct. 28, 1822, to the same   | Lot 900 4 10 0                 |
| — (T). A.L.S., 1 p. 4to., Monticello, Sept. 3, 1824, to the same  | Lot 901 7 5 0<br>Lot 902 7 7 0 |

A REMARKABLE collection of original sketches, engravings, trial proofs, &c., by William Blake, were sold at Sotheby's in December, realizing £80, the whole constituting a unique and most interesting volume of this artist's extraordinary achievement. The following is a list of the 61 examples, all of which are neatly mounted in a folio volume, bound in old calf:—1, Title-page of "Thel"; 2, "Thel," p. 1; 3, "Urizen," p. 4 (colour-printed); 4, "Gates of Paradise," p. 5; 5, "Songs of Experience," p. 20; 6, "Songs of Experience," p. 17; 7, "Songs of Experience," p. 10; 8, Two pages (both sides) from "Europe"; 9, One side is from "Europe," the other from "Famine"; 10, One side is from "Famine," the other from "The Sailor"; 11, "A Divine Image," excessively scarce; 12, An original sketch (unpublished) for title-page of "Europe" on one side, and a page from "Jerusalem" on the other; 13, "America," p. 4; 14, One side is "Europe," p. 3, the other is p. 5 from the same; 15, One side is "Famine," from "Europe," the other "The Assassin," from "Europe"; 16, a page from "Jerusalem"; 17, "Europe," p. 14; 18, "Jerusalem," p. 56; 19 and 20, Two pages from the "Book of Ahania," excessively rare; 21, Title-page of "No Natural Religion," a splendid impression; 22, A "Billine Leaf"; 23, "The Book of Thel," p. 7; 24, Four woodcuts from "Thornton's Virgil," very fine examples; 25, "The Book of Thel," p. 4; 26, "The Book of Thel," p. 5; 27, A page from "Jerusalem"; 28, "Songs of Experience," p. 4; 29, 30 and 31, Pages from "The Gates of Paradise"; 32, "The Gates of Paradise," p. 20; 33, "The Gates of Paradise," p. 12; 34, Prologue to "The Gates of Paradise"; 35, "The Gates of Paradise," p. 23; 36, "The Gates of Paradise," p. 2; 37, "Songs of Experience," p. 24; 38, "Songs of Innocence," p. 12; 39, On one side a design by Flaxman's, engraved by Blake, on the other some mythological subjects; 40, "The Gates of Paradise," p. 1; 41, "Songs of Experience," p. 3; 42, An original sketch, by Blake; 43, Original pencil sketches, by Blake; 44, Original pencil sketch, by Blake; 45, "Urizen," p. 9; 46, Frontispiece to "Lavater's Aphorisms," proof; 47, Proof from "Bayley's Ballads"; 48, A proof of an engraving by Blake; 49, A trial proof of page 1 of "Songs of Innocence"; 50, A proof of an engraving by Blake, after a design of Flaxman's; 51, Two proofs of engravings by Blake, after designs by Flaxman; 52, Another, same as above; 53, A proof of an illustration designed and engraved by Blake for "Stedman's Burmah." The above enumerated designs are neatly mounted in a folio volume, bound in calf, which, from its condition, appears to date from a time contemporary with Blake. This is, undoubtedly, the collection of some early admirer, and possibly from the unique state of many of the plates the prized possession of some friend of the artist himself. The collection is accompanied with a MS. catalogue by Mr. Wm. Muir (of Edmonton), the well-known Blake authority, together with notes on the impression and rarity of the various engravings.

The anvil used by John Bunyan when working at his trade in Elstow, his name, the town and date being cut into it on the top.

J. BUNYAN,  
HELSTOW,  
1647.

Sold at Sotheby's in December for £255. This most interesting relic was bought by a marine store dealer at St. Neots, an ironmonger, who on succeeding to the old business of Mr. Carrington in that town, turned out and sold a large quantity of iron implements and tools as old scrap iron. St. Neots is only a few miles from Elstow, which was formerly known as Helmstow.

## Shakespeareana.

SOTHEBY, December 6th, 1905.

ESSEX (Robert Devereux, Earl of). A Folio Document, dated December 31st, 1598, addressed from Whitehall to the Chancellor of the Exchequer, bearing the signatures of John Whitgift (Archbishop of Canterbury), Robert Devereux Earl of Essex, Earl of Nottingham, George Carey, Lord Hunsdon, Roger Lord North, Lord Buckhurst (the poet), Sir William Knollys, Robert Cecil, and Sir John Fortescue. A remarkable group of signatures, that of Essex being particularly interesting, as the Earl was so intimately associated with Shakespeare, and was a man who allowed himself to be approached by the more eminent writers of the day. Realized £8 5s., December 7th, 1903

Lot 561

5 0

M<sup>r</sup> William Shakespear's  
COMEDIES,  
HISTORIES,  
AND  
TRAGEDIES.

Published according to the true Original Copies.

Unto which is added, SEVEN

## PLAYS,

Never before Printed in Folio :

VIZ.

|                                      |                                   |                         |
|--------------------------------------|-----------------------------------|-------------------------|
| Pericles-Prince of Tyre.             | } Sir John Oldcastle Lord Cobham. |                         |
| The London Prodigal.                 |                                   | The Puritan Widow.      |
| The History of Thomas Lord Cromwell. |                                   | A Yorkshire Tragedy.    |
|                                      |                                   | The Tragedy of Locrine. |

The Fourth Edition.



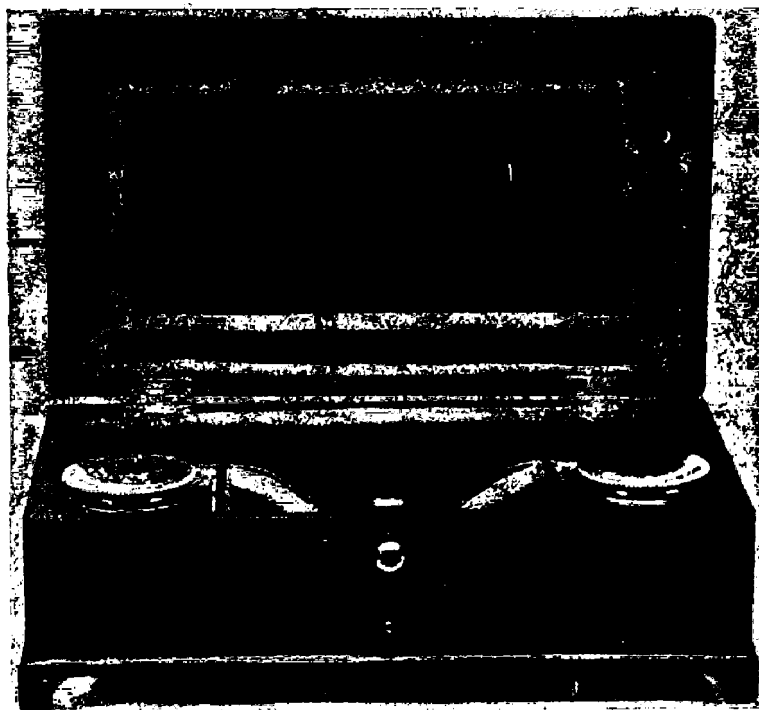
LONDON,

Printed for H. Herringman, and are to be sold by Joseph Knight  
and Francis Saunders, at the Anchor in the Lower Walk  
of the New Exchange. 1685.

HERBERT (Philip, Earl of Pembroke and Montgomery). His Signature to a Folio Letter, dated from Uxbridge, February 11, 1644, addressed to Lord Fairfax (the Parliamentary General), mentions Lord Saye, the Countess of Kent (friend of Selden), the wardship of Sir William Saville's son, &c. Philip Herbert was one of "the incomparable pair of brethren" to whom the Folio Shakespeare of 1623 was dedicated. Realized £8 5s. December 7th, 1903 Lot 562 5 0 0

Seal-top Spoon, of the period of James I, 6½ in. in length. It bears an English provincial hall-mark, apparently nine pellets in a circle or a seeded rose. Unique. On the back of the bowl is engraved a full-length figure of Shakespeare with the date of his death 1616 beneath, and on the seal are the letters A H, W S being the initials of William Shakespeare and Anne Hathaway. This was, no doubt, a memorial spoon made in 1616 either for a relative of the Dramatist or one of his friends. Realized £75, December 7th, 1903 Lot 564 28 10 0

Casket, made from the wood of the mulberry tree planted by Shakespeare. It measures 8 in. in length, 5 in. in width, and 3 in. in depth. This elegant casket is lined with red velvet and silver braid, and fitted as an inkstand, with compartments containing glass ink-bottle and pounce box, each mounted in silver, the tops engraved with portraits of Shakespeare surrounded by wreaths. This casket was presented by the Corporation of Stratford-on-Avon, in 1769, to George Keate, in recognition of his services to the memory of Shakespeare. Accompanying it is the original letter of presentation. Also the original draft of Keate's reply acknowledging



CASKET MADE FROM THE WOOD OF THE MULBERRY TREE.

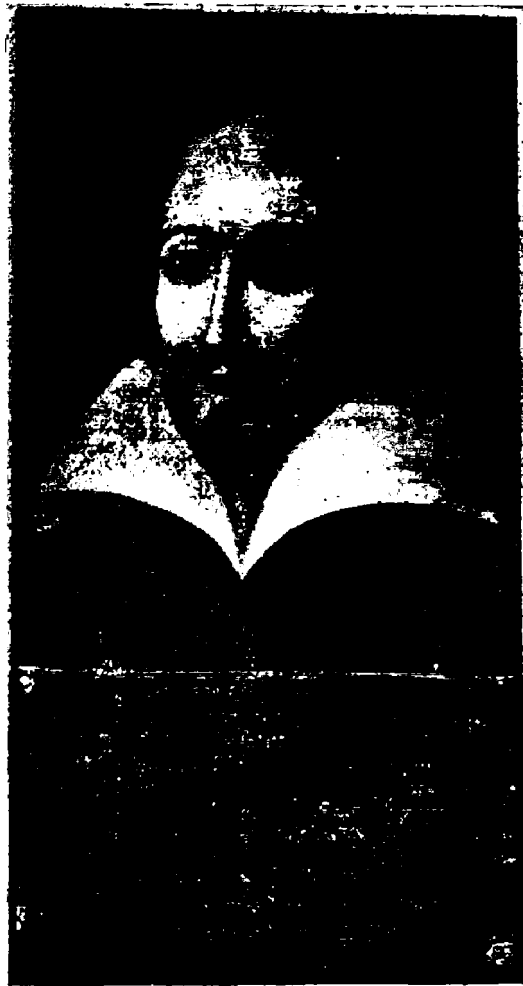
the receipt of the casket. Together with a card on which is written: "This inkstand was given to Mr. White by Mrs. Keate (by will) the widow of the gentleman to whom it was presented in May 1769 by the Corporation of Stratford-on-Avon—Acton Hill, 1836." Realized £120, December 7th, 1903 Lot 565 115 0 0

Portrait of Shakespeare, carved from the wood of the mulberry tree planted by Shakespeare, 10 in. in height by 6½ in. in width. On the figure itself and the base of this statuette, the following authentication is stamped four times: "Shakespears wood, Sharp, Stratford-on-Avon." Thomas Sharp was a clock-maker of Stratford-on-Avon, and purchased the wood of Shakespeare's mulberry tree when it was cut down in 1759. The present portrait was owned by the proprietor of the Shakespeare Hotel, Stratford-on-Avon, in 1799. A chair, made from the mulberry tree, sold in these rooms, in March, 1903, for £145 (see illustration, S. P., No. 17). Realized £40, December 7th, 1903 Lot 566 36 0 0

SHAKESPEARE. The "Unknown Portrait of Shakspeare," which was reproduced and described in Walford's *Antiquarian* for October, 1885. Painted on a panel of oak measuring 23 in. by 14 in. The following account of this most remarkable portrait is taken from the *Antiquarian*:—"A portrait of William Shakspeare taken when he lay on his death-bed, or at least when he was 'sick unto death,' may be pronounced a novelty to most educated Englishmen; and this it is our editorial privilege to present to our readers in facsimile. A single glance at the portrait will detect the lineaments of a man borne down by sickness; the face pale and wan, and the eyes deep sunk, but retaining their wonted lustre. The high forehead is brought into prominence by the dark background of the painting, which also brings into relief the ample collar and other portions of the dress. . . . The painting looks stiff and rigid, and is evidently the work of an amateur, probably dashed

off on the spur of the moment, just when an opportunity offered, no pains having been taken even to prepare the panel for the work in hand. The inscription beneath the portrait, painted on another board, runs as follows:—

How speake thatte Browe soe pensive yet serene  
The lucidde Teare juste startynge to thine eyne  
Do-t thou nowe dwelle onne Romeo's ill starr'd love  
Or doth the tortured Moore thy passion move  
None so. Alasse no more shall phantsie's creatures  
Adumbrate or enshroude the Poete's Features  
To realle Ills hys Frame nowe falles a Preye  
He feels approche the Ev'ninge of Lyffe's Daye—  
And e'er another Dawne arise to cheere  
Lyfe's busie Sonnes may droppe poore Wil Shakspeare  
Sic cecinit Cygnus Avonice et obiit 23 Aprilis 1616 A.T. 52.



THE "UNKNOWN" PORTRAIT.

On the back of the portrait is another inscription, written evidence, short of positive proof, that it is a veritable portrait of Shakespeare, taken from 'the life,' for the contention of its believers is that it would be impossible for the portrait, bearing as it does upon the features visible signs of illness, to have been painted from memory. It is recorded that the end of the Poet was at last very sudden, that he was bed-ridden during some time, and that probably two of the three signatures to his Will were executed in bed in a recumbent posture. The former owner of this picture, the J.H. of 1750, was possibly John Hathaway, of Stratford-on-Avon, who died in 1753, aged 73." Realized £131, December 7th, 1903

MOTLEY (John). List of all the Dramatic Authors, with some account of their Lives, and of all the Dramatic Pieces ever published in the English language to the year 1747; also "Scanberbeg, or Love and Liberty," a tragedy, by Thomas Whincop, ports., orig. cf. Richard Farmer's (the Shakespearean Commentator's) copy, and evidently prepared by him for an enlarged and much revised edition (never published). Nearly every one of the 260 pages is covered with additions and corrections in his autograph; the division devoted to Shakespeare is particularly important, as Farmer has noted against each play his opinion of the date of its composition by Shakespeare. 8vo. 1847. Realized £42, December 7th, 1903

Lot 567 61 0 0

Lot 568 13 0 0

## NELSONIANA.

## The Property of a Gentleman.

Sold at SOTHEBY'S, December 6th, 1905.

COMPRISING AUTOGRAPH LETTERS, DOCUMENTS, PORTRAITS, ETC., AS FOLLOWS:—

LOT 920—£285.

- NELSON (Lord). Warrant for payment of his wages as Captain, dated December 13, 1783.
- (Lord). Holograph Letter signed "Horatio Nelson," 1 p. 4to., February 6, 1793, written with the right hand.
- (Lord). Holograph Letter signed "Horatio Nelson," 1 p. 4to., St. Helena, April 7, 1798, to Lady Nelson.
- (Lord). Holograph Letter signed "Nelson and Bronte," 3 pp. 4to., May 27, 1801, to Lady Hamilton.
- (Lord). Signature "Nelson and Bronte" to a document concerning his share of prize money, dated July 20, 1802.
- EXTRACT of a Document, with the following in the Autograph of Lord Nelson: "Pd. Sir William Hamilton my proportion, June 14, 1802, N. and B."
- HOLOGRAPH Receipt, signed "Nelson and Bronte," for £2,276 16s. 4d. received from Sir W. Hamilton, dated Merton, October 5, 1802.
- NELSON (Lord). Holograph Letter signed "Nelson and Bronte," 3 pp. 4to., *Victory*, off Toulon, December 27, 1804, to Lord Robert Fitzgerald.
- (Lord). Holograph Letter signed "Nelson and Bronte," 2 pp. 4to., *Victory*, off Cape St. Vincent, May 11th, 1805, to Rear-Admiral Knight.
- (Lord). Holograph Letter signed "Nelson and Bronte," 4 pp. 4to., *Victory*, at Sea, June 15, 1805, to Lord Robert Fitzgerald.
- THE LONDON GAZETTE for November 6th, 1805, containing Collingwood's Dispatch on the Death of Nelson.
- for November 27th, 1805, containing the Dispatch by Collingwood on the killed and wounded at Trafalgar.
- THE Original Debenture for £94,364 7s. 8d. to enable the Trustees to Purchase an Estate to be called Trafalgar for the use of the Nelson Family, 1 p. 4to., dated October 5th, 1806.
- DEED of the Trustees, dated October 20th, for the above-named sum, 1 p. fol., signed by Charles Abbot, Speaker, H. Petty, Lord Grenville, Thos. Grenville, Thos. Brinsley Sheridan, George Walpole, Alexander Davison and William Haslewood. Documents of National interest.
- HAMILTON (Lady Emma). Holograph Letter signed, 10 pp. 4to., Giardino Inglese, May 31, 1797, to Sir Joseph Banks, giving fullest particulars of her life and doings at Naples.
- LIST of Lady Hamilton's debts in the Autograph of Lord Nelson.
- NELSON (Lord). Brother of the Admiral, Signature to the Original Petition, dated January 7, 1806, 3 pp. fol., praying the Royal Licence and Authority that He and his issue may bear to their Armorial Ensigns the Honourable Augmentations granted to Horatio late Viscount and Baron Nelson—that he and his issue male may bear the crest and motto—and that the said Earl Nelson and the Heirs Male of his Body to whom the Dignities of Earl Nelson, Viscount Merton, and Baron Nelson shall descend may bear and use the supporters which were so borne and used by the said Horatio late Viscount and Baron Nelson. At the foot of the document Sir Isaac Heard, Garter, has noted his approval.
- (Lord). Brother of the Admiral, Holograph Letter signed, 4 pp. 4to., January 23, 1806, to General Money.
- (Lord). Brother of the Admiral, Holograph Letter signed, 3 pp. 4to., July 28, 1809, to W. Haslewood.
- EXTRACT of a Letter addressed to Lord Nelson by the Chevalier Acton.
- HARDY (Sir F. M.) (Nelson's Captain). Holograph Letter signed, 1 p. 8vo., October 3, 1831.
- LETTER to Lord Nelson whilst Captain and Senior officer at the Leeward Islands, from J. Schomberg, dated January 23, 1787.
- SEWARD (ANNA). Holograph Manuscript, 2 pp. fol., entitled "Additional Stanzas by Anna Seward on Nelson's Victory." The song is written in the same meter, and with the refrain of  
"Rule Britannia, Britannia rules the waves,  
Britons never, never will be slaves,"  
and is in honour of Nelson and the Battle of the Nile.
- NELSON (Lady). Holograph Letter signed, 1 p. 4to., October 8, 1822.
- HAMILTON (Madame). Holograph Letter signed, 2 pp. 4to., Naples, October 9, 1781, to Thomas Cadell, introducing Sir W. Hamilton's name. Accompanying this letter is a contemporary translation.
- HAMILTON (Thomas). Holograph Letter signed, 2 pp. 4to., to Thomas Cadell the publisher, Aug 25, 1791.
- HARDY (John), R.A. Holograph Letter signed, 1 p. 4to., December 11, 1805, to Lord Hawkesbury, on the subject of a monument to Lord Nelson. This interesting collection is illustrated with 14 Portraits of Nelson, 3 of Lady Hamilton, 1 of Miss Seward, and 2 of Sir F. M. Hardy; The Death of Nelson, after Turner, inlaid and bound in one volume, fol., blue morocco, emblematically touled, watered silk fly-leaves, g.e., by Riviere.

## RELICS CONNECTED WITH LORD NELSON.

FORMERLY THE PROPERTY OF ADMIRAL SIR RICHARD GRINDALL, K.C.B., COMMANDER OF H.M.S. *Prince*  
AT THE BATTLE OF TRAFALGAR.

SOTHEBY, February 8th, 1906.

(Sold by Order of the Administrator of the Estate of Miss Grindall, grand daughter of  
Admiral Sir Richard Grindall, K.C.B.)

LOT 310—£305.

(A) Trafalgar, gold medal, *obv.* a figure of Victory standing upon the prow of an antique galley, placing a wreath of laurel on Britannia; *rev.* "Richard Grindall, Esquire, Captain of H.M.S. *Prince*, on the 21st October, MDCCC.V. the combined fleets of France and Spain defeated," suspended by a blue and white ribbon attached to a gold buckle.

(B) Sword of Honour, value 100 guineas, presented by the Patriotic Fund. The blade is inscribed—"From the Patriotic Fund at Lloyds to Richd. Grindall, Esq., Capt. of H.M.S. *Prince*, for his meritorious services, in contributing to the signal victory obtained over the combined fleets of France and Spain off Cape Trafalgar on the 21st October, 1805."

(C) Gold pendant brooch, with a piece of the mast of *L'Orient*, from which Nelson's coffin was made, set in a border of pearls and engraved at back "Wood of Nelson's Coffin" (*sic*.)

(D) Gold memorial ring, containing a piece of Lord Nelson's hair, inscribed on the inside "Viscount Nelson, killed 21st October, 1805, off Trafalgar."

(E) Combined fork and knife in case (similar to Nelson's), made for Admiral Sir Richard Grindall, who lost the use of his arm from a wound received in action.

(F) Red morocco pocket-book and huswife, presented to Sir Richard Grindall by Lord Nelson in 1795, with unpublished pencil sketch profile portrait of Lord Nelson on the fly-leaf, done from memory by Sir Richard Grindall in 1805.

(G) Mourning gold ring inscribed outside "Vice-Admiral Cuthbert, Lord Collingwood," engraved inside "Died March 27, 1810, age 61."

(H) Mourning gold pendant in memory of Lord Collingwood, containing a piece of his hair on one side, and the letters "C" surmounted by a coronet on the other, formerly belonging to Lady Grindall.

(I) Red morocco work case presented by Lord Collingwood to Lady Grindall, with card in the pocket stating it was Lord Collingwood's gift.

(J) A pair of gold earrings given to Lady Grindall in memory of Lord Howe's victory of 1st June, 1794, with the letters "H" encircled by dolphins and surmounted by an earl's coronet, and the date of the victory on a small pendant below.

(K) Gold seal, surmounted with an anchor, and the motto, "Our defence through God by Howe."

(L) Six letters relating to the gold medal and the Order of the Bath, signed by Frederick Duke of York, Lord Howe, and J. W. Crocker, Esq.

(M) Copy of Admiral Sir Richard Grindall's Will, in which special mention of the medal is made.

AN important item sold at Sotheby's rooms during December was the chair used by Napoleon during his captivity at St. Helena. It realised £58. In Sloan's "Life of Napoleon" (vol. 4, page 220), is Myrbach's picture of Napoleon in the garden of Longwood, dictating his memoirs to Las Cases, and the chair in which he is seated so nearly resembles the one offered for sale that the drawing might almost have been made from it. It is just such an article of furniture as would be used in the tropics: a light, painted, open, wooden frame, with cane seat. The under part of the frame (the only part not painted) is worm-eaten, and on this part there was recently discovered an inscription on paper, in a contemporary hand, as follows:—"This chair used by Napoleon Buonaparte and purchased at the sale of his effects at Longwood by Mr. Andrew Darling, St. Helena, 1821." The inscription is also worm-holed, and the mark of the place on which it was gummed is still visible. The spelling of Napoleon's family name, Buonaparte, will be noticed, being the original Corsican form, but the Consul gallicised it, and this is in consonance with the custom of the British Government, who never recognised Napoleon as Emperor, and to the day of his death termed him in all documents merely General Buonaparte. The fact of the attestation is of importance, as it does not state merely that it is a chair from Longwood, but that it was the chair used by Napoleon Buonaparte, and the fact that the seat is broad (19 x 16), and low from the ground (only 17 inches), makes it probable that it was expressly made to suit the short stature and the obese proportions of Napoleon's body at that time. The inscription has been preserved in a frame, and will be sold with the chair. On the back of the chair is a brass plate affixed there by Mr. Darling, as follows:—"This chair belonged to Napoleon Buonaparte at St. Helena." The plate is much tarnished with age. Mr. Darling was a resident in St. Helena during Napoleon's captivity, and his name in the List of Subscribers of a scarce volume entitled "A Tour through the Island of St. Helena, with some particulars respecting Napoleon Buonaparte, by Capt. John Barnes, 1817." The volume in question has a curious coloured portrait of Napoleon, from a drawing made on board the *Northumberland* on the way to St. Helena. We thus have one of the most interesting relics possible to possess of one of the world's greatest men—the man which he fretted out his existence during the six years of exile from the land in which he had acted so marvellous a part, from which he must have dictated those memoirs which were intended to be a justification of his actions. Relics of this kind are able to exist of many great men, some spurious, some real, and in the case of a personal relic of the great Napoleon the important point is documentary proof such as is forthcoming in the present instance. It is easy to imagine with wondering eyes posterity, centuries hence, will view this chair, and will try to realise that its slight framework once supported the conqueror of Europe as his life ebbed away during the period of his final misfortunes. (See illustration.)

THE CRONIER SALE.

Galerie Georges Petit, Paris, December 4th and 5th, 1905.

OLD MASTERS.

Sizes in Centimetres.

|  | £              | s.    | d.  |
|--|----------------|-------|-----|
| Hardin, J.—Le Volant, 81 × 64...                       | 5,600          | 0     | 0   |
| Les Osselets, 81 × 64                                  | 2,000          | 0     | 0   |
| High School—Le Concert dans le parc, 166 × 104         | (£480 in 1884) | 7,200 | 0 0 |
| La Collation à la Fontaine, 166 × 103                  |                | 624   | 0 0 |
| La Promenade Galante, 98 × 116                         |                | 176   | 0 0 |
| La Chasse au Canard sauvage, 82 × 130                  |                | 1,600 | 0 0 |
| Harmond, H.—Le Billet Doux, 83 × 67                    |                | 7,280 | 0 0 |
| La Liseuse, 81 × 65                                    |                | 152   | 0 0 |
| Portrait of fillette, 7½ × 6½                          |                | 2,600 | 0 0 |
| Hamborough—Portrait of Sir John Campbell, 76 × 63½     |                | 264   | 0 0 |
| Squire Hallett and Wife, 23 × 18                       |                | 184   | 0 0 |
| Joué, J.—Les Plaisirs de l'escarpolette } each 40 × 32 |                |       |     |
| Les Plaisirs de la Danse }                             |                |       |     |
| Kennedy, Sir T.—Portrait of Miss Day, 77 × 63          |                | 1,720 | 0 0 |
| Lebourgeois, J.—Le Berger Galant, 38 × 29              |                | 196   | 0 0 |
| Le Festin de la déesse, 89 × 130                       |                | 120   | 0 0 |
| La Naissance de Vénus } 82 × 161                       |                | 180   | 0 0 |
| La Surprise de Flore }                                 |                |       |     |
| L'Amour triomphant } 81 × 155                          |                | 220   | 0 0 |
| L'Amour vaincu }                                       |                |       |     |
| Lebar, J. M.—Portrait of Mme. Tocque, 55 × 46          |                | 2,000 | 0 0 |
| Lebonneau, J. B.—Portrait of M. Dupénil, 68½ × 57½     |                | 324   | 0 0 |
| Lebolds, Sir J.—Portrait of a Man, 76 × 63             |                | 1,200 | 0 0 |
| Portrait of Lady Stanhope, 25 × 20, sketch             |                | 400   | 0 0 |
| Lebonney, G.—La Jeune Laitière, 76 × 63½               |                | 1,200 | 0 0 |
| Duchess of Leinster, 81 × 65                           |                | 232   | 0 0 |
| Portrait of a Girl, 46 × 39, sketch                    |                | 380   | 0 0 |
| Lebeau, A.—Les Amants endormis, 75 × 54                | (£24 in 1851)  | 6,080 | 0 0 |
| Le Lorgneur, 32½ × 24                                  |                | 260   | 0 0 |

PASTELS, WATERCOLOURS AND DRAWINGS.

|  |       |    |   |
|--|-------|----|---|
| High School—Les Cerises, 21 × 17, wash                                       | 95    | 0  | 0 |
| Harmond, H.—Le Taurcau Echappé, 34 × 43, w.                                  | 1,420 | 0  | 0 |
| L'Enfant blond, 7 × 6, on ivory, w.  | 168   | 0  | 0 |
| Hamborough, T.—Meditation, 71 × 55½, gouache                                 | 2,600 | 0  | 0 |
| Harmond, F.—Portrait of Baronne Larrey, 38 × 29½, crayon                     | 176   | 0  | 0 |
| Harmond, J. B.—Two Children's Heads, 12 × 18, wash                           | 36    | 10 | 0 |
| High School—The Comtesse d'Angeviller, 75½ diam.                             | 232   | 0  | 0 |
| Tour, M.—Portrait du graveur Schmidt, 62 × 48, pastel                        | 3,080 | 0  | 0 |
| Portrait of Himself, 64 × 50, pastel   | 2,804 | 0  | 0 |
| Portrait of the Countess of Coventry, 67 × 57, pastel                        | 2,880 | 0  | 0 |
| Portrait of Lord Coventry, 69 × 57, pastel                                   | 1,440 | 0  | 0 |
| Lebonneau, J. B.—Portrait of Marie Louise Collet de Villers, 73 × 59, pastel | 424   | 0  | 0 |
| Portrait of a Man, 66½ × 54, pastel  | 800   | 0  | 0 |
| Portrait of a Lady, 66½ × 53½, pastel  | 1,040 | 0  | 0 |
| Mail, J. A.—Two Women, 20½ × 22½, sanguine                                   | 72    | 0  | 0 |
| Mehon, P.—Head of a Girl, 24 × 18, drawing                                   | 120   | 0  | 0 |
| Aubin—Promenade de Mme. Du Barry, 33 × 41, crayon                            | 100   | 0  | 0 |
| Lebeau, A.—La Ravaudeuse, 22 × 18, sanguine                                  | 104   | 0  | 0 |
| Women: Studies for "les Plaisirs de l'été"                                   | 720   | 0  | 0 |

ENGRAVINGS.

|  |     |   |   |
|--|-----|---|---|
| Lebeau, A.—La Noce au Chateau, cp.                       | 208 | 0 | 0 |
| La Menuet de la Mariée, cp.                              | 144 | 0 | 0 |
| Lebolds, Sir J.—The Marlborough Family, by C. Turner, m. | 92  | 0 | 0 |

MODERN PICTURES.

|  |                  |       |     |
|--|------------------|-------|-----|
| Lebolds, Sir J.—L'Escalier du parloir, 83 × 64 | 120              | 0     | 0   |
| Lebolds, J. B. C.—Le Père, 73 × 92½            | (£1,000 in 1895) | 1,880 | 0 0 |
| Etapes, 40 × 50                                |                  | 1,240 | 0 0 |



|   | (£612 in 1901) | £     | s. | d. |
|---|----------------|-------|----|----|
| Daumier, H.—Les Amateurs, 40 × 32½ ...                | ...            | 684   | 0  | 0  |
| Delacroix, E.—Hercule and Alceste, 31 × 42½ ...       | ...            | 690   | 0  | 0  |
| Diaz, N.—Le Printemps, 44 × 64 ...                    | ...            | 2,000 | 0  | 0  |
| „ L'Automne, 41 × 59 ...                              | ...            | 1,800 | 0  | 0  |
| „ La Mare aux Chênes, 28½ × 44 ...                    | ...            | 1,420 | 0  | 0  |
| „ La Clairière dans la forêt, 24 × 25½ ...            | ...            | 644   | 0  | 0  |
| „ Le Sultan, 47 × 28 ...                              | ...            | 100   | 0  | 0  |
| „ Fleurs, 50 × 44 ...                                 | ...            | 148   | 0  | 0  |
| „ La Sœur aînée, 46 × 30 ...                          | ...            | 480   | 0  | 0  |
| Dupré, J.—La Mare, 43 × 57 ...                        | ...            | 2,404 | 0  | 0  |
| „ Le Troupeau au bord de la Mare ...                  | ...            | 1,360 | 0  | 0  |
| Ribot, T.—Les Pêcheurs bretons, 55 × 45 ...           | ...            | 156   | 0  | 0  |
| Rousseau, Th.—La Mare dans la forêt, 30 × 51 ...      | ...            | 4,470 | 0  | 0  |
| Troyon, C.—Vaches à la lisière d'un bois, 27 × 40 ... | ...            | 1,604 | 0  | 0  |

WATERCOLOURS.

|   | (£280 in 1900) | £   | s. | d. |
|---|----------------|-----|----|----|
| Decamps—Les Enfants, 31 × 40 ...            | ...            | 424 | 0  | 0  |
| Harpignies—Les Bords de la Loire ...        | ...            | 84  | 0  | 0  |
| „ L'Automne, 27 × 38 ...                    | ...            | 58  | 0  | 0  |
| „ Soleil couchant, 36 × 51 ...              | ...            | 106 | 0  | 0  |
| „ Le Quai des Tuileries, 54 × 73 ...        | ...            | 160 | 0  | 0  |
| Morreau, G.—Le Porte-étendard, 28½ × 15 ... | ...            | 160 | 0  | 0  |

PORCELAIN.

|  |     |     |   |   |
|--|-----|-----|---|---|
| Chinoise—Dish, famille verte, Khang Hi ...   | ... | 264 | 0 | 0 |
| „ Dish, Kien Long ...  | ... | 80  | 0 | 0 |
| „ Dish, famille rose, Kien Long ...  | ... | 248 | 0 | 0 |
| „ Dish, famille rose, Kien Long ...  | ... | 192 | 0 | 0 |
| „ Dish, famille rose, Kien Long ...  | ... | 164 | 0 | 0 |
| „ Pots, pair, with covers, famille rose, Kien Long ...                                     | ... | 248 | 0 | 0 |
| „ Pots, pair, with covers, famille rose, Kien Long ...                                     | ... | 364 | 0 | 0 |
| „ Pots, pair, with covers, famille rose, Kien Long ...                                     | ... | 500 | 0 | 0 |
| „ Pots, pair, with covers, Kien Long ...   | ... | 464 | 0 | 0 |
| „ Vase, famille verte, Khang Hi ...  | ... | 620 | 0 | 0 |
| „ Vases, set of three, famille verte, Khang Hi, with bronze mounts ...                     | ... | 260 | 0 | 0 |
| Dresden—Vases, pair, with handles, decorated with flowers, and with silver-gilt covers ... | ... | 224 | 0 | 0 |
| „ Two birds on trunks, 27 cm. ...  | ... | 140 | 0 | 0 |
| Frankenthal—Group, La Leçon de Flûte, 33 cm. high ...                                      | ... | 284 | 0 | 0 |
| La Haye—Dessert service, <i>pâte tendre</i> , decorated with flowers, 45 pieces ...        | ... | 192 | 0 | 0 |
| Sèvres—Two figures, Le Gouier Champêtre, <i>pâte tendre</i> ...                            | ... | 700 | 0 | 0 |
| „ Group, Offrande à l'Amour, biscuit ...   | ... | 252 | 0 | 0 |

OBJECTS OF ART.

|  |     |     |   |   |
|--|-----|-----|---|---|
| Box, rectangular, gold chased, and decorated with floral ornament; on the cover, in bas relief, a composition, an allegory of War, Louis XV period ... | ... | 564 | 0 | 0 |
|--|-----|-----|---|---|

SCULPTURES.

|  |     |       |   |   |
|--|-----|-------|---|---|
| Statue, white marble, Andromeda, early XVIIIth century ... | ... | 440   | 0 | 0 |
| Statue, white marble, Flora, by J. B. Carpeaux, 1873 ...   | ... | 2,480 | 0 | 0 |

BRONZES, &c.

|   |     |       |   |   |
|---|-----|-------|---|---|
| Candelabra, of three lights, each formed as a swan, in Dresden porcelain, with bronze mounts, Louis XV ...  | ... | 1,560 | 0 | 0 |
| Clock, bronze, carved and gilt, formed as a lion, Louis XV ...  | ... | 560   | 0 | 0 |
| Flambeaux, pair, bronze, carved and gilt, attributed to Meissonnier, each formed of a group of three children supporting the column, Louis XV ...   | ... | 732   | 0 | 0 |
| Garniture de Cheminée, composed of a clock and two small two-light candelabra. Supporting the clock are two Dresden figures. The candelabra each formed of a bird in Dresden porcelain, mounted with bronze ... | ... | 648   | 0 | 0 |
| Musical clock, bronze, carved and gilt, Louis XV ...  | ... | 1,320 | 0 | 0 |
| Vase, Chinese porcelain, with Louis XV bronze mounts ...  | ... | 860   | 0 | 0 |

FURNITURE.

|   |     |       |   |   |
|---|-----|-------|---|---|
| Bookcase—Marqueterie, Regency ...   | ... | 1,080 | 0 | 0 |
| Bureau—Marqueterie of satin-wood, Regency ...                                 | ... | 4,600 | 0 | 0 |
| Commode—Marqueterie of coloured woods, Regency ...                            | ... | 1,800 | 0 | 0 |
| „ Marqueterie of rose and other woods, stamped Rubestuck, Louis XV to XVI ... | ... | 2,440 | 0 | 0 |
| „ Companion ...   | ... | 2,440 | 0 | 0 |
| Couch—Covered with Beauvais tapestry of the Regency period ...                | ... | 1,520 | 0 | 0 |
| Fauteuils—Two small, carved and gilt, Louis XV to XVI ...                     | ... | 660   | 0 | 0 |

|   | £     | s. | d. |
|---|-------|----|----|
| Suite—Louis XV, consisting of couch, two small couches, four fauteuils and fire screen, covered with Beauvais tapestry of Louis XV period | 8,200 | 0  | 0  |
| Regency, consisting of couch and six fauteuils, covered with Beauvais tapestry of Louis XV period   | 7,640 | 0  | 0  |
| Louis XV, of six pieces, covered with Beauvais tapestry of the Regency period   | 3,280 | 0  | 0  |
| Regency, covered with Aubusson tapestry of Regency period, comprising a couch, six fauteuils and a fire screen                            | 2,280 | 0  | 0  |
| Regency, covered with Aubusson tapestry, comprising five pieces   | 1,280 | 0  | 0  |

TAPESTRY.

|  |        |   |   |
|--|--------|---|---|
| Aubusson—Two panels in the style of J. Vernet :  |        |   |   |
| Le repas des pêcheurs, 2 m. 60 × 4 m. 10   | 560    | 0 | 0 |
| Le Départ pour la pêche, 2 m. 60 × 4 m. 10   | 500    | 0 | 0 |
| Beauvais—Set of three panels, after Boucher :  |        |   |   |
| Les Sœurs de Psyché, 3 m. 55 × 4 m.  | 12,000 | 0 | 0 |
| L'Abandon, 3 m. 55 × 3 m. 25   | 3,240  | 0 | 0 |
| Le Vannier, 3 m. 55 × 2 m. 95  | 4,200  | 0 | 0 |
| Pair of panels, after Boucher :  |        |   |   |
| La Pêche, 3 m. 40 × 2 m. 70  | 4,080  | 0 | 0 |
| L'Été ou les Plaisirs, 3 m. 35 × 5 m. 40   | 6,000  | 0 | 0 |
| Beauvais or Brussels—Panel, after Monnoyer (?), 4 m. × 3 m. 20                                     | 1,680  | 0 | 0 |
| Belins—Pair of panels and two smaller panels, after Coypel, representing scenes from Don Quixote : |        |   |   |
| 1st panel, 2 m. 85 × 6 m. 30   | 8,000  | 0 | 0 |
| 2nd panel, 2 m. 85 × 2 m. 05   |        |   |   |
| Two smaller panels, 2 m. 75 × 45 c.  |        |   |   |
| Pair of panels, after Gillot and Watteau :   |        |   |   |
| La Diseuse de bonne aventure, 3 m. 50 × 3 m. 25  | 6,320  | 0 | 0 |
| Le Jaloux  | 6,320  | 0 | 0 |

Total amount realized ... 5,198,031 francs = £207,921.

PARIS SALES.

PICTURES.

|   | £     | s. | d. |
|---|-------|----|----|
| Bay—Portrait of Caroline, Queen of Naples, miniature. Hotel Drouot, February 22nd | 194   | 0  | 0  |
| Blaysen—Seascape. Hotel Drouot, December 13th, 1905                               | 120   | 0  | 0  |
| Bl. J.—La Recureuse. Hotel Drouot, December 16th, 1905                            | 92    | 0  | 0  |
| Brye—Fauve dévorant une Proie, w. Hotel Drouot, February 25th                     | 100   | 0  | 0  |
| Breton, Van—Landscape with Cattle. Hotel Drouot, December 13th, 1905              | 40    | 0  | 0  |
| Breton—Les Bulles de Savon / Hotel Drouot, February 25th                          | 96    | 0  | 0  |
| La Seringue   |       |    |    |
| Billy—Heads of Children, crayon. Hotel Drouot, December 13th, 1905                | 78    | 0  | 0  |
| Bonheur—R.—Tigre Royal, w. Hotel Drouot, December 16th, 1905                      | 56    | 10 | 0  |
| Boucher—Bergire assise, crayon. Hotel Drouot, December 13th, 1905                 | 108   | 0  | 0  |
| "Quos Ego," crayon. Hotel Drouot, December 13th, 1905                             | 56    | 10 | 0  |
| Boudin—L'Escadre au Golfe Juan. Hotel Drouot, December 16th, 1905                 | 67    | 5  | 0  |
| Portrait of a Girl, pastel. Hotel Drouot, February 24th                           | 54    | 0  | 0  |
| Bullot—Louis XVI. Paris, February 23rd  | 500   | 0  | 0  |
| Busanova—Le Départ pour la Chasse / Hotel Drouot, December 16th, 1905             | 800   | 0  | 0  |
| Le Déjeuner de Chasse   |       |    |    |
| Baudin—Still Life. Hotel Drouot, December 16th, 1905                              | 240   | 0  | 0  |
| Baudier—Susanna and the Elders. Hotel Drouot, December 7th, 1905                  | 60    | 0  | 0  |
| Marquise de Pompadour. Hotel Drouot, December 7th, 1905                           | 68    | 0  | 0  |
| Baudé—Landscape. Hotel Drouot, February 24th                                      | 120   | 0  | 0  |
| Bat. J. B. C.—La Prairie. Hotel Drouot, February 25th                             | 450   | 0  | 0  |
| Berbet—A Woman Sleeping. Hotel Drouot, December 7th, 1905                         | 44    | 0  | 0  |
| Beyel—Allegorical Composition. Hotel Drouot, December 16th, 1905                  | 140   | 0  | 0  |
| Bégan-Bouveret—Breton en Prière. Hotel Drouot, December 16th, 1905                | 164   | 0  | 0  |
| Benoux—Portrait of a Man, crayon. Hotel Drouot, February 24th                     | 78    | 0  | 0  |
| Benoigny—Les Bords de l'Oise, 32 cm. × 55 cm. Hotel Drouot, February 25th         | 1,320 | 0  | 0  |
| Bévil School—Portrait of a Young Girl. Hotel Drouot, February 25th                | 72    | 0  | 0  |
| Bévil School—Landscape. Hotel Drouot, February 25th                               | 272   | 0  | 0  |
| Bévil School—Holy Family. Hotel Drouot, February 25th                             | 62    | 5  | 0  |
| Bévil School—L'heureuse famille. Hotel Drouot, February 25th                      | 126   | 0  | 0  |
| Bévil School—A Corner of the Paddock. Hotel Drouot, December 16th, 1905           | 124   | 0  | 0  |
| Bévil School—Shepherd and Shepherdess. Hotel Drouot, December 18th, 1905          | 104   | 0  | 0  |
| Young Girl with Dove. Hotel Drouot, December 18th, 1905                           | 104   | 0  | 0  |

|  |       |    |
|--|-------|----|
| French School—Italian Park Scene. Hotel Drouot, November 30th, 1905              | 84    | 0  |
| .. Le Colin Maillard. Hotel Drouot, February 13th                                | 60    | 0  |
| .. L'Enlèvement d'Orion. Hotel Drouot, February 25th                             | 80    | 0  |
| Fromentin—Arab Cavaliers, w. Hotel Drouot, December 13th, 1905                   | 80    | 0  |
| Harpignies—Landscape, w. Hotel Drouot, December 13th, 1905                       | 62    | 0  |
| .. Poplars by a River. Hotel Drouot, December 18th, 1905                         | 240   | 0  |
| Heyden, Van Der—Monuments by the Sea. Hotel Drouot, December 13th, 1905          | 72    | 0  |
| Hondecoeter—La Poule Blanche. Hotel Drouot, February 25th                        | 44    | 0  |
| Isaly—Portrait of a Girl, miniature. Hotel Drouot, February 22nd                 | 238   | 0  |
| Italian Primitive—Les Deux Rivaux. Hotel Drouot, February 25th                   | 93    | 0  |
| Jacque, Ch.—La Poulaille. Hotel Drouot, February 25th                            | 104   | 0  |
| .. Porcherie. Hotel Drouot, December 16th, 1905                                  | 76    | 10 |
| Jacquemart—View of a Seaport, w. Hotel Drouot, December 13th, 1905               | 204   | 0  |
| Jérôme—La Piscine au Sériat. Hotel Drouot, December 18th, 1905                   | 76    | 0  |
| Jongkind—Entrée d'un Port en Hollande. Hotel Drouot, February 25th               | 152   | 0  |
| Kauffman, A.—Venus presenting Helen to Paris. Hotel Drouot, December 14th, 1905  | 82    | 0  |
| Lambert, E.—Cats, w. Hotel Drouot, December 13th, 1905                           | 47    | 5  |
| Lawrence, Sir T.—Lady Londonderry. Hotel Drouot, December 14th, 1905             | 1,180 | 0  |
| .. Mrs. Richardson and Children. Hotel Drouot, December 14th, 1905               | 132   | 0  |
| .. Miss Croker. Hotel Drouot, December 14th, 1905                                | 44    | 10 |
| Le Moine—Iris au Bain. Hotel Drouot, February 25th                               | 164   | 0  |
| Lepine—Old Montmartre. Hotel Drouot, December 16th, 1905                         | 52    | 10 |
| Lhermitte—Interior of a Shop. Hotel Drouot, December 18th, 1905                  | 200   | 0  |
| Loo, C. van—Catherine of Russia. Hotel Drouot, November 30th, 1905               | 58    | 10 |
| .. La Femme au Miroir. Hotel Drouot, February 25th                               | 110   | 0  |
| .. Portrait of a Lady. Hotel Drouot, December 6th, 1905                          | 40    | 0  |
| Luttichuys—Gentleman by the Sea. Hotel Drouot, December 13th, 1905               | 312   | 0  |
| Meissonier, C.—Fishing Boats entering Harbour. Hotel Drouot, December 29th, 1905 | 48    | 0  |
| Monet, C.—Les Fonds de Varengeville. Hotel Drouot, December 16th, 1905           | 320   | 0  |
| Moreau, L.—Landscape, gouache. Hotel Drouot, February 13th                       | 58    | 0  |
| Morland, G.—The Flock. Hotel Drouot, December 14th, 1905                         | 200   | 0  |
| Morot, A.—Head of a Girl. Hotel Drouot, December 18th, 1905                      | 40    | 0  |
| Mouchet—Young Girl with Kitten, gouache. Hotel Drouot, December 7th, 1905        | 170   | 0  |
| Muller, W.—Landscape. Hotel Drouot, December 14th, 1905                          | 70    | 0  |
| Nasmyih—Port of Burns. Hotel Drouot, December 14th, 1905                         | 44    | 0  |
| Nattier—Portrait of L'Abbesse de Chelles. Hotel Drouot, December 23rd, 1905      | 50    | 0  |
| Northcote—The Young Fruit Girl. Hotel Drouot, December 14th, 1905                | 59    | 5  |
| Ollivier—Le Portrait, gouache. Hotel Drouot, February 13th                       | 400   | 0  |
| Ostade, Van—Le Cabaret. Hotel Drouot, December 13th, 1905                        | 320   | 0  |
| Pillement—Le Matin; and Le Soir. Hotel Drouot, February 24th                     | 172   | 0  |
| Pissarro—La Vallée. Hotel Drouot, December 16th, 1905                            | 100   | 0  |
| .. The Serpentine, Hyde Park. Hotel Drouot, December 16th, 1905                  | 58    | 0  |
| Raffet—Constantinople, w. Hotel Drouot, February 6th                             | 64    | 5  |
| .. Le Passage du Pont d'Arcole, w. Hotel Drouot, February 6th                    | 48    | 5  |
| Reynolds—Mrs. Carter. Hotel Drouot, December 14th, 1905                          | 164   | 0  |
| .. Portrait of a Young Woman. Hotel Drouot, December 14th, 1905                  | 92    | 0  |
| Ribot—La Ménagère. Hotel Drouot, February 25th                                   | 104   | 0  |
| Robert, H.—Waterfall, Ronciglione. Hotel Drouot, February 25th                   | 224   | 0  |
| Roussau, Th.—Interior of a Forest, sketch. Hotel Drouot, December 13th, 1905     | 200   | 0  |
| Ruysdael, J.—Les Deux Chênes. Hotel Drouot, December 13th, 1905                  | 580   | 0  |
| Saint—Portrait of Mme. Gil, miniature. Hotel Drouot, February 22nd               | 102   | 5  |
| Sisley—Regatta at Hampton Court. Hotel Drouot, December 16th, 1905               | 280   | 0  |
| Teniers—Le Veillard. Hotel Drouot, December 13th, 1905                           | 840   | 0  |
| .. Le Savetier. Hotel Drouot, December 13th, 1905                                | 544   | 0  |
| Tiepolo—Débarquement de Cléopâtre. Hotel Drouot, February 25th                   | 44    | 0  |
| Tintoretto—The Doge Nicolo da Ponte. Hotel Drouot, February 25th                 | 504   | 0  |
| Tournières—Portrait of a Lady. Hotel Drouot, December 23rd, 1905                 | 138   | 0  |
| Turner School—A Venetian Canal. Hotel Drouot, December 18th, 1905                | 76    | 0  |
| Velde, Van Der—Seascape. Hotel Drouot, December 13th, 1905                       | 620   | 0  |
| Vilbert—Marchand d'Habits. Hotel Drouot, December 16th, 1905                     | 48    | 0  |
| Watteau—A Woman Seated, crayon. Hotel Drouot, November 30th, 1905                | 41    | 5  |
| .. Mascarade Italienne. Hotel Drouot, February 24th                              | 160   | 0  |
| Watteau School—Récréation Champêtre. Hotel Drouot, February 13th                 | 68    | 10 |
| Weyler—Portrait of Pierre-le-Grand, miniature. Hotel Drouot, February 22nd       | 116   | 0  |
| Wynants—Landscape. Hotel Drouot, December 13th, 1905                             | 84    | 0  |

## ENGRAVINGS.

|   |    |   |
|---|----|---|
| Baudouin—L'agréable Négligé, by Janinet, m., p. b. l. Hotel Drouot, February 22nd | 68 | 0 |
| Debucourt—"Frascati," cp., proof. Hotel Drouot, December 11th, 1905               | 74 | 0 |
| .. La Promenade publique, cp., repaired. Hotel Drouot, December 11th, 1905        | 52 | 0 |
| Hoppner—Mrs. Benwell, cp. Hotel Drouot, February 22nd                             | 68 | 0 |

|  |  | £   | s. | d. |
|--|--|-----|----|----|
| Lawrence—Ah! le joli petit Chien }<br>Le Petit Conseil ... } by Janinet, cp. Hotel Drouot, February 22nd ... ..          |  | 104 | 0  | 0  |
| Leconte, N.—Ah, le joli petit chien }<br>Le petit conseil ... } by Janinet, cp. Hotel Drouot, December 11th, 1905 ... .. |  | 86  | 0  | 0  |
| L'Aveu difficile, by Janinet, cp. Hotel Drouot, December 11th, 1905 ... ..   |  | 76  | 0  | 0  |
| L'Indiscrétion, by Janinet, cp. Hotel Drouot, December 11th, 1905 ... ..   |  | 48  | 0  | 0  |
| L'Assemblée au Concert }<br>L'Assemblée au Salon } by Dequevauviller, m. Hotel Drouot, December 11th, 1905 ... ..        |  | 64  | 10 | 0  |
| L'Aveu Difficile }<br>La Comparaison } by Janinet, cp., pair. Hotel Drouot, December 18th, 1905 ... ..                   |  | 53  | 5  | 0  |
| Moine—Portrait of Mlle. de T., by Janinet, cp. Hotel Drouot, February 22nd ... ..  |  | 104 | 5  | 0  |
| Troyon—Pont au Change, e., proof, 1st state. Hotel Drouot, December 8th, 1905 ... ..                                     |  | 43  | 10 | 0  |
| Pont Neuf, e., proof, 1st state. Hotel Drouot, December 8th, 1905 ... ..   |  | 36  | 5  | 0  |
| Bouland, G.—The Party Angling }<br>The Angler's Repast } by Ward and Keating, m. Hotel Drouot, December 11th, 1905... .. |  | 102 | 0  | 0  |
| Eslin—Marie Christine, by Bartolozzi, cp. Hotel Drouot, December 11th, 1905 ... ..                                       |  | 40  | 0  | 0  |
| Smith, J. R.—The Promenade at Carlisle House, m. Hotel Drouot, December 11th, 1905 ... ..                                |  | 84  | 5  | 0  |
| What you Will? cp. Hotel Drouot, December 11th, 1905... ..   |  | 33  | 0  | 0  |

AMERICAN SALES.

Heber Bishop Collection.

T. E. KIRBY, New York, January, 1906.

PICTURES.

|   | £           | s.       | d. |
|---|-------------|----------|----|
| Greiner—Bulgarian Smugglers ... ..      | 2,600       | 0        | 0  |
| Godé—Ville d'Avray ... ..               | 1,460       | 0        | 0  |
| Troyon—Landscape and Cattle ... ..      | 580         | 0        | 0  |
| De Neuville—The Attack... ..            | 980         | 0        | 0  |
| Dupré, J.—Landscape ... ..              | 1,020       | 0        | 0  |
| Fernet—Roman Triumph... ..              | 840         | 0        | 0  |
| Bozick—Uncle's Visit ... ..             | 610         | 0        | 0  |
| De Neuville—French Soldier ... ..       | 300         | 0        | 0  |
| Gay—Historiographer ... ..              | 120         | 0        | 0  |
| Walker—The Outposts ... ..              | 140         | 0        | 0  |
| Dreyfeger—Bavarian Peasant ... ..       | 215         | 0        | 0  |
| Scabel, J.—Rising Tide ... ..           | 960         | 0        | 0  |
| Chys, P. and J.—On the Zuydersee ... .. | 900         | 0        | 0  |
| Duz, N.—Flora ... ..                    | 680         | 0        | 0  |
| Boguereau—Pet Bird ... ..               | 500         | 0        | 0  |
| Munkacsy—Last Hours ... ..              | 460         | 0        | 0  |
| Sica—Cap Martin... ..                   | 460         | 0        | 0  |
| De Neuville—Sergeant-Major ... ..       | 440         | 0        | 0  |
| Troyon—Sheep at Pasture ... ..          | 580         | 0        | 0  |
| Total of Sale ... ..                    | \$117,090 = | £23,418. |    |

BRONZES.

|   | £  | s. | d. |
|---|----|----|----|
| André-Lara, pair, Louis XVI, formed of bronze figures of nymphs, supporting ormolu branches for three lights each, chased with foliage, on dove-grey marble pedestals, 48 in. high. Christie, December 19th, 1905   | 71 | 8  | 0  |
| Two young girls, with cymbals and tambourine, a pair of gilt-bronze figures, signed Marnyhac, 46 in. high, on veined marble pedestals. Christie, December 5th, 1905   | 54 | 12 | 0  |
| Figure of Thackeray, bronze, 21 in. high. Sotheby, January 26th   | 35 | 10 | 0  |
| Figures, pair, large, of a girl and youth in 18th century costume, signed Rancoulet, 4 ft. 9 in. high. Christie, December 5th, 1905   | 39 | 18 | 0  |
| Water vessel, of oblong shape, with ewer-shaped neck, decorated with ogres' masks and scroll ornaments in relief on a key-pattern ground, and enriched with inlays of gold and silver, the handle issues from a dragon's mouth, 10 in. high, Chow dynasty. Christie, December 8th, 1905 | 50 | 8  | 0  |
| Incense burner, cover and stand, oblong bronze, decorated with dragons and waves in relief enriched with gilding, the cover pierced with dragons and clouds, and with monster head and ring handles, 11 in. high. Christie, December 8th, 1905  | 25 | 4  | 0  |

SOTHEBY, WILKINSON &amp; HODGE,

December 4th and 5th, 1905.

## A Miscellaneous Collection of Books,

CHIEFLY IN FINE BINDINGS.

- Abbadie** (Jacques). *Traité de la Vérité de la Religion Chrétienne*; 3 vols., old French red mor., full g. floreate backs, line sides, with arms of the Comtesse de Provence, g. e. (Derome). Cr. 8vo. La Haye, Jean Neaulme, 1771 Lot 1 4 18 0
- Alonso de Cartagena**, Obispo de Burgos. *Libro llamado Doctrinal de los Cavalleros en que estan copilados ciertas leyes & Ordenanças que estan en los fueros & Partidos de los Reynos de Castilla et de Leon, &c.*; lit. Goth., large cut on title and woodcut initials, old rough cf. [see Brunet, I, 196]. Fue impreso en Burgos por Juan de Burgos, 1497 Lot 4 20 0 0
- America**, &c. *Il Viaggio fatto da gli Spagniuoli a Torno a'l Mondo*; crushed brown mor., plain, inside dentelles, g. e., by Chambole-Duru, fine copy. This volume contains two relations of the voyages of Magellan round the world and to America in 1518 and 1522, the first written by Maximilianus Transylvanus, and the second by A. Pigafetta. The last leaf consists of a short vocabulary of Brazilian and other native words. Sm. 4to. s. l. Venezia, 1536 Lot 5 10 0 0
- Anacréon**, Sapho, Bion et Moschus, traduction nouvelle en Prose; suivie de la Veillée des Fêtes de Venus, &c. (avec Hérodote et Léandre), par M. M\*\*\* C\*\* (Moutonnet-Clairfons); plates and vignettes after Eisen, en premières épreuves, old French purple mor., full g. ornamental back, broad and rich g. ornamental borders, with arms of Marquise de Farcheville, g. e., fine copy. Imp. 8vo. A Paphos et à Sestos (Paris, Le Boucher), 1773 4 Lot 8 3 3 0
- Aretino** (P.). *Capricciosi & Piacevoli Ragionamenti* (con la Puttana errante, nuova edizione (attachée aux Elzevirs); old French red mor., full g. floreate back, line sides, g. e. (Derome), fine copy. 8vo. Stampata in Cosmopoli l'anno 1660 Lot 16 2 0 0
- Argensola** (Bart. Leon. de). *Conquista de las Islas Malucas*, primera edición; engraved title, old French red mor., line tooled, with arms of J. A. De Thou and second wife on sides and monogram on back, g. e. (Derome), fine copy. Sm. fol. Madrid, Alonso Martin, 1609 Lot 17 9 0 0
- Argote de Molina** (Gonçalo). *Libro de la Monteria que mando Escribir el muy alto y muy Poderoso Rey Don Alonso de Castilla y de Leon Ultimo deste Nombre*; woodcuts of hunting scenes, old cf., scarce. Sm. fol. Sevilla, por A. Pescioni, 1582 Lot 18 5 15 0
- Armée Française**. *Ambert* (J.). *Esquisses Historiques des Différents Corps, qui composent l'Armée Française*; front. and 16 litho. plates by C. Aubrey, double set, one in black and one coloured by hand, hf. mor. Atlas fol. Paris, A. Degony, 1835 Lot 20 3 12 0
- *Française. Types Militaires (1857-79)*, par Lalaise; 59 large col. lithos., hf. mor. Imp. fol. Paris, Morier (1871) Lot 21 2 0 0
- Armure de Patience**. *Ung petit traicte appelle lameure de Patience en adversité; tres consolatif pour ceulx qui sont en tribulation, &c.*: [a la suite] *Sensuyvent aucunes belles preparations pour devotement recepvoyr le Sainct Sacrement de l'autel*; lettres bâtarides, red and black, Kerver's device on title and last leaf, two spirited woodcuts of the Crucifixion (differently treated) and woodcut initials, brown mor. ex., g. tooled to an elegant Grolieresque design, g. e., by F. Bedford, fine copy. Sm. 8vo. Paris, Joland Bonhomme, 1539 Lot 23 4 0 0
- Berain** (Jean). *Ornements inventes par J. Berain et vendent ches ledit Autheur aux Galleries du Louvre*; 86 plates of Bérinades, panels, furniture, bronzes, &c., orig. impressions (five mounted and two or three mended), in 1 vol., hf. bd. Atlas fol. [Paris, 1663-1710] Lot 38 14 0 0
- Berquin**. *Pygmalion, Scène Lyrique de J. J. Rousseau, mise en Vers (avec l'Idylle)*; vignette engravings, after Moreau, by Ponce, vellum. 8vo. Paris, 1775 Lot 39 3 0 0
- Bielfield** (Baron de). *Institutions Politiques*; port., 4 vols., old French red mor., full g. floreate backs, line sides, g. e., with arms of Louis XV (Derome). Cr. 8vo. Paris, Duchesne, 1762 Lot 40 4 12 0
- Boccaccio** (Giov.). *Li Opera de Misser Giovanni Boccaccio de Mulieribus Claris* (tradotta in Italiana da Vinc. Bagli); cut of the Triumph of Fame on title, and numerous woodcut full-length figures, French red mor., plain, inside dentelles, g. e., by Petit, fine copy. Sm. 4to. Venet. Zuanne de Trino (chiamato Tacuino), 1506 Lot 42 8 0 0
- (Giov.). *Il Decamerone* (Italian text); 1st impressions of the plates after Gravelot, Boucher, &c. (la plupart avec la Griffe), 5 vols., crushed crimson mor. ex., inside dentelles, g. e., by Cuzin, fine copy. 8vo. Londra (Parigi, Prault), 1757 Lot 46 7 5 0
- (Giov.). *Le Philocope*; contenant l'Histoire de Fleury et Blanchelleur, traduite d'Italien en François par Adrien Sevin; woodcut title, containing devices of Diane de Poitiers, ornamental initials, inscription on title, "Ce presan livre est de moy Claude de Valois," new brown mor., with an ornamental cartouche containing the Diane devices designed from the title of this edition, g. and gaufréd e., fine copy. Cr. 8vo. Paris, Magdaleine Boussette, 1555 Lot 47 4 10 0
- Bonnart**. *A Collection of 177 full-length engraved Figures of Male and Female Costumes, Illustrious Personages, Allegories, Ballet Costumes, &c.*, by N. Bonnart; orig. impressions, col. and illuminated (some mounted), bd. in vellum. Fol. [Paris, s. d. XVII<sup>e</sup> Siècle] Lot 50 39 0 0
- Boschini** (Marco). *La Carta del Navegar Pitoresco Dialogo* (in rime); port. and copperplate engravings after designs by the author, old French red mor. g., g. e. Sm. 4to. In Venetia, per Li Baba, 1660 Lot 54 2 10 0

|  | £  | s. | d. |
|--|----|----|----|
| Bourbons. A Series of Portraits, &c. to Illustrate the (Duc d'Aumale's) History of the Bourbons; a series of 54 ports., &c., by Roger, proofs before letters, hf. mor. (Paris), s. d. Lot 56   | 6  | 10 | 0  |
| Brémond (Le Sieur). L'Amoureux Africain, ou Nouvelle Galanterie, composée par Le Sr. M. B.; front., dark green mor., with inlaid scroll ornaments, doublé of the same, g. line tooled, g. e. 12mo. Cologne, Ph. le Barbu, 1675 Lot 58  | 1  | 8  | 0  |
| Brighton (A Coloured Panorama of), cut up into Twelve Plates, and mounted on thick paper; and Seven Coloured Views of the Coast of Naples. 4to. Lot 61   | 2  | 10 | 0  |
| Bruto (G. M.). La Instituzione di una Fanciulla nata nobilmente. L'Institution d'une fille de noble Maison, traduite de langue Toscane en François (par Jehan Bellere); cut on title and device on next leaf (both of which are frayed) [the first book printed by Plantin in Antwerp], vellum. Sm. 8vo. Anvers, chez Jehan Bellere (del' imprimere de Chr. Plantin), 1555 Lot 63  | 4  | 0  | 0  |
| Bruya (A.). Habitus Variorum Orbis Gentium. Habitz de Nations Estranges; 70 costume plates, including title, old cf. Obl. fol. (Antw. C. Rutz), 1581 Lot 64  | 3  | 5  | 0  |
| Bunbury (H.). Annals of Horsemanship, containing Accounts of Accidental Experiments and Experimental Accidents communicated by Geoffrey Gambado; 17 col. plates, straight-grained blue mor., line tooled, uncut, fine copy. Roy. 4to. W. Dickinson, &c. 1791 Lot 66  | 3  | 0  | 0  |
| Cabinet Poulain. Collection de cent-vingt Estampes gravées d'après les Tableaux & Dessins du Cabinet de M. Poulain, sous la Direction du Sieur Fr. Basan; 120 plates, 1st impressions before the letters, hf. mor., 4to. Paris, chez Basan, 1781 Lot 68  | 8  | 15 | 0  |
| Cæsar (Julius). Commentaires, avec des Notes historiques, critiques et militaires par le Comte Turpin de Crissé; MS. on paper, upwards of 1,600 pp. with 40 large plans and ornamental vignettes drawn in indian ink, several with the signature of C. Eisen, and one engraving, 4 vols., old French red mor., full g. floreate back, line sides, g. e. (Derome). Large 4to. XVIII Siècle Lot 70   | 11 | 0  | 0  |
| Calderon (Don Pedro de). Jornada de Judas Maccabeus, Comedia: author's autograph MS. (52 ll.) with signature at end (printed in 1641), crushed blue mor., plain, inside dentelles, by Duru. Autograph MSS. of Calderon's Plays very rarely occur for sale. Sm. 4to. [1640-1] Lot 72  | 86 | 0  | 0  |
| Campomanes (D. P. Kodr.). Antigüedad Maritima de la Republica de Cartago, &c., traducido del Griego è ilustrado; large paper, maps, old French red mor., full g. floreate back, very broad and rich side borders, blue silk doublures, g. e. (Dubuisson), very finely bd. Roy. 8vo. Madrid, A. P. de Soto, 1756 Lot 74   | 3  | 18 | 0  |
| Canada. Estat Present de l'Eglise et de la Colonie Française dans le Nouvelle France, par M. l'Eveque de Quebec (Jean de St. Valier); éd. originale, old cf. 8vo. Paris, R. Pepie, 1688 Lot 75   | 7  | 10 | 0  |
| Candelabra. A Series of Thirty-eight Plates, representing numerous Designs for Ornamental Candelabra (unsigned); an English trade book with numbers and prices affixed, hf. bd. Large fol. [17—] Lot 76  | 4  | 8  | 0  |
| Cessoles (Jacob de). (Begins l. 1a), "Cy Cômence le livre du Gieu des Esches (sic) que parle de lectal des Nobles homes et des gens de peuple;" [on fol. 78a] "Cy feinst (sic) le livre de la moralite des nobles homes et des gens du Peuple sur le gieu des Esches (sic) translate de latin en francois par pere Jehan de Vignay;" [on fol. 79a] "Cy commence le livre de l'Ordre de Chivalerie" [ending on fol. 104]; MS. on vellum (10 in. by 5 in.), written in neat lettres bâtarde, long lines, 33 to a full page, illuminated initial on first page containing an emblazoned coat-of-arms (a lion rampant gules crowned and armed or, a lambel azure), pen letters and initials in gold and blue, old vellum binding. Sm. fol. Sæc xv Lot 88 | 8  | 5  | 0  |
| Charlet. Album de Charlet. L'Empereur et la Garde Impériale, avec un précis Historique par A. Pascal; 45 lithographs, hf. mor. Imp. fol. Paris, Perrontin, 1853 Lot 92   | 3  | 0  | 0  |
| Choderlos de Laclos. Les Liaisons Dangereuses; lettres recueillies dans une Société; plates by Monnet, 2 vols., black mor., plain, t. e. g., others uncut. 8vo. Londr. 1796 Lot 95   | 3  | 12 | 0  |
| Cicero. Opera; cum optimis exemplaribus accurate collata; editio Elzeviriana, 11 vols., old French olive mor., full g. ornamental backs au pointillé, line sides, doublé with red mor. g. borders, joints, g. on m. e. (Boyet), fine copy. 12mo. Lugd. Bat. ex Off. Elzevir., 1642 Lot 100   | 4  | 0  | 0  |
| — Orationes, 3 vols.; Rhetorica, 3 vols.; De Officiis, et Epistolæ ad Atticum; together 8 vols., old French red mor., full g. ornamental backs, line sides, doublé with red mor. with g. borders, joints, g. e. on m. e. (Boyet), fine copy. Cr. 8vo. Paris, S. Colin, 1525 41 Lot 103   | 4  | 12 | 0  |
| Clement XIV. Lettres Intéres-antes; front., 2 vols., old French red mor., full g. floreate backs, line sides, with arms of the Comtesse de Provence, g. e. (Derome). Cr. 8vo. Paris, chez Lottier, 1776 Lot 111  | 4  | 12 | 0  |
| Colonna (Fr. de). Hyperotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat l'Occasion de Polia, nouvellement traduit en François; woodcut title and designs by French artists of the period, after the originals by Giovanni Bellini (the priapus unmutilated), vellum, fine large copy. Fol. Paris, Kerver, 1561 Lot 116  | 7  | 15 | 0  |
| Communes (Philippe de). Cronicque et Histoire; contenant les Choses advenues durant le regne du Roy Loys Uziesme, nouvellement revue et corrigée (avec Cronicques du Roy Charles huytiesme); lettres, bâtarde, titles in red and black, ornamental woodcut initials, 2 vols. in 1, crushed blue mor., back and sides covered with semis of fleurs-de-lis, doublé with crimson mor., with rich g. ornamental borders, joints, g. e., by Capé, fine copy. Cr. 8vo. Paris, Fr. Regnault, 1539 Lot 120   | 6  | 5  | 0  |
| Cortez (Ferdinando). La Preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano al Carlo Imperatore nel ano 1520 trasmessa; tradotta in lingua Volgare da Nicolo Liburnio; title within woodcut border, printer's device at end (wants plan of Mexico), crushed brown mor., with elaborate leafy branch ornaments, doublé with blue mor., dentelles, joints, blue silk end leaves, g. e., by Lortic Frères, etc. Sm. 4to. Venet. per Bern. de Viano de Lexona, 1524 Lot 129   | 6  | 0  | 0  |
| Costumes Français. Thirty-eight Engraved Plates of French Female Costumes; full length and coiffeured, including five caricatures of coiffeures at end, guarded and inserted in a vol. interleaved with white paper. Fol. Augsburg, J. M. Will (c. 1780) Lot 130   | 6  | 5  | 0  |
| — Mœurs et Costumes des Russes, par A. C. Houbigant; 50 col. lithographs, hf. mor., uncut. Imp. fol. Paris, Treuttel et Wurtz, 1821 Lot 133  | 3  | 4  | 0  |

|   | £ | s. | d.   |
|---|---|----|------|
| <b>Costmes.</b> The Miroir de la Mode, 1803, published by Madame Lanchester, New Bond St.; front. by Tomkins, and 23 (out of 25) full-length col. figures of fashionable female costume (wants a leaf of text), hf. bd., rare. 4to. 1803  |   | 2  | 10 0 |
| — Galerie Française de Femmes Célèbres par leurs talens, leur rang ou leur Beauté; Portraits en Pied, dessinés par M. Lanté, gravés par M. Galine; 70 col. plates of female costume, hf. mor. 4to. Paris, chez l'Éditeur, 1827  |   | 3  | 3 0  |
| — du Seizième Sècle. A Collection of 44 Original Pieces of German Costume, 38 by Aldegrever, others by Virgil Solis, H. S. Beham, etc.; mounted in a vol., cf. g., bd. by Bauzonnet. Svo.   |   | 5  | 10 0 |
| <b>Cries</b> of London. The Cries of the City of London, drawne after the Life in 74 Copper Plates, P. Tempest excudit; 74 plates after M. Lauron, orig. impressions, hf. bd. Sm. fol. H. Overton, 1733   |   | 4  | 0 0  |
| — of Vienna. Études prises dans le bas Peuple à principalement, Les Cris de Vienne; 48 col. plates of costumes, after designs by L. Brand and V. Kiningger, engraved by Ponheimer, &c., hf. bd. Fol. S. l. n. d. 1781   |   | 14 | 10 0 |
| <b>Crusades.</b> Les Passages de Outre Mer; Du Noble Godefroy de Buillon Roy de Hierusalem: du Roy Sainct Loys, et de plusieurs vertueux Princes que se sont Croisez pour augmenter et soustenir la foy Crestiene (par S. Mamerot); lettres bâtarde, title within woodcut border, ornamental woodcut initials, old French olive mor. g., m. e. 8vo. Paris, Fr. Regnault (with device) [vers 1515]   |   | 5  | 0 0  |
| <b>Curtius</b> (Quintus). Historiarum Libri, accuratissime editi, editio Elzeviriana; engraved title, crushed crimson mor. ex., elegantly tooled, à la Le Gascon, inside dentelles, t. e. g., by Marius-Michel, the fore and lower e. uncut, as originally folded with the black marginal lines (height 5½ in.), a very fine copy, in a case. 12mo.   |   | 3  | 3 0  |
| Amst. ex off. Elzeviriana, 1670   |   | 4  | 0 0  |
| <b>Dashall &amp; Lutin's</b> Adventures in London, a Set of 26 Oblong Coloured Humorous Plates, with Verses beneath; mounted on thick paper, two on a page (by Williams?), unbound. 4to. n. d.  |   | 3  | 5 0  |
| <b>David</b> (F. A.). Histoire d'Angleterre, représentée par figures, accompagnées d'un Précis Historique; two titles and 96 plates by David, 2 vols. in 1, blue mor. ex., inside dentelles, g. e., fine copy (prospectus preserved). 4to. Paris, chez l'Auteur, 1784   |   | 3  | 5 0  |
| <b>Decker</b> (Paulus). Fürstlicher Baumeister; oder Architectura Civilis, wie Grosser Fürsten und Herren Palläste, mit ihren Höffen, Lust-Häusern, Gärten, Grotten, Orangerien, etc. füglich auszulegen, etc.; front. and 91 large plates, bd. in 2 vols., uncut. Imp. fol. Augspourg, 1711-16   |   | 4  | 2 6  |
| <b>Demortain.</b> Les Plans, Profils et Elévations des Ville et Chateau de Versailles, avec les Bosquets et Fontaines tels qu'ils sont à Présent, levez sur les Lieux dessinez et gravez en 1714-15—Les Plans, Coupes, Profils, et Elevations de la Chapelle du Chateau Royal de Versailles, levez et gravez par P. Le Pautre; two engraved titles, and 49 plates, engraved by Menant, Le Pautre, Blondel, with three plates at end by Aveline, after Sallé, representing the New Terraces and Orangeries at Versailles, in 1 vol., old French blue mor. g., g. e. Imp. fol. Paris, chez Demortain, s. d. |   | 7  | 0 0  |
| <b>Description</b> des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant d'Espagne, 29 30 Aout, 1739; 13 large plates by J. F. Blondel, old French red mor. g., with the arms of the City of Paris. Atlas fol. P. G. Le Mercier, 1740  |   | 5  | 7 0  |
| <b>Dorat</b> (Cl. Jos.). Les Baisers, précédés du Mois de Mai, Poème, édition originale, grand papier d'Hollande, les titres en rouge; early impressions of the vignettes, after Eisen, crushed crimson mor. ex., inside dentelles, g. e., by Chambolle-Duru, fine copy. Roy. 8vo. La Haye et à Paris, chez Lambert et Delalain, 1770   |   | 21 | 0 0  |
| — (Cl. Jos.). Fables Nouvelles, première tirage, en grand papier; vignettes and culs de lamp, after Marillier (front., containing port. of Dorat surrounded by the Graces mounted, added), 2 vols. in 1, green mor. ex., inside dentelles, g. e., by Lortic, fine copy. Roy. 8vo. A La Haye et se trouve à Paris, chez Delalain, 1773   |   | 24 | 0 0  |
| <b>Du Cerceau.</b> Recueil de Vases dessinés et gravés à l'eau-forte: a series of 42 plates of ornamental vases designed by Androuet du Cerceau (5 in. by 2½ in.), orig. impressions, each separately mounted on ruled fol. paper, and bd. in French red mor. ex., rich g. ornamental back and broad side borders with Seillière arms, inside dentelles, g. e. (imitation Derome), by Duru. Fol. S. d.  |   | 9  | 0 0  |
| <b>Ducrest</b> (M.). Nouveau Système de Navigation ayant pour Objet la Liberté des Mers pour toutes les Nations; old French red mor., with the arms of the Emperor Napoleon I on sides, green silk doublures, g. e. (from the library of the Empress Josephine). 8vo. Paris, Dentu, 1811  |   | 6  | 10 0 |
| <b>Duplessi-Bertaux</b> (Jean). Vie de l'Enfant Prodigue, tirée du Nouveau Testament, et accompagnée de douze Sujets, dessinés et gravés à l'eau-forte en 1815; unique (?) copy printed upon vellum, the etchings in 1st statc, before all letters, hf. red mor. g. 4to. Paris, Auber, s. d. (1816)   |   | 16 | 5 0  |
| [ <b>Dusejour</b> (Mlle. Dionis.).] Origine des Grâces par Mademoiselle D***; six plates after Cochin, crushed crimson mor., plain, doublé with blue mor., with broad and rich g. ornamental borders, joints, g. e., by L. Broca. 8vo. Paris, 1777  |   | 4  | 0 0  |
| <b>Encizo</b> (Martin Fernandez de). Suma de Geographia, q̄ trata de todas las Partidas y Provincias del Mundo, en especial de las Indias, y trata largamente del arte del marear, &c.; lit. Goth., woodcut title and ornamental initials, unbound, fine copy. Sm. fol. En Sevilla por Jacobo Cromberger, 1519  |   | 28 | 0 0  |
| <b>Favyn</b> (André). Le Theatre d'Honneur et de Chevalerie ou l'histoire des Ordres Militaires, de l'Institution des Armes & Blasons, Duels, Joustes et Tournois, &c.; heraldic plates, 2 vols., old French cf., covered with elaborate g. tooling in scrolls and au pointillé, with arms of the Mareschal Guebriant, a rich, well-preserved specimen of binding. 4to. Paris, R. Fouet, 1620   |   | 6  | 15 0 |
| <b>Fier-a-Bras.</b> Eyn Schöne Kurtzweilige Histori von eym machtigen Ricoen ausz Hispanien Fierra-bras gnant, der eyn Heyd gewest, und bei Zeiten des Durchleuchtigsten groszen Keyser Karls gelebt, &c.; lit. Goth., German woodcuts (margins of a few leaves repaired) crushed green mor., plain, doublé with red mor., tooled to an interlaced geometrical design taken from a Grolier binding, joints, g. e., by Belz-Niedrée, the Seillière arms on sides, rare. Sm. fol. Siemern durch Jheronimus Rodler, 1533   |   | 13 | 0 0  |

- Franklin (Ben.). The Way to Wealth, or Poor Richard Improved; La Science du Bonhomme Richard; Lettres de Franklin; Dialogue entre la Goutte et Franklin; Quelques Mots sur l'Amérique; Observations sur les Sauvages; grand papier vélin, proof port. before letters, old French blue mor. g., doublé de tabis, joints, g. e. 8vo. Paris, Renouard, 1795 Lot 199 5 0 0
- Frédéric II Roy de Prusse. Mémoires pour servir à l'Histoire de la Maison de Brandebourg; papier fin, fine front., vignettes, &c., by Schey and Fokke, and maps, 2 parts in 1 vol., old French red mor., full g. floreate back, broad and rich g. side borders of flowers in vases, daisies and leafy branch ornaments, g. e. (Derome), rich binding. 4to. Berlin et à la Haye chez Jean Neaulme, 1751 Lot 200 10 10 0
- Gaguin (Robert). La Mer des Croniques, et Mirouer historial de France jadis composé en Latin; lequel traicte de tous les faitz advenuz depuis la destruction de Troye la Grant tant es royaumes de France que Angleterre, Irlande, Espagne, Flandres, et lieux circonvoysins nouvellement . . . traduité et additioné jusques en lan 1518, avec les Généalogies de France; lettres bâtardees, woodcut title in compartments, full-page and smaller woodcuts, and ornamental initials, crushed brown mor., with elaborate blind stamped antique ornaments, inside dentelles, g. e., by Chambolle-Duru, fine copy. Sm. fol. Imprimé à Paris par Nic. de la Barre (pour Jehan Petit), 1518 Lot 201 6 6 0
- Garagnin (Domenico). Cantata per la Venuta in Ragusa di sua excellenzo Augusto Marmont, Duca di Ragusa; unique copy, printed upon vellum, with orig. designs in pen-and-ink, dedication copy to the Duke of Ragusa, bd. in white silk, with borders of floreate branches in silver thread, the arms and monogram of the Duke embroidered in metal threads in centres, pink silk doublures. Sm. fol. Ragusa, 1810 Lot 203 7 5 0
- Garcilasso de la Vega (El Ynca). La Florida del Ynca; Historia del Adelantado, Governador y Capitan general del Regno de la Florida, y de otros heroicos Cavalleros Españoles è Indios; primera edición (title and some wormholes throughout mended), new russ., stamped blind ornaments, r. e., scarce. Sm. 4to. Lisbona, P. Crasbeeck, 1605 Lot 204 5 10 0
- de la Vega. Histoire de la Conquête de la Floride par Ferdinand de Soto, traduite de l'Espagnol par P. Richelet; nouvelle éd., maps and plates, 2 vols., old French blue mor., line tooled, inside dentelles, g. e., by Derome le jeune, with his ticket. 8vo. Leide, P. Vander Aa, 1731 Lot 205 3 4 0
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| <b>Ptolemaeus Auctus, Restitutus, Emaculatus, cum Tabulis Veteribus ac Novis</b> (e Graeco in Latinum traductus a Jac. Angelo); title within woodcut border, 47 large woodcut maps, &c. (some partly coloured), hf. vellum, fine clean and large copy. A rare and fine edition, containing the map "Tabula Terre Novae," with "Terra Incognita," "Haec terra cum adjacentibus insulis inventa est per Columbum Jannensem ex Maudato Regis Castellae," said to have been first engraved in 1508. It has also the first engraved map of Lorraine. Large fol. Joannes Scotus Argentorati literis exceptit, 1520 |    |    | Lot 418 |
|  | 32 | 10 | 0       |
| <b>Ridinger</b> (Jo. Elias). "Der Par Force Jagt" (Deer-Stalking); 16 large plates, orig. impressions, rare. Obl. fol. Aug. Vind. 1756   |    |    | Lot 422 |
|  | 5  | 5  | 0       |

|  | £  | s. | d. |
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| Rosis (Angelo). A New Book of Ornaments, Consisting of Compartment Decorations of Theatres, Ceilings, Chimney-Pieces, Doors, Windows, etc. usefull to Painters, Carvers, Engravers, etc.; 24 plates, including title (title backed), hf. bd. Imp. 4to. F. Vivares, 1753<br>Lot 448   | 6  | 0  | 0  |
| Rousseau. A Series of Illustrations to the Works of J. J. Rousseau, 1774-83; comprising 30 designs by Moreau le Jeune and seven by Le Barbier, with a port. of Rousseau, after De La Tour, by St. Aubin, proof impressions, mounted in a vol., hf. cf. g. 4to.<br>Lot 451  | 5  | 5  | 0  |
| Ruffo. [Libro de Menescalca] Qui se commença la Cirurgia over la Medisine de li Cavalli, [at end] " Questa Opera . . . composte un Cavaliero de Calabria el quale avere nome Mesoz. Jordane Ruffo famero del Imperadore Frederigo de Roma, etc"; MS. on vellum (56 ll. 9 in. by 5 in.), written in neat semi-roman letters, long lines, 30 to a full page, in red and black, with ornamental pen letters, orig. oak bds. (broken). Sm. 4to. Succ. XV<br>Lot 452  | 4  | 12 | 0  |
| Ruiz (Ant. de la Comp. de Jesus). Tesoro de la Lengua Guarani; old cf., with arms, scarce. Guarani was the language of the native Indians of Peru, Paraguay, and the River Plate. Sm. 4to. Madrid, Juan Sanchez, 1639<br>Lot 453   | 6  | 5  | 0  |
| Rumpolt (Marx). Ein new Kochbuch, das ist ein gründliche Beschreibung wie man recht und wol nicht allein von vierfüssigen, heymischen und urlden Thieren, sondern auch von mancherley Vögel unnd Federwildpret, dazu von allem grünen und dürren Fischwerck, allerley Speiss, als gesotten gebraten; lit. Goth., title in red and black, numerous fine woodcuts by Jost Amman, crushed blue mor. ex., inside dentelles, g. e. with the Seillière arms, by R. Petit, fine copy. One of the most important and most ancient of German cookery books. The author was <i>chef</i> to the Queen of Denmark. Fol. Frankfort am Mayne, S. Feyerabend, 1587<br>Lot 454 |    | 0  | 0  |
| Shakespeare (Wm.). Plays and Poems, with Notes, &c.; 14 orig. water-colour drawings in the style of Tony Johannot, by Madame Odier inserted, russ., g. c. Imp. 8vo. Leipz. F. Fleischer, 1833<br>Lot 473   | 6  | 2  | 6  |
| Siptabina. Itinerario Asyatico di Siptabina Pisano Poeta Celeberrimo (en Rime); printed in italics, title in red and black Gothic, within woodcut border, spirited cuts in the text, yellow mor. ex., inside dentelles, g. on m. e., by Pagnant, fine copy, rare. Sm. 8vo. Vinegia, Helisabetha de Rusconi, 1526<br>Lot 477  | 4  | 4  | 0  |
| Speculum Humanæ Salvationis. Editis primæ Vetustatis tentamen Artis impressoriae absque l. et a. sed circa Annum MCCCCXXX Impressa; facsimile MS., consisting of title and 63 pp., with drawings of an ancient block-book ed. of the Speculum (said to have been written by Jacques Fucien Leclalart), old French red mor., broad and rich ornamental side borders, g. c. (Derome). 4to. XVIII Siècle<br>Lot 486   | 15 | 10 | 0  |
| Stalker (John). A Treatise of Japoning and Varnishing, being a Compleat Discovery of those Arts, and the best way of making all sorts of Varnish, for Japan-work, etc.; 24 large copperplates, mottled cf. ex., g. e., by Riviere. Fol. Oxford, printed and sold by the author, 1688<br>Lot 488  | 6  | 0  | 0  |
| Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., old cf. Vol. I of this copy has been used for the purpose of a French translation, the words being accented throughout, with French equivalents for English pronunciation, and many idioms interlined in MS. Sm. 8vo. T. Becket and P. A. de Hondt, 1768<br>Lot 492  | 3  | 10 | 0  |
| Stothard (Thos.). Series of Twenty Illustrations to Defoe's Robinson Crusoe; engraved by Chas. Heath, separate issue on large paper, india proof before letters, unbd., in orig. cover. Fol. Cadell, 1820<br>Lot 493   | 2  | 9  | 0  |
| Stradanus (Jo.). [Venationes]; 44 engravings of hunting, fishing, fowling, snaring, etc., after Jo. Strada, by Ph. Galle, orig. impressions, crushed green mor. ex., inside dentelles, g. e., by Petit. Obl. fol. Flandriae, 1578<br>Lot 495   | 4  | 0  | 0  |
| Temple des Muses orné de I.X Tableau où sont représentés les Evénements les plus remarquables de l'Antiquité fabuleuse, dessinés et gravés par B. Picart et autres; 60 engravings within ornamental borders, orig. impressions, old French yellow mor., full g. floreate back, line sides, g. c. (Derome), fine copy. Fol. Amst. Z. Chatelain, 1733<br>Lot 502   | 5  | 10 | 0  |
| Toison d'Or. Constitutiones Ordinis Velleris aurei e Gallico in Latinum conversæ, a Nic. Grudio; printed upon vellum, with engraved arms of the Sovereign of the Order, and of the Order itself, by C. Galle, crushed green mor. plain, inside dentelles, g. e., by Chambole-Duru. 4to. S. l. n. d. (Anvers, Plantin, c. 1560)<br>Lot 510  | 5  | 0  | 0  |
| Turpin. Cronique et Historie faicte et composee par reverend pere en dieu Turpin Archevesque de Reims; contenant es proses et faiciz darmes advenuz en son temps du Roy Charles le Grant, etc.; lettres bâtarde, title within woodcut border, many large ornamental and figured initials, purple mor. plain, inside dentelles, g. e., by Allo, fine copy, rare. Sm. 4to. Paris, P. Vidove, pour Regnault Chauldiere, 1527<br>Lot 512   | 6  | 7  | 6  |
| Virginia. A Declaration of the State of the Colony and Affaires in Virginia; with the Names of the Adventurers and Summes adventured in that Action, by His Maiesties Council for Virginia, 22 Junii, 1620 (92 pp. only) (title and last leaf mended), old cf., with arms. Sm. 4to. T. Snodham, 1620<br>Lot 529  | 11 | 10 | 0  |
| Voyage (Le). De la Sainte Cite de Jerusalem; avec la Description des lieux, portes, villes, citez et autres passages fait Pan mil quatre cens quatre vingtz estant le Siège da Grant Turc a Roddes . . . par un Pelerin qui fist le dit Voyage, etc.; lettres bâtarde, long lines, spirited woodcuts and ornamental initials, old cf. g., rare. Sm. 4to. Jehan de la Garde (with device), 1517<br>Lot 533  | 7  | 12 | 6  |
| Xerez (Fr. de). Libro Primo de la Conquista del Peru & Provincia del Cuzco de le Indie Occidentali; prima edizione Italiana, cuts of arms and a view on title, crimson mor. ex., with stamped g. and blind ornaments, inside dentelles, g. e., by Lortic, very rare. The first Italian translation from the Spanish of Xerez's account of the Conquest of Peru, by Francisco Pizarro, made by Dom. Gatzelu. [See Harris, Bibl. Am. 200]. Sm. 4to. Vinegia, Stephano da Sabio, 1535<br>Lot 539  | 5  | 7  | 6  |

PUTTICK &amp; SIMPSON,

December 4th and 5th, 1905.

## The Library of the late Mr. Francis Fry, and other Properties.

|  | £  | s. | d. |
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| <b>Æneas Sylvius</b> (Piccolomini). Epistolæ de Conventu Mantuano, Roman letter, with painted initials, hf. vellum. A fine specimen of the first Milanese Press. Fol. Milan, A. Zarotus, 1481 Lot 1  | 3  | 15 | 0  |
| <b>America</b> . Herrera (A. de). Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano; 9 vols. in 4, engraved titles containing ports. of Columbus, Magellan, Soto, also 14 maps, cf. g., editio princeps. Fol. Madrid, Juan Flamenco, 1601-1615 Lot 2  | 4  | 5  | 0  |
| <b>Augustinus</b> (S.). Liber Epistolarum; Gothic letter, in double columns, with painted capitals, old bds. covered with stamped leather. Fol. Sine nota (Mentelin, circa 1471) Lot 5   | 4  | 15 | 0  |
| — La Città di Dio; Roman letter, hf. cf., 1st Italian ed. Fol. [Firenze, A. Miscomini, 1483] Lot 6   | 3  | 15 | 0  |
| <b>Bacon</b> (Roger). The Mirror of Alchimy, composed by the thrice famous and learned Fryer Roger Bacon; mor. ex., g. e., by Rivière, 1st ed., very rare. Sm. 4to. Tho. Creede for Richard Olive, 1597 Lot 371A   | 8  | 5  | 0  |
| <b>Beauchasteau</b> (Peit de). La Lyre du Jeune Apollon, ou la Muse Naissante; engraved title and 22 beautiful ports., including the Author, aged eleven, Cardinal Mazarin, le Prince de Conti, Queen Henrietta Maria, Louis XIV, Richelieu, &c., &c.; some leaves stained, Louis XIV's copy, bd. in citron mor., the sides and back covered with gold fleurs-de-lys, with the Royal Arms in centre of each cover. Exceedingly scarce. The verses are all addressed to celebrities of the period. On the fly-leaf is the signature of "Madame du Bourg," also two verses in a contemporary handwriting. Sm. fol. à Paris, 1657 Lot 430 | 5  | 2  | 6  |
| <b>Biblia Sacra Latina</b> . MS. on vellum, with numerous initial letters in gold and colours, containing miniatures, mor. ex. Sæc XIII Lot 11   | 38 | 0  | 0  |
| — Sacra Latina. MS., in double columns, on thin vellum, initials painted in red and blue, brown mor. ex. Sm. 4to. Sæc XIII Lot 12  | 25 | 0  | 0  |
| — Minutely-written MS., in double columns, on 571 ll. of thin vellum, enriched by nearly 120 initial letters, illuminated in gold and colours, also a border containing seven miniature ports. of various saints, capitals painted in red and blue, old cf. g. 8vo. Sæc XV Lot 13  | 18 | 10 | 0  |
| — Sacra Latina: Incipit Epistola Sancti Hieronimi ad Paulinum Presbiterum; printed in Gothic letter, on thick paper, with many woodcut initials painted by hand, 2 vols. in 1, dark-brown pigskin, richly g. and i. sides. Fine and genuine copy of this rare ed. A few margins are neatly mended, and some leaves very slightly wormed, but having regard to the scarcity of this ed., the present example may be justly considered as of very exceptional excellence. Fol. s. l. (Basil, typ. B. Kichel), 1475 Lot 14  | 25 | 0  | 0  |
| — Sacra Latina. Incipit Epla. Sancti Hieronimi; Gothic letter, on thick paper, the initials painted in red and blue (a few leaves very slightly wormed), mor. ex., g. e., very rare. Fine and perfect copy of the first Bible printed at Venice. Fol. Venetiis, per Franc. de Hailbrun et Nic. de Frankfordia socios, 1475 Lot 15  | 11 | 10 | 0  |
| — Latina, cum Ep. la St. Hieronimi; printed in Gothic letter, in double columns, two initials illuminated in gold and colours (some leaves at end wormed). Fol. Nuremberg, Koberger, 1478 Lot 16   | 10 | 5  | 0  |
| — Sacra Latina, cum Prologis S. Hieronimi et Glossa Ordinaria; printed on thick paper in bold Gothic letter, with nine initials and borders in gold and colours, and numerous capitals painted in red and blue, 4 vols., old stamped pigskin binding (some leaves wormed). Fol. Absque nota (Basil, or Strasburg), circa 1480 Lot 17   | 28 | 0  | 0  |
| — Sacra Germanica, cum Prologis S. Hieronimi; printed in bold Gothic letter, in double columns, painted capitals, and over 100 large woodcuts, col. by a contemporary artist, 2 vols., vellum g., by W. Pratt (one leaf and two margins mended, but a fine and tall copy). One of the most beautiful and early eds. of the Bible, and the first printed at Nuremberg. The Ashburnham copy realized £59. Fol. Nuremberg, gedruckt durch A. Koberger, 1483 Lot 18  | 32 | 10 | 0  |
| — Sacra Latina. Francisci moneliensis a genua in Sacrosanctam ac Sacratissimā bibliā Eplā; Gothic letter, in double columns, old oak bds., covered with stamped leather. Fol. Venetiis, 1483 Lot 19  | 5  | 5  | 0  |
| — thet är, all then Helgha Scrifft pa Swensko; black letter, with numerous woodcuts, facsimile title and some leaves wanting (see note by Mr. Fry), the first Swedish Bible, old bds. covered with leather. Fol. Upsala, 1540-41 Lot 22  | 7  | 0  | 0  |
| — Den Bibel. Tghcheele Oudeen de Nycuw Testament; black letter, in double columns, with full-page woodcut of the Creation, map of the Holy Land, and hundreds of smaller woodcuts and ornamental initials. Kalendar has interesting cuts of the occupations of various months, stamped leather-covered bds. with brass corners and clasps, ornamented with fleurs-de-lys and arabesques, and containing the initials "I. R." (title and some leaves imperfect and mended). A very rare ed., not mentioned by Brunet, and not in the Caxton Exhibition. Fol. Gheprint Thantwerpen, By mi Henrick Peetersen van Middelborch, 1541 Lot 24 | 3  | 3  | 0  |
| — Polonica. Tho iest Ksiegi Starego y Nowego Zakonu; woodcut title and large port. on verso, also cuts in the text, pigskin binding. The 1st ed. of the Bible in Polish, and of great rarity. The present copy has the title, second and fourth leaf, A 1 and last leaf in beautiful facsimile, a portion of B 1 in facsimile and some corners repaired, and very slightly defective. Fol. Krakowic, 1561 Lot 34   | 11 | 2  | 6  |
| — La Sacra Bibla; quai aistuoet ia Sancta Scrittura. Tschantada, vertida è stampada in Lingua Rumanscha d'Ingadinna Bassa, tras cumiin cuost è la vür da Jacobo Antonio Vulpio et J. Dorta à Vulpero; woodcut titles, 1st ed. of the entire Scriptures in the Romansch language, dark brown mor. ex., panelled and g. sides and back, g. e., by Francis Bedford, fine copy. Fol. In Scuol, 1679 Lot 45   | 6  | 7  | 6  |
| <b>Bible</b> (Cranmer). The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture; black letter, with woodcuts, cf. (imperfect at beginning and end, sold w.a.f.). Fol. R. Grafton, 1540 41 Lot 23   | 9  | 12 | 6  |

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| <b>Bible.</b> The Byble, that is to say all the holy Scripture in which are cōtayned the Olde and New Testamente, truly and purely trāslated into English (by Thomas Matthew, <i>i.e.</i> , John Rogers); black letter, engraved title and woodcuts, dark brown mor., blind tooled sides, g. e. (title in facsimile and five preliminary leaves wanting, a few leaves mended). The so-called "Bug" Bible, and of great scarcity; Mr. Dunn Gardner's copy brought £55. Fol. Jhon Daye and W. Seres, 1549   |   |    | 12 12 0 |
| — The whole Byble, that is the Holy Scripture of the Olde and Newe Testament, faythfully translated into Englyshe, by Myles Coverdale; title and 9 ll. in facsimile, some leaves mended, and some headlines and margins cut close, brown mor. ex., tooled sides and back, inside borders. 4to. Prynted for Andrewe Hester, dwellynge in Paules Churchyard (Zurich, C. Froshover, 1550)  |   |    | 15 0 0  |
| — (Cranmer). The Bible in Englyshe, that is to saye the Contentes of al the Holy Scripture, both of the olde and newe Testament; fine woodcut titles and full-page woodcut of the Garden of Eden, black letter, with numerous small woodcuts in the text, and ornamental initial letters, mor., g. sides, g. e. Fol. Imprinted in London in White Crosse Strete by Richard Harrison, 1562   |   |    | 6 8 0   |
| — V Beibl Cyssegr-lan sef yr hen Destament a'r Newydd (translated by W. Morgan, Bishop of Llandaff); black letter (title, two ll. of dedication, and folio 555 in excellent facsimile, and folios 548, 549, 550, 553 and 554 missing), dark brown mor. ex. The 1st ed. of the Bible in Welsh. Fol. Imprinted at London by the Deputies of Christopher Barker, 1588  |   |    | 23 5 0  |
| — The Holy Bible, containing the Old Testament and the New; black letter, with woodcuts (title mounted), mor. ex., g. panelled sides, g. e., fine copy. This ed. formed the model of the "Authorized version" of 1611. Fol. R. Barker, 1602   |   |    | 7 0 0   |
| — Holy Bible, conteyning the Old Testament and the New; black letter, engraved titles (that to the O. T. in facsimile), genealogies and maps, cf. A signed note inserted by the late Mr. Fry says: "This Bible is a copy of the 1st ed. of the Authorized Version, 2nd issue. Every leaf is the correct ed. I have examined it all through. Every leaf differs from the 1st issue. . . . This is a fine, perfect, clean copy, with the genealogies and the map. The title only is in facsimile. Fol. 1611 |   |    | 4 10 0  |
| <b>Binding.</b> Missale Romanum; printed in red and black, full-page copperplates, old stamped binding, enclosed in covers of solid silver repoussée work, one panel representing the Holy Trinity, the other the Infant Saviour, with Mary and Joseph, each surrounded by border. 4to. Venetiis, 1749  |   |    | 14 0 0  |
| <b>Burns</b> (Robert). Poems, chiefly in the Scottish Dialect; port. by Beugo, after Nasmyth, bds., uncut, 1st Edinburgh ed. 8vo. 1787  |   |    | 5 15 0  |
| <b>Carey</b> (David). Life in Paris: comprising the Rambles, Sprces, and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton; col. plates and woodcuts, by George Cruikshank, in the orig. 21 parts, with all the wrappers, large paper, uncut, 1st ed. Excessively rare in this state. A copy sold in March, 1904, for £58 10s. 8vo. John Fairburn, 1822   |   |    | 46 10 0 |
| <b>Combe.</b> The English Dance of Death; 2 vols., 1815-16—The Dance of Life, 1817—3 vols., col. plates by Rowlandson, orig. bds., uncut (loose, sold not subject to return). 8vo. Ackermann, 1815 17   |   |    | 12 0    |
| <b>Common Prayer.</b> The Booke of Common Prayer and Administration of the Sacraments; black letter, woodcut title, 1627—The Whole Booke of Psalmes, by Sternhold and Hopkins (with music), 1627; in 1 vol., old stamped and g. cf., with MS. details of the Baldwin, Straingway and other families on fly-leaf. A rare ed. prior to the version now in use   |   |    | 2 10 0  |
| <b>Cowper</b> (W.). Poems, with the Task, and John Gilpin, &c.; 2 vols., 1st eds., orig. cf. Fine copy, with the half-title in vol. 2, which is often missing. 8vo. J. Johnson, 1782 1785   |   |    | 6 15 0  |
| <b>Cruikshank.</b> The Loving Ballad of Lord Bateman; plates by Geo. Cruikshank, orig. green cl. g., with the advertisements, 1st ed. 8vo. C. Tilt, 1839  |   |    | 3 7 6   |
| <b>Cundall</b> (Joseph). On Bookbindings Ancient and Modern; plates, ex.-illustrated with facsimile plates in gold and colours, bd. by Zaehnsdorf in dark green mor. ex., the sides and back covered with a design in gold and crimson, and doublé with green watered silk. 4to. 1881   |   |    | 5 0     |
| <b>Dickens</b> (C.). Sketches by Boz; 2 vols., plates by Geo. Cruikshank, orig. cl., uncut, 1st ed. of the 1st series, fine copy. 8vo. Macrone, 1836  |   |    | 7 15 0  |
| — (C.). Sketches by Boz; both series complete, 3 vols., plates by Geo. Cruikshank, orig. cl., uncut, 1st eds. 8vo. Ib., 1836-37   |   |    | 20 0 0  |
| — Pickwickian Illustrations; 20 plates by Heath, orig. wrappers. 8vo. McLean, 1837  |   |    | 5 5 0   |
| <b>Doves Press.</b> Milton (John). Paradise Lost. 8vo. 1902   |   |    | 5 0 0   |
| — Press. The English Bible. Translated by command of King James the First, and now Revised and Edited by Rev. F. H. Scrivener; 5 vols., vellum g., lettered. Fol. 1903-1905   |   |    | 8 0 0   |
| <b>Erasmus</b> (D.). L'Eloge de la Folie, traduit du Latin par M. Gueudeville. Avec des notes (par Mennier de Querlon); front. and plates after Eisen, orig. g. cf., large paper. 4to. Paris, 1751  |   |    | 2 2 0   |
| <b>Estienne</b> (C.). Liebault (J.). Clamorgan (Jean de). L'Agriculture et Maison rustique. En laquelle est contenu tout ce qui peut estre requis pour bastir maison champestre, &c.; numerous woodcuts and ornamental head and tail-pieces (top corner of some leaves skillfully mended, and some leaves slightly water-stained), cf. g., by Zaehnsdorf. A very rare ed. of this famous work, and probably the first book printed at Luneville. Sm. fol. Luneville, C. de la Fontaine, 1579              |   |    | 3 7 6   |
| <b>Fry</b> (Francis). A Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, &c., numerous facsimiles, hf. bd. Fol. 1865   |   |    | 5 0 0   |
| — (F.). Ditto, another copy; printed entirely upon vellum, hf. mor. Fol. 1865   |   |    | 8 0 0   |
| <b>Gregorius.</b> Moralia Dni Gregorii omni eruditione sacrarū scripturū resertissima: cū gemina tabula Nu p emēdatissima Parisiis in sole aureo vici sorbonici Impressa; Gothic letter, old oak bds., covered with stamped leather of curious devices with the binder's initials, "A. II.," contemporary brass bosses, corners and clasps, cross-bars of the latter missing, back repaired. Die vo vitia octobris. A fine specimen of early Paris printing. Fol. Paris, Gering et Remboldt, 1495         |   |    | 9 15 0  |
| <b>Horæ</b> Beatæ Marie Virginis (ad usum Sarum); printed in bold Gothic type, in red and black, each page  |   |    |         |

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| surrounded by elaborate woodcut borders, some containing vignettes of the Dance of Death, also 16 full-page woodcuts. Rubrications and many of the prayers in English (imperfect at beginning and end, sold not subject to return), old stamped cf. 4to. (Probably printed at Paris, <i>circa</i> 1520)  | Lot 80  | 20 | 0 0  |
| Johnson (Samuel). <i>Rasselas, The Prince of Abissinia. A Tale</i> ; 1st ed., 2 vols., contemporary hf. cf., marbled paper sides. 8vo. J. Dodsley, 1759  | Lot 260 | 4  | 10 0 |
| Jonson (Ben). <i>The Workes of</i> ; engraved title, by Hole (no port.), 2 vols., cf. Fol. W. Stansby, 1616—R. Meighen, 1640   | Lot 449 | 21 | 0 0  |
| Juvenalis, Persius, Satyræ; Roman letter, cf. g. Rare ed., not seen by Hain and not in the British Museum, Bodleian, and many other important libraries. 4to. Milan, A. Zaroto, 1481   | Lot 83  | 5  | 5 0  |
| Mamotrectus, sive exposito in Singulos libros Bibliorum; Gothic letter, in double columns, initials painted in red and blue (a few leaves very slightly wormed), old bds. covered with leather. 4to. Venetiis p. F. de Hailbrun et N. de Franckfordia, 1476  | Lot 90  | 9  | 0 0  |
| Matthews (Brander). <i>Bookbindings, Old and New, Notes of a Book-lover, with an Account of the Grolier Club</i> ; one of 75 copies on Japanese vellum, illus. of famous bindings, ex. illustrated, with 24 col. facsimiles in gold and colours, superbly bd. by Rivière & Son, in red mor. ex., the sides entirely covered by a flowing arabesque design in gold, with inlaid centre ornaments, g. back and inner borders, vellum end papers. 8vo. 1896 | Lot 284 | 5  | 7 6  |
| Milton (John). <i>Paradise Lost. A Poem in Ten Books</i> ; old cf., 1st ed., with seventh title page. Sm. 4to. S. Simmons, 1669  | Lot 93  | 13 | 10 0 |
| — (John). <i>Paradise Regained, a Poem, in four books. To which is added Samson Agonistes, the author John Milton</i> ; 1st ed., a fine copy in old cf., with the "Errata" and "License" leaves. 8vo. J. M. for J. Starkey, 1671   | Lot 287 | 15 | 15 0 |
| — (John). <i>Paradise Lost. A Poem in Ten Books. The Author John Milton</i> ; 1st ed. (sixth title-page, backed), mor., front cover tooled with stars with an entwined serpent in centre, by Mansell. 4to. Printed by S. Simmons, 1668   | Lot 407 | 17 | 10 0 |
| Platea (Franciscus de). <i>Opus restitutionum</i> ; Roman letter, two initials illuminated in gold and colours, and others painted in red and blue, hf. vellum (slightly stained). The only book known to have been printed in this type. Fol. s. l. (Italy, <i>circa</i> 1475)  | Lot 110 | 5  | 2 6  |
| Plinii Secundi <i>Historia Naturalis</i> ; in 2 vols., the first page having an elaborately painted ornamental border containing coat-of-arms, several initial letters illuminated in gold and colours, old cf. g. with arms of "Dom. Martius Paccoco Carafa nonus Dux Mataloni," in gold on sides (some leaves damaged, stained, and repaired). Fol. Impressum Romæ, C. Swcynheym et Arnoldo Panaratz ( <i>sic</i> ), 1470                              | Lot 111 | 11 | 2 6  |
| Pope (Alexander). <i>Miscellaneous Poems and Translations, by Several Hands</i> ; 1st ed., front., a fine clean copy in the orig. cf., with the half title, very scarce. In this volume appears the 1st ed. of Pope's <i>Rape of the Lock</i> , which did not appear in separate book form till two years later, besides many other poems by Pope, Prior, Gay, &c., &c. 8vo. Printed for Bernard Lintott, 1712   | Lot 301 | 10 | 5 0  |
| Romanoff (N. M.). <i>Mémoires sur les Lépidoptères</i> ; 7 vols., col. plates of butterflies, moths, &c., hf. mor., t. e. g. 4to. St. Pétersbourg, 1884-93   | Lot 420 | 11 | 10 0 |
| Seeböhm (Henry). <i>A History of British Birds and their Eggs</i> ; 4 vols., finely col. plates, hf. mor., t. e. g. 8vo. 1883-85   | Lot 316 | 5  | 0 0  |
| Smith (Albert). <i>Christopher Tadpole</i> ; plates by Leech, in the orig. 16 parts as issued, with all the illustrated wrappers. 8vo. 1846-48   | Lot 317 | 4  | 0 0  |
| Smollett (Tobias). <i>The Regicide: or James the First of Scotland, a Tragedy by the Author of Roderick Random</i> ; 1st ed., uncut, unbound, very scarce in this state. 8vo. J. Osborn, 1749  | Lot 320 | 3  | 0 0  |
| Smythe (R.). <i>A defence of the Sacrifice of the Masse</i> ; black letter, woodcut initials and tail-pieces, cf. London, W. Middleton, 1546   | Lot 125 | 3  | 5 0  |
| Swinburne (A. C.). <i>Poems and Ballads</i> ; orig. cl., uncut, 1st ed. 8vo. Moxon, 1866   | Lot 323 | 31 | 10 0 |
| Symoneta (Bon.). <i>Persecutionum Christianarum Historia</i> ; Roman letter, hf. cf., editio princeps. Fol. Milan, Ant. Zarotus, 1492  | Lot 127 | 2  | 17 6 |
| <i>Vocabularius</i> ; Gothic letter, in long lines, absque nota—Liber dās modū legendi abbreviaturas; printed in rather larger type. Nuremberg, F. Crewsner, 1475—in 1 vol., old stamped binding (some leaves wormed).   | Lot 134 | 4  | 4 0  |
| Verona. <i>Statuta Civitalis Veronæ</i> ; Roman letter in long lines. hf. mor. Editio princeps, and exceedingly rare. The third production of Lichtenstein's press. Fol. Vicenza, H. Lichtenstein, 1475  | Lot 136 | 6  | 10 0 |
| Wilde (Oscar). <i>The Happy Prince, and Other Tales</i> ; illus. by Crane and Hood, orig. bds. Presentation copy, with autograph inscription by the author. 8vo. 1888  | Lot 368 | 3  | 15 0 |

SOTHEY, WILKINSON & HODGE.

December 6th, 7th, 8th and 9th, 1905.

### A Miscellaneous Collection.

|  | £      | s. | d.  |
|--|--------|----|-----|
| Ackermann (R.). <i>History of the University of Cambridge: its Colleges, Halls, and Public Buildings</i> ; 2 vols., col. engravings by Pugin, Mackenzie, Nash, &c., including interiors and costumes, and ports. of the Founders, orig. cf., m. e. 4to. 1815 | Lot 93 | 13 | 0 0 |

- |  | £   | s. | d. |
|--|-----|----|----|
| <b>Ackermann (R.).</b> History of the University of Oxford: its Colleges, Halls, and Public Buildings; 2 vols., col. engravings by Pugin, Nash, &c., including the interiors and costumes, orig. cf., m. e. 4to. 1814. Lot 94  | 10  | 0  | 0  |
| <b>Ainsworth (William Harrison).</b> The Original Autograph Manuscript of "The Siege of Manchester," covering 400 pp. Dated September 13th, 1876; bound in red mor. Ainsworth was a native of Manchester. The present is one of his best novels, and is also known as "The Manchester Rebels." The MS. is complete—a very rare occurrence with Ainsworth's MSS., most being found in fragments only. 4to. Lot 96   | 25  | 10 | 0  |
| <b>Aleyn (Charles).</b> The Batailles of Crecsey and Poitiers, Under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward, Prince of Wales, named the Black; mor. ex., g. e. 8vo. 1633. Lot 3   | 3   | 0  | 0  |
| <b>Annals of Sporting,</b> by Caleb Quizem, Esq., and his various correspondents; col. plates by H. Bunbury, Woodward, &c., orig. bds. (back missing), uncut. 8vo. 1809. Lot 5   | 3   | 16 | 0  |
| <b>Aretino [Bruni] Leonardo.</b> Aquila Volante; woodcut title representing a large eagle, surrounded with woodcut border, white on black ground, woodcut printer's mark at the end, lit. rom., long lines, 126 ll. with signs, very large good copy, Niger mor., antique style, by D. Cockerell. The 2nd ed. of extreme rarity; a famous collection of Italian short stories. Many of them are borrowed from <i>Fiore d'Italia</i> . Fol. Pelegrino de Pasquali, Venice, 1494. Lot 177  | 6   | 10 | 0  |
| <b>Ashedene Press.</b> Solomon's Song of Songs; illuminated (by hand) by Florence Kingsford, printed on vellum, purple levant mor. ex., joints, uncut. 8vo. Chelsea, St. John Hornby, 1902. Lot 569  | 8   | 0  | 0  |
| — Press. <i>Le Inferno di Dante Alighieri Fiorentino</i> ; printed on vellum illus., orig. green vellum, ties, uncut, enclosed in a green levant mor. case by Zaehnsdorf. 4to. Chelsea, St. John & C. Hornby, 1902. Lot 619  | 12  | 0  | 0  |
| <b>Augustinus.</b> De civitate Dei; lit. rom., 292 ll. (wanting), 1st bl. without sign., foliation or catchwords, 46 lines to a full page, with two illuminated initials and border on the first page of the text, other initials with elaborate scroll work in red and blue, a few MS. notes, some margins foxed, first and last leaves inlaid, very large and good copy, old Spanish mor., with stamp of former King's Library in Paris. The rare 3rd ed. Fol. Conr. Sweynheym and Arnold Pannartz, Rome, 1470. Lot 181  | 20  | 0  | 0  |
| — (S.) De Civitate Dei lib., XXII; lit. Goth., parva, double columns, 46 lines, without marks (wants 2 ll., one in Book 6, the other in Book 7, two duplicates inserted in their places), old russ. (broken), clean and large copy of a rare ed. Fol. Confectus Venetiis ab egregio magistro, Nicolao Jenson, 1475. Lot 378  | 8   | 5  | 0  |
| <b>Baif (J. Ant. de).</b> Chant de Joie du Jour des Espousailles: (4 ll.), headline of p. 4 cut away, and others shaved. Sm. 4to. Paris, 1558. Lot 367   | 4   | 8  | 0  |
| <b>Baily's Magazine of Sports and Pastimes;</b> ports. from the commencement in 1860 to 1900, 74 vols., half crimson mor., emblematically tooled backs, m. e., fine set. 8vo. 1860-1900. Lot 9   | 11  | 10 | 0  |
| <b>Barbour (John).</b> The Actes and life of the most Victorious Conquerour, Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr James Dowglas, Erle Thomas Randel, Walter Stewart, and sundrie others, black letter; blue mor., g. leaves. Of this national Scottish epic, the present is the earliest edition procurable in a perfect state. The 4to. of 1570, printed by Lekpreuk, only exists in a mutilated copy, and the next known, that of 1616, appears to survive in two copies, one in the Bodleian imperfect, and a second, formerly Maidment's in a very poor condition. 8vo. Edinburgh, 1620. Lot 12   | 10  | 10 | 0  |
| <b>Beaumont (Francis) and John Fletcher.</b> Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen; never printed before, and now published by the Authours Originall Copies. . . London, printed for Humphrey Robinson . . . and for Humphrey Moscley . . . : a superb copy, probably the finest and largest in existence (13½ in. by 1½ in.), several leaves being uncut; with a most brilliant impression of the port., which is of the first state ("vates duplex" in the third line of verses instead of "Vates Duplex" and the name "J. Berkenhead," engraved in larger letters than in the second state). The Wild-Goose Chase, 1652, bound up at the end, russ. ex., joints, g. e. by Hering, who bound it for Henry Drury. First Collected Edition of Beaumont and Fletcher's works, edited by James Shirley. Fol. 1647-52. Lot 639 | 103 | 0  | 0  |
| <b>Benedictionale, cum Officiis, Orationibus, &amp;c.</b> Ecclesie S. Romane [Begins], "Oracio ad faciendum Clericum vi ad Sororem Consecrandam." MS. on vellum (113 ll., 6½ in. by 4¾ in.), written in neat Gothic letters, red and black, long lines, with musical notes, by an Italian scribe, with 20 small painted and richly illuminated miniatures on gold and blue grounds, contemporary oaken bds., leather, blind stamped in ornamental frames. Square 8vo. Sæc. xv. Lot 13  | 13  | 15 | 0  |
| <b>Biblia Sacra Germanica.</b> Die Deutsche Bibel (ccccclxxxiii numbered leaves without title or signatures), lit. Goth. (lettres bâtarde), double columns, 50 lines, numerous spirit woodcuts, col. by a contemporary hand, initials painted in blue and red (some leaves stained), first initial illuminated, bd. in 2 vols., old cf. The ninth German Bible and the first printed in Nuremberg. Very rare. Large fol. Nuremberg, Ant. Koberger, 1483. Lot 187   | 20  | 0  | 0  |
| — dignamente vulgarizata per Nic Malermi; lit. rom., 452 ll. including 1st blank leaf (cut away), two cols. with sign. paper of a few leaves discoloured, and several initials filled in with corrosive ink, making the text in a few instances imperfect, otherwise good copy, vellum, gilt back, g. e. Rare and early edition. From the same press and in the same type as the woodcut eds. of 1490 and 1494. Fol. Iohannes Rubeus, of Vercelli, from Treviso, Venice, 1487. Lot 188   | 5   | 10 | 0  |
| <b>Board (Andrew).</b> Scogin's Jests, Full of Witty Mirth and Pleasant Shifts; done by him in France and other places. Being a Preservative against Melancholy; black letter, old hf. cf. 4to. W. Thackeray (1640-50). Lot 126  | 4   | 4  | 0  |
| <b>Buck (Adam).</b> Illus. to Sterne's Sentimental Journey; 10 col. plates. Fol. 1803. Lot 196   | 3   | 18 | 0  |
| <b>Butler (Chas.).</b> The Feminine Monarchie, or the Historie of Bees; (printed in Phonetics), 1st ed., very singular woodcuts, cf. ex. 4to. Oxford, W. Turner for the Author, 1634. Lot 129  | 1   | 12 | 0  |
| <b>Calandrus (Philippus).</b> De Arimethrica (sic) Opusculum ( <i>Italiae</i> ); woodcuts, some within fine ornamental borders [contains signs. a (4 ll.)-p. 4 in 8's (no k)] (ll. 79 and 80 defective, signatures cut away), oaken bds.,  |     |    |    |



- new purple mor. g., bevelled g. e. (Ashburnham). The 1st ed. of this extremely rare Italian work on arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "Pictagorus Arithmetrice Introductor." 8vo. Impresso nella citta di Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza, 1491 Lot 346 21 10 0
- Cantus:** Songs and Fancies, with severall of the choicest Italian Songs and new English Ayres, most pleasant and delightful for all Humours; fine large copy, old cf. The great rarity of this volume was well known to collectors of the 18th century, but it acquired an increased value from Bindley's discovery, which had escaped the researches of Dr. Burney, Hawkins, and every other writer upon Music. This very rare volume contains the orig. of the popular air of "God save the King," so long and so vainly searched for by historians and amateurs of music. It is entitled: "Here's a health unto his Majesty . . . the Author, John Saville." The volume also contains Shakespeare's well-known song, "From the Fair Lavinian Shore." 4to. 1682 Lot 131 7 7 0
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- Chapman (F. H.).** Architectura Navalis Mercatoria, with 4to vol. of Text in Swedish; 62 large folding plates, 2 vols., hf. red mor. ex. Fol. Stockholm, 1768-1775 Lot 548 17 0 0
- Chatterton (Thomas).** An original Holograph MS.; 12½ pp. This most valuable MS. is evidently the first draft of Chatterton's masterpiece, "Ella." The name of the principal character in the present MS. being "Eldred," which Chatterton afterwards altered to "Ella." The arrangement of the dialogue is in many respects altered in the work as published, but it will be found on comparison that much of it is in almost the same words as those of this original draft. The "Dialogue Song," between a shepherd and shepherdess found in the MS., although exactly similar in idea to the printed "Mynstrelles Song bie a Manne and Womanne," differs very considerably both in words and orthography. The spelling throughout this MS. is of Chatterton's period, and it was undoubtedly an after-thought of his to utilize the orthography of the period of the supposed Thomas Rowley in the enlarged published "Ella, a Tragycal Enterlude." 4to., hf. mor. Lot 140 255 0 0
- Chrysostom (John).** Sermones XXV; lit. rom., long lines, 108 ll. without marks, initials painted in red, headings of chapters also in red, some lower margins remargined, perfect, large, and fine copy, brown mor., ex. g. Editio Princeps. Beautiful specimen in Lauer's earliest Roman type. It is the second book printed by him, and was preceded by Homiliae of St. Chrysostom on October 29th, 1470. It is very rare, not in Copinger. Sm. 4to. Georg. Lauer, in the Monastery of St. Eusebius, Rome, 1470 Lot 141 5 15 0
- [Cockburn (Patrick, Scot.).]** In Dominicam Oratorum Pia Meditatio, qua, in Deum Animus fidelis, mirens in quodum, excitatur, authore Patricio Cocburno, Scoto, &c.; ruled in red (the side note on the reverse of Fol. 78, also L. 6 slightly cut into), blue mor. ex., g. e., fine copy, from David Laing's collection (S. B., No. 8). Of extreme rarity. It seems to be the first book which mentions Q. Mary by name, and is the second known book printed by John Scot in S. Andrews. It is dedicated to the Queen Mother, Mary of Guise. 8vo., 12mo. Ex typographia, Johannis Scot, in Civitate Sancti Andreae, 15 Calendras Oct., 1555 Lot 341 89 0 0
- Collection Dutuit.** Livres et Manuscrits. Facsimile woodcuts, chromolithograph reproductions of fine bindings, MSS, &c. (350 copies printed; No. 146), vellum, uncut. Imp. fol. Paris, Morgand, 1899 Lot 322 5 0 0
- Congreve (Wm.).** The Double Dealer, a Comedy acted at the Theatre Royal; 1st ed., red mor. ex., inside dentelles, g. e., by Masson Debonelle. 4to. J. Tonson, 1694 Lot 145 2 6 0
- Cornazano (Antonio).** Opera bellissima de larte Militar del excellentissimo Poeta Miser Antonio Cornazano in terza rima; edizione prima, cut on title (which is repaired), crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford, with Seillière arms, fine copy, very rare. Sm. fol. Stampato in Venexia per Christ. de Mandello exposita del Miser Pre Piero Benalio, 1493 Lot 383 6 10 0
- Corvo (A.).** Opera Nova de Maestro Andrea Corvo da Carpi habita a la Mirandola Tratta de la Chiromantia stampata con gratia; large lit. Goth., one woodcut and woodcut colophon in white on black ground, fine woodcut front, and 115 woodcuts of hands, a few leaves skilfully mended, otherwise fine copy, rough edges, red Niger mor., g. sides and back, by D. Cockerell. A book of excessive rarity, one of three known copies, closely resembling the one described (from the specimen in the Marciana Library) by the Duc de Rivoli, but with different title-page and imprint. Sm. 8vo. Stampata in Marzaria A la Libreria dal Jesus Appresso san Zulian Ad Instantia de Nicolò Et Dominico Fradeli, 1519. Adi XXVIII Zener Lot 45 10 0 0
- Costume of Great Britain (The):** designed, engraved and written by W. H. Pyne, 60 col. plates, blue mor. g., g. e. Fol. W. Miller, 1808 Lot 203 2 2 0
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- Crane (Walter).** Of the Decorative Illustration of Books, Old and New (*Ex-Libris Series*); illus. and facsimils, ex. illustrated by the addition of modern plates, mostly in two states, including a series from the American ed. of Mlle. de Maupin, including a refected plate, port. of the Baron Rothschild in two states, &c., one of 135 copies on Japanese vellum, blue mor., rich dentelle borders on sides, full g. back, doublé with red mor., covered with a gold tooling of roses, watered silk fly-leaves, in mor. case, g. e. by Riviere. 4to. 1896 Lot 620 9 0 0
- Crawford's** Earl of, privately printed Contributions to History, Geography and Biography. Autotype Facsimiles of Three Mappemondes; The Harleian Mappemonde in the British Museum; the Jomard Map, by Pierre Desceliers, 1546, and his second Mappemonde, of 1550; with an Introduction, by C. H. Coote; in a case, only 100 copies printed. Imp. fol. 1898 Lot 147 6 0 0

- |  | £       | s. | d.   |
|--|---------|----|------|
| Crawford's, Earl of, privately printed Contributions to History, Geography and Biography. Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries; only 100 copies printed, hf. bd. vellum, uncut. 4to. 1890  | Lot 148 | 2  | 2 0  |
| — Earl of, privately printed Contributions to History, Geography and Biography. Catalogue of English Broad-sides, 1505-1897; only 100 copies printed, cl. 4to. 1898  | Lot 149 | 2  | 18 0 |
| — Earl of, privately printed Contributions to History, Geography and Biography. Catalogue of Chinese Books and MSS.; only 100 copies printed, 1895. 4to.—Hand List of Oriental MSS. (Arabic, Persian, Turkish), 1898; 2 vols., cl.   | Lot 150 | 3  | 8 0  |
| — Earl of, privately printed Contributions to History, Geography and Biography. Hand List of Proclamations from 1509 to 1901; 4 vols., with the two supplements to Vol. 1, only 50 copies printed, cl. Fol. 1893-1901  | Lot 151 | 7  | 17 6 |
| Cruikshank. Ainsworth (W. H.). Jack Shepherd: a Romance; 3 vols., 1st ed., port. by Lane, and plates by G. Cruikshank, red mor. ex., t. e. g. 8vo. R. Bentley, 1839  | Lot 53  | 4  | 2 0  |
| Cuba (Jo. de). Hortus Sanitatus, De Herbis et Plantis, de Animalibus, de Piscibus, de Avibus, de Lapidibus, de Urinis, &c.; lit. Goth., double columns, with signatures, rubricated (some leaves loosely inserted from other copies, some leaves stained, no colophon leaf, but many leaves are very large and good, sold not subject to return), contemporary oaken bds., stamped pigskin, 2 ll. of an ancient graduate with "Neumes" as fly-leaves. Fol. Mogunt., 1490   | Lot 204 | 9  | 0 0  |
| — (Joannes de). Ortus Sanitatis translate de Latin en François. Le Jardin de Sante, des Herbes & Arbres a l'usage de Medicine; old cf., absque ulla nota—Le Traictie des bestes, oyseaux, poissons, pierres precieuses et Orines; du Jardin de Sante; modern vellum, ib., both in lettres bâtarde, double columns, with numerous woodcuts and grotesque calligraphic initials, the latter volume larger and finer than the former, but the title is soiled; together 2 vols. (sold not subject to return), very rare. Fol. Paris, A. Verard, vers 1500   | Lot 205 | 11 | 5 0  |
| Curtis (W.). The Botanical Magazine, or Flower Garden Displayed, from the commencement to 1885, and General index to the first 107 vols.; 112 vols. in 91, col. plates, 61 vols. hf. mor., g. e. and g. t., and 29 vols. cf., the index in cl. 8vo. 1793-1885  | Lot 55  | 80 | 0 0  |
| Dee (Dr. John). General and Rare Memorials pertaining to the Perfect Arte of Navigation; annexed to the Paradoxical Compas in Playne; now first published, woodcut title, containing a ship of war with Elizabeth seated in it, large arms of Sir Chr. Hatton at end (3 ll. wanting supplied in MS.), hf. bd., very rare (according to the writer only 100 copies were printed, see p. 79). Fol. John Day, 1577  | Lot 549 | 11 | 5 0  |
| Defence (A) of the Honourable Sentence and Execution of the Queene of Scots; exemplified with Analogies and diverse presidents of Emperors, Kings and Peoples; with the Opinions of Learned Men, &c., with leaf of Errata [by Maurice Kyffyn], with Anthony Babington's Letter to the Queene of Scots; The Queene of Scots Letter to Anthony Babington, XII July, 1586; and Pointes out of the Scottish Queenes Letters subscribed by Carle, Sept. 23, 1586; 53 ll., roman letter, title within woodcut border (S. B., No. 145), title and next 2 ll. some top margins and corners mended, crushed crimson mor. ex., by R. de Coverly. Sm. 4to. John Windet (1587)   | Lot 361 | 8  | 15 0 |
| De Quincey (Thos.). "The Opium Eater," 1785-1859. Holograph Letters to Messrs. Taylor and Hessey, the publishers of the "London Magazine," and of the "Confessions of an Opium Eater," &c., in reference to his contributions to the magazine, the prices to be paid for them, his financial difficulties, projects for future articles, &c., mounted on guards, and bound in a folio vol., hf. mor. This very important series consists of 24 letters in fol., 4to. and 8vo., some very long and very interesting; occupying in all about 40 pp. of writing. He refers largely to his financial difficulties and to his opium-eating propensities, "Letters to a Young Man whose Education has been Neglected," Ricardo's Political Economy, &c., and gives precis of these and other proposed subjects; talks very fully about his want of health and his movements in Westmoreland and London, his liabilities for bills, &c. Comprising in the whole very valuable and interesting literary and personal information. 1822-4 | Lot 211 | 30 | 10 0 |
| — (T.). Confessions of an English Opium-eater; 1st ed., orig. hls., uncut. 1822  | Lot 469 | 4  | 2 6  |
| Description des Arts et Metiers faite ou approuvée par MM. de l'Academie des Sciences; plates of various manufactures and products. 34 vols., hf. bd. Fol. Paris, 1769-89  | Lot 323 | 5  | 5 0  |
| Dickens (C.). A. L. S. (initial-), Naples, 17 February, 1845, to Mitton; a splendid letter, consisting of 4 pp. 4to. size (most closely written), entirely descriptive of his travels in Italy. 8vo.   | Lot 69  | 6  | 0 0  |
| Digges (Sir Dudley). The Defence of Trade, in a Letter to Sir Thomas Smith, Knt., Governour of the East-India Company, from one of the Societe (headline of pp. 28-9 slightly shaved) (signed at end, "Dudley Digges"), cf. g., g. e. by Riviere, scarce. Sm. 4to. W. Stansby, for J. Barnes, 1615   | Lot 36  | 6  | 0 0  |
| Dilke (Lady). French Painters of the XVIIIth Century; illus., one of 200 copies on large paper, with ex. plates, orig. cl., uncut. 4to. 1899   | Lot 621 | 1  | 16 0 |
| — (Lady). French Architects and Sculptors of the XVIIIth Century; illus., one of 200 copies on large paper, with ex. plates, orig. cl., uncut. 4to. 1900   | Lot 622 | 1  | 14 0 |
| — (Lady). French Furniture and Decoration in the XVIIIth Century; illus., one of 100 copies on large paper, with ex. plates, orig. cl., uncut. 4to. 1901   | Lot 623 | 1  | 2 0  |
| — (Lady). French Engravers and Draughtsmen of the XVIIIth Century; illus., one of 150 copies on large paper, with ex. plates, orig. cl., uncut. 4to. 1902  | Lot 224 | 1  | 8 0  |
| Dioscorides (P.). De medicinali materia libri V. De Virulentis animalibus et venenis cane rabioso, eorum notis, et remediis libri IV. Io. Ruellio Suesionensi interprete, suis erroribus castigati atque noviter impressi. Italic type, title within woodcut border, good copy in a very interesting historical binding, with device of Robert Dudley, Earl of Leicester, sides in a very good preservation, back skilfully restored by Broca. Bindings with Robert Dudley's crest are now rare in England. This one is of brown leather, the sides richly g.; an outer border of fleur-de-dis, enclosing panel thickly powdered with lions passant-guardant, in the centres the well-known device of the Bear and Ragged Staff and initials R. L. (Robert Dudley, Earl of Leicester). 8vo. Io. Ant. de Sabio. Venice, 1527  | Lot 88  | 10 | 5 0  |

- Dorat.** Les Baisers, précédés du Mois de Mai, Poème; title in red and black, 1st issue, with the errors in the pagination, front. after Eisen engraved by Ponce, and numerous exquisite vignettes and tail pieces after Eisen and Marillier, engraved by Aliamet, Baquoy, Binet, &c., with nine illus. inserted, old straight-grained purple mor. ex., the first and sixth panels on back, g., "au pointillé," double bands, single line fillet on sides, joints, g. c., by Hering, an unusually large and fine copy, measuring 237 mm. by 147 mm. From the Library formed by Frederick, third Earl of Bessborough. The impressions of the illus. are brilliant. La Haye, 1770 Lot 582 28 10 0
- Doves Press.** Paradise Lost: a Poem in XII Books, the Author, John Milton; printed on vellum, orig. vellum, as issued, enclosed in a silk cover, and in levant mor. case, by Zaehnsdorf. 4to. 1902 Lot 625 19 0 0
- Press. The English Bible, containing the Old Testament and the New, translated out of the Original Tongues by special Command of His Majesty King James the First and now reprinted with the text revised by a collation of its early and other principal editions, and edited by the late F. H. Scrivener; 5 vols., vellum, uncut. Fol. Hammersmith, 1903-5 Lot 641 10 0 0
- Duns Scotus (Jo.).** Super primo sententiarum; lit. Goth., without signs., fol. or catchwords, 223 ll. (incl. 2 bl. ll.), 2 cols., 46 lines to a full page, fine copy, with sign. by hand, a few margins slightly wormed, hf. vellum. Editio Princeps of great rarity, from the first Venetian press. Sm. fol. Wendelin of Speier, Venice, 1472 Lot 218 6 10 0
- Elder (John).** The Copie of a Letter sent into Scotlande of the arrivall and landynge, and most noble marriage of Philippe of Spaine to the Princes Marye Queene of England, solemnised in the Citie of Winchester, &c.; black letter (S. B., No. 7), crimson mor. ex., by Mackenzie (facsimile titles, also one or two corners and last leaf mended). Extremely rare, containing the first notice of Henry Lord Darnley. The book is dedicated by the author to "his very special good Lord Robert Stuarde, Bishoppe of Cathenes" (Darnley's uncle). Apparently only four copies are known. 12mo. Imprinted in flete Strete over against the Conduit by John Waylande (1555) Lot 345 5 10 0
- Essex.** A Correspondence relating to the County of Essex, being Letters written by the Rev. Philip Morant, Author of the History of Essex, in connection with his History, &c. This very important correspondence is contained in seven 4to. vols., and comprise 244 A.L.'s from Rev. P. Morant to Dr. Ducarel, 124 long A.L.'s from Dr. Ducarel to Rev. P. Morant, 1756-66, a series of A.L.'s from Lords Dacre and Maynard to Morant in reference to his History, &c., 1757-69, a large series of A.L.'s from Edmund Gibson, Bishop of London, and Thomas Sherlock, Bishop of London, 1728-48, &c., &c.; uniformly bd. in hf. mor. Lot 281 28 0 0
- Eusebius.** Historia Ecclesiastica, transl. by Ruffinus; lit. Goth., two cols., 128 ll. incl. first blank, without sign., catchwords, or foliation, 40 lines to a full page, perfect, very fine and large rubricated copy, with headings and initials painted in red, some cont. marginal MS. notes, orig. oak bds., covered with black leather stamped with acorns and roses, much worn, on the fly-leaf a MS. note, "Venerabilis pater ac dominus Dominus Johannes Empel tunc temporis, decanus ac plebanus in Ursenperg consecratis nostris legavit hunc presentem librum huic monasterio sanctorum Petri et Pauli apostolorum in Weyarn. pro remedio anime sue Anno 1481." Editio princeps. Sm. fol. [Heinrich Eggestein, Strassburg, about 1470] Lot 386 7 17 6
- Pamphilus. De Evangelica Preparatione ex Græco in Latinum tractatus a Georgio Trapezuntio; lit. rom. (142 ll.), long lines, 39 ll. without marks, headings of chapters, &c., in red, painted ornamental and plain capitals, crushed niger mor., rough c., by Sangorski and Sutcliffe, very fine copy, very rare. Editio princeps of this translation, and one of the first productions of Jenson's Press, and a very fine specimen of early printing. Hain \*6669, Proctor 4066. Fol. Venet. Nic. Jenson, 1470 Lot 221 20 10 0
- Fairfax (Thomas, Lord).** The Original Autograph MS. of his treatise, "Hermes Mercurius Trismegistus, His Divine Pomander"; entirely in the autograph of Thomas, Lord Fairfax, Commander-in-Chief of the Parliamentary Army. The MS. consists of 240 pp., neatly written, old ht. cf. This extremely interesting volume was sold in Jan. 1831, at the dispersal of the Fairfax family MSS. 8vo. Lot 225 9 0 0
- Fordun (John) and others.** Cronicles of Scotland (in Latin) from the Earliest Period to A. D. 1383; contemporary MS. on vellum (212 ll., 10 in. by 6 in.), written in neat English black letter, rubrics in red, long lines, 44 to a full page, numerous ornamental pen letters, and later marginal notes (pieces cut out of half-a-dozen leaves), old oaken bds., leather, an important and valuable MS.; at the end is the signature of Henry Sinclair, Bishop of Ross (1561). Fol. Sæc xiv Lot 325 25 0 0
- Foster (J. J.).** Miniature Painters, British and foreign, with some Account of those who practised in America in the Eighteenth Century; édition royale, limited to 45 copies, 123 plates, 2 vols., vellum, uncut. Fol. 1903 Lot 390 14 15 0
- Fox (George), John Stubs, and Benjamin Furley.** A Battle-Door for Teachers and Professors to learn Singular and Plural; You to Many, and Thou to One; Singular One, Thou; Plural Many, You. (With examples of the Singular and Plural in English Latine Welch Cornish Irish East Indian and other tongues.) Robert Wilson, 1660—Fox (George). The Great Ministry of the great whore unfolded and Antichrist's Kingdom revealed unto destruction. Th. Simmons, 1659—the two works in 1 vol., orig. cf. This copy of the Battle-Door contains the full collation of 57 sheets on 114 ll. as given by Hazlitt and Joseph Smith, and agrees with the copy in the Grenville Library, British Museum. It includes the first leaf of Errata but not the slip issued subsequently "more errors espied since," which is very rarely found. On the verso of the last leaf is pasted a very rare additional slip, signed G. F., relating to the Pope's pride in using "You to one." This is evidently the orig. impression, but the one in the Grenville copy is apparently a modern reprint. Inserted before the title-page of the Battle-Door is a printed copy of an interesting letter from John Stubs to "Dear George Fox," written presumably in 1660 or 1661, relating to the publication of the book, and in which he mentions that it contains 57 sheets. This letter was printed in 1842 from the orig. MS. Fol. Lot 392 11 0
- Furtenbach (Jo.).** Architectura Navalis; Das ist von dem Schiff Gebäw, auff dem Meer und Seekusten Zugebrauchen; lit. Goth., engraved plates of shipping, &c., wormed throughout and front. defective. Fol. Ulm, Jo. Saur, 1629 Lot 550 5 5 0
- Glanville (Bartholomeus de).** Liber de Proprietatibus Rerum; lit. Goth., double columns, 55 lines, without

- marks, contains 243 ll. and "Tituli Librorum," 4 ll. besides 5 blanks, rubricated throughout, with red painted capitals (lower plain margins water-stained), contemporary (15th century), Netherlands binding, in oaken bds., leather with small stamps of fleur-de-lis (re-backed), "Explicit tractatus de Proprietatibus Rerum editus a fratre bartolomeo Anglico Ordinis fratrum Minorum." Editio princeps, extremely rare. It is the ed. referred to by Wynkyn de Worde in his ed. of the same book, as having been the book in the production of which Caxton had a prominent hand, and served his apprenticeship to the printer's art. The type is similar to that used by N. Götz of Sletzstat. Fol. (s. l. a. aut nom. impressoris Ced Colniae, c. 1470-1)
- Gribelin (S.). Six Pictures of Paulo Veronese, J. Tintoretto, old Palma, Julio Romano, and A. Schivone, engraved from the Originals at Windsor and Kensington; brilliant impressions, splendidly bd., old English red mor., entirely covered with rich g. t., g. e., from the library of Mrs. Mary Nicol. From the Beckford sale. A beautiful example of old English binding. Fol. 1712 Lot 326 60 0 0
- Healy (John). St. Augustine, of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H.; orig. g. cf. Dedicated "to the Honourable Patron of the Muses and Good Mindes, Lord William Earle of Pembroke, etc., by Th. Th." This (says Mr. Sidney Lee) is the same T. T. (Thomas Thorpe) who dedicated Shakespeare's Sonnets the previous year to "W. H.," whom many suppose to be William Herbert Earl of Pembroke. The present was James I's copy, and has his arms stamped on both covers of the binding. Fol. Printed by George Eld, 1610 Lot 398 8 0 0
- Henry VIII. Sallust. C. Crispi Sallustii Opera. Cu plusculis additamentis noviter et diligēter Parisi' Impressa. Venundantur Parisiis a Joanne de Marnef sub Intersignio Pellicani 1521; cf., bd. for Henry VIII, with his arms supported by angels impressed on the upper cover, the Tudor rose surrounded by a motto, supported by angels with arms in the upper corners, impressed on the lower cover. This important and beautiful copy was specially prepared and bd. for Henry VIII. The title-page has a richly-illuminated border, and a printer's device is also illuminated in gold and colours. The second, third and penultimate pages are decorated with vases and flowers in gold and colours, and the initials throughout are illuminated. On the 13th page is a shield illuminated in blue, and bearing the three fleurs-de-lys of France surmounted by the crown. This precious vol. was probably one of the books presented by Francis I to Henry VIII after their meeting at the Field of the Cloth of Gold. "On sait que parmi les cadeaux offerts par François Ier à Henri VIII, lors de l'entrevue du camp du Drap-d'Or, se trouvaient plusieurs volumes richement reliés. Celui-ci faisait sans aucun doute partie de ce présent royal, destiné du reste, comme tous les autres dons du roi de France, à humilier son bon frère; l'Angleterre, malgré Caxton, étant alors pour l'imprimerie et surtout par la reliure en notable infériorité vis-à-vis de sa rivale. Constatons avec plaisir, en passant, que cette infériorité n'a fait que s'augmenter avec le temps."—BARON DOUBLE, "Cabinet d'un Curieux." 8vo. 1521 Lot 399 9 5 0
- Anno XIII et XV Henrici Octavi, the Kyng our Sovereigne lorde Henry VIII, after the Conquest by the Grace of God kyng of Englande and of Fraunce, defender of the faythe, and lorde of Irelande, at his parlyament holden at London the XV day of Apryll, in the XIII yere of his mooste noble reigne . . . enacted certayne statutes and ordinances in manner and forme following; cf. An undescribed volume. (1523) Lot 238 36 10 0
- Herefordshire Pomona (The), containing original figures and descriptions of the most esteemed kinds of Apples and Pears, edited by Robert Hogg and H. G. Bull; 2 vols., col. plates and woodcuts, hf. cf. g., g. e. 4to. Hereford, 1876-85 Lot 400 8 0 0
- Heywood (Thomas). The Phoenix of these late times; or the Life of Mr. Henry Welby, Esq., who lived at his house in Grub Street forty foure yeares, and in that space was never scene by any. Aged 84. Showing the first occasion, and the reasons thereof; port. of Welby, by W. Marshall, old hf. cf. 4to. 1637 Lot 647 5 0 0
- [Hieronymus.] Vita de Sancti Padri; lit. rom. with signs, and numeration, but without catchwords, 158 ll. (a-<sup>h</sup>, u<sup>6</sup>), 2 cols., table 3 cols., 58 and 59 lines to a full col., 233 woodcuts, mostly col. by hand, some signed b., in the same style as those in the Malermi Bible of 1490, woodcut printer's device on last leaf, small woodcut flor. and hist. inits., signs. (8 ll.) n8 and p4 and 5 wanting, top half of sign. f7 torn off, a few leaves mended and slightly wormed, last leaf inlaid, fine large copy, full levant mor. An excessively rare ed., with magnificent woodcuts of the best Venetian School. Not in Proctor, Hain, or Copinger. Unknown to Burger and the Duc de Rivoli. Sm. fol. Simon Bevilagua, of Pavia, Venice, 1494 Lot 401 39 0 0
- Hind (James). No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great robber of England, hanged at Worcester, 1653; black letter, mor. ex., g. e. In the finest condition. This appears to be a unique copy of an undescribed ed., and, according to Halliwell, is earlier than the ed. of 1674, which has hitherto been considered to be the first. 8vo. For T. Vere and W. Gilbertson (circa 1670) Lot 240 2 0 0
- Holinshed (Ralphe). Chronicles of England, Scotland and Ireland; black letter, woodcut title, woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut into, and large plan at p. 1868 in facsimile), a short but a very good copy generally, 2 vols., crushed crimson mor. ex., inside dentelles, g. e., by Riviere. The first of Shakespeare's ed. of Holinshed's Chronicles, very rare, in good condition. Fol. John Harrison, 1577 Lot 381 28 10 0
- Foræ Beatæ Mariæ Virginis ad Usum Ecclesiæ Elboracensis (sine Calendario); MS. on vellum (125 ll., 5 in. by 3½ in.), written in Gothic letters, red and black, long lines, 14 to a full page, musical notes, by an English scribe, numerous ornamental pen-letters and a few illuminated initials, modern mor. Books of Hours or Primers of York Use are exceedingly rare. This copy has been described in "The Primer or Layfolk's Prayer Book," edited by H. Littlehales for the E. E. T. S. Folia 101-125 contain, among other things, "Memorials of S. Blaise, St. Thomas of Canterbury, St. Ninian, St. Laurence and St. John of Beverley"; also a Memorial of Archbp. "Scrupe." 8vo. Sec xv (c. 1340) Lot 413 51 0 0
- Beatæ Virginis Mariæ Secundum Usum Sarum, totaliter ad longum, cum multis pulcherrimis Orationibus et indulgentiis jam ultimo adjectis; lit. Goth., red and black (English prayers in red), long lines, finely

L s. d.

- printed within woodcut borders of Biblical subjects, rustic scenes, arabesques, grotesques, dance of death, &c., numerous large and small woodcuts and ornamental decorations (contains 24 prel. ll. unnumbered, numbered fols. cxcvi, and 4 ll. of table and colophon), wants title, first leaf of calendar, fol. lvii, margins of several leaves defective and mended, some English rubrics partly erased, otherwise a good copy in sound condition, but sold not subject to return, russ., g. e. A very rare ed. of the Sarum Hours by Regnault; not in Brunet, and Lowndes docs not record the sale of a copy. Perfect copies are practically unattainable. Sm. 4to. Impressus Parisius per Fr. Regnault Impensis et Sumptibus ejusdem, 1526 Lot 426 20 0 0
- Horæ** Beate Mariæ Virginis cum Calendario; a richly illuminated MS. on vellum [Flemish-French] (162 ll., 8 in by 4½ in.), written in bold Gothic letters, long lines, 16 to a full page, rubrics in red, by a Franco-Flemish scribe and illuminator, the calendar, quite full, written in blue, red and gold, with small miniatures of the occupations of the month and signs of the Zodiac, 21 large painted and illuminated miniatures, every page surrounded by rich decorative borders, numerous large and small illuminated ornamental initials and decorative details, bd. in old French red mor. (17th Cent.), covered in rich conventional floreate scrolls, with coronetted arms (a greyhound courant on shield, two greyhounds rampant as supporters), greyhound courant on back. Large 8vo. Sæc xv Lot 923 64 0 0
- Beate Mariæ Virginis, cum Calendario; Flemish MS. on vellum (276 ll., 5 in. by 3¾ in.), written in Gothic letters, red rubrics, long lines, 17 to a full page, calendar in red and black within borders of natural flowers on gold grounds, with small miniatures of the occupations of the months and single figures representing the signs of the Zodiac; in the text are 50 painted and illuminated borders of natural flowers with small miniatures, and five full-page miniatures (one a stem of Jesse), besides many small decorative initials and details, old cf. 12mo. Late 15th or beginning of 16th century Lot 924 16 10 0
- Horsemanship.** Ruse (Laurens). La Marschalerie, translate de Latin en François en laquelle aultre plusieurs salutaires remedes de diverses maladies ont este imprimees maintes figures par lesquelz on peult secourir ayder & guarir toutes vices de bouche que pourroit avoir ung Cheval; woodcut on title, engravings, very fine copy, in old mor. ex., g. e. A remarkable copy, containing 112 orig. drawings of bits, spurs, and other horsemanship implements of the 17th century. The first French treatise on horsemanship. Fol. Paris, Chrestien Wechel, 1533 Lot 676 9 5 0
- The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth; cf. Believed to be unique. Not mentioned by F. H. Huth in his "Bibliographical Record of Hippology." 4to. 1682 Lot 651 4 7 0
- Hulls** (Jonathan). A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of or into any Harbour, Port or River against Wind and Tide or in a calm; folding front. of a steam tug towing a man-of-war (cut into), 1st ed., interleaves, mor., t. e. g. The scheme of the author of this book is believed to be the first published for the propelling of a vessel by paddle-wheels. 8vo. 1737 Lot 514 10 10 0
- Ilicino** (Bern.). Vita di Madonna Onorata scritta da B. Ilicino, Publicata per la Prima Volta sopra Un codice del Se. olo XV da Giuseppe Vallardi Figlio; printed on vellum, only three printed, four full-page illuminated borders, with 12 miniatures, two coats-of-arms in gold and colours, besides several others in text, brown Italian mor., richly tooled in gold on sides, in case. 4to. G. Bernardoni, Milan, 1843 Lot 652 5 5 0
- James I.** Time Triumphant, Declaring in briefe, the ariual of our Soueraigne liedge Lord, King James into England, His Coronation at Westminster: Together with his late royal progresse, from the Towre of London through the Cittie, to his Highnes manor of White Hall. Shewing also, the Varieties & Rarities of all the sundry Trophies or Pageants, erected aswel, by the worthy Cittizens of . . . London: as also by certaine of other Nations. Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late coming to the Exchange in London. An excessively rare pageant—reprinted in Nicholls' Progresses of James I. There is no copy of this Jacobean vol. in the British Museum Catalogue—in fact, apart from the Huth copy, no other seems to be traceable. 4to. At London, printed by R. B., 1604 Lot 654 25 10 0
- James VI and I.** Daemonologie, in Forme of a Dialogue, divided into three Bookes; woodcut ornaments, title, pp. 33-42 and last leaf mended, otherwise a very good copy, sprinkled cf. ext., g. e., by W. Pratt. The excessively rare 1st ed. of this remarkable book. Sm. 4to. Edinburgh, printed by Rob. Waldegrave, 1597 Lot 348 8 0 0
- Johnson** (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, in Vulgare, The Dream, Iter Boriale, Songs, &c., composed by W. S. Gent; 1st ed., mor. ex., g. e. 8vo. Printed for Tho. Passenger at the three Bibles about the middle of London Bridge, 1672 Lot 248 9 5 0
- Jonson** (Ben). The Works of—Plays, Epigramms, Masques, &c.; 1st ed., brilliant impression of the front. by Hole (a portion of the blank margin to 9 ll. from a smaller paper copy, skilfully restored), red levant mor. ex., panelled sides, g. e., beautiful copy. Large paper, extremely rare (size 12½ in. by 7½ in.), not more than three or four perfect copies are known. Fol. Imprinted by W. Stansby, 1616 Lot 684 24 0 0
- Kelmscott Press.** The Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593, the Rape of Lucrece, 1594, Sonnets, 1609, the Lover's Complaint; woodcut borders and initials, orig. vellum, ties. 4to. 1893 Lot 630 5 12 6
- Ketham** (Ioh. de). Fasciculo de medicina in volgare el quale tracta de tutte le infirmita del corpo humano et de la anatomia de quello . . . vulgarizato per Sebastiano Manilio Romano; 10 full-page woodcuts, clean copy in hf. cf., but many margins at the beginning mended, a few letters of text are lost, outside corners of several woodcuts are damaged, last leaf wanting. Magnificent woodcuts produced under the influence of Mantegna. Sm. fol. Gregorio de Gregoriis, Venice, 1508 Lot 686 11 10 0
- Knox** (John). The Historie of the Reformation of Religioun within the Realme of Scotland; Roman letter, contemporary MS. note in margin, old limp vellum, large and sound copy. 1st ed. Before the work was completed it was partially suppressed, and no more than pp. 17-560 were printed. Sm. 8vo. Edinb. [Lond. Vautrollier], 1584 Lot 312 17 10 0
- [Kyd** (Thomas).] The Spanish Tragedy; or, Hieronimo is mad againe; containing the lamentable end of Don Horatio and Belimperia, with the pitifull death of Hieronimo. Newly corrected, amended, and enlarged,

- with new additions, as it hath of late been divers times acted; woodcut on title, few headlines shaved, cf. ex., g. e., by Pratt. Malone supposes the new additions to have been made by Ben Johnson. Sm. 4to. Lot 499 6 0 0
- Augustine Mathews for Fr. Grove, London, 1633
- Kyd (Thomas). The Spanish Tragedie; or, Hieronimo is mad again. Containing the lamentable end of Don Horatio, and Belimperia; with the pittifull death of Hieronimo, newly corrected, amended, and enlarged; very fine copy, with a curious woodcut of the discovery of Horatio, on the title, unbound. This most rare ed. was totally unknown both to Lowndes and to the editor of "The Play Collector's Manual." 4to. London, printed by W. White for I. White and T. Langley, 1615 Lot 656 20 10 0
- Laborde (M. de). Choix de Chansons mises en Musique dediées à Madame la Dauphine; text and music engraved by Moria and Mlle. Vendôme, port. of Laborde, and plates by Moreau, Le Barbier, and Le Bouteux, engraved by Moreau, Masquelier, and Née, 4 vols., straight-grained purple mor., g. borders on sides, inside broad borders, joints, embroidered silk doublures and fly-leaves, g. e., by Riviere. 4to. Rouen, Le Monnyer, 1881 Lot 631 30 0 0
- Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae); finely printed in bold Roman letters, long lines, 37 to a full page, without marks, sig. S. 5 and the last leaf has a few letters supplied in facsimile, russ. g., g. e. Fol. Romae, "non atramento Calamo neque Stilo aereo, sed artificiosa quadam ad inventionem imprimendi . . . effugiatur per Udalricum Gallum et Symonem Nicolai de Luca," 1474 Lot 382 10 15 0
- La Fontaine (J. de). Contes et Nouvelles en Vers (edition des Fermiers Généraux); ports. of La Fontaine after Rigaud, engraved by Ficquet; of Eisen after Vispré, engraved by Ficquet; vignette port. of Choffard, by himself, plates by Eisen (Le Cas de Conscience and Le Diable Papefiguière découvertes), engraved by Allamet. Baquoy, Delafosse, &c., vignettes and tail-pieces by Choffard, 3 vols., crimson mor. ex., rich dentelle borders on sides, full g. backs, watered silk linings, g. e., by Derôme, fine copy, with the "Avis au relieur" so often wanting, measuring 180 mm. by 115 mm. 1762 Lot 587 70 0 0
- Lamb (C.). 1. The original Holograph Manuscript of his poem, "Hercules Pacificatus, a Tale from Suidas," 6 pp., closely written, signed C. L. This poem differs slightly from the published version, and first appeared in the *Englishman's Magazine*, 1831. 8vo. 2. Holograph Letter signed, 1 p., to John Foster (sic for Forster), addressed from Mr. Walden's, Church Street, Edmonton, 1833. 4to. 3. Holograph Letter signed, 1 p., to Serjeant Talfourd, Enfield, March 6, 1833. 4to. 4. R. W. Elliston. Holograph Letter signed, 1 p., to Charles Lamb, Surrey Theatre, March 14th, 1829. Edward Moxon, in an article on Charles Lamb, printed in 1835, mentions the fact that, with but two exceptions, Lamb did not preserve a single letter. These letters were not known to Canon Ainger when he published Lamb's letters in 1897. Forster's name does not appear in the volumes. 8vo. Lot 255 98 0 0
- (Charles). A. L. s., 1 p. 4to., May 7, 1821, to R. Baldwin, Esq. "Keep a little room open for me till the 18th if you can. I should be sorry to see a No quite Elia-less." 8vo. Lot 253 10 5 0
- Lambard (W.). A Perambulation of Kent containing the Description, Hystorie, and Customes of that Shyre; 1st ed., black letter, woodcut map, old cf. g., g. e., fide copy. Lond. for R. Newberie, 1576 Lot 633 5 7 0
- Lavater (J. C.). Essays on Physiognomy, translated from the French by H. Hunter; over 800 engravings executed by or under the direction of Thos. Holloway, 5 vols., purple mor. super ex., g. e., fine copy. Roy. 4to. 1792 Lot 429 4 15 0
- Lee (Sidney). Life of William Shakespeare; illustrated library ed., illus. and facsimiles, ex. illustrated and extended to 4 vols. by the addition of 230 ex. illus., many in proof state, straight grained crimson mor., g. sides, full g. backs, inside broad borders, joints, watered silk linings, special title-pages, g. e., by Riviere. 4to. 1899 Lot 632 15 0 0
- Leon de Utino [Matthaei]. Sermones quadragesimales; without marks, 27 ll., 2 blank ll. (last blank cut away), 350 ll., 1 blank leaf, 2 cols., 60 lines, lit. Goth, woodcut ornamental initials painted in red and blue, top corners of the first 3 ll. of index torn, with damage to text, and mended, otherwise a good copy, full brown pigskin, flat back, by Douglas Cockerell. Fine book, from the first press in Ulm. Hain, \*16119; Copinger, \*16119. Fol. 1o. Zainer, Ulm, 1478 Lot 691 5 5 0
- Lever (Ralphe). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute; black letter, fine copy, cf., g. e. The British Museum does not appear to possess a perfect copy of this excessively rare Elizabethan volume. 8vo. Imprinted by H. Bynneman, 1573 Lot 257 6 5 0
- Lilly (William). Guillelmi Lilli Angli Rudimenta (at end) Carmen ad Dicipulos de Moribus; black letter, mor. ex., g. e. Perhaps unique. There can be but little doubt that this is the earliest appearance in print of Lilly's famous grammar (which is referred to by Shakespeare in the "Taming of the Shrew"). This extremely curious early English school book commences: "To make latyn when I have an englishe to be tourned into latyn I shall reherse it twyes or thryes and loke out ye verbe." This appears to be the only copy known of this issue. It consists of 8 ll. only, therefore its practical extinction can be easily understood. 4to. Richard Pynson, 1512 or 1513 Lot 665 36 0 0
- Ludolphus de Saxonia. Meditationes in vita Jesu Christi; lit. Goth., without signatures, foliation, or catchwords, 372 ll., 2 cols., 61 lines to a full page, large illuminated initial, rubricated in red and blue throughout, painted initials in red and blue. u-cut copy in orig. Nuremberg binding, oak bds., covered with blind stamped leather, double borders formed of roses and medallions with griffons, central panel formed of fleurs-de-lis intertwined with branches on one cover and roses on the other, back decorated with roses and fleurs-de-lis. Second dated ed. Hain, \*10,292; Proctor, \*1990. Fol. Anton Koberger, Nuremberg, 20 Dec., 1478 Lot 695 7 15 0
- Manwood (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hawking and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may doe, how he may hunt, how far he may pursue and follow after his chase, &c., collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient auth.rs. &c., black letter, 1st ed., fine copy, brown mor. ex., panelled sides, g. e. 4to. T. Wight & B. Norton, 1598 Lot 672 5 5 0

- printed within woodcut borders of Biblical subjects, rustic scenes, arabesques, grotesques, dance of death, &c., numerous large and small woodcuts and ornamental decorations (contains 24 prel. ll. unnumbered, numbered fols. cxcvi, and 4 ll. of table and colophon), wants title, first leaf of calendar, fol. lvii, margins of several leaves defective and mended, some English rubrics partly erased, otherwise a good copy in sound condition, but sold not subject to return, russ., g. e. A very rare ed. of the Sarum Hours by Regnault; not in Brunet, and Lowndes does not record the sale of a copy. Perfect copies are practically unattainable. Sm. 4to. Impressus Parisius per Fr. Regnault Impensis et Sumptibus ejusdem, 1526 Lot 426 20 0 0
- Horæ** Beatæ Mariæ Virginis cum Calendario; a richly illuminated MS. on vellum [Flemish-French] (162 ll., 8 in. by 4½ in.), written in bold Gothic letters, long lines, 16 to a full page, rubrics in red, by a Franco-Flemish scribe and illuminator, the calendar, quite full, written in blue, red and gold, with small miniatures of the occupations of the month and signs of the Zodiac, 21 large painted and illuminated miniatures, every page surrounded by rich decorative borders, numerous large and small illuminated ornamental initials and decorative details, bd. in old French red mor. (17th Cent.), covered in rich conventional floreate scrolls, with coronetted arms (a greyhound courant on shield, two greyhounds rampant as supporters), greyhound courant on back. Large 8vo. Sicc xv Lot 923 64 0 0
- **Beate** Mariæ Virginis, cum Calendario; Flemish MS. on vellum (276 ll., 5 in. by 3¾ in.), written in Gothic letters, red rubrics, long lines, 17 to a full page, calendar in red and black within borders of natural flowers on gold grounds, with small miniatures of the occupations of the months and single figures representing the signs of the Zodiac; in the text are 50 painted and illuminated borders of natural flowers with small miniatures, and five full-page miniatures (one a stem of Jesse), besides many small decorative initials and details, old cf. 12mo. Late 15th or beginning of 16th century Lot 924 16 10 0
- Horsemanship.** Ruse (Laurens). La Mareschalerie, translate de Latin en François en laquelle aultre plusieurs salutaires remedes de diverses maladies ont este imprimees maintes figures par lesquelz on peult secourir ayder & guarir toutes vices de bouche que pourroit avoir ung Cheval; woodcut on title; engravings, very fine copy, in old mor. ex., g. e. A remarkable copy, containing 112 orig. drawings of bits, spurs, and other horsemanship implements of the 17th century. The first French treatise on horsemanship. Fol. Paris, Chrestien Wechel, 1533 Lot 676 9 5 0
- The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth; cf. Believed to be unique. Not mentioned by F. H. Huth in his "Bibliographical Record of Hippology." 4to. 1682 Lot 651 4 7 0
- Hulls** (Jonathan). A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of or into any Harbour, Port or River against Wind and Tide or in a calm; folding front. of a steam tug towing a man-of-war (cut into), 1st ed., interleaves, mor., t. e. g. The scheme of the author of this book is believed to be the first published for the propelling of a vessel by paddle-wheels. 8vo. 1737 Lot 514 10 10 0
- Ilicino** (Bern.). Vita di Madonna Onorata scritta da B. Ilicino, Publicata per la Prima Volta sopra Un codice del Se. olo XV da Giuseppe Vallardi Figlio; printed on vellum, only three printed, four full-page illuminated borders, with 12 miniatures, two coats-of-arms in gold and colours, besides several others in text, brown Italian mor., richly tooled in gold on sides, in case. 4to. G. Bernardoni, Milan, 1843 Lot 652 5 5 0
- James I.** Time Triumphant, Declaring in briefe, the ariual of our Soueraigne liedge Lord, King James into England, His Coronation at Westminster: Together with his late royal progresse, from the Towre of London through the Cittie, to his Highnes manor of White Hall. Shewing also, the Varieties & Rarities of al the sundry Trophies or Pageants, erected aswel, by the worthy Cittizens of . . . London: as also by certaine of other Nations. Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late coming to the Exchange in London. An excessively rare pageant—reprinted in Nicholls' Progresses of James I. There is no copy of this Jacobean vol. in the British Museum Catalogue—in fact, apart from the Huth copy, no other seems to be traceable. 4to. At London, printed by R. B., 1604 Lot 654 25 10 0
- James VI and I.** Daemonologie, in Forme of a Dialogue, divided into three Bookes; woodcut ornaments, title, pp. 33-42 and last leaf mended, otherwise a very good copy, sprinkled cf. ex., g. e., by W. Pratt. The excessively rare 1st ed. of this remarkable book. Sm. 4to. Edinburgh, printed by Rob. Waldegrave, 1597 Lot 348 8 0 0
- Johnson** (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Mirth and Myserie, in Vulgare, The Dream, Iter Boriale, Songs, &c., composed by W. S. Gent; 1st ed., mor. ex., g. e. 8vo. Printed for Tho. Passenger at the three Bibles about the middle of London Bridge, 1672 Lot 248 9 5 0
- Jonson** (Ben). The Works of—Plays, Epigramms, Masques, &c.; 1st ed., brilliant impression of the front. by Hole (a portion of the blank margin to 9 ll. from a smaller paper copy, skilfully restored), red levant mor. ex., panelled sides, g. e., beautiful copy. Large paper, extremely rare (size 12½ in. by 7½ in.), not more than three or four perfect copies are known. Fol. Imprinted by W. Stansby, 1616 Lot 684 24 0 0
- Kelmscott Press.** The Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593, the Rape of Lucrece, 1594, Sonnets, 1609, the Lover's Complaint; woodcut borders and initials, orig. vellum, ties. 4to. 1893 Lot 630 5 12 6
- Ketham** (Joh. de). Fasciulo de medicina in volgare el quale tracta de tutte le infirmita del corpo humano et de la anatomia de quello . . . vulgarizato per Sebastiano Manilio Romano; 10 full-page woodcuts, clean copy in hf. cf., but many margins at the beginning mended, a few letters of text are lost, outside corners of several woodcuts are damaged, last leaf wanting. Magnificent woodcuts produced under the influence of Mantegna. Sm. fol. Gregorio de Gregoriis, Venice, 1508 Lot 686 11 10 0
- Knox** (John). The Historie of the Reformation of Religioun within the Realme of Scotland; Roman letter, contemporary MS. note in margin, old limp vellum, large and sound copy. 1st ed. Before the work was completed it was partially suppressed, and no more than pp. 17 560 were printed. Sm. 8vo. Edinb. [Lond. Vautrollier], 1584 Lot 312 17 10 0
- [Kyd** (Thomas)] The Spanish Tragedy; or, Hieronimo is mad againe; containing the lamentable end of Don Horatio and Belimperia, with the pitifull death of Hieronimo. Newly corrected, amended, and enlarged,

|  | £  | s. | d. |
|--|----|----|----|
| with new additions, as it hath of late been divers times acted; woodcut on title, few headlines shaved, cf. ex., g. e., by Pratt. Malone supposes the new additions to have been made by Ben Johnson. Sm. 4to. Augustine Mathews for Fr. Grove, London, 1633   |    |    |    |
| Kyd (Thomas). The Spanish Tragedie; or, Hieronimo is mad again. Containing the lamentable end of Don Horatio, and Helimperia; with the pitifull death of Hieronimo, newly corrected, amended, and enlarged; very fine copy, with a curious woodcut of the discovery of Horatio, on the title, unbound. This most rare ed. was totally unknown both to Lowndes and to the editor of "The Play Collector's Manual." 4to. London, printed by W. White for I. White and T. Langley, 1615   | 6  | 0  | 0  |
| Laborde (M. de). Choix de Chansons mises en Musique dédiées à Madame la Dauphine; text and music engraved by Moria and Mlle. Vendôme, port. of Laborde, and plates by Moreau, Le Barbier, and Le Bouteux, engraved by Moreau, Masquelier, and Née, 4 vols., straight-grained purple mor., g. borders on sides, inside broad borders, joints, embroidered silk doublures and fly-leaves, g. e., by Riviere. 4to. Rouen, Le Monnyer, 1881  | 20 | 10 | 0  |
| Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae); finely printed in bold Roman letters, long lines, 37 to a full page, without marks, sig. S. 5 and the last leaf has a few letters supplied in facsimile, russ. g., g. e. Fol. Romæ, "non atramento Calamo neque Stilo aereo, sed artificiosa quadam ad inventionem imprimendi . . . effigiatum per Udalricum Gallum et Symonem Nicolai de Luca," 1474   | 30 | 0  | 0  |
| La Fontaine (J. de). Contes et Nouvelles en Vers (édition des Fermiers Généraux); ports. of La Fontaine after Rigaud, engraved by Ficquet; of Eisen after Vispré, engraved by Ficquet; vignette port. of Choffard, by himself, plates by Eisen (Le Cas de Conscience and Le Diable Papefiguière découvertes), engraved by Aliamet. Baquoy, Delafosse, &c., vignettes and tail-pieces by Choffard, 3 vols., crimson mor. ex., rich dentelle borders on sides, full g. backs, watered silk linings, g. e., by Derôme, fine copy, with the "Avis au relieur" so often wanting, measuring 180 mm. by 115 mm. 1762  | 10 | 15 | 0  |
| Lamb (C.). 1. The original Holograph Manuscript of his poem, "Hercules Pacificatus, a Tale from Suidas," 6 pp., closely written, signed C. L. This poem differs slightly from the published version, and first appeared in the <i>Englishman's Magazine</i> , 1831. 8vo. 2. Holograph Letter signed, 1 p., to John Foster ( <i>sic</i> for Forster), addressed from Mr. Walden's, Church Street, Edmonton, 1833. 4to. 3. Holograph Letter signed, 1 p., to Serjeant Talfourd, Enfield, March 6, 1833. 4to. 4. R. W. Elliston. Holograph Letter signed, 1 p., to Charles Lamb, Surrey Theatre, March 14th, 1829. Edward Moxon, in an article on Charles Lamb, printed in 1835, mentions the fact that, with but two exceptions, Lamb did not preserve a single letter. These letters were not known to Canon Ainger when he published Lamb's letters in 1897. Forster's name does not appear in the volumes. 8vo. | 70 | 0  | 0  |
| — (Charles). A. L. s., 1 p. 4to., May 7, 1821, to R. Baldwin, Esq. "Keep a little room open for me till the 18th if you can. I should be sorry to see a No quite Elia-less." 8vo.  | 98 | 0  | 0  |
| Lambard (W.). A Perambulation of Kent containing the Description, Hystorie, and Customes of that Shyre; 1st ed., black letter, woodcut map, old cf. g., g. e., fide copy. Lond. for R. Newberie, 1576  | 10 | 5  | 0  |
| Lavater (J. C.). Essays on Physiognomy, translated from the French by H. Hunter; over 800 engravings executed by or under the direction of Thos. Holloway, 5 vols., purple mor. super ex., g. e., fine copy. Roy. 4to. 1792  | 5  | 7  | 0  |
| Lee (Sidney). Life of William Shakespeare; illustrated library ed., illus. and facsimiles, ex. illustrated and extended to 4 vols. by the addition of 230 ex. illus., many in proof state, straight grained crimson mor., g. sides, full g. backs, inside broad borders, joints, watered silk linings, special title-pages, g. e., by Riviere. 4to. 1899   | 4  | 15 | 0  |
| Leon de Utino [Matthaci]. Sermones quadragesimales; without marks, 27 ll., 2 blank ll. (last blank cut away), 350 ll., 1 blank leaf, 2 cols., 60 lines, lit. Goth., woodcut ornamental initials painted in red and blue, top corners of the first 3 ll. of index torn, with damage to text, and mended, otherwise a good copy, full brown pigskin, flat back, by Douglas Cockerell. Fine book, from the first press in Ulm. Hain, *16119; Copinger, *16119. Fol. Io. Zainer, Ulm, 1478   | 15 | 0  | 0  |
| Lever (Ralphe). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute; black letter, fine copy, cf., g. e. The British Museum does not appear to possess a perfect copy of this excessively rare Elizabethan volume. 8vo. Imprinted by H. Bynneman, 1573   | 5  | 5  | 0  |
| Lilly (William). Guillelmi Lilli Angli Rudimenta (at end) Carmen ad Dicipulos de Moribus; black letter, mor. ex., g. e. Perhaps unique. There can be but little doubt that this is the earliest appearance in print of Lilly's famous grammar (which is referred to by Shakespeare in the "Taming of the Shrew"). This extremely curious early English school book commences: "To make latyn when I have an englisshe to be tourned into latyn I shall reherse it twyes or thryes and loke out ye verbe." This appears to be the only copy known of this issue. It consists of 8 ll. only, therefore its practical extinction can be easily understood. 4to. Richard Pynson, 1512 or 1513  | 6  | 5  | 0  |
| Ludolphus de Saxonia. Meditationes in vita Jesu Christi; lit. Goth., without signatures, foliation, or catchwords, 372 ll., 2 cols., 61 lines to a full page, large illuminated initial, rubricated in red and blue throughout, painted initials in red and blue, uncut copy in orig. Nuremberg binding, oak bds., covered with blind stamped leather, double borders formed of roses and medallions with griffons, central panel formed of fleurs-de-lis intertwined with branches on one cover and roses on the other, back decorated with roses and fleurs-de-lis. Second dated ed. Hain, *10,292; Proctor, *1990. Fol. Anton Koberger, Nuremberg, 20 Dec., 1478  | 36 | 0  | 0  |
| Manwood (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hawking and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may doe, how he may hunt, how far he may pursue and follow after his chase, &c., collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient auth-rs. &c., black letter, 1st ed., fine copy, brown mor. ex., panelled sides, g. e. 4to. T. Wight & B. Norton, 1598   | 7  | 15 | 0  |



- Martin (A.).** The Common Places of Peter Martyr divided into foure parts, with a large addition of manie Theological and necessary discourses, some never extant before; black letter, printed in double columns, old cf. g. Charles I's fine copy of this rare Elizabethan volume. It contains the three rare blank leaves which are almost always wanting. Fol. 1583 Lot 701 7 5 0
- Maxwell (James).** Carolanna, that is to say a Poeme in Honour of our King Charles James, Queen Anne and Prince Charles; old mor. ex., g. leaves. Probably the largest and best copy in existence of this rare poetical volume. 4to. Imprinted by Edw. All-de (1619) Lot 674 4 4 0
- M[ennis], Sr. J. and J. S[mith].** Musarum Delicia: or, the Muses Recreation. Containing severall select Pieces of sportive Wit; 1st ed., a few headlines slightly shaved, cf. 8vo. Henry Herringman, 1655 Lot 266 4 0 0
- Missale et Antiphonale ad usum Ecclesie Sarisburiensis cum Calendario.** MS. on stout vellum (203 ll., 12½ in. by 8½ in.), written in bold Gothic letters, in double columns, 29 lines, by an English Scribe, with numerous ancient musical notes ("Neumes") in red and black, a full-page illuminated painting of the crucifixion with the two Marias on a gold background, within ornamental borders of blue, white and red, two large illuminated ornamental initials, many hundred ornamental pen-letters and painted capitals in blue and red, imperfect at end of graduale at end of volume, sides of orig. oaken bds. (16th century), stamped with semis of fleurs-de-lis (rebacked). An interesting MS. for the miniatures, which are very rudely drawn, the costumes being stiff and tightly drawn round the figures, the hands, feet and outlines very angular. Early Sarum MS. Missals are extremely rare. No distinctively English Saints appear in the calendar. Fol. Sæc. xiii-xiv Lot 439 95 0 0
- ad Usum insignis Ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, hithertois novis, variis et propriis insignitum et a mendis quam plurimis omnia diligentia nuper emendatum; lit. Goth., red and black, double columns, with musical notes, fine full-page woodcut before the canon, title with woodcut arms of Queen Mary, with initials M.R., and initials of the printer J. D., numerous woodcut ornamental initials, contains four preliminary ll. including title, numbered folios to xc, canon, etc. (unnumbered), 8 ll., numbered folios ci-cxxliii; Extracta e Compoto, one leaf unnumbered, brown mor. with blind stamped antique ornaments, g. e. An extremely rare ed. of the Sarum Missal, probably the last printed in Q. Mary's reign. Apparently quite perfect, and a very fine copy. The initials J. D. in the title perhaps stand for John Day, but this copy differs much from that recorded by Weale. Sm. fol. Londini, Anno Domini, 1557 Lot 440 35 0 0
- Treverense (Trier). Lit. Goth. mag., eight unnumbered ll. (of which 1st and 8th have never been seen, the former being probably a blank, and the 8th Office of sprinkling of the Holy Water), 110 numbered ll., 20 unnumbered ll., 70 numbered ll., 94 numbered ll. (109-272), 20 unnumbered ll. (including last blank), one full-page woodcut of the Crucifixion, coloured, one fine woodcut initial coloured [some margins mended, all blank (?) leaves, and one leaf (sign. M<sup>a</sup>) wanting several lines of 2 ll. (sign. M) supplied in old MS. J. fine 15th century binding, in good preservation, beech bds., covered with dark brown stamped leather, with brass clasps. 2nd ed. of Trier Missal, of which only four copies are recorded. Not in Hain. Sm. fol. Basle, M. Wenssler, 1488 Lot 706 18 0 0
- Morisetus (Claudius B.).** Orbis Maritimi sive rerum Mari et Littoribus Gestarum Generalis Historia; maps and folding copperplate (stained) vellum. Fol. Divione, 1643 Lot 551 3 0 0
- Music.** Universal Harmony, or the Gentleman and Ladies' Social Companion, consisting of the best and most favourite English and Scots Songs, Cantatas, etc.: fine and perfect copy, engraved throughout on 130 plates, vignette headpieces and engraved front, plate and title-page, cf. ex. Perfect copies are exceedingly rare. 4to. 1746 Lot 779 5 5 0
- Napoleon I.** A Collection of Works by various writers, chiefly modern, relating to the Life and Times of Napoleon I; many illustrated, comprising 120 vols., in various sizes and bindings. v. d. Lot 274 10 5 0
- Naval Chronicle (The),** containing a General and Biographical History of the Royal Navy, and Original Papers on Nautical Subjects; complete from the commencement, 40 vols., ports. and engravings of battles at sea. &c. (as Vols. 5, 30, and 31, each want a plate, it will be sold not subject to return), hf. cf. 8vo. 1799 1818 Lot 277 5 5 0
- Nelson.** Museum Worsleyanum; or a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785-6-7; Docti rationem Artis intelligent, indocti voluptatem, Quin. lib. ix, 4; 2 vols., port. and numerous fine engravings, old red mor., richly tooled. These volumes are from the library of Admiral Lord Nelson, to whom they were presented by the Author. A long inscription presenting them to Lord Nelson, and a letter addressed to the great Admiral, both in the autograph of Sir R. Worsley, are in the volumes. Nelson gave them to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas. Only 100 copies were printed for Sir Richard Worsley's friends and public institutions. The present example has the rare leaf printed on vellum, which was issued with but two or three copies. Fol. 1794 Lot 708 20 10 0
- Newcastle (Duchess of).** Plays; (no port., but facsimile of same inserted), 1st ed., pp. 679 and 2 ll. at the end, address to the reader, and leaf of errata, A. Warren, 1662—Plays; never before printed, 1st ed., each play with separate pagination, A. Maxwell, 1668, 2 vols., hf. cf. The rarest of the old dramatist. Mr. Crossley has written in the 1st vol.: "This volume is exceedingly rare. . . . The greater part of the copies of this volume were destroyed in the fire of London."—James Crossley, Jan., 1875. Fol. 1662-8 Lot 709 3 5 0
- (Margaret, Duchess of). CCXI (211) Social Letters, Written by the Thrice Noble, Illustrious, and and Excellent Princess, The Lady Marchioness of Newcastle, orig. cf. Letters CXXIII (123) and CLXII (162) are entirely relative to Shakespeare. One of the most important Shakespeare allusion volumes. Fol. 1664 Lot 710 5 0 0
- Nonius Marcellus.** Compendiosa Doctrina, ad filium de proprietate Sermonum; roman letter, long lines, 34 to the full page, russ. g., g. e., fine copy, scarce. Fol. Venetiis, Industria atque impendio Nicolai Jenson, 1476 Lot 713 6 10 0
- Nuremberg Chronicle.** Schedel (Hartmann). Libri Cronicarum, cum figuris et ymaginibus ab inicio mundi; lit. Goth., title in large woodcut missal letters, fine woodcuts, mostly by Wolgemuth and Pleydenwuff.

- including views of cities, genealogical trees, heads of celebrated personages, &c., and a double-page map of Europe, many cuts coloured by a contemporary hand, spaces left blank at the beginning of each alphabetical section of the table, and initials painted in red, 6 ll. wanting, a few headlines shaved, otherwise good copy, in contemporary blind-stamped pigskin, with I.H.S. on sides. Editio princeps, with the 5 ll. of "Samaricia," fol. Ant. Koberger, Nuremberg 1493 Lot 714 6 0 0
- Wen (H.) and J. B. Blakeway. Hist. of Shrewsbury; 2 vols., plates and woodcuts, a few ex. illus. added, orig. cf. 4to. 1825 Lot 781 4 15 0
- Aulus de Sancta Maria. Scrutinium Scripturarum; lit. Goth., 216 ll., including one blank leaf (cut away) without marks, 39 lines to a full page, 2 ll. inlaid and a few margins mended, otherwise a large copy, rubricated throughout in red and with red painted initials, old French crimson mor., tooled in gold on sides and corners, g. e. Editio princeps. Sm. fol. [Johann Mentelin, Strassburg, c. 1470] Lot 720 4 4 0
- Wepys (Samuel). Memoirs relating to the State of the Royal Navy of England; large paper, port. by R. White, fine copy in the orig. cf. 8vo. 1690 Lot 518 10 0 0
- Wheeler (Thomas, M.D.). The Regiment of Life, whereunto is added a treatyse of the Pestilence, with the Booke of Children, newly corrected and enlarged; woodcut title, with the printer's mark in the lower margin and date "Anno 1545," woodcut initials, black letter, orig. stamped cf., with stamp. An edition of exceeding rarity, especially when found in a perfect state like the present. Lowndes could not quote the sale of a copy of this, the 2nd ed., although he records a copy of the 1st ed., 1544, which sold in the Caldecott sale, but lacked the title-page. Herbert describes the 1st ed. in a way which suggests that he only saw the Caldecott copy. The only other copy of this 2nd ed. which has occurred lacked the title-page, Mr. Hazlitt being obliged to take the particulars from the headlines. The earliest issue in the British Museum is that of 1553. The present is a remarkable copy in the orig. cf. binding, with strings. Colophon: Imprinted in London at Fleetstreet, at the signe of the Sunne over against the conduyte, by Edward Whitchurche, the last days of June 1.5.4.6. Cum privilegio ad imprimendum solum. 1546 Lot 462 13 0 0
- Philips (Mrs.). Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French; brilliant impression of the port. by Faithorne, 1st ed., old cf. g. Opposite the title is a fine port. of Mrs. Philips, admirably engraved in Faithorne's best manner. A remarkably fine copy in its orig. binding. Fol. 1677 Lot 724 4 0 0
- Pitt (William, Earl of Chatham). A letter in the 3rd person; 3 pp., Hayes, Sept. 24, 1774. A unique American revolutionary document. This letter has been very skilfully repaired in the folds, but a small portion of the inner margins is missing. 4to. Lot 784 10 10 0
- Pius II [Aeneas Sylvius]. Epistulae Familiares; lit. Goth., long lines, signatures, 252 ll., 1st blank leaf missing, signature f. misplaced, marbled cf., g. e., top margins water-stained and top margin of last 6 ll. mended, rubricated, initials painted in red and blue. Sm. fol. Jo. Koelhoff, Köln, 1458 [1478] Lot 724 3 11 0
- Pole (Reginald, Cardinal). Ad Henricum VIII pro ecclesiastice Unitatis Defensione Libri IV; 1st ed., old hf. vellum. This excessively rare and most important book for the ecclesiastical history of this country was privately printed by Cardinal Pole (just after the trial and execution of Anne Boleyn), who distributed only a few copies as presents to the Pope and Cardinals. Pole promised Henry VIII not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one, Henry ordered Archbishop Cranmer and the other bishops to draw up an answer. Bishop Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his mother to be arrested and executed. Fol. Romae, A. Bladus (Typis Aldinis), s. a. (sed circa 1536) Lot 725 13 0 0
- Pope (Alexander). An Essay on Criticism (in verse) [published Anonymously]; 1st ed. (some leaves stained), orig. wrapper, signature on title, very rare. Sm. 4to. W. Lewis, 1711 Lot 786 14 0 0
- Portfolio (The). An Artistic Periodical, edited by P. G. Hamerton; etchings and other illus., 16 vols., orig. cl., g. e. Fol. 1870-85 Lot 844 3 3 0
- Prayer. The Booke of the Common Praier, and administration of the Sacramentes, and other rites and ceremonies of the Church; after the Use of the Church of England (with Calendar, &c.); black letter, two titles within woodcut border of the King in Council, &c., woodcut figured and ornamental initials (title mounted), margin and preface mended, leaf of Calendar transposed, A4 mended, some leaves slightly wormed, otherwise a good large copy, old cf. g., with Mary Richardson Currer's ex-libris. An extremely rare and early issue of the first Prayer Book of K. Edward VI. At the end are 4 ll. of "Lityny and outrages," with sign. † (margins mended), "imprinted in the House of Richard Grafton" n. d. Sm. fol. B. Officina Richardi Graftoni Regii Impressoris A.D. 1549, Mense Martii Lot 441 46 0 0
- Prayer (The) in English and Latin after Salisbury use, set out at length with many godly prayers, newly imprinted by the assignes of John Wayland, this presents yeare An. 1558 (with Calendar); black letter (red and black), title and calendar in fac-simile, a few headlines shaved, and wants a sheet in the beginning after A, otherwise sound and good, but sold not subject to return, modern cf. antique (Rev. W. Maskell's copy), very rare. 8vo. Assignes of John Wayland, 1558 Lot 422 4 2 6
- Querlon (M. de). Les Graces; title engraved by Moreau, front. by Boucher, engraved by Simonet, and plates by Moreau, engraved by de Launay, de Longueil, Massard et Simonet; ex. illus., by the addition of orig. drawings. The title page of "Le Triomphe des Graces," and "Les Graces," duplicate impressions (reversed) of "L'Amour vainqueur par les Graces" and "Les Graces," crimson mor. ex., g. and blind-tooled borders on sides, full g. back, g. e. by Zachnsdorf, large copy, measuring 220 mm. by 137 mm. Paris, L. Prault, 1769 Lot 595 8 0 0
- Quintilianus. Institutionum Oratoriarum lib. XII (ab Omnib. Leoniceno emendati); lit. rom., long lines, 39 to a full page, without marks, hf. bd. (Sunderland copy). A fine and rare ed., with blank spaces for the Greek quotations, but unfortunately wants the 2 ll. of table. Fol. Venetiis Nic. Jenson, 1471, Mense Maii 1471 Lot 379 11 10 0
- Recorde (Robert). The Castle of Knowledge, containing the Explication of the Sphere, bothe Celestiall and terrestriall, and divers other thinges incident thercto, with sundry pleasaunt profes and certaine new demonstrations, not written before in any vulgare woorkes; very curious woodcut, title page with representations of the

- Castle of Knowledge, the Wheel of Fortune, and the Sphere of Destinye. Fol. Imprinted at London by Reginalde Wolfe, Anno Domini 1556 Lot 846 5 0 0
- Reisch** (George). Margarita Philosophica totius Philosophiæ Rationalis & Moralis Principia dialogice duodecim libris completens; fine woodcut title, numerous singular woodcuts in the text, folding woodcut semi-sphere (backed), printer's large ribbon device on last leaf, musical notes, &c. (wants e. 8. and n. 8., also a few leaves slightly wormed), old cf., early and rare ed. Sm. 4to. Argent. Jo. Schottus, 1504 Lot 356 6 12
- Rétif de la Bretonne**. Les Contemporaines, ou Aventures de plus jolies Femmes; 283 fine plates (first series, 2nd ed.), 42 vols. in 21 (as vol. VII wants sig. L and a leaf is defective in vol. XIV, it will be sold not subject to return), hf. cf. Imprimé à Leipsick par Büschel, e se trouve à Paris, chez la Veuve Duchesne, 1781-5 Lot 471 5 2
- Ruskin** (John). The Seven Lamps of Architecture; 1st ed., with the plates drawn and etched by the author, orig. cl., uncut. 4to. 1849 Lot 798 2 5 0
- Savery** (T.). Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it; folding plate, bottom margin uncut. 4to. 1698 Lot 542 9 5 0
- Scott** (Sir Walter). Two original Holograph Manuscripts: (1) Abstract of "The Book of the Most Victorious Prince Guy Earl of Warwick," taken from Copland's edition; 11 closely-written pp.—(2) "Abstract of Turpin's History of Charlemagne"; 14 closely-written pp., the two MSS. in 1 vol., cf. From the Cosens' collection. 4to. Lot 803 15 0
- (Sir Walter). Waverley; or, 'Tis Sixty Years' Since; 3 vols., 1st ed., lower margin of title to vol. 1 cut, hf. cf. Edin., 1814 Lot 482 5 12 6
- Scotland**. Acts of the XXIII Parliament of K. James I, holden at Edinburgh the 4 day of Aug. 1621, extracted forth of the Registers, &c., by Sir Geo. Hay; woodcut head of James I on reverse of title, in a contemporary Scotch binding of cf., covered with rich g. ornamental tooling, with separate leaf ornaments interspersed with dots, circular centres, g. e., a most elaborate and splendidly-preserved specimen of an old Scottish binding. From David Laing's library. Fol. Edin'., T. Finlason, 1621 Lot 849 27 0 0
- Serres** (Oliver de). The Perfect Use of Silk-Worms, and their Benefit, with the Exact Planting and Artificial Handing of Mulberrie Trees, whereby to Nourish them, and the Figures to Knowe how to Feede the Wormes, and to Winde off the Silke, and the fit manner to prepare the Barke of the White Mulberrie, to make fine linnen and other Workes thereof, done out of the French originall of D'Olivier de Serres Lord of Pradel, into English, by Nicholas Geffe, Esquier, with an Annexed Discourse of his owne, of the meanes and sufficiency of England for to have Abundance of Fine Silk, by feeding of Silkwormes within the same, as by apparent proofes by him made and continued appeareth for the general use and universal benefit of all those his Countreyemen which embrace them, never the like yet here discovered by any; with very curious engravings, cf. Shakespeare's mulberry tree was probably planted in 1609, and the dramatist refers to mulberries in "Coriolanus." Complete copies, such as the above, are very rare. 4to. 1607 Lot 806 5 5
- Shakespeare** (William). The Late, | and much admired Play, | called | Pericles, Prince of | Tyre, | With the true Relation of the whole Hi | story, adventures and fortunes of | the said Prince | written by W. Shakespear |; (wants last leaf, headlines of 4 ll. cut into, otherwise good), modern brown mor., edges unglit. The last of the old 4to. eds. of Pericles. Sm. 4to. T. Cotes, 1635 Lot 929 15 0
- (Wm.). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the True Original Copies, unto which is added seven plays, never before printed in folio: the 4th ed., port. after Droeshout with verses beneath (slightly stained), slight rust hole injuring a letter in Pericles, pp. 203-4, leaf in the same, pp. 209-10 spoilt, otherwise perfect and genuine, clean and sound throughout, measuring 14½ in. by 8½ in. An unusually sound and genuine copy; some of the leaves have rough edges. Printed for H. Herringham, E. Brewster, and R. Bentley, at the Anchor, in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel Street, Covent Garden, 1685 Lot 925 60 0
- (William). Much Adoe About | Nothing. | As it hath been sundrie times publikely | acted by the right honourable the Lord | Chamberlaine his Servants. | Written by William Shakespeare |; a carefully washed copy, but nevertheless in very sound condition, crushed crimson mor. ex., rich g. ornamental back and frame borders, doubl'd with light blue mor., richly g. with daisies and leafy branches, joints, green silk end-leaves, g. e., by Lortic, very finely bd., enclosed in a red mor. slip case. A perfect copy of the excessively rare 1st ed. No copy appears to have occurred for sale by auction since the Gaisford copy in 1890. Sm. 4to. Printed by V. S. for Andrew Wise and William Aspley, 1600 Lot 926 1 570
- (William). A | Midsommer Nights | Dreame. | As it hath bene sundry times pub | likely acted by the Right Honoura | ble, the Lord Chamberlaine his | Servants. | Written by William Shakespeare |; contains A-H in 4's, including title, the two outer corners of title very slightly repaired, otherwise perfect and in excellent condition, genuine throughout, modern brown mor., edges not g. Two eds. of this play were published in the same year, one bearing the imprint of Thomas Fisher, at the Signe of the White Horse, Fleet Streete. Mr. Halliwell decided that this present one with Roberts's imprint had the prior claim to be regarded as the 1st ed. However, both eds. are equally rare and valuable, especially perfect copies like this. Sm. 4to. Printed by James Roberts, 1600 Lot 927 450 0
- (William). Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true original copies, the third impression, and unto this impression is added Seven Plays never before printed in folio, viz., Pericles Prince of Tyre: The London Prodigal; The History of Thomas, Ld. Cromwell; Sir John Oldcastle, Lord Cobham; The Puritan Widow: A Yorkshire Tragedy; The Tragedy of Locrine; the third fol., blank margins of port. mended, fragment of two letters restored in the verses below, title, dedication, and last leaf in facsimile, and a few leaves mended, and having some words restored, otherwise sound, clean, and good copy, in cf., bd. about 100 years ago (measuring 12½ in. by 8½ in.), enclosed in red levant mor. case. Apart from the few defects mentioned, this is a very good copy of the scarce third fol., with the genuin. port. and verses. Next to the 1st ed., this is the most difficult to find. Fol. Printed for P. C., 1664 Lot 643 45 1

£ s. d.

- Shakespeare (W.). Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true original copies, unto which is added seven Plays, never before printed in Folio; the 4th ed., port., fine impression, with verses, contemporary cf., enclosed in a blue levant, richly tooled case, lettered, from the Lambarde Library. An unusually fine and crisp copy, with rough leaves measuring 14½ in. by 9½ in. London, for H. Herringham, E. Brewster, and R. Bentley, 1685 Lot 644 119 0 0
- Poems Written by Wil. Shake-speare Gent.; 1st ed., old cf., wants port., second title, and sig. A 2, some foremargins slightly shaved. London, Tho. Cotes, 1640 Lot 485 25 10 0
- (W.). Poems Written by Wil. Shake-speare, Gent.; 1st ed., modern bds., wants port., dated title, and sigs. F, G, H, several leaves neatly repaired, sold not subject to return. A tall and clean copy, measuring 5½ in. by 3½ in. It will supply the long wanted title and sig. A 2, wanting in the preceding copy. London, by T. Cotes, 1640 Lot 486 9 15 0
- Hanmer (Sir Thomas). The Original Manuscript (entirely in Sir Thomas Hanmer's autograph) of his Preface to his famous edition of Shakespeare's plays published in 1743. This most important MS., which is full of Sir Thomas' corrections and additions, covers five fol. pp., very closely written. Sir Thomas Hanmer's splendid ed. of Shakespeare was greatly eulogised by Dr. Dibdin, who remarks that it "was proudly displayed in the libraries of the great and fashionable." An autograph letter of Hanmer's (4 pp. 4to.) accompanies the MS. Fol. Lot 860 50 0 0
- Theobald (Lewis), his Shakespearean note-book, entirely in his autograph, consisting of extracts from Shakespeare's Plays. There are also a number of extracts from Pope's "Homer." This note-book consists of 30 ll. of very closely-written extracts from Shakespeare's Plays and Pope's translation of Homer in the autograph of Lewis Theobald (1688-1744), 21 pp. being entirely devoted to Shakespearean extracts. These notes were probably written by Theobald about the year 1730, as he was engaged (between the years 1730 and 1734) in preparing his ed. of Shakespeare, which was finally published in 7 vols. Lot 503 26 0 0
- Shakespeare's (Mr. William) Comedies, Histories and Tragedies, published according to the true Original copies, unto which is added Seven Plays never before printed in folio; the 4th ed., very brilliant impression of the port. by Droushout with Ben Jonson's verses beneath, a remarkably fine and sound copy, genuine throughout, in the orig. cf. binding. This copy is unusually large, measuring 14½ in. by 9½ in., being both taller and broader than Mr. Halliwell-Phillipps' copy, which was described as being larger than the famous Britwell copy (the largest known to Lowndes). Thus the present copy must be one of the tallest in existence; it has a few uncut leaves; the misprints in this copy differ somewhat from the list given by Lowndes. Fol. Printed for H. Herringman, E. Brewster and R. Bentley, 1685 Lot 854 150 0 0
- Southey Correspondence. A Volume containing about 120 interesting Autograph Letters, chiefly addressed to the Poet Southey, including Thomas Carlyle, R. Southey, S. T. Coleridge, Hartley Coleridge, Sir Walter Scott (2 pp. 4to.), William and Mary Wordsworth, Thomas De Quincey, James Hogg, the Ettrick Shepherd, Charles Lamb (3 pp. 4to.), Anna Seward, &c.; an important collection. 4to. Lot 812 33 0 0
- Spelling Book. Most easie instruction for Reading, specially penned for the good of those who are come to yeares; black letter, unbound. An excessively rare Elizabethan Spelling Book. Possibly the earliest that has been preserved. It consists of 2 ll. only. It has neither regular title, place, nor printer's name, and there are no signatures, the only catchword being at the foot of p. 2. 4to. (s. l. et a. sed circa 1590) Lot 813 10 0 0
- Spenser (E.). The Faerie Queen, the Shepheard's Calendar, together with the other Works of England's Arch-Poet Edm. Spenser, collected into one volume, and carefully corrected; 1st collected ed., title within woodcut border, and woodcuts, old cf. g., enclosed in levant mor. case by Zachnsdorf, fine large copy. The 1st collected ed. of Spenser's poems, and supposed to have been edited by his friend, Gabriel Harvey. The border to the title has recently been brought into prominent notice by the Shakespeare-Bacon theorists. They assume that the male and the female figures on each side of the boar represent the Earl of Leicester and Queen Elizabeth supporting Bacon. Fol. Printed by H. L. for Mathew Lownes, 1611 Lot 645 19 15 0
- Sporting (The) Magazine or Monthly Calendar of the Transactions of the Turf and the Chace, and every Diversion interesting to the Man of Pleasure and Enterprize, united with the Sportsman, Sporting Review and New Sporting Magazines; plates, from the commencement in 1792 to 1870, 156 vols., uniformly bd., hf. cf. g., emblematically tooled backs, y. e.—Gilbey (W.). Index of Engravings, with the Names of the Artists in the Sporting Magazine from the Year 1792 to 1870; fronts., cf. g., uncut, 1892. This set has been carefully collated, and is absolutely complete, and therefore sold as such. 8vo. Lot 728 170 0 0
- Steevens (George). An Epistle to Florio at Oxford; MS., old cf. A curious epistle in verse, entirely in the autograph of George Steevens (the Shakespearean critic). It covers 16 pp. 4to. On the fly-leaf there is a note in Edmund Malone's handwriting. 4to. Lot 815 5 10 0
- Storer (T.). Life and Death of T. Wolsey, Cardinal (in verse); mor. ex., g. e. 1st ed. To this excessively rare poem, Shakespeare (says Malone) was indebted for his character of Wolsey in his play of King Henry VIII. A long account of this most curious Elizabethan book will be found in the Retrospective Review, vol. V, pp. 275-283. This volume is very rare. 4to. T. Dawson, 1599 Lot 816 7 5 0
- Swift (Jonathan). A Tale of a Tub, written for the universal Improvement of Mankind, to which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library; 1st ed., orig. panelled and enclosed in a silk cover, and in red levant mor. case, David Garrick's copy, with his ex-libris, in fine condition. London, John Nutt, 1704 Lot 609 14 5 0
- Tennyson (Alfred, Lord). Poems, chiefly Lyrical; 1st ed., orig. bds. (damaged), uncut, rare. 8vo. E. Wilson, 1830 Lot 735 5 17 6
- Terentius. Comoediae cum quinque commentis, Donati, Guidonis, Calphurnii, Ascensii et Servii; lit. rom., in the best Venetian style, woodcut title, and fine full-page woodcuts, a few contemporary MS. notes, some margins water-stained, hf. bd. A Book of great rarity and beauty. Unknown to Nagler. He (II, 910) speaks about edition of 1518, but woodcuts there are totally different. Fol. Impensis, Georg. de Rusconi, Venice, 1521 Lot 872 4 6 0
- Testamente (The newe) of our saviour Jesu Christe, Ffaithfully translated out of the greke, and perused by the

- commandement of the Kynges maiestie, and his honourable counsell, and by them auctorised: black letter, with numerous small woodcuts, several headlines and side notes are slightly cut into, and a few leaves are defective, but the copy is a generally sound one throughout, cf., extremely rare. Collation: Title in black and red, with woodcut port. of Edward VI, in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for XVII yeares, beginning 1552. The copy of the byll . . . dated at the bottom: At Westm. the XX of October, 1552, 1 page. Epistle to the King, 3 pp. Kalendar in red and black, 6 pp. The headlines are in italics, and marginal references in black letter. A full page contains 34 lines. Lowndes states: "An edition supposed to be hitherto undescribed." "This Booke belonged to one of ye Martyrs in ye dayes of Queen Mary," MS. note on title. 8vo. Imprinted at London by Rycharde Jugg, dwellynge in Paules churchyarde, at the sign of the Byble, n. d. (1552) Lot 738 44 0 0
- Thackeray** (W. M.). The Original Manuscript of Thackeray's Lecture on Congreve and Addison; consisting of 58 pp., 4to., two or three pp. at the end are missing. This MS. (which is mostly in Miss Trulock's handwriting) is the identical copy used by Thackeray to lecture from when in the United States, and on p. 20 are four lines in the autograph of Thackeray, which do not appear in the printed version. Pages 57 and 58 are wholly in the autograph of Thackeray, and bear eight unpublished lines. Two pp. are in Mrs. Ritchie's handwriting. There are numerous alterations from the printed version, such as p. 19, "Gather whilst you may the flowers," does not appear in the printed version. P. 37, the words "To be a Bishop," in the MS. is altered "To the Church," in printed version. P. 48, the words "Emperor of Austria," in the MS. is altered to "King of the Romans," in the printed version. Lot 820 96 0 0
- (W. M.). The Book of Snobs, illustrated by the author; 1st ed., in the orig. picture wrapper, in excellent preservation. 8vo. Punch Office, 1848 Lot 740 4 12 0
- Theatric Tourist.** Views of the Provincial Theatres of the United Kingdom, with Historical Accounts; 24 col. plates, by D. Havell. 4to. 1805 Lot 821 5 0 0
- Thesaurus Cornuopic.** ΘΗΣΑΥΡΟΣ. Thesaurus Cornuopicæ & Horti Adonidis; Greek types, with Roman passages for title and colophone, a few leaves foxed, but sound and large copy, vellum, with autograph of Benedetto Theoneni, and Greek MS. notes in his handwriting. Editio princeps, and very fine Greek Aldus. Sm. fol. Aldus Manutius, Venice, Aug. 1496 Lot 874 6 0 0
- Titan's Venetian Costumes.** A Series of Twenty-three very clever Original Drawings of small full-length figures, male and female, in colours, heightened in gold, sometimes two on a page, with explanations in Italian MS., probably by Titan's Nephew, Cesare Vecellio, the designer of Gli Habiti Antichi e Moderni, published in 1590; mounted in a vol., and bound in old Italian red mor., richly g. 4to. Lot 824 4 6 0
- Tour through Paris, with Descriptive Letterpress;** 21 col. plates, hf. bd., mor. Fol. 1824 Lot 877 4 10 0
- Tracts.** A Collection of upwards of 300 Rare Tracts, chiefly of the XVIIth and XVIIIth Centuries, collected many years ago by Bishop Walker, of Glasgow; and bd. in 8 vols. Lot 827 22 10 0
- Treasure of Ancient and Moderne Times,** translated out of Pedro Mexia and F. Sansovino, as also Anthony du Verdier, Loys Guyon, &c.; illustrated with numerous engravings, &c., fine large copy, in its orig. sheepskin binding. Fol. W. Jaggard, 1619 Lot 878 9 5 0
- Twici.** L'Art de Venerie, par Guylame Twici, ex MSS. Phillips, No. 8336, "Ici comence le Art de Venerie, le quel Mestre Guylame Twici, Venour le Roy d'Engleterre, fist en son temps, pour aprendre autres," vellum, uncut. 4to. Middle Hill Press, Jan. 1840 Lot 828 5 0 0
- Victor** (Benjamin). The History of the Theatres of London and Dublin, from the year 1730 to the present time, to which is added an Annual Register of all the Plays, etc., performed at the Theatres Royal in London from the year 1712, with Occasional Notes and Anecdotes; 2 vols., 1761; The History of the Theatres of London, from the year 1760 to the present time, being a Continuation of the Annual Register of all the new Tragedies, Comedies, etc., together 3 vols, hf. cf., uncut, 1761-71. These volumes are interleaved throughout, and there are annotations, etc., in a contemporary hand. 8vo. Lot 751 8 0 0
- Vocabularius utriusque Juris longe castigatissimus: quicquid boni est in Repertorio Milio Dictionario Alberici in se completens;** slightly wormed, ancient MS. notes and signatures of Edwardus Halsullus" and "Antonius Roue" on fly-leaves, in contemporary binding of English stamped cf., large centre within frame, enclosing an escutcheon within a garter, bearing quarterly 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side, and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin. 8vo. Parhisiis ab Joanne Cornilleau impensis Joannis Parvi, 1525 Lot 752 14 15 0
- Wallace.** The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland (in verse); black letter, in the orig. sheepskin binding. Supposed to have been translated into Scottish metre by Blind Harry, the minstrel, a contemporary of King James IV. This early Glasgow ed. was unknown to Lowndes. 8vo. Glasgow, R. Sanders, 1685 Lot 755 4 4 0
- Walpole** (Robert). Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, with original Correspondence and Authentic Papers, never before published, by William Coxe, M.A., F.R.S., F.A.S.; ports. of Walpole, by Bovi; large paper, 5 vols., mor., g. e. Queen Charlotte's (consort of George IV) copy, with her crowned cypher impressed on the sides of each of the volumes. Queen Charlotte's most beautiful large paper copy. It was afterwards in the possession of the Princess Sophia (daughter of Queen Charlotte), and contains her bookplate in each of the volumes. This copy contains an orig. letter entirely in the autograph of Sir Robert Walpole, addressed to the famous Lady Mary Wortley-Montagu. 4to. 1798 Lot 834 8 0 0
- Wolsey** (Cardinal). The Life of Master Thomas Wolsey, Archbishoppe of York and Cardinall, Written by George Cavendish, his Gentleman usher: MS., old cf. The Phillipps MS. of this famous work. This is probably the orig. MS., prepared by Cavendish in 1557, but not printed till 164.—It contains several corrections and erasures. "The view of Wolsey taken by Cavendish is substantially the same as that of Shakespeare—and it is by no means improbable that Shakespeare had read Cavendish in the orig. MS." Dr. Creighton (Bishop of London). This extremely fine MS. is quite perfect and in splendid preservation. Lot 884 20 0 0 (See. xvi)

HODGSON & Co.,

December 7th and 8th, 1905.

A Miscellaneous Collection.

|  | <i>£ s. d.</i>    |
|--|-------------------|
| Alken (H.). Hunting, or Six Hours Sport: "Going to Hunt," "Throwing Off," "Breaking Cover," "In full Cry," and "A Check"; 5 col. plates (mounted). 8vo. T. McLean, 1823  | Lot 202<br>2 6 0  |
| America. Hubbard (W., Minister of Ipswich). The Present State of New England, being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in the year 1607 to this present year 1677, to which is added a Discourse about the War with the Pequods in the year 1637; with the genuine folding "Wine Hills" map and the licensed leaf, old cf. The above is a sound and perfect copy of this very rare book, the original of which appeared in Boston, Massachusetts, in the same year. The fine map is particularly interesting as "being the first that ever was here cut"—that is to say, the first that was executed in America. The front edges are inkstained, but the margins are only very slightly affected. Sm. 4to. London, printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, 1677 | Lot 614<br>49 0 0 |
| Aykens (Sir R.). The Ancient and Present State of Gloucestershire; 2nd ed., illustrated with 73 folding copper-plates, containing a map of the county, plan of the city, view of the cathedral, 61 seats, and 320 coats-of-arms, old cf., g. back. Fol. 1768   | Lot 305<br>4 0 0  |
| Batsley (G. A.). The Ornamental Arts of Japan: reproductions of paintings, embroidery, &c., in gold and colours, in five cl. portfolios. 1884  | Lot 324<br>6 2 6  |
| — (G. A.) and J. L. Bowes. Ceramic Art of Japan; plates, in gold and colours, also photogravures, woodcuts of marks, &c., in seven parts, wrappers. Fol. Liverpool, published for Subscribers, 1875  | Lot 325<br>3 12 6 |
| Bignmore (E. C.) and C. W. H. Wyman. A Bibliography of Printing, with Notes and Illustrations; 3 vols., hf. mor., uncut. Sm. 4to. B. Quaritch, 1880-86   | Lot 230<br>4 4 0  |
| Browning (R.). Strafford: an Historical Tragedy; 1st ed., orig. wrapper, uncut. 8vo. London, printed for Longman, Rees & Co., 1837   | Lot 255<br>3 7 6  |
| Doyley (C.). The European in India; 20 col. plates engraved by Clark and Dubourg, with Preface and Descriptions by T. Williamson, and a History of India by F. W. Blagdon, old grained purple mor., g. e. London, E. Orme, 1813  | Lot 276<br>2 5 0  |
| Edgar (Jerce). Finish to the Adventures of Tom, Jerry and Logic in their pursuits through Life in and out of London; col. front. and 35 col. plates by R. Cruikshank, orig. bds. (re-backed, and some plates repaired). Roy. 8vo. G. Virtue, 1830  | Lot 173<br>27 0 0 |
| — (P.). Anecdotes of the Turf, the Chase, the King, and the Stage; 13 col. plates by Lane (2 ll. of text defective), hf. bd. 8vo. Knight & Lacey, 1827   | Lot 174<br>3 0 0  |
| Embroidered Binding. The New Testament, translated out of the originall Greek, woodcut title, R. Barker, 1636, and the Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others; with the music, 1636, bd. together, dos à dos, in white satin, embroidered with col. silks and silver thread, the edges gilt and gaufréd. A most desirable specimen, in good preservation. There are five panels in the backs, with three flowers of four petals, and two stars in silver thread. On each side there is a tulip red and yellow, with green leaves beneath, worked within an oval of silver wire, and silver spangles in the corner. The name "Mary Anne West" appears in a contemporary hand in the front cover. 8vo.  | Lot 188<br>8 10 0 |
| Fencing. Fabris (S.). De lo Schermo overo Scienza d'Arme; orig. ed., engraved title, with coat-of-arms on the title and two portraits, and numerous engravings illustrating the various positions, with text beneath, old cf. (binding broken). Fol. Copenhagen, H. Walthkirch, 1609   | Lot 185<br>4 4 0  |
| — Hope, Sir W.). The Compleat Fencing Master, in which is fully described the whole Guards, Parades and Lessons belonging to the Small-Sword; 12 curious folding engravings, old hf. mor. (one leaf and one page slightly torn). 12mo. 1691  | Lot 186<br>3 3 0  |
| — Wyld (Z.). The English Master of Defence, with the exact Rules of Wrestling; old cf. 8vo. York, 1711   | Lot 187<br>3 1 0  |
| Friday (Capt. R. M.). Scenery, Costumes and Architecture, chiefly on the Western Side of India; orig. ed., title and 36 col. plates, hf. mor., g. e. Roy. 4to. R. Ackermann, 1826  | Lot 275<br>3 6 0  |
| Halliwell (J. O.). An Historical Account of the New Place, Stratford-upon-Avon, the last residence of Shakespeare; illus. and facsimiles, presentation copy, cl. Fol. Privately printed, 1864  | Lot 328<br>2 0 0  |
| Heath (W.). Rustic Sketches; col. title, and six col. plates comprising 21 subjects, orig. brown wrapper, uncut. An unusually fine copy, the plates being very fresh and bright. Printed on the back of the wrapper is a list of M. Lean's publications, giving full particulars of 20 works illustrated by Alken and Heath. 8vo. London, T. McLean, 1824  | Lot 203<br>3 10 0 |
| Johnson (S.). A Dictionary of the English Language: in which the Words are deduced from their Originals, and illustrated in their different Significations by Examples from the best Writers. To which are prefixed, a History of the Language, and an English Grammar. By Samuel Johnson, A.M.; 1st ed., orig. hf. leather binding, the edges uncut (one leaf torn and one mended). Fol. London, printed by W. Strahan, 1755  | Lot 304<br>4 10 0 |
| — (S. J.). The Prince of Abissinia, a Tale; 1st ed., 2 vols., polished cf. ex., g. e. 8vo. London, printed for J. & J. Dodsley and W. Johnston, 1759   | Lot 208<br>4 3 0  |
| — Cronica del Rey don Rodrigo con la destruycion de España, y como los moros la ganaron; title printed in red and black, with fine woodcut, Gothic letter, cf. g., with crest and initials on sides. Sm. fol. En Toledo, printed by Juan Ferrer, 1549  | Lot 318<br>5 5 0  |

- Miles (H. D.). *Pugilistica*: being 144 years of the History of British Boxing; ports. and plates, 3 vols., cl. 8vo. Weldon & Co. Lot 216 2 12 0
- MS. Glanvilla (Bartholomæus). *Liber de Proprietatibus Rerum*; a 14th century MS. on vellum, in a neat Gothic hand, double column, 264 ll., the chapter headings in red, and ornamental capitals in blue and red (the last 26 ll. are written in an Italian Gothic hand, stamped leather bds. (repaired), with the orig. vellum fly-leaves preserved, one bearing the inscription, "Liber andree hendersoni, 1547." Sm. fol. Sæc xiv Lot 317 22 0 0
- Mudford (W.). *Historical Account of the Campaign in the Netherlands in 1815 under Wellington and Blucher*, comprising the Battles of Ligny, Quatre Bras and Waterloo; 28 col. plates by G. Cruikshank and J. Rouse, including the folding view of the Battle of Waterloo, and maps (a few leaves slightly stained), old grained red mor. (rebacked), g. e. Roy. 4to. H. Colburn, 1817 Lot 289 4 12 0
- Parkinson (J.). *Paradisi in Sole Paradisus Terrestris*: or, A Garden of all sorts of pleasant flowers which our English ayre will permit to be noursed up, with a Kitchen garden of all manner of herbes, rootes and fruites, &c.; woodcut title, port., and illus., orig. ed., old cf. (re-backed). Fol. Printed by Humfrey Lownes and Robert Young, 1629 Lot 314 15 5 0
- Petit de Julleville (L.). *Histoire de la Langue et de la Littérature Française des Origines a 1900*; facsimiles, some in gold and colours, ports., plates, and other illus., 8 vols., sewed. Roy. 8vo. Paris, 1896-9 Lot 528 2 15 0
- [Pope (Alexander).] *An Essay on Criticism*; 1st ed., polished cf. ex., t. e. g. Sm. 4to. London, printed for W. Lewis in Russell Street, Covent Garden, 1711 Lot 209 4 4 0
- Rowlandson's *World in Miniature*: consisting of Groups of Figures for the Illustration of Landscape Scenery. Drawn and Etched by T. Rowlandson; plates, complete in the eight orig. parts as issued, with all the wrappers. 8vo. London, published by R. Ackermann, 1816 Lot 201 4 2 0
- Sander (F.). *Reichenbachia*: Orchids Illustrated and Described with the assistance of Scientific Authority; col. plates. the two series, 4 vols., hf. red mor. g., t. e. g. (the binding of vol. 2 slightly injured). Roy. fol. 1888 92 Lot 663 10 10 0
- Scotch Book of Common Prayer. *The Booke of Common Prayer for the use of the Church of Scotland* (Edinburgh, printed for R. Young, 1637), with the Psalter, or Psalmes of David, pointed as they shall be said or sung (Edinburgh, R. Young, 1636), and *The Psalmes of David, with Music* (London, T. Harper, 1636); black letter, titles within woodcut borders, and woodcut initial letters, in 1 vol., old panel cf. g., full g. back, g. e. A sound and clean copy of the Scottish Prayer Book, commonly known as "Laud's Book." Some of the references in the margins and a few headlines are very slightly cut into. Sm. fol. Lot 608 5 12 0
- Shaw (H.). *Dresses and Decorations of the Middle Ages*; col. full-page plates, borders and initial letters, orig. ed., 2 vols., mor. ex., g. e. (a nice copy). Imp. 8vo. W. Pickering, 1843 Lot 224 5 7 0
- Smith (J.). *Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters*; ports., 9 vols. (vol. 9 wanting), cl., uncut. Roy. 8vo. 1829-37 Lot 228 18 10 0
- [Smollett (T.).] *The Adventures of Ferdinand Count Fathom*, by the Author of *Roderick Random*; 1st ed., 2 vols., old cf. 8vo. London, printed for W. Johnston, 1753 Lot 114 2 15 0
- Sprigge (J.). *Anglia Rediviva*: England's Recovery, being the History of the Actions of the Army under Sir Thomas Fairfax; woodcut coat-of-arms, equestrian port. by Marshall, large folding view of the "Battayle at Nasbye" (slightly defective), and the folding table at p. 334, old cf. Sm. fol. 1647 Lot 612 4 10 0
- [Westmacott (C.).] *The English Spy*: an original Work, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every Rank of Society, drawn from the Life by Bernard Blackmantle; col. plates by Robert Cruikshank, 2 vols., hf. cf. (a sound and clean copy). Roy. 8vo. Sherwood, Jones & Co., 1825 Lot 206 16 0 0

SOTHEBY, WILKINSON &amp; HODGE,

December 12th and 13th, 1905.

## A Miscellaneous Collection.

- Ackermann (R.). *A History of the University of Cambridge: its Colleges, Halls, and Public Buildings*; 2 vols., col. engravings by Pugin, Mackenzie, Nash, etc., including interiors, costumes, and ports. of the Founders, fine and large copy, in hf. mor. (binding slightly defective), t. e. g. 4to. 1815 Lot 174 14 15 0
- [Ainsworth (W. H.).] *December Tales*; 1st ed., red mor. ex., uncut, t. e. g. scarce. 8vo. 1823 Lot 318 1 10 0
- (W. H.). *Mervyn Clitheroe*; 1st ed., illus. by H. K. B., red mor. ex., t. e. g. 8vo. 1858 Lot 319 1 11 0
- Alken (Henry). *A Touch at the Fine Arts*; 12 col. plates, with descriptions, name and arms on title, in the orig. hf. binding, with the paper label on side. Super imp. 8vo. T. McLean, 1824 Lot 317 4 15 0
- Antiquarian and Topographical Cabinet; 10 vols., large paper, engravings (some spotted), green mor. ex., g. back, the sides tooled in blind and gold, contents lettered, g. e. 8vo. 1807-11 Lot 390 3 0 0
- Badminton Library of Sports and Pastimes. Edited by the Duke of Beaufort and A. E. T. Watson: Hunting, Fishing, 2 vols.; Shooting, 2 vols.; Racing and Steeple-Chasing, Athletics and Football, Cycling, Cricket, Boating, Driving, Fencing, Boxing and Wrestling, Tennis, Lawn Tennis, Rackets, Fives, Golf, Riding and Polo, Coursing and Falconry, Mountaineering, Skating and Figure Skating, Swimming, Big Game Shooting, 2 vols.; Yachting, 2 vols.; Archery, Sea Fishing, Billiards, and Poetry of Sport; together 27 vols., large paper, of which only 250 were printed, illus., uniformly hf. bd., uncut, t. e. g. 4to. 1885-96 Lot 298 12 0 0

|   |  |  | £  | s. | d. |
|---|--|--|----|----|----|
| Beckford (William). Thoughts on Hunting, in a series of Familiar Letters to a friend: front. by Bartolozzi, and two plates, orig. cf., presentation copy, with inscription on title: "From the Author," Sarum, 1781. 4to. Lot 367   |  |  | 5  | 5  | 0  |
| Bridges (Robert). The Shorter Poems; 3rd ed., from the library of Robert Louis Stevenson, with a his card pasted inside cover, and an autograph poem of two verses on fly-leaf at end, orig. cloth, uncut. 8vo. 1891 Lot 320  |  |  | 3  | 10 | 0  |
| Bright (T., Doctor of Physicke). A Treatise of Melancholy, containing the causes thereof: orig. ed., modern cf. antique, r. e. by Eedy, very scarce. This curious work was probably the prototype of Burton's Anatomy of Melancholy. 8vo. J. Windet, 1586. Lot 3  |  |  | 3  | 14 | 0  |
| Burns (Robert). Poems, chiefly in the Scottish Dialect; 1st Edinburgh ed., port. by Beugo, with the exception of a slight tear in a leaf a fine uncut copy, in the orig. bds. (back off). 8vo. Edinb., 1787 Lot 274   |  |  | 6  | 17 | 6  |
| Coates' Herd Book, containing the Pedigrees of Improved Short-Horned Cattle, Vols. I-XXIX; in 49 vols., plates, the first 14 vols. in hf. cf. gilt, m. e., the remainder in boards as issued. 8vo. 1846-1905 Lot 442  |  |  | 6  | 5  | 0  |
| Crealock (J.A.-Gen. H. R.). Deer-Stalking in the Highlands of Scotland, edited by his Brother; 40 plates and illus., only 255 copies printed, orig. cl. bds., g. t. uncut. Fol. 1892 Lot 576  |  |  | 12 | 5  | 0  |
| Crayton (Michael). Poly-olbion, a Chorographical Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain . . . divided into two Books, with titles to both parts; engraved front., and port. of Prince Henry, by W. Hole, and maps, a few slightly shaved in fore-margin, but a generally sound copy, hf. cf. Fol. 1622 Lot 178   |  |  | 7  | 2  | 6  |
| Excursions in the Counties of Essex, Norfolk, and Suffolk; 6 vols., maps and plates, crimson mor. ex., the sides tooled in blind and gold, g. e. Fol. 1818 Lot 370  |  |  | 3  | 0  | 0  |
| Fairbairn's Book of Crests of the Families of Great Britain and Ireland; new ed., by A. C. Fox-Davies, 2 vols., 229 plates, roxburghe. 4to. Edinb., 1892 Lot 501  |  |  | 1  | 15 | 0  |
| Fowke (F. R.). The Bayeux Tapestry, with Historical Notes; autotype plates, buckram, g. t., uncut. 4to. Arundel Society, 1875 Lot 490   |  |  | 2  | 7  | 0  |
| Fox-Davies (A. C.). The Art of Heraldry and Encyclopædia of Armory; col. plates and coats of arms, buckram, g. t., uncut. Fol. 1904 Lot 549   |  |  | 4  | 1  | 0  |
| Gerard. The Herbal, or General Historie of Plantes, gathered by John Gerarde, of London; engraved title, and woodcuts, sound copy in modern panelled cf. g., r. e. Fol. 1633 Lot 179  |  |  | 5  | 10 | 0  |
| Harvil (H.). De Proprietatibus Rerum (translated into English by John Trevisa); black letter, fine large woodcuts, commences on d III, and ends on M M VI, several leaves defective, but a large sound copy, measuring 11½ in. by 7¾ in., vellum, sold not subject to return. The most magnificent production of Wynkyn de Worde's press. Fol. Wynkyn de Worde, n. d. (circa 1490) Lot 602  |  |  | 17 | 10 | 0  |
| Hould (John). The Birds of Asia; 7 vols., col. plates, hf. mor. g., uncut, t. c. g. Fol. Published by the author, 1850-83 Lot 352   |  |  | 44 | 0  | 0  |
| Green (Capt. D. S.). Views in India during the Sepoy Mutiny; 20 large col. plates, hf. mor., g. e. Imp. atlas fol. McLean, 1859 Lot 584   |  |  | 2  | 0  | 0  |
| Ireland (Alex.). The Book-Lover's Enchiridion, 3rd ed., with large additions, presentation copy, with inscription: "To Robert Louis Stevenson, Esq., with A. Ireland's kind regards," R. L. Stevenson's card inside cover, orig. cl. 8vo. 1883 Lot 321  |  |  | 2  | 1  | 0  |
| Jarryat (J.). History of Pottery and Porcelain, Mediaeval and Modern; 3rd ed., col. plates and numerous woodcuts, orig. cl., uncut. 8vo. 1868 Lot 117   |  |  | 1  | 13 | 0  |
| Jope. Seneca. Tragedia serio emendata: Editio, prioribus longe correctior—Juvenal. Satiræ; crimson mor. ex., g. e., by Riviere, enclosed in a mor. case, book form; Alexander Pope's copy, with his signature, "Alexander Pope," on fly-leaf, 1668, and n. d. 8vo. In 1 vol. Lot 149  |  |  | 4  | 5  | 0  |
| Keynolds (Sir Joshua). Engravings from his Works; 3 vols., mezzotint engravings by S. W. Reynolds, open letter proof impressions (a few spotted), hf. mor. g., g. e. (sold as usual not subject to return). Fol. Moon, Boys and Graves, etc. (1833) Lot 573   |  |  | 27 | 0  | 0  |
| Kymer (Henry) and Henry Seymour, Jun. A series of 70 water-colour drawings of Exotic Butterflies, among the foliage and flowers of their native haunts, with Manuscript Descriptions opposite each group, on thin card-boards, in 1 vol., mor., g. e. (oblong). 17— Lot 348   |  |  | 30 | 0  | 0  |
| Shakespeare (William). Works, the text formed from a new Collation of the early Editions, to which are added all the Original Novels and Tales on which the Plays are founded, copious Archaeological Annotations, an Essay on the formation of the Text, and a Life of the Poet, by James O. Halliwell; with 142 plates, comprising facsimiles of portions of rare editions of the author's works, ports., views, etc., and numerous wood engravings, by F. W. Fairholt, 16 vols., hf. mor., uncut. This edition was strictly limited to 150 copies, and then all the engravings were destroyed by the Editor and Mr. Fairholt. Fol. 1853-65 Lot 196 |  |  | 30 | 0  | 0  |
| Spouting (The) Magazine, or Monthly Calendar of the Transaction of the Turf and the Chace, and every Division interesting to the Man of Pleasure and Enterprize, united with the Sportsman, Sporting Review and New Sporting Magazine, Vol. I, new series, 1817 to 1870 (wanting Vol. II (1818), XVI-XVIII (1825)): 102 vols., numerous plates by Scott, etc., hf. cf. This set will be sold, as usual, not subject to return, although no imperfections are known beyond those stated. 8vo. 1817-70 Lot 451  |  |  | 51 | 0  | 0  |
| Winburke (A. C.). William Blake: a Critical Essay; 2nd ed., with illus. from Blake's designs in facsimile, cloth and plain, orig. cl., uncut. 8vo. 1868 Lot 96  |  |  | 1  | 11 | 0  |
| Young (Edward). Night Thoughts, a Poem; with fine impressions of the remarkable marginal designs by William Blake, an uncut copy, in hf. cf. Super. imp. 4to. 1797 Lot 184  |  |  | 7  | 10 | 0  |
| Zoological Society of London. Transactions, Vol. I-XVI, and index to Vol. I-X; together 17 vols., col. and other plates, hf. mor. g., g. e.; and Vol. XVII, Part IV, as issued, fine set. 4to. 1835-1903-5 Lot 520  |  |  | 20 | 0  | 0  |
| — Society of London. Proceedings of the Committee of Science and Correspondence from 1832, Part II, 1832-1904 (wanting Vol. I, 1902), and Indices, 1848-1900; in 54 vols., hf. mor., g. e., the first 8 vols., g. top. bound, and Vol. II, Part I, 1905, as issued, col. plates and other illus., very fine set. 8vo. 1832-1905 Lot 470   |  |  | 19 | 10 | 0  |



HODGSON &amp; CO.,

December 13th and 14th, 1905.

## A Miscellaneous Collection.

- Arabian Nights' Entertainments.** A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night, with Introduction and Explanatory Notes by Richard F. Burton, 10 vols., and the Supplemental Nights, 6 vols.; together 16 vols., orig. ed., cl. 8vo. Printed for Private Subscribers only, Benares 1886-1888 Lot 200 24 10 0
- Blomefield (F.), and Parkin (C.).** An Essay towards a Topographical History of the County of Norfolk, containing a Description of the Towns, Villages, Hamlets and Buildings, &c.; large paper, ports., plates, cuts of arms and pedigrees, 11 vols., hf. cf., sprinkled e. 4to. London, W. Miller, 1805-10 Lot 256 8 10 0
- Buller (Sir W. L.).** A History of the Birds of New Zealand; 2nd ed., 48 col. plates after Kgulemans, and two uncoloured, 2 vols., three-quarter mor., cl. sides. Fol. Published for the Subscribers, 1888 Lot 279 7 17 6
- Bunyan (J.).** The Pilgrim's Progress from this World to that which is to come; 4th ed., with additions, port. by R. W[white], cf. The above is a complete copy of the very rare 4th ed. of this famous work, but the corner of one leaf (including one letter of the catch word) is torn away, and a few marginal notes are very slightly cut into. 18mo. London, Printed for Nath. Ponder, 1680 Lot 249 5 0 0
- [Burton (R.).]** The Anatomy of Melancholy, by Democritus Junior; 2nd ed., orig. cf. (margins of first 96 pp. slightly wormed). Oxford, Printed by John Lichfield and James Short for H. Cripps, 1624 Lot 298 5 5 0
- Chaucer.** The Woorkes of Geffrey Chaucer, newly printed, with divers Addicions, whiche were neuer in printe before; with the Siege and Destruction of the worthy citee of Thebes, compiled by Jhon Lidgate [edited by John Stowe]; with the coat-of-arms of the Poet on first title, other titles within genealogical borders, woodcuts and ornamental initial letters, black letter, old cf. (binding broken and several leaves at each end wormed). Imprinted at London by Jhon Kyngston for Jhon Wight, Anno 1561 Lot 294 9 0 0
- Confessions of an Oxonian;** col. plates by J. Findlay (one defective and edges of some plates frayed, therefore sold not subject to return), 3 vols., cl. 12mo. J. J. Stockdale, 1826 Lot 164 7 2 6
- Dickens (C.).** A Tale of Two Cities; plates by Phiz, 1st ed., orig. red cl., uncut. 8vo. 1859 Lot 41 2 4 0
- Leech (J. H.).** Butterflies from China, Japan and Corea; 43 col. plates, 3 vols., hf. brown mor. ex., cl. sides, t. e. g., with the wrappers bound in. 4to. R. H. Porter, 1892-4 Lot 265 4 2 6
- Lydekker (R.).** Royal Natural History; col. and other illus., 6 vols., cl. g., g. e. Roy. 8vo. 1893-6 Lot 369 2 0 0
- Nash (J.).** The Mansions of England in the Olden Time; 100 col. plates mounted as drawings, the four series complete, in four leather and cl. portfolios. A clean copy of the orig. ed. of this splendid work, col. copies of which seldom appear for sale. Fol. 1839-49 Lot 278 30 10 0
- Nichols (J.).** Literary Anecdotes of the Eighteenth Century, 9 vols., and Illustrations of the Literary History of the Eighteenth Century, 8 vols., ports. and facsimiles after Kneller, Basire and others; together 17 vols., hf. crimson mor., t. e. g., uncut. A fine set, the binding (which is uniform in colour and style) is as good as new. The volumes are remarkably clean, and, with the exception of the top edges, are entirely uncut. 8vo. 1815-58 Lot 195 10 10 0
- Perrot and Chipiez.** History of Art in Ancient Egypt, Chaldaea and Assyria, Phœnicia and Cyprus, Sardinia and Judæa, Primitive Greece, Phrygia, Persia, &c.; illus. (some coloured), a complete set, 12 vols., cl. 8vo. 1883-94 Lot 21 4 10 0
- Rossini (Luigi).** Views in Rome—A Collection of 101 Fine Engravings, hf. lal. Large obl. fol. Roma, 1823 Lot 292 4 2 0
- Shakespeare.** Facsimile of the Early Quarto Editions of Shakespeare's Plays and Poems, with Introductions, Line-Numbers, &c., by eminent Shakespeare Scholars, issued under the Superintendence of Dr. F. J. Furnivall, executed by Messrs. W. Griggs and C. Praetorius; 43 vols., hf. roan. A complete set of these admirable reproductions of the excessively rare originals of the Shakespeare Quartos. Sm. 4to. 1885-91 Lot 553 11 5 0
- Sloane (W. M.).** Life of Napoleon Bonaparte; col. plates and other illus., 4 vols., cl. ex., t. e. g. Sm. Fol. 1806 Lot 198 5 5 0
- Stephens (G.).** The Old Northern Runic Monuments of Scandinavia and England; port. and numerous illus., 3 vols., hf. mor. g., t. e. g. Fol. Copenhagen, 1866-8 Lot 286 2 0 0
- [White (Gilbert).]** The Natural History and Antiquities of Selborne in the County of Southampton; 1st ed., vignette title and folding engravings, old tree cf., g. back. 4to. London, Printed by T. Bensley for E. White & Son, 1789 Lot 257 10 5 0

HODGSON & CO.,

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A Miscellaneous Collection.

|  | £  | s. | d. |
|--|----|----|----|
| Encyclopædia of the Laws of England, being a New Abridgment by Eminent Legal Authorities, edited by A. W. Kenton and A. W. Donald, with Supplement and Index; 13 vols., cl. 8vo. 1897-1903   | 10 | 0  | 0  |
| Law Reports in all the Courts, with Statutes, from the commencement in 1865-6 to 1905 inclusive, Fully Noted [p. with Digest to 1900, Thirteenth Table of Statutes, and County Court, Land Transfer, and General Rules; in 324 vols., cf. (some rubbed), 3 vols., cl., and 36 parts sewed. The purchaser will receive the remainder of the current year's issue when published. 8vo. | 80 | 0  | 0  |
| — Times Reports, from the commencement in Nov., 1859, to Feb., 1904, being vols. 1 to 89; first 84 vols. h. bd., remainder in Nos. 8vo.  | 25 | 0  | 0  |
| Lushington (V.). Reports of Cases decided in the High Court of Admiralty and on Appeal to the Privy Council 1859-62). 8vo. 1864  | 4  | 10 | 0  |
| Mews (J.). Digest of English Case Law, containing the Reported decisions of the Superior Courts and a selection from the Irish Courts to 1897, with Table of Cases; 16 vols., cl. 8vo. 1898  | 9  | 0  | 0  |
| Ruling Cases, Arranged, Annotated, and Edited by R. Campbell and others, with American Notes by Irving Browne and L. A. Jones, with Index complete; 26 vols., hf. vellum, t. e. g. 8vo. 1894-1902  | 10 | 0  | 0  |

CHRISTIE, MANSON & WOODS,

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The Library of the late Sir Henry Irving.

|  | £  | s. | d. |
|--|----|----|----|
| Allot (K.). England's Parnassus; or the Choysrest Flowers of our Moderne English Poets; title and preliminary leaves in MS., also last leaf of Table; J. Payne Collier's copy, and used by him for his reprint, russ. (both covers wanting). 8vo. [For N.C.C.B. and T.H., 1600]  | 3  | 15 | 0  |
| Anglo Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Churchill; ports. and plates, 8 vols., each vol. in a distinctive facsimile cf. g. binding (2 vols. wanting). 8vo. 1899-1901   | 3  | 7  | 6  |
| Antier (B.). Robert Macaire, a Drama in two Acts; with autograph. 8vo. 1888  | 13 | 10 | 0  |
| Arabian Nights. A Series of 70 Original Illustrations to Sir Richard Burton's translation of the Arabian Nights, from the Original Paintings, by Albert Letchford, Edition de Luxe; (250 copies) in portfolio. Nichols, 1897   | 21 | 0  | 0  |
| Arandel Society. A Collection of 80 Portraits; chromolithographs, mounted on thick cardboard, in portfolio. n. d.  | 5  | 5  | 0  |
| Byron (Lord). Werner, or The Inheritance, a Tragedy; with autograph. 8vo. n. d.  | 25 | 0  | 0  |
| — (Lord). Werner, a Tragedy; interleaved, scored, annotated, and with parts deleted, and arranged for representation by Macready, hf. cf. (the Dramatis Personæ include Mr. Macready as Werner, and Miss Faucit as Josephine). 8vo.  | 5  | 10 | 0  |
| — (Lord). Werner, a Tragedy, altered, and Adapted for representation by William Macready (this latter in MS.); hf. cf., with numerous alterations in ink, consisting of notes, stage directions, &c.; "W. Booth" in pencil on title. 8vo. 1823   | 5  | 15 | 0  |
| Calot de Bella. Collection of over 500 Engravings; mounted in a Scrap Book, hf. bd., n. d.—Gavarni. A Collection of upwards 100 amusing Coloured Lithographs; mounted in a vol., hf. mor., n. d. Fol.  | 8  | 15 | 0  |
| Carlevarius (L.). Le Fabriche, e Vedute di Venetia; 101 engravings, many coloured, contemporary red mor., with arms on sides. Fol. Venetia, 1703   | 5  | 5  | 0  |
| Carr (J. Comyns). King Arthur, a Drama. 8vo. 1895  | 10 | 10 | 0  |
| — (J. Comyns). King Arthur, a Drama. 8vo. 1895   | 10 | 10 | 0  |
| Charles I. Eikon Basilikē. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings (no plate); with royal arms mounted, contemporary mor., gold tooled sides and back, g. e. 8vo. n. p. or n., 1649  | 8  | 5  | 0  |
| — (A Book of Selections), printed on vellum, illuminated with miniatures of the Earl of Strafford, Charles I. Henrietta Maria, Charles II, and the Marquis of Montrose; each preceded with their arms illuminated, 25 pages of text decorated with floral devices; finely bd. in mor. with carved ivory sides in relief, gold clasp, tooled mor. doublures, gauffred e., and contained in a mor. case, gold tooled, with lid of ivory with the inscription, "Time is the tardy advocate of Kings" carved in relief. "To Henry Irving, from Eleanor Taylor, 9th March, 1879."—Inscr. on fly-leaf. 8vo. Printed for the Author, 1879 | 27 | 0  | 0  |
| Churchyard (Thomas). The Firste Part of Churchyard's Chippes, contayninge Twelve severall Labours: black letter, title within woodcut border, red mor., g. e., but uncut (title and a few leaves repaired), fine 4to. Thomas Marshe, 1578  | 9  | 0  | 0  |
| Costume. Kurtze doch gegründte beschreibung des Durchleuchtigen . . . Fürsten . . . Wilhalmen / Pfalzgraven bey Rhein / Hertzogen inn Obern und Nidern Bairen / &c. Und derselben geliebsten gemahel / Fürstin Frewlein Renata gebornne Hertzogin zu Lottringen, &c. [von Hanns Wagner]; with 16 folding plates (some very large and all finely coloured by hand), representing Wedding Festivities, Processions, Ceremonies, Tournaments, &c.; displaying in a remarkable manner the German Costume during  |    |    |    |

- the middle of the XVIIth Century, Gothic letter, old parchment (title mended), with old engraved book-plate, dated 1696, very rare. Fol. München, Adam Berg, 1568 Lot 246 13 0
- Cruikshank** (Robert). Chronicles of the Bastille, both series, by L. A. Chamerovzov; plates by R.C., 2 vols., hf. red mor. ex., uncut, t. e. g., with the orig. wrappers preserved. 8vo. 1845-8 Lot 32 9 10
- Cumberland's** British Theatre, with Remarks, Biographical and Critical; with ports. and wood engravings, 30 vols., cl. (vol. 29 wanting), with 4to. Album containing 51 ports., hf. mor. 8vo. 1826, &c. Lot 33 5 17 6
- Daumier** (H.). Les cent et un Robert-Macaire, text par MM. Maurice Alhoy et Louis Huart; with port. and 100 col. lithos., 2 vols., hf. mor., autograph of Sir Henry Irving on each title. 4to. Paris, 1839 Lot 182 9 10
- Dibdin** (Thomas). Reminiscences of Thomas Dibdin, of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, &c.; port., extra illustrated with over 50 ports., 2 vols., crushed levant mor. ex., uncut, t. e. g., by Rivière. 8vo. 1827 Lot 35 5 :
- Dickens** (Charles); Forster (John). Life of Charles Dickens, 1812-1870; ports. and facsimiles, 3 vols. inlaid to fol. size and extended to 8 vols., with special illuminated titles to each, containing an orig. port. miniature, each page of the text being surrounded by an artistically col. border, extra illustrated, with over 200 ports., many col. by hand, 137 views and other engravings, 298 autograph letters, 26 play-bills, 35 orig. drawings, including sketches by John Leech and R. Cruikshank; bd. in brown crushed levant mor., with blind and gold tooling on sides and backs, blue mor. doublures elegantly tooled, mor. joints, vellum fly-leaves, with blue mor. dentelle borders (with presentation inscription from J. L. Toole) Lot 248 380 0
- (Charles). Sikes and Nancy, a Reading [from Oliver Twist]; scored with ink and annotated, with autograph of Adeline Billington on first page, and pencil note on title, hf. mor. 8vo. Privately Printed, n. d. Lot 37 16 3
- Drawings.** Collection of 40 large Original Drawings on Mythological Subjects, including Mercury, Jupiter, Saturn, Mars driven by Bellona, Hercules, and many others; in 1 vol., old cf., with arms on side. "I purchased this curious old Work when I resided at Gent and in July 1846 gave it to my dear Nephew Henry V. Stafford Jerningham. Charlotte G. Bedingfeld."—Inscr. on cover. Fol. Lot 249 10 10
- Du Sommerard** (A.). Les Arts du Moyen Age; plates, many illuminated in gold, silver and colours, 5 vols. in 3 of text in 8vo. and 4 vols. in fol. of plates, together 7 vols., green mor., g. e., by F. Bedford, with arms on sides. Fol. Paris, 1838-46 Lot 250 24 10
- Egan** (Pierce). The Life of an Actor, the Poetical Descriptions by T. Greenwood; 1st ed., with 27 col. plates, by Theodore Lane, and woodcuts by Thompson, hf. cf. (one leaf of text torn, but tall and clean copy). 8vo. C. S. Arnold, 1825 Lot 42 6 15
- Eglinton** Tournament (The); 22 large lithographic col. plates, with letterpress descriptions, hf. mor. (the Duke of Hamilton's copy, with his book-plate). Fol. Colnaghi and Puckle, 1843 Lot 251 26 0
- Eliot** (George). Romola, Edition de Luxe; illus. by Lord Leighton, on india paper, 2 vols., orig. buckram. 8vo. 1880 Lot 44 4 4
- Elliston** (R. W.). Memoirs by George Raymond, 1774-1831; both series, 1st eds., with port., and five etchings by George Cruikshank and "Phiz," 2 vols., cf. ex., uncut, t. e. g., by Rivière, with a document signed by Elliston, relating to the posting of bills for the Surrey Theatre, inserted. 8vo. 1844-5 Lot 45 5 7
- Feltham** (Owen). Resolves, Divine, Moral and Political; mor., g. e., with autograph of W. C. Macready, and pencil marks in the text by the same. "This little book, originally the Birthday Gift of John Forster to his friend, William Charles Macready, 3<sup>d</sup> March, 1850, is now presented to my dear friend, Henry Irving, as a Birthday remembrance from his affectionate E. R. Lowne, 6 Feb., 1889."—Inscr. on fly-leaf. 8vo. Pickering, 1840 Lot 49 4 15
- Garrick** (David). A.L.S., 4 pp. 4to., Dec<sup>r</sup> y<sup>r</sup> 29<sup>th</sup>. Lot 390 10 10
- (David). A.L., in the third-person, 2½ pp. 4to., May y<sup>r</sup> 18<sup>th</sup>, to J. West Lot 392 31 0
- (David). A Memorial, illustrative of his Life, consisting of 577 Portraits of Garrick in his Professional and Private Character, and of his contemporaries; numerous other engravings, 55 autograph letters, 66 orig. play-bills of the Great Actor's principal characters, and of contemporary performances of the most famous players of his time; also very numerous newspaper cuttings, &c., the whole inlaid or mounted to fol. size; collected by Sir Henry Irving, with MS. index, 5 vols., hf. mor. n. d. Lot 259 220 0
- Greene** (Robert). Never too Late, both partes, sent to all youthfull gentlemen, &c.; black and Roman letter, cf. (title and one or two leaves cut into), rare. 4to. William Stansby for John Smithwicke (1631) Lot 187 5 15
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| <b>Seymour.</b> New Readings of old Authors, Shakespeare, 25 vols.; Byron, 1 vol.; together 26 vols., humorous plates, by Seymour, hand-dyed cf. ex., g. e., contents lettered, fine set. 8vo. C. Tilt, n. d. Lot 460  | 9  | 17 | 0  |
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| <b>Shakespear's Jest;</b> wants title, very scarce. 8vo. (1770) Lot 483  | 3  | 12 | 0  |
| <b>Shelley (P. B.).</b> Letters, with an Introductory Essay, by Robert Browning; orig. cl., uncut. Printed from the Forgeries and rigidly suppressed and destroyed, the vol. is now very rare. 8vo. Moxon, 1852 Lot 647  | 4  | 4  | 0  |
| <b>Smith (J. T.).</b> An Antiquarian Ramble in the Streets of London, edited by Dr. C. Mackay; 2 vols., illustrated with about 120 additional ports. and plates, hand-dyed cf. ex., g. t., uncut, by Tout. 8vo. 1846 Lot 413   | 4  | 17 | 0  |
| <b>Stafford (Eliz., Marchioness of).</b> Views in Orkney, and on the North-Eastern Coast of Scotland; only 120 copies printed for private distribution, presentation copy to Lady Vernon, orig. bds., uncut. Fol. 1807 Lot 824   | 1  | 10 | 0  |
| <b>Thackeray (W. M.).</b> The Adventures of Philip on his way through the World; 3 vols., 1st ed., orig. cl., uncut. 8vo. 1862 Lot 407   | 2  | 3  | 0  |
| — (W. M.). Comic Tales and Sketches, edited and illustrated by Titmarsh; 2 vols., 1st ed., plates in brown by the author, hand-dyed cf. ex., g. e., by Tout. 8vo. 1841 Lot 409   | 4  | 12 | 0  |
| — (W. M.). Vanity Fair; 1st ed., plates and illus., including the cut of the Marquis of Steyne. orig. cl., clean copy. 8vo. 1848 Lot 469   | 6  | 0  | 0  |
| — (W. M.). The Paris Sketch Book, by Mr. Titmarsh; 2 vols., 1st ed., fronts. and illus., orig. cl., uncut, clean copy. 8vo. Macrone, 1840 Lot 391  | 6  | 7  | 0  |
| <b>Tisserand (F.).</b> Traité de Mécanique Céleste; 4 vols., hf. mor. Paris, Gauthier-Villars, 1889 96 Lot 75  | 3  | 3  | 0  |
| <b>Turner (W.).</b> Herball in Three Parts, A Booke of the Natures and Properties of the Bathes in Englande, Germanye, and Italye. A most Excellent and Perfecte Homish Apothecarye; each part with separate title. black letter, wants title, imperfect at end, sold not subject to return, woodcuts. Fol. Collen, 1568-1 Lot 832   | 4  | 15 | 0  |
| <b>Walton and Cotton.</b> Complete Angler; Major's 1st ed., ports., plates, open-letter impressions and illus., green mor. ex., g. borders on sides, g. e. 8vo. Major, 1823 Lot 355  | 2  | 0  | 0  |
| <b>Whitney (Geoffrey).</b> A Choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized; woodcuts within borders, headlines cut into, mor. ex., inside g. borders, g. e., by Riviere. 4to. Leyden, 1586 Lot 769   | 10 | 17 | 0  |
| <b>Wright (Jos.).</b> The English Dialect Dictionary, complete in 30 parts, with Supplement, Grammar and Bibliography; 3 vols., hf. mor. (the rest in parts as issued). 4to. H. Frowde, &c., 1898-1905 Lot 80  | 5  | 2  | 0  |

PUTTICK &amp; SIMPSON,

January 25th and 26th, 1906.

## The Library of F. Thornton, Esq., and other Properties.

|   | £       | s. | d.   |
|---|---------|----|------|
| America. Mather (Cotton). The Wonders of the Invisible World, an account of the Tryals of Several Witches lately executed in New England; cf. ex., one leaf mended and some leaves shaved. 1693   | Lot 265 | 15 | 10 0 |
| — Mather (Increase, President of Harvard College). A Further Account of the Tryals of the New England Witches; 1st ed., some headlines, &c., shaved, cf. ex. 1693   | Lot 266 | 12 | 10 0 |
| Biblia Polonica. Tho iest Kxiegi Starego y Nowego Zakonu; woodcut title and large port. on verso, large woodcut attributed to L. Cranach, and cuts in the text, mor., blind tooled (part of 1st title and one corner of dedication leaf in facsimile, last leaf of index mounted, some leaves mended and marginal notes in facsimile). First edition of the Bible in Polish. Fol. Krakowie, 1561                    | Lot 502 | 5  | 5 0  |
| Bibliotheca Grenvilliana, by J. T. Payne and H. Foss; 3 parts in 4 vols., port., interleaved throughout, hf. blue mor., t. e. g. 8vo. 1842-72   | Lot 164 | 4  | 5 0  |
| Costume. Der Ausruf in Hamburg vorgestellt in Ein hundert und Zwanzig Colorirten Blattern; col. plates of street cries, silk binding. Hamburg, 1808   | Lot 348 | 7  | 0 0  |
| Cutt (Geo.). Six Etchings of Select Parts of Castles in North Wales; wrappers, uncut. Fol. n. d.  | Lot 284 | 2  | 5 0  |
| Durfee (T.). Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs; port., 6 vols., cf. 8vo. 1719-20  | Lot 195 | 4  | 12 6 |
| Elizabeth (Queen). Document on Parchment, signed, countersigned by John, Bishop of London   | Lot 601 | 21 | 0 0  |
| Farmer (J. S.). Merry Songs and Ballads Prior to 1800; 5 vols., bds., uncut. 8vo. Privately printed, 1897   | Lot 156 | 1  | 12 0 |
| Fielding and Walton. A Picturesque Tour of the English Lakes; col. plates, hf. mor. Roy. 4to. Ackerman, 1821  | Lot 440 | 4  | 5 0  |
| Hamilton (Lady). A Holograph Letter, signed in full "Emma Hamilton," 4 pp. 8vo., dated "76, Piccadilly, opposite (sic) the Green Park, Monday, March 19th (1816)," addressed to the Marquis Wellesley requesting an audience, and endorsed by him. Accompanying the letter is a contemporary copy on 33 pp. fol. of "The Memorial of Emma, Lady Hamilton," addressed to the Prince Regent and praying for a pension | Lot 608 | 21 | 0 0  |
| Hogarth's Works, from the Original Plates restored by James Heath; bound in 2 vols., hf. cf. Atlas fol. 1822  | Lot 503 | 4  | 5 0  |
| Hore Divie Vginis Marie scdm usum Romanū; printed within borders illuminated in gold and colours, 16 full-page woodcuts, also illuminated, and many small illus. in text, initial letters painted and heightened with gold, vellum (Almanac from 1513-1527). Parisius noviter impressum, Opera Egidii hardouyn . . . . . et Germani Hardouyn  | Lot 357 | 14 | 10 0 |
| Longfellow (H. W.). The Seaside and the Fireside: bds., uncut, 1st ed. Presentation copy from the author with autograph inscription. 8vo. Boston, 1850  | Lot 393 | 4  | 10 0 |
| Meynellian Science (The), or Fox-Hunting upon System; mor., g. e. 8vo. 1848   | Lot 206 | 4  | 10 0 |
| Moscow, Historical Sketches of; col. plates, hf. bd. 4to. Ackermann, 1813   | Lot 261 | 2  | 9 0  |
| Phillips (Edward). Theatrum Poetarum, or a Compleaf Collection of the Poets, particularly those of our own Nation; cf., 1st ed., rare. The lives of Shakespeare and Marlowe in this volume are usually attributed to Milton. 12mo. 1675   | Lot 112 | 2  | 18 0 |
| Rossetti (Dante Gabriel). Poems, 1873, with Autograph Inscription, "To Fanny from her affectionate D.G.R., Sept. 1878"—Church Service, inscribed "To D.G. Rossetti in memory of a friend, May '55," with initials "D.G.R." on clasp—Tennyson's Works, 4 vols. in 2, 1860, with inscription "W. M. Rossetti from Gabriel, 1862." 8vo.  | Lot 44  | 5  | 10 0 |
| Rowlandson's Loyal Volunteers of London and its Environs: 79 col. plates (should be 87), orig. cf., large copy. 4to. Ackerman (1799)  | Lot 423 | 8  | 5 0  |
| Shelley (P. B.). Posthumous Poems; bds., uncut, 1st ed. 8vo. Hunt, 1824   | Lot 66  | 3  | 8 0  |
| Stella (J.). Les jeux et plaisirs de l'enfance; copper-plates of juvenile games, engraved by C. B. Stella, old green mor., g. Formerly belonging to De Thou, with autograph inscription, "J. August Thuani, Legat Gallia," on margin of title. à Paris, 1657  | Lot 347 | 5  | 0 0  |
| Symonds (J. A.). Three Manuscript Poems: "A Florentine Carnival Song," "The Triumph of Bacchus and Ariadne," "Dulce est desisere," one signed in full, the others with initials   | Lot 589 | 6  | 10 0 |
| Westminster Picturesque, being a collection of sketches illustrating Historic Landmarks; 64 plates, col. in imitation of water-colour drawings, in portfolio. 4to.  | Lot 248 | 1  | 4 0  |
| Wrestling. L'Academie de l'admirable Art de la Lutte: 71 plates of wrestling by Romein de Hooge, red mor., very scarce. Leide, s. d. [1712]   | Lot 271 | 4  | 0 0  |

SOTHEBY, WILKINSON &amp; HODGE,

January 29th, 30th and 31st, 1906.

## A Miscellaneous Collection.

- Ali Bey.** Travels in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria, and Turkey between 1803-7; 2 vols., maps and plates, russ. super ex., the back and sides elaborately tooled in gold to an architectural design, tooled joints, g. e., by Hering, fine copy. 4to. 1816 Lot 935 3 12 0
- Alpine Journal (The), A Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club,** edited by H. B. George, D. W. Freshfield, and others; vols. I to XVIII, with Index to vols. I to XV, in the orig. cl., vols. XIX and XX in numbers and four numbers of vol. XXI (a few leaves in vol. I ink-stained), numerous maps and plates. 8vo. 1864-1902 Lot 452 22 10 0
- Bridgewater (The) Gallery.** One Hundred and Twenty of the most Noted Paintings at Bridgewater House, reproduced in photogravure, from photographs, by W. L. Bourke, with Descriptive and Historical Text by Lionel Cust; ed. strictly limited to 115 numbered and signed copies, uncut. Westminster, 1903—Reproductions of six of the Illustrations, on a much larger scale than those in the book; mounted, in a portfolio Lot 597 10 0 0
- Burke (H. Farnham, C.V.O., Somerset Herald).** The Historical Record of their most excellent Majesties, King Edward VII and Queen Alexandra, solemnized in the Abbey Church of Westminster, on Saturday, the Ninth Day of August, 1902; illus., most of which are in colours, and several heightened with gold, hf. red mor., t. e. g., enclosed in a cl. case. Atlas fol. Privately printed, 1904 Lot 603 11 0 0
- [Cokayne (G. E.).]** Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom: Extant, Extinct, or Dormant, alphabetically arranged and edited by G. E. C.; 8 vols., orig. bds., uncut, very scarce (presentation copy from the editor). 8vo. 1887-98 Lot 436 25 10 0
- Cruikshank.** Adventures of Mr. Lambkin; 24 col. plates in two frames, proof selected copies by G. Cruikshank. Fol. Lot 822 4 14 0
- Omnibus; 24 artist's selected proofs, in four frames. Fol. Lot 823 3 5 0
- Dallaway and Cartwright (J. and E.).** History of the Western Division of Sussex, including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester; with 75 ports. and plates, special copy, enlarged from 2 vols. to 4 vols., and illustrated by the insertion of a considerable number of orig. drawings, engravings, &c., mor. ex., with coats-of-arms stamped on the sides and back, g. e. (sold as usual not subject to collation). The additional illus. comprise: 90 orig. drawings in water-colours and sepia, of mansions, churches, &c., by J. and J. G. Buckler, 175 engravings, 73 portraits, 5 orig. ports., finished in water-colours, by G. P. Harding, 912 coats-of-arms, emblazoned in colours, by T. Dowse. From the library of John Morice, Esq. Of the first vol. only 500 copies were printed, 300 of which were destroyed by fire. Fol. 1815 32 30 Lot 311 131 0 0
- D'Oyly (Sir C.).** Views of Calcutta and its Environs; lithographic plates, hf. mor. Fol. 1848 Lot 82 3 15 0
- (Sir C.). Calcutta: another copy, col., hf. red mor. Fol. 1848 Lot 83 9 0 0
- Dürer (Albert).** (Œuvres, Text by G. Duplessis; plates reproduced by Amand Durand, hf. mor., g. t., uncut. Fol. Paris, s. d. Lot 712 7 15 0
- Egan (Pierce).** Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in and out of London: 36 col. plates by R. Cruikshank, and other illus., red levant mor. ex., g. e., by Riviere. 8vo. 1830 Lot 294 10 0 0
- Fitzgerald (Edward).** Polonius: a Collection of Wise Saws and Modern Instances; 1st ed., orig. green cl., uncut. It is in "Polonius" that occurs his well-known aphorism: "Taste is the feminine of genius." 8vo. Pickering, 1852 Lot 418 2 0 0
- Goethe.** Wilhelm Meisters Lehrjahre; 4 vols., 1st ed., folding music. 8vo. Berlin, Frankfurt und Leipzig, 1795-6 Lot 153 2 0 0
- Goldsmith (O.).** The Vicar of Wakefield; 24 col. plates by T. Rowlandson, russ. g. (one joint cracked), m. e. 8vo. Ackermann, 1817 Lot 902 8 2 0
- Gould (John).** The Birds of Great Britain; 5 vols., 367 col. plates, hf. mor. g., g. t., uncut. Fol. 1873 Lot 312 46 0 0
- Hewitson (W. C.).** Coloured Illustrations of the Eggs of British Birds, accompanied with Descriptions of the Eggs, Nests, etc.; 2 vols., accurately col. plates, orig. cl. 8vo. Van Voorst, 1846 Lot 535 2 15 0
- Hollandus (Henr.).** Herologia Anglica; clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab A. B. 1500 usque ad 1620, vivae effigies, vitæ et elogia, authore H. H. Anglo-Britanno; engraved ports., wants the Post præfatio, two ll., "Quidquid," one leaf, mottled cf., sold not subject to return. Fol. Impensis Crispini Passæi calcogr. et Jansonii Bibliop. Arnhem. s. a. [1620] Lot 586 8 0 0
- Lepsius (C. R.).** Denkmaeler aus Aegypten und Aethiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45; 12 vols., nearly 900 large lithographed and col. plates and maps (no text), hf. bd., in a wooden case, with shelves. Elephant fol. Berlin, n. d. (1849-59) Lot 821 19 0 0
- Military Library (British) or Journal:** comprehending a complete body of Military Knowledge; col. plates of equestrian and other figures, plans, &c., 2 vols., several leaves soiled, hf. mor., m. e., scarce, sold not subject to return. 4to. 1799-1801 Lot 548 7 0 0
- Milton (John).** Paradise Lost, a Poem, written in Ten Books; 1st ed., with two title-pages dated 1667 and 1669 (according to Lowndes the second and the seventh), the Argument before the Address to the Reader was printed on the top, first title written on, a few leaves stained, old cf. 4to. 1667-9 Lot 919 105 0 0
- Minchin (J. G. Cotton).** Our Public Schools: their Influence on English History; enlarged to 3 vols., ex. illustrated with 20 plates, 181 ports. (46 of which are coloured impressions), 13 autograph letters; also six autographs of Lord Ellenborough, Baron Pollock, &c., polished green mor. ex., g. e. 8vo. 1901 Lot 792 7 2 0

|   | £ | s. | d.   |
|---|---|----|------|
| More (Sir Thomas). The Apology of Syr Thomas More Knight (made by him Anno 1533 after he had given over the office of Lord Chancellor of England); black letter, woodcut border to title, cut round and mounted, small hole in centre, otherwise a fine copy, old cl., g. back, and borders on the sides. 8vo. Printed by W. Rastell in Flete Strete in Saynte Brydys Chyrch Yarde, 1533  |   | 8  | 15 0 |
| Napoleon Bonaparte (Life of), by W. M. Sloane; 4 vols., ports. and illus., several in colours, orig. cl., uncut, t. e. g. 4to. 1896   |   | 3  | 3 0  |
| Palmer (C. J.). The Perustration of Great Yarmouth with Gorleston and Southtown; 3 vols., illus., mor. 4to. Great Yarmouth, 1872-5  |   | 2  | 0 0  |
| Philosophical Transactions of the Royal Society of London, 1845 to 1874, complete in 67 parts, wrappers, as issued; 1875 to 1900, complete in 62 parts, cl.; col. and other plates, with a few odd papers. 1845-1900  |   | 37 | 10 0 |
| Ruskin (John). Poems, J.R. collected 1850; presentation copy, with inscription on fly-leaf, "To Lady Colquhoun with the Author's Father's very Kind Regards," orig. g. cl., g. e. Extremely rare, only 50 copies printed for presentation. 8vo. No name or place, 1850  |   | 44 | 0 0  |
| Shakespeare. Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true Originall Copies, unto which is added Seven Plays, never before Printed in Folio; the 4th ed. has the port. by Droeshout, with the verses underneath (cut round and mounted), title cut round and imperfect, wants one of the preliminary leaves, pp. 25-6, and 17 pp. at end, but the copy is generally sound throughout, sold not subject to return. H. Herringman, &c., 1685 |   | 14 | 5 0  |
| Sporting Magazine: Third Series, vol. III, VII, IX to XIX, XXI to XXX, XXXII to XXXIV, XXXVII to XLIII, XLV, XLVI, XLVIII to L, and LII to LVII; together 44 vols., plates, hf. cf. g., m. e. (one vol. not uniform). 8vo. 1844-70  |   | 30 | 0 0  |
| Tod (Lt.-Col. J.). Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India; 2 vols., large map and numerous plates, hf. russ. 4to. 1829-32   |   | 7  | 7 6  |
| — (Lt.-Col. J.). Travels in Western India; plates, hf. russ. 4to. 1839  |   | 3  | 4 0  |
| Vanity Fair Album from the commencement in 1869 to 1899; 31 vols., caricature ports., orig. cl. Fol. 1869-99  |   | 10 | 2 6  |
| Visitation of Kent, a neatly written Manuscript upon paper; 234 ll., with sketches of armorial bearings and crests, and Index, hf. bd. Fol. (1663)  |   | 8  | 10 0 |
| Voyage d'Italie, de Dalmatie, de Grece et du Levant, 3 vols.; Voyage de Dalmatie, de Grèce et du Levant, 2 vols.; Nouveau Voyage d'Italie, 3 vols.; together 7 vols., maps and numerous plates of old costumes, views, &c., uniform contemporary red French mor. ex., lines of gold on sides, g. e. (Padeloup). Fine copy of this collection of Voyages, with ex-libris of "Bibliotheca Lamoniiana" in each vol. 8vo. 1702-23 24  |   | 5  | 0 0  |
| Van Somer (P.), &c. A Compleat Book of Ornaments, consisting of variety of Compartments, Shields, Masks, Frize-Work, etc., being very useful for Painters, Carvers, and others; engraved title and 36 plates, n. d.—A New Book of Ornaments; 12 engraved plates (1704), unbound. Fol.   |   | 18 | 0 0  |
| Wilde (Oscar). A House of Pomegranates; 1st ed., with design and decoration by C. Ricketts and C. H. Shannon, orig. illustrated cl., uncut. 4to. 1891   |   | 2  | 1 0  |
| Yosy (A.). Switzerland as now divided into Nineteen Cantons, with Representations of the Dress and Manners of the Swiss; 2 vols., 50 col. plates, hf. mor. g., m. e. 8vo. 1815  |   | 1  | 16 0 |

HODGSON & CO.,

January 31st, February 1st and 2nd, 1906.

A Miscellaneous Collection.

|   | £ | s. | d.   |
|---|---|----|------|
| John Raphael Smith, an Eighteenth Century Artist and Engraver: his Life and Works, by Julia Frankau; buckram, t. e. g., with the portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, 2 vols. Roy. 8vo. 1902   |   | 15 | 0 0  |
| Ornithology. Ornithologia Methodice Digesta atque Iconibus Aeneis ad vivum illuminatis ornata; port. and 1,100 large col. plates, 5 vols., cf. g., g. e., with monogram on sides. Imp. 4to. Firenze, 1767-77  |   | 6  | 12 6 |
| Papworth (J. W.). An Alphabetical Dictionary of the Coats-of-Arms belonging to the Families in Great Britain and Ireland, or, Ordinary of British Armorial, edited by A. W. Morant; 1,125 pp., hf. mor., m. e. 8vo. London, T. Richards, 1874   |   | 7  | 0 0  |
| Pitt Rivers (Lieut.-Gen.). Excavations in Cranborne Chase, Bokerly Dyke and Wansdyke, with Index, 5 vols., King John's House, Primitive Locks and Keys, and Antique Works of Art from Benin; plates, maps and diagrams, together 8 vols., cl. ex., t. e. g. 4to. Privately printed, 1887-1905   |   | 5  | 12 6 |
| Reichenbach (L. et H. G.). Icones Floræ Germanicæ et Helveticæ, simul Terrarum adjacentium ergo Mediæ Europæ. Iconographia et Supplementum ad Opera Willdenowii, Schkuriî Decandolli aliorumque; 2,942 col. plates of the flowers, shrubs and grasses of Central Europe, 22 vols. in 21 (vol. 22 containing pp. 1-69 of text and no title), hf. mor., uncut, t. e. g. 4to. Leipzig, 1850-83   |   | 42 | 0 0  |
| Senecæ (L. Annæi). Opera, a Justo Lipsio emendata; port. and engraved title, with early armorial bookplate of Sir J. Anstruther on verso, presentation copy to P. B. Shelley, with an autograph inscription, "P. B. Shelley, from his affectionate Clara Clairmont, April 19th, 1815," on hf. title, old russ. (binding broken). An interesting Shelley memento. The inscription is in the poet's own handwriting, and the vol. was doubtless given to him by Clara Clairmont during her residence with the Shelleys. (See Dowden's "Life of Shelley," vol. 1, p. 517.) Fol. Antwerpæ, 1615 |   | 23 | 10 0 |

|   |         |        |
|---|---------|--------|
| Sportsman's Magazine and Sporting Life (The), containing a History of Boxing, Papers on the Gamecock, Coursing, Fencing, Racing, Angling, &c., edited by Miles's Boy; ports. of pugilists, racehorses, and numerous other woodcuts, 6 vols., red cl. 4to. 1845-8  | Lot 288 | 4 10 0 |
| [Thackeray (W. M.).] The Newcomes: Memoirs of a most Respectable Family; 1st ed., illus. by Richard Doyle, 2 vols., in the 24 orig. numbers, with wrappers. 8vo. 1853-5   | Lot 70  | 2 11 0 |
| Von Gerning (Baron). Picturesque Tour along the Rhine, from Mentz to Cologne; map and 24 col. plates, 1820—Sauvan (M.). Picturesque Tour of the Seine, from Paris to the Sea; map, 2 vignettes, and 23 col. plates (only), 1821—in 1 vol. (no text), hf. cf. 4to. Ackermann                                   | Lot 289 | 2 12 0 |
| Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III; numerous reproductions of port. miniatures, including 10 hand-col. to resemble the orig. (limited to 53 numbered copies only), linen binding, t. e. g. 4to. Privately printed for the Author, 1902 | Lot 630 | 6 15 0 |

## CHRISTIE, MANSON &amp; WOODS,

February 7th, 1906.

## A Miscellaneous Collection.

|   |         |         |
|---|---------|---------|
| [Apperley (C. J.).] The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by Henry Alken, contemporary red cf., g. e. 8vo. Ackermann, 1842  | Lot 225 | 12 10 0 |
| Beauties of England and Wales, by John Britton and E. W. Brayley, with Introduction by J. Norris Brewer; engravings by Storer and Greig, maps and woodcuts, 19 vols. in 36, cf. 8vo. 1801-15  | Lot 87  | 2 12 0  |
| Binns (R. W.). Century of Potting in the City of Worcester, 1751 to 1851; 2nd ed., large paper, 109 illus. and marks, hf. mor., uncut. 4to. Quaritch, 1877  | Lot 130 | 2 0 0   |
| Brillat-Savarin (J. A.). Handbook of Gastronomy; new translation, with port. and 52 orig. etchings by A. Lalauze, large paper, plates on india paper, 2 vols., crushed mor. ex., uncut, t. e. g. 8vo. 1884  | Lot 35  | 2 4 0   |
| Cervantes. Don Quixote de la Mancha, translated by Charles Jarvis; 24 col. plates, 4 vols., contemporary crimson mor., g. e. 8vo. 1819  | Lot 66  | 2 8 0   |
| [Cockayne (G. E.).] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct, or Dormant, alphabetically arranged and edited by G. E. C.; 8 vols., hf. cf., t. e. g. Vol. VIII in cf. and not quite uniform, and name on title. 8vo. 1887-98   | Lot 145 | 24 3 0  |
| Dryden (John). Fables: plates and illus. after Lady Diana Beauclerc, by Bartolozzi and Cheesman, contemporary orange mor. ex., silk ends and fly-leaves, g. e. Fol. Bensley, 1797   | Lot 108 | 2 15 0  |
| [Fletcher (Phineas).] The Purple Island, or the Isle of Man, together with Piscatorie Ecloges and other Poetical Miscellanies, by P. F.; 1st ed., with the leaf containing the lines, "To my dear friend, the Spenser of this age," by Francis Quarles, orig. cf. (with the orig. blank leaves at ends), fine copy. 4to. Printed by the Printers to the University of Cambridge, 1633 | Lot 219 | 13 0 0  |
| French Portraits. Collection Générale des Portraits de MM. les Députés des trois Ordres Assemblés à Versailles en 1789; with 159 engraved ports., old cf. 4to. Vachez, Paris, n. d.   | Lot 176 | 35 0 0  |
| Gladstone (W. E.). Life, by John Morley; 1st ed., ports., 3 vols., cl., uncut. 8vo. 1903  | Lot 45  | 1 12 0  |
| Grose (Francis). Antiquities of England and Wales; plates, 8 vols., contemporary red mor. ex., g. e. 4to. Hooper, 1783-7  | Lot 95  | 4 17 0  |
| Lewin (William). The Birds of Great Britain, systematically arranged and described, accurately engraved and painted from Nature; with upwards of 320 col. plates of Birds and their Eggs, 8 vols. in 4, olive mor. ex., t. e. g. 4to. 1795-1801   | Lot 91  | 2 18 0  |
| Litta (Conte P.). Famiglie Celebri Italiane, with many thousand ports., monuments, effigies, coats-of-arms (emblazoned in gold, silver and colours), statues, medals, &c.: 10 vols., hf. mor., uncut, contained in an oak case. Fol. [Milano, 1819, &c.]  | Lot 195 | 13 0 0  |
| Pennant (Thomas). History of London, Westminster, and Southwark, with Appendix and Index; ex. illustrated, with the various sets of plates issued for that purpose, 2 vols., red mor. ex., g. e. 4to. 1814  | Lot 93  | 4 10 0  |
| Poliphile. Le Tableau des Riches Inventions Couvertes du voile des Feintes Amoureuses, qui sont représentées dans le Songe de Poliphile; engraved title (cut into), and woodcuts, hf. cf. 4to. Paris, 1600  | Lot 186 | 5 5 0   |
| Redford (George). Art Sales, a History of the Sales of Pictures, and other Works of Art, 1628-1887; with autotype reproduction, 2 vols., cl. Fol. Issued to Subscribers only, 1888  | Lot 143 | 20 0 0  |
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| — (Julia). Eighteenth Century Colour Prints: an Essay on Certain Stipple Engravers and their Work in Colour; 51 pictures in colours, cl. ex. Roy. 4to. 1900   | Lot 297 | 6  | 0 0  |
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## SOTHEBY, WILKINSON &amp; HODGE,

February 23rd, 1906.

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| <b>Botticelli</b> (Sandro). Zeichnungen zu Dante's Goettlicher Komoedie, nach den originalen im K. Kupferstichkabinet zu Berlin, heraus. von F. Lippmann; large facsimile illus., three divisions in two portfolios. Fol. 1884   | 7 0          |
|  | Lot 289      |
| <b>Britton</b> (John). Cathedral Antiquities of Great Britain: Salisbury, Norwich, Winchester, York, Lichfield, Oxford, Canterbury, Wells, Exeter, Peterborough, Gloucester, Bristol, Hereford, Worcester, and Bath Abbey; together 15 vols., large paper, bd. in 7 vols., orig. impressions of the engravings, russ. g., g. e., fine copies, from the Stourhead Library. 4to. 1814-35 | 10 15        |
| — (John). Picturesque Antiquities of the English Cities; a series of engravings by J. Le Keux, india proofs and etchings, with Descriptive Text, large paper, crimson mor. ex., g. e., fine copy. 4to. 1830  | Lot 158 4 15 |
| <b>Bunbury</b> (H.). An Academy for Gown Horsemen, Walking, Trotting, Galloping, &c.; 12 plates, printed in colours, orig. hf. binding., with label on upper side. 4to. 1787   | Lot 159 3 5  |
| <b>Burton</b> (Robert). The Anatomy of Melancholy,.....the Sixth Edition, corrected and augmented by the Author: engraved title, fine copy in mor. super ex., g. e., by F. Bedford. Fol. Oxford, 1651  | Lot 291 5 17 |
| <b>Cervantes</b> Saavedra (M. de). Don Quixote, translated [by Mary Smirke]; 4 vols., large paper, 74 engravings on india paper, from pictures painted by Robert Smirke, red mor. super ex., elegant dentelle borders on the sides, g. e., by J. Mackenzie, from Lord Gosford's Library. 4to. Bulmer, 1818   | Lot 163 8 15 |
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|--|--------------|
| <b>Morris</b> (Wm.). The Story of the Glittering Plain, or the Land of Living Men; woodcut border and ornamental initials (only 200 copies printed), vellum, uncut. The first book issued from the Kelmscott Press. Hammersmith, printed by Wm. Morris, April 4, 1891              | Lot 187 5 17 |
| — (Wm.). Poems by the Way; red and black, with woodcut border and ornamental initials, vellum, uncut. Sm. 4to. Ib. Sept. 24, 1891  | Lot 188 3 5  |
| <b>Blunt</b> (W. S.). Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, &c.; red and black, ornamental border and initials, the latter in red, 300 copies printed, vellum, uncut. Sm. 4to. Ib. Jan. 26, 1892                   | Lot 189 3 5  |
| <b>Ruskin</b> (John). The Nature of Gothic, a Chapter of the Stones of Venice; woodcut border and ornamental initials, 500 copies printed, vellum, uncut. Sm. 4to. Ib. Feb. 15, 1892   | Lot 190 2 5  |
| <b>Morris</b> (Wm.). The Defence of Guenevere; black and red, ornamental border and initials, vellum, uncut. Sm. 4to. Ib. April 2, 1892  | Lot 191 4 1  |
| — (Wm.). A Dream of John Ball and a King's Lesson; red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, only 300 copies printed, vellum, uncut. Sm. 4to. Ib. May 13, 1892  | Lot 192 2 1  |
| <b>Golden Legend</b> (The), translated by Wm. Caxton, re-edited by F. S. Ellis; two full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vols., hf. buckram, uncut. Fol. Ib. Sept. 12, 1892  | Lot 193 5 2  |
| <b>Recuyell</b> (The), of the Histories of Troye, translated by Wm. Caxton, reprinted from the 1st ed., corrected for the Press by H. H. Sparling; black and red, 300 copies printed, woodcut borders and ornamental initials, 3 vols. in 2, vellum, uncut. Fol. Ib. Oct. 14, 1892 | Lot 194 9 2  |
| <b>Mackail</b> (J. W.). Biblia Innocentium; woodcut border and numerous initials, vellum, uncut. 4to. Ib. Oct. 22, 1892  | Lot 195 3 7  |
| <b>Morris</b> (Wm.). News from Nowhere or an Epoch of Rest; 1st ed., in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, 300 copies printed, vellum, uncut. Sm. 4to. Ib. Nov. 22, 1892  | Lot 196 2    |

| Reynard the Foxe (Historye of), translated from the Dutch by Wm. Caxton, reprinted from the edition of 1487, corrected by H. H. Sparling; black and red, only 300 copies printed, woodcut borders and ornamental initials, vellum, uncut. Fol. Hammersmith, Dec. 15, 1892 |  | Lot 197 | 2  | 14 0 |
|---|--|---------|----|------|
| Shakespeare (Wm.). Poems, printed after the orig. copies, edited by F. S. Ellis; black and red, woodcut borders and initials, 500 printed, vellum, uncut. Sm. 4to. Ib. Jan. 17, 1893  |  | Lot 198 | 5  | 10 0 |
| Order of Chivalry (The); and the Ordination of Knighthood, edited by F. S. Ellis; black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, 225 copies printed, vellum, uncut. Sm. 4to. Ib. Feb. 24, 1893   |  | Lot 199 | 2  | 11 0 |
| Wosley (Cardinal). Life, by George Cavendish, transcribed after the Autograph MS. by F. S. Ellis; woodcut border and initials, 250 copies printed, vellum, uncut. Sm. 4to. Ib. Dec. 25, 1892  |  | Lot 200 | 3  | 10 0 |
| Godfrey of Boloyne and the Conquest of Jherusalem (The History of), done after the 1st ed., corrected by H. H. Sparling; red and black, woodcut borders and initials, vellum, uncut. Fol. Ib. April 27, 1893  |  | Lot 201 | 4  | 17 6 |
| More (Sir Thomas). Utopia, revised by F. S. Ellis; red and black, ornamental borders and initials, 300 copies printed, vellum, uncut. Sm. 4to. Ib. Aug. 4, 1893   |  | Lot 202 | 4  | 1 0  |
| Tennyson (Alfred Lord). Maud, a Monodrama; 500 copies printed, in black and red, woodcut borders and initials, vellum, uncut. Sm. 4to. Aug. 11, 1893  |  | Lot 203 | 1  | 19 0 |
| Sdonia the Sorceress, by Wm. Meinhold, translated by Lady Wilde; 300 copies printed, in black and red, woodcut borders and initials, vellum, uncut. Fol. Ib. Sept. 15, 1893   |  | Lot 204 | 6  | 10 0 |
| Morris (Wm.). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society; ornamental initials, bds., uncut. 12mo. Ib. 1893   |  | Lot 205 | 1  | 2 0  |
| Rossetti (Dante G.). Ballads and Poems, and Sonnets and Lyrics; 2 vols., only 310 copies of each printed, in black and red, with ornamental borders and initials, vellum, uncut. Sm. 4to. Ib. Oct. 14, 1893, Febr. 20, 1894   |  | Lot 206 | 8  | 15 0 |
| Tale of King Florus and the Fair Jehane; 350 copies printed, in black and red, with woodcut borders and initials, bds., uncut. 12mo. Ib. Dec. 16, 1893  |  | Lot 207 | 2  |      |
| Morris (Wm.). The Story of the Glittering Plain, or the Land of Living Men; 250 copies printed, in black and red, with 23 designs by Walter Crane, borders and initials, vellum. Fol. Ib. Jan. 13, 1894   |  | Lot 208 | 4  | 2 6  |
| Keats (John). Poems, overseen by F. S. Ellis; 300 copies printed, in red and black, with borders and initials, vellum, uncut. Sm. 4to. Ib. March 7, 1894  |  | Lot 209 | 8  | 5 0  |
| Friendship of Amis and Amil (The); printed in red and black, with borders and initials, bds., uncut. 12mo. Hammersmith, printed by Wm. Morris, March 13, 1894   |  | Lot 210 | 1  | 13 0 |
| Tale of the Emperor Constans, and of Over Sea, done into English by Wm. Morris; red and black, with borders and initials, bds., uncut. 12mo. Ib. Aug. 30, 1894  |  | Lot 211 | 1  | 7 0  |
| Swinburne (Algernon C.). Atalanta in Calydon; 250 copies printed, in black and red, ornamental borders and initials, vellum, uncut. Fol. Ib. May 4, 1894  |  | Lot 212 | 3  | 19 0 |
| Morris (Wm.). The Wood beyond the World; 1st ed., 350 copies printed, in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut. Sm. 4to. Ib. May 30, 1894  |  | Lot 213 | 3  | 9 0  |
| Sul Khan-Saba Orbelliani. The Book of Wisdom and Lies, translated, with Notes, by Oliver Wardrop; 250 copies printed, in black and red, with borders and initials, vellum, uncut. Ib. Sept. 29, 1894  |  | Lot 214 | 2  | 13 0 |
| Psalm Penitentials, edited from a Gloucester Horæ of 1440 by F. S. Ellis; 300 copies printed, in black and red, with borders and initials, bds., uncut. Sm. 4to. Ib. Nov. 15, 1894  |  | Lot 215 | 2  | 16 0 |
| Savonarola. Epistola de Contemptu Mundi, editore C. Fairfax Murray; cut on title, and border, bds., uncut. Sm. 4to. Nov. 30, 1894   |  | Lot 216 | 6  | 12 6 |
| Shelley (P. B.). Poems, overseen by F. S. Ellis; 250 copies printed, in red and black, with borders and initials, 3 vols., vellum, uncut. 8vo. Ib. 1894-95  |  | Lot 217 | 10 | 5 0  |
| Beowulf (the Tale of) done out of the Old English Tongue, by Wm. Morris and A. J. Wyatt; 300 copies printed, in red and black, vellum, uncut. Fol. Ib. Jan. 10, 1895  |  | Lot 218 | 2  | 11 0 |
| Syr Percyvelle of Gales; 350 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, bds., uncut. Sm. 4to. Ib. Feb. 16, 1895   |  | Lot 219 | 1  | 7 0  |
| Morris (Wm.). Life and Death of Jason; 200 copies printed, in black and red, two full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut. Fol. May 25, 1895   |  | Lot 220 | 5  | 17 6 |
| — (Wm.). Child Christopher and Goldilind the Fair; 600 copies printed, in black and red, woodcut borders and initials, 2 vols., bds., uncut. 12mo. Ib. July 25, 1895  |  | Lot 221 | 1  | 16 0 |
| Rossetti (D. G.). Hand and Soul; 525 copies printed, in black and red, with borders and initials, vellum, uncut. 12mo. Ib. Oct. 24, 1895  |  | Lot 222 | 1  | 11 0 |
| Herrick (Rob.). Poems chosen out of his Works, edited by F. S. Ellis; 250 copies printed, in black and red, with borders and initials, vellum, uncut. Sm. 4to. Ib. Nov. 21, 1895  |  | Lot 223 | 7  | 2 6  |
| Coleridge (S. T.). Christabel and other Poems, edited by F. S. Ellis; 300 copies printed, in black and red, with borders and initials, vellum, uncut. Sm. 4to. Ib. Feb. 5, 1896   |  | Lot 224 | 5  | 0 0  |
| Morris (Wm.). The Well at the World's End; 350 copies printed, in black and red, with four woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut. Fol. Hammersmith, March 2, 1896   |  | Lot 225 | 4  | 7 6  |
| Sire Degrevaunt (reprinted from the Thornton MS.); 300 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, bds., uncut. Sm. 4to. Ib. March 14, 1895   |  | Lot 226 | 1  | 4 0  |
| Morris (Wm.). The Earthly Paradise; 225 copies printed, in black and red, with borders and initials, 8 vols., bds., uncut. Sm. 4to. Ib. May 7, 1896, Sept. 27, 1897   |  | Lot 227 | 12 | 0 0  |
| Chaucer (Geoffrey). Works, edited by F. S. Ellis; 425 copies printed, in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, &c., bds., uncut. Large fol. Ib. May 8, 1896  |  | Lot 228 | 52 | 0 0  |
| Laudes Beatae Mariae Virginis, edited by S. C. Cockerell; 250 copies printed, in three colours, black, red and blue, borders and initials, bds., uncut. Large 4to. July 7, 1896   |  | Lot 229 | 4  | 4 0  |



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| Floure and the Leafe (The), and the Boke of Cupide God of Love, or the Cuckoo and the Nightingale, edited by F. S. Ellis; 300 copies printed, in black and red, with large initials, vellum, uncut. Sm. 4to. Hammersmith, Aug. 21, 1896   | Lot 230 2 1     |
| Spenser (Edm.). The Shepheardes Calendar, edited by F. S. Ellis; 225 copies printed, in black and red, with 12 full-page engravings by A. J. Gaskin, bds., uncut. Sm. 4to. Ib. Oct. 14, 1896  | Lot 231 2 4     |
| Morris (Wm.). The Water of the Wondrous Isles; 250 copies printed, in black and red, with borders and initials, vellum, uncut. Fol. Ib. April 1, 1897   | Lot 232 4 0 0   |
| Syr Isambrace, edited by S. F. Ellis; 350 copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, bds., uncut. Sm. 4to. Ib. July 14, 1897   | Lot 233 1 4 0   |
| Morris (Wm.). The Sundering Flood, overseen for the press by May Morris; 300 copies printed, in black and red, with map, borders and initials (Morris's Last Romance), bds., uncut. Sm. 4to. Ib. Nov. 15, 1897  | Lot 234 2 12 0  |
| — (Wm.). Love is enough, or the Freeing of Pharamond; a Morality; 300 copies printed, in black, red and blue, two illus. by Sir E. Burne-Jones, borders and initials, vellum, uncut. Fol. Dec. 11, 1897   | Lot 235 3 19 0  |
| German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell; 35 woodcuts, 225 copies printed, in black and red, bds., uncut. Fol. Ib. Dec. 15, 1897   | Lot 236 3 3 0   |
| Morris (Wm.). Story of Sigurd the Volsung and the Fall of the Nibelungs; 160 copies printed, in black and red, with two full-page illus. by Sir E. Burne-Jones, borders and initials, limp vellum. Fol. Ib. Jan. 19, 1898   | Lot 237 10 2 0  |
| Cockerell (S. C.). A Note by William Morris on his Aims in founding the Kelmscott Press; with a short description of the Press, and an annotated list of books printed thereat (the last work issued from the Kelmscott Press), uncut. Sm. 4to. Hammersmith, March 4, 1898  | Lot 238 2 16 0  |
| Two Trial-pages of the projected edition of Lord Berners' translation of Froissart; printed at the Kelmscott Press in September, 1897, to preserve the designs made by William Morris, printed on vellum. Fol.  | Lot 239 2 6 0   |
| —   |                 |
| Loddiges (Conrad) and Sons. The Botanical Cabinet, consisting of coloured delineations of plants from all countries, with a short account of each, vol. I to XVII; large paper, with 1,700 col. plates, engraved by G. Cooke, fine copy, in the orig. hf. binding, uncut. 1818-30   | Lot 246 10 15 0 |
| Longus. Les Amours Pastorales de Daphnis et Chloé, double traduction du Grec en François de M. Amiot, et d'un Anonyme; front., plates within ornamental borders by Audran, after the Duc d'Orléans, vignettes, &c., by Focke, Cochin and Eisen, old French red mor., dentelle borders on the sides, full g. back, g. e., by Derome, fine copy. Paris, 1767  | Lot 247 13 0 0  |
| Milton (John). Poetical Works, complete. "Baskerville's fine edition": 2 vols., port., a large and fine copy in contemporary red mor., broad g. dentelle borders on the sides, full g. back, g. e., from the Library of Lord Berwick. 4to. Birm., 1759  | Lot 252 10 5 0  |
| Planché (J. R.). Cyclopaedia of Costume; or Dictionary of Dress; 2 vols., illus., some in gold and colours, hf. bd., t. e. g. 4to. 1876-79  | Lot 263 5 2 0   |
| Repton (H.). Observations on the Theory and Practice of Landscape Gardening, including some remarks on Grecian and Gothic Architecture; 50 col. and other plates, several with movable slips showing improvements, and a port. of Repton, a nearly uncut copy in hf. mor., t. e. g. 4to. 1805   | Lot 265 8 5 0   |
| Ruskin (J.). Modern Painters; 5 vols. (vol. III, IV and V containing the numerous plates and woodcuts, 1st ed.), orig. cl., uncut. Imp. 8vo. 1857-60  | Lot 269 8 12 0  |
| Sauvan (M.). Picturesque Tour of the Seine, from Paris to the Sea, with particulars, historical and descriptive; with 24 col. engravings, from drawings by A. Pugin and J. Gendall, accompanied by a map, orig. hf. binding, fine copy. 4to. R. Ackermann, 1821   | Lot 276 5 0 0   |
| Shelley (Percy Bysshe). Queen Mab; a Philosophical Poem, with Notes; 1st ed. (consisting of title-page, dedication, pages 1 to 122 of text, fly-leaf "Notes," and pages 125 to 240 of notes), an immaculate and totally uncut copy, in the orig. bds. The poem was finished in February, 1813, and the notes were put together after that date. Shelley did not publish the book in the usual way, but printed it privately. Mr. H. Buxton Forman states: "I never saw a copy with a printed label, and have no reason to think there was one." 8vo. Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813. Record price. | Lot 111 168 0 0 |
| Turbervile (George). The Booke of Faulconrie or Hawking; black letter, woodcuts, the one on title col. by hand, two cut into, wants 8 ll., 1575. The Noble Arte of Venerie, or Hunting; black letter, woodcuts, mostly cut into, the one on title col. by hand (1575), hf. cf., sold not subject to return. 4to. In 1 vol.  | Lot 282 19 0 0  |
| Turner (J. M. W.). Liber Studiorum, a collection of sixty-one of the Plates, mostly good early impressions, including some in the first state; hf. cf. Fol. In 1 vol.   | Lot 325 50 0 0  |
| Tusser (Thomas). Five hundredth points of good Husbandry, united to as many of good Huswiferie; black letter, woodcut title, plain margin of 2 ll. slightly defective, and two letters in reference note missing, orig. sheep binding, sold not subject to return. 4to. R. Tottill, 1573  | Lot 283 5 0 0   |
| Walpole (H.). Anecdotes of Painting in England, with some Account of the principal Artists, "Major's beautiful Edition," with considerable additions by James Dallaway; 5 vols., numerous ports, and engravings by Worthington, Finden, &c., brilliant impressions on india paper, fine copy in dark green mor. ex., g. e., by Hayday. Roy. 8vo. 1828   | Lot 137 17 0 0  |

TOTAL OF SALE, £1,169 0s. 6d.

SOTHEBY, WILKINSON & HODGE,  
February 28th, and March 1st and 2nd, 1906.

The Library of the late S. George Holland, Esq.

|   | £ | s. | d.             |
|---|---|----|----------------|
| Bekett (G. A.). Comic Histories of Rome and England; complete in the orig. numbers, uncut, col. and other illus., by John Leech, fine copies, in 2 brown mor. boxes. 8vo. Bradbury & Evans, and "Punch" Office, n.d.; 1846-51   |   |    | Lot 2 15 5 0   |
| Bekett (G. A.). Comic Histories of England and Rome; 1st eds., col. and other illus., by John Leech, 15 extra India proof woodcuts, inlaid, inserted in the England, 3 vols., brown mor. super ex., inside dentelles, t. e. g., uncut, by Riviere, orig. covers bd. in, fine copies. 8vo. "Punch" Office, 1847-8; n. d.   |   |    | Lot 3 12 0 0   |
| Ackermann (R.). The Microcosm of London; col. plates by Rowlandson and Pugin, &c., 3 vols., old blue mor. g. e. (worn). Roy. 4to. Ackermann, 1808-10  |   |    | Lot 5 16 10 0  |
| Answorth (W. H.). Rookwood: a Romance; 4th ed., illus. by G.C., port. (1st ed. with Cruikshank plates), orig. stamped brown cl. 8vo. J. Macrone, 1836   |   |    | Lot 8 6 2 6    |
| Answorth (W. H.). Jack Sheppard: a Romance; 1st ed., illus. by G.C., and port., 3 vols., orig. green cl., uncut, very fine clean copy. 8vo. R. Bentley, 1839  |   |    | Lot 9 8 15 0   |
| Answorth (W. H.). The Tower of London: a Historical Romance; illustrated by G.C., 1st ed., orig. picture cl., uncut, fine copy. Roy. 8vo. Ib. 1840  |   |    | Lot 10 7 5 0   |
| Answorth (W. H.). The Tower of London; illustrated by G.C., 1st ed., complete in the 13 orig. parts, as issued, with all the wrappers and advertisements, very fine copy, in cloth case, very rare in this state. Ib. 1840  |   |    | Lot 11 10 5 0  |
| Answorth (W. H.). Guy Fawkes, or The Gunpowder Treason: a Historical Romance; illustrated by G.C., 3 vols., orig. brown cl., uncut, fine copy. Cr. 8vo. Ib. 1841  |   |    | Lot 12 15 10 0 |
| Answorth (W. H.). Old St. Paul's: a Tale of the Plague and Fire; 1st ed., with illus. by John Franklin, 3 vols., orig. brown cl., uncut. Cr. 8vo. H. Cunningham, 1841   |   |    | Lot 13 2 16 0  |
| Answorth (W. H.). The Miser's Daughter: a Tale; illustrated by G.C., 1st ed., 3 vols., orig. black cl., uncut. Cr. 8vo. Cunningham & Mortimer, 1842   |   |    | Lot 14 5 5 0   |
| Answorth (W. H.). Magazine: a Monthly Miscellany of Romance, General Literature, and Art; plates by Cruikshank, Leech, R. W. Buss, &c., Vols. I-XII, complete in 71 orig. numbers, with all the wrappers, advertisements, &c. (generally in good condition, containing several complete novels), enclosed in 12 cl. cases. No. Chapman & Hall, 1842-47            |   |    | Lot 15 6 5 0   |
| Answorth (W. H.). Windsor Castle: an Historical Romance; illustrated by G. Cruikshank and Tony Johannot, complete in the 11 orig. numbers, uncut, enclosed in cl. case. Roy. 8vo. H. Colburn, 1844  |   |    | Lot 17 5 17 6  |
| Answorth (W. H.). Crichton; 3rd ed., illus. by H. K. Browne, orig. green cl., uncut, fine copy. Roy. 8vo. Chapman & Hall, 1849  |   |    | Lot 18 3 18 0  |
| Answorth (W. H.). Mervyn Clitheroe; 1st ed., illustrated by H. K. Browne, orig. blue cl., uncut. 8vo. Routledge, 1858   |   |    | Lot 20 2 4 0   |
| Answorth (W. H.). Mervyn Clitheroe: 1st ed., complete in the 12 orig. parts, illustrated by H. K. Browne, green and yellow wrappers. 8vo. Ib. 1858  |   |    | Lot 21 6 6 0   |
| Aldine Poets. The Works of the English Poets, from Chaucer to Burns; Pickering's original Aldine edition, complete (with the 3rd vol. of Burns, 1839), 53 vols., orig. cl., uncut, with labels intact. Post 8vo. W. Pickering, 1830-45  |   |    | Lot 23 32 0 0  |
| Alken (Henry). National Sports of Great Britain! Descriptions in French and English; 50 large col. plates, orig. issue, hf. mor. g., g. e. Roy. fol. McLean, 1821   |   |    | Lot 24 49 0 0  |
| Alken (H.). A Cockney's Shooting Season in Suffolk; six fine large col. plates, hf. cf. g., rare. Roy. 4to. Ib. 1822  |   |    | Lot 25 6 17 6  |
| Alken (H.). The Analysis of the Hunting Field: a Souvenir of the Season, 1845-6; eight col. illus. by H. Alken, and 43 woodcuts, hf. mor., t. e. g., uncut. Imp. 8vo. R. Ackermann, 1846  |   |    | Lot 26 7 5 0   |
| Annals of Sporting and Fancy Gazette: a Magazine of Sporting Subjects and Fancy Pursuits; col. and other illus. by Alken, Cruikshank, and others, ports. of celebrated pugilists, &c., 13 vols. (wants as usual the last number for June, 1828), otherwise complete, and a fine copy in orig. hf. cf., with g. emblems on back, uncut. No. Sherwood & Co., 1822-8 |   |    | Lot 28 37 0 0  |
| Annals of Sporting, by Caleb Quizen, Esq., and his various Correspondents; 29 col. humorous plates by Woodward and Rowlandson, crushed crimson mor. ex., inside dentelles, t. e. g., uncut, by Riviere, fine copy. Cr. 8vo. T. Tegg, 1809   |   |    | Lot 29 6 5 0   |
| Apperley (C. J.). The Life of a Sportsman, by Nimrod; with 36 col. illus. by Henry Alken, orig. ed., red cl., clean copy. Imp. 8vo. R. Ackermann, 1842  |   |    | Lot 32 13 5 0  |
| Artois (L.). Roland Furieux, Poème Héroïque traduction nouvelle par M. d'Ussieux; port. and engravings by Moreau and Cochin, unlettered proofs, 4 vols., yellow mor. super ex., inside dentelles, joints, g. e. by Leclercq, fine copy. 4to. Paris, Brunet et Laporte, 1775-83  |   |    | Lot 36 9 0 0   |
| Arnold (Matthew). The Strayed Reveller, and other Poems, by A.; 1st ed., orig. cl., uncut. Cr. 8vo. B. Fellowes, 1849   |   |    | Lot 37 3 5 0   |
| Arnold (M.). Empedocles on Etna, and other Poems; 1st ed., orig. cl., uncut (suppressed and rare). Cr. 8vo. Ib. 1852  |   |    | Lot 38 3 2 6   |
| Adminton Library of Sports and Pastimes; complete set on large paper (only 250 copies printed), illus., 27 vols., orig. hf. binding. Sm. 4to. Longmans, 1885-96   |   |    | Lot 43 26 0 0  |

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| Balzac (Honoré de). The Human Comedy: Scenes of Private Life; édition definitive printed on imperial japan paper, only 50 printed (No. 12), fine etchings, 11 vols., cl. g., uncut. 8vo. Smithers, 1899  | Lot 44            |
| — (H. de). The Human Comedy: Scenes of Private Life; now for the first time completely translated into English, édition definitive, printed upon imperial japan paper (only 50 printed), fine etchings, 11 vols., cl. g., uncut. 8vo. Ib. 1899   | 14 15 9<br>Lot 45 |
| Bannister (John, Comedian). Memoirs, by John Adolphus; ex. illus. copy, with about 200 interesting ports. of theatrical and other celebrities, bd. in 4 vols., with special printed title to each, purple mor. super ex., g. e., Ramage. 8vo. R. Bentley, 1829   | 25 10<br>Lot 47   |
| Barham (R. H.). The Ingoldsby Legends, or Mirth and Marvel; the three series complete, 1st ed. of each, illus. by Leech, Cruikshank, etc., 3 vols., orig. brown cl., uncut, in mor. case with brass catch, with division for each volume, a very fine copy, each volume in the same state as issued, very rare in this state. Cr. 8vo. R. Bentley, 1840-'42-'47  | 22 10<br>Lot 48   |
| Bartolozzi and his Works, by A. W. Tuer: collector's edition with plates loosely inserted, only 500 copies printed, 4 vols., vellum, t. e. g. 4to. n. d.   | 8 0<br>Lot 51     |
| Blackmore (R. D.). Lorna Doone: a Romance of Exmoor; 1st ed. (very small issue), 3 vols., orig. blue cl., uncut. Sm. 4to. S. Low, 1869   | 20 0 0<br>Lot 53  |
| Blake (Wm.). Illustrations of the Book of Job; orig. ed., 21 plates, india proofs (reprint of label inserted), hf. mor., t. e. g. Imp. 4to. Published as the Act directs by Wm. Blake, 1825 (1826)   | 16 10 0<br>Lot 55 |
| — (Wm.). Facsimile of the last Replica of The Songs of Innocence and Experience, with Introduction by E. J. Ellis; one of 50 copies in water-colours on printed outlines touched with gold, in exact imitation of Blake's own work, Roxburgh. 4to. B. Quaritch, 1893   | 5 5<br>Lot 56     |
| Boccaccio (Giov.). The Decameron, translated by John Payne; illustrated by Louis Chalon, large Japanese vellum copy, with fine proof plates, only 36 copies printed (No. 12), vellum, uncut, in polished oak case, with lock and key. Privately printed (Lawrence & Bullen), 1893  | 13 15<br>Lot 59   |
| Brontë (The Sisters). Poems of Currer, Ellis and Acton Bell (with slip of errata); Smith, Elder & Co., 1846—Jane Eyre; 3 vols., ib. 1847—Wuthering Heights and Agnes Grey; 3 vols., T. C. Newby, 1847—Tenant of Wildfell Hall; 3 vols., ib. 1848—Shirley; 3 vols., Smith, Elder & Co., 1849—Villette; 3 vols., ib. 1853—The Professor; 2 vols., ib. 1857—and Gaskell's Life of Charlotte Brontë; 2 vols., ib. 1857. All 1st eds. (the Poems having the later title); 20 vols., uniform crushed purple mor. ex., t. e. g., uncut, by Zaehnsdorf, a fine set. Cr. 8vo. | 57 0<br>Lot 65    |
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| Adams, J. C.               | ... | "Old Trees are not Mothers," 42 x 60. Christie, February 10th   | 30  | 9             | 0   |
| "                          | ... | A Surrey Road, 23½ x 36. Christie, February 10th  | 21  | 0             | 0   |
| "                          | ... | Autumn in Surrey, 23½ x 36. Christie, January 20th  | 19  | 8             | 6   |
| Albano                     | ... | Gods; Goddesses and Cupids, set of 4, 20 in. circle, on copper. Christie, February 12th                     | 37  | 16            | 0   |
| Alken, H.                  | ... | Fox-hunting, set of 4, 13½ x 19½, panel. Christie, January 29th   | 29  | 8             | 0   |
| Alken, S.                  | ... | Newmarket: Training   | } set of 4, 8 x 25, panels. Christie, Decem-                | ber 2nd, 1905 | 120 |
| "                          | ... | Ipswich: Weighing   |   |               |     |
| "                          | ... | Ascot Heath: Preparing to Start   |   |               |     |
| "                          | ... | Epsom: Running  | 15  | 0             | 0   |
| Allingham, H.              | ... | A Roadside Cottage, 11 x 15, w. Irving coll. Christie, December 16th, 1905                                  | 50  | 8             | 0   |
| Alma Tadema, Sir L.        | ... | A Street in Rome, 15 x 19, w. Irving coll. Christie, December 16th, 1905                                    | 283   | 10            | 0   |
| "                          | ... | Antium, 15 x 20, w. Irving coll. Christie, December 16th, 1905  | 162   | 15            | 0   |
| "                          | ... | The Interior of a Palace, 14½ x 19½, w. Irving coll. Christie, December 16th, 1905                          | 294   | 0             | 0   |
| "                          | ... | A Street in Rome, 15 x 19½, w. Irving coll. Christie, December 16th, 1905                                   | 262   | 10            | 0   |
| Ansdell, R.                | ... | The Rescue, 73 x 121. Christie, January 20th  | 21  | 0             | 0   |
| "                          | ... | Bringing Home the Deer, 50 x 75. Christie, January 20th   | 58  | 16            | 0   |
| "                          | ... | A Highland Farm, 40 x 66. Christie, January 20th  | 33  | 12            | 0   |
| "                          | ... | The Death, 65 x 107. Christie, February 24th  | 63  | 0             | 0   |
| Anderson, S.               | ... | The Studio, 38 x 52. Christie, February 3rd   | 24  | 3             | 0   |
| Archer, J.                 | ... | Henry Irving as "Charles I," 87 x 52. Irving coll. Christie, December 16th, 1905                            | 23  | 2             | 0   |
| Badile, G.                 | ... | The Madonna and Child, 15½ x 13½, panel. Christie, February 17th  | 23  | 2             | 0   |
| Baker, T.                  | ... | On the Wye, 12½ x 18½. Christie, December 4th, 1905   | 25  | 4             | 0   |
| "                          | ... | On the Avon, 12½ x 18½. Christie, December 4th, 1905  | 19  | 19            | 0   |
| Bank, Van der              | ... | Port. of Mrs. Oswald, 54 x 38. Christie, February 17th  | 64  | 1             | 0   |
| "                          | ... | Port. of Robert Ferguson  | } pair, 54 x 38. Christie, February 17th                    | 78            | 15  |
| "                          | ... | Port. of Mrs. Ferguson  |   |               |     |
| Barnard, F.                | ... | Sir Henry Irving in well-known Characters, 18 x 28, pen-and-ink. Irving coll. Christie, December 16th, 1905 | 48  | 0             | 0   |
| "                          | ... | My First Pantomime  | } 35 x 27, pair. Irving coll. Christie, December 16th, 1905 | 32            | 11  |
| "                          | ... | My Last Pantomime   |   |               |     |
| Barret, G.                 | ... | Classical Bay Scene, 29½ x 41, w. Christie, February 3rd  | 48  | 6             | 0   |
| "                          | ... | Woody Lake Scene, 14 x 20½, w. Christie, January 20th   | 43  | 1             | 0   |
| "                          | ... | A Shady Pool, 19 x 25, w. Christie, January 29th  | 24  | 3             | 0   |
| "                          | ... | Classical Lake Scene, 13 x 18, w. Christie, February 24th   | 67  | 4             | 0   |
| Bassano                    | ... | The Angel Appearing to the Shepherds, 12 x 15, panel. Christie, December 9th, 1905                          | 32  | 11            | 0   |
| Bassen, B. van             | ... | Interior of a Palace, 58 x 73. Christie, December 9th, 1905   | 22  | 1             | 0   |
| Baudouin                   | ... | Le Jardinier Galant, 12½ x 9½, on copper. Christie, December 9th, 1905                                      | 52  | 10            | 0   |
| Baxter, C.                 | ... | A Girl Carrying a Basket of Fruit, 20 x 17. Christie, December 2nd, 1905                                    | 18  | 18            | 0   |
| "                          | ... | The Rose of England, 28 x 23. Christie, February 12th   | 33  | 12            | 0   |
| Bayliss, Sir Wyke          | ... | Interior of Nuremberg Cathedral, 27 x 18, w. Christie, January 22nd   | 31  | 10            | 0   |
| "                          | ... | The Duomo of Pisa, 41 x 57. Christie, February 24th   | 39  | 18            | 0   |
| Beattie-Brown, W.          | ... | The Eagle's Glen, 40½ x 27½. Dowell, Edinburgh, February 17th   | 21  | 0             | 0   |
| Bega, C.                   | ... | Peasants and Musicians outside a Tavern, 23 x 27½. Christie, December 9th, 1905                             | 94  | 19            | 0   |
| Benwell, J. A.             | ... | Halting by the Sphinx, 25½ x 27½, w. Christie, January 22nd   | 22  | 1             | 0   |
| Billet, P.                 | ... | A Fisher Girl, 49 x 37. Christie, December 2nd, 1905  | 73  | 19            | 0   |
| Bischopp, C.               | ... | The Fortune-Teller, 54 x 60. Christie, February 10th  | 50  | 8             | 0   |
| Blaas, E. de               | ... | The Balcony, 26½ x 40, panel. Christie, February 24th   | 80  | 2             | 0   |
| "                          | ... | A Venetian Lady at a Window, 35½ x 25. Christie, February 24th  | 47  | 5             | 0   |
| Blinks, T.                 | ... | Setters, 26½ x 36. Christie, February 10th  | 73  | 19            | 0   |
| Blommers, B. J.            | ... | Going to Meet the Fishing-Boats, 28 x 47. Christie, January 20th  | 262   | 19            | 0   |
| Bock, Th. de               | ... | A Road to a Village. Christie, February 10th  | 178   | 19            | 0   |
| Boddington, H. J.          | ... | The Vale of Albury, Surrey, 24 x 36. Christie, December 4th, 1905   | 26  | 5             | 0   |
| "                          | ... | On the Lledr, North Wales, 21 x 27½. Christie, December 4th, 1905   | 19  | 19            | 0   |
| "                          | ... | Fair; and Dark, 18½ x 17, pair. Hollis & Webb, Leeds, December 4th, 1905                                    | 30  | 18            | 0   |
| Bodenmuller                | ... | Port. of a Lady, 33 x 27½. Bowyer coll. Christie, February 17th   | 462   | 0             | 0   |
| Bordone, P.                | ... | A Basket of Flowers   | } 23½ x 18½, pair. Christie, February 12th                  | 33            | 12  |
| Bogdani, J.                | ... | A Vase of Flowers   |   |               |     |
| "                          | ... | Venus, 14 x 10½, chalk. Bowyer coll. Christie, February 17th  | 105   | 0             | 0   |
| Boucher, F.                | ... | Balmoral, 10½ x 18½, w. Christie, January 20th  | 31  | 1             | 0   |
| Bough, Sam                 | ... | Ullswater, 22 x 34, w. Christie, January 20th   | 130   | 19            | 0   |
| "                          | ... | Crail—A Storm, 10½ x 8, w. Dowell, Edinburgh, February 17th   | 21  | 0             | 0   |
| "                          | ... | Wemyss Harbour, 20 x 13½, w. Dowell, Edinburgh, February 17th   | 23  | 2             | 0   |
| "                          | ... | Peel Castle, 29½ x 35. Dowell, Edinburgh, February 17th   | 357   | 0             | 0   |
| "                          | ... | "Three Fishers went a Sailing," 14 x 23, w. Christie, February 24th   | 67  | 0             | 0   |
| "                          | ... | Loch Achray, 46 x 70. Christie, February 24th   | 1,020   | 0             | 0   |
| Bonheur, R.                | ... | Two Sheep in a Landscape, 11 x 15. Christie, December 2nd, 1905   | 30  | 0             | 0   |
| "                          | ... | A Stag, 6½ x 6. Christie, December 2nd, 1905  | 33  | 2             | 0   |

| By or attributed to |   | £   | s. | d. |
|---------------------|---|-----|----|----|
| Breakspeare, W. A.  | The Tired Warrior, 52 x 38. Christie, February 10th   | 42  | 0  | 0  |
| Britt, J.           | Kylestrome, Sutherlandshire, 29 x 59. Christie, December 2nd, 1905  | 37  | 16 | 0  |
| Breughel, P.        | A Village Festival. 16 x 22, panel. Christie, December 9th, 1905  | 29  | 8  | 0  |
| Bridgman, F. A.     | In the Bazaar, Cairo, 9½ x 12½. Christie, December 2nd, 1905  | 19  | 19 | 0  |
| Bright, H.          | On the Norfolk Broads, 17½ x 31½. Christie, January 22nd  | 19  | 10 | 0  |
| Brill, P.           | Rocky Landscape, 37 x 55. Christie, February 12th   | 37  | 16 | 0  |
| Burne-Jones, Sir E. | Study of the Sleeping Knights, in the "Briar Rose," 23½ x 33. Christie, December 2nd, 1905                  | 23  | 2  | 0  |
| "                   | Designs for King Arthur, 22 (15 in colour, 7 pen-and-ink). Irving coll. Christie, December 16th, 1905       | 56  | 14 | 0  |
| "                   | Designs for King Arthur, 4, p., 21 x 26½. Irving coll. Christie, December 16th, 1905                        | 39  | 18 | 0  |
| "                   | The Choristers, 18 in. circle, pair, w. Christie, February 24th   | 90  | 6  | 0  |
| Burnet, J.          | A River Scene, 23 x 34, panel. Christie, December 2nd, 1905   | 33  | 12 | 0  |
| Bylandt, A. de      | The Horse-Ferry, 26½ x 47. Christie, February 24th  | 46  | 4  | 0  |
| Caillat, A.         | Port. of a Lady as "Diana," 37 x 29. Irving coll. Christie, December 9th, 1905                              | 39  | 18 | 0  |
| Canaletto, A.       | Looking Down the Grand Canal, Venice, 24 x 31. Christie, December 9th, 1905                                 | 141 | 15 | 0  |
| "                   | The Piazza, St. Mark's, Venice, 24 x 31. Christie, December 9th, 1905                                       | 52  | 10 | 0  |
| "                   | The Rialto, Venice, 24 x 31. Christie, December 9th, 1905   | 78  | 15 | 0  |
| "                   | Looking up the Grand Canal, Venice, 24 x 31. Christie, December 9th, 1905                                   | 84  | 0  | 0  |
| "                   | Warwick Castle, 29 x 48. Christie, February 12th  | 252 | 0  | 0  |
| "                   | Old Somerset House, 23½ x 33½. Christie, February 12th  | 252 | 0  | 0  |
| "                   | The Quay, St. Marks, Venice, 66 x 72. Christie, February 17th   | 346 | 10 | 0  |
| Carracci, L.        | Madonna and Child, with St. John, 39 x 33. Christie, December 20th, 1905                                    | 36  | 15 | 0  |
| Charlet, F.         | Favourites of the Harem, 10½ x 14½, panel. Christie, December 2nd, 1905                                     | 23  | 2  | 0  |
| Chavet, V.          | The Reader, 8 x 5½, panel. Christie, January 22nd   | 31  | 10 | 0  |
| Clint, G.           | Edmund Kean as "Sir Giles Overreach," 30 x 25, Irving coll. Christie, December 16th, 1905                   | 57  | 15 | 0  |
| Clouet, F.          | Thomas Howard, Fourth Duke of Norfolk, and the Engraving by Turner, 21 x 16, panel. Christie, February 17th | 54  | 12 | 0  |
| Cole, G.            | The Thames, from Richmond Hill. Christie, December 4th, 1905  | 47  | 5  | 0  |
| Cole, Vicat         | View near Ilhgate, 20 x 12. Hollis & Webb, Leeds, December 4th, 1905  | 33  | 12 | 0  |
| "                   | An Autumn Day, Henley, 52 x 31. Hollis & Webb, Leeds, December 4th, 1905                                    | 451 | 10 | 0  |
| "                   | Sutton, Surrey, 16 x 23½. Christie, January 20th  | 19  | 19 | 0  |
| Collier, T.         | Scawfell from Birker Moor, 12 x 20, w. Christie, December 2nd, 1905   | 35  | 14 | 0  |
| Collins, W.         | Cardigan Bay, 28 x 36. Christie, January 27th   | 95  | 11 | 0  |
| "                   | The Forester's Meal, 23 x 19. Christie, January 27th  | 77  | 6  | 0  |
| Constant, B.        | Salome, 48 x 31. Christie, December 2nd, 1905   | 115 | 10 | 0  |
| Cooke, E. W.        | Interior of Fisherman's Cottage, 19½ x 23½, panel. Christie, December 2nd, 1905                             | 39  | 18 | 0  |
| "                   | The Island of San Pietro, in Castello, 11½ x 17. Christie, January 20th                                     | 23  | 2  | 0  |
| Cooper, T. S.       | A Cow and Calf, 8 x 13, w. Christie, December 2nd, 1905   | 27  | 6  | 0  |
| "                   | Five Cows by a Stream, 15½ x 20, w. Christie, December 4th, 1905  | 85  | 1  | 0  |
| "                   | Cow and Group of Sheep, 10½ x 17, w. Christie, December 4th, 1905   | 65  | 2  | 0  |
| "                   | Isaac's Substitute, 47 x 72. Christie, February 10th  | 126 | 0  | 0  |
| "                   | Cattle by a River, 8 x 12. Christie, February 10th  | 31  | 10 | 0  |
| "                   | The Brow of the Hill, 2 x 7. Christie, February 10th  | 24  | 3  | 0  |
| "                   | Three Cows in a Pasture, 17½ x 24. Christie, January 20th   | 84  | 0  | 0  |
| "                   | Three Cows by a Stream, 7½ x 11, w. Christie, January 22nd  | 28  | 7  | 0  |
| "                   | In the Stour Meadows, 19½ x 29½. Christie, January 22nd   | 69  | 6  | 0  |
| "                   | The Passing Storm, 31 x 41. Christie, January 27th  | 173 | 5  | 0  |
| "                   | Cattle in a Pool, 8½ x 13, w. Christie, February 3rd  | 28  | 7  | 0  |
| "                   | Five Sheep in a Landscape, 14 x 18, panel. Christie, February 3rd   | 48  | 6  | 0  |
| "                   | A Flock of Sheep in the Snow, 18½ x 27½, w. Christie, February 19th   | 115 | 10 | 0  |
| Corot, J. B. C.     | A Wood Scene, 18 x 14. Christie, December 2nd, 1905   | 81  | 18 | 0  |
| Cotman, J. S.       | A Stranded Boat, 14 x 18. Christie, February 24th   | 52  | 10 | 0  |
| Cox, D.             | Crossing the Stream, 10½ x 14½, w. Christie, December 2nd, 1905   | 22  | 1  | 0  |
| "                   | A Landscape, 6½ x 9½, w. Christie, December 2nd, 1905   | 47  | 5  | 0  |
| "                   | Shipping off Dordrecht, 7½ x 11, w. Christie, December 2nd, 1905  | 29  | 8  | 0  |
| "                   | The Coming Storm, 20½ x 29, w. Christie, December 2nd, 1905   | 42  | 0  | 0  |
| "                   | Bolton Abbey, 11 x 15, w. Christie, January 27th  | 39  | 9  | 0  |
| "                   | A Watermill in Wales, 8½ x 13. Christie, January 27th   | 24  | 3  | 0  |
| "                   | A River Scene, 8 x 12½, panel. Christie, January 27th   | 56  | 14 | 0  |
| "                   | A Coast Scene, 8 x 12, w. Christie, February 19th   | 27  | 6  | 0  |
| "                   | A Squally Day, 7 x 10, w. Christie, February 24th   | 31  | 10 | 0  |
| "                   | Old Dover, 5½ x 8, w. Christie, February 24th   | 27  | 6  | 0  |
| Crane, W.           | The Apotheosis of Italian Art, 24 x 30, w. Irving coll. Christie, December 16th, 1905                       | 86  | 2  | 0  |
| Crawford, E. T.     | On the Esk, 24 x 17½. Dowell, Edinburgh, February 17th  | 26  | 5  | 0  |
| Creswick, T.        | Fishing Boats: Storm Approaching, 16½ x 10½. Dowell, Edinburgh, February 17th                               | 21  | 0  | 0  |
| "                   | The Woodcutters, 48 x 72. Christie, January 27th  | 89  | 5  | 0  |



| <i>By or attributed to</i> |     |  | £   | s  | d |
|----------------------------|-----|--|-----|----|---|
| Croegaert, G.              | ... | Reflections, 9 × 11, panel. Christie, December 2nd, 1905...  | 33  | 12 | 0 |
| Crofts, E.                 | ... | On Guard, 9 × 6½. Christie, January 22nd ..  | 23  | 2  | 0 |
| "                          | ... | Cromwell Questioning a Prisoner, 17 × 12½. Christie, February 10th                                 | 58  | 10 | 0 |
| Crome, J.                  | ... | A River Scene, 24 × 27. Christie, January 20th   | 31  | 10 | 0 |
| "                          | ... | Road through a Forest, 13½ × 16½. Bowyer coll. Christie, February 17th                             | 29  | 8  | 0 |
| Croos, A. van              | ... | Rustic Shed by a Clump of Trees, 50 × 40. Christie, February 12th                                  | 79  | 10 | 0 |
| Dance, N.                  | ... | Port. of David Garrick, 30 × 25. Irving coll. Christie, December 16th, 1905...                     | 84  | 0  | 0 |
| "                          | ... | Port. of a Young Girl, 35½ × 27½. Christie, February 17th  | 36  | 15 | 0 |
| Dandridge, B.              | ... | Port. of a Girl, 47½ × 48. Christie, December 9th, 1905  | 29  | 8  | 0 |
| Daux, E. Ch.               | ... | The Snake-Chamer, 53 × 31. Christie, January 20th  | 35  | 14 | 0 |
| Dawson, H.                 | ... | A Coast Scene, 17½ × 23½. Christie, January 27th...  | 23  | 2  | 0 |
| Dawson, H., sen.           | ... | Chiswick, 30 × 20. Hollis & Webb, Leeds, December 4th, 1905  | 46  | 4  | 0 |
| Detaille, E.               | ... | Sapeurs des Voltigeurs de la Garde, 27 × 19½, w. Christie, February 3rd                            | 63  | 0  | 0 |
| Dicksee, F.                | ... | Backwater, near Wargrave, 14 × 10. Christie, December 2nd, 1905                                    | 23  | 2  | 0 |
| Dodgson, G.                | ... | A Wedding Procession, 13 × 24, w. Christie, February 24th  | 31  | 10 | 0 |
| Dore, G.                   | ... | Scenes from "Macbeth," black and white, pair, 18½ × 15. Irving coll. Christie, December 16th, 1905 | 23  | 2  | 0 |
| Douven, J. F. van          | ... | A Violinist at a Window, 12 × 9, on copper. Christie, December 9th, 1905                           | 75  | 12 | 0 |
| Downman, J.                | ... | Young Lady Holding a Bowl, 8 × 6, w. Christie, December 9th, 1905...                               | 39  | 18 | 0 |
| Doyle, R.                  | ... | Playing for her Liberty, 9½ × 13½, w. Christie, February 24th                                      | 23  | 2  | 0 |
| Draper, H. J.              | ... | The Foam Sprite, 24 × 18. Christie, January 29th   | 37  | 16 | 0 |
| Drolling, M.               | ... | Le Billet Doux, 18 × 21½. Christie, December 9th, 1905   | 52  | 10 | 0 |
| Duc, J. le                 | ... | An Officer and a Recruit, 14½ × 11. Bowyer coll. Christie, February 17th                           | 46  | 4  | 0 |
| Duncan, E.                 | ... | Oyster Dredgers Going to Sea, 9 × 14, w. Christie, December 2nd, 1905                              | 17  | 17 | 0 |
| Dutch School               | ... | Port. of a Gentleman, 44 × 37. Christie, December 9th, 1905  | 31  | 10 | 0 |
| "                          | ... | Port. of a Lady. Christie, February 17th   | 99  | 15 | 0 |
| "                          | ... | Cobbler Mending a Shoe. Christie, February 17th  | 29  | 8  | 0 |
| Early English              | ... | Port. of a Lady, 29 × 24. Christie, December 2nd, 1905...  | 22  | 1  | 0 |
| "                          | ... | William Pitt, 30 × 24, p. Christie, December 9th, 1905   | 24  | 3  | 0 |
| "                          | ... | Port. of Lady Gordon, 27½ × 22, p., oval. Christie, December 9th, 1905                             | 31  | 10 | 0 |
| "                          | ... | Port. of Miss Elizabeth Farle, 47 × 37. Christie, December 9th, 1905                               | 120 | 5  | 0 |
| "                          | ... | Port. of a Lady, 29 × 24, oval. Christie, February 12th  | 27  | 0  | 0 |
| "                          | ... | Port. of a Gentleman, 30 × 25. Christie, February 12th   | 26  | 5  | 0 |
| "                          | ... | Port. of a Lady, 28 × 23½, oval. Bowyer coll. Christie, February 17th                              | 60  | 0  | 0 |
| "                          | ... | Port. of a Lady, 35½ × 27. Christie, February 17th   | 65  | 2  | 0 |
| "                          | ... | Port. of the Earl of Ross, 50 × 39. Christie, February 17th  | 22  | 1  | 0 |
| East, Alfred               | ... | October Glow: near Yardley Woods, 39 × 59. Christie, December 2nd, 1905...                         | 94  | 10 | 0 |
| Echena, J.                 | ... | The Critic, 22½ × 14. Christie, December 2nd, 1905   | 19  | 10 | 0 |
| Eisenhut                   | ... | The Moorish Surgeon, 18½ × 12, panel. Christie, December 2nd, 1905                                 | 44  | 2  | 0 |
| Ellis, Edwin               | ... | Lobster Catchers, 12½ × 25½. Christie, January 20th  | 26  | 5  | 0 |
| "                          | ... | Noon, 35 × 59. Christie, January 27th  | 42  | 0  | 0 |
| "                          | ... | An Old Jetty, 16½ × 48. Christie, January 27th   | 27  | 0  | 0 |
| "                          | ... | The Cliff Top, Whitby, 16½ × 47½. Christie, January 27th   | 19  | 10 | 0 |
| Elmore, A.                 | ... | Reflections, 20½ × 16½. Christie, December 2nd, 1905   | 31  | 10 | 0 |
| Elsheimer, A.              | ... | Ecce Homo, 7½ × 5½, on copper. Christie, December 9th, 1905  | 29  | 8  | 0 |
| Etty, Wm.                  | ... | Venus and Cupid, 25½ × 19, panel. Christie, January 27th   | 37  | 10 | 0 |
| Falconet, R.               | ... | Port. of a Lady, 29 × 24½. Christie, February 12th   | 215 | 5  | 0 |
| Fantin Latour, H.          | ... | Roses in a Vase, 16½ × 14½. Christie, December 2nd, 1905   | 96  | 12 | 0 |
| "                          | ... | Daffodils in a Glass Vase, 15 × 12. Christie, December 2nd, 1905                                   | 78  | 15 | 0 |
| Farquharson, D.            | ... | By the Wayside, 29½ × 20½. Dowell, Edinburgh, February 17th...                                     | 53  | 11 | 0 |
| "                          | ... | At the Spring, 17½ × 23½. Dowell, Edinburgh, February 17th   | 22  | 1  | 0 |
| "                          | ... | Near Gouda, Holland, 18 × 24. Dowell, Edinburgh, February 17th                                     | 36  | 15 | 0 |
| "                          | ... | Reapers—Isle of Arran, 35½ × 19½. Dowell, Edinburgh, February 17th                                 | 28  | 7  | 0 |
| "                          | ... | In Strathmore, 37½ × 23½. Dowell, Edinburgh, February 17th   | 40  | 10 | 0 |
| "                          | ... | Glenlyon, 37½ × 23½. Dowell, Edinburgh, February 17th  | 43  | 1  | 0 |
| "                          | ... | Noonday Rest—Isle of Arran, 35½ × 21½. Dowell, Edinburgh, February 17th...                         | 34  | 13 | 0 |
| "                          | ... | On the Maas, 19½ × 11½. Dowell, Edinburgh, February 17th   | 32  | 11 | 0 |
| Farquharson, J.            | ... | Loch Coruisk, 18½ × 36½. Christie, February 24th...  | 65  | 2  | 0 |
| Fichel, E.                 | ... | Dice-Players, 12 × 16, panel. Christie, December 2nd, 1905   | 92  | 8  | 0 |
| Fielding, C.               | ... | A River Scene, 7 × 10, w. Christie, December 2nd, 1905   | 23  | 2  | 0 |
| "                          | ... | Loch Awe, 9½ × 13, w. Christie, December 4th, 1905   | 69  | 0  | 0 |
| "                          | ... | A Storm at Sea, 12 × 19, w. Christie, December 4th, 1905   | 60  | 18 | 0 |
| "                          | ... | A View in a Valley, 7 × 10, w. Christie, February 3rd  | 58  | 10 | 0 |
| Flemish School             | ... | The Madonna and Child, 73 × 61, panel. Christie, February 5th                                      | 107 | 2  | 0 |
| Foster Birket              | ... | Venice from the Giudecca, 7 × 5½, w. Hollis & Webb, Leeds, December 4th, 1905                      | 29  | 8  | 0 |
| "                          | ... | At the Stile, 6½ × 5½, w. Christie, February 3rd   | 34  | 13 | 0 |
| French School              | ... | Pomona; and Fortuna, 24½ × 20, pair, p. Christie, December 9th, 1905                               | 40  | 10 | 0 |
| Frith, W. P.               | ... | The Evening Prayer, 8½ × 7, panel. Christie, February 10th   | 25  | 4  | 0 |
| Fyt, J.                    | ... | Dead Hare, Game and Poultry, 37 × 51. Christie, February 17th                                      | 84  | 0  | 0 |
| Gainsborough, T.           | ... | The Mushroom Girl, 15 × 11½, black and white. Christie, December 9th, 1905                         | 21  | 0  | 0 |
| "                          | ... | View on the Orwell, 25 × 42. Christie, December 9th, 1905  | 44  | 1  | 0 |

| By or attributed to  |  | £   | s. | d. |
|----------------------|--|-----|----|----|
| Gainsborough, T.     | Port. of John Bannister as "Young Philpot in the Citizen," 56½ × 92. Dowell, Edinburgh, February 17th  | 51  | 12 | 0  |
| "                    | A Young Girl, 49 × 39. Bowyer coll. Christie, February 17th  | 199 | 10 | 0  |
| Gardner, D.          | The Sorceress, 11½ × 9½, p. Christie, December 9th, 1905   | 22  | 1  | 0  |
| "                    | Port. of Mrs. Willett, 23½ × 28, p. and gouache. Christie, December 9th, 1905                          | 68  | 5  | 0  |
| Gibson, R.           | Thomas, Earl of Arundel, 29 × 24. Christie, February 17th  | 31  | 10 | 0  |
| Gilbert, Sir J.      | The Trumpeter, 19 × 14½, w. Christie, December 2nd, 1905   | 39  | 18 | 0  |
| "                    | Ready, 17 × 23½, w. Christie, December 2nd, 1905   | 78  | 15 | 0  |
| "                    | "Let the Cannikin Clink," 6 × 8, w. Christie, February 24th  | 27  | 6  | 0  |
| Giles, J.            | Glen Tanar and Mount Keen, 44 × 34. Milne, Aberdeen, January 30th                                      | 28  | 0  | 0  |
| Gorgione             | The Holy Family, 41 × 55. Christie, February 17th  | 35  | 14 | 0  |
| "                    | Port. of a Lady, 39½ × 32. Bowyer coll. Christie, February 17th  | 110 | 5  | 0  |
| Clendenning, A. A.   | Gathering Peas, 29 × 20. Christie, February 3rd  | 21  | 0  | 0  |
| "                    | The Pets, 30 × 22, w. Christie, February 10th  | 24  | 3  | 0  |
| Godward, J. W.       | Venus at the Bath, 68 × 24. Christie, December 2nd, 1905   | 178 | 10 | 0  |
| Goodall, F.          | Gathering Water Lilies, 12½ × 21. Christie, December 2nd, 1905   | 22  | 11 | 6  |
| "                    | The Piper, 15 × 20½, panel. Christie, December 2nd, 1905   | 44  | 2  | 0  |
| "                    | Crossing the Desert, 21 × 15. Hollis & Webb, Leeds, December 4th, 1905                                 | 26  | 5  | 0  |
| "                    | A Wayside Cross, Brittany, 10½ × 17½, w. Christie, January 22nd  | 31  | 10 | 0  |
| Goyen, J. van        | Dutch Landscape, 24 × 16, panel. Fuller, Moon & Fuller, Croydon, January 3rd                           | 72  | 0  | 0  |
| "                    | River Scene, 15 × 20. Knight, Frank & Rutley, December 13th  | 21  | 0  | 0  |
| Graham, T.           | "My Father's a Farmer!" 48 × 38. Christie, January 20th  | 45  | 13 | 0  |
| Green, C.            | The Poison Test, 36 × 54. Christie, February 3rd   | 26  | 5  | 0  |
| Greuze, J. B.        | Head of a Girl, 15½ × 12½. Christie, December 20th, 1905   | 21  | 0  | 0  |
| "                    | A Young Lady in White Dress, 25 × 19½. Christie, February 5th  | 39  | 18 | 0  |
| "                    | A Fête near a Chateau, 23½ × 30. Christie, February 17th   | 42  | 0  | 0  |
| Gutch, B. van der    | Port. of a Boy, 24 × 20½, oval. Christie, December 9th, 1905   | 31  | 10 | 0  |
| Haigh-Wood, C.       | The Salutation, 19½ × 24½. Christie, February 10th   | 24  | 3  | 0  |
| "                    | The Coquette, 16½ × 21. Christie, February 10th  | 26  | 5  | 0  |
| Hals, F.             | The Rommel Pot, 40 × 33. Christie, December 9th, 1905  | 31  | 10 | 0  |
| "                    | Port. of a Gentleman, 13½ × 11, panel. Christie, December 9th, 1905                                    | 294 | 0  | 0  |
| "                    | Port. of a Gentleman, 49 × 39. Christie, February 17th   | 60  | 0  | 0  |
| Hasselle, K.         | The Rainbow, 13½ × 24. Irving coll. Christie, December 16th, 1905                                      | 78  | 15 | 0  |
| "                    | Street Scene, Rome, 13½ × 19½. Christie, January 20th  | 19  | 19 | 0  |
| "                    | Contadini Waiting for Hire, 42 × 62. Christie, February 24th   | 168 | 0  | 0  |
| Hamilton, W.         | Lavinia and her Mother, 18½ × 15½, panel. Christie, December 9th, 1905                                 | 21  | 0  | 0  |
| Hardmece, P.         | Cupids, Flowers and Sculpture, 77 × 46, pair, panels. Christie, December 9th, 1905                     | 73  | 10 | 0  |
| Hardy, J., jun.      | Ferretting, 11 × 16½, w. Christie, February 10th   | 30  | 9  | 0  |
| Harby, L. B.         | "The Chops of the Channel" off Dover. Christie, February 10th  | 63  | 0  | 0  |
| Harlamoff, A.        | Devotion, 21½ × 17. Christie, February 3rd   | 37  | 16 | 0  |
| Hayes, E.            | King Thorne Pier, 26 × 41. Christie, December 2nd, 1905  | 25  | 4  | 0  |
| Hefner, K.           | A Winter Scene, Bavaria, 15 × 18½. Christie, December 2nd, 1905  | 23  | 2  | 0  |
| Helmick              | Reading the Coercion Bill, 40½ × 31. Hollis & Webb, Leeds, December 4th, 1905                          | 105 | 0  | 0  |
| Hest, Van der        | Head of a Lady, 21 × 17½. Christie, February 17th  | 60  | 18 | 0  |
| Henry, C. N.         | The Harbour, St. Ives, 30 × 54. Christie, February 24th  | 56  | 14 | 0  |
| "                    | Corpus Christi, 24 × 36. Christie, February 24th   | 27  | 0  | 0  |
| "                    | Littlehampton, 19½ × 30. Christie, February 24th   | 73  | 10 | 0  |
| Henshaw, F. H.       | The Tiber, 29 × 35. Christie, February 3rd   | 32  | 11 | 0  |
| Herkhomer, H.        | Port. of J. M. Levy, Esq., 48 × 38, replica. Irving coll. Christie, December 16th, 1905                | 23  | 2  | 0  |
| Herp er, C.          | Weaving the Garlands, 35½ × 50½. Dowell, Edinburgh, February 17th                                      | 54  | 11 | 0  |
| Herrig, J. F.        | A Farmyard, 15½ × 23. Christie, February 3rd   | 42  | 0  | 0  |
| Herring, J. F., sen. | A Chestnut Mare and Foal, 10 × 11½, panel. Christie, February 19th                                     | 37  | 16 | 0  |
| "                    | A Grey Mare and Foal, 10 × 11½, panel. Christie, February 19th   | 28  | 7  | 0  |
| "                    | Ducks; and Rabbits, 10 × 12, pair, panel. Christie, February 19th                                      | 21  | 0  | 0  |
| Heyden, Van der      | The Mauritshuis at the Hague, 10 × 13. Christie, December 9th, 1905                                    | 21  | 0  | 0  |
| Hightmore, J.        | Port. of a Youth, 71 × 50. Christie, December 9th, 1905  | 23  | 2  | 0  |
| Hine, Harry          | Lindfield Village, Sussex, 14½ × 20½, w. Christie, February 24th                                       | 21  | 0  | 0  |
| Hize, H. G.          | Returning to the Farm, 10½ × 23, w. Christie, February 19th  | 21  | 0  | 0  |
| "                    | A Coast Scene, 12½ × 22, w. Christie, February 24th  | 22  | 1  | 0  |
| Hobbesna, M.         | A Woody Road Scene, 18½ × 24½, panel. Christie, February 17th  | 65  | 5  | 0  |
| "                    | Road through a Forest, 24½ × 19½, panel. Christie, February 12th                                       | 50  | 8  | 0  |
| Hodgson, J. E.       | The Modern Actæon, 54 × 77. Christie, January 20th   | 27  | 0  | 0  |
| Hogarth, W.          | Port. of a Lady, 28 × 24. Christie, December 20th, 1905  | 31  | 10 | 0  |
| "                    | A Family Group, 28 × 31. Christie, December 9th, 1905  | 52  | 10 | 0  |
| "                    | The Introduction; Courtship; High Life; and After the Ball, 16½ × 14, set of 4. Christie, February 5th | 84  | 0  | 0  |
| Holl, F.             | Ordered to the Front, 30 × 25. Hollis & Webb, Leeds, December 4th, 1905                                | 115 | 10 | 0  |
| Holland, J.          | The Market Place, Verona, 23½ × 19½, w. Christie, December 4th, 1905                                   | 65  | 2  | 0  |

| <i>By or attributed to</i> |         |   | £   | s.    | d. |   |
|----------------------------|---------|---|---|-------|----|---|
| Holland, J.                | ...     | The High Altar in a Church, 23 x 19, w.               | Christie, December 4th, 1905                  | 42    | 0  | 0 |
| "                          | ...     | On the Giudecca Canal, Venice, 14 x 21, w.            | Christie, February 24th...                    | 115   | 10 | 0 |
| Hoppner, J.                | ...     | Port. of a Lady, 29 x 24.                             | Christie, December 20th, 1905...              | 36    | 15 | 0 |
| "                          | ...     | Port. of Hester Elizabeth, Lady Selsey, 29 x 24½.     | Christie, February 12th                       | 220   | 10 | 0 |
| "                          | ...     | Port. of John, Lord Selsey, 29 x 24½.                 | Christie, February 12th                       | 21    | 0  | 0 |
| "                          | ...     | Port. of Admiral Sir Samuel Hood, 50 x 40.            | Christie, February 17th                       | 94    | 10 | 0 |
| Hudson, T.                 | ...     | Port. of a Lady, 30 x 25.                             | Christie, February 12th                       | 31    | 12 | 0 |
| Huggins, W.                | ...     | The Royal Family, 14½ x 21, w.                        | Christie, February 24th                       | 22    | 1  | 0 |
| Hughes, A.                 | ...     | The Pained Heart, 36 x 42.                            | Christie, February 24th                       | 84    | 0  | 0 |
| Hulk, J. F.                | ...     | Beaufort Hounds in Full Cry, 31 x 49.                 | Christie, February 10th                       | 24    | 3  | 0 |
| Hulme, F. W.               | ...     | The Edge of a Wood, 30 x 50.                          | Christie, February 19th                       | 21    | 0  | 0 |
| Hunt, A. W.                | ...     | On the Llugwy, 10 x 14½.                              | Bowyer coll. Christie, February 17th          | 30    | 9  | 0 |
| Hunt, W.                   | ...     | A Girl with a Pitcher, 15 x 9½, w.                    | Christie, December 2nd, 1905                  | 21    | 0  | 0 |
| "                          | ...     | Fruit, 8½ x 12, w.                                    | Christie, December 2nd, 1905                  | 18    | 18 | 0 |
| "                          | ...     | A Cottage Interior, 15 x 21½, w.                      | Christie, February 3rd                        | 78    | 15 | 0 |
| "                          | ...     | Old Friends, 30 x 40.                                 | Christie, February 10th                       | 7     | 10 | 0 |
| "                          | ...     | A Devonshire Farmyard, 20 x 30.                       | Christie, February 10th                       | 75    | 12 | 0 |
| "                          | ...     | A Negro Boy, 6 x 4, w.                                | Christie, February 17th                       | 23    | 2  | 0 |
| Hunter, Colin              | ...     | Auchmithie, Forfarshire, 14 x 29.                     | Christie, February 24th                       | 23    | 2  | 0 |
| "                          | ...     | Oban Regatta, 30 x 60.                                | Christie, February 24th                       | 89    | 5  | 0 |
| "                          | ...     | The Rapids of Niagara above the Falls, 36 x 72.       | Christie, February 24th                       | 110   | 5  | 0 |
| "                          | ...     | A Highland River.                                     | Christie, February 24th                       | 31    | 10 | 0 |
| Hunter, J. Y.              | ...     | Summer Idleness, 27½ x 48, panel.                     | Christie, February 24th                       | 33    | 12 | 0 |
| Hunter, M. Y.              | ...     | The Denial, 54 x 37.                                  | Christie, February 24th                       | 23    | 2  | 0 |
| Hurt, L. B.                | ...     | Sunshine after Rain, Glencoe, 29½ x 47.               | Christie, December 2nd, 1905...               | 68    | 15 | 0 |
| "                          | ...     | A Loch Side, 40 x 31.                                 | Christie, January 22nd                        | 75    | 12 | 0 |
| "                          | ...     | The Head of Glencoe, 12½ x 18½.                       | Christie, January 22nd                        | 29    | 8  | 0 |
| Isabey, E.                 | ...     | French Town on the Coast, 20½ x 28, panel.            | Irving coll. Christie, December 16th, 1905    | 63    | 0  | 0 |
| Italian, Early             | ...     | The Madonna and Child, with St. John, 39 x 25, panel. | Christie, February 24th                       | 52    | 10 | 0 |
| Italian School             | ...     | Port. of a Gentleman, 22 x 17, panel.                 | Christie, December 9th, 1905                  | 23    | 2  | 0 |
| "                          | ...     | A Triptych; the Dead Christ, St. John and St. Jerome. | Christie, February 5th                        | 21    | 0  | 0 |
| Israels, J.                | ...     | Maria of Utrecht, 61 x 81.                            | Christie, February 10th                       | 99    | 15 | 0 |
| James, G.                  | ...     | Port. of Mrs. Ralph Willett, 29 x 24.                 | Christie, December 9th, 1905                  | 21    | 0  | 0 |
| Janet                      | ...     | Port. of Gabrielle d'Estrées, 13½ x 10½, panel.       | Christie, February 17th...                    | 47    | 5  | 0 |
| Jansen, C.                 | ...     | Port. of a Youth, 48 x 31, panel.                     | Puttick & Simpson, December 13th, 1905        | 120   | 15 | 0 |
| Janssens                   | ...     | Port. of a Lady, 38 x 27.                             | Christie, February 17th...                    | 147   | 0  | 0 |
| Jardin, K. du              | ...     | Port. of a Lady, 47 x 40.                             | Christie, December 9th, 1905                  | 50    | 8  | 0 |
| Johnson, C. E.             | ...     | A Highland Landscape, 21 x 43.                        | Christie, December 2nd, 1905...               | 23    | 2  | 0 |
| "                          | ...     | Sheep Washing, 27½ x 40.                              | Christie, February 10th                       | 33    | 12 | 0 |
| "                          | ...     | The Bristol Avon, 33 x 47.                            | Christie, February 3rd                        | 47    | 5  | 0 |
| "                          | ...     | "Take your Time, Sir," 28 x 40.                       | Christie, February 3rd...                     | 35    | 14 | 0 |
| Johnson, E. K.             | ...     | The Prison Scene, "Vicar of Wakefield," 17 x 28.      | Christie, January 20th                        | 27    | 6  | 0 |
| Jones, C.                  | ...     | A Winter Evening in the Highlands, 21½ x 44.          | Christie, February 3rd...                     | 22    | 1  | 0 |
| "                          | ...     | Sheep Lays, Hungerford, Berks, 21½ x 43½.             | Christie, February 3rd                        | 54    | 12 | 0 |
| Jopling, L.                | ...     | Miss Ellen Terry as "Portia," 54 x 38.                | Irving coll. Christie, December 16th, 1905... | 68    | 5  | 0 |
| Jordaens, J.               | ...     | Port. of a Burgomaster, 52 in. circle.                | Christie, February 17th                       | 21    | 0  | 0 |
| Joris, P.                  | ...     | The Wedding Breakfast, 28 x 20½, w.                   | Hollis & Webb, Leeds, December 4th, 1905...   | 35    | 14 | 0 |
| Kemm, R.                   | ...     | Spanish Peasants, 34 x 44.                            | Christie, January 20th...                     | 35    | 11 | 0 |
| Kilburne, G. G.            | ...     | Ashore, 34 x 44.                                      | Christie, January 20th                        | 21    | 0  | 0 |
| "                          | ...     | "Good-bye," 14½ x 21, w.                              | Christie, February 3rd                        | 21    | 0  | 0 |
| Kiwscuenks, A.             | ...     | The Shrimpers, 37 x 58.                               | Christie, February 3rd                        | 54    | 12 | 0 |
| Kneller                    | ...     | Port. of Matthew Prior, 54 x 40.                      | Christie, February 17th                       | 25    | 4  | 0 |
| Knowles, Sheridan          | ...     | Fairy Tales, 16½ x 24.                                | Christie, February 10th                       | 33    | 12 | 0 |
| Koekkoek, B. C.            | ...     | A Mountain Landscape, 35 x 46.                        | Christie, February 10th                       | 105   | 0  | 0 |
| Koning, P. de              | ...     | Extensive Landscape, 51 x 66.                         | Christie, December 9th, 1905                  | 2,205 | 0  | 0 |
| Lance, G.                  | ...     | Red Cap, 27 x 35½.                                    | Christie, January 27th                        | 39    | 18 | 0 |
| Lancret, N.                | ...     | A Fête Champêtre, 18 x 23.                            | Christie, February 5th                        | 23    | 2  | 0 |
| "                          | ...     | A Fête Champêtre, 33 x 30.                            | Christie, February 17th                       | 21    | 0  | 0 |
| Lancret School             | ...     | Battledore and Shuttlecock } pair, 23½ x 27½, panel.  | Christie, February 17th...                    | 31    | 10 | 0 |
| "                          | ...     | Blind Man's Buff                                      |   |       |    |   |
| Landseer, Sir E.           | ...     | A Boy and Donkey, 13½ x 11½.                          | Christie, December 2nd, 1905                  | 10    | 10 | 0 |
| Langley, W.                | ...     | Old Woman, Newlyn, 10½ x 7, w.                        | Christie, December 2nd, 1905                  | 10    | 8  | 0 |
| La Thangue, H. H.          | ...     | The Last Meal at Home, 45 x 39.                       | Christie, February 3rd                        | 42    | 0  | 0 |
| Lawrence, Sir T.           | ...     | Port. of a Lady, 30 x 25.                             | Christie, January 27th                        | 35    | 14 | 0 |
| "                          | ...     | Port. of Miss Drake, 30 x 25.                         | Christie, February 17th                       | 315   | 0  | 0 |
| "                          | ...     | Port. of Miss Mercy Lansdowne, 36 x 28.               | Christie, February 17th                       | 27    | 0  | 0 |
| "                          | (After) | See Macdonald.  |   |       |    |   |

| <i>By or attributed to</i> |     |   | £   | s. | d. |
|----------------------------|-----|---|-----|----|----|
| Leader. B. W.              | ... | Ponty Garth, Stormy Weather, 17½ × 12. Hollis & Webb, Leeds, December 4th, 1905...  | 47  | 5  | 0  |
| ...                        | ... | The Outskirts of a Worcestershire Farm, 16 × 24. Christie, January 20th ...   | 39  | 18 | 0  |
| ...                        | ... | Leafy June, 24½ × 33. Christie, February 3rd ...  | 60  | 18 | 0  |
| ...                        | ... | The Hills at Lodore, 27½ × 42. Christie, February 10th ...  | 157 | 10 | 0  |
| Leighton, Lord             | ... | A Lover's Greeting, 7 × 3, w. Christie, February 24th ...   | 21  | 0  | 0  |
| Le Jeune, H.               | ... | The Early Days of Timothy, 23 × 29. Christie, January 27th ...  | 29  | 8  | 0  |
| Lely, Sir P.               | ... | Duchess of Marlborough, 50 × 40. Christie, February 5th ...   | 50  | 8  | 0  |
| ...                        | ... | Port. of Lady Elizabeth Percy, 49 × 40. Christie, February 17th ...   | 44  | 2  | 0  |
| ...                        | ... | Port. of a Lady, 49 × 39. Christie, February 17th... ..   | 52  | 10 | 0  |
| Lenbach, F. R.             | ... | Port. of Bismark, 23 × 19, p. Christie, January 29th ...  | 35  | 14 | 0  |
| Leslie. G. D.              | ... | Fast Day at the Convent, 23½ × 14. Christie, January 22nd ...   | 21  | 0  | 0  |
| Levis. M.                  | ... | A View on the Loire, 14½ × 23½. Christie, December 2nd, 1905... ..  | 39  | 18 | 0  |
| Lewis. J.                  | ... | Port. of Peg Woffington, 29 × 24. Christie, December 9th, 1905... ..  | 63  | 0  | 0  |
| L'Hermitte, L.             | ... | Washing Day, 21½ × 16½, black and white. Christie, December 2nd, 1905   | 32  | 11 | 0  |
| Linge bach, J.             | ... | Peasants near a Watermill } 18 × 15, pair. Christie, December 9th, 1905 ...   | 33  | 12 | 0  |
| ...                        | ... | A Travelling Tinker   |     |    |    |
| Linton. Sir J. D.          | ... | The Emperor Maximilian in Durer's Studio, 20 × 30, w. Irving coll. Christie, December 16th, 1905 ...  | 54  | 12 | 0  |
| ...                        | ... | Abandoned, 17 × 25½. Christie, January 27th ...   | 34  | 13 | 0  |
| Lloyd. T.                  | ... | A Garden, Cool and Shady, 11½ × 27½, w. Christie, February 3rd ...  | 21  | 0  | 0  |
| Lomax. J. A.               | ... | A Critic, 13½ × 9½, panel. Christie, January 22nd ...   | 28  | 7  | 0  |
| "                          | ... | After Dinner, Rest Awhile, 13½ × 9½, panel. Christie, January 22nd ...  | 42  | 0  | 0  |
| "                          | ... | Seeking a Reference, 11½ × 9½, panel. Christie, January 22nd ...  | 35  | 14 | 0  |
| "                          | ... | "Hence, to Mr. So-and-So," 11½ × 17½, panel. Christie, February 10th ...  | 110 | 5  | 0  |
| Lucas. J. S.               | ... | Wayside Charity, 18 × 14, w. Hollis & Webb, Leeds, December 4th, 1905   | 30  | 9  | 0  |
| ...                        | ... | Designs for Costumes in "Ravenswood," set of 5, red chalk. Irving coll. Christie, December 16th, 1605 ...   | 39  | 18 | 0  |
| "                          | ... | Design for Costumes of Henry VIII, 13½ × 9½. Irving coll. Christie, December 16th, 1905 ...   | 31  | 10 | 0  |
| Mabuse, J. De              | ... | The Virgin and Child, 28½ × 21, panel. Christie, February 17th ...  | 105 | 0  | 0  |
| Macallum, H.               | ... | "Yo! Heave Ho!" 15 × 35, w. Christie, January 20th ...  | 37  | 16 | 0  |
| Macdonald, M.              | ... | Fanny Kemble, after Lawrence, 20½ × 16½. Irving coll. Christie, December 16th, 1905 ...   | 27  | 6  | 0  |
| McTaggart, W.              | ... | The Fisher's Children, 19½ × 13½. Dowell, Edinburgh, February 17th ...  | 36  | 15 | 0  |
| Macwhirter, J.             | ... | Spring, 48 × 34. Christie, December 2nd, 1905 ...   | 90  | 6  | 0  |
| "                          | ... | A Highland Sea Loch, 36 × 24. Hollis & Webb, Leeds, December 4th, 1905 ...  | 82  | 19 | 0  |
| "                          | ... | The Bridge of Sighs, 36 × 26. Christie, February 3rd ...  | 39  | 18 | 0  |
| "                          | ... | Loch Coruisk, Skye, 49 × 74. Christie, February 17th ...  | 63  | 0  | 0  |
| Maes. N.                   | ... | Ports. of a Lady, 45 × 37, pair. Christie, December 9th, 1905 ...   | 105 | 0  | 0  |
| Mantegna, A.               | ... | St. Peter and three other Saints, set of four, 45½ × 13½ each, panel. Bowyer coll. Christie, February 17th ...  | 924 | 0  | 0  |
| Marieschi, J.              | ... | The Rialto, Venice, 21½ × 33. Christie, February 17th ...   | 210 | 0  | 0  |
| ...                        | ... | Canal Scene, Venice, 21½ × 33. Christie, February 17th ...  | 131 | 5  | 0  |
| Marks. H. S.               | ... | A Set of Panels, designed for the mural decoration of a banquet chamber, consisting of—3 panels representing The Welcome, The Banquet, and The Departure, 32½ × 83½ each; 5 panels representing Fish, Flesh, Fowl, Wine, and Beer, 32½ × 18 each; 1 panel representing Tobacco and Grog, 32½ × 24, unframed. Christie, February 3rd ... | 60  | 18 | 0  |
| Melnik. C.                 | ... | Frivolity, 28 × 23, panel. Christie, February 3rd ...   | 21  | 0  | 0  |
| Michel. G.                 | ... | A Landscape, 17½ × 24½. Christie, December 2nd, 1905 ...  | 17  | 17 | 0  |
| Mierevelt                  | ... | Port. of a Gentleman in Armour, 24 × 16½, panel. Christie, February 5th ...   | 31  | 10 | 0  |
| Mieris, W.                 | ... | Ports. of a Lady and a Gentleman, 7 × 5½, pair, panel. Bowyer coll. Christie, February 17th ...   | 31  | 10 | 0  |
| Mignon, A.                 | ... | A Bunch of Fruit, 14 × 11, on copper. Christie, December 9th, 1905 ...  | 31  | 10 | 0  |
| Milais. Sir J. E.          | ... | The Eve of St. Agnes. 8 × 10½, w. Christie, February 24th ...   | 110 | 5  | 0  |
| ...                        | ... | Calypso and Ulysses, 4½ × 4, w. Christie, February 24th... ..   | 31  | 10 | 0  |
| ...                        | ... | Rocking-Horses, 4½ × 3½, oval, w. Christie, February 24th ...   | 21  | 0  | 0  |
| ...                        | ... | The Story-Book, vignette, oval, w. Christie, February 24th ...  | 22  | 1  | 0  |
| ...                        | ... | The Huguenots, 8½ × 4, pencil. Christie, February 24th ...  | 42  | 0  | 0  |
| Mole, J. H.                | ... | Near Bickleigh, Devon, 10 × 14½, w. Christie, February 10th ...   | 22  | 1  | 0  |
| Molenaar, J. M.            | ... | An Interior, 24½ × 30½, panel. Christie, February 17th ...  | 50  | 8  | 0  |
| Monamy. P.                 | ... | The Eddystone Lighthouse, 30 × 56. Christie, February 12th ...  | 42  | 0  | 0  |
| Moor. K. de                | ... | The Earl of Rochester, 48 × 37. Christie, December 9th, 1905 ...  | 46  | 4  | 0  |
| Moore. A.                  | ... | The Marble Seat, 18½ × 29. Christie, February 24th ...  | 126 | 0  | 0  |
| Moore. H.                  | ... | Rough Weather in the Mediterranean, 14 × 21, w. Christie, December 2nd, 1905  | 78  | 15 | 0  |
| ...                        | ... | Sunny Afternoon in the Solent, 13½ × 22, w. Christie, December 2nd, 1905 ...  | 73  | 10 | 0  |
| ...                        | ... | Showery Weather: Beaching Fishing Boats, 16 × 25½. Christie, December 2nd, 1905... ..   | 32  | 11 | 0  |
| ...                        | ... | Sunset on the Northumberland Coast, 12 × 25½. Christie, December 2nd, 1905  | 15  | 15 | 0  |
| ...                        | ... | A Break in the Clouds, 16 × 25½. Christie, December 2nd, 1905 ...   | 44  | 2  | 0  |

| <i>By or attributed to</i> |     |   | £  | s.  | d. |   |
|----------------------------|-----|---|--|-----|----|---|
| More, Sir A.               | ... | Port. of Lawrence Coster, 16½ × 13, panel.                      | Christie, February 17th                    | 37  | 10 | 0 |
| Morland, G.                | ... | A Sportsman Regaling, 10 × 11½, panel.                          | Christie, February 5th                     | 42  | 9  | 0 |
| "                          | ... | A Road Scene, w.  | Christie, February 20th                    | 31  | 10 | 0 |
| Muller, W.                 | ... | The Bird Fancier, 44 × 34.                                      | Christie, January 22nd                     | 54  | 12 | 0 |
| "                          | ... | A Woody Road, 52 × 42.  | Christie, January 27th                     | 21  | 0  | 0 |
| "                          | ... | Tivoli, 36 × 51.  | Christie, January 27th                     | 136 | 10 | 0 |
| Muller, W. J.              | ... | Glen Lledr, 12½ × 20½, w.                                       | Christie, December 4th, 1905               | 27  | 6  | 0 |
| "                          | ... | Wick Church, 14½ × 21½, w.                                      | Christie, December 4th, 1905               | 54  | 12 | 0 |
| Munger, G.                 | ... | Near Grez, 18 × 23.   | Christie, February 10th                    | 36  | 15 | 0 |
| "                          | ... | Near Trauchard, 21 × 17½.                                       | Christie, February 10th                    | 36  | 15 | 0 |
| Munthe, L.                 | ... | A View near a Village, 20 × 35.                                 | Christie, February 24th                    | 44  | 2  | 0 |
| Murray, D.                 | ... | Glen Sannox, Arran, 41 × 60.                                    | Christie, February 20th                    | 42  | 1  | 0 |
| Murray, J. R.              | ... | Autumn, 17½ × 19½.  | Christie, February 24th                    | 23  | 2  | 0 |
| Murray-Cookesley, M.       | ... | Selling Eggs, 19 × 15½.   | Christie, February 22nd                    | 19  | 19 | 0 |
| Nasmyth, P.                | ... | A View near Tonbridge, 11 × 15½, panel.                         | Christie, January 22nd                     | 110 | 5  | 0 |
| "                          | ... | Buildings and Figures on the Coast, 8½ × 12, panel.             | Christie, February 17th                    | 23  | 2  | 0 |
| "                          | ... | Woody Road Scene, 9½ × 12½, panel.                              | Christie, February 17th                    | 35  | 14 | 0 |
| Nattier                    | ... | La Duchesse de Montmorency, 41 × 32.                            | Christie, December 9th, 1905               | 47  | 5  | 0 |
| Neefs, P.                  | ... | Interior of Church of St. Jacques, Antwerp, 30 × 42.            | Christie, February 5th                     | 29  | 2  | 0 |
| "                          | ... | A Cathedral Interior, 19 × 26, panel.                           | Christie, February 12th                    | 23  | 2  | 0 |
| Neer, A. van der           | ... | A River Scene, 12 × 15, panel.                                  | Christie, December 9th, 1905               | 189 | 0  | 0 |
| Neuhuys, A.                | ... | Childhood, 9 × 6½, panel.                                       | Christie, February 10th                    | 23  | 2  | 0 |
| Nicol, Erskine             | ... | An Irish Landscape, 17 × 20½.                                   | Christie, December 2nd, 1905               | 31  | 12 | 0 |
| "                          | ... | Pat has Pious Moments, 12 × 8½, w.                              | Christie, February 24th                    | 57  | 15 | 0 |
| Niemann, E. J.             | ... | Floodgate, Wansford, 54 × 42.                                   | Hollis & Webb, Leeds, December 4th, 1905   | 131 | 5  | 0 |
| "                          | ... | On the Dee, Chester, 15 × 7.                                    | Hollis & Webb, Leeds, December 4th, 1905   | 21  | 0  | 0 |
| Noble, J. C.               | ... | A Scene from "Twelfth Night," 23½ × 36.                         | Christie, December 2nd, 1905               | 18  | 18 | 0 |
| Noble, J. S.               | ... | The Village Smithy, 18 × 14.                                    | Hollis & Webb, Leeds, December 4th, 1905   | 29  | 18 | 0 |
| "                          | ... | On Guard, 69 × 48.  | Hollis & Webb, Leeds, December 4th, 1905   | 84  | 0  | 0 |
| Norris, P. R.              | ... | Playmates, 54 × 36.   | Christie, February 3rd                     | 44  | 2  | 0 |
| Oakes, J. W.               | ... | The Bass Rock, 35 × 50.   | Christie, January 20th                     | 23  | 2  | 0 |
| "                          | ... | Meadow at Beverley Brook, 11½ × 18.                             | Christie, December 2nd, 1905               | 25  | 4  | 0 |
| O'Neill, G. B.             | ... | Partners, 20 × 15½.   | Hollis & Webb, Leeds, December 4th, 1905   | 77  | 14 | 0 |
| "                          | ... | Father of the Regiment, 36 × 28.                                | Hollis & Webb, Leeds, December 4th, 1905   | 154 | 7  | 0 |
| "                          | ... | A Friendly Visit, 24 × 20.                                      | Hollis & Webb, Leeds, December 4th, 1905   | 63  | 0  | 0 |
| "                          | ... | Her First Essay, 24 × 19½.                                      | Christie, February 3rd                     | 52  | 10 | 0 |
| Os, J. van                 | ... | Vases of Flowers and Fruit, pair, 53 × 40.                      | Christie, January 20th                     | 80  | 2  | 0 |
| Ostade, A. Van             | ... | A Tavern Brawl, 8½ × 10½.                                       | Bowyer coll. Christie, February 17th       | 168 | 0  | 0 |
| Pannini                    | ... | Ruins and Figures, 28 × 35.                                     | Christie, February 12th                    | 27  | 9  | 0 |
| Parmigiani                 | ... | Port. of a Lady, 29 × 23.                                       | Bowyer coll. Christie, February 17th       | 63  | 0  | 0 |
| Parton, E.                 | ... | A Sunny Nook, Bettws-y-Coed, 36 × 26.                           | Hollis & Webb, Leeds, December 4th, 1905   | 31  | 19 | 0 |
| Partridge, J. B.           | ... | Sir Henry Irving as "Ravenswood," 13½ × 9½, monochrome-gouache. | Irving coll. Christie, December 16th, 1905 | 22  | 1  | 0 |
| "                          | ... | Sir Henry Irving as "Ravenswood," 18 × 12½, monochrome.         | Irving coll. Christie, December 16th, 1905 | 28  | 7  | 0 |
| Perigal, A.                | ... | The Vale of Tweed, 37 × 58.                                     | Christie, February 24th                    | 32  | 19 | 0 |
| "                          | ... | A Survivor of Jed Forest, 22 × 30.                              | Christie, February 24th                    | 27  | 9  | 0 |
| Philips, H.                | ... | Ready for the Promenade, 19 × 7½, panel.                        | Christie, December 2nd, 1905               | 30  | 15 | 0 |
| Phillips, T.               | ... | Napoleon I, 30 × 24.  | Irving coll. Christie, December 16th, 1905 | 21  | 0  | 0 |
| Pinwell, G. J.             | ... | The Earl of Quarterdeck, 15½ × 22½, w.                          | Christie, February 24th                    | 110 | 5  | 0 |
| "                          | ... | The Departure, 7 × 5½, w.                                       | Christie, February 24th                    | 99  | 15 | 0 |
| Platzer, J. G.             | ... | The Battle of the Amazons                                       | } on copper, each 16 × 23.                 | 81  | 18 | 0 |
| "                          | ... | Jaddua, the High Priest Surrendering the City                   |  |     |    |   |
| Pollard, J.                | ... | Changing Horses, 25 × 30.                                       | Christie, February 17th                    | 28  | 7  | 0 |
| Poschinger, R. V.          | ... | A River Scene, 21½ × 48.  | Christie, February 24th                    | 43  | 1  | 0 |
| Pourbus                    | ... | Port. of Louise de Vaudemond, 23½ × 10½.                        | Christie, December 9th, 1905               | 23  | 2  | 0 |
| Prout, S.                  | ... | A View in an Old Town, 10½ × 8½, w.                             | Christie, February 19th                    | 36  | 15 | 0 |
| "                          | ... | Market Figures in an Old Town, 19½ × 14, w.                     | Christie, February 19th                    | 54  | 12 | 0 |
| "                          | ... | The Quay of St. Mark's, Venice, 6½ × 12, w.                     | Christie, February 24th                    | 56  | 14 | 0 |
| Pyne, J. B.                | ... | Windsor Castle, 11 × 16½, w.                                    | Christie, December 4th, 1905               | 27  | 0  | 0 |
| "                          | ... | Nant Mill, near Plas-y-Nant, 22½ × 32.                          | Christie, February 3rd                     | 21  | 0  | 0 |
| Raeburn, Sir H.            | ... | Port. of Miss Snell, 24 × 19½.                                  | Christie, January 27th                     | 50  | 8  | 0 |
| Raffaële                   | ... | The Madonna and Saviour, 44-in. circle.                         | Christie, February 17th                    | 33  | 2  | 0 |
| Ramsay, A.                 | ... | Port. of Mrs. Elizabeth Eyre, 30 × 25.                          | Christie, December 9th, 1905               | 54  | 12 | 0 |
| "                          | ... | Port. of Miss Mary Eyre, 29 × 24.                               | Christie, December 9th, 1905               | 25  | 1  | 0 |
| "                          | ... | Port. of a Girl, 29 × 24.                                       | Christie, December 9th, 1905               | 52  | 10 | 0 |
| "                          | ... | Port. of Lady Caroline Peachey, 29 × 24.                        | Christie, February 12th                    | 26  | 5  | 0 |
| Reynolds, Sir J.           | ... | Port. of a Gentleman, 31 × 26½.                                 | Christie, December 20th, 1905              | 57  | 18 | 0 |
| "                          | ... | Port. of a Lady, 29 × 24.                                       | Christie, December 20th, 1905              | 24  | 1  | 0 |
| "                          | ... | Port. of a Lady, 25 × 20.                                       | Christie, December 9th, 1905               | 210 |    |   |

| By or attributed to  |   | l.    | s. | d. |
|----------------------|---|-------|----|----|
| Reynolds, Sir J.     | Charles James Fox, 28½ × 24. Christie, December 9th, 1905                                       | 35    | 14 | 0  |
| "                    | Felina, 28 × 23. Christie, December 9th, 1905   | 25    | 4  | 0  |
| "                    | David Garrick, 30 × 25. Irving coll. Christie, December 16th, 1905                              | 37    | 16 | 0  |
| "                    | Head of Jack Bannister, 18 × 14. Irving coll. Christie, December 16th, 1905                     | 23    | 7  | 0  |
| "                    | David Garrick, 23½ × 17½. Irving coll. Christie, December 16th, 1905                            | 39    | 18 | 0  |
| "                    | Port. of Miss Reynolds, 29 × 24. Christie, January 27th   | 37    | 16 | 0  |
| "                    | Port. of 3rd Duke of Marlborough, 34 × 28. Christie, January 27th                               | 57    | 14 | 0  |
| "                    | Port. of a Lady, 23½ × 19½. Bowyer coll. Christie, February 17th                                | 36    | 15 | 0  |
| "                    | (After) The Strawberry Girl, 29 × 24½. Christie, December 9th, 1905                             | 37    | 16 | 0  |
| "                    | Garrick between Tragedy and Comedy, 29 × 37. Irving coll. Christie, December 16th, 1905         | 31    | 10 | 0  |
| Richardson, T. M.    | A Coast Scene, 9 × 22, w. Christie, February 10th   | 29    | 8  | 0  |
| Robertson Forbes     | The Church Scene: "Much Ado About Nothing," 32 × 48. Irving coll. Christie, December 16th, 1905 | 57    | 15 | 0  |
| Romney, G.           | Head of Lady Hamilton, 23 × 19½, oval sketch. Christie, December 9th, 1905                      | 110   | 5  | 0  |
| "                    | Port. of J. W. Willett, Esq., 30 × 25. Christie, December 9th, 1905                             | 131   | 5  | 0  |
| "                    | Port. of a Gentleman, 29 × 24. Christie, February 3rd   | 33    | 12 | 0  |
| "                    | Port. of Lady Greville, 30 × 25. Christie, February 12th  | 84    | 0  | 0  |
| "                    | Port. of Lady Greville, 31½ × 27. Christie, February 12th                                       | 173   | 5  | 0  |
| "                    | (After) Port. of Mrs. J. Willett, 30 × 25. Christie, December 9th, 1905                         | 42    | 0  | 0  |
| "                    | Ports. of the Willett Children, 59 × 48. Christie, December 9th, 1905                           | 29    | 8  | 0  |
| "                    | Port. of Mrs. Willett, 93 × 57. Christie, December 9th, 1905                                    | 68    | 5  | 0  |
| Ronner, H.           | Kittens at Play, 11½ × 9½, w. Christie, December 4th, 1905                                      | 23    | 2  | 0  |
| Rossetti, D. G.      | Monna Rosa, 10½ × 9, panel. Christie, February 24th   | 99    | 15 | 0  |
| "                    | Head of a Lady, pastel. Christie, February 24th   | 25    | 4  | 0  |
| Rossi, L.            | The Country Walk, 12 × 8½, w. Christie, December 2nd, 1905                                      | 19    | 19 | 0  |
| Rowlandson, T.       | Skating on the Serpentine, 10 × 15½. Christie, December 4th, 1905                               | 26    | 5  | 0  |
| Rubens, P. P.        | The Marriage of St. Catherine, 24½ × 17½, panel. Christie, February 17th                        | 31    | 10 | 0  |
| Rubens School        | An Interior, with the Magdalene, 19½ × 27½, panel. Christie, February 5th                       | 32    | 11 | 0  |
| R.-ysdael, J.        | A Rocky Waterfall, 27 × 21. Christie, February 17th   | 168   | 0  | 0  |
| Ruysdael, S.         | A River Scene, 16½ × 21. Christie, December 9th, 1905   | 71    | 8  | 0  |
| Sargent, J. S.       | Miss Ellen Terry as "Lady Macbeth," 87 × 45. Irving coll. Christie, December 16th, 1905         | 1,260 | 0  | 0  |
| Sandys, F.           | Perdita, 13 × 10½, panel. Christie, February 24th   | 157   | 10 | 0  |
| Sarto, A. Del        | The Madonna, 34 × 27½, panel. Christie, February 17th   | 25    | 4  | 0  |
| Sartorius, J. N.     | Huntsmen and Hounds in Full Cry, 24½ × 29. Christie, December 20th, 1905                        | 49    | 4  | 0  |
| Schalken, G.         | Port. of a Lady, 7½ × 6½, copper. Christie, February 17th                                       | 37    | 16 | 0  |
| Schwartz, T.         | Sisters, 45 × 38. Christie, February 10th   | 21    | 0  | 0  |
| Scott, G.            | Old Westminster Hall and Law Courts, 25 × 30. Christie, February 17th                           | 42    | 0  | 0  |
| Scott, S.            | Old London Bridge } 31 × 48, pair. Christie, December 9th, 1905                                 | 262   | 10 | 0  |
| "                    | Westminster   |       |    |    |
| "                    | River Views, Chelsea, 18 × 36, pair. Christie, December 9th, 1905                               | 94    | 19 | 0  |
| Semenowsky, E.       | A Blonde, 12½ × 9½, panel. Christie, December 2nd, 1905   | 17    | 6  | 6  |
| Septon, G. H.        | The Village Forge, 49 × 88. Christie, February 3rd  | 39    | 18 | 0  |
| Shayer, W., senr.    | A Woody Landscape, 36 × 49. Christie, December 2nd, 1905  | 31    | 10 | 0  |
| "                    | A Landscape, 20½ × 26. Christie, December 2nd, 1905   | 46    | 4  | 0  |
| "                    | A Cottage Door, 18 × 24. Christie, January 20th   | 39    | 18 | 0  |
| "                    | Ferry, near Carnarvon, 16½ × 20½. Christie, January 27th  | 27    | 6  | 0  |
| "                    | The Ploughman's Team, 27 × 34. Christie, February 24th  | 37    | 16 | 0  |
| Snee, Sir, M.A.      | Port. of John Fawcett, 30 × 25. Irving coll. Christie, December 16th, 1905                      | 115   | 10 | 0  |
| Shields, F. J.       | Halving a "Turmit," 12 × 9, w. Christie, February 24th  | 36    | 15 | 0  |
| Solomon, Simeon      | In the Temple of Venus, 9½ × 7½, w. Christie, February 24th                                     | 27    | 6  | 0  |
| "                    | Atalanta, 17½ × 13½. Christie, February 24th  | 23    | 2  | 0  |
| Stanfield, C.        | Greenwich, 8 × 10½, w. Christie, December 4th, 1905   | 18    | 18 | 0  |
| "                    | Rochester, 29 × 24. Christie, January 27th  | 23    | 2  | 0  |
| Stanhope, R. Spencer | Thoughts of the Past, 33½ × 20. Christie, January 20th  | 39    | 18 | 0  |
| "                    | The White Rabbit, 22 × 32, w. February 24th   | 32    | 11 | 0  |
| Stark, J.            | A Road through a Forest, 23 × 19. Christie, December 20th, 1905                                 | 57    | 15 | 0  |
| Steen, Jan           | A Lesson on the Flageolette, 13 × 11, panel. Christie, December 20th, 1905                      | 35    | 14 | 0  |
| Stone, Marcus        | The Post-Bag, 30 × 48. Christie, February 10th  | 246   | 15 | 0  |
| Stubbs, G.           | Two Gentlemen Going out Shooting, 24 × 32½. Christie, December 2nd, 1905                        | 105   | 0  | 0  |
| Swebach-Desfontaines | La Promenade de Longchamps, w. Christie, December 11th, 1905                                    | 457   | 10 | 0  |
| Syer, J.             | A View on the Coast, 30 × 50. Christie, February 19th   | 68    | 5  | 0  |
| Teners, D.           | The Violin Player, 13 × 10, panel. Christie, December 9th, 1905                                 | 35    | 14 | 0  |
| Ten Kate, H.         | Ruben's Studio, 9 × 12, w. Christie, February 24th  | 25    | 4  | 0  |
| Terburg, G.          | Port. of a Gentleman, 7 × 5½, panel. Christie, February 17th                                    | 84    | 0  | 0  |
| Trepolo, G. B.       | Venus and Cupid, 36½ × 30½. Christie, December 9th, 1905  | 105   | 0  | 0  |
| Till, Prof. J.       | The Prince and the Handitti, 70 × 51. Christie, January 20th                                    | 37    | 16 | 0  |
| Topham, F. W.        | The Eve of the Festa, 33½ × 22, w. Christie, February 24th                                      | 28    | 7  | 0  |
| "                    | The Pope's Rebellious Children, 51 × 30. Christie, February 24th                                | 23    | 2  | 0  |
| Tournier, A. H.      | A Conference, 35 × 50. Christie, December 4th, 1905   | 54    | 12 | 0  |

| <i>By or attributed to</i> |     |  | £     | s. | d. |
|----------------------------|-----|--|-------|----|----|
| Turner, J. M. W.           | ... | Washbourne, 11 × 15½, p. Christie, December 4th, 1905                                      | 99    | 15 | 0  |
| "                          | ... | A View on the Rhine, 5½ × 7½, w. Christie, February 24th                                   | 44    | 2  | 0  |
| Unknown                    | ... | Port. of a Lady, 30 × 25. Christie, December 9th, 1905                                     | 35    | 14 | 0  |
| "                          | ... | Port. of a Gentleman, 30 × 25. Christie, December 9th, 1905                                | 22    | 1  | 0  |
| "                          | ... | Port. of a Gentleman, 29 × 24. Christie, December 9th, 1905                                | 35    | 14 | 0  |
| "                          | ... | Port. of Ralph Willett, Esq., 29 × 24. Christie, December 9th, 1905                        | 262   | 10 | 0  |
| "                          | ... | Port. of a Naval Officer, 29 × 24. Christie, December 9th, 1905                            | 27    | 6  | 0  |
| "                          | ... | Port. of a Gentleman, 29 × 24. Christie, December 9th, 1905                                | 52    | 10 | 0  |
| "                          | ... | Port. of an Officer, 29 × 24. Christie, December 9th, 1905                                 | 33    | 12 | 0  |
| "                          | ... | Garden Scenes, set of 7, 53 × 34. Christie, January 20th                                   | 54    | 12 | 0  |
| "                          | ... | Westminster  |       |    |    |
| "                          | ... | St. Paul's from the River } pair, 12½ × 18, on copper. Christie, February 12th             | 44    | 2  | 0  |
| "                          | ... | Port. of a Youth, 30 × 25. Christie, February 17th   | 25    | 1  | 0  |
| Urbino School              | ... | Two Figures Kneeling in Supplication, on panel. Puttick & Simpson, January 9th             | 49    | 7  | 0  |
| Van Dyck                   | ... | Head of a Genoese Gentleman, 25 × 21. Christie, December 9th, 1905                         | 28    | 7  | 0  |
| "                          | ... | Port. of King Charles I.   |       |    |    |
| "                          | ... | Port. of Queen Henrietta Maria } pair, oval, 29 × 23. Christie, February 17th              | 94    | 10 | 0  |
| "                          | ... | Port. of Two Gentlemen, 85 × 48. Christie, February 17th                                   | 52    | 10 | 0  |
| "                          | ... | Port. of Sir Endymion Porter and his Wife and Children, 57 × 94. Christie, February 17th   | 26    | 5  | 0  |
| Van Dyck School            | ... | Port. of a Gentleman, 30 × 25. Christie, December 9th, 1905                                | 46    | 4  | 0  |
| Velde, A. Van Der          | ... | A Man-of-War in a Breeze, 29 × 24. Bowyer coll. Christie, February 17th                    | 42    | 0  | 6  |
| "                          | ... | Shipping in a Calm, 11 × 15. Christie, February 17th                                       | 25    | 4  | 0  |
| Verboeckhoven, E.          | ... | Sheep and Poultry, 26 × 17. Hollis & Webb, Leeds, December 4th, 1905                       | 136   | 10 | 0  |
| Vickers, A.                | ... | Blathay, near Ambleside, 27 × 39. Christie, December 4th, 1905                             | 21    | 0  | 0  |
| "                          | ... | Freshwater Bay, 26½ × 38. Christie, December 4th, 1905                                     | 44    | 2  | 0  |
| "                          | ... | Making for Port, 26½ × 38½. Christie, January 22nd   | 32    | 11 | 0  |
| "                          | ... | A Stiff Breeze, 17½ × 32. Christie, January 22nd   | 26    | 5  | 0  |
| Waite, R. Thorne           | ... | Tramps Moving Camp, 24 × 33, w. Christie, January 20th                                     | 31    | 10 | 0  |
| Walker, F.                 | ... | The New Pupil, 4 × 5½, w. Christie, February 24th  | 52    | 5  | 0  |
| Ward, J.                   | ... | Sheep Washing, 54 × 89. Christie, December 9th, 1905                                       | 52    | 10 | 0  |
| Watson, W.                 | ... | Highland Cattle, 23½ × 36. Christie, January 20th  | 43    | 1  | 0  |
| "                          | ... | Highland Cattle, 24 × 36. Christie, February 10th  | 50    | 8  | 0  |
| Watteau, A.                | ... | Fêtes Champêtres, 16 × 14, pair. Christie, December 9th, 1905                              | 31    | 10 | 0  |
| Webb, J.                   | ... | Granada, 23½ × 36. Christie, January 22nd  | 30    | 9  | 0  |
| "                          | ... | The Snape, Suffolk, 23½ × 36. Christie, January 22nd                                       | 38    | 17 | 0  |
| "                          | ... | Seaford, Sussex, 39 × 49. Christie, January 27th   | 40    | 19 | 0  |
| Webster, T.                | ... | The Gipsy, 21 × 28. Christie, February 3rd   | 29    | 8  | 0  |
| Weissenbruch, J. H.        | ... | A Landscape, 12 × 10. Christie, December 2nd, 1905   | 90    | 6  | 0  |
| Wetherbee, G.              | ... | A Crown of Coral, 27½ in. circle. Christie, January 20th                                   | 29    | 8  | 0  |
| Whistler, J. M.            | ... | Sir Henry Irving as "Philip of Spain," 81 × 41. Irving coll. Christie, December 16th, 1905 | 5,040 | 0  | 0  |
| Wheatley, F.               | ... | Gipsies, 15 × 10½, w. Christie, December 4th, 1905   | 39    | 18 | 0  |
| Willis, H. B.              | ... | Landscape and Cattle, 56 × 36. Hollis & Webb, Leeds, December 4th, 1905                    | 84    | 0  | 0  |
| "                          | ... | Carting Timber, 18 × 27. Christie, January 20th  | 31    | 10 | 0  |
| "                          | ... | A Noon-Day Meal, 15½ × 23½. Christie, February 3rd   | 24    | 3  | 0  |
| Wills, J.                  | ... | The Andrews Family, 43 × 57. Christie, December 9th, 1905                                  | 57    | 15 | 0  |
| Wilson, R.                 | ... | Italian River Scene, 26½ × 33. Christie, December 4th, 1905                                | 33    | 12 | 0  |
| Wimperis, E. M.            | ... | Arundel Castle, 14½ × 21, w. Christie, December 2nd, 1905                                  | 31    | 10 | 0  |
| "                          | ... | A Landscape, 19½ × 29½. Christie, January 20th   | 36    | 15 | 0  |
| "                          | ... | Peasant Driving Sheep, 18½ × 30, w. Christie, February 19th                                | 38    | 17 | 0  |
| "                          | ... | The Last Gleam, 23 × 35½. Christie, February 19th  | 25    | 4  | 0  |
| Wint, P. de                | ... | Carnarvon Castle, 11½ × 18, w. Christie, December 2nd, 1905                                | 42    | 0  | 0  |
| "                          | ... | The Bend of the River, 11½ × 18½, w. Christie, February 24th                               | 105   | 0  | 0  |
| "                          | ... | The Harvest Field, 11½ × 17½, w. Christie, February 24th                                   | 78    | 15 | 0  |
| "                          | ... | A River Scene, 9½ × 13, w. Christie, February 24th   | 38    | 17 | 0  |
| Woolmer, A. J.             | ... | The Eve of St. Agnes, 11½ × 9½, w. Christie, February 24th                                 | 52    | 10 | 0  |
| Wouverman                  | ... | A Horseman and Peasant Woman on the Coast, 16 × 18, panel. Christie, February 12th         | 50    | 8  | 0  |
| "                          | ... | A Hunting Party Halting, 15½ × 18½, panel. Christie, February 17th                         | 46    | 4  | 0  |
| Wyllie, W. L.              | ... | Norfolk Marshes, 17½ × 31. Christie, February 3rd  | 31    | 10 | 0  |
| Wynants, J.                | ... | Landscape, 36 × 45. Knight, Frank & Rutley, December 13th, 1905                            | 189   | 0  | 0  |
| Zoffany, J.                | ... | David Garrick, 30 × 25. Irving coll. Christie, December 16th, 1905                         | 441   | 0  | 0  |
| Zuber, J.                  | ... | Italian Woman at Prayer, 32 × 23. Christie, December 2nd, 1905                             | 36    | 15 | 0  |
| Zuccarelli                 | ... | Woody Landscapes, pair, 39 × 53. Christie, February 12th                                   | 39    | 18 | 0  |
| Zuccherro. (After)         | ... | Queen Elizabeth, 31 × 24, panel. Puttick & Simpson, December 13th, 1905                    | 22    | 1  | 0  |
| Zügel, H.                  | ... | The Coming Storm, 10½ × 16, panel. Christie, December 2nd, 1905                            | 42    | 0  | 0  |

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

|                              |   |  | £   | s.  | d.   |
|------------------------------|---|--|-----|-----|------|
| Ansell, R.                   | The English Toilet  | } by Tomkins, m., pair, in bistre. Christie, December 11th, 1905   | ... | 11  | 0 6  |
| ..                           | The French Toilet   |  |     |     |      |
| ..                           | The English Toilet  |  |     |     |      |
| ..                           | The French Toilet   |  |     |     |      |
| Arundel Society Publications | 149 prints.   | Christie, December 18th, 1905                                      | ... | 104 | 0 0  |
| Bartolozzi                   | Cupid and Psyche  | } by Bartolozzi, cp., pair. Christie, December 11th, 1905          | ... | 26  | 5 0  |
| ..                           | Cupid and Hymen   |  |     |     |      |
| Bigg                         | Girl Gathering Nuts   | } by P. W. Tomkins, cp., pair. Christie, December 11th, 1905       | ... | 32  | 11 0 |
| ..                           | Shelling Peas   |  |     |     |      |
| ..                           | The Soldier's Widow   |  |     |     |      |
| ..                           | The Sailor's Orphans  | } by R. Dunkarton, cp., pair. Christie, December 11th, 1905        | ... | 16  | 16 0 |
| ..                           | The Romps; The Truants, by W. Ward, cp., pair. Christie, January 23rd |  |     |     |      |
| Buck, A.                     | The Darling Dancing, by Freeman, cp.                                  | Christie, December 11th, 1905                                      | ... | 21  | 0 0  |
| Bunbury, H.                  | The Gardens of Carlton House, m., o. l. p.                            | Christie, January 30th   | ... | 14  | 3 6  |
| Campbell, A.                 | George Washington, m.   | Puttick & Simpson, December 5th, 1905                              | ... | 19  | 0 0  |
| Constable, J.                | Dedham Vale, by D. Lucas, m., 1st published state.                    | Christie, January 23rd   | ... | 44  | 2 0  |
| ..                           | Salisbury Cathedral, by D. Lucas, m., 1st published state.            | Christie, January 23rd   | ... | 24  | 3 0  |
| ..                           | The Lock, by D. Lucas, m., 1st published state.                       | Christie, January 30th   | ... | 96  | 12 0 |
| Conyers                      | Cottage Interiors, by P. W. Tomkins, cp., pair.                       | Christie, December 11th, 1905                                      | ... | 33  | 12 0 |
| Cosway                       | Infancy, by C. White, cp.   | Christie, December 11th, 1905                                      | ... | 12  | 12 0 |
| ..                           | Lady Heathcote, by J. Agar, cp.                                       | Christie, December 11th, 1905                                      | ... | 17  | 17 0 |
| ..                           | Mrs. Tickell, by J. Condé, cp.  | Christie, December 11th, 1905                                      | ... | 44  | 2 0  |
| ..                           | Mrs. Jackson, by J. Condé, cp.  | Christie, December 11th, 1905                                      | ... | 50  | 8 0  |
| ..                           | Hon. Mrs. Bouverie, by J. Condé, cp.                                  | Christie, December 11th, 1905                                      | ... | 81  | 18 0 |
| ..                           | Hon. Mrs. Damer, by Schiavonetti, m., p. b. l.                        | Christie, January 23rd   | ... | 23  | 2 0  |
| Cosway, M.                   | Mrs. Cosway, by V. Green, m.  | Sotheby, February 17th   | ... | 40  | 0 0  |
| Cosway, R.                   | Mrs. Fitzherbert, by J. Condé, cp.                                    | Sotheby, February 17th   | ... | 120 | 0 0  |
| Debucourt                    | La Promenade Publique, cp., p. b. l.                                  | Christie, December 11th, 1905                                      | ... | 94  | 10 0 |
| ..                           | Promenade de la Galerie du Palais Royal, cp.                          | Christie, December 11th, 1905                                      | ... | 54  | 12 0 |
| Fragonard                    | Les Hazards Heureux de l'Escarpolette, by De Launay, m.               | Christie, January 23rd   | ... | 47  | 5 0  |
| Gainsborough, T.             | Lavinia, by Bartolozzi, cp.   | Christie, December 11th, 1905                                      | ... | 44  | 2 0  |
| ..                           | The Morning Walk, by A. Mathey, m., a. p.                             | Christie, January 23rd   | ... | 11  | 11 0 |
| ..                           | Lord Rodney, by G. Dupont, m.   | Christie, January 23rd   | ... | 17  | 6 6  |
| ..                           | Signora Bacelli, by J. Jones, m.                                      | Christie, January 23rd   | ... | 30  | 9 0  |
| Gilpin and Cosway            | The Earl of Anrum, by J. Dixon, m., p. b. l.                          | Christie, December 11th, 1905                                      | ... | 17  | 17 0 |
| Gosse, T.                    | Founding of Port Jackson, cp.   | Christie, December 11th, 1905                                      | ... | 33  | 12 0 |
| Greuze, J. B.                | Le Baiser Envoyé, by C. Turner, m., p. b. l.                          | Christie, December 11th, 1905                                      | ... | 44  | 2 0  |
| Haden, Sir F. S.             | The Breaking-up of the <i>Agamemnon</i> , e., 1st state.              | Christie, February 20th  | ... | 25  | 4 0  |
| Hamilton, W.                 | The Months, by Bartolozzi and Gardiner, m., set of 12.                | Christie, February 13th  | ... | 33  | 12 0 |
| Hoppner                      | Mrs. Jerningham, by H. Meyer, cp.                                     | Christie, December 11th, 1905                                      | ... | 15  | 4 6  |
| ..                           | Lord Nelson, by C. Turner, m., with certificate signed by Nelson.     | Christie, December 11th, 1905                                      | ... | 12  | 1 6  |
| Kauffmann, A.                | Lady Rushout and Daughter, by T. Burke, m.                            | Christie, January 30th   | ... | 19  | 19 0 |
| Lawrence                     | L'Œu Difficile, by F. Janinet, cp.                                    | Christie, December 11th, 1905                                      | ... | 38  | 17 0 |
| Lawranson                    | A Lady Haymaking, by J. R. Smith, m.                                  | Christie, February 20th  | ... | 32  | 11 0 |
| Lawrence, Sir T.             | Lieut.-Genl. Stewart, by H. Meyer, m., o. l. p.                       | Christie, December 18th, 1905                                      | ... | 22  | 1 0  |
| ..                           | Mrs. Siddons, whole length, by W. Say, m.                             | Sotheby, December 11th, 1905                                       | ... | 13  | 15 0 |
| ..                           | Mrs. Siddons, as Zara, by J. R. Smith, m., before retouch.            | Sotheby, December 11th, 1905                                       | ... | 8   | 0 0  |
| ..                           | Miss Farren, by Bartolozzi, cp.                                       | Christie, December 11th, 1905                                      | ... | 183 | 15 0 |
| ..                           | Miss Farren, by Bartolozzi, m., in bistre.                            | Christie, December 11th, 1905                                      | ... | 28  | 7 0  |
| ..                           | The Countess of Derby, by Bartolozzi, cp.                             | Christie, December 11th, 1905                                      | ... | 42  | 0 0  |
| ..                           | Countess Gower and Child, by S. Cousins, m.                           | Christie, December 11th, 1905                                      | ... | 11  | 11 0 |
| ..                           | Lady Dover and Child, by S. Cousins, m.                               | Christie, December 11th, 1905                                      | ... | 14  | 14 0 |
| ..                           | Countess Gower and Child, by S. Cousins, whole length, m., proof.     | Christie, January 23rd   | ... | 26  | 5 0  |
| ..                           | Master Lambton, by S. Cousins, m., p. b. l.                           | Sotheby, February 17th   | ... | 42  | 10 0 |
| ..                           | Lady Peel, by S. Cousins, m., p. b. l.                                | Sotheby, February 17th   | ... | 67  | 0 0  |
| ..                           | Countess Gower and Child, by S. Cousins, m., o. l. p.                 | Sotheby, February 17th   | ... | 61  | 0 0  |
| Martin, D.                   | Benjamin Franklin   | } by E. Savage, m. Puttick & Simpson, December 5th, 1905           | ... | 65  | 0 0  |
| Savage, E.                   | George Washington   |  |     |     |      |
| Meissonier, J. L. E.         | "1806," by J. Jacquet, e., remarque proof.                            | Christie, January 23rd   | ... | 44  | 2 0  |
| ..                           | "1807," by J. Jacquet, e., remarque proof, signed.                    | Christie, January 23rd   | ... | 73  | 10 0 |
| ..                           | The Sign-Painter, by A. Jacquet, e., r. p., signed by artist.         | Christie, February 13th  | ... | 22  | 1 0  |
| Morland, G.                  | Delia in Town, by J. R. Smith, cp.                                    | Christie, December 11th, 1905                                      | ... | 113 | 8 0  |
| ..                           | Industry  | } by C. Knight, m., pair, in bistre. Christie, December 11th, 1905 | ... | 22  | 1 0  |
| ..                           | Idleness  |  |     |     |      |
| ..                           | Rustic Employment   | } by J. R. Smith, cp., pair. Christie, December 11th, 1905         | ... | 136 | 10 0 |
| ..                           | Rural Amusement   |  |     |     |      |
| ..                           | St. James's Park  | } by F. D. Soiron, cp., pair. Christie, December 11th, 1905        | ... | 120 | 15 0 |
| ..                           | A Tea Garden  |  |     |     |      |



|                  |  |   | £      |
|------------------|--|---|--------|
| Morland, G.      | The Sportsman's Return, by W. Ward, cp.  | Christie, December 11th, 1905   | 15 15  |
| "                | Morning, or The Benevolent Sportsman   | } by Grozer, cp., pair. Christie, December 11th, 1905                 | 18 18  |
| "                | Evening, or The Sportsman's Return   |   | 32 11  |
| "                | Travellers, by W. Ward, cp.  | Christie, December 11th, 1905   | 40 0   |
| "                | Guinea Pigs  | } by T. Gaugain, cp., pair. Christie, December 11th, 1905             | 40 0   |
| "                | Dancing Dogs   |   | 48 6   |
| "                | The Story of Lætitia, by J. R. Smith, cp., set of 6.                           | Christie, December 11th, 1905   | 16 10  |
| "                | Vanity, by W. Ward, cp.  | Christie, December 11th, 1905   | 59 8   |
| "                | A Tea Garden, by F. D. Soiron, cp.   | Christie, January 30th  | 63 0   |
| "                | Nurse and Children in the Fields, by G. Keating                                | } m. Christie, February 20th...                                       | 189 0  |
| "                | The Kite Entangled, by W. Ward   |   | 33 12  |
| "                | Stable Amusement   | } by Ward, m., o. l. p. Christie, February 20th                       | 39 0   |
| "                | The Public House Door  |   | 42 0   |
| "                | The Country Butcher, by T. Gosse, m., o. l. p.                                 | Christie, February 20th   | 40 10  |
| "                | Sailor's Conversation, by W. Ward, m.  | Christie, February 20th   | 89 2   |
| "                | Feeding the Pigs   | } by J. R. Smith, cp., pair. Christie, February 13th                  | 54 12  |
| "                | The Return from Market   |   | 35 11  |
| "                | The Shepherd's Meal  | } by J. R. Smith, pair, m., o. l. p. Christie, February 20th          | 52 10  |
| "                | A Cottage Family   |   | 30 0   |
| "                | A Conversation   | } by J. R. Smith, pair, m., o. l. p. Christie, February 20th          | 46 4   |
| "                | Peasant and Pigs   |   | 27 0   |
| "                | Fishermen Going Out  | } by Reynolds and Hilton, pair, m., o. l. p. Christie, February 20th  | 102 15 |
| "                | Fishermen on Shore   |   | 53 11  |
| "                | Bathing Horses, by W. Ward, m., o. l. p.                                       | Christie, February 20th   | 45 1   |
| "                | Giles, the Farmer's Boy, by W. Ward, m., o. l. p.                              | Christie, February 20th   | 113 8  |
| "                | The Warrener, by W. Ward, m.   | Christie, February 20th   | 77 14  |
| "                | Inside of a Country Alehouse, by W. Ward, m., o. l. p.                         | Christie, February 20th   | 46 4   |
| "                | The Turnpike Gate, by W. Ward, m.  | Christie, February 20th   | 73 10  |
| "                | The Last Litter; and The Hard Bargain, by W. Ward, pair, m., p. b. l.          | Christie, February 20th...  | 117 12 |
| "                | Paying the Hostler, by S. W. Reynolds, m., e. l. p., with "Horseleg" in title. | Christie, February 20th...  | 45 5   |
| "                | Innocence Alarmed, by R. Smith, m., p. b. l.                                   | Christie, February 20th   | 81 0   |
| "                | The First of September, Morning; and Evening, by W. Ward, m., o. l. p.         | Christie, February 20th...  | 75 12  |
| "                | The Farmer's Stable, by W. Ward, m., p. b. l.                                  | Christie, February 20th   | 56 14  |
| "                | The Sportsman's Return, by W. Ward, m., p. b. l.                               | Christie, February 20th   | 67 4   |
| "                | Feeding the Pigs, by J. R. Smith, m., o. l. p.                                 | Christie, February 20th   |        |
| "                | The Return from Market, by J. R. Smith, m., o. l. p.                           | Christie, February 20th   |        |
| "                | Fishermen; and Smugglers, by J. Ward, m., pair, o. l. p.                       | Christie, February 20th   |        |
| "                | The Farmyard; and The Farmer's Stable, m., pair, o. l. p.                      | Christie, February 20th   |        |
| "                | The Corn-Bin; and the Horse-Feeder, by J. R. Smith, m., pair, o. l. p.         | Christie, February 20th...  |        |
| "                | Breaking the Ice; and Milkmaid and Cowherd, by J. R. Smith, m., pair, o. l. p. | Christie, February 20th...  |        |
| "                | The Fisherman's Hut; and Selling Fish, by J. R. Smith, m., pair, o. l. p.      | Christie, February 20th...  |        |
| "                | The Fruits of Economy  | } by W. Ward, set of 4, m., o. l. p. Christie, December 11th, 1905... |        |
| "                | The Effects of Extravagance  |   | 44 2   |
| "                | Industry and Economy   |   |        |
| Singleton        | Extravagance and Dissipation   |   |        |
| Muller, R.       | George Morland, by W. Ward, m., 1st state.                                     | Christie, February 20th   | 60 18  |
| Northcote        | Young Lady Encouraging a Low Comedian, by W. Ward, cp.                         | Sotheby, February 17th...   | 42 0   |
| Peters           | Belinda, by R. Dunkarton, m.   | Christie, December 11th, 1905   | 10 10  |
| Pollard, J.      | Hunting Subject, set of 3 in colours and 1 other.                              | Christie, January 23rd  | 19 8   |
| Rembrandt        | Port. of a Man in a Turban, m., p. b. l.                                       | Christie, December 11th, 1905   | 54 12  |
| "                | Christ Healing the Sick, c   | Sotheby, February 17th...   | 24 1   |
| "                | Frame Maker, by J. Dixon, m.   | Sotheby, February 17th  | 20 0   |
| "                | Officer of State, by W. Pether, m., p.   | Sotheby, February 17th  | 22 10  |
| Reynolds, Sir J. | The Countess of Aylesford, by V. Green, m.                                     | Christie, February 13th   | 29 8   |
| "                | The Duchess of Buccleugh and Daughter, by J. Watson, m.                        | Christie, February 13th   | 29 8   |
| "                | The Duchess of Devonshire and Child, by G. Keating, m., o. l. p.               | Sotheby, February 17th  | 50 0   |
| "                | Garrick, by T. Watson, m.  | Sotheby, December 11th, 1905...                                       | 9 0    |
| "                | The Countess of Aylesford, by V. Green, m., 2nd state.                         | Christie, December 11th, 1905...                                      | 42 0   |
| "                | Lady Taylor, by W. Dickinson, m., torn.  | Christie, December 11th, 1905   | 105 0  |
| "                | Lady Elizabeth Foster, by Bartolozzi, cp.                                      | Christie, December 11th, 1905...                                      | 120 0  |
| "                | Miss Bingham, by Bartolozzi, cp.   | Christie, December 11th, 1905   | 30 0   |
| "                | Duchess of Devonshire and Daughter, by G. Keating, m., 2nd state.              | Christie, December 11th, 1905   | 94 10  |
| "                | Mrs. Payne-Galwey and Child, by J. R. Smith, m., 2nd state.                    | Christie, December 11th, 1905   | 52 0   |

|                  |   | £   | s. | d. |
|------------------|---|-----|----|----|
| Reynolds, Sir J. | Viscountess Crosbie, by W. Dickinson, m. Christie, December 11th, 1905  | 31  | 10 | 0  |
| "                | Mrs. Sheridan, "St. Cecilia," by T. Watson, cp. Christie, December 11th, 1905   | 32  | 11 | 0  |
| "                | Viscount Maldon and Lady Capel, by C. Turner, m. Puttick & Simpson, January 8th   | 15  | 0  | 0  |
| "                | The Duchess of Rutland, by S. Cousins, m., e. p. Puttick & Simpson, January 8th   | 12  | 1  | 6  |
| "                | The Duchess of Rutland, by V. Green, m. Christie, January 30th  | 38  | 17 | 0  |
| "                | Lady Elizabeth Compton, by V. Green, m. Christie, January 30th  | 236 | 5  | 0  |
| "                | Lady Louisa Manners, by C. Knight, m., p. b. l. Christie, January 30th  | 39  | 18 | 0  |
| Romney, G.       | Emma (Lady Hamilton), by J. Jones, m. Christie, December 11th, 1905   | 12  | 12 | 0  |
| "                | Emma (Lady Hamilton), by J. Jones, cp. Christie, December 11th, 1905  | 241 | 10 | 0  |
| "                | Nature (Lady Hamilton), by J. R. Smith, m., o. l. p. Christie, December 11th, 1905  | 220 | 10 | 0  |
| "                | Mrs. North, by J. R. Smith, m., 1st published state. Christie, December 11th, 1905  | 100 | 16 | 0  |
| "                | Miss Cumberland, by J. R. Smith, m. Christie, December 11th, 1905   | 51  | 8  | 0  |
| "                | Lady Hamilton as "Nature," by H. Meyer, m. Christie, January 30th   | 34  | 13 | 0  |
| "                | The Seamstress, by Cheesman, m. in brown. Sotheby, February 17th  | 21  | 0  | 0  |
| Russell, J.      | Maternal Affection, by P. W. Tomkias, cp. Christie, December 11th, 1905   | 68  | 5  | 0  |
| Smith, J. R.     | Contemplating the Miniature } cp., pair. Christie, December 11th, 1905  | 92  | 8  | 0  |
| "                | Society in Solitude }   |     |    |    |
| "                | A Lecture on Gadding, by Bartolozzi, cp. Christie, December 11th, 1905  | 36  | 15 | 0  |
| "                | Thoughts on Matrimony, by W. Ward, cp. Christie, December 11th, 1905  | 58  | 16 | 0  |
| Taanay           | Foire de Village; and Noce de Village, by Descourtis, cp., pair. Christie, January 30th   | 51  | 9  | 0  |
| Turner, J. M. W. | The Liber Studiorum. A complete set of the 71 published plates, of which 65 are in the 1st published state, No. 23 in the 2nd and best state, Nos. 35, 39 and 51 in the 2nd state, Nos. 2 and 66 in the 3rd state—all fine impressions with uncut margins—from J. M. W. Turner's Sale, 1873; and a copy of W. G. Rawlinson's Descriptive Catalogue. Christie, January 30th  | 472 | 10 | 0  |
| "                | A Shipwreck, by C. Turner, m., e., l. p. Christie, January 23rd   | 20  | 9  | 6  |
| "                | Calais Pier, by T. Lupton, m., engraver's proof. Christie, January 23rd   | 31  | 10 | 0  |
| "                | Crossing the Stream, by R. Brandard, m., 1st published state. Christie, February 13th   | 25  | 4  | 0  |
| "                | Ancient Italy } by J. T. Willmore, m., 1st published state. Christie, February 13th   | 28  | 7  | 0  |
| "                | Modern Italy }  |     |    |    |
| "                | The Liber Studiorum. A complete set of the 71 published plates, of which 61 are in the 1st published state of the plate: Nos. 33, 35, 51, 53, 55 and 66 of Rawlinson's Catalogue in the 2nd state; and Nos. 2, 3, 4 and 5 in the 3rd state; together with 14 of the etchings, and a duplicate impression in the 3rd state of Calm (R. 44). A very fine set, all, with the exception of Ben Arthur (R. 69), being from J. M. W. Turner's Sale in 1873. Christie, February 20th | 525 | 0  | 0  |
| "                | Heidelberg, by T. A. Prior, 1st state. Christie, February 13th  | 12  | 12 | 0  |
| "                | The Approach to Venice, by Wallis, a. p. Christie, February 13th  | 15  | 15 | 0  |
| "                | Grand Canal, Venice, by Muller, 1st state. Christie, February 13th  | 18  | 18 | 0  |
| "                | Childe Harold's Pilgrimage, by Willmore, 1st state. Christie, February 13th   | 10  | 10 | 0  |
| "                | Dido Building Carthage, by Prior, a. p. Christie, February 13th   | 10  | 10 | 0  |
| Walton, H.       | The Handmaid, by J. Hogg, cp., full margin. Christie, December 11th, 1905   | 32  | 11 | 0  |
| Ward, J.         | Haymakers, by W. Ward, cp. Christie, December 11th, 1905  | 38  | 17 | 0  |
| Ward, W.         | Almeida, cp. Christie, December 11th, 1905  | 21  | 0  | 0  |
| "                | Louisa Mildmay, cp. Christie, December 11th, 1905   | 44  | 2  | 0  |
| "                | The Cyprian Votary, cp., proof. Christie, December 11th, 1905   | 40  | 19 | 0  |
| "                | Louisa, cp. Christie, December 11th, 1905   | 54  | 12 | 0  |
| "                | Hesitation, cp. Christie, December 11th, 1905   | 65  | 2  | 0  |
| "                | The Musing Charmer, cp., o. l. p. Christie, December 11th, 1905   | 84  | 0  | 0  |
| "                | Alinda, cp. Christie, December 11th, 1905   | 57  | 15 | 0  |
| Westall          | Gleaners } cp., pair. Christie, December 11th, 1905   | 34  | 13 | 0  |
| "                | Hop-Pickers }   |     |    |    |
| Wheatley, F.     | Going out Milking } by C. Turner, m., pair. Christie, December 11th, 1905   | 10  | 10 | 0  |
| "                | Return from Milking }   |     |    |    |
| "                | The Rustic Lover } by C. Knight, m., pair, in red. Christie, December 11th, 1905  | 12  | 1  | 6  |
| "                | The Industrious Cottager }  |     |    |    |
| "                | Setting Out to the Fair } by J. Egginton, cp., pair. Christie, January 23rd   | 44  | 2  | 0  |
| "                | The Fairings }  |     |    |    |
| "                | Going to Market } m., pair. Christie, January 30th  | 17  | 17 | 0  |
| "                | Return from Market }  |     |    |    |
| Whistler, J. M.  | Battersea Bridge, e., signature in pencil. Christie, December 18th, 1905  | 78  | 15 | 0  |
| "                | The Kitchen, e., 1st state. Sotheby, February 17th  | 26  | 0  | 0  |
| "                | The Kitchen, e. Christie, February 20th   | 30  | 9  | 0  |

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

### Europe (British Empire).

|                |   |        |
|----------------|---|--------|
| Great Britain, | 1840, 1d. black, V.R.*, very fine. Plumridge & Co., December 1st, 1905                                    | 6 7 6  |
| "              | 1840, 1d. black, V.R.*, fine. Ventom, February 22nd   | 6 10 0 |
| "              | 1840, 2d. blue, no white lines*, fair. Glendining, December 11th, 1905                                    | 2 14 0 |
| "              | 1841, 1d. red, archer's roulette. Plumridge & Co., February 1st   | 1 10 0 |
| "              | 1847-54, octagonal, 10d. brown, plate 4*, Mint, fine. Ventom, December 7th, 1905                          | 2 6 0  |
| "              | 1847-54, octagonal, 1s. pale green*, fine. Puttick & Simpson, December 12th, 1905                         | 3 3 0  |
| "              | 1847-54, 6d. octagonal*, fine. Puttick & Simpson, January 23rd  | 2 10 0 |
| "              | 1847-54, 6d. octagonal*, gum. Puttick & Simpson, January 23rd   | 5 0 0  |
| "              | 1848, 10d. brown, octagonal, die 3*, gum. Ventom, January 11th  | 3 12 6 |
| "              | 1854-7, 2d. blue, wmk. sm. crown, perf. 14, pair*, Mint, fine. Ventom, December 21st, 1905                | 9 0 0  |
| "              | 1854-57, 2d. blue, wmk. large crown, perf. 16, plate 6*. Puttick & Simpson, January 23rd                  | 8 0 0  |
| "              | 1855-7, 4d. carmine, wmk. small garter*, Mint. Puttick & Simpson, January 23rd                            | 9 10 0 |
| "              | 1855 7, 4d. carmine, wmk. medium garter*, Mint. Puttick & Simpson, January 23rd                           | 18 0 0 |
| "              | 1855-7, 4d. carmine on white, wmk. medium garter*, Mint. Puttick & Simpson, January 23rd                  | 6 0 0  |
| "              | 1858-64, 1d. red, large crown, imperf. strip of 6, Mint. Glendining, January 2nd                          | 5 0 0  |
| "              | 1858-64, 1d. red, small crown, perf. 14, block of 6, Mint. Glendining, January 2nd                        | 7 15 0 |
| "              | 1861-70, 2d. rose on blue, imperf., overprint INLAND REVENUE in green*, Mint. Ventom, December 21st, 1905 | 1 6 0  |
| "              | 1862, 6d. lilac, small letters, hair lines, imperf.*, Mint. Plumridge & Co., December 1st, 1905           | 2 4 0  |
| "              | 1862, 1s. green, hair lines, imperf.*, Mint. Puttick & Simpson, January 23rd                              | 4 5 0  |
| "              | 1862, 3d. carmine, plate 3, secret dot, imperf.* Puttick & Simpson, February 6th                          | 3 17 0 |
| "              | 1862, 3d. carmine, white dots, imperf.*, Mint. Puttick & Simpson, January 23rd                            | 3 0 0  |
| "              | 1862, 9d. straw, hair lines, perfs. clipped. Puttick & Simpson, January 9th                               | 4 0 0  |
| "              | 1864, reprint, 1d. black, large crown paper, Mint pair. Glendining, January 2nd                           | 3 17 0 |
| "              | 1865-7, 6d. lilac, plate 6*, Mint. Puttick & Simpson, December 12th, 1905                                 | 1 7 0  |
| "              | 1865-7, 4d. vermilion, plate 10, block of 6. Puttick & Simpson, January 23rd                              | 4 17 0 |
| "              | 1867, 2s. brown, superb. Plumridge & Co., December 1st, 1905  | 3 12 0 |
| "              | 1867, 2s. blue*. Plumridge & Co., December 14th, 1905   | 1 5 0  |
| "              | 1867, 2s. pale blue*, Mint. Ventom, January 11th  | 2 4 0  |
| "              | 1867-8, 5s. rose, plate 1, pair*, Mint. Puttick & Simpson, January 9th                                    | 2 15 0 |
| "              | 1867-80, 2s. bright blue*, Mint. Puttick & Simpson, January 23rd  | 5 0 0  |
| "              | 1867-80, 2s. red-brown*, Mint. Puttick & Simpson, January 23rd  | 5 0 0  |
| "              | 1867-83, 10s. grey-green, anchor, on blued*, Mint, sur. specimen. Plumridge & Co., December 14th, 1905    | 1 14 0 |
| "              | 1867-83, £1 brown-lilac, anchor, on blued*, gum, sur. specimen. Plumridge & Co., December 14th, 1905      | 1 18 0 |
| "              | 1867-83, £1 brown-lilac on blued, superb. Ventom, January 11th  | 3 10 0 |
| "              | 1867-83, £1 brown-lilac on white, superb. Ventom, January 11th  | 3 3 0  |
| "              | 1867-83, £5 Cross, very fine. Plumridge & Co., February 15th  | 3 7 0  |
| "              | 1867-83, £5 orange, anchor*, Mint. Plumridge & Co., January 18th  | 6 15 0 |
| "              | 1869, 6d. violet on blue, wmk. spray, imperf., fine. Ventom, January 11th                                 | 1 10 0 |
| "              | 1870, 1½d. lake, error "O. P. P. C.," very fine. Plumridge & Co., February 1st                            | 2 4 0  |
| "              | 1870, 1½d. lilac, block of 4*, Mint. Puttick & Simpson, January 23rd                                      | 4 12 0 |
| "              | 1873, 2½d. rose, error "L H F L." Plumridge & Co., February 1st   | 1 14 0 |
| "              | 1873, proof in black of the 8d., plate 2. Plumridge & Co., February 1st                                   | 2 2 0  |
| "              | 1873-80, 1s. purple, plate 13, imperf., fine, Mint. Glendining, December 11th, 1905                       | 2 8 0  |
| "              | 1873-80, 8d. brown, pair*, Mint. Puttick & Simpson, January 23rd  | 6 5 0  |
| "              | 1875, 2d. vermilion, wmk. anchors, perf. 12½*, Mint. Ventom, December 21st, 1905                          | 2 10 0 |
| "              | 1875, 2s. 6d. vermilion, wmk. orbs, perf. 12½*, Mint. Ventom, December 21st, 1905                         | 1 12 0 |
| "              | 1876, 8d. brown-lilac*, Mint, very fine. Ventom, January 11th   | 3 5 0  |
| "              | 1876, 8d. brown-lilac*, Mint, imperf. Ventom, January 11th  | 2 2 0  |
| "              | 1878, 10s. grey-green, cross, horizontal pair, fine. Ventom, December 7th, 1905                           | 2 5 0  |
| "              | 1878, £1 brown-lilac, cross, horizontal pair, fine. Ventom, December 7th, 1905                            | 2 17 0 |
| "              | 1880, 1s. lilac, plate 13, wmk. crown, imperf.*, Mint. Ventom, January 9th                                | 1 10 0 |
| "              | 1880, 1s. lilac, plate 13, wmk. crown, perf., "specimen." Ventom, January 9th                             | 2 8 0  |
| "              | 1880, 2s. brown*, Mint. Ventom, January 25th  | 4 10 0 |
| "              | 1880-3, 3d. rose, plate 20, block of 24*, Mint. Puttick & Simpson, January 23rd                           | 5 0 0  |
| "              | 1881, 1d. lilac, imperf.*, Mint. Puttick & Simpson, January 23rd  | 3 5 0  |
| "              | 1882, £5 orange on bluish, fine. Ventom, January 11th   | 2 8 0  |
| "              | 1882, £5 orange on white, deep shade. Ventom, January 11th  | 1 11 0 |
| "              | 1882, £1 brown-lilac on blued, wmk. anchor*, gum. Ventom, December 21st, 1905                             | 25 0 0 |
| "              | 1882-3, £1 brown-lilac on white, torn. Puttick & Simpson, February 6th                                    | 2 11 0 |
| "              | 1882-3, £1 brown-lilac, anchor, very fine. Ventom, January 25th   | 3 3 0  |
| "              | 1883-4, 2s. 6d. lilac on blued*, Mint. Ventom, January 25th   | 2 0 0  |

|               |  | £   | s.  | d.     |
|---------------|--|-----|-----|--------|
| Britain.      | 1883-4, 2s. 6d. lilac on blued, fine*, gum. Plumridge & Co., December 1st, 1905                                    | ... | ... | 1 2 0  |
|               | 1884, £1 brown-purple, wmk. 3 crowns*, Mint. Ventom, January 11th  | ... | ... | 5 5 0  |
|               | 1884, 5d. green, imperf.*, Mint. fine. Ventom, January 11th  | ... | ... | 1 18 0 |
|               | 1884, 9d. green, block of 19*, Mint. Puttick & Simpson, January 23rd   | ... | ... | 6 15 0 |
|               | 1887, 3d. brown on orange*, Mint. Ventom, December 7th, 1905   | ... | ... | 1 12 0 |
|               | 1887, 3d. brown on orange, horizontal pair*, Mint. Ventom, January 11th  | ... | ... | 3 5 0  |
|               | 1888, £1 brown-lilac, wmk. crowns, vertical strip of 5, fine. Ventom, January 11th                                 | ... | ... | 3 5 0  |
|               | 1888, £1 brown-lilac, wmk. crowns*, fine, gum. Puttick & Simpson, January 23rd                                     | ... | ... | 5 0 0  |
|               | 1891, £1 green, Mint. Ventom, January 11th   | ... | ... | 1 6 0  |
|               | Army Telegraphs, £5 lilac and green*, S. G. M. 40a. Plumridge & Co., February 15th                                 | ... | ... | 3 5 0  |
|               | Telegraphs, 1876-81, £5 orange, fine. Puttick & Simpson, December 12th, 1905                                       | ... | ... | 1 6 0  |
|               | O.W. Official (Queen), 10d. superb on piece. Plumridge & Co., December 1st, 1905                                   | ... | ... | 3 0 0  |
|               | O.W. Official (Queen), 10d.*, Mint. Ventom, December 7th, 1905   | ... | ... | 3 7 6  |
|               | O.W. Official (Queen), 5d. lilac and blue, fine. Puttick & Simpson, December 12th, 1905                            | ... | ... | 1 6 0  |
|               | O.W. Official, King* 10d., Mint. Ventom, February 22nd...  | ... | ... | 7 12 6 |
|               | Government Parcels, 1883-4, 1s. brown, plate 14*, gum. Plumridge & Co., January 4th                                | ... | ... | 3 17 6 |
|               | Government Parcels, 1883-6, 1s. brown, plate 14*, Mint. Ventom, January 11th                                       | ... | ... | 4 10 0 |
|               | Government Parcels, 1883-6, 1s. brown, plate 14*, Mint. Plumridge & Co., February 15th                             | ... | ... | 3 7 6  |
|               | Government Parcels, 1902-3, 1s. green and scarlet, pair*, Mint. Puttick & Simpson, January 9th                     | ... | ... | 3 5 0  |
|               | I.R. Official (King), 5s. rose*, but on piece. Glendining, January 2nd   | ... | ... | 12 0 0 |
|               | I.R. Official, 1884, £1 marone, orbs, Mint "specimen." Ventom, January 11th  | ... | ... | 6 0 0  |
|               | I.R. Official, 1884, 10s. blue, superb. Glendining, January 15th   | ... | ... | 4 12 6 |
|               | I.R. Official, 1884-5, 5s. rose on piece. Ventom, February 22nd  | ... | ... | 4 15 0 |
|               | I.R. Official, 1884-5, 5s. rose, Mint. Glendining, December 11th, 1905...  | ... | ... | 6 12 6 |
|               | I.R. Official, 1884-5, 5s. rose*, sur. specimen. Plumridge & Co., December 14th, 1905                              | ... | ... | 1 10 0 |
|               | I.R. Official, 1884-5, 10s. blue*, sur. specimen. Plumridge & Co., December 14th, 1905                             | ... | ... | 2 10 0 |
|               | I.R. Official, 1884-5, 10s. blue. Ventom, December 7th, 1905   | ... | ... | 3 15 0 |
|               | I.R. Official, 1884-5, £1 marone, crowns* "specimen." Ventom, February 22nd  | ... | ... | 4 7 6  |
|               | I.R. Official, 1884 5, £1 marone, crowns*, sur. specimen, Mint. Ventom, January 11th                               | ... | ... | 6 5 0  |
|               | I.R. Official, 1884-5, £1 green, "specimen," fine. Puttick & Simpson, December 12th, 1905                          | ... | ... | 2 0 0  |
|               | I.R. Official, 1887-92, £1 green*, creased, Mint. Puttick & Simpson, February 6th                                  | ... | ... | 15 5 0 |
|               | I.R. Official, 1901, 1s. green and scarlet*, Mint. Ventom, January 11th...   | ... | ... | 3 5 0  |
|               | Inland Revenue, Embossed 1s., vertical strip of 3*, the bottom stamp <i>tête bêche</i> . Glendining, February 27th | ... | ... | 4 5 0  |
|               | Board of Education, 1s. scarlet and green (Queen), fine. Glendining, December 11th, 1905                           | ... | ... | 4 10 0 |
|               | Board of Education, 1902, 5d. lilac and blue*, Mint. Puttick & Simpson, December 12th, 1905                        | ... | ... | 2 10 0 |
|               | Admiralty, 1903, 2d. green and carmine, pair*, Mint. Puttick & Simpson, December 12th, 1905                        | ... | ... | 4 12 6 |
|               | Admiralty, 1903, 3d. brown on yellow*, Mint. Puttick & Simpson, December 12th, 1905                                | ... | ... | 1 4 0  |
| Cyprus.       | 1881, 30 paras on 1d., plate 220, double sur., one invert. Plumridge & Co., December 1st, 1905                     | ... | ... | 2 8 0  |
|               | 1882, ½ pi on ½ pi, C.C. (Gibbons' No. 22)*, fine. Plumridge & Co., January 18th                                   | ... | ... | 1 12 0 |
| Cyprus.       | 1886, 1s. brown*, Mint. Plumridge & Co., December 1st, 1905  | ... | ... | 1 12 0 |
|               | 1899 (Nov.), 10c. carmine, value omitted*, Mint. Puttick & Simpson, February 20th                                  | ... | ... | 14 0 0 |
|               | 1903, £1 black and red, wmk. C.A.*, Mint. Plumridge & Co., December 14th, 1905                                     | ... | ... | 1 2 0  |
| Fernan Isles. | 1859, ½d. orange, very fine. Plumridge & Co., December 1st, 1905   | ... | ... | 1 10 0 |
|               | 1859, 1d. blue, very fine. Plumridge & Co., December 1st, 1905   | ... | ... | 1 14 0 |
|               | 1859, 2d. carmine, very fine. Plumridge & Co., December 1st, 1905  | ... | ... | 1 0 0  |

Europe (Foreign Countries).

|            |  |     |     |        |
|------------|--|-----|-----|--------|
| Austria.   | 1851, Newspaper Stamp, 6k. dull yellow, fine. Glendining, January 15th                             | ... | ... | 2 10 0 |
|            | 1851-6, Newspaper stamp, 30kr. rose, fine. Glendining, February 13th                               | ... | ... | 2 0 0  |
| Bavaria.   | 1874, 1m. mauve, imperf.*, Mint. Ventom, January 11th  | ... | ... | 1 9 0  |
|            | 1876-9, 1m. pale mauve*, fine. Ventom, January 11th  | ... | ... | 3 15 0 |
| Belgium.   | 1850, 20c. blue, wmk., in frame*. Glendining, January 15th   | ... | ... | 3 17 6 |
|            | 1850, 40c. carmine, wmk., in frame*. Glendining, January 15th                                      | ... | ... | 2 0 0  |
|            | 1851, 40c. carmine*, fine. Glendining, January 15th  | ... | ... | 2 15 0 |
| Brunswick. | 1862-4, 1sgr. black on yellow, on piece. Glendining, January 15th                                  | ... | ... | 3 18 0 |
|            | 1862-4, ½sgr. black on green*, gum. Glendining, January 15th                                       | ... | ... | 2 12 6 |
| Bulgaria.  | 1882, 5st. rose on pale rose, error, Mint. Glendining, January 15th                                | ... | ... | 9 0 0  |
|            | 1884-5, 5st. on 30st. (Gibbons' No. 30), superb. Glendining, January 15th                          | ... | ... | 5 15 0 |
| Canada.    | 1856, 10 pen. purple-brown on grey, error. Glendining, February 27th                               | ... | ... | 2 14 0 |
|            | 1858, large pearls in posthorn, vertical, laid paper*, fine. Glendining, February 27th             | ... | ... | 3 5 0  |
| France.    | 1849, 1 franc orange-brown. Glendining, January 15th   | ... | ... | 6 15 0 |
|            | 1849, 1fr. orange-vermilion. Glendining, February 13th   | ... | ... | 5 5 0  |
|            | 1849, 1fr. orange-brown. Glendining, February 13th   | ... | ... | 2 4 0  |
|            | 1872, 10c. and 15c. bistre on rose, <i>se tenant</i> *, horizontal pair. Glendining, February 27th | ... | ... | 6 15 0 |
|            | 1872-5, 15c. bistre on rose*. Glendining, February 13th  | ... | ... | 4 7 6  |
|            | 1872 80, 15c. bistre on rose, <i>se tenant</i> with 10c., error, Mint. Glendining, January 15th    | ... | ... | 8 5 0  |
| Germany.   | 1876, Athens print, 60L. dark green, on buff*, Mint. Ventom, December 21st, 1905                   | ... | ... | 1 2 0  |
| Hamburg.   | 1859, 9s. yellow, very fine. Plumridge & Co., January 18th   | ... | ... | 2 6 0  |
| Hannover.  | 1850, 1g. gr. grey*, fine. Plumridge & Co., January 18th   | ... | ... | 2 0 0  |

|   | £  | s. | d. |
|---|----|----|----|
| Hanover, 1859, 10gr. green*, fine. Glendining, December 11th, 1905                              | 1  | 10 | 0  |
| Holland, 1881, Unpaid, 1 gulden, "EEN" twice printed. Plumridge & Co., January 18th             | 3  | 15 | 0  |
| Hungary, 1871, Litho. 3kr. bright green, superb. Plumridge & Co., December 1st, 1905            | 1  | 4  | 0  |
| Mecklenburg, 1864, 1s. red rouletted, fine. Glendining, January 15th                            | 5  | 0  | 0  |
| Modena, 1859, 80c. buff, on piece, with 2 others. Puttick & Simpson, January 9th                | 6  | 0  | 0  |
| Naples, 1858, 50 grani rose, very fine. Plumridge & Co., December 1st, 1905                     | 1  | 15 | 0  |
| " 1860, ½ tornese blue, fine. Plumridge & Co., December 1st, 1905                               | 1  | 13 | 0  |
| " 1860, ½ tornese blue, cross very fine. Glendining, January 15th                               | 2  | 6  | 0  |
| " 1860, ½ tornese blue, arms very fine. Glendining, January 15th                                | 10 | 10 | 0  |
| Norway, 1854, 4sk. blue, Mint, large margins. Glendining, January 2nd                           | 1  | 12 | 0  |
| " 1883-4, 25 øre dull mauve, large die, pair, Mint. Glendining, January 2nd                     | 1  | 11 | 0  |
| " 1883-4, 10 øre rose, imperf., large die, pair, on original. Glendining, January 2nd           | 2  | 6  | 0  |
| Oldenburg, 1855, ½gr. green, superb, on piece. Plumridge & Co., December 1st, 1905              | 1  | 4  | 0  |
| " 1859, ½g. black on green, superb, but slightly rubbed. Plumridge & Co., December 1st, 1905    | 3  | 3  | 0  |
| " 1859, 3g. black on yellow*, fine, no gum. Puttick & Simpson, December 12th, 1905              | 1  | 10 | 0  |
| " 1859, ½gr. green. Glendining, February 13th   | 3  | 12 | 6  |
| " 1859, ½sgr. green*, fine. Glendining, January 15th  | 2  | 6  | 0  |
| " 1861, ½g. green, fine. Plumridge & Co., January 4th   | 1  | 8  | 0  |
| " 1861, 3g. yellow*. Puttick & Simpson, December 12th, 1905                                     | 1  | 5  | 0  |
| Parma, 1859, 80c. bistre-yellow, Mint, fine. Glendining, December 11th, 1905                    | 1  | 10 | 0  |
| Prussia, 1857, 2sgr. pale blue, head on solid ground*. Glendining, December 11th, 1905          | 1  | 8  | 0  |
| " 1861-5, 2sgr. Prussian blue*, part gum. Puttick & Simpson, December 12th, 1905                | 1  | 10 | 0  |
| Roumania, 1856, 27p. black on rose, on piece. Glendining, January 15th                          | 24 | 5  | 0  |
| " 1859, 5 paras black, fine. Glendining, February 27th  | 4  | 15 | 0  |
| Russia, 1858, 30k. green and crimson, wmk.*, fine. Glendining, February 27th                    | 5  | 15 | 0  |
| " 1884, 7 roubles black*, Mint. Plumridge & Co., December 1st, 1905                             | 1  | 3  | 0  |
| Russian Levant, 1863-6, 6k. deep blue, thick paper, Mint. Glendining, February 27th             | 3  | 0  | 0  |
| " 1865, 2k. brown and blue. Glendining, January 15th  | 4  | 5  | 0  |
| " 1865, 20k. blue and red, superb. Glendining, January 15th                                     | 5  | 7  | 0  |
| Saxony, 1850, 3pf. red, fine. Plumridge & Co., December 1st, 1905                               | 4  | 0  | 0  |
| Servia, 1866, Vienna Print, 10 paras orange*, Mint, nicked. Ventom, December 21st, 1905         | 1  | 0  | 0  |
| Spain, 1850, 10 reales, blue-green, fine. Ventom, December 21st, 1905                           | 1  | 10 | 0  |
| " 1850, 10 reales, blue-green, Mint, very fine. Glendining, January 2nd                         | 2  | 12 | 0  |
| " 1850, 10r. blue-green*, Mint. Ventom, January 25th  | 3  | 7  | 0  |
| " 1851, 2r. red, fine. Glendining, January 15th   | 15 | 10 | 0  |
| " 1852, 2r. dull red*, fine. Glendining, December 11th, 1905                                    | 6  | 0  | 0  |
| " 1852, 2r. dull red, fine, on piece. Plumridge & Co., December 1st, 1905                       | 5  | 15 | 0  |
| " 1852, 5r. pale green, Mint. Ventom, January 25th  | 2  | 2  | 0  |
| " 1853, 2r. vermilion, very fine. Plumridge & Co., December 1st, 1905                           | 5  | 0  | 0  |
| " 1853, 2r. vermilion, very fine. Glendining, February 27th                                     | 5  | 5  | 0  |
| " 1853, Madrid, 3c. bronze, fine. Glendining, February 27th                                     | 12 | 0  | 0  |
| " 1853, 6r. blue*, Mint. Ventom, January 25th   | 2  | 1  | 0  |
| " 1854, 1r. pale blue, postally used, very fine. Plumridge & Co., December 1st, 1905            | 7  | 5  | 0  |
| " 1854, 1r. light blue, fine. Glendining, January 15th  | 9  | 0  | 0  |
| " 1865, 12c. rose and blue, frame invert. Glendining, February 13th                             | 3  | 10 | 0  |
| " 1865, 12 cuartos rose and blue, centre invert, fine. Glendining, February 27th                | 4  | 0  | 0  |
| " 1865, 19 cuartos, perf.*, Mint, superb. Plumridge & Co., December 1st, 1905                   | 1  | 18 | 0  |
| Sweden, 1855, 3sk. green, very fine. Plumridge & Co., December 1st, 1905                        | 1  | 10 | 0  |
| " 1872-80, 20 ore vermilion, "Trettio" error*, fine. Glendining, February 27th                  | 10 | 15 | 0  |
| Switzerland, Basle, 2rp., cut a little close. Glendining, December 11th, 1905                   | 2  | 10 | 0  |
| " Federal Administration, poste locale, 2½r., central cross, no frame. Glendining, January 15th | 17 | 5  | 0  |
| " 1849 (Dec.), 4c. black and red, superb. Glendining, January 15th                              | 13 | 0  | 0  |
| " Geneva, 1843, 5c. and 5c. on yellow-green, fine. Glendining, January 15th                     | 19 | 0  | 0  |
| " Geneva, 1849, 4c. black and red, thinned. Plumridge & Co., December 1st, 1905                 | 2  | 8  | 0  |
| " Geneva, 1850, 5c. black and red, superb. Plumridge & Co., December 1st, 1905                  | 1  | 0  | 0  |
| " Vaud, 1859, 4c. black on red, creased. Puttick & Simpson, January 9th                         | 6  | 0  | 0  |
| " Winterthur, 2½r. black and red, fine. Ventom, December 21st, 1905                             | 1  | 10 | 0  |
| " Zurich, 1843, 4 rappen, fine. Glendining, January 2nd   | 8  | 0  | 0  |
| " Zurich, 1843 (Mch.), 4r., horizontal lines, large margins. Glendining, January 15th           | 9  | 5  | 0  |
| " Zurich, 1843 (Mch.), 4r., vertical lines, small margins. Glendining, January 15th             | 3  | 17 | 0  |
| " Zurich, 1850, 2½r., wavy lines showing all sides, superb. Plumridge & Co., December 1st, 1905 | 1  | 8  | 0  |
| Tuscany, 1851-2, 2 soldi red, close at top, but fine. Plumridge & Co., December 1st, 1905       | 4  | 0  | 0  |
| " 1851-2, 2 soldi brick-red, fine. Glendining, February 27th                                    | 5  | 0  | 0  |
| " 1851-2, 60 crazie brick-red, fine. Glendining, January 15th                                   | 6  | 5  | 0  |
| " 1853, 9 crazie lilac-grey*. Ventom, January 9th   | 3  | 12 | 0  |
| " 1853, 9 crazie on white. Puttick & Simpson, January 9th                                       | 2  | 6  | 0  |
| " 1860, 3l. yellow, cut. Glendining, February 27th  | 8  | 5  | 0  |
| " 1860, 3 lire yellow, full colour. Glendining, January 15th                                    | 35 | 0  | 0  |
| Wurtemberg, 1873, 70kr. red-lilac, very fine. Plumridge & Co., December 1st, 1905               | 1  | 12 | 0  |
| " 1873, 70kr. red-lilac, Mint, superb. Glendining, January 2nd                                  | 1  | 10 | 0  |
| " 1873, 70kr. purple*, Mint. Puttick & Simpson, January 9th                                     | 1  | 18 | 0  |

Asia (British Empire).

|           |  | £   | s.  | d.      |
|-----------|--|-----|-----|---------|
| Bangkok   | 1882-5, 2c. on 32c. orange-red, wide E variety. Ventom, January 25th   | ... | ... | 2 10 0  |
| Ceylon    | 1855-9, 3d. lilac on blue*, imperf., Mint. Puttick & Simpson, January 9th  | ... | ... | 7 10 0  |
| "         | 1857, 4d. rose, imperf., fine margins. Glendining, January 15th  | ... | ... | 9 5 0   |
| "         | 1857, 6d. claret*, gum. Glendining, February 13th  | ... | ... | 2 17 0  |
| "         | 1857, 8d. deep yellow-brown, superb. Glendining, January 15th  | ... | ... | 12 10 0 |
| "         | 1857, 8d. brown, superb. Plumridge & Co., December 1st, 1905   | ... | ... | 8 10 0  |
| "         | 1857, 9d. lilac-brown, fine margins. Puttick & Simpson, January 9th  | ... | ... | 3 10 0  |
| "         | 1857, 1s. pale lilac*, fine. Plumridge & Co., December 1st, 1905   | ... | ... | 5 10 0  |
| "         | 1857, 1s. 9d. green, very fine. Plumridge & Co., December 1st, 1905  | ... | ... | 2 2 0   |
| "         | 1857, 1s. 9d. green*, Mint. Glendining, January 4th  | ... | ... | 4 10 0  |
| "         | 1857, 2s. blue, very good margins. Plumridge & Co., December 1st, 1905   | ... | ... | 4 5 0   |
| "         | 1861, 6d. deep brown, wmk. star*. Puttick & Simpson, January 9th   | ... | ... | 2 10 0  |
| "         | 1861, 8d. yellow-brown, rough perfs., superb. Plumridge & Co., December 1st, 1905  | ... | ... | 4 12 6  |
| "         | 1861, 8d. brown, clean cut perf., very fine. Plumridge & Co., December 1st, 1905   | ... | ... | 3 7 6   |
| "         | 1861, 2s. blue, clean cut perf., fine. Plumridge & Co., December 1st, 1905   | ... | ... | 1 7 0   |
| "         | 1861, 2s. blue, rough perfs., very fine. Plumridge & Co., December 1st, 1905   | ... | ... | 1 6 0   |
| "         | 1861, 2s. blue, intermediate perfs.*, fine. Plumridge & Co., January 18th  | ... | ... | 1 14 0  |
| "         | 1862, 5d. deep rich brown, no wmk., very fine. Plumridge & Co., December 1st, 1905   | ... | ... | 1 1 0   |
| "         | 1862, 1s. cold violet, no wmk.*, fine. Glendining, December 11th, 1905   | ... | ... | 5 15 0  |
| "         | 1863-7, 6d. brown, C.C., perf. 13, fine. Plumridge & Co., January 4th  | ... | ... | 3 12 6  |
| "         | 1863-7, 2r. 50c. lilac-rose, 12½*. Puttick & Simpson, January 9th  | ... | ... | 6 0 0   |
| "         | 1863-7, 2r. 50c. lilac-rose, 12½ by 14, fine. Puttick & Simpson, January 9th   | ... | ... | 2 0 0   |
| "         | 1862-80, 2r. 50c. lilac-rose, fine. Plumridge & Co., December 1st, 1905  | ... | ... | 2 0 0   |
| "         | 1872-80, 2r. 50c. lilac-rose*, fine, with gum. Plumridge & Co., January 18th   | ... | ... | 4 4 0   |
| "         | 1883, Ten on 16c. lilac. Plumridge & Co., February 15th  | ... | ... | 1 0 0   |
| "         | 1885, Five on 24c. purple-brown, C.A., fine. Plumridge & Co., December 1st, 1905   | ... | ... | 1 4 0   |
| "         | 1885, Five on 32c. slate, perf. 14 x 12½, Mint. Glendining, December 11th, 1905  | ... | ... | 1 15 0  |
| "         | 1888, 5c. on 15c. olive, with variety without Revenue, pair, Mint. Glendining, January 30th                                  | ... | ... | 3 7 6   |
| "         | 1888-90, TWO on 4c. lilac-rose, sur. invert, Mint. Ventom, January 11th  | ... | ... | 1 12 6  |
| Hong Kong | 1862, 48c., no wmk.*, Mint. Plumridge & Co., January 18th  | ... | ... | 1 6 0   |
| "         | 1863, C.C., 18c. lilac, very fine*. Plumridge & Co., January 4th   | ... | ... | 2 2 0   |
| "         | 1880, 10c. on 16c.*, Mint. Plumridge & Co., December 1st, 1905   | ... | ... | 2 0 0   |
| "         | 1890, 50c. on 48c. violet, pair, one with double and one without Chinese sur.*, Mint. Puttick & Simpson, February 6th        | ... | ... | 3 5 0   |
| "         | 1890, \$1 on 96c. black, pair, one with double (one inverted) and one without Chinese sur.*. Puttick & Simpson, February 6th | ... | ... | 3 7 6   |
| India     | 1854, 1a. red, wmkd., proofs, with 8 arches, pair. Puttick & Simpson, December 12th, 1905                                    | ... | ... | 3 3 0   |
| "         | 1854, 4a. red and blue*, fine, no gum. Puttick & Simpson, December 12th, 1905  | ... | ... | 3 3 0   |
| "         | 1854, 4a. red and blue, pair, 18 mm., spacing, fine. Puttick & Simpson, December 12th, 1905                                  | ... | ... | 1 16 0  |
| "         | 1850-4, 2a. green, no wmk., imperf.*, fine. Plumridge & Co., February 6th  | ... | ... | 3 10 0  |
| "         | 1850-64, 2a. yellow-green, no wmk.*. Glendining, January 16th  | ... | ... | 3 0 0   |
| "         | 1856-64, 2a. green, no wmk.*, Mint, no perfs. at top. Plumridge & Co., December 1st, 1905                                    | ... | ... | 2 14 0  |
| "         | 1856-64, 2a. dull pink, no wmk.*, Mint. Puttick & Simpson, December 12th, 1905   | ... | ... | 2 2 0   |
| "         | 1865, 2a. brown, colour error, fine. Ventom, January 11th  | ... | ... | 3 10 0  |
| "         | 1865, 8a. carmine, wmk. elephant head*, gum. Plumridge & Co., December 14th, 1905  | ... | ... | 1 2 0   |
| "         | Service, 1866, 2a. black and purple, a few perfs. trimmed. Plumridge & Co., December 1st, 1905                               | ... | ... | 1 5 0   |
| "         | Service, 1866, 2a. black and purple*, gum, fine. Plumridge & Co., February 15th  | ... | ... | 2 10 0  |
| "         | Service, 1866, 4a. purple, superb. Glendining, February 27th   | ... | ... | 3 0 0   |
| "         | Patiall, 1885, 1a. brown-purple, red overprint inverted. Puttick & Simpson, February 6th                                     | ... | ... | 2 0 0   |
| "         | Gwalior, 1885, 4a. green, red inscription, 15 mm.*, Mint. Puttick & Simpson, February 6th                                    | ... | ... | 1 17 6  |
| "         | Bomb, 1885, 8a. dull mauve, Mint. Glendining, January 16th   | ... | ... | 2 6 0   |
| "         | Nabha, 1885, 8a. dull mauve, Mint. Glendining, January 16th  | ... | ... | 1 19 0  |
| "         | Nalpa, 1887, 1a. sepia, error "ABHA,"* with gum. Plumridge & Co., December 1st, 1905   | ... | ... | 1 16 0  |
| "         | Chamba, 1886-95, 1a. plum, error "Chmaba,"*, Mint. Puttick & Simpson, December 12th, 1905                                    | ... | ... | 2 10 0  |
| "         | Bomb, 1886, 1a. green, red overprint*, Mint. Puttick & Simpson, December 12th, 1905  | ... | ... | 1 7 6   |
| "         | 1879, 12c. carmine, wmk. C.A. sideways, very fine, red-dotted postmark. Ventom, December 7th, 1905                           | ... | ... | 3 3 0   |
| "         | 1880, 12c. carmine, C.C.*. Plumridge & Co., December 14th, 1905  | ... | ... | 1 1 0   |
| "         | 1881 (Apl.), EIGHT cents on 12c. (Gibbons' No. 14)*, gum. Plumridge & Co., December 14th, 1905                               | ... | ... | 1 1 0   |
| "         | 1883, 18 MS. sur., on 16c. blue,*, Mint. Plumridge & Co., December 1st, 1905   | ... | ... | 7 10 0  |
| "         | 1904, 4c. on 50c. marone, sur. twice printed*, Mint. Plumridge & Co., January 4th  | ... | ... | 2 15 0  |
| "         | 1886, 5c. on 8c. green, perf. 14, sur. inverted*, Mint. Puttick & Simpson, February 6th                                      | ... | ... | 5 0 0   |
| "         | 1886-9, 10 dollars, error Dollaps*, Mint. Plumridge & Co., January 18th  | ... | ... | 1 18 0  |
| "         | 1887, 12c. in red on 4a. green, double sur., Mint. Ventom, February 22nd   | ... | ... | 1 16 0  |
| "         | 1883, 2c. on 12c. blue*, Mint. Plumridge & Co., February 15th  | ... | ... | 1 5 0   |
| "         | 1883, 2 cents on 32c. (Gibbons' No. 64)*, Mint. Plumridge & Co., December 1st, 1905  | ... | ... | 1 14 0  |
| "         | 1902, 100 dollars, King, C.A.*, Mint "specimen." Plumridge & Co., December 1st, 1905   | ... | ... | 2 2 0   |

## Asia (Foreign Countries).

|  |   | £ | s. | d. |
|--|---|---|----|----|
| Afghanistan, 1295, shahi black*                                  | Plumridge & Co., December 14th, 1905  | 2 | 10 | 0  |
| "  | 1875-6, 1r. brown*, cut. Plumridge & Co., January 18th                            | 1 | 10 | 0  |
| China, 1897, 5 dollars on 3c. red, Mint, vertical pair.          | Ventom, December 21st, 1905   | 3 | 17 | 6  |
| "  | 1897, 5 dollars on 3c. red, Mint. Ventom, December 21st, 1905                     | 1 | 15 | 0  |
| "  | 1897, 5 dollars on 3c. red*, vertical pair, full margins. Ventom, February 22nd   | 3 | 5  | 0  |
| "  | 1897, 5 dollars on 3c. red*. Ventom, February 22nd                                | 1 | 11 | 0  |
| "  | 1897, 5 dollars on 3c. red*, sur. inverted, fine. Puttick & Simpson, February 6th | 2 | 7  | 6  |
| Philippine Isles, 1854, 5c. orange-red, lines close, fine.       | Plumridge & Co., December 1st, 1905   | 1 | 0  | 0  |
| "  | 1854, 5c. orange-red, head on ground of fine lines. Glendining, February 27th     | 2 | 0  | 0  |
| "  | 1854, 10c. deep carmine, fine. Plumridge & Co., December 1st, 1905                | 1 | 6  | 0  |
| "  | 1854, 10c. pale rose, fine. Plumridge & Co., December 1st, 1905                   | 1 | 10 | 0  |
| "  | 1854, 2r. yellow-green, superb. Plumridge & Co., December 1st, 1905               | 1 | 6  | 0  |
| "  | 1855, 5c. bright red, very fine. Plumridge & Co., December 1st, 1905              | 1 | 12 | 0  |
| "  | 1855, 5c. dull red, fine. Plumridge & Co., December 1st, 1905                     | 1 | 14 | 0  |
| "  | 1855, 5c. dull red*, large circle. Plumridge & Co., January 18th                  | 3 | 0  | 0  |
| "  | 1863, 1r. reddish-mauve*, Mint, superb. Plumridge & Co., December 1st, 1905       | 3 | 0  | 0  |
| "  | 1863, 2r. blue*, fine, part gum. Plumridge & Co., December 1st, 1905              | 2 | 6  | 0  |
| "  | 1869-74, 2r. blue (Gibbons' No. 58), superb. Glendining, February 27th            | 3 | 10 | 0  |
| Portuguese Indies, 1876, 600r.*, fine.                           | Glendining, February 27th   | 1 | 10 | 0  |
| "  | 1876, 300r., 600r. and 900r., all*. Glendining, February 27th                     | 6 | 5  | 0  |
| Shanghai, 1873, 1c. in blue on 6c. grey (Gibbons' No. 63), fine. | Glendining, February 27th   | 2 | 0  | 6  |
| "  | 1873, 1c. in blue on 12c. grey (Gibbons' No. 64), Mint. Glendining, February 27th | 1 | 19 | 0  |
| Siam, 1885, 1 tical on 1 lotte (Gibbons' No. 8)*, Mint.          | Plumridge & Co., December 1st, 1905   | 1 | 0  | 0  |

## Africa (British Empire).

|   |  |    |    |   |
|---|--|----|----|---|
| British Bechuanaland, 1887, £5 lilac, Mint.                     | Glendining, January 15th   | 4  | 0  | 0 |
| "   | 1888, Protectorate, 2s. green and black, double sur., fine. Glendining, December 11th, 1905                                      | 1  | 12 | 0 |
| "   | 1889, Protectorate, ½d. black, double sur., in green Mint. Glendining, December 11th, 1905                                       | 2  | 0  | 0 |
| British Central Africa, 1891, £1 blue, very fine.               | Puttick & Simpson, February 20th   | 1  | 16 | 0 |
| "   | 1891, £10 brown, Mint. Glendining, January 15th  | 7  | 10 | 0 |
| "   | 1891-5, 1d. on 2d., double sur., Mint. Glendining, December 11th, 1905   | 2  | 6  | 0 |
| "   | 1895, 5s. olive*, Mint, pair. Puttick & Simpson, February 20th   | 2  | 15 | 0 |
| "   | 1895, £1 orange*, Mint, pair. Puttick & Simpson, February 20th   | 6  | 5  | 0 |
| "   | 1895, £1 black and orange, Mint, no wmk. Glendining, December 11th, 1905   | 2  | 4  | 0 |
| "   | 1895, £1 orange, no wmk., Mint. Glendining, January 15th   | 2  | 17 | 0 |
| "   | 1895, £10 vermilion*, Mint "specimen." Plumridge & Co., December 14th, 1905  | 2  | 2  | 0 |
| "   | 1895, £25 blue-green*, Mint "specimen." Plumridge & Co., December 14th, 1905   | 4  | 0  | 0 |
| "   | 1895, £25 blue-green, no wmk., Mint. Glendining, January 15th  | 32 | 0  | 0 |
| "   | 1896, £10 black and vermilion, Mint, but perf. cut. Glendining, February 27th  | 10 | 0  | 0 |
| "   | 1896, £25 green, wmk. C.C., Mint. Glendining, January 15th   | 40 | 0  | 0 |
| "   | 1897, 3s. green, pair*, Mint. Puttick & Simpson, February 20th   | 2  | 4  | 0 |
| "   | 1897, £1 lilac, pair*, Mint. Puttick & Simpson, February 20th  | 2  | 2  | 0 |
| "   | 1897, £1 lilac*, Mint. Ventom, December 7th, 1905  | 1  | 4  | 0 |
| "   | 1897, £10 yellow*, part gum. Glendining, January 15th  | 9  | 5  | 0 |
| "   | 1897, £10 yellow, fine. Ventom, February 8th   | 1  | 10 | 0 |
| "   | 1898 (July) 1d. red and blue, imperf.* Plumridge & Co., January 4th  | 4  | 0  | 0 |
| "   | 1903-4, £10 blue and black, postally used, on piece. Puttick & Simpson, February 6th   | 5  | 10 | 0 |
| British East Africa, 1890 (May), 4a. on 5a.*, Mint.             | Plumridge & Co., December 1st, 1905  | 1  | 18 | 0 |
| "   | 1890-91, ½a. on 2a. vermilion (No. 38), fine. Glendining, December 11th  | 2  | 10 | 0 |
| "   | 1891, MS. sur. 1a. on 4a., brown on piece, penmarked. Plumridge & Co., February 15th   | 3  | 0  | 0 |
| "   | 1891, Provisional hand-stamped in dull violet and initialled "A. D." in black, ½a. on 2a., very fine. Ventom, December 7th, 1905 | 3  | 7  | 0 |
| "   | 1891-5, 1a. MS. sur. on 4a. brown (Gibbons' No. 39). Plumridge & Co., January 4th  | 3  | 0  | 0 |
| "   | 1891-5, ½a. MS. on 2a. vermilion, on piece. Ventom, January 11th   | 4  | 0  | 0 |
| "   | 1891-5, ½a. MS. on 2a. vermilion, with error "ANNAS," on piece. Ventom, January 11th   | 4  | 4  | 0 |
| "   | 1891-5, 1a. MS. on 4a. brown, horizontal pair, on piece. Ventom, January 25th  | 7  | 10 | 0 |
| "   | 1891-5, 1a. MS. on 3a. black on dull red, on piece. Ventom, January 11th   | 3  | 5  | 0 |
| "   | 1895 (July), 5a. black on grey-blue, Mint. Glendining, December 11th, 1905   | 1  | 15 | 0 |
| "   | 1895 (July), 2r., Mint. Glendining, December 11th, 1905  | 2  | 0  | 0 |
| "   | 1895 (July), 5r., Mint. Glendining, December 11th, 1905  | 1  | 14 | 0 |
| "   | 1901, ½a. on 2a., MS. sur., very fine. Plumridge & Co., December 1st, 1905   | 5  | 12 | 0 |
| "   | 1901, 1a. on 3a., MS. sur.*, Mint. Plumridge & Co., December 1st, 1905   | 4  | 10 | 0 |
| British South Africa, 1896, One Penny on 3d. grey, pair*, Mint. | Puttick & Simpson, February 20th   | 4  | 12 | 0 |
| "   | 1896, Buluwayo Provisional, One Penny on 3d. grey-black and green. Ventom, December 21st, 1905                                   | 3  | 10 | 0 |

|                       |  | £  | s. | d. |
|-----------------------|--|----|----|----|
| British South Africa, | 1896, Buluwayo Provisional, One Penny on 4s. grey-black and vermilion. Ventom, December 21st, 1905...          | 1  | 7  | 0  |
|                       | 1896, Three Pence on 5s. yellow, block of 6*, Mint. Puttick & Simpson, February 20th                           | 5  | 17 | 6  |
| Capo of Good Hope,    | 1853-8, triangular 1s. yellow-green*, fine, stained. Puttick & Simpson, December 12th, 1905                    | 1  | 12 | 6  |
|                       | 1855-8, 6d. slate*, fine, no gum. Puttick & Simpson, January 9th   | 2  | 10 | 0  |
|                       | 1861, wood-block, 1d. red, very fine. Plumridge & Co., December 1st, 1905                                      | 3  | 0  | 0  |
|                       | 1861, wood-block, 1d. brick-red, fine. Glendining, December 11th, 1905   | 2  | 17 | 6  |
|                       | 1861, wood-block, 4d. deep blue, vert. pair. Ventom, February 8th  | 18 | 0  | 0  |
|                       | 1861, wood-block, 4d. deep blue, superb. Ventom, February 8th...   | 10 | 0  | 0  |
|                       | 1861, wood-block, 4d. medium blue, torn. Plumridge & Co., December 1st, 1905                                   | 1  | 12 | 0  |
|                       | 1861, wood-block, 4d. pale blue*, fine. Puttick & Simpson, December 12th, 1905                                 | 4  | 15 | 0  |
|                       | 1861, wood-block, 4d. blue, on piece, fine. Puttick & Simpson, December 12th, 1905                             | 2  | 6  | 0  |
|                       | 1861, wood-block, 4d. blue, large margins. Ventom, December 7th, 1905  | 3  | 0  | 0  |
|                       | 1861, wood-block, 4d. dark blue, fine, but cracked. Puttick & Simpson, December 12th, 1905                     | 4  | 17 | 6  |
|                       | 1863-4, triangular 4d. slate-blue, rouletted*, fine. Ventom, December 21st, 1905                               | 2  | 12 | 6  |
|                       | 1863-4, 4d. blue, pair*, Mint. Plumridge & Co., January 4th  | 2  | 4  | 0  |
|                       | 1863-4, triangular 6d. mauve, fine*, Mint. Puttick & Simpson, December 12th, 1905                              | 2  | 10 | 0  |
|                       | 1863-4, triangular 1s. emerald, fine*, no gum. Puttick & Simpson, December 12th, 1905                          | 3  | 0  | 0  |
|                       | 1871-7, 5s. orange-yellow*, Mint. Puttick & Simpson, December 12th, 1905                                       | 1  | 16 | 0  |
|                       | 1874-80, error "THREE" on 4d., very fine. Plumridge & Co., December 1st, 1905...                               | 2  | 8  | 0  |
|                       | 1874-80, error "THREE PENCE," very fine. Plumridge & Co., December 1st, 1905...                                | 3  | 7  | 6  |
|                       | 1874-80, One Penny in red on 6d. violet*, Mint. Puttick & Simpson, December 12th, 1905                         | 1  | 8  | 0  |
|                       | 1874-80, 3d. on 4d. blue, error "PENGE"*, torn. Glendining, December 11th, 1905...                             | 4  | 15 | 0  |
|                       | 1882-3, ½d. on 3d., C.A., error "P" omitted (No. 58A), fine. Glendining, December 11th, 1905                   | 3  | 3  | 0  |
|                       | 1882-3, 6d. mauve, wmk. C.A., * Mint. Puttick & Simpson, December 12th, 1905                                   | 1  | 0  | 0  |
|                       | 1882-3, 5s. orange-yellow, wmk. C.A., * superb pair, lightly cancelled. Puttick & Simpson, December 12th, 1905 | 3  | 0  | 0  |
|                       | Mafeking, 1900, 1d. on ½d. (new type), pair, no stop*, Mint. Puttick & Simpson, February 6th                   | 2  | 7  | 6  |
|                       | Mafeking, 1900, 1d. on ½d., sur. invert., pair, fine. Puttick & Simpson, February 6th...                       | 15 | 0  | 0  |
|                       | Mafeking, 1900, 1s. on 4d. (new type), no stop*, fair. Puttick & Simpson, February 6th                         | 2  | 0  | 0  |
| Cambay,               | 1869, 4d. brown, no wmk., imperf., pair*, Mint. Puttick & Simpson, February 20th...                            | 3  | 5  | 0  |
|                       | 1869, 6d. blue, no wmk., imperf., Mint, superb. Glendining, December 11th, 1905                                | 1  | 7  | 0  |
|                       | 1874, 4d. brown, wmk. C.C., imperf., pair*, Mint. Puttick & Simpson, February 20th                             | 3  | 12 | 6  |
| East Coast,           | 1883, 1d. blue*, Mint, fine. Puttick & Simpson, February 20th  | 4  | 10 | 0  |
|                       | 1889-90, 20s. red and green*, very fine. Glendining, January 15th...   | 6  | 10 | 0  |
|                       | 1891, 20s. red and green, very fine. Plumridge & Co., February 1st   | 3  | 7  | 6  |
|                       | 1891, 20s. green and red*, Mint "specimen." Plumridge & Co., December 1st, 1905                                | 1  | 0  | 0  |
|                       | 1891-4, 20s. black on red*, Mint. Plumridge & Co., December 14th, 1905   | 0  | 19 | 0  |
|                       | 1891-4, 20s. green and red, pair*, small tear and creased. Puttick & Simpson, February 20th                    | 9  | 10 | 0  |
|                       | 1891-1900, 20s. lilac and black on red, Mint pair, fine. Glendining, December 11th, 1905                       | 2  | 2  | 0  |
|                       | 1902, 20s. black on red*, Mint, single CA. Plumridge & Co., December 14th, 1905                                | 1  | 3  | 0  |
| Orange Island,        | 1877, 5s. orange, small "G," double overprint*, fine. Puttick & Simpson, January 9th                           | 3  | 3  | 0  |
| Reunion,              | 1874, 1s. orange, C.C. value 16½ mm.*, Mint. Plumridge & Co., January 4th                                      | 1  | 16 | 0  |
|                       | 1876, 1s. orange*, fine with gum. Puttick & Simpson, February 20th   | 4  | 12 | 6  |
|                       | 1884, 2s. 6d. olive-black*, Mint, superb. Puttick & Simpson, February 20th                                     | 3  | 17 | 6  |
|                       | 1884, 5s. blue*, Mint, superb. Plumridge & Co., December 1st, 1905   | 3  | 5  | 0  |
|                       | 1884, 5s. blue, very fine. Plumridge & Co., January 4th  | 4  | 10 | 0  |
|                       | 1884, 10s. lilac-brown*, Mint, superb. Plumridge & Co., December 1st, 1905                                     | 9  | 10 | 0  |
|                       | 1884-5, 2s. 6d. olive black, wmk. C.A. Puttick & Simpson, February 20th  | 3  | 0  | 0  |
|                       | 1884-6, 5s. blue, fine. Puttick & Simpson, January 9th   | 4  | 5  | 0  |
|                       | 1884-6, 5s. blue, superb. Glendining, January 15th   | 4  | 17 | 6  |
|                       | 1884-6, 10s. lilac, superb, pin-holes. Glendining, January 15th  | 9  | 5  | 0  |
|                       | 1904, 2s. 6d. single C.A., very fine. Plumridge & Co., January 4th   | 2  | 2  | 0  |
|                       | 1904, 2s. 6d. green and carmine*, Mint. Ventom, February 22nd...   | 2  | 8  | 0  |
| Madeira,              | 1879-80, 15or. yellow, 13½. Glendining, January 15th   | 2  | 2  | 0  |
| Mauritius,            | 1848, 1d. orange-red, on blued, medium state, very fine. Plumridge & Co., December 1st, 1905                   | 2  | 6  | 0  |
|                       | 1848, 1d. on white paper, early state. Glendining, December 11th, 1905   | 7  | 0  | 0  |
|                       | 1848, 1d. on blue paper, early state. Glendining, December 11th, 1905  | 6  | 5  | 0  |
|                       | 1848, 1d. on blue, 2nd state, very fine. Glendining, December 11th, 1905                                       | 2  | 17 | 6  |
|                       | 1848, 1d. on white, 3rd state, very fine. Glendining, December 11th, 1905                                      | 3  | 10 | 0  |
|                       | 1848, 1d. on blue, 3rd state*, very fine. Glendining, December 11th, 1905                                      | 2  | 0  | 0  |
|                       | 1848, 1d. on blue, 3rd state, used, fine. Glendining, December 11th, 1905                                      | 1  | 5  | 0  |
|                       | 1848, 1d. red, Greek border, thinned, but fine. Glendining, December 11th, 1905                                | 3  | 7  | 6  |
|                       | 1848, 2d., superb, early state. Glendining, December 11th, 1905  | 9  | 0  | 0  |
|                       | 1848, 2d., 2nd state. Glendining, January 2nd  | 4  | 0  | 0  |
|                       | 1848, 2d., 2nd state, error "PENGE," very fine. Glendining, December 11th, 1905                                | 5  | 12 | 6  |



|   |  | £   | s   | d   |
|---|--|-----|-----|-----|
| Mauritius, 1848, 2d., 3rd state, superb.  | Glendining, December 11th, 1905        | ... | ... | ... |
| " 1848, 2d. blue, early impression.   | Ventom, January 25th                   | ... | ... | ... |
| " 1848, 2d. blue, on blued, late state, very fine.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1848, 2d. blue, on blued, late state, Penoe error.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1854, 4d. black and green, fine slight thinning.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1859, 2d. small head, with fillet, superb, early state.   | Glendining, December 11th, 1905        | ... | ... | ... |
| " 1859, 2d. large head, with fillet, fine.  | Glendining, December 11th, 1905        | ... | ... | ... |
| " 1859 (Dec.), 1d. bright red, superb.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| Natal, 1857, 6d. green, clear imp., very fine.  | Plumridge & Co., December 14th, 1905   | ... | ... | ... |
| " 1857, 1s. buff, 20 x 27 mm.   | Plumridge & Co., February 1st          | ... | ... | ... |
| " 1862, 3d. blue*, imperf. pair, Mint.  | Plumridge & Co., February 1st          | ... | ... | ... |
| " 1869, 3d. blue, perf. 14, sur. POSTAGE*.  | Ventom, January 11th                   | ... | ... | ... |
| " 1869, 1s. green, stained.   | Puttick & Simpson, February 6th        | ... | ... | ... |
| " 1869, 1s. green, tall caps, fair.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1877-9, One Penny on 6d. double sur., one invert.   | Plumridge, February 1st                | ... | ... | ... |
| " 1902-3, £1 10s., single wmk., pair, very fine.  | Plumridge & Co., December 14th, 1905   | ... | ... | ... |
| " 1902-3, £5 single wmk., very fine.  | Plumridge & Co., December 14th, 1905   | ... | ... | ... |
| " 1902-3, £5, Mint.   | Ventom, February 22nd                  | ... | ... | ... |
| Niger Coast, 1893-4, HALFPENNY in blue fancy caps on 2d. green and carmine, horizontal pair on piece, fine. | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1893-4, HALFPENNY, &c., single specimen, on piece.  | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1893-4, HALFPENNY in blue on 2d., fine.   | Puttick & Simpson, February 20th       | ... | ... | ... |
| " 1893-4, 1s. on 2d. (Gibbons' No. 29), Mint.   | Glendining, January 15th               | ... | ... | ... |
| " 1893-4, 5s. on 2d. (Gibbons' No. 31), Mint.   | Glendining, January 15th               | ... | ... | ... |
| " 1893-4, 10s. on 5d. (Gibbons' No. 32), Mint.  | Glendining, January 15th               | ... | ... | ... |
| " 1894, ½d. in blue on half 1d. vermilion, on piece.  | Plumridge & Co., February 15th         | ... | ... | ... |
| " 1894, One-halfpenny on 2½d. blue, fine.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1894, One-halfpenny on 2½d. blue, error "OIE" on entire.  | Ventom, December 7th, 1905             | ... | ... | ... |
| " 1894, One-halfpenny on 2½d. blue, double sur. on entire, with three others.                               | Ventom, December 7th, 1905             | ... | ... | ... |
| Northern Nigeria (Queen), 10s. Mint.  | Glendining, January 2nd                | ... | ... | ... |
| Oil Rivers, 1893-4, HALFPENNY on 2½d., rare shade of blue, Mint.  | Glendining, December 11th, 1905        | ... | ... | ... |
| Orange River Colony, 1888, 1d. on 4d. ultra., Roman I.  | Ventom, January 11th                   | ... | ... | ... |
| " 1900, V.R.I., 1d. violet, error "I" omitted, with normal type <i>se tenant</i> *, Mint.                   | Puttick & Simpson, December 12th, 1905 | ... | ... | ... |
| " 1900, V.R.I., level stops, 1d. brown*, Mint.  | Plumridge & Co., January 4th           | ... | ... | ... |
| " 1900, V.R.I., 6d. carmine, figure of value omitted with normal type <i>se tenant</i> , very fine.         | Puttick & Simpson, December 12th, 1905 | ... | ... | ... |
| " 1900, V.R.I., 2nd printing, 6d. carmine, Mint, pair, one with mixed stop.                                 | Glendining, December 11th, 1905        | ... | ... | ... |
| " 1900, V.R.I., raised stops, 1s. orange*, Mint.  | Plumridge & Co., January 4th           | ... | ... | ... |
| Seychelles, 1893, 15c. on 16c., sur. invert*, Mint.   | Plumridge & Co., December 14th, 1905   | ... | ... | ... |
| " 1901, 3c. on 36c., pair*, Mint, one "CENTS."  | Plumridge & Co., January 4th           | ... | ... | ... |
| Sierra Leone, 1862, 6d. purple, no wmk., on blued, imperf.*   | Plumridge & Co., February 1st          | ... | ... | ... |
| " 1896-7, £1 lilac on red, registered postmark.   | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1896-7, £1 purple on red, pair*, Mint.  | Puttick & Simpson, February 20th       | ... | ... | ... |
| " 1897, 2½d. on 1s. lilac, types A and F, <i>se tenant</i> *, Mint.   | Puttick & Simpson, February 20th       | ... | ... | ... |
| " 1903, £1 purple on red*, Mint.  | Plumridge & Co., December 14th, 1905   | ... | ... | ... |
| Southern Nigeria, 1903-4, £1 violet, single C.A.*, Mint.  | Plumridge & Co., December 14th, 1905   | ... | ... | ... |
| " 1903-4, £1 violet, Mint.  | Glendining, January 15th               | ... | ... | ... |
| Stellaland, 1884, 2d. on 4d. grey blue*, Mint.  | Plumridge & Co., January 18th          | ... | ... | ... |
| Swaziland, 1889-90, ½d. double sur. in red, Mint.   | Glendining, December 11th, 1905        | ... | ... | ... |
| " 1892, carmine, sur. invert on ½d.*, Mint.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1892, ½d. grey, vertical pair, one without sur.   | Ventom, January 11th                   | ... | ... | ... |
| Transvaal, 1869, 1s. deep green, fine roulette*, Mint.  | Puttick & Simpson, December 12th, 1905 | ... | ... | ... |
| " 1870, 1s. deep green, blotchy print (Gibbons' No. 43), Mint.  | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1871-6, 6d. dull blue, fine roulettes, Mint.  | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1876, 6d. deep blue, wide roulettes, fine.  | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1877, 1d. red on orange, wide roulette, fine.   | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1877, V.R. in black on 1d. bright red, on hard paper, wide roulette.                                      | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1877, V.R. in red on 3d. lilac, very fine.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1877, V.R. in red on 6d. blue, cracked.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1877, V.R. in red on 1s. green, pin-hole.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1877, V.R. in black on 1s. green, sur. invert, very fine.   | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1877, 6d. blue-green, fine roulette, Mint.  | Ventom, December 21st, 1905            | ... | ... | ... |
| " 1878-9, 1 penny on 6d. black, type 16*, fine, part gum.   | Puttick & Simpson, February 6th        | ... | ... | ... |
| " 1879 (Apl.), 1 penny on 6d. (Gibbons' No. 288), superb.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1879 (Apl.), 1 penny on 6d. (Gibbons' No. 290),* Mint.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... |
| " 1879 (Apl.), 1 penny on 6d. (Gibbons' No. 295), superb.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... |

|  |     | £  | s. | d. |
|--|-----|----|----|----|
| 1879, 3d. mauve on green, small "r," Mint, nicked. Ventom, December 21st, 1905                                 | ... | 2  | 10 | 0  |
| 1882, "EEN PENNY" on 4d. Queen. Ventom, December 21st, 1905  | ... | 6  | 0  | 0  |
| 1887-90, 2½d. on 1s. green, error "2/1½ Pence," horizontal pair. Ventom, February 22nd...                      | ... | 3  | 0  | 0  |
| 1887-90, 2½d. on 1s. green, error "2/1½ Pence," inverted*, Mint. Ventom, February 22nd                         | ... | 10 | 0  | 0  |
| 1887-90, 2½d. on 1s. green, error "2/1½ Pence," inverted, used. Ventom, February 22nd                          | ... | 15 | 0  | 0  |
| 1887-90, ½ green*, Mint. Plumridge & Co., February 15th  | ... | 2  | 2  | 0  |
| 1887-90, ½ deep green, Mint, two perfs. gone. Glendining, December 11th, 1905                                  | ... | 2  | 0  | 0  |
| 1900, V.R.I., 2½d. blue, sur. invert. Ventom, December 21st, 1905  | ... | 1  | 1  | 0  |
| 1900, V.R.I., 4d. sage-green, sur. invert. Ventom, December 21st, 1905   | ... | 1  | 10 | 0  |
| 1900, V.R.I., 6d. lilac, sur. invert. Ventom, December 21st, 1905  | ... | 1  | 2  | 0  |
| 1900, V.R.I., 1s. ochre, sur. invert. Ventom, December 21st, 1905  | ... | 1  | 5  | 0  |
| Lydenburg, 1900, ½d. green, on piece, fine. Puttick & Simpson, December 12th, 1905                             | ... | 1  | 4  | 0  |
| 1903, ½ green and violet, single C.A.*, Mint. Plumridge & Co., December 14th, 1905                             | ... | 1  | 5  | 0  |
| 1903, King ½ orange-brown and violet*, Mint. Ventom, February 22nd   | ... | 5  | 2  | 6  |
| 1895, 60 cowries black, wide setting* Puttick & Simpson, January 9th   | ... | 1  | 2  | 0  |
| 1903, King, 50r. grey and red-brown* Mint. Ventom, February 22nd   | ... | 3  | 7  | 6  |
| Zanibar, on Indian:—   |     |    |    |    |
| 2½a. green, error "Zanibar," Mint. Ventom, January 11th  | ... | 4  | 12 | 6  |
| 3a. orange, error "Zanzidar," Mint. Ventom, January 11th   | ... | 3  | 10 | 0  |
| 3a. orange, error "Zanzidar"*. Ventom, January 11th  | ... | 3  | 0  | 0  |
| 6a. bistre, error "Zanibar," Mint. Ventom, January 11th  | ... | 4  | 15 | 0  |
| On Indian sur. in blue:—   |     |    |    |    |
| 1a. green, small second "z" and inverted "q" for "b," on piece. Ventom, December 7th, 1905                     | ... | 2  | 0  | 0  |
| 1a. plum, small second "z," on piece, very fine. Ventom, December 7th, 1905                                    | ... | 2  | 0  | 0  |
| 1a. plum, small second "z," fine horizontal pair. Ventom, December 7th, 1905                                   | ... | 3  | 7  | 6  |
| 1a. plum, small second "z,"* Mint. Ventom, December 7th, 1905  | ... | 3  | 0  | 0  |
| Black sur.:—   |     |    |    |    |
| 1a. green, error "Zanzidar," very fine. Ventom, December 7th, 1905   | ... | 2  | 10 | 0  |
| 1a. green, error "Zanzidar," inverted "p" for "d." Ventom, December 7th, 1905                                  | ... | 2  | 10 | 0  |
| 1a. plum, error "Zanzidar," on piece. Ventom, December 7th, 1905   | ... | 3  | 5  | 0  |
| 1a. plum, error "Zanibar," fine. Ventom, December 7th, 1905  | ... | 4  | 5  | 0  |
| 1½a. sepia, error "Zanzidar," inverted "p" for "d." Ventom, December 7th, 1905                                 | ... | 4  | 0  | 0  |
| 2a. ultra, double sur., Mint, vertical pair, lower stamp no dot to "i." Ventom, December 7th, 1905             | ... | 21 | 0  | 0  |
| 2a. ultra, double sur., Mint. Ventom, December 7th, 1905   | ... | 2  | 0  | 0  |
| 2½a. green, error "Zanzidar," on piece, fine. Ventom, December 7th, 1905                                       | ... | 3  | 17 | 6  |
| 2½a. green, error "Zanzidar," on piece, inverted "p" for "d." Ventom, December 7th, 1905                       | ... | 3  | 7  | 6  |
| 3a. brown-orange, error "Zanzidar," very fine. Ventom, December 7th, 1905                                      | ... | 3  | 12 | 6  |
| 3a. brown-orange, large "b," Mint. Ventom, December 7th, 1905  | ... | 1  | 18 | 0  |
| 3a. brown-orange, error "Zanzibar," Mint. Ventom, December 7th, 1905   | ... | 2  | 10 | 0  |
| 4a. olive-green, error "Zanzibar," tail of "p" erased. Ventom, December 7th, 1905                              | ... | 2  | 8  | 0  |
| 6a. bistre, error "Zanzibar," tail of "p" erased. Ventom, December 7th, 1905                                   | ... | 2  | 15 | 0  |
| 6a. bistre, error "Zanzibar" (spaced), Mint. Ventom, December 7th, 1905  | ... | 2  | 4  | 0  |
| 8a. dull mauve, large "b," very fine. Ventom, December 7th, 1905   | ... | 2  | 15 | 0  |
| 12a. brown on red, broken "p" for "n," Mint. Ventom, December 7th, 1905  | ... | 2  | 5  | 0  |
| 1 rupee slate, inverted "q" for "b," on piece, fine. Ventom, December 7th, 1905                                | ... | 2  | 10 | 0  |
| 1 rupee carmine and green, Mint, "i" without a dot. Ventom, December 7th, 1905                                 | ... | 2  | 2  | 0  |
| 1 rupee carmine and green, broken "p" for "n," very fine. Ventom, December 7th, 1905                           | ... | 1  | 8  | 0  |
| 5 rupee violet and blue, double sur., one invert, Mint. Ventom, December 7th, 1905                             | ... | 4  | 4  | 0  |
| 5 rupee violet and blue, double sur., one invert, and "r" inverted. Ventom, December 7th, 1905                 | ... | 5  | 10 | 0  |
| 1895-6 Provisionals on Indian:—  |     |    |    |    |
| "2½" in red (Gibbons' type No. 2) on 1½a. sepia, error "Zanzibar." Ventom, December 7th, 1905                  | ... | 6  | 0  | 0  |
| "2½" in red (Gibbons' type No. 2) on 1½a. sepia, horizontal pair, error "Zanzidar." Ventom, December 7th, 1905 | ... | 7  | 0  | 0  |
| B.E.A. stamps, overprinted, June to August, 1896:—   |     |    |    |    |
| 1a. carmine-rose, double sur., horizontal pair, Mint. Ventom, December 7th, 1905                               | ... | 4  | 0  | 0  |
| 1a. carmine-rose, double sur. Ventom, December 7th, 1905   | ... | 1  | 18 | 0  |
| 1a. carmine-rose, double sur., small second "z," Mint. Ventom, December 7th, 1905                              | ... | 1  | 18 | 0  |
| 1896, 1a. green, Mint, pair, error "ZANIBAR." Glendining, December 11th, 1905                                  | ... | 2  | 12 | 6  |
| 1896, 1a. plum, Mint, pair, error "ZANIBAR." Glendining, December 11th, 1905                                   | ... | 2  | 10 | 0  |
| 1896, 1a. plum, sur. in blue, fine. Glendining, December 11th, 1905  | ... | 2  | 7  | 6  |
| 1896, 1½a. bistre, Mint, pair, error "ZANIBAR." Glendining, December 11th, 1905                                | ... | 2  | 10 | 0  |
| 1896, 2½a. green, Mint, pair, error "ZANIBAR." Glendining, December 11th, 1905                                 | ... | 2  | 14 | 0  |
| 1896, 1r. slate, small "z" and inverted "q" for "b," Mint. Glendining, December 11th, 1905                     | ... | 1  | 5  | 0  |
| 1888-92, 5r. carmine, very fine. Puttick & Simpson, December 12th, 1905  | ... | 2  | 2  | 0  |
| 1894, ½ red, "specimen." Plumridge & Co., December 14th  | ... | 1  | 0  | 0  |
| 1894-6, ½ black and lilac on red, postally used and penmarked. Puttick & Simpson, January 9th                  | ... | 2  | 7  | 6  |
| 1894-6, ½ black and lilac on red*, Mint. Plumridge & Co., January 18th   | ... | 7  | 15 | 0  |

## Africa (Foreign Countries).

|   |      |
|---|------|
| Azores, 1868, 5c. black sur., large margins, Mint. Glendining, February 27th                | 5 0  |
| „ 1868, 10c. yellow black sur., large margins*, part gum. Glendining, February 27th         | 3 6  |
| „ 1868, 5r., imperf. black, sur., fine, creased. Plumridge & Co., December 1st, 1905        | 2 6  |
| Benin, 1892, 75c. rose on 15c. black sur. (Gibbons' No. 19), Mint. Glendining, January 15th | 3 10 |
| Egypt, 1866, 5d. rose, overprint 10 piastres*. Glendining, February 13th                    | 3 0  |
| French Congo, 1891, 5c. on 1c. black on azure, Mint. Glendining, January 15th               | 3 12 |
| „ 1900, 1c. purple and sepia, background of centre reversed, Mint. Glendining, January 15th | 2 2  |
| „ Soudan, 1894, 0.15 on 75c. rose, imperf., fine. Ventom, December 21st, 1905               | 2 0  |
| „ Zanzibar, 1896, 7½a. on 75a. brown, red sur., Mint. Glendining, January 15th              | 3 12 |
| Liberia, 1892, 4c. green centre invert*, Mint. Ventom, February 8th                         | 1 17 |
| Madagascar, 1886, handstamp in red, 2d. rose. Ventom, February 22nd                         | 2 8  |
| „ 1886, handstamp in red, 6d. rose. Ventom, February 22nd                                   | 3 3  |

## America (British Empire).

|   |       |
|---|-------|
| Antigua, 1879, 2½d. brown, C.C.*, fine. Glendining, December 11th, 1905                                 | 1 4   |
| Bahamas, 1859, 1d. lake, no wmk., perf., 11½-12*, fine. Glendining, December 11th, 1905                 | 1 7   |
| „ 1902 (Dec.), £1 black and green*, Mint. Plumridge & Co., December 14th, 1905                          | 1 1   |
| Barbados, 1856-8, ½d. yellow-green, imperf., white paper*, fine. Puttick & Simpson, December 12th, 1905 | 1 0   |
| „ 1870, 6d. orange*, fine, part gum. Puttick & Simpson, December 12th, 1905                             | 2 4   |
| „ 1870, 1s.*, Mint, part gum. Puttick & Simpson, December 12th, 1905                                    | 1 12  |
| „ 1870-73, 1d. blue, large star, rough perf.* Glendining, January 2nd                                   | 2 2   |
| „ 1872, 1d. blue, wmk. small star, clean cut perfs.*, Mint. Puttick & Simpson, January 23rd             | 1 17  |
| „ 1872, 4d. vermilion, wmk. small star, compound perf.* Puttick & Simpson, December 12th, 1905          | 1 5   |
| „ 1873, 6d. vermilion, star, imperf.*, Mint. Plumridge & Co., December 12th, 1905                       | 1 5   |
| „ 1873, 5s. rose, Mint. Glendining, February 27th   | 2 6   |
| „ 1875-8, 4d. deep red, C.C., 12½, pair*, Mint. Puttick & Simpson, January 23rd                         | 2 6   |
| „ 1875-8, 1s. purple*, Mint. Puttick & Simpson, December 12th, 1905                                     | 2 6   |
| „ 1878, 1d. on half 5s., very fine. Glendining, February 27th   | 3 7   |
| „ 1878, 1d. on right half of 5s. rose, very fine. Plumridge & Co., December 1st, 1905                   | 3 15  |
| „ 1878, 1d. on half 5s., very fine. Glendining, January 17th  | 4 0   |
| „ 1881, 1d. on left half 5s. rose, reading upwards. Puttick & Simpson, January 23rd                     | 3 10  |
| „ 1881, 1d. on right half 5s. rose, reading upwards. Puttick & Simpson, January 23rd                    | 4 7   |
| „ 1881, 1d. on right half 5s. rose, reading downwards. Puttick & Simpson, January 23rd                  | 3 10  |
| „ 1892, Half Penny on 4d. brown, double red and black sur.* Puttick & Simpson, February 6th             | 7 5   |
| Bermuda, 1874, Three pence in fancy caps. on 1d., fine. Plumridge & Co., December 14th, 1905            | 1 4   |
| „ 1874 (March), Threepence on 1d.* Plumridge & Co., January 18th  | 1 15  |
| British Columbia, 1865, 10c. blue, imperf., fine. Ventom, January 25th                                  | 1 6   |
| „ 1865, 10c. blue*, fine. Glendining, January 17th  | 2 17  |
| „ 1867, 10c. blue, C.C., 12½*, fine. Plumridge & Co., December 1st, 1905                                | 1 5   |
| „ 1867, 10c. lake, perf. 14, pair*, fine, Mint. Puttick & Simpson, February 20th                        | 4 12  |
| „ 1867, \$1 green, perf. 14, pair*, fine, Mint. Puttick & Simpson, February 20th                        | 4 15  |
| British Guiana, 1850, 8c. green, cut to shape, but fine. Ventom, February 22nd                          | 15 10 |
| „ 1850, 12c. blue, cut to shape. Glendining, February 27th  | 3 0   |
| „ 1850-1, 12c. blue, clipped. Ventom, January 11th  | 2 17  |
| „ 1852, 1c. magenta, superb. Plumridge & Co., December 1st, 1905  | 4 10  |
| „ 1852, 1c. magenta, horizontal pair on piece, torn. Plumridge & Co., December 1st, 1905                | 5 15  |
| „ 1852, 4c. blue, superb on entire. Plumridge & Co., December 1st, 1905                                 | 7 10  |
| „ 1852, 4c. black on deep blue on entire, creased. Ventom, January 25th                                 | 3 5   |
| „ 1852, 4c. blue on entire, defective. Puttick & Simpson, January 9th                                   | 4 4   |
| „ 1853, 1c. vermilion, superb. Plumridge & Co., December 1st, 1905                                      | 1 14  |
| „ 1856, 4c. magenta, cut at corners. Plumridge & Co., December 1st, 1905                                | 3 0   |
| „ 1860, 1c. brown, thin paper*, Mint, fine. Plumridge & Co., December 1st, 1905                         | 2 0   |
| „ 1860, 24c. deep green, thick paper, perf. 12*, fine. Plumridge & Co., December 1st, 1905              | 3 10  |
| „ 1862, 1c. rose, border of pearls*, Mint, uninitialed. Plumridge & Co., December 1st, 1905             | 1 5   |
| „ 1862, 1c. rose, border of crossed ovals*, Mint, uninitialed. Plumridge & Co., December 1st, 1905      | 1 4   |
| „ 1862, 1c. rose (Gibbons' No. 69). Glendining, February 27th   | 4 0   |
| „ 1862, 2c. yellow, border of pearls, fine. Glendining, December 11th, 1905                             | 1 8   |
| „ 1862, 2c. yellow (18 on plate), full roulettes. Puttick & Simpson, January 23rd                       | 2 12  |
| „ 1862, 4c. blue (Gibbons' No. 73), fine. Glendining, February 27th                                     | 4 17  |
| „ 18-2, 4c. blue (Gibbons' No. 74), fine. Glendining, February 27th                                     | 3 0   |
| „ 1862, 4c. blue (S.G. No. 10)*, very fine. Plumridge & Co., December 1st, 1905                         | 2 18  |
| „ 1862, 4c. blue, (S. G. No. 74). Plumridge & Co., January 4th  | 2 2   |
| „ 1862 (Oct.), 4c. border of rosette, very fine. Plumridge & Co., February 15th                         | 3 5   |
| „ 1876, 96c. drab, very fine. Plumridge & Co., December 1st, 1905                                       | 1 5   |
| „ 1881, 2 on 1c., type 21*, Mint. Puttick & Simpson, December 12th, 1905                                | 1 4   |

|                 |  |  |     |     |     | £  | s. | d. |
|-----------------|--|--|-----|-----|-----|----|----|----|
| Honduras,       | 1880, 50c. on 1s. grey*, Mint.   | Plumridge & Co., January 4th           | ... | ... | ... | 1  | 18 | 0  |
|                 | 1888, 50c. on 1s.*.  | Glendining, January 17th               | ... | ... | ... | 2  | 2  | 0  |
|                 | 1891, 6 in red on 10c. on 4d. lilac, sur. invert, used with another on entire, fine. | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 3  | 5  | 0  |
| Canada,         | 1851, twelve pence black, sur. specimen in green.                                    | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 13 | 0  |
|                 | 1852-7, 6d. purple-black, very fine.   | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 1  | 7  | 0  |
|                 | 1852-7, 6d. greenish-purple*.  | Puttick & Simpson, January 9th         | ... | ... | ... | 3  | 5  | 0  |
|                 | 1852-7, 7½ green, very fine.   | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 2  | 12 | 0  |
|                 | 1852-7, 7½d. green, thinned.   | Puttick & Simpson, January 9th         | ... | ... | ... | 1  | 18 | 0  |
| Cuba,           | 1858, 6d. grey-lilac, perfs. clipped but very fine.                                  | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 4  | 7  | 6  |
|                 | 1886, wmk. C. and C.A., perf. 14, grey, error, value omitted*.                       | Ventom, February 22nd                  | ... | ... | ... | 14 | 0  | 0  |
|                 | 1887-88, 1s. mauve, C.A., Mint.  | Glendining, December 11th, 1905        | ... | ... | ... | 1  | 4  | 0  |
| Cuba,           | 1887-88, 1s. mauve, C.A., pair*, Mint.   | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 2  | 12 | 6  |
|                 | 1891, ½d. inverted on half 1d., fine, on piece.                                      | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 12 | 0  |
| Falkland Isles, | 1862 71, 6d. vermilion*, fine, but no gum.   | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 1  | 10 | 0  |
|                 | 1871, 1s. mauve, error SHILLING, torn.   | Puttick & Simpson, January 9th         | ... | ... | ... | 3  | 3  | 0  |
|                 | 1871, 1s. mauve, error SHILLING, fine.   | Puttick & Simpson, January 23rd        | ... | ... | ... | 7  | 0  | 0  |
|                 | 1881, 2½d. lake, wmk. broad star*, fine, no gum.                                     | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 1  | 18 | 0  |
|                 | 1883, 1d. orange, Postage tall caps*, Mint.  | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 1  | 5  | 0  |
|                 | 1891, 1d. on 2s. orange, no stop after "d," Mint.                                    | Ventom, December 7th, 1905             | ... | ... | ... | 3  | 0  | 0  |
| Montserrat,     | 1884-5, 2½d. brown, C.A.*., Mint.  | Puttick & Simpson, January 23rd        | ... | ... | ... | 3  | 17 | 6  |
|                 | 1884-5, 4d. blue, very fine.   | Puttick & Simpson, January 23rd        | ... | ... | ... | 1  | 15 | 0  |
|                 | 1884-5, 4d. blue, wmk. C. & C.A., very fine.   | Ventom, December 21st, 1905            | ... | ... | ... | 1  | 12 | 0  |
| New Brunswick,  | 1861, 6d. grey on grey*, fine.   | Plumridge & Co., December 14th, 1905   | ... | ... | ... | 1  | 10 | 0  |
|                 | 1867, 1s. yellow-green.  | Plumridge & Co., February 1st          | ... | ... | ... | 1  | 8  | 0  |
|                 | 1878, lithograph 4d., Mint.  | Glendining, February 13th              | ... | ... | ... | 4  | 12 | 0  |
|                 | 1878, lithograph 6d. grey*, Mint.  | Plumridge & Co., January 18th          | ... | ... | ... | 4  | 0  | 0  |
|                 | 1879, 2½d. red-brown, C.C.*., Mint.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 8  | 0  |
|                 | 1882-90, 6d. green*, Mint.   | Puttick & Simpson, January 23rd        | ... | ... | ... | 4  | 0  | 0  |
|                 | 1883, 6d. green, fine.   | Ventom, February 8th                   | ... | ... | ... | 3  | 5  | 0  |
|                 | 1883, 6d. green*, Mint.  | Ventom, February 8th                   | ... | ... | ... | 3  | 10 | 0  |
|                 | 1883, ½d. in purple on half 1d., double sur.   | Glendining, January 17th               | ... | ... | ... | 4  | 10 | 0  |
|                 | 1883, ½d. in black on half 1d., double sur.  | Glendining, January 17th               | ... | ... | ... | 4  | 12 | 6  |
| New Brunswick,  | 1851, 6d. yellow, superb.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 2  | 15 | 0  |
|                 | 1851, 6d. yellow, different shade, very fine.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 2  | 2  | 0  |
|                 | 1851, 6d. yellow*, fine.   | Glendining, February 27th              | ... | ... | ... | 5  | 0  | 0  |
|                 | 1851, 1s. violet, superb.  | Plumridge & Co., January 4th           | ... | ... | ... | 7  | 5  | 0  |
|                 | 1851, 1s. violet, very fine.   | Ventom, January 25th                   | ... | ... | ... | 9  | 0  | 0  |
|                 | 1851, 1s. mauve, fine.   | Puttick & Simpson, January 9th         | ... | ... | ... | 7  | 10 | 0  |
|                 | 1851, 1s. mauve, fine copy.  | Puttick & Simpson, February 20th       | ... | ... | ... | 8  | 15 | 0  |
|                 | 1861, 5c. brown, Connell*, thinned otherwise, Mint.                                  | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | 9  | 15 | 0  |
| Newfoundland,   | 1857, 2d. scarlet-vermilion, nicked, superb.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 4  | 10 | 0  |
|                 | 1857, 4d. scarlet-vermilion, thinned.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 2  | 6  | 0  |
|                 | 1857, 6d. scarlet-vermilion, fine.   | Glendining, December 11th, 1905        | ... | ... | ... | 4  | 5  | 0  |
|                 | 1857, 6½d. scarlet*, fine, sm. margins.  | Puttick & Simpson, February 6th        | ... | ... | ... | 4  | 7  | 6  |
|                 | 1857, 6½d. scarlet-vermilion*, fine.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 5  | 10 | 0  |
|                 | 1857, 6½d. scarlet-vermilion, used, cut close.                                       | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 14 | 0  |
|                 | 1857, 8d. scarlet-vermilion, used, very fine.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 6  | 0  |
|                 | 1857, 8d. scarlet-vermilion, Mint, pair, cut.  | Glendining, December 11th, 1905        | ... | ... | ... | 1  | 12 | 0  |
|                 | 1857, 1s. scarlet, thinned and torn.   | Puttick & Simpson, February 20th       | ... | ... | ... | 8  | 0  | 0  |
|                 | 1860, 6d. orange, thinned.   | Puttick & Simpson, February 20th       | ... | ... | ... | 4  | 10 | 0  |
| Newfoundland,   | 1861-2, 2d. orange, very fine.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 14 | 0  |
|                 | 1861-2, 6d. orange-vermilion, superb.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 1  | 14 | 0  |
|                 | 1861-2, 1s. orange, rather close.  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 2  | 10 | 0  |
|                 | 1851, 1d. red-brown, horizontal pair*, one creased.                                  | Plumridge & Co., January 4th           | ... | ... | ... | 1  | 12 | 0  |
|                 | 1851, 6d. yellow-green*, very fine.  | Plumridge & Co., January 4th           | ... | ... | ... | 3  | 10 | 0  |
|                 | 1851, 6d. deep green*.   | Puttick & Simpson, January 9th         | ... | ... | ... | 3  | 0  | 0  |
| Newfoundland,   | 1851, 1s. violet, very fine.   | Plumridge & Co., December 1st, 1905    | ... | ... | ... | 8  | 10 | 0  |
|                 | 1851, 1s. mauve, nicked.   | Glendining, December 11th, 1905        | ... | ... | ... | 4  | 12 | 6  |
|                 | 1851, 1s. mauve, fine.   | Glendining, February 27th              | ... | ... | ... | 9  | 0  | 0  |
|                 | 1882, 4d. blue, C.A.*.   | Plumridge & Co., January 4th           | ... | ... | ... | 1  | 2  | 0  |
|                 | 1882-90, 1d. lilac rose*, gum.   | Puttick & Simpson, January 23rd        | ... | ... | ... | 2  | 12 | 6  |
|                 | 1882-90, 4d. blue, pair*, Mint.  | Puttick & Simpson, January 23rd        | ... | ... | ... | 4  | 10 | 0  |
|                 | 1882-90, 1s. red-brown, fair.  | Glendining, December 11th, 1905        | ... | ... | ... | 1  | 3  | 0  |
|                 | 1885-1888, 1d. on ½d. dull green, no stop, Mint.                                     | Glendining, December 11th, 1905        | ... | ... | ... | 1  | 8  | 0  |
|                 | 1888, One Penny on 2½d. blue, small sur.   | Puttick & Simpson, January 23rd        | ... | ... | ... | 19 | 10 | 0  |
|                 | 1860, 4d. blue*, fine.   | Plumridge & Co., January 18th          | ... | ... | ... | 1  | 9  | 0  |
| Newfoundland,   | 1860, 6d. green*.  | Glendining, January 17th               | ... | ... | ... | 2  | 4  | 0  |
|                 | 1860, 6d. green, Mint.   | Glendining, February 27th              | ... | ... | ... | 2  | 10 | 0  |
|                 | 1882-4, 4d. black and yellow, perf. 12*, Mint.                                       | Puttick & Simpson, January 23rd        | ... | ... | ... | 2  | 0  | 0  |

|   |       |
|---|-------|
| St. Lucia, 1882-4, One Shilling orange, very fine. Plumridge & Co., December 1st, 1905          | 1 10  |
| „ 1883-6, 1s. red-brown, superb. Plumridge & Co., December 1st, 1905                            | 1 12  |
| „ 1883-6, 1s. orange-brown, pair. Puttick & Simpson, January 23rd                               | 3 0   |
| „ 1883-6, 1s. orange-brown*, Mint. Puttick & Simpson, January 23rd                              | 2 12  |
| „ 1883-6, 1s. orange-brown*, Mint. Puttick & Simpson, February 6th                              | 2 6   |
| „ 1883-6, 1s. red-brown*. Plumridge & Co., January 24th   | 2 7   |
| „ 1892, ½d. on 3d., sur. invert. Glendining, February 13th                                      | 2 10  |
| „ 1892, 1d. on 4d., sur. invert. Glendining, February 13th                                      | 2 12  |
| St. Vincent, 1862, 1d. rose, pair, imperf. vertical*, Mint. Puttick & Simpson, January 23rd     | 5 2   |
| „ 1866, 1s. grey, 11 by 14*, fine. Plumridge & Co., January 4th                                 | 2 0   |
| „ 1866-9, 1s. indigo*, Mint. Puttick & Simpson, January 23rd                                    | 3 7   |
| „ 1866-9, 1s. brown*, Mint. Puttick & Simpson, January 23rd                                     | 4 7   |
| „ 1866-9, 1s. slate, compound perf.*, Mint. Puttick & Simpson, January 23rd                     | 2 12  |
| „ 1869, 1s. brown*. Plumridge & Co., December 14th, 1905  | 1 2   |
| „ 1871-8, 6d. pale yellow-green*, Mint. Puttick & Simpson, January 23rd                         | 3 15  |
| „ 1871-8, 6d. pale yellow-green, compound perf., pair*. Puttick & Simpson, January 23rd         | 4 7   |
| „ 1875, 1s. claret*. Plumridge & Co., January 4th   | 2 0   |
| „ 1877, 4d. blue, star*, perf. short at right. Plumridge & Co., December 1st, 1905              | 0 19  |
| „ 1880, 1d. on half 6d. blue-green*, perf. twice. Ventom, January 11th                          | 3 0   |
| „ 1880, 1d. on half 6d. green, the two halves joined, fine. Ventom, February 22nd               | 5 0   |
| „ 1880, 1s. vermilion*. Plumridge & Co., January 18th   | 3 7   |
| „ 1880, 1s. vermilion*, fine, no gum. Puttick & Simpson, January 23rd                           | 6 6   |
| „ 1880, 5s. star*, fine, Mint. Ventom, January 11th   | 11 10 |
| „ 1880-1, ½s. in red on half 6d., pair*, Mint. Puttick & Simpson, January 23rd                  | 2 12  |
| „ 1880-1, 1d. in red on half 6d., pair*, Mint. Puttick & Simpson, January 23rd                  | 15 0  |
| „ 1880-1, 1d. on 6d. yellow-green*, Mint. Puttick & Simpson, January 23rd                       | 3 3   |
| „ 1881, ½d. on half 6d., Mint, pair. Glendining, February 27th                                  | 3 0   |
| „ 1881, ½d. on right half of 6d., Mint. Plumridge & Co., December 1st, 1905                     | 1 0   |
| „ 1881, ½d. on right half of 6d., on piece, fine. Plumridge & Co., December 1st, 1905           | 1 10  |
| „ 1881, 1d. on 6d. green*, Mint. Glendining, February 27th                                      | 3 15  |
| „ 1881, 1d. on 6d., very fine. Plumridge & Co., December 1st, 1905                              | 1 10  |
| „ 1881, 4d. on 1s. vermilion, showing bar at top and bottom. Puttick & Simpson, February 6th    | 8 10  |
| „ 1881, 4d. on 1s., tiny crack at left. Plumridge & Co., December 1st, 1905                     | 3 10  |
| „ 1881, 4d. on 1s. vermilion*, very fine. Puttick & Simpson, January 23rd                       | 7 15  |
| „ 1881, 4d. on 1s. vermilion, used, very fine. Puttick & Simpson, January 23rd                  | 10 0  |
| „ 1881, 1d. on 6d. (Gibbons' No. 31)*, very fine. Glendining, January 17th                      | 3 5   |
| „ 1881 (Dec.), 1d. drab, star, perf. 11 to 12*, Mint, fine. Plumridge & Co., December 1st, 1905 | 1 8   |
| „ 1883-4, 4d. bright blue, perf. 14*. Ventom, January 25th                                      | 1 12  |
| „ 1883-4, 4d. bright blue, perf. 14*, Mint. Puttick & Simpson, January 23rd                     | 3 12  |
| „ 1885, 4d. red-brown*. Glendining, February 27th   | 3 17  |
| „ 1885, 4d. red-brown, C.A., pair*, Mint. Puttick & Simpson, January 23rd                       | 11 0  |
| Tobago, 1879, 5s. slate, Mint. Glendining, December 11th, 1905                                  | 1 3   |
| „ 1881, 6d. stone, C.C.*, fine. Glendining, December 11th, 1905                                 | 1 9   |
| „ 1882-4, 6d. stone, C.A.*, very fine. Puttick & Simpson, January 23rd                          | 3 10  |
| „ 1886-9, ½d. on 2½d. blue, double sur., gum. Puttick & Simpson, January 23rd                   | 3 17  |
| „ 1886-92, ½d. on 2½d. blue, double sur., Mint. Glendining, January 2nd                         | 2 15  |
| Trinidad, 1852-9, 1d. blue lithograph, worn imperf. Ventom, January 25th                        | 2 2   |
| „ 1859, 4d. brown-lilac, block of 4*, Mint. Puttick & Simpson, December 12th, 1905              | 4 12  |
| „ 1859, 6d. green, imperf., very fine. Plumridge & Co., December 1st, 1905                      | 2 8   |
| „ 1859, 6d. yellow-green, fine pair*, Mint. Puttick & Simpson, December 12th, 1905              | 2 10  |
| „ 1859-63, 1s. purple-blue, no wmk.* (No. 59). Glendining, January 2nd                          | 2 2   |
| „ 1860, 6d., clean cut perfs.*, Mint. Plumridge & Co., January 18th                             | 1 16  |
| „ 1863, 6d. emerald, no wmk., perf. 13*, Mint. Puttick & Simpson, December 12th, 1905           | 1 10  |
| „ 1863, 1s. mauve, C.C., perf. 13, fine. Plumridge & Co., January 4th                           | 1 10  |
| „ 1863, 1s. bright mauve, no wmk., perf. 13. Ventom, January 11th                               | 2 5   |
| „ 1864, 6d. deep green, perfs. 12½*, fine. Plumridge & Co., January 18th                        | 1 18  |
| „ 1864-76, 6d. deep green*, some perfs. gone. Puttick & Simpson, January 23rd                   | 2 10  |
| „ 1866, 10s. green and blue, pair*, Mint. Puttick & Simpson, January 23rd                       | 3 0   |
| „ 1896, long 10s. green and blue, used. Glendining, December 11th, 1905                         | 1 4   |
| „ 1896, 10s. green and ultra*, Mint. Ventom, February 22nd                                      | 1 17  |
| Turks Isles, 1867, 1s. lilac, perfs. cut, but fine. Plumridge & Co., December 1st, 1905         | 1 10  |
| „ 1873, 2½d. on 6d. black*, Mint. Plumridge & Co., January 4th                                  | 1 10  |
| „ 1873, 4 on 1s. lilac, S. G. No. 37*, Mint. Plumridge & Co., January 4th                       | 3 15  |
| „ 1873-9, 1s. lilac, fine. Puttick & Simpson, January 23rd                                      | 11 0  |
| „ 1881, 4 on 1d. (Gibbons' No. 15)*, Mint. Plumridge & Co., December 1st, 1905                  | 2 8   |
| „ 1881, 2½d. on 6d. (Gibbons' No. 20)*, Mint. Plumridge & Co., December 1st, 1905               | 1 12  |
| „ 1881, 2½d. on 1s. (Gibbons' No. 28)*, Mint. Plumridge & Co., December 1st, 1905               | 3 15  |
| „ 1881, 4 on 6d. (Gibbons' No. 15), very fine. Plumridge & Co., December 1st, 1905              | 1 7   |
| „ 1881, 4 on 6d. (Gibbons' No. 16)*, Mint. Plumridge & Co., December 1st, 1905                  | 3 15  |
| „ 1881, 2½d. on 1s. lilac, type 10*, Mint. Puttick & Simpson, January 23rd                      | 2 2   |
| „ 1881, 4d. on 1s. lilac, type 16*, Mint. Puttick & Simpson, January 23rd                       | 3 0   |

|               |         |                             |                     |                    |                    |                     |     | L. | s. | d. |
|---------------|---------|-----------------------------|---------------------|--------------------|--------------------|---------------------|-----|----|----|----|
| Turk. Isles.  | 1893,   | ½d. on 4d. grey*,           | Mint.               | Plumridge & Co.,   | January 4th        | ...                 | ... | 1  | 3  | 0  |
| ..            | 1893,   | ½d. on 4d. grey,            | one bar variety.    | Ventom,            | January 11th       | ...                 | ... | 2  | 0  | 0  |
| ..            | 1893,   | ¾d. on 4d. grey,            | strip of 3*,        | Mint.              | Puttick & Simpson, | January 23rd        | ... | 3  | 5  | 0  |
| ..            | 1893,   | 2½d. on 1s.                 | (Gibbons' No. 28)*, | very fine.         | Glendining,        | January 17th        | ... | 3  | 5  | 0  |
| Virgin Isles. | 1866,   | 6d. rose on white,          | perf. 15*,          | Mint.              | Glendining,        | December 11th, 1905 | ... | 2  | 8  | 0  |
| ..            | 1866,   | 1s. carmine and black       | on blue,            | Mint.              | Glendining,        | January 30th        | ... | 2  | 18 | 0  |
| ..            | 1867,   | 1s. rose-carmine on white*, | Mint.               | Plumridge & Co.,   | December 1st, 1905 | ...                 | ... | 1  | 6  | 0  |
| ..            | 1867-8, | 6d. rose on white*,         | Mint.               | Puttick & Simpson, | January 23rd       | ...                 | ... | 2  | 15 | 0  |

**America (Foreign Countries).**

|                           |              |  |                             |                       |                          |                    |     |   |    |   |
|---------------------------|--------------|--|-----------------------------|-----------------------|--------------------------|--------------------|-----|---|----|---|
| Antioquia,                | 1868,        | 2½c. pale blue.                                | Glendining,                 | January 17th...       | ...                      | ...                | ... | 3 | 15 | 0 |
| ..                        | 1868,        | 5c. green.                                     | Glendining,                 | January 17th          | ...                      | ...                | ... | 4 | 15 | 0 |
| ..                        | 1868,        | 10c. lilac.                                    | Glendining,                 | January 17th          | ...                      | ...                | ... | 5 | 5  | 0 |
| ..                        | 1868,        | 1 peso red.                                    | Glendining,                 | January 17th          | ...                      | ...                | ... | 1 | 16 | 0 |
| Bolivar,                  | 1863-66,     | 10c. green, fine.                              | Ventom,                     | February 22nd         | ...                      | ...                | ... | 3 | 0  | 0 |
| ..                        | 1871,        | 500c. black, eleven stars,                     | Mint.                       | Glendining,           | January 17th...          | ...                | ... | 3 | 15 | 0 |
| Brazil.                   | 1844,        | 180 reis, fine.                                | Plumridge & Co.,            | January 18th          | ...                      | ...                | ... | 2 | 0  | 0 |
| ..                        | 1844,        | 300 reis, fine.                                | Plumridge & Co.,            | January 18th          | ...                      | ...                | ... | 2 | 5  | 0 |
| ..                        | 1844,        | 600 reis on yellowish,                         | nicked.                     | Glendining,           | January 17th             | ...                | ... | 3 | 0  | 0 |
| ..                        | 1844,        | slanting figures, 180r.                        | black.                      | Ventom,               | February 22nd            | ...                | ... | 2 | 6  | 0 |
| ..                        | 1850-61,     | slanting figures, 600 reis                     | black.                      | Ventom,               | January 25th             | ...                | ... | 3 | 3  | 0 |
| Buenos Ayres,             | 1858         | (Nov.),  | cuarto pesos brown,         | very fine.            | Plumridge & Co.,         | December 1st, 1905 | ... | 1 | 1  | 0 |
| ..                        | 1858,        | 3 p.,  | blue-green.                 | Glendining,           | January 17th             | ...                | ... | 3 | 7  | 6 |
| ..                        | 1858,        | 4p. scarlet,                                   | fine, but heavy postmark.   | Glendining,           | February 27th...         | ...                | ... | 6 | 0  | 0 |
| ..                        | 1858,        | 5p. ochre.                                     | Glendining,                 | February 27th         | ...                      | ...                | ... | 2 | 10 | 0 |
| ..                        | 1858,        | 5 pesos orange,                                | on piece, slightly clipped. | Glendining,           | December 11th, 1905      | ...                | ... | 4 | 17 | 6 |
| Columbia,                 | 1861,        | 2½c. black, fine.                              | Ventom,                     | February 22nd         | ...                      | ...                | ... | 1 | 12 | 0 |
| ..                        | 1862,        | 20c. red, postmarked.                          | Ventom,                     | February 22nd         | ...                      | ...                | ... | 2 | 18 | 0 |
| Confederate States,       | 1861,        | Macon, 5c. black on green laid*,               | pair.                       | Glendining,           | February 13th            | ...                | ... | 2 | 5  | 0 |
| Dominican Republic,       | 1862,        | 1r. green*,                                    | fine.                       | Glendining,           | February 27th            | ...                | ... | 4 | 11 | 0 |
| ..                        | 1865,        | 1r. rose.                                      | Glendining,                 | February 27th         | ...                      | ...                | ... | 3 | 10 | 0 |
| Gadeloupe,                | 1891,        | 30c. drab, imperf. (head of Cere),             | error "Gadeloupe."          | Puttick & Simpson,    | Decem-<br>ber 12th, 1905 | ...                | ... | 2 | 0  | 0 |
| Guatemala,                | 1881,        | 2c. green and brown, centre inverted.          | Mint.                       | Glendining,           | February 13th            | ...                | ... | 1 | 18 | 0 |
| ..                        | 1881,        | 5c. green and red, error, centre inverted,     | very fine.                  | Glendining,           | February 13th            | ...                | ... | 3 | 0  | 0 |
| ..                        | 1881,        | 20c. green and yellow, centre invert.*         | Plumridge & Co.,            | February 15th         | ...                      | ...                | ... | 1 | 11 | 0 |
| ..                        | 1881,        | 20c. green and yellow, error centre inverted*, | Mint.                       | Plumridge & Co.,      | December 1st, 1905       | ...                | ... | 1 | 5  | 0 |
| Haiti,                    | 1863,        | 4 reales, on piece.                            | Plumridge & Co.,            | December 14th, 1905   | ...                      | ...                | ... | 1 | 12 | 0 |
| ..                        | 1864-6,      | 3c. brown, superb*,                            | Mint.                       | Plumridge & Co.,      | December 1st, 1905       | ...                | ... | 3 | 15 | 0 |
| Hong Kong,                | 1893,        | 50 on 10c. black on lilac, pair, sur. invert*, | fine.                       | Puttick & Simpson,    | December 12th, 1905...   | ...                | ... | 2 | 4  | 0 |
| Pacific Steam Navigation, | 1r.          | blue on blue, Lima postmark.                   | Ventom,                     | February 22nd         | ...                      | ...                | ... | 2 | 12 | 0 |
| Panama,                   | 1857         | (Dec.), (Pacific Steam),                       | 1 reale blue on blue*,      | Mint.                 | Plumridge & Co.,         | December 1st, 1905 | ... | 1 | 2  | 0 |
| ..                        | 1858,        | Medio peso, orange-buff, very fine.            | Plumridge & Co.,            | December 1st, 1905... | ...                      | ...                | ... | 1 | 2  | 0 |
| Puerto Rico,              | 1890,        | 80c. green, Mint.                              | Glendining,                 | January 17th          | ...                      | ...                | ... | 1 | 14 | 0 |
| United States,            | 1851-60,     | 1c. blue, of type A, imperf.*,                 | full gum.                   | Glendining,           | January 2nd              | ...                | ... | 1 | 15 | 0 |
| ..                        | 1856,        | 90c. blue*,                                    | Puttick & Simpson,          | January 9th...        | ...                      | ...                | ... | 1 | 10 | 0 |
| ..                        | 1861,        | 5c. ochre, fine*,                              | with gum.                   | Glendining,           | January 2nd              | ...                | ... | 3 | 10 | 0 |
| ..                        | 1868,        | 3d. rose, grille, 13 x 16, block of 4*,        | Mint.                       | Puttick & Simpson,    | January 9th              | ...                | ... | 3 | 0  | 0 |
| ..                        | 1868,        | 90c. blue*,                                    | fine, no gum.               | Puttick & Simpson,    | January 9th...           | ...                | ... | 2 | 0  | 0 |
| ..                        | 1869,        | 15c., variety, no grille*,                     | Mint.                       | Plumridge & Co.,      | January 18th             | ...                | ... | 2 | 2  | 0 |
| ..                        | Executive,   | 6c. carmine*,                                  | fine.                       | Plumridge & Co.,      | January 18th             | ...                | ... | 1 | 3  | 0 |
| ..                        | Justice,     | 30c.*,   | Mint.                       | Plumridge & Co.,      | February 1st             | ...                | ... | 1 | 8  | 0 |
| ..                        | Justice,     | 90c.*,   | fine.                       | Glendining,           | January 15th             | ...                | ... | 2 | 11 | 0 |
| ..                        | Justice,     | 90c.,  | superb*,                    | Mint.                 | Plumridge & Co.,         | February 15th      | ... | 3 | 0  | 0 |
| ..                        | Periodicals, | 36 dollars,                                    | dull red*,                  | Mint.                 | Plumridge & Co.,         | February 15th      | ... | 1 | 3  | 0 |
| Uruguay.                  | 1857,        | 120c. pale blue*,                              | fine.                       | Glendining,           | December 11th, 1905      | ...                | ... | 2 | 0  | 0 |

**Oceania (British Empire).**

|    |                |                                 |                           |                    |                     |                    |     |   |    |   |
|----|----------------|---------------------------------|---------------------------|--------------------|---------------------|--------------------|-----|---|----|---|
| .. | 1874           | (Oct.),                         | 6 cents. in black on 3d., | very fine.         | Plumridge & Co.,    | December 1st, 1905 | ... | 2 | 12 | 6 |
| .. | 1874,          | 2d. in black on 3d. green,      | Roman "V.R."              | Ventom,            | February 8th        | ...                | ... | 1 | 11 | 0 |
| .. | 1874,          | 2d. in black on 6c.,            | torn.                     | Glendining,        | January 30th        | ...                | ... | 2 | 10 | 0 |
| .. | 1874,          | 2d. in black on 12c.,           | fine.                     | Glendining,        | January 30th        | ...                | ... | 4 | 12 | 6 |
| .. | 1874,          | 6c. on 3d. green*,              | no gum.                   | Puttick & Simpson, | January 9th         | ...                | ... | 2 | 12 | 6 |
| .. | 1874,          | 2d. in red on 6c. on 3d. green, | "V" omitted.              | Puttick & Simpson, | January 9th         | ...                | ... | 0 | 0  | 0 |
| .. | 1893,          | £1 mint, single C.A.*,          | Mint.                     | Plumridge & Co.,   | December 14th, 1905 | ...                | ... | 1 | 5  | 0 |
| .. | Times Express, | 6d.*,                           | fine.                     | Glendining,        | January 30th        | ...                | ... | 4 | 0  | 0 |
| .. | Times Express, | 1s.*,                           | fine.                     | Glendining,        | January 30th        | ...                | ... | 3 | 5  | 0 |

|   |   |       |
|---|---|-------|
| New South Wales, 1850, Sydney View, 1 <i>d.</i> red, plate 1*.  | Ventom, December 7th, 1905                | 2 0   |
| " 1850, Sydney View, 1 <i>d.</i> scarlet, plate 2, fine.  | Puttick & Simpson, December 12th, 1905... | 1 14  |
| " 1850, Sydney View, 1 <i>d.</i> lake, very fine.   | Glendining, December 11th, 1905           | 1 16  |
| " 1850, Sydney Views, 2 <i>d.</i> , plate 2*, large margins, slightly clipped.                            | Glendining, December 11th, 1905           | 3 3   |
| " 1850, Sydney, 1 <i>d.</i> with cloud on bluish*.  | Glendining, February 13th                 | 3 10  |
| " 1850, Sydney, yellowish paper, 1 <i>d.</i> rose, superb.  | Plumridge & Co., December 1st, 1905...    | 2 8   |
| " 1850, Sydney, on white, 1 <i>d.</i> rose, extremely fine.   | Plumridge & Co., December 1st, 1905       | 2 18  |
| " 1850, Sydney, on greyish, 1 <i>d.</i> lake, very fine.  | Plumridge & Co., December 1st, 1905       | 2 8   |
| " 1850, Sydney, on white, 1 <i>d.</i> bright red, brilliant colour, early state.                          | Plumridge & Co., December 1st, 1905       | 2 2   |
| " 1850, Sydney, on bluish, 1 <i>d.</i> red, the variety no trees, close on left, but fine.                | Plumridge & Co., December 1st, 1905       | 1 2   |
| " 1850, Sydney, on bluish, 1 <i>d.</i> lake, the variety hill unshaded, fine.                             | Plumridge & Co., December 1st, 1905       | 2 2   |
| " 1850, Sydney, on laid, 1 <i>d.</i> rosy-lake, a very little thinned at back, but very fine.             | Plumridge & Co., December 1st, 1905       | 1 18  |
| " 1850, Sydney, 2 <i>d.</i> plate II (Gibbons' No. 24), superb.   | Plumridge & Co., January 4th              | 5 0   |
| " 1850, Sydney, 2 <i>d.</i> pale blue, superb.  | Plumridge & Co., December 1st, 1905       | 2 12  |
| " 1850, Sydney, 2 <i>d.</i> deep blue, also very fine.  | Plumridge & Co., December 1st, 1905       | 1 18  |
| " 1850, Sydney, 2 <i>d.</i> deep blue, plate II, early state, superb, S.G. No. 22.                        | Plumridge & Co., December 1st, 1905       | 2 19  |
| " 1850, Sydney, 2 <i>d.</i> grey-blue, plate III, superb, S.G. No. 27.                                    | Plumridge & Co., December 1st, 1905       | 2 2   |
| " 1850, Sydney, 3 <i>d.</i> green on blued, very slightly thinned, but fine.                              | Plumridge & Co., December 1st, 1905       | 1 5   |
| " 1850, Sydney, 3 <i>d.</i> green on blued, superb.   | Plumridge & Co., December 1st, 1905       | 1 18  |
| " 1850, Sydney, 3 <i>d.</i> green, on hard greyish paper, very fine.                                      | Plumridge & Co., December 1st, 1905       | 1 14  |
| " 1850, Sydney, 3 <i>d.</i> yellow-green on yellowish laid, extremely fine.                               | Plumridge & Co., December 1st, 1905       | 2 2   |
| " 1850, 3 <i>d.</i> green on laid, very fine.   | Glendining, February 13th                 | 3 4   |
| " 1850-1, Sydney View, 1 <i>d.</i> red, plate 1, proof.   | Puttick & Simpson, February 20th          | 5 7   |
| " 1850-1, Sydney View, 1 <i>d.</i> carmine on yellowish, plate 2, no trees on hill, fine.                 | Puttick & Simpson, February 20th          | 5 15  |
| " 1850-1, Sydney View, 2 <i>d.</i> indigo, plate 2, shading outside fan.                                  | Puttick & Simpson, February 20th          | 5 7   |
| " 1850-1, Sydney View, 2 <i>d.</i> Prussian blue, plate 3, first retouch.                                 | Puttick & Simpson, February 20th          | 4 5   |
| " 1850-1, Sydney View, 3 <i>d.</i> myrtle-green on yellow, very fine.                                     | Puttick & Simpson, February 20th          | 5 15  |
| " 1850-1, Sydney View, 3 <i>d.</i> bright green on greyish, very fine.                                    | Puttick & Simpson, February 20th          | 2 17  |
| " 1851, Sydney, 2 <i>d.</i> , plate III, 1st retouch, blue, on laid, thinned at top, but fine.            | Plumridge & Co., December 1st, 1905       | 1 1   |
| " 1851, Sydney, 2 <i>d.</i> , plate III, 1st retouch, variety six segments, fine.                         | Plumridge & Co., December 1st, 1905       | 1 11  |
| " 1851, Laureated 1 <i>d.</i> dull red on bluish, error "WALE*." Puttick & Simpson, January 9th           |   | 9 3   |
| " 1851, Laureated 1 <i>d.</i> dull red on bluish, variety with leaves only to right of "South*," thinned. | Puttick & Simpson, January 9th            | 14 0  |
| " 1851 (July), fine impression, 2 <i>d.</i> grey-blue*, very fine.  | Plumridge & Co., December 1st, 1905       | 1 19  |
| " 1851, 6 <i>d.</i> brown, error "Walls," fair.   | Puttick & Simpson, January 9th            | 5 5   |
| " 1851, 8 <i>d.</i> yellow, no leaves in spandrels.   | Puttick & Simpson, January 9th            | 5 19  |
| " 1851-3, 2 <i>d.</i> blue on greyish, re-engraved "WALE*," partly covered with lines.                    | Puttick & Simpson, February 20th          | 11 0  |
| " 1852 (Dec.), 3 <i>d.</i> green on bluish, the variety WALE*, fair.                                      | Plumridge & Co., December 1st, 1905       | 1 1   |
| " 1852, 6 <i>d.</i> brown, error "WALLS," thinned.  | Plumridge & Co., January 4th              | 5 17  |
| " 1853, coarse background, 6 <i>d.</i> bistre-brown, extremely fine.                                      | Plumridge & Co., December 1st, 1905       | 1 0   |
| " registered, 1853-60, imperf., deep orange-red and blue, superb.   | Plumridge & Co., December 1st, 1905       | 1 5   |
| " 1854, Laureated 3 <i>d.</i> green, error wmk. "2," fine.  | Ventom, December 21st, 1905               | 11 11 |
| " 1854, large square 5 <i>d.</i> , imperf., very fine.  | Glendining, December 11th, 1905           | 2 0   |
| " 1854-5, 5 <i>d.</i> green, imperf.  | Puttick & Simpson, January 9th            | 2 5 0 |
| " 1854-5, 5 <i>d.</i> green, fine margins three sides.  | Plumridge & Co., December 14th, 1905      | 2 0   |
| " 1854-5, 8 <i>d.</i> orange, fine margins.   | Plumridge & Co., December 14th, 1905      | 2 0   |
| " 1854-5, 1 <i>s.</i> red, wmk. "8," very fine.   | Puttick & Simpson, December 12th, 1905... | 1 10  |
| " 1854-5, imperf., 5 <i>d.</i> green*, with fine margins.   | Plumridge & Co., December 1st, 1905       | 0 1   |
| " 1854-5, imperf., 8 <i>d.</i> orange, fine margins.  | Plumridge & Co., December 1st, 1905       | 5 8   |

|                  |  |     | £  | s. | d. |
|------------------|--|-----|----|----|----|
| New South Wales, | 1854-6, 8d. yellow, large margins, showing adjoining stamps on three sides. Puttick & Simpson, February 20th | ... | 10 | 5  | 0  |
| "                | 1860, 3d. deep green*, Mint. Puttick & Simpson, February 20th  | ... | 3  | 10 | 0  |
| "                | 1860, 6d. purple*, Mint. Puttick & Simpson, February 20th...   | ... | 4  | 15 | 0  |
| "                | 1871-83, 8d. yellow, unusually fine. Plumridge & Co., December 1st, 1905                                     | ... | 1  | 16 | 0  |
| "                | 1890-8, perf. 10, 5s. mauve, Mint, with corner margins of sheet. Plumridge & Co., December 1st, 1905         | ... | 1  | 1  | 0  |
| New Zealand.     | 1855, 1d. carmine, superb. Ventom, February 22nd   | ... | 6  | 0  | 0  |
| "                | 1855, 1s. green on blued, star (No. 5), very fine. Glendining, December 11th, 1905                           | ... | 1  | 14 | 0  |
| "                | 1856, 1d. red, blue paper, superb. Plumridge & Co., December 1st, 1905                                       | ... | 1  | 14 | 0  |
| "                | 1856, 1s. green, blue paper, very fine. Plumridge & Co., December 1st, 1905                                  | ... | 2  | 14 | 0  |
| "                | 1856, 1s. green, white paper, very fine. Plumridge & Co., December 1st, 1905...                              | ... | 1  | 0  | 0  |
| "                | 1860, 2d. lilac-blue, pelure imperf.* Plumridge & Co., January 4th   | ... | 1  | 14 | 0  |
| "                | 1862, 1d. orange-red, star, imperf.*, Mint. Plumridge & Co., December 1st, 1905                              | ... | 1  | 1  | 0  |
| "                | 1862, star, 1d. vermilion, rouletted* (No. 54). Glendining, December 11th, 1905                              | ... | 2  | 0  | 0  |
| "                | 1862, 3d. lilac*, fine, no gum. Puttick & Simpson, February 20th   | ... | 2  | 7  | 6  |
| "                | 1862, 1s. deep green*, Mint. Puttick & Simpson, February 20th  | ... | 3  | 5  | 0  |
| "                | 1862-3, pelure, 1d. vermilion, perf. 13 (No. 36). Glendining, December 11th, 1905                            | ... | 4  | 5  | 0  |
| "                | 1863-6, 3d. brown-lilac*, no gum. Puttick & Simpson, February 20th   | ... | 3  | 10 | 0  |
| "                | 1864, 1d. carmine, partly reperf. Glendining, February 27th  | ... | 5  | 5  | 0  |
| "                | 1864, 6d. red-brown*, Mint, very fine. Puttick & Simpson, February 20th                                      | ... | 16 | 10 | 0  |
| "                | 1864, 1s. green, N.Z., perf., very fine. Plumridge & Co., December 1st, 1905                                 | ... | 1  | 2  | 0  |
| "                | 1864, 1s. green, N.Z., rouletted, very fine. Ventom, December 7th, 1905                                      | ... | 2  | 8  | 0  |
| "                | 1864, 3d. brown, perf. 10 x 12½, blued paper, fine. Plumridge & Co., December 1st, 1905                      | ... | 1  | 0  | 0  |
| Denmark,         | 1860, 1d. carmine, imperf., very fine. Plumridge & Co., December 1st, 1905                                   | ... | 0  | 19 | 0  |
| "                | 1860, 1d. carmine, imperf., pair, superb. Glendining, December 11th, 1905                                    | ... | 3  | 10 | 0  |
| "                | 1860, 1d. carmine, horizontal pair, superb. Plumridge & Co., February 15th                                   | ... | 3  | 3  | 0  |
| "                | 1860, 2d. blue, very fine. Ventom, February 22nd   | ... | 4  | 0  | 0  |
| "                | 1860, 2d. deep blue, imperf., good margins three sides. Plumridge & Co., December 1st, 1905                  | ... | 1  | 4  | 0  |
| "                | 1860, 6d. green, imperf., good margins three sides. Plumridge & Co., December 14th, 1905                     | ... | 1  | 10 | 0  |
| "                | 1860, 6d. green, very fine. Puttick & Simpson, February 20th   | ... | 2  | 0  | 0  |
| "                | 1861, 6d. green, imperf., very fine. Glendining, January 30th  | ... | 1  | 19 | 0  |
| "                | 1861, 1s. dull violet*, no gum. Puttick & Simpson, February 20th   | ... | 2  | 17 | 6  |
| "                | 1864-5, 6d. yellow-green, small star, square holes (Gibbons' No. 34)* Plumridge & Co., December 1st, 1905    | ... | 1  | 12 | 0  |
| "                | 1868-74, 6d. yellow-green*, Mint. Puttick & Simpson, February 20th   | ... | 3  | 0  | 0  |
| "                | 1868-79, 4d. yellow, perf. 12*, Mint. Ventom, January 25th   | ... | 2  | 4  | 0  |
| "                | 1881, 20s. rose*, Mint. Puttick & Simpson, February 20th   | ... | 4  | 4  | 0  |
| "                | 1881, 20s. rose, fine, on piece. Plumridge & Co., December 1st, 1905   | ... | 1  | 10 | 0  |
| South Australia, | 1859, 1s. yellow, rouletted*, fine. Glendining, January 2nd  | ... | 4  | 10 | 0  |
| "                | 1867-70, 1d. yellow-green, perf. 11½ x roulette*, Mint. Puttick & Simpson, February 20th                     | ... | 3  | 0  | 0  |
| "                | 1867-70, 2d. pale red, perf. 12½, clipped. Ventom, February 22nd   | ... | 3  | 0  | 0  |
| "                | 1867-70, 4d. purple, perf. 11½ x 12½*, Mint. Plumridge & Co., February 15th                                  | ... | 2  | 6  | 0  |
| "                | 1867-70, 1s. red-brown*, Mint. Puttick & Simpson, February 20th  | ... | 2  | 5  | 0  |
| "                | 1867-70, 1s. chestnut*, fine, part gum. Puttick & Simpson, February 20th                                     | ... | 3  | 12 | 6  |
| "                | 1871, 4d. purple, wmk. V. and crown. Glendining, February 27th   | ... | 3  | 0  | 0  |
| "                | 1871, 4d., wmk. "V & crown," fine. Glendining, January 30th  | ... | 2  | 8  | 0  |
| "                | 1872, 9d. grey-lilac, perf. 11½, rouletto. Plumridge & Co., January 4th                                      | ... | 2  | 15 | 0  |
| Tasmania,        | 1853, 1d. blue*, fine. Glendining, January 30th...   | ... | 3  | 10 | 0  |
| "                | 1853, 1d. blue, superb. Plumridge & Co., December 1st, 1905  | ... | 2  | 4  | 0  |
| "                | 1855, 1d. carmine, large star, imperf., very fine. Glendining, December 11th, 1905                           | ... | 1  | 2  | 0  |
| "                | 1871-9, 1d. vermilion, wmk. T.A.S., perf. 11½*, fine. Puttick & Simpson, February 20th                       | ... | 2  | 17 | 6  |
| "                | 1892-9, £1 green and yellow*, Mint. Plumridge & Co., December 1st, 1905                                      | ... | 4  | 6  | 0  |
| Tonga,           | 1894 (June), Halfpenny on 1s., double sur.*, Mint. Plumridge & Co., February 1st                             | ... | 1  | 18 | 0  |
| "                | 1897, G.B.F. on 1s. blue*, Mint. Plumridge & Co., December 1st, 1905   | ... | 1  | 15 | 0  |
| "                | Service, 1893, 1s. blue*, fine, no gum. Puttick & Simpson, December 12th, 1905                               | ... | 1  | 2  | 0  |
| Victoria.        | 1850, 2d. lilac, fine background. Puttick & Simpson, February 20th   | ... | 3  | 5  | 0  |
| "                | 1850, 2d. lilac, fine background, superb. Glendining, January 30th   | ... | 3  | 7  | 6  |
| "                | 1850, 3d., no frame, orb type*, part gum, fine. Plumridge & Co., December 1st, 1905                          | ... | 7  | 10 | 0  |
| "                | 1857, 6d. orange, serrated, fine. Plumridge & Co., December 1st, 1905  | ... | 1  | 1  | 0  |
| "                | 1857-63, 4d. rouletted, beaded oval on piece. Glendining, January 30th                                       | ... | 3  | 5  | 0  |
| "                | 1858, 2s. green, imperf., very fine. Plumridge & Co., January 4th  | ... | 2  | 2  | 0  |
| "                | 1860-2, 6d. orange, fine, but perfs. clipped. Puttick & Simpson, December 12th, 1905                         | ... | 2  | 0  | 0  |
| "                | 1860-2, 6d. orange; very fine. Glendining, January 15th  | ... | 3  | 17 | 6  |
| "                | 1860-2, 6d. orange, torn. Puttick & Simpson, February 20th   | ... | 2  | 2  | 0  |
| "                | 1861, 2s. green, perf.* Glendining, January 30th...  | ... | 3  | 7  | 6  |
| "                | 1861, 2s. green, perf. 12*, part gum, perfs. clipped. Puttick & Simpson, December 12th, 1905                 | ... | 1  | 4  | 0  |
| "                | 1865-7, 6d. blue, wmk. fl*, fair. Puttick & Simpson, February 20th   | ... | 2  | 6  | 0  |
| "                | 1868, 5s. blue on yellow. Glendining, January 2nd  | ... | 2  | 4  | 0  |
| "                | 1868-81, 5s. red and lilac-blue*. Ventom, February 8th   | ... | 1  | 16 | 0  |
| "                | Emblems, 1d. blue-green, no wmk., imperf.*, creased. Glendining, December 11th, 1905                         | ... | 2  | 10 | 0  |



|  |  |     |     |     |     | £  | s  |
|--|--|-----|-----|-----|-----|----|----|
| Victoria, Registered, 1s. rouletted, fine.                     | Plumridge & Co., December 1st, 1905    | ... | ... | ... | ... | 3  | 3  |
| Western Australia, 1854, 4d. blue*, Mint.                      | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 3  | 0  |
| " 1854, 4d. deep slate*, fine, no gum.                         | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 3  | 10 |
| " 1854, 4d. pale blue, rouletted*, fine.                       | Glendining, February 13th              | ... | ... | ... | ... | 1  | 16 |
| " 1854, 6d. black-bronze, fine.                                | Plumridge & Co., January 18th          | ... | ... | ... | ... | 1  | 12 |
| " 1854, 1s. warm brown, fine.                                  | Plumridge & Co., December 1st, 1905    | ... | ... | ... | ... | 1  | 5  |
| " 1854, 1s. chocolate*, fine, no gum.                          | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 2  | 7  |
| " 1854, 1s. chocolate*, gum.                                   | Puttick & Simpson, January 9th         | ... | ... | ... | ... | 3  | 15 |
| " 1854, 1s. grey-brown, very fine.                             | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 2  | 2  |
| " 1854, 1s. grey-brown, partly roulette and partly pin perf.   | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 2  | 17 |
| " 1857, 2d. brown-black, peculiar perf.                        | Ventom, February 22nd                  | ... | ... | ... | ... | 2  | 18 |
| " 1857, 2d. brown on red, fine.                                | Plumridge & Co., December 1st, 1905    | ... | ... | ... | ... | 1  | 10 |
| " 1857, 2d. brown on red, partly roulette and partly pin perf. | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 2  | 17 |
| " 1857, 6d. bronze, superb.                                    | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 2  | 5  |
| " 1857, 6d. gold-bronze*, small tear.                          | Puttick & Simpson, January 9th         | ... | ... | ... | ... | 10 | 0  |
| " 1857, 6d. gold-bronze, used, fine.                           | Puttick & Simpson, January 9th         | ... | ... | ... | ... | 2  | 0  |
| " 1857, 6d. grey-bronze, fine.                                 | Puttick & Simpson, January 9th         | ... | ... | ... | ... | 1  | 10 |
| " 1857, 6d. black-bronze, fine.                                | Plumridge & Co., December 1st, 1905    | ... | ... | ... | ... | 1  | 12 |
| " 1857, 6d. grey-bronze, fine.                                 | Puttick & Simpson, December 12th, 1905 | ... | ... | ... | ... | 1  | 16 |
| " 1860, 6d. green*, fine, with gum.                            | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 3  | 15 |
| " 1860, 6d. sage-green, rouletted, fine.                       | Plumridge & Co., December 1st, 1905    | ... | ... | ... | ... | 1  | 9  |
| " 1860, 6d. sage-green, rouletted*, fine.                      | Glendining, February 13th              | ... | ... | ... | ... | 2  | 12 |
| " 1861, 2d. blue, rough perms.* (Gibbons' No. 37).             | Glendining, February 13th              | ... | ... | ... | ... | 1  | 12 |
| " 1861, 4d. vermilion, semi-rough perms.*                      | Puttick & Simpson, February 20th       | ... | ... | ... | ... | 3  | 3  |
| " 1861, 1s. yellow-green*, fine.                               | Ventom, January 25th                   | ... | ... | ... | ... | 2  | 4  |
| " 1875, 1d. on 2d. yellow, triple sur.                         | Glendining, December 11th, 1905        | ... | ... | ... | ... | 1  | 12 |

### Oceania (Foreign Countries).

|  |                                     |     |     |     |     |   |    |
|--|-------------------------------------|-----|-----|-----|-----|---|----|
| Hawaii, Interisland, 1859 (July), 2c. thin bluish wove*.     | Plumridge & Co., December 1st, 1905 | ... | ... | ... | ... | 1 | 16 |
| " Provisional Government, 1893, black sur., 12c. red-lilac*. | Ventom, December 21st, 1905         | ... | ... | ... | ... | 1 | 7  |
| " 1c. black on bluish wove (Gibbons' No. 201*).              | Glendining, February 13th           | ... | ... | ... | ... | 1 | 15 |

### Stamp Notes. By William S. Lincoln.

THE lamented death of the aged King of Denmark has drawn the attention of collectors to the stamps of that country which are now undergoing so many changes. The old type of the numerals in circle, that we knew so well, are rapidly disappearing.

A new design has now been adopted in addition to the King's Head type; these two designs are now supplanting the older stamps.

The latest production, and evidently an offspring of "l'art nouveau," is perhaps the first postage stamp to succumb to this craze.

The list of values now to hand is remarkable for the strange and erratic manner in which the Danish "powers that be" have intermixed the various designs.

The complete issue to date is:—1 ore, yellow, crown and numeral; 2 ore, red, crown and numeral; 3 ore, grey, crown and numeral; 4 ore, blue, crown and numeral; 5 ore, green, King Christian; 10 ore, red, King Christian; 15 ore, purple, crown and numeral; 20 ore, blue, King Christian; 25 ore, brown, King Christian; 50 ore, violet, King Christian; 100 ore, ochre, King Christian.

They are printed on thinnish wove paper, water-marked a crown, and are perforated 13.

It is remarkable that, although the late King Christian IX succeeded to the throne in 1863, it was not until 1905 that his portrait was shown on the Danish stamps.

At the same time, from Denmark, we have received a curiosity: a new Christmas stamp which may be affixed to a letter, although possessing no franking power.

They are on sale at all the head post-offices, and the entire proceeds will be devoted to the various hospitals and charitable institutions of Denmark. The design represents two poor children drinking of the waters of charity, and the inscription is "Jul" (Yule), 1905. The stamp is excellently printed in red, green, blue, and black, and is on unwater-marked paper, and is perforated 11½.

This is not the first time that Denmark has issued a "charity" stamp of this kind. Last year one appeared, printed in lilac, with a splendid medallioned portrait of the Queen of Denmark in black.

Stamps of Gibraltar, surcharged "Morocco Agencies," have recently caused quite a flutter in the Philatelic dovecote. The 50 centimos, on single C.A. paper, which has been out of issue for some time, has been considered a rare stamp for a good while, and collectors were not prepared for a further shock from our small post office at Tangier.

However, the 1 and 2 pesetas have been received on both single and multiple C.A. paper, and as the single watermark had only a very short run and, from all accounts, only a few were printed, a rush for them at once took place. The 1 peseta single, now sells at 4s. 6d., and the multiple at 1s., and the wise ones seem to think that the single will stand at a much higher figure still in the near future.

We have, therefore, to chronicle:—1 peseta, black and red, single C.A.; 2 pesetas, black and blue, single C.A.; 1 peseta, black and red, multiple C.A.; 2 pesetas, black and blue, multiple C.A.

The Alberto Philippe Collection of Transvaal Stamps.

GLENDINING & CO., January 30th, 1906.

TRANSVAAL.

Printed by Mr. Adolph Otto, in Gustrow.

|     |   | Lot    | £  | s. | d. |
|-----|---|--------|----|----|----|
| 69. | imperf., 1d. brown-lake, Mint (1) ... ..  | Lot 2  | 2  | 10 | 0  |
| 69. | 6d. dull ultramarine, Mint, fair margins (1) ... ..                                       | Lot 3  | 2  | 10 | 0  |
| 69. | 1s. deep green, Mint, good margins (5) ... ..   | Lot 5  | 13 | 0  | 0  |
| 69. | fine roulette, 1s. emerald, Mint (13) ... ..  | Lot 7  | 1  | 16 | 0  |
| 69. | thick dense paper, imperf., 1s. yellow-green, lightly cancelled in one corner (15) ... .. | Lot 8  | 7  | 0  | 0  |
| 69. | fine roulette, 1s. pale yellow-green, light cancellation four circles (16) ... ..         | Lot 9  | 2  | 0  | 0  |
| 71. | imperf., 3d. pale lilac, Mint (16) ... ..   | Lot 10 | 1  | 10 | 0  |

Printed by Mr. M. J. Viljoen at Pretoria.

|              |  |        |     |    |   |
|--------------|--|--------|-----|----|---|
| April, 1870, | fine roulette, 6d. ultramarine, Mint (28) ... ..   | Lot 17 | 4   | 5  | 0 |
| May, 1870,   | block of 4, the lower left-hand stamp being inverted, forming the <i>tête bêche</i> ; from the Nankivell collection, the only unused block known (36). (See photo.) ... .. | Lot 24 | 140 | 0  | 0 |
| April, 1870, | fine roulette, 1s. yellow-green, Mint (35) ... ..  | Lot 25 | 16  | 0  | 0 |
| April, 1870, | wide roulette, 1d. rose-red, horizontal pair with wide roulette at top, but imperf. all round, and uncatalogued variety ... ..   | Lot 26 | 10  | 0  | 0 |
| April, 1870, | fine roulette, 1d. deep green, Mint (43) ... ..  | Lot 30 | 1   | 12 | 0 |
| April, 1870, | fine roulette, 1s. deep crimson, Mint, blobby printing (44) ... ..   | Lot 31 | 2   | 2  | 0 |
| April, 1870, | fine roulette, 1s. deep dark green, no gum, blobby printing (46) ... ..  | Lot 32 | 8   | 0  | 0 |

Printed by J. P. Borrius at Potchefstroom.

|              |   |        |    |   |   |
|--------------|---|--------|----|---|---|
| April, 1870, | fine roulette, thin transparent paper, 1d. bright carmine, Mint (52) ... ..   | Lot 35 | 12 | 0 | 0 |
| April, 1870, | fine roulette, 1d. black, Mint (53) ... ..                                    | Lot 36 | 3  | 5 | 0 |
| April, 1872, | thin opaque paper, 6d. ultramarine, Mint (57) ... ..                          | Lot 40 | 2  | 4 | 0 |
| April, 1872, | as last, superb block of 4, Mint (57) ... ..                                  | Lot 41 | 16 | 0 | 0 |
| April, 1872, | thick wove paper, fine roulette, 6d. milky blue, block of 4, Mint (63) ... .. | Lot 45 | 21 | 0 | 0 |
| April, 1872, | thick wove paper, fine roulette, 6d. milky blue, Mint (63) ... ..             | Lot 46 | 3  | 5 | 0 |

Printed in Germany from a new Plate.

|              |  |        |   |    |   |
|--------------|--|--------|---|----|---|
| Sept., 1874, | 6d. bright ultramarine, Mint pair, with reprint for comparison (70) ... .. | Lot 47 | 3 | 10 | 0 |
|--------------|--|--------|---|----|---|

Printed by Messrs. P. Davis & Son at Pietermaritzburg. Perf. 12½.

|              |   |        |   |   |   |
|--------------|---|--------|---|---|---|
| April, 1874, | thin transparent paper, 1d. pale red, Mint pair (72) ... ..             | Lot 49 | 6 | 0 | 0 |
| April, 1874, | thick opaque paper, 1d. pale red, Mint, slightly off centre (74) ... .. | Lot 50 | 4 | 0 | 0 |
| April, 1874, | thick opaque paper, 6d. pale blue, Mint (75) ... ..                     | Lot 51 | 6 | 0 | 0 |

Printed by "The Stamp Commission" at Pretoria.

|              |  |        |     |    |   |
|--------------|--|--------|-----|----|---|
| April, 1875, | thin opaque paper, 6d. blue, block of 4, part gum (79) ... ..  | Lot 54 | 12  | 10 | 0 |
| April, 1875, | same paper, but wide roulette, 3d. lilac, used (85) ... ..   | Lot 56 | 6   | 5  | 0 |
| April, 1875, | paper, imperf., 6d. blue, block of 4, the upper left stamp being inverted, forming the <i>tête bêche</i> , Mint pair (See photo.) ... .. | Lot 60 | 150 | 0  | 0 |

NOTE.—This block is one of the most interesting pieces that exists in Transvaal stamps. The left-hand margin is 1½ inches wide, and from this we are able to prove that the 6d. pelure stamps were only printed from one plate, namely, the right-hand one, instead of being printed from two plates as usually was the case. If the two plates had been used, the left-hand margin could only have been about half-an-inch.

|              |   |        |    |    |   |
|--------------|---|--------|----|----|---|
| April, 1875, | paper, fine roulette, 3d. lilac, Mint (99) ... ..   | Lot 61 | 16 | 0  | 0 |
| April, 1875, | paper, fine roulette, 6d. blue, Mint (100) ... ..   | Lot 62 | 11 | 10 | 0 |
| April, 1875, | paper, wide roulette, 1d. orange-red, used (102) ... ..   | Lot 63 | 7  | 5  | 0 |
| April, 1875, | paper, 6d. bright blue, Mint (109) ... ..   | Lot 66 | 2  | 12 | 6 |
| April, 1875, | paper, 6d. dull blue, Mint, rare (110) ... ..   | Lot 67 | 2  | 12 | 6 |
| April, 1875, | paper, 6d. bright blue, vertical pair, printed <i>tête bêche</i> , used, very fine (111). (See photo.) ... .. | Lot 68 | 27 | 0  | 0 |
| April, 1875, | paper, fine roulette, 1d. bright red, used (112) ... ..   | Lot 69 | 8  | 8  | 0 |
| April, 1875, | paper, wide roulette, 1d. bright red, used (114) ... ..   | Lot 70 | 8  | 0  | 0 |
| April, 1875, | paper, wide roulette, 6d. deep blue, used (119) ... ..  | Lot 72 | 3  | 5  | 0 |
| April, 1875, | soft paper, imperf., 6d. dull blue, Mint (121A) ... ..  | Lot 74 | 6  | 0  | 0 |
| April, 1875, | soft paper, imperf., 1s. yellow-green, Mint (123) ... ..  | Lot 75 | 9  | 10 | 0 |
| April, 1875, | soft paper, fine roulette, 1d. dark red, used, rare (124) ... ..  | Lot 76 | 9  | 0  | 0 |
| April, 1875, | soft paper, fine roulette, 6d. blue, used (125) ... ..  | Lot 77 | 4  | 4  | 0 |



1876, 6d. blue.



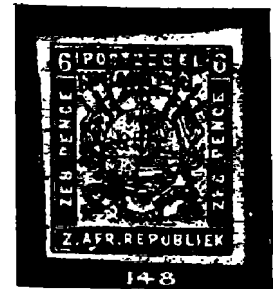
1876, 6d. bright blue.



1877 (Oct.), 6d. blue on green.



1877 (Oct.), 6d. blue on blue,  
imperf.



1877 (Oct.), 6d. blue on blue,  
roulette.



1870 (May 26), 6d., only unused block known.



1877, 1s. yellow-green,

FIRST BRITISH OCCUPATION.

*Surcharged in red.*

|             |   |     |     | Lot    | £  | s. | u. |
|-------------|---|-----|-----|--------|----|----|----|
| July, 1877, | imperf., 3d. lilac, slight tear at top and cut rather short at sides (130)                    | ... | ... | Lot 79 | 4  | 0  | 0  |
| July, 1877, | imperf., 6d. blue*, fine, no gum, very rare (131). (See photo.)                               | ... | ... | Lot 80 | 22 | 10 | 0  |
| July, 1877, | imperf., as last, used, very fine (132)   | ... | ... | Lot 81 | 5  | 0  | 0  |
| July, 1877, | imperf., 1s. yellow-green*, Mint, rare (133). (See photo.)                                    | ... | ... | Lot 82 | 7  | 0  | 0  |
| July, 1877, | fine roulette, 3d. lilac, used, very fine (140)   | ... | ... | Lot 84 | 36 | 0  | 0  |
| July, 1877, | fine roulette, 1s. yellow-green, no margin (142)  | ... | ... | Lot 85 | 2  | 0  | 0  |
| July, 1877, | wide roulette, 3d. lilac, used (143)  | ... | ... | Lot 86 | 16 | 0  | 0  |
| July, 1877, | wide roulette, 1s. yellow-green, used, slightly damaged on both sides (145)                   | ... | ... | Lot 87 | 6  | 17 | 6  |
| July, 1877, | pelure paper, imperf., 3d. lilac*, Mint (147)   | ... | ... | Lot 88 | 10 | 15 | 0  |
| July, 1877, | pelure paper, imperf., 3d. lilac, sur. on back of stamp, but used on face (148). (See photo.) | ... | ... | Lot 89 | 22 | 0  | 0  |

*Surcharged in black.*

|       |  |     |     |        |    |    |   |
|-------|--|-----|-----|--------|----|----|---|
| 1877, | pelure paper, fine roulette, 1d. orange-red, used, very fine...  | ... | ... | Lot 91 | 21 | 0  | 0 |
| 1877, | hard surfaced paper, 1d. bright red, sur. inverted, used, fine (153)   | ... | ... | Lot 93 | 18 | 10 | 0 |
| 1877, | hard surfaced paper, 1d. bright red, variety sur. with type 5, V.R. Transvaal, wide apart, fine, but no gum (154). (See photo.)... | ... | ... | Lot 94 | 17 | 0  | 0 |

NOTE.—This only occurred in one printing, and there was only one of this variety in the double sheet of 80 stamps. This also applies to Lots 108 and 109.

|                |   |     |     |         |    |    |   |
|----------------|---|-----|-----|---------|----|----|---|
| 1877,          | hard surfaced paper, fine roulette, 1d. bright red, used (155)  | ... | ... | Lot 95  | 2  | 0  | 0 |
| 1877,          | hard surfaced paper, fine roulette, 1d. bright red, Mint block of 4, extremely fine (155)   | ... | ... | Lot 96  | 32 | 0  | 0 |
| 1877,          | hard surfaced paper, wide roulette, 1d. bright red*, part gum, very rare (156)  | ... | ... | Lot 97  | 3  | 12 | 6 |
| 1877,          | coarse soft paper, imperf., 6d. dull blue, no gum (162)   | ... | ... | Lot 101 | 3  | 0  | 0 |
| 1877,          | coarse soft paper, imperf., 1s. yellow-green, sur. inverted, used, fine (171)   | ... | ... | Lot 106 | 6  | 0  | 0 |
| 1877,          | coarse soft paper, 1s. yellow-green, sur. inverted, block of 4, unique, fine, very lightly cancelled, and on portion of original envelope (171). (See photo.) | ... | ... | Lot 107 | 20 | 0  | 0 |
| 1877,          | coarse soft paper, 6d. dull blue, sur. V.R. Transvaal, wide apart as type 5, used, very lightly cancelled (172). (See photo.)                                 | ... | ... | Lot 108 | 23 | 0  | 0 |
| 1877,          | coarse soft paper, imperf., 1s. yellow-green, sur. V.R. Transvaal, wide apart*, Mint, extremely rare (173). (See photo.)                                      | ... | ... | Lot 109 | 23 | 0  | 0 |
| 1877,          | coarse soft paper, fine roulette, 3d. lilac (175)   | ... | ... | Lot 111 | 5  | 0  | 0 |
| 1877,          | coarse soft paper, fine roulette, 1s. green, Mint (177)   | ... | ... | Lot 113 | 3  | 15 | 0 |
| 1877,          | coarse soft paper, wide roulette, 1d. brick-red, very fine, used (182)  | ... | ... | Lot 114 | 3  | 5  | 0 |
| 1877,          | coarse soft paper, wide roulette, 1s. yellow-green, sur. inverted, used, but roulette on left only (187)  | ... | ... | Lot 117 | 7  | 15 | 0 |
| 31 Aug., 1877, | 6d. blue on rose, sur. normal, fine roulette, Mint, rare (192)  | ... | ... | Lot 119 | 4  | 4  | 0 |
| 31 Aug., 1877, | as last, inverted sur., Mint (193)  | ... | ... | Lot 120 | 2  | 2  | 0 |
| 31 Aug., 1877, | wide roulette, 6d. blue on rose, used (195)   | ... | ... | Lot 121 | 9  | 0  | 0 |

*Surcharged as type 6, with V.R. upright and Transvaal with Initial Capital.*

|       |   |     |     |         |    |    |   |
|-------|---|-----|-----|---------|----|----|---|
| 1877, | imperf., 6d. deep blue on green, two horizontal strips of 4 stamps joined together, forming a block of 8 from the lower right-hand corner of left pane, with margins showing on right side, and small portion of 2 stamps from the right pane, including part of the inverted stamp (200). (See photo.) | ... | ... | Lot 124 | 25 | 0  | 0 |
| 1877, | imperf., 1d. red on blue, the error "TRANSVAAL," used and lightly cancelled (204). (See photo.)   | ... | ... | Lot 125 | 60 | 0  | 0 |
| 1877, | imperf., 6d. blue on blue, sur. omitted, lightly cancelled (205). (See photo.)  | ... | ... | Lot 126 | 50 | 0  | 0 |
| 1877, | imperf., 1d. red on blue, sur. inverted, used, fine (206)   | ... | ... | Lot 127 | 9  | 0  | 0 |
| 1877, | imperf., 6d. blue on green, sur. inverted, very fine, used (208)  | ... | ... | Lot 128 | 10 | 0  | 0 |
| 1877, | imperf., 6d. blue on blue, sur. inverted, apparently unused, but slightly stained at bottom, cut part gum (209)   | ... | ... | Lot 129 | 12 | 10 | 0 |
| 1877, | fine roulette, Mint block of 4, very fine (212)...  | ... | ... | Lot 131 | 5  | 0  | 0 |
| 1877, | fine roulette, 6d. blue on green, horizontal strip of 4, no gum (215)   | ... | ... | Lot 135 | 3  | 15 | 0 |
| 1877, | fine roulette, 6d. blue on blue, error, sur. omitted, used, very fine (218). (See photo.)   | ... | ... | Lot 137 | 51 | 0  | 0 |
| 1877, | fine roulette, 6d. blue on green, sur. inverted* (220). (See photo.)  | ... | ... | Lot 138 | 9  | 0  | 0 |
| 1877, | fine roulette, 6d. blue on green, variety stop in front of R*, part gum, very fine (220A)...  | ... | ... | Lot 139 | 16 | 0  | 0 |
| 1877, | wide roulette, 3d. mauve on buff (222)...   | ... | ... | Lot 141 | 7  | 15 | 0 |
| 1877, | wide roulette, 6d. blue on green, extremely fine, used (223)...   | ... | ... | Lot 142 | 30 | 0  | 0 |

*Surcharged as type 7, V.R. sloping, and Transvaal with Initial Capital.*

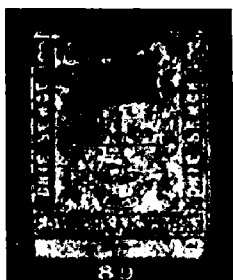
|            |   |     |     |         |    |    |   |
|------------|---|-----|-----|---------|----|----|---|
| 1877,      | imperf., 6d. blue on blue, sur. inverted*, no margin (230). (See photo.)...   | ... | ... | Lot 145 | 28 | 0  | 0 |
| 1877,      | fine roulette, 1d. red on orange, rare, used (232)  | ... | ... | Lot 146 | 12 | 0  | 0 |
| 1877,      | fine roulette, 6d. blue on blue, sur. inverted, and very lightly cancelled, appears almost unused (233). (See photo.) | ... | ... | Lot 148 | 22 | 0  | 0 |
| 1877,      | wide roulette, 1d. red on orange, used (236)  | ... | ... | Lot 149 | 6  | 5  | 0 |
| 1877,      | wide roulette, 3d. mauve on buff (237)...   | ... | ... | Lot 150 | 7  | 15 | 0 |
| 1877,      | wide roulette, 6d. blue on blue, used, very fine (238)  | ... | ... | Lot 151 | 15 | 0  | 0 |
| Apr. 1877, | V.R., fine roulette, 3d. mauve on green, used (245)...  | ... | ... | Lot 154 | 10 | 10 | 0 |
| Apr. 1877, | V.R., wide roulette, 3d. mauve on green, used (246)   | ... | ... | Lot 155 | 9  | 0  | 0 |



1877 (July), 6*d.* blue.



1877 (July), 1*s.* yellow-green.



1877 (July), 3*d.* lilac.



1877, 1*d.* orange-red.



1877, 1*d.* bright red.



1877, 6*d.* dull blue.



1877, 1*s.* yellow-green.



1877 (Oct.), 1*d.* red on blue.



1877 (Oct.), 6*d.* blue on blue,  
sur. omitted.



1877 (Oct.), 6*d.* blue on blue,  
sur. omitted.

|  | Lot     | £  | s. | d. |
|--|---------|----|----|----|
| 1879. wide roulette, 1d. red on yellow* (253)...   | Lot 158 | 15 | 10 | 0  |
| 1879. 1d. red on orange*, Mint (254) ...   | Lot 159 | 17 | 0  | 0  |
| 1879. 1d. mauve on green, used (255) ...   | Lot 160 | 6  | 0  | 0  |
| 1879. 1d. mauve on blue, very slightly damaged in lower right corner, used (256) ...     | Lot 161 | 3  | 10 | 0  |
| 1879. wide roulette, 1d. red on yellow, used (257) ...                                   | Lot 162 | 3  | 5  | 0  |
| 1879. wide roulette, 1d. red on orange, used (258) ...                                   | Lot 163 | 3  | 12 | 6  |
| 1879. wide roulette, 3d. mauve on blue, wide roulette on right side only, used (260) ... | Lot 164 | 12 | 0  | 0  |

*Transvaal with small capital T.*

|   |         |    |    |   |
|---|---------|----|----|---|
| 1879. imperf., 1d. red on yellow, Mint, rare (262) ...  | Lot 165 | 16 | 0  | 0 |
| 1879. imperf., 3d. mauve on green, fine (264) ...   | Lot 167 | 2  | 10 | 0 |
| 1879. imperf., 3d. mauve on blue, part gum (265) ...  | Lot 168 | 4  | 7  | 6 |
| 1879. Mint (286) ...  | Lot 179 | 2  | 6  | 0 |
| 1879. 1d. in red on 6d. black, very fine (290) ...  | Lot 181 | 2  | 2  | 0 |
| 1879. superb used copy (291) ...  | Lot 182 | 5  | 10 | 0 |
| 1879. fine copy (293) ...   | Lot 184 | 13 | 0  | 0 |
| 1879. Half penny on 1s., reading upwards, a <i>tête bêche</i> Mint block of 4 ...                                       | Lot 197 | 7  | 5  | 0 |
| 1879. perf. 12½, £5 green, Mint ...   | Lot 200 | 3  | 7  | 6 |
| 1879-00. 2½d. on 1s., but with double sur., uncatalogued by Gibbons, fine horizontal pair (364) ...                     | Lot 205 | 8  | 10 | 0 |
| 1879-00. same variety, but a vertical pair ...  | Lot 206 | 5  | 15 | 0 |
| 1879-00. 2½d. on 1s., fine horizontal pair, one stamp being the error "2½" inverted sur., Mint ...                      | Lot 207 | 18 | 0  | 0 |
| 1879-00. same error in a Mint block of 4, the remaining 3 stamps being the normal variety ...                           | Lot 208 | 12 | 0  | 0 |
| 1879. £5. Mint ...  | Lot 222 | 3  | 15 | 0 |
| 1879. £5. Mint block of 4 ...   | Lot 223 | 11 | 0  | 0 |
| 1879. 4d. inverted sur., very fine, used copy (537) ...   | Lot 232 | 2  | 0  | 0 |
| 1879. Hamburg, 1d. carmine, the commemorative stamp, a fine used copy, on original, used with an ordinary value (1) ... | Lot 235 | 8  | 15 | 0 |

NOTE.—All Stamps to be taken as Unused unless stated to the contrary.

The numbers in brackets after each lot of the early stamps, are the numbers in Stanley Gibbons' Catalogue of 1905.

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Telephone: 4424 GERRARD.



# GLENDINING

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## The Collection of Theatrical Relics, Costumes, Bronzes, Silver, Furniture, and Decorative Objects.

THE PROPERTY OF SIR HENRY IRVING, LITT.D. CAMBRIDGE, LL.D. GLASGOW,  
LITT.D. DUBLIN, COMMANDER OF THE SAXE-ERNESTINE ORDER,

*Deceased ; late of 17, Stratton Street, W.*

Sold by Messrs. CHRISTIE, MANSON & WOODS,  
December 14th and 15th, 1905.

*Theatrical and other Relics, inclusive of "Properties," of GARRICK, KEAN, and MACREADY; also those that belong to Actors of more recent date, and many Costumes and Appointments used personally by SIR HENRY IRVING.*

|  |        |       |
|--|--------|-------|
| Crucifix, carved ivory, Flemish, 17th century, in carved and gilt wood frame. This crucifix hung always in the bedroom of Sir Henry Irving   | Lot 1  | 27 6  |
| Purse, green silk, with steel rings. Presented to Sir Henry Irving by Robert Browning. This purse was formerly the property of Edmund Kean, and was found in his pocket "without a sixpence therein." Charles Kean presented it to John Foster, who in turn gave it to Robert Browning, who, as before stated, presented it to Sir Henry Irving, together with his autograph letter  | Lot 3  | 15 15 |
| Medallion, silver, presented by members of the Drury Lane Beefsteak Club to John Hughes, 1827; and a medal, inscribed, "This is the Jew which Shakespeare drew"  | Lot 6  | 11    |
| Cane, malacca, with an engraved gold head, set with a small polished quartz. This stick, once owned by David Garrick, was afterwards in the possession of Edmund Kean, who gave it to Mr. Ransford (Singer and Actor), who bequeathed it to Dr. Owen Rees, by whom it was presented to Sir Henry Irving on May 9th, 1882, and was used by him in the character of Lesurques in "The Lyons Mail," Lyceum Theatre, September, 1891   | Lot 8  | 42 0  |
| Fighting sword, with cruciform brass hilt, used by Sir Henry Irving as Richard III; and the fighting sword, with copper cruciform hilt and scabbard-mounts, used by Sir Henry Irving in the last act of "Macbeth"  | Lot 9  | 31 10 |
| Duelling sabres, pair, with brass regulation hilts, used by Sir Squire Bancroft and Sir Henry Irving in the play of "The Dead Heart"   | Lot 11 | 30 "  |
| Cane, malacca, with engraved ivory top, mounted with silver. This stick belonged to Thomas King, the comedian, the original of Sir Peter Teazle and Puff, and was used by him in both characters at Drury Lane Theatre, May 8th, 1777, and October 29th, 1779. The stick was presented to Sir Henry Irving by John Hollingshead, as a remembrance of two plays, "The Corsican Brothers," at the Lyceum Theatre, and "The Corsican Brothers & Co., Ltd.," at the Gaiety Theatre, 1880-81. Sir Henry Irving used this cane in the character of Dr. Primrose in "Olivia," and also in the character of Robespierre in the play of that name | Lot 13 | 42 0  |
| Lamp, embossed copper. Said to have belonged to Eugene Aram. Found in a cave at Knaresborough. From the collection of D. G. Rossetti, and bought at his sale by Mr. Heaton, who presented it to Sir Henry Irving   | Lot 15 | 17 11 |
| King, gold, set with a topaz intaglio. Formerly worn by David Garrick. Presented to Sir Henry Irving by Edwin Booth, in New York, June, 1881   | Lot 16 | 43 1  |
| Star of the Order of the Garter, set with pastes, worn by Sir Henry Irving in the character of King Charles I; and a pendant order, set with pastes and coloured stones, worn by Sir Henry Irving in the character of Charles I, at the Lyceum Theatre, September, 1872  | Lot 21 | 41 "  |
| Pistol, flint-lock, with bronze barrel and stock, used by Sir Henry Irving in the character of Peter the Great   | Lot 26 | 31 10 |
| Shield, circular, of silver; applied in the centre is the gilt fulmen of Jupiter, executed from a design by Flaxman. This shield, together with a helmet (now in the possession of Sir Squire Bancroft), was presented by the Citizens of Edinburgh to John Philip Kemble on his retirement from the stage. It passed into the possession of Charles Kemble, and from him to Mrs. Sartoris; she gave it to Mr. Henry Kemble, who in turn presented it to Sir Henry Irving (weight, about 104 oz.)  | Lot 27 | 21 2  |
| Waterloo medal and riband, worn by Sir Henry Irving in the character of Corporal Gregory Brewster in the "Story of Waterloo," Bristol, September, 1894.  | Lot 28 | 10    |
| Shoe-buckles, pair, paste, worn by W. C. Macready at Covent Garden Theatre. Presented to Sir Henry Irving by the late Walter Lacy, Esq.  | Lot 29 | 12 15 |
| Shoe-buckles, pair, cut silver, worn by Edwin Forrest, the American tragedian. Presented to Sir Henry Irving by John McCulloch, at Chestnut Street Opera House, Philadelphia, U.S.A.   | Lot 30 | 15    |
| Chatelaine, said to have belonged to Danton, worn by Sir Henry Irving in the character of Robert Landry in the "Dead Heart"; and a pistol, used by Sir Henry Irving in the character of Lesurques  | Lot 31 | 7     |
| Chatelaine, metal-gilt and enamel, worn by Sir Henry Irving in the character of Doricourt in "The Belle-Stratagem," also worn by him in "Olivia." It was formerly the property of Charles Mathews, and worn by him in the character of Charles Surface in "The School for Scandal"   | Lot 32 | 0     |

|   |        | £  | s. | d. |
|---|--------|----|----|----|
| character of Hamlet. It passed into the possession of Mrs. Charles Kean, who wore it in the character of Queen Katharine; Mrs. Charles Kean bequeathed it to her niece, Miss Patti Chapman, from whom it passed into the possession of Sir Henry Irving, May 14th, 1882   | Lot 34 | 46 | 4  | 0  |
| German 18th century, always used by Edmund Kean in the character of Shylock   | Lot 35 | 15 | 10 | 0  |
| Box, papier mâché, with gold mount, used by Sir Henry Irving in the character of Corporal Brewster in the "Story of Waterloo," at the Theatre Royal, Bristol, September, 1894   | Lot 41 | 13 | 13 | 0  |
| Box, circular, formed from wood-cut from Shakespeare's mulberry tree, Stratford-on-Avon, by David Garrick, mounted with silver, bearing a medallion of Shakespeare and inscription on a riband, "Sacred to Shakespeare from whose tree it was formed, and in grateful remembrance of Mr. Garrick from whose hand I received it, J.W.;" together with a letter from Miss Wilkins, whose father received it from Garrick; also documentary evidence from Henry Vandenhoff   | Lot 42 | 33 | 12 | 0  |
| Box, circular horn. This snuff-box was for a hundred years the property of a family of Lombard Street bankers. It was used by Grimaldi at his benefit at Drury Lane (see tablet) and given to Mr. Palmer (Master Tailor to Drury Lane) by Grimaldi as he came off the stage. Some time after, Mr. Palmer gave it to Mr. Grimshaw, who had played in several Pantomimes with Grimaldi. Presented to Sir Henry Irving by the late Mr. Frank T. Toole in 1883  | Lot 47 | 14 | 14 | 0  |
| Box, oval gold, the top of translucent pale blue enamel, with a wreath of laurel leaves in gold, and inscription, "Souvenir of Coriolanus, April 15, 1901," set in diamonds; inside the box is inscribed, "To Henry Irving, Please accept this little token of gratitude, which can but faintly convey all that the giver felt for your memorable great impersonation of Coriolanus"  | Lot 54 | 37 | 16 | 0  |
| Box, of Turkish workmanship, inlaid with geometrical designs in stained ivory, mother-o'-pearl and metal, fitted with a tray containing a pack of cards with pips and personages executed in silk; also a circular pierced counter-box, with portraits of Charles I and Henrietta Maria, containing twenty-six finely engraved silver counters  | Lot 55 | 35 | 14 | 0  |
| Bag, with drooping quillons, and leather belt and hanger, with silver buckles and attachments, worn by Sir Henry Irving as King Arthur. Designed by Sir Edward Burne-Jones  | Lot 65 | 28 | 7  | 0  |
| Band and head-dress, of royal purple velvet, the borders embroidered with gold tinsel and jewels, worn by Sir Henry Irving as King Arthur. Designed by Sir Edward Burne-Jones   | Lot 66 | 16 | 16 | 0  |
| Black mug, with a rim of silver, engraved with the following inscription: "Oliver Cromwell, Lord Protector, 1653," below is applied a coat-of-arms in silver, 7½ in. high   | Lot 68 | 52 | 10 | 0  |
| Pair, buff leather, worn by Edmund Kean in the character of King Richard III  | Lot 69 | 9  | 9  | 0  |
| Garrick's stool; it is white-painted wood, with green enrichments and cane seat. It came from his study, called "The Temple," at Garrick's villa, Hampton. Bought at the sale of his effects by Mrs. E. Brett, inherited by her grandson, John Timothy; afterwards purchased by Miss Genevieve Ward, and presented by her to Sir Henry Irving in 1893   | Lot 78 | 16 | 16 | 0  |
| Table, oblong, of pitch pine, with double spiral legs at either end and stretcher of rustic design, the edges carved with continuous bands of thistles introducing the monogram of CK; RHW; and the date 1861. Inlaid in the top are three silver plates, the first bearing the inscription: "This Table is made from the beam that supported the Stage of the Old Theatre Royal of Edinburgh, which was erected A.D. 1768, and purchased by the Government for the purpose of building a New Post Office, A.D. 1860. The Edifice was pulled down in 1861." The second, the inscription: "Presented to Charles Kean by R. H. Wyndham, Manager of the Queen's Theatre, Edinburgh, in March, 1861." The third, the inscription: "Purchased at the Sale of Charles Kean's Effects by F. W. Wyndham, and by him presented to his father's old friend, Sir Henry Irving, Nov. 1, 1900" | Lot 80 | 68 | 5  | 0  |

BRONZES AND DECORATIVE OBJECTS.

|  |         |     |    |   |
|--|---------|-----|----|---|
| Statue of Fame, standing on ball of agate, and ebony pedestal, 13 in. high, by Alfred Gilbert, R.A.  | Lot 81  | 131 | 5  | 0 |
| Goldsmith, a bronze statuette, by J. H. Foley, R.A., 20 in. high. This is the miniature of that done by Foley for the Dublin University  | Lot 88  | 18  | 18 | 0 |
| Statue of Dante, bronze, 13 in. high, on ebony plinth  | Lot 90  | 23  | 1  | 0 |
| Statue of Don Quixote, coloured bronze, by Machault fils, 36 in. high  | Lot 95  | 22  | 1  | 0 |
| Statue of George Washington, bronze, on scagliola pedestal   | Lot 97  | 22  | 1  | 0 |
| Statue of a harlequin, coloured bronze   | Lot 98  | 23  | 2  | 0 |
| Bank-oviform, with large leaf-shaped panels having a design in white on blue ground, 11 in. high   | Lot 121 | 27  | 6  | 0 |
| Statue, in bronze, representing Sir Henry Irving in the character of Hamlet, on marble pedestal, by Onslow Ford, R.A., 1880. This was the original statue of Sir Henry Irving as Hamlet by Onslow Ford. The marble statue, now in the Guildhall, was done afterwards, and is changed in some details; so that the bronze | Lot 127 | 325 | 10 | 0 |

SILVER—All at.

|  |         |    |    |   |
|--|---------|----|----|---|
| Bank-oviform, with gadrooned borders, 1788, engraved with the Royal Arms and initials P.A.H., 5 dwts.  | Lot 131 | 42 | 0  | 0 |
| Stand, oval, with gadroon and foliage borders, fitted with taper-stick and two silver-mounted cut-glass ink-vases, engraved with initials W.B., 28 ozs. 5 dwts.  | Lot 132 | 34 | 13 | 0 |
| Stand, oval, with embossed scroll borders, with taper-stick, and two silver-mounted cut-glass vases, engraved with "Presented to Henry Irving by a few Ladies on the 200th Night of 'Hamlet,' June 29th, 1875," 35 ozs. 15 dwts. | Lot 135 | 33 | 12 | 0 |
| Pair, with oval handles, embossed with flowers and partly fluted, engraved, "From Sims Reeves to Henry Irving in Remembrance of a Most Graceful Act of Friendship, May 11th, 1891," 30 ozs. 3 dwts.                              | Lot 136 | 32 | 11 | 0 |



|   |         |    |    |
|---|---------|----|----|
| Cup, chased with flowers, and with three handles, engraved, "The Lotos Club to Henry Irving, Nov. 15, 1884—Dec. 17, 1893, Nov. 16, 1895," 27 ozs. 13 dwts.  | Lot 137 | 21 | 0  |
| Vase, of classical form, on tall triangular pedestal, surmounted by a bay-wreath, the sides chased with emblematic figures, and engraved with a long inscription—designed by Flaxman, made by Paul Storr, 1818, 291 ozs. 10 dwts. Presented to John Philip Kemble by his admirers, through the hands of Henry Vassall, Lord Holland, 27th June, 1817. Given afterwards to Sir Henry Irving by his old friend, J. L. Toole, 5th July, 1884. With the original design furnished by Flaxman. In oak case | Lot 141 | 33 | 0  |
| Flask, silver-gilt, engraved, "To Charles Mathews as a Trifling Souvenir of Admiration and Regard from Lester Wallack," also "To Henry Irving from Mrs. Charles Mathews, 1894"  | Lot 152 | 22 | 1  |
| Snuff-box, engine-turned, the lid chased with a battle scene, engraved inside, "To W. J. Fox from his Friend W. C. Macready, July 30, 1839." Used by W. C. Macready as Claude Melnotte in "The Lady of Lyons." Presented to Sir Henry Irving by J. L. Toole   | Lot 153 | 31 | 10 |
| Paper-knife, large, with Mephistophelian figure handle, engraved, "Presented to Henry Irving, Esq., Feb. 15, 1888, by the School of Expression, Boston, Mass. U.S.A."   | Lot 157 | 23 | 2  |
| Monteith, of wood, mounted with silver bands chased with medallion heads, and groups of fruit on a matted ground, and mask-and-ring handles; in oak case, carved with a coat-of-arms foliage, and riband friezes. Presented to Sir Henry Irving by the proprietor of the <i>Boston Herald</i>   | Lot 162 | 44 | 2  |
| <hr/>   |         |    |    |
| Armour, complete suit, of blued steel with gilt-roped borders, and the sword and scabbard, worn by Sir Henry Irving as King Charles I. Designed by Seymour Lucas, Esq., R.A., after the Van Dyck portrait of King Charles, and was made by Kennedy, of Birmingham   | Lot 175 | 52 | 10 |
| Riding-coat, of black velvet, the black-satin embroidered coat, the blue velvet cloak with the gold Garter Star, and a handkerchief, of Brussels lace, used by Sir Henry Irving as King Charles I   | Lot 176 | 35 | 14 |
| Case, containing forty-seven bronze and silver passes into theatres in the time of Charles II; also seven passes, not in the case, three passes of ivory and four of card for the same purpose  | Lot 179 | 54 | 12 |
| Miniature portrait of Sir Henry Irving, by D. Mann, 1897; and a miniature portrait of Sir Henry Irving, by Alfred Praga, 1897   | Lot 192 | 54 | 12 |
| Miniature portrait of the Actress, Miss Edwin, by Sir William Ross. Presented to Sir Henry Irving as the Head of the Dramatic Profession by the Monkhouse Family, 1878  | Lot 193 | 16 | 16 |
| Sword, cruciform-hilted, with gilt-copper hilt, and scabbard mounts, the blade inscribed, "This Sword, worn by Edmund Kean as Richard III, was presented by W. Chippendale to his friend Henry Irving, on the first night of his appearance as Richard Duke of Gloucester, on 29 <sup>th</sup> June, 1877"  | Lot 196 | 37 | 16 |
| Short sword, of Roman fashion, with brass hilt and scabbard, the latter engraved with the name Edmund Kean, turned ivory grip. This sword was worn by Edmund Kean in the character of Marcus Brutus   | Lot 197 | 21 | 11 |
| Dagger, Circassian, with silver scabbard and hilt. This dagger, worn by Lord Byron, was presented by him to Edmund Kean, whose wife gave it to Miss Ellen Tree (afterwards Mrs. Charles Kean), by whom it was bequeathed to her niece, Miss Patti Chapman, from whom it came into the possession of Sir Henry Irving in 1882  | Lot 201 | 13 | 13 |

## FURNITURE.

|   |         |    |    |
|---|---------|----|----|
| Chairs, set of six mahogany, of Adams design, with straight bars at the back carved with leafage and festoons of drapery  | Lot 212 | 16 | 16 |
| Table, small octagonal mahogany tripod, of Chippendale design   | Lot 210 | 34 | 13 |
| Chair, Charles II, carved oak, with scroll-pattern stretcher. This chair and table were used by Sir Henry Irving for many years in his bedroom  | Lot 211 | 44 | 2  |
| Elbow-chairs, pair, Chippendale mahogany, the backs and sides of trellis work in the Chinese manner   | Lot 217 | 33 | 12 |
| Sideboard, Sheraton mahogany, with four drawers, banded with satin-wood, and inlaid with sprays of flowers and vases in inlaid and coloured woods, brass lions'-head handles, and rail at the back, 60 in. wide   | Lot 233 | 39 | 18 |
| Writing-desk, of teak and mahogany, with drawer and fall-down front, enclosing recess and numerous drawers, the whole richly inlaid with vases of flowers, conventional scrolls and figures, Bombay work, early 18th century, on a Chippendale mahogany stand, on cabriole legs and ball-and-claw feet, with two drawers, 27 in. wide | Lot 238 | 84 | 6  |
| Stool, carved gilt, X-shaped, with claw feet and lions'-head handles, crimson velvet seat, temp. George IV  | Lot 240 | 23 | 2  |

Total, £4,601 18s. 6d.

## BATTERSEA AND CLOISSONNÉ ENAMEL.

|   |   |    |   |
|---|---|----|---|
| Candlesticks, pair, Battersea enamel, painted in flowers and richly gilt. Debenham, Storr & Sons, January 3rd   | £ | 5  | 0 |
| Etui case, Battersea enamel, with five panels of figures, landscape, and flowers. Milne, Aberdeen, January 29th   | 1 | 10 | 0 |
| Tripod kōrō and cover, of Chinese cloisonné enamel, with flowers and emblems in polychrome on turquoise ground, 18½ in. high; and a pair of vases, of similar workmanship, 13 in. high. Christie, December 19th, 1905 | 5 | 10 | 0 |
| Vases, pair, Chinese cloisonné enamel, decorated with conventional flowers, foliage and emblems in polychrome on turquoise ground, 33 in. high. Christie, December 5th, 1905  | 2 | 5  | 0 |

## AUTOGRAPH LETTERS, HISTORICAL DOCUMENTS, &amp;c.,

*The Property of the late Mr. FREDERICK BARKER.*

SOTHEBY, WILKINSON &amp; HODGE. December 18th, 19th and 20th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.  
Doc.s. }

|  |                                | Lot     | £  | s. | d. |
|--|--------------------------------|---------|----|----|----|
| Bany (Louise, Countess of), wife of "The Young Pretender."   | A.L.s., 1 p. 4to., May 1, 1821 | Lot 16  | 2  | 18 | 0  |
| Anne (Queen of England). L. sub. and signed, dated 29 Sept., 1704, countersigned by C. Hedges—seal   |                                | Lot 63  | 1  | 4  | 0  |
| — (of Brittany). A.L.s., 1 p. 4to.—very rare   |                                | Lot 65  | 3  | 8  | 0  |
| Bewick (Thomas). A.L.s., 1 p. 4to., 22 May, 1826—in reference to his publications, &c.   |                                | Lot 106 | 0  | 17 | 0  |
| Blackstone (Sir William). A.L.s., 4 pp. 4to., Carey St., 14 Feb., 1762, to Sir George Hay  |                                | Lot 109 | 4  | 12 | 6  |
| Boswell (James). A.L.s., 2 pp. 4to., Chelmsford, 15 July, 1793, to Major Langton—portrait  |                                | Lot 129 | 2  | 8  | 0  |
| Budgell (Eustace). A.L.s., 4 pp. 4to., Feb. 7, 1735-6, signed "A. B.," to Samuel Richardson, with autograph ; a note at the end signed by Richardson with initials   |                                | Lot 147 | 5  | 0  | 0  |
| Burke (Rt. Hon. Edmund). A.L.s., 3½ pp. 4to., Westminster, Jan. 12, 1775, to the Marquis of Rockingham, on American affairs  |                                | Lot 152 | 9  | 15 | 0  |
| Burton (Lord). A.L.s. "N.B.," 1 p. 8vo., to Captain Roberts, R.N.  |                                | Lot 159 | 2  | 12 | 0  |
| Campbell (Thomas). A.L., Nov., 1804, to Dr. Currie—fine specimen and complete  |                                | Lot 161 | 1  | 1  | 0  |
| Chatham (William Pitt, Earl of). A.L.s., 4 pp. 4to., St. James Sq., 1758   |                                | Lot 192 | 3  | 0  | 0  |
| Colledge (S. T.). A.L.s., 7¼ pp. 4to., 14 Sep., 1828, to Alaric Watts  |                                | Lot 210 | 3  | 3  | 0  |
| Cox (David), Water-colour Painter. A.L.s., 3 pp. 4to., London, March 22, 1837, to W. Turton  |                                | Lot 240 | 0  | 11 | 0  |
| Cowley (Abraham). A.L.s., 2 pp. fol., Paris, Jan. 25, 1650, to Mr. Long—repaired   |                                | Lot 242 | 20 | 5  | 0  |
| Cowper (William). A.L.s., 4 pp. 4to., Temple, Feb. 21st, 1754  |                                | Lot 245 | 2  | 12 | 0  |
| Crabbe (Rev. George). A.L.s., 4 pp. 4to., 22 Feb., 1831, to his son  |                                | Lot 248 | 1  | 5  | 0  |
| Cromwell (Oliver). Signature on Warrant, 1 p. 4to., dated 14 March, 1650, seal, Order for Mr. Anthony Playford to pass through to England—two portraits  |                                | Lot 253 | 7  | 0  | 0  |
| — (Oliver). Sign Manual "Oliver P." on a Warrant, dated Whitehall, 20 June, 1654   |                                | Lot 254 | 12 | 10 | 0  |
| Cruikshank (George). A.L.s., 1½ p. 4to., Nov. 11, 1833, to Matthew Henry Barker  |                                | Lot 255 | 0  | 9  | 0  |
| Curwin (Charles), Naturalist. Six A.L.s., on scientific matters, &c.—portraits, &c.  |                                | Lot 268 | 2  | 6  | 0  |
| De Quincey (T.). A.L.s., 1 p. 4to., Grasmere, Feb. 8, 1811, to Mr. Brown, Bookseller, Penrith  |                                | Lot 276 | 1  | 10 | 0  |
| Dickens (C.). A.L.s., 2 pp. 8vo., 15th September, 1866, to Harry Sydney, Esq.  |                                | Lot 298 | 2  | 2  | 0  |
| — (C.). A.L.s., 3 pp. 8vo., 5, Hyde Park Place, 4th May, 1870, to Miss Cross   |                                | Lot 302 | 3  | 12 | 0  |
| Doggett (Thomas). A.L.s., 2 pp. 4to., Jan. ye 14th, 1714   |                                | Lot 311 | 3  | 12 | 6  |
| Dryden (John), to the Duke of Ormond, The First Day of Winter, 1698  |                                | Lot 317 | 26 | 0  | 0  |
| Elizabeth (Queen of England). Royal Sign Manual on a vellum Warrant ; it is signed by Robert Dudley Earl of Leicester, Lord Burghley, Sir F. Knollys, Lord Pembroke, Ed. Clinton, Earl of Lincoln, &c., but the signatures of these statesmen are partially obscured by the paper that is pasted on the back of the warrant—cut and repaired at the back |                                | Lot 324 | 5  | 7  | 6  |
| — (Princess), sister of Louis XVI. A.L.s., 1 p. 8vo., 25 Sept., 1790—very rare   |                                | Lot 329 | 10 | 10 | 0  |
| Fairfax (Thomas, afterwards Lord). A.L.s., 2 pp. fol., dated Brussels, May 12, 1629, to his grandfather written when about 18 years of age)—portrait   |                                | Lot 343 | 2  | 12 | 0  |
| Ferdinand and Isabella. Doc.s. by both, 2 pp. fol., Madrid, 25 May, 1495, to Count Palamos   |                                | Lot 348 | 3  | 7  | 0  |
| Fox (Charles James). A.L.s., 1½ pp. 4to., Chertsey, May 22, 1800, to Rev. H. Bate Dudley—portrait  |                                | Lot 356 | 1  | 0  | 0  |
| Franklin (Benjamin). A.L.s., 1 p. 4to., Philadelphia, March 30, 1764, to W. Strahan  |                                | Lot 34  | 7  | 10 | 0  |
| Garrick (David). A.L.s., 4 pp. 4to., Aug. 17 (no year), to his brother George—fine specimen, portrait  |                                | Lot 379 | 5  | 10 | 0  |
| Gibbon (Edward). A.L.s., 4 closely-written pp. 4to., Lausanne, March 28, 1789, to his publisher  |                                | Lot 358 | 10 | 0  | 0  |
| Gilray (James). A.L.s., 1 p. fol., 1787, to Mr. Fores, in reference to a plate for engraving   |                                | Lot 394 | 1  | 14 | 0  |
| Gordon (General). A.L.s., 4 pp. 8vo., Chatham, 3 March, 1859, to Mr. Stab  |                                | Lot 401 | 0  | 13 | 0  |
| Gray (John). A.L.s. "T.G.," 2 pp. 4to., Jermyn Street, 22 May, 1770, addressed "To the Rev. Mr. Brown, of Pembroke Hall, Cambridge"—good condition, portrait   |                                | Lot 405 | 6  | 0  | 0  |
| Hasting (Right Hon. Warren). Two A.L.s., 4½ pp. 4to., Daylesford House, 3 Dec., 1802, and July 9th, 1816, to L. P. Woodman ; Ticket for his Trial signed by Lord Elphinstone   |                                | Lot 418 | 0  | 19 | 0  |
| Hogart (William). A.L.s., 1 p. 4to., Leicester Fields, June 12, 1764, to Sir George Hay  |                                | Lot 435 | 16 | 0  | 0  |
| Hood (John). A.L.s., 3½ pp. 4to., n. d., to "My very dear Marianne"  |                                | Lot 440 | 1  | 15 | 0  |
| Howard (John). A.L.s., 3 pp. 4to., March 28, 1778, to John Prole—very scarce   |                                | Lot 443 | 1  | 10 | 0  |
| — (John). A.L.s., 3 pp. 8vo., mentions Lord Bathe, &c.—of high literary interest, referring to James Boswell and the controversy regarding his reputed forgery of "Ossian"   |                                | Lot 456 | 3  | 7  | 6  |
| Hunt (John). A.L.s., 8 pp. 4to., Hammersmith, Dec. 20 (1854), to John F. Boileau, Esq., fine specimen, in reference to an office he wishes to get (Examiner of Plays)  |                                | Lot 457 | 1  | 14 | 0  |

|   |         |     |    |   |
|---|---------|-----|----|---|
| Cup, chased with flowers, and with three handles, engraved, "The Lotos Club to Henry Irving, Nov. 15, 1884—<br>Dec. 17, 1893, Nov. 16, 1895," 27 ozs. 13 dwts.  | Lot 137 | 21  | 0  | 3 |
| Vase, of classical form, on tall triangular pedestal, surmounted by a bay-wreath, the sides chased with emblematic<br>figures, and engraved with a long inscription—designed by Flaxman, made by Paul Storr, 1818,<br>291 ozs. 10 dwts. Presented to John Philip Kemble by his admirers, through the hands of Henry Vassall,<br>Lord Holland, 27th June, 1817. Given afterwards to Sir Henry Irving by his old friend, J. L. Toole,<br>5th July, 1884. With the original design furnished by Flaxman. In oak case | Lot 141 | 336 | 0  | 0 |
| Flask, silver-gilt, engraved, "To Charles Mathews as a Trifling Souvenir of Admiration and Regard from Lester<br>Wallack," also "To Henry Irving from Mrs. Charles Mathews, 1894"   | Lot 152 | 22  | 1  | 0 |
| Snuff-box, engine-turned, the lid chased with a battle scene, engraved inside, "To W. J. Fox from his Friend<br>W. C. Macready, July 30, 1839." Used by W. C. Macready as Claude Melnotte in "The Lady of Lyons."<br>Presented to Sir Henry Irving by J. L. Toole   | Lot 153 | 31  | 10 | 0 |
| Paper-knife, large, with Mephistophelian figure handle, engraved, "Presented to Henry Irving, Esq., Feb. 15,<br>1888, by the School of Expression, Boston, Mass. U.S.A."  | Lot 157 | 23  | 2  | 0 |
| Monteith, of wood, mounted with silver bands chased with medallion heads, and groups of fruit on a matted<br>ground, and mask-and-ring handles; in oak case, carved with a coat-of-arms foliage, and riband friezes.<br>Presented to Sir Henry Irving by the proprietor of the <i>Boston Herald</i>   | Lot 162 | 44  | 2  | 0 |
| Armour, complete suit, of blued steel with gilt-roped borders, and the sword and scabbard, worn by Sir Henry<br>Irving as King Charles I. Designed by Seymour Lucas, Esq., R.A., after the Van Dyck portrait of King<br>Charles, and was made by Kennedy, of Birmingham   | Lot 175 | 52  | 10 | 0 |
| Riding-coat, of black velvet, the black satin embroidered coat, the blue velvet cloak with the gold Garter Star,<br>and a handkerchief, of Brussels lace, used by Sir Henry Irving as King Charles I  | Lot 176 | 35  | 14 | 0 |
| Case, containing forty-seven bronze and silver passes into theatres in the time of Charles II; also seven passes,<br>not in the case, three passes of ivory and four of card for the same purpose   | Lot 179 | 54  | 12 | 0 |
| Miniature portrait of Sir Henry Irving, by D. Mann, 1897; and a miniature portrait of Sir Henry Irving, by<br>Alfred Praga, 1897  | Lot 192 | 54  | 12 | 0 |
| Miniature portrait of the Actress, Miss Edwin, by Sir William Ross. Presented to Sir Henry Irving as the Head<br>of the Dramatic Profession by the Monkhouse Family, 1878   | Lot 193 | 16  | 16 | 0 |
| Sword, cruciform-hilted, with gilt-copper hilt, and scabbard mounts, the blade inscribed, "This Sword, worn by<br>Edmund Kean as Richard III, was presented by W. Chippendale to his friend Henry Irving, on the first<br>night of his appearance as Richard Duke of Gloucester, on 29 <sup>th</sup> June, 1877"  | Lot 196 | 37  | 16 | 0 |
| Short sword, of Roman fashion, with brass hilt and scabbard, the latter engraved with the name Edmund Kean,<br>turned ivory grip. This sword was worn by Edmund Kean in the character of Marcus Brutus  | Lot 197 | 21  | 0  | 0 |
| Dagger, Circassian, with silver scabbard and hilt. This dagger, worn by Lord Byron, was presented by him to<br>Edmund Kean, whose wife gave it to Miss Ellen Tree (afterwards Mrs. Charles Kean), by whom it was<br>bequeathed to her niece, Miss Patti Chapman, from whom it came into the possession of Sir Henry Irving in<br>1882   | Lot 201 | 13  | 13 | 0 |

## FURNITURE.

|  |         |    |    |   |
|--|---------|----|----|---|
| Chairs, set of six mahogany, of Adams design, with straight bars at the back carved with leafage and festoons of<br>drapery  | Lot 212 | 16 | 16 | 0 |
| Table, small octagonal mahogany tripod, of Chippendale design  | Lot 210 | 34 | 13 | 0 |
| Chair, Charles II, carved oak, with scroll-pattern stretcher. This chair and table were used by Sir Henry Irving<br>for many years in his bedroom  | Lot 211 | 44 | 2  | 0 |
| Elbow-chairs, pair, Chippendale mahogany, the backs and sides of trellis work in the Chinese manner  | Lot 217 | 33 | 12 | 0 |
| Sideboard, Sheraton mahogany, with four drawers, banded with satin-wood, and inlaid with sprays of flowers and<br>vases in inlaid and coloured woods, brass lions'-head handles, and rail at the back, 60 in. wide   | Lot 233 | 39 | 18 | 0 |
| Writing-desk, of teak and mahogany, with drawer and fall-down front, enclosing recess and numerous drawers,<br>the whole richly inlaid with vases of flowers, conventional scrolls and figures, Bombay work, early<br>18th century, on a Chippendale mahogany stand, on cabriole legs and ball-and-claw feet, with two drawers,<br>27 in. wide | Lot 238 | 84 | 0  | 0 |
| Stool, carved gilt, X-shaped, with claw feet and lions'-head handles, crimson velvet seat, temp. George IV   | Lot 240 | 23 | 2  | 0 |

Total, £4,601 18s. 6d.

## BATTERSEA AND CLOISSONNÉ ENAMEL.

|   |    |    |   |
|---|----|----|---|
| Candlesticks, pair, Battersea enamel, painted in flowers and richly gilt. Debenham, Storr & Sons, January 3rd   | 8  | 5  | 0 |
| Etui case, Battersea enamel, with five panels of figures, landscape, and flowers. Milne, Aberdeen, January 29th   | 10 | 10 | 0 |
| Tripod korō and cover, of Chinese cloisonné enamel, with flowers and emblems in polychrome on turquoise<br>ground, 18½ in. high; and a pair of vases, of similar workmanship, 13 in. high. Christie, December 19th,<br>1905 | 5  | 10 | 0 |
| Vases, pair, Chinese cloisonné enamel, decorated with conventional flowers, foliage and emblems in polychrome<br>on turquoise ground, 33 in. high. Christie, December 5th, 1905   | 20 | 5  | 0 |

**AUTOGRAPH LETTERS, HISTORICAL DOCUMENTS, &c.,**

*The Property of the late Mr. FREDERICK BARKER.*

**SOTHEBY, WILKINSON & HODGE, December 18th, 19th and 20th, 1905.**

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.  
 L.s. = Letter signed, the signature only in the handwriting of the sender.  
 A.D.s. } = As above, reading document for letter.  
 Doc.s. }

|  | Lot     | £  | s. | d. |
|--|---------|----|----|----|
| Albany (Louise, Countess of), wife of "The Young Pretender." A.L.s., 1 p. 4to., May 1, 1821  | Lot 16  | 2  | 18 | 0  |
| Anne (Queen of England). L. sub. and signed, dated 29 Sept., 1704, countersigned by C. Hedges—seal   | Lot 63  | 1  | 4  | 0  |
| — (of Brittany). A.L.s., 1 p. 4to.—very rare   | Lot 65  | 3  | 8  | 0  |
| Bewick (Thomas). A.L.s., 1 p. 4to., 22 May, 1826—in reference to his publications, &c.   | Lot 106 | 0  | 17 | 0  |
| Blackstone (Sir William). A.L.s., 4 pp. 4to., Carey St., 14 Feb., 1762, to Sir George Hay  | Lot 109 | 4  | 12 | 6  |
| Boswell (James). A.L.s., 2 pp. 4to., Chelmsford, 15 July, 1793, to Major Langton—portrait  | Lot 129 | 2  | 8  | 0  |
| Budgell (Eustace). A.L.s., 4 pp. 4to., Feb. 7, 1735-6, signed "A. B.," to Samuel Richardson, with autograph ; a note at the end signed by Richardson with initials   | Lot 147 | 5  | 0  | 0  |
| Burke (Rt. Hon. Edmund). A.L.s., 3½ pp. 4to., Westminster, Jan. 12, 1775, to the Marquis of Rockingham, on American affairs  | Lot 152 | 9  | 15 | 0  |
| Byron (Lord). A.L.s. "N.B.," 1 p. 8vo., to Captain Roberts, R.N.   | Lot 159 | 2  | 12 | 0  |
| Campbell (Thomas). A.L., Nov., 1804, to Dr. Currie—fine specimen and complete  | Lot 161 | 1  | 1  | 0  |
| Chatham (William Pitt, Earl of). A.L.s., 4 pp. 4to., St. James Sq., 1758   | Lot 192 | 3  | 0  | 0  |
| Chelmsford (S. T.). A.L.s., 7½ pp. 4to., 14 Sep., 1828, to Alaric Watts  | Lot 210 | 3  | 3  | 0  |
| Cox (David), Water-colour Painter. A.L.s., 3 pp. 4to., London, March 22, 1837, to W. Turton  | Lot 240 | 0  | 11 | 0  |
| Cowley (Abraham). A.L.s., 2 pp. fol., Paris, Jan. 25, 1650, to Mr. Long—repaired   | Lot 242 | 20 | 5  | 0  |
| Cowper (William). A.L.s., 4 pp. 4to., Temple, Feb. 21st, 1754  | Lot 245 | 2  | 12 | 0  |
| Crabbe (Rev. George). A.L.s., 4 pp. 4to., 22 Feb., 1831, to his son  | Lot 248 | 1  | 5  | 0  |
| Cromwell (Oliver). Signature on Warrant, 1 p. 4to., dated 14 March, 1650, seal, Order for Mr. Anthony Playford to pass through to England—two portraits  | Lot 253 | 7  | 0  | 0  |
| — (Oliver). Sign Manual "Oliver P." on a Warrant, dated Whitehall, 20 June, 1654   | Lot 254 | 12 | 10 | 0  |
| Cruikshank (George). A.L.s., 1½ p. 4to., Nov. 11, 1833, to Matthew Henry Barker  | Lot 255 | 0  | 9  | 0  |
| Curwin (Charles), Naturalist. Six A.L.s., on scientific matters, &c.—portraits, &c.  | Lot 268 | 2  | 6  | 0  |
| De Quincey (T.). A.L.s., 1 p. 4to., Grasmere, Feb. 8, 1811, to Mr. Brown, Bookseller, Penrith  | Lot 276 | 1  | 10 | 0  |
| Dickens (C.). A.L.s., 2 pp. 8vo., 15th September, 1866, to Harry Sydney, Esq.  | Lot 298 | 2  | 2  | 0  |
| — (C.). A.L.s., 3 pp. 8vo., 5, Hyde Park Place, 4th May, 1870, to Miss Cross   | Lot 302 | 3  | 12 | 0  |
| Doggett (Thomas). A.L.s., 2 pp. 4to., Jan. ye 14th, 1714   | Lot 311 | 3  | 12 | 6  |
| Dryden (John), to the Duke of Ormond, The First Day of Winter, 1698  | Lot 317 | 26 | 0  | 0  |
| Elizabeth (Queen of England). Royal Sign Manual on a vellum Warrant ; it is signed by Robert Dudley Earl of Leicester, Lord Burghley, Sir F. Knollys, Lord Pembroke, Ed. Clinton, Earl of Lincoln, &c., but the signatures of these statesmen are partially obscured by the paper that is pasted on the back of the warrant—cut and repaired at the back | Lot 324 | 5  | 7  | 6  |
| — (Princess), sister of Louis XVI. A.L.s., 1 p. 8vo., 25 Sept., 1790—very rare   | Lot 329 | 10 | 10 | 0  |
| Fairfax (Thomas, afterwards Lord). A.L.s., 2 pp. fol., dated Brussels, May 12, 1629, to his grandfather (written when about 18 years of age)—portrait  | Lot 343 | 2  | 12 | 0  |
| Ferdinand and Isabella. Doc.s. by both, 2 pp. fol., Madrid, 25 May, 1495, to Count Palamos   | Lot 348 | 3  | 7  | 0  |
| Fox (Charles James). A.L.s., 1½ pp. 4to., Chertsey, May 22, 1800, to Rev. H. Baile Dudley—portrait   | Lot 356 | 1  | 0  | 0  |
| Franklin (Benjamin). A.L.s., 1 p. 4to., Philadelphia, March 30, 1764, to W. Strahan  | Lot 34  | 7  | 10 | 0  |
| Farrick (David). A.L.s., 4 pp. 4to., Aug. 17 (no year), to his brother George—fine specimen, portrait  | Lot 379 | 5  | 10 | 0  |
| Fibbon (Edward). A.L.s., 4 closely-written pp. 4to., Lausanne, March 28, 1789, to his publisher  | Lot 388 | 10 | 0  | 0  |
| Furray (James). A.L.s., 1 p. fol., 1787, to Mr. Fores, in reference to a plate for engraving   | Lot 394 | 1  | 14 | 0  |
| Fordon (General). A.L.s., 4 pp. 8vo., Chatham, 3 March, 1859, to Mr. Stab  | Lot 401 | 0  | 13 | 0  |
| Fray (Thomas). A.L.s. "T. G.," 2 pp. 4to., Jermyn Street, 22 May, 1770, addressed "To the Rev. Mr. Brown, President of Pembroke Hall, Cambridge"—good condition, portrait  | Lot 405 | 6  | 0  | 0  |
| Justinians (Right Hon. Warren). Two A.L.s., 4½ pp. 4to., Daylesford House, 3 Dec., 1802, and July 9th, 1816, to Rev. T. P. Woodman ; Ticket for his Trial signed by Lord Elphinstone   | Lot 418 | 0  | 19 | 0  |
| Jogarth (William). A.L.s., 1 p. 4to., Leicester Fields, June 12, 1764, to Sir George Hay   | Lot 435 | 16 | 0  | 0  |
| Jood (Thomas). A.L.s., 3½ pp. 4to., n. d., to "My very dear Marianne"  | Lot 440 | 1  | 15 | 0  |
| Jowles (John). A.L.s., 3 pp. 4to., March 28, 1778, to John Prole—very scarce   | Lot 443 | 1  | 10 | 0  |
| Jume (David). A.L.s., 3 pp. 8vo., mentions Lord Bathe, &c.—of high literary interest, referring to James M. Johnson and the controversy regarding his reputed forgery of "Ossian"  | Lot 456 | 3  | 7  | 6  |
| Just (High). A.L.s., 8 pp. 4to., Hammersmith, Dec. 20 (1854), to John E. Boileau, Esq., fine specimen, in reference to an office he wishes to get (Examiner of Plays)  | Lot 457 | 1  | 14 | 0  |

|  |          |         |
|--|----------|---------|
| James II (King of England). Sign Manual for payment of moneys for the Royal Regiment of Fusileers, Whitehall, 1686   | Lot 473  | 1 3 0   |
| Johnson (Dr. Samuel). A.L.s., 2 pp. 4to., Jan. 3, 1743, to John Levett   | Lot 476* | 0 10 0  |
| — (Dr. Samuel). A.L.s., 2 pp. 4to., Oct. 14, 1760, to Dr. Percy—portrait, fine specimen  | Lot 477  | 0 5 0   |
| Lafontaine (Jean de). Autograph Poem signed, 2½ pp. 8vo., "Imitation d'Anacréon"—fine  | Lot 499  | 4 15 0  |
| Leicester (Robert Dudley, Earl of). L.s., 1 p. fol., dated Jan. 30, 1580, signed also by T. Ratcliffe, Earl of Sussex (rival of Leicester), Earl of Lincoln, Francis Russell, Earl of Bedford, Sir Francis Walsingham, and Sir Thomas Wilson—a rare group of signatures, and in beautiful condition  | Lot 519  | 2 6 0   |
| Louis Philippe. A.L.s., 1½ pp. 4to., dated Mahon, 25 Sept., 1809, with Autograph postscript, 4 pp. 4to. (together 15½ pp.), to the Marquis of Wellesley, a splendid historical letter in reference to his marriage with the Princess Marie Amelie  | Lot 549  | 5 5 0   |
| Louise (Queen of Prussia). A.L.s., ½ p. 4to., Potsdam, 24 Oct., 1800, to Carl Muhler   | Lot 550  | 2 0 0   |
| Marlborough (John Churchill, Duke of). A.L.s., 3 pp. 4to., Feb. 22, 1707, to the Duke of Ormonde, Lord Lieut. of Ireland   | Lot 571  | 7 0 0   |
| Marvell (Andrew). A.L.s., 1 p. fol., Jan. 5, 1670-1, to Mr. Edward Thompson, with second signature on address  | Lot 574  | 5 5 0   |
| — (Andrew). A.L.s., 1 p. fol., to Sir Henry Thompson—  | Lot 575  | 5 0 0   |
| Mazarin (Cardinal). A.L.s., 1 p. fol., in Italian, to a Prince, Paris, 26 Dec., 1634   | Lot 590  | 1 8 0   |
| Raleigh (Sir Walter). Signature, "W. Rawley," to a receipt for £37 10s., expenses for troops for Ireland, where he commanded a company, Aug. 15, 1580, 1 p. fol.; this document was signed very shortly before the honour of knighthood was conferred on him by Queen Elizabeth, he having discovered the country in North America, to which he gave the name of Virginia in honour of her—extremely rare and fine       | Lot 593  | 10 2 0  |
| Metastasio (Pietro Bonaventura). A.L.s., 4 pp. 4to., Vienna, 1762—fine   | Lot 604  | 1 9 0   |
| Mirabeau (Honoré Gabriel Riquetti, Comte de). A.L.s., 3 pp. 8vo., 4 Dec., 1783 (in French)   | Lot 611  | 3 5 0   |
| Moore (Sir John), General. A.L.s., 8 pp. 4to., Sandgate, 30 Aug., 1805, to "dear Mackenzie"—fine   | Lot 619  | 3 15 0  |
| Mutiny at the Nore in 1797. Document in reference to this celebrated Mutiny, being "The Dying Declaration of the Unfortunate Richard Parker," who was hanged at Sheerness, 30 June, 1797, 4 pp. large fol., written two days previous to his execution, all in the handwriting of Richard Parker, and dated 28 June, 1797; also Letter of Admiral Buckner, who commanded the Fleet at the Nore—a most important document | Lot 629  | 3 0 0   |
| Napoleon III. A.L.s., 1 p. 8vo.; 17 July, 1838, to Mr. David—fine  | Lot 630  | 1 2 0   |
| Nelson (Lord). A.L.s., 4 full pp. 4to., <i>Victory</i> , Aug. 24, 1803, to Lady Hamilton   | Lot 637  | 15 5 0  |
| — (Lord). A.L.s., 1 p. 4to., Feb. 14, 1801, with postscript also signed, together 1½ pp. 4to., to Lady Hamilton  | Lot 638  | 8 0 0   |
| — (Lord). A.L.s., ½ p. 4to., Merton, Nov. 13, 1802, to Dr. Moseley   | Lot 639  | 4 0 0   |
| Newton (Sir Isaac). Sig. on Exchequer Tally, 24 Dec., 1718, signed also by Hopton Haynes   | Lot 647  | 1 2 0   |
| Nightingale (Florence). A.L.s., 3 pp. 4to., Scutari Hospital, Jan., 1856, to Rev. Hen. Egan  | Lot 651  | 1 3 0   |
| Penn (Sir William), Admiral. A.L.s., Tower Hill, Sept. 15, 1655  | Lot 678  | 1 1 0   |
| Peter the Great (Emperor of Russia). L.s., 1 p. fol., dated St. Petersburg, 1 Dec., 1718   | Lot 687  | 5 5 0   |
| Pope (Alexander). A.L.s., 1 p. 8vo., to Mr. Richardson—fine specimen, portrait   | Lot 698  | 2 11 0  |
| — (Alexander). A.L.s., 1 p. 4to., n. d., to Mr. Richardson—portrait  | Lot 699  | 4 8 0   |
| — (Alexander). A.L.s., 1 p. 4to., Bath, Dec. 15, 1739—fine specimen to John Brinsden, portrait   | Lot 700  | 7 10 0  |
| Racine (Jean). Hymn from the Roman Breviary (à Laudes), 2 pp. 4to., in his autograph. It is written in six stanzas—portrait; also a Verse in his autograph, 2 pp. 4to.—both fine   | Lot 709  | 0 18 0  |
| — (J.). A.L.s., 2 pp. 4to., n. d., rare letter, mentions Despreaux, &c.—two portraits  | Lot 710  | 7 10 0  |
| Richardson (Samuel). A.L.s., 2 pp. 4to., Sep. 27, 1758—rare  | Lot 712  | 3 0 0   |
| — (S.). A.L.s., 1 p. 8vo., to the Rev. James Hervey, Jan. 28, 1746   | Lot 713  | 3 10 0  |
| Richelieu (Cardinal). A.L.s., 2 pp. fol., "To the Queen, Mother of the King," 7 Sep., 1617—holograph letters are rare, especially signed as Bishop of Luçon, portrait  | Lot 714  | 15 5 0  |
| Shelley (Mary Wollstonecraft). A.L.s., 4 pp. 4to., Paris, 26 Oct., 1840, to Abraham Hayward, Q.C.  | Lot 758  | 1 7 0   |
| Shenstone (William). A.L.s., 2 pp. 4to., Jan. 3, 1755, to John Scott Hylton; also A.L.s. of J. S. Hylton to Shenstone, dated 28 March, 1754, 3 pp. 4to.—portrait   | Lot 760  | 1 4 0   |
| Sheridan (Richard Brinsley). A.L.s., 1 p. 4to., n. d. to a lady—corner repaired, but writing uninjured   | Lot 762  | 0 19 0  |
| Siddons (Mrs. Sarah). A.L.s., 1 p. 4to.  | Lot 763  | 2 11 0  |
| Southey (Robert). A.L.s., 3 pp. 4to. (signed Robert Southey and E. Combe), to T. D. Lamb   | Lot 771  | 1 11 0  |
| Sterne (Laurence). A.L.s., 3 pp. 4to., n. d.—early and most interesting letter   | Lot 790  | 17 15 0 |
| Talleyrand (Charles Maurice Talleyrand de Perigord). A.L.s., 8 pp. fol., closely written, dated Philadelphia, 15 Jan., 1795, to Messrs. Bourdien, Chollet & Bourdien, London   | Lot 806  | 2 8 0   |
| Victoria (H.M. the late Queen). A.L., Buckingham Palace, July 17, 1839—paper stamped with royal arms in gold   | Lot 823  | 0 8 0   |
| — (H.M. the late Queen). A.L.s., 2 pp. 4to., in French, Chateau de Windsor, 6th October, 1839, to Marie Amelie, Queen of the French—extremely fine and interesting letter, in which she announces her approaching marriage with Prince Albert, which took place the 10th February succeeding   | Lot 824  | 1 4 0   |
| Voltaire (François M. A. de). A.L.s., 1 p. 4to., "Voltaire," 16 Oct., to Mon. Fabri—fine specimen  | Lot 830  | 2 11 0  |
| Walpole (Horace, Earl of Orford). A.L.s., 1 p. 4to., Strawberry Hill, July 19, 1785, to Thomas Astle—portrait  | Lot 836  | 1 14 0  |
| Washington (George), 1st Pres. U.S. Autograph MS., 2 pp. 4to., interesting, in reference to form of government, &c., in America  | Lot 842  | 1 15 0  |
| — (George). Plan and Survey made by him when a youth, dated 28 March, 1752—curious and rare  | Lot 843  | 0 0 0   |
| William I (Emperor of Germany). A.L.s., in French, 1 p. 4to., Castle of Fischbach, Silesia, Sept. 24, 1843   | Lot 880  | 1 2 0   |
| — (Emperor of Germany). A.L.s. (in French), 1 p. 4to., Sans Souci, July 1, 1844  | Lot 881  | 1 3 0   |

**AUTOGRAPH LETTERS AND DOCUMENTS,**

MOSTLY RELATING TO

**Napoleon Buonaparte and His Family, French Generals, &c., the Property of the late Mr. Frederick Barker**

SOTHEBY, WILKINSON & HODGE, February 19th, 1906.

|  | £       | s. | d.   |
|--|---------|----|------|
| Bonaparte (Emperor of the French). L.s., 2 pp. 4to., Quartier Général, Peschira le M. Prairial, 4th year of the French Republic, one and invisible, Bonaparte, General in Chief of the Italian Army, to the Commander of the Artillery   | Lot 15  | 4  | 0 0  |
| — (Josephine, Empress of the French). A.L.s., 1 p. 8vo., "La Pagerie Bonaparte," portrait, also portrait of her first husband  | Lot 16  | 3  | 0 0  |
| — (Eliza). A.L.s., 1 p. 4to., to her Uncle, scarce, portrait   | Lot 24  | 1  | 6 0  |
| Madoudal (Georges, Chouan Chief). A.L.s., Portland Prison, 25 July, 1799, 1½ pp. 4to.  | Lot 47  | 3  | 3 0  |
| Anton (Georges Jacques). L.s., in French, 1 p. fol., as Minister of Justice, Paris, 8 Sept. 1792, to M. Mogue, official consul at Charleville  | Lot 60  | 1  | 16 0 |
| Mesaix (Louise Antoine). A.L.s., to General Michaud, 23 Germinal An II (1795), 2 pp. 4to., interesting letter on military matters, with several portraits  | Lot 156 | 3  | 3 0  |
| Mouot (Jean Baptiste, Comte d'Erlon). A.L.s., 1 p. fol., Paris, May 3, 1815, to His Excellence the Minister of War   | Lot 157 | 2  | 2 0  |
| Mullotin (Joseph Ignace). A.L.s., 1 p. 4to., Paris, 22 Sept. 1810  | Lot 73  | 1  | 11 0 |
| Louis XVI (King of France). A.L.s., ½ p. 8vo., to Necker, fine specimen, with seal   | Lot 86  | 4  | 4 0  |
| Marie Antoinette (Queen of Louis XVI of France). Royal Sign Manual on Warrant, 1 p. fol., 1783, extremely fine   | Lot 93  | 4  | 12 0 |
| — Louise (Empress of the French). Signature on small thin parchment Document, appointing Madame de Gerando a member of the Société de la Charité Maternelle, Jan. 16, 1813, portrait   | Lot 94  | 1  | 1 0  |
| Mirabeau (H. G. R. Comte de). A.L.s., 1 p. 4to., Paris, 14 Oct. 1783, fine specimen, portrait  | Lot 97  | 2  | 0 0  |
| Montebello (Duchess of). L.s., 1 p. 4to., to the Duke of Gäele, Minister of Finances, dated Paris, Nov. 26, 1813; A.L.s., 2 pp., 4to., Paris, 23 Oct. 1820—Vicence (Duchess). A.L.s., 1820   | Lot 103 |    |      |
| Naples in 1799. A most interesting MS. being a Narrative of the Revolution at Naples, 1799, with most interesting details, 5½ pp. large fol., dated Naples, 8 July, 1799, and signed John Badge, from the Hamilton papers, and endorsed by Sir William "Naples, 8 July, 1799, Mr. Badge's Narrative of the Revolution," mentions Lord Nelson many times, &c. | Lot 104 | 10 | 5 0  |
| Napoleon I (Emperor of the French). L.s., 2 pp. 4to., "Bonaparte" to General Marmont, extremely fine specimen, Paris, 21 Ventose, 12 yr. of Republic   | Lot 105 | 5  | 15 0 |
| — (Emperor of the French). L.s., 2½ pp. 4to., "Bonaparte" to the Minister of War, Marshal Berthier, fine specimen, 6 Fructidor, 1810   | Lot 108 | 3  | 17 6 |
| Callien (Madame, Princess of Chimay). A.L.s., 2 pp. 8vo., 10 Feb. 1830   | Lot 135 | 1  | 19 0 |

**AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.**

SOTHEBY, WILKINSON & HODGE, February 26th, 1906.

|   | £       | s. | d.  |
|---|---------|----|-----|
| Alexandra (Queen of England). A.L.s., 2½ pp., 8vo., Sandringham, Dec. 7, 1882, to Mrs. Gladstone  | Lot 184 | 2  | 4 0 |
| Ante ("Charlotte). A.L.s., 3 pp., 4to., to her intimate friend Ellen Nussey, dated June 19th, 1834, fine specimen of her early handwriting, with full signature   | Lot 117 | 5  | 0 0 |
| — (Charlotte). A.L.s., 3 pp., 4to., postmark Jany. 21st, 1839, to Miss Nussey, "Yours under a cloud," "C. Brontë," an excellent specimen of her handwriting when changing to her later style  | Lot 118 | 5  | 0 0 |
| Burns (Robert). A.L.s., addressed to Miss Miller, Dalswinton, Dumfries, Sept. 9, 1793. "Madam, I have taken the liberty to make you the Heroine of the Song on the foregoing page. Being little in the secret of young ladies' loves and lovers—how should I you know? I have formed in my fancy a little love story for you. The air you know is excellent and the verses I hope and think are in my best manner. It goes into Beattie's songs, &c." The song consists of 5 stanzas of 4 verses each, and is entirely in the autograph of Burns. |         |    |     |

"Fair Jenny"—Tune: 'Saw ye my father?'

Stanza 1. Where are the joys I have met in the morning  
That danced to the lark's early song?  
Where is the peace that awaited my wandring  
At evening the wild woods among?

Stanza 5. Time cannot aid me my griefs are immortal  
Not Hope dare a comfort bestow.  
Come then enamoured and fond of my anguish  
Enjoyment I'll seek in my woe."

|  |         |    |      |
|--|---------|----|------|
| Byron (Lord). A.L.s., 1 p., 4to., 13 Terrace, Piccadilly, October 27th, 1815, to Wm. Taylor, Esq., seal  | Lot 110 | 8  | 0 0  |
| George Gordon, Lord). A.L.s. "N.B.," 2 pp., 4to., Pisa, May 17th, 1882, to John Hay, writes that he lost his natural daughter (Allegra), who succumbed to a fever, very fine specimen, complete with address and seal, unpublished | Lot 293 | 9  | 17 6 |
|  | Lot 294 | 70 | 0 0  |

- Carlyle** (Thomas). A.L.s., 2½ pp., 8vo., Chelsea, 18 March, 1846, to W. J. Hinton Lot 286 1 17
- Charles I** (King of England). Doc.s., fol., Order for a patent of Baronety to be conferred on Thomas Esmond, "Given under our signett at our Court att Southwick, the thirteenth day of August in the fourth yeare of our Raigne (1628) Lot 268 3 3
- Charles II** (King of England). Royal Sign Manual on Document on vellum, Whitehall, 26th January, 1660 Lot 274 1 0
- Disraeli** (B., Earl of Beaconsfield). A.L.s. (initials), 3 pp., 4to., May 6th, 1835, to Miss Disraeli } Lots 53, 54 and 55 10 12
- (B.). A.L.s. (initials), 3 pp., 4to., May 9th, 1835, to the same
- (B.). A.L.s. (initials), 4 pp., 4to., date as above (second letter), to the same
- Elizabeth** (Queen). Royal Sign Manual on a Warrant, on vellum Lot 188 2 12
- (Queen). Signature to a long letter, 2 pp., fol., "To our trusty and well-beloved the Sheriffs of our Countie of Norfolk, and the rest of the Commissioners for the Muster there," "given under our Signet at our Palace of Westminster the eighth day of January in the XLIIIth yeere of our raigne" (1602); referring to the Rebellion in Ireland under the Earl of Tyrone, and the expected landing of a Spanish army there, with a very fine bold signature, and the small royal seal quite intact Lot 290 12 10
- Graves** (John Woodcock, of Tasmania, N.Z., formerly of Wigton, Cumberland). The Original Manuscript of the song "D'ye ye ken John Peel," and Letters addressed to Thos. Mehan, of Wigton, Cumberland, dated Hobart Town, April 19, 1863, and Kingston, Tasmania; March 30, 1864; occupying 12 pp., fol., closely written, with 2 photos, in cloth portfolio Lot 82 3 0
- Hood** (Tom). Autograph Poem signed, 4 pp., 4to., entitled "The Logicians," 93 lines; also A.L.s. to Ackermann, sending it Lot 292 3 6
- James I** (King of England). Royal Sign Manual on Letter, 1 p., fol., dated from Berwick, 6th April, 1603, addressed to Lord Beauchorpe Lot 273 3 5
- James II** (King of England). L. sub. and signed, 1 p., fol., St. Germain, 10 Septembre, 1696, to M. Fabroni, written whilst James II was in exile Lot 275 1 14
- Kauffman** (Angelica). A.L.s., 2½ pp., 4to., Rome, Dec. the 31, 1793, apparently to Lady Hamilton Lot 248 4 5
- Kean** (Emund). A.L.s. to "Dear Hazlitt," ½ p., 4to., March 30, 1816 Lot 139 2 0
- Keats** (John). Interesting Documents relating to the Poet: (1) A long and interesting Letter, 4 closely written pp., 4to., with address to John Taylor, who with Hesseyp published Keats's Poems, mostly relating to the Poet, from Richard Woodhouse the solicitor, Weymouth, September 20, 1829—(2) Extract of a Letter written to Sir J. M. (Sir Jas. Mackintosh?), 1818, from Taylor the Publisher, referring chiefly to Endymion; Gifford's attack on Keats in the Quarterly; and other interesting matter relating to the Poet—(3) Copy of a Letter in the handwriting of Richard Woodhouse, full of matter concerning the Poet, chiefly eulogising "Endymion"—(4) A.L.s. of the Rev. B. Bailey, Dallington, May 8, 1821, 3 pp., 4to., to John Taylor, Keats's Publisher—(5) Salmon (J.). A.L.s. to Richard Woodhouse, Ramsgate, Feb. 15, 1822, giving details as to Keats's family—(6) A Letter signed Rich. Abbey, April 18, 1821, to Taylor the Publisher, relating to Keats "having withdrawn himself from my control, and acted contrary to my advice I cannot interfere with his affairs" (7-10); Four MS. Poems of Keats's (?), with alterations Lot 121 70 0
- Leopold I.** Document on vellum, signed (Latin, 6 ll.), written, 1 p. in letters of gold (grant of a Patent of Nobility to "Paulo Mittos"), with a large and very richly emblazoned coat of arms, original velvet binding. Fol. 1660 Lot 5 3 8
- Marlborough** (John Churchill, Duke of). A.L.s., 3 pp., 4to. (the first page in another hand), Hague, April first, 1702 Lot 300 3 10
- Meyerbeer** (Giacomo). Two A.L.s., 5½ pp., 4to., 1853 Lot 23 1 12
- Morland** (George). A.L.s., 1 p., 4to., to George Dawe, rare Lot 282 4 2
- Napoleon I.** Signature on a Report, with (?) 2 ll. holograph, from the Army of the Rhine, 25 Ventose, an huit Lot 15 3 3
- Nelson** (Admiral Lord). A.L.s., 2 pp., 4to., Sheerness, July 29th, 1801, to Lady Hamilton, fine and characteristic letter, with seal Lot 104 11 0
- (Lord). Official Naval Document, 4 pp., 4to., addressed to "Sir Thos. Levington, Bart., Captain of his Majesty's Ship *Renommee*, signed Nelson and Bronte," given on board the *Victory*, off Cadiz, 29 April, 1805. This important document relates to the disposition of the English ships in the coming battle of Trafalgar Bay, and contains directions to the captain of the *Renommee*, with the coloured pendants of the different vessels to be engaged, and their guns; a chart of the disposition of the line; "The Signals made by the Commander-in-Chief in the Course of the Morning," one of which is the famous one which here reads "England Expects that Every Man will do His Duty." This is headed by a note, "It is my intention to cut off the North-west ships to prevent them getting into Cadiz" Lot 106 70 0
- (Lord). A.L.s., 1 p., 4to, Deal (H.M.S. *Medusa*), September 24th, 1801, to Emma Lady Hamilton Lot 109 7 10
- (Lord) and Lady Hamilton. A.L.s., 1 p., 4to., from Nelson to his daughter Horatia, *Victory*, Jan. 20th, 1804; Certificate of the Marriage of Thos. Spencer and Mary Hever, solemnised at Palermo, 7 May, 1799, signed by Nelson, Lady Hamilton and Sir Wm. Hamilton; A.L.s., 1 p., 8vo., from Lady Hamilton, Wednesday, Nov. 27th, 1807, containing a humorous invitation to dinner at Merton House, addressed by the Duke of Sussex; A.L.s. from G. Magra to Lady Hamilton; Autograph description of Lady Hamilton's dress, together with Portraits, Drawings, Pamphlets and Autograph Letters, in connection with Pettigrew's Life of Napoleon, in a black case, with lock Lot 264 3 0
- (Lord). A.L.s. (written before the loss of his right arm), 1 p., 4to., Nevis, Jany. 1st, 1786, to the Rev. W. New of Bristol, an early letter Lot 279 7 7
- (Lord). A.L.s., 2½ pp., 4to., *Victory*, June 16th, 1805, 130 lgs. from Antigua, to Lady Emma Hamilton, written while in pursuit of the French Fleet Lot 305 21 0
- Pope** (Alexander). A.L.s., 1 p., 4to., to Wm. Fortescue, Esq., in Tom's Coffeehouse in Devereux Court, small hole caused by seal Lot 50 3 5

£ s. d.

|   |         |   |    |   |
|---|---------|---|----|---|
| Richeieu (Cardinal). L.s. with Autograph Postscript of 3 lines, rare and fine, with 2 seals. "To his Eminence for Monsieur le Maréchal de Brezé. From Hannes, 25 Sept., 1641"   | Lot 291 | 3 | 12 | 6 |
| Rousseau (Jean Jacques). A.L.s., 3 pp., 4to., Montmorenci, le 7 Mai, 1759, to M. Lenreps  | Lot 310 | 6 | 0  | 0 |
| Ruskin (John). A.L.s., 2 full pp., 4to., Geneva, 13th Sept. (no year), to Mrs. Hewitt   | Lot 124 | 1 | 12 | 0 |
| Scott (Sir Walter). A.L.s., 1½ pp., 4to., Edinburgh, 6th June, 1822, to Mr. Innes, with seal  | Lot 49  | 2 | 10 | 0 |
| — (Sir Walter). A.L.s. 2½ pp., 4to., and address, to Mrs. Scott (his sister-in-law, wife of his brother Thomas), Abbotsford, 22 Oct. (1824)   | Lot 169 | 3 | 12 | 0 |
| Siddons (Sarah). A.L.s. to John Kemble, 2 pp., 12mo., Bath, Dec. 21, asking that Kemble, with his company, will pay a visit to Bath for the Christmas   | Lot 140 | 1 | 16 | 0 |
| Tennyson (Alfred, Lord). A.L.s., 1 p., 8vo., Feby. 14, interesting; also brief A.L.s., Dec. 7, '93  | Lot 326 | 4 | 6  | 0 |
| Thackeray (W. M.). A.L.s., 1 p. 8vo., 13 Young St., Kensington, Aug. 6 (no year), on Athenæum Club paper  | Lot 114 | 4 | 0  | 0 |
| Voltaire (Arouet de). A.L.s. "Voltaire," 2 pp., 4to., 3 Oct., 1744 (no address), an interesting letter relating to the first publication of the "Henriade"  | Lot 84  | 3 | 5  | 0 |
| Walpole (Horace, Earl of Orford). Account of a Sea Monster in his Autograph and signed, also a scarce print of the Monster, with the following in his hand written at foot, "It was caught at Topsham Bar near Exeter, Sept. 9th, 1737, H. Walpole," portrait         | Lot 284 | 2 | 0  | 0 |
| Wilde (Oscar). A.L.s., 3 pp., 8vo., Lyric Club; another A.L.s. from the same, 1 p., 4to.  | Lot 327 | 2 | 16 | 0 |
| Wordsworth (William). Autograph Poetry, on 2½ pp., 4to., circa 1818, the poetry begins:<br>"A weight of awe not easy to be borne,<br>And loth to be remov'd is sometimes cast<br>Upon my bosom from the unknown Past<br>When I beheld that sister loved forlorn, &c." | Lot 24  | 5 | 7  | 6 |

OBJECTS OF ART.

MINIATURES.

£ s. d.

|  |     |    |   |
|--|-----|----|---|
| Brooch, small oblong gold with chased borders, containing a lock of Lord Nelson's hair, initials N. and B. and coronets, and the inscription: "Lost to his Country, Oct. 21, 1805." The hair was given by Lord Nelson to Lord Neville, while the latter was Lieutenant on the <i>Victory</i> . Lord Neville had the brooch made for his wife, who was great-aunt to the present owner. Christie, February 6th  | 11  | 11 | 0 |
| Cosway (R.). Miniature of a gentleman, with powdered hair, wearing dark blue coat with gilt buttons, and white cravat, by R. Cosway, R.A., signed at the back, in gilt frame. Christie, February 6th   | 29  | 8  | 0 |
| Hall. Portrait of a girl, wearing white dress, with blue sash, pearls and blue riband in her hair, holding a pansy in her right hand, and standing in a landscape: a French miniature in the style of Hall, in square ebonised frame. Christie, February 6th   | 35  | 14 | 0 |
| Miniature of a lady, with dark curling hair, wearing white dress, in locket with border of diamonds. Christie, February 6th  | 65  | 0  | 0 |
| Miniature of Lord Nelson, wearing naval uniform and Star of the Garter, in locket with hair at the back, and gilt frame. Said to have belonged to Lady Hamilton. <i>Vide</i> inscription at the back. Exhibited at South Kensington Museum, Special Exhibition of Portrait Miniatures, June, 1865, No. 530. Christie, February 6th   | 31  | 10 | 0 |
| Oliver (I.). Portrait of Queen Elizabeth, whole length, standing before a red curtain background; she is viewed nearly full face turned slightly to the right, her hair closely curled; she wears a costume with puffed and slashed sleeves, pointed farthingale and hoop skirt, large ruff, and pearl ropes round her neck: a large unfinished miniature, in gouache on vellum, by Isaac Oliver, 6½ in. by 4½ in. An ancestor of the present owner held an appointment at Court during the reign of Henry VIII and Queen Elizabeth, and this interesting miniature has remained in the family until the present time. Christie, February 23rd | 147 | 0  | 0 |
| Petitot. Enamel of a lady, with curling hair, wearing pearl necklace and earrings, and white dress, in the style of Petitot, in gold frame. Christie, February 6th   | 32  | 0  | 0 |
| Smart (J.). Portrait of Mary, Marchioness of Downshire, viewed three-quarter face turned to the right, her brown hair dressed high and bound with pearls, wearing bright blue dress trimmed with fur, and pearl necklace: an oval miniature, by John Smart, signed with initials, and dated 1777, mounted in an oval gold snuff-box, bearing the London hall-mark for 1798; the interior of the lid set with a plait of hair, initial D and coronet. Christie, February 23rd   | 493 | 10 | 0 |
| — (J.). Portrait of a lady, viewed three-quarter face turned to the left, with fair hair falling in loose curls over her left shoulder, wearing pale blue dress trimmed with fur, and white bodice; a lawn scarf, fastened by a brooch to her hair, falls over her right shoulder: a miniature, by John Smart, signed with initials, and dated 1781, in gold locket, with hair at the back. Christie, February 23rd  | 315 | 0  | 0 |
| — (J.). Portrait of a gentleman, with powdered wig, wearing crimson coat, cream waistcoat trimmed with yellow braid, and white cravat: a miniature, by John Smart, signed with initials, and dated 1782, in gold locket, with pearl border and initials at the back. Christie, February 23rd   | 48  | 6  | 0 |
| Zincke. Portrait of a gentleman, wearing wig and plum-coloured coat; an enamel, by Zincke, signed at the back, and dated 1717, in gold locket, with pearl border. Christie, February 6th   | 49  | 0  | 0 |



|  | £   | s. | d. |
|--|-----|----|----|
| <b>Adams.</b> —Chimney-piece, of wood, with panels of figures in high relief, and friezes of conventional foliage, and with fluted column supports, 77 in. wide. Christie, February 9th  | 29  | 6  | 0  |
| Commode, of Louis XVI design, with three drawers in the frieze and three doors below, inlaid with a festooned vase, musical trophies and sprays of flowers in coloured woods, and mounted with a rosette and riband frieze, and foliage borders of chased ormolu, 60 in. wide. Christie, December 1st, 1905                              | 420 | 0  | 0  |
| Sofa, mahogany, slightly carved, on fluted legs, the seat and back covered with flowered yellow silk brocade, 4 ft. 9 in. wide. Christie, February 9th   | 11  | 11 | 0  |
| <b>Anne, Queen.</b> —Cabinet, walnut-wood, with glazed folding doors and drawer below, on turned spiral legs, 5 ft. 6 in. high, 4 ft. 6 in. wide. Christie, December 8th, 1905   | 105 | 0  | 0  |
| Chairs, pair, walnut-wood, with high backs, carved with foliage, and on carved cabriole legs with claw feet. Christie, December 19th, 1905   | 18  | 7  | 6  |
| Chairs, four, walnut-wood, with high backs with two panels of canework, the centres inlaid with foliage and a crown in marqueterie, the top carved with a shell, on cabriole legs with stretchers. Christie, December 19th, 1905   | 65  | 2  | 0  |
| Chairs, four marquetry, cabriole legs, ball-and-claw feet. Bromley Sanders, Exeter, January 9th  | 27  | 0  | 0  |
| Chairs, pair, high back, walnut-wood frames with scroll carvings, on cabriole legs, seats and backs upholstered in maroon plush. Knight, Frank & Rutley, January 31st  | 8   | 10 | 0  |
| Mirror, in gilt wood frame, carved with foliage and acorns, a shell at the top, 4 ft. 9 in. high, 2 ft. 9 in. wide. Christie, January 19th   | 16  | 16 | 0  |
| Mirror, in gilt frame, with moulded borders, with oak foliage, a lion's mask, and rosettes in relief, 72 in. high, 38 in. wide. Christie, February 15th  | 42  | 0  | 0  |
| Secrétaire cabinet, upright, of walnut, inlaid with geometric and other designs in various woods, fitted with shelves enclosed by two panelled doors, fall-down writing front enclosing pigeon holes, &c., nine drawers under, ormolu drop handles and mounts, 7 ft. high, 3 ft. 9 in. wide. Knight, Frank & Rutley, December 13th, 1905 | 50  | 0  | 0  |
| Settee, with cabriole legs and stretchers, upholstered in red silk damask. Puttick & Simpson, December 12th, 1905  | 16  | 16 | 0  |
| Table, oblong, with foliage and shells in raised plaster-work, on cabriole legs with claw feet, 3 ft. wide. Christie, January 19th   | 25  | 4  | 0  |
| <b>Charles I.</b> —Cabinet, oak, with cupboards above and below, the panels and borders carved with conventional foliage and arches, and with pendant acorn-shaped ornaments, in the centre the date 1642, 66 in. high, 60 in. wide. Christie, December 8th, 1905  | 21  | 0  | 0  |
| <b>Charles II.</b> —Arm-chair, of chestnut-wood, with high back, boldly carved with a cherub's mask, terminal animals, birds and flowers, the arms carved with foliage and on turned legs. Christie, December 8th, 1905  | 48  | 6  | 0  |
| Chairs, set of six, oak, with high backs, carved with rosettes and scroll foliage and with turned rails at the sides, surmounted by acorns, on baluster legs, with stretchers. Christie, February 2nd  | 44  | 2  | 0  |
| <b>Chippendale.</b> —Arm-chair, mahogany, large, the arms and legs carved with foliage, on lions'-claw feet. Christie, December 19th, 1905   | 74  | 11 | 0  |
| Arm-chair, mahogany, child's, with interlaced back and carved corded borders. Christie, December 19th, 1905  | 11  | 11 | 0  |
| Arm-chair, mahogany, large, the arms carved with foliage, on carved cabriole legs and scroll feet. Christie, February 2nd  | 45  | 3  | 0  |
| Arm-chair, carved, on ball-and-claw feet. Atkinson, Newcastle, February 13th   | 15  | 10 | 0  |
| Arm-chair, mahogany, with shield back carved with Prince of Wales' feathers and ribbon scrolls on fluted legs. Atkinson, Newcastle, February 13th  | 10  | 10 | 0  |
| Arm-chair, another, similar to the above. Atkinson, Newcastle, February 13th   | 10  | 10 | 0  |
| Arm-chairs, pair, with elaborately carved backs and legs, fitted with movable seats upholstered in tapestry. Atkinson, Newcastle, February 13th  | 18  | 0  | 0  |
| Bookcase, enclosed with glazed doors above and cupboards beneath, 3 ft. 7 in. by 8 ft. high. Puttick & Simpson, December 12th, 1905  | 15  | 4  | 6  |
| Bookcase, mahogany secrétaire, with bold pierced scroll pediment, enclosed by two glazed lattice doors, the lower part serpentine-shaped, with falling front, secrétaire and three drawers, brass drop handles, 9 ft. 6 in. high, 4 ft. 10 in. wide. Knight, Frank & Rutley, December 13th, 1905   | 41  | 0  | 0  |
| Card-table, mahogany, with folding top, on carved cabriole legs and ball-and-claw feet, 31 in. wide. Christie, December 19th, 1905   | 22  | 1  | 0  |
| Card-table, carved, mahogany. Bromley Sanders, Exeter, January 9th   | 37  | 0  | 0  |
| Chairs, pair, mahogany, carved at the top with a flower and foliage, on carved cabriole legs and ball-and-claw feet. Christie, December 8th, 1905  | 25  | 4  | 0  |
| Chairs, six, mahogany, carved with foliage and scrolls, and with interlaced riband centres to the backs, on carved cabriole legs and ball-and-claw feet; three chairs, of nearly similar design. Christie, December 19th, 1905   | 30  | 8  | 0  |
| Chairs, four mahogany, with inlaid backs, on cabriole legs, carved with shells and ball-and-claw feet. Christie, February 2nd  | 37  | 16 | 0  |
| Chairs, four mahogany, with vase-shaped centres to the backs, slightly carved with foliage, on cabriole legs and ball-and-claw feet. Christie, February 2nd  | 48  | 6  | 0  |
| Chairs, twelve mahogany, the seats and backs covered with needlework, on cabriole legs with club feet. Christie, February 9th  | 82  | 0  | 0  |
| Chairs, seven mahogany, with interlaced backs, the tops carved with foliage, on carved cabriole legs and ball-and-claw feet. Christie, February 9th  | 50  | 3  | 0  |
| Chairs, mahogany, set of six and two arm-chairs, with interlaced backs carved with foliage, on cabriole legs with ball-and-claw feet. Christie, February 2nd   | 73  | 10 | 0  |

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| Chairs, twenty, mahogany, with interlaced backs carved with foliage, on carved scroll legs. Christie, February 2nd   | 178 | 10 | 0  |
| China cabinet, mahogany, fitted shelves and enclosed by glazed door with canopy trellis, cupboard under enclosed by fret panelled doors in the Chinese style, on cabriole supports, 6 ft. 5 in. high, 2 ft. 9 in. wide. Knight, Frank & Rutley, January 31st                                       | 39  | 0  | 0  |
| Dining-room chairs, four mahogany, open fan-shaped backs, slightly carved, cabriole front legs, claw-and-ball feet, with loose seats, upholstered in sage green morocco leather. Knight, Frank & Rutley, December 13th, 1905   | 25  | 4  | 0  |
| Six ditto and two elbow chairs, <i>en suite</i> , made in very careful facsimile of the four original chairs in the previous lot. Knight, Frank & Rutley, December 13th, 1905  | 19  | 0  | 0  |
| Fire-screen, mahogany, containing a panel of old English petit-point needlework, with figures of a lady and page, in border of flowers, 45 in. high. Christie, December 19th, 1905   | 50  | 8  | 0  |
| Fire-screen, mahogany, carved with rosettes, and on tripod carved with acanthus foliage. Christie, December 19th, 1905   | 40  | 9  | 0  |
| Mirror, in carved and gilt-wood frame, with open scroll borders, entwined with branches of oak foliage and acorns, and surmounted by an eagle, 17 in. high, 36 in. wide. Christie, December 8th, 1905  | 73  | 10 | 0  |
| Another, nearly similar, the borders carved with grapes, flowers and scrolls, and surmounted by an eagle, 70 in. high, 36 in. wide. Christie, December 8th, 1905   | 88  | 4  | 0  |
| Mirror, of Chippendale design, in gilt frame of scroll outline, 7 ft. high, 3 ft. 9 in. wide. Christie, December 5th, 1905   | 15  | 15 | 0  |
| Pair, similar. Christie, December 5th, 1905  | 36  | 15 | 0  |
| Pair, smaller mirrors, similar. Christie, December 5th, 1905   | 34  | 13 | 0  |
| Mirror, in carved and gilt wood frame with architectural border, entwined with branches of foliage, 6 ft. high, 3 ft. wide. Christie, February 9th   | 50  | 8  | 0  |
| Mirror, in carved and gilt wood frame of bold design, with borders of scroll foliage and wave ornament, surmounted by birds, a stag and dog, 7 ft. high, 5 ft. wide. Christie, February 2nd  | 42  | 0  | 0  |
| Mirrors, pair, in gilt-wood frames with openwork borders, carved with branches of flowers, shells and scrolls, 6 ft. 9 in. high, 3 ft. 6 in. wide. Christie, December 19th, 1905   | 56  | 14 | 0  |
| Mirrors, pair, in gilt frames of scroll outline with borders of wreath of flowers, and surmounted by figures of birds, 100 in. high, 52 in. wide. Christie, February 23rd  | 273 | 0  | 0  |
| Settee, mahogany, the arms terminating in animals' masks, on boldly carved cabriole legs, and lion's-claw feet, 6 ft. 9 in. wide. Christie, February 2nd   | 341 | 5  | 0  |
| Sideboard, mahogany, of Chippendale design, with three drawers in the frieze, cellarets at the ends and cupboards below, boldly carved with arabesque foliage, trophies and gadrooning, 7 ft. wide. Christie, December 8th, 1905   | 39  | 18 | 0  |
| Side-table, mahogany, carved with a lion's mask, birds and festoons of flowers, on claw feet, 4 ft. 9 in. wide. Christie, December 8th, 1905   | 89  | 5  | 0  |
| Side-table, mahogany, with shaped front and ends and carved rosette borders, on fluted legs, 5 ft. 6 in. wide. Christie, February 2nd  | 35  | 14 | 0  |
| Stools, pair, mahogany, with gadrooned borders, on cabriole legs, carved with foliage, and ball-and-claw feet. Christie, February 2nd  | 39  | 18 | 0  |
| Table, oblong mahogany, the borders and legs pierced with latticework, 31 in. wide. Christie, December 19th, 1905  | 25  | 4  | 0  |
| Table, oblong, mahogany, with pierced latticework gallery and sides, slightly carved with foliage and Gothic ornament, on cluster column legs, 36 in. wide. Christie, February 15th  | 134 | 8  | 0  |
| Tall-boy chest, mahogany, of seven drawers, the borders carved with latticework, and with a frieze of key-pattern round the top, brass drop-handles, 74 in. high, 42 in. wide. Christie, December 19th, 1905   | 50  | 8  | 0  |
| Dutch.—Chairs, six, marqueterie, and an arm-chair, inlaid with vases of flowers and birds in coloured woods and ivory. Said to have been formerly at Holyrood Palace, <i>vide</i> MS. history. Christie, December 1st, 1905  | 53  | 11 | 0  |
| Chairs, twelve, marqueterie, and two arm-chairs, with high backs, with vase-shaped centres, entirely inlaid with a vase of flowers and scroll foliage, on cabriole legs and club feet. Christie, December 1st, 1905  | 60  | 18 | 0  |
| Chairs, set of four inlaid high back, with carved legs on ball-and-claw feet, fitted with loose seats, upholstered in crimson velvet. Atkinson, Newcastle, February 13th   | 25  | 0  | 0  |
| Commode, oblong, marqueterie, of Louis XV design, with four drawers, the panels inlaid with flowers in coloured woods and ivory, and with chased ormolu mounts, surmounted by a white marble slab, 49 in. wide. Christie, February 2nd   | 29  | 8  | 0  |
| Wardrobe, large, mahogany, with folding doors and drawers below, carved with laurel festoons, vases, rosettes and ribands, the pediment carved with acanthus foliage, 8 ft. high, 5 ft. 3 in. wide. Christie, February 15th  | 63  | 0  | 0  |
| Empire.—Sideboard, mahogany, with two drawers in the frieze, carved with rosettes and gadrooning, and on Corinthian column supports mounted with ormolu borders, chased with <i>paterae</i> ornament and rails at the back, 8 ft. 6 in. wide. Christie, December 5th, 1905                         | 48  | 6  | 0  |
| Side-tables, pair, Amboyna-wood, with carved and gilt winged gryphon supports, 4 ft. wide. Christie, February 15th   | 48  | 6  | 0  |
| Flemish.—Armoire, mahogany, with sliding trays and drawers, enclosed by two panelled doors, and three shaped long drawers under, on claw feet, surmounted by a cornice carved in foliage, and classic head in relief, 8 ft. high, 5 ft. 6 in. wide. Knight, Frank & Rutley, December 13th, 1905    | 34  | 0  | 0  |
| Happlewhite.—Arm-chair, mahogany, with heart-shaped back, carved with Prince of Wales' feathers, and drapery festoons, on fluted legs. Christie, December 8th, 1905  | 18  | 18 | 0  |
| Bookcase or china cabinet, inlaid mahogany, painted with foliage and classic urns, enclosed by glazed trellis doors, cupboards under enclosed by painted panelled doors, with shaped pierced pediment, surmounted by an eagle, 9 ft. high, 6 ft. wide. Knight, Frank & Rutley, December 13th, 1905 | 42  | 0  | 0  |

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| Chairs, six mahogany open-back, carved in leaf and urn ornament, upholstered in green figured velvet. Knight, Frank & Rutley, December 13th, 1905  | £ 32 0 0 |
| Six ditto. Knight, Frank & Rutley, December 13th, 1905   | 26 0 0   |
| Side-table, satin-wood, semi-circular, inlaid with tulip-wood, and painted, on taper supports. Knight, Frank & Rutley, January 31st  | 7 15 0   |
| <b>Ince and Mayhew.</b> —Arm-chair, large mahogany, with rail centre to the back, with fluted borders carved with scrolls, and scroll arms with carved supports, the frame of the seat carved with latticework and on carved rectangular legs with X-shaped stretcher, the seat covered with needlework. Christie, December 8th, 1905  | 120 15 0 |
| <b>Jacobean.</b> —Oak cabinet, with panelled front, cannon and other decorations, 3 ft. by 2 ft. 8 in. Puttick & Simpson, December 12th, 1905  | 13 13 0  |
| Oak cabinet, the lower portion enclosed with two doors forming a cupboard. the upper fitted with two small doors and centre panel, elaborately carved on front and sides, a representative piece of the period, 4 ft. 8 in. by 5 ft. 3 in. Puttick & Simpson, December 12th, 1905  | 27 6 0   |
| Oak cabinet, with folding doors below and cupboards above, carved with friezes and panels of running scroll-work, and with baluster supports at the sides, the doors inlaid with chequer bands, 58 in. high, 63 in. wide. Christie, December 19th, 1905  | 33 12 0  |
| Oak cabinet, with one door, the borders carved with arabesque foliage and flowers, 61 in. high, 36 in. wide. Christie, December 8th, 1905  | 16 5 6   |
| Oak settle, with sunk panels in the back, carved with a band of formal foliage beneath arches, initials ISM and the date 1699, 65 in. wide. Christie, December 8th, 1905   | 24 3 0   |
| <b>Louis XV.</b> —Commode, parqueterie, with shaped front and five drawers, mounted with ormolu handles, corner-mounts, and escutcheons, chased with foliage, scrolls, and medallion heads, and surmounted by a veined Brescia marble slab, stamped "F. BAYER. ME.", 51 in. wide. Christie, December, 1st, 1905  | 39 18 0  |
| Commode, with rounded front, shaped ends, and four drawers, mounted with ormolu handles, escutcheons, and corner-mounts, chased with foliage and scrolls, and surmounted by a brocattelle marble slab. Christie, December 1st, 1905  | 50 8 0   |
| Commode, parqueterie, with shaped front containing five drawers, mounted with ormolu handles, escutcheons and corner mounts, chased with flowers and scroll foliage, and surmounted by a fleur-de-pêche marble slab, 5 ft. wide. Christie, February 2nd  | 33 10 0  |
| Commode, marqueterie, with shaped front and two drawers, inlaid with sprays of flowers on a tulip- and king-wood ground, with ormolu handles and corner-mounts boldly chased with shells and foliage, and surmounted by a fleur-de-pêche marble slab, 57 in wide. Christie, February 23rd  | 126 0 0  |
| Commodos, pair, Louis XV design, of inlaid king-wood, with folding-doors in the front and slightly splayed ends; the whole elaborately mounted with ormolu, chased with emblematic figures, terminals, foliage and scrolls, and surmounted by veined Brescia marble slabs, 50 in. wide. Christie, December 5th, 1905   | 94 10 0  |
| Commodos, pair, marqueterie, with rounded fronts and two drawers, each inlaid with trailing sprays of flowers and figures of Muses, with chased ormolu handles and corner-mounts, and surmounted by veined marble slabs, 51 in. wide. Christie, December 1st, 1905   | 81 18 0  |
| Library-table, of inlaid tulip- and king-wood, with three drawers and leather-covered top, mounted with ormolu border, handles, and corner-mounts chased with foliage and scrolls, 65 in. wide. Christie, February 2nd   | 98 14 0  |
| Secrétaire, small parqueterie, of Louis XV design, inlaid with trelliswork and mounted with chased ormolu scroll borders, with branches for two candles on each side, 4 ft. wide. Christie, December 5th, 1905   | 52 10 0  |
| Settees, pair, carved and gilt, of Louis XV design, covered with flowered green silk brocade, 6 ft. 3 in. wide. Christie, December 5th, 1905   | 32 11 0  |
| Settee, smaller, nearly similar, 6 ft. wide. Christie, December 5th, 1905  | 19 19 0  |
| Another, with rounded back, 4 ft. wide. Christie, December 5th, 1905   | 14 14 0  |
| Settees, two small carved and gilt, of Louis XV design, covered with flowered green silk brocade, 4 ft. 6 in. wide and 3 ft. 6 in. wide, crimson silk damask; and a chair, <i>en suite</i> . Christie, December 5th, 1905  | 42 0 0   |
| Writing-table, inlaid tulip-wood, brass-edged, with shaped top and legs, mounted with figured ormolu corner pieces, scutcheons and scroll ormolu feet, with three drawers and leather-lined top, 6 ft. by 3 ft. 4 in. Milne, Aberdeen, January 29th  | 35 0 0   |
| Writing-table, oblong, king-wood, with three drawers and leather-covered top, mounted with chased ormolu handles, borders and corner-mounts, 52 in. wide. Christie, February 2nd   | 36 15 0  |
| <b>Louis XVI.</b> —Armoires, set of three boulle, with folding doors in the front, the panels enriched with most elaborate marqueterie of engraved brass and tortoiseshell, forming a setting to the two large applied ormolu figures emblematical of Religion and Wisdom, and with suspended medals above, all in praise of the victories of Louis XIV, and with lock escutcheons, hinges, &c., of ormolu, <i>temp.</i> Louis XVI, 4 ft. 3 in. high, 4 ft. wide. Christie, December 1st, 1905 | 630 0 0  |
| Armoire, marqueterie, with folding doors in the front, the whole inlaid with branches of flowers in coloured woods, and mounted with ormolu borders, chased with rosette and riband friezes, 6 ft. 6 in. high, 4 ft. 6 in. wide. Christie, February 23rd   | 68 5 0   |
| Armoire, boulle, with folding doors, and two drawers below, inlaid with panels of trelliswork, oak wreaths and arabesques, in brass on ebony ground, and mounted with friezes, hinges, handles and escutcheons of ormolu, boldly chased with acanthus foliage and flowers, 67 in. high, 55 in. wide. Christie, December 1st, 1905  | 63 0 0   |
| Cabinet, upright boulle, with glazed folding-doors, enclosing shelves, inlaid with scrolls in brass on red tortoise-shell ground, and mounted with chased ormolu, 7 ft. 4 in. high, 4 ft. wide. Christie, February 15th  | 65 0 0   |

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| Cabinet, boulle, with glazed folding doors, two drawers in the centre and cupboards below, inlaid with scrolls in brass on red tortoise-shell ground, mounted with chased ormolu borders and other mounts, 96 in. high, 50 in. wide. Christie, February 15th   | 52  | 10 | 0  |
| Chairs, six, carved and gilt, the seats and backs covered with Genoa cut velvet. Christie, December 1st, 1905  | 52  | 10 | 0  |
| Commode, marqueterie, with two drawers inlaid with panels of landscapes and classical ruins, mounted with ormolu borders, handles and corner-mounts chased with foliage and masks, and surmounted by a veined red marble slab, stamped "A. L. GILBERT. ME. AND P. ROUSSET. ME.," 49 in. wide. Christie, December 1st, 1905   | 178 | 10 | 0  |
| Commode, semi-circular, of inlaid tulip- and king-wood, with three drawers in the centre and cupboards at the ends, mounted with chased ormolu borders and handles, and surmounted by a veined grey marble slab, 45 in. wide. Christie, February 23rd  | 126 | 0  | 0  |
| Commodoes, pair, mahogany, with door in the centre enclosing drawers, and shelves of white marble at the ends, profusely mounted with friezes and borders of ormolu chased with branches of flowers, flaming torches and running arabesque foliage, surmounted by white marble slabs, 6 ft. wide. Christie, December 5th, 1905   | 73  | 10 | 0  |
| Jardinière, marqueterie, of Louis XVI design, of semi-circular form, mounted with friezes of Amorini and flowers, and with chased borders of ormolu, 44 in. wide. Christie, December 5th, 1905   | 42  | 0  | 0  |
| Secrétaire, small upright marqueterie, with fall-down front, drawer above and folding doors below, inlaid with a vase of flowers on a trellis groundwork, mounted with chased ormolu, and surmounted by a veined red and white marble slab, 26 in. wide. Christie, December 1st, 1905  | 22  | 1  | 0  |
| Secrétaire, of tulip and king-wood, with revolving cylinder front and five drawers below, mounted with ormolu borders, laurel-wreath handles and festoons of oak foliage on the legs, 49 in. wide. Christie, December 5th, 1905  | 79  | 16 | 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above, and folding doors below, inlaid with trophies emblematic of the Arts and Sciences, and festoons of flowers, mounted with chased ormolu corner-mounts and handles, and surmounted by a fleur-de-pêche marble slab, stamped "P. GERARD. ME.," 57 in. high, 39 in. wide. Christie, December 1st, 1905  | 54  | 12 | 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above, and folding doors below; in the centre of the principal panels are oval compartments inlaid with trophies in engraved and coloured woods, surmounted by veined grey marble slab, 34 in. wide. December 1st, 1905  | 24  | 3  | 0  |
| Secrétaire, tulip-wood, with flap and small glazed cabinet on top, ormolu mountings and china plaques; turquoise and gilt, painted with birds, 2 ft. 10 in. long by 5 ft. 2 in. high. Milne, Aberdeen, January 29th  | 25  | 10 | 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above and folding doors below, elaborately inlaid with musical trophies, festoons and baskets of flowers, and a frieze of pastoral subjects round the top, surmounted by a veined black and white marble slab, 37 in. wide. Christie, February 23rd  | 67  | 4  | 0  |
| Secrétaire, upright, with fall-down front enclosing drawers and shelves, and cupboard beneath, the panels inlaid with tulip-wood bordered with king-wood, the whole richly mounted with acanthus leaves, figures, and bold mountings in ormolu, cast and chased, surmounted by a giallo marble slab, 55 in. high, 37 in. wide. Christie, February 23rd   | 246 | 15 | 0  |
| Side-tables, pair, of inlaid tulip and satin-wood, with two drawers in the frieze and two shelves below, mounted with ormolu friezes chased with acanthus foliage, gadrooned borders and scroll galleries, surmounted by veined marble slabs, 4 ft. 6 in. wide. Christie, December 5th, 1905   | 42  | 0  | 0  |
| Table, circular, of Louis XVI design, of mahogany and Amboyna-wood, richly mounted with ormolu friezes, chased with flowers, foliage and masks, 39 in. diameter. Christie, December 5th, 1905  | 43  | 1  | 0  |
| Table, small parqueterie, of Louis XVI design, with folding top and shelf below, inlaid with trellis-work and mounted with ormolu. Christie, December 5th, 1905  | 42  | 0  | 0  |
| Table, small oval, with leather-covered top, one drawer and shelf below, the sides inlaid with panels of trelliswork, and mounted with ormolu gallery and chased corner-mounts, 20 in. wide. Christie, February 23rd   | 46  | 4  | 0  |
| Table, another of similar design, surmounted by a white marble slab, with three drawers and shelf below, inlaid with roséte and trelliswork, and mounted with chased ormolu corner-mounts and openwork gallery, 19½ in. wide. Christie, February 23rd  | 241 | 10 | 0  |
| Table, small oval, with one drawer and shelf below, inlaid with a panel of flowers on trellis-pattern ground, the top covered with leather, and with ormolu gallery, 19 in. wide. Christie, February 27th  | 75  | 12 | 0  |
| Writing-table, boulle knee-hole, with five drawers, inlaid with scrolls in brass on red tortoiseshell ground and mounted with chased ormolu borders, 56 in. wide. Christie, December 1st, 1905   | 52  | 10 | 0  |
| Regence.—Commode, parqueterie, with rounded front and four drawers, with ormolu handles and corner-mounts chased with scrolls, and surmounted by a fleur-de-pêche marble slab, 51 in. wide, stamped "FROMAGER." Christie, December 1st, 1905   | 31  | 10 | 0  |
| Commode, parqueterie, with four drawers, boldly mounted with ormolu handles, escutcheons and corner-mounts, chased with masks, foliage and shells, and surmounted by a veined pink and white marble slab, 52 in. wide. Christie, February 15th   | 35  | 1  | 0  |
| Sheraton.—Bookcase, marqueterie mahogany, fitted shelves enclosed by trellis doors, cupboards, drawers and secrétaire under, with brass drop handles, 8 ft. 6 in. high, 6 ft. wide. Knight, Frank & Rutley, December 13th, 1905  | 33  | 12 | 0  |
| Cabinet, 3 ft. 1 in., mahogany, inlaid with satin-wood stringing, fitted with secrétaire drawer in centre and shelf under, the upper part fitted with shelves and enclosed by glazed doors with shaped cornice and carved drop ornaments. The sides of the front and shelf over secrétaire are beautifully painted with roses, chrysanthemums, and vines on satin-wood, and the front of cornice with foliated designs. Note—This piece was purchased in 1848 at the late Duke of Buckingham's sale at Avington Park. It then fetched 58s. | 97  | 2  | 6  |
| Bedgeon, Winchester, January 17th (see illustration, page 114)   |     |    |    |

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| Chairs, six mahogany open-back, carved in leaf and urn ornament, upholstered in green figured velvet. Knight, Frank & Rutley, December 13th, 1905  | 22 0 0   |
| Six ditto. Knight, Frank & Rutley, December 13th, 1905   | 27 0 0   |
| Side-table, satin-wood, semi-circular, inlaid with tulip-wood, and painted, on taper supports. Knight, Frank & Rutley, January 31st  | 7 15 0   |
| <b>Ince and Mayhew.</b> —Arm-chair, large mahogany, with rail centre to the back, with fluted borders carved with scrolls, and scroll arms with carved supports, the frame of the seat carved with latticework and on carved rectangular legs with X-shaped stretcher, the seat covered with needlework. Christie, December 8th, 1905  | 120 15 0 |
| <b>Jacobean.</b> —Oak cabinet, with panelled front, cannon and other decorations, 3 ft. by 2 ft. 8 in. Puttick & Simpson, December 12th, 1905  | 13 13 0  |
| Oak cabinet, the lower portion enclosed with two doors forming a cupboard, the upper fitted with two small doors and centre panel, elaborately carved on front and sides, a representative piece of the period, 4 ft. 8 in. by 5 ft. 3 in. Puttick & Simpson, December 12th, 1905  | 27 1 0   |
| Oak cabinet, with folding doors below and cupboards above, carved with friezes and panels of running scroll-work, and with baluster supports at the sides, the doors inlaid with chequer bands, 58 in. high, 63 in. wide. Christie, December 19th, 1905  | 33 12 0  |
| Oak cabinet, with one door, the borders carved with arabesque foliage and flowers, 61 in. high, 36 in. wide. Christie, December 8th, 1905  | 16 5 0   |
| Oak settle, with sunk panels in the back, carved with a band of formal foliage beneath arches, initials ISM and the date 1699, 65 in. wide. Christie, December 8th, 1905   | 24 3 0   |
| <b>Louis XV.</b> —Commode, parqueterie, with shaped front and five drawers, mounted with ormolu handles, corner-mounts, and escutcheons, chased with foliage, scrolls, and medallion heads, and surmounted by a veined Brescia marble slab, stamped "F. BAYER. ME.", 51 in. wide. Christie, December, 1st, 1905  | 39 15 0  |
| Commode, with rounded front, shaped ends, and four drawers, mounted with ormolu handles, escutcheons, and corner-mounts, chased with foliage and scrolls, and surmounted by a brocatelle marble slab. Christie, December 1st, 1905   | 50 8 0   |
| Commode, parqueterie, with shaped front containing five drawers, mounted with ormolu handles, escutcheons and corner mounts, chased with flowers and scroll foliage, and surmounted by a fleur-de-pêche marble slab, 5 ft. wide. Christie, February 2nd  | 33 11 0  |
| Commode, marqueterie, with shaped front and two drawers, inlaid with sprays of flowers on a tulip- and king-wood ground, with ormolu handles and corner-mounts boldly chased with shells and foliage, and surmounted by a fleur-de-pêche marble slab, 57 in. wide. Christie, February 23rd   | 126 11 0 |
| Commodes, pair, Louis XV design, of inlaid king-wood, with folding-doors in the front and slightly splayed ends; the whole elaborately mounted with ormolu, chased with emblematic figures, terminals, foliage and scrolls, and surmounted by veined Brescia marble slabs, 50 in. wide. Christie, December 5th, 1905   | 94 10 0  |
| Commodes, pair, marqueterie, with rounded fronts and two drawers, each inlaid with trailing sprays of flowers and figures of Muses, with chased ormolu handles and corner-mounts, and surmounted by veined marble slabs, 51 in. wide. Christie, December 1st, 1905   | 81 15 0  |
| Library-table, of inlaid tulip- and king-wood, with three drawers and leather-covered top, mounted with ormolu border, handles, and corner-mounts chased with foliage and scrolls, 65 in. wide. Christie, February 2nd   | 98 14 0  |
| Secrétaire, small parqueterie, of Louis XV design, inlaid with trelliswork and mounted with chased ormolu scroll borders, with branches for two candles on each side, 4 ft. wide. Christie, December 5th, 1905   | 52 10 0  |
| Settees, pair, carved and gilt, of Louis XV design, covered with flowered green silk brocade, 6 ft. 3 in. wide. Christie, December 5th, 1905   | 32 11 0  |
| Settee, smaller, nearly similar, 6 ft. wide. Christie, December 5th, 1905  | 19 19 0  |
| Another, with rounded back, 4 ft. wide. Christie, December 5th, 1905   | 14 14 0  |
| Settees, two small carved and gilt, of Louis XV design, covered with flowered green silk brocade, 4 ft. 6 in. wide and 3 ft. 6 in. wide, crimson silk damask; and a chair, <i>en suite</i> . Christie, December 5th, 1905  | 42 0 0   |
| Writing-table, inlaid tulip-wood, brass-edged, with shaped top and legs, mounted with figured ormolu corner pieces, scutcheons and scroll ormolu feet, with three drawers and leather-lined top, 6 ft. by 3 ft. 4 in. Milne, Aberdeen, January 29th  | 35 11 0  |
| Writing-table, oblong, king wood, with three drawers and leather-covered top, mounted with chased ormolu handles, borders and corner-mounts, 52 in. wide. Christie, February 2nd   | 30 15 0  |
| <b>Louis XVI.</b> —Armoires, set of three bouffe, with folding doors in the front, the panels enriched with most elaborate marqueterie of engraved brass and tortoiseshell, forming a setting to the two large applied ormolu figures emblematical of Religion and Wisdom, and with suspended medals above, all in praise of the victories of Louis XIV, and with lock escutcheons, hinges, &c., of ormolu, <i>temp.</i> Louis XVI, 4 ft. 3 in. high, 4 ft. wide. Christie, December 1st, 1905 | 630 0 0  |
| Armoire, marqueterie, with folding doors in the front, the whole inlaid with branches of flowers in coloured woods, and mounted with ormolu borders, chased with rosette and riband friezes, 6 ft. 6 in. high, 4 ft. 6 in. wide. Christie, February 23rd   | 68 5 0   |
| Armoire, bouffe, with folding doors, and two drawers below, inlaid with panels of trelliswork, oak wreaths and arabesques, in brass on ebony ground, and mounted with friezes, hinges, handles and escutcheons of ormolu, boldly chased with acanthus foliage and flowers, 67 in. high, 55 in. wide. Christie, December 1st, 1905  | 61 0 0   |
| Cabinet, upright bouffe, with glazed folding-doors, enclosing shelves, inlaid with scrolls in brass on red tortoise-shell ground, and mounted with chased ormolu, 7 ft. 4 in. high, 4 ft. wide. Christie, February 15th  | 65 11 0  |

|   | £   | s. | d. |
|---|-----|----|----|
| Chest, bouille, with glazed folding doors, two drawers in the centre and cupboards below, inlaid with scrolls in brass on red tortoise-shell ground, mounted with chased ormolu borders and other mounts, 96 in. high, 39 in. wide. Christie, February 15th   | 52  | 10 | 0  |
| Chairs, six, carved and gilt, the seats and backs covered with Genoa cut velvet. Christie, December 1st, 1905   | 52  | 10 | 0  |
| Commode, marqueterie, with two drawers inlaid with panels of landscapes and classical ruins, mounted with ormolu borders, handles and corner-mounts chased with foliage and masks, and surmounted by a veined red marble slab, stamped "A. L. GILBERT. ME. AND P. ROUSSET. ME.," 49 in. wide. Christie, December 1st, 1905  | 178 | 10 | 0  |
| Commode, semi-circular, of inlaid tulip- and king-wood, with three drawers in the centre and cupboards at the ends, mounted with chased ormolu borders and handles, and surmounted by a veined grey marble slab, 45 in. wide. Christie, February 23rd   | 126 | 0  | 0  |
| Commodos, pair, mahogany, with door in the centre enclosing drawers, and shelves of white marble at the ends, profusely mounted with friezes and borders of ormolu chased with branches of flowers, flaming torches and running arabesque foliage, surmounted by white marble slabs, 6 ft. wide. Christie, December 5th, 1905   | 73  | 10 | 0  |
| Jardinière, marqueterie, of Louis XVI design, of semi-circular form, mounted with friezes of Amorini and flowers, and with chased borders of ormolu, 44 in. wide. Christie, December 5th, 1905  | 42  | 0  | 0  |
| Secrétaire, small upright marqueterie, with fall-down front, drawer above and folding doors below, inlaid with a vase of flowers on a trellis groundwork, mounted with chased ormolu, and surmounted by a veined red and white marble slab, 26 in. wide. Christie, December 1st, 1905   | 22  | 1  | 0  |
| Secrétaire, of tulip and king-wood, with revolving cylinder front and five drawers below, mounted with ormolu borders, laurel-wreath handles and festoons of oak foliage on the legs, 49 in. wide. Christie, December 5th, 1905   | 79  | 16 | 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above, and folding doors below, inlaid with trophies emblematic of the Arts and Sciences, and festoons of flowers, mounted with chased ormolu corner-mounts and handles, and surmounted by a fleur-de-pêche marble slab, stamped "P. GERARD. ME.," 57 in. high, 39 in. wide. Christie, December 1st, 1905   | 54  | 12 | 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above, and folding doors below; in the centre of the principal panels are oval compartments inlaid with trophies in engraved and coloured woods, surmounted by veined grey marble slab, 34 in. wide. December 1st, 1905   | 24  | 3  | 0  |
| Secrétaire, tulip-wood, with flap and small glazed cabinet on top, ormolu mountings and china plaques; turquoise and gilt, painted with birds, 2 ft. 10 in. long by 5 ft. 2 in. high. Milne, Aberdeen, January 29th   | 25  | 10 | 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above and folding doors below, elaborately inlaid with musical trophies, festoons and baskets of flowers, and a frieze of pastoral subjects round the top, surmounted by a veined black and white marble slab, 37 in. wide. Christie, February 23rd   | 67  | 4  | 0  |
| Secrétaire, upright, with fall-down front enclosing drawers and shelves, and cupboard beneath, the panels inlaid with tulip-wood bordered with king-wood, the whole richly mounted with acanthus leaves, figures, and bold mountings in ormolu, cast and chased, surmounted by a giallo marble slab, 55 in. high, 37 in. wide. Christie, February 23rd  | 246 | 15 | 0  |
| Side-tables, pair, of inlaid tulip and satin-wood, with two drawers in the frieze and two shelves below, mounted with ormolu friezes chased with acanthus foliage, gadrooned borders and scroll galleries, surmounted by veined marble slabs, 4 ft. 6 in. wide. Christie, December 5th, 1905  | 42  | 0  | 0  |
| Table, circular, of Louis XVI design, of mahogany and Amboyna-wood, richly mounted with ormolu friezes, chased with flowers, foliage and masks, 39 in. diameter. Christie, December 5th, 1905   | 43  | 1  | 0  |
| Table, small parqueterie, of Louis XVI design, with folding top and shelf below, inlaid with trellis-work and mounted with ormolu. Christie, December 5th, 1905   | 42  | 0  | 0  |
| Table, small oval, with leather-covered top, one drawer and shelf below, the sides inlaid with panels of trelliswork, and mounted with ormolu gallery and chased corner-mounts, 20 in. wide. Christie, February 23rd  | 46  | 4  | 0  |
| Table, another of similar design, surmounted by a white marble slab, with three drawers and shelf below, inlaid with rosette and trelliswork, and mounted with chased ormolu corner-mounts and openwork gallery, 10 1/2 in. wide. Christie, February 23rd   | 241 | 10 | 0  |
| Table, small oval, with one drawer and shelf below, inlaid with a panel of flowers on trellis-pattern ground, top covered with leather, and with ormolu gallery, 19 in. wide. Christie, February 27th   | 75  | 12 | 0  |
| Writing-table, bouille knee-hole, with five drawers, inlaid with scrolls in brass on red tortoiseshell ground and mounted with chased ormolu borders, 56 in. wide. Christie, December 1st, 1905   | 52  | 10 | 0  |
| Regence.—Commode, parqueterie, with rounded front and four drawers, with ormolu handles and corner-mounts chased with scrolls, and surmounted by a fleur-de-pêche marble slab, 51 in. wide, stamped "ROMAGER." Christie, December 1st, 1905   | 31  | 10 | 0  |
| Commode, parqueterie, with four drawers, boldly mounted with ormolu handles, escutcheons and corner-mounts, chased with masks, foliage and shells, and surmounted by a veined pink and white marble slab, 51 in. wide. Christie, February 15th  | 35  | 1  | 0  |
| Sheraton.—Bookcase, marqueterie mahogany, fitted shelves enclosed by trellis doors, cupboards, drawers and secrétaire under, with brass drop handles, 8 ft. 6 in. high, 6 ft. wide. Knight, Frank & Rutley, December 13th, 1905   | 33  | 12 | 0  |
| Commode, 3 ft. 1 in., mahogany, inlaid with satin-wood stringing, fitted with secrétaire drawer in centre and drawers under, the upper part fitted with shelves and enclosed by glazed doors with shaped cornice and brass drop ornaments. The sides of the front and shelf over secrétaire are beautifully painted with roses, acanthus, and vines on satin-wood, and the front of cornice with foliated designs. Note—This commode was purchased in 1848 at the late Duke of Buckingham's sale at Avington Park. It then fetched 58s. |     |    |    |
| Commode, Winchester, January 17th (see illustration, page 114)  | 97  | 2  | 6  |



SHERATON CABINET AND SHEFFIELD-PLATE URN.

See pages 113 and 125.

*Sold by Messrs. Gudgeon & Son, Winchester.*

|  | £   | s. | d. |
|--|-----|----|----|
| Card-tables, pair, semi-circular, with lifting tops, of satin-wood banded with tulip-wood, and inlaid with a wreath of laurel festoons, rosettes and scroll foliage, on square tapering legs, 36 in. wide. Christie, February 15th   | 58  | 16 | 0  |
| Commode, satin-wood, with three drawers, inlaid with fan ornament and husk festoons, and banded with rose-wood, 44 in. wide. Christie, February 9th  | 63  | 0  | 0  |
| Escritoire, with four drawers, fitted with brass drop handles. Atkinson, Newcastle, February 13th  | 21  | 0  | 0  |
| Pembroke table, inlaid with satin-wood, fitted with two drawers, on spindle legs with brass castors. Atkinson, Newcastle, February 13th  | 44  | 2  | 0  |
| Sideboard, 5 ft. 6 in., inlaid mahogany circular front. Bromley Sanders, Exeter, January 9th   | 37  | 0  | 0  |
| Table, satin-wood, with drawer enclosing writing slide and cabinet at the back above, inlaid with shells and pauze, and the borders narrowly banded with mahogany, 25 in. wide. Christie, February 15th  | 126 | 10 | 0  |
| Spanish Mirror, in frame boldly carved with Cherubs on clouds, painted and partly gilt, 63 in. high, 44 in. wide. Christie, February 23rd  | 25  | 4  | 0  |
| Miscellaneous.—Chest, mahogany, with lifting-top and two drawers below, the borders inlaid with chequer-pattern in satin and hare-wood, and with metal-gilt handles, 48 in. wide. Christie, January 26th   | 27  | 6  | 0  |
| Chest of drawers, brass inlaid circle front, with three long and two short drawers, locks, and ormolu keys. Milne, Aberdeen, January 29th  | 28  | 0  | 0  |
| Commode, of old English marqueterie, with folding doors in the front and slightly splayed ends, inlaid with vases, sprays of flowers and arabesques, in tulip-wood borders, 48 in. wide. Christie, February 23rd   | 44  | 2  | 0  |
| Dwarf bookcase on six legs, rosewood, with three drawers, painted wreaths of flowers, two open shelves in centre with brass galleries, and two sliding panels to wings, painted with female figures, 3 ft. 10 in. Milne, Aberdeen, January 29th                              | 20  | 0  | 0  |
| Ionized cabinet, with folding doors, inlaid with birds in pietra-dure-mosaic and mounted with key-pattern friezes, masks and other ornaments of chased ormolu, and surmounted by a veined marble slab, 46 in. wide. Christie, December 1st, 1905                             | 30  | 9  | 0  |
| Elizabethan oak chest, with three arches in the front, carved with rosettes and foliage, and inlaid with geometrical ornaments in other woods, 53 in. wide. Christie, December 8th, 1905   | 23  | 2  | 0  |
| Gothic small oak chest, with two sunk panels in the front, carved with tracery and a flower in the centre, 11 in. high, 22½ in. wide, French, 15th century. Christie, December 8th, 1905   | 15  | 15 | 0  |
| James I oak chest, with two sunk arch-shaped panels in the front, inlaid with flowers and foliage in marqueterie, and with turned baluster ornaments between, 50 in. wide. Christie, December 8th, 1905  | 26  | 5  | 0  |
| Mirror, in frame of old English marqueterie, inlaid with tulips and other flowers, and scroll foliage in coloured woods and ivory, 42 in. high, 33½ in. wide—temp. William III. Christie, February 2nd   | 40  | 19 | 0  |
| Oak chest, with two doors and two drawers below, with sunk panels carved with busts and arabesques in relief, 35 in. high, 51 in. wide, early 16th century. Christie, December 8th, 1905   | 37  | 16 | 0  |
| Old English satin-wood card-table, of semi-circular form, with folding top, banded with rosewood and painted in colours, with a landscape and garlands of flowers tied by ribands, 36 in. wide. Christie, December 8th, 1905   | 36  | 15 | 0  |
| Marqueterie show-cabinet, with glazed folding-doors in front enclosing plate-glass shelves, mounted with ormolu borders chased with foliage and terminal busts at the corners, surmounted by a veined red marble slab, 5 ft. high, 40 in. wide. Christie, December 5th, 1905 | 131 | 5  | 0  |
| Screens, eight-leaf, of old Chinese black and gold lacquer, with view of an extensive landscape and river scene, with summer-houses and other buildings, and sprays of flowers round the borders, 9 ft. high. Christie, February 2nd   | 105 | 0  | 0  |
| Secrétaire, walnut, inlaid with satin-wood and flowers in coloured woods, with shaped front and scroll flap, three long and two short drawers, trusses enclosing four small drawers, ormolu cherub handles, on claw feet, 3 ft. 10 in. Milne, Aberdeen, January 29th         | 31  | 0  | 0  |
| Table, Old English mahogany, with gadrooned border, mounted with brass lions'-mask and drop handles, on pedestal-shaped stand with three drawers. Christie, February 2nd   | 25  | 4  | 0  |
| Wardrobe, gentleman's mahogany, fitted with sliding trays, enclosed by inlaid oval panelled doors, two long and two short drawers below, 4 ft. 4 in. wide, 7 ft. 8 in. high. Knight, Frank & Rutley, December 13th, 1905   | 23  | 2  | 0  |

**TERRA-COTTA.**

|  | £   | s. | d. |
|--|-----|----|----|
| Portrait bust of Voltaire, with periwig falling in ringlets upon his coat, draped with a cloak, 19 in. high. Christie, February 15th   | 430 | 10 | 0  |
| Figure, representing a recumbent female figure resting upon a demi-architrave, 11½ in. high, Italian, 16th century. Christie, February 15th  | 46  | 4  | 0  |
| Figure, Voltaire; he is represented as rising from a chair, holding in his right hand a book; at his feet are figures of Comedy and Tragedy, signed, Lucas Montigny <i>fecit</i> , 1781, 19½ in. high. Christie, February 15th   | 315 | 0  | 0  |
| Figure, a statuette of Rousseau, represented in <i>négligé</i> costume, seated upon a rock; at his feet is a recumbent figure of Cupid, signed, Lucas Montigny <i>fecit</i> , 1790, 17½ in. high. Christie, February 15th  | 262 | 10 | 0  |
| Figure, Niccolò Machiavelli, life-size coloured, his hair dressed after the fashion of the time, abruptly cut round the back of his neck; he is habited in an academic gown, this, as do other portions of the bust, shows traces of original colouring, 24 in. high, Italian, middle of the 15th century. Christie, February 15th | 651 | 0  | 0  |



|   |         |
|---|---------|
| <b>Berlin.</b> —Vase, painted with a portrait of the Emperor William I on gros-bleu ground, mounted with chased ormolu handles, 28 in. high. Christie, December 5th, 1905   | 25 5 4  |
| <b>Bow.</b> —Candlesticks, pair, the stems formed as tree-trunks, encrusted with flowers, and dancing harlequin figures, on scroll plinths, 9½ in. high. Christie, February 27th  | 51 10 0 |
| Figures of a boy and girl, pair, in floral bowers. Sotheby, January 25th  | 28 7    |
| Statuette, Flora: 18 in. high. Christie, December 19th, 1905  | 21 0 0  |
| Vases and covers, three painted with fruit and insects, and richly encrusted with branches of flowers, the covers surmounted by birds, 11 in. and 9 in. high. Christie, December 19th, 1905   | 27 6 0  |
| <b>Bristol.</b> —Soft paste sauce-boats, pair, with festoons of flowers in relief in white and gold. These sauce-boats were made before the hard porcelain; a similar pair is in the British Museum, and they are mentioned in the diary of Dr. Pococke, in 1750. He says "they make very beautiful white sauce-boats adorned with reliefs of festoons, which sell for sixteen shillings a pair." Illustrated in "British Museum Guide." Sotheby, February 21st | 9 0 0   |
| <b>Chelsea.</b> —Candelabra, pair, modelled with figures of Cupid and Psyche with a wreath and basket of flowers, and with white and gold scroll branches for two lights each, 11½ in. high. Christie, December 19th, 1905  | 98 14 0 |
| Candelabra, pair, formed as seated figures of Cupid and Psyche wreathed with flowers, and holding white and gold scroll branches for two lights each, on gilt scroll plinths, 11 in. high. Christie, February 23rd  | 110 5   |
| Candlesticks, pair, with figures of a girl and youth, holding flowers and fruit, 10 in. high. Christie, February 27th   | 33 12 0 |
| Candlesticks, figures of a boy and girl. Bromley Sanders, Exeter, January 9th   | 21 0 0  |
| Derby dessert service, painted with vases in grisaille, insects in colours, festoons of foliage in green, and with puce-coloured borders, consisting of 51 pieces. Christie, February 27th  | 189 1   |
| Figures, of a lady and gentleman, pair, holding open baskets, on plinth encrusted with flowers, 9 in. high. Christie, December 5th, 1905  | 24 3    |
| Figures, pair, 8½ in. high, with gold anchor mark. Puttick & Simpson, December 15th, 1905   | 8 15    |
| Figures, pair, of a shepherd and shepherdess, with bagpipes and guitar, 9½ in. high. Christie, February 2nd   | 22 1    |
| Figures, spring, summer and autumn, a set of three, 8½ in. high. Christie, February 2nd   | 27 0    |
| Groups, pair, "The Music Lesson," 13 in. high and 7½ in. at base. Puttick & Simpson, December 15th, 1905  | 17 17   |
| Scent-bottle, formed as a group of three children with a lamb. Christie, February 27th  | 29 8    |
| Statuette, Britannia, on scroll plinth with attributes, 15 in. high. Christie, February 27th  | 22 1    |
| Statuette, Minerva, on lake scroll plinth encrusted with flowers, 13½ in. high. Christie, December 19th, 1905   | 20 6    |
| Tea and coffee service (gold anchor mark), with raised leaves in the biscuit and beautifully painted with fruit, vegetables and insects, and comprising a teapot and cover, sucrier and cover, large slop basin, cream ewer, 8-in. toast dish, 17 saucers, 6 coffee cups, and 10 tea cups, without handles (38 pieces). Gudgeon, Winchester, February 14th  | 95 1    |
| Vase and cover, flowers in relief, 10½ in. Bromley Sanders, Exeter, January 9th   | 19 10   |
| Vases, pair, painted with birds in raised white and gold scroll borders, 5½ in. high. Christie, December 19th, 1905   | 77 0    |
| Vases, pair, with fluted necks, masks, and festoon drapery in relief, white and gold on crimson ground, 9 in. high. Milne, Aberdeen, January 29th   | 17 0    |
| Vases and covers, set of three, painted with insects and encrusted with flowers, mask handles, 10½ in. high. Christie, December 5th, 1905   | 26 5    |
| Vases, pair, formed as fluted pear-shaped bottles, with open lips, painted with birds and branches in narrow vertical panels on turquoise ground, and with pierced white and gold scroll handles, 12 in. high. Formerly the property of the Duchess of Richmond, who gave them to her daughter Emily, Duchess of Leinster, who, in turn, gave them to her daughter, Mrs. Charles Lacke, from whom they descended to the present owner. Christie, February 23rd  | 160 0   |
| <b>Chinese.</b> —Bottle, with bulbous neck and trumpet-shaped lip, painted with flower-sprays and Vandyke panels in blue in the style of old Nankin; the lower part of the bottle is enamelled in famille-verte with two panels containing a river scene, birds and flowers, on a groundwork of butterflies and blossoms, with stippled green background, 10 in. high, Kang-He period. Christie, December 8th, 1905   | 189 0   |
| Bottle, pear-shaped, painted with vases of flowers and utensils, 7½ in. high. Christie, January 26th  | 10 5    |
| Bottles, pair, pear-shaped, painted with vases and pendant ornaments, bands of conventional scrollwork round the necks, 11½ in. high, wood stands. Christie, January 26th   | 2 7     |
| Bottles, pair, powdered-blue, with bulbous lips, painted with river scenes and utensils in mirror-shaped panels, 8 in. high; and a powdered-blue bottle, with beaker neck, painted with panels of flowers in blue heightened with red, 8 in. high. Christie, January 26th   | 4 2     |
| Bottles, pair, enamelled with kylins in green, blue and brown on yellow ground, 9 in. high. Christie, January 26th  | 2 2     |
| Bowl, famille-rose, enamelled with equestrian warriors and other figures, and a band of diaper-pattern inside the lip, 15½ in. diameter. Christie, February 9th   | 3 10    |
| Bowl, famille-verte, enamelled with an interior and figures and with trellis-pattern border inside, 7½ in. diameter, early Kang-He period. Christie, December 8th, 1905   | 0 0     |
| Bowl, famille-verte, enamelled with kylins, a tiger, mythical beasts, and groups of flowers in panels, kylins and diaper border inside, 13 in. diameter, Kang-He. Christie, January 19th  | 0 0     |
| Bowl, famille-verte circular, enamelled with flowers in panels in brilliant colours on stippled sea-green ground, diapered border inside and out with medallions of flowers and utensils, 6 in. high, 11 in. diameter. Christie, February 27th  | 0 0     |

|  | £     | s. | d. |
|--|-------|----|----|
| Bar and cover, famille-verte, enamelled with rabbits, vases and utensils on white ground, 6 in. high, 7 in. diameter, Kang-He. Christie, February 23rd   | 24    | 3  | 0  |
| Bowl, curiously enamelled with river scenes and peacocks, in dark blue, green and gold in four square-shaped panels, on a blue, red and gold diaper groundwork, 7½ in. diameter, early Kang-He period. Christie, December 8th, 1905  | 71    | 8  | 0  |
| Bowls and covers, pair, famille-rose, enamelled with bouquets of flowers and pink diapered borders, 8¾ in. diameter. Christie, February 27th   | 40    | 19 | 0  |
| Bowls, pair, deep, and covers, painted with ladies, and vase of flowers, in alternate panels, 8½ in. high. Christie, January 26th  | 31    | 10 | 0  |
| Canisters, pair, small famille-verte, enamelled with flowering plants in trellis borders, 7½ in. high. Christie, December 8th, 1905  | 69    | 6  | 0  |
| Cup and cover, cylindrical two-handed, with vandyke borders, containing scroll foliage in white on blue ground, the centre painted with flower-sprays, 7 in. high, wood stand. Christie, January 26th  | 22    | 1  | 0  |
| Dinner service, blue and white, decorated in Chinese taste, with mountainous landscape, pagoda, trees and buildings, and floral borders, comprising: 2 16-in. octagonal dishes, 2 14-in., 4 13-in., 2 12-in., 3 11-in.; 17 soup plates, 22 meat plates. Gudgeon, Winchester, February 14th   | 25    | 0  | 0  |
| Dinner service, each piece enamelled in the centre with a coat-of-arms, part of the same being repeated on the border, and with sprays of flowers and emblems in colours and gold, consisting of 109 pieces. Christie, February 27th   | 173   | 5  | 0  |
| Dinner service, with painted blue borders, enamelled with a European coat-of-arms, crest and flower-sprays in colours, consisting of 106 pieces. Christie, December 8th, 1905  | 43    | 0  | 0  |
| Dinner service, old Nankin, large, variously painted with river scenes, willows and pagodas, consisting of 145 pieces. Christie, December 8th, 1905  | 30    | 9  | 0  |
| Dinner service, enamelled with figures watching a cock-fight in the centre, and flowers round the border on gold ground, in famille-rose, consisting of 85 pieces. Christie, December 19th, 1905   | 42    | 0  | 0  |
| Dinner service, enamelled with flowers, foliage and fan ornament in red, brown, green and gold, consisting of 97 pieces. Christie, December 19th, 1905   | 51    | 9  | 0  |
| Dinner service, decorated with Hō-Hō birds, flowers, and tobacco-leaves in colours, consisting of two large tureens and one cover, two small tureens, covers and stands, two sauce-boats, 18 oval-shaped dishes in sizes, four small leaf-shaped dishes, a circular dish, 12 hot-water dishes, 52 plates, 17 small plates, and 19 soup-plates. Christie, February 27th | 99    | 15 | 0  |
| Dish, famille-rose, deep, enamelled with figures on a terrace, and flowers on the border on pink and green trellis ground, 15¼ in. diameter, Kien-Lung. Christie, January 19th   | 26    | 5  | 0  |
| Dish, famille-rose, enamelled with an unrolled kakémono on pink trellis ground, a conventional arrangement of flowers in the centre, 15¼ in. diameter. Christie, January 26th  | 36    | 15 | 0  |
| Dish, famille-verte, enamelled with a basket of flowers in the centre, and with groups of various flowering plants in panels round the border, 15¼ in. diameter. Christie, January 26th  | 43    | 1  | 0  |
| Dish, powdered-blue, enamelled in the centre with a mandarin and ladies on a balcony in famille-verte, and with eight smaller famille-verte panels round the border, containing a kylin, fish, birds and emblems, the groundwork gilt with a diaper design, 15¾ in. diameter, Kang-He period. Christie, February 23rd  | 225   | 15 | 0  |
| Dishes, nine, similar, in sizes—9½ in. to 13 in. diameter. Christie, December 19th, 1905   | 29    | 8  | 0  |
| Dishes, pair of octagonal famille-rose, enamelled with geese, peonies and other flowers in colours and gold, and flowers in medallions on the border, 14½ in. diameter. Christie, February 27th  | 26    | 5  | 0  |
| Dishes, three famille-verte, enamelled with a dragon and Hō-Hō bird in the centre, kyilins, stags, birds and flowers in panels round the border, 14¼ in. diameter. Christie, January 26th  | 55    | 13 | 0  |
| Dishes, pair, octagonal famille-verte, enamelled in the centres with a lady seated at a table, a willow tree, flowers and birds, and with flowers and insects round the border on stippled green ground, 16½ in. diameter. Christie, December 8th, 1905  | 25    | 4  | 0  |
| Flwers, pair, with coral-coloured ground, enamelled with groups of chrysanthemums and other flowers in famille-verte in oblong and leaf-shaped panels, and further decorated with vases, utensils and emblems reserved in white, 10½ in. high, Kang-He period. Christie, February 23rd   | 60    | 18 | 0  |
| Jar and cover, oviform, decorated with hawthorn blossom and sprays on brilliant blue ground, 10 in. high. Atkinson, Newcastle, February 13th   | 13    | 0  | 0  |
| Jar and cover, Chinese mandarin, enamelled with Hō-Hō birds, peonies and other flowers, in famille-rose, in leaf- and mirror-shaped panels on mazarin-blue ground, entirely pencilled with marbling and prunus-blossom in gold, 52 in. high, Kien-Lung period. Christie, December 8th, 1905  | 88    | 0  | 0  |
| Jars, set of three oviform, and two covers, painted with scrolls and cone-shaped panels, 5½ in. high, wood stands. Christie, January 26th  | 25    | 4  | 0  |
| Jars and covers, pair, Chinese mandarin, famille-rose, enamelled with Hō-Hō birds, peonies, flowering trees and rocks, and with scroll panels round the shoulders and covers, containing small landscapes, butterflies and conventional flowers on striped pale blue ground, 51 in. high, Kien-Lung period. Christie, December 8th, 1905                               | 1,470 | 0  | 0  |
| Jar, green, egg-shell, finely enamelled with an extensive river scene, with views of pagodas and other buildings, trees and rocks in famille-verte, pink and green trellis bands round the neck and base, 9 in. high, Kang-He period. Christie, December 8th, 1905   | 147   | 0  | 0  |
| Jars, 22 famille-rose octagonal, enamelled with peonies and geese, in pink trellis and scroll borders. Christie, December 19th, 1905   | 26    | 5  | 0  |
| Jar-dishes, pair, painted with a basket of flowers in the centre, and petal panels of flowers on the border on diaper ground, 13¾ in. diameter. Christie, January 26th   | 23    | 2  | 0  |
| Jar-dishes, pair, powdered-blue, enamelled with various flowers, vases and emblems in mirror-shaped panels, the ground pencilled with flowers in gold, 10¾ in. diameter, Kang-He. Christie, December 8th, 1905   | 34    | 13 | 0  |

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| Tea-pot and cover, famille-verte hexagonal, enamelled with flowers, leafage and insects on yellow ground, and with six panels round the sides pierced with bamboo, fir-trees and flowers, the cover also pierced with flowers, and the spout formed as an elephant's head, Ming dynasty. Christie, December 8th, 1905   | 131   | 5  | 0  |
| Tea-pot, powdered-blue, of oviform shape, enamelled with peonies, a cherry-tree and birds in mirror-shaped panels, the ground pencilled with gold, 6½ in. high, Kang-He. Christie, December 8th, 1905   | 147   | 0  | 0  |
| Tea-pot, famille-verte, of bamboo pattern, enamelled with flowers on red and stippled green ground. Christie, December 19th, 1905   | 18    | 18 | 0  |
| Tea-pot, famille-verte, delicately enamelled with mirror-shaped panels of river scenes, trees, and rocks, on stippled yellow ground strewn with flower-sprays, and flowers on the cover on yellow ground, bamboo-pattern handle, 5½ in. high, Ming. Christie, February 23rd   | 220   | 10 | 0  |
| Vase, cylindrical powdered blue, 17 in. high, wood stand; and a cylindrical vase, of apple-green crackle, 17½ in. high, wood stand. Christie, January 26th  | 30    | 0  | 0  |
| Vase, famille-verte cylindrical, finely enamelled with a mandarin and other figures drinking tea, a river scene and trellis band round the shoulder and neck, 18½ in. high, Kang-He period. Christie, December 8th, 1905  | 136   | 10 | 0  |
| Vase, celadon, with gilt elephants' head handles, incised with clouds, bats and emblems beneath the glaze, and enamelled with mountainous landscapes in four quatrefoil-shaped panels, 14½ in. high, Kien-Lung. Christie, December 8th, 1905  | 27    | 6  | 0  |
| Vase, cylindrical powdered-blue, painted with utensils, emblems, a river scene and flowers in shaped panels, in blue enriched with green enamel, the ground pencilled with flowers in gold, 17½ in. high, Kang-He. Christie, December 8th, 1905   | 115   | 10 | 0  |
| Vase, egg-shell, with coral-coloured ground, pencilled with flowers and leafage in gold, enamelled with two upright panels with ladies and children in a garden, 10½ in. high, Kien-Lung. Christie, December 8th, 1905  | 50    | 8  | 0  |
| Vase and cover, enamelled with bands of foliage in red, and with alternate blue and gold bands, 31 in. high. Christie, December 8th, 1905   | 42    | 0  | 0  |
| Vase and cover, large, formed as a gourd, enamelled with sprays of flowers in the European taste, and with vari-coloured borders of scroll outline, enclosing small landscapes and flowers, 32 in. high, Kien-Lung. Christie, December 8th, 1905  | 86    | 2  | 0  |
| Vase and cover, oviform, and a pair of beakers, mazarin-blue ground pencilled with gold, each enamelled with 115-116 birds, rocks, and flowers in brilliant colours in two long leaf-shaped panels, and birds and flowers in two small medallions, the vase 28 in. high, the beakers 23 in. high. Christie, February 27th   | 283   | 10 | 0  |
| Vase and cover, famille-verte, enamelled with various flowering plants, rocks, birds, and butterflies, 23 in. high, on carved wood stand. Christie, February 9th  | 30    | 9  | 0  |
| Vase and cover, famille-verte, of oviform shape, enamelled with kylins, flowering trees, birds and rocks, in upright panels, on stippled-green ground enriched with conventional flowers and black scrolls, 12 in. high, Kang-He period. Christie, February 27th  | 94    | 14 | 0  |
| Vase, cylindrical powdered-blue, painted with river scenes, flowers and utensils in blue, in fan-shaped and quatrefoil panels, 17 in. high. Christie, February 23rd   | 107   | 2  | 0  |
| Vase, sang-de-loup, with globular body and open neck, with bats in relief on the shoulders, 9½ in. high. Christie, February 23rd  | 50    | 8  | 0  |
| Vases, set of three Imari, and covers, and a pair of beakers, with vases of flowers in relief in upright panels, on a groundwork of flowers and foliage painted in red, blue, and gold, 20½ in. and 14 in. high. Christie, February 27th  | 69    | 6  | 0  |
| Vases, pair, cylindrical, painted with flowering plants, vases and utensils in alternate panels, 6½ in. high. Christie, January 26th  | 22    | 1  | 0  |
| Vases, pair, oviform, painted with baskets of flowers, utensils and emblems in compartments, 8 in. high, wood covers and stands. Christie, January 26th   | 28    | 7  | 0  |
| Vases, two cylindrical, painted with an audience and a rocky river scene, 17½ in. high. Christie, January 26th  | 37    | 10 | 0  |
| Two ditto, with a rocky river scene and magicians, 18½ in. high. Christie, January 26th   | 33    | 12 | 0  |
| Vases, pair, tall famille-verte, and covers, enamelled with river scenes, flowers, kylins, &c., in shaped panels, and with diaper-pattern round the shoulders and feet, utensils and emblems on the necks, 24 in. high. Christie, January 26th  | 73    | 10 | 0  |
| Vases, pair, famille-verte, and covers, enamelled with landscapes, kylins, and birds by a stream in petal-shaped panels on stippled-green ground, 12½ in. high. Christie, January 26th  | 46    | 0  | 0  |
| Vases and covers, pair, enamelled with small panels of figures on a turquoise ground, with bands of leafage in gold, and also enamelled with the arms of the house of Resende, in borders of raised gilt laurel wreaths and beaded bands, the handles of key-pattern with masks in relief below, 26 in. high, Kien-Lung period. The vases were made for Dom Antonio José Castro, 6th Son of the First Count de Resende. Christie, December 8th, 1905  | 199   | 10 | 0  |
| Vases, pair, cylindrical, enamelled with ladies and children on terraces, with a pond, mandarin ducks, and lotos flowers, the whole enamelled in green, red, black and gold, 28 in. high, Kang-He. Christie, December 8th, 1905   | 210   | 0  | 0  |
| Vases, pair, hexagonal, and a pair of beakers, with enamelled dark green ground pencilled with waves in black; enamelled with conventional flowers and emblems in mauve and pale yellow, and with formal blossoms reserved in white; round the shoulders are bands of lotos petals in slight relief, enamelled mauve; trelliswork in coral red is pencilled inside the necks and of the beakers; one vase has its original cover, but the other cover has been made to match; vases and covers 12½ in. high, beakers 10½ in. high, Ming dynasty. Christie, December 8th, 1905 | 1,102 | 1  | 0  |
| Vases and covers, set of three old Nankin large, and a pair of beakers, painted with flowering trees in compartments, and small panels of grotesque animals and flowers round the necks and base, 20 in. and 22 in. high. Christie, February 9th  | 115   | 0  | 0  |

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| Vases and covers, pair, octagonal Imari, painted with dragons, birds and flowers, 31 in. high, on gilt wood stands. Christie, December 1st, 1905   | 26  | 5  | 0  |
| Vases and covers, set of three old Imari, and a pair of beakers, painted with ladies in a garden, landscapes, branches of flowers and birds in red, blue and gold, in variously shaped panels; the groundwork composed of scroll foliage in blue and gold, and conventional blossoms in red and gold, 24 in. and 34 in. high. Christie, December 5th, 1905 | 204 | 15 | 0  |
| Vases and covers, pair of old Imari, painted with river scenes and sprays of wisteria in shaped panels on dark blue ground, enriched with branches of chrysanthemums in red and gold, 20 in. high. Christie, February 23rd   | 63  | 0  | 0  |
| Vases, pair of buff crackle, painted with prunus branches and rocks in blue and white, and mounted with Louis XVI ormolu covers and stands, chased with foliage, masks and conventional friezes, and supported by infant Satyrs, 7½ in. high. Christie, February 23rd  | 29  | 8  | 0  |
| Vases, set of three octagonal beaker-shaped, enamelled with deer, flowers, rocks and kylins in panels, and with borders of diapered ornament, famille-verte, the centre vase 12¼ in. high, the pair 14¼ in. high. Christie, February 27th  | 94  | 10 | 0  |
| Vases, pair of old Imari octagonal, and one cover, decorated with Hô-Hô birds, branches of trees, rocks, &c. and with bands of arabesque ornament in blue round the shoulders, 21 in. high. Christie, February 27th  | 29  | 8  | 0  |
| Coalbrookdale.—Dessert service, painted with classical and other subjects in the centre, and panels of flowers on the border on turquoise ground, consisting of two large tazze, supported by biscuit figures of children, two étagères, eight tazze, a pair of sugar-tureens and covers, 30 plates. Christie, December 19th, 1905                         | 110 | 5  | 0  |
| Coalport.—Dessert service, apple-green, painted in flowers, 18 pieces. Sotheby, December 14th, 1905  | 8   | 10 | 0  |
| Plates, pair, the centres painted with views, surrounded by turquoise and white borders, on which are designs profusely jewelled; exhibited at the Exhibition of 1851. Sotheby, February 21st  | 9   | 15 | 0  |
| Cologne Stoneware.—Bottle, large, with a medallion, enclosing a coat-of-arms, and two other medallions on the sides, enclosing portraits, and a mask on spout, dated 1595. Puttick & Simpson, December 12th, 1905  | 10  | 0  | 0  |
| Copeland.—Dessert service, Sevres pattern, painted with flower-sprays and turquoise ribands in turquoise borders, consisting of sugar-tureen and cover, three tazze, 5 oval dishes and 17 plates. Christie, December 5th, 1905   | 13  | 13 | 0  |
| Crown-Derby.—Cups and covers, pair, painted with flowers in colours on gold ground, puce mark. Christie, February 27th   | 24  | 3  | 0  |
| Statuette, Garrick, as "Richard III," 11 in. high. Christie, February 27th   | 15  | 4  | 6  |
| Tea service, fluted and painted with wreaths of cornflowers round the borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream jug, bowl, two circular dishes, six tea-cups and saucers, and six coffee-cups. Christie, February 27th   | 30  | 9  | 0  |
| Vases, set of three Crown-Derby, painted with a band of fruit on dark blue and gold ground, 7½ in. and 9 in. high. Christie, December 19th, 1905   | 20  | 9  | 6  |
| Derby.—Dessert service, Moor Derby, painted with sprays of flowers on dark blue ground, and with white and gold gadrooned edges, consisting of a pair of sugar-tureens, covers and stands, centre-dish on tripod, six oval, two shell-shaped, and two heart-shaped dishes, and 24 plates. Christie, December 1st, 1905                                     | 40  | 19 | 0  |
| Dessert service, with named views painted in centre and surrounded with white and gold borders, consisting of 12 plates, one centre-dish, and four various. Sotheby, January 25th  | 18  | 0  | 0  |
| Figures, pair, Shakespeare and Milton. Debenham, Storr & Sons, January 3rd   | 7   | 10 | 0  |
| Figures, representing a milkman and milkmaid, both richly decorated in colours and gilding, and carrying yokes with pails on their shoulders and in their hands, marked. Sotheby, February 21st  | 12  | 0  | 0  |
| Jardinières and covers, pair, painted with turquoise and gold borders, and portraits of Louis XVI and Marie Antoinette, and flowers in panels on reverse. Sotheby, December 14th, 1905   | 15  | 0  | 0  |
| Statuette of the Earl of Chatham, resting by a pedestal and holding a book in one hand, richly decorated. Sotheby, February 21st   | 12  | 0  | 0  |
| Vases and covers, pair, beaker-shaped, pierced with flowers and foliage, 7½ in. high; and a blue-john vase, of beaker-shape, 10½ in. high. Christie, February 27th   | 23  | 2  | 0  |
| Derby Chelsea.—Figures of a gentleman and a lady. Debenham, Storr & Sons, January 3rd  | 10  | 0  | 0  |
| Dresden.—Busts of children, pair, painted in colours and wearing caps, with sprays of flowers tied by ribands at the side, 9 in. high. Christie, February 23rd   | 273 | 0  | 0  |
| Busts, pair, smaller, of nearly similar design, 6 in. high. Christie, February 23rd  | 367 | 10 | 0  |
| Cups and saucers, five two-handled, decorated with Chinese figures in panels in pink and gold scroll borders. Christie, February 27th  | 35  | 14 | 0  |
| Figure, Paris, seated, 13½ in. high. Christie, February 9th  | 31  | 10 | 0  |
| Figures, pair, of a lady and gentleman seated, holding baskets, 7½ in. high. Christie, February 27th   | 141 | 15 | 0  |
| Figures, pair, of hawks on tree-trunks, 11 in. high. Christie, December 5th, 1905  | 131 | 5  | 0  |
| Cups, peace and war, a pair, of cupids, with a sword and flowers, 5 in. high. Christie, February 2nd   | 65  | 2  | 0  |
| Harlequin figure, Cupid, as a harlequin, 5½ in. high. Christie, February 23rd  | 27  | 6  | 0  |
| Harlequin figure, girl, dancing, in harlequin costume, 6½ in. high. Christie, February 23rd  | 21  | 0  | 0  |
| Harlequin figure, wearing yellow hat, 6¼ in. high. Christie, February 23rd   | 36  | 15 | 0  |
| Harlequin figure with jug, 6¼ in. high. Christie, February 23rd  | 53  | 11 | 0  |
| Harlequin figure, seated, playing the bagpipes, 7½ in. high. Christie, February 23rd   | 22  | 1  | 0  |
| Harlequin figure, with snuff-box and eye-glasses, 7 in. high. Christie, February 23rd  | 71  | 8  | 0  |
| Harlequin figure, holding eye-glasses and hat in his hand, 8½ in. high. Christie, February 23rd  | 81  | 18 | 0  |
| Harlequin figures, lady and gentleman, in harlequin costume, a pair, 6½ in. high; and a figure of a man in coat, 6½ in. high. Christie, February 23rd  | 35  | 14 | 0  |
| Figures, set of six, hand-painted with classical figures in centre, and richly decorated, and gilt arabesque borders, fitted in velvet and satin-lined morocco case. Puttick & Simpson, December 15th, 1905  | 6   | 10 | 0  |
| Tea set. Puttick & Simpson, December 15th, 1905  | 7   | 7  | 0  |

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| Service, each piece painted in the centre with an animal, and detached flowers; and landscapes, Chinese figures and buildings round the borders, consisting of 63 pieces. Christie, December 8th, 1905   | 525 | 0  | 0  |
| A tea and coffee service, consisting of 32 pieces. Christie, December 8th, 1905  |     |    |    |
| An oval dessert-stand, two oval dishes and four shell-shaped dishes, of old English porcelain, made to match. Christie, December 8th, 1905   |     |    |    |
| Swan, 12 in. high. Christie, December 5th, 1905  | 27  |    |    |
| Tea service, painted with festoons of drapery in pink and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, six tea-cups and saucers. Christie, February 27th  | 19  | 0  | 0  |
| Vase and cover, painted with a group of peasants, flowers and insects on white ground, and with busts on the handles, mounted on ormolu and scroll plinth, 15 in. high. Christie, December 5th, 1905   | 183 | 15 | 0  |
| Vases and covers, pair, painted with squirrels and sprays of flowers in the style of old Hizen, mounted with ormolu borders, chain festoons, and square plinths, chased with laurel leaves of Louis XVI design, 13 in. high. Christie, February 9th  | 117 | 10 | 0  |
| <b>Frankenthal.</b> —Sauce-tureens, pair, small, formed as scroll-shaped vases, with figures of a girl and youth at the sides, emblematic of autumn and winter, and ladles. Christie, February 9th   | 86  | 2  | 0  |
| <b>Furstenburg.</b> —Vases and covers, pair, painted with birds and flowers on white ground, and with pink and white foliage borders, 19½ in. high. Christie, December 5th, 1905   | 19  | 10 | 0  |
| <b>Hochst.</b> —Figures, pair, small, of a lady and gentleman in harlequin costume, on pierced plinths, 4½ in. high. Christie, February 23rd   | 84  |    |    |
| <b>Kreussen Ware.</b> —Tankard, with figures of the Saviour and Apostles in relief, and inscribed Hanns Löw, 1635, and mounted with silver-gilt cover. Christie, December 1st, 1905  | 33  | 13 | 0  |
| <b>Lambeth.</b> —Dish, octagonal shaped, decorated in blue and white and bearing the arms of the Routledge family, whose motto was "Verax atque probus," and crest an oak-tree, dated 1637. Sotheby, February 21st   | 7   | 0  | 0  |
| Jug, decorated in blue and white and yellow, with coats of arms, over which are the Prince of Wales' feathers, dated 1637. Sotheby, February 21st  | 6   | 10 | 0  |
| <b>Leek.</b> —Vase, large ewer, gilt figures, masks, scrolls, and figures in high relief, deep blue ground, painted with birds and flowers, 24 in. high. Milne, Aberdeen, January 29th   | 9   | 0  | 0  |
| <b>Liverpool Delft.</b> —Puzzle jug, painted in blue, with verse. Puttick & Simpson, December 12th, 1905   | 3   | 12 | 0  |
| <b>Longton Hall.</b> —Figures of a boy and girl, pair, on scroll bases. Sotheby, December 14th, 1905   | 15  | 0  | 0  |
| Vases, pair, painted with panels of exotic birds in gilt borders on dark blue ground, 17 in. high. Christie, December 5th, 1905  | 26  | 5  | 0  |
| <b>Mason Ware.</b> —Vases, pair, large, decorated in gold with kylin tops. Debenham, Storr & Sons, January 3rd   | 8   | 5  | 0  |
| <b>Minton.</b> Vases and covers, pair, Sèvres pattern, painted with Leda and Diana and amatory trophies in panels on turquoise ground, and with white and gold foliage handles and borders, 12 in. high. Christie, December 5th, 1905  | 53  | 14 | 0  |
| <b>Nantgarw.</b> —Plate, painted with doves in the centre and pink rosebuds round the border on dotted gold ground, with raised flower-sprays, impressed mark. Christie, February 27th   | 44  | 2  | 0  |
| Another, with a hunting scene and flowers in apple-green border, impressed mark. Christie, February 27th   | 21  | 0  | 0  |
| Plates, 10, Sèvres pattern, and two shell-shaped dishes, painted with flower-sprays in colours and blue lines round the borders, impressed mark. Christie, February 9th  | 44  |    |    |
| <b>Paris.</b> —Desert service, painted with bands of flowers in colours on canary-yellow ground consisting of 82 pieces. Christie, February 9th  | 37  | 10 | 0  |
| Vases, pair, painted with pastoral scenes after Boucher, on gold ground, and with leopards' head handles, 19 in. high. Christie, December 5th, 1905  | 25  | 4  | 0  |
| Vases, pair, large, by Jacob Petit, painted with birds and flowers on white and gold ground, and with gilt mask handles, 27½ in. high. Christie, December 19th, 1905   | 33  | 12 | 0  |
| <b>Plymouth.</b> —Sweet-meat dish, triple-shell. Bromley Sanders, Exeter, January 9th  | 6   | 0  | 0  |
| <b>Rhodian.</b> —Dish, of saucer shape, painted with sprays of carnations, tulips, and hyacinths in blue, green and brick-red, 11 in. diameter. Christie, February 15th  | 16  | 10 | 0  |
| Dish, painted with sprays of bluebells and carnations in blue, brick-red and green, 14 in. diameter. Christie, December 19th, 1905   | 16  | 10 | 0  |
| <b>Rockingham.</b> —Dessert service, blue and gold border, with flowers in white centre, consisting of 18 plates, and nine dishes. Sotheby, December 14th, 1905  | 10  | 0  | 0  |
| Tea service, gold and amber Rockingham, gilt and painted with landscapes in panels, comprising tea-pot, cover and stand, sucrier and cover, milk-jug, basin, two bread-and-butter plates, 20 cups, and 12 saucers, 41 pieces. Puttick & Simpson, December 15th, 1905                         | 21  | 0  | 0  |
| Plate, green and gold border, painted with bands of roses on gold ground, with the initial B in centre in small flowers, marked. Part of the Brameld service. Sotheby, February 21st   | 5   |    |    |
| Another equally choice. Sotheby, February 21st   | 5   |    |    |
| <b>Sèvres.</b> —Dessert service, painted with bouquets of flowers in blue and gold, feuille-de-choux borders, consisting of a small oval tureen and cover, six circular dishes, four square and four oval dishes, a pair of shell-shaped dishes, and 39 plates. Christie, December 5th, 1905 | 74  |    |    |
| Écuelle, cover and stand, circular, painted with bouquets of pink roses in panels, on turquoise and gold œil-de-perdrix ground by Carnaille. Christie, February 27th   | 46  |    |    |
| Knife handles, 36, painted with birds on marbled turquoise and gold ground. Christie, February 27th  | 31  |    |    |
| Plates, 10, decorated in green and gold, the centres painted with subjects of Cupids, after Boucher. Puttick & Simpson, December 15th, 1905  | 14  | 0  | 0  |
| Seaux, pair, painted with groups of flowers and fruit on white ground, and blue lines round the borders. 6½ in. high. Christie, February 23rd  | 94  |    |    |
| Seaux, pair, small, nearly similar, 4 in. high. Christie, February 23rd  | 44  |    |    |

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| Soup-plate and cover, Sevres oval, painted with bouquets of flowers in colours on white ground, and with blue and gold handles and borders; the knob of the cover formed as an artichoke and peas. Christie, December 1st, 1905                                      | 29  | 8  | 0  |
| Triangular stand, with pastoral scenes in gilt trellis borders on apple-green ground, and with white rams' heads in relief at the angles, 7 in. high. Christie, February 2nd   | 21  | 0  | 0  |
| Vases, pair of Louis XVI, gros-bleu, with mounts of ormolu, finely chased with acanthus leafage, ivy and oak foliage, and beaded mouldings, 9½ in. high. Christie, February 23rd   | 346 | 10 | 0  |
| Vases and covers, pair, gros-bleu, with ormolu tripod stands, handles and lip-mounts, chased with masks, tassels and mouldings, on white marble plinths, 15½ in. high. Christie, February 23rd   | 47  | 5  | 0  |
| Vases and stoppers, pair, with gilt ram's head handles in high relief, paintings of flowers, and "The Triumph of Amphitrite" in medallions on dark blue ground, 15 in. Milne, Aberdeen, January 29th   | 10  | 0  | 0  |
| Spode.—Dessert service, painted with panels of birds and flowers on pink ground, and with white and gold gadrooned edges, consisting of centre-dish on foot, two square and four shell-shaped dishes, and 18 plates. Christie, February 27th                         | 33  | 12 | 0  |
| Stafford.—Group of the Madonna and Child, engraved in Professor Church's English earthenware. Sotheby, February 21st   | 8   | 0  | 0  |
| Staffordshire Ware and Old English Porcelain.—Collection of fifty-nine models of cottages, many coloured and encrusted with flowers. Christie, January 19th  | 31  | 10 | 0  |
| Swansea.—Dessert service, with a gold border, and each piece painted with a named flower, 33 pieces. Sotheby, December 14th, 1905  | 10  | 0  | 0  |
| Dessert service, painted with flowers on a white ground, with raised gold vine leaf and grape decoration, consisting of 18 plates, three sets of four dishes, with handles, and an oval centre-dish. Puttick & Simpson, December 15th, 1905                          | 17  | 0  | 0  |
| Sauce-boats, pair, with covers and stands of similar decoration to preceding lot. Puttick & Simpson, December 15th, 1905   |     |    |    |
| Plate, painted with roses, in white and gold border, and beautifully painted with a seaport scene in the centre. Sotheby, December 14th, 1905  | 35  | 0  | 0  |
| Plate, companion. Sotheby, December 14th, 1905   | 35  | 0  | 0  |
| Plates, pair, painted with wreaths of flowers on white ground; and an oblong dessert basket, similar. Christie, December 19th, 1905  | 29  | 8  | 0  |
| Tea service, decorated with flowers in medallions, on basket-work ground, bordered with blue and gold, and consisting of 12 cups, 12 saucers, sucrier and cover, milk-jug, and slop-basin, 28 pieces. Puttick & Simpson, December 12th, 1905                         | 13  | 13 | 0  |
| Urbino.—Dish, painted with The Choice of Paris, 10¾ in. diameter. Christie, December 19th, 1905  | 31  | 10 | 0  |
| Another, with Hercules, and with view of a city in the distance, 10 in. diameter. Christie, December 19th, 1905  | 37  | 16 | 0  |
| Dish, with sunk centre, painted with Nessus and Deianira, 11 in. diameter, in carved and gilt wood frame. Christie, December 1st, 1905   | 31  | 10 | 0  |
| Vienna.—Group of a lady and gentleman, decorated in brilliant colours, fine. Sotheby, February 21st  | 15  | 10 | 0  |
| Group of cupids, beneath a tree, emblematic of reading and writing, 13 in. high. Christie, February 9th  | 22  | 1  | 0  |
| Wedgwood.—Dinner service, with birds and flowers in colours in the Oriental taste, consisting of 140 pieces. Christie, December 1st, 1905  | 26  | 5  | 0  |
| Vases and covers, pair, Wedgwood, of black basalt, with panels of Nymphs, rams' heads and festoons of flowers in relief, 13¾ in. high. Christie, December 19th, 1905   | 12  | 12 | 0  |
| Worcester.—Cups and saucers, pair, no handles, dark blue flowers in panels. Bromley Sanders, January 9th   | 20  | 0  | 0  |
| Dessert service, the centres painted with a bouquet of flowers, in dark blue borders decorated with foliage and trellis ornament in gold, consisting of 23 pieces. Christie, February 27th   | 86  | 2  | 0  |
| Dessert service, Chinese pattern, 16 pieces. Bromley Sanders, Exeter, January 9th  | 10  | 10 | 0  |
| Dessert service, blue and white, decorated in the Chinese taste, 18 pieces. Puttick & Simpson, December 15th, 1905   | 35  | 0  | 0  |
| Figure representing Madame Vestris in the character of Buy a broom, marked, very rare. Sotheby, December 14th, 1905  | 10  | 15 | 0  |
| Flower jardinière, with blue and gold border, and painted with figure subjects in oval medallions, painted by Humphrey Chamberlain, a piece of the celebrated service made for William IV, and presented by him to the King of Hanover. Sotheby, December 14th, 1905 | 23  | 0  | 0  |
| Jug with dark blue scale-pattern ground, moulded with leaves and painted with exotic birds, branches and scrolls, in scroll panels with gilt borders, square mark, 8 in. high. Christie, February 23rd   | 170 | 0  | 0  |
| Mug, green and gold ground, painted with birds on white panels. Sotheby, December 14th, 1905   | 82  | 0  | 0  |
| Plate, pair, blue and gold borders, and painted with bouquets of flowers on white ground, crescent mark. Sotheby, February 21st  | 10  | 0  | 0  |
| Sauce-boats and covers, pair, painted with panels of flowers on dark blue scale-pattern ground. Christie, February 2nd   | 25  | 4  | 0  |
| Dish, circular, and a shell-shaped dish, similar. Christie, February 2nd   | 15  | 4  | 6  |
| Plate, five, similar. Christie, February 2nd   | 13  | 13 | 0  |
| Tureen, cylindrical, painted with exotic birds, foliage and insects, in scroll panels on dark blue scale-pattern ground, 6 in. high. Christie, December 19th, 1905   | 50  | 8  | 0  |
| Tureen and coffee service, fluted and painted with sprays of flowers, in turquoise and dark blue and gold borders, consisting of 40 pieces. Christie, February 27th  | 73  | 10 | 0  |
| Tureen and saucers, eight, and two coffee-cups and saucers, painted with festoons of green foliage and pink flowers on gold trellis-work in turquoise and dark blue borders. Christie, February 27th   | 32  | 11 | 0  |

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| Tea service, part of, painted with flowers in the Oriental taste, and with dark blue and gold bands, consisting of sugar-basin, cover and stand, canister, three tea-cups, and two saucers. Christie, January 19th  | 31  | 10 | 0  |
| Toy tea set, part of, green and gold ground, and painted with flying birds. Sotheby, December 14th, 1905  | 5   | 0  | 0  |
| Vase and cover, boat-shaped, painted with a wreath of flowers on gold ground, with bands of turquoise fluting above and below, a mask at either end forming nozzles for candles, 13½ in. high. Christie, December 19th, 1905  | 21  | 0  | 0  |
| Vase and cover, oviform, painted with exotic birds and trees on white ground, 15 in. high. Christie, December 19th, 1905  | 43  | 1  | 0  |
| Vases, set of three, decorated Flight, Barr & Barr, with gilt handles. Debenham, Storr & Sons, January 3rd  | 27  | 0  | 0  |
| Vases, set of three, Flight, Barr & Barr. Bromley Sanders, Exeter. January 9th  | 22  | 0  | 0  |
| Vases and covers, pair, hexagonal, with dark blue scale-pattern ground, finely painted in two large panels, with exotic birds among flowering trees, with borders of gilt scroll outline, and with smaller panels of similar subjects repeated on the shoulders and covers, square mark, 13½ in. high. Christie, December 8th, 1905 | 798 | 0  | 0  |
| Vases and covers, pair large hexagonal, with dark blue scale-pattern ground, finely painted with ladies walking in a garden, playing a guitar and carrying a parrot, large panels of birds on the reverse, and small panels of birds on the shoulders, square mark, 16½ in. high. Christie, December 8th, 1905                      | 441 | 0  | 0  |
| <b>Wrotham Ware.</b> —Loving cup, four-handled, an unusually fine specimen, decorated with dots, bosses, initials W. L. R. and H. J., and dated 1656. Sotheby, January 25th   | 56  | 0  | 0  |

### OLD ITALIAN AND OTHER BRONZES.

|  |     |    |   |
|--|-----|----|---|
| Venus, drying, after her bath: a small statuette, after G. di Bologna, 5 in. high, on green marble plinth. Italian, 17th century. Christie, February 15th  | 88  | 4  | 0 |
| Venus, statuette, both arms raised to her head, 8 in. high, on giallo marble plinth. Exhibited at Leeds, 1868. Christie, February 15th   | 283 | 10 | 0 |
| Venus, drying, after her bath, by G. di Bologna, 10 in. high, Florentine, late 17th century. Christie, February 15th   | 199 | 10 | 0 |
| Antinous, 8 in. high, Italian, early 17th century. Christie, February 15th   | 52  | 10 | 0 |
| Mercury, piping, 8½ in. high, Florentine, late 16th century. Christie, February 15th   | 136 | 10 | 0 |
| Hercules, holding on his left arm his club, Italian, late 16th century, on circular enriched base, 13½ in. high. Christie, February 15th   | 22  | 1  | 0 |
| The infant Hercules, Italian, 17th century, reproduced from an earlier model, 14 in. high. Christie, February 15th   | 33  | 12 | 0 |
| Hermes, an Italian 17th century reproduction of the antique, on porphyry plinth, 12 in. high. Christie, February 15th  | 199 | 10 | 0 |
| Figure of a horse, 8 in. high, Italian, early 17th century, on ebonised plinth. Christie, February 15th  | 44  | 2  | 0 |
| Figure of a horse, 10 in. high, Italian, late 16th century. Christie, February 15th  | 73  | 10 | 0 |
| Hercules, his right foot resting upon a rock, upon which he also rests his club, a lion's skin is thrown loosely over his left arm, 8½ in. high, Italian work, middle of the 16th century. Christie, February 15th   | 52  | 10 | 0 |
| Jupiter (?), a small finely modelled statuette, after the antique, Italian, middle of the 16th century, 5½ in. high, on serpentine marble pedestal, with ormolu rim. Exhibited at the Burlington Fine Arts Club, 1879. Christie, February 15th   | 42  | 0  | 0 |
| Group, of Hercules slaying Cacus, 14 in. high, Florentine, 17th century. Christie, February 15th   | 210 | 0  | 0 |
| Ukstand, vase-shaped, of bronze-gilt, by the side of which kneels the figure of a Satyr, upholding in his right hand a conch-shell; the details of the bronze, such as the head, beard, &c., are gilt, 7½ in. high, on verde-antique plinth, Italian, late 15th century. Christie, February 15th | 241 | 10 | 0 |
| Equestrian figure of Marcus Aurelius, on a pedestal, the reproduction of the original pedestal in the Capitol at Rome, 14½ in. high, Italian, late 16th century. Christie, February 15th   | 21  | 0  | 0 |
| Group, representing a mounted negro combating with a lion, 13 in. high, Florentine, 17th century. Christie, February 15th  | 190 | 10 | 0 |
| Figures, pair of prancing horses, 6½ in. high, on ebonised plinths, Italian, 17th century. Christie, February 15th   | 25  | 1  | 0 |
| Statuette of a youthful Bacchanal, his right arm resting on a tree trunk, and holding in his hand a bunch of grapes, 8½ in. high, Italian, 16th century. Christie, February 15th   | 131 | 5  | 0 |
| Group, of Hercules and Antæus wrestling, after Bacchio Vandinelli, 15½ in. high, Florentine, late 16th century. Christie, February 15th  | 325 | 1  | 0 |
| Statuette of a Nymph, dancing, her right arm held above her head, 6½ in. high, on plinth overlaid with lapis-lazuli, Italian, 17th century. Christie, February 15th  | 99  | 15 | 0 |
| Group, Pluto and Proserpina, large, 40 in. high. Christie, February 9th  | 54  | 12 | 0 |
| Group, mare and foal, by P. B. J. Mene, 12 in. high, on ebonised plinth. Christie, February 9th  | 43  |    |   |
| Venus, after the bath, 8 in. high, on veined marble plinth, Italian, 17th century. Christie, February 9th  | 42  |    |   |
| Louis XIV, in classical costume, wearing a bay wreath: on old French equestrian bronze group, 21 in. high, on red boulle pedestal. Christie, February 23rd   | 42  |    |   |
| Statuette of Mercury, bronze, wearing petasos and chlamys on left shoulder, holding in right hand a purse, finely patinated, 4½ in. high, on giallo pedestal. Christie February 15th   | 33  | 11 | 0 |
| Statue of Mars, portion of, bronze, wearing Corinthian helmet, 11 in. high, on ebonised plinth; the left arm and both legs from the knees downwards wanting. Christie, February 15th   | 50  |    |   |
| Statuette of a bull, bronze, to right, 12 in. high, on ebonised pedestal. Found in the ruins of a building of the ninth year of Augustus at Benha (Egypt). From the collection of Monsieur E. Allemand, at one time interpreter to the late Sultan Abdul Aziz. Christie, February 15th           | 65  |    |   |
| Figure, "Return from the Chase," bronze equestrian, by E. Guillemin and Barye Fils, 31½ in. high. Atkinson, Newcastle, February 13th   | 30  |    |   |

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|---|---------|----|------|
| Apostle spoon, Charles I, with figure of Saint Thomas with a spear, the nimbus chased with the Saint-Esprit, London hall-mark, 1626; maker's mark, D enclosing C. Christie, December 6th, 1905  | all at  | 25 | 0 0  |
| Apostle spoon, Charles I, with figure of Saint James the Less, the nimbus chased with the Saint-Esprit, London hall-mark, 1628; maker's mark, RI with a mullet below. Christie, December 6th, 1905  | all at  | 30 | 0 0  |
| Apostle spoon, Elizabethan, with figure of Saint Andrew, with a saltire cross, and rayed nimbus, London hall-mark, 1574; maker's mark, an escallop shell. Christie, December 6th, 1905  | all at  | 37 | 0 0  |
| Apostle spoon, Elizabethan, with figure of Saint Simon Zelotes, with a long saw, the nimbus chased with the Saint-Esprit, London hall-mark, 1580; maker's mark, RP with a crescent below. Christie, December 6th, 1905  | all at  | 32 | 0 0  |
| Apostle spoon, James I, with figure of Saint Matthew with a wallet, and rayed nimbus, London hall-mark, 1611; maker's mark, a crescent or C enclosing I. Christie, December 6th, 1905   | all at  | 27 | 0 0  |
| Apostle spoon, James I, with figure of Saint Philip with a staff, the nimbus chased with the Saint-Esprit, London hall-mark, 1616; maker's mark, an anchor. Christie, December 6th, 1905  | all at  | 27 | 0 0  |
| Apostle spoon, James I, with figure of Saint Jude holding a cross, the nimbus chased with the Saint-Esprit, London hall-mark, 1618; maker's mark, IF, with four pellets and a quatrefoil. Christie, December 6th, 1905  | all at  | 23 | 0 0  |
| Apostle spoon, James I, with figure of Saint Matthias with a halberd, the nimbus chased with the Saint-Esprit, London hall-mark, 1622; maker's mark, a crescent and mullet. Christie, December 6th, 1905  | all at  | 27 | 0 0  |
| Apostle spoon, James I, with figure of the Master holding the orb and cross, and His right hand upheld in blessing, London hall-mark, 1623; maker's mark, EI, with two pellets. Christie, December 6th, 1905  | all at  | 82 | 0 0  |
| Apostle spoon, James I, with figure of Saint John, the nimbus chased with the Saint-Esprit, London hall-mark, 1624; maker's mark, a crescent and mullet. Christie, December 6th, 1905   | all at  | 26 | 0 0  |
| Apostle spoon, with figure of Saint Peter, the nimbus pricked with initials, TP·AC, the stem engraved, S. PETER, marks, TR linked in dotted circle, a rose, and an elephant; probably Coventry. Christie, December 6th, 1905.                                 | all at  | 25 | 0 0  |
| Beaker, Charles II, widening towards the lip, embossed with large tulips and other flowers and foliage, and on applied reeded foot, maker's mark, RD, with a quatrefoil and two pellets below, <i>circa</i> 1670, 6 oz. 16 dwts. Christie, December 6th, 1905 | per oz. | 2  | 10 0 |
| Bowl, old Irish fluted, 20 ozs. 5 dwts. Debenham, Storr & Sons, February 21st   | per oz. | 1  | 15 0 |
| Bread basket, circular, with trellis-pattern sides, the border chased with flowers and scrolls, 10½ in. diameter, Dublin, 1748; maker's mark, JL, in an oval, 18 ozs. 15 dwts. Christie, December 6th, 1905   | per oz. | 2  | 10 0 |
| Baskets, set of four smaller, similar, Dublin, 1748, by the same, 45 ozs. 15 dwts. Christie, December 6th, 1905   | per oz. | 3  | 18 0 |
| Bead basket, oval, pierced and engraved with festoons of drapery and rosettes, and beaded edge, 1774, 29 ozs. Christie, January 24th  | per oz. | 1  | 4 0  |
| Candlestick, small George III, 3 ozs. 6 dwts. Debenham, Storr & Sons, December 12th, 1905   | per oz. | 0  | 17 0 |
| Candlesticks, pair of George I plain table, with baluster stems and moulded octagonal plinths, by Samuel Margas, 1719, 31 ozs. 16 dwts. Christie, December 6th, 1905  | per oz. | 0  | 18 0 |
| Candlesticks, pair, Queen Anne plain table, with baluster stems and octagonal plinths, by Lewis Mettayer, 1709, 24 ozs. 9 dwts. Christie, December 6th, 1905  | per oz. | 1  | 13 0 |
| Candlesticks, pair, 6½ in., engraved A.D. 1709, 8 ozs. Bromley Sanders, January 9th   | per oz. | 1  | 13 0 |
| Candlesticks, table, set of six, with altar-shaped stems and square plinths, embossed with rams' heads and laurel, Sheffield, 1775. Christie, January 24th  | all at  | 35 | 0 0  |
| Casters, small plain, 1737; and a muffinier, 1733, 5 ozs. 3 dwts. Christie, December 6th, 1905  | per oz. | 1  | 4 0  |
| Casters, pair, large, with pierced and engraved tops, and gadrooned borders, 13 in. high, 58 ozs. Christie, January 24th  | per oz. | 1  | 6 0  |
| Casters, two small plain, 1730, 4 ozs. 12 dwts. Christie, January 24th  | per oz. | 1  | 5 0  |
| Cup, William III, embossed at a later date with flowers and scrolls, 14 ozs. 7 dwts. Christie, February 8th   | per oz. | 1  | 10 0 |
| Cup, plain, with moulded borders, 1733, 21 ozs. Christie, December 6th, 1905  | per oz. | 0  | 18 0 |
| Cup, Queen Anne plain, with moulded borders and dome cover, with double spiral billet, by Richard Baskly, 1710, 22 ozs. 13 dwts. Christie, January 24th   | per oz. | 3  | 0 0  |
| Cup, silver, with paten cover, engraved A.D. 1574, 7 ozs. 1 dw. Bromley Sanders, Exeter, January 9th  | per oz. | 12 | 10 0 |
| Cup, silver, George III, 1772. Debenham, Storr & Sons, December 8th, 1905   | per oz. | 1  | 2 0  |
| Cup, silver, George III embossed and engraved, 2 ozs. 7 dwts. Debenham, Storr & Sons, January 2nd   | per oz. | 1  | 0 6  |
| Cup, silver, Georgian, 5 ozs. 9 dwts. Debenham, Storr & Sons, January 15th  | per oz. | 0  | 12 6 |
| Cup, silver, Georgian, 5 ozs. 7 dwts. Debenham, Storr & Sons, January 9th   | per oz. | 0  | 11 0 |
| Cup, silver, chased with shells, masks, and scrolls in the manner of Paul Lamerie, the handle coiled with a scroll, 7 ozs. 12 dwts. Christie, January 24th  | per oz. | 2  | 16 0 |
| Cup, silver, embossed with flowers and beading, 1775, 2 ozs. 13 dwts. Christie, January 24th  | per oz. | 1  | 0 0  |
| Cup, silver, George III, chased and engraved, on 3 feet, 2 ozs. 12 dwts. Debenham, Storr & Sons, February 21st  | per oz. | 1  | 2 0  |
| Cup, silver, Georgian, 1772, 2 oz. 9 dwts. Debenham, Storr & Sons, December 8th, 1905   | per oz. | 1  | 2 0  |
| Cup, silver, over, silver-gilt, chased with vine-branches, and with gadrooned edges, 10½ in. high, by W. Grundy, 1710, 9 ozs. 14 dwts. Christie, February 8th   | per oz. | 2  | 4 0  |
| Cup, silver, over, two-handled, embossed and chased with festoons of laurel and rosettes, and with beaded and gadrooned borders, 17 in. high, 1782, 60 oz. 6 dwts. Christie, December 6th, 1905   | per oz. | 1  | 4 0  |
| Cup, silver, over, two-handled, 10 oz. 3 dwts. Debenham, Storr & Sons, December 15th, 1905  | per oz. | 0  | 16 0 |
| Cup, silver, over, two-handled, chased with flowers, foliage, and shells on a matted ground, Dublin, 33 ozs. 11 dwts. Christie, January 24th  | per oz. | 1  | 3 0  |



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|---|---------|-----|------|
| Cup, Queen Anne plain, with dome cover, and a rib round the centre, and with spout, by R. Freeman, Exeter, 1708, 24 ozs. 6 dwts. Christie, February 8th   | per oz. | 2   | 5 0  |
| Cup, two-handled, embossed with a corded band, spiral fluting, and flower sprays, 1764, 8 ozs. 7 dwts. Christie, January 24th   | per oz. | 1   | 13 0 |
| Cups, pair of old Irish beaded two-handle, 26 ozs. 8 dwts. Debenham, Storr & Sons, February 21st  | per oz. | 1   | 7 0  |
| Cupping-bowl, Queen Anne plain, with flat-pierced handle, by Nathaniel Lock, 1712, 3 oz. 6 dwts. Christie, December 6th, 1905   | per oz. | 10  | 0 0  |
| Dessert forks, six three-pronged, 1756, 6 oz. 16 dwts. Christie, December 6th, 1905   | per oz. | 3   | 8 0  |
| Épergne, silver-gilt, with boat-shaped centre-basket with openwork border and beaded edge, on open stand with scroll branches supporting six small baskets, 1784; on oval metal-gilt plateau, with looking-glass centre, 83 oz. 15 dwts. Christie, December 6th, 1905   | per oz. | 1   | 3 0  |
| Fork, William and Mary two-pronged, with marrow-scoop handle, 1694. Christie, February 8th  | all at  | 29  | 0 0  |
| Goblet, Charles II plain, with nearly cylindrical bowl, on baluster stem and round foot, 6½ in. high, London hall-mark, 1673; maker's mark RD, with a cinquefoil and two pellets below, 9 ozs. 13 dwts. Christie, February 8th  | per oz. | 10  | 15 0 |
| Inkstand, formed as a classical lamp, fluted and chased, 1803, 9 ozs. 18 dwts. Christie, February 8th   | per oz. | 1   | 10 0 |
| Milk jug, Georgian, 5 oz. 10 dwts. Debenham, Storr & Sons, December 6th, 1905   | per oz. | 0   | 15 0 |
| Muffineer, George III, 2 oz. 10 dwts. Debenham, Storr & Sons, December 14th, 1905   | per oz. | 1   | 0 0  |
| Muffineer, George III, 4 ozs. 18 dwts. Debenham, Storr & Sons, January 2nd  | per oz. | 1   | 1 0  |
| Muffineer, George III, 3 ozs. 3 dwts. Debenham, Storr & Sons, January 2nd   | per oz. | 1   | 3 0  |
| Mug, Charles II plain, with fluted bands and scroll handles, 1684; maker's mark, HS linked, 8 ozs. Christie, December 6th, 1905   | per oz. | 3   | 2 0  |
| Mug, Charles II small plain, with scroll handles, 1667; maker's mark, IG with crescent below, in heart-shaped shield, 2 ozs. 19 dwts. Christie, February 8th  | per oz. | 13  | 10 0 |
| Mug, George I plain, on reeded foot, 1718, 7 ozs. 16 dwts. Christie, December 6th, 1905   | per oz. | 1   | 1 0  |
| Mug, Queen Anne, 3 ozs. 8 dwts. Debenham, Storr & Sons, February 21st   | per oz. | 3   | 0 0  |
| Mustard pot, cylindrical, pierced and engraved with festoons of foliage, with blue-glass liner, 1780, 3 ozs. 18 dwts. Christie, January 24th  | per oz. | 2   | 10 0 |
| Mustard pot, George III, 1807. Debenham, Storr & Sons, February 21st  | all at  | 1   | 5 0  |
| Mustard pot, oval-pierced and engraved, with blue glass liner, 1783, 3 ozs. 14 dwts. Christie, February 8th   | per oz. | 2   | 12 0 |
| Mustard pot, plain Georgian, and spoon, 4 oz. 15 dwts. Debenham, Storr & Sons, December 8th, 1905   | per oz. | 1   | 5 0  |
| Mustard pots, pair of George III oblong and fluted, 8 ozs. 19 dwts. Debenham, Storr & Sons, February 21st   | per oz. | 1   | 1 0  |
| Nautilus-shell cup, with silver-gilt mounts, German, 17th century. The lip is engraved with a merman and fishes, and from the interior of the bowl issues a sea-monster, which is attacked by three men with spears and a club; the stem formed as a figure of Cupid holding a shield, and standing on a domed base repoussé with dolphins, in borders of egg-and-tongue ornament and conventional strapwork. Christie, December 6th, 1905. | all at  | 245 | 0 0  |
| Nap boat, George II plain, 2 ozs. 8 dwts. Debenham, Storr & Sons, February 21st   | per oz. | 1   | 5 0  |
| Pipkin, small plain, 1733, 2 ozs. 5 dwts. Christie, December 6th, 1905  | per oz. | 1   | 10 0 |
| Porringer, Charles II small plain, with scroll handles, engraved with tulips, initials, and date 1675, 3½ in. diameter, London hall-mark, 1672; maker's mark, OS, with three pellets above, and a trefoil below, 4 ozs. 15 dwts. Christie, December 6th, 1905   | per oz. | 17  | 0 0  |
| Porringer, Charles II small, with scroll handles, chased with foliage, the lower part incised with formal tulips in outline on a matted ground, the lip pricked with initials NB·HC·1669, London hall-mark, 1661; maker's mark, ET with a crescent below, 4 ozs. 1 dwt. Christie, February 8th  | per oz. | 16  | 15 0 |
| Porringer, Commonwealth miniature, with wire scroll handles, embossed with a formal flower and foliage outlined in beading, 3¼ in. diameter, London hall-mark, 1655. Christie, January 24th   | all at  | 40  | 0 0  |
| Porringer, George I chased two-handle, 2 ozs. 15 dwts. Debenham, Storr & Sons, February 21st  | per oz. | 5   | 0 0  |
| Porringer, George I double-handle engraved, 6 ozs. 19 dwts. Debenham, Storr & Sons, December 19th, 1905   | per oz. | 2   | 1 0  |
| Porringer, James II two-handled, embossed with a band of foliage and flowers, with alternating palm and acanthus leaves below, 5 in. diameter, 1685; maker's mark, IS monogram, in dotted oval, 10 ozs. 11 dwts. Christie, December 6th, 1905   | per oz. | 11  | 0 0  |
| Porringer, William III two-handled, embossed with a shield, corded band, and spiral fluting, by Wm. Fleming, 1697, 11 ozs. 12 dwts. Christie, February 8th  | per oz. | 5   | 2 0  |
| Porringer, William III two-handled, embossed with a corded band, and spiral fluting round the lower part, edged by punched trefoils, 5¼ in. diameter, 1699; maker's mark, VN, in a heart-shaped shield, 10 ozs. 16 dwts. Christie, December 6th, 1905   | per oz. | 5   | 0 0  |
| Porringer, William and Mary small two-handled, 1690, chased at a later date with flowers, 3 ozs. 16 dwts. Christie, December 6th, 1905  | per oz. | 6   | 0 0  |
| Salt cellars, four boat-shaped, with reeded borders and handles, 1800, and four shell salt spoons, 13 ozs. 12 dwts. Christie, February 8th  | per oz. | 1   | 0 0  |
| Salt cellars, four circular, with applied straps chased with foliage, on circular feet with foliage borders, two by William Vincent, 1775, two by Robert Hennell, 1793, 30 ozs. 3 dwts. Christie, January 24th  | per oz. | 5   | 0 0  |
| Salt cellars, four oval pierced, embossed with laurel festoons, the edges gadrooned, and on ball-and-claw feet, 1798, with glass liners, 13 ozs. 18 dwts. Christie, January 24th  | per oz. | 13  | 0 0  |
| Salt cellars, four oval pierced, with gadrooned edges, on ball-and-claw feet, 1768, with three glass liners, 14 ozs. 3 dwts. Christie, January 24th   | per oz. | 1   | 3 0  |

|  |   |         | £   | s. | d. |
|--|---|---------|-----|----|----|
| cellars, pair oval fluted, with gadrooned borders and shell feet, 1765, 13 ozs. 4 dwts.  | Christie, February 8th                      | per oz. | 1   | 9  | 0  |
| cellars, pair, boat-shaped, pierced and embossed with laurel festoons, and with beaded edges, 1778, with blue glass liners, 5 ozs. 17 dwts.  | Christie, January 24th                      | per oz. | 2   | 10 | 0  |
| cellars, pair of boat-shaped, with gadrooned borders, Sheffield, 1817, 3 ozs. 19 dwts.   | Christie, February 8th                      | per oz. | 1   | 5  | 0  |
| cellars, pair of oblong, with foliage and shell borders and terminal figure handles, 1814, 11 ozs. 7 dwts.   | Christie, February 8th                      | per oz. | 0   | 19 | 0  |
| cellars, pair of oval, pierced with scroll foliage, on ball-and-claw feet, 1772, and a pair, nearly similar, 1772, with blue-glass liners, 7 ozs. 4 dwts.  | Christie, February 8th                      | per oz. | 1   | 10 | 0  |
| cellars, pair of plain octagonal trencher, 1729, 3 ozs. 3 dwts.  | Christie, February 8th                      | per oz. | 2   | 16 | 0  |
| cellars, pair oval, pierced with scrolls, on ball-and-claw feet, with glass liners and twisted handles, 1782, 5 ozs. 9 dwts.   | Christie, January 24th                      | per oz. | 1   | 10 | 0  |
| cellars, six plain boat-shaped, with reeded borders, 1804, 14 ozs. 15 dwts.  | Christie, January 24th                      | per oz. | 1   | 5  | 0  |
| silver, circular, with raised scalloped border, engraved with scroll foliage, shells, and panels of trelliswork, by Paul Lamerie, 1736, 19 ozs. 6 dwts.  | Christie, December 6th, 1905                | per oz. | 5   | 5  | 0  |
| silver, plain, with moulded and scalloped border, 10½ in. diameter, 1732, 23 ozs. 16 dwts.   | Christie, December 6th, 1905                | per oz. | 1   | 3  | 0  |
| silver, William and Mary plain, with reeded edge, 10½ in. diameter, 1688; maker's mark, IR, with a crown above and a cinquefoil below, 14 ozs. 17 dwts.  | Christie, December 6th, 1905                | per oz. | 4   | 18 | 0  |
| silver, boat, George II, 1743, 6 ozs. 2 dwts.  | Debenham, Storr & Sons, January 2nd         | per oz. | 0   | 16 | 6  |
| silver, George II, 1741, plain, 3 ozs. 5 dwts.   | Debenham, Storr & Sons, January 2nd         | per oz. | 1   | 5  | 6  |
| silver, boats, pair, fluted, embossed with beaded bands, and on lion's-mask feet, Dublin, 1797, 14 ozs. 12 dwts.   | Christie, January 24th                      | per oz. | 1   | 8  | 0  |
| silver, boats, pair fluted, gadrooned borders, shell feet, 1762, 30 ozs. 15 dwts.  | Christie, February 8th                      | per oz. | 0   | 19 | 0  |
| silver, Commonwealth plain, with scroll handle, on three plain feet, decorated with an applied shield pricked with initials D.G.M., 4½ in. high, London hall-mark, 1656; maker's mark, TI., with three pellets, in plain octagon, 15 ozs. 7 dwts.  | Christie, December 6th, 1905                | per oz. | 14  | 0  | 0  |
| silver, George I brandy, 1715, Edward Feline, 3 ozs. 14 dwts.  | Debenham, Storr & Sons, December 8th, 1905  | per oz. | 1   | 18 | 0  |
| silver, small plain, 1726, 4 ozs.  | Christie, February 8th                      | per oz. | 1   | 5  | 0  |
| silver, dish, powdered-blue, enamelled with vases, flower sprays and fishes, in famille-verte, in variously-shaped panels, the ground pencilled with flowers in gold, 10½ in. diameter.  | Christie, January 26th                      | all at  | 48  | 6  | 0  |
| silver, pair, William III, chased with figures of Amorini, a laurel wreath, and strap-work borders, on a matted ground, and surmounted by a crown, to the centre is applied a monogram, the branch moulded with beading, and chased with acanthus foliage, and with a fluted wax-pan below the nozzle, by Peter Harache, 1695, 45 ozs. 4 dwts. | Christie, December 6th, 1905                | per oz. | 1   | 15 | 0  |
| silver, top spoon, Charles I, pricked with initials, ME·MY·1625, Norwich hall-mark, 1625 (the castle and lion, rose-crowned, date-letter 3); maker's mark, a pelican in her piety.   | Christie, December 6th, 1905                | all at  | 43  | 0  | 0  |
| silver, top spoon, Charles I large, with remains of original gilding, the seal pricked WI. WB, 1656, London hall-mark, 1634; maker's mark, D enclosing C, 3 ozs. bare.   | Christie, December 6th, 1905                | all at  | 73  | 0  | 0  |
| silver, Sheffield plate urn with cover, standing 20 in., on square base with top. The body is oviform and in graduated bands with slender handles, and relieved with bead ornamentation (see illustration, page 114).  | Gudgeon, Winchester, January 17th           | all at  | 16  | 0  | 0  |
| silver, set of four Elizabethan, with lion-sejeant tops, the bowls pricked H. R. M., London hall-mark, 1589; maker's mark, a crescent enclosing W.   | Christie, December 6th, 1905                | all at  | 110 | 0  | 0  |
| silver, three Queen Anne rat-tailed, 1712, 1713, 4 ozs. 11 dwts.   | Christie, January 24th                      | per oz. | 1   | 1  | 0  |
| silver, basin, antique oval Irish, florally chased, on four lion's heads and claw feet, 11 ozs. 18 dwts.   | Debenham, Storr & Sons, January 9th         | per oz. | 1   | 0  | 0  |
| silver, basin, George III reeded edge, by Henry Chawner, 1792, 9 ozs. 10 dwts.   | Debenham, Storr & Sons, February 21st       | per oz. | 1   | 0  | 6  |
| silver, basin, circular pierced, engraved with festoons, beaded edge and handle, and with blue glass liner, 1780, 3 ozs. 10 dwts.  | Christie, January 24th                      | per oz. | 2   | 10 | 0  |
| silver, basin, larger pierced, embossed with drapery festoons and medallions of pastoral subjects, blue glass liner, 1778, 8 ozs. 2 dwts.  | Christie, January 24th                      | per oz. | 2   | 18 | 0  |
| silver, basin, a small circular, pierced with scrolls and trelliswork, and with foliage and scroll border, by Thomas Powell, circa 1765, 5 ozs. 5 dwts.  | Christie, February 8th                      | per oz. | 1   | 13 | 0  |
| silver, basin, boat-shaped, engraved with festoons of flowers, on oval foot, 1784, 7 ozs. 5 dwts.  | Christie, February 8th                      | per oz. | 2   | 0  | 0  |
| silver, basin, engraved George III, 1774, 4 ozs. 13 dwts.  | Debenham, Storr & Sons, December 19th, 1905 | per oz. | 1   | 10 | 0  |
| silver, basin, George III, 7 ozs. 3 dwts.  | Debenham, Storr & Sons, December 6th, 1905  | per oz. | 1   | 4  | 0  |
| silver, basin, old Irish pierced, embossed with birds and laurel festoons, the edges gadrooned, Dublin, circa 1770,  | Christie, January 24th                      | per oz. | 3   | 10 | 0  |
| silver, basin, oval, with pierced and engraved border, 1790, 4 ozs. 6 dwts.  | Christie, February 8th                      | per oz. | 1   | 15 | 0  |
| silver, basin, pierced, embossed with laurel festoons, with blue glass liner, 1774, 2 ozs. 10 dwts.  | Christie, December 6th, 1905                | per oz. | 4   | 10 | 0  |
| silver, basin, larger, similar, with blue glass liner, 1774, 4 oz. 5 dwts.   | Christie, December 6th, 1905                | per oz. | 4   | 4  | 0  |
| silver, basin, pierced with arabesque foliage, and engraved, 1781, blue glass liner, 3 ozs. 6 dwts.  | Christie, December 6th, 1905                | per oz. | 4   | 0  | 0  |

|   |   | per oz. | £  | s. | d. |
|---|---|---------|----|----|----|
| Sugar dredger, Queen Anne, 4 ozs. 17 dwts.  | Debenham, Storr & Sons, February 21st       |         | 10 | 0  |    |
| Sugar-vase and cover, with pierced sides, slightly engraved and beaded edge, and with blue-glass liner, 1777, 9 ozs. 1 dwt.   | Christie, January 24th                      |         | 10 | 0  |    |
| Tankard, Charles II plain, with flat cover, hollow scroll handle and bifurcated billet, the borders reeded, and on applied reeded foot, 7 in. high, London hall-mark, 1675; maker's mark, EG, in plain oblong, 25 ozs. 14 dwts.   | Christie, December 6th, 1905                |         | 15 | 0  |    |
| Tankard, pint, Exeter, 1770, 8 ozs.   | Bromley Sanders, January 9th                |         | 15 | 0  |    |
| Tankard, plain, with dome cover, hollow scroll handle, and fluted billet, 1729, 32 ozs. 8 dwts.   | Christie, February 8th                      |         | 0  | 0  |    |
| Tankard, Queen Anne plain, with flat cover, hollow scroll handle and spiral billet, on applied reeded foot, by R. Green, 1708, 29 ozs. 5 dwts.  | Christie, December 6th, 1905                |         | 16 | 0  |    |
| Tankard and cover, Charles II, with hollow scroll handle and billet formed as entwined dolphins, the cover chased with a flower, and with a band of alternating acanthus and palm leaves round the base, on applied foot, 6½ in. high, 1678; maker's mark, IS linked, in dotted oval, 24 ozs. 6 dwts. | Christie, December 6th, 1905                |         | 6  | 15 |    |
| Taper-stick, Queen Anne plain, with baluster stem and moulded octagonal foot, 1711, 3 ozs. 17 dwts.   | Christie, December 6th, 1905                |         | 2  | 14 |    |
| Taper-stick, small Georgian, 3 ozs. 6 dwts.   | Debenham, Storr & Sons, December 12th, 1905 |         | 0  | 17 |    |
| Tazza, plain, with reeded border, 6½ in. diameter, Exeter, 1726, 6 ozs. 8 dwts.   | Christie, February 8th                      |         | 2  | 8  |    |
| Tazza, larger, nearly similar, 8 inch diameter, by James Williams, Exeter, 1736, 10 ozs. 4 dwts.  | Christie, February 8th                      |         | 2  | 5  |    |
| Tazza, Queen Anne plain, with embossed gadrooned border, 11 in. diameter, by Nathaniel Lock, 1708, 18 ozs. 13 dwts.   | Christie, December 6th, 1905                |         | 3  | 0  |    |
| Tazza, 8 in. diameter, by Pent Symonds, Exeter, 1742, 9 ozs. 11 dwts.   | Christie, February 8th                      |         | 2  | 14 |    |
| Tea-caddy, oblong, chased with Chinese figures, buildings, and flowers, and scroll borders, by Pierre Gillois, 1763, 8 ozs. 5 dwts.   | Christie, January 24th                      |         | 1  | 10 |    |
| Tea-caddy, oblong, engraved with flowers, 1759, 6 ozs.  | Christie, January 24th                      |         | 1  | 5  |    |
| Tea-caddies, pair of oblong shape, embossed and chased with Chinese figures, buildings and flowers, and with scroll borders, by Pierre Gillois, 1758, 17 ozs. 8 dwts.   | Christie, February 8th                      |         | 2  | 13 |    |
| Tea-pot, George III small, 1789, in fine condition, 11 ozs. gross.  | Debenham, Storr & Sons, December 8th, 1905  |         | 0  | 18 |    |
| Tea-pot, small cylindrical, engraved with a wreath of flowers, 1771, 8 ozs. 15 dwts.  | Christie, December 6th, 1905                |         | 0  | 16 |    |
| Teapot-stand, George III, reeded edge oval, 1792, Bateman, 4 ozs. 19 dwts.  | Debenham, Storr & Sons, February 21st       |         | 1  | 3  |    |
| Tobacco-box, William and Mary oval, with corded borders, the lid engraved with a coat-of-arms, 1693; maker's mark, WS in a heart, 3 ozs. 19 dwts.   | Christie, December 6th, 1905                |         | 10 | 0  |    |
| Trifle-basket, antique, Scotch, 5 ozs. 19 dwts.   | Debenham, Storr & Sons, February 21st       |         | 1  | 4  |    |
| Waiter, George II scroll and shell border, 1738, 6 ozs. 4 dwts.   | Debenham, Storr & Sons, December 8th, 1905  |         | 1  | 1  |    |
| Waiter, plain octagonal, raised moulded borders, 9 in. diam., 1729, 15 ozs. 8 dwts.   | Christie, February 8th                      |         | 1  | 8  |    |
| Waiter, plain, with shell and scroll border, 7 in. diameter, 1746, 7 ozs. 15 dwts.  | Christie, December 6th, 1905                |         | 0  | 17 |    |
| Waiter, scroll border George II, 1738, 6 oz. 4 dwts.  | Debenham, Storr & Sons, December 8th, 1905  |         | 1  | 1  |    |
| Waiters, pair, plain square, gadrooned borders, 6 in. square, 1765, 21 ozs. 8 dwts.   | Christie, February 8th                      |         | 1  | 10 |    |

## SNUFF-BOXES.

|   |                         |  |     |    |  |
|---|-------------------------|--|-----|----|--|
| Snuff-box, Louis XV oblong gold, the sides, cover and base chased with various compositions of scrollwork, introducing buildings, animals, &c., set with brilliants and framing plaques of moss-agate.  | Christie, February 23rd |  | 55  |    |  |
| Snuff-box, Louis XVI oblong octagonal gold, the sides, cover and base inlaid with miniatures in gouache, representing views of a chateau, in the manner of Van Blarenbergh.   | Christie, February 23rd |  | 115 |    |  |
| Snuff-box, Louis XVI circular, of tortoiseshell, overlaid with striped Vernis-Martin and mounted with gold; in the cover is inlaid a miniature in gouache of Marie Antoinette—signed Mosnier, 1776.   | Christie, February 23rd |  | 13  |    |  |
| Snuff-box, oblong gold; in the sides are processions of figures, painted in the manner of Degault; blue enamel framing.   | Christie, February 23rd |  | 4   | 0  |  |
| Snuff-box, Louis XV oblong, of grey agate, the lid set with a bouquet of flowers in coloured stones, the thumb-piece studded with diamonds and emeralds, and with gold borders.   | Christie, February 6th  |  | 17  | 10 |  |
| Snuff-box, Louis XVI oblong, composed of vari-coloured golds, chased with peasant, subjects, &c., bordered with key-pattern and paterae.  | Christie, February 23rd |  | 25  |    |  |
| Snuff-box, Louis XVI oval gold, the borders finely chased in various colours; in the sides, cover and base are panels of translucent maroon enamel, showing striped engine-turning beneath; narrow green border; on the centre of the cover is a plaque painted in grisaille with the Infant Academy. | Christie, February 23rd |  |     |    |  |

|  | £  | s. | d. |
|--|----|----|----|
| Ethelwulf. Penny, with bust but no mint, type of Rud. 30-13; <i>rev.</i> + DEINETH MO[NE mon.] TA cross—fine, but of coarse fabric. Sotheby, February 8th  | 3  | 10 | 0  |
| Harold II. Profile to left, without sceptre; <i>rev.</i> BRITRIC ON COL = Colchester (Hkns. 231)—fine. Sotheby, December 15th, 1905  | 8  | 10 | 0  |
| William I. Bonnet type, BRITMÆR ON PALL = Wallingford—fine. Sotheby, December 15th, 1905   | 1  | 16 | 0  |
| Henry I. Penny (Hks. 254), small crowned bust to left with sceptre, HENRI REX; <i>rev.</i> cross fleury, Mint illegible—fine, but somewhat clipped. Sotheby, December 11th, 1905   | 2  | 15 | 0  |
| London Penny, unpublished, HENRICVS. REX, small full-faced bust within beaded circle; <i>rev.</i> PVLPA RD. ON. LVN. cross fleury, wt. 21 grs.—slight crack. Sotheby, December 11th, 1905  | 6  | 17 | 6  |
| Edward I. Newcastle Halfpenny (Hks. 298), NOVICASTRI, with one large pellet in each angle of cross—very fine. Sotheby, December 11th, 1905   | 2  | 4  | 0  |
| Edward III.—Reading Penny, EDW. R. ANGL. &c.; <i>rev.</i> VILLA. RADINGY with a scallop in one quarter of cross in lieu of pellets—very fine. Sotheby, December 11th, 1905   | 2  | 12 | 0  |
| Noble of fourth coinage, without French but with Aquitaine title, and with annulet before EDWARD—very fine. Sotheby, February 8th  | 2  | 14 | 0  |
| Henry V.—Noble, with mullet at King's wrist, broken annulet on ship's side, and quartrefoil above lion in second quarter of cross fleury—very fine. Sotheby, February 8th  | 2  | 14 | 0  |
| Elizabeth. Half Crown, <i>m. m.</i> 1—very fine. Sotheby, February 8th   | 3  | 8  | 0  |
| James I.—Pattern Portcullis Farthing, 1—R under a crown between a rose and thistle-head, with pellets above and below, and beneath the royal initials a small rosette between two pellets; <i>rev.</i> a portcullis with chains under a crown (Montagu, p. VI, n. 1)—an extremely fine little piece. Sotheby, December 11th, 1905  | 6  | 5  | 0  |
| Charles I. Oxford Ten-Shilling Piece, 1642, arms on ground under horse, <i>m. m. obv.</i> plumes; <i>rev.</i> seven pellets—fine. Sotheby, December 15th, 1905   | 2  | 16 | 0  |
| Scott Sovereign—Mint state. Glendining, December 19th, 1905  | 3  | 5  | 0  |
| Half Sovereign of the Oxford mint, 1644, no <i>m. m.</i> on <i>obv.</i> , lozenge between four pellets after INIMICI on <i>rev.</i> , and reading MAG. on <i>obv.</i> , and having beaded inner circle; crowned bust of the King to left extending to outer beaded border, <i>rev.</i> DEVS, &c., legend and declaration in continuous scroll, below 1644 OX, and above three plumes. Sotheby, February 8th                          | 15 | 0  | 0  |
| Bound Piece, Oxford, <i>m. m.</i> plume on <i>obv.</i> ; on <i>rev.</i> seven pellets, plume behind the horse, arms beneath; <i>rev.</i> has value and date 1643, with RELIG: PROF: LEG, &c.—fine. Glendining, February 22nd   | 5  | 5  | 0  |
| Cromwell.—Broad—very fine. Sotheby, December 15th, 1905  | 7  | 15 | 0  |
| Crown, 1658, with the usual flaw in die on <i>obv.</i> —fine. Glendining, February 22nd  | 2  | 17 | 6  |
| Commonwealth.—Crown, 1653, <i>m. m.</i> sun; slightly double struck—else very fine. Glendining, February 22nd  | 2  | 3  | 0  |
| Charles II.—Shilling, 1671, plume under bust and in centre of <i>rev.</i> Sotheby, December 11th, 1905   | 3  | 5  | 0  |
| Hammered Sovereign, <i>m. m.</i> crown, CAROLVS II, &c., no inner circle, value behind head; <i>rev.</i> FLORENT, &c., crowned arms, very fine. Sotheby, February 8th  | 3  | 18 | 0  |
| Tin Farthing, 1684, Britannia, with blundered legend NYMMO · NYMMVLVS. on edge instead of "Nummorum Numulus"—very fine. Sotheby, February 8th  | 4  | 0  | 0  |
| James II. Proof of the Gun Money Half-Crown (large size), 1689, Sepr. = September—well preserved. Sotheby, December 11th, 1905   | 3  | 3  | 0  |
| Anne. Farthing, 1713, with broad rim—proof, struck in silver. Sotheby, December 15th, 1905   | 2  | 12 | 0  |
| Pattern Halfpenny, by Croker, Britannia seated under crown and holding an olive branch—very fine. Sotheby, December 11th, 1905   | 2  | 16 | 0  |
| George II.—Pattern Crown, old head, broad-grained rim—very fine. Glendining, December 19th, 1905   | 1  | 13 | 0  |
| Young head, Pattern Half-Crown, 1731, plain in quarters, with plain edge—brilliant. Sotheby, December 11th, 1905   | 3  | 1  | 0  |
| George III. Pattern Shilling, Ye0, 1778, draped bust, with curved wreath, plain edge—brilliant. Sotheby, December 11th, 1905   | 2  | 14 | 0  |
| Pattern Bank Token 5 6, 1811, head of King to left, two stars on the truncation (Davis 36)—brilliant. Glendining, December 19th, 1905  | 3  | 7  | 6  |
| George IV.—Pattern Crown, by Wyon, 1826—fine. Sotheby, December 15th, 1905   | 1  | 14 | 0  |
| William IV.—Pattern Double Mohur, 1835, bust to right, with K S on truncation; <i>rev.</i> EAST INDIA COMPANY, bust to left with palm tree behind, TWO MOHURS in exergue—a brilliant proof (re-strike). Sotheby, December 15th, 1905   | 5  | 5  | 0  |
| Silver Proof Crown, 1831, by W. Wyon, usual type with w. w. incuse upon truncation, plain edge, two or three small marks upon head and the frosting somewhat rubbed—otherwise very fine. Sotheby, February 8th   | 7  | 10 | 0  |
| Victoria.—Silver Proof Penny of the Bronze Coinage, 1860, by L. C. Wyon, with border of circular pellets on both sides, and struck on an extra thin flan—brilliant. Sotheby, February 8th  | 7  | 0  | 0  |
| Pattern Five Pounds, by Wyon; <i>rev.</i> The Queen as Una with the Lion, DIRIGE DEVS, &c., 1839, edge beaded—very fine. Glendining, February 22nd   | 7  | 15 | 0  |
| Long King.—R Pattern Shanghai Tael, 1867, Royal British arms within the garter, crowned, below in minute letters, 1867—G 566; <i>rev.</i> Imperial Chinese dragon within a garter, and four Chinese characters around, plain edge—extremely fine. Sotheby, December 11th, 1905   | 2  | 10 | 0  |
| Halfpenny and Farthing, 1733—proofs struck in silver, very fine. Sotheby, December 15th, 1905  | 4  | 15 | 0  |
| Mohammed Akbar, Moghul Five-Muhr Piece of (B. M. Cat. Moghuls, pl. 11, 23); <i>rev.</i> "The August Sultan, the munificent Emperor (may God the most high perpetuate his life, his Kingdom, and his sovereign sway)", Jelal ud din Mohammed Akbar, &c., struck at Agra—very fine and very rare, weight 15 dwts. 1½ grs. Coins of this size and value were doubtless struck as "Nisars" or presentation pieces. Sotheby, February 8th | 15 | 10 | 0  |
| Lucius Verus; <i>rev.</i> REX. ARMEN. DAT. TR. P. IIII. IMP. II. COS. II., Verus seated on an estrade, and by a praefect and a soldier—beautiful condition. Sotheby, December 15th, 1905   | 4  | 4  | 0  |

SOTHEBY, WILKINSON & HODGE,  
February 27th, 1906.

## The Collection of English Crown Pieces and a few other Allied Coins, the Property of T. W. Barron, Esq.,

*Of Yew Tree Hall, Forest Row, Sussex (Member of the British Numismatic Society).*

### Crowns (except where otherwise described).

|   | £  | s  | d |
|---|----|----|---|
| <b>Edward VI.</b> —1551, <i>m. m.</i> y on both sides, <i>obv.</i> EDVVARD' : VI : D' : G' . AGL' : FRAND' : Z : HIBER' : REX., King crowned, in armour, holding sword, on horse galloping to right, below '1551'; <i>rev.</i> : POSVI : DEVVM : ADIVTORA' : CAV' : square shield upon cross fourchée (Rud. pl. x, 1)—extremely fine. From the Rostron and Murdoch (lot 510) collections Lot 1  | 11 | 15 | 0 |
| 1551, <i>m. m.</i> tun on both sides, <i>obv.</i> as the last, but reading FRAND'. Z : HIB' : four pellets after REX ; <i>rev.</i> as before, but legend has CAVC—very fine, rare <i>m. m.</i> for this date ; no specimen was in the Murdoch collection, nor does Hks. give it as in the National Museum Lot 2   | 7  | 0  | 0 |
| 1553, <i>m. m.</i> tun on both sides, type, &c., as before, but the legend on <i>obv.</i> reads FBA' : and HIBER' ; two pellets after REX ; <i>rev.</i> DEV' :—extremely fine for this date. From the Webb and Murdoch (lot 516) collections Lot 4  | 14 | 15 | 0 |
| <b>Elizabeth.</b> —1601, <i>m. m.</i> I both sides, <i>obv.</i> ELIZABETH : D' . G' . ANG' . FRA' . ET : HIBER : REGINA : bust of Queen to left, crowned, holding sceptre and orb ; <i>rev.</i> POSVI : DEVVM : ADIVTOREM : MEVM : square garnished shield upon a cross fourchée (Rud. pl. xiv, 5)—extremely fine Lot 5   | 5  | 17 | 0 |
| 1602, <i>m. m.</i> 2 both sides, type and legends as the preceding coin—unusually fine for this rare <i>m. m.</i> Lot 6   | 11 | 15 | 0 |
| <b>James I.</b> —First coinage (1603), <i>m. m.</i> thistle-head both sides, <i>obv.</i> IACOBVS . D' . G' . ANG' . SCO' . FRAN' . ET . HIB' . REX . the King on horseback to right, sword in hand, the housings decorated with a crowned rose ; <i>rev.</i> EXVRGAT . DEVS . DISSIPENTVR . INIMICI . square garnished shield (Rud. pl. xvi, 1)—very fine Lot 7   | 6  | 17 | 0 |
| 1604, <i>m. m.</i> lis, <i>obv.</i> same type and legends as the preceding coin, but of better execution, and the crowned rose is larger ; there are stops before and after IACOBVS and after REX ; <i>rev.</i> stops before and after every word of legend, shield as before (Rud. pl. xvii, 1)—extremely fine. From the Cholmley sale (lot 35) Lot 10   | 19 | 10 | 0 |
| 1607, <i>m. m.</i> grapes, similar type and legends—very fine, a rare <i>m. m.</i> From the Murdoch collection (lot 752) Lot 13   | 14 | 0  | 0 |
| 1624, <i>m. m.</i> trefoil, <i>obv.</i> as last ; <i>rev.</i> no stops in legend, bird's head to harp, large plume above the shield (Hks. 465)—extremely fine. From the Thorburn and Murdoch (lot 755) collections Lot 17   | 13 | 10 | 0 |
| <b>Charles I.</b> —Pound Piece, Shrewsbury, 1642, <i>m. m.</i> 5 pellets, <i>obv.</i> CAROLVS' . D : G : MAG : BRIT : BRIT : FRA : ET : HIB : REX, the King on horseback to left, no ground beneath, plume of the Shrewsbury type behind him ; <i>rev.</i> EXVRGAT . DEVS . DISSIPENTVR . INIMICI ., "Declaration" in two lines (divided by pellet) across the coin ; above, XX and three plumes ; beneath, 1642—fine. From the "Property of a Nobleman" sale, 1903 (lot 60) Lot 18 | 8  | 0  | 0 |
| Half Pound Piece, Oxford, 1642, <i>m. m.</i> ( <i>obv.</i> only) plume, <i>obv.</i> legend as last except reading MAGN : and FRAN : , the King slowly riding to left over battlefield strewn with arms and accoutrements, plume (with bands) behind him ; <i>rev.</i> as last, but with value X above the "Declaration" and <i>m. m.</i> group of 7 pellets—fine. From the Murdoch (lot 83) collection Lot 19   | 3  | 3  | 0 |
| 1625 (Hks. type, 1a), <i>m. m.</i> lis, <i>obv.</i> CAROLVS D' . G' . MAG' . BRI' . FRA' . ET . HIB' . REX, King on horseback to left, wearing ruff, his sword uplifted, plume upon horse's head and crupper, the housings richly ornamented ; <i>rev.</i> CHRISTO . AVSPICE . REGNO ., square garnished shield upon cross-fleurée (Rud. pl. xviii, 1, var.)—extremely fine. From the Gibbs and Murdoch (lot 89) collections Lot 20   | 14 | 0  | 0 |
| 1625 (type 1b), <i>m. m.</i> lis, <i>obv.</i> as the last described crown ; <i>rev.</i> no stop between the words of the legend, but three (triangularly placed) after REGNO, large plume with long streamers above the shield, no appearance of the cross (Hks. 473, var.)—very fine. From the Tyrrell and Murdoch (lot 93) collections Lot 21   | 25 | 0  | 0 |
| 1632 (type 2b), <i>m. m.</i> harp, <i>obv.</i> four commas after REX ; <i>rev.</i> oval garnished shield upon cross fleurée, the two side limbs of which only appear ; above, large plume, dividing C R—very fine, unpublished, showing the cross (cf. Snelling, pl. 9, 13 ; Rud. pl. xviii, 2, and Hks. p. 312, type 2b). From the Neck, Webb and Murdoch (lot 97) collections Lot 28  | 22 | 0  | 0 |
| 1633 (type 3b), <i>m. m.</i> portcullis, <i>obv.</i> CAROLVS' . D' . G' . MAG' . BRI' . FRA' . ET . HI' . REX, King on horseback, the King's sword upright, the horse's head low, no caparisons ; <i>rev.</i> CHRISTO . &c., oval garnished shield surmounted by plume (Rud. xviii, 3)—extremely fine, but has been very slightly tooled. From the Durrant, Wigan, Brice, Montagu (lot 294), and Murdoch (lot 104) collections Lot 29   | 8  | 5  | 0 |
| 1634 (type 3a), <i>m. m.</i> bell, <i>obv.</i> type as the preceding coin, but reading BR' . FR' . and HIB' . ; <i>rev.</i> oval garnished shield, four stops before and after legend—extremely fine. From the Doulton (lot 94) and Murdoch (lot 100) collections Lot 30  | 11 | 5  | 0 |
| 1636 (type 3b), <i>m. m.</i> tun, <i>obv.</i> type as before, but the legend reads MAG' . BR' . FR' . ET . HI' . ; <i>rev.</i> single pellet after CHRISTO . and AVSPICE ., group of four pellets each side of mint-mark, oval garnished shield surmounted by plume—extremely fine. From the Rolfe and G. D. Brown collections Lot 35   | 8  | 5  | 0 |

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| 1645 (type 4), <i>m. m.</i> eye, <i>obv.</i> MAG <sup>9</sup> · BRI <sup>9</sup> · FRA <sup>9</sup> · ET · HIB <sup>9</sup> , King upon small horse, which is depicted shortened, and with its mane extended in front of its chest; <i>rev.</i> as the preceding type, group of four pellets each side of mint-mark (Rud. pl. xviii, 4)—exceedingly fine, finely toned Lot 41   | 14 | 5  | 0  |
| 1645 (type 7), 1645, <i>m. m.</i> castle on both sides, the King's sash not tied in a bow (Hks. 480)—extremely fine. From the Bergne, Brice, Montagu (lot 446), and Murdoch (lot 115) collections Lot 50  | 9  | 5  | 0  |
| 1643, <i>m. m.</i> ( <i>obv.</i> ) plume, ( <i>rev.</i> ) group of six pellets; <i>obv.</i> CAROLVS · D · G · MAG · BRIT · FRAN · HIB · REX, Oxford plume behind (Rud. xxiii, 6) From the Dimsdale (lot 1130), Durrant (lot 636), Dymock (lot 323), Rostron (lot 315), and Murdoch (lot 120) collections Lot 55   | 17 | 5  | 0  |
| Commonwealth.—1649, <i>m. m.</i> sun, <i>obv.</i> THE · COMMONWEALTH · OF · ENGLAND · shield of St. George within wreath of palm and laurel; <i>rev.</i> GOD · WITH · VS · 1649 · shields of St. George and Ireland placed side by side (Snell. pl. xvi, No. 7)—fine. From the Clarkson sale (lot 153) Lot 57   | 8  | 7  | 6  |
| Cromwell.—1658, by Tanner, similar to Simon's crown, but struck by Tanner from the repaired dies, edge inscribed (Henfrey, pl. iv, 2)—in perfect preservation, rare. From the Bale and Moon (lot 279) collections Lot 64  | 12 | 5  | 0  |
| 1658, the "Dutch" crown, type and legends as preceding, except that the bust is in higher relief and the neck throughout are inverted (Henfrey, pl. iv, 5)—extremely fine. From the Clarkson sale (lot 172) Lot 65  | 10 | 0  | 0  |
| Charles II.—1662, <i>obv.</i> CAROLVS · II · DEI · GRA · Laureate and draped bust of the King to right, beneath, a rose; <i>rev.</i> REX · 1662 · MAG · BR · &c., four shields, each crowned, arranged cruciformly, interlaced in each angle, edge inscribed DECVS · ET · TVTAMEN * (Rud. pl. xxxiv, 5)—in fine state. From the Murchison (lot 401), Gibbs and Murdoch (lot 568) collections Lot 66   | 5  | 5  | 0  |
| William and Mary.—1691, <i>obv.</i> GVLIELMVS · ET · MARIA · DEI · GRATIA, conjoined busts of the sovereigns to right, the King's laureate; <i>rev.</i> type as in the crowns of the two preceding reigns, but with the royal monogram in each angle placed above the figures forming the date; edge, TERTIO (Rud. pl. xxxv, 9)—extremely fine. From the Clarkson (lot 240) sale Lot 85   | 5  | 10 | 0  |
| George I.—1716, 1718, <i>obv.</i> GEORGIVS · D · G · M · BR · FR · ET · HIB · REX · F · D · , bust, laureate, to right; <i>rev.</i> four crowned shields, a rose or plume alternate, in each angle; edges, SECUNDO · and PRIMO ( <i>sic</i> ) respectively—the first extremely fine, the second very fine. No. 1 is from the Clarkson sale (lot 290), the other from the Simpson collection Lot 94  | 7  | 0  | 0  |
| George II.—1732, <i>obv.</i> GEORGIVS · II · DEI · GRATIA · , youthful bust of the King to left, laureate; <i>rev.</i> four shields, each crowned, a rose or plume, alternate, in each angle, edge plain—a brilliant and rare proof Lot 98  | 3  | 12 | 0  |
| George III.—1817, Pattern, by W. Wyon, <i>obv.</i> GEORGIUS III D · G · BRITANNIARUM REX 1817, laureate and draped bust to right, artist's name beneath; <i>rev.</i> INCORRUPTA FIDES VERITASQUE, crowned shield of arms, edge plain—brilliant. From the Copp (1887) and Murdoch (lot 263) collections Lot 107  | 8  | 10 | 0  |
| George IV.—1821, type as the current crown, but with TERTIO upon the edge (instead of the usual SECUNDO), and therefore a blunder—a brilliant and rare proof Lot 109  | 3  | 5  | 0  |
| 1825, Pattern, by Wyon, <i>obv.</i> GEORGIUS IV DIE GRATIA · 1825 · bare head (from Chantrey's bust) to left; <i>rev.</i> BRITANNIARUM REX FID · DEF · square shield of arms, scroll-work, &c., and crown above; beneath, the garter-motto, edge plain—brilliant, finely toned. From the Hawkins and G. D. Brown (lot 196) collections Lot 111  | 4  | 10 | 0  |
| William IV.—1831, Pattern, by W. Wyon, <i>obv.</i> GULIELMUS IIII D · G · BRITANNIAR · REX F · D · bare head to right. W. W. ( <i>incuse</i> ) on truncation; <i>rev.</i> ANNO 1831, shield within the collar of the garter upon a drapery of ermine, crown above, St. George pendant below, to left, edge plain—brilliant. From the Claffer (lot 139) collection Lot 113   | 8  | 5  | 0  |
| Victoria.—1839, Pattern, by W. Wyon, <i>obv.</i> VICTORIA DEI GRATIA, 1839, youthful head of the Queen to left, W. WYON · R · A · (in relief) on truncation; <i>rev.</i> BRITANNIARUM REGINA FID · DEF · square shield, crowned, within wreath of laurel; edge plain—brilliant. From the G. D. Brown (lot 211) collection Lot 114   | 2  | 8  | 0  |
| Scotch: James VI. &c.—Three Pound Piece, or Crown Sterling, <i>m. m.</i> thistle-head (both sides), <i>obv.</i> IANVS · D · G · MAG · BRIT · FRAN · & · HIB · REX, King on horseback riding slowly to right, ground-line beneath, the housings decorated with a crowned thistle-head; <i>rev.</i> QVÆ · DEVS · COMVNIT · NEMO · SEPARET · , square shield garnished, the arms of Scotland in the second quarter (Burns, fig. 972; Hks. 466)—extremely fine, and very rare in this state. From the Murdoch collection (lot 297), where the word BRIT · was accidentally omitted from the description Lot 124 | 6  | 10 | 0  |
| Crown Sterling, Charles I, by Briot, <i>m. m.</i> thistle-head and B (both sides); <i>obv.</i> CAROLVS · D · G · MAGN · ANN · FRANC · ET · HIBERN · REX, King on horseback to left, ground beneath; <i>rev.</i> QVÆ · DEVS · &c., crowned shield, the Scottish arms in the first and fourth quarters (Burns, fig. 1005)—extremely fine and rare. From the Murdoch collection (lot 320) Lot 126  | 4  | 11 | 0  |
| 1862, Sixty Shilling Piece, William and Mary, <i>obv.</i> GVLIELMVS · ET · MARIA · DEI · GRA · , jugate busts to left, date 60 beneath; <i>rev.</i> MAG · BR · FR · &c., date at end of legend, crowned shield of arms (Burns, fig. 65)—extremely fine, very rare in this preservation. From the Murdoch collection (lot 349) Lot 127   | 7  | 0  | 0  |
| Scotch: King James or "Rebel" Crown, <i>obv.</i> large cross-pattée within two circles, the outer beaded; <i>rev.</i> large $\nabla$ within two circles—similar circles—fine and extremely rare. From the Bergne, Addington, Montague and Murdoch collections Lot 131   | 12 | 5  | 0  |
| Scotch: King James Crown, large $\nabla$ s within small double circle (outer one beaded) placed against edge on both sides; <i>rev.</i> of an irregularly shaped flan of silver—fine and very rare Lot 132  | 7  | 7  | 6  |
| Scotch: King James Crown, similar piece to the last but with the value reversed (thus), 2 $\nabla$ —fine, but slightly pierced, and a very rare variety and unpublished Lot 133   | 5  | 10 | 0  |
| Scotch: King James Crown, Charles II, <i>m. m.</i> lis., <i>obv.</i> CAR II D · G · MAG · BRIT, large crown within double circle, <i>rev.</i> FRA · ET · HIB · REX · FD, &c., large $\nabla$ within circles—well preserved, very fine Lot 134   | 5  | 10 | 0  |

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| Tokens, &c.—Five Shillings, Dollar of 1795, countermarked on <i>obv.</i> with DEANSTON COTTON MILL in circle, in centre of which 5/ (Davis, 93)—very fine. From the Murdoch collection (lot 165)  | Lot 135 | 5     |
| Five Shillings, Crown of Charles II, 1673, countermarked on <i>obv.</i> in small circular punch: GALSTON SOC' Y · 5S NO 12 (Davis, 58)—very fine. From the Murdoch collection (lot 149)   | Lot 137 | 12 0  |
| Five Shillings, Dollar of 1795, countermarked on <i>obv.</i> with circular stamp: CROMFORD DERBYSHIRE; in centre. 5 (Davis, 23)—very fine. From the Murdoch collection (lot 142)  | Lot 138 | 3 7   |
| Five Shillings, Dollar of 1806, countermarked on <i>obv.</i> within circle (the centre punched out from the coin): NEW SOUTH WALES 1813; <i>rev.</i> FIVE SHILLINGS and wreath—very fine. From the Murdoch collection (lot 603)   | Lot 139 | 6 2   |
| Five Shillings, <i>obv.</i> in six lines PAYABLE   AT   H <sup>v</sup> COMPER'S   OR   B. CHARGE'S   CHICHESTER within heavy wreath of oak; <i>rev.</i> UNION TOKEN FIVE SHILLINGS MDCCCXI, two hands clasped (Davis, 3)—very fine. From the Murdoch collection (lot 181)                   | Lot 140 | 8 17  |
| Five Shillings, 1809, <i>obv.</i> BISHOP DE JERSEY & CO, shield of the Jersey arms; <i>rev.</i> BANK OF GUERNSEY 1809, within oak wreath tied with ribbon, TOKEN OF FIVE SHILLINGS (Davis, 1)—extremely fine. From the Murdoch collection (lot 1)   | Lot 141 | 25 10 |
| Five Shillings, 1811, <i>obv.</i> View of Peel Castle and foreground; <i>rev.</i> THE DOUGLAS BANK CO AT THEIR BANK, DOUGLAS. PROMISE TO PAY, &c. (Davis, 1)—brilliant. From the Murdoch collection (lot 18)  | Lot 142 | 17 5  |
| Portcullis Dollar, 1600, <i>m. m. o.</i> , <i>obv.</i> ELIZABETH · D' · G' · ANG' · FR' · ET · HIB' · REGINA ·, crowned shield between E—R crowned; <i>rev.</i> POSVI · DEVM · ADIVTOREM · MEVM ·, portcullis crowned—extremely fine. From the "Property of a Nobleman" collection (lot 31) | Lot 143 | 20 5  |

Total of Sale, £796 17s.

## OBJECTS OF ART.

### IVORY.

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| Tablet, upright, probably the wing of a diptych. In the centre of the rectangular composition is an oval frame, enclosing a seated figure of Christ, in the attitude of blessing, carved in low relief; outside the frame are four emblems of the Evangelists, in similar relief; the exterior border enriched with a duplicated design of formal leafage, 7 in. by 4 in., 11th century. Christie, February 15th | 892 10 |
| Statuette of Saint Margaret, crowned, habited in the costume of the early part of the 15th century, 10½ in. high, English (?), early 15th century. Christie, February 15th   | 430 10 |
| Figure of the Infant Saviour, by Fiamingo, Italian, 17th century. Christie, February 15th  | 26 5   |

### SCULPTURE.

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| Bust of a laughing boy, in white statuary marble, on soele, 12 in. high. Christie, February 2nd  | 52 10 |
| Groups of Cupids, pair of white statuary marble, playing and crying, on giallo marble pedestals, 25 in. high. Christie, February 23rd  | 180 6 |
| Head of Venus, marble, with elaborate coiffure, 16 in. high. Christie, February 15th   | 42 0  |
| Relief, upright, marble, representing the figure of a Saint standing in an Architectural niche, with fluted Corinthian columns at the sides, above the architrave is introduced the Greek honeysuckle, 36 in. by 29½ in., Italian work, late 15th century. Christie, February 15th | 75 15 |
| Relief, oval marble, representing the Virgin and Child; at their feet a second child in adoration, by Piero de Vinci, 16 in. by 11 in., in ebonyed frame. Similar to a relief in the Uffizzi Gallery, Florence. Christie, February 15th  | 35 14 |
| The Head and Shoulders of Christ, a marble bust, 12 in. high, by Nani di Banco, a pupil of L. da Vinci. Christie, February 15th  | 8 5   |
| The Princess de Lamballe, with curling hair bound with a fillet, her shoulders loosely draped: an old French bust, in statuary marble, on scagliola pedestal. Christie, February 2nd   | 7 5   |

### SNUFF-BOXES.

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|---|-------|
| Snuff-box, Louis XVI octagonal gold; in each rectangular panel is a plaque of enamel finely executed in colours, representing various genre subjects after Greuse; these are placed upon a translucent pale green enamel ground; the whole bordered by a delicate key-pattern border applied in gold; in shagreen case. Christie, February 23rd | 720 0 |
| Snuff-box, Louis XVI oval, of gold, chased with trophies, &c., in vari-coloured gold; in the sides, cover and base, enamelled <i>en plein</i> , are oval panels with various compositions of Amorini; in shagreen case. Christie, February 23rd   | 720 0 |
| Snuff-box, Louis XV oval, executed in golds of various colours, chased with bouquets of flowers on a ground engraved with radiating lines. Christie, February 23rd  | 15 0  |
| Snuff-box, Louis XVI oblong gold, the sides, cover and base composed of miniatures painted in gouache with landscapes and figures, mounted in chased gold. Christie, February 23rd  | 120 0 |

£ s. d.

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| Africa.—Nataleland, British South Africa Coy.'s Medal, 1893 (Trooper, B.B. Police)—very fine. Glendining, December 19th, 1905   | 3  | 5  | 0 |
| Cape General Service, one bar: Bechuanaland (Pte., Cape Town Highlanders)—fine. Glendining, December 19th, 1905   | 2  | 15 | 0 |
| Cape General Service, one bar: Transkei (Sergt., Ceres Burghers)—very fine. Glendining, Dec. 19th, 1905   | 2  | 12 | 6 |
| Cape General Service, one bar: Basutoland (Pte., Dymes Rifles), edge impressed—fine. Glendining, December 19th, 1905  | 2  | 15 | 0 |
| Four bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85 (Pte., 1st Gordon Highlrs.)—very fine. Glendining, December 19th, 1905  | 1  | 12 | 0 |
| Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1584, Abu Klea (19th Hussars)—fine. Glendining, December 19th, 1905   | 3  | 0  | 0 |
| General Service, one bar: S. Nigeria (S. Nigeria Regt.), edge impressed—very fine. Glendining, January 26th   | 2  | 12 | 6 |
| General Service, one bar: N. Nigeria, 1903 (W.A.F.F.), edge impressed—fine. Glendining, January 26th  | 1  | 15 | 0 |
| War War Bronze Medal to a native (Transport Corps)—very fine. Glendining, January 26th  | 11 | 0  | 0 |
| Two bars: Rhodesia, Relief of Mafeking (Trooper, S. Rhodesia Volrs.)—very fine. Glendining, January 26th  | 4  | 2  | 6 |
| Royal Niger Co.'s Silver Medal with bar: Nigeria, 1896-1897, edge impressed, Mint state, only 71 issued. Glendining, January 26th   | 5  | 10 | 0 |
| One bar: Rhodesia (Trooper, B.S.A. Police)—brilliant. Glendining, January 26th  | 1  | 18 | 0 |
| Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Abu Klea (Pte., 3rd K.R.R.C.)—fine specimen. Glendining, January 26th  | 2  | 10 | 0 |
| Ashanti, 1900, one bar: Kumassi (W.A.F.F.), edge impressed—fine. Glendining, January 26th   | 2  | 12 | 6 |
| Two bars: Jidballi, Somaliland, 1902-04 (1st Hampshire Regt.), edge impressed—fine. Glendining, February 22nd   | 2  | 15 | 0 |
| East and Central Africa, first issue, with clip and swivel ring for suspension, and Third Class Order of Merit for Conspicuous Gallantry, both to Halvidar Janda Singh, 32nd Bengal Infy.—fine. Glendining, February 22nd   | 4  | 15 | 0 |
| Crimea.—Four bars: Alma, Balaklava, Inkermann, Sebastopol (20th Regt.)—very fine, with edge impressed. Glendining, January 26th   | 1  | 7  | 0 |
| Four bars: Alma, Balaklava, Inkermann, Sebastopol (Pte., 3rd Bn., Grenadier Gds.), Turkish Crimea, and a Silver Star, having in the centre a leaden bullet; the Star inscribed "Presented . . . as a memento of this ball having passed through his left arm and been cut out of his right side at the battle of Inkermann, Nov. 5th, 1854, from the Gentlemen who frequent the Gymnasium of Kensington Park, 1861." Glendining, January 26th   | 2  | 2  | 0 |
| Groups.—Group of Medals to Pte., 13th P.A.L.I.; (1) Ghuznee, 23rd July, 1839, (2) Cabul, 1842, (3) Jellalabad, 1842 (mural crown), all with recipient's name impressed—in fine condition. Glendining, January 26th  | 10 | 10 | 0 |
| Officer's (K.H. Lieut., 5th Foot), Military General Service Medal with four bars: Roleira, Vimiera, Corunna, Busaco; and the Gold Enamelled Badge of a Knight of Hanover Military Division, in original case—both in brilliant condition. Glendining, January 26th  | 12 | 0  | 0 |
| Three Medals awarded to Pte., 60th Regt.—in fine condition. (1) Canada, one bar: Red River, 1870; (2) South Africa, one bar: 1879; (3) Egypt, one bar: Tel-el-Kebir. Glendining, January 26th   | 5  | 5  | 0 |
| Group of Two Medals: Military General Service (13 clasps), Roleira, Vimiera, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse; Army of India (1 clasp), Ava (Corpl., 45th Foot)—fine and scarce. Christie, February 6th   | 50 | 8  | 0 |
| Group of Medals, awarded to Col., 12th and 16th Lancers, &c. (1) Ghuznee, 23rd July, 1839 (Capt., 16th Lancers); (2) Maharajpooor Star, 29th December, 1843 (ditto); (3) Aliwal, 1846, edge impressed (ditto); (4) Punjab, 1849, edge impressed (Major, 3rd Lt. Dragoons); (5) One bar: Sebastopol, engraved (Lt. Col., 12th Lancers); (6) Turkish Crimea, engraved (ditto); (7) Order of the Medjidie, impressed (Col., 12th Lancers); (8) Gold and enamel Badge of a Military Companion of the Order of the Bath—an unusually fine and scarce group of eight decorations. Glendining, February 22nd | 18 | 0  | 0 |
| Group of Medals, awarded to Sergt., 13th Foot. (1) Ghuznee, 23rd July, 1839; (2) Cabul, 1842, (3) Jellalabad, 7th April, 1842 (Flying Victory), edge impressed, all in fine condition—very rare. Glendining, February 22nd  | 10 | 0  | 0 |
| Gold Medal for Egypt, 1801, Military General Service Medal with two bars: Egypt, Fuentes d'Onor; and a small Gold and Enamelled Decoration of the Order of St. Ferdinand, all to Capt., 30th Foot—fine preservation. Glendining, January 26th   | 15 | 10 | 0 |
| India.—Gondahar, 1842 (Gunner, Bengal Arty.)—fine and rare. Glendining, December 19th, 1905   | 3  | 7  | 6 |
| Chitral, 1895, Defence of, Bronze Medal (14th Bengal Infy.)—very fine. Glendining, December 19th, 1905  | 2  | 4  | 0 |
| Lucknow, Relief of Lucknow, two bars (David S—k, ord Shannon)—a fine specimen, but name of recipient obliterated. Glendining, December 19th, 1905   | 2  | 2  | 0 |
| Medal, 1843 (12th Regt. N.I.), edge impressed, original suspender and riband—a very fine specimen. Glendining, December 19th, 1905  | 16 | 10 | 0 |
| Srinagapatnam, Siege of, Bronze Medal, 4th May, 1799, an original medal, with silver suspender. Glendining, December 19th, 1905   | 1  | 18 | 0 |
| Army of India, one bar: Nagpore (1st Foot)—fine. Glendining, January 26th   | 7  | 10 | 0 |
| One bar: Nepal (Sepoy, 33rd N.I.)—fine. Glendining, January 26th  | 3  | 0  | 0 |
| One bar: Kachin Hills, 1892-93 (B.M. Police)—very fine. Glendining, January 26th  | 2  | 10 | 0 |
| One bar: Defence of Chitral, 1895 (Hospital Asst. S.M. Department)—in brilliant condition. Glendining, January 26th   | 2  | 6  | 0 |



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| Two bars: Defence of Lucknow, Lucknow (61st Regt.)—fine. Glendining, January 26th  | 1  | 3  | 0  |
| Jellalabad, 7th April, 1842 (mural crown), edge engraved—fine. Glendining, January 26th  | 2  | 10 | 0  |
| Cabul, 1842 (Trumpeter, 3rd K.O. Light Dragoons)—very fine. Glendining, January 26th   | 1  | 2  | 0  |
| Maharajpooor Star, 29th Dec., 1843 (Pte., 49th Regt.)—fine. Glendining, January 26th   | 1  | 2  | 0  |
| Three bars: Ferozeshuhur, Aliwal, Sobraon (31st Regt.)—well preserved. Glendining, January 26th  | 1  | 15 | 0  |
| Hon. East India Company's Silver Medal, "For Services on the Island of Ceylon, 1795 6"—fine. Glendining, February 22nd   | 4  | 7  | 6  |
| Hon. East India Company's Silver Medal for Nepaul—very fine. Glendining, February 22nd   | 3  | 0  | 0  |
| Mecanee, 1843 (Herberao Palundah, 12th Regt.), with original silver suspender, edge impressed—fine specimen. Glendining, February 22nd   | 16 | 0  | 0  |
| Hyderabad, 1843 (Pte., 6th Regt., N.I.), edge impressed—very fine. Glendining, February 22nd   | 3  | 5  | 0  |
| Bronze Medal, one bar: Defence of Chitral, 1895 (14th Bengal Infy.)—very fine. Glendining, February 22nd   | 2  | 7  | 6  |
| <b>Military General Service.</b> —Medal, with seven bars: Busaco, Albuhera, Pyrenees, Nivelle, Nive, Orthes, Toulouse, Army of India Medal, with bar for Ava (Surgeon, 45th Regt.)—both in brilliant condition, original riband, and official letter referring to medal. Glendining, December 19th, 1905 | 15 | 10 | 0  |
| Eight bars: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (74th Foot)—well preserved. Glendining, December 19th, 1905   | 6  | 12 | 0  |
| Six bars: Talavera, Albuhera, Ciudad Rodrigo, Salamanca, Vittoria, Toulouse (40th Foot)—very fine. Glendining, December 19th, 1905   | 5  | 0  | 0  |
| Four bars: Sahagun, Vittoria, Orthes, Toulouse (Sergt., 15th Hussars)—verified and in good condition, but has been slightly repaired. Glendining, December 19th, 1905  | 6  | 5  | 0  |
| Five bars: Talavera, Busaco, Fuentes d'Onor, Salamanca, St. Sebastian (Corpl., R. Arty.)—a scarce combination, in fine state. Glendining, December 19th, 1905  | 4  | 7  | 0  |
| Four bars: Vimiera, Salamanca, Vittoria, Pyrenees (Royal Waggon Train)—clip slightly damaged. Glendining, December 19th, 1905  | 4  | 2  | 0  |
| One bar: Guadaloupe (63rd Foot)—fine. Glendining, December 19th, 1905  | 4  | 0  | 0  |
| Five bars: Vittoria, Pyrenees, Nivelle, Nive, Toulouse (43rd Foot)—very fine. Glendining, December 19th, 1905  | 3  | 15 | 0  |
| Four bars: Busaco, Vittoria, Pyrenees, Toulouse (57th Foot)—fine. Glendining, December 19th, 1905  | 3  | 2  | 0  |
| Nine bars: Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot)—fine. Glendining, January 26th   | 7  | 0  | 0  |
| Seven bars: Talavera, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Orthes, Toulouse (Drummer, 88th Regt.). This medal has been repaired, but verifies with medal roll. Glendining, January 26th  | 4  | 0  | 0  |
| Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot)—fine. Glendining, January 26th   | 3  | 17 | 0  |
| Eight bars: Martinique, Busaco, Badajoz, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse. This medal does not agree with medal roll. Glendining, January 26th  | 3  | 5  | 0  |
| Retrospective Canadian Medal, with two bars for Fenian Raid, 1866, and Fenian Raid, 1870 (1st South-West Regt.)—very fine. Debenham, Storr & Sons, January 25th  | 3  | 15 | 0  |
| One bar: Chrystler's Farm (Royal Artillery). The recipient was not entitled to this bar. Glendining, January 26th  | 2  | 2  | 0  |
| China, 1900, two bars: Taku Forts, Relief of Peking (H.M.S. Orlando), edge impressed—very fine. Glendining, January 26th   | 2  | 2  | 0  |
| One bar: Albuhera (3rd Foot), a scarce single bar—verified. Glendining, February 22nd  | 3  | 0  | 0  |
| One bar: Maida (78th Foot)—fine and rare, verified. Glendining, February 22nd  | 4  | 7  | 0  |
| One bar: Egypt (12th Light Dragoons)—fine and rare, verified. Glendining, February 22nd  | 3  | 3  | 0  |
| Seven bars: Talavera, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Orthes, Toulouse (Drummer, 88th Foot)—in fair condition, showing brooch marks, but has been verified with medal roll. Glendining, February 22nd   | 4  | 5  | 0  |
| Four bars: Talavera, Barrosa, Vittoria, Pyrenees (87th Foot)—fine and rare, verified. Glendining, February 22nd  | 3  | 10 | 0  |
| Three bars: Sahagun and Benevente, Orthes, Toulouse (7th Light Dragoons)—fine and very rare, verified. Glendining, February 22nd   | 0  | 15 | 0  |
| Three bars: Egypt, Fuentes d'Onor, Salamanca (Coldstream Gds.)—fine and very rare, verified. Glendining, February 22nd   |    |    |    |
| Three bars: Barrosa, Vittoria, St. Sebastian (47th Regt.)—fine and scarce, verified. Glendining, February 22nd   | 3  | 0  | 0  |
| One bar: Lissa (Carpenter)—fine and rare, verified with medal roll. Glendining, February 22nd  | 1  | 17 | 0  |
| <b>Miscellaneous.</b> —Coronation Medal, gold, Victoria, Official, by Pistrucci, 1838—very fine. Glendining, December 19th, 1905   | 1  |    |    |
| Proclamation of Queen Victoria as Empress of India, 1877, Silver Medal, presented at—very fine and rare, given to one man in each Regt. Glendining, December 19th, 1905  | 2  | 10 | 0  |
| American War Medal, presented to Pte., U.S. Naval Campaign, 1898, with bar for Manzanillo—fine. Glendining, January 26th   | 1  | 5  | 0  |
| For Distinguished Conduct in the Field (Corpl., 68th Lt. Infy.)—scarce. Glendining, January 26th   | 1  | 12 | 0  |
| Medal, by C. Maler, of Henry Coler, Chief Councillor of Lübeck, 1636, D. HENRICVS. COLER. CONSVL. PRIMARIVS. LVBECENSIS; half-length figure to right, with large ruff; <i>zeta</i> . SVFFICIT. MIHI. GRATIA, &c.: armorial bearings. Christie, February 6th  | 1  | 0  | 0  |
| Official Badge, in form of a ton, with medallion portrait of Napoleon I in centre of "L. Grangoire chef des Déroleurs de Vin sur les ports de Paris," No. 44, a very curious and rare badge (from which the loop for suspension has been broken off)—in fine condition. Sotheby, February 8th            | 3  | 5  | 0  |

|   | £  | s. | d. |
|---|----|----|----|
| Turkish Medal for the Defence of Kars, under Sir Fenwick Williams—fine. Glendining, February 22nd   | 2  | 10 | 0  |
| Sardinian War Medal, Al Valore Militare (95th Regt.)—very fine. Glendining, February 22nd   | 3  | 7  | 6  |
| Naval General Service.—Java, one bar—fine. Glendining, December 19th, 1905  | 2  | 6  | 0  |
| Gut of Gibraltar, 1801, one bar—fine. Glendining, December 19th, 1905   | 4  | 10 | 0  |
| St. Sebastian, one bar—fine. Glendining, December 19th, 1905  | 2  | 15 | 0  |
| Navarino, Syria, two bars. Glendining, December 19th, 1905  | 1  | 18 | 0  |
| One bar: Navarino—very fine. Debenham, Storr & Sons, January 25th   | 1  | 11 | 0  |
| One bar: Boat Service, 27th Sept., 1810—very fine. Debenham, Storr & Sons, January 25th   | 4  | 0  | 0  |
| One bar: "Weazel," 22nd Apr., 1813 (Lieut. of the Royal Navy)—fine. Debenham, Storr & Sons, January 25th  | 10 | 5  | 0  |
| Two bars: Guadaloupe, Malaga, 29th April, 1812 (Carpenter)—fine, only 17 medals issued. Glendining, January 26th  | 8  | 0  | 0  |
| One bar: Basque Roads, 1809 (Volunteer, 1st class)—brilliant condition. Glendining, January 26th  | 4  | 5  | 0  |
| One bar: Navarino—fine. Glendining, January 26th  | 1  | 9  | 0  |
| One bar: Copenhagen, 1801—very fine. Glendining, February 22nd  | 3  | 5  | 0  |
| One bar: Martinique—fine. Glendining, February 22nd   | 3  | 0  | 0  |
| One bar: St. Sebastian (Lieut., R.M.)—fine and rare officer's medal. Glendining, February 22nd  | 3  | 10 | 0  |
| One bar: Boat Service, 14th December, 1814—fine. Glendining, February 22nd  | 3  | 12 | 6  |
| New Zealand.—Medal, 1865 to 1866 in wreath (50th Queen's Own Regt.)—fine and rare date. Debenham, Storr & Sons, January 25th  | 0  | 19 | 0  |
| 1866, and Long Service Medal, both 4th Bn. Military Train—fine. Glendining, January 26th  | 2  | 12 | 0  |
| 1860 to 1861 (A.B., H.M.S. <i>Pelorus</i> )—very fine and very rare date. Glendining, January 26th  | 2  | 6  | 0  |
| 1864 (Salter, 4th Bn., Military Train), a rare single date—well preserved. Glendining, February 22nd  | 3  | 10 | 0  |
| 1864 (4th Bn., Military Train)—a rare single date, well preserved. Glendining, February 22nd  | 3  | 10 | 0  |
| Regimental.—Shooting badge, silver, a native soldier shooting; reverse impressed, "Given by Lord F. Fitzclarence." This badge is of the highest rarity, the only other one known was in the Whalley collection. Glendining, January 26th  | 7  | 10 | 0  |
| Silver Medal, obv. 86 G R crowned, within a wreath; rev. The Gift of Lieut.-Colonel Commanding His Majesty's 86th Regt. of Foot, to Quartermaster, as a token of his high regard for him as a soldier, 20th May, 1801; in leather case with glazed front; the property of an officer. Glendining, February 22nd     | 11 | 0  | 0  |
| Medal for the Best Shot of the 66th Goorkha Regt.; a large struck medal, suspender inscribed Bhurtapore, Sulejge—extremely rare, not in any collection of medals; also the Mutiny Medal and I. G. S. Medal with two bars: Bhootan, North-West Frontier, to same recipient—well preserved. Glendining, February 22nd | 6  | 0  | 0  |
| Victoria Cross.—Group of four: Victoria Cross; South Africa, one clasp 1877-8-9; Egypt, 1882, without clasp; Khedive Bronze Star, 1882 (Pte., 90th Foot)—rare. Sotheby, February 8th  | 42 | 0  | 0  |
| Volunteer.—East Cornwall Volunteers, oval silver Medal, the gift of Lord Mount Edgcumbe, 1808. Glendining, December 19th, 1905  | 2  | 2  | 0  |
| Farway Volunteers, oval silver Medal, inscribed Mr. Wheadon, winner of the Shooting Match held at Farway, June, 1803, a prize for the Best Shot. Glendining, December 19th, 1905  | 3  | 10 | 0  |
| Royal Bristol Volunteers, Silver Medal, 1814—very fine. Glendining, January 26th  | 1  | 10 | 0  |
| Wolverton Loyal Volunteers, Medallion, in gold frame, inscribed, "A token of respect from Major Lester, June 4th, 1799," enamelled centre, with trophy of arms and regimental flag enamelled in colours; W.L.V. within a wreath, in fine seed pearl work, on blue enamel. Glendining, January 26th                  | 5  | 12 | 6  |
| Waterloo.—Waterloo, 1815 (Corpl., 1st Regt. Light Dragoons, K.G.L.)—very fine and scarce. Glendining, December 19th, 1905   | 1  | 14 | 0  |
| 1815 (Royal Waggon Train)—exceptionally fine, and very rare to this corps. Glendining, January 26th   | 2  | 5  | 0  |
| 1815 (Corporal, 1st Bn. 52nd Regt. Foot). Glendining, January 26th  | 1  | 9  | 0  |

MISCELLANEOUS.

|   | £  | s.                         | d.                     |
|---|----|----------------------------|------------------------|
| 11 Battersea enamelled card table set, comprising eight oval ash trays, one larger ditto, and a circular ditto, with perforated sides painted with cards and bunches of flowers. Gudgeon, Winchester, February 14th | 24 | 0                          | 0                      |
| 12 Battersea enamel table-candlesticks, painted with flower-sprays on white ground. Christie, February 23rd   | 12 | 12                         | 0                      |
| 13 Significant cloisonne enamel circular plaques, decorated in panels with birds, dragons, insects, and flowers. 2 1/2 in. diameter. Atkinson, Newcastle, February 13th   | 13 | 0                          | 0                      |
| 14 A pair of ormolu, with scroll borders, mounted with an old Dresden pot and cover, painted with landscapes on white ground, and two small emblematic figures at the sides. Christie, February 9th                 | 39 | 18                         | 0                      |
| 15 A pair of Empire candelabra, of bronze and ormolu, with winged female figures supporting branches for three lights on triangular dove-grey marble plinths, 26 in. high. Christie, February 9th                   | 54 | 12                         | 0                      |
| 16 A pair of clock-box, formed of engraved plaques of mother-of-pearl, with chased metal-gilt borders, containing hand-drawn fittings and a musical movement. Christie, February 23rd                               | 23 | 2                          | 0                      |
| 17 A pair of interesting old pewter plates, engraved with the following couplet:—   |    |                            |                        |
| 1 When you sit down to meat   | 2  | Give thanks before you eat |                        |
| 3 To Him who always give  | 4  | The mercies you receive    |                        |
| 5 And crave such blessings may  | 6  | Repeated be each day.      | Sotheby, February 21st |
|   | 6  | 5                          | 0                      |

## SNUFF-BOXES.

|   | £   | s. | d. |
|---|-----|----|----|
| Snuff-box, oval gold enamel, of large proportions, chased and enamelled <i>en plein</i> with pastoral scenes, fitted in the interior with scent-flacons, &c. Christie, February 23rd  | 300 | 0  | 0  |
| Étui-case, gold cage, chased with compositions of scrolls and Chinese figures, this is surmounted by a watch; the case rests upon the backs of four elephants of metal-gilt, which in turn are placed upon an octagonal stand containing a musical movement, this is enriched with pierced silver panels. Christie, February 23rd | 150 | 0  | 0  |
| Étui-case, similar, with gold cage-mounts, also surmounted by a watch, which is on either side supported by figures of Amorini, of metal-gilt; the whole set with coloured stones, on metal-gilt feet. Christie, February 23rd  | 110 | 0  | 0  |

## CLOCKS.

|   |     |    |   |
|---|-----|----|---|
| Clock, with gros-bleu, white and gold French porcelain dial, in large carved and gilt-wood case, supported by Cupids, and surmounted by a military trophy and crown, 6 ft. high. The property of Prince Giovanni del Drago, nephew of Queen Christian. Christie, February 2nd   | 178 | 10 | 0 |
| Bracket clock, old English chiming, by Delander, London, in Chippendale mahogany case, the borders carved with ribands, formal blossom, and beading, 18 in. high. Christie, February 2nd  | 52  | 10 | 0 |
| Clock, old English, by John Cottonbelt, London, with chased metal-gilt dial showing day of the month, in tall marqueterie case, entirely inlaid with birds, tulips, pinks, and other flowers and scroll foliage, 7 ft. 6 in. high, temp. William III. Christie, February 2nd  | 48  | 6  | 0 |
| Directoire Clock, in ormolu case, formed as the chariot of Apollo, drawn by hounds, on veined green marble plinth mounted with ormolu, 22 in. high. Christie, February 23rd   | 94  | 10 | 0 |
| Clock, Louis XVI, the movement by Sotian; the dial placed in a fluted half-column of old Sèvres porcelain, with enrichments in gros-bleu and gold; to the right of the column is the partly-draped figure of a Nymph, in chased ormolu, offering with her extended right arm a double flaming heart; with her left arm she supports an oval frame, which contains a plaque of Sèvres biscuit porcelain; this rests on the top of the column; to balance the composition, on the opposite side is a seated figure of Cupid, playing with a dog; on white marble plinth, with panels of blue enamelled metal and ormolu appliques, 14½ in. high. From the collection of Lord Methuen. Christie, February 23rd | 997 | 10 | 0 |
| Watch, old English repeating, by J. Vulliamy, London, in gold case, pierced and engraved with scrolls, and outer case enamelled with an emblematic figure of Plenty, in white on chocolate ground, and oak-branches in green, in outer metal case. Christie, February 6th   | 30  | 14 | 0 |
| Watch, Louis XVI, by Breguet, à Paris, in gold case, the back enamelled with figures on dark-blue ground, the borders set with pearls; and a small watch, by Le Roy, à Paris, in agate case, the back carved with figures. Christie, February 6th   | 30  | 8  | 0 |

## GLASS AND JADE.

|   |   |    |   |   |
|---|---|----|---|---|
| Tea-pot and cover, Chinese pale green jade, carved with flowers, the lid set with a ruby. Christie, February 27th   | } | 63 | 0 | 0 |
| Bowl, oval, of Chinese pale green jade, carved with flowers, and with flower-branch handle. Christie, February 27th |   |    |   |   |

## TAPESTRY.

|   |     |    |   |
|---|-----|----|---|
| Burgundian Tapestry, set of four panels, of the first years of the 16th century. The four panels depict compositions of figures illustrating some obscure mythological subject. From the inscription on one panel, "IN . DIE . DEDICATIONIS . DI . NE . NEPTUNUS . MESTRAM . RECIPUIT . DEEINDE . EAM . DEFLOUIT," it would seem that they relate to the dedication of Mestram to the Marine Deity Neptune. All the figures are habited in the Burgundian costume of the last year of the 15th century. The narrow borders are composed of entwined branches of vines, roses and foliage, consisting of an oblong panel, 11 ft. 4 in. by 13 ft.; another, 11 ft. by 11 ft.; another, 11 ft. by 10 ft.; another, 8 ft. 4 in. by 10 ft. 6 in. Christie, February 23rd | 472 | 0  | 0 |
| Panels, two upright, very similar, though apparently not from the same series, as the figures are on a different scale, and many individually bear inscriptions, such as "HUMILITAS," &c.; 10 ft. by 7 ft. 9 in., 9 ft. by 7 ft. 6 in. Christie, February 23rd  |     |    |   |
| Gobelin tapestry, oblong panel, representing Nymphs sacrificing to the Goddess Ceres, in frame-pattern border, 11 ft. by 11 ft. Christie, February 23rd   | 300 | 0  | 0 |
| French tapestry, sent of three oblong panels, decorated with hanging cartels, containing pastoral figures festooned at the top with flowers and ribands, and enriched with various hanging trophies, consisting of an oblong panel, 5 ft. 6 in. by 12 ft. 6 in.; another, 6 ft. by 8 ft. 10 in.; another, 5 ft. 10 in. by 10 ft. Christie, February 23rd  | 157 | 0  | 0 |
| Beauvais tapestry, set of five panels, illustrating together figures representing the four quarters of the globe, with their attributes and attendants; the groups are placed in the gardens of a palace, with fountains, arcades, &c., fashioned out of clipped yew, in frame-pattern borders, consisting of two panels, 10 ft. 8 in. by 11 ft. 4 in.; three panels, 10 ft. 9 in. by 7 ft. Christie, February 23rd   | 735 | 0  | 0 |
| Aubusson tapestry, upright panel, with a composition of scrolls, introducing hanging baskets of flowers, birds, and diaper-pattern, dark rose borders, 8 ft. 3 in. by 5 ft. 6 in. Christie, February 23rd   | 150 | 0  | 0 |
| Brussels tapestry, oblong panel, with a Teniers subject showing the return of a fishing fleet, and numerous figures on quays, the border composed of swags of fruit, parrots and other birds, trophies, lions and hounds, 8 ft. 8 in. high, 9 ft. 9 in. wide. Christie, February 2nd  | 200 | 10 | 0 |
| Brussels tapestry, pair of oblong panels, with subjects from the lives of Plato and Diogenes, in extensive wooded landscapes, the borders composed of festoons of flowers, vases and birds on chocolate ground, 9 ft. by 10 ft. 8 in. and 9 ft. by 10 ft. 2 in.; also a fragment from a similar panel. Christie, February 2nd   | 100 | 0  | 0 |

# Auction Sale Prices.



Vol. VIII. No. 51.

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Price 2s. 6d. nett.

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## EDITORIAL NOTICE.

The present number of AUCTION SALE PRICES the second of the quarterly issue, is distinguished by a feature which it is thought will be appreciated by its readers. In previous issues, with a view of saving space, it has been the practice to limit the engravings reported to those realizing over £20. There are, however, to whom engravings of minor importance appeal, and in consequence this limit has been withdrawn. In the present number practically every engraving of any importance has been included, the amounting to over a dozen pages. These extended lists will be continued in each part, and it is hoped that by their inclusion the utility of AUCTION SALE PRICES will be even further enhanced.

## IMPORTANT NOTICE.

An Index to Volume 7 of "Auction Sale Prices" is in preparation, and will be presented gratis with the September Issue.

NELSONIANA.

CHRISTIE, MANSON & WOODS.

March 14th, 1906.

NELSON (Admiral Lord). "General Memorandum," in the Autograph of the Famous Admiral, in which he foreshadowed the Plan of Attack at Trafalgar, and which he actually Carried Out. "Victory," off Cadiz, 9 Oct. 1805. "Thinking it almost impossible to bring a fleet of 40 sail of the line into a line of Battle, in variable winds, thick weather, and other circumstances which must occur, without such a loss of time, that the opportunity would probably be lost . . . I have, therefore, made up my mind to keep the fleet in that position of sailing (with the exception of the first and second in command) that the order of sailing is to be the order of battle; placing the fleet in two lines of 16 ships each, with an advanced squadron of eight of the fastest sailing two-decked ships [which] will always make if wanted a line of 24 sail, on whichever line the Commander-in-Chief may direct. The second in command will, after my intentions are made known to him, have the entire direction of his line, to make the attack upon the enemy, and to follow up the blow until they are captured or destroy'd. If the Enemy's Fleet should be seen to windward in line of battle, and that the two lines and the advancing squadron could fetch them, they will probably be so extended that their van could not succour their rear. I should therefore probably make the 2<sup>nd</sup> in command signal to lead through about the twelfth ship from their rear (or wherever he could fetch, if not able to get so far advanced). My line would lead through about their centre, and the advance squadron to cut two, or three, or four ships ahead of their centre; so as to insure getting at their Commander-in-Chief, whom every effort must be made to capture . . . [British] to be  $\frac{1}{2}$  superior to the E[nemy] cut off. Something must be left to chance. Nothing is sure in a sea-fight . . . If the van of the enemy tack, the captured ships must run to leeward of the British fleet; if the enemy wear, the British must place themselves between the enemy and the captured, and disabled British ships; and should the enemy close, I have no fear of the result . . . in case signals can neither be seen or perfectly understood, no captain can do very wrong, if he places his ship alongside that of an enemy . . ." &c. &c. The Document contains a rough diagram of the three short British lines, and the single extended line of the enemy. It is impossible to over-estimate the importance of this National Document, in which it is interesting to note that no provision was made for anything but Victory. The whole of the Document is in Nelson's handwriting excepting the heading, and has many interesting alterations and deletions. The Memorandum is printed *in extenso* in "James's Naval History" (Vol. IV. 23-25, Edition 1837), who says "it is universally considered to be a complete masterpiece of its kind." 8 pp. 4to.

— (Admiral Lord) D.S., being one of the Official Manuscript Copies of the foregoing Memorandum, addressed to William Lechmere, Esq., Captain of H.M.S. *Thunderer*. The above is marked "secret" and contains the following note: "When the *Thunderer* quits the fleet for England you are to return this Secret Mem<sup>o</sup> to the *Victory*." 5 pp. folio.

HAMILTON (Emma, Lady), A.L.S. "Merton, Monday morning.—I can only my beloved Nelson send you my friend Mr. Johnson's letter to me. All that I can say you will do everything that's kind. God bless you my Love my all of good ever believe me your most Affectionate, Emma Hamilton." 1 p. 4to.

FOLEY (Sir Thomas, Admiral) A.L.S. 3 pp. 4to, to Captain Mundy, a most interesting letter respecting the Death of Nelson, &c.; MS. Plan of the Battle of the Nile, made on the spot, 2 pp. 4to; List of the French and English Ships struck, damaged, or "ataunt." 2 pp. 4to.

AT Sotheby's rooms during May, an extensive series of about 335 autograph letters from Mrs. Dorothy Jordan, actress, addressed to the Duke of Clarence (afterwards King William IV.), from the year 1808 to 1811, realized £335; at the same sale, a series of 24 holograph letters written by Murat to the Comte Thibeaudeau went for £40.

OBJECTS OF ART.

Processional cross, with trefoil ends, overlaid with plates of silver representing on one side a seated figure of Our Lord in attitude of benediction, above figure of St. Christopher, below half figure of a saint, and on either side emblems of the Evangelist; on the other side Christ on the cross between half-length figures of the two Marys, above emblem of an Evangelist, and below, figure of a saint holding a scroll; the cross is mounted on a staff of copper-gilt, with globular knob, repoussé and chased, set with four circular medallions of silver, inscribed with the artist's name and the donation of the cross, December 14, 1486, extreme height 35 in., Italian, 15th century. Sotheby, March 14th

Louis XVI Candelabra, pair, formed as bronze figures of Nymphs holding ormolu vases, from which issue branches of four lights each, on white marble plinths, mounted with ormolu, 34 in. high. Christie, March 30th

Plaque, ivory, carved with The Crucifixion beneath a Gothic crocheted arch, with pierced trefoil panels above; the figure of the Saviour is in highest relief, and beside the cross are standing figures of the weeping Marys, 6½ in. by 3½ in., French work, 14th century. Christie, March 2nd

Plaque, ivory, a leaf from a diptych, carved with scenes from the life of Christ, arranged in two rows, beneath Gothic crocheted arches; the scenes represented are: The Nativity, The Adoration of the Magi, The Crucifixion, and The Entombment, 6½ in. by 4 in., French work, 14th century. Christie, March 2nd

Vases and one cover, pair, oviform, of porphyry, mounted with ormolu handles of Louis XVI design, chased with rams' heads and laurel festoons, on porphyry plinths, 12 in. high. Christie March 30th

PARIS SALES.

PICTURES.

Unless otherwise stated, at the HOTEL DROUOT.  
G.P. = GALERIE PETIT.

|   |                | £     | s  | d. |
|---|----------------|-------|----|----|
| Besnard—Le Marche aux Chevaux.                    | G.P., May 31st | 140   | 0  | 0  |
| .. Les Ouled-Nails.                               | G.P., May 4th  | 160   | 0  | 0  |
| .. Lionne.  | May 4th        | 41    | 0  | 0  |
| Beyren School—Still Life, pair.                   | May 23rd       | 110   | 0  | 0  |
| Bick, J.—Triptych.                                | May 9th        | 102   | 0  | 0  |
| Biel, P.—Le Marchand de Gibier.                   | March 26th     | 80    | 0  | 0  |
| Billy—Portrait of Grandmother.                    | March 19th     | 100   | 0  | 0  |
| Bil—Portrait of a Lady.                           | May 9th        | 104   | 0  | 0  |
| Bovin—L'Alambic.                                  | G.P., May 4th  | 74    | 0  | 0  |
| Boucheur, R.—Tigre Royal, w.                      | May 22nd       | 66    | 10 | 0  |
| Boucheur, F.—Venus and Cupid.                     | April 25th     | 120   | 0  | 0  |
| .. Amours Musciens.                               | March 30th     | 820   | 0  | 0  |
| .. Amours Jouant.                                 | March 30th     | 708   | 0  | 0  |
| .. Amours Jouant.                                 | March 30th     | 680   | 0  | 0  |
| .. Naissance de Bacchus.                          | May 4th        | 74    | 0  | 0  |
| .. Femme Nue Couchée, w.                          | March 29th     | 104   | 0  | 0  |
| .. Nymphé and Cupid, w.                           | March 29th     | 226   | 0  | 0  |
| .. Venus Sleeping, w.                             | March 29th     | 104   | 0  | 0  |
| .. Cupid with Flowers.                            | May 16th       | 312   | 0  | 0  |
| .. La Jeune Bouquetière, crayon.                  | May 16th       | 80    | 0  | 0  |
| .. Le Depart pour le Marché, w.                   | May 16th       | 80    | 0  | 0  |
| .. Young Girl with Two Children.                  | May 16th       | 88    | 0  | 0  |
| .. Allegory of Hymen.                             | May 16th       | 148   | 0  | 0  |
| .. Ladies and Children, w.                        | May 4th        | 86    | 0  | 0  |
| .. Ladies and Children, w.                        | May 4th        | 120   | 0  | 0  |
| Boucheur School—Les Petits Chasseurs.             | March 26th     | 58    | 0  | 0  |
| Boudin—Entrée du Port du Havre: un grain d'Ouest. | G.P., May 4th  | 188   | 0  | 0  |
| .. Camaret à Marée basse.                         | G.P., May 4th  | 228   | 0  | 0  |
| .. Vue du port d'Anvers.                          | G.P., May 4th  | 216   | 0  | 0  |
| .. Anvers: Vue prise de la Tête de Flandre.       | G.P., May 4th  | 152   | 0  | 0  |
| .. Le Campanile (Venise).                         | G.P., May 4th  | 121   | 0  | 0  |
| .. La Plage de Deauville.                         | March 28th     | 52    | 15 | 0  |
| .. Le Port de Bordeaux.                           | G.P., May 4th  | 232   | 0  | 0  |
| .. Venise.  | G.P., May 17th | 80    | 0  | 0  |
| .. Le Bassin à Marée Haute.                       | G.P., May 17th | 40    | 0  | 0  |
| .. En rade du Havre.                              | G.P., May 17th | 67    | 10 | 0  |
| .. Les Enfants sur la Plage.                      | G.P., May 17th | 60    | 10 | 0  |
| .. Les Barques.                                   | G.P., May 17th | 46    | 0  | 0  |
| .. Lavenses au bord de la Rivière.                | G.P., May 17th | 42    | 10 | 0  |
| .. Goëlettes à marée basse.                       | G.P., May 17th | 42    | 10 | 0  |
| .. Port de Trouville.                             | G.P., May 17th | 42    | 10 | 0  |
| .. Le Port d'Anvers.                              | G.P., May 17th | 212   | 0  | 0  |
| Bouvier—Portrait of a Young Girl.                 | March 19th     | 612   | 0  | 0  |
| Bouvier—Tendresse maternelle.                     | May 11th       | 160   | 0  | 0  |
| .. Head of a Child.                               | May 11th       | 160   | 0  | 0  |
| .. La Femme assise.                               | May 11th       | 88    | 0  | 0  |
| .. Le Sourire.                                    | May 11th       | 92    | 0  | 0  |
| .. La Femme regardant.                            | G.P., May 4th  | 220   | 0  | 0  |
| Bouvier—Matelots.                                 | May 4th        | 68    | 0  | 0  |
| .. Marchands au bord de la Mer.                   | May 4th        | 68    | 0  | 0  |
| Bouvier—La Maison abandonnée.                     | May 11th       | 244   | 0  | 0  |
| .. Le Chemin du Village.                          | May 11th       | 140   | 0  | 0  |
| .. Flowers and Fruit.                             | May 11th       | 240   | 0  | 0  |
| .. La Rivière.                                    | May 11th       | 82    | 0  | 0  |
| .. Fruit.   | May 11th       | 52    | 0  | 0  |
| Bouvier—La Toilette.                              | March 19th     | 100   | 0  | 0  |
| Bouvier—Chevrier dans le bois.                    | G.P., May 8th  | 150   | 0  | 0  |
| Bouvier—Portrait of a Lady, crayon.               | May 4th        | 92    | 0  | 0  |
| Bouvier—C.—La Danse rustique.                     | G.P., May 8th  | 3,680 | 0  | 0  |
| Bouvier—Matin sur la Prairie.                     | G.P., May 4th  | 620   | 0  | 0  |
| Bouvier—Musical Instruments.                      | May 16th       | 80    | 0  | 0  |
| Bouvier—Falaises en Bretagne.                     | April 6th      | 99    | 5  | 0  |

|   | £     | s. | d. |
|---|-------|----|----|
| Cottet—Seascape. G.P., May 31st                                       | 4     | 0  | 0  |
| Courbet—Cerfs aux Abois. G.P., May 8th                                | 52    | 0  | 0  |
| „ Lac de Geneve. G.P., May 31st                                       | 172   | 0  | 0  |
| Cranach—Virgin and Child. G.P., April 5th                             | 16    | 0  | 0  |
| Crayer, G. de—Portrait of a Man. March 19th                           | 184   | 0  | 0  |
| Cuyp—Portrait of the Children of the Prince of Orange. May 23rd       | 1,440 | 0  | 0  |
| Danloux—Le Repos. April 29th  | 320   | 0  | 0  |
| Daubigny—Ruisseau à travers Champ. May 28th                           | 38    | 10 | 0  |
| „ Le Botin. G.P., May 8th   | 170   | 0  | 0  |
| Daumier—Camille Desmoline, w. March 10th                              | 98    | 0  | 0  |
| „ Les Cavaliers. May 11th   | 192   | 0  | 0  |
| „ Le Wagon de troisième classe. G.P., May 4th                         | 204   | 0  | 0  |
| „ Les Avocats. G.P., May 4th  | 90    | 0  | 0  |
| „ Chanteurs des Rues. G.P., May 4th                                   | 160   | 0  | 0  |
| David, L.—Princesse Pauline Borghese. May 18th                        | 70    | 0  | 0  |
| Decamps—Le Singe Musicien. G.P., May 4th                              | 125   | 0  | 0  |
| Degas—Danseuses au Foyer, p. May 11th                                 | 238   | 0  | 0  |
| „ La Toilette. May 11th   | 104   | 0  | 0  |
| De Neuville—Le Parlementaire. G.P., May 4th                           | 320   | 0  | 0  |
| Detaille—Lancier à Cheval, w. G.P., May 4th                           | 122   | 0  | 0  |
| „ En Faction à Roquebrune, w. G.P., May 4th                           | 48    | 0  | 0  |
| De Troy—Portrait of a Lady. May 9th                                   | 82    | 10 | 0  |
| Diaz—Galathé. G.P., May 8th   | 480   | 0  | 0  |
| Douvé—Portrait of a Gentleman. March 19th                             | 120   | 0  | 0  |
| Downman—Portrait of Letitia Kicketts, crayon March 19th               | 280   | 0  | 0  |
| „ Master Samuel Evans, crayon. March 19th                             | 120   | 0  | 0  |
| Drouais School—La Joneuse de Vielle. May 22nd                         | 70    | 0  | 0  |
| Dugoure—View of the Pavillon, Bellevue, w. May 16th                   | 68    | 15 |    |
| Du Pouch—Portrait of a Lady. May 23rd                                 | 100   | 0  | 0  |
| Dupre—Le Moulin. G.P., May 8th  | 280   | 0  | 0  |
| „ Le Pont. G.P., May 8th  | 172   | 0  | 0  |
| Dutch School, 17th Century—Portrait of a Girl. April 25th             | 64    | 10 |    |
| „ 16th „ Le Christ chez les Maries. G.P., April 5th                   | 144   | 0  | 0  |
| Edrige—Young Man in a Park, w. March 19th                             | 156   | 0  | 0  |
| Eisen—Jeux d'Enfants, pair. May 16th                                  | 444   | 0  | 0  |
| „ Zéüs et Iliás. April 29th   | 636   | 0  | 0  |
| English School—Portrait of Two Ladies and a Girl. April 29th          | 124   | 0  | 0  |
| „ Portrait of Young Girl, w. March 19th                               | 114   | 0  | 0  |
| Fantin-Latour—La Sortie du Bain. May 28th                             | 100   | 10 |    |
| „ Flowers. May 26th   | 104   | 6  | 0  |
| „ L'Odine. G.P., May 8th  | 480   | 0  | 0  |
| „ Nymph Assise. G.P., May 4th   | 128   | 0  | 0  |
| „ Nymph dans un Bois. G.P., May 4th                                   | 104   | 0  | 0  |
| Flandrin—L'Extase Mystique. April 27th                                | 50    | 0  | 0  |
| Florentine School—St. Catherine of Alexandria. G.P., April 5th        | 280   | 0  | 0  |
| Fromentin—Rencontre de Cavaliers Arabes. G.P., May 4th                | 484   | 0  | 0  |
| Fragonard—Le Mari Confesseur, sepia. May 16th                         | 108   | 0  | 0  |
| „ Head of an Old Man, sepia. May 16th                                 | 100   | 0  | 0  |
| French School—Portrait of Marquis Marigny } pair, gouache. March 19th | 360   | 0  | 0  |
| „ Comte de Vergennes }  | 380   | 0  | 0  |
| „ Bacchus and Ariane. March 19th                                      | 1,100 | 0  | 0  |
| „ La Sultane. March 19th  | 480   | 0  | 0  |
| „ Portrait of a Lady. March 19th                                      | 380   | 0  | 0  |
| „ Portrait of a Comedian. March 19th                                  | 240   | 0  | 0  |
| „ Portrait of a Girl. March 19th                                      | 100   | 0  | 0  |
| French School, 18th Century—Decorative Composition. May 16th          | 130   | 0  | 0  |
| „ „ The Nativity. May 9th   | 180   | 0  | 0  |
| „ „ Les Petits Pécheurs. May 11th                                     | 100   | 0  | 0  |
| Garnier—La Première Parure. May 18th                                  | 116   | 0  | 0  |
| Gauguin—Fleurs de Tahiti. May 11th                                    | 208   | 0  | 0  |
| Gerard—Portrait of Napoleon. April 3rd                                | 172   | 0  | 0  |
| „ Portrait of Letitia Ramolino. April 3rd                             | 100   | 0  | 0  |
| „ Portrait of Louis Napoleon. April 3rd                               | 84    | 0  | 0  |
| „ Portrait of Jérôme Napoleon. April 3rd                              | 70    | 6  | 0  |
| „ Portrait of Catherine, Queen of Westphalia. April 3rd               | 52    | 0  | 0  |
| „ Portrait of Catherine, Queen of Westphalia. April 3rd               | 184   | 0  | 0  |
| Gérome—Le Marchand d'Habits. April 25th                               | 108   | 0  | 0  |
| Goyen, Van—Landscape. May 4th   | 80    | 0  | 0  |
| „ Landscape. May 4th  | 70    | 0  | 0  |
| Greuze—La Jarrettière de la Mariée, pen and ink. March 19th           | 110   | 0  | 0  |
| Grimou—Port. of a Young Girl. May 23rd                                | 150   | 0  | 0  |

|            |  |     | £     | s. | d. |
|------------|--|-----|-------|----|----|
| Gaillaumi  | Route de Crozant. May 11th                           | ... | 21    | 0  | 0  |
| "          | Les Forges d'Ivry. G.P., May 31st                    | ... | 100   | 0  | 0  |
| "          | Pré en Normandie. G.P., May 31st                     | ... | 98    | 0  | 0  |
| Hals. E.   | Man in black. May 26th                               | ... | 146   | 0  | 0  |
| Harpignies | L'Etang. G.P., May 4th                               | ... | 144   | 0  | 0  |
| "          | Sur la Côte d'Azur. G.P., May 4th                    | ... | 122   | 10 | 0  |
| "          | Le Sentier au bord de la Rivière. G.P., May 4th      | ... | 180   | 0  | 0  |
| "          | La Mare dans la Prairie. G.P., May 4th               | ... | 74    | 0  | 0  |
| "          | Landscape: May 26th                                  | ... | 50    | 0  | 0  |
| "          | View of Paris, w. May 26th                           | ... | 41    | 5  | 0  |
| "          | Saint-Privé. G.P., May 8th                           | ... | 264   | 0  | 0  |
| "          | La Vallée. G.P., May 8th                             | ... | 188   | 0  | 0  |
| "          | L'aysage de l'Allier. G.P., May 8th                  | ... | 200   | 0  | 0  |
| "          | Le Village d'Herisson. G.P., May 4th                 | ... | 688   | 0  | 0  |
| "          | Victime d'Hiver. G.P., May 4th                       | ... | 620   | 0  | 0  |
| Hennet     | Head of a Girl. March 28th                           | ... | 276   | 0  | 0  |
| "          | La Dryade. G.P., May 8th                             | ... | 252   | 0  | 0  |
| "          | Salomé. G.P., May 4th                                | ... | 484   | 0  | 0  |
| "          | Nymph endormie. G.P., May 4th                        | ... | 268   | 0  | 0  |
| Hervieu    | Village au bord de la Rivière. G.P., May 4th         | ... | 132   | 0  | 0  |
| Blanc      | L'Offrande à l'Amour, w } April 29th                 | ... | 200   | 0  | 0  |
| "          | Le Sacrifice, w }                                    | ... |       |    |    |
| Bisuel     | Vue du Château gouache. May 4th                      | ... | 102   | 0  | 0  |
| Bisuel     | L'Heureux Tourment. March 30th                       | ... | 1,244 | 0  | 0  |
| "          | Le Berger Galant. March 30th                         | ... | 1,040 | 0  | 0  |
| "          | Le Repos dans la Campagne. March 30th                | ... | 604   | 0  | 0  |
| "          | Le Doux Serments. March 30th                         | ... | 572   | 0  | 0  |
| "          | L'Été } April 29th                                   | ... | 388   | 0  | 0  |
| "          | L'Automne }  | ... |       |    |    |
| "          | Pastorale, w. March 19th                             | ... | 216   | 0  | 0  |
| "          | Avant le grain. G.P., May 8th                        | ... | 71    | 5  | 0  |
| "          | La Femme au Manchon, w. March 19th                   | ... | 200   | 0  | 0  |
| "          | Jeune Femme en Costume, w. March 19th                | ... | 164   | 0  | 0  |
| "          | Port. of Mme de Sael, w. March 19th                  | ... | 132   | 0  | 0  |
| Ch.        | Le Poulailier. May 28th                              | ... | 45    | 5  | 0  |
| "          | Troupeau de Pores. May 28th                          | ... | 44    | 15 | 0  |
| "          | La Couveuse. April 27th                              | ... | 56    | 15 | 0  |
| "          | La Gardeuse de Pores. March 28th                     | ... | 60    | 0  | 0  |
| "          | Montons dans la Forêt. G.P., May 4th                 | ... | 1,240 | 0  | 0  |
| "          | Montons au Bord d'une Mare. G.P., May 4th            | ... | 232   | 0  | 0  |
| "          | "Coq-Roi." G.P., May 4th                             | ... | 324   | 0  | 0  |
| And        | Rue de Faubourg, St. Jacques. May 11th               | ... | 100   | 0  | 0  |
| "          | Rotterdam. G.P., May 8th                             | ... | 132   | 0  | 0  |
| "          | Le Port de Marseilles. G.P., May 4th                 | ... | 564   | 0  | 0  |
| "          | Honfleur, w. G.P., May 4th                           | ... | 54    | 0  | 0  |
| W.         | Port of a Director. May 9th                          | ... | 200   | 0  | 0  |
| Hennet     | Lavandières. May 28th                                | ... | 53    | 10 | 0  |
| W.         | Portrait of a Girl. April 25th                       | ... | 204   | 0  | 0  |
| "          | Portrait of a Gentleman. March 26th                  | ... | 256   | 0  | 0  |
| W.         | Young Girl by a Fountain } pair, Gouache. March 19th | ... | 336   | 0  | 0  |
| "          | Young Man in a Park }                                | ... |       |    |    |
| W.         | Sir T.—Portrait of a Young Man. March 19th           | ... | 824   | 0  | 0  |
| "          | Portrait of a Young Man. May 19th, w.                | ... | 160   | 0  | 0  |
| "          | La Gardeuse d'Oies, w. G.P., May 4th                 | ... | 100   | 0  | 0  |
| "          | Les Bords de la Seine, hiver. G.P., May 31st         | ... | 70    | 0  | 0  |
| "          | Rivière en Normandie. G.P., May 31st                 | ... | 80    | 0  | 0  |
| "          | Crepuscule. G.P., May 31st                           | ... | 44    | 0  | 0  |
| "          | Bateau amarré. G.P., May 31st                        | ... | 60    | 0  | 0  |
| "          | Vue d'Auvergne. G.P., May 31st                       | ... | 120   | 0  | 0  |
| "          | La Seine, près de Rouen. G.P., May 31st              | ... | 60    | 0  | 0  |
| "          | La Seine; Effet de Neige. G.P., May 31st             | ... | 68    | 0  | 0  |
| "          | Embarcadère, Soleil couchant. G.P., May 31st         | ... | 84    | 0  | 0  |
| "          | Pêcheur. G.P., May 31st                              | ... | 44    | 0  | 0  |
| "          | Seine à la Bouille, près Rouen. G.P., May 31st       | ... | 80    | 0  | 0  |
| "          | Honfleur. G.P., May 31st                             | ... | 60    | 0  | 0  |
| "          | Seine; Effet de Neige. G.P., May 31st                | ... | 90    | 0  | 0  |
| "          | Head of a Girl. May 9th                              | ... | 80    | 15 | 0  |
| "          | Bords de la Marne. G.P., May 4th                     | ... | 128   | 0  | 0  |
| "          | Porte de Montrouge. G.P., May 4th                    | ... | 108   | 0  | 0  |
| "          | Quai de la Tournelle. G.P., May 4th                  | ... | 136   | 0  | 0  |
| "          | Bassin des Tuileries. G.P., May 4th                  | ... | 156   | 0  | 0  |



|   |     | £   | s. | d. |
|---|-----|-----|----|----|
| Lépine—Le Trocadéro vu du Quai de Javel. G.P., May 4th        | ... | 145 | 0  | 0  |
| „ Le Canal, effet de lune. G.P., May 4th                      | ... | 192 | 0  | 0  |
| „ Lever de lune sur un canal. G.P., May 4th                   | ... | 60  | 0  | 0  |
| „ La place de la Concorde. G.P., May 4th                      | ... | 48  | 0  | 0  |
| „ Le Pêcheur. G.P., May 8th                                   | ... | 130 | 0  | 0  |
| „ Le Chenal. G.P., May 8th                                    | ... | 132 | 0  | 0  |
| „ La Seine. G.P., May 8th                                     | ... | 94  | 0  | 0  |
| „ Le Pont des Arts. G.P., May 4th                             | ... | 210 | 0  | 0  |
| „ Le Canal St. Martin. G.P., May 4th                          | ... | 168 | 0  | 0  |
| Le Prince—La Sultane. May 16th                                | ... | 120 | 0  | 0  |
| „ Landscape. May 11th   | ... | 100 | 0  | 0  |
| „ Le Plaisirs de la Solitude. March 19th                      | ... | 122 | 0  | 0  |
| Le Sidaner—La Nuit au bord du Canal. G.P., May 8th            | ... | 108 | 10 | 0  |
| Lespinasse—View on the Seine, pen and ink. May 16th           | ... | 130 | 0  | 0  |
| „ View at Versailles, pen and ink. May 16th                   | ... | 91  | 5  | 0  |
| „ View at Versailles, pen and ink. May 16th                   | ... | 32  | 15 | 0  |
| „ View at Sceaux, pen and ink. May 16th                       | ... | 22  | 0  | 0  |
| Loo C. Van.—Mile de Beaubarnais. March 19th                   | ... | 284 | 0  | 0  |
| Mabuse, J. de—Virgin and Child. April 25th                    | ... | 76  | 0  | 0  |
| Manet—Le Déjeuner, w. May 11th                                | ... | 120 | 0  | 0  |
| Maréchal—Allée du Jardin des Tuileries, pen and ink. May 16th | ... | 180 | 0  | 0  |
| Matsys, Q.—La Vierge en Adoration. G.P., April 5th            | ... | 480 | 0  | 0  |
| „ Philosophé en Meditation. May 9th                           | ... | 128 | 0  | 0  |
| Meissonier—Mme Lehon. G.P., May 4th                           | ... | 25  | 0  | 0  |
| Mierevelt—Portrait of a Young Girl. April 25th                | ... | 186 | 0  | 0  |
| Molyn, P.—La Vieille Tour. May 11th                           | ... | 100 | 0  | 0  |
| Monet, C.—Vétheuil. G.P., May 4th                             | ... | 760 | 0  | 0  |
| „ Le Stade Romana. G.P., May 4th                              | ... | 324 | 0  | 0  |
| „ Dans les Prés. G.P., May 4th                                | ... | 200 | 0  | 0  |
| „ La Seine à Bougival. G.P., May 4th                          | ... | 220 | 0  | 0  |
| „ Glacons sur la Seine. G.P., May 31st                        | ... | 500 | 0  | 0  |
| „ Falaises à Fourville. G.P., May 31st                        | ... | 260 | 0  | 0  |
| „ Mer démontée. G.P., May 31st                                | ... | 220 | 0  | 0  |
| „ Le Dejeuner en Famille. G.P., May 31st                      | ... | 120 | 0  | 0  |
| „ Rochers de Belle-Isle. G.P., May 31st                       | ... | 240 | 0  | 0  |
| „ Moulin en Hollande. G.P., May 31st                          | ... | 164 | 0  | 0  |
| „ Barques de Pêche, Etretat. G.P., May 31st                   | ... | 84  | 0  | 0  |
| „ Neige et Soleil Couchant. G.P., May 31st                    | ... | 220 | 0  | 0  |
| „ Le 14 Juillet à Paris. G.P., May 31st                       | ... | 124 | 0  | 0  |
| „ Les Dindons. G.P., May 31st                                 | ... | 800 | 0  | 0  |
| „ La Cathédrale. G.P., May 31st                               | ... | 800 | 0  | 0  |
| „ La Seine à Vernon. G.P., May 31st                           | ... | 720 | 0  | 0  |
| „ La Berge à Lavacourt. G.P., May 31st                        | ... | 388 | 0  | 0  |
| „ Effet de Neige. G.P., May 31st                              | ... | 520 | 0  | 0  |
| „ La Grande Rue d'Argenteuil. March 2nd                       | ... | 62  | 0  | 0  |
| „ La Mer aux Petites-Dalles. May 10th                         | ... | 232 | 0  | 0  |
| „ Le Canal, Amsterdam. May 10th                               | ... | 196 | 0  | 0  |
| Moreau le jeune—L'Heureuse famille, pen and ink. May 4th      | ... | 188 | 0  | 0  |
| „ L'Attente. March 19th                                       | ... | 216 | 0  | 0  |
| Moriso, B.—La Tirllette. G.P., May 31st                       | ... | 720 | 0  | 0  |
| Morizet—La Jeune Servante. May 11th                           | ... | 404 | 0  | 0  |
| Nattier—Portrait of Mme. de Chateauroux. May 18th             | ... | 164 | 0  | 0  |
| „ Portrait of a Lady. May 16th                                | ... | 520 | 0  | 0  |
| Nattier School—Portrait of a Young Girl. April 25th           | ... | 140 | 0  | 0  |
| „ Portrait of a Young Girl. May 9th                           | ... | 90  | 0  | 0  |
| Oudry—Portrait of M. de Rabbe. March 19th                     | ... | 324 | 0  | 0  |
| „ Animal Scenes, pair. March 19th                             | ... | 230 | 0  | 0  |
| Pantoja de la Cruz—Princesse de Bourbon. May 9th              | ... | 348 | 0  | 0  |
| Patenier—Fuité en Egypt. G.P., April 5th                      | ... | 140 | 0  | 0  |
| Pater—Le Sultan au Harem. April 29th                          | ... | 124 | 0  | 0  |
| Perroneau—Portrait of a Judge. March 26th                     | ... | 120 | 0  | 0  |
| „ Portrait of a Man, p. May 16th                              | ... | 210 | 0  | 0  |
| Piombo, S. de—Portrait of Francesco. May 4th                  | ... | 28  | 0  | 0  |
| Pissaro—View of Paris. May 11th                               | ... | 8   | 0  | 0  |
| „ La Femme au Fichu Vert. May 11th                            | ... | 8   | 15 | 0  |
| „ La Seine à Poissy. G.P., May 8th                            | ... | 7   | 0  | 0  |
| „ Boulevard Montmartre. G.P., May 31st                        | ... | 22  | 0  | 0  |
| „ Boulevard Montmartre Automne. G.P., May 31st                | ... | 132 | 0  | 0  |
| „ Route, effet d'hiver. G.P., May 31st                        | ... | 5   | 0  | 0  |
| „ Paysanne assise. G.P., May 31st                             | ... | 104 | 0  | 0  |
| „ Paysage et canal. G.P., May 31st                            | ... | 8   | 0  | 0  |

|             |   | £     | s. | d. |
|-------------|---|-------|----|----|
| Kaoux, J.—  | La Partie de Musique. May 9th ...   | 108   | 0  | 0  |
| Kembrant—   | Esther before Assuérus. May 26th ...  | 82    | 0  | 0  |
| Kaoux—      | A Young Girl. G.P., May 31st ...  | 180   | 0  | 0  |
| "           | L. Pivoines. G.P., May 31st ...   | 120   | 0  | 0  |
| "           | Fleurs. G.P., May 31st ...  | 244   | 0  | 0  |
| "           | Head of a Child, p. G.P., May 31st ...  | 104   | 0  | 0  |
| "           | Le Livre d'Images. May 11th ...   | 100   | 0  | 0  |
| "           | Roses et Bleuets. May 11th ...  | 98    | 0  | 0  |
| "           | L'Enfant à la Pomme. G.P., May 4th ...  | 116   | 0  | 0  |
| "           | La Sieste. May 11th ...   | 79    | 10 | 0  |
| "           | Le Bal. G.P., May 31st ...  | 1,880 | 0  | 0  |
| Reynolds—   | Mrs. Lloyd. March 19th ...  | 660   | 0  | 0  |
| Rein—       | Le Cabaret Normand. G.P., May 4th ...   | 168   | 0  | 0  |
| "           | L. Vieux Braconnier. G.P., May 4th ...  | 136   | 0  | 0  |
| Rogault—    | Port of Mignard. March 19th ...   | 76    | 0  | 0  |
| Robert, H.— | Les Pêcheurs } March 26th ...   | 204   | 0  | 0  |
| "           | La Ferme } ...  |       |    |    |
| "           | La Fontaine. May 16th ...   | 252   | 0  | 0  |
| "           | An Italian Garden. May 16th ...   | 204   | 0  | 0  |
| "           | Landscape with Ruins. May 16th ...  | 180   | 0  | 0  |
| "           | An Italian Villa. April 28th ...  | 86    | 0  | 0  |
| Redin—      | Portrait of a Lady. April 29th ...  | 80    | 0  | 0  |
| Réjzet—     | Le Duo. May 28th ...  | 104   | 15 | 0  |
| "           | Un Coup Difficile. G.P., May 4th ...  | 404   | 0  | 0  |
| Rein—       | Portrait of Cardinal Infant. May 23rd ...                                       | 800   | 0  | 0  |
| Small       | Danseuses, pair. March 29th ...   | 696   | 0  | 0  |
| Sady        | L'Inondation. G.P., May 31st ...  | 1,020 | 0  | 0  |
| "           | Route de Louveciennes. G.P., May 31st ...                                       | 680   | 0  | 0  |
| "           | Neige à Argenteuil. G.P., May 31st ...  | 640   | 0  | 0  |
| "           | Vue de Moret. G.P., May 31st ...  | 440   | 0  | 0  |
| "           | Coin du Village de Voisin. G.P., May 31st ...                                   | 244   | 0  | 0  |
| "           | La Neige à Louveciennes. G.P., May 31st ...                                     | 400   | 0  | 0  |
| "           | Chemin à Sevres. March 2nd ...  | 56    | 0  | 0  |
| "           | Le Barrage du Loing. May 11th ...   | 106   | 0  | 0  |
| "           | Louveciennes. May 11th ...  | 160   | 0  | 0  |
| "           | Autour de la Forêt. G.P., May 8th ...   | 58    | 0  | 0  |
| "           | Le Printemps. G.P., May 8th ...   | 90    | 0  | 0  |
| "           | Le Pont de Moret. G.P., May 4th ...   | 404   | 0  | 0  |
| "           | L'Hiver. G.P., May 4th ...  | 204   | 0  | 0  |
| "           | Meule de paille. G.P., May 4th ...  | 180   | 0  | 0  |
| "           | Le Coteau du Bois des Roches. G.P., May 4th ...                                 | 104   | 0  | 0  |
| "           | Les bords du Loing, au printemps. G.P., May 4th ...                             | 90    | 0  | 0  |
| "           | Le Loing, à Saint-Mammès. G.P., May 4th ...                                     | 84    | 0  | 0  |
| "           | Le Chemin des Bois, à Ville-d'Avray. G.P., May 4th ...                          | 152   | 10 | 0  |
| "           | Un coin de Moret. G.P., May 4th ...   | 120   | 0  | 0  |
| "           | Le Chemin montant. G.P., May 4th ...  | 130   | 0  | 0  |
| "           | Sauces et peupliers au bord du Loing, le matin. G.P., May 31st ...              | 180   | 0  | 0  |
| "           | Le Chantier à Matrat. G.P., May 31st ...  | 94    | 0  | 0  |
| "           | L'Étang du Chevreuil. G.P., May 31st ...  | 80    | 0  | 0  |
| "           | Forge à Marly-le-Roi. G.P., May 31st ...  | 76    | 0  | 0  |
| "           | Cabanes au bord du Loing. G.P., May 31st ...                                    | 132   | 0  | 0  |
| "           | Canal Saint-Martin. G.P., May 31st ...  | 140   | 0  | 0  |
| "           | Moret au coucher du Soleil. G.P., May 31st ...                                  | 276   | 0  | 0  |
| "           | Un coin de Prairie. G.P., May 31st ...  | 144   | 0  | 0  |
| "           | La Seine à la Bouille, coup de vent. G.P., May 31st ...                         | 320   | 0  | 0  |
| "           | Le Chantier, près de Moret. G.P., May 31st ...                                  | 244   | 0  | 0  |
| "           | Le Coteaux de la Bouille, le matin. G.P., May 31st ...                          | 88    | 0  | 0  |
| "           | L'Église de Moret. G.P., May 31st ...   | 104   | 0  | 0  |
| "           | L'Abreuvoir à Marly, Gelée blanche. G.P., May 31st ...                          | 320   | 0  | 0  |
| "           | Le moulin à l'Écluse de Bougival. G.P., May 31st ...                            | 240   | 0  | 0  |
| "           | Le moulin près Marly. G.P., May 31st ...  | 160   | 0  | 0  |
| "           | Le moulin couchant en hiver. G.P., May 31st ...                                 | 304   | 0  | 0  |
| "           | Le moulin, hiver. G.P., May 31st ...  | 160   | 0  | 0  |
| "           | Le Loing, près Thomery. G.P., May 31st ...                                      | 100   | 0  | 0  |
| "           | Le moulin de Moret. G.P., May 31st ...  | 240   | 0  | 0  |
| "           | Le moulin, place du Village, à Marly. G.P., May 31st ...                        | 240   | 0  | 0  |
| "           | Le moulin, au bord du Loing en été. G.P., May 31st ...                          | 224   | 0  | 0  |
| "           | Le moulin, rue, à Marly. G.P., May 31st ...                                     | 168   | 0  | 0  |
| "           | Le moulin, sur la Seine, à Saint-Mammès. G.P., May 31st ...                     | 108   | 0  | 0  |
| "           | Le moulin, Normandie: le Sentier du bord de l'eau, à Sahurs. G.P., May 31st ... | 244   | 0  | 0  |
| "           | Le moulin, Passerelle. G.P., May 31st ...                                       | 168   | 0  | 0  |

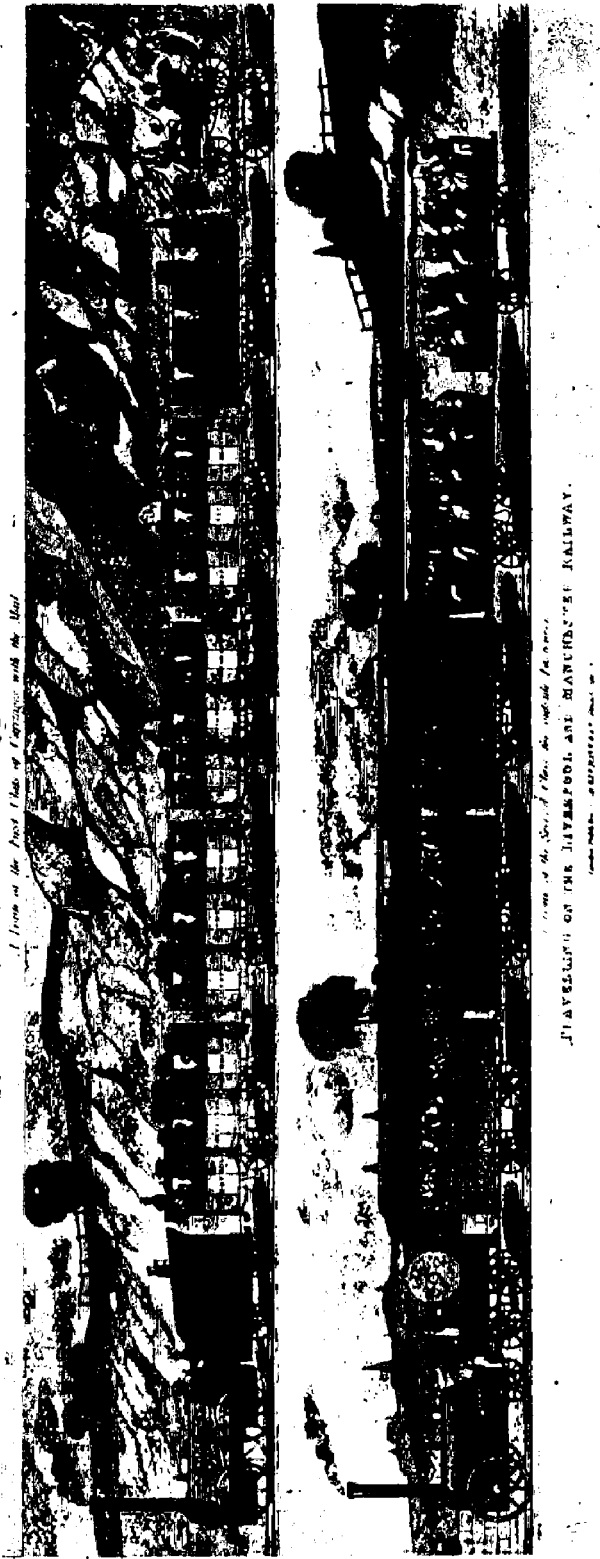
|   |                                 | £     | s. | d. |
|---|---------------------------------|-------|----|----|
| Stevens—L'Attente.                            | G.P., May 4th                   | 68    | 0  | 0  |
| Stuart, G.—Les Epoux.                         | March 19th                      | 1,280 | 0  | 0  |
| Swobach-Desfontaines—Le Balde la Bastille, w. | March 19th                      | 88    | 0  | 0  |
| Taraval—Bacchus et Ariane.                    | April 29th                      | 124   | 0  | 0  |
| Tassacrt—Les Bulles de Savon.                 | G.P., May 4th                   | 44    | 0  | 0  |
| Thaulow—Andenarde.                            | G.P., May 8th                   | 38    | 0  | 0  |
| „   | Retais de Poste en Norvège.     | 64    | 0  | 0  |
| Tiepolo—Time discovering Truth.               | May 22nd                        | 108   | 0  | 0  |
| „   | Episode in a Saint's Life.      | 88    | 0  | 0  |
| Toulouse-Lautrec—Mélinite.                    | May 11th                        | 264   | 0  | 0  |
| „   | Le Modèle.                      | 116   | 0  | 0  |
| „   | La Pierreuse.                   | 86    | 0  | 0  |
| „   | Intérieur de Cabaret.           | 280   | 0  | 0  |
| Tournières—Portrait of a Young Girl.          | May 18th                        | 164   | 0  | 0  |
| „   | Portrait of a Lady.             | 160   | 0  | 0  |
| „   | Portrait of a Lady.             | 84    | 0  | 0  |
| Troyon—Moutons sur une Route.                 | April 25th                      | 56    | 0  | 0  |
| „   | Landscape.                      | 372   | 0  | 0  |
| „   | Vache en Prairie.               | 244   | 0  | 0  |
| „   | Moutons au Repos.               | 156   | 0  | 0  |
| „   | Le Troupeau, p.                 | 1,000 | 0  | 0  |
| „   | La Danse des Nymphes, p.        | 192   | 0  | 0  |
| „   | La Passerelle.                  | 48    | 15 | 0  |
| „   | La Mare sous Bois.              | 24    | 15 | 0  |
| „   | La Mare de la Ferme.            | 63    | 0  | 0  |
| Van Gogh—Fleurs et Tournesoles.               | May 11th                        | 160   | 0  | 0  |
| „   | Roses trémières.                | 100   | 0  | 0  |
| Velde, A. Van de—Bergère et Animaux.          | May 26th                        | 120   | 0  | 0  |
| Vestier, A.—Woman seated before a Clavecin.   | May 16th                        | 160   | 0  | 0  |
| Veyrassat—Les Chevaux de Halage.              | G.P., May 8th                   | 116   | 0  | 0  |
| Vignon—La Maison isolée.                      | G.P., May 8th                   | 58    | 0  | 0  |
| Vleiger, S. de—Seascape.                      | May 9th                         | 268   | 0  | 0  |
| Vollon—Un Coin de Halle.                      | May 28th                        | 86    | 0  | 0  |
| „   | Le Potiron.                     | 74    | 0  | 0  |
| „   | Le Casque.                      | 102   | 0  | 0  |
| „   | Un Coin de cuisine.             | 108   | 0  | 0  |
| „   | Violettes et Roses.             | 70    | 0  | 0  |
| „   | Après la Chasse.                | 114   | 0  | 0  |
| Weyden, K. van der—Le Christ de Pitié.        | G.P., April 5th                 | 924   | 0  | 0  |
| Ziem—Scutari.                                 | G.P., May 4th                   | 186   | 0  | 0  |
| „   | La Danse de l'almée.            | 152   | 0  | 0  |
| „   | La Nuit sur le Grand Canal.     | 76    | 0  | 0  |
| „   | Villefranche.                   | 72    | 0  | 0  |
| „   | La Tartane aux voiles blanches. | 140   | 10 | 0  |
| „   | Lagune aux environs de Venise.  | 138   | 0  | 0  |
| Ziem, F.—Venice at Night.                     | May 28th                        | 92    | 5  | 0  |
| „   | Pêcheurs relevant leurs filets. | 160   | 0  | 0  |
| „   | Le Moulin au Bord de l'Escout.  | 620   | 0  | 0  |
| „   | Le Palais des Doges.            | 480   | 0  | 0  |
| „   | La Place St. Marc Inondée.      | 760   | 0  | 0  |
| „   | Le Quai des Esclavons.          | 552   | 0  | 0  |
| „   | Jardins à Venise.               | 194   | 0  | 0  |
| „   | Lagunes à Venise.               | 64    | 0  | 0  |
| „   | Soleil Couchant.                | 52    | 0  | 0  |
| „   | Soleil Couchant, w.             | 80    | 0  | 0  |

## FOREIGN SALES.

At the sale of the Kirby collection in New York, in March, Schreyer's "The Retreat," realized £1,120; the same "The Reconnaissance," made £1,080; and Israel's "Waiting and Watching," realized the same figure.

The sixty-four canvases in the collection produced £14,990.

The proceeds of the sale of the Brandus collection dispersed in New York during March, amounted to £45, chief items being Jule Dupre's charming little canvas, "The Cottage," which realized £520; Romney's "Miss" which made £450; and Largillière's "Marquise de Louvois," went for £330. Alma Tadema's "Sculptor's Studio" for £4,620; Isabe's "Return of Fishermen," was bought for £1,560; Schreyer's "Wallachian Horses," fell for £1,260; Ziem's "Grand Canal," £920; Isabe's "Leaving for the Promenade," £900; Gainsborough's "Dr. H" £730; Meissonier's "Cavalier," £700; Lagrence's "Empress Elizabeth of Russia," £680; Cazin's "Harvest." The sale proved the largest of the season.



*View from the front of train looking down the line.*

*View from the side of train looking across the line.*  
LIVERPOOL AND MANCHESTER RAILWAY.

REDUCED AND UNCOLOURED FACSIMILE  
OF ONE OF THE FOLDING PLATES TO

HURY'S "VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY."

See Hodgson, March 29th.

HODGSON & Co.,  
March 8th and 9th, 1906.

A Miscellaneous Collection.

|   | L       | s | d    |
|---|---------|---|------|
| Brett (E. J.). A Pictorial and Descriptive Record of the Origin and Development of Arms and Armour; illus., text printed within col. borders, Presentation Copy from the Author, hf. mor., g. e., enclosed in a deal box, with plush linings. Roy. 4to. 1894  | Lot 308 | 4 | 6 0  |
| Bryan's Dictionary of Painters and Engravers; new ed., revised and enlarged under the supervision of G. C. Williamson, illus., 5 vols., cl., t. e. g. 4to. 1904   | Lot 626 | 4 | 0 0  |
| Egan (P.). Life in London; 1st ed., col. front. and plates by J. R. and G. Cruikshank, with the 3ll. of Music, and 8 pp. of advertisements at end, hf. cf. 8vo. Sherwood, Neely & Jones, 1821   | Lot 209 | 5 | 2 6  |
| Hakluyt (R.). The Principall Navigations, Voyages, Traffiques and Discoveries of the English Nation; black letter, 3 vols. in 1 (wanting titles to vols. 1 and 3, last leaf of vol. 3, and the 7 suppressed ll. of the "Voyage to Cadiz," therefore sold not subject to return), cf. Sm. fol. 1598-9-1600 | Lot 275 | 4 | 15 0 |
| India. Recollections of India, drawn on stone by J. D. Harding from the Original Drawings by the Hon. C. S. Harding; 26 litho. plates (col. by hand), with Descriptive Text, 2 parts in 1 vol., hf. bound. Roy. fol. T. M <sup>l</sup> Lean, 1847   | Lot 659 | 4 | 0 0  |
| Legge (J.). The Chinese Classics, with a Translation, Critical and Exegetical Notes, Prolegomena, and Copious Indexes; vols. 1 to 4, in 6 vols., orig. cl. 8vo. 1861-71   | Lot 103 | 3 | 4 0  |
| Mexico. Antiquités Mexicaines: Relation des trois Expéditions du Colonel Dupaix en 1805-1807, avec Dissertations par A. Lenoir et M. Warden; col. plates of Mexican antiquities and plans, 2 vols., mor. (slightly rubbed). Roy. fol. Paris, 1844   | Lot 658 | 4 | 12 6 |
| Turner (W.). Herbal, in Three Parts, Corrected and Enlarged, with the Names of the Herbes in Greke, English, Duche, Frenche, and Latin; woodcuts, black letter (slightly imperfect at the beginning and some leaves defective). Fol. Imprinted at Collen, 1568  | Lot 270 | 3 | 11 0 |
| Whitman (A.). The Masters of Mezzotint, the Men and their Work; reproductions on japan paper, large paper (limited to 50 copies), hf. vellum, t. e. g. Fol. 1898  | Lot 649 | 9 | 12 6 |

PUTTICK & SIMPSON,  
March 12th and 13th, 1906.

A Miscellaneous Collection.

|  | L       | s  | d    |
|--|---------|----|------|
| Amman (Jost.). Wapen Und Stammbuch, Mit figuren durch Josten Amen geziert; woodcuts, contemporary stamped and g. cf. Sm. 4to. Franckfort am Mayn, in verlegung Sigmundt Feyerabends, 1589  | Lot 229 | 5  | 7 6  |
| [Austen (Jane)]. Emma, a Novel; 3 vols., hf. bound, uncut, 1st ed. 8vo. 1816   | Lot 495 | 4  | 5 0  |
| Boswell's Life of Johnson; 2 vols., port., uncut, 1st ed. 4to. 1791  | Lot 227 | 1  | 15 0 |
| Britton and Brayley. The Beauties of England and Wales; 18 vols. in 25, plates, hf. russ. g. 8vo. 1801-1815  | Lot 159 | 3  | 10 0 |
| Burney (Miss). The Wanderer, or Female Difficulties, by the author of Evelina; 5 vols., orig. bds., uncut, 1st ed. 8vo. 1814   | Lot 178 | 1  | 18 0 |
| Cartwright (J.). Selections of the Costume of Albania and Greece; 13 col. plates, mounted on cards, n. d. —18 col. plates of Mexican Costume—5 Humorous col. American Sporting Prints. Fol.  | Lot 617 | 2  | 12 0 |
| Castlereagh (Viscount). Memoirs and Correspondence; 12 vols., cl. 8vo. 1848-53   | Lot 39  | 2  | 6 0  |
| Cruikshank (G.). The Humourist, A Collection of Entertaining Tales, Anecdotes, Epigrams, &c.; col. plates, by Geo. Cruikshank, 4 vols. (some leaves soiled). 8vo. J. Robins, 1822-19-20  | Lot 202 | 7  | 5 0  |
| Dawe (G.). Life of Geo. Morland; port. and plates, some stained, bds., uncut. 8vo. 1807  | Lot 138 | 1  | 1 0  |
| Dickens (C.). A Christmas Carol; col. plates by Leech, orig. cl., g. e., green end papers (one missing), 1st ed. 8vo. 1843   | Lot 148 | 3  | 0 0  |
| — The Pickwick Papers; plates by Seymour and Phiz, in the orig. parts as issued. 8vo. 1836-37  | Lot 510 | 10 | 0 0  |
| D-irection for the English Traveller, A; vellum. 8vo. M. Simons, 1638  | Lot 121 | 2  | 14 0 |
| Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom; col. plates by the three Cruikshanks, and music, orig. bds., uncut. 8vo. 1822   | Lot 209 | 5  | 15 0 |
| Epsom Race Course, Coloured Panoramic View of, on roll 18 inches long. 8vo. Ackerman, 1834   | Lot 468 | 5  | 15 0 |
| Fielding. Amelia; 4 vols., orig. hf. binding, marbled paper sides, 1st ed. 8vo. 1752   | Lot 156 | 14 | 0 0  |
| Hasted (Edward). The History and Topographical Survey of the County of Kent, 2nd ed., improved and corrected, plates, extra illustrated by the insertion of several hundred Views, Water-colour and Pencil drawings, Broad-sides, Autograph Letters, Pamphlets, and other interesting items; 12 vols., specially bound in crimson mor. ex., with arms on sides. 8vo. Canterbury, 1797-1800 | Lot 381 | 0  | 0 0  |

|   |         | £  | s. | d. |
|---|---------|----|----|----|
| Hipkins (J.). Musical Instruments, Rare and Unique; set of 50 proof col. plates to the work. 4to  | Lot 230 | 3  | 0  | 0  |
| London Mathews (The). Containing an Account of his Trip to America; 6 parts, each with col. folding front., orig. eds., uncut. 8vo. n.d.  | Lot 144 | 2  | 4  | 0  |
| Montrose (James, Marquis of, executed 1650). Holograph Letter, signed "Montrose," and dated "Glamis, June, 1646," with superscription; a rare autograph   | Lot 545 | 10 | 0  | 0  |
| Moore (Joseph). Thirteen Views taken at or near Rangoon; col. plates, with 4to. volume of letterpress description, wrappers, uncut. Fol. n.d.   | Lot 611 | 5  | 0  | 0  |
| Pug (A.). Examples of Gothic Architecture from various Antient Edifices in England; 3 vols., plates, cl. 4to. 1838  | Lot 578 | 2  | 4  | 0  |
| Robson (Geo. F.). Scenery of the Grampian Mountains; col. plates, hf. cf. Fol. 1819   | Lot 269 | 2  | 2  | 0  |
| Ruskin (John). Præterita; 3 vols. in the parts, uncut. 4to. 1885-89   | Lot 244 | 3  | 5  | 0  |
| Salt (Henry). Twenty-four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia, and Egypt; fine col. plates. Elephant fol. 1809   | Lot 264 | 2  | 5  | 0  |
| Shakespeare (Wm.). The Winter's Tale; the first printed edition of this play from the fol. of 1623 (14 ll., sigs. Aa—Cc2). Fol. 1623  | Lot 272 | 2  | 2  | 0  |
| Sterne (L.). Letters to his most intimate Friends; 3 vols., front., orig. hf. binding, uncut, 1st ed. 8vo. 1775   | Lot 452 | 2  | 6  | 0  |
| Surtees. Hawbuck Grange; plates by Phiz, cl., uncut (back loose), 1st ed. 8vo. 1847   | Lot 139 | 3  | 10 | 0  |
| Thornton (Col.). A Sporting Tour through Various Parts of France in 1802; 2 vols., port. and plates, hf. mor., 1806—Sporting Tour through the Northern Parts of England; plates, hf. cf. 4to. 1804  | Lot 249 | 1  | 12 | 6  |
| Vidal (Antoine). Les Instruments a Archet, Les Feseurs les Joueurs d'Instruments, suivi d'un Catalogue général de la Musique de Chambre; 3 vols., etched plates, fine copy in dark brown mor. ex., tooled and g. floreated borders and inner borders, uncut, by Zaehnsdorf. 4to. Paris, 1876-77-78    | Lot 245 | 14 | 0  | 0  |
| Wales. A Tour in North Wales taken by a Gentleman and a Lady, scurrilously called Dandy's; very curious poetical MS. on more than 1,100 pp., illus. with drawings and sketches, and having prefixed to Vol. II a Key to the fictitious names used in the work, in 2 vols., hf. bound. 4to. circa 1790 | Lot 240 | 4  | 17 | 6  |
| Walpole's Catalogue of Royal and Noble Authors; 5 vols., ports., uncut. 8vo. 1805   | Lot 141 | 4  | 10 | 0  |

CHRISTIE, MANSON & WOODS,

March 14th, 1906.

A Miscellaneous Collection.

|   |         | £  | s. | d. |
|---|---------|----|----|----|
| Bartolozzi (Francesco). One Hundred Examples of Engravings from his Works, selected from rare examples in the Department of Prints and Drawings in the British Museum with Memoir by Louis Fagan; port. and autotype illus., orig. four parts as issued. Fol. n. d.   | Lot 34  | 4  | 2  | 6  |
| Boccaccio (G.). Il Decamerone; fronts., 110 plates and 97 tail-pieces by Gravelot, Boucher, Cochin, and Eisen; 5 vols., contemporary green mor. ex., green and gold end-papers, g. e. "Given to me by Lord H. Spencer."—Inscr. on fly-leaf. 8vo. Londra (Parigi), 1757  | Lot 49  | 6  | 0  | 0  |
| Bulwer (John). Anthropometamorphosis; Man Transform'd; or The Artificial Changling . . .; with port. by Faithorne, front. (slightly cut into) by Cross, and numerous woodcuts, scored russ. 8vo. William Hunt, Anno Dom. 1653   | Lot 52  | 5  | 15 | 0  |
| [Burton (Robert).] Ar't Asleepe Husband; A Boulster Lecture, by Philogenes Panedonius; engraved front. by W. Marshall, hf. cf. 8vo. R. Bishop, 1640   | Lot 53  | 6  | 5  | 0  |
| Burlington Fine Arts Club. Illustrated Catalogue of a Collection of Silversmiths' Work of European Origin; 120 plates, of rare examples, orig. cl., uncut. Fol. 1901  | Lot 37  | 7  | 0  | 0  |
| — Fine Arts Club. Catalogue of a Collection of European Enamels from the earliest date to the end of the 17th Century; with 72 plates (some in colours), orig. buckram, uncut. Fol. 1897  | Lot 289 | 6  | 0  | 0  |
| Cortes (Fernando). The Pleasant Historie of the Conquest of the West Indies, now called New Spaine, translated out of the Spanish tongue by T. (Thomas) N. (Nicholas); black letter, new hf. sprinkled cf. (title mended and a few leaves wormed). 4to. Thomas Creede, 1596   | Lot 80  | 8  | 0  | 0  |
| Costume. Cabinet et Magasin des Modes, ou les Modes nouvelles Françaises et Anglaises décrites d'une maniere exacte et précise et représentées par les planches, &c., Novembre 1785 à Décembre 1789; with upwards of 250 folding and other col. plates of costume, &c., by Duhamel, after Desrais, Defraigne and Pugin, 4 vols., mor. d. cf. (2 vols. rebound, sold not subject to return. 8vo. Paris, Buisson, 1785-89 | Lot 55  | 86 | 0  | 0  |
| — of Yorkshire, with Descriptions in English and French; large paper, with 40 large col. plates by Walker, in the orig. 10 parts as issued. Fol. Bensley, 1814  | Lot 303 | 8  | 15 | 0  |
| Cust (Lancel). The National Portrait Gallery, with an illus. of every picture (limited to 750 copies); 2 vols., orig. wrapper. 4to. 1902  | Lot 23  | 4  | 4  | 0  |
| Daniell (Samuel). African Scenery and Animals; both parts, 30 large col. engravings with descriptions, russ. Fol. 1804  | Lot 96  | 19 | 0  | 0  |
| Dickens (Charles). A.L., third person, 1½ pp. 4to. (June 11, 1855), to Behnes, the sculptor; a remarkable specimen of the whimsical style of correspondence which he sometimes adopted  | Lot 128 | 10 | 0  | 0  |

- Eden** (Richard). The History of Travayle in the West and East Indies, and other countreys lying eyther way, . . . gathered in parte, and done into Englysh by Richarde Eden, newly set in order, augmented, and finished by Richarde Willes; black letter, hf. red cf., stained in parts, and top margins of 2 ll. damaged. "Given to me by Sr Frederic Eden."—Inscr. on fly-leaf. 4to. Richard Jugge, 1577. Lot 81 14 10 0
- (Hon. Miss). Portraits of the Princes and People of India, a Collection of nearly 200 Original Drawings, 177 of which are in colours; mounted in 3 vols., green mor., g. e., with metal clasps, and contained in lock case. Fol. Lot 98 64 0 0
- Essex House Press.** The Prayer-Book of King Edward VII; printed in red and black with numerous woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith (edition limited to 400 copies), oak bds., pig-skin back, metal and leather clasps, uncut. Fol. 1903. Lot 38 7 0 0
- Fayrer** (J.). The Thanatophidia of India, being a Description of the Venomous Snakes of the Indian Peninsula, with an Account of the influence of their Poison on Life, &c.; with 31 plates, mostly coloured (1 or 2 ll. torn). Fol. Churchill, 1872. Lot 99 3 0 0
- Gardner** (J. Starkie). Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, being a Catalogue of the Loan Exhibition, 1902, with Descriptions; with 121 fine plates, orig. cl., uncut. Fol. 1903. Lot 39 3 0 0
- Garran** (Hon. Andrew). Picturesque Atlas of Australasia; 800 engravings on wood under the supervision of Frederic B. Schelt, maps, ports, &c., 3 vols., hf. mor. Fol. Sydney and Melbourne, 1896. Lot 291 1 0 0
- Guillim** (John). A Display of Heraldry; 6th and best ed., with large additions, large paper, ports, and numerous coats-of-arms, mottled cf. ex. Fol. R. and J. Bonwicke, &c., 1724. Lot 263 8 10 0
- Hayward** (Sir John). Life and Raigne of King Edward the Sixth; engraved title containing port., by Vaughan, and port. of Hayward, by Pass, hf. vellum, g. c. John Partridge, 1630. Lot 193 3 10 0
- Heures à l'Usage de Baieux au long sans requérir; avec les figures de l'apocalypse; la vie de Tobie, les histoires de Judie . . . Et plusieurs autres belles histoires, with Kalendar (text in Latin); printed on vellum, Gothic type, red and blue initials, with 17 large woodcuts, crimson velvet binding. Sm. 8vo. Paris, pour Simon Vostre, no date [circa 1515]. Lot 61 15 10 0**
- à l'usage de Rome, avec Calendaire: MS. of the 15th century on vellum, text in Latin, finely written in red and black inks with illuminated capitals, 17 large miniatures of Scripture subjects in gold and colours, with diapered background, and rich ornamental borders, each page also with borders of floral design, in old French red mor. binding, with coat-of-arms and monogram DDM. (?) in sides; the margins of text are large, but the miniatures are cut somewhat close. Sm. 4to. Sæc xv. Lot 124 18 0 0
- H[eywood] (Thomas)**. The Generall History of Women, containing the Lives of the most Holy and Prophane, the most Famous and Infamous of all ages, &c.; engraved title (mounted), russ., rebacked. 4to. Will. Hunt, 1657. Lot 83 3 15 0
- Horæ Beatæ Mariæ Virginis cum Calendario** (French); illuminated MS. on vellum, in Latin, written in France in the early part of the 15th century, with 10 large miniatures on chequered, or burnished gold grounds, with illuminated borders, some of which are of the conventional French floral pattern, while others are of an unusual and rich design with figures, grotesques, insects, and flowers showing Italian influence, a rare class of MS. (size 8½ in. by 6½ in.), blue mor. binding. 4to. Sæc xv. Lot 126 40 0 0
- Beatæ Mariæ Virginis, in Latin, Kalendar in French. At the end, "The XV. Joyes of Our Lady," in French; a finely written MS., on vellum, with 15 large miniatures, mostly with richly burnished ivy-leaf borders round the page. Two of the borders differ from the rest, being of a scroll pattern. The text has initials throughout in gold and colours, with partial borders of ivy sprigs, old black mor. Sm. 8vo. Sæc xv. Lot 127 51 0 0
- Lawrence** (Sir Thomas). Engravings from his Choicest Works; with engraved title and 50 plates by Samuel Cousins, and others, many being proofs, including the Countess Grosvenor, hf. mor., g. e. Fol. H. Graves and Co. [1835-44]. Lot 287 32 0 0
- Leech** (John). Mr. Briggs and his Doings (Fishing); with 12 col. plates enlarged from Mr. Leech's orig. drawings, orig. bds. Fol. n. d. Lot 202 2 0 0
- Mirour** for Magistrates, the first and last (or third) parts; black letter, title of first part mounted, and last leaf of third part inlaid, cf. 4to. Thomas Marshe, 1575. Lot 87 9 5 0
- New Testament.** [The Newe Testament of oure Sa= | uour Jesus Christ, Translated by | M. Wil. Tyndall | yet once agay= | ne corrected with new Annota= | cyons very necessary to better on = | derstandynge]; black letter, with capitals, and 21 curious woodcuts in The Revelation, wants two title pages (with Calendar for January on reverse of second), p. 2 of Calendar damaged and covered with transparent paper, blank page at end has some MS. notes, otherwise a fine tall and clean copy, sprinkled cf., rebacked. A fine copy of a rare edition of Tyndall's New Testament: No. 23 of Mr. Fry's List, who says: "This edition was published without the name of the printer, unless it was on the first title, which we have not seen, and is unknown. . . . I think we may safely infer that it came from a Continental press." 8vo. [1549]. Lot 65 13 0 0
- Psalter** and Canticles with Prayers (in Latin); a finely written MS. of the 13th Century, on vellum, with illuminated Calendar. Prefixed to the Psalms are 21 full-page illuminations, each containing eight or more delicately painted figure miniatures in circular compartments, on a ground of bright burnished gold, illustrating Bible History, &c., also six large illuminated initials in the text (the first two lines of the first Psalm are deficient), dark blue mor., elegantly tooled, a very fine MS. 8vo. Sæc xiii. Lot 123 4 0 0
- Romney** (George). A Bibliographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphrey Ward and W. Roberts; ed. de luxe, printed on japanese paper (limited to 350 copies), with nearly 100 fine photogravures, 2 vols., hf. bd. 4to. 1904. Lot 27 3 15 0

£ s. d.

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|---|----|----|---|
| Sheridan (R. B.). The School for Scandal, a Manuscript Prompt Copy of the Play, written and used before its publication in book form, with Note at end stating that "The Prologue and Epilogue may be found in any of the Magazines for June, 1777. The Music of the Songs is Publish'd." 78 pp., contemporary hf. binding (broken). A MS. of great literary importance and interest, as it differs largely both from what Mr. Fraser Kacalis the "Current Version" and the "Revised Version" of the Play; this is the more interesting in view of the statement by the same authority "that Sheridan had never been able to satisfy himself as to the version which he wished to be published, and the Comedy, with any of his final corrections, has not yet been given to the world." The School for Scandal was produced in 1777, but not published until 1779. Sm. fol. Lot 128A | 25 | 0  | 0 |
| Tableaux Historiques de la Révolution Française (Collection Complète des); with engraved fronts., after Fragonard fils, and numerous plates, including the series of ports, by Duplessi Bertaux, 3 vols., hf. bd. (one broken). Fol. Paris, 1804 Lot 105  | 8  | 15 | 0 |
| Waring (J. B.). Art Treasures of the United Kingdom, with Essays by Owen Jones, Digby Wyatt, and others; plates in tints and colours by F. Bedford; mor. ex., blind tooled, g. e. Fol. Day and Son, 1858 Lot 44   | 2  | 2  | 0 |
| Watteau (Antoine). Figures de Différents Caractères, de Paysages et d'Étude dessinées d'après Nature gravées à l'eau forte par des plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris; with engraved titles, port. of Watteau, preliminary leaves, 350 numbered plates (98, 99, 344-5 wanting, and a few inlaid), and over 82 other plates mounted or inlaid, inserted, hf. russ. (broken), some leaves soiled by damp, many brilliant impressions (as the number of plates vary this copy is sold not subject to return. Fol. Paris, Chez Audran, Graveur du Roy (1735) Lot 107   | 70 | 0  | 0 |
| Williams (H. Noel). Madame Récamier, and her Friends; photogravures, orig. cl., uncut. 4to. 1901 Lot 32   | 4  | 12 | 0 |

SOTHEY, WILKINSON & HODGE,  
March 15th, 16th and 17th, 1906.

The Library of the late Mr. W. W. Robinson.

£ s. d.

|  |    |    |   |
|--|----|----|---|
| Ballads and Songs popular during half a Century, A.D. 1790-1840; a collection of upwards of 2,000, mostly with woodcuts, neatly mounted, and bound in 3 vols., panelled cf. ex. 4to. Lot 218   | 15 | 0  | 0 |
| Blades (W.). The Life and Typography of William Caxton, England's first printer, with Evidence of his Typographical connection with Colard Manson; similes, plates, &c., 2 vols., roxburghe, uncut. 4to. 1861 Lot 230  | 4  | 4  | 0 |
| Biant (S.). The Ship of Fools, wherein is shewed the folly of all States with divers other Works, etc., translated out of Latin into English by Alexander Barclay, Priest; black letter, woodcuts, old cf. (wants title-page and one leaf defective, otherwise a good sound copy). Fol. J. Cawood (1570) Lot 297 | 7  | 0  | 0 |
| Brathwait (K.). The Two Lancashire Lovers, or the excellent History of Philocles and Doriclea; front., hf. cf., wants front. substituted by the plate from p. 247, and several leaves defective, sold not subject to return. 8vo. 1640 Lot 46  | 2  | 0  | 0 |
| Burton (W.). Seven Dialogues bothe Pithie and Profitable; black letter, mor. ex., some headlines shaved, rare. 4to. For N. Ling, 1606 Lot 245  | 4  | 10 | 0 |
| Cattan (C.). The Geomancie of Maister Christopher Cattan, Gentleman, a Booke no lesse pleasant and recreatiue than of a wittie inuention to knowe all thinges past, present, and to come; black letter, purple mor. ex., g. e. 4to. J. Wolfe, 1591 Lot 250   | 7  | 0  | 0 |
| Collier (J. P.). Illustrations of Old English Literature, Green Series; 24 parts in 3 vols., 1866—Red Series, 24 parts in 2 vols.; together 5 vols., uniformly bound hf. blue mor., g. t. 4to. Lot 261   | 9  | 10 | 0 |
| Corbet (K.). Poetica Stromata, or a Collection of Sundry Pieces in Poetry, drawne by the known and approved Hand of R. C.; russ., g. e. 8vo. Anno 1648 Lot 134   | 3  | 0  | 0 |
| Darrell (J.). A True Narration of the grevous Vexation by the Devil of 7 Persons in Lancashire, and William Smeethers of Nottingham; purple mor. g., g. e. 4to. Printed 1600 Lot 270   | 4  | 14 | 0 |
| Jenham Tracts, or a few Pictures of the Olden Time in Connexion with the North of England; bound in 2 vols., hf. mor. g., g. t. uncut, with wrappers, only 50 wrappers printed. 8vo. 1849-58 Lot 146   | 2  | 12 | 0 |
| Fortunes Tennis-ball; a warning to all that are Nurses of Pride, in Verse; woodcut on title, hf. mor., fine copy. Printed Anno Domini 1640 Lot 283   | 2  | 2  | 0 |
| Humphreys (H. N.). A History of the Art of Printing from its invention to its widespread development in the 16th Century; 100 illus., orig. cl. Fol. 1867 Lot 609  | 2  | 14 | 0 |
| Michael (S.). The Admirable Historie of the possession and conversion of a Penitent Woman seduced by a Man that made her to become a Witch, etc.; mottled cf. g. 4to. 1613 Lot 563   | 2  | 6  | 0 |
| Montague (J.). The Old Bailey Chronicle, or, the Malefactors' Register; plates, 4 vols., hf. cf. 8vo. 1783 Lot 452   | 2  | 19 | 0 |
| Norton (J.). A disclosing of the great Bull, and certain Calves that he hath, and specially the Monster Bull that was killed at my Lord Byshops gate; black letter, mor. ex., g. e. 8vo. Imprinted at London by John Wolfe, 1613 Lot 465   | 2  | 10 | 0 |
| Roxburghe (A.). Garland; mor. ex., g. e. 8vo. Bensley, 1817 Lot 623  | 4  | 0  | 0 |
| Rudder (J.). A New History of Gloucestershire, comprising the Topography, Antiquities, Curiosities, etc., of the County; map and plates, scored russ. gilt. Fol. 1779 Lot 910  | 4  | 5  | 0 |



- Strange and Fearful Newes** from Plaisto, in the Parish of West-Ham, neere Bow, in the House of Paul Fox, where is dayly to be seene throwing of Stones, Bric-bats, Oyster-shels, etc., the like never heard of before; unbound. 4to. Printed at London by J. H., n. d. (1645) Lot 844 1 0 0
- Tatham (John).** Fancies Theater; hf. russ. (corner of one leaf slightly defective, and a few headlines shaved). 8vo. T. Norton, 1640 Lot 729 3 5 0
- Taylor (John).** Sr. Hillaries Teares shed upon all Professions from the Judge to the Petty-Fogger; 1st ed., hf. mor. 4to. Printed Anno Domini 1642 Lot 858 1 16 0
- (John). The Complaint of Christmas, written after Twelftide and printed before Candlemas; 1st ed., hf. mor. g., g. e. 4to. Printed at the Charges of the Author (1642) Lot 859 6 0 0
- (John). The Humble Petition, or the Antient Overseers, Rulers and Assistants of the Company of Watermen; green mor. ex., g. e. (bottom lines of sig. A 3 cut off). 4to. 1642 Lot 860 3 17 0
- (John). Westminster Fayre newly proclaimed; cf. g., good copy, rare. 4to. Printed in King Street, 1647 Lot 861 5 12 0
- (John). A Motion propounded to the Committee, for redresse of the Publique Grievances of the Kingdome, by Neh Laidkerry; crimson mor. ex., g. e., by W. Pratt. 4to. 1648 Lot 862 2 17 0
- (John). An Ironicall Expostulation with Death and Fate for the losse of the late Lord Mayor of London, who on Friday, October 27, 1648, etc. (in verse), hf. cf., rare. 4to. Anno Domini 1648 Lot 863 4 58 0
- (John). An Ironicall Expostulation, another copy; unbound. 4to. Ib. 1648 Lot 864 4 18 0
- (John). A Swarme of Sectaries and Schismatiques, wherein is discovered the Strange Preaching (or Prating) of such as are by their trades Coblers, Tinkers, etc.; cf. g. 4to. 1641 Lot 852 6 15 0
- [— (John)]. A full and complete Answer against the Writer of a late volume set forth entitled a Tale of a Tub, or a Tub Lecture by Thorny Ailo; hf. cf., 1642 Lot 853 7 0 0
- (John). An Apology for Private Preaching; 1st ed., hf. cf. 4to. Printed in the yeere 1642 Lot 854 4 15 0
- (John). A Plea for Prerogative, or Give Cæsar his due; hf. mor. 4to. 1642 Lot 855 3 10 0
- [— (John)]. A Seasonable Lecture, or most learned Oration disburthened from Henry Walker; inlaid, hf. bound. 4to. 1642 Lot 856 2 12 0
- (John). Mad Fashions, Od Fashions, all Out of Fashions, or the Emblems of these Distracted times; hf. mor. (one leaf slightly shaved). 4to. 1642 Lot 857 3 0 0
- (John, the Water Poet). A Famous Fight at Sea, when foure English Ships under the Command of Captaine John Weddell and foure Dutch Ships fought three days against 8 Portugall Gallions and 3 Friggots; woodcut front. (slightly shaved), 1st ed., mor. ex., g. e., by W. Pratt. 4to. 1627 Lot 848 3 10 0
- (John). Christmas in and out, or Our Lord and Saviour Christ's Birth-Day; mor. ex., g. e., tall copy with uncut leaves. 8vo. Printed at the charge of the Author, 1652 Lot 733 4 4 0
- Yorkshire.** The Gentry of Yorke, with the Additional that was taken by Dugdall, Esq., Norroy King of Arms, Anno 1667; MS. on paper, cf. g., Sac xviii; and another. 4to. Lot 904 9 5 0

HODGSON & CO.,  
March 22nd and 23rd, 1906.

### A Miscellaneous Collection.

- Barckley (Sir R.).** A Discourse of the Felicitie of Man: or his Summum bonum; 1st ed., cf. Sm. 4to. London, Printed for William Ponsonby, 1598 Lot 578 3 15 0
- Busy Body (The),** or Men and Manners, edited by Humphrey Hedgehog, Esq.; 21 col. plates by Williams, 4 vols. (vol. 3 no title), hf. bd. 8vo. London, J. Johnston, 1817-18 Lot 192 7 10 0
- [**Disraeli (Benjamin).**] The Star Chamber (containing Disraeli's first literary Effort); 9 Nos. being all that were published and afterwards suppressed, bds., uncut. 8vo. 1826 Lot 165 3 12 0
- Distillation.** A new booke of destillatyon of Waters, called the Treasure of Euonymus, translated with great dilligence and labour) out of the Latin by Peter Morwyng; woodcuts, with full-page device on last leaf, black letter, hf. cf. Sm. 4to. Imprinted at London by John Day, 1565 Lot 577 3 10 0
- English Catalogue of Books,** comprising the contents of the "London" and the "British" Catalogues, and the principal Works published in the United States of America and Continental Europe from 1835 to 1900; 6 vols., with Index of Subjects, 1837 to 1889, 4 vols., together 10 vols., hf. mor. Roy. 8vo. 1864-1901 Lot 262 8 10 0
- Farmer (J. S.).** Slang and its Analogies, Past and Present; interleaved throughout, limited edition, 7 vols., hf. cf., t. e. g. Sm. 4to. Printed for Subscribers only, 1890-1904 Lot 256 4 7 0
- Queen Elizabeth's Prayer Book.** A Booke of Christian Prayers, collected out of the ancient writers . . . worthy to be read with an earnest mind of all Christians in these dangerous and troublesome daies; title within border "The Stem of Jesse" and full-page woodcut of Queen Elizabeth at prayer, on verso, black and Roman letter, each leaf printed within a woodcut border containing miniature illustrations from the Old and New Testaments, figures of Faith, Hope, &c., and the Dance of Death, after Dürer and Holbein, with the printer's device on last leaf, old cf. A clean sound copy, the only defect being that the lower margins of 4 ll. are slightly torn. Sm. 4to. At London Printed by Richard Yardley and Peter Short for the assignes of Richard Day, 1590 Lot 591 1 0 0
- Shooting.** Eight Representations of Shooting, engraved by Woodman and Turner from Drawings by Robert Frankland, Esq.; coloured, sewn. Obl. 4to. Published by W. D. Jones at his Repository of Arts, Market Hill, Cambridge, 1813 Lot 198 7 0 0

SOTHEBY, WILKINSON & HODGE,

March 27th to 31st, 1906.

A Miscellaneous Collection.

£ s. d.

- ckermann (R.). History of the University of Oxford: its Colleges, Halls, and Public Buildings; 2 vols., col. engravings by Pugin, Nash, &c., including the interiors and costumes, orig. cf., m. e. 4to. 1814 Lot 215 9 5 0
- (R.). The Microcosm of London, or London in Miniature; 3 vols., 104 col. plates, by Pugin and Rowlandson, of the exteriors and interiors of the public buildings, and of the manners, customs, &c., of London, orig. russ., g. e. 4to. (1811) Lot 709 19 0 0
- de la Haye (Charles). The Battailes of Crescey and Poitiers, under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black; mor. ex., g. e. 8vo. 1633 Lot 173 4 4 0
- America. A Letter sent into England from the Summer Ilands, written by Mr. Lewes Hughes, Preacher of God's Word there, 1615; orig. ed., some headlines shaved, unbound, extremely rare. Sm. 4to. Printed at London, by J. B., for William Welby, and are to be sold at his shop at the signe of the Swanne, in Paules Church-yard, 1615 Lot 219 39 0 0
- The Belloniad, an Heroic Poem, dedicated to a Young Officer in the British Service; 1st ed., folding front, representing a view of Quebec, North America, 1782, in the old binding, very scarce. 4to. Printed for the author, 1785 Lot 220 2 2 0
- Amman (Jost). Omnium Illiberalium Mechanicarum aut sedentariarum artium genera continens, quotquot unquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, brevitè et dilucide confecta; carminum liber primus, tum mira varietate rerum vocabulorumqz, novo morum excogitatorum copia perquam utilis, lectuque perincundus, accesserunt etiam Venustissimæ Imagines omnes omnium artificum negociationes ad vivum Lectori representantes, etc.; numerous woodcuts illustrative of different trades and occupations, by Jost Amman, brown mor. ex., g. e. Francofurti ad Moenum, 1568 Lot 178 12 0 0
- Annals of Sporting and Fancy Gazette, a Magazine, entirely appropriated to Sporting Subjects and Fancy Pursuits: Hunting, Shooting, Cocking, etc.; vols. 1 to 13, col. plates by Alken, other illus. by Scott, Howitt, &c., and ports. of celebrated pugilists, pedestrians, &c., orig. hf. cf., the backs symbolically tooled. 8vo. 1822-28 Lot 903 25 10 0
- Antiphonale et Graduale ad Usum Ecclesiæ Romanum; MS. on vellum, 136 ll. (9½ by 7 in.), musical notes, numerous illuminated capitals, initials and finials, bound in 2 vols., citron mor. ex., inside borders, joints, g. e. by Ramage. 4to. Sæc xv Lot 51 11 10 0
- Arosto (Lud.). Orlando Furioso; Baskerville's finely printed ed., port. and fine plates after Moreau, unlettered proofs, 4 vols., Old English straight grained red mor., line tooled, &c., fine copy. Imp. 8vo. Birmingham, Perp. & G. Morlini, 1773 Lot 180 5 10 0
- Arthur of Little Britain. The History of the Valiant Knight Arthur of Little Britain, a Romance of Chivalry, originally translated from the French by John Bouchier Lord Berners (edited by E. V. Utterson); plates in outline, with duplicates, printed in colours, large paper, only 25 copies printed, hf. russ. g., uncut. 4to. 1814 Lot 53 6 10 0
- B (A.). "A Book of the Coppies of Letters, Libells and other Inventions of Men gathered together, to none other ende, but to beholde the strainge mutabilitee of Tyme A. B." MS. on paper, temp. Eliz. and Jas. I (119 ll., 13 by 8½ in.); bound in new vellum. A very interesting and important MS., being a rich Treasure House of Extracts and orig. matter, Secular and Religious, Prose and Poetry, all very neatly written in. 15th-16th century Lot 245 19 15 0
- Bacon (Lord). Historie of the Raigne of King Henry VII; 1st ed., fine engraved port. by J. Payne, elaborate woodcut title, &c., tree cf. g., very large, clean and sound copy. Fol. W. Stansby for M. Lownes and Wm. Barret, 1002 Lot 1006 9 17 6
- (Lord). Of the Advancement and Proficiency of Learning, or the Partitions of Sciences. IX. Bookes, interpreted by Gilbert Wats; 1st. ed., fine port. and engraved title by Wm. Marshall, orig. cf., good copy. Fol. Oxford, L. Litchfield for R. Young and E. Forrest, 1640 Lot 1007 3 10 0
- (Lord). The Essaies of Sr Francis Bacon, Knight, the King's Attorney Generall. His Religious Meditations. Places of Perswasion and Diswasion. Scene and allowed; [6th ed.], (wants blank for A 1, 2, or 3 headlines cut close, but some lower margins with rough edges), crushed green mor. ex., g. e., by Leighton, very rare. 8vo. John Jaggard at the Hand and Starre between the Two Temple Gates, 1613 14 0 0
- (Lord). Historia Naturalis et Experimentalis ad Condendam Philosophiam sive Phaenomena Universi; quæ ab Instauracionis Magnæ Pars tertia, [Historia Ventorum et Historia Vitæ et Mortis]: 1st ed., 2 vols. (margins of titles mended), panelled cf., g. e. 8vo. Jo. Haviland impensis M. Lownes, 1622-3 Lot 962 8 15 0
- (Lord). The Essaies of Sr Francis Bacon, Knight . . . His Religious Meditations. Places of Perswasion and Diswasion. Scene and allowed; wants blank for A 1, title mounted, but large copy, not mended, a scarce edition. 8vo. J. D. for Elizabeth Jaggard neere the Middle Temple Gate, 1624 Lot 963 5 0 0
- Bancroft (C.). Two Bookes of Epigrams and Epitaphs, dedicated to two top-branches of Gentry: Sir Charles Shelton, Baronet, and William Davenport, Esquire, written by Thomas Bancroft; old mor., 1st ed., the Microcosm copy, bought by this famous collector in September, 1826. On the last leaf are Notes in his Autograph. Epigrams 118 and 119 are addressed "To Shakespeare"; others are addressed to Ben Jonson,

- Beaumont, Shirley, &c. This was an exceedingly rare book as long ago as 1815, for the editors of the *Bibliotheca Anglo-Poetica* reprinted the Shakespeare Epigrams, and priced their copy £20. 4to. Printed by J. Okes for Matthew Wallancke, and are to be sold at his shop in Grayes lane gate, 1639 Lot 222 7 0
- Barclay (Alex.). *The Ship of Fooles*, wherein is shewed the folly of all States (by Sel. Brant), with divers other Workes adjoynd unto the same, translated out of Latin into Englishe; black letter, woodcuts, title soiled, last leaf slightly repaired, russ. g., g. and gafferred e., a good large copy, from Lord Leigh's library. 2nd ed., with other writings of Barclay not in the ed. of 1509. Fol. John Cawood, 1570 Lot 247 18 0
- (Alex.). *Stultifera Navis*, the Ship of Fooles, wherein is shewed the folly of all States, with divers other Workes adjoynd unto the same, very profitable and fruitfull for all men, translated out of Latin (with the Text) into Englishe, by Alexander Barclay, Priest, with his *Mirroure of Good Manners* (from Manius), and *Egloges*, from the *Miseria Curialium* of Æneas Silvius; illustrated with 115 most curious woodcuts, black letter, mor., g. e. Certain of these fine old wood engravings were used by Halliwell-Phillipps to illustrate Shakespeare's *Macbeth* and *The Two Gentlemen of Verona*. Fol. John Cawood, 1570 Lot 248 17 5
- Bayle (Pierre). *Autograph Letters of Pierre Bayle*; comprising 150 Letters written between the years 1670 and 1706, bd. in 1 vol., russ. A splendid and unique series of Letters of this most eminent French philosopher. Fol. Lot 249 24 0
- Barrett (Charles G.). *The Lepidoptera of the British Islands*; vols. 1 to 9 in hf. mor., uncut, t. e. g., vol. 10 in 11 parts; vol. 11, part 1 (No. 119), in the orig. wrappers; numerous beautiful and accurately col. plates. The remaining parts (120 to 130) completing the work, will be delivered to the purchaser of this lot, as issued, free of charge. 8vo. L. Reeve & Co., 1893-1905 Lot 904 18 0
- (C. G.). *The Lepidoptera of the British Islands*, vols. 1 to 5, and the first 5 nos. of vol. 6; numerous beautiful and accurately col. plates, in the orig. wrappers. 8vo. Ib., 1893-99 Lot 905 7 5
- Baxter (Richard). *The Saints Everlasting Rest, or a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory*; in 4 parts, 1st ed., title slightly repaired, as also the margin of the next leaf, and a few portions of other plain margins, some corners ink-stained, some leaves written on, else a fair copy, bd. in niger mor., by J. Cobden Sanderson, rare. R. White for Thomas Underhill and Fr. Tyton, 1650 Lot 985 8 15
- Bacon (Lord). *The Two Bookes of Francis Bacon. Of the Proficiency and Advancement of Learning, Divine and Humane. To the King*; 1st ed., modern cf. g., g. e., rare. 4to. Printed for Henrie Tomes at Graies Inn Gate in Holborne, 1605 Lot 986
- Beaumont (Fr.) and John Fletcher. *Comedies and Tragedies*, never printed before, and now published by the authors orig. copies; port. by Wm. Marshall (top plain corner of port. and title required), cf., m. e. Fol. H. Robinson for H. Moseley, 1647 Lot 1009 10 0
- Becker (R. Z.). *Gravures en Bois des Anciens Maîtres Allemands tirées des planches Originales recueillies par J. A. de Derschau, avec un discours sur la Nature et l'Histoire de la Gravure en Bois*; illus., (text in German and French), hf. crimson mor. ex., g. e., by F. Bedford. Fol. Gotha, 1808 Lot 134 4 19
- (C.) und J. von Hefner. *Kunstwerke und Geräthschaften des Mittelalters und der Renaissance*; col. plates, 3 vols., orig. issue, hf. levant mor. ex., g. t. uncut, by F. Bedford. Fol. Frankfurt, 1852-57-63 Lot 135 6 7
- Burgmaier (H.). *Le Triomphe de l'Empereur Maximilien en une suite de cent trente cinq planches gravées en bois d'après les dessins de Hans Burgmaier*; old russ. g., y. e., fine copy. Fol. Vienne, 1796 Lot 136 14 0
- Beechey. *Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits during the years from 1825 to 1828*; with upwards of 50 col. plates by Sowerby, orig. cl., uncut. 4to. Bohn, 1839 Lot 226 2 2

### "BEN" JONSON'S BIBLE.

*Biblia sacra vulgatae editionis Sixti V. P. M. jussu recognita*; engraved title, old English mor. binding, g. leaves, Ben Jonson's own copy of the Bible. On the back of the title-page is the poet's autograph signature "Beniamin Jonsonius ex dono D. Thomae Strange, 1605," and below (also in Jonson's autograph) "Benedicā Dominum in omni tempore, semper laus eius in ore meo—Ps. XXXIII." This most precious volume must appeal to every lover of English literature. After the fire of 1622 (which destroyed his library), Jonson wrote his famous "Execration against Vulcan," in consequence of this, the greatest calamity of his private life. 4to. Antwerp. Jo. Moretus, 1599 Lot 1056 320 0

*Missale et Antiphonale ad usum Ecclesiae Romanae cum Calendario*; MS. on stout vellum (203 ll., 12½ in. by 8½ in.), written in bold Gothic letters, in double columns, 29 lines, by a Flemish scribe, with numerous ancient musical notes ("Neumes") in red and black; a full-page illuminated painting of the crucifixion with the two Maries on a gold background, within ornamental borders of blue, white and red; two large illuminated ornamental initials of involved scrolls on gold grounds joined by a decorated strap, small miniature of Christ at head of the Canon, many hundred ornamental pen-letters and painted capitals in blue and red, imperfect at end of graduale at end of volume; sides of orig. Netherlands binding, oaken bds., stamped with semis of fleurs-de-lis (rebacked), lettered on back "Missale ad Usum Sarum." An interesting MS. for the miniatures, which are very rudely drawn, the costumes being stiff and tightly drawn round the figures, the hands, feet and outlines very angular. See xiv Lot 1057 27 0

Byron (Lord). A.L.s., 2 pp. 4to., to Mr. Ridge the publisher of his first volume of *Poems*. Trinity College, Dec. 20th 1807, an interesting letter directing that certain alterations of some importance be made in the "Stanzas addressed to the Earl of ——" Lot 1058\* 7 2

Bible. *The First New Testament printed in the English Language* (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile with an introduction by Francis Fry, F.S.A.; printed on vellum, hf. mor., g. uncut. 4to. Bristol, printed for the editor, 1862 Lot 55 1 10

|                                      |   | £ | s.  | d.   |
|--------------------------------------|---|---|-----|------|
| Brathwaite (R.).                     | The Honest Ghost, or a Voice from the Vault; with two fronts., 1st ed. (some leaves in facsimile), mor. ex., g. e. 8vo. R. Hodgkinsonne, 1658   |   | 3   | 16 0 |
| Branteghem (F. Guillaume).           | La Vie de nostre Seigneur, selon les quatre Evangelistes; in verse, Gothic letter, woodcut border to title, and numerous very curious wood engravings, blue mor., g. e. 8vo. Imprimé en Anvers par Matthieu Crom, 1541  |   | 4   | 0 0  |
| Brown (Dr. John).                    | "Rab and his Friends"; orig. autograph MS., 23 pp., bound in brown mor. g., in a cl. box. This "immortal little Scottish Idyll," as Prof. Masson styles it, was composed expressly as a lecture to be delivered by the author in his native village of Biggar. At the end of the MS. is a note by the author which does not appear in the printed editions: "I have in my head a human and a dog moral if thought necessary, but I prefer every one being his or her own moralist, J. B." Sm. 4to.  |   | 40  | 0 0  |
| Bulwer (John).                       | A View of the People of the Whole World; or, a Short Survey of their Politics, Dispositions, Naturall Deportments, Complexions, Ancient and Moderne Customes, Manners, Habits, and Fashions; a Worke everywhere adorned with Philosophicall, Morall, and Historicall Observations on the Occasions of their Mutations and Changes throughout all Ages; fine impressions of the front., port., and numerous woodcuts, orig. cf. 4to. 1654  |   | 6   | 5 0  |
| Bunyan (John).                       | The Pilgrim's Progress from this world to that which is to come, delivered under the similitude of a dream; the 4th ed., with additions, with the exceedingly rare port. of Bunyan dreaming, by R. White, some side-notes and fore-margin of title slightly shaved, flaw in paper of corner of M 6, injuring catchword, but a fine and tall copy, old cf. g. The genuine 4th ed. of Bunyan's celebrated work, and so excessively rare that we can only trace the sale of one other copy in recent years, which, wanting port. and otherwise defective, realized £12 in 1894. The port., besides being a great rarity, possesses much bibliographical interest, having on its back the interesting and quaintly worded "advertisement from the bookseller," in which Ponder bitterly complains of the "Land Pirates," as he calls them, who had counterfeited his book, and points out the difference between the genuine and false impression, winding up thus: "This fourth edition hath, as the third had, the author's picture before the title, and hath more than 22 passages of additions, pertinently placed quite thorow the Book, which the counterfiet hath not." Lowndes states that the port. is by Roy, but he is evidently wrong, as the quoted portion of the above-mentioned advertisement clearly shows. Svo. Nath. Ponder, 1680 |   | 101 | 0 0  |
| Burns (Robert).                      | Poems, chiefly in the Scottish Dialect; port., contemporary cf., fine tall copy. With the list of subscribers; the name in the blank spaces have been filled in by Colin Mackenzie (whose name appears in the list of subscribers). 8vo. Edinburgh, 1787  |   | 3   | 16 0 |
| — (Robert).                          | To Mary in Heaven. "A Song."<br>"Thou lingering Star with lessening ray"<br>&c. &c. &c.;  |   |     |      |
|                                      | four stanzas of eight verses each, autograph MS., 2 pp. 4to., the fore-edge frayed and slightly torn, but the MS. is in good condition  |   | 152 | 0 0  |
| Cæsar (Julius).                      | [Opera]. Quæ Extant: access. Annotationes S. Clarke, cum Indicibus, etc. tabulis æneis ornata; ports. of Cæsar and the Duke of Marlborough, maps, and 87 fine large engravings, including the Buffalo plate, old russ. g., v. e. Roy. fol. J. Tonson, 1712  |   | 4   | 5 0  |
| Carrera (P.).                        | Il Giuoco degli Scacchi, diviso in VIII libri, con due discorsi, l' uno del Padre D. Gio. Battista Cherubino, l' altro del Dottor Mario Tortelli, &c.; diagram of a chess-board on title, vellum. This is one of the rarest books on chess, and is eagerly sought after by collectors. 4to. Militello, 1617   |   | 5   | 0 0  |
| Cartwright (G.).                     | Journal of Transactions and Events, during a residence on the coast of Labrador; 3 vols., port. and charts, orig. hf. binding, uncut. 4to. Newark, 1792   |   | 4   | 0 0  |
| Chippendale (Thomas, Cabinet Maker). | The Gentleman and Cabinet Maker's Director, being a large Collection of the most elegant and Useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste, the whole comprehended in 161 finely engraved plates; 1st ed., hf. title, title, and a few preliminary leaves soiled, otherwise a large and sound copy, in modern mor., g. e. Fol. 1754   |   | 16  | 5 0  |
| Coleridge.                           | The Life of Milton . . . with Conjectures on the Origin of Paradise Lost; a fine mezzotint port. of the author, after Romney, and 8 other scarce ports. (one a proof before letters) added, S. T. Coleridge's pp. with many interesting marginal notes in his autograph, russ., uncut, t. e. g. 4to. 1796   |   | 10  | 0 0  |
| Costumes.                            | A Collection of 240 Full-length Tinted Drawings of Female Costumes of the early 19th Century; and in 3 vols., inner margins guarded, hf. red mor., g., g. e. 8vo.   |   | 46  | 0 0  |
| — &c.                                | La Belle Assemblée, or Bell's Court and fashionable Magazine, addressed particularly to the Ladies; numerous ports., col. plates of costumes, &c., 21 vols., various, between 1816 and 1827, hf. bd. (not complete). Imp. 8vo.  |   | 2   | 12 0 |
| Coverdale (Myles).                   | A Confutation of that Treatise, which one John Standish made against the Protestacion of the Church in the yeare 1540, wherein the Holy Scriptures (perverted and wrested in his sayd treatise) are restored to their own true Understanding againe; black letter, 1st ed. (last leaf wormed), old red mor. g., s. l. d. or n. [printed abroad, c. 1540]  |   | 4   | 19 0 |
| Cruikshank (Geo.).                   | German Popular Stories, translated from the German of the Brothers Grimm; etchings by Cruikshank. 2 vols., cf. g., m. e. 8vo. Robins, 1825-6  |   | 9   | 10 0 |
| Curtis (John).                       | British Entomology: illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland; 16 vols. in 8, col. engravings of insects, with the plants on which they feed, hf. cf., m. e. Svo. 1824-39  |   | 14  | 10 0 |
| Daniel (Samuel).                     | The Poeticall Essayes of Sam. Danyel, newly corrected and augmented [The Civill Wars of Sam. Daniel & Yorke, Musophilus, Epistle of Octavia to Antonius, Tragedy of Cleopatra corrected, and the Tragedy of Rosamond], 5 woodcut titles (that to the "Civill Warres" dated 1595), orig. limp vellum, a fine copy (7¼ by 5½ in.), large paper (?), clean and sound, but ll. 42-3 in the "Warres" supplied from another copy. P. Short for S. Waterson, 1599  |   | 35  | 10 0 |
| Dante.                               | Divina Commedia, col commento di Benvenuto da Imola e Vita di Dante del Boccaccio; lit. Goth.,  |   |     |      |

- double columns of 47 lines, with signatures, a few leaves inlaid, with headlines in facsimile, some pages slightly wormed, brown pigskin, blind tooled, g. gaufré e., rare. Fine copy of the 1st ed. with this Commentary. Fol. Venet. Vind. de Spira, 1477 Lot 468 46 0 0
- Defoe (Daniel).** The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, who lived eight and twenty years all alone, in an un-inhabited Island, on the Coast of America...written by Himself (part I); 1st ed., with an engraving of Robinson Crusoe as front., first leaf of text defective, a chart of Robinson Crusoe's track inserted, W. Taylor, 1719—The Farther Adventures of Robinson Crusoe, being the second and last part of his Life...written by himself; second issue of the 1st ed., with a map of the world (part torn off), ib. 1719, 2 vols., tree-calf g., g. e., by Riviere. 8vo. 1719 Lot 297 100 0 0
- (D.). The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, who lived eight and twenty years all alone, in an un-inhabited Island, on the Coast of America...written by Himself (part I); 1st ed., with an engraving of Robinson Crusoe as front. (mounted), small hole in margin of last leaf, orig. cf. 8vo. W. Taylor, 1719 Lot 298 76 0 0
- (D.). Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, written by himself; 1st ed., front., title soiled and split (wants B j-jj), has 2 ll. of book advertisements at end, orig. cf. 8vo. W. Taylor at the Ship in Paternoster Row, 1719 Lot 299 76 0 0
- Dialogue** concerning Women (A), being a Defence of the Sex, Written to Eugenia; full red. mor., the sides richly decorated with flowers and leaves, a very fine example of contemporary binding. By William Walsh, of Abberley Lodge, Worcestershire, Master of the Hounds to Queen Anne. 8vo. 1691 Lot 300 6 15 0
- Dickens.** Heath (Chas.) Pickwickian Illustrations; 1st ed., 20 plates in orig. covers. 8vo. 1837 Lot 312 3 14 0
- (C.). The Uncommercial Traveller; 1st ed., orig. cl., uncut. 8vo. 1861 Lot 306 2 1 0
- Dobson (Austin).** William Hogarth, with an Introduction on Hogarth's Workmanship by Sir Walter Armstrong; plates in photogravure and facsimile; with a portfolio of Duplicate Plates, on india paper, limited to 110 sets, buckram. Fol. 1902 Lot 472 3 1 0
- Duc de Brabant.** La Joyeuse et Magnifique Entrée de Monseigneur François fils de France et frere Unique du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berry, etc., en sa très-renommée ville d'Anvers; 2 parts. of the Duc de Brabant, finely engraved title, and 21 brilliant double-page engravings of the pageant by A. de Bruyn. Fol. Anvers, 1582 Lot 473 20 1 0
- Dürer (Albert).** The Triumphal Car of the Emperor Maximilian; a large woodcut, measuring 90 ins. by 17½ ins. in 8 sheets, in 1 vol., bound by Riviere, in full levant mor. ex., g. back and side borders, g. top. "Ce morceau est un chef d'œuvre de l'art de la gravure en bois, et le plus beau de tous ceux de ce genre que l'on ait d'Albert Durer."—Bartsch. Large fol. Impressum est Currus iste Antuerpiae per Viduam Cornel, Lieftrinck, anno 1545 Lot 474 20 0 0
- Dorat (Cl. J.).** Fables Nouvelles, Première Édition; numerous fine plates and vignettes after Marillier (wants front. to Livre II), old French red mor., full g. floreate back with dolphin, line sides with a dolphin at each corner, g. e. (Derome), fine copy. 8vo. La Haye et se trouve à Paris chez Delalain, 1773 Lot 315 9 9 0
- (Cl. J.). Les Baisers, précédés du Mois de Mai, Poème (avec le Supplément contenant l'Imitations de Poetes Latins); front. and fine plates and vignettes, chiefly after Eisen, very fine impressions, large and fine copy, in orig. marbled bds., uncut (9½ ins. by 6 ins.), enclosed in new olive mor. slip case. Roy. 8vo. Le Haye et à Paris by Lambert & Delalain Lot 316 22 6 0
- Doves Press.** The English Bible, containing the Old Testament and the New, translated out of the Original Tongues, by Special Command of His Majesty King James the First, and now reprinted, with the Text revised, by a Collation of its early and other principal editions, and edited by the late Rev. F. H. Scrivener; printed by T. J. Colden-Sanderson and Emery Walker, 5 vols., limp vellum, uncut. Fol. Hammersmith, 1904 Lot 471 9 15 0
- Eliot (John).** North American Indian Bible. Mamusse Wunnectu-Panatamwe Up-Biblum God Nanecswc Nukkone Testament Kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wattinneumoh Christ noh asooesit John Eliot. Nahohioeu Ontchetôt printenoemuk; contemporary English red mor., full g. ornamental back, line frame sides, with corner fleurons, g. e., a very fine large and sound copy, with some rough e., very rare. The 2nd ed. of John Eliot's Indian Bible. The New Testament has the following imprint: "Cambridge, printed for the Right Honourable Corporation in London, for the Propagation of the Gospel among the Indians in New England 1680." The Psalms in Metre are at the end without formal title, and the volume ends with a leaf of explanations. (Wants sheet V y (4 ll.) lower margin of Y y y slightly damaged in printing.) Sm. 4to. Cambridge (Mass.) printenop nashpe Samuel Green, 1685 Lot 433 80
- Elyot (Sir T.)** The Boke named the Governour, devised by Sir Thomas Elyot, Knight; black letter, 1st ed., very large copy (almost uncut), cf. ex. The 1st ed. is excessively rare; the British Museum copy is imperfect. The only copy known to Lowndes was North's. Shakespeare (according to Dr. Hunter) was greatly indebted to Elyot's "Governour." 8vo. T. Berthelet, 1531 Lot 324 10 5
- Euclides.** Liber Elementorum Euclidis perspicissimi in artem geometriae, cum commentario Jo. Campani; lit. Goth., editio princeps, fine ornamental woodcut border to first page of text, ornamental scroll initials, and diagrams in margins, limp vellum, a very fine, large and perfect copy. The earliest printed book with mathematical woodcuts, very rare. Erhardus Ratdolt Augustensis, impressor solertissimus Venetiis impressit, 1842, Oct. Kalend. Jun, 1482 Lot 475 21
- Eygentliche Beschreibung aller stande auff Erden hoher und nidriger geistlicher und weltlicher aller kunsten Handwercken und Handeln, etc. vom grosten bisz zum kleinsten auch von irem Ursprung erfindung und gebrauchen, etc.;** title in red and black, black letter, illustrated with 114 very fine wood engravings by Jost Amman, mor. ex., g. e. 4to. Franckfurt, 1568 Lot 435 17
- Fair Women:** Reproductions by the Collotype Process of some of the Principal Works, after Botticelli, Holbein, Rubens, Van Dyck, Sir Joshua Reynolds, Romney, etc.; buckram, uncut, t. e. g., limited issue, 1894 Lot 476

£ s. d.

- Fairfax (Edward). Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Historically Verse; 1st ed., title within elegant woodcut border, first 7 ll. slightly wormed, a few headlines cut into, otherwise good cf. Very sm. fol. (imp. 8vo. form). A. Hatfield for J. Jaggard and M. Lowndes, 1600 Lot 991 6 5 0
- Fletcher (Phineas). Locustae, vel Pietas Jesuitica; 1st ed. (title and next leaf mended), cf., large copy with rough c. T. and Jo. Bucke (Camb.), 1627 Lot 992 } 5 15 0  
 (Phineas). The Locusts, or Apollyonists; 1st ed., cf. 4to. T. and J. Bucke (Cambridge), 1627 Lot 993 }
- Fenn (Sir J.). Original Letters written during the Reigns of Henry VI, Edward IV, Edward V, Richard III and Henry VII, by various Persons of Rank and Consequence; ports., some additional plates, facsimiles, &c., 7 vols., russ. ex., g. on m. e., by F. Bedford, fine copy. 4to. 1787-1823 Lot 76 3 10 0
- Featley (Daniel). The Romish Fisher Caught and Helde in his owne Net; old English cf. g., the sides crowned with rosettes, corner ornaments and the Arms of K. James I in centre (back repaired). 4to. H. L. for R. Milbourne, 1624 Lot 437 10 0 0
- Ferne (John). Blazon of Gentrie: Divided into two parts, the first named the Glorie of Generositie, the second Laeyes Nobilitie. Comprehending discourses of Armes and of Gentry, wherein is treated of the beginning, parts and degrees of Gentleness, with her lawes; Of the Bearing and Blazon of Cote-arms, Of the Lawes of Armes and of Combats; numerous armorial woodcuts, orig. cf. 4to. 1586 Lot 439 10 5 0
- Fielding (Henry). The Wedding Day, a Comedy, as it is acted at the Theatre-Royal, in Drury Lane; 1st ed., light blue mor. ex., uncut, by Riviere & Son. 8vo. A. Millar, 1743 Lot 327 3 15 0
- Forlong (J. G. R.). Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands; with maps, illus. and separate chart of Faith Streams, 3 vols. 4to. Quaritch, 1883 Lot 441 4 10 0
- Foster (J. J.). Miniature Painters: British and Foreign, with some account of those who practised in America in the Eighteenth Century; 2 vols., illustrated by numerous examples, selected from celebrated collections, "édition de luxe," vellum, uncut, t. e. g., limited issue. 4to. 1903 Lot 442 6 12 6
- Fowler (William). A Series of Seventy-five Large and Beautiful Engravings, in colours, consisting of Ancient Stained Glass (chiefly Portraiture), Roman Tesselated Pavements, Monastic Remains, Brasses, etc. (67 are finished in colours by the artist, 2 are plain, 4 are on fine silk, and 2 are title and dedication plates), in portfolio. Winterton, 1796-1823 Lot 479 5 0 0
- Fragmenta Aulica, or Court and State Jest in Noble Drollery, True and Reall, ascertained to their Times, Places and Persons; curious engraved front. inscribed "Curia quasi Incuria," old mor. 8vo. 1662 Lot 332 8 0 0
- Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by T. Johnes; 2 vols., with the series of illuminated illus. and numerous woodcuts, hf. crimson mor., g. e. Imp. 8vo. 1874 Lot 333 6 0 0
- Garrick (David). A Manuscript List of Garrick's Epilogues and Prologues, amongst them being those to "The Winter's Tale," "The Tempest," and "King Richard III." A note at the end of the MS. states: "This list of Garrick's Prologues and Epilogues in Isaac Reed's handwriting, was given by the Right Hon. Thomas Grenville to my cousin Henry Foss, and by him to me, the 26th April, 1838." 8vo. Lot 337 6 0 0
- Gemini (Thomas). Compendiosa totius Anatomie delineatio, aere exarata per Thomam Geminum; brilliant impressions of the engraved title and numerous engravings. Londini in officina Joanni Herfordi, 1545—Compendiosa totius Anatomie delineatio (with English text and an introduction by Nicholas Udall); engraved title and numerous fine engravings. London, Nycholas Hyll [1552]—Compendiosa totis Anatomie delineatio (with English text and dedication to Queen Elizabeth); engraved title with port. of Queen Elizabeth, engravings and the rare anatomical woodcut of the male and female figures with movable slips (found in this ed. only). Imprinted at London by Thomas Gemini, 1559; 3 eds. in 1 vol., some margins repaired and portions of engraved titles in facsimile, dark green mor. ex., g. e. by Riviere, sold not subject to return. The engravings which illustrate this work are amongst the earliest copper-plate engravings published in England. The port. of Queen Elizabeth on the title-page of the 1559 ed. is the earliest port. of the Queen after her accession. Each of the 3 eds. is rare; it is most unusual to find them together, as in this instance. Fol. Lot 481 25 0 0
- Glass Painting. Meisterwerke schweizerischer Glasmalerei, herausgegeben von historische antiquarisch Verein in Winterthur, Text von Dr. A. Hafner; 60 plates, hf. bd. mor., g. e. Atlas fol. Berlin, 1896 Lot 482 4 4 0
- Godwin (Fr. Epis. Landav.). De Præsulibus Angliæ Commentarius; old English cf., sides with the arms of K. James I, in centres, g. ornaments in corners, g. e. mor. back and rims. 4to. Jo. Bill, 1616 Lot 444 2 5 0
- Gould (John). The Birds of Great Britain; 5 vols., large col. plates, mor., g. e. Fol. Published by the Author, 1873 Lot 925 49 0 0
- Harrington (Sir John). Orlando Furioso in English Heroical Verse, now thirdly revised and augmented, with the Addition of the Author's Epigrams (Life of Ariosto, &c.); engraved title, with port., after Cocheon, and 40 pages after G. Porro, brilliant impressions, modern boarded purple mor., with rich antique g. ornaments, by Riviere, fine copy. Fol. G. Miller for J. Parker, 1634 Lot 485 3 8 0
- Harte (et.). The Postmistress of Laurel Run; the orig. autograph MS., on 23 4to. pp., signed in full and dated London, June 18, 1891 Lot 447 6 10 0
- (et.). Their Uncle from California; the orig. autograph MS., on 32 4to. pp., signed in full and dated London, July 22, '91 Lot 448 6 5 0
- (et.). The Conspiracy of Mr. Bunker; the orig. autograph MS., on 50 4to. pp., signed in full and dated Cranbourne Court, 1st October, '91 Lot 449 16 0 0
- (et.). A Sappho of Green Springs; the orig. autograph MS., on 59 4to. pp. Lot 450 4 15 0
- (et.). An Episode of West Woodlands; the orig. autograph MS., on 29 4to. pp., signed in full and dated 15th August, '92 Lot 451 10 15 0
- Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, depuis le XIII Siècle jusqu'à nos jours; 4 vols., illus., several of which are in gold and colours, uncut. 4to. Paris, Quantin, n. d. Lot 452 3 15 0
- Hill (Theobald). The Arte of Gardening, with the mervailous government, proprietie and benefite of Bees; The Yearly Conjectures, and a Treatise of Grafting and Planting; black letter, woodcuts, old cf. 4to. E. Allde, 1668 Lot 455 4 0 0

- Hoare** (Sir R.). Ancient History of South and North Wiltshire; 2 vols., port., and numerous plans and plates, fine copy in hf. russ., m. e. Fol. 1812-19 Lot 487 3 0 0
- Holland** (H.). Hierologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno MD usque ad MDCXX; engraved title with a view of London beneath, and 67 fine ports., etc., including the Tomb of Q. Elizabeth, Prince Henry with a pike and his monument, by Crispin de Pass, brilliant impressions (wants "Post Prefatio," 3 ll.; "Ad benevolum Lectorem," 4 ll.; margin of title and 2 other leaves mended, otherwise perfect and an excellent copy), thick boarded blue mor. ex., e. g. on rough, by Zaehnsdorf. Fol. Arnheim, Pass & Jansson (1621) Lot 488 7 15 0
- Hofman** (T.). Portraits Historiques des Hommes Illustres de Danremark, remarquables par leur mérite, leurs charges et leur Noblesse, avec leurs Tables Généalogiques, 6 parts—Memoir du Comte Griffensfeld, etc.; ports., vignettes, pedigrees, &c., in 1 vol., crimson mor. ex., g. e., by F. Bedford. 4to. (Copenhagen) 1746. Lot 79 3 15 0
- Holbein** (Hans). Imagines Mortis, duodecim imaginibus præter priores totidamque inscriptionibus, præter epigrammati à Gallicis à Georgio Æmylio in Latinum versa emulatæ; 53 fine woodcuts, including the Triumphs of Boys, &c., cf. ex., g. e., a scarce edition. 8vo. Lugd. Jo. Frellonius, 1547 Lot 606 4 15 0
- Homerus**. Ilias et Odyssea (Gr.) cura Grenvilliorum et Porsoni; front. and ports., 4 vols., large paper, old red mor., gold tooled sides, full g. backs, joints, watered silk linings, g. e. 4to. Oxon., 1801 Lot 80 5 7 0
- Horæ** Beate Mariæ Virginis Secundum Usum Romanum cum Calendario; MS. on vellum (133 ll., 3½ ins. by 2½ ins.), written in neat Gothic letter, red and black, long lines, 15 to a full page, by a Flemish scribe and illuminator, with 12 fine small miniatures, very finely painted and illuminated, within floreate borders, the opposite pages to each miniature having also illuminated floreate borders, numerous illuminated ornamental initials and decorative details throughout, bound in modern red mor. covered with rich g. tooling, doublé with green mor. red g. tooled border, by Leighton, in olive mor. slip case. 24mo. Sæc xv Lot 365 36 0 0
- Beate Mariæ Virginis (ad Usum Romanum) cum Calendario; MS. on vellum (182 ll., 3½ ins. by 2½ ins.), written in neat Gothic letter in red and black (calendar in blue, red and gold), by a Franco-Flemish scribe and artist, long lines, 13 to a full page, every leaf having a border of richly painted and illuminated flower scrolls, 18 very finely painted and richly illuminated small miniatures, surrounded by rich and elaborate decorative borders of flower scrolls, interspersed with delicately-drawn figures of birds and their nests, &c.; also numerous illuminated ornamental initials and decorative details, modern blue mor. inlaid in red with g. tooled outlines, doublé with red mor. and g. clasps, by V. Martin, enclosed in mor. catch case. A very charming MS., the miniatures of a very superior character; they are arched and measure only 1½ ins. by 1½ ins., the borders surrounding being very thick and rich. MS. Hours of this pocket size of the 15th century are of rare occurrence. 12mo. Sæc xv Lot 366 36 0 0
- Beate Mariæ Virginis cum Calendario; illuminated MS. on vellum (163 ll., 7 ins. by 4½ ins.), written in Gothic letter with red rubrics (calendar in red, blue and gold), long lines, 15 to a full page, by a Flemish-French scribe, with 5 fine full-size painted and illuminated miniatures, within borders of natural and conventional flowers, quadrupeds, birds, monsters, &c., 8 pp. with richly decorated borders and fine large illuminated initials, and numerous smaller ornamental initials and decorative details, modern velvet binding. An inscription on the last leaf of this MS. in the hand of the Marquise shows that it was a present to Marie Leczinska, wife of Louis XV, from Judith d'Aumale, Marquise de Crussol, in December, 1740: "Donné a Sa Majesté la Roynne par sa tres humble, et tres obéissante et tres fidelle serviteure, Daumale Marquise de Crussol, a sept Decembre, 1740." This was written two years before the Marquise's death, which took place in 1742, in her 92nd year. 8vo. Sæc xv Lot 368 15 0
- Beate Mariæ Virginis, cum Calendario; illuminated MS. on vellum (112 ll., 6½ ins. by 4½ ins.), written in neat Gothic letters (hâardes), long lines, 19 to the page, with red rubrics, the Calendar in red, blue and gold, every page, including the Calendar, having an outside illuminated border of flowers and fruits, 24 fine small illuminated Miniatures in the Calendar of the signs of the Zodiac and Occupations of the Months, and and 14 full-page illuminated Miniatures within fine architecture or floreate borders in compartments, numerous ornamental initials and decorative details, old cf. Probably written at Rouen, late XVth or early XVIth century. The last few leaves are occupied by the XV Joys of the Virgin, and other Prayers in French. Sæc xv-xvi Lot 370 40 0
- Hore** Sacro Sancte Virginis Mariæ scdm usum Romanum (Colophon) Ces presentes heures a lussage de Rome; furent achevées le IX iour de Fevrier Lan Mil cinq cens & cinq, par Thielmâ kerver, imprimeur et libraire uire de l'universite de Paris demourât en la rue saint Jaques a l'enseigne du Gril pour Gillet remacle aussai libraire demourât a Paris sur le pôit saint Michel: a l'enseigne de la licorne, printed in red and black, green mor., g. e., by Duru. Printed upon vellum. This rare little Hore is illustrated with 17 wood engravings, brilliantly illuminated and heightened with gold. The device of the printer—Thielman Kerver—upon the title-page, is also illuminated. It is not cited by Brunet. 8vo. Paris, 1505 Lot 371 13 15
- Beate Mariæ Virginis, secundū usum Romanum totaliter ad longum sine require; in a singularly old red mor. binding, full g. sides and back, the sides having a centre diamond lozenge in each, with the word "Jesus" stamped in gold in the centre; the lozenges are within borders of marguerites and arabesque scroll-work, g. and gauffred edges. Printed upon vellum. This most curious "Livre d'Heures," composed of 92 fine vellum leaves, is illustrated with 16 wood engravings à mi-page, finely illuminated in gold and colours. The title is found on the recto of ct, i. e., fol. 17. The volume commences with the ancient legend of the Jew who maltreated the "Host" of the Holy Sacrament, by beating it with a stick until blood flowed therefrom. The legend is in verse, and is written in French—the only part of the book (except the headline for the "Almanack") in that language. It commences:  
 "Ung iuif mutillant jadis  
 L'hostie du saint sacrement  
 Par frapper des coups plus de dix  
 F'ist sortir sang habondâment," etc.
- An Almanack for 15 years (1523 to 1537 inclusive) is printed upon the second leaf. This rare little volume is not cited by Brunet. (1523) Lot 373

|   | £ | s. | d.     |
|---|---|----|--------|
| Hume and Marshall. The Game Birds of India, Burmah, and Ceylon; 3 vols., col. plates, name written in several places, hf. mor. g., m. e. 8vo. Calcutta (1879)   |   |    | 9 5 0  |
| Illustrated Record of Important Events in the Annals of Europe (1812-1815); comprising a series of col. views of Paris, Moscow, the Kremlin, Dresden, &c., and other illus., in the orig. mor., g. e. Fol. 1815   |   |    | 2 10 0 |
| Iris (The). Literary Offering; steel plates, presentation copy from Queen Adelaide to the Duchess of Kent (Mother of Queen Victoria), with inscription. 1831  |   |    | 1 1 0  |
| Johnson (Samuel). Irene, a Tragedy as it is acted at the Theatre Royal in Drury Lane; 1st ed., green mor. ex., g. e., uncut, by Francis Bedford. An inscription reads: "Presented to me in an affectionate manner by the great and good Saml. Johnson, LL.D. Dec. 1772." R. Dodsley, 1749   |   |    | 7 7 0  |
| Kabbala Denudata, sen Doctrina Hebræorum Trancendentalis et Metaphysica atque Theologica opus Antiquissimæ Philosophicæ Barbaricæ variis speciminibus refertissimum (translata ex Hebræo Christ. Knorr von Rosenroth); plates, 3 vols. in 4, old vellum. Complete with the rare parts "Adumbratio Kabbale Christianæ," and the "Porta Cælorum." 4to. Sulzbaci, 1677-8. Francof. 1684  |   |    | 4 4 0  |
| Keats (John). Endymion, a Poetic Romance; 1st ed., very fine copy in the orig. bds., uncut, with label, the full-page errata and slips of errata, and four page advertisements at end, in mor. drop case, by Zaehnsdorf. 8vo. 1819  |   |    | 58 0 0 |
| Keepsake (The) for 1842, edited by the Countess of Blessington. With inscription "To My dearest Sister Adelaide from Her very affectionate Sister Victoria, Windsor Castle, the 24th December, 1841." 8vo. 1841   |   |    | 3 4 0  |
| — (The). Edited by the Countess of Blessington and others; the steel engravings (331) collected in 3 vols., all india proofs before the letters (only five copies done), bound in 3 vols., hf. russ., 1828-1847. Fol.   |   |    | 4 0 0  |
| Kilgrew (Thos.). Comedies and Tragedies; 1st ed., fine port. by W. Faithorne (inlaid), modern blue mor. ex., full ornamental back, panel sides, inside dentelles, g. e., by Riviere (Harleian style). Fol. H. Herringman, 1664  |   |    | 6 10 0 |
| Knight (R. P.). An Account of the Worship of Priapus lately existing at Isernia, in the Kingdom of Naples; plates, orig. issue, russ. ex., g. e., by F. Bedford. 4to. 1786  |   |    | 3 16 0 |
| Knowsley Menagerie: Gleanings from the Menagerie and Aviary at Knowsley Hall, edited by J. E. Gray; 17 beautifully col. plates of birds, from drawings by Lear, Knowsley, 1846—Gleanings from the Menagerie at Knowsley Hall: Hoofed Quadrupeds, edited by J. E. Gray; 62 plates, many of which are beautifully coloured, ib. 1850; together 2 vols., presentation copy, with inscription: "E. F. Staveley, with J. E. Gray's kindest regards," orig. cl. Printed for private distribution amongst the friends of the late Earl of Derby. Fol. 1846-50  |   |    | 6 10 0 |
| Lacolle (De). Nouveaux dessins d'Arquebuseries dessiné et gravé par de Lacolle; 12 engravings of designs for sword handles, gun locks, barrels, &c., hf. bd. Obl. fol. 1730   |   |    | 9 0 0  |
| Lafontaine (J. de). Contes et Nouvelles en vers, édition des Fermiers Généraux; two ports. and plates by Eisen, 2 vols., olive mor., plain, inside dentelles, g. e. Amst. (Paris), 1762   |   |    | 12 5 0 |
| Lamb (Charles). Elia, Essays which have appeared under that signature in the London Magazine; and Last Essays of Elia; 1st ed. of the Last Essays and 1st American ed. of the Essays, very fine uncut copy in the orig. printed glazed bds., with labels as issued, very rare. It is not generally known that the 1st ed. of the Last Essays of Elia was published in Philadelphia five years before the usually accepted edition of London, 1833. Philadelphia, 1828   |   |    | 2 15 0 |
| — (Charles). Album Verses; 1st ed., orig. bds. with the paper label. 1830   |   |    | 2 4 0  |
| Leslie (C. R.). Memoirs of the Life of John Constable, R.A., composed chiefly of his Letters; port. and mezzotints by David Lucas, a nearly uncut copy, hf. bd. 4to. J. Carpenter, 1843   |   |    | 10 0 0 |
| Lilford (Lord). Coloured Figures of the Birds of the British Islands; 2nd ed., 7 vols., port., col. plates, with Descriptive Text, hf. mor., t. e. g. 8vo. R. H. Porter, 1891-97  |   |    | 46 0 0 |
| Lippeloo (Zacharias). Vita, sive res gestæ sanctorum, recognite per Fr. Cornelium Grasium; 4 vols. in a beautiful contemporary binding of richly gold tooled cf., with ports. of Christ and the Virgin, and the initials K D. S. V. and the date 1603 in gold on the sides, g. gaufré e. This charming example of bookbinding originally belonged to the Archbishop Sasbold Vosmer, whose initials are on the binding. The third volume of the work is dedicated to him. Sm. 8vo. Colonia Agrippinæ, Bernhard Gualter, 1603-4   |   |    | 7 10 0 |
| Locher (Leob.). Libri Philomusi Panegyrici ad Regē Tragediæ de Thurcis et Suldano Dyalog' de Heresiarchis (Colophon): Actum Argentine per Magistrum Johannē Grüninger, Anno Chistro salutifero, 1497; very curious wood engravings, brown mor. ex., g. e. Livre fort rare et curieux à cause de la Tragedia de Turcis qu'il enferme: cette piece bizarre est partagée en 5 actes, et écrite partie envers. Le titre, que nous avons paraphrasé pour faire connaître le contenu du volume, porte seulement: Libri Philomusi Panegyrici ad Regē Tragedia de Thurcis et Suldano, Dyalog de heresiarchis. Ce titre, au verso duquel se voit imago poetæ hanc, manque dans plusieurs exemplaires.—Brunet. 4to. Argentine, 1497 |   |    | 6 0 0  |
| Lodge (G.). Portraits and Memoirs of the most Illustrious Personages of British History; 4th ed., complete in 3 vols., with proofs on india paper, of plates, orig. wrappers. Imp. 4to. Harding & Lepard, 1829-35   |   |    | 7 0 0  |
| Lorrain (Ellaume). Meun (Jean le) Sensuyt le Romât de la Rose Aultremêt dit le sôge vergier. (Colophon) de la Rose le Romant de la Rose Nouvellement imprimé à Paris par Jehan Ihannot Imprimeur et libraire iure de l'Université de Paris. Demourant a lymaige Saint Jehan Baptiste en la rue neufve nostre dame pres l'Église Geneviesve des Ardans; Gothic letter, title in red and black, with a curious wood engraving beneath, and on the verso of the title-page, old French red mor., g. e. An excessively rare edition. The only known to Brunet was the Solar. 4to. (Paris, 1500)   |   |    | 19 0 0 |
| Lysons (John S.). Magna Britannia (Cambridgeshire); large paper, extra illustrated with 100 ports., 250 views, and nine orig. drawings, 2 vols., hf. mor. ex., t. c. g. 4to. Cadell, 1808   |   |    | 3 15 0 |



- Locker** (Frederick). London Lyrics; the rare privately issued ed. of 1868, presentation copy, with inscription "Georgina West with the author's kind regards, 10 Dec., 1869," hf. mor., as issued. 8vo. Lot 401 2 15 0
- London Directory**. A Collection of the Names of the Merchants living in and about the City of London, etc.; 1st ed. of the 1st London Directory, old cf. (repaired), in a mor. case, perfect copy, with the leaf of license by Robert L'Estrange, Oct. 11, 1677, very rare. 8vo. Printed for S. Lee in Lombard Street, 1677 Lot 402 18 0 0
- Lorris** (Guillaume de) et Jean de Meun. Le Rommant de la Rose nouvellement reveu et corrigé oultre les precedentes Impressions; printed in Gothic letter, curious woodcut on title and numerous quaint wood engravings throughout the text, green mor., g. e. by Derome le Jeune with his ticket. This particular ed. with the imprint of Jehan Morin, is not cited by Brunet. 8vo. On les Vend à Paris en la Rue Saint Jasqs en la boutique de Jehan morin, 1538 Lot 404 17 0
- Mackintosh** (Sir James). The Original Autograph Manuscript of his "Popular History of England," covering over 1,000 4to. pp., 4 vols., bound in blue mor. A splendid MS. Formerly in the possession of Dr. Lardner (who edited the History), with his autograph attestation on the fly-leaf. This is the most famous of Mackintosh's works; it was greatly eulogized by the eminent historian Sir Archibald Alison Lot 658 10 0
- Malton** (James). A Picturesque and Descriptive View of the City of Dublin displayed, in a series of the most interesting Scenes, taken in the year 1791; arms of the City of Dublin, 3 plans, and 25 large col. plates, 2 orig. impressions, Parliament House, College Green, and New Custom House, being in the first state, the former before the two pigs were obliterated from the plate, with a brief authentic history, from the earliest accounts, a key plan (uncoloured), at end of vol., a fine uncut copy, in boards, with leather back and corner-pieces. Obl. fol. (1792-95) Lot 499 10 5 0
- Marat** (Jean Paul). L'Ami du Peuple: ou le Publiciste Parisien, Journal Politique Impartial, du 12 Sept. 1789 au 21 Sept. 1792—Le Journal de la République Française, 29 Sept. 1792 au 11 Mars, 1793—Le Publiciste de la République Française, du 14 Mars 1793 au 14 Juillet 1793; several numbers are wanting, bound in 12 vols., hf. red mor., m. e. rare (a few of the headlines are cut into, the lot sold not subject to return). An exceedingly scarce publication, connected with the French Revolution of 1789. 8vo. 1789-93 Lot 408 20 0 0
- Marryat** (Captain). Masterman Ready; parts I, II and III, orig. autograph MS., neatly written on paper, not quite complete. Fol. (Circa 1841) Lot 509 21 0 0
- Massinger** (Philip). The Great Duke of Florence, a Comicall Historie; 1st ed., tall copy, hf. mor. Sm. 4to. 1636 Lot 515 4 0
- Mather** (Increase, Teacher of a Church at Boston, in New England). An Essay for the Recording of Illustrious Providences . . . especially in New-England; orig. cf., scarce. 8vo. Boston, in New England, 1687 Lot 517 8 5 0
- Mémoires et Aventures d'un Homme de Qualité, qui s'est retiré du monde; 7 vols. in 4, orig. cf. 8vo. Amsterdam, 1731 Lot 518 3 15 0**
- Milton** (John). Paradise Lost, a Poem in Ten Books, the Author John Milton; 1st ed. (7th title with 5-line address, argument and errata), top plain margin of title cut off, old MS. notes in fly-leaves. Sm. 4to. S. Simmons, and are to be sold by T. Helder, at the Angel, in Little Britain, 1669 Lot 666 10 10
- Mirroure for Magistrates** (The). Contayning the falles of the Unfortunate Princes of this Lande from the Coming of Brute, etc. [three parts], by Higgins, Blennerhasset, and Baldwyn (The Last Part "Newly Corrected and enlarged"); black letter, woodcut titles (outer margins mended), 3 vols., old green mor., line tooled (Wm. Herbert's copy), rare. That called "The Last Part" is the orig. work, edited by W. Baldwin, and published in 1559 under the title of "A Myrroure for Magistrates." 4to. T. Marshe, 1575; R. Webster, 1578; T. Marshe, 1578 Lot 667 13 0
- Molière**. Théâtre, avec 26 eaux-fortes; a special copy on china paper (26 only done), 2 vols., sumptuously bound in vellum, g. e., silk linings, by Zaehnsdorf, 1878. 4to. Lot 668 2 15 0
- Molitor** (Ulrich). De Lanis et Phitonicis Mulieribus; printed on 16 ll. and illustrated with extraordinary wood engravings, dark brown mor. ex., g. e. "Il a été publié au XV<sup>e</sup> siècle plusieurs éditions de ce curieux traité de sorcellerie et de demonialité. Cellesci qui ne s'identifie pas avec celles citées est ornée de curieuses figures sur bois assez grossièrement gravées."—Didot. The present is a very large and fine copy. 4to. (Circa 1490) Lot 669 8 0
- Montagu** (Basil). Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon; 5th ed., printed upon vellum (only 2 copies taken), brown mor., g. e. 8vo. W. Pickering, 1839 Lot 523 6 5 0
- Montaigne**. Essais, reimprimés sur l'édition originale de 1588, avec Notes par Motteu et Jouaust; 4 vols., special copy, printed throughout on vellum (probably unique), 4 vols., full cf. ex., g. t., by Zaehnsdorf. 8vo. 1873 Lot 524 8 0 0
- (Michel de). Les Essais: Edition Nouvelle trouvée après le deceds de l'Authœur, reveu et augmentée par luy d'un tiers plus qu'aux Precedentes Impressions; crushed crimson mor. plain, inside dentelles, g. e., by Trautz-Bauzonnet, very fine copy, enclosed in a mor. slip case. The ed. edited by Mlle. de Gournay, Montaigne's niece. On the reverse of the second leaf of table is Montaigne's (Avis) "Au Lecteur," beginning C'est icy un Livre de bonne foy, Lecteur. It forms the standard ed. of the authentic text. Very rare. Fol. Paris, A. L'Angelier, 1595 Lot 721 10 15 0
- Montesquieu**. Le Temple de Gnide; Pinard's finely printed ed. in large type, only 140 copies printed, with 7 large plates by Peyron, in 2, 3, or 4 states, etchings, proofs before letters, in bistre and colours, making in all 21 plates, crushed crimson mor., full g. back, broad ornamental panel sides, doublé with blue mor., rich g. borders, joints, silk doublures, fine copy. Fol. Paris, J. Pinard, 1824 Lot 722 2 0 0
- Murmellius** (Joannes). Composita Verborum et Verba, comunia ac deponetaliã, ad puerorum usum diligenter recognita extremaq., manu absoluta; lit. goth. et rom., orig. ed., title within fine woodcut border, with W. de Worde's Caxton Device below (22 ll.), some corners mended, new vellum, large copy with rough e., extremely rare (probably wants last leaf containing W. de Worde's Colophon). 4to. [Wynkyn de Worde, 1529] Lot 998 7 0 0

£ s. d.

- Newton (Sir Isaac). Natural Philosopher, was Warden and Master of the Mint, 1696-1699, orig. Manuscript entirely in his Autograph, "A Scheme of a Commission for Prosecuting Counterfeiters and Diminishers of the Current Coyne"; on 2 pp. Fol. Circa 1698 Lot 724
- (Sir I.). "An Account of all the Gold and Silver Monies coined by the Mill and Press," Manuscript in his Autograph and signed; 1 p. The amount coined, here given, is from March, 1663 to 1698. Fol. Circa 1699 Lot 725
- (Sir I.). Manuscript in his Autograph, regarding light and defaced coins; 1 p. The MSS. is endorsed "Mr. Newton on the Coine." Fol. Circa 1696 Lot 726
- (Sir I.). Autograph Manuscript, "The Course of Exchange between London and Paris taken weekly, from the 24th September, 1700, to the 9th May, 1701, showing how much money has been paid at Paris for an hundred pounds at London"; 1½ pp. 4to. n. d. Lot 727
- (Sir I.). Original Autograph Manuscript regarding "Paper Credit"; on 6½ pp. The above was written in answer to John Pollexfen's Discourse on Paper Credit. 4to. n. d. Lot 728 86 0 0
- (Sir I.). Autograph Manuscript; 2½ pp. "An Account of the Mint and its Officers, delivered to Hon<sup>ble</sup> Committee of ye House of Commons for inspecting ye same." The MS. is endorsed "Account of the Mint and their Officers per Mr. Newton." Fol. n. d. Lot 729
- (Sir I.). Original Autograph Manuscript; 14¾ pp. "Observations on Mr. P's (Pollexfen) Reply." A fine and valuable MS. divided under three headings, viz.: I, On the Argument against Paper Credit taken from ye course of ye Coynage; II, On the quantity of Coyne in the Nation; III, On Credit, good and bad, and on the value and usefulness of the former. Fol. n. d. Lot 730
- (Sir I.). Gold and Silver: "Monies coined in the Tower from December 31, 1689, to September 30, 1695"; on two separate sheets, ½ p. 4to each, in Newton's Autograph. Circa 1696 Lot 731
- N.B. All the foregoing papers are from one collection, and are probably unpublished.
- Nichols (John). The Progresses, Processions and magnificent Festivities of King James the First, his Royal Consort, Family and Court, 4 vols., russ. ex., g. e. by F. Bedford. 4to. 1828 Lot 103
- (John). The Progresses and Public Processions of Queen Elizabeth, now first printed from original MSS. of the Times, or collected from scarce Pamphlets, etc.; plates, plans, &c., 3 vols., russ. ex., g. e. by F. Bedford. 4to. 1788-1805 Lot 104 7 7 6
- Overthrow of Stage-Playes (The). By the way of controversie betwixt D. Cager and Rainoldes, wherein all the reasons that can be made for them are notably refuted; . . . . Wherein is manifestly proved, that it is not onely unlawful to bee an Actor, but a beholder of such vanities. Whereunto are added also and annexed in the end certeine latine Letters betwixt the sayed Maister Rainoldes and D. Gentiles, Reader of the Civill Law in Oxford, concerning the same matter. Surreptitiously printed at Middelburgh, in Holland, by Robert Schilders. Shakespeare's two theatres, the "Theatre" and "Curtain," are both referred to by Rainoldes (or Keynolds). A fine copy in the orig. Dutch vellum. 4to. Middelburgh, 1600 Lot 676 4 5 0
- Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la Traduction de l'Abbé Banier; avec les Explications Historiques; 140 engravings, after Boucher, Eisen, Monnet, Moreau, &c., 4 vols., purple mor. ex., inside dentelles, g. e. by Riviere, fine copy. 4to. Paris, Delormel et Despilly, 1767-71 Lot 677 14 0 0
- Ovid. Six Books of Metamorphoses translated out of French into English by Wm. Caxton (edited from the Pepys' Manuscript by G. Hibbert); black letter, woodcuts, brown mor. super ex., doublé with red mor., points, g. e. by Charles and Bedford. 4to. Roxburgh Club, 1819 Lot 678 5 2 6
- Panorama of the Thames, from London to Richmond, about 58 feet in length, col., exhibiting every Object on both Banks of the River, with a concise description of the most remarkable places, and a General View of London; in modern cl. cover, with the orig. label on side (wants the volume of text). Obl. 4to. 1823 Lot 680 3 19 0
- Phaer (Thomas, M.D.). The Regiment of Life, whereunto is added a treatyse of the Pestilence, with the Booke of Children newly corrected and enlarged; woodcut title, with the printer's mark in the lower margin and date "anno 1545," woodcut initials, black letter, in its orig. binding of old English stamped cf. Of exceeding rarity, especially when found in a perfect state like the present. Lowndes could not quote the sale of a copy of this ed. The only other copy of this ed. which has occurred for sale lacked the title-page. The earliest date in the British Museum is that of 1553. The present is a remarkably well-preserved copy in the orig. stamped cf. binding, with strings. 8vo. Imprinted in London at Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, the last daye of June 1.5.4.6 cum privilegio ad imprimendum solum, 1546 Lot 544 18 18 0
- Physiognomical Portraits; 2 vols., largest paper, 100 physos., hf. russ., g. e. One of the 25 copies printed with press on French paper, as distinctly stated on each of the inserted 10 separate titles of the orig. parts, from which this copy has been bound. There are additionally inserted in vol. II a duplicate port. of William Pitt, engraved by Thomas Bragg, after Hoppner, and another of Lord William Russell, etched by C. Warren, with following inscription beneath: "This Etching is presented to the Subscribers, in memory of Mr. Charles Warren, being his last performance." The ports. of Prince Aremberg and of John Wiceliffe are on the paper. Fol. 1821-4 Lot 734 3 5 0
- Picart (Guarard). Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, avec une Explication Historique, etc., complete with supplement and Superstitions Anciennes et Modernes, etc.; engravings, hf. ex., old French cf. g., g. e. Fol. Amst. J. F. Bernard, 1723-36 Lot 735 5 0 0
- Plato. Dialogi XII; MS. on paper, 370 ll. (8¾ by 5½ in.), very neatly written by an Italian scribe of the Renaissance, long lines (28 to a full page), contemporary Veneto-Arabesque binding, oaken bds., leather, stained (slightly damaged). Thick sm. 4to. Late sæc xv Lot 687 9 15 0
- Poliphile. Hypnertomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat à l'occasion de l'Amour. Souz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, et dignes de memoire; wood engravings (including the Worship of Priapus), hf. ex., g. e. Fol. Paris, pour Jacques Kerver, 1561 Lot 737 6 15 0

- Pope (Alexander).** The First Satire of the Second Book of Horace, imitated in Dialogue, to which is added The Second Satire of the same Book by the same Hand never before printed; sewed, fore and lower edges entirely uncut. The rare 1st ed. of the second satire. Fol. 1734 Lot 738 6 0 0
- (Alexander). His Original Correspondence with his publisher Charles Bathurst, an interesting Series of Nine Holograph Letters, principally relating to the publication of his poems (*circa* 1740); together with a Letter from Bathurst to Pope, and another from Thos. Edwards. 4to. Lot 691 55 0 0
- Poynting (Frank).** Eggs of British Birds, with an account of their Breeding Habits: Limicolæ; 54 col. plates, hf. red mor., uncut., t. e. g. 4to. R. H. Porter, 1895-6 Lot 693 3 5 0
- Pugin (A. and A. W.).** Examples of Gothic Architecture, selected from various Ancient Edifices in England; 3 vols., plates, with descriptive text, orig. cl., 4to. Bohn, 1850 Lot 694 2 10 0
- Purchas (Samuel).** Hakluytus Posthumus: or, Purchas, his Pilgrimes, containing a History of the World, in Sea voyages, and land Travelles, by Englishmen and others, 4 vols. 1625—Purchas, his Pilgrimage, or Relations of the World, and the Religions observed, etc.; 4th ed., enlarged, 1626; together 5 vols., fine impression of the orig. front., maps and plates, the leaf "Maps and Pieces cut in Brasse or Wood in the former ten Bookes," occurs in Vol. I, spherical map, "Typus Orbis Terrarum," p. 39 of vol. V, corners of a few leaves mended, and title to fourth part slightly defective and repaired, else a sound copy, in sprinkled cf. g. Fol. 1625-26 Lot 739 40 0 0
- Prayers.** An English Manuscript Roll of Private Prayers from the Sarum Breviary (18 ft. long by 7 in. wide), written in neat black letter, long lines, by an English scribe, A.D. 1450-80. An interesting and rare English Roll of Private Prayers. It is headed by a painted and illuminated Miniature of the Virgin and Child, in blue, green and red mantle within a floreate border; a large ornamental initial begins the "Domine ne in furore," and there are many other ornamental initials and capitals, with marginal decorations. The contents are: The Seven Penitential Psalms; Fifteen Psalms of Degrees (beginning); Litany (Sarum); Litany of the Virgin; Prayers; Oracio P. Ven. Bedae de Septem Ultimis Verbis Xpi in Cruce, &c., ending with 34 lines of Prayers to Christ and the Virgin in English. Sæc xv Lot 548 62 0 0
- Primer.** Thys Prymer in Englyshe and in Latin is newly translated after the Laten texte MDXXXVIII.—An Exposycyon . . . upon the li psalme called Miserere, which Hierom of Ferrarye made at the latter ende of hys dayes, with a Medytacyon of the same (the xxx. Psalme). Imprinted by me Nicolas Le Roux.—Here begynneth the Pystles and Gospels of every Sonday and holy Daye in the Yere MDXXXVIII; (with a Table of Ye Pistels and Gospels after ye use of Salisbury); black letter, with Calendar in red and black, rubricks in red, title to Pystles and Gospels within woodcut border, woodcuts in the text and ornamental initials (some fore-edges cut close and a few lower plain margins mended), modern brown mor., antique, g. e. An excessively rare Sarum Primer printed (probably at Rouen) by Nicolas Le Roux. Not half a dozen copies are known, most imperfect. The present copy is perfect as regards the number of leaves (unless it wants a formal title, which no recorded copy seems to have), and is generally in excellent state. The woodcut title to the Pystles and Gospels has the initials I. G. in the lower border. Sm. 8vo. 1538 Lot 1032 27 0 0
- [Procter (B. W.).]** Effigies Poeticæ; or the Portraits of the British Poets, illustrated by Notes, Biographical, Critical and Poetical; 2 vols., ports. on india paper, hf. red mor., t. e. g. Roy. 4to. 1824 Lot 740 7 5 0
- Pyne (W. H.).** History of the Royal Residences; 1st ed., 100 col. plates, 3 vols., orig. bds., uncut. Roy. 4to. Lot 696 5 15 0
- Rabelais.** The Works of Rabelais, now faithfully translated into English; 1st eds. of books I and II, translated by S(ir) T(homas) U(rchard) of C(romarty), 2 vols. in 1, cf., fine copy. 8vo. 1653 Lot 552 7 5 0
- Raphael.** The Arabesques of the Vatican, a series of 32, with the complete set of 13 Ceilings (with the Architraves and Fresco Pictures), in all 45 large Paintings in body colours, by Justinus Perone, each one dedicated "Pio Septimo Pont. Opt. Max." with Papal arms; on thick cardboards, linen guards; the series is prefaced by the "Elevation" plates, coloured, jointed up, and mounted on linen, hf. mor., lettered "Loggia del Vaticano." Fol. (*Circa* 1805) Lot 741 30 0 0
- Roxburghe Club.** The Apocalypse of S. John the Divine, represented by figures reproduced in facsimile (coloured) from a MS. in the Bodleian Library; printed upon vellum, only a few copies so done, enclosed in a drop case (book form). 4to. 1876 Lot 855 7 10 0
- Scarron (P.).** Comical Romance; or a facetious History of a Company of Strowling Stage-Players, now turn'd in English (from the French): front, containing a View of Old Smithfield (mended), and a small impression of the same inserted, orig. cf. Fol. J. C. for Wm. Crooke, 1676 Lot 1013 5 5 0
- Scott (Sir W.).** Rosset (M. de) Les Histoires Tragiques de Nostre Temps, Sir Walter Scott's copy with his Autograph and an interesting note in his handwriting; cf. 8vo. 1616 Lot 580 4 0 0
- (Sir Walter). Waverley, or 'tis Sixty Years Since; 1st ed., 3 vols., orig. bds., uncut, perfect with half title (stamp on titles, back damaged, no labels). 8vo. Edinb. for A. Constable & Co. 1814 Lot 576 102 0 0
- (Sir Walter). Novels and Poems, etc.; as separately published, a complete set, all 1st eds., comprising 84 vols., orig. wrappers, uncut Lot 577 40 0 0
- Seton (George).** The Law and Practice of Heraldry in Scotland; illuminated facsimiles and woodcuts, orig. cl. uncut. 8vo. 1863 Lot 584 2 5 0
- Shakespeare.** Hodgson's Funeral Procession in Shakespeare's play of "Romeo and Juliet"; the complete set of 12 tableaux printed on 6 sheets, in colours. Extremely rare, and especially so when complete. 4to. 1823 Lot 864 1 17 0
- Othello, the Moor of Venice: A Tragedy, as it hath been divers times Acted at the Globe, and at the Blackfriars, and now at the Theatre Royal, by His Majestie's Servants; hf. cf. The fourth edition of "Othello," and so rare as to be quite unknown both to Lowndes and the editor of "The Play Collector's Manual." The previous editions were those of 1622, 1630 and 1655. 4to. 1695 Lot 861 1 5 0
- Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true Original Copies, into which is added Seven Plays, never before Printed in Folio; title and last 3 ll. in facsimile; a few leaves torn and two defective, else a generally sound copy, measuring 13 by 9 inches, old cf., joints loose, sold not subject to return. Fol. 1685 Lot 753 1 5 0

|  | £   | s. | d. |
|--|-----|----|----|
| Shakespeare (Wm.). [Wants Title, begins on A2]. The most lamentable Romaine Tragedie of Titus Andronicus; as it was plaid by the Right honorable the Earle of Darbie, Earle of Pembroke, and Earle of Sussex, their servants: the extremely rare 2nd ed. (corners mended throughout but the text is perfect), mor. 4to. Printed for E. White, 1611<br>Lot 860  | 106 | 0  | 0  |
| Shakespeare's (Mr. William) Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression; title, with port. by Droeshout (soiled), with signature R. Warren, initials J. F. and the word "Shakespeare" in a contemporary hand (wants verses opposite title, 4 ll. in S, inner margins of several of the later leaves wormed, small hole in last leaf which is also slightly torn and the back scribbled on, else good, large and sound), measuring 12½ by 8½ in., sold not subject to return, orig. cf. On the back of title is written the name of Katherine Wells, and on the leaf "To the Memorie," the obituary and quotation from the Stratford Bust, in contemporary MS. Thos. Cotes for Robert Allot (at end) Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632<br>Lot 751   | 40  | 0  | 0  |
| — (Mr. William) Comedies, Histories and Tragedies, published according to the true Originall Copies; the second impression, wants title, with port. and verses, dedication To the Reader, Upon the Effgies, the upper portion of the leaf, "The Names of the Principal Actors" torn off, and pp. 95-6 Romeo and Juliet defective, otherwise a sound copy, measuring 12½ by 8½ in., old cf., sold not subject to return. Imprint at end; printed at London by Thomas Cotes for John Smethwick, &c. 1632<br>Lot 752  | 14  | 5  | 0  |
| Shakespeare (William). Plays, with the corrections and illustrations of various Commentators, and Notes by Samuel Johnson and Geo. Stevens, revised and augmented by Isaac Reed; 6th ed., 21 vols., port., orig. lks., uncut. 8vo. 1813<br>Lot 599   | 10  | 5  | 0  |
| — (William). Plays and Poems, with the corrections and illustrations of various Commentators, Life of the Poet, and an enlarged History of the Stage, Glossarial Index, etc., by Edmond Malone; 21 vols., best ed., port. (spotted), cf., m. e. 8vo. 1821<br>Lot 600   | 7   | 0  | 0  |
| Shakespeare's Jest, etc.; old hf. cf. The Halliwell-Phillipps and Sir William Tite copy of one of the very rarest volumes in the whole range of Shakespeariana. For obvious reasons there is no title-page, and it is practically certain that the volume was immediately withdrawn and never published. It is printed on rough paper and occupies 152 pp. (signatures B to O). Mr. Halliwell-Phillipps thus described this extraordinarily rare little volume in his sale catalogue (1859). "It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. Only two copies besides the present have occurred to our notice. It does not appear to be noticed in any list of shakespeareana." 8vo. (No name of place or printer—circa 1750)<br>Lot 767   | 45  | 0  | 0  |
| Shepherd's Kalendar (The), newly augmented and corrected; numerous splendid wood engravings, black letter, in the orig. cf. Fol. Printed by Robert Ibbitson, 1656<br>Lot 758   | 7   | 0  | 0  |
| Southcott (Joanna). Pretended Prophetess, a Unique and Extraordinary Collection of Manuscripts relating to this celebrated Woman<br>Lot 759  | 10  | 5  | 0  |
| Somers (Lord). Collection of Scarce and Valuable Tracts on the most interesting and entertaining Subjects, 2nd ed., revised, &c., by Walter Scott, 13 vols., russ. ex., m. e. 4to. 1809-15<br>Lot 123  | 5   | 7  | 6  |
| Southey (Robert). History of Brazil; 3 vols., 1st ed., hf. cf., g., y. e. 4to. 1810-19<br>Lot 872  | 2   | 5  | 0  |
| Sportsman's Cabinet (The), by a Veteran Sportsman; fine plates engraved by Scott, 2 vols., cf. 4to. 1803-4<br>Lot 869  | 3   | 0  | 0  |
| Stedman (Capt. J. G.). Narrative of a five years' expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America [1772-1777]; 2 vols., large paper, the plates coloured and several heightened with silver and gold, mottled cf. ex., g. e. 4to. 1796<br>Lot 877  | 4   | 14 | 0  |
| Stoddard (Richard Henry). American Author. The original Manuscript of his Essay, "The English Laureates"; 15 pp., with autograph note, signed, Oct. 27, 1892, in reference to this MS. Large 8vo.<br>Lot 773   | 4   | 0  | 0  |
| — (R. H.). American Author. A.L.s., 6½ pp. 8vo., New York, 22 Nov., 1852, to Dr. Bennett, thanking him for a volume of songs<br>Lot 774  | 4   | 0  | 0  |
| Suckling (Sir John). Fragmenta Aurea. A Collection of all the incomparable pieces, published by a friend to perpetuate his Memory; printed by his owne copies, 1st ed., fine port. by W. Marshall (title and port. have an ind. blot on them, some headlines cut close). 8vo. H. Moseley, 1646<br>Lot 978  | 8   | 0  | 0  |
| Surrey (Henry Howard, Earl of). Songes and Sonnettes, Richardum Tottell, 1574; uncut copy, a few leaves defective (all faults). 8vo.<br>Lot 777  | 17  | 0  | 0  |
| Talleyrand (Maurice, Prince de). The Original Autograph Manuscript of his history "De la Bataille de Valmy," 55 pp. The title as written by the Prince is as follows: "De la bataille de Valmy, extrait des Mémoires inédits de mon ami le prince de Nassau Siegen, amiral au service de Catherine 2, et son commissaire en France des princes françois pendant les années 1790, 91, 92, 93," &c.; hf. mor. Extremely interesting; probably the only Talleyrand MS. that has occurred for sale. 4to.<br>Lot 879  | 21  | 0  | 0  |
| Tasso (Guglielmo), the famous author of "Gerusalemme Liberata." 1. An Original Sonnet in the autograph of Tasso, unpublished, 1 p. fol.—2. Leonora d'Este, "The Beloved of Tasso." "Letter with autograph subscription and signature," to the Duca di Savoia, 1 p. fol., Ferrara, 16th Oct., 1580, signed in full "Leonora d'Este"—3. Tasso (Bernardo), Father of Torquato and Author of "L'Amadigi," "A.L. signed," 1 p. fol., to Speron Sperone, 10th June, Vinegia—4. Tasso (Bernardo), "Autograph Poem," 1 p. fol., "Souza Ingleza violante Visconta il Tassonico suo servatori," in 7 stanzas—5. D'Este (Alfonso, Duke of Ferrara), "Autograph of Tasso." "Letter with autograph subscription and signature," 1 p. fol., to his sisters Lucretia and Leonora d'Este, Villa Cotre, 1552—6. Clement VIII (Pope), Patron of Tasso, Document signed, 1 p. 4to., an extremely rare signature—7. Longfellow (Henry Wadsworth), A.L.s., 4 pp. 8vo., Cambridge, May 4th, 1852—8. J. H. Wiffen. Relative to his correspondent's translation of the "Gerusalemme Liberata" of Tasso, copy of which he has received, etc.—8. Ruskin (John), A.L.s., 1 p. 8vo., Café Français, St. Mark's Place, 10th May. Relative to Tasso, of whom he has not read six stanzas in his life!—9. Tennyson (Alfred), A.L.s., 3 pp. 8vo., Seaford, Dec. 9th, to J. H. Wiffen. Relative to the translation of Tasso—10. |     |    |    |

- Morghen (Raphael), Celebrated Engraver, A.L.s., 1 p. 4to., to G. Telsing (?) A unique collection of Letters, Documents and MSS. by and relative to this most illustrious poet. It was formed and bound into a volume (red mor.) about fifty years ago by J. H. Wiffen, the editor of Tasso, from which it passed into the famous collection of Dr. Kaffles, who has added a letter of Wiffen. Fol. Firenze, 29 Genai, 1829
- Tennyson.** Hallam (Arthur Henry: 1811-1833), Poet, etc., the subject, Tennyson's "In Memoriam." A.L.s. ("Arthur") to Miss Emily Tennyson (sister of the late Poet Laureate), 3 pp. 4to., closely written. "Saturday, June 9." Fine and interesting Letter to his Fiancée, in which he discusses his financial position and their marriage prospects, enquires after her health, &c., apparently unpublished. [1832.] Lot 762
- Testament (The Newe)** of oure Saviour Jesus Christe, faythfully translated oute of the Greke. With the Notes and Expositions of the dark places therein: black letter, title and calendar in red and black, head of K. Edward VI on title, with "The Copeye of the Bill," &c., on reverse dated Greenwich, 1552, maps and numerous woodcuts, one in the Parable of the Sower representing the Devil with a Wooden Leg., Calligraphic initials, &c., title and a few leaves age-stained, a few plain margins mended, old blue mor. Tyndale's Version Revised; Jugge's Second Quarto. Perfect from title to end, and genuine; generally sound and margins intact. Rarely found in such good condition. 4to. (R. Jugge, 1553) Lot 789
- Testament (The Newe)** [faithfully translated out of Greek into English, by William Tyndall, with notes on the Dark Places thereof]; black letter, long lines, 35 to a full page, divided into chapters with headings to each, but not into verses. Commences on A 1 William Tindale unto the Christian Reader (8 ll.); A prologue upon the Gospell of Saynt Matthew; the signatures in this copy are A-Z and a-v 6 in 8's, ending with the first portion of the first chapter of the Revelation. The vol. wants T 1 and 8 in first sign., and b 1 and 8 and sheets O and P in second; L 2-P 1 in first sign. transposed in binding, stained, and marginal notes cut into; all the rest genuine and sound, but sold not subject to return, black mor., stamped blind ornaments, with clasps, 18th century. An excessively rare edition, which we have been unable to identify from the Bibliographies. The Prologue to the Romans begins midpage of C ii and ends midpage e iii. It is not apparently in Fry, Lowndes, Wilson or Cotton. There are no woodcuts, except a few small ornamental initials. The leaves measure (being a short copy) 5½ ins. by 3¼ ins. [Printed abroad, 153-] Lot 1052
- Testamente (The newe)** of our Saviour Jesu Christe, f'aythfully translated out of the greke, and perused by the commandemente of the Kynges maiestie, and his honourable counsell, and by them auctorised; black letter, with numerous small woodcuts, several headlines and side notes are slightly cut into, and a few leaves are defective, but the copy is a generally sound one throughout, cf., extremely rare. Collation: Title in black and red, with woodcut port. of Edward VI, in an enamel oval, below the two lines, "The Pearl," &c., without any imprint. The reverse, Almanacke for XVII yeares, beginning 1552. The copeye of the byll . . . dated at the bottom: At Westm. the XX of October, 1552, 1 p. Epistle to the King, 3 pp. Kalender in red and black, 6 pp. The headlines are in italics, and marginal references in black letter. A full page contains 34 lines. Lowndes states: "An edition supposed to be hitherto undescribed." "This Booke belonged to one of ye Martyrs in ye dayes of Queen Mary," MS note on title. 8vo. Imprinted at London by Richarde Jugge, dwellynge in Paules churchyarde at the signe of the Byble, n. d. (1552) Lot 791
- Thackeray (W. M.).** Vanity Fair; with illus. on steel and wood by the author, orig. cl. 8vo. 1848 Lot 793
- (W. M.). History of Henry Esmond, Esq., written by himself; 1st ed., 3 vols. (a few leaves in vol. 2 slightly stained), orig. cl. 8vo. Smith, Elder & Co., 1852 Lot 795
- Perry (Miss K.). Diary and Commonplace Book for the year 1857, covering 52 pp., containing a reference to Antwerp, "and that amusing collection of the early Flemish Masters which delighted Thackeray so much 7 years ago when we were here together." There is also a reference to Mrs. Brookfield. 8vo. Lot 799
- Reminiscences of a London Drawing-Room (Chesham Place, 1849); orig. blue wrapper. Privately printed (about the year 1860) by the Authoress, Thackeray's friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the orig. ideas for Vanity Fair and Becky Sharp are mentioned at p. 3). With the above copy of "Reminiscences" will also be sold Miss Perry's orig. Diary for the year 1849 (49 pp. of MS.)—this Diary formed the foundation of the "Reminiscences." There will be also sold Miss Perry's own (and much annotated) copy of the "Reminiscences." Miss Perry evidently intended to issue a revised edition of this interesting Thackeray *brochure*, for she has greatly corrected and revised the whole text and altered "Drawing-Room" to "Salon." 8vo. (1860) Lot 800
- Perry (Miss K.). Her Original Commonplace Book for the year 1871, covering 76 pp.; at pp. 40 and 41 will be found Dickens on Mr. Thackeray. 8vo. Lot 798
- Thorius (R. O.).** Hymnus Tabaci (in verse), fine copy, cf. ex., by Bedford. 8vo. 1626 Lot 801
- Thornhill (R. B.).** The Shooting Directory; 1st ed., full-length port. and plates, by T. Melland, col., and other illus., large paper, cf. ex., g. e. 4to. 1804 Lot 923
- Topseal (Edward).** History of Four-footed Beasts and Serpents, collected out of the Writings of Conrad Gesner, &c. . . whereunto is now added the Theater of Insects, or Lesser living Creatures, by T. Muffet; woodcuts, old cf. (rebacked). Fol. 1658. Lot 927
- Treaty of Utrecht.** The original Official and Secret Dispatches written by Lord Bolingbroke to the Lords Plenipotentiary, John Robinson, Bishop of Bristol (afterwards Bishop of London) and the Earl of Strafford, at the conference of the Powers held at Utrecht from 1711 to 1713, and the further Dispatches from the Rt. Hon. J. Bromley to the Bishop, who, after the Treaty of Utrecht was signed, remained in Holland to carry out further negotiations. 167 Letters and Dispatches, of which 13 are in the autograph of Lord Bolingbroke; 120 are in the handwriting of the Secretaries, but subscribed with large additions, sometimes extending to several pages, and signed by Lord Bolingbroke; four are in the autograph of Lord Dartmouth; 30 are in the autograph of (or are subscribed by) J. Bromley; together 167 Documents, bound in 1 vol., in the orig. paper lds. This volume is of the greatest literary and historical value, for it has not only

£ s. d.

- preserved 119 letters of the Great Bolingbroke, who was looked upon as the greatest orator and letter-writer of his age, but it is the only complete Record of the Instructions sent to the English Representatives at the Congress at Utrecht. In addition to the instructions, it contains such a précis of the negotiations and events at the different European Courts, as the English Ministers thought it advisable that their Plenipotentiaries should know. Some of the dispatches extend to 20 and 30 pages, and portions of them are in cipher, above which the Bishop has written a transliteration. The collection starts at the date of the appointment of the Bishop of Bristol as coadjutor to Lord Strafford in Dec., 1711, and is unbroken until the return of the Bishop to England in Oct., 1713. This, taken in conjunction with the fact that the several private letters from Bolingbroke are addressed to the Bishop, tends to show that the collection was put together by the Bishop for his own use. The entire volume, with the exception of 14 unimportant letters mentioned below, is entirely unpublished, and as the only existing record of the secret instructions issued by the Queen and her Ministers to the English Plenipotentiaries at one of the most important Congresses in the History of Modern Europe, is of great national interest. They give a complete view from the English side of the whole of the Negotiations, a view, such as up to the present, it has been impossible to give. As mentioned above, 14 of the documents have been printed in Bolingbroke's Correspondence, 2 vols., 4to., 1798. They are those numbered in the present collection, 11, 12, 16, 21, 23, 25, 29, 34, 36, 41, 50, 63, 69, 76, and also 56, which is a copy of a letter to the Earl of Dartmouth. Of these 14 letters, 13 of them in this collection are holographs of Lord Bolingbroke, thus showing that the "Correspondence" was printed from copies not from the originals. Further, from the little importance possessed by the 14 printed letters, especially as compared to the lengthy documents in this volume, it is evident that even Thomas Hare, Bolingbroke's Secretary, was unable to obtain copies of these most secret dispatches. Foolscap fol. (1711-13) Lot 950 151 0 0
- Walpole (Anthony).** "North America." The Original Manuscript, in the autograph of the Author, of this well-known work, first published in 1862. It is quite perfect, and consists of 1,220 pp., of uniform size; bound in 2 vols., red mor. 4to. Lot 889 71 0 0
- Ward (George).** The Book of Falconrie or Hawking, now newly revised, corrected and augmented; black letter, woodcuts, dedication (3 ll.) to the Earl of Warwick from the orig. ed. inserted; also 51 extra plates inserted, consisting of illus. by F. Barlow, col. figures of falcons and eggs by Lewin, and engravings by Howitt, &c., brown mor. ex., g. e., by C. Lewis, fine and interesting copy from Jos. Haslewood's library. 4to. T. Purfoot, 1611 Lot 890 10 0 0
- Universal Harmony, or the Gentleman and Ladies' Social Companion,** consisting of the best and most favourite English and Scots Songs, Cantatas, etc.; fine and perfect copy, engraved throughout on 130 plates, with numerous vignette headpieces and engraved front., plate and title-page, cf. ex. Perfect copies are exceedingly rare. Contains the well-known Shakespearean song, "Come, thou Monarch of the Vine" (Antony and Cleopatra). 4to. 1746 Lot 891 5 5 0
- Valerius Maximus.** Dicta et Memorabilia; MS. on paper, 108 ll., 11 in. by 8½ in., written in semi-Roman letters, double columns, 45 lines, painted and illuminated initial and border to first page, illuminated and ornamental pen initials, old English red mor. (18th century), inlaid in black lines and circles, with rich gilt, floriate and fanshaped ornaments in compartments, the sides very well preserved (back fatigued), g. e., "finita et completa est die XXIII Mens. Augusti, 1463 (a c erased)." A fine specimen of binding from W. E. Buckley's collection; exhibited at the Burlington Fine Arts Club Exhibition. Fol. Lot 953 5 2 6
- Vallartius (Flavius).** Du fait de guerre et fleur de Chevalerie IV. livres; Sept Jule Frontin des Stratagemes Helien, Modeste, etc., traduits fidellement de latine en françois, lettres bâtarde; numerous fine woodcuts. Paris C. Wechel, 1336—Valturius (Rob.). Douze Livres touchant la discipline Militaire, translates de latine en françoise par Loys Meigret; numerous woodcuts after designs by Mateo Pasti, &c., C. Perier, 1555; both fine large copies ruled in red throughout, bound in 1 vol., brown cf. with powdered g. ground, inlaid with lacinated geometrical scrolls in black, with arms of Count Mansfeldt, and motto stamped in gold in centres, apparently the orig. sides newly backed and repaired, e. g. and gauffred with Arabesques, enclosed in red mor. slip case. Fol. Lot 955 19 5 0
- Plantagenetts Tragical Story, or the Death of King Edward the Fourth,** with the Unnaturall Voyage of Richard the Third through the Red Sea of his Nephew's Innocent blood to his usurped Crowne, paraphrased by T. W. gent.; port. by Marshall, in the orig. black mor., richly g., g. e. A very rare volume (in verse) illustrative of Shakespeare's Richard III. This was Horace Walpole's copy, and contains illus. in libris. 4to. 1649 Lot 893 5 18 0
- Waller (John).** Poems, &c. Printed by a copy of his own handwriting, &c.; one of the earliest editions, old English. 8vo. J. N. for Hu. Mosley, 1645 Lot 980 6 15 0
- Walton and Cotton.** Complete Angler, 5th ed., entitled, The Universal Angler made so by Three Books of Fishing, the first by Izaak Walton, the second by Charles Cotton, the third by Col. Robert Venables, in 15 vols. green mor. ex., a fine piece of binding. Fifth issue of Walton, and the 1st ed. of Cotton. A very fine copy. 12mo. 1676 Lot 815 10 0 0
- Ward (Isaac).** Woe to Drunkards; quaint woodcut title, hf. cf. 8vo. 1622 Lot 817 2 0 0
- Ward (Richard).** History of Bath; large paper, port. and plates, extra illustrated by the insertion of about 30 water-colour drawings, ports., plans, views, cuttings and extracts, &c., hf. mor., t. e. g. 4to. Bath, 1801 Lot 895 6 2 6
- Watkin (T.).** Roman Lancashire; maps and illus. 4to. Liverpool, printed for the Author, 1883 Lot 896 1 6 0
- Waistler (McNeill).** The Gentle Art of making Enemies as pleasingly exemplified in many instances; under the author's own immediate care and superv's on, orig. bds., uncut. 4to. Chelsea, 1893 Lot 897 2 0 0

- Whistler.** Catalogue of Paintings, Drawings, Etchings, and Lithographs; Memorial Exhibition of the Works of James McNeill Whistler, New Gallery, Regent Street; numerous illus., "Edition de Luxe," orig. bds., uncut, t. e. g. 4to. For the International Society of Sculptors, Painters and Gravers, 1905 Lot 898 2 2 0
- Wilkes (John).** A Series of 29 Autograph Letters addressed by Wilkes to his lawyer, W. Peter Fountain, dating from 1773 to 1782, some being written from King's Bench Prison whilst Wilkes was imprisoned there. This important correspondence deals with Wilkes' political and private difficulties, and to many of the letters Fountain has added notes. 8vo. Lot 831 10 5 0
- Wither (Geo.).** *Faire-Virtue the Mistresse of Philarete*, written by himself; 1st ed., cf. g., scarce. 8vo. Printed for John Grismand, 1622 Lot 1037 7 5 0
- Woodcuts, &c.** A Collection of Rare and Interesting Woodcuts and Metal Engravings, by Old Masters, chiefly of the 16th century, viz., Altdorfer, Corn. de Boss, Aldegrever, Lot and his Daughters (4), Ammon and Thamar (4), The Four Evangelists, and other Bible Illustrations, Figures of Virtues and Vices, Wedding Dancers (large and small), &c. (60 pieces); Portraits, &c., Ornaments and Dance of Death (6) by N. Claessens, H. S. Beham, small figure subjects and ornaments (25), S. Della Bella, Both, Hans Burgmair (Venus and Mercury), Botticelli (Marte XXXV), R. Boivin, De Bry, Franz Brun, &c.; altogether 175 pieces, many originals, and some fine and rare, mounted on thick paper, in a portfolio. Fol. Lot 643 148 0 0
- Wordsworth (William).** Peter Bell, a Fable in Verse; 1st ed., wrapper, uncut, with the label. 8vo. 1819 Lot 834 4 0
- Xenophon.** *Treatise on Housholde* (translated out of Greke into Englishshe by Gentian Hervet); black letter, title within Berthelet border dated 1534, blue mor., g. g. e., large copy, with rough edges. 8vo. In aedibus Thomae Bertheleti, 1544 Lot 984 3 3

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HODGSON & Co.,

March 29th and 30th, 1906.

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### A Miscellaneous Collection.

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- America.** The Charter granted by their Majesties King William and Queen Mary to the Inhabitants of Massachusetts Bay in New-England, with the Autograph of "Robert Melvill" (Governor of Guadeloupe, 1760) on title; 398 pp. (corners of a few leaves damaged), rough cf., Boston in New-England. Beneath the colophon on the last page of the above is an interesting contemporary declaration signed by the two printers above named, testifying that the volume contains the whole of the Laws of the Province, that they have "neither omitted nor altered anything in the printing," and that it was "done faithfully and impartially according to their best skill," dated Boston, June 27, 1750, and testified by "Corne: Waldo." Sm. fol. Printed and sold by Samuel Kneeland and Timothy Green 1742[-50] Lot 641 8 5
- Americana.** *Las Casas* (Bartholomew de). The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of Spaniards in the West Indies, called the newe World, for the space of XI. yeeres: written in the Castilian tongue by the reuerend Bishop Bartholomew de las Casas, or Casaus, a Friar of the order of S. Dominicke. And nowe first translated into english, by M. M. S.; title within woodcut border (*see* illustration), black letter, crushed mor. ex., g. e., by Rivière. The above copy of this very rare book is quite perfect, the only defect being that the catchwords of the first 2 leaves of the Preface are cut away, otherwise there are fair margins throughout. Sm. 4to. Imprinted at London for William Brome 1583 Lot 84 39
- (Monardus Nicolo, of Seville)—*Joyfull Newes out of the New-Found Worlde*. Wherein are declared. the rare and singular vertues of divers Herbs, Trees, Plantes, Oyles and Stones brought from the West Indies. Newly corrected as by conference with the olde copies may appeare. Whereunto are added three other bookes treating of the Bezaar Stone, &c., Englished by John Frampton, Merchant; best ed., title within border, and woodcuts. black letter, a fine copy, having the rare blank leaf A 1, crushed levant mor., g. e., by Rivière. Sm. 4to. London: Printed by E. Alde by the assigne of Bonham Norton, 1596 Lot 86 5 0
- Virginia—A Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, by His Majesties Counsell in Virginia, 22 Junii, 1620; woodcut seal of King James I. (enclosing port.) on title, green levant mor. ex., g. e. A fine copy of this very rare and interesting volume, with the rare blank leaf forming A 1, and having fair margins throughout, with the exception only of the first leaf, the catchword of which is very slightly cut. It agrees in contents with the earlier and equally rare first issue, which was separately paged and bore only the printer's initials, but it lacks the 3 leaves (pp. 93-97) containing an additional "Order of the Virginia Councell" dated 15th Nov., 1620, which is found in some copies. Sm. 4to. London: Printed by Thos. Snodham 1620 Lot 87 2
- Underhill (J.)—*Newes from America: or a New and Experimentall Discoverie of New England: containing a True Relation of their Warlike proceedings these two yeares last past* .... Also a discovery of places, that as yet have very few or no Inhabitants which would yeeld speciall accommodation to such as will Plant there, viz.: Queenapoick. Agu-wom. Hudson's River. Long Island. Nahanticut. Martin's Vinyard. Pequet. Naransett Bay. Elizabeth Islands. Puscataway. Casko, with about a hundred Islands neere to Casko. By Captaine John Underhill, a Commander in the Warres there, unbound. The above copy of this excessively rare Work—of which there are two examples in the British Museum and one in Harvard College Library, but of which no copy appears to have been offered for public sale in recent years—has the blank leaf forming

|  | £ | s. | d.      |
|--|---|----|---------|
| A fine good margins, but wants the plate of the Indian Fort. The Author first went over to New-England with Governor Winthrop in 1630, and was chosen in 1634 to represent Boston in the Massachusetts Assembly. In 1667 the Mantinoc Indians gave him a grant of land, and as a consequence the name of Underhill is still existing in New Hampshire. The Collation is as follows: A—F in fours, the first blank. Sm. 4to. London, Printed by J. D. for Peter Cole, 1638  |   |    | Lot 88  |
| Americana. Mather (R.). The Summe of Certain Sermons upon Genes. 15, 6, Preached at Dorchester, New-England, By Richard Mather, Teacher to the Church there; hf. mor., g. e. A fine copy of this extremely rare and very early piece of New-England printing. Sm. 4to. Printed by Samuel Green at Cambridge in New England, 1652   |   |    | Lot 89  |
| Esquemeling (J.). Bucaniers of America: or, a True Account of the most remarkable Assaults committed upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, now faithfully rendered into English, complete with the fourth Part, containing The Voyage of Capt. Bartholomew Sharp, by Basil Kingrose; ports., maps and plates, in 1 vol., russ., blind tooled, m. e. Sm. 4to. 1684-5   |   |    | Lot 91  |
| Andrews (W. L.). Fragments of American History; plates, some col. (limited to 80 copies), hf. cf., t. e. g. Privately printed 1898   |   |    | Lot 129 |
| Asconius Paedianus. Commentarius in Ciceronis Orationes. G. Trapezuntius. De Artificio Ciceronianae orationis pro Quinto Ligario ad Victorinum Feltrensem praefatio Ant. Luschi Vicentini oratoris clarissimi inquisitio sup. XI. orationes Ciceronis; (No. 1886 in Hain), printed in Roman type, a few early MS. notes in the margins, old red mor., g. e. (first and last leaf backed, and one blank leaf wanting). Fol. Venetiis [J. de Colonia et Joh. M. de Gerretzem], 1477  |   |    | Lot 210 |
| Astrology. Lilly (W.). England's Propheticall Merline, partly black letter, 1644. Supernaturall Sights and Apparitions seen in London June 30, 1644, with a Mathematicall Discourse on Jupiter and Mars, 1644, The Starry Messenger, 1645, an Astrological Prediction, 1648, Monarchy or no Monarchy in England, 1651, &c.; several curious full page, and other woodcuts and diagrams, together 10 tracts in 1 vol., old cf., in clean and sound condition. Sm. 4to.  |   |    | Lot 62  |
| Bacon (F.). The Essayes or Counsels, Civill and Morall, of Francis Lo: Verulam, Viscount St. Alban; 1st complete ed. A fine copy in the orig. limp vellum. Sm. 4to. London, Printed by J. Haviland for Hanna Barret, 1625  |   |    | Lot 240 |
| Bahamas. The Original Letter-Book containing Copies of the Letters which passed between J. Halkett, Governor of the Bahamas (successor to Governor Dowdeswell) and Lord Hobart, Secretary of State for the Colonies under the Addington Ministry. The letters, chiefly written from New Providence, range from Feb. 3rd, 1802, to July 3rd, 1805, are full of valuable details respecting the Government of that Colony, and the Naval and Military Operations conducted by Admiral Duckworth against the French, &c.; also references to the unsuccessful Planters who "have sent all their Negroes over to Georgia and some of the other Neighbouring States in America where they mean to raise cotton"; on 130 ll., fol., old cf., with Copy of Proceedings of Trials for Piracy, and loose Papers relating to the same. An interesting volume. It is curious to observe that on the fly-leaf is written "This Book is probably now useless and may be destroyed. J. H." |   |    | Lot 139 |
| Barton (Bernard). A Collection of Sixty-nine Holograph Letters from Bernard Barton to his friend, W. S. Fitch (Chemist and Druggist, of Ipswich), ranging from 1829 to 1833, written from Woodbridge (Suffolk), many extending to 3 pp., quarto, mostly signed "B. B.," but a few signed in full, laid down in a quarto volume, hf. cf. (binding broken)   |   |    | Lot 16  |
| Batman (S.). Batman vpon Bartholome, his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended: with such Additions as are requisite, unto every seuerall Booke: title within woodcut border, with coat of arms on verso, black letter, title and last 2 ll. margined and corners of a few leaves repaired, otherwise a sound copy, in full crushed mor. ex., g. panel sides, g. e. London, Imprinted by Thomas East, 1582  |   |    | Lot 235 |
| Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never Printed Before, and now Published by the Authours' original Copies; 1st ed., brilliant portrait of Fletcher by W. Marshall, old cf. A fine old copy, measuring 12 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in., and containing "The Wild Goose Chase," printed in 1652, which is not usually found. London, Printed for Humphrey Robinson and for Humphrey Moseley, 1647   |   |    | Lot 248 |
| Boccaccio. A Treatise excellent and compedious, shewing and declaring, in maner of Tragedye the folies of the most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of the most fast Fortune, together with their most detestable and wicked vices. First composed in Latin by the excellent Clerke Bocatius..... And sence that tyme translated into our English and Vulgare tong, by DanIEL Lulgate, Monke of Burye; with the 6 ll. of the "Daunce of Machabree," title within border and a fine woodcut at the commencement of each book, black letter (title mounted and small hole in margin of last leaf), hf. cf. Imprinted at London by R. Tottel, 1554   |   |    | Lot 233 |
| Bonatus Forliuio (Guido). Liber Astronomicus; (No. 3461 in Hain). Gothic letter, curious woodcuts of the signs of the Zodiac, diagrams, &c., with fine typographical mark of Ratdolt (in red) on last leaf, old cf. of slightly wormed, otherwise a sound and clean copy). Sm. 4to. Erhard Ratdolt, Auguste Vindobonorum, 1491   |   |    | Lot 218 |
| Braithwaite (R.). Nature's Embassie: or the Wilde-mans Measures: danced naked by Twelve Satyres, with others continued in the next Section; 1st ed., title within woodcut border, unbound. 12mo. Printed by J. and Whitaker, 1621  |   |    | Lot 480 |
| Brome (J.). Songs and other Poems, by Alex. Brome, Gent.; port. by A. Hertochs, a fine copy, with the title leaves between pp. 32 and 33, also the duplicates of pp. 127 to 142, in the orig. sheep binding. London, Printed for Henry Brome, 1661   |   |    | Lot 477 |
| Browning (R.). "A Dream of Arcady," and "Stanzas," being apparently proof sheets (16 pp.) from a volume of the Poet's works, by T. Powell, published about 1848, with numerous autograph corrections by Robert Browning. An interesting memento of the Poet Browning. Thomas Powell, who was an intimate friend of Words-  |   |    |         |



- worth's, had apparently sent this—the first sheet—to Robert Browning to read through and criticise. This the Poet did, and at the same time not only made a considerable number of alterations in the text, but added several most interesting explanatory and critical notes. For instance, on page 10, with reference to the use of the verb "develved," is written the following note: "Tennyson, whose phrase this is, even to the uglifying per-i-ods into three syllables, uses 'develved' as an active verb—'develved his rounded periods'—still it will do as a neuter." The last leaf bears a note in Powell's hand to the effect that the corrections are by "Rob. Browning, author of *Sordello*," with this quotation: "'The corrections are *Sordello's*—every line! For Heaven's sake, Helen, take them not for mine! Byron's Juan.'" It will be remembered that during the latter part of his life Thomas Powell resided in New York
- Burke (E.).** The Life of Edmund Burke, with an Impartial Account of his Literary and Political Efforts, by R. Bisset; 2 vols., ex. illustrated by the insertion of 246 stipple and engraved ports., old topographical views, caricatures, &c. (including 25 ports. of Burke, also ports. of Burgoyne and Tom Paine), neatly mounted and inlaid to size where necessary, extended to 3 vols., and bound in cf. 8vo. 1800 Lot 173 5 15 0
- Bury (T. T.).** Coloured Views on the Liverpool and Manchester Railway, with descriptive Particulars serving as a Guide to Travellers on the Railway; col. plates, hf. cf. An unusually complete copy of this rare book—one of the most interesting volumes in early railway literature—having the large folding plate of a "View of the Intersection Bridge on the St. Helen's and Runcorn Gap Railway," by E. R. Hughes, and 2 other folding plates by I. Shaw, of 4 complete trains, viz., "First Class of Carriages, with the Mail," "Second Class for outside Passengers," "Train of Waggon with Goods," and "Train of Carriages with Cattle" (see illustration). 4to. Ackermann & Co., 1833 Lot 393 8 10 0
- Butler (C.).** The Principles of Musik, in Singing and Setting: with the two-fold Use thereof [Ecclesiastical and Civil]; musical notation and diagrams, unbound. The above copy of this rare and curious treatise, which was written in the phonetic spelling advocated by the author, was evidently presented by Sir John Hawkins (the historian of music) to the British Museum, for the fly-leaf bears the inscription, "Presented by Sr. John Hawkins May 30, 1778," and on the back of the title is the British Museum Sale Duplicate Stamp of 1787. Sm. 4to. London, Printed by J. Haviland for the Author, 1636 Lot 53 16 0 0
- Byron.** Hours of Idleness, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor; 1st ed. (slight stain on title, otherwise a fine copy), in the orig. bds., uncut, enclosed in a drop mor. case. 8vo. Newark, Printed by S. & J. Ridge, 1807 Lot 60 4 10 0
- Carlyle (T.).** The French Revolution: a History. In Three Volumes. By Thomas Carlyle; 1st ed., 3 vols., a fine clean copy in the orig. bds., uncut, with the paper labels. London, James Fraser, 1837 Lot 168 11 0 0
- Chaffers (W.).** The Ceramic Gallery, containing several hundred Photo Illustrations of the rare, curious and choice Examples of Pottery and Porcelain from the Earliest Times to the beginning of the present Century, with Historical Notices and Descriptions; 2 vols., in the 6 orig. parts (a clean copy of this rare book). 8vo. 1871-2 Lot 388 6 2 0
- Chaucer.** The Woorkes of Geffrey Chaucer, newly printed, with divers addicions which were neuer in printe before, with the siege and destruction of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie; coat of arms on title, 2 other woodcut titles, and woodcut to the "Knights Tale," black letter (title and 3 ll. repaired and one slightly defective), old cf., rebacked. Imprinted at London by Jhon Kyngston, 1561 Lot 234 5 12 0
- Coleridge (S. T.).** Conciones ad Populum, or Addresses to the People; blue wrapper, uncut. 12mo. Privately Printed, 1795 Lot 25 3 2 0
- [**Combe (W.).**] The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the Author of "Doctor Syntax"; vignette title and col. plates by Rowlandson, 2 vols., a clean copy, in old hf. russ. binding. 8vo. Published at R. Ackermann's Repository, 1815 Lot 399 6 3 0
- Connecticut.** Reasons why the British Colonies in America should not be charged with Internal Taxes, offered in behalf of the Colony of Connecticut; hf. cf. New-Haven. Printed by B. Meacom, 1764 Lot 98 5 10 0
- Courtney.** The Life and Execution of Charles Courtney, alias Hollice, and Clement Slie, Fencer, with their Escapes and breaking of Prison, woodcut on title, with Poem of 20 Stanzas "Courtneis Repentance" on last two leaves; black letter. Printed for Edward Marchant, 1612 Lot 501 4 1 0
- Cowper (W.).** Poems by William Cowper, of the Inner Temple, Esq. London, Printed for J. Johnson, 1782. The Task, a Poem in six Books, to which are added the History of John Gilpin, &c., with the rare half-title, "Poems by William Cowper, Esq., vol. 2," J. Johnson, 1785; 1st ed., 2 vols., hf. cf. Lot 164 5 1 0
- [**Davies (J.).**] Mirum in modum. A Glimpse of God's Glorie and the Soules Shape, First Edition, with dedication "To the most noble, iudicious, and my best beloved Lorde, William Earl of Pembroke" (title repaired and upper margin of last leaf slightly defective); mor. ex., g. e. London, Printed for W. Aspley, 1602 Lot 145 6 0 0
- Denmark.** The King of Denmarke's welcome: containing his arriual, abode and entertainment, both in the Citie and other places. Printed by E. Alde, 1606 Lot 504 3 10 0
- [**Dickens (C.).**] The Posthumous Papers of the Pickwick Club, containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members, edited by "Boz"; illus. by Seymour and Phiz, with the two Buss plates, 1st ed., in the 20 orig. green wrappers, No. 1 containing inscription in front cover "With the Publishers' compliments" (corner slightly defective and plates stained), with the Address from the Author in Nos. 2 and 15, but some advertisements wanting. 8vo. 1836-7 Lot 396 10 0 0
- Donne (J.).** Iyvenilia: or Certaine Paradoxes and Problemes, written by I Donne, Printed by E. P. for H. Seyle, 1633. Poems, by J. D. with Elegies on the Author's Death, with the blank leaf before title, Printed by M. E. for J. Marriot, 1633; in 1 vol., old cf. First Editions of both Works, and save for a few stained leaves at the end, clean and sound copies. The former has the autograph of Sir "Thomas Hamner, 1632," on title, and there is a contemporary inscription opposite Mayne's Elegy, on page 393, "Peruse this Elegie and parallel the lines if you can in this volume." Lot 34 1 5 0

£ s. d.

- Dryden (J.). Absalom and Achitophel. A Poem, Printed for J. T. 1681—The Second Part of Absalom and Achitophel. Printed for Jacob Tonson, 1682—[Settle (E.)] Absalom Senior: or Achitophel Transpos'd, 1682 (a few MS. notes in margins); 1st eds., sewn, e. entirely uncut, but a few leaves soiled. Fol. Lot 490 7 0 0
- Evelyn (J.) Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions, to which is added Pomona.....also Kalendarium Hortense; 2nd ed., fine engraved port. by R. Nanteuil, with anonymous Jacobean Bookplate on back or title, old cf. An interesting Presentation Copy, having an Autograph inscription by the Author on the upper margin of the port., "For Mr. Callwal Evelyn." The bi-centenary of Evelyn's death in 1706 was celebrated quite recently, and there are on that account, two eds. of his famous "Diary" now in course of publication. Fol. London, Printed for J. Martin and J. Allestry, 1670 Lot 33 6 0 0
- [Fitzgerald (E.).] Readings in Crabbe's "Tales of the Hall,"; orig. ed., presentation copy, with inscription in Fitzgerald's autograph, "H. Harrall, Esq. from E.Fg., October 17/79," green cl. The above appears to be one of the orig. copies mentioned in Col. Prideaux's "Notes for a Bibliography of Fitzgerald," as having been printed for the author, but not published, in 1879. The present copy consists of a half-title (on the back of which is pasted a faded photo. of Crabbe, with a pencil note underneath in Fitzgerald's hand), one leaf of Introduction and Errata, and pages 1 to 242. (1879) Lot 171 5 12 6
- Ford (T.). Virtus Rediviva—A Theatre of Wits—Familiar Letters—Love's Labyrinth: a Tragi-Comedie—Fragmenta Poetica; together in 1 vol., 1st eds., old cf. 8vo. London, R. & W. Leybourn, 1660-61 Lot 476 5 5 0
- Franklin (B.). Political, Miscellaneous and Philosophical Pieces: American Politics before and during the Troubles, Provincial and Colonial Politics, &c.; port. and plates, bds., rough e. entirely uncut. An autograph presentation copy, with inscription on the front cover in Franklin's handwriting, "à Monsieur Calbanis." 4to. Printed for J. Johnson, 1779 Lot 105 6 5 0
- Hall (J.). Poems; with the rare port. by Wm. Marshall (inner margin neatly repaired), orig. sheep binding. 12mo. Cambridge, Printed by Roger Daniel, 1646 Lot 481 7 15 0
- Hobbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII, with Biographical Memoirs by Edmund Lodge, published by John Chamberlaine; tinted or col. ports., some on pink paper (a few foxed), hf. mor., g. e. Fol. W. Bulmer, 1828 Lot 631 6 10 0
- Historical Records of the British Army, comprising the History of every Regiment in his Majesty's Service, by Richard Cannon, Esq. Published by Command of his late Majesty King William IV, and under the patronage of Her Majesty the Queen; numerous plates of the Uniforms and Colours of each Regiment, and plates of Famous Engagements, &c., beautifully hand-coloured after the originals by W. Heath, T. and J. Playford, G. Salisbury, J. Spence, C. F. Ainslie, H. Martens, J. M. Jopling, and others, 67 vols., in the orig. grained mor. ex. bindings, with the Royal Arms and title of each Regiment stamped on the sides, g. e. A magnificent and unique set of these scarce publications, which form as a whole a Regimental History of the British Army from the 17th to the 19th Century. That the set may be properly described as unique, is clear, from the fact that it was formerly the property of the late Richard Cannon, and contains in several volumes his MS. corrections. Moreover, it is fair to assume that the volumes are all picked copies, which fact also is apparent from the brilliance and freshness of the plates—a remark which applies almost equally to the duplicate volumes below. It may be added that in three or four cases there are plates in the volumes which appear to be extra, and are not noted on the list of plates, and in the volume of the "2nd Foot Regiment" there are two orig. Drawings of the Colours, painted on vellum and heightened with gold. The "3rd Light Dragoons" has the Appendix with an additional plate, issued later, and the "14th Foot Regiment" has 4 pp. of corrected Appendix inserted. As a whole the volumes are in remarkable condition, and, indeed, could not be finer, the mor. bindings—which are in different colours, crimson, blue, green, yellow, and brown—being just as bright as when issued. In the case of the Highland Regiments the tartan plaids of the regiment are used as end-papers. The set, which, is not quite complete, comprises 29 Regiments of Cavalry and 41 Regiments of Infantry. In this connection it will be remembered that the set from the Royal Military College Library, sold at Hodgson's last December, contained 68 vols.—26 Cavalry and 42 Infantry. London: Printed by Authority, 1835-53 Lot 271 77 0 0
- Historical Records of the British Army." Collection of the Original Water-Colour Drawings by W. Heath, G. E. Martens, J. M. Jopling, R. Brunton, T. Carter, J. Spence, and others, for illustration, comprising about 45 Drawings of Uniforms or Battle Scenes, and about 60 Drawings of Regimental Colours, with two Royal Coats-of-Arms and sundry Stars, &c., the majority of the latter being beautifully executed on vellum, together with about 250 of the Hand-Coloured Litho. Plates, some of which are on india paper, also several Autograph Letters relating to these publications, and the orig. MS. of a Memorandum respecting the same presented for approval to Her Majesty, signed "Victoria R.," mostly pasted on to fol. sheets of col. paper, and contained in a large portfolio. The above certainly forms one of the most interesting collections in the world of British Military Costume, which has been offered for public sale in recent years. Particular attention should be drawn to the admirable drawings by W. Heath, numbering 19 in all, 12 of which are illus. of famous battles. Many of the drawings of Regimental Colours, especially those done on vellum, are very fine, and are in almost all cases heightened with gold—an effect which was not always copied in the printed editions. Lot 302 70 0 0
- Records of the British Army," a Collection of Seventy Coloured Plates from; laid down on fol. paper, in 1 portfolio Lot 303 6 2 6
- Holland (A.). Herologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Aristi, 1500 usq. ad 1620 Vivæ Effigies, Vitæ et Elogia; engraved title, 64 ports. by Pass, and the Queen Elizabeth's Tomb, with the "Post-Prefatio" and other preliminary leaves, 10 in all (title defective and a few leaves neatly repaired), full crimson levant mor. ex., g. and blind tooled panel Lot 245 10 10 0
- Arnheim, C. Pass et Jansonii, 1620

- Holy Bible.** Cranmer's Bible; black letter, first 3 ll. containing Calendar printed in red and black, with woodcut title to the New Testament (title to the Old Testament wanting and first 2 ll. defective, otherwise a clean and perfect copy), cf., binding broken. Imprinted at London by Robert Redman and Thomas Petyt for Thomas Berthlet, 1540 Lot 258
- Horæ Beatae Mariæ Virginis ad usum Romanum:** a French Manuscript of the Fifteenth Century, on 340 ll. of vellum, containing The Hours of the Cross, of the Holy Ghost, and of the Virgin, Office of the Dead, the Seven Penitential Psalms, Memorizæ, &c., 13 full-page Miniatures (the "Flight into Egypt" at Compline), with two small Miniatures of St. Matthew and St. Mark, also numerous delicate floral borders and several hundred initial letters in gold and colours. The Calendar (which unfortunately wants the first five months) is of considerable interest, and the Litany invokes, amongst others, S.S. Cosma et Damiane, Gervasius et Prothasius, Silvester, Guillerme and Ludovice. The Kubrics are in French throughout, and in some places the Responses, such as "Ne recorderis peccata mea domine," have been ruled through in red, and others have been added in the margins in a later hand; 8vo., cf. *Sæc xv* Lot 569
- Kenrick (T.).** The British Stage and Literary Cabinet, from 1817 to 1819 (forming the first 3 vols. of this very scarce work); 33 full-length ports. of celebrated Actors and Actresses of the period, by George, I. R. and J. B. Cruikshank, those in the first 2 vols. coloured, also woodcuts, hf. cf. Printed by F. Marshall Lot 52
- Kent.** Strange Newes out of Kent, of a Monstrous and misshapen Childe borne in Olde Sandwich; curious woodcut, repeated in 3 places, black letter. Printed at London for T. C. by W. Barley, 1609 Lot 500
- Killigrew (Thomas).** Comedies and Tragedies; fine impression of the rare port. by W. Faithorne, with full margins, a tall and clean copy in the orig. sheep. London, Printed for Henry Herringman, 1664 Lot 249
- Lamb (C.).** Tales from Shakespear, designed for the Use of Young Persons. By Charles Lamb. Embellished with Copper Plates. 1st ed., plates engraved by Wm. Blake, after W. Mulready, 2 vols., orig. mottled sheepskin binding (a tall and clean copy). London, Printed for T. Hodgkins at the Juvenile Library, 1807 Lot 24
- Livre de l'Ordre de Saint Michael:** a Fifteenth Century MS. on 42 vellum ll., with 1 full-page illumination, and numerous initial letters, heightened with gold, velvet binding (broken). Sm. 4to. *Sæc xv* Lot 186
- London and Westminster.** The Dead Tearme, or Westminster's Complaint for long Vacations and short Terms. Written in manner of a Dialogue betwene the two Cities London and Westminster. The Contentes by T. Dekker; black letter. Printed by J. Hodgets, 1608 Lot 497

#### MANUSCRIPTS ON VELLUM.

- Book of Hours of the use of Coutances in Normandy,** containing the Hours of the Virgin, of the Cross and of the Holy Ghost, sequences of the Gospels, Prayers, the Penitential Psalms and the Office of the Dead, with ornamental borders, initials in gold and colours, and 5 full-page miniatures representing the Annunciation, the Death of the Virgin, the Crucifixion, David in Prayer, and a Funeral in Choir. To these, 11 miniatures of the same size, but of later date (c. 1500), bringing the total number to 16, have been added from another MS., together with a Rouen Calendar belonging to it. The subjects are the Annunciation, the Visitation, the Nativity, the Adoration of the Magi, the Flight into Egypt, the Coronation of the Virgin, the Descent of the Holy Ghost, the Evangelists, a Pietà, David and Bathsheba, and the Raising of Lazarus. The lady who owned the earlier book is depicted in the margin of f. 52, while the owner of the later book is shown in the picture on f. 82. 147 ll. (6½ in. by 5 in.), red mor. of the Eighteenth Century, in modern crimson leather case. *Sæc xv* Lot 181
- Evangeliarium, or Gospel-Book,** containing the Gospels to be read at Mass throughout the year. The Proprium de Tempore begins with the first Sunday in Advent, and ends (f. 147), with the Gospel for the Friday preceding that Sunday; The Proprium Sanctorum begins with the Feast of St. Silvester (Dec. 31) and ends with that of St. Thomas the Apostle (Dec. 21). The final pages of the book contain the Commune Sanctorum and Gospels for the feasts of the Dedication of a Church, the Dedication of an Altar, Holy Trinity and the Cross. The Passion Gospels have the voices distinguished by the letters *χ* (Christ) *α* (other speakers) and *κ* (narrative); on vellum, 177 ll., size 10 in. by 6½ in., modern red velvet. The whole book is of one date, probably before the middle of the Twelfth Century, and the condition is remarkably fine. Although the decoration is confined to plain red initials and rubrics, the writing is of such exceptional distinction and beauty that the page needs no further ornament. (See facsimile facing title.) The indications of provenance in the Sanctorale are meagre, but they include St. Severin (23 Oct.), St. Cunibert (Nov. 12), and the 300 Moors (Oct. 15), and point to the Diocese of Cologne. *Sæc xii* Lot 176
- Hours of the Virgin, Penitential Psalms, Suffrages to various Saints, and Office of the Dead,** all in Dutch. The Kalendar and Litany point to the Diocese of Utrecht, and a chart for finding the Golden Number, after the Kalendar, shows the date to be 1481. Four ornamental borders, initials in gold, and a miniature representing a Funeral Service, the last being a contemporary insertion from a smaller book; 155 ll. (6½ in. by 4½ in.), orig. leather, stamped with fleurs-de-lys, &c. (back damaged). 1481 Lot 182
- Justinianus.** Codicis libri IX. An Italian Law-Manuscript on vellum, of the end of the Thirteenth Century, with 8 miniatures representing the Emperor debating various points of Law with his Court, a ninth miniature of the Trinity surrounded by the Symbols of the Evangelists, and a great quantity of painted initials-historiated with grotesque figures of men and animals; 289 ll. (some leaves crumpled and stained), size 16½ in. by 11 in., hf. russ., with brass bosses. From the Library of John Ruskin. *Sæc XIII* Lot 177
- Lactantius (Firmianus).** Divinarum institutionum adversus gentes Libri VII. An Italian (probably Venetian or Paduan) MS. of about the middle of the Fifteenth Century, beautifully written in Roman letter, on vellum of the finest quality, with 7 large and well-designed initials in burnished gold on panels of the white-vine pattern, the first having a three-quarter border attached. At the beginning and end are quotations from St. Jerome and St. Augustine relating to Lactantius; the Greek passages in the text are neatly written and accented, 126 ll. (12½ in. by 9 in.), long lines, 32-34 to the page, orig. stamped leather binding, interlaced cable pattern, inlaid with metal dots and roundlets, with g. and gauffered e. From the Ashburnham Library, Appendix No. 77. *Sæc XV* Lot 178

- Lausania** (Jacobus de). *Sermones dominicales et festivi*. A Collection of Sermons by the Provincial of the Dominicans in France, written for use in Paris in the first half of the Fourteenth Century; on vellum, 2 illuminated initials with three-quarter borders attached, 1 to each division of the book, 217 ll. (11½ in. by 5 in.), paper bds. Sæc XIV Lot 179 5 5 0
- Lives of Hannibal, Scipio and Pompey the Great**, in French. A fine MS. of about the year 1500, on vellum, with the arms of Pierre de Beaujeu, who succeeded his brother as Duc de Bourbon in 1488, and died in 1503. His initial, surmounted by a coronet, is painted with that of his wife Anne of France, the eldest daughter of Louis XI, in an elaborate border on the first page, and the Bourbon motto, *Esperance*, occurs twice on a belt in the same border. This book was intended to contain over 50 large miniatures, but the spaces prepared for them are blank. The MS. is, however, still one of great luxury, being replete with illuminated initials in colours on a gold ground. The writing is of the Roman kind adopted in France from Italy towards the end of the Fifteenth Century. The chapter headings are alternately in red and blue. The condition is immaculate. Pierre de Beaujeu and his wife were among the famous book-collectors of the period, and many of their books are now in the Bibliothèque Nationale; 124 ll. (14¼ in. by 9 in.), modern dark blue mor., by Trautz-Bauzonnet. Sæc XV-XVI Lot 180 29 10 0
- Marvell** (Andrew). *Miscellaneous Poems*; 1st ed., with the rare port., cf. (rebacked). London, Printed for Robert Boulter, 1681 Lot 253 12 0 0
- Massachusetts Bay**. *Acts and Laws of His Majesty's Province of the Massachusetts-Bay, in New-England Anno Regni Gulielmi et Mariæ, Quarto, ad Anno Regni Georgii Secundi, Decimo*, old cf. (MS. additions in the index). Fol. Boston in New-England, Printed by B. Green for Benj. Eliot, and sold at his Shop near the Town-House in King's Street, 1726-1736 Lot 95 6 7 6
- Massinger** (P.). *The Emperovr of the East*. A Trage Comœdie. As it hath bene diuers times acted, at the Blackfriars, and Globe Playhouses; 1st ed., hf. vellum. Sm. 4to. London, Printed by T. Harper for J. Waterson, 1632 Lot 150 6 0 0
- (P.). *The Great Duke of Florence*. A Comicall Historie. As it hath bene often presented ..... by her Maties Servants at the Phoenix in Drurie Lane; 1st ed., unbound. Sm. 4to. London, Printed for John Marriot, 1636 Lot 151 5 10 0
- Mather** (Cotton, Pastor of the North Church in Boston, New-England). *Magnalia Christi Americana: or the Ecclesiastical History of New-England from the first Planting in the Year 1620 unto the Year of our Lord, 1688*; with the folding map of New England and New York, and the 2 ll. of "Books printed for T. Parkhurst," old cf. (1 or 2 margins slightly cut into, otherwise a sound and clean copy). Fol. London, 1702 Lot 93 7 0 0
- Michaud**. *Biographie Universelle, Ancienne et Moderne, Nouvelle Edition, considérablement Augmentée, redigée par une Société de Gens de Lettres et de Savants*; 45 vols., hf. cf. (a sound, clean set). Roy. 8vo. Paris, chez Madame C. Desplaces Lot 358 6 0 0
- Milton** (J.). *Paradise Regain'd*. A Poem. In IV. Books. To which is added *Samson Agonistes*. The Author John Milton. 1st ed., with the leaf "Licensed July 2, 1670," at beginning, and leaf of "Errata" at end, old cf. (a few headlines very slightly cut into). London, Printed by J. M. for John Starkey, 1671 Lot 35 18 0 0
- New York**. *Acts of Assembly passed in the Province of New-York, from 1691 to 1725*. Examined and Compared with the Originals in the Secretary's Office, with 20 pp. at end containing Ordinances for Establishing Fees; old cf. (some leaves stained and 2 slightly torn, but a tall copy). Fol. Printed and sold by William Bradford, Printer to the King's most Excellent Majesty for the Province of New-York, 1726 Lot 94 9 10 0
- Natura Brevium** (in English); black letter, in a contemporary stamped leather binding. The front cover bears the Arms of King Henry VIII surmounted by the Tudor rose, with the portcullis on each side, supported below by the griffin and greyhound, with the initials "M. D." at foot; the back cover bears the symbols of the four Evangelists with the respective names in scrolls, surrounding a figure with sword and shield within a circle, an interesting example of a rare stamp, but the back slightly broken and sheet A1 of the book wanting). 12mo. Imprinted at London by Robert Redman, 1532 Lot 188 11 5 0
- Northamptonshire**. *The Witches of Northamptonshire, who were all executed at Northampton the 22 of July last*; curious woodcut on title, black letter. Printed by T. Purfoot, 1612 Lot 499 7 5 0
- Officium a Ludovico**. *Liber Extraordinarius in quo Multa ad Divinum Officium pertinentia continētur*; an Italian MS. of the Sixteenth Century, written in a bold hand, on 83 fol. ll. of vellum, an illuminated border on the first leaf, with Arms of a former owner, numerous initial letters, some heightened with gold, with Notation, the last 27 ll. containing the Venite (for 8 different festivals), colophon at end showing it to have been written between 1544 and 1546, size 16 in. by 10½ in., hf. mor. Sæc XVI Lot 187 5 10 0
- Palaographical Society**. *Facsimiles of Manuscripts and Inscriptions, First Series*, edited by E. A. Bond and Sir E. Maunde Thompson, 3 vols., 1873-1883; *Oriental Series*, edited by W. Wright, 1875-1883; *Second Series*, edited by E. A. Bond, Sir E. Maunde Thompson, and G. F. Warner, 2 vols., 1884-1894; and *The New Palaographical Society's Facsimiles, part 1*, sewed, 1903, with Descriptions and Transliterations; 1873-1906, 6 vols., hf. brown g. mor., uncut, t. e. g. A fine set in handsome binding. Imp. fol. Lot 629 25 0 0
- Pierre the Ploughman**. *The praiser and complaynt of the plowman unto Christe: writtē not longe after the yere of our Lorde A thousande and thre hundred; lettres bâtarde*, 96 pp., old cf. This rare little volume—an attempt to expose the corruptions and fallacies of Popery—is reprinted in the sixth volume of the *Harleian Miscellany*. 12mo. [ca. 1536] Lot 455 8 0 0
- Primer**. *The Primer in Englysh after Salysburie use: sette out at lengthe with manye Godlie prayers*; one small woodcut, black letter, the title and calendar printed in red and black (3 ll., M. M. 8, and X 7 wanting, therefore sold not subject to return), old russ., g. e. 12mo. 1558 Lot 465 9 10 0

- Primer** in English; woodcuts, black letter, printed throughout in red and black (no title and slightly imperfect), Printed at London by Thomas Petyl, 1541. An Exposition upon the LI. Psalm; black letter, same imprint, 1541. The Pistles and Gospels of the sondayes and festyvall holy dayes in Englysshe; black letter, same imprint, 1541, in 1 vol., old cf. Sm. 8vo. Lot 466 13 0 0
- Rogers** (S.). Poems, and Italy; port., and vignettes by Turner and Stothard, Autograph Presentation Copy, with inscription in the Poet's hand, "To Mary Jane Matheson, from her much obliged and very sincere friend Samuel Rogers, March 21, 1846," 2 vols., green mor. ex., g. e. 1836 Lot 170 2 10 0
- Rowlandson** (Thomas). *Petticoat Loose: a Fragmentary "Tale of the Castle"*; embellished with plates; 1st ed., with four beautifully col. plates by Thomas Rowlandson (contemporary name written on title-page), orig. paper covers, uncut, with the curious label on side. An extremely scarce and little known work by the celebrated caricaturist. 4to. Stockdale, 1812 Lot 269 5 15 0
- Royal Horse Artillery**. Six Coloured Litho. Illustrations of the Principal Evolutions of the Royal Horse Artillery; drawn by G. B. Campion, in wrapper. Fol. Ackermann & Co., n. d. Lot 304 5 12 6
- Society. *Philosophical Transactions of the Royal Society of London*, vol. 177, and A Series, vols. 178 to 204; plates, 28 vols. in 31, cl. 4to. 1886-1905 Lot 593 16 0 0
- [**Scott** (Sir W.).] *Tales of My Landlord*, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish Clerk of Ganderclough; 1st series, 1st ed., 4 vols., orig. grey bds., with the labels, rough e. entirely uncut. An immaculate copy—with the exception that the edges are slightly dust-soiled, the volumes are almost as clean as the day they were issued. Edinburgh, Printed for William Blackwood, Prince's Street: and John Murray, Albermarle Street, London, 1816 Lot 166 106 0 0
- Scotus** (Joannes, Duns). *Johannis Scoti subtilissimi doctoris theologi: in quantum librum sentenciarū* (No. 6430 in Hain); Gothic letter, 288 unnumbered ll., the initial letters in red and blue, a fine clean copy in the orig. stamped leather binding, blind fleur-de-lys within panel on sides, oak bds. A beautiful specimen of early typography. Fol. Anno 1474 [Norimberga, A. Koberger] Lot 636 5 7 6
- Scrope** (W.). *Days and Nights of Salmon Fishing in the Tweed*, with Account of the Natural History and Habits of the Salmon; 1st ed., plates after Sir D. Wilkie, Edwin Landseer and others (some col.), Presentation Copy, with Autograph Inscription, "Miss Knight, with the Author's sincere regards, 1843," orig. cl. g. e. 1843 Lot 72 7 0 0
- Shakespeare**. *Julius Caesar: a Tragedy*, as it is now acted at the Theatre-Royal. Written by William Shakespeare, First Issue of the First Quarto Edition (with Betterton as "Brutus" in the list of Dramatis Personæ); crimson mor. ex., tooled inner borders, g. e. Sm. 4to. London, Printed by H. H. Jun. for H. Herringman, n. d. (1680) Lot 148 11 0 0
- [**Sterne** (L.).] *The Life and Opinions of Tristram Shandy, Gentleman*; 1 plate by Hogarth, 1st eds. (including the rare first two volumes published without imprint, but probably at York, the 9 vols. bound in 6, old cf. 1760, London, R. and J. Dodsley, 1761, T. Becket and P. A. De Hondt, 1762-7 Lot 46 14 10 0
- [— (L.).] *A Sentimental Journey through France and Italy*. By Mr. Yorick; 1st ed., with the half-titles, 2 vols., polished cf. ex., g. e. 12mo. London, Printed for T. Becket and P. A. de Hondt, 1768 Lot 162 5 15 0
- [**Swift** (J.).] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, then a Captain of Several Ships*; port. and maps, 1st ed., with separate pagination to each part, 2 vols., plain green crushed mor. ex., g. e. London, Printed for Benj. Motte, 1726 Lot 161 9 0 0
- Thackeray** (W. M.). *Vanity Fair: Pen and Pencil Sketches of English Society*; illus. by the Author, 1st ed., with the woodcut of Lord Steyne, Nos. 1 to 14, and 18, in the orig. yellow wrappers (back wrapper to Nos. 2, 5 and 7, front wrapper to No. 18 and most of the advertisements missing). 8vo. London, Published at the *Punch* Office, 1847-8 Lot 393 8 5 0
- Trade**. *A True Report of Anthony Shierlie's Journey to Venice, frō thence by sea to Antioch.....and the Priviledge for all Christians to trade and trafique into Persia*; black letter, 6 ll. London, Printed for R. B. by I. I., 1600 Lot 506 6 15 0
- War of Independence**. *Recueil d'Estampes representant les Evenemens de la Guerre qui à procuré l'Indépendance aux Etats Unis de l'Amérique*; title and 15 beautiful plates (including two maps), with Text, engraved throughout, bds. 4to. Paris, Ponce [1783] Lot 107 5 2 0
- Washington** (G.). *A Prayer and Sermon on the Death of George Washington*, with additional Sketch of his Life by J. Morse; sewn, uncut. 1800 Lot 108 7 0 0
- [**White** (G.).] *The Natural History and Antiquities of Selborne, in the County of Southampton*, with an Appendix; 1st ed., large folding view of Selborne and other engravings (the one at p. 259 having full margins, but one page torn though not imperfect), a fine clean copy in the orig. bds., the edges entirely uncut, rebound with white paper. Very rare in this state, as may be gathered from the fact that whereas several cut or bound copies have been sold in these rooms in recent years, not one has been offered in similar condition to the above. London, Printed by T. Bensley for B. White and Son, 1789 Lot 74 10 10 0
- Wither** (George). *A Collection of Emblemes, Ancient and Moderne, with Metricall Illustrations, both Morall and Divine, and disposed into Lotteries*; engraved title by Marshall, with poetical explanatory leaf opposite, a fine port. of the Author, and numerous beautiful engravings of Emblemes, 1st ed., with the genuine "Lottery" leaf at end, but, as usual, wanting the pointers, cf. neat, g. e. London, Printed by A. M. for R. Allot, 1635 Lot 246 10 0 0
- Wordsworth** (W.). *Poems*, in two volumes, by William Wordsworth, Author of the *Lyrical Ballads*, First Collected Edition; 2 vols., a fine clean copy in the orig. bds., entirely uncut. Printed for Longman & Co., 1807 Lot 26 5 0 0
- Wycherley** (W.). *Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c.*; mezzotint port. of the Poet by J. Smith, after Sir P. Lely, 1st ed., old cf. (rebacked). The title-page bears the initials "W. W." in a contemporary handwriting—possibly in Wycherley's own hand. London, Printed for C. Brome, 1704 Lot 254 2 0 0

HODGSON & CO.,  
April 4th, 5th and 6th, 1906.

**A Miscellaneous Collection.**

|  | £  | s. | d.      |
|--|----|----|---------|
| Dickens (C.). A Christmas Carol; col. plates and cuts by John Leech, 1st issue of the 1st ed., cl., g. e. 1843   |    |    |         |
|  |    |    | Lot 429 |
|  | 2  | 12 | 0       |
| Keats (J.). Poems by John Keats; vignette port. on title, 1st ed. (wants half-title, and some leaves spotted), hf. mor. Foolscap. London, Printed for C. & J. Ollier, 1817 |    |    | Lot 886 |
|  | 12 | 10 | 0       |
| Scott (Sir W.). Landscape Illustrations of the Waverley Novels; engravings by Finden, with Descriptive Text, 4 vols., cf. ex., tooled sides, g. e. Tilt, 1832              |    |    | Lot 232 |
|  | 2  | 4  | 0       |
| Step (E.). Favourite Flowers of Garden and Greenhouse; 316 col. plates, 4 vols., cl. g. Roy. 8vo. 1897   |    |    | Lot 86  |
|  | 2  | 0  | 0       |
| Wilde (Oscar). De Profundis; Japanese vellum ed. (limited to 50 copies), vellum, uncut. 1905   |    |    | Lot 573 |
|  | 2  | 16 | 0       |
| Windsor Castle. The Armoury of Windsor Castle: European Section, by Guy Francis Laking; phototype-plates, white buckram ex, pigskin back, t. e. g., in box. 1904           |    |    | Lot 595 |
|  | 2  | 12 | 0       |

SOTHEBY, WILKINSON & HODGE,

April 6th and 7th, 9th, 10th and 11th, 1906.

**A Miscellaneous Collection.**

|  | £  | s. | d.       |
|--|----|----|----------|
| Abeillard and Heloisa. A Nineteenth Century History of the Lives, Loves and Misfortunes of Abeillard and Heloisa, a Poem, by R. Rabelais the Younger; col. plates by Landseer, after Thurston, uncut. 8vo. 1819  |    |    |          |
|  |    |    | Lot 1648 |
|  | 2  | 3  | 0        |
| Ainsworth (W. H.). The Tower of London, a Historical Romance; 1st ed., with fine impressions of the etchings and woodcuts by Geo. Cruikshank, in the orig. pictorial wrappers (somewhat soiled), back wrapper of one part missing. 8vo. 1840   |    |    | Lot 630  |
|  | 4  | 0  | 0        |
| — (W. H.). Guy Fawkes, or the Gunpowder Treason; 3 vols., 1st ed., illus. by G. Cruikshank, red mor. ex., t. e. g. 8vo. R. Bentley, 1841   |    |    | Lot 644  |
|  | 3  | 0  | 0        |
| Ainsworth's Magazine: a Miscellany of Romance, General Literature and Art; edited by W. H. Ainsworth, vols. I to VI, plates and woodcuts by G. C. and H. K. B., hf. mor. g., t. e. g. 8vo. 1842-44   |    |    | Lot 632  |
|  | 1  | 18 | 0        |
| Aldine Poets. Pickering's Original Editions, 53 vols., including Churchill, Burns, Spenser, &c.; mor., g. e. uniform. 8vo. Pickering, 1835-53  |    |    | Lot 1760 |
|  | 27 | 0  | 0        |
| America. A Publication of Guiana's Plantation, newly undertaken by the Right Hon. the Earle of Barkshire and Company for that most famous River of the Amazons in America . . . The quality of the Land, Climate and People of Guiana (title and xxiv pp.); woodcut of a ship at foot of last leaf, new cf., good copy, very rare. Lowndes does not quote any copy having been sold. 4to. W. Jones for Thos. Paine, 1632 |    |    | Lot 1500 |
|  | 7  | 5  | 0        |
| Badminton Library of Sports and Pastimes, edited by his Grace the Duke of Beaufort, assisted by Alfred E. T. Watson; 28 vols., large paper, only 250 copies printed, illus., hf. roan, g. t., uncut, fine clean copy. 4to. 1889-96   |    |    | Lot 224  |
|  | 18 | 0  | 0        |
| Beau Monde (Le), or Literary and Fashionable Magazine; 4 vols., col. costume and plates, ports., &c., cf., rebound. 8vo. 1806-9  |    |    | Lot 1031 |
|  | 3  | 18 | 0        |
| Beraldi (Henri). Les Graveurs du XIXe Siècle Guide de l'Amateur d'Estampes Modernes; 12 vols. in 10, hf. mor., uncut, t. e. g. 8vo. Paris, 1885-92   |    |    | Lot 1237 |
|  | 4  | 4  | 0        |
| Blagdon (F. W.). Brief History of Ancient and Modern India, from the earliest Periods of Antiquity to the termination of the late Mahratta War; 24 col. engravings, with descriptions, hf. russ., g. gaufré e. Oct. 1805   |    |    | Lot 756  |
|  | 4  | 17 | 0        |
| Blondel (F.). Architecture, Française, ou Description des Églises, Maisons Royales, et des plus Beaux Idées de Paris; 4 vols., plates, re-impression, uncut. Fol. Paris, n. d.   |    |    | Lot 1424 |
|  | 8  | 5  | 0        |
| Boydell's Shakespeare Gallery; 2 vols. in 1, fine impressions of the 100 plates, including the scarce one usually wanted, hf. russ., g. borders on the sides, joints cracked, g. e. Atlas fol. 1803  |    |    | Lot 406  |
|  | 20 | 10 | 0        |
| Bradley (W.). Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists; 3 vols., hf. mor.—   |    |    | Lot 1187 |
|  | 2  | 10 | 0        |
| Bradley (G. G. Clovio), 18 plates, hf. mor. 8vo. Quaritch, 1887-91   |    |    | Lot 1429 |
|  | 3  | 5  | 0        |
| Brett (John J.). Pictorial and Descriptive Record of the Origin and Development of Arms and Armour; 133 plates of armour, cuts, &c., hf. mor. ex., g. e. Fol. 1894   |    |    | Lot 1806 |
|  | 4  | 18 | 0        |
| Britton (John). Architectural Antiquities of Great Britain; 1st ed., 5 vols., 300 plates, by Le Keux, mor. ex., g. borders, g. e., fine copy. 4to. 1807-26   |    |    | Lot 261  |
|  | 3  | 3  | 0        |
| Burns (R.). Poems, chiefly in the Scottish Dialect; 1st Edinburgh ed., with half-title, port. after Nasmyth, orig. marbled cf. 8vo. Edinb., 1787   |    |    | Lot 261  |

|   |          |    | <i>l. s. d.</i> |   |
|---|----------|----|-----------------|---|
| Butler (S.). Hudibras, with Dr. Grey's Annotations; 3 vols., Baldwyn's fine large type edition, illustrated with the series of 60 finely engraved ports. by Cooper, and numerous vignettes, largest imperial paper copy, proofs on india paper, extra illustrated by the addition of numerous ports. and views of persons and places referred to in the text, some in proof state, and many scarce, inlaid where necessary to size, in all 250 illus., hf. red mor. g., uncut, t. e. g. Only a few copies printed in this largest size. Fol. 1819 | Lot 1463 | 10 | 10              | 0 |
| Byron (Lord). The Age of Bronze; 1st ed., with half-title, clean copy, in the orig. wrappers, uncut. 8vo. 1823  | Lot 555  | 2  | 6               | 0 |
| Cattermole (Rev. R.). The Great Civil War of Charles I; 2 vols., ex. illustrated, containing about 100 ports. and plates, some on india paper, russ. full g., dentelle borders, joints, g. e., fine copy. 8vo. 1845   | Lot 2    | 2  | 12              | 0 |
| Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the year 1825; 6 vols., ports. and plates, hf. cf., r. e. 8vo. 1825  | Lot 631  | 4  | 12              | 0 |
| Chaffers (Wm.). The Ceramic Gallery; illus., 2 vols. 8vo. 1872  | Lot 1691 | 7  | 5               | 0 |
| Chaucer (Jeffrey). Works: with the Story of the Siege of Thebes, by John Lidgate, Together with the Life of Chaucer; black letter, front., green levant mor. ex., blind tooled back and sides, by Ramage, fine copy. Fol. 1687  | Lot 1155 | 4  | 4               | 0 |
| Cowper (W.). Poems, including the Task and the History of John Gilpin; 1st ed., 2 vols., green mor., g. backs, g. e., by Riviere & Son. Fine copy, with the half-title in vol. II, which is often missing. 8vo. J. Johnson, 1782-5  | Lot 336  | 5  | 5               | 0 |
| — (William). Olney Hymns, in Three Books; 1st ed., cf., g. e., fine copy, with half-title. 8vo. 1779  | Lot 335  | 2  | 2               | 0 |
| Crashaw (Richard). Steps to the Temple, Sacred Poems, with other Delights of the Muses (separate title), 1st ed., a few headlines cut into, otherwise a good copy, sprinkled cf. ex., g. e., very scarce. 8vo. T. W. for Humphrey Moseley, 1646   | Lot 1014 | 5  | 5               | 0 |
| Curtis (J.). British Entomology; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland; 8 vols., col. plates, cf. g., contents lettered, g. e. 8vo. 1823-40  | Lot 951  | 15 | 0               | 0 |
| Dahlberg. Suecia Antiqua et Hodierna; containing 353 fine engravings, with coats-of-arms, &c., 3 vols. in 1, old cf. Obl. Holmia, 1693-1714   | Lot 1519 | 4  | 15              | 0 |
| Dante. La Comedia, col l'espositione di Christ. Landino, e con somma diligentia revista et emendata e di nuovissime postille adornata; woodcut title in compartments, large port. on Dante on the back, woodcuts in the text and additional port. inserted, cf., g. e. Fol. Venetia per Jacob del Burgofranco, ad insantia di Lucaua Giunta, 1529   | Lot 990  | 6  | 5               | 0 |
| Darwin and Fitzroy. Narrative of the Surveying Voyages of H.M. Ships <i>Adventure</i> and <i>Beagle</i> , with Appendix; 4 vols., maps and plates. 8vo. 1839  | Lot 952  | 2  | 0               |   |
| Dickens (Charles). Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and "Phiz," including the two plates by R. W. Buss, several spotted, with autograph on half-title: "Charles Dickens, December Fifth, 1844." hf. bd. 8vo. 1837  | Lot 636  | 18 | 0               | 0 |
| Dodsley (R.). (Economy of Human Life: large paper, with proof plates, only 25 copies printed, cf. g. ex., inside g. borders, m. and g. e., by Bedford. Roy. 8vo. 1795   | Lot 1786 | 2  |                 |   |
| Drummond (Wm.). Poems by that most Famous Wit William Drummond of Hawthornden; large copy, but slightly wormed, and the port. by Gaywood inlaid, red levant mor. ex., g. e., very scarce. 8vo. 1656   | Lot 1013 | 7  | 5               |   |
| Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, accompanied by Bob Logic, in their Rambles and Sprees through the Metropolis; 1st ed., 36 col. plates, designed and etched by I. R. and G. Cruikshank, and numerous woodcuts by the same artists, some leaves a little soiled, but a large copy in stamped cf. 8vo. 1821   | Lot 649  | 5  | 0               |   |
| English Historical Review, from the commencement Jan. 1886 to Oct. 1905   | Lot 24   | 13 | 10              | 0 |
| Fowler (Rev. Canon). The Coleoptera of the British Islands, a Descriptive Account of the Families, Genera and Species; 5 vols. complete in 53 parts, col. plates, orig. wrappers. 8vo. L. Reeve & Co., 1886-91  | Lot 647  | 9  | 10              | 0 |
| France, Veues des plus beaux Batimens de; consisting of 136 plates of views in Paris and its environs, engraved by Perelle, hf. cf., g. Obl. Paris, chez I. Mariette, 16—   | Lot 1427 | 3  | 12              | 0 |
| Gough (John). The Strange Discovery, a Tragi-Comedy; 1st ed., cf., g. e., very scarce. The Prologue refers to Columbus and his discovery of America. Sm. 4to. 1640  | Lot 360  | 5  | 5               |   |
| Gulland (W. G.). Chinese Porcelain, with Notes by T. J. Larkin; upwards of 800 illus., 2 vols. 1898   | Lot 1188 | 1  | 2               | 0 |
| Haghe's Portfolio of Sketches, Belgium-Germany; 27 fine plates, coloured copies, reproductions of orig. drawings, mounted on cardboard, in portfolio. Imp. fol. 1850  | Lot 1855 | 2  | 8               |   |
| Hamilton (A.). The Art Workmanship of the Maori Race in New Zealand; plates, hf. mor., g. t., uncut. Fol. Dunedin, N.Z., 1896   | Lot 1394 | 2  | 16              | 0 |
| Hasted (Edward). History and Topographical Survey of the County of Kent, containing the Antient and Present State of it, collected from Public Records, etc.; 4 vols., maps and views of antiquities, seats, including the rare map of the "Hundred of Worth," which is frequently missing, orig. cf. Fol. Canterbury, 1778-99  | Lot 746  | 14 | 15              |   |
| Houghton (J.). A Collection of Letters for the Improvement of Husbandry and Trade; 15 Nos. complete, the end wormed in lower margin, vellum. 4to. 1681  | Lot 1499 | 3  | 10              | 0 |
| Hudson (C. T.). The Rotifera; or Wheel-Animalcules; 2 vols., illus., hf. mor., g. t., 1886; and Supplement, cl., 1889. 4to.   | Lot 225  | 2  | 16              |   |
| Hunter (James). Picturesque Scenery in the Kingdom of Mysore, from drawings taken on the spot; 41 col. views, hf. russ., g. gaufré edges. Obl. fol. 1805  | Lot 755  | 2  | 15              |   |
| Keats (J.). Endymion: a Poetical Romance; 1st ed., with half-title and leaf of errata, hf. cf., m. e. 8vo. 1818   | Lot 1231 | 8  | 15              |   |

|   |          |  | £  | s. | d. |
|---|----------|--|----|----|----|
| Kent (W. Saville). Manual of the Infusoria ; 3 vols., plates, hf. mor., g. t. Roy. 8vo. 1880-2  | Lot 109  |  | 3  | 0  | 0  |
| King's Designs for Cabinet Makers and Upholsterers ; 2 vols., 93 col. plates. 4to. n. d.  | Lot 1673 |  | 2  | 6  | 0  |
| Lasteyrie (Ferd. de). Histoire de la Peinture sur Verre d'après ses Monuments en France ; 2 vols., 108 plates, some of which are in two states, plain and col., hf. red mor. ex. Fol. 1857  | Lot 1432 |  | 9  | 15 | 0  |
| Lavater (J. C.). Essays on Physiognomy, translated by Henry Hunter ; 5 vols., plates by Bartolozzi, Blake, &c., Etruscan cf., ornamental panelled sides, m. e., by Hering, fine copy. Roy. 4to. 1789-98   | Lot 1807 |  | 3  | 5  | 0  |
| Les Évangiles des Dimanches et Fêtes de l'Année ; plates, illuminated in gold and colours, floreated borders, miniatures, &c., crimson mor., g. t. on guards ; Texte revu par Delauney, plates, &c., hf. mor., g. t. 4to. Paris. L. Curmer, 1864  | Lot 1263 |  | 8  | 0  | 0  |
| Loudon (J. C.). Arboretum et Fruticetum Britannicum ; 8 vols. in 6, above 400 plates and upwards of 2,500 cuts. 8vo. 1844   | Lot 86   |  | 2  | 18 | 0  |
| Lovelace (R.). Lucasta : Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastoral ; 1st ed., front. and port. of Lucy Sacheverell sitting under a tree, by Faithorne, blank portion at top repaired, with 3 unpagged leaves after the list of contents, russ., joints cracked, very rare. 8vo. T. Harper, 1649 | Lot 1009 |  | 26 | 0  | 0  |
| Meredith (George). Poems ; 1st ed., clean copy, uncut. 8vo. 1851  | Lot 12   |  | 25 | 10 | 0  |
| Military and Naval Achievements of Great Britain from 1793 to 1817 ; 2 vols., col. plates by Sutherland, Havel, &c. after Heath and Whitcombe, hf. red mor., uncut. Fol. J. Jenkins (1814)  | Lot 1455 |  | 11 | 5  | 0  |
| Milton (John). Tetrachordon : Expositions upon the four chief places in Scripture which treat of Marriage or Nullities in Marriage ; 1st ed., two head-lines shaved and the border line at foot of title cut into, mottled cf. ex. g. e. 4to. 1645  | Lot 1502 |  | 4  | 5  | 0  |
| Misselden (Ed.). Free Trade, or The Meanes to make Trade flourish, wherein The Causes of the Decay of Trade in this Kingdome are discovered ; 2nd ed., with Additions, presentation copy, with autograph of "Tho. Hearne ex dono & amicissimi Thomæ Rawlinsoni," inside cover, vellum. 8vo.                                       | Lot 1483 |  | 16 | 5  | 0  |
| Nagler (Dr. G. K.). Die Monogrammisten und diejenigen bekannten und unbekanntten Künstler aller Schulen ; 5 vols. in 4, illus., hf. mor., g. t., uncut. 8vo. München, 1858-79   | Lot 724  |  | 3  | 0  | 0  |
| Nash (J.). Windsor Castle, Views of the Exterior and Interior ; 25 col. plates, mounted on cardboard in portfolio. Atlas fol. 1848  | Lot 1849 |  | 4  | 0  | 0  |
| — (J.). Mansions of England and Wales ; 4 series, 4 vols., 100 large tinted plates, hf. mor. Imp. fol. 1839-49  | Lot 1844 |  | 9  | 0  | 0  |
| Oxford Gazette, The, Nos. 1-40—The London, Nos. 41-1,000 ; bound in 48 vols., new hf. cf., g. t., uniform, a few Nos. unbound, sufficient to form two similar vols. Fol. Nov. 13, 1665, to June 21, 1675  | Lot 1513 |  | 27 | 0  | 0  |
| Palustre (Leon). La Renaissance en France ; plates, 3 vols. Fol. Paris, 1879  | Lot 1474 |  | 4  | 0  | 0  |
| Planché (J. R.). Costume of Shakespeare's Plays, viz. : Othello, Henry IV, As You Like It, and Hamlet ; 4 parts, col. plates by Scharf. 8vo. 1825   | Lot 1665 |  | 5  | 5  | 0  |
| Punch's Pocket Books ; col. fronts. and illus., by John Leech and others, 1844, 1845, 1846, 1850, 1852 to 1865, 1866, 1873 to 1878, 25 vols., leather, as issued. 8vo.  | Lot 289  |  | 3  | 13 | 0  |
| Racinet (M. A.). Le Costume Historique, avec de nombreux details sur le mobilier, les Armes, les Objets usuels, les moyens de Transport, etc. ; 500 plates of costume, &c., 300 col., 6 vols., hf. mor. ex., uncut, g. t. 4to. Paris, 1888  | Lot 1290 |  | 9  | 5  | 0  |
| Ramsay (Allan). The Gentle Shepherd, a Scotch Pastoral ; red mor. ex., full g. back, ornamental panelled sides, watered silk linings, g. e., by Roger Payne. 8vo. Bensley, 1790   | Lot 262  |  | 3  | 3  | 0  |
| Real Life in Ireland, or the Day and Night Scenes of Brian Boru and his friend Sir Shawn O'Dogherty ; 19 col. plates by Alken, Marks, &c., uncut. 8vo. 1821   | Lot 1643 |  | 13 | 10 | 0  |
| Roberts (D.). The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia ; 4 vols. in 18 portfolios, upwards of 250 col. plates in imitation of the orig. drawings, with Descriptions by Croly and Brockedon. Imp. fol. 1842-6   | Lot 999  |  | 5  | 7  | 6  |
| Roby's Traditions of Lancashire, Both Series ; best library ed., 4 vols., engravings by Finden, india proofs, large paper, mor. ex. Roy. 8vo. 1829-31   | Lot 1703 |  | 2  | 2  | 0  |
| Rowlandson (T.). The Three Tours of Dr. Syntax in Search of the Picturesque, Consolation and a Wife ; 3 vols., 1st ed. of vols. II and III, numerous col. plates by T. Rowlandson, hf. russ. 8vo.   | Lot 1644 |  | 5  | 10 | 0  |
| Ruskin (John). Seven Lamps of Architecture ; 1st ed., illus., orig. cl., g. t. Imp. 8vo. 1849   | Lot 1796 |  | 2  | 8  | 0  |
| — (J.). Stones of Vgnice ; 3 vols., 1st ed., illus., cl., g. t. Imp. 8vo. 1851-3  | Lot 1797 |  | 7  | 0  | 0  |
| — (J.). Modern Painters ; 5 vols., illus., orig. cl. 1851-60  | Lot 1798 |  | 7  | 5  | 0  |
| S. E. Britaines Busse, or a Computation as well of the Charge of a Busse, or Herring-Fishing Ship, as also of the gaine and profit thereby, with the States Proclamation concerning Herring-Fishing, cf. g., g. t. 4to. W. Baggard for N. Bourne, 1615  | Lot 1498 |  | 6  | 15 | 0  |
| Sharpe (R. B.). A Monograph of the Alcedinidae, or Family of Kingfishers ; col. plates, blue mor. ex., g. l. ins on the sides, g. e. 4to. 1868-71   | Lot 359  |  | 6  | 12 | 6  |
| Sheridan (R. B.). A Trip to Scarborough, a Comedy ; 1st ed., cf. ex., g. e., by Broca. 8vo. 1781  | Lot 320  |  | 2  | 18 | 0  |
| Smith (T. T.). Antiquities of Westminster, The Old Palace, St. Stephens, etc. ; 246 plates, title torn across, covers loose. Roy. 4to. 1807   | Lot 1168 |  | 2  | 2  | 0  |
| Somoku (Susetsu), Revue et Augmentée, in Japanese, by Tanaka Yosimo ; 20 vols. in 4, illus. of plants, green mor. inside borders. 4to. 1874   | Lot 1373 |  | 10 | 0  | 0  |
| Stevenson (Robt. L.). A Child's Garden of Verses ; 1st ed., orig. blue cl., uncut. 8vo. Longmans, 1885  | Lot 168  |  | 3  | 3  | 0  |
| Symonds (H. A.). Renaissance in Italy, 1st issue of the best library edition ; 7 vols. 8vo. 1875-86   | Lot 843  |  | 17 | 15 | 0  |
| — (H. A.). Wine, Women, and Song ; 1st ed., vellum, uncut. 8vo. 1884  | Lot 812  |  | 1  | 11 | 0  |



|   | £  | s. | d.       |
|---|----|----|----------|
| <b>Thackeray</b> (W. M.). <i>Vanity Fair: Pen and Pencil Sketches of English Society</i> ; 1st ed., parts 1 to 18, illus. on steel and wood by the author (one plate missing), orig. illustrated wrappers, wanting 3. 8vo. 1847-8   |    |    |          |
|   |    |    | Lot 977  |
| <b>Theatrical Tourist</b> , being a Collection of Correct Views of all the Principal Provincial Theatres in the United Kingdom; plates, hf. bound. 4to. 1805  | 15 | 0  | 0        |
|   |    |    | Lot 1674 |
| <b>Turner</b> (J. M. W.). <i>The Harbours of England</i> , with Text by J. Ruskin; large paper, 12 plates, proofs on india paper, in portfolio. 1856  | 3  | 18 | 0        |
|   |    |    | Lot 1854 |
| <b>Unger</b> (Wm.). <i>Cœuvres de, eaux-fortes d'après les Maîtres Anciens et Modernes, commentées par C. Vosmaer</i> ; engravings, 2 vols., printed on Holland paper, loose in portfolios. Imp. fol. Leide, 1874-9   | 12 | 5  | 0        |
|   |    |    | Lot 1523 |
| <b>Viollet-le-Duc</b> (E.). <i>Habitations Modernes</i> ; 2 vols., 200 plates, hf. mor. Fol. Paris, 1875  | 1  | 18 | 0        |
|   |    |    | Lot 1431 |
| <b>Wars of Wellington</b> (The); wants title, sold not subject to return, col. plates by Heath, loose in binding. 4to. n. d.  | 1  | 0  | 0        |
|   |    |    | Lot 1671 |
| <b>Wheeler</b> (J.). <i>A Treatise of Commerce wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchant Adventurers is proved to be</i> ; title soiled and blank corner mended, otherwise clean copy, cf. g., g. t. 4to. John Harison, 1601 | 2  | 4  | 0        |
|   |    |    | Lot 1501 |
| <b>World in Miniature</b> (The). <i>Persia, China, Russia, etc.</i> ; 14 vols., col. plates, hf. cf g., m. c. 8vo. Ackermann, 1822, etc.  | 9  | 0  | 0        |
|   |    |    | Lot 300  |

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**PUTTICK & SIMPSON,**

April 19th and 20th, 1906.

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**A Miscellaneous Collection.**


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|   | £  | s. | d.      |
|---|----|----|---------|
| <b>Alken</b> (Henry). <i>A Touch at the Fine Arts</i> , illustrated by 12 plates, with descriptions; col. illus. by Alken. A fine clean copy in the orig. hf. mor., with the label preserved, 1st ad. 4to. McLean, 1824   | 4  | 0  | 0       |
|   |    |    | Lot 256 |
| <b>[Apperley]</b> . <i>Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire</i> , 3rd ed., with a Brief Memoir of "Nimrod," by the author of "Handley Cross"; col. plates by Alken and Rawlins, orig. g. pictorial cl., g. c. 8vo. Ackermann, 1851                         | 4  | 10 | 0       |
|   |    |    | Lot 212 |
| <b>Anderson</b> (Joseph). <i>Ancient Scottish Weapons</i> ; col. plates by James Drummond, R.S.A., hf. mor. Fol. Waterston, 1881  | 2  | 8  | 0       |
|   |    |    | Lot 542 |
| <b>Burney</b> (Miss). <i>The Wanderer: or Female Difficulties</i> ; 5 vols., orig. bds., uncut, 1st ed. 1814  | 2  | 0  | 0       |
|   |    |    | Lot 27  |
| <b>Bury</b> (T.). <i>Coloured Views on the Liverpool and Manchester Railway</i> ; col. plates. Fol. 1831  | 6  | 0  | 0       |
|   |    |    | Lot 286 |
| <b>Dickens</b> (C.). <i>Memoirs of Joseph Grimaldi</i> ; 2 vols., plates by George Cruikshank, 1st ed., orig. pink cl., uncut, fine copy. 1838  | 5  | 6  | 0       |
|   |    |    | Lot 26  |
| <b>Fergusson's History of Architecture; 5 vols., woodcuts, hf. bd. (some vols. very slightly wormed). 8vo. 1891-93</b>  | 3  | 0  | 0       |
|   |    |    | Lot 362 |
| <b>Grindlay</b> (Capt. R. M.). <i>Scenery, Costumes, and Architecture, chiefly on the Western Side of India</i> ; 36 col. plates, mor. g., g. c. Fol. Ackermann, 1826   | 4  | 7  | 0       |
|   |    |    | Lot 547 |
| <b>Hamilton</b> (Lady Anne). <i>Secret History of the Court of England, from the Accession of George the Third to the Death of George the Fourth, including full particulars of the Mysterious Death of the Princess Charlotte</i> ; 2 vols., bds., uncut, orig. ed. 8vo. W. H. Stevenson, 1832 | 3  | 0  | 0       |
|   |    |    | Lot 488 |
| <b>Lewes</b> (Marian), "George Eliot." <i>Brother and Sister, Sonnets</i> ; wrappers. 4to. Printed for private circulation, 1869  | 4  | 15 | 0       |
|   |    |    | Lot 496 |
| <b>Logan</b> (James). <i>The Clans of the Scottish Highlands, displaying their Dress, Arms, Tartans, Insignia, etc., from Original Sketches by R. McIan, Esq.</i> ; 2 vols., col. plates, hf. mor. g. Fol. Ackermann, 1845  | 6  | 10 | 0       |
|   |    |    | Lot 540 |
| <b>Macleay</b> (Kenneth). <i>Highlanders of Scotland, Portraits illustrative of the Principal Clans and Followings</i> ; fine col. lithographs, 2 vols., cl. Atlas fol. 1870  | 8  | 8  | 0       |
|   |    |    | Lot 539 |
| <b>[Marryat</b> (Captn.)]. <i>Jacob Faithful</i> ; 3 vols., bds., uncut, 1st ed. 8vo. 1834  | 2  | 12 | 0       |
|   |    |    | Lot 75  |
| <b>Porter</b> (Jane). <i>The Scottish Chiefs, a Romance</i> ; 5 vols., hf. cf., 1st ed. 8vo. 1810   | 1  | 4  | 0       |
|   |    |    | Lot 29  |
| <b>Pyne</b> (W. H.). <i>The History of the Royal Residences of Windsor, St. James's, Carlton House, Hampton Court, etc.</i> ; 3 vols., col. plates, orig. hf. binding, uncut, large paper. Fol. 1819  | 18 | 10 | 0       |
|   |    |    | Lot 281 |
| <b>Racinet</b> (M. D.). <i>Le Costume Historique</i> ; 500 plates, 300 of which are in gold and colours, 6 vols., large paper, olive mor. ex., inner borders, t. e. g., by Zaehnsdorf. Fol. Paris, 1888   | 16 | 16 | 0       |
|   |    |    | Lot 538 |
| <b>Rowlandson</b> . <i>Journal of Sentimental Travels in the Southern Provinces of France</i> ; col. plates by Rowlandson, mor. ex., g. sides and back, t. e. g., 1st ed. 8vo. 1821   | 4  | 17 | 6       |
|   |    |    | Lot 78  |
| — <i>The Grand Master, or Adventures of Qui Hii in Hindostan</i> ; 1st ed., col. plates by Rowlandson, hf. cf., good copy. 8vo. 1816  | 3  | 0  | 0       |
|   |    |    | Lot 490 |
| <b>Shelley</b> (Percy Bysshe). <i>The Revolt of Islam, a Poem in Twelve Cantos</i> ; 1st ed., bds., uncut. 8vo. C. and J. Ollier, 1818  | 1  | 6  | 0       |
|   |    |    | Lot 194 |
| <b>Stevenson</b> (R. L.). <i>On the Thermal Influence of Forests</i> ; wrappers. 4to. Edinburgh, 1873   | 1  | 5  | 0       |
|   |    |    | Lot 497 |
| <b>Whistler</b> (J. M.). <i>The Gentle Art of Making Enemies</i> ; one of 250 signed and numbered copies on large paper, orig. binding, uncut. 4to. n. d.   | 1  | 12 | 0       |
|   |    |    | Lot 511 |
| <b>Wilde</b> (Oscar). <i>The Happy Prince, and Other Tales</i> ; plates (in two states), by Crane and Hood, parchment, uncut, one of 65 copies for sale, on large paper, signed by the author. 4to. D. Nutt, 1888   | 1  | 12 | 6       |
|   |    |    | Lot 245 |

SOTHEBY, WILKINSON & HODGE,

April 19th, 20th and 21st, 1906.

The Library of the late Rev. W. E. Begley, M.A.

|   | £       | s. | d.   |
|---|---------|----|------|
| Bacon (Lord). Histoire Naturelle; 1st ed., in French limp vellum. 8vo. Paris, A. de Sommaville et A. Saulron, 1631  | Lot 24  | 2  | 4 0  |
| Bodeham (John). Politeuphuia: Wits Common wealth, newly corrected and augmented; red mor. ex., r. e., by Tuckett, fine copy with the exception of a few ink marks on the margins, and inner corner of title repaired. See J. R. for Nicholas Ling, 1598   | Lot 74  | 4  | 18 0 |
| Davy (Rev. W.). A System of Divinity in a Course of Sermons on the first Institutions of Religion, etc.; 26 vols., numerous MS. additions and notes, uncut. Only 14 copies printed, by the author himself. With MS. index, 4 vols., wanting vol. II. 8vo. Lastleigh, Devon, 1795-1807   | Lot 147 | 2  | 3 0  |
| Hall (Bp.). The Discovery of a New World, or a Description of the South Indies, Hetherto Unknowne, by an English Mercury (translated by John Healey); engraved title, 1st ed. in English, blue mor. ex., blind tooled, broad g. tooling, g. e., from the White Knights library. 8vo. E. Blount and W. Barrett, n. d.  | Lot 427 | 4  | 10 0 |
| Liturg. The Cavaliers' New Common-Prayer Booke unclas'p't. It being a Collection of Prayers and Thanksgivings used in His Majesties Chappell and in his Armies; a little soiled, unbound. 4to. York, by S. Buckley, 1644, and reprinted at London by G. B. with some brief and necessary observations to refute the Lyes and Scandalls that are contained in it, 1644   | Lot 635 | 8  | 0 0  |
| [Milton (John).] Novæ Solymæ Libri Sex; orig. ed. (wants leaf at end headed "Auto criticon"), and orig. vellum, in new open brown mor. case. 8vo. Londini typis Jo. Legati, 1648  | Lot 537 | 2  | 10 0 |
| [— (J.).] Novæ Solymæ Libri Sex; another copy (having the leaf headed "Auto criticon" which the former lacks), orig. vellum, in new open brown mor. case. This anonymous work has been confidently claimed for Milton by the late Rev. Walter Begley, M.A., who published a new and critical edition, setting forth his arguments in favour of Milton's authorship, with an English translation, 1905 [with this lot is included the late Mr. Boyley's orig. MS. of this work]. 8vo. Ib. 1648 | Lot 538 | 13 | 5 0  |
| [— (J.).] Salmasius, His Dissection and Confutation of the Diabolical Rebel Milton, in his Impious Doctrines of Falsehood, Maxims of Policies, etc., against his Sovereign King Charles I; no port., old cf., fine copy. 4to. 1666  | Lot 660 | 3  | 10 0 |
| Potter (Francis). An Interpretation of the Number 666; engraved title by W. Marshall (margins frayed), autograph of "Sam. Mather" (first graduate at Harvard College, U.S.A.), orig. vellum, large copy. Sm. 4to. Oxford, L. Lichfield, 1642  | Lot 966 | 5  | 10 0 |
| Souldiers Catechisme (The), Composed for the Parliaments Army; sprinkled cf. ex. 8vo. J. Wright, 1644   | Lot 877 | 5  | 10 0 |

CHRISTIE, MANSON & WOODS,

April 25th, 1906.

The Library of Mr. Harry Quilter, and other Properties.

|  | £       | s.  | d.   |
|--|---------|-----|------|
| Catlin (George). North American Indian Portfolio; Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America; 25 lithographic plates, with descriptions, hf. mor. (one or two plates soiled). Fol. Geo. Catlin, 1844   | Lot 58  | 4   | 15 0 |
| Cox (Ded.). Memoir, with Selections from his Correspondence and some Account of his Works, by N. Neal with photographic port. and plates. 8vo. 1873  | Lot 4   | 1   | 0 0  |
| Diurnale. In Latin, MS., on fine Italian vellum, written in semi-Gothic character, containing 11 delicate miniatures with architectural borders in gold, and many initials, enclosing miniatures (size 4½ in. by 2½ in.), in binding, with a Bishop's arms on side, enclosed in mor. case. A fine specimen. A note inside the case says: "Cardinal De Berulle's Diurna." 32mo. See XVI | Lot 98  | 100 | 0 0  |
| Fagan (Louis). Collectors' Marks; with front. by the author, and numerous plates of marks, parchment cover. "To Harry Quilter from Louis Fagan, Nov. 1892."—Inscr. on title. 8vo. 1883   | Lot 6   | 5   | 15 0 |
| Gillray (Thomas). Works, from the orig. plates, with the addition of many subjects not before collected, also a volume of suppressed plates; port. and plates, 2 vols., hf. mor. ex. Fol. Bohn, n. d.  | Lot 65  | 2   | 12 0 |
| Guizot (Louis François Pierre Guillaume). "M. Guizot à ses Amis (Avril, 1849); the orig. MS. of his address to the Chamber of France, 15 pp., signed and dated, Brompton, 6 Avril, 1849, bound up with a printed proof of the title, cl. A most interesting document in which the writer reviews the History and Politics of Modern France. Sm. 4to.                                   | Lot 221 | 7   | 0 0  |
| Hamerton (P. G.). Landscape; large paper, with etchings and illus., parchment, uncut. Fol. 1885  | Lot 68  | 1   | 15 0 |
| Hendley (Thomas Holbein). Ulwar and its Art Treasures; with 79 plates mostly in colours, cl. Fol. W. G. G. G., 1888  | Lot 70  | 2   | 0 0  |

|   | <i>L. s. d.</i> |
|---|-----------------|
| <b>Hogarth</b> (William). Works, with the three ex. plates, "Feeding Poultry," "Before," and "After," hf. mor., g. e. Fol. Baldwin and Cradock, n. d. Lot 128   | 3 5 0           |
| <b>Horæ</b> Beatæ Mariæ Virginis, with Prayers at the end in French, MS. on 122 ll. of vellum, written in large Gothic character, containing 13 full-page miniatures, with landscape backgrounds and broad borders, representing birds, flowers, and grotesques (size 7½ in. by 5½ in.), old stamped cf. binding, rich g. tooling. A fine specimen of early French binding. Sæc XV Lot 93                           | 60 0 0          |
| — Beatæ Mariæ Virginis, with Prayers in French, MS. on 126 ll. of fine vellum, with 14 delicate miniatures with richly illuminated borders, in which the Peacock, fruit, and flowers are introduced (size 6½ in. by 4½ in.), modern stamped cf. binding. A fine specimen of the later period of illumination. Sæc XVI Lot 91  | 48 0 0          |
| <b>Le Brun</b> (Ch.). La Grande Galerie de Versailles et deux Salons qui l'accompagnent, dessinés par J. B. Massé; orig. ed., 52 plates, engraved by the best artists of the day, contemporary French mor. ex., g. e. (plates slightly browned). Fol. [Paris, 1752] Lot 131   | 31 0 0          |
| <b>Malet</b> (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain; col. illus. 8vo. 1876 Lot 154   | 2 4 0           |
| <b>Officium</b> Beatæ Mariæ Virginis, secundum consuetudinem Romane curie; MS. on fine Italian vellum, 195 ll. in semi-Gothic characters, 12 very delicate miniatures, with borders of dull gold ground showing insects, flowers, fruit, and grotesque animals (size 4½ in. by 3 in.), old red mor., richly tooled back and sides, well preserved, in velvet case. Sæc XVI Lot 96                                   | 89 0 0          |
| <b>Propert</b> (J. L.). History of Miniature Art, with Notes on Collectors and Collections; plates, orig. cl., uncut. 8vo. 1887 Lot 38  | 11 0 0          |
| <b>Bedford</b> (George). Art Sales, a History of Sales of Pictures and other Works of Art, with Notices of the Collections sold, Names of Owners, Titles of Pictures; with illus., 2 vols., orig. cl. (scarce). 8vo. 1880 Lot 43  | 19 0 0          |
| <b>Reynardson</b> (C.). Down the Road, or Reminiscences of a Gentleman Coachman; 12 col. plates, after Alken. 8vo. 1875 Lot 155   | 2 12 0          |
| <b>Saint Non</b> (Abbé de). Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile; maps, plans, views, &c., and plates of coins, 5 vols., hf. cf. ex. Paris, 1781-86. Fol. Lot 140   | 3 12 6          |
| <b>Sandford</b> (F.). History of the Coronation of James II and Queen Mary, at Westminster; plates, old cf. Fol. 1687 Lot 141   | 1 6 0           |
| <b>Shakespeare</b> (William). Works, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe; 1st illus. ed., with port. front. to each volume and an engraving before each play (except Twelfth-Night), 6 vols., old cf., rebound (2 vols. recovered), a few leaves in vol. 1 damaged, contemporary writing on back of plates and on most blank pages. 8vo. Tonson, 1709 Lot 101 | 12 0 0          |
| <b>Thornton</b> (Robert John). New Illustrations of the Sexual System of Linnæus; plates, printed in colours, by or after W. Ward, Cosway, Bartolozzi, and others, contemporary red mor. ex. Fol. Bensley, 1807 Lot 160   | 3 10 0          |
| <b>Tod</b> (Lieut.-Col. James). Travels in Western India, embracing a Visit to the Sacred Mounts of the Jains; numerous plates, mor. ex., g. e., by F. Bedford, Allen & Co. 8vo. 1839 Lot 47  | 3 17 0          |
| <b>Tomahawk</b> (The). Vols. I-IV, plates, hf. bd., 1867-9—Fun, 1870-3, 6 vols., hf. bd. 8vo. Lot 48  | 2 0 0           |
| <b>Tuer</b> (Andrew W.). History of the Horn Book; orig. ed., illus., and facsimiles inserted in cover, 2 vols., vellum, t. e. g. 8vo. 1896 Lot 49  | 2 8 0           |
| <b>Turner</b> (J. M. W.). Picturesque views in England and Wales, with descriptions by H. E. Lloyd; with 60 engravings, india proofs, 1 vol. in 3, hf. mor., g. e. (a few plates spotted). 8vo. Moon, Boys, and Graves, 1832 Lot 50   | 2 8 0           |
| <b>Wedmore</b> (Frederick). Meryon and Meryon's Paris, with a Descriptive Catalogue of the Artist's Work (edition limited to 113 copies); vellum (scored in parts). 8vo. 1879 Lot 164   | 2 2 0           |
| — (Frederick). Four Masters of Etching (Haden, Jacquemart, Whistler, and Legros); with orig. etchings, cl. 8vo. Fine Art Society, 1883 Lot 51   | 3 15 0          |

HODGSON & Co.,  
April 25th, 26th and 27th, 1906.

### A Miscellaneous Collection.

|   | <i>L. s. d.</i> |
|---|-----------------|
| <b>Ackermann's</b> Microcosm of London: or, London in Miniature; upwards of 100 col. plates by Rowlandson and Pugin, orig. ed., 3 vols., hf. mor. (the binding worn). Roy. 4to. 1808 Lot 568  | 13 0 0          |
| <b>Ainsworth</b> (W. H.). Rookwood: a Romance; 1st ed. with the illus. by G. Cruikshank, cl., uncut (re-cased). 8vo. J. Macrone, 1836 Lot 432   | 2 1 0           |
| <b>Art Journal</b> , The; steel engravings and woodcuts, from 1849 to 1892, 44 vols., hf. cf. m. e. 4to. Lot 251  | 6 0 0           |
| <b>Bartolozzi</b> and his Works: a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi, by A. W. Tuer; illus., large paper, with an extra set of the plates, proof impressions on silk, in red and brown, 2 vols., vellum ex., t. e. g. 4to. Field and Tuer Lot 252   | 4 0 0           |
| <b>Bell's</b> Life in London, and Sporting Chronicle; cuts by Cruikshank, &c., 30 large vols. ranging from 1830 to 1864, hf. roan. Fol. Lot 994   | 3 7 0           |
| <b>Blundevill</b> . The Art of Riding: Newlie corrected and amended of manie faults escaped in the first printing, as well as touching the matter of the Bittes: . . . nowe made perfect through the diligence of the first Authour, maister Blundevill of Newton Florman in Norfolk; 3 woodcut titles, and large woodcuts of Bits, black letter (some headlines cut into, and the last 2 ll. slightly defective), crushed mor. ex. Sm. 4to. Imprinted at London by Peter Short, 1597 Lot 138 | 2 15 0          |

|  | £       | s. | d.   |
|--|---------|----|------|
| Bowyer's Illustrated Record of Important Events in the Annals of Europe during the Years 1810 to 1815, Both Series, comprising 18 col. views, ports., facsimiles, 2 vols., bds. Fol. 1815  | Lot 968 | 3  | 0 0  |
| Burton (Capt. Sir R. F.). The Arabian Nights Entertainments, reprinted from the Original Edition, and edited by L. C. Smithers, with the Series of Seventy Original Illustrations by Albert Letchford; in cl. portfolio, 13 vols., cl. ex. 8vo. 1894   | Lot 39  | 5  | 0 0  |
| Constable (John), and his Influence on Landscape Painting, by C. J. Holmes; 77 photogravure plates, with descriptions, buckram, uncut, t. e. g. Fol. 1902  | Lot 962 | 2  | 5 0  |
| Cries of Paris; 56 col. plates by Delpech after Carle Vernet (a few slightly defective), hf. bound. 4to. n. d.   | Lot 572 | 3  | 0 0  |
| Doves Press. The English Bible, Reprinted, with the Text revised by a Collation of its Early and other Principal Editions, and edited by the late Rev. F. H. Scrivener; initials in red, 5 vols., orig. limp vellum. Fol. 1903-5   | Lot 156 | 11 | 0 0  |
| Fashion and Folly: or The Buck's Pilgrimage; front. and 24 humorous col. plates after H. Alken and others, with descriptive verses beneath, neatly laid down on cardboard mounts, crimson mor. ex., g. e. Obl. 4to. W. Sams, 1822  | Lot 243 | 4  | 7 6  |
| Hall (S. C.). Selected Pictures from the Galleries and Private Collections of Great Britain: a Selection of Engravings from the best Works of the best British Artists; 150 line engravings, proofs before all letters, 4 vols. in 2, hf. crimson mor., g. e. (slightly rubbed). Atlas fol. n. d.  | Lot 598 | 3  | 0 0  |
| Herculanum et Pompéi: Recueil Général des Peintures Bronzes, Mosaïques, &c. par H. Roux Aîné, et accompagné d'un Texte explicatif par L. Barré, avec le Musée Secret; illus., 8 vols., bds. Imp. 8vo. Paris, 1870  | Lot 154 | 3  | 10 0 |
| [Johnson (S.).] The Prince of Abissinia: a Tale; 1st ed., 2 vols. (upper margin of title-page in vol. 1 skilfully repaired, and one word in facsimile), 2 vols., polished cf. ex., t. e. g. Fscap. London, R. and J. Dodsley and W. Johnston, 1759   | Lot 215 | 2  | 15 0 |
| Landseer. The Works of Sir Edwin Landseer, R.A.; library ed., 200 proof plates on india paper, 2 vols., hf. crimson mor., g. e. Roy. fol. H. Graves & Co. [1881]   | Lot 596 | 5  | 0 0  |
| Leigh's Panorama of the Thames from London to Richmond, depicting the Principal Buildings and Land Marks on both Sides of the River from Westminster Bridge to Richmond, col., about 59 ft. long x 8½ ins. wide, in oblong cl. case. Published by S. Leigh   | Lot 433 | 2  | 10 0 |
| Military Costume. The Military Costume of Europe: exhibited in a Series of Highly-Finished Military Figures, in the Uniform of their several Corps; 71 col. plates (only), of uniforms, several of the plates comprising two and three figures, hf. straight grained mor. 8vo. London, John Booth, 1822  | Lot 460 | 12 | 0 0  |
| Millais (J. G.). Game Birds and Shooting Sketches, illustrating their Habits, Modes of Capture, Stages of Plumage, &c.; col. and other illus., Presentation Copy from the Author, crimson mor. ex., g. e. Roy. 4to. 1892   | Lot 294 | 6  | 6 0  |
| — (J. G.). A Breath from the Veldt; illus. by the Author, buckram, t. e. g. Roy. 4to. 1895   | Lot 295 | 4  | 0 0  |
| Pine (J.). The Tapestry Hangings in the House of Lords, representing the Engagements between the English and Spanish Fleets in the year 1588; 17 double plates of the Fleets, &c., surrounded by engraved borders containing ports. of the Admirals, by J. Pine, hf. bound. Roy. fol. 1739   | Lot 614 | 3  | 3 0  |
| Racinet (M. A.). L'Ornement Polychrome: Recueil Historique et Pratique; 100 plates in gold and colours, Presentation Copy from the Publishers, crimson mor. ex., g. e. Fol. Paris, Didot, n. d.  | Lot 292 | 2  | 2 0  |
| Raeburn (Sir H.). By Sir Walter Armstrong, with Introduction by R. A. M. Stevenson, and descriptive Catalogue by J. L. Caw; 61 full-page and 8 vignette ports., buckram, uncut, t. e. g. Fol. 1901   | Lot 961 | 2  | 7 0  |
| Rowlandson. Loyal Volunteers of London and Environs, Infantry and Cavalry, in their Respective Uniforms, Representing the whole of the Manual, Platoon and Funeral Exercises, in 87 Plates, Designed and Etch'd by T. Rowlandson; col. emblematic title and 86 col. plates, some heightened with gold, panel cf. ex., t. e. g., uncut. A fine uncut copy of this splendid book. 1799                 | Lot 569 | 27 | 0 0  |
| — Petticoat Loose: a fragmentary "Tale of the Castle"; 4 col. plates by Rowlandson, uncut. 4to. London, J. J. Stockdale, 1812  | Lot 570 | 3  | 3 0  |
| Salvin (F. H.). and Brodrick (W.). Falconry in the British Isles; 24 col. plates, orig. cl., uncut. Imp. 8vo. J. Van Voorst, 1855  | Lot 223 | 4  | 10 0 |
| Saunders (E.). The Hymenoptera Aculeata of the British Islands; 52 col. plates, with descriptions, cl., uncut. Roy. 8vo. 1896  | Lot 235 | 2  | 8 0  |
| Stark (J.). Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney and the Bure; india proof plates, with descriptions by J. W. Robberds, large paper, hf. mor., g. e. Fol. Moon, Boys & Graves, 1834  | Lot 594 | 2  | 0 0  |
| [Sterne (L.).] The Life and Opinions of Tristram Shandy, Gentleman; 1st ed., first 2 vols., in contemporary half binding, the edges entirely untrimmed. 8vo. [Privately Printed at York], 1760   | Lot 397 | 83 | 0 0  |
| — (L.).] A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., contemporary half binding. London, Printed for T. Becket and P. A. De Hondt, 1768  | Lot 909 | 3  | 1 0  |
| Stevenson (H.) and T. Southwell. The Birds of Norfolk, with remarks on their Habits, Migration and Local Distribution; port. and col. plates, 3 vols., cl. 8vo. 1866-1890  | Lot 227 | 3  | 5 0  |
| Tennyson (Lord). Poems by Alfred Tennyson; 1st ed., containing Sonnets and Poems suppressed in the later ed., interleaved, with the subsequently amended passages and verses in MS., crushed crimson levant mor. double, the inside of the covers inlaid with green mor. and delicately tooled in gold, white watered silk hangings, solid g. edges, by De Samblancx Weckesser. 8vo., E. Moxon, 1833 | Lot 91  | 4  | 10 0 |
| Thiers (M. A.). History of the Consulate and the Empire of France under Napoleon; illustrated ed., ports., plates of Battle Scenes, &c., 20 vols. in 12, hf. mor. g., m. e. 8vo. 1870  | Lot 136 | 2  | 10 0 |
| Wilde (Oscar). The Sphinx; decorations by Charles Ricketts, orig. ed. (limited to 200 copies), vellum ex., uncut. Sm. 4to. 1894  | Lot 846 | 3  | 5 0  |
| Wordsworth (W.). Poems in Two Volumes, by William Wordsworth, Author of the Lyrical Ballads; 1st collected ed., 2 vols., orig. bds., uncut. 8vo. Longmans, 1807  | Lot 411 | 8  | 15 0 |

PUTTICK & SIMPSON,  
April 30th, 1906.

**A Miscellaneous Collection.**

- Agrippa** (H. C.). Of the Vanitie and uncertaintie of Artes and Sciences; Englished by Ja[mes] San[ford]; black letter, cf. ex. by W. Pratt. 4to. H. Bynneman, 1575 Lot 6 2 18 0
- Albertus Trotus**. De vero et perfecto Clerico; Roman letter in long lines, vellum, Editio Princeps. Fine copy of the first book issued from the Severino Press at Ferrara. Not seen by Hain. Sm. 4to. Impresso Per Severinum Ferrariensem, 1475 Lot 8 6 6 0
- Bacon** (Francis). Operum moralium et Civilium; 1st collected ed., brilliant impression of the author's port. by S. Pass, 2 vols. in 1, old cf. Fol. E. Griffin and J. Haviland, 1638 Lot 25 2 4 0
- Barclay** (J.). His Argenis, translated by Kingsmill Long; port. and plates by L. Gaultier, russ. ex., g. e., fine copy. 4to. H. Seile, 1636 Lot 29 3 3 0
- Braithwait** (Richard). Times Curtaine Drawne, or the Anatomie of Vanitie, with other choice Poems, entitled Health from Helicon; marginal notes of 2 or 3 ll. slightly shaved, otherwise a large copy, 1st ed., extremely rare. 8vo. 1621 Lot 56 9 6 0
- Byron** (Lord). The Giaour, a Fragment of a Turkish Tale; a fine clean copy in the orig. wrappers, uncut, 1st ed. 8vo. 1813 Lot 66 5 10 0
- (Lord). The Age of Bronze; very fine copy, in orig. paper covers, and with the leaf of advertisement at end, rare, 1st ed. 8vo. Printed for John Hunt, 1823 Lot 67 3 3 0
- Castiglione** (B.). The Courtier, divided into foure Bookes, done into English by Thomas Hobby (in English, Italian and French); partly black letter, woodcut title, vellum. Sm. 4to. 1588 Lot 76 6 10 0
- Donne** (John). Death's Duell or Consolation to the Soul against the dying Life and Living Death of the Body; brilliant port. by Martin Droeshout of Donne in his winding sheet, slightly cut into at foot, mor., g. e., 1st ed. This was Donne's last sermon, and was called "His own Funeral Sermon." 4to. 1632 Lot 101 3 0 0
- Evelyn** (J.). Sylva, or a Discourse of Forest-Trees; 1st ed., orig. sheep, with the rare leaf of Errata. Fol. 1664 Lot 114 2 2 0
- Gay** (John). Fables; plates by Kent, Gravelot and others, 2 vols. in 1, 1st ed. of both vo's., crimson mor. ex., g. backs, g. e. by Rivière. 4to. J. Tonson and J. Watts, 1772—J. and P. Knapton, 1738 Lot 125 10 0 0
- Goldsmith** (Oliver). The Citizen of the World; 1st ed., orig. cf. 8vo. 1762 Lot 133 2 2 0
- (Oliver). The Vicar of Wakefield: A Tale, supposed to be written by Himself; 2 vols., a tall copy in orig. cf., very scarce in this condition, 1st ed. Contemporary MS. notes at foot of page 147 and page 200 of vol. 2. 8vo. Salisbury, 1766 Lot 134 86 0 0
- (Oliver). She Stoops to Conquer: or The Mistakes of a Night, a Comedy, as it is acted at the Theatre-Royal in Covent Garden; title and 1st leaf a trifle grubby, otherwise a good copy, mor., g. e. by Rivière & Son, 1st ed. 1st issue of the 1st ed., the price being printed at foot of title and with errors in pagination, p. 65 printed 56 and pp. 73 to 80 skipped, making the vol. appear to have 144 pp., whereas it has only 106. These were corrected in the 2nd issue, which was re-set up with a half title added. 8vo. 1773 Lot 135 9 0 0
- Guido de Monte Rocharii**. Manipules Curatorum, Gothic letter in long lines, with initials painted in red and blue, vellum. Excessively rare and unknown to all bibliographers, it is anterior to any known productions of this press, of which only ten publications are cited. Sm. 4to. Per Johannem bullen de bremsis, 18th Nov., 1478 Lot 139 7 0 0
- Herbert** (George). Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple; orig. sheep, fine copy, 1st ed. 8vo. 1652 Lot 144 4 12 6
- Horæ** Beatæ Mariæ Virginis. cum calendario; written in a bold Gothic letter, by a French-Flemish scribe, on 78 ll. of vellum (8 by 5½ in.), initials and capitals in gold, the more important in colour on an aureate ground, historiated with representations of New Testament incidents, 4 col. and illuminated full-page miniatures, 18 pp. within elaborate borders, old mor. binding. In English use for some time during the 16th century, as appears from the signature of J. Gay Collett, and the date, 1569, on the head margin of a calendar leaf. 8vo. Sæc. XV Lot 154 27 10 0
- Intratum** excellentissimum liber perq. necessarius omnibus leg. hominibus; black letter, cut of royal arms on back of title page, cf. Fol. Richard Pynson, 1510 Lot 157 10 10 0
- Leo Magnus** (S.). Sermones et Epistuke; Roman letter in long lines, 4 initials illuminated in gold and colours, others painted in red, vellum. Fine example of early Roman printing. Many of the headings, usually left blank, are in this copy stamped by hand in bold type (Hain 10010). Fol. (Romæ J. P. de Lignemine, 1470) Lot 172 7 0 0
- Malton** (J.). A Picturesque and Descriptive View of the City of Dublin; a series of col. views of Dublin streets and buildings, &c., a slight stain on a few pages, otherwise a good copy, hf. mor., t. e. g., uncut. Obl. fol. 1791 Lot 183 9 5 0
- Milton** (J.). Colasterion: A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce; a large copy in green mor., g. e., 1st ed. One of the scarcest of Milton's Prose Tracts. 4to. 1645 Lot 192 8 5 0
- Rathborne** (A.). The Surveyor, in Foure Books; engraved title, ports. of Prince Charles and the author, and diagrams, vellum. Fol. 1616 Lot 248 2 2 0
- Record** (Robert). The Castle of Knowledge; woodcut title and diagrams and woodcut in the text (2 headlines shaved), blue mor. ex., g. centre ornaments, g. e. by Rivière, 1st ed. Fol. Reginald Wolfe, 1556 Lot 249 5 0 0
- [**Russell** (W.)]. The Reporte of a bloudie and terrible Massacre in the City of Mosco, with the fearefull and tragicall end of Demetrius the last Duke; black letter, mor. ex., g. e. by Mackenzie. Extremely rare, Lowndes and Hazlitt both describe the B. M. copy only. Sm. 4to. Val Sims for Samuel Macham, 1607 Lot 257 4 0 0

|  | £       | s. | d.   |
|--|---------|----|------|
| Russia. Costumes of the Russian Army; 8 col. plates, bds. 4to. E. Orme, 1807   | Lot 259 | 2  | 7 6  |
| Sanvan (M.). Picturesque Tour of the Seine from Paris to the Sea; fine col. plates after Pugin and Gendall, mor. g. (1 plate missing). 4to. R. Ackermann, 1821   | Lot 266 | 3  | 3 0  |
| Saxton (Christopher). The Maps of all the Shires in England and Wales, exactly taken and truly described by Christopher Saxton, and graven at the charges of a private gentleman for the public good; title cut up and mounted, 35 folding and double-page maps, 1 a little defective, and 2 col., old russ., g. e. A rare ed., printed from the same plates as the orig. of 1576. The Nottingham map in the present copy is from the orig. ed. 8vo. Printed for William Webb . . . Cornhill, 1645 | Lot 270 | 3  | 0 0  |
| Scarron's Comical Romance: or a Facetious History of a Company of Strowling Stage-Players; front. by Laithorne (small hole in title not damaging the text), orig. cf., fine copy. A copy sold in May, 1905, for £21. 8vo. J. C. for W. Crooke, 1676  | Lot 271 | 7  | 0 0  |
| Shepherd's Kalendar. Here Beginneth the Kalendar of Shepherds, Newly augmented and corrected; black letter, numerous large and very curious woodcuts, tall copy, corner of title mended and a few leaves pierced in the margin, red mor. ex., richly tooled, g. e. by Rivière. Fol. Printed for John Wright, 1631  | Lot 281 | 8  | 10 0 |
| Smythe (R.). A Defence of the Sacrifice of the Masse; black letter (a few lines on p. 1 obliterated by the pen), printer's device on last page, cf. 8vo. Imprinted at London by Wylliam Myddylton, 1547  | Lot 286 | 2  | 8 0  |
| [Still (John), Bishop of Bath and Wells.] A Right Pithy, Pleasant, and Merry Comedy, Entituled Gammar Gorton's Needle, Played on the Stage near a hundred years ago in Christ's Colledge in Cambridge; black letter, hf. mor., very rare. Sm. 4to. Tho. Johnson, 1661  | Lot 291 | 4  | 0 0  |
| Urbanus Boizanius. Institutiones Græcae Grammatices; Roman and Greek types, hf. vellum, Editio Princeps. The first Greek Grammar written in the Latin language (see Hain 2763). Sm. 4to. Venet. Aldus, 1497  | Lot 302 | 5  | 5 0  |
| Westmacott (C. M.). The Château d'Arques, a Romaunt of Norman and English History; orig. unpublished MS., prepared for the press, each leaf separately mounted, with 30 pencil and indian ink sketches by the author, a sepia drawing of the château by Wm. Bennett, ports., plans and other prints, hf. mor., g. e. by Rivière. 4to. 1853   | Lot 319 | 2  | 8 0  |
| Wither (George). A Collection of Emblemes Ancient and Moderne; engraved title with explanation leaf, port. by Pass and numerous engravings, a good copy, with the genuine "Lottery" leaf at end (margined, and printers added), old cf., rebounded, 1st ed. 8vo. 1635  | Lot 323 | 8  | 10 0 |

SOTHEBY, WILKINSON & HODGE,  
April 30th, and May 1st, 2nd and 3rd, 1906.

### A Miscellaneous Collection.

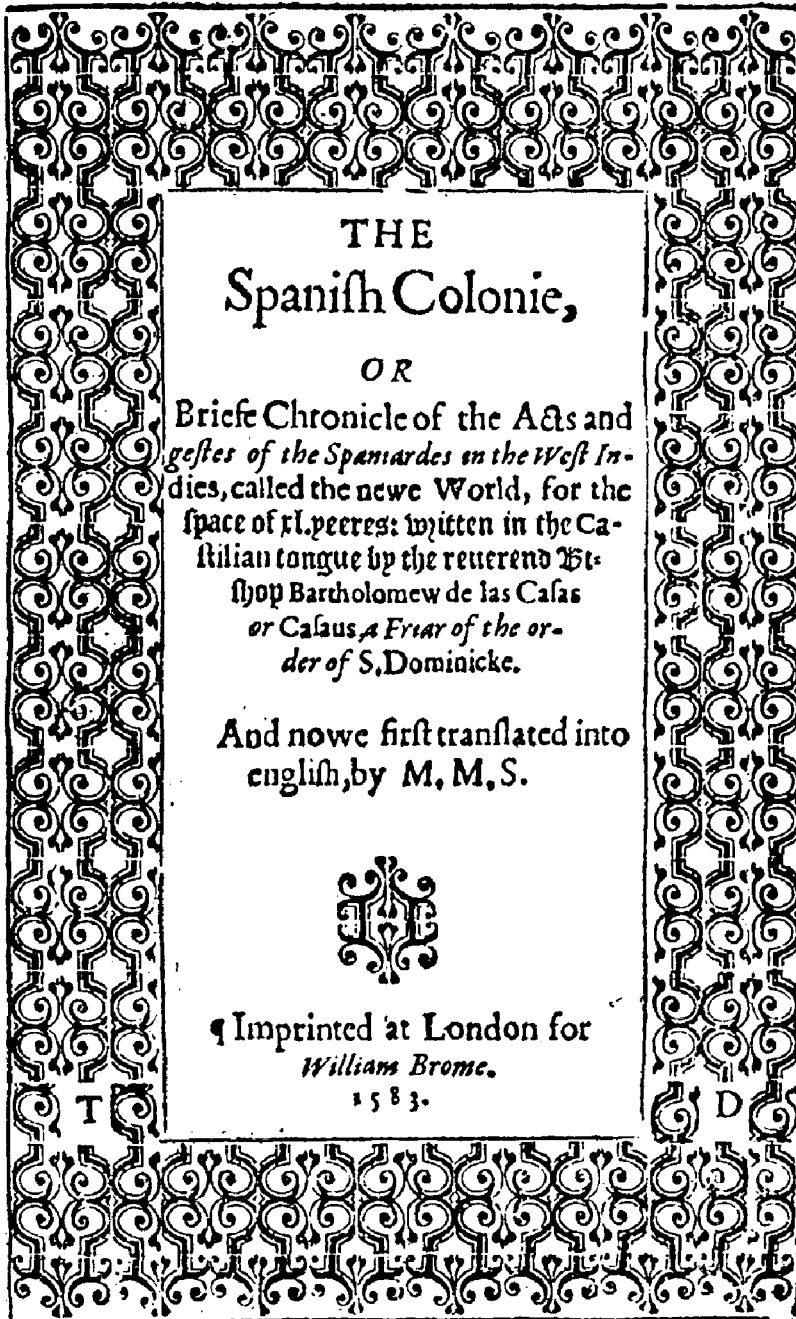
|   | £        | s. | d.   |
|---|----------|----|------|
| Ackermann (R.). History of the University of Oxford; 2 vols., nearly 100 col. engravings by Pugin Nash, Ac., red mor., g. borders on sides, g. e. Imp. 4to. 1814  | Lot 1491 | 18 | 0 0  |
| Ainsworth (W. H.). Jack Sheppard, a Romance; 3 vols., 1st ed., port. and plates by G. Cruikshank, hf. cf. g. m. e. 8vo. 1839  | Lot 1    | 1  | 18 0 |
| — (W. H.). Saint James's, or the Court of Queen Anne; 3 vols., 1st ed., illus. by G. Cruikshank, mor. ex., g. e. 8vo. J. Mortimer, 1844   | Lot 970  | 4  | 0 0  |
| — (W. H.). The Goldsmith's Wife, a Tale; 3 vols., 1st ed., red mor. ex., t. e. g. 8vo. 1875   | Lot 971  | 1  | 0 0  |
| Albertina und Sammlungen. Handzeichnungen alter Meister; plates, in 10 hf. mor. portfolios. Fol. Wien, 1841   | Lot 1284 | 4  | 4 0  |
| Alken (Henry). Sporting Ideas, Accidental and Incidental to Hunting and other Sports, caught in Leicestershire, &c.; complete set of the 42 humorous plates, fine copy, orig. pictorial bds., leather back, with label on the side. "Ideas," and its companion volume "Notions," are the rarest of all Alken's sporting works, most of them having been destroyed by fire at the publishers. Obl. McLean, 1826-30   | Lot 1063 | 9  | 0 0  |
| Anderson (W.). The Pictorial Arts of Japan; col. and other plates, hf. mor., g. e. Fol. 1886  | Lot 1285 | 4  | 16 0 |
| Armstrong (E. A.). Axel Herman Haig and his Work, with Biography, &c.; reproductions of etchings, drawings, &c., some in colours, limited edition, hf. mor., uncut, g. t., in case. 4to. Fine Art Society, 1905   | Lot 273  | 3  | 0 0  |
| Arnold (Matthew). The Strayed Reveller, and other Poems, by A.; 1st ed., name scratched from half-title, hf. cf., uncut. 500 copies only printed, withdrawn from circulation before many were sold. 8vo. J. Bellows, 1849   | Lot 294  | 2  | 3 0  |
| Aubrey (John). Natural History and Antiquities of Surrey; 5 vols., port., map and plates, panell'd cf. g., g. e. g. borders, g. e., fine copy, scarce. 8vo. E. Curll, 1718-19   | Lot 1366 | 5  | 17 6 |
| Auslegung des ampts der heyligen messe; lit. Goth., title and one paragraph printed in red, 105 unnumbered pages, long lines, 33 to the full page, without signatures or catchwords, with two fine spirited full-page woodcuts, coloured by a contemporary artist, three large woodcut initials, also coloured, and a number of large ornamental woodcut initials, one printed in red, slightly water-stained, fine and very large copy, hf. vellum. Fol. Augsburg (Johann Bämmler), 1484 | Lot 1062 | 26 | 0 0  |
| Beauties of England and Wales, by Britton and Brayley, with Introduction by Brewer; 18 vols. in 38, engravings by G. B. Smeaton and Greig, hf. cf. 8vo. 1801-15   | Lot 1115 | 2  | 12 0 |

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|--|----------|----|----|----|
| <b>Besant (W.).</b> London; 124 illus., brown mor. ex., g. e., by Ramage, with painting on fore-edge of a view of London Bridge, &c. 8vo. 1892   | Lot 802  | 2  | 18 | 0  |
| — (W.). Westminster; etching by Walker and 130 illus., red mor. ex., g. e., by Fazakerley, with painting on the fore-edge. 8vo. 1895   | Lot 803  | 4  | 10 | 0  |
| — (W.). South London; etching by Walker and 119 illus., dark blue mor. ex., g. back, tooled corners, g. e., with a painting on fore-edge of Lambeth Palace, &c. 8vo. 1899  | Lot 804  | 3  | 0  | 0  |
| — (W.). East London; with etching by Walker and 54 illus., green mor. ex., g. back, tooled corners, g. e., Fazakerley, with painting of the Tower Bridge on the fore-edge. 8vo. 1901   | Lot 805  | 3  | 6  | 0  |
| <b>Bibel Deutsch.</b> Die Gantze Heilige Schrift des Alten und Neuen Testaments; lit. Goth., double columns, 50 lines (CCCCI.XXXIII fols. without signatures, printed without title), numerous spirited woodcuts, some with scrolls of text in imitation of the ancient block books, all finely coloured by a contemporary hand, some initials illuminated, capitals painted in blue and red, bound in two vols., old vellum. The 9th ed. of the Bible in German and the first printed at Nuremberg, the extraordinary woodcuts are similar to those used in the Low Saxon Edition of Cologne, c. 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) Wife. A very fine, clean and sound copy; very rare in this state. Fol. Nuremberg, A. Koberger, 1483 | Lot 1113 | 32 | 0  | 0  |
| <b>Blackmore (R. D.).</b> Lorna Doone: a Romance of Exmoor; 3 vols., 1st ed., hf. bd. 8vo. 1869  | Lot 314  | 2  | 17 | 0  |
| <b>Blagdon (F. W.).</b> Authentic Memoirs of the late George Morland, with remarks on his abilities and progress as an Artist, with a variety of Anecdotes never before published, facsimile of his Writing, etc.; 16 plates (only), orig. impressions, in colours, hf. bd., binding broken, with label on side, sold not subject to return. Fol. E. Orme, 1806  | Lot 1048 | 13 | 15 | 0  |
| <b>Blake (William).</b> Poetical Sketches, by W. B.; very fine copy, with the blank leaf at the end, in the orig. pale blue wrapper, uncut. 1st ed. Composed between the ages of 11-20, and privately printed by the help of friends. 8vo. Printed in the year 1783  | Lot 801  | 60 | 0  | 0  |
| <b>Blondel (J. F.).</b> De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en General; 2 vols., plates, cf. 4to. Paris, 1737-8   | Lot 159  | 8  | 15 | 0  |
| <b>Bloomfield (F.).</b> Essay towards a Topographical History of the County of Norfolk; 11 vols., port., map, plates, coats-of-arms, &c., hf. russ. 8vo. 1805-10   | Lot 807  | 8  | 5  | 0  |
| <b>Book of Beauty (Era King Edward VII).</b> Collection of Beautiful Portraits, edited by Mrs. F. Harcourt Williamson; ports., &c., some in two states, col. and plain, ed. de luxe, only 50 copies printed. Imp. 4to. 1902  | Lot 284  | 2  | 2  | 0  |
| <b>Bradley (J. W.).</b> A Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists; 3 vols., hf. red mor. 8vo. Quaritch, 1887-9  | Lot 1182 | 2  | 12 | 0  |
| <b>Bryce (James).</b> The American Commonwealth; 3 vols., map, uncut. 8vo. 1888  | Lot 333  | 2  | 15 | 0  |
| <b>Cervantes (Michael de).</b> Novelas Exemplares de Miguel de Cervantes Saavedra; dirigido a Don Pedro Fernandez de Castro, Conde de Lemos, etc.; device on title, vellum. The excessively rare 1st ed.; a very large clean and perfect copy. Sm. 4to. En Madrid por Juan de la Cuesta, 1613  | Lot 1099 | 44 | 0  | 0  |
| <b>Christopher Columbus,</b> his own Book of Privileges, 1502, photographic facsimile of the Manuscript, with Translation, Introduction, &c., edited by B. F. Stevens; printed on vellum, very few copies issued, illuminated front., coat-of-arms, &c., in case. Fol. 1893  | Lot 287  | 5  | 0  | 0  |
| <b>Cokayne (G. E.).</b> Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom: extant, extinct, or dormant, alphabetically arranged; 8 vols., orig. bds., uncut, very scarce. 8vo. 1887-98   | Lot 361  | 23 | 10 | 0  |
| <b>Coleridge (S. T.).</b> Lyrical Ballads, with a few other Poems [by Coleridge and Wordsworth]; 1st ed., with the leaf of Errata and Advertisements, mor. super ex., g. e., by Rivière, fine copy. 8vo. Lond. J. and A. Arch, 1798  | Lot 363  | 4  | 8  | 0  |
| <b>Costumes.</b> A Collection of the Dresses of different Nations, Ancient and Modern, with Habits of the Principal Characters on the English Stage, text in English and French; 2 vols., 240 col. plates, binding defective. 4to. 1757  | Lot 171  | 4  | 2  | 0  |
| — of the Ladies of England, 1809-29; upwards of 160 col. costume plates, from Ackermann's Repository of Art; hf. mor., g. e., in 1 vol. 8vo.   | Lot 25   | 2  | 0  | 0  |
| <b>Daniel (H. A.).</b> Thesaurus Hymnologicus, sive Hymnorum Canticorum Sequentiarum circa annum MD.; 5 vols. in 2, cf. g., m. e., scarce. 4to. Lipsiae, 1862, &c.   | Lot 376  | 4  | 8  | 0  |
| <b>Délices du Pais de Liège;</b> 5 vols., plates, many additional ones inserted, old cf. Fol. Liège, 1738-44   | Lot 219  | 9  | 17 | 0  |
| <b>Dennistoun (J.).</b> Memiors of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy; 3 vols., plates, orig. cl. 8vo. 1851   | Lot 38   | 3  | 8  | 0  |
| <b>Drummond (H.).</b> Histories of Noble British Families, with Biographical Notices of the most distinguished Individuals in each; 2 vols., ports. (many full-length), coloured like miniatures, the coats-of-arms emblazoned, and other engravings, hf. mor., t. e. g. Imp. fol. Pickering, 1846   | Lot 761  | 9  | 12 | 0  |
| <b>Dutuit Collection (La).</b> Livres et Manuscrits; only 350 copies printed, plates, in gold and colours, of fine bindings, and MSS. and other illus., vellum, uncut. Fol. Paris, Morgand, 1899   | Lot 1292 | 4  | 18 | 0  |
| <b>Eastlake (Sir C. L.).</b> Pictures in the National Gallery, London, with Descriptive and Critical Notes; 2 vols., plates, mor., panelled sides, g. t. Fol. n. d.  | Lot 1293 | 2  | 18 | 0  |
| <b>Egan (P.).</b> Boxiana, or Sketches of Ancient and Modern Pugilism; 5 vols., 53 ports. and other plates, two slightly cut into, large copy, some leaves being still unopened at top. 8vo. n. d. and 1828  | Lot 1000 | 3  | 0  | 0  |
| <b>FitzGerald.</b> Salámán and Absal, an Allegory, translated from the Persian of Jámi [by Edward FitzGerald]; front., orig. cl., scarce. 8vo. J. W. Parker, 1856  | Lot 948  | 4  | 15 | 0  |
| <b>Foster (J. J.).</b> Concerning the True Portraiture of Mary Queen of Scots; ed. royal, only 45 copies printed, ports. in colours on japanese vellum paper, &c., mor., with arms on the sides, g. t., uncut. Fol. 1904   | Lot 896  | 8  | 0  | 0  |

|  | £ | s. | d.               |
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| Foster (Joseph). Pedigrees of the County Families of Yorkshire, West Riding and North and East Riding ; 4 vols. folding pedigrees, with arms, orig. cl. 4to. 1874-75   |   |    | Lot 654 5 2 6    |
| Fowke (H. R.). The Bayeux Tapestry, reproduced in autotype plates, with Historic Notes. 4to. Arundel Society, 1875   |   |    | Lot 862 2 4 0    |
| Galanteries (Les) des Rois de France ; 3 vols., fronts., engraved titles, and plates, old French green mor. ex., g. e., one copy. 8vo. Cologne, P. Marteau, s. d.  |   |    | Lot 60 2 0 0     |
| Gotch (J. A.). Architecture of the Renaissance in England, Six Parts ; plates, loose in portfolios. 1891-4   |   |    | Lot 1044 4 14 0  |
| Granger (W.). The New Wonderful Museum, and Extraordinary Magazine ; 6 vols., ports. and plates, hf. cf., uncut. 8vo. Hogg, 1802-8   |   |    | Lot 65 1 16 0    |
| Great Masters, 1400-1800. The Finest Works of the most Famous Painters, with Introduction and Descriptive Text, by Sir Martin Conway, in 25 parts ; photogravure reproductions, in hf. mor. portfolio. 1903-4  |   |    | Lot 1299 3 10 0  |
| Grolier Society Publication. Secret Court Memoirs ; 20 vols., plates on japanese vellum paper, hf. blue mor. g., g. l., uncut. 8vo. Printed for the Grolier Society, London, n. d.   |   |    | Lot 821 12 15 0  |
| Halsey (R. T. Haines). Pictures of Early New York on Dark Blue Staffordshire Pottery ; front. and col. plates, 208 copies printed on hand-made paper, cl., uncut. 4to. New York, 1899  |   |    | Lot 279 3 6 0    |
| Harris (Moses). An Exposition of English Insects ; 51 copper plates finished in colours, text in English and French, crimson mor. ex., g. e. 4to. 1782   |   |    | Lot 1009 3 16 0  |
| Haslem (John). The Old Derby China Factory, the Workmen and their Productions ; col. illus., orig. cl., t. e. g. 4to. 1876   |   |    | Lot 665 2 5 0    |
| Hasted (Edward). History of Kent ; 4 vols., engravings and maps, hf. cf., uncut. Fol. Canterbury, 1778-99  |   |    | Lot 1168 19 10 0 |
| Helyot (H.). Histoire des Ordres Monastiques, Religieux et Militaires ; 8 vols., costume plates, old French cf. g. r. e. 4to. Paris, 1721  |   |    | Lot 179 2 8 0    |
| Henry VIII. A Necessary Doctrine and Erudition, etc. ; another copy, black letter, woodcut title, ancient MS. notes in the margins, some leaves stained, old cf. (rebacked). 4to. Ib. 1543   |   |    | Lot 668 5 0 0    |
| — A Necessary Doctrine and Erudition for any Christen man, set furthe by the Kynges maiestie of Englande, etc. ; black letter, woodcut title, slightly defective and mended, crimson mor. ex., g. e. Seven leaves of MS. are bound up at end, wherein is given an account, and the Preface of the Bishop's Book of 1537. 4to. T. Berthelet, 1543   |   |    | Lot 667 6 2 6    |
| — Assertio septem Sacramentorum adversus Martin Lutherū, aedita ab . . . Henrico eius nominis octavo ; woodcut title, a large and sound copy, old cf. g. 4to. Lond. in aedibus Pynsonianis, 1521   |   |    | Lot 666 15 0 0   |
| Herman. Archbishop of Cologne. A simple and Religious Consultatio of us Hermā by the grace of God, Archbishop of Colone, etc., by what meanes a Christian reformation may be begon. . . Gothic letter, title damaged, and some leaves stained, old cf., rare. 4to. J. Daye and W. Seres, 1548  |   |    | Lot 439 7 5 0    |
| Hewitt (J.). Ancient Armour and Weapons in Europe ; 3 vols., illus., hf. cf. g., m. e. 8vo. 1860   |   |    | Lot 71 2 2 0     |
| Horæ Beate Marie Virginis ad Usum Romanum, cum Calendario ; richly illuminated MS. on vellum (119 ll.), written on thin vellum in neat Roman letters (lettres bâtarde), long lines, 24 to a full page, the calendar (which is full of Saints) written in blue, red and gold, within architectural borders of gold, with paintings in the outside and lower margins of the occupations of the months and the signs of the Zodiac ; 19 full-page illuminated miniatures, also within gold architectural borders ; 24 small initial miniatures of the Saints, &c., with their emblems, within gold borders, and many hundred small illuminated decorative initials and capitals ; originally bound in old Franco-Italian red mor., elaborately tooled, with an archbishop's arms on sides (three stars in fesse a pot in chief and base, all or), one side (the under) only remaining. A very beautiful and richly adorned MS. It has the writer's and illuminator's name and a title at the beginning as follows : " Officium B. Marie Virginis Joannes Zingaro, Pinxit et Scripsit." 8vo. Early Sæc xvi |   |    | Lot 1082 42 0 0  |
| Hortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, et de Urinis, cum tabula (auctore Johanne de Cuba) ; 453 ll., lit. Goth., double columns, with signs., seven very fine spirited full-page woodcuts besides numerous others in the text (all untouched by colour), capitals painted in red and blue, some leaves damp stained, small hole in title which is backed and has bottom corner slightly defective, blank corner of first leaf torn off and margin strengthened, some small tears, but a remarkably fine large copy containing the title with its full-page woodcut of the Botanists in Council, one of the most notable of 16th century cuts, nearly always wanting, orig. oak bds., recovered with old stamped leather, the rare edition princeps with date, and the first book from Meydenbach's press. Moguntinae, Jacobus Meydenbach, 1491  |   |    | Lot 1064 25 10 0 |
| Hunter (Joseph). South Yorkshire : the History and Topography of the Deanery of Doncaster, in the Diocese and County of York ; 2 vols., port., maps, plates and vignettes, crimson mor. ex., g. e., by Riviere, rare (two interesting autograph letters of the author, a drawing, some extra plates and MS. matter added). Fol. Printed for the Author, 1828-31  |   |    | Lot 771 7 10 0   |
| Hyll (Thomas). The profitable Art of Gardening, now the third time set forth...whereunto is newly added a treatise of the Art of grafting and planting of trees ; black letter, a large and sound copy, cf. g. 4to. H. Bunneman, 1579  |   |    | Lot 1007 8 15 0  |
| Imitation de Jésus-Christ, avec Appendice ; printed within illuminated borders in various colours, and plates from ancient MSS., woodcuts of the Dance of Death, &c., 2 vols., red mor. ex., g. e. 4to. Printed by L. Curmer, 1858   |   |    | Lot 1255 8 10 0  |
| Ince (John). Engravings of the Statues, Busts, Bas-Reliefs, Gems, Bronzes, Urns, etc., in the collection of H. Blundell ; 2 vols., nearly 100 plates, mor. Only 50 copies privately printed. This was probably Mr. Blundell's own copy, as his initials are embossed on the sides. Perfect copies being very rare. The plates sold not subject to return. Imp. fol. 1809   |   |    | Lot 1534 5 12 6  |
| Jameson (Mrs.). The Beauties of the Court of Charles II ; largest paper, proof ports. on india paper, hf. mor., 4to. Fol. 1833   |   |    | Lot 226 4 4 0    |



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| <b>Kelmscott Press.</b> William Caxton's Golden Legend, edited by F. S. Ellis; 2 vols., elaborate woodcut borders, and initial letters, bds., uncut. Fol. Hammersmith, 1892  | Lot 772  | 5  | 10 | 0  |
| — Press. The Works of Geoffrey Chaucer, edited by F. S. Ellis; woodcuts and borders, and initial letters, hf. buckram, uncut, as issued. Fol. 1896   | Lot 904  | 49 | 0  | 0  |
| <b>Lamb</b> (Charles). The Last Essays of Elia, being a Sequel to Essays published under that name; 1st ed., in the orig. hf. cf., sprinkled e. 8vo. E. Moxon, 1833  | Lot 960  | 4  | 15 | 0  |
| <b>Lever</b> (C.). The Dodd Family Abroad; 1st ed., complete in the Nos., with illus. by "Phiz," in the orig. wrappers, one damaged. 8vo. 1854   | Lot 980  | 2  | 4  | 0  |
| — (C.). The Martins of Cro'Martin; 1st ed., complete in the Nos., with illus. by "Phiz," in the orig. wrappers. 8vo. 1856  | Lot 981  | 2  | 8  | 0  |
| — (Charles). The Knight of Gwynne; 1st ed., complete in the Nos., with illus. by "Phiz," in the orig. wrappers. 8vo. 1847  | Lot 979  | 2  | 8  | 0  |
| <b>Liber Choralis</b> ; MS. on vellum, 191 ll., 22 in. by 16½ in., written in a very large bold hand, with Gregorian music, 16 lines to a page, the first page contains an illuminated initial B, enclosing a miniature of a Saint praying, attributed to Attavante, and a wide border, containing five miniatures of the Saints, two large initial letters, 7½ in. by 6½ in. and 6 in. by 6½ in., each containing a miniature painting, a side border composed of flowers, cupid, &c., numerous other large initial letters, some heightened in colours and burnished gold, the smaller capital letters in red, the last two leaves slightly defective, modern russ. Imp. fol. Early Sæc xv | Lot 1326 | 21 | 0  | 0  |
| <b>Liturgy</b> (A.), with the Psalter, collected principally from the Book of Common Prayer, for the use of the First Episcopal Church in Boston; orig. hf. binding. 8vo. Boston (U.S.A.), 1785  | Lot 490  | 7  | 10 | 0  |
| <b>Lysons</b> (D.). Environs of London, including the Middlesex Parishes; 5 vols., maps, ports. and plates, some coloured, cf., m. e. 4to. 1796-1800   | Lot 1514 | 2  | 0  | 0  |
| <b>Macgillivray</b> (W.). History of British Birds: Indigenous and Migratory; 5 vols., plates and woodcuts, orig. cl., uncut. 8vo. 1837-52   | Lot 499  | 3  | 0  | 0  |
| <b>Manning</b> and <b>Bray</b> . History and Antiquities of the County of Surrey; large paper, 3 vols., views, ports., maps, &c., a large number of extra plates, &c., inserted, cf., joints cracked   | Lot 1537 | 14 | 15 | 0  |
| <b>Meredith</b> (George). Poems; the very rare 1st ed., in the orig. cl., uncut (with the slip of errata), fine copy. 8vo. John W. Parker & Son, n. d. (1851)  | Lot 507  | 25 | 2  | 6  |
| <b>Müntz</b> (E.). Histoire de l'Art pendant la Renaissance Italie; 3 vols., col. plates, and illus., publisher's mor. binding, g. e. 4to. Paris, 1889-95  | Lot 1264 | 6  | 5  | 0  |
| <b>Norfolk Illustrated.</b> Churches, Brasses, Places, Seats, etc.; a collection of about 400 engravings, neatly inlaid on cartridge paper, in 2 vols., hf. mor., g. e. Fol.   | Lot 908  | 4  | 4  | 0  |
| <b>Paris, Views in</b> ; 102 circular col. plates by Campion, Roger Guzot, &c., after Testard and Sergent, marbled cf. g. Square 8vo. Paris, chez les Champion Freres, s. d.   | Lot 149  | 26 | 0  | 0  |
| <b>Piranesi</b> (G.). Le Antichita Romane, 4 vols. Roma, 1756; Antichita d'Albano e di Castel Gandolfo, 1 vol.; Lapidæ Capitolini sive Fasti Consulares Triumphalesque Romanorum, ib. 1762; Delle Antichita di Cora; Del Castello dell'Acqua Giulia, ib. 1761, in 1 vol.; together 6 vols., about 300 plates, old red mor. ex., broad borders on the sides, elegantly tooled corners, with the Arms of Clement XIII in the centre, g. e. Fol. Roma, 1756-62  | Lot 1328 | 12 | 10 | 0  |
| <b>Real Life in London</b> : or the Rambles and Adventures of Bob Tallyho and his Cousin Tom Dashall; 2 vols., large paper, col. plates by Alken, Dighton, Brooke, Rowlandson, &c., marbled cf., m. e. 8vo. 1821-2   | Lot 117  | 9  | 2  | 0  |
| <b>Rembrandt</b> (The Complete Works of), History, Description and Heliographic Reproduction of all the Master's Pictures, with a Study of his Life and his Art, the text by Wilhelm Borde and C. H. de Groot from the German of Florence Simmonds; 7 vols., 537 plates produced by photogravure, the first 6 vols. enclosed in hf. mor. portfolios. Paris, 1897-1902  | Lot 1333 | 29 | 5  | 0  |
| <b>Rossetti</b> (D. G.). Poems; 1st ed., in the orig. g. cl., uncut. 8vo. Ellis, 1870  | Lot 839  | 3  | 15 | 0  |
| <b>Saint-Victor</b> (J. B. de). Tableau Historique et Pittoresque, de Paris; 4 vols. in 8, plates, cf. 8vo. Paris, 1882-7  | Lot 127  | 2  | 10 | 0  |
| <b>Shakespeare</b> (W.). Dramatic Works, Boydell's splendid edition; 9 vols., printed in large type by Bulmer, 100 engravings, red. mor., g. tooling on sides, silk linings, guards, g. e., fine copy. Imp. fol. 1802  | Lot 1547 | 18 | 10 | 0  |
| <b>Shakespeare's Seven Ages of Man</b> ; in the orig. four Nos., aquatinta plates after Thos. Stothard, engraved by W. Bromley, orig. wrappers, with the paper labels. Fol. (1799)   | Lot 1057 | 5  | 5  | 0  |
| <b>Shirley</b> (E. P.). Some Account of English Deer Parks; illus. 4to. 1867   | Lot 201  | 2  | 10 | 0  |
| <b>Speed</b> (J.). A Prospect of the most Famous parts of the World; port. and maps, rough cf., panelled sides. Fol. 1646  | Lot 244  | 3  | 3  | 0  |
| <b>Spitzer Collection.</b> Antiquite, Moyen Age, Renaissance; 6 vols., one of 600 copies printed on vellum paper, plates, some coloured and illuminated, hf. mor., g. t., outside cl. covers. Imp. fol. Paris, 1890-2  | Lot 1041 | 22 | 10 | 0  |
| <b>St. John</b> (C.). Natural History and Sport in Moray; illus., buckram, uncut, t. e. g. Super imp. 8vo. 1882  | Lot 714  | 1  | 5  | 0  |
| <b>Stevenson</b> (R. L.). An Inland Voyage; 1st ed., cf. g., uncut, t. e. g., scarce. 8vo. 1878  | Lot 563  | 1  | 12 | 0  |
| <b>Stirling-Maxwell</b> (Sir William). Don John of Austria; 2 vols., plates and engravings, large paper, only 115 copies printed, hf. mor., g. t. Fol. Longman's, 1883   | Lot 1169 | 1  | 10 | 0  |
| <b>Surtees</b> (K. S.). Handley Cross, or Mr. Jorrocks's Hunt; 1st ed., col. illus. and woodcuts by John Leech, orig. cl., uncut (a few leaves slightly soiled). 8vo. 1854   | Lot 985  | 5  | 2  | 6  |
| <b>Tennyson</b> . In Memoriam; 1st ed., orig. cl., uncut. 8vo. Ib. 1850  | Lot 571  | 3  | 19 | 0  |
| <b>Thackeray</b> (W. M.). History of Pendennis; 1st ed., complete in Nos., illus. by the author, in the orig. illustrated wrappers. 8vo. 1849-50   | Lot 992  | 6  | 2  | 6  |



FACSIMILE OF TITLE PAGE OF "THE SPANISH COLONIE."

See Hodgson, March 29th.

|   |          |         |
|---|----------|---------|
| Turner (J. M. W.). Picturesque Views in England and Wales, with Descriptive and Historical Illus. by H. E. Lloyd; 2 vols., large paper, 96 proof plates, green mor., g. e. Fol. 1838  | Lot 1343 | 9 0 0   |
| — (Wylliam). A new Herball, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin; black letter, woodcuts and ornamental initial letters, title cut into and last leaf defective, some leaves soiled, sold not subject to return, old cf. Fol. Steven Mierdman, 1551 | Lot 1059 | 8 15 0  |
| Voragine (Ja. de). <i>Legenda Aurea</i> , The Golden Legende; black letter, double columns, woodcuts, wants title and 8 ll., else a generally sound copy in cf. (rebacked), sold not subject to return. Fol. (Imprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde, 1527)                                      | Lot 794  | 7 5 0   |
| W[arburton] (R. E. E.). Hunting Songs, Ballads, etc.; 1st ed., col. port., 12 lithographic plates and nine vignettes, fine copy with edges as issued, very scarce. 8vo. Chester, 1834   | Lot 998  | 3 0 0   |
| Warner (G. F.). Illuminated Manuscripts in the British Museum; miniatures, borders and initials, executed in gold and colours, four series, in portfolios. 1899-1903  | Lot 1357 | 9 0 0   |
| Wilkins (D.). <i>Concilia Magnæ Britanniæ et Hiberniæ, a Synodo Verolamensi, A. D. CCCCLXVI, ad Londinensem A. D. MDCCXVII</i> ; 4 vols., orig. hf. cf. Fol. Londini, 1737  | Lot 796  | 19 10 0 |
| Williamson (G. C.). John Russell, R.A., with an Introduction by Lord R. Gower; large paper, one of 100 copies, illus., buckram, uncut, t. e. g. Imp. 4to. 1894  | Lot 797  | 6 6 0   |
| — (G. C.). Richard Cosway, R.A., and his Wife and Pupils; large paper, only 100 copies printed, buckram, g. t., uncut. Fol. 1897  | Lot 919  | 6 10 0  |
| — and Howitt's Oriental Field Sports; 40 large col. engravings, hf. bd., binding broken. Obl. imp. fol. 1819  | Lot 1551 | 7 2 6   |
| Wilson (Lea). Account of Editions of Bibles, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection; very scarce, only 120 copies having been printed for private circulation, uncut. 4to. 1845  | Lot 730  | 2 2 0   |

SOTHEBY, WILKINSON & HODGE,  
May 7th, 1906, and five following days.

## The Collection of the Works of George Cruikshank, the Property of the late Edwin Truman, Esq., M.R.C.S.

*The numbers in parentheses refer to Reid's Descriptive Catalogue. All Octavos et Infra unless otherwise described.*

|   |        |        |
|---|--------|--------|
| Ainsworth (W. H.). Rookwood, a Romance; with illus. by G. C. and port. after Maclise, very fine copy in orig. cl., uncut. Fourth ed., but the first illustrated by G. C. J. Macrone, 1836   | Lot 9  | 6 2 6  |
| — (W. H.). Old St. Paul's: a tale of the Plague and the Fire; plates by Phiz and Franklin. The orig. issue, in 12 monthly parts, the wrappers of which have a woodcut by G. C. (4188) for the projected "Lions of London," which was never published. A very fine copy of an excessively rare book, in parts. 1847 Lot: 2   | Lot 12 | 4 0 0  |
| — (W. H.). Jack Sheppard, a Romance; 1st ed., with 27 illus. by G. C. and a port. after Lane, 3 vols., fine copy in orig. cl. Bentley, 1839   | Lot 13 | 8 17 0 |
| — (W. H.). Jack Sheppard; complete in 15 parts, with all the wrappers, some plates foxed and stained, the wrappers have a design by G. C. which does not appear in the earlier issues of the book. R. Bentley   | Lot 16 | 10 5 0 |
| — (W. H.). Guy Fawkes: an Historical Romance; 3 vols., 1st ed., letter from the author and a small portion of author's MS. inserted, orig. cl. R. Bentley, 1841   | Lot 17 | 8 10 0 |
| — (W. H.). Windsor Castle: an Historical Romance; 1st ed., with plates by G. C. and Tony Johannot, orig. cl., uncut. 1843   | Lot 19 | 4 10 0 |
| — (W. H.). Windsor Castle; with plates by G. C. and Tony Johannot, complete in 11 monthly numbers, with all the wrappers, fine state. 1844  | Lot 26 | 5 12 0 |
| — (W. H.). The Tower of London, an Historical Romance; 1st ed., with 40 full-page etchings and 58 woodcut engravings by G. C., a very fine copy of the orig. issue in parts, with all the wrappers and advertisements. 1840   | Lot 28 | 6 15 0 |
| — (W. H.). The Miser's Daughter, a Tale; 1st 8vo. ed., with 20 illus. by G. C., fine copy in orig. cl., uncut. 1848   | Lot 35 | 3 4 0  |
| — (W. H.). Saint James's, or the Court of Queen Anne, an Historical Romance; 3 vols., 1st ed., etchings by G. C., orig. bds., uncut. Mr. Bruton's copy sold for £9. 1844  | Lot 38 | 4 7 0  |
| Bachelor's Own Book (The), Being the Progress of Mr. Lambkin, Gent. in the pursuit of Pleasure and Amusement, and also in search of Health and Happiness; designed, etched and published by G. C., 24 col. designs on 12 plates, 1st ed., in orig. illustrated cover. Obl. 12mo. 1844   | Lot 54 | 3 1 0  |
| [Barker (M. H.).] Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an old Sailor; with 12 full-page col. plates and 16 woodcuts by G. C., bds., uncut. The earliest issue in 4 parts and with 3 of the orig. wrappers on which the vignette appearing on the title-page is repeated. A note by Mr. Truman states that this is the only copy with the wrappers he has ever seen. In this earliest issue there is an error in the pagination on p. 148. Two letters relating to the book from G. C. to Robins are inserted. 4to. Robins, 1826 | Lot 66 | 17 0 0 |
| — (M. H.).] Greenwich Hospital; another copy, in the illustrated bds. which reproduce 12 of the woodcuts, extremely rare in this state. 4to. 1826   | Lot 67 | 10 2 0 |

|   |         | £  | s. | d. |
|---|---------|----|----|----|
| [Barker (H.).] Land and Sea Tales, by the Old Sailor; 4 etchings, 2 vols., cl., very fine copy. 1836  | Lot 74  | 2  | 0  | 0  |
| [Barker (H.).] Topsail Sheet Blocks; 3 vols., hf. cf. ex., uncut. 1838  | Lot 76  | 1  | 10 | 0  |
| Basile (G.). Pentamerone; or the Story of Stories, translated by J. E. Taylor; 1st ed., 6 etchings, orig. cl., uncut. Bogue, 1848   | Lot 77  | 1  | 11 | 0  |
| Beckett (A. A.). The Comic Blackstone, both parts; etched front. and vignettes, 2 vols. 1844-46   | Lot 81  | 2  | 19 | 0  |
| Berens (H.). Christmas Stories; 1st ed., 3 etchings, bds., uncut. Oxford, 1823  | Lot 88  | 1  | 7  | 0  |
| Biographia Curiosa; or Memoirs of Remarkable Characters of the Reign of George III; the plate of the Beggar's Barrow at p. 182 is by G. C., and he has signed it for Mr. Truman, hf. cf. (? 1842)   | Lot 90  | 2  | 2  | 0  |
| Brough (R. B.). Life of Sir John Falstaff; a very fine copy of the orig. issue in 10 parts, with all the wrappers. Longman, 1858  | Lot 107 | 8  | 7  | 6  |
| Bunyan (J.). The Pilgrim's Progress; illustrated by 25 drawings on wood by G. C., both letterpress and plates printed on old india paper, blue mor. ex., g. tooled inside, in a mor. case, satin lined. H. Frowde, 1903   | Lot 114 | 3  | 0  | 0  |
| Caroline (Queen). Attorney General's Charges; illustrated with 50 col. caricatures, including 2 by G. C., with some extra illus. inserted. Fol. Humphrey  | Lot 124 | 3  | 4  | 0  |
| [Chamisso (A. von.)] (incorrectly attributed to Lamotte Fouqué). Peter Schlemihl, translated by Sir John Bowring; 8 etchings by G. C., early issue of the 1st ed., with the cancelled title-page, signature on title-page, lks., uncut. 1823  | Lot 137 | 6  | 5  | 0  |
| Comic Almanack (The). A complete set, in orig. covers, with the advertisements; 19 vols., the plates illustrating the years 1835-47 on india paper, and those for 1836 and 1838 before letters, the years 1835 to 1846 and 1847 have the dates on the covers corrected, enclosed in a mor. case with divisions, with the years 1848-9 increased to size matching other years, an exceptionally fine set. 1835-53                | Lot 154 | 9  | 15 | 0  |
| Almanack (The). Another set; proofs on india paper, those for 1836 before letters, 19 vols., in orig. covers. 1835-53   | Lot 155 | 13 | 15 | 0  |
| Alphabet, designed, etched and published by G. C.; 24 col. plates, large paper, brown mor. ex., g. e., rare in this state. 1837   | Lot 176 | 2  | 2  | 0  |
| Alphabet; another copy, in illustrated cover as issued, in mor. slip case. 1837   | Lot 178 | 2  | 4  | 0  |
| Conundrum (The); with the etching by G. C., col., and signed "George Cruikshank," bds., uncut. Very rare, having been suppressed. It was written by General Arabin. 4to. For the author, n.d.   | Lot 184 | 9  | 15 | 0  |
| (The); another copy, with the etching uncoloured. This is evidently the second issue of the book, as the imprint varies from that in the previous copy. The etching has been facsimiled by Pailthorpe. Capt. Douglas devotes a page to the description of this rare work. 4to. n.d.   | Lot 185 | 12 | 5  | 0  |
| Crowquill (A.). The Holiday Grammar; col. etchings by G. C. after Crowquill's designs, in orig. wrapper. This is probably the finest copy in existence of one of the rarest of G. C.'s work. Mr. Brunton's copy, wanting the wrappers and having the front. inlaid, sold for £13 10s. 4to. 1825   | Lot 196 | 37 | 10 | 0  |
| Cruikshank (G.). Table Book, edited by Gilbert à Beckett; 1st ed., fine copy, in the orig. twelve parts. Thackeray's "Legend of the Rhine" first appeared in "The Table Book." Punch Office, 1845   | Lot 198 | 4  | 15 | 0  |
| (G.). Omnibus; 1st ed., in 9 parts, edited by Laman Blanchard, with all the orig. covers and advertisements, and with the leaf "Our Weface" often wanting. Thackeray's "King of Brentford's Testament" and "Little Spitz" appeared first in the "Omnibus." Tilt and Bogue, 1842   | Lot 202 | 6  | 5  | 0  |
| (G.). Descriptive Catalogue of the Works of, by G. W. Reid, vol. I, letterpress only, large paper, hf. mor. This was Mr. Brunton's copy, is interleaved, and has additions by him. 1871   | Lot 224 | 5  | 5  | 0  |
| Dale (Lieut.). Descriptive Account of King George's Sound; col. aquatinted front. by G. C. with autograph of George Cruikshank, Aug. 26, 1869," on title, very rare. London, 1834   | Lot 228 | 3  | 3  | 0  |
| DeFoe (D.). Adventures of Robinson Crusoe; large paper, cf. ex., g. c. fine copy, with some extra illus. loosely inserted. Major, 1831  | Lot 232 | 2  | 3  | 0  |
| Dickens (C.). Sketches by "Boz"; 2 vols., 1st ed., 16 etchings by G. C. J. Macrone, 1836—Sketches by "Boz," second series, 1st ed., 12 etchings by G. C., ib. 1837, both series in the original cloth. 3 vols. Lot 238  | Lot 238 | 12 | 10 | 0  |
| (C.). Sketches by "Boz"; very fine copy of the 1st 8vo. ed. in the 20 parts, with the wrappers and advertisements, in a mor. drop case. Twenty-seven of the plates are enlarged reproductions of the etchings of the 1st ed., the remaining thirteen appeared for the first time in this issue. Mr. Truman's duplicate copy, as fine as this, sold in these rooms on the 14th February, 1906, for £65 10s. Chapman & Hall, 1839 | Lot 241 | 70 | 10 | 0  |
| (C.). Oliver Twist; 3 vols., 1st ed., with the suppressed plate of "The Parlour Scene" in vol III, and the substituted plate inserted, orig. brown cl. 1838   | Lot 245 | 4  | 0  | 0  |
| (C.). Oliver Twist; 1st 8vo. ed. in the 10 numbers in the illus. wrappers, parts I to IX clean, part X sold and inserted in the wrong wrapper. 1846   | Lot 248 | 4  | 8  | 0  |
| (C.). Oliver Twist; revised ed., very fine copy in publisher's cloth. Bradbury & Evans, 1846  | Lot 249 | 5  | 0  | 0  |
| (C.). Memoirs of Joseph Grimaldi; edited by "Boz," with 12 illus. by G. C. and a portrait of Grimaldi, 1st ed., 2 vols., orig. illus. pink cloth. The plate of "The Last Song" is before the theatrical plates were engraved round the etching. Bentley, 1838   | Lot 253 | 6  | 10 | 0  |
| (C.). The Loving Ballad of Lord Bateman; 12 plates etched by G. C., 1st ed., in the original pictorial wrapper. It is generally assumed that the notes are by Dickens, but that the ballad was "re-set" by Thackeray. 1839  | Lot 257 | 6  | 0  | 0  |
| (C.). Sergeant Bell and his Raree Show; with orig. front. and vignette on title by G. C. and numerous vignettes by him and others, very scarce, orig. cl. Sq. 16mo. Tegg, 1839  | Lot 260 | 3  | 5  | 0  |
| (C.). More Hints on Etiquette; 1st ed., 9 woodcuts by G. C., cl., g. e. The letterpress is attributed to Dickens. 1838  | Lot 263 | 2  | 1  | 0  |
| Eccentric Tales from the German; col. illus. by G. C. from sketches by A. Crowquill, letter from Alfred Crowquill to Messrs. Robins the publishers, loosely inserted, bds., uncut, an exceptionally fine copy. B. & S., 1827  | Lot 268 | 4  | 10 | 0  |

- Elliston (R. W.).** Memoirs; by G. Raymond, 2 vols., cl., 1st ed., presentation copy from the author. 1844-45  
Lot 275 2 17 0
- Fairy Library (The).** Hoop-o'-my-Thumb; autograph presentation copy from G. C. to Charles Mottram, D. Bogue, n. d.—Jack and the Beanstalk, ib. n. d.—Cinderella, ib. n. d.—Puss-in-Boots, Routledge & F. Arnold, n. d. with early states of plates (Nos. 2642 and 2643 in Reid); all 1st eds.—also the second issue of Cinderella, which omitted a portion of G. C.'s notes to the public on p. 30; and the re-issue of Puss-in-Boots, very fine copies in the orig. illus. wrappers. 6 vols. Lot 279 12 0 0
- Freischütz Travestie (Der);** large paper, with 12 col. etchings by G. C. from designs by an amateur (Alfred Crowquill), and the original Tale whereon the German Opera is founded, in the orig. paper covers, uncut, very scarce. George Cruikshank's own copy purchased at his executors' sale. The Mackenzie copy sold for £10. C. Baldwyn, 1824 Lot 303 5 18 0
- Gentleman's Pocket Magazine;** 5 vols. with numerous col. plates by G. and R. C., ports., woodcuts, etc., cf. The orig. issue, excessively rare. Vols. I and III (for 1827 and 1829) contain the 24 col. London Characters. Vol. IV has 24 col. plates by Robert Cruikshank, in the execution of which he had the assistance of his brother, the plate "The Englishman in France," p. 394, being entirely by the latter. Mr. Truman states in vol. I that all 5 vols. are complete, and that it is the only perfect set he has ever seen. J. Robins, 1827-31 Lot 313 9 15 0
- Grimm (M. M.).** German Popular Stories, translated from the Kinder und Haus Märchen, collected by M. M. Grimm; 2 vols., 1st ed., bds., uncut. A fine copy of the most highly prized of all G. C.'s works. Both copies are in the orig. bds. Vol. I is the earliest issue with the error on the vignette title, the "a" in Märchen not modified. Each vol. is enclosed in a drop mor. case, satin-lined. In his "Elements of Drawing" Ruskin writes: "If ever you happen to meet with the two volumes of 'Grimm's German Stories,' which were illustrated by him long ago, pounce upon them instantly; and the etchings in them are the finest things, next to Rembrandt's, that, as far as I know, have been done since etching was invented. You cannot look at them too much, nor copy them too often." C. Baldwyn, 1823, and James Robins, 1826 Lot 331 82 0 0
- German Popular Stories; 1st ed., another copy, 2 vols. bds., uncut, fine copies, vol. I is the second issue of the 1st ed. with the error on the vignette title corrected, both vol. enclosed in blue mor. cases, satin lined. ib. 1823-26 Lot 332 38 10 0
- Hans of Iceland;** 1st ed., with 4 etchings by G. C., bds., uncut. J. Robins & Co., 1825 Lot 353 2 7 0
- Harmonist's Preceptor (The) or Treasury of Mirth,** arranged by Mr. Bryant, col. front., port. of Bryant surrounded by four subjects illustrating the Songs, by G. C., bds., uncut, very rare. Both plate and letter-press unknown to Reid. 12mo. Fairburn (1822) Lot 357 2 1 0
- Preceptor (The). Another copy; hf. red mor., g. t. uncut. ib. (1822) Lot 358 2 10 0
- Humourist (The).** A Collection of Entertaining Tales, Anecdotes, &c.; with 40 col. plates by G. C., 4 vols., 1st ed., in orig. pictorial red bds., in 2 lettered cf. cases, velvet lined. Excessively rare in this state. The first vol. is the early issue without "vol. I" on the title-page. J. Robins & Co., 1819-20 Lot 389 107 0 0
- (The). Another copy; 4 vols. in the orig. pictorial drab bds. ib. 1822, '19, '20. Lot 390 32 0 0
- (The), vol. I and III; in pink bds., vol. II and IV in drab bds. ib. 1819-20 Lot 391 28 0 0
- (The). Another copy; 4 vols., brown mor. ex., g. e. 1822, '19, '20 Lot 393 15 15 0
- Ingoldsby Legends,** by Thomas Ingoldsby (Rev. R. H. Barham), the three series; all 1st eds., with plates by G. C., Leech and Buss, very fine copy, in the orig. cl. Vol. I is the earliest issue, with p. 236 blank. Bentley, 1840, '42, '47 Lot 417 20 0 0
- Ireland (W. H.).** Life of Napoleon Bonaparte; 4 vols. with 24 col. folding plates, a duplicate set, uncoloured, and two large folding portraits by G. C., tree-*cf.* ex., emblematically tooled, g. t. 1828 Lot 426 17 0 0
- Italian Tales.** Tales of Humour, Gallantry and Romance, selected and translated from the Italian; with 16 illustrative drawings by G. C., proofs on India paper, bds., uncut. This is the earliest issue, and contains the suppressed plate of "The Dead Rider." C. Baldwyn, 1824 Lot 433 2 14 0
- Johnson (Capt. J.).** Lives and Adventures of the most celebrated Highwayman, Street Robbers, etc.; col. front. and plates, G. Smeaton, hf. cf., n. d. The title is within an etched border, on which G. C. has written "from a drawing made by me, G. Cruikshank," very rare (not known to Reid) Lot 442 3 14 0
- Kenrick (T.).** The British Stage, or Literary Cabinet; numerous col. theatrical character ports., by G. and R. C., 6 vols., vol. I to V hf. cf., entirely uncut, with the Fillingham book-plate, vol. VI, with which is bound up other theatrical publications, cut down. This is undoubtedly the finest copy extant of one of the rarest theatrical books. Vol. I and II contain all the plates etched by G. C. for the work, and he has noted on each plate whether etched by his brother or himself. The portrait of Mrs. Davenport, plate I, vol. I, is in two states; on the first, evidently a cancelled plate, G. C. has written "not by any of the Cruikshank Family," on the substituted plates "J. R." before "Cruikshank fecit." Plate XVIII, vol. II, "Mr. Jones as Matthew Sharpset," is in two states, the head altered in the second state, and on this plate G. C. has written "with a new head on old shoulders." At p. 5, vol. V, is apparently an extra port. of Elliston. Each vol. has been carefully collated by Mr. Truman, and is stated by him to be perfect. J. Marshall, 1817-22 Lot 444 5 1 0
- Lever (C.).** Arthur O'Leary, his Wanderings and Ponderings in many Lands, edited by his friend Harry Lorrequer; with 10 etchings by G. C., 3 vols., fine copy in the orig. cl., uncut. Colburn, 1844 Lot 454 12 0 0
- Life in London, or Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom,** with Bob Logic the Oxonian, by Pierce Egan, illustrated with 36 col. plates and numerous woodcuts by G. and R. C., an exceptionally fine copy of the orig. ed., in 12 parts, with all the wrappers and advertisements, large paper, in red mor. case. Sherwood, Neely and Jones, 1821 Lot 457 4 10 0
- in London. Finish to the Adventures of Tom, Jerry and Logic; large paper, plate at p. 251 "Life in the East," etched by G. C. and signed as "drawn and engraved by George Ck." but the plate not referred to by Reid, all the other illus. are by R. C., the wrapper of the book as it appeared in parts is inserted, *cf.* 1830 Lot 468 18 0 0

|  | £       | s. | d.   |
|--|---------|----|------|
| Life in Paris; with 21 col. plates and 22 woodcuts, 1st ed., large paper, in the orig. 20 parts, with all the wrappers and advertisements, excessively rare, in a drop mor. case. The letterpress of pp. 143-4 and 335-6 in the issue in parts was altered in all subsequent editions. J. Fairburn, 1822   | Lot 471 | 30 | 0 0  |
| — in Paris, 1st demy ed., an exceptionally fine copy in the illustrated bds. ib. 1822  | Lot 473 | 19 | 5 0  |
| — in Paris by G. C., or the Rambles of an English Party through the French Metropolis; 21 col. plates by G. C. and xii pp. of letterpress descriptions by W. H. Ireland, red mor. ex., uncut, by Riviere. The plates are those of Life in Paris, printed on larger paper. Excessively rare. A copy sold in a London sale room in 1901 for £44. Obl. 4to. John Fairburn, n. d. (1825)   | Lot 477 | 12 | 15 0 |
| Locker (F.). London Lyrics; front. by G. C., orig. cl. 1857  | Lot 481 | 2  | 0 0  |
| London Characters, a series of 24 col. plates designed and etched by G. C. and R. C.; large paper, orig. cl., uncut. Excessively rare in this state; only 4 copies known. The plates are printed on Whatman paper, and carefully coloured. G. C. assisted his brother with the nine Characters to which the latter's signature is attached, but the publisher evidently regarded Robert's share in the work as unimportant, as on the title-page the plates are described as "designed and etched by George Cruikshank." The plates are some of the most characteristic and clever specimens of the artist's genius. 4to. Robins, n. d., 1829  | Lot 484 | 7  | 15 0 |
| — Singer's Magazine; woodcuts, that of Lord Bateman on the cover authenticated by the artist, very rare; unknown to Reid   | Lot 491 | 2  | 6 0  |
| — and Dublin Magazine for 1825-28; 4 vols. in 2, parts, and woodcuts, bds., uncut. Contains the plate of the Laprechaun (4568) and numerous woodcuts by G. C., and also interesting reviews of books illustrated by him. 1825-28   | Lot 495 | 2  | 8 0  |
| Lottery Puffs. Sixty-four Lottery Puffs, of which 56 are initialled by G. C. as his work, including the following numbers in Reid 2847, 2869-2886; mounted in a small 4to vol., hf. cf., cl. sides. On the fly-leaf of the vol. G. C. has written: "Dear Mr. Truman, Those that I have marked with 'G. Ck.' were drawn on wood by me, Geo. Cruikshank, Dec. 9, 1869."  | Lot 497 | 12 | 0 0  |
| Marriage, A Didactic Poem; 2 col. aquatinted plates (545, 546), both having G. C.'s autograph signature, who has also written on the title-page "Done for Mr. Penn, Grandson of Penn, the founder of Penn," unbound. Gillett, 1816   | Lot 505 | 14 | 10 0 |
| Mayhew (H.). Adventures of Mr. and Mrs. Sandboys and Family, who came to London to see the Great Exhibition; with 12 etchings and woodcut title by G. C., the orig. issue in 8 parts, in the wrappers. 1851  | Lot 508 | 3  | 3 0  |
| Maxwell (W. H.). History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmet's Insurrection; 1st ed., with 21 etchings by G. C. and ports., in publisher's green cl., uncut, fine copy. 1845   | Lot 518 | 6  | 0 0  |
| Meteor (The): or Monthly Censor, a Critical, Satirical and Literary Magazine; 2 vols. in 1 (Nov., 1813, to July, 1814, inclusive), 32 etchings, of which 30 are col. and many are folding plates, 8 woodcut vignettes, hf. cf., 8vo.; and also parts V and VI, in the orig. pink wrappers, on which is a woodcut vignette (2800), part V has the corners of several leaves damaged. An excessively rare work. No portion of the book was in the Stewart or Mackenzie sales, nor does the British Museum possess either volume. Mr. Truman believed this copy to be quite perfect, and that vol. II ended with p. 152. In a note in his Catalogue (p. 273), Capt. Douglas states that "after years of assiduous search" he has succeeded in finding the last part ending with p. 160, 8 pp. therefore in addition to this copy of the book. All the illus. are by Geo. Cruikshank, vol. II including two plates not described by Reid, viz., "Napoleon," with etched initials G. C., and "Talleyrand in his Study," a folding plate with the artist's etched signature in full. The title and index are bound up at the end of vol. I, after p. 466. Pailthorpe's facsimiles of Nos. 285, 301 and 306, are inserted as extra plates. The Bruton copy, wanting all the letterpress of vol. II and one plate, but having some plates in duplicate, sold for £73. London, 1814 | Lot 524 | 53 | 0 0  |
| Mudford (W.). An Historical Account of the Campaign in the Netherlands; 28 col. plates by G. C., including the large folding plate of the Battle of Waterloo, russ. 4to. 1817  | Lot 535 | 3  | 15 0 |
| My Sketch Book, 9 parts complete, 37 col. plates, designed, etched and published by G. C. in exceptionally fine condition, in the orig. pictorial covers. Plate 2 in part 5, "The Worship of Wealth," is in the first state with letters gold, representing the features of Mammoth's face being in reverse. Obl. 4to. London, published for the artist by Charles Tilt, 86, Fleet Street, Dec. 1, 1834, to June 25, 1836  | Lot 540 | 9  | 0 0  |
| — Sketch Book; another copy, col., in the orig. wrappers. Ib. 1834-36  | Lot 542 | 9  | 15 0 |
| — Sketch Book; a complete set in col. of the orig. issue, all the plates first state before the numbers were added, and the plate in part 5 in early state, hf. cf. Ib. 1834-36  | Lot 545 | 5  | 7 6  |
| Phrenological Illustrations; 1st ed., col., in wrapper. 1826   | Lot 580 | 2  | 15 0 |
| Pitman (A.). Miseries of Music Masters; col. front. by G. C., tree-ef. ex., g. t., presentation copy from the artist. Scarce; the Mackenzie copy sold for £5 5s. 4to. 1815   | Lot 587 | 3  | 0 0  |
| — (A.); another copy, col. front., bds., uncut. 4to. 1815  | Lot 588 | 4  | 0 0  |
| Points of Humour, both parts; 1st ed., 20 col. plates and all the vignettes, in the orig. wrappers. Baldwyn, 1824  | Lot 591 | 3  | 3 0  |
| — Humour, both parts; with a duplicate set of the etchings, one, proofs on india paper, and the other also proofs of the vignettes on india paper, an immaculate copy in mor. ex., inside borders and joints, by Morell. 1823-24   | Lot 598 | 9  | 15 0 |
| Punch and Judy, with illustration: designed and engraved by G. C., with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England; 1st ed., 24 col. plates, only a few copies so issued, col. bds., uncut. S. Prowett, 1828  | Lot 631 | 5  | 2 6  |
| Rhodes (W. B.). Bombastes Furioso, a Tragic Opera, with 8 designs by G. C.; 1st ed., the plates and letterpress on india paper, in orig. wrappers. The Bruton copy sold for £7. 1830   | Lot 644 | 2  | 16 0 |
| Rogue's March (The) from Madrid to Paris, a coloured folding caricature (satirising the flight of Joseph Bonaparte), 42 ins. in length, published by R. Ackermann, 101 Strand, Sept. 14, 1808; bd. in crimson  |         |    |      |

- mor. by Worsfold. This is a most interesting early work of the artist, and is signed "George Cruikshank, junr. fecit," and is the only work to which the "Junr." is attached. It is the second plate on which his signature appears, the first being No. 48. The plate is undescribed by Reid, and is the only one known. Bought at the Bruton sale for £6 10s. Sm. obl. fol. Lot 653 24 0 0
- Roscoe (T.).** The Novelist's Library, edited by T. Roscoe; 19 vols. all, with the exception of Robinson Crusoe, illustrated by G. C., white cl. as published, fine set. 1831-33 Lot 654 10 15 0
- Satirist (The),** or Monthly Meteor; with numerous large folding caricatures, including eight by G. C. (two in vol. XIII and six in vol. XIV), 14 vols., hf. cf., very scarce. 1808-14 Lot 663 5 0 0
- Scott (Sir W.).** Demonology and Witchcraft; proofs of the 12 etchings, on india paper, with letterpress, in the small orig. portfolio, very rare in this state. 1830 Lot 672 4 0 0
- Scourge (The),** or Monthly Expositor of Imposture and Folly; a complete set, with all the large folding caricatures, 41 of which are by G. C., 12 vols., hf. cf., very rare. The work is generally assumed to be complete in 11 vols., and Reid states that to be the number. Vol. XII in the above set is the first vol., and only one published of a new series of the work, entitled "The Scourge and Satirist," but the title-page is that of vol. X. Of the six caricatures in the XIIth vol. three are by G. C., viz., Nos. 588, 591 and 598. 1811-16 Lot 680 5 0 0
- Scraps and Sketches, Phrenological Illustrations and Illustrations of Time;** a fine complete set in colour of the 1st eds., hf. cf. Mr. Truman has inserted a note stating that these are the finest impressions of the plates he has ever seen. The water-mark throughout show them to be first issues. Obl. fol. 1826-1832 Lot 696 10 0 0
- Smedley (F.).** Frank Fairleigh, or Scenes from the Life of a Private Pupil; orig. issue in 16 parts in the wrappers, rare. Hall, 1850 Lot 704 6 10 0
- Story Teller (The).** A Collection of Tales; many woodcuts by G. and R. C., which have been initialled by G. C., 2 vols., hf. cf. 1830 Lot 724 3 5 0
- Stowe (H. B.).** Uncle Tom's Cabin; 27 illus. by G. C., 1st ed., in the 13 orig. parts, with all the wrappers and advertisements as issued, scarce. Cassell, 1852 Lot 727 2 17 0
- Sunday** in London; proofs of the woodcuts on india paper, in the orig. wrapper, very rare. 1833 Lot 738 2 9 0
- Syntax,** Life of Napoleon, a Hudibrastic Poem in 15 Cantos, by Dr. Syntax (W. Combe): 1st ed., with 30 col. aquatinted plates, and with the 24 folding col. plates by G. C., illustrating Ireland's Life of Napoleon, inserted, cf. ex., emblematically tooled, g. back, g. e., fine copy. Tegg, 1815 Lot 739 19 0 0
- Tooth-Ache (The).** Imagined by Horace Mayhew and Realized by G. C.; 43 col. plates on folding sheet and illustrated cover, fine clean orig. copy as issued in a slip case. D. Bogue, 86, Fleet Street, n. d. Lot 750 3 5 0
- Town Talk, or Living Manners;** col. folding caricatures, 7 of which are by G. C., 6 vols. in 4, vol. I and II perfect, bds. uncut, and duplicate vol. II (wanting the No. for January, 1812) to vol. V in two vols. hf. russ., and also Nos. II and III, in orig. wrappers; sold not subject to return. The volumes have all the plates and letterpress (with some plates and letterpress in duplicate) given in Captain Douglas's collation, with the exception of the last part of vol. V, pp. 405-476, with the plate "Christmas Gambols," not by G. C. On the other hand they have not only the title-page to vol. V, which Captain Douglas states he has never seen, but the entire number of a vol. VI, dated March 1, 1814, pp. 1-64, with a folding caricature, not by G. C. "A Broad Bottom Dynasty," published March 1, 1814, for the proprietors of *Town Talk*. The plate "A Select Civil Service Committee" (154) is in duplicate—one bearing G. C.'s autograph signature. In the Wright Catalogue this is described as the rarest book illustrated by G. C.—it was sold for £49. 8vo. J. Johnson, 1811-14 Lot 758 53 0 0
- Universal Songster;** woodcuts by G. and R. C., 3 vols., 1st ed. in the illustrated bds., and also a number of unbound parts. 1825-26 Lot 761 2 17 0
- Wight (J.).** Mornings at Bow Street, a selection of the most humorous and entertaining reports which have appeared in the "Morning Herald;" with 21 illus. by G. C., autograph of G. C. on title-page; More Mornings at Bow Street, with 25 illus., the two series complete; 2 vols., 1st eds., bds., uncut. C. Baldwin, 1824-27 Lot 768 4 12 0
- Wits Magazine.** The Wits Magazine, vol. II, complete, having 4 illus. by G. C. (745-748), and 16 by Rowlandson, hf. cf., Tegg, n. d.—Spirit of Irish Wit (the letterpress identical with vol. I of the Wits Magazine), in which have been inserted 4 of the orig. vignette titles and fronts, by G. C., viz. "Tit for Tat," "Irish Sermon," "Giving up the Ghost," and a "Hard Head" (737, 738, 743, 744), 4 of the orig. Rowlandson plates and facsimile plates of G. C.'s etchings by Pailthorpe, bds., uncut, ib. 1812—Also No. 3 of the Wits Magazine, in orig. wrapper, with Rowlandson's front. and vignette, wanting in the last described volume; and 5 numbers of Tegg's Prime Jest Book, with fronts. The Wits Magazine is one of the rarest works illustrated by G. C., the Bruton copy, having one plate in facsimile, sold for £56 Lot 778 15 0 0

## CHAP-BOOKS AND PAMPHLETS.

- Bedworth (T.).** Trial for Murder of Elizabeth Beesmore; the folding plate having G. C.'s autograph signature, wrappers. 12mo. Fairburn, n. d. (1815) Lot 786 5 5 0
- Bonar Murder.** Murder of Mr. and Mrs. Bonar; folding etched front. (253), on which G. C. has written "Designed and etched by me, G. C.," a very rare chap book, mor. ex. The room in which the murder was committed was that in which Napoleon III died. Fairburn, n. d. (1813) Lot 790 5 0 0
- British Regalities.** The Coronation Reporter, a description of every Ceremony connected with the Coronation of King George IV; 4 etchings, 2 of which are folding, by G. C., red mor. ex., g. t. uncut. Very rare; the Bruton copy sold for £3 12s. Dolby, n. d. (1821) Lot 791 2 10 0
- Capulet and Montague, or The Tragical Loves of Romeo and Juliet;** folding col. front. (1180), with G. C.'s etched initials, who has also attached his full signature to the plate, very rare. Hodgson, 1823 Lot 793 3 0 0

£ s. d.

|  |         |    |    |   |
|--|---------|----|----|---|
| book (George Fred). Life of, with critical remarks, anecdotes, and an Account of the Mortality of the Stage; the front. (173) in unique state, an unlettered proof, on which G. C. has written, "Cooke, the Actor, George Cruikshank," green mor. ex., g. t. by Riviere, very rare. Printed and published for the Author by P. Egan, n. d. (1813)  | Lot 805 | 3  | 10 | 0 |
| Cossacks. History of the Manners and Customs of the Cossacks; col. front., in an ornamental border (207). One of the rarest of the chap-books illustrated by G. C. Smeeton, n. d. (1813)   | Lot 807 | 8  | 0  | 0 |
| Death of Life in London, or, Tom and Jerry's Funeral, by T. Greenwood; col. folding front. (1168), with G. C.'s etched initials and his full autograph signature, wrappers. Very rare, the Bruton copy sold for £5 5s. Lowndes, n. d. (1823)   | Lot 812 | 6  | 10 | 0 |
| Justice (Thos.). The Adventures of, by a Clergyman; etched port. on title, signed "G. Cruikshank," bds., rare. 1820  | Lot 816 | 2  | 5  | 0 |
| Grimaldi. Fairburn's Jovial Songster; or, The Clown's Budget of New Songs, now singing at Sadler's Wells; col. folding front. of Grimaldi as Clown in Dulce Domum (1283), in wrappers. The only perfect copy known; the Bruton copy wanting pp. 15-18 sold for £3 10s. 12mo. Fairburn, n. d.   | Lot 825 | 4  | 4  | 0 |
| Herold (D. W.). The Gipsy of Deruleugh, a Melo-Drama; col. front. of Mrs. Egerton as Meg Merrilies (1061), with col. and plain impressions of Pailthorpe's facsimiles inserted, cf. ex., g. t. The book is not mentioned by Reid. It is the only copy known. Duncombe, n. d.   | Lot 835 | 10 | 10 | 0 |
| Life in London, Songs and Parodies in the Operatic Burletta, called Tom and Jerry, or Life in London; col. front. of the Pony Races at Sadler's Wells (1074) and vignette (3228), Sadler's Wells Play-bill inserted, very rare, plates described by, but book unknown to Reid, wrappers, on which the vignette is repeated, hf. cf., g. t. Printed for P. Egan, and published by Sherwood, Neely & Jones, 1822 | Lot 843 | 4  | 0  | 0 |
| Looking Glass for the Ladies (A); col. folding front, "A Modern Masquerade" (100), cl. The only other known copy is in Captain Douglas's collection. Book not described by Reid. 12mo. J. Johnston, 1812   | Lot 850 | 4  | 6  | 0 |
| Mad House Cruelties. Extracts from the Report, published by Order of the House of Commons; col. etched front. of William Norris in his cell, with autograph initials "G. Ck.," and with Pailthorpe's facsimile inserted, unbound. The only copy known. Front. (492) described by Reid; pamphlet unknown to him. F'cap. 8vo. Smith, 1815  | Lot 852 | 3  | 15 | 0 |
| Napoleon. Military Career and Life of Napoleon Bonaparte; col. front. of Napoleon with G. C.'s autograph initials, hf. cf., g. t. A very rare chap-book unknown to Reid. J. Bailey, n. d.  | Lot 866 | 20 | 10 | 0 |
| Perceval (Rt. Hon. Spencer). Fairburn's Authentic Account of his Assassination by J. Bellingham; etched port. of Perceval with vignette beneath representing the assassination (165), hf. cf. ex., uncut. The only copy known. The vignette was afterwards used to illustrate a broadside. J. Fairburn, n. d.  | Lot 872 | 13 | 0  | 0 |
| — (Rt. Hon. Spencer), Life of, with an account of his assassination; etched port. of Perceval with vignette beneath, cf. ex., g. t. The letterpress differs from the previous lot, but the front. is similar. The only copy known. Ib. n. d.   | Lot 873 | 9  | 0  | 0 |
| Poland's Comic Songs; col. etching in three compartments (1488), hf. cf., g. t., uncut, very rare. Mozley, Derby, n. d. (1827)   | Lot 877 | 7  | 0  | 0 |
| Trading Beggars Exposed. Extracts from the House of Commons Report on the State of Mendicity in the Metropolis; etched col. front. signed "G. Ck.," mor. ex., g. t. The only copy of the book known. It is not mentioned by Reid, who, however, describes the plate (441). Pailthorpe's facsimile of the front. is inserted. F'cap. 8vo. Smith, 1815   | Lot 890 | 4  | 0  | 0 |
| Turpin (Richard), Life of, with an Account of his Adventures, Trial and Execution; front. (114), wrappers. The front. is described by Reid, but not the chap-book, which is the only copy known. R. Harrild, n. d.   | Lot 891 | 4  | 5  | 0 |

BOOK ILLUSTRATIONS, &c. (mostly in Proof State).

|  |         |    |    |   |
|--|---------|----|----|---|
| Ainsworth (W. H.). Illustrations to the Tower of London; 40 plates by G. C.; proofs on india paper before the letters, very rare, only a few sets taken off in this state. Fol.  | Lot 901 | 14 | 15 | 0 |
| Ainsworth's Rookwood: set of unlettered proofs on india paper.   | Lot 903 | 8  | 0  | 0 |
| — Jack Sheppard; set of proofs on india paper (1982-2008), and a trial proof of one plate, presentation copy to Mr. Truman from the late George Bentley, and an india proof port. of Ainsworth, after Lane   | Lot 905 | 4  | 5  | 0 |
| — Miser's Daughter (2191-2210); set of unlettered proofs on india paper, with the exception of the first two, which have the publishing line before the alteration which was made the first year, and also the three woodcuts (4033-4, 4044) which appeared in Ainsworth's Magazine. Fol.  | Lot 910 | 7  | 15 | 0 |
| — St. James's, or the Court of Queen Anne; a complete set of the 14 etchings, india proof before letters, with special title added (Reid describes 9 of the etchings only, 2303-2311). Fol.  | Lot 911 | 7  | 10 | 0 |
| Comic Mack (The); a brilliant set of proofs of the etchings undivided (4 on a sheet) for the years 1835-47, including undivided proofs of the two designs illustrating the wrappers, wanting one sheet for the year 1839 (Nov. 1830-1933). All are before letters, with the exception of the proofs for 1839. Obl. fol.  | Lot 940 | 5  | 0  | 0 |
| Dickens (Chas.). Sketches by Boz; a complete set of the 40 etchings (1942-81), proofs before letters on india paper illustrating the 1839 ed., very scarce (from the Dew collection), and also the wrapper (3840) of the second parts  | Lot 953 | 28 | 10 | 0 |
| — Sketches by Boz, both series; a complete set of the etchings illustrating 1st ed. of both series (1737-764), proofs before letters on india paper  | Lot 954 | 9  | 15 | 0 |
| Centric Tales; a complete set of proofs of the 20 etchings before the aquatinting (1371-90), with an additional etching on the margin of two plates (1378 and 1374), that on 1378 being an equestrian port. of G. C. with two plates, a unique set from the artist's own collection, 14 of the proof etchings col. by G. C. (1371-75, 1381-82; 1386-90), as instructions to the aquatinter; and also five of the orig. drawings by Crowquill. The col. plates and the drawings formerly belonged to Joseph Robins, the publisher | Lot 958 | 13 | 5  | 0 |



|   | £        | s. | d.   |
|---|----------|----|------|
| <b>Grimm's Popular German Stories</b> ; a most brilliant undivided set of proofs on india paper of the second series (1317-26), the vignette title before the letters, Robins the publisher's set; a complete set of the plates, undivided, to both series 1117-28, 1317-26); and undivided proofs on india paper of Nos. 1123-24   | Lot 967  | 32 | 10 0 |
| <b>Humourist (The)</b> (790-829), a perfect set of undivided proofs, two on a page; the vignette titles before the letters, Robins the publisher's set, unique; and also the wrapper (2896) for the proposed issue of the book in parts, being the design on the bds. in which the book was issued.   | Lot 970  | 21 | 0 0  |
| <b>Ireland's Life of Napoleon</b> ; 27 plates, all, with the exception of 3 ports.; in colour   | Lot 977  | 10 | 0 0  |
| <b>Mudford</b> . Historical Account of the Campaign in the Netherlands; 32 plates, of which 26 are in colour, including the title in 3 states, also 32 duplicate plates, uncoloured. On 24 of the plates engraved by Rouse, Cruikshank has written "the figures by me. G. C.," adding in some cases, "but injured in the aquatinting." He has also authenticated the title as by him. | Lot 1002 | 11 | 5 0  |
| <b>Syntax's Life of Napoleon</b> ; 14 proof etchings, washed with indian ink by G. C. as instructions to the aquatinter, including the title, which is before the letters, unique   | Lot 1028 | 22 | 10 0 |

#### CARICATURES, BROADSIDES, &c. (nearly all coloured).

|   |          |    |     |
|---|----------|----|-----|
| <b>The King's Statue at Guildhall</b> (487); an extremely rare broadside on which Mr. Truman states it is the only one he has ever seen   | Lot 1125 | 13 | 5 0 |
| <b>Fare thee Well</b> (574); a very rare broadside relating to Lord Byron   | Lot 1134 | 4  | 0 0 |
| <b>Inconveniences of Travel</b> ; a complete set (985-992), all first states, with a duplicate of No. 987, the etching washed in indian ink by G. C. as instructions to the aquatinter; and also a duplicate of 990, second state. A complete set of these plates is rare; a set sold at the Bruton sale for £17 15s. | Lot 1201 | 14 | 0 0 |

#### THEATRICAL CARICATURES AND PORTRAITS.

|  |          |    |      |
|--|----------|----|------|
| <b>Kean in the Character of Richard the Third</b> (290); very rare. The Bruton copy sold for £14 15s.  | Lot 1250 | 7  | 15 0 |
| <b>Portrait of Kean</b> (302); with G. C.'s autograph signature, very interesting, being the earliest published port. of the actor. Only one other impression known, which sold at the Bruton sale for £9 10s. | Lot 1252 | 10 | 10 0 |
| <b>Theatrical Atlas</b> (326); port. of Kean supporting Whitbread's Brewery, rare. The Bruton copy sold for £10 5s.  | Lot 1253 | 3  | 5 0  |

#### ENGRAVED COPPER PLATES.

|   |          |    |      |
|---|----------|----|------|
| <b>Grimm's Popular German Stories</b> ; both series, 22 etchings on 11 copper-plates  | Lot 1374 | 38 | 0 0  |
| <b>Points of Humour</b> ; both parts, 25 etchings on 10 copper-plates   | Lot 1375 | 52 | 0 0  |
| <b>The Humourist</b> ; complete set of the 40 etchings on 23 copper-plates  | Lot 1376 | 20 | 0 0  |
| <b>London Characters</b> ; complete set of the 24 plates on 24 sheets of copper   | Lot 1377 | 19 | 10 0 |
| <b>Roland's Comic Songs and the Cream of the Jest</b> ; on 2 sheets of copper; these two plates illustrated two books published by Messrs. Mozley of Derby in 1826-27, both books are rare, the Roland's Comic Songs especially so  | Lot 1378 | 9  | 0 0  |
| <b>George Herbert's Letters</b> ; two etchings on two copper-plates. The projected work which these plates were intended to illustrate was not published. Impressions of the plates appear in the large paper issue of this catalogue. Hitherto only two sets of the plates were known, one of which is in the British Museum collection, the other is lot 969 in this sale | Lot 1379 | 6  | 5 0  |
| <b>The Bee and the Wasp</b> ; the four etchings on two copper-plates  | Lot 1380 | 10 | 10 0 |

#### MISCELLANEOUS.

|  |          |   |      |
|--|----------|---|------|
| <b>Grimaldi's Snuff Box</b> . A circular Lacquer Snuff Box, formerly belonging to the famous clown, with his port. on the lid, from which the frontispiece to Dicken's Life of Grimaldi was engraved | Lot 1418 | 9 | 15 0 |
|--|----------|---|------|

TOTAL OF SALE, £4,954.

HODGSON & CO.,

May 9th, 10th and 11th, 1906.

### A Miscellaneous Collection.

|  | £       | s. | d.  |
|--|---------|----|-----|
| [Apperley (C. J.).] <b>The Life of a Sportsman</b> , by Nimrod; orig. ed., coloured vignette title and 31 col. plates, by Henry Alken (should be 35, and portion of one leaf defective), hf. cf., m. e. (loose in cover). 8vo. R. Ackermann, 1842  | Lot 457 | 8  | 5 0 |
| <b>Bacon (Sir F.)</b> . <b>Essays</b> . Religious Meditations. Places of perswasion and disswasion. Scene and allowed. The first-mentioned work in the above is a copy of the very rare spurious reprint of the Second (1598) Edition, and contains 10 Essays, together with the "Table of the Colours of Good and Evil." It has the blank leaf at the end, but the first blank leaf is wanting. Printed at London for John Jaggard, dwelling in Fleete streete at the hand and starre, neere Temple barre, 1605. Sir Francis Bacon his Apologie, in Certaine Imputations concerning the late Earle of Essex, Printed for M. Lowms, 1605, and 1 other; together in 1 vol. 16mo., old cf. | Lot 535 | 31 | 0 0 |

|  | £       | s. | d.   |
|--|---------|----|------|
| Bentham (G.) and Hooker (J. D.). <i>Genera Plantarum ad Exemplaria imprimis in Herbariis Kewensibus servata definita</i> ; 3 vols., hf. bd. Roy. 8vo. 1862-83  | Lot 401 | 5  | 2 6  |
| British Museum. <i>Illuminated Manuscripts in the British Museum; miniatures, borders and initials reproduced in gold and colours, the four series (containing 60 plates), with descriptive text by G. F. Warner, in portfolios.</i> Fol. 1899-1903  | Lot 297 | 10 | 0 0  |
| Batkens (F. C.). <i>Annales Genealogiques de la Maison de Lynden, divisees en XV. Livres, verifiees par Charles, Tiltres, et Aultres bonnes Preuves avec le recit de plusieurs Histoires ou les Seigneurs de ceste Maison se sont trouues; a few additions in MS., folding Genealogical Table, numerous engraved ports., views, and coats of arms coloured by hand, parchment binding.</i> Fol. en Anvers Chez Jehan Cnobbart 1626 | Lot 643 | 10 | 0 0  |
| Cayley (A.). <i>Collected Mathematical Papers, with Index; 14 vols., 4to., hf. vell.</i> Cambridge, at the University Press. 1889-98   | Lot 214 | 7  | 0 0  |
| Cook (Capt.). <i>Three Voyages Round the World; fine impressions of the large and beautiful engravings by Bartolozzi, 8 vols., old cf., with the three folio atlases of engravings and charts (the plates in two of the atlases neatly mounted), together 11 vols. 4to. 1773-84</i>  | Lot 286 | 4  | 12 6 |
| Hewitson (W. C.). <i>Illustrations of New Species of Exotic Butterflies, selected chiefly from the Collections of W. Wilson Saunders and William C. Hewitson; col. plates, 5 vols., hf. mor., t. e. g. 4to.</i> London, John Van Voorst, 1851-76   | Lot 587 | 15 | 10 0 |
| Indian Drawings. <i>Nine beautifully executed coloured Indian Drawings: Timor preparing for Battle, Huzzurrut Bhowadeen in Council, Maha Moonneer (Nautch Girls in Wood), Females Dancing, Equestrian Prince, &amp;c.; size 18 x 12 within delicate blue, red and gold floral borders, in native leather portfolio, full gilt sides</i>  | Lot 258 | 19 | 0 0  |
| Macleod (N.). <i>Reminiscences of a Highland Parish; autograph presentation copy from Queen Victoria "To dear Janie Ely, from Victoria R., Balmoral, Oct. 15, 1867," cl. 8vo. 1867</i>   | Lot 240 | 4  | 7 0  |
| More (Sir Thos.). <i>A frutefull, pleasaunt and wittie worke of the beste state of a publique weale and of the neweyle called Utopia, translated into Englishe by Raphe Robynson and nowe by him at this seconde edition newlie perused and corrected; (title torn and some headlines cut into), black letter, 12mo., old cf. Imprinted at London by Abraham Veale, 1556</i>   | Lot 536 | 3  | 12 6 |
| Sartees (R. S.). <i>Mr. Facey Romford's Hounds; 1st ed., col. plates by John Leech and H. K. Browne, orig. cl. (a clean copy). 8vo. 1865</i>   | Lot 456 | 3  | 10 0 |
| Thackeray (W. M.). <i>The History of Pendennis; 1st ed., illus. by the Author, 2 vols., in the 24 orig. numbers (2 wrappers missing). 8vo. 1848-50</i>   | Lot 17  | 5  | 0 0  |
| Watts' Dictionary of Chemistry; revised and entirely rewritten by M. M. Pattison Muir and H. Forster Morley. 4 vols., hf. mor., m. e. 8vo. 1899-98   | Lot 213 | 3  | 0 0  |
| Winsor (Justin). <i>Narrative and Critical History of America; illus., facsimiles of title pages, reproductions of early ports., views, maps, &amp;c., 8 vols., hf. buckram, t. e. g. Roy. 8vo. 1889</i>   | Lot 166 | 6  | 12 6 |

PUTTICK & SIMPSON.

May 14th and 15th, 1906.

The Library of the late T. Collingwood Chown, Esq., and other Properties.

|   | £       | s. | d.   |
|---|---------|----|------|
| Analysis of the Hunting Field; col. plates by Atken, cf. ex., t. e. g., by Zaehnsdorf. 8vo. 1846  | Lot 69  | 4  | 6 0  |
| Arabian Nights. <i>The Book of the Thousand Nights and a Night, translated by R. F. Burton, with the Supplement; 16 vols., orig. cl. 8vo. Benares, 1885-88</i>  | Lot 55  | 21 | 5 0  |
| Buller (W. L.). <i>The Birds of New Zealand; 2 vols., col. plates, hf. mor. Fol. 1888</i>   | Lot 589 | 8  | 0 0  |
| Coins. Habelon (E.). <i>Description Historique des Monnaies de la République Romaine; 2 vols., woodcuts, sewed, 1885—Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain; 8 vols., sewed. 8vo. 1880-92</i> | Lot 338 | 22 | 0 0  |
| Cruikshank's Omnibus; plates, mor. ex., g. e. by Rivière, 1st ed. 8vo. 1842   | Lot 95  | 1  | 16 0 |
| — The Book; plates, cf. ex., t. e. g. by Rivière, 1st ed. 8vo. 1845   | Lot 96  | 1  | 17 0 |
| Johnston (J.). <i>Chrysal, or the Adventures of a Guinea; 3 vols., col. plates, cf., large paper. 8vo. 1821</i>   | Lot 124 | 3  | 0 0  |
| New Wonderful Magazine (The) and Marvellous Chronicle; 5 vols., plates, mottled cf. ex., y. e., by Rivière. 8vo. 1793—n. d.   | Lot 123 | 2  | 4 0  |
| Pisanus (G.). <i>Index Librorum Prohibitorum—Centuria Librorum Absconditorum—Catena Librorum Tacitorum; 3 vols., hf. mor. 8vo. 1877-1879-1885</i>   | Lot 62  | 13 | 0 0  |
| Plato. <i>Dialogues of Plato, translated by B. Jowett, M.A.; 5 vols., cl., uncut. 8vo. 1892</i>   | Lot 209 | 2  | 12 6 |
| Roberts (J.). <i>The Holy Land, Syria, Egypt and Nubia; 6 vols., col. lithographs, mounted like drawings. All. 1842-49</i>  | Lot 277 | 5  | 15 0 |
| Tempest (J.). <i>The Cries of the City of London, Drawne after the Life; brilliant impressions of the plates (not mounted) cf. g. Fol. n. d.</i>  | Lot 175 | 2  | 10 0 |
| Unity (The) Album, from the Commencement in 1869 to 1901; col. caricature ports., 33 vols., cl. g. Fol. 1869-1901   | Lot 296 | 10 | 0 0  |

SOTHEBY, WILKINSON &amp; HODGE,

May 15th, 16th and 17th, 1906.

## A Miscellaneous Collection.

- Ackermann (R.).** A History of the University of Oxford: its Colleges, Halls and Public Buildings; 2 vols. 1814—History of the University of Cambridge; 2 vols. 1815—History of the Colleges of Winchester, Eton and Westminster, etc. 1816—together 5 vols., col. plates by Stadler, Havell, &c., russ. ex., g. back, ornamental panelled sides within broad g. borders, g. e. Imp. 4to. Ackermann, 1814-16 Lot 733 42 0 0
- Atkinson (J. A.).** Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain; 33 fine etchings (uncoloured), with descriptive text in English and French, hf. mor., g. e., scarce. Fol. 1807 Lot 886 3 17 6
- Bartolus de Saxoferrato.** Lectura super Autentixis; Gothic letter, double columns, 60 lines, the only perfect copy known, Hain 2626, hf. mor., fine large clean copy. Fol. (Venetia) 1480 Lot 875 4 19 0
- Blomefield and Parkins.** An Essay towards a Topographical History of the County of Norfolk; 11 vols., port., plan and plates, orig. bds., uncut. 8vo. 1805-10 Lot 680 7 10 0
- Bristol (The) Riots:** their causes, progress and consequences; largest paper, only a few copies so printed, uncut. Fol. Bristol, 1832 Lot 858 3 17 0
- Bruce (J. C.).** Lapidarium Septentrionale, or a Description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne; illus., red levant mor. ex., inside g. borders, g. e. Fol. Quaritch, 1875 Lot 586 6 10 0
- Burlington Fine Arts Club.** Exhibition of Portrait Miniatures; 36 plates of miniatures, buckram. Fol. 1889 Lot 609 14 10 0
- Charnock (J.).** History of Marine Architecture; 3 vols., plates, cf. g., m. e. 4to. 1801-2 Lot 365 2 4 0
- Clayton (John).** Collection of the Ancient Timber Edifices of England; plates, hf. mor. Imp. fol. 1846 Lot 1062 3 6 0
- Dodoens (R.).** A New Herball, or Historie of Plants: wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plantes, etc., translated into English by Henrie Lyte; black letter, woodcut border to title, sprinkled cf. ex., g. e. by Lloyd & Co. 4to. E. Bollifant, 1595 Lot 847 4 9 0
- Duncumb (J.).** History and Antiquities of Hereford, with the Continuation by W. H. Cooke, additions to vol. II, and Hundred of Grinsworth, 2 parts; together 3 vols. and 3 parts, ports. and engravings. 4to. 1804-92 Lot 1014 7 5 0
- Felix on the Bat;** col. plates and other illus., orig. cl., clean copy. 4to. 1845 Lot 356 1 10 0
- Fielding (T. H.).** Picturesque Description of the River Wye; 12 col. plates. Roy. 4to. Ackermann, 1841 Lot 1052 3 1 6
- Fox-Davies (A. C.).** The Art of Heraldry, an Encyclopædia of Armory; col. and other illus., ornamental buckram, g. t., uncut. Fol. 1904 Lot 78 3 12 0
- Frezzi (Federico).** Libro chiamato quattregio del decursu da la vita humana, in terza rima; some leaves water-stained, and very slightly wormed, mor., g. e. Folio. Venetia, 1st Dec., 1511 Lot 923 4 5 0
- Froissart.** Sir John Froyssart, the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flanders; and other places adjoynynge, Traslated out of frenche into our maternall tonge by Johan, Bouchier, knight, lorde Berners; 2 vols. in 1, black letter, 3 ll. in facsimile, modern mor., sold not subject to return. Fol. Richard Pynson, 1523-1525 Lot 878 15 10 0
- Gilbert (C. S.).** Historical Survey of Cornwall; 2 vols. in 3, ports. and engravings, hf. cf. 4to. Plymouth-Dock, 1817-20 Lot 498 3 17 6
- Greene (Robert).** Greenes Arcadia, or Menaphon: Camilla's Alarum to slumber Euphues in his Melancholy Cell at Silixedra; black letter, a few leaves stained, but a sound copy, hf. bd., scarce. 4to. 1616 Lot 824 40 0 0
- Gruner (L.).** Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the XVth and XVIth Centuries; col. and other plates. Fol. 1844 Lot 623 4 15 0
- Gwillim (John).** Display of Heraldry; best ed., ports. and engravings, hf. cf. Fol. 1724 Lot 1046 3 12 0
- Hawkins (Sir Richard).** The Observations of, in his Voyage into the South Sea A.D. 1593; 1st ed., cf. g., g. e., fine copy. Fol. I. D. for John Jaggard, 1622 Lot 918 7 10 0
- Henry VIII.** A Necessary Doctrine and Erudition for any Christen man, set furthe by the Kynges maiestie of Englande; black letter, woodcut title, stained and 2 last leaves defective, old cf. 4to. Thos. Barthelet, 1543 Lot 728 3 6 0
- Asserctio Septem Sacramentorum adversus Martin Lutherū, aedita ab . . . Henrico eius nominis octavo; 1st ed., woodcut border to title by Holbein, russ., fine copy. 4to. Londinum in aedibus Pynsonianis, 1521 Lot 729 37 10 0
- Hereford.** Coningsby (Earl). Case relating to the Vicarage of Lempeter in Herefordshire, 1721. Abstract of Earl Coningsby's Title to Royal Franchises, within his Liberty of Leominster; in 1 vol., hf. mor., g. e., very scarce. Sir Mark Sykes' copy, with his book-plate. Fol. Privately printed, 1721 Lot 1041 6 5 0
- Herefordshire Pomona,** edited by Robert Hogg and H. G. Bull; 2 vols., col. plates, engravings, &c., hf. mor., g. e. Imp. 4to. 1876-85 Lot 1049 6 0 0
- Hope (T.).** Household Furniture and Interior Decoration; 60 plates, hf. russ., m. e. Fol. 1807 Lot 459 2 4 0
- Jeffreys (Thomas).** Great Probability of a North-West Passage; maps. 1768—Voyages from Asia to America; maps, mended. 1764. In 1 vol., hf. cf. 4to. 1764-8 Lot 257 3 5 0

|  | £        | s. | d.   |
|--|----------|----|------|
| ones (T.). History of the County of Brecknock; 2 vols., maps and plates, uncut, wants county maps. 4to. Brecknock, 1805  | Lot 1012 | 6  | 5 0  |
| adbrooke's Views of the Churches in the County of Norfolk; 7 vols., plates, hf. russ., m. e. 4to. n. d.  | Lot 710  | 7  | 7 0  |
| aw (E.). The History of Hampton Court Palace; 3 vols., illus., uncut. 4to. 1903, &c.   | Lot 355  | 1  | 4 0  |
| Le Pautre (Jean). Desseins de Lambris à l'Italienne pour orner et embellir les Chambres, Galeries, etc.; 110 plates, mounted, uncut. 4to. Paris, P. Mariette, 1650   | Lot 821  | 5  | 15 0 |
| Lillywhite and Haygarth's Cricket Scores and Biographies of Celebrated Cricketers from 1746-1878, vols. I-XIV, Index to Matches, etc.; orig. cl. as issued. 8vo. 1826-95   | Lot 350  | 3  | 5 0  |
| Milton (John). Poems, &c., upon Several Occasions, both English and Latin, etc., with a small Tractate of Education to Mr. Hartlib; 1st ed., cf. 8vo. 1673   | Lot 482  | 8  | 15 0 |
| Morris (W.). The Earthly Paradise, a Poem; 1st ed., 4 parts in 3 vols., presentation copies of vols. I and II, orig. cl. 8vo. Ellis, 1868-70   | Lot 112  | 5  | 5 0  |
| — (W.). Story of Gunnlang the Worm-tongue and Raven the Skald; Gothic letter, orig. bds., uncut, signature of William Morris pasted inside cover. Sm. 4to. Chiswick Press, 1891  | Lot 146  | 3  | 16 0 |
| Ormerod (G.). History of the County Palatine and City of Chester, revised by T. Helsby; 3 vols., ports., plates and illus. (wanting front. to vol. II and 2 plates), hf. bd., uncut. Fol. 1882   | Lot 88   | 2  | 6 0  |
| Percier et Fontaine. Recueil de Décorations Intérieures, comprenant tout ce qui a rapport à l'Ameublement, 72 plates, hf. russ. Fol. Paris, 1812   | Lot 461  | 3  | 5 0  |
| Purcell (H.). Orpheus Britannicus, a Collection of all the Choicest Songs, for One, Two and Three Voices, set to music; 2 vols., port. by White, old cf. Fol. 1698   | Lot 447  | 3  | 10 0 |
| Rathbone (F.). Old Wedgewood. The Decorative or Artistic Ceramic Work in Colour and Relief; col. and other plates. Fol. Quaritch, 1898   | Lot 68   | 6  | 2 6  |
| Richardson (M. A.). Local Historian's Table Book, Legendary and Historical; both series, 8 vols. in 4, numerous illus., cf. g., m. e. Roy. 8vo. Newcastle-on-Tyne, 1841-6  | Lot 535  | 2  | 10 0 |
| Shakespeare, traduit de l'Anglois; 20 vols., front. uncut, many of the sheets not cut open. 1st ed. of the 1st French translation. 8vo. Paris, 1776-83   | Lot 754  | 2  | 6 0  |
| Stuart and Revett. The Antiquities of Athens, Delineated and Illustrated by Cockerell, Kinnard, Railton, etc.; 4 vols., numerous plates, hf. russ., m. e. Fol. 1762-1830   | Lot 450  | 3  | 17 6 |
| Trapp (Joseph). Musicus apparatus Academicus. Being a Composition in Two Odes, with Vocal and Instrumental Musick, Performed in the Theatre at Oxford. The Musick by Dr. Croft; 2 engraved fronts. by Atkins, old purple mor. ex., the sides elaborately tooled to an elegant "cottage roof" design, surrounded by 4 scroll and ornamental borders, g. e., well preserved. Fol. 1713 | Lot 94   | 8  | 5 0  |
| Turner and Stothard; 56 (complete set) of the illus. to Rogers' Italy, proofs on india paper, in red mor. port-folio, presentation copy. Fol.  | Lot 617  | 6  | 2 6  |
| Universal Harmony, or The Gentleman and Ladie's Social Companion; front. and numerous engraved headpieces, old cf. 4to. 1745   | Lot 723  | 3  | 0 0  |
| Virgilius. Opera, cum quinque Commentariis [cura Sebastian Brant]; large and small woodcuts, modern stamped olive mor., g. e. An edition remarkable for its woodcuts, which are in the same style as those of the Terence of 1509, also published by Gruninger. Fol. Argent. J. Gruninger, 1502  | Lot 876  | 7  | 15 0 |
| Voragine (The Golden Legend); black letter, double columns, woodcuts, imperfect at the beginning and end, some leaves imperfect and damaged, old oak bds., covered with stamped leather, sold not subject to return. Fol. (Imprinted at London in Flete strete at the Signe of the Sonne, by Wynkyn de Worde, 1527)  | Lot 879  | 10 | 0 0  |

HODGSON & CO.,  
May 17th and 18th, 1906.

**A Miscellaneous Collection.**

|  | £       | s. | d.   |
|--|---------|----|------|
| Alken (H.). Symptoms of being Amused, 41 humorous col. plates and col. title page, hf. cf. Oblong 4to. T. M. Lean, 1822  | Lot 185 | 4  | 0 0  |
| Baxtertypes. The Pictorial Album: or Cabinet Paintings for the year 1837, containing 11 designs executed in colours by G. Baxter (title and 2 other plates stained), roan g., g. e. Sm. 4to.   | Lot 189 | 3  | 15 0 |
| Bruce (C.). The Roman Wall: a Description of the Mural Barrier of the North of England, 3rd ed., illus., hf. mor. 8vo. 1867  | Lot 588 | 3  | 3 0  |
| Egan (George). Life in London: or. The Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom, accompanied by Bob Logic the Oxonian, 36 col. plates by I. R. and G. Cruikshank, and 3 sheets of music, 1800 (name on title), hf. bd. 8vo. 1821  | Lot 184 | 3  | 6 0  |
| Goldsmith (O.). Retaliation: A Poem, by Dr. Goldsmith, including Epitaphs on the Most Distinguished Wits of this Metropolis, vignette port. on title, 1st ed., with the hf. title, London, printed for G. Kearsley, 1774, and 2 other Poems, in one vol., hf. cf. 4to.   | Lot 197 | 27 | 0 0  |
| Tennyson (Lord). Poems by Alfred Tennyson, 1st ed., cl., uncut. 8vo. E. Moxon, 1833  | Lot 190 | 6  | 15 0 |
| Zoological Society's Proceedings, from the Commencement in 1830-31 to 1902, vol. 2, part 1, with 4 vols. of indexes for 1831-1880 and 1891-1900, col. plates and other illus., in 65 vols., hf. cf. g., m. e. (one Index vol.), and 3 parts, with Library Catalogues, Lists of Animals, &c., 8 vols., cl. 8vo. 1831-1902 | Lot 466 | 31 | 10 0 |

SOTHEBY, WILKINSON &amp; HODGE.

May 25th, 1906.

**A Collection of Books in Fine Bindings, the Property of the late  
Arthur Ram, Esq.**

|  |        |        |
|--|--------|--------|
| <b>Almanach</b> des Almanachs, étrennes à la vertu; map of France, leather g. binding, col. views, &c., inserted on sides, looking glass (cracked) in front cover, lined with blue silk. 16mo. Paris, s. d.  | Lot 3  | £ 5 0  |
| — Royal; yellow mor., the sides and back inlaid with red and black mor., richly g., also with inlays of nacre with curious col. ornaments, the arms of Marie Leczinska painted on the sides, silk ends. 8vo. Ib. 1756  | Lot 4  | 4 0 0  |
| <b>Apolgie</b> du célibat Chretien; French red mor., rich dentelle borders, with the arms of Cardinal Pamfili in gold on the sides, floreated back, blue silk linings, g. e., by Derome (18th century). 12mo. Paris, 1761.   | Lot 6  | 4 4 0  |
| <b>Augustin</b> (S.). Confessions, traduites en françois par Arnauld d'Andilly; French red mor. with the arms of Philip, Duke of Orleans, Regent of France, on the sides, gold tooled back, g. e. 12mo. 1717   | Lot 8  | 6 10 0 |
| <b>Bellarminus</b> (Robertus). Disputationum de controversiis Christianae fidei, adversus huius temporis haereticos, tomus quartus; old French red mor., the sides covered with a delicate and richly g. design of sprays, laurel leaves, &c., and bearing the arms and initials of James VI of Scotland, full g. back, g. e., by Clovis Eve (17th century). Fol. Ingolstadii, 1601  | Lot 11 | 41 0 0 |
| <b>Blondus</b> Flavius Forliviensis Historiarum ab inclinatione Romanorum Imperii, Decades III; roman type, some margins slightly wormed, orig. oak bds. covered with stamped cf., lozenge-shaped and other ornaments within a frame (15th century). On the first page is written the following interesting MS. inscription:— "Liber Carthusianorum de Shene prope Londinium Anglie, legatus a D. Rogero Rames, Sacerdote Anglo; ut ovetur pro anima eius, An. 1584." Fol. Venetiis, Octavianus Scotus, 1483 | Lot 17 | 8 10 0 |
| <b>Blotting Book</b> , made from the sides of an Italian Sixteenth Century Binding; red mor., richly tooled with lions, mermaids, peacocks, and other ornaments in gold, with the arms of the Gonzaga Family (Dukes of Mantua) in the centres. Fol.  | Lot 18 | 4 12   |
| <b>Brocchi</b> (Giuseppe Maria) Del Beate Michele Flammini Eremita, e abate Generale di Vallombrosa; plates and vignettes, dedication copy to Francesco III, Duke of Modena, Italian red mor., rich gold borders, painted over with a geometrical design, the arms of the Duke of Modena on sides, full g. back, g. e. (18th century). 4to. Roma, s. a.  | Lot 32 | 4 4 0  |
| <b>Camden</b> (William). Reges, Reginae, Nobiles, et alii in Ecclesia Collegiati B. Petri Westmonasterii sepulti; ports. of James I, Edward VI, Queen Elizabeth and others inserted, vellum, with strings, with the autograph and book-plate of Johannes Guilielmus Kress. Sm. 4to. Londini, 1606  | Lot 36 | 3 0 0  |
| <b>Canon</b> Misse ad usum Episcoporum ac Praelatorum solemniter, vel privatè celebrantium, engraved title and plates, musical notation, contemporary Italian binding of red mor. richly gilt, an elaborate geometrical pattern in white and green painted on the sides later in the style of 16th century French inlaid binding, a Cardinal's arms in gold on the sides. Fol. Romæ, 1745  | Lot 38 | 4 0    |
| <b>Chesneau</b> (Augustinus). Orpheus eucharisticus, Opus novum in varias historicorum Emblematum aeneis tabulis incisorum centurias distinctum; French mor., covered with fleurs-de-lis, with the arms of Louis XIII in gold on the sides, g. e. (17th century). 8vo. Parisiis, 1657  | Lot 41 | 4 0 0  |
| <b>Dante</b> con nuove et utili isposizioni; Lyonnese cf., the sides painted dark blue, green and white, with gold dot and leaf tooling, richly g. back, g. e. 16mo. Lyone, 1552   | Lot 49 | 4 12 0 |
| <b>Diploma</b> issued by the University of Bologna, MS. on vellum; (6 ll.) coat-of-arms on 1st page, heading on 2nd page, and two capitals containing miniatures, all illuminated in gold and colours, some letters in gold, old red mor., sides tooled in gold with fan-pattern ornament within rich borders, with strings, the orig. seal attached in metal case. Sm. 4to. 1676  | Lot 55 | 2 18 0 |
| — granted by the University of Padua; MS. on 3 ll. of vellum, illuminated borders in gold and colours, the 1st page bearing a coat-of-arms and a miniature of the Virgin and Child, a miniature of a Saint on the 2nd leaf, Italian red mor., the sides covered with a design of fan-pattern ornament within double borders tooled in gold. Sm. 4to. Sæc. xvii   | Lot 56 | 2 18   |
| <b>Diplomas</b> issued by the College of Perugia; MS. on vellum (20 ll.) two pages illuminated, names in letters of gold, red mor., sides richly tooled with scroll and other ornaments, having in the centre of one side the figure of St. Francis, the orig. seals attached. Sm. 4to. Sæc. xvii  | Lot 57 | 3 3 0  |
| <b>Egmont</b> . Abrégé Historique de la Genealogie de la maison D'Egmont; (11 ll. only), in Italian red mor. cover, rich gold borders, and the arms of the Cardinal of York on the sides. 4to. s. a.   | Lot 63 | 10 0   |
| <b>Florio</b> (John). Second Frutes, to be gathered of twelve Trees, of divers but delightful tastes to the tongues of Italians and Englishmen; To which is annexed his Gardine of Recreation yeelding six thousand Italian proverbs; 2 parts in 1, some margins wormed, vellum. Sm. 4to. Thomas Woodcock, 1591  | Lot 67 | 5 0 0  |
| <b>Fortin</b> (P.). Testament, ou Conseils fidelles d'un bon Père à ses Enfants; red mor., the sides and back delicately gold tooled (à petit fers), g. e. (Le Gascon). 8vo. Paris, 1651   | Lot 68 | 5 0 0  |
| <b>Fuzelier</b> (M.). Momus fabuliste, ou les noces de Vulcain, Comédie; frontispiece, Italian red mor., broad gold borders surrounding the arms of Cardinal York (the last of the Stuarts) on the sides (18th century). 8vo. Paris, 1719  | Lot 71 | 5 0    |
| <b>Gregory XV</b> . Apparato funebre dell' Anniversario a Gregorio XV celebrato in Bologna; plates, old Italian red mor., gold tooling with the papal arms within border. Fol. Bologne, 1624   | Lot 78 | 4 5 0  |

|  |         | £  | s. | d. |
|--|---------|----|----|----|
| Guidetto (J.) Cantus Ecclesiasticus Officii maioris hebdomadae; full-page engraving of the Last Supper, musical notation, one leaf damaged, in a remarkable binding of old red mor. the sides decorated with a design in gold representing two monks conversing at a doorway, the faces and hands painted on vellum and inlaid, the whole within a gilt border. Fol. Romæ, 1619  | Lot 79  | 14 | 5  | 0  |
| Hamilton (Le Comte Antoine). Histoire de Fleur d'Épine, Conte; old French red mor., arms of Louis XV and the words "Choisy le Roy" in gold on the sides, and his crowned monogram on the back, g. e. (18th century) 12mo. Paris, 1730  | Lot 80  | 4  | 0  | 0  |
| Heures de nostre Dame à l'usage de Paris, toutes au long sans rien requerir avec plusieurs belles oraisons et histoires; lit. Goth., printed in red and black, fine woodcuts, French red mor., the sides covered with gold tooling of leafy sprays, flowers, &c., with the initials E. D. and on obverse the motto "Esperance" and on the reverse the name "Diancourt," g. e. by Clovis Eve (16th century) 8vo. Paris, Julien Duval, 1582  | Lot 83  | 18 | 0  | 0  |
| Hippocrates. Opera, gr. et lat. To. V.; (commences on page 851), old French vellum, the sides elaborately tooled and gilt to a geometrical pattern, interspersed with fleurs-de-lis and flaming hearts, interlaced monogram "P. P." surmounted by a crown at the corners, and crest of a bull's head beneath a coronet within a wreath, the monogram repeated on the back. 8vo. s. d.  | Lot 84  | 9  | 10 | 0  |
| Hore beate marie virginis secundum usum Romanum totaliter ad longum cum multis orationibus; lit. Goth., printed in red and black, woodcuts, russ. g., g. e., MS. notes cut into, sold not subject to return. 16mo. Paris, Thielman Kerver, 1509  | Lot 86  | 4  | 10 | 0  |
| Illuminated page from an Italian Manuscript on vellum; painted in gold and colours, representing an altar, within a border containing six miniature ports. in circles, rich arabesque ornaments on blue, red and gold grounds, with arms at foot, attributed to Attavanti, in a g. frame. Fol. Sæc. xv   | Lot 87  | 6  | 5  | 0  |
| Livius Patavinus (T.). Orationes omnes, ex libris de Il Bello Punico, Artificio Dialectico, et Rhetorico illustratae; imperfect, Venetian black mor., g. centre-piece within a border with floral corner ornaments, a lozenge panel intersecting, g. e. (16th century). 8vo. Francoforti, Egenolph, s. a.  | Lot 96  | 5  | 5  | 0  |
| Macer (Joannes). De Prosperis Gallorum successibus Libellus; old French red mor., the sides covered with elaborate gold tooling of laurel branches, leaves, flowers, &c., by Clovis Eve, with arms of Marguerite de Valois added (later) in the centre. 8vo. Paris, 1555   | Lot 97  | 5  | 5  | 0  |
| Missale secundum vitum monastice congregationis casalis benedicti; lit. Goth., printed in red and black, the Canon of the Mass on vellum, numerous woodcuts col. by a contemporary hand, full-page woodcut of the Crucifixion in facsimile, ruled throughout with red lines, in a 16th century French binding, covered with g. fleurs-de-lis, and bearing on the sides a representation of the Crucifixion in gold, g. e. Bound in at the end are Manuscript Offices by three different scribes, written on 9 ll. of vellum, the first entitled "Missa nuncupata de pietate beate Marie virginis de passione domini." Fol. In urbe Rothomagensi per Magistrum Martinum Morin, 1513 | Lot 105 | 20 | 15 | 0  |
| — Carthusiense; lit. Goth., printed in red and black, three full-page and numerous small woodcuts, and Kerver's device at end, stamped cf., with representations of the Crucifixion in borders on sides (worn). 8vo. Paris, Thielmann Kerver, 1520   | Lot 106 | 8  | 0  | 0  |
| — Romanum nouiter impressum cum annotationibus in margine; lit. Goth., printed in red and black, numerous fine woodcuts, musical notation, hf. bd. Sm. 4to. Venetiis, Luca Antonius de Giunta, 1509  | Lot 107 | 8  | 15 | 0  |
| — Romanum, nouissimi ordine quodam nono impressum; lit. Goth., printed in red and black, numerous woodcuts, including large cuts of the Crucifixion and Annunciation, borders to calendar, &c., russ. g., g. e. Sm. 4to. Venetiis apud heredes Luccantonii Junctæ, 1540  | Lot 108 | 4  | 17 | 6  |
| — Romanum ex decreto sacrosancti concilii Tridentini; red velvet, with col. enamels representing the Crucifixion and other scenes of the Passion of our Lord, set in g. frames on the upper side and on the g. clasps, silk ends, g. e., in a cl. case. 8vo. Paris, 1852   | Lot 109 | 4  | 10 | 0  |
| Muse (Dominicus). Address to Henry IV, King of France and Navarre; MS., written in letters of gold on silk, the 1st page containing a port. of the King and the arms of France, painted in gold and colours, old red mor., sides richly tooled in compartments, with the Royal Arms of France in the centres, back repaired, g. e. On the inside cover is the autograph of "Richard Ford" (author of the Handbook to Spain), dated 1830 and a note stating that he gave it to Mr. Ram in 1850. Fol. 1598   | Lot 111 | 6  | 10 | 0  |
| Natalis (Hieronymo). Adnotationes et Meditationes in evangelia quae in sacrosancto missae sacrificio toto anno legitur; no plates, Italian black mor., sides tooled with a rich arabesque design within a border, with arms of Nizochi di Portello in the centre, full g. back, gaufré edges (16th century). Fol. Antverpiae, 1594   | Lot 112 | 8  | 10 | 0  |
| Office de la Semaine Sainte, selon le Missel et Breviaire Romain; French yellow mor., the sides bearing the arms of Maria Thérèse, wife of Louis XIV, and decorated with fleur-de-lis, and her monogram surmounted by a crown, the monogram and fleur-de-lis repeated on the back, g. e. 8vo. Paris, 1673  | Lot 116 | 10 | 15 | 0  |
| — Office de la Semaine Sainte à l'usage de Rome, en latin en français; imperfect, plates, old French red mor., the sides elaborately gold tooled in compartments with the arms of James II and Mary of Modena, richly g. e. (17th century). On the back of the title is the autograph "Mary Perth" (Duchess of Perth, before waiting to Mary of Modena), and below, in another hand, "Donner par la meme a Eleanor de Molza, le 1714." 8vo. Paris, 1691  | Lot 117 | 4  | 5  | 0  |
| — Office de la Semaine Sainte; French red mor., the sides richly gold tooled in compartments with the arms of James II of England, g. back, g. e., by Antoine Kuetter (17th century). 8vo. Paris, s. a.  | Lot 118 | 10 | 10 | 0  |
| — Office de la Semaine Sainte en Latin et en François à l'usage de Rome & de Paris; red mor., the sides covered with gold tooling in compartments, in the centre the arms of Madame la Dauphine, the mother of Louis XVI, g. e., back covered with fleur-de-lis, g. e. (18th century). Sm. 4to. Paris, 1746  | Lot 121 | 4  | 18 | 0  |
| Paris. Plan de Paris, levé et desiné par Louis Bretey, gravé par Claude Lucas; 20 large plates, giving a detailed plan of Paris, French cf. g., the arms of the city of Paris on sides in gold, full g. back, g. e. Atlas Fol. 1739  | Lot 129 | 4  | 5  | 0  |

- Pontificale secundum Ritum sacrosancte Romane Ecclesie**; lit. Goth., printed in red and black, woodcut border to title, and numerous woodcuts, including a full-page woodcut of the Crucifixion, musical notation, old mor., g. centrepiece, gold line border, g. e. Fol. Venetiis, Giunta, 1520 Lot 137 7 0 0
- Pouget**. *Traité des pierres précieuses et de la manière de les employer en parure*; engraved title and 79 plates (No. 69 wanting), old cf. 4to. Paris, 1762 Lot 138 5 10 0
- Psalms**. I sacri Salmi di Davide tradotti dalla lingua Hebraea nell' Italiana; vignette on title, English olive mor., sides inlaid with a centre and corner panel pieces of red mor. studded with light gold tooling, leaf ornaments at corners, inlays of red mor. on the back similarly g., g. e., by Samuel Mearne (17th century). 8vo. Roma, s. a. Lot 143 4 0 0
- Rosario della sacratissima Vergine Maria madre di Dio dall' opere R. P. F. Luigi di Granata**; woodcut borders throughout, woodcut on title, imprint cut into, mor., the sides and back gold tooled with a rich interlaced design, the arms of Bianca Capella painted on one side, and those of the Medici on the reverse, g. e. Sm. 8vo. Venetia (1573) Lot 155 4 4 0
- Statuta Ordinis Cartusienis a domino Guigone priore cartusie edita**; 5 parts in 1 vol., lit. Goth., woodcuts, initials in red, ruled with red lines throughout, 1st leaf repaired, last leaf mounted, wooden bds. covered with stamped leather, rebound (16th century). This volume belonged to the Carthusian Monastery at Shene; on the verso of the last leaf is written in English a form of Petition and Profession for those who wished to enter the monastery. Fol. Basilee, J. Amorbach, 1510 Lot 161 5 10 0
- Statuti dell' opera de poveri mendicanti della città di Bologna**; inserted in covers of Italian cf., the Virgin appearing to St. Catherine painted on one side above the painted arms of the Cerchi family, with inscription in gold "Altepo di Lorenzo Cerchi Ko. in K. di Luglio MDCXXXI." Sm. fol. Bologna, 1574 Lot 162 3 10 0
- Voragine** (J. de). *Legendario di Sancti nouamente ben stampado vulgare*; title in red and black, numerous fine large and small woodcuts, some woodcut borders cut into, cf., extremely rare. Fol. Stampato ad instantia de Nicolo e Dominico dal Jesus fratelli nella Inclita città de Venetia, 1518 Lot 169 22 0 0
- Wagner** (Hans). *Kurtze doch gegründte beschreibung des Fursten Wilhalmen Pfulzgraven bey Rhein und derselben geliebstein Gemahel des Fursten Frewlein Renata, gehalten Hochzeitlichen Ehren Fests*; woodcut coat of arms on title (col.), 12 fine folding plates of processions, tournaments, &c. (mostly col.), some leaves mended, sold not subject to return. Fol. München, 1568 Lot 170 7 10 0
- White** (Thomas). *The Grounds of Obedience and Government*; cf. g., the dedication copy to Sir Kenelm Digby, with his monogram on the back, and arms on the sides in gold. 12mo. 1655 Lot 171 2 8

SOTHEY, WILKINSON & HODGE,  
May 25th and 26th, 1906.

### A Miscellaneous Collection.

- Berners** (Dame Juliana). *Hawking, Hunting and Fishing*, with the true measures of Blowing, newly corrected and amended, 1586; woodcuts on title and on Sig. III, title backed and soiled, small piece torn off and three small holes, fair copy, in old leather cover. London, 1586 Lot 296 31 0 0
- Bewick**. *A General History of Quadrupeds*; 1st ed., royal paper, engravings on wood by Thos. Bewick, fine copy, in crimson mor. super extra, g. e. Only 100 copies were printed on paper of this size. Newcastle, 1790 Lot 221 7 15
- *History of British Birds*, with Supplement in 2 parts; 2 vols., 1st ed., imperial paper, woodcuts by Thos. Bewick, the vignette at p. 285, vol. 1, inked over, a leaf slightly mended, else a fine uncut copy, in green mor. super extra, t. e. g. by F. Bedford. One of the rarest of Bewick's works, as on paper of this size only 24 copies were printed. Newcastle, 1797-1804-1821 Lot 222 13 10 0
- Blake** (William). *Songs of Innocence*, 1789, the Author and Printer W. Blake; 17 ll., printed in colours, and touched with colour by the Artist himself, front. title and introduction printed on one side of the page only, the others on both sides, all on thick paper with wide margins, stamped russ. (cracked). The extremely rare original edition before the numbering of the plates. Lot 267 85 0 0
- Boydell** (I. and J.). *Scenery and History of the Thames*; 2 vols., 76 engravings after Farington, by Stadler, col., hf. mor., uncut. Roy. fol. 1794-6 Lot 11 10 0
- Bulletins de la Convention Nationale**. *Liberté, Egalité*, Paris, imprimerie Nationale, broadsheets, Septembre 1792 to Janvier 1795. An extremely important Collection of those very rare Placards issued by the Convention Nationale to be sent to the Armies, the Clubs and the Provinces. Notwithstanding their extreme importance as a record of the most stirring period in the History of France, very little is known about these Bulletins, no analysis has ever been made of them, and their acquisition has always been very difficult. Five collections only are known to exist. The present is complete, comprising all Bulletins and Supplements from the beginning of the Convention, 21 September, 1792, till January, 1795 (11 Nivose an III), and it includes all the terrific events of the Terror period: Judgment and Execution of Louis XVI and Marie Antoinette, Procès de the Girondins, Fall of Robespierre, Assassination of Marat, &c. About 1,460 Placards folio size, in 6 portfolios. A MS. list copied from Lord Crawford's collection, and a MS. list copied from that of the Chambre des Députés is inserted, to permit the checking of the Bulletins and Supplements. A similar collection sold for £400 two years ago Lot 320 190 0
- Burton** (Sir R. F.). *Personal Narrative of a Pilgrimage to El-Medinah and Meccah*; 3 vols., map, and col. and other illus., orig. cl., uncut. 1855 Lot 252 2 4

£ s. d.

- Byron (Lord). Don Juan (Cantos 1 and 2); 1st ed., orig. bds., uncut (back covered with canvas). Presentation copy, with inscription on half-title in Byron's handwriting: "To the Baron von Lutzerode, with the author's compliments, Pisa, Jy. 16th, 1822. B." On fly-leaf is a full authentication, duly signed and witnessed. 4to. 1819 Lot 268 51 0 0
- (Lord). Sardanapalus: a Tragedy; The Two Foscari: a Tragedy; Cain: a Mystery; 1st ed., orig. bds., uncut, with label. A presentation copy from the author, with autograph inscription on half-title: "To the Baron von Lutzerode, &c. from the author. B. Pisa, Jy. 25th, 1822." Outside cover, also in Byron's hand, is the address: "To the Baron von Lutzerode &c. Byron," and throughout the volume are several corrections in the Poet's hand. The fly-leaf at end bears an interesting authentication, signed by the recipient and witnessed by G. Lloyd Hodges (Her Britannic Majesty's Mission, Hombury), 1853. 1. Murray, 1821 Lot 269 69 0 0
- Christine de Pisan. Livre des Faits d'Armes et de Chevalerie; MS., written in double columns, on 138 ll. of vellum, measuring 11¼ × 7¼ inches, ornamented with 4 superb miniatures, each measuring 4¼ × 4¾ inches, richly ornamented borders and initial letters, calf antique, richly tooled, g. e. From the Didcot collection Lot 372 225 0 0
- Crowe and Cavalcaselle. New History of Painting in Italy, from the Second to the Sixteenth Century; 3 vols. 1804 66. History of Painting in North Italy; 2 vols. 1871. The Early Flemish Painters. 1872. Illus., orig. cl. Lot 247 11 0 0
- Defoe (D.). The Life and Surprising Adventures of Robinson Crusoe; vol. I, 1st ed., front. (blank portion at top torn off), calf, joint cracked. W. Taylor, 1719 Lot 271 60 0 0
- Dickens (C.). Martin Chuzzlewit; 1st ed., with illus. by "Phiz," specimen wrapper bound up at end, olive mor. extra, t. e. g. by F. Bedford. 1844 Lot 225 3 0 0
- Drayton (Michael). The Owle, by Michael Drayton, Esquire; 1st ed., large woodcut on title, unbound. An extremely scarce poem, not represented in any edition of Drayton till the folio issue of 1619. Printed by E. A. for E. Whit and N. Ling, and are to be solde neere the litle noorth doore of S. Pauls Church, at the signe of the Gun, 1604 Lot 299 29 0 0
- Dresser (H. E.). History of the Birds of Europe, including all the Species inhabiting the Western Palaearctic Regions, with the Supplement; together 9 vols., col. plates, the orig. wrappers bound up, hf. mor., uncut, t. e. g. 1871-96 Lot 266 54 10 0
- Dryden (John). De Arte Graphica: The Art of Painting, by C. A. Du Fresnoy, with Remarks, Translated into English, together with an Original Preface, containing a Parallel betwixt Painting and Poetry, by Mr. Dryden, as also a Short Account of the most Eminent Painters, both Ancient and Modern, continu'd down to the Proper Times, according to the Order of their Succession, by another Hand; 1st ed., engraved front. by Gouzelion, large paper, contemporary cf. g., g. e. Extremely scarce, if not unique, in this state, unknown to all Bibliographers of Dryden. This was Edmund Burke's (the eminent Statesman) copy, and it has his name "Edmund Burke, Beaconsfield," stamped on top of title. Printed by J. Heptinstall, 1695 Lot 300 11 0 0
- Franc (Martin Le). Champion des Dames; MS. on stout paper (en Vers) [150 ll. 15 × 10½ inches] well written in cursive lettres bâtarde, double columns, 44 and 47 lines, with red rubrics, 139 Gouache drawings in the text, that on the first page being a large one of the author presenting his book to the Duke of Burgundy, a Scribe writing in the background, fine ornamental pen letters, capitals painted in blue and red, old French citron mor., full g. ornamental back, line sides, g. e. An exceedingly interesting MS. by Martin Le Franc, dedicated to Philip Duke of Burgundy. (Derome). XV Siècle Lot 374 195 0 0
- Goldsmith (O.). The Deserted Village; 1st ed., stained, but a large copy. 12mo. 1770 Lot 274 3 0 0
- Goldsmith's Vicar of Wakefield; hf. mor., nearly uncut copy, with 24 designs in colour by Rowlandson (1817), 1st impressions. Ackermann, 1823 Lot 363 7 17 6
- Gould (H.). The Birds of Asia; complete 35 parts, 7 vols., mor. ex., large col. plates. Published by the Author, 1850-73 48 10 0
- Granville (George, Lord Lansdowne). The Genuine Works in Verse and Prose (including The Jew of Venice altered from Shakespeare); 1st complete authorised ed., 2 vols. vignettes, a fine copy in contemporary mor. ex., broad tooled borders on sides, g. backs, g. e. Presentation copies with inscription "Orrery, the Gift of the Author G. Ld. Lansdowne, anno 1733," on fly-leaf of each vol., and with the Orrery book-plates on the reverse of title-pages. From Lord Cork's Library. J. Tonson, &c., 1732 Lot 301 8 15 0
- Guillaume de Guilleville. Le Pelerinage de la Vie Humaine; IV Livres (en Vers), MS. on vellum (93 ll. 11 × 8 in.), written in lettres bâtarde, double columns, 38 to a full page, the first page with an illuminated miniature, 2 illuminated ornamental initials, and decorative borders of ivy leaves, 82 miniatures in the text drawn en grisaille, some touched with colours, painted initials in red and black (6 ll. at end damaged), 47 English olive mor., brass corners, coronetted R. in centres. With this MS. is sold "The Ancient Poem of Guillaume de Guilleville," compared with the Pilgrim's Progress, Pickering, 1858, and the Recension of the MS. "Le Pelerinage Jhesucrist," by Dr. Stürzinger, edited for the Roxburghe Club, 1897. 4to. Lot 373 290 0 0
- Haden (Seymour). Études à l'Eau Forte; port. by Flameng, 25 large etchings, proofs on china paper, bound on cardboards, and vignettes. Notice et Descriptions, par P. Burty, in a portfolio. Paris, 1866 Lot 322 165 0 0
- Hogg (James). The Jacobite Relics of Scotland, being the Songs, Airs, and Legends of the Adherents to the House of Stuart; both series, 2 vols., with the music, dark green mor. ex., g. e., by F. Bedford. Edinb., 1812 Lot 231 4 4 0
- Hooker (J. D.). Illustrations of Himalayan Plants; 24 col. plates, chiefly selected from drawings made for J. D. Hooker, with Descriptive Text, orig. bds. 1855 Lot 189 2 10 0
- Horæ Mariæ Virginis, cum Calendario; MS. on vellum, by a French scribe, decorated with 17 miniature borders, and numerous initial letters. See xv Lot 314 195 0 0



- Horæ Beatæ Mariæ Virginis, cum Calendario**; illuminated MS. on vellum (137 ll. 7½ by 5 in.), written in neat lettres bâtarde, long lines, 19 to a full page, calendar in red and black, by a French scribe and illuminator, 15 very uncommon full-page painted and illuminated miniatures, some within brown borders, with inscriptions round the margins, consisting of devotional ejaculations and scriptural quotations, 40 small miniatures of the Passion, Saints, Evangelists, &c., many outside borders of rich decorative flower scrolls, and numbers of large and small illuminated ornamental initials and decorative details, old French olive mor., ornamental g. back, and broad g. ornamental borders, pink damask doublures, g. e. (Derome). Late Sæc xv Lot 276 95 0 0
- **Beatæ Mariæ Virginis, cum Calendario**; illuminated MS. on thin vellum (150 ll. 6½ by 4 in.), written in Gothic letter (lettres bâtarde, part in roman), in red and black, long lines, 18 to a full page, with 3 miniatures of the Annunciation, Crucifixion, and Pentecost, within rich borders of flowers, fruits, grotesques, &c., some in small squares, others shaped as large fleur-de-lis, &c., 9 arched miniatures of the usual scriptural subjects without borders, and 9 smaller miniatures of Saints with their emblems, &c., 4 large and fine ornamental initials, and many hundred smaller initials, capitals and decorative ornaments, all illuminated, old French red mor. (17th Cent.) ornament on back, line panelled sides with centre laurels, wreath and corner ornaments, g. e. (Le Gascon), "ex Bibliotheca Menarsiana 1682." Late xv or early xvi Cent. Lot 278 50 0 0
- **Beatæ Mariæ Virginis (Secundum usum Ecclesiæ Bisuntinensis) cum calendario**; a grand MS. upon fine vellum (172 ll. 9 by 6 in.), beautifully written in large Gothic characters by a French scribe, with the capital letters illuminated throughout, each page beautifully illuminated with broad borders richly painted with flowers and ornamental work in colours and gold, with 16 large miniature paintings, each surrounded by a border of exceptional grandeur, with flowers, grotesques, birds, &c., bound dark brown levant mor. super ex., back and sides choice blind tooling, fleurs-de-lis, &c., leather joints, vellum fly-leaves, g. e. by Lortic of Paris, preserved in a leather-lined case. 4to. Sæc xv Lot 356 110 0 0
- **Beatæ Mariæ Virginis, cum Calendario Gallico**; a beautiful and very artistic French MS. on fine vellum (134 ll. 7 by 4½ in.), written for the Diocese of Paris, the calendar and many prayers in French, bold Gothic letter, numerous initials, rubrics, and borders in gold and colours; in the borders, flowers, fruits, animals, grotesques, nondescripts, and monograms abound, with 11 illuminated full-page and 4 small miniatures, all surrounded by brilliant borders; in the calendar are some curious little paintings, illustrating the fable of the Cat and the Mouse, bound in dark brown polished levant mor. super ex., elaborately blind tooled, g. e. vellum fly-leaves, preserved further in a fire-proof levant mor. case, by Zaehnsdorf. A well-preserved MS. of the fifteenth century, the work of a French artist, good margins to all leaves; on blank at end is the autograph of Charron de Liancourt Chanoine de l'Eglise Royale de Saint Quentin, &c. In the borders to some of the larger miniatures are painted coats-of-arms Lot 357 48 0 0
- Hore Beatissime Virginis Marie ad legitimū Sarisburiensis Ecclesie ritum, cum quindecim Orationibus pulcherrimis et** — (word erased) cum tabula aptissima jam ultimo ejectis (cum Calendario); lit. Goth. red and black, long lines, 28 to a full page, with signs. [Rubrics, Prayers, Collects, &c., in English], finely printed within woodcut borders of arabesques, Scriptural Subjects, Dance of Death, Rustic Figures, Hunting Scenes, large cut on title, and 1 of the Annunciation in 2 compartments on reverse. Astrological Man; 18 large woodcuts within architectural and other borders, and many smaller ones, some painted and illuminated, and numerous illuminated large initials, capitals and ornaments, outside margin of title and next leaf mended, some rubrics relating to the Pope and the Virgin partly erased and some obliterated, no other faults are known, but it will be sold not subject to return, old oaken bds., rough cf. with clasps, with ex-libris of Wm. Rashleigh. Printed upon vellum, excessively rare. No copy of this edition on vellum appears to have occurred for sale, and it is apparently unknown to bibliographers. It contains 10 preliminary ll. including title, cxvii numbered ll. (the first 10 not numbered), and 4 ll. of Tabula. There is a signature of "Alani Hawte liber" below the device at end, and the blank leaf at end has the following inscription, "Sum Alani Hawte testant Mro. Carolo Tuke cum aliis; Scripsit xxviii<sup>o</sup> Martii anno Regni Regis H. VIII xxxiimo." Impresse Parisius per Franciscum Regnault, Impensis & Sumptibus eiusdem Anno dñi 1526 die vero I Martii (device on reverse). 4to. (or sm. fol.) Lot 355 115 0 0
- Horn Book**, temp. George III (?); printed upon paper, containing the alphabet, vowels, invocation and Lord's Prayer (20 lines), framed in oak, with handle, covered with horn with metal rim (4½ by 2½ in.) Lot 282 19 0 0
- Hunt (Leigh)**. The Town: its Memorable Characters and Events; 2 vols., 1st ed., with 45 illustrations, an immaculate copy in the orig. orange-coloured cloth, uncut. 1848 Lot 243 2 15 0
- (Leigh). A Jar of Honey from Mount Hybla; 1st ed., illus. by Richard Doyle, an immaculate copy in the orig. pictorial bds., g. e. 1848 Lot 244 2 11 0
- Lancelot du Lac et Autres Romans de La Table Rond** (by Walter Mapes); MS. on stout paper, 4 vols. (vol. I contains 257 ll., vol. II, 173 ll., vol. III, 212 ll., vol. IV, 178 ll.), written in double columns in cursive lettres bâtarde, 47 lines (15 by 10½ in.), old French red mor. Sold twice previously at Sotheby's for £400. XV<sup>e</sup> Siècle 500 0 0
- Lorris (Guillaume de) et Jean de Meung. Le Roman de la Rose**;  
 Begins: Maintes gens dient que en songez  
 Na sinon fables et mensongez  
 Maiz on peut telx songez songer  
 Qui ne sont mye mensonger  
 Maiz sont apres bien aparant  
 Si en puis bien traire a garant  
 Vng acteur qui eut nom macrobes  
 Qui ne tint pas songez a lobes  
 Aincois descrit la vision  
 Qui auint au roy Cipion . . .
- F. 26, verso (in red): Cy finit mestre guillaume de Saint | Amour, Et apres icy commencha | mestre iham de meum [sic] dit clopinel. Ends on F. 140. recto (verso blank):  
 Ainxi ev la rose vermeille  
 Atant fut iour & ie mesueille.
- MS. of the early fifteenth century, by a French scribe, red and black Gothic letter, in double columns of 39 lines, on 140 ll. of thin vellum, ample margins to the pages; marginal notes in a neat contemporary hand,

£ s. d.

- also the orig. signatures and catchwords to each sheet. The work commences with a large illuminated initial M in gold and colours, containing a miniature representing the Author seated and writing in a book supported on his knees, while two other persons stand near. This initial is flanked by ornament in the form of fruit and flowers, one side extending to the foot of page, forming a marginal border; in the lower margin is a coat-of-arms: gules, 3 escallop shells argent. There are about 850 illuminated initials, gold on coloured grounds; the initial at commencement of every line is touched with yellow also; fifteenth century Italian binding of oak bds. covered with black leather, sides ornamented with broad arabesque borders, enclosing ornamental lozenge. This MS. was formerly in the Didcot collection, and is a beautiful specimen of early fifteenth century French calligraphy. XV<sup>e</sup> Siècle Lot 371 58 0 0
- Morris (W.). Signs of Change: Seven Lectures delivered on various occasions; 1st ed., orig. cl., presentation copy from the author, with signed autograph inscription on half-title, 1888; and 2 others Lot 286 2 2 0
- (W.). Tennyson (Alfred) Maud: a monodrama; the Kelmscott Press ed., vellum, with ties. This copy has the four cancelled pp. inserted loosely at end; these are not often found. Kelmscott Press, W. Morris, 1893 Lot 287 2 10 0
- Primer (The) in Latin and English (after the Use of Sarum), with many Godlye and devoute prayers . . . ; Whereunto is added a playne and Godly treatise concerning the Masse and the blessed Sacrament of the Altar for the instruction of the Unlearned and Simple People, with an Almanacke for XV yeares (and Calendar); black letter, red and black, woodcuts (top of title slightly cut into, plain corners of Calendar and a few other leaves jagged, C 1 defective, some margins slightly worned, and apparently wants P 11, otherwise a large and generally sound copy, with some rough lower edges; (sold not subject to return), orig. stamped ornamental binding (worn). Queen Mary's Primer; the first Prayer-Book published in her reign. Extremely rare, especially when so nearly complete and large as this copy is. Though P has only 3 ll. and begins on P ii, the reading appears right, also the catchword and the leaf required for the completion of the signature may have been originally blank. At the end of the "Godly Prayers" is another imprint of Wayland, followed by the Treatise on the Masse, which has 28 ll., signatures R-Z, in 4's. Sm. 4to. Imprinted at London by John Wayland at the Signe of the Sunne in Fletestreete, 1555 Lot 317 34 0 0
- Primer in Latin, by an English scribe; MS. on vellum (100 ll. 5 by 3½ in.), written in neat Gothic letter, in red and black, long lines (18 to a full page), with musical notes, with fine illuminated initial and decorative margin to 4 pp., numerous pen ornaments, capitals, &c., in red and blue, orig. binding of oaken bds., covered with doeskin. Sac xiv Lot 288 25 10 0
- Rattray (James). Costumes of the Various Tribes; Portraits of Ladies of Rank; Views and Interiors of the Cities and Temples of Afghaunistaun; 30 large plates in colours, with Descriptive Text, crimson mor. ex., g. e. 1848 Lot 193 3 1 0
- Rowlandson (Thos.). The English Dance of Death; 2 vols, 1815-16. The Dance of Life, 1817; 1st eds., with additional title to vol. I, Dance of Death, dated 1814, 98 col. plates by Thos. Rowlandson, old straight-grained blue mor. ex., g. back, gold borders on the sides, m. e., fine copy. 1814-17 Lot 289 12 10 0
- Royal Bindings. Lingua Per Des Erasmus Roterodamum, Opus Novum et hisce temporibus aptissimum; stamped cl., the obverse side stamped with the Tudor rose surrounded by a garland of flowers and foliage, between two scrolls supported by angels, with a Latin inscription in the band, in the upper part two cutheons, one charged with the Cross of St. George, the other with the arms of the City of London, the binder's mark and initials G. C. at foot, the reverse side with the Royal arms bearing quart. 1 li and 4 France, 2 and 3 England, ensigned with the Royal crown, supporters two angels. A fine specimen of King Henry VIII binding. Basil, 1525 Lot 330 35 0 0
- Valerius Maximus, Additio Indice Perbresi, seu ad Omneis Historias Asylotutissimo; orig. cf. with lines and arabesques on sides, enclosing inscription Joannes Stevard, C. P. C. Dns. Protector (i. e. Lord John Stewart, Natural Son of James V, half-brother of Mary Queen of Scots), rebounded and repaired, a very uncommon specimen. Paris, 1543 Lot 331 5 5 0
- Manuscript Transcripts of Letters, Poems and Petitions addressed by the Lady Arabella Stuart to her father German, King James I and to other of her Relatives and Friends, imploring their intercession with the King on her behalf, for having incurred his Royal displeasure by her Secret Marriage with a Grandson of the Earl of Hertford; in an unusual binding, consisting of a fine sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue; in two of the corners of each cover the interlaced V. Y. of the Yelverton family, the other corners being filled with entwined knots, in the centre of the obverse side the Royal arms, England and France quartered, with the motto "Semper Eadem" and on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of the sun rising from the earth, with the motto "Je Fuy la Terre et Cherche le Ciel," g. e. A most remarkable specimen. 4to. See xvi Lot 332 150 0 0
- Annales. The True and Royall History of the Famous Emperesse Elizabeth, Queene of England, France and Ireland, etc. True Faith's Defendresse of Divine Renowne and Happy Memory, etc.; printed and engraved title cut into at top and slightly defective in inner margins, old cf., panel sides, with port. of Queen Elizabeth in gold on each side, g. e., rebounded. An uncommon specimen. 1625 Lot 333 18 0 0
- Bible (Genevan), that is the Holy Scriptures contained in the Old and New Testament—The Psalms of Psalms collected into English Meeter by Thomas Sternhold, John Hopkins and others; orig. bound in cl., sides covered with gold tooling, with large solidly gilt ornaments at angles, and the arms of King James the First in centre, the inner compartment filled with a small star-like tool, g. and gaffred and rebounded. One of the vols. exhibited at the Burlington Fine Arts Club. 4to. R. Barker, 1608 Lot 334 20 0 0
- Workes of Benjamin Jonson, vol. I; engraved title by W. Hole, and port. by R. Vaughan, 4 ll. with 1 leaf defective, several others frayed and water-stained, but otherwise a fair copy, in orig. rough cl., with gold and fleurs-de-lis on sides enclosing large crest of the Prince of Wales (afterwards Charles II) in gold on sides. 1640 Lot 335 4 0 0

- Royal Bindings.** An Explanation of the Ceremonial Lawes of Moses, as they are annexed to the Tenne Commandments, wherein are cleared divers customes of the Jewes, and Gentiles, etc., by John Weemse of Lathlocker in Scotland; corner off title, orig. cf., paned sides, with gold block corners, enclosing the arms of Charles I, g. e., back slightly repaired. 1632 Lot 336 9 0 0
- A Large Declaration concerning the late Tumults in Scotland from their first originals.....collected out of their owne foul Acts and Writings.....by the King; port. of Charles I, slightly mended, contemporary MS. notes in margins, orig. cf., with the arms of Charles I in gold on both sides, lines and fleurs-de-lis, back repaired, and new labels stuck on. 1639 Lot 337 1 1 0
- The whole Book of Psalmes, with the prose in the margin, according to the new Translation of the English Bible, collected into English Meeter by Thomas Sternhold, John Hopkins, and others, etc.; orig. cf., with the Tudor rose surmounted by a crown on sides, with clasps. The design on sides is similar to that used on some of Queen Elizabeth's books, and afterwards by Charles I. A rare ed. 1649 Lot 338 6 10 0
- The Holy Bible, containing the Old and New Testaments newly translated out of ye Originall Tongues, and with ye former translations diligently compared and revised; engraved title by Vaughan, ruled throughout with red lines, contemporary English padded embroidered binding in coloured silks, and silver and gold threads, on the front cover is the figure of Queen Henrietta Maria, and on the back cover is King Charles I in his robes, crowned, playing a harp (as King David), the back divided into panels, the top panel showing a building which may be taken to represent Temple Bar, the fore-edges are painted under the gilt with floral decorations, and having the name Susanna Hudson, in very fine condition. A Royalist's binding on a Cromwellian Bible, the whole forming a remarkable volume of a very unusual character. Printed by John Field, 1657 Lot 339 5 1 0 0
- Relations and Observations, Historical and Politick, upon the Parliament begun Anno Domini 1640; The Mystery of the Two Juntos; The History of Independency, etc. by Clem Walker; plate (top of title and next leaf damaged), old mor., g. panelled sides, with the arms of Charles II within a Garter surmounted by a crown, C. R. on each side, g. e., the presentation copy to the King. The dedication is addressed "To my dread Sovereign." 4to. 1661 Lot 340 7 0 0
- The Mariners Magazine, or Sturmy's Mathematical and Practical Arts: the Art of Navigation, Surveying, Gauging, Gunnery, Astronomy, Dialling, &c., by Capt. Samuel Sturmy; port., engraved title and other plates, contemporary red mor. ex., paned sides, ornamental border with fine branch corners, the arms of Charles II with C. R. on each side, tooled back, g. e., by Samuel Mearne (the royal binder). Probably the presentation copy to the King, to whom the work is dedicated. Fol. 1669 Lot 341 20 0 0
- An Abridgment of the English Military Discipline, by his Majesties Permission; contemporary red mor. ex., paned sides, with the entwined initials JC and royal crowns at the four corners on each side, and repeated in the five panels down the back, g. e., bound for Charles II. 1678 Lot 342 6 5 0
- The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch James II, by the Grace of God, King of England, Scotland, France and Ireland, Defender of the Faith, &c., and of His Royal Consort Queen Mary, solemnized in the Collegiate Church of St. Peter in the City of Westminster, on Thursday the 23rd of April, being the Festival of St. George, in the year of Our Lord 1685, with an exact account of the several Preparations in order thereunto, their Majesties most splendid Processions, and their Royal and magnificent Feast in Westminster Hall; the whole work illustrated with Sculptures, by His Majesties Especial Command, by Francis Sandford, Esq., Lancaster Herald of Arms; large paper, fine plates, contemporary red mor. ex., paned sides with pointillé scrolled corners, scrolled ornaments at sides, with the arms of James II in centres, tooled back, g. e., a magnificent volume bound for King James by Charles Mearne, in excellent preservation. Inserted loosely is the Original Deed (on vellum), signed and sealed by the King "James R." and countersigned "Sunderland," authorising to Francis Sandford the sole printing and publishing of this work which he compiled at great expense and charges. An important and interesting document. Fol. 1687 Lot 343 44 0 0
- Elegies upon Her Late Majesty; the Archbishop of Canterbury; the Duke of Ormond, &c., by N. Tate, Servant to His Majesty; 1st ed., contemporary mor. ex., beautifully tooled sides, outer narrow dentelle borders, paned sides, with scrolled ornaments, crowned cyphers (W R) at corners of King William III. Bound by Charles Mearne for presentation to the King. The dedication is addressed to him by the author. 8vo. 1702 Lot 344 9 15 0
- The Holy Bible, containing the Old and New Testaments, newly translated out of the Original Tongues, and with the former translations diligently compared and Revised, by His Majesty's Special Command, appointed to be Read in Churches; 2 vols., ruled throughout in red, engraved titles, black mor., gilt panelled sides, formed of three gilt lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll inclosing the Royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full g. back, the crowned cypher in each panel, g. e., by Charles Mearne for Queen Anne. Vol. I consists of the Old Testament, vol. II the New Testament. Two magnificent books. A somewhat similar binding on a single volume sold at the Corfield sale for £43. Oxford, 1701 Lot 345 0 0 0
- The Book of Common Prayer, and administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England, together with the Psalter or Psalmes of David, pointed as they are to be sung or said in churches; and the form or manner of Making, Ordaining and Consecrating of Bishops, Priests and Deacons; ruled throughout with red lines, dark blue mor. ex., broad borders of gold tooling consisting of vases, flowers and birds, in the centres are the arms of George III, the back is divided into seven panels, each containing the Royal monogram G R with crown, g. e., with old silk ties. A remarkably fine specimen of an early binding of King George III. Fol. ib. 1776 Lot 346 21 0 0

£ s. d.

- Royal Bindings.** In Lode delle Belle Arte Orazione e Componimenti Poetici, Relazione Del Concorso e De' Premi Distribuiti in Campidoglio Dall' Insigne Accademia Del Disegno in S. Luca il di 27 April, 1773, Secondo l'Institutione Del Nobil Vomo Carlo Pio Ballestra; vignettes engraved by Carloni, orig. Italian red mor. richly gilt and silvered, with large mantled coat of arms of Henry Benedict Stuart Cardinal York, the last of the Stuarts (direct male line), g. e. (from Lord Orford's library). Henry Stuart was brother of the Young Pretender, and at the latter's death he assumed the title of Henry IX, King of England. Roma, 1773. Lot 347 9 15 0
- The Life of Lord Herbert of Cherbury, written by himself; folding front., vignette view of Strawberry Hill on title, old red mor. ex., broad borders in Italian style, bold arabesque centres, g. e. (Princess Elizabeth's copy, with her autograph on title, and her book-plate pasted inside cover). Princess Elizabeth was third daughter of George III. A magnificent copy of one of the scarcest of the books published at Strawberry Hill. Probably a presentation copy from Walpole to the Princess. 4to. Strawberry Hill, printed in the year 1764. Lot 348 12 0 0
- The Annales or General Chronicle of England, begun first by Maister John Stow, and after him continued and augmented with matters forreyn and domestique, ancient and moderne, unto the end of this present yeare, 1614, by Edmond Howes, Gentleman; black letter, engraved title, having ports. of King James, the Queen and Prince of Wales, corner off one leaf of table, contemporary cf., g. back, paned sides, with the Royal arms in centres, g. e. King James' copy, formerly in the Earl of Jersey's collection at Osterley Park. Fol. 1615. Lot 351 10 0 0
- Scrope (William).** The Art of Deer-Stalking: illustrated by a Narrative of a few days Sport in the Forest of Abhol: engravings and lithographs (tinted) after paintings by E. and C. Landseer, and by the author, 1839. Days and Nights of Salmon Fishing in the Tweed: lithographs (in tints) and wood engravings, for Sir David Wilkie, E. and C. Landseer, &c., 1843; 1st ed., large and fine copies, in red mor. ex., g. e., uniform. Lot 220 17 0 0
- Shakespeare (William).** A / Midsommer Night's / Dreame. / As it hath bene sundry times pub- / likely acted, by the Right Honoura- / ble, the Lord Chamberlaine his / Servants. Written by William Shake- speare. 32 ll., signs. A-H in 4's including title, woodcut device on title and vignette on last leaf, top margin of title and next leaf slightly defective, injuring ornaments and the word "Dreame," slight stains at E, otherwise a clean, sound, and excellent copy, unbd. (7 in. by 5½ in.). The excessively rare orig. ed. with the Roberts imprint. Another with the same date has the imprint of Thomas Fisher at the Sign of the White Horse Fleet Streete. Mr. Halliwell decided that the one with the Roberts imprint had the prior claim, but both appear to be equally rare and valuable. Sm. 4to. Printed by James Roberts, 1600. Lot 376 280 0 0
- The Excellent / History of the Mer- / chant of Venice. / With the extreme cruelty of Skylocke / the Jew towards the Saide Merchant, in Cut- / ting a just Pound of his flesh. And the obtaining / of Portia, by the device of / three Caskets. / Written by W. Shakespeare. / (40 ll., signs. A-K in 4's) device on title and vignette on last leaf, unbd., a fine clean and sound copy (7 in. by 5½ in.). The excessively rare 1st ed.: printed in the Stationers' Company's Books, July 22, 1598. Another with the same date, printed by I. R. for Thomas Heyes, 1600, was registered at Stationers' Hall, Oct. 28, 1600. Printed by J. Roberts, 1600. Lot 377 460 0 0
- The First Part / of the true & hono- / rable history of the Life of / Sir John Old-Castle, the good / Lord of Usam. / As it hath bene lately acted by the Right / honourable the Earle of Nottingham / Lord High Admirall of England, / his Servants. / written by William Shakespeare. / (40 ll., signs. A-K in 4's), wood- cut device on title (a small hole in G 4. affecting four letters), unbd., a fine clean and sound copy (7 in. by 5½ in.). The 1st ed. of this doubtful Shakespearian play, said to have been written in 1599 by Munday, Wilson, and Hathway. No second part is known to exist. Printed for T. P. (Thos. Pavier), 1600. Lot 378 110 0 0
- The / Chronicle History / of Henry the fift, with his / battle fought at Agin Court in / France, Together with the / famous and valiant / and ancient Pistoll. / As it hath bene sundry times playd by the Right Honou- / rable the Lord Cham- berlaine his / Servants (28 ll., A-G in 4's, G 4 blank), device on title and ornamental vignette at end, unbd., a fine clean and sound copy (7 in. by 5½ in.). The 3rd 4to ed. of this play, and excessively rare. On the title are *Dramatis Persona* in MS. Printed for T. P. (Thos. Pavier), 1608. Lot 379 150 0 0
- William Shake- speare, / His / True Chronicle History of the life / and death of King Lear, and his / three Daughters. / With the unfortunate life of Edgar, / sonne and heire to the Earle of Gloucester, and / his banishment, and assumed humour of Tom / of Bedlam. / As it was plaide before the King's Majesty at White-Hall the 26th of Septhens night, in Christmas Hollidaies. / By his Maiesties Servantes, playing usually at the Swan in the Banck-side. / (44 ll., A-L in 4's), device on title (writing on title and reverse), unbd., fine, and sound copy (7 in. by 5½ in.). The 2nd 4to of King Lear, and remarkably rare. Printed for N. Butter, 1608. Lot 380 395 0 0
- Most pleasant and ex- / cellent Conceited Comedy, / of Sir John Falstaffe, and the / Merry Wives of Windsor. / With the Swaggering Vaine of An- / cient Pistoll, and Corporall Nym. / written by W. Shake- speare. (28 ll., A-G in 4's), unbd., a fine, clean and sound copy (7 in. by 5½ in.). The 2nd 4to of the Merry Wives of Windsor. Excessively rare. The genuine play was first printed in the folio of 1623. Printed for Arthur Johnson, 1619. Lot 381 295 0 0
- Yorkshire / Tragedie. / Not so New, as Lamentable / and True. / Written by W. Shakespeare. / (including title), unbd., fine, large and clean copy (7 in. by 5½ in.). 2nd ed. in 4to. of this spurious Shakespearian play. Extremely rare. Printed for T. P. (Thos. Pavier), 1619. Lot 382 125 0 0
- Whole Contention / betwene the two famous / Houses, Lancaster and / Yorke. / With the life of the good Duke / Humfrey, Richard Duke of Yorke, / and King Henrie the / Sixt. / into two Parts; and newly corrected and / enlarged. Written by William Shake- / speare, Gent. / (40 ll., signs. A-Q in 4's, woodcut device on title and two ornamental headings, contemporary signature of "Feile o. J. o." on title, unbd., fine, clean copy (7 in. by 5½ in.). The extremely rare 1st ed. of this play, which the *Pericles* (see next lot) was originally joined in publishing. Some one has written the date 1622 after the imprint on title. Printed at London for T. P. (avier), n. d. (1619). Lot 383 110 0 0

- Shakespeare.** The Late, / And much admired Play, / called, / Pericles, Prince of Tyre. / With the true Relation of the whole Hi- / Story, adventures and fortunes of / the saide Prince. / Written by W. Shakespeare. / (34 ll., signs. R-Z and Aa-Bb 1 in 4's, without counting the title), woodcut device on title and head ornament to 1st page, writing on reverse of title and last leaf, unbd., fine clean copy (7 in. by 5½ in.). The 3rd 4to. ed. of Pericles, published with the whole contention of same date and printer, the signatures running on from the latter work. Extremely rare. Printed for T. P. (T. Pavier), 1619 Lot 384 161 0
- (W.). Comedies, Histories, and Tragedies; 4th folio, wants port., measures 13¾ in. by 8½ in., page 9 mended, small price torn from page 67, and 61 holes in pp. 69, 119, and 143, old russ. H. Herringham, E. Brewster, and R. Bentley, 1685 Lot 290 100 0
- Shelley** (P. B.). Queen Mab: a Philosophical Poem, with Notes; 1st ed., with orig. title and imprint, and verses to Harriet \* \* \* \*, orig. bds., uncut (back repaired), fine clean copy. Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813 Lot 291 6 0
- (P. B.). Queen Mab; 1st ed., printed without title, and the imprint at the end cut off, hf. bd., clean copy, rare. Ib. 1813 Lot 360 15 10
- (P. B.). Zastrozzi; 1st ed., mor. ex., Riviere, 1810 Lot 361 5 7
- (P. B.). Rosalind and Helen; 1st ed., with half-title, hf. mor. Formerly Leigh Hunt's copy, sent to him on publication, by Shelley's request. Leigh Hunt's autograph signature on title, the copy afterwards passed to Henry Sylvan Leigh Hunt, who wrote Henry Sylvan in front of "Leigh Hunt"; on front fly-leaf Shelley Leigh Hunt (grandson of Leigh Hunt) has written out and signed the story of former ownership. Interesting copy. 8vo. 1819 Lot 361 5 7
- Sheridan** (Richard Brinsley). Clio's Protest: or "The Picture" Varnished, with other Poems, by the late Right Honourable R. B. Sheridan; 1st collected ed., blue paper covers, uncut. Extremely scarce. The only copy which has come up for sale. Clio's Protest and The Ridotto originally appeared in "The Bath Chronicle." Printed for Joseph Arnould, 2, Spring Gardens, 1819 Lot 292 12 0
- Thackeray** (W. M.). Manners' Compendium of German History: Thackeray's original holograph MS., covering 77 closely written pp., on the upper cover a pasted label, with the above title and "W. M. Thackeray, 1831," and on the first page "W. M. Thackeray," in the orig. binding. A very early MS., written by Thackeray whilst at Cambridge Lot 318 51 0
- Tennyson.** The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate; green mor. ex., t. e. g., uncut, by Riviere. 1st ed., less than a dozen copies are recorded. This excessively rare volume was unknown to Shepherd when compiling his Tennyson Bibliography. Strahan, 1871 Lot 293 16 10
- (Alfred, Lord). Enoch Arden; illustrated by Arthur Hughes, 1st illustrated ed., port. of Tennyson, in its orig. pictorial cl. covers. Presentation copy from the author to his friend, T. M. Jones, with signed inscription in Tennyson's autograph: "T. M. Jones, from A. Tennyson, Xmas 1865." Edward Moxon, 1866 Lot 319 10 15
- (A.). Poems; orig. bds., uncut, with label, small piece gone from foot of back slip, good copy. 1833 Lot 364 8 0
- Rifle Clubs; 1st ed., 17 only printed, of which this is No. 8, uncut. N.Y., 1899 Lot 365 2 2
- Valerius Maximus.** Leaf 1. Valerii Maximi factorum dictorumque memorabilium ad Tiberium Cesarem liber primus: leaf 122. Explicit liber nonus Valerii Maximi Deo gratias Amen; illuminated MS. on vellum, Gothic letter, 122 ll., double columns, 35 lines to column, enriched with nine paintings by a Florentine artist of the School of Giotto, besides a great number of ornamental and illuminated initials, and handsome wreath borders, mor. A beautiful MS., written and illuminated at Florence for Bartholommeo Popoleschi, a member of that great Florentine family. The Popoleschi arms are emblazoned at the foot of the first leaf. The paintings—nine in number—are fine examples of the best period of the School of Giotto, and the gilding is exceedingly heavy for paintings of this size and period. Fol. (Florence), 1418 Lot 360 122 0
- Walpole** (Horace). Anecdotes of Painting in England: with some Account of the principal Artists, considerably enlarged by the Rev. James Dallaway; "Major's beautiful edition," 5 vols., large paper, the numerous ports. by Worthington, Finden, etc., in two states, india proofs and proofs before the letters (some slightly spotted), and woodcuts, crimson mor. super ex., g. e., by Clarke and Bedford. Major, 1828 Lot 241 13 10
- (Horace). Anecdotes of Painting in England; another copy, 5 vols., large paper, india proofs of the ports., dark green mor. ex., g. e. Ib. 1826 Lot 242 22 10

HODGSON &amp; CO.,

May 28th, 29th and 31st, 1906.

**A Miscellaneous Collection.**

- Ackermann's** History of the Abbey Church of St. Peter's, Westminster; port. and col. plates, 2 vols., ob. russ. g., m. e. Roy. 4to. 1812 Lot 95 1 2
- America.** The Acts of Assembly now in Force in the Colony of Virginia, with an Exact Table to the whole with inscription "For William Augts. Washington" in a contemporary hand on title, rough c. Williamsburg, 1769 Lot 60 5 2
- Arabian Nights.** A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night, with Introduction and Explanatory Notes by R. F. Burton 10 vols.—and the Supplemental Nights; 6 vols., orig. ed., 16 vols., cl. ex. Imp. 8vo. Benares, Printed for Subscribers only, 1885-8 Lot 52 27 0

£ s. d.

- Art Union and Art Journal (The) from the commencement in 1839 to 1905 inclusive, with the Exhibition Catalogues of 1851 and 1862, and the Paris Exhibitions of 1855, 1867 and 1878, also the Art Annuals for 1882-8; 64 vols., hf. cf., full g. backs, m. e., the last 7 vols. in 84 Nos. (2 wanting). A fine clean set, the binding uniform throughout. 4to. Lot 574 12 10 0
- Audubon (J. J.) and Bachman (J.). The Quadrupeds of North America; col. plates, 3 vols., hf. mor., m. e. Roy. 8vo. New York, 1851-4 Lot 179 6 0 0
- Blake (William). Poetical Sketches. By W. B.; orig. ed., hf. mor., sprinkled edges. A clean copy. There is a pencil note in the late Mr. Linnell's hand to the effect that he "found in Mr. S. Palmer's store-room at Furze Hill House 3 copies of this book in sheets ..... I had this copy bound ..... it should have been left untrimmed at edges .....". London, Printed in the Year MDCCLXXXIII Lot 517 16 5 0
- (W.). Illustrations of the Book of Job, in twenty-one Plates, invented and engraved by William Blake; an early set of the plates (1 on india paper) unbound, with the orig. label for binding. A fine set of these wonderful designs—Blake's greatest artistic achievement. 4to. Published by the Author, 3, Fountain Court, Strand, and Mr. J. Linnell, 6, Cirencester Place, March 1826 Lot 518 8 15 0
- Bury (T. T.). Six Coloured Views on the Liverpool and Manchester Railway, and Plate of Coaches; 7 col. plates, with 6 additional views, ex. title, and descriptive particulars serving as a guide to travellers, making in all 13 col. plates, hf. bd. 4to. Ackermann, 1831 Lot 560 9 0 0
- Costume. Devonshire House Fancy Dress Ball, July 2nd, 1897: a Collection of Portraits in Costume of Some of the Guests; 180 photogravure plates, hf. pigskin binding, vellum sides, g. e. by Cobden Sanderson. The above volume was issued to subscribers at 40 guineas, the number being strictly limited to 50 copies. Hammersmith, Privately printed, 1899 Lot 292 20 0 0
- Egan (Pierce). Boxiana: or Sketches of Modern Pugilism, from the Days of Broughton to the Present Time; folding and full-page ports. of pugilists, 1st ed., vols. 1 to 4 (with the advertisements and star leaves, but lacks 1 vignette title), orig. pictorial bds., uncut, backs broken. 8vo. 1812-1824 Lot 838 6 0 0
- Galerie du Palais du Luxembourg, peinte par Rubens; port. by Nattier after Van Dyck, and 24 engravings (1 loose) by Nattier, Audran, &c., old mottled cf. g. Atlas fol. Paris, 1710 Lot 592 4 4 0
- Higgins (J.). The Mirour for Magistrates, wherein may be seene, by examples passed in this Realme, with how greivous plagues vices are punished in great Princes and Magistrates &c.; woodcut title (mounted), woodcut capitals, black letter, russ. Sm. 4to. 1587 Lot 501 4 7 6
- Hoare (Sir R. C.). The Ancient History of Wiltshire; 2 ports. and numerous plates and plans, 2 vols., hf. roan, uncut. Roy. fol. London, W. Miller, 1812-21 Lot 587
- (Sir R. C.). History of Modern Wiltshire, together with Benson and Hatcher's History of Salisbury; large paper, ports., views, maps, plans, genealogical tables, &c., the plate Stockton House repeated by 1 in tint, and the Hall at Longleat thrice repeated, 1 in colours (reprint of the 2 extra leaves between pages 156-7 of vol. 1, and reprint of the Preface to the History of Salisbury, 2 plates on small paper and a few leaves stained), 6 vols. in 12, bds., uncut. Roy. fol. 1822-43 Lot 588 20 0 0
- Hogarth (W.). Works, from the Original Plates restored by Heath, with Descriptions by Nichols; plates (including the 3 extra plates in secret pocket), hf. mor. g., g. e. Atlas fol., 1822 Lot 322 3 12 6
- Horæ Beatæ Mariæ Virginis ad usum Parisienseis, cum Calendario: a French Manuscript of the middle of the Fifteenth Century; on 155 ll. of vellum, containing Hours of the Virgin, of the Cross, of the Holy Spirit, Burial Service, &c., with Prayers in French on the last 9 ll., 14 miniatures, illuminated borders, a simple decorative border on every leaf, and many illuminated initial letters. The distinctive feature of this MS. is that the borders of 5 of the miniatures contain 3 medallions, each enclosing a smaller miniature, in excellent condition, measuring 7½ in. × 5½ in., bd. in old French cf., m. e. Sæc XV Lot 489 62 0 0
- [Lamb (Charles).] Elia: Essays which have appeared under that signature in the London Magazine; 1st ed., orig. bds., uncut. The above is a clean copy of the earliest issue of the 1st ed., with the advertisement leaves at end. The back is, however, slightly broken, and only part of the paper label remains. 8vo. London, Printed for Taylor & Hessey, Fleet-street, 1823 Lot 821 10 0 0
- Lavater (J. C.). Essays on Physiognomy, translated by John Hunter; orig. ed., engravings by Holloway, Bartolozzi, Blake, and other eminent artists (a few spotted), 5 vols., old grained crimson mor. ex., g. e. 4to. London, 1789 Lot 553 5 2 6
- Macleay (K.). Highlanders of Scotland; 31 col. litho. ports. illustrative of the principal Clans and Followings, and the Retainers of the Royal Household at Balmoral, with copious notices, 2 vols., cl., g. e. A clean copy of this scarce book. Atlas fol. 1870 Lot 589 6 0 0
- Milton (J.). A Brief History of Muscovia and of other less-known Countries lying eastward of Russia as far as the Bay; 1st ed., sewed. Foolscap. London, 1682 Lot 431 5 2 6
- (J.). Paradise Lost: a Poem, written in Ten Books; 1st ed. (title page wanting), hf. cf., g. e. One of the early issues of the 1st ed., without the numerical paging. Sm. 4to. [1667] Lot 505 4 5 0
- Nash (J.). Illustrations of Her Majesty's Palace at Brighton: formerly the Pavilion, with a History of the Palace by E. W. Brayley; 28 plates, hand-coloured and mounted as drawings, with a set of india proof impressions of the plates, old grained mor., g. e. Atlas fol. J. B. Nichols & Son, 1837 Lot 590 3 12 6
- Nichols (Sir N. H.). History of the Orders of Knighthood of the British Empire, including a History of the Orders of the Guelphs of Hanover, &c.; full length ports. and facsimiles of medals, illuminated copy, gilt-stenciled with gold, 4 vols., hf. mor., uncut. Imp. 4to. 1842 Lot 901 4 15 0
- Stearns (L.). The Life and Opinions of Tristram Shandy, Gentleman; fronts. by Hogarth, vol. 1, 4th ed., by J. Dodsley, 1760, and vols. 3 to 9, 1st eds., with the hf. titles in vols. 4, 5 and 6, and the autograph signature of the author in vols. 5, 7 and 9, in the orig. grey wrappers, the edges entirely uncut (size 6½ in. × 4 in.). The above vols. (the property of a Gentleman residing near York) are in remarkably fine state, but vols. 3, 7, 8 and 9 lack the hf. titles. T. Becket and P. A. De Hondt, 1761-7 Lot 479 23 5 0
- Stray Feathers: a Journal of Ornithology for India and its Dependencies, edited by Allan Hume; 12 vols., cl. g. Lot 276 4 2 6

|   | <i>£ s. d.</i> |
|---|----------------|
| [Swift (J.)]. Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, first a Surgeon and then a Captain of several Ships; 1st ed., with the separate pagination, port. and maps (the arms of "Hen. Drax, Esq." on reverse of title of vol. 1), 2 vols., crushed levant mor. ex., g. e. 8vo. London, Printed for Benj. Motte, 1726   | Lot 840 5 12 6 |
| Walpole (H.). Anecdotes of Painting, with some Account of the Principal Artists, and Catalogue of Engravers, from the MSS. of the late Mr. George Vertue, with additions by James Dallaway; ports. and plates, large paper, 5 vols., hf. mor., t. e. g. Roy. 8vo. J. Major, 1828  | Lot 417 5 17 6 |
| Wynkyn de Worde. Higden (Randulph) Polichronicon (in text of sig. A 1), Randulphus monke of Chestre wrote in latyn his bokes of Cronycles that descryuyth the worlde aboute ..... translated out of Latyn into Englysshe; an imperfect copy, containing 290 ll., woodcut initials, unbound, stained and 2 ll. missing, but with fair margins throughout. [Emprynted at Westmestre by Wynkyn Theworde, 1495] | Lot 493 5 0 0  |

## CHRISTIE, MANSON &amp; WOODS.

May 30th, 1906.

**The Libraries of the late Mr. Julian Senior, and the late  
Mr. T. H. Woods.**

|  | <i>£ s. d.</i> |
|--|----------------|
| Aldine Poets. Complete set, with Memoirs and Notes by Sir Harris Nicolas, J. Mitford, Alex. Dyce, and others, with ports., 53 vols., cf. ex., g. e., fine set. 8vo. Pickering, 1830-53   | Lot 1 37 0 0   |
| Binns (R. W.). Century of Potting in the City of Worcester, 1751-1851, 2nd. ed., illus., hf. mor., uncut. 8vo, 1877  | Lot 6 2 6 0    |
| Brayley (E. W.). Topographical History of Surrey, the Geological portion by Dr. Mantell, plates, 5 vols., cf. ex., g. e. 4to. G. Willis, 1850  | Lot 100 4 15 0 |
| Champlin (J. D.) and C. C. Perkins. Cyclopaedia of Painters and Paintings, large paper, 2,000 photogravures and other illus., 4 vols., hf. mor., uncut. 4to. New York, 1886  | Lot 102 8 5 0  |
| Clouet (F.). Three Hundred French Portraits, representing Personages of the Courts of François I., Henri II., and François II., plates from the orig., by Lord Ronald Gower, 2 vols., cloth. Fol. 1875   | Lot 131 2 8 0  |
| Clutterbuck (Robert). History and Antiquities of the County of Hertford, maps and plates, 3 vols., boards, uncut. Fol. 1821-27   | Lot 220 3 10 0 |
| Cosway (Richard, R.A.) and his Wife and Pupils. Miniaturists of the Eighteenth Century, by G. C. Williamson, large paper, ports. and plates, orig. buckram, uncut. 4to. 1897   | Lot 103 4 15 0 |
| Couch (Jonathan). History of the Fishes of the British Islands, with over 250 col. plates, 4 vols., hf. mor. ex., g. e. 8vo. 1877  | Lot 17 2 0 0   |
| Dickens (Charles). The Posthumous Papers of the Pickwick Club, 1st. ed., with illus. by R. Seymour and "Phiz," including the 2 Buss plates, cf. ex., g. e., with the original covers dated 1836 (except Part 2, which is 1837), advertisements, and the addresses dated June and December, bound at end. 8vo. Chapman and Hall, 1837 | Lot 24 10 0 0  |
| [— (Charles).] Oliver Twist; by "Boz," 1st ed., with plates by George Cruikshank, and including the cancelled "Fireside plate," 3 vols., cf. ex., g. e. 8vo. Bentley, 1838   | Lot 25 3 3 0   |
| Gainsborough (Thomas, R.A.). Works, 125 mezzotint engravings by J. Scott, and other engravers, hf. mor. ex., g. e. Fol. H. Graves & Co., n. d.   | Lot 223 9 9 0  |
| Gladstone (W. E.). Studies on Homer and the Homeric Age, 3 vols., crushed Olive Levant mor. ex., g. e. 8vo. Oxford, University Press, 1858   | Lot 39 3 0 0   |
| Jameson (Mrs.). Beauties of the Court of Charles II, large paper, 22 plates, proofs on India paper, cloth. Fol. Colburn, 1853  | Lot 135 4 6 0  |
| Lacroix (Paul) et Ferdinand Seré. Le Moyen Age et la Renaissance, chromo-lithograph and other illus., 5 vols., red mor. ex., g. e. 4to. Paris, 1848-51   | Lot 111 5 15 0 |
| — (P.) et Ferd. Seré. Le Moyen Age et la Renaissance, chromo-lithographs and other illus., 5 vols., mor. ex., g. e. 4to. Paris, 1848-51  | Lot 209 6 0 0  |
| Propert (J. L.). History of Miniature Art, with Notes on Collectors and Collections, orig. cl., uncut. 4to. 1887   | Lot 117 9 10 0 |
| Reynolds (Sir Joshua, P.R.A.). Works, 600 mezzotint engravings of Sacred and Fancy Subjects, Royal and other ports., engraved by S. W. Reynolds, and other eminent Artists, fine proof impressions (with a few exceptions), 5 vols., hf. mor. ex., uncut, t. e. g. Fol. H. Greaves & Co., 1865                                       | Lot 226 30 0 0 |
| — (Sir Joshua, P.R.A.). Works, 300 mezzotint engravings, containing 365 ports., historical and fancy subjects, engraved by S. W. Reynolds and others (a few slightly spotted), 3 vols., hf. crimson mor. ex., g. e. Fol. Hodgson & Graves, n. d.   | Lot 227 15 0 0 |
| Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, &c., with the Supplement, 9 parts, ports., orig. cl., uncut. 8vo. Smith, 1829-42   | Lot 82 26 5 0  |
| Sotheby (S. Leigh). Principia Typographica, with 126 plates of facsimiles of Ancient block books, paper marks, &c., and woodcuts, 3 vols., red mor. ex., g. e. Fol. 1858   | Lot 139 4 16 0 |
| Tuer (Andrew W.). London Cries; with six charming children printed direct from stippled plates in the Bartolozzi style and duplicated in red and brown, 12 plates and 40 other illus., some in colours, boards, presentation proof copy, signed by the author. 4to. 1883   | Lot 216 2 5 0  |

| <i>By — attributed to</i> |     |   | £     | s. | d. |
|---------------------------|-----|---|-------|----|----|
| Adam. Clayton             | ... | A Cornfield, 60 × 40. Puttick & Simpson, February 9th ...   | 34    | 13 | 0  |
| Adan. L. E.               | ... | The Long Walk, 13½ × 19½, w. Christie, March 24th ...   | 37    | 16 | 0  |
| Ambros. R.                | ... | The Guard of the Harem, 19 × 12½, panel. Denny coll. Christie, March 31st                                     | 21    | 10 | 0  |
| Anderson, J.              | ... | A Quiet Pool near Coventry } pair, 17½ × 29½. Christie, May 26th ...  | 44    | 2  | 0  |
| Anderson, R.              | ... | Cowndon Pool, near Coventry } pair, 17½ × 29½. Christie, May 26th ...   | 44    | 2  | 0  |
|                           | ... | Feeding Poultry, 27 × 40, w. Christie, March 24th ...   | 27    | 6  | 0  |
|                           | ... | A Roumanian Girl, 20½ × 16½. Christie, March 24th ...   | 23    | 2  | 0  |
| Angell, H. C.             | ... | Roses in a Blue Vase, 17½ × 12½, w. Buckler coll. Christie, March 10th  | 27    | 6  | 0  |
| Ansdell, R.               | ... | The Goatherd, 30 × 78. Capes, Manchester, February 27th   | 116   | 0  | 0  |
|                           | ... | The Caledonian Coursing Meeting, 60½ × 120. Christie, March 24th ...  | 504   | 0  | 0  |
| Aretino, S.               | ... | Madonna and Child, 66 × 36, panel. Quilter coll. Christie, April 7th ...                                      | 120   | 15 | 0  |
| Artois, J.                | ... | Woody River Scene, 77 × 89. Christie, March 17th ...  | 63    | 0  | 0  |
| Artz, D. A. C.            | ... | Fisherfolk on the Shore, 16 × 22. Christie, May 21st ...  | 33    | 12 | 0  |
| Aumonier, J.              | ... | Whitby Cobbles, 20 × 41. Christie, April 28th ...   | 23    | 2  | 0  |
|                           | ... | A Chalk Pit, Sussex, 28 × 20, w. Christie, May 14th ...   | 23    | 2  | 0  |
| Back, G.                  | ... | Devotion, 24 × 17½, w. Mappin coll. Christie, May 5th ...   | 23    | 2  | 0  |
| Bacon, J. H. F.           | ... | A Village Green, Surrey, 35½ × 53½. Christie, March 24th ...  | 26    | 5  | 0  |
| Baker, T.                 | ... | A Lane Scene, Warwickshire, 30 × 25. Christie, March 24th ...   | 28    | 7  | 0  |
| Balen and Breughel        | ... | Ceres and Pomona, 41 × 27, panel. Christie, April 7th ...   | 81    | 18 | 0  |
| Baptiste                  | ... | Vases of Flowers, 31 × 24½, pair. Christie, May 26th ...  | 56    | 14 | 0  |
| Barrett, G.               | ... | Bay Scene, 13 × 17, w. Christie, May 19th ...   | 38    | 17 | 0  |
| Barton, R.                | ... | An Art Student, 14 × 10½, w. Buckler coll. Christie, March 10th ...   | 42    | 0  | 0  |
| Bates, D.                 | ... | A November Morning, Bolton Abbey, 48 × 72. Christie, March 24th ...   | 21    | 0  | 0  |
| Beavis, R.                | ... | Ship ashore, Barry Sands, 25½ × 48. Christie, April 21st ...  | 47    | 5  | 0  |
| Bedford, J. B.            | ... | Cordelia, 47 × 22½. Christie, March 24th ...  | 26    | 5  | 0  |
| Beechey, Sir W.           | ... | Mrs. Sheridan as "St. Cecilia," after Reynolds, 55 × 44. Woods coll. Christie,<br>May 26th ...                | 787   | 10 | 0  |
|                           | ... | Port. of a Lady Whitbread, 22½ × 18½. Christie, May 26th ...  | 546   | 0  | 0  |
| Belle, A.                 | ... | James Frederick Edward Stuart, 25 × 19½. Christie, March 3rd ...  | 33    | 12 | 0  |
| Benlluire, J.             | ... | The Sacrilegious Gamesters, 21 × 14½, panel. Christie, May 5th ...  | 60    | 18 | 0  |
|                           | ... | Unconscious Sinners, 21 × 14½, panel. Christie, May 5th ...   | 56    | 14 | 0  |
|                           | ... | In the Guard Room, 14½ × 21, panel. Christie, May 5th ...   | 105   | 0  | 0  |
|                           | ... | Church Procession, Seville, 12½ × 8½. Christie, May 5th ...   | 25    | 4  | 0  |
| Bianchi, L.               | ... | An Italian Reaper, 29 × 24. Christie, May 21st ...  | 31    | 10 | 0  |
| Billet, P.                | ... | Resting, 22½ × 15½. Christie, May 21st ...  | 31    | 10 | 0  |
| Blaas, E. de              | ... | La Coquette, 12 × 9½, panel. Christie, April 28th ...   | 27    | 6  | 0  |
| Blake, B.                 | ... | Interior of a Larder, 10 × 12½. Christie, April 28th ...  | 39    | 18 | 0  |
| Blinks, T.                | ... | A Fair Lead, 13½ × 9½, panel. Buckler coll. Christie, March 10th  | 21    | 0  | 0  |
|                           | ... | On the Moors, 36 × 50. Christie, March 24th ...   | 157   | 10 | 0  |
|                           | ... | The Run of the Season, set of 4. Lane & Smith, Birmingham, April 5th  | 600   | 0  | 0  |
| Bock, Th. de              | ... | A River Scene, 13½ × 19½, w. Christie, March 24th ...   | 50    | 8  | 0  |
|                           | ... | A River Scene, 13½ × 19½, w. Christie, May 19th ...   | 45    | 3  | 0  |
| Boilly, L.                | ... | A Young Girl, 17½ × 14½, grisaille. Grimthorpe coll. Christie, May 12th                                       | 168   | 0  | 0  |
|                           | ... | Separation Douloureuse } pair, 21½ × 18½, and the engravings. Christie,<br>Entrevue Consolante } May 12th ... | 294   | 0  | 0  |
| Bol, F.                   | ... | Port. of a Lady, 27½ × 23½. Christie, March 31st ...  | 31    | 10 | 0  |
|                           | ... | Port. of a Lady, 23 × 18. Christie, May 12th ...  | 68    | 5  | 0  |
| Bonheur, A.               | ... | Moorland Scene, 25½ × 39. Christie, May 14th ...  | 33    | 12 | 0  |
| Bonheur, R.               | ... | A Group of Ten Sheep in the Pyrenees, 26 × 39. Denny coll. Christie,<br>March 31st ...                        | 1,071 | 0  | 0  |
| Bonifazio                 | ... | The Gardens of a Palace, 19 × 49, panel. Christie, March 3rd ...  | 89    | 5  | 0  |
| Bonington, R. P.          | ... | A Canal, Venice, 14½ × 17½. Mappin coll. Christie, May 5th ...  | 136   | 10 | 0  |
| Both, J. and A.           | ... | Landscape with Figures, 30 × 36. Bond, Ipswich, April 18th. (See illustration)                                | 36    | 0  | 0  |
| Botticelli, S.            | ... | The Virgin, 45½-in. circle, panel. Grimthorpe coll. Christie, May 12th  | 5,250 | 0  | 0  |
| Boucher, F.               | ... | Shepherd and Shepherdess, 15½ × 14. Christie, March 3rd   | 37    | 16 | 0  |
|                           | ... | Madame de Pompadour, 23½ × 17½, panel. Quilter coll. Christie, April 7th                                      | 325   | 10 | 0  |
|                           | ... | Blind Man's Buff, 19 × 15, p. Christie, May 7th ...   | 29    | 8  | 0  |
| Boucher School            | ... | Pastoral Scenes, set of 4, 50 × 34. Christie, March 17th ...  | 105   | 0  | 0  |
|                           | ... | Lovers, 28 × 35. Christie, May 26th ...   | 22    | 1  | 0  |
| Bough, Sam                | ... | Landscape, 14½ × 20, w. Capes, Manchester, February 27th  | 65    | 0  | 0  |
|                           | ... | Lindisfarne, 18 × 24, w. Christie, March 24th ...   | 183   | 15 | 0  |
|                           | ... | The Keeper's Return, 11½ × 18½, w. Christie, March 24th ...   | 47    | 5  | 0  |
|                           | ... | Borrowdale, 10 × 14, w. Christie, March 24th ...  | 136   | 10 | 0  |
|                           | ... | Newhaven, 40 × 50. Christie, April 21st ...   | 693   | 0  | 0  |
|                           | ... | Dunottar Castle, 7 × 16. Christie, April 28th ...   | 42    | 0  | 0  |
|                           | ... | Landscape, 12½ × 18½, w. Christie, May 5th ...  | 105   | 0  | 0  |
|                           | ... | The Fens, Lincolnshire, 54 × 82, w. Christie, May 19th ...  | 336   | 0  | 0  |
|                           | ... | Cockburn's Path, 9 × 14½, w. Christie, May 5th ...  | 52    | 10 | 0  |
|                           | ... | The Harvest Field, 14 × 20½, w. Christie, May 19th ...  | 22    | 1  | 0  |
|                           | ... | Newhaven Pier, 9 × 14. Christie, May 5th ...  | 46    | 4  | 0  |
| Bougton, G. H.            | ... | Winter: Evening, 19½ × 11½. Mappin coll. Christie, May 5th ...  | 33    | 12 | 0  |





\*\*\* LANDSCAPE, BY J. AND A. BOTH.



VIEW IN AMSTERDAM, BY I. ONWATER.

| <i>By attributed to</i> |  | £                                 | s. | d. |
|-------------------------|--|-----------------------------------|----|----|
| Bouguereau, W.          | La Gitana, 39 × 25. Christie, May 19th                                       | 199                               | 10 | 0  |
| Branwhite, C.           | A Winter Morning, 26 × 40, w. Christie, April 30th                           | 50                                | 8  | 0  |
|                         | Winter Sunset, 29 × 53. Christie, May 19th                                   | 22                                | 1  | 0  |
| Brauer                  | A Peasant holding a Bottle, 13½ × 10½, panel. Christie, March 3rd            | 63                                | 0  | 0  |
| Breanski, A.            | Head of Loch Katrine, 32 × 48. Christie, April 28th                          | 24                                | 3  | 0  |
| Brett, J.               | Echoes of a Storm. Lane & Smith, Birmingham, April 5th                       | 90                                | 0  | 0  |
| Brueghel and Francken   | Summer, 19 × 25, panel. Christie, April 27th                                 | 25                                | 4  | 0  |
| Brueghel and Van Kessel | The Elements, 21 × 34, set of 4. Christie, May 12th                          | 63                                | 0  | 0  |
| Bridell, F. L.          | A River Scene, 34 × 52. Christie, May 21st                                   | 44                                | 2  | 0  |
| Bright, H.              | Ifley Lock, 29 × 53. Christie, April 21st                                    | 27                                | 6  | 0  |
| Bronzino, A.            | Leonora di Toledo, 48 × 39½, panel. Quilter coll. Christie, April 7th        | 651                               | 0  | 0  |
|                         | Port. of Andrea Bandini, 34 × 27½, panel. Christie, March 3rd                | 220                               | 10 | 0  |
|                         | Head of a Lady, 10½ × 8½, panel. Christie, March 3rd                         | 35                                | 14 | 0  |
| Brown, F. M.            | Convalescence, 19 × 17, p. Quilter coll. Christie, April 7th                 | 28                                | 7  | 0  |
|                         | Work, 26½ × 28½. Quilter coll. Christie, April 7th                           | 409                               | 10 | 0  |
| Browne, Henriette       | A Coptic Gentleman Dictating to his Scribe, 12 × 13, w. Christie, April 28th | 39                                | 18 | 0  |
| "                       | Arab Boys Reading the Koran, 7 × 10½. Christie, April 28th                   | 27                                | 6  | 0  |
| "                       | The Jewish School, Cairo, 21½ × 17. Christie, April 28th                     | 483                               | 0  | 0  |
| "                       | Catechisme, 20½ × 17½. Christie, April 28th                                  | 315                               | 0  | 0  |
| "                       | La Réprimande, 18 × 14½, panel. Christie, April 28th                         | 26                                | 5  | 0  |
| "                       | A Girl of Rhodes, 38 × 28. Christie, April 28th                              | 48                                | 6  | 0  |
| "                       | A Coptic Bookseller, 24 × 19. Christie, April 28th                           | 31                                | 10 | 0  |
| "                       | Au Printemps, 39 × 31. Christie, April 28th                                  | 21                                | 0  | 0  |
| "                       | The Ducat, 46 × 35. Christie, April 28th                                     | 50                                | 8  | 0  |
| "                       | A Turkish School, 11 × 9, panel. Christie, April 28th                        | 84                                | 0  | 0  |
| "                       | L'Enseignement Mutuel, 11 × 9. Christie, April 28th                          | 168                               | 0  | 0  |
| "                       | The School, 11½ × 12. Christie, April 28th                                   | 110                               | 5  | 0  |
| Bruyn, B.               | Port. of a Lady, 10 × 8, panel. Christie, April 7th                          | 50                                | 8  | 0  |
|                         | Port. of a Lady, 20½ × 15½, panel. Grimthorpe coll. Christie, May 12th       | 24                                | 3  | 0  |
| Buck, A.                | Port. of Mrs. Mountain, 15 × 11, w. Christie, April 2nd                      | 84                                | 0  | 0  |
| Buckner, R.             | Head of an Italian Peasant Boy, 20½ × 16½. Christie, May 26th                | 60                                | 18 | 0  |
|                         | Italian Peasant Boy, 16½ × 12½. Christie, May 26th                           | 25                                | 4  | 0  |
| Bundy, E.               | A Prisoner of War, w. Lane & Smith, Birmingham, April 5th                    | 63                                | 0  | 0  |
| Burgess, J. B.          | The Student in Disgrace, 43½ × 33½. Christie, May 5th                        | 84                                | 0  | 0  |
| Burriel, H.             | The Storm  | 6½ × 9, pair. Christie, May 7th   | 27 | 6  |
|                         | The Overturned Waggon  |                                   |    |    |
| Burne-Jones, Sir E.     | Lucretia, 54 × 27, w. Christie, April 23rd                                   | 357                               | 0  | 0  |
| Burnet, J.              | A River Scene, 23 × 34, panel. Christie, March 31st                          | 25                                | 4  | 0  |
| Burton, Sir F. W.       | Interior of Bamberg Cathedral, 42 × 28½, w. Christie, March 24th             | 57                                | 15 | 0  |
| Campo, F. del           | Capri, 15 × 25½. Christie, March 24th  | 52                                | 10 | 0  |
| Canaletto, A.           | Views of the Grand Canal, Venice, 23 × 36½, pair. Christie, March 31st       | 357                               | 0  | 0  |
|                         | The Piazzetta, St. Marks   | 17 × 39, pair. Christie, May 12th | 84 | 0  |
|                         | The Grand Canal, Venice  |                                   |    |    |
| Cantarini, S.           | The Holy Family, 11½ × 8½, on copper. Christie, April 7th                    | 27                                | 6  | 0  |
| Casteels, P.            | A Peacock, Poultry and Pigeons, 39½ × 49. Christie, March 17th               | 27                                | 6  | 0  |
| Cattermole, G.          | Sintram and his Companions, 16 × 23, w. Denny coll. Christie, March 31st     | 37                                | 16 | 0  |
| Chaplin, Ch.            | The Messenger of Love, 17½ × 12½. Mappin coll. Christie, May 5th             | 50                                | 8  | 0  |
| Chardin, J. S.          | Still Life, 25 × 32½. Christie, May 12th                                     | 31                                | 10 | 0  |
| Charlemont, E.          | A Drummer, 19 × 13, w. Christie, March 24th                                  | 65                                | 2  | 0  |
|                         | A Cavalier, 19 × 13, w. Christie, March 24th                                 | 65                                | 2  | 0  |
| Chevillard, V.          | Une Heure Agréable, vignette, w. Christie, March 24th                        | 44                                | 2  | 0  |
|                         | The Pipe of Peace, vignette, w. Christie, March 24th                         | 42                                | 0  | 0  |
| Cherici, G.             | Amici Intimi, 7½ × 10, w., panel. Buckler coll. Christie, March 10th         | 26                                | 5  | 0  |
|                         | A Ghost Story, 36 × 46. Quilter coll. Christie, April 7th                    | 56                                | 14 | 0  |
| Claude                  | A Woody Landscape, 20½ × 17. Christie, April 28th                            | 44                                | 2  | 0  |
| Clays, P. J.            | Boats in the Scheldt, 22 × 35½, panel. Christie, April 28th                  | 168                               | 0  | 0  |
|                         | River Scene, 26 × 21, panel. Mappin coll. Christie, May 5th                  | 236                               | 5  | 0  |
|                         | Dutch Barges Bealmed, 9½ × 15½, panel. Mappin coll. Christie, May 5th        | 63                                | 0  | 0  |
| Codde, P.               | Cavaliers and Ladies, 15 × 21. Christie, May 7th                             | 39                                | 18 | 0  |
| Coe, G.                 | Port. of a Gentleman, 43 × 31, panel. Christie, March 17th                   | 39                                | 18 | 0  |
| Cole, G.                | Fittleworth, 24 × 36. Christie, March 24th                                   | 50                                | 8  | 0  |
| Cole Vecat              | Basildon Ferry, 15½ × 23½. Christie, March 24th                              | 136                               | 10 | 0  |
|                         | Hardwicke House, 15½ × 24½. Christie, March 24th                             | 99                                | 15 | 0  |
| Coleman, W. S.          | Summertime, 25 × 16. Christie, May 12th                                      | 52                                | 10 | 0  |
|                         | Children on a Terrace, 25 × 16. Christie, May 12th                           | 46                                | 4  | 0  |
|                         | Gold Fish, 22 × 12½. Christie, May 12th                                      | 22                                | 1  | 0  |
| Collier, Hon. J.        | Andrea dal Castagno, 57 × 38. Christie, April 28th                           | 23                                | 2  | 0  |
| Comyns, G. van          | View over a Valley, 19½ × 13½. Christie, April 7th                           | 33                                | 12 | 0  |
| Constable, J.           | Salisbury Bridge, 21 × 29½. Denny coll. Christie, March 31st                 | 2,835                             | 0  | 0  |
|                         | Hamptstead Heath. Bond, Ipswich, April 18th                                  | 60                                | 0  | 0  |
|                         | A Lane at Hamptstead. Bond, Ipswich, April 18th                              | 60                                | 0  | 0  |

| By or attributed to            |     |   | £   | s. | d. |
|--------------------------------|-----|---|-----|----|----|
| Constable, J.                  | ... | Strand-on-the-Green, 11 × 15½. Denny coll. Christie, March 31st                 | 483 | 0  | 0  |
| "                              | "   | The Lock, 17½ × 14½. Christie, May 14th   | 65  | 0  | 0  |
| Cooke, E. W.                   | ... | Falaises en Amont d'Etretat, 26 × 42. Christie, April 28th                      | 52  | 10 | 0  |
| Cooper, T. S.                  | ... | Four Cows in a Meadow, 20 × 30. Christie, March 24th                            | 105 | 0  | 0  |
| "                              | "   | Cattle, Sheep, Goats and Milkmaids, 16½ × 20½, panel, 1840. Christie, March 3rd | 129 | 15 | 0  |
| "                              | "   | Three Cows in a Pasture, 11 × 14½, w. Christie, March 17th                      | 40  | 19 | 0  |
| "                              | "   | Landscape with Sheep, 19½ × 33½, w., 1868. Capes, Manchester, February 27th     | 134 | 0  | 0  |
| "                              | "   | Landscape with Sheep, 30 × 42, 1863. Capes, Manchester, February 27th           | 169 | 0  | 0  |
| "                              | "   | Group of Cattle and Sheep, 24 × 48½. Christie, March 24th                       | 159 | 12 | 0  |
| "                              | "   | Two Cows and a Calf, 13½ × 17½, panel. Christie, April 28th                     | 110 | 5  | 0  |
| "                              | "   | Cattle and Sheep by The Stour, 18 × 13½, panel. Christie, April 28th            | 65  | 2  | 0  |
| "                              | "   | Cow and Three Sheep by a River, 10 × 15, panel. Christie, April 28th            | 110 | 5  | 0  |
| "                              | "   | Cattle at a Ford, 7 × 10, panel. Christie, April 28th                           | 46  | 4  | 0  |
| "                              | "   | Three Sheep on a Moor, 9 × 12, panel. Christie, April 28th                      | 46  | 4  | 0  |
| "                              | "   | A Farm Scene, Winter, 23½ × 17. Christie, April 30th                            | 39  | 18 | 0  |
| "                              | "   | Five Cows in a Meadow, 10½ × 18, w. Christie, April 21st                        | 37  | 16 | 0  |
| "                              | "   | Canterbury Meadows, 46 × 78. Christie, April 21st                               | 294 | 0  | 0  |
| "                              | "   | Early Morning, 36 × 49. Christie, April 21st                                    | 162 | 15 | 0  |
| "                              | "   | The Coming Storm, 30 × 48. Christie, April 21st                                 | 99  | 15 | 0  |
| "                              | "   | Two Cows and Four Sheep, 20 × 30. Christie, April 21st                          | 120 | 15 | 0  |
| "                              | "   | Group of Sheep, 13 × 17½. Christie, April 21st                                  | 58  | 16 | 0  |
| "                              | "   | Cows at a Stream, 7 × 9, w. Christie, April 28th                                | 44  | 2  | 0  |
| "                              | "   | A Cow and Five Sheep, 30 × 22. Christie, May 5th                                | 81  | 18 | 0  |
| "                              | "   | Six Sheep in a Pasture, 10 × 13, w. Christie, May 5th                           | 54  | 12 | 0  |
| "                              | "   | Four Cows in a Meadow, 8½ × 12½, w. Christie, May 5th                           | 30  | 9  | 0  |
| "                              | "   | Cows and Sheep by a Stream, 30 × 43. Christie, May 5th                          | 152 | 5  | 0  |
| "                              | "   | Girl Feeding Sheep, 33½ × 25. Christie, May 19th                                | 30  | 9  | 0  |
| "                              | "   | Canterbury Meadows. Lane & Smith, Birmingham, April 5th                         | 73  | 10 | 0  |
| "                              | "   | Cow and Three Sheep in a Pasture, 17½ × 23, w. Christie, May 21st               | 52  | 10 | 0  |
| "                              | "   | Four Cows and Three Sheep, 17 × 23, w. Christie, May 19th                       | 115 | 10 | 0  |
| Cooper, T. S., and F. R. Lee   | ... | Ben More, Perthshire, 17½ × 23½. Christie, April 28th                           | 52  | 10 | 0  |
| Cosway                         | ... | Princess Amelia. Bond, Ipswich, April 18th. (See illustration)                  | 35  | 0  | 0  |
| Cotes, F.                      | ... | Port. of a Lady, 30 × 25. Denny coll. Christie, March 31st                      | 189 | 0  | 0  |
| "                              | "   | Port. of a Lady, 29 × 24½. Christie, March 17th                                 | 23  | 2  | 0  |
| "                              | "   | Port. of Mrs. Robinson, 20½ × 16½. Woods coll. Christie, May 26th               | 64  | 1  | 0  |
| Cotman, J. S.                  | ... | Constance Cathedral. Bond, Ipswich, April 18th                                  | 65  | 0  | 0  |
| "                              | "   | Rouen, w. Bond, Ipswich, April 18th   | 65  | 0  | 0  |
| Cox, D.                        | ... | A Coast Scene, 7 × 10, w., 1827. Christie, March 3rd                            | 50  | 8  | 0  |
| "                              | "   | Landscape, 7 × 10½, w., 1836. Christie, March 3rd                               | 55  | 14 | 0  |
| "                              | "   | Carthage, 30 × 46, w. Denny coll. Christie, March 31st                          | 215 | 5  | 0  |
| "                              | "   | St. Paul's from the River, 7½ × 10, w. Christie, May 5th                        | 21  | 0  | 0  |
| "                              | "   | Lancaster Sands, 23 × 33, w. Christie, May 19th                                 | 52  | 10 | 0  |
| "                              | "   | Farm Scene, 19 × 25, w. Christie, May 21st                                      | 58  | 19 | 0  |
| Cranach, L.                    | ... | Port. of Martin Luther, 7½ × 5½. Christie, April 11th                           | 29  | 8  | 0  |
| "                              | "   | Port. of Erasmus, 7½ × 5½. Christie, April 11th                                 | 26  | 5  | 0  |
| "                              | "   | St. Catherine, 12½ × 8½, panel. Christie, April 7th                             | 52  | 10 | 0  |
| Credi, Lorenzo di              | ... | The Madonna, 29 × 18, panel. Grimthorpe coll. Christie, May 12th                | 26  | 5  | 0  |
| Creswick, T., and T. S. Cooper | ... | Glenfinlas, 17½ × 24. Christie, May 14th  | 50  | 8  | 0  |
| Crocchepierre, A.              | ... | Reflections, 54 × 48. Christie, March 24th                                      | 105 | 0  | 0  |
| Crofts, E.                     | ... | The Retreat from Moscow, 9½ × 16½. Christie, April 21st                         | 49  | 4  | 0  |
| "                              | "   | The Outpost, 19 × 14. Christie, May 21st  | 35  | 14 | 0  |
| Crome, J.                      | ... | Woody Landscape, 30 × 25. Grimthorpe coll. Christie, May 5th                    | 28  | 7  | 0  |
| "                              | "   | Woody Landscape, 28½ × 42½. Christie, May 7th                                   | 52  | 19 | 0  |
| Crowe, E.                      | ... | De Poe in the Pillory, 44 × 56. Christie, May 19th                              | 25  | 4  | 0  |
| Cuvillon, R. D.                | ... | Dignity; and Simplicity, 14 × 11, w., pair. Christie, March 24th                | 81  | 0  | 0  |
| Cupp, A.                       | ... | A Milkmaid and Three Cows, 37 × 58. Christie, March 31st                        | 37  | 19 | 0  |
| "                              | "   | A River Scene, 22 × 30½, panel. Christie, March 31st                            | 37  | 19 | 0  |
| "                              | "   | The Angel Appearing to the Shepherds, 36 × 46, panel. Christie, March 31st      | 29  | 5  | 0  |
| "                              | "   | Cavaliers and Horses halting at an Inn, 23 × 28½. Christie, March 17th          | 17  | 12 | 0  |
| "                              | "   | A River Scene, 32 × 35, panel. Christie, March 17th                             | 65  | 2  | 0  |
| "                              | "   | A Camp Scene, 30 × 39. Christie, March 17th                                     | 33  | 12 | 0  |
| Dance, N.                      | ... | Port. of William 1st, Lord Auckland, 36 × 27½. Christie, March 17th             | 84  | 0  | 0  |
| Daubigny, C.                   | ... | A Landscape, 13 × 21½. Christie, April 28th                                     | 41  | 0  | 0  |
| Davidson, C.                   | ... | Woody River Scene, 23 × 36, w. Christie, May 19th                               | 32  | 1  | 0  |
| Dawson, H.                     | ... | Lancaster from the Aqueduct, 32 × 50. Mappin coll. Christie, May 5th            | 95  | 2  | 0  |
| "                              | "   | Hastings, 32 × 50. Mappin coll. Christie, May 5th                               | 10  | 5  | 0  |
| Dayes, E.                      | ... | A Promenade in St. James's Park, 8 × 10½, w. Christie, April 2nd                | 119 | 5  | 0  |
| Degas, H. G. E.                | ... | Danseuses au Tambourin, 12½ × 15½. Grimthorpe coll. Christie, May 12th          | 39  | 15 | 0  |
| Detaille, E.                   | ... | Maréchal Ney, 25 × 20½, w. Christie, March 24th                                 | 78  | 15 | 0  |

| By attributed to     |     |  | £     | s. | d. |
|----------------------|-----|--|-------|----|----|
| Deutch. L.           | ... | The Ameer, 19½ × 14. panel. Christie, May 5th ...  | 252   | 0  | 0  |
| Diaz. N.             | ... | Edge of a Wood, 10 × 15½, panel. Grimthorpe coll. Christie, May 12th ...                               | 54    | 12 | 0  |
|                      | ... | Forest Scene, 13½ × 17½, panel. Christie, May 19th ...   | 44    | 2  | 0  |
| Dicksee. F.          | ... | "Hold for your Lives," 10 × 11½, w. Buckler coll. Christie, March 10th ...                             | 23    | 2  | 0  |
| Dieterle, M.         | ... | Cattle along a Woody Road, 18½ × 14. Denny coll. Christie, March 31st ...                              | 294   | 0  | 0  |
|                      | ... | Cattle in a Meadow, 12½ × 16. Denny coll. Christie, March 31st ...                                     | 183   | 15 | 0  |
| Discart. J.          | ... | A Council, Tangier, 14 × 19½, panel. Denny coll. Christie, March 31st ...                              | 31    | 10 | 0  |
| Dodd. R.             | ... | Shipping off Greenwich, 29½ × 48½. Christie, May 12th ...  | 39    | 18 | 0  |
| Dodgson, G.          | ... | St. Paul's from Shot Tower, Lambeth, 11½ × 17½, w. Christie, March 3rd ...                             | 37    | 16 | 0  |
| Doici. C.            | ... | Head of St. Barbara, 24 × 19. Christie, March 17th ...   | 27    | 6  | 0  |
| Doré. G.             | ... | Church Door, Seville, 38 × 50. Mappin coll. Christie, May 5th ...                                      | 22    | 1  | 0  |
|                      | ... | Spanish Peasants, 45 × 34½. Mappin coll. Christie, May 5th ...   | 21    | 0  | 0  |
| Downman, J.          | ... | Port. of Mary Isabella, Duchess of Rutland, 8 × 6¾, w. Christie, March 31st ...                        | 162   | 15 | 0  |
| "                    | ... | Port. of Lady E. Compton, 8 × 6¾, w. Christie, March 31st ...  | 168   | 0  | 0  |
| "                    | ... | Port. of Admiral Affleck, 8 × 6¾, w. Christie, March 31st ...  | 105   | 0  | 0  |
| "                    | ... | Port. of Mrs. Broadhead, 8½ × 7, w. Christie, April 2nd ...  | 325   | 10 | 0  |
| "                    | ... | Port. of Mrs. Ward, 8½ × 7, w. Christie, April 2nd ...   | 84    | 0  | 0  |
| "                    | ... | Port. of a Gentleman, 8½ × 7, w. Christie, April 2nd ...   | 36    | 15 | 0  |
| "                    | ... | Port. of Miss Cruikshank, 8½ × 7, w. Christie, May 26th ...  | 241   | 10 | 0  |
| "                    | ... | Port. of Miss Nott, 8½ × 7½, w. Christie, May 26th ...   | 307   | 10 | 0  |
| "                    | ... | Port. of George Lock, 8 × 6½, w. Christie, May 26th ...  | 57    | 15 | 0  |
| "                    | ... | Port. of Mrs. Walter, 8 × 6½, w. Christie, May 26th ...  | 24    | 3  | 0  |
| "                    | ... | Port. of Mr. T. D. Walter, 8 × 6½, w. Christie, May 26th ...   | 26    | 5  | 0  |
| "                    | ... | Port. of Mrs. B. West } pair, 10 × 8½, black and white. Christie, May 26th ...                         | 23    | 2  | 0  |
| "                    | ... | Port. of Mr. B. West }   |       |    |    |
| Droogsloot, J.       | ... | A View in a Dutch Town, 28 × 41, panel. Buckler coll. Christie, March 10th ...                         | 46    | 4  | 0  |
| Drouais. F. H.       | ... | Madame de Pompadour, 24½ × 20½. Woods coll. Christie, May 26th ...                                     | 178   | 10 | 0  |
| Dubourg, V.          | ... | Flowers in a Basket, 20 × 24. Buckler coll. Christie, March 10th ...                                   | 32    | 11 | 0  |
| Dubufe. E.           | ... | Reading the Letter, 46 × 36. Christie, May 19th ...  | 29    | 8  | 0  |
| Dulvard, L.          | ... | A Cavalier, 32 × 25. Christie, May 14th ...  | 22    | 1  | 0  |
| "                    | ... | The Standard Bearer, 32 × 25. Christie, May 14th ...   | 32    | 11 | 0  |
| Dutch School         | ... | Port. of a Gentleman, 31½ × 24½. Christie, March 3rd ...   | 131   | 5  | 0  |
| "                    | ... | Port. of a Lady, 20 × 16. Christie, March 3rd ...  | 35    | 14 | 0  |
| "                    | ... | A Fête in a Town, 31½ × 24½. Christie, March 19th ...  | 23    | 2  | 0  |
| "                    | ... | View in a Dutch Town, 16 × 21, panel. Christie, March 17th ...   | 27    | 6  | 0  |
| "                    | ... | Port. of a Gentleman, 21 × 18½. Christie, April 11th ...   | 31    | 10 | 0  |
| "                    | ... | Port. of Lady van Lore, 25½ × 23. Christie, April 11th ...   | 21    | 0  | 0  |
| "                    | ... | Port. of a Lady, 29½ × 21, panel. Christie, April 11th ...   | 21    | 0  | 0  |
| "                    | ... | Port. of a Lady, 40 × 30, panel. Christie, May 7th ...   | 63    | 0  | 0  |
| Dutch School, Early  | ... | Port. of a Gentleman, 8½ × 6½. Grimthorpe coll. Christie, May 12th ...                                 | 73    | 10 | 0  |
| Eeckhout, G. Van den | ... | Port. of a Rabbi, 26 × 20. Christie, March 31st ...  | 78    | 15 | 0  |
| Egg. A. L.           | ... | Pepy's Introduction to Nell Gwynne, 34 × 44. Mappin coll. Christie, May 5th ...                        | 157   | 10 | 0  |
| Ekels. J.            | ... | The Bunt Church, Utrecht, 16½ × 21. Christie, May 12th ...   | 33    | 12 | 0  |
| Elias. N.            | ... | Port. of a Lady, 47 × 35 } panel, pair. Denny coll. Christie, March 31st ...                           | 3,255 | 0  | 0  |
| "                    | ... | Port. of a Gentleman, 48 × 33 }  |       |    |    |
| Ellis. E.            | ... | The Old Pier, Scarborough. Lane & Smith, Birmingham, April 5th ...                                     | 62    | 0  | 0  |
| "                    | ... | Shipping Entering Port, 31½ × 42. Christie, April 21st ...   | 35    | 14 | 0  |
| Elsley. A. J.        | ... | Breakers Ahead. Lane & Smith, Birmingham, April 5th ...  | 136   | 10 | 0  |
| English. Early       | ... | A Market Cart, 36 × 27½. Christie, March 19th ...  | 25    | 4  | 0  |
| "                    | ... | Port. of a Lady, 30 × 25. Christie, March 31st ...   | 54    | 12 | 0  |
| "                    | ... | Port. of a Lady, 27 × 22½. Christie, April 11th ...  | 25    | 4  | 0  |
| "                    | ... | Port. of a Gentleman, 73 × 42. Christie, April 11th ...  | 27    | 6  | 0  |
| "                    | ... | A Market Cart, 36 × 27½. Christie, May 12th ...  | 25    | 4  | 0  |
| "                    | ... | Port. of a Young Girl, 30 × 25. Christie, May 12th ...   | 152   | 5  | 0  |
| "                    | ... | Port. of a Lady, 50 × 40. Christie, May 12th ...   | 92    | 8  | 0  |
| "                    | ... | Port. of Mr. Bailey, 30 × 25. Christie, May 26th ...   | 21    | 0  | 0  |
| "                    | ... | Port. of a Gentleman, 50 × 40. Christie, May 26th ...  | 50    | 8  | 0  |
| Epp. R.              | ... | The Spring, 19½ × 13½. Mappin coll. Christie, May 5th ...  | 42    | 0  | 0  |
| Eyck Van             | ... | A Triptych, on panel. Christie, April 7th ...  | 30    | 9  | 0  |
| Faed. I.             | ... | Rival Lovers, 18½ × 12, panel. Christie, April 23rd ...  | 42    | 0  | 0  |
| Faed. T.             | ... | From Dawn to Sunset, 28½ × 39½. Mappin coll. Christie, May 5th ...                                     | 525   | 0  | 0  |
| Fantur-Latour, H.    | ... | Flowers in a Bowl, 19 × 17, 1864. Buckler coll. Christie, March 10th ...                               | 241   | 10 | 0  |
| "                    | ... | Dahlias, 14½ × 18½, 1873. Buckler coll. Christie, March 10th ...                                       | 220   | 10 | 0  |
| "                    | ... | Daffodil, Jonquils, and Tulip in a Glass Bowl, 20½ × 17½, 1864. Buckler coll. Christie, March 10th ... | 189   | 0  | 0  |
| "                    | ... | Carnations, 15½ × 14. Buckler coll. Christie, March 10th ...   | 189   | 0  | 0  |
| "                    | ... | Fruit and Still Life on a Table, 17½ × 21, 1863. Buckler coll. Christie, March 10th ...                | 152   | 0  | 0  |
| "                    | ... | White Roses in a Glass Vase, 15 × 13, 1888. Buckler coll. Christie, March 10th ...                     | 178   | 0  | 0  |
| "                    | ... | Roses and Lilies in a Glass Bowl, 21½ × 16, 1864. Buckler coll. Christie, March 10th ...               | 215   | 0  | 0  |



PRINCESS AMELIA, BY COSWAY.

| By                    |     | Attributed to  | £   | s. | d. |
|-----------------------|-----|--|-----|----|----|
| ...                   | ... | Roses, 10½ × 13½, 1879. Buckler coll. Christie, March 10th ...                         | 168 | 0  | 0  |
| ...                   | ... | Hydrangeas, 15½ × 16½, 1870. Buckler coll. Christie, March 10th ...                    | 84  | 0  | 0  |
| ...                   | ... | White Stock and Iris, 11½ × 15½. Buckler coll. Christie, March 10th ...                | 157 | 10 | 0  |
| ...                   | ... | A Basket of Grapes and an Apple, 12½ × 15½. Buckler coll. Christie, March 10th... ..   | 168 | 0  | 0  |
| ...                   | ... | Pink Roses in a Vase, 14½ × 12½, 1872. Buckler coll. Christie, March 10th ...          | 257 | 0  | 0  |
| ...                   | ... | A Bunch of Flowers in a Vase, 17 × 14½, 1862. Buckler coll. Christie, March 10th... .. | 231 | 0  | 0  |
| ...                   | ... | Autumn, 14½ × 8. Buckler coll. Christie, March 10th ...                                | 168 | 0  | 0  |
| ...                   | ... | Spirea, 15½ × 15, 1878. Buckler coll. Christie, March 10th ...                         | 136 | 10 | 0  |
| ...                   | ... | Spring Flowers, 13½ × 12½, 1883. Buckler coll. Christie, March 10th... ..              | 115 | 10 | 0  |
| ...                   | ... | A Bowl of Roses, 12 × 15, 1882. Buckler coll. Christie, March 10th ...                 | 152 | 5  | 0  |
| ...                   | ... | The Bathers, 9½ × 13. Buckler coll. Christie, March 10th ...                           | 152 | 5  | 0  |
| ...                   | ... | White Pinks, 13 × 11½. Buckler coll. Christie, March 10th ...                          | 131 | 5  | 0  |
| ...                   | ... | Spring Flowers, 10 × 11½, 1883. Buckler coll. Christie, March 10th ...                 | 89  | 5  | 0  |
| ...                   | ... | Flowers in a Glass, 17½ × 14½, 1862. Buckler coll. Christie, March 10th ...            | 183 | 15 | 0  |
| ...                   | ... | Marshal Niel Roses, 11½ × 13. Buckler coll. Christie, March 10th ...                   | 273 | 0  | 0  |
| ...                   | ... | Solitude, 9½ × 17½. Buckler coll. Christie, March 10th ...                             | 157 | 10 | 0  |
| ...                   | ... | Peaches and a Rose, 9½ × 12. Buckler coll. Christie, March 10th ...                    | 157 | 10 | 0  |
| ...                   | ... | Flowers in a Glass Bottle, 16 × 12½, 1868. Buckler coll. Christie, March 10th ...      | 110 | 5  | 0  |
| ...                   | ... | The Bather, 8½ × 13½, panel. Buckler coll. Christie, March 10th ...                    | 126 | 0  | 0  |
| ...                   | ... | Roses, 9½ × 13½. Buckler coll. Christie, March 10th ...                                | 120 | 15 | 0  |
| ...                   | ... | L'Atelier de Manet, 11 × 13. Buckler coll. Christie, March 10th ...                    | 168 | 0  | 0  |
| ...                   | ... | Asters and Dahlias, 10½ × 13½. Buckler coll. Christie, March 10th ...                  | 110 | 5  | 0  |
| ...                   | ... | An Angel with a Wreath, 12½ × 8. Buckler coll. Christie, March 10th ...                | 120 | 5  | 0  |
| ...                   | ... | Peaches on a Plate, 8 × 13½, 1862. Buckler coll. Christie, March 10th ...              | 57  | 15 | 0  |
| ...                   | ... | Dahlias and Gladiola, 10½ × 13½, 1877. Buckler coll. Christie, March 10th ...          | 84  | 0  | 0  |
| ...                   | ... | Tannhauser, 8½ × 10½. Buckler coll. Christie, March 10th ...                           | 105 | 0  | 0  |
| ...                   | ... | Roses in a Blue Vase, 13½ × 10½, 1872. Buckler coll. Christie, March 10th ...          | 110 | 5  | 0  |
| ...                   | ... | Eventide, 10½ × 8½. Buckler coll. Christie, March 10th... ..                           | 42  | 0  | 0  |
| ...                   | ... | A Bowl of Roses, 12 × 15. Christie, May 5th ...  | 199 | 10 | 0  |
| ...                   | ... | Spring Flowers in a Glass, 13 × 8. Christie, May 5th ...                               | 73  | 10 | 0  |
| ...                   | ... | Roses in a Bowl, 14½ × 18. Christie, May 19th ...                                      | 283 | 10 | 0  |
| ...                   | ... | Flowers in a Vase, 16 × 19. Christie, May 19th ...                                     | 220 | 10 | 0  |
| ...                   | ... | Port. of the Artist, 23½ × 19½. Christie, April 23rd ...                               | 262 | 10 | 0  |
| Farquharson, D.       | ... | After Work, 23½ × 16. Christie, March 24th ...   | 33  | 12 | 0  |
| Farquharson, J.       | ... | Ready for the Ride, 27 × 20. Woods coll. Christie, May 26th ...                        | 39  | 18 | 0  |
| Ferneley, J.          | ... | Huntsmen and Hounds in Full Cry, 23½ × 58. Christie, March 19th ...                    | 25  | 4  | 0  |
| Ferrarese School      | ... | Madonna and Child, 71 × 47, panel. Christie, April 7th ...                             | 32  | 11 | 0  |
| Ferrari, G.           | ... | The Entombment, 80 × 55, panel. Grimthorpe coll. Christie, May 12th ...                | 52  | 10 | 0  |
| Fichel, E.            | ... | The Connoisseurs, 14 × 21, panel. Mappin coll. Christie, May 5th ...                   | 99  | 15 | 0  |
| Fielding, C.          | ... | Highland Scene, 21 × 40, w. Christie, May 19th ...                                     | 178 | 10 | 0  |
| ...                   | ... | Highland Landscape, 7½ × 11 w. Christie, May 19th ...                                  | 26  | 5  | 0  |
| ...                   | ... | Coast Scene, 7 × 10½, w. Christie, May 19th ...  | 29  | 8  | 0  |
| ...                   | ... | Highland Landscape, 7 × 9, w. Christie, May 19th ...                                   | 63  | 0  | 0  |
| ...                   | ... | Kilchurn Castle, 11½ × 18. Christie, May 19th ...                                      | 33  | 12 | 0  |
| Fisher M.             | ... | A Woody Stream, 37 × 30. Christie, April 21st ...                                      | 50  | 8  | 0  |
| Flameng, F.           | ... | Cour de la Reine Jeanne, Alhambra, 32 × 43. Christie, May 5th ...                      | 120 | 15 | 0  |
| Flemish School        | ... | Saint Barbara, 11½ × 9, panel. Christie, March 19th ...                                | 33  | 12 | 0  |
| ...                   | ... | The Holy Family, 22½ × 17, panel. Christie, March 17th... ..                           | 39  | 18 | 0  |
| ...                   | ... | The Holy Family, 27 × 25, panel. Christie, April 7th ...                               | 73  | 10 | 0  |
| Flemish School, Early | ... | Mary Magdalen, 13½ × 11½, panel. Christie, April 7th ...                               | 23  | 2  | 0  |
| ...                   | ... | The Madonna, 24½ × 18½, panel. Grimthorpe coll. Christie, May 12th ...                 | 24  | 3  | 0  |
| Foster Birket         | ... | Landscape, 13 × 21½, w. Capes, Manchester, February 27th ...                           | 200 | 0  | 0  |
| ...                   | ... | The Hayfield, 9 × 14½, w. Christie, March 24th ...                                     | 183 | 15 | 0  |
| ...                   | ... | Loch Marce, 30½ × 46½, w. Christie, March 24th ...                                     | 556 | 10 | 0  |
| ...                   | ... | In the Market Place, Verona, 27 × 40, w. Christie, March 24th... ..                    | 493 | 10 | 0  |
| ...                   | ... | Ben Nevis, 29 × 46½, w. Christie, March 24th ...                                       | 483 | 0  | 0  |
| ...                   | ... | Highland Scene near Dalnally, 30 × 43, w. Christie, March 24th ...                     | 577 | 10 | 0  |
| ...                   | ... | A Ruined Church, Arisaig, 10½ × 15½, w. Christie, March 24th... ..                     | 36  | 15 | 0  |
| ...                   | ... | A Landscape, 8½ × 14, w. Christie, April 21st ...                                      | 52  | 10 | 0  |
| ...                   | ... | Peasant Children before a Cottage, 7½ × 10½, w. Christie, May 5th ...                  | 120 | 15 | 0  |
| ...                   | ... | Hastings, 4 × 5½, w. Christie, May 5th ...   | 44  | 2  | 0  |
| ...                   | ... | Landscape, 7½ × 11, w. Christie, May 19th ...  | 84  | 0  | 0  |
| ...                   | ... | Landscape, 6½ × 9½, w. Christie, May 19th... ..  | 81  | 18 | 0  |
| French School         | ... | Prince Charles Edward, 25 × 20½, p. Christie, March 3rd ...                            | 29  | 8  | 0  |
| ...                   | ... | Shepherds and Shepherdesses, set of 4, 36 × 38. Christie, March 3rd ...                | 68  | 5  | 0  |
| ...                   | ... | A Flower Girl, 27½ × 21½. Christie, March 31st ...                                     | 21  | 0  | 0  |
| ...                   | ... | Buildings and Ruins, set of 4 panels, 95 × 46 and 95 × 41. Christie, March 17th ...    | 84  | 0  | 0  |
| ...                   | ... | Port. of a Lady, 22 × 17. Christie, March 17th ...                                     | 29  | 8  | 0  |
| ...                   | ... | Louis XV. in Armour, 9½ × 7½, w. Christie, April 2nd ...                               | 27  | 6  | 0  |

| By or attributed to  |         |   | £   | s.    | d.   |
|----------------------|---------|---|-----|-------|------|
| French School        | ...     | Port. of a Lady, 48 × 39. Christie, April 11th  | ... | 39    | 18 0 |
| "                    | ...     | A Lady in Pink Dress, 14 × 12½, panel. Christie, May 7th                                | ... | 22    | 1 0  |
| "                    | ...     | A Lady, seated, 14 × 10½, panel. Christie, May 7th                                      | ... | 23    | 2 0  |
| "                    | ...     | Port. of a Nobleman, 54 × 44. Christie, May 12th  | ... | 84    | 0 0  |
| "                    | ...     | A Lady, seated, black and red chalk, 10 × 7½. Christie, May 7th                         | ... | 22    | 1 0  |
| "                    | ...     | Port. of a General, 9½ × 8, w. Christie, May 7th  | ... | 26    | 5 0  |
| Frere, Ed.           | ...     | The Young Cook, 10½ × 8, panel. Christie, April 28th                                    | ... | 67    | 4 0  |
| "                    | ...     | Baking Apples, 16 × 12½, panel. Christie, April 28th                                    | ... | 94    | 10 0 |
| "                    | ...     | Young Faggot-Gatherers, 15 × 12, panel. Christie, April 28th                            | ... | 73    | 10 0 |
| "                    | ...     | A Young Student, 10½ × 8½, panel. Christie, April 28th                                  | ... | 89    | 5 0  |
| "                    | ...     | Reading the News, 9½ × 8, panel. Christie, April 28th                                   | ... | 89    | 5 0  |
| "                    | ...     | The Tired Faggot-Gatherer, 10 × 15. Christie, April 28th                                | ... | 21    | 0 0  |
| "                    | ...     | Feeding Birds, 16 × 12½, panel. Christie, March 24th                                    | ... | 48    | 0 0  |
| "                    | ...     | Preparing the Meal, 18 × 14½, panel. Christie, May 19th                                 | ... | 21    | 0 0  |
| "                    | ...     | A Sempstress, 18 × 15, panel. Christie, May 19th  | ... | 73    | 10 0 |
| Friant, E.           | ...     | On the Hills, 17½ × 21, panel. Christie, March 24th                                     | ... | 63    | 0 0  |
| Frith, W. P.         | ...     | Pope Makes Love to Lady Mary Wortley Montagu, 46 × 36. Mappin coll. Christie, May 5th   | ... | 483   | 0 0  |
| "                    | ...     | Pope and Lady Mary Montagu, 26 × 21½. Christie, May 5th                                 | ... | 94    | 10 0 |
| "                    | ...     | Lord Foppington relates his Adventures. Lane & Smith, Birmingham, April 5th             | ... | 131   | 0 0  |
| Frost, W. E.         | ...     | Euphrosync, 47 × 72. Christie, May 19th   | ... | 115   | 10 0 |
| Fyfe, W. B. C.       | ...     | The Fisherman's Daughter. 50 × 36. Christie, April 28th                                 | ... | 39    | 18 0 |
| Gainsborough, T.     | ...     | A River Scene, 26½ × 54. Christie, March 19th   | ... | 78    | 15 0 |
| "                    | ...     | Viscountess Tracy, 50 × 39. Denny coll. Christie, March 31st                            | ... | 6,300 | 0 0  |
| "                    | ...     | Port. of Miss Goodard, 30 × 25. Denny coll. Christie, March 31st                        | ... | 94    | 10 0 |
| "                    | ...     | Port. of a Lady, 29 × 24. Christie, March 17th  | ... | 84    | 0 0  |
| "                    | ...     | A Landscape, 6½ × 9, w. Christie, April 2nd   | ... | 25    | 4 0  |
| "                    | ...     | Repose, 47 × 58, Quilter coll. Christie, April 7th                                      | ... | 1,155 | 0 0  |
| "                    | ...     | Woody Landscape, 34 × 43. Christie, May 12th  | ... | 44    | 2 0  |
| "                    | ...     | Port. of Indiana (Di) Talbot, 35½ × 27½. Christie, May 26th                             | ... | 1,029 | 0 0  |
| "                    | ...     | A Wooded Landscape, 56 × 40. Robinson & Fisher, May 24th                                | ... | 199   | 10 0 |
| "                    | ...     | Landscape with Figures, 36 × 29. Robinson & Fisher, May 24th                            | ... | 115   | 10 0 |
| "                    | (After) | Miss Linley and Master Linley, 30 × 25. Christie, May 26th                              | ... | 44    | 2 0  |
| Gale, W.             | ...     | The Convalescent, 11 × 17½, panel. Christie, April 21st                                 | ... | 47    | 5 0  |
| Gallegos, J.         | ...     | Choir Practice, St. Mark's, Venice, 23½ × 36, panel. Christie, May 5th                  | ... | 115   | 10 0 |
| "                    | ...     | Christening Party in a Spanish Church, 16½ × 23½, panel. Christie, May 5th              | ... | 73    | 10 0 |
| "                    | ...     | The Confessional in a Spanish Church, 15½ × 22½, panel. Christie, May 5th               | ... | 110   | 5 0  |
| "                    | ...     | Canal Scene, Venice, 14½ × 10, panel. Christie, May 5th                                 | ... | 30    | 9 0  |
| "                    | ...     | S. Maria Novella, Venice, 14½ × 10, panel. Christie, May 5th                            | ... | 29    | 8 0  |
| "                    | ...     | Christening Party Leaving Church, 15 × 10, panel. Christie, May 5th                     | ... | 27    | 0 0  |
| "                    | ...     | At Prayer, 14½ × 10. Christie, May 5th  | ... | 39    | 18 0 |
| Gardner, D.          | ...     | Port. of Eleanor, Lady Auckland, 21 × 18, p. Christie, March 17th                       | ... | 115   | 10 0 |
| "                    | ...     | Port. of a Lady, 32 × 21, p. Christie, May 7th  | ... | 162   | 15 0 |
| "                    | ...     | Port. of a Lady, 33 × 21, p. Christie, May 7th  | ... | 42    | 0 0  |
| "                    | ...     | Port. of Miss Hopkins, 10½ × 8½, gouache. Christie, May 26th                            | ... | 294   | 0 0  |
| Geerarts, M.         | ...     | Lady Arabella Stuart, 67 × 37. Christie, March 3rd                                      | ... | 262   | 10 0 |
| German School, Early | ...     | Philip le Beau, 15 × 10, panel. Grimthorpe coll. Christie, May 12th                     | ... | 48    | 0 0  |
| Ghirlandajo, R.      | ...     | Port. of a Gentleman, 21½ × 15, panel. Grimthorpe coll. Christie, May 12th              | ... | 157   | 10 0 |
| Gianetti, R.         | ...     | Titian at the Court of Ferrara, 44 × 68. Mappin coll. Christie, May 5th                 | ... | 609   | 0 0  |
| Gilbert, Sir J.      | ...     | A Trial before the Doge of Venice, 19 × 30, w., 1868. Capes, Manchester, February 27th  | ... | 160   | 0 0  |
| "                    | ...     | The Duke of Gloucester and the Murderers, 22½ × 18, w. Denny coll. Christie, March 31st | ... | 84    | 2 0  |
| "                    | ...     | Gil Blas and Dr. Sangrado, 14½ × 21½, w. Christie, May 5th                              | ... | 39    | 18 0 |
| Glendening, A., jun. | ...     | "Will he Come?" 19½ × 29½, w. Christie, March 24th                                      | ... | 21    | 0 0  |
| "                    | ...     | The Flower Seller, 29½ × 19½, w. Christie, March 24th                                   | ... | 21    | 0 0  |
| "                    | ...     | Faggot Burners, 36 × 23½, w. Christie, April 30th                                       | ... | 25    | 4 0  |
| Gindoni, H. G.       | ...     | Preciosa before her Judges, 23½ × 37½. Buckler coll. Christie, March 10th               | ... | 36    | 15 0 |
| "                    | ...     | Jilted, 28 × 36. Christie, April 30th   | ... | 39    | 15 0 |
| Godward, J. W.       | ...     | The Engagement Ring, 15½ × 17½. Denny coll. Christie, March 31st                        | ... | 110   | 5 0  |
| "                    | ...     | Venus at the Bath, 68 × 24. Christie, March 24th  | ... | 120   | 15 0 |
| Goodall, F.          | ...     | A Gypsy Encampment, 18 × 23½, panel. Christie, April 21st                               | ... | 27    | 0 0  |
| "                    | ...     | Raising the Maypole, 42 × 72. Mappin coll. Christie, May 5th                            | ... | 429   | 0 0  |
| "                    | ...     | A Street in Cairo, 15 × 21. Christie, May 5th   | ... | 21    | 0 0  |
| "                    | ...     | Overflow of the Nile. Lane & Smith, Birmingham, April 5th                               | ... | 5     | 12 0 |
| Goodman, M.          | ...     | Un Chant d'Amour, 23½ × 31. Buckler coll. Christie, March 10th                          | ... | 89    | 5 0  |
| Gordon, Sir J. W.    | ...     | Port. of Sir Walter Scott, 30 × 25. Christie, May 26th                                  | ... | 42    | 0 0  |
| "                    | ...     | Port. of Thomas de Quincey, 30 × 25. Christie, May 26th                                 | ... | 6     | 18 0 |
| Gore, W. H.          | ...     | Long Day Closes, 15 × 39. Branch & Leete, Liverpool, March 27th                         | ... | 21    | 0 0  |
| Gow, A. C.           | ...     | War Prospects, 17½ × 23½, panel. Denny coll. Christie, March 31st                       | ... | 12    | 15 0 |
| "                    | ...     | A Suspicious Guest, 17½ × 24. Mappin coll. Christie, May 5th                            | ... | 19    | 10 0 |

| By or attributed to  |  |                                     | £     | s. | d. |
|----------------------|--|-------------------------------------|-------|----|----|
| Gow, A. C.           | Bothwell, 28 × 35½.  | Christie, May 5th                   | 183   | 15 | 0  |
| Goyen, J. Van        | A River Scene, 19½ × 26, panel.  | Christie, March 17th                | 27    | 6  | 0  |
| "                    | A River Scene, 10 × 13½, panel.  | Christie, March 17th                | 25    | 4  | 0  |
| "                    | A River Scene, 20 × 32, panel.   | Buckler coll. Christie, March 10th  | 32    | 11 | 0  |
| "                    | A Town on a River, 19 × 29, panel.   | Buckler coll. Christie, March 10th  | 105   | 0  | 0  |
| "                    | A River Scene, 14½ × 23, panel.  | Christie, April 11th                | 35    | 14 | 0  |
| "                    | A River Scene, 22½ × 37.   | Christie, April 11th                | 105   | 0  | 0  |
| "                    | A River Scene, 14 × 20, panel.   | Christie, April 11th                | 21    | 0  | 0  |
| Graham, P.           | Sea Breaking on Rocky Coast, 11 × 17½.   | Mappin coll. Christie, May 5th      | 105   | 0  | 0  |
| Gutzner, Ed.         | A Good Vintage, 8½ × 6, panel.   | Christie, May 5th                   | 42    | 0  | 0  |
| Guardi, F.           | San Giorgio Maggiore and the Giudecca Canal, 18 × 30.                                    | Christie, March 17th                | 1,785 | 0  | 0  |
| "                    | An Island near Venice, 16½ × 26½.  | Christie, March 17th                | 60    | 18 | 0  |
| "                    | A View at Venice, 12 × 20½.  | Christie, March 17th                | 378   | 0  | 0  |
| "                    | Islands near Venice, 12 × 20½.   | Christie, March 17th                | 325   | 10 | 0  |
| "                    | The Interior of a Palace, 12½ × 19½.   | Christie, March 17th                | 588   | 0  | 0  |
| "                    | An Ante-room in a Palace, 12½ × 19½.   | Christie, March 17th                | 262   | 10 | 0  |
| "                    | A Fête in the Piazzetta, Venice, 17½ × 23½.  | Christie, April 11th                | 24    | 3  | 0  |
| "                    | Canal Scene, Venice, 12½ × 10, panel.  | Christie, May 12th                  | 37    | 16 | 0  |
| "                    | Views near Venice, pair, 12 × 20.  | Christie, May 26th                  | 241   | 10 | 0  |
| "                    | Procession of Triumphant Cars, 25½ × 35½.  | Christie, May 26th                  | 157   | 10 | 0  |
| Gyula, B.            | The Assault of the Pyrenees, 55 × 84.  | Mappin coll. Christie, May 5th      | 525   | 0  | 0  |
| Haanen, C. van       | Luigia, 16½ × 13.  | Christie, May 5th                   | 21    | 0  | 0  |
| "                    | Head of a Venetian Lady, 20½ × 15.   | Christie, May 19th                  | 29    | 8  | 0  |
| Haghe, L.            | The Card Trick, 29½ × 39, w.   | Christie, May 19th                  | 35    | 14 | 0  |
| Hair, Mr.            | Port. of the Artist, after Reynolds, 30 × 24.  | Christie, May 26th                  | 37    | 16 | 0  |
| Hals, F.             | A Youth Playing a Mandoline.   | Bennett, Dublin, April 6th          | 3,650 | 0  | 0  |
| Halswelle, K.        | The Eagles Haunt, 25½ × 45½.   | Christie, April 28th                | 33    | 12 | 0  |
| "                    | Arundel Castle, 23½ × 55½.   | Christie, April 28th                | 110   | 5  | 0  |
| Hamilton, W.         | The Judgment of Paris, 11½ × 15½, w.   | Christie, April 2nd                 | 26    | 5  | 0  |
| "                    | The Duke of Hamilton's Return from Cruising, 37 × 49½.                                   | Christie, May 25th                  | 241   | 0  | 0  |
| Hardy, F. D.         | A Present from Granny, 16 × 13½, panel.  | Denny coll. Christie, March 31st    | 31    | 10 | 0  |
| Hardy, H.            | A Highland Keeper, 33 × 43.  | Christie, April 30th                | 152   | 5  | 0  |
| Hardy, J., jun.      | The End of the Day's Sport, 13 × 18, w.  | Christie, April 30th                | 21    | 0  | 0  |
| "                    | Highland Gillie and Setters, 7 × 10, w.  | Christie, April 30th                | 23    | 2  | 0  |
| "                    | Gillie, Dog, and Dead Game, 8½ × 11½, w.   | Christie, April 30th                | 23    | 2  | 0  |
| "                    | An October Day, 23 × 33.   | Christie, May 21st                  | 92    | 8  | 0  |
| Hardy, T. B.         | Fishing Boats, Venice, 15½ × 40, w.  | Christie, April 11th                | 29    | 8  | 0  |
| "                    | Off Calais, 19½ × 29½, w.  | Christie, April 28th                | 21    | 0  | 0  |
| "                    | Boulogne Pier, 17½ × 28, w.  | Christie, April 21st                | 23    | 2  | 0  |
| "                    | Katwyk-am-Zee, 17 × 27, w.   | Christie, April 21st                | 24    | 3  | 0  |
| Harlow, G. H.        | Port. of a Lady, 30 × 25.  | Denny coll. Christie, March 31st    | 33    | 12 | 0  |
| "                    | Port. of a Lady, 30 × 25.  | Woods coll. Christie, May 26th      | 210   | 10 | 0  |
| Hayes, E.            | French Fishing Boats, 29 × 49.   | Quilter coll. Christie, April 7th   | 27    | 6  | 0  |
| "                    | Fishing Vessels Leaving Gorleston Harbour, 30 × 50.                                      | Christie, May 14th                  | 42    | 0  | 0  |
| Haylar, J.           | Plagues of the Garden, 36 × 24.  | Christie, May 26th                  | 33    | 12 | 0  |
| Heem, C. de          | Fruit and Still Life, 22½ × 16, panel.   | Christie, May 12th                  | 50    | 8  | 0  |
| "                    | Fruit and Still Life, 45½ × 67.  | Christie, May 12th                  | 105   | 0  | 0  |
| Heem, J. de          | Still Life, 19 × 14½, panel.   | Buckler coll. Christie, March 10th  | 23    | 2  | 0  |
| Heere, Lucas de      | Port. of the Duchess of Nottingham, 44½ × 35.  | Christie, May 12th                  | 26    | 5  | 0  |
| "                    | Port. of a Lady, 11¾ × 9¾, panel.  | Christie, April 7th                 | 71    | 8  | 0  |
| Heffner, Carl        | A Coast Scene, 40 × 16.  | Puttick & Simpson, February 9th     | 84    | 0  | 0  |
| "                    | The After Glow, 47 × 65.   | Christie, March 24th                | 215   | 5  | 0  |
| Henner, H.           | A Girl Reading, 25 × 17½.  | Christie, March 24th                | 21    | 0  | 0  |
| "                    | Head of a Young Girl, 11 × 8, panel.   | Christie, March 24th                | 37    | 16 | 0  |
| Henshaw, F. H.       | Near Athens.   | Lane & Smith, Birmingham, April 5th | 52    | 10 | 0  |
| Herring, J. F.       | Breaking Cover, 30 × 50.   | Christie, April 28th                | 39    | 18 | 0  |
| "                    | Full Cry, 28 × 48½.  | Christie, April 28th                | 47    | 5  | 0  |
| Herring, J. F., sen. | Horses Refreshing, 34 in., circular.   | Capes, Manchester, February 27th    | 100   | 0  | 0  |
| "                    | A Courtyard, 34½ × 44.   | Christie, March 24th                | 44    | 2  | 0  |
| "                    | A Farmyard, 23½ × 39½.   | Christie, March 24th                | 29    | 8  | 0  |
| "                    | The Kill, 21½ × 27.  | Christie, March 24th                | 25    | 4  | 0  |
| "                    | A Huntsman and Hounds, 21½ × 26.   | Christie, March 24th                | 21    | 0  | 0  |
| "                    | Port. of "Beeswing," 14½ × 19½.  | Christie, April 11th                | 35    | 14 | 0  |
| "                    | Port. of "Sir Tatton Sykes," 9½ × 11½.   | Christie, April 11th                | 26    | 5  | 0  |
| "                    | Port. of "Alarm," 9½ × 11½.  | Christie, April 11th                | 29    | 8  | 0  |
| "                    | Port. of "Don John," 21½ × 29½.  | Christie, April 11th                | 54    | 12 | 0  |
| "                    | Companions, 12½-in. circle.  | Christie, April 21st                | 46    | 4  | 0  |
| "                    | A Mare and Foal, 9½ × 12.  | Christie, April 21st                | 24    | 3  | 0  |
| "                    | Cavaliers Regaling at the Door of a Mansion, the heads of the figures by Dukes, 34 × 44. | Christie, April 21st                | 21    | 0  | 0  |
| "                    | A Farmyard: Winter, 27½ × 36.  | Christie, April 21st                | 105   | 0  | 0  |



| By or attributed to  |         |   | £   | s     | d. |   |
|----------------------|---------|---|-----|-------|----|---|
| Herring, J. F., sen. | ...     | Summer: A Farmyard, 27 × 36½. Christie, April 21st                            | ... | 78    | 15 | 0 |
| "                    | ...     | The Last Change Up, 21½ × 29½. Christie, April 21st                           | ... | 84    | 0  | 0 |
| "                    | ...     | An Arab and his Favourite, 21 in. circle. Christie, April 21st                | ... | 46    | 4  | 0 |
| "                    | ...     | Interior of a Stable, 17 × 23½. Christie, April 21st                          | ... | 51    | 12 | 0 |
| "                    | ...     | Ducks and Ducklings, 21 × 29. Christie, April 28th                            | ... | 21    | 0  | 0 |
| "                    | ...     | Ducks and Ducklings, 14 × 17½, panel. Christie, April 28th                    | ... | 29    | 8  | 0 |
| "                    | ...     | A Shooting Cob and Terriers, 13½ × 17½, panel. Christie, April 28th           | ... | 48    | 6  | 0 |
| Heyden, J. van       | ...     | Landscape, 9½ × 11½. Christie, April 7th                                      | ... | 25    | 4  | 0 |
| Hickey, T.           | ...     | Port. of Mrs. Ferguson, 33 × 27. Christie, May 26th                           | ... | 2     | 2  | 0 |
| Hiliogford, R.       | ...     | Au Napoleonis Incident, 20 × 30. Christie, April 30th                         | ... | 23    | 2  | 0 |
| "                    | ...     | James II and Louis XIV at La Hogue, 26 × 44. Christie, April 21st             | ... | 31    | 10 | 0 |
| Hilton, W.           | ...     | The Triumph of Neptune and Amphitrite, 54 × 90. Christie, May 19th            | ... | 25    | 5  | 0 |
| Hobbema, M.          | ...     | A Village Scene, 32 × 42. Grimthorpe coll. Christie, May 12th                 | ... | 52    | 10 | 0 |
| "                    | ...     | A Woody River Scene, 18½ × 22, panel. Grimthorpe coll. Christie, May 12th     | ... | 35    | 14 | 0 |
| Hobbema              | ...     | A Woody River Scene, 24½ × 31½, panel. Christie, March 19th                   | ... | 99    | 15 | 0 |
| Hogarth, W.          | ...     | Port. of a Young Girl, 30 × 24½. Denny coll. Christie, March 31st             | ... | 162   | 15 | 0 |
| "                    | ...     | Port. of Miss Flemmyng, 18½ × 16. Christie, May 26th                          | ... | 31    | 10 | 0 |
| Holbein, H.          | ...     | William Tell, 31 × 27, panel. Christie, March 3rd                             | ... | 349   | 10 | 0 |
| Holbein, M.          | ...     | Port. of a Cardinal, 21 × 14, panel. Grimthorpe coll. Christie, May 12th      | ... | 312   | 12 | 0 |
| "                    | ...     | Port. of a Nicolas d'Aubermont } 37½ × 32. Grimthorpe coll. Christie,         |     |       |    |   |
| "                    | ...     | Port. of a Jeanne de Gavre } May 12th   | ... | 3,150 | 0  | 0 |
| "                    | ...     | Port. of a Philosopher, 31½ × 25½, panel. Grimthorpe coll. Christie, May 12th | ... | 52    | 10 | 0 |
| Holland, J.          | ...     | The Mouth of the Bisagno, Genoa. Christie, March 24th                         | ... | 52    | 10 | 0 |
| "                    | ...     | Santiago, 11½ × 9, w. Christie, April 2nd                                     | ... | 24    | 3  | 0 |
| Hondecoeter, M.      | ...     | A Dog and Birds in a Garden, 54 × 56. Christie, March 3rd                     | ... | 294   | 0  | 0 |
| "                    | ...     | Domestic Poultry, 39½ × 49. Grimthorpe coll. Christie, May 12th               | ... | 84    | 0  | 0 |
| "                    | ...     | Poultry and Ducks, 40 × 44. Christie, May 12th                                | ... | 23    | 2  | 0 |
| Honthorst, G.        | ...     | Princess Mary Stuart } 27 × 22, panel, pair. Denny coll. Christie, March 31st |     | 997   | 16 | 0 |
| "                    | ...     | William 2nd of Nassau }   |     |       |    |   |
| Hooqse, de           | ...     | An Interior, 29 × 24. Christie, March 3rd                                     | ... | 65    | 2  | 0 |
| Hook, J. C.          | ...     | Cornish Miners leaving Work, 26 × 37. Denny coll. Christie, March 31st        | ... | 388   | 10 | 0 |
| "                    | ...     | Merchant of Venice, 24 × 30, panel. Christie, March 24th                      | ... | 35    | 15 | 0 |
| "                    | ...     | Chevalier Bayard Arming, 29 × 21. Mappin coll. Christie, May 5th              | ... | 33    | 12 | 0 |
| "                    | ...     | Salmon from Skye, 39 × 55. Christie, May 5th                                  | ... | 462   | 0  | 0 |
| Hoppner, J.          | ...     | Port. of a Lady, 30 × 25. Denny coll. Christie, March 24th                    | ... | 546   | 0  | 0 |
| "                    | ...     | The Fortune Teller, 22 × 17, black and white. Christie, April 2nd             | ... | 27    | 6  | 0 |
| "                    | ...     | Port. of Miss O'Neil, 23 × 20. Christie, April 28th                           | ... | 162   | 15 | 0 |
| "                    | ...     | Port. of Mrs. Home, 50 × 40. Grimthorpe coll. Christie, May 12th              | ... | 2,415 | 0  | 0 |
| "                    | ...     | Port. of Lady Waldegrave, 23½ × 19½. Woods coll. Christie, May 26th           | ... | 6,300 | 0  | 0 |
| "                    | ...     | Port. of Lucy Clark, 29½ × 24. Christie, May 26th                             | ... | 357   | 0  | 0 |
| "                    | ...     | Port. of Richard Burke, 28½ × 24½. Christie, May 26th                         | ... | 278   | 5  | 0 |
| "                    | (After) | See Roberts.  |     |       |    |   |
| Horlor, G. W.        | ...     | Calves and Dog, 19½ × 25, panel. Christie, May 19th                           | ... | 21    | 0  | 0 |
| Hudson, T.           | ...     | Port. of a Lady, 46 × 36. Denny coll. Christie, March 31st                    | ... | 441   | 0  | 0 |
| "                    | ...     | Port. of a Lady, 76 × 57. Christie, April 11th                                | ... | 21    | 0  | 0 |
| Hughes, E.           | ...     | Checkmate, 15½ × 21½. Christie, March 24th                                    | ... | 23    | 2  | 0 |
| Hulme, F. W.         | ...     | A Woody Lane, 30 × 50. Christie, May 19th                                     | ... | 34    | 13 | 0 |
| "                    | ...     | A Woody Road, 23½ × 19½. Christie, May 19th                                   | ... | 23    | 2  | 0 |
| Hulsdonck, J. van    | ...     | Flowers and Fruit, 20 × 27½, panel. Christie, May 12th                        | ... | 25    | 3  | 0 |
| Hunt, C.             | ...     | The Birthday. Lane & Smith, Birmingham, April 5th                             | ... | 50    | 0  | 0 |
| Hunt, W.             | ...     | The Pet Guinea Pigs, 17½ × 13½. Christie, March 24th                          | ... | 25    | 4  | 0 |
| "                    | ...     | Waiting to be Called For, 47½ × 38. Denny coll. Christie, March 31st          | ... | 63    | 0  | 0 |
| "                    | ...     | Melons, Grapes and Plums, 9 × 12½, w. Christie, March 17th                    | ... | 22    | 1  | 0 |
| "                    | ...     | Pineapples and Grapes, 13 × 10½, w. Christie, March 24th                      | ... | 68    | 5  | 0 |
| "                    | ...     | Light and Shadow, 13 × 9½, w. Christie, March 24th                            | ... | 11    | 5  | 0 |
| "                    | ...     | The Student, 15 × 9½, w. Christie, April 28th                                 | ... | 27    | 0  | 0 |
| "                    | ...     | London Bridge, 13½ × 21½, w. Christie, May 19th                               | ... | 37    | 10 | 0 |
| Hunter, Colin        | ...     | On the Gareloch, 14½ × 29½. Christie, May 21st                                | ... | 21    | 0  | 0 |
| Hurt, L. B.          | ...     | Highland Cattle, 23½ × 40. Christie, March 24th                               | ... | 21    | 10 | 0 |
| "                    | ...     | Leaving the Hills, 30 × 50. Christie, April 28th                              | ... | 120   | 0  | 0 |
| Huysmans, C.         | ...     | Woody River Scene, 20 × 27½. Christie, March 3rd                              | ... | 31    | 10 | 0 |
| Huysum, Van          | ...     | Flowers, Fruit and Bird's Nest, 36 × 27½. Christie, March 19th                | ... | 3     | 11 | 0 |
| "                    | ...     | Flowers in a Vase, 27 × 21, panel. Christie, April 7th                        | ... | 57    | 10 | 0 |
| "                    | ...     | Fruit on a Slab, 27½ × 21½, panel. Christie, April 7th                        | ... | 47    | 0  | 0 |
| Ibbetson, J. C.      | ...     | Landscapes, 8½ × 12½, pair. Christie, May 26th                                | ... | 42    | 0  | 0 |
| Isabey, E.           | ...     | The Promenade, 13½ × 9½, w. Christie, April 2nd                               | ... | 2     | 2  | 0 |
| Italian School       | ...     | The Holy Family with St. John, 32 × 21, grisaille. Christie, March 3rd        | ... | 4     | 0  | 0 |
| "                    | ...     | The Madonna and Child, 32 × 24. Gudgeon, Winchester, February 12th            | ... | 2     | 0  | 0 |
| "                    | ...     | Head of a Young Man, 12 × 11, panel. Christie, March 17th                     | ... | 3     | 2  | 0 |
| Jackson, S. P.       | ...     | Coast Scene, 30 × 45. Christie, May 19th                                      | ... | 5     | 14 | 0 |
| Jacquet, G.          | ...     | A Type of Beauty, 23½ × 19½. Woods coll. Christie, May 26th                   | ... | 273   | 0  | 0 |

| By or attributed to   |     |  | £     | s. | d. |
|-----------------------|-----|--|-------|----|----|
| Jameson, G.           | ... | Port. of Lady Dundas, 39½ × 30½. Denny coll. Christie, March 31st        | 399   | 0  | 0  |
| Janin, D. T.          | ... | Working for Mother, 24 × 22½. Branch & Leete, Liverpool, March 27th      | 35    | 14 | 0  |
| Joanowitch, P.        | ... | The Winning Card, 16½ × 20, panel. Christie, May 5th                     | 138   | 12 | 0  |
| Johnston, A.          | ... | The Covenanter's Marriage, 43 × 62. Christie, April 21st                 | 50    | 8  | 0  |
| Jones, C.             | ... | Highland Cattle in Snow, 9½ × 14. Mappin coll. Christie, May 5th         | 44    | 2  | 0  |
| Kauffman, A.          | ... | A Lady Working Embroidery } 34 × 28, pair. Christie, March 31st          | 60    | 18 | 0  |
|                       | ... | A Lady arranging Flowers } ...   |       |    |    |
|                       | ... | A Lady in Brown Dress, 30 × 25. Denny coll. Christie, March 31st         | 29    | 8  | 0  |
|                       | ... | Port. of Miss Anne Braithwaite, 23 × 19. Christie, May 26th              | 420   | 0  | 0  |
| Kauffmann, H.         | ... | The Blind Fiddler, 8 × 9½, panel. Christie, April 28th                   | 65    | 2  | 0  |
|                       | ... | Winter Fuel, 22 × 31. Christie, May 19th                                 | 31    | 10 | 0  |
| Kauffmann, I.         | ... | The First Offence, 12½ × 15½, panel. Christie, May 21st                  | 35    | 14 | 0  |
| Kennington, T. B.     | ... | King Baby, 38 × 48. Christie, March 24th                                 | 28    | 7  | 0  |
|                       | ... | The Pool, 72 × 54. Christie, March 24th                                  | 52    | 10 | 0  |
| Kettle, T.            | ... | Port. of William Eden, Esq., 30 × 25. Christie, March 17th               | 42    | 0  | 0  |
| Keyser, T. de         | ... | Port. of a Lady, 19½ × 15½. Woods coll. Christie, May 26th               | 105   | 0  | 0  |
| Kiesel, C.            | ... | Fancy Free, 10½ × 8, panel. Christie, April 28th                         | 35    | 14 | 0  |
|                       | ... | Head of a Girl, 21 × 16½. Christie, May 21st                             | 48    | 6  | 0  |
| Kilburne, G. G.       | ... | Caught in the Act, w. } Lane & Smith, Birmingham, April 5th              | 65    | 0  | 0  |
|                       | ... | Your Pleasure, Gentlemen? w. } ...                                       |       |    |    |
| King, H.              | ... | Cupboard Love. Warner, Leicester, March 19th                             | 20    | 0  | 0  |
| Koeller, Sir G.       | ... | Port. of John, Duke of Marlborough } 50 × 40, pair. Christie, March 19th | 99    | 15 | 0  |
|                       | ... | Port. of Sarah, Duchess of Marlborough } ...                             |       |    |    |
|                       | ... | Port. of Thomas Brewer } 50 × 40, pair. Christie, March 19th             | 73    | 10 | 0  |
|                       | ... | Port. of Elizabeth Brewer } ...  |       |    |    |
|                       | ... | Port. of Lady Edmondes, 49 × 39. Denny coll. Christie, March 31st        | 78    | 15 | 0  |
| Knight, A.            | ... | The Bridge over the Wier, 16½ × 20½, w. Christie, March 24th             | 21    | 0  | 0  |
| Knight, W. H.         | ... | Knuckle Down, 15½ × 19½, panel. Mappin coll. Christie, May 5th           | 39    | 18 | 0  |
| Koedyk, N.            | ... | An Interior, 24½ × 19, panel. Christie, May 12th                         | 25    | 4  | 0  |
| Koninck, P. de        | ... | Extensive Landscape, 56 × 67½. Quilter coll. Christie, April 7th         | 787   | 10 | 0  |
|                       | ... | A Landscape, 25 × 31. Christie, May 12th                                 | 215   | 5  | 0  |
| Koninck, S.           | ... | The Miser, 27 × 23, panel. Christie, March 17th                          | 48    | 6  | 0  |
| Ladell, E.            | ... | Still Life, 16½ × 13½. Christie, April 28th                              | 27    | 6  | 0  |
| Langendyk, D.         | ... | French Troops Landing at Breda, 18½ × 24½. Christie, May 12th            | 36    | 15 | 0  |
| Lawrence, Sir T.      | ... | Mrs. Fitzherbert, 28 × 24. Christie, April 28th                          | 189   | 0  | 0  |
|                       | ... | Miss Matilda Flening, 10½ × 8½, pencil and colour. Christie, May 7th     | 84    | 0  | 0  |
|                       | ... | Port. of a Lady, 9 × 7, pencil and colour. Christie, May 7th             | 78    | 15 | 0  |
|                       | ... | Port. of John, Duke of Bedford, 30 × 25. Christie, May 26th              | 525   | 0  | 0  |
|                       | ... | Duke of Buckingham, 30 × 25. Christie, May 7th                           | 48    | 6  | 0  |
|                       | ... | Port. of Miss Ogilvie, 30 × 25. Woods coll. Christie, May 26th           | 3,150 | 0  | 0  |
| Lawson, C. G.         | ... | Passing Showers, 27½ × 35½. Quilter coll. Christie, April 7th            | 23    | 2  | 0  |
| Leader, B. W.         | ... | Sand Dunes, 45 × 68½. Christie, March 24th                               | 215   | 5  | 0  |
|                       | ... | A Surrey Upland, 15½ × 23½. Christie, March 24th                         | 81    | 18 | 0  |
|                       | ... | An Old Mill, 15½ × 23½. Christie, April 23rd                             | 42    | 0  | 0  |
|                       | ... | Evening, North Wales, 23 × 36. Christie, April 30th                      | 152   | 5  | 0  |
|                       | ... | St. Michael's Mount, Cornwall, 17½ × 25½. Christie, April 30th           | 63    | 0  | 0  |
|                       | ... | The Church, Stratford-on-Avon, 15½ × 23½. Christie, April 30th           | 47    | 5  | 0  |
|                       | ... | The Old Bridge, Ponty-Pan, 13 × 18. Christie, April 30th                 | 28    | 7  | 0  |
|                       | ... | The Haymakers, 24 × 36. Christie, April 21st                             | 110   | 5  | 0  |
|                       | ... | A Bright Morning on the Llugwy, 16 × 24. Christie, April 28th            | 60    | 18 | 0  |
|                       | ... | River, near Bettws-y-Coed, 28 × 42. Christie, May 5th                    | 152   | 5  | 0  |
|                       | ... | An Autumn Evening, North Wales, 15 × 23½. Christie, May 19th             | 39    | 18 | 0  |
| Le Brun, Madame       | ... | Port. of a Lady, 25 × 21. Christie, March 3rd                            | 462   | 0  | 0  |
|                       | ... | Ports. of two Young Girls, 30 × 24½. Christie, May 7th                   | 63    | 0  | 0  |
|                       | ... | Port. of a Lady, 30 × 23½. Christie, April 11th                          | 94    | 10 | 0  |
| Lee, F. R.            | ... | A Relic of Feudal Times, 29½ × 43½. Mappin coll. Christie, May 5th       | 57    | 15 | 0  |
| Lee, F. R., and T. S. | ... | An Avenue with Cattle, 13½ × 17½. Christie, May 21st                     | 30    | 9  | 0  |
| Cooper                | ... | Holiday Afternoon, 22 × 35. Branch & Leete, Liverpool, March 27th        | 27    | 6  | 0  |
| Lee, J. J.            | ... | Le Maître de Chapelle, 31 × 27½. Mappin coll. Christie, May 5th          | 75    | 10 | 0  |
| Legros, A.            | ... | The Summer Moon, 40 × 52. Christie, March 24th                           | 441   | 0  | 0  |
| Leight, Lord          | ... | Winding the Skein, 40 × 64. Christie, March 24th                         | 1,522 | 10 | 0  |
|                       | ... | Youth Holding a Vase, 64 × 27. Christie, April 28th                      | 50    | 8  | 0  |
|                       | ... | Farewell, 63½ × 26½. Christie, April 28th                                | 640   | 10 | 0  |
| Le Jeune, H.          | ... | Vanity, 18 × 13½, panel. Christie, March 24th                            | 25    | 4  | 0  |
| Lely, S. P.           | ... | Port. of Sir Isaac Newton, 49 × 40. Christie, March 31st                 | 33    | 12 | 0  |
|                       | ... | Port. of Hon. Mary Howard, 50 × 40. Denny coll. Christie, March 31st     | 136   | 10 | 0  |
|                       | ... | Port. of Lady Castlemaine, 49 × 39. Denny coll. Christie, March 31st     | 78    | 15 | 0  |
|                       | ... | Port. of Nell Gwyn, 26 × 20½. Christie, March 24th                       | 105   | 0  | 0  |
|                       | ... | Port. of James, Duke of York } 50 × 40, pair. Christie, April 11th       | 63    | 0  | 0  |
|                       | ... | Port. of Anne, Duchess of York } ...                                     |       |    |    |

| By or attributed to  |     |  | £                                     | s.    | d.   |
|----------------------|-----|--|---------------------------------------|-------|------|
| Lely, Sir P.         | ... | Port. of a Lady, 49 × 40. Christie, May 12th                                   | ...                                   | 44    | 2 0  |
| "                    | ... | Lady Marie Maitland, 48 × 39. Christie, May 12th                               | ...                                   | 120   | 15 0 |
| "                    | ... | Port. of a Lady, 48 × 39. Christie, May 26th                                   | ...                                   | 49    | 7 0  |
| "                    | ... | Port. of Elizabeth Dolben  | } pair. Robinson & Fisher, May 24th   | 98    | 14 0 |
| "                    | ... | Port. of John Dolben   |                                       |       |      |
| Le Nain              | ... | A Company of Butchers, 41½ × 65. Christie, March 31st                          | ...                                   | 136   | 10 0 |
| "                    | ... | Peasants, 38 × 50. Christie, March 31st  | ...                                   | 35    | 14 0 |
| "                    | ... | Guard Room, Interior, 29 × 22½. Christie, May 12th                             | ...                                   | 57    | 15 0 |
| Lenen, C. J. Van Der | ... | An Interior, 12½ × 12½, panel. Christie, March 31st                            | ...                                   | 25    | 4 0  |
| Leonardo di Vinci    | ... | Madonna and Child, 20 × 25½, panel. Quilter coll. Christie, April 7th          | ...                                   | 220   | 10 0 |
| Leon-Richet          | ... | Etang par Némur, 45 × 64. Christie, May 21st                                   | ...                                   | 50    | 8 0  |
| Leslie, C. R.        | ... | Sir Walter Scott, 12½ × 9½, panel. Denny coll. Christie, March 31st            | ...                                   | 141   | 15 0 |
| Lesrel, A. A.        | ... | Connoisseurs, 22½ × 18, panel. Denny coll. Christie, March 31st                | ...                                   | 118   | 13 0 |
| "                    | ... | The Cavalier, 13½ × 9½, panel. Christie, May 21st                              | ...                                   | 34    | 13 0 |
| Lewis, C. J.         | ... | Punch and Judy, 30 × 48. Christie, April 21st                                  | ...                                   | 26    | 5 0  |
| Linnell, J., sen.    | ... | The Nest, 20½ × 30. Christie, April 21st                                       | ...                                   | 33    | 12 0 |
| Lomax, J. A.         | ... | No Hunting the Morning, 15½ × 11½, panel. Christie, March 24th                 | ...                                   | 37    | 16 0 |
| Lonsdale, J.         | ... | Queen Henrietta Maria, 36 × 27½. Denny coll. Christie, March 31st              | ...                                   | 136   | 10 0 |
| Luini, B.            | ... | St. Catherine of Alexandria, 24 × 13½, panel. Denny coll. Christie, March 31st | ...                                   | 315   | 0 0  |
| Maquire, H.          | ... | Taking the Bull by the Horns, 17½ × 24¾, w. Christie, March 10th               | ...                                   | 26    | 5 0  |
| Mainardi, B.         | ... | The Dead Christ, 9 × 38, panel. Christie, March 3rd                            | ...                                   | 178   | 10 0 |
| Manet, E.            | ... | A Lady, 34 × 25. Grimthorpe coll. Christie, May 12th                           | ...                                   | 257   | 5 0  |
| Mann, J. H. S.       | ... | The Rose, 20 × 16. Woods coll. Christie, May 26th                              | ...                                   | 58    | 10 0 |
| Mantegna, A.         | ... | Madonna and Child, 44 × 37, panel. Quilter coll. Christie, April 7th           | ...                                   | 141   | 15 0 |
| March, V.            | ... | The Ecclesiastical Rebuke, 20½ × 30. Christie, May 5th                         | ...                                   | 58    | 16 0 |
| Marcke, E. Van       | ... | Three cows in a Meadow, 10¾ × 16. Christie, April 28th                         | ...                                   | 567   | 0 0  |
| "                    | ... | Going to Market, 9½ × 12½. Christie, April 28th                                | ...                                   | 367   | 10 0 |
| "                    | ... | Two Staghouads on a Leash, 8 × 10½, panel. Christie, April 28th                | ...                                   | 110   | 5 0  |
| Marieschi, J.        | ... | The Grand Canal, Venice, 21½ × 33. Christie, March 31st                        | ...                                   | 99    | 15 0 |
| Maris, J.            | ... | Farm Buildings, 10 × 14, panel. Christie, May 19th                             | ...                                   | 39    | 18 0 |
| "                    | ... | On the Towing Path, 12½ × 7¾. Christie, May 19th                               | ...                                   | 409   | 10 0 |
| Marks, H. S.         | ... | Dogberry's Charge to the Watch, 19 × 25½. Mappin coll. Christie, May 5th       | ...                                   | 46    | 4 0  |
| Marshall, Ben        | ... | The Sportsman, 94 × 57. Denny coll. Christie, March 31st                       | ...                                   | 115   | 10 0 |
| Matsys, O.           | ... | A Philosopher, 33 × 25, panel. Christie, May 12th                              | ...                                   | 36    | 15 0 |
| "                    | ... | A Philosopher, 42 × 33, panel. Grimthorpe coll. Christie, May 12th             | ...                                   | 65    | 2 0  |
| Merle, H.            | ... | Sisterly Care, 21½ × 17½. Christie, April 28th                                 | ...                                   | 33    | 12 0 |
| Metzmacher, E.       | ... | Cinderella, 13½ × 9½, w. Christie, March 24th                                  | ...                                   | 57    | 15 0 |
| Meulen, Van Der      | ... | Henri François De Foix de Candalle, 26 × 22. Christie, March 3rd               | ...                                   | 27    | 6 0  |
| Mierevelt, M. J.     | ... | Port. of Albert, Archduke of Austria   | } 27 × 22½, pair. Christie, March 3rd | 115   | 10 0 |
| "                    | ... | Port. of Isabella of Spain   |                                       |       |      |
| "                    | ... | Port. of a Burgomaster, 28½ × 23, panel. Christie, May 12th                    | ...                                   | 27    | 6 0  |
| Mieris, F.           | ... | A Kitchen Interior, 17½ × 14½. Buckler coll. Christie, March 10th              | ...                                   | 35    | 14 0 |
| "                    | ... | The Declaration, 11 × 8½, panel. Grimthorpe coll. Christie, May 12th           | ...                                   | 924   | 0 0  |
| Mignard, P.          | ... | Mary Mancini, 35½ × 29. Woods coll. Christie, May 26th                         | ...                                   | 157   | 10 0 |
| Millais, Sir J. C.   | ... | The Town Crier, 11½ × 16, w. Christie, April 23rd                              | ...                                   | 68    | 5 0  |
| "                    | ... | An Old Woman, 13½ × 10, pencil. Christie, April 23rd                           | ...                                   | 23    | 2 0  |
| "                    | ... | Grace, 56 × 34. Christie, April 28th   | ...                                   | 483   | 0 0  |
| "                    | ... | Lorenzo and Isabella, 84 × 11½, w. Christie, April 7th                         | ...                                   | 57    | 16 0 |
| Mole, J. H.          | ... | Shrimpers, 19½ × 40, w. Christie, May 19th                                     | ...                                   | 52    | 10 0 |
| Molenaer, J. M.      | ... | An Interior, 33½ × 45, panel. Christie, March 3rd                              | ...                                   | 50    | 5 0  |
| Monet, C.            | ... | Le Phare de l'Hospice, 21 × 32. Grimthorpe coll. Christie, May 12th            | ...                                   | 204   | 15 0 |
| Mongin, P.           | ... | Italian Landscape, 23 × 36, w. Christie, May 7th                               | ...                                   | 22    | 1 0  |
| Moni, L. De          | ... | An Interior, 17 × 14, panel. Christie, March 3rd                               | ...                                   | 33    | 12 0 |
| Moore, A.            | ... | Azaleas, 78 × 39. Christie, March 24th   | ...                                   | 81    | 18 0 |
| "                    | ... | A Vestal, 10½ × 3¾. Christie, May 14th   | ...                                   | 24    | 3 0  |
| Moreelze, P.         | ... | Port. of a Lady, 25½ × 21, panel. Christie, March 3rd                          | ...                                   | 94    | 10 0 |
| More, Sir A.         | ... | Thomas, Duke of Norfolk, 14 × 10½, panel. Christie, March 3rd                  | ...                                   | 39    | 18 0 |
| "                    | ... | Sir Thomas Gresham, 46½ × 33, panel. Christie, March 31st                      | ...                                   | 157   | 10 0 |
| "                    | ... | Port. of a Lady, 36½ × 27, panel. Grimthorpe coll. Christie, May 12th          | ...                                   | 202   | 10 0 |
| "                    | ... | Jealousy, 19 × 23. Christie, May 5th   | ...                                   | 21    | 2 0  |
| Morgan, F.           | ... | A View near the Coast, 27½ × 36. Christie, March 19th                          | ...                                   | 29    | 8 0  |
| Morland, G.          | ... | Breaking the Ice, 24 × 19. Christie, March 31st                                | ...                                   | 39    | 18 0 |
| "                    | ... | A Stable Yard, 9½ × 11½, panel. Christie, March 31st                           | ...                                   | 31    | 10 0 |
| "                    | ... | Skating, 27½ × 36. Denny coll. Christie, March 31st                            | ...                                   | 39    | 18 0 |
| "                    | ... | The Deserter Pardoned, 21 × 17. Christie, March 17th                           | ...                                   | 1,417 | 0 0  |
| "                    | ... | Watermill and Cottages amongst Trees, 27 × 35½. Christie, March 17th           | ...                                   | 68    | 5 0  |
| "                    | ... | Rocky Coast Scene, 9½ × 11. Christie, April 7th                                | ...                                   | 22    | 1 0  |
| "                    | ... | A Donkey, Winter, 6½ × 9. Christie, May 26th                                   | ...                                   | 57    | 15 0 |
| "                    | ... | Port. of Sir Tatton Sykes, 28 × 23. Christie, May 26th                         | ...                                   | 22    | 1 0  |
| "                    | ... | Rocky Coast Scene, 27½ × 35½. Christie, May 26th                               | ...                                   | 555   | 0 0  |
| "                    | ... | Winter Landscape, 24½ × 29½. Christie, May 26th                                | ...                                   | 87    | 0 0  |

| <i>By or attributed to</i> |     |   | £   | s. | d. |
|----------------------------|-----|---|-----|----|----|
| Morland, H.                | ... | The Connoisseur, 30 × 26, p. Woods coll. Christie, May 26th ...                           | 33  | 12 | 0  |
| Moroni, G. B.              | ... | Port. of a Gentleman, 41 × 26½. Christie, March 17th ...                                  | 21  | 0  | 0  |
| Morris, P. R.              | ... | The Sale of the Boat, 36 × 60. Christie, March 24th ...                                   | 39  | 18 | 0  |
| Muller, W.                 | ... | Lago Maggiore, 18½ × 29. Christie, March 24th ...   | 231 | 0  | 0  |
| "                          | ... | The Port of Rhodes, 16 × 24. Christie, March 24th ...                                     | 152 | 5  | 0  |
| "                          | ... | Athens, 41 × 68. Christie, April 21st ...   | 115 | 10 | 0  |
| "                          | ... | The Skirts of the Forest Fontainebleau, 23 × 17½. Mappin coll. Christie, May 5th ...      | 210 | 0  | 0  |
| "                          | ... | A Landscape, 27½ × 21. Mappin coll. Christie, May 5th ...                                 | 27  | 6  | 0  |
| "                          | ... | A Landscape, 17½ × 23½. Mappin coll. Christie, May 5th ...                                | 29  | 8  | 0  |
| "                          | ... | A Landscape, 13½ × 17½, panel. Mappin coll. Christie, May 5th ...                         | 48  | 0  | 0  |
| Munthe, L.                 | ... | The Sportsman's Return, 26 × 48. Mappin coll. Christie, May 5th ...                       | 36  | 15 | 0  |
| Nasmyth, P.                | ... | A Woody Landscape, 24 × 29. Christie, March 31st ...                                      | 152 | 5  | 0  |
| "                          | ... | Extensive view from Mr Blackwell's, 15½ × 22, panel. Denny coll. Christie, March 31st ... | 819 | 0  | 0  |
| "                          | ... | A Landscape, 16 × 22, panel. Denny coll. Christie, March 31st ...                         | 840 | 0  | 0  |
| "                          | ... | A Woody Road Scene, 15 × 20½, panel. Christie, March 17th ...                             | 147 | 0  | 0  |
| "                          | ... | A Landscape, 9½ × 11½. Christie, March 17th ...   | 67  | 4  | 0  |
| "                          | ... | Extensive Landscape, 21½ × 33½. Christie, May 26th ...                                    | 278 | 5  | 0  |
| Nattier, J. M.             | ... | Marie Leczinska, 24½ × 21. Christie, May 26th ...   | 46  | 4  | 0  |
| Neefs, P.                  | ... | Cathedral Interior, 15½ × 18½, panel. Christie, April 11th ...                            | 22  | 1  | 0  |
| Nesscher, G.               | ... | Port. of William van de Velde, 41 × 35½. Christie, May 14th ...                           | 94  | 10 | 0  |
| Niccolo, Adi               | ... | Madonna and Child, 57 × 42½. Quilter coll. Christie, April 7th ...                        | 42  | 0  | 0  |
| "                          | ... | A triptych, panel. Quilter coll. Christie, April 7th ...                                  | 23  | 2  | 0  |
| Nicol, E.                  | ... | Shebeen House, 26½ × 39½. Mappin coll. Christie, May 5th ...                              | 714 | 0  | 0  |
| "                          | ... | A Whist Party, 20 × 27. Christie, May 19th ...  | 283 | 10 | 0  |
| Nollekens, J. F.           | ... | A Fête Champêtre, 32½ × 46½. Christie, March 31st ...                                     | 60  | 18 | 0  |
| North, J. W.               | ... | A Haystack, 10½ × 7½, panel. Quilter coll. Christie, April 7th ...                        | 30  | 9  | 0  |
| Northcote, J.              | ... | Port. of Mrs. Hughes, 30 × 25. Woods coll. Christie, May 26th ...                         | 157 | 10 | 0  |
| Oakley, O.                 | ... | The Gipsy Tent, 18 × 24, w. Christie, April 28th ...                                      | 29  | 8  | 0  |
| O'Neil, H.                 | ... | The Parting Cheer, 53 × 74. Christie, May 19th ...  | 54  | 12 | 0  |
| Onwater, I.                | ... | View of the Keizersgracht, Amsterdam. Bond, Ipswich, April 18th. (See illustration ...    | 40  | 0  | 0  |
| Ope, J.                    | ... | The Cottage Countess, 34 × 26½. Christie, April 28th ...                                  | 47  | 6  | 0  |
| Orchardson, W. Q.          | ... | A Study for "Un Mariage de Convenance," 19 × 15½. Christie, May 21st ...                  | 26  | 5  | 0  |
| Ostade, A.                 | ... | An Interior, 10½ × 14, panel. Grimthorpe coll. Christie, May 12th ...                     | 29  | 8  | 0  |
| "                          | ... | Port. of a Boy, 7½ × 6½, panel. Christie, May 26th ...                                    | 252 | 0  | 0  |
| "                          | ... | Port. of a Boy, 7½ × 6½, panel. Christie, May 26th ...                                    | 189 | 0  | 0  |
| Ottewell, B. J.            | ... | The Birch Encircled Pool, 23½ × 36, w. Buckler coll. Christie, March 10th ...             | 34  | 13 | 0  |
| Owen, W.                   | ... | Mrs. Robinson as "Perdita," 23½ × 18½. Christie, April 28th ...                           | 78  | 15 | 0  |
| Palamedes, A.              | ... | Party of Ladies and Gentlemen at a Repast, 17½ × 29. Christie, March 19th ...             | 54  | 12 | 0  |
| Palmaroli, V.              | ... | Bad News, 15½ × 11½, panel. Mappin coll. Christie, May 5th ...                            | 42  | 0  | 0  |
| Palmer, S.                 | ... | The Brothers in Comus, 21 × 30, w. Christie, May 19th ...                                 | 99  | 15 | 0  |
| "                          | ... | The Brothers approaching Comus, 21 × 30, w. Christie, May 19th ...                        | 84  | 0  | 0  |
| "                          | ... | The Harvest Field, 26 × 40, w. Christie, May 19th ...                                     | 65  | 2  | 0  |
| Pannini                    | ... | Colonnades, 14 × 9½, pair, w. Christie, April 2nd ...                                     | 30  | 0  | 0  |
| Pater, J. B.               | ... | A Fête Champêtre, 5½ × 8, panel. Christie, May 7th ...                                    | 50  | 8  | 0  |
| Paterson, E. M.            | ... | Dordrecht, 11 × 15, w. Buckler coll. Christie, March 10th ...                             | 26  | 5  | 0  |
| Patinir, J. D.             | ... | A Triptych. Grimthorpe coll. Christie, May 12th ...                                       | 189 | 0  | 0  |
| Paye, R. M.                | ... | Port. of Miss Paye, 30 × 25. Christie, May 26th ...                                       | 441 | 0  | 0  |
| Perman, L. E.              | ... | Niphotos Roses, 23½ × 19½. Buckler coll. Christie, March 10th ...                         | 78  | 15 | 0  |
| Perugino                   | ... | The Madonna, 21 × 17½, panel. Quilter coll. Christie, April 7th ...                       | 115 | 10 | 0  |
| Pettie, J.                 | ... | Port. of a Gentleman, 33 × 23½. Christie, April 30th ...                                  | 54  | 12 | 0  |
| "                          | ... | The Laird, 14½ × 24½. Christie, April 21st ...  | 73  | 10 | 0  |
| Phillip, J.                | ... | Going to the Fountain, 23½ × 19½. Mappin coll. Christie, May 5th ...                      | 152 | 5  | 0  |
| "                          | ... | La Bolera, 17½ × 14. Mappin coll. Christie, May 5th ...                                   | 32  | 10 | 0  |
| "                          | ... | Scene from "Heart of Midlothian," 11½ × 15½. Mappin coll. Christie, May 5th ...           | 110 | 5  | 0  |
| Pickergill, F. R.          | ... | The Dance of Colin's Melody, 27½ × 54. Christie, April 21st ...                           | 28  | 7  | 0  |
| Pillent, J.                | ... | River Scenes, pair, 17 × 28, w. Christie, April 2nd ...                                   | 48  | 6  | 0  |
| Pinwell, G. J.             | ... | Peg Woffington before Manager Birch, 23 × 18, w. Christie, April 7th ...                  | 50  | 8  | 0  |
| Poelmont, C.               | ... | Landscapes, 10½ × 13½, pair panels. Christie, March 3rd ...                               | 29  | 8  | 0  |
| Pol, Van                   | ... | Still Life, pair, 7½ × 5½, w. Christie, April 28th ...                                    | 44  | 2  | 0  |
| Poole, J.                  | ... | Church Pool, Bettws-y-Coed, 27½ × 42. Christie, April 21st ...                            | 25  | 4  | 0  |
| Pott, L. J.                | ... | Gretna Green, 33 × 52. Mappin coll. Christie, May 5th ...                                 | 178 | 10 | 0  |
| Pourbus, F.                | ... | Port. of a Lady, 44½ × 34. Christie, May 12th ...   | 36  | 15 | 0  |
| Pourbus, P.                | ... | Port. of a Divine, 30 × 25, panel. Grimthorpe coll. Christie, May 12th ...                | 105 | 0  | 0  |
| "                          | ... | Port. of a Gentleman, 37 × 29, panel. Christie, March 31st ...                            | 42  | 0  | 0  |
| Poussin, N.                | ... | The Family of Darius before Alexander, 38 × 53. Christie, May 26th ...                    | 63  | 0  | 0  |
| Pratt, W.                  | ... | A Cricket Match, 27½ × 58. Christie, May 26th ...   | 147 | 0  | 0  |
| Prout, S.                  | ... | Ancient Cross, Rouen, 15 × 10, w. Christie, April 28th ...                                | 60  | 18 | 0  |

| <i>By or attributed to</i> |  |   | <i>L. s. d.</i> |
|----------------------------|--|---|-----------------|
| Prout, S.                  | Cathedral Interior, 18½ × 13, w.   | Christie, April 7th                             | 49 8 0          |
| "                          | Normandy Street Scene, 14 × 11, w.   | Christie, May 5th                               | 63 0 0          |
| "                          | The Cross at Nantes, 13 × 9, w.  | Christie, May 5th                               | 37 10 0         |
| Pugh, H.                   | London Bridge from the "Old Swan,"   | 39½ × 50. Denny coll. Christie,                 |                 |
| "                          | March 31st   |   | 57 15 0         |
| "                          | London Bridge from Pepper Alley Stairs,  | 39½ × 50. Denny coll. Christie,                 |                 |
| "                          | March 31st   |   | 47 5 0          |
| Pyne, J. B.                | Sunset, 30 × 44.   | Christie, April 21st                            | 57 15 0         |
| "                          | Venice, 23 × 33.   | Christie, April 21st                            | 33 12 0         |
| "                          | Doge's Palace, Venice, 17½ × 24.   | Mappin coll. Christie, May 5th                  | 89 5 0          |
| "                          | View on the Avon, 22 × 30.   | Christie, May 19th                              | 31 10 0         |
| "                          | Temple of Diana, near Naples, 25½ × 36.  | Christie, May 21st                              | 31 10 0         |
| Raeburn, Sir H.            | Port. of R. A. Ironside, Esq., 30 × 24.  | - Christie, March 31st                          | 99 15 0         |
| "                          | Port. of a Lady, 30 × 25.  | Denny coll. Christie, March 31st                | 105 0 0         |
| "                          | Port. of Mrs. Sutherland, 30 × 25.   | Christie, March 17th                            | 39 18 0         |
| "                          | Port. of Mrs. Fergusson, 35 × 27.  | Christie, May 26th                              | 1,732 10 0      |
| "                          | Port. of Mrs. Fergusson, 30 × 25.  | Christie, May 26th                              | 2,467 10 0      |
| "                          | Ports. of John Johnstone, his Sister Dame Betty and his Niece Miss Wedderburn, | 39 × 46. Christie, May 26th                     | 6,090 0 0       |
| "                          | Port. of Charles Gordon, 50 × 40.  | Christie, May 26th                              | 262 10 0        |
| "                          | Port. of Lord Hallyburton, 50 × 40.  | Christie, May 26th                              | 136 10 0        |
| "                          | Port. of Lord Glenlee, 87 × 60.  | Christie, May 26th                              | 651 0 0         |
| "                          | Port. of Dr. George Cameron, 28½ × 23.   | Christie, May 26th                              | 609 0 0         |
| "                          | Port. of Mrs. Lee Harvey and her Daughter, 94 × 59.                            | Christie, May 26th                              | 2,310 0 0       |
| "                          | Port. of Colonel Lee Harvey, 94 × 59.  | Christie, May 26th                              | 3,150 0 0       |
| "                          | Port. of John Harvey, 94 × 59.   | Christie, May 26th                              | 651 0 0         |
| Raffaello                  | The Holy Family with St. Elizabeth and St. John,                               | 55 × 44. Christie,                              |                 |
| "                          | March 17th   |   | 52 10 0         |
| Ramos, G. Y.               | The Poultry Market, Seville, 12½ × 6, panel.                                   | Christie, May 5th                               | 50 8 0          |
| "                          | The Fruit Market, Seville, 12½ × 6, panel.                                     | Christie, May 5th                               | 39 18 0         |
| "                          | Seville Bridge, 11 × 6½, panel.  | Christie, May 5th                               | 21 0 0          |
| "                          | The Lover's Farewell, 11 × 6½, panel.  | Christie, May 5th                               | 19 19 0         |
| Ravesteijn, J. van         | Port. of a Gentleman   | } 38 × 27½. Grimthorpe coll. Christie, May 12th | 367 10 0        |
| "                          | Port. of a Lady  |   |                 |
| Reinagle, R. R.            | Woody River Scene, Wales, 22 × 30.   | Christie, May 26th                              | 42 0 0          |
| "                          | River Scene, 20 × 29.  | Christie, May 26th                              | 52 10 0         |
| Rembrandt                  | Port. of the Artist, 33 × 24, panel.   | Christie, March 3rd                             | 105 0 0         |
| "                          | Port. of a Gentleman, 22½ × 18, panel.   | Christie, April 11th                            | 25 4 0          |
| "                          | Port. of a Burgomaster, 37 × 28½.  | Christie, May 12th                              | 31 10 0         |
| Reynolds, Sir J.           | Mrs. Lloyd, 13 × 9½, w.  | Christie, April 2nd                             | 42 0 0          |
| "                          | A Young Girl, 24 × 18.   | Christie, March 17th                            | 50 8 0          |
| "                          | Port. of La Maréchale de Muys, 11½ × 10.                                       | Christie, March 17th                            | 21 0 0          |
| "                          | Port. of Mary, Countess de la Warr, 35½ × 27½, 1768-9.                         | Christie, March 31st                            | 504 0 0         |
| "                          | Port. of Miss Penelope Bowyer, 35½ × 27.                                       | Christie, March 31st                            | 105 0 0         |
| "                          | Port. of Archdeacon Reynolds, 50 × 40.   | Christie, March 31st                            | 23 2 0          |
| "                          | Port. of Miss Nelly O'Brien, 30 × 25.  | Denny coll. Christie, March 31st                | 2,625 0 0       |
| "                          | Port. of a Lady, 38 × 27½.   | Denny coll. Christie, March 31st                | 1,596 0 0       |
| "                          | Port. of Miss Fuller, 30 × 25.   | Denny coll. Christie, March 31st                | 231 0 0         |
| "                          | Port. of a Lady, 30 × 25.  | Denny coll. Christie, March 31st                | 210 0 0         |
| "                          | Port. of Mrs. Robinson, 30 × 25.   | Woods coll. Christie, May 26th                  | 504 0 0         |
| "                          | Port. of Miss Ridge, 21 × 16½.   | Woods coll. Christie, May 26th                  | 129 15 0        |
| "                          | Port. of Master Hare, 29 × 24½.  | Woods coll. Christie, May 26th                  | 189 0 0         |
| "                          | Head of the Artist, 6½ × 5.  | Woods coll. Christie, May 26th                  | 94 10 0         |
| "                          | Port. of Mrs. T. O. Hunter, 30 × 25.   | Christie, May 26th                              | 411 0 0         |
| "                          | Port. of Miss T. Palmer, 30 × 25.  | Christie, May 26th                              | 178 10 0        |
| "                          | Port. of Captain Stephenson, 30 × 25.  | Christie, May 26th                              | 21 0 0          |
| "                          | Port. of the Artist, 30 × 24.  | Robinson & Fisher, May 24th                     | 94 19 0         |
| "                          | (After) Master Bunbury, 28½ × 23½.   | Woods coll. Christie, May 26th                  | 21 0 0          |
| "                          | "  | See Beechey.                                    |                 |
| "                          | "  | See Vachell.                                    |                 |
| "                          | "  | See Hair.                                       |                 |
| Richardson, T. M.          | View of Como, 28 × 48, w.  | Capes, Manchester, February 27th                | 170 0 0         |
| "                          | Italian Lake Scene, 8½ × 12½, w.   | Christie, May 5th                               | 55 14 0         |
| Richardson, T. M., jun.    | Old Gateway, Mayence, 21 × 15, w.  | Christie, March 3rd                             | 22 1 0          |
| Richter, E.                | The Model's Rest, 41 × 56½.  | Christie, April 28th                            | 60 18 0         |
| Rivers, L.                 | A Waterfall, North Wales, 17½ × 13½.   | Buckler coll. Christie, March 10th              | 7 6 3           |
| Riviere, Briton            | Union is Strength, 34 × 61.  | Christie, May 5th                               | 157 10 0        |
| "                          | The Enchanted Castle, 52 × 43.   | Christie, May 5th                               | 158 0 0         |
| Roberts, Mrs.              | Miss Mary Horneck, after Hoppner, 30 × 25.                                     | Christie, May 26th                              | 4 2 0           |
| Romney, G.                 | Lady Hamilton as a Vestal, 19½ × 23½.  | Christie, March 31st                            | 178 10 0        |
| "                          | Port. of Mrs. Oliver, 36 × 27.   | Denny coll. Christie, March 31st                | 1,312 10 0      |

| By or attributed to                  |     |  | £     | s. | d. |
|--------------------------------------|-----|--|-------|----|----|
| Romney, G.                           | ... | Port. of Mrs. Collingwood, 30 × 25. Denny coll. Christie, March 31st     | 84    | 0  | 0  |
| "                                    | ... | Lady Hamilton, 50 × 40. Denny coll. Christie, March 31st                 | 399   | 0  | 0  |
| "                                    | ... | Port. of a Young Girl, 49 × 35. Buckler coll. Christie, March 10th       | 131   | 5  | 0  |
| "                                    | ... | Supplication: Head of Lady Hamilton, 18 × 15½. Christie, April 28th      | 68    | 5  | 0  |
| "                                    | ... | Port. of William Petrie, 50 × 40. Christie, May 26th                     | 871   | 10 | 0  |
| "                                    | ... | The Stanhope Children, 40½ × 32. Woods coll. Christie, May 26th          | 4,830 | 0  | 0  |
| "                                    | ... | Head of Lady Hamilton, 16 × 14. Woods coll. Christie, May 26th           | 315   | 0  | 0  |
| "                                    | ... | Port. of — Forbes, Esq., 29 × 24. Woods coll. Christie, May 26th         | 367   | 10 | 0  |
| "                                    | ... | Port. of Mrs. Sarah Siddons, 30 × 25. Christie, May 26th                 | 2,625 | 0  | 0  |
| "                                    | ... | Port. of a Lady, 49 × 39½. Christie, May 26th                            | 567   | 0  | 0  |
| "                                    | ... | Port. a Young Girl, 15 × 12. Christie, May 26th                          | 787   | 10 | 0  |
| "                                    | ... | Port. of Mrs. Mingay, 50 × 40. Christie, May 26th                        | 6,510 | 0  | 0  |
| "                                    | ... | Port. of Mrs. Dawkes, 29½ × 24½. Christie, May 26th                      | 336   | 0  | 0  |
| "                                    | ... | Port. of Miss Honoria Dawkes, 29½ × 24½. Christie, May 26th              | 367   | 10 | 0  |
| Rooke, T. M.                         | ... | The Story of Ruth, w., three in one frame. Christie, April 7th           | 31    | 10 | 0  |
| "                                    | ... | The Day is Done, 27 × 16½. Christie, April 7th                           | 31    | 10 | 0  |
| Rosalba                              | ... | A Young Girl, 23 × 18½, p. Christie, May 7th                             | 28    | 7  | 0  |
| "                                    | ... | A Nymph, 22½ × 20, p. Christie, May 7th                                  | 25    | 4  | 0  |
| Rossetti, D. G.                      | ... | Head of a girl, 13 × 9½, w. Christie, April 23rd                         | 31    | 10 | 0  |
| "                                    | ... | Head of a Lady, 20½ × 15, chalk. Christie, April 23rd                    | 21    | 0  | 0  |
| "                                    | ... | Head of a Man, 10 × 10, w. Christie, April 7th                           | 21    | 0  | 0  |
| "                                    | ... | A Lady washing her Hands } pencil. Christie, April 23rd                  | 46    | 4  | 0  |
| "                                    | ... | Port. of a Lady  |       |    |    |
| "                                    | ... | Meditation, 17 × 13½, w. Christie, April 7th                             | 23    | 2  | 0  |
| "                                    | ... | A Study, 20 × 16½, p. Christie, May 19th                                 | 50    | 8  | 0  |
| Rossi, L.                            | ... | Le Baiser, 14 × 10½, panel. Christie, April 7th                          | 60    | 18 | 0  |
| Rotta, S. G.                         | ... | Market Women, Chioggia, 13½ × 25½, w. Christie, April 28th               | 54    | 12 | 0  |
| Rousseau, Ph.                        | ... | Les Deux Amis, 51 × 35. Christie, March 24th                             | 28    | 17 | 0  |
| Rowlandson, T.                       | ... | Barnet, 1812, 11½ × 18, w. Christie, May 7th                             | 23    | 2  | 0  |
| Roybet, F.                           | ... | A Cavalier, 26 × 21, panel. Christie, March 24th                         | 262   | 10 | 0  |
| Rubens, P. P.                        | ... | Philopœmen, the Achaean General, 94 × 112. Christie, May 12th            | 136   | 10 | 0  |
| "                                    | ... | Helena Fourment Going to her Bath, 23 × 15½, panel. Christie, March 31st | 33    | 12 | 0  |
| "                                    | ... | A Boar Hunt, 22 × 30½, panel. Christie, April 11th                       | 47    | 5  | 0  |
| Rubens, P. P., & Snyders             | ... | Pomona and Ares, 82 × 59. Christie, May 12th                             | 52    | 10 | 0  |
| Russell, J.                          | ... | Port. of a Lady, 30 × 25, p. Christie, March 3rd                         | 42    | 0  | 0  |
| "                                    | ... | Port. of Mrs. Siddons, 29 × 22. Denny coll. Christie, March 31st         | 65    | 2  | 0  |
| "                                    | ... | Port. of a Lady, 30 × 25. Denny coll. Christie, March 31st               | 26    | 5  | 0  |
| "                                    | ... | Port. of Harry and Agnes Bonar, 49 × 39, p. Christie, May 7th            | 220   | 10 | 0  |
| "                                    | ... | Port. of Mrs. Armstrong, 23½ × 17½, p. Christie, May 7th                 | 45    | 3  | 0  |
| "                                    | ... | Port. of Gentleman, 36 × 28, p. Christie, May 7th                        | 99    | 15 | 0  |
| Ruysdael, J.                         | ... | Outskirts of a Wood, 38 × 48. Christie, May 12th                         | 504   | 0  | 0  |
| Ruysdael, S.                         | ... | Woody Landscape, 29 × 43, panel. Christie, May 12th                      | 168   | 0  | 0  |
| "                                    | ... | River Scene, 16 × 27½, panel. Christie, May 12th                         | 52    | 10 | 0  |
| Sadée, Ph.                           | ... | The Fisherman's Wife, 9½ × 7½, panel. Buckler coll. Christie, March 10th | 35    | 14 | 0  |
| Sadler, D.                           | ... | Lea Roachers. Lane & Smith, Birmingham, April 5th                        | 73    | 10 | 0  |
| Salviati                             | ... | Port. of a Canon, 31½ × 22, panel. Christie, April 7th                   | 21    | 0  | 0  |
| Sandys, F.                           | ... | Valkyrie, 30 × 16. Denny coll. Christie, March 31st                      | 199   | 10 | 0  |
| Sant, J.                             | ... | Little Red Riding Hood, 36 × 30. Christie, April 28th                    | 77    | 14 | 0  |
| Schafer, H. T.                       | ... | Feeding Pigeons, 24½ × 15. Christie, May 14th                            | 32    | 11 | 0  |
| Scheneau, J. E.                      | ... | Admiration } pair, 13 × 10, on copper. Christie, May 7th                 | 31    | 10 | 0  |
| "                                    | ... | Admonition }   |       |    |    |
| Schlesinger, F.                      | ... | The Crockery Mender, 20 × 6½, panel. Buckler coll. Christie, March 10th  | 27    | 6  | 0  |
| Schreiber, Ch.                       | ... | A Quiet Hour, 9 × 6½, panel. Christie, March 31st                        | 25    | 4  | 0  |
| "                                    | ... | The Enthusiast, 14½ × 17½. Christie, May 5th                             | 26    | 5  | 0  |
| Scott, C.                            | ... | A Dragoon, 16½ × 12½, w. Christie, March 24th                            | 21    | 0  | 0  |
| "                                    | ... | Crossing the Tugela, 45 × 64. Christie, May 19th                         | 21    | 0  | 0  |
| Scott, S.                            | ... | St. James's Palace and Pall Mall, 15½ × 25. Christie, March 17th         | 42    | 0  | 0  |
| Seel, A.                             | ... | Court of the Mosque of the Alhambra, 15½ × 12½. Christie, March 24th     | 30    | 9  | 0  |
| Senet, R.                            | ... | Venice, 24½ × 57½. Christie, March 24th                                  | 52    | 10 | 0  |
| Sergent, A. F.                       | ... | The Market Stall, 9½ × 7½. Christie, May 7th                             | 24    | 3  | 0  |
| Seymour, G. L.                       | ... | Elaine, 13½ × 10. Christie, March 24th                                   | 52    | 10 | 0  |
| "                                    | ... | Winifred, 13½ × 9½. Christie, March 24th                                 | 52    | 10 | 0  |
| Shayer, H. and C.                    | ... | After Work, 28 × 36. Christie, April 21st                                | 42    | 0  | 0  |
| Shayer, W.                           | ... | A Landscape, 17 × 23. Christie, May 14th                                 | 27    | 6  | 0  |
| Shayer, W., sen.                     | ... | The Family Party, 27 × 36. Christie, April 21st                          | 94    | 10 | 0  |
| "                                    | ... | Noontide, 27½ × 36. Christie, April 21st                                 | 73    | 10 | 0  |
| "                                    | ... | A Coast Scene, 29 × 39½. Christie, April 21st                            | 81    | 18 | 0  |
| "                                    | ... | Stable Interior, 16 × 20½. Christie, April 28th                          | 42    | 0  | 0  |
| "                                    | ... | Old Fisherfolk, 13½ × 12½. Christie, May 21st                            | 21    | 0  | 0  |
| Shayer, W., sen., and E. C. Williams | ... | Hayfield, 24 × 44. Christie, May 21st                                    | 31    | 10 | 0  |

| By or attributed to |         |  | l.    | s. | d. |
|---------------------|---------|--|-------|----|----|
| Singleton, H.       | ...     | A Vestal, 8½ × 5½, w. Christie, April 2nd ...  | 25    | 0  | 0  |
| Sisley, A.          | ...     | Views on the Seine, 25 × 28. Grimthorpe coll. Christie, May 12th ...                     | 168   | 0  | 0  |
| Smart, J.           | ...     | Wearin' in the Sheep, 33 × 61. Mappin coll. Christie, May 5th ...                        | 78    | 15 | 0  |
| "                   | ...     | On the Balvaig, 14 × 29, panel. Christie, May 19th ...                                   | 23    | 2  | 0  |
| Smith, G.           | ...     | Dancing Dolls, 24 × 33. Christie, May 19th ...   | 31    | 10 | 0  |
| Smith, J. C.        | ...     | Port. of Mrs. R. Manders, 50 × 40. Christie, March 17th ...                              | 75    | 12 | 0  |
| "                   | ...     | Port. of Robert Manders, 50 × 40. Christie, March 17th ...                               | 41    | 2  | 0  |
| Smith, J. B.        | ...     | Altsay Burn, Inverness-shire, 36 × 25½. Christie, March 10th ...                         | 21    | 0  | 0  |
| Smith, J. R.        | ...     | Port. of an Admiral, 14 × 12, p. Christie, April 2nd ...                                 | 27    | 6  | 0  |
| Solario, A.         | ...     | Herodias, 22 × 18. Christie, May 12th ...  | 105   | 0  | 0  |
| Solomon, A.         | ...     | An Awkward Position, 41 × 60. Christie, April 21st ...                                   | 25    | 4  | 0  |
| Solomon, S. J.      | ...     | Cousins, 40 × 50. Christie, March 24th ...   | 47    | 5  | 0  |
| Spinetti, M.        | ...     | Dainty Treasures, 11½ × 19. Buckler coll. Christie, March 10th ...                       | 24    | 3  | 0  |
| Springer, C.        | ...     | The Birthplace of Admiral Van Rossen, 28½ × 37. Mappin coll. Christie, May 5th ...       | 73    | 10 | 0  |
| Stark, J.           | ...     | The River at Thorpe, 16 × 21½, panel. Denny coll. Christie, March 31st ...               | 420   | 0  | 0  |
| "                   | ...     | Parting Day, 21½ × 17½. Christie, April 21st ...   | 31    | 10 | 0  |
| "                   | ...     | A Wood Scene, 14½ × 20, panel. Mappin coll. Christie, May 5th ...                        | 68    | 5  | 0  |
| Steen, J.           | ...     | A Tavern Window, 29 × 23. Christie, March 3rd ...  | 892   | 0  | 0  |
| "                   | ...     | A Village Brawl, 30 × 37, panel. Christie, April 11th ...                                | 22    | 1  | 0  |
| "                   | ...     | An Interior, 22 × 26, panel. Christie, April 7th ...                                     | 50    | 5  | 0  |
| Stone, Marcus       | ...     | Edward II and His Favourite, Piers Gaveston, 47 × 84. Mappin coll. Christie, May 5th ... | 220   | 10 | 0  |
| "                   | ...     | Claudio deceived by Don Jon accuses Hero, 15½ × 19½. Mappin coll. Christie, May 5th ...  | 99    | 15 | 0  |
| Storey, G. A.       | ...     | The Minuet, 36 × 27½. Christie, April 7th ...  | 46    | 4  | 0  |
| Streak, J. Van      | ...     | Still Life, 28½ × 21½. Buckler coll. Christie, March 10th ...                            | 33    | 12 | 0  |
| Sustermann, L.      | ...     | The Last Supper, 30 × 43½, panel. Grimthorpe coll. Christie, May 12th ...                | 33    | 12 | 0  |
| Syer, J.            | ...     | On the Lledr, 36½ × 54. Christie, March 17th ...   | 73    | 15 | 0  |
| "                   | ...     | A Woodland Stream, 27 × 22. Christie, April 30th ...                                     | 47    | 5  | 0  |
| "                   | ...     | In Harbour, 23½ × 40. Christie, April 21st ...   | 42    | 0  | 0  |
| "                   | ...     | The Timber Waggon, 29 × 41½. Mappin coll. Christie, May 5th ...                          | 60    | 18 | 0  |
| Syme, J.            | ...     | Ports. of Lionel and George Bonar, 62 × 46. Christie, March 31st ...                     | 47    | 5  | 0  |
| Tadema, Sir L. Alma | ...     | The Death of the First Born, 27 × 34. Christie, March 24th ...                           | 21    | 0  | 0  |
| Taylor, F.          | ...     | The Gamekeeper's Daughter, 19 × 27, w. Christie, May 19th ...                            | 27    | 6  | 0  |
| Tenkate, H.         | ...     | Village Merrymaking, 9½ × 14, panel. Christie, April 23rd ...                            | 27    | 6  | 0  |
| Terburg             | ...     | Prince of Orange in Armour, 34 × 27. Christie, May 12th ...                              | 36    | 15 | 0  |
| Thaulow, F.         | ...     | Le Lavois à Issoudin, 17½ × 21. Grimthorpe coll. Christie, May 5th ...                   | 73    | 10 | 0  |
| Thompson, H.        | ...     | Crossing the Brook, 23½ × 19½. Christie, May 12th ...                                    | 25    | 3  | 0  |
| Tischbein, J. F.    | ...     | Port. of Fraulein Schmeide, 25 × 20½, Denny coll. Christie, March 31st ...               | 126   | 0  | 0  |
| Titian              | ...     | Lorenzo di Medici, 30½ × 25½. Christie, May 12th ...                                     | 2,205 | 0  | 0  |
| Torbido, F.         | ...     | Port. of a Gentleman, 24½ × 17½, panel. Christie, March 17th ...                         | 110   | 5  | 0  |
| Troyon, C.          | ...     | Village Merrymaking, 18½ × 25. Christie, May 19th ...                                    | 68    | 5  | 0  |
| Turner, J. M. W.    | ...     | Durham Cathedral, 10 × 8, w. Christie, April 30th ...                                    | 33    | 12 | 0  |
| "                   | ...     | The Valley of St. Gothard, 9 × 11½, w. Christie, May 5th ...                             | 108   | 0  | 0  |
| "                   | ...     | Splugen Pass, 12 × 18, w. Christie, May 19th ...   | 84    | 0  | 0  |
| "                   | ...     | Dover, 4½ × 7½, w. Christie, May 19th ...  | 42    | 0  | 0  |
| Umbrian School      | ...     | A Nun with Book, 20 × 14½, panel. Christie, April 7th ...                                | 31    | 10 | 0  |
| Vachell, Mrs.       | ...     | The Laughing Girl, after Reynolds, 36 × 27½. Christie, May 26th ...                      | 31    | 10 | 0  |
| Vallago, Mlle.      | ...     | Still Life, 25½ × 22½. Christie, May 7th ...   | 23    | 2  | 0  |
| Van Dyck, A.        | ...     | The Infant Christ, 15 × 10½. Christie, March 31st ...                                    | 30    | 9  | 0  |
| "                   | ...     | Queen Henrietta Maria, 33 × 26. Christie, March 3rd ...                                  | 189   | 0  | 0  |
| "                   | ...     | Venus and Cupid, 74 × 50. Christie, April 28th ...                                       | 27    | 6  | 0  |
| "                   | (After) | Ports. of Charles I. and Queen Henrietta, 85 × 54, pair. Christie, March 17th ...        | 60    | 18 | 0  |
| Van Dyck School     | ...     | Port. of a Lady, 50 × 40. Christie, March 19th ...                                       | 39    | 18 | 0  |
| Vasaggh, G.         | ...     | The Happy Family, 31 × 53. Mappin coll. Christie, May 5th ...                            | 73    | 10 | 0  |
| Velasquez           | ...     | Head of a Young Man, 24 × 17. Christie, March 31st ...                                   | 42    | 0  | 0  |
| Verboeckhoven, E.   | ...     | A Goat and Kid, 4½ × 6, panel. Buckler coll. Christie, March 10th ...                    | 24    | 3  | 0  |
| "                   | ...     | Sheep and Poultry } 6 × 8½, pair. Christie, March 24th ...                               | 32    | 11 | 0  |
| "                   | ...     | Goat, Lamb and Poultry }   |       |    |    |
| "                   | ...     | Ewe, Lamb, Goat and Chicken, 5½ × 7. Christie, April 21st ...                            | 33    | 12 | 0  |
| "                   | ...     | Ewes, Lambs and Chicken, 6 × 8, panel. Christie, April 21st ...                          | 31    | 10 | 0  |
| "                   | ...     | Ewes, Lambs and Rabbits, 24 × 28, panel. Christie, April 28th ...                        | 199   | 10 | 0  |
| "                   | ...     | Ewes, Lambs, and Sheep Dogs, 33 × 25. Christie, May 19th ...                             | 157   | 10 | 0  |
| Verelst, S.         | ...     | The Duchess of Portsmouth, 24½ × 19. Christie, March 3rd ...                             | 21    | 0  | 0  |
| Vermuelen, A.       | ...     | River Scene, 23 × 28. Christie, April 7th ...  | 33    | 12 | 0  |
| Veronese, P.        | ...     | The Duchess of Mantua, 44 × 35. Christie, March 3rd ...                                  | 84    | 0  | 0  |
| Verspronck, J.      | ...     | Port. of a Gentleman, 43 × 33. Christie, March 17th ...                                  | 189   | 0  | 0  |
| Vickers, A.         | ...     | Portsmouth, 19½ × 34, panel. Denny coll. Christie, March 31st ...                        | 25    | 4  | 0  |
| "                   | ...     | Newport, Isle of Wight, 27½ × 40. Christie, March 24th ...                               | 33    | 12 | 0  |
| "                   | ...     | Windsor, 27 × 40. Christie, March 24th ...   | 68    | 5  | 0  |

| By or attributed to           |     |  | £   | s. | d. |
|-------------------------------|-----|--|-----|----|----|
| Vickers. A.                   | ... | Sandown, Isle of Wight, 27½ × 40. Christie, March 24th...                          | 39  | 18 | 0  |
| "                             | ... | Shipping in the Solent, 14½ × 20½. Christie, March 24th ...                        | 33  | 12 | 0  |
| "                             | ... | A River Scene, 21 × 30. Christie, April 21st ...                                   | 26  | 5  | 0  |
| "                             | ... | A River Scene, 21 × 30. Christie, April 28th ...                                   | 50  | 8  | 0  |
| "                             | ... | A Sea Piece, 27 × 40. Christie, April 28th ...                                     | 54  | 12 | 0  |
| Vincent. G.                   | ... | Fish Auction, Yarmouth, 40 × 50. Christie, May 12th ...                            | 336 | 10 | 0  |
| Vries. R. De                  | ... | Path through a Wood, 20½ × 15½, panel. Christie, March 3rd ...                     | 26  | 5  | 0  |
| Vrolyk. J.                    | ... | Outskirts of a Village, 11 × 20, w. Christie, May 19th ...                         | 28  | 7  | 0  |
| Wael, L. J. De                | ... | The Judgment of Paris, 23 × 31, panel. Christie, April 7th ...                     | 27  | 6  | 0  |
| Walker, F.                    | ... | Study for the Blind Man in "The Wayfarers," 8 × 6½, w. Christie, March 24th        | 27  | 6  | 0  |
| "                             | ... | The Woman in White, 85 × 51. Black and White. Christie, April 28th ...             | 33  | 12 | 0  |
| Wardle. A.                    | ... | A Fable, 28 × 32. Warner, Leicester, March 19th...                                 | 63  | 0  | 0  |
| "                             | ... | "My Love, He is Late," 32½ × 22. Christie, March 24th ...                          | 23  | 2  | 0  |
| Watson. W.                    | ... | Highland Cattle, 23½ × 36. Christie, May 5th ...                                   | 47  | 5  | 0  |
| Watteau                       | ... | A Fête Champêtre, 31 × 39. Christie, May 7th ...                                   | 43  | 1  | 0  |
| "                             | ... | Lovers in a Garden } 20 × 16½, pair. Christie, May 7th ...                         | 44  | 2  | 0  |
| "                             | ... | A Duet ...   |     |    |    |
| Watts. G. F.                  | ... | The Rainbow, 84½ × 46. Quilter coll. Christie, April 7th ...                       | 420 | 0  | 0  |
| "                             | ... | Little Red Riding Hood, 24 × 14½, panel. Quilter coll. Christie, April 7th ...     | 94  | 10 | 0  |
| "                             | ... | A Venetian Lady of Quality, 25½ × 20½. Christie, May 5th ...                       | 136 | 0  | 0  |
| Webb, J.                      | ... | After a Thunderstorm, 47 × 64, 1882-3. Christie, March 26th ...                    | 42  | 0  | 0  |
| "                             | ... | Early Morning, 33 × 58. Christie, April, 30th ...                                  | 42  | 0  | 0  |
| "                             | ... | Rotterdam, 33 × 54. Christie, April 30th ...                                       | 38  | 17 | 0  |
| "                             | ... | Honfleur, 23½ × 36. Christie, April 30th ...                                       | 26  | 5  | 0  |
| "                             | ... | Hamborough Castle, 30 × 48. Christie, April 21st ...                               | 29  | 8  | 0  |
| "                             | ... | Seaford, Sussex. Lane & Smith, Birmingham, April 5th ...                           | 60  | 0  | 0  |
| Webster, T.                   | ... | The Young Fisherman. Lane & Smith, Birmingham, April 5th ...                       | 83  | 10 | 0  |
| Weenix, J.                    | ... | Dead Hare, Cock, Partridge, and Still Life, 42 × 37. Christie, May 12th ...        | 54  | 12 | 0  |
| Weisse. R.                    | ... | Examining the Sword, 18 × 12½, panel. Denny coll. Christie, March 31st ...         | 33  | 12 | 0  |
| West. B.                      | ... | General Simon Fraser receiving his Death Wound, 54½ × 75. Christie, March 31st ... | 94  | 10 | 0  |
| "                             | ... | Death of General Fraser, 62 × 91. Christie, March 31st ...                         | 99  | 15 | 0  |
| West. J. W.                   | ... | The Connoisseur, 14 × 12, w. Buckler coll. Christie, March 10th ...                | 44  | 2  | 0  |
| Westall, R.                   | ... | A Shepherd in a Storm, 93 × 77. Christie, March 3rd ...                            | 21  | 0  | 0  |
| Westerbeek, C.                | ... | Summer, 23 × 39. Christie, May 21st ...  | 22  | 1  | 0  |
| "                             | ... | Winter, 23 × 39. Christie, May 21st... ..  | 21  | 0  | 0  |
| Wetherbee, G.                 | ... | A Nymph off the Shore, 19½ × 29. Buckler coll. Christie, March 10th...             | 25  | 4  | 0  |
| Weyden. R. Van Der            | ... | The Nativity, 11½ × 8½, panel. Christie, March 3rd ...                             | 54  | 12 | 0  |
| "                             | ... | A Triptych. Quilter coll. Christie, April 7th ...                                  | 168 | 0  | 0  |
| Wheatley. F.                  | ... | A Shakesperian Scene, 31 × 21½. Christie, March 17th ...                           | 29  | 8  | 0  |
| "                             | ... | Lady and Children in Garden, 6 × 6, w. Christie, April 2nd ...                     | 31  | 0  | 0  |
| Whistler. J. M.               | ... | On the Coast of Brittany, 35½ × 46. Christie, May 5th ...                          | 630 | 0  | 0  |
| Williams. H.                  | ... | Accepted. Lane & Smith, Birmingham, April 5th... ..                                | 52  | 10 | 0  |
| Williams. E. C., and W Shayer | ... | Woodland Scene, 30 × 50. Warner & Leicester, March 19th ...                        | 50  | 0  | 0  |
| Willis. H. B.                 | ... | Evening, 11 × 17½. Christie, April 28th ...  | 26  | 5  | 0  |
| "                             | ... | Near Portmadoc, 12½ × 22. Christie, May 5th ...                                    | 57  | 16 | 0  |
| "                             | ... | Cattle Resting, Portmadoc, 14 × 26, w. Christie, May 19th ...                      | 25  | 4  | 0  |
| Wilson. C. E.                 | ... | A Quiet Afternoon, 12½ × 18½, w. Buckler coll. Christie, March 10th...             | 24  | 13 | 6  |
| "                             | ... | Idle Moments, 17½ × 12½, w. Buckler coll. Christie, March 10th ...                 | 24  | 3  | 0  |
| Wilson. J. J.                 | ... | Near Etretat, 11½ × 17½. Christie, May 19th ...                                    | 23  | 2  | 0  |
| Witte. E. de                  | ... | Cathedral Interior, 38½ × 30, panel. Christie, April 7th ...                       | 44  | 2  | 0  |
| Wolf. J.                      | ... | A Race for Life } 8 × 6, pair, w. Christie, May 14th ...                           | 50  | 8  | 0  |
| "                             | ... | Dinner in the Ice }  |     |    |    |
| Wood. L. J.                   | ... | Views in Foreign Towns, set of 18, 11½ × 8½. Woods coll. Christie, May 26th ...    | 157 | 10 | 0  |
| Wylie, R.                     | ... | La Sorcière Bretonne, 37½ × 45½. Christie, March 24th ...                          | 136 | 10 | 0  |
| Wyllie. W. L.                 | ... | On the Thames, 17½ × 32. Christie, May 21st ...                                    | 23  | 2  | 0  |
| Ziem, F.                      | ... | Constantinople, 9 × 15, panel. Christie, March 24th ...                            | 42  | 0  | 0  |
| Zuccarelli. F.                | ... | A Landscape, 23 × 33. Christie, March 31st ...                                     | 23  | 2  | 0  |
| "                             | ... | A River Scene, 32 × 45. Christie, March 31st ...                                   | 21  | 0  | 0  |
| Zucchero. F.                  | ... | Port. of a Lady, 44 × 33, panel. Christie, March 3rd ...                           | 105 | 0  | 0  |
| Zucchero School               | ... | Port. of a Lady, 38 × 28. Christie, March 3rd ...                                  | 294 | 0  | 0  |

The is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.



|                    |     |  | £  | s.  | d.      |
|--------------------|-----|--|--|-----|---------|
| Abbott             | ... | Valentine Green, by V. Green, m.                                     | Christie, March 21st                         | ... | 4 14 6  |
| Abbott, L. F.      | ... | Lord Nelson, by R. Earlom, m., o. l. p.                              | Christie, April 24th                         | ... | 3 3 0   |
| Alken, H.          | ... | A Steeple Chase, by Bentley, set of 6, ca.                           | Sotheby, March 10th                          | ... | 19 0 0  |
|                    | ... | Newmarket Races, by H. Alken, pair, ca.                              | Sotheby, April 2nd                           | ... | 11 15 0 |
| Antell             | ... | The French Fireside, by P. W. Tompkins, m., p. b. l., in red.        | Christie, March 21st                         | ... | 11 14 0 |
| "                  | ... | The French Fireside, by P. W. Tompkins, stipple, p. b. l., in brown. | Sotheby, April 2nd                           | ... | 9 5 0   |
| "                  | ... | English and French Firesides, by Tompkins, cp., pair.                | Christie, May 15th                           | ... | 27 6 0  |
| Atkinson, A. I.    | ... | Alexander I, by J. Walker, m., o. l. p.                              | Sotheby, April 2nd                           | ... | 5 15 0  |
| Baudouin, A.       | ... | Girl with Flowers, by N. Ponce, m., p. b. l.                         | Sotheby, March 19th                          | ... | 14 5 0  |
| "                  | ... | L'Enlèvement Nocturne, by Ponce, m.                                  | Sotheby, April 2nd                           | ... | 1 18 0  |
| Beaucherk, Lady D. | ... | A Captive Love, by M. Bovi, cp., p. b. l.                            | Sotheby, March 19th                          | ... | 16 15 0 |
| Beechey, Sir W.    | ... | Miss Mellon, by C. Turner, cp.                                       | Christie, March 21st                         | ... | 5 15 6  |
| "                  | ... | Children Relieving a Beggar Boy, by C. Wilkin, m.                    | Christie, March 21st                         | ... | 5 10 0  |
| "                  | ... | The Beggar Boy, by C. Wilkin, m., inscription space cut.             | Sotheby, March 19th                          | ... | 5 12 0  |
| "                  | ... | Henry D'Esterre Darby, by Earlom, m.                                 | Sotheby, April 23rd                          | ... | 2 4 0   |
| "                  | ... | Children and Beggar Boy, by C. Wilkin, stipple, e. l. p.             | Sotheby, April 2nd                           | ... | 5 17 6  |
| "                  | ... | Lord Nelson, by E. Bell, m., o. l. p.; and another.                  | Christie, April 24th                         | ... | 9 9 0   |
| Bennett            | ... | Two Girls with Doves, by C. White, cp.                               | Christie, April 7th                          | ... | 3 0 0   |
| Benwell, J. H.     | ... | A St. Giles's Beauty, by Bartolozzi, m., p. b. l., in red.           | Christie, March 21st                         | ... | 6 16 6  |
| "                  | ... | The Orange Girl, by Bartolozzi, m., p. b. l.                         | Christie, March 21st                         | ... | 7 17 6  |
| "                  | ... | A St. James's Beauty, by Bartolozzi, stipple, in red.                | Sotheby, April 2nd                           | ... | 5 5 0   |
| "                  | ... | A St. Giles's Beauty, by Bartolozzi, stipple, p. b. l., in black.    | Sotheby, April 2nd                           | ... | 6 0 0   |
| Bigg, W.           | ... | Morning after the Storm, by Ward, cp.                                | Christie, April 7th                          | ... | 5 10 0  |
| "                  | ... | The Soldier's Widow  | } by W. Ward, pair, m. Christie, April 24th  | ... | 8 8 0   |
| "                  | ... | The Sailor's Orphans   |  |     |         |
| "                  | ... | The Benevolent Heir  | } by Gillbank, pair, m. Christie, April 24th | ... | 2 10 0  |
| "                  | ... | The Rapacious Steward  |  |     |         |
| "                  | ... | The Sailor Boy's Return, by Gaugain, m.                              | Sotheby, March 19th                          | ... | 3 16 0  |
| "                  | ... | Girl Shelling Peas, by Tompkins, cp.                                 | Christie, May 29th                           | ... | 45 1 0  |
| Boucher            | ... | Madame de Pompadour, by J. Watson, m.                                | Christie, March 21st                         | ... | 2 2 0   |
| "                  | ... | La Toilette de Venus, by Janinet, cp.                                | Sotheby, May 14th                            | ... | 36 0 0  |
| "                  | ... | Madame de Pompadour, by J. Watson, m., p. b. l.                      | Christie, May 5th                            | ... | 21 0 0  |
| Breton, J.         | ... | The Eve of St. John, by Waltner, m., remarque proof, signed.         | Christie, March 28th                         | ... | 13 2 6  |
| Buck, A.           | ... | Serena, by Wright and Ziegler, m.                                    | Sotheby, March 22nd                          | ... | 3 5 0   |
| "                  | ... | Sleep; and Awake, cp., pair.   | Christie, March 21st                         | ... | 13 15 0 |
| "                  | ... | Madame Catalini, by Freeman, cp.                                     | Christie, April 24th                         | ... | 1 15 0  |
| "                  | ... | First Steps in Life, by Freeman, cp.                                 | Christie, April 24th                         | ... | 4 4 0   |
| "                  | ... | Domestic Subjects, pair, cp.   | Christie, April 24th                         | ... | 7 7 0   |
| Bunbury, H.        | ... | Auld Robin Gray, by Bartolozzi, m., in red.                          | Christie, March 21st                         | ... | 5 5 0   |
| "                  | ... | Black-Eyed Susan, by Dickinson, cp.                                  | Christie, May 29th                           | ... | 35 14 0 |
| "                  | ... | Marian, by Tompkins, cp.   | Sotheby, May 14th                            | ... | 20 0 0  |
| "                  | ... | Black-Eyed Susan, by W. Dickinson, cp.                               | Sotheby, April 2nd                           | ... | 47 0 0  |
| "                  | ... | Helena, by Bartolozzi, cp., proof.                                   | Christie, April 7th                          | ... | 3 10 0  |
| Burney, E.         | ... | The Months, by J. Agar, &c., set of 12, cp.                          | Sotheby, April 2nd                           | ... | 5 5 0   |
| Bury, T. T.        | ... | The Liverpool and Manchester Railway, by Hughes and Pyall, ca.       | Sotheby, April 2nd                           | ... | 4 0 0   |
| Cameron, D. Y.     | ... | Gargoyles, e.  | Christie, May 1st                            | ... | 9 9 0   |
| "                  | ... | Interior, Perthshire, e.   | Christie, May 1st                            | ... | 9 9 0   |
| "                  | ... | Lecropt, e.  | Christie, May 1st                            | ... | 15 4 6  |
| "                  | ... | Utrecht, e.  | Christie, May 1st                            | ... | 9 10 6  |
| "                  | ... | Dutch Village, e., trial proof.                                      | Christie, May 1st                            | ... | 10 10 0 |
| "                  | ... | Dutch Farm, e.   | Christie, May 1st                            | ... | 10 10 0 |
| "                  | ... | Windmill, e.   | Christie, May 1st                            | ... | 22 1 0  |
| "                  | ... | Zaandam Windmills, e.  | Christie, May 1st                            | ... | 0 0 0   |
| "                  | ... | Van Og's, e.   | Christie, May 1st                            | ... | 8 8 0   |
| "                  | ... | Canal, Amsterdam, e.   | Christie, May 1st                            | ... | 11 11 0 |
| "                  | ... | Tayside, e.  | Christie, May 1st                            | ... | 0 16 0  |
| Campion, G. B.     | ... | Ad Montem, by C. Hunt, ca.   | Sotheby, April 2nd                           | ... | 14 0 0  |
| Challe             | ... | Quand l'Hymen Dort, by Maucler, cp.                                  | Christie, March 21st                         | ... | 10 10 0 |
| Chalon             | ... | Thornton Castle and Thorntoniana, by W. Ward, m.                     | Christie, March 21st                         | ... | 27 9 0  |
| Cipriani, J. B.    | ... | Beauty, by Bartolozzi, cp.   | Christie, March 21st                         | ... | 2 15 6  |
| "                  | ... | Love Rejected; and Companion, by Bartolozzi, cp., pair.              | Christie, March 21st                         | ... | 0 10 6  |
| "                  | ... | Prudence and Beauty, by Bartolozzi, cp., pair.                       | Christie, March 21st                         | ... | 13 2 6  |
| "                  | ... | Nymph Bathing, by Bartolozzi, cp.                                    | Christie, March 21st                         | ... | 2 12 6  |
| "                  | ... | Wisdom, by Bartolozzi, cp.   | Christie, March 21st                         | ... | 11 11 0 |
| "                  | ... | A Barchante, by Bartolozzi, cp.                                      | Christie, March 21st                         | ... | 8 8 0   |
| "                  | ... | The Lovers' Meeting, by Bartolozzi, cp.                              | Sotheby, April 2nd                           | ... | 2 18 0  |
| "                  | ... | The Power of Beauty, by Bartolozzi, cp.                              | Sotheby, April 23rd                          | ... | 2 18 0  |
| Clarke, T.         | ... | Dorothea, by W. Say, m.  | Sotheby, April 23rd                          | ... | 1 12 0  |
| Conde, J.          | ... | The First Hobby Horse, by J. Conde, stipple.                         | Sotheby, April 2nd                           | ... | 5 15 6  |
| Constable, J.      | ... | The Lock; and the Cornfield, by E. L. Harper, m., artist's proof.    | Christie, March 12th                         | ... | 11 0 0  |
| "                  | ... | Young Waltonians, by Lucas, m., p. b. l.                             | Sotheby, March 19th                          | ... | 55 0 0  |

|                   |  |                               | £  | s. | d. |
|-------------------|--|-------------------------------|----|----|----|
| Constable, J.     | Salisbury Cathedral, by Lucas, m., p. b. l., damaged.  | Sotheby, March 19th           | 38 | 0  | 0  |
| "                 | A Summer Land, by D. Lucas, m., engraver's proof.  | Christie, March 28th          | 6  | 6  | 0  |
| Cooper, A.        | Tam O'Shanter, by H. Meyer, m.   | Sotheby, April 23rd           | 4  | 4  | 0  |
| Copley            | Henry Laurens, by V. Green, m.   | Puttick & Simpson, March 16th | 9  | 15 | 6  |
| Corbould, R.      | The Timber Waggon }<br>Village Milk Girls } by P. Dawe, m., pair.                            | Sotheby, April 23rd           | 5  | 0  | 0  |
| Cosway, M.        | Mrs. Cosway, by V. Green, m.   | Sotheby, April 23rd           | 38 | 0  | 0  |
| Cosway, R.        | Miss O'Neill as a Beggar Woman, by Agar, m.  | Puttick & Simpson, March 16th | 11 | 10 | 0  |
| "                 | Infancy, and Protection, pair, cp.   | Christie, March 21st          | 14 | 3  | 6  |
| "                 | Melania (Mrs. Robinson), by J. Condé, m., stained.   | Sotheby, March 19th           | 5  | 10 | 0  |
| "                 | The Duchess of Cumberland, by Sherwin, m.  | Sotheby, March 19th           | 2  | 0  | 0  |
| "                 | Mrs. Fitzherbert, by J. Condé, stipple.  | Christie, March 28th          | 11 | 11 | 0  |
| "                 | Mrs. Fitzherbert, by J. Condé, m.  | Christie, May 21th            | 21 | 0  | 0  |
| Cotes, F.         | Paul Sandby, by E. Fisher, m.  | Sotheby, April 23rd           | 7  | 5  | 0  |
| "                 | Joseph and John Gulston, by V. Green, m.   | Sotheby, April 23rd           | 5  | 0  | 0  |
| "                 | Lady Susan O'Brien, by J. Watson, m., p. b. l.   | Sotheby, April 23rd           | 14 | 14 | 0  |
| Coypel            | Zephyre and Flore }<br>Vertumne and Pomone } by Bartolozzi, pair, cp.                        | Christie, March 21st          | 11 | 11 | 0  |
| "                 | Zephyre and Flore }<br>Vertumne and Pomone } by Bartolozzi, cp., pair.                       | Christie, April 7th           | 14 | 0  | 0  |
| Dagaty            | Piccadilly, by Dagaty, ca., pair.  | Sotheby, April 2nd            | 7  | 2  | 6  |
| Danloux           | Admiral Lord Duncan, by J. R. Smith, m.  | Christie, March 21st          | 7  | 17 | 6  |
| Davis             | His Majesty's Harriers, by R. Woodman, m., p.  | Christie, March 21st          | 3  | 10 | 0  |
| Dayes, E.         | An Airing in Hyde Park, by T. Gaugain, m.  | Sotheby, April 4th            | 12 | 10 | 0  |
| "                 | An Airing in Hyde Park }<br>Promenade in St. James's Park } by Gaugain and Soiron, m., pair. | Christie, April 24th          | 35 | 14 | 0  |
| De Brehan         | Marie Antoinette, by L. Murphy, m.   | Sotheby, April 2nd            | 7  | 0  | 0  |
| Debucoart         | Le Compliment; Les Bouquets, cp., pair.  | Christie, April 7th           | 50 | 8  | 0  |
| "                 | Le Songe, Réalisé, cp.   | Christie, April 7th           | 9  | 19 | 6  |
| "                 | The Palais Royal Gallery Walk, cp.   | Christie, April 7th           | 37 | 16 | 0  |
| "                 | L'Enfant Soldat, cp.   | Christie April 7th            | 7  | 17 | 6  |
| Devis, A. W.      | The Rival Favourites, and Infantine Amusement, by A. Cardon, cp., pair.                      | Sotheby, March 19th           | 5  | 5  | 0  |
| Dietricy          | Les Musiciens ambulans, by J. G. Wille, m., p. b. l., with arms.                             | Sotheby, March 19th           | 28 | 10 | 0  |
| Dubson, W.        | Charles II, by Faithorne, m., 2nd state.   | Sotheby, April 23rd           | 3  | 3  | 0  |
| Dow, G.           | Count Wallenstein, by J. R. Smith, m.  | Christie, March 21st          | 1  | 0  | 0  |
| Downman, J.       | Miss Farren and Mr. King, by J. Jones, m., p. b. l.  | Sotheby, April 2nd            | 7  | 0  | 0  |
| Drouais           | The Duchess of Richmond, by F. Burke, cp.  | Christie, May 15th            | 21 | 0  | 0  |
| Dubufe, C. M.     | Madame du Barry, by T. Watson, m., 1st state.  | Christie, May 15th            | 77 | 14 | 0  |
| "                 | La Surprise, by S. Cousins }<br>La Toilette, by Maile } m., pair, proofs.                    | Sotheby, April 2nd            | 46 | 0  | 0  |
| Durer, A.         | The Prodigal Son, with margin.   | Sotheby, March 19th           | 3  | 0  | 0  |
| "                 | Saint Hubert.  | Sotheby, March 19th           | 2  | 4  | 0  |
| "                 | The Great Fortune—good impression, but cut.  | Sotheby, March 19th           | 11 | 10 | 0  |
| "                 | Man Mounted on a Unicorn carrying off a Female—etching on iron.                              | Sotheby, March 19th           | 1  | 6  | 0  |
| "                 | The Effects of Jealousy.   | Sotheby, March 19th           | 7  | 5  | 0  |
| "                 | The Rape of Amygone.   | Sotheby, March 19th           | 7  | 0  | 0  |
| "                 | The Passion of Christ, set of 16.  | Christie, May 1st             | 65 | 2  | 0  |
| "                 | The Prodigal Son.  | Christie, May 1st             | 24 | 3  | 0  |
| "                 | The Rape of Amygone.   | Christie, May 1st             | 9  | 9  | 0  |
| "                 | The Coat-of-Arms, with Skull.  | Christie, May 1st             | 16 | 16 | 0  |
| Engleheart        | Mrs. Mills, by J. R. Smith, cp.  | Christie, March 21st          | 1  | 10 | 0  |
| "                 | Mrs. Mills, by J. R. Smith, cp.  | Puttick & Simpson, April 27th | 1  | 18 | 0  |
| Fantin-Latour, H. | Illustrations to "Les Troyens"; and two others, signed by the artist, lithographs.           | Christie, March 12th          | 25 | 4  | 0  |
| "                 | Manfred and Astarte; and Les Baigneuses, signed by the artist, lithographs.                  | Christie, March 12th          | 6  | 6  | 0  |
| "                 | Two Illustrations to "Parsifal" and "Siegfried," signed by the artist, lithographs.          | Christie, March 12th          | 19 | 19 | 0  |
| "                 | The Phantom Ship, signed by the artist, lithographs.   | Christie, March 12th          | 8  | 8  | 0  |
| "                 | The Bouquet, signed by the artist, lithographs.  | Christie, March 12th          | 16 | 16 | 0  |
| "                 | Les Baigneuses (two subjects); and A Pastoral Scene, signed by the artist.                   | Christie, March 12th          | 21 | 0  | 0  |
| "                 | Illustrations to "Tannhauser," signed by the artist, lithographs.                            | Christie, March 12th          | 35 | 14 | 0  |
| "                 | Illustration to "The Götterdammerung"; and two others, signed by the artist, lithographs.    | Christie, March 12th          | 22 | 1  | 0  |
| Fildes            | The School-Girl, by S. Bridgwater, m., artist's proof.                                       | Christie, March 12th          | 6  | 16 | 6  |
| Flamer            | The Guard-House, by Focillon, m., remarque proof, signed.                                    | Christie, March 12th          | 4  | 14 | 6  |
| Fragor            | Le Chiffre d'Amour, by De Launay, m.   | Sotheby, March 10th           | 8  | 0  | 0  |
| J. H.             | L'Amour; and La Folie, by Janinet, cp., pair.  | Christie, April 7th           | 42 | 0  | 0  |
| "                 | Les Hazards Henreut, by De Launay, m.  | Christie, May 15th            | 54 | 12 | 0  |

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|------------------|---|---------------------------------------|--------------------|---------|----------|
| Fragonard, H.    | ... Le Serment d'Amour  | } by De Launay and Mathieu, m., pair. | Christie, May 15th | ..      | 21 0 0   |
| "                | ... La Bonne, Mère  |                                       |                    |         |          |
| Freudeberg       | ... La Crainte Enfantine, by Janinet, cp.   | Christie, March 21st                  | ...                | ...     | 9 9 0    |
| Gainsborough, T. | William Pitt, by J. K. Sherwin, m.  | Sotheby, March 10th                   | ...                | ...     | 1 14 0   |
| "                | George, Prince of Wales, by J. R. Smith, m.   | Christie, March 21st                  | ...                | ...     | 10 10 0  |
| "                | The Morning Walk, by A. Mathey, m., artist's proof.   | Christie, March 12th                  | ...                | ...     | 11 11 0  |
| "                | Lady Ligonier, by J. B. Pratt, m., artist's proof.  | Christie, March 28th                  | ...                | ...     | 7 7 0    |
| "                | Hon. Mrs. Watson, by T. Park, m.  | Christie, April 24th                  | ...                | ...     | 32 11 0  |
| "                | Signora Baccelli, by J. Jones, m., before alteration in address.  | Sotheby, April 23rd                   | ...                | ...     | 105 0 0  |
| "                | Duke of Buccleugh, by J. Dixon, m., 1st state.  | Christie, May 15th                    | ...                | ...     | 23 2 0   |
| Gardner, D.      | The Grey Cooper Children, by T. Watson, m.  | Christie, March 21st                  | ...                | ...     | 8 8 0    |
| "                | Lady Rushout and Children, by T. Watson, m., 1st published state.   | Christie, March 21st                  | ...                | ...     | 141 15 0 |
| "                | Circe, by T. Watson, m., p. b. l.   | Sotheby, April 23rd                   | ...                | ...     | 5 15 0   |
| Gauguin, T.      | Annette; and Lubin, by Gauguin, m., pair.   | Christie, April 7th                   | ...                | ...     | 7 0 0    |
| Graham, P.       | The Mountain Stream, by J. B. Pratt, m., artist's proof.  | Christie, March 12th                  | ...                | ...     | 6 16 6   |
| "                | Where Only Sea Birds Roam, by J. B. Pratt, m., artist's proof.  | Christie, March 12th                  | ...                | ...     | 5 15 6   |
| "                | The Roamers, by J. B. Pratt, m., artist's proof.  | Christie, March 12th                  | ...                | ...     | 6 6 0    |
| "                | Down the Stream, by J. B. Pratt, m., artist's proof.  | Christie, March 12th                  | ...                | ...     | 6 6 0    |
| "                | Where the Gannet Builds, by J. B. Pratt, m., artist's proof.  | Christie, March 12th                  | ...                | ...     | 9 9 0    |
| Green, J.        | Benjamin West, by W. Say, m., o. l. p.  | Christie, March 21st                  | ...                | ...     | 2 12 6   |
| Greuze, J. B.    | Le Tendre Desir, by Massard, m., early impression.  | Sotheby, March 10th                   | ...                | ...     | 9 0 0    |
| "                | Le Baiser Envoyé, by C. Turner, m.  | Christie, May 15th                    | ...                | ...     | 183 15 0 |
| "                | La Cruche Cassée, by Massard, m., p. b. d.  | Sotheby, May 14th                     | ...                | ...     | 52 0 0   |
| Haden, Sir F. S. | Fulham (D. 18), 1st state, e.   | Christie, May 1st                     | ...                | ...     | 3 13 6   |
| "                | A Water Meadow (D. 20), e.  | Christie, May 1st                     | ...                | ...     | 3 13 6   |
| "                | A Sunset in Ireland (D. 44), e., 2nd state.   | Christie, May 1st                     | ...                | ...     | 27 6 0   |
| "                | Thames Ditton, with a sail (D. 64), e., trial proof.  | Christie, May 1st                     | ...                | ...     | 2 2 0    |
| "                | The Towing-Path (D. 67), e., 1st state.   | Christie, May 1st                     | ...                | ...     | 3 8 0    |
| "                | Twickenham Church (D. 95), e., 1st state.   | Christie, May 1st                     | ...                | ...     | 1 1 0    |
| "                | Erith Marshes (D. 102), e., 1st state.  | Christie, May 1st                     | ...                | ...     | 4 4 0    |
| "                | Mount's Bay (D. 114), e., 1st state.  | Christie, May 1st                     | ...                | ...     | 2 2 0    |
| "                | The Three Sisters (D. 116), e., 1st state.  | Christie, May 1st                     | ...                | ...     | 3 13 6   |
| "                | Battersea Bridge (D. 120), e., 2nd state.   | Christie, May 1st                     | ...                | ...     | 2 2 0    |
| "                | The Inn, Purfleet (D. 122), e., 1st state.  | Christie, May 1st                     | ...                | ...     | 4 4 0    |
| "                | Breaking-up of the "Agamemnon" (D. 128), e., 2nd state.   | Christie, May 1st                     | ...                | ...     | 8 8 0    |
| "                | Sawley Abbey (D. 131), e., 1st state.   | Christie, May 1st                     | ...                | ...     | 4 14 6   |
| "                | The Same (D. 131), e., trial proof.   | Christie, May 1st                     | ...                | ...     | 4 4 0    |
| "                | Encombe Woods (undescribed), e.   | Christie, May 1st                     | ...                | ...     | 2 12 6   |
| "                | Études à l'Eau-forte—Paris, 1866—avec notice et descriptions par Philippe Burty: a series of 25 etchings, mostly in 1st states, in a portfolio. | Christie, May 1st                     | ...                | ...     | 168 0 0  |
| "                | Shere Mill Pond, e.   | Christie, May 29th                    | ...                | ...     | 67 4 0   |
| Haig, A.         | At the Fountain St. George, e.  | Christie, March 12th                  | ...                | ...     | 5 5 0    |
| "                | Flemish Lace Workers, e.  | Christie, March 12th                  | ...                | ...     | 3 13 6   |
| "                | Mont St. Michel, e.   | Christie, March 12th                  | ...                | ...     | 43 1 0   |
| "                | Pamphina; Returning from the Fair, e., trial proof.   | Christie, March 12th                  | ...                | ...     | 4 14 6   |
| "                | Limburg on the Lahn, e.   | Christie, March 12th                  | ...                | ...     | 10 10 0  |
| "                | Pulpit of San Fermo Maggiore, Verona, e., remarque proof on vellum.   | Christie, March 12th                  | ...                | ...     | 5 15 6   |
| "                | Barcelona Cathedral, e.   | Christie, March 12th                  | ...                | ...     | 3 3 0    |
| "                | Upsala Cathedral, e.  | Christie, March 12th                  | ...                | ...     | 7 17 6   |
| "                | The Town of Chartres, e.  | Christie, March 12th                  | ...                | ...     | 10 10 0  |
| "                | Chartres Cathedral: The North Pole, e., presentation remarque proof.  | Christie, March 12th                  | ...                | ...     | 11 11 0  |
| "                | Chartres Cathedral: Under the North Pole, e., trial proof.  | Christie, March 12th                  | ...                | ...     | 4 4 0    |
| "                | In the Aisles of Chartres, e.   | Christie, March 12th                  | ...                | ...     | 19 19 0  |
| "                | The Morning of the Festival, e.   | Christie, March 12th                  | ...                | ...     | 16 10 0  |
| "                | The Quiet Hour, e.  | Christie, March 12th                  | ...                | ...     | 24 3 0   |
| "                | The Giralda Tower, Seville, e.  | Christie, March 12th                  | ...                | ...     | 11 11 0  |
| "                | Corner of Seville Cathedral, e.   | Christie, March 12th                  | ...                | ...     | 5 5 0    |
| "                | Exterior of Burgos Cathedral, e.  | Christie, March 12th                  | ...                | ...     | 3 13 6   |
| "                | The Interior of Burgos Cathedral, e., trial proof.  | Christie, March 12th                  | ...                | ...     | 45 3 0   |
| "                | Segovia Cathedral, e.   | Christie, March 12th                  | ...                | ...     | 4 4 0    |
| "                | Segovia: The Alcazar, e.  | Christie, March 12th                  | ...                | ...     | 4 4 0    |
| "                | The Portals of Rheims Cathedral, e.   | Christie, March 12th                  | ...                | ...     | 15 15 0  |
| "                | The Interior of Toledo Cathedral, e.  | Christie, March 12th                  | ...                | ...     | 23 2 0   |
| "                | Chancel of Tarragona Cathedral, e.  | Christie, March 12th                  | ...                | ...     | 6 6 0    |
| "                | Basilica of St. Gilles, near Arles, e.  | Christie, March 12th                  | ...                | ...     | 8 15 6   |
| "                | Cephalii Cathedral, e.  | Christie, March 12th                  | ...                | ...     | 10 10 0  |
| "                | Amiens Cathedral, e.  | Christie, March 12th                  | ...                | ...     | 7 6 0    |
| "                | Amiens Cathedral from the Somme, e.   | Christie, March 12th                  | ...                | ...     | 4 14 6   |
| "                | La Madeleine, Troyes, e.  | Christie, March 12th                  | ...                | ...     | 4 4 0    |
| "                | Church of S. Francesco, Assisi, e.  | Christie, March 12th                  | ...                | ...     | 8 8 0    |

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|-----------------|--|---|-----|----|----|
| Haig, A.        | Capella Palatina, at Palermo, e.   | Christie, March 12th                            | 15  | 4  | 6  |
| "               | Notre Dame de Paris, e.  | Christie, March 12th                            | 8   | 18 | 6  |
| "               | St. Mark's Venice, e.  | Christie, March 12th                            | 12  | 1  | 6  |
| "               | Arab Quarters, Cairo, e.   | Christie, March 12th                            | 6   | 16 | 6  |
| "               | Arab Students, Cairo, e.   | Christie, March 12th                            | 6   | 16 | 6  |
| "               | A Legend of the Bells, e.  | Christie, March 12th                            | 3   | 13 | 6  |
| "               | Magdalen College, Oxford, e.   | Christie, March 11th                            | 5   | 5  | 0  |
| "               | Kirkstall Abbey, Yorks, e.   | Christie, March 12th                            | 3   | 3  | 0  |
| "               | Chancel of Durham Cathedral, e.  | Christie, March 12th                            | 12  | 12 | 0  |
| "               | Exterior of Durham Cathedral, e.   | Christie, March 12th                            | 5   | 0  | 0  |
| "               | Canterbury Cathedral, from the Stour, e.   | Christie, March 12th                            | 3   | 3  | 0  |
| "               | Pilgrims Aisle, Canterbury, e.   | Christie, March 12th                            | 5   | 15 | 6  |
| "               | Westminster Abbey, e.  | Christie, March 12th                            | 8   | 8  | 0  |
| "               | Ulm Cathedral, e.  | Christie, March 12th                            | 5   | 15 | 6  |
| "               | Palencia Cathedral: The Troscoro, e.   | Christie, March 12th                            | 5   | 15 | 6  |
| "               | Palencia Cathedral: The Altar of the Visitation, e.  | Christie, March 12th                            | 7   | 0  | 0  |
| "               | Interior of Amiens Cathedral, e.   | Christie, March 12th                            | 6   | 16 | 6  |
| "               | Cephalii Cathedral, e.   | Christie, March 12th                            | 8   | 18 | 6  |
| "               | St. Edmund's Chapel, Westminster, e.   | Christie, March 12th                            | 6   | 6  | 0  |
| "               | Interior of St. Mark's, Venice, e.   | Christie, March 28th                            | 9   | 9  | 0  |
| Hamilton, H. D. | Mrs. Gulston, by R. Earlom, m.   | Sotheby, April 23rd                             | 3   | 3  | 0  |
| Hamilton, W.    | Mrs. Banks, by R. Lawrie, m., 1st state.   | Christie, March 21st                            | 3   | 13 | 6  |
| "               | Shuttle-Cock, by J. Barney, stipple p. b. l. in brown.   | Sotheby, April 2nd                              | 6   | 10 | 0  |
| "               | Boys Bathing   | } by Gaugain, cp., pair. Christie, April 7th    | 13  | 0  | 0  |
| "               | Innocent Amusement   |   |     |    |    |
| Harding, S.     | Mrs. Wilson, by Gardiner, cp.  | Sotheby, April 2nd                              | 2   | 10 | 0  |
| Harlow          | Miss Stephens, by W. Say, m.   | Christie, March 21st                            | 4   | 0  | 0  |
| Harper, T.      | The Chain Pier, Brighton   | } by Thomson, cp., pair. Sotheby, April 2nd     | 10  | 15 | 0  |
| "               | The Chalybeate   |   |     |    |    |
| Harwood, H.     | The Executive, by C. Thomson, cp.  | Sotheby, March 10th                             | 1   | 1  | 0  |
| Hogarth, W.     | The Hurdy-Gurdy Player, by Sherlock, cp., proof.   | Christie, March 21st                            | 2   | 12 | 6  |
| "               | Marriage-à-la-Mode, by R. Earlom, m., set of 6.  | Christie, March 21st                            | 6   | 6  | 0  |
| Holbein         | Henry VIII, by J. Faber, m.  | Sotheby, April 2nd                              | 2   | 18 | 0  |
| Hone, N.        | Amelia Hone, by J. Greenwood, m.   | Christie, March 21st                            | 5   | 5  | 0  |
| Hoppner, J.     | Emma Hart, by F. Short, m., proof.   | Christie, March 12th                            | 3   | 13 | 6  |
| "               | Lady Duncombe, by S. Bridgwater, m., artist's proof.   | Christie, March 12th                            | 11  | 0  | 6  |
| "               | Miranda, by S. Bridgwater, m., artist's proof.   | Christie, March 12th                            | 17  | 17 | 0  |
| "               | Sir Ralph Abercrombie, by Bartolozzi, m.   | Sotheby, March 10th                             | 1   | 6  | 0  |
| "               | Francis, Duke of Bedford, by J. R. Smith, m., o. l. p.   | Sotheby, March 10th                             | 2   | 16 | 0  |
| "               | The Countess of Oxford, by S. W. Reynolds, cp.   | Christie, March 21st                            | 50  | 8  | 0  |
| "               | Sophia Western, by J. R. Smith, cp.  | Christie, March 21st                            | 27  | 6  | 0  |
| "               | Juvenile Retirement, by J. Ward, m.  | Christie, March 21st                            | 85  | 1  | 0  |
| "               | Sir Richard Carr-Glyn, by W. Say, m., o. l. p.   | Christie, March 21st                            | 3   | 15 | 0  |
| "               | Mrs. Parkyns, by C. Wilkin, m., p. b. l.   | Sotheby, March 19th                             | 21  | 10 | 0  |
| "               | Viscountess Andover, by C. Wilkin, m., o. l. p.  | Christie, March 21st                            | 29  | 8  | 0  |
| "               | Miss Beresford, by J. B. Pratt, m., artist's proof.  | Christie, March 28th                            | 7   | 17 | 6  |
| "               | Viscountess St. Asaph, by C. Wilkin, m. p.   | Christie, April 24th                            | 4   | 14 | 6  |
| "               | Mrs. Hibbert, by W. Ward, m.   | Sotheby, April 23rd                             | 27  | 10 | 0  |
| "               | Mrs. Jordan, "The Comic Muse," by T. Park, cp.   | Sotheby, April 23rd                             | 26  | 0  | 0  |
| "               | Rt. Hon. Thos. Pelham, by S. W. Reynolds, cp.  | Sotheby, April 23rd                             | 1   | 2  | 0  |
| "               | The Frankland Sisters, by W. Ward, m.  | Christie, May 15th                              | 63  | 0  | 0  |
| "               | The Countess of Mexborough, by W. Ward, cp.  | Christie, May 15th                              | 194 | 5  | 0  |
| Hudson          | Mrs. Cibber, by J. Faber, jun., m.   | Sotheby, April 23rd                             | 1   | 3  | 0  |
| "               | Mary, Duchess of Ancaster, by C. McARDell, whole length, m., p. b. l., inscription space uncleared, full margin. | Sotheby, April 23rd                             | 450 | 0  | 0  |
| "               | Ditto, 3rd state.  | Sotheby, April 23rd                             | 35  | 0  | 0  |
| "               | Mary, Duchess of Ancaster, by MacARDell, m., p. b. l.  | Sotheby, May 14th                               | 201 | 0  | 0  |
| Huet, J. B.     | L'Amant Pressant, by Legrand, cp.  | Christie, March 21st                            | 11  | 0  | 0  |
| "               | L'Amant Écouté,  | } by Bonnet, cp., pair. Christie, March 21st    | 32  | 11 | 0  |
| "               | L'Eventail Cassé   |   |     |    |    |
| Huet Villiers   | Mrs. Q., by W. Blake, cp.  | Sotheby, March 19th                             | 45  | 0  | 0  |
| "               | Windsor Castle, by G. Maile, cp.   | Sotheby, March 19th                             | 40  | 0  | 0  |
| "               | Hebe, by C. Turner, m.   | Sotheby, April 2nd                              | 3   | 12 | 0  |
| "               | Mrs. "Q.," by W. Blake, cp.  | Christie, May 15th                              | 46  | 4  | 0  |
| Huggins, W. J.  | Table Bay, by T. Sutherland, ca.   | Sotheby, March 10th                             | 6   | 5  | 0  |
| Huyss, Van      | The Fruit and Flower Pieces, by R. Earlom, m., pair, p. b. l.  | Sotheby, April 23rd                             | 16  | 10 | 0  |
| "               | A Fruit Piece  | } by R. Earlom, m., e. l. p. Christie, May 15th | 67  | 4  | 0  |
| "               | A Flower Piece   |   |     |    |    |
| Ibbetson, J.    | Sailors Carousing, by W. Ward, m., engraver's p.   | Sotheby, April 23rd                             | 8   | 5  | 0  |
| Jansch, L.      | View of Bonn, by J. Zeigler, ca.   | Sotheby, March 10th                             | 1   | 13 | 0  |
| Kauffman, A.    | Cleopatra at the Feet of Augustus, by T. Burke, cp.  | Christie, March 21st                            | 6   | 6  | 0  |

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|------------------|---|--|-----|----|
| Kauffman, A.     | ... The Death of Mark Antony, by Delattre, cp. Christie, March 21st   | ... ..   | 6   | 4  |
| "                | ... Fancy's Sweetest Child, by Bartolozzi, m., p. b. l., in red. Christie, March 21st   | ... ..   | 5   | 5  |
| "                | ... Olim Truncus Eram, by Ryland, m., p. b. l., in red. Christie, March 21st  | ... ..   | 8   | 18 |
| "                | ... Cupids and Nymphs, by Scorodomoff, m., p. b. l., in red. Christie, March 21st...  | ... ..   | 5   | 15 |
| "                | ... Beauty, Reason and Merit, by Delattre, m., p. b. l., in red. Christie, March 21st   | ... ..   | 4   | 4  |
| "                | ... The Flower Girl, by Spilsbury, m., o. l. p. Christie, March 21st  | ... ..   | 5   | 5  |
| "                | ... The Duchess of Richmond, by Ryland, m., in red. Christie, March 21st...   | ... ..   | 7   | 7  |
| "                | ... Selim, by Bartolozzi, m. Christie, March 21st   | ... ..   | 4   | 14 |
| "                | ... The Shepherdess of the Alps; and Griselda, by Bartolozzi, pair, e., l. p. Sotheby, March 19th   | ... ..   | 3   | 3  |
| "                | ... Girl Dancing  | } by Bartolozzi, m., pair, p. b. l., in brown. Sotheby, March 19th | 8   | 0  |
| "                | ... Girl, with Tambourine   |  | 12  | 15 |
| "                | ... Lady Rushout and Child, by T. Burke, m., p. b. l., in brown, and engraver's unfinished proof of same. Sotheby, March 19th   | ... ..   | 130 | 0  |
| "                | ... Cupid Sleeping; Juno borrowing the Cestus of Venus, by Ryland, m., pair, in red. Sotheby, March 19th  | ... ..   | 11  | 0  |
| "                | ... The Judgment of Paris, p. b. l.; and Flight of Paris and Helen, by Ryland, m., pair, in red. Sotheby, March 19th...   | ... ..   | 10  | 0  |
| "                | ... Pelcus and Thetis, by Machlin, cp., pair. Christie, April 7th   | ... ..   | 8   | 10 |
| "                | ... Virgil and Horace, m., p. b. l., pair. Christie, April 7th  | ... ..   | 10  | 0  |
| "                | ... Fancy's Sweetest Child  | } by Bartolozzi, m., p., in red. Christie, April 24th              | 12  | 12 |
| "                | ... Shakespeare's Tomb  |  | 4   | 5  |
| "                | ... Queen Charlotte, by T. Burke, m., p. b. l. Sotheby, April 23rd  | ... ..   | 1   | 12 |
| "                | ... Abelard Offering Hymen to Eloise, by T. Burke, m. Sotheby, April 23rd   | ... ..   | 6   | 10 |
| Kneller, Sir G.  | ... Joseph Addison, by J. Simon, m., 1st state. Sotheby, April 23rd   | ... ..   | 6   | 5  |
| "                | ... Sir Richard Steele, by J. Simon, m., 1st state. Sotheby, April 23rd   | ... ..   | 1   | 10 |
| "                | ... Sir Richard Steele, by J. Simon, m., 2nd state. Sotheby, April 23rd   | ... ..   | 3   | 0  |
| Landseer, Sir E. | ... Red Deer of Chillingham, by T. Landseer, m., artist's proof. Christie, March 12th   | ... ..   | 1   | 11 |
| "                | ... The Lassie Herding Sheep, by J. Burnet, m., 1st published state. Christie, March 12th   | ... ..   | 4   | 4  |
| "                | ... The Twins, by T. Landseer, m., artist's proof. Christie, March 12th   | ... ..   | 5   | 5  |
| "                | ... The Otter Hunt, by C. G. Lewis, m., artist's proof. Christie, March 12th  | ... ..   | 10  | 10 |
| "                | ... "There's Life in the Old Dog Yet," by H. T. Ryall, m., engraver's proof, signed by the painter. Christie, March 12th  | ... ..   | 3   | 15 |
| "                | ... Terrier and Hedgehog, by T. L. Atkinson, m., remarque proof. Christie, March 12th   | ... ..   | 9   | 9  |
| "                | ... The Shoeing, by C. G. Lewis, m., artist's proof. Christie, March 12th   | ... ..   | 7   | 7  |
| "                | ... The Maid and the Magpie, by S. Cousins, R. A., m., artist's proof. Christie, March 12th   | ... ..   | 8   | 5  |
| "                | ... A Midsummer Night's Dream, by S. Cousins, R. A., m., artist's proof. Christie, March 28th   | ... ..   | 4   | 0  |
| Lawrence         | ... Le Coucher des Ouvrières, by Dequevairilles, m. Christie, April 7th   | ... ..   | 31  | 10 |
| "                | ... La Sentinelle en Defaut, by Darcis, cp. Christie, April 7th   | ... ..   | 31  | 10 |
| "                | ... La Comparaison, by Janinet, cp. April 7th   | ... ..   | 31  | 10 |
| "                | ... Qu'en dit l'Abbé? by N. De Launay, m. Christie, May 15th  | ... ..   | 17  | 0  |
| Law, David       | ... English Castles: the series of ten artist's proofs, comprising Alnwick, Knaresborough, Durham, Edinburgh, Richmond, Windsor, Balmoral, Arundel, Warwick, and Ludlow. Christie, March 13th | ... ..   | 5   | 10 |
| Lawranson, W.    | ... Lady Haymaking, by J. R. Smith, m. Sotheby, April 23rd  | ... ..   | 2   | 0  |
| Lawrence, Sir T. | ... Sir Astley Cooper, by S. Cousins, m., p. b. l., signed. Sotheby, March 10th   | ... ..   | 1   | 11 |
| "                | ... Boyhood's Reverie, by S. Cousins, m. Christie, March 21st   | ... ..   | 4   | 4  |
| "                | ... Princess Amelia, by Bartolozzi, m., o. l. p. Sotheby, March 19th  | ... ..   | 9   | 0  |
| "                | ... Lady Bathurst, by W. Bond, m., p. b. l. and engraver's touched proof. Sotheby, March 19th   | ... ..   | 7   | 17 |
| "                | ... Elizabeth, Countess Grosvenor, by Cousins, m. Christie, March 28th  | ... ..   | 16  | 5  |
| "                | ... Lady Lyndhurst, by Cousins, m., proof. Christie, March 28th   | ... ..   | 7   | 7  |
| "                | ... Lady Dover and Child, by Cousins, m. Christie, March 28th   | ... ..   | 7   | 17 |
| "                | ... Miss Croker, by Cousins, m. Christie, April 24th  | ... ..   | 2   | 2  |
| "                | ... Lady Dover and Child, by Cousins, m. Christie, April 24th   | ... ..   | 10  | 15 |
| "                | ... Lady Lyndhurst, by Cousins, m., p. Christie, April 24th   | ... ..   | 30  | 15 |
| "                | ... The Countess of Blessington, by S. Cousins, m., p. Christie, May 15th   | ... ..   | 37  | 10 |
| "                | ... Countess Gower and Child, by S. Cousins, m., 1st state. Christie, May 29th  | ... ..   | 50  | 0  |
| "                | ... Miss McDonald, by S. Cousins, m., 1st state. Puttick & Simpson, May 11th  | ... ..   | 5   | 15 |
| "                | ... Miss Croker, by S. Cousins, m., 1st state. Puttick & Simpson, May 11th  | ... ..   | 9   | 0  |
| Leader, B. W.    | ... In a Welsh Village, by T. Chauvel, m., artist's proof. Christie, March 12th   | ... ..   | 5   | 15 |
| "                | ... Sabrina's Stream, by T. Chauvel, m., artist's proof. Christie, March 12th   | ... ..   | 5   | 15 |
| "                | ... A Gleam before the Shower, by A. Boulard, m., artist's proof. Christie, March 12th  | ... ..   | 5   | 15 |
| "                | ... Worcester, by T. Chauvel, m., artist's proof. Christie, March 12th  | ... ..   | 5   | 5  |
| "                | ... Among the Surrey Pine-Trees, by C. Fonce, m., artist's proof. Christie, March 12th  | ... ..   | 1   | 4  |
| Lebel, F.        | ... La Fidélité en Defaut, by Henry, m. Sotheby, April 2nd  | ... ..   | 16  | 5  |
| Lely, Sir P.     | ... Earl of Sandwich, by Blooteling, m. Sotheby, April 23rd   | ... ..   | 3   | 5  |
| "                | ... Eleanor Gwynn, by Bluck, m. Sotheby, April 23rd   | ... ..   | 3   | 5  |
| "                | ... Louisa, Duchess of Portsmouth, by Blooteling, m. Sotheby, March 10th...   | ... ..   | 3   | 5  |
| "                | ... The Duchess of Mazarin, by Blooteling, m. Sotheby, March 10th...  | ... ..   | 3   | 5  |

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|----------------------|--|----|----|----|
| Lely, Sir P.         | Elizabeth, Lady Grammont, by McArdell, m., 1st state. Christie, March 21st                               | 77 | 14 | 0  |
| "                    | Lady with Lamb, by McArdell, m. Christie, March 21st   | 2  | 0  | 0  |
| "                    | The Countess of Rochester, by T. Watson, m., 1st published state. Christie, March 21st                   | 11 | 11 | 0  |
| "                    | Lady Whitmore, by T. Watson, m. Christie, March 21st   | 5  | 15 | 6  |
| LeMoine              | Mademoiselle du Thé, by Janinet, cp. Christie, April 7th   | 32 | 11 | 0  |
| Liotard              | Countess of Coventry, by R. Houston, m. Christie, April 7th  | 2  | 0  | 0  |
| Livesay, R.          | View of West Cowes, by J. Well, a. Puttick & Simpson, April 27th   | 2  | 10 | 0  |
| Lodder               | A Son of Mr. Jekyll, by A. Cardon, cp. Sotheby, April 23rd   | 2  | 14 | 0  |
| Lorraine-Smith, C.   | The Bilsden Coplow Day, by Jukes, ca. Sotheby, April 2nd   | 28 | 10 | 0  |
| Malet                | La Nouvelle Intéressante, by Mixelle, cp. Christie, March 21st   | 12 | 12 | 0  |
| Marshall, B.         | Colonel Campbell, by C. Turner, cp. Sotheby, April 23rd  | 2  | 6  | 0  |
| Mason, G.            | The Harvest Moon, by Macbeth, proof. Christie, March 12th  | 14 | 14 | 0  |
| "                    | The Harvest Moon, by Macbeth, e. proof. Christie, April 7th  | 11 | 11 | 0  |
| Meissonier, J. L. E. | Petit Poste de Grande Garde, by J. Jacquet, e., remarque proof. Christie, March 12th                     | 5  | 5  | 0  |
| "                    | "1814," by E. Tily, e., remarque proof. Christie, March 12th   | 7  | 7  | 0  |
| "                    | The Guard-Room, by J. Jacquet, e., remarque proof. Christie, March 12th                                  | 6  | 16 | 6  |
| "                    | Les Ordonnances, by J. Jacquet, e., remarque proof. Christie, March 12th                                 | 6  | 16 | 6  |
| "                    | Soldiers Gambling, by A. Jamas, e., remarque proof. Christie, March 12th                                 | 3  | 13 | 6  |
| "                    | Le Maréchal Ferrant, by A. Mignon, e., remarque proof. Christie, March 12th                              | 4  | 14 | 6  |
| "                    | La Halte, by A. Mignon, e., remarque proof. Christie, March 12th   | 13 | 10 | 0  |
| "                    | Post-Horses, by L. Monzies, e., artist's proof, signed by the painter. Christie, March 12th              | 5  | 15 | 6  |
| "                    | The Stirrup-Cup, by J. Jacquet, e., remarque proof. Christie, March 12th                                 | 15 | 15 | 0  |
| "                    | Partie des Cartes, by A. Lalauze, e., remarque proof. Christie, March 12th                               | 6  | 16 | 6  |
| "                    | Dimanche, by A. Boulard, e., remarque proof. Christie, March 12th  | 7  | 17 | 6  |
| "                    | Staff Officer Reconnoitring, by C. Courtry, e., remarque proof. Christie, March 12th                     | 6  | 16 | 6  |
| "                    | Napoleon, 1814, by A. Mignon, e., remarque proof. Christie, March 12th                                   | 16 | 16 | 0  |
| "                    | Le Dragon, by A. Boulard, e., remarque proof. Christie, March 12th                                       | 4  | 14 | 6  |
| "                    | Le Chanson, by H. Vion, e., remarque proof, signed by the painter. Christie, March 12th                  | 10 | 10 | 0  |
| "                    | Le Guide, by A. Jacquet, e., remarque proof. Christie, March 12th  | 27 | 6  | 0  |
| "                    | Generals in the Snow, by E. Boilvin, e., remarque proof. Christie, May 29th                              | 23 | 2  | 0  |
| "                    | Le Voyageur, by A. Boulard, e., remarque proof. Christie, March 12th                                     | 27 | 6  | 0  |
| "                    | La Rixe, by F. Bracquemond, e., remarque proof. Christie, May 29th                                       | 94 | 10 | 0  |
| "                    | Piquet, by A. Boulard, e., remarque proof, signed by the painter. Christie, March 12th                   | 31 | 10 | 0  |
| "                    | The Sign-Painter, by A. Jacquet, e., remarque proof, signed by the painter. Christie, March 12th         | 31 | 10 | 0  |
| "                    | The Sergeant's Portrait, by J. Jacquet, e., remarque proof, signed by the painter. Christie, March 12th  | 32 | 11 | 0  |
| "                    | Partie Perdue, by F. Bracquemond, e., remarque proof. Christie, March 12th                               | 31 | 10 | 0  |
| "                    | Les Renseignements, by A. Jacquet, e., remarque proof. Christie, March 12th                              | 32 | 11 | 0  |
| "                    | "1806," by J. Jacquet, e., remarque proof. Christie, March 12th  | 64 | 10 | 0  |
| "                    | "1807," by J. Jacquet, e., remarque proof, signed by the painter. Christie, March 12th                   | 99 | 15 | 0  |
| "                    | The Guard-Room, by Mathey, e., remarque proof. Christie, March 28th                                      | 1  | 11 | 6  |
| "                    | The Orderly, by A. Jacquet, e., remarque proof. Christie, March 28th                                     | 2  | 2  | 0  |
| "                    | The Vedette, by J. Jacquet, e., remarque proof. Christie, March 28th                                     | 1  | 11 | 6  |
| "                    | Une Lecture chez Diderot, by L. Monzies, e., artist's proof, signed by the painter. Christie, March 12th | 6  | 6  | 0  |
| "                    | Austerlitz, 1805, by J. Jacquet, e., remarque proof. Christie, March 12th                                | 3  | 3  | 0  |
| "                    | L'Avant Garde de Petite Poste, by J. Jacquet, e., remarque proof. Christie, March 28th                   | 5  | 5  | 0  |
| "                    | "1814," by J. Jacquet, e., remarque proof, signed by the engraver. Christie, May 29th                    | 94 | 10 | 0  |
| "                    | Maréchal Saxe, by J. Jacquet, e., remarque proof. Christie, March 28th                                   | 5  | 5  | 0  |
| "                    | Portrait of the Artist, by C. Waltner, e., remarque proof, signed. Christie, March 28th                  | 5  | 15 | 6  |
| "                    | La Rixe, by E. Chiquet, e., remarque proof, framed. Christie, March 28th                                 | 11 | 11 | 0  |
| Méryon, C.           | Le Stryge (W. 7), e., 2nd state. Christie, May 1st   | 19 | 19 | 0  |
| "                    | Le Petit Pont (W. 8), e., 2nd state. Christie, May 1st   | 12 | 12 | 0  |
| "                    | L'Arche du Pont Notre-Dame (W. 9), e., 1st state. Christie, May 1st                                      | 16 | 16 | 0  |
| "                    | La Galerie de Notre-Dame (W. 10), e., 1st state. Christie, May 1st                                       | 31 | 10 | 0  |
| "                    | La Tour de l'Horloge (W. 12), e., 2nd state. Christie, May 1st   | 4  | 4  | 0  |
| "                    | Tourelle Rue de la Tixeranderie (W. 13), e., 1st state. Christie, May 1st                                | 30 | 9  | 0  |
| "                    | St. Etienne-du-Mont (W. 14), e., 2nd state. Christie, May 1st  | 11 | 11 | 0  |
| "                    | La Pompe Notre-Dame (W. 15), e., 1st state. Christie, May 1st  | 15 | 15 | 0  |
| "                    | Le Pont Neuf (W. 17), e., 3rd state. Christie, May 1st   | 5  | 15 | 6  |
| "                    | Rue des Chantres (W. 25), e., 2nd state. Christie, May 1st   | 8  | 15 | 6  |
| "                    | Ministère de la Marine (W. 26), e., 2nd state. Christie, May 1st   | 2  | 12 | 6  |
| "                    | Bain Froid Chevrier (W. 27), e., 2nd state. Christie, May 1st  | 1  | 5  | 0  |
| "                    | Le Pont-au-Change vers 1784 (W. 28), e., 1st state. Christie, May 1st                                    | 21 | 0  | 0  |
| "                    | Ancienne Habitation à Bourges (W. 34), e., 1st state. Christie, May 1st                                  | 16 | 16 | 0  |
| Metzu, G.            | The Female Correspondent, by J. Watson, m. Sotheby, April 23rd   | 2  | 10 | 0  |
| Millet, J. F.        | L'Angelus, by G. Waltner, m., artist's proof. Christie, March 12th                                       | 5  | 15 | 6  |
| "                    | The Gleaners, by M. Damman, m., artist's proof. Christie, March 28th                                     | 3  | 3  | 0  |

|                 |   |  |     |       |
|-----------------|---|--|-----|-------|
| Morland, G.     | ... Morning and Evening   | } by Ward, pair, cp. Puttick & Simpson, March 16th...  | ... | 52 10 |
| "               | ... The First of September  |  | ... | 6 16  |
| "               | ... The Weary Sportsman, by W. Bond, cp.  | Puttick and Simpson, March 16th                        | ... | 6 16  |
| "               | ... Delia in Town   | } by J. R. Smith, pair, cp. Christie, March 21st       | ... | 58 16 |
| "               | ... Delia in the Country  |  | ... | 4 14  |
| "               | ... The Thatcher, by W. Ward, cp.   | Christie, March 21st                                   | ... | 20 10 |
| "               | ... The Farmer's Stable, by W. Ward, m., large margin.                                    | Sotheby, March 19th                                    | ... | 2 12  |
| "               | ... Fox-Hunting (Plate I), by E. Bell, m.   | Christie, April 24th                                   | ... | 9 19  |
| "               | ... Feeding the Pigs; and The Return from Market, by J. R. Smith, pair, m.                | Christie, April 24th                                   | ... | 5 15  |
| "               | ... The Fruits of Industry; and Effects of Extravagance, by Ward, pair, m.                | Christie, April 24th                                   | ... | 6 16  |
| "               | ... A Visit to the Boarding School; and Visit to the Child at Nurse, by W. Ward, pair, m. | Christie, April 24th                                   | ... | 7 17  |
| "               | ... The Deserter, by G. Keating, the set of 4, m.   | Christie, April 24th                                   | ... | 10 10 |
| "               | ... The Warrener, by W. Ward, m.  | Christie, April 24th                                   | ... | 2 12  |
| "               | ... The Farmer's Stable; and Rustic Courtship, by W. Ward, m.                             | Christie, April 24th                                   | ... | 5 15  |
| "               | ... Feeding the Pigs; and The Return from Market, by J. R. Smith, pair, m.                | Christie, April 24th                                   | ... | 3 0   |
| "               | ... Inside of a Country Ale-House, by W. Ward, cp.  | Christie, April 24th                                   | ... | 3 0   |
| "               | ... Innocence Alarmed, by R. Smith, cp.   | Christie, April 24th                                   | ... | 2 2   |
| "               | ... Rabbits; and Guinea-Pigs, by W. Ward, pair, cp.                                       | Christie, April 24th                                   | ... | 2 2   |
| "               | ... Shooting Subjects, by Catton, a set of 4, cp.   | Christie, April 24th                                   | ... | 3 5   |
| "               | ... Gathering Fruit; and Gathering Wood, by Meadows, pair, m.                             | Christie, April 24th                                   | ... | 3 0   |
| "               | ... Bathing Horses, by W. Ward, m.  | Christie, April 24th                                   | ... | 5 5   |
| "               | ... The Public-House Door, by W. Ward, m.   | Christie, April 24th                                   | ... | 10 10 |
| "               | ... Feeding the Pigs; and the Return from Market, by J. R. Smith, pair, m.                | Christie, April 24th                                   | ... | 29 8  |
| "               | ... The Turnpike Gate, by W. Ward, m., with untrimmed margin.                             | Christie, April 24th                                   | ... | 17 17 |
| "               | ... Milkmaid and Cowherd; and Breaking the Ice, by J. R. Smith, cp.                       | Christie, April 24th                                   | ... | 19 19 |
| "               | ... The Story of Lætitia, by J. R. Smith, stipple set of 6.                               | Sotheby, April 2nd                                     | ... | 27 10 |
| "               | ... Constancy, by W. Ward, stipple.   | Sotheby, April 2nd                                     | ... | 8 15  |
| "               | ... The Lass of Livinstone  | } by T. Gaugain, stipple pair. Sotheby, April 2nd      | ... | 4 0   |
| "               | ... Sweet the Love  |  | ... | 1 12  |
| "               | ... Dog and Cat, by J. R. Smith, cp.  | Sotheby, April 2nd                                     | ... | 1 10  |
| "               | ... The Attentive Shepherd, by R. Brook, cp.  | Sotheby, April 2nd                                     | ... | 1 0   |
| "               | ... The Thacher, by Ward, m.  | Puttick & Simpson, April 27th                          | ... | 2 15  |
| "               | ... Domestic Happiness, by J. R. Smith, m.  | Christie, April 7th                                    | ... | 6 0   |
| "               | ... The Contented Waterman, by W. Ward, cp.   | Christie, April 7th                                    | ... | 5 10  |
| "               | ... The Return from Market, by J. R. Smith, m.  | Christie, April 24th                                   | ... | 6 5   |
| "               | ... The Farmer's Stable, by W. Ward, m., o. l. p.   | Christie, April 24th                                   | ... | 14 14 |
| "               | ... The Fruit of Industry   | } by W. Ward, cp., pair. Christie, April 24th          | ... | 19 0  |
| "               | ... The Effects of Extravagance   |  | ... | 10 2  |
| "               | ... The Cottage Door, by Ward, m., e. p., touched.  | Sotheby, May 14th                                      | ... | 130 0 |
| "               | ... Delia in Town, by J. R. Smith, m., in bistre.   | Sotheby, May 14th                                      | ... | 53 11 |
| "               | ... Delia in the Country, by J. R. Smith, cp.   | Sotheby, May 14th                                      | ... | 10 5  |
| "               | ... Feeding the Pigs, by J. R. Smith, m., o. l. p.  | Christie, May 29th                                     | ... | 22 1  |
| "               | ... Juvenile Navigators, by W. Ward, m.   | Christie, May 15th                                     | ... | 52 10 |
| "               | ... Children Playing Soldiers, by G. Keating, m., o. l. p.                                | Christie, May 15th                                     | ... | 45 3  |
| "               | ... Guinea Pigs   | } by T. Gaugain, m., pair, p. b. l. Christie, May 15th | ... | 14 14 |
| "               | ... Dancing Dogs  |  | ... | 11 0  |
| "               | ... The Deserter, by G. Keating, m., set of 4.  | Christie, May 15th                                     | ... | 10 19 |
| "               | ... The Sheep Pen, by J. R. Smith, m., p. b. l.   | Christie, May 15th                                     | ... | 48 6  |
| "               | ... The Sportsman's Return, by W. Ward, m., p. b. l.                                      | Christie, May 15th                                     | ... | 2 19  |
| "               | ... Stable Amusement, by W. Ward, m., e. l. p.  | Christie, May 15th                                     | ... | 12 12 |
| "               | ... The Public House Door, by W. Ward, m., o. l. p.                                       | Christie, May 15th                                     | ... | 5 5   |
| Morland, H.     | ... The Oyster Woman, by P. Dawe, m., cut.  | Sotheby, April 23rd                                    | ... | 7 0   |
| Muller, R.      | ... George Morland, by W. Ward, m., 1st state.  | Christie, March 21st                                   | ... | 7 17  |
| Muller, W.      | ... Eel Bucks at Goring, by B. Debaines, m., artist's proof.                              | Christie, March 12th                                   | ... | 4 12  |
| Newhouse, C. B. | ... The Mail at Temple Bar, by J. Baily, a.   | Sotheby, April 2nd                                     | ... | 21 0  |
| Newton          | ... Mrs. Lister, by S. Cousins, m., p. b. l.  | Christie, March 21st                                   | ... | 5 0   |
| Nixon, J.       | ... Georgiana, Duchess of Devonshire, by Bartolozzi, m., in brown.                        | Sotheby, March 19th                                    | ... | 2 12  |
| Northcote       | ... Petite Laitière   | } by Gaugain, cp., pair. Christie, April 7th           | ... | 2 8   |
| "               | ... Petite Fruitière  |  | ... | 3 10  |
| "               | ... The Sick Child  | } by S. W. Reynolds, cp., pair. Christie, April 7th    | ... | 12 1  |
| "               | ... Sunday Evening  |  | ... | 11 12 |
| "               | ... J. B. and E. Bastard, by S. W. Reynolds, m.   | Sotheby, April 23rd                                    | ... |       |
| "               | ... Captain Forbes, by S. W. Reynolds, m., p. b. l.                                       | Sotheby, April 23rd                                    | ... |       |
| Owen, W.        | ... The Road-Side, by W. Say, cp.   | Sotheby, March 19th                                    | ... |       |
| "               | ... The Fortune Teller, by C. Turner, cp.   | Christie, April 24th                                   | ... |       |
| "               | ... Almeria, (Lady Leicester), by H. Meyer, m., p. b. l.                                  | Sotheby, April 23rd                                    | ... |       |

|                      |   | £   | s. | d. |
|----------------------|---|-----|----|----|
| Peters, W.           | Belinda, by R. Dunkarton, cp. Christie, March 21st  | 92  | 8  | 0  |
| "                    | Lydia, by W. Dickinson, m. Sotheby, April 2nd   | 2   | 2  | 0  |
| "                    | Lydia, by W. Dickinson, m. Sotheby, April 2nd   | 2   | 2  | 0  |
| "                    | Elizabeth Stephenson, by W. Dickinson, m., p. b. l. Sotheby, April 25rd   | 100 | 0  | 0  |
| "                    | A Sclavonian Lady, by J. R. Smith, m. Sotheby, April 23rd   | 1   | 0  | 0  |
| "                    | Belinda, by R. Dunkarton, m., 1st state. Puttick & Simpson, May 11th  | 20  | 0  | 0  |
| Pettit, J.           | Innocent Diversion, by H. Birche, stipple pair, o. l. p. Sotheby, April 2nd   | 3   | 3  | 0  |
| Phillips             | The Marchioness of Stafford, by C. Turner, cp. Christie, March 21st   | 7   | 7  | 0  |
| Pollard, J.          | St. Albans Steeplechase, 1832, plate II, cp. Sotheby, March 19th  | 3   | 5  | 0  |
| "                    | Mail Coach by Moonlight, by G. Hunt, ca. Sotheby, April 2nd   | 17  | 0  | 0  |
| "                    | A Trip to Epsom and Back, by Harris, set of 4, ca. Sotheby, April 2nd   | 55  | 0  | 0  |
| "                    | Stage Coach with News of Peace, by Havell, ca. Sotheby, April 2nd   | 14  | 0  | 0  |
| "                    | Grand Entrance to Hyde Park, by Rosenberg, ca. Sotheby, April 2nd   | 7   | 5  | 0  |
| "                    | Aylesbury Grand Steeplechase, by J. Harris, set of 4, ca. Sotheby, April 2nd  | 36  | 0  | 0  |
| "                    | The Royal Hunt, by Dubourg, ca. Sotheby, April 2nd  | 4   | 5  | 0  |
| Pond, A.             | Mrs. Woffington, by McArdell, m. Sotheby, April 23rd  | 2   | 0  | 0  |
| Porter, R. K.        | Sir Sidney Smith, by Say, m., o. l. p. Christie, March 21st   | 6   | 16 | 6  |
| Pugin and Rowlandson | Smithfield Market   |     |    |    |
| "                    | Covent Garden Market  |     |    |    |
| "                    | Covent Garden Market, by Bluck, ca., pair. Sotheby, April 2nd   | 3   | 3  | 0  |
| "                    | Covent Garden Market, by Bluck, cp. Sotheby, April 23rd   | 3   | 10 | 0  |
| Pugin, A.            | Hightgate Archway, by J. Hill, ca. Sotheby, April 23rd  | 3   | 8  | 0  |
| Raeburn, Sir H.      | Boy with Rabbit, by J. C. Webb, m., artist's proof. Christie, March 12th  | 5   | 15 | 6  |
| Ramberg, H.          | Royal Academy Exhibition, 1787, by Martini, m. Sotheby, March 19th  | 1   | 12 | 0  |
| "                    | Harriet Goodchild, cp. Sotheby, April 2nd   | 12  | 15 | 0  |
| Ramsay, A.           | Lady Boyd, by McArdell, m. Sotheby, April 23rd  | 2   | 12 | 0  |
| "                    | Lady Campbell, by McArdell, m. Sotheby, April 23rd  | 7   | 15 | 0  |
| Rawlinson, J.        | Relaxation from Camp, by Kingbury, m. Sotheby, March 22nd   | 5   | 7  | 6  |
| Read, C.             | Harriet Powell, by R. Houston, m., p. b. l. Sotheby, April 23rd   | 88  | 0  | 0  |
| Reinagle             | Col. Thornton, by Mackenzie, cp., proof. Puttick & Simpson, March 16th  | 4   | 17 | 6  |
| Rembrandt            | The Syndics, by Koepping, m., artist's proof. Christie, March 28th  | 27  | 6  | 0  |
| "                    | The Night Watch, by C. Waltner, m., remarque proof. Christie, March 28th  | 30  | 9  | 0  |
| "                    | Rembrandt, by Pine, m. Sotheby, March 10th  | 2   | 0  | 0  |
| "                    | Rembrandt, by Earlom, m. Sotheby, March 10th  | 3   | 15 | 0  |
| "                    | Christ Preaching, e. Sotheby, March 19th  | 9   | 15 | 0  |
| "                    | Peasant Girl, by Say, m., o. l. p. Christie, March 28th   | 35  | 14 | 0  |
| "                    | A Burgomaster, by R. Houston, m., p. b. l. Christie, March 28th   | 8   | 8  | 0  |
| "                    | The Gilder, by J. Dixon, m., proof. Christie, March 28th  | 30  | 9  | 0  |
| "                    | The Jewish Rabbi, by Pethes, m., p. b. l. Christie, April 7th   | 21  | 0  | 0  |
| "                    | Port. of the Artist, by C. Turner, m., o. l. p. Puttick & Simpson, April 27th   | 2   | 17 | 6  |
| "                    | Woman Plucking a Fowl, by R. Houston, m., p. b. l., cut. Sotheby, April 23rd  | 25  | 10 | 0  |
| "                    | The Burgomasters, by R. Houston, m. Sotheby, April 23rd   | 9   | 10 | 0  |
| "                    | Rembrandt's Mother, by McArdell, m. Sotheby, April 23rd   | 4   | 4  | 0  |
| "                    | Christ at Emmaus (B. 88), e., 1st state. Christie, May 1st  | 1   | 8  | 0  |
| "                    | Johannes Uijtenbogaerd (a Dutch Minister), (B. 279), e., 4th state. Christie, May 1st                                     | 19  | 19 | 0  |
| "                    | The Decollation of St. John the Baptist (B. 92), e., 1st state. Christie, May 1st   | 2   | 10 | 0  |
| "                    | A View of Amsterdam (B. 210), e. Christie, May 1st  | 6   | 16 | 6  |
| "                    | The Angel Ascending from Tobit and his Family (B. 43), e., 1st state. Christie, May 1st                                   | 8   | 8  | 0  |
| "                    | A Landscape, with a Cottage and a Hay-barn (B. 225), e. Christie, May 1st   | 11  | 11 | 0  |
| "                    | Rembrandt's Mill (B. 233), e. Christie, May 1st   | 31  | 10 | 0  |
| "                    | The Resurrection of Lazarus (B. 72), e., 1st state. Christie, May 1st   | 4   | 4  | 0  |
| "                    | Christ's Body carried to the Tomb (B. 84), e. Christie, May 1st   | 3   | 3  | 0  |
| "                    | A Landscape, with a Man Sketching (B. 219), e. Christie, May 1st  | 2   | 2  | 0  |
| "                    | Saint Jerome Sitting before an Old Tree (B. 103), e., 2nd state. Christie, May 1st  | 10  | 10 | 0  |
| "                    | Rembrandt Drawing (B. 22), e., 5th state. From the Aylesford collection. Christie, May 1st                                | 120 | 15 | 0  |
| "                    | Christ Preaching (B. 67), e. Christie, May 1st  | 13  | 13 | 0  |
| "                    | Saint Jerome (an unfinished piece), (B. 104), e. Christie, May 1st  | 13  | 13 | 0  |
| "                    | The Sportsman (B. 211), e., 2nd state. Christie, May 1st  | 9   | 9  | 0  |
| "                    | Jesus and His Parents Returning from Jerusalem (B. 60), e. From the collection of Dr. Augustus Strater. Christie, May 1st | 17  | 17 | 0  |
| "                    | The Descent from the Cross (B. 83), e. Christie, May 1st  | 5   | 15 | 6  |
| "                    | The Resurrection of Lazarus (B. 73), e., 7th state. Christie, May 1st   | 1   | 1  | 0  |
| "                    | Christ Presented to the People (B. 76), e., 4th state. Christie, May 1st  | 39  | 18 | 0  |
| "                    | Christ Crucified between the two Thieves (B. 78), e., 4th state. Christie, May 1st  | 27  | 6  | 0  |
| "                    | The Death of the Virgin (B. 99), e., 2nd state. Christie, May 1st   | 6   | 6  | 0  |
| Reynolds, Sir J.     | Muscipula, by J. Jones, m., in brown. Sotheby, March 10th   | 1   | 8  | 0  |
| "                    | Felina, by J. Collyer, m., o. l. p. Sotheby, March 10th   | 2   | 8  | 0  |
| "                    | Simplicity, by S. Cousins, m., p. b. l., signed. Sotheby, March 10th  | 9   | 0  | 0  |
| "                    | A Lady and Child, by S. Cousins, m., p. b. l., signed. Sotheby, March 10th  | 4   | 10 | 0  |



|                      |  |       |
|----------------------|--|-------|
| Reynolds, Sir J. ... | Countess Spencer, by Bartolozzi, cp. Puttick & Simpson, March 16th ...                                       | 30 0  |
| "                    | The Hon. Miss Bingham, by Bartolozzi, cp. Puttick & Simpson, March 16th ...                                  | 29 0  |
| "                    | Girl and Kitten, by Bartolozzi, m., o. l. p., bistre. Christie, March 21st ...                               | 4 3   |
| "                    | Mr. Philip Yorke, by Bartolozzi, m. Christie, March 21st ...   | 6 16  |
| "                    | Duchess of Rutland, by J. K. Sherwin, m., p. b. l. Christie, March 21st...                                   | 12 12 |
| "                    | Jane, Countess of Harrington, and Children, by Bartolozzi, m., 1st published state. Christie, March 21st ... | 42 0  |
| "                    | Mrs. Robinson as "Perdita," by W. Dickinson, m., p. b. l. Christie, March 21st                               | 40 19 |
| "                    | Mrs. Blake as "Juno," by J. Dixon, m. Christie, March 21st ...   | 10 10 |
| "                    | The Duchess of Ancaster, by J. Dixon, m. Christie, March 21st ...  | 13 13 |
| "                    | Countess of Derby, by W. Dickinson, m. Christie, March 21st ...  | 19 19 |
| "                    | Lord Thurlow, by Bartolozzi, m., o. l. p. Christie, March 21st ...   | 6 6   |
| "                    | Duchess of Manchester and Son, by J. Watson, m. Christie, March 21st...                                      | 9 19  |
| "                    | The Hon. Miss Monckton, by J. Jacobé, m. Christie, March 21st...   | 21 0  |
| "                    | Mrs. Hale as "L'Allegro," by J. Watson, m., 1st state. Christie, March 21st                                  | 26 5  |
| "                    | A Snake in the Grass, by J. R. Smith, cp. Christie, March 21st ...   | 18 18 |
| "                    | Lady Bampfylde, by T. Watson, m. Christie, March 21st...   | 98 14 |
| "                    | Lady Taylor, by W. Dickinson, m. Christie, March 21st ...  | 88 4  |
| "                    | Viscountess Spencer, by T. Watson, m. Christie, March 28th ...   | 4 4   |
| "                    | Miss Mary Horneck, by R. Dunkarton, m. Christie, March 28th ...  | 10 10 |
| "                    | Lady Almeria Carpenter, by J. Watson, m., 1st state. Christie, March 28th                                    | 2 2   |
| "                    | Miss Penelope Boothby, by S. Cousins, m., a., p. Christie, March 28th ...                                    | 13 2  |
| "                    | The Strawberry-Girl, by S. Cousins, m., a., p. Christie, March 28th ...                                      | 15 15 |
| "                    | Mary, Duchess of Ancaster, by Houston, m., p. b. l. Sotheby, March 19th                                      | 10 10 |
| "                    | Admiral Boscawen, by McArdell, m., 1st state. Sotheby, March 19th ...  | 2 12  |
| "                    | Miss Bowles, by W. Ward, m. Sotheby, March 19th ...  | 1 11  |
| "                    | Lady Cathcart and Son, by McArdell, m., p. b. l. Sotheby, March 19th...                                      | 7 15  |
| "                    | Diana, Viscountess Crosbie, by W. Dickinson, m., early impression. Sotheby, March 19th                       | 72 0  |
| "                    | Elizabeth, Countess of Derby, by W. Dickinson, m., early impression. Sotheby, March 19th ...                 | 43 0  |
| "                    | Lady Charlotte Fitzwilliam, by McArdell, m. Sotheby, March 19th ...  | 5 0   |
| "                    | Miss Greville and her Brother, by McArdell, m. Sotheby, March 19th ...                                       | 6 10  |
| "                    | Mrs. Horneck, by McArdell, m., p. b. l. Sotheby, March 19th ...  | 15 15 |
| "                    | Jane, Countess of Hyndford, by McArdell, m., 2nd state. Sotheby, March 19th...                               | 2 1   |
| "                    | Master Herbert as "Bacchus," by J. R. Smith, m., e. l. p. Sotheby, March 19th                                | 2 12  |
| "                    | Mrs. Mary Hope, by E. Fisher, m., 2nd state. Sotheby, March 19th ...   | 3 7   |
| "                    | Viscount Ligonies on horseback, by E. Fisher, m. Sotheby, March 19th ...                                     | 2 15  |
| "                    | Miss Morris as "Hope," by E. Fisher, m., 3rd state. Sotheby, March 19th ...                                  | 1 14  |
| "                    | Mrs. Mathew, by W. Dickinson, m., early impression. Sotheby, March 19th                                      | 25 0  |
| "                    | Mrs. Mary Robinson, by W. Dickinson, m., old impression, coloured. Sotheby, March 19th                       | 2 2   |
| "                    | Charles, Duke of Rutland, by W. Dickinson, m., e. l. p. Sotheby, March 19th...                               | 7 15  |
| "                    | Lady Charles Spencer, by W. Dickinson, m. Sotheby, March 19th ...  | 25 10 |
| "                    | Richard, Earl Temple, by W. Dickinson, m., p. b. l. Sotheby, March 19th ...                                  | 2 0   |
| "                    | Countess Spencer, by Bartolozzi, m. Sotheby, March 19th ...  | 12 15 |
| "                    | Miss Pott as "Thais," by Bartolozzi, m., p. b. l. Sotheby, March 19th ...                                    | 32 0  |
| "                    | Miss Pott as "Thais," by Bartolozzi, m., o. l. p., in brown. Sotheby, March 19th                             | 23 0  |
| "                    | George, Viscount Malden, and Lady Elizabeth Capel, by C. Turner, m., e. l. p., Sotheby, March 19th ...       | 40 0  |
| "                    | Lady Louisa Manners, by C. Knight, m., in brown. Sotheby, March 19th ...                                     | 5 5   |
| "                    | James Paine & Son, by J. Watson, m., p. b. l. Sotheby, March 19th ...  | 10 17 |
| "                    | The Marquis of Granby, by J. Watson, m. Christie, March 21st ...   | 2 2   |
| "                    | Sir Joshua Reynolds, by J. Wats, on m., p. b. l. Sotheby, March 10th ...                                     | 6 10  |
| "                    | J. Hunter, by W. Sharp, m. Sotheby, March 10th ...   | 2 10  |
| "                    | The Earl of Pembroke, by J. Dixon, m., p. b. l. Sotheby, March 10th  | 2 15  |
| "                    | Richard Burke, by J. Ward, m. Sotheby, March 10th ...  | 2 14  |
| "                    | Caleb Whitefoord, by J. Jones, m., o. l. p. Sotheby, March 10th ...  | 7 10  |
| "                    | Miss Oliver, by Marchi, m. Sotheby, March 10th ...   | 1 10  |
| "                    | The Fortune Teller, by J. K. Sherwin, cp. Sotheby, April 2nd ...   | 1 2   |
| "                    | Love, by W. Say, m., o. l. p. Christie, April 7th ...  | 5 0   |
| "                    | Mrs. Chambers, by Corbutt, m. Christie, April 7th...   | 2 0   |
| "                    | Warren Hastings, by T. Watson, m., 1st state. Christie, April 7th ...  | 16 10 |
| "                    | Master Crewe as Henry VIII, by J. R. Smith, m., 3rd state. Christie, April 24th                              | 7 17  |
| "                    | Mrs. Bonfoy, by McArdell, m. Christie, April 24th...   | 2 10  |
| "                    | Mary, Duchess of Ancaster, by J. Watson, m. Christie, April 24th   | 1 0   |
| "                    | Miss Greville and Brother, by McArdell, m., 2nd state. Christie, April 24th                                  | 5 5   |
| "                    | Muscipula, by J. Jones, m., o. l. p. Christie, April 24th ...  | 3 0   |
| "                    | Garrick between Comedy and Tragedy, by Fisher, m. Christie, April 24th                                       | 12 12 |
| "                    | Mrs. Bunbury, by J. Watson, m. Christie, April 24th ...  | 10 10 |
| "                    | The Strawberry Girl, by T. Watson, m., 1st state. Christie, April 24th ...                                   | 12 16 |
| "                    | Princess Sophia Matilda, by T. Watson, m. Christie, April 24th ...   | 2 0   |
| "                    | Mrs. Siddons, "The Tragic Muse," by Howard, m., 2nd state. Christie, April 24th                              | 7 7   |

|                  |   |  |     | £   | s. | d. |
|------------------|---|--|-----|-----|----|----|
| Reynolds, Sir J. | The Hon. Miss Bingham   | } by Bartolozzi, cp., pair. Christie, April 24th ... | ... | 40  | 19 | 0  |
|                  | Countess Spencer  |  |     |     |    |    |
|                  | Bell, Countess of Sefton, by J. Watson, m.                          | Christie, April 24th ...                             | ... | 1   | 10 | 0  |
|                  | The Infant Samuel, by Dean, m., proof.                              | Sotheby, May 14th ...                                | ... | 8   | 10 | 0  |
|                  | Lady Susan Burnbury, by Fisher, m., whole length.                   | Sotheby, May 14th ...                                | ... | 10  | 10 | 0  |
|                  | Lady Smith and Child, by Bartolozzi, m.                             | Sotheby, May 14th ...                                | ... | 9   | 0  | 0  |
|                  | Lady Harrington, by Bartolozzi, m., 1st proof.                      | Sotheby, May 14th ...                                | ... | 23  | 0  | 0  |
|                  | Countess of Harrington and Children, by Bartolozzi, cp.             | Sotheby, May 14th ...                                | ... | 90  | 0  | 0  |
|                  | Mrs. Gwatkin "Simplicity," by Bartolozzi, cp., 1st state.           | Sotheby, May 14th ...                                | ... | 50  | 0  | 0  |
|                  | Master Stanhope "Sprightliness," by Bartolozzi, m., cp., 1st state. | Sotheby, May 14th ...                                | ... | 40  | 0  | 0  |
|                  | Una [Miss Beauclerc], by T. Watson, cp.                             | Sotheby, May 14th ...                                | ... | 15  | 10 | 0  |
|                  | Duchess of Devonshire, by V. Green, m., 2nd state.                  | Puttick & Simpson, May 11th ...                      | ... | 172 | 0  | 0  |
|                  | Duchess of Devonshire, by V. Green, m., early impression.           | Sotheby, May 28th ...                                | ... | 160 | 0  | 0  |
|                  | Duke of Bedford and Brothers, by V. Green, m., 1st state.           | Puttick & Simpson, May 11th ...                      | ... | 40  | 0  | 0  |
|                  | Miss Meyer as Hebe, by Jacobe, m.                                   | Puttick & Simpson, May 11th ...                      | ... | 50  | 0  | 0  |
|                  | Mrs. Seaforth and Child, by J. Grozer, m.                           | Puttick & Simpson, May 11th ...                      | ... | 60  | 0  | 0  |
|                  | Lady C. Howard, by V. Green, m., early impression.                  | Sotheby, May 28th ...                                | ... | 16  | 5  | 0  |
|                  | Lady Beauchamp, by Nutter, m., e. l. title.                         | Sotheby, May 28th ...                                | ... | 16  | 0  | 0  |
|                  | The Strawberry Girl, by J. R. Smith, m.                             | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | A Bacchante, by Nutter, cp.   | Christie, May 29th ...                               | ... | 52  | 10 | 0  |
|                  | Signora Bacelli, by J. R. Smith, m., 1st state, b. l.               | Christie, May 29th ...                               | ... | 67  | 4  | 0  |
|                  | The Age of Innocence, by C. Turner, m., p. b. l.                    | Christie, May 29th ...                               | ... | 16  | 5  | 6  |
|                  | Lady Betty Delmé and Children, by V. Green, m.                      | Christie, May 29th ...                               | ... | 54  | 12 | 0  |
|                  | Ann, Duchess of Cumberland, by J. Watson, m., 1st state.            | Christie, May 29th ...                               | ... | 9   | 19 | 6  |
|                  | Simplicity, by S. Cousins, m., a. p.                                | Christie, May 29th ...                               | ... | 21  | 0  | 0  |
|                  | Age of Innocence, by S. Cousins, m., a. p.                          | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | Miss Bowles, by S. Cousins, m., a. p.                               | Christie, May 29th ...                               | ... | 15  | 4  | 6  |
|                  | The Duchess of Rutland, by S. Cousins, m., a. p.                    | Christie, May 29th ...                               | ... | 18  | 18 | 0  |
|                  | The Duchess of Devonshire, by S. Cousins, m., a. p.                 | Christie, May 29th ...                               | ... | 21  | 0  | 0  |
|                  | Miss Penelope Boothby, by S. Cousins, m., a. p.                     | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | Countess Spencer, by S. Cousins, m., a. p.                          | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | Miss Bingham, by S. Cousins, m., a. p.                              | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | Mrs. Braddy, by S. Cousins, m., a. p.                               | Christie, May 29th ...                               | ... | 60  | 18 | 0  |
|                  | Lady Smyth and Children, by Bartolozzi, m., in bistre.              | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | Duchess of Marlborough and Child, by J. Watson, m., 1st state.      | Christie, May 29th ...                               | ... | 14  | 3  | 6  |
|                  | Miss Greenway, by J. Watson, m., 1st state, b. l.                   | Christie, May 29th ...                               | ... | 54  | 12 | 0  |
|                  | Miss Kemble, by J. Jones, m., 1st state, b. l.                      | Christie, May 29th ...                               | ... | 73  | 12 | 0  |
|                  | Lady E. Herbert and Son, by J. Dean, m.                             | Christie, May 29th ...                               | ... | 40  | 19 | 0  |
|                  | Lady C. Pelham Clinton, by J. R. Smith, m.                          | Christie, May 29th ...                               | ... | 84  | 0  | 0  |
|                  | Lady Cockburn and Children, by C. Wilkin, stipple in bistre.        | Christie, May 29th ...                               | ... | 15  | 4  | 6  |
|                  | The Countess of Carlisle, by J. Watson, m., 2nd state.              | Christie, May 29th ...                               | ... | 35  | 14 | 0  |
|                  | Lady Bamfylde, by T. Watson, m.                                     | Christie, May 29th ...                               | ... | 63  | 0  | 0  |
|                  | Mrs. Carnac, by J. R. Smith, m.                                     | Christie, May 29th ...                               | ... | 25  | 4  | 0  |
|                  | Lady C. Montagu, by J. R. Smith, m.                                 | Christie, May 29th ...                               | ... | 52  | 10 | 0  |
|                  | A Bacchante (Lady Hamilton), by J. R. Smith, m., full margin.       | Christie, May 29th ...                               | ... | 33  | 12 | 0  |
|                  | Mrs. Hardinge, by T. Watson, m.                                     | Christie, May 29th ...                               | ... | 36  | 15 | 0  |
| Ridley           | Mrs. Pope, cp.  | Sotheby, March 19th ...                              | ... | 15  | 0  | 0  |
| Roberts, T. S.   | The River Liffey, by J. Bluck, c. litho.                            | Sotheby, April 2nd ...                               | ... | 5   | 7  | 6  |
| Romney, G.       | The Stafford Family, by Appleton, m., artist's proof.               | Christie, March 12th ...                             | ... | 13  | 13 | 0  |
|                  | Thomas Orde, by J. Jones, m.  | Sotheby, March 10th ...                              | ... | 2   | 8  | 0  |
|                  | Lady Hamilton, "Sensibility," by R. Earlom, cp.                     | Christie, March 21st ...                             | ... | 10  | 10 | 0  |
|                  | Charles, Duke of Richmond, by J. Watson, m., proof.                 | Christie, March 21st ...                             | ... | 3   | 3  | 0  |
|                  | Mrs. Crouch, by Bartolozzi, m., e. l. p.                            | Sotheby, March 19th ...                              | ... | 7   | 10 | 0  |
|                  | Miss Sneyd as "Serena," m., engraver's proof unfinished.            | Sotheby, March 19th ...                              | ... | 8   | 0  | 0  |
|                  | Lady Hamilton as "A. Bacchante," by Appleton, cp.                   | Christie, March 12th ...                             | ... | 43  | 1  | 0  |
|                  | Countess of Mansfield, by Appleton, m., artist's proof.             | Christie, March 12th ...                             | ... | 2   | 12 | 6  |
|                  | Mrs. Robinson, by J. R. Smith, m., touched with pencil.             | Sotheby, April 2nd ...                               | ... | 48  | 0  | 0  |
|                  | Elizabeth, Countess of Derby, by J. Dean, m., untrimmed.            | Christie, April 24th ...                             | ... | 12  | 12 | 0  |
|                  | Lady Hamilton, "The Spinster," by Cheesman, cp.                     | Christie, April 24th ...                             | ... | 3   | 5  | 0  |
|                  | Miss Sneyd, "Serena," by J. R. Smith, cp.                           | Christie, April 24th ...                             | ... | 12  | 0  | 0  |
|                  | Admiral Keppel, by Dickinson, m., 2nd state.                        | Sotheby, April 23rd ...                              | ... | 5   | 5  | 0  |
|                  | The Clavering Children, by J. R. Smith, m., p. b. l.                | Sotheby, April 23rd ...                              | ... | 5   | 15 | 0  |
|                  | The Clavering Children, by J. R. Smith, m., 1st state.              | Puttick & Simpson, May 11th ...                      | ... | 162 | 0  | 0  |
|                  | The Spinster, by J. Cheesman, m.                                    | Puttick & Simpson, May 11th ...                      | ... | 12  | 12 | 0  |
|                  | Mrs. Stables and Children, by J. R. Smith, m.                       | Christie, May 29th ...                               | ... | 25  | 4  | 0  |
|                  | Lady Hamilton "St. Cecilia," by G. Keating, m., p. b. l.            | Christie, May 29th ...                               | ... | 15  | 15 | 0  |
|                  | Mrs. Musters, by J. Walker, m., 1st state.                          | Christie, May 15th ...                               | ... | 430 | 10 | 0  |
|                  | Mrs. Carwardine and Child, by J. R. Smith, m.                       | Christie, May 15th ...                               | ... | 47  | 5  | 0  |
| Rowson, T.       | Filial Affection, ca.   | Sotheby, March 10th ...                              | ... | 1   | 18 | 0  |
|                  | Vauxhall Gardens, by Jukes, a.                                      | Christie, March 21st ...                             | ... | 8   | 18 | 6  |
|                  | Narcissus, by G. Graham, m.   | Sotheby, March 19th ...                              | ... | 16  | 0  | 0  |

|                  |   |                             |         |
|------------------|---|-----------------------------|---------|
| Russell, J....   | Rural Employment, by P. W. Tomkins, m., o. l. p.  | Sotheby, March 19th         | 8 15 0  |
| St. Aubin ...    | La Tendresse Maternelle; and La Solitude Maternelle, by Sergent and Philipaux, cp., pair.   | Christie, March 21st...     | 7 7 0   |
| "                | Le Concert, by Duclos, m.   | Christie, April 7th         | 0 15 0  |
| Sartorius, F.    | Setters, by R. Laurie, cp., o. l. p.  | Sotheby, April 2nd          | 5 10 0  |
| Schalken ...     | The Singing Lesson, by Earlom, m., p. b. l.   | Sotheby, April 23rd         | 2 4 0   |
| Schall ...       | Paul et Virginie, by Descourtes, cp.  | Christie, March 21st        | 2 10 0  |
| "                | L'Amant Surpris, by Descourtes, cp.   | Christie, April 7th         | 28 7 0  |
| Sen, L. ...      | Voltaire, by R. Houston, m.   | Sotheby, March 10th         | 1 4 0   |
| Shelley ...      | Mrs. Sage, by T. Burke, m., o. l. p.  | Christie, March 21st        | 6 10 6  |
| Shepherd, G.     | The Veterinary College Stables, by Lawrence, cp., p. b. l.  | Sotheby, March 19th         | 7 10 0  |
| Shepperd, T. H.  | The Royal Exchange, by D. Havell, ca.   | Sotheby, April 2nd          | 2 12    |
| Singleton, H.    | The Industrious Mother }<br>The Good Children } by Murphy, pair, m., e. l. p.   | Sotheby, April 23rd         | 7 0 0   |
| Smith, J. R.     | Miss Brown as "Clara," m., e. l. p.   | Sotheby, March 19th...      | 61 0 0  |
| "                | The Moralist, by W. Mutter, stipple.  | Sotheby, April 2nd          | 1 1 0   |
| "                | Mademoiselle Clairmont, by J. R. Smith, m.  | Sotheby, April 2nd          | 3 12 0  |
| "                | C. J. Fox, by S. W. Reynolds, m., o. l. p.  | Sotheby, April 23rd         | 3 0 0   |
| "                | George Morland, by J. R. Smith, m.  | Sotheby, April 23rd...      | 2 4 0   |
| "                | The Widow's Tale, by W. Ward, m.  | Puttick & Simpson, May 11th | 35 0    |
| "                | Thoughts on Matrimony, by W. Ward, m., in bistre.   | Sotheby, May 14th...        | 21 10 0 |
| "                | Lecture on Gadding, by Bartolozzi, cp.  | Sotheby, May 14th           | 45 0    |
| Stothard ...     | Pilgrims and Herdsman, by J. Strutt, cp.  | Christie, March 21st        | 4 14 6  |
| Stubbs, G.       | Labourers, by Earlom, m.  | Sotheby, April 23rd         | 2 0 0   |
| Taunay ...       | Noce de Village; Foire de Village; La Rixe; and Le Tambourin, by Descourtes—set of 4, cp.   | Christie, March 21st        | 36 15 0 |
| "                | Noce de Village }<br>Mennet de la Mariée } by Descourtes, cp., pair.  | Christie, April 7th         | 42 0 0  |
| Thornhill ...    | Jack Sheppard, by G. White, m.  | Sotheby, March 22nd         | 1 4 0   |
| Titian ...       | La Bella, by Laguillermie, m., artist's proof.  | Christie, March 28th        | 7 17 0  |
| *Tregear, G.     | The Eagle, Paris and Dover Coach, by Alken, ca.   | Sotheby, April 2nd          | 17 0 0  |
| Trumbull, J.     | General Washington, by T. Cheesman, cp., p. b. l.   | Christie, May 11th          | 65 2 0  |
| Turner, C.       | Setters, by R. Syer, cp.  | Sotheby, April 2nd          | 4 12 0  |
| Turner, J. M. W. | The Bridge and Cows (2), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 0 15 0  |
| "                | The Woman with Tambourine (3), 1st state, Liber Studiorum; and the same, in the 2nd state.  | Sotheby, March 19th         | 7 10 0  |
| "                | Flint Castle, Vessels Unloading (4), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 10 0 0  |
| "                | Basle (5), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 8 15 0  |
| "                | Jason (6), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 6 5 0   |
| "                | The Strawyard (7), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 2 15 0  |
| "                | The Castle above the Meadows (8), 1st state, Liber Studiorum.   | Sotheby, March 19th         | 8 5 0   |
| "                | Mount St. Gothard (9), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 9 0 0   |
| "                | Ships in a Breeze (10), 1st state, Liber Studiorum.   | Sotheby, March 19th...      | 9 0 0   |
| "                | Holy Island Cathedral (11), 1st state, Liber Studiorum.   | Sotheby, March 19th         | 4 10 0  |
| "                | Pembury Mill, Kent (12), 3rd state, Liber Studiorum; and The Bridge in middle distance (13), 3rd state, Liber Studiorum.                                    | Sotheby, March 19th         | 5 5 0   |
| "                | Dunstanborough Castle (14), 1st state, not described by Mr. Rawlinson, the date of publication being May 20th, instead of June 10th, 1808, Liber Studiorum. | Sotheby, March 19th         | 14 10 0 |
| "                | Lake of Thun (15), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 11 10 0 |
| "                | The Fifth Plague of Egypt (16), 1st state, Liber Studiorum; the same, in the 3rd state.   | Sotheby, March 19th         | 3 5 0   |
| "                | Juvenile Tricks (22), the etching, Liber Studiorum.   | Sotheby, March 19th         | 1 2 0   |
| "                | The same, 1st state.  | Sotheby, March 19th         | 2 10 0  |
| "                | The Hindoo Worshipper (23), 1st state, Liber Studiorum.   | Sotheby, March 19th         | 15 0 0  |
| "                | Coast of Yorkshire (24), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 7 0 0   |
| "                | Hind Head Hill (25), 1st state, Liber Studiorum; the same, in the 4th state.  | Sotheby, March 19th         | 11 0 0  |
| "                | London, from Greenwich (26), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 11 0 0  |
| "                | Windmill and Lock (27), 1st state, Liber Studiorum.   | Sotheby, March 19th         | 8 0 0   |
| "                | Junction of Severn and Wye (28), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 15 10 0 |
| "                | Marine Dabblers (29), the etching, Liber Studiorum.   | Sotheby, March 19th         | 2 8 0   |
| "                | The same, 1st state.  | Sotheby, March 19th         | 1 10 0  |
| "                | Near Blair Athol, Scotland (30), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 10 10 0 |
| "                | Lauffenbourg on the Rhine (31), 2nd state, Liber Studiorum.   | Sotheby, March 19th         | 0 18 0  |
| "                | Martello Towers, near Bexhill (34), the etching, Liber Studiorum.   | Sotheby, March 19th         | 2 0 0   |
| "                | From Spencer's Fairy Queen (36), the etching, Liber Studiorum.  | Sotheby, March 19th...      | 2 2 0   |
| "                | A Water-mill (37), the etching, 1st state, Liber Studiorum.   | Sotheby, March 19th         | 3 5 0   |
| "                | Woman at a Tank (38), 1st state, Liber Studiorum.   | Sotheby, March 19th         | 15 0 0  |
| "                | Crypt of Kirkstall Abbey (39), 1st state, Liber Studiorum.  | Sotheby, March 19th         | 10 0 0  |
| "                | Picture in possession of Sir John Mildmay (40), 1st state, Liber Studiorum.   | Sotheby, March 19th         | 5 0 0   |

|  |  | £   | s. | a. |
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| Turner, J. M. W.   | Procris and Cephalus (41), 1st state, Liber Studiorum. Sotheby, March 19th   | 5   | 15 | 0  |
| "  | Hedging and Ditching (47), the etching, Liber Studiorum. Sotheby, March 19th   | 1   | 10 | 0  |
| "  | The Liber Studiorum, a complete set of the 71 published plates, a few in early states, 14 parts in the wrappers, as originally issued, with Turner's initials. Sotheby, March 19th   | 125 | 0  | 0  |
| (The numbers and states are those of Mr. Rawlinson's Catalogue.) |  |     |    |    |
| "  | Hastings, by R. Wallis   |     |    |    |
| "  | The Old "Téméraire," by J. T. Wilmore, proof. } Christie, March 28th   | 13  | 2  | 6  |
| "  | Ehrenbreitstein, by J. Pye, 1st published state. Christie, March 28th  | 6   | 6  | 0  |
| "  | Heidelberg, by T. A. Prior, 1st state. Christie, March 28th  | 9   | 9  | 0  |
| "  | St. Mark's Square, Venice, by G. Hollis, 1st published state. Christie, March 28th   | 6   | 6  | 0  |
| "  | Grand Canal, Venice, by W. Miller, 1st published state. Christie, March 28th   | 17  | 17 | 0  |
| "  | The Approach to Venice, by R. Wallis, artist's proof. Christie, March 28th   | 10  | 10 | 0  |
| "  | Mercury and Herse, by J. Cousen, 1st published state. Christie, March 28th   | 6   | 6  | 0  |
| "  | Crossing the Brook, by R. Brandard, 1st published state. Christie, March 28th  | 8   | 18 | 6  |
| "  | Caligula's Bridge, by E. Goodall, 1st published state. Christie, March 28th  | 7   | 17 | 6  |
| "  | Dido and Aeneas, by W. R. Smith, 1st published state. Christie, March 28th   | 5   | 5  | 0  |
| "  | Pas de Calais, by W. Davison, 1st published state. Christie, March 28th  | 6   | 16 | 6  |
| "  | Ancient Italy, by J. T. Wilmore, early proof. Christie, March 28th   | 12  | 12 | 0  |
| "  | Calais Pier, by T. Lupton. Christie, March 28th  | 34  | 13 | 0  |
| "  | Wreck of the <i>Minotaur</i> , by W. Davison, 1st state. Christie, March 28th  | 10  | 10 | 0  |
| "  | The Eddystone Lighthouse, by T. Lupton, m., p. b. l. Sotheby, March 19th   | 4   | 10 | 0  |
| "  | The Liber Studiorum: A complete set of the 71 published plates, of which 14 are in the 1st state; 24 in the 2nd state; 28 in the 3rd state; and 5 in the 4th state; also a Lithograph Portrait of the Artist, after Count D'Orsay. Christie, May 1st | 157 | 10 | 0  |
| Van Dyck   | Philip, Lord Wharton, by Mathey, m., remarque proof. Christie, March 28th  | 9   | 9  | 0  |
| "  | Charles I Children, by E. Cooper, m., p. Christie, April 7th   | 3   | 15 | 0  |
| "  | Lords John and Bernard Stuart, by McArdell, m. Christie, April 7th   | 7   | 10 | 0  |
| "  | Duke of Buckingham and Brother, by McArdell, m. Christie, April 7th  | 10  | 10 | 0  |
| "  | Lady P. Wharton, by Dunkarton, m., p. b. l. Sotheby, April 23rd  | 2   | 16 | 0  |
| "  | King Charles standing by his Horse, by Sir R. Strange, m. Sotheby, April 23rd  | 2   | 12 | 0  |
| "  | Charles I and Duke of Hamilton, by Strange, m., p. b. l. Sotheby, May 14th   | 42  | 0  | 0  |
| Van Gorp   | Le Déjeuner de Fanfan, by Mallis, cp. Christie, March 21st   | 19  | 19 | 0  |
| Vernet   | A Sea Storm, by R. Philpot, m., p. b. l. Sotheby, April 23rd   | 1   | 2  | 0  |
| Walker, R.   | Oliver Cromwell, by Lombart, H. L., m. Sotheby, April 23rd   | 3   | 3  | 0  |
| Ward, J.   | Rustic Conversation, by S. W. Reynolds, m., o. l. p. Sotheby, March 19th   | 17  | 0  | 0  |
| Ward, T.   | The Charter House, by R. Havell, ca. Sotheby, April 2nd  | 3   | 14 | 0  |
| Ward, W.   | The Musing Charmer, by W. Ward, cp., o. l. p. Christie, March 21st   | 18  | 18 | 0  |
| "  | The Lovely Brunette, by Williams, cp. Christie, March 21st   | 22  | 1  | 0  |
| "  | The Soliloquy, m., in brown. Sotheby, March 19th   | 27  | 10 | 0  |
| "  | The Musing Charmer, m., in brown. Sotheby, March 19th  | 21  | 10 | 0  |
| "  | The Witty Dorinda, cp. Sotheby, April 2nd  | 40  | 0  | 0  |
| "  | The Cyprian Notary, by W. Ward, cp. Sotheby, May 14th  | 20  | 10 | 0  |
| "  | Louisa Mildmay, by W. Ward, cp., o. l. p. Sotheby, May 14th  | 45  | 0  | 0  |
| "  | Louisa, by W. Ward, m., in bistre. Sotheby, May 4th  | 21  | 10 | 0  |
| Watts, G. F.   | Hope; and Love and Death, by F. Short, m., proofs. Christie, March 12th  | 16  | 16 | 0  |
| "  | Diana and Endymion, by F. Short, m., proof. Christie, March 12th   | 10  | 10 | 0  |
| "  | Orpheus and Eurydice, by F. Short, m., proof. Christie, March 12th   | 11  | 0  | 6  |
| "  | Love and Life, by R. Clouston, m., proof. Christie, March 12th   | 8   | 18 | 6  |
| Wheatley, F.   | The Benevolent Cottager, by W. Nutter, m., bistre. Christie, March 21st  | 5   | 15 | 6  |
| "  | Scenes from "The Vicar of Wakefield," by Delattre, cp., p. b. l., pair. Christie, March 21st   | 44  | 2  | 0  |
| "  | Children with Wheel-barrow, by Delattre, m., p. b. l., bistre. Christie, March 21st  | 5   | 15 | 6  |
| "  | The Sailor's Return, by W. Ward, cp. Sotheby, March 19th   | 5   | 15 | 0  |
| "  | The Cries of London, set of 13, m., in bistre, early impression. Sotheby, March 19th   | 129 | 0  | 0  |
| "  | Chairs to Mend } cp., pair. Christie, April 7th  | 17  | 0  | 0  |
| "  | Duke Cherries } cp., pair. Christie, April 7th   | 17  | 0  | 0  |
| "  | Matches } m., pair. Christie, April 24th   | 9   | 19 | 6  |
| "  | Sweet China Oranges } cp., pair. Christie, April 24th  | 15  | 15 | 0  |
| "  | Sweet China Oranges } cp., pair. Christie, April 24th  | 15  | 15 | 0  |
| "  | Primroses } cp., pair. Christie, April 24th  | 15  | 15 | 0  |
| "  | The Seasons, by Bartolozzi, m., set of 4. Christie, April 24th   | 18  | 7  | 6  |
| "  | Night, by Gillbank, m. Sotheby, April 23rd   | 1   | 12 | 0  |
| "  | Boaz and Ruth, by W. Ward, m. Sotheby, April 23rd  | 1   | 0  | 0  |
| "  | The Cries of London, set of 13, cp. Sotheby, May 14th  | 680 | 0  | 0  |
| Wheatley and Westall   | The Seasons, by Bartolozzi, set of 4, m. Christie, March 21st  | 50  | 8  | 0  |
| Whistler, J. M.  | Street at Saverne (W. 11), e. Christie, May 1st  | 4   | 4  | 0  |
| "  | Annie Seated (W. 24), 1st state, e. Christie, May 1st  | 2   | 2  | 0  |
| "  | La Vieille aux Loques (W. 14), e. Christie, May 1st  | 7   | 17 | 6  |

|                  |   |  |     | £   | s. | d. |
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| Whistler, J. M.  | La Marchande de Moutarde (W. 16), e., 1st state.                                  | Christie, May 1st                                      | ... | 7   | 17 | 6  |
| "                | Thames Police (W. 42), e.   | Christie, May 1st                                      | ... | 5   | 15 | 6  |
| "                | The Forge (W. 63), e.   | Christie, May 1st                                      | ... | 5   | 5  | 0  |
| "                | The Velvet Dress (W. 91), e., 2nd state.  | Christie, May 1st                                      | ... | 17  | 17 | 0  |
| "                | St. James's Street (W. 140), e.   | Christie, May 1st                                      | ... | 2   | 2  | 0  |
| "                | Battersea Bridge (W. 141), e.   | Christie, May 1st                                      | ... | 44  | 2  | 0  |
| "                | The "Adam and Eve," Old Chelsea (W. 144), e.                                      | Christie, May 1st                                      | ... | 10  | 10 | 0  |
| "                | The Little Venice (W. 149), e.  | Christie, May 1st                                      | ... | 40  | 9  | 0  |
| "                | Nocturne (W. 150), e.   | Christie, May 1st                                      | ... | 90  | 6  | 0  |
| "                | The Little Mast (W. 151), e.  | Christie, May 1st                                      | ... | 18  | 18 | 0  |
| "                | The Little Lagoon (W. 152), e.  | Christie, May 1st                                      | ... | 38  | 7  | 0  |
| "                | The Palaces (W. 153), e.  | Christie, May 1st                                      | ... | 90  | 6  | 0  |
| "                | The Doorway (W. 154), e.  | Christie, May 1st                                      | ... | 110 | 5  | 0  |
| "                | The Piazzetta (W. 155), e.  | Christie, May 1st                                      | ... | 18  | 18 | 0  |
| "                | The Beggars (W. 159), e.  | Christie, May 1st                                      | ... | 68  | 5  | 0  |
| "                | Doorway and Vine (W. 161), e.   | Christie, May 1st                                      | ... | 15  | 15 | 0  |
| "                | Wheelwright (W. 162), e.  | Christie, May 1st                                      | ... | 10  | 10 | 0  |
| "                | San Biagio (W. 163), e.   | Christie, May 1st                                      | ... | 22  | 1  | 0  |
| "                | Bead Stringers (W. 164), e.   | Christie, May 1st                                      | ... | 13  | 13 | 0  |
| "                | Turkeys (W. 165), e.  | Christie, May 1st                                      | ... | 15  | 15 | 0  |
| "                | Fruit Stall (W. 166), e.  | Christie, May 1st                                      | ... | 28  | 7  | 0  |
| "                | San Giorgio (W. 167), e.  | Christie, May 1st                                      | ... | 33  | 12 | 0  |
| "                | Nocturne Palaces (W. 168), e.   | Christie, May 1st                                      | ... | 115 | 10 | 0  |
| "                | Long Lagoon (W. 169), e.  | Christie, May 1st                                      | ... | 11  | 11 | 0  |
| "                | Temple (W. 170), e.   | Christie, May 1st                                      | ... | 5   | 15 | 6  |
| "                | The Bridge (W. 171), e.   | Christie, May 1st                                      | ... | 33  | 12 | 0  |
| "                | Upright Venice (W. 172), e.   | Christie, May 1st                                      | ... | 35  | 11 | 0  |
| "                | Little Court (W. 173), e.   | Christie, May 1st                                      | ... | 5   | 5  | 0  |
| "                | Lobster Pots (W. 174), e.   | Christie, May 1st                                      | ... | 3   | 3  | 0  |
| "                | The Riva, No. 2 (W. 175), e.  | Christie, May 1st                                      | ... | 42  | 0  | 0  |
| "                | Drury Lane (W. 176), e.   | Christie, May 1st                                      | ... | 9   | 9  | 0  |
| "                | The Balcony (W. 177), e.  | Christie, May 1st                                      | ... | 42  | 0  | 0  |
| "                | Fishing Boat (W. 178), e.   | Christie, May 1st                                      | ... | 15  | 15 | 0  |
| "                | Ponte Piovan (W. 179), e.   | Christie, May 1st                                      | ... | 23  | 2  | 0  |
| "                | Garden (W. 180), e.   | Christie, May 1st                                      | ... | 32  | 11 | 0  |
| "                | The Rialto (W. 181), e.   | Christie, May 1st                                      | ... | 48  | 0  | 0  |
| "                | Long Venice (W. 182), e.  | Christie, May 1st                                      | ... | 28  | 7  | 0  |
| "                | Furnace Nocturne (W. 183), e.   | Christie, May 1st                                      | ... | 26  | 5  | 0  |
| "                | Quiet Canal (W. 184), e.  | Christie, May 1st                                      | ... | 25  | 2  | 0  |
| "                | Salute: Dawn (W. 185), e.   | Christie, May 1st                                      | ... | 26  | 5  | 0  |
| "                | Lagoon: Noon (W. 186), e.   | Christie, May 1st                                      | ... | 12  | 12 | 0  |
| "                | Battersea Bridge, No. 3 (W. 225), e.  | Christie, May 1st                                      | ... | 16  | 10 | 0  |
| "                | Nash's Fruit Shop, e.   | Christie, May 1st                                      | ... | 15  | 15 | 0  |
| "                | Chancellerie Loches (W. 334), e.  | Christie, May 1st                                      | ... | 88  | 4  | 0  |
| "                | Series of 16 etchings of Scenes on the Thames and other Subjects, in a portfolio. | Christie, May 1st                                      | ... | 67  | 1  | 0  |
| Wilson, B.       | Niobe, by W. Woollett, m., p. b. l.   | Christie, March 21st                                   | ... | 3   | 3  | 0  |
| "                | Apollo and the Seasons  | } by R. Earlom, m., pair, p. b. l. Sotheby, April 23rd | ... | 2   | 2  | 0  |
| "                | The Death of Adonis   |  | ... | 4   | 10 | 0  |
| "                | Comtesse du Barry, by Humphrey, m., 2nd state.                                    | Sotheby, April 23rd                                    | ... | 5   | 5  | 0  |
| Wolstenholme, D. | The Death of Tom Moody, by Wolstenholme, ca., o. l. p.                            | Sotheby, April 2nd                                     | ... | 6   | 5  | 0  |
| Woodforde, S.    | "Herself the Fairest Flower," by W. Ward, cp.                                     | Sotheby, March 19th                                    | ... | 57  | 15 | 0  |
| Wright, J.       | The Bradshaw Family, by V. Green, m., 1st state.                                  | Christie, March 21st                                   | ... | 3   | 15 | 0  |
| "                | A Farrier's Shop, by W. Pether, m.  | Sotheby, April 23rd                                    | ... | 14  | 10 | 0  |
| Zofiany          | Miss Farren as "Hermione," by E. Fisher, m., e. l. p.                             | Sotheby, March 19th                                    | ... | 2   | 12 | 0  |
| "                | Scene during the French Revolution, by R. Earlom, m., p. b. l.                    | Sotheby, April 23rd                                    | ... | 17  | 5  | 0  |
| "                | The Flower Girl, by J. Young, m., e. l. p.  | Christie, May 29th                                     | ... | 27  | 0  | 0  |
| "                | The Watercress Girl, by J. Young, m., e. l. p.                                    | Christie, May 29th                                     | ... |     |    |    |

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

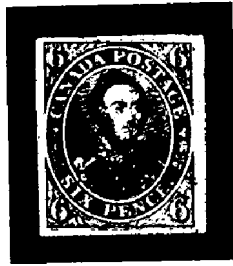
ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.  
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

|  | £  | s. | d. |
|--|----|----|----|
| Great Britain, 1840, 1d. black, V.R. top corners, Mint. Glendining, May 8th ... ..                             | 6  | 15 | 0  |
| " 1840, 2d. blue, no white lines*, horizontal pair creased. Ventom, March 22nd ... ..                          | 5  | 0  | 0  |
| " 1840, 2d. blue, no white lines*. Glendining, April 24th ... ..   | 3  | 0  | 0  |
| " 1840, 2d. blue*, very fine. Plumridge & Co., March 1st ... ..  | 2  | 4  | 0  |
| " 1841, 1d. red-brown, Archer roulette, fine. Ventom, March 22nd... ..   | 1  | 6  | 0  |
| " 1841, 1d. red-brown, Dickinson paper*, fine. Ventom, March 22nd ... ..                                       | 1  | 14 | 0  |
| " 1841, 1d. red-brown, Dickinson paper, horizontal pair*. Plumridge & Co., April 18th... ..                    | 3  | 3  | 0  |
| " 1841, 2d. blue, fine, full gum. Glendining, March 13th ... ..  | 1  | 12 | 0  |
| " 1847, 6d. dull mauve, vertical pair*, full gum. Plumridge & Co., May 24th ... ..                             | 2  | 12 | 0  |
| " 1847-54, 10d. brown, octagonal*, fine. Ventom, March 8th ... ..  | 2  | 0  | 0  |
| " 1847-54, 1s. green, octagonal*, fair. Ventom, March 22nd ... ..  | 1  | 2  | 0  |
| " 1847-54, 6d. violet, octagonal*, fine, no gum. Puttick & Simpson, April 3rd ... ..                           | 2  | 7  | 6  |
| " 1847-54, 6d. violet, octagonal block of 4*, full gum. Puttick & Simpson, May 29th ... ..                     | 4  | 10 | 0  |
| " 1854-7, 1d. orange-brown, wmk. small crown, perf. 14, block of 6*, Mint. Puttick & Simpson, April 3rd ... .. | 6  | 10 | 0  |
| " 1854-7, 1d. red-brown, wmk. small crown, perf. 14*, gum. Ventom, March 22nd ... ..                           | 1  | 0  | 0  |
| " 1854-7, 1d. red-brown, wmk. small crown, block of 6*, Mint. Puttick & Simpson, March 6th ... ..              | 4  | 15 | 0  |
| " 1854-7, 2d. blue, wmk. small crown, perf. 14*, Mint. Ventom, March 22nd ... ..                               | 7  | 0  | 0  |
| " 1854-7, 2d. blue, wmk. large crown, perf. 14*, Mint. Ventom, March 22nd ... ..                               | 1  | 10 | 0  |
| " 1854-7, 1d. red-brown, wmk. large crown, perf. 16*, horizontal pair. Plumridge & Co., April 18th ... ..      | 2  | 8  | 0  |
| " 1855-7, 4d. rose-carmine, medium garter*. Puttick & Simpson, May 29th ... ..                                 | 7  | 15 | 0  |
| " 1855-7, 4d. rose on blue, small garter*, gum, fine. Plumridge & Co., March 29th ... ..                       | 9  | 17 | 6  |
| " 1858, 1d. rose-red, wmk. large crown, on white paper, horizontal pair, Mint. Ventom, March 22nd ... ..       | 3  | 3  | 0  |
| " 1858, 2s. blue, plate 13, Mint, horizontal pair, imperf.*. Plumridge & Co., May 10th ... ..                  | 1  | 9  | 0  |
| " 1860, 1d. lilac-rose, block of 4*, Mint. Puttick & Simpson, May 29th ... ..                                  | 4  | 0  | 0  |
| " 1858-79, 2d. blue, plate 13, horizontal pair, error imperf.*, Mint. Ventom, March 22nd ... ..                | 3  | 3  | 0  |
| " 1862, 1s. green, plate 1, ring round K, fine. Ventom, April 5th ... ..                                       | 2  | 0  | 0  |
| " 1862-4, 3d. rose, small letters, secret dots, imperf.*, Mint. Plumridge & Co., March 29th ... ..             | 4  | 7  | 6  |
| " 1862-4, 4d. orange-red, hair lines, imperf. block of 4*. Puttick & Simpson, May 29th... ..                   | 4  | 0  | 0  |
| " 1862-4, 6d. lilac, hair lines, imperf. block of 4*. Puttick & Simpson, May 29th ... ..                       | 5  | 10 | 0  |
| " 1862-4, 9d. straw, hair lines, defective. Puttick & Simpson, May 29th ... ..                                 | 5  | 0  | 0  |
| " 1862-81, 4d. vermilion, imperf., plate 12, horizontal pair, Mint. Ventom, March 22nd ... ..                  | 3  | 3  | 0  |
| " 1862-83, 3d. carmine, plate 3, white dots, imperf.*, Mint. Ventom, March 22nd ... ..                         | 3  | 7  | 6  |
| " 1862-83, 3d. rose, plate 5, imperf.*, fine. Ventom, March 22nd ... ..  | 1  | 16 | 0  |
| " 1862-83, 6d. lilac, plate 6, wmk. Emblems*, Mint. Ventom, March 22nd ... ..                                  | 3  | 0  | 0  |
| " 1862-83, 1s. green, plate 2, hair line in corners, perf.*, Mint. Ventom, March 22nd ... ..                   | 27 | 10 | 0  |
| " 1862-83, 1s. green, plate 4, imperf. pair, Mint. Ventom, March 22nd ... ..                                   | 3  | 7  | 6  |
| " 1867, 2s. blue, horizontal pair*, Mint. Ventom, March 22nd ... ..  | 5  | 5  | 0  |
| " 1867, 2s. deep blue*, Mint. Ventom, March 22nd ... ..  | 2  | 0  | 0  |
| " 1867, 2s. brown*, Mint. Plumridge & Co., April 18th ... ..   | 3  | 17 | 6  |
| " 1867-80, 1s. green, plate 5, the forgery on piece. Plumridge & Co., May 10th ... ..                          | 1  | 2  | 0  |
| " 1867-83, 5s. rose, plate 1*, Mint, very fine. Ventom, March 22nd ... ..                                      | 1  | 14 | 0  |
| " 1867-83, 5s. rose, plate 2*, Mint, very fine. Ventom, March 22nd ... ..                                      | 2  | 8  | 0  |
| " 1867-83, 5s. rose, plate 4*, Mint, torn. Ventom, March 22nd ... ..   | 1  | 10 | 0  |
| " 1867-83, £1 brown-lilac*, Mint, top margin-showing inscription. Ventom, March 22nd ... ..                    | 25 | 0  | 0  |
| " 1867-83, 10s. grey-green, wmk. Anchor*, Mint. Ventom, March 22nd ... ..                                      | 26 | 10 | 0  |
| " 1867-83, 10s. grey-green, wmk. Anchor on bluish. Ventom, March 22nd ... ..                                   | 3  | 0  | 0  |
| " 1867-83, £5 orange on bluish. Ventom, March 22nd ... ..  | 3  | 12 | 6  |
| " 1867-83, £5 orange on white, block of 4*, Mint. Ventom, March 22nd ... ..                                    | 23 | 0  | 0  |
| " 1867-89, £5 orange on white, registered postmark, pair. Plumridge & Co., April 18th ... ..                   | 3  | 3  | 0  |
| " 1868, 3d. rose, plate 5, imperf. on blue safety paper*. Ventom, May 18th ... ..                              | 1  | 0  | 0  |
| " 1870, 3d. rose, plate 5, horizontal pair, error imperf.*, Mint. Ventom, March 22nd ... ..                    | 2  | 12 | 0  |
| " 1870, 1d. rose-red, imperf. horizontal pair*, Mint. Ventom, March 22nd ... ..                                | 3  | 0  | 0  |
| " 1873-80, 2d. lilac-rose, plate 2, error. Puttick & Simpson, March 20th ... ..                                | 1  | 14 | 0  |
| " 1873-80, 4d. orange, plate 16, poor. Puttick & Simpson, April 3rd ... ..                                     | 25 | 0  | 0  |
| " 1874, 5s. pale rose, plate 2*, Mint. Ventom, March 8th ... ..  | 1  | 12 | 0  |
| " 1875-81, 2d. lilac-rose, plate 3, wmk. Orb*, fine. Ventom, March 22nd ... ..                                 | 1  | 2  | 0  |
| " 1876, 8d. brown-lilac*, Mint. Puttick & Simpson, May 29th ... ..   | 4  | 0  | 0  |
| " 1880, 2s. brown*, Mint. Ventom, March 22nd ... ..  | 5  | 5  | 0  |
| " 1881, 1d. lilac, printed on gummed side*, fine. Plumridge & Co., May 10th ... ..                             | 1  | 2  | 0  |
| " 1882, £5 orange, fine, paper blued. Puttick & Simpson, May 29th ... ..                                       | 11 | 5  | 0  |



Roumania.



Canada.



Canada.



Nova Scotia.



St. Vincent.



Cape of Good Hope.



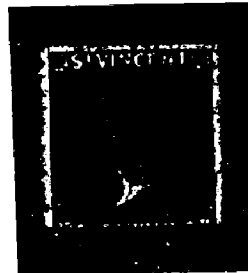
Spain.



Ceylon.



Spain.



St. Vincent.



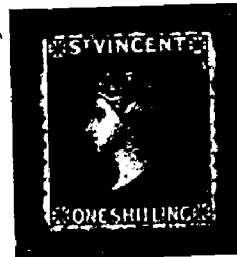
Ceylon.



New Brunswick.



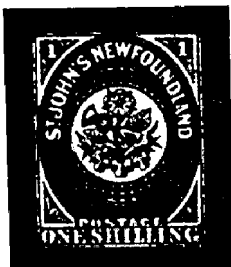
St. Vincent.



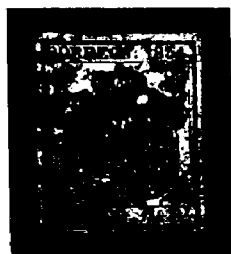
St. Vincent.



Nova Scotia.



Newfoundland.



Spain.



Spain.



New South Wales.

SOME RARE STAMPS. See Stamp Sales.

|                  |   | £  | s. | d. |
|------------------|---|----|----|----|
| Great Britain    | 1882, £5 orange*, Mint. Puttick & Simpson, April 3rd  | 5  | 0  | 0  |
| "                | 1883-4, 2s. 6d. lilac on <i>bleuet</i> *, Mint. Puttick & Simpson, April 3rd  | 1  | 16 | 0  |
| "                | 1883-4, 20s. green*, Mint. Glendining, May 22nd   | 1  | 3  | 0  |
| "                | 1883-4, 10s. cobalt*, torn. Puttick & Simpson, May 29th   | 3  | 5  | 0  |
| "                | 1884, £1 brown-purple, wmk. 3 crowns*, Mint. Ventom, March 22nd   | 3  | 15 | 0  |
| "                | 1887, 20s. green, Mint. Glendining, March 13th  | 1  | 6  | 0  |
| "                | 1887, 3d. deep brown on orange*, Mint. Ventom, May 3rd  | 1  | 11 | 0  |
| "                | 1891, £1 green*, Mint. Ventom, April 4th  | 1  | 4  | 0  |
| "                | Telegraph, £5 orange, imperf.*, Mint. Puttick & Simpson, May 29th   | 14 | 5  | 0  |
| "                | Telegraph, 5s. rose, plate 3, Cross*, Mint. Plumridge & Co., May 10th   | 4  | 15 | 0  |
| "                | Telegraph, 10s. grey-green*, Mint. Plumridge & Co., May 10th  | 3  | 10 | 0  |
| "                | Telegraph, £1 brown-lilac, imperf.*, Mint. Puttick & Simpson, May 29th  | 2  | 12 | 6  |
| "                | I.R. Official, 1884-5, 1s. green*, Mint. Puttick & Simpson, May 29th  | 3  | 0  | 0  |
| "                | I.R. Official, 1884-5, 5s. rose*, Mint, fine. Puttick & Simpson, May 29th   | 6  | 0  | 0  |
| "                | I.R. Official, 1884-5, 10s. cobalt*, Mint, fine. Puttick & Simpson, May 29th  | 13 | 0  | 0  |
| "                | I.R. Official, 1884-5, 10s. blue*, Mint, fine. Puttick & Simpson, May 29th  | 7  | 10 | 0  |
| "                | I.R. Official, 1884-5, 10s. blue*, Mint, pair. Puttick & Simpson, May 29th  | 16 | 0  | 0  |
| "                | I.R. Official, 1884-5, £1 marone*, wmk. 3 orbs, Mint, "SPECIMEN." Puttick & Simpson, May 29th   | 4  | 10 | 0  |
| "                | I.R. Official, 1884-5, £1 marone*, "SPECIMEN." Ventom, March 22nd   | 3  | 5  | 0  |
| "                | I.R. Official, 1884-5, £1 marone*, wmk. 3 crowns, "SPECIMEN." Puttick & Simpson, May 29th   | 5  | 0  | 0  |
| "                | I.R. Official, 1887-92, £1 green*, Mint, fine. Puttick & Simpson, May 29th  | 18 | 0  | 0  |
| "                | I.R. Official, 1901-2, 1s. green and scarlet*, Mint. Puttick & Simpson, May 29th  | 4  | 10 | 0  |
| "                | I.R. Official, King, 1s. green and scarlet*, Mint. Puttick & Simpson, May 29th  | 8  | 10 | 0  |
| "                | I.R. Official, King, 5s. carmine, very fine. Puttick & Simpson, May 29th  | 28 | 0  | 0  |
| "                | I.R. Official, King, 10s. pale ultra*, Mint. Ventom, March 22nd   | 90 | 0  | 0  |
| "                | I.R. Official, King, £1 green*, Mint. Ventom, March 22nd  | 75 | 0  | 0  |
| "                | I.R. Official, King, 2½d. ultra*, gum. Glendining, April 24th   | 2  | 6  | 0  |
| "                | Army Telegraphs, 1895, £5 lilac and green*, Mint. Plumridge & Co., March 29th   | 4  | 0  | 0  |
| "                | O.W. Official, 1902, 5d. purple and ultra*, Mint. Ventom, March 22nd  | 1  | 17 | 0  |
| "                | O.W. Official, 1902, 10d. purple and scarlet*, Mint. Ventom, May 18th   | 3  | 0  | 0  |
| "                | O.W. Official, King, 10d. purple and scarlet*, Mint. Puttick & Simpson, March 6th   | 5  | 15 | 0  |
| "                | Government Parcels, 1883-6, 1s. brown, plate 14*, Mint. Puttick & Simpson, May 29th   | 5  | 0  | 0  |
| "                | Government Parcels, 1883-6, 9d. green, block of 4*. Mint. Puttick & Simpson, April 24th   | 4  | 0  | 0  |
| "                | Government Parcels, 1902-3, 1s. green and red*, Mint. Puttick & Simpson, May 29th   | 1  | 17 | 0  |
| "                | Board of Education, 1902, 5d. purple and ultra*, Mint. Ventom, March 22nd   | 4  | 4  | 0  |
| "                | Board of Education, 1902, 1s. green and scarlet*, Mint. Ventom, March 22nd  | 8  | 0  | 0  |
| "                | Board of Education, King, 2½d. ultra*, Mint. Ventom, March 22nd   | 2  | 4  | 0  |
| "                | Board of Education, King, 5d. purple and ultra, fine. Ventom, April 5th   | 4  | 0  | 0  |
| "                | Board of Education, King, 5d. purple and ultra*. Puttick & Simpson, May 29th  | 7  | 15 | 0  |
| "                | Admiralty, 2d.*, Mint, type I. Plumridge & Co., March 15th  | 1  | 10 | 0  |
| "                | Admiralty, 2d., type II. Plumridge & Co., May 24th  | 1  | 6  | 0  |
| "                | Admiralty, 2½d. blue, type 2*, Mint. Puttick & Simpson, May 29th  | 9  | 5  | 0  |
| "                | Elec. Telegraphs Co., 1854-7, 1s. black on fawn, pair*, Mint. Plumridge & Co., April 18th   | 5  | 0  | 0  |
| "                | Telegraphs, South Eastern Railway, 1860, 1s. yellow*, Mint. Plumridge & Co., March 15th   | 1  | 16 | 0  |
| "                | Telegraphs, South Eastern Railway, 1860, 1s. 2d. black*, Mint. Plumridge & Co., April 18th  | 3  | 0  | 0  |
| "                | Telegraphs, South Eastern Railway, 1860, 1s. 6d. grey-lilac*, Mint. Plumridge & Co., March 15th   | 1  | 16 | 0  |
| "                | Telegraphs, South Eastern Railway, 1860, 2s. 3d. chocolate*, Mint. Plumridge & Co., April 18th  | 1  | 18 | 0  |
| "                | Telegraphs, South Eastern Railway, 1860, 2s. 9d. green*, Mint. Plumridge & Co., April 18th  | 1  | 18 | 0  |
| "                | Military Telegraphs, 1885-6, 1s. on 5s. sur. in MS., pair, on piece. Plumridge & Co., May 10th  | 4  | 0  | 0  |
| "                | 1839, the essay for the first adhesive stamp designed by James Chalmers. It is circular in design and printed in red on bluish laid paper; the outer circle is inscribed "General Postage, Two Pence," and in the centre "Not. ex. one ounce, 2d." Postmarked Dundee, Sept. 24, 1839. Only one other authentic copy is known, which is in Dr. Friedl's Postal Museum in Vienna. Puttick & Simpson, May 29th | 60 | 0  | 0  |
| Cyprus           | 180, 1d. red, plate 174*, Mint. Glendining, May 22nd  | 1  | 18 | 0  |
| Morocco Agencies | 1903, 50c. lilac, block of 4*, Mint. Puttick & Simpson, May 29th  | 4  | 4  | 0  |

Europe (Foreign Countries).

|         |  |   |    |   |
|---------|--|---|----|---|
| Austria | 50, 6kr. brown on ribbed paper, fine. Ventom, May 3rd                | 1 | 10 | 0 |
| "       | 50, 3kr. red, rouletted, postmarked "Tokay." Ventom, May 3rd         | 3 | 0  | 0 |
| "       | 50, 1kr. yellow, printed on both sides*. Puttick & Simpson, May 29th | 1 | 10 | 0 |
| "       | 50, 3kr. red on entire. Puttick & Simpson, May 29th                  | 3 | 7  | 6 |
| "       | 50, 6kr. brown on entire. Puttick & Simpson, May 29th                | 4 | 2  | 0 |
| "       | 50, 9kr. blue on entire. Puttick & Simpson, May 29th                 | 4 | 5  | 0 |
| "       | 58-9, 15kr. blue, type 1*, part gum. Glendining, April 24th          | 1 | 3  | 0 |



|  | £  | s. | d. |
|--|----|----|----|
| Austria, 1867, 10kr. blue, double print. Puttick & Simpson, May 29th ... ..                                      | 3  | 15 | 0  |
| „ 1899-1902, 1 heller lilac, imperf., block of 4*. Puttick & Simpson, May 29th...                                | 3  | 5  | 0  |
| „ Newspaper Stamp, 1851, 6kr. dull yellow (head of Mercury). Ventom, May 3rd                                     | 2  | 16 | 0  |
| Bavaria, 1862, 6kr. ultra*, fine, part gum. Puttick & Simpson, March 6th ... ..                                  | 1  | 1  | 0  |
| „ 1870-73, 12kr. red-lilac, perf., fine. Ventom, April 5th ... ..  | 1  | 0  | 0  |
| „ 1874, 1mk. violet, imperf., Mint. Glendining, April 24th ... ..  | 1  | 2  | 0  |
| Belgium, 1849-52, 20c. blue*, Mint Plumridge & Co., May 24th ... ..  | 0  | 19 | 0  |
| „ 1850, 40c. carmine, wmk., in frame, Mint. Glendining, April 24th ... ..  | 1  | 19 | 0  |
| Bremen, 1867, 7g. black on yellow, perf. 13, very fine. Ventom, May 3rd  | 4  | 15 | 0  |
| Brunswick, 1852, 2sgr. blue*, gum creased. Ventom, April 20th ... ..   | 1  | 0  | 0  |
| „ 1853-6, 3sgr. black on pale rose*, torn. Puttick & Simpson, May 29th ... ..                                    | 2  | 0  | 0  |
| Denmark, 1853-7, 16s. mauve, rouletted*, gum. Glendining, May 22nd ... ..  | 1  | 14 | 0  |
| „ 1864-8, 2sk. blue, imperf.*, fine. Ventom, March 8th ... ..  | 1  | 4  | 0  |
| Finland, 1866, 10p. purple-brown on lilac, error*, Mint. Puttick & Simpson, May 29th                             | 6  | 0  | 0  |
| „ 1875-82, 2p. grey, perf. 11 x 12½ (Gibbons' No. 91). Glendining, May 8th ... ..                                | 2  | 0  | 0  |
| France, 1849, 10c. bistre, tête bêche, pair. Puttick & Simpson, April 24th ... ..                                | 3  | 0  | 0  |
| „ 1849, 1sc. orange-red, very fine. Glendining, April 24th ... ..  | 4  | 6  | 0  |
| „ 1870-3, 25c. blue, Mint, horizontal pair, tête bêche. Glendining, April 24th ... ..                            | 3  | 15 | 0  |
| „ 1870-3, 10c. brown on rose, tête bêche, pair, on entire. Puttick & Simpson, May 29th                           | 2  | 4  | 0  |
| „ 1872-5, 15c. bistre on rose*, very fine. Glendining, April 24th ... ..   | 4  | 11 | 0  |
| „ Journal Stamp, 1868, 2c. rose, imperf.*, fine. Ventom, May 3rd ... ..  | 3  | 10 | 0  |
| French Colonies, Congo, 1900, 5c. on 20c. (Gibbons' No. 45), fine. Glendining, March 27th...                     | 3  | 3  | 0  |
| „ Congo, 1900, 15c. on 30c. (Gibbons' No. 46), fine. Glendining, March 27th                                      | 1  | 4  | 0  |
| „ Congo, 1900, 5c. on 1c. (Gibbons' No. 4), fine. Glendining, April 24th ... ..                                  | 2  | 0  | 0  |
| „ Martinique, 15c. on 4c. (Gibbons' No. 18), very fine. Glendining, May 8th...                                   | 7  | 12 | 6  |
| „ Nossi Be, 25c. on 40c. (Gibbons' No. 1), very fine. Glendining, May 8th ... ..                                 | 2  | 2  | 0  |
| Greece, 1876, 30l. brown on cream, Paris print*, Mint. Puttick & Simpson, May 29th                               | 1  | 10 | 0  |
| Hamburg, 1859-64, 9sch. yellow, imperf. Plumridge & Co., May 24th ... ..   | 1  | 6  | 0  |
| Hanover, 1850, 1ggr. black on blue, fine, no gum. Puttick & Simpson, May 29th ... ..                             | 2  | 0  | 0  |
| Heligoland, 1873, ½sch. rose and green, thinned. Ventom, April 20th ... ..                                       | 1  | 1  | 0  |
| Holland, 1867-8, 15c. red-brown, perf. 10½ x 10 (Gibbons' No. 32½), fine. Plumridge & Co., March 15th            | 1  | 2  | 0  |
| „ 1867-8, 1cc. rose, perf. 10½ x 10, Mint. Glendining, May 22nd ... ..   | 1  | 8  | 0  |
| Hungary, 1871, 15kr. brown, well centred, Mint. Glendining, April 24th ... ..                                    | 1  | 8  | 0  |
| „ 1871, 3kr. green, block of 4, fine. Puttick & Simpson, May 29th ... ..   | 3  | 10 | 0  |
| Italy, Estero, 1874, 30c. brown, all four corners unaltered, fine. Puttick & Simpson, March 20th                 | 9  | 0  | 0  |
| Modena, 1852, 40c. pale blue, block of 12*, Mint. Puttick & Simpson, April 3rd ... ..                            | 85 | 0  | 0  |
| Monaco, 1885, 5fcs. red on green, Mint. Glendining, March 13th ... ..  | 2  | 12 | 0  |
| Naples, 1860, ½T blue, arms, fine but repaired. Glendining, May 22nd ... ..                                      | 3  | 10 | 0  |
| „ 1860, ½T blue, cross*, very fine. Glendining, May 22nd ... ..  | 2  | 8  | 0  |
| „ 1860, ½T blue, cross. Glendining, March 13th ... ..  | 1  | 10 | 0  |
| „ 1860, ½T blue, cross, superb. Plumridge & Co., March 29th ... ..   | 3  | 0  | 0  |
| Norway, 1855, 4sk. blue*. Glendining, April 10th ... ..  | 2  | 5  | 0  |
| „ 1883-4, 250. dull mauve, strip of 3, horizontal*. Plumridge & Co., May 10th...                                 | 1  | 10 | 0  |
| Oldenburg, 1859, ¼gr. black on green*. Glendining, April 24th ... ..   | 4  | 12 | 0  |
| Parma, 1854, 5c. yellow*, fine. Puttick & Simpson, March 20th ... ..   | 2  | 2  | 0  |
| Portugal, 1855, 5r. red-brown*, fine. Glendining, April 10th ... ..  | 6  | 6  | 0  |
| Roumania, 1856, 27 paras black on rose, superb. Glendining, March 27th ... ..                                    | 29 | 0  | 0  |
| Russia, 1858, 10k. brown and blue, perf. 15, Mint. Glendining, April 10th ... ..                                 | 1  | 7  | 0  |
| „ 1884, 3r. 50k. black and grey, Mint. Glendining, April 10th ... ..   | 1  | 1  | 0  |
| Russian Levant, 1865, 2k. brown and blue, very fine. Plumridge & Co., April 18th                                 | 5  | 2  | 0  |
| „ 1865, 20k. blue and red, very fine. Plumridge & Co., April 18th ... ..   | 5  | 0  | 0  |
| Saxony, 1850, 3pf. brick-red*. Puttick & Simpson, May 29th ... ..  | 4  | 0  | 0  |
| Schleswig-Holstein, 1865, 4sch. bistre, fine. Ventom, April 5th ... ..   | 1  | 7  | 0  |
| Servia, 1866, Vienna Print, 10p. orange*, fine. Ventom, May 3rd ... ..   | 2  | 2  | 0  |
| Spain, 1850, 10r. blue-green*, very fine, with gum. Ventom, May 3rd ... ..                                       | 2  | 4  | 0  |
| „ 1850, 10r. blue-green*, Mint. Ventom, April 5th ... ..   | 2  | 4  | 0  |
| „ 1851, 6r. blue*, fine. Ventom, April 20th ... ..   | 1  | 10 | 0  |
| „ 1851, 2r. red*, very fine. Plumridge & Co., May 24th ... ..  | 12 | 0  | 0  |
| „ 1851, 2r. pale red, fine. Plumridge & Co., May 24th ... ..   | 5  | 5  | 0  |
| „ 1852, 2r. red, very fine. Glendining, March 27th ... ..  | 5  | 12 | 6  |
| „ 1853, 2r. vermilion, very fine. Glendining, March 27th ... ..  | 4  | 0  | 6  |
| „ 1854, 1r. light blue. Glendining, March 27th ... ..  | 4  | 0  | 0  |
| „ 1865, 4c. blue, Mint, superb. Glendining, March 13th ... ..  | 2  | 6  | 0  |
| „ 1865, 12c. rose and blue, frame inverted. Glendining, March 27th...  | 2  | 6  | 0  |
| „ 1868, 19c. brown*, Mint, surcharged. Ventom, April 5th ... ..  | 1  | 14 | 0  |
| Sweden, 1855, 3sk. green, fine. Plumridge & Co., March 29th ... ..   | 1  | 5  | 0  |
| „ 1866, 17 ore grey*, fine. Glendining, April 10th ... ..  | 1  | 0  | 0  |
| Switzerland, 1852, 15c. rose*, fair. Puttick & Simpson, March 20th ... ..  | 1  | 4  | 0  |
| „ Basle, 1845, 2½r. carmine, black and blue, fine. Ventom, April 5th ... ..                                      | 3  | 7  | 0  |
| „ Federal Administration, 1850, 2½r. black and red, cross, no frame, very fine. Glendining,<br>April 24th ... .. | 7  | 5  | 0  |

|              |   |                               |     | £  | s. | d. |
|--------------|---|-------------------------------|-----|----|----|----|
| Switzerland, | Geneva, 1843, the left half of double stamp*, fine.                         | Ventom, May 3rd               | ... | 5  | 0  | 0  |
|              | Geneva, 1843, 5 + 5c. green on entire.                                      | Puttick & Simpson, March 6th  | ... | 5  | 15 | 0  |
|              | Geneva, 1843, 5 + 5c. on yellow-green, very fine.                           | Glendining, April 24th        | ... | 13 | 0  | 0  |
|              | Geneva, 1849, 4c. black and red (Gibbons' L1), fine.                        | Glendining, April 10th        | ... | 9  | 15 | 0  |
|              | Neuchâtel, 1850, 5c. black and red*, torn.                                  | Puttick & Simpson, April 24th | ... | 2  | 2  | 0  |
|              | Vaud, 4c. black and red*.   | Ventom, May 3rd               | ... | 16 | 16 | 0  |
| Turkey.      | Vaud, 5c. black and red*, Mint.   | Ventom, May 3rd               | ... | 6  | 0  | 0  |
|              | Winterthur, 1850, 2½r. black and red*.                                      | Ventom, April 20th            | ... | 1  | 7  | 0  |
| Prussia,     | 1863, 20p. yellow, with "Parafe" turned to right, with 2 pi blue on entire. | Plumridge & Co., March 1st    | ... | 4  | 4  | 0  |
|              | 1851-2, 1c. black on azure, block of 11*, gum, creased.                     | Puttick & Simpson, April 3rd  | ... | 5  | 10 | 0  |
|              | 1851-2, 2 soldi red on azure, fine.   | Ventom, May 3rd               | ... | 4  | 15 | 0  |
|              | 1851-2, 60c. brown-red, thinned.  | Glendining, April 24th        | ... | 4  | 0  | 0  |
| Württemberg, | 1853, 9 crazie lilac-grey, apparently*.                                     | Puttick & Simpson, March 20th | ... | 5  | 0  | 0  |
|              | 1858-60, 3kr. yellow*, Mint.  | Plumridge & Co., May 10th     | ... | 1  | 8  | 0  |
|              | 1875-9, 2mks. yellow*, fine.  | Puttick & Simpson, May 29th   | ... | 3  | 0  | 0  |

Asia (British Empire).

|  |  |  |     |    |    |   |
|--|--|--|-----|----|----|---|
| Ceylon,  | 1855-9, 6d. claret on <i>bleuit</i> *.                                   | Puttick & Simpson, April 3rd             | ... | 2  | 2  | 0 |
|  | 1857, 8d. brown, very fine.  | Plumridge & Co., April 26th              | ... | 7  | 10 | 0 |
|  | 1857, 10d. red*, very fine.  | Plumridge & Co., April 26th              | ... | 2  | 0  | 0 |
|  | 1857, 4d. rose, imperf.  | Ventom, April 5th                        | ... | 4  | 4  | 0 |
|  | 1857, 1s. 9d. green*, perf. Mint.  | Plumridge & Co., May 10th                | ... | 3  | 15 | 0 |
|  | 1857, 9d. lilac-brown, imperf.   | Ventom, May 3rd                          | ... | 3  | 10 | 0 |
|  | 1857, 2s. blue, imperf.  | Ventom, May 3rd                          | ... | 4  | 10 | 0 |
|  | 1857-8, ½d. lilac on bluish, superb.                                     | Glendining, March 27th                   | ... | 1  | 14 | 0 |
|  | 1857-8, 4d. rose, imperf.  | Puttick & Simpson, March 6th             | ... | 4  | 10 | 0 |
|  | 1857-8, 1s. 9d. yellow-green*, part gum.                                 | Puttick & Simpson, March 6th             | ... | 2  | 8  | 0 |
|  | 1857-9, 5d. chestnut-brown*, superb.                                     | Glendining, March 27th                   | ... | 3  | 10 | 0 |
|  | 1857-9, 1s. 9d. yellow-green, Mint.                                      | Glendining, March 27th                   | ... | 5  | 0  | 0 |
|  | 1857-9, 2s. blue*, superb.   | Glendining, March 27th                   | ... | 34 | 0  | 0 |
|  | 1861, 4d. rose-red*.   | Plumridge & Co., May 10th                | ... | 1  | 8  | 0 |
|  | 1861, 1s. 9d. green*, Mint.  | Plumridge & Co., May 10th                | ... | 2  | 12 | 6 |
|  | 1861, 4d. deep rose, very fine.  | Plumridge & Co., May 24th                | ... | 1  | 0  | 0 |
|  | 1861, 6d. bistre, apparently*.   | Puttick & Simpson, March 6th             | ... | 1  | 12 | 0 |
|  | 1861, 6d. brown.   | Plumridge & Co., May 10th                | ... | 1  | 16 | 0 |
|  | 1861, 8d. yellow-brown, Mint.  | Glendining, March 27th                   | ... | 15 | 0  | 0 |
|  | 1861, 2s. blue, very fine.   | Ventom, May 3rd                          | ... | 1  | 14 | 0 |
|  | 1862, 9d. brown, no wmk.*.   | Mint. Plumridge & Co., May 24th          | ... | 4  | 4  | 0 |
|  | 1863-7, 1d. blue, perf. 11½, wmk. C.C., fine.                            | Plumridge & Co., March 15th              | ... | 2  | 12 | 6 |
|  | 1863-7, 6d. brown, perf. 13, wmk. C.C., fine.                            | Plumridge & Co., March 15th              | ... | 3  | 0  | 0 |
| 1872-80, 2r. 50c. lilac-rose, fine.                            | Ventom, March 8th  | ...                                      | 2   | 4  | 0  |   |
| 1872-80, 2r. 50c. lilac-rose, Mint.                            | Glendining, March 27th   | ...                                      | 4   | 4  | 0  |   |
| 1885, 5c. on 24c. green*, fine.                                | Glendining, March 27th   | ...                                      | 1   | 14 | 0  |   |
| 1885, 10c. on 24c. green, Mint.                                | Glendining, March 27th   | ...                                      | 6   | 10 | 0  |   |
| 1888-90, 2c. on 4c. rose, error "CONTS," Mint.                 | Glendining, March 27th   | ...                                      | 6   | 0  | 0  |   |
| 1891-2, 3c. on 28c. slate, double sur.                         | Ventom, April 5th  | ...                                      | 1   | 8  | 0  |   |
| Federated Malay States, on Perak, 25s green and orange*, Mint. | Ventom, April 20th   | ...                                      | 6   | 2  | 6  |   |
| Hong Kong,   | 1863, 18c. lilac, wmk. C.C., fine*.                                      | Puttick & Simpson, April 24th            | ... | 2  | 10 | 0 |
|  | 1863, 18c. lilac, strip of 3*, Mint, fine.                               | Puttick & Simpson, May 29th              | ... | 13 | 0  | 0 |
|  | 1867, 18c. lilac, wmk. C. and C.C.*.                                     | gum. Ventom, March 8th                   | ... | 1  | 8  | 0 |
|  | 1880, 10c. on 16c. yellow*, Mint.  | Puttick & Simpson, March 6th             | ... | 1  | 7  | 0 |
|  | 1890, 20c. on 30c. green, with one sur. at right and two at left*, Mint. | Puttick & Simpson, March 20th            | ... | 1  | 12 | 0 |
|  | 1890, 50c. on 48c. violet, double sur. at left*, Mint.                   | Puttick & Simpson, March 20th            | ... | 1  | 10 | 0 |
| Fiji,  | 1890, 1 dollar on 96c. black, double sur. at left, fair.                 | Puttick & Simpson, March 20th            | ... | 2  | 2  | 0 |
|  | 1890, 1 dollar on 96c. black, double sur. at left, one invert.           | Puttick & Simpson, March 20th            | ... | 2  | 4  | 0 |
|  | 1874, 4a. blue and red, vert. pair, 3 mm., spacing*, creased.            | Puttick & Simpson, March 20th            | ... | 12 | 5  | 0 |
|  | 1874, 1a. red, pair, pin perf., on piece.                                | Puttick & Simpson, March 6th             | ... | 6  | 10 | 0 |
|  | 1874, ½a. red, pair, proofs on watermarked paper.                        | Plumridge & Co., May 10th                | ... | 2  | 0  | 0 |
|  | 1876-64, 2a. green, no wmk., Mint.                                       | Glendining, May 8th                      | ... | 2  | 10 | 0 |
|  | 1876-64, 8 pies purple on bluish, no wmk.*.                              | fine, gum. Puttick & Simpson, March 20th | ... | 2  | 4  | 0 |
|  | 1875, ½a. blue, wmk. elephant's head, imperf.                            | Puttick & Simpson, March 6th             | ... | 2  | 0  | 0 |
|  | 1875, 8a. carmine*, Mint.  | Puttick & Simpson, May 29th              | ... | 3  | 17 | 6 |
|  | 1872-8, ½a. green, double print*, Mint.                                  | Plumridge & Co., May 24th                | ... | 2  | 2  | 0 |
|  | 1872-8, 1s. 9d. green, double print*, Mint.                              | Plumridge & Co., May 24th                | ... | 3  | 5  | 0 |
|  | 1866, 2a. purple, sur. SERVICE-POSTAGE in green, fine.                   | Ventom, March 8th                        | ... | 1  | 3  | 0 |
| 1866, 4a. green, no. wmk., Mint.                               | Glendining, March 13th   | ...                                      | 6   | 0  | 0  |   |

|  |      |
|--|------|
| India, Service, 1867-73, ½ blue, die 2, pair*, Mint. Puttick & Simpson, May 29th               | 7 10 |
| „ Service, 1883-99, " On H.M.S.", ½d. deep green, error double sur. Ventom, April 5th          | 3 10 |
| „ Chamba, 1886-95, 12a. brown on red, "Chmaba" error*, Mint. Puttick & Simpson, May 29th       | 8 10 |
| „ Jhind, 1885, 8a. dull mauve*. Glendining, March 13th   | 2 4  |
| „ Cashmere, 1874-6, 1a. blue (Gibbons' No. 67). Glendining, March 13th...                      | 1 6  |
| Labuan, 1879, 12c. carmine, wmk. C.C.*, very fine. Glendining, May 8th                         | 1 8  |
| „ 1879, 2c. blue-green, very fine. Ventom, April 20th  | 2 6  |
| „ 1879, 6c. orange-brown, superb, dotted postmark. Plumridge & Co., May 10th                   | 1 5  |
| „ 1879, 2c. blue-green*. Puttick & Simpson, May 29th   | 3 10 |
| „ 1879, 12c. carmine, wmk. C.A. sideways*, Mint. Puttick & Simpson, May 29th                   | 4 15 |
| „ 1880, 12c. carmine, wmk. C.C.* Glendining, March 27th  | 1 2  |
| „ 1883-6, 8c. carmine, wmk. C.A., Mint. Glendining, March 27th                                 | 1 3  |
| „ 1885, 2 cents on 16c. blue, fine. Puttick & Simpson, May 29th                                | 3 15 |
| „ 1893, Two Cents on 16c., sur. sideways, fine. Plumridge & Co., May 24th                      | 1 3  |
| North Borneo, 1883, 8c. on 2c. (Gibbons' No. 2), Mint. Glendining, March 13th                  | 1 8  |
| Parawak, 1899, 2c. on 12c. red on lilac, sur. invert.*, thinned. Puttick & Simpson, March 8th  | 1 6  |
| Straits Settlements, 1867, 12c. on 4a., Mint. Glendining, April 10th                           | 2 4  |
| „ 1868, 96c. grey, C.C. 12½, apparently*. Plumridge & Co., May 10th                            | 1 0  |
| „ 1879-82, 5 cents on 4c. rose, pair, creased. Puttick & Simpson, March 8th                    | 1 11 |
| „ 1883, Provisional, 8c. on 12c. purple-brown, Mint, fine. Ventom, March 8th                   | 1 14 |
| „ 1883, Provisional, 2c. on 12c. blue, fine. Glendining, March 27th                            | 1 10 |
| „ 1892, 1c. on 6c., sur. twice, once invert.*, Mint. Plumridge & Co., March 15th               | 1 10 |
| „ Bangkok, 1868-82, 4c. rose, wmk. C.C., very fine. Glendining, April 24th                     | 2 6  |
| „ Perak, 1883, 1c. on 2c. (Gibbons' Nos. 33 and 33A), horizontal pair*. Glendining, April 10th | 4 7  |
| „ Perak, 1890, 24c. green, wmk. C.C.*, Mint. Puttick & Simpson, May 29th                       | 4 2  |
| „ Perak, 1895-9, 25 dollars, fine*, Mint. Ventom, May 18th                                     | 3 10 |
| „ Selungor, 1895-8, 25 dollars*, Mint. Plumridge & Co., April 26th                             | 3 15 |
| „ Johor, 1891, Two Cents on 24c. green, error CENST. Puttick & Simpson, May 29th               | 2 17 |

## Asia (Foreign Countries).

|  |      |
|--|------|
| Afghanistan, 1292, abasi black, vertical strip of 3*. Ventom, May 3rd              | 5 10 |
| „ 1875-6, 1r. purple, vertical pair, very fine. Puttick & Simpson, March 20th      | 5 15 |
| „ 1875-6, ½r. brown*, fine. Plumridge & Co., April 18th                            | 2 0  |
| China, 1897, 5 dollars on 3c. red, fine*, vertical pair. Ventom, March 22nd        | 3 0  |
| „ 1897, 3c. red, error sur. omitted, Mint, creased. Ventom, March 8th              | 1 5  |
| Japan, 1875, 6 sen orange, plate 22, Mint, horizontal pair. Glendining, May 22nd   | 4 4  |
| Persia, 1878, 1t. bronze on blue, superb. Plumridge & Co., April 18th              | 1 10 |
| Philippine Isles, 1854, 10c. pale rose, very fine, Mint. Glendining, March 27th    | 5 7  |
| „ 1854, 10c. carmine, very fine, Mint. Glendining, March 27th                      | 2 0  |
| „ 1854, 2r. green, very fine, Mint. Glendining, March 27th                         | 2 0  |
| „ 1854, 1r. bright blue*, fine. Ventom, May 18th                                   | 1 10 |
| „ 1855, 5c. red (Gibbons' No. 13), fine. Ventom, April 5th                         | 2 6  |
| „ 1855, 5c. red (Gibbons' No. 12), fine. Glendining, May 8th                       | 1 18 |
| „ 1863, 1r. violet*, gum. Glendining, March 13th                                   | 2 12 |
| „ 1863, 2r. blue*. Glendining, March 13th  | 1 16 |
| „ 1869-74, 1r. reddish mauve, Mint. Glendining, March 27th                         | 4 9  |
| Portuguese Indies, 1881-2, Provisional, 6 on 50r. blue, Mint. Ventom, March 8th    | 1 2  |
| „ 1871, 20r. very fine. Glendining, March 13th                                     | 2 0  |
| „ 1871, 40r. blue, very fine. Glendining, May 8th                                  | 1 12 |
| „ 1881, 5 on 10r. (Gibbons' No. 121)*. Glendining, April 10th                      | 8 0  |
| „ 1881-2, 6 on 40r. (Gibbons' No. 144)*. Glendining, April 10th                    | 2 10 |
| „ 1881-2, 1t. on 10r., green (Gibbons' No. 148). Glendining, April 10th            | 4 4  |
| „ 1881-2, 4t. on 200r. (Gibbons' No. 168)*. Glendining, April 10th                 | 2 15 |
| „ 1881-2, 8t. on 25r. (Gibbons' No. 170)*. Glendining, April 10th                  | 2 15 |
| „ 1881-2, 4t. on 40r. (Gibbons' No. 215), double sur.*. Glendining, April 10th     | 4 10 |
| „ 1881-2, 2 on 4t. on 50r. (Gibbons' No. 117a). Glendining, April 10th             | 1 18 |
| „ 1883, 4½ on 40r. (Gibbons' No. 233), sur. sideways, Mint. Glendining, April 10th | 3 15 |
| „ 1883, 6 on 100r. (Gibbons' No. 242). Glendining, April 10th                      | 2 6  |
| „ 1883, 6 on 200r. (Gibbons' No. 246). Glendining, April 10th                      | 2 15 |
| Siam, 1885, Provisional, "I TICAL" on 1 lotte indigo, Mint. Ventom, March 8th      | 1 14 |

## Africa (British Empire).

|   |      |
|---|------|
| British Bechuanaland, 1886, ½d. black, sur. black and red*, Mint. Plumridge & Co., May 24th | 2 2  |
| „ 1887, £1 lilac*, Mint. Plumridge & Co., March 29th  | 1 5  |
| „ 1887, £5 lilac, fine. Glendining, April 10th  | 1 0  |
| „ Protectorate, 1888, 2s. 6d. green, fine but perfs. cut. Plumridge & Co., March 29th       | 1 12 |

|   |   | £  | s. | d. |   |
|---|---|--|----|----|---|
| British Central Africa,   | 1890, £10 brown*. Puttick & Simpson, May 29th   | 5  | 5  | 0  |   |
|   | 1891-3, £1 blue, Mint. Glendining, March 13th...  | 1  | 15 | 0  |   |
|   | 1891-3, £2 rose-red, perfs. clipped. Plumridge & Co., March 29th                                      | 1  | 10 | 0  |   |
|   | 1892-3, 3s. on 4t. grey*, Mint. Puttick & Simpson, May 29th   | 1  | 10 | 0  |   |
|   | 1895, 5s., Mint, no wmk. Glendining, March 13th   | 1  | 0  | 0  |   |
|   | 1895, 20s., Mint, no wmk. Glendining, March 13th  | 2  | 12 | 0  |   |
|   | 1895, One Penny on 2d. green, double sur.*, Mint. Glendining, May 22nd                                | 3  | 0  | 0  |   |
|   | 1896, £1 blue, imperf.*, fine. Puttick & Simpson, April 14th  | 1  | 10 | 0  |   |
|   | 1896, £25 green, imperf.*, fine. Puttick & Simpson, April 3rd...                                      | 8  | 10 | 0  |   |
|   | 1897, £10 yellow, error, imperf.*, Mint. Ventom, April 5th  | 3  | 0  | 0  |   |
|   | 1897, £1 lilac*, Mint. Ventom, April 5th...   | 1  | 3  | 0  |   |
|   | 1897, 25 blue, imperf. postally used. Ventom, May 3rd   | 5  | 0  | 0  |   |
|   | 1898, 3s. sea-green*, Mint. Glendining, March 13th  | 1  | 0  | 0  |   |
|   | 1903-4, £10 grey and blue, King very fine. Ventom, April 5th  | 4  | 0  | 0  |   |
|   | British East Africa,  | 1890, 4s. on 5d. lilac and blue, superb. Plumridge & Co., March 29th | 1  | 6  | 0 |
| 1890, 4s. on 5d. lilac and blue, Mint. Glendining, May 22nd   |   | 2  | 6  | 0  |   |
| 1890, 1s. green and carmine*, Mint. Puttick & Simpson, April 24th   |   | 1  | 7  | 0  |   |
| 1890, 1s. on 2d. Glendining, May 22nd   |   | 1  | 16 | 0  |   |
| 1890-1, 8s. blue, fine horizontal pair. Glendining, May 8th   |   | 2  | 4  | 0  |   |
| 1891, 1 anna A.B. on 4s. brown on piece. Ventom, May 3rd  |   | 3  | 3  | 0  |   |
| 1891, 1 anna A.B. in MS. on 4s. brown, pen and post marked. Puttick & Simpson, March 20th                             |   | 1  | 14 | 0  |   |
| 1891, ½ anna hand-stamped on 2s., very fine. Plumridge & Co., April 26th  |   | 3  | 3  | 0  |   |
| 1891, ½ anna in MS. on 2s. on piece. Plumridge & Co., April 26th  |   | 2  | 18 | 0  |   |
| 1891, 1 anna in MS. on 4s., fine. Glendining, May 8th   |   | 6  | 0  | 0  |   |
| 1895 (July), 5s. black on grey, Mint. Glendining, March 13th  |   | 2  | 1  | 0  |   |
| 1895 (July), 2r. brick-red, Mint, well centred. Glendining, May 8th   |   | 3  | 16 | 0  |   |
| 1895 (July), 5r. olive-green, Mint, well centred. Glendining, May 8th   |   | 3  | 15 | 0  |   |
| 1895 (July), 1s. on 3s. black and dull red, very fine. Glendining, March 27th   |   | 2  | 15 | 0  |   |
| 1895 (December), 2½ in red on 1½a. sepia, pair, one with 1 inverted in fraction*, Mint. Puttick & Simpson, April 24th |   | 1  | 16 | 0  |   |
| British Somaliland,   | 1896 (July), 5s. bistre, fine. Plumridge & Co., April 26th  | 1  | 8  | 0  |   |
|   | 1903, 2s. purple (S. Gibbons' No. 1c8)*, Mint, pair, with control number. Plumridge & Co., March 29th | 3  | 5  | 0  |   |
|   | 1903, 2s. purple*, Mint, pair, error BRIT SH. Plumridge & Co., March 15th                             | 2  | 10 | 0  |   |
|   | 1903, 2½a. blue*, Mint, pair, error BRIT SH. Plumridge & Co., March 15th                              | 2  | 12 | 6  |   |
|   | 1903, 3s. orange*, Mint, pair, error BRIT SH. Plumridge & Co., March 15th                             | 2  | 2  | 0  |   |
|   | 1903, 3s. orange*, Mint, single, error BRIT SH. Plumridge & Co., March 15th                           | 1  | 4  | 0  |   |
|   | 1904, 8s. blue and black, error*, Mint. Puttick & Simpson, May 29th                                   | 3  | 3  | 0  |   |
|   | O.H.M.S., King, 1 rupee. Plumridge & Co., April 26th  | 3  | 3  | 0  |   |
|   | British South Africa,   | 1890, £2 rose-red*, Mint, pair. Puttick & Simpson, May 29th          | 5  | 5  | 0 |
|   |   | 1890, £1 blue, Mint*. Plumridge & Co., April 26th                    | 1  | 8  | 0 |
|   |   | 1891, 2d. on 6d. ultramarine*, Mint. Puttick & Simpson, March 20th   | 1  | 6  | 0 |
|   |   | 1891, 4d. on 6d. ultramarine, Mint. Plumridge & Co., May 24th...     | 1  | 19 | 0 |
|   |   | 1891, 8d. on 1s. brown, Mint. Plumridge & Co., May 24th              | 1  | 18 | 0 |
|   |   | 1891, ½d. on 6d. blue, used. Plumridge & Co., May 24th               | 1  | 16 | 0 |
|   |   | 1891-4, £2 rose-red*, Mint. Plumridge & Co., March 29th              | 1  | 16 | 0 |
| 1891-4, £10 brown, apparently*. Plumridge & Co., March 29th.  |   | 1  | 14 | 0  |   |
| 1896 (April), 1d. on 3d. grey-black, very fine. Plumridge & Co., March 29th   |   | 2  | 6  | 0  |   |
| 1896 (April), 1d. on 3d. grey-black*, Mint. Ventom, May 3rd   |   | 2  | 16 | 0  |   |
| 1896 (April), 1d. on 4s. grey-black*, very fine, Mint. Plumridge & Co., March 29th                                    |   | 1  | 15 | 0  |   |
| 1896 (April), 3d. on 5s. orange, block of 4. Glendining, March 13th   |   | 3  | 12 | 6  |   |
| 1897, £1 black and red-brown on green*, Mint. Ventom, April 5th   |   | 1  | 8  | 0  |   |
| 1898-1903, £100 carmine. Ventom, April 20th   |   | 1  | 10 | 0  |   |
| Cape of Good Hope,  |   | 1853-8, 6d. grey, superb*. Plumridge & Co., March 29th...            | 2  | 8  | 0 |
|   | 1855, 6d. slate-lilac on blued*, superb. Plumridge & Co., April 18th                                  | 2  | 10 | 0  |   |
|   | 1858, 6d. grey*. Plumridge & Co., April 26th  | 2  | 4  | 0  |   |
|   | 1861, 4d. blue, on entire. Puttick & Simpson, March 6th   | 2  | 17 | 6  |   |
|   | 1861, 4d. blue, retouched variety. Plumridge & Co., May 10th  | 11   | 15 | 0  |   |
|   | 1861, 1d. brick-red, slightly cut. Plumridge & Co., March 29th  | 2  | 2  | 0  |   |
|   | 1861, 4d. intermediate blue, superb. Plumridge & Co., March 29th                                      | 5  | 0  | 0  |   |
|   | 1861, 4d. deep blue, fine. Glendining, March 27th   | 6  | 0  | 0  |   |
|   | 1861, 1d. pale blue, error, superb. Plumridge & Co., March 29th                                       | 53   | 0  | 0  |   |
|   | 1861, 1d. red, fine colour. Glendining, March 27th  | 4  | 10 | 0  |   |
|   | 1861, 4d. blue, retouched corner, very fine. Glendining, March 27th                                   | 12   | 15 | 0  |   |
|   | 1861, 1d. scarlet*, defective. Puttick & Simpson, March 3rd   | 4  | 0  | 0  |   |
|   | 1861, 4d. blue*, nne. Puttick & Simpson, March 3rd  | 5  | 0  | 0  |   |
|   | 1861, 4d. pale blue, superb. Plumridge & Co., May 24th  | 3  | 3  | 0  |   |
|   | 1863-4, 1d. rose, Mint pair. Glendining, April 10th   | 2  | 6  | 0  |   |
| 1863-4, 4d. blue, Mint pair. Glendining, April 10th   | 3   | 10   | 0  |    |   |
| 1863-4, 1s. emerald, very fine. Plumridge & Co., March 15th   | 1   | 1  | 0  |    |   |

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|--|--------|
| Cape of Good Hope, 1871-7, 5s. orange*, Mint, very fine. Puttick & Simpson, April 3rd  | 1 10 0 |
| " 1877-80, One Penny on 6d., fine*. Plumridge & Co., March 15th  | 1 0 0  |
| " 1882, One halfpenny on 3d., very fine. Plumridge & Co., May 24th   | 1 6 0  |
| " 1882, Three Pence on 4d., error The-ee Pence, fine. Plumridge & Co., March 29th  | 2 8 0  |
| " 1882, Three Pence on 4d., error Pencb, superb. Plumridge & Co., March 29th   | 2 10 0 |
| " 1882, ½d. on 3d., wmk. C.C., superb. Plumridge & Co., March 29th   | 1 14 0 |
| " 1882-3, 5s. orange, fine pair. Puttick & Simpson, May 29th   | 2 12 6 |
| " 1882-3, Vryburg, ½ pence green, italic Z variety. Ventom, March 8th  | 1 9 0  |
| " 1899 (Nov.), Vryburg, 2d. on 6d. violet, block of 4, very fine. Plumridge & Co., May 24th                                    | 3 17 6 |
| Gambia, 1869, 6d. blue, superb, Mint, no wmk. Glendining, March 13th   | 1 7 0  |
| " 1874, 4d. brown, pale shade, wmk. C.C., Mint, superb. Glendining, March 13th   | 1 12 0 |
| " 1880, 1s. deep green*, Mint. Ventom, April 5th   | 1 16 0 |
| Gold Coast, 1891-4, 20s. green and red, imperf.*, Mint. Ventom, April 20th   | 3 0 0  |
| Griqualand, 1874, 1d. in ms. on 4d. blue*, Mint. Puttick & Simpson, April 24th   | 1 11 0 |
| " 1877, small italic G in black, double 4d. blue, very fine. Puttick & Simpson, March 20th                                     | 1 10 0 |
| " 1877, 6d. lilac, black sur. (Gibbons' No. 68), Mint. Glendining, May 8th   | 2 0 0  |
| Lagos, 1874, 1s. orange, sur. 16½ mm., perf. 14, Mint. Glendining, March 13th  | 3 3 6  |
| " 1874, 1s. orange, value 15½ mm., perf. 12½, fair. Puttick & Simpson, April 24th  | 2 4 0  |
| " 1876, 1s. orange, perf. 14, wmk. C.A.*, Mint. Puttick & Simpson, May 29th  | 4 15 0 |
| " 1884-6, 10s. lilac-brown*, very fine. Plumridge & Co., May 24th  | 7 15 0 |
| " 1904, 10s. green and brown*, Mint. Puttick & Simpson, March 20th   | 7 10 0 |
| " 1904, 2s. 6d. green and carmine*, Mint. Ventom, May 18th   | 1 12 0 |
| Mauritius, 1848, Post Paid 1d. orange on bluish, early impression. Puttick & Simpson, April 24th                               | 4 10 0 |
| " 1848, Post Paid 1d. orange on yellowish, early impression, cut close. Puttick & Simpson, April 24th                          | 2 6 0  |
| " 1848, Post Paid 1d. vermilion, medium impression. Glendining, April 10th   | 3 10 0 |
| " 1848, Post Paid 1d. vermilion, early impression. Plumridge & Co., March 29th   | 4 15 0 |
| " 1848, Post Paid 1d. vermilion on white, horizontal pair. Plumridge & Co., May 24th   | 5 5 0  |
| " 1848, Post Paid 2d. blue, medium state. Glendining, April 10th   | 2 16 0 |
| " 1849, 2d. blue, fine. Glendining, April 10th   | 2 0 0  |
| " 1854, 4d. green, fine. Glendining, April 10th  | 1 3 0  |
| " 1859, 1d. brick-red, Greek border, cut close. Glendining, March 13th   | 1 7 0  |
| " 1859, 1d. brick-red, Greek border*, nearly full gum. Plumridge & Co., March 29th   | 5 0 0  |
| " 1859-61, 1s. yellow-green, Mint, horizontal pair*. Plumridge & Co., May 24th   | 1 16 0 |
| " 1899, 6c. inverted on 18c. black (Gibbons' No. 135A). Plumridge & Co., March 29th  | 3 10 0 |
| Natal, 1857, 1s. buff, cut square. Glendining, April 24th  | 1 3 0  |
| " 1857, 1s. buff, on entire. Plumridge & Co., March 29th   | 3 5 0  |
| " 1857, 6d. green, fine. Puttick & Simpson, May 29th   | 1 10 0 |
| " 1857, 3d. rose, fine. Puttick & Simpson, May 29th  | 2 17 6 |
| " 1862, 3d. blue, no wmk., imperf.*. Ventom, March 8th   | 1 11 0 |
| " 1862, 3d. blue, no wmk., imperf., large margins, used. Plumridge & Co., March 29th   | 3 12 0 |
| " 1870, black sur. on 1s. green, superb. Plumridge & Co., May 10th   | 6 10 0 |
| " 1874-8, 5s. marone (Gibbons' No. 71)*, partly gum. Glendining, April 24th  | 1 1 0  |
| " 1877-9, ½d. on 1d. yellow, error "TAGE"*. Ventom, May 3rd  | 2 15 0 |
| " ½ grey and violet, fine, postally used. Plumridge & Co., May 10th  | 2 2 0  |
| " ½ green and orange, fine, postally used. Plumridge & Co., May 10th   | 2 4 0  |
| " Official, 1s.*, Mint. Ventom, May 18th   | 1 12 0 |
| " 1902-3, 30s. horizontal pair, very fine. Glendining, May 8th   | 1 12 0 |
| New Republic, 1886, 30s. violet on lemon, block of 4, one tête bêche*. Puttick & Simpson, March 20th                           | 5 10 0 |
| " 1886, 1s. violet on granite, tête bêche pair*, Mint. Puttick & Simpson, March 20th   | 3 5 0  |
| Niger Coast, 1893, ½d. in red on right half of 1d. light blue, on piece. Plumridge & Co., April 26th                           | 1 12 0 |
| " 1893-4, HALFPENNY in vermilion on 2½d., double sur. Puttick & Simpson, April 24th  | 2 12 6 |
| " 1893-4, One Shilling in red on 2d.*, Mint. Plumridge & Co., May 24th   | 1 16 0 |
| Northern Nigeria, 1900, 10s. green and brown*, Mint. Glendining, May 22nd  | 2 10 0 |
| Orange River Colony, 1882, ½d. on 5s. green*, double sur. Ventom, April 20th   | 1 12 0 |
| " 1888, 1d. on 3d. ultra, double sur., fine. Ventom, April 20th  | 1 0 0  |
| " 1896, ½d. on 3d. blue, entire sheet of 240. Puttick & Simpson, March 6th   | 6 0 0  |
| " 1896, Halve Penny on 3d. blue, entire sheet of 240. Puttick & Simpson, March 6th   | 2 2 0  |
| " 1896, Halve Penny on 3d. blue, double sur., one invert.*, Mint. Plumridge & Co., March 29th                                  | 4 17 6 |
| " 1900, 6d. carmine, 1st printing, no stop after V, vertical Mint pair (Gibbons' No. 118). Glendining, March 27th              | 17 6   |
| " 1900, 6d. carmine, 1st printing, strip of 3, centre stamp with figure of value omitted*, Mint. Puttick & Simpson, April 24th | 10 0   |
| " 1900, 1s. brown, Mint horizontal pair, one with figure of value omitted. Ventom, March 8th                                   | 18 0   |
| " 1900, 1s. brown, Mint strip of 3, one with figure of value omitted*. Puttick & Simpson, April 24th                           | 5 0    |
| " 1900, 2½d. blue, 2nd printing, raised stops*, Mint. Ventom, March 8th  | 10 0   |
| " 1900, 2½d. blue, 2nd printing, block of 4*, Mint. Puttick & Simpson, April 24th  | 0 0    |

|              |   | £  | s. | d. |
|--------------|---|----|----|----|
| Orange       | Over Colony, 1900, 2½d. blue, 1st printing, block of 8*, Mint, thick V variety. Puttick & Simpson, May 29th | 20 | 0  | 0  |
| Sierra Leone | 1863, 4d. carmine, imperf., Mint. Glendining, April 10th  | 1  | 6  | 0  |
|              | 1890, 12c. on 16c. chestnut and blue, sur. invert., red bar removed. Plumridge & Co., March 29th            | 1  | 7  | 0  |
|              | 1893, 15c. on 16c. chestnut and blue, sur. invert., postally used. Ventom, March 8th                        | 1  | 10 | 0  |
|              | 1901, 3c. on 36c. brown and carmine, block of 4, one error "Ccnts"*, Mint. Puttick & Simpson, March 20th    | 2  | 15 | 0  |
|              | 1901, 3 cents on 16, double sur.*, Mint. Plumridge & Co., May 10th  | 1  | 6  | 0  |
|              | 1862, 6d. violet, imperf., fine. Puttick & Simpson, May 29th  | 3  | 3  | 0  |
|              | 1883, 4d. blue, wmk. C.A.*, Mint, fine. Puttick & Simpson, May 29th   | 7  | 10 | 0  |
|              | 1896-7, £1 lilac on red, Mint. Glendining, March 13th   | 1  | 5  | 0  |
|              | 1897, 2½d. on 1s. lilac, type f*. Puttick & Simpson, May 29th   | 1  | 12 | 6  |
|              | 1903, £1 purple on red*, Mint. Plumridge & Co., May 10th  | 1  | 4  | 0  |
| Nigeria      | 1903-4, £1 violet and green*, Mint. Puttick & Simpson, March 20th   | 7  | 0  | 0  |
|              | 1903-4, 5s. yellow, very fine. Plumridge & Co., March 1st   | 1  | 9  | 0  |
|              | 1903-4, £1 single wmk., Mint. Glendining, May 8th   | 7  | 15 | 0  |
| Swaziland    | 1889-90, 1s. green, sur. invert., fine. Ventom, May 18th  | 1  | 3  | 0  |
| Transvaal    | 1869, 6d. ultra (Gibbons' No. 3), Mint. Glendining, April 10th  | 5  | 10 | 0  |
|              | 1874, 6d. blue (Gibbons' No. 25), Mint. Glendining, April 10th  | 3  | 7  | 6  |
|              | 1876, 3d. deep lilac, pelure, imperf.*. Plumridge & Co., May 10th   | 2  | 0  | 0  |
|              | 1876, 1d. bright-red, pelure paper, wide roulette. Ventom, March 8th  | 3  | 17 | 6  |
|              | 1876, 6d. blue, fine roulette*. Ventom, March 8th   | 1  | 12 | 0  |
|              | 1876, 6d. deep blue, wide roulette, very fine. Puttick & Simpson, March 20th                                | 3  | 3  | 0  |
|              | 1876-7, 1d. red, fine roulette (Gibbons' No. 124), fine. Plumridge & Co., May 24th                          | 2  | 18 | 0  |
|              | 1877, "sur. V.R. Transvaal," 3d. mauve, wide roulette, torn. Ventom, March 8th                              | 3  | 12 | 6  |
|              | 1877, "sur. V.R. Transvaal," 6d. dull blue*, fine, no gum. Puttick & Simpson, March 20th                    | 1  | 10 | 0  |
|              | 1877, "sur. V.R. Transvaal," 6d. deep blue, fine. Plumridge & Co., May 24th                                 | 3  | 0  | 0  |
|              | 1877, "sur. V.R. Transvaal," 1s. green, fine roulette*, Mint. Puttick & Simpson, March 20th                 | 1  | 11 | 0  |
|              | 1877, "sur. V.R. Transvaal," 1d. red on blue, fine roulette*, Mint. Puttick & Simpson, March 20th           | 1  | 10 | 0  |
|              | 1887, "sur. V.R. Transvaal," 1d. red on yellow (Gibbons' No. 261). Plumridge & Co., May 24th                | 3  | 7  | 6  |
|              | 1887, "sur. V.R. Transvaal," 3d. mauve, very fine. Plumridge & Co., March 1st...                            | 3  | 17 | 6  |
|              | 1887, "sur. V.R. Transvaal," 1s. yellow-green, imperf., Mint*. Plumridge & Co., March 15th...               | 1  | 4  | 0  |
|              | 1887, "sur. V.R. Transvaal," 6d. blue on green*, very fine. Plumridge & Co., March 15th                     | 1  | 8  | 0  |
|              | 1878-9, 1 Penny in black on 6d. black, type 16*, very fair. Puttick & Simpson, March 20th                   | 1  | 11 | 0  |
|              | 1878-9, 1 Penny in red on 6d. black, type 16. Puttick & Simpson, March 6th                                  | 2  | 15 | 0  |
|              | 1878-9, 6d. olive-black, entire sheet of 60. Puttick & Simpson, March 6th                                   | 4  | 4  | 0  |
|              | 1879, 3d. mauve on green*, Mint. Ventom, May 18th...  | 1  | 5  | 0  |
|              | 1879, 1d. red on yellow, small T variety. Ventom, May 3rd   | 3  | 18 | 0  |
|              | 1885, Halve on 1s., sur. upwards, block of 4, tête bêche*. Plumridge & Co., May 24th                        | 7  | 15 | 0  |
|              | 1887, £5 green*, Mint. Plumridge & Co., April 18th  | 3  | 10 | 0  |
|              | 1887, £5 green*, Mint, with corner margins. Plumridge & Co., May 24th                                       | 3  | 17 | 6  |
|              | 1887-90, "1 Penny" on 6d. blue, double sur. Ventom, April 20th  | 1  | 6  | 0  |
|              | 1887-90, "2/1/2" on 1s. error (Gibbons' No. 366*), Mint. Plumridge & Co., March 15th                        | 1  | 0  | 0  |
|              | 1887-90, 3d. mauve (Gibbons' No. 214), Mint. Glendining, April 24th   | 2  | 6  | 0  |
|              | 1896, £5 green, block of 4, Mint. Glendining, April 10th  | 10 | 0  | 0  |
|              | 1900, sur. V.R.I. 2½d. blue, Mint, horizontal pair, sur. invert. Ventom, March 8th                          | 1  | 18 | 0  |
|              | 1900, sur. V.R.I. £5 green*, Mint. Ventom, April 5th  | 4  | 0  | 0  |
|              | 1901, sur. E.R.I. 3d. carmine, error of colour, Mint. Ventom, March 8th                                     | 1  | 0  | 0  |
|              | 1895, 40 cowries black*. Ventom, March 8th  | 1  | 6  | 0  |
|              | 1896, 1 rupee, sur. L, fine*. Plumridge & Co., May 24th   | 1  | 0  | 0  |
| Zanzibar     | 1903, ½d. green, sur. invert. (Gibbons' No. 94), very fine. Glendining, May 8th                             | 4  | 5  | 0  |
|              | 1895, ¾a. green, error "Zanzidar"*, Mint. Puttick & Simpson, April 24th                                     | 2  | 15 | 0  |
|              | 1895, 1c. green and carmine, sur. vertical. Glendining, May 22nd  | 1  | 14 | 0  |
|              | 1895, 1a. blue, sur. (Gibbons' No. 2). Glendining, April 10th   | 1  | 7  | 0  |
|              | 1895, 2¾a. green, error "Zanibar"*, Mint. Puttick & Simpson, May 29th                                       | 3  | 15 | 0  |
|              | 1895, 2¾a. green, error "Zanibar," Mint. Ventom, May 3rd  | 3  | 10 | 0  |
|              | 1895, 2¾a. green, with Gothic second z, Mint, horizontal corner pair. Ventom, May 3rd                       | 2  | 18 | 0  |
|              | 1895, 3a. orange, error "Zanzidar"*, gum. Ventom, May 3rd...  | 3  | 10 | 0  |
|              | 1895, 6a. bistre, error "Zanibar," Mint, torn. Ventom, May 3rd  | 3  | 17 | 6  |
|              | 1888-93, 5s. carmine, fine. Puttick & Simpson, April 24th   | 1  | 19 | 0  |
|              | 1888-93, 5s. carmine, Mint. Glendining, April 10th  | 2  | 5  | 0  |
|              | 1894, £1 purple on red, very fine. Plumridge & Co., March 29th  | 1  | 10 | 0  |
|              | 1894-6, £5 purple on red, fine. Glendining, April 10th...   | 3  | 15 | 0  |

Africa (Foreign Countries).

|        |  |   |    |   |
|--------|--|---|----|---|
| Azores | 18, 10r. yellow, Mint. Glendining, April 10th  | 2 | 17 | 0 |
|        | 21-2, 150r. blue, Mint. Glendining, April 10th | 3 | 10 | 0 |
|        | 21, 10r. yellow, fine. Glendining, April 10th  | 2 | 4  | 0 |
|        | 21, 25r. rose*, fine. Glendining, April 10th   | 7 | 2  | 6 |

|   |        |
|---|--------|
| Guinea, 1881, 40r. blue, fine. Glendining, April 10th ... .. .  | 1 8 6  |
| „ 1881, 50r. green, fine. Glendining, April 10th ... .. .   | 4 5 0  |
| „ 1881, 300r. brown*, fine. Glendining, April 10th ... .. .   | 1 0 0  |
| Liberia, 1892, 4c. green centre, invert*, Mint. Plumridge & Co., March 29th ... .. .                    | 1 16 0 |
| Madagascar, 1886, Postal Packet 4d. red-lilac (Gibbons' No. 6)*. Plumridge & Co., May 10th ... .. .     | 2 8 0  |
| Madeira, 1871-6, 150r. yellow, perf. 1 3/4 (Gibbons' No. 110), Mint. Glendining, April 10th ... .. .    | 1 2 0  |
| Reunion, 1852, 30c. black on grey-blue, pen cancelled on entire. Puttick & Simpson, March 20th ... .. . | 23 0 0 |

America (British Empire).

|   |         |
|---|---------|
| Antigua, 1879, 2 1/2d. red-brown, C.C., Mint., very fine. Plumridge & Co., March 29th ... .. .                | 1 16 0  |
| Bahamas, 1861, 6d. lilac, no wmk., perf. 13*, part gum. Puttick & Simpson, March 6th ... .. .                 | 7 7 0   |
| „ 1861, 4d. rose, no wmk., perf. 13, superb. Plumridge & Co., March 29th ... .. .                             | 1 8 0   |
| „ 1861, 4d. rose, no wmk., perf. 13*. Glendining, May 8th ... .. .  | 2 2 0   |
| „ 1863, 1s. green, wmk. C.C., perf. 12 1/2*, Mint. Puttick & Simpson, April 24th ... .. .                     | 4 10 0  |
| „ 1863, 4d. rose-lake, wmk. C.C., perf. 12 1/2*, Mint. Plumridge & Co., March 29th ... .. .                   | 1 5 0   |
| Barbados, 1861, 6d. orange, rough perfs., no wmk.*, Mint, fine. Plumridge & Co., March 29th ... .. .          | 1 4 0   |
| „ 1871, 6d. orange-vermilion, wmk. small star, Mint. Glendining, May 8th ... .. .                             | 2 4 0   |
| „ 1872, 4d. vermilion, small star, perf. 11 x 15*, superb. Plumridge & Co., March 1st ... .. .                | 1 3 0   |
| „ 1872, 1d. blue, clean cut perfs., Mint, horizontal pair. Glendining, April 24th ... .. .                    | 2 0 0   |
| „ 1873, 5s. dull rose, Mint. Glendining, March 27th ... .. .  | 2 2 0   |
| „ 1878, 1d. on half 5s. (Gibbons' No. 88, very fine). Glendining, March 27th... .. .                          | 4 2 6   |
| „ 1897, 8d. orange and blue on bluish, corner pair*, Mint. Puttick & Simpson, March 20th... .. .              | 3 15 0  |
| British Columbia, 1861, 2 1/2d. brown-rose, imperf.*, fine. Ventom, May 3rd ... .. .                          | 9 0 0   |
| „ 1865, 10c. blue, imperf., with gum, but stained. Glendining, March 13th ... .. .                            | 2 4 0   |
| „ 1867, 10c. blue and pink, perf. 12 1/2, Mint. Glendining, March 13th ... .. .                               | 1 10 0  |
| „ 1867, 1 dollar green*, full gum.. Glendining, March 13th ... .. .   | 1 16 0  |
| „ 1867, 1 dollar green*, C.C. 14*, Mint. Plumridge & Co., May 24th ... .. .                                   | 2 8 0   |
| „ 1867, 10c. lake, C.C. 14*, Mint. Plumridge & Co., April 26th ... .. .                                       | 2 10 0  |
| British Guiana, 1850, 12c. blue, cut to shape, very fine, on piece. Ventom, March 8th ... .. .                | 5 10 0  |
| „ 1850, 8c. green, cut round. Puttick & Simpson, April 24th ... .. .  | 10 0 0  |
| „ 1852, 1c. black on magenta, rubbed. Plumridge & Co., April 18th ... .. .                                    | 4 0 0   |
| „ 1852, 4c. blue, fine. Plumridge & Co., April 18th... .. .   | 3 3 0   |
| „ 1852, 4c. deep blue, cut on right. Plumridge & Co., May 10th ... .. .                                       | 3 10 0  |
| „ 1852, 4c. blue, on piece. Puttick & Simpson, May 29th ... .. .  | 4 15 0  |
| „ 1853, 1c. pale red, very fine. Puttick & Simpson, April 3rd ... .. .  | 2 10 0  |
| „ 1853, 1c. vermilion, very fine. Glendining, March 13th ... .. .   | 2 2 0   |
| „ 1853, 4c. pale blue, horizontal* pair, fine. Plumridge & Co., April 18th ... .. .                           | 4 0 0   |
| „ 1856, 4c. magenta, cut on entire. Plumridge & Co., April 18th... .. .                                       | 4 10 0  |
| „ 1860, 24c. green*, very fine. Puttick & Simpson, March 6th ... .. .   | 3 20 0  |
| „ 1860, 1c. brown*, Mint. Ventom, May 3rd ... .. .  | 1 12 0  |
| „ 1862 (Oct.), 2c. yellow, pearl border, slanting T. Plumridge & Co., April 26th ... .. .                     | 2 6 0   |
| „ 1862, 4c. black on blue, roulette on one side. Glendining, April 24th ... .. .                              | 3 0 0   |
| „ 1862, 4c. blue, No. 15 on plate, full roulettes. Puttick & Simpson, May 29th ... .. .                       | 10 10 0 |
| „ 1876, 96c. drab*, fine. Glendining, March 13th ... .. .   | 2 0 0   |
| „ 1882, 2c. yellow, ship*, without word "specimen." Glendining, March 13th ... .. .                           | 1 15 0  |
| „ 1882, 2c. yellow, brig*, without word "specimen." Glendining, March 13th ... .. .                           | 1 15 0  |
| „ 1875, 4c. blue, perf. 15, Mint. Glendining, May 8th ... .. .  | 1 12 0  |
| „ 1888-9, 1 dollar green, used. Glendining, March 13th ... .. .   | 1 4 0   |
| „ 1898, 2c. on 15c. blue and brown, double sur.* Puttick & Simpson, March 20th ... .. .                       | 2 7 6   |
| „ Official, 1875, 24c. green, very fine. Plumridge & Co., May 10th ... .. .                                   | 1 15 0  |
| „ Official, 8c. rose (Gibbons' No. 503)*, very fine. Glendining, March 13th ... .. .                          | 2 2 0   |
| „ Official, 1c. grey (Gibbons' No. 506)*, very fine. Glendining, March 13th ... .. .                          | 1 0 0   |
| British Honduras, 1882-7, 6d. yellow, wmk. C.A.*, Mint. Puttick & Simpson, April 3rd ... .. .                 | 1 15 0  |
| „ 1882-7, 6d. deep yellow*, with gum. Glendining, March 13th ... .. .   | 1 5 0   |
| „ 1882-7, 1s. grey, Mint. Glendining, May 8th ... .. .  | 1 12 0  |
| „ 1888, 50c. on 1s. grey, Mint. Glendining, March 13th ... .. .   | 1 15 0  |
| „ 1888, 2c. on 6d. rose, Mint*, perf. 12 1/2. Puttick & Simpson, April 3rd ... .. .                           | 1 0 0   |
| Canada, 1851, 12d. black, imperf., laid paper, repaired, but fine. Puttick & Simpson, May 29th ... .. .       | 31 0 0  |
| „ 1852-7, One and a half copies 3d. vermilion used as 4 1/2d., on entire. Puttick & Simpson, May 29th... .. . | 4 0 0   |
| „ 1852-7, 7 1/2d. green, very fine. Puttick & Simpson, April 3rd ... .. .                                     | 2 15 0  |
| „ 1852-7, 7 1/2d. green*, very fine, part gum. Puttick & Simpson, April 6th ... .. .                          | 2 0 0   |
| „ 1852-7, 10d. blue on medium paper*, no gum. Puttick & Simpson, April 6th... .. .                            | 3 0 0   |
| „ 1852-7, 10d. blue*, very fine. Glendining, May 8th ... .. .   | 3 15 0  |
| „ 1858, 6d. grey-lilac, thin paper*, very fine. Glendining, March 27th ... .. .                               | 4 10 0  |
| „ 1858, 6d. grey-lilac, perf., fine. Glendining, March 27th... .. .   | 4 5 0   |
| „ 1858, 6d. grey-lilac, perf.*, Mint, but off centre. Puttick & Simpson, April 24th ... .. .                  | 5 5 0   |
| „ 1859, 10c. black-brown, very fine. Plumridge & Co., March 15th ... .. .                                     | 1 12 0  |
| „ 1868, 12 1/2c. blue, imperf., fine. Plumridge & Co., April 26th ... .. .                                    | 1 0 0   |
| Dominica, 1882, 1/2d. on half 1d. (Gibbons' No. 10), Mint, horizontal pair. Glendining, March 13th ... .. .   | 1 15 0  |

|   |  |     |     | £  | s. | d. |
|---|--|-----|-----|----|----|----|
| Grenada   | 1863-71, 6d. vermilion, wmk. small star, Mint. Glendining, March 13th                    | ... | ... | 1  | 7  | 0  |
|   | 1871, 1s. deep mauve, Mint. Glendining, March 13th                                       | ... | ... | 1  | 0  | 0  |
|   | 1881, ½d. mauve, imperf. pair, on piece, superb. Plumridge & Co., March 29th             | ... | ... | 2  | 5  | 0  |
|   | 1881, ½d. mauve, "Ostage" error, fine*. Plumridge & Co., May 24th                        | ... | ... | 1  | 9  | 0  |
|   | 1881, 4d. blue*, broad star, superb, Mint. Plumridge & Co., March 1st                    | ... | ... | 1  | 12 | 0  |
|   | 1883, 1d. orange (Gibbons' No. 27)*, Mint. Plumridge & Co., March 1st                    | ... | ... | 1  | 0  | 0  |
| Jamaica   | 1886, 1d. orange (Gibbons' No. 41), double sur. Glendining, May 8th                      | ... | ... | 1  | 17 | 0  |
|   | 1860, 6d. purple, wmk. pineapple*, Mint. Puttick & Simpson, March 6th                    | ... | ... | 1  | 10 | 0  |
| Montserrat  | 1890, 2½d. on 4d. orange-brown, error "PFNNK." Ventom, March 8th                         | ... | ... | 1  | 5  | 0  |
|   | 1876, 1d. red, wmk. C.C., double sur., fine. Puttick & Simpson, March 20th               | ... | ... | 2  | 6  | 0  |
| Nevis   | 1884-5, 4d. blue, wmk. C.A.*, gum. Puttick & Simpson, March 20th                         | ... | ... | 2  | 0  | 0  |
|   | 1861, 4d. rose, grey paper*, fine. Glendining, March 13th                                | ... | ... | 1  | 0  | 0  |
|   | 1861, 1s. green*, very fine. Glendining, April 10th                                      | ... | ... | 1  | 14 | 0  |
|   | 1861, 6d. grey on bluish*, fine. Plumridge & Co., April 26th                             | ... | ... | 2  | 0  | 0  |
|   | 1863, 4d. rose, perf. 13, some cut. Puttick & Simpson, April 24th                        | ... | ... | 1  | 1  | 0  |
|   | 1867, 1s. blue-green*, very fine. Glendining, April 10th                                 | ... | ... | 2  | 5  | 0  |
|   | 1878, lithographed 4d. orange*, Mint, but off centre. Plumridge & Co., March 29th        | ... | ... | 4  | 0  | 0  |
|   | 1878, lithographed 6d. grey*, Mint. Puttick & Simpson, March 6th                         | ... | ... | 3  | 15 | 0  |
|   | 1878, lithographed 6d. grey, used, very fine. Plumridge & Co., March 29th                | ... | ... | 4  | 0  | 0  |
|   | 1878, lithographed 6d. grey, used, fine. Puttick & Simpson, March 6th                    | ... | ... | 2  | 17 | 6  |
|   | 1878, lithographed 4d. yellow*, Mint. Puttick & Simpson, May 29th                        | ... | ... | 3  | 10 | 0  |
|   | 1878, lithographed 1s. light green, cross on hill, Mint. Glendining, April 24th          | ... | ... | 1  | 5  | 0  |
|   | 1878, lithographed 1s. deep green, very fine. Ventom, May 3rd                            | ... | ... | 1  | 16 | 0  |
|   | 1883-90, 6d. green, wmk. C.A.*, Mint, full gum. Plumridge & Co., March 29th              | ... | ... | 4  | 10 | 0  |
|   | 1890, 1s. lilac, fine. Ventom, April 5th   | ... | ... | 1  | 4  | 0  |
| New Brunswick   | 1851, 6d. yellow, superb. Puttick & Simpson, May 29th                                    | ... | ... | 2  | 15 | 0  |
|   | 1851, 1s. violet, large margins, superb. Glendining, March 13th                          | ... | ... | 13 | 0  | 0  |
|   | 1851, 1s. mauve, thinned and cut into. Puttick & Simpson, April 3rd                      | ... | ... | 5  | 10 | 0  |
| Newfoundland  | 1860, 1s. the "Connell"**, fine, full gum, but off centre. Puttick & Simpson, March 20th | ... | ... | 6  | 15 | 0  |
|   | 1857, Half a 1s. scarlet-vermilion, used on piece, very fine. Plumridge & Co., May 24th  | ... | ... | 5  | 0  | 0  |
|   | 1857, Half a 8d. scarlet, used as 4d., on entire, very fine. Puttick & Simpson, May 29th | ... | ... | 2  | 2  | 0  |
|   | 1857, 6½d. scarlet*, fine. Puttick & Simpson, May 29th                                   | ... | ... | 5  | 5  | 0  |
|   | 1857, 4d. scarlet-vermilion, fine, but close margins. Glendining, March 13th             | ... | ... | 2  | 10 | 0  |
|   | 1857, 6d. scarlet-vermilion, fine, but small margins. Glendining, March 13th             | ... | ... | 3  | 7  | 6  |
|   | 1857, 6½d. scarlet-vermilion, fine, but close margins. Glendining, March 13th            | ... | ... | 3  | 17 | 6  |
|   | 1857, 1s. scarlet-vermilion, fine. Plumridge & Co., April 18th                           | ... | ... | 6  | 5  | 0  |
|   | 1857, 1s. carmine-vermilion*, fine. Glendining, March 27th                               | ... | ... | 19 | 10 | 0  |
|   | 1860, 4d. orange-vermilion*, fine, large margins. Glendining, March 13th                 | ... | ... | 9  | 10 | 0  |
|   | 1860, 6d. orange-vermilion*, torn. Ventom, May 3rd                                       | ... | ... | 2  | 14 | 0  |
|   | 1860, 6d. orange-vermilion, superb. Plumridge & Co., March 1st                           | ... | ... | 1  | 15 | 0  |
|   | 1860, 1s. orange-vermilion, thinned and cut close. Puttick & Simpson, April 24th         | ... | ... | 6  | 10 | 0  |
| Nova Scotia   | 1851, 1s. cold violet, apparently*. Puttick & Simpson, March 20th                        | ... | ... | 6  | 0  | 0  |
|   | 1851, 1s. cold violet*, but stained. Plumridge & Co., March 1st                          | ... | ... | 7  | 0  | 0  |
|   | 1851, 1s. violet, very fine. Plumridge & Co., May 24th                                   | ... | ... | 8  | 15 | 0  |
|   | 1851, 1s. purple, average copy. Glendining, March 13th                                   | ... | ... | 4  | 10 | 0  |
|   | 1851, 1s. purple-violet, fine. Glendining, March 27th                                    | ... | ... | 36 | 0  | 0  |
|   | 1851, 1s. cold violet*, creased otherwise superb. Glendining, March 27th                 | ... | ... | 9  | 15 | 0  |
|   | 1851-3, 6d. deep green*, fine. Puttick & Simpson, May 29th                               | ... | ... | 4  | 10 | 0  |
|   | 1851-3, 6d. yellow-green, very fine. Puttick & Simpson, April 24th                       | ... | ... | 1  | 7  | 0  |
|   | 1851-3, Half 6d. yellow-green on entire, very fine. Plumridge & Co., May 24th            | ... | ... | 2  | 2  | 0  |
| St. Christopher   | 1882-90, 4d. blue, wmk. C.A., horizontal pair, full gum. Glendining, March 27th          | ... | ... | 3  | 17 | 6  |
|   | 1882-90, 4d. blue, wmk. C.A.*, Mint. Plumridge & Co., April 26th                         | ... | ... | 2  | 8  | 0  |
|   | 1888, ONE PENNY on 2½d. ultra, sm. sur. (Gibbons' No. 33), fine. Ventom, March 8th       | ... | ... | 13 | 0  | 0  |
| St. Lucia   | 1860, 4d. blue, very fine. Glendining, March 27th  | ... | ... | 1  | 14 | 0  |
|   | 1860, 6d. deep green, very fine*. Glendining, May 8th                                    | ... | ... | 2  | 6  | 0  |
|   | 1863, 6d. emerald green, Mint, horizontal strip of 3*. Plumridge & Co., May 24th         | ... | ... | 1  | 10 | 0  |
|   | 1882-4, 4d. black on yellow, perf. 12*, gum, fine. Plumridge & Co., March 1st            | ... | ... | 1  | 6  | 0  |
|   | 1882-4, 1s. orange, very fine. Ventom, May 3rd   | ... | ... | 2  | 5  | 0  |
|   | 1882-4, 1s. orange*, very fine. Glendining, April 10th                                   | ... | ... | 1  | 16 | 0  |
|   | 1883, 6d. lilac, wmk. C.A., very fine. Plumridge & Co., March 29th                       | ... | ... | 1  | 15 | 0  |
|   | 1883 (December), 6d. violet, Mint. Glendining, April 24th                                | ... | ... | 1  | 1  | 0  |
|   | 1883 (December), 1s. red-brown, fine, Mint. Glendining, April 10th                       | ... | ... | 1  | 19 | 0  |
|   | 1886, 6d. lilac*, Mint. Ventom, May 3rd  | ... | ... | 1  | 14 | 0  |
|   | Postal Fiscal: 1d. black, sur. "ONE PENNY STAMP" in red, invert. Ventom, March 8th       | ... | ... | 1  | 9  | 0  |
|   | 1861, 1d. rose-red, Mint, horizontal pair, imperf*. Plumridge & Co., May 24th            | ... | ... | 3  | 12 | 6  |
|   | 1861, 1d. rose-red, fine (Gibbons' No. 1). Glendining, May 8th                           | ... | ... | 1  | 16 | 0  |
|   | 1866, 4d. yellow, no wmk.*, fine gum. Puttick & Simpson, March 20th                      | ... | ... | 1  | 15 | 0  |
| 1866, 1s. slate grey*, Mint. Plumridge & Co., May 24th  | ...  | ... | 1   | 6  | 0  |    |
| 1866-9, 4d. orange*, Mint. Puttick & Simpson, March 6th | ...  | ... | 1   | 10 | 0  |    |
| 1869, 4d. yellow, Mint. Glendining, April 10th          | ...  | ... | 3   | 6  | 0  |    |
| 1869, 1s. indigo, Mint. Glendining, April 10th          | ...  | ... | 3   | 10 | 0  |    |





|  |     | £  | s. | d. |
|--|-----|----|----|----|
| Pacific Steam Navigation Company, 1857, 2r. brown, on <i>bleuté</i> , rubbed. Puttick & Simpson, May 29th          | ... | 2  | 6  | 0  |
| Peru, 1855, ½p. rose-red, error on entire. Puttick & Simpson, May 29th   | ... | 6  | 15 | 0  |
| 1855, ½p. orange-yellow, fine. Puttick & Simpson, May 29th   | ... | 1  | 8  | 0  |
| Porto Rico, 1890, 80c. yellow-green*, gum. Plumridge & Co., May 24th   | ... | 1  | 5  | 0  |
| United States, 1851, 90c. blue, no perfs. at left. Plumridge & Co., May 24th                                       | ... | 1  | 9  | 0  |
| 1855, 90c. blue*, Mint. Plumridge & Co., April 18th  | ... | 1  | 10 | 0  |
| 1857, 3c. scarlet, Mint, horizontal pair. Ventom, April 5th  | ... | 8  | 5  | 0  |
| 1857, 5c. brown, with full projections*. Ventom, April 5th   | ... | 1  | 4  | 0  |
| 1857, 90c. blue*, fine. Ventom, May 3rd  | ... | 1  | 12 | 0  |
| 1869, 90c. carmine and black, no grille (Gibbons' No. 139), Mint. Glendining, March 27th                           | ... | 3  | 10 | 0  |
| 1869, 15c. brown and blue, centre invert., repaired. Puttick & Simpson, April 24th                                 | ... | 6  | 0  | 0  |
| 1875, 12c. dark violet, special printing, fine. Puttick & Simpson, March 6th                                       | ... | 1  | 1  | 0  |
| Athens, 1861, 5c. purple, on original, type I. Glendining, May 8th   | ... | 4  | 0  | 0  |
| Baton Rouge, 5c. green and carmine, on original. Glendining, May 8th   | ... | 4  | 0  | 0  |
| Internal Revenue, 1871-5, \$5 green and black on greenish, fine but slightly thinned. Puttick & Simpson, March 6th | ... | 21 | 0  | 0  |
| Justice, 90c. violet, fine. Plumridge & Co., May 24th  | ... | 2  | 6  | 0  |
| Petersburg, 5c. red, on piece. Glendining, May 8th   | ... | 1  | 16 | 0  |
| St. Louis, 1847, 10c. on bluish-grey, on original, rather close. Glendining, May 8th                               | ... | 14 | 0  | 0  |
| Uruguay, 1856 (Oct.), 60c. deep blue*, fine. Plumridge & Co., April 18th   | ... | 1  | 10 | 0  |
| 1857, 120c. blue (Gibbons' No. 120)*, fine, full gum. Glendining, March 13th                                       | ... | 2  | 2  | 0  |
| 1877-9, 1 peso blue, imperf., with small arms. Puttick & Simpson, March 20th                                       | ... | 2  | 5  | 0  |

Oceania (British Empire).

|  |     |    |    |   |
|--|-----|----|----|---|
| Fiji Islands, 1870, 3d. black on rose, on laid batonné paper*, very fine. Glendining, March 27th | ... | 1  | 16 | 0 |
| 1870, 6d. black on rose, on laid bayonné paper*, very fine. Glendining, March 27th               | ... | 2  | 5  | 0 |
| 1870, 9d. black on rose, on laid bayonné paper*, very fine. Glendining, March 27th               | ... | 2  | 0  | 0 |
| 1870, 1s. black on rose, on laid bayonné paper*, very fine. Glendining, March 27th               | ... | 1  | 15 | 0 |
| New South Wales, 1850, Sydney View, 1d. red, plate I, fine. Ventom, April 5th                    | ... | 1  | 16 | 0 |
| 1850, Sydney View, 2d. blue, plate I, 3d. retouch on piece. Plumridge & Co., March 29th          | ... | 2  | 8  | 0 |
| 1850, Sydney View, 3d. yellow-green, very fine. Ventom, April 5th                                | ... | 2  | 4  | 0 |
| 1850, Sydney View, 2d. pale blue, plate I, fine. Glendining, March 27th                          | ... | 1  | 10 | 0 |
| 1850, Sydney View, 1d. lake, plate II, fine. Puttick & Simpson, May 29th                         | ... | 3  | 15 | 0 |
| 1850, Sydney View, 1d. red, plate II, no clouds, fine. Ventom, March 8th                         | ... | 2  | 8  | 0 |
| 1850, Sydney View, 2d. violet-blue, plate II, fine. Ventom, April 5th                            | ... | 1  | 16 | 0 |
| 1850, Sydney View, 2d. blue, plate II, pick and shovel omitted. Plumridge & Co., March 29th      | ... | 6  | 15 | 0 |
| 1851, 1d. red, error "WALE" (Gibbons' No. 48), fine. Glendining, March 27th                      | ... | 1  | 15 | 0 |
| 1851, 1d. deep red, error "WALE," very fine. Glendining, March 27th                              | ... | 2  | 1  | 0 |
| 1852, 6d. black-brown, superb. Glendining, March 27th  | ... | 1  | 12 | 0 |
| 1852, 3d. deep green, full gum, but thinned slightly. Glendining, May 8th                        | ... | 25 | 0  | 0 |
| 1853, Laureated, 8d. yellow, no wmk., fair. Puttick & Simpson, March 20th                        | ... | 1  | 8  | 0 |
| 1853, 6d. yellow, very fine. Glendining, March 13th  | ... | 1  | 10 | 0 |
| 1853, 8d. yellow, very fine. Glendining, March 27th  | ... | 2  | 2  | 0 |
| 1854, 2d. blue, Mint. Glendining, March 27th   | ... | 2  | 4  | 0 |
| 1854, 3d. green*, fine. Puttick & Simpson, April 3rd   | ... | 1  | 10 | 0 |
| 1854-5, 5d. green, imperf., very fine. Glendining, March 13th                                    | ... | 2  | 6  | 0 |
| 1854-5, 8d. orange, fine, pin dated 1858. Glendining, March 27th                                 | ... | 3  | 10 | 0 |
| 1854-5, 1s. dull red, wmk. 8, superb. Ventom, May 3rd  | ... | 1  | 16 | 0 |
| 1854-6, 5d. green, imperf., horizontal pair on entire. Ventom, May 3rd                           | ... | 13 | 10 | 0 |
| 1890-8, 5c. mauve, perf. 10*, Mint. Plumridge & Co., March 1st                                   | ... | 1  | 5  | 0 |
| New Zealand, 1855, London Print, 2d. blue on white*, fine. Puttick & Simpson, March 20th         | ... | 4  | 4  | 0 |
| 1856, 1s. green, fine but torn. Puttick & Simpson, March 20th                                    | ... | 2  | 0  | 0 |
| 1860-2, 2d. lilac blue, Pelure paper, imperf.*, part gum. Puttick & Simpson, March 20th          | ... | 1  | 18 | 0 |
| 1862, 3d. brown-lilac, fine. Puttick & Simpson, May 29th   | ... | 4  | 0  | 0 |
| 1862-3, 3d. brown-lilac*, fine. Puttick & Simpson, May 29th                                      | ... | 4  | 5  | 0 |
| 1864, 2d. blue, wmk. N.Z., imperf.*, gum. Puttick & Simpson, March 20th                          | ... | 2  | 0  | 0 |
| 1871, 6d. blue, perf., 10 × 12½, very fine. Plumridge & Co., May 24th                            | ... | 1  | 1  | 0 |
| 1872, 2d. vermilion, wmk. Lozenges, very fine. Puttick & Simpson, May 29th                       | ... | 3  | 3  | 0 |
| 1901, 1d. carmine, perf. 14, block of 4, imperf., horizontal. Puttick & Simpson, March 20th      | ... | 2  | 2  | 0 |
| Tasmania, 1860, 2d. deep blue, imperf., very fine. Plumridge & Co., March 1st                    | ... | 3  | 0  | 0 |
| 1860, 6d. green, imperf., very fine. Puttick & Simpson, April 3rd                                | ... | 2  | 12 | 6 |
| 1862-7, 6d. yellow green, no wmk.*, Mint. Plumridge & Co., March 15th                            | ... | 1  | 4  | 0 |
| 1862-7, 1s. grey, no wmk.*, Mint. Plumridge & Co., March 15th                                    | ... | 1  | 1  | 0 |
| 1868-79, 2d. blue, perf. 13 × 12, compound, fine. Ventom, April 5th                              | ... | 5  | 5  | 0 |
| Australia, 1855, 1d. deep green, imperf., pair, fine. Puttick & Simpson, April 3rd               | ... | 1  | 8  | 0 |
| 1855, 6d. blue, imperf.* Glendining, April 10th  | ... | 1  | 8  | 0 |
| 1867-70, 4d. purple, perf. 11½ × 12½*, Mint. Plumridge & Co., May 10th                           | ... | 2  | 2  | 0 |

|  |        |
|--|--------|
| South Australia, 1867-70, 1d. blue-green, rouletted × 11½, Mint. Glendining, April 10th  | 2 10 0 |
| „ 1867-70, 1d. chestnut, rouletted × 11½, apparently*. Glendining, April 10th  | 3 0 0  |
| „ 1870-71, 6d. Prussian blue, rouletted × 11½, Mint, but rubbed. Glendining, April 10th  | 2 18 0 |
| „ 1870-71, 1d. blue-green, perf. 10, Mint. Glendining, April 10th  | 2 8 0  |
| „ 1870-71, 4d. purple, perf. 10*, fine. Glendining, April 10th   | 2 4 0  |
| „ 1870-71, 6d. Prussian blue, perf. 10 × 11½, Mint. Glendining, April 10th   | 2 18 0 |
| „ 1870-71, 1s. brown, perf. 10, Mint. Glendining, April 10th   | 2 0 0  |
| „ 1887-93, 15s. yellow-brown, perf. 10*, Mint. Plumridge & Co., April 26th   | 1 0 0  |
| „ 1895, £1 blue, perf. 11½*, Mint. Plumridge & Co., April 26th   | 1 9 0  |
| „ 1895, £2 Venetian red, perf. 11½*, Mint. Plumridge & Co., April 26th   | 1 18 0 |
| „ O.S., 1874, 4d. purple, perf. 12½*. Plumridge & Co., March 1st   | 1 2 0  |
| „ O.S., 1876-7, 8d. on 9d., brown, perf. 11½ × 12½*, Mint. Plumridge & Co., March 15th   | 2 0 0  |
| „ O.S., 1887-95, 5s., fiscally used. Plumridge & Co., March 29th   | 1 0 0  |
| Tasmania, 1853, 1d. blue, fine. Glendining, March 13th   | 1 19 0 |
| „ 1853, 4d. red-orange, plate I block of 6, ribbed paper on cut. Puttick & Simpson, May 29th   | 7 0 0  |
| „ 1856, 1d. brown-red, pelure paper*, no gum. Puttick & Simpson, March 20th  | 2 10 0 |
| „ 1870, 1d. deep rose, wmk. 10*, superb. Plumridge & Co., March 15th   | 1 10 0 |
| „ 1870-1, 4d. blue*, fine. Glendining, April 10th  | 1 0 0  |
| „ 1892-9, £1 green and yellow*, with side margin of sheet. Plumridge & Co., March 1st  | 4 12 6 |
| Tonga, 1896, Half Penny in violet on 7½d. on 2d. blue, variety with fullstops instead of hyphens*, no gum<br>Puttick & Simpson, March 20th | 3 0 0  |
| „ Service, 1893, 1s. blue, pair*. Puttick & Simpson, April 24th  | 2 0 0  |
| Victoria, 1850, 3d. blue, perf., very fine. Plumridge & Co., March 29th  | 1 4 0  |
| „ 1850, 2d. lilac, fine background and border, superb. Plumridge & Co., May 10th   | 3 7 6  |
| „ 1850, 1d. dull rose*, fine. Plumridge & Co., March 1st   | 1 10 0 |
| „ 1850, 1d. red, full gum. Glendining, May 8th   | 1 15 0 |
| „ 1850, 2d. grey, fine border*, gum, but creased and torn. Puttick & Simpson, March 6th  | 6 15 0 |
| „ 1854, 1d. dull red*, fine. Plumridge & Co., March 15th   | 1 14 0 |
| „ 1857, 1s. blue, rouletted, fine. Plumridge & Co., May 24th   | 1 8 0  |
| „ 1861, 6d. black*, flaw in plate variety. Glendining, May 8th   | 1 5 9  |
| „ 1860-2, 3d. marone*, Mint. Puttick & Simpson, April 3rd  | 1 2 0  |
| „ 1860-2, 6d. orange, very fine. Plumridge & Co., May 10th   | 3 17 6 |
| „ 1864, 1d. green, wmk. 8*, small tear. Ventom, April 5th  | 1 4 6  |
| „ 1868, 5s. blue on yellow, fine, lightly postmarked. Glendining, March 27th   | 2 10 0 |
| „ 1867-82, 4d. rosine, wmk. V and a crown*, Mint. Puttick & Simpson, May 29th  | 2 10 0 |
| „ 1873-6, 9d. red-brown, wmk. V and crown (Gibbons' No. 164), Mint. Glendining, March 13th   | 1 14 0 |
| Western Australia, 1854, 1s. pale brown, rouletted*, fine. Puttick & Simpson, March 20th   | 3 7 6  |
| „ 1854, 1s. grey-brown, rouletted*, fine. Puttick & Simpson, March 20th  | 3 15 0 |
| „ 1854, 4d. deep slate*, very fine. Puttick & Simpson, May 29th  | 3 5 0  |
| „ 1854, 6d. gold bronze, superb. Puttick & Simpson, May 29th   | 3 12 6 |
| „ 1857, 6d. grey-black, imperf., very fair. Plumridge & Co., March 29th  | 1 10 0 |
| „ 1857, 2d. Indian red, very fine. Glendining, March 13th  | 2 12 0 |
| „ 1857, 6d. gold bronze, lightly cancelled. Puttick & Simpson, March 20th  | 2 15 0 |
| „ 1857, 6d. grey black, fine. Plumridge & Co., May 10th  | 1 1 0  |
| „ 1860, 6d. sage-green, rouletted, very fine. Plumridge & Co., April 18th  | 1 15 0 |
| „ 1860, 6d. green, fine. Glendining, May 8th   | 2 4 0  |
| „ 1861, 4d. vermilion, rough perfs. (Gibbons' No. 38)*. Glendining, April 24th   | 2 16 0 |

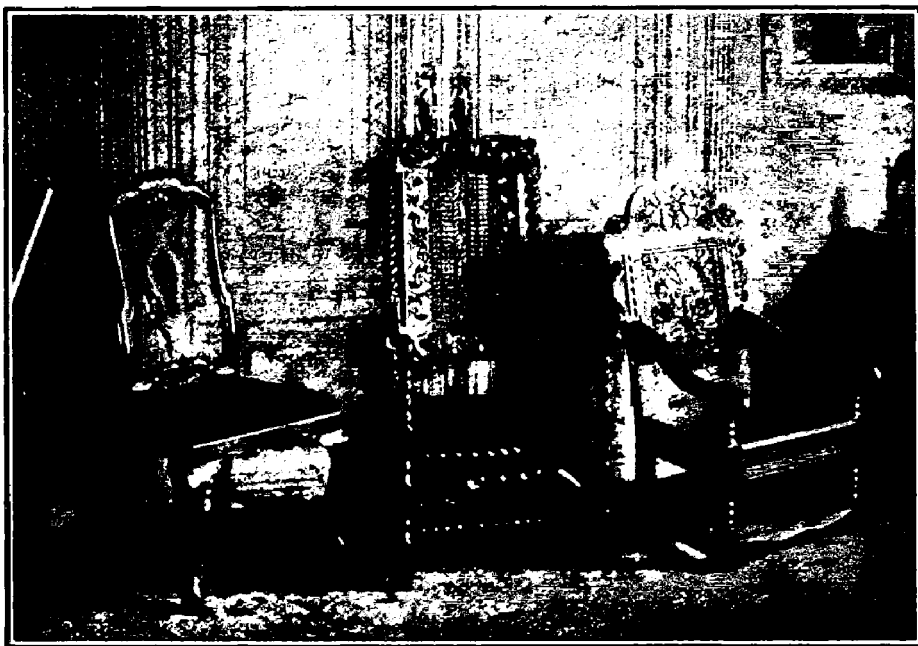
### Oceania (Foreign Countries).

|   |        |
|---|--------|
| Hawaii, 1853, 5 in MS. on 13c. red*, fair. Puttick & Simpson, May 29th          | 2 5 0  |
| „ Interisland, 1865, 1c. blue on white wove*, fine. Plumridge & Co., April 18th | 1 10 0 |
| „ Interisland, 1865, 2c. blue on wove*, very fine. Plumridge & Co., April 18th  | 1 0 0  |
| „ Interisland, 1865, 2c. blue*, with gum, superb. Plumridge & Co., May 10th     | 2 0 0  |

### OBJECTS OF ART (Miscellaneous).

|   |         |
|---|---------|
| Triptych, with six highly coloured panels of Sacred Subjects on copper, in two-door frame, mounted on stamped plush (centre panel chipped, but otherwise in good preservation). Milne, Aberdeen, January 29th   | 18 0 0  |
| Vase, formed of a black and gold lacquer cup, with Louis XV ormolu scroll mounts, on plinth of the same, surmounted by an old Dresden figure of a partridge, 12½ in. high. Christie, December 19th, 1905  | 37 10 0 |
| Flemish tapestry, oblong panel, illustrating the meeting of Jacob and Esau, in border of flowers, fruit, and emblematic figures, 11 ft. 6 in. high, 15 ft. wide. Christie, March 2nd  | 103 0 0 |
| Striking clock, German table, of copper-gilt, by Gans, of Neuremberg, formed as a crucifix, the figure of Christ in silver; the hours are marked upon a ball at summit of cross, at foot of same a skull and cross-bones; around the edge is inscribed NULLA HORA SINE TUI MEMORIA. Jesu dener denck ich zu allen standen; the base, containing bell, of moulded form, elaborately chased (German, 16th century), in case, height 12½ in. Sotheby, March 14th | 28 0 0  |
| Louis XVI clock, by B. Baltazar, à Paris, in ormolu case, with figures of Cupid and a sleeping Nymph on either side, on plinth chased with dolphins and waves, and border of conventional foliage, 18½ in. high. From the Angerstein collection. Christie, March 30th   | 88 4 0  |

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| Adams. Bookcase, with glazed folding doors, carved with honeysuckle ornament, laurel festoons and pateræ, and with folding doors below, 8 ft. high, 4 ft. wide. Christie, March 6th  | 44  | 2  | 0  |
| Circle tables, pair, with carved and gilt supports formed as winged gryphons, the tops painted with panels of Amorini and borders of foliage, and Classical ornament on green ground, 44 in. wide. Christie, May 18th  | 115 | 10 | 0  |
| Couch, mahogany, of rectangular shape, with pierced ends carved with foliage and fluting, 6 ft. 6 in. wide. Christie, April 10th   | 34  | 13 | 0  |
| English Pedestals, pair mahogany, of Adams design, each opening to form a cupboard, very finely carved with pateræ festoons, of laurel foliage and classic mouldings in low relief, 46 in. high. Christie, May 24th  | 546 | 0  | 0  |
| Pedestal sideboard, mahogany, carved with fluted borders, 88 in. wide. Christie, April 10th  | 27  | 6  | 0  |
| Sideboard, mahogany, with two drawers in the frieze, carved with leopards' heads and thistles, and on Ionic column supports, 7 ft. 7 in. wide. Christie, April 10th  | 35  | 14 | 0  |
| Side-table, large mahogany, with rounded front, the frieze fluted and carved with pateræ, on fluted tapering legs, 8 ft. 6 in. wide. Christie, May 18th  | 48  | 6  | 0  |
| Side-table, mahogany, with shaped front and ends, drawer in the centre, the frieze fluted and with gadrooned borders, on tapering fluted legs carved with rosettes, brass rails at the back above, 6 ft. 6 in. wide. Christie, March 16th  | 69  | 6  | 0  |
| Side-table, mahogany, with rounded front, containing one drawer, carved with arabesque foliage, a vase and pateræ, on fluted tapering legs, 68 in. wide. Christie, May 18th  | 44  | 2  | 0  |
| Side-table, mahogany, the top banded with rose-wood, with shaped front, enclosing one drawer and splayed ends, the frieze fluted and carved with pateræ, and on fluted tapering legs, 65 in. wide. Christie, May 18th  | 26  | 5  | 0  |
| Anne Queen.—Chair, chestnut-wood, with high shaped back, the central rail flat and pierced with strapwork, on cabriole legs with ornate stretcher. Christie, May 24th  | 25  | 4  | 0  |
| Ecritoire, with drawers below, fall-down writing-slab in the centre enclosing drawers, and folding glazed doors above, fitted with compartments and drawers in the interior; the whole is veneered with pollard walnut, and trellis-pattern architrave above, 90 in. high, 38 in. wide. Christie, May 24th         | 46  | 4  | 0  |
| Charles II.—Arm-chair, oak, with panel of cane-work in the back. Christie, March 16th  | 58  | 16 | 0  |
| Arm-chairs, oak, pair, with canework seats, the backs carved with foliage and scrolls, and on baluster legs with X-shaped stretchers. Christie, April 10th   | 22  | 1  | 0  |
| Chair, high-back, walnut elbow, cane seated, 2 cane panels at back, highly carved. (See illustration.) Bond, Ipswich, April 18th   | 10  | 0  | 0  |
| Chair, oak, with rounded back, pierced and carved with flowers and foliage, on boldly carved legs with stretchers, and claw feet, cane seat and loose cushion. Christie, March 16th  | 152 | 5  | 0  |
| Chairs, oak, pair, with two panels of cane-work in the backs, the borders carved with rosettes, foliage, and strapwork, and on carved baluster legs with X-shaped stretchers. Christie, March 2nd  | 63  | 0  | 0  |
| Chairs, oak, three, with high backs, carved with flowers, foliage, Amorini, and a crown. Christie, March 6th   | 38  | 17 | 0  |
| Chairs, oak, pair, carved with foliage and scrolls, and with spiral legs, with stretchers. Christie, April 27th  | 34  | 13 | 0  |
| Chairs, oak, pair, with cane seats and panels in the back, carved with Amorini, crowns and flowers, and with spiral rail supports. Christie, April 10th  | 92  | 6  | 0  |
| Chairs, pair, <i>en suite</i> . Christie, March 16th   | 54  | 12 | 0  |
| Arm-chairs, pair, nearly similar, carved with Amorini supporting crowns. Christie, March 16th  | 65  | 2  | 0  |
| Couch, oak, with sloping end, with cane-work seat and two panels in the end, the borders carved with conventional foliage, scrolls, and crown, 66 in. long. Christie, March 16th   | 86  | 2  | 0  |
| Couch, oak, with cane seat and panel in the end, carved with flowers, foliage and birds, and with spiral rail supports. Christie, April 10th   | 31  | 10 | 0  |
| Jacobean cabinet, oak, with front of architectural design, with door in the centre and numerous small drawers, carved with scrolls, fleur-de-lis, and baluster ornaments, and on stand carved with Tudor roses, and with spiral legs, 49 in. high, 38 in. wide. Christie, March 16th                               | 54  | 12 | 0  |
| Chippendale.—Arm-chair, mahogany, large, the arms carved with foliage, and on carved cabriole legs and lions' paw feet. Christie, March 16th   | 69  | 6  | 0  |
| Arm-chair, mahogany, with short back carved with foliage and wave ornament, scroll arms and legs, carved with shells and foliage. Christie, April 10th   | 283 | 10 | 0  |
| Arm-chair, mahogany, large, with stuffed seat and back, the arms and legs carved with latticework. Christie, April 27th  | 27  | 6  | 0  |
| Cabinet, mahogany, with five drawers, surmounted by an open shelf, with pierced latticework back and ends, in the Chinese taste, 70 in. high, 30 in. wide. Christie, March 16th  | 71  | 8  | 0  |
| Cabinet, mahogany, with folding doors, inlaid with panels of looking-glass, the borders boldly carved with architectural ornaments and foliage, on stand with fall-down front forming secretary, and five drawers below, with carved latticework borders, 7 ft. 6 in. high, 3 ft. 6 in. wide. Christie, March 16th | 69  | 6  | 0  |
| Chair, carved in scrolls and ribbon work, on cabriole legs and dolphin feet. W. B. Hallett, May 24th   | 190 | 0  | 0  |
| Companion chair. W. B. Hallett, May 24th   | 190 | 0  | 0  |
| Chair, with carved scroll and ribbon back, on carved square legs, with stretcher, with seat covered in green velvet. W. B. Hallett, May 24th   | 38  | 17 | 0  |
| Oblong table, with carved frieze and cabriole legs, with claw feet, surmounted by a very fine antique framed marble top, 39 in. by 25 in., with moulded edge. W. B. Hallett, May 24th  | 70  | 0  | 0  |
| Card table, with shaped folding top, lined with baize, on very fine cabriole legs, on claw feet. W. B. Hallett, May 24th   | 25  | 0  | 0  |
| Double chest of drawers, carved, the upper part fitted with 5 drawers, surmounted by a cornice, the lower part with 3 long drawers, one with falling front, enclosing secretaire, fitted with 12 drawers, pigeon holes, &c., on carved shaped plinth. W. B. Hallett, May 24th                                      | 78  | 15 | 0  |
| Fire screen, with finely carved and fluted pillar and claws, with lacquer panel. W. B. Hallett, May 24th   | 10  | 0  | 0  |



CHARLES II AND OTHER CHAIRS.

*See Furniture Sales.*



CHIPPENDALE AND OTHER CHAIRS.

*See Furniture Sales.*

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| Chippendale.—Chair, mahogany, highly carved, with rope pattern centre, carved legs, claw-and-ball-feet. (See illustration.) Bond, Ipswich, April 18th  | 15    | 10 | 0  |
| Chairs, mahogany, set of six, and two arm-chairs, with interlaced backs carved with foliage and scrollwork, carved cabriole legs and ball-and-claw feet. Christie, April 27th  | 131   | 5  | 0  |
| Chairs, mahogany, five, on cabriole legs, slightly carved. Christie, April 20th  | 28    | 7  | 0  |
| Chairs, mahogany, eight, with interlaced centres to the backs, slightly carved with foliage. Christie, April 10th  | 57    | 15 | 0  |
| Chairs, set, six mahogany, with interlaced backs carved with foliage, on carved cabriole legs and ball-and-claw feet. Christie, March 16th   | 168   | 0  | 0  |
| Chairs, set of eight shieldback, two elbow seats in horse hair. Bond, Ipswich, April 18th  | 39    | 0  | 0  |
| Chairs, set of eight mahogany, with rectangular seats and backs and straight legs, the borders and legs pierced and carved with trelliswork, foliage and rosettes under Chinese influence, the seats and backs covered with old English petit-point needlework, with compositions of figures, trees and views of buildings in coloured silks. Christie, May 18th | 1,323 | 0  | 0  |
| Chairs, six mahogany, with interlaced backs, carved with rosettes and foliage, with gadrooned edge to the seats, on carved cabriole legs and ball-and-claw feet. Christie, March 2nd   | 111   | 6  | 0  |
| Chairs, six mahogany, with interlaced backs carved with foliage, on cabriole legs and ball-and-claw feet. Christie, May 30th   | 50    | 8  | 0  |
| Chairs, three mahogany, with rectangular backs, with trellis-work centres, carved with rosettes and foliage, and with gadrooned edges. Christie, March 2nd   | 42    | 0  | 0  |
| Commodore, pair, mahogany, each with two drawers, the borders carved with rosettes, shells, foliage, and gadrooning, and with roses, oak foliage, acorns, and thistles on the legs, 28 in. wide. Christie, March 16th  | 241   | 10 | 0  |
| Grandfather clock, brass dial, by Sinclair, Dublin; strikes on deep gong. Lewendon, Hull, March 9th  | 20    | 0  | 0  |
| Mahogany chairs, set of six English, with shield backs, carved with vases, medallions and other ornamentation, the seats covered in morocco. W. B. Hallett, May 24th   | 52    | 10 | 0  |
| Mirror, in carved gilt-wood Chippendale frame, top representing Chinese pagoda, 5 ft. 8 in. high, 3 ft. 2 in. wide. Lewendon, Hull, March 9th  | 70    | 0  | 0  |
| Mirrors, pair, in carved and gilt wood frames, with borders of flowers and scrolls, surmounted by birds, 58 in. high, 32 in. wide. Christie, May 30th  | 52    | 10 | 0  |
| Settee, mahogany, with double back carved with foliage, on straight legs with stretchers. Christie, April 10th   | 105   | 0  | 0  |
| Side-tables, pair, oblong mahogany, carved with foliage and shells, on cabriole legs and scroll feet, 4 ft. wide. Christie, March 30th   | 105   | 0  | 0  |
| Table, mahogany circular, with scalloped border, on carved tripod with claw feet, 30 in. diameter. Christie, April 20th  | 36    | 15 | 0  |
| Table, mahogany circular, with pierced gallery, on spirally fluted tripod, carved with foliage, 26 in. diameter. Christie, April 27th  | 89    | 5  | 0  |
| Table, mahogany, on tripod foot and fluted stem. Christie, May 24th  | 39    | 18 | 0  |
| Tripod washstand, mahogany, with spherical soap-bowl and cover, two small drawers and shelf below, the borders and supports finely carved with foliage and latticework, and on claw feet. Christie, March 16th   | 252   | 0  | 0  |
| Wine-coolers, mahogany octagonal-shaped, pair, cabriole legs, carved foliage and shells. Christie, April 10th  | 33    | 12 | 0  |
| Dutch. Chairs, marqueterie, four, inlaid with vases of flowers and birds in various woods. Christie, April 10th  | 30    | 9  | 0  |
| Commode, marqueterie, of Louis XV design, inlaid with flowers on tulip- and king-wood ground, mounted with chased ormolu handles and corner-mounts, and surmounted by a white marble slab, 50 in. wide. Christie, April 10th   | 52    | 10 | 0  |
| Commode, marqueterie, with shaped front and four drawers, elaborately inlaid with a coat-of-arms, baskets of flowers and fruit, and scroll foliage, 50 in. wide. Christie, March 2nd   | 31    | 10 | 0  |
| Empire.—Bedroom suite, of mahogany, mounted with chased ormolu, consisting of a bedstead, a chiffonière, a dressing table, a wash-stand, a pedestal cupboard, four arm-chairs with semicircular backs, two smaller chairs, similar. Christie, May 10th   | 220   | 10 | 0  |
| Bed-cases, mahogany, of rectangular form, enclosed by pair of doors, 62 in. wide, 70 in. high. Christie, May 10th  | 31    | 10 | 0  |
| Bed-cases, pair mahogany, of rectangular form, enclosed by a door, and with column supports at the sides, the whole richly mounted with mouldings and appliques of ormolu, cast and chased, surmounted by white veined marble slabs, 5 ft. 9 in. high, 43½ in. wide. Christie, May 10th  | 141   | 15 | 0  |
| Chairs, mahogany, the ends formed as cornucopiæ, mounted in ormolu, upholstered in eau-de-Nil cut velvet, 6 in. long. Christie, May 10th   | 65    | 2  | 0  |
| Table, circular, the frame entirely formed of ormolu, the legs composed of groups of columns, and with shaped stretchers beneath, white veined marble top, 38 in. diameter. Christie, May 10th   | 31    | 10 | 0  |
| Wash-table, mahogany, with revolving top, interior fittings, on carved human feet, height 37 in. Bond, Ipswich, April 18th   | 21    | 0  | 0  |
| French. Commode, marqueterie, of Louis XVI design, of four drawers, inlaid with panels of flowers and landscapes on tulip-wood ground, mounted with ormolu borders, handles and friezes, chased with laurel foliage, shells and rosettes, surmounted by a veined white marble slab, 42 in. wide. Christie, March 23rd  | 210   | 10 | 0  |
| Commode, Louis XV commode, marqueterie, with five drawers, inlaid with sprays of flowers, and mounted with ormolu shells, escutcheons, and corner-mounts, chased with foliage, and surmounted by a Breccia marble slab, 42 in. wide. Christie, March 23rd  | 47    | 0  | 0  |
| Commode, Louis XV commode, marqueterie, with shaped front and four drawers, boldly mounted with ormolu shells and corner-mounts, chased with masks, flowers, and foliage, and surmounted by a Breccia marble slab, 4 ft. 6 in. wide. Christie, March 2nd   | 49    | 17 | 0  |

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| French.—Louis XV parqueterie encoignures, pair, with shaped front with one door, decorated with a design of rosettes and cube-pattern, in trellis borders, mounted with ormolu borders and corner-mounts, chased with conventional leafage and masks. Christie, March 23rd   | 74 0 0  |
| Louis XV suite, carved with flowers and foliage, and gilt, the seats and backs covered with old Beauvais tapestry, with subjects from Aesop's Fables, in flower borders, on rose du-Barry ground, consisting of a pair of settees, 45 in. wide, and six chairs. Christie, March 30th   | 900 0 0 |
| Bergères, pair, nearly similar, with Aesop's Fables, in floral borders, on rose-du-Barry and cream ground. Christie, March 30th  | 300 0 0 |
| Settee, nearly similar, with bouquets of flowers, on rose-du-Barry ground. Christie, March 30th  | 90 0 0  |
| Louis XV suite, painted white and partly gilt, covered with old Beauvais tapestry, with panels of pastoral scenes, fables and garlands of flowers, consisting of a pair of settees, 4 ft. 3 in. wide; six fauteuils. Christie, March 2nd   | 660 0 0 |
| Louis XV suite, white and gold, the backs and seats covered with Aubusson tapestry, with panels of flowers in scroll borders on pale blue ground, consisting of a settee with rounded back, 60 in. wide; an oblong double settee, 76 in. wide; and four fauteuils. Christie, March 23rd  | 43 1 0  |
| Louis XV toilet-table, marqueterie, with lifting-top, in three divisions, and drawers below, inlaid with bouquets of flowers tied by ribands, in tulip-wood borders, and mounted with ormolu corner-mounts, chased with foliage, 35 in. wide. Christie, March 23rd   | 147 0 0 |
| Louis XVI secrétaire, upright marqueterie, with drawer at the top, fall-down centre, and folding doors below, the panels elaborately inlaid with quay scenes, vessels, equestrian and other figures, and merchandise, in coloured woods enriched with ivory, mounted with ormolu borders and friezes chased with acanthus and other foliage, and surmounted by a white marble slab, stamped I. H. Riesener, 56 in. high, 42 in. wide. Christie, March 23rd | 252 0 0 |
| Louis XVI table, oval parqueterie, leather-covered top, one drawer and slide, shelf below, inlaid with trellis-pattern panels and branches of flowers, mounted with ormolu galleries, 22 in. wide. Christie, March 23rd  | 168 0 0 |
| Secrétaire, mahogany, of Louis XVI design, with revolving cylinder front, and drawers above and below, mounted with ormolu borders, chased with conventional foliage, and surmounted by a veined marble slab, with ormolu gallery, 50 in. wide. Christie, March 23rd   | 84 0 0  |
| Table, oblong carved and gilt wood, of Louis XIV design, carved with female masks, flowers, foliage, and shells, 38 in. wide, and surmounted by a slab of variegated marble. Christie, March 30th  | 44 2 0  |
| Tapestry, oblong panel, representing a banquet scene, in flower-wreath border, 35 in. by 61 in., framed. Christie, March 30th  | 89 5 0  |
| Another panel of the same, with the Queen of Sheba's visit to King Solomon, 33 in. by 69 in., framed. Christie, March 30th   | 44 2 0  |
| The coverings for a Suite of Furniture, of old Beauvais tapestry, comprising twelve chair-covers, and a settee cover, each decorated with a festoon of pink and gold drapery, introducing either a subject chosen from Aesop's Fables or a pastoral scene, on olive-green ground. Christie, March 23rd   | 315 0 0 |
| <b>Hepplewhite.</b> —Chairs, set of fourteen mahogany, and four arm-chairs, with heart-shaped backs, pierced and carved with Prince of Wales's feathers and festoons of drapery. Christie, May 18th  | 131 5 0 |
| Chairs, set of five, and one arm-chair, mahogany, with rectangular backs with three carved rails and patera, covered in green leather. Christie, May 24th  | 42 0 0  |
| Chairs, nine mahogany, and two arm-chairs, with shield-shaped backs, pierced with vases and drapery festoons. Christie, May 30th   | 52 10 0 |
| Settee, on taper legs, with openwork back carved with festoons of drapery and flutings, covered in crimson damask. Christie, May 24th  | 27 6 0  |
| Side-table, of mahogany and satin-wood, the frieze painted with Amorini and flowers. Christie, April 27th  | 30 9 0  |
| <b>Italian.</b> —Cassone, carved and gilt, with gryphons at the angles, leafage and rosette borders, and scale-pattern top, the front painted with a hawking party and other figures in 15th century costume, 48 in. high, 75 in. wide. Christie, March 30th   | 46 4 0  |
| Cathedral-stall, walnut-wood, with canopy above, supported by elaborately carved brackets either side; in the back, inlaid in coloured woods, are two coats of-arms, a frieze of the same marqueterie runs across the top cornice, late 16th century. Christie, May 10th   | 50 17 0 |
| Chair, folding ceremonial, late 15th century. It is composed of iron; and of X-form; at either side the handles are shaped of a series of bronze baluster forms, finishing above in spheroidal knobs; on the top of these are founded the arms of a cardinal, and around the centre of each, in a sunk groove, runs a Latin inscription. Christie, May 10th  | 52 10 0 |
| Console table, carved and gilt wood, with supports of scroll design, festooned with flowers and foliage, and with masks at the corners, surmounted by a slab of veined green marble, inlaid with a vase of flowers in mosaic, 50 in. wide. Christie, March 23rd  | 57 14 0 |
| Another, nearly similar, 47 in. wide. Christie, March 23rd   | 53 10 0 |
| Console-tables, pair, painted white and partly gilt, carved with flowers and foliage, and surmounted by veined green marble slabs, 5 ft. 6 in. wide. Christie, March 30th  | 21 10 0 |
| Elbow-chairs, set of four, with square backs, having terminals of foliage and scroll form, carved and gilt; the seats and backs covered in old Flemish tapestry representing flowers and fruit, the borders studded with brass nails, North Italian, early 17th century. Christie, May 10th  | 22 2 0  |
| Chairs, pair, nearly similar, of smaller proportions, with carved rail beneath, covered with crimson satin richly embroidered with appliqué work, early 17th century. Christie, May 10th   | 1 0 0   |
| Pair, nearly similar, the arms carved and finishing in spiral scrolls, early 17th century. Christie, May 10th  | 2 0 0   |
| Settee, of 16th century design, the arms loose, seat and back of crimson velvet, the bands of rich appliqué embroidery, 66 in. wide. Christie, May 10th  | 25 7 0  |

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| Italian Table, oblong walnut-wood, with double-column legs at either end, joined by a foot-rail and balusters beneath, the feet and details of the ends carved with leafage, 17th century. Christie, May 10th   | 31  | 10 | 0  |
| Jacobean.—Court cupboard, of oak, carved with foliage and fluting, and with baluster supports at the sides, the panels inlaid with groups of flowers and foliage in marqueterie, and with chequer-pattern borders, 6 ft. high, 5 ft. 3 in. wide, early 17th century. Christie, April 27th   | 100 | 16 | 0  |
| Louis XV.—Commode, king-wood, with four drawers, mounted with ormolu handles, escutcheons, and corner-mounts, boldly chased with foliage and shells, and surmounted by a veined red and white marble slab, 37 in. wide. Christie, April 10th  | 30  | 9  | 0  |
| Seat, oblong, with walnut-wood frame, of scroll outline, carved with foliage and flowers; with loose seat, covered in Chinese embroidery worked in coloured silks and gold thread with Phoenix, flowers, &c. Christie, May 10th   | 29  | 8  | 0  |
| Seat, oblong, with walnut-wood frame of rococo outline, the back, seat and arms covered with old Beauvais tapestry, decorated with baskets of flowers, birds, and scroll borders, 72 in. wide. Christie, May 10th   | 283 | 10 | 0  |
| Writing-table, oblong marqueterie, containing three drawers; the legs are cabriole of a graceful outline; the whole veneered with rose-wood, having the drawers and principal panels enriched with a floral marqueterie of lighter woods, with a leather-covered top, 62 in. by 32 in. Christie, May 10th   | 157 | 10 | 0  |
| Writing-table, oblong, of Louis XV. design, containing three drawers, on cabriole legs, the whole veneered with tulip and kingwood, and inlaid with compositions of scrollwork in ormolu, cast and chased, leather-covered top, 46 in. by 25 in. Christie, May 24th   | 37  | 16 | 0  |
| Louis XVI.—Arm-chairs, pair mahogany, the backs, seats and arms covered with old petit-point needlework representing pastoral scenes. Christie, May 24th  | 63  | 0  | 0  |
| Cabinet, Amboyna-wood, of Louis XVI. design, banded with satin- and other woods, profusely mounted with ormolu, chased with Nymphs, trophies, and flowers, the front enriched with a Solon ware blue and white plaque, 55 in. high, 32 in. wide. Christie, May 4th  | 131 | 5  | 0  |
| Cabinet console, mahogany, with rounded ends, drawer above and shelf beneath, and enriched with inlaid Classical friezes, mouldings, balconies or ormolu, cast and chased, surmounted by a marble slab, 58 in. wide. Christie, May 24th   | 60  | 18 | 0  |
| Chairs, three mahogany, the frames simply carved with honeysuckle ornament in the manner of Jacob, the seats and backs covered in old Beauvais tapestry, with rectangular panels of lands apes in polychrome, and mauve and white borders. Christie, May 24th   | 84  | 0  | 0  |
| Commode, small marqueterie, of inlaid satin-wood and mahogany, with trellis-pattern panels, enclosing three drawers, mounted with chased ormolu borders and handles, and surmounted by a white marble slab, 35 in. wide, stamped R. Lacroix. Christie, April 10th   | 105 | 0  | 0  |
| Commode, mahogany, with three small drawers above and two large drawers beneath, on tapering legs, the whole simply mounted with festoons of drapery and beading in ormolu, cast and chased, 50 in. wide. Christie, May 24th  | 48  | 6  | 0  |
| Commode, with two drawers of rectangular outline, with short cabriole legs, and a raised panel in the front, the whole simply veneered with tulip-, king-, and hare-wood, enriched with corner-mounts, laurel-wreath handle, &c., of chased ormolu, surmounted by a dove-grey marble slab, 45 in. wide. Christie, May 24th  | 44  | 2  | 0  |
| Console cabinet, of mahogany, with rounded ends, fluted tapering legs, and shelf beneath, the top containing three drawers, the whole mounted with friezes, balconies, and mouldings of ormolu, in the style of Reissner, surmounted by a white marble slab, 52 in. wide. Christie, May 24th  | 84  | 0  | 0  |
| Library-chair, walnut-wood revolving, with semicircular back, carved with egg-and-tongue mouldings and fluted tapering feet, covered with the original brown leather. Christie, May 10th  | 56  | 14 | 0  |
| Secrétaire, mahogany, of Louis XVI. design, with revolving cylinder front, mounted with ormolu borders, handles, and corner-mounts, chased with foliage, 40 in. wide. Christie, May 4th   | 46  | 4  | 0  |
| Secrétaire, mahogany, with revolving cylinder front and drawers below, mounted with ormolu borders and gallery, and surmounted by a white marble slab, 58 in. wide. Christie, April 10th  | 32  | 11 | 0  |
| Table, oval mahogany, of Louis XVI design, with one drawer, mounted with ormolu friezes chased with rosettes and foliage, and with open gallery, 30 in. wide. Christie, April 10th  | 33  | 12 | 0  |
| Table, rectangular, with tapering legs, the top enriched with light coloured parquetry, surrounded by an ormolu baluster; it contains a drawer, with borders further ornamented by appliques and Classical friezes in ormolu, the legs veneered with satin-wood, 24 in. wide by 17 in. deep. Christie, May 24th   | 115 | 10 | 0  |
| Table, small oblong mahogany, of Louis XVI design, with drawer and sliding tambour panel below, mounted with chased ormolu friezes and gallery, surmounted by white marble slab, 16 in. wide. Christie, April 10th  | 50  | 8  | 0  |
| Writing-table, Bonheur-du-Jour, with sliding tambour front and two drawers beneath; all the rectangular panels are enriched with a fine parquetry design in various light coloured engraved woods; the whole is ingeniously mounted with ormolu, cast and chased, 22 in. wide by 15 in. deep. Christie, May 24th  | 157 | 10 | 0  |
| Writing-table, oblong, of mahogany, enclosing three drawers, and with rectangular cartonniers above; the legs are of square-shaped section and taper towards the feet—the front of the cartonniers opens on the tambour principle; the whole enriched with sunk panels of milled ormolu, and with handles, pateræ and mouldings of the same, chased with leafage and stars; the whole is in the manner of Ebéniste Jacob, 60 in. wide. Christie, May 10th | 283 | 10 | 0  |
| Writing-table, mahogany, with revolving cylinder front enclosing pigeon holes and drawers above and below, circular fluted legs tapering towards the feet; in the centre of the top is a rectangular clock-case; the whole is mounted with ormolu, cast and chased with milling festoons of laurel foliage and metal-gilt tapestry, 60 in. wide. Christie, May 10th   | 52  | 10 | 0  |
| Writing-table, small, with drawer in the front enclosing writing-slide and small cabinet at the back above, panels decorated with river scenes and summer-houses in Chinese black and gold lacquer, mounted with ormolu borders and corner-mounts, chased with acanthus foliage, laurel festoons, and beading, and surmounted by Brescia marble slab, 25 in. wide, stamped M.OHNEVERG. Christie, April 27th   | 73  | 10 | 0  |



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| <b>Satin-Wood Furniture, Old English.</b> —Banner-screens, pair, the shields of paperwork, on satin-wood tripods.   |  | 19 19 0  |
| Christie, May 18th  |  |          |
| Card-table, satin-wood, semicircular, the top painted with paterae and festoons of flowers in polychrome, 35 in. wide. Christie, May 24th   |  | 07 4 0   |
| Card-tables, pair semicircular, with folding tops, banded with tulip-wood, and painted with a basket of flowers and border of roses, 37½ in. wide. Christie, May 18th   |  | 48 6 0   |
| Table, oval, en suite, with folding ends and one drawer, 39 in. wide. Christie, May 18th  |  | 29 8 0   |
| Cheval Glass, in satin-wood frame, banded with tulip-wood, and painted with a basket of fruit and festoons of foliage, 6 ft. high. Christie, May 18th   |  | 19 19 0  |
| Settee, satin-wood, of rectangular shape, with canework seat, back and ends, painted with Amorini, flowers and foliage in colours, 5 ft. wide. Christie, May 18th   |  | 47 5 0   |
| Settee, satin-wood, with oval panels in the backs, pierced with Prince of Wales's feathers and knots of riband, and scroll arms, painted with sprays of flowers and garlands of foliage, 74 in wide. Christie, May 18th   |  |          |
| Chairs, six satin-wood, with shield-shaped backs, pierced with festoons, and painted with flowers and foliage in colours. Christie, May 18th  |  | 336 0 0  |
| Settee, small satin-wood, with triple shield-shaped back, pierced with Classical vases and festoons, and painted with bouquets of flowers, 52 in. wide. Christie, May 18th  |  |          |
| Settees, pair satin-wood, with cane seats and arms, and three oval panels of canework in the backs, painted with figures of Muses and groups of flowers, 5 ft. 6 in. wide, and loose cushions. Christie, May 18th   |  | 157 10 0 |
| Arm-chairs, pair, en suite, and loose cushions. Christie, May 18th  |  |          |
| Settees, pair small, with cane seats and arms, two crescent-shaped panels of canework in the backs, painted with portraits of ladies and children and groups of flowers, 48 in. wide, and loose cushions. Christie, May 18th  |  | 241 10 0 |
| Arm-chairs, pair, en suite, and loose cushions. Christie, May 18th  |  |          |
| Side-board, small, satin-wood, banded with rose-wood, with drawer in the centre, small drawers and cupboard at either side, painted with vases and festoons of flowers in colours, 49 in. wide. Christie, May 18th  |  | 79 16 0  |
| Side-tables, set of three satin-wood, with shaped fronts and splayed ends, and one drawer each, banded with tulip- and rose-wood, and inlaid with branches of arabesque foliage and vases in marqueterie of various woods, 37 in. wide. Christie, May 18th  |  | 52 10 0  |
| Spinet, by Webley, in case of mahogany and satin-wood, painted with borders of flowers, foliage and ribands in colours, 6 ft. wide. Christie, May 18th  |  | 36 15 0  |
| Toilet mirror, in satin-wood frame, on stand of the same, enclosing three drawers, banded with rose-wood, and painted with borders of flowers, 32 in. wide. Christie, May 18th  |  | 33 12 0  |
| Writing-tables, pair small, satin-wood, narrowly banded with tulip-wood, each with one drawer, shelf below, and small cabinet of drawers at the back above, 20½ in. wide. Christie, May 18th  |  | 38 17 0  |
| <b>Sheraton.</b> —Sideboard, inlaid mahogany, well fitted, brass handles. Lewendon, Hull, March 9th   |  | 39 0 0   |
| Sideboard in feathered mahogany, inlaid with vari-coloured woods, in floral scroll devices and conventional foliage, fitted with two centres, two deep side drawers, with cellarette and plate compartments, and supported on square pillars. Branch & Leete, Liverpool, March 27th   |  | 33 12 0  |
| Side-table, inlaid marqueterie, in mahogany, rosewood, and satin-wood, rare. Lewendon, Hull, March 9th  |  | 30 0 0   |
| Another ditto (to match). Lewendon, Hull, March 9th   |  | 27 0 0   |
| Table, oval satin-wood, with folding ends, narrowly banded with tulip-wood, and with foliage borders. Christie, April 10th  |  | 99 15 0  |
| <b>William and Mary.</b> —Chairs, pair, with walnut-wood pilaster legs and X-shaped stretcher, covered with cut green velvet. Christie, May 24th  |  | 25 4 0   |
| Chairs, set of eight carved walnut, with high-scroll backs, on hind's feet, upholstered in crimson plush velvet. (See illustration.) Bond, Ipswich, April 18th  |  | 240 0 0  |
| Similar chair of slightly earlier date with carved stretcher, on octagon-shaped feet, upholstered in crimson plush velvet. Bond, Ipswich, April 18th  |  | 20 0 0   |
| <b>Miscellaneous.</b> —Arm-chair, oak, high-backed, with rectangular panel at the back carved with intricate Gothic tracery, above is a small oblong panel carved and pierced with a similar tracery, French, late 15th century. Christie, April 10th   |  | 37 16 0  |
| Arm-chair, carved oak, carved panel ( <i>circa</i> , 1600). (See illustration.) Bond, Ipswich, April 18th   |  | 24 0 0   |
| Arm-chairs, pair of Italian walnut-wood, the backs covered with stamped and gilt leather. Christie, April 7th   |  | 33 12 0  |
| Cabinet, lacquer, with folding doors enclosing drawers, decorated with vases of flowers in colours and gold on black ground, and with metal-gilt corner-mounts, 34 in. high, 39 in. wide, on Queen Anne gilt-wood stand, elaborately carved with flowers and Cherubs, and on column supports. Christie, April 27th  |  | 37 16 0  |
| Cabinet, of walnut-wood, with fall-down front forming secretary, with drawer above and small drawers below, elaborately inlaid with panels of scroll foliage in marqueterie, 37 in. wide, temp. Queen Anne. Christie, April 27th  |  | 73 10 0  |
| Cabinet, oak, carved in high relief with terminal figures, fruit, flowers, and architectural ornaments, 38 in. high, 44 in. wide, 17th century. Christie, March 2nd   |  | 89 5 0   |
| Cabinet, oak, of Gothic design, with folding doors, the front and two doors at the side carved as Gothic crocket finials, and panels of glass with Gothic tracery, surmounted by a canopy of elaborately carved Gothic work supported by columns, beneath which are three panels painted with subjects from the life of the Magdalen, on stand, with five linen panels at the back, 7 ft. 3 in. high. Christie, April 7th |  | 44 2 0   |
| Cabinet, tulip-wood, with glazed folding doors, small cupboards above, and open shelves at the top, with looking-glass back, inlaid with porcelain plaques, painted with figures and flowers in turquoise borders, and mounted with chased ormolu borders, corner-mounts, and figure supports, 70 in. wide, 5 ft. 6 in. high. Christie, March 30th  |  | 60 6 0   |

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| Miscellaneous.—Cabinets, pair walnut-wood, with splayed ends and door in the centre; at the handles are broken pilasters surmounted by figures; each rectangular panel is enriched with a male bust, festoons of tapestry, and heads of Cherubim, 46 in. wide. Christie, May 10th   | 84  | 0  | 0  |
| Chinese, oblong oak, the front divided into three rectangular panels, decorated with geometrical mouldings, carved with winged terminal figures, also inlaid with vases and scrolls in engraved stags'-horn and mother-o'-pearl, English, early 17th century. Christie, April 10th  | 21  | 0  | 0  |
| Chinese, satin-wood, with fall-down front forming secretary, and three drawers below, banded with rose-wood, painted with panels of Nymphs and Cupids in grisaille, and with flowers in colours, 29 in. wide. Christie, April 20th  | 34  | 13 | 0  |
| Chimney-piece, oak, carved with a coat-of-arms, terminal and emblematic figures, lions' masks, &c., and with columns at the sides, 4 ft. 3 in. high, 7 ft. wide. Christie, March 30th   | 110 | 5  | 0  |
| Chinese miniature lacquer cabinet, fashioned after a Chippendale model, with folding doors, fall-down front and drawer below, overlaid with plaques of mother-o'-pearl carved and engraved with scenes in the gardens of a palace, and enriched with gilding, 18th century, 29 in. high. Christie, April 7th  | 60  | 18 | 0  |
| Chippendale tripod fire-screen, mahogany, finely carved with acanthus leafage, with a frame of old French tapestry, woven with festoons of flowers and a squirrel upon a pink ground. Christie, May 24th  | 110 | 5  | 0  |
| Commode, English satin-wood, of semicircular form, with folding doors in the front, on four square tapering legs, inlaid with panels of Amboyna-wood, and banded with tulip and rosewood, the top inlaid in the centre with a shell, the whole elaborately painted with medallion heads suspended by ribands, and festoons of flowers in colours, with border of running arabesque foliage, 77 in. wide, 18th century. Christie, March 30th | 357 | 0  | 0  |
| Console-tables, carved and gilt wood, of Regence design, with cabriole legs, enriched with masks and festoons, stretcher below, and armorial trophy, supported by Amorini and frieze along the front, with Romanesque profile bust in the centre, English work, early 18th century. Christie, May 24th  | 99  | 15 | 0  |
| Console-tables, pair, English carved and gilt wood, of semicircular form, with friezes of fluting, festoons of tapestry and urns at the capitols of the legs; the tops of satin-wood, inlaid with Classical ornaments in various coloured woods, 53 in. wide. Christie, May 24th  | 84  | 0  | 0  |
| Console-tables, pair, of carved, painted and gilt wood, the legs formed as winged terminal figures, a Classical frieze along the front, 45 in. wide. Christie, May 24th   | 42  | 0  | 0  |
| Crédençe, walnut-wood; the rectangular front splays away to the sides, the angles are finished by spirally twisted columns and half columns surmounted by figures of monsters with Holbeinesque heads, and compositions of scrollwork, with shelf and linen panelling beneath, 48 in. wide. Christie, May 10th  | 52  | 10 | 0  |
| English console-table, walnut wood, on cabriole legs, with X-shaped stretcher, with a vase in the centre, enriched with various compositions of scrollwork, and with a female mask in the centre of the front, surmounted by a giallo marble slab, 52 in. wide, temp. George I. Christie, May 24th  | 84  | 0  | 0  |
| Fireplace, canopied, of oak; above is a simple arch, beneath which is a shield-of-arms; on either side are stone jambs carved as enriched octagonal columns, French work, late 15th century. Christie, May 10th   | 105 | 0  | 0  |
| Flemish cabinet, of oak and walnut-wood, carved with figures in high relief, on stand, 33 in. wide. Christie, April 27th  | 31  | 10 | 0  |
| Hall-chairs, oak, pair, the backs painted with a coat-of-arms, and with carved borders. Christie, April 10th  | 37  | 16 | 0  |
| Screen, four-leaf, of old Chinese lacquer, carved with a mountainous landscape, birds, vases of flowers, and emblems, painted in colours on black ground. Christie, April 27th  | 65  | 2  | 0  |
| Screen, four-leaf, of old Chinese lacquer, with figures before a building in border of flowers, and landscapes in colours and gold on black ground, 6 ft. 9 in. high. Christie, April 27th  | 23  | 2  | 0  |
| Settee, satin-wood, and pair of arm-chairs, with trellis-pattern backs and arms, painted with flowers, ribands, and panels of Nymphs in colours, the seats covered with flowered silk brocade. Christie, April 20th   | 36  | 15 | 0  |
| Chairs, six small, nearly similar. Christie, April 20th   | 30  | 9  | 0  |
| Seats, pair of small satin-wood, with cane seats and arms, and panels of canework in the backs, painted with flowers in colours and children in grisaille, 36 in. wide, and loose cushions. Christie, April 20th  | 58  | 16 | 0  |
| Shelving cabinet, upright, of mahogany, with hare-wood panels, and satin-wood borders, inlaid with festoons of flowers in coloured woods, mounted with ormolu gallery, bevelled glass front and ends, 4 ft. 9 in. high, 4 ft. 4 in. wide. Christie, March 6th   | 40  | 19 | 0  |
| Cabinets, pair, nearly similar, with rounded ends and plate-glass shelves, 5 ft. 4 in. high, 4 ft. wide. Christie, March 6th  | 67  | 4  | 0  |
| Tables, pair, old English marqueterie, of inlaid satin, hare and other woods, the top inlaid with fan-ornament and radiating lines, and with a cockatoo and branches of flowers in various coloured and engraved woods, laurel festoons, paterae and flying parrots round the frieze, 54 in. wide, 18th century. Christie, March 30th   | 52  | 10 | 0  |
| Set of furniture, by Pergolese, with canework seats, the framework painted white; the backs pierced with ribbons and festoons of flowers painted in colours, and with oval medallions of landscapes in the centre, consisting of a settee, 6 ft. wide, four arm-chairs. Christie, May 18th  | 199 | 10 | 0  |
| Table, oval satin-wood, banded with tulip-wood, and inlaid with foliage, honeysuckle and fan ornament in various woods, on Chippendale mahogany tripod, carved with foliage and claw feet, 42 in. wide. Christie, April 10th  | 31  | 10 | 0  |
| Table, small circular mahogany, the top formed of an old Dresden dish, painted with seaports and flowers, surrounded by eight Wedgwood plaques, mounted with ormolu borders, 16 in. diameter. Christie, April 27th  | 33  | 12 | 0  |
| Upright, pair, old English mahogany, with bronze mask handles, on pedestals, 62 in. high. Christie, April 16th  | 82  | 0  | 0  |

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| <b>Bow.</b> —Candlesticks, pair, supported by flowering trees and birds, 10 in. high. Christie, March 20th   | 42  | 0  | 0  |
| Figures, pair, of a lady and gentleman in Eastern costume, on plinth encrusted with flowers, 9 in. high. Christie, March 23rd  | 23  | 1  | 0  |
| Figures, a set of four, emblematic of the Seasons, 6½ in. high. Christie, March 20th   | 50  | 14 | 0  |
| Figures, pair, of a lady and gentleman holding sheets of music, 12 in. high. Christie, March 20th  | 30  | 15 | 0  |
| Figures, pair, of peasants with flask and barrel, on plinths encrusted with flowers, 11 in. high. Christie, March 20th   | 42  | 0  | 0  |
| <b>Buen-Retiro.</b> —Vases, pair, of oviform shape, painted with medallions of Classical figures and landscapes, and bands of arabesque foliage in blue, festoons of flowers round the centre on gold ground, ormolu covers, 21½ in. high. Christie, March 16th  | 126 | 0  | 0  |
| <b>Capo-di-Monte.</b> —Group of a lady and gentleman and two children, with a dog, flowers, and grapes, on pedestal, with masks and swags of fruit in relief, 14 in. high. Christie, May 18th  | 199 | 10 | 0  |
| <b>Castelle-Durante.</b> —Bottles, pair, globular, with cylindrical necks, painted with figures of Saint Philip and Saint Peter, 19 in. high. Christie, May 10th   | 79  | 16 | 0  |
| <b>Chelsea</b> —Baskets, pair, circular, with open interlaced borders, painted with festoons of flowers, and with dark blue and gold bands, 9½ in. diameter. Christie, May 17th  | 40  | 19 | 0  |
| Baskets, pair, oval, nearly similar, with trellis sides, 9 in. wide. Christie, May 17th  | 29  | 8  | 0  |
| Bowl, with mottled dark blue exterior, painted with exotic birds in two large panels, with gilt framing of flowers and trelliswork, 8 in. diameter. Christie, May 17th   | 152 | 5  | 0  |
| Bowl and cover, formed as doves, 8 in. high. Christie, March 20th  | 24  | 3  | 0  |
| Bowls, covers and stands, pair, two-handled, decorated with raised peacock-feather ornament, coloured turquoise, green and gold. Christie, May 17th  | 47  | 5  | 0  |
| Candelabra, pair, with figures of a lady and gentleman reclining on balustrades, and flowering branches at the back, a lamb and dog at their feet, 10½ in. high. Christie, May 18th  | 29  | 8  | 0  |
| Candlesticks, pair, with figures of children holding a birdcage and nest of young birds, standing in bosquets of flowers, with nozzles for two lights each, 11½ high. Christie, March 20th   | 50  | 8  | 0  |
| Candlesticks, pair, with figures of a lady and gentleman reclining in arbours of flowers, with a birdcage, bird, lamb and dog, on white and gold scroll plinths, 10 in. high. Christie, March 16th   | 48  | 6  | 0  |
| Candlesticks, pair, with figures emblematic of the Seasons, standing in flowering bosquets, on white and gold scroll plinths, 12 in. high. Christie, March 20th  | 231 | 0  | 0  |
| Coffee-cups and saucers, pair, painted with flowering sprays on raised petal ground, and with shaped crimson borders gilt with vine foliage. Christie, May 17th  | 31  | 10 | 0  |
| Cup, two-handled, cover and saucer, painted with flying birds and butterflies, on white ground gilt with festoons of flowers, and with shaped pink and gold scale-pattern borders. Christie, May 18th  | 42  | 0  | 0  |
| Derby-Chelsea figures, the Seasons, a set of four, of children, on scroll plinths, 6½ in. high. Christie, April 20th   | 42  | 0  | 0  |
| Figure, The Fruit-seller, with a basket of fruit, the plinth encrusted with flowers, 8 in. high. Christie, March 16th  | 86  | 2  | 0  |
| Figure, youth, wearing loose cloak and green hat, 10½ in. high. Christie, March 20th   | 33  | 11 | 0  |
| Figure of a gentleman holding a basket of fruit, a dog at his feet, on a plinth encrusted with flowers, 9 in. high; and a figure of a girl with a basket of eggs, and flowers, 10 in. high. Christie, March 20th   | 23  | 2  | 0  |
| Figure of a youth, holding a vase, seated on rockwork plinth encrusted with flowers, a dog at his feet, 12 in. high. Christie, March 20th  | 54  | 12 | 0  |
| Figures, pair, "Sportsman and Sportswoman," 8 in. Bond, Ipswich, April 18th. (See illustration)  | 16  | 0  | 0  |
| Figures, pair, girl and youth, with fruit and a lamb, 9½ in. high. Christie, March 20th  | 22  | 1  | 0  |
| Figures, pair, of a lady and gentleman, seated in bosquets of flowers, with a lamb and dog at their feet, on scroll plinths, and with nozzles to form candelabra of two lights each, 11½ in. high. Christie, April 20th  | 42  | 0  | 0  |
| Figures, pair, of a lady and gentleman holding baskets, and with dogs at their feet, on plinths encrusted with flowers, 8½ in. high. Christie, March 20th  | 43  | 1  | 0  |
| Figures, pair, seated in trellis-pattern arbours, playing guitar and bagpipes, 14½ in. high. Christie, March 30th  | 56  | 14 | 0  |
| Figures, pair, of a lady and gentleman reclining on balustrades, and holding a birdcage and bird, a lamb and dog at their feet, and bosquets of flowers at the back, 12 in. high. Christie, March 20th   | 43  | 1  | 0  |
| Figures, pair, nearly similar, with nozzles at the side for candles, 11 in. high. Christie, March 20th   | 85  | 1  | 0  |
| Figures, pair, of a shepherd and shepherdess with bagpipes and guitar, a lamb and dog at their feet, 11 in. high. Christie, March 20th   | 61  | 0  | 0  |
| Figures, pair, of a lady and gentleman holding baskets encrusted with flowers, 6½ in. high. Christie, March 20th   | 53  | 11 | 0  |
| Figures, pair, of haymakers, in bosquets of may-blossom, 11 in. high. Christie, March 20th   | 13  | 15 | 0  |
| Figures, pair, of a girl and youth with lamb and dog, 11 in. high. Christie, March 20th  | 75  | 12 | 0  |
| Figures, pair, of a lady and gentleman presenting flowers and fruit, and with nozzles, at the side for candles, 10 in. high. Christie, March 20th  | 35  | 19 | 0  |
| Group of a lady and gentleman with hurdy-gurdy and performing dog, 10½ in. high. Christie, March 20th  | 60  | 0  | 0  |
| Groups, pair, of a man and woman dancing, the men wearing dominoes, 7½ in. high. Christie, March 20th  | 40  | 7  | 0  |
| Groups, the Seasons, pair, allegorical, of children with attributes, 11½ in. high. Christie, March 20th  | 100 | 15 | 0  |
| Plates, pair, painted with a heron and mandarin duck in the centre, and with dark blue borders gilt with scrolls. Christie, April 27th   | 5   | 10 | 0  |
| Plates, pair, painted with sprays of flowers and fruit in the centre, birds and fruit round the borders in gilt scroll edges. From Blenheim Palace. Christie, May 4th  | 43  | 1  | 0  |
| Plates, pair, painted with birds and insects in the centre, festoons of flowers round the borders, and small dark blue panels gilt with insects, gilt edges. Part of the service given by Queen Charlotte to the Duke of Mecklenburg-Strelitz. Christie, May 4th | 50  | 10 | 0  |

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| Plates, six, painted with birds, foliage and insects in turquoise and gold scroll borders. Christie, May 4th   | 31  | 10 | 0  |
| Plates, 12, painted with flowers and insects, the borders modelled with strawberry leaves. Christie, May 18th  | 32  | 11 | 0  |
| Salt-flacon, formed as figures of children playing, their costumes decorated in polychrome, mounted with gold, 3 in. high. Christie, May 24th  | 23  | 2  | 0  |
| Tea service, painted with fruit and insects, with bands of raised petal ornament, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, 10 tea-cups, 6 coffee-cups, and 11 saucers. Christie, March 20th                   | 89  | 5  | 0  |
| Tea service, painted with rose-branches and other flowers on pale yellow ground, consisting of tea-pot and cover, sugar-basin and cover, bowl, cream-jug, saucer-dish, six tea-cups and saucers, and six coffee-cups and saucers. Christie, May 17th | 273 | 0  | 0  |
| Vase, fluted oviform, with pierced white and gold scroll handles, painted with birds and branches in vertical panels and with alternate dark blue bands gilt with flowers, 9½ in. high. Christie, May 17th   | 134 | 8  | 0  |
| Vase and cover, painted with flowers, on white and gold scroll plinth, with figures of three children holding bouquets of flowers. Christie, May 18th  | 23  | 2  | 0  |



A LOWESTOFT JUG.

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| Vase and cover, with pierced white and gold scroll handles, painted with bouquets of flowers on white ground, 12 in. high. Christie, April 27th  | 32  | 11 | 0 |
| Vases, pair, shaped as baskets, with bulrush handles, and geese, rushes, &c., in high relief round the base, 10½ in. high. Christie, May 18th  | 54  | 12 | 0 |
| Vases, pair, octagonal, with turquoise ground, gilt Satyrs'-mask handles, and white and gold laurel festoons in relief, 9¼ in. high. Christie, May 17th  | 34  | 13 | 0 |
| Vases, set, three, with pierced beaker necks, painted with birds and branches, and encrusted with flowers, with turquoise and pink scroll handles and collars, 8 in. and 9½ in. high. Christie, May 17th                               | 33  | 12 | 0 |
| Vases and covers, pair, with turquoise ground and lake, white and gold scroll handles, fluted and painted with birds and branches in colours on white ground, in two oval panels with gilt borders, 12½ in. high. Christie, March 30th | 168 | 0  | 0 |
| Vases and covers, pair, with white and gold scroll handles, painted with birds on white ground, 13 in. high. Christie, March 30th  | 48  | 6  | 0 |
| <b>Chinese.</b> —Beakers, pair, famille-verte, enamelled with chrysanthemums and other flowers, birds and butterflies, 18 in. high. Christie, May 30th   | 73  | 10 | 0 |
| Bottle, enamelled with flowers on pink ground, and with a band of pierced characters round the centre, 18 in. high. Christie, May 1st  | 60  | 18 | 0 |
| Bottle, egg-shell, with open lip, finely enamelled with a branch of prunus, on which are seated pheasants, an inscription on one side, 8 in. high, Yung-Chin. Christie, March 16th   | 189 | 0  | 0 |
| Bottle, egg-shell pear-shaped, finely enamelled with a branch of magnolia, peonies, also cocks, hens and chickens, 7 in. high, Yung-Chin. Christie, March 16th   | 65  | 2  | 0 |
| Bottle, egg-shell, with globular body and cylindrical neck, finely enamelled with rocks, peonies, and sparrows, 8 in. high, Yung-Chin. Christie, March 16th  | 409 | 10 | 0 |

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| Bottle, powdered-blue, of triple gourd-shape, enamelled with flowers in famille-verte in mirror and fan-shaped panels, the ground pencilled with flowers in gold, 9 in. high. Christie, March 16th               | 52  | 10 | 0 |
| Bottle, small egg-shell, with cylindrical neck, finely enamelled with a rose-branch and butterfly, 6 in. high, Yung-Chin. Christie, March 16th   | 75  | 12 | 0 |
| Bottles, pair, apple-green crackle, with cylindrical necks, mounted with metal-gilt, 9 in. high. Christie, May 24th  | 65  | 2  | 0 |
| Bottles, pair of famille-verte, with slender necks, enamelled with vases, utensils, and emblems on white ground, 8 in. high. Christie, March 16th  | 73  | 10 | 0 |
| Bottle, famille-verte, of similar shape, enamelled with flowering plants, grasses, and rocks, 9½ in. high. Christie, March 16th  | 52  | 10 | 0 |
| Bottles, pair of Nankin pear-shaped, painted with bands of conventional lotos and palm leaves, 9½ in. high. Christie, April 10th   | 50  | 8  | 0 |
| Bottles, pair, powdered-blue, of triple gourd shape, each finely enamelled with flowering plants, branches, and rocks in famille-verte, in mirror and fan-shaped panels, 8¼ in. high, Kang-He. Christie, May 1st | 336 | 0  | 0 |
| Bottles, pair, powdered-blue gourd-shaped, pencilled with flowers in gold, 9 in. high. Christie, March 30th  | 42  | 0  | 0 |

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| Bowl, apple-green crackle, with curved lip, on open wood stand, 5½ in. diameter. Christie, March 16th  | 57  | 16 | 0  |
| Bowl, celadon, cracked with flowers, and painted with figures in blue and fleur-de-pêche, mounted with Louis XV foot, rim, and handle of ormolu, cast and chased with scrolls, classic mouldings and flowers, 8½ in. high. Christie, April 7th   | 39  | 18 | 0  |
| Bowl, the interior enamelled with waves in green, shells, emblems, and blossoms in mauve, white and red, the centre painted with a dragon in blue beneath the glaze, and with wave border; the exterior painted with medallions of dragons in blue and enamelled with flames in green, 7½ in. diameter, Kang-He period. Christie, March 16th   | 46  | 4  | 0  |
| Bowls, pair, powdered-blue, enamelled with lotus, begonias, and other flowers in famille-verte, in mirror-shaped panels, the ground pencilled with flowers in gold, 7½ in. diameter. Christie, March 16th  | 52  | 10 | 0  |
| Cistern, enamelled with ladies, children, and stags in two large panels, on mazarin-blue ground pencilled with blossom and marbling in gold, with bands of pink and green blossom round the foot, and small panels containing butterflies and flowers round the neck; the interior enamelled with carp and aquatic plants, the handles formed as unglazed kytins' masks, 22 in. diameter, 16 in. high, Kien-Lung. Christie, May 18th | 567 | 0  | 0  |
| Cistern, Nankin, painted with pheasants, peonies, and other flowers, and with kyllin's-mask handles, 23 in. diameter, on gilt wood stand. Christie, May 30th   | 68  | 5  | 0  |
| Coffee-cups, four, and a bowl, with black enamelled ground, with figures of trumpeters in the European taste, in yellow and green, and with gilt borders. Christie, March 16th   | 50  | 8  | 0  |
| Cups, set of 10 egg-shell, finely enamelled with flowers and fruit in the interior, and diaper-pattern of pale yellow and turquoise-blue on the exterior, Yung-Chin. Christie, March 16th  | 35  | 14 | 0  |
| Dessert service, painted with dragons, birds, and flowers in the style of old Hizen, in colours on white ground, and with basket-pattern borders, consisting of 72 pieces. Christie, May 18th  | 78  | 15 | 0  |
| Dessert service, famille-rose, enamelled with peonies and an unrolled kakémono, in pink borders with scroll edges, Kien-Lung, consisting of six dishes, 15 in. diameter; four dishes, 13½ in. diameter; four dishes, 12½ in. diameter; 24 plates. Christie, May 18th   | 65  | 2  | 0  |
| Dish, powdered-blue, enamelled in the centre with a river scene and bridge in famille-verte, and with eight smaller panels round the border containing river scenes and flowering plants, the ground pencilled with flowers in gold, 16½ in. diameter, Kang-He. Christie, May 18th   | 147 | 0  | 0  |
| Dish, famille-verte, enamelled with flowering plants, birds, animals and river scenes in compartments, 20 in. diameter. Christie, May 30th   | 210 | 0  | 0  |
| Dishes, two, with fan and blossom-shaped panels enamelled in famille-verte with flowers and birds upon a powdered-blue ground pencilled with gold, 10½ in. diameter. Christie, May 24th  | 86  | 2  | 0  |
| Dishes, pair, saucer-shaped, with circular and fan-shaped panels of flowers and rocks, enamelled in famille-verte on a powdered-blue ground pencilled with enrichments in gold, 11 in. diameter. Christie, May 24th  | 78  | 15 | 0  |
| Ewers, pair, formed of Chinese double fish-shaped celadon vases, to which have been added mounts of ormolu cast and chased, with compositions of scrollwork, bulrushes, and leafage, 14 in. high. Christie, May 24th   | 84  | 0  | 0  |
| Figures, pair of cocks, red and white, on rockwork plinths, 16 in. high. Christie, May 30th  | 65  | 2  | 0  |
| Figures of boys, pair, each holding in his right hand a vase, their costumes enamelled green and black, enriched with conventional flowers, standing on rockwork plinths, 11½ in. high, Ming Dynasty. Christie, March 16th   | 682 | 10 | 0  |
| Figures of the Immortals, set of eight, enamelled in various colours, 8½ in. high. Christie, April 10th  | 31  | 10 | 0  |
| Figures of kyllins, pair, famille-verte, on square pedestals enamelled with flowers, 17 in. high. Christie, April 20th   | 110 | 5  | 0  |
| Jar and cover, famille-verte oviform, enamelled with flowering trees, grasses, and birds, 10 in. high, Kang-He. Christie, April 10th   | 36  | 15 | 0  |
| Jars and covers, pair, oviform, enamelled with alternate coloured stripes, 16 in. high. Christie, April 10th   | 31  | 10 | 0  |
| Lantern, small spherical, entirely pierced with honey-comb pattern, and enamelled with sprays of flowers in famille-rose on pink and yellow ground, 4½ in. diameter, Kien-Lung. Christie, May 18th   | 110 | 5  | 0  |
| Lanterns, pair, with stippled-green ground, enamelled with conventional rosettes in red and white, and with red trellis-pattern bands, key pattern round the lower part, 7 in. high, 7 in. diameter., Kien Lung. Christie, March 30th  | 115 | 10 | 0  |
| Plate, egg-shell, delicately enamelled with a lady and children feeding young quails, in pink diaper border, with three panels of flowers, 8½ in. diameter, Yung-Chin. Christie, May 18th  | 65  | 0  | 0  |
| Plate, egg-shell, enamelled with a lady and two children with a vase of finger-citrons, the well pencilled with black diaper-pattern, and the border painted with flowers in gold, and enamelled with four small panels of flowers in colours, Yung-Chin. Christie, May 18th   | 210 | 0  | 0  |
| Plate, egg-shell, enamelled with a lady and two children and vases in pink diaper-pattern border, with four panels of flowers, 8½ in. diameter, Yung-Chin. Christie, May 18th  | 44  | 2  | 0  |
| Plate, with ruby back, enamelled with peonies and other flowers in six panels on a groundwork of gilt diaper pattern, and with a European coat-of-arms on the border, 8½ in. diameter, Kien-Lung. Christie, May 18th   | 54  | 12 | 0  |
| Plates, pair, egg-shell, enamelled with a vase of flowers and fruit in the centre in a mirror-shaped panel on green diaper ground, the border and well enamelled with various trellis and diaper pattern, with four panels of dragons in blue, 8½ in. diameter, Yung-Chin. Christie, May 18th  | 18  | 0  | 0  |
| Plates, pair, egg-shell, enamelled with a lady, old man and two children seated by a table, and border of black diapers, enriched with flower-sprays, butterflies, and other insects, 8½ in. diameter, Yung-Chin. Christie, May 18th   | 17  | 10 | 0  |
| Plates, pair, egg-shell, with ruby backs, enamelled with sprays of peonies, lilies, and other flowers on white ground, 8½ in. diameter, Yung-Chin. Christie, May 18th  | 8   | 5  | 0  |
| Plates, pair, egg-shell, with ruby backs, delicately enamelled with a lady and children in the centre in a leaf-shaped panel on gold ground, and with border of various trellis and diaper patterns in colours, with four panels of flowers, 8½ in. diameter, Yung-Chin. Christie, May 18th  | 27  | 0  | 0  |

|  | <i>£</i> | <i>s.</i> | <i>d.</i> |
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| Plates, pair, egg-shell, with ruby backs, enamelled with ladies and children with a cat in the centre, on green diaper ground, with vari-coloured borders enamelled with flower-sprays and medallions of dragons, 8½ in. diameter, Yung-Chin. Christie, May 18th | 441      | 0         | 0         |
| Plates, set of six deep, enamelled with an unrolled kakémono, painted with cocks, rocks, and peonies on a ruby-coloured ground, on which are sprays of prunus and bamboo, 9 in. diameter, Kien-Lung. Christie, May 22nd  | 183      | 10        | 0         |

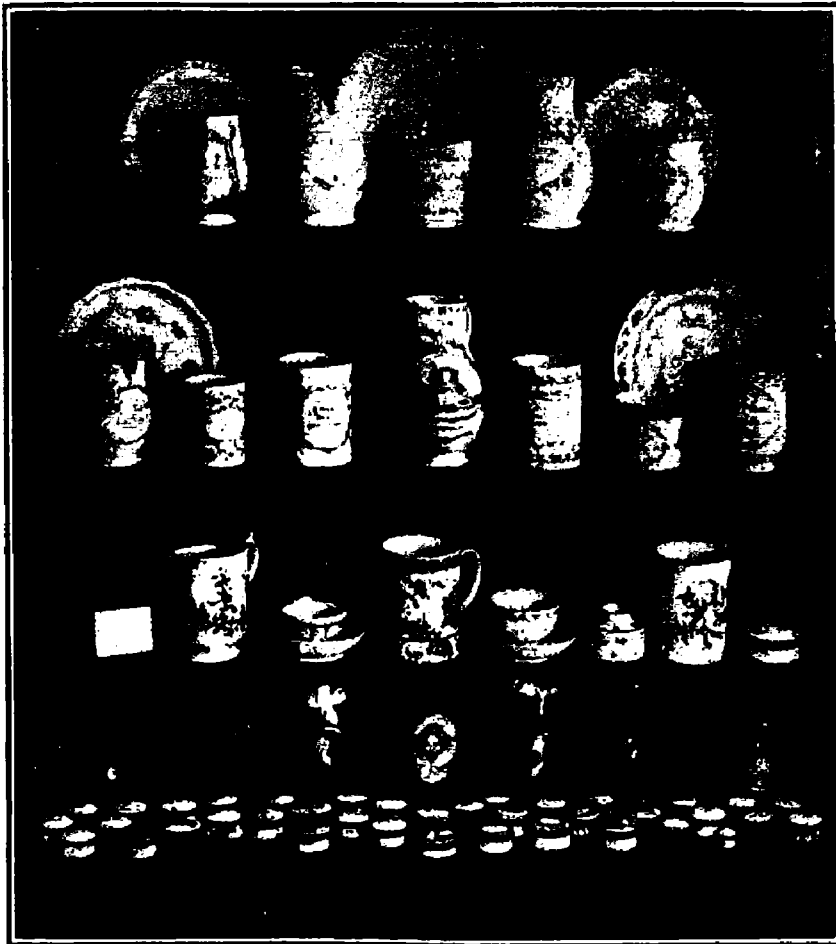


BOW, CHELSEA, AND CROWN-DERBY FIGURES.

|   |     |    |   |
|---|-----|----|---|
| Plates, set of nine egg-shell, and five dishes, of various sizes, of semi-egg-shell porcelain, enamelled with sprays of peonies, lilies, and other flowers, Yung-Chin. Christie, March 16th   | 56  | 14 | 0 |
| Saucers, set of three egg-shell, enamelled with leaf-shaped panels in the centre, with flowers and butterflies on a mauve and pale yellow diaper-pattern ground; and an egg-shell cup and saucer, with flowers and yellow diaper-pattern, ruby-coloured exterior, Yung-Chin. Christie, March 16th | 32  | 11 | 0 |
| Saucer-plates, set of five egg-shell, each enamelled with rocks, peonies, and a cock and hen, ruby-coloured exterior, 6½ in. diameter, Yung-Chin. Christie, March 16th  | 304 | 10 | 0 |

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|--|----------|
| Saucer-plates, set of three egg-shell, each finely enamelled with a vase of various flowers and a dish of fruit in the centre, in a border of various diaper-pattern in polychrome, ruby-coloured backs, 6½ in. diameter, Yung-Chin. Christie, March 16th                | 141 15 0 |
| Saucers, set of five, of nearly similar design, 4½ in. diameter. Christie, March 16th  | 30 9 0   |
| Sprinklers, pair, powdered-blue, with leaf-shaped panels of various Autumn flowers, 7 in. high. Christie, March 16th   | 50 8 0   |
| Tea-pot and cover, enamelled with triangular-shaped panels, containing figures gaming, on a black ground pencilled with gold; kylin-shaped spout and handle. Christie, March 16th  | 67 4 0   |
| Tea-pot and cover, enamelled with mirror-shaped panels, containing sprays of peonies and lilies, on ruby-coloured ground with borders of yellow diaper pattern, Yung-Chin. Christie, March 16th  | 105 0 0  |
| Tea-pot and cover, famille-rose, formed as a hen, enamelled in colours, and with a smaller figure on the lid, Kien-Lung period. From the Earl of Kilmorey's Collection. Christie, March 16th   | 32 11 0  |
| Tea-pot and cover, modelled as a hen and chickens, enamelled green, yellow, and mauve, 5 in. diameter, Kang-He. Christie, May 18th   | 54 12 0  |
| Vase, celadon square, mounted as a candelabrum, with ormolu branches for six lights, chased with foliage, on mask and claw feet, 34 in. high. Christie, April 27th   | 105 0 0  |
| Vase, cylindrical famille-verte, enamelled with an extensive river scene, 18½ in. high. Christie, May 1st  | 92 8 0   |
| Another, enamelled with two panels of river scenes on a groundwork of conventional flowers, 18 in. high. Christie, May 1st   | 147 0 0  |
| Vase, egg-shell, of inverted pear-shaped form, very finely enamelled with rocks, peonies, cocks, hens and chickens, 5½ in. high, Yung-Chin. Christie, March 16th   | 147 0 0  |
| Vase, globular, famille-verte, and cover, enamelled with conventional lotos, and with lambrequin-shaped panels round the shoulders, containing boys and peonies on green ground, 16½ in. high. Christie, May 1st   | 57 15 0  |
| Vase, large, enamelled with formal flowers, foliage, and emblems on engraved ruby-coloured ground, 30 in. high. Christie, May 1st  | 57 15 0  |
| Vase, mazarin-blue, of hexagonal shape, mounted with Louis XV ormolu handles, chased as dolphins, and rims and plinths of the same chased with bulrushes and foliage, 15 in. high. Christie, April 27th  | 25 4 0   |
| Vase, Nankin, large cylindrical, painted with a mandarin on a State barge, and numerous other figures, 30 in. high. Christie, May 1st  | 315 0 0  |
| Vase, Nankin oviform, painted with flowering plants, vases and utensils in alternate panels, and with lambrequin panels round the shoulders containing scrolls in white on blue ground, 7½ in. high. Christie, March 16th  | 33 12 0  |
| Vase, oviform famille-verte, enamelled with ladies and boys, 17½ in. high. Christie, May 1st   | 96 12 0  |
| Vase, powdered-blue, enamelled with sages and children in famille-verte, pencilled with gold, 18 in. high. Christie, May 1st   | 162 15 0 |
| Vase, sang-de-bœuf, with short cylindrical neck, 16 in. high, on carved wood stand. Christie, May 10th   | 52 10 0  |
| Vase, shaped famille-verte, enamelled with flowering plants, birds, and rocks, on white ground, 17½ in. high. Christie, May 1st  | 336 0 0  |
| Vase, with open lip, enamelled with figures on white ground, 16 in. high; and a large vase, of cylindrical shape, enamelled with lotos, 24 in. high. Christie, May 1st   | 50 8 0   |
| Vase and cover, famille-verte, enamelled with a tiger-hunt, with equestrian and other figures, in a rocky landscape, 23½ in. high, Kang-He. Christie, May 18th   | 50 8 0   |
| Vase and cover, famille-verte octagonal, enamelled with river scenes, flowers and birds in compartments, 19 in. high, Kang-He. Christie, April 10th  | 204 15 0 |
| Vase and cover, old Nankin oviform, painted with baskets of flowers, mountainous river scenes, vases and utensils, in panels with trellis-pattern between, on marbled-blue ground, with formal flowers and foliage reserved in white, 20½ in. high. Christie, March 16th | 92 8 0   |
| Vases, pair, famille-verte cylindrical, enamelled with equestrian warriors, and with bands of emblems and diaper pattern round the necks, 17½ in. high. Christie, May 1st  | 304 10 0 |
| Vases, pair, flat-shaped, incised with prunus, decorated in enamel on a mauve ground, 8 in. high. Christie, May 24th   | 50 8 0   |
| Vases, pair, oviform egg-shell, finely enamelled in brilliant colours with ladies and children playing, 7½ in. high, Yung-Chin. Christie, March 16th   | 924 0 0  |
| Vases, pair, oviform, enamelled with ladies and children in a garden, and painted with rocks in blue beneath the glaze, mounted with ormolu rims, and plinths of Louis XVI design, 17 in. high. Christie, April 7th  | 41 4 0   |
| Vases, set of three old Nankin cylindrical, painted with bands of scrolls, and with alternate blue bands with dragons in white, 11½ in. high. Christie, March 30th   | 121 15 0 |
| Vases, two old Nankin globular, with branches of flowering prunus on marbled-blue ground, 16 in. and 16½ in. high. Christie, April 10th  | 21 3 0   |
| Vases and covers, pair of large Imari, painted with flowering trees, Hō-Hō birds, &c., in red and gold on dark blue ground; the covers surmounted by kylins, 34 in. high. Christie, April 7th  | 31 10 0  |
| Vases and covers, pair famille-rose, enamelled with sprays of flowers, and with coloured scroll borders, 21 in. high, Kien-Lung period. Christie, March 16th   | 91 8 0   |
| Vases and covers, pair, old Imari, painted with chrysanthemums and other flowers in red, blue, green and gold, on white ground, the flowers in slight relief, 27 in. high. Christie, March 16th  | 37 16 0  |
| Another pair, painted with kylins and flowers on dark blue ground, 25 in. high. Christie, March 16th   | 61 15 0  |
| Vases and covers, celadon, pair, with a groundwork of flowers, and painted with medallions of utensils and flowers in blue, 17 in. high. Christie, March 20th  | 61 15 0  |
| Vases and covers, pair, octagonal famille-rose, enamelled in brilliant colours in upright panels, with a mandarin riding in a mountainous country, Imperial audiences, ladies and attendants, in black borders   |          |

|  | <i>£</i> | <i>s.</i> | <i>d.</i> |
|--|----------|-----------|-----------|
| Enamelled with scrollwork in gold; lambrequin-shaped panels round the shoulders and feet, enclosing formal peonies, lotos and other flowers; the covers enamelled with the eight Immortals in panels, and surmounted by partly gilt figures of kylins, 36 in. high, Kien-Lung period. On Louis XVI gilt wood stands, carved with laurel festoons, acanthus foliage and scale pattern, 31 in. high. Christie, May 18th  | 2,150    | 0         | 0         |
| Vases and covers, pair of mandarin, enamelled with chrysanthemums and peonies by a fence and flowering cherry-branches, in famille-rose on white ground; round the shoulders and covers are mauve lambrequin-shaped panels enclosing formal flowers, and the feet are bordered by pink bands of scroll outline; the necks enamelled with bands of conventional flowers and key pattern in coral-colour and gold, 52 in. high, Kien-Lung period. Christie, May 18th | 2,300    | 0         | 0         |
| Calport.—Vases and covers, pair, painted with flowers on white ground, in dark blue and gold riband borders, and with turquoise beading, 12½ in. high. Christie, May 4th   | 52       | 10        | 0         |
| Crown-Derby.—Coffee-cup and saucer, painted with a group of fruit on pale pink ground gilt with stars, and with small panels of rose-buds; and a coffee-cup and saucer, with Cupid on pink ground with gilt borders. Christie, May 4th   | 42       | 0         | 0         |



LOWESTOFT PORCELAIN.

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|---|----|----|---|
| Coffee-cups and saucers, pair, painted with groups of fruit on pink and apple-green ground, with gilt borders. Christie, May 4th  | 32 | 11 | 0 |
| Cups and saucers, nine, and a basin, painted with festoons of flowers in blue, on a ground of gilt blossom. Christie, March 23rd  | 37 | 16 | 0 |
| Dinner service, with striped dark blue and gold borders, puce mark, consisting of 48 pieces. Christie, April 27th   | 39 | 18 | 0 |
| Dinner service, painted with landscapes in borders of gilt arabesque foliage, comprising of an oblong centre-piece, 12 shaped dishes, a pair of sugar tureens, covers and stands, and 24 plates. Christie, March 20th | 73 | 10 | 0 |
| Dishes, 27, painted with flowers in red, blue, and gold trellis-pattern panels in the Oriental taste. Christie, April 20th  | 34 | 13 | 0 |
| Vases, two-handled, pair, richly decorated in blue and gold and flower painted panels, 13 in. high. Warner, Leicester, March 19th   | 31 | 0  | 0 |

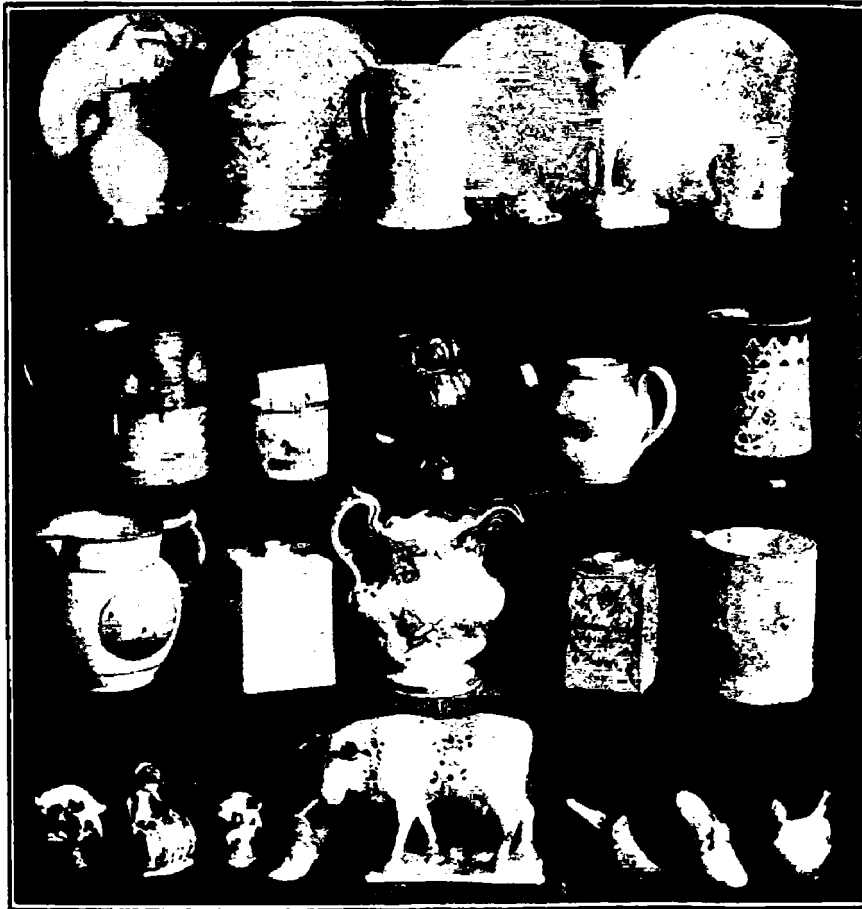


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|---|-----|----|---|
| <b>Delft.</b> —Puzzle jug, with open centre, enclosing figure of a boy, the borders decorated with Amorini in white on blue ground, 12½ in. high. From the Earl of Kilmorey's Collection. Christie, March 16th  | 115 | 10 | 0 |
| <b>Della-Robbia</b> faience doorway, with arched top, moulded with suspended bunches of various flowers and fruit, enamelled in natural colours on a white ground, early part of the 16th century. Christie, May 10th   | 3   | 10 | 0 |
| <b>Derby.</b> —Figures, pair, of peasant children carrying baskets of fruit and faggots. 7½ in. high. Christie, May 24th  | 21  | 0  | 0 |
| <b>Deruta.</b> —Dish, decorated with a kite-shaped shield and border of conventional foliage in brown lustre and blue, early 16th century, 11 in. diameter. Christie, April 7th   | 47  | 4  | 0 |
| Dish, finely painted with a portrait-bust of a lady, behind whom is a riband, inscribed SOBA. STI. AN. ABE. A; cornucopie of fruit and flowers on either side, with the classic honeysuckle between above and below; the colours used are lusted yellow upon a varieted blue ground, late 15th century, 16½ in. diameter. Christie, April 7th | 86  | 2  | 0 |
| <b>Dresden.</b> —Beaker, painted with landscapes and Watteau figures in lake, and gilt with foliage and latticework, 15½ in. high. Christie, March 23rd   | 31  | 10 | 0 |
| Candelabrum, with flower branches for three lights, with a figure of a miser with a bag of gold, on white and gold scroll plinth, 12½ in. high. Christie, May 18th  | 38  | 17 | 0 |
| Chocolate-pot, coffee-pot, sucrier and cover, and cream-jug, painted with landscapes and Watteau figures. Christie, May 18th  | 22  | 1  | 0 |
| Chocolate-pot and cover, painted with Watteau figures in panels, and with alternate canary-yellow panels painted with flowers. Christie, May 4th  | 39  | 18 | 0 |
| Dessert service, painted with bouquets of flowers and birds, consisting of 136 pieces. Christie, April 27th   | 157 | 10 | 0 |
| Figure of a missel thrush on tree-stump, 8 in. high. Christie, May 4th  | 37  | 16 | 0 |
| Figures, pair, of courtiers, 8½ in. high. Christie, 30th May  | 11  | 0  | 6 |
| Figures, pair, reclining, of a river god and goddess, 5½ in. high. Christie, May 18th   | 52  | 0  | 0 |
| Figures, pair, of pheasants on tree-stumps, 9½ in. high. Christie, May 4th  | 141 | 15 | 0 |
| Figures, pair, of a lady and gentleman reclining in bosquets of flowers, with a birdcage and bird, and lamb and dog, and nozzles at the side for candles, 12 in. high. Christie, May 4th  | 39  | 18 | 0 |
| Figures, pair, large, of children wreathed with flowers, and holding white and gold scroll branches for two lights each, 11½ in. high. Christie, May 4th  | 78  | 15 | 0 |
| Figures, pair, of a boy and girl standing in bosquets holding a birdcage and bird, and with nozzles at the side for candles, 11 in. high. Christie, May 4th   | 52  | 10 | 0 |
| Group of a pug and puppy, 7½ in. high. Christie, March 16th   | 50  | 5  | 0 |
| Group of a Satyr and Bacchante, 12 in. high. Christie, May 18th   | 46  | 4  | 0 |
| Group, The Fortune-teller, 14 in. high. Christie, May 4th   | 162 | 15 | 0 |
| Group, The Toilet, 6 in. high. Christie, May 18th   | 30  | 9  | 0 |
| Groups, pair, of a girl and Cupid, and youth with a hound and flowers, 10 in. high. Christie, May 4th   | 78  | 15 | 0 |
| Groups, the Continents, pair, of children with attributes, 16 in. high. Christie, May 4th   | 57  | 15 | 0 |
| Tea and Coffee Service, gilt with Chinese figures on white ground, consisting of tea-pot and cover, coffee-pot and cover, milk-jug and cover, two octagonal boxes and covers, bowl, and four tea-cups and saucers. Christie, May 18th   | 60  | 18 | 0 |
| Tea Service, painted with Chinese figures, flower-sprays and insects in lake and gold scroll borders, consisting of tea-pot, cover, and stand, sucrier and cover, milk-jug, canister, bowl, and seven tea-cups and saucers. Christie, May 18th  | 59  | 6  | 0 |
| Tea Service, painted with landscapes, camp and port scenes, and numerous figures, in lake and gold scroll borders, consisting of tea-pot, cover, and stand, écuelle, cover, and stand, canister, bowl, and five tea-cups and saucers. Christie, May 18th  | 60  | 18 | 0 |
| Tea service, painted with landscapes and figures in gilt scroll borders, consisting of tea-pot, milk-jug, canister, sucrier and covers, basin, and six tea-cups and saucers. Christie, March 30th   | 52  | 10 | 0 |
| <b>Frankenthal.</b> —Group, of a peasant girl and youth, with flowers and dog, 7 in. high. Christie, May 18th   | 141 | 15 | 0 |
| <b>French.</b> —Vases, pair, of cornucopie shape, terminating in rams' heads, with blue ground, richly gilt, mounted on ormolu plinths, 11 in. high. Christie, May 8th  | 36  | 15 | 0 |
| <b>Farstenburg.</b> —Biscuit bust of Venus de Medicis, on glazed plinth, with gilt enrichments, 11½ in. high. Christie, May 24th  | 29  | 8  | 0 |
| Vases and covers, set of three, painted with flowers on white ground, 13 in. and 20 in. high. Christie, March 23rd  | 43  | 1  | 0 |
| <b>Gubbio.</b> —Tazza, painted with a portrait of a lady, and inscribed scrolls on blue ground, 8¾ in. diameter. Christie, March 2nd  | 48  | 6  | 0 |
| <b>Hispano-Mauro.</b> —Dish, painted in the centre with the arms of Leon, surrounded with concentric circle of conventional leaves, in lusted-brown and blue, 17½ in. diameter, late 15th century. Christie, May 22nd   | 31  | 0  | 0 |
| Dish, moulded with petal-shaped panels in relief, painted in the centre with the arms of Leon, each petal round the border containing some different design in brown and blue lustre, 17¾ in. diameter, early 16th century. Christie, May 22nd  | 28  | 10 | 0 |
| Dish, moulded with similar ornament to the last, also with dots in relief, painted in the centre with the quartered arms of Castile, the remainder of the surface decorated with basket-work, in lusted-brown and blue, 17½ in. diameter, early 16th century. Christie, May 22nd  | 166 | 10 | 0 |
| <b>Hochst.</b> —Group of two peasants and a girl, playing bagpipes and fiddle, 9 in. high. Christie, May 18th   | 130 | 0  | 0 |
| <b>Japanese.</b> —Beakers, pair, Satsuma cylindrical, each enamelled with rectangular panels, containing either figure, flower or animal subjects, on a blue ground, with borders of chrysanthemum-leaves on a brick-red ground, 38 in. high. Christie, May 10th  | 23  | 0  | 0 |
| <b>Kreussen Ware.</b> —Tankard, with mythological deities in relief, dated 1685, mounted with silver cover and foot; and a stoneware flagon, with figures and strapwork in relief, mounted with pewter cover and foot. Christie, May 8th  | 20  | 9  | 6 |

|   | £   | s. | d. |
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| Lambert Delft.—Coronation Mug, 3½ in., with portrait of Charles II, inscribed and dated "C. 2 <sup>d</sup> R. 1660." Bond, Ipswich, April, 18th   | 38  | 0  | 0  |
| Lowestoft.—Child's Jar, 1798, shaped, decorated in blue, with a border inside at the top, and outside, with sprays of flowers, and inscribed "Onley Harvey, 1798," with letter of explanation ( <i>see</i> illustration). Bond, Ipswich, April 18th   | 7   | 10 | 0  |
| Jug, 1775, decorated with sprays of flowers in blue, marked No. 5 at bottom, inscribed (within a cartouche) "Willm. Callow, Ludham, 1773" (Ludham in Norfolk), 5 in. Illustrated in Suffolk Arch. XI, part 3, p. 369. Bond, Ipswich, April 18th   | 20  | 0  | 0  |
| Jug, 1778, pear shaped, decorated in blue, with sprays of flowers and insects, inscribed within a Chippendale frame, "J. Bayfield, 1778," 7 in. Bond, Ipswich, April 18th   | 17  | 10 | 0  |
| Jug, 1786, decorated in blue transfer within a Chippendale design cartouche, a view of a Coachman driving a Coach with four horses, inscribed and dated below, "Willm. Bevein, Lowestoft, Coachman, 1786." With this interesting Jug is a framed description in the handwriting of the late Mr. W. Mason of Ipswich. Height, 7½ in. ( <i>see</i> illustration). Bond, Ipswich, April 18th | 64  | 0  | 0  |
| Jug, 1791, pear shaped, decorated in blue with sprays of flowers and insects, inscribed (within an elaborate Chippendale frame) "John Vince, Great Melton, 1791" (Great Melton in Norfolk), 7 in. ( <i>see</i> illustration). Bond, Ipswich, April 18th   | 27  | 0  | 0  |
| Mug, decorated in blue, red, and gold (workman's mark No. 7 on handle), 4½ in. Bond, Ipswich, April 18th  | 6   | 0  | 0  |
| Mug, decorated (chiefly in rose colour) inside and out, inscribed (within a 1790 period cartouche) "A Trifle from Lowestoft," 4½ in. Illustrated in Suffolk Arch. XI, part 3, p. 369. Bond, Ipswich, April 18th   | 30  | 0  | 0  |
| Mug, decorated chiefly in rose colour, with a scaly rose band at the top, inscribed (within a 1780 period cartouche) "A Trifle from Lowestoft," 3 in. Bond, Ipswich, April 18th   | 13  | 0  | 0  |
| Mug, decorated in rose and pale green colours, inscribed (within a 1790 period cartouche) "A Trifle from Bungay," 4½ in. Illustrated in Suffolk Arch. XI, part 3, p. 369. Bond, Ipswich, April 18th   | 56  | 0  | 0  |
| Mug, hand-painted decoration in rose, green, red, and blue, a blue dancetté border intertwined with a running border of tendrils at top and bottom, inscribed (within a 1790 period cartouche) "A Trifle from Lynn," 3½ in. Illustrated in Suffolk Arch. XI, part 3, p. 369. A very scarce inscription on Lowestoft porcelain. Bond, Ipswich, April 18th                                  | 22  | 0  | 0  |
| Mug, shaped, decorated in blue transfer, with a sporting subject, landscape and man with gun and pointer dog, inscribed J & M 5 in. Illustrated in Suffolk Arch. XI., part 3, p. 369. Bond, Ipswich, April 18th   | 11  | 0  | 0  |
| Mug, 1773, shaped, decorated with sprays of flowers in blue, marked No. 5 at bottom, inscribed (within a cartouche) "Willm. Felton, Shottisham, 1773" (Shottisham in Suffolk), 4½ in. Bond, Ipswich, April 18th   | 22  | 0  | 0  |
| Mug, 1771, shaped, decorated with flowers and insects, inscribed (within a Chippendale frame) "James Postons, Norwich, 1771," 4½ in. ( <i>see</i> illustration). Illustrated in Suffolk Arch. XI, part 3, p. 369. Bond, Ipswich, April 18th   | 16  | 0  | 0  |
| Plate, 1770, decorated in blue round the edge with sprays of flowers, inscribed (within a Chippendale frame) "Willm. & Mary Ellis," dated at back "1770." Diameter 9 in. ( <i>see</i> illustration). Illustrated in Suffolk Arch. XI, p. 369. This was the period at which the Factory was turning out their best work. Bond, Ipswich, April 18th   | 23  | 10 | 0  |
| Ludwigsburg.—Group, of Count Bruhl's tailor and his wife, with the goat, 8 in. high. Christie, May 18th   | 84  | 0  | 0  |
| Group, of Venus and Adonis, 7½ in. high. Christie, May 30th   | 46  | 4  | 0  |
| Mason's Ironstone.—Dinner service, decorated with flowers in colours, consisting of 197 pieces. Christie, March 2nd   | 53  | 11 | 0  |
| Minton. Harlequin service, variously painted with flowers, figures, &c., consisting of 54 plates. Christie, March 6th   | 33  | 12 | 0  |
| Seven-pattern vases and covers, pair, painted with camp scenes after Morin and military trophies, in apple-green borders on marbled gros-bleu and gold ground, painted by Boullemin and Leroi, 20½ in. high. Made for the Exhibition of 1851. Christie, March 30th  | 136 | 10 | 0  |
| Seven ware vases, pair, with chocolate ground and oval panels of Nymphs and Cupids in white, 16 in. high. Christie, May 4th   | 22  | 1  | 0  |
| Vases and covers, pair, oviform, with turquoise ground, painted with panels of children in beaded white and gold borders, 16 in. high. Christie, May 4th  | 27  | 6  | 0  |
| Nantgarw.—Cups, small two handled, pair, and saucers, painted with rosebuds on white ground, and with raised white blossom. Christie, May 18th  | 22  | 1  | 0  |
| Plates, painted with children and a dog in the centre, and small panels of views on the border, impressed mark. Christie, March 23rd  | 30  | 9  | 0  |
| Plates, painted with a bird in the centre, raised green branches of flowers, and gilt scrolls round the borders, impressed mark. Christie, April 27th   | 30  | 9  | 0  |
| Plates, painted with sprays of flowers, and with raised gilt flowers round the border, impressed mark. Christie, April 27th   | 23  | 2  | 0  |
| Plates, deep, pair, painted with rosebuds in the centre, and a wreath of roses round the border on dotted ground, 10 in. diameter, impressed mark. Christie, May 4th  | 29  | 8  | 0  |
| Nevers. Jug, with flowers in white on dark blue ground, mounted with metal-gilt cover; and a Hochst of Hercules, 11½ in. high. Christie, May 8th  | 39  | 18 | 0  |
| Persian. Bottle, of spherical form, with four raised bands of rectangular section; between each is painted in red brown the head and shoulders of a girl, the groundwork painted with scrolls; engraved copper ground. Christie, May 28th   | 200 | 0  | 0  |

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| Jar, oviform, painted with conventional flowers in green, black, and blue, painted fluting below, 14½ in. high. Christie, May 28th  | 58 0 0   |
| Sprinkler, pear shaped, with dark blue ground, painted with bands of conventional foliage in lusted brown, 10½ in. high. Christie, May 28th   | 70 0 0   |
| <b>Rhodian.</b> —Bottle, with small cloud ornament reserved in white on turquoise ground, a band of red and blue panels round the shoulder, 12 in. high. Christie, May 28th   | 34 0 0   |
| Bottle, with long slender neck with bulbous centre, the body painted with sprays of hyacinths and roses in blue, green, and brick-red, blue stripes round the neck, 16 in. high. Christie, May 28th   | 90 0 0   |
| Dish, decorated with a cone, leaves and hyacinths in dark blue, turquoise and brick-red, and blue ammonite scrolls round the border, 12 in. diameter. Christie, May 28th  | 70 0 0   |
| Dish, deep, painted with sprays of tulips, hyacinths and roses in blue turquoise and brick-red, and with small sprays of tulips and hyacinths round the border, 14 in. diameter. Christie, May 28th   | 40 0 0   |
| Dish, painted in brilliant colours with sprays of carnations, roses, &c., 11½ in. diam. Christie, May 10th  | 11 11 0  |
| Jug, painted with tulips and folded leaves in brick-red and blue, 8½ in. high. Christie, May 28th   | 35 0 0   |
| Jug, painted with bands of flowers and foliage in blue, 9½ in. high; and a cylindrical mug, with similar decoration, 8½ in. high. Christie, May 28th  | 42 0 0   |
| Jug, painted with vessels in full sail, in blue, green, and brick-red, 9½ in. high. Christie, May 28th  | 36 0 0   |
| Jug, painted with sprays of blue flowers, alternating with green and brick-red leaves, 9½ in. high. Christie, May 28th  | 32 0 0   |
| Tankard, cylindrical, with bright green ground, decorated with small cloud ornament reserved in white and dotted with blue, 8 in. high. Christie, May 28th  | 59 0 0   |
| Tankard, cylindrical, curiously decorated with vessels in full sail and a castle on a rock, in shades of blue, turquoise, and brick-red, 8½ in. high. Christie, May 28th  | 35 0 0   |
| Tankard, another, nearly similar, 8½ in. high. Christie, May 28th   | 25 0 0   |
| Tankard, cylindrical, with blue and green wave-pattern panels, with triangles reserved in white, heightened with red dots, 8 in. high. Christie, May 28th   | 45 0 0   |
| Tankard, cylindrical, painted with hyacinths and roses in brick-red, blue, and green, 9 in. high. Christie, May 28th  | 32 0 0   |
| <b>Rockingham.</b> —Tea service, buff, with flower decorations, 44 pieces. Lewendon, Hull, March 9th  | 29 14 0  |
| <b>Salopian.</b> —Tea service, blue, gold and white, 43 pieces. Lewendon, Hull, March 9th   | 20 8 6   |
| <b>Sèvres.</b> —Bowl, small white, richly decorated with an arabesque design in translucent and opaque enamels and gilding, by Prevost. Christie, March 30th  | 241 10 0 |
| Cabaret, painted with green laurel-leaves and rosebuds in gilt borders, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, tea-cup, and oval tray. Christie, May 18th   | 32 11 0  |
| Cabaret, with jonquille ground, delicately painted with a design of arabesques, trailing branches of flowers, amatory and musical trophies, and birds, by Leve père, 1786, consisting of a tea-pot and cover, sucrier and cover, cream-jug, two cups and saucers, an oval-shaped plateau, 16½ in. wide. Presented by Louis XVI to William Eden, first Baron Auckland, when Ambassador to France. Christie, March 16th | 651 0 0  |
| Coffee-cup and saucer, painted with children and a landscape, and wreaths of flowers on white ground—by Dodin, Boucot, and Tandart. Christie, May 4th   | 32 11 0  |
| Coffee-cup and saucer, painted with Diana, on gros-bleu ground gilt with festoons. Christie, May 4th  | 50 8 0   |
| Coffee-cup and saucer, small, painted with flowers and garlands of foliage on turquoise and white <i>œil-de-perdrix</i> ground. Christie, March 30th  | 19 19 0  |
| Another, painted with wreaths of flowers on apple-green ground, by Taillandier. Christie, March 30th  | 23 2 0   |
| Coffee-cup and saucer, painted with flowers, in gilt scroll borders on turquoise ground, by Leve père. Christie, March 30th   | 30 9 0   |
| Coffee-cup and saucer, painted with panels of medallion heads, Nymphs and Satyrs in grisaille on chocolate ground, and turquoise bands gilt with arabesques, flower-wreaths between on white ground, by Tandart, gilding by Vincent. Christie, March 30th   | 210 0 0  |
| Coffee-cup and saucer, small, with gros-bleu and white bands, richly decorated with jewel ornament in translucent enamels, by Le Guay. Christie, March 30th   | 27 6 0   |
| Dishes, pair, circular, painted with bouquets of flowers in apple-green and gold <i>feuille-de-choux</i> borders, 9 in. diameter. Christie, March 30th  | 210 0 0  |
| Dishes, pair, shell-shaped, painted with rose-buds, wreaths of other flowers, and festoons of laurel, by Baudouin and Tandart. Christie, March 30th   | 34 13 0  |
| Écuille, cover and stand, painted with medallion heads in grisaille, wreathed with roses and garlands of forget-me-nots between, on pink and gold <i>œil-de-perdrix</i> ground, by Fontaine. Christie, May 4th  | 78 15 0  |
| Figure of Cupid, plucking an arrow from his quiver, 22 in. high. Christie, May 24th   | 39 15 0  |
| Figures, pair, of youthful peasants carrying baskets of flowers, the bases by Brachard, 10½ in. high. Christie, May 24th  | 73 10 0  |
| Figures, pair, the girl with flowers in her apron, and a youth offering flowers in his hat, after Falconet, marked with the impressed F., 9½ in. high. Christie, May 24th   | 27 6 0   |
| Group, after Boilly, "Les Sœurs," 10½ in. high. Christie, May 24th  | 10 8 0   |
| Group, "Garde-à-Vous," after Falconet, on pedestal, bearing the following: "Qui que tu soir voici ton maître il est, le fut, ou le doit d'être." 9½ in. high. Christie, May 24th  | 16 15 0  |
| Group, Le Baigneur, after Falconet, by Brachard, 14½ in. high, on gros-bleu and gold pedestal. Christie, May 24th   | 15 0 0   |
| Groups, pair, each of three children respectively representing "The Peep-Show" and "The Old Sun-dial," after Falconet, marked with the impressed F. Christie, May 24th  | 18 6 0   |
| Groups, pair, similar. Christie, May 24th   | 12 10 0  |
| Groups, pair, similar. Christie, May 24th   | 7 1 0    |

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| Groups, pair, of peasant children respectively "Le Sabot Cassé" and "Le Lait renversé," 7½ in. high. Christie, May 24th  | 38  | 17 | 0  |
| Groups, pair, similar. Christie, May 24th  | 29  | 8  | 0  |
| Stand, painted with children, flowers and trophies in gilt borders on turquoise ground, mounted with ormolu, the corners chased with foliage. Christie, May 18th | 48  | 6  | 0  |
| Plaques, pair, oblong, of old Sèvres porcelain, painted with baskets of flowers on a marble table, dated 1774, 5½ in. by 8 in., framed. Christie, March 30th     | 241 | 10 | 0  |
| Plate, painted with bouquets of flowers in panels in turquoise border gilt with laurel-wreaths, by Pierre Senr. Christie, March 30th                             | 42  | 0  | 0  |

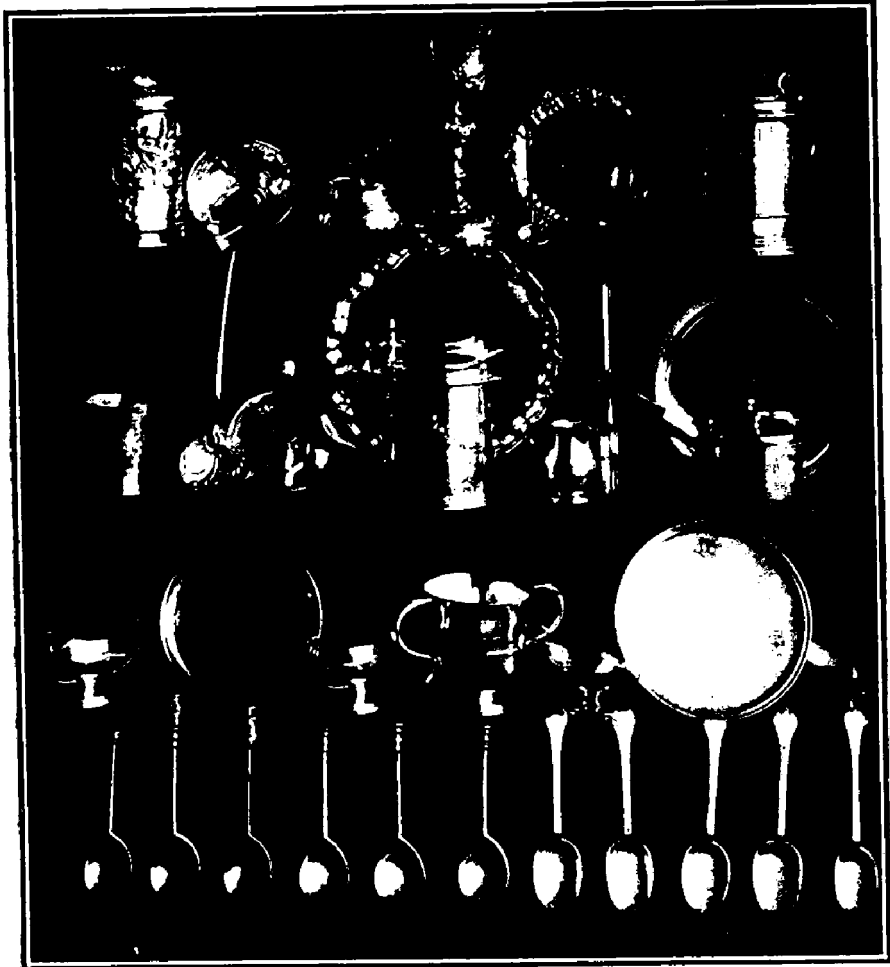


DATED AND INSCRIBED DELFT AND OTHER POTTERY.

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|---|-----|----|---|
| Plate, painted with rose-buds and laurel-wreaths in the centre, and panels of birds on the border, on turquoise ground gilt with foliage, by Aloncle. Christie, March 30th  | 33  | 12 | 0 |
| Rose-water ewer and dish, painted with trailing garlands of flowers, and with spiral apple-green bands gilt with scrollwork. Christie, March 30th   | 420 | 0  | 0 |
| Saucers, pair, oval, painted with sprays of flowers in pink on white ground. Christie, March 30th   | 18  | 18 | 0 |
| Service, painted with detached sprays of fruit and flowers in green borders, enriched with gilding, consisting of four circular dishes, four octagonal dishes, two oblong dishes, ten plates, a plate nearly similar, and two copies of Sèvres plates. Christie, May 22nd | 57  | 15 | 0 |
| Sugar and cover, painted with panels of birds and a wreath of flowers on gros-bleu and gold œil-de-perdrix ground. Christie, March 23rd   | 50  | 8  | 0 |
| Dish, oval, painted with birds in gros-bleu borders, gilt with festoons of flowers. Christie, March 23rd  | 16  | 16 | 0 |
| Sugar and cover, small, painted with interlaced garlands in blue, in pink and white œil-de-perdrix borders. Christie, March 30th  |     |    |   |

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| Sucrier and cover, cylindrical, painted with flowers in shell and scroll borders. Christie, March 30th   | 21  | 0  | 0  |
| Sucrier and cover, Vincennes, painted with birds in gilt trellis framing on bleu-de-Vincennes ground. Christie, March 30th   | 37  | 16 | 0  |
| Sucrier and cover, painted with spiral bands of flowers, alternating with spiral gros-bleu and gold bands. Christie, March 30th  | 32  | 11 | 0  |
| Sucrier and cover, small, painted with hydrangea, roses, and other flowers, in panels with gilt floral borders on rose-du-Barry ground. Christie, March 30th   | 204 | 15 | 0  |
| Sucrier, cover and stand, small, delicately painted with flights of birds in panels with gilt framework on rose-du-Barry ground. Christie, March 30th  | 220 | 10 | 0  |
| Tea-cup and saucer, painted with birds and sprays of flowers, and blue and gold trellis-pattern panels round the border, by Evans. Christie, March 30th  | 19  | 8  | 6  |
| Tray, oval, <i>en suite</i> , 9½ in. wide. Christie, March 30th  | 36  | 15 | 0  |
| Tea-pot and cover, painted with landscapes in gilt borders, on rose-du-Barry ground. Christie, May 30th  | 210 | 0  | 0  |
| Tea-pot and cover, decorated with arabesques and jewelled ornament in translucent enamels and gilding. Christie, May 4th   | 367 | 10 | 0  |
| Tea Service, painted with spiral garlands of flowers on white ground, and with alternate gros-bleu and gold bands, by Taillandier, Noel and Fontaine, consisting of tea-pot and cover, milk-jug and cover, cream-jug, and five cups and saucers. Christie, May 4th   | 126 | 0  | 0  |
| Trembleuse cup, cover and saucer, painted with flower-wreaths, and gilt with dolphins in panels on apple-green ground, enriched with gilt foliage and other ornament, the handles formed as dolphins, and the covers surmounted by a crown, by Taillandier. Christie, March 30th                                     | 50  | 8  | 0  |
| Vases and covers, pair of Louis XVI, small, of gros-bleu Sèvres porcelain, mounted with ormolu rams'-head handles, connected by vine festoons, and with ormolu borders, stems, and plinths, 9 in. high. Christie, May 18th   | 105 | 0  | 0  |
| Vases and covers, pair Louis XVI, of old Sèvres gros-bleu porcelain, mounted with ormolu handles, chased as Satyrs' masks and laurel festoons, and borders and plinths of the same chased with fluting, scale and key-pattern bands, the covers surmounted by conventional foliage, 12¾ in. high. Christie, May 18th | 483 | 0  | 0  |
| Vincennes cups and saucers, pair, painted with flights of birds in panels with gilt floral framing on bleu-de-Vincennes ground. Christie, May 4th  | 44  | 2  | 0  |
| Vincennes tea-pot and cover, painted with children fishing and weaving, in blue and flesh tints on bleu-du-Roy ground, with gilt arabesque borders, by Le Guay. Christie, March 30th   | 36  | 15 | 0  |
| Vincennes vases, pair, of dwarf quatrefoil shape, the necks pierced with interlaced panels and ribands, each painted in four panels with flights of birds on white ground, the borders and feet of bleu-de-Vincennes, enriched with gilding, 5½ in. high, by Capelle. Christie, March 30th                           | 325 | 10 | 0  |
| Spode.—Dinner service, painted with flowers in the Oriental taste, and with dark blue and gold panels, consisting of 169 pieces. Christie, April 20th  | 38  | 17 | 0  |
| Ralph Toft plate, 17 in., buff ground, decorated with a figure of a soldier in relief with a sword in each hand and a bust at either side, trellis border, dated 1677. Warner, Leicester, March 19th   | 86  | 0  | 0  |
| Vases and covers, pair, hexagonal, painted with panels of flowers in the Oriental taste, and with gilt mask handles, 20 in. high. Christie, March 30th   | 44  | 2  | 0  |
| Weesp figure of a girl, carrying a bird-cage, 8½ in. high. Christie, March 20th  | 77  | 14 | 0  |
| Staffordshire.—Barber's jug, 1809, silver lustre, decorated with two medallions, one of a Barber and Customer in his Shop, and another Emblematical of Hope, inscribed "William Freeman, 1809," 6¾ in. ( <i>see</i> illustration). Bond, Ipswich, April 18th   | 5   | 0  | 0  |
| Brown ware posset pot, two-handled, with lid, inscribed in slip "William and Mary Goldsmith," date incised on lid "June ye 7th, 1697," 9 in., rare. Bond, Ipswich, April 18th  | 15  | 0  | 0  |
| Salt glaze teapoy, 1770, square shaped, decorated with scratched flowers in blue, and on one side with a female half-length figure (within a Chippendale frame), holding a cornucopia, inscribed on one side "Martha Saymore, September ye 25th, 1770," 5½ in. ( <i>see</i> illustration). Bond, Ipswich, April 18th | 11  | 0  | 0  |
| Swa sea.—Dessert service, richly painted with sprays of flowers and butterflies in gilt scroll borders, consisting of a centre-dish on foot, seven shaped dishes, and eighteen plates. Christie, May 4th   | 42  | 0  | 0  |
| Urbino.—Pharmacy-jars, pair cylindrical, very similarly decorated with portrait-busts and bands of ornaments, 12½ in. high. Christie, May 10th   | 34  | 13 | 0  |
| Vase, the handles formed as coiled snakes and harpies, the body painted with landscapes, allegorical figures and coat-of-arms, 20 in. high. Christie, May 10th   | 36  | 0  | 0  |
| Whieldon.—Teapoy, 1779, square shaped, cream coloured, very slightly tinted in places with green, on three sides a male embossed figure with cornucopia, and the 4th side inscribed "Abraham Randell, Alice Randell, 1779," 5½ in. ( <i>see</i> illustration). Bond, Ipswich, April 18th                             | 7   | 10 | 0  |
| Worcester.—Beakers, pair, painted with flowers in the Oriental taste, in panels with gilt borders on dark blue scale-pattern ground, 6 in. high. Christie, March 20th  | 50  | 8  | 0  |
| Cups, pair, covers and saucers, painted with festoons of flowers in scroll panels, on dark blue scale-pattern ground. Christie, May 8th  | 52  | 10 | 0  |
| Cups, pair two-handled, and saucers, painted with panels of flowers on pale yellow ground. Christie, May 4th   | 62  | 2  | 0  |
| Dessert service painted with various animals in the centre on white ground, with fluted dark blue borders gilt with scrolls, consisting of four oval dishes, 9¾ in. wide, and eight plates. Christie, May 18th   | 113 | 10 | 0  |
| Dessert service, painted with sprays of flowers on white ground, and with blue lines round the borders, consisting of a pair of sugar-tureens, covers and stands, two custard-cups and covers, on oval tray, four circular, four shell-shaped, and two oval dishes, 24 plates. Christie, May 18th                    | 210 | 0  | 0  |

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| Desert service, painted with branches of grapes and foliage in blue on white ground, consisting of 41 pieces. Christie, April 27th  | 46    | 4  | 0  |
| Dishes, pair, octagonal, painted with exotic birds, branches of foliage, butterflies and other insects in panels with gilt scroll borders on dark blue scale-pattern ground, 14 $\frac{3}{4}$ in. wide, square mark. Christie, March 20th   | 320   | 5  | 0  |
| Plates, pair, similar. Christie, March 20th   | 42    | 0  | 0  |
| Plates, pair of deep, similar. Christie, March 20th   | 110   | 5  | 0  |
| Jarlinieres, pair, scroll-shaped, painted with exotic birds and branches in panels with gilt borders on dark blue scale-pattern ground. Christie, May 4th   | 204   | 15 | 0  |
| Jug, transfer-printed with pastoral scenes in colours, on pale yellow ground, the neck painted with flowers and insects in colours, 8 $\frac{3}{4}$ in. high. Christie, May 4th   | 246   | 15 | 0  |
| Plates, pair, small, painted with birds and flowers in panels, with scroll borders on crimson ground, richly gilt with foliage. Christie, May 4th   | 58    | 16 | 0  |
| Plates, pair, painted with exotic birds, butterflies, and other insects in scroll panels with gilt borders, on dark blue scale-pattern ground. Christie, May 15th   | 42    | 0  | 0  |
| Plates, pair, painted with fruit and insects, in turquoise and gold borders, 9 in. diameter. Christie, May 4th  | 33    | 12 | 0  |
| Plate, larger, similar, 10 in. diameter. Christie, May 4th  | 21    | 0  | 0  |
| Saucer and cover and saucer-dish, painted with exotic birds in panels, with gilt borders on dark blue ground. Christie, March 23rd  | 36    | 15 | 0  |
| Tea service, fluted and painted with festoons of flowers in colours in pink and gold scale-pattern borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two saucer-dishes, ten tea-cups, five coffee-cups, and eight saucers. Christie, May 4th   | 60    | 18 | 0  |
| Tea service, fluted and painted with exotic birds, sprays of flowers and insects in turquoise borders, consisting of barrel-shaped tea-pot and cover, leaf-shaped stand, cream-jug, canister, two tea-cups and saucers, and two coffee-cups. Christie, May 4th  | 50    | 8  | 0  |
| Cream-jug and cover, nearly similar, with groups of fruit in pale green borders. Christie, May 4th  | 34    | 13 | 0  |
| Tea service, painted with exotic birds and insects in panels with gilt borders on mottled dark blue ground, consisting of a tea-pot and cover, a basin, a canister, a saucer-dish, four tea-cups and saucers. Christie, May 4th   | 168   | 0  | 0  |
| Tea service, square mark, panel decorations in blue, gold, red and white, 33 pieces. Lewendon, Hull, March 9th  | 98    | 15 | 0  |
| Vase and cover and pair of Beakers, painted with exotic birds in panels with gilt scroll borders on dark blue scale-pattern ground, 10 in. and 7 $\frac{1}{2}$ in. high. Christie, May 18th   | 241   | 10 | 0  |
| Vases, pair, by Flight, Barr and Barr, painted with ruins in gilt borders on green ground, 12 $\frac{1}{2}$ in. high. Christie, May 15th  | 25    | 4  | 0  |
| Vases, pair, small, with apple-green ground, painted with birds, branches, and insects, in scroll panels with gilt borders, 5 in. high. Christie, May 18th  | 131   | 5  | 0  |
| Vases, pair, with beaker necks, painted with exotic birds, in heart-shaped panels with gilt floral borders, on mottled dark blue ground, 6 $\frac{3}{4}$ in. high. Christie, May 18th   | 110   | 5  | 0  |
| Vases, set of five, with mottled dark blue ground, each vase finely painted with exotic birds, insects and branches, in heart-shaped panels with gilt scroll borders, square mark. The set comprises: a centre vase and cover, 15 $\frac{1}{2}$ in. high; a pair of beakers, 10 $\frac{3}{4}$ in. high; a pair of vases and covers, 10 $\frac{1}{2}$ in. high. Christie, May 18th   | 651   | 0  | 0  |
| Vases, set of seven, with mottled dark blue ground, the necks pierced with a band of diamond-shaped panels; each vase finely painted with exotic birds and branches in colours in heart-shaped panels with gilt scroll-pattern borders, square mark. The set comprises: a centre vase and cover, 15 $\frac{1}{2}$ in. high; a pair of beakers, 10 $\frac{1}{2}$ in. high; a pair of vases and covers, 9 $\frac{3}{4}$ in. high; a pair of beakers, 6 $\frac{1}{2}$ in. high. Christie, May 18th | 2,625 | 0  | 0  |
| Vases and covers, pair, painted with birds and flowers in the Oriental taste, and with dark blue bands gilt with foliage, 9 in. high. Christie, March 16th  | 102   | 18 | 0  |
| Vases and covers, pair, of hexagonal shape, finely painted with exotic birds, flowers, fruit and insects in panels, with gilt scroll borders, on dark blue scale-pattern ground, 12 in. high. Christie, May 22nd  | 493   | 10 | 0  |
| Vases and covers, pair, large hexagonal, painted with exotic birds and groups of flowers, in variously shaped panels on dark blue scale-pattern ground, richly gilt with flowers and foliage, 15 in. high. Christie, May 4th  | 861   | 0  | 0  |
| Vases and covers, set of three, painted with flowers, dragons and birds in the Oriental taste, in all panels with gilt borders on dark blue scale-pattern ground, 10 $\frac{1}{2}$ in. and 8 $\frac{3}{4}$ in. high. Christie, May 4th  | 204   | 15 | 0  |
| Vase and cover, and pair of beakers, nearly similar, 10 in. and 6 $\frac{1}{2}$ in. high. Christie, May 4th   | 110   | 5  | 0  |
| Vases and covers, set of three, of oviform shape, painted with birds in heart-shaped panels with gilt borders on dark blue ground, 11 $\frac{1}{2}$ in. and 9 $\frac{1}{4}$ in. high. Christie, May 4th   | 525   | 0  | 0  |
| Beakers, pair, nearly similar, 8 $\frac{1}{2}$ in. high. Christie, May 4th  |       |    |    |
| Vases and covers, set of three, and pair of beakers, painted with flowers and birds in the Oriental taste, and with dark blue and gold bands, 9 $\frac{1}{2}$ in., 7 in. and 6 $\frac{1}{2}$ in. high. Christie, May 4th  | 210   | 0  | 0  |
| Miscellaneous.—English stoneware jug, with silver-gilt mount and cover, engraved with strapwork, scrolls, &c., on-pattern cover, with monogram SB in the centre, early 17th century. Said to have come from the Mitage. Christie, May 10th  | 42    | 0  | 0  |
| Fragment with handle, 1569, curious green glaze (see Cripps, pp. 40, 41), in form of an owl perched erect, remains of a tin hinge to support a cover (missing), pewter rim round foot, dated 1569 on foot.  |       |    |    |
| Fragment, 6 in. (see illustration). This is one of the earliest English dated pieces known, and is unique. Formerly in the collection of His Grace the Duke of Leeds. Bond, Ipswich, April 18th   | 46    | 0  | 0  |



ANTIQUÉ SILVER.

*See Silver Sales.*

|   | £   | s. | d. |
|---|-----|----|----|
| Apostle spoon, Henry VII, with figure of Saint John holding the Cup of Sorrow, the nimbus chased with a flower, London hall-mark, 1508. Christie, March 22nd  | 125 | 0  | 0  |
| Apostle spoon, Henry VIII, the figure gilt, London hall-mark, 1543; maker's mark, a spray of foliage. Christie, March 22nd  | 62  | 0  | 0  |
| Apostle spoon, large, with figure of Saint Peter, the bowl pricked with initials I H.G I.1662, Exeter hall-mark. Christie, March 22nd   | 22  | 0  | 0  |
| Apostle spoon, with figure of Saint Peter, the nimbus pricked with initials TB.MB.1672, Taunton mark; maker's mark, T D with fleur-de-lis below. This and the following is from the Sebright heirlooms. Christie, March 22nd  | 24  | 0  | 0  |
| Apostle spoon, with plain nimbus, Taunton mark, date letter J; by the same maker as the preceding spoon. Christie, March 22nd   | 29  | 0  | 0  |
| Apostle spoon, Charles I silver-gilt, with figure of Saint Philip, the nimbus chased with the Saint Esprit, London hall mark, 1641; maker's mark, W C, with five pellets and a cinquefoil. Christie, May 22nd   | 29  | 8  | 0  |
| Apostle spoon, James I, with figure of Saint Philip with long staff, and rayed nimbus, London hall-mark, 1613; maker's mark, TC with pellets. Christie, March 22nd  | 30  | 0  | 0  |
| Apostle spoon, with figure of Saint Philip (?) with the three loaves, mark, a quatrefoil, late 15th century. Christie, May 23rd   | 23  | 0  | 0  |
| Bowl and cover, Queen Anne, plain octagonal, Sam. Eastell, 1711, 9 ozs. 10 dwts. Debenham, Storr & Sons, March 16th   | 2   | 16 | 0  |
| Basket, oval, with pierced and engraved border, reeded edge and handle, 1792, 3 ozs. 19 dwts. Christie, May 23rd  | 2   | 2  | 0  |
| Basket, shaped as an escallop-shell, fluted and pierced with scroll foliage and trellis-pattern panels, the border chased with shells, surmounted by a handle formed as a caryatid female figure, on three dolphin feet, the whole executed in the manner of Paul Lamerie, London hall-mark, 1754, 65 ozs. 17 dwts. Christie, March 22nd  | 2   | 19 | 0  |
| Basket, wire, small oval, with applied flower-branches, with gadrooned border and twisted handle, 1763, 4 ozs. 8 dwts. Christie, May 23rd   | 5   | 0  | 0  |
| Beaker, Charles I, engraved with arabesque foliage and a band of strapwork round the lip, on applied moulded foot, 3½ in. high, London hall mark, 1640; maker's mark, IS with a flower below, 4 ozs. 7 dwts. Christie, May 23rd   | 18  | 10 | 0  |
| Beaker, Charles II, widening towards the lip, embossed and chased with tulips and other large flowers and foliage, on applied reeded foot, 5½ in. high, 1671; maker's mark, S R, with a cinquefoil below, 9 ozs. 17 dwts. Christie, March 22nd  | 1   | 4  | 0  |
| Beaker, engraved (Commonwealth), 1655, 5 ozs. Bond, Ipswich, April 18th. (See illustration)   | 37  | 10 | 0  |
| Beaker, plain, with reeded borders, engraved, "Stanton Limestone Quarrey Plate, 1733," 4½ in. high, Newcastle hall mark, 1732, 5 ozs. Christie, May 23rd  | 4   | 6  | 0  |
| Beaker, silver-gilt, engraved with a band of strapwork, on foot, embossed with masks, fruit, and trellis, 1571, 3 ozs. 17 dwts. Christie, April 26th  | 5   | 12 | 0  |
| Beaker, silver-gilt, 8 in. high, by Gottlieb Mentzel, Augsburg, circa, 1755. The beaker is chased with conventional foliage and strapwork, and set with a Saxon Thaler and subdivisions of Thalers of the Bishop of Mainz, 17 ozs. 2 dwts. Christie, May 8th  | 50  | 0  | 0  |
| Beaker, small plain, on applied reeded foot, engraved "Mr. Jno. Ord, Bailiff, Hexham, 1740," by George Bulman, Newcastle, 1738, 4 ozs. Christie, May 23rd   | 4   | 0  | 0  |
| Beaker, William III, embossed with rosettes and drapery festoons, and spiral fluting round the lower part, by George Cox, 1698, 7 ozs. 10 dwts. Christie, May 23rd  | 1   | 4  | 0  |
| Bowl and cover, oval, engraved with festoons of flowers, and pierced with rosettes and foliage, by Christopher Haines, Dublin, 1785, with blue glass liner, 15 ozs. 12 dwts. Christie, April 26th   | 2   | 0  | 0  |
| Bowl and cover, Charles II small, delicately engraved with birds and branches of foliage in the Chinese taste, on applied reeded foot, 4 ozs. 2 dwts. Christie, March 22nd  | 2   | 10 | 0  |
| Bowl, circular, the inside engraved with foliage and scrolls, the outside finely chased in high relief with Cherubs' masks, and branches of flowers and fruit in scroll-shaped panels with matted ground, on foot chased with shells, foliage, and lions' masks, 7½ in. high, 3½ in. diameter, by Paul Lamerie, 1744, 27 ozs. 10 dwts. Christie, March 22nd   | 12  | 15 | 0  |
| Bowl, George I, circular shallow, engraved in the centre with a coat-of-arms, with terminal figures in scroll branching, surmounted by a crown and Prince-of-Wales's feathers; the border fluted and of scalloped outline, engraved inside and chased outside with shells and female masks, 9½ in. diameter, 2½ in. high, by Paul Lamerie, 1724, 48 ozs. 13 dwts. Christie, May 23rd  | 5   | 7  | 0  |
| Bowl, plain, 5½ in. diameter, by J. White, 1724, 10 ozs. 12 dwts. Christie, May 3rd   | 4   | 8  | 0  |
| Bowl and cover, with reeded borders, by Alexander Brown, Dublin, 1737, 7 ozs. 10 dwts. Christie, May 3rd  | 4   | 14 | 0  |
| Bowl and cover, William and Mary small circular, engraved with a formal flower, 1691; a miniature tazza, with reeded border, 1694; and a miniature rat-tailed spoon, 1719, 1 oz. 19 dwts. Christie, March 15th  | 15  | 0  | 0  |
| Bowl and cover, Charles II plain oval, with applied corded and reeded borders, on scroll feet surmounted by cut and chased work, and with serpent handle to the cover, 8½ in. wide, 1671; maker's mark, B, 25 ozs. 12 dwts. Christie, March 22nd  | 10  | 10 | 0  |
| Bowl and cover, pair, Charles II plain cylindrical, the covers delicately engraved with a coat-of-arms in scroll branching, 2 in. high, 3½ in. diameter, London hall mark, 1677; maker's mark, FW with a mullet and three pellets   | 15  | 0  | 0  |
| Bowl and cover, plain, 7 in. high, 7 in. diameter, London hall mark, 1677; maker's mark, FW with a mullet and three pellets   | 15  | 0  | 0  |
| Bread-plate, oval, the centre decorated with flowers and shells in flat chasing, the sides pierced and engraved with branches of foliage and fruit, the border finely chased with masks of Ceres, trophies of game and fruit, and garlands of flowers and insects, enclosed in strapwork edges, terminal busts of children on the handle, on foot chased with children's masks and shells, by Paul Lamerie, 1742, 64 ozs. 18 dwts. Christie, March 22nd | 5   | 12 | 0  |



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|--|---------|---------|
| Bread-basket, oval, pierced with scrolls and trellis-pattern panels, the border chased with masks, shells and foliage, by Edward Feline, 1741, 58 ozs. Christie, March 27th  | per oz. | 1 13 6  |
| Bread-basket, oval, pierced and embossed with foliage, husk festoons, rosettes, and trellis-work, and with gadrooned borders and handle, by W. Plummer, 1771, 22 ozs. 1 dwt. Christie, May 23rd  | per oz. | 1 7 6   |
| Bucket, small fluted, with twisted handle, 1769; a cream-ladle; and a miniature two-handled cup and cover, chased with flowers, <i>circa</i> 1750, 6 ozs. Christie, April 26th   | per oz. | 2 2 0   |
| Candlesticks, set of four, George III Corinthian column, with nozzles, 1767, John Cadman, 9 ozs. 16 dwts. gross. Debenham, Storr & Sons, March 16th  | all at  | 30 0 0  |
| Caster, Queen Anne large cylindrical, decorated with foliage and strapwork in flat chasing on a matted ground, the top pierced with an interlaced design, and with straps in relief, the borders and foot fluted, 8 in. high, 1704, 18 ozs. 4 dwts. Christie, March 22nd   | per oz. | 4 10 0  |
| Caster, George I, plain, 7 in. high, by A. Buteux, 1724, 8 ozs. 13 dwts. Christie, May 3rd   | per oz. | 2 0 0   |
| Caster, plain vase-shaped, 6 in. high, by Charles Alchorne, <i>circa</i> 1730, 5 ozs. 8 dwts. Christie, May 3rd  | per oz. | 1 10 0  |
| Casters, pair, George I plain octagonal, with moulded borders, 6 in. high, by Ebenezer Roe, 1716, 10 ozs. 4 dwts. Christie, May 23rd   | per oz. | 4 11 0  |
| Casters, set of three, plain octagonal, with moulded borders, the tops pierced with scrolls, 1713-1724, 15 ozs. 11 dwts. Christie, March 22nd  | per oz. | 2 15 0  |
| Casters, set of three plain, with gadrooned borders, 1771, 13 ozs. 18 dwts. Christie, May 23rd   | per oz. | 1 4 0   |
| Chalice and paten, Elizabethan, engraved with bands of formal foliage in strapwork borders; and the paten engraved, with the date 1569, 6½ in. high, London hall-mark, 1568; maker's mark, I P in shaped shield, 5 ozs. 19 dwts. Christie, April 7th   | all at  | 98 0 0  |
| Chalice, Elizabethan, with bell-shaped cup, widening towards the lip, and engraved with a band of foliage and strapwork; on short stem, with depressed knob, decorated with pricking, and circular slightly domed foot, 4½ in. high, mark, a bucranium (?) in shaped shield, also stamped NG reversed (a mark found on Leicestershire chalices, <i>vide</i> "Old English Plate," 6th edition, p. 110; also Trollope's "Church Plate of Leicestershire"), 4 ozs. 12 dwts. Christie, May 23rd  | per oz. | 5 0 0   |
| Chalice, silver-gilt and richly chased, 17th century (from Oaxaca). Puttick & Simpson, December 15th, 1905   | all at  | 21 0 0  |
| Chamber candlestick (Charles II), 1677, a very rare example, 4 ozs. 6 dwts. Bond, Ipswich, April 18th  | all at  | 2; 15 0 |
| Chamber-candlestick, George I, plain, with pear-shaped handle, 1725, 7 ozs. 9 dwts. Christie, May 3rd  | per oz. | 2 5 0   |
| Chamber-candlesticks and extinguishers, pair, plain, by Paul Lamerie, 1737, 27 ozs. 10 dwts. Christie, May 3rd   | per oz. | 1 11 0  |
| Cocoanut cup and cover, Elizabethan, with silver mounts, 9½ in. high, London hall-mark, 1574; maker's mark, H R in shaped shield. The cup, formed of a cocoanut, is left plain, the whole of the decoration being executed in the silver mounts, which comprise a wide lip, slightly domed cover, scroll handle, and circular foot, the latter being connected with the neckband by straps. The cover and foot are embossed and chased in typical Elizabethan fashion with masks in cartouches, fruit and strapwork, bordered by stamped friezes. The lip band and handle are engraved with arabesque foliage and birds, and the straps chased as Caryatid figures. Christie, March 22nd | all at  | 800 0 0 |
| Coffee-pot, Queen Anne plain, with moulded borders, and dome cover with double corkscrew billet, by I. Dighton, 1705, 21 ozs. 10 dwts. Christie, March 22nd  | per oz. | 3 10 0  |
| Coffee-pot, Queen Anne plain octagonal, with fine marks of 1710, R. Watts, 27 ozs. 4 dwts. Debenham, Storr & Sons, March 16th  | per oz. | 1 13 0  |
| Coffee-pot, Queen Anne plain, with fluted spout and dome cover, 1712, 22 ozs. 2 dwts. Christie, May 23rd   | per oz. | 2 4 0   |
| Coffee-pot, George I plain octagonal, with dome cover and faceted spout, on moulded foot, by Richard Bayley, 1719. Engraved beneath, "From the Mitre Hotel, Oxford." 19 ozs. 10 dwts. Christie, March 22nd   | per oz. | 4 2 0   |
| Coffee-pot, George I small plain octagonal, with dome cover, on octagonal foot, Edinburgh hall-mark, 1718, by H. Beatone, Assay-master E. Penman, 11 ozs. 3 dwts. Christie, March 15th   | per oz. | 7 0 0   |
| Coffee-pot, of Louis XV design, finely chased with festoons of flowers, shells and scrolls on a groundwork of matting, the short spout formed as a bird's head, on three mask feet, by John Neville and Ann Craig, 1743, 26 ozs. 7 dwts. Christie, March 22nd  | per oz. | 4 15 0  |
| Coffee-pot, of Louis XV design, finely chased with festoons of flowers, shells and scrolls on a groundwork of matting, the short spout formed as a bird's head, on three mask feet, by John Neville and Ann Craig, 1743, 26 ozs. 7 dwts. Christie, March 22nd  | per oz. | 4 15 0  |
| Coffee-pot, plain, of Louis XV design, foreign, 19 ozs. 7 dwts. Christie, May 17th   | per oz. | 0 0 0   |
| Cream-jug, Irish, of helmet-shape, on three shell feet, by M. McDermott, Cork, <i>circa</i> 1750, 5 ozs. 12 dwts. Christie, March 15th   | per oz. | 2 10 0  |
| Cream-jug, plain, on three feet, 1765, 3 ozs. 8 dwts. Christie, March 6th  | per oz. | 1 5 0   |
| Cream jug, small plain, 1732, 3 ozs. 7 dwts. Christie, April 26th  | per oz. | 5 0 0   |
| Cruet frame, with three vase-shaped casters, and two silver-mounted cut-glass bottles, by Sam Wood, 1745. Engraved with the arms of Boston and "Richard Bell, Mayor, 1745," 65 ozs. 15 dwts. Christie, May 3rd   | all at  | 100 0 0 |
| Cup and cover, Elizabethan silver-gilt, 9½ in. high, London hall-mark, 1598; maker's mark, I E with three pellets below. The bowl and its cover are in the form of a gourd, decorated with horizontal pricking, and engraved with a shield inscribed "hortulanus rigat dat fructum deus," and charged with a hand watering flowers from a pot under a solar eye, the cover surmounted by a conventional ornament, the stem formed as a tree trunk coiled with a serpent, and supported on a domed foot chased with fruit in cartouches on matted ground, and with egg-and-tongue border, 10 ozs. 7 dwts. Christie, March 22nd  | all at  | 70 0 0  |
| Cup and cover, George I plain, with a reeded rib round the centre, massive scroll handles, and dome cover surmounted by a spherical knob, 11 in. high, by Samuel Margas, 1719, 67 ozs. 16 dwts. Christie, March 22nd   | per oz. | 3 2 0   |

£ s. d.

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|--|---------|-----|----|---|
| Cup and cover, chased as an owl, the body formed of a cocoonut, carved with feathers, the rest of the bird of silver-gilt, engraved with feathers; round the lip of the cup runs the following inscription: A. L. S. A. L. L. V. A. N. D. E. R. . F. O. G. E. L. S. . S. I. N. . T. H. O. E. . N. E. S. T. E. . S. O. I. S. . M. I. N. . F. L. I. G. E. . B. E. S. T. E. ; to a leg of the bird is attached a small bell, 6½ in. high, German, late 16th century. Christie, March 22nd   | all at  | 115 | 0  | 0 |
| Cup and cover, two-handled, Charles II, embossed and chased with bands of acanthus foliage, and surmounted by an open foliage knob, on foot with embossed gadrooned border, 7½ in. high, 5 in. diameter of lip, 1674; maker's mark, I D, 19 ozs. 1 dwt. Christie, March 22nd   | per oz. | 9   | 5  | 0 |
| Cup and cover, George II, plain two-handled, with a reeded rib round the centre; the cover surmounted by a plain baluster, 1728, 22 ozs. 16 dwts. Christie, May 23rd   | per oz. | 1   | 0  | 0 |
| Cup and cover, George II, with scroll handles, with bands of flowers and scrolls in flat chasing, and a reeded rib round the centre; the cover surmounted by a plain baluster; on circular reeded foot, by Gabriel Sleath, 1739, 69 ozs. 17 dwts. Christie, May 23rd   | per oz. | 1   | 8  | 0 |
| Cup and cover, silver-gilt, 9¼ in. high, Amsterdam, 17th century. The cup beaker-shaped, and repoussé with groups of fruit and foliage on a matted ground; the stem and foot chased with masks and foliage; the covers fluted and surmounted by an hexagonal knob enriched with enamel, 7 ozs. 16 dwts. Christie, May 3rd  | all at  | 44  | 0  | 0 |
| Cup of silver-gilt, formed as an owl standing on the branch of a tree, the foot of moulded form with repoussé scrollwork, &c., upon the breast is a circular medallion engraved with coat-of-arms within cartouche border, 9¼ in. high, German, 17th century. Sotheby, March 14th  | all at  | 28  | 0  | 0 |
| Cup, old Irish two-handled, with a rib round the centre, Cork "Sterling" mark, by Carden Terry, circa 1765, 34 ozs. 2 dwts. Christie, May 23rd   | per oz. | 1   | 3  | 6 |
| Cup, plain two-handled, 4½ in. high, 5 in. diameter, 1725, 12 ozs. 8 dwts. Christie, May 23rd  | per oz. | 1   | 13 | 0 |
| Cup, plain two-handled, with a rib round the centre and harp handles, Dublin hall mark, by William Townsend, circa 1735, 27 ozs. 7 dwts. Christie, May 23rd  | per oz. | 2   | 16 | 0 |
| Cup, plain, with large bowl, on baluster stem and circular foot, 8¼ in. high, 6½ in. diameter, 17th century, 13 ozs. 12 dwts. Christie, May 23rd   | per oz. | 4   | 5  | 0 |
| Cup, Queen Anne, small plain, 2½ in. diameter, Hull hall mark, by Abraham Barachin, circa, 1710, 1 oz. 16 dwts. Christie, May 23rd   | all at  | 23  | 0  | 0 |
| Cup, two-handled (Queen Anne), 1713, 10 ozs. 7 dwts. Bond, Ipswich, April 18th   | all at  | 27  | 8  | 0 |
| Cup, two-handled, Queen Anne plain, with a moulded rib round the centre, on round foot, by Edward Yorke, 1713, 20 ozs. 2 dwts. Christie, March 22nd  | per oz. | 3   | 0  | 0 |
| Cup, 16th century silver-gilt Augsburg, chased and engraved, surmounted by a figure of a warrior holding a shield with coat of arms, on hannister stem, height 13 in. Puttick & Simpson, May 14th  | all at  | 262 | 10 | 0 |
| Cup, pair, plain two-handled, with a reeded rib round the centre, by William Townsend, Dublin, circa 1755, 20 ozs. 10 dwts. Christie, April 26th   | per oz. | 2   | 12 | 0 |
| Cup, plate-basket, oval, of Louis XVI design, with pierced border decorated with applied and chased foliage, and with rams' head and ring handles, an oval stand, 1793, in oak box, 83 ozs. 10 dwts. Christie, May 17th  | per oz. | 1   | 6  | 0 |
| Cup, spoons, six Queen Anne rat-tailed, by John Chartier, 1712, 7 ozs. 17 dwts. Christie, April 26th   |         |     |    |   |
| Cup, Charles I, circular, with scalloped border, embossed with fruit-shaped ornaments and fluted and beaded bands, the centre pricked with initials and date, 1669, with two shell handles, 7 in. diameter, London hall mark, 1632, by W. Maunday, 6 ozs. 6 dwts. Christie, May 23rd   | all at  | 21  | 5  | 0 |
| Cup, circular silver-gilt, embossed with bands of fluting, 9¼ in. diameter, 1689, 11 ozs. 10 dwts. Christie, March 15th  | per oz. | 3   | 0  | 0 |
| Cup, George I, circular, engraved in the centre with a coat-of-arms, and with fluted scalloped border, by David King, Dublin, 1715, 12 ozs. Christie, May 3rd  | per oz. | 5   | 12 | 0 |
| Cup, George I, circular, with fluted and scalloped border, 6½ in. diameter, by E. Pearce, 1720, 7 ozs. 10 dwts. Christie, May 3rd  | per oz. | 6   | 0  | 0 |
| Cup, sideboard, Queen Anne large silver-gilt, with plain slightly sunk centre, the border embossed and chased with acanthus foliage, roses, thistles, and lyres, 25 in. diameter, by John Backe, 1702, 155 ozs. 6 dwts. Christie, March 22nd   | per oz. | 8   | 0  | 0 |
| Cup, four small circular, with fluted borders and gadrooned edges, by E. Wakelin, 1753, 31 ozs. 15 dwts. Christie, March 27th  | per oz. | 1   | 17 | 0 |
| Cup of sanctuary, silver repoussé work, mounted on red velvet, 17th century (Church of Chiapas). Puttick & Simpson, December 15th, 1905  |         | 21  | 0  | 0 |
| Cup, George II plain, 2 ozs. 5 dwts. Debenham, Storr & Sons, March 16th  | per oz. | 2   | 2  | 0 |
| Cup, George III, 3 ozs. 14 dwts. Debenham, Storr & Sons, March 13th  | per oz. | 1   | 8  | 0 |
| Cup, engraved with scrolls and trelliswork, by Paul Lamerie, 1748, 3 ozs. 19 dwts. Christie, May 3rd   | per oz. | 4   | 15 | 0 |
| Cup, Charles II large silver-gilt, of cylindrical shape, with flat cover, hollow scroll handle, and plain X-shaped fluted applied skirt foot, 12 in. high, London hall-mark, 1674; maker's mark, M with a fleur-de-lis and a crown below in shaped shield, in old leather-covered case, 66 ozs. Christie, March 22nd   | per oz. | 4   | 18 | 0 |
| Cup, Elizabethan, of tiger ware, with silver-gilt mounts, 9¼ in. high, London hall-mark, 1578; maker's mark, L in plain oblong. The silver-gilt mounts comprise a deep neckband, slightly domed cover, handle and foot. The neck is embossed and chased with masks in strapwork cartouches, and groups of fruit on a matted ground; the cover is similarly treated but without masks, and finishes in a conventional ornament, the billet chased with a small terminal figure and cornucopiæ of fruit, and the handle engraved with trelliswork. The foot is embossed with a duplicated frieze of fruit and ribands, and the jug by formal leafage. A small spout has been added to the neckband at some date subsequent to the original binding. Christie, March 22nd | all at  | 290 | 0  | 0 |
| Cup, George III, plain, with cup, the stopper gadrooned, and with two bands of formal foliage engraved borders, by Peter Haracke, 1696, 9 ozs. 7 dwts. Christie, May 23rd  | per oz. | 2   | 10 | 0 |

|   | per oz. | £  | s. | d. |
|---|---------|----|----|----|
| Forks, table, ten three-pronged, 1726, 1729, 1732, &c., 21 ozs. 3 dwts. Christie, March 22nd  |         | 1  | 11 | 0  |
| Forks, dessert, twelve three-pronged, by Paul Hanet, 1727, 13 ozs. 6 dwts. Christie, March 22nd   |         | 3  | 0  | 0  |
| Forks, six Queen Anne three-pronged, with flat shield top handles, by J. Barbitt, 1705, 12 ozs. Christie, March 22nd  |         | 3  | 0  | 0  |
| Goblet, cocoanut, with silver mounts, 7½ in. high, the mounts English, middle of the 17th century. The cocoanut is curiously carved in three panels—the first with a planter, his wife and family; the second with scenes in the plantation, with negroes cutting sugar-cane; the third with a coat-of-arms in plume mantling: the silver lip engraved with tulips and other flowers, the spreading foot embossed and chased with a lion, boar, and buildings. Christie, March 22nd   | all at  | 78 | 0  | 0  |
| Goblet, silver parcel-gilt, on openwork stem and conical base, embossed with trophies of fruit and a broad band of pricked and matted ornament, inscription and date 1636, 5½ in. high, German, 17th century. Christie, May 22nd  | all at  | 25 | 4  | 0  |
| Holy-water font, silver-gilt repoussé, richly chased, 17th century (Church of Chiagias). Puttick & Simpson, December 15th, 1905   |         | 10 | 10 | 0  |
| Inkstand, oblong-shaped, with ink-vase, sand-box, and table-bell, and two sunk trays for pens, finely chased with branches of fruit, masks, shells, and trophies, and with borders of moulded strapwork outline, on four lions'-claw feet, by Paul Lamerie, 1734, 33 ozs. 17 dwts. Christie, March 22nd   | per oz. | 10 | 10 | 0  |
| Kettle, large Irish, date about 1750, 66 ozs. 5 dwts. Puttick & Simpson, May 14th   | per oz. | 29 | 16 | 0  |
| Ladle, William III rat-tailed, with long flat handle with notched top, Norwich hall mark, by Thomas Havers, circa 1690, Christie, May 3rd   | all at  | 23 | 10 | 0  |
| Lemon-strainer, Queen Anne, with flat pierced handles, by John Goode, 1713, 1 oz. 19 dwts. Christie, May 3rd  | per oz. | 5  | 5  | 0  |
| Maidenhead spoon, Henry VIII, surmounted by a bust of a lady in 16th century costume, London hall-mark, 1522: maker's mark, a bird. Christie, March 22nd  | all at  | 75 | 0  | 0  |
| Maidenhead spoon, Elizabethan, surmounted by a bust of the Virgin, and showing traces of gilding, London hall-mark, 1592; maker's mark, a crescent enclosing W. Christie, March 22nd  | all at  | 34 | 0  | 0  |
| Monteith, Queen Anne large silver-gilt, 10½ in. high, 13½ in. diameter, London hall-mark, 1710, by Robert Cooper, 1710. The monteith is fluted round the centre, and finely chased with two winged allegorical masks, holding drop handles, the rim has an scalloped outline with strapwork borders, surmounted by cherubs' heads, on short foot with fluted border; on silver gilt stand of later date (London hall-mark, 1779), chased with baskets and festoons of flowers, and on four shell and scroll feet (weight of Monteith, 119 ozs. 5 dwts.; stand, 69 ozs. 5 dwts.); 188 ozs. 10 dwts. From Stowe. Christie, March 22nd | per oz. | 4  | 2  | 0  |
| Muffinier, George I, 1718, 3 ozs. 6 dwts. Debenham, Storr & Sons, March 15th  | per oz. | 1  | 11 | 0  |
| Mug, Queen Anne plain, on applied foot, by Henry Payne, 1709, formerly the property of the Gibbs family, of Somerset, 10 ozs. 4 dwts. Christie, March 22nd  | per oz. | 1  | 12 | 0  |
| Mug, Queen Anne, plain, with scroll handle, on applied reeded foot, by J. Ward, 1708, 13 ozs. Christie, May 23rd  | per oz. | 2  | 5  | 0  |
| Mug, shaped plain, Newcastle, 1748, 6 ozs. 4 dwts. Christie, May 23rd   | per oz. | 0  | 10 | 0  |
| Mug, William and Mary, with plain globular body, reeded neck and handle, and with spout added to form a jug, 1650, maker's mark, CB, with pellets, in shaped shield, 6 ozs. 15 dwts. Christie, April 26th   | per oz. | 1  | 15 | 0  |
| Mug, William III, plain, with reeded bands and handle, on applied reeded foot, by Thomas Parr, London, 1697, 7 ozs. 18 dwts. Christie, May 23rd   | per oz. | 1  | 15 | 0  |
| Mugs, pair of William III, chased in fruit, John Sutton, 1700. Debenham, Storr & Sons, March 16th   | per oz. | 1  | 10 | 0  |
| Mustard pot, George III, pierced and engraved, 1779, blue glass liner, 3 ozs. 8 dwts. Debenham, Storr & Sons, March 16th  | per oz. | 1  | 11 | 0  |
| Mustard pot, fluted vase-shaped, with blue glass liner, 1789, 4 ozs. 17 dwts. Christie, March 6th   | per oz. | 1  | 15 | 0  |
| Mustard pot, oval, engraved with festoons of flowers, and pierced with rosettes, &c., 1785, blue glass liner, 3 ozs. 12 dwts. Christie, March 6th   | per oz. | 2  | 10 | 0  |
| Mus ard-pot, oval pierced and engraved, 1799, with blue glass liner and spoon, 4 ozs. 3 dwts. Christie, May 17th  | per oz. | 1  | 17 | 0  |
| Mustard-pot, plain oval, with reeded borders, 1800, with glass liner, 5 ozs. Christie, May 3rd  | per oz. | 1  | 11 | 0  |
| Mustard pot, small plain cylindrical, with reeded borders and scroll handle; engraved beneath, "This once belonged to Doct. Swift, and it is now presented to his Friend Francis Bindon, Esq., by his most obliged and most humble Servt. Martha Whiteway," 3 ozs. 11 dwts. Christie, March 22nd  | per oz. | 2  | 0  | 0  |
| Nimbus, silver-gilt and richly jewelled, from the Virgin of Chiapas, 17th century (Church of Chiapas). Puttick & Simpson, December 15th, 1905   |         | 11 | 11 | 0  |
| Paten (Queen Anne), 1709, 11 ozs. 13 dwts. Bond, Ipswich, April 18th. (See illustration)  | all at  | 34 | 14 | 0  |
| Paten, belonged formerly to Garsdale Church, Yorks (mentioned in the terrier of the Church), by Thos. Folkingham (Queen Anne), 1713, 6 ozs. 16 dwts. Bond, Ipswich, April 18th. (See illustration)  | all at  | 23 | 2  | 0  |
| Pineapple-cup, silver-gilt, and cover, surmounted by a vase of flowers in filigree work, on tree-trunk stem, partly enamelled, and open filigree foot, 13½ in. high, Nuremberg, 16 ozs. 10 dwts. Christie, April 7th  | all at  | 42 | 0  | 0  |
| Pincushion stand, William and Mary rectilinear chased, 9 ozs. 15 dwts. Puttick & Simpson, May 14th  | all at  | 39 | 4  | 0  |
| Pipkin, George I plain, 1721, 3 ozs. 9 dwts. Christie, May 3rd  | per oz. | 1  | 15 | 0  |
| Porringer, Charles II, the lower part chased with a band of alternate acanthus- and palm-leaves, and with scroll handles, moulded with Cherubs' busts and beading, 3½ in. high, 4½ in. diameter, London hall-mark, 1677: maker's mark, D G with a fleur-de-lis above and below, in lozenge-shaped shield, 8 ozs. 10 dwts. Christie, March 22nd  | per oz. | 12 | 11 | 0  |
| Porringer Charles II small, with beaded scroll handles, surmounted by busts, embossed round the lower part with large flowers and foliage, 3½ in. high, London hall-mark, 1671; maker's mark, D R with crown above, 5 ozs. 15 dwts. Christie, March 22nd  | per oz. | 13 | 0  | 0  |
| Porringer and cover, Charles II large, with scroll handles moulded with beading and surmounted by caryatids   |         |    |    |    |

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| basin: the lower part of the porringer and the cover embossed and chased with tulips, carnations, and other flowers and foliage; the whole surmounted by a grotesque mask knob, 7½ in. high, 5½ in. diameter of lip, London hall-mark, 1663; maker's mark, W C, in plain octagon, 27 ozs. 2 dwts. Christie, May 3rd |   | 12 | 10 0 |
| Porringer, Charles II, with shaped sides, embossed and chased with a lion, unicorn, and flowers, and with beaded scroll handle surmounted by busts, 4½ in. diameter, 8 ozs. 14 dwts. Christie, May 23rd   |   | 2  | 5 0  |
| Porringer, James II, embossed with a laurel wreath, and a band of acanthus- and palm-leaves round the lower part, and with scroll handles, 3½ in. high, 4½ in. diameter, London hall-mark, 1685; maker's mark, I A with two pellets, in circle, 7 ozs. 17 dwts. Christie, March 22nd                                |   | 10 | 10 0 |
| Porringer, Queen Anne small two-handled, embossed with spiral fluting and a corded band, by Lawrence Coles, 1700, 2 ozs. 7 dwts. Christie, March 6th  |   | 9  | 0 0  |
| Porringer, Queen Anne, with scroll handles, embossed with a corded band and spiral fluting, by Timothy Ley, 1709, 7 ozs. 2 dwts. Christie, March 6th  |   | 4  | 10 0 |
| Porringer, smaller, nearly similar, with twisted handles, by H. Muston, Exeter, 1710, 1 oz. 17 dwts. Christie, March 15th   |   | 8  | 10 0 |
| Porringer, Queen Anne two-handled, with a corded band beneath the lip, the lower part embossed with spiral fluting, Exeter, 1706, 3 ozs. 16 dwts. Christie, March 15th  |   | 5  | 15 0 |
| Porringer, Queen Anne, embossed with a beaded band, shield and spiral fluting, and with scroll handles, 3½ in. high, Exeter hall-mark, 1712, by Tolcher, 4 ozs. 14 dwts. Christie, March 15th   |   | 5  | 0 0  |
| Porringer, Queen Anne, embossed with a shield, corded band and spiral fluting, and with scroll handles, 1708, 13 ozs. 9 dwts. Christie, May 23rd  |   | 2  | 7 0  |
| Porringer, Queen Anne, with scroll handles, embossed with a corded band, shield, and spiral fluting, 3½ in. high, 4 in. diameter, by William Penstone, 1710, 5 ozs. 14 dwts. Christie, May 3rd  |   | 5  | 12 0 |
| Porringer, William III two-handled, embossed with a corded band and spiral fluting, 1696, 7 ozs. 5 dwts. Christie, March 22nd   |   | 6  | 0 0  |
| Porringer, William III small two-handled, with a corded band and spiral fluting, 1694, maker's mark, P II, 2 ozs. 1 dwt. Christie, March 22nd   |   | 13 | 0 0  |
| Porringer, William III two-handled, embossed with a corded band and spiral fluting, by William Gibson, 1701, 6 ozs. 5 dwts. Christie, March 22nd  |   | 7  | 0 0  |
| Porringer, William III small, with twisted scroll handles, embossed with a corded band and spiral fluting, 2½ in. high, by John Cory, 1697, 3 ozs. 12 dwts. Christie, May 3rd   |   | 8  | 0 0  |
| Porringer, William III two-handled, embossed with a shield, corded band, and spiral fluting, by Timothy Ley, 1701, 8 ozs. 1 dwt. Christie, April 26th   |   | 3  | 18 0 |
| Porringer, William III, two-handled, embossed with a corded band and spiral fluting, by William Gibson, 1701, 6 ozs. 5 dwts. Christie, May 3rd  |   | 5  | 10 0 |
| Porringer, William III, with scroll handles, embossed with a corded band and spiral fluting round the lower part, 4½ in. diameter, by Robert Timbrell, 1699, 8 ozs. 4 dwts. Christie, May 3rd   |   | 5  | 0 0  |
| Porringer, George I two-handled, embossed with a corded band, spiral fluting, a shield and Cherub, by Nathaniel Lock, 1716, 11 ozs. 3 dwts. Christie, March 22nd  |   | 2  | 12 0 |
| Porringer, George II two-handled, embossed with a corded band, shield, and spiral fluting, 3½ in. high, 1736, 7 ozs. 8 dwts. Christie, May 23rd   |   | 1  | 17 0 |
| Porringer, small two-handled, with scroll handles, on three ball feet, York hall mark, 1661, by William Waite, 3 ozs. 7 dwts. Christie, May 23rd  |   | 7  | 5 0  |
| Porringer, two-handled, chased with flowers and scrolls, the handles entwined with serpents, Edinburgh, 1748, 7 ozs. 10 dwts. Christie, May 17th  |   | 3  | 10 0 |
| Basin pot with cover (Commonwealth), 1653 (with handle), 12 ozs. Bond, Ipswich, April 18th  |   | 36 | 0 0  |
| Plating, old Irish, pierced and embossed with pastoral scenes, animals, a bird, and branches, in scroll borders, Dublin, 1771, 11 ozs. 9 dwts. Christie, March 22nd   |   | 13 | 10 0 |
| Plating, old Irish, pierced and engraved with shells, foliage, and strapwork, Dublin, 13 ozs. 10 dwts. Christie, March 22nd   |   | 1  | 12 0 |
| Plating, old Irish, pierced with two vertical bands bordered by arabesque foliage, slightly engraved, by Matthew West, Dublin, 1764, 11 ozs. 7 dwts. Christie, April 26th   |   | 7  | 15 0 |
| Another, pierced with vases, festoons, and trellis bands, and engraved, by Thomas Johnston, Dublin, circa 1765, 7 ozs. 13 dwts. Christie, April 26th  |   | 10 | 15 0 |
| Plating, Irish, pierced and chased with branches of flowers and fruit, a boy and birds, by C. Townsend and M. Cormick, Dublin, 1771, 13 ozs. 10 dwts. Christie, May 23rd  |   | 12 | 0 0  |
| Plating, Irish, pierced and chased with a figure, buildings, birds, a goat and flowers, by William Hughes, of Dublin, circa 1775, 11 ozs. 7 dwts. Christie, May 23rd  |   | 8  | 15 0 |
| Plating, old Irish, with open trellis sides, entwined with branches of flowers and grapes, and with figures of a lion and a flying bird, by John Lloyd, Dublin, 1770, 13 ozs. 6 dwts. Christie, March 22nd  |   | 9  | 15 0 |
| Processional cross, silver-gilt, repoussé work, 17th century, mounted on red velvet cross. Puttick & Simpson, December 15th, 1905   |   | 10 | 10 0 |
| Puritan stump-top spoon, Commonwealth, the stem engraved "W. B. Borne and Bap', December 26th, 1667, Exeter F. S., by Stephen Venables, 1656. Christie, March 22nd  |   | 30 | 0 0  |
| Rowan dish, Charles I, circular, the borders embossed with spiral bands in graduated beading, and with a formal flower outlined in beading in the centre, on plain spreading foot, 9½ in. diameter, 2½ in. high, by T. Sunday, 1639, 12 ozs. 8 dwts. Christie, May 23rd   |   | 29 | 10 0 |
| Rowan trower, Queen Anne helmet-shaped, with scroll handle, and moulded ribs and borders, vertical straps in relief round the lower part, by Pierre Platel, 1714, 27 ozs. 5 dwts. Christie, April 26th  |   | 6  | 2 0  |
| Silver trencher, Charles II plain circular, engraved "William Bussell, 1687," London hall-mark, 1675; maker's mark, S R with pellet below, 2 ozs. 17 dwts. Christie, March 22nd   |   | 18 | 10 0 |

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| Salt cellars, four plain circular, with reeded borders, on round foot, 1801, engraved "From the Mitre Hotel, Oxford," 9 ozs. 8 dwts. Christie, March 22nd   | per oz. | 1 5 0   |
| Pair of ditto, similar, 1809, similarly engraved, 3 ozs. 12 dwts. Christie, March 22nd  | per oz. | 1 5 0   |
| Salt cellar, circular, with embossed gadrooned borders, temp. Queen Anne, 4 ozs. 10 dwts. Christie, March 22nd  | per oz. | 1 0 0   |
| Salt cellars, pair of oval pierced and engraved, on ball-and-claw feet, 1786, with blue glass liners, 2 ozs. 18 dwts. Christie, March 15th  | per oz. | 1 17 0  |
| Salt-cellar, circular trencher, with a band of fluting, the border engraved, "Robert Cooper, Cannon Street, 1737," London hall-mark, 1736, 3 ozs. 13 dwts. Christie, May 23rd   | per oz. | 2 16 0  |
| Salt-cellar, plain octagonal trencher, 1727, 1 oz. 18 dwts. Christie, May 23rd  | per oz. | 2 4 0   |
| Salt cellar, triangular silver-gilt, repoussé with shells, fruit and strapwork on a matted ground, on three feet chased as Amorini standing on balls, German, 16th century, 5 ozs. Christie, April 7th  | all at  | 50 0 0  |
| Salt cellars, pair of William and Mary circular silver-gilt, the sides boldly moulded with fluting, on circular feet with gadrooned border, by Peeter Harache, 1694, 8 ozs. 7 dwts. Christie, April 26th  | per oz. | 5 5 0   |
| Salt-cellars, four George III, on reeded bases, with four spoons, 12 ozs. 10 dwts. Bond, Ipswich, April 18th  | per oz. | 1 5 0   |
| Salt-cellars, four boat-shaped, with reeded borders, 1790, 11 ozs. 17 dwts. Christie, May 3rd   | per oz. | 1 14 0  |
| Salver, boldly chased with branches of flowers and foliage in relief on groundwork of formal scrolls and matting, and with finely chased border of scroll outline, supported by three lions'-mask feet, 11 in. diameter, by Paul Lamerie, 1742, 36 ozs. Christie, March 22nd  | per oz. | 6 12 0  |
| Salver, decorated with vine-branches, shells and scrolls in flat chasing, the border and feet richly chased with branches of vine foliage, grapes and shells, 18½ in. diameter, by Paul Lamerie, 1746, 106 ozs. 4 dwts. Christie, March 22nd  | per oz. | 3 1 0   |
| Salver, George I silver-gilt octagonal, with moulded and scalloped borders, 15½ in. wide, by Isaac Riboulaux, 1725, 51 ozs. 15 dwts. Christie, March 22nd   | per oz. | 2 ; 0   |
| Salver, George II silver-gilt, engraved with masks, baskets of fruit, and trellis panels in scroll borders, the edge chased with masks and shells, and on shell feet, 15 in. diameter, by Thomas Farrer, 1733, 62 ozs. 18 dwts. Christie, May 23rd  | per oz. | 1 6 0   |
| Salver, plain, with moulded and scalloped border, 12½ in. diameter, by E. Cornock, 1731, 32 ozs. 5 dwts. Christie, May 3rd  | per oz. | 1 10 0  |
| Sauce-boat, shell-shaped, on three shell feet, with monster-head handle, French, 11 ozs. 17 dwts. Christie, March 22nd  | per oz. | 3 18 0  |
| Saucepan, plain, with spout, hall-mark, 1696, 12 ozs. 7 dwts. Christie, May 17th  | per oz. | 1 5 0   |
| Seal-top spoon, Elizabethan, pricked with initials G W, with traces of gilding, London hall-mark, 1594; maker's mark, a crescent and mullet. Christie, March 22nd   | all at  | 30 0 0  |
| Seal-top spoons, pair of James I, London hall-mark, 1624; maker's mark, a crescent enclosing W. Christie, March 22nd  | all at  | 21 0 0  |
| Slip-top spoon, Elizabethan, London hall-mark, 1597; maker's mark, a crescent enclosing W. This is believed to be the earliest slip-top spoon known to be in existence. Christie, March 22nd  | all at  | 48 0 0  |
| Slip-top spoon, James I silver-gilt, London hall-mark, 1605; maker's mark, a monogram. Christie, March 22nd   | all at  | 30 0 0  |
| Slip-top spoon, Commonwealth, engraved with initials D I R, London hall-mark, 1649. Christie, March 22nd  | all at  | 27 0 0  |
| Snuffer-tray, Queen Anne octagonal, with moulded borders and pear-shaped handle, by Anthony Nelme, 1710; and a pair of plain snuffers, by J. Bird, 1710, 13 ozs. 5 dwts. Christie, April 26th   | per oz. | 2 2 0   |
| Soup-tureen and cover, oval, fluted, and with gadrooned borders, the handles chased with branches of flowers and shells, and on lions'-mask and claw feet, by Paul Lamerie, 1748, 74 ozs. 8 dwts. Christie, March 22nd  | per oz. | 2 0 0   |
| Spoon, Charles II seal-top, the stem engraved "Gardiner Colby, 1663," London hall-mark, 1663; maker's mark, II, with cinquefoil below. Christie, May 3rd  | all at  | 28 0 0  |
| Spoon, Maidenhead, London hall-mark, 1611; maker's mark, M. Christie, March 22nd  | all at  | 32 0 0  |
| Spoon, seal-top; maker's mark, a bird's claw (Elizabeth), 1559. Bond, Ipswich, April 18th. (See illustration)   | all at  | 28 0 0  |
| Spoons, set of five seal-top, each engraved with initials WRM, Hull hall-mark, by Christopher Watson, circa 1640. Christie, May 23rd  | all at  | 155 0 0 |
| Spoons, pair of Elizabethan seal-top, pricked with initials RS, London hall-mark, 1599. Christie, May 23rd  | all at  | 22 0 0  |
| Standing-cup and cover, silver-gilt, repoussé with cherubs, fruit and strapwork on matted ground, 9½ in. high, Augsburg, early 17th century, 15 ozs. 9 dwts. Christie, April 7th  | per oz. | 5 12 0  |
| Standing cup and cover, 10½ in. high, Augsburg, 16th century. The cup is formed as a gourd, repoussé with arabesque foliage and fruit on matted ground, the same decoration being repeated on the cover and foot, the latter having a fluted border. To the stem is applied silver filigree work, of arabesque design, and the cover is surmounted by a small figure with seahorse. Round the lip of the cup is pricked the following inscription: "DISE. PIREN. HAB. ICH. DANIEL. MELZER. MEINER. LIBEN. SCHWESTER. MARTA. FERREI." 11 ozs. 18 dwts. Christie, May 3rd | all at  | 50 0 0  |
| Standing cup and cover, the body formed of a cocoanut, finely-carved with the three subjects representing Faith, Hope, and Charity, mounted with silver-gilt rim, stem and base, embossed, chased, and etched with trophies of flowers, masks, and arabesques; the cover surmounted with a figure of a warrior, 10 in. high, probably by Peter Schutzing, of Nuremberg, early 17th century. Christie, May 22nd  | all at  | 14 10 0 |
| Standing salt, Elizabethan, of bell shape, 12 in. high London hall-mark, 1600; maker's mark, E R with a pellet below, in shaped shield. The salt is in three divisions, divided by bands of moulding, the upper part being domed, the whole resting on three ball feet engraved with claws. The entire surface is deeply incised with   |         |         |

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| compositions of strapwork and formal foliage, introducing circular panels enclosing scallop-shells, and the Arms of Boston, with date 1600 and initial B; the same armorial device is on the second compartment of the salt, without the date. The strapwork is burnished, upon a ground stamped with a series of minute circles, giving a general matted appearance. 31 ozs. 4 dwts. Christie, May 3rd | all at  | 1,520 | 0  | 0 |
| Sugar-basket, circular pierced, embossed with laurel festoons, 1774, with ladle and blue glass liner, 4 ozs. 9 dwts. Christie, May 23rd   | per oz. | 3     | 12 | 0 |
| Sugar-basket, circular pierced, with beaded border and blue glass liner, Dublin, 6 ozs. 10 dwts. Christie, May 23rd   | per oz. | 1     | 17 | 0 |
| Sugar-basket, circular wire, with twisted handle, 1758, with glass liner, 2 ozs. 12 dwts. Christie, April 26th  | per oz. | 3     | 0  | 0 |
| Sugar-basket, fluted boat-shaped, with reeded edge and handle, 1793, 8 ozs. 5 dwts. Christie, May 23rd  | per oz. | 1     | 4  | 0 |
| Sugar-basket, pierced and engraved with foliage and rosettes, and with beaded edges, 1785, with blue glass liner, 4 ozs. 18 dwts. Christie, March 6th   | per oz. | 2     | 2  | 0 |
| Sugar-basket, pierced trellis-pattern, 1772, with blue glass liner, 1 oz. 17 dwts. Christie, May 23rd   | per oz. | 4     | 8  | 0 |
| Sugar-basket, silver-gilt, pierced with trellis pattern and rosettes, and with beaded edges, 1772, with glass liner, 3 ozs. 6 dwts. Christie, April 26th  | per oz. | 3     | 10 | 0 |
| Sugar-basket, wire, with applied drapery festoons and rosettes, with beaded edge and handle, 1777, with blue glass liner, 4 ozs. 10 dwts. Christie, May 3rd   | per oz. | 3     | 14 | 0 |
| Sugar-basin and cover, plain octagonal, by R. Watts, 1717, 13 ozs. 6 dwts. Christie, April 26th   | per oz. | 4     | 18 | 0 |
| Sugar-basin, chased with birds and flowers, on three lions'-mask and claw feet, Dublin, 5 ozs. 17 dwts. Christie, May 17th  | per oz. | 2     | 12 | 0 |
| Sugar-basket, George III pierced, 6 ozs. Debenham, Storr & Sons, March 15th   | per oz. | 1     | 13 | 0 |
| Table-candlesticks, pair of Queen Anne plain, with baluster stems and octagonal plinths, by T. Folkingham, 1710, 27 ozs. 17 dwts. Christie, March 22nd  | per oz. | 1     | 14 | 0 |
| Table-candlesticks, pair, William III, with fluted stems and octagonal knobs and plinths, embossed with gadrooned bands, by Richard Syng, 1699, 16 ozs. 8 dwts. Christie, May 3rd   | per oz. | 6     | 2  | 0 |
| Table-candlesticks, pair of William III small, with baluster stems, decorated with bands of fluting, on octagonal plinths with fluted borders, by John Laughton, 1698, 15 ozs. 5 dwts. Christie, March 22nd   | per oz. | 5     | 5  | 0 |
| Table-candlesticks, pair of William III, with fluted stems, octagonal knobs, nozzles, and plinths, decorated with bands of embossed fluting, by Denny and Backe, 1698, 20 ozs. Christie, March 22nd   | per oz. | 5     | 10 | 0 |
| Table-candlesticks, pair of plain, with baluster stems and faceted octagonal plinths, Exeter, 1724, 22 ozs. 16 dwts. Christie, March 15th   | per oz. | 1     | 10 | 0 |
| Table-candlesticks, pair of plain, on moulded octagonal plinths, Newcastle, 1742, 26 ozs. 6 dwts. Christie, March 27th  | per oz. | 1     | 3  | 0 |
| Table-candlesticks, pair, with square-fluted columns, knobs and square plinths, repoussé with masks and Amorini, Paris, 1675, 23 ozs. Christie, April 7th   | all at  | 114   | 0  | 0 |
| Table-spoons, pair of Queen Anne rat-tailed, 3 ozs. 16 dwts. Christie, March 22nd   | per oz. | 1     | 17 | 0 |
| Tankard and cover, James II, 23 ozs. 5 dwts. Puttick & Simpson, May 14th  | all at  | 46    | 10 | 0 |
| Tankard and cover, small plain, with hollow scroll handle and double corkscrew billet, maker's mark, SR with a cinquefoil and two pellets below, temp. William III, 13 ozs. 2 dwts. Christie, May 23rd  | per oz. | 2     | 14 | 0 |
| Tankard and cover, repoussé with foliage and scrollwork, with moulded scroll handle and bifurcated billet, 7½ in. high, Leipsic, 17th century, 17 ozs. 10 dwts. Christie, April 7th   | all at  | 36    | 0  | 0 |
| Tankard and cover, Norwegian, supported by dragon feet with coin in cover and chased in hunting subjects, 49 ozs. 15 dwts. Debenham, Storr & Sons, March 16th   | all at  | 21    | 0  | 0 |
| Tankard, Charles II plain, with flat cover, hollow scroll handle, and bifurcated billet, 6 in. high, London hall-mark, 1674; maker's mark, IR, with a cinquefoil above and below in a circle, 20 ozs. 4 dwts. Christie, May 3rd   | per oz. | 6     | 5  | 0 |
| Tankard, Charles II large plain, with flat cover chased with an acanthus leaf, hollow scroll handle, with applied rat-tail, and interlaced billet of unusual design, London hall-mark, 1677, by the same maker as the preceding, 29 ozs. 19 dwts. Christie, May 3rd   | per oz. | 5     | 0  | 0 |
| Tankard, Charles II, with flat cover, hollow scroll handle moulded with beading, and billet formed as two dolphins, the lower part of the tankard chased with a band of alternate acanthus and palm leaves and the borders reeded, London hall-mark, 1679; maker's mark, RH with a crown above and a crescent below, 31 ozs. 16 dwts. Christie, March 22nd  | per oz. | 4     | 18 | 0 |
| Tankard, another, of nearly similar form and decoration, the lid embossed with a tulip, London hall-mark, 1679; maker's mark, I R with a crescent above, 33 ozs. 9 dwts. Christie, March 22nd   | per oz. | 6     | 8  | 0 |
| Tankard, Charles II, plain, with flat cover, hollow scroll handle and fluted billet, the borders reeded, 6 in. high, London hall mark, 1669; maker's mark, G D with a cinquefoil, in heart-shaped shield, 22 ozs. 3 dwts. Christie, May 3rd   | per oz. | 4     | 14 | 0 |
| Tankard, Charles II plain, with flat cover, hollow scroll handle, and double corkscrew billet, the borders reeded, London hall-mark, 1769; maker's mark, IS, with a mullet below, 31 ozs. Christie, May 23rd  | per oz. | 5     | 0  | 0 |
| Tankard, Charles II plain, with flat cover, scroll handle, and bifurcated billet, Dublin hall-mark, 1679, by James Kelly, 41 oz. 12 dwts. Christie, May 23rd  | per oz. | 2     | 0  | 0 |
| Tankard, Charles II small plain, with flat cover, hollow scroll handle, and bifurcated billet, 5 in. high, London hall-mark, 1668; maker's mark, IG, with a crescent below, in heart-shaped shield, 14 ozs. 17 dwts. Christie, May 3rd  | per oz. | 9     | 0  | 0 |
| Tankard, Charles II, with flat cover and hollow scroll handle, the lower part of the tankard embossed and chased with alternating acanthus and palm leaves, and a rosette of acanthus foliage on the cover, the billet chased as reeded foliage, 7½ in. high, London hall mark, 1682; maker's mark, PM with a star above and fleur-de-lis below, 31 ozs. 19 dwts. Christie, May 23rd                    | per oz. | 4     | 18 | 0 |

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| Tankard, German parcel-gilt, chased with scenes representing the History of Joseph. Puttick & Simpson, May 14th   | all at       | 30  | 0 0  |
| Tankard, plain, with flat cover (James II), 1685, 24 ozs. 13 dwts. Bond, Ipswich, April 18th  | all at       | 113 | 7 0  |
| Tankard, plain, with flat cover, with contemporary coat-of-arms of "Marwood" or "Larwood," by Robert Cooper (Queen Anne), 1706. This tankard is marked "Heirloom." 33 ozs. 18 dwts. Bond, Ipswich, April 18th. ( <i>See illustration</i> )  | all at       | 110 | 3 0  |
| Tankard, plain, with scroll handle, double corkscrew billet, and dome cover with flat top, provincial mark, a wheel; maker's mark, MB, late 17th century, 17 ozs. 12 dwts. Christie, May 23rd   | per oz.      | 1   | 14 0 |
| Tankard, Queen Anne plain, with dome cover, scroll handle and fluted billet, the borders reeded, York hall-mark, 1708, by John Langwith, 20 ozs. 5 dwts. Christie, May 23rd   | per oz.      | 1   | 18 0 |
| Tankard, Queen Anne plain, with dome cover, scroll handle, and spiral billet, by Seth Lofthouse, 1708, and with si-out added, 29 ozs. Christie, May 23rd  | per oz.      | 1   | 9 0  |
| Tankard, Queen Anne large, with flat cover, hollow scroll handle and open billet, on applied reeded foot, by John Leach, 1705, engraved with a coat-of-arms and long inscription, 44 ozs. 8 dwts. Christie, March 22nd  | per oz.      | 4   | 10 0 |
| Tankard, Queen Anne plain, with dome cover with flat top, scroll handle moulded with beading, and double spiral billet chased with a leaf, by David King, Dublin, 1706, 31 ozs. 10 dwts. Christie, March 22nd   | per oz.      | 2   | 11 0 |
| Tankard, William and Mary plain, with flat cover, hollow scroll handle, and billet formed as entwined dolphins, the borders reeded, and on applied reeded foot; engraved with a coat-of-arms in plume mantling, and inscribed "Ex Dono, Butleris Buggin Armigeri," London hall-mark, 1691; maker's mark, T A linked. Formerly the property of the Honourable Society of New Inn. 34 ozs. 14 dwts. Christie, May 3rd   | per oz.      | 4   | 10 0 |
| Tankard, William and Mary plain, with dome cover with flat top, scroll handle and open billet, the borders reeded, by Sam Hood, 1694, 20 ozs. 4 dwts. Christie, May 23rd  | per oz.      | 2   | 12 0 |
| Tankard, William III, plain, with flat cover, scroll handle, and bifurcated spiral billet, by Benjamin Pyne, 1697, 23 ozs. 9 dwts. Christie, May 23rd   | per oz.      | 3   | 15 0 |
| Tankard, William III large plain, with flat cover, hollow scroll handle and bifurcated billet, by Benjamin Pyne, 1701, 44 ozs. 17 dwts. Christie, March 22nd  | per oz.      | 4   | 6 0  |
| Tankard, William III, with dome cover, scroll handle and double spiral billet, partly fluted, and with gadrooned bands, the edges reeded, by Thomas Parr, 1701, 27 ozs. 10 dwts. Christie, March 22nd   | per oz.      | 3   | 6 0  |
| Tankard, George I plain, with dome cover, scroll handle, and fluted billet, by John Lock, 1715, 24 ozs. 8 dwts. Christie, May 3rd   | per oz.      | 1   | 8 0  |
| Tankard, George II plain, with dome cover, scroll handle and fluted billet, 1740, 19 ozs. 5 dwts. Christie, May 23rd  | per oz.      | 1   | 0 0  |
| Tankard with cover, embossed with figures, &c. (used as biscuit-box), (George I), 1717, 27 ozs. 10 dwts. Bond, Ipswich, April 18th  | per oz.      | 11  | 0 0  |
| Taper-sticks, pair, George I, 1723, Matthew Cooper, 7 ozs. 6 dwts. Debenham, Storr & Sons, March 16th   | per oz.      | 2   | 6 0  |
| Taper-stick, Queen Anne plain, with baluster stem and octagonal moulded foot, by M. Cooper, 1704, 4 ozs. Christie, May 23rd   | per oz.      | 5   | 0 0  |
| Taper-stick, with baluster stem and moulded octagonal foot, 1734, 4 ozs. 3 dwts. Christie, May 3rd  | per oz.      | 2   | 6 0  |
| Tazza, Queen Anne plain circular, with gadrooned border and foot, decorated with cut-card work at the back, 12 in. diameter, by Pierre Platel, 1710, 38 ozs. 15 dwts. Christie, March 22nd  | per oz.      | 3   | 0 0  |
| Tazza, William-and-Mary, plain, with embossed gadrooned border, on gadrooned foot, 8½ in. diameter, by Robert Cooper, 1694, 12 ozs. Christie, May 3rd   | per oz.      | 3   | 15 0 |
| Tazza, George I plain, with raised border, on spreading reeded foot, 10 in. diameter, by Thomas Mason, 1717, 26 ozs. Christie, March 22nd   | per oz.      | 3   | 0 0  |
| Tazze, pair, Elizabethan, 5½ in. high, 6½ in. diameter of bowl, London hall-mark, 1582; maker's mark, W II, with a flower below. The tazze are formed as shallow bowls, the centres being raised and embossed with male and female portraits in classical costume, enclosed in circular medallions with corded edges; the borders engraved with two bands of formal foliage and strapwork; the exterior of the bowls is left plain, with the exception of the Arms of Boston, which are engraved in plume mantling. The stems are engraved with strapwork, enclosing matted panels, and having in the centre a compressed fluted knob. On domed feet, embossed and chased in the style of the period with masks in cartouches, and groups of fruit between, on ground worked to a matted surface, the borders stamped with a duplicated band of egg-and-tongue, and diamond-pattern ornament. 29 ozs. 7 dwts. Christie, May 3rd | all at 2,900 | 0   | 0 0  |
| Tazze, pair, Queen Anne plain, with gadrooned borders, and cut-card work at the back, 7½ in. diameter, 1707, 29 ozs. 1 dwt. Christie, April 26th  | per oz.      | 5   | 2 0  |
| Tea-caddy, Dutch silver-gilt, repoussé and chased with Andromeda and other figures and coats-of-arms, 7 ozs. 16 dwts. Christie, May 23rd  | per oz.      | 1   | 2 0  |
| Tea-caddy, George I plain octagonal, with moulded borders, by J. Farnell, 1715, 6 ozs. 18 dwts. Christie, May 23rd  | per oz.      | 2   | 15 0 |
| Tea-caddy, oblong, chased with architecture, figures, and flowers, 1751, in shagreen case, 7 ozs. 15 dwts. Christie, May 17th   | per oz.      | 2   | 12 0 |
| Tea-caddy, plain oblong, with gadroon and shell border, 1759, 9 ozs. Christie, May 17th   | per oz.      | 2   | 11 0 |
| Tea-caddy, square, engraved with Chinese characters and key-pattern borders, 1768; in shagreen case, 16 ozs. 15 dwts. Christie, May 23rd  | per oz.      | 2   | 18 0 |
| Tea-caddies, pair, George I plain octagonal, by S. Pantin, 1722, in silver-mounted shagreen case, 14 ozs. 13 dwts. Christie, May 23rd   | per oz.      | 2   | 3 0  |

|   | £  | s. | d. |
|---|----|----|----|
| Tea-caddies, pair of plain octagonal, with dome tops; a circular sugar-basin and cover, and six small rat-tailed coffee-spoons, the caddies, 1717; sugar-basin, 1726, in oblong parqueterie casket, 28 ozs. 6 dwts. Christie, March 27th  |    |    |    |
|   |    | 2  | 5  |
| Tea-caddies, set of three plain oblong, 1752; in Amboyna-wood case, 21 ozs. 8 dwts. Christie, May 23rd  |    | 2  | 2  |
| Tea-caddies, set of three oblong, chased with foliage and with gadrooned edges, 1766, in shagreen case, with silver mounts, 25 ozs. Christie, March 22nd  |    |    |    |
|   |    | 2  | 7  |
| Tea-caddies, set of three oblong, embossed and chased with Chinese figures, buildings and trees, in scroll borders, entwined with branches of flowers, with figures of various birds and animals, by Francis Crump, 1764, presented to the Earl of Auckland, Governor-General of India, on his departure, by Calcutta merchants, 40 ozs. 2 dwts. Christie, March 15th |    |    |    |
|   |    | 2  | 4  |
| Tea-caddies, two, in shagreen silver-mounted case, by W. Fawdery (George I), 1717, weight of caddies 13 ozs. 14 dwts. Bond, Ipswich, April 18th   |    |    |    |
|   | 40 | 0  | 0  |
| Tea-kettle, George I silver-gilt, by Richard Bayley, 1715, chased with branches of flowers and fruit in scroll borders, on tripod stand with lamp, 73 ozs. Christie, May 23rd   |    |    |    |
|   |    | 2  | 0  |
| Teapot, Queen Anne, decorated with applied bands of strapwork, and with moulded gadrooned borders, the spout chased as a gryphon's-head, with escallop-shell below, by David Willaume, 1706, 24 ozs. 2 dwts. Christie, May 23rd   |    | 10 | 0  |
| Teapot, tea-kettle and stand, miniature, and cream jug, maker's mark, AC, circa 1750; and a small circular beaded tray, 1779, 3 ozs. 8 dwts. Christie, April 26th   |    |    |    |
|   |    | 4  | 0  |
| Teapot, miniature cylindrical, with engraved borders, 1780; an oval ditto, engraved with festoons; and a miniature plain coffee-pot, 6 ozs. 8 dwts. Christie, April 26th  |    |    |    |
|   |    | 1  | 10 |
| Teapot, small George III plain circular, 1773, by Aldridge & Grunn, 13 ozs. 5 dwts. Debenham, Storr & Sons, March 16th  |    |    |    |
|   |    | 1  | 1  |
| Tobacco-box, Charles II, oval, with corded and reeded borders, engraved with a coat-of-arms in plume mantling, and the date 1702, London hall mark, 1679, maker's mark, C I monogram, 4 ozs. 6 dwts. Christie, May 23rd   |    |    |    |
|   |    | 13 | 0  |
| Tobacco-box, William and Mary oval, the lid engraved with a coat-of-arms in plume mantling, and engraved beneath, "Nicholas Philips, in Ipswich," the borders corded and reeded, London hall-mark, 1691, 5 ozs. 6 dwts. Christie, March 22nd  |    |    |    |
|   |    | 13 | 10 |
| Taking ladles, two, Greenock, 1 oz. 14 dwts. Christie, March 22nd   |    |    |    |
|   |    | 1  | 4  |
| Tray, small oval, by W. Walsh, 1716, 3 ozs. 4 dwts. Christie, May 3rd   |    |    |    |
|   |    | 6  | 10 |
| Tumbler-cup, Charles II, decorated with fine matting, and with narrow plain lip, London hall-mark, 1683; maker's mark, D G with a crown above and pellet below, 2 ozs. 7 dwts. Christie, March 22nd   |    |    |    |
|   |    | 9  | 10 |
| Tumbler-cup, plain, 1746; and four silver-gilt tea-spoons, with chased handles, 3 ozs. 19 dwts. Christie, May 23rd  |    |    |    |
|   |    | 2  | 14 |
| Tumbler-cup, Queen Anne plain, by Richard Richardson Chester, 1709, 3 ozs. 1 dwt. Christie, May 23rd  |    |    |    |
|   |    | 9  | 0  |
| Waiters, pair of plain, with moulded scalloped borders, 6 in. diameter, 1731, 1741, 12 ozs. 18 dwts. Christie, May 3rd  |    |    |    |
|   |    | 1  | 10 |
| Water, plain octagonal, with moulded and scalloped border, 6 in. diameter, by William Partis, Newcastle, 1732, 5 ozs. 18 dwts. Christie, April 26th   |    |    |    |
|   |    | 2  | 14 |

OBJECTS OF ART.

|   | £ | s.  | d. |
|---|---|-----|----|
| Cloisonné enamel small cisterns, pair, Chinese, decorated with tigers and other animals and flowers in colours on turquoise ground, 17 in. diameter. Christie, April 7th  |   | 33  | 12 |
| Etui, painted with a portrait of Frederick the Great, and sprays of flowers in colours on apple-green ground. Christie, April 3rd   |   | 70  | 7  |
| Plaques, pair, circular, of Chinese dark green jade, carved with mountainous landscapes, pagodas, and figures, 9½ in. diameter, in metal-gilt borders. Christie, April 27th   |   | 36  | 15 |
| Plate, small, painted in polychrome with a card-party, flowers round the border. Christie, April 3rd  |   | 32  | 11 |
| Presentation ring, of the reign of Queen Elizabeth, enamelled on the back and shank with flowers in gold, blue and green on white background, and set with a cameo bust of Queen Elizabeth cut in miniature on a sardonyx of three strata; the Queen's bust to left, wearing jewelled coil, ruff, and necklace with pendant. The cameo probably by the famous French gem engraver, Olivier Cordoré; cameo ⅞ in. by ⅝ in. Christie, April 25th |   | 131 | 5  |
| Purse, shell-shaped, of gold, enamelled and set with brilliants. Purchased from one of the Sultans of Turkey's harem. Christie, April 3rd   |   | 58  | 0  |
| Reliquary, of silver parcel-gilt, of oblong rectangular form, with turrets at the corners, the sides and ends embossed and chased with The Entry of Christ into Jerusalem and The Last Supper, the whole surmounted by a cross; Spanish work, early part of 16th century, 12 in. high. Christie, May 10th   |   | 60  | 0  |
| Panel, set of nine upright, of oak, carved with various subjects, probably Flemish, 16-17th century. They have been converted into the panelling, and formed part of the decoration of M. Emile Zola's dining-room in Paris, by the addition of a heavy moulding and spirally twisted columns, garlanded with vine foliage; the columns Italian and of the early part of the 17th century. Christie, May 10th                                 |   | 105 | 0  |
| Black bag, small leathern, with silver rim, pierced with leafage, 5½ in. high, English; early 17th century. Christie, May 22nd  |   | 26  | 5  |
| Bag, 15 g. ware, mounted with silver-gilt rim, cover, handle and foot engraved with compositions of strapwork and acanthus leaves, and with egg-and-tongue moulding, the billet formed as a double acorn, 8½ in. high; English, early 17th century. Christie, May 22nd  |   | 90  | 6  |
| Panel, wood, carved with a musical trophy, flowers and ribbons, in the fashion of Louis XVI; and a pair of candlesticks, carved with arabesque foliage, on octagonal plinths. Christie, May 8th   |   | 44  | 2  |



## AUTOGRAPH LETTERS AND DOCUMENTS.

A. L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A. D.s. } = As above, reading document for letter.  
Doc.s. }

|  |         |
|--|---------|
| <b>Anne</b> (Queen of England). A. L.s., 1 p. 4to., dated Tuesday, two o'clock (no year)—rare, with portrait. Sotheby, May 19th  | £ s. d. |
| <b>Balzac</b> (Honoré de) d. 1850. A. L.s., 7 pp. Svo., (not dated). Sotheby, May 19th   | 13 0 0  |
| <b>Beaconsfield</b> (B. Disraeli, Earl of). A. L.s., "D." 2 pp. 8vo., Jan. 2, 1869, to the Duke of Wellington, with envelope. Sotheby, May 19th  | 10 15 0 |
| <b>Blackstone</b> (Sir William). A. L.s., 2 pp. 4to., All Souls College, 25 Jan. 1758. Sotheby, May 19th   | 2 2 0   |
| <b>Bradshawe</b> (John). A. L.s., 1 p., 24th February, 1600, to Sir Lionel Tollemache, High Sheriff of Norfolk. Sotheby, May 19th  | 3 10 0  |
| <b>Browning</b> (Robert). A. L.s., 1 p. 8vo., March 12, 1884, to Burnand. Sotheby, May 19th  | 5 5 0   |
| <b>Burney</b> (Fanny). A. L.s., 2 pp. 4to. Queen's Square, Novr. 13th, 1773, to Stephen Allen, Esq., with seal. Sotheby, May 19th  | 1 1 0   |
| <b>Burns</b> (Robert). A. L.s., 9 pp. 4to., in Prose and Verse, partly unpublished, Ellisland, 7 Dec. 1788, to Mrs. Dunlop, the well-known correspondent of Burns—a magnificent specimen, complete with address and fine seal. The poetical portion of the letter includes complete transcript of Tam Glen, also a poem of 29 lines. Christie, April 25th  | 3 3 0   |
| — (Robert). A. L.s., 1 p. 4to. [27 Sept. 1786], to Mr. John Richmond, Writer, Edinburgh. Christie, April 25th  | 390 0 0 |
| — (Robert). "Ay Waukin 'o." The Original MS., signed, 3 verses, with chorus twice repeated, with Title "Song for Miss Craig with the dutiful regards of Robt. Burns," the whole being in the Poet's handwriting, 1 p. fol. Christie, April 25th  | 30 0 0  |
| — (Tytler) (Alexander Fraser, Lord Woodhouslee). A. L.s., 3 pp. 4to., Edinburgh, 27 Nov. 1791, addressed to and endorsed by Robert Burns, a letter of great literary interest. Christie, April 25th  | 54 0 0  |
| <b>Byron</b> (George Gordon, Lord). A. L.s., 2 pp. 4to., July 16th, 1811, addressed to a lady upon business matters in the hands of Mr. Howard. Christie, April 25th   | 14 10 0 |
| <b>Carlyle</b> (Thomas). A. L.s., 2½ pp. 8vo., Chelsea, 6 Nov., 1846, in reference to the Committee of the London Library. Sotheby, May 19th   | 7 0 0   |
| <b>Catharine II</b> , Empress of Russia, 1729–1796. A. L.s., in Russian ¾ p. 4to., with blank page: "To Lieut.-Genl. Siewers, For the purpose of aiding our new Institutions we authorise you to expend the sum of two thousand roubles sterling, Catharina, Chobilow, 23 Decr. 1775"—in perfect condition. Sotheby, May 19th  | 1 11 0  |
| <b>Charles I</b> (King of England). Royal Sign Manual on a letter dated Oatlands, 30 July, 1632, addressed to Thomas Lord Wentworth—slightly stained, three portraits. Sotheby, May 19th   | 4 15 0  |
| <b>Charles II</b> . A. L.s., 1 p. 4to., in French, à Londres, ce 11 Avril, 1670, to the King of France, interceding in favour of the Prince de Ligny—portrait. Sotheby, May 19th   | 3 6 0   |
| <b>Charles V</b> (Emperor and King of Spain), d. 1558. A. L.s., 1 p. 4to., to a lady, no date. Sotheby, May 19th   | 25 10 0 |
| <b>Chesterfield</b> (Philip Dormer, Earl of). A. L.s., 1 p. 4to., Hague, June ye 24th, 1729, to Sir John Cheshyre—portrait. Sotheby, May 19th  | 5 0 0   |
| <b>Coleridge</b> (S. T.). A. L.s., 2 pp. 4to., 16th June, 1820, to the Chisholms—portrait. Sotheby, May 19th   | 2 10 0  |
| <b>Coligny</b> (Gaspard). L. sub. and s., 1 p. fol., dated 1562. Sotheby, May 19th   | 1 11 0  |
| <b>Condé</b> (Louis de Bourbon, Prince de). A. L.s., 2 pp. 4to., fine letter—with seals and silks on wrapper. Sotheby, May 19th  | 4 15 0  |
| <b>Cook</b> (Captain James). Signature on a Certificate, dated 22 April, 1776: "Certifies that Thomas Jones has served under his command on board <i>The Endeavour</i> ." Sotheby, May 19th  | 4 10 0  |
| <b>Cowper</b> (W.). A. L.s., 3 pp. 4to., Weston Underwood, Augt. 26, 1788, to Lady Hesketh. Cowper's letter to the Chancellor then follows, portraits; also 4 lines in his autograph "given to the Rev. John Ayre by J. Johnson." Sotheby, May 19th  | 2 2 0   |
| <b>Cranmer</b> (Thomas), Archbishop of Canterbury. A. L.s., 1 p. 4to.—stained and faded, portrait. Sotheby, May 19th   | 3 3 0   |
| — (Thomas). A. L.s., 1 p. 4to.—faded, and some words missing. Sotheby, May 19th  | 4 0 0   |
| <b>Cromwell</b> (Oliver). L.s., 1 p. fol., Edinburgh, 3 May, 1651, to Major-General Harrison, written a few months before the Battle of Worcester. Sotheby, May 19th   | 5 0 0   |
| — (Oliver), signature "Oliver P." on an Order, dated 2 April, 1654, to the Commissioners of the Navy, directing that the <i>Adventure</i> be sent with despatches to Blake—fine signature, portrait. Contemporary copy of a letter from Cromwell to General Fleetwood, dated 18 April, 1654. Sotheby, May 19th   | 31 0 0  |
| — (Oliver, and his son Robert). Signature of each, one under the other, on a small piece of paper, probably torn from a document. Sotheby, May 19th  | 13 0 0  |
| <b>Doggett</b> (Thomas). Proposals (in his autograph) for the management of "The Playhouse," 3 pp. 4to. Sotheby, May 19th  | 2 8 0   |
| <b>Edward VI</b> (King of England). Sign Manual to the Royal Letters Patent, dated April 1st, 1547, from the Palace of Westminster. These Letters Patent of King Edward were issued for the purpose of creating a Mint and Assay Office in the Archbishopial City of Canterbury. This document is in superb preservation and is sealed with the great seal of the Kingdom of England. It was signed by the King two months after | 5 0 0   |

£ s. d.

- his accession to the Throne. Not only is this document signed by the "Boy King" but it also bears the signatures of the whole "Council of the Regency." These signatures are as follows:—(1) Edward Seymour (Duke of Somerset) Lord Protector, Brother-in-Law of Henry VIII, and Uncle to King Edward, beheaded 1552; (2) John Dudley (Earl of Warwick afterwards Duke of Northumberland) Lord Protector after the fall of Somerset (in 1549), father-in-law of Lady Jane Grey, beheaded in 1553; (3) Thomas Cranmer, Archbishop of Canterbury, Executed at Oxford in 1556, an excessively rare autograph; (4) William Paulet (Lord St. John, afterwards Marquess of Winchester) Lord Keeper of the Great Seal; (5) John Russell (Lord Russell, afterwards Earl of Bedford) Lord Privy Seal; (6) Thomas Seymour (Lord Seymour) Lord High Admiral, he married Catherine Parr (the Queen Dowager), and was also brother-in-law of Henry VIII and Uncle to Edward VI, beheaded 1549; (7) Cuthbert Tunstall, Bishop of Durham, executor to the Will of Henry VIII, deprived by Queen Elizabeth and died in confinement; (8) Anthony Brown (Sir) Secretary of State; (9) William Herbert, Clerk of the Council of the Regency. Judged by its remarkable group of signatures, this is one of the finest Tudor Documents that have ever occurred for sale. The autograph of the "Boy King" is of extraordinary rarity, and scarcely less rare are those of his two uncles (Somerset and Seymour) and those of Cranmer and Warwick. It is a notable fact that of the 10 signatories no less than 4 met violent deaths—Somerset, Seymour, Cranmer, and Warwick. The King's Royal Sign Manual accompanied by the Great Seal, is extremely rare. Documents were signed by the King without an impression of the Great Seal, or they were issued in the King's name (but not signed by him), and bearing an impression of the seal.
- Sotheby, May 19th 450 0 0
- Elizabeth (Queen of England). L. sub. and s., 1 p. fol., November 25th, 1590, addressed to Christian, Prince of Anhalt—very fine specimen, with seal, portrait and monument of Elizabeth. Sotheby, May 19th 14 10 0
- Gardiner (Stephen), Bishop of Winchester. Signature on a document on paper, 4to., dated 19 November, 1346, signed also by Thomas Lord Wriothlesly and William Lord St. John of Basing, demand for payment of money due to the King's Majesty—rare. Sotheby, May 19th 5 5 0
- Gray (Thomas). Twenty-two lines in his autograph, "Notes on Marriage"—portrait. Sotheby, May 19th 1 2 0
- Hale (Sir Matthew). A.L.s., ½ p. fol., dated 22 Feb., 1663, "for my worthy friend Mr. Southwell"—portrait. Sotheby, May 19th 4 8 0
- Hamilton (Emma Lady). A series of eight A.L.s. and one from her mother, being (with one exception) her correspondence) while at Naples in 1793 with Mrs. Wolcot, her close friend and companion, and to whom she writes in the warmest terms of affection. Covering about 14 pp. fol., 4to. and 8vo. Sotheby, May 19th 12 0 0
- (Lady). A.L., third person, 1 p. 4to., Merton, October 11th, 1806, to Mr. Husband, one of Nelson's executors. Christie, April 25th 4 10 0
- Henri IV (King of France). Royal Sign Manual on a document on vellum, an important State document relating to the re-establishment of the Jesuits, dated from Fontainebleau, 15 Octobre, 1603. Sotheby, May 19th 13 0 0
- A.L.s., ½ p. 4to., to M. de Seylleroy, dated xxixme Avril—fine. Sotheby, May 19th 3 15 0
- Henry VII (King of England). Royal Sign Manual on a Warrant, on vellum. Order to Sir Andrew Wyndesore, Keeper of the Great Wardrobe, to supply certain articles for the use of the Lord William of Devon and William de la Pole, dated May 30th, 1505—two portraits. Sotheby, May 19th 7 12 0
- Henry VIII (King of England). Royal Sign Manual on a Warrant, on vellum, ordering certain articles of apparel to be supplied to Sir Richard Cholmely, dated 25 November, 1515—portrait. Sotheby, May 19th 6 12 6
- Hyde (Anne), Duchess of York. A.L.s., 2 pp. 4to., dated York, August 30th, 1666—portrait. Sotheby, May 19th 10 0 0
- James I (King of England). L. sub. and s., 1 p. large fol., dated from the Palace at Theobalds, 13 May, 1624, to the King of France (Louis XIII)—seal. Sotheby, May 19th 3 18 0
- Royal Sign Manual on a Warrant on paper, 30 January, 1618, ordering the payment of £150 to George Lord Digby in connection with his mission to Italy—seal, with portrait. Sotheby, May 19th 3 3 0
- Jeffreys (George, Lord). L.s., 1 p. fol., dated 23 July, 1686, to Francis Lord Hollis—portrait. Sotheby, May 19th 4 0 0
- Lamb (Charles) A. Note, third person, to Miss Reynolds: "C. Lamb's Compts. to Miss Reynolds." Sotheby, May 19th 2 2 0
- Landseer (Sir Edwin). A.L.s., 1 p. 4to., St. John's Wood, May 16th, 1834, referring to the engraving of his famous picture of "Bolton Abbey"—with pen and ink sketch. Christie, April 25th 3 4 0
- Laud (William), Archbishop of Canterbury. Signature on a document, 2 pp. fol., signed also by the Earl of Manchester, Francis Lord Cottington, Sir John Coke, and Sir Francis Windebank, Commissioners. Imposing fine of £20 on William Streete of Halliton, co. Leicester, for "Depopulations and Conversion of Houses and Lands" in the said parish—portraits. Sotheby, May 19th 3 12 0
- Leicester (R. Dudley, Earl of). Holograph letter signed, 1 p. fol., dated at the Court, 27 of December, to Sir John Spencer, Knight, concerning the marriage of his correspondent's aunt—portrait. Sotheby, May 19th 17 10 0
- Lennox (Anne de Ninon de). Signature on a Receipt on vellum for 480 livres, dated 22 Novembre, 1688. Sotheby, May 19th 6 5 0
- Louise XVI and Marie Antoinette. Doc.s. by the King and Queen, being the original Marriage Contract between Jacques Louis Law (great-nephew of "Mississippi Law") and Marie Carvalho, dated Janvier 30, 1771, 11 pp., fol. This precious MS. bears a remarkable group of royal signatures, viz., Louis XVI, Marie Antoinette, Marie Thérèse (Queen of Charles X), Louis Stanislas Xavier (Louis XVIII), Elizabeth ("Madame") Elizabeth, the heroic sister of Louis XVI; also many other signatures of other witnesses to the marriage contract. Jacques Louis Law was a great-nephew of John Law (of "Mississippi")—portrait. Sotheby, May 25th 41 0 0
- and Marie Antoinette. Doc.s. by the King and Queen, 10 pp. fol., 16 and 17 May, 1784, being the original Marriage Contract of the Viscomte de Freissac and the Demoiselle Marie Charlotte Clotilde de Freissac. Besides being signed by Louis XVI and Marie Antoinette, the contract is signed by: 1. Louis

- Stanislas Xavier (brother to Louis XVI, and later Louis XVIII); 2. Marie Josephine Louise (wife of Louis XVIII); 3. Charles, Comte d'Artois (later Charles X); 4. Marie Thérèse (Queen of Charles X); 5. Elizabeth Marie (sister of Louis XVI); 6 and 7. Marie Adelaide, Victoire Louise (aunts of Louis XVI); 8. Le Duc d'Angoulême; 9. Le Duc de Berri (sons of Charles X). It is also signed by 28 other signatories, amongst which are the names of the Comtes de Caraman, Gantaut de Biron, and Polignac figure. Sotheby, May 25th
- Marie Antoinette.** Doc.s. by the Queen, 1 p. fol., Versailles, 1 April, 1785, to the Treasurer-General, François Marie de la Tour, requesting that payment be made to the six Swiss soldiers of the "Gard du Corps du Roy" for the quarter which has just ended. This valuable document, besides being signed by the Queen, has the word "payez" also in her autograph. Sotheby, May 25th 41 0 0
- Antoinette. Her Royal Sign Manual on a Warrant, June, 1770, on vellum—extremely fine, signed as Dauphine, fol. This is probably the earliest signature of Marie Antoinette that has been preserved. She was married to Louis XVI in May, 1770. The document bears a fine impression of the Dauphine's seal. Sotheby, May 25th 5 0 0
- Antoinette. Holograph Letter, 1 p. 8vo., 19 Octobre, 1791. An extremely interesting letter addressed by the Queen to her devoted friend the Princesse de Lamballe. Sotheby, May 25th 21 0 0
- Mary I** (Queen of England). L. sub. and s. "Vostre bonne cousine Marie," to the Duke of Savoy, Governor of the Low Countries, dated from St. James's, 16 Novembre, 1556—three portraits. Sotheby, May 19th 32 0 0
- Mary of Guise** (Queen of Scotland). L.s., in French, 1 p. fol., Dumfries, 3 Juillet, 1555, to M. de Noailles, "Gentilhomme ordinaire de la Chambre du Roy, et Son Ambassadeur en Angleterre." Christie, April 25th 23 10 0
- Napoleon I** and the Battle of Rivoli. The original Draft, entirely in the Great Emperor's Autograph, of his Proclamation, which he proposed to issue to the French Army under his command in Italy, on the 18th January, 1797. The longest and at the same time the most important Napoleon MS. which is known to have occurred for sale. This extremely important State Paper covers 3 pp. large fol., and is very closely written. It agrees almost word for word with the famous dispatch of 18th January, 1797, which Napoleon sent to the French Government, reporting a succession of victories over the Austrian forces under General Alvintzi near Verona. These victories practically decided Napoleon's campaign, though it was not finally settled till the surrender of Mantua on the 2nd of February. This Proclamation was written just after the Battle of Rivoli, which was the crowning episode of Napoleon's great Italian campaign. Sotheby, May 25th 66 0 0
- Nelson** (Lord). A.L.s. (written before he lost his right arm), 2½ pp. 4to., dated Leghorn, December 7th, 1795, to Messrs. Marsh and Creed. Sotheby, May 19th 122 0 0
- (Lord). A.L.s., 1 p. 4to., Deal (H.M.S. *Medusa*), September 24th, 1801, to Emma Lady Hamilton. Sotheby, May 19th 6 0 0
- (Admiral Lord). A.L.s., 8 pp. 4to., *Victory*, off Toulon, Aug. 5th, 1803, to the General Commanding the Garrison of Malta. Christie, April 25th 4 0 0
- (Admiral Lord). D.s., 1 p. fol., being an Order of Battle and Sailing, dated from the *Vanguard* at sea, 20th May, 1799, addressed to Capt. Dixon of H.M.S. *Lion*—slightly stained and worn. Christie, April 25th 31 10 0
- (Admiral Lord). Margett's Longitude Tables, for correcting the effect of Parallax and Reflection, on the Distance observed between the Moon and the Sun, or a fixed Star, &c., engraved diagrams, with the autograph of "Horatio Nelson" on title, old cf. (broken). 1794. Christie, April 25th 3 10 0
- (Admiral Lord). A.L.s., 4 pp. 4to. *Victory*, Oct. 19th, 1805, to Admiral Collingwood, one of the last letters written by Nelson, two days before the Battle of Trafalgar; endorsed by Collingwood, "Before the answer to this letter had got to the *Victory*, the signal was made that the enemy's fleet was coming out of Cadiz, and we chased immediately." Christie, April 25th 11 0 0
- (Admiral Lord). A Collection of 20 Autograph Letters by him (all but two being signed), 16 written with the right hand, and four by the left, dating from Feb. 22nd, 1794, to April 11th, 1803, comprising 48 pp. in all; also 56 Autograph Letters or Documents by his Friends, Relations, and Contemporaries, including his Father, Lady Hamilton (part only of letter), Sir William Hamilton, Admiral Hood, Viscount St. Vincent, &c.; also 26 Prints, including Portraits of Nelson, Lady Hamilton, Nelson's Funeral Car, Order of Funeral Service and Admission Ticket to same. &c., mounted in a fol. volume, hf. mor. Christie, April 25th 50 0 0
- Northumberland** (John Dudley, Duke of). Warrant signed, 1 p. fol., dated 23 February, 1552, signed also by John Earl of Bedford, W. Cecil (afterwards Lord Burghley), T. Cranmer, Archbishop of Canterbury, &c.—portrait. Sotheby, May 19th 98 0 0
- Nottingham** (C. Howard, Earl of). A.L.s., 1 p. fol., 13 June, 1584, to Lord Hortlow (?)—portrait. Sotheby, May 19th 3 3 0
- Paul I** of Russia. A.L.s. in French, Gatchina, Oct. 17, 1796, 1 p. 4to., with autograph envelope and fine seal, to his brother-in-law the Duke of Wurtemberg. Sotheby, May 19th 3 10 0
- Piozzi** (Hester Lynch). A.L.s., 4 pp., Penzance, 12 Aug., 1820, to Sir James Fellowes. Sotheby, May 19th 2 10 0
- Plantagenet** (Richard, Duke of York). Regent of France, father of Edward IV and Richard III, his signature "R. York" to a State paper—Shakespeare. Sotheby, May 19th 2 15 0
- Pope** (Alexander). A.L.s., 2 pp. 4to., dated Twittenham, Feb. 17th, 1726-7, to Wm. Fortescue, Esq., with seal, &c. Sotheby, May 19th
- (Alexander). A.L.s., 1 p. 4to., Friday, y<sup>e</sup> 11<sup>th</sup>, to Dr. Oliver (inventor of the "Bath Oliver" biscuit) at Bath. Christie, April 25th
- Reynolds** (Sir Joshua). A.L.s., 1½ pp. 4to., D. cr. 10th, 1786—portrait. Sotheby, May 19th 11 0 0
- Romney** (George). A.L.s., 2½ pp. 4to., March 16th, 1794, to the Rev. John Romney. Sotheby, May 19th 15 0 0
- Ruskin** (John). Three A.L.s., together 4 pp. 8vo., 11th June (1879), &c. Sotheby, May 19th 11 0 0
- Sancroft** (William), Archbishop of Canterbury. A.L.s., 1 pp. 4to., Lambeth, July 5th, 1684—portrait. Sotheby, May 19th 5 0 0

|  | £  | s. | d. |
|--|----|----|----|
| Scott (Sir Walter). A.L.s., ½ p. 4to., Abbotsford, Saturday, to Wm. Lardlow—two portraits. Sotheby, May 19th   | 1  | 13 | 0  |
| — (Sir Walter). A.L.s., 2 pp. 4to. (incomplete, and a few words missing), but containing seven stanzas of poetry in his autograph, commencing: "With Hackbert bent (? alone I) stand." Sotheby, May 19th   | 5  | 10 | 0  |
| — (Sir Walter). A.L.s., 1 p. 4to., Abbotsford, 11 July, 1819, to George Thomson. Christie, April 25th  | 10 | 0  | 0  |
| Sherridan (Richard Brinsley). A.L.s., 2 pp. 4to. "Now the dissolution appears certain." Christie, April 25th   | 2  | 10 | 0  |
| Somerset (Edward Seymour, Duke of). Warrant signed, 1 p. fol., as Lord Protector, dated 15 August, 1547, signed also by Lord William Paget, Sir T. Arundell, and others—with portraits. Sotheby, May 19th  | 5  | 5  | 0  |
| Swinburne (A. C.), Poet. A.L.s., 2 pp. 8vo., March 26th (no year). Sotheby, May 19th   | 2  | 2  | 0  |
| Swift (Jonathan, D.D.). Signature in full, as "Dean of St. Patrick's Cathedral, Dublin," to a document appointing and commissioning Dr. John Wynne as sub-dean, 30 April, 1739, 1 p. obl. fol.—with seal. Sotheby, May 19th  | 2  | 14 | 0  |
| Talma (François Joseph). Series of seven fine A.L.s. (with initials), covering 20 pp. 4to., addressed to Madame Basire, Bordeaux, 4 Octobre, 1813, &c. Sotheby, May 19th   | 8  | 0  | 0  |
| Tenison (Thomas), Archbishop of Canterbury). A.L.s., 1 p. 4to., dated Jan. 30th, 1700, to Dr. Wallis at Oxford. Sotheby, May 19th  | 3  | 5  | 0  |
| Tennyson (Alfred, Lord). Autograph verses, signed, with portrait—<br>All in the wild March morning I heard the Angels call.<br>It was when the moon was setting and the dark was over all.<br>The trees began to whisper and the wind began to roll,<br>And in the wild March morning I heard them call my soul.<br>But you were sleeping, and I thought It's not for them, it's mine,<br>And if it comes three times I thought I take it for a sign,<br>And once again it came, and close beneath the window bars,<br>Then seemed to go right up to Heaven and die among the stars.<br>Sotheby, May 19th  | 16 | 10 | 0  |
| Thackeray (W. M.). A.L.s., 1 p. 8vo., Strasburg, 13th July, 1855, to Percival Leigh, Esq.—creased. Sotheby, May 19th   | 10 | 10 | 0  |
| — (W. M.). A.L.s. (initials), 1 p. 8vo., 36, Onslow Sqr., April 7, to Lady James. Sotheby, May 19th  | 5  | 15 | 0  |
| — (W. M.). A.L.s. (initials), 1 p. sm. 4to., to M. Gudin, with a most characteristic drawing, slightly coloured, of Mrs. Punch nursing her baby. Sotheby, May 19th   | 14 | 0  | 0  |
| — (W. M.). A.L.s. (in French), 1 p. 8vo., to the same—with envelope. Sotheby, May 19th   | 10 | 0  | 0  |
| — (W. M.). A.L.s., 1 p. 8vo. (in his earlier hand), Douglas, Wednesday, to Lady James—with envelope. Sotheby, May 19th   | 5  | 15 | 0  |
| Trafalgar. French Official Report on the Battle of Trafalgar, with list of the vessels of the combined fleet which were saved, captured, fled, wrecked, or burnt, 4 pp. fol.; also MS. Plan of the Battle, 1 p. fol.: the French and Spanish ships (black) shown in single column, with the three British columns (red) approaching, and led by the <i>Victory</i> and <i>Royal Sovereign</i> . A document of remarkable historical interest, giving details of the various positions, signals, and manoeuvres, which preceded Nelson's attack; the effect of same on the combined fleet, the progress of the battle, and comparisons between the seamanship of the Commanders and the gunnery of the two fleets, &c. Christie, April 25th | 40 | 0  | 0  |
| Victoria (Queen). A.L.s., 2 pp. 8vo., dated Thursday (no year), to her aunt. Sotheby, May 19th   | 3  | 3  | 0  |
| Washington (George). A.L.s., 1 p. 4to., Philadelphia, Jany. 28th, 1794, to John Hamilton Moore—portrait. Sotheby, May 19th   | 10 | 5  | 0  |
| — (George). A.L.s. and dated Mount Vernon, July 20th 1788, addressed to "Col. Clemt. Biddle Philadelphia," and franked "Free, G. Washington," concerning some Harrows and other matters; in remarkably good preservation on 2 pp. fol., a small hole where the seal was cut Lot 1058**   | 26 | 10 | 0  |
| Wesley (John), Founder of Methodism. A.L.s., 1 p. 4to., Bristol, Oct. 3, 1783, to Richard Rodda—portrait. Sotheby, May 19th  | 4  | 0  | 0  |
| Wordsworth (William). A.L.s., 1 p. 4to., Rydal Mount, 24th Feby., to his Publishers. Sotheby, May 19th   | 1  | 4  | 0  |

OBJECTS OF ART.

|  | £   | s. | d. |
|--|-----|----|----|
| Earl, life-size terra-cotta, of a youth, said to represent Raphael; the head-dress and costume are that of the Italian fashion, middle of the 15th century; the surface has at some time been coloured. Christie, May 10th   | 546 | 0  | 0  |
| Escalop pair, of Scotch fashion, the stocks of metal-gilt with thistle-shaped butts, inlaid with the Royal Arms in coloured enamels, and the arms of the Order of the Thistle; the locks and barrels are brilliantly blued, chased with gold inlaying; the stocks are also engraved with the figure of Hope, and bear an inscription in praise of His Royal Highness Henry Duke of Clarence, by Lieut.-Col. John Small, Commander of the 8th British Infantry 1790, in original green leather case. Christie, May 10th | 31  | 15 | 0  |
| Flamboyant jar, spheroidal, painted with a medallion portrait, bands of ornament and inscribed ribands, middle of 17th century. Christie, May 10th   | 37  | 16 | 0  |
| Vase, nearly similar. Christie, May 10th   | 46  | 4  | 0  |
| Inkstand, metal-gilt circular, cast and chased with Orpheus on Mount Parnassus, the cover and base, of ivory, inlaid with hunting figures, 17th century. Christie, May 10th  | 44  | 0  | 0  |
| Processional cross, overlaid with plaques of silver, parcel-gilt; the cross springs from a knop of elaborate architectural design formed of many tracery niches, with leaning buttresses and crocketed finials; the arms of the cross terminate in fleur-de-lys-like form, and applied with emblems of the Evangelists; Spanish work, late 15th century, 43½ in. high. Christie, May 10th  | 40  | 0  | 0  |



Charles I £3 Piece.



Charles I Exeter Half-Crown.



James I Crown.



Charles I Crown.



James I Thirty Shilling Piece.



Elizabeth Crown.



Nantyglo Ironworks Token.



Richard II Noble.



Birmingham Workhouse Sixpence.

|  | £ | s. | d. |
|--|---|----|----|
| Edward the Black Prince.—Pavilion, 4D. PO. GNS. RÆGI. ANGL. &c., Prince under Gothic arch; <i>rev.</i> DNS. VIVTO, &c.; B (for Bordeaux) at end of legend—very fine. Sotheby, March 9th  | 2 | 5  | 0  |
| Richard II.—Noble, RICARD. DEI GRA, &c., King in a ship; <i>rev.</i> IHC. AVTEM. TRANSIENS. PER. MEDIV. FLORVM. IBAT.; in centre of cross R—very fine. Glendining, April 30th. (See illustration)  | 3 | 0  | 0  |
| Noble, without flag, RICARD, D.G., &c.—fine and rare. Glendining, May 25th   | 1 | 5  | 0  |
| Edward VI.—Half Sovereign, fourth coinage, <i>m. m.</i> tun, EDWARD VI. D. G., &c., half-length figure of the King crowned and holding orb and sword; <i>rev.</i> IHS AVTEM, &c., crowned shield between E. R.—finely preserved. Glendining, April 30th  | 2 | 12 | 0  |
| Crown, 1551, <i>m. m.</i> Y, EDWARD VI D. G. AGL. FRANC Z. HIBER. REX, King on horseback, 1551 below; <i>rev.</i> POSVI. DEVM. ADIVTORE MEV, shield of arms on a cross fleurée—very fine. Glendining, April 30th   | 4 | 7  | 6  |
| Crown, 1551, <i>m. m.</i> Y, type as last; <i>rev.</i> legend, POSVI. DEV. ADIVTOREM. MEVM—finely preserved. Glendining, April 30th  | 2 | 17 | 6  |
| Crown, 1553, <i>m. m.</i> tun, EDWARD VI. DG. AGL. FRA. Z. HIBER. REX, equestrian figure of the King, 1553, below; <i>rev.</i> POSVI. DEV. ADIVTORE. MEV. Glendining, April 30th   | 4 | 0  | 0  |
| Half Crown, 1551, <i>m. m.</i> tun—very well preserved. Sotheby, March 9th   | 2 | 4  | 0  |
| Threepence, <i>m. m.</i> tun, EDWARD VI, &c., bust of the King nearly full faced and crowned, a rose and III, at sides; <i>rev.</i> POSVI, &c., shield of arms on a cross fleurée—very fine. Glendining, April 30th  | 3 | 5  | 0  |
| Mary Queen of Scots.—Half Lion, 1553, MARIA. D.G.R. SCOTORVM, with I—G (James, Earl of Arran, Regent of Scotland) at sides of crowned shield—very fine. Sotheby, March 26th  | 5 | 7  | 6  |
| Elizabeth.—Pound Sovereign, <i>m. m.</i> woolpack—a fine well-struck specimen. Sotheby, March 9th  | 3 | 3  | 0  |
| Rose Sovereign, <i>m. m.</i> escallop; <i>obv.</i> Queen enthroned; <i>rev.</i> royal arms on large rose—very fine. Sotheby, March 9th   | 3 | 12 | 6  |
| Crown, <i>m. m.</i> tun (1592-5), ELIZ., &c.; <i>rev.</i> SCVTVM, &c., type as the sovereign—very fine. Glendining, April 30th   | 2 | 12 | 6  |
| Crown, <i>m. m.</i> I, ELIZABETH D. G. ANG. FRA. ET. HIBER. REGINA, bust crowned with sceptre and orb; <i>rev.</i> POSVI, &c., garnished shield of arms on a cross fourchée—highly preserved. Glendining, April 30th   | 6 | 10 | 0  |
| Sovereign, <i>m. m.</i> crescent, ELIZABETH D.G. AVG, &c., Queen seated on throne; <i>rev.</i> shield on a large double rose—rare. Glendining, May 25th  | 1 | 13 | 0  |
| James I.—Thirty Shillings, <i>m. m.</i> spur rowel, IACOBUS. D. G. MA. BRI. FR. ET. HIB. REX., the King seated on throne with orb and globe, his feet resting on a portcullis; <i>rev.</i> A DNO FACTVM. EST., &c., shield upon a cross, &c., XXX above—highly preserved. Glendining, April 30th. (See illustration) | 8 | 15 | 0  |
| Thirty-shilling piece, <i>m. m.</i> spur rowel (Kenyon, 96), King seated on a chair with ornamented back, and with his feet on a portcullis—very fine. Sotheby, March 26th   | 8 | 10 | 0  |

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# GLENDINING

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|   |         |
|---|---------|
| Crown, second coinage, <i>m. m.</i> lis, with crowned rose on housings of horse, with grass under horse; <i>rev.</i> QUÆ. DEVS, &c.—very fine. Sotheby, March 26th  | 10 0 0  |
| Crown, <i>m. m.</i> lis, IACOBVS. D. G., &c., King on horseback holding a sword, the horse housings bearing crowned rose; <i>rev.</i> QVAE DEVS, &c., garnished shield of arms—very fine. Glendining, April 30th. (See illustration)  | 5 17 6  |
| Crown, <i>m. m.</i> trefoil, of similar type, except that the shield has a plume above it, and the Irish harp is bird-headed—in very fine preservation. Glendining, April 30th  | 4 17 6  |
| Unite, <i>m. m.</i> thistle head (1621)—fine. Glendining, May 25th  | 1 4 0   |
| Charles I.—Crown, Tower mint, <i>m. m.</i> lis, CAROLVS D. G., &c., equestrian figure of the King with ruff and in armour, his sword raised, plume on horse's head and crupper; <i>rev.</i> CHRISTO. AVSPICE. REGNO., square shield garnished on a cross (Hawkins, type 1a). Glendining, April 30th. (See illustration)   | 4 15 0  |
| Crown, tower mint, <i>m. m.</i> harp, CAROLVS D. G., &c., King and horse, smaller plume on horse's head; <i>rev.</i> oval garnished shield over a cross, C. R. above (Hawkins 474)—fine condition. Glendining, April 30th   | 3 5 0   |
| Crown, Tower mint, <i>m. m.</i> sun, CAROLVS D. G. MAG. BRIT., &c., foreshortened horse with long mane and tail; <i>rev.</i> oval shield without plume (Hawkins, 476, except <i>m. m.</i> )—fine round coin. Glendining, April 30th   | 3 10 0  |
| Crown, Tower mint, <i>m. m.</i> eye, type and legends as last coin (Hawkins, type 4)—highly preserved. Glendining, April 30th   | 3 7 6   |
| Tower Shilling, <i>m. m.</i> bell (Hawkins, type 3b), MAG. BR. FR. ET. HIB.; <i>rev.</i> oval shield, plume above, struck equal to a proof. Glendining, April 30th  | 8 1 0   |
| Tower Unite, <i>m. m.</i> lis, CAROLVS. D. G., &c., bust crowned, wearing ruff and mantle; <i>rev.</i> FLORENT, &c., crowned shield (Kenyon, 113, but reading BRI and FRA)—very finely preserved. Glendining, April 30th  | 2 10 0  |
| Tower sixpence, <i>m. m.</i> plume, CAROLVS. D. G., &c., crowned bust in armour and ruff, VI behind; <i>rev.</i> CHRISTO, &c., garnished oval shield, a plume, between C. R., above (Hawkins type 2a)—a circular specimen highly preserved. Glendining, April 30th  | 4 0 0   |
| Shrewsbury Crown, 1642, CAROLVS D.G. MAG. BRIT. FRAN. ET. HIBER. REX, King on horseback, sword upraised, plume behind head, a line under the horse; <i>rev.</i> <i>m. m.</i> seven pellets EXVRGAT, &c., and the declaration RELIG. PROT., &c., three plumes and V above, 1642 below (Hawkins, 481 nearly)—very fine. Glendining, April 30th  | 5 2 6   |
| Shrewsbury Shilling, 1642, <i>m. m.</i> book on <i>obv.</i> CAROLVS D.G., &c., plume before King's face, XII behind; <i>rev.</i> EXVRGAT, &c., and the declaration in three lines, three plumes above, 1642 below—very fine. Glendining, April 30th   | 4 10 0  |
| Aberystwith Shilling, 1643, <i>m. m.</i> plume on <i>obv.</i> and A on <i>rev.</i> , bust of the King to left, crowned and wearing lace collar, XII behind head, plume before; <i>rev.</i> EXVRGAT, &c., and in three lines, RELIG. PROT. LEG. AVG. LIB. PAR., 1641 beneath—well preserved. Glendining, April 30th  | 3 7 6   |
| Briot's mint, Crown, <i>m. m.</i> B., and flower, <i>rev.</i> B., CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIBER. REX., equestrian figure of the King with upraised sword; <i>rev.</i> CHRISTO, &c., oval garnished shield, crowned, beneath C. R. crowned, lozenges for stops—very fine. Glendining, April 30th  | 4 7 6   |
| Half Crown of same mint, <i>m. m.</i> prostrate anchor and B, similar in type to Crown, but reads BRITANN. FR. very fine. Glendining, April 30th  | 2 12 0  |
| Exeter, Crown, <i>m. m.</i> rose, undated, CAROLVS D. G., &c., equestrian figure of the King; <i>rev.</i> CHRISTO, &c., large oval garnished shield (Hawkins, 478)—in fine condition. Glendining, April 30th  | 2 10 0  |
| Exeter, Half Groat, <i>m. m.</i> rose, CAROLVS D. G. M. B. F. ET. HI. REX., crowned bust, II behind; <i>rev.</i> THRO. IVSTI. FIRMAT 1644, a large rose in place of shield—fine. Glendining, April 30th   | 4 10 0  |
| Exeter, Pattern Half Crown, <i>m. m.</i> rose, CAROLVS D. G. MAG. BR. FR. ET. HI. REX., King on horseback with baton in right hand, arms below the horse; <i>rev.</i> CHRISTO. AVSPICE. REGNO., oval shield garnished—very fine. Glendining, April 30th. (See illustration)   | 4 2 0   |
| Bristol, Half Crown, <i>m. m.</i> on <i>obv.</i> plume, CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., equestrian figure with upraised sword, plume behind, B R in mon. below horse; <i>rev.</i> EXVRGAT, &c., and, in two lines across field, REL. PROT., &c., three plumes above, 1644 and B R in mon. below—extremely fine. Glendining, April 30th  | 12 10 0 |
| Oxford Unite, 1643, without <i>m. m.</i> , bust cutting inner circle; <i>rev.</i> LEG. ANG. in declaration—fine. Puttick & Simpson, March 1st   | 2 15 0  |
| Oxford, Half Pound, 1643, <i>m. m.</i> <i>obv.</i> plume, <i>rev.</i> four pellets, CAROLVS. D. G. MAGN., &c., equestrian figure of the King, arms below, plume behind; <i>rev.</i> EXVRGAT DEVS, &c., and, in two lines across field, RELIG. PROT., &c., three plumes and X above, 1643 below—very fine. Glendining, April 30th  | 4 2 0   |
| Ten Shilling Piece, Oxford mint in silver—well preserved. Sotheby, April 5th  | 3 10 0  |
| Three Pound Piece, Oxford mint, <i>m. m.</i> plume, on <i>obv.</i> CAROLVS. D. G. MAGN. BRIT., &c., bust of the King crowned, and holding a sword and olive branch, a plume behind head; <i>rev.</i> EXVRGAT. DEVS., &c., and upon a scroll RELIG. PROT. LEG. ANG. LIBER. PAR. III, and three plumes above, 1643 below—a highly preserved example. Glendining, April 30th. (See illustration) | 10 2 0  |
| Oxford Three Pound Piece, 1643 <i>m. m.</i> ( <i>obv.</i> only) plumes, CAROLVS. D. G. MAGN. &c., half-length crowned figure to left holding sword and laurel; <i>rev.</i> EXVRGAT : DEVS : &c., RELIG : PROT : &c., the two legends on one continuous scroll—very fine. Sotheby, March 9th   | 10 5 0  |
| Oxford Ten Shilling Piece, in AR, <i>m. m.</i> , <i>obv.</i> plumes, <i>rev.</i> group of seven pellets, King on horseback, arms beneath horse; <i>rev.</i> EXVRGAT : &c., RELIG. PROT. LEG. ANG. LIBER. PAR, above three plumes and value, .N., below, 1642—neat work. Sotheby, March 9th  | 3 5 0   |
| Siege Piece, Newark Shilling, 1645—fine and uncommon. Glendining, May 25th  | 0 0 0   |
| Exeter Crown, <i>m. m.</i> rose, oval shield without date—fine and uncommon. Glendining, May 25th   | 10 0 0  |
| Shrewsbury Crown, 1642, <i>m. m.</i> , exactly as Hawkins XL, 481—for the Mint a fine example and rare. Glendining, May 25th  | 4 4 0   |

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|---|----|----|----|
| Lower Crown, <i>m. m.</i> harp, plume on horse's head; <i>rev.</i> oval shield on a cross, C. R. above (Hawkins XXXVIII, 474)—very fine and rare. Glendining, May 25th  | 2  | 16 | 0  |
| Commonwealth.—Pattern Half Crown, by Blondeau, <i>m. m.</i> , <i>obv.</i> sun, THE COMMONWEALTH OF ENGLAND, shield of S. George between branches of palm and laurel; <i>rev.</i> GOD WITH VS, 1651, shields of S. George and Ireland, II-VI above; edge IN THE THIRD YEARE OF FREDOME BY GOD'S BLESSING RESTORED, 1651—brilliant. Glendining, April 30th  | 10 | 10 | 0  |
| Pattern Shilling, by Blondeau, 1651, tope and legends as Half Crown, XII above shield, edge milled—very fine. Glendining, April 30th  | 4  | 5  | 0  |
| Pattern Sixpence, by Blondeau, 1651, similar to the Shilling, edge milled, VI above the shields—very fine. Glendining, April 30th   | 2  | 10 | 0  |
| Seige Piece, Pontefract Shilling, lozenge-shaped, DVM. SPIRO. SPERO, a large C. R. under a crown; <i>rev.</i> a castle gate with three towers, 1648 below, at sides OBS and P. C. with value XII—very fine. Glendining, April 30th  | 2  | 15 | 0  |
| Commonwealth Unite, <i>m. m.</i> sun on <i>obv.</i> , THE COMMONWEALTH OF ENGLAND, shield of St. George between branches of palm and laurel; <i>rev.</i> GOD WITH VS 1650, shields of St. George and Ireland, XX above. Glendining, April 30th  | 3  | 17 | 6  |
| Cromwell.—Broad, 1656, by Simon, OLIVAR. D. G. R. P. ANG. SCO. ET. HIB & C. PRO, head of Cromwell laureated; <i>rev.</i> PAX. QVÆRITVR. BELLO, shield crowned, 1656 above—very fine. Glendining, April 30th   | 7  | 10 | 0  |
| Crown, 1658, known as the "Dutch" Crown, similar in legends and type to last Crown, generally, but thinner bust, and the N's in both legend and on the edge are inverted (Hensfrey iv, 5)—very fine. Glendining, April 30th   | 4  | 0  | 0  |
| Crown, by Simon, OLIVAR. D. G. R. P. ANG. SCO. HIB & C. PRO, laureated head of the Protector; <i>rev.</i> PAX. QVÆRITVR. BELLO, garnished shield crowned, 1658 above, edge * HAS. NISI. PERITVRVS. MIHI. ADMAT. NEMO.—in choice condition, the flaw showing but faintly. Glendining, April 30th   | 4  | 10 | 0  |
| Charles II.—Shilling, 1st issue of the hammered series, <i>m. m.</i> crown on <i>obv.</i> only, CAROLVS II D. G. MAG. BRIT. FR. ET. HIB. REX., crowned bust wearing armour and lace collar; <i>rev.</i> CHRISTO, &c., square shield over a cross fleurée, no inner circle on either side—extremely fine. Glendining, April 30th   | 4  | 10 | 0  |
| Shilling, 1666, elephant below the King's bust—very fine for this piece. Glendining, April 30th   | 3  | 10 | 0  |
| Shilling, 1671, plume beneath the bust, and in centre of <i>rev.</i> —in choice state. Glendining, April 30th   | 3  | 0  | 0  |
| Shilling, 1684, with large bust of Charles—mint state. Glendining, April 30th   | 3  | 17 | 6  |
| "Petition" Crown, by Simon (Rud. 34, 7), <i>obv.</i> CAROLVS. II. DEI. GRA., bust of King to right, laureate and draped, long flowing hair, slight moustache, with Simon below the bust; <i>rev.</i> MAG. BRI. FR. ET. HIB. REX. 1663. The crowned shields of England, Scotland, France and Ireland, arranged in form of cross, with garter and badge of St. George in the centre, two C's interlinked in each angle; on the edge is engraved the petition, THOMAS. SIMON. MOST. HVMBLY. PRAYS. YOVR. MAJESTY. TO. COMPARE. THIS. HIS. TRVALL. PIECE. WITH. THE. DVTCHE. AND. IF. MORE. TRVLY. DRAWN. & EMBOSSED. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELIEVE. ( <i>sic</i> ) HIM., two C's interlinked, crowned and within two palm-branches, separate the end of the inscription from the beginning—excessively rare. Sotheby, March 26th | 56 | 0  | 0  |
| Farthings, tin, two, 1684, with NUMMORVM. FAMVLVS and date on edges—one extremely fine, the other fine but somewhat blistered on <i>obv.</i> Puttick & Simpson, March 1st   | 6  | 15 | 0  |
| William and Mary.—Crown, 1691, TERTIO—a well-struck piece, very fine. Glendining, April 30th  | 4  | 0  | 0  |
| Anne.—Pattern Halfpenny, ANNA. DEI. GRATIA, bust of the Queen in relief, draped and wearing a fillet of pearls; <i>rev.</i> similar (Montagu, No. 1)—very fine. Glendining, April 30th  | 3  | 15 | 0  |
| Pattern Halfpenny, ANNA. D. G., &c., bust to left; <i>rev.</i> no legend, the Queen as Britannia, seated, a crown above—very fine. Glendining, April 30th   | 2  | 15 | 0  |
| Farthing, 1714, very fine. Glendining, April 30th   | 1  | 7  | 0  |
| Crown, 1713, DVODECIMO, roses and plumes in angles—very fine. Glendining, April 30th  | 2  | 4  | 0  |
| George I.—Crown, 1716, SECVNDO, roses and plumes—fine. Glendining, April 30th   | 3  | 15 | 0  |
| Shilling, 1724, linked C's and plumes in alternate angles, W. C. C. below bust—in choice state. Glendining, April 30th  | 2  | 6  | 0  |
| George III.—Spade Guinea, 1787, by Pingo, proof, with plain edge—brilliant condition. Glendining, April 30th  | 3  | 10 | 0  |
| Pattern Guinea, 1763, by Tanner, bust with young head; <i>rev.</i> garnished shield crowned—brilliant proof, plain edge. Glendining, April 30th   | 4  | 12 | 6  |
| Pattern Crown, by William Wyon, 1817, laureated bust to right; <i>rev.</i> FOEDVS INVIOLABILE, England, Scotland and Ireland as the Graces—brilliant. Glendining, April 30th  | 6  | 5  | 0  |
| Pattern Crown known as Whiteaves, large bare head to left, MDCCCXX below truncation; <i>rev.</i> BRITANNIAVM. D. I. HAN. REX. FIDEL. DEFENSOR., arms and supporters—brilliant. Glendining, April 30th   | 10 | 15 | 0  |
| Pattern Shilling, by Tanner, 1764, bust to right laureate; <i>rev.</i> four shields cruciformly arranged and crowned—brilliant. Glendining, April 30th  | 2  | 17 | 0  |
| Pattern Shilling, by Yeo, 1778, laureated bust to right in armour; <i>rev.</i> four shields arranged cruciformly and crowned—brilliant. Glendining, April 30th  | 3  | 4  | 0  |
| Pattern Five Guineas, 1773, by Tanner, <i>obv.</i> GEORGIVS. III. DEI. GRATIA., bust of the King laureate to right, with lovelock, but not curling below truncation; <i>rev.</i> MR. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. L. ET. E. 17-73, garnished shield, crowned, plain edge—brilliant. Sotheby, March 26th   | 44 | 10 | 0  |
| Pattern Two Guineas, 1768, by Tanner, similar type and legends as last, but one lock of hair descends below truncation, and the bust comes close to edge of coin, plain edge—brilliant. Sotheby, March 26th   | 17 | 10 | 0  |
| Pattern Guinea, 1774, by Thos. Pingo, <i>obv.</i> bust of King to right, with love-lock and hair curling below truncation; <i>rev.</i> oval garnished shield, 1774, plain edge—brilliant. Sotheby, March 26th   | 2  | 4  | 0  |



|   | £  | s  | d    |
|---|----|----|------|
| Proof Half Guinea, by Veo, type as the Five Guinea of 1777, laureate bust to right, long hair descending below truncation; <i>rev.</i> usual garnished shield, crowned, legend as on Five Guinea of 1773, plain edge—brilliant. Sotheby, March 26th   |    | 3  | 10 0 |
| Proof Spade Half Guinea, 1787, by Pingo, usual type and legends, plain edge—brilliant. Sotheby, March 26th  |    | 2  | 4 0  |
| Pattern Five Pound Piece, 1820, by Pistrucchi, <i>obv.</i> GEORGIVS. III. D : G : BRITANNIAR : REX. F : D : Head of the King to right, laureate, below truncation PISTRVCCI. in minute letters, date 1820 beneath; <i>rev.</i> St. George and the Dragon, in exergue PISTRVCCI. in very small letters, w. w. p. on ground near broken staff of lance, plain edge—brilliant, only two presumed to be known with this edge. Sotheby, March 26th   | 56 | 10 | 0    |
| Pattern Two Pound Piece, 1820, by Pistrucchi, same type and legends as the preceding, but without the artist's on <i>obv.</i> ; on <i>rev.</i> B.P. only, and the initials of the master of the mint w. w. p. are under the broken spear shaft, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX.—in brilliant condition. Sotheby, March 26th   |    | 7  | 0 0  |
| Proof of Pattern Crown, of 1817, by W. Wyon, <i>obv.</i> GEORGIVS. III. D.G. BRITANNIARVM. REX., bust of King to right laureate and draped, w. WYON. in small raised letters under truncation, and date 1817, the bust and letters are frosted in the manner of Simon's work; <i>rev.</i> INCORRVPTA FIDES. VERITASQVE. shield of arms crowned, copied from Simon's Crown of Cromwell, plain edge—in brilliant condition. Sotheby, March 26th   | 59 | 0  | 0    |
| Pattern Crown, by W. Wyon, 1817, GEORGIVS. III. D : G : BRITANNIARVM. REX. F : D : 1817, bust to right, laureate, w. WYON. in small raised letters under truncation; <i>rev.</i> FOEDVS. INVIOLABILE., three figures emblematical of England, Scotland and Ireland, palm branch and rudder in exergue, harp to left, T. WYON. at side of it, shield between first and second figure, and thistle to right of group, plain edge—brilliant. Sotheby, March 26th   | 5  | 10 | 0    |
| Pattern Halfpenny and Farthing, 1797, by Kuchler, Proof of the 1799 Farthing, all plain edges—brilliant. Sotheby, March 26th  | 1  | 6  | 0    |
| Pattern Penny, 1797, by Kuchler, bust to right, with long hair curling below truncation, love-lock on the left shoulder; <i>rev.</i> usual type of Britannia, with olive branch and trident—very fine. Sotheby, March 26th  | 1  | 1  | 0    |
| Patterns for Penny and Halfpenny, 1788, by Pingo (Mont. 63, Nos. 10, 11), bust to right, laureate in armour; <i>rev.</i> figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges—both extremely fine. Sotheby, March 26th   | 5  | 7  | 6    |
| Spade Guinea, 1787—very fine. Glendining, May 25th  | 2  | 3  | 2    |
| George IV.—Pattern Crown, 1825, by Wyon and Merlin, edge plain—very fine. Glendining, April 30th  | 5  | 0  | 6    |
| Pattern Five Pound Piece, by Wyon, 1826, <i>obv.</i> GEORGIVS. IV. DEI GRATIA., bare head to left, 1826 below; <i>rev.</i> BRITANNIARVM. REX. FID: DEF:, shield on mantle, crowned, edge, ANNO. REGNI. SEPTIMO—extremely fine. Sotheby, March 26th  | 6  | 7  | 6    |
| Pattern Crown, 1820, by Mills (generally called Whiteaves), <i>obv.</i> GEORGIVS. IV. DEI GRATIA., large bare head of King to left (without collar), G. MILLS F. in small raised letters on truncation, MDCCCXX below; <i>rev.</i> BRITANNIARVM. ET. HAN, REX. FIDEL DEFENSOR., royal arms with supporters displayed within garter, lambrequins above, cap, &c., and below three pendant medallions with emblems of England, Scotland and Ireland, beneath PVB. BY. R. WHITEAVES. in small letters, plain edge—brilliant. Sotheby, March 26th | 8  | 15 | 0    |
| Pattern Crown, by Wyon, 1826 (SEPTIMO), bare head, without wreath, 1826 below; <i>rev.</i> shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below—brilliant. Sotheby, March 26th  | 2  | 0  | 0    |
| William IV.—Pattern Two Pounds, 1831, plain edged proof—very fine. Glendining, May 25th   | 2  | 8  | 0    |
| Pattern Crown in Silver, by Wyon, of 1831—very fine. Sotheby, April 5th   | 6  | 2  | 0    |
| Proof of Pattern Crown, by Wyon, 1831, <i>obv.</i> GVILIELMVS. IIII. D : G : BRITANNIAR : REX. F : D :, bare head of King to right, w. WYON. in small raised letters on neck; <i>rev.</i> shield of arms displayed on mantle crowned, within the collar of the garter with pendant George, ANNO—1831 below, plain edge—in perfect condition. Sotheby, March 26th  | 52 | 10 | 0    |
| Pattern Two Pound Piece, 1831, by Wyon, legends and type as the preceding, but with w. w. incuse on neck, and the collar of the George is partially concealed behind the shield on <i>rev.</i> , ANNO—1831., plain edge—brilliant. Sotheby, March 26th  | 3  | 5  | 0    |
| Victoria.—Proof plain edged pattern Crown, 1839, with w. WYON in raised letters on truncation, and ornamented diadem and fillet—very fine and rare. Glendining, April 30th  | 3  | 10 | 0    |
| Pattern Centum, 1848, <i>obv.</i> VICTORIA. REGINA., head of Queen to left, plain fillet, date 1848 below bust; <i>rev.</i> ONE CENTVM., between two oak branches tied to a trident, 100 MILLES. above, ONE TENTH. OF A POUND. below, plain edge—brilliant. Sotheby, March 26th   | 2  | 11 | 0    |
| Pattern Florin, 1848, <i>obv.</i> plain filleted head of the Queen to left, with date below, 1848; <i>rev.</i> V.R. entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto, the whole within an ornamental tressure of four curves, ONE FLORIN. above, TWO SHILLINGS. below, plain edge—brilliant. Sotheby, March 26th   | 2  | 10 | 0    |
| Pattern Crown, 1839, <i>obv.</i> VICTORIA. DEI GRATIA., large head of Queen to left, with ornamented diadem and fillet, w. WYON. in raised letters on neck, date 1839 below; <i>rev.</i> royal arms, crowned, between laurel branches, rose, shamrock and thistle conjoined below, plain edge—brilliant. Sotheby, March 26th  | 2  | 10 | 0    |
| Proof Gothic Florin, 1853, with milled edge—in brilliant condition. Sotheby, March 26th   | 1  | 2  | 0    |
| Proof Gothic Crown, 1847, <i>obv.</i> bust of Queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; <i>rev.</i> crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge—brilliant. Sotheby, March 26th   | 1  | 2  | 0    |
| India, One Mohur, 1862— <i>nne.</i> Glendining, May 25th  | 1  | 0  | 0    |
| Plain edged Proof Sovereign, 1871—brilliant. Glendining, May 25th   | 1  | 3  | 0    |

MISCELLANEOUS.

|  | £  | s. | d.   |
|--|----|----|------|
| Early British Stater of Tasciovanus (Evans, v, 10), horseman to right brandishing carynx or trumpet, above horse's head, a wheel, and behind another, and TASC in various parts of the field—fine. Sotheby, March 26th   |    | 5  | 0 0  |
| Ancient British Stater.—Gold.—Reading 'EISV, found in Gloucestershire (Evans, Supp. XVIII, 4, but varied)—fine. Glendining, March 29th   | 11 | 10 | 0    |
| Aethelbearht.—Penny, bust to right AETHELBEARHT REX; <i>rev.</i> DVIVINE MONETA arranged crosswise—slight fracture at edge, but very fine and scarce. Glendining, March 29th   |    | 2  | 8 0  |
| James VI (1581).—Eight-shilling Piece, IACOBVS 6. DEI GRATIA. REX. SCOTORVM, shield charged with the Scottish lion, a crown above; <i>rev.</i> NEMO. ME. IMPVNE. LACESSET 1581., a thistle, a crown above I. R. at sides, an annulet below—in Mint state. Glendining, May 25th   |    | 6  | 0 0  |
| Kider, 1595, IACOBVS 6, &c. (76½ grs.)—very fine, and a rare date. Found in a landslip of the cliff, near Yarmouth. Sotheby, March 26th  |    | 3  | 6 0  |
| England.—Cromwell Protector, Crown, 1658, OLIVAR. D. G. R. P. ANG., &c., bust of the Protector; <i>rev.</i> PAX. QVÆRITVR, &c.; edge, HAS. NISI, &c.—fine, and showing the flaw but slightly. Glendining, May 25th   |    | 3  | 3 0  |
| George III.—Coronation Medal, <i>rev.</i> PATRIÆ OVANTI, Britannia crowning the King, by Natter—brilliant. Glendining, May 25th  |    | 2  | 18 0 |
| Septimius Severus.—Aureus, IMP. CAES. SEPT. SEV. PERT. AVG, laureate bust to right; <i>rev.</i> VICT. AVG. TR. P. COS, Victory, running to left, carrying palm and wreath—very fine. Sotheby, March 9th  |    | 4  | 12 6 |
| Philip II.—Macedon, <i>A</i> Stater, <i>obv.</i> Apollo head to right, laureate; <i>rev.</i> ΦΙΛΙΠΠΟΥ, Biga to right, fulmen beneath horses—fine. Sotheby, March 9th   |    | 3  | 18 0 |
| Ferdinand III, of Germany.—Ten Ducat Piece for Bohemia, 1642—fine. Puttick & Simpson, March 1st  |    | 5  | 0 0  |
| Philip V.—Trinidad, Spanish Real, 1726, with heart-shaped portion removed, the "Bit" or "Bitt" of West Indian Currency—fine. Glendining, March 29th  |    | 1  | 7 0  |
| Isle of Man Pattern in Silver of the Derby Halfpenny, 1723, with Stanley crest, grained edge. Puttick & Simpson, March 1st   |    | 6  | 2 6  |
| Tokens.—Buteshire, segment of Spanish Dollar (Silver), countermarked PAYABLE AT ROTHSAV MILLS, and 1/8 (Davis' 19th Century Tokens, 64), the identical piece illustrated. Glendining, April 30th   |    | 3  | 15 0 |
| Taylor, Moody & Co.'s Southampton Halfpenny, 1791, head of St. Bevois; <i>rev.</i> arms, &c. (Atkins, 58), proof in Silver, in original silver box—brilliant. Glendining, April 30th   |    | 1  | 10 0 |
| Birmingham Workhouse Sixpence (Copper), <i>obv.</i> BIRMINGHAM SIXPENCE. 1813, View of the Workhouse; <i>rev.</i> ONE. POUND. NOTE. FOP. 40. TOKENS. PAYABLE AT THE WORKHOUSE, shield of De Birmingham (Davis, No. 28)—slightly scratched on <i>rev.</i> , otherwise in fine preservation, weight 5 ozs. 6 dwts. Glendining, April 30th. ( <i>See illustration</i> ) |    | 9  | 15 0 |
| Nantyglo Iron Works, 1811, Justice standing; <i>rev.</i> WM. WILLIAMS & CO. DELIVER, &c., VALUE FIVE SHILLINGS, oval, proof—brilliant. Glendining, April 30th. ( <i>See illustration</i> )   |    | 4  | 0 0  |
| Medal, gold, 1696, POST NVBILA PHOEBVS, view of Hotel de Ville, below BELLVM PAX RVRSVM 1696; <i>rev.</i> SALVS PORVLORVM, fortified town, ships, &c., deified busts above—pierced but very fine. Glendining, May 25th   |    | 4  | 2 6  |
| Charlotte, Queen, Coronation Medal, <i>rev.</i> QVÆSITVM MERITIS. Victoria crowning the Queen, by Natter—brilliant. Glendining, May 25th   |    | 2  | 17 0 |
| Van Tromp, chased Medal, silver, bust of Tromp, cupids, &c.; <i>rev.</i> WAAROM. DOET. MULLER. TROMP., &c., 10 AUG. 1653, naval engagement—very fine and rare. Glendining, May 25th  |    | 3  | 0 0  |

OBJECTS OF ART.

|   | £ | s. | d.   |
|---|---|----|------|
| Amphora, large Greek, painted in red on black, with numerous classical figures, horses, &c. (base broken). From Salt's collection. Puttick & Simpson, December 18th, 1905   |   | 59 | 0 0  |
| Bellarmino, tiger pattern, with medallion, enclosing initials A. R. A., and date 1661. Puttick & Simpson, December 12th, 1905   |   | 4  | 0 0  |
| Black jack, leather, 11½ in. high, originally used in Westminster School, from the collection of the late Gen. Sir C. C. Fraser, 17th century. Puttick & Simpson, December 12th, 1905   |   | 10 | 10 0 |
| Black jack, leather, 13 in. high, from Rye House, Herts, in perfect condition, 16th century. Puttick & Simpson, December 12th, 1905   |   | 14 | 3 6  |
| Cherub urn, with female figures and snakes in two rows, with bird on summit, and ornamented with archaic figures of men and animals. Puttick & Simpson, December 18th, 1905   |   | 19 | 0 0  |
| Cup, early slipglaze ware, two-handled, with decoration in buff on brown ground, with initials in relief and the date 1689. Said to have been presented by William III to Sir Percyvall Hart, of Bark Hart, Orpington, and Lullingstone Castle, from whom it has descended to the present owner. Christie, December 1st, 1905   |   | 23 | 2 0  |
| French engraved full-length portraits of Sovereigns, Princes and Princesses of France and other countries, se vend à Paris chez Trouvain rue St. Jacques au grand Monarque avec privilege du Roy; the costumes are worked by a contemporary artist in gold and silver threads and silk to represent the colours and the materials of which they were made. Sotheby, January 25th                      |   | 13 | 10 0 |
| Kelch, 9 in. high, the painted best representing three male figures reclining on a triclinium, and two attendant females (one playing the double Lydian pipes and the other a crater), with lyre and garland suspended above; <i>the rev.</i> three draped figures on a black ground. From the collection of Samuel Rogers, the poet, who bought it at Naples. Puttick & Simpson, December 18th, 1905 |   | 15 | 5 0  |
| Gold staff chain of Grand Inquisitor, gold, with emeralds and rubies, and an enamel emblem of Grand Inquisitor, <i>the rev.</i> (Major Inquisitor), Spanish, 17th century (obtained through Bishop of Oaxaca in the excavations of the Monastery of Santa Domingo). Puttick & Simpson, December 15th, 1905  |   | 19 | 8 6  |

SOTHEBY, WILKINSON & HODGE,  
May 4th and 5th, 1906.

The Collection of Coins, the Property of Lady Buckley, F.R.N.S.

English Hammered and Milled Coins.

GOLD.

|   | Lot    | £  | s. | d. |
|---|--------|----|----|----|
| Henry V.—Noble, quatrefoil before <i>hēNRIC</i> , with mullet under sword-arm, broken annulet on ship's side, and quatrefoil above head of lion in second quarter of cross—fine   | Lot 4  | 1  | 15 | 0  |
| Richard III.—Angel, <i>m. m.</i> rose and sun on <i>obv.</i> , and reading <i>RICARD</i> ( <i>sic</i> ), <i>rev. m. m.</i> boar's head—very fine  | Lot 9  | 3  | 18 | 0  |
| Edward VI.—Sovereign, of his fourth coinage, <i>m. m.</i> tun, usual type of half-length figure in armour and crowned—well preserved  | Lot 12 | 2  | 6  | 0  |
| Mary I (Tudor).—"Fine" Sovereign, 1553, usual type, with pomegranate after <i>MARIA</i> , and <i>DNO</i> —cracked   | Lot 13 | 2  | 8  | 0  |
| Philip and Mary.—Angel (Kenyon, 81), <i>m. m.</i> lis on both sides, <i>PHILIP . 3 . Z : MARIA : &amp;c.</i> , usual St. Michael type—very fine   | Lot 15 | 6  | 10 | 0  |
| Elizabeth.—"Pound" Sovereign, <i>m. m.</i> prostrate anchor on both sides, <i>rev. SCVTVM : FIDEI : &amp;c.</i> , arms crowned between <i>E - R</i> —very fine  | Lot 16 | 2  | 10 | 0  |
| James I.—Thirty-Shilling Piece (Rud. XII, 5), <i>m. m.</i> spur rowel, King seated on throne with decorative back and with his feet on a portcullis, <i>rev. A. DNO - &amp;c.</i> , shield of arms surmounted by <i>XXX</i> within a circle of lis, lions and roses—extremely fine  | Lot 19 | 13 | 10 | 0  |
| Fifteen-Shilling Piece (Rud. XII, 6), <i>m. m.</i> spur rowel, lion supporting shield between <i>X - V</i> ; <i>rev. A. DNO. &amp;c.</i> , radiated rose in centre with alternate lion and lis crowned at the points—extremely fine   | Lot 20 | 10 | 10 | 0  |
| Unite, 1604-1612, <i>m. m.</i> lis, king's bust in damascened armour, <i>FACIAM. EOS, &amp;c.</i> —very fine  | Lot 21 | 3  | 5  | 0  |
| Charles I.—Oxford Three-Pound Piece or Treble Unite of fine work, 1644, <i>m. m.</i> plumes, type of Kenyon, 118, but of smaller module, the Declaration in a scroll continuing from legend, and below the date <i>OXON</i> —extremely fine   | Lot 25 | 17 | 15 | 0  |
| Oliver Cromwell.—Broad, by Simon, 1656, usual type with grained edge—brilliant  | Lot 29 | 8  | 15 | 0  |
| Charles II.—Five-Guinea Piece, 1675, <i>VICESIMO. SEPTIMO</i> , same type, but with elephant under bust—brilliant   | Lot 32 | 7  | 15 | 0  |
| William and Mary.—Five-Guinea Piece, 1693, <i>QVINTO</i> , with elephant and castle under busts—extremely fine  | Lot 38 | 6  | 17 | 6  |
| Two-Guinea Piece, 1694, with grained edge—brilliant   | Lot 39 | 4  | 7  | 0  |
| Guinea, 1689, with elephant and castle under busts—very fine  | Lot 40 | 2  | 8  | 0  |
| Anne.—Five Guinea Piece, before Union, 1703, with <i>VIGO</i> under bust, and rose in centre of reverse—very fine   | Lot 42 | 20 | 10 | 0  |
| George I.—Five-Guinea, 1716, <i>SECVNDO</i> —extremely fine   | Lot 46 | 8  | 7  | 6  |
| George II.—Proof Five-Guinea Piece, young head, 1731, <i>QVARTO</i> —brilliant  | Lot 49 | 31 | 10 | 0  |
| George III.—Pattern Five-Guinea Piece, by Yeo, 1777, with plain edge—brilliant  | Lot 53 | 60 | 0  | 0  |
| Pattern Two-Guinea Piece, by Tanner, 1768, with plain edge—brilliant  | Lot 54 | 26 | 0  | 0  |
| Pattern Five-Sovereign Piece, by Pistrucci, 1820, usual type, with edge inscribed <i>DECVS &amp;c. . . ANNO. REGNI. I.X.</i> —brilliant   | Lot 57 | 70 | 0  | 0  |
| William IV.—Proof of the E.I.C. Double Mohur, by Kasi Nath (with <i>R.S.</i> on truncation of bust, for R. Saunders, Master of Calcutta Mint), 1835, with English legends; <i>rev.</i> lion in front of palm tree, with value in English and Persian below—brilliant  | Lot 68 | 6  | 0  | 0  |
| Victoria.—Pattern Five-Pound Piece, by W. Wyon, R.A. 1839, undraped bust of Queen with scroll pattern diadem, and laureated fillet; <i>rev. DIRIGE. DEVS. etc.</i> Queen in royal robes with the Garter on left shoulder, guiding the British lion, with the "Dove" sceptre, with plain edge—brilliant  | Lot 69 | 15 | 10 | 0  |
| Unofficial Pattern for a Crown, by T. Pinches, after Bononi, 1837, undraped bust of Queen to left dividing the date; <i>rev.</i> Britannia as Minerva Victrix standing to right, design and legend ( <i>incuse</i> ) within a border of stars on either side, with plain edge—very fine. These pieces were struck as recently as 1890 from "sunk" dies executed by Mr. Pinches from Signor Bononi's original models. Only six specimens, in 22-carat gold, are said to have been struck | Lot 72 | 6  | 15 | 0  |
| Pattern Sovereign, by W. Wyon, 1837, small undraped bust with plain diadem and fillet, with small rose on either side, letters (but not words) wide apart, with plain edge—brilliant  | Lot 73 | 12 | 0  | 0  |
| Pattern for an International Coinage, One Ducat, 1867, <i>VICTORIA. D G. etc.</i> , undraped bust to left with tiara; <i>rev. ONE. DUCAT</i> within an oak wreath, above, <i>ONE. HUNDRED PENCE</i> , and below, the date between two anemones, plain edge—brilliant  | Lot 77 | 5  | 0  | 0  |
| Pattern for an International Coinage, Double Florin, 1868; <i>obv.</i> legend and type as before; <i>rev. DOUBLE FLORIN.</i> 1868 in three lines within an oak wreath, above 5 <i>FRANCS</i> , and below <i>INTERNATIONAL</i> , plain edge—brilliant  | Lot 78 | 10 | 0  | 0  |
| Mint Official Medal, by Sir J. E. Boehm, in commemoration of H.M. Jubilee, 1887—brilliant, and in case (2 ozs. 12 dwts. 9 grs.)   | Lot 81 | 11 | 0  | 0  |

SILVER.

|  | Lot      | £  | s. | d. |
|--|----------|----|----|----|
| Coenwulf.—King of Mercia, Penny, with bust (Rud. 6, 11), + LOENVVLF REX $\overline{\text{C}}$ ; <i>rev.</i> + TIDBEARHT. MONETA, double cross, with wedge in every space but the centre, which contains a pellet—fine, but has been skilfully mended | Lot 83   | 2  | 6  | 0  |
| Eadweard the Elder.—Penny, with bust, but without Mint (Rud. 16, 3), TILA MONETA in two lines, divided by three crosses, with cross between three pellets above, and three pellets only below—fine, but with slight fracture on edge                 | Lot 87   | 2  | 10 | 0  |
| Post Conquest, William the Conqueror.—Penny (Hks. 238), bust between two stars, + OSMIER. ON. BADAAN, Bath—extremely fine  | Lot 93   | 6  | 5  | 0  |
| Elizabeth.—Milled Shilling (large module), <i>m. m.</i> mullet, usual type—brilliant, struck equal to a proof  | Lot 111  | 8  | 5  | 0  |
| Charles I.—Briot's Tower Half Crown, <i>m. m.</i> anchor and anemone on both sides, MAGN. BRITANN—very fine  | Lot 121  | 2  | 14 | 0  |
| Commonwealth.—Pattern Half Crown, by Blondeau, 1651, with edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S BLESSING. RESTORED. 1651.—a brilliant specimen   | Lot 128  | 17 | 10 | 0  |
| Charles II.—Proof Crown, by Roettier, 1662, without rose under bust, and plain edge—brilliant  | Lot 134  | 12 | 10 | 0  |
| William and Mary.—Crown, 1691, TERTIO—extremely fine   | Lot 140  | 3  | 14 | 0  |
| William III.—Proof Crown, 1695, usual type with curved cuirass, and plain edge—extremely fine  | Lot 145  | 8  | 5  | 0  |
| Proof Shilling, 1699, bust of King with flaming hair, plain edge—extremely fine  | Lot 146  | 4  | 0  | 0  |
| Anne.—Crown, before Union, 1703, TERTIO, with VIGO under bust—extremely fine   | Lot 147  | 2  | 4  | 0  |
| Pattern Farthing, 1713, ANNA AVGVSTA; <i>rev.</i> PAX. MISSA. PER. ORBEM, date in exergue—very fine  | Lot 150A | 3  | 0  | 0  |
| George II.—Proof Crown, young head, 1732, roses and plumes, with plain edge—brilliant  | Lot 155  | 3  | 3  | 0  |
| Pattern Half Crown, young head, 1731, plain in quarters, with plain edge—brilliant   | Lot 156  | 3  | 0  | 0  |
| George III.—Pattern Shilling, by Pingo, termed "Dorrien and Magen's," 1798, and without dot over king's head, grained edge—brilliant   | Lot 160A | 4  | 2  | 6  |
| Pattern "Union" Crown, by W. Wyon, 1817, FOEDVS. INVIOIABILE, plain edge—brilliant   | Lot 164  | 3  | 3  | 0  |
| Trial Piece, by W. Wyon, struck from the <i>obr.</i> die of the "Incorrupta" Crown, 1817; <i>rev.</i> plain, and with plain edge—brilliant, believed to be unique  | Lot 167  | 27 | 0  | 0  |
| George IV.—Pattern Crown, 1820, by Mills, termed Whiteaves', large bare head truncated at the neck, without neck-tie, plain edge—brilliant   | Lot 170  | 6  | 0  | 0  |
| Pattern Crown, 1820, by Mills, as before, but the rare variety with neck-tie, plain edge—brilliant   | Lot 171  | 20 | 10 | 0  |
| Pattern Crown, by Wyon, 1826, with inscribed edge—brilliant  | Lot 175  | 5  | 5  | 0  |
| Pattern Shilling, by Pistrucchi, 1820, garnished shield crowned in centre of rose, shamrock and thistle, grained edge—brilliant, rare date, only 4 specimens said to be known  | Lot 177  | 6  | 15 | 0  |
| Pattern Shilling, by Wyon, 1825, lion on crown, and reading FID. DEF., with grained edge—brilliant   | Lot 179  | 4  | 5  | 0  |
| William IV.—Pattern Crown, by W. Wyon, 1834, with w. w. incuse on truncation—brilliant   | Lot 182  | 8  | 5  | 0  |
| "Trial" Piece, by W. Wyon, without legends, date, or artist's initials, struck upon a crown flan, but with small head as upon the Half Crown, plain reverse and edge—very fine   | Lot 183  | 6  | 0  | 0  |
| Victoria.—Pattern for "One Decade," 1848, plain filleted bust of Queen to left; <i>rev.</i> ONE. DECADE. ONE TENTH OF A POUND, VR cypher &c. within a treasure of four arches, plain edge—brilliant  | Lot 189A | 2  | 0  | 0  |
| Pattern Five Pound Piece, by W. Wyon, 1839, DIRIGE. DEUS, &c., Queen with Garter on left shoulder directing the British lions, plain edge—brilliant  | Lot 190  | 16 | 0  | 0  |
| Proof Crown, by Wyon, 1844, with inscribed edge ANNO. REGNI. VIII—brilliant  | Lot 193  | 18 | 5  | 0  |
| Pattern Gothic Crown, 1846, Queen's bust, with plain bodice, plain edge—brilliant  | Lot 196  | 8  | 8  | 0  |

SOTHEBY, WILKINSON & HODGE.

May 14th and 15th, 1906.

The Collection of English Coins the Property of the late  
C. E. G. Mackerell, Esq., F.R.N.S.

|  | Lot    | £  | s. | d. |
|--|--------|----|----|----|
| Cromwell.—GOLD.—Broad, 1656, by Simon, <i>obr.</i> OLIVAR · D · G · RP · ANG, &c., laureate bust of the Protector to left; <i>rev.</i> PAX · QVÆRITVR · BELLO · 1656 · crowned shield of the Protectorate, edge grained (Rud. Pl. XIV, 7)—very fine  | Lot 1  | 6  | 17 | 6  |
| SILVER.—Half Crown, 1656, by Simon, <i>obr.</i> OLIVAR · D · G · RP · ANG, &c., laureate bust of the Protector to left; <i>rev.</i> PAX · QVÆRITVR · BELLO · 1656 · crowned shield of the Protectorate, but the <i>obr.</i> legend reading HI · &C PRO · instead of HIB · &C PRO · (Hensfrey, Pl. III, 4)—fine | Lot 3  | 4  | 4  | 0  |
| Charles II.—GOLD.—Five Guineas, 1682, large bust, truncation rounded, no love-lock—most brilliantly preserved  | Lot 7  | 8  | 2  | 6  |
| GOLD.—Two Guineas, 1682, with elephant and castle beneath the bust—brilliant and unpublished   | Lot 12 | 4  | 7  | 6  |
| SILVER.—Crown, 1666, bust slightly larger than on the Crown of 1664, and with elephant beneath; <i>rev.</i> dot after E in REX.—very fine  | Lot 21 | 3  | 6  | 0  |
| SILVER.—Half Crown, 1681, large bust, with elephant and castle beneath, edge TRICESIMO · TERTIO · —extremely fine  | Lot 26 | 10 | 10 | 0  |

## PATTERNS AND PROOFS.

|  | L.     | s. | d.   |
|--|--------|----|------|
| <b>GOLD.</b> —Broad, 1660, by Simon, <i>m. m.</i> star, <i>obv.</i> CAROLVS · II · REX ·, large bust of the king to right, laureate, hair long, wearing armour and mantle; beneath, S (for Simon); <i>rev.</i> MAGNALIA · DEI · 1660, a cross composed of II, OC and crown, repeated four times, a rayed star in the centre and shield of arms in each angle, edge plain (Snelling, Patts. Pl. VI, No. 16)—brilliant | Lot 31 | 15 | 15 0 |
| <b>SILVER.</b> —Proof Crown, 1662, by Roettier, laureate bust to right, in mantle, rose beneath, CAROLVS II · DEI · GRA ·; <i>rev.</i> MAG · BR · FRA · &c., four crowned shields placed crosswise, OC in each angle, edge inscribed DECVS., &c. (Rud. Pl. XXXIV, 5)—brilliant   | Lot 34 | 10 | 0 0  |
| <b>COPPER.</b> —Farthing, 1663, <i>obv.</i> from the die of the Shilling; <i>rev.</i> MAG · BR · FRA · ET · III ·, &c., the date in legend, the four symbols arranged crosswise and crowned, four C's interlinked in the centre; edge, coarse straight graining (Mont. p. 45, No. 10)—extremely fine   | Lot 39 | 2  | 17 0 |
| <b>James II.</b> — <b>GOLD.</b> —Five Guineas, 1686, IACOBVS · II · DEI · GRATIA, laureate bust to left; <i>rev.</i> MAG · BR ·, &c., four shields, each crowned, cruciformly arranged, a sceptre in each angle—extremely fine   | Lot 41 | 10 | 0 0  |
| <b>GOLD.</b> —Two Guineas, 1688, type, &c., as coin in lot 41—a brilliant and almost perfect example   | Lot 43 | 18 | 5 0  |
| <b>TIN MONEY.</b> —Halfpenny, 1685, and Farthings (2), 1685, 1687; all with copper plugs and dated on the edge—exceedingly fine specimens  | Lot 48 | 9  | 5 0  |
| <b>William and Mary.</b> — <b>GOLD.</b> —Five Guineas, 1691, busts conjoined to right, elephant and castle beneath (Rud. Pl. XVI, 1)—very fine   | Lot 49 | 5  | 17 6 |
| <b>GOLD.</b> —Five Guineas, 1692, similar type, but omitting the elephant and castle—extremely fine  | Lot 50 | 6  | 17 6 |
| <b>GOLD.</b> —Two Guineas, 1693, type as the preceding coin (Rud. Pl. XVI, 2)—brilliant  | Lot 51 | 7  | 12 6 |
| <b>SILVER.</b> —Crown, 1691, <i>obv.</i> busts conjoined as on the gold coins; <i>rev.</i> four shields, each crowned, cruciformly arranged, a figure of the date, and the Royal monogram, in each angle (Rud. Pl. XXXV, 9)—extremely fine   | Lot 56 | 2  | 2 0  |
| <b>TIN MONEY.</b> —Halfpennies (2), 1690, 1692, and Farthing, 1690, usual types, with plug of copper in the centre of each piece (Mont. pp. 61, 62, Nos. 1 and 2)—all extremely fine (especially the Farthing)   | Lot 59 | 8  | 15 0 |

## PATTERNS AND PROOFS.

|   |        |   |      |
|---|--------|---|------|
| <b>COPPER.</b> —Halfpenny, 1694, <i>obv.</i> GVLIELMVS · ET · MARIA · jugate busts (the King's laureate), to right; <i>rev.</i> BRITAN · NIA, the legend broken by figure of Britannia seated to left holding spear and olive-spray, a shield at her left side, and the date in exergue, struck on a very large blank with broad border each side (Mont. p. 66, No. 7)—a beautiful specimen | Lot 61 | 4 | 6 0  |
| <b>COPPER.</b> —Halfpenny, 1694 type and relief as pattern in lot 61, but of much smaller module (1·15 in. only), the beaded border hardly visible, whilst on <i>rev.</i> the usual globe beneath the figure of Britannia is omitted (Mont. p. 67, No. 8)—brilliant   | Lot 64 | 6 | 5 0  |
| <b>COPPER.</b> —Farthing, 1694, type, &c., almost exactly as the pattern Halfpenny in lot 61 excepting that the right leg of Britannia is bare, struck on a broad flan (Mont. p. 67, No. 9)—brilliant   | Lot 65 | 6 | 6 0  |
| <b>William III (solus).</b> — <b>GOLD.</b> —Five Guineas, 1701, large bust, hair profuse—fine   | Lot 70 | 6 | 5 0  |
| <b>GOLD.</b> —Two Guineas, 1701, type, &c., as the preceding coin, edge obliquely grained (Rud. Pl. XVI, 10)—brilliant  | Lot 71 | 3 | 12 0 |
| <b>SILVER.</b> —Half Crown, 1701, with elephant and castle beneath the bust; <i>rev.</i> plain in the angles, edge DECIMO · TERTIO · (Rud. Pl. XXXVI, 26)—very fine   | Lot 79 | 3 | 12 0 |

## PATTERNS AND PROOFS.

|   |         |    |      |
|---|---------|----|------|
| <b>SILVER.</b> —Proof Half Crown, 1696, type as the current half crown of this date, with the large shields on <i>rev.</i> , edge plain—fine  | Lot 91  | 2  | 2 0  |
| <b>SILVER.</b> —Proof Shilling, 1698, usual type, but with plain edge—extremely fine but the <i>rev.</i> die is fractured   | Lot 93  | 1  | 2 0  |
| <b>Proof Halfpenny, 1701, obv.</b> GVLIELMVS · TERTIVS · laureate bust to right; <i>rev.</i> BRITANNIA · Britannia seated to left, holding spear and olive-branch, date in exergue—extremely fine   | Lot 95  | 10 | 10 0 |
| <b>Anne.</b> — <b>GOLD.</b> —Five Guineas, 1703, <i>obv.</i> ANNA · DEI · GRATIA ·, bust to left, VIGO beneath; <i>rev.</i> rose in centre of a cross formed of four crowned shields, a sceptre in each angle, edge DECVS ·, &c. (Rud. Pl. XVI, 17)—brilliant | Lot 97  | 30 | 10 0 |
| <b>GOLD.</b> —Five Guineas, 1705, same as the preceding coin, but omitting VIGO—brilliant   | Lot 98  | 9  | 0 0  |
| <b>GOLD.</b> —Two Guineas, 1711, usual type, edge engrailed (Rud. Pl. XVII, 9)—brilliant  | Lot 102 | 3  | 12 0 |
| <b>GOLD.</b> —Guinea, 1703, as the five-guinea piece of this date ( <i>see</i> lot 97), and with VIGO beneath the bust, edge obliquely grained (Rud. Pl. XVII, 6 and 2)—very fine   | Lot 104 | 3  | 0 0  |
| <b>SILVER.</b> —Half Crown, 1703, of the usual type, but omitting VIGO beneath the bust (Rud. XXXVII, 2)—very fine  | Lot 111 | 8  | 0 0  |

## PATTERNS AND PROOFS.

|  |         |    |     |
|--|---------|----|-----|
| <b>GOLD.</b> —Pattern Guinea, 1702, by Croker; <i>obv.</i> ANNA · DEI · GRATIA ·, bust of the Queen to left, bare, love-lock on left shoulder; <i>rev.</i> MAG · BR · &c., 1701, shields arranged as on the current guineas, but in the centre .R monogram, a sceptre in each angle, edge plain (Rud. Supp. Pl. VI, 27)—in brilliant condition | Lot 116 | 35 | 0 0 |
| <b>GOLD.</b> —Pattern Guinea, 1762, by Croker, almost exactly as the guinea of the same date (lot 103) struck for currency except that this has the Queen's hair slightly different, the stops are differently arranged on the <i>obv.</i> , and there is a stop after GRATIA ·, edge plain—brilliant  | Lot 117 | 15 | 5 0 |
| <b>SILVER.</b> —Halfpenny, composed of two reverses (a) Britannia seated, holding spear and olive-branch; above, a crown; (b) a rose and thistle on one stem (Mont. Nos. 3 and 6) (8)—very fine  | Lot 118 | 6  | 0 0 |

|   |         | £  | s. | d. |
|---|---------|----|----|----|
| SILVER.—Farthing, 1713, by Croker, <i>obv.</i> ANNA AVGVSTA, bust to left; <i>rev.</i> PAX · MISSA · PER · ORBEM, Peace in a biga driving to right, date in exergue (Mont. No. 13)—extremely fine   | Lot 119 | 3  | 0  | 0  |
| COPPER.—Halfpenny, by Croker, composed of two obverses, viz., ANNA · DEI · GRATIA, bust to left, edge inscribed in raised lettering: + · DECVS · ET · TVTAM · ANNO · REGNI · DVODEC · ( <i>sic</i> ), (Mont. p. 78, No. 1)—extremely fine   | Lot 122 | 3  | 14 | 0  |
| COPPER.—Farthing, 1713, by Croker, <i>obv.</i> ANNA · DEI · GRATIA ·, bust to left; <i>rev.</i> BRITANNIA ·, the Queen with the attributes of Britannia seated beneath a portico, the date in exergue (Mont. p. 82, No. 12)—extremely fine  | Lot 130 | 2  | 12 | 0  |
| COPPER.—Farthing, 1713, by Croker (?), <i>obv.</i> ANNA · DEI · GRATIA in incuse lettering, bust to left in oval panel sunk beneath the level of band of lettering, floral ornament below the bust; <i>rev.</i> BELLO · ET · FACE ·, incuse, Anne as Peace standing, facing, holding olive-branch in her right hand and spear in her left, in oval sunk panel as the <i>obv.</i> , date in the exergue (Mont. p. 84, No. 16)—believed to be the finest of the very few (? 5) specimens known to exist. Obtained by the late owner from the late Mr. Webster many years ago. ( <i>See Num. Chron.</i> III, s. p. 141.) | Lot 134 | 40 | 0  | 0  |
| —————   |         |    |    |    |
| George I.—GOLD.—Five Guineas, 1720, <i>obv.</i> GEORGIUS · D · G ·, &c., laureate bust to right; <i>rev.</i> four crowned shields cruciformly arranged, a sceptre in each angle, inscribed edge—very fine   | Lot 135 | 6  | 17 | 6  |
| GOLD.—Two Guineas, 1726, similar type, &c., the edge obliquely grained—brilliant  | Lot 136 | 5  | 0  | 0  |
| GOLD.—Guinea, 1726, small bust, with elephant and castle beneath—brilliant and rare   | Lot 140 | 3  | 0  | 0  |
| SILVER.—Crown, 1723, <i>obv.</i> bust in armour, laureated, to right; <i>rev.</i> four shields, each crowned, s. s. c. (repeated) disposed in the four angles of the cross, edge inscribed DECUS ·, &c., ANNO · REGNI · DECIMO ·—extremely fine   | Lot 142 | 3  | 0  | 0  |
| PATTERNS AND PROOFS.  |         |    |    |    |
| GOLD.—Pattern Guinea, 1727, bust in high relief, laureated, with long hair falling below the truncation, which is pointed and bare; <i>rev.</i> type as the current guinea, edge obliquely grained—brilliant  | Lot 146 | 10 | 0  | 0  |
| SILVER.—Pattern Half Crown, 1715, <i>obv.</i> type as the usual current half crowns; <i>rev.</i> plain in the angles, edge plain—brilliant  | Lot 147 | 5  | 10 | 0  |
| George II.—GOLD.—Two Guineas, 1733, <i>obv.</i> GEORGIUS · II · DEI · GRATIA ·, laureate bust to left; <i>rev.</i> crowned shield of arms, edge plain—brilliant pattern   | Lot 163 | 10 | 10 | 0  |
| GOLD.—Pattern Guinea, 1727, type as the preceding lot, but the lettering on both sides is very small, while the shield is abnormally large, edge plain—brilliant  | Lot 164 | 3  | 10 | 0  |
| GOLD.—Proof Half Guinea, 1728, type as the preceding coin, edge plain—brilliant   | Lot 166 | 3  | 0  | 0  |
| George III.—GOLD.—Two Guineas, 1773, by Tanner, <i>obv.</i> GEORGIUS · III · DEI · GRA ·, laureate bust to right; <i>rev.</i> crowned shield of arms, edge plain—brilliant  | Lot 172 | 5  | 10 | 0  |
| GOLD.—Two Guineas, 1777, by Yeo, type and legends as the preceding pattern, but the bust is of older aspect and the hair of a wiry appearance, edge plain—equally brilliant   | Lot 173 | 20 | 5  | 0  |
| GOLD.—Two Pounds, 1820, by Pistrucci, <i>obv.</i> GEORGIUS III D : G : BRITANNIARUM REX F : D : 1820, laureate bust to right; <i>rev.</i> no legend, St. George, riding, sword, in hand, over the dragon prostrate, the end of a broken spear upon the ground, in exergue, B · P ·, edge inscribed DECUS ·, &c.—extremely fine  | Lot 174 | 5  | 7  | 6  |
| GOLD.—Pattern Guinea, 1772, by Thos. Pingo, <i>obv.</i> GEORGIUS · III · REX ·, laureate bust in high relief, love-lock on left shoulder; <i>rev.</i> crowned shield, edge plain—extremely fine, the only other specimen known being in the National collection   | Lot 180 | 7  | 12 | 6  |
| GOLD.—Pattern Guinea, 1813, by Thos. Wyon, <i>obv.</i> GEORGIUS III DEI GRATIA, small laureate bust, bare, to right, beneath, W; <i>rev.</i> BRITANNIARUM REX FIDEI DEFENSOR, shield, decorated at sides and bottom with sprays of rose, shamrock and thistle; above, crown dividing the date, edge plain—brilliant   | Lot 183 | 5  | 7  | 6  |
| GOLD.—Pattern Guinea, 1813, by Lewis Pingo, <i>obv.</i> GEORGIUS III DEI GRATIA, small laureate bust to right; <i>rev.</i> BRITANNIARUM REX FIDEI DEFENSOR, the Royal Standard, date beneath, edge plain—brilliant  | Lot 185 | 7  | 10 | 0  |
| GOLD.—Pattern Sovereign, 1816, by Pistrucci and Wyon, <i>obv.</i> GEORGIUS III D : G : BRIT : REX : F : D : , large bust, laureate, to right, showing both shoulders; <i>rev.</i> BRITANNIARUM REX FID : DEF : , square shield, crowned, date beneath, edge plain—brilliant   | Lot 188 | 3  | 5  | 0  |
| GOLD.—Pattern Half Guinea, 1798, by Lewis Pingo, <i>obv.</i> GEORGIUS III DEI GRATIA, laureate bust to right, bust with long ends, the legend enclosed by outer raised band; <i>rev.</i> M B F, &c., in raised letters in a sunk band divided by four crowns in relief, four oval shields in form of a cross occupy the centre, the date 1798, in sunk figures and retrograde, disposed in the angles, edge grained (cf. <i>Num. Chron.</i> vol. xiii, pp. 168, 169, Nos. 114, 115)—extremely fine, only two examples believed to be known  | Lot 193 | 10 | 10 | 0  |
| GOLD.—Pattern Third of Guinea (undated), <i>obv.</i> GEORGIUS III DEI GRATIA* laureate bust of the king, to right, incuse; <i>rev.</i> almost exactly as the <i>rev.</i> of Half Guinea under lot 193, but omitting the date, edge plain ( <i>Num. Chron.</i> vol. xiii, p. 168, No. 114)—brilliant   | Lot 197 | 10 | 10 | 0  |
| SILVER.—Pattern Crown, 1817, by W. Wyon, <i>obv.</i> GEORGIUS III D : G : BRITANNIARUM REX 1817, laureate and draped bust to right; <i>rev.</i> INCORRUPTA FIDES VERITASQUE, crowned shield of arms—brilliant   | Lot 201 | 5  | 0  | 0  |
| SILVER.—Pattern Crown, 1818, by Pistrucci, <i>obv.</i> legend reading as on the last pattern, very large head of the king, laureate, to right, artist's name in full beneath; <i>rev.</i> St. George and Dragon within the garter, latter ruled with minute horizontal lines, artist's name in full in exergue, edge plain—brilliant  | Lot 203 | 5  | 0  | 0  |
| SILVER.—Proof Halfpenny, 1770, usual type, struck upon a thick blank—extremely fine   | Lot 217 | 2  | 4  | 0  |
| George IV.—SILVER.—Pattern Shilling, 1825, <i>obv.</i> exactly as the current "lion" shilling; <i>rev.</i> BRITANNIARUM REX FID : DEF : the lion and crowns rather smaller than on the ordinary type, edge grained—brilliant  | Lot 246 | 2  | 1  | 0  |

|  |         |         |
|--|---------|---------|
| SILVER.—Pattern Æ Crown, 1829, by W. Wyon, <i>obv.</i> GEORGIUS IV DEI GRATIA 1829, large head of the King, bare, to left, .w.w (stops as shown) in raised letters on truncation; <i>rev.</i> BRITANNIARUM REX FID: DEF:, shield of arms upon ermine drapery (as upon the crown of William IV), crown above, the St. George depending below, edge, in raised letters, DECUS, &c., ANNO REGNI NONO—extremely fine       | Lot 248 | 12 15 0 |
| William IV.—GOLD.—Proof Maundy Set, 1831, comprising the Fourpence, Threepence, Twopence and Penny—brilliant, in the original case   | Lot 251 | 12 5 0  |
| SILVER.—Pattern Crown, 1831, <i>obv.</i> head to right, bare, w. WYON in full, in raised letters on truncation; <i>rev.</i> no legend, shield, &c., as upon the Æ crown of 1829 ( <i>see</i> lot 248), beneath the drapery, and divided by the George pendant, ANNO—1831, edge plain—brilliant   | Lot 252 | 6 0 0   |
| Victoria.—GOLD.—Pattern Five Pounds, 1839, by W. Wyon, R.A., <i>obv.</i> VICTORIA D: G: BRITANNIARUM REGINA F: D:, head to left, the hair bound by diadem and fillet, the artist's name in full on truncation; <i>rev.</i> DIRIGIT DEUS   GRESSUS MEOS, the Queen representing Una guiding the British lion with her sceptre, in exergue MDCCCXXXIX, and the artist's name again in full beneath, edge plain—brilliant | Lot 258 | 8 10 0  |
| GOLD.—Pattern Sovereign, 1837, type as the first issue of current sovereign, but the head smaller and a rose either side of the date, edge plain—brilliant   | Lot 259 | 2 10 0  |
| GOLD.—Pattern Ducat, 1867, <i>obv.</i> VICTORIA D: G: BRITANNIAR: REG: F: D:, bust to left wearing coronet; <i>rev.</i> ONE HUNDRED PENCE* 1867*, in centre, within wreath, ONE DUCAT, edge plain—brilliant  | Lot 264 | 5 15 0  |
| GOLD.—Pattern Double Florin, 1868, <i>obv.</i> as <i>obv.</i> of the preceding coin; <i>rev.</i> 5 FRANCS—INTERNATIONAL, within a wreath, DOUBLE   FLORIN   1868, edge plain—brilliant   | Lot 265 | 5 0 0   |
| GOLD.—Pattern Quarter Sovereign, 1853, <i>obv.</i> from the <i>obv.</i> die of the Maundy Twopence; <i>rev.</i> QUARTER SOVEREIGN 1853, a crowned shield dividing the date, edge plain—extremely fine  | Lot 266 | 5 5 0   |
| SILVER.—Pattern Crown, 1839, by W. Wyon, R.A., <i>obv.</i> VICTORIA DEI GRATIA, large head to left; <i>rev.</i> DIRIGE DEUS, &c., the Queen as Una, &c., struck from the <i>rev.</i> of the Five Pound Piece of 1839, edge plain—brilliant   | Lot 267 | 7 0 0   |
| SILVER.—Pattern Crown, 1846, exactly (excepting date) as the well-known "Gothic" crown, excepting that this has the shoulder of the Queen's robe quite plain but for the border, edge plain—brilliant  | Lot 269 | 8 5 0   |
| SILVER.—Pattern Shilling, 1863, by C. H. Wiener, <i>obv.</i> VICTORIA DEI GRATIA BRITANNIAR: REG: F: D:, head, with coronet, to left; <i>rev.</i> as the current shilling, edge plain—brilliant  | Lot 276 | 3 0 0   |
| SILVER.—Pattern Franc, 1867 (International), <i>obv.</i> bust of the Queen, with coronet, to left; <i>rev.</i> ONE FRANC   TEN PENCE, crowned shield within oak wreath, edge plain—brilliant   | Lot 279 | 3 0 0   |
| COPPER.—Pattern Five-Farthings, 1857, <i>obv.</i> VICTORIA D: G: &c., bust with coronet to left; <i>rev.</i> * FIVE FARTHING   IO CENTIMES *, Britannia seated to right—very fine  | Lot 281 | 5 0 0   |
| COPPER.—Pattern Ten Cents, 1857, <i>obv.</i> as the preceding; <i>rev.</i> TEN CENTS   ONE TENTH OF A SHILLING, Britannia as before—brilliant  | Lot 282 | 5 0 0   |
| COPPER.—Pattern Decimal Penny, 1857, <i>obv.</i> as before; <i>rev.</i> DECIMAL PENNY   ONE TENTH OF A SHILLING—brilliant  | Lot 283 | 4 19 0  |
| COPPER.—Pattern Penny, 1865, nearly as the current piece, excepting that the Queen wears a coronet ( <i>cf.</i> <i>Monl. p.</i> 144)—brilliant   | Lot 285 | 7 5 0   |
| COPPER.—Pattern Five Cents, 1857, <i>obv.</i> nearly as the larger patterns (lots 281, 282, 283); <i>rev.</i> FIVE CENTS   MDCCCLVII, a spray of national flowers dividing the legend; in centre, Britannia seated—brilliant   | Lot 286 | 5 10 0  |
| COPPER.—Pattern Decimal Halfpenny, 1859, <i>obv.</i> as before; <i>rev.</i> HALF   DECIMAL   PENNY in three lines within beaded circle, all within outer foliate border—brilliant  | Lot 287 | 6 0 0   |
| COPPER.—Pattern Penny, 1859, nickel, <i>obv.</i> VICTORIA D: G: BRIT: REGINA: F: D:, crown in centre; <i>rev.</i> PENNY   1859, two roses dividing legend from the date, in centre 1, edge plain   extremely fine  | Lot 291 | 5 2 0   |

## SOTHEBY, WILKINSON &amp; HODGE.

May 16th, 17th, and 18th, 1906.

## GREEK SILVER COINS.

|   |       |        |
|---|-------|--------|
| Syracuse.—Æ Tetradrachms (B.C. 466-412) . . . ΣION, female head to right wearing earring and ampyx with olive-wreath, the hair enclosed in sakkos drawn together at top and ornamented with meander and dent-de-loup pattern; ♀ Quadriga to right, Nike crowning horses, weight 268.5 grs. (Du Chastel, pl. v, 56 var., Head, pl. III, 3)—very fine, but blank rather small | Lot 3 | 10 0 0 |
| Æ Tetradrachm (B.C. 466-412), ΣΥΡΑΚΟΣΙΟΝ, female head to right, hair in sakkos with knot at top, ornamented with meander and dent-de-loup; ♀ Quadriga to right, weight 263.7 grs. (Du Chastel, pl. v, 58)—fine  | Lot 4 | 8 0 0  |
| Æ Tetradrachm, by Eukleides ΣΥΡΑΚΟΣ[ΙΟΝ], head of Arethusa (?) to left, wearing broad diadem, over which several tresses of hair fly back; ♀ Fast quadriga to left, above Nike flying to right, about to crown charioteer, in exergue dolphin to left, weight 265.3 grs. (Du Chastel, pl. VIII, 94, Head, pl. IV, 5)—very fine  | Lot 5 | 10 0 0 |
| Æ Dekadrachm, Euainetos (B.C. 415), head of Persephone to left, crowned with corn-leaves, around four dolphins; ♀ Quadriga to left, above flying Nike holding wreath to right, in exergue prize armour, weight 660 grs. (Du Chastel, pl. XIII, 146 var., unsigned)—very fine  | Lot 6 | 40 0 0 |

ROMAN BRONZE COINS.

When not otherwise described the coins are all "Large Brass."

|   | £  | s. | d. |
|---|----|----|----|
| Sesterius &c.—Julius Caesar and Augustus (after B.C. 44). DIVOS IVLIVS, laureate head of Julius Caesar to right; $\mathcal{R}$ CAESAR DIVI F., bare head of Octavius to right (Cohen, No. 3)—very fine Lot 9  | 2  | 10 | 0  |
| Augustus (B.C. 27—A.D. 14).—DIVVS AVGVSTVS PATER, Augustus, radiated, seated to left, holding laurel-branch and wand, before him an altar; $\mathcal{R}$ TI. CAESAR. DIVI. AVG. F. AVGVST. PMTRPOT. XXIII around (Cohen, No. 309)—extremely fine Lot 11   | 4  | 5  | 0  |
| Livia (B.C. 57—A.D. 29).—Middle Brass. IVSTITIA, diademed bust of Livia to right; $\mathcal{R}$ TI. CAESAR DIVI AVG. F. AVG. P. M. TR. POT. XXIII. around S. C. (Cohen, No. 4)—extremely fine Lot 15  | 5  | 5  | 0  |
| Tiberius (B.C. 42—A.D. 37).—TI. CAESAR. DIVI. AVG. F. AVGVST. P. M. TR. POT. XXXII, S. C. in centre; $\mathcal{R}$ CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated on curule chair to left, holding patera and sceptre (Cohen, No. 3)—extremely fine, brown tone Lot 18   | 6  | 10 | 0  |
| Drusus (A.D. 37).—Busts of the twin sons of Drusus surmounting two cornucopiae, between which a winged caduceus; $\mathcal{R}$ DRVSVS CAESAR TI. AVG. F. DIVI. AVG. N. PONT. TR. POT. II. around S. C. (Cohen, No. 1)—very fine, greenish brown patina Lot 22   | 5  | 5  | 0  |
| Agrippina Senior (B.C. 15—A.D. 33).—AGRIPPINA M. F. MAT. C. CAESARIS. AVGVSTI, bust to right; $\mathcal{R}$ S. P. Q. R. MEMORIAE AGRIPPINAE, Carpentum drawn by two mules (Cohen, No. 1)—very fine Lot 27   | 4  | 4  | 0  |
| AGRIPPINA M. F. GERMANICI CAESARIS, draped bust to right; $\mathcal{R}$ TI. CLAVDIVS CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. around S. C. (Cohen, No. 3)—very fine, dark tone, O has been cleaned Lot 28   | 3  | 0  | 0  |
| Caligula (A.D. 12—41).—C. C. AESAR. DIVI AVG. PRON. AVG. P. M. T. R. P. III. P. P., laureate head to left; $\mathcal{R}$ ADLOCVT COH., Emperor on stage addressing five soldiers (Cohen, No. 2)—very fine Lot 30  | 9  | 5  | 0  |
| C. CAESAR. AVG. GERMANICVS PON. M. TR. POT., laureated head to left; $\mathcal{R}$ AGRIPPINA DRUSILLA IVLIA S. C., Caligula's three sisters as Constasy, Piety and Fortune (Cohen, No. 4)—very fine, dark patina Lot 31   | 5  | 0  | 0  |
| C. CAESAR DIVI AVG. PRON. AVG. P. M. TR. III. P. P., Piety seated to left, in exergue PIETAS; $\mathcal{R}$ DIVI AVG. S. C., hexastyle temple ornamented with garlands, statuettes, etc., in the foreground Caligula and attendants sacrificing at altar (Cohen, No. 10)—very fine, brilliant olive green patina Lot 33                               | 5  | 0  | 0  |
| Claudius (A.D. 41—54).—TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P., laureate head to right; $\mathcal{R}$ SPES AVGVSTVS S. C., Hope to left holding flower (Cohen, No. 85)—extremely fine, dark green patina Lot 37  | 9  | 5  | 0  |
| Nero (A.D. 54—68).—IMP. NERO. CAESAR. AVG. PONT. MAX. TR. POT. PP., laureate head to left, beneath a globe; $\mathcal{R}$ ADLOCVT COH S. C., Emperor and attendant officer on suggestum addressing three soldiers, two of them with standards, in the background a round tetrastyle temple (Cohen, No. 6)—very fine, light brown colour Lot 59        | 3  | 12 | 0  |
| NERO CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. P., laureate head to right, with aegis; $\mathcal{R}$ ADLOCVT. COH. S. C., Emperor and officer on suggestum addressing three soldiers, two of them with standards (Cohen, No. 10)—very fine, dark green patina Lot 40  | 3  | 10 | 0  |
| NERO CLAVDIVS CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., laureate head with aegis to right; $\mathcal{R}$ AVGVST. PORT. OST. S. C., Harbour of Ostia, with seven vessels, &c., below figure of Neptune reclining to left, holding dolphin and rudder, &c. (Cohen, No. 36)—very fine Lot 42  | 4  | 4  | 0  |
| NERO CLAVDIVS CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., laureate head to right; $\mathcal{R}$ DECVRIO S. C., Emperor riding on horse to right followed by horseman holding lance (Cohen, No. 83)—extremely fine Lot 43   | 5  | 10 | 0  |
| NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. IMP. P. P., laureate head to right, with globe beneath; $\mathcal{R}$ PACE P. R. TERRA MARIQ. PARTA IANVM CIVSIT S. C., Temple of Janus closed, with door to right (Cohen, No. 146)—very fine, dark green patina, and unusually large head of Nero Lot 45   | 4  | 10 | 0  |
| IMP. NERO CLAVD. CAESAR AVG. GERM. P. M. TR. P. XIII P. P., laureate head to right; $\mathcal{R}$ ROMA S. C., Roma seated to left upon a cuirass and holding a figure of Victory (Cohen, No. 284)—extremely fine Lot 47   | 6  | 0  | 0  |
| Galba (B.C. 3—A.D. 69).—SER. SVLPI. GALBA IMP. CAESAR AVQ. TR. P., laureated and draped bust to right; $\mathcal{R}$ ADLOCVTIO S. C., Emperor on suggestum with attendant addressing four soldiers (Cohen, No. 2)—very fine, dark green patina Lot 50   | 4  | 7  | 6  |
| SER. GALBA IMP. CAES. AVG. TR. P., laureate and draped bust to right; $\mathcal{R}$ ROMA S. C., Roma seated to left on a cuirass and holding a lance (Cohen, No. 169)—extremely fine, glazed light bluish green patina, said to be one of the finest specimens known Lot 53   | 12 | 0  | 0  |
| IMP. SER. GALBA. AVG. TR. P., laureate and draped bust to right; $\mathcal{R}$ S. P. Q. R. O. B CIV. SER. in three lines within oak wreath (Cohen, No. 303)—very fine, and beautiful dark green patina Lot 56   | 7  | 2  | 6  |
| Vitellius (A.D. 15—69).—A VITELLIVS GERMAN. IMP. AVG. P. M. TR. P., laureate and draped bust to right; $\mathcal{R}$ VITELL. CENSOR. II. S. C., Vitellius on estrade opposite another man also seated on subscellum, in front of Emperor three men standing, one of whom is shaking hands with him (Cohen, No. 53)—very fine, marks of tooling Lot 59 | 5  | 17 | 6  |
| VITELLIVS GERM. IMP. AVG. P. M. TR. P., laureate head to right; $\mathcal{R}$ PAX AVGVSTI S. C., Peace standing to left holding olive branch and cornucopiae (Cohen, No. 62)—extremely fine, said to be one of the finest known, glazed bluish green patina on <i>obv.</i> Lot 60   | 38 | 10 | 0  |
| VITELLIVS GERMAN. IMP. AVG. P. M. TR. P., laureate and draped bust to right; $\mathcal{R}$ PAX AVGVSTI S. C., Peace standing to left holding olive branch and cornucopiae (Cohen, No. 65)—very fine Lot 61  | 6  | 10 | 0  |
| Vespasian (A.D. 9—79).—IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS III, laureate bust to right; $\mathcal{R}$ CAESAR AVG. P. DES. IMP. AVG. F. COS. DES. II. S. C., Titus and Domitian standing side by side in the character of the Dioscuri (var. Cohen, No. 51)—extremely fine, dark colour Lot 62   | 6  | 0  | 0  |
| IMP. CAES. VESPASIAN AVG. P. M. TR. P. P. P. COS. III., laureate head to right; $\mathcal{R}$ IVDAEA CAPTA  |    |    |    |



|  |   |         |         |
|--|---|---------|---------|
|  | s. c., palm tree with standing male captive on one side and seated female captive on the other (Cohen, No. 232)—very fine and patinated, has been cleaned | Lot 64  | 6 15 0  |
| <b>Titus</b> (A.D. 41-81).—DIVO AVG. T. DIVI VESP. F. VESPASIAN S. C., Titus seated to left on curule chair, around him war implements; $\mathcal{R}$ The Coliseum, to left the Meta sudans, and to right Nero's golden house (Cohen, No. 399)—very fine and very rare, chocolate brown patina, found at Pompei  |   | Lot 76  | 0 0 0   |
| <b>Domitian</b> (A.D. 51-96).—IMP. CAES. DOMIT. AVG. GERM. COS. XI CENS. POT. P. P., laureate head to right; $\mathcal{R}$ GERMANIA CAPTA S. C., trophy with standing captive on one side and seated figure of Germania on the other, in the attitude of grief (Cohen, No. 136)—very fine  |   | Lot 82  | 6 3 0   |
| <b>Nerva</b> (A.D. 32-98).—IMP. NERVA. CAES. AVG. P. M. TR. P. COS. II. P. P., laureate head to right; $\mathcal{R}$ FISCI. IVDAICI. ALYMNIA. SVBLATA S. C., palm-tree (Cohen, No. 54)—very fine, well patinated, green, an interesting coin   |   | Lot 90  | 5 10 0  |
| <b>Trajan</b> (A.D. 53-117).—IMP. CAES. NERVA. TRAJAN. AVG. GERM. P. M. TR. P., laureate head to right; $\mathcal{R}$ COS. II. P. P. CONG. PR. S. C., Emperor seated on suggestum, officer seated on lower chair in the act of writing, behind him figure with tessera, in front figure holding bowl, below a figure coming up a ladder (Cohen, No. 55)—very fine and scarce. green patina |   | Lot 98  | 6 15 0  |
| <b>Plotina</b> (A.D. 129).—PLOTINA AVG. IMP. TRAJANI., diademed bust to right; $\mathcal{R}$ FIDES AVGVST. S. C., Fides holding two ears of corn and basket of fruit (Cohen, No. 12)—well preserved, excellent portrait, light brown colour  |   | Lot 118 | 18 0 0  |
| <b>Sabina</b> (A.D. 137).—SABINA AVGVSTA HADRIANI AVG. P. P., diademed bust to right, hair en queue; $\mathcal{R}$ VENERI GENETRICI S. C., Venus standing to right holding apple (Cohen, No. 74)—fine, green patina  |   | Lot 148 | 8 0 0   |
| <b>Antoninus Pius</b> (A.D. 86-161).—ANTONINVS AVG. PIVS. P. P. TR. P. XI., laureate head to right; $\mathcal{R}$ ANNONA AVG. COS. III. S. C., Abundantia standing holding ears of corn and anchor, at her feet a modius (Cohen, No. 37)—very fine, beautiful light green patina   |   | Lot 151 | 5 0 0   |
| <b>Faustina Senior</b> (A.D. 105-141).—DIVA FAUSTINA, bust to right; $\mathcal{R}$ AETERNITAS S. C., Eternity (or Faustina?) standing to left, holding Phoenix, &c. (Cohen, No. 12)—very fine, dark green patina   |   | Lot 182 | 3 8 0   |
| <b>Crispina</b> (A.D. 183).—CRISPINA AVGVSTA, bust to right; $\mathcal{R}$ AVGVSTA S. C., Ceres standing to left, holding torch and ears of corn, (Cohen, No. 74)—very fine, well-spread coin, dark green patina   |   | Lot 184 | 4 0 0   |
| <b>Pertinax</b> (A.D. 126-193).—IMP. CAES. P. HELV. PERTINAX. AVG., laureate head to right; $\mathcal{R}$ AEQVIT. AVG. TR. P. COS. II. S. C., Equity standing to left, holding scales and cornucopiae (Cohen, No. 5)—fine, a good portrait   |   | Lot 226 | 10 2 0  |
| <b>Manlia Scantilla</b> (Wife of Did. Julianus).—MANLIA SCANTILLA AVG., bust to right; $\mathcal{R}$ IVNO R[EGINA] S. C., Juno veiled standing to left holding patera and sceptre, at her feet a peacock (Cohen, No. 3)—fine   |   | Lot 229 | 5 12 0  |
| <b>Didia Clara</b> (A.D. 153-?).—DIDIA. CLARA. AVG., bust to right; $\mathcal{R}$ MILAR. TEMPOR. S. C., Joy standing to left, with palm and cornucopiae (Cohen, No. 4)—fine, a very pleasing portrait  |   | Lot 230 | 10 12 6 |
| <b>Julia Domna</b> (+A.D. 217).—IVLIA PIA FELIX AVG., bust to right; $\mathcal{R}$ IVNONEM S. C., Juno standing to left, holding patera and sceptre, at her feet a peacock (Cohen, No. 88)—very fine, and finely patinated   |   | Lot 243 | 6 0 0   |
| <b>Geta</b> (A.D. 189-212).—P. SEPTIMIVS GETA PIVS AVG. BRIT., laureate head to right; $\mathcal{R}$ FORT. RED. TR. P. III. COS. II. P. P. S. C., Fortune seated to left, with rudder and cornucopiae beneath chair a wheel (Cohen, No. 52)—very fine, in untouched state  |   | Lot 260 | 5 0 0   |
| <b>Diadumenian</b> (A.D. 208-218).—M. OPFL. ANTONINVS DIADVMENIANVS CAES, bare-headed bust draped and in armour to right; $\mathcal{R}$ PRINC. IVVENTVTIS S. C., Diadumenian standing looking to right holding military standard and spear, in field two standards (Cohen, No. 7)—well preserved   |   | Lot 269 | 5 12 6  |
| <b>Elagabalus</b> (A.D. 205-222).—IMP. CAES. AVR. ANTONINVS PIVS AVG., laureate bust to right draped and in cuirass; $\mathcal{R}$ LIBERTAS AVGVSTI S. C., Liberty standing to left holding cap and cornucopiae (Cohen, No. 104)—very fine, but double-struck on $\mathcal{R}$   |   | Lot 271 | 5 15 0  |
| <b>Gordianus Africanus Junior</b> (A.D. 192-238).—IMP. CAES. M. ANT. GORDIANVS AFR. AVG., laureated and draped bust to right; $\mathcal{R}$ ROMAE AETERNAE S. C., Roma seated to left holding Victory and sceptre, a shield at her side (Cohen, No. 9)—fine  |   | Lot 300 | 3 17 0  |
| <b>Herennius Etruscus</b> (A.D. 251).—Q. HER. ETR. MES. DECIVS NOB. C., bare-headed bust to right, PRINCIPI IVVENTVTIS S. C., Herennius to left, in military costume, holding sceptre and spear (Cohen, No. 28)—very fine, dark green patina   |   | Lot 338 | 0 0 0   |
| <b>Hostilianus</b> (A.D. 251).—C. VALENS. HOSTIL. MES. QVINTVS N. C., draped bust to right; $\mathcal{R}$ PRINCIPI IVVENTVTIS S. C., Apollo seated to left holding branch, and left arm leaning on lyre (Cohen, No. 31)—very fine  |   | Lot 339 | 0 0 0   |

## OBJECTS OF ART.

|   |         |
|---|---------|
| Louis XIV ormolu candelabra, pair, chased with masks and goats' heads, and with branches for four lights each, on triangular plinths, surmounted by sphinxes. 20 in. high. Christie, March 23rd     | 10 10 0 |
| Figures of Atlas, pair, 9½ in. high, on black marble plinths, Italian, early 17th century. Christie, March 30th   | 10 5 0  |
| Cupid, with a scroll and quiver of arrows, 8½ in. high, on veined green marble pedestal, French, 18th century. Christie, March 30th   | 1 15 0  |
| The Virgin and Saint Cecilia, a pair, 33 in. high, Flemish, 15th century. Christie, March 2nd   | 5 0 0   |
| Louis XVI altar, white marble, upon which stands a figure of Cupid, of chased ormolu; on the plinth kneels the figure of a Nymph, with a dove and amatory emblems, 8 in. high. Christie, March 30th | 4 18 0  |
| Louis XVI snuff-box, oval gold, enamelled dark blue and white, the lid set with an enamel of The Toilet of Venus, in border of diamonds. Christie, March 30th                                       | 4 10 0  |

|   | £  | s. | d. |
|---|----|----|----|
| Africa. General Service, Somaliland, 1902-4 (1st Hampshire Regt.), edge impressed—fine. Glendining, April 30th  | 2  | 0  | 0  |
| Cape General Service, one bar: Basutoland (Cape Mounted Rifles)—fine. Glendining, April 30th  | 3  | 2  | 6  |
| Cape General Service, one bar: Bechuanaland, and three bars: Relief of Kimberley, Paardeberg, Driefontein (both to Trooper, Kitchener's Horse, &c.)—fine. Glendining, April 30th  | 3  | 2  | 6  |
| Three bars: O.F. State, Defence of Mafeking, Transvaal (Trumpeter, Protectorate Regt. Field Force)—fine. Glendining, April 30th   | 3  | 5  | 0  |
| Three bars: Rhodesia, Relief of Mafeking, Transvaal (Trooper, Rhodesia Regt.)—fine. Glendining, April 30th  | 3  | 5  | 0  |
| Four bars: Suakin, 1884, El Teb-Tamai, The Nile, 1884-85, Abu Klea (1st R. Sussex Regt.)—fine. Glendining, April 30th   | 2  | 2  | 0  |
| Four bars: Alexandria, 11th July, Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai (A.B., H.M.S. <i>Alexandra</i> )—fine. Glendining, March 29th   | 4  | 10 | 0  |
| Four bars: Teb-el-Kebir, Suakin, 1884 El Teb, The Nile, 1884-5 (Pte., 1st Gordon Hghlrs.)—fine. Glendining, March 29th  | 2  | 2  | 0  |
| Six bars: Cape Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, Laing's Nek; and Medal for Distinguished Conduct in the Field, both to same recipient (E. Surrey Regt.). Glendining, March 29th                              | 3  | 5  | 0  |
| Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-5, Kirbekan (Pte., 19th Hussars)—very fine. Glendining, March 29th   | 2  | 17 | 6  |
| General Service, one bar: Somaliland, 1902-04 (A.B., H.M.S. <i>Fox</i> ), edge impressed—fine and scarce to Navy. Glendining, March 29th  | 2  | 0  | 0  |
| One bar: Somaliland, 1902-04 (Pte., R.A.M.C.), edge impressed—fine. Glendining, March 29th  | 2  | 17 | 6  |
| Ashanti, 1900 (Captain, Bedford Regt.)—Mint state. Glendining, March 29th   | 2  | 12 | 6  |
| Four bars: Alexandria, 11th July, Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai (A.B., H.M.S. <i>Alexandra</i> )—extremely fine. Glendining, March 29th   | 4  | 10 | 0  |
| Turkish Medal for Egypt (Gold), 1801, awarded to Rear-Admiral, with a finely-executed miniature on ivory of officer, in gold frame, now sold by order of a descendant. Puttick & Simpson, March 1st   | 12 | 12 | 0  |
| Ashanti, 1900, one bar: Kumassi (African Field Force)—edge impressed, very fine. Glendining, May 25th   | 2  | 0  | 0  |
| Cape General Service, one bar: Transkei (Pte., Cape Town Rangers)—edge impressed, fine. Glendining, May 25th  | 2  | 17 | 6  |
| Ditto, one bar: Transkei (Sapper, Cape Town Volunteer Engineers)—fine. Glendining, May 25th   | 3  | 3  | 0  |
| Ditto, one bar: Bechuanaland (Sergt., D.E.O.V.R.)—very fine. Glendining, May 25th   | 2  | 15 | 0  |
| One bar: Niger, 1897 (Pte., Royal Niger Contingent)—very fine. Glendining, May 25th   | 3  | 0  | 0  |
| One bar, Somaliland, 1902-04 (A.B., H.M.S. <i>Porpoise</i> )—edge impressed, Mint state. Glendining, May 25th   | 2  | 4  | 0  |
| West Africa, one bar: Witu, 1890 (Midshipman, H.M.S. <i>Conquest</i> )—very fine. Glendining, May 25th  | 2  | 2  | 0  |
| Boer War.—Four bars: C. Colony, Wepener, Transvaal, Wittebergen (Cape Mounted Rifles)—fine and rare. Glendining, May 25th   | 5  | 5  | 0  |
| Seven bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Wittebergen, S. Africa, 1901 (R. Field Arty.)—very fine. Glendining, May 25th   | 1  | 16 | 0  |
| Four bars: Elandslaagte, Defence of Ladysmith, Laing's Nek, Belfast (Gordon Hghlrs.)—fine. Glendining, May 25th   | 1  | 2  | 0  |
| Canada.—North-West Canada, 1885, with bar for Saskatchewan (Pte.)—fine. Glendining, March 29th  | 2  | 0  | 0  |
| Oswego captured, 1758, Louis XV, Wesel Oswego, Port Mahon (Betts 184-415)—fine. Puttick & Simpson, March 1st  | 2  | 0  | 0  |
| Groups. Three Medals (Somerset Lt. Infantry)—fine: (1) Distinguished Conduct in the Field (Victorian); (2) Punjab Frontier, 1897-98; (3) Five bars: C. Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal. Glendining, May 25th | 3  | 5  | 0  |
| Three Medals to —, 97th Regt.—all fine: (1) One bar, Sebastopol; (2) Turkish Crimea; (3) For Distinguished Conduct in the Field. Glendining, May 25th   | 3  | 7  | 6  |
| India, Afghan, &c.—Medal for Seringapatam, 4th May, 1799, Officer's Gold, in gold frame, glazed, and morocco case—very fine. Glendining, April 30th   | 12 | 10 | 0  |
| Four bars: Naga, 1879-80, Burma, 1885-7, Burma, 1887-89, N.E. Frontier, 1891 (43rd Regt. N.I.)—fine. Glendining, April 30th   | 2  | 12 | 0  |
| The Tibet Medal, 1903-4, <i>obv.</i> bust of King Edward VII, Kaiser-i-Hind; <i>rev.</i> view of fortress, with one bar: Gyantse (8th Gurkha Regt.)—in brilliant condition. Glendining, April 30th  | 2  | 17 | 6  |
| One bar: Defence of Chitral, 1895, and Maharajah of Kashmir's Bronze Medal (Sepoy Zabar Singh, 4th Kashmir Rifles). Glendining, April 30th  | 3  | 3  | 0  |
| Two bars: Lucknow, Relief of Lucknow (A.B., <i>Shannon</i> )—rare Naval medal, in fine state. Glendining, March 29th  | 3  | 1  | 0  |
| One bar: Lucknow (A.B., <i>Shannon</i> )—rare Naval medal, very fine. Glendining, March 29th  | 2  | 6  | 0  |
| Silver Medal for Seringapatam, 4 May, 1799—Mint state. Glendining, March 29th   | 3  | 3  | 0  |
| Ghazee, Cabul, 1842, two wreaths (Gunner, 1st troop Horse Brigade, Horse Arty.)—very fine. Glendining, March 29th   | 3  | 15 | 0  |
| Keel, Ghilzie, 1842 (Gunner, 4th Coy. 2nd Batty. Arty.)—very fine. Glendining, March 29th   | 13 | 0  | 0  |
| Camelai, 1842 (Pte., H.M. 40th Regt.)—very fine. Glendining, March 29th   | 4  | 15 | 0  |
| Three bars: Ferozeshuhur, Aliwal, Sobraon, exergue Moodkee, 1845 (31st Regt.)—very fine. Glendining, March 29th   | 2  | 12 | 6  |
| Two bars: Assaye, Argawm—edge damaged. Glendining, March 29th   | 2  | 17 | 6  |
| Four bars: Battle of Deig, Laswaree, Battle of Delhi, Allighur—edge erased. Glendining, March 29th  | 5  | 0  | 0  |

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| Army of India, one bar: Ava (Boatswain's mate, <i>Tamar</i> )—scarce as a Naval medal. Glendining, March 29th   | 2 10 0 |
| Hyderabad, 1843 (22nd Regt.)—very fine. Glendining, March 29th  | 4 0 0  |
| One bar: Defence of Chitral, 1895 (14th Bengal Infy.)—fine. Glendining, March 29th  | 2 4 0  |
| Three Medals (to Sergt., Royal Engineers), Abyssinia, Long Service Medal, and Medal for Distinguished Conduct in the Field—Mint state. Glendining, March 29th   | 3 17 6 |
| Four bars: Central India, Lucknow, Relief of Lucknow, Delhi (90th Lt. Infy.)—very fine. Glendining, March 29th  | 2 12 6 |
| Army of India Medal, with two bars for Nepal and Bhurtpoor (to an Ensign, 17th Foot)—very fine. Debenham, Storr & Sons, April 26th  | 4 10 0 |
| The Hon. East India Company's Medal for Long Service and Good Conduct, recipient's name impressed (Store Sergt., Ordnance Dept.)—very fine. Glendining, May 25th  | 2 12 6 |
| Two bars: Goojerat, Mooltan (Lieut., Sappers and Miners). Glendining, May 25th  | 1 15 0 |
| The British South Africa Company's Medal, Matabeland, 1893 (Trooper, B.B. Police)—fine. Glendining, May 25th  | 5 8 0  |
| Ditto, Rhodesia, 1896, with bar, Mashonaland, 1897 (Pte., 2nd West Riding Regt.)—very fine. Glendining, May 25th  | 3 17 6 |
| Three bars: Burma, 1885-7, Sikkim, 1888, Samana, 1891 (Actg. Bombdr., Royal Arty.)—a scarce combination of bars to an English Regt.—very fine. Glendining, May 25th   | 1 3 0  |
| The Maharajah of Kashmir's Medal, bronze, lozenge shape, with bar for Chitral, 1895—fine. Glendining, May 25th  | 1 14 6 |
| <b>Military General Service.</b> —Seven clasps: Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (43rd Foot), with two papers—fine. Puttick & Simpson, March 1st                        | 6 5 0  |
| Seven bars: Maida, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, and Toulouse (27th Foot)—name erased. Debenham, Storr & Sons, March 23rd   | 2 15 0 |
| Nine bars: Vimiera, Corunna, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (Corpl., 43rd Foot)—very fine. Glendining, March 29th   | 7 5 0  |
| One bar: Chrystler's Farm (49th Foot)—very fine and rare to an English Regt., verified. Glendining, March 29th  | 8 12 0 |
| Five bars: Vittoria, Nivelle, Nive, Orthes, Toulouse (91st Foot)—very fine. Glendining, March 29th  | 3 5 0  |
| Seven bars: Corunna, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 36th Foot)—medal very fine, but bars repaired. Glendining, March 29th  | 3 17 6 |
| Eight bars: Roleia, Vimiera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes (40th Foot)—very fine. Glendining, April 30th   | 6 15 0 |
| Six bars: Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Toulouse (Corpl., 53rd Foot)—fine. Glendining, April 30th  | 5 0 0  |
| Five bars: Corunna, Badajoz, Vittoria, Pyrenees, Toulouse (Waggon Train)—fine. Glendining, April 30th   | 4 2 0  |
| Three bars: Vittoria, Pyrenees, Toulouse (Sergt., 39th Foot)—fine. Glendining, April 30th   | 2 10 0 |
| Two bars: Martinique, Guadaloupe (13th Foot)—fine. Glendining, April 30th   | 5 12 0 |
| New Zealand, 1866 (Sergt., 2nd Bn. 14th Foot)—very fine. Glendining, March 29th   | 3 1 0  |
| New Zealand, 1860 (Military Train)—a rare date. Glendining, April 30th  | 2 15 0 |
| One bar: Badajoz (27th Foot)—fine. Glendining, April 30th   | 3 17 6 |
| Nine bars: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (66th Foot)—fine. Glendining, April 30th   | 6 10 0 |
| <b>Naval General Service.</b> —One bar: St. Domingo—verified. Glendining, April 30th  | 2 17 6 |
| One bar: The Potomac, 17 August, 1814—fine. Glendining, April 30th  | 6 5 0  |
| One bar: Gluckstadt, 5th January, 1814 (Surgeon)—fine. Glendining, April 30th   | 7 15 0 |
| One bar: Copenhagen, 1801—fine and rare; one of the few Naval medals awarded to military men; the recipient was a private in the 19th Regt. Glendining, April 30th  | 4 15 0 |
| One bar: Boat Service, 14 Decbr., 1814—fine. Glendining, April 30th   | 3 15 0 |
| Three bars: Azoff, Inkermann, Sebastopol (H.M.S. <i>Tribune</i> ), edge impressed. Glendining, March 29th   | 1 10 0 |
| One bar: Juba River, 1893 (A.B., H.M.S. <i>Blanche</i> )—in Mint state, edge impressed. Granted to a small Naval Brigade, numbering 40 men, under the command of P. Vaughan Lewis, Lieut. R.N. Glendining, March 29th | 8 15 0 |
| Two bars: St. Domingo, Algiers—very fine. Glendining, March 29th  | 3 5 0  |
| Two bars: Java, Syria—very fine. Glendining, March 29th   | 3 0 0  |
| One bar: Navarino—very fine. Glendining, March 29th   | 1 2 0  |
| Two bars: 23 June, 1795, Nile—very fine, but recipient's name does not appear on roll. Glendining, March 29th   | 2 4 0  |
| One bar: Hawke, 18 August, 1811—recipient's name erased, otherwise fine. Glendining, March 29th   | 1 14 0 |
| One bar: Egypt (Midshipman)—fine. Glendining, March 29th  | 3 15 0 |
| Two bars: Copenhagen, 1801, St. Domingo (Midshipman)—fine. Glendining, March 29th   | 6 15 0 |
| One bar: Copenhagen, 1801—fine. Glendining, March 29th  | 5 7 0  |
| One bar: Basque Roads, 1809 (Volunteer, 1st class)—fine. Glendining, March 29th   | 5 5 0  |
| Two bars: St. Vincent, 12 October, 1798, edge engraved; one bar: Sebastopol, and Turkish Crimea, both engraved (H.M.S. <i>Bellerophon</i> , 17th Oct., 1854). Glendining, March 29th                                  | 5 0 0  |
| One bar: Gaeta, 24 July, 1815—fine. Glendining, March 29th  | 1 15 0 |
| One bar: 1 June, 1794—fine. Glendining, March 29th  | 3 0 0  |
| One bar: Egypt—very fine. Glendining, March 29th  | 15 0 0 |
| Two bars: Trafalgar, Boat Service, 14 Dec., 1814—very fine. Glendining, March 29th  | 5 5 0  |
| One bar: Egypt—fine. Glendining, March 29th   | 5 0 0  |
| New Zealand, 1845 to 1846 (Drumr., H.M.S. <i>North Star</i> )—very fine. Glendining, March 29th   | 5 0 0  |

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| New Zealand, &c.—Silver Medal, Tibet, 1903-4 (6th Mule Corps)—very fine. Glendining, May 25th  | 2  | 4  | 0  |
| New Zealand, 1860 to 1861 (A.B., H.M.S. <i>Iris</i> )—a rare date, reverse with slight brooch marks. Glendining, May 25th  | 1  | 17 | 0  |
| Waterloo and Military General Service.—Waterloo, 1815 (2nd or R.N. Brit. Dragoons)—rare. Glendining, May 25th  | 2  | 16 | 0  |
| Waterloo, 1815 (Royal Waggon Train). Glendining, April 30th  | 2  | 0  | 0  |
| Two bars: Busaco, Albuhera (34th Foot)—brilliant. Glendining, May 25th   | 2  | 2  | 0  |
| Ten bars: Roleia, Vimiera, Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (10th Foot)—fine; also Waterloo, 1815, with edge engraved bearing clasps inscribed Peninsula, in 17 engagements. Glendining, May 25th   | 12 | 10 | 0  |
| One bar: Chrystler's Farm (A.F.). Glendining, May 25th   | 2  | 4  | 0  |
| One bar: Vimiera (A.F.). Glendining, May 25th  | 2  | 17 | 6  |
| Miscellaneous.—Medal, oval, Dunfermline Volunteers, 1804, Best Shot. Debenham, Storr & Sons, March 23rd  | 3  | 0  | 0  |
| Star of a Knight Commander of the Order of the Bath, and British Waterloo Medal. Both granted to Major-General George Cooke, in leather case—fine. Lieut.-Gen. Sir George Cooke, K.C.B., K.S.G., K.T.S., K.W., was for many years Colonel of the 77th Regt. He commanded the Division of Guards at Waterloo, when he lost his arm. Christie, April 25th  | 26 | 0  | 0  |
| Badge, Gold and Enamelled, of a Companion of the Bath; Field Officer's Gold Medal, for Salamanca (Major Vernon-Graham); Military General Service, one clasp, Talavera (H. C. E. Vernon, Major 2nd Foot), in leather case—fine. Major-General Vernon, C.B., served throughout the Peninsular War, his name then being Vernon-Graham. He commanded and brought the Light Brigade out of Salamanca. Christie, April 25th  | 60 | 0  | 0  |
| Arctic Discoveries, 1876 (Stoker, H.M.S. <i>Alert</i> )—very fine and rare; also a Silver Medal (Masonic) presented to the same recipient to commemorate his visit to the Arctic regions. Glendining, April 30th   | 5  | 2  | 6  |
| Officer's Silver Gorget, engraved with monogram G. R. and Crown, The Buffs—fine. Glendining, April 30th  | 5  | 0  | 0  |
| Mining Medal (Gold). Jerome Napoleon and Katherine, King and Queen of Westphalia, by Kör, 1811, Glück auf Clausthal—very fine. Sotheby, April 5th  | 14 | 5  | 0  |
| Medal awarded to the son of Major C. le Hardy, for effecting communications between stranded vessels and the shore, 1816, in case—very fine. Puttick & Simpson, March 1st  | 5  | 0  | 0  |
| Medal (Gold) awarded 18th Regiment, for Exemplary Conduct in Egypt, 1801—very fine. Debenham, Storr & Sons, April 26th   | 5  | 5  | 0  |
| Regimental Silver Cross for Waterloo (1st Royal Dragoons). Debenham, Storr & Sons, March 23rd  | 2  | 4  | 0  |
| Regimental Medal of the 74th Foot, 1809, Reward of Merit. Debenham, Storr & Sons, April 26th   | 2  | 2  | 0  |
| Group of six Decorations, awarded to a Soudanese Officer (deceased), of the 12th Soudanese Battalion, with the rank of Sagh (Adjutant) and Staff Officer. (1) Order of the Osmanieh; (2) Order of the Medjidie; (3) Khedive's Bronze Star, 1884-6; (4) Khedive's Sudan Medal with seven bars: Firket, Haafir, Sudan, 1897, The Atbara, Khartoum, Sudan, 1899, Gedid; (5) English Sudan Medal; (6) Egypt, with three bars: The Nile, 1884-85, Gemaizah, 1888, Toski, 1889—all in fine condition, mounted on clasp, and guaranteed. Glendining, March 29th   | 7  | 15 | 0  |
| Trial Piece in lead, from the die of the original and very rare Napoleon medal relating to the intended invasion of England, <i>obv.</i> laureated and nude bust of Napoleon to right, below, Jeuffroy fecit, and <i>denon</i> dixit in two lines; <i>rev.</i> descente en Angleterre, Hercules standing, squeezing a triton to death, and in the exergue, Frappée a Londres—en 1804 in two lines, with plain edge—a fine medal of great historical interest. The dies of this medal were engraved in Paris at the time when Napoleon was preparing his expedition against England, and after the taking of London (?) they were intended to have been used there. As the invasion did not take place, the medal was never struck. There is said to be only one impression in lead known: this was in the cabinet of Dr. Burney, who sold this with other medals to Mr. Charles Stokes in 1846 or 7, from whom the present owner obtained it. Somewhat later, copies of this medal were struck in England, on which a head by Droz was substituted for that by Jeuffroy, and the former head was also used for several other medals of the Imperial series. The work on the reverse of these copies is, however, less delicately treated, the word Frappée in the exergue of the original is incorrectly written Frappé on the imitations, and the edge (on some) bears an inscription in raised letters. Sotheby, April 5th | 21 | 0  | 0  |
| The Diamond Jubilee Medal, bronze, with original riband and case—fine. Glendining, May 25th  | 1  | 13 | 0  |
| Canada, one bar: Fenian Raid, 1866 (Ordinary Seaman, H.M.S. <i>Wolverine</i> )—edge impressed, Mint state. Glendining, May 25th  | 1  | 15 | 0  |
| Star Carib Medal, <i>obv.</i> bust of George III; <i>rev.</i> Peace and Prosperity to St. Vincent's, 1773—cast and chased, very fine ( <i>see</i> Tancred, page 47). Glendining, May 25th  | 3  | 0  | 0  |

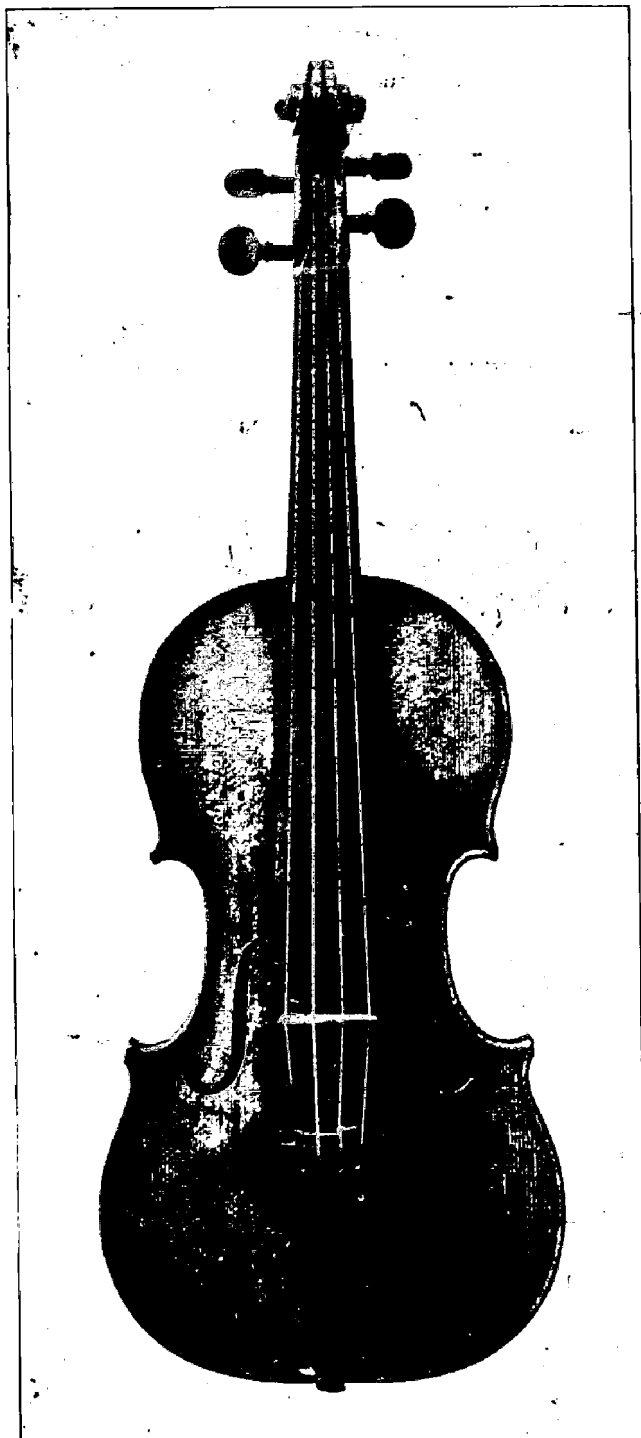
## OBJECTS OF ART.

### CARVINGS IN IVORY.

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| Example—Cover, ivory, carved with Amphisitrite and other figures, and mounted with silver-gilt borders, chased with arabesques and scrolls. Christie, April 7th  | 53 | 11 | 0 |
| Figure—Pair of hucksters, carved in wood, ivory, and tortoise shell, mounted with silver-gilt, on octagonal plinths, 7½ in. high; German, 17th century. Christie, April 7th  | 42 | 0  | 0 |
| Beaker—Ivory, carved with Bacchanalian figures in high relief in the manner of Fiamingo, mounted with silver-gilt cover, lip, and foot, and surmounted by a carved ivory figure of a child, 10½ in. high, on tortoise-shell stand. Christie, April 7th | 54 | 12 | 0 |
| Ivory group—Carved, The Massacre of The Innocents, 19½ in. high. Christie, April 7th   | 45 | 3  | 0 |
| Tazza—Ball, in ivory, carved with a frieze of children, mounted with a silver-gilt foot, base, and stem, 6 in. high. Christie, April 7th   | 88 | 4  | 0 |

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| <b>Bois</b> (S.). Robert Harley, 1st Earl of Oxford, with long wig, wearing brown coat and lace scarf, in oils on copper, signed at the back, <i>fecit</i> 1684, in folding shagreen case. Christie, April 25th  | 23 2 0   |
| <b>Bone</b> (H. P.). William IV, wearing Coronation robes and decorations—a large enamel, after the picture by Sir W. Beechey, 13½ in. by 9½ in., in gilt frame. Christie, May 15th  | 34 13 0  |
| — (H. P.). Henry Bone, aged 36, wearing blue coat, seated before a bust—an enamel, by himself, dated 1791. From the Anderson collection. Christie, May 15th  | 38 17 0  |
| — (Henry, R.A.). The Horrors of War, after Rubens—a large enamel, 10½ in. by 16 in., in gilt frame. Christie, May 15th   | 50 8 0   |
| <b>Cosway</b> (R., R.A.). Sir Godfrey Webster, represented three-quarter face turned to the right, his hair drawn back and powdered, in blue coat, with yellow vest and white cravat, in gold and enamel locket. Christie, April 3rd   | 32 11 0  |
| — (R.). The Duke of York, viewed three-quarter face turned to the right, his hair drawn back and powdered, in red military coat, wearing the Star of the Garter; the miniature is inscribed on the back, Richard Cosway, and dated 1792, in gold and enamel locket. Christie, April 3rd  | 199 10 0 |
| — (R.). A lady, viewed three-quarter face turned to the right, her hair powdered, in décolleté white dress with ruff, and a rope of pearls, a miniature, in gold locket. Christie, April 3rd   | 178 10 0 |
| — (R.). H.R.H. George, Prince of Wales, represented three-quarter face turned to the left, with powdered hair, in a Rubinesque costume, and wearing the Star and Riband of the Garter, signed at the back with initials R C, and the date 1787. Christie, April 3rd  | 315 0 0  |
| — (R.). George IV, when Prince of Wales, viewed nearly full face, with powdered hair—unfinished. Christie, May 15th  | 73 10 0  |
| — (R.). Mrs. Jordan, wearing white dress with mauve sash, her hair bound with a scarf, holding a drawing, in gilt frame. Christie, May 15th  | 26 5 0   |
| — (R.). The Princess Elizabeth, viewed nearly full face slightly turned to the left, with powdered curling hair, wearing white dress with green sash. Christie, May 15th   | 120 15 0 |
| — (R.). The Princess Augusta, viewed three-quarter face turned to the right, wearing white dress and hat, and dark blue sash. Christie, May 15th   | 99 15 0  |
| — (R.). The Duke of Sussex, viewed three-quarter face turned to the right, with powdered hair, wearing blue coat with crimson collar, and Star of the Order of the Garter, in gold locket, with hair at the back. Christie, May 15th   | 42 0 0   |
| <b>Cross</b> (L.). Miss Wells, with long curling brown hair falling over her left shoulder, wearing décolleté blue dress—signed with monogram. Christie, May 15th  | 42 0 0   |
| <b>Cupit</b> (M.). The Princesse de Lamballe, and Marie Antoinette, signed Mosnier, 1775, in costumes corresponding with the period: a pair of miniatures, in open-work frames, with riband knots above, set with rose-diamonds, resting in an oblong carved and gilt wood frame. Christie, April 3rd  | 120 15 0 |
| <b>Engleheart</b> . Portrait of a gentleman, viewed three-quarter face turned to the right, with natural dark hair, habited in the uniform of the Guards, in gold and enamel locket set with pearls, with hair and monogram R C in seed-pearls at the back. Christie, April 3rd  | 44 2 0   |
| — (G.). Portrait of a lady, with dark curling hair, wearing white dress and pearl necklace: a miniature, signed with initial E; signed in full at back, and dated 1808. Christie, April 25th   | 26 5 0   |
| — (S.). Mrs. Sedlier, with powdered hair, wearing white and blue décolleté dress, in frame, with diamond border. Christie, April 25th  | 46 4 0   |
| <b>Gibson</b> (D.). A Lady, with powdered hair, wearing hat with feathers, and black dress with white fichu—signed at the back, and dated 1792—in gold locket. Christie, May 15th  | 33 12 0  |
| <b>H.E.</b> Miniature of a lady, with powdered hair, wearing pale blue and white dress and head-dress, signed H.E. monogram, in gold locket. Christie, April 25th  | 25 4 0   |
| <b>Hilliard</b> . Lady Arabella Stuart (?) a miniature, in gouache; it bears the inscription <i>Anō Dm<sup>m</sup></i> , and the date 1585, but the latter is indistinct and has been at some time tampered with. The lady is represented three-quarter face turned to the left, her auburn hair drawn from her forehead and dressed with a diadem and a number of pink riband rosettes, a jewel hangs above her forehead; she wears a slashed pink and black décolleté dress, and lace ruff in which is inserted a band of crimson material; the background is of opaque ultramarine blue. This miniature is painted on the back of a playing-card. In turned ivory case. Christie, April 3rd | 357 0 0  |
| <b>Hone</b> (H.). Lady Thurolo, with curling hair, wearing décolleté dark blue dress with white fichu—signed with monogram, and dated 1785. Christie, May 15th   | 102 18 0 |
| — (N.). Lady Charlotte Campbell, with long fair hair bound with a blue riband, wearing décolleté pink dress with green and gold sash, in gold locket. Christie, April 25th   | 24 5 0   |
| <b>Hoskins</b> (J.). A frame, containing a miniature portrait of a gentleman; four other miniatures of gentleman; five portraits of ladies, in 17th century costume; and an enamel, of a gentleman, temp. George III. Christie, April 25th   | 150 0 0  |
| <b>Lawrence</b> (Sir T.). Mrs. Billington, holding a music book—a pencil sketch, attributed to Sir Thomas Lawrence. From the Carruther's collection. Christie, May 15th  | 21 0 0   |
| <b>Mee</b> (Mrs.). Lady Hamilton (Emma), viewed three-quarter face turned to the left, semi-poudré hair bound with a white scarf, white décolleté bodice: a miniature, in gold frame, set with brilliants. Christie, April 3rd   | 110 5 0  |
| <b>Notre</b> . Louis XV, represented almost full face, with dark flowing hair, in armour, with blue cloak: an enamel, in frame set with rose-diamonds, with riband knot above. Christie, April 3rd   | 54 12 0  |
| <b>Oliver</b> (Isaac). Henry, Prince of Wales, eldest son of King James I: a miniature, in gouache, signed with the monogram I O. The Prince is represented three-quarter face turned to the right; his hair, naturally curly, brushed from his forehead; he is caparisoned in armour, richly engraved and gilt, crossed by the sash of the Garter, rectangular lace ruff, dark background, painted on a playing-card, in turned ivory case. Christie, April 3rd   | 924 0 0  |

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| Oliver (Isaac). Miniature of a gentleman, viewed three-quarter face turned to the left, with curly dark hair, moustache, and pointed beard; he is habited in a cloth-of-gold doublet, over which is a blued and gilt gorget decorated with fleur-de-lis, ultramarine-blue background, inscribed, and dated Anno Domini 1589, in a silver frame set with diamonds. Christie, April 3rd | 210 | 0  | 0  |
| — (H.). Mary Queen of Scots (?): a miniature, in gouache; represented three-quarter face turned to the left, her dark hair drawn back and enriched with a fillet of jewel and enamel work; she wears a rich costume of white and black embroidered with gold, and an ample lace collar; ultramarine-blue background. Christie, April 3rd  | 105 | 0  | 0  |
| Petitot. Portrait of a gentleman, temp. Louis XIV; represented almost full face with full periwig, in crimson coat with blue scarf: an enamel, in rectangular silver-gilt and blue enamel frame, with embossed mount. Christie, April 3rd   | 52  | 10 | 0  |
| — Portraits of a lady and gentleman, temp. Louis XIV, the former in gold embroidered décolleté dress, the latter with full periwig and lace collar: a pair of enamels, in gold slides. Christie, April 3rd  | 115 | 10 | 0  |
| — Louis XIV, represented almost full face, with long flowing dark hair, in classic costume, enriched with pearls: an enamel, in gold locket set with rose-diamonds. Christie, April 3rd   | 131 | 5  | 0  |
| — Portrait of a lady, temp. Charles I, her natural hair flowing in ringlets about her shoulders, in drab décolleté dress: an enamel, in silver-gilt and enamel octagonal frame, with a gold mount embossed with a ducal coronet and laurel wreath. Christie, April 3rd  | 52  | 10 | 0  |
| — Portrait of a gentleman, temp. Louis XIV, with long flowing hair, in armour, with blue sash: an enamel, in gold locket set with brilliants. Christie, April 3rd   | 69  | 6  | 0  |
| — Queen Maria Teresa—enamel miniature, in gold frame. Christie, May 22nd  | 110 | 5  | 0  |
| — Portrait of a Gentleman, with dark curling hair, wearing black coat, and large embroidered white collar—an enamel, in locket, with back of Louis XIII enamel, painted with flowers. Christie, May 8th   | 30  | 9  | 0  |
| Plimer (A.). Portrait of a gentleman of the Tollemache family, viewed three-quarter face turned to the left, in dark blue coat with brass buttons: a miniature, in gold locket. Christie, April 3rd   | 50  | 8  | 0  |
| — (A.). Richard Brinsley Sheridan, with powdered hair, wearing brown coat—in engraved gold locket, with pearl border, purple enamel back and hair. Christie, May 15th   | 44  | 2  | 0  |
| — (A.). A Lady, viewed three-quarter face turned to the right, with dark curling hair, wearing décolleté white dress and gold necklace, in gold locket with hair at the back. Christie, May 15th  | 99  | 15 | 0  |
| — (A.). A Lady, with powdered curling hair, wearing white cap, brown dress, and white shawl over her shoulders. Christie, May 15th  | 92  | 8  | 0  |
| — (A.). George Washington, viewed three-quarter face turned to the right, with powdered hair, wearing brown coat and white cravat—signed with initials and dated 1785, in gold locket, with border of brilliants. Christie, May 15th  | 29  | 8  | 0  |
| — (A.). A Gentleman, viewed three-quarter face turned to the right, with powdered hair, wearing brown coat and white cravat, in gold locket, with hair at the back, and initials W.C. Christie, May 15th  | 99  | 15 | 0  |
| B. J. The Countess of Liverpool, represented three-quarter face turned to the right, her hair dressed high and powdered, in décolleté blue bodice; the miniature is signed J S, and dated 1793, in gold locket set with pearls. Christie, April 3rd   | 35  | 14 | 0  |
| Smart (J.). Portrait of a Gentleman, viewed three-quarter face turned to the left, with powdered hair, wearing blue coat and white waistcoat embroidered with gold—signed with initials, and dated 1772. Christie, May 15th   | 21  | 0  | 0  |
| — (J.). Earl Mount Edgcombe, viewed three-quarter face turned to the right, with powdered hair, wearing dark blue coat and white cravat—signed with initials, and dated 1808. Christie, May 15th  | 189 | 0  | 0  |
| Zincke. Portrait of a gentleman, viewed almost full face, in white periwig, wearing a blue coat and lawn cravat: an enamel, in gold frame set with pastes. Christie, April 3rd  | 84  | 0  | 0  |
| Unknown. Portrait of King James II, the king is viewed three-quarter face turned to the right, in full brown periwig, wearing armour, with white cravat: an enamel, in gold locket. Christie, April 3rd   | 46  | 4  | 0  |
| — Princess of Este, viewed almost full face, in green dress with ruff: a miniature in oils, in silver frame of floral design, a riband knot above, set with rose-diamonds. Christie, April 3rd  | 46  | 4  | 0  |
| — Elizabeth, Daughter of Richard Vassal, Esq.: married first, Sir Godfrey Webster, of Battle Abbey; secondly, Henry Richard, Lord Holland. She is viewed three-quarter face turned to the left, her hair drawn back and powdered, in décolleté lawn dress with mauve sash: a miniature, heightened with gouache, in gold locket set with pearls. Christie April 3rd                   | 34  | 13 | 0  |
| — Portrait of a young girl, viewed almost full face, with natural hair, wearing mulberry-coloured dress and lace fichu: a miniature in oils, middle of the 17th century, in silver frame, with floral design above set with rose-diamonds. Christie, April 3rd  | 110 | 5  | 0  |
| — Charles I, the king is represented almost full face, with long flowing hair, in armour with lace collar, wearing the Riband of the Order of the Garter: an enamel, on gold, in gold locket, decorated with black and white opaque enamel. Christie, April 3rd   | 73  | 10 | 0  |
| — Cardinal Mazarin, he is represented three-quarter face turned to the left, wearing a cardinal's robe and white lawn collar: an enamel, in gold floral frame, pierced à jour, and set with brilliants. Christie, April 3rd   | 73  | 10 | 0  |
| — Anne of Austria: a miniature, in gouache; the queen is viewed three-quarter face turned to the left, with pale auburn hair; widow's cap and lace collar; around her neck is a row of pearls, in gold enamelled frame, with openwork border set with jewels and painted with flowers. Christie, April 3rd  | 42  | 0  | 0  |
| — Portrait of a lady, viewed almost full face, her natural hair falling in ringlets about her shoulders and bound with a green fillet, in white décolleté dress with green corsage: a French miniature, signed, in gold locket set with rose-diamonds. Christie, April 3rd  | 68  | 5  | 0  |
| — Miniature of a Divine, viewed three-quarter face turned to the left, his grey hair falling in curls about his shoulders, habited in a black doublet, wide lace collar, and wearing a pendant Order, with dark background, in a gold frame pierced with strapwork, finely enamelled in translucent colours. Christie, April 3rd  |     |    |    |



VIOLIN BY ANTONIUS STRADIVARIUS.

|  | £   | s. | d. |
|--|-----|----|----|
| Unknown. King Charles II: a small miniature, in gouache, upon card; the king is viewed three-quarter face turned to the right, wearing a deep dark periwig and full lace ruff, blue background, gold frame. Christie, April 3rd  | 44  | 2  | 0  |
| — A lady, viewed three-quarter face turned to the right, in powdered hair and white décolleté bodice, in gold frame with enamel at the back, and monogram C A surmounted by a coronet in seed pearls. Christie, April 3rd  | 73  | 10 | 0  |
| — Enamel portrait of Frances, Lady Haversham (born 1646), with curling hair, wearing orange robe, in basket, with open scroll border of rose-diamonds. Christie, April 25th  | 82  | 0  | 0  |
| — Mary Queen of Scots, wearing richly embroidered dress, in oils on copper—in octagonal gold frame of 16th century design, with enamelled borders. Christie, May 15th  | 173 | 0  | 0  |
| — A set of eleven miniatures upon vellum, representing members of the Russian Royal Family: (1) The Emperor Peter the Great of Russia; (2) The Empress Catherine; (3) The Emperor Peter III of Russia; (4) The Empress Catherine II; (5) The Emperor Paul I of Russia; (6) The Empress Marie; (7) The Emperor Alexander I of Russia; (8) The Empress Elizabeth; (9) The Grand Duke Michel, brother of Alexander I; (10) The Grand Duchess Catherine, Queen of Wurtemberg, sister of Alexander I of Russia; (11) The Grand Du hess Alexandrine, Princess of Prussia, wife of the Grand Duke Nicholas—each in a satin-wood frame, with mounts of ormolu, cast and chased in the manner of the First Empire. Christie, May 10th | 262 | 10 | 0  |

### MUSICAL INSTRUMENTS.

|   | £   | s. | d. |
|---|-----|----|----|
| Violoncello, by J. B. Vuillaume, in case, with bow by Vuillaume. Puttick & Simpson, March 27th  | 20  | 0  | 0  |
| Violin, by J. B. Rugerius, with case. Puttick & Simpson, March 27th   | 37  | 0  | 0  |
| Violin, labelled Joseph Guarnerius, in case. Puttick & Simpson, March 27th  | 50  | 0  | 0  |
| Violin, by François Gand, of Paris, 1825, in case, with two bows. Puttick & Simpson, March 27th   | 21  | 10 | 6  |
| Violoncello, by William Förster, with original label, and two bows, one stamped Bausch, in case. Puttick & Simpson, March 27th  | 25  | 0  | 0  |
| Viola, by Duiffprugcar, with carved head and inlaid back and ribs, bearing inscription. Puttick & Simpson, March 27th   | 50  | 0  | 0  |
| Violin, Italian, by Guarnerius, Cremona, 1667, in case. Puttick & Simpson, March 27th   | 26  | 0  | 0  |
| Violin, German, by John George Meisch, 1730, in case, and bow. Puttick & Simpson, March 27th  | 50  | 0  | 0  |
| Violoncello, by Joseph Hill, with original label, in case, and bow. Puttick & Simpson, March 27th   | 21  | 0  | 0  |
| Violin, Italian, by Johannes Baptista Guadagnini of Piacenza, 1705, excellent preservation and tone. Glendining, March 7th  | 43  | 0  | 0  |
| Violin, by Francesco Stradivari of Cremona, made on the mould of his father, Antonius Stradivari. Glendining, March 7th   | 57  | 0  | 0  |
| Violoncello, Cremonese, by Heironymus Amati, Filius Nicolaus. Glendining, March 7th   | 21  | 0  | 0  |
| Violin, by Vincent Panormo, in excellent condition. Glendining, March 7th   | 24  | 0  | 0  |
| Violin, made by J. B. Vuillaume of Paris, with original label. Made for the Prince de Chimay, bearing his coat-of-arms emblazoned on the back, an instrument of the finest description, with Messrs. W. E. Hill & Sons' certificate. Glendining, March 7th                | 57  | 0  | 0  |
| Violin, Italian, by Lorenzo Guadagnini of Piacenza, 1703, excellent tone. Glendining, March 7th   | 28  | 0  | 0  |
| Violin, by Paolo Antonio Testore. Glendining, March 7th   | 33  | 0  | 0  |
| Violin, by Antonius Stradivarius, formerly the property of the celebrated violinist, Ludwig Strauss; sold by order of the executors of the late Edward Cunliffe, of Brighton; a genuine instrument in unusually fine condition. (See illustration). Glendining, March 7th | 350 | 0  | 0  |
| Violin, by Joseph Guarnerius (Del Jesu), with Mr. Horace Petherick's certificate. Glendining, March 7th   | 140 | 0  | 0  |
| Violin, Italian, by Camillus Camilli of Mantua, 1729. Glendining, March 7th   | 32  | 0  | 0  |
| Violin, by R. Pressenda. Glendining, March 7th  | 23  | 0  | 0  |
| Violin, Italian, by Petrus Guarnerius of Mantua, 1695. Glendining, March 7th  | 90  | 0  | 0  |
| Violin, Italian, by Carlo Bergonzi, in mahogany case. Glendining, March 7th   | 20  | 0  | 0  |
| Violin, copy of the "Messie Strad," by J. B. Vuillaume of Paris, with Messrs. W. E. Hill & Sons' certificate; the property of an amateur. Glendining, March 7th   | 30  | 0  | 0  |
| Violin, by Joseph Guarnerius filius Andree, fecit Cremonæ, 1715. Glendining, March 7th  | 24  | 0  | 0  |
| Violin, by Jerome Amati, with Mr. J. A. Chanot's certificate. Glendining, March 7th   | 75  | 0  | 0  |
| Violin, Italian, by Lorenzo Guadagnini, 1743, with Mr. J. A. Chanot's guarantee; excellent preservation. Glendining, March 7th  | 85  | 0  | 0  |
| Violin, Italian, by J. Gabrielli of Florence; fine tone and perfect order. Glendining, March 7th  | 44  | 0  | 0  |
| Violoncello, by Domenico Crevellati, with Mr. Horace Petherick's certificate. Glendining, March 7th   | 50  | 0  | 0  |
| Violin, by Nicholas Lupot, in case, with bow. Glendining, March 7th   | 24  | 0  | 0  |
| Violoncello, by James Banks, of Salisbury, 1795, original label, and certificate of Messrs. W. E. Hill & Sons; in splendid preservation, golden varnish, length 28½ in. Glendining, March 7th   | 33  | 0  | 0  |
| Violin, by J. B. Vuillaume of Paris, a valuable instrument. Glendining, March 7th   | 45  | 0  | 0  |
| Violin, Italian, by Carl Sobertini of Pavia, in excellent preservation. Glendining, March 7th   | 23  | 0  | 0  |
| Violin, by Andreas Gisalbetti of Cremona, an unusually fine example, equal in tone and appearance to his pupil Joseph Guarnerius's best work. Glendining, March 7th   | 70  | 0  | 0  |



- L. s. d.*
- Beauvais tapestry, upright panel, representing figures love-making in a farmyard, cottages and trees in the background, after Boucher, in frame-pattern border, 9 ft. 7 in. high by 8 ft. 9 in. wide. Christie, May 24th 630 0 0
- Beauvais tapestry, oblong panel, representing the crowned achievements of Louis XIV; these are placed beneath a Classic colonnade showing a blue background, semé-de-lys; the ermine robe which hangs behind the arms is supported by figures of Angels, while seated below are female figures emblematic of Justice and Wisdom; the wide borders are occupied in the corners by arms, surrounded by the Collars of the Orders of the Saint Esprit and Saint Michael; the groundwork is rose-pink, with compositions of scrolls, masks and strapwork in colours, introducing at intervals compartments of Cupids in grisaille and crossed maces of the Marshal of France; in the centre of the border below is an oval cartel containing the reversed cypher L. L., 13 ft. 5 in. by 13 ft. 6 in. Christie, May 18th 1,995 0 0
- Beauvais tapestry, set of six panels. Each panel represents a sporting episode, either hawking, boar-hunting, fox-or stag-hunting; the figures are habited in the style of the period of Louis XIV; the background depicts views in a forest and preserved country; the borders of yellow frame-pattern design, spirally twisted with garlands of various flowers in polychrome. Consisting of—an oblong panel, 11 ft. 3 in. by 15 ft. 10 in.; another, 11 ft. 5 in. by 15 ft.; another, 11 ft. 4 in. by 14 ft. 3 in.; a panel, 11 ft. 3 in. by 11 ft. 7 in.; another, 11 ft. 3 in. by 11 ft.; an upright panel, 11 ft. 4 in. by 9 ft. Christie, May 18th 4,400 0 0
- Beauvais tapestry, set of five panels, each panel depicting scenes from peasant and fisher life, on a background of landscapes, buildings and port scenes. The subjects are from pictures by D. Teniers. In yellow frame-pattern borders. Consisting of—an oblong panel, 9 ft. 10 in. by 19 ft. 2 in.; another, 10 ft. by 14 ft. 5 in.; another, 9 ft. 6 in. by 14 ft.; an upright panel, 9 ft. 9 in. by 7 ft. 2 in.; another, 9 ft. 10 in. by 8 ft. Christie, May 18th 2,200 0 0
- Beauvais tapestry, oblong panel, with pastoral scenes, with peasant children and cattle in the foreground, a view of a wooded landscape and classical ruins in the background, 7 ft. 4 in. high, 12 ft. 9 in. wide, divided into two panels. Christie, May 18th 241 10 0
- Beauvais tapestry, oblong panel, with Diana and her Nymphs resting after the chase, 10 ft. 6 in. by 16 ft. 4 in. Christie, May 18th 299 5 0
- Beauvais tapestry, borders for a suite, with a design of flowers, parrots, trophies and scrollwork, in colours on brown ground, 16 in. wide, total length about 94 ft. Christie, May 18th 204 15 0
- Beauvais tapestry, oblong panel, with figures playing blindman's-buff in the garden of a château, in narrow foliage-pattern border, 8 ft. high, 13 ft. 3 in. wide. Christie, May 30th 189 0 0
- Brussels tapestry, set of three oblong panels, with subjects chosen from the Loves of the Gods; the figures are small, and sport in a hilly landscape; a coat-of arms in the centre above, flowers and strap designs on the border, 5 ft. 6 in. by 10 in. Christie, May 10th 257 5 0
- Brussels tapestry, panel depicting Hermes and Io before a Classical building, a fountain and woody landscape in the background; the border composed of festoons of flowers, trophies, birds and masks, bearing the Brussels mark, and signed I C., 12 ft. 4 in. high, 10 ft. 9 in. wide. Christie, May 30th 210 0 0
- Brussels tapestry, oblong panel, with numerous classical figures in border of flowers and fruit, with inscription at the top, 12 ft. high, 13 ft. wide. Christie, April 7th 84 0 0
- Brussels tapestry, oblong panel, depicting a composition of figures sacrificing to Apollo, in frame-pattern border, bearing the Brussels mark, and the signature of Van Den Hecke, 12 ft. by 20 ft. Christie, May 18th 231 0 0
- Burgundian tapestry, upright panel, finely woven with a Van Eyck subject, "Ecce Homo"; many of the details of the costume, &c., have woven gold enrichments; the border is dark blue, edged with rose-colour, containing a continuous garland of fruit and flowers, 4 ft. 6 in. by 3 ft. 4 in., last years of the 15th century. Christie, May 10th 493 10 0
- Burgundian tapestry, oblong panel, probably an altar frontal, third quarter of the 15th century. 3 ft. 3 in. by 6 ft. 6 in. In the centre is the figure of Christ, crucified, with figures of the weeping Marys, Saint Peter and Saint James the Less. In the background is seen the roofs and walls of a citadel. Across the top of the panel, represented as though hanging, runs a strip of crimson colour, with a long inscription in buff; borders of flowers at the side. Christie, April 7th 346 10 0
- Burgundian tapestry, oblong panel, probably an altar frontal, third quarter of the 15th century, 3 ft. 3 in. by 6 ft. 5 in. The panel represents The Baptism of Christ; on either side are the figures of Saint Matthew and Saint Leonard, also the Arms of Florence and of some religious order. The background represents a thickly flowered field, with a stream running in perspective. Christie, April 7th 378 0 0
- Empire portière, of plain buff silk, finely painted with Loggia decorations in polychrome. Christie, May 10th 77 14 0
- Flemish tapestry, oblong panel, with a figure of Ceres in a landscape, 8 ft. 8 in. by 13 ft. 3 in.; and two smaller panels of the same set. Christie, April 7th 52 10 0
- Flemish tapestry, oblong panel, with a composition of figures, introducing a classical warrior in Romanesque armour, scenes of husbandry in the background, in borders composed of flowering arbours, terminal and emblematic figures, also swags of fruit and flowers, 10 ft. high, 10 ft. 9 in. wide. Christie, April 10th 63 0 0
- Flemish tapestry, small upright panel, with a sportsman and dead game in a woody landscape, in frame-pattern border, 8 ft. 9 in. high, 7 ft. 9 in. wide. Christie, April 27th 36 15 0
- Flemish tapestry, two oblong panels, depicting Solomon dedicating the Temple, and The Building of the Temple, in border of emblematic and caryatid figures, flowers and fruit, comprising—one panel, 9 ft. 6 in. by 11 ft.; another, 9 ft. 6 in. by 15 ft. Christie, May 30th 63 0 0
- French tapestry, set of three panels, with pastoral figures in wooded landscapes, in narrow border of conventional scrollwork, consisting of—one panel, 8 ft. 6 in. square; another, 7 ft. 8 in. by 9 ft.; another, 7 ft. 4 in. by 9 ft. Christie, May 8th 99 15 0
- Gobelins tapestry, pair of upright panels, with compositions of peasant figures representing a village wedding. The subjects are apparently chosen from pictures by Van Loo. In yellow frame-pattern borders, 10 ft. 10 in. by 7 ft. 3 in. and 10 ft. 9 in. by 7 ft. 5 in. Christie, May 18th 500 0 0

COLLECTION OF LETTERS, MANUSCRIPTS, DOCUMENTS, AND BOOKS RELATING TO.

SOTHEBY, WILKINSON & HODGE, March 27th, 1906.

|   | £ | s. | d.     |
|---|---|----|--------|
| BONAPARTE (Charles), Father of Napoleon I. Holograph Manuscript signed, 32 pp. 4to. ; Ajaccio 8 août, 1764. The title is as follows :—In 2 <sup>um</sup> annum Philosophiæ Post. 7 <sup>os</sup> Metaphisicæ Libros Liber 22, ex Phisicâ vero 15 anno Domini 1764. In hac Adiacij Civitate 8 Agosto. Bonaparte Carolus. Thirty-two pp. entirely in the handwriting of the father of the Emperor Napoleon  |   |    | 15 0 0 |
| — (Laetitia Ramolino). Wife of Charles Bonaparte and Mother of Napoleon I dit. "Madame Mère," Letter signed with holograph subscription, 1 p. 4to. ; Paris, 8 janvier, 1811. To her son Napoleon? Thanking her son for his New Year's letter, and expressing her belief in the sincerity of his sentiments, and returning the compliment with her own good wishes. Mentions Elisa, the sister of Napoleon   |   |    | 3 10 0 |
| — (Laetitia Ramolino). Letter signed "Bonaparte," 1 p. 4to., Plessis (s. a.). To her son Lucien, Prince de Canino. She thanks him for his tender care of her in contriving to obtain a retreat where she has already found an improvement to her health, &c., &c.   |   |    | 3 15 0 |
| NAPOLEON I. Document signed "Bonaparte," with eleven lines in his autograph, 1½ pp. fol. ; Milan, 20 frimaire, an 5 (December, 1797). To the "Congrès d'État." Signed by Napoleon as General-in-Chief of the Army of Italy  |   |    | 17 5 0 |
| — Document signed by him with one line in his autograph, 1 p. fol. ; Lodi, 10 Vendemiaire, an V. (Oct., 1797). This document was penned by Citoyen Platon. A note in the autograph (signed) of the commandant of the dépôt of the first regiment—Barthelemy—is added  |   |    | 5 0 0  |
| — Document signed, 1 p. fol. ; Verona, 9 Brumaire, an V. (Nov., 1797). To the Commissioner of War at Verona. Requesting a "courrier-extraordinaire" to be sent to Milan with orders for 210,000 quintals (hundredweights) of wheat—to be sent from Ferrara to Cremona   |   |    | 2 13 0 |
| — Document signed, with one word in his autograph, 1½ pp. fol. ; Milan, 3 Thermidoro (22 July, anno V Republicano (1797)). Written in Italian, and addressed to the "Direttorio Ejecutivo." It was drawn up by the Committee of Finance for the Cisalpine Republic, and is signed by six of its members. The four last items signed by Napoleon as Commander-in-Chief of the Army of Italy  |   |    | 3 12 6 |
| — Letter signed, 1 p. fol. ; Paris, Germinal, an XI (1 April, 1803). To Cardinal Zorzi, Archbishop of Udine, informing him that his elevation to the position of Cardinal was a true pleasure, "ce choix qui fait l'éloge du discernement du Saint Père, ne le fait pas moins de vos talens et de vos vertus," &c. Signed by Bonaparte as First Consul  |   |    | 2 13 0 |
| — Document signed "N" by him, with one word in his autograph, 2 pp. fol. 6 Décembre, 1809. A report from Napoléon's Maréchal—the Duc de Feltre—in which he states that General Donzelot requests that the Grecian Archbishops of the Ionian Isles may be accorded, as a mark of satisfaction for their devotion to the Emperor, a Greek Cross enamelled in blue, garnished with diamonds, and surmounted by an Imperial Crown. There should be four crosses: "dont 1. Pour l'archevêque de Corfou et Saxo, l'autre pour l'archevêque de Ste. Maure, la 3 <sup>e</sup> pour l'archevêque de Céphalonie, Zante et Ithaque, et la 4 <sup>e</sup> pour l'évêque de Cerigo," &c. Also signed by Maréchal Clarke—Duc de Feltre. In 1809, the year in which this document was issued, Napoléon gained his decisive victory at Wagram   |   |    | 3 10 0 |
| — Document signed by him with four lines in his autograph, 2 pp. fol. ; Fontainebleau, 14 Nov., 1810. This document is a neatly-written "Rapport" to "l'Empereur et Roi," Napoleon I, by the Duc de Feltre, Napoleon's Minister of War, by whom it is signed. It contains a project for the formation of a Company of Gendarmes to be organized at Geneva. The Emperor has signified his approval of the Duc de Feltre's proposed formation, in the four lines written by him and signed with his autograph initial "N." This same year (1810) Napoleon married Marie Louise, and the total number of men added to his army during 1810, by conscription, reached 160,000, as compared to the 80,000 raised by the same means in 1805. The Duc de Feltre is perhaps better known as Maréchal Clarke, upon whom the Dukedom of Feltre, in Italy, was conferred by Napoleon |   |    | 7 15 0 |
| — Document signed with two words in his autograph, 2 pp. fol. ; Milan, 30 Messidor, An V. (July 19, 1797). This document was written in Italian, and commences:—Cittadino Generale in Capo facente le funzioni del Corpo Legislativo a nome della Repubblica Francese presso La Cisalpina. Signed by Bonaparte as Commander-in-Chief of the army of Italy   |   |    | 3 10 0 |
| — Holograph Notes in pencil, 1 p. fol. : to Montholon. Referring to Montholon's work, Mémoires pour servir à l'histoire de France sous Napoléon écrit à Ste. Hélène sous sa dictée. These notes, written by Napoléon with his own hand, not only refer to Montholon's Mémoires, but inform us of the part taken by Napoléon himself in the classification of the letters either written by him, or to him, by various ministers, officials, army officers, &c., &c.   |   |    | 16 5 0 |
| — Holograph Notes, 1½ pp. fol., very minutely written   |   |    | 10 0 0 |
| — Holograph Note to Montholon, in pencil, eight lines   |   |    | 5 0 0  |
| — Holograph Note of six lines, in pencil  |   |    | 5 0 0  |
| — Holograph Note of nine lines, referring to Wellington; "éloges (?) to Wellington," &c., &c.   |   |    | 5 5 0  |
| JOSEPHINE (the Empress). Holograph Letter signed "Lapagerie Bonaparte, 8vo. ; to citizen Bolot, "secrétaire du Directeur Barras au Luxembourg"  |   |    | 3 15 0 |
| MARIE LOUISE. Napoléon's Second Empress. Holograph Letter signed, 1 p. 8vo. ; closely written, Salzbourg, 2 août, 1838. To M. de Foresti. A charming letter, in which the Empress requests him to send some needles in order to knit socks for the poor. Also mentions the Comte de Bombelles. With envelope, addressed by Marie Louise and bearing her seal. Holograph letters of Marie Louise are of great rarity   |   |    | 5 0 0  |
| — Holograph letter, signed "Marie Louise," 1½ pp. 8vo., closely written; Sala, 27 Septembre, 1836.  |   |    |        |

- To "Monsieur Le Chevalier Professor Ferrari," sending him a souvenir which she has brought from Vienne; mentions cholera: "Je puis dire que depuis le commencement de Juin je me trouve au milieu de cholera," &c., &c. With envelope addressed by the Empress  
 Lot 1090 0 0
- BONAPARTE (Joseph).** Brother of Napoleon and King of Naples and Spain. Holograph letter signed, 1 p. 4to.; Madrid, 6 Septembre, 1809. To his mother. In Spanish. Written by Joseph when King of Spain. He exchanged the kingdom of Naples for that of Spain in 1808  
 Lot 1093 2 8 0
- (Lucien). Holograph Letter signed, 1 p. 4to.; Tusculum, 7 août, 1809. To his mother (Letitia Ramolino)  
 Lot 1097 1 14 0
- (Louis). King of Holland, brother of Napoléon I. Letter signed, 2 pp. 4to.; Florence, 2 Octobre, 1830. To his mother (Letitia Ramolino)  
 Lot 1098 1 18 0
- HORTENSE DE BEAUHARNAIS.** Wife of Louis Bonaparte, King of Holland, brother of Napoléon I. Holograph Letter signed, 1 p. 12mo. To her mother (the Empress Josephine)  
 Lot 1099 1 12 0
- BONAPARTE (Pauline).** Sister of Napoléon I, Princess Borghèse. Holograph Letter signed, 4 pp. 4to.; to her mother (Letitia Ramolino), asking for family news  
 Lot 1100 1 18 0
- (Elisa). Holograph letter signed, 1½ pp. 4to.; Baden, 13 Mai, 1819. To her mother. Interesting, referring to a journey to Schönau (?) that took 3½ days to accomplish. Refers to Louis (her brother) and to her husband, Felix Bacciochi  
 Lot 1106 2 19 0
- MURAT (Joachim).** Brother-in-law of Napoleon. Holograph Letter signed, 3 pp. 4to.; Naples, 21 Dec., 1813. To Napoleon. Expressing his good wishes for the new year  
 Lot 1109 7 0 0
- NAPOLÉON III.** Holograph Letter signed, 3 pp. 8vo.; Arenenburg, 19 Sept., 1831. To Henry Fox, English attaché at Brussels. He would have replied sooner, had he not been obliged to keep his bed through fever. Speaks of the cholera rampant at Brussels. Mentions the Countess Guiccioli (Byron's friend). Refers to the taking of Varsovie, which has broken his heart  
 Lot 1112 3 0 0
- WEBB (Mary).** Resident at St. Helena during Napoleon's exile there. Holograph Letter signed, 4 pp. fol.; St. Helena, September 20, 1817. To Miss Katledge, referring to Napoleon  
 Lot 1149 5 0 0
- (Mary). Holograph letter signed, 10½ pp. fol.; St. Helena, September, 7th, 14th, 16th 1817. To Miss Katledge, referring to Napoleon  
 Lot 1150 5 7 6
- NAPOLÉON I.** Garde Meuble de La Couronne. MS. covering, 84 pp. 8vo.; old French green mor., 1784. There is an autograph note signed by Napoleon I, written across the top of the first page. This little volume is more fully described as: "Etat Général de tous les officiers et Employés de Gardemeuble de La Couronne dans les differens Maisons Royales." The "Château de Trianon," "Montreuil, Maison de Madame Elizabeth," &c., &c., are among the Maisons Royales mentioned  
 Lot 1152 5 0 0
- Les Aventures de Eugène de Senneville et de Guillaume Delorme, écrites par Eugène en 1787, Publiées par L.-B. Picard; 4 vols., 8vo., hf. cf. Paris, 1813. Napoleon I's copy with his library stamp upon each of the title-pages. From Napoleon's library at St. Helena  
 Lot 1153 2 0 0
- Discours prononcés dans la séance publique par la classe de la langue et de la littérature françaises de l'Institut de France, le 13 Août de l'an 1806, pour la réception de M. Daru, 4to.; red mor. ex. Paris, Baudouin, 1806. Napoleon I's copy with his arms on the binding  
 Lot 1154 7 0 0
- Eloge historique du général d'Hautpoul (par Poilleau, notaire), 8vo.; red mor. ex. Paris, 1807. The dedication copy (signed by the author) to Napoleon I with his arms on the binding  
 Lot 1155 7 0 0
- Postes Impériales. État général des routes de poste de l'Empire français, du Royaume d'Italie, de la Confédération du Rhin, &c., &c., dressé par ordre du conseil d'administration pour l'an 1812, 8vo., red mor. ex. Paris, Imp. Impériale, 1812. "Reliure très fraîche aux armes de l'Empereur Napoléon 1<sup>er</sup>, et au chiffre sur le dos de la reliure. Le fer des armes de l'empereur employé ici est un des moins communs. Les manteaux du collier de la Légion d'honneur qui entourent l'écu sont numérotés de i à xvi en chiffres romains. La main de justice est du côté senestre de l'écu, et celle de souveraineté est du côté dextre. L'écu est timbré d'un casque ouvert, parti d'azur et d'or."  
 Lot 1156 6 15 0
- WELLINGTON (The Duke of).** A most interesting Collection of Autograph Letters, printed pamphlets, &c., of and relative to the Iron Duke and his Spanish victories, with a very long holograph letter from Colonel Wildman to his mother, describing the Battle of Waterloo. Comprising 22 Autograph Letters signed, covering 45 pp. 8vo. and 4to., 13 of which are in the autograph of the Duke of Wellington, dated from the Peninsula (Spain), Apsley House, &c., 1809-1848. There are in all 33 pieces. Among the letters are two from Lord Mornington, brother to the Duke of Wellington, dated from the Treasury, 17th January, 1788, and from Apsley House, 1811; also an A.L.S. of the Duchess of Wellington, 1½ pp. 4to., 1829; two A.L.S. of Colonel Wildman, one of which is mentioned above. The pamphlets comprise: A Form of Prayer and Thanksgiving to Almighty God for the Glorious Victory at Waterloo, 4to., printed at London, 1815—A Form of Prayer and Thanksgiving . . . for the Repeated Successes over the French Army in Spain, 4to., London, 1813—A Form of Prayer and Thanksgiving . . . to be used in all Churches . . . on the Seventh Day of July, 1814, for putting an end to the long, extended and bloody Warfare, 4to., 1814—Royal Warrant commanding Sir Geo. Naylor to prepare a National Record of the achievements of the British Armies. There are also two portraits of the Great Duke: one after Pelegrina, on india paper, proof, the other after Sir Thos. Lawrence. The first letter of the Duke's is dated from Spain; it refers to his movements, and desires messengers to be sent accordingly; another letter states that he has promised a young lady a pianoforte, and requests his correspondent to get one for him, which must be carefully packed and sent to Figueras. The Duke also speaks of moving to Ceja  
 Lot 1160 11 2 0
- WATERLOO.** An extensive assemblage of 259 prints illustrating the Battle of Waterloo, comprising various portraits of Napoleon, Wellington, Blücher, English and Foreign Generals, &c., Views, Battle Scenes, Maps, &c., mounted and bound, in 2 vols. Among the contents of this unique collection will be found an original drawing of the Duke of Wellington, by W. Fry, a drawing by Wilkie, prints in colours, proofs, private plates, mezzotints, Heath's and Capt. Jones's illustrations of the battle, in colours; a series of drawings by Denis Dighton, a portrait of Wellington, by C. Turner, after Bauzit, &c., &c.  
 Lot 1163 3 0 0

SNUFF-BOXES.

|   | £   | s. | d. |
|---|-----|----|----|
| Snuff-box, oblong gold, enamelled with an emblematic subject on vari-coloured ground. Christie, April 25th  | 20  | 0  | 0  |
| Snuff-box, oval gold, with dark blue enamel ground, the lid painted with flora and set with pearl borders. Christie, April 25th   | 58  | 0  | 0  |
| Snuff-box, Louis XVI oval gold, set with diamond bars on blue enamel ground, and the lid enriched with an oval enamel plaque, painted with a Sacrifice to Venus; in shagreen case. Christie, April 25th   | 357 | 0  | 0  |
| Snuff-box, Louis XV oblong, of lapis-lazuli, with gold borders chased with flowers and scrolls. Christie, April 25th  | 47  | 5  | 0  |
| Snuff-box, oval gold, with engraved sides, the lid and base enamelled pink and purple, set with a portrait of the Shah of Persia and studded with diamonds, engraved in side, "Major-General Sir John C. McNeill, V.C., K.C.B., from the Shah of Persia, 1889." Christie, April 25th  | 35  | 14 | 0  |
| Snuff-box, oval horn (H.H. The Maharajah Junjeet Singh), mounted with gold; inlaid in the cover is a miniature, by O. Humphrys, of Sarah Sophia, Countess of Jersey, daughter of the Earl of Westmorland; she is viewed full face, reclining upon her left hand, habited in a décolleté white lawn dress. Christie, April 3rd             | 30  | 9  | 0  |
| Snuff-box, Louis XVI oval gold, enamelled dark green, and with key-pattern and rosettes reserved in the gold, the lid enriched with an oval plaque, containing Watteau figures in pink on pale green ground; in shagreen case. Christie, April 27th   | 370 | 0  | 0  |
| Snuff-box, Louis XV oval gold, enamelled <i>en plein</i> with Teniers subjects of boors carousing in four large panels, and four smaller panels of utensils; the borders chased with conventional scrollwork on matted ground, and further enriched with small dark blue enamel panels in emulation of lapis-lazuli. Christie, April 27th | 420 | 0  | 0  |
| Snuff-box, Louis XVI oval gold, with ground of dark blue translucent enamel; the sides enamelled <i>en plein</i> with four panels of children, after Greuze, and the lid set with an oval plaque of a mother and children; the borders chased with foliage and jewelled with enamel. Christie, April 27th                                 | 150 | 0  | 0  |
| Snuff-box, Louis XVI circular gold, with engine-turned ground, the borders chased with foliage and ribands in lighter coloured gold, the lid set with an enamel plaque, delicately painted in grisaille with Cupid and Psyche before an altar. Christie, April 27th   | 65  | 0  | 0  |
| Snuff-box, Louis XVI oval gold, enamelled in grisaille with Cupids in the manner of Degault, the borders enriched with beading and lines in white and dark green enamel. Christie, April 27th   | 65  | 0  | 0  |
| Snuff-box, small oval gold, with panels of steel-grey enamel, the borders chased with foliage and enamelled pink, an oval plaque of Mars and Venus on the lid. Christie, April 27th   | 41  | 0  | 0  |
| Snuff-box, Louis XVI oval gold, with panels enamelled dark blue with stars reserved in gold, the borders chased with foliage and jewelled with enamel; in the centre of the lid is a plaque, painted with Apollo, a Nymph, and Cupid. Christie, April 27th  | 54  | 0  | 0  |
| Snuff-box, Louis XVI small oblong gold, the sides, cover, and base enamelled <i>en plein</i> with Dutch interiors and figures in chased scroll borders, the ground matted and chased with flowers in golds of two colours. Christie, April 27th   | 60  | 0  | 0  |
| Snuff-box, Louis XVI circular gold, with engraved ground, enamelled with small flowers and foliage arranged in a trellis design, and with blue and white riband borders; in shagreen case. Christie, April 27th   | 64  | 0  | 0  |
| Snuff-box, Louis XVI oval ground, with engine-turned panels enamelled with trees in brown, the borders jewelled with green and white enamel; in shagreen case. Christie, April 27th   | 150 | 0  | 0  |
| Snuff-box, small oval gold, with dark blue enamel panels, the lid set with an enamel of Venus and Cupid, the borders chased with foliage, jewelled with enamel. Christie, April 25th  | 60  | 0  | 0  |
| Snuff-box, oval gold, of Louis XVI design, enamelled <i>en plein</i> with flowers in dark blue. Christie, April 25th  | 31  | 10 | 0  |
| Snuff-box, oval gold, with purple enamelled panels and jewelled borders, the lid set with an enamel of a Sacrifice. Christie, April 25th  | 45  | 0  | 0  |
| Another, with purple enamel ground and jewelled borders, set with an enamel of Venus and Cupid before an altar. Christie, April 25th  | 60  | 0  | 0  |
| Box, smaller, the panels enamelled with coast scenes in pink, the borders chased with foliage and jewelled with enamel. Christie, April 25th  | 50  | 0  | 0  |
| Snuff-box, circular gold, enamelled with Venus, Adonis, and Cupid on blue and white enamel ground. Christie, April 25th   | 35  | 0  | 0  |
| Snuff-box, oval gold, partly enamelled dark blue, the lid and thumb-piece set with diamonds and rubies. Christie, April 25th  | 44  | 2  | 0  |
| Snuff-box, octagonal gold, the lid enamelled with Venus and Cupid on blue ground with white borders. Christie, April 25th   | 38  | 0  | 0  |
| Snuff-box, oval gold, of Louis XVI design, enamelled dark blue, the lid painted with Nymphs before an altar, in grisaille, and with arabesques reserved in the gold. Christie, April 25th   | 48  | 0  | 0  |
| Another, of somewhat similar design, the lid set with an enamel plaque painted with The Warrior's Farewell. Christie, April 25th  | 65  | 0  | 0  |
| Snuff-box, octagonal gold, with dark blue enamel panels in the sides and base, the lid enamelled with children in pale blue borders. Christie, May 8th  | 33  | 0  | 0  |
| Snuff-box, circular tortoiseshell, the cover inlaid with a circular enamel portrait of Horace Saussure, painted by Louis, with powdered hair, dove-grey coat and yellow waistcoat, blue turc enamel and gold border. Christie, May 10th   | 52  | 10 | 0  |
| Snuff-box, circular tortoiseshell, mounted with engraved gold, the cover inlaid with a circular enamel portrait of a lady. Comp. Directoire, attributed to Soiron, represented three-quarter face, with mouse-grey hair, mauve robe and white gauze fichu, signed by the artist and dated 1798, engraved gold frame. Christie, May 10th   | 99  | 15 | 0  |
| Snuff-box, Louis XVI, oblong gold, enamelled with panels of blue and grey-blue; on the cover is the subject of Venus sacrificing to Cupid, in polychrome. Christie, May 22nd  | 50  | 8  | 0  |
| Snuff-box, circular, Chantilly porcelain, painted with flowers in the Kakiemon taste, mounted with gold. Christie, May 2nd  | 25  | 4  | 0  |

## CLOCKS AND WATCHES.

|   | <i>L. s. d.</i> |
|---|-----------------|
| Clock, by Joseph Catherwood, London, with thermometer and barometer and regulator movement, in tall mahogany case, 6 ft. 6 in. high. Christie, April 10th   | 32 11 0         |
| Louis XV clock, by Moreau, in ormolu cartel case, chased with scrolls and branches of flowers, and surmounted by a figure of a Nymph, emblematic of Science, 37 in. high. Christie, April 27th  | 52 10 0         |
| Clock, in ormolu case, the dial jewelled, supported by a figure of a bull of chased ormolu, on oblong plinth of the same with trellis-pattern sides, set at the corners with coloured pastes, 23 in. high. Christie, April 27th   | 37 16 0         |
| Louis XVI clock, by Cronier, à Paris, in ormolu drum-shaped case, resting on clouds, with a figure of Cupid at one side holding a medallion, and on the other military and amatory trophies, on plinth chased with a frieze of foliage and rosettes, 17 in. high. Christie, April 27th  | 31 10 0         |
| Louis XV clock, by Balthazard, in ormolu case, surmounted by Venus and Cupid, and supported by an ormolu figure of a bull, wreathed with flowers; on scroll plinth, 30 in. high; and a pair of ormolu Candelabra, with figures of children with a bird's nest and grapes, and scroll branches for seven lights each, 31 in. high. Christie, April 27th  | 89 5 0          |
| Louis XVI clock, by Julian Le Roy, in drum-shaped case of ormolu, with a bronze seated figure of a Nymph at the side, emblematic of Astronomy, on oblong or ormolu plinth, 14 in. high. Christie, April 27th  | 68 5 0          |
| Chiming clock, by French, Royal Exchange, in mahogany case of Gothic design, with pierced brass panels at the sides, 68 in. high. Christie, April 27th  | 40 19 0         |
| Clock, by Christian Döllner, in Wien, in hanging-case of old Dresden porcelain, formed as an open arbour, wreathed with flowers, and with chased ormolu mounts, a small figure of Bacchus in the centre, 27 in. high. Christie, April 27th  | 52 10 0         |
| German clock-watch, by J. Rehle, with chased silver dial, in silver case elaborately pierced and engraved with scrolls, the back engraved with a coat-of-arms. Formerly the property of Prince Bishop of Friburg, and engraved with his arms. Christie, April 3rd   | 38 17 6         |
| Watch, in cruciform case, of silver and silver-gilt, minutely engraved with scrolls and landscapes; the movement signed Jermert; a rock crystal covering to the face and back. French, early 17th century. Christie, April 3rd  | 44 2 0          |
| Watch, by Massis, London, in case of old French enamel, painted with the Grecian daughter and small panels of landscapes, by the brothers Huant; signed, the dial enclosing a small enamel of Diana, in outer case of metal-gilt, chased with foliage. Christie, April 25th   | 65 2 0          |
| Clock, by Festeau le Jeune; and a pair of Louis XVI candelabra, formed as oviform vases of giallo marble, mounted with mask handles and branches for three lights each, 20 in. high. Christie, May 10th   | 210 0 0         |
| Clock, the movement by Roque, of Paris, in Louis XVI case of ormolu, cast and chased with Satyrs' masks, cornucopia, fruit, flowers and pateræ, the whole surmounted by a flaming urn, on white marble plinth, 14 in. high. Christie, May 10th  | 94 10 0         |
| Clock, Louis XVI, in ormolu case, shaped as an urn, standing upon a column; the dial revolves horizontally round the centre of the urn, the time indicated by a stationary star, 21 in. high; the urn is of Classic design, with lions'-mask and ring handles, with bands of leaf ornament, chased in low relief and enriched with elaborate settings of strass or paste; the column on which it rests is fluted, and has a band of laurel wreaths below, and with similar enrichments of strass, on square-shaped plinth. Christie, May 10th   | 147 0 0         |
| Table-clock, German metal-gilt, of architectural design, engraved with emblematical figures, strapwork and Cherubim; the top is roof-shaped and pierced with a like design, and inlaid with a silver panel, with pinnacles at the top and corners; the case bears the maker's name, Urian Druckenbrodt, Strasburg, 1638, 17 in. high. Christie, May 10th  | 130 0 0         |
| Table-clock, small, of gilt bronze, 4½ in. by 2½ in., German work, second half of the 16th century; in form it resembles a book, the cover on one side opening and disclosing the two dials, also a compass, the sides of either cover pierced with arabesque ornament and engraved with flowers, strapwork, and scroll design; the front is engraved with a small building and double group of initials H.S. and Z.S., on the back is a figure of Cupid and two oval panels of portrait busts in costume; at the top is a ring for suspension, and applied on the cover are four silver masks of lions. Christie, May 10th | 126 0 0         |
| Watch, by G. Lindsay, of London, in gold case enamelled <i>en plein</i> with a basket of flowers in polychrome, flowers and translucent green enamel enrichments on the border; and the Chatelaine, <i>en suite</i> . Christie, May 22nd  | 92 8 0          |
| Clock, Louis XVI, the movement by Mabile, of Paris, in ormolu case of architectural design, cast and chased with cornucopiæ of fruit and flowers, and amatory trophy above, 16 in. high. Christie, May 24th   | 73 10 0         |

## ROCK CRYSTAL.

|  |         |
|--|---------|
| Cup and cover. The body is cylindrical, finely carved with interlaced vine foliage; the cover carved with fluting, also the base; the stem is of baluster form; the whole mounted with silver-gilt. Around a band in the centre of the stem is the inscription, "Vivat Carolus VI Ro Imper." Italian work, early 17th century, 10 in. high. Christie, April 7th  | 110 5 0 |
| Cup, shell-shaped, of smoked crystal, carved with foliage on fluted stem and quatrefoil-shaped foot, mounted with gold borders and bands, enamelled with foliage in black and colours, 6 in. high. Christie, April 7th   | 105 0 0 |
| Cup, two-handled, of rock crystal, engraved with Orpheus Charming the Beasts, carved with spiral fluting in relief round the neck and base, the handles carved as terminal winged figures, mounted with gold, enamelled with arabesque ornament in colours, and set with pearls and other stones, 6 in. high, 8½ in. diameter; German, late 16th century. From Sir Julian Goldsmid's collection. Christie, April 7th | 507 -   |
| Hexafoil Bowl, of rock crystal, with scroll handle of the same, finely engraved with birds and arabesque foliage, the mounts of gold, enamelled in translucent colours; Italian, early 17th century. Christie, April 7th   | 110 5 0 |
| Cup, rock crystal, in the shape of a nautilus shell, elaborately engraved with arabesque foliage and masks, mounted with silver-gilt cover, stem, and hexagonal foot of open filigree work, enriched with white and pale blue enamel; the whole surmounted by a sea-horse, 11½ in. high. Christie, April 7th   | 110 0 0 |

## BRONZE.

|   | £   | s. | d. |
|---|-----|----|----|
| Statuette of Cleopatra holding an asp, 17½ in. high, Italian, 17th century, on veined red marble pedestal. Christie, May 10th   | 86  | 2  | 0  |
| Portrait bust, bronze, of heroic size, said to represent Leonardo da Vinci; the collar of his robe bears the following inscription ΑΡΙΣΤΟΤΕΛΟΥΣ; the drapery about the shoulder is executed in giallo marble, on ebonised pedestal. Christie, May 10th  | 141 | 15 | 0  |
| Francis I of France, a life-size bust, the head and neck of bronze, the bust of white marble. The powerfully executed, although expressionless, face has all the characteristic qualities seen in the work of Jean Goujon, although the Classical rendering of the marble bust seems to be of rather later date. Christie, May 10th | 84  | 0  | 0  |
| Tripod, inkstand, the pen-holder of spheroidal form, supported upon the back of Atlas, probably Venetian, 16th century, 11½ in. high. Christie, May 10th  | 54  | 12 | 0  |
| Figures of Cupids, pair, bronze, emblematical of the Arts, French, 18th century, 14½ in. high. Christie, May 10th   | 31  | 10 | 0  |
| Candlesticks, pair, bronze-gilt, formed as figures of Satyrs upholding vases, 17th century, 8½ in. high. Christie, May 10th   | 36  | 0  | 0  |
| Plaques, pair, upright, of bronze-gilt, deeply incised respectively with The Crucifixion and the Weeping Marys, placed beneath a Gothic arch, and the figure of a Saint, figures of Angels in the corners, 15th century. Christie, May 22nd   | 84  | 0  | 0  |
| Base of a boy, bronze, by F. Flamant, on grey marble column, with mounts of ormolu, 14 in. high. Christie, May 24th   | 42  | 0  | 0  |
| Figures, pair, Louis XVI, bronze, of a cat and poodle, mounted on ormolu pedestals, chased with drapery and laurel foliage, 14 in. high. Christie, May 30th   | 44  | 2  | 0  |
| Statuette of a bather drying, bronze, after G. di Bologna, 14½ in. high. Christie, May 24th   | 42  | 0  | 0  |
| Seated figures of children, pair, bronze, after Pigalle, on Louis XVI ormolu bases, chased with key-pattern mouldings, 10½ in. high. Christie, May 24th   | 65  | 2  | 0  |
| Tripod inkstand, formed as a fluted vase, supported by bifurcated dolphins, Venetian, 16th century. Christie, May 24th  | 44  | 2  | 0  |
| Alter candlesticks, pair, bronze, with tripod feet and pilaster stems, moulded with terminal figures, Cupids, &c., in the style of Venetian art of the 16th century, 24 in. high. Christie, May 24th  | 546 | 0  | 0  |
| Figure, an emblematic female statuette, bronze, after G. di Bologna, 22 in. high. Christie, May 24th  | 115 | 10 | 0  |
| Emblematic figures of Cupids, Air and Fire, pair, bronze, with a kite and flaming torch, on boulle pedestals, with ormolu corner-mounts chased with foliage, and claw feet, 11½ in. high, French, 18th century. Christie, May 8th   | 30  | 8  | 0  |
| Box, small square-shaped bronze-gilt, 3¾ in. square, German, late 16th century; the cover embossed and chased with strapwork, introducing masks and branches of fruit, the sides engraved in four compositions with the story of The Prodigal Son, by Wolfgang Striber, signed. Christie, May 10th                                  | 125 | 0  | 0  |
| Box, of nearly similar construction, the cover embossed with male and female busts, strapwork, &c.; the sides engraved with various compositions of figures, by Wolfgang Striber, signed. Christie, May 10th  |     |    |    |
| Bronze bust, Voltaire, nearly life-size; signed Houdon, 1778; on bronze socle; 17½ in. high. Christie, April 27th   | 63  | 0  | 0  |
| Bronze group, Nessus and Dejanira, 16½ in. high, on ebonised plinth; Italian, 17th century. Christie, April 20th  | 25  | 4  | 0  |
| Figures of boys, Louis XVI bronze, pair, in the manner of Pigalle, seated, in the attitudes of listening and surprise, on red marble pedestals, with ormolu plinths chased with acanthus foliage and strapwork, 20 in. high. Christie, April 27th   | 52  | 10 | 0  |
| Bronze groups, Nessus and Dejanira, and Europa and the Bull; pair, French, 8¼ in. high; late 17th century. Christie, April 7th  | 78  | 15 | 0  |

## JADE AND ROCK-CRYSTAL.

|   |     |    |   |
|---|-----|----|---|
| Vase, of dark green jade, formed as a group of the Sacred fungus, 7¾ in. high. Christie, May 10th   | 99  | 15 | 0 |
| Vase, of matrix-of-ruby, formed as a group of pomegranates. Christie, May 10th  | 46  | 4  | 0 |
| Vase, cylindrical, of pale green jade, finely carved with rocky landscapes, birds, and figures of Sages, 6½ in. high, 6½ in. diameter. Christie, May 10th   | 84  | 0  | 0 |
| Kopie and cover, of pale green jade, splashed with emerald green, carved with monster and loose ring-handles, and with archaic ornaments in low relief, 4½ in. high. Christie, May 10th           | 157 | 10 | 0 |
| Cup and cover, rock-crystal, the body spheroidal, on baluster-shaped stem, with silver-gilt mounts engraved with chagoyed ornaments, 6 in. high, Augsburg, 17th century. Christie, May 22nd       | 90  | 6  | 0 |
| Vessel, of rock-crystal, carved as the head of a monster, the edges set with coloured stones, Italian, 16th century, on metal-gilt base, with baluster stem, 9¼ in. high. Christie, May 22nd      | 34  | 13 | 0 |
| Box and cover, shallow, with four handles, of pale green jade, and with double loose ring-appendages; the handle of the cover forms a seeding peony, 9 in. diameter. Christie, May 10th           | 42  | 0  | 0 |
| Vase and cover, of pale green jade, coiled with bifurcated dragons in relief, 5½ high. Christie, May 10th   | 73  | 10 | 0 |
| Hanging basket, carved, of pale green jade, with loose ring-handle. Christie, May 10th  | 27  | 6  | 0 |
| Plaques, pair, small circular, of mottled emerald green jade, pierced with Phœnix and leafage, on carved wood stands. Christie, May 10th  | 29  | 8  | 0 |
| Casolets, pair, of Derbyshire spar, mounted with foliage and festoons of ormolu, and handles, nozzles and plinths of the same, chased with foliage and rams' heads, 9 in. high. Christie, May 8th | 33  | 12 | 0 |

## MARBLE.

|   | £     | s. | d. |
|---|-------|----|----|
| Group, the crouching Venus, in white statuary marble on oblong plinth, 23 in. high. Christie, May 10th  | 48    | 6  | 0  |
| Group, by Clodion (Michael Claude), representing the dancing figure of a Satyr; with his right arm he supports the reeling figure of a Bacchante, who endeavours to crown him with vine foliage; in turn the Bacchante drags along an infant Satyr, who clasps firmly in his small right arm a bunch of grapes and other fruit; the Bacchante is slightly draped with a long loose scarf, whilst from the Satyr hangs a goat-skin robe, supported by a festoon of leaves, signed on the tree-trunk at the back; Clodion, 16½ in. high. Christie, May 10th   | 25    | 5  | 0  |
| Stone statue, the Virgin and Child, life-size, French work, late 14th century, taken from the Church of St. Evronet, near Caigle. The Virgin is represented standing, holding in her left arm the figure of the Infant Christ; He in turn holds with his right hand a veil, that falls in ample folds from the head of the Virgin; in His left hand He holds a fruit; the Virgin holds in her right hand a sceptre (now missing); she is habited in a simple costume, over which is drawn a cloak, she wears a simple jewelled diadem around her head; the surface of the stone is treated with gesso and decorated in polychrome. Christie, May 10th | 1,150 | 0  | 0  |
| Torso, marble, probably that of Apollo, found at Pompeii. Christie, May 10th  |       |    |    |
| Bust, the Duc de Longueville, by Giovanni Bernini, life-size white marble, with periwig, lace ruffle, dressed in armour, wearing the Order of the Golden Fleece. on shaped pedestal of white marble, carved with scrollwork, and with applied portions of giallo. Christie, May 10th  | 65    | 2  | 0  |
| Group, in white marble, of two children, the one recumbent on the ground, alarmed at the sight of the other, who hides his face behind a grotesque mask, 24 in. high; subject taken from the celebrated plaque te by Riccio. Christie, May 10th   | 99    | 15 | 0  |
| Pedestal, rectangular, of white marble, with three oval plaques of old Sevres biscuit, representing Classical subjects in relief on a jasper ground, with borders of metal-gilt, 9½ in. high; and a pair of smaller pedestals, with circular plaques moulded in relief with figures and Cupids on a jasper ground, 7½ in. high. Christie, May 24th  | 113   | 8  | 0  |
| Bust, William Pitt, life-size, on veined black and white marble pedestal, by Nollekens. Christie, April 27th  | 47    | 5  | 0  |
| Statue, Proserpina, white marble, nearly life-size, by Hiram Powers, 54 in. high, on scagliola pedestal. Christie, April 27th   | 50    | 8  | 0  |

## LIMOGES AND OTHER ENAMELS.

|   |     |    |   |
|---|-----|----|---|
| Plaque, upright rectangular, painted in grisaille and flesh tints with The Calvary; beneath is the inscription "Salvator mundi salva nos," late 16th century. Christie, May 22nd  | 48  | 6  | 0 |
| Plaque, upright, painted in grisaille with the figure of the Virgin; a circular plaque painted in flesh tints and colours with the Holy Family; and a purse-mount, painted in colours with portrait of a lady in 17th century costume. Christie, May 22nd   | 65  | 2  | 0 |
| Plaque, upright, painted in translucent colours with Christ's agony in the Garden, first part of the 16th century. Christie, May 22nd   | 241 | 0  | 0 |
| Plaque, circular, painted in grisaille and flesh tints with Hercules and Nemean lion; a smaller rondel, with a female saint and a cross with a figure of Christ crucified; and a smaller rondel with the figure of Sampson. Christie, May 22nd  | 63  | 0  | 0 |
| Plaque, upright, painted in colours with the figure of Christ bound; and a small oblong plaque, painted in grisaille with the Circumcision. Christie, May 22nd  | 22  | 1  | 0 |
| Saltcellar, octagonal, Limoges enamel, with portraits in the top and base, painted in flesh tints and colours, emblematical figures of boys round the sides and Latin inscriptions in gold. Christie, May 22nd  | 136 | 10 | 0 |
| Plaque, small upright silver, engraved with Saint Peter and Saint Leonard enamelled in translucent colours, Italian, early 15th century; and a circular silver plaque, engraved with the figure of Christ, and emblems of the Passion in the background, enamelled in translucent colours, late 14th century. Christie, May 22nd  | 63  | 0  | 0 |
| Plaque, rectangular, of Rhenish enamel, with The Crucifixion and weeping Mari-s, 13th century. Christie, May 22nd   | 246 | 15 | 0 |
| Crucifix, on tripod stand, of champlévé enamel, decorated with compositions of scrollwork in polychrome, the stem engraved with a scale-pattern, 11 in. high, 14th century. Christie, May 22nd  | 50  | 14 | 0 |
| Reliquary, or chässe, of champlévé enamel, decorated on one face with the Martyrdom of Saint Thomas à Becket, a figure of Christ above, in a circular panel supported by figures of Angels, on the reverse side panels of ornament, 7 in. high, Limoges, 14th century. Christie, May 22nd   | 105 | 0  | 0 |
| Casket, Limoges enamel, with silver mounts, first half of the 16th century. The casket is of oblong shape, with arched lid, composed of thirteen plaques of Limoges enamel, painted in grisaille, colours and gold with The Twelve Labours of Hercules, and the oblong plaque which surmounts the lid with portraits and arabesques; the silver mounts comprise reepled borders, straps engraved with arabesques, chased columns at the angles, and a handle chased with foliage; the whole supported by four silver figures of lions. Christie, May 18th | 525 | 0  | 0 |
| Vases and covers, pair, Louis XVI, of enamelled metal, mounted with ormolu, the handles chased as serpents with festoons of flowers between, the borders, stem and foot chased with foliage and conventional friezes, 10½ in. high. Christie, May 18th  | 245 | 5  | 0 |
| Candlesticks, pair, Louis XVI, vase-shaped, of enamelled metal and ormolu, chased with laurel festoons and knots-of-riband, on column stems and square plinths, 9½ in. high. Christie, May 18th   | 73  | 10 | 0 |
| Plaque, circular convex, of Limoges enamel, painted with a profile bust of the Emperor Nero, in grisaille and gold, in circular-turned wood frame, enriched with gesso work and inlaid with a concentric frieze of enamel, painted with arabesques, vases, &c., in grisaille upon a dark blue ground, size of central panel 9½ in. diameter. Christie, May 10th   | 73  | 10 | 0 |
| Plaque, nearly similar to the last described, of a portrait bust of the Empress Lucretia, size of central panel 9½ in. diameter. Christie, May 10th   |     |    |   |

**BATTERSEA, BILSTON, AND OTHER ENAMELS.**

|   | £   | s. | d. |
|---|-----|----|----|
| Étui-case, painted with figures fishing, in polychrome on a pale blue ground with gold scroll enrichments. Christie, April 3rd  | 42  | 0  | 0  |
| Étui-case, painted in panels with Watteau subjects in colours upon an apple-green ground, with scrollwork in gold and white. Christie, April 3rd  | 29  | 8  | 0  |
| Étui-case, with panels of pastoral subjects painted in polychrome upon a rose-pink ground enriched with scrolls in gold. Christie, April 3rd  | 79  | 16 | 0  |
| Étui-case, with oval panel painted with portraits and figures in polychrome upon an apple-green ground. Christie, April 3rd   | 38  | 17 | 0  |
| Étui-case, with panels of exotic birds upon a mauve ground, pale pink borders with white and gold enrichments. Christie, April 3rd  | 59  | 18 | 0  |
| Snuff-box, oblong enamel, painted with a pastoral scene in colours on the cover, dark blue borders with white enrichments. Christie, April 3rd  | 39  | 18 | 0  |
| Box, oblong, painted on the cover with Perseus and Andromeda, pale mauve ground with diaper pattern. Christie, April 3rd  | 26  | 5  | 0  |
| Étui-case, with rectangular panels of landscapes, apple-green ground with gold scrollwork. Christie, April 3rd  | 42  | 0  | 0  |
| Étui-case, with panels of figures fishing, white ground with gilt scrollwork. Christie, April 3rd   | 32  | 11 | 0  |
| Tea-caddy, of oblong rectangular form, containing two caddies; it is painted with panels of landscapes in polychrome with white border enriched with composition of scrolls, &c., in gold, mounted with metal-gilt. Christie, April 3rd             | 89  | 5  | 0  |
| Baskets, pair, oval, painted with landscapes in colours on a white ground, pierced trellis-pattern border. Christie, April 3rd  | 50  | 8  | 0  |
| Frain and scent-flacon combined, with panels of flowers upon a pale green ground, mounted with metal-gilt; and a smaller flacon, of similar form, with panels of landscapes upon a white ground. Christie, April 3rd                                | 24  | 3  | 0  |
| Scent-flacon, flat pear-shaped, with Watteau subjects in colours on a white ground enriched with gilding; and a smaller scent-flacon, painted with detached sprays of flowers. Christie, April 3rd  | 57  | 16 | 0  |
| Casket, oblong, of Battersea enamel, containing three tea-caddies of the same, the whole painted with landscapes, coast scenes, and flowers on white ground, and mounted with metal-gilt. From the Hamilton Palace Collection. Christie, April 27th | 160 | 0  | 0  |

**ARMS AND ARMOUR.**

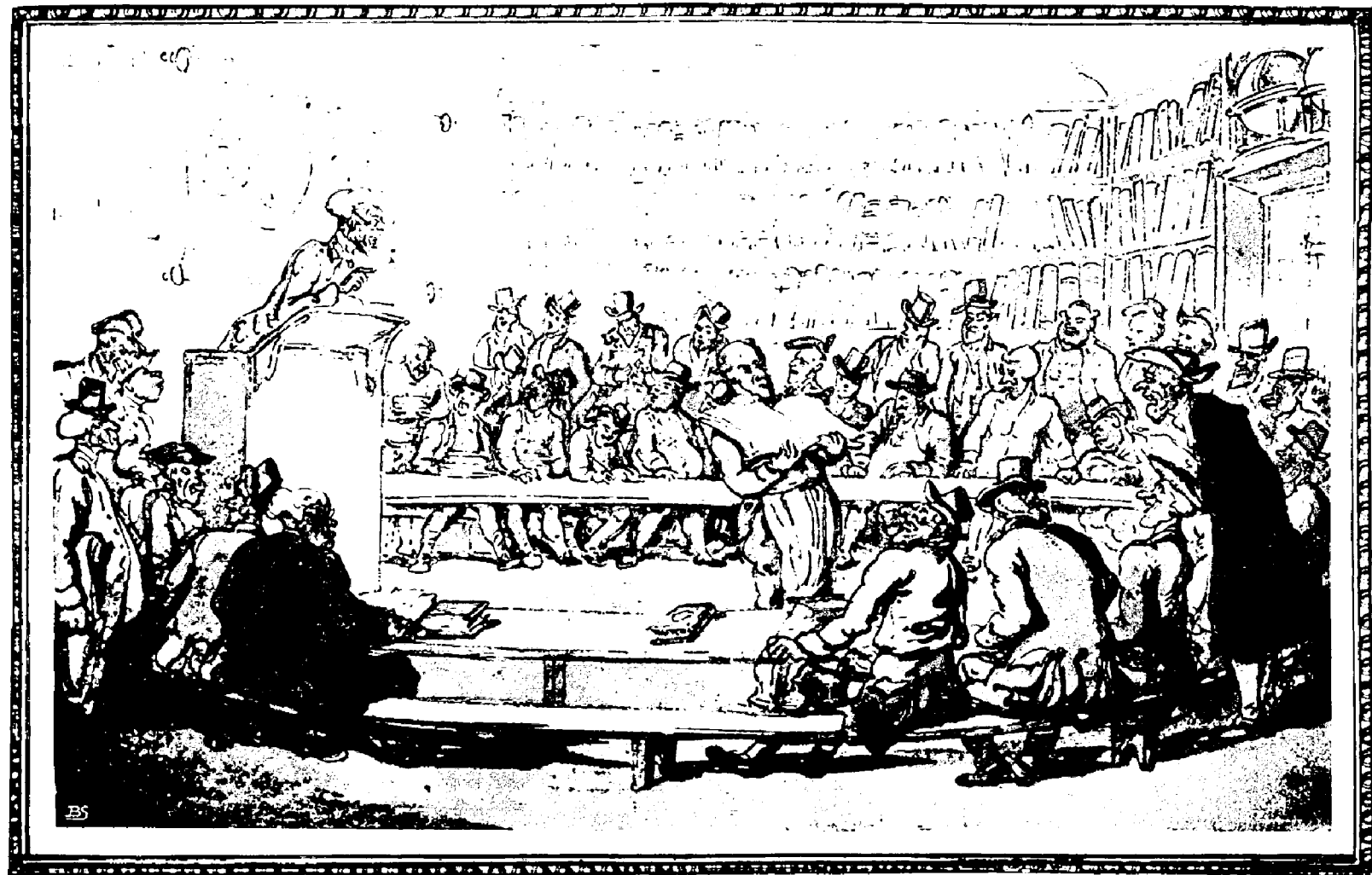
|   |     |    |   |
|---|-----|----|---|
| Blade: the skull-piece is finely moulded, finishing above in keel-like form; the neck-piece is short and curves gracefully outward; French work, middle of 15th century. Christie, April 10th   | 22  | 1  | 0 |
| Sword, two-handled, with simple pear-shaped pommel, and straight quillons, tapering blade; late 15th century. Christie, April 10th  | 26  | 5  | 0 |
| Sword, blued hilt, fluted cone-shaped pommel, straight flat quillons broadening at the ends, knuckle-guard, three bars, counter-guard and pas d'âne, the whole decorated with acanthus leaf ornaments in relief, wire-bound grip, the blade, 36½ in. long, with a strong ridge on either side, grooved, the ricasso covered with metal and fitting over the top of the scabbard, leather scabbard tooled with lines, metal chape; German work, early 17th century. Christie, April 10th | 25  | 4  | 0 |
| Suit of armour, Spanish, third quarter of 16th century. The suit is complete to the knees and is full in all its parts, inclusive of the brayette. The breast plate is of the splinted form; the closed helmet has the umbril bevelled; the surface of the suit, with the exception of the brightened border, is russeted, and still retains many of the velvet cover pointings mounted with copper. Christie, April 10th   | 210 | 10 | 0 |
| Suit of armour, comprehensively of the latter part of the 15th century. The entire surface is brightened; the helmet is of simple good form, with the bellows-pattern vizor; it bears an impressed W. as armourer mark, probably that used by Worms, of Innsbruck; the breastplate is of modified globular form, with arms, and leg-guards have simple star-like decorations; with it is a shirt of riveted mail, with brass links around the border. Christie, April 10th              | 357 | 0  | 0 |
| War-hat, or chapel-de-fer. The skull-piece finishes above in a keel-like form, the brim droops, strongly protecting the ears, eyes, &c. In the front of the rim is a slight droop; incised round the edge is a simple line; German, late 15th century. This helmet was obtained from Mogowo, Poland. Christie, April 10th   | 31  | 10 | 0 |

**CARVINGS IN WOOD AND IVORY.**

|   |     |    |   |
|---|-----|----|---|
| Diptych, upright ivory (one from a diptych), 6 in. by 4 in., late 14th century; in the centre, carved in relief, is the Virgin holding the Infant Christ, an Angel holding a crown above, on either side are Angels bearing candle-sticks, a crocketed arch above, with oriel windows. Christie, May 22nd   | 54  | 12 | 0 |
| Diptych, each volute 4¼ in. square, English (?) work, early 15th century; the carving is in high relief, on one are the figures of the Virgin and Christ enthroned, on the other The Presentation in the Temple, in quatrefoil-shaped panels, traces of gilding in various places. Christie, May 22nd   | 241 | 10 | 0 |
| Diptych, ivory, each volute 12¼ in. by 5¾ in., Flemish work, early 15th century; the whole is carved in low relief, and depicts on the lower part eighteen subjects from the life of Christ; above are Gothic arches, one enclosing the Virgin crowned and enthroned, the other Christ crowned, with Angels in adoration, in the extreme top corners figures of Angels in prayer. Christie, May 22nd  | 131 | 5  | 0 |
| Brayette, an aged man, in the nude, his head up-turned, a drapery round his loins, carved in boxwood in the most admirable and life-like style, with the utmost perfection of detail. It is no derogation from the reputation of the greatest of all the German artists, Albert Dürer, to ascribe this precious little work to him; it is at all events difficult to ascribe it to any other less eminent hand; its general style indicates it to have been executed somewhere about 1520; the action or character represented is not obvious, 6½ in. high. Christie, May 2nd | 451 | 10 | 0 |



|   | £   | s. | d. |
|---|-----|----|----|
| Head of a crozier, of volute form, with border of oak leaves, on one side representing the Virgin and Child, between two Angels; on the reverse The Crucifixion, Italian, 15th century. Sotheby, March 14th   | 31  | 0  | 0  |
| Plaque, oblong, from a casket, representing under three Gothic arcades, Herod seated to left, and the Massacre of the Innocents, 14th century, size 6½ in. by 4¾ in. Sotheby, March 14th  | 120 | 0  | 0  |
| Statuette, bronze, of a lion rampant, holding scimitar and female head wearing crescent head-dress, Venetian or North Italian, 16th century, height 11¼ in., on marble and ormolu base, elaborately chased. Sotheby, March 14th   | 112 | 0  | 0  |
| Plaquettes, two oval, in bronze, in very high relief, representing half-length figures of youthful Bacchus and Bacchante, style of Clodion, French, 18th century, size 6½ in. by 6 in. Sotheby, March 14th  | 27  | 10 | 0  |
| Figure of a nude Bacchante, bronze-gilt, running, height 9 in., French 18th Century. Sotheby March 14th   | 25  | 0  | 0  |
| Figure, bronze-gilt, of the martyred St. Sebastian, hanging from the branch of a tree, height 19 in., Italian, 16th century. Sotheby March 14th   | 41  | 0  | 0  |
| Statuette, bronze, of Mercury, holding purse in left hand, height 7¾ in., Italian, 16th century. Sotheby, March 14th  | 71  | 0  | 0  |
| Candlesticks of brass champlévé, pair, and filled in with enamel, the form is a straight pipe or cylinder, with flat grease-pan half-way up, the ground is black, and the flowers of chased brass filled in with white, English, first half 17th century. Sotheby, March 14th   | 300 | 0  | 0  |
| Mazer bowl, maple, of unusually deep form, with silver-mounted foot; and around the rim a broad band of silver-gilt, engraved with two long scrolls, with the following inscription in black letter: "Hold your tongue and say the best, and let your neighbour sit in rest, whoso lustye god to please, let his neighbour live in ease"; in the centre of the interior, a silver medallion, in gilt rim, inscribed I.H.C. (mentioned in Way's Promptorium), height 4 in., diameter 6¾ in., early 15th century. Sotheby, March 14th | 120 | 0  | 0  |
| Panel from a casket of Hispano-Arab work, pierced <i>à jour</i> , and carved with birds and grotesque animals in scroll-work compartments, traces of colouring, from the Monastery of Guadiz, size 12½ in. by 4¾ in., 14th century. Sotheby, March 14th   | 44  | 0  | 0  |
| Mirror-case, French, 14th century, carved with a representation of a hawking party, the angles ornamented with four grotesque animals, diameter 4½ in. Sotheby, March 14th  | 295 | 0  | 0  |
| Chasse, bronze-gilt, of Limoges enamel, 13th century, with pierced ridge and coped lid, decorated with figures of the Virgin, the Saviour, and various Saints, in quatrefoil compartments, 9¼ in. long, 6 in. high. Sotheby, March 14th   | 33  | 0  | 0  |
| Watch, Louis XVI, in gold case, with pearl borders, the back enamelled dark blue, and set with a star in rose-diamonds, fitted with keyless movement. Christie, March 6th   | 53  | 11 | 0  |
| Watch, Louis XVI, by Dufalga, à Paris, in gold case, the back enamelled with Venus, Adonis, and Cupid, and set with sprays of flowers in rose-diamonds. Christie, March 6th   | 96  | 12 | 0  |
| Intaglio on a beryl: bust of Julia Domna in stiff stole of her time—a work of the first years of the 3rd century, mounted as a seal, and set with diamonds. From the Marlborough gems. Christie, March 6th  | 50  | 8  | 0  |
| Enamel portrait, William Eden, First Baron Auckland, three-quarter length, seated in a chair, holding a paper in his left hand, and with a table and inks and at his side, by Henry Bone, R.A., signed at the back, and dated 1795, 6½ in. by 5 in., in gilt frame. Christie, March 16th  | 50  | 8  | 0  |
| Chippendale shrine, mahogany, of architectural design, with cluster columns at the sides, the borders and scroll feet carved with foliage, and with sliding doors in front of inlaid coloured marbles, 25 in. high, 39 in. wide. Christie, March 16th   | 39  | 18 |    |
| Limoges plaques, pair, 18½ in., enamelled on copper, in oak frames. Warner, Leicester, March 19th   | 23  | 0  | 0  |
| Group, bronze, Silenus, supporting a Nymph and Satyr, 7½ in. high, on giallo marble pedestal, Italian, 17th century. Christie, March 30th   | 79  | 16 |    |
| Empire clock, in ormolu pedestal-shaped case of classic design, on green marble plinth, mounted with an ormolu chasing of a Roman chariot race, and surmounted by figures, 26 in. high, glass shade and stand. Christie, March 30th   | 33  | 12 |    |
| Beauvais tapestry, oblong panel, depicting various animals, birds, and reptiles, emblematic of Asia, grouped beneath a large tree, and with an extensive landscape in the background; on the right are two negro figures with various fruits, 12 ft. 6 in. by 21 ft. 6 in. Christie, March 30th   | 399 | 0  |    |
| Louis XVI candelabra, pair, formed as bronze figures of Nymphs, holding cornucopie of chased ormolu, from which issue branches for three lights each, on giallo marble pedestals with ormolu borders, 47 in. high. Christie, March 30th   | 147 | 0  |    |
| Censer, silver, elaborately decorated with cherub heads, &c., the foot moulded, the body of six-lobed design, with chains, 6 in. high. From the Spitzer collection. Sotheby, March 14th   | 22  | 10 |    |
| Statuette, nude, of the Emperor Nero, on marble base, Italian, 16th century, height 9½ in. Sotheby, March 14th  | 41  | 0  |    |
| Lock of Coffer or Ambry, iron, of Gothic flamboyant style, in the centre, beneath arcades with crocheted canopies, figure of the Blessed Virgin and Child, and beneath similar canopies, figures of St. Peter, St. James, and St. John; below, a hinged escutcheon plate, decorated in high relief with a coronet over a shield ornamented with three rosettes, two and one; on either side, windows of delicate tracery pattern, size 8½ in. high, 7¼ in. wide, French, 15th century. Sotheby, March 14th                          | 75  | 0  |    |
| Matrice of the seal, silver, of the Archbishop of Canterbury's Commissary for Visitations, English, 14th century. Sotheby, March 14th   | 35  | 10 |    |
| Polytych, with folding wings, depicting various scenes in the life of our Lord, in 18 Gothic compartments, with coped roof and finials, extreme height 7¼ in., width open 7½ in., Italian, 17th century. Sotheby, March 14th  | 180 | 0  |    |
| Matrice of seal, bronze, of someone or somebody, who or which have as patron St. John the Baptist, + INI NATUS MVLTIER SVRRCX MAIOR IOHE BAP, English, 14th century. Sotheby, March 14th  | 31  | 10 |    |
| Diptych, leaf of, the Blessed Virgin standing to right holding the Infant Saviour crowned by two angels, and on either side figure of an angel with a taper, the whole subject depicted beneath an arcade; in the angles above, two angels with censers, 6¾ in. high by 3¾ in., 15th century. From the collection of J. B. Nichols. Sotheby, March 14th   | 48  | 0  |    |



# Auction Sale Prices.



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THE CONNOISSEUR for October contains the following articles:—

MR. PIERPONT MORGAN'S PICTURES. THE EARLY ENGLISH SCHOOL, I. By W. ROBERTS. (With seven illustrations.)

PLATE AT THE CAMBRIDGE COLLEGES. No. 5, EM. MANUEL COLLEGE. By H. D. CATLING, M.A. (With six illustrations.)

BENEFICE HALL AND ITS ART TREASURES. PART I. By LEONARD WILLOUGHBY. (With twelve illustrations.)

THE ENGRAVINGS OF ANDREA MANTEGNA. PART II. By A. M. HIND. (With six illustrations.)

NEW LEAVES IN TURNER'S LIFE. A Reply by FREDERICK

LOWESTOFT CHINA. By W. W. R. SPELMAN, reviewed by A. CLAYDEN. (With four coloured plates.)

THE GREAT CRUIKSHANK COLLECTOR. PART I. By G. S. B. (With six illustrations.)

SPANISH REMAINS IN SPAIN. By A. F. CALVERT, reviewed by A. BELL. (With two illustrations.)

NOTES. (With two illustrations.)

FORTHCOMING BOOKS.

THE YEAR'S BOOK SALES.

HERALDIC CORRESPONDENCE.

CORRESPONDENCE.

The PRESENTATION PLATES are:

MUTUAL JOY, OR THE SHIP IN HARBOUR. By P. DAWKIN, after G. MORLAND. Front-piece.

FOX HUNTING: "LEAPING THE BROOK," from an original unpublished drawing by HENRY ALKEN.

LOWESTOFT JUG, with pattern in relief and typical floral decoration.

LOWESTOFT TEAPOTS.

LOWESTOFT MUGS.

LOWESTOFT FIGURE OF "ANTONY."

**FAKES FOR COLLECTORS.**—A well-authenticated story is told of a London art-dealer, who on a visit to Rome became acquainted with an American tourist, whom he showed various attentions with an eye to business. One morning crossing one of the public squares the dealer told his victim a glib story of being able to have one of the antique statues standing there removed, and after some parleying he sold this statue to the rich Westerner for a very large sum, with the promise to ship it to the States. Shortly after the gentleman's arrival home he received a large box containing a statue, to all appearances the same which he had seen on the Roman plaza. This was, of course, an exact duplicate, doctored to resemble the original in antique appearance and copied to order by some clever Italian sculptor. The wealthy miner still imagines himself the proud owner of a unique example of ancient sculpture—until on a future visit to the "Eternal City" he sees the old original still standing in its wonted place. This is a fair sample of the manner in which the present collecting craze for the antique and curios has generated an army of frauds and fakirs. The rage for collecting has grown steadily these later years, and the appalling manner in which this demand is being supplied by carloads and carloads of foreign and domestic imitations points plain to the extensive, thriving trade in brumagem, worthless rubbish of the counterfeiters.

There is no limit apparent to the frauds perpetrated. We know of the Brussels factory of "Old Masters." Hundreds of the so-called Barbizon pictures hanging in American homes were painted in New York. It is not so long ago that the present Prince of Wales came across what he considered a fine picture by Corot in Paris. He consulted four London experts, and upon their advice that it was genuine and a finely executed work of art, the Prince purchased it and presented it to the Dublin Gallery of Modern Art. A Frenchman who visited the gallery soon after the picture was hung recognized it as a poor copy of a painting by Meszoly, the original of which is now in a Budapest Museum. The auction rooms of all large cities are filled with the rankest imitations and counterfeits of pictorial art.

The demand for antique furniture has offered one of the widest fields for the skilful artisan to imitate marquetry, burl-work, Chippendale, old French desks, or Dutch or colonial pieces. How many old clocks—grandfather's clocks, with sleepy old brass face and lazy pendulum—have come from Holland, or rather did not come?

Of the antique brass fraud there is no end—brasses of the ancient memorial types, colonial candlesticks, plaques of Flemish pattern, old Sheraton brass fenders with claw feet, Russian Samovars, Dutch "doospotten," the copper boxes in which the burning peat is smothered, and even tiny incense-burners of intricate design from Hindoo palaces. The process of making decorative brasses is simple in the extreme, demanding only a certain artistic ability, combined with a dash of mechanical sense. The sheets of brass can be purchased, all ready for use, from any of the foundries at a small cost. The article is manufactured by moulding or stamping, and the finish given by acids and other methods stamps upon the object the halo of centuries.

Old cut-glass is produced to-day by machinery—the crystal appearance will in a few years give place, however, to a sickly greenish shade. A certain Paris maker of old English china is said to have made over half a million out of "imitation genuines." The Chelsea gold anchor is extensively imitated. None of the marks on china count for anything, the condition of the glaze alone is a guide to the expert.

With antique jewelry the manufacture is more difficult and expensive, so there is not such an immense profit in this line of imitation. The siege of Peking was a godsend to the dealer in these objects, and many jade ornaments, disguised by clever tarnish on the gold mountings, have been sold for antique Chinese as the spoils of war. Turkish and Egyptian jewelry, Venetian beads and antique necklaces offer wider scope to the fraudulent dealer.

Much of the "Old" Sheffield plate is "dipped" copper, and it is not surprising that such immense quantities of so-called genuine "Sheffield" are year after year disposed of.

The ingenuity of the forger is unlimited. "Antique" armour is made in Birmingham. Tanagra figurines, Egyptian scarabs, Greek coins, antique terra-cottas, ancient weapons, Florentine Renaissance marbles—they are made in Rome, Munich, Paris, Antwerp, and wherenot. The spurious print is a common trap. The demand for examples of the celebrated engravers of the 18th century exceeds the supply a hundred-fold, and the supply is furnished by a flood of reprints and reproductions, and much of the priceless work of Bertolozzi, Green, John Raphael Smith, Ward, Schiavonetti, and Cipriani can be traced to modern hands.

If one should become bewildered by this array of counterfeits and become convinced of the fact that the most careful discrimination will not always serve to protect collectors against fraud, some thought should be given how to escape the toils of the forger or the fraudulent devices of shrewd and wily traders. A safe resort would be to eschew all "antiques." There is enough romance in collecting modern products of art to satisfy the most adventurous. How much greater satisfaction ought it to be to buy, instead of valueless rubbish, cheap work of young men, destined, perhaps, to become famous at some future day. At the moment there comes to mind some animal bronzes by a young sculptor which will rival those produced by Barye. It is not so very long ago that amateurs could buy for a few thousand francs the works of a young unknown Spaniard by the name of Fortuny, whose acknowledged masterpieces are now worth thousands of dollars. There is a man in Boston who, years ago, knew enough to buy Millet's drawings by the hundred for a paltry thousand francs—and was laughed at for his pains; but now one single drawing is worth what he paid for the lot. It is less than a generation ago when a little Neapolitan sculptor, Genito, tramped around Rome trying to sell his statuettes, representing Italian fishermen, for a few hundred francs. Yet, some time after, Meissonier characterized these as "little masterpieces worthy of the Renaissance," and to-day they occupy places in museums.

A safe resort for the amateur collector of the "antique," however, may be by confining his attention to those lines of production which cannot be imitated. Of course, what has been done once can be done again, but there are some things which have been done once that cannot be done again without costing more than they are worth. So the collector of fine laces may consider himself reasonably safe. The skill, time, and patience required to make a lace that would pass as old Venetian or Point d'Alençon could not be employed in the counterfeiting business at a profit. Laces can be and are copied by machinery, and such modern machine-made laces are very beautiful indeed, but they are sold as factory goods.

The same may be said of antique Oriental rugs, which are extensively imitated, but easily distinguished. The collector of ivory carvings may also rest assured that his treasures are unquestionably genuine, the material itself is rare and valuable and it requires the hand of an artist to execute the quaint and intricate designs which the Chinese carvers have wrought out with such amazing skill. Old tapestries, mediæval illuminate manuscripts, and Renaissance embroideries are also among the productions of art which a collector can seek to acquire without much danger of being cheated.

Unless a person *knows*, he should in the pursuit of his hobby purchase only from reliable dealers who are willing to guarantee clearly what they sell, or if not willing to guarantee will say so.—From "The Collector," New York.



|  |   | £     | s. | d. |
|--|---|-------|----|----|
| Carrière, E.—Portrait de Mme. Carrière.        | H.D., June 8th                            | 164   | 0  | 0  |
| "  | Portrait de Edmond de Goncourt.           | 156   | 0  | 0  |
| "  | Portrait de M. Henrie Rochfort.           | 50    | 0  | 0  |
| "  | Portrait de Rodin.                        | 74    | 0  | 0  |
| "  | Portrait de M. Valadon.                   | 36    | 0  | 0  |
| "  | Portrait de M. Metchnikoff.               | 78    | 0  | 0  |
| "  | Portrait de Mlle. Bréval.                 | 84    | 0  | 0  |
| "  | L'Entente.                                | 104   | 0  | 0  |
| "  | Jeune Filles.                             | 80    | 0  | 0  |
| "  | Le Sommeil de l'Enfant.                   | 128   | 0  | 0  |
| "  | Les Bagues.                               | 102   | 0  | 0  |
| "  | Repos.                                    | 88    | 0  | 0  |
| "  | Portrait de jeune fille.                  | 84    | 10 | 0  |
| "  | Recherches pour le Théâtre de Belleville. | 116   | 0  | 0  |
| "  | Mélancolie.                               | 102   | 0  | 0  |
| "  | Jeune Fille Pensive.                      | 116   | 0  | 0  |
| "  | Jeune Fille Pensive.                      | 96    | 0  | 0  |
| Cazin—Le Soir sur la Falaise.                  | G.P., June 9th                            | 292   | 0  | 0  |
| "  | La Lecture.                               | 76    | 0  | 0  |
| "  | Un Ferme aux environs d'Anvers.           | 360   | 0  | 0  |
| "  | Hameau aubord de la Mer.                  | 220   | 0  | 0  |
| "  | Plaine d'Arbonne.                         | 190   | 0  | 0  |
| "  | Le Château Rouge.                         | 1,920 | 0  | 0  |
| "  | L'Abreuvoir.                              | 1,364 | 0  | 0  |
| "  | La Route Louis XV.                        | 1,140 | 0  | 0  |
| "  | Mont St. Frieux.                          | 1,120 | 0  | 0  |
| "  | La Fuite en Egypte.                       | 1,000 | 0  | 0  |
| "  | Zaandam.                                  | 548   | 0  | 0  |
| "  | Vielle Tour, Flandres.                    | 472   | 0  | 0  |
| "  | Au-delà de Zaandam.                       | 564   | 0  | 0  |
| "  | Le Zuiderzée en Hollande.                 | 368   | 0  | 0  |
| Cézanne—Paysage.                               | H.D., June 8th                            | 128   | 0  | 0  |
| Constable—L'Ecluse.                            | H.D., June 11th                           | 52    | 0  | 0  |
| Corot, J. B. C.—La Vachère.                    | H.D., June 11th                           | 592   | 0  | 0  |
| "  | Haute Futaie.                             | 128   | 0  | 0  |
| Cottet—Marine.                                 | G.P., June 6th                            | 80    | 0  | 0  |
| "  | Le Canale Grande a Venise.                | 42    | 0  | 0  |
| "  | Marine.                                   | 40    | 0  | 0  |
| Coytel—Le Repas de Don Quichotte.              | H.D., June 11th                           | 128   | 0  | 0  |
| Cranach, L.—Triptych. La Sainte Famille.       | G.P., June 21st                           | 4,880 | 0  | 0  |
| Dagnan-Bouveret—A la Fontaine.                 | G.P., June 9th                            | 800   | 0  | 0  |
| "  | Bretonne.                                 | 760   | 0  | 0  |
| "  | La Gardeuse de Vaches.                    | 760   | 0  | 0  |
| Daubigny—Les Vendanges.                        | H.D., June 11th                           | 60    | 10 | 0  |
| Debucoart—Fête dans le Parc.                   | H.D., June 12th                           | 92    | 0  | 0  |
| Delacroix—Le Tigre se léchant la patte.        | H.D., June 11th                           | 572   | 0  | 0  |
| "  | Arabes ferrant un cheval.                 | 480   | 0  | 0  |
| "  | Portrait de M. de Verninac.               | 444   | 0  | 0  |
| "  | Meurtre de l'évêque de Liège.             | 120   | 0  | 0  |
| Detaille—Le Porte-Etendard, w.                 | G.P., June 9th                            | 70    | 0  | 0  |
| De Troy—Portrait de l'Artiste                  | } H.D., June 12th                         | 172   | 0  | 0  |
| "  |   |       |    |    |
| Diaz—Clarière dans la Forêt.                   | G.P., June 9th                            | 188   | 0  | 0  |
| Drouais, H.—La petite Fille au Citron.         | H.D., June 28th                           | 220   | 0  | 0  |
| Fantin Latour—Andromède.                       | H.D., June 7th                            | 248   | 0  | 0  |
| "  | Zinias and Dahlias.                       | 142   | 0  | 0  |
| "  | Peaches on a Dish.                        | 88    | 5  | 0  |
| "  | Pensées.                                  | 186   | 0  | 0  |
| Flemish School—Portrait de Femme.              | G.P., June 21st                           | 136   | 0  | 0  |
| Florentine School—Le Mariage de St. Catherine. | H.D., June 11th                           | 120   | 0  | 0  |
| Friant—Les Pommes de Terre.                    | G.P., June 9th                            | 204   | 0  | 0  |
| "  | Le Dernier jour.                          | 276   | 0  | 0  |
| "  | Le Mendiant.                              | 50    | 0  | 0  |
| "  | Le Souk des Tailleurs, Tunis.             | 84    | 0  | 0  |
| "  | Le Forum.                                 | 120   | 0  | 0  |
| "  | Tolède.                                   | 40    | 0  | 0  |
| "  | Sous le hanger.                           | 136   | 0  | 0  |
| "  | Le Déjeuner de matin.                     | 68    | 0  | 0  |
| "  | La Jeune Fille aux Canards.               | 52    | 0  | 0  |
| Fromentin—Les Centaures.                       | H.D., June 11th                           | 46    | 5  | 0  |
| Gauguin—Pêcheurs bretons.                      | G.P., June 1st                            | 66    | 0  | 0  |

|            |                                   |                    | £   | s. | d. |
|------------|-----------------------------------|--------------------|-----|----|----|
| Gay, W.    | —La Salle à Manger.               | G.P., June 6th     | 40  | 0  | 0  |
|            | Le Vase de Chine.                 | G.P., June 6th     | 32  | 0  | 0  |
| Harpignies | —Les Ormes.                       | G.P., June 6th     | 27  | 5  | 0  |
|            | Le Sentier.                       | H.D., June 7th     | 90  | 0  | 0  |
|            | Le Soir.                          | H.D., June 7th...  | 86  | 10 | 0  |
|            | La Mare.                          | H.D., June 7th     | 80  | 0  | 0  |
|            | Le Terre-plein du Pont-Neuf.      | H.D., June 11th    | 50  | 10 | 0  |
| Henner     | —Nymphé au Crépuscule.            | H.D., June 7th     | 258 | 0  | 0  |
|            | Jeune Fille de Profil.            | H.D., June 7th     | 94  | 0  | 0  |
| Huet       | —L'Automne                        | } H.D., June 28th  | 400 | 0  | 0  |
|            | L'Été                             |                    |     |    |    |
| Ingres     | —Portrait de Mgr. de Presigny, w. | H.D., June 11th... | 284 | 0  | 0  |
|            | Portrait de Femme, w.             | H.D., June 11th    | 160 | 0  | 0  |
|            | Le Roi Philippe V, w.             | H.D., June 11th    | 98  | 0  | 0  |
|            | Études pour le Martyre.           | H.D., June 11th    | 392 | 0  | 0  |



THE BEACH AT BERCK, BY HOUDIN.

*Durand-Ruel Collection.*

|              |                                      |                 | £   | s. | d. |
|--------------|--------------------------------------|-----------------|-----|----|----|
| Ingres       | —Francoise de Rimini, w.             | H.D., June 11th | 66  | 0  | 0  |
|              | Francoise de Rimini, w.              | H.D., June 11th | 44  | 0  | 0  |
|              | Henri II jouant avec ses enfants, w. | H.D., June 11th | 47  | 5  | 0  |
|              | Leonard de Vinci, w.                 | H.D., June 11th | 42  | 0  | 0  |
|              | Lucrezia Crevelli, w.                | H.D., June 11th | 68  | 0  | 0  |
| Isabey       | —Les Naufragés.                      | H.D., June 11th | 100 | 0  | 0  |
|              | Un combat naval.                     | H.D., June 11th | 38  | 0  | 0  |
| Jacques, Ch. | —Interieur de Bergerie.              | H.D., June 12th | 104 | 0  | 0  |
| Jouvenet     | —Portrait de jeune femme.            | H.D., June 12th | 44  | 0  | 0  |
| La Farge     | —A Samoa, w.                         | G.P., June 9th  | 42  | 0  | 0  |
| Lami, E.     | —Le Salon de Mme. de Somailoff, w.   | H.D., June 11th | 220 | 0  | 0  |
|              | Le Foyer de l'Opera, w.              | H.D., June 11th | 244 | 0  | 0  |
| Largilliere  | —Portrait de Femme.                  | H.D., June 11th | 508 | 0  | 0  |
|              | Portrait de la Marquise d'Imfroy.    | H.D., June 28th | 168 | 0  | 0  |

|   | £   | s. | d. |
|---|-----|----|----|
| La Touche, G.—La Pêche miraculeuse. G.P., June 6th        | 90  | 0  | 0  |
| "    Ripaille, pastel. G.P., June 6th                     | 85  | 5  | 0  |
| Le Bourg—Bords de Riviere. G.P., June 9th                 | 40  | 10 | 0  |
| "    L'Hiver en Auvergne. G.P., June 1st                  | 200 | 0  | 0  |
| "    Le Vapeur. G.P., June 1st                            | 40  | 0  | 0  |
| "    Effet de Givre. G.P., June 1st                       | 70  | 0  | 0  |
| "    Vapeur éclaircur. G.P., June 1st                     | 40  | 0  | 0  |
| "    Environs de Rouen. G.P., June 1st                    | 68  | 0  | 0  |
| "    Le Vollier, Hollande. G.P., June 1st                 | 40  | 0  | 0  |
| "    La Route. G.P., June 1st                             | 68  | 0  | 0  |
| "    Vue de Rouen. G.P., June 1st                         | 42  | 0  | 0  |
| "    Le Bas-Mardon. G.P., June 6th                        | 42  | 0  | 0  |
| "    Paysage. H.D., June 8th                              | 40  | 15 | 0  |
| Lenoir—Tête de Femme. H.D., June 8th                      | 82  | 0  | 0  |
| Lepine—Chemin en Normandie. H.D., June 7th                | 48  | 10 | 0  |
| Le Sidaner—Le Chien. G.P., June 9th                       | 110 | 0  | 0  |
| "    Le Canal. G.P., June 9th                             | 62  | 0  | 0  |
| Luini—La Madeleine en buste. H.D., June 11th              | 128 | 0  | 0  |
| Marais—Les Vaches. G.P., June 1st                         | 136 | 0  | 0  |
| Martin, H.—Beauté. G.P., June 6th                         | 152 | 0  | 0  |
| Mazzolini—La Nativité. H.D., June 11th                    | 124 | 0  | 0  |
| Ménard, R.—Le Bain, pastel. G.P., June 6th                | 200 | 0  | 0  |
| "    L'Arc en Ciel, pastel. G.P., June 6th                | 100 | 0  | 0  |
| "    Le Soir sur l'Étang, pastel. G.P., June 6th          | 76  | 10 | 0  |
| Meunier—L'Épervier. G.P., June 9th                        | 102 | 0  | 0  |
| "    Le Petit Pont. G.P., June 9th                        | 60  | 0  | 0  |
| Morrice—Le Cirque. G.P., June 6th                         | 36  | 15 | 0  |
| "    Le Quai des Grands-Augustine. G.P., June 6th         | 54  | 0  | 0  |
| Pissarro, C.—La Récolte de Foins. G.P., June 1st          | 48  | 0  | 0  |
| "    Vue de la Seine à Rouen. G.P., June 1st              | 43  | 5  | 0  |
| "    Le Berger. H.D., June 25th                           | 28  | 0  | 0  |
| Prudhon—Portrait de Mme. Dufresne, w. H.D., June 11th     | 740 | 0  | 0  |
| "    Jeune fille en buste, w. H.D., June 11th             | 108 | 0  | 0  |
| "    Un Amour, w. H.D., June 11th                         | 54  | 0  | 0  |
| "    Adam and Eve, w. H.D., June 11th                     | 50  | 0  | 0  |
| Raffaëlli—Notre Dame. G.P., June 1st                      | 74  | 0  | 0  |
| "    Le Pavillon de Hanovre. G.P., June 1st               | 60  | 0  | 0  |
| Ricard—Tête de jeune fille. H.D., June 11th               | 380 | 0  | 0  |
| Robert, L.—Contrebandiers. H.D., June 11th                | 44  | 0  | 0  |
| Roll—Dans le Jardin. G.P., June 6th                       | 220 | 0  | 0  |
| "    Nympe au Bord d'une Source. G.P., June 6th           | 64  | 0  | 0  |
| Rosalba—Jeune Fille en bust, pastel. H.D., June 11th      | 40  | 0  | 0  |
| Rousseau, P.—La Cornemuse. G.P., June 9th                 | 56  | 0  | 0  |
| "    Nature Morte. H.D., June 11th                        | 62  | 0  | 0  |
| Simon, L.—Deux Bretonnes, w. G.P., June 6th               | 41  | 0  | 0  |
| "    En Bretagne, w. G.P., June 6th                       | 46  | 0  | 0  |
| "    Les Marguilliers. G.P., June 6th                     | 248 | 0  | 0  |
| "    Le Bal. G.P., June 6th                               | 168 | 0  | 0  |
| "    Le Baptême. G.P., June 6th                           | 90  | 0  | 0  |
| "    La Séance. G.P., June 6th                            | 36  | 0  | 0  |
| Sisley—Le Pont de Moret. G.P., June 1st                   | 292 | 0  | 0  |
| "    Les Meules de Paille. G.P., June 1st                 | 180 | 0  | 0  |
| "    Village et Route. G.P., June 1st                     | 104 | 0  | 0  |
| "    Coup de Vent. G.P., June 1st                         | 54  | 0  | 0  |
| "    Matinée brumeuse. G.P., June 1st                     | 104 | 5  | 0  |
| "    Le Talus. G.P., June 1st                             | 82  | 0  | 0  |
| "    Marine Angleterre. G.P., June 1st                    | 40  | 0  | 0  |
| "    Le Canal de Bristol. G.P., June 1st                  | 52  | 0  | 0  |
| "    Ladies Cave. G.P., June 1st                          | 41  | 0  | 0  |
| Tadema, Alma—Bacchis Rêve. G.P., June 9th                 | 400 | 0  | 0  |
| "    Le Poète Gallus. G.P., June 9th                      | 320 | 0  | 0  |
| Thaulow—La Rivière. G.P., June 9th                        | 156 | 0  | 0  |
| "    Gros Temps, pastel. G.P., June 9th                   | 112 | 0  | 0  |
| Troyon—Les Vendanges. H.D., June 11th                     | 148 | 0  | 0  |
| Umbrian School—Amours and Enfants, pair. H.D., June 11th  | 50  | 0  | 0  |
| Vernet, C.—Sujets de course, set of 4, w. H.D., June 12th | 120 | 0  | 0  |
| Vernet, J.—Les Lavandieres. H.D., June 12th               | 94  | 0  | 0  |
| Ziem, F.—Amandiers en Fleurs. H.D., June 7th              | 40  | 10 | 0  |
| "    Coucher de soleil. H.D., June 11th                   | 604 | 0  | 0  |
| "    La Lagune. H.D., June 11th                           | 480 | 0  | 0  |



**COLLECTIONS OF TRIFLES.**—The time will come, no doubt, when some line of objects of a not altogether perishable character will be invented which nobody will be found desirous of collecting. Thus far, however, this special vein of curiosity has not been prospected. As a subject for collectorship no one would give any great consideration to a champagne cork for instance, except, of course, a waiter with an eye to corkage fees, yet there is a bon-vivant in New York who has a cabinet of them, each duly labelled with the record of the convivial associations it commemorates. Another well-known New Yorker has his soul centred on a cabinet of horseshoes, the cast-offs of famous racehorses on whom he has risked his money, and another still owns a couple of hundred boxing gloves and tattered skin-tight kids that have been worn by his favourite pugilists. There is a jovial Philadelphian who has a dozen scrap-books filled with the labels of his wine bottles. These books form part, however, of probably the most valuable collection of books on wines that exists in this country. Since the use of sealing-wax in correspondence was revived some years ago, there has grown up a class of seal collectors. The same may be said of the monograms on letterheads, or club emblems and pins.

The collection of snuff-boxes is not new. It dates from the 18th century, in fact, when the gathering of all sorts of elegant trifles became a rage. The Prince de Conti, who died in 1776, left 800. Frederick the Great is said to have had even more than this number; snuff-boxes were his greatest hobby. The Duke of Richelieu had one for each day in the year. The Regent's collection was also celebrated; it remained in the Orleans family until 1848, when it was sold at auction. The Princess de Tallard, governess of Louis XV's children—the legitimate ones—possessed a remarkable collection. The Fermier General Pinon; Vigée, the poet; Lablache, the singer, and the Prince Demidoff, were celebrated collectors. Of a more recent date, two collections are worthy of mention: the one left by Mme. Lenoir to the Louvre in 1874, consisting of 204 boxes in gold, ornamented with paintings, enamels and precious stones; the other belonging to M. Alphonse Maze-Sencier, containing a series of all shapes, from the 18th century to the end of the Second Empire, and forming the most complete history on the subject. The greatest collection of snuff-boxes in this city was that of the late Mr. G. Mannheimer, a gentleman who was widely known as a collector of paintings, especially of the modern Spanish school. His collection was of extreme variety and price, both for its historical associations and its intrinsic value.

Books, china, silverware, quaint old prints and engravings or modern colour prints can be collected without great expense, and stored without taking up too much room if the collector holds a tight rein on his hobby. It may be entertaining to start out on a collecting fad ignorant of the subject, and trust to luck and experience not to come a cropper and find one's self laden down with worthless trash; but it is safer to study a hobby as carefully as any other mount before attempting to ride. To consult authorities and "read up" on whatever line of objects has fired one's collecting zeal will save one's self many a grievous disappointment.

Suppose it be old china that takes the fancy. One is quite likely to specialize before long, and more than likely nowadays to select lustre ware for the specialty. Quite a craze for this interesting and often very beautiful ware has broken out lately. Ten or twelve years ago the lustre glaze was thought to be a lost art, and all pieces of that ware were then guaranteed antique. But a modern imitation, inferior to the real thing, but still a clever copy, flooded the market as soon as the ware was in demand, and for a time put the genuine articles almost "out of business" by making the ware seem cheap. Now collectors have learned to distinguish between the false and the true, so that the real old lustre ware is again valuable and hard to get; and, of course, by the same token just so much more desirable, so curiously is mankind constructed!

A knowledge of hall-marks is very essential to any collector of silver or plated ware. The old Sheffield plate, for instance, so quaint and graceful in some of its forms, is easily copied in cheaper electro-plated ware, even the old marks being introduced to deceive the unwary. The bell, the crossed arrows and the ball and cross devices of some of the old-time platers are copied accurately in modern pieces. But if one finds an archaic sort of a Maltese cross, an open hand, a pineapple, or a queer little fox running in a circular cage like a squirrel, he may hug his treasure as a genuine bit of real old Sheffield, and no spurious latter-day copy.

Success, therefore, to all collectors in their hobbies, and may every one, some time or other, find a prize.—From "The Collector," New York.

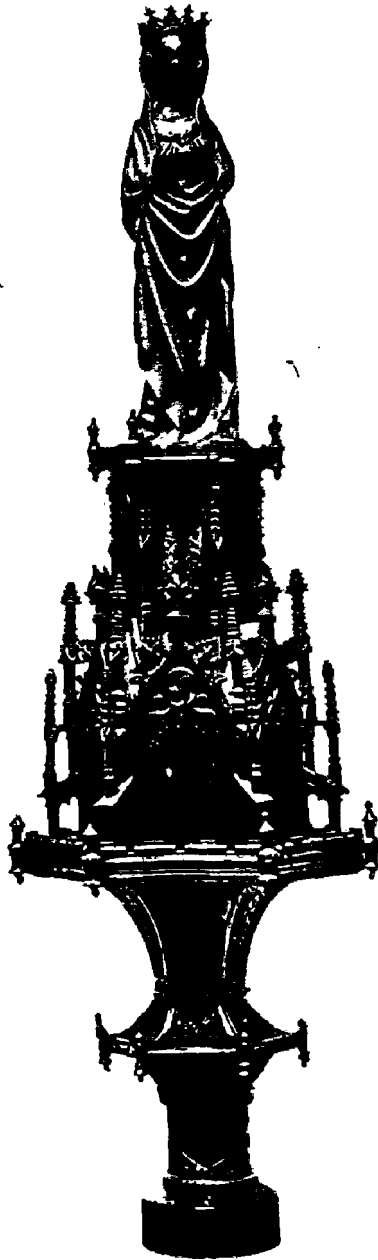
At the Hotel Drouot, on June 6th, a large collection of autographs was sold, producing about £600. £104 was given for a letter from the Empress Josephine to Napoleon; a letter from Napoleon's mother to Josephine went for £16; a letter of Grolier, the bibliophile, for £18 10s.; and letters, Henriette of France, La Fontaine and Louis XV, all made £10 10s.

At the Lecomte sale at the Hotel Drouot during June, a violin, labelled Antonius Stradivarius, Cremona, 1725, made £400, and a violoncello by the same maker realized £280.

MESSRS. BRADY & SONS, Perth, held another of their well-known sales of antique furniture on September 5th, when several items realized exceptionally high prices. The chief lot was a pair of old carved mahogany Chippendale small arm sofas with Chinese pagoda backs, which, after some spirited bidding produced £252. They were sold by order of the executors of the late Mr. Thomas Jack, Baron Bailie, Dunkeld, and were originally in Murthy Castle. Other notable items in the sale were an Imperial Stone china dinner service, with remarkable decoration in gilt on a Mazarin blue ground, comprising 187 pieces, which made £84; a Spode dessert service of fine quality, comprising 43 pieces, was sold for £50; £27 secured a pair of rare old carved high back Elizabethan chairs, said to have been originally in Cumnor Hall, and belonged to the famous Earl of Leicester and Amy Robsart; and a set of five old carved mahogany shield back Hepplewhite chairs elicited a bid of £35.

It will interest our readers to learn that at R. W. P. de Vries sale room, Amsterdam, THE CONNOISSEUR MAGAZINE, Nos. 1-48 in their original wrappers realized the sum of £4 12s., nearly twice the published price.

At Puttick & Simpson's rooms in June the first 57 parts produced £3 5s.



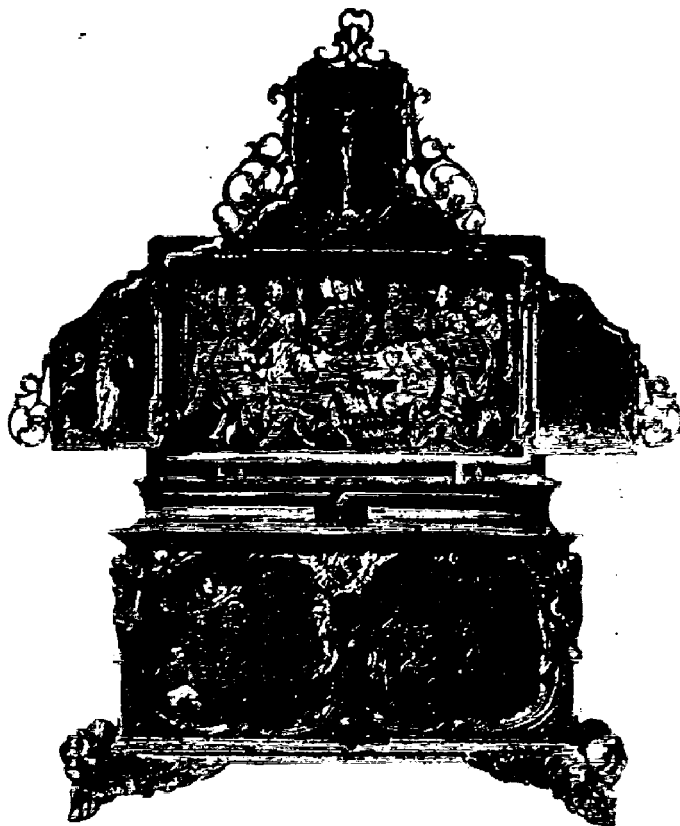
GOTHIC FIGURE OF THE VIRGIN.  
15TH CENTURY, HEIGHT 46 CENTIMETRES.



IVORY TANKARD. 17TH CENTURY, SIGNED "J.S."



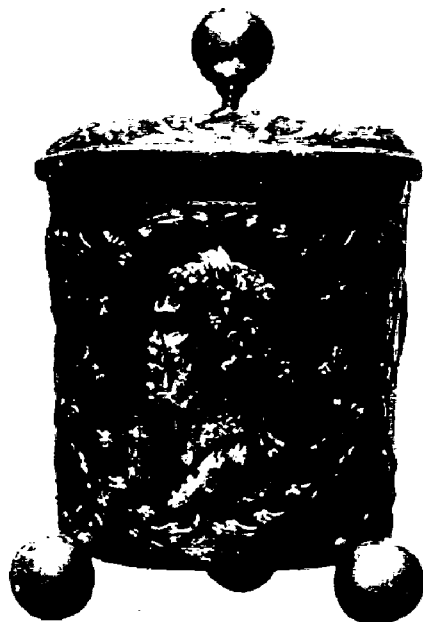
RENAISSANCE EWER. SIGNED "C.R."  
GERMAN 16TH OR 17TH CENTURY, 32 CENTIMETRES.



SILVER RELIQUARY. SIGNED "PHILIP BENNER 1609,"  $7\frac{1}{2} \times 8$  CENTIMETRES.



SILVER TANKARD. GERMAN 17TH CENTURY,  
SIGNED "L.H.M."



SILVER TANKARD. AUGSBURG 17TH CENTURY.

ART OBJECTS to be sold at R. LEPKE'S Rooms, Berlin.

## RELICS AND SOUVENIRS OF THE MARQUIS DE LAFAYETTE.

CHRISTIE, MANSON &amp; WOODS, July 3rd, 1906.

LOTS 1 to 32—£5,400.

- SILHOUETTE portraits of Indian Chiefs, offered to Lafayette on the occasion of his visit to the Indian Agency in 1825.
- PIECE of the Frigate "*The Alliance*," on which American Warship Lafayette twice crossed the Atlantic. It was given to Lafayette at Germantown by John Watson, June 20th, 1825.
- FREEMASON'S Diploma conferred on General Lafayette by the Lodges of the United States. The following is the text of the Diploma: AD UNIVERSI TERRARUM ORBIS SUMMI ARCHITECTI GLORIAM. UNITED SUPREME COUNCIL OF THE 33RD DEGREE FOR THE WESTERN HEMISPHERE."
- MINIATURE portrait of M. Francis Huger, signed "Frazer." This portrait is surrounded by a gold frame, decorated with a rose pattern, and encased in a massive gold box. It was given to General Lafayette by the City of Charleston on the occasion of the Fêtes in his honour, at which Huger assisted, on March 15th, 1825. It bears on the back the following inscription upon a gold plate: "FRANCIS K. HUGER, PRESENTED TO GENERAL LAFAYETTE BY THE CITY OF CHARLESTON THROUGH SAMUEL PRISLEAU INTENDANT, 1825. MADE BY FLETCHER AND GARDINER, PHILA."
- GOLD frames, containing a series of ivory and gold medallions on which are engraved the names of the heirs of Washington, viz.: Edmund Rogers, Agnes Rogers, Angela Nelly Brit, Peter and P. Lewis. The medallions were given by Washington to General Lafayette.
- BRANCH of Cypress, cut by Lafayette, on Washington's Grave at Mount Vernon, May 24th, 1821
- BAMBOO walking-stick, with silver head and the inscription, "FROM WASHINGTON'S GRAVE, FEB. 22, 1818. D.P."
- SUGAR-BASIN, Chinese porcelain, decorated with the Arms of the 13 States forming the United States of America, and with the monogram "M W" and the motto "DECUS ET TUTAMEN AB ILLO" from a service specially made for Washington, and presented to Lafayette by Washington's heirs.
- WALKING-STICK, with ebony handle, given to General Lafayette by Benjamin Franklin. This stick had been constantly carried by Franklin. In the middle of the handle is a little silver plate with the initials "B F."
- SILVER box, containing a map of the State of Carolina by John Wilson, 1822. On the box is the following inscription: "PRESENTED BY RICHARD J. MANNING, GOVERNOR OF SOUTH CAROLINA, IN THE NAME OF THE STATE, TO GENERAL LAFAYETTE WHILST AT COLUMBIA IN MARCH, 1825. IN TRACING YOUR ROUTE THROUGH OUR TERRITORY, EVERY INHABITED SPOT WILL RECALL TO YOUR MEMORY THE DEVOTION AND AFFECTION OF A GRATEFUL PEOPLE. SIGNÉ: L<sup>S</sup> BOUDO FEUIT, CHARLESTON, S<sup>O</sup> C<sup>A</sup>."
- LOUIS XV gold watch, worn by Lafayette. The case chased with scrollwork and birds. It formerly belonged to his mother the Marquise Lafayette, *née* Mdlle. de la Rivière.
- SWORD, given to General Lafayette in 1830, by the City of Paris, bearing on one side of the blade the inscription: "HONNEUR AU GENERAL LAFAYETTE," and on the other, "CHARTÉ DE LIBERTÉ."
- MODELS of guns, pair, also mortars, powder barrels, &c., partly gilt, cast from the locks from the fortress of Bastilla, Paris.
- MONUMENTAL vase, of silver-gilt, made by Fauconnier. Presented by the people of France in 1830 to the Marquis Lafayette. The vase is of Classic form, with fluted tendril handles springing from lions' masks. On the body of the vase are two winged figures representing Fine Arts and Industry holding a scroll on which is the following inscription: "FRANCE TO GENERAL LAFAYETTE"; on the other side, the date 1830. The pedestal is square-shaped, with sunk rectangular panels and with allegorical statuettes of Liberty, Justice, Strength and Equality at the corners. The subjects represented on the four rectangular plaques are as follows: (1) the Surrender of Cornwallis at York Town; (2) the Federation of 1790, showing General Lafayette on the Altar of the Fatherland taking the Civic Oath; (3) General Lafayette presenting the Duc d'Orléans, Lieutenant-General of the Kingdom, to the People; (4) the Distribution of the Colours to the Paris National Guard on August 29th, 1830.
- GEORGE Washington: a life-size bust in statuary marble, by F. L. J. Pilon. He is represented in a military tunic draped with a cloak; upon the base is the following inscription: "NE QUID DETRIMENTI CAPIAT RES PUBLICA." Exhibited at the Chicago International Exhibition in 1893.

## Autograph Letters, &amp;c.

- LAFAYETTE (General). Collection of 19 Autograph Letters, in French, comprising 21 pp. 4to., written during an interesting period of his political career (1820-33), addressed chiefly to his personal friends: Breton, Girod, Beauvais, Remond, G. W. Lafayette, membre de la Chambre des Deputés, à Grenoble. Eight of the most interesting letters, which occupy about 15 pp., are dated either from Paris or from his castle at La Grange, where for many years he lived in retirement. The correspondence deals largely with foreign politics and army, at the same time shows the kindly interest the General took in the personal careers of his intimate friends, and his eager desire to spare life and suffering where possible, and to protect the defenceless. America, and his friends there, are frequently mentioned, Miss Henriette Douglas, "notre amie de New York et son père demi Ecossais," Mr. Sparks, Mr. Hyde, and numerous American actors expected at La Grange. He says, "Je compte sur une espèce de Washington Winter." With reference to the Election he writes, "Il paraît certain que le Gén. Jackson va être nommé président Adams s'est imprudemment aliéné beaucoup de fédéralistes en France." One of the latest letters in this collection contains Lafayette's Farewell Address to the Army in quitting his command of the National Guards.
- (General). A.L.s., 3½ pp. 4to., 14th Oct., 1777, to General Washington, with reference to his being given the command of a division in the army. The above was the first letter written by Lafayette to Washington, and was returned to the writer after the death of the latter. General Lafayette was given the command of a division after his conduct at the Battle of Brandywine, fought September 11, 1777.

- ADAMS, (John), second President, U.S.A. A.L.s., 1 p. 4to., Quincy, Oct. 3, 1815, to General Lafayette.  
 — (John Quincy), sixth President, U.S.A. Collection of Eight A.L.s., and One L.s., comprising 12 pp. 4to., 1812-33, to General Lafayette.  
 — (John Quincy). L.s., being the Official Farewell Letter from President Adams to General Lafayette on the Latter's Leaving America for the Last Time in 1825, 5 pp. 4to., with holograph corrections by the President.
- CLAY (Henry), American Statesman and Orator. Collection of Seven A.L.s. (one imperfect and without signature), comprising 16 pp. 4to., 1817-1833, to General Lafayette, long and interesting letters referring to Politics, Greece, and the General's property in Louisiana.
- ESTAING (C. H. T. Comte d'), French Naval Officer. A.L.s., 2 pp. 4to., à Cadix ce 11 Mars, 1783, to General Lafayette, a personal letter mentioning mutual friends, &c. As Vice-Admiral, with 16 vessels, Estaing co-operated with the colonists against the British. He captured St. Vincent and Grenada in 1779.
- JACKSON (Andrew), seventh President, U.S.A. A.L.s., 1 p. 4to., Hermitage near Nashville, Ten., April 4th 1839, to General Lafayette's Son, "accepting a volume containing a collection of the Manuscripts of your illustrious Father . . . a man who can be regarded as second only to General Washington, in the possession of all those exalted virtues that command the veneration and respect of the human race . . ."
- JEFFERSON (Thomas), third President, U.S.A. Collection of Five A.L., comprising 6 pp. 4to., 1816-1821, Four to General Lafayette and One to his Son; also a letter in French, dated from Monticello, May 17th, 1816, 4 pp. 4to., signed, "votre nunc dimittis."
- MADISON (James), fourth President, U.S.A. Collection of Four A.L.s., comprising 11½ pp. 4to., to General Lafayette.
- MONROE (James), fifth President, U.S.A. Collection of Ten A.L.s., comprising 18½ pp. 4to., 1815-1831, to, or with regard to, General Lafayette.
- ROCHAMBEAU (J. B. D. de Vimeure, Comte de). A.L.s. (early portion in another hand), 2½ pp. 4to., à Newport ce 16 Juillet, 1780, to General Lafayette, an interesting historical letter, advising him of his intention to land at Long Island, simultaneously with the troops of General Washington, and discussing combined military and naval operations. Rochambeau commanded an army of 6,000 men sent to support the Americans in 1780, and the following year rendered effective service at Yorktown.
- VERGENNES (M. de), Minister of Foreign Affairs under Louis XVI. A.L.s., 1½ pp. 4to., Versailles, Jan. 23rd, 1782, to General Lafayette, asking for an interview, and expressing his little admiration for America, which he regards as peu actif et très exigeant.
- WASHINGTON (General), first President, U.S.A. Contemporary Copy of a long and Interesting Letter to General Lafayette, ¾ pp. 4to., New York, June 3rd, 1790.
- ORIGINAL drawings. Two small childish Original Pencil Drawings, by Washington's Nephew and Niece, Edmund and Eliza Rogers.
- Battle Plans, drawn in Water Colour by Major Capitaine, A.D.C., to General Lafayette, showing the position of troops, ships, fortifications, &c., all of which are in great detail, with explanations in French, signed by the artist, framed.**
- PLAN of the Battlefield of Gloucester (Virginia Campaign), Nov. 25th, 1777, size 20 in. by 16 in. The American Troops were commanded by General Lafayette and the English by Lord Cornwallis. The result of the engagement was that the British were forced to abandon their positions. For this success General Lafayette was placed in command of the Troops in Virginia.
- PLAN of the Retreat of Barren Hill, Pennsylvania, May 28th, 1778, size 19½ in. by 14 in. General Lafayette's troops numbering 2,200 were surrounded by the English Army, commanded by Generals Howe, Clinton, and Grant. Lafayette, however, succeeded in withdrawing his troops without the loss of a single man.
- PLAN of the Battlefield of Montmouth, June 28th, 1778, in which General Washington commanded the American Army, and General Clinton the English Army, size 29½ in. by 14½ in.
- PLAN of Rhode Island, showing the different operations of the French Fleet and American Troops under Major-General Sullivan; and the English Forces on land and sea, Aug. 9th to 31st, 1778 (size 31 in. by 12½ in.)
- PLAN of Rhode Island and adjacent country, showing the positions occupied by the American Troops on the 30th August, 1778, after their retreat from Rhode Island, size 20½ in. by 12½ in. Congress congratulated Lafayette who had returned from Boston to command the rearguard.

**OBJECTS OF ART.**

|   | £   | s. | d. |
|---|-----|----|----|
| Small petit-point picture, with medallion of the Judgment of Paris in centre, old carved wood frame, 24 in. by 21 in. Puttick & Simpson, July 12th  | 25  | 4  | 0  |
| Embroidery, Stuart, on rose satin: portrait of Henry, Prince of Wales, 25½ in. by 23 in. Puttick & Simpson, July 12th   | 21  | 0  | 0  |
| Stump needlework picture: lady with coral necklace, old frame, 18 in. by 12 in. Puttick & Simpson, July 12th  | 23  | 2  | 0  |
| Book of Psalms, small double, with richly embroidered binding, in which is introduced the Tudor rose, 1606. Puttick & Simpson, July 12th  | 23  | 2  | 0  |
| Stump needlework picture: Europe, Asia, Africa, and America, dated on globe 1648, 19 in. by 14 in. Puttick & Simpson, July 12th   | 25  | 4  | 0  |
| Tapestry, set of three panels, depicting The Departure of the Knights, Syr Gawaine at the Chapel Perilous, and The Vision of the Sangreal, comprising one panel, 8 ft. high, 23 ft. long; another, 8 ft. high, 11 ft. 3 in. long; another, 8 ft. high, 9 ft. 6 in. long. These panels were woven under William Morris' directions at Merton Abbey, from designs by Sir E. Burne-Jones. Christie, July 6th | 210 | 0  | 0  |
| Altar frontal, of Italian embroidery, richly worked with formal flowers, arabesque foliage and emblems, in coloured silks and gold and silver thread, on crimson and white silk ground, 39 in. by 80 in., in glazed gilt frame. Christie, July 6th  | 48  | 6  | 0  |
| Old Spanish leather, five panels, painted with flowers, fruit, and birds in colours on gold ground, 10 ft. high, 2 ft. 6 in. wide. Christie, July 13th  | 37  | 16 | 0  |

PUTTICK &amp; SIMPSON,

June 6th and 7th, 1906.

## A Miscellaneous Collection.

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|---|---------|----|----|---|
| <b>Apperley.</b> The Life of a Sportsman, by "Nimrod"; col. plates by Alken (wants title, sold not subject to return), 1st ed., hf. mor. 8vo. (1842)  | Lot 25  | 5  | 5  | 0 |
| <b>Connoisseur (The).</b> Nos. 1 to 57 (complete set, 1st eds.), illus., wrappers as issued. 4to. 1901-May, 1906  | Lot 225 | 3  | 5  | 0 |
| <b>Fielding (H.).</b> The Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great; front., 1st ed., unbd. 8vo. J. Roberts, 1731  | Lot 65  | 1  | 0  | 0 |
| <b>[Fitzgerald (E.).]</b> Polonius: a Collection of Wise Saws and Modern Instances; orig. cl., 1st ed. 8vo. Pickering, 1852   | Lot 31  | 1  | 10 | 0 |
| <b>French Revolution.</b> Soixante-Six Portraits d'Hommes Célèbres de la Revolution Française; plates by Duplessis-Bertaux, russ. g. Fol. s.d.  | Lot 278 | 4  | 0  | 0 |
| <b>Goldsmith (Oliver).</b> The Vicar of Wakefield: A Tale. Supposed to be written by himself; 2 vols., 1st ed., orig. cf. A sound and genuine copy, but having pp. 67 and 68 in Vol. II slightly imperfect, owing to a few words being torn away at the lower corner. Some leaves are a little discoloured by age, and a few plain margins in Vol. I are torn. 8vo. Salisbury: Printed by B. Collins, for F. Newberry, London, 1766 | Lot 78  | 60 | 0  | 0 |
| <b>Gould (J.).</b> The Birds of Great Britain; col. plates, 5 vols. in the orig. 25 parts as issued, picture bds. Fol. 1862-73  | Lot 262 | 40 | 0  | 0 |
| <b>Gray (Thomas).</b> An Elegy wrote in a Country Churchyard; unbd., 1st ed. (2 letters missing from the word "Finis"). A copy, having the margin of title cut, sold in 1897 for £74 10s. Sm. 4to. R. Dodsley, 1751   | Lot 202 | 95 | 0  | 0 |
| <b>Johnson (Dr. Samuel).</b> The Vanity of Human Wishes; unbd., 1st ed. Sm. 4to. R. Dodsley, 1749   | Lot 221 | 2  | 17 | 6 |
| <b>Lover (Samuel).</b> Handy Andy; illus. by the Author, in the orig. 12 parts (some covers missing). 8vo. 1842   | Lot 21  | 2  | 2  | 0 |
| <b>Moore (A.).</b> The Annals of Gallantry, or the Conjugal Monitor; 3 vols., col. plates (sold not subject to return). 8vo. 1814-15  | Lot 97  | 10 | 10 | 0 |
| <b>Napoleon I.</b> Manuscrit de l'Île d'Elbe Publié par le Comte; hf. cf. Presentation copy from Napoleon to his brother, Louis, King of Holland, father of Napoleon III., with the following inscription in the ex-emperor's handwriting: "Pour mon frère Louis. ; N." 8vo. Dusseldorf, 1819   | Lot 77  | 11 | 0  | 0 |
| <b>Naval and Martial Achievements of Great Britain and Her Allies from 1793 to 1817; 2 vols., col. plates (titles written on and a few leaves soiled), hf. cf. 4to. n.d.</b>  | Lot 234 | 9  | 5  | 0 |
| <b>Selected Pictures of Great Britain; 4 vols., proof plates on India paper, hf. mor., g. Fol. Atlas fol., n.d.</b>   | Lot 509 | 2  | 15 | 0 |
| <b>[Still (John), Bishop of Bath and Wells].</b> A Right Pithy, Pleasant, and Merry Comedy, Entituled Gammer Gurton's Needle, Played on the Stage near a hundred years ago in Christ's Colledge in Cambridge; black letter, hf. mor., very rare. Sm. 4to. Tho. Johnson, 1661  | Lot 214 | 4  | 0  | 0 |

SOTHEBY, WILKINSON &amp; HODGE.

June 6th to 9th, 1906.

## A Miscellaneous Collection.

- |   |         |    |    |   |
|---|---------|----|----|---|
| <b>Ackermann (R.).</b> History of the University of Cambridge; 2 vols., col. plates, in the orig. bds. uncut edges, scarce in this condition. 4to. 1815   | Lot 407 | 15 | 15 | 0 |
| <b>Ainsworth (W. H.).</b> Jack Sheppard: a Romance; 1st ed., with illus. by G. Cruikshank, and port., 3 vols. (list of illus. missing), orig. green cl., uncut, clean copy. 8vo. R. Bentley, 1839   | Lot 245 | 5  | 7  | 0 |
| <b>America.</b> A Trip to New-England, with a Character of the Country & People both English and Indians, 1699: A Memorial representing the Present State of Religion on the Continent of North America, by Thomas Bray, 1700; Remarks on Dr. Bray's Memorial, &c., with brief Observations on some Passages in the Acts of his Visitation in Maryland, &c., by Joseph Wyeth (4to.), uncut, 1701; The Acts of Dr. Bray's Visitation held at Annapolis in Maryland, 1700; A Trip to Jamaica, by Ned Ward, 1698; Full Answer to the Depositions, &c., concerning the Birth of the Prince of Wales, the intregue thereof detected, plan, 1689; Speech of Charles Trinder, Recorder of Gloucester, at his entrance upon that office, 1687-8; and other Tracts: in 1 vol., old cf., rare. Fol. 1687-1701 | Lot 333 | 34 | 0  | 0 |

|  | £        | s. | d.   |
|--|----------|----|------|
| Annals of Sporting and Fancy Gazette, a Magazine of Sporting Subjects and Fancy Pursuits; col. and other illus. by Aiken, Cruikshank, and others, 13 vols. (wants as usual the last number for June, 1828, also Vol. II and III half titles, and Vol. V and VI engraved titles missing), otherwise complete, and a fine copy in the orig. hf. cf., with g. emblems on back, uncut. 8vo. Sherwood & Co., 1822-8 | Lot 246  | 30 | 0 0  |
| Ariosto (L.). Roland Furieux, Poème Héroïque traduction nouvelle par M. d'Ussieux; port. and engravings after Moreau and Cochin, unlettered proofs, 4 vols. (wants title in Vol. II), yellow mor. super ex., inside dentelles, joints, g. e. by L. Genth, fine copy. 4to. Paris, Brunet et Laporte, 1775-83  | Lot 254  | 4  | 11 0 |
| Armstrong (Sir W.). Sir Joshua Reynolds; 78 photogravures and 6 lithographic facsimiles in colours, buckram, g. t., uncut. Fol. 1900   | Lot 432  | 3  | 6 0  |
| — (E. A.). Axel Herman Haig, and his Work; port. and etchings on india paper, hf. mor., g. t., uncut. 4to. Fine Art Society, 1905  | Lot 1059 | 3  | 12 0 |
| Ashmole (E.). The Institution, Laws and Ceremonies of the most Noble Order of the Garter; plates of views, coats of arms, &c., russ., m. e., fine copy. Fol. 1672  | Lot 527  | 2  | 4 0  |
| Baret (J.). An Alvearie, or Triple Dictionarie in Englishe, Latin and French; engraved title slightly shaved, 1st ed., first portion wormed, oak bds., covered with stamped leather with medallion ports., &c. Fol. H. Denham (1573)   | Lot 797  | 6  | 15 0 |
| — (John). An Alvearie, or Quadruple Dictionarie, containing foure sundrie tongues, English, Latin, Greek, and French; woodcut title, slightly cut into, cf., m. e. Fol. (1580)   | Lot 776  | 4  | 0 0  |
| Bentham (G.) et J. D. Hooker. Genera Plantarum; 3 vols. Imp. 8vo. 1867-83  | Lot 1449 | 4  | 0 0  |
| Blomefield (Rev. F.). Essay towards a Topographical History of the County of Norfolk, with Continuation by the Rev. C. Parkin; 5 vols., folding and other plates, and illus., uncut, and duplicate Vol. I-II, sold not subject to return. Fol. Fersfield, Lynn, etc., 1739-75  | Lot 386  | 12 | 10 0 |
| Bourne (William). Inventions or Devises, very necessary for all Generalles and Captaines, or Leaders of Men, as well by Sea as by Land; woodcut title, cut round and mounted, and woodcuts, several MS. notes in the margins, hf. cf., rare. 4to. T. Woodcock, 1578  | Lot 212  | 2  | 2 0  |
| Bowdich (T. E.). Mission from Cape Coast Castle to Ashantee; map and col. illus., hf. mor., uncut, t. e. g., 4to. 1819   | Lot 227  | 1  | 4 0  |
| Britton (John). Cathedral Antiquities of Great Britain; 14 vols. in 4, upwards of 300 engravings by Blore, Le Keux, &c., cf., contents lettered. 4to. 1814, &c.  | Lot 180  | 2  | 10 0 |
| — (John). Architectural Antiquities of Great Britain; 5 vols., fine impressions of the engravings by Le Keux, &c., cf., binding injured. 4to. 1814-25  | Lot 179  | 1  | 2 0  |
| Brookshaw (George). Pomona Britannica, a collection of the most esteemed fruits cultivated in Great Britain; orig. ed., 93 large col. plates, each containing several figures of fruits in their natural sizes, green mor., g. borders on sides, g. e. Atlas fol. Printed for the author by T. Bensley, 1812   | Lot 1519 | 4  | 0 0  |
| — (G.). The Horticultural Repository; 2 vols., 104 col. plates, hf. mor. Roy. 8vo. 1823  | Lot 1464 | 2  | 2 0  |
| Bryant (W. Cullen). Poems; 1st ed., mor., tooled sides, g. e. 8vo. Boston, 1834  | Lot 936  | 0  | 4 0  |
| Bucks. and N.). Antiquities, or Venerable Remains in England and Wales; 3 vols. (no titles), 420 plates, brilliant impressions, old russ., g. back, gold borders on the sides. Fol. 1721, &c.  | Lot 538  | 17 | 0 0  |
| Burton (Robert). The Anatomy of Melancholy, what it is: with all the kinds, causes, symptomes, prognosticks, and severall cures of it . . . . . the second edition, corrected and augmented by the author; old russ. (damaged), g. e. Fol. Oxford, 1624  | Lot 378  | 4  | 4 0  |
| — (R.). The Anatomy of Melancholy; 3rd ed., engraved title cut round and mounted, cf., blind tooled, with sunk panel on sides. Fol. Oxford, 1628   | Lot 536  | 2  | 2 0  |
| Cabinet of Genius (The); 2 vols., plates, printed in brown, after Shelley, by C. Taylor, &c., old red mor., dentelle borders on the sides, g. e. 4to. 1787   | Lot 406  | 1  | 14 0 |
| Choiselat (Prudens). Discourse of Husbandry, translated from the French by R.E.; black letter, cf., g. e., headlines slightly cut into, rare. 4to. Imprinted at London by Jhon Kyngston, 1580  | Lot 1296 | 4  | 15 0 |
| Cogan (Thos.). The Haven of Health; black letter, crushed mor., inside g. borders, g. e., by Riviere, title and some pages neatly mended, scarce. 4to. Imprinted by Richard Field, 1596  | Lot 1299 | 3  | 8 0  |
| Costume of Yorkshire, with Descriptions in English and French; 1st ed., 40 col. plates by Walker, and the engravings, hf. russ., m. e. Fol. Bensley, 1814  | Lot 475  | 5  | 5 0  |
| Cotgrave (R.). Dictionarie of the French and English Tongues; 1st ed., engraved title, cf., rebacked, slightly stained. Fol. 1611  | Lot 1332 | 8  | 0 0  |
| Coxe (W.). Historical Tour in Monmouthshire; 2 vols., plates of Views by Sir R. C. Hoare, russ. g., m. e. Fol. 1801  | Lot 512  | 3  | 4 0  |
| Deacon (John). Tobacco Tortured, or the Filthie Fume of Tobacco refined: Shewing all Sorts of Subjects, and the inward taking of Tobacco fumes is very pernicious unto their bodies, &c.; green mor. 4to. R. Field, 1616   | Lot 986  | 3  | 8 0  |
| Dickens (C.). Nicholas Nickleby; 1st ed., illus. by Phiz, in the orig. 19 parts and duplicate part xii, with all the wrappers. 8vo. 1839   | Lot 897  | 3  | 8 0  |
| Drayton (Michael). Poly-Olbion, A Chorographically Description of all the Tracts, Rivers, Mountains, Forests, &c. in Great Britaine, digested into a Poem; 2 vols. in 1, frontispiece by Hole, mounted, leaf of verses upon the frontispiece, port. of Prince Henry and 30 maps, hole burnt p. 155, 2nd part, hf. russ. Fol. 1622  | Lot 535  | 8  | 0 0  |
| Dugdale (Sir W.). The Antiquities of Warwickshire Illustrated; 1st ed., maps, port. and plates by Hollar, &c., and the leaf Address to the Reader at the end, old cf. rebacked, with ex-libris of Francis Gwyn on back of title, and his autograph on fly-leaf and title. Fol. 1656  | Lot 351  | 5  | 15 0 |
| D'Urfe (T.). Pills to Purge Melancholy; 6 vols., large paper, port., uncut. 4to. Reprint, n. d.  | Lot 1294 | 1  | 2 0  |
| Edwards (Sydenham). Cynographia Britannica; the 6 parts all published, 12 col. plates of dogs, cf. g., g. e., scarce. 4to. 1800  | Lot 1047 | 7  | 15 0 |
| — (G.). The Botanical Register, or Ornamental Flower Garden, from 1815 to 1843; 29 vols., col. plates, hf. russ. (1 vol. defective). 8vo. 1815-43  | Lot 804  | 14 | 10 0 |

|   |          | £  | s. | d. |
|---|----------|----|----|----|
| English (The). Military Discipline, exactly described by Prints from Copper Cuts, in Forty-eight Postures of the Musquet, and Thirty-six of the Pike; text of the plates cut into, and a leaf mended, hf. bd., rare. 4to. 1651  | Lot 213  | 2  | 8  | 0  |
| Fielding (H.). History and Adventures of Joseph Andrews; 2 vols., 1st ed., orig. cf. 8vo. 1742  | Lot 568  | 9  | 0  | 0  |
| Fletcher (Lieut.-Col.). History of the American War [1861-64]; 3 vols., illus., orig. cl. 8vo. 1865   | Lot 131  | 1  | 13 | 0  |
| — (J. S.). Picturesque History of Yorkshire; 3 vols., 600 illus., hf. mor. g., t. e. g. 4to 1899  | Lot 218  | 1  | 3  | 0  |
| Florio (G.). His Firste (and Second) Frites, which yeelde familiar Speech, Merrie Proverbs, Wittie Sentences, and Golden Sayings. To which is annexed his Gardine of Recreation, yeelding six thousand Italian Proverbs; 3 parts in 2 vols., portions water-stained, and numerous pencil marks, cf. antique, r. e. 4to. 1578-91   | Lot 735  | 21 | 0  | 0  |
| Gardner (J. S.). Old Silver-Work, chiefly English, from the XVIth to the XVIIIth Centuries, a Catalogue of the unique Loan Collection exhibited in 1902 at St. James' Court, London . . . Supplemented by some further fine specimens from the Collections of the Dukes of Devonshire and Rutland, Earl Cowper, and others; edited, with Historical and Descriptive Notes, by J. Starkie Gardner, F.S.A., with 121 large executed plates, buckram, uncut, t. e. g. Imp. 4to. 1903 | Lot 363  | 3  | 5  | 0  |
| Garnier. The Soft Porcelain of Sevres, with an Historical Introduction by Edward Garnier; 50 plates, representing 250 water-colour subjects, after the originals, buckram, g. e. Fol. 1892  | Lot 384  | 2  | 19 | 0  |
| Gerarde (J.). The Herball, or Generall Historie of Plantes; 1st ed., engraved title, port., numerous woodcuts, cf., rebounded, 1st leaf of dedication has corner torn. Fol. Imprinted by John Norton, 1597  | Lot 1336 | 4  | 0  | 0  |
| — (J.). Herball; enlarged by Thomas Johnson, 1 vol. in 2, engraved title by Payne, numerous woodcuts, cf. Fol. 1633   | Lot 1337 | 4  | 14 | 0  |
| Gibbon (E.). History of the Roman Empire; 7 vols. 8vo. 1877   | Lot 553  | 9  | 0  | 0  |
| Glanvil (B.). De Proprietatibus Rerum (in English); black letter, title cut round and mounted, otherwise good sound copy, old cf., rebounded. Fol. T. Berthelot, 1535   | Lot 768  | 5  | 7  | 6  |
| Graves and Cronin. A History of the Works of Sir Joshua Reynolds, P.R.A.; 4 vols., only 125 copies (No. 116), illustrated with a series of mezzotint ports., hf. green mor., g. t., uncut. Roy. 8vo. 1899-1901  | Lot 419  | 39 | 0  | 0  |
| — and Cronin. Another copy, as above (No. 114), with numerous MS. notes and an autograph letter. 8vo. 1899-1901   | Lot 421  | 42 | 0  | 0  |
| — and Cronin. Another copy, as above, extra illustrated with about 100 ports., in addition to the mezzotint series as in the above copies, green mor. extra, g. back and sides, with elegantly tooled floreated scroll borders, tooled broad joints, watered silk linings, g. t., uncut, by Kelly & Sons. 8vo. Ib. 1899-1901  | Lot 422  | 50 | 0  | 0  |
| Hall (S. C.). Book of Gems; 3 vols., illus., green mor., extra, dentelle borders, g. e. 8vo. 1844-6   | Lot 615  | 1  | 1  | 0  |
| Heresbachius (Conrad.). Foure Bookes of Husbandrie newly Englished and Increased by Barnabe Googe; black letter, cf. g., inside g. borders, g. e., wormhole through some pages and a little stained, scare. 4to. Printed for John Wight, 1586   | Lot 1298 | 1  | 16 | 0  |
| Hildeburn (C. R.). The Issues of the Press in Pennsylvania, 1685-1784; 2 vols., g. t., uncut. 4to. Philadelphia, 1885   | Lot 1057 | 1  | 1  | 0  |
| Holinshed (Ralph). The Chronicles of Englande, Scotlande and Ireland; 3 vols. in 2, black letter, numerous woodcuts, portion of 1st title in facsimile, titles, part of preface of 2nd volume, several leaves slightly defective, and marginal notes cut into, sold not subject to return, 1st or Shakespeare ed., old russ. Fol. 1577  | Lot 802  | 4  | 15 | 0  |
| Horsfield (T. W.). History, Antiquities, etc. of Sussex; 2 vols., ports. and engravings, hf. mor., uncut, g. t. Roy. 4to. Lewes, 1835   | Lot 1322 | 2  | 8  | 0  |
| — (T. W.). History and Antiquities of Lewes; 2 vols., illus., hf. cf. 4to. Ib. 1824   | Lot 1323 | 1  | 8  | 0  |
| Ibis (The), a Magazine of General Ornithology, edited by P. L. Sclater, A. Newton, O. Salvin, Saunders and Evans: series 1 to 5, forming 30 vols., hf. mor. g.; series 6 and 7, and vol. I of series 8; together 52 numbers as published, col. plates. 8vo. 1859-1901   | Lot 1399 | 54 | 10 | 0  |
| Jones (Owen). Grammar of Ornament; illustrated by examples from various styles of ornament, 100 large and fine plates drawn on stone by F. Bedford, and printed in colours by Day and Son, hf. red. mor., g. e. Fol. 1856   | Lot 379  | 3  | 10 | 0  |
| Keats (John). Lathia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., bookseller's stamp on hf. title, and portion of text underlined in blue pencil, 4 ll. of advertisements at the end, uncut, one cover wanting. 8vo. 1820   | Lot 542  | 5  | 5  | 0  |
| Kinglake (A. W.). The Invasion of the Crimea: its Origin, and an Account of its Progress down to the Death of Lord Raglan; 8 vols., maps and plans, orig. cl. 8vo. 1863-87  | Lot 132  | 2  | 8  | 0  |
| Lamb (Charles). Elia: Essays which have appeared under that signature in the London Magazine; 1st ed. of the 1st series, somewhat soiled throughout. 8vo. Taylor and Hessey, 1823   | Lot 123  | 2  | 2  | 0  |
| Lawrence (W. J.). Life of Gustavus Vaughan Brooke, Tragedian; mounted on stout cardboards, and extra illustrated with a large quantity of additional ports., plates, views, autograph letters, play bills, newspaper cuttings, &c., forming 3 very large vols., bd. in mor. Fol. Belfast, 1892  | Lot 354  | 2  | 2  | 0  |
| Lee (O. A. J.). Among British Birds in their Nesting Haunts: 4 vols. in 16 parts as issued, plates and vignettes. Fol. 1896   | Lot 1343 | 2  | 8  | 0  |
| Livius Romane Historie, translated by P. Holland; 1st ed., woodcut port. of Queen Elizabeth on back of title, to whom the volume is dedicated, old cf., rebounded, with the arms of Queen Elizabeth on the sides, fine copy. Fol. Adam Islip, 1600  | Lot 781  | 13 | 5  | 0  |
| Locker (Frederick). Lyra Elegantiarum; 1st ed., presentation copy to "James Gibbs with the good wishes of Arthur Locker, Jan. 1867," on title, g. cl. 8vo. 1867   | Lot 584  | 1  | 12 | 0  |
| Looking-Glass, The, or Caricature Annual; col. caricature plates, comprising many hundred subjects, in 4 vols. with all the titles (No. 9 wants 1 leaf), orig. hf. mor. g. Fol. McLean, 1830-1-2-3  | Lot 260  | 3  | 0  | 0  |
| Lylie (J.). Euphues, the Anatomy of Wit, and his England; 2 vols. in 1, black letter, some leaves stained and hole burnt in I iii, hf. cf. 4to. J. Beale for J. Parker, n. d. and 1623  | Lot 1073 | 3  | 0  | 0  |



|   | £ | s. | d.              |
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| Lysons (D.). The Environs of London, including the Middlesex Parishes; 5 vols., ports. and plates, russ., y. e. 4to. 1792-1811  |   |    | Lot 182 2 0 0   |
| — (D.). Magna Britannia, being a Concise Topographical Account of the several Counties of Great Britain; vols. I-IV in 10 parts, vol. VI large paper in 2 vols., plates, some extra ones inserted, hf. mor. 4to. 1813-22  |   |    | Lot 181 2 1 0   |
| Martial Achievements, or Great Britain and her Allies from 1799 to 1815; col. plates by Heath, hf. mor., uncut. Fol. 1814   |   |    | Lot 1115 7 5 0  |
| Marvell (Andrew). The Rehearsal Transpos'd; 2 vols., 1st ed., cf., r. e. 8vo. 1672-3  |   |    | Lot 882 3 0 0   |
| Meredith (Geo.). The Shaving of Shagpat; 1st ed., orig. cl. 8vo. 1856   |   |    | Lot 935 1 19 0  |
| Meyrick (S. R.). History and Antiquities of the County of Cardigan; plates, hf. cf. 4to. 1810   |   |    | Lot 1032 2 6 0  |
| Misselden (Ed.). The Circle of Commerce, or The Ballance of Trade, in defence of free Trade: opposed to Malynes Little Fish, and his Great Whale; in prose and verse, slight defect in title, cf. g. 4to. 1623  |   |    | Lot 989 13 5 0  |
| Newes (The): Published for Satisfaction and Information of the People, from the commencement September 1663 to August 1665; 2 vols., cf. g., m. e. 4to. 1663-5  |   |    | Lot 1002 6 5 0  |
| Nicholson and Burn. History and Antiquities of the Counties of Westmorland and Cumberland; 2 vols., maps, cf., m. e. 4to. 1777  |   |    | Lot 517 3 18 0  |
| Parker and Turner. Some account of the Domestic Architecture in England from the XIIIth-XVth Century; 4 vols., plates, orig. cl. 8vo. 1851-9  |   |    | Lot 644 2 10 0  |
| Parkinson (John). Paradisi in Sole, a Garden of all sorts of pleasant flowers; woodcuts, some col. by hand, cf., relacked, wants title and leaf of table, sold not subject to return. Fol. 1629   |   |    | Lot 339 2 2 0   |
| — (J.). Paradisi in Sole Paradisus Terrestris; reprinted from the ed. of 1629, plates, uncut. Fol. Methuen, 1904  |   |    | Lot 1334 2 2 0  |
| — (J.). Theatrum Botanicum, the Theatre of Plantes, or Universal and Compleate Herball; engraved title by Marshall, woodcuts, cf. Fol. 1640   |   |    | Lot 1335 5 5 0  |
| Passæi (Crisp.). Hortus Floridus; engraved title and plates by C. de Pas, both parts, hf. mor., rare. Oblong. Arnheim, 1614   |   |    | Lot 1482 5 5 0  |
| — (C.). Hortus Floridus; another copy, engraved title and plates, vellum. Oblong. Ib. 1614  |   |    | Lot 1483 10 0 0 |
| — (C.). Hortus Floridus; another ed., plates, cf. Oblong. Ib. 1616  |   |    | Lot 1484 5 5 0  |
| Picture of St. Petersburg, The City, The Sledges, and the People; 20 col. plates by Mornay, hf. mor. Fol. Orme, 1815  |   |    | Lot 477 4 10 0  |
| Plinius (C.). The Historie of the World: commonly called The Natural History, translated by P. Holland; 2 vols. in 1, cf. g., y. e. Fol. 1635   |   |    | Lot 782 2 8 0   |
| Plutarke. The Lives of the Noble Grecians and Romanes compared together, translated out of Greek into French by James Amyot, and into English by Thomas North; 1st ed., with autograph of Hugh Cholmeley, woodcut ports. in the text, russ. ex., g. e. by Riviere. Fol. T. Vautroullier and John Wight, 1579  |   |    | Lot 774 30 0 0  |
| Porta (J. B.). Natural Magick, in Twenty Books, Changing Metals, Artificial Fires, Cookery, Fishing, Fowling, Hunting, &c.; engraved front. in compartments, with port., and woodcuts, old cf. Fol. 1658  |   |    | Lot 766 3 3 0   |
| Raye (C.). Picturesque Tour thorough the Isle of Wight; 24 col. plates, hf. bd., 1825—Picturesque Views in Devonshire, Cornwall, &c.; 16 col. plates, hf. bd., 1826. Oblong 4to. 2 vols.  |   |    | Lot 1065 4 1 0  |
| R (L). The Trades Increase; fine copy, with the blank leaf before title, cf. g. Reprinted in the Harleian Miscellany. 4to. N. Okes, 1615  |   |    | Lot 988 6 0 0   |
| Rogers (S.). Italy: a Poem; proof before the letters and first issue before the plate was reversed, 1830. Poems, 1834; 1st eds., with illus. by Turner and Stothard, mor., g. e. 8vo. 2 vols.   |   |    | Lot 458 2 2 0   |
| Rowlandson (T.). The Three Tours of Dr. Syntax in the Search of the Picturesque, Consolation and a Wife; 3 vols., col. plates by Rowlandson, hf. cf. 8vo., Ackermann, 1819-20-21  |   |    | Lot 888 4 1 0   |
| Sander (F.). Reichenbachia, Orchids Illustrated and Described, 2 vols.; Second Series, 2 vols.; together 4 vols., col. plates, 1 vol. hf. mor., g. e., the remainder in the orig. parts as issued. Atlas fol. 1888, &c.   |   |    | Lot 1524 10 5 0 |
| Sauvan (M.). Picturesque Tour of the Seine, from Paris to the Sea, with particulars, historical and descriptive; 24 col. engravings from drawings by A. Pugin and J. Gendall, accompanied by a map (front. and plates to face pp. 106 and 165 missing), orig. hf. binding, fine copy. 4to. R. Ackermann, 1821 |   |    | Lot 257 2 0 0   |
| Savery (I.). Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it; folding plate (wants woodcuts on pp. 1, 2, and 3), bottom margin uncut. 4to. 1698   |   |    | Lot 978 4 8 0   |
| Schoneri (Joan). Opera Mathematica; woodcuts, old stamped pigskin binding, with clasps. Fol. Noriberge, 1531  |   |    | Lot 1104 5 15 0 |
| Shakespeare (Wm.). Plays and Poems, with Glossary and Life; "first American edition," 8 vols., port., cf. 8vo. Philadelphia, 1795-6   |   |    | Lot 940 7 15 0  |
| — (W.). Facsimile Reprint of the First Edition of 1623, by H. Staunton; port., red mor., g. back and sides, g. e. Fol. 1866   |   |    | Lot 792 4 4 0   |
| — (W.). Plays and Poems, with the corrections and illustrations of various Commentators, Life and History of the Stage, by Malone; 21 vols., best ed., port., cf., g. back, m. e. 8vo. 1821   |   |    | Lot 554 7 0 0   |
| Shaw (Rev. S.). History and Antiquities of Staffordshire, with Appendix; 2 vols., port. inserted, map and numerous plates, title of Vol. I mounted, scored cf., m. e. Fol. 1798-1801  |   |    | Lot 795 10 10 0 |
| Smollett (T.). The Adventures of Peregrine Pickle; 4 vols., 1st ed., cf. 8vo. 1751  |   |    | Lot 546 4 15 0  |
| — (T.). Adventures of Sir Launcelot Greaves; 2 vols., 1st ed., old cf., relettered. 8vo. 1762   |   |    | Lot 547 9 0 0   |
| — (T.). Adventures of Roderick Random; 2 vols., 1st ed., old cf. 8vo. 1748  |   |    | Lot 549 3 16 0  |
| — (T.). The Expedition of Humphrey Clinker; 3 vols., 1st ed., with half titles, and incorrect date on Vol. I, sprinkled cf., m. e. 8vo. 1771  |   |    | Lot 550 4 2 6   |

|  | L                  | s. | d.   |
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| <b>Sowerby (J.).</b> English Botany, or Coloured Figures of British Plants, &c., with Occasional Remarks by J. E. Smith, Vol. I-XXXI, and General Index; 32 vols., col. plates, hf. mor. 8vo. 1790-1814                                | Lot 1472           | 14 | 0 0  |
| <b>Sowerby's English Botany;</b> or Coloured Figures of British Plants. Edited by J. B. T. Syme; 11 vols., col. plates, orig. cl. Roy. 8vo. 1863-72  | Lot 915            | 11 | 0 0  |
| <b>Speed (J.).</b> The Theatre of the Empire of Great Britaine; engraved title, front., and maps, old cf. rebacked. Fol. 1676  | Lot 1116           | 3  | 0 0  |
| <b>Stafford (Wm.).</b> A Compendious or Briefe Examination of certeyne ordinary Complaints of divers of our Countrey men in these our Dayes, by W. S. Gent; black letter, cf. g., inside g. borders, g. e. by Riviere, rare. 4to. 1581 | Lot 1297           | 15 | 10 0 |
| <b>Stevens (C.) and J. Liebault.</b> Maison Rustique, or the Country Farme, translated by R. Surffet, with Additions, &c., by Gervase Markham; woodcuts, cf., arms on side. Fol. Printed by Adam Islip, 1616                           | Lot 1341           | 2  | 16 0 |
| <b>Sweet (Robert).</b> Cistineæ, the Natural Order of Cistus or Rock-Rose; col. plates, hf. mor. 1825-30   | Imp. 8vo. Lot 1463 | 3  | 16 0 |
| <b>Swift (Dean).</b> Gulliver's Travels into several Remote Nations of the World; 2 vols., 1st ed., with separate pagination, port. and maps, orig. cf., g. back, clean copy. 8vo. 1726  | Lot 558            | 5  | 0 0  |
| <b>Tobacco.</b> A Defence of Tabacco, with a friendly Answer to the late printed Booke called Work for Chimney-Sweepers, &c.; a very slightly defective title, and headlines cut into, cf. g. 4to. R. Field, 1602                      | Lot 987            | 1  | 4 0  |
| <b>Topsell (E.).</b> The History of Four-footed Beasts and Serpents, with the Theatre of Insects, &c., by T. Muffet; woodcuts, old cf. Fol. 1658   | Lot 764            | 5  | 0 0  |
| — (E.). The Historie of Four-Footed Beastes, with the Historie of Serpents; woodcuts, cf., fine copy, pp. 99-100 slightly injured, scarce. Fol. Printed by W. Jaggard, 1607-8  | Lot 1340           | 11 | 0 0  |
| <b>Tour from Dover to Paris and back to London;</b> 48 col. plates, hf. cf. Oblong 4to. Fores, n. d.   | Lot 1018           | 6  | 10 0 |
| <b>Tennyson (Alfred, Lord).</b> In Memoriam; 1st ed., orig. cl., uncut. 8vo. Moxon, 1850   | Lot 1400           | 3  | 3 0  |
| <b>Wecker and Read (Drs.).</b> Eighteen Books of the Secrets of Art and Nature, being the Summe and Substance of Naturall Philosophy; woodcuts (no front.), cf. Fol. S. Miller, 1661   | Lot 780            | 1  | 3 0  |
| <b>Williamson (G. C.).</b> Richard Cosway, R.A., and his Wife and Pupils, Miniaturists of the XVIIIth Century; large paper, only 100 copies printed, plates, buckram, uncut. Fol. 1897   | Lot 433            | 6  | 15 0 |
| — (G. C.). Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works; plates, only 352 copies printed for sale, as issued. Fol. 1903  | Lot 434            | 1  | 10 0 |
| — and Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III (only 350 copies printed for sale); plates, buckram. 4to. 1902   | Lot 423            | 1  | 11 0 |
| — (G. C.). Portrait Miniatures from the time of Holbein, 1531, to that of Sir William Ross, 1860, a Handbook for Collectors; large paper, only 150 copies printed, plates, uncut, as issued. Imp. 8vo. 1897                            | Lot 424            | 1  | 10 0 |
| <b>Wycherley (W.).</b> Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c.; 1st ed., fine mezzotint port. by J. Smith, slightly shaved on front margin, old cf., rebacked. Fol. 1704                               | Lot 779            | 8  | 0 0  |
| <b>Yarrington (A.).</b> England's Improvement by Sea and Land, to Outdo the Dutch without Fighting, to Pay Debts without Money, &c.; 2 vols., plates, cf., g. e. 4to. 1677-98  | Lot 521            | 3  | 17 6 |

HODGSON &amp; Co.,

June 12th, 13th and 14th, 1906.

## A Miscellaneous Collection.

|  | L       | s. | d.   |
|--|---------|----|------|
| <b>Figures de la Bible;</b> titles to the Old and New Testament by Picart, and 209 engravings, col. by hand and in some cases heightened with gold, old cf., g. e., with Dutch end papers, in a slip case. Fol. La Haye, Pierre de Hondt, 1728   | Lot 650 | 8  | 15 0 |
| <b>Holbein.</b> Imitations of Original Drawings by Hans Holbein for the Portraits of Illustrious Persons of the Court of Henry VIII; 84 tinted ports. on various col. paper, with the ports. of Holbein and his wife, and the miniatures of the Dukes of Suffolk, with biographies by F. Lodge, published by John Chamberlaine, old mor. ex., light blue silk linings. 4to. W. Bulmer, 1812  | Lot 594 | 9  | 10 0 |
| <b>London Gazette.</b> The Oxford Gazette, Nos. 2 to 8, and 15 to 23, continued by the London Gazette, from Nos. 24 to 398 (142 and 225 wanting), in 1 vol., hf. cf., also Nos. 455 to 870, in 1 vol., cf. antique, 2 vols. Fol. 1665-1673   | Lot 562 | 5  | 7 6  |
| <b>Philosophical Transactions of the Royal Society of London;</b> illus., from vol. 147 to vol. 197 inclusive, also the 2 extra vols., and vols. 198 to 204 of the A series, together 119 parts and vols., first 39 parts sewed, the remaining 80 vols. in cloth. 4to. 1857-1905   | Lot 606 | 40 | 0 0  |
| <b>Tudor Translations (The),</b> edited by W. E. Henley. A complete set, comprising Florio's Montaigne, 3 vols., Adlington's Apuleius, Underdowne's Heliodorus, Mabbé's Celistina, North's Plutarch, 6 vols., Shelton's Don Quixote, 4 vols., Danet's Comines, 2 vols., Fenton's Bandello, 2 vols., Holland's Suetonius, 2 vols., Hoby's Courtier, Urquhart's Rabelais, 3 vols., Berners' Froissart, 6 vols., The English Bible, 6 vols., and Machiavelli's Art of War, &c., 2 vols., japanese paper ed., together 40 vols., white bds., g. back. The above ed. was strictly limited to 18 copies. 8vo. D. Nutt, 1892-1905 | Lot 231 | 17 | 0 0  |

CHRISTIE, MANSON & WOODS,

June 13th, 1906.

A Miscellaneous Collection.

|   | £       | s. | d.   |
|---|---------|----|------|
| Bembo (Pietro). Prose, Nelle Quali Si Ragiona Della Volgar Lingua scritte al Cardinale de Medici, etc.; limp vellum Vinegia. Torquato's Tasso copy, with every page, more or less, having marginal notes in the autograph of Tasso; the numerous notes were made by him in this volume while confined in the Hospital of St. Anna, Ferrara, between the years 1579 and 1586. From the library of the late Sir Wm. Tite (with his autograph). The Hamilton Library copy of this edition of Bembo alone realised £117. Fol. Gior. Tacuino, 1525 | Lot 121 | 20 | 0 0  |
| Bible (Holy). Authorised Version; large paper, called the "Immaculate Edition," 2 vols., contemporary red mor. ex., silken linings, g. e. (from Sir E. Sullivan's library). 8vo. Edin., Sir D. Hunter Blair and J. Bruce, 1811  | Lot 7   | 4  | 5 0  |
| Boccaccio (Gio.). Il Decameron; with port., 5 fronts., 110 plates, and 97 tail-pieces, after Gravelot, Boucher, Cochin and Eisen, fine impressions, 5 vols., old French red mor. (Derome), g. e. (2 ll. of the "Prohemio" misplaced between pp. 290-291). 8vo. Londra (Paris), 1757   | Lot 10  | 8  | 15 0 |
| — Contes de J. Boccace, traduction nouvelle; 10 vols., mottled cf. ex., with the arms of Louis XVIII in gold on sides. 8vo. Londres, 1779   | Lot 11  | 4  | 4 0  |
| Brantôme (Seigneur de). Œuvres; nouvelle édition, port., 8 vols., crimson mor. ex., g. e. by Hayday, with Sir Edward Sullivan's bookplate. 8vo. Paris, 1787   | Lot 12  | 8  | 10 0 |
| — (Seigneur de). Œuvres; nouvelle édition, port. and fronts. engraved by Schley, 15 vols., old French red mor., saffron edges. 8vo. La Haye, 1740   | Lot 13  | 7  | 0 0  |
| Butler (Samuel). Hudibras; 1st ed., with the plates by Hogarth, red mor. ex., by Thompson, of Paris, with spray of violets and "Violet Fane" in gold on sides. 8vo. 1726  | Lot 16  | 7  | 0 0  |
| Caroline (Queen). Memoirs of her Public and Private Life, from the earliest period, to her lamentable and untimely Death! col. ports. and views, in the orig. 29 parts as issued, wrapper. 8vo. 1821  | Lot 17  | 3  | 0 0  |
| Dante. L'Inferno, el Purgatoria et el Paradiso; 1st aldine ed., maroon mor. ex., g. e., by De Coverly, with the leather book plate by E. Hailstone, fine copy. 8vo. Venet. Aldus, 1502  | Lot 22  | 7  | 0 0  |
| Diderot (Denis)]. Les Bijoux Indiscrets; 1st ed., front. and 6 plates, 2 vols., French mottled cf. 8vo. Au Monomotapa, s.d. [Paris, 1748]   | Lot 25  | 3  | 10 0 |
| Fane (Violet). From Dawn to Noon, Poems; 1st ed., orig. cl., with "Epigram on Violet Fane," inserted on fly-leaf. 8vo. 1872   | Lot 247 | 2  | 10 0 |
| Goldsmith (Oliver). The Vicar of Wakefield; illustrated with 24 col. plates by Thomas Rowlandson, hf. cf. ex. (name cut off title and few leaves stained). 8vo. 1817  | Lot 249 | 4  | 12 6 |
| Granet (Jean Joseph). Histoire de l'Hôtel Royal des Invalides; with over 100 plates, engraved by Cochin and others (few plates browned), old cf. Fol. Paris, 1736   | Lot 237 | 1  | 18 0 |
| Horæ Beate Mariæ Virginis, with Calendar in French; MS. on vellum, with 14 fine full-page miniatures, miniature initials, and borders in gold and colours, well preserved (size 7½ in. by 5 in.), russ. binding. Sac XVI  | Lot 202 | 43 | 10 0 |
| Humphreys (H. Noel). Illuminated Illustrations of Froissart, selected from the MS. in the Bibliothèque Royale and British Museum; with 72 plates in gold and colours, 2 vols., mor. ex. W. Smith, 1845  | Lot 216 | 7  | 0 0  |
| Keralio (L. F. G. de). Les Crimes des Reines de France, depuis le Commencement de la Monarchie jusqu'à Marie Antoinette; with 5 plates, cf. ex., g. e., by F. Bedford, with spray of violets and "Violet Fane" in gold on sides. 8vo. Londres, 1792   | Lot 43  | 3  | 17 6 |
| Kingston (Duchess of). An Authentic Detail of Particulars relating to the late Duchess of Kingston; port. after Gainsborough, cf. ex., g. e., by F. Bedford, with sprays of violets and "Violet Fane" on sides in gold. 8vo. 1788   | Lot 44  | 5  | 15 0 |
| La Fontaine (J. de). Contes et Nouvelles en Vers (Edition exécutée aux Frais des Fermiers Généraux; avec une Notice par D. Diderot); brilliant impressions of the ports. of La Fontaine and Eisen by Fiquet of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," "Diable de l'apefiguière," "Les Lunettes," and "Le Rossignol," découvertes, 2 vols., French red mor., g. e. (Derome), fine copy. 8vo. Amst. (Paris, Barbou), 1762  | Lot 45  | 30 | 9 0  |
| Lavater (J. C.). Essays on Physiognomy, translated by Dr. Hunter; with more than 800 engravings, including 2 ports. of George Washington, often wanting, 3 vols. in 5, russ. ex., g. e. 4to. 1789-98  | Lot 267 | 2  | 0 0  |
| La Vicomterie (Louis). Les Crimes des Rois de France, depuis Clovis jusqu'à Louis XVI; engraved front., cf. ex., t. e. g., by F. Bedford, with sprays of violets and "Violet Fane" in gold on sides. 8vo. Paris, 1791   | Lot 47  | 3  | 3 0  |
| Manners (Lady). Poems; large paper, with fine impression of the port. by Conde, after Cosway, contemporary red mor., g. e. 8vo. 1793  | Lot 50  | 2  | 0 0  |
| Marie-Antoinette. Essais Historiques sur la Vie de Marie-Antoinette d'Autriche, Reine de France; cf. ex., g. e., by F. Bedford, with spray of violets and "Violet Fane" in gold on sides. 8vo. Londres, 1789  | Lot 54  | 4  | 12 6 |
| Moule's English Counties Delineated, or a Topographical Description of England; with maps, vignettes, &c., 2 vols. extended to 7 by the addition of many hundred ex. illus., hf. mor. 4to. 1837   | Lot 233 | 3  | 5 0  |
| Nash (J.). Collections for the History of Worcestershire; 2nd ed., with additions, folding map, port. and plates, 2 vols., hf. mor. (a few leaves stained). Fol. 1799   | Lot 238 | 7  | 0 0  |
| Nelson (Lord). Letters to Lady Hamilton, with supplement of interesting Letters by Distinguished Characters; 2 vols. 1814—Memoirs of Lady Hamilton; port. 1815—together 3 vols., crushed blue mor. ex., t. e. g., with sprays of violets and "Violet Fane" in gold on sides. 8vo. 1814-5  | Lot 61  | 6  | 12 6 |

|  | £ | s. | d.             |
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| <b>Ovidius.</b> Opera; 1st Aldine ed., 3 vols., blue mor. ex., richly g., silk linings, g. e. (Sir E. Sullivan's copy), rare. 8vo. Venet. Aldus, 1502-3  |   |    | Lot 62 11 0 0  |
| <b>Pitt</b> (William). Life, by Earl Stanhope; ex. illustrated by the insertion of 88 fine ports., 4 vols., crimson cf. ex., g. e. 8vo. 1862   |   |    | Lot 64 4 4 0   |
| <b>Pompadour</b> (Madame de). Mémoires et Aventures d'un Homme de Qualité; 8 vols. in 7 (vol. 6 wanting), old cf. ex., with autograph of Madame de Pompadour on each title, and her arms in gold on each side. 8vo. Amst., 1729-38   |   |    | Lot 65 32 11 0 |
| — (La Marquise de). Suite d'Estampes, gravées par Mdme. de Pompadour d'après les pierres gravées de Guay graveur du Roy; front. and 55 plates (all inlaid), new mottled cf. ex., g. e. 8vo. [Paris, circa 1775]  |   |    | Lot 109 4 17 0 |
| <b>Rétif de la Bretonne</b> (N. E.). Les Contemporaines, ou Aventures des plus jolies Femmes de l'âge présent; with upwards of 300 plates after Binet and others, 42 vols., French mottled cf. 8vo. Leipsick, par Büschel, 1781-5  |   |    | Lot 69 16 0 0  |
| [—] Les Nuits de Paris, ou le Spectateur Nocturne; numerous plates by Binet, 16 vols., hf. mor. 8vo. Londres, 1788-94  |   |    | Lot 70 5 5 0   |
| <b>Scrope</b> (William). Days and Nights of Salmon Fishing in the Tweed; 1st ed., plates and woodcuts, hf. mor., t. e. g. 1843—Art of Deer-Stalking; 1st ed., with engravings and lithographs, orig. cl., uncut. 8vo. 1838   |   |    | Lot 257 8 10 0 |
| <b>Smith</b> (John Chaloner). British Mezzotints Portraits; illustrated with 125 ports., taken by the Autotype Process, 4 vols., cl., uncut. 8vo. 1884   |   |    | Lot 258 26 0 0 |
| <b>Sterne</b> (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., with hf. title and list of subscribers, 2 vols., sprinkled cf., saffron edges. 8vo. T. Becket and P. A. de Hondt, 1768   |   |    | Lot 83 7 0 0   |
| <b>Sue</b> (Eugène). Le Juif Errant; 1st ed., 10 vols., hf. red mor., t. e. g. 8vo. Bruxelles, 1844-5  |   |    | Lot 85 2 0 0   |
| <b>Terry</b> (Ellen). Shakespeare's "Winter's Tale," arranged for representation at the Princess's Theatre, April 28, 1856, with Notes by Charles Kean; mor., with presentation, inscription and autograph by Charles Kean, on title. [1856]—also Playbills of the "Winter's Tale," July 14, 1856, and of Charles Kean's "Last Night" at the Princess's Theatre, Aug. 29, 1859. Miss Ellen Terry made her début in the "Winter's Tale" at the Princess's Theatre in 1856. 8vo. |   |    | Lot 187 4 0 0  |
| <b>[Thackeray</b> (W. M.)]. Second Funeral of Napoleon, in Three Letters to Miss Smith of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh; front. and 3 other woodcuts, orig. wrapper as issued, with woodcut (the front cover and front. are detached from the rest of the book, otherwise a fine perfect copy). name on cover and title. 12mo. Hugh Cunningham, 1841  |   |    | Lot 196 15 0 0 |
| <b>[Trelawney</b> (Sir E. J.)]. Adventures of a Younger Son; 1st ed., 3 vols., hf. citron mor., t. e. g. 8vo. H. Colburn and R. Bentley, 1831  |   |    | Lot 89 1 12 0  |
| <b>Wilkinson</b> (Sir J. G.). Manners and Customs of the Ancient Egyptians, revised by S. Birch; col. and other illus., 3 vols., hf. levant mor. ex., uncut, t. e. g. 8vo. 1878  |   |    | Lot 174 2 6 0  |

## SOTHEBY, WILKINSON &amp; HODGE,

June 18th, 19th and 20th, 1906.

## A Miscellaneous Collection.

|   | £ | s. | d.             |
|---|---|----|----------------|
| <b>Ainsworth</b> (W. H.). Jack Sheppard; 1st ed., 3 vols., illus. by Geo. Cruikshank, hf. cf., m. e., spotted. 8vo. 1839                                  |   |    | Lot 2 1 12 0   |
| — (W. H.). Rookwood; 4th ed., illus. by G. Cruikshank, red levant mor. extra, g. t., uncut, panelled inside covers, with joints, by Riviere. 8vo. 1836    |   |    | Lot 435 2 5 0  |
| — (W. H.). Jack Sheppard; 1st ed., 3 vols., illus. by G. Cruikshank, and port., hf. mor., g. t., uncut. 8vo. 1839   |   |    | Lot 436 3 16 0 |
| — (W. H.). The Tower of London; 1st ed., plates by G. Cruikshank, hf. mor., g. t., uncut, with the orig. wrappers preserved and bd. in. 8vo. 1840         |   |    | Lot 437 5 17 6 |
| — (W. H.). Guy Fawkes; 1st ed., 3 vols., illus. by G. Cruikshank, hf. mor., g. t., uncut. 8vo. 1841   |   |    | Lot 438 2 16 0 |
| — (W. H.). Old Saint Paul's; 1st ed., 3 vols., illus. by J. Franklin, hf. mor., g. t., uncut, presentation copy "from the Author." 8vo. 1841              |   |    | Lot 439 3 3 0  |
| — (W. H.). The Miser's Daughter; 1st ed., 3 vols., illus. by G. Cruikshank, hf. mor., g. t., uncut. 8vo. 1842   |   |    | Lot 440 2 16 0 |
| — (W. H.). Windsor Castle; 1st ed., 3 vols., plate by G. Cruikshank, hf. mor., g. t. 8vo. 1843  |   |    | Lot 441 2 3 0  |
| — (W. H.). James the Second, or the Revolution of 1688; 1st ed., 3 vols., fronts. by Buss, hf. mor., g. t., uncut. 8vo. 1848                              |   |    | Lot 443 2 16 0 |
| <b>Alken</b> (H.). A Few Ideas being Hints to all would-be Meltonians; 6 col. plates, wrappers, enclosed in a hf. red levant mor. portfolio. M'Lean, 1827 |   |    | Lot 420 4 5 0  |
| — (H.). Ideas; 42 col. plates, crimson mor. ex. (no title). Obl. fol. 1b. (1827-30)   |   |    | Lot 421 8 15 0 |

|   |   | Lot     | £  | s. | d. |
|---|---|---------|----|----|----|
| Alken (H.).   | Notions; 36 col. plates, crimson mor. ex. (no title). Obl. fol. Ib. (1832)  | Lot 422 | 5  | 5  | 0  |
| — (H.).   | Qualified Horses and Unqualified Riders, or the Reverse of Sporting Phrases; 6 col. plates, an additional plate by Bunbury inserted at end, enclosed in a hf. red levant mor. portfolio, the orig. wrappers inlaid. Obl. fol. S. and J. Fuller, 1815                            | Lot 423 | 4  | 5  | 0  |
| — (H.).   | Fores's Hunting Sketches; 6 col. plates, engraved by J. Harris, hf. mor. Obl. fol. 1859   | Lot 424 | 8  | 5  | 0  |
| — (H.).   | Fox Hunting Scenes; 4 col. plates, Brall & Sons, n. d.: Hunting Qualifications; 6 col. plates, n. d.: Sporting Anecdotes; 18 col. plates, n. d.—in 1 vol., hf. levant mor., g. t. Obl. fol.   | Lot 425 | 1  | 14 | 0  |
| — (H.).   | Sporting Discoveries; 7 col. plates, wrappers, enclosed in a hf. red levant mor. portfolio (no title page). Obl. fol. Fuller, 1817  | Lot 426 | 10 | 10 | 0  |
| — (H.).   | Sporting Sketches, consisting of Subjects relating to the Sports of the Field; title and 34 col. plates, in the orig. wrappers, enclosed in hf. red levant mor. portfolio. According to the announcement on the wrappers, each part should contain 6 plates. Obl. fol. Ib. 1819 | Lot 427 | 9  | 5  | 0  |
| — (H.).   | Nimrod (Apperley, C. J.), Life of a Sportsman; 35 orig. pencil drawings, with special col. title page, neatly mounted, and bd. in 1 vol., hf. levant mor., g. e. Obl. fol. 184—   | Lot 428 | 81 | 0  | 0  |
| — (H.).   | Symptoms of being Amused; 42 col. plates, 7 parts, enclosed in a hf. red levant mor. portfolio. Obl. fol. M'Lean, 1822  | Lot 430 | 14 | 0  | 0  |
| — (H.).   | Sporting Discoveries, or the Miseries of Hunting; 7 col. plates, Fuller, 1817: Miseries of Shooting; 3 col. plates only—together 10 plates (no title page), bd. in 1 vol., hf. red levant mor. Obl. fol.  | Lot 431 | 9  | 15 | 0  |
| — (H.).   | Illustrations to Popular Songs; 43 col. plates, orig. hf. mor. Obl. fol. Ib. 1822   | Lot 432 | 2  | 0  | 0  |
| — (H.).   | Characteristic Sketches of Shooting, with Caricatures of Cockney Sporting; 12 col. plates, orig. wrappers. Obl. 4to. 1826   | Lot 433 | 3  | 0  | 0  |
| Analysis of the Hunting Field; 1st ed., col. plates by H. Alken, and woodcuts, tree-ct. g., y. e. Roy. 8vo. R. Ackermann, 1846  |   | Lot 450 | 8  | 10 | 0  |
| Apperley (C. J.)] Life of John Mytton, Esq., with his Hunting, Racing, Shooting, Driving and Extravagant Exploits; 2nd ed., col. plates by H. Alken and T. J. Rawlins, orig. cl., g. e. 8vo. Ackermann, 1837  |   | Lot 5   | 8  | 0  | 0  |
| — (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by Henry Alken, red levant mor., ornamental panelled sides, with emblematic tooling, inside g. borders, g. e., by Zaehnsdorf. Roy. 8vo. R. Ackermann, 1842   |   | Lot 453 | 20 | 0  | 0  |
| — (C. J.). Nimrod Abroad; 1st ed., 2 vols., cf. g., emblematic tooling on the back, m. e. 8vo. 1842   |   | Lot 452 | 1  | 3  | 0  |
| — (C. J.). Hunting Reminiscences, by Nimrod; 1st ed., illus. by Wildrake, Henderson and Alken, maps of the meets, &c., orig. cl., uncut. Roy. 8vo. R. Ackermann, 1843   |   | Lot 454 | 8  | 5  | 0  |
| Apuleius. Cupid and Psyche, done into English by William Adlington, with Discourse on the Fable by Andrew Lang; front., &c., 550 copies printed, levant mor. extra, very richly tooled on the sides, with floral ornaments and sprays of leaves round the borders, inside g. borders, g. t., by Riviere, fine specimen of binding. 8vo. 1887  |   | Lot 6   | 4  | 16 | 0  |
| Beckford (Peter). Thoughts on Hunting; 1st ed., front. by Bartolozzi, plates by Howit, &c., some col., inserted, green levant mor. extra, inside g. borders, g. e. 4to. Sarum, 1781   |   | Lot 588 | 6  | 5  | 0  |
| Berkeley (Grantley, F.). Reminiscences of a Huntsman; 1st ed., col. front. and plate by Leech, orig. cl. 8vo. 1854  |   | Lot 459 | 2  | 0  | 0  |
| Bewick (T.). History of British Birds; 2 vols., woodcuts by T. Bewick, green levant mor. extra, richly tooled on the sides to a Marguerite de Valois pattern, inside gilt borders, g. t., by Riviere. 8vo. 1826   |   | Lot 24  | 7  | 10 | 0  |
| Bug (S.). Artistic Japan; edited by M. B. Huish, 6 vols., illus., mostly col., cl., with illus. on one side. n. d.  |   | Lot 335 | 2  | 17 | 0  |
| Book of Common Prayer (The); black letter, Dublin, by the Society of Stationers, 1637—The Whole Booke of Psalmes in English Meetre, by Sternhold, Whittingham, Hopkins, &c.; black letter, for the Company of Stationers, 1614, old mor., panelled sides, g. e., fine copies, in 1 vol. 4to.  |   | Lot 855 | 18 | 5  | 0  |
| Bourne (Vincent). Poematia; 1st ed., in the orig. blue mor., richly tooled on the sides, with designs of birds, &c., g. e., scarce. 8vo. 1734   |   | Lot 31  | 4  | 15 | 0  |
| Breimowski (G. J.). The Birds of Australia, account of the Life and Habits of over seven hundred species; 6 vols. in 3, 300 col. plates, hf. mor. g., g. t. Roy. 4to. 1890  |   |         | 5  | 12 | 6  |
| Buller (Sir W. L.). History of the Birds of New Zealand; 2 vols., col. plates, hf. bd., g. e. Roy. 4to. 1888  |   | Lot 635 | 7  | 15 | 0  |
| Buck (G.). History of the Life and Reign of Richard the Third; several ports. inserted, russ. Fol. 1647   |   | Lot 715 | 2  | 12 | 0  |
| Burlington Fine Arts Club. Exhibition of Bookbindings; col. illus. of examples, buckram. Fol. Printed for the Burlington Fine Arts Club, 1891   |   | Lot 403 | 10 | 5  | 0  |
| C*** (M. le Cte. de). Les contes Remois; dessins de E. Meissonier, red levant mor. ex., richly tooled on the sides with floreated scrolls, double mor., mor. fly-leaves, &c., by Zaehnsdorf, fine copy. 8vo. Paris, 1858  |   | Lot 51  | 3  | 12 | 0  |
| Chaucer (G.). Woorkes, newly printed, with divers addicions whiche were never in print before; with the seige and destruction of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie (edited by John Stowe, black letter, Stowe's 1st ed., with Chaucer's arms on 1st title, the other within genealogical borders, woodcuts and initials. Fol. Jhon Kyngston for Jhon Wight, 1561 |   | Lot 866 | 7  | 15 | 0  |
| Cockton (Henry). Life and Adventures of Valentine Vox; 1st ed., 60 illus. by Onwhyn, green levant mor., g. lack, inside g. borders, g. t., uncut, by Riviere, with the orig. cl. covers bd. in. 8vo. 1840   |   | Lot 475 | 4  | 10 | 0  |
| Coleman (C.). The Mythology of the Hindus, with appendix, plates. 4to. 1832   |   | Lot 592 | 1  | 15 | 0  |
| Cook (Charles). The Dandie Dinmont Terrier, its History and Characteristics; illus. drawn and etched by W. Hole, buckram. 4to. Edinb. 1885  |   | Lot 596 | 1  | 8  | 0  |

- Crealock** (Lieut.-Gen. H. H.). Deer-stalking in the Highlands of Scotland; 40 full-page plates, and illus., only 255 copies printed. Imp. 4to. 1892 Lot 342 16 0
- Cruikshank**. The Humourist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, &c.; carefully selected, 4 vols. in 2., with 40 col. plates by George Cruikshank, hf. cf. g., a large and clean copy, very scarce. 8vo. J. Robins & Co. 1822-19-20 Lot 828 10 0
- Dallaway** (Rev. James). History of the Western Division of the County of Sussex; 3 vols., plates, ports., maps, &c., mor. g., g. e. Very scarce, a great portion having been destroyed by fire. Imp. 4to. 1815-32 Lot 720 23 10
- Defoe** (D.). Life and Surprising Adventures of Robinson Crusoe; 2 vols., engravings from drawings by G. Cruikshank, green levant mor. ex., inside g. borders, g. e., by F. Bedford. 8vo. 1831 Lot 483 4 12
- Dickens** (C.). Sketches by Boz; 1st 8vo. ed., 40 illus. by G. Cruikshank, red levant mor. ex., rich dentelle borders, doublé red mor., watered silk fly-leaves, g. t., uncut, by Riviere, fine copy. 8vo. Chapman & Hall, 1839 Lot 78 5 12
- Falconer** (Wm.). The Shipwreck, a Poem, with Life of the Author, by J. Stanier Clarke; plates by Fittler, red mor., bd. by Fryc of Halifax, with a col. painting on the fore-edge of one of the old-fashioned sailing ships with Greenwich Hospital in the background, executed by Mrs. Edwards of Halifax. 8vo. 1811 Lot 105 6 6
- Fielding** (H.). History and Adventures of Joseph Andrews; 2 vols., 1st ed., orig. cf. 8vo. 1742 Lot 845 7 10
- General Stud Book** (The). Containing Pedigrees of Race Horses, &c., from the earliest Accounts, vols. I to XVII; 17 vols. in 14, cf. g., y. e. 8vo. 1858-93 Lot 494 5 10
- Gentleman's New Jockey** (The), or Farrier's Approved Guide, containing the exactest Rules and Methods for Breeding and Managing Horses, &c., by G. L.; curious and necessary cuts, old cf. 8vo. 1687 Lot 495 2 0
- Gesta Romanorum**. Ex gestis romano hystorie nobiles de vitiiis y tulibusq; tractates cū applicatiōib' moralizatiōis et misticiis: Incipunt feliciter (auctore Elimando), Gothic letter, printed in double columns, 36 lines to a full page, without catch-words, pagination or marks, 169 ll., rubricated initial letters throughout, fine large copy, the margin of 1st leaf mended, old red mor. ex., y. e. Panzer considers this the 1st ed., but Warton thinks the one printed s. l. et. a. but at Utrecht, by Keteiaer and Leempt, circa 1473, earlier, as it contains only 151 chapters, while this and the subsequent have 181 chapters. Fol. s. l. et. a. (Coloniz Ulricus Zell, c. 1473) Lot 363 5 5
- Goldsmith** (Oliver). The Vicar of Wakefield: a Tale, with 24 col. plates by Thomas Rowlandson, in the orig. hf. cf., scarce. 8vo. 1817 Lot 825 9 9
- Gould** (John). The Birds of Europe; 5 vols., col. plates, green levant mor., g. borders on sides, g. e., with two letters inserted signed by the author, one in pencil. Imp. fol. 1837 Lot 640 61 10
- (J.). The Birds of Australia, with the Supplement; 8 vols. and 2 vols. of Text (in cl.), col. plates, green levant mor., g. borders on sides, g. e. Imp. fol. 1848 Lot 641 141 0
- (J.). The Birds of Asia; 7 vols., col. plates, hf. mor., uncut. Imp. fol. 1850-83 Lot 642 40 0
- (J.). The Monograph of the Trochilidae, or Family of Humming birds, with Supplement; 6 vols., col. plates, green levant mor., g. borders on sides, g. e., presentation copy with author's autograph. Imp. fol. 1861-87 Lot 643 52 0
- (J.). The Mammals of Australia; 3 vols., col. plates, levant mor., g. borders on sides, g. e. Imp. fol. 1863 Lot 644 25 10
- (J.). The Birds of Great Britain; 5 vols., col. plates, green levant mor., g. borders on sides, g. e. Imp. fol. 1873 Lot 645 60 0
- (J.). A Monograph of the Trogonidae, or Family of Trogons; col. plates, green levant mor., g. borders on sides, g. e. Imp. fol. 1875 Lot 646 5 15
- (J.). The Birds of New Guinea, and the adjacent Papuan Islands; 5 vols., col. plates, hf. mor., uncut. Imp. fol. 1875-1877 Lot 647 44 0
- (J.). Analytical Index to the Works of the late John Gould, F.R.S., by R. Bowdler Sharpe, with a Memoir; large paper, only 100 copies printed, port., hf. mor., g. t. 1893 Lot 648 1 10
- Gough** (J.). Sepulchral Monuments of Great Britain; 2 vols. in 3, engravings, russ. Roy. fol. 1786-96 Lot 729 6 10
- Guilim** (John). A Display of Heraldry; 6th and best ed., plates and woodcuts, russ. g., g. e., fine copy. Fol. 1724 Lot 730 4 10
- Henry VIII** (anno tertio): An Acte concernynge the approbacion of Phificions and Surgions, Shotynge in Cross-bowes, Acts against Mummers, &c., black letter, hf. mor. Fol. Circa 1550 Lot 808 4 2
- Herbal**. The Grete Herbal; black letter, commences on B 11, and wants all after Ca of table, numerous woodcuts, sold not subject to return, vellum. Fol. (Peter Treveris, 1529) Lot 809 5 0
- Hieover** (Harry). Stable Talk and Table Talk, or Spectacles for Young Sportsmen; 2 vols., cf. g., inside g. borders, g. t., uncut, by Riviere. 8vo. 1845 Lot 505 1 5
- Hippocratis**. Opera Omnia Græce, cura F. Asulani; 1st ed., title mounted, and a few leaves stained, hf. vellum. Fol. Venetiis, Aldus, 1526 Lot 810 5 5
- Hofland** (S. C.). British Angler's Manual, or the Art of Angling in England, Scotland, &c.; 1st ed., engravings, green levant mor., inside g. borders, g. t., uncut. 8vo. 1839 Lot 507 1 2
- Hone** (W.). Every-Day Book, Year Book and Table Book; 4 vols., 1st ed., woodcuts by Cruikshank, &c., cf. g., y. e. 8vo. 1826-32 Lot 509 2 11
- Horatius**. Opera, aeneis tabulis incidit Johannes Pine; 2nd ed. ("post est" corrected), 2 vols., fine impression of the engravings, red mor. ex., dentelle borders, g. e., fine specimen of binding. Roy. 8vo. Lond. 1733-37 Lot 130 5 10
- Howitt** (Samuel). Foreign Field Sports: Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales; col. plates, green mor. g. ex., g. e. 4to. 1814 Lot 607 4 17
- James** (Wm.). Naval History of Great Britain, edited by Captain Chamier; 6 vols., ports., cf. g., m. e. 8vo. 1847 Lot 514 1 1

|   |         | £  | s. | d. |
|---|---------|----|----|----|
| Jerome of Brunswick. The noble experyence of the Vertuous handywarke of Surgeri practysed and compyled by the moast experte Mayster Jherome of Bruynswyke; black letter, woodcuts, ends with S II, sold not subject to return, vellum. Fol. (Petrus Treveris, 1525)   | Lot 813 | 4  | 14 | 0  |
| Krefft (G.). The Snakes of Australia; col. plates, hf. mor., r. e. 4to. Sydney, 1869  | Lot 610 | 1  | 14 | 0  |
| Lavater (J. C.). Essays on Physiognomy, translated by Henry Hunter; 3 vols. in 5, 800 engravings, cf., m. e. Roy. 4to. 1789   | Lot 925 | 2  | 10 | 0  |
| Legge (Capt. W. V.). History of the Birds of Ceylon; 3 vols., subscriber's copy, col. plates, mor., r. e., rubbed. Fol. 1880  | Lot 869 | 3  | 12 | 0  |
| Lessons of Thrift, by a Member of the Save-all-Club; col. plates by I. R. Cruikshank, hf. bd. Roy. 8vo. 1820  | Lot 907 | 3  | 0  | 0  |
| Lindley (John). Pomologia Britannica, Descriptions of Fruit cultivated in Great Britain; 3 vols., col. plates of fruits, &c., hf. mor., g. t. Roy. 8vo. 1841  | Lot 520 | 4  | 0  | 0  |
| Markham (Jeruis). How to Chuse, ride, traine and diet both Hunting Horses and Running Horses, with all the Secrets thereto belonging discovered, an Arte neuer heere-to-fore written by any Author, also a discourse of horsemanship, etc.; black letter, woodcuts, mor., g. e., by Riviere, at London, 1596. 4to.  | Lot 617 | 20 | 10 | 0  |
| Maud (H.). The Botanic Garden, vol. I-XIII with Index, The Floral Register, parts I-II, The Fruitist, The Auctarium, parts I-II; in 6 vols., col. plates, hf. mor., g. t., uncut. 4to. 1825-51  | Lot 618 | 9  | 0  | 0  |
| Missale Magdeburgh, cum Calendario; printed in red and black in double columns, with large woodcut of the Crucifixion, col., and historiated initial letter, and another in blue and gold, oak bds., covered with stamped pigskin, with large ornamental silver centre, "I.H.S." bosses, metal corners and clasps, fine copy. Fol. Nuremberg, Georgii Stuchs ex Sultzpach, 1503   | Lot 894 | 28 | 10 | 0  |
| Naples and the Campagna Felice, in a Series of Letters; col. engravings by Rowlandson, cf. g., g. e. Roy. 8vo. Ackermann, 1815  | Lot 216 | 2  | 9  | 0  |
| Nisbet (Alex.). System of Heraldry, with the True Art of Blazon; 2 vols., plates of armorial figures, &c., cf. fol. Edinb. 1804   | Lot 944 | 4  | 5  | 0  |
| Nolac (Pierre de). La Reine Marie-Antoinette; printed on japanese paper, only 50 copies issued, the numerous fine plates in two states, red levant mor., inside g. borders, g. e., double marble paper fly-leaves, ed. by Burnand Thivet. 4to. Paris, 1890  | Lot 378 | 25 | 0  | 0  |
| Novelists' Library (The), edited by Thomas Roscoe; 19 vols., illus. by G. Cruikshank, &c., hf. cf., g. t. 8vo. 1831   | Lot 220 | 8  | 0  | 0  |
| Pianche (J. R.). A Cyclopaedia of Costume, or Dictionary of Dress; 2 vols., col. plates, some illuminated in gold, &c., numerous woodcuts, &c., hf. mor., g. e. 4to. Chatto, 1876   | Lot 382 | 4  | 18 | 0  |
| Queen's Bible (The); 2 vols., photographic plates, sumptuously bd. in red mor., g. e., with massive brass mounts and clasps, enclosed in wooden cases, velvet lined. Roy. fol. Mackenzie, 1862  | Lot 654 | 2  | 10 | 0  |
| Race (The) and the Road, Epsom; col. in panoramic form, 8 ft. long, orig. binding. Ackermann, n. d.   | Lot 434 | 9  | 5  | 0  |
| Radcliffe (F. P. D.). The Noble Science, a few general Ideas on Fox-Hunting; 1st ed., illus., tree-ef. g., y. e. Roy. 8vo. R. Ackermann, 1839   | Lot 549 | 1  | 10 | 0  |
| Reynolds (Sir Joshua). Engravings from the Works of; 3 vols., ports., &c., on india paper, hf. mor., g. e. Roy. fol. 1865   | Lot 655 | 21 | 0  | 0  |
| Roundell (Mrs. Charles). Ham House, its History and Art Treasures; 2 vols., ports. and plates, hf. vellum, g. t., uncut, outside covers in case. Fol.   | Lot 416 | 2  | 16 | 0  |
| Royal Gallery of Art, Ancient and Modern, with Descriptions by S. C. Hall, F.S.A.; 4 vols, 144 engravings, profusely on india paper, hf. mor., g. e. Roy. fol. Colnaghi & Co. (1854-61)   | Lot 656 | 4  | 6  | 0  |
| Sharpe (A. Bowdler). Monograph of the Paradiseidae, or Birds of Paradise, and Ptilonorhynchidae, or Bower Birds; 2 vols., col. plates, hf. mor. g., g. t. Imp. fol. 1891-1898   | Lot 659 | 15 | 5  | 0  |
| Shirley (E. P.). Some Account of English Deer Parks; illus. 4to. 1867   | Lot 627 | 2  | 2  | 0  |
| Stevenson (Robert L.). Works, including his Life, Letters and Bibliography; 33 vols., ports., &c. 8vo. 1894-1905  | Lot 274 | 36 | 10 | 0  |
| Sackling (Sir John). Fragmenta Aurea, a Collection of all his Incomparable Peeeces (Poems, Letters and Plays); 1st ed., brilliant impression of the port. by Marshall, autograph of Alice Coke, orig. cf. shabby, fine copy. Svo. H. Moseley, 1646  | Lot 844 | 27 | 0  | 0  |
| Sartres (R. S.). Mr. Sponge's Sporting Tour, 1853; Handley Cross, or Mr. Jorrocks' Hunt, 1854; "Ask Mamma!" 1858; "Plain or Ringlets," 1860; Mr. Facey Romford's Hounds, 1865; 5 vols., all 1st eds., col. plates by Leech, and woodcuts, uniformly bd. in red levant mor. ex., inside g. borders, g. t., uncut, by Riviere, all the orig. wrappers and advertisements preserved and bd. at the end of the vols., very fine set, scarce. 8vo. 1853-65 | Lot 574 | 42 | 10 | 0  |
| — (R. S.). Handley Cross, or Mr. Jorrocks's Hunt; 1st ed., col. plates and illus. by Leech, orig. cl. 8vo. 1854   | Lot 840 | 3  | 13 | 0  |
| Swift (J.). Travels into several Remote Nations of the World by Lemuel Gulliver, in four parts; 1st ed. of 4th vols., with the different paginations in each part, 2 vols., port. and maps, tree-ef. g., y. e. 8vo. R. Motte, 1726  | Lot 575 | 10 | 15 | 0  |
| Symonds (L. A.). Life of Benvenuto Cellini, newly translated; 2 vols., large paper, 100 copies printed, with etchings as india proofs and 18 illus., levant mor., inside g. borders, g. e., by Kaufmann. Imp. 8vo. 1888   | Lot 284 | 6  | 10 | 0  |
| Thackeray (W. M.). The Book of Snobs; 1st ed., illus., cf. g., inside g. borders, g. e., arms on side. Edward Fitzgerald's copy, with his autograph on hf. title. 8vo. 1848   | Lot 299 | 3  | 13 | 0  |
| — (W. M.). History of Samuel Titmarsh and the great Hoggarty Diamond; 1st ed., plates, a little spotted, orig. lvs. 8vo. 1849   | Lot 304 | 2  | 2  | 0  |
| Vesali (And.). Ad Joachimum Roelant Epistola; large woodcut port. of the author, and two fine initial letters, Imp vellum, large copy. Fol. Basileæ, 1546   | Lot 821 | 7  | 5  | 0  |
| Vyner (K. L.). Notitia Venetica: a Treatise on Fox-Hunting; 1st ed., plates by H. Alken, tree-ef. g., y. e. Roy. 8vo. R. Ackermann, 1841  | Lot 579 | 3  | 0  | 0  |

|  | <i>L. s. d.</i> |
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| <b>Walpole</b> (Horace). Anecdotes of Painting in England, with additions by J. Dallaway; Major's ed., 5 vols., upwards of 150 fine ports. by Worthington, red mor. g., g. borders on the sides, g. e. Roy. 8vo. 1828  | Lot 580 4 15 0  |
| <b>Warburton</b> (R. E. E.). Hunting Songs and Ballads; 1st ed., engraved title and woodcuts, hf. mor., uncut. 4to. Pickering, 1846  | Lot 630 2 0 0   |
| <b>Watson</b> (J. F.) and J. W. Kaye. The People of India; 6 vols., photographic plates. 4to. 1868   | Lot 924 2 12 0  |
| <b>Westmacott</b> (C. M.). The English Spy, an Original Work, characteristic, satirical and humorous . . . being Portraits of the Illustrious, Eminent, Eccentric and Notorious drawn from the Life by Bernard Blackmantle; 2 vols., 1st ed., col. plates and woodcuts by Robert Cruikshank, some leaves and plates of text soiled, orig. hf. binding, sold not subject to return. 8vo. 1825-6 | Lot 829 3 5 0   |
| <b>Wheeler</b> (J. Talboys). History of India from the earliest Ages; 4 vols. in 5, maps. 8vo. 1867-81   | Lot 901 2 12 0  |
| <b>Wright</b> (J.). History and Antiquities of the County of Rutland; plates, hf. russ. Fol. 1684  | Lot 747 2 10 0  |
| <b>Young</b> Troublesome, or Master Jacky's Holidays; series of col. engravings designed and etched by John Leech, red levant mor., inside g. borders, g. e., the orig. wrapper preserved. 4to. Bradbury & Evans, n. d.  | Lot 632 2 18 0  |

## HODGSON &amp; CO.,

June 20th, 21st, and 22nd, 1906.

## A Miscellaneous Collection.

|  | <i>L. s. d.</i> |
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 Lot 921 36 0 0
- 1 page 4to., not signed  
 (Robert). Autograph letter, signed in full and again with the initials, addressed to the Rev. Mr. John Skinner at Leinshart, Peterhead; 4 pp. 4to., a small portion of 3 words missing and very slightly defective in the margin owing to the seal. An important and most interesting letter, referring principally to Johnston's "Musical Museum," then in course of compilation. "I regret—and while I live shall regret—that when I was in the North I had not the pleasure of paying a younger brother's dutiful respect to the author of the best Scotch song ever Scotland saw, 'Tullochgorum's my delight.' There is a certain something in the old Scotch songs, a wild happiness of thought and expression, which peculiarly marks them, not only from English songs, but also the modern efforts of song-wrights in our native manner and language: Our true Brother Ross at Lochlee was likewise 'ow're cannie,' a wild 'warlock,' but now he sings among 'The Sons of the morning' . . . There is a work going on in Edinburgh just now which claims your best assistance. An engraver in this town has set about collecting and publishing all the Scotch songs with the music that can be found. Songs in the English language, if by Scotchmen, are admitted, but the music must be all Scotch . . . I have been absolutely crazed about it." (This letter was given by the Rev. John Skinner, the person to whom it is addressed, to the grandfather of the present owner).—Scott (Sir W.). A portion of "The Bridal of Triermain," beginning  
 "There pause my lute;—for all too soon  
 My Lucy, comes the hour of noon."  
 and ending  
 "Laud we the Gods that Fashion's train  
 Hold hearts of more adventurous strain,"  
 being 26 lines in Sir Walter Scott's autograph, on 1 page 4to., enclosed on the back, "An autograph of Sir Walter Scott, Bart. from the 'Bridal of Triermain,' J. Ballantyne"; bound in 1 vol., hf. olive mor. Lot 922 110 0 0
- Byron** (Lord). Hours of Idleness, a Series of Poems, Original and Translated; 1st ed., name cut from top of title, but neatly repaired, red mor., g. e. by Riviere & Son. A large paper copy. 8vo. Newark, 1807 Lot 67 6 0 0
- (Lord). The Giaour, a Fragment of a Turkish Tale; 1st ed., a fine clean copy in the orig. wrappers, uncut, very scarce. 8vo. 1813 Lot 68 5 10 0
- (Lord). The Age of Bronze; 1st ed., very fine copy, in orig. paper covers, and with the leaf of advertisement at end, rare. 8vo. Printed for John Hunt, 1823 Lot 69 4 17 0
- Letters and Journals of Lord Byron, with Notices of his Life by Thomas Moore; 2 vols. extended to 4 vols. by the insertion of 320 ports. and views, orig. drawings, important autograph letters, scarce col. caricatures, and other illus., with specially printed title-pages, green mor. super ex., g. e. by Riviere. 4to. 1830 Lot 126 37 0 0
- Campbell** (Thos.). The Original Autograph Manuscript of "Lochiel's Warning" (June 16, 1802). The Poem extends over 3 4to. pages, and commences:  
 Wizard: "Lochiel, Lochiel, beware of the day  
 When the Lowlanders meet thee in battle array;  
 For a field of the dead rushes red in my sight  
 And the clans of my Country are scattered in fright," &c.  
 This is, perhaps, Campbell's most famous poem; it was published in "Gertrude of Wyoming," but the published version differs materially from the above MS. 4to. Lot 127 15 0 0

|                             |  |         | £   | s. | d. |
|-----------------------------|--|---------|-----|----|----|
| Capoferro (R.).             | Grand Simulacro dell' Arte e dell' uso della Scherma; perfect copy, ports. and 42 illus. of fencing and duelling, mor. ex., g. e. This very rare book is referred to by Halliwell to illustrate the eight fencing terms mentioned by Shakespeare in "The Merry Wives of Windsor." 4to. Siena, 1610   | Lot 128 | 4   | 15 | 0  |
| Cartwright (J.).            | The Preachers Travels. A True Journal to the Confines of the East Indies, Syria, Armenia, Persia, Arabia, &c., also a True Relation of Sir Anthonie Sherley's Entertainment, &c.; corner of title and small hole in last leaf repaired, mor., g. e., very rare, 1st ed. 4to. T. Thorppe, 1611  | Lot 129 | 4   | 6  | 0  |
| Campbell.                   | A Synopsis (from her cradle to her grave) of the career of the greatest tragic actress that ever graced the British Stage: Mrs. Siddons (derived from the most authentic documents extant). The woman who was universally acknowledged to have been the greatest honour, as well as the greatest ornament of the English Stage.  |         |     |    |    |
|                             | "And ne'er did Grecian chisel trace<br>A nobler form—or finer face."—W. Scott.   |         |     |    |    |
| MS., 193 ll.,               | entirely in the handwriting of Thomas Campbell, the Poet. This interesting life of Mrs. Siddons, concludes: "Her old malady—under which she at last sunk—Erysipelas—now frequently attacked her—yet she appeared hale and cheerful, her step—her voice—and her eye—spoke a mind of unchanged tranquility and intelligence—and the circumstance that gave her the greatest pleasure, was the favourable reception of Miss Fanny Kemble in the hereditary profession. She saw the performance of her niece—and wept—but they were tears of joy." 8vo.  | Lot 70  | 21  | 0  | 0  |
| — Pelham's Widow (a Novel), | or the heir—the prodigal—and the Wretch, Sketches from the present times.  |         |     |    |    |
|                             | "—Truth is strange,<br>Stranger than fiction."—Byron.<br>(therefore we will)<br>"—Nothing extenuate<br>Or set down ought in malice."—Shakespeare.  |         |     |    |    |
| MS., 141 ll.,               | entirely in the handwriting of Thomas Campbell, the Poet. 4to.   | Lot 71  | 4   | 6  | 0  |
| Carey (Henry).              | Poems on Several Occasions; 1st ed., a remarkable copy, being in the orig. sewn condition, with uncut edges. Extremely scarce in any condition. As is well known, Carey was the author of the favourite songs, "Sally in our Alley," "Nabby Pamby," &c. He is also credited with our National Anthem, but of this there are some doubts. 8vo. 1713   | Lot 72  | 7   | 15 | 0  |
| Castiglione (Baldesar).     | Il Cortegiano del Conte Baldassarre Castiglione, riveduto, e corretto da Antonio Ciccaselli da Fulgino; orig. red mor., with the arms and emblems of Charles, Cardinal of Bourbon, Archbishop of Rouen (Charles X of the Ligue), impressed on the back. Examples of the library of the Cardinal de Bourbon, who died in 1594, are of great rarity. A remarkably fine and interesting copy of this well-known Shakespearean vol. 8vo. Venetia, 1584   | Lot 73  | 7   | 7  | 0  |
| Cockayne (G. E.).           | Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom: Extant, Extinct, or Dormant, alphabetically arranged and edited by G. E. C.; 8 vols., orig. bds., uncut, very scarce (presentation copy from the editor). 8vo. 1887-98  | Lot 74  | 24  | 0  | 0  |
| — (G. E.).                  | Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom: Extant, Extinct or Dormant, alphabetically arranged; 8 vols., orig. bds., very scarce. 8vo. 1887-98   | Lot 75  | 22  | 0  | 0  |
| Colgrave (John).            | The English Treasury of Wit and Language, collected out of the most and best of our English Dramatick Poems, methodically digested into Common-places for Generall Use; mor. ex., g. e., 1st ed. Halliwell had a copy, which he thus described: "This little volume contains numerous extracts from the Works of Shakespeare, some with textual variations." The copy at Trinity College, Cambridge, has the Shakespearean quotations marked by Capell. 8vo. Humphrey Moseley, 1655  | Lot 76  | 7   | 10 | 0  |
| Copper (W.).                | Poems, including the Task and the History of John Gilpin; 1st ed., 2 vols., green mor., g. backs, g. e. by Riviere & Son. Fine copy, with the half title in vol. II, which is often missing. 8vo. I. Johnson, 1782-5   | Lot 77  | 5   | 5  | 0  |
| — (W.) and John Newton.     | Olney Hymns, in three Books; a fine copy, orig. cf., small corner off one cover, 1st ed. This copy has the half title. 8vo. 1779   | Lot 78  | 1   | 7  | 0  |
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| Colgrave (W.).              | Love for Love: a Comedy, acted at the Theatre in Little Lincoln's Inn Fields, by His   |         |     |    |    |

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- Dampier (Capt. W.). Collection of Voyages, by Wafer, Cowley, Sharp, Wood, and Roberts; 4 vols., maps and plates, orig. cf. 8vo. 1729 Lot 626 4 6 0
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- Decker (Thomas). The Dead Tearme, or Westminster's Complaint for Long Vacations and Short Termes, written in manner of a Dialogue betweene the two Cityes, London and Westminster. The Contentes of this discourse is in the page following, by T. Dekker; 1st ed., black letter, unbd. Extremely scarce, no copy has occurred for sale since the Davis copy (a poor one) which was sold in these rooms in 1900 for £31. There is a reference on sig. G 3 to Shakespeare's Hamlet. It is quoted by Halliwell-Phillips in his Memorials on Hamlet; also in Furnivall's Allusions to Shakespeare, &c. 4to. Printed and are to be sold by John Hodgets at his house in Pauls Churchyard, 1608 Lot 136 44 0 0
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- Dictys Cretensis De Bello Trojano; 3 woodcuts on title, a full-page one on reverse of same, and another on the verso of A 4, green mor. g., from the William Morris library, with book plate. Very scarce. 4to. Impressus Lugduni, 1520 Lot 138 3 3 0
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- Drayton (Michael). Poly-Olbion: A Chorographically Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this Renowned Isle of Great Britain, digested into a Poem; 2 parts, front. by Hole, with leaf in verse "Upon the Frontispiece," port. of Prince Henry and 30 folding maps, the printed title to Part I is bound next the title to Part II and some other leaves are misplaced, fine clean copy, measuring 11½ in. by 7½ in., orig. cf., Harleian g. back. Fol. 1622 Lot 897 1 10 0
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| Druce (T.).  | The Life of the Duchess of Suffolke, as it hath been divers and sundry times acted with good applause; 1st ed., mor. ex., g. e. by Bedford. Lamb gives some extracts from the play in his Specimens, 1808, but did not know who was the author. Sir H. Herbert states that it was also ascribed to Thomas Heywood. 4to. 1631   |   | 2  | 10 0 |
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| — (John).  | Albion and Albanus: an Opera, Perform'd at the Queens Theatre in Dorset Garden; 1st ed., port. of the Poet inserted, hf. red crushed mor., t. e. g., the other edges uncut. Extremely scarce in this fine condition. Fol. Printed for Jacob Tonson, 1685   |   | 4  | 15 0 |
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| Flemish Painters (The Early).                      | Notices of their Lives and Works, by Crowe and Cavalcaselle; illus., orig. cl., uncut. Presentation copy to Thackeray, with inscription on the fly-leaf. On the title is Thackeray's library stamp. This was lot 60 in the sale catalogue of this famous author's library. 8vo. 1857   |   | 5  | 5 0  |
| Fletcher (P.).                                     | The Purple Island, or the Isle of Man, together with Piscatorie Ecloges and other Poetical Miscellanies; 1st ed., title slightly soiled, a small corner mended, cf., g. e. This copy contains the ex. leaf at end, which is frequently missing. 4to. Cambridge, 1633   |   | 2  | 0 0  |
| Ford (John).                                       | Love's Sacrifice, a Tragedie, received generally well; 1st ed., title creased, and the Bridgewater library stamp on reverse, cf., g. e. 4to. 1633  |   | 3  | 0 0  |
| — (John).  | 'Tis Pity She's a Whore, acted by the Queenes Maiesties Seruants at the Phoenix in Drury Lane; 1st ed., corner of title repaired and 3 words replaced in MS., slight defect in inner corner of E 1, and side notes on 1 3 shaved, wormhole throughout bottom line of text, but a remarkably large and otherwise fine copy, very rare. 4to. 1633                        |   | 1  | 16 0 |
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| — (John).  | A Panegyricall Epistle to Mr. Thomas Snow, Goldsmith, near Temple Bar. Occasioned by his buying and selling of the Third Subscriptions taken by the Directors of the South Sea Company, at a Thousand per cent.; 1st ed., a large copy, practically uncut, unbound. Extremely scarce, and only known to a very few collectors. Fol. B. Lintott, 1721                   |   | 11 | 5 0  |
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- (Oliver). The Vicar of Wakefield: a Tale, supposed to be written by himself; 1st ed., 2 vols., a former owner's name lightly erased from titles, and a few leaves jagged at edges, otherwise an excellent copy in the orig. cf. 4to. Salisbury, 1766 Lot 97 70 0
- (O.). She Stoops to Conquer: or The Mistakes of a Night, a Comedy, as it is acted at the Theatre-Royal in Covent Garden; 1st ed., a good copy, mor., g. e. by Riviere & Son. Early issue of the 1st ed., the price being printed at foot of title, and having the errors in pagination, p. 65 printed 56 and pp. 73 to 80 skipped, making the volume appear to have 114 pp., whereas it has only 106. These were corrected in the later issue which was reset, and had a half title added. 8vo. 1773 Lot 98 9 10 0
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- Perspective Views in Great Britain and Ireland of Remarkable Buildings, Streets, Squares, etc. in London and Westminster; 116 plates by Bickham, Bowles, &c. Fol. R. Sayers, 1774 Lot 790 7 0 0
- Philelphus (Franciscus). Satyrarum Hecatostichon; editio princeps, 150 ll., 35 lines to a full page, capitals painted in red, green mor., g. e. Fol. Milan, C. Valdorfer, 1476 Lot 219 4 15 0
- Plato. APANTA TA TOY ΠΛΑΤΩΝΟΣ. Omnia Platonis Opera; Greek cursive letter, ruled in red, 2 vols., old crimson mor., small rosettes on back, g., g. e. Editio princeps of Plato's works, extremely scarce; a very fine copy. Fol. Venetiis in aedib. Aldi et Andreae Socerie Mense Septembri, 1513 Lot 222 24 0 0
- Plutarchus. Plutarchi Opuscula LXXXII, 2 vols.—Plutarchi quæ vocantur Parallela, Hoc est vitæ Illustrorum virorum Græci nominis ac Latini, &c.; together 3 vols., editio princeps, printed in beautiful Greek type, 48 and 55 lines to full page, old French red mor., the sides and backs elaborately tooled, doublé with blue mor., silk fly-leaves, by Bozerian Jeune (Renouard's copy). A magnificent copy of this important work—the 1st ed. of Plutarch's Lives, &c. Fol. Venetiis in œdibus Aldi et A. Soceri, 1509-1519 Lot 223 75 0 0
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- Pre-Shakespearean Plays. Trial of Treasure. ¶ A New and Mery Enterlude, called the Trial of Treasure, newly set fourth, and never before this time | imprinted. ¶ The names of the Players, | first, Sturdines, Contentation, | Visitation, | Time. | The Second, Lust, Sapience, Coñ- | solation. | The thirde, the Preface, Just, Plea- | sure, Gredy Gutte. | The fourth, Elation, Trust, a Wo- | man, and Treasure, a Woman. | The fifth, Inclination the Vice. |; black letter (21 ll.), woodcut device of Thomas Purfoote the Printer (a bold figure of Lucretia), on reverse of title and last leaf, title and next leaf loose, and the latter very slightly defective in top margin, some outer margins of the names of characters, slightly shaved, otherwise in extraordinarily good condition, unbd. Excessively rare, the only copies recorded are the Roxburghe, White Knights, Heber, and the B.M. from the latter of which it was reprinted by the Percy Society. There were two editions of the same year of one of which an imperfect copy is in the B. M. Mr. W. C. Hazlitt has reprinted the play in his edition of Dodsley from a Collation of the two impressions. Sm. 4to. Imprinted at Londõ in Paules Churchyarde at the Signe of the Lucrece, by Thomas Purfoote, 1567 Lot 955 160 0 0
- (Darius). A preaty new Enterlude, both Pythie and Pleasaunt, of the Story of King | Daryus. | Being taken out of the thyrde and fourth | Chapter of the thyrde | Booke of Es | dras. ¶ The Names of the Players. | Six Persons may easily play it. |; black letter (32 ll.), cut of St. John in Patmos on reverse of last leaf, unbd. This is an apparently unrecorded Edition, it does not appear to be in Lowndes, Halliwell, Hazlitt, and other Bibliographies. The 1st ed. was published in 1565 by J. Colwell, it is excessively rare, and a very fine copy. Sm. 4to. Imprinted at London in fletee streete beneath the Conduite at the Sygne of S. John Evangelist, by Hugh Jackson, Anno Domini 1577 Lot 956 122 0 0
- John Evangelist. ¶ Here begynneth the | Enterlude of Johan | the Evangelyst; black letter (12 ll.), woodcut figure of S. John on title, unbd. An excessively rare edition of John Bale's Early Morality Play, first printed in 1568. This edition by John Waley, who died in 1586, must have been printed before that date, and appears to be unrecorded. Sm. 4to. Thus endeth the Enterlude of Saynt Johan the Evangelyste, Imprinted at London in Foster laene (sic) by John Waley. n. d. Lot 957 102 0 0
- Lusty Juventus. ¶ An Enterlude called | Lusty Juventus, | lively describing the frailtye of Youth; | of Nature, prone to vice; by grace | and good Counsayll, trayne | able to Vertue. | ¶ The Names of the Players. | ... | ¶ foure may play it easely, taking such partes | as they thinke best: so that any one of those partes that be not in | place at once; [at end] finis. (Quod. R. Wever, |; black letter (22 ll.), unbd., a very fine copy. Excessively rare. A different edition from the two described by Halliwell, apparently unknown. The colophon is on a separate leaf at end, having six rows of woodcut ornaments. It was licensed to Jo. King 1560-1, and is reprinted in Hawkins from A. Veale's Edition, and in Hazlitt's Dodsley. Sm. 4to. Imprinted at London by John Awdeley, dwelling in little Britayne streete without, Aldersgate, n.d. [15—] Lot 958 140 0 0
- Appius and Virginia. A New Tragical Comedie | of Apius and Virginia, | wherein is lively expressed a true | example of the Vertue of Chastitie | by Virginias Constancy, in wishing | rather to be slaine at her owne | others hands, then to be deflow- | red of the Wicked Judge | Apius. | By R. B. | The Players names. | ... |; black letter (16 ll.), ¾ of the last leaf wanting, title within woodcut border, unbd., in excellent state. Excessively rare. Halliwell's notice in his Dictionary of Plays is all wrong. He makes the initials "R. P."

- and the only edition he mentions is dated 1576. It was entered on the Stationers' books by R. Johnes, 1567-8. Reprinted in Hazlitt's Dodsley. Sm. 4to. Imprinted at London, by William How for Richard Johnes, 1575
- Pre-Shakespearean Plays.** Octavia. The Ninth Tragedie of Lucius Annaeus Seneca | called Octavia | Translated out of Latine | into English, by T. N. (Thomas Nuce) Student in Cambridge; 1st ed., black letter, 30 ll., including first and last blanks, title within fine ornamental woodcut border (top margin shaved), a leaf or two stained but an excellent copy, unbd. Extremely rare. Halliwell gives only an edition under date 1581. It was entered in the Stationers' Register in 1566 by Denham. Sm. 4to. Imprinted at London by Henry Denham, n. d. (1566?) Lot 959 101 0 0
- [Still (John, M.A.).] A Ryght | Pithy, Pleasaunt and Merrie Comedie: Intituled Gammer Gurton's Needle: Played on Stage, not longe ago in Christes Colledge in Cambridge, | made by Mr. S. Mr. of Art. | ; black letter (20 ll.), title within elegant festoon woodcut border, title loose, some margins split, bottom margin of a iii cut into, otherwise a perfect and sound copy, unbd. The excessively rare 1st ed. of this the second English Comedy attributed, on what is now considered insufficient evidence, to John Still, afterwards Bishop of Bath and Wells. Reprinted in Hawkins and Dodsley. Sm. 4to. Imprinted at London in fleetestreat beneath the Conduit at the Signe of S. John Evangelist by Thomas Colwell (1575) Lot 960 82 0 0
- Jacob and Esau. A newe mery and wittie Comedie or Enterlude, newly | imprinted, treating upon the Historie of | Jacob and Esau, taken out of the xxvii | chap. of the firste booke of Moscs | entituled Genesis | The Partes and names of the Players | who are to be considered to be Hebrews | and so should be apparailled with attire . . . ; black letter (28 ll.), title within ornamental woodcut border, unbd., very fine perfect copy. An excessively rare and early comedy or interlude, the only edition published. No record exists of a copy having been sold by auction. Lowndes mentions it, but quotes no sale. Halliwell calls it "a very early piece." It is written in rhymed lines, and the "players" number eleven, including "The Prologue, a Poet." It ends on the reverse of last leaf "Thus endeth this Comedie or Enterlude | of Jacob and Esau." It is mentioned in W. C. Hazlitt's Play-Collectors' Manual, and was reprinted in his edition of Dodsley's Old Plays. Sm. 4to. Imprinted at London by Henrie Bynneman dwelling in Knightrider Strete at the Signe of the Mermayde, A.D. 1568 Lot 961 180 0 0
- Wapull (George). The | Tyde taryeth no Man. | A moste pleasant and merry comnody (sic) right | pythie and full of delight. | Compiled by George Wapull. | ¶ Fower persons may easily play it. | . . . ; black letter, title within ornamental woodcut border (28 ll. in rhymed verse), the names of the characters on reverse, margin of D iii cut into, otherwise a perfect, sound and excellent copy, unbd. The orig. and only ed. (with the exception of Collier's reprint in 1863) and of excessive rarity. It was entered by the printer on the Stationers' books, Oct. 22, 1576. No copy has occurred for sale in recent years, but Heber's, so long ago as 1834, realised what was then regarded as a large sum. Wapull's name does not appear in the D. N. B. Sm. 4to. Imprinted at London in Fleate- | Strate, beneath the conduite, at the | Signe of Saynt John Evangelist | by Hugh Jackson, | 1576 Lot 962 148 0 0
- Nice Wanton. ¶ A Pretie Enterlude | called Nice Wanton. | Wherein ye may see, | Three branches of an il tree | The Mother and her Children three, | Two naught and one godly, | Early sharpe that wilbe (sic) thorne | soon il that wil be naught: | To be naught better unborne; | Better unfed than naughtily taught. | ¶ Et magnum magnus pueros puerilia decus. | ¶ Players. | . . . ; black letter (10 ll.), the marginal "characters" slightly cut into, otherwise perfect and in good condition, unbd. An excessively rare and apparently unknown ed., perhaps the 1st. Lowndes says, "only two copies known," and quotes the Roxburghe copy as selling (1812) for £20. Halliwell (Dict. of Old Plays) gives an edition printed in Paules Churchyard by John Kyng, 1560. Hazlitt (Play-Collector's Manual) gives a date 1560, but no printer's name. The latter reprinted it in his new edition of Dodsley, but, query, from what edition? Fleay notes a performance by the Children of Pauls, Aug. 5, 1559. Sm. 4to. Imprinted at London at the long shop adjoining unto Saint Mildreds Church in the Pultrie by John Alde, n. d. (1560) Lot 963 176 0 0
- Heywoode (John). ¶ The Playe of the | Weather. | ¶ A newe and a very merye enter- | lude of all maner Wethers | made by Jhon Hey | woode. | The players names | Jupiter a god. | Mery report the Vyce. | The Gentleman. | The Merchante. | The Ranger. The Water Miller. | The Winde Miller. | The Gentlewoman. | The Launder.—A boye the leste that can playe. | ; black letter (24 ll.), in rhymed verse, small hole in C iiiii, some headlines shaved, sheet D, though smaller than the rest, has rough lower edges, otherwise a perfect, sound and clean copy, unbd. An apparently unknown and unrecorded edition, and excessively rare. It was printed first in 1533. Halliwell mentions an edition in 4to. (R. Wyer, n. d.), and Hazlitt says (Anthony Kytson, n. d.), "This edition is not noticed, but was probably printed between 1560-65." Sm. 4to. [No imprint on title.] Colophon [at end], Imprinted at London by John Awdeley dwelling | in little Britayne Streete, beyonde Aldersgate, n. d. Lot 964 169 0 0
- Welth and Helth. An Enterlude of | Welth, and Helth, very mery and full of | Pastyme, newly at this tyme | Imprinted. | ¶ The Names of the Players. | Welth. Ilwyll. Hance. | Helth. Shrowdwyt. Remedy. | Lybertie. | foure may easily play this playe. | ; black letter (16 ll.), some lower margins shaved, otherwise perfect and in good condition, unbd. This is undoubtedly one of the rarest of the Pre-Shakespearean Comedies. Halliwell speaks of it as 8vo., and Hazlitt can only copy him. The size is sm. 4to.; it is very badly printed; it is written in rhymed lines. The author is unknown; it may be unique. Lowndes mentions it only from Coxeter's Notes, and calls it 8vo. It was entered on the Stationers' Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others, of that date. Sm. 4to. No place, date, or printer's name [15—] Lot 965 90 0 0
- Preston (Thomas). A Lamentable Tragedie, mixed full of | Pleasant Mirth, containing the Life of Cambises, King of Persea (sic), from the beginning of his King- | dome, unto his death, his owne good deed of execu- | tion, after that many wicked deedes and tyrannous mur- | ders, committed by and through him, and last | of all, his odious death by God's Justice | appointed and Done in such order | as followeth. | by Thomas Preston. | The division of the parts. | . . . ; black letter (title in roman) (24 ll.), unbd., a fine clean Lot 966 195 0 0

- and perfect copy. Extremely rare. Two eds. were printed without date. This is probably the 1st. This is the play which gave rise to the phrase "King Cambyse's Vein" employed by Shakespeare. It was reprinted in Hawkins's "Origin of the English Drama," and in Hazlitt's edition of "Dodsley's Old Plays" [see Hazlitt's Play—Collector's Manual.] Sm. 4to. No imprint on title, at end "Amen quod Thomas Preston. Imprinted at London by Edward Allde," n. d. [1570?] Lot 967 169 0 0
- Pre-Shakespearean Plays.** Ingelend (Thomas). A Pretie [and Mery New En-]terlude, called the Desobedient Child. [Compiled] by Thomas Ingelend [late student in Cambridge]; black letter (30 ll.), title within a woodcut border of festoon ornaments, and woodcut device of S. John Evangelist at end, unbd., a very fine and perfect copy. One of the rarest and best of the Pre-Shakesperian Comedies, written in rhymed verse. It was reprinted for the Percy Society in 1848 and in Hazlitt's Dodsley. No copy has occurred for sale by auction for a number of years. It is the orig. and only old ed. Sm. 4to. Imprinted at London in flete strete, beneath | the Conduit by Thomas Colwell, n. d. (circa 1565) Lot 968 233 0 0
- **Youth.** Thēterlude of Youth. [Two woodcut figures of a Bowman and a Spearman, headed "Charitie" and "Youth"]; black letter (12 ll.), unbd., a fine and perfect copy. An excessively rare Interlude, of which another ed. was printed by W. Copland, also without date, but between 1555 and 1565, and it is doubtful which is the first. The Play is in rhymed verse, and begins by a speech from Charity without introduction below the woodcut figures on A 1.
- "Jesu that his armes dyd sprede  
"And on a tree was done to dead  
"From all perils he you defende  
"I desyre audyence tyl I have made an ende  
"For am (*sic*) come from God above  
"to occupye his lawes to your behove  
"And am named Charytye," etc.
- It is reprinted in Hazlitt's Dodsley. Sm. 4to. [At end] Imprinted at London by John Waley | dwelling in Foster Lane | n. d. Lot 969 230 0 0
- **New Custome.** A New Enterlude | no lesse wittie; then pleasant, entituled | New Custome, devised of late and for diverse | causes nowe set forthe, never before | this tyme imprinted. | 1573. | The Players names in this | Enterlude bee these | . . . | ¶ Power may play this Enterlude. |; black letter (16 ll.), title slightly jagged, otherwise a fine, sound, and perfect copy, unbd. An extremely rare Piece written in rhymed verse, in favour of the Reformation. The "Players" number 11, including the Prologue, and are combined so that four may play it. It is reprinted in Dodsley's, but no other old ed. exists. Imp. 4to. Imprinted at London in flete strete by William How | for Abraham Veale, dwelling in Paules Churchē | Yarde at the Signe of the Lambe | n. d. Lot 970 155 0 0
- **Impatient Poverty.** A Newe In | terlude of Impacyente Poverte | newlye imprinted. | MVLX. | foure men may well and ease | lye play thys Interlude. | Peace and Collhassarde and Cō | scyence for one man. | Haboundance and mysrule for | impaciente Poverte, Prospery- | te, and Poverte, for one man. | Envye and the Sommer for ano | ther man. |; black letter | (18 ll.), title within woodcut border with initials, "T. R." below, the "Characters" in the margins cut into, otherwise perfect, unbd. Extremely rare. Not in Lowndes. Halliwell and Hazlitt both notice it, and remark that it was alluded to in the old play of Sir Thomas More. This is the only ed. recorded. Sm. 4to. [At end] Imprinted at London, in Paules | Churchē Yearde at the Sygne of the Swane by John Kynge | (1560) Lot 971 150 0 0
- Rawlins (T.).** The Rebellion: a Tragedy, as it was acted nine Dayes together.....by his Majesties Company of Revells; 1st ed., hf. mor., large copy, very scarce. 4to. Printed for J. Oakes, 1640 Lot 429 3 0 0
- Recueil Général de Costumes et Modes,** contenant les différens Habillemens, et les Coiffures les plus élégantes des hommes et des femmes; full-length figures of costume, and a portrait of Marie Antoinette, col. by hand, ornamental tinsel binding, composed of gold ornaments on a violet ground, with crystal centre-pieces containing representations of Cupid, surrounded by a wreath (in gold), g. e. small looking-glass inside cover. Svo. Paris (1783) Lot 247 12 15 0
- Redouté (P. J.).** Les Roses, avec le Texte par Cl. Ant. Thory; 3 vols., 160 engravings of roses, in colours, of their natural sizes, in the orig. hf. binding, uncut. Fol. 1817-24 Lot 626 83 0 0
- Rossetti (Dante G.).** Sister Helen, a Ballad; levant mor., g. t., uncut, by Riviere. 8vo. Oxford, Printed for private circulation, 1857 Lot 249 6 5 0
- Ruskin (J.).** The King of the Golden River, or The Black Brothers, A Legend of Stiria; 1st ed., illustrated by Doyle, in the orig. yellow pictorial bds. 8vo. 1851 Lot 525 7 7 0
- Sandby (P.).** The Virtuosi's Museum, containing Select Views in England, Scotland, and Ireland; 108 plates by Chesham, Fidler, &c., Horace Walpole's copy, with his autograph and two MS. notes in his handwriting, and a few additional plates inserted, green mor. ex., with arms on the sides, g. e. (Obl. 4to., 1778 Lot 881 2 12 0
- Scotland.** The Lawes and Actes of Parliament, maid be King James the First, and his Successours Kings of Scotland: visied, collected and extracted furth of the Register; in 3 parts, last leaf defective, sold not subject to return. Edinburgh, R. Waldegrave, 1597—Lawes and Actes of Parliament since 1597. Reprinted at Edin., 1647—The XIII Parliament of James I; woodcut port., and arms on back of title. Edinburgh, Thos. Finlason, 1621; in 1 vol., old purple mor., with the Royal Arms of England on the sides, and large g. corner ornaments, g. e. Fol. Edin., 1597-1647 Lot 909 20 0 0
- Sévigñé (Madame la Marquise de).** Recueil des Lettres a Madame la Comtesse de Grignan, sa Fille; 8 vols., fine copy in contemporary French green mor., g. e. Svo. Paris, 1774 Lot 595 13 15 0
- Shakespeare.** Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio; the 4th ed., wants the port. by Droeshout, several pages are torn, a few defective and some slightly stained; in the Second Part of Henry IV pp. 253-264 are wrongly bound after p. 168, measures 14½ in. by 9½ in., orig. cf. (damaged), sold not subject to return. Fol. H. Herringman, E. Brewster and R. Bentley, 1685 Lot 464 9 0 0

- Shakespeare** (William). Comedies, Histories and Tragedies, published according to the true Original Copies, the second impression; large copy, measuring 12½ in. by 8½ in., verses, title with port., pp. 405-8 and 415-19 in facsimile, small portion of pp. 413-14 wanting, a few leaves stained, otherwise a sound copy, but sold not subject to return, although no other defects are known, red mor. ex., inside g. borders, g. e. by Riviere. 4to. T. Cotes for R. Allot, 1632 Lot 34 26 0 0
- (Wm.). Comedies, Histories, and Tragedies. The rare 1st fol. ed., wanting title-port. and verses opposite. The leaf of dedication has the outer margin torn off, and the text is slightly injured. The leaf "To the Variety of Readers" is also short, and the lower corners frayed by fingering, and most of these preliminary leaves are scribbled on. Several corner margins in the text are likewise frayed, and the lateral half of the last leaf is torn off; wants ¶ ¶ 3 and 4, 2 ll. in f f and g g transposed, wants b b 5, e 6 defective, d 5 split right across, and a few other minor defects, otherwise the text throughout is in very good state, generally measuring 13 in. by 8½ in. The volume will be sold not subject to return, though all the defects are noted above. Old cf. Printed by Isaac Jaggard and Edward Blount, 1623 Lot 924 245 0 0
- Macbeth, a Tragedy, with all the Alterations, Amendments, Additions and New Songs, As it is now Acted at the Duke's Theatre; soiled. The 2nd 4to. ed., very rare. 4to. P. Chetwin, 1674 Lot 437 4 6 0
- The Works of Mr. William Shakespear, in Six Volumes (containing all his Plays), adorn'd with cuts, revised and corrected, with an account of the Life and Writings of the Author, by N. Rowe, Esq.; 6 vols., a remarkably fine copy, in old cf. g. The 1st illustrated ed. of Shakespeare, having a port. front. to each vol. and an engraving to every play. Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane, 1709 Lot 364 9 5 0
- Sharpe** (Lewis). The Noble Stranger, as it was Acted at the Private House in Salisbury Court by Her Majesties Servants; 1st ed., mor. At signature G 4 there is a reference to Shakespeare's Venus and Adonis. 1640 Lot 366 5 0 0
- Shirley** (J.). Hide Parke, a Comedie, as it was presented by Her Majesties Servants at the Private House in Drury Lane; 1st ed., hf. mor. 1637 Lot 367 1 12 0
- (James). The Grateful Servant, a Comedy, as it was Presented with good Applause in the private House in Drury-Lane, by Her Majesties Servants; hf. mor. 4to. Printed by W. Leake, n. d. (c. 1655) Lot 441 2 10 0
- (J.). The Triumph of Peace, a Masque presented by the Four Honourable Houses, or Innes of Court, before the King and Queen's Majesties, in the Banqueting House at Whitehall, February the third, 1633; 1st ed., mor. ex., g. e. An elaborate account of this splendid pageant may be read in Mr. Hazlitt's Manual of Old Plays, 1892, and the authorities there cited. The cost of its production is said to have been £24,000. The mechanical appliances were superintended by Inigo Jones. It is expressly stated at the conclusion that this masque was "for the variety of the shewes, and richnesse of the Habits, the most magnificent that hath bene brought to Court in our time." 4to. 1633 Lot 368 1 12 0
- (J.). The Young Admirall, as it was presented by her Majesties Servants, at the Private House in Drury Lane; 1st ed., cf. ex., g. e. 4to. 1637 Lot 369 2 10 0
- (J.). St. Patrick for Ireland, the first part (all published); 1st ed., a small piece cut out of blank portion of title, and a tear, probably an orig. flaw, on 1st leaf, otherwise a large and excellent copy, in hf. mor. One of the scarcest of Shirley's Plays. 4to. 1640 Lot 442 3 0 0
- Silius Italicus**. Cail Siliij Italicij puniicorum liber primus incipit (et sequentes XVII ex recognitione Joan-Andree Episc. Aleriensis); fine large copy, ruled throughout in blue ink, 1st ed., the initial letters rubricated and gilt, slightly wormed, elegantly bound in old red mor. ex., the back and sides inlaid with variegated leather, dentelle borders of unusual design, composed of lilies, marguerites, acorns, stars, &c., and a heart-shaped corner ornaments, watered silk linings, g. e. A very fine and well-preserved specimen of 18th century binding. Fol. Romae, C. Sweynheym et A. Pannartz in Domo P. et F. Maximi, 1471 Lot 798 34 0 0
- Slade** (Felix). Catalogue of his Collection of Glass, with Notes on the History of Glass Making by Alex. Nesbitt; col. plates and other illus., hf. citron mor., g. t., uncut. Fol. For Private Distribution, 1871 Lot 911 3 17 6
- Sloane** (William Milligan). Life of Napoleon Bonaparte; 4 vols., numerous fine col. and other plates and illus., and ex. illustrated with 390 ports., plates, caricatures, &c. (some col.), including an autograph of the Duke of Wellington, purple mor. ex., symbolically tooled, t. e. g. by Kelly & Sons. 4to. 1896 Lot 417\* 13 10 0
- Somerville** (William). The Chace, a Poem; 1st ed., front. (backed), dyed cf., g. e., very scarce. 4to. 1735 Lot 443 1 5 0
- Speculum Britanniae**, an Historical and Chorographical Description of Middlesex, wherein are also Alphabetically sett downe the names of the Cytics, Townes, Parishes, Hamletes, Howses of Name, &c.; engraved title, maps and woodcuts of arms, mor., g. e. 4to. 1593 Lot 444 7 0 0
- Spenser** (Edmund). The Faerie Queene, disposed into twelve books, fashioning XII Morall vertues; title defective, mended and written on, some leaves stained, and a few small worm-holes. Printed for William Ponsonbie, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth, and Sixth Bookes, by Ed. Spenser; title written on, a few headlines shaved. Ib. 1596—Colin Clouts come home againe, by Ed. Spenser (*sic*); title within woodcut border, last 2 ll. defective and mended. Ib. 1595; in 2 vols., cf., joints defective, the lot sold not subject to return. Genuine 1st eds., very rare. Spaces left for Welsh words (part I, p. 332). 4to. 1590, '96, '95 Lot 445 49 10 0
- (E.). Complaints, containing Sundrie Small Poemes of the World's Vanitie; 1st ed., woodcut title-pages, mor., g. e. by Mackenzie, a large and fine copy. 4to. Imprinted for W. Ponsonbie, 1591 Lot 446 65 0 0
- (Ed.). Colin Clout's come home againe (An Elegie, or friends passion, for his Astrophill, written on the Death of Sir Philip Sidney); 1st ed., title within woodcut border, hand-dyed cf. ex., g. e. 4to. Wm. Ponsonbie, 1595 Lot 28 8 15 0
- Spectator** (The) from No. 1-555; 1st ed., orig. hf. binding, uncut, scarce in this state. Fol. 1711-12 Lot 800 19 0 0
- Stapylton** (Sir Robert). Musæus, or the Loves of Hero and Leander, with Annotations upon the Originall; 1st ed., engraved title by William Marshall, with poetical leaf opposite, lower margin of title restored, green mor., g. e. Extremely rare, especially with the finely engraved front. 8vo. 1647 Lot 261 3 10 0

|   | £ | s. | d.   |
|---|---|----|------|
| Stephen (Henry). A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders, or a Preparative Treatise to the Apologie for Herodotus, the argument whereof is taken from the Apologie for Herodotus, written in Latine by Henry Stephens, and continued here by the Author himselfe, translated out of the best corrected French copie; old hf. cf. Fol. Edinburgh, Imprinted by Andrew Hart and Richard Lawson, 1608<br>Lot 467  |   | 7  | 0 0  |
| Sterne (L.). A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., dyed cf., g. e. A good copy, with the half titles and list of subscribers, which are often lacking. 8vo. 1768<br>Lot 262  |   | 6  | 12 6 |
| Stockwood (J.). A Very Fruitful Sermon Preached at Paules Cross the Tenth of May last. Imprinted for George Bishop, 1579—A Godly and Learned Treatise of the Exercise of Fasting. John Daye, 1580; in 1 vol., old hf. cf. 8vo. 1579-80<br>Lot 264   |   | 15 | 10 0 |
| Suckling (Sir John). Fragmenta Aurea, a Collection of all the Incomparable Peeeces, Poems, Plays, &c. Published by a Friend to Perpetuate his Memory; 1st ed., port. by Marshall (backed), a few headlines cut into, cf., arms on side, g. e. 8vo. 1646<br>Lot 265  |   | 10 | 0 0  |
| Sweet (R.). The British Flower Garden, containing Coloured Figures and Descriptions of the most Ornamental and Curious Hardy Herbaceous Plants; both series, 7 vols., col. plates from drawings by Smith, hf. mor., g. t. 8vo. 1823-38<br>Lot 850   |   | 7  | 15 0 |
| Swift (Dean). A Tale of a Tub, . . . to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library; 1st ed., orig. cf. 8vo. 1704<br>Lot 597  |   | 5  | 10 0 |
| — (Dean). Travels into several Remote Nations of the World, by Lemuel Gulliver; in 4 parts, 2 vols., 1st ed., with separate pagination, port. and maps, orig. cf. 8vo. B. Motte, 1726<br>Lot 598  |   | 12 | 10 0 |
| Swinburne (A. C.). Poems and Ballads; 1st ed., with the orig. title page, uncut. 8vo. Moxon, 1866<br>Lot 532  |   | 7  | 17 6 |
| — (A. C.). The Heptalogia, or Seven Against Sense, a cap with seven bells; 1st ed., orig. cl., uncut, fine clean copy, scarce. 8vo. 1880<br>Lot 266   |   | 1  | 18 0 |
| Sylvester (J.). Parliament of Vertues Royal, Panaretus, Bethulian's Rescue, Little Bartas, Map of Man, Epigrams, Lachrymæ for Prince Henry and Funerall Elegie on Sydneys. 1614—The Second Session of the Parliament of Vertues, Reall, containing Job Triumphant, Memorials of Mortalitie, Henrie the Great, St. Lewis the King, a Hymn of Alms, The Battail of Yvry, Honor's Farwel, &c. 1615; 2 vols. in 1, very fine copies, cf. ex., g. e. by F. Bedford. 1614-1615. 8vo.<br>Lot 267   |   | 8  | 5 0  |
| Tatham (John). The Fancies Theater (with) Love Crownes the End, a Pastoral presented by the Schoolers of Bingham in the County of Nottingham; 1st ed., 3 ll. cut into headlines, otherwise an excellent copy in hf. cf., extremely scarce. 8vo. 1640<br>Lot 269   |   | 10 | 0 0  |
| Tennyson (Lord). The Throstle; title and 1 leaf, the proof copy corrected by the Hon. Hallam Tennyson for the press, only 2 copies printed to secure the copyright, a photograph of Lord Tennyson's holograph is added, and a note by Edmund Gosse, also a portion of a Poem (7 lines) in the autograph of Lord Tennyson, blue levant mor. ex., g. t. by Riviere. 8vo. 1889<br>Lot 539  |   | 26 | 0 0  |
| Thackeray (W. M.). The History of Henry Esmond, Esq.; 3 vols., 1st ed., with half titles, orig. cl. 8vo. 1852<br>Lot 542  |   | 4  | 4 0  |
| — (W. M.). The Rose and the Ring; 1st ed., numerous illus., orig. bds., back damaged. 8vo. 1855<br>Lot 543  |   | 2  | 18 0 |
| Theocritus. (Opera Græcè); editio princeps, old French red mor., g. t. back and ornamental borders, Aldine anchors on each side, damask silk fly-leaves, g. e. by Simier (binder's name on back), a very fine copy with the Syston Park book-plate. Fol. Venetiis, Aldus Manutius, 1495<br>Lot 468  |   | 15 | 5 0  |
| Thomson (James) and Mallet (David). Alfred: a Masque, Represented before Their Royal Highnesses The Prince and Princess of Wales, at Cliffden, On the First of August, 1740; 1st ed., cf. ex., g. e. Contains the 1st ed. of "Rule Britannia." "From 1740 dates one of Thomson's most famous compositions—the noble ode known as 'Rule Britannia,' destined to be the political hymn of this country as long as she maintains her political power."—Southey. 1740<br>Lot 373  |   | 6  | 0 0  |
| Tuke (Sir S.). The Adventures of Five Hours: a Tragi-Comedy; 1st ed., hf. levant mor., t. e. g., large copy, scarce. Fol. Printed for H. Herringman, 1663<br>Lot 469  |   | 1  | 15 0 |
| Tunstall (Bishop C.). De Arte Supputandi Libri Quattuor Cuthberti Tonstalli; editio princeps, Roman letter, woodcut border round title, after Hans Holbein, modern brown cf., g. e. Fine clean copy of the extremely scarce first arithmetical treatise published in England, dedicated to Sir Thomas More. 4to. Impress., Londini, Richardi Pynsoni, 1522<br>Lot 451   |   | 26 | 0 0  |
| Turner (Wm.). Herbal, three parts, corrected and enlarged, and now set forth with the names of the Herbes in Greke, English, Duche, French, and in the Apothecaries and Herbaries Latin. Also a Book of the Bathes of England, 1568: a most excellent and Perfect Homish Apothecarye or homely Physick booke for all grefes and diseases of the bodye, translated out of Alemaine Specche by John Hollybush, 1561; the whole forming 4 parts, black letter, numerous woodcuts, fine large clean copy, oak bds., covered with stamped cf., with medallion ports., small shield of arms in centre, rebacked. Collen, by Arnold Birkman, 1568-61<br>Lot 915  |   | 16 | 16 0 |
| Tusser (Thos.). Five Hundred Points of Good Husbandry, as well for the Champion or Open Countrey as also for the Woodland, . . . with Housewifery, etc.; black letter, orig. cf., with ex libris of Sheppard Frere. 4to. 1672<br>Lot 886  |   | 2  | 4 0  |
| Valasco. News from Rome, of two mightie Armies, as well footemen as horsmen: The first of the great Sophy, the other of an Hebrew people, till this time not discovered, comming from the Mountaines of Caspij, who pretend their warre is to recouer the Land of Promise, & expell the Turks out of Christendome, with their multitude of Souldiers, & new invention of weapons; also certaine prophecies of a Jew seruing to that Armie, called Caleb Shilocke, prognosticating many strange accidents which shall happen the following yeere, 1607, ranslated out of Italian into English, by W. W.; black letter, a large woodcut on title, fore-edge cut into and bottom line of imprint cut away, a few catchwords and signatures touched. Of this all but unique Shakespearean book Lowndes says: "Halliwell, May, 1856, imprint cut into, £10 5s. No other copy |   |    |      |

- known. See an account of this pamphlet in Halliwell's edition of Shakespeare's Works, vol. V." See his Bibliographer's Manual, p. 2749. 4to. Printed by I. R. for Henry Gosson (1607) Lot 452 14 0 0
- Venice.** The General Historie of the Magnificent State of Venice. From the First Foundation thereof until this present. Englished by W. Shute; map of Venice and numerous ports of Venetian celebrities, orig. sheep-skin. Dedicated (as was the first fol. Shakespeare) to William Earl of Pembroke, and Philip Earl of Montgomery ("the incomparable pair of brethren"). An account of this Shakespearian History of Venice is given in Mr. Hazlitt's Shakespear (p. 262). The present fine copy, which is in its orig. binding, contains the blank leaf Cc4. Fol. 1612 Lot 470 5 5 0
- Vere** (Sir Francis). The Commentaries of, being Divers Pieces of Service, etc., published by Dr. Dillingham; large paper, brilliant impressions of the 3 parts. Vere monument by Gaywood, and 6 plates of battles, straight grained red mor. ex., panelled sides, g. e. by C. Lewis, from the Beckford Library. Cambridge, 1657 Lot 917 3 7 0
- Villon Society.** The Book of the Thousand Nights and One Night, now first completely done into English Prose and Vere from the original Arabic, by John Payne; 9 vols., parchment, uncut, t. e. g., limited issue, for private circulation only, 1882-84—Tales from the Arabic . . . now first done into English by John Payne; 3 vols., parchment, uncut, t. e. g., ib. 1884. 8vo. Lot 599 9 15 0
- Virgil.** Publii Virgilio Maronis Opera, cum Servii Honorati Commentariis et Vita; roman letter, long lines, the text surrounded by the commentary, large ornamental initial in red and blue, capitals painted in red and blue, first leaf of Vita inlaid, a leaf of the Priapea and last leaf containing table mended, in each case injuring a few letters of text, also wants 11 ll. and the first and final blank leaves, else a good sound copy, old cf. rebounded, r. e. The excessively rare editio princeps of Virgil with this famous commentary, so rare indeed that only two other copies have occurred for sale during the past quarter of a century, one (also imperfect) in the Sunderland collection, and the other in the Aylesford sale. Even the famous Spencer collection, so rich in early Virgils, did not contain a copy. Fol. Impressa sunt Venetiis per Jacobum Rubeum Natione Gallicum anno domini, 1475 Lot 472 7 0 0
- Wallace Collection.** The Wallace Collection Paintings at Hertford House, with Text by A. G. Temple, F.S.A.; with 2 sets of 100 plates, in 4 portfolios. Fol. Lot 473 10 0 0
- Walton and Cotton.** Complete Angler; or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing, with lives of the Authors by Sir J. Hawkins: largest paper (the greater portion destroyed at Bagster's fire), numerous illus., including 35 additional engravings. 4to. Lot 888 5 0 0
- Watson** (P. W.). Dendrologia Britannica, or Trees and Shrubs, that will live in the open air of Britain throughout the year; 2 vols., 172 col. plates, straight grained green mor. ex., broad g. borders on the sides, g. e. 8vo. 1825 Lot 857 3 12 0
- (Rev. J.). History and Antiquities of the Parish of Halifax in Yorkshire; port. and plates, cf. 4to. 1775 Lot 744 3 2 0
- Webster** (John). The Displaying of Supposed Witchcraft, wherein is affirmed that there are many sorts of Deceivers and Imposters, etc.; large paper, with imprimatur leaf facing title, green mor. ex., panelled sides, g. e. by F. Bedford. 1677 Lot 919 3 5 0
- White** (Gilbert). The Natural History and Antiquities of Selborne in the County of Southampton, with engravings and an appendix; 1st ed., folding front. (mounted on linen) and plates, cf. 4to. 1789 Lot 457 6 15 0
- Whitelock** (Bulstrode). Annals of his own Life, Memorials of English Affairs, and The History of his Embassy from England to Sweden; the orig. MS. of these important historical works, apparently in his own handwriting, 7 vols. The "Memorials of English Affairs" was first published in 1672; the "Journal of the Swedish Embassy" in 1772. Fol. Lot 474 13 10 0
- Whitlock** (Richard). Zootomia; or, Observations on the Present Manners of the English, briefly Anatomising the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes, by Richard Whitlock, M.D., late Fellow of All Souls Colledge in Oxford; front., with the leaf of poetical explanation, old cf. 8vo. Printed by Thos. Roycroft, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Paul's Church-yard, 1654 Lot 282 5 0 0
- Whitworth Papers.** The Official Correspondence of Charles Lord Whitworth with Ministers and others. And Letters, Credentials, Despatches, Drafts of Treaties and other Documents addressed to him, together with Printed Papers and Pamphlets, Proclamations, Views, Drawings of Armes and Military Operations, etc., etc., collected during his Diplomatic Missions at Ratisbon (1701-5), Vienna (1704), Moscow (1704-11), Ratisbon and Berlin (1714-17), The Hague (1717-19), London (1719), Berlin (1719-22), Hanover (1720), Cambray (1722-4), Paris (1725). A most valuable and extensive collection, consisting of many thousands of papers, some containing matter of the highest historical importance, bound in 41 thick fol. volumes. The Letters and Despatches from him are for the most part the original Drafts, often in his own handwriting, in many cases being written out *in extenso*, while the despatched communications were in cypher. The Letters, &c., addressed to him are as a rule the original documents, and when copies have his endorsements, notes, and other emendations. The Holograph and Signed Letters include those from George I, Caroline Princess of Wales, George Stepney (the poet and diplomatist and Lord Whitworth's political tutor), the Earl of Nottingham (Secretary of State, 1702-4), Prince Eugene, the Duke of Marlborough, Robert Harley (afterwards Earl of Oxford), Erasmus Lewis (the friend of Swift and Pope), Hy. Boyle (afterwards Lord Carleton), C. Spencer Earl of Sunderland, Horatio 1st Lord Walpole, Spanheim the German Diplomatist, the Duke of Queensbury, St. John Viscount Bolingbroke, William Bromley (Secretary of State), Charles Viscount Townshend, James Earl Stanhope, Viscount Cobham, T. Wentworth Earl of Strafford, Count Bothmer (the favourite of George I), William Earl Cadogan, Count Poniatowski, John Earl of Stair, James Craggs (Secretary of State), Count Birn-dorf, Baron Goertz, Count Haottorff, Lord Glenorchy, Sophia Dorothea Queen of Prussia, Lord Cartaret, Lord Polwarth (afterwards Earl Marchmont), Count Rottembourg, and numerous others. The Russian Section, in 8 vols., is particularly rich, and from the materials there collected Lord Whitworth doubtless compiled his "Account of Russia as it was in 1710,"



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| printed by Walpole at Strawberry Hill in 1758. The year 1715 is of great interest, showing the efforts made by the Ambassador to counteract the machinations of the Pretender's agents on the Continent. It is needless to enlarge on the importance of this immense mass of correspondence, which is almost wholly unpublished and probably unexplored, and which elucidates practically the whole political history of this important period.                                    |         |     |      |
| Winston (James). Theatrical Records, containing an extensive collection of interesting matter relating to Covent Garden Theatre, Theatrical Celebrities, &c.; hf. mor. A closely-written volume of about 300 pp. in Winston's autograph, principally devoted to the affairs of Covent Garden Theatre in the 18th century. Contains anecdotes of Garrick and other old actors who were contemporaries of Winston  | Lot 923 | 141 | 0 0  |
| Wither (George). A Collection of Emblemes Ancient and Moderne; engraved title with explanation leaf, port. by Pass, and numerous engravings, a good copy, with the genuine "Lottery" leaf at end (margined, and pointers added), old cf. rebacked, 1st ed. A rare book in good condition. Fol. 1635  | Lot 377 | 5   | 0 0  |
| — (George). A Collection of Emblemes, ancient and moderne, quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries; engraved title to the first book and printed titles to the four books, fine impressions of the port. and emblematic engravings, the leaf at the end of the "Lotteries" (which is of a later issue) has not the movable index, fore-margin of title pierced, last leaf very slightly defective, mor., g., g. e. Fol. 1635-4 | Lot 475 | 8   | 10 0 |
| Wordsworth (W.). Poems, in two volumes, by William Wordsworth, author of the Lyrical Ballads; 1st ed., 2 vols., a fine clean copy in the orig. bds., entirely uncut. 8vo. Printed for Longman & Co., 1807  | Lot 628 | 16  | 0 0  |
|  | Lot 292 | 10  | 0 0  |

PUTTICK & SIMPSON.

June 28th and 29th, 1906.

A Miscellaneous Collection.

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| Alken (H.). Steeple Chase Scenes; col. plates, hf. bd. 1848  | Lot 295 | 3   | 0 0  |
| — (H.). Hunting Casualties; col. plates, hf. bd. Fol. 1850   | Lot 289 | 1   | 11 0 |
| — (H.). Hunting Accomplishments; col. plates, hf. bd. Fol. 1850  | Lot 291 | 1   | 10 0 |
| Browne (H. K.). The Derby Day; tinted plates, hf. bd. Fol. 1866  | Lot 292 | 3   | 0 0  |
| — (H. K.). A Run with the Stag Hounds; tinted plates, hf. bd. Fol. 1863  | Lot 293 | 2   | 10 0 |
| Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European origin; plates, cl. Fol. 1900   | Lot 499 | 3   | 10 0 |
| — Fine Arts Club. Illustrated Catalogue of Portrait Miniatures; cl. Fol. 1889  | Lot 522 | 15  | 15 0 |
| Burney (Mrs.). Cecilia or Memoirs of an Heiress; 5 vols., orig. hf. binding, 1st ed. 4to. 1782   | Lot 168 | 1   | 5 0  |
| Charles II. An Account of the Preservation of King Charles II, after the Battle of Worcester, 1766; inlaid to atlas fol. size, and illustrated with numerous ports., views, and plans, russ. (binding broken). Fol.  | Lot 248 | 15  | 5 0  |
| Cooper Vignettes. Plates from drawings, by F. Darley, to illustrate Fenimore Cooper; proofs before letters, mor. Long A.Ls. from the publisher to the late Mr. Forbes inserted. Fol. New York, 1862  | Lot 474 | 4   | 15 0 |
| Cooper's Chronicle, contenyng the whole discourse of the histories of thys realme and other countreis; black letter, with woodcut initials (has the 7 B. bringing the work down to 1570), cf., g. e. 4to. 1565   | Lot 320 | 2   | 0 0  |
| Coronation Procession of Her Majesty Queen Victoria; long col. panorama, folded into case  | Lot 157 | 2   | 0 0  |
| Dickens (C.). Nicholas Nickleby; plates by H. K. Browne, in the orig. parts as issued, with all the wrappers, fine copy, as fresh throughout as when published. 8vo. 1838-39   | Lot 137 | 3   | 5 0  |
| English Art, special copy on japanese vellum paper with fine proof plates, in 15 portfolios  | Lot 487 | 15  | 15 0 |
| Grands Peintres Francais et Etrangers; printed on japanese paper, plates (in two states), and other illus., in 8 portfolios. s. d.   | Lot 538 | 6   | 6 0  |
| Haden (Sir Francis Seymour). Etudes a l'Eau Forte, a Series of 25 Etchings on india paper and 5 Culs de Lampe (also extra plate of Fulham); with descriptive letter-press by Philippe Burty, 1 portfolio as published. Paris 1866  | Lot 497 | 165 | 0 0  |
| Hermitage (The). 84 Photogravures from the Original Paintings in the Imperial Gallery at St. Petersburg; special impressions of the fine plates, similar binding to the last two lots. Large atlas fol. n. d.  | Lot 472 | 26  | 5 0  |
| Lavater (Lewis). Of Ghosts and Spirites walking by Night; black letter, with woodcut title (mended), 1st English ed. 4to. H. Benneyman, 1572   | Lot 317 | 2   | 2 0  |
| Marriage Procession of Her Majesty Queen Victoria; long col. panorama, folded into case. 8vo. n. d.  | Lot 148 | 1   | 18 0 |
| Menpes (Mortimer). Etchings and Dry Points; (japanese) proof plates, signed in pencil by the artist, in 2 portfolios. Dowdswell, n. d.   | Lot 517 | 16  | 16 0 |
| Moore (Joseph). Views in and near Rangoon; 2 dedication plates by Stothard, 18 col. plates by Moore, and a series of 6 additional plates (also in colours) after Stothard, Cox, and Webster, from sketches by Capt. Marryat, showing Military and Naval operations, hf. bd. Fol. 1825-1826 | Lot 394 | 4   | 7 6  |
| Mudford (William). Historical Account of the Campaign in the Netherlands; col. plates by G. Cruikshank (somewhat stained), hf. bd. 4to. 1817   | Lot 174 | 3   | 6 0  |
| Munich. La Galerie Royale dite la Pinacothèque Munich; fine plates, proofs before letters on india paper, cl. Elephant fol. Munich, s. d.  | Lot 533 | 3   | 5 0  |

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| <b>Museo Del Prado.</b> The Masterpieces of the Museo del Prado, 110 Photogravures from the Original Paintings in the National Gallery of Madrid; special impression of the fine plates, dark brown mor. ex., g. panelled sides, with arms. Large atlas fol. n. d. Lot 470  | 27 | 6  | 0  |
| <b>National Gallery (The),</b> 107 Photogravures from the Original Paintings in the National Gallery, London; special impressions of the fine plates, similar binding to the last lot. Large atlas fol. n. d. Lot 471   | 21 | 0  | 0  |
| <b>Paul Periwinkle, or the Press Gang;</b> plates by Phiz, parts 1 to 11 and 13 to 19 (some covers wanting). 8vo. Lot 133   | 1  | 6  | 0  |
| <b>Pollard (James).</b> Epsom; col. plates, hf. bd. Fol. n. d. Lot 281  | 2  | 4  | 0  |
| <b>Poynter (E. J.).</b> The National Gallery; 3 vols., illus., wrappers, uncut. 4to. 1900 Lot 181   | 5  | 7  | 6  |
| <b>Redford (G.).</b> Art Sales: a History of Sales of Pictures and other Works of Art; 2 vols., plates, cl., uncut. 4to. Issued to subscribers only, 1888 Lot 330   | 8  | 7  | 6  |
| <b>Skelton (Sir John).</b> Charles I; special copy, on Japanese paper, with two series of plates, uncut. Fol. Goupil & Co., 1898 Lot 479  | 5  | 5  | 0  |
| <b>Smith (C. L.).</b> The Smoking Hunt; col. plates, hf. bd. 1826 Fol. Lot 291  | 1  | 16 | 0  |
| <b>Société d'Aquarellistes Français;</b> 3 parts, plates. Fol. n. d. Lot 492  | 3  | 0  | 0  |
| <b>Sportsman's Companion (The),</b> or Portraits, Pedigrees, and Performances of the most Eminent Race Horses and Stallions, Represented in Variety of Attitudes, Drawn and Engraved by James and Henry Roberts; plates, cf. g. by Rivière. Excessively rare.—The volume contains 40 portraits of race-horses with description of their performances and vignettes. Mr. Blyth's copy sold for £8 15s. in 1901. 8vo. J. Barker, n. d. (1760) Lot 153   | 6  | 5  | 0  |
| <b>Temple (A. G.).</b> Examples of French Art; fine proof plates on Japanese vellum paper, cl. g., only 125 copies printed. Fol. 1898 Lot 478   | 4  | 5  | 0  |
| <b>Triggs (H. J.).</b> Formal Gardens in England and Scotland; subscriber's copy in 3 portfolios. 1902 Lot 251  | 1  | 18 | 0  |
| <b>Venice.</b> Jacobi (C.). <i>Dettagli di Altari, Monumenti, Scultura ecc. della Basilica di san Marco, in 8 portfolios, 1881-1885—La Basilica di San Marco, 1881—Dettagli del Pavimento ed Ornamento in Mosaico della Basilica di San Marco, 1881—Mosaici non compresi negli Spaccati Geometriche nell'Interno della Basilica di San Marco, in 2 portfolios, 1881—Il Tesoro di San Marco, 1885—Documenti per la Storia dell'augusta Ducale Basilica di san Marco, 1886—La Basilica di San Marco, 1887: together 15 vols., containing several hundred plates many of which are beautifully printed in gold and colours in exact facsimile of the unique originals in this famous church. Of this magnificent work published by Ongania of Venice, no complete set appears to have been offered for sale by auction in England. The plates are sumptuously executed and worthy of the magnificent building they represent. Fol. and elephant fol. 1881-1887 Lot 516</i> | 23 | 2  | 0  |
| <b>Vienna.</b> Die Kaiserl. Königl. Gemälde-Galerie in Wien, Radirungen von W. Unger, Text von Carl von Lützow; fine plates on India paper, proofs before letters, in special portfolio of figured silk with metal ornaments. Atlas fol. 1886 Lot 537   | 6  | 10 | 0  |
| — Die Meisterwerke der Gemälde Galerie des Allerhöchsten Kaiserhauses in Wien; fine plates, in 12 portfolios. Atlas fol. Lot 469  | 21 | 0  | 0  |
| <b>Washington (George).</b> Holograph Letter, 1 page 4to., signed G. Washington, dated "Mount Vernon, Dec. 12th, 1788," and addressed to Col. Lee, Alexandria, framed and glazed. "If you desire a more formal pedigree than the enclosed, return the one sent and another shall be framed by the time you send for Magnolio (?) when a bill of sale shall also be forwarded, and as you have it not in your power to pass a deed of Conveyance to me for the 5,000 acres of Land in Kentucky, I should be glad to receive some instrument by which I may establish my claim," &c., &c. Lot 333   | 6  | 0  | 0  |
| <b>Wilde.</b> The Picture of Dorian Gray; large paper (signed by the author), uncut. 4to. 1891 Lot 243  | 2  | 12 | 6  |
| — (Oscar). The Sphinx; illus. by Charles Ricketts, vellum g. 4to. 1894 Lot 241  | 3  | 15 | 0  |

HODGSON &amp; Co.,

July 4th, 5th and 6th, 1906.

## A Miscellaneous Collection.

|  | £ | s. | d. |
|--|---|----|----|
| <b>Alken (H.).</b> Moments of Fancy; 12 col. plates, oblong, sewed, T. McLean (w.a.f.), 1822, &c. in portfolio Lot 1011  | 4 | 7  | 6  |
| <b>America—The Grand Pyrate:</b> or, the Life and Death of Capt. George Cusack, the great Sea Robber, with an exact Narrative of the Tryals of the Pyrates, 1675; bds. 8vo. 1676 Lot 523   | 4 | 10 | 0  |
| <b>Audubon (J. J.) and Bachman (J.).</b> The Quadrupeds of North America; col. plates, 3 vols., hf. mor., g. c. Roy. 8vo. N. Y., 1854 Lot 823  | 8 | 5  | 0  |
| <b>Blake (W.).</b> Poems—Visions of the Daughters of Albion, Songs of Innocence and Experience, and there is no Natural Religion; col. facsimiles by W. Muir, Numbered Copies (limited to 50 of each), 4 vols. in 1, bound in mor., with wrappers. 4to. Edmonton, 1884-6 Lot 927                 | 7 | 15 | 0  |
| — (W.). Milton, a Poem in 2 Books; col. facsimile by W. Muir, J. D. Watts, &c., and facsimile Autograph Letter, limited ed., sewed. 4to. 1886 Lot 928  | 5 | 15 | 0  |
| <b>Boydell (J. and J.).</b> History of the River Thames; map and 76 aquatint plates, 2 vols., old diced cf. g. Fol. W. Bulmer, 1794-6 Lot 1001   | 4 | 0  | 0  |
| <b>Bunyan (J.).</b> The Holy War, made by Shaddai upon Diabolus, by John Bunyan, the Author of the Pilgrim's Progress; port. by R. White, 1st ed., with the "Advertisement" leaf at end (the plate and 2 ll. defective, and pp. 221-2 missing), sheep. 12mo. Printed for D. Newman, 1682 Lot 488 | 3 | 0  | 0  |

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| Bryon (Lord). Hours of Idleness: a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor; 1st ed., bds., cl. back, with label. 8vo. Newark, S. & I. Ridge, 1807  |   |    | Lot 805 5 17 6  |
| Drake (Sir F.). Sir Francis Drake, His Honorable lifes commendation, and his Tragical Death's lamentation [by C. Fitz-Geffrey]; title within woodcut border, and a small woodcut ornament at the head and foot of each page, orig. issue (small hole in border of title). At Oxford, Printed by Joseph Barnes, and are to be sold in Pauls Church-yard at the signe of the Bible, 1596—[Bright (T.)]. A Treatise wherin is declared the Sufficiencie of English Medicines; title within woodcut border (headlines shaved). H. Middleton, 1580—A Defence of the Censure given upon two Bookes of W. Clarke and M. Hanmer against Edmond Campian, Jesuit, 1582—Sparke (T.). Sermon preached at the Burial of the Earle of Bedford, 14th Sept., 1585; black letter. Imprinted at London, 1585—[Hubert (Sir F.)]. The Historie of Edward the Second surnamed Carnarvon (a Poem); port., London, 1629, together in 1 vol., contemporary cf. The first-named most interesting and very rare Elizabethan Poem by Charles Fitzgeffery is dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." The collation is as follows: A 4 ll., B to G in eights (E 3 misprinted C 3). It may be added that this appears to be an earlier issue than the one in the British Museum, as the commendatory Verses by Richard and Francis Rous are here signed with initials only (not in full) and it does not contain the Verses by Mychelborne afterwards added. 12mo. |   |    | Lot 459 151 0 0 |
| Flinders. Voyage to Terra Australis; presentation copy from Mrs. Flinders, 2 vols., with the folio atlas, hf. cf. 4to. 1814  |   |    | Lot 564 5 2 6   |
| Gemini (T.). Compendiosa totius Anatomie Delineatio; engraved title in compartments, with port. of Queen Elizabeth, woodcut initials and plates, printed in double columns, black letter, old panel cf. Fol. 1559  |   |    | Lot 87 7 0 0    |
| Glanville (Bertholomeus de). De Proprietatibus Rerum (translated into English by John of Treves); black letter, double columns, with Berthelet's device on reverse of last leaf (second leaf of table slightly defective, and margins of 6 ll. wormed), old cf. Fol. Londini in Ædibus Thomæ Bertheleti, 1535  |   |    | Lot 491 9 5 0   |
| — (B. de). Batman upon Bartholome, his Booke De Proprietate Rerum, newly corrected, enlarged, and amended, taken foorth of the most approved Authors, the like heretofore not translated in English [by Stephen Batman]; title within woodcut border, black letter, double columns, old cf. Fol. London, Imprinted by Thomas East, 1582  |   |    | Lot 592 6 15 0  |
| Guillemeau (J.). The Frenche Chirurgerye, translated by A. M.; engraved front. in compartments, and plates. Imprinted at Dort, 1597—Gemini (T.). Compendiosa totius Anatomie Delineatio; engraved title, containing port. of Queen Elizabeth, and col. folding plate, with movable slips (slightly defective, therefore sold not subject to return), black letter, in 1 vol., old cf. Fol. 1559  |   |    | Lot 593 6 5 0   |
| Hall's Chronicle: The Vnion of the two noble and illustre famelies of Lancastre and Yorke, beeyng long in continual discension for the crowne of this noble realme, beginnyng at the tyme of Kyng Henry the fowerth to the reigne of Kyng Henry the eight; 1st ed., black letter, woodcut title (margined) and initial letters, with the woodcut by Holbein on reverse of last leaf, but without Grafton's device, black mor., g. e. Sm. fol. 1548   |   |    | Lot 629 8 17 6  |
| James I. Demonologie, in the Forme of a Dialogue, written by the High and Mightie Prince, James King of England. A Hatfield, 1603—and Apology for the Oath of Allegiance; in 1 vol., limp vellum. Sm. 4to. R. Barker, 1609   |   |    | Lot 453 3 12 6  |
| Jenkins (J.). The Martial Achievements of Great Britain and her Allies, from 1799 to 1815; vignette title and 53 col. plates after W. Heath, hf. russ. 4to. 1815   |   |    | Lot 559 6 0 0   |
| Lang (A.). Ballads and Lyrics of Old France; 1st ed., cl., uncut, 1872—and XXII Ballades in Blue China; 1st ed., wrapper. 8vo. 1880  |   |    | Lot 254 3 0 0   |
| Napier (J.). Mirifici Logarithmorum Canonis Descriptio, Trigonometria ut etiam in omni Logistica Mathematica, auctore ac inventore Joanne Nepero; 1st ed., title within woodcut border, and diagrams (4 ll. defective), hf. bound. Sm. 4to. Edinburghi, 1614   |   |    | Lot 457 3 17 6  |
| Parey (A.). The Works of that famous Chirurgion Ambrose Parey, translated by T. Johnson; fine engraved title in compartments by Cecill, and curious woodcuts (slightly stained), old cf. Fol. London, 1634   |   |    | Lot 596 3 5 0   |
| Parkinson (J.). Paradisi in Sole Paradisus Terrestris, or a Garden of all Sorts or pleasant Flowers, together with the Art of Planting an Orchard; 1st ed., port. and full page woodcuts (title varnished and a few leaves margined), old russ. Fol. 1629  |   |    | Lot 635 4 2 6   |
| Rembrandt. The Complete Work of Rembrandt: History, Description, and Heliographic Reproduction of all the Master's Pictures, with his Life and his Art, by W. Bode and C. H. De Groot translated from the German by Florence Simmonds; ed. de Luxe, plates, one of seventy-five copies on Japan paper, 8 vols., sewed. Fol. Paris, C. Sedelmeyer, 1897-1906  |   |    | Lot 973 31 0 0  |
| Salerno. Regimen Sanitatis Salerni, translated out of the Latyne tongue into englyshe by Thomas Paynel; black letter, woodcut title and Colophon (mounted and last leaf repaired), old stamped cf. Sm. 4to. London, T. Berthelet, 1546   |   |    | Lot 472 3 10 0  |
| Turner's Herbal. The first and seconde Partes of the Herbal of William Turner, enlarged with the thirde Parte, lately nowe set oute with the Names of the Herbes in Greke, Latin, English, Duché, French, and in the Apothecaries and Herbaries Latin . . . A Booke of the natures and properties of the Bathes in England, Germanye and Italye . . . a most excellent and perfecte homish apothecarye . . . translated by Jhon Hollybush [Bishop Coverdale]; best ed., woodcuts, 5 parts in 1 vol., black letter, with the separate title pages, early MS. notes on margins, a tall copy, but the title and one leaf of the Second Part slightly torn, old cl., blind tooled. Fol. Imprinted at Colten by Arnold Birkman, 1568-1561   |   |    | Lot 590 20 10 0 |

SOTHEBY, WILKINSON &amp; HODGE,

July 5th, 6th and 7th, 1906.

## A Miscellaneous Collection.

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|--|----|----|----|
| <b>Andrews</b> (H. J.). <i>Geraniums</i> , a Monograph of the Genus <i>Geranium</i> ; col. plates, hf. mor. 4to. 1805 Lot 946  | 1  | 10 | 0  |
| <b>Aubrey</b> (John). <i>Natural History and Antiquities of Surrey</i> ; 5 vols., port., map and plates (vols. I and V cut into), panelled cf. g., inside g. borders, g. e., fine copy, scarce. 8vo. E. Curll, 1718-19 Lot 1305  | 5  | 0  | 0  |
| <b>Bacon</b> (Sir Francis). <i>Instauratio Magna (i.e., Novum Organum, sive Indicia vera de Interpretatione Naturae) et Parasceve ad Historiam Naturalem, et Experimentalem</i> ; 1st ed., engraved title by S. Pass, orig. cf., fine copy. Fol. Londini, J. Bill, 1620 Lot 526  | 19 | 0  | 0  |
| <b>Basan</b> (S.). <i>Recueil d'Estampes gravées d'après les Tableaux du Cabinet Monsr. le Duc de Choiseul</i> ; port. and 128 plates, fine impressions, old French mottled cf., g. e., with ex-libris of Anna Damer, by Agnes Berry, from Lord Farnham's library. Paris, chés l'auteur, 1771 Lot 948  | 4  | 1  | 0  |
| <b>Beverley</b> (R.). <i>History of Virginia, the Present State of the Country, etc.</i> ; front., and 14 engravings by Gribelin, cf. 8vo. 1722 Lot 641  | 4  | 8  | 0  |
| <b>Biblia Sacra vulgatæ editionis Sixti V Pont. Max. jussu recognita, et Clementis VIII auctoritate edita; front. and copperplate head and tail-pieces, old French red mor. ex., back ornamented with crowned fleurs-de-lis, broad borders of gold on sides, with royal arms as centre ornament, g. e. Louis XIV's own copy, having the royal stamp L surmounted by a crown on p. 3, Genesis, and ex-libris, "Bibliotheca Lamoniiana" inside cover. 4to. Parisiis, e Typographia Regia, 1653 Lot 281</b> | 10 | 5  | 0  |
| <b>Blondel</b> (J. F.). <i>Architecture Française, ou Recueil des Plans, Elevations, Coupes et Profils; Réimpression par Gaudet et Pascal</i> ; 4 vols., plates, hf. cf., g. Fol. Paris, s. d. Lot 1443  | 8  | 15 | 0  |
| <b>Carthew</b> (G. A.). <i>The Hundred of Launditch and Deanery of Brisley, co. Norfolk, in 3 parts</i> ; plates, uncut. 4to. Norwich, 1877-9 Lot 517  | 1  | 12 | 0  |
| <b>Chevillard</b> (J. L.). ( <i>Dictionnaire Heraldique</i> ) <i>Contenant des Armes et les Blasons des Gouverneurs, Capitaines, Lt. Generaux, Prevosts des Marchands et Echevins de la Ville de Paris, etc.</i> ; col. coats-of-arms, mounted with MS. titles, index, &c., red mor. ex., broad g. borders on the sides, with the arms of the City of Paris in the centre, and fleur-de-lis on the back, g. e. Fol. Sæc XVIII Lot 596  | 6  | 10 | 0  |
| <b>Chippendale</b> (T), &c. <i>Old English and French Ornaments, collected and re-published by John Weale</i> ; 105 plates containing 244 designs, hf. mor. 4to. 1858 9 Lot 945  | 2  | 11 | 0  |
| <b>Davenant</b> (Sir W.). <i>Gondibert: an Heroick Poem</i> ; 1st ed., with 21 pp. at the end in MS. verse found among Ld. Mordaunt's papers, orig. cf., fine copy. 4to. 1651 Lot 493  | 3  | 0  | 0  |
| — (Sir W.). <i>Works, consisting of those which were formerly Printed and those designed for the Press, now published out of the original Copies</i> ; 1st ed., with MS. epitaph on blank leaf at end, fine port., orig. cf., covers loose, fine copy. Fol. 1673 Lot 539   | 4  | 0  | 0  |
| <b>De Bry</b> (Theod.). <i>Grandes Voyages (America), parts I to XI, Petites Voyages (India Orientales), parts I-X</i> ; in 4 vols., maps and plates, by J. and Th. De Bry, new hf. cf. g., several maps mounted, some plates wanting, sold not subject to return. Fol. 1591-1613 Lot 1436   | 10 | 15 | 0  |
| <b>Dickens</b> (Charles). <i>Posthumous Papers of the Pickwick Club</i> ; 1st ed., with 43 illus. by R. Seymour and "Phiz," including the 2 plates by Buss, complete in the orig. wrappers, all in good condition, with the exception of the first number, the wrapper and plates of which are soiled and damaged, some of the advertisements are missing. 8vo. 1837 Lot 691   | 14 | 15 | 0  |
| <b>Dresser</b> (H. E.) and R. B. Sharpe. <i>History of the Birds of Europe, with Supplement, including all the species inhabiting the Western Palearctic Region</i> ; 9 vols. in 8, col. plates, hf. mor. g., g. t., uncut, fine copy. Imp. 4to. 1871-96 Lot 1291  | 47 | 0  | 0  |
| <b>Edwards</b> (Sydenham). <i>Cynographia Britannica, the six parts, all published</i> ; 12 col. plates of dogs, hf. cf., joints cracked, scarce. 4to. 1800 Lot 1288   | 4  | 12 | 6  |
| <b>Fox</b> (George, Quaker). <i>A Battle-Door for Teachers &amp; Professors to learn Singular and Plural</i> ; cf., fine copy, rare. Printed for Robert Wilson, 1660. Fol. Lot 1116  | 16 | 0  | 0  |
| — (G.). <i>The Great Mystery of the Great Whore Unfolded, &amp; Antichrist's Kingdom Revealed unto Destruction</i> ; cf., fine copy. Fol. Printed for Thomas Simmons, 1659 Lot 1117  | 6  | 0  | 0  |
| <b>Fuchsii</b> (L.). <i>De Historia Stirpium Commentarii insignes</i> ; parts. of the author, the designers and the engraver, and more than 500 woodcuts, old wooden binding, cover with stamped pigskin. Copies of this interesting work are scarce. William Morris's copy sold for £56. Fol. Basil, 1542 Lot 1505  | 26 | 10 | 0  |
| <b>Gillray</b> (J.). <i>Works, from the original Plates, with the extra vol. of suppressed plates</i> ; 2 vols., hf. mor. Imp. fol. Bohn, n. d. Lot 322  | 3  | 7  | 6  |
| <b>Harvey</b> (W. H.). <i>Phycologia Britannica, or a History of British Seaweeds</i> ; 4 vols., col. plates, hf. mor., g. t., uncut. 1846-51 Lot 183  | 2  | 5  | 0  |
| <b>Helyot</b> (H.). <i>Histoire des Ordres Monastiques, Religieux et Militaires, et des Congregations Seclières</i> ; 8 vols., upwards of 800 engravings of the costumes of the Orders, best ed., old red mor. g., g. e. From the Hamilton and Beckford sale, where it sold for £17. 4to. Paris, 1714-19 Lot 266   | 7  | 0  | 0  |
| <b>Humourist</b> (The); vols. I and III in pink bds., vols. II and IV in drab bds., wants plate to face p. 164 in vol. II. 8vo. J. Robins & Co., 1819-20 Lot 132   | 10 | 10 | 0  |

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| Kemble (J. M.). Codex Diplomaticus Aevi Saxonici; 6 vols., uncut. 8vo. Londini, 1839-48  | Lot 425  | 3  | 6 0  |
| Lane (Rich.). Studies of Figures selected from the Sketch Book of Thomas Gainsborough, R. A. (never before published), Nos. 1 and 2, 24 engravings, in the orig. wrappers, as issued. 4to. n. d.   | Lot 1402 | 1  | 15 0 |
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| Le Livre du Faucon; facsimile reprint of the original work, only a few copies produced by Robert Lang for presentation to Members of the Roxburghe Club, Gothic letter, panelled mor. ex., inside g. borders, g. e. by Hering. 4to. W. Bulmer, 1817  | Lot 1293 | 4  | 18 0 |
| Lepsius (C. R.). Denkmaeler aus Aegypten und Aethiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45; 12 vols., nearly 900 large lithographed and col. plates and maps (no text, and Plate 159 missing), hf. bd., in a wooden case with shelves. Elephant fol. Berlin, n. d. (1849-59)      | Lot 1323 | 12 | 5 0  |
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| Mather (Increase, Teacher of a Church at Boston, in New Zealand). An Essay for the Recording of Illustrious Providences . . . especially in New Zealand; pp. 21-2 and 27-8 defective, orig. cf. 8vo. Boston, in New England, 1687  | Lot 1303 | 3  | 10 0 |
| Millais (J. G.). The Mammals of Great Britain and Ireland; 3 vols., with photogravures, col. and other plates by the author, buckram, t. e. g., limited issue. The last volume has been paid for, and will be delivered to the purchaser of this lot on publication. Fol. 1904   | Lot 1501 | 9  | 12 0 |
| — (J. G.). A Breath from the Veldt; front. by Sir J. E. Millais, and illus. by the author, buckram, g. t., uncut., Imp. 4to. 1895  | Lot 1295 | 3  | 0 0  |
| Milton (John). Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes; 1st ed., with the leaf preceding title "Licens'd July 2, 1670," and the leaf of Omissa, and Errata, cf. With autograph "Benjamin Strange, his book anno domini 1672" on first leaf. 8vo. London, printed by J. M. for John Starkey, 1671   | Lot 925  | 11 | 5 0  |
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| <b>Gratianus</b> . Decretum, cum apparatu Bartholomaei Brixiensis (Hain, 7890); Gothic letter, printed in red and black, capitals painted in red and blue, cak bds. covered with old pigskin (very slightly wormed), otherwise a fine copy. Fol. Venetiis, Nic. Jenson, 1477 Lot 259  | 5 | 0  | 0  |
| <b>Hieronymus</b> . Commentaria in Biblia (Hain, 8581); col. woodcut border, woodcut initials, many painted, 2 vols. in 1, oak bds. covered with stamped leather. Fol. Venetiis, Joh. et Gregorius de Gregoriis, 1497-8 Lot 299   | 4 | 10 | 0  |
| <b>Isidorus</b> . Etymologiarum lib. xx (Hain, 9273); rubricated capitals, &c., woodcut, old red mor. (broken). The earliest ed. with a date, and said to be the first book printed in roman letter in Germany. "It is rarely we see woodcuts in a volume of such early date."—Bib. Spenceriana. Fol. [Augustae Vind], Gunth Zainer, 1472, 19 die mens. Novemb. Lot 317 | 5 | 0  | 0  |

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| <b>America</b> —De la Guard (Theodore). The Simple Cobler of Aggawam in America will to help mend his Native Country lamentably tattered; unbound. Sm. 4to. London, Printed for Stephen Botwell, 1647 Lot 534   | 4  | 5  | 0  |
| <b>Arabian Nights Entertainments</b> —Burton (Capt. Sir R. F.). The Book of the Thousand Nights and a Night, edited by L. C. Smithers; Lettsford's illus., col. copy, 12 vols., hf. red mor. ex., t. e. g. Roy. 8vo. 1894 Lot 139   | 8  | 15 | 0  |
| <b>[Beverley (Robert)]</b> . The History and present State of Virginia, in 4 parts. By a Native and Inhabitant of the Place; engraved front. and 14 copper plates, 1st ed., with folding Sheet containing the Census of 1703 (name erased from title), hf. cf. g. 8vo. London, Printed for R. Parker, 1705 Lot 537  | 5  | 7  | 6  |
| <b>Buck</b> (S. and N.). Antiquities, or Venerable Remains of Castles, &c., in England; 176 engravings, with Descriptive Text beneath (no title), oblong. Fol. 1721, &c. Lot 590  | 10 | 0  | 0  |
| <b>[Cotton (Robert)]</b> . The Compleat Gamester: or Instructions how to play at Billiards, Trucks, Bowls and Chess, to which is added the Arts and Mysteries of Riding, Racing, Archery and Cock-Fighting; engraved front., with explanation, 1st ed., old cf. 12mo. London, 1674 Lot 533  | 4  | 6  | 0  |
| <b>Egan</b> (Pierce). The Life of an Actor; orig. ed., col. plates by Theodore Lane, a clean copy, but engraved title cut into at foot and former owner's name on title, hf. cf., uniformly bound with the preceding. 8vo. C. S. Arnold, 1825 Lot 112   | 5  | 7  | 6  |
| <b>Esquemeling</b> (John). Bucaniers of America, or a true Account of the most remarkable Assaults committed of late Years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga; 2nd ed., the four parts complete, with all the port., plates and maps, old hf. leather. Sm. 4to. London, 1684-5 Lot 536   | 12 | 5  | 0  |
| <b>Goldsmith</b> (O.). Retaliation: A Poem by Doctor Goldsmith, including Epitaphs on the Most Distinguished Wits of this Metropolis; vignette port. on title, 1st ed., with the half-title, and 9 other Poetical Pieces, in 1 vol., contemporary hf. cf. (binding broken). 4to. London, Printed for G. Kearsley, 1774 Lot 499  | 25 | 0  | 0  |
| <b>Herrera</b> (A. de). General History of the vast Continent and Islands of America, translated by Capt. J. Stevens; folding maps and plates, 6 vols. (binding of vol. VI broken). 8vo. 1725 Lot 427   | 6  | 0  | 0  |
| <b>Lamb</b> (C.). John Woodvil, a Tragedy, to which are added Fragments of Burton, the Author of the Anatomy of Melancholy; Presentation Copy from the Author, with autograph inscription on the title, "with C. Lamb's best regards" (the recipient's name carefully erased), bds., edges entirely uncut, a clean copy with the exception of a few small stains on the margins. 8vo. London, for G. & J. Robinson, Paternoster Row, 1802 Lot 552 | 20 | 0  | 0  |
| <b>Milton</b> (J.). The History of Britain, fine impression of the port. by Faithorne; 1st ed., margins of a few leaves slightly wormed, otherwise a tall copy, in old cf., with leaf of Errata. 8vo. London, Printed by J. M. for James Allestry, 1670 Lot 490   | 7  | 0  | 0  |
| <b>Quebec</b> . The Trial of Daniel Disney, Town Major of the Garrison of Montreal; 46 pp., orig. grey wrapper. Sm. 4to. Quebec, Printed by Brown & Gilmore, 1767 Lot 435   | 5  | 10 | 0  |
| <b>Rogers</b> (Major R.). Account of North America, and Journals of Major Rogers; 2 vols. 8vo. Printed for the Author, 1765 Lot 437   | 5  | 5  | 0  |
| <b>Rowlandson</b> . Journal of Sentimental Travels in the Southern Provinces of France; 1st ed., col. plates by Rowlandson, crimson mor. ex., tooled back and inner borders, t. e. g. 8vo. 1821 Lot 568   | 4  | 7  | 0  |
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| Strange (Sir R.). A Collection of Historical Prints from Pictures by Celebrated Painters of the Roman, Florentine, Venetian, and other Schools, with Descriptions; 50 fine engravings, including the ports. of King Charles I and Queen Henrietta, hf. mor. Atlas fol. 1753, &c.   | Lot 265 | 10 | 10 0 |
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| Thackeray (W. M.). Flore et Zephyr: Ballet Mythologique, par Théophile Wagstaff; 8 numerous plates on india paper lithographed by Edward Morton, and touched up with colours, with the orig. tinted front wrapper (the back wrapper missing), each plate neatly backed with linen, but quite clean, bound in hf. mor. Fol. London, Published by J. Mitchell, March 1st, 1836 | Lot 551 | 55 | 0 0  |
| Walker (Sir H.). A Journal or Full Account of the late Expedition to Canada, with an Appendix. 8vo. London, 1720   | Lot 431 | 3  | 12 6 |
| Westmacott (W.). The English Spy: comprising Scenes and Sketches in every Rank of Society, drawn from the Life by Bernard Blackmantle; col. plates by Robert Cruikshank, one plate in vol. I and two plates in vol. II wanting, otherwise a tall copy, 2 vols., hf. green cf., m. e. 8vo. Sherwood, Jones & Co., 1825-6  | Lot 111 | 12 | 0 0  |

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| Curtis (J.). British Entomology, being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland; col. plates, Presentation Copy from the Author, 16 vols. in 8, hf. cf. 8vo. 1824-39  | Lot 130 | 12 | 10 0 |
| Hakluyt Society's Publications—Hawkins' Voyages; Acosta's History of the Indies, 2 vols.; Linschoten's Voyages, 2 vols.; Diary of William Hedges, 3 vols.; History of Africa, 3 vols.; Sir T. Roe's Embassy to India, 2 vols.; Saris' Voyage to Japan, &c.; maps and other illus., 52 vols., and 2 maps, cl. 8vo. 1872-1900 | Lot 496 | 18 | 0 0  |
| Hertford House Pictures: a Selection of Famous Portraits after Gainsborough, Romney and others in the Wallace Collection; 12 col. plates by F. Miller, Artist's Proofs (limited to 45 copies), in hf. mor. port. Fol. 1904  | Lot 639 | 10 | 0 0  |
| Lloyd (H.). The Historie of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powel; best ed., cuts of arms (chiefly coloured in an early hand), woodcut title, black letter, old cf. g. Sm. 4to. Imprinted at London by Rafe Newberie, 1584                                  | Lot 569 | 3  | 4 0  |

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| Alken (H.). Illustrations to Popular Songs; 43 col. plates, 1 slightly damaged, orig. hf. mor. Obl. fol. 1825  | Lot 218 | 4  | 0 0  |
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| Boydell (J.). Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by John Watkins; ports. from paintings by Van Dyke, Lely, Kneller, &c., engraved by J. Smith, and revised by R. Earlom, hf. bd., uncut. Imp. fol. 1811  | Lot 279 | 6  | 15 0 |
| Bronowski (G. J.). The Birds of Australia, account of the Life and Habits of over seven hundred species; 6 vols. in 3 (the 4th vol. wants title), 300 col. plates, hf. mor. g., g. t. Roy. 4to. 1890   | Lot 148 | 5  | 15 0 |
| Bunbury (H.). Illustrations to Shakespeare; 22 engravings by Bartolozzi, Tomkins, &c., hf. bd. Imp. fol. 1792 6  | Lot 277 | 4  | 5 0  |

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| Burton (R.). The Anatomy of Melancholy; 1st ed., old vellum. 4to. At Oxford, 1621   | Lot 354 | 40 | 0  | 0  |
| Caraccioli de Lizio (Robertus). Sermones Quadragesimales; lit. Goth., double columns, 37 lines, without marks, crushed red mor. ex., g. ornamental back, blind ornamental and g. line panel sides, inside dentelles, g. e. by Belz-Niedrée, rare and in fine state. Fol. Per Ultricum Zel de hanaw artis impresori Magrus. Colonie, ipssum, sexto decimo Kal' Mēsis Februarii, mcccclxxiii, 1473  | Lot 268 | 6  | 2  | 6  |
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| Dodoens (Rembert). A Nieuwe Herbal, or Historie of Plantes, now first translated out of French into English by Henry Lyte; black letter, 1st ed., woodcuts, fine woodcut title (mended, last leaf also mended, otherwise a good sound copy), thick boarded crushed brown mor. plain, inside dentelles, g. e. by Zaehnsdorf. Fol. G. Dewes, 1578   | Lot 264 | 10 | 0  | 0  |
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|  | 5     | 5  | 0       |

- work, 14 large superior painted and illuminated arched miniatures, surrounded by richly decorated borders of scroll and leaf work, flowers, birds and fruit, 5 of them enclosing 15 medallion miniatures, several of which are of unusual and remarkable character, 16 large illuminated ornamental initials, with hundreds of smaller ornamental initials and decorative details throughout, old French cf., g. back. See XV (*circa* 1540) Lot 450 68 0 0
- Horæ** Beatæ Mariæ Virginis cum Calendario; illuminated MS. on vellum (110 ll., 7 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.), written in Gothic letter, red and black, long lines, 21 to a full page, by a Franco-Flemish scribe, with 13 fine full-page painted and illuminated miniatures of the usual subjects of the Life of Mary and Christ, within floreate scroll borders, introducing birds and fruit, the opposite page to each miniature having a similar border (some leaves of calendar transposed), old cf. g. Sq. 8vo. Lot 436 45 0 0
- Beatæ Mariæ Virginis cum Calendario [ad Usum Carnotum?]; lit. Goth. (lettres bâtarde), long lines, 32 to a full page, printed upon vellum (without woodcut borders), title with Holy Grail, Astrological Man) with fig-leaf), 16 full-page woodcuts with ornamental borders, small initial figures of Saints, Evangelists, &c., and many decorative initials and details, painted and illuminated throughout in the style of the XVth century MSS., old cf. This is one of the Horæ of Verard in which the use is left blank, but before each signature are printed the letters Ch., which probably stands for Chartres; especially as the Virgin Mary has a special prayer addressed to her after the Calendar. The device of Verard (illuminated) is on reverse of last leaf. Sq. 8vo. or sm. 4to. Ces p̄sentes heures a lusaige de — (use left blank) furent achevees le xiiii jour daoust mil cinq cens pour Anthoine Verard libraire a Paris [xviii Aug. 1500] Lot 438 23 10 0
- Beatæ Mariæ Virginis, cum Calendario; a richly illuminated MS. on vellum (121 ll., 6 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.), written in neat Gothic letters (lettres bâtarde), long lines, 24 to a page, red rubrics, very full Calendar in blue, red and brown; the Calendar has outside borders of floreate scrolls with small miniatures in the centres of the occupations of the month (but no Zodiac signs); 114 pp. of the text have rich scroll borders of flowers and fruit, and there are many tasteful ornamental initials, with heads of saints, &c.; the MS. contains also 16 full-page painted and illuminated miniatures within rich borders of flowers, fruits, &c., and there are many decorative details throughout; old French red mor. (18th century), covered in rich g. ornamental tooling, the sides in borders and panels with diagonal centres Lot 282 695 0 0
- Jonson** (Ben). Jonsonus Virbius: or the Memorie of Ben: Johnson (*sic*), revived by the Friends of the Muses; 1st ed., unbound, uncut (with blank for K 6), fine copy. Sm. 4to. E.P. for H. Seile, 1638 Lot 141 34 10 0
- [— (Ben)]. Lucretius De Rerum Natura; Ben Johnson's copy, with his signature "Sū B. Jonsonii," and motto "tanquam explorator" on title, and notes in first and last fly-leaves (several leaves damaged by ink), orig. cf., with initials R. T. (R. Tate), whose signature is on fly-leaf. 16mo. Amst. Jansson, 1620 Lot 137 5 15 0
- (Ben). Melanthe Fabula Pastoralis acta coram Jacobo Mag. Brit. Franc. & Hibern. Regio Cantabrigiæ. Egerunt Alumni Coll. Sac. et Indiv. Trinitatis Cant. (29 ll.), margins cut into, signature of Ben Jonson on title, the letters "son" cut off, unbound, scarce. Sm. 4to. Cantab., C. Legge (1615) Lot 138 6 10 0
- (Ben). Norris (Sir John) and Sir Francis Drake. Ephemeris Expeditionis Norreysii & Drakis in Lusitaniam; orig. ed. (18 ll., with a blank leaf at end), with autograph of "Ben Jonson" on title and MS. notes in margin, unbound. Sm. 4to. Impensis Thom. Woodcocke, 1589 Lot 139 39 0 0
- [— (Ben)]. Selden (John) Jani Anglorum Facies altera. Memoria nempe à primulâ Henrici II, etc.; orig. limp vellum. Presentation copy from the Author to Ben Jonson, with inscription on title in Ben Jonson's autograph: "Sū Ben: Jonsonii Liber ex dono Autoris mihi Chariss." in bottom margin, and his motto "tanquam explorator" on top margin, an extremely interesting copy. 12mo. Impens. Auctoris Typis T.S. etc. 1610 Lot 140 61 0 0
- Jordan** (Thos., City Poet Laureate). London's Triumphs, illustrated with many Magnificent Structures and Pageants . . . with Pertinent Speeches, Jocular Songs, &c., performed Oct. 29, 1677, for the inauguration of Sir Fr. Chaplin, Lord Mayor of London, at the charge and expenses of the Right Worshipful Society of Clothworkers; orig. ed. (12 ll.), unbound, uncut. Sm. 4to. Printed for John Playford at the Temple Church, 1677 Lot 144 4 5 0
- Keats** (John). Endymion: a Poetical Romance, "The Stretched metre of an Antique Song"; 1st ed., with half title, slip of errata, and erratum leaf, and 2 ll. of advertisements, in the orig. bds., uncut, with printed label. 1818 Lot 291 50 0 0
- (J.). Endymion, another copy; as above, but without half title, orig. bds., uncut, with label. 1818 Lot 292 4 10 0
- (J.). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., with half title, and 8 pp. of advertisements at the end, uncut. 1820 Lot 293 35 0 0
- (John). Poems; Kelmscott Press Edition, printed upon vellum (only 7 copies taken), with fine woodcut ornamental borders and initials, crushed green mor. ex., full g. ornamental back and broad and rich borders, doublé with crimson mor., line tooled, joints, damask end leaves, g. e. by Zachnsdorf, finely bound. Hamersmith, W. Morris, March 7, 1894 Lot 396 41 0 0
- Lamb** (C.). John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy; 1st ed., orig. bds., uncut. 1802 Lot 297 10 10 0
- (C.). Elia; Essays which have appeared under that signature in the London Magazine, first issue of the 1st ed., published without half-title, with 6 pp. of advertisements at the end, uncut. Printed for Taylor & Hessey, Fleet Street, 1823 Lot 298 25 0 0
- (Charles). A Tale of Rosamund Gray, and Old Blind Margaret; 1st ed., fine copy in the orig. bds., wholly uncut. Birmingham, 1798 Lot 336 122 0 0
- Langley** (Batty). The City and Country Builder's and Workman's Treasury of Designs, of the Ornamental Parts of Architecture; upwards of 400 designs on 186 copper plates, rough cf. Rivington, 1777 Lot 456 1 5 0
- Letchford** (Albert). Series of Seventy Original Illustrations to Burton's Arabian Nights; with port. of Burton, reproduced from the orig. pictures in oils, choice édition de luxe, proofs before letters on plate paper, only 250 copies printed, full hf. mor. ex., t. e. g., uncut. Imp. fol. H. S. Nichols, 1897 Lot 477 3 1 0

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| Lovelace (Richard). <i>Lucasta, Epodes, Odes, Sonnets, Songs, etc.</i> , to which is added, <i>Aramantha, a Pastoral</i> ; 1st ed., engraved title by W. Faithorne, blank margins mended, the extremely rare plate after Sir Peter Lely (engraved by Faithorne) at p. 145; 2 or 3 ll., on account of irregular registering, are slightly cut into on fore-margins, otherwise a large copy in the orig. sheep, with the arms of Philip Stanhope, Second Earl of Chesterfield, stamped in gold on side, and "ex-Libris" inside cover. Presentation copy from the Author to Charles Cotton, with inscription on fly-leaf "Charles Cotton ex dono Authoris." Cotton evidently passed the volume on to his kinsman and patron of John Dryden, the Earl of Chesterfield, whose arms it now bears. T. Harper & T. Ewster, 1649  | 70  | 0  | 0  |
| Mason (Jas., M.A.). <i>The Anatomie of Sorcerie, wherein the Wicked Impietie of Charmers, Inchanters, and such like is discovered and confuted</i> ; 54 ll., orig. ed., stained by age, but very large and sound, unbound. Sm. 4to. Printed at London, by John Legatte, printer to the Universitie of Cambridge, 1612  | 5   | 5  | 0  |
| Milton (John). <i>Paradise Lost</i> ; 2 vols., 24 illus. designed and engraved by J. Martin, fine impressions, red mor. g., g. borders on sides, g. e. Imp. 4to. Prowett, 1827   | 2   | 4  | 0  |
| — (John). <i>Areopagitica: a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing to the Parliament of England</i> ; 1st ed. (22 ll., including title and blank at end), unbound. Sm. 4to. Printed 1644  | 31  | 0  | 0  |
| Missale Fratrum Ordinis Beatæ Mariæ de Monti Carmeli, extractum et excerptum de approbato usu d'oci Sepul' en Sanctæ Jerosolimitanæ Ecclesiæ, etc. (cum Calendario); MS. on stout vellum (340 ll., 14½ in. by 10 in.), written in bold Italian, Gothic letters, in double columns of 30 lines, in red and black, with musical notes, the first page of text finely decorated in Italo-arabesques, with a fine large historiated initial, a shield bearing the Dondi arms below; painted and illuminated initial miniatures of Biblical subjects, or large ornamental capitals and marginal decorations, some with grotesques, will be found at fols. 18, 26, 93, 101, 106, 114, 132, 156 (The Canon), 160, 174, 180, 188, 190, 191, 222, 228, 233, 247, 250 (very fine), 266 (specially fine), 271, 272-3, 279, 287, 300, 303, 306, 322, 332, there are many hundred ornamental gold and pen-letters throughout, brown mor. antique, with blind and gilt ornaments. Fol. Sæc xiv | 50  | 0  | 0  |
| Morton (Thos.). <i>New English Canaan, or New Canaan containing an Abstract of New England, composed in Three Books,..... Setting forth the Originall of the Natives..... The Naturall indowments of the Country..... what People are planted there, etc.</i> ; unbound, fine clean copy. Sm. 4to. Printed at Amsterdam, by J. E. Stam, 1637   | 45  | 0  | 0  |
| Nash (Thomas). <i>Have with You to Saffron-Walden, or Gabriell Harveys Hunt is up</i> ; containing a full Answer to the eldest sonne of the Halter-maker; or Nashe his Confutation of the Sinfull Doctor, etc.; 1st ed., unbound, perfect, with the blank at end for X 4, and 2 other orig. end blank ll., generally fine, but 2 pp. slightly soiled and stained, measures 7 in. by 5½ in., very rare in this fine state. Sm. 4to. John Danter, 1596   | 99  | 0  | 0  |
| — (T.). <i>Nashes Lenten Stuffe, containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norfolk</i> ; with a new Play never played before of the praise of the Red Herring, etc.; 1st ed. (42 ll., A-L 2), unbound, fine, clean and perfect copy, very rare in this state (measures 7 in. by 5½ in.). Sm. 4to. Printed for N. L. & C. B., and are to be sold at the West end of Bowles, 1599  | 111 | 0  | 0  |
| — (T.). <i>A Pleasant Comedie, called Summer's last Will and Testament</i> ; written by Thomas Nash; 1st ed., 30 ll., including title and a blank before it, unbound, a fine, clean and perfect copy (measures 7 in. by 5½ in.), very rare in this state. Sm. 4to. S. Stafford for Walter Burre, 1600  | 141 | 0  | 0  |
| — (T.). <i>Have with You to Saffron Walden, or Gabriel Harvey's Hunt is up</i> ; orig. ed., wants signature A, otherwise perfect, and a good sound copy, unbound. Sm. 4to. J. Danter, 1596   | 6   | 15 | 0  |
| Norman (Robert, Hydrographer). <i>The New Attractive</i> ; containing a Short Discourse of the Magnes of Loadstone; and..... of a new discovered Secret and Subtill Propertie, concerning the Declining of the Needle; Hereunto are annexed certaine necessary rules for the Arte of Navigation by the same R.N. newly corrected and amended by M. W. B. [Wm. Burroughs]; black letter, both parts, woodcuts and ornamental initials, unbound, fine copy, very rare. The second part, entitled "A Discourse of the Variation of the Compass," is dated in error "1562." Norman was the first Hydrographer who discovered the "Dip." Sm. 4to. L. Alde for Hew Astley, 1592  | 7   | 5  | 0  |
| Ordinarius cum Calendario. [After the Calendar] "Incipit Ordinarius Servicii divini nominatus. in anno quo et specialiter factus pro tempore adventus domini nostri Secundum Usam Parisensis Ecclesiæ"; MS. on thin vellum (449 ll., 7½ in. by 4¾ in.), written in neat Gothic letter, in double columns of 37 lines, in red and black, with small square musical notes, by a French-English scribe, outer margin of a leaf in Calendar and one in the text slightly defective, numerous small painted and illuminated historiated initials, with marginal decorations of English work, some with long straps as in the Anglo-Norman Bibles of the period, and many hundred decorated pen-letters, old cf. binding, with small blind stamps of a lamb, fleur-de-lis, &c. (worn, and cover broken). Sæc xiv   | 38  | 0  | 0  |
| Pellham (Edward). <i>God's Power and Providence; shewed in the Miraculous Preservation and Deliverance of Eight Englishmen, left by mischance in Greenland anno 1630 nine moneths and twelve days; with a Description of the Chiefe Places and Rarities of that Cold and Barren Country</i> ; (22 ll.), orig. ed., with the very rare folding map (partly torn, but complete, 2 margins shaved), unbound. Sm. 4to. R. Y. for John Partridge (date cut off) (1631)  | 3   | 15 | 0  |
| Pennant (Thomas). <i>Some Account of London, Westminster and Southwark, with Appendix and Index</i> ; 2 vols., cr. illus. with numerous views, historical prints, scarce ports., &c., cf. g., g. borders on the sides, g. e. Roy. fol. Printed for the Illustrator, n. d.  | 8   | 15 | 0  |
| Prayer. <i>Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq; Rituum et Caeremoniarum in Ecclesia Anglicana (translatus in Linguam Latinam per Gualterum Haddonum)</i> ; in rom. calendar in red and black within woodcut border (slightly defective), first and last leaves written on fly-leaves of a portion of Harding's reply to Bp. Jewell, Antw. 1565, etc.), orig. cf. with stamped centre and   |     |    |    |

- corner ornaments. First edition of Walter Haddon's Latin Version of the Common Prayer, with Queen Elizabeth's Imprimatur, "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis, Anno Regni Nostri Secundo," very rare. Sm. 4to. Lond. ap. Reg. Wolfium (1560) Lot 457 16 15
- Pyne** (W. H.). History of the Royal Residences; 3 vols., 100 richly col. engravings, facsimiles of orig. drawings by C. Wild, Cattermole, &c., mor. g., g. borders and device on the sides, g. e., fine copy. Imp. 4to. 1819 Lot 349 20 10
- Repton** (H.). Designs for the Pavilion at Brighton; 13 col. plates with movable slips, hf. bd. Imp. fol. 1808 Lot 358 1 1
- Richardson** (Samuel). Novels, viz., Pamela, or Virtue Rewarded; 4 vols. 1741-2—Clarissa Harlowe, or The History of a Young Lady; 7 vols. 1748—The History of Sir Charles Grandison; 7 vols. 1754—together 18 vols.; 1st eds., orig. cf., some vols. rebounded, a fine set. The 1st ed. of Pamela is one of the scarcest of the more important works published during the 18th century. No copy has occurred for sale for several years Lot 325 57 0
- Ridinger** (John Elias). A large and important Collection of his Original Engravings of Wild Animals, Animals for the Chase, Horses, Riding Schools, and various separate Plates, all brilliant original impressions, viz., Entwurf Einiger Thiere; Des Edlen Pferds; Vorstellung Romisch-Griechischer Leute; Hünde; Hirschen; Krieg-Scenen und andere Subjecten nach Rugendas; Das Paradies (12); Der "Par Force Jagt" (16); Der Fürsten Jagt-Lust; Vorstellungen der Wilden Thiere (8); Vier Tages-Zeiten der Hunden (4); Four Large Mezzotints of Stag and Boar Hunts; Neue-Reit-Schul; Türkischer Pferdsanflug, and other Horse-Plates (40); Vorstellung der Fürsten-Lust oder der Edlen Jagdbarkeit; Vorstellung der Schul und Campagne Pferden; Der Caroussel; Kamele; Gemeiner Affe; Vorstellungen einiger Köpfe aus Raphaels Wercken; Die Jagtbare Thiere; Die von verschiedenen Arthen der Hunden behaezte Jagtbare Thiere; Neues Thiere Reis Büchlein; Neues Zeichnungs-Büch Wildern und Zamen Thieren; Jäger mit de Mente; Elephanten; Loewe; Wilde Thiere; Equestrian Portraits of European Monarchs; Fabeln aus dem Reiche der Thiere; Betrachtung der Wilden Thiere; Vorstellung der Pferde nach ihren Hauptfarben (68 col. plates of horses and other animals); Rustic Subjects (8 mezzotints); Mezzotints of the Virgin and Child, Crucifixion, Apostles, Saints, Humorous Subjects, Hunting Fixtures, &c. (100 large plates); mounted and bound in 6 vols., hf. russ. The whole collection comprises 1,017 plates, and includes very many of the rarest prints, all in very fine state, some having the letterpress (sold not subject to return); extremely rare. Sup. imp. fol. Lot 511 95 0
- Rituale** (seu Manuale) Ecclesie Eboracensis, cum Calendario, a York Ritual, with Calendar; MS. on vellum (176 ll., 10½ in. by 7 in.), written in bold Gothic characters, long lines, 21 to a full page, Calendar in red and black, text rubricated, with musical notes, and partly in English, modern cf. Sm. fol. Sæc XIV Lot 514 300 0
- Scott** (Sir Walter). Waverley, or Sixty Years Since; 1st ed., 3 vols., hf. cf., with the half-titles, imprints of vols. I and II missing. Edinb., 1814 Lot 334 4 0
- Shakespeare**. Boydell's Collection of Prints to illustrate the Dramatic Works of Shakespeare; 2 vols., 100 large and beautiful engravings from paintings by Smirke, Westall, Fuseli, Reynolds, &c., orig. impressions, green mor. g., g. tooled sides, g. e., fine copy. Atlas fol. Bulmer & Co., 1803 Lot 364 14 10
- Shelley** (P. B.). Alastor, or The Spirit of Solitude, and other Poems; 1st ed., uncut. 1816 Lot 315 49 0
- (P. B.). A Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow; 16 pp., unbound. 1st ed., extremely rare; a copy has not occurred for sale since 1896, and very few copies are known. C. and J. Ollier, 1817 Lot 318 132 0
- (P. B.). The Masque of Anarchy, a Poem, with Preface by Leigh Hunt; 1st ed., with half-title, orig. bds., uncut. 1832 Lot 321 2 0
- Sherley Brothers**. The Three English Brothers: Sir Thomas Sherley, his Travels, with his Three Yeares imprisonment in Turkie, etc.; Sir Anthony Sherley, his Embassy to the Christian Princes; Master Robert Shirley, his Wars against the Turkes with his Marriage to the Emperour of Persia his Neece (by Anthony Nixon); black letter (40 ll.), A<sub>j</sub> consists of a ship in full sail, cut on title, orig. ed., very rare, unbound. Sm. 4to. Printed and Sold by John Hodgets in Pauls Church Yard, 1607 Lot 222 9 0
- Solvyns** (Balt.). The Costume of Hindostan, with Descriptions in English and French; 60 col. engravings, red mor. g., g. borders on the sides, g. e. 1807 Lot 372 1 0
- Somerville** (William). Hobbino!, or the Rural Games, a Burlesque Poem in Blank Verse; 1st ed., hf. mor., edges uncut, very scarce state. 1740 Lot 449 3 0
- (William). The Chace, a Poem; 1st ed., front. by Gravelot, trifling worm-hole in blank margin, a large and fine copy in orig. cf. 1735 Lot 459 2 10
- (William). Field-Sports, a Poem; 1st ed., cf. edges uncut, exceedingly scarce in this fine state. Fol. 1742 Lot 484 5 2
- St. Petersburg**, a Picture of: with Historical and Descriptive Account; 20 fine col. plates, hf. bound. Roy. fol. E. Orme, 1815 Lot 354 5 0
- Swinburne** (A. C.). Atalanta in Calydon, a Tragedy; 1st ed., with half-title, in the orig. white cl., uncut. Sm. 4to. 1865 Lot 306 6 17
- (A. C.). Poems and Ballads, 1st ed., Moxon, 1866; Poems and Ballads, second series, 1st ed., with half-title, Chatto, 1878; both in orig. cl. 1866-78 Lot 307 8 15
- Tennyson** (Lord). Poems chiefly Lyrical; 1st ed., with leaf of errata and 40 pp. of advertisements at the end. orig. bds., uncut. E. Wilson, 1830 Lot 280 8 12
- (Lord). Poems; 1st ed., with half-title and leaf of advertisements, orig. bds., uncut. Moxon, 1833 Lot 287 9 5
- Thomas Aquinas**. (Fol. 1 a, col. 1). Tractatus de septē sacramētis ecclēie: sumpt9 ex scriptis sancti Thome de Aquino ac Petri de Tharēthasia . . . (fol. 55 a, col. 2) . . . impedimētis sufficiat explicit tractatus de septem sacramētis; (fol. 55 b, col. 1), Incipit tabula sup dyalo gū de septē sacris ecclēie . . . (fol. 59 a, col. 2, line 10), Explicit tabula; lit. Goth. 59 ll., double columns, 36 lines, without marks, headings to the

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| pages, col. capitals, old hf. leather binding. This is the first printed separate Christian Catechism. Fine large copy, measuring 10½ in. by 8¼ in. (not in Hain), very scarce. [Cologne, Ulrich Zell (?) about 1470]   |   |         |         |
|   |   | Lot 483 | 21 0 0  |
| Thorney Abbey, Co. Camb. The Original MS. Book of the Possessions, Rentals and History of Thorney Abbey, Diocese of Ely, from John Ramsey, Abbot, temp. Henry VI (1451, &c.); MS. on vellum (67 ll.) damaged, in the orig. cover (10 in. by 7 in.). An important and interesting MS. for the History of Thorney Abbey, in the Isle of Ely, in the reign of King Henry VI. 4to. Cent. XV   |   | Lot 476 | 12 0 0  |
| Thorowgood (Tho. S. T. B. Norfolc.). Jews in America, or probabilities That the Americans of that Race (with the second part), that those Indians are Judaical, made more probable by Some Additionals to the former Conjectures; An Accurate Discourse is premised of Mr. John Eliot...touching their origination and his Vindication of the Planters; both parts, unbound, very rare. Sm. 4to. W. H. for T. Slater, 1650—Henry Brome, 1660  |   | Lot 240 | 14 0 0  |
| Tour through Paris, with Descriptions; 21 col. plates, hf. bkl., g. e. W. Sams, 1822  |   | Lot 355 | 7 0 0   |
| Trials for Adultery, or the History of Divorces, being Select Trials at Doctors Commons; plates, 6 vols. old of S. Bladon, 1780—1   |   | Lot 383 | 7 2 6   |
| Turner's Liber Studiorum; a complete set of the Seventy one Published Plates, a few in early states, 14 parts in the wrappers, as originally issued, with Turner's initials   |   | Lot 509 | 52 0 0  |
| Vitas Patrum (cum Tabula), beginning with the Life and Martyrdom of S. Alban; MS. on vellum (193 ll., 12 in. by 8½ in.), written in Gothic letter, double columns, 40 lines, probably by an English scribe, red rubrics, red painted capitals, in the orig. binding, oaken bds., white doeskin, bosses and clasps removed, orig. title label on upper cover, an interesting English MS. Sæc XIV   |   | Lot 469 | 21 0 0  |
| Walpole (Horace). An Essay on Modern Gardening; vignette view of Strawberry Hill on title, contemporary red mor., g. e. Very scarce; only a small number were printed. This is a presentation copy from Horace Walpole. Strawberry Hill, printed 1785   |   | Lot 448 | 6 6 0   |
| Whitefield (George). "A General Account of the First Part of my Life, begun Aug: 1739, on board the 'Elizabeth,' Captain Stevenson, bound from England to Philadelphia, after having prayed for freedom of spirit to write it for above three years successively," the Original Autograph Manuscript, on 130 octavo pages, "finished on board the Elizabeth, Saturday, Sept. 8th, much assisted & felt great freedom & peace of soul when I resolved to print it—Benedictu benedicat et benedicatur per Jesum Dominum Nostrum—Amen. Gloria in excelsis Deo!"; at the end of page 129 are his initials, G. W. bound in hf. cf. |   | Lot 375 | 125 0 0 |

HODGSON & Co.,

July 25th, 26th and 27th, 1906.

A Miscellaneous Collection.

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| Byron (Lord). Hours of Idleness: a series of Poems original and translated; 1st ed., bds., some leaves uncut. Sw. Newark, Printed and sold by S. & J. Ridge, 1807  |    |    | Lot 549 |
|  | 4  | 0  | 0       |
| Cortes (Hernando). The Pleasant Historie of the Conquest of West India, now called new Spayne, . . . . . translated out of the Spanishe tongue by T. N. ano 1578; 1st ed., black letter, cf. Sm. 4to. Imprinted at London by Henry Bynneman  |    |    | Lot 501 |
|  | 5  | 5  | 0       |
| Danish Bible—Biblia, Deter den ganeske Hellige Scriff, udset paar Danske; titles within woodcut borders, and numerous woodcuts, first Danish version, Gothic letter, old oak bds., covered with leather, with 2 clasps. Fol. Kobenhaffn, Ludowich, Dietz, 1550   |    |    | Lot 682 |
|  | 6  | 15 | 0       |
| Derbyshire. A file of "The Derby Mercury" from the commencement in 1732 to 1895; bound in yearly vols., the binding of the earlier portion worn and about the last ten years unbound, with a quantity of duplicate numbers. Fol.   |    |    | Lot 698 |
|  | 20 | 0  | 0       |
| Hunter (J.). South Yorkshire—The History of the Deanery of Doncaster, &c.; plates, 2 vols., bds. Fol. Printed for the Author, 1828—31  |    |    | Lot 668 |
|  | 5  | 7  | 6       |
| Lamb (C.). An Album containing original autograph contributions by Charles Lamb, comprising a poem of eight lines entitled "The Boy, the Mother and the Butterfly," commencing "Young William held the Butterfly in Chase," and four lines appended as a Moral, signed "Charles Lamb, Enfield Chase, 9th Octr., 1827," also humorous verses in the autograph of Tom Hood, and sundry other contributions in prose and verse (one entitled "A Canadian Boat Song," having musical score), with 13 water-colour and pencil drawings, including a pencil sketch of Pope's House at Twickenham; old blue mor. g., g. e. An interesting memento of Charles Lamb, and a nice little specimen of an old-fashioned Album. The verses by Lamb are very characteristic, and in the last line—"Remember, William, He is But a Fly"—may be seen his inveterate proclivity for punning. It may be added that the signature to several of the contributions is doubtless that of the Thomas Westwood with whom the Lambs lived at Enfield for a time. Sq. fcp. |    |    | Lot 548 |
|  | 40 | 0  | 0       |
| Malton (J.). A Picturesque and Descriptive View of the City of Dublin, displayed in a Series of the most interesting Scenes, taken in the year 1791; engraved title, dedication leaf, Arms of the City, 3 maps, 25 fine engraved views, col. copy, key-plate to the Barracks, and inside view of St. Peter's, Waterford, hf. cf. Oblong fol. 1794  |    |    | Lot 687 |
|  | 7  | 0  | 0       |
| Roberts (D.). Sketches in the Holy Land; 2 titles and 112 litho. plates by Louis Haghe, col. copy, mounted as drawings, with descriptions by G. Croly, orig. ed., 2 vols. in 18 parts. Atlas fol. 1842—3   |    |    | Lot 693 |
|  | 3  | 10 | 0       |
| Tennyson (Lord)]. In Memoriam; 1st ed. (MS. index of first lines written on the verse of half-title, and continued on the fly-leaf at end), with a brief Autograph note by the Author inserted, orig. cloth, uncut. Sw. 1850   |    |    | Lot 550 |
|  | 4  | 10 | 0       |

HODGSON &amp; Co.,

August 1st, 2nd and 3rd, 1906.

## A Miscellaneous Collection.

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| <b>Brayley and Britton.</b> The Beauties of England and Wales; plates, ex. illus. by the insertion of a large number of old Topographical Views, many of which are proofs or on india paper, with MS. index to the same, hf. bound, extended to 33 vols., large paper, russ. g., g. e., by C. Lewis (a few vols. rebacked). Fol. 1801-18  | Lot 504 | 10 0 0  |
| <b>Civil Engineers' Institution</b> —Proceedings, vols. 1 to 154; General Index, vols. 1-30; Subject Index, vols. 1-108; Name Index, vols. 1-58; Library Catalogue, 3 vols., and sundry Lists, &c.; 162 vols., cl. 8vo. 1837-1903   | Lot 430 | 26 10 0 |
| <b>Thackeray (W. M.).</b> King Glumpus: an Interlude, in One Act, with three characteristic illustrations of "King Glumpus," "Lady Popkins," and "Lord Lollypop," by W. M. Thackeray [For Private Circulation only]; unbound, no wrapper. An interesting copy of this excessively rare brochure, of which very few examples are known, and of which no copy appears to have been offered for public sale since the discovery of the Thackeray interest in it. It is probably even more rare than "The Exquisites," a little play published in 1839, to which Thackeray also contributed illustrations, and a copy of which it will be remembered sold at Hodgson's in March, 1904, for £85. The above is an autograph presentation copy from the writer of the play, the first fly-leaf bearing the inscription "Miss Emily Parker from her never-to-be-sufficiently-admired friend the Author." It does not appear ever to have been bound, the collation being as follows: title and 7 ll. (including Dramatis Personæ), 3 plates, and 2 blank fly-leaves, 13 ll. in all. The water-mark in the paper is "G. H. Green, 1834." A comparison of the title-page of the above with the title-page of "The Exquisites," reveals a marked similarity, which certainly points to the fact that they were issued from the same press. 8vo. London, 1837 | Lot 240 | 101 0 0 |
| <b>Wycliffe's Bible.</b> Holy Bible, made from the Latin Vulgate by John Wycliffe, edited by Forshall and Madden; 4 vols., handsomely bound in tree cf. ex. 4to. Oxford, 1850   | Lot 592 | 4 7 6   |

## OBJECTS OF ART.

|   |     |      |
|---|-----|------|
| <b>Clock,</b> Régence regulator, with seven dials, the movement invented by A. Fortier, Paris, in case of oak, veneered with tulip-wood, the whole most richly mounted with mouldings, corner-mounts, and appliqué of ormolu, cast and chased with composition of scrollwork, vine foliage, and a figure of an eagle, surmounted by an armillary sphere; the base formed as a depressed rectangular cabinet, with rectangular legs, 8 ft. 9 in. high. Christie, June 29th | 577 | 10 0 |
| <b>Inkstand,</b> Louis XVI, formed of a plaque of old Chinese black and gold lacquer, mounted with ormolu borders chased with conventional friezes, three ink-vases, of the same, chased with acanthus foliage and laurel festoons, and a small bell in the centre. Christie, June 29th   | 30  | 9 0  |
| <b>Figures,</b> pair of Louis XVI bronze, of boys, with a bird-cage and bird, in the style of Pigalle, mounted on ormolu plinths chased with key-pattern border, and a frieze of formal scale-ornament, 10½ in. high. Christie, June 29th   | 48  | 6 0  |
| <b>Vases,</b> pair of Louis XVI oviform porphyry, mounted with ormolu handles, of rectangular outline chased with caryatid masks and acanthus foliage, a chased laurel-wreath round the plinth, and a foliage knob to the cover, of ormolu, 22½ in. high. Christie, June 29th   | 120 | 15 0 |
| <b>Box,</b> massive gold, chased with arabesque and conventional foliage on matted ground, the lid set with an enamel of a girl, wearing décolleté orange dress and pearl necklace, gross weight, 17 ozs. 15 dwts. Christie, June 27th  | 94  | 0 0  |
| <b>Miniatures,</b> three, in oils: portraits of Prince James Stuart, the Old Pretender; his son, Prince Edward; and the Cardinal York; attributed to Lagillière, in carved and gilt frame. Christie, June 27th  | 157 | 10 0 |
| <b>Casket,</b> tortoiseshell, of moulded outline, piqué with classical subjects, Berainesque scrollwork and diaper patterns in engraved mother-o'-pearl and gold, containing four glass flacons, with metal-gilt mounts. Christie, June 27th  | 75  | 12 0 |
| <b>Groups,</b> pair, Louis XVI white marble, of a girl with basket of shell-fish, and a boy hewing stone, on dove-grey marble plinths, with ormolu beading, 9½ in. high, glass shades and stands. Christie, June 8th  | 210 | 0 0  |
| <b>Louis XVI jardinière,</b> oblong, of veined red and white marble, mounted with rosettes and a frieze of sporting Amorini or ormolu, and with lion's-mask and ring handles. Christie, June 29th   | 52  | 10 0 |
| <b>Louis XVI clock,</b> by Louis Montjoye, in drum-shaped ormolu case, surmounted by a trophy, on ormolu plinth, with bronze figures of boys emblematic of Astronomy, 14 in. high. Christie, June 29th  | 173 | 5 0  |
| <b>Portrait of Marsilio Ficino (1433-1494),</b> a life-size terra-cotta bust, attributed to Desidero Da Settignano. He is represented in an academic gown and cap, his hair worn short above the neck, on walnut-wood stand, carved with trophies and festoons of flowers. Christie, June 29th  | 147 | 0 0  |
| <b>Louis XV regulator clock,</b> the movement by Martinot, of Paris; the case of oak veneered with tulip and king-wood, enriched with scrolls, festoons of flowers, and masks of ormolu, cast and chased, the whole surrounded by a figure of Cupid holding an hour-glass, 7 ft. 3 in. high. Christie, June 29th  | 325 | 0 0  |
| <b>Portrait of Alexandra Vittoria,</b> by himself: a life-size terra-cotta bust. Christie, June 29th  | 175 | 10 0 |



| By or attributed to |     |  | £   | s. | d. |
|---------------------|-----|--|-----|----|----|
| Adam, J. D.         | ... | Highland Cattle, 13 × 23½. Christie, July 14th   | 21  | 0  | 0  |
| Albano              | ... | Diana and Actæon, 34½ × 40. Christie, July 2nd   | 71  | 8  | 0  |
| Anderson, R.        | ... | Fisher Boys of Auchmithie, 19 × 26½, w. Christie, July 14th                                      | 32  | 11 | 0  |
| Anderson, W.        | ... | Old London Bridge, 34 × 53. Christie, July 2nd   | 27  | 6  | 0  |
| Aiken, H.           | ... | The Derby, 18¼, 15½ × 23½. Christie, June 9th  | 48  | 6  | 0  |
| "                   | ... | The Meet; Gone Away; Full Cry; and The Death, set of 4, 13½ × 19½, panel. Christie, July 16th... | 39  | 18 | 0  |
| Angillis, P.        | ... | The Fish Stall, } 18½ × 14½. Christie, June 16th   | 57  | 15 | 0  |
| "                   | ... | The Vegetable Seller, }  |     |    |    |
| Ans dell, R.        | ... | The Hunted Stag, 32 × 50, crayon. Agnew coll. Christie, June 16th                                | 42  | 0  | 0  |
| "                   | ... | Gathering the Flock, 30½ × 79½. Agnew coll. Christie, June 16th                                  | 162 | 15 | 0  |
| "                   | ... | Lytham Sandhills, 21½ × 59½. Agnew coll. Christie, June 16th                                     | 325 | 10 | 0  |
| "                   | ... | A Collie Dog, 18½ × 12½. Agnew coll. Christie, June 16th   | 57  | 15 | 0  |
| "                   | ... | Setter and Pheasant, 12½ × 18½. Agnew coll. Christie, June 16th                                  | 21  | 0  | 0  |
| "                   | ... | "Please Give," 18½ × 12½. Agnew coll. Christie, June 16th  | 63  | 0  | 0  |
| "                   | ... | Shepherd Boy and Dog, 12½ × 18½. Agnew coll. Christie, June 16th                                 | 31  | 10 | 0  |
| "                   | ... | Setter and Partridge, 11 × 17. Agnew coll. Christie, June 16th...                                | 25  | 4  | 0  |
| Artz, D. A. C.      | ... | An Interior, 19 × 15½. Christie, July 7th  | 55  | 3  | 0  |
| "                   | ... | Returning from the Fields, 8½ × 6½. Christie, July 14th  | 63  | 0  | 0  |
| "                   | ... | The Pet Lamb, 11½ × 5½. Christie, July 14th  | 44  | 2  | 0  |
| Bail, J.            | ... | Scouring the Pot, 28½ × 23. Christie, June 23rd  | 110 | 5  | 0  |
| "                   | ... | Boy in Red Coat, 17½ × 21. Christie, June 23rd   | 99  | 15 | 0  |
| Barker of Bath      | ... | A Landscape, 43 × 59. Christie, June 30th...   | 33  | 12 | 0  |
| Barnaba da Modena   | ... | The Virgin and Child, 22½ × 12½. Christie, May 31st  | 60  | 18 | 0  |
| Barret, G.          | ... | River Scene, 15½ × 21½, w. Agnew coll. Christie, June 16th                                       | 84  | 0  | 0  |
| "                   | ... | Landscape, 12½ × 19½, w. Agnew coll. Christie, June 16th   | 39  | 18 | 0  |
| Beardsley, A.       | ... | Designs for the Rape of the Lock, ink pair. Christie, June 25th...                               | 54  | 12 | 0  |
| Beavis, R.          | ... | Lawless Life, 32½ × 48. Christie, June 9th   | 65  | 2  | 0  |
| Beechey, Sir W.     | ... | A Young Girl, 27½ × 23. Christie, June 30th  | 33  | 12 | 0  |
| "                   | ... | Port. of a Lady, 30 × 25. Christie, June 30th  | 126 | 0  | 0  |
| Berchem             | ... | Winter Landscape, 16 × 20, panel. Christie, July 2nd   | 25  | 4  | 0  |
| Berkheyden, G.      | ... | View of St. Gedeon, 21 × 24½. Christie, June 30th  | 31  | 10 | 0  |
| Black, N.           | ... | Blackfrais Bridge, with figures by T. Rowlandson, 30 × 52, w. Christie, June 30th                | 86  | 2  | 0  |
| Blake, W.           | ... | The Day of Destruction, 16 × 13, w. Christie, June 25th...                                       | 84  | 0  | 0  |
| Blehtreu, G.        | ... | The Battle of Gross-Beeren, 50 × 73. Christie, June 9th  | 84  | 0  | 0  |
| Bloemaert           | ... | Mountain Landscape, 54 × 73. Christie, May 31st...   | 31  | 10 | 0  |
| Bough, S.           | ... | Landscape, 13½ × 20½, w. Christie, July 7th  | 39  | 18 | 0  |
| "                   | ... | View of Edinburgh, 10½ × 17, w. Christie, July 7th   | 50  | 8  | 0  |
| "                   | ... | The Pool of London, 16½ × 23, w. Christie, July 14th   | 199 | 10 | 0  |
| "                   | ... | "Within a Mile of Edinburgh Town," 33 × 55½. Christie, July 14th                                 | 525 | 0  | 0  |
| "                   | ... | Liberton Tower, 10½ × 19½. Christie, July 14th   | 65  | 2  | 0  |
| "                   | ... | Burgh Marsh, 17½ × 24½. Christie, June 9th   | 25  | 4  | 0  |
| Bloemmers, B. J.    | ... | The Frugal Meal, 10 × 11. Christie, July 16th  | 99  | 15 | 0  |
| Bonheur, R.         | ... | L'Echassier, 10½ × 13½. Christie, June 23rd  | 35  | 14 | 0  |
| "                   | ... | Sheep by the Seashore, 12½ × 7½, panel. Agnew coll. Christie, June 16th                          | 535 | 10 | 0  |
| "                   | ... | Cattle in a Meadow, 28 × 36. Christie, July 14th   | 84  | 0  | 0  |
| Bonington, R. P.    | ... | Coast Scene, w. Christie, June 19th...   | 63  | 0  | 0  |
| Boucher             | ... | Nymphs and Cupids, 27 × 54, pair. Christie, July 2nd   | 60  | 18 | 0  |
| Boudin, E.          | ... | A Breezy Day, 12 × 18½, panel. Christie, June 16th   | 21  | 0  | 0  |
| "                   | ... | Le Matin après l'Orage, 20½ × 34. Christie, June 16th  | 37  | 16 | 0  |
| "                   | ... | Stranded Fishing Boats, 17½ × 25. Christie, July 7th   | 46  | 4  | 0  |
| "                   | ... | On the Coast at Berck, 18 × 25. Christie, June 23rd  | 31  | 10 | 0  |
| "                   | ... | Berck: Scene on the Beach, 14 × 23. Christie, June 23rd  | 29  | 8  | 0  |
| "                   | ... | Fécamp, 12½ × 15½, panel. Christie, June 23rd  | 22  | 1  | 0  |
| "                   | ... | On the Beach, 8½ × 13½. Christie, June 23rd  | 26  | 5  | 0  |
| Boughton, G. H.     | ... | Luccombe, near Shanklin, 26 × 65. Christie, June 9th   | 52  | 10 | 0  |
| Bradley B.          | ... | Disturbed, 16 × 26, w. Christie, June 9th  | 26  | 5  | 0  |
| Brauer, A.          | ... | The Five Senses, set of 5, 12 × 9½, panel. Christie, June 30th                                   | 52  | 10 | 0  |
| Brett, J.           | ... | Trevalgy Head, 7 × 14. Christie, July 7th  | 23  | 2  | 0  |
| "                   | ... | Duchy Cove, 7 × 14. Christie, July 7th   | 27  | 6  | 0  |
| Bridell F. L.       | ... | Sunset on the Atlantic, 34 × 49½. Agnew coll. Christie, June 16th                                | 46  | 4  | 0  |
| Bronzino            | ... | Port. of Charles the Bold, 39 × 30, panel. Christie, June 30th                                   | 42  | 0  | 0  |
| Brown, F. M.        | ... | The Nosegay, 18½ × 12½, w. Christie, June 25th   | 65  | 2  | 0  |
| "                   | ... | Chaucer at the Court of Edward III, 48½ × 39. Christie, June 25th                                | 262 | 10 | 0  |
| "                   | ... | Elijah and the Widow's Son, 20½ × 13½. Christie, June 25th                                       | 68  | 5  | 0  |
| Burgess, J. B.      | ... | At the Fountain, 32 × 26. Christie, June 16th  | 75  | 12 | 0  |
| Burne-Jones, Sir E. | ... | Venus Rising from the Sea, 23 × 10. Christie, June 16th  | 21  | 0  | 0  |
| "                   | ... | A Sibyl of Rome, chalk. Christie, June 25th  | 60  | 18 | 0  |
| "                   | ... | Study for the Bridemaidens, pastel. Christie, June 25th  | 22  | 1  | 0  |

| <i>By or attributed to</i> |     |  | £     | s. |
|----------------------------|-----|--|-------|----|
| Burne-Jones, Sir E.        | ... | Illustrations and Initial Letters, for an illuminated Virgil (never completed), pencil, 17 in four frames; and Designs, for The twelve books of the Æneid, made for illuminations in a folio manuscript on vellum, pencil, 12 in three frames. Christie, June 25th | 430   | 10 |
| "                          | ... | The Ascension, chalk. Christie, June 25th  | 47    | 5  |
| "                          | ... | The Blue Angel, 29 × 24. Christie, June 25th   | 168   | 0  |
| "                          | ... | Mary Magdalen at the Tomb, 32 × 63½. Christie, June 25th   | 33    | 12 |
| "                          | ... | The Ascension, 57 × 26, monochrome. Christie, June 25th  | 35    | 14 |
| Burr, J.                   | ... | A Terror to Evil Doers, 20 × 29½. Christie, July 16th  | 26    | 5  |
| Calcott, Sir A. W.         | ... | Dutch Fishing Boats, 62½ × 95. Christie, July 7th  | 110   | 5  |
| Calderon, P. H.            | ... | Refurbishing, 56 × 44½. Agnew coll. Christie, June 16th  | 47    | 5  |
| Cameron, D. Y.             | ... | Girl with Rabbits, 22 × 39, w. Christie, June 9th  | 23    | 2  |
| "                          | H.  | Winter Fuel, 14 × 18. Christie, July 14th  | 44    | 2  |
| "                          | ... | Sabbath Eve, 18 × 26. Christie, July 14th  | 27    | 6  |
| Canaletto, A.              | ... | Canal Scene, Venice, 27 × 35. Currie coll. Christie, June 30th   | 27    | 6  |
| Cassie, J.                 | ... | Twilight, 18½ × 33. Christie, July 14th  | 21    | 0  |
| Chalmers, G. P.            | ... | An interior, 9½ × 13½. Christie, July 14th   | 33    | 12 |
| "                          | ... | Sontei Johnnie, 10 × 8. Christie, July 14th  | 31    | 10 |
| Chalon, J. J.              | ... | River Scenes, 24 × 48, pair. Christie, July 20th   | 33    | 12 |
| Chambers, G.               | ... | Sailing Boat in a Breeze, w., 5 × 8. Agnew coll. Christie, June 16th   | 63    | 0  |
| "                          | ... | Shipping, 9½ × 14. Agnew coll. Christie, June 16th   | 29    | 8  |
| Clays, P. J.               | ... | Dutch Fishing Boats, 11 × 16½. Christie, July 7th  | 120   | 15 |
| Cole, G.                   | ... | A Hampshire Moorland, 42 × 60. Christie, June 16th   | 73    | 10 |
| Coleman, W. S.             | ... | Spring Time 16½ × 26. Christie, July 14th  | 28    | 7  |
| "                          | ... | Spring Blossom, 21½ × 12½. Christie, July 14th   | 28    | 7  |
| Collier, Hon. J.           | ... | Andrea dal Castagno, 57 × 38. Christie, July 9th   | 21    | 0  |
| Collier, T.                | ... | Under a Welsh Crag, 23½ × 36, w. Christie, July 7th  | 48    | 6  |
| "                          | ... | Snowden and Mount Siabod, 19½ × 29½. Christie, July 7th  | 42    | 0  |
| "                          | ... | A Hampshire Common, 13 × 20½, w. Christie, July 7th  | 37    | 16 |
| "                          | ... | Peat Moors near Mount Siabod, 13½ × 21, w. Christie, July 7th  | 24    | 3  |
| "                          | ... | Welsh Mountains, 12½ × 20½, w. Christie, July 7th  | 21    | 0  |
| "                          | ... | Sand Pit Milford, 12½ × 20½. Christie, July 7th  | 26    | 5  |
| "                          | ... | The Returning Flock, 9½ × 14, w. Christie, July 7th  | 45    | 3  |
| "                          | ... | Arundel Park, 9½ × 13½, w. Christie, July 7th  | 22    | 1  |
| "                          | ... | Shere Common, 9½ × 13½, w. Christie, July 7th  | 26    | 5  |
| "                          | ... | Near Southwold, 9½ × 13½, w. Christie, July 7th  | 27    | 0  |
| "                          | ... | A Cottage on the Moor, 9½ × 14. Christie, July 7th   | 27    | 6  |
| "                          | ... | A Surrey Common, 9½ × 13½. Christie, July 7th  | 33    | 12 |
| "                          | ... | Landscape, 8½ × 14, w. Christie, June 9th  | 27    | 0  |
| Constable, J.              | ... | River Scene, 12 × 10, panel. Agnew coll. Christie, June 16th   | 273   | 0  |
| "                          | ... | Storm Clouds, 8 × 11, panel. Christie, June 25th   | 78    | 15 |
| "                          | ... | A Sand Pit, 5 × 7½, panel. Christie, June 25th   | 29    | 8  |
| "                          | ... | Summerland, 11 × 15½. Christie, July 16th  | 25    | 4  |
| "                          | ... | Landscape, 6 × 8, w. Christie, June 9th  | 39    | 15 |
| "                          | ... | Port. of Daniel Mendoza, 28 × 24½. Christie, July 20th   | 42    | 0  |
| Conti, B. di               | ... | Port. of a Nobleman, 34 × 27½. Christie, May 31st  | 120   | 15 |
| Cooke, E. W.               | ... | Danish Craft on the Elbe, 34½ × 53½. Agnew coll. Christie, June 16th   | 147   | 0  |
| "                          | ... | Running Ashore in a Storm, 7½ × 12. Agnew coll. Christie, June 16th  | 33    | 12 |
| Cooper, T. S.              | ... | Canterbury Meadows, 16½ × 23, w. Christie, June 16th   | 94    | 10 |
| "                          | ... | Morning, 15½ × 21½, w. Christie, June 16th   | 110   | 5  |
| "                          | ... | Cattle and Goat by a Pool, 8 × 13, w. Christie, July 14th  | 27    | 0  |
| "                          | ... | Isaac's Substitute, 47 × 72. Christie, July 7th  | 68    | 5  |
| "                          | ... | Among the Kentish Alps, 17½ × 24. Christie, July 7th   | 35    | 11 |
| "                          | ... | A Cow and Two Sheep, 13½ × 10½. Christie, July 7th   | 34    | 15 |
| "                          | ... | Sheep in Canterbury Meadows, 14 × 18. Christie, July 14th  | 61    | 19 |
| "                          | ... | At Even when the Sun is Low, 30 × 50. Christie, June 9th   | 75    | 12 |
| "                          | ... | Cattle by a Stream, 14½ × 24½, panel. Christie, June 9th   | 23    | 2  |
| "                          | ... | Cattle by a River, 14½ × 24½. Christie, June 9th   | 59    | 8  |
| "                          | ... | Five Cows in a Meadow, 10½ × 16, panel. Christie, July 16th  | 39    | 18 |
| Corot, J. B. C.            | ... | The Approach to the Village, 9½ × 8. Christie, June 23rd   | 33    | 12 |
| "                          | ... | The Piazzetta, St. Mark's, 7½ × 14. Christie, June 23rd  | 21    | 0  |
| "                          | ... | Landscape, 7½ × 10½. Christie, June 23rd   | 25    | 4  |
| "                          | ... | Near Ville d'Avray, 18 × 14½. Christie, June 16th  | 682   | 10 |
| "                          | ... | River Scene, 15½ × 26½. Christie, July 7th   | 23    | 2  |
| Cosway, R.                 | ... | Mrs. Nesbitt Pitt, 9½ × 8, w. Currie coll. Christie, June 30th   | 315   | 0  |
| "                          | ... | The Fair Stepmother, 5½ × 9½, w. Currie coll. Christie, June 30th  | 1,207 | 10 |
| "                          | ... | George IV when Prince of Wales, 9 × 5½, w. Currie coll. Christie, June 30th  | 320   | 0  |
| "                          | ... | Countess Spencer as "Juno," 11½ × 8½, w. Currie coll. Christie, June 30th  | 99    | 15 |
| "                          | ... | Port. of a Lady, 8 × 11, w. Currie coll. Christie, June 30th   | 178   | 10 |
| "                          | ... | Port. of a Youth, 10½ × 8½, w. Currie coll. Christie, June 30th  | 78    | 15 |
| "                          | ... | Port. of Miss Barker, 6 × 5½, w. Currie coll. Christie, June 30th  | 44    | 2  |

| By or attributed to    |  | £   | s. | d. |
|------------------------|--|-----|----|----|
| Coates, F.             | Lady Catherine Manners, 36 × 27. Christie, June 30th                                   | 99  | 15 | 0  |
| Cotman, J. S.          | Old Hulks and Rainbow, 9½ × 15, w. Agnew coll. Christie, June 16th                     | 42  | 0  | 0  |
| Courbet, G.            | Vallée de Labour, 27 × 40. Christie, June 23rd   | 99  | 15 | 0  |
| Cox, D.                | Kenilworth, 13½ × 17½, w. Christie, July 7th   | 29  | 8  | 0  |
| "                      | Landscape, 10½ × 14½, w. Christie, July 7th  | 54  | 12 | 0  |
| "                      | Landscape, 10½ × 14½, w. Christie, July 7th  | 52  | 10 | 0  |
| "                      | Landscape, 10½ × 14½, w. Christie, July 7th  | 22  | 1  | 0  |
| "                      | Bolton Abbey, 12 × 19, w. Christie, July 7th   | 48  | 6  | 0  |
| "                      | Landscape, 11 × 14½. Christie, July 7th  | 73  | 10 | 0  |
| "                      | Landscape, 10½ × 15, w. Christie, June 25th  | 75  | 12 | 0  |
| "                      | View over a River, 7½ × 12½, w. Christie, June 9th                                     | 23  | 2  | 0  |
| "                      | Sheep in a Pasture, 8½ × 12½, w. Agnew coll. Christie, June 16th                       | 21  | 0  | 0  |
| "                      | Rocky Landscape, 10½ × 14½, w. Agnew coll. Christie, June 16th                         | 63  | 0  | 0  |
| "                      | On the Beach, Rhyl, 10½ × 14½, w. Agnew coll. Christie, June 16th                      | 168 | 0  | 0  |
| "                      | Woody Landscape, 10½ × 14½, w. Agnew coll. Christie, June 16th                         | 120 | 15 | 0  |
| "                      | Walton Abbey, 9½ × 14, w. Agnew coll. Christie, June 16th                              | 147 | 0  | 0  |
| "                      | Returning from Market, 7½ × 10½, w. Agnew coll. Christie, June 16th                    | 68  | 5  | 0  |
| "                      | Wind, Rain, and Sunshine, 17½ × 24½. Agnew coll. Christie, June 16th                   | 231 | 0  | 0  |
| Creswick, T.           | The Kingfisher's Haunt, 36 × 28. Agnew coll. Christie, June 16th                       | 33  | 12 | 0  |
| Crome, J.              | Buildings on a River, 19 × 24½. Christie, June 30th                                    | 168 | 0  | 0  |
| Czyp, A.               | A River Scene, 24 × 29. Currie coll. Christie, June 30th                               | 115 | 10 | 0  |
| "                      | Port. of a Gentleman, 41 × 30½, panel. Christie, July 20th                             | 71  | 8  | 0  |
| "                      | Port. of a Girl, 32½ × 22, panel. Christie, July 20th                                  | 42  | 0  | 0  |
| Daubigny, C.           | Coast Scene, 17½ × 31. Christie, July 7th  | 42  | 0  | 0  |
| "                      | Landscape, 19½ × 31. Christie, July 7th  | 33  | 12 | 0  |
| "                      | Lake Scene, 9½ × 18. Christie, July 7th  | 26  | 5  | 0  |
| "                      | River Scene, 14 × 22½. Christie, June 23rd   | 21  | 0  | 0  |
| Debucoart              | La Visite à la Nourrice, 13 × 16, panel. Christie, July 31st                           | 99  | 15 | 0  |
| De France de Liège, L. | Booth at a Fair, 19½ × 23½, panel. Christie, May 31st                                  | 152 | 5  | 0  |
| De Wint, P.            | Port. of a Lady, 27½ × 23½. Christie, July 20th  | 27  | 6  | 0  |
| "                      | Bolton Abbey, 11½ × 18½, w. Agnew coll. Christie, June 16th                            | 78  | 15 | 0  |
| "                      | Landscape, 11½ × 17½, w. Agnew coll. Christie, June 16th                               | 141 | 15 | 0  |
| "                      | River Scene, 11½ × 18, w. Agnew coll. Christie, June 16th                              | 126 | 0  | 0  |
| "                      | Woody River Scene, 10½ × 15, w. Agnew coll. Christie, June 16th                        | 42  | 0  | 0  |
| "                      | Woody Landscape, 5½ × 12½, w. Agnew coll. Christie, June 16th                          | 54  | 12 | 0  |
| "                      | Trawling in a Rowing Boat, 5½ × 8½, w. Agnew coll. Christie, June 16th                 | 29  | 8  | 0  |
| Dez, N.                | Venus and Cupid. Christie, May 31st  | 44  | 2  | 0  |
| Hodgson, G.            | Pangbourne, 12 × 19½, w. Agnew coll. Christie, June 16th                               | 25  | 4  | 0  |
| Hownman, J.            | Ports. of John Edwin and Mrs. Mary Wells, 16 × 12, w. Currie coll. Christie, June 30th | 861 | 0  | 0  |
| "                      | Port. of Miss Kemble, 8½ × 7, w. Currie coll. Christie, June 30th                      | 541 | 10 | 0  |
| "                      | Port. of a Gentleman, 7½ × 6½, w. Currie coll. Christie, June 30th                     | 99  | 15 | 0  |
| "                      | Port. of General John Hodgson, 14 × 10½, w. Christie, July 20th                        | 609 | 0  | 0  |
| "                      | Port. of Miss Hodgson, 14 × 10, w. Christie, July 20th                                 | 39  | 18 | 0  |
| "                      | Port. of a Lady, 8 × 6½, w. Christie, July 20th  | 42  | 0  | 0  |
| "                      | Port. of a Lady, 8 × 6½, w. Christie, July 20th  | 50  | 8  | 0  |
| "                      | Port. of a Lady, 8½ × 6½, w. Christie, July 20th                                       | 25  | 4  | 0  |
| "                      | Port. of a Gentleman, 7½ × 6½, w. Christie, July 20th                                  | 173 | 5  | 0  |
| "                      | Port. of Mrs. Wright, 8 × 6½, w. Christie, July 20th                                   | 178 | 10 | 0  |
| "                      | Port. of Mrs. Petre, 8 × 6½, w. Christie, July 20th                                    | 60  | 18 | 0  |
| "                      | Port. of Francis Wright, 8 × 6½, w. Christie, July 20th                                | 29  | 8  | 0  |
| Hammond, A.            | "Bobs" and the Baby, 50 × 70. Christie, June 9th                                       | 50  | 8  | 0  |
| Harcourt, E.           | View of Spithead, 17½ × 35, w. Christie, June 9th                                      | 42  | 0  | 0  |
| "                      | Brig on the Rocks, 26 × 46, w. Agnew coll. Christie, June 16th                         | 29  | 8  | 0  |
| "                      | Hurley on the Thames, 13 × 19½, w. Agnew coll. Christie, June 16th                     | 31  | 10 | 0  |
| "                      | Ships in a Breeze, 8½ × 12½, w. Agnew coll. Christie, June 16th                        | 39  | 18 | 0  |
| "                      | Peasant with Cows and Sheep, 17½ × 23½. Christie, June 23rd                            | 27  | 6  | 0  |
| "                      | Milking Time, 17½ × 21. Christie, June 23rd  | 33  | 12 | 0  |
| "                      | Peasant Woman with Cows and Sheep, 23½ × 17½. Christie, June 23rd                      | 31  | 10 | 0  |
| Harer, A.              | The Small Horse, signed and dated 1505. Christie, June 19th                            | 32  | 11 | 0  |
| "                      | A Philosopher, 41 × 30. Christie, July 20th  | 28  | 7  | 0  |
| Hatch School           | Madonna and Child, 10½ × 8½, panel. Christie, June 30th                                | 44  | 2  | 0  |
| "                      | Port. of a Gentleman, 44 × 36. Christie, June 11th                                     | 27  | 6  | 0  |
| "                      | Landscape, 46 × 39. Christie, July 2nd   | 79  | 16 | 0  |
| "                      | Ports. of a Lady and Gentleman, 44 × 33, pair, panel. Christie, July 2nd               | 84  | 0  | 0  |
| Hils, E.               | Netting Salmon, 26 × 50. Christie, June 16th   | 26  | 5  | 0  |
| "                      | Robin Hood's Bay, 15½ × 30. Christie, June 16th  | 31  | 10 | 0  |
| Horse, A.              | Taming of the Shrew, 44 × 35. Agnew coll. Christie, June 16th                          | 99  | 10 | 0  |
| Hughes, Early          | Port. of a Lady, 30 × 25. Christie, June 30th  | 50  | 8  | 0  |
| "                      | Port. of a Lady, 50 × 40. Christie, June 30th  | 84  | 0  | 0  |
| "                      | Port. of a Lady, 23 × 19. Christie, June 30th  |     |    |    |

| By or attributed to   |     |   |   | £   | s.     |
|-----------------------|-----|---|---|-----|--------|
| English, Early        | ... | Port. of a Young Lady, 29 × 24.                                   | Christie, June 30th                         | ... | ...    |
| "                     | ... | Port. of a Lady, 30 × 19.   | Christie, May 31st                          | ... | 39 18  |
| "                     | ... | Port. of a Lady, 13 × 10½, p.                                     | Christie, July 20th                         | ... | 68 5   |
| Evans, B.             | ... | A Timber Waggon, 20½ × 28½, w.                                    | Christie, June 9th                          | ... | 39 18  |
| Fabrizio, G. da       | ... | The Adoration, 12½ × 24½, panel.                                  | Christie, June 30th                         | ... | 25 0   |
| Fantin-Latour, H.     | ... | "Roses all Aflame," 16 × 17.                                      | Christie, July 7th                          | ... | 215 0  |
| "                     | ... | Wood Nymphs, 13½ × 10½.   | Christie, July 7th                          | ... | 325 10 |
| "                     | ... | Nymphs in a Wood, 8½ × 10½.                                       | Christie, July 7th                          | ... | 131 5  |
| "                     | ... | Roses in a Glass Bowl, 9 × 11½.                                   | Christie, July 7th                          | ... | 23 2   |
| "                     | ... | Pansies, 9½ × 10½.  | Christie, July 7th                          | ... | 68 5   |
| "                     | ... | Bunch of Wild Flowers, 9½ × 10½.                                  | Christie, July 7th                          | ... | 68 5   |
| "                     | ... | The Idyll, 20 × 24.   | Christie, July 14th                         | ... | 136 10 |
| "                     | ... | Apricot Blossom, 10½ × 8.   | Christie, July 14th                         | ... | 516 10 |
| "                     | ... | Flowers in a Vase, 17 × 14½.                                      | Christie, July 16th                         | ... | 54 12  |
| "                     | ... | Flowers in a Bowl, 20½ × 24.                                      | Christie, June 16th                         | ... | 199 13 |
| "                     | ... | Grapes and Pomegranates, 12 × 17.                                 | Christie, June 16th                         | ... | 367 10 |
| Farquharson, D.       | ... | The Highlands of Forfarshire, 15½ × 23½.                          | Christie, June 9th                          | ... | 168 0  |
| "                     | ... | Glen Falloch, 13 × 23.  | Christie, July 16th                         | ... | 36 15  |
| "                     | ... | Merry May, 34 × 54½.  | Christie, June 18th                         | ... | 31 10  |
| "                     | ... | Invermark Castle, 19½ × 29½.                                      | Christie, June 18th                         | ... | 52 10  |
| "                     | ... | The Findhorn, 13½ × 17½.  | Christie, July 7th                          | ... | 37 16  |
| Farquharson, J.       | ... | Twilight, 19 × 30.  | Christie, July 16th                         | ... | 31 10  |
| Feyen, E.             | ... | Coast Scene, 11½ × 17½, panel.                                    | Christie, July 7th                          | ... | 47 5   |
| Fielding, C.          | ... | Landscape, 6½ × 10, w.  | Agnew coll. Christie, June 16th             | ... | 57 16  |
| "                     | ... | Mountain Landscape, 10 × 13½, w.                                  | Agnew coll. Christie, June 16th             | ... | 60 18  |
| "                     | ... | A Valley Scene, 7 × 10½, w.                                       | Christie, June 18th                         | ... | 165 0  |
| Fisher, M.            | ... | An Orchard, 20 × 31.  | Christie, July 7th                          | ... | 39 18  |
| "                     | ... | A Lane Scene  | } 18 × 25½. Christie, July 7th              | ... | ...    |
| "                     | ... | A Road Scene  |   | ... | 42 0   |
| "                     | ... | A Farm Scene, 17½ × 25.   | Christie, July 7th                          | ... | 35 12  |
| Flemish School        | ... | The Madonna, 34½ × 25, panel.                                     | Christie, July 2nd                          | ... | 21 0   |
| Forain                | ... | Les Danseuses, 23½ × 28½.   | Christie, June 23rd                         | ... | 23 2   |
| Foster Birket         | ... | Bird's Nesting, vignette, w.                                      | Christie, July 7th                          | ... | 50 8   |
| "                     | ... | Arran and Bute, 12 × 26, w.                                       | Christie, July 7th                          | ... | 210 0  |
| "                     | ... | View of Croydon, 8 × 13, w.                                       | Christie, July 7th                          | ... | 94 10  |
| "                     | ... | Two Peasant Children, 5 × 7, w.                                   | Christie, July 7th                          | ... | 52 10  |
| "                     | ... | Road Scene, 7 × 5½, w.  | Christie, July 7th                          | ... | 68 5   |
| "                     | ... | Children Gathering Blackberries, 6 × 8, w.                        | Christie, June 9th                          | ... | 73 10  |
| "                     | ... | Children Catching Fish, 6 × 8, w.                                 | Christie, June 9th                          | ... | 78 10  |
| Fraser, Alex.         | ... | Ashford Mill, 16½ × 23½.  | Christie, July 14th                         | ... | 283 10 |
| "                     | ... | Barncluith Well, 17½ × 23½.                                       | Christie, July 14th                         | ... | 210 0  |
| "                     | ... | The Haunt of the Water Ousel, 12½ × 16½.                          | Christie, July 14th                         | ... | 54 12  |
| Frere, E.             | ... | An Interior, 18 × 14½.  | Christie, July 9th                          | ... | 36 15  |
| Fripp, G. A.          | ... | On the Thames, 14 × 20½.  | Christie, June 9th                          | ... | 27 0   |
| Frith, W. P.          | ... | Hogarth Brought before the Governor of Calais as a Spy, 42½ × 59. | Agnew coll. Christie, June 16th             | ... | 325 10 |
| "                     | ... | Sketch for above, 11½ × 17½.                                      | Agnew coll. Christie, June 16th             | ... | 21 8   |
| Fyt, J.               | ... | Black Game, 32 × 42.  | Christie, July 20th                         | ... | 31 10  |
| Gainsborough, T.      | ... | A Landscape, 12½ × 16½, chalk.                                    | Christie, June 30th                         | ... | 25 4   |
| "                     | ... | Travelling Peasants, 21 × 28, w.                                  | Christie, June 30th                         | ... | 27 0   |
| "                     | ... | The Market Cart, 73 × 60.   | Christie, June 30th                         | ... | 168 0  |
| "                     | ... | Lambs under a Tree, 36½ × 49.                                     | Christie, July 20th                         | ... | 21 0   |
| Gavin, R.             | ... | The Half Sister, 20 × 13½.  | Christie, July 14th                         | ... | 23 2   |
| Giorgione             | ... | Nymphs by a River, 39 × 60, panel.                                | Christie, July 2nd                          | ... | 660 0  |
| "                     | ... | Port. of a Gentleman, 27 × 21, panel.                             | Christie, July 20th                         | ... | 27 6   |
| Giorgione School      | ... | The Death of Actæon, 84 × 71.                                     | Christie, June 30th                         | ... | 105 0  |
| Goodall, F.           | ... | The Post Office, 40 × 57.   | Christie, June 16th                         | ... | 138 12 |
| "                     | ... | Silk and Calico Bazaar, Cairo, 29 × 22.                           | Christie, June 9th                          | ... | 27 0   |
| Gordon, Sir J. Watson | ... | Ports. of a Lady and her Daughter, 95 × 72.                       | Christie, June 30th                         | ... | 31 10  |
| "                     | ... | Ports. of Two Boys, 58½ × 45.                                     | Christie, June 30th                         | ... | 420 0  |
| "                     | ... | Port. of Sir Walter Scott, 29½ × 24½.                             | Christie, July 16th                         | ... | 472 10 |
| Gow, A. C.            | ... | Figures on a Road, 10½ × 16, w.                                   | Agnew coll. Christie, June 16th             | ... | 54 12  |
| Goyen J. van          | ... | Fisherfolk on the Coast, 9½ × 13, panel.                          | Christie, July 2nd                          | ... | 31 10  |
| Graham, P.            | ... | Waves Breaking over Rocks, 15½ × 16½.                             | Agnew coll. Christie, June 16th             | ... | 157 10 |
| Greuze, J. B.         | ... | Port. of Mrs. Greuze, w.  | Christie, June 19th                         | ... | 45 3   |
| "                     | ... | La Bondeuse, 17½ × 14½.   | Christie, July 20th                         | ... | 65 2   |
| "                     | ... | Port. of Benjamin Franklin, 28½ × 23.                             | Christie, May 31st                          | ... | 131 10 |
| Guardi, F.            | ... | The Piazzetta, St. Marks  | } 6½ × 10. Currie coll. Christie, June 30th | ... | 420 0  |
| "                     | ... | The Quay, St. Marks   |   | ... | 60 18  |
| "                     | ... | Views near Venice, 7 × 9½, p.                                     | Christie, June 30th                         | ... | 75 15  |
| "                     | ... | San Giorgio Maggiore, Venice, 19½ × 36.                           | Christie, July 20th                         | ... | ...    |

| By or attributed to   |     |   | £   | s. | d. |
|-----------------------|-----|---|-----|----|----|
| Haas, J. H. L. de     | ... | Cows and Calves, 19 x 28. Christie, July 7th                            | 37  | 16 | 0  |
| Haghe, L.             | ... | The Bourse, Antwerp, 9½ x 13½, w. Christie, June 16th                   | 25  | 4  | 0  |
| Hals, F.              | ... | A Cavalier, 28½ x 23. Christie, June 30th                               | 89  | 5  | 0  |
| Halswelle, K.         | ... | Looking towards Cleeve, 13½ x 23½. Agnew coll. Christie, June 16th      | 63  | 0  | 0  |
| ...                   | ... | Sketch of a Contadina, 29 x 39. Agnew coll. Christie, June 16th         | 42  | 0  | 0  |
| ...                   | ... | Fête Day in Rome, 14½ x 22½. Christie, July 7th                         | 34  | 13 | 0  |
| Hanneman, A.          | ... | Port. of a Lady, 28½ x 22½. Christie, July 20th                         | 44  | 2  | 0  |
| Hardy, H.             | ... | A Lion's Repast, 59½ x 44. Agnew coll. Christie, June 16th              | 31  | 10 | 0  |
| ...                   | ... | An Angry Lion, 59½ x 44. Agnew coll. Christie, June 16th                | 33  | 12 | 0  |
| ...                   | ... | Fishers of the Nile, 24½ x 41. Agnew coll. Christie, June 16th          | 21  | 0  | 0  |
| Hardy, J., jun.       | ... | Dogs and Dead Game, 19 x 23. Christie, July 9th                         | 28  | 7  | 0  |
| Hardy, T. B.          | ... | "The Chops of the Channel," 25½ x 42, w. Christie, July 7th             | 39  | 18 | 0  |
| Harpigies, H.         | ... | The Ravine, 17½ x 14½. Christie, July 7th                               | 199 | 10 | 0  |
| ...                   | ... | The Edge of the Wood, 17 x 10½. Christie, July 7th                      | 178 | 10 | 0  |
| Hay, G.               | ... | Richie Monopolies in Fleet Street, 29 x 50. Christie, July 16th         | 33  | 12 | 0  |
| Heilbut, F.           | ... | Summertime, 19½ x 12½, w. Agnew coll. Christie, June 16th               | 33  | 12 | 0  |
| Henner, H.            | ... | Solitude, 9½ x 15½. Christie, July 14th                                 | 178 | 10 | 0  |
| ...                   | ... | Head of a Girl, 14 x 9½. Christie, July 14th                            | 210 | 0  | 0  |
| Henshaw, F. H.        | ... | The Forest of Arden, 50 x 73. Christie, July 25th                       | 42  | 0  | 0  |
| Herdman, R.           | ... | Pleasures of Hope, 11½ x 9. Christie, July 14th                         | 71  | 18 | 0  |
| Herring, J. F., sen.  | ... | Cart-horse and Ducks, 15½ x 15½. Christie, July 14th                    | 30  | 9  | 0  |
| Herzog, H.            | ... | River Scene, 27 x 41. Christie, June 9th                                | 42  | 0  | 0  |
| Hogarth               | ... | Eva Maria Violette, 14 x 11½. Christie, July 30th                       | 35  | 14 | 0  |
| ...                   | ... | A Carousing Party, 19 x 23. Christie, July 2nd                          | 50  | 8  | 0  |
| Hole, W. B.           | ... | Falstaff, 19½ x 29½. Christie, July 14th                                | 29  | 8  | 0  |
| Holl, F.              | ... | "Gone," 56 x 43½. Agnew coll. Christie, June 16th                       | 388 | 10 | 0  |
| ...                   | ... | Sir John Tenniel, 23½ x 19½. Agnew coll. Christie, June 16th            | 52  | 10 | 0  |
| ...                   | ... | Faces in the Fire, 15½ x 19½. Agnew coll. Christie, June 16th           | 141 | 15 | 0  |
| ...                   | ... | Haymaking, 28 x 37½. Christie, June 18th                                | 33  | 12 | 0  |
| Holland, J.           | ... | Venice, 13½ x 10½. Agnew coll. Christie, June 16th                      | 78  | 15 | 0  |
| ...                   | ... | Street Scene, Genoa, 13½ x 10½. Agnew coll. Christie, June 16th         | 73  | 10 | 0  |
| ...                   | ... | Canal Scene, Venice, 12 x 9, panel. Christie, June 25th                 | 44  | 2  | 0  |
| Holyoake, R.          | ... | Gorge and the Dragon, 19½ x 28. Christie, July 9th                      | 28  | 7  | 0  |
| Hondecoeter, M.       | ... | Cock attacking a Turkey, 55 x 66. Christie, July 14th                   | 73  | 10 | 0  |
| Honthorst, G.         | ... | Ports. of King and Queen of Bohemia, 80 x 57, pair. Christie, June 30th | 152 | 5  | 0  |
| Hooch, P. De          | ... | An Interior, 24 x 27. Christie, June 30th                               | 99  | 15 | 0  |
| Hook, J. C.           | ... | Fishergirls Gathering Mussels, 22 x 37. Agnew coll. Christie, June 16th | 231 | 0  | 0  |
| Hoppner, J.           | ... | Port. of a Lady, 30 x 25. Christie, June 30th                           | 683 | 10 | 0  |
| ...                   | ... | Port. of 11th Duke of Norfolk, 56 x 46½. Christie, June 30th            | 472 | 10 | 0  |
| ...                   | ... | Port. of Queen Caroline, 50 x 40. Christie, June 30th                   | 420 | 0  | 0  |
| ...                   | ... | Port. of Dr. Ayrton, 30 x 25. Christie, July 20th                       | 29  | 8  | 0  |
| ...                   | ... | Port. of a Lady, 49 x 39. Christie, July 2nd                            | 27  | 6  | 0  |
| Hudson, T.            | ... | Prayer Time, 27½ x 22. Christie, June 25th                              | 31  | 10 | 0  |
| Hughes, A.            | ... | Mrs. Abington, 13 x 7½, w. Currie coll. Christie, June 30th             | 409 | 10 | 0  |
| Humphrey, O.          | ... | A River Scene, 9 x 14½, w. Agnew coll. Christie, June 16th              | 21  | 0  | 0  |
| Hunt, A. W.           | ... | Roses in a Tea-cup, 7 x 10, w. Agnew coll. Christie, June 16th          | 23  | 2  | 0  |
| Hunt, W.              | ... | Grace before Meat, 21 x 13½, w. Agnew coll. Christie, June 16th         | 210 | 0  | 0  |
| ...                   | ... | The Student, 15 x 9½, w. Christie, July 7th                             | 21  | 0  | 0  |
| ...                   | ... | May Blossom and Bird-nest, 7½ x 10½, w. Christie, July 14th             | 79  | 16 | 0  |
| Hunter, Collin        | ... | Kinsale Harbour, 23½ x 40. Christie, July 14th                          | 99  | 15 | 0  |
| ...                   | ... | A Day of Rest, 19½ x 35½. Christie, July 16th                           | 63  | 0  | 0  |
| Ingres, J.            | ... | Port. of Lady, 23 x 28½. Christie, June 23rd                            | 52  | 10 | 0  |
| Iszels, J.            | ... | The Seamstress, 19½ x 13½, w. Christie, July 7th                        | 388 | 10 | 0  |
| ...                   | ... | Grace before Meat, 17½ x 21½, w. Christie, July 7th                     | 519 | 15 | 0  |
| ...                   | ... | The Young Mariners, 15 x 22. Christie, July 14th                        | 798 | 0  | 0  |
| Italian School        | ... | Mythological Subjects, 40 x 30, set of 6. Christie, June 16th           | 73  | 10 | 0  |
| Italian School, Early | ... | An Altar Piece, panel. Christie, June 30th                              | 63  | 0  | 0  |
| ...                   | ... | The Annunciation, 45 x 47½, panel. Christie, June 25th                  | 567 | 0  | 0  |
| Izenbach, F.          | ... | Mater Christi, 36 x 25. Christie, June 25th                             | 37  | 16 | 0  |
| Jacque, Ch            | ... | A Pasture, 7½ x 13½. Christie, June 23rd                                | 22  | 1  | 0  |
| Janssens, C.          | ... | Port. of Lucine Carey } 28 x 22. Currie coll. Christie, June 30th       | 220 | 10 | 0  |
| ...                   | ... | Port. of Lettice Carey }  |     |    |    |
| Jones, C.             | ... | The Duc de Montmorency, 30 x 25. Christie, July 20th                    | 57  | 15 | 0  |
| ...                   | ... | Highland Cattle   |     |    |    |
| ...                   | ... | Sheep on the Mountain } 23½ x 35½. Christie, June 16th                  | 57  | 15 | 0  |
| Jordan, R.            | ... | Merrymaking in the Tyrol, 49 x 68. Christie, June 9th                   | 99  | 15 | 0  |
| Kauffman, A.          | ... | Tancred and Clorinda, 12½ x 15. Currie coll. Christie, June 30th        | 35  | 14 | 0  |
| ...                   | ... | Paris and O'none, 7 x 6. Currie coll. Christie, June 30th               | 58  | 16 | 0  |
| ...                   | ... | The Triumph of Venus  |     |    |    |
| ...                   | ... | Sacrifice to Diana } 23 x 72. Christie, July 2nd                        | 42  | 0  | 0  |
| ...                   | ... | Port. of a Lady, 29 x 24½. Christie, July 20th                          | 75  | 12 | 0  |

| By or attributed to |         |  | £  | s.                  | d.        |
|---------------------|---------|--|--|---------------------|-----------|
| Kneller, Sir G.     | ...     | Port. of Thomas Brewer                         | } 50 × 40.                                     | Christie, June 30th | ...       |
| "                   | ...     | Port. of Elizabeth Brewer                      |  |                     |           |
| "                   | ...     | Port. of a Lady, 50 × 40.                      | Christie, June 11th                            | ...                 | 27 6 0    |
| "                   | ...     | Port. of Duke of Buckingham, 84 × 59.          | Christie, June 30th                            | ...                 | 50 14 0   |
| Knight, W.          | ...     | Blowing Bubbles, 19½ × 15½, panel.             | Christie, July 7th                             | ...                 | 40 19 0   |
| Legros, A.          | ...     | Cupid and Psyche, 45 × 56.                     | Christie, June 25th                            | ...                 | 178 10 0  |
| "                   | ...     | Lisière de Bois, 52 × 69.                      | Christie, June 25th                            | ...                 | 37 16 0   |
| "                   | ...     | St. Clement of Alexandria, 37 × 29.            | Christie, June 25th                            | ...                 | 31 10 0   |
| "                   | ...     | Twilight, 30 × 50.                             | Christie, June 25th                            | ...                 | 37 16 0   |
| "                   | ...     | Monks, 19½ × 22½.                              | Christie, June 25th                            | ...                 | 33 12 0   |
| "                   | ...     | Rocky Landscape, 25 × 31½.                     | Christie, June 25th                            | ...                 | 21 0 0    |
| Lamorinière J.      | ...     | The Cool Retreat, 23 × 18.                     | Agnew coll. Christie, June 16th                | ...                 | 21 0 0    |
| Landseer, Sir E.    | ...     | The Combat, 18 × 22.                           | Christie, June 25th                            | ...                 | 42 0 0    |
| Laquy, G. J.        | ...     | A Lady in red dress, 17 × 14, panel.           | Christie, June 30th                            | ...                 | 252 0 0   |
| Lavreince, N.       | ...     | Interiors, 11½ × 8½, a pair, w.                | Currie coll. Christie, June 30th               | ...                 | 1,092 0 0 |
| Lawrence, Sir T.    | ...     | Port. of Sir G. T. Heald, 35 × 26½, panel.     | Christie, June 30th                            | ...                 | 57 15 0   |
| "                   | ...     | Miss Kemble, pencil sketch.                    | Christie, June 19th                            | ...                 | 44 2 0    |
| "                   | ...     | Rev. Wm. Pennicott, 30 × 25.                   | Christie, July 20th                            | ...                 | 89 5 0    |
| "                   | ...     | Three Children, 62 × 42.                       | Christie, May 31st                             | ...                 | 60 18 0   |
| "                   | (After) | Miss Croker, 35½ × 27½.                        | Christie, July 20th                            | ...                 | 99 15 0   |
| Leader, B. W.       | ...     | Llynwellyn, 29 × 51.                           | Christie, June 16th                            | ...                 | 136 10 0  |
| "                   | ...     | The Road by the River, 23½ × 36.               | Christie, July 7th                             | ...                 | 117 12 0  |
| "                   | ...     | Welsh River Scene, 21½ × 28½.                  | Christie, July 16th                            | ...                 | 54 12 0   |
| "                   | ...     | Sunshine after Rain, 20 × 30.                  | Christie, June 9th                             | ...                 | 94 10 0   |
| Lee, F. R.          | ...     | The Avenue, Sherbrook Park, 34 × 44.           | Christie, June 9th                             | ...                 | 31 10 0   |
| Lee and Cooper      | ...     | The Watering Place, 40 × 50.                   | Christie, June 16th                            | ...                 | 94 10 0   |
| "                   | ...     | Across to the Village, 29½ × 36.               | Christie, July 7th                             | ...                 | 508 0 0   |
| Lefebvre, J.        | ...     | Le Vœu à la Madone, 31 × 50.                   | Christie, June 23rd                            | ...                 | 68 5 0    |
| Legros, A.          | ...     | Le Coup de Vent, 23 × 18, sepia.               | Christie, June 25th                            | ...                 | 22 1 0    |
| "                   | ...     | Le Sentier en Bourgone                         | } sepia. Christie, June 25th                   | ...                 | 31 10 0   |
| "                   | ...     | Le Village de Vallon                           |  |                     |           |
| Lely, Sir P.        | ...     | Port. of a Lady, 11¾ × 7½, chalk.              | Currie coll. Christie, June 30th               | ...                 | 26 5 0    |
| "                   | ...     | Port. of Anne Hyde, 86 × 50.                   | Christie, June 30th                            | ...                 | 94 10 0   |
| "                   | ...     | Port. of a Lady, 48 × 39.                      | Christie, June 11th                            | ...                 | 47 5 0    |
| "                   | ...     | Port. of Baptist May, 48 × 40.                 | Christie, May 31st                             | ...                 | 73 10 0   |
| Lemon, A.           | ...     | The Close of Day, 35½ × 53½.                   | Christie, July 16th                            | ...                 | 44 2 0    |
| Lepage, J. B.       | ...     | L'Amour au Village, 19½ × 17½.                 | Christie, July 7th                             | ...                 | 23 2 0    |
| Lepine, S.          | ...     | An Old House, 13½ × 20.                        | Christie, July 7th                             | ...                 | 36 15 0   |
| "                   | ...     | Woody River Scene, 16 × 12½.                   | Christie, July 7th                             | ...                 | 33 12 0   |
| "                   | ...     | Village on a River, 10½ × 13½.                 | Christie, July 7th                             | ...                 | 52 10 0   |
| "                   | ...     | Near St. Denis, 10½ × 14.                      | Christie, July 7th                             | ...                 | 31 10 0   |
| "                   | ...     | On the Seine, 5½ × 12½.                        | Christie, July 7th                             | ...                 | 25 4 0    |
| "                   | ...     | Tréport, 6 × 12½.                              | Christie, July 7th                             | ...                 | 26 5 0    |
| "                   | ...     | Dutch River Scene, 9½ × 12½.                   | Christie, June 23rd                            | ...                 | 60 18 0   |
| Le Prince, J. B.    | ...     | A Lady in a Garden                             | } 10 × 6½, w. Currie coll. Christie, June 30th | ...                 | 94 10 0   |
| "                   | ...     | A Lady with Pet Dog                            |  |                     |           |
| Leslie, G. D.       | ...     | "She Paused and Counted," 43 × 29.             | Christie, June 9th                             | ...                 | 54 12 0   |
| Leys, Baron H.      | ...     | Defenders of the Village, 11½ × 17.            | Christie, June 25th                            | ...                 | 27 6 0    |
| Liger, F.           | ...     | Alcazar, 23 × 17½.                             | Christie, July 14th                            | ...                 | 27 6 0    |
| Linnell, J., sen.   | ...     | The Storm, 35 × 57.                            | Agnew coll. Christie, June 16th                | ...                 | 756 6 0   |
| Locke, W.           | ...     | Lady Hamilton Dancing, w.                      | Christie, June 19th                            | ...                 | 40 19 0   |
| Logsdail, W.        | ...     | View in Venice, 23½ × 17½.                     | Christie, July 7th                             | ...                 | 25 4 0    |
| Long, E.            | ...     | Egyptian Tambourine Girl, 16 × 20.             | Christie, July 7th                             | ...                 | 23 2 0    |
| Loo, J. B. Van      | ...     | Princess Amelia, 50½ × 38.                     | Christie, June 30th                            | ...                 | 94 10 0   |
| McCulloch, H.       | ...     | On the Teith, 15½ × 23½, panel.                | Christie, July 14th                            | ...                 | 44 2 0    |
| "                   | ...     | View of Loch Fad, 21 × 30.                     | Christie, July 14th                            | ...                 | 20 8 0    |
| McKay, W. D.        | ...     | The Salmon Pool, 27½ × 50.                     | Christie, July 14th                            | ...                 | 28 7 0    |
| McTaggart, W.       | ...     | Willie Baird, 24½ × 30.                        | Christie, July 14th                            | ...                 | 108 0 0   |
| "                   | ...     | Ailsa Craig, 32½ × 52.                         | Christie, July 14th                            | ...                 | 252 0 0   |
| "                   | ...     | The Ford, 33 × 37.                             | Christie, July 14th                            | ...                 | 157 10 0  |
| "                   | ...     | Sunshine after Rain, 30 × 40.                  | Christie, July 14th                            | ...                 | 89 5 0    |
| "                   | ...     | Sunset, 14 × 21, w.                            | Christie, July 14th                            | ...                 | 13 12 0   |
| "                   | ...     | Coast Scene, 13½ × 20, w.                      | Christie, July 14th                            | ...                 | 34 13 0   |
| Macwhirter, J.      | ...     | A Silver Gleam, 23½ × 34½.                     | Christie, June 16th                            | ...                 | 136 10 0  |
| "                   | ...     | The Falls of Tummel, 17½ × 29½.                | Christie, July 14th                            | ...                 | 50 8 0    |
| "                   | ...     | A Birch Wood, 18½ × 14.                        | Christie, July 14th                            | ...                 | 20 5 0    |
| "                   | ...     | Henry VII., 24 × 20, panel.                    | Christie, July 2nd                             | ...                 | 35 14 0   |
| Mabuse              | ...     | Ports. of a Lady and Gentleman, 45 × 57, pair. | Christie, July 20th                            | ...                 | 52 10 0   |
| Maes, N.            | ...     | The Shepherd, 29½ × 36.                        | Christie, July 16th                            | ...                 | 23 2 0    |
| Mann, A.            | ...     | Nut-brown Maiden, 9½ × 6½, w.                  | Christie, July 14th                            | ...                 | 22 1 0    |
| Manson, G.          | ...     | The Knight's Return, 10½ × 15½, panel.         | Christie, July 7th                             | ...                 | 22 1 0    |

| <i>By or attributed to</i> |     |  | £                                | s. | d. |
|----------------------------|-----|--|----------------------------------|----|----|
| Marchetti, L.              | ... | Itinerant Performers, 8½ × 13, panel. Christie, July 14th                | 65                               | 2  | 0  |
| Maris, W.                  | ... | Peasant Girl and Two Cows, 26 × 45. Christie, July 7th                   | 651                              | 0  | 0  |
| Marke, E. Van              | ... | Two Cows, 14½ × 21. Agnew coll. Christie, June 16th                      | 530                              | 0  | 0  |
| "                          | ... | Marshy Landscape, 14½ × 21. Christie, July 7th                           | 94                               | 10 | 0  |
| Marks, H. S.               | ... | White Cranes and Penguin, 48 × 32. Agnew coll. Christie, June 16th       | 37                               | 16 | 0  |
| "                          | ... | White Cranes and Boatbill, 48 × 32. Agnew coll. Christie, June 16th      | 31                               | 10 | 0  |
| Mastenbrock, J. H.         | ... | Amsterdam, 17 × 28, w. Christie, July 14th                               | 33                               | 12 | 0  |
| Mauve, A.                  | ... | Cows in a Pasture, 12 × 18½, w. Christie, July 7th                       | 68                               | 5  | 0  |
| "                          | ... | A Landscape, 14½ × 19, panel. Christie, June 23rd                        | 29                               | 8  | 0  |
| Menzler, W.                | ... | Head of a Lady, 5½ × 4. Christie, July 14th                              | 21                               | 0  | 0  |
| Mesdag, H. W.              | ... | Maassline, 27 × 35. Christie, July 7th                                   | 68                               | 5  | 0  |
| "                          | ... | Luggers coming Ashore, 19 × 15. Christie, July 16th                      | 31                               | 10 | 0  |
| "                          | ... | Luggers on the Shore, 19 × 15. Christie, July 16th                       | 21                               | 0  | 0  |
| Meunier, C.                | ... | La Hercheuse, 35½ × 24. Christie, June 18th                              | 39                               | 18 | 0  |
| Mierevelt, M. J.           | ... | Port. of a Cavalier, 25½ × 20. Christie, July 20th                       | 39                               | 18 | 0  |
| "                          | ... | Port. of a Duke of Richmond, 24½ × 20. Christie, July 20th               | 21                               | 0  | 0  |
| Mieris, W.                 | ... | A Lady Playing a Guitar, 9½ × 9. Christie, July 20th                     | 47                               | 5  | 0  |
| "                          | ... | A Magdalen, 15 × 13, panel. Christie, June 30th                          | 39                               | 18 | 0  |
| "                          | ... | The Doctor's Visit, 16½ × 12, on copper. Christie, July 20th             | 28                               | 7  | 0  |
| Millais, Sir J. E.         | ... | The Waterfall, 9 × 13. Christie, June 25th                               | 220                              | 0  | 0  |
| Monticelli, A. T. J.       | ... | Cleopatra, 19 × 39. Christie, July 14th                                  | 283                              | 10 | 0  |
| "                          | ... | Group of Ladies, 17½ × 24½. Christie, June 23rd                          | 31                               | 10 | 0  |
| Moor, K. de                | ... | Earl of Rochester, 48 × 37. Christie, June 30th                          | 29                               | 8  | 0  |
| Moore, A.                  | ... | The Miraculous Sacrifice, 68 × 39. Christie, July 14th                   | 42                               | 0  | 0  |
| Moore, H.                  | ... | Winter Storm, 16 × 26. Christie, July 7th                                | 84                               | 0  | 0  |
| Moreau, le Jeune           | ... | Les Adieux, 10½ × 8, w. Currie coll. Christie, June 30th                 | 210                              | 0  | 0  |
| Morland, G.                | ... | Boys Bathing, 28 × 36. Christie, June 30th                               | 1,260                            | 0  | 0  |
| "                          | ... | Landscape, 24 × 29. Christie, July 2nd                                   | 37                               | 16 | 0  |
| "                          | ... | Peasant outside the Bell Inn, 40 × 50. Christie, July 2nd                | 25                               | 4  | 0  |
| "                          | ... | Woody Landscape, 17 × 23. Christie, July 20th                            | 22                               | 1  | 0  |
| "                          | ... | Sportsman and Figures, 20 × 26½. Christie, July 20th                     | 26                               | 5  | 0  |
| "                          | ... | A Farmyard, 17 × 24. Christie, July 20th                                 | 23                               | 2  | 0  |
| "                          | ... | A Farmyard, 36 × 48. Christie, May 31st                                  | 63                               | 0  | 0  |
| "                          | ... | A Stable Interior, 28 × 36. Christie, May 31st                           | 99                               | 15 | 0  |
| Morland, H.                | ... | The Apple Girl, 50 × 40. Christie, June 30th                             | 42                               | 0  | 0  |
| Muhrman, H.                | ... | Old Kew Bridge, 24 × 36. Christie, July 7th                              | 50                               | 8  | 0  |
| Muller, W.                 | ... | Boat on the Nile, 7½ × 16½, w. Agnew coll. Christie, June 16th           | 23                               | 2  | 0  |
| "                          | ... | Rocky Landscape, 14½ × 21½, w. Agnew coll. Christie, June 16th           | 36                               | 15 | 0  |
| "                          | ... | Lago Maggiore, 18½ × 29. Christie, July 7th                              | 189                              | 0  | 0  |
| "                          | ... | Italian Landscape, 11½ × 13½. Christie, June 25th                        | 48                               | 6  | 0  |
| Munthe, L.                 | ... | Woody Landscape, 11½ × 15½, panel. Christie, July 7th                    | 26                               | 5  | 0  |
| Murray, D.                 | ... | Time of the Golden Leaves, 23½ × 36. Christie, July 16th                 | 42                               | 0  | 0  |
| Nasmyth, A.                | ... | Hilly Landscape, 26 × 34½. Christie, July 16th                           | 25                               | 4  | 0  |
| "                          | ... | Highland Lake Scene, 26½ × 34½. Christie, July 16th                      | 23                               | 2  | 0  |
| Netscher, G.               | ... | Port. of a Lady  | } 20½ × 16½. Christie, June 30th | 94 | 10 |
| "                          | ... | Port. of a Gentleman   |                                  |    |    |
| Nicol, E.                  | ... | An Hour with a Favourite Author, 23 × 18½. Christie, July 14th           | 252                              | 0  | 0  |
| Niemann, E. J.             | ... | Luton, Bedfordshire, 34 × 48. Christie, June 25th                        | 25                               | 4  | 0  |
| Nono, L.                   | ... | Ornaments for the Fête, 27 × 16½. Christie, July 14th                    | 39                               | 18 | 0  |
| Northcote, J.              | ... | Lady Charles Bentinck, 29 × 24. Christie, June 30th                      | 29                               | 8  | 0  |
| Oakes, J. W.               | ... | Woody River Scene, 30 × 54. Christie, July 14th                          | 25                               | 4  | 0  |
| "                          | ... | On the South Coast, 18½ × 28½. Christie, July 14th                       | 39                               | 18 | 0  |
| Opie, J.                   | ... | A Sleeping Girl, 29 × 23½. Christie, July 20th                           | 33                               | 12 | 0  |
| Ostade, A.                 | ... | Travelling Peasants, 24½ × 30½. Christie, July 2nd                       | 21                               | 0  | 0  |
| "                          | ... | Interior of a Cabaret, 14 × 19½. Christie, May 31st                      | 54                               | 12 | 0  |
| Palamedes, A.              | ... | A Guard-Room, 13½ × 17, panel. Christie, June 30th                       | 50                               | 8  | 0  |
| Palmer, S.                 | ... | Driving Cattle through a Wood, 11 × 15, w. Christie, June 25th           | 54                               | 12 | 0  |
| Paton, Sir N.              | ... | Faith the Guide of Reason, 12 × 8½. Christie, July 14th                  | 29                               | 8  | 0  |
| "                          | ... | Holy Island, 30 × 60. Christie, July 14th                                | 31                               | 10 | 0  |
| Pavy, Ph.                  | ... | Market Place, Cairo, 12½ × 17½. Christie, July 14th                      | 73                               | 10 | 0  |
| Perugino, P.               | ... | St. Francis Receiving the Stigmata, 24½ × 20, panel. Christie, June 30th | 346                              | 10 | 0  |
| "                          | ... | The Madonna, 15½ × 13, panel. Christie, July 20th                        | 147                              | 0  | 0  |
| Poole, P. F.               | ... | Greek Courtship, 34 × 44. Agnew coll. Christie, June 16th                | 49                               | 7  | 0  |
| "                          | ... | At the Well, 19½ × 24½. Agnew coll. Christie, June 16th                  | 49                               | 7  | 0  |
| Portaels, J.               | ... | Thoughts of Home, 39½ × 27½. Christie, June 9th                          | 33                               | 12 | 0  |
| "                          | ... | Marchande de Fleurs au Caire, 44 × 29½. Christie, June 9th               | 33                               | 12 | 0  |
| Pott, L. J.                | ... | The Cardinal's Lecture, 36 × 57. Christie, June 16th                     | 152                              | 0  | 0  |
| Powell, Sir F.             | ... | Nearing Port, 15½ × 26, w. Agnew coll. Christie, June 16th               | 65                               | 2  | 0  |
| "                          | ... | Early Morning, Loch Fyne, 13½ × 24½, w. Agnew coll. Christie, June 16th  | 65                               | 2  | 0  |
| Poynter, Sir E. J.         | ... | Diadumene, 15½ × 9. Agnew coll. Christie, June 16th                      | 73                               | 10 | 0  |
| Prout, S.                  | ... | Market Place, Frankfort, 11½ × 8½, w. Agnew coll. Christie, June 16th    | 47                               | 5  | 0  |

| <i>By or attributed to</i> |         |   |                                  | £   | s.    | d.   |
|----------------------------|---------|---|----------------------------------|-----|-------|------|
| Prout, S.                  | ...     | Harbour Scene, 12 × 9½, w.                                  | Agnew coll. Christie, June 16th  | ... | 44    | 2 0  |
| "                          | ...     | Arcade of the Rialto, 11½ × 17, w.                          | Agnew coll. Christie, June 16th  | ... | 99    | 15 0 |
| Raeburn, Sir H.            | ...     | Port. of Mrs. Johnston, 35 × 27½.                           | Christie, June 30th              | ... | 1,575 | 0 0  |
| "                          | ...     | Port. of Dr. Ferguson, 49 × 39.                             | Christie, June 30th              | ... | 1,155 | 0 0  |
| "                          | ...     | Port. of Mrs. Robertson, 30 × 25.                           | Christie, June 30th              | ... | 1,312 | 10 0 |
| "                          | ...     | Port. of Sir W. Forbes, 29 × 24½.                           | Christie, July 16th              | ... | 157   | 10 0 |
| "                          | ...     | Port. of Mrs. J. Watson, 30 × 25.                           | Christie, July 20th              | ... | 42    | 0 0  |
| Ramsay, A.                 | ...     | Port. of a Lady, 30 × 25.                                   | Christie, July 20th              | ... | 48    | 6 0  |
| Rembrandt                  | ...     | Christ Healing the Lame Man, 22½ × 27.                      | Christie, May 31st               | ... | 37    | 16 0 |
| "                          | ...     | Head of the Artist's Father, 21 × 15½.                      | Christie, July 20th              | ... | 38    | 17 0 |
| "                          | ...     | Market Scene, sepia.  | Christie, June 19th              | ... | 27    | 6 0  |
| "                          | ...     | An Indian Figure, sepia.                                    | Christie, June 19th              | ... | 33    | 12 0 |
| "                          | ...     | Jacob and Laban, 56 × 80.                                   | Christie, July 2nd               | ... | 210   | 0 0  |
| Rembrandt School           | ...     | Old Lady at Her Toilet, 44 × 56.                            | Christie, July 20th              | ... | 37    | 16 0 |
| Reynolds, Sir J.           | ...     | Port. of Sir J. Macpherson, 30 × 25.                        | Christie, June 30th              | ... | 267   | 15 0 |
| "                          | ...     | Port. of Master Cox, 30 × 25.                               | Christie, June 30th              | ... | 630   | 0 0  |
| "                          | ...     | Felina, 28 × 23.  | Christie, July 20th              | ... | 29    | 8 6  |
| "                          | ...     | A Young Girl, 17½ × 15½.                                    | Christie, June 30th              | ... | 94    | 10 0 |
| "                          | ...     | Port. of Charles James Fox, 28½ × 24.                       | Christie, June 30th              | ... | 44    | 2 0  |
| "                          | ...     | Port. of Warren Hastings, 29½ × 24.                         | Christie, June 30th              | ... | 94    | 10 0 |
| "                          | ...     | Ports. of the Misses Paine, 60 × 54.                        | Agnew coll. Christie, June 16th  | ... | 462   | 0 0  |
| "                          | ...     | Port. of a Young Boy, 24 × 20½.                             | Agnew coll. Christie, June 16th  | ... | 640   | 10 0 |
| "                          | ...     | Port. of a Lady, 42 × 35.                                   | Christie, July 20th              | ... | 37    | 16 0 |
| "                          | ...     | Anne, Countess of Lincoln, 46 × 29.                         | Christie, May 31st               | ... | 42    | 0 0  |
| "                          | (After) | Port. of Miss Hickey, 30 × 24, by M. Carpenter.             | Christie, July 20th              | ... | 71    | 18 0 |
| Richardson, T. M.          | ...     | Coast Scene, 9 × 22, w.                                     | Christie, July 7th               | ... | 33    | 12 0 |
| Riviere, B.                | ...     | To the Hills, 44 × 65.                                      | Christie, June 9th               | ... | 409   | 10 0 |
| Roberts, D.                | ...     | The Argean Sea, 72 × 52.                                    | Christie, July 7th               | ... | 50    | 8 0  |
| Roche, A.                  | ...     | Grey Effect, St. Monans, 13½ × 17½.                         | Christie, July 14th              | ... | 22    | 1 0  |
| Romney, G.                 | ...     | Port. of John Wesley, 30 × 25.                              | Christie, June 30th              | ... | 756   | 0 0  |
| "                          | ...     | Port. of a Gentleman, 30 × 25.                              | Christie, June 30th              | ... | 315   | 0 0  |
| "                          | ...     | Port. of Dr. Markham, 50 × 40.                              | Christie, June 30th              | ... | 21    | 0 6  |
| "                          | ...     | Port. of Mrs. D. Morley, 29½ × 24.                          | Christie, June 30th              | ... | 2,625 | 0 0  |
| "                          | ...     | Port. of a Girl, 25 × 20.                                   | Christie, June 30th              | ... | 136   | 10 0 |
| "                          | ...     | Study of a Female Figure, 29½ × 24½.                        | Christie, July 2nd               | ... | 252   | 0 0  |
| "                          | ...     | Port. of Mr. Morgan and Family, 63 × 77.                    | Christie, July 20th              | ... | 21    | 0 0  |
| "                          | ...     | Head of Lady Hamilton, 21½ × 17, sketch.                    | Christie, July 20th              | ... | 73    | 10 0 |
| Rossetti, D. G.            | ...     | How They Met Themselves, pen and ink.                       | Christie, June 25th              | ... | 168   | 0 0  |
| "                          | ...     | Dr. Johnson and the Methodist Ladies, pen and ink.          | Christie, June 25th              | ... | 68    | 6 0  |
| "                          | ...     | Head of Mrs. Wm. Morris, chalk.                             | Christie, June 25th              | ... | 31    | 10 0 |
| "                          | ...     | Head of Mrs. Wm. Morris, chalk.                             | Christie, June 25th              | ... | 44    | 2 0  |
| "                          | ...     | Study for Two Dancing Girls, chalk.                         | Christie, June 25th              | ... | 31    | 10 0 |
| "                          | ...     | Lady Holding a Flower, 32 × 11, p.                          | Christie, July 9th               | ... | 22    | 1 0  |
| "                          | ...     | An Angel, 22½ × 15, red chalk.                              | Christie, July 9th               | ... | 32    | 11 0 |
| Roybet, F.                 | ...     | La Rixe, 17½ × 21.  | Christie, June 23rd              | ... | 39    | 18 0 |
| "                          | ...     | La Lettre de Cachet, 15½ × 12.                              | Christie, June 23rd              | ... | 27    | 6 0  |
| Rubens, P. P.              | ...     | John Barneveldt, 22 × 16½.                                  | Currie coll. Christie, June 30th | ... | 54    | 12 0 |
| "                          | ...     | Helena Fourment, 17 × 17.                                   | Christie, July 2nd               | ... | 23    | 2 0  |
| "                          | ...     | St. Andrew, 24 × 18.  | Christie, July 20th              | ... | 31    | 10 0 |
| "                          | ...     | St. Peter, 24 × 18.   | Christie, July 20th              | ... | 27    | 6 0  |
| Ruskin, J.                 | ...     | Fribourg; and the Chain of the Alps, w.                     | Christie, June 25th              | ... | 31    | 10 0 |
| Russell, J.                | ...     | Port. of a Gentleman, 23½ × 17½, pastel.                    | Christie, June 30th              | ... | 220   | 10 0 |
| "                          | ...     | Port. of Miss S. Mitchell, 30 × 25, pastel.                 | Christie, June 30th              | ... | 47    | 5 0  |
| "                          | ...     | Port. of Mrs. Charles Wesley } 30 × 25. Christie, June 30th | ...                              | 89  | 5 0   |      |
| "                          | ...     | Port. of Samuel Wesley                                      | ...                              | ... | ...   | ...  |
| "                          | ...     | Port. of Maj.-Gen. Green, 30 × 25, p.                       | Christie, July 20th              | ... | 110   | 5 0  |
| Ruysdael, J.               | ...     | Woody River Scene, 24 × 29, panel.                          | Christie, June 30th              | ... | 75    | 10 0 |
| "                          | ...     | Landscape, 16½ × 20½.                                       | Christie, July 20th              | ... | 39    | 18 0 |
| Ruysdael, S.               | ...     | A River Scene, 15½ × 27, panel.                             | Christie, June 30th              | ... | 36    | 15 0 |
| "                          | ...     | Woody Landscape, 24½ × 29.                                  | Christie, July 20th              | ... | 29    | 8 0  |
| Sadée, Ph.                 | ...     | French Fisherwomen, 21½ × 27.                               | Christie, July 14th              | ... | 129   | 15 0 |
| Sargent, J. S.             | ...     | Head of a Girl, 13½ × 10.                                   | Christie, June 9th               | ... | 157   | 10 0 |
| Sartorius, J. N.           | ...     | In Full Cry, 27½ × 35½.                                     | Agnew coll. Christie, June 16th  | ... | 210   | 0 0  |
| Schleich, R.               | ...     | Setting out for the Chase, 9½ × 16.                         | Christie, July 7th               | ... | 35    | 12 0 |
| Schongauer, M.             | ...     | Historical Subject.   | Christie, June 19th              | ... | 45    | 3 0  |
| Scott, S.                  | ...     | The River at Chelsea, 18 × 36½.                             | Christie, July 20th              | ... | 35    | 14 0 |
| "                          | ...     | The Thames, Westminster, } 30 × 50. Christie, June 11th     | ...                              | 49  | 4 0   |      |
| "                          | ...     | The Thames, Lambeth,  | ...                              | ... | ...   | ...  |
| Seitz, A.                  | ...     | Painting the Portrait, 11½ × 16½, panel.                    | Christie, July 7th               | ... | 81    | 0 0  |
| Shayer, W., sen.           | ...     | Coast Scene, 30 × 40.                                       | Christie, July 14th              | ... | 68    | 5 0  |
| Shalders, G.               | ...     | Changing Pastures, 19 × 27½, w.                             | Christie, June 9th               | ... | 28    | 7 0  |



| <i>By or attributed to</i> |     |   | £     | s. | d. |
|----------------------------|-----|---|-------|----|----|
| Shannon, C. H.             | ... | A Souvenir of Van Dyck, 40½ × 38. Christie, June 25th               | 105   | 0  | 0  |
| Shayer, W. J.              | ... | Hunting Subjects, set of 6, 11¼-in. circle. Christie, July 16th     | 33    | 12 | 0  |
| Shee, Sir M. A.            | ... | Port. of a Lady, 35½ × 27. Christie, June 30th                      | 73    | 10 | 0  |
| Smart, J.                  | ... | The Pass of Lyon, 29 × 49. Christie, July 14th                      | 26    | 5  | 0  |
| Smith, C. A.               | ... | Mischief, 23½ × 36. Christie, June 9th                              | 30    | 9  | 0  |
| Solomon, S. J.             | ... | Cousins, 40 × 50. Christie, July 9th                                | 37    | 16 | 0  |
| Somer, P. van              | ... | Ports. of Sir Francis and Lady Leigh, 78 × 50. Christie, July 20th  | 136   | 10 | 0  |
| Spanish School             | ... | Port. of a Gentleman, 45 × 34. Christie, May 31st                   | 32    | 11 | 0  |
| Spilsbury, M.              | ... | A Lady in white dress, 27½ × 36. Christie, June 30th                | 36    | 15 | 0  |
| Stark, J.                  | ... | View near Norwich, 19 × 27. Christie, July 20th                     | 37    | 16 | 0  |
| Stavoren, J. van           | ... | Boor Smoking; and Woman Drinking, 29 × 24, pair. Christie, July 2nd | 29    | 8  | 0  |
| Steen, J.                  | ... | The Invalid, 26½ × 22. Christie, June 30th                          | 42    | 0  | 0  |
| Steer, P. W.               | ... | The Japanesse Gown, 50 × 40. Christie, June 25th                    | 136   | 10 | 0  |
| "                          | ... | Park Scene, 15½ × 18½. Christie, June 9th                           | 52    | 10 | 0  |
| Strang, W.                 | ... | The Mother, 46½ × 36. Christie, June 25th                           | 63    | 0  | 0  |
| "                          | ... | The Bath, 47½ × 42. Christie, June 25th                             | 52    | 10 | 0  |
| Stubbs, G.                 | ... | Pheasant Shooting, 13½ × 17. Agnew coll. Christie, June 16th        | 49    | 7  | 0  |
| Stubbs, J. W.              | ... | Christmas, 25 × 38, w. Christie, July 7th                           | 21    | 0  | 0  |
| Swan, J. M.                | ... | Studies of Tigers Heads, 8½ × 14, p. Christie, June 25th            | 28    | 7  | 0  |
| "                          | ... | A Tigress, w. Christie, June 19th                                   | 33    | 12 | 0  |
| "                          | ... | An Indian Elephant, 9 × 10½, p. Christie, June 25th                 | 33    | 12 | 0  |
| Syer, J.                   | ... | The Way Over the Moor, 40 × 54. Christie, June 16th                 | 84    | 0  | 0  |
| Tadema, Sir Alma           | ... | A Safe Confidant, 12½ × 8½. Christie, June 16th                     | 231   | 0  | 0  |
| "                          | ... | A Staircase, 3¼ × 16¾, panel. Christie, July 7th                    | 231   | 0  | 0  |
| "                          | ... | The Torch Dance, 15¼ × 8½. Christie, July 14th                      | 409   | 10 | 0  |
| "                          | ... | In the Garden, 23 × 18, panel. Christie, July 14th                  | 241   | 10 | 0  |
| Taylor, F.                 | ... | The Coverley Hunt, 21¼ × 29¾, w. Agnew coll. Christie, June 16th    | 50    | 8  | 0  |
| "                          | ... | Highland Scene, 12 × 21, w. Agnew coll. Christie, June 16th         | 47    | 5  | 0  |
| Teniers, D.                | ... | River Scene, 34 × 68. Christie, July 2nd                            | 24    | 3  | 0  |
| "                          | ... | Landscape, 10½ × 14. Christie, July 20th                            | 25    | 4  | 0  |
| Tenkate, H.                | ... | Missing Boats in Sight, 41½ × 16. Christie, June 18th               | 36    | 15 | 0  |
| Terburg                    | ... | The Forge, 31½ × 25. Christie, May 31st                             | 99    | 15 | 0  |
| Titian                     | ... | Lorenzo di Medici, 39 × 29. Christie, June 30th                     | 73    | 10 | 0  |
| "                          | ... | Port. of a Lady, 13¼ × 11, panel. Christie, June 30th               | 152   | 0  | 0  |
| Topham, F. W.              | ... | Via Superba, Assisi, 49 × 37. Christie, July 7th                    | 21    | 0  | 0  |
| Turner, J. M. W.           | ... | The Rape of Europa. 35½ × 47½. Christie, June 30th                  | 6,720 | 0  | 0  |
| "                          | ... | Colchester 11¼ × 16, w. Agnew coll. Christie, June 16th             | 525   | 0  | 0  |
| "                          | ... | Ashby-de-la-Zouche, 11½ × 17, w. Agnew coll. Christie, June 16th    | 546   | 0  | 0  |
| "                          | ... | River and Bridge, 16½ × 24½, w. Agnew coll. Christie, June 16th     | 78    | 15 | 0  |
| "                          | ... | Landscape and Lake Scene. Puttick & Simpson, July 13th              | 525   | 0  | 0  |
| "                          | ... | Brinkburn Priory, 11½ × 18, w. Christie, June 25th                  | 273   | 0  | 0  |
| "                          | ... | Mowbray Vale, 10¼ × 15½, w. Christie, June 25th                     | 115   | 10 | 0  |
| "                          | ... | Killiecrankie, vignette, w. Christie, June 25th                     | 168   | 0  | 0  |
| "                          | ... | St. Gothard, 9 × 12¾, w. Christie, June 25th                        | 78    | 15 | 0  |
| Unterberger, F. R.         | ... | Venice, 44 × 39. Christie, June 9th                                 | 35    | 14 | 0  |
| Van Dyck, Sir A.           | ... | Port. of Duke of Richmond, 85 × 51. Christie, June 30th             | 220   | 10 | 0  |
| "                          | ... | Charity, 52 × 42. Christie, July 20th                               | 99    | 15 | 0  |
| Vauthier, P.               | ... | Notre Dame, Winter, 15 × 21½. Christie, June 23rd                   | 22    | 1  | 0  |
| Verboeckhoven, E.          | ... | Ewes and Lambs on the Coast, 28½ × 40. Christie, June 23rd          | 246   | 15 | 0  |
| "                          | ... | A Peasant Driving Ewes and Lambs, 28½ × 40. Christie, June 23rd     | 315   | 0  | 0  |
| "                          | ... | A Peasant Woman with Sheep and Goats, 11½ × 15. Christie, June 23rd | 31    | 10 | 0  |
| Verboom, A.                | ... | Frozen River Scene, 10½ × 11½. Christie, May 31st                   | 73    | 10 | 0  |
| Verhewewitz, J.            | ... | Loading the Cart, 15 × 19½. Christie, July 14th                     | 84    | 0  | 0  |
| Vernon, P.                 | ... | In the Woods, 10¼ × 8¼, panel. Christie, July 14th                  | 23    | 2  | 0  |
| Vickers, A.                | ... | Windsor, 24 × 37½. Christie, June 18th                              | 44    | 2  | 0  |
| Vidal, E.                  | ... | Youth, 29 × 15, p. Christie, June 25th                              | 54    | 12 | 0  |
| Villon, A.                 | ... | Tréport, 23 × 28. Christie, June 23rd                               | 23    | 2  | 0  |
| Voltz, F.                  | ... | Cattle and Poultry, 9½ × 18, panel. Christie, July 7th              | 99    | 15 | 0  |
| Vos, C. de                 | ... | Ports. of Arnott Hooff, 50 × 56. Christie, May 31st                 | 35    | 14 | 0  |
| Walton, H.                 | ... | Edward Gibbon, 9 × 6¾, panel. Christie, June 30th                   | 120   | 15 | 0  |
| Watteau, A.                | ... | A Lady, 7 × 5½, red chalk. Christie, June 30th                      | 31    | 0  | 0  |
| Watts, G. F.               | ... | Neptunes Horses, 22½ × 12½, panel. Christie, June 25th              | 136   | 10 | 0  |
| Weenix                     | ... | Garden Scenes, 67 × 71, pair. Christie, July 20th                   | 110   | 5  | 0  |
| Webb, J.                   | ... | Portmadoc, N. Wales, 18 × 26. Christie, June 9th                    | 38    | 17 | 0  |
| Werff, A. Van Der          | ... | Children with a Bird, 12 × 9½. Christie, July 14th                  | 21    | 0  | 0  |
| Westerbeek, C.             | ... | A Dutch Pasture, 22 × 42. Christie, July 7th                        | 27    | 6  | 0  |
| "                          | ... | Returning from the Pasture, 20 × 31. Christie, July 14th            | 48    | 6  | 0  |
| Wheatley, F.               | ... | A Hunting Party, 29 × 35½. Currie coll. Christie, June 30th         | 23    | 2  | 0  |
| "                          | ... | Woodman's Daughter, w. Christie, June 19th                          | 28    | 7  | 0  |
| Whistler, J. M.            | ... | Venice, 9¾ × 7, p. Christie, June 25th                              | 37    | 16 | 0  |
| "                          | ... | Venice, 11 × 7½, p. Christie, July 9th                              | 136   | 10 | 0  |

| By or attributed to |     |   | £      |
|---------------------|-----|---|--------|
| Whistler, J. M.     | ... | Draped Female Figure, crayon, 11 × 6½. Christie, July 9th   | 35 4   |
| "                   | ... | Port. of the Artist, chalk, 11 × 7. Christie, July 9th  | 81 18  |
| "                   | ... | Nellie, 8 × 5½, pencil. Christie, June 25th   | 84 0   |
| "                   | ... | Studies of Nudes, 12 × 8, chalk. Christie, June 25th  | 43 1   |
| "                   | ... | Landscape, 7 × 9¾, w. Christie, June 25th   | 23 2   |
| Wimperis, E. M.     | ... | Gathering Seaweed, 30 × 50. Christie, June 16th   | 157 10 |
| "                   | ... | Sheep on a Common, 10 × 14, w. Christie, July 7th   | 34 13  |
| "                   | ... | Moor at Roman Bridge, N. Wales, 11½ × 19½. Christie, July 7th                                     | 33 12  |
| Wint, P. De         | ... | Landscape, 12½ × 16½, w. Christie, June 25th  | 46 4   |
| "                   | ... | Woody Landscape, 11 × 18, w. Christie, June 25th  | 23 2   |
| Wit, De             | ... | Cupids, set of four, 8 × 5½. Christie, July 20th  | 22 1   |
| Wolstenholme, D.    | ... | Mr. Payne's Foxhounds, set of three, 16½ × 21. Christie, June 9th                                 | 89 5   |
| Wright, G.          | ... | Going to the Meet; Full Cry; The Death; Returning to the Kennel, 10 × 16½. Christie, July 16th... | 50 5   |
| Wyld, W.            | ... | A Pier, 6 × 9, w. Agnew coll. Christie, June 16th   | 33 12  |
| "                   | ... | Lake Scene, 7¼ × 11, w. Agnew coll. Christie, June 16th   | 22 1   |
| "                   | ... | Bay Scene, 8½ × 14½, w. Agnew coll. Christie, June 16th   | 22 1   |
| Ziem, F.            | ... | La Corne d'Or, 32 × 48. Christie, June 23rd   | 273 5  |
| Zimmerman, E.       | ... | The Toper, 10½ × 7¾. Christie, July 9th   | 21 0   |
| Zoffany, J.         | ... | Port. of a Youth, 29 × 24½. Christie, June 30th   | 39 18  |
| "                   | ... | The Fortune Teller, 48 × 39. Christie, June 30th  | 89 5   |
| "                   | ... | Port. of Suetonios Grant and his Sister, 40 × 45. Christie, June 16th                             | 273 5  |
| "                   | ... | Port. of Patrick Heatley, 37½ × 31½. Christie, June 16th  | 84 0   |
| "                   | ... | Ports. of Two Children, 50 × 40. Christie, July 20th  | 31 1   |

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

### OBJECTS OF ART.

|   |        |
|---|--------|
| Chelsea scent-bottle, modelled as the fox and jackdaw. Christie, June 22nd  | £ 23 2 |
| Battersea enamel table-candlesticks, four, with Watteau figures, and flower-sprays, in pink on white ground. Christie, June 22nd  | 35 2   |
| Battersea enamel scent-case, painted with landscapes, figures and flowers in gilt borders on bright green ground. Christie, June 22nd   | 31 10  |
| Gobelins tapestry, oblong panel, with Diana and her Nymphs resting after the chase in a mountainous and wooded country, in narrow frame-pattern border, 10 ft. 6 in. by 18 ft. Christie, June 22nd  | 294 0  |
| Bronze group, the Centaur Bieunor, signed, A. L. Barye, 13½ in. high. Christie, June 22nd   | 44 2   |
| Group, by Rodin, "Le Baiser," 15 in. high. Christie, June 22nd  | 24 3   |
| Perfume-box, silver-gilt, opening in eight divisions, the whole engraved with formal flowers and leafage. 17th century, in leather case. Christie, June 28th  | 34 0   |
| Battersea enamel oblong box, the lid painted with a sportsman's return, with sprays of flowers round the sides, 6½ in. long. Christie, June 19th  | 30 0   |
| Battersea enamel oblong box, the lid painted with a river scene, and panels of flowers round the sides, on turquoise ground, 4½ in. wide. Christie, June 19th   | 43 1   |
| Battersea enamel cassolettes, pair, with dark blue ground, with star ornament in white, pink and gold, 10 in. high. From the Edkins Collection. Christie, June 19th   | 36 12  |
| Leather blackjack, with silver mount—English, 17th century. Christie, June 19th   | 27 0   |
| Venus with the apple: a bronze statuette, 7 in. high, Italian, 16th century. Christie, June 19th  | 35 12  |
| Part of a suit of fluted and engraved armour, probably of German workmanship, dated 1530. It consists of the breast-plate, back-plate, closed helmet, arm-pieces, and gauntlets. The borders to the plates are very finely roped, and the whole is graceful in its general outline. The surface is divided by arrangements of flutings into narrow bands which are etched with floral scrolls, &c., introducing on the top of the breast-plate the letters G T, a crest, and the date 1530. The helmet is of an uncommon and interesting type, the crown-piece being roped to form a double comb. The vizor and bevor are chiefly peculiar showing a difference to other helmets of this period, as the vizor and bevor are here in two plates. The former as seen on the later closed helmets, but the latter being pierced on either side, the apertures having flanged edges to form a protection to a lance or sword thrust. The pivots by which the vizor and bevor are attached are the original, so there can be no doubt that the present face-guard actually was made for the helmet. The jaw-pieces are hinged above the ears and fasten down the front of the chin; this is strongly pronounced in shape. The helmet possesses no gorget plates, but finishes in a boldly roped channel, that should fit the top rope of the gorget, ensuring a free rotary movement of the head. The breast-plate is of semi-globose form, with laminated gussets. The taces, consisting of four plates, are attached to it, to the lowest plate of which are permanently hinged the graceful tuille-tassets. The back-plate fits the breast-plate, and has a deep <i>garde-de-rein</i> of three plates. These can be removed at pleasure. The arm-pieces consist of the <i>tere</i> and <i>vam-braces</i> and <i>roudes</i> , or elbow-pieces, of exceptionally large and graceful form. The gauntlets are of the <i>miton</i> type. Christie, June 29th | 937 10 |

|                  |   |  | £  | s. | d. |
|------------------|---|--|----|----|----|
| Abbott, L. F.    | Lord Nelson, by W. Barnard, m.                            | Christie, June 12th  | 4  | 4  | 0  |
| "                | Lord Nelson, by R. Earlom, cp.                            | Christie, June 27th  | 7  | 7  | 0  |
| Adams, T.        | Sir W. Johnson, by Spooner, m.                            | Sotheby, July 18th   | 12 | 10 | 0  |
| Ansdell          | The English Toilet, by Tompkins, cp.                      | Puttick & Simpson, June 28th                                     | 17 | 0  | 0  |
| "                | The English and French Firesides, by Tompkins, cp., pair. | Christie, July 17th  | 24 | 0  | 0  |
| Barker           | The Woodman, by Bartolozzi, cp.                           | Sotheby, July 18th   | 2  | 0  | 0  |
| Beechey, Sir W.  | The Gipsy Fortune-Teller, by J. Young, m., o. l. p.       | Puttick & Simpson, June 15th                                     | 9  | 9  | 0  |
| "                | Lord Nelson, by V. Green, cp., oval.                      | Christie, July 17th  | 3  | 5  | 0  |
| "                | Lord Nelson, by R. Earlom, m.                             | Christie, June 27th  | 2  | 12 | 6  |
| Bellini, G.      | The Doge, by P. Le Rat, remarque proof.                   | Christie, July 10th  | 7  | 17 | 6  |
| Bigg, W. R.      | Lady and Children Relieving Beggar, by J. R. Smith, m.    | Christie, June 12th  | 8  | 18 | 6  |
| "                | Black Monday, by J. Jones, m.                             | Christie, June 12th  | 5  | 5  | 0  |
| "                | The Romps   | } by W. Ward, cp., pair. Christie, June 12th                     | 63 | 0  | 0  |
| "                | The Truants   |  |    |    |    |
| "                | Health and Sickness                                       | } by Gaugain, cp., pair. Christie, June 12th                     | 19 | 19 | 0  |
| "                | Birthday Present to Old Nurse                             |  |    |    |    |
| "                | The Romps, by W. Ward, cp.                                | Puttick & Simpson, June 28th                                     | 24 | 3  | 0  |
| Boilly           | La Comparaison, by F. Janinet, cp.                        | Christie, June 27th  | 5  | 5  | 0  |
| "                | Prelude de Nina, by Chaponnier, cp.                       | Christie, July 17th  | 3  | 15 | 0  |
| Bonheur, R.      | After a Storm, by J. B. Pratt, m., a. p., signed.         | Christie, July 10th  | 5  | 5  | 0  |
| "                | Denizens of the Highlands, by T. Landseer, m., a. p.      | Christie, July 10th  | 9  | 19 | 6  |
| Boudouin         | Le Couchée de la Mariée, by Moreau le jeune, m., proof.   | Christie, June 12th  | 26 | 5  | 0  |
| Buck, A.         | Jessica, by Reeve, cp., proof.                            | Christie, June 12th  | 7  | 17 | 6  |
| Bunbury, H.      | The Mouse's Petition                                      | } by Bartolozzi, cp. Christie, June 12th                         | 12 | 1  | 6  |
| "                | The Blind Beggar  |  |    |    |    |
| "                | The Gardens of Carlton House, by Dickinson, m., p. b. l.  | Sotheby, July 18th   | 42 | 0  | 0  |
| "                | Gleaners, by C. Knight, m., pair, p. b. l. in brown.      | Sotheby, July 18th   | 14 | 0  | 0  |
| "                | Love and Hope   | } by C. Knight, m., pair, p. b. l. in brown. Sotheby, July 18th  | 10 | 15 | 0  |
| "                | Love and Jealousy   |  |    |    |    |
| "                | Black-Eyed Susan  | } by C. Knight, m., p. b. l., and the etchings of same. Sotheby, | 10 | 10 | 0  |
| "                | Blouzelind  |  |    |    |    |
| "                | Expectation, by J. R. Smith, m., o. l. p.                 | Sotheby, July 18th   | 7  | 5  | 0  |
| "                | Morning Employment, by P. W. Tomkins, m., p. b. l.        | Sotheby, July 18th   | 5  | 15 | 0  |
| "                | Love and Honour, by Dickinson, m., p. b. l.               | Sotheby, July 18th   | 3  | 5  | 0  |
| "                | Marian, by P. W. Tomkins, cp.                             | Sotheby, July 18th   | 4  | 4  | 0  |
| Calze            | Miss Polly Jones, by V. Green, m., 1st state.             | Christie, June 12th  | 2  | 2  | 0  |
| Cameron, D. Y.   | The Rokin, Amsterdam, e., a. p., signed.                  | Sotheby, June 22nd   | 5  | 10 | 0  |
| Chalon           | A Famous Setter, by W. Ward, cp.                          | Christie, June 27th  | 1  | 1  | 0  |
| Constable, J.    | Salisbury Cathedral, by D. Lucas, m., p. b. l.            | Sotheby, July 18th   | 25 | 0  | 0  |
| Copley, J. S.    | Victory of Lord Duncan, by J. Ward, m.                    | Christie, July 17th  | 4  | 0  | 0  |
| Cosway, M.       | Mrs. Cosway, by V. Green, m.                              | Christie, June 12th  | 10 | 16 | 0  |
| Cosway, R.       | Mrs. Tickell, by J. Condé, m., coloured.                  | Christie, June 19th  | 23 | 2  | 0  |
| "                | Madame Recamier, by Cardon, m.                            | Christie, July 17th  | 3  | 0  | 0  |
| "                | Mrs. Duff, by Agar, cp.                                   | Puttick & Simpson, June 15th                                     | 15 | 4  | 6  |
| "                | Mrs. Fitzherbert, by J. Condé, m., coloured.              | Sotheby, July 18th   | 9  | 15 | 0  |
| "                | Mrs. Udney, by A. Cardon, cp.                             | Christie, June 27th  | 5  | 5  | 0  |
| "                | Lady Sefton, by W. Dickinson, m., p. b. l., in red.       | Christie, June 27th  | 4  | 14 | 6  |
| Cotes, F.        | Miss Cunliffe, by J. Watson, m., 1st state.               | Christie, June 12th  | 7  | 17 | 6  |
| "                | Lady F. Bridges, by J. Watson, m., p. b. l.               | Sotheby, June 22nd   | 3  | 0  | 0  |
| Craig            | Mrs. Mullins, by H. Landseer, cp.                         | Christie, June 12th  | 5  | 5  | 0  |
| Dayes, E.        | Promenade, St. James's Park, by Gaugain, cp.              | Christie, June 12th  | 54 | 12 | 0  |
| Detaille         | Skirmishers, by J. Jacquet, e., signed.                   | Christie, July 10th  | 5  | 5  | 0  |
| De Troy          | Toilette pour le Bal                                      | } by Beauvarlet, pair, m. Christie, June 12th                    | 15 | 15 | 0  |
| "                | Retour de Bal   |  |    |    |    |
| Downman          | Mrs. Siddons, by P. W. Tomkins, cp.                       | Christie, June 27th  | 18 | 18 | 0  |
| "                | Miss Farren, by P. W. Tomkins, cp.                        | Christie, June 27th  | 4  | 14 | 6  |
| Drouais          | Comtesse du Barry, by Bonnet, m.                          | Christie, July 17th  | 6  | 0  | 0  |
| "                | Madame du Barry, by T. Watson, m., proof.                 | Christie, June 27th  | 11 | 11 | 0  |
| Dumont           | Marie Antoinette, by A. Tardieu, m., p. b. l.             | Christie, July 17th  | 6  | 0  | 0  |
| Durer, A.        | The Great Fortune.  | Sotheby, July 18th   | 51 | 0  | 0  |
| "                | The Nativity, e.  | Christie, June 19th  | 29 | 8  | 0  |
| "                | The Knight of Death                                       | } e. Christie, June 19th   | 86 | 2  | 0  |
| "                | St. Hubert  |  |    |    |    |
| "                | The Holy Family with Butterfly.                           | Christie, July 17th  | 9  | 10 | 0  |
| "                | The Knight of Death.                                      | Christie, July 17th  | 16 | 0  | 0  |
| "                | Portrait of Melancthon.                                   | Christie, July 17th  | 5  | 0  | 0  |
| "                | The Great War Horse.                                      | Christie, July 17th  | 5  | 0  | 0  |
| "                | Coat-of-Arms with Cock.                                   | Christie, July 17th  | 0  | 0  | 0  |
| Fournier, J.     | Earl of Albemarle, by J. Faber, m.                        | Sotheby, July 18th   | 12 | 10 | 0  |
| Gainsborough, T. | Admiral Rodney, by G. Dupont, m.                          | Christie, June 12th  | 32 | 11 | 0  |
| "                | Henry Beaufoy, by W. Ward, m., 1st state, b. l.           | Christie, June 12th  | 5  | 12 | 0  |

|                  |  |                                | £   | s. | d. |
|------------------|--|--------------------------------|-----|----|----|
| Gainsborough, T. | Hobbinol and Ganderetta, by Tomkins, cp.                     | Sotheby, July 18th             | 12  | 5  | 0  |
| "                | Henry, Duke of Buccleugh, by J. Dixon, m.                    | Christie, July 17th            | 4   | 5  | 0  |
| "                | The Hon. Augustus Hervey, by J. Watson, m., 1st state.       | Christie, June 27th            | 77  | 14 | 0  |
| "                | A Shepherd, by R. Earlom, m.                                 | Christie, June 27th            | 1   | 15 | 0  |
| "                | Mrs. Eliot, by J. Dean, m.                                   | Christie, June 27th            | 6   | 6  | 0  |
| "                | Lady Ligonier, by J. B. Pratt, m., a. p.                     | Christie, July 10th            | 6   | 16 | 6  |
| "                | Lady Mulgrave, by C. Walner, m., a. p.                       | Christie, July 10th            | 1   | 5  | 0  |
| "                | David Garrick, by V. Green, m., e. l. p.                     | Sotheby, June 22nd             | 2   | 0  | 0  |
| Gardner, D.      | Marquis Cornwallis, by J. Jones, m.                          | Sotheby, July 18th             | 2   | 10 | 0  |
| Girtin, T.       | Bolton Abbey, by J. Bromley, m., e. p.                       | Sotheby, June 22nd             | 2   | 2  | 0  |
| "                | Kirkstall Abbey, by W. Say, m., e. p.                        | Sotheby, June 22nd             | 1   | 4  | 0  |
| "                | York Minster, by T. Lupton, m., e. p.                        | Sotheby, June 22nd             | 1   | 3  | 0  |
| "                | Ripon Minster, by T. Lupton, m., e. p.                       | Sotheby, June 22nd             | 1   | 1  | 0  |
| Graham, P.       | The Fowler, m., a. p.  | Christie, July 10th            | 5   | 15 | 6  |
| Guttenbrun       | Apollo and the Muses, by Bartolozzi, cp.                     | Puttick & Simpson, June 28th   | 9   | 0  | 0  |
| Haden, Sir F. S. | The Inn, Purfleet (D. No. 122), 2nd state, e.                | Christie, June 19th            | 1   | 1  | 0  |
| "                | A Water-Meadow (D. No. 20), e.                               | Christie, June 19th            | 3   | 3  | 0  |
| "                | The Towing-Path (D. No. 67), trial proof, e.                 | Christie, June 19th            | 2   | 2  | 0  |
| "                | Thames Fishermen (D. No. 11), 1st state, e.                  | Christie, June 19th            | 11  | 11 | 6  |
| "                | On the Test (D. No. 19), e.                                  | Christie, June 19th            | 8   | 18 | 6  |
| "                | A By-road in Tipperary (D. No. 28), 2nd state, e.            | Christie, June 19th            | 8   | 18 | 6  |
| "                | A River in Ireland (D. No. 82), 1st state, e.                | Christie, June 19th            | 63  | 0  | 0  |
| "                | A Sunset in Ireland (D. No. 44), 2nd state, e.               | Christie, June 19th            | 27  | 6  | 0  |
| "                | Shere Mill Pond (the large plate) (D. No. 35), 2nd state, e. | Christie, June 19th            | 63  | 0  | 0  |
| "                | A Lancashire River, e.                                       | Christie, July 10th            | 9   | 9  | 0  |
| Haig, Axel       | A Corner of Seville, e.                                      | Christie, July 10th            | 4   | 14 | 6  |
| "                | Annens from the Somme, e.                                    | Christie, July 10th            | 3   | 3  | 0  |
| "                | Barcelona Cathedral, e.                                      | Christie, July 10th            | 3   | 13 | 6  |
| "                | St. Edmund's Chapel, Westminster, e.                         | Christie, July 10th            | 6   | 16 | 6  |
| "                | Ulm Cathedral, e.  | Christie, July 10th            | 4   | 14 | 6  |
| "                | Cefalù Cathedral, e.   | Christie, July 10th            | 8   | 18 | 6  |
| "                | Barcelona Cathedral Interior, e.                             | Christie, July 10th            | 3   | 13 | 6  |
| "                | Toledo Cathedral Interior, e.                                | Christie, July 10th            | 25  | 4  | 0  |
| "                | Moorish Archway, Toledo, e.                                  | Christie, July 10th            | 8   | 18 | 6  |
| "                | St. Francesco, Assisi.                                       | Christie, July 10th            | 9   | 9  | 0  |
| Hals, F.         | The Flute Player, by J. Dixon, m., 1st state, b. l.          | Christie, July 17th            | 10  | 0  | 0  |
| Hamilton, W.     | The Months, by Bartolozzi, set of 12, cp.                    | Puttick & Simpson, June 15th   | 173 | 5  | 0  |
| "                | Hebe, by J. Eginton, cp.                                     | Sotheby, July 18th             | 2   | 0  | 0  |
| "                | Blowing Soap Bubbles, by Tomkins, m., p. b. l.               | Christie, June 27th            | 2   | 2  | 0  |
| "                | July, by Delattre, cp.                                       | Sotheby, June 22nd             | 3   | 5  | 0  |
| Harlow           | Miss Stevens, by W. Say, m., p. b. l.                        | Christie, July 17th            | 5   | 5  | 0  |
| Hillyard, F.     | Queen Elizabeth, by P. Simon, m.                             | Sotheby, July 18th             | 14  | 5  | 0  |
| Hogarth          | Handel, by C. Turner, in proof.                              | Puttick & Simpson, June 28th   | 8   | 15 | 6  |
| Hoppner, J.      | Viscountess St. Asaph, by C. Wilkin, m., o. l. p.            | Christie, June 12th            | 11  | 11 | 0  |
| "                | Duchess of Bedford, by S. W. Reynolds, m., p., 1st state.    | Christie, June 12th            | 99  | 15 | 0  |
| "                | The Salad Girl, by W. Ward, cp.                              | Christie, June 12th            | 42  | 0  | 0  |
| "                | Cecilia, by I. Baldrey, m., in brown.                        | Puttick & Simpson, June 15th   | 4   | 10 | 0  |
| "                | Lady Charlotte Greville, by J. Young, m., early imprint.     | Puttick & Simpson, June 15th   | 47  | 5  | 0  |
| "                | Sir R. Abercromby, by Bartolozzi, m., in brown, o. l. p.     | Sotheby, July 18th             | 2   | 10 | 0  |
| "                | Lady Duncombe, by C. Wilkin, m., o. l. p.                    | Christie, June 19th            | 12  | 12 | 0  |
| "                | The Peep Show, by J. Young, m.                               | Christie, July 17th            | 4   | 10 | 0  |
| "                | Mrs. Jordan, "The Comic Muse," by T. Park, m., e., l. p.     | Christie, June 27th            | 5   | 5  | 0  |
| "                | Hon. Mrs. Bouverie, by J. R. Smith, m.                       | Christie, June 27th            | 16  | 16 | 0  |
| "                | Domestic Happiness, by J. Young, m.                          | Christie, June 27th            | 27  | 6  | 0  |
| "                | Mrs. Benwell, by W. Ward, m., only state.                    | Christie, June 27th            | 46  | 4  | 0  |
| "                | Mrs. Parkyns, by C. Wilkin, m.                               | Sotheby, June 22nd             | 2   | 15 | 0  |
| "                | Viscountess Andover, by C. Wilkin, m., o. l. p.              | Sotheby, June 22nd             | 15  | 5  | 0  |
| Hudson           | Mary Duchess of Ancaster, by McArdell, m.                    | Christie, June 12th            | 21  | 0  | 0  |
| Huet-Villiers    | Mrs. Q., by W. Blake, cp.                                    | Christie, June 12th            | 25  | 4  | 0  |
| Ibbetson         | Sailors Courousing, by W. Ward, cp.                          | Christie, July 17th            | 6   | 15 | 0  |
| Jackson          | Lady Agar Ellis, by S. W. Reynolds, m., p.                   | Christie, July 17th            | 2   | 2  | 0  |
| Kauffman, A.     | Maria, by W. Ryland, cp., proof.                             | Christie, June 12th            | 0   | 0  | 0  |
| "                | Lady Rushout and Child, by T. Burke, cp.                     | Puttick and Simpson, June 15th | 18  | 7  | 6  |
| "                | Lady Rushout and Child, by T. Burke, m., in brown.           | Sotheby, July 18th             | 44  | 0  | 0  |
| "                | Queen Eleanor, by W. Ryland, proof in red.                   | Puttick & Simpson, June 28th   | 1   | 5  | 0  |
| "                | Mrs. Fordyce, by V. Green, m.                                | Christie, July 17th            | 5   | 10 | 0  |
| "                | Lady Bingham, by J. Watson, m.                               | Christie, July 17th            | 4   | 10 | 0  |
| "                | Madame Baker, by J. Beckett, m., 1st state.                  | Christie, June 27th            | 6   | 0  | 0  |
| Kneller, Sir G.  | Mr. Copley, by J. R. Smith, m. 1st state.                    | Christie, June 27th            | 2   | 2  | 0  |
| "                | Portrait of J. Smith, by J. Smith, m., p. b. l.              | Sotheby, June 22nd             | 4   | 0  | 0  |
| Lancret          | Les Elements, by des Place, m., set of 4.                    | Christie, June 27th            | 3   | 3  | 0  |

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| Landseer, Sir E.     | Braemar, by T. Landseer, a. p.  | Christie, July 10th            | 12 | 12 | 0  |
| "                    | There's Life in the Old Dog Yet, by Ryall, p. b. l.                                   | Christie, July 10th            | 2  | 2  | 0  |
| "                    | The Sutherland Children, by S. Cousins, R.A., p. b. l.                                | Christie, July 10th            | 1  | 11 | 6  |
| "                    | The Cover Hack, by C. G. Lewis, a. p.   | Christie, July 10th            | 7  | 7  | 0  |
| "                    | Maid and the Magpie, by S. Cousins, R.A., a. p.                                       | Christie, July 10th            | 4  | 4  | 0  |
| "                    | The Shoeing, by C. G. Lewis, a. p.  | Christie, July 10th            | 12 | 12 | 0  |
| "                    | The Challenge, by H. Walker, 1st published state.                                     | Christie, July 10th            | 1  | 1  | 0  |
| "                    | The Deer Pass, by T. Landseer, a. p.  | Christie, July 10th            | 11 | 0  | 6  |
| "                    | Night; and Morning, by T. Landseer, a. p.   | Christie, July 10th            | 19 | 19 | 0  |
| "                    | The Drive of Deer, by T. Landseer, a. p.  | Christie, July 10th            | 3  | 13 | 6  |
| "                    | The Maid and Magpie, by S. Cousins, signed p. b. l.                                   | Sotheby, June 22nd             | 4  | 5  | 0  |
| "                    | A Midsummer Night's Dream, by S. Cousins, signed p. b. l.                             | Sotheby, June 22nd             | 12 | 5  | 0  |
| "                    | Alexander and Diogenes, by T. Landseer, p. b. l.                                      | Sotheby, June 22nd             | 1  | 1  | 0  |
| "                    | Night and Morning, by T. Landseer, o. l. p., a pair.                                  | Sotheby, June 22nd             | 2  | 0  | 0  |
| "                    | Pensioners, by T. Landseer, p. b. l.  | Sotheby, June 22nd             | 2  | 0  | 0  |
| Lavreince            | Le Billet Doux, by Delaunay, m., proof.   | Christie, June 12th            | 17 | 17 | 0  |
| "                    | La Sentinelle en défaut, by Darcis, cp.   | Christie, July 17th            | 10 | 0  | 0  |
| "                    | Le Déjeuner Anglais, by Vidal, cp.  | Christie, June 27th            | 6  | 6  | 0  |
| Lawrence, Sir T.     | Lady Peel, by S. Cousins, m., 1st published state.                                    | Puttick & Simpson, June 15th   | 78 | 15 | 0  |
| "                    | Miss Macdonald, by S. Cousins, m., proof.   | Christie, June 12th            | 7  | 17 | 6  |
| "                    | Master Lambton, by S. Cousins, m., p. b. l.   | Sotheby, July 18th             | 95 | 0  | 0  |
| "                    | Lord Castlereagh, by C. Turner, m.  | Puttick & Simpson, June 15th   | 3  | 0  | 0  |
| "                    | Countess Grey and Children, by S. Cousins, m.   | Puttick and Simpson, June 15th | 16 | 5  | 6  |
| "                    | Miss Croker, by S. Cousins, m., proof.  | Puttick & Simpson, June 15th   | 28 | 7  | 0  |
| "                    | The Baring Family, by J. Ward, m., proof.   | Puttick & Simpson, June 15th   | 20 | 9  | 6  |
| "                    | Lady Dover and Child, by S. Cousins, m., on india.                                    | Sotheby, July 18th             | 37 | 10 | 0  |
| "                    | Master Hope, by S. Cousins, m.  | Sotheby, July 18th             | 1  | 1  | 0  |
| "                    | Lady Grey and Children, by S. Cousins, m.   | Christie, June 27th            | 15 | 15 | 0  |
| "                    | Countess Gower and Daughter, by S. Cousins, m., proof.                                | Christie, June 27th            | 27 | 6  | 0  |
| "                    | Lady Acland and Children, by S. Cousins, m.   | Christie, June 27th            | 12 | 12 | 0  |
| "                    | Mrs. Siddons, by J. R. Smith, m.  | Christie, June 27th            | 1  | 1  | 0  |
| "                    | Lady Raglan, by J. B. Pratt, m., a. p.  | Christie, July 10th            | 5  | 15 | 6  |
| "                    | The Misses Cartaret-Hardy, by J. B. Pratt, m., a. p.                                  | Christie, July 10th            | 9  | 9  | 0  |
| "                    | Lady Grey and Children, by T. G. Appleton, m., a. p.                                  | Christie, July 10th            | 2  | 10 | 0  |
| "                    | Lady Leitrim and Child, by S. Bridgewater, m., a. p.                                  | Christie, July 10th            | 9  | 19 | 6  |
| "                    | Lady Lyndhurst, by S. Cousins, m., proof.   | Christie, July 17th            | 2  | 5  | 0  |
| "                    | William Pitt, by S. W. Reynolds, m.   | Christie, July 17th            | 2  | 10 | 0  |
| Leader, B. W.        | A Breezy Day, by Chavel, m., a. p.  | Christie, July 10th            | 3  | 13 | 6  |
| "                    | By Mead and Stream, by Chavel, m., a. p.  | Christie, July 10th            | 8  | 8  | 0  |
| "                    | Sabrina's Stream, by Chavel, m., a. p.  | Christie, July 10th            | 7  | 17 | 6  |
| Lely, Sir P.         | Pamela and Phyloclea, by V. Green, m. e., l. p.                                       | Sotheby, July 18th             | 7  | 0  | 0  |
| "                    | Lady Middleton, by McArdell, m.   | Christie, June 27th            | 6  | 6  | 0  |
| Le Peintre           | Duchesse of Chartres and Family, by St. Aubin.  | Christie, June 12th            | 4  | 14 | 6  |
| Lodder               | The Mother's Pride, by A. Cardon, cp.   | Christie, June 12th            | 1  | 15 | 0  |
| Marshall             | Earl of Darlington and his Fox Hounds, by J. Dean, cp.                                | Puttick & Simpson, June 15th   | 11 | 0  | 0  |
| Mason                | The Harvest Moon, by Macbeth, m., proof.  | Christie, July 10th            | 16 | 16 | 0  |
| Masquerier           | Marquis of Donegal, by C. Turner, m., o. l. p.  | Christie, July 17th            | 3  | 5  | 0  |
| Meissonier, J. L. E. | Le Dragon, by A. Boulard, remarque proof.   | Christie, July 10th            | 5  | 5  | 0  |
| "                    | Une Lecture chez Diderot, by L. Monzies, remarque proof, signed by the painter.       | Christie, July 10th            | 19 | 19 | 0  |
| "                    | La Chanson, by H. Vion, remarque proof, signed by the painter.                        | Christie, July 10th            | 9  | 19 | 6  |
| "                    | La Confidance, by H. Vion, remarque proof, signed by the painter.                     | Christie, July 10th            | 18 | 18 | 0  |
| "                    | Le Voyageur, by A. Boulard, remarque proof.   | Christie, July 10th            | 19 | 19 | 0  |
| "                    | Picquet, by A. Boulard, remarque proof, signed by the painter.                        | Christie, July 10th            | 25 | 4  | 0  |
| "                    | Generals in the Snow, by E. Boilvin, remarque proof.                                  | Christie, July 10th            | 25 | 4  | 0  |
| "                    | Partie Perdue, by F. Bracquemond, remarque proof.                                     | Christie, July 10th            | 25 | 4  | 0  |
| "                    | Les Renseignements, by A. Jacquet, remarque proof.                                    | Christie, July 10th            | 19 | 19 | 0  |
| "                    | The Sign-Painter, by J. Jacquet, remarque proof, signed by the painter.               | Christie, July 10th            | 24 | 3  | 0  |
| "                    | The Serjeant's Portrait, by J. Jacquet, remarque proof, signed by the painter.        | Christie, July 10th            | 24 | 3  | 0  |
| "                    | Le Guide, by A. Jacquet, remarque proof.  | Christie, July 10th            | 24 | 3  | 0  |
| "                    | "1814," by J. Jacquet, a. p.  | Christie, July 10th            | 17 | 6  | 6  |
| "                    | "1806," by J. Jacquet, remarque proof.  | Christie, July 10th            | 33 | 12 | 0  |
| "                    | "1807," by J. Jacquet, remarque proof, signed by the painter.                         | Christie, July 10th            | 71 | 8  | 0  |
| "                    | La Rixe, by F. Bracquemond, remarque proof, signed by the painter.                    | Christie, July 10th            | 94 | 10 | 0  |
| "                    | Annibal; and L'Homme à l'épée, original etchings by Meissonier, signed by the artist. | Christie, July 10th            | 19 | 19 | 0  |
| "                    | Dimanche, by A. Boulard, remarque proof.  | Christie, July 10th            | 7  | 7  | 0  |
| "                    | Napoleon and his Staff, by A. Lamotte, remarque proof.                                | Christie, July 10th            | 14 | 14 | 0  |

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| Meissonier, J. L. E. | Post Horses, by L. Monzies, remarque proof, signed by the painter. Christie, July 10th                | 16  | 16 | 0  |
| "                    | " 1807," by J. Jacquet, remarque proof, signed by the painter. Christie, July 10th                    | 68  | 5  | 0  |
| "                    | " 1806," by J. Jacquet, remarque proof. Christie, July 10th   | 27  | 6  | 0  |
| "                    | Les Bons Amis, by J. Jacquet, remarque proof, signed. Christie, July 10th                             | 3   | 13 | 0  |
| "                    | Sans débrider, by J. Jacquet, remarque proof, signed. Christie, July 10th                             | 5   | 5  | 0  |
| "                    | Maréchal Saxe, by J. Jacquet, remarque proof, signed. Christie, July 10th                             | 12  | 12 | 0  |
| Méryon, C.           | Tourelle, Rue de la Tixéranderie, e., 1st state. Sotheby, June 22nd                                   | 21  | 10 | 0  |
| "                    | Le Stryge, e., 2nd state, before title. Sotheby, July 18th  | 10  | 10 | 0  |
| Metzu                | Female Correspondence, by J. Watson, m., p. b. l. Sotheby, June 22nd                                  | 2   | 0  | 0  |
| Millais, Sir J. E.   | Pomona, by S. Cousins, m., a. p. Christie, July 10th  | 2   | 12 | 6  |
| "                    | Christmas Eve, by Macbeth, e., remarque proof. Christie, July 10th                                    | 1   | 11 | 6  |
| Morland, G.          | Party Angling, by G. Keating, m. Christie, June 12th  | 24  | 13 | 6  |
| "                    | Stable Amusement, by W. Ward, cp. Christie, June 12th   | 18  | 18 | 0  |
| "                    | A Conversation, by J. R. Smith, cp. Christie, June 12th   | 14  | 14 | 0  |
| "                    | The Weary Sportsman, by W. Bond, cp. Christie, June 12th  | 1   | 1  | 0  |
| "                    | Rabbits and Guinea Pigs, by W. Ward, m., pair. Puttick & Simpson, June 15th                           | 7   | 7  | 0  |
| "                    | Pointers and Setters, by W. Ward, c. m., pair, o. l. p. Puttick & Simpson, June 15th                  | 31  | 10 | 0  |
| "                    | Pointers and Setters, by W. Ward, m., pair, p. b. l. Puttick & Simpson, June 15th                     | 38  | 17 | 0  |
| "                    | Breaking the Ice, by W. Ward, m., p. b. l. Puttick & Simpson, June 15th                               | 26  | 5  | 0  |
| "                    | Sailor's Conversation, by W. Ward, m. Puttick & Simpson, June 15th                                    | 8   | 8  | 0  |
| "                    | The Farm Yard, by W. Ward, m. Puttick & Simpson, June 15th  | 7   | 17 | 6  |
| "                    | The Effects of Extravagance } by Darcis, cp., pair. Puttick & Simpson, June 15th                      | 10  | 10 | 0  |
| "                    | The Fruits of Industry }  |     |    |    |
| "                    | The Alehouse Door, by R. S. Syer, m. Sotheby, July 18th   | 11  | 0  | 0  |
| "                    | The Dram, by W. Ward, m. Sotheby, June 22nd   | 4   | 8  | 0  |
| "                    | The Thatcher, by W. Ward, m., e. l. p. Sotheby, June 22nd   | 58  | 0  | 0  |
| "                    | Peasant and Pigs, by J. R. Smith, m., e. l. p. Sotheby, June 22nd                                     | 4   | 8  | 0  |
| "                    | Public House Door, by W. Ward, m. Sotheby, June 22nd  | 1   | 10 | 0  |
| "                    | Summer, by T. Nugent, m. Christie, June 27th  | 1   | 10 | 0  |
| "                    | Dressing for the Masquerade, by J. R. Smith, m. Christie, June 27th                                   | 3   | 13 | 6  |
| "                    | Constancy, by W. Ward, m., in bistre. Christie, June 27th   | 8   | 18 | 6  |
| "                    | Industry, by C. Knight, m., p. in bistre. Christie, June 27th   | 22  | 1  | 0  |
| "                    | A Party Angling }   |     |    |    |
| "                    | The Anglers' Repast }   |     |    |    |
| "                    | The Pigeon }  |     |    |    |
| "                    | The Banks of the Dee }  |     |    |    |
| "                    | The Coquette at her Toilet, by W. Ward, cp. Christie, June 27th                                       | 39  | 18 | 0  |
| "                    | The First of September, by W. Ward, cp., pair. Christie, June 27th                                    | 25  | 4  | 0  |
| "                    | Cottagers, by W. Ward, cp. Christie, June 27th  | 16  | 16 | 0  |
| "                    | A Tea Garden, by F. D. Soiron, m., p. b. t. Christie, June 27th                                       | 22  | 1  | 0  |
| "                    | The Turnpike Gate, by W. Ward, m. Christie, July 17th   | 9   | 0  | 0  |
| "                    | Gathering Fruit: Gathering Wood, by Meadows, m., pair. Christie, July 17th                            | 9   | 10 | 0  |
| "                    | The Contented Waterman; Jack in the Bilboes, by Ward, cp., pair. Christie, July 17th                  | 6   | 0  | 0  |
| "                    | Smugglers: Fishermen, by Ward, cp., pair. Christie, July 17th   | 5   | 0  | 0  |
| "                    | Louisa, by T. Gaugain, m., pair, o. l. p. Christie, July 17th   | 4   | 15 | 0  |
| "                    | Anxiety; Mutual Joy, by P. Dawe, m., pair. Christie, July 17th  | 2   | 2  | 0  |
| Opie                 | The Sleeping Nymph, by P. Simon, m., in bistre. Sotheby, July 18th                                    | 11  | 10 | 0  |
| Oules, W. W.         | Charles Darwin, by Rajon, m. Sotheby, July 18th   | 8   | 5  | 0  |
| Owen, W.             | The Roadside, by W. Say, cp. Puttick & Simpson, June 15th   | 15  | 4  | 6  |
| "                    | The Schoolmistress, by J. Ward, m., coloured. Puttick & Simpson, June 28th                            | 7   | 0  | 0  |
| Peters, W.           | Lady Elizabeth Compton, by J. R. Smith, m., no margin top and sides. Sotheby, July 18th               | 89  | 0  | 0  |
| "                    | The Gamblers, by J. R. Smith, m. Christie, June 27th  | 1   | 15 | 0  |
| Raeburn, Sir H.      | Walter Scott, by W. Walker, m. Puttick & Simpson, June 15th   | 16  | 0  | 0  |
| Ramsay               | Lady Mary Campbell, by J. McArdell, m. Christie, June 12th  | 4   | 14 | 6  |
| "                    | Lady Mary Coke, by J. McArdell, m., e. p. Christie, June 27th   | 73  | 10 | 0  |
| Read, C.             | Elizabeth, Duchess of Hamilton, by R. Lowry, m. Christie, June 12th                                   | 15  | 15 | 0  |
| "                    | Elizabeth, Duchess of Hamilton, by J. Finlayson, m. Christie, June 12th                               | 5   | 5  | 0  |
| "                    | George, Prince of Wales, and Prince Frederick, by J. Watson, m., 1st state, b. l. Christie, June 12th | 4   | 14 | 0  |
| "                    | Miss Harriett Powell, by R. Houston, m. Christie, June 27th   | 2   | 2  | 0  |
| Rembrandt            | Christ Preaching (Wilson, No. 71), e. Sotheby, July 18th  | 9   | 10 | 0  |
| "                    | View of Amsterdams, e. Sotheby, July 18th   | 5   | 0  | 0  |
| "                    | The Three Trees, e. Sotheby, July 18th  | 385 | 0  | 0  |
| "                    | A Landscape with a Vista, e., fine impression. Sotheby, July 18th                                     | 170 | 0  | 0  |
| "                    | Landscape with a Cow Drinking, e. Sotheby, July 18th  | 16  | 0  | 0  |
| "                    | Portrait of John Lutma, e., fine impression. Sotheby, July 18th                                       | 85  | 0  | 0  |
| "                    | A Young Woman with a Headdress of Pearls, e. Sotheby, July 18th                                       | 3   | 1  | 0  |
| "                    | St. Jerome, e. (W., No. 108). Christie, June 19th   | 29  | 8  | 0  |
| "                    | Jew Merchant, by S. W. Reynolds, m., e. p. Christie, June 27th  | 2   | 2  | 0  |
| "                    | Rabbi with Pentateuch, by J. G. Haid, m. Christie, June 27th  | 1   | 10 | 0  |

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| Rembrandt        | A Jew Rabbi, by W. Pether, m., p. b. l. Christie, June 27th  | 16  | 16 | 0  |
|                  | Woman Plucking Fowl, by R. Houston, m., p. b. l. Christie, June 27th                               | 14  | 3  | 6  |
|                  | Le Doreur, by C. Waltner, m., a. p. Christie, July 10th  | 3   | 3  | 0  |
|                  | The Shipbuilder, by C. Hodges, m., e. l. p. Sotheby, June 22nd                                     | 18  | 5  | 0  |
|                  | Portrait of Rembrandt, by C. Turner, m., e. l. p. Sotheby, June 22nd                               | 3   | 3  | 0  |
|                  | Rembrandt's Mother, e. Sotheby, June 22nd  | 4   | 0  | 0  |
| Reynolds, Sir J. | The Fortune Teller, by Sherwin, cp. Christie, June 12th  | 7   | 7  | 0  |
| "                | Mrs. Abingdon, by J. Watson, m. Puttick & Simpson, June 15th                                       | 26  | 5  | 0  |
| "                | Hon. Miss Bingham, by Bartolozzi, cp. Christie, June 12th  | 10  | 10 | 0  |
| "                | Miss Powell, by R. Houston, m. Christie, June 12th   | 1   | 11 | 6  |
| "                | Mrs. Hardinge, by T. Watson, m., 1st published state. Christie, June 12th                          | 105 | 0  | 0  |
| "                | Mrs. Williams Hope, by C. Hodges, m., 1st state. Christie, June 27th                               | 36  | 15 | 0  |
| "                | The Duchess of Rutland, by V. Green, m., 1st state } Christie, June 12th                           | 714 | 0  | 0  |
| "                | Lady Elizabeth Lee, by E. Fisher, m.   |     |    |    |
| "                | Mrs. Hartley and Child, by W. Nutter, cp., proof. Christie, June 12th                              | 39  | 18 | 0  |
| "                | The Spencer Children, by Bartolozzi, m., in brown. Puttick & Simpson, June 15th                    | 7   | 10 | 0  |
| "                | Lady and Child (Mrs. Seaforth), by J. Grozer, m., 1st state, damaged. Puttick & Simpson, June 15th | 6   | 5  | 0  |
| "                | Lord Rawdon, by J. Jones, m., 1st state. Puttick & Simpson, June 15th                              | 3   | 3  | 0  |
| "                | Prince and Princess Sergius, by C. Watson, m., proof. Puttick & Simpson, June 15th                 | 4   | 10 | 0  |
| "                | Mrs. Arbuthnot, by S. W. Reynolds, m. Puttick and Simpson, June 15th                               | 21  | 0  | 0  |
| "                | Mrs. Musters as Hebe, by Hodges, m., 1st state. Puttick & Simpson, June 15th                       | 75  | 12 | 0  |
| "                | Lady Pelham Clinton, by J. R. Smith, m. Puttick & Simpson, June 15th                               | 9   | 9  | 0  |
| "                | Lady Sarah Bunbury, by Fisher, m. Puttick & Simpson, June 15th                                     | 16  | 5  | 6  |
| "                | Master Henry Hoare, by Wilkin, m., in brown. Puttick & Simpson, June 15th                          | 6   | 15 | 0  |
| "                | Venus and Cupid, by Bartolozzi, cp. Puttick & Simpson, June 15th                                   | 10  | 10 | 0  |
| "                | Miss Potts as Thais, by Bartolozzi, m., o. l. p., in brown. Sotheby, July 18th                     | 29  | 10 | 0  |
| "                | Mrs. Mordaunt, by J. R. Smith, m. Sotheby, July 18th   | 8   | 0  | 0  |
| "                | Lord Thurlow, by Bartolozzi, m., p. b. l. Sotheby, July 18th                                       | 8   | 0  | 0  |
| "                | Lord Mansfield, by Bartolozzi, m., p. b. l. Sotheby, July 18th                                     | 11  | 10 | 0  |
| "                | Mrs. Stanhope, "Contemplation," by C. Watson, m. Sotheby, July 18th                                | 1   | 14 | 0  |
| "                | Lady Elizabeth Foster, by Bartolozzi, m., early imprint, in brown, mended. Sotheby, July 18th      | 2   | 15 | 0  |
| "                | Miss Bowles, by C. Turner, m., p. b. l. Sotheby, July 18th   | 6   | 5  | 0  |
| "                | Mary, Countess Harcourt, by S. W. Reynolds, m. Sotheby, July 18th                                  | 1   | 4  | 0  |
| "                | Colonel Tarleton, by J. R. Smith, m. Christie, June 19th   | 9   | 9  | 0  |
| "                | R. B. Sheridan, by J. Hall, m., o. l. p. Christie, June 19th                                       | 11  | 11 | 0  |
| "                | The Earl of Mansfield, by Bartolozzi, m. Christie, June 19th                                       | 3   | 0  | 0  |
| "                | The Ladies Waldegrave, by V. Green, m. Sotheby, June 22nd  | 20  | 10 | 0  |
| "                | Lady Halliday, by V. Green, m. Sotheby, June 22nd  | 1   | 0  | 0  |
| "                | The Misses Crewe, by J. Dixon, m. Sotheby, June 22nd   | 3   | 3  | 0  |
| "                | Dr. John Hunter, by W. Sharpe, m., p. b. l. Sotheby, June 22nd                                     | 7   | 5  | 0  |
| "                | Hope Nursing Love, by E. Fisher, m. Sotheby, June 22nd   | 10  | 15 | 0  |
| "                | Miss Kemble, by J. Jones, m., early imprint. Sotheby, June 22nd                                    | 31  | 10 | 0  |
| "                | Lady Chambers, by J. McArdell, m. Sotheby, June 22nd   | 3   | 10 | 0  |
| "                | The Duchess of Rutland, by V. Green, m., no margin. Sotheby, June 22nd                             | 5   | 5  | 0  |
| "                | Anne, Duchess of Cumberland, by J. Watson, m. Sotheby June 22nd                                    | 5   | 5  | 0  |
| "                | Lady Cockburn and Children, by C. Wilkin, m. Christie, June 27th                                   | 4   | 4  | 0  |
| "                | Miss Bingham, by Bartolozzi, m., p. b. l., in bistre. Christie, June 27th                          | 57  | 15 | 0  |
| "                | Master Leicester Stanhope, by Bartolozzi, cp. Christie, June 27th                                  | 21  | 0  | 0  |
| "                | Marchioness Camden, by Schiavonetti, cp., p. b. l. Christie, June 27th                             | 50  | 8  | 0  |
| "                | Dr. Samuel Johnson, by W. Doughty, m. Christie, June 27th  | 3   | 5  | 0  |
| "                | Georgiana, Viscountess Spencer, by T. Watson, m., 2nd state. Christie, June 27th                   | 1   | 10 | 0  |
| "                | Mrs. Montagu, by J. R. Smith, m. Christie, June 27th   | 8   | 8  | 0  |
| "                | The Countess of Carlisle, by J. Watson, m. Christie, June 27th                                     | 4   | 14 | 6  |
| "                | Mrs. Blake, as "Juno," by J. Dixon, m. Christie, June 27th   | 5   | 5  | 0  |
| "                | Lady Sarah Bunbury, by E. Fisher, m., 2nd state. Christie, June 27th                               | 4   | 4  | 0  |
| "                | Lady Caroline Montagu, by J. R. Smith, m. Christie, June 27th                                      | 18  | 18 | 0  |
| "                | Lady Caroline Howard, by V. Green, m. Christie, June 27th  | 17  | 17 | 0  |
| "                | A Gipsy Boy, by B. Pym, cp. Christie, June 27th  | 1   | 10 | 0  |
| "                | The Countess of Harrington and Children, by F. Bartolozzi, cp. Christie, June 27th                 | 94  | 19 | 0  |
| "                | The Duchess of Marlborough and Child, by J. Watson, m. Christie, June 27th                         | 8   | 8  | 0  |
| "                | Miss Morris, "Hope Nursing Love," by E. Fisher, m., 2nd state. Christie, June 27th                 | 5   | 15 | 6  |
| "                | Lady O'Brien, by J. Dixon, m., engraver's proof. Christie, June 27th                               | 4   | 4  | 0  |
| "                | A Bacchante (Lady Hamilton) by J. R. Smith, m. Christie, June 27th                                 | 18  | 18 | 0  |
| "                | Lady Sarah Bunbury, by E. Fisher, m., 2nd state. Christie, June 27th                               | 12  | 1  | 6  |
| "                | Hebe (Miss Meyer), by J. Jacobé, m. Christie, June 27th  | 7   | 7  | 0  |
| "                | Hon. Miss Monckton, by J. Jacobé, m. Christie, June 27th   | 21  | 0  | 0  |
| "                | Miss Bowles, by J. Cousins, m., a. p. Christie, July 10th  | 13  | 13 | 0  |
| "                | Countess Spencer and Lord Althorpe, by S. Cousins, m., a. p. Christie, July 10th                   | 6   | 6  | 0  |
| "                | Simplicity, by S. Cousins, m., a. p. Christie, July 10th   | 14  | 14 | 0  |

|                  |   |                              | £   | s. | d. |
|------------------|---|------------------------------|-----|----|----|
| Reynolds, Sir J. | Lady Caroline Montagu, by S. Cousins, m., a. p.                                     | Christie, July 10th          | 1   | 11 | 0  |
| "                | Lady Anne Fitzpatrick, by S. Cousins, m., a. p.                                     | Christie, July 10th          | 5   | 5  | 0  |
| "                | Madame Schinderlin, by J. R. Smith, m.  | Christie, July 17th          | 5   | 3  | 0  |
| "                | Duchess of Devonshire, by G. Keating, m.  | Christie, July 17th          | 37  | 0  | 0  |
| "                | Lady C. Pelham Clinton, by J. R. Smith, m.  | Christie, July 17th          | 4   | 5  | 0  |
| "                | Lady Elizabeth Foster, by Bartolozzi, m., p. b. t., bistre.                         | Christie, July 17th          | 56  | 0  | 0  |
| "                | Lady C. Montagu as "Winter," by J. R. Smith, m., 1st state.                         | Christie, July 17th          | 700 | 0  | 0  |
| "                | Lavinia, Countess Spencer, by C. Hodges, m.   | Christie, July 17th          | 3   | 3  | 0  |
| "                | A Sacrifice to Hymen, by J. Watson, m.  | Christie, July 17th          | 3   | 15 | 0  |
| Romney, G.       | Caroline, Duchess of Marlborough, by Jones, m.                                      | Christie, June 12th          | 39  | 18 | 0  |
| "                | George, Duke of Marlborough, by Jones, m.   | Christie, June 12th          | 4   | 4  | 0  |
| "                | Alope (Lady Hamilton), by R. Earlom, m.   | Puttick & Simpson, June 15th | 5   | 5  | 0  |
| "                | Mrs. Stables and Daughters, by J. R. Smith, m., 2nd state.                          | Puttick & Simpson, June 15th | 89  | 5  | 0  |
| "                | Lord George Germain, by J. Jacqb, m.  | Puttick & Simpson, June 28th | 7   | 7  | 0  |
| "                | The Sempstress (Miss Vernon), by T. Cheesman, m., o. l. p., in bistre.              | Christie, June 27th          | 31  | 10 | 0  |
| "                | Lady Charlotte Legge, by J. Grozer, m.  | Christie, June 27th          | 8   | 18 | 6  |
| "                | Countess of Warwick, by J. R. Smith, m., 1st state.                                 | Christie, June 27th          | 27  | 6  | 0  |
| "                | Mrs. Jordan, "The Romp," by J. Ogborne, m., 1st state.                              | Christie, June 27th          | 7   | 7  | 0  |
| "                | Mrs. Yates, "Melpomene," by V. Green, m., p.  | Christie, June 27th          | 1   | 1  | 0  |
| "                | Miss Cumberland, by J. R. Smith, m.   | Christie, June 27th          | 36  | 15 | 0  |
| Rowlandson, T.   | Vauxhall, by R. Pollard, ca.  | Christie, June 12th          | 21  | 0  | 0  |
| "                | The Syrens, cp.   | Puttick & Simpson, June 15th | 36  | 15 | 0  |
| Scott, E.        | "My Dear Boy!" by E. Scott, cp.   | Christie, June 12th          | 6   | 6  | 0  |
| Singleton, H.    | I will be a Lady; and Companion, by C. Knight, cp.                                  | Christie, June 12th          | 21  | 0  | 0  |
| "                | The Husbandman's Refreshment, by A. Cardon, cp.                                     | Christie, June 12th          | 5   | 5  | 0  |
| "                | Scarcity in India, by C. Knight, cp.  | Christie, June 12th          | 3   | 5  | 0  |
| "                | Scarcity in India } by C. Knight, cp.   | Christie, June 12th          | 12  | 12 | 0  |
| "                | British Plenty } by C. Knight, cp.  | Christie, June 12th          | 12  | 12 | 0  |
| "                | The Absent Father } by W. Nutter, cp.   | Christie, June 12th          | 11  | 0  | 6  |
| "                | The Parent Restored } by W. Nutter, cp.   | Christie, June 12th          | 11  | 0  | 6  |
| "                | Going to Market } by W. Nutter, cp.   | Christie, June 12th          | 52  | 10 | 0  |
| "                | Coming from Market } by W. Nutter, cp.  | Christie, June 12th          | 52  | 10 | 0  |
| "                | The Alehouse Door } by W. Nutter, cp.   | Christie, June 12th          | 57  | 16 | 6  |
| "                | The Farmyard } by W. Nutter, cp.  | Christie, June 12th          | 57  | 16 | 6  |
| "                | The Orange Girl, by W. Nutter, cp.  | Christie, June 12th          | 16  | 10 | 0  |
| "                | Mrs. Lorraine Smith, by W. Bond, cp.  | Christie, June 12th          | 42  | 0  | 0  |
| "                | Gipsies Stealing a Child } by R. Meadows, cp.                                       | Christie, June 12th          | 7   | 15 | 0  |
| "                | The Child Restored } by R. Meadows, cp.   | Christie, June 12th          | 7   | 15 | 0  |
| "                | Peace; and War, by J. Whessell, cp., pair.  | Christie, June 12th          | 10  | 10 | 0  |
| "                | Industry and Economy } by Darcis, cp., pair.  | Christie, June 12th          | 11  | 11 | 0  |
| "                | Extravagance and Dissipation } by Darcis, cp., pair.                                | Christie, June 12th          | 11  | 11 | 0  |
| "                | Industry and Economy, by W. Ward, cp.   | Christie, June 12th          | 6   | 6  | 0  |
| "                | The Village Ghost, by R. Laurie, m.   | Christie, June 12th          | 6   | 10 | 0  |
| "                | The Pedlar, by G. C. Street, m.   | Christie, June 12th          | 3   | 13 | 6  |
| "                | The East End } by R. Pollard, m., proofs.   | Christie, June 12th          | 7   | 7  | 0  |
| "                | The West End } by R. Pollard, m., proofs.   | Christie, June 12th          | 7   | 7  | 0  |
| "                | The Taking of Seringapatam, by Cardon, cp.  | Christie, June 12th          | 9   | 9  | 0  |
| "                | The Fall of Tippoo Sultaun, by Schiavonetti, cp.                                    | Christie, June 12th          | 9   | 9  | 0  |
| Smirke           | Conjugal Affection, by R. Thew, cp.   | Christie, June 12th          | 6   | 10 | 0  |
| Smith, J. R.     | A Visit to Grandfather, by E. Dayes, m.   | Christie, June 12th          | 2   | 2  | 0  |
| "                | George Morland in his 41st year, by J. R. Smith, m.                                 | Puttick & Simpson, June 15th | 12  | 1  | 0  |
| "                | Mrs. Armstrong, by J. R. Smith, m.  | Christie, July 17th          | 4   | 4  | 0  |
| Snyders          | A Game Larder, by Earlom, m., p. b. l.  | Christie, June 27th          | 1   | 10 | 0  |
| "                | A Game Market, by Earlom, m., p. b. l.  | Sotheby, June 22nd           | 2   | 10 | 0  |
| Stubbs           | Gamekeepers, by H. Birche, m.   | Christie, July 17th          | 2   | 10 | 0  |
| Thomson, H.      | Crossing the Brook, by W. Say, cp.  | Christie, June 12th          | 43  | 1  | 0  |
| Turner, J. M. W. | Basle (Rawlinson, No. 5), 1st state.  | Sotheby, June 22nd           | 7   | 15 | 0  |
| "                | The Strawyard (R., No. 7), 1st state.   | Sotheby, June 22nd           | 4   | 0  | 0  |
| "                | The Castle above the Meadows, also called Okehampton Castle (R., No. 8), 1st state. | Sotheby, June 22nd           | 7   | 10 | 0  |
| "                | Sotheby, June 22nd  | Sotheby, June 22nd           | 4   | 10 | 0  |
| "                | Holy Island Cathedral (R. No. 11), 1st state.                                       | Sotheby, June 22nd           | 12  | 5  | 0  |
| "                | Little Devil's Bridge over the Russ (R., No. 19), 1st state.                        | Sotheby, June 22nd           | 7   | 10 | 0  |
| "                | Junction of the Severn and Wye (R., No. 28), 1st state.                             | Sotheby, June 22nd           | 6   | 5  | 0  |
| "                | Near Blair Athol, Scotland (R., No. 30), 1st state.                                 | Sotheby, June 22nd           | 7   | 5  | 0  |
| "                | Woman at a tank (R., No. 38), 1st state.  | Sotheby, June 22nd           | 2   | 4  | 0  |
| "                | Crypt of Kirkstall Abbey (R., No. 39), 2nd state.                                   | Sotheby, June 22nd           | 7   | 10 | 0  |
| "                | Chair of Alps from Grenoble to Chamberi (R., No. 49), 1st state.                    | Sotheby, June 22nd           | 1   | 1  | 0  |
| "                | Rievaulx Abbey, Yorkshire (R., No. 51), 2nd state.                                  | Sotheby, June 22nd           | 7   | 5  | 0  |
| "                | Solway Moss (R., No. 52), 2nd state, very fine.                                     | Sotheby, June 22nd           | 7   | 5  | 0  |



|                  |   | £  | s. | d. |
|------------------|---|----|----|----|
| Turner, J. M. W. | Raglan Castle (R., No. 58), 1st state. Sotheby, June 22nd ...                               | 7  | 15 | 0  |
| "                | Ben Arthur, Scotland (R., No. 69), 3rd state. Sotheby, June 22nd ...                        | 2  | 14 | 0  |
| "                | The Frontispiece, the etching. Sotheby, June 22nd ...                                       | 2  | 8  | 0  |
| "                | Mount St. Gothard, the etching. Sotheby, June 22nd ...                                      | 1  | 10 | 0  |
| "                | Pembury Mill, the etching. Sotheby, June 22nd ...   | 1  | 11 | 0  |
| "                | Hind Head Hill, 3rd state. Sotheby, June 22nd ...   | 1  | 1  | 0  |
| "                | St. Catharine's Hill, the etching. Sotheby, June 22nd ...                                   | 1  | 11 | 0  |
| "                | Martello Towers, near Bexhill, fine impression of the 2nd state. Sotheby, June 22nd ...     | 1  | 11 | 0  |
| "                | From Spenser's Fairy Queen, 1st state. Sotheby, June 22nd ...                               | 3  | 12 | 0  |
| "                | The Mildmay Sea-piece, the etching. Sotheby, June 22nd ...                                  | 1  | 11 | 0  |
| "                | Procris and Cephalus, the etching. Sotheby, June 22nd ...                                   | 4  | 0  | 0  |
| "                | The Bridge and Goats, 3rd state. Sotheby, June 22nd ...                                     | 0  | 12 | 0  |
| "                | Chepstow Castle, the etching. Sotheby, June 22nd ...  | 1  | 10 | 0  |
| "                | Solway Moss, the etching. Sotheby, June 22nd ...  | 4  | 0  | 0  |
| "                | Liber Studiorum, set of 71 plates. Christie, June 19th ...                                  | 46 | 4  | 0  |
| "                | Junction of the Severn and Wye, 1st state. Christie, July 17th ...                          | 12 | 10 | 0  |
| "                | Peat Bog, Scotland, 1st state. Christie, July 17th ...                                      | 19 | 0  | 0  |
| "                | The Coast of Yorkshire, by W. Say, 1st state. Christie, June 27th ...                       | 7  | 17 | 6  |
| Van Dyck...      | Countess of Southampton, by J. Smith, m. Christie, July 17th ...                            | 2  | 5  | 0  |
| "                | Earls of Bristol and Bedford, by Laguillermie, m., a. p. Christie, July 10th ...            | 17 | 17 | 0  |
| "                | The Children of Charles I, by R. Strange, m. Sotheby, June 22nd ...                         | 1  | 7  | 0  |
| "                | Duke of Richmond, by R. Earlom, m. Sotheby, June 22nd ...                                   | 7  | 5  | 0  |
| Van Huysum       | The Fruit Piece } m., by R. Earlom. Christie, June 14th... ..                               | 7  | 17 | 6  |
| "                | The Flower Piece }  |    |    |    |
| Ward, J.         | The Strayed Child } by Pym and Young, m., pair. Puttick & Simpson, June 28th ...            | 10 | 10 | 0  |
| "                | The Child Restored }  |    |    |    |
| "                | The Farmer's Boy, by Ward, m. Christie, July 17th... ..                                     | 4  | 5  | 0  |
| Ward, W.         | The Musing Charmer, by W. Ward, m., in brown. Puttick & Simpson, June 15th ...              | 39 | 18 | 0  |
| "                | The Soliloquy, by W. Ward, m. Puttick & Simpson, June 15th ...                              | 17 | 17 | 0  |
| "                | The Choice, by W. Ward, m., in brown. Puttick & Simpson, June 15th ...                      | 19 | 19 | 0  |
| "                | The Lovely Brunette, by W. Ward, cp., cut close. Puttick & Simpson, June 15th ...           | 27 | 16 | 6  |
| "                | Lucy of Leinster, by W. Ward, cp. Christie, June 27th ...                                   | 33 | 12 | 0  |
| "                | The Lovely Brunette, by E. Williams, m. Christie, June 27th ...                             | 10 | 10 | 0  |
| West, B.         | Duke of Clarence, by Bartolozzi, m., p. b. l. Christie, July 17th ...                       | 4  | 4  | 0  |
| "                | Prince William Henry, by V. Green, m., p. Christie, June 27th ...                           | 16 | 16 | 0  |
| Westall, R.      | The Anglers, by C. Knight, cp. Puttick & Simpson, June 15th ...                             | 13 | 13 | 0  |
| Wheatley, F.     | Sweet Peas, by Vendramini, cp. Puttick & Simpson, June 15th ...                             | 31 | 10 | 0  |
| "                | The Disaster, by W. Ward, m. Puttick & Simpson, June 28th ...                               | 5  | 10 | 0  |
| "                | Scissors to Grind, by Vendramini, cp. Puttick & Simpson, June 28th ...                      | 5  | 5  | 0  |
| "                | The Wheelbarrow, by J. M. Delattre, cp. Sotheby, July 18th ...                              | 13 | 0  | 0  |
| "                | Preparing for Labour, W. Ward, cp. Sotheby, July 18th ...                                   | 2  | 0  | 0  |
| "                | New Mackrel, by Schiavonetti, m., e. l. p. Christie, July 17th ...                          | 6  | 5  | 0  |
| "                | Preparing for Market, R. Earlom, m., p. Christie, July 17th ...                             | 20 | 0  | 0  |
| "                | The Seasons, by Bartolozzi, set of 4, m., p. b. l. Christie, June 27th ...                  | 86 | 2  | 0  |
| Whistler, J. M.  | The Kitchen, e., early imp. Sotheby, July 18th ...  | 31 | 0  | 0  |
| "                | La Marchande de Moutarde, e., with Delâtre's address. Sotheby, July 18th ...                | 15 | 0  | 0  |
| "                | Chelsea Wharf (W., No. 81). Christie, June 19th ...   | 2  | 2  | 0  |
| "                | The Large Pool (W., No. 143), e., 1st state, before the monogram. Christie, June 19th ...   | 5  | 5  | 0  |
| "                | Putney Bridge (W., No. 145), e. Christie, June 19th ...                                     | 43 | 1  | 0  |
| "                | Greenhithe: The Thames towards Erith (W., No. 135), e. Christie, June 19th ...              | 39 | 18 | 0  |
| "                | The Fish Shop, Busy Chelsea (W., No. 214), e. Christie, June 19th ...                       | 2  | 2  | 0  |
| "                | Steamboats off the Tower (W., No. 114), e. Christie, June 19th ...                          | 53 | 12 | 0  |
| "                | Hurlingham (W., No. 147), e. Christie, June 19th ...  | 6  | 6  | 0  |
| "                | Amsterdam, etched from the Tolhuis (W., No. 82), e., 1st state. Christie, June 19th ...     | 11 | 11 | 0  |
| "                | Weary (W., No. 83); and Billingsgate (W., No. 45), e., early proof. Christie, June 19th ... | 37 | 16 | 0  |
| "                | The Long Gallery, Louvre; and Gants de Suede, lithographs. Christie, June 19th ...          | 1  | 11 | 6  |
| "                | The Little Mast (W., No. 151), e., printed by the artist. Christie, June 19th ...           | 23 | 11 | 0  |
| "                | The Palaces (W., No. 153), e., printed by the artist. Christie, June 19th... ..             | 92 | 8  | 0  |
| "                | The Beggars (W., No. 159), e., printed by the artist. Christie, June 19th ...               | 33 | 12 | 0  |
| "                | The Little Lagoon (W., No. 152), e., printed by the artist. Christie, June 19th ...         | 26 | 5  | 0  |
| "                | The Piazzetta (W., No. 155), e., printed by the artist. Christie, June 19th ...             | 27 | 6  | 0  |
| "                | The Traghetto (W., No. 156), e., printed by the artist. Christie, June 19th ...             | 44 | 2  | 0  |
| "                | The Riva (W., No. 157), e., printed by the artist. Christie, June 19th ...                  | 44 | 2  | 0  |
| "                | Two Doorways (W., No. 158), e., printed by the artist. Christie, June 19th ...              | 88 | 4  | 0  |
| "                | The Mast (W., No. 160), e., printed by the artist. Christie, June 19th ...                  | 29 | 8  | 0  |
| "                | Scenes on the Thames, &c.: A series of 16 etchings. Christie, June 19th ...                 | 44 | 2  | 0  |
| "                | The Lime Burners, e. Christie, June 27th ...  | 18 | 18 | 0  |
| "                | Battersea Bridge, e. Christie, June 27th ...  | 56 | 14 | 0  |
| "                | The Toilet, litho. Christie, July 10th ...  | 11 | 11 | 0  |
| Zofiany          | The Rag Gatherers, e. Sotheby, June 22nd ...  | 3  | 5  | 0  |
| "                | The Flower Girl, by J. Young, m. Christie, June 27th ...                                    | 4  | 4  | 0  |

## Engravings and Etchings from the Collection of the late Alfred Morrison, Esq.

(SOME BEING DUPLICATES).

A few of the very early Prints in this Collection have, as is so often the case, been damaged and repaired; the greater majority, however, are of the highest quality, both as regards impression and condition, in consequence of which, and to avoid constant repetition, the usual terms of praise have been omitted. (Auctioneers' Note.)

SOTHEY, WILKINSON &amp; HODGE,

July 11th to 14th, 1906.

## ENGRAVINGS AND ETCHINGS BY OLD MASTERS.

*The numbers refer to Bartsch unless otherwise mentioned.*

|                         |  | Lot    | £  | s  | d. |
|-------------------------|--|--------|----|----|----|
| Anonymous               | Woodcut representing a Maze with a Pleasure Garden in the centre, and other figures                          | Lot 4  | 3  | 15 | 0  |
| Aldegrever, H.          | The Wedding Dancers, with the date of 1538 (160-171), wants the last plate                                   | Lot 5  | 9  | 0  | 0  |
| "                       | John of Leyden (182)   | Lot 6  | 57 | 0  | 0  |
| "                       | Design for the Sheath of a Poinardi (259)  | Lot 7  | 13 | 15 | 0  |
| "                       | Design for two Spoons (268)  | Lot 8  | 9  | 0  | 0  |
| Aldorfer, A.            | Goblet composed of Shells (81); and another Goblet (84)  | Lot 9  | 8  | 10 | 0  |
| Amman, J.               | The Different Inhabitants of the Four Quarters of the World, dated 1577                                      | Lot 10 | 3  | 0  | 0  |
| Antonio, Marc           | The Almighty appearing to Noah (3); and the Virgin seated on the clouds with the Infant Saviour (53)         | Lot 11 | 5  | 10 | 0  |
| "                       | Cupid Playing with Three Children (320); Death of Dido; and Worship of Priapus                               | Lot 12 | 5  | 0  | 0  |
| "                       | Mars, Venus and Cupid (345)  | Lot 13 | 10 | 0  | 0  |
| "                       | "L'ecole d'Athènes de Raphael" (492)   | Lot 14 | 3  | 0  | 0  |
| Audran, B.              | Portrait of John Hampden   | Lot 16 | 2  | 10 | 0  |
| Bakhuysen, L.           | Etchings of Shipping, Sea Storms, &c., with the title, and portrait of Bakhuysen                             | Lot 17 | 7  | 5  | 0  |
| Bazin, N.               | Three Members of the Royal Family of France, on horseback, inscriptions cut off                              | Lot 18 | 2  | 10 | 0  |
| Beham, H. S.            | The Justice of the Emperor Trajan (82); a Triumphal Procession (143)   | Lot 19 | 6  | 5  | 0  |
| "                       | Three Soldiers with a Dog (196); The Sentinel (197); and The Two Buffoons (213)                              | Lot 21 | 7  | 0  | 0  |
| "                       | Coat of Arms with a Cock (256)   | Lot 24 | 11 | 0  | 0  |
| Berghem, N.             | The Cow Drinking (1), 1st state, with the name etched in large character and before the address of Visscher  | Lot 25 | 14 | 0  | 0  |
| "                       | A Man Riding on an Ass, addressing a Bagpiper, called "Le Diamant" (4), 1st state before the name of Berghem | Lot 27 | 25 | 10 | 0  |
| "                       | A Man Seated on an Ass (5), early state, before the retouch  | Lot 28 | 12 | 0  | 0  |
| "                       | The Flute-Player (6), early state, before the number   | Lot 29 | 10 | 10 | 0  |
| "                       | The Shepherd Seated on a Fountain (8), early state, before the address of F. de Witt, and before the number  | Lot 30 | 3  | 10 | 0  |
| "                       | Cattle Crossing a Stream (9), early state, with the number, but before the address of F. de Witt             | Lot 31 | 9  | 0  | 0  |
| "                       | Landscape, with Cattle in Repose (10), in the same state   | Lot 32 | 4  | 5  | 0  |
| "                       | The Halt near a Cabaret (11), in the same state  | Lot 33 | 4  | 15 | 0  |
| "                       | Crossing the Ford (12), early state, before the address of P. Goss was effaced, and before the number        | Lot 34 | 1  | 15 | 0  |
| Bolswert, S. à.         | The Crucifixion, after Jordaens, before any address  | Lot 38 | 1  | 12 | 0  |
| Bonasone, J.            | Portrait of Michael Angelo (345)   | Lot 39 | 2  | 2  | 0  |
| Both, J.                | Landscapes, the set of 4 upright (1-4), early states before the numbers, and with the address of Matham      | Lot 41 | 7  | 15 | 0  |
| "                       | Landscapes, the set of 6 oblong (5-10), early states, before the artist's name, and before the numbers       | Lot 42 | 9  | 15 | 0  |
| Brosamer, H.            | Samson and Delilah (1); and Head of a Warrior, by Abraham de Bruyn   | Lot 44 | 4  | 12 | 0  |
| Bry, Theodore de        | Ornamental Designs for Goldsmiths' Work, with the title, dated 1589  | Lot 48 | 5  | 10 | 0  |
| "                       | Ornamental Designs for Jewellers—Bracelets, Knife and Dagger Handles, &c.                                    | Lot 49 | 11 | 5  | 0  |
| "Caducée, le Maitre au" | The Sun and the Moon, represented by figures of Apollo and Diana (16)  | Lot 51 | 51 | 0  | 0  |
| "                       | The Sacrifice of Priapus (19)  | Lot 52 | 23 | 10 | 0  |
| Caillart, J.            | Ornamental Foliage for Goldsmith's Work, engraved by W. Hondius, with the title, dated 1638                  | Lot 53 | 12 | 10 | 0  |
| Callot, J.              | The Miseries of War, the set of 18, early states   | Lot 55 | 3  | 15 | 0  |
| "                       | The Village Fête at Gondreville, 1st state, with the artist's name in his own handwriting                    | Lot 56 | 4  | 6  | 0  |
| "                       | La Tour de Nesle; and View of the Banks of the Seine and the Louvre, both before the address of Silvestre    | Lot 57 | 5  | 0  | 0  |
| "                       | Tournament at Nancy; Garden and the Palace at Nancy, 1st state; and the Stag-hunt                            | Lot 58 | 4  | 10 | 0  |
| Caracci, Augustino      | St. Jerome, 1st state; and Portrait of Titian  | Lot 63 | 4  | 15 | 0  |

*The numbers refer to Dumesnil's Catalogue.*

|                    |   |        | £  | s. | d. |
|--------------------|---|--------|----|----|----|
| Claude de Lorraine | The Dance on the Bank of a River (6), very early impression, before the number  | Lot 64 | 7  | 10 | 0  |
| "                  | " "Le Bouvier" (8), very early impression   | Lot 65 | 35 | 0  | 0  |
| "                  | The Sea-Port, with a large Tower (13), early state, before the angles of the plate were rounded   | Lot 66 | 4  | 5  | 0  |
| "                  | The Wooden Bridge (14), early impression of the 2nd state   | Lot 67 | 8  | 0  | 0  |
| "                  | The Departure for the Meadows (16), 2nd state, before the angle of the plate was rounded  | Lot 68 | 3  | 10 | 0  |
| "                  | The Shepherd and Shepherdess Conversing (21), 1st state, before the tree was reduced in height, and with the failure in the biting at the right hand lower corner | Lot 69 | 8  | 5  | 0  |
| Collaert, A.       | Designs for Jewels, by J. Collaert, with the title, dated 1581, the set of 10   | Lot 70 | 13 | 0  | 0  |
| Corneli, L.        | "Retrato al Vivo de la Galera del Adelantado Major de Castilla Defensor Delestrecho de Gibraltar" ...   | Lot 71 | 3  | 3  | 0  |
| Cranach, L.        | The Penitence of St. Chrysostom (1), an engraving on copper   | Lot 73 | 5  | 0  | 0  |
| Dalen, C. van      | Pietro Aretino p. b. l. ; and Francis Sylvius   | Lot 75 | 4  | 5  | 0  |
| Drevet, P. J.      | Louise Adelaide d'Orléans, Abess de Challas, after Gobert   | Lot 80 | 5  | 5  | 0  |
| "                  | Monsr. de Tressan, Archbishop of Rouen, the small plate, p. b. l.   | Lot 81 | 1  | 0  | 0  |
| Jardin, Karel du   | The Sleeping Dogs (5); The Two Donkeys (6); The Goat and the Two Sheep (7); and The Three Pigs Sleeping in the Farmyard (8), all 1st states, before the numbers   | Lot 82 | 6  | 0  | 0  |
| "                  | The Four Sheep (14); Two Oxen near a Post (24); Two Horses near a Plough (25); and others, all 1st states, before the numbers                                     | Lot 83 | 9  | 15 | 0  |
| "                  | The Mule with a Bell (29); Shepherdess Talking to her Dog, (31); The Cows, Bull and Calf (34); &c., all 1st states, before the numbers                            | Lot 84 | 10 | 0  | 0  |
| Dürer, A.          | Christ on the Mount of Olives, e. on iron (19)  | Lot 85 | 5  | 5  | 0  |
| "                  | Pluto Carrying off Proserpine, e. (72)  | Lot 86 | 3  | 3  | 0  |
| "                  | The Cannon Landscape, e. (99)   | Lot 87 | 7  | 10 | 0  |
| "                  | Portrait of Erasmus (107), the dates of his birth and death, &c., have been added in pen and ink  | Lot 88 | 43 | 0  | 0  |

WOODCUTS.

|             |   |         |    |    |   |
|-------------|---|---------|----|----|---|
| Durer, A.   | Samson Killing the Lion (2); and The Bath (128)   | Lot 89  | 4  | 4  | 0 |
| "           | The Great Passion (4-15), the complete set with the title, early impressions, with the Latin text at the back                                 | Lot 90  | 39 | 0  | 0 |
| "           | The Little Passion (16-52), complete with the exception of the title, early impressions   | Lot 91  | 45 | 0  | 0 |
| "           | The Copies of the same, by Marc Antonio, early impressions, mounted in a small 4to. volume, whole bound, morocco                              | Lot 92  | 14 | 0  | 0 |
| "           | The Apocalypse of St. John (60-75), the complete set with the title, 2nd edition, with the Latin text   | Lot 93  | 44 | 0  | 0 |
| "           | The Life of the Virgin (76-95), the complete set with the title, very early impressions before the Latin text at the back, with large margins | Lot 94  | 48 | 0  | 0 |
| "           | The Virgin and Child, surrounded by Angels (101), with large margin   | Lot 95  | 3  | 0  | 0 |
| "           | The Siege of a Town (137), on 2 sheets, joined  | Lot 96  | 1  | 18 | 0 |
| "           | The Triumphal Car of the Emperor Maximilian (B., 139), undescribed proof before the descriptive letterpress, extremely rare                   | Lot 97  | 5  | 0  | 0 |
| "           | Circular Designs for Lace (140-145), 5 of the set of 6, some 1st states before the monogram of Dürer, and 1 in both states                    | Lot 98  | 35 | 0  | 0 |
| "           | Ulric Varnbuler (155), printed in chiaroscuro   | Lot 99  | 49 | 0  | 0 |
| "           | The Arms of Bilibald Pirckheimer (App., 52); Coat of Arms with a Cock; The Triumphal Car of the Emperor Maximilian, a reduced copy; &c.       | Lot 100 | 10 | 5  | 0 |
| Du Sart, C. | The Jovial Cobbler (14), proof before any inscription, before the border line, &c.  | Lot 101 | 3  | 15 | 0 |
| "           | Interior, with people listening to a man playing the violin (15), very early impressions of the 2nd state                                     | Lot 102 | 1  | 0  | 0 |

*The numbers refer to Dumesnil's Catalogue.*

|               |  |         |     |    |   |
|---------------|--|---------|-----|----|---|
| Duvet, J.     | A Hunter Bringing an Offering to a King (54)   | Lot 103 | 4   | 10 | 0 |
| "             | A King and his Suite pursued by a Unicorn (55)   | Lot 104 | 6   | 0  | 0 |
| "             | "Poison et Contre-Poison," a curious allegorical print (61)  | Lot 105 | 5   | 15 | 0 |
| Edelinck, G.  | Moses with the Tables of the Law   | Lot 106 | 2   | 2  | 0 |
| Elstracke, R. | Frederick, Count Palatine and Princess Elizabeth, daughter of James I, whole length, with margin   | Lot 107 | 100 | 0  | 0 |
| Faithorne, W. | King Charles I on Horseback, from the statue at Charing Cross, in the manner of Faithorne, several later states of this plate are in existence | Lot 108 | 20  | 0  | 0 |
| Galle, P.     | Earth, Air, Fire and Water, after M. Gerard; and Europe, Asia, Africa and America, after the same  | Lot 117 | 4   | 8  | 0 |
| Gaultier, L.  | Portrait of Cardinal Borromeo  | Lot 118 | 2   | 15 | 0 |
| Gerardin, M.  | Portrait of Agnes Sorelle  | Lot 119 | 4   | 5  | 0 |

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| Ghisi, D.  | The Birth of Apollo and Diana (39), 1st state; and a Sacrifice to Jupiter (46), 1st state   | Lot 120 | 4   | 5  | 0  |
| Glockenton, A.                                   | The Passion of Jesus Christ, 7 of the set of 12 (2-8)   | Lot 123 | 9   | 15 | 0  |
| "  | Christ Bearing His Cross, after M. Schongauer (15)  | Lot 124 | 6   | 15 | 0  |
| Gole, J.   | La Duchesse de La Vallière; and La Marquise de Montespan, a pair  | Lot 122 | 7   | "  | 0  |
| Goltzius, H.                                     | "The Masterpieces," in the manner of different celebrated Artists (15-20), complete set, very early impressions                   | Lot 125 | 3   | 10 | 0  |
| "  | The Virgin Weeping over the Dead Body of Christ (41)  | Lot 126 | 6   | 6  | "  |
| "  | Jean Stradan (187), proof before the inscription  | Lot 127 | 2   | 0  | 0  |
| "  | The Boy and Dog, Portrait of the Son of Theodore Frisius (190)  | Lot 128 | 13  | 0  | 0  |
| "  | Portrait of Catharine Decker (210), large margin  | Lot 129 | 3   | "  | 0  |
| Gribelin, S.                                     | Ornamental Designs for Jewellers' Work  | Lot 132 | 2   | 4  | 0  |
| Halueren, J.                                     | Series of Designs for Goldsmiths' Work, the complete set of 9, with the title, extremely rare                                     | Lot 133 | 10  | 10 | 0  |
| Hogenberg, H.                                    | Portrait of Francis II of France, in armour   | Lot 134 | 18  | 0  | 0  |
| <i>The numbers refer to Parthey's Catalogue.</i> |   |         |     |    |    |
| Hollar, W.                                       | The Dance of Death, after Holbein (233-262), complete set, early states, before the border  | Lot 139 | 5   | 0  | 0  |
| "  | Panoramic View of the Fleet off Deal (548), on 2 sheets, joined   | Lot 141 | 5   | 5  | 0  |
| "  | The Entry of the Duke of Turn and Taxis into Hemissen (563-66)  | Lot 143 | 2   | 0  | 0  |
| "  | The Twelve Months of the Year, after Vander Velde (630-641)   | Lot 144 | 2   | 4  | 0  |
| "  | Set of 12 small oblong German Views (763-774), large margins  | Lot 145 | 3   | 15 | 0  |
| "  | The Cathedral, Antwerp (824), 1st state   | Lot 147 | 6   | 5  | 0  |
| "  | The Long View of Greenwich (977), on 2 plates, joined   | Lot 151 | 2   | 5  | 0  |
| "  | Ground Plan of a portion of London before the Fire (1001), rare; and Plan of London after the Fire (1003)                         | Lot 155 | 6   | 5  | 0  |
| "  | London before and after the Fire (1015), on 2 sheets, joined  | Lot 159 | 3   | 3  | "  |
| "  | Interior of the Royal Exchange (1036), 1st state, before the medallion portrait of Sir T. Gresham                                 | Lot 160 | 11  | 10 | 0  |
| "  | The same, with the portrait   | Lot 161 | 2   | 8  | 0  |
| "  | Richmond Palace and the River (1058)  | Lot 163 | 2   | 10 | 0  |
| "  | Lady Catherine Howard (1423), p. b. l.  | Lot 173 | 7   | 0  | 0  |
| "  | The Magnificent Chalice, from a design by A. Mantegna (2643)  | Lot 177 | 6   | 10 | 0  |
| Hopfer, D.                                       | A Reliquary, with the Virgin holding the dead body of the Saviour (17), 1st state, before the number                              | Lot 178 | 4   | 5  | 0  |
| "  | A Panel of Ornament (100), 1st state, before the number   | Lot 180 | 9   | 10 | 0  |
| Houbraken, J.                                    | Thomas Howard Earl of Arundel, p. b. l.   | Lot 183 | 2   | 4  | 0  |
| Huys, P.   | The Crucifixion (2), 2nd state, with large margin   | Lot 184 | 2   | 15 | 0  |
| Jamnitzer, C.                                    | Ornamental Designs, with grotesque and other Figures, with the title  | Lot 185 | 9   | 10 | 0  |
| Koning, C.                                       | Portrait of Erasmus, after Holbein  | Lot 188 | 2   | 16 | 0  |
| Krug, L.   | The Nativity (1)  | Lot 189 | 2   | 8  | 0  |
| Laune, de S.                                     | The Metal-Workers (R. Dumesnil, 267)  | Lot 191 | 4   | 10 | 0  |
| Leyden, Lucas van                                | The Fall of Adam and Eve (8); and Cain killing Abel (13)  | Lot 194 | 4   | 8  | 0  |
| "  | Abraham and the Three Angels (15)   | Lot 195 | 3   | 0  | 0  |
| "  | Abraham dismissing Hagar (18); and The Accusation of Joseph (21)  | Lot 196 | 3   | 5  | 0  |
| "  | Joseph and Potiphar's Wife (20)   | Lot 197 | 5   | 0  | 0  |
| "  | The Daughter of Jephthah coming to meet her Father (24)   | Lot 198 | 5   | 5  | 0  |
| "  | Delilah cutting the Hair of Samson (25)   | Lot 199 | 18  | 0  | 0  |
| "  | David with the Head of Goliath (26); and Solomon adoring the Idols (30)   | Lot 200 | 8   | 15 | 0  |
| "  | David playing before Saul (27)  | Lot 201 | 70  | 0  | 0  |
| "  | Esther before Ahasuerus (31); and The Triumph of Mordecai (32)  | Lot 202 | 5   | 10 | 0  |
| "  | Susannah and the Elders (33)  | Lot 203 | 20  | 0  | 0  |
| "  | The Adoration of the Magi (37)  | Lot 205 | 155 | 0  | 0  |
| "  | The Repose in Egypt (38)  | Lot 206 | 19  | 10 | 0  |
| "  | The Baptism of Christ (40)  | Lot 207 | 15  | 0  | 0  |
| "  | The Raising of Lazarus (42)   | Lot 208 | 22  | 10 | 0  |
| "  | The Passion of Jesus Christ (43-56), the complete set   | Lot 209 | 56  | 0  | 0  |
| "  | The Passion of Jesus Christ (57-65), the set of circular plates, printed within an ornamental border, the complete set, very rare | Lot 210 | 200 | 0  | 0  |
| "  | Christ presented to the People (71)   | Lot 211 | 31  | 0  | 0  |
| "  | Christ appearing to the Magdalene (77)  | Lot 212 | 14  | 10 | 0  |
| "  | The Return of the Prodigal Son (78)   | Lot 213 | 72  | 0  | 0  |
| "  | The Virgin and Child with St. Anne (79); and The Virgin and Child at the Foot of a Tree (83)                                      | Lot 214 | 3   | 10 | 0  |
| "  | The Virgin and Child with two Angels (84)   | Lot 215 | 7   | 7  | 0  |
| "  | Jesus Christ and the Apostles (86-99), wants Nos. 92 and 99   | Lot 216 | 3   | 15 | 0  |
| "  | St. Luke (104)  | Lot 217 | 16  | 0  | 0  |
| "  | St. Peter and St. Paul with the Holy Handkerchief (105); and St. Peter and St. Paul seated in Conversation (106)                  | Lot 218 | 2   | 2  | 0  |
| "  | The Conversion of St. Paul (107)  | Lot 219 | 26  | 0  | 0  |

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| Leyden, Lucas van           | The Beheading of St. John the Baptist (111); St. Anthony (116); and St. Gerard (119)  | Lot 220 | 2  | 15 | 0  |
| "                           | St. George and the Princess (121)   | Lot 221 | 19 | 0  | 0  |
| "                           | Mary Magdalene giving herself up to the Pleasures of the World  | Lot 222 | 38 | 0  | 0  |
| "                           | The Monk Sergius killed by Mahomet (126)  | Lot 223 | 16 | 0  | 0  |
| "                           | The Poet Virgil suspended in a Basket (136)   | Lot 224 | 13 | 10 | 0  |
| "                           | A Young Man at the Head of a Troop of Men-at-Arms (142)   | Lot 225 | 10 | 10 | 0  |
| "                           | The Promenade (144); and The Lady conducted through the Forest (146)  | Lot 226 | 6  | 5  | 0  |
| "                           | Lady and Gentleman with a Hawk (145)  | Lot 227 | 18 | 0  | 0  |
| "                           | The Musicians (155)   | Lot 229 | 7  | 0  | 0  |
| "                           | The Surgeon (156)   | Lot 230 | 1  | 1  | 0  |
| "                           | Young Man carrying a Skull (174)  | Lot 234 | 1  | 7  | 0  |
| Lochon, M. de ...           | Coat-of-Arms of Hadrian Pauw  | Lot 235 | 1  | 6  | 0  |
| Lorch, Melchoir ...         | Portrait of the Sultan Soliman (13)   | Lot 236 | 2  | 0  | 0  |
| Mantegna, A. ...            | The Triumph of Silenus (20)   | Lot 240 | 61 | 0  | 0  |
| Masson, A. ...              | Henri de Lorraine, Comte de Harcourt, the "Cadet à la Perle" (R. D. 34), 1st state, before the number   | Lot 241 | 49 | 0  | 0  |
| Master of the Monogram B.Z. | Designs for an ornamental Ewer, and a Vase, 1581 (Brulliot, part II, No. 30)  | Lot 368 | 14 | 0  | 0  |
| Matham, J. ...              | Maximilien de Bethun, Duc de Sully (25), 1st state, before the artist's name and the address  | Lot 242 | 6  | 15 | 0  |
| Mecken, Israel van          | The Dance of Herodias (9)   | Lot 243 | 51 | 0  | 0  |
| "                           | Christ shown to the People (16)   | Lot 244 | 7  | 0  | 0  |
| "                           | The Resurrection (20), before the plate was retouched   | Lot 245 | 7  | 10 | 0  |
| "                           | The Supper at Emmaus (21), before the retouch   | Lot 246 | 23 | 0  | 0  |
| "                           | The Crucifixion with the Virgin and St. John (28)   | Lot 247 | 31 | 0  | 0  |
| "                           | The same subject differently treated (29)   | Lot 248 | 11 | 0  | 0  |
| "                           | The Marriage of the Virgin (33), the lower part of the print damaged and repaired   | Lot 249 | 6  | 15 | 0  |
| "                           | The Circumcision (37)   | Lot 250 | 17 | 0  | 0  |
| "                           | The Death of the Virgin (40)  | Lot 251 | 15 | 0  | 0  |
| "                           | St. Anthony treading on Demons (86)   | Lot 252 | 8  | 10 | 0  |
| "                           | The Mass of St. Gregory (102), the bottom margin, containing a line of inscription, cut off   | Lot 253 | 31 | 0  | 0  |
| "                           | St. Luke painting the portrait of the Virgin (107)  | Lot 254 | 22 | 0  | 0  |
| "                           | St. Catherine of Sienna (125)   | Lot 255 | 8  | 15 | 0  |
| "                           | The Dancers (172)   | Lot 256 | 27 | 0  | 0  |
| "                           | The Guitar Player and young Lady singing (174)  | Lot 257 | 12 | 10 | 0  |
| "                           | The Organist and his Wife (175)   | Lot 258 | 22 | 10 | 0  |
| "                           | The Falconer and the young Lady (177)   | Lot 259 | 16 | 10 | 0  |
| "                           | Young Woman playing the Harp, accompanied by a Youth playing on the Guitar (178)  | Lot 260 | 20 | 0  | 0  |
| "                           | The Lovers seated in a Chamber (179)  | Lot 261 | 15 | 10 | 0  |
| "                           | An Officer and his Wife (182)   | Lot 262 | 15 | 10 | 0  |
| "                           | A Chimerical Animal, after Martin Schongauer (193)  | Lot 263 | 2  | 5  | 0  |
| "                           | Shield of Arms, with a man standing on his head (194)   | Lot 264 | 10 | 10 | 0  |
| "                           | Ornamental Foliage, with a female surrounded by six men dancing (201)   | Lot 265 | 39 | 0  | 0  |
| "                           | Ornamental Foliage, with lady and gentleman seated, the lady having a lap-dog on her knees (205)  | Lot 266 | 42 | 0  | 0  |
| "                           | Panel of Ornament, with a Combat of Savages (207)   | Lot 267 | 25 | 10 | 0  |
| Musi, Jules de ...          | Restoration of Ancient Rome, after the design of Piero Ligorio (unknown to Bartsch)   | Lot 274 | 6  | 15 | 0  |
| Nanteuil, R. ...            | Cardinal Mazarin (179)  | Lot 277 | 9  | 0  | 0  |
| "                           | Nicolas Potier de Novion (206), 2nd state   | Lot 278 | 1  | 1  | 0  |
| Ostade, A. van ...          | The Baker sounding his Horn (7); and Man and Woman conversing (12), 2nd state, before the alterations   | Lot 279 | 3  | 15 | 0  |
| "                           | Interior of a Barn (23), before the cross lines on the beam   | Lot 280 | 8  | 0  | 0  |
| "                           | Boys fishing from a Bridge (26), early state  | Lot 281 | 8  | 10 | 0  |
| "                           | The Painter in his Studio (32), before the painter's cap was reduced in height, and before the words "et excud."; and an Impression, in a later state | Lot 282 | 10 | 0  | 0  |
| "                           | The Knife-Grinder (36), with the fine marginal line; The Charlatan (43), pure etching   | Lot 283 | 17 | 10 | 0  |
| "                           | Interior of a Cottage, "La Famille" (46), before the lines on the stairs, slightly cut  | Lot 284 | 4  | 10 | 0  |
| "                           | The Fête under the Large Tree (48), early impression  | Lot 286 | 3  | 0  | 0  |
| "                           | Interior with Peasants Regaling "Le Gouter" (50), before the verses, very rare  | Lot 288 | 7  | 0  | 0  |
| Pitau, N. ...               | Marie Therese, of Austria   | Lot 290 | 3  | 5  | 0  |
| Pollajuolo, Antonio del     | The Gladiators, naked Men fighting in a Wood (2)  | Lot 292 | 70 | 0  | 0  |
| Potter, Paul ...            | The Set of Oxen and Cows (1-8), before the alteration of the address  | Lot 293 | 2  | 10 | 0  |
| "                           | Horse Neighing (10), early impression   | Lot 294 | 3  | 10 | 0  |
| "                           | The Piping Shepherd (15), before the address of Clement de Jonghe was erased  | Lot 295 | 4  | 4  | 0  |

|                        |   |         |         |
|------------------------|---|---------|---------|
| Rembrandt, van Ryn     | Portrait of Uytenbogaert, a Dutch Minister  | Lot 297 | 3 0 0   |
| Robetta                | The Adoration of the Kings (6)  | Lot 298 | 3 0 0   |
| Rota, M.               | The Emperor Rudolph II (96)   | Lot 306 | 2 10 0  |
| Ruysdael, J.           | Landscape, called "Les Voyageurs" (4), 1st state, before the clouds were added                                  | Lot 312 | 65 0 0  |
| Scharfenbergk, G.      | View of Gorlitz, a very large woodcut dated 1566, on 12 sheets, joined...                                       | Lot 319 | 9 10 0  |
| Schongauer, M.         | The Nativity (4)  | Lot 320 | 40 0 0  |
| "                      | The Baptism of Jesus Christ (8)   | Lot 321 | 46 0 0  |
| "                      | The Flagellation of Jesus Christ (12)   | Lot 322 | 20 0 0  |
| "                      | Christ bearing the Cross (21)   | Lot 323 | 70 0 0  |
| "                      | The Death of the Virgin (33), repaired at the bottom of the plate, the monogram is wanting                      | Lot 324 | 41 0 0  |
| "                      | St. George and the Dragon (50)  | Lot 325 | 146 0 0 |
| "                      | St. James assisting the Army of the Christians (53), very rare  | Lot 326 | 330 0 0 |
| "                      | A Group of Swine (95)   | Lot 327 | 20 0 0  |
| "                      | Coat of Arms supported by a Savage (104), a circle  | Lot 328 | 55 0 0  |
| Solis, Virgil          | Designs for Goblets, Chalice, and other Vessels; and the Ornamental Title, dated 1551                           | Lot 329 | 38 0 0  |
| "                      | Others of the same, in the manner of Virgil Solis   | Lot 330 | 51 0 0  |
| Squarcione, François   | Men dancing round a Woman who is holding a spit full of Sausages (F. Brulliot, part 2, No. 2483), very rare     | Lot 333 | 8 0 0   |
| Staren, Dirk van       | The Miraculous Draught of Fishes (3)  | Lot 334 | 4 10 0  |
| "                      | St. Luke painting the portrait of the Virgin (9)  | Lot 335 | 11 10 0 |
| Stock, A.              | The Anatomical Lecture, after De Gheyn  | Lot 336 | 2 2 0   |
| Teniers, D.            | The Dance outside the Cabaret, 1st state  | Lot 342 | 5 0 0   |
| Thomassin, S.          | L'Auguste Famille de Monseigneur le Dauphin, after P. Mignard   | Lot 343 | 2 2 0   |
| Vandrebanck, P.        | Richard Earl of Lauderdale, after Michelin, 1st state   | Lot 344 | 8 0 0   |
| Vandyck, Sir A.        | Christ crowned with Thorns, 2nd state, before the address of Bon Enfant; and Photograph of the unique 1st state | Lot 346 | 15 0 0  |
| "                      | Titian and his Mistress, 3rd state, before the address of Bon Enfant (the 1st and 2nd states are unique)        | Lot 347 | 1 0 0   |
| "                      | The Crucifixion, engraved by Bolswert, 1st state; and Christ crowned with Thorns, by L. Vorsterman, 1st state   | Lot 350 | 12 10 0 |
| Visscher, E.           | The Pancake Woman, 1st state, before the address of Clement de Jonghe   | Lot 354 | 4 0 0   |
| "                      | The Rat-killer, before any inscription in the margin  | Lot 355 | 5 10 0  |
| "                      | The Gipsy Woman, 2nd state, before the address of C. de Jonghe  | Lot 356 | 4 15 0  |
| "                      | Head of an Old Woman in a Fir Cap, 1st state; another Head of an Old Woman; &c.                                 | Lot 358 | 13 0 0  |
| "                      | Interior with Peasants, after Ostade; "The Skaters," before any letters, signed by Visscher                     | Lot 359 | 7 0 0   |
| "                      | The Travelling Musicians, after Ostade, before the address of C. de Jonghe                                      | Lot 360 | 7 0 0   |
| Visscher, J.           | "Berghem's Ball," proof before any inscription  | Lot 362 | 3 0 0   |
| Zagel, M., or Zasinger | Solomon adoring the Idols (1)   | Lot 370 | 5 0 0   |
| "                      | Martyrdom of St. Sebastian (4)  | Lot 371 | 4 5 0   |
| "                      | The Beheading of St. Catherine (8)  | Lot 372 | 6 5 0   |
| "                      | St. Catherine (11)  | Lot 373 | 3 0 0   |
| "                      | The Great Ball Given at Munich, in the year 1500 (13)   | Lot 374 | 8 15 0  |
| "                      | The Tournament at Munich, 1500 (14)   | Lot 375 | 8 10 0  |
| "                      | Young Gentleman embracing a Lady (15)   | Lot 376 | 9 15 0  |
| "                      | The Two Lovers seated in a Landscape (16), stained  | Lot 377 | 8 10 0  |
| "                      | The Husband subjugated by his Wife (18)   | Lot 378 | 6 10 0  |

## LINE ENGRAVINGS.

|                 |   |         |         |
|-----------------|---|---------|---------|
| Calamatta, A.   | Bust of Napoleon after Death, a. p.                                 | Lot 393 | 2 0 0   |
| Lefevre, A.     | St. Cecilia and other Saints, after Raffaele, a. p.                 | Lot 399 | 2 18 0  |
| Mandel, E.      | King Charles I, after Vandyck, a. p.                                | Lot 396 | 2 5 0   |
| Marshall, W. C. | Portrait of Washington, a. p.                                       | Lot 397 | 2 2 0   |
| Morghen, R.     | Leonardo da Vinci, p. b. l.   | Lot 389 | 2 10 0  |
| Sharp, W.       | Kosciuscko, after Stothard, p. b. l.                                | Lot 386 | 1 5 0   |
| "               | The Holy Family, after Sir J. Reynolds, p. b. l.                    | Lot 387 | 0 0 0   |
| Sherwin, J. K.  | Sir Joshua Reynolds, p. b. l.                                       | Lot 385 | 5 10 0  |
| Strange, Sir R. | Venus, after Titian, p. b. l.                                       | Lot 384 | 4 0 0   |
| Vivares, F.     | View near Naples, after Claude, p. b. l.                            | Lot 383 | 2 0 0   |
| Wille, J. G.    | Les Bons Amis, after Ostade, p. b. l., and before the arms          | Lot 403 | 5 15 0  |
| "               | La Ménagère Hollandaise, after G. Dow, p. b. l.                     | Lot 404 | 0 5 0   |
| "               | La Mort de Cléopâtre, after G. Netscher, p. b. l.                   | Lot 405 | 3 5 0   |
| "               | La Tricoteuse Hollandaise, after F. Mieris, p. b. l.                | Lot 406 | 13 10 0 |
| "               | La Gazetière Hollandaise, after G. Terbourg, p. b. l.               | Lot 407 | 8 0 0   |
| Woollett, W.    | Jacob and Laban after Claude, p. b. l.                              | Lot 380 | 5 15 0  |
| "               | Cicero at his Villa, after Wilson, proof with title in open letters | Lot 381 | 4 15 0  |
| "               | Pheton, after Wilson, p. b. l.                                      | Lot 382 | 10 0 0  |

FRENCH SCHOOL.

|                       |  |         | £  | s. | d. |
|-----------------------|--|---------|----|----|----|
| Boudouin, P. A.       | Le Couché de la Mariée, engraved by Moreau le Jeune and Simonet  | Lot 412 | 22 | 0  | 0  |
| "                     | Le Catechisme; and Le Confessionnal, engraved by P. E. Moitte, a pair, proofs with the artist's names only                 | Lot 413 | 12 | 10 | 0  |
| Chardin               | Lady teaching a Bird to Sing, engraved by L. Cars  | Lot 415 | 7  | 0  | 0  |
| Cochin le fils, C. N. | Pompe Funèbre de Marie Thérèse Dauphine de France; and Pompe Funèbre de Philippe Roy d'Espagne, a pair                     | Lot 420 | 8  | 0  | 0  |
| Cochin, C. N.         | La Salle de Jeux, à l'occasion du second Mariage de Mgr. le Dauphin, p. b. l.  | Lot 421 | 24 | 0  | 0  |
| "                     | Bal Paré, donné à l'occasion du second Mariage du Dauphin, p. b. l.  | Lot 422 | 20 | 10 | 0  |
| Darcis, L.            | L'Anglomane, after C. Vernet, printed in colours   | Lot 430 | 5  | 0  | 0  |
| Debucourt             | Le Courier Anglais; and La Course Anglaise, after Vernet, both printed in colours  | Lot 431 | 9  | 15 | 0  |
| "                     | L'Orange; and Les Petits Messieurs   | Lot 432 | 13 | 0  | 0  |
| "                     | L'Orange; and Le Caté Ambulant   | Lot 433 | 9  | 0  | 0  |
| Geuze, J. B.          | La Philosophie Endormie, engraved by Aliamet, damaged at one corner  | Lot 436 | 15 | 0  | 0  |
| "                     | Young Girl fallen asleep over her Knitting, engraved by Jardinier, p. b. l., artists' name etched                          | Lot 437 | 20 | 10 | 0  |
| Lawrence, N.          | La Consolation de l'Absence, engraved by N. De Launay, early impression, with large margin                                 | Lot 440 | 38 | 0  | 0  |
| "                     | L'Assemblée au Salon, engraved by Dequevauviller   | Lot 441 | 33 | 10 | 0  |
| Le Brun               | La Toilette de la Mariée, engraved by Dembrun  | Lot 442 | 14 | 0  | 0  |
| Moreau le Jeune       | Serment le Louis XVI à son Sacre, engraver's unfinished proof, with etchings of heads, &c., in the lower margin, very rare | Lot 425 | 9  | 0  | 0  |
| "                     | Le Festin Royal; and Le Bal Masquée, 1782, a pair  | Lot 426 | 13 | 10 | 0  |
| "                     | Arivée de la Reine à l'Hôtel de Ville, 1782, p. b. l.  | Lot 428 | 7  | 0  | 0  |
| "                     | La Revue de la Plaine des Sablons, 1787, engraver's proof  | Lot 429 | 10 | 10 | 0  |
| "                     | La Rencontre au Bois de Boulogne, engraved by Guttemberg, p. b. l.   | Lot 444 | 30 | 0  | 0  |
| St. Aubin, A. de      | Le Bal Paré, engraved by A. J. Duclos  | Lot 411 | 24 | 0  | 0  |
| Watteau, A.           | Récréation Italienne, engraved by Aveline  | Lot 446 | 7  | 0  | 0  |
| "                     | Les Jaloux, engraved by G. Scotin  | Lot 447 | 12 | 0  | 0  |
| "                     | Les Champs Elisées, engraved by N. Tardieu   | Lot 448 | 7  | 10 | 0  |
| Wille, A. P.          | La Petite Wauxhall, p. b. l.   | Lot 449 | 12 | 0  | 0  |

MEZZOTINTS.

|   |  |         |    |    |   |
|---|--|---------|----|----|---|
| Bloteling, A.   | Princess Ann, after Lely   | Lot 451 | 4  | 10 | 0 |
| Burke, T.   | Chevalier D'Eon, in military dress, after Huquier                                  | Lot 453 | 3  | 15 | 0 |
| Earlom, R.  | The Fruit, Game, Fish, and Vegetable Markets, after Snyder, the set of 4, p. b. l. | Lot 455 | 41 | 0  | 0 |
| "   | The Forge, after J. Wright, p. b. l.   | Lot 456 | 23 | 0  | 0 |
| "   | A Boar Hunt, after Rubens, p. b. l.  | Lot 458 | 4  | 5  | 0 |
| "   | The Life School at the Royal Academy, p. b. l.; with the Key-plate                 | Lot 459 | 5  | 5  | 0 |
| Green, V.   | An Experiment with the Air-pump, after J. Wright, p. b. l.                         | Lot 462 | 7  | 0  | 0 |
| Pether, W.  | The Drawing Academy, after J. Wright, p. b. l.                                     | Lot 463 | 16 | 0  | 0 |
| Reynolds, S. W.   | J. P. Kemble as Hamlet, after Lawrence, engraver's proof, on india                 | Lot 464 | 9  | 0  | 0 |
| Smith, J.   | King Charles XII of Sweden, p. b. l.   | Lot 467 | 11 | 0  | 0 |
| Thomas, J. (one of the earliest Engravers in Mezzotint) | Portrait of Titian   | Lot 470 | 90 | 0  | 0 |
| "   | St. Charles Borromeo   | Lot 471 | 20 | 10 | 0 |
| "   | Girl at a Window, placing a candle in a lantern                                    | Lot 472 | 41 | 0  | 0 |
| Ward, J.  | The Centurion Cornelius, after Rembrandt   | Lot 473 | 9  | 0  | 0 |

MODERN ETCHINGS.

|                 |   |         |    |    |   |
|-----------------|---|---------|----|----|---|
| Bracquemond, F. | Erasmus, after Holbein, finished proof, before any letters            | Lot 622 | 3  | 0  | 0 |
| Flameng, L.     | Méryon in the Asylum, p. b. l.  | Lot 628 | 3  | 0  | 0 |
| Goya, F.        | La Garote, p. b. l.   | Lot 614 | 8  | 0  | 0 |
| Jacque, C.      | Interior, with Man Feeding Sheep, proof before the artist's names     | Lot 637 | 18 | 10 | 0 |
| Whistler, J.    | Bequet, an early proof, part of the plate stopped out in the printing | Lot 650 | 18 | 10 | 0 |

PRINTS AND BROADSIDES, RELATING TO HISTORICAL EVENTS.

|  |         |    |    |   |
|--|---------|----|----|---|
| Coronation of Louis XIII; The King Receiving the Sacrament; and The King Entering Paris after his Coronation, after F. Quesnel, by J. Briot and H. du Bois, letterpress description underneath | Lot 516 | 6  | 5  | 0 |
| Declaration of American Independence, after J. Trumbull, by A. B. Durand, e. l. p.   | Lot 598 | 3  | 10 | 0 |
| Henry IV lying in state, by J. Briot   | Lot 515 | 5  | 15 | 0 |
| Map of the World showing the route taken by Drake, with portrait of Drake, &c.   | Lot 497 | 27 | 10 | 0 |
| Marie Antoinette announcing to Mme. de Bellegarde the liberty of her Husband, by Duclos, p. b. l.  | Lot 591 | 31 | 0  | 0 |
| Naval Engagement off the Coast of Java, 1603, by C. Visscher   | Lot 507 | 14 | 10 | 0 |
| Series of Etchings, executed in commemoration of the Departure of Catherine of Braganza from Lisbon and her Arrival in England, engraved by T. Stoop, complete                                 | Lot 545 | 20 | 0  | 0 |
| The Battle of the Boyne, engraved by T. Maas, on 2 sheets, joined  | Lot 576 | 7  | 5  | 0 |
| The Entry of Henry IV into Paris, 1594, series of engravings by N. Ballery, with letterpress   | Lot 501 | 18 | 0  | 0 |
| Trial of Warren Hastings, after E. Dayes, by R. Pollard, p. b. l.  | Lot 596 | 8  | 0  | 0 |

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letters; a. p., artist's proof.

ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

### Europe (British Empire).

|                |  |                       | £  | s. | d. |
|----------------|--|-----------------------|----|----|----|
| Great Britain, | 1840, 1d. black, Mint, horizontal pair, wmk. large invert crown.                       | Glendining, July 3rd  | 3  | 15 | 0  |
| "              | 1840, 1d. black*. Plumridge & Co., July 10th   | ...                   | 6  | 0  | 0  |
| "              | 1840, 2d. blue*, Mint, but cut. Plumridge & Co., July 10th                             | ...                   | 2  | 2  | 0  |
| "              | 1847-54, 6d. violet, octagonal*. Ventom, June 21st                                     | ...                   | 1  | 0  | 0  |
| "              | 1847-54, 10d. brown, octagonal*. Plumridge & Co., July 10th                            | ...                   | 1  | 12 | 0  |
| "              | 1847-54, 1s. green, octagonal*, gum. Plumridge & Co., July 10th                        | ...                   | 2  | 2  | 0  |
| "              | 1857, 1d. rose-red on white, perf. 16, wmk. large crown, block of 4.                   | Glendining, July 3rd  | 10 | 0  | 0  |
| "              | 1860, 1½d. lilac-rose on blue*, fine. Glendining, June 18th                            | ...                   | 1  | 0  | 0  |
| "              | 1867-78, 5s. pale rose, wmk. cross, plate 2*. Puttick & Simpson, June 12th             | ...                   | 1  | 0  | 0  |
| "              | 1867-83, £5 orange, fine. Ventom, June 21st  | ...                   | 1  | 8  | 0  |
| "              | 1867-83, £1 brown lilac, postally used. Plumridge & Co., July 10th                     | ...                   | 1  | 6  | 0  |
| "              | 1867-83, 5s. orange-red, very fine. Glendining, June 18th                              | ...                   | 1  | 8  | 0  |
| "              | 1880, 2s. brown, fine. Ventom, June 21st   | ...                   | 2  | 10 | 0  |
| "              | 1882-3, £5 orange*, fine, Mint. Puttick & Simpson, June 26th                           | ...                   | 5  | 7  | 6  |
| "              | 1882-3, £5 orange*, fine, vertical pair, used. Puttick & Simpson, June 26th            | ...                   | 3  | 10 | 0  |
| "              | 1883, 5s. rose <i>en bleu</i> , plate 4*. Glendining, June 18th                        | ...                   | 2  | 12 | 0  |
| "              | 1887, £1 green, Mint. Glendining, July 3rd   | ...                   | 1  | 3  | 0  |
| "              | 1891, £1 green, vertical pair*, Mint. Puttick & Simpson, June 26th                     | ...                   | 2  | 2  | 0  |
| "              | Board of Education, 1902 (Feb.), 1s. green and scarlet, superb.                        | Glendining, June 18th | 2  | 17 | 6  |
| "              | I.R. Official, 1884-5, 10s. blue, fine. Puttick & Simpson, June 26th                   | ...                   | 3  | 12 | 6  |
| "              | I.R. Official, 1884-5, 5s. rose. Puttick & Simpson, June 26th                          | ...                   | 2  | 6  | 0  |
| "              | I.R. Official, 1884-6, 1s. green. Glendining, July 3rd                                 | ...                   | 1  | 2  | 0  |
| "              | I.R. Official, 1887-92, £1 green. Puttick & Simpson, June 26th                         | ...                   | 1  | 15 | 0  |
| "              | I.R. Official, 1902, Queen, 1s. green and scarlet*, Mint. Puttick & Simpson, June 26th | ...                   | 3  | 3  | 0  |
| "              | O.W. Official, Queen, 10d. purple and scarlet*, Mint. Ventom, June 21st                | ...                   | 2  | 12 | 0  |
| "              | O.W. Official, 1902, 5d. purple and ultra, superb. Glendining, June 18th               | ...                   | 1  | 5  | 6  |
| "              | O.W. Official, 1902, 10d. purple and scarlet, fine. Puttick & Simpson, June 26th       | ...                   | 2  | 17 | 6  |
| "              | O.W. Official, 1902, King, 2d. green and carmine*, Mint. Puttick & Simpson, June 26th  | ...                   | 1  | 1  | 0  |
| "              | Army Telegraphs, 1895, £5 lilac and green*, Mint. Puttick & Simpson, June 12th         | ...                   | 2  | 10 | 0  |
| "              | Army Telegraphs, 20s. lilac and black, Mint, horizontal pair. Glendining, June 18th    | ...                   | 2  | 8  | 0  |

### Europe (Foreign Countries).

|  |     |   |    |   |
|--|-----|---|----|---|
| Belgium, 1850, 40c. carmine, Mint. Glendining, July 3rd                                    | ... | 1 | 15 | 0 |
| Brunswick, 1852, 2sgr. blue, horizontal pair*, gum. Glendining, June 18th                  | ... | 2 | 6  | 0 |
| " 1862-4, 3sgr. rose, horizontal pair*, gum. Glendining, June 18th                         | ... | 1 | 17 | 0 |
| Finland, 1875-82, 3p. rose, perf. 14 × 13, Mint. Glendining, July 3rd                      | ... | 1 | 1  | 0 |
| France, 1849-50, 20c. black, horizontal <i>lête bêche</i> , pair. Ventom, June 21st        | ... | 3 | 3  | 0 |
| " 1849-50, 1fr. orange-brown. Glendining, July 3rd   | ... | 2 | 0  | 0 |
| " 1870-3, 10c. bistre, vertical <i>lête bêche</i> , pair, Mint. Glendining, July 3rd       | ... | 2 | 14 | 0 |
| " 1870-3, 20c. blue, vertical pair, two perfs. gone. Glendining, July 3rd                  | ... | 2 | 0  | 0 |
| Greece, 1862-77, 40L. violet on pale blue*, Mint. Ventom, June 21st                        | ... | 1 | 2  | 6 |
| Hanover, 1856, ½th black and orange, wide network*, part gum. Ventom, June 21st            | ... | 1 | 17 | 0 |
| " 1859-63, 10gr. green*, Mint. creased. Puttick & Simpson, June 12th                       | ... | 1 | 6  | 0 |
| Holland, 1867-8, 15c. chestnut, perf. 10 × 10½, variety II on piece. Glendining, June 18th | ... | 2 | 0  | 0 |
| Mecklenburg-Schwerin, 1864, ¼sch. red, rouletted. Ventom, June 21st                        | ... | 2 | 12 | 6 |
| Modena, 1852, 40c. blue, error, 4c. (Gibbons' No. 24), Mint. Glendining, June 18th         | ... | 1 | 0  | 0 |
| Naples, 1858, 50 grana, very fair. Puttick & Simpson, June 26th                            | ... | 1 | 19 | 0 |
| " 1860, ½T. blue, cross, fine. Puttick & Simpson, June 26th                                | ... | 2 | 0  | 0 |
| " 1860, ½T. blue, cross*. Glendining, June 18th  | ... | 2 | 12 | 0 |
| Oldenburg, 1859, ¼gr. black on green, no margins. Ventom, June 21st                        | ... | 2 | 0  | 0 |
| " 1861, 3gr. yellow*, gum. Ventom, June 21st   | ... | 2 | 0  | 0 |
| Prussia, 1857, 2s. gr. blue*. Glendining, June 18th  | ... | 1 | 13 | 0 |
| Roumania, 1869, 15 bani rose-red, inlaid, torn. Ventom, June 21st                          | ... | 1 | 12 | 0 |
| Russia, 1858, 30k. green and crimson, wmk. "3", gum. Ventom, June 21st                     | ... | 4 | 10 | 0 |
| " 1858, 10k. blue and brown, wmk. "1", fine. Ventom, June 21st                             | ... | 1 | 0  | 0 |
| " 1858, 20k. green and mauve, wmk. "2", proof. Ventom, June 21st                           | ... | 1 | 10 | 0 |
| Russian Levant, 1863-6, 6k. light blue*. Glendining, June 18th                             | ... | 1 | 11 | 0 |
| " 1865, 2k. brown and blue*, fine. Plumridge & Co., June 28th                              | ... | 5 | 0  | 0 |
| " 1865, 20k. blue and red, superb. Plumridge & Co., June 28th                              | ... | 5 | 15 | 0 |
| " 1866-7, 20k. blue and rose, vertical net, Mint. Plumridge & Co., June 28th               | ... | 1 | 8  | 0 |



|                                     |          |  |                    |           |     |     |     | £  | s. | d. |
|-------------------------------------|----------|--|--------------------|-----------|-----|-----|-----|----|----|----|
| Spain,                              | 1850,    | 10rs. green, unusually fine.                           | Glendining,        | June 18th | ... | ... | ... | 2  | 0  | 0  |
| "                                   | 1851,    | 2rs., unusually fine.                                  | Glendining,        | June 18th | ... | ... | ... | 13 | 0  | 0  |
| "                                   | 1852,    | 2rs. *, very fine, but slightly cut into on left side. | Glendining,        | June 18th | ... | ... | ... | 5  | 0  | 0  |
| "                                   | 1854,    | 1rl., light blue, fine copy.                           | Glendining,        | June 18th | ... | ... | ... | 4  | 10 | 0  |
| "                                   | 1865,    | 12cs., blue and rose, with inverted centre.            | Glendining,        | June 18th | ... | ... | ... | 3  | 15 | 0  |
| "                                   | 1868,    | 19c. brown, Mint.                                      | Glendining,        | June 18th | ... | ... | ... | 1  | 0  | 0  |
| Saxony,                             | 1850,    | 3pf. red, repaired.                                    | Puttick & Simpson, | June 12th | ... | ... | ... | 1  | 5  | 0  |
| Sweden,                             | 1866,    | 17ore. purple-grey, Mint.                              | Ventom,            | June 21st | ... | ... | ... | 1  | 8  | 0  |
| Switzerland,                        | 1850,    | Neufchatel, 5c. black and red*, Mint, torn.            | Ventom,            | June 21st | ... | ... | ... | 2  | 0  | 0  |
| "                                   | 1843,    | Geneva, 5 + 5c. green, fine, pair.                     | Glendining,        | July 3rd  | ... | ... | ... | 3  | 0  | 0  |
| Thurn and Taxis, Southern District, | 1852-8,  | 9kr. black on yellow*, Mint.                           | Ventom,            | June 21st | ... | ... | ... | 1  | 6  | 0  |
| Tuscany,                            | 1851-2,  | 60 crazie brick-red on azure, fine.                    | Ventom,            | June 21st | ... | ... | ... | 7  | 0  | 0  |
| "                                   | 1852,    | 1 quatt black, azure paper, fine*.                     | Glendining,        | June 18th | ... | ... | ... | 1  | 8  | 0  |
| "                                   | 1852,    | 2 soldi red, fine margin, 3 sides.                     | Glendining,        | June 18th | ... | ... | ... | 4  | 0  | 0  |
| "                                   | 1853,    | 9c. lilac-grey on white, fine.                         | Glendining,        | June 18th | ... | ... | ... | 1  | 12 | 0  |
| Wuerttemberg,                       | 1856,    | 18kr. pale blue, silk thread*.                         | Glendining,        | July 3rd  | ... | ... | ... | 1  | 1  | 0  |
| "                                   | 1858-60, | 18kr. blue*, gum.                                      | Glendining,        | June 18th | ... | ... | ... | 1  | 10 | 0  |
| "                                   | 1858-60, | 9kr. rose, perf. 13, thick paper, Mint.                | Glendining,        | June 18th | ... | ... | ... | 2  | 12 | 0  |
| "                                   | 1873,    | 70kr. lilac-red, fine.                                 | Glendining,        | June 18th | ... | ... | ... | 1  | 16 | 0  |
| "                                   | 1873,    | 70kr. lilac-red, Mint, horizontal pair.                | Glendining,        | June 18th | ... | ... | ... | 4  | 2  | 0  |

Asia (British Empire).

|                      |                  |  |                    |           |     |     |     |    |    |   |
|----------------------|------------------|--|--------------------|-----------|-----|-----|-----|----|----|---|
| Ceylon,              | 1857,            | 8d. brown, cracked.                                  | Plumridge & Co.,   | July 10th | ... | ... | ... | 4  | 0  | 0 |
| "                    | 1857,            | 2s. blue.  | Plumridge & Co.,   | July 10th | ... | ... | ... | 2  | 8  | 0 |
| "                    | 1857-9,          | 4d. rose, imperf.                                    | Puttick & Simpson, | June 26th | ... | ... | ... | 6  | 5  | 0 |
| "                    | 1857-9,          | 8d. deep yellow-brown.                               | Glendining,        | June 18th | ... | ... | ... | 7  | 17 | 6 |
| "                    | 1857-9,          | 9d. lilac-brown.                                     | Glendining,        | June 18th | ... | ... | ... | 3  | 12 | 6 |
| "                    | 1857-9,          | 1s. 9d. yellow-green, very fine.                     | Glendining,        | July 18th | ... | ... | ... | 3  | 10 | 0 |
| "                    | 1857-9,          | 1s. 9d. deep green, very fine.                       | Glendining,        | July 18th | ... | ... | ... | 3  | 0  | 0 |
| "                    | 1857-9,          | 2s. blue, imperf.                                    | Glendining,        | July 3rd  | ... | ... | ... | 1  | 5  | 0 |
| "                    | 1857-9,          | 2s. blue, imperf.* , part gum.                       | Puttick & Simpson, | June 12th | ... | ... | ... | 7  | 0  | 0 |
| "                    | 1861,            | 4d. deep rose-red, rough perfs.                      | Plumridge & Co.,   | June 28th | ... | ... | ... | 1  | 4  | 0 |
| "                    | 1861,            | 8d. brown*, fine, part gum.                          | Puttick & Simpson, | June 12th | ... | ... | ... | 6  | 0  | 0 |
| "                    | 1861,            | 1s. 9d. green*, Mint.                                | Puttick & Simpson, | June 12th | ... | ... | ... | 2  | 12 | 6 |
| "                    | 1863,            | 1d. blue (Gibbons' No. 77A).                         | Plumridge & Co.,   | July 10th | ... | ... | ... | 1  | 6  | 0 |
| "                    | 1863-7,          | 2d. apple-green, wmk. C.C., small tear.              | Glendining,        | July 3rd  | ... | ... | ... | 1  | 5  | 0 |
| "                    | 1863-7,          | 6d. brown, perf. 13, fine.                           | Puttick & Simpson, | June 26th | ... | ... | ... | 2  | 7  | 6 |
| "                    | 1872-80,         | 2r. 50c. lilac-rose.                                 | Ventom,            | June 21st | ... | ... | ... | 1  | 18 | 0 |
| "                    | 1872-80,         | 2r. 50c. lilac-rose*, gum.                           | Ventom,            | June 21st | ... | ... | ... | 2  | 17 | 6 |
| "                    | 1885,            | 5c. on 24c. purple, fine.                            | Ventom,            | June 21st | ... | ... | ... | 1  | 6  | 0 |
| "                    | 1885,            | 10c. on 36c. blue*, fine.                            | Ventom,            | June 21st | ... | ... | ... | 1  | 6  | 0 |
| "                    | 1888-90,         | 5c. on 15c. olive, error "FLVE," Mint.               | Glendining,        | July 3rd  | ... | ... | ... | 1  | 7  | 0 |
| Hong Kong,           | 1866,            | Service, 2a. green and purple*, part gum.            | Ventom,            | June 21st | ... | ... | ... | 2  | 2  | 0 |
| India,               | 1854,            | 4a. blue and red, strip of 4, 18 mm. apart, fine.    | Puttick & Simpson, | June 26th | ... | ... | ... | 25 | 0  | 0 |
| "                    | 1854,            | 4a. blue and red, strip of 4, 6 mm. apart, on piece. | Puttick & Simpson, | June 26th | ... | ... | ... | 7  | 0  | 0 |
| "                    | 1865,            | ½a. blue, imperf.                                    | Puttick & Simpson, | June 12th | ... | ... | ... | 2  | 0  | 0 |
| "                    | 1866,            | Official, 2a. purple (Gibbons' No. 516)*, gum.       | Glendining,        | July 3rd  | ... | ... | ... | 2  | 4  | 0 |
| "                    | 1866,            | Official, 4a. purple (Gibbons' No. 517), Mint.       | Glendining,        | July 3rd  | ... | ... | ... | 3  | 15 | 0 |
| "                    | 1866,            | Official, 8a. purple (Gibbons' No. 518)*, full gum.  | Glendining,        | July 3rd  | ... | ... | ... | 3  | 5  | 0 |
| "                    | 1867,            | ½a. red lilac (Gibbons' No. 519), horizontal pair*.  | Glendining,        | July 3rd  | ... | ... | ... | 1  | 18 | 0 |
| "                    | 1882-6,          | ½a. green, double printed*, Mint.                    | Plumridge & Co.,   | June 28th | ... | ... | ... | 1  | 5  | 0 |
| "                    | Chamba, 1886-98, | ½a. green, error "Chmaba"*, Mint.                    | Puttick & Simpson, | June 12th | ... | ... | ... | 1  | 6  | 0 |
| "                    | Nabha, 1887,     | 1½a. sepia, error "Abha"*, Mint.                     | Plumridge & Co.,   | June 28th | ... | ... | ... | 1  | 0  | 0 |
| Straits Settlements, | 1883,            | 4c. in black on 5c. blue, thinned.                   | Plumridge & Co.,   | July 10th | ... | ... | ... | 1  | 18 | 0 |
| "                    | Johore, 1878,    | 2c. brown, sur. Crescent and Star in black, pair.    | Plumridge & Co.,   | July 10th | ... | ... | ... | 2  | 2  | 0 |
| "                    | Perak, 1883,     | Two Cents. vertically on 4c. rose, wide E.           | Puttick & Simpson, | June 12th | ... | ... | ... | 1  | 3  | 0 |
| "                    | Perak, 1883,     | 2c. rose, PERAK invert, Mint.                        | Ventom,            | June 21st | ... | ... | ... | 1  | 6  | 0 |

Asia (Foreign Countries).

|                    |         |  |             |           |     |     |     |   |    |   |
|--------------------|---------|--|-------------|-----------|-----|-----|-----|---|----|---|
| China,             | 1895,   | 58 on 3c. red*, pair, fine.  | Ventom,     | June 21st | ... | ... | ... | 2 | 14 | 0 |
| "                  | 1895,   | 58 on 3c. red*, fine.  | Ventom,     | June 21st | ... | ... | ... | 1 | 1  | 0 |
| Portuguese Indies, | 1871,   | 6 on 200r., yellow.  | Glendining, | June 18th | ... | ... | ... | 1 | 2  | 0 |
| Siam,              | 1894-5, | 1 att on 64 atts purple and brown, vertical pair, Mint, also sur. at back, tête bêche. | Ventom,     | June 21st | ... | ... | ... | 1 | 2  | 0 |

## Africa (British Empire).

|   |     | £  | s. | d. |
|---|-----|----|----|----|
| British Bechuanaland, 1888, sur. Protectorate, 2s. green*, Mint. Ventom, June 21st                | ... | 2  | 17 | 6  |
| 1888, sur. Protectorate, 5s. green*, Mint. Ventom, June 21st                                      | ... | 3  | 10 | 0  |
| 1887, £1 lilac, postally used. Plumridge & Co., July 10th   | ... | 1  | 14 | 0  |
| 1887, £5 lilac, fine. Ventom, June 21st   | ... | 1  | 10 | 0  |
| 1888, 2d. in green on 2d. lilac. Ventom, June 21st  | ... | 4  | 15 | 0  |
| British Central Africa, 1895, £1 orange, fine. Puttick & Simpson, June 12th                       | ... | 1  | 4  | 0  |
| 1896, £1 blue, imperf. *, fine. Puttick & Simpson, June 12th                                      | ... | 2  | 2  | 0  |
| 1896, £25 green, imperf. *, fine. Puttick & Simpson, June 12th                                    | ... | 7  | 0  | 0  |
| 1897, £1 lilac, imperf. *, fine. Puttick & Simpson, June 12th                                     | ... | 1  | 2  | 6  |
| 1897, £10 yellow, fine. Plumridge & Co., June 28th  | ... | 1  | 10 | 0  |
| 1897, £10 black and yellow*, part gum. Glendining, June 18th                                      | ... | 8  | 10 | 0  |
| 1891, £10 brown, apparently postally used. Plumridge & Co., July 10th                             | ... | 1  | 1  | 0  |
| British East Africa, 1890 (May), 4a. on 5d. lilac, very fine. Glendining, July 3rd                | ... | 1  | 1  | 0  |
| 1890 (May), 4a. on 5d. lilac*, Mint. Ventom, June 21st  | ... | 1  | 10 | 0  |
| 1891-5, 1a. in MS. on 2a. (Gibbons' No. 38), on piece. Glendining, July 3rd                       | ... | 2  | 10 | 0  |
| 1891-5, 1a. in MS. on 4a. (Gibbons' No. 39)*. Glendining, July 3rd                                | ... | 4  | 0  | 0  |
| 1891-5, 1a. in MS. on 4a. (Gibbons' No. 39), used. Glendining, July 3rd                           | ... | 3  | 0  | 0  |
| 1891-5, 2½a. on 4½a. Plumridge & Co., July 10th   | ... | 1  | 0  | 0  |
| 1895, 5a. black and blue, fine. Puttick & Simpson, July 3rd                                       | ... | 1  | 13 | 0  |
| 1895, 5r. green, fine. Puttick & Simpson, July 3rd  | ... | 1  | 1  | 0  |
| British Somaliland, 1893, 2½a. blue, pair, Mint, with "British" error. Plumridge & Co., June 28th | ... | 1  | 10 | 0  |
| Service, King single, 2a., no stop after M*, Mint. Plumridge & Co., July 3rd                      | ... | 5  | 5  | 0  |
| British South Africa, 1890, 40s. rose*, Mint. Ventom, June 21st                                   | ... | 2  | 6  | 0  |
| 1891, 2d. on 6d. ultra. Plumridge & Co., June 28th  | ... | 1  | 16 | 0  |
| 1891, 8d. on 1s. brown, Mint. Ventom, June 21st   | ... | 1  | 12 | 0  |
| 1896, One Penny on 4s. grey*, gum, creased. Puttick & Simpson, June 12th                          | ... | 1  | 9  | 0  |
| 1896, Three Pence on 5s. yellow, fine pair. Puttick & Simpson, June 12th                          | ... | 1  | 13 | 0  |
| 1898-1903, £5 dark blue*, Mint. Ventom, June 21st   | ... | 5  | 0  | 0  |
| Cape of Good Hope, 1853-8, 4d. blue on <i>bleue</i> *, no gum. Puttick & Simpson, June 12th       | ... | 3  | 5  | 0  |
| 1861, 1d. scarlet, defective. Puttick & Simpson, June 12th  | ... | 1  | 13 | 0  |
| 1861, 1d. red*, defective. Puttick & Simpson, June 12th   | ... | 3  | 15 | 0  |
| 1861, 4d. deep blue, very fine. Glendining, July 3rd  | ... | 4  | 15 | 0  |
| 1861, 4d. blue, with retouched corner. Puttick & Simpson, June 12th                               | ... | 13 | 0  | 0  |
| 1861, 4d. pale blue. Puttick & Simpson, June 26th   | ... | 1  | 8  | 0  |
| 1861, 4d. dark blue, large margins. Puttick & Simpson, June 26th                                  | ... | 6  | 10 | 0  |
| 1882, ½d. on 3d. claret, C. and C.C., fine. Ventom, June 21st                                     | ... | 1  | 1  | 0  |
| 1882-3, 5s. orange, C. and C.A., fine. Ventom, June 21st  | ... | 1  | 0  | 0  |
| Gambia, 1874, 6d. blue, wmk. C.C., imperf. *, Mint. Puttick & Simpson, June 26th                  | ... | 1  | 2  | 0  |
| 1880, 1s. green, wmk. C.C., very fine. Puttick & Simpson, June 26th                               | ... | 1  | 5  | 0  |
| Gricaland, 1871, 1d. in red on 4d. blue, MS. sur., on entire. Plumridge & Co., July 10th          | ... | 1  | 2  | 0  |
| 1877, small G. in black twice invert. on 4d. (G., No. 99A). Plumridge & Co., June 28th            | ... | 1  | 16 | 0  |
| Lagos, 1874, 1s. orange, perf. 12½, value 15½ mm. *, gum. Ventom, June 21st                       | ... | 1  | 18 | 0  |
| 1884-6, 2s. 6d. olive-black, very fine. Glendining, June 18th                                     | ... | 2  | 12 | 6  |
| Mauritius, 1848, 1d. red, late state*, cut. Glendining, July 3rd                                  | ... | 1  | 5  | 0  |
| 1848, 1d. vermilion, medium state, find. Ventom, June 21st  | ... | 3  | 3  | 0  |
| 1848, 2d. blue, late medium impression. Puttick & Simpson, June 12th                              | ... | 1  | 16 | 0  |
| 1854, 4d. in black on green, Britannia issue*. Ventom, June 21st                                  | ... | 2  | 0  | 0  |
| 1854, 4d. in black on green, fine. Glendining, June 18th  | ... | 1  | 13 | 0  |
| 1859, 1d. scarlet, Greek border, fine. Ventom, June 21st  | ... | 1  | 11 | 0  |
| 1859, 2d. blue, Greek border, fine. Glendining, June 18th   | ... | 1  | 11 | 0  |
| 1859, 2d. blue, early impression. Glendining, June 18th   | ... | 1  | 0  | 0  |
| Natal, 1857, 1s. buff, 20 x 22½ mm. Plumridge & Co., June 28th                                    | ... | 1  | 1  | 0  |
| 1862, 3d. blue, no wmk., imperf. (G., No. 14)*, fine. Glendining, July 3rd                        | ... | 1  | 2  | 0  |
| 1869, 3d. blue (G., No. 40B), fine. Glendining, June 18th   | ... | 1  | 3  | 0  |
| 1887, 3d. grey, fine. Glendining, July 3rd  | ... | 1  | 3  | 0  |
| Niger Coast, 1893, ½d. in red on left half of 1d. blue, fine. Plumridge & Co., July 10th          | ... | 1  | 10 | 0  |
| 1893-4, 1s. in red on 2d. *, Mint. Plumridge & Co., June 28th                                     | ... | 2  | 2  | 0  |
| 1893-4, 1s. in violet on 2d. *, Mint. Plumridge & Co., June 28th                                  | ... | 1  | 3  | 0  |
| 1893-4, 5s. in violet on 2d. *, Mint. Plumridge & Co., June 28th                                  | ... | 7  | 0  | 0  |
| 1897-1901, 10s. deep violet, Mint, horizontal pair. Glendining, June 18th                         | ... | 5  | 3  | 0  |
| 1897-1901, 20s., King, single wmk., Mint. Glendining, July 3rd                                    | ... | 1  | 5  | 0  |
| Orange River Colony, 1882, 3d. on 4d. type d., double sur., fine. Plumridge & Co., June 28th      | ... | 4  | 7  | 6  |
| 1882, 3d. on 4d. type e., double sur., fine. Plumridge & Co., June 28th                           | ... | 4  | 12 | 6  |
| 1900, V.R.I., 2nd printing, 6d. carmine, mixed stops*, Mint. Puttick & Simpson, June 12th         | ... | 3  | 7  | 0  |
| 1900, V.R.I., 2nd printing, 6d. carmine, thick V, Mint. Ventom, June 21st                         | ... | 3  | 0  | 0  |
| 1900, 6d. blue, no sur., Mint. Glendining, June 18th  | ... | 2  | 2  | 0  |

|   |                              |     |     | £ | s. | d. |
|---|------------------------------|-----|-----|---|----|----|
| Seychelles, 1893, 3c. on 4c. carmine and green, sur. invert, on piece.          | Ventom, June 21st            | ... | ... | 1 | 14 | 0  |
| " 1893, 12c. on 16c. chestnut and ultra, sur. invert*, Mint.                    | Ventom, June 21st            | ... | ... | 1 | 12 | 0  |
| " 1893, 15c. on 16c. chestnut and blue, sur. invert, fine.                      | Ventom, June 21st            | ... | ... | 1 | 6  | 0  |
| Sierra Leone, 1861, 6d. violet, imperf.*, fine.                                 | Puttick & Simpson, June 12th | ... | ... | 3 | 3  | 0  |
| " 1896-7, £1 lilac on red*, Mint.   | Ventom, June 21st            | ... | ... | 1 | 5  | 0  |
| Southern Nigeria, 1903-4, £1 violet and green, King, single C.A.*, fine.        | Plumridge & Co., June 28th   | ... | ... | 5 | 0  | 0  |
| Swaziland, 1892, ½d. grey, carmine sur., horizontal pair, one twice sur., Mint. | Ventom, June 21st            | ... | ... | 1 | 10 | 0  |
| Transvaal, 1877, 1d. brick-red, fine, roulette*, fine.                          | Ventom, June 21st            | ... | ... | 1 | 2  | 0  |
| " 1879, 1d. in red on 6d. black (Gibbons' No. 290), fine.                       | Glendining, July 3rd         | ... | ... | 1 | 1  | 0  |
| " 1887-90, £5 green*, Mint.   | Puttick & Simpson, June 12th | ... | ... | 2 | 10 | 0  |
| " 1887-90, 2½d. green, error 2/3 (Gibbons' No. 366), Mint.                      | Glendining, June 18th        | ... | ... | 1 | 1  | 0  |
| " 1900, 1d. carmine, twice sur.   | Ventom, June 21st            | ... | ... | 1 | 0  | 0  |
| " 1900, 1s. ochre, twice sur., once diagonally, Mint.                           | Ventom, June 21st            | ... | ... | 1 | 7  | 0  |
| " 1900, 2d. dark brown, sur. inverted on entire.                                | Ventom, June 21st            | ... | ... | 1 | 0  | 0  |
| Zululand, 1888-92, on Natal: ½d. green, overprint invert, Mint.                 | Ventom, June 21st            | ... | ... | 1 | 4  | 0  |
| " 1894, £1 red, fine.   | Plumridge & Co., July 3rd    | ... | ... | 1 | 12 | 0  |

**Africa (Foreign Countries).**

|   |                      |     |     |   |   |   |
|---|----------------------|-----|-----|---|---|---|
| Azores, 1868, 10r. yellow, imperf., Mint.                                   | Glendining, July 3rd | ... | ... | 1 | 8 | 0 |
| Cape Verde, 1877, 40r. blue, horizontal pair*, one with error "Mozambique." | Ventom, June 21st    | ... | ... | 1 | 3 | 0 |
| Madeira, 1879-80, 150r. yellow, perf. 12½ (Gibbons' No. 110), Mint.         | Glendining, July 3rd | ... | ... | 1 | 5 | 0 |

**America (British Empire).**

|  |                              |     |     |   |    |   |
|--|------------------------------|-----|-----|---|----|---|
| Antigua, 1879, 2½d. red-brown, C.C.*, gum.   | Plumridge & Co., July 10th   | ... | ... | 1 | 1  | 0 |
| British Columbia, 1865, 10c. blue, imperf., fine.                                      | Puttick & Simpson, June 12th | ... | ... | 1 | 0  | 0 |
| " 1867, 10c. lake and blue, perf. 12½*, Mint.  | Glendining, June 18th        | ... | ... | 1 | 18 | 0 |
| British Guiana, 1850, 8c. green, cut to shape.   | Ventom, June 21st            | ... | ... | 8 | 10 | 0 |
| " 1850, 12c. blue, cut to shape.   | Glendining, June 18th        | ... | ... | 5 | 10 | 0 |
| " 1850, 12c. blue, cut to shape.   | Glendining, July 3rd         | ... | ... | 1 | 9  | 0 |
| " 1856, 4c. magenta, 37 × 35 mm., repaired.  | Puttick & Simpson, June 12th | ... | ... | 8 | 0  | 0 |
| " 1860, 1c. brown*, fine.  | Ventom, June 21st            | ... | ... | 1 | 10 | 0 |
| " 1862, 2c. yellow, pearl border, no roulettes.  | Plumridge & Co., July 10th   | ... | ... | 1 | 2  | 0 |
| " 1862, 2c. yellow, pearl border, slanting T., fine.                                   | Plumridge & Co., July 10th   | ... | ... | 3 | 0  | 0 |
| " 1862, 4c. blue (Gibbons' No. 76), fine.  | Glendining, July 3rd         | ... | ... | 5 | 15 | 0 |
| " 1862, 4c. blue (Gibbons' No. 74), fine.  | Glendining, July 3rd         | ... | ... | 2 | 18 | 0 |
| " 1876, 4c. blue, C.C. 12½, fine, trifle shaved.                                       | Plumridge & Co., July 10th   | ... | ... | 1 | 16 | 0 |
| " 1876, 96c. drab, very fine.  | Ventom, June 21st            | ... | ... | 1 | 6  | 0 |
| " 1882, 1c. yellow, brig without the word "specimen", Mint.                            | Glendining, July 3rd         | ... | ... | 1 | 10 | 0 |
| " 1882, 2c. yellow*, without the word "specimen," fine.                                | Glendining, June 18th        | ... | ... | 1 | 6  | 0 |
| " 1888-9, 1s green, fine on entire.  | Plumridge & Co., June 28th   | ... | ... | 1 | 8  | 0 |
| British Honduras, 1872-9, 6d. rose, perf. 14*, Mint.                                   | Ventom, June 21st            | ... | ... | 1 | 16 | 0 |
| " 1885, 6d. yellow*, Mint.   | Ventom, June 21st            | ... | ... | 1 | 12 | 0 |
| " 1887, 1s. grey, fine.  | Puttick & Simpson, June 26th | ... | ... | 1 | 6  | 0 |
| " 1888, 50c. on 1s. grey, fine.  | Ventom, June 21st            | ... | ... | 1 | 12 | 0 |
| " 1891, 6 in red on 10c., sur. invert, (Gibbons' No. 45), with normal 6c. on original. | Glendining, June 18th        | ... | ... | 3 | 7  | 0 |
| Canada, 1852-7, 6d. green*, fine, slight stain.  | Glendining, July 3rd         | ... | ... | 2 | 0  | 0 |
| " 1852-7, 7½d. green, superb.  | Plumridge & Co., June 28th   | ... | ... | 1 | 16 | 0 |
| " 1858, 6d. grey-lilac, perf. 12*.   | Glendining, June 18th        | ... | ... | 5 | 0  | 0 |
| " 1858, 6d. grey-lilac, perf. 12*, fine.   | Plumridge & Co., June 28th   | ... | ... | 2 | 14 | 0 |
| Dominica, 1882, "½" on half 1d. lilac, Mint, horizontal pair.                          | Ventom, June 21st            | ... | ... | 1 | 10 | 0 |
| " 1878-8, 1s. lilac-rose, C.A.*, Mint.   | Puttick & Simpson, June 12th | ... | ... | 1 | 6  | 0 |
| Grenada, 1862-71, 6d. vermilion, Mint.   | Glendining, June 18th        | ... | ... | 1 | 6  | 0 |
| " 1871, 1s. violet, Mint.  | Glendining, June 18th        | ... | ... | 1 | 0  | 0 |
| " 1881, 4d. blue, broad star, Mint, but off centre.                                    | Plumridge & Co., June 28th   | ... | ... | 1 | 0  | 0 |
| " 1883, sur. POSTAGE, diagonally on half, 1d. orange*, unsevered pair.                 | Ventom, June 21st            | ... | ... | 4 | 15 | 0 |
| Montserrat, 1884-5, 4d. blue, C.A., fine.  | Plumridge & Co., June 28th   | ... | ... | 1 | 5  | 0 |
| Nevis, 1867, 4d. deep orange, Mint.  | Glendining, July 3rd         | ... | ... | 1 | 0  | 0 |
| " 1867, 1s. yellow-green, on entire.   | Ventom, June 21st            | ... | ... | 1 | 17 | 0 |
| " 1883, 6d. green*, Mint.  | Ventom, June 21st            | ... | ... | 3 | 12 | 6 |
| " 1883, ½d. on halfpenny, unsevered pair*.   | Glendining, June 18th        | ... | ... | 1 | 15 | 0 |



Oceania (British Empire).

£ s. d.

|   |   |    |   |
|---|---|----|---|
| Islands, 1874, Gothic V.R., 3d. green*, fine, but thinned. Plumridge & Co., July 10th                   | 1 | 14 | 0 |
| 1874, Gothic V.R., 6d. rose*, fine, gum. Plumridge & Co., July 10th                                     | 1 | 14 | 0 |
| 1874, 2d. in red on 6c. (G., No. 21). Glendining, July 3rd  | 1 | 2  | 0 |
| 1874, 2c. in black on 6d. rose (G., No. 37). Glendining, June 18th                                      | 2 | 8  | 0 |
| New South Wales, 1850, 1d. red, Plate 2, no trees, fine. Glendining, June 18th                          | 1 | 15 | 0 |
| 1850, 1d. red, Plate 2, with clouds. Glendining, July 3rd   | 1 | 6  | 0 |
| 1850, 1d. rose, Plate 1, fine. Glendining, June 18th  | 1 | 10 | 0 |
| 1850, 1d. carmine-lake, Plate 2, fine. Puttick & Simpson, June 12th                                     | 1 | 8  | 0 |
| 1850, 1d. red, Plate 1, fine. Glendining, June 18th   | 1 | 18 | 0 |
| 1850, 2d. blue, Plate 3, 1st retouch, pair. Puttick & Simpson, June 12th                                | 2 | 2  | 0 |
| 1850, 2d. blue, Plate 2, 2nd retouch, on entire. Puttick & Simpson, June 26th                           | 1 | 13 | 0 |
| 1850, 3d. green, on entire, fine. Puttick & Simpson, July 12th  | 2 | 2  | 0 |
| 1851-3, laureated 8d. orange, no wmk., fine. Puttick & Simpson, June 12th                               | 1 | 7  | 0 |
| 1854-6, 5d. green, imperf., on entire, fine. Ventom, June 21st  | 2 | 10 | 0 |
| 1888, 5s. dull mauve, Mint. Glendining, July 3rd  | 1 | 1  | 0 |
| 1888, 20s. blue*, Mint, well centred. Plumridge & Co., July 10th  | 1 | 4  | 0 |
| New Zealand, 1856, 1s. green, blue paper, very fine. Plumridge & Co., July 10th                         | 1 | 9  | 0 |
| 1856, 1d. red, blue paper, fine. Plumridge & Co., June 28th   | 2 | 15 | 0 |
| 1856, 1s. blue-green, serrated perfs. Plumridge & Co., June 28th  | 2 | 0  | 0 |
| 1864, 1d. carmine, N.Z. perf., partly perf. Plumridge & Co., July 10th                                  | 1 | 4  | 0 |
| 1872, 2d. vermilion, wmk. N.Z.*, fine. Plumridge & Co., June 28th                                       | 2 | 0  | 0 |
| Tasmania, 1868-74, 3d. brown, perf. 13*, fine, gum. Puttick, June 26th                                  | 1 | 10 | 0 |
| South Australia, 1855, 1d. deep green, imperf. horizontal pair. Plumridge & Co., July 10th              | 1 | 3  | 0 |
| 1867-70, 1d. blue-green, roulette and perf., Mint. Glendining, July 3rd                                 | 2 | 4  | 0 |
| 1870-1, 1d. blue-green, perf. 10, Mint. Glendining, July 3rd  | 1 | 16 | 0 |
| 1870-1, 4d. purple, perf. 10*. Glendining, July 3rd   | 1 | 18 | 0 |
| 1870-1, 3d. in carmine on 4d. blue, Mint. Glendining, July 3rd  | 1 | 4  | 0 |
| 1872, 9d. violet, 11½ × 12½*, Mint. Plumridge & Co., June 28th  | 2 | 0  | 0 |
| Tasmania, 1853, 1d. blue, fine. Glendining, June 18th   | 1 | 11 | 0 |
| 1855, 1d. carmine, star, very fine. Plumridge & Co., June 28th  | 1 | 0  | 0 |
| 1855, 2d. green, star, apparently*. Puttick & Simpson, June 26th  | 1 | 1  | 0 |
| 1864, 4d. blue, rouletted. Plumridge & Co., June 28th   | 1 | 10 | 0 |
| 1870, 4d. blue*. Glendining, July 3rd   | 1 | 17 | 0 |
| Tasmania, 1896, Halfpenny on 1½d. on 2d. blue, horizontal pair*, Mint. Plumridge & Co., June 28th       | 3 | 5  | 0 |
| 1896, ¾d. on 2d. (G., No. 49A), Mint. Glendining, July 3rd  | 1 | 1  | 0 |
| Service, G.B.F. on 1s. blue*. Plumridge & Co., June 28th  | 1 | 0  | 0 |
| Victoria, 1850, 1d. orange-red, close printing, with frame, horizontal pair. Plumridge & Co., June 28th | 1 | 6  | 0 |
| 1850, 2d. cinnamon, Mint pair, one creased. Glendining, June 18th                                       | 4 | 12 | 6 |
| 1852, 2d. reddish-brown, engraved*, full gum. Glendining, June 18th                                     | 1 | 14 | 0 |
| 1860-2, 6d. orange, very fine. Plumridge & Co., June 28th   | 2 | 12 | 6 |
| 1861, 1d. yellow-green, rouletted (G., No. 58)*. Glendining, June 18th                                  | 4 | 5  | 0 |
| 1861, 2d. lilac, rouletted, horizontal, laid paper*, fine. Glendining, July 3rd                         | 1 | 3  | 0 |
| 1861, 2s. blue, perf. *, gum. Glendining, June 18th   | 3 | 0  | 0 |
| 1868, 5s. blue on yellow, thinned. Plumridge & Co., July 10th   | 1 | 18 | 0 |
| 1868-81, 5s. red and blue, no line under crown*, fine. Glendining, July 3rd                             | 1 | 0  | 0 |
| 1868-81, 5s. red and lilac-blue*, thinned. Ventom, June 21st  | 1 | 6  | 0 |
| Western Australia, 1855, 2d. black on red, fine. Glendining, June 18th                                  | 1 | 10 | 0 |
| 1857, 2d. brown on red, very fine. Puttick & Simpson, June 12th   | 2 | 7  | 6 |
| 1857, 2d. black on red, fine. Glendining, July 3rd  | 2 | 11 | 0 |
| 1857, 6d. grey-black, average copy. Glendining, July 3rd  | 1 | 9  | 0 |
| 1860, 6d. sage-green, very fine. Glendining, July 3rd   | 1 | 5  | 0 |
| 1861, 1s. deep green, rough perfs., fine. Puttick & Simpson, June 12th                                  | 1 | 3  | 0 |
| 1902, 5s., Mint, block of 4. Glendining, June 18th  | 1 | 0  | 0 |
| 1902, 10s., Mint, block of 4. Glendining, June 18th   | 2 | 2  | 0 |
| 1902, £1, Mint, pair, with corner margins. Glendining, June 18th  | 2 | 2  | 0 |
| 1902, £1, Mint, block of 4. Glendining, June 18th   | 4 | 0  | 0 |

Oceania (Foreign Countries).

|  |   |   |   |
|--|---|---|---|
| Island, Interisland, 1864, 1c. black, white wove*, fine. Plumridge & Co., June 28th    | 2 | 0 | 0 |
| Island, Interisland, 1864, 2c. black, white wove*, cracked. Plumridge & Co., June 28th | 1 | 3 | 0 |



AN ADAM BOOKCASE.



AN ADAM DOORWAY,  
CHANDOS STREET.



AN ADAM INTERIOR.



ADAM WALL DECORATION.

ROBERT AND JAMES ADAM, who were the originators of the style known as "The Adam Style," came of a family of architects, whose united influence was felt right through the 18th century. Their father, William Adam, designed a number of Scottish mansions, and the sons designed, amongst other famous buildings, Landseowne House, 1767; Adelphi, 1768; Harewood House, 1776; White's Club, St. James's Street, 1787; and they were the builders of Stratford Place, Oxford Street and Grafton Street, Bond Street.

An article on the Brothers Adam will be found in THE CONNOISSEUR, Vol. IX.

|   | £   | s. | d. |
|---|-----|----|----|
| Chimney-piece, mahogany, carved with foliage festoons, and a vase, and painted white. Christie, July 19th   | 75  | 12 | 0  |
| Side-table, mahogany, the top banded with satin-wood, the frieze fluted and carved with paterae, drapery festoons and conventional foliage, on fluted tapering legs, 6 ft. 6 in. wide. Christie, July 13th  | 47  | 5  | 0  |
| Side-tables, pair, semi-circular, carved with baskets of flowers and arabesques, partly gilt and painted white, surmounted by white marble slabs, 48 in. wide; and a pair of mirrors, <i>en suite</i> , in tall upright frames inlaid at the top with oval panels, painted with pastoral subjects, 8 ft. 3 in. high, 3 ft. 6 in. wide. Christie, June 8th | 58  | 16 | 0  |
| Queen.—Arm-chairs, three, carved with shells, on ball-and-claw feet. Christie, July 19th  | 57  | 15 | 0  |
| Cabinet, marqueterie, with folding doors and drawer above, inlaid with panels of flowers, birds, and Amorini on a walnut-wood ground, 63 in. high, 40 in. wide. Christie, June 15th   | 23  | 2  | 0  |
| Chairs, six walnut-wood, carved with foliage, on cabriole legs carved with shells, and ball-and-claw feet. Christie, June 8th   | 173 | 5  | 0  |
| Chairs, three walnut-wood, the backs and legs carved with foliage, and on ball-and-claw feet. Christie, June 22nd   | 40  | 4  | 0  |
| Mirror, oblong, in gilt frame carved with foliage, strapwork, and gadrooning, 5 ft. 6 in. wide, 27 in. high. Christie, July 19th  | 26  | 5  | 0  |
| Side-table, gilt, decorated with shells and foliage, and surmounted by a veined black and white marble slab, 35 in. wide. Christie, June 29th   | 21  | 0  | 0  |
| Chippendale.—Arm-chair, oak, carved with crowns, foliage and thistles, with cane seat and panel in the back. Christie, July 19th  | 52  | 10 | 0  |
| Chair, walnut-wood, carved with Amorini and foliage, with cane seat and panel in the back; and a walnut-wood chair, the back carved with foliage, on cabriole legs, with scroll stretchers. Christie, July 19th   | 52  | 10 | 0  |
| Couch, carved with a crown, Amorini, foliage, and rosettes, and with turned rails at the sides, with cane seat and panel in the end. Christie, June 29th  | 60  | 18 | 0  |
| Couch, oak, with small panels of canework in the end, carved with Amorini supporting crowns, flowers, and arabesque foliage, 5 ft. 6 in. long. Christie, June 22nd  | 73  | 10 | 0  |
| Chippendale.—Arm-chair, mahogany, carved with foliage, shell and tassel ornament, on carved cabriole legs and scroll feet. Christie, July 19th  | 25  | 4  | 0  |
| Arm-chair, mahogany, the arms and legs carved with foliage, the seats and backs covered with flowered silk brocade. Christie, June 15th   | 77  | 14 | 0  |
| Arm-chairs, pair, the backs pierced in the Chinese taste, the arms terminating in eagles' heads, and on bamboo-pattern legs, the whole lacquered in black and gold under the Chinese influence. Christie, June 29th   | 189 | 0  | 0  |
| Bedstead, mahogany with fluted column supports, on lions'-claw feet. Christie, June 15th  | 27  | 6  | 0  |
| Bookcase, mahogany, with glazed folding doors, drawers and cupboards in the lower part, the panels carved with foliage and rosettes, and mounted with chased metal-gilt handles, 8 ft. 9 in. high, 8 ft. wide. Christie, July 19th  | 225 | 15 | 0  |
| Card-table, oblong mahogany, on cabriole legs, carved with foliage and shells and ball-and-claw feet, the borders gadrooned. Christie, July 13th  | 35  | 14 | 0  |
| Card-table, oblong mahogany, with folding top, the borders carved with rosettes and riband ornament, on cabriole legs carved with foliage and claw feet, 32 in. wide. Christie, June 15th   | 36  | 15 | 0  |
| Chair, mahogany, with stuffed seat and back, on cabriole legs carved with foliage, and scroll feet. Christie, July 19th   | 33  | 12 | 0  |
| Chairs, pair, mahogany, with interlaced backs carved with foliage, on straight legs with stretchers. Christie, July 19th  | 24  | 3  | 0  |
| Chairs, seven mahogany, with interlaced backs carved with foliage, on straight fluted legs with latticework corners. Christie, June 15th  | 88  | 4  | 0  |
| Chairs, six. Puttick & Simpson, July 6th  | 36  | 15 | 0  |
| Chairs, set of six, mahogany, with vase shaped centres to the backs, carved at the top with foliage, and on carved cabriole legs with ball-and-claw feet. Christie, July 3rd  | 60  | 18 | 0  |
| Chairs, six, mahogany, with interlaced backs, slightly carved, on straight legs. Christie, July 19th  | 50  | 8  | 0  |
| Chairs, six, mahogany, with interlaced backs, slightly carved with foliage, on straight legs with stretchers. Christie, July 19th   | 37  | 16 | 0  |
| Chairs, four, mahogany, with interlaced backs, slightly carved with foliage, on carved cabriole legs, with ball-and-claw feet. Christie, July 19th  | 56  | 14 | 0  |
| Desk, mahogany, with sloping top lifting in three divisions and six drawers below, carved with foliage and rosettes, and with riband-pattern borders, on fluted legs, 48 in. wide. Christie, June 15th  | 63  | 0  | 0  |
| Library chair, mahogany with rounded back, with interlaced supports carved with rosettes, on cabriole legs, carved with foliage and ball-and-claw feet. Given by George IV to Dr. Samuel Barret. Christie, June 8th   | 51  | 9  | 0  |
| Mirror, in gilt frame of Chippendale design, with foliage and scroll borders, and surmounted by birds and a squirrel, 78 in. high, 54 in. wide. Christie, June 8th  | 32  | 11 | 0  |
| Mirror, with open scroll borders entwined with flowers, 72 in. high, 69 in. wide. Christie, June 8th  | 32  | 11 | 0  |
| Mirror, in gilt frame of scroll outline, the borders entwined with flowers, and with scroll branches for three angles, 5 ft. 6 in. high, 4 ft. wide. Christie, June 8th   | 89  | 5  | 0  |
| Mirror, in gilt-wood frame, carved with flowers, foliage and scrolls, 63 in. high, 36 in. wide. Christie, July 19th   | 34  | 13 | 0  |
| Stool, mahogany, large, carved with foliage, scrolls, and gadrooned borders, 11 ft. 6 in. high. Christie, July 19th   | 367 | 10 | 0  |
| Stool, mahogany, with double interlaced back, carved with rosettes and foliage, and surmounted by pagoda ornament, on carved cabriole legs and ball-and-claw feet. Christie, July 19th  | 252 | 0  | 0  |

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| Sideboard, mahogany, with serpentine front, three drawers in the frieze, and cellarets at the ends, carved with pateræ and laurel festoons, on six fluted tapering legs, 6 ft. 3 in. wide. Christie, June 15th   | 99 15 0  |
| Side-table, mahogany, carved with flowers, shells, and foliage, and with ball-and-claw feet, 51 in. wide. Christie, July 13th  | 131 5 0  |
| Side-table, mahogany, carved with trellis-pattern, foliage, rosettes and ribands, on cabriole legs and ball-and-claw feet, surmounted by a veined white marble slab, 34 in. wide. Christie, July 19th  | 320 5 0  |
| Side-table, mahogany, with serpentine front, the border carved with rosettes and fluting, on fluted legs, 60 in. wide. Christie, June 15th   | 34 13 0  |
| Side-table, oblong mahogany, carved with an eagle, shells and foliage, on cabriole legs carved with shells, and claw feet, 31 in. wide. Christie, June 15th  | 54 12 0  |
| Table, circular, with scalloped border, on cluster-column stem and tripod carved with foliage, with scroll feet, 26 in. diameter. Christie, June 29th  | 24 3 0   |
| Table, mahogany, the border carved with latticework and wave pattern, on rectangular pierced legs carved with latticework and surmounted by groups of flowers and fruit, 22½ in. diameter. Christie, June 29th   | 262 10 0 |
| Table, oblong mahogany, with open trellis-pattern gallery, the frieze carved with latticework, and with wave-pattern border, on eight rectangular legs, with pierced feet, 45 in. wide. Christie, June 8th   | 257 5 0  |
| Washstand, mahogany, with lifting top and folding doors below, carved with pateræ and drapery festoons, and with beaded borders, 3 ft. 6 in. wide. Christie, June 15th   | 53 12 0  |
| <b>Dutch.</b> —Corner-cupboard, marqueterie, elaborately inlaid with baskets of flowers, birds, and Amorini in coloured woods and ivory, 7 ft. 9 in. high. Christie, June 29th   | 47 5 0   |
| <b>Empire.</b> —Suite, mahogany bedroom furniture, mounted with female busts, Amorini, swans, lyres, &c., of chased ormolu, consisting of a bedstead, a wardrobe, a chest of four drawers (with marble top), a dressing-table (surmounted by a mirror), a pedestal cupboard, a cheval glass, a writing-table, a couch, two chairs, a fire-screen, a stool. Christie, June 15th | 120 13 0 |
| <b>Hepplewhite.</b> —Arm-chairs, pair, mahogany, with shield-shaped backs with fluted rail centres, carved with foliage, on fluted tapering legs. Christie, July 13th  | 35 14 0  |
| Settee, with shield-shaped panels in the back, pierced with festoons and painted with flowers and a Nymph, with cane seat and loose cushion. Christie, July 19th   | 120 15 0 |
| Settee, mahogany, with canework seat and pierced trellis panels in the back and arms, the back surmounted by four small panels, painted with Cupids in grisaille, 6 ft. wide. Christie, July 13th  | 67 4 0   |
| Window seats, pair, mahogany, with scroll ends carved with foliage and pateræ, on slightly cabriole legs carved with foliage, the frames entirely painted white. Christie, June 29th   | 35 14 0  |
| <b>Italian.</b> —Cassone, with lifting top, entirely decorated with arabesque foliage, Amorini, flowers, and fruit in gesso-work on painted green ground, 63 in. wide, 17th century. Christie, June 22nd   | 31 1 0   |
| Commodes, pair, marqueterie, with one drawer in the frieze and deep drawer below, elaborately inlaid with arabesque foliage, monogram MC, and amatory emblems in satin-tulip and other woods, surmounted by grey marble slabs, 48 in. wide. Christie, June 29th  | 315 1 0  |
| <b>Louis XIII.</b> —Chairs, six walnut-wood, with high backs, carved with rosettes, foliage and strapwork, on cabriole legs with slightly carved stretchers. Christie, June 29th   | 231 1 0  |
| <b>Louis XV.</b> —Commode, marqueterie, inlaid with panels of flowers in tulip- and king-wood borders, mounted with masks at the corners of chased ormolu, fitted with lifting top, set with flowers in beadwork, 57 in. wide. Christie, June 22nd   | 45 3 0   |
| Commode, marqueterie, with shaped front, and three drawers, on cabriole legs, elaborately inlaid with branches of flowers, ribands and a musical trophy, in various woods, on a tulip-wood ground, with king-wood borders, mounted with ormolu corner-mounts chased with foliage and shells, 55 in. wide. Christie, June 29th  | 54 0 0   |
| Library-table, of king-wood, with three drawers, mounted with ormolu borders chased with foliage, and female busts at angles, the top covered with leather, 6 ft. wide. Christie, June 22nd  | 32 11 0  |
| Library-table, of tulip-wood and mahogany, with two drawers and leather-covered top, mounted with ormolu corner-mounts and handles, chased with laurel and acanthus foliage and key pattern, 47 in. wide, stamped G. Landrin, ME. Christie, June 29th  | 272 0 0  |
| Secrétaire, marqueterie, with revolving cylinder front and three drawers below, inlaid with landscapes and buildings in coloured woods on a tulip-wood ground, and mounted with ormolu borders, corner-mounts, handles and escutcheons of ormolu, chased with Satyrs' masks, foliage, and beading, 40 in. wide. Christie, July 6th   | 108 1 0  |
| Secrétaire, small, of tulip- and king-wood, the front inlaid with a vase, with fall-down front enclosing writing-slide and small drawers, and lifting top with mirror; on stand with one drawer, mounted with ormolu, gadrooned borders and corner mounts chased with foliage, 16 in. wide. Christie, June 29th  | 100 1 0  |
| Secrétaire, upright marqueterie, with fall-down front, drawer above, and folding doors below, inlaid with bouquets and vases of flowers, a musical trophy, and drapery festoons, and mounted with ormolu borders and corner-mounts, chased with foliage, surmounted by a veined red marble slab, 32 in. wide. Christie, June 22nd  | 52 12 0  |
| Sofas, pair of large gilt, of Louis XV design, slightly carved with foliage and shell ornament, 8 ft. wide. Christie, June 29th  | 2 5 0    |
| Suite of mahogany furniture, of Louis XV design, carved with shells and foliage, the seats and backs covered with flowered crimson silk damask, consisting of a settee, four arm-chairs, and two stools. Christie, July 13th   | 23 0 0   |
| Table, small oblong marqueterie, with one drawer and writing slide, inlaid with branches of formal flowers and foliage in scroll borders, on a tulip-wood ground mounted with ormolu corner-mounts, chased with foliage, and plain ormolu borders, 28½ in. wide, stamped J. Dantriche, ME. Christie, June 29th   | 107 4 0  |
| Companion Table, with nearly similar inlay, and one drawer, 30 in. wide. Christie, June 29th   | 37 5 0   |



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| Table, small oblong tulip-wood, with lifting top, and shelf beneath, inlaid with sprays of formal foliage, and mounted with ormolu border, stamped I. F. Dubut, 20 in. wide. Christie, June 29th  | 67    | 4  | 0  |
| Writing-table, small, with leather-covered top, one drawer in the front and two drawers in the end, mounted with ormolu corner-mounts and handles chased with foliage and scrolls, 35 in. wide. Christie, June 29th   | 215   | 0  | 0  |
| Louis XVI.—Bonheur-du-Jour table, with folding doors above and drawers below; the panels rectangular, inlaid with parqueterie designs, and in the doors above further enriched with two square plaques of old Sèvres porcelain, painted with trophies in colours on apple-green ground, the whole mounted with chased ormolu, 24 in. wide. Christie, June 29th  | 241   | 10 | 0  |
| Cabinet, small upright parqueterie, with sliding tambour panel at the top and three open shelves below, mounted with ormolu borders and surmounted by a veined marble slab, 16½ in. wide. Christie, June 29th   | 78    | 15 | 0  |
| Commode, marqueterie, with two drawers, inlaid with a musical trophy and vases, mounted with ormolu handles and corner-mounts, chased with laurel foliage, and surmounted by a white marble slab, stamped L. Boudin ME, 44 in. wide. Christie, June 22nd  | 67    | 4  | 0  |
| Commode, of rectangular form, with a door in the front enclosing shelves; it is composed of oak, veneered with chony and enriched with a large oval panel in the front of old Japanese lacquer, and with rectangular panels of the same at the sides; at the corners are terminal figures of boys supporting on their heads baskets of fruits and flowers, of ormolu, cast and chased as are the other mounts, mouldings and lock-escutcheons, surmounted by a slab of polished granite, 62 in. wide, the whole executed under the influence of Weisweiler. Christie, June 29th | 2,205 | 0  | 0  |
| Secrétaire, en suite, of upright rectangular form, 36 in. wide. Christie, June 29th   | 367   | 10 | 0  |
| Commode, parqueterie, with three drawers, inlaid with cube pattern and chequer bands, and surmounted by a veined marble slab, 38 in. wide. Christie, June 22nd  | 23    | 2  | 0  |
| Commode, small mahogany, with three drawers, mounted with ormolu beading and borders, and surmounted by a veined black and white marble slab, 39 in. wide. Christie, June 8th   | 42    | 0  | 0  |
| Commode, tulip-wood, with door at either end, mounted with ormolu borders and corner-mounts simply chased with foliage and shells, and an applied figure of Cupid in the front panel, 41 in. wide. Christie, June 29th  | 253   | 0  | 0  |
| Commodos, pair, upright, of mahogany, inlaid with trellis pattern in satin-wood, with four drawers, the top one enclosing writing-slide, surmounted by white marble slabs, with ormolu gallery, 34 in. wide. Christie, June 29th  | 126   | 0  | 0  |
| Console-table, carved and gilt-wood, with arabesque foliage borders, on rectangular tapering legs, surmounted by a veined marble slab, 46 in. wide. Christie, June 29th   | 52    | 10 | 0  |
| Console table, gilt-wood, with laurel wreath border, on fluted legs with lyre-shaped stretcher, surrounded by a veined grey marble slab, 49 in. wide. Christie, July 6th  | 56    | 14 | 0  |
| Fauteuils, pair, gilt, carved with foliage, the seats and backs covered with old French tapestry, with flowers in pale green borders. Christie, June 15th   | 44    | 2  | 0  |
| Library-table, mahogany, with drawer at the end, mounted with ormolu corner-mounts chased with foliage rosettes, and with leather-covered top, 39 in. wide. Christie, June 29th   | 46    | 4  | 0  |
| Secrétaire, mahogany, of Louis XVI design, with revolving cylinder front and drawers above and below, mounted with chased foliage borders of ormolu, and gallery round the top, 57 in. wide. Christie, June 22nd  | 73    | 10 | 0  |
| Secrétaire, upright, with fall-down front, drawer above and folding doors below, inlaid with sprays of flowers on tulip-wood ground, mounted with chased ormolu corner-mounts, and surmounted by a giallo marble slab, 39 in. wide. Christie, June 8th  | 75    | 12 | 0  |
| Secrétaire, with cylinder front enclosing drawers, and with drawers above and below, the whole enriched with simple parqueterie of trellis design, and with mounts, lock-escutcheons, &c., of ormolu, surmounted by a white marble slab, 32 in. wide. Christie, June 29th   | 94    | 10 | 0  |
| Settee, gilt, the seat and back covered with old French tapestry, with baskets and sprays of flowers and an amatory trophy in colours, 5 ft. wide. Christie, June 15th  | 39    | 18 | 0  |
| Suite of furniture, carved with acanthus foliage and fluting, the seats and backs stuffed and covered with striped flowered silk brocade, consisting of a pair of settees, a pair of bergères, and four fauteuils. Christie, June 8th   | 168   | 0  | 0  |
| Suite of furniture, carved with foliage and fluting, and gilt, the seats and backs covered with old French petit-point needlework, with bouquets of flowers, drapery, festoons, and tassels in colours, in pale blue borders, consisting of a settee, 5 ft. 9 in. wide; six fauteuils. Christie, June 29th  | 241   | 10 | 0  |
| Suite of furniture, gilt and carved with foliage, the seats and backs covered with old Beauvais tapestry, with children and fables in floral borders, consisting of a settee, 66 in. wide; four fauteuils. Christie, June 15th  | 189   | 0  | 0  |
| Table, small oblong tulip-wood, with one drawer and shelf below, inlaid with sprays of formal foliage in marqueterie, and mounted with ormolu borders, and foliage and riband friezes, 12½ in. wide. Christie, June 29th  | 78    | 15 | 0  |
| Table, small oblong tulip-wood, with one drawer, and tambour panel below, mounted with ormolu border, 16 in. wide. Christie, June 29th  | 46    | 5  | 0  |
| Table, oblong parqueterie, of inlaid tulip-wood, with cube-pattern border and narrow chequer lines, the top rising, with one drawer enclosing writing-slide and small slide at the end, mounted with small foliage bosses of chased ormolu, 3 ft. 6 in. wide. Christie, June 29th   | 65    | 2  | 0  |
| Table, oval parqueterie, with white marble top, sliding tambour panel, small drawer and shelf below, inlaid with trellis pattern, and mounted with borders and galleries of ormolu, 24 in. wide. Christie, June 29th  | 94    | 10 | 0  |
| Tablet-table, parqueterie, with lifting top in three divisions, and drawers below, the exterior inlaid with panels of rosettes and trellis pattern, and inside are bouquets of flowers and utensils in coloured woods, 38 in. wide. Christie, June 29th   | 89    | 0  | 0  |
| Writing-table, mahogany, with leather-covered top, three drawers in the frieze, and cabinet of small drawers at the back above, 62 in. wide. Christie, July 6th   | 33    | 12 | 0  |

- Writing-table, small, with drawer enclosing writing-slide, a cabinet at the back above with two small cupboards and one drawer, mounted with a key-pattern frieze of ormolu, and veined marble slab with ormolu gallery, 27 in. wide. Christie, June 29th 47 5
- Sheraton.—Cabinet, small satin-wood, with glazed folding doors and drawers below, on fluted legs, carved with foliage, 27 in. wide. Christie, June 8th 31 10
- Cabinet, satin-wood, with drawer in the centre forming secretary, small drawer in either side, with cupboards below, and sliding tambour panel in the centre, banded with tulip- and rose-wood, and inlaid with honey-suckle ornament and arabesque foliage in marqueterie, 43 in. wide. Christie, June 22nd 48 0
- Cabinet, mahogany, with glazed folding doors and secretary in the centre, 8 ft. 9 in. high, 4 ft. wide. Christie, July 19th 80 5
- Commode, satin-wood, with door in the centre inlaid with panels of Chinese black and gold lacquer, with birds, flowers, &c., and with inlaid chequer borders of satin and hare-wood, surmounted by a dove-grey marble slab, 57 in. wide. Christie, July 6th 52 0
- Dressing-table, satin-wood, with lifting top and drawers below, banded with tulip and hare-wood, and inlaid with roses and formal foliage, 38 in. wide. Christie, July 13th 52 10
- Pembroke table, satin-wood, inlaid and engraved with flower and other decoration, in original state. Puttick & Simpson, July 12th 39 18
- Sideboard, with drawer in the centre and cellarettes at the ends, inlaid with fan ornament and pateræ in satin-wood, and with brass rails at the back, 55 in. wide. Christie, June 8th 22 0
- Miscellaneous.—Bookcase, large satin-wood, with glazed folding doors above and below, painted with trophies, ribands, and flowers, 11 ft. wide, 9 ft. high. Christie, July 13th 23 0
- Bouffe armoire, with folding doors, the upper part inlaid with panels of looking-glass, the borders and panels elaborately inlaid with masks, arabesque foliage, and strapwork, and mounted with female masks, vine foliage and shells of chased ormolu, and with emblematic female figures at the ends, 8 ft. high, 4 ft. 6 in. wide. Christie, June 29th 136 1
- Cabinet, of old English marqueterie, with folding doors, on stand with two drawers, elaborately inlaid with vases of flowers, birds, and flower-sprays in coloured woods and ivory on walnut-wood ground, 64 in. high, 48 in. wide, temp. Queen Anne. Christie, June 29th 157 0
- Cabinet, old English marqueterie, with folding doors, drawer above and drawers below, elaborately inlaid with carnations and other flowers and butterflies in panels on walnut-wood ground, 66 in. high, 46 in. wide, temp. Queen Anne. Christie, June 22nd 117 12
- Cabinet, of walnut-wood, with folding-doors, inlaid with panels of looking-glass, fall-down front forming secretary and four drawers below, 7 ft. 6 in. high, 3 ft. 6 in. wide. Christie, July 19th 73 10
- Cabinet, with three doors in the front, the panels painted by William Morris, with the story of Saint George and the Dragon, 24 in. high, 17 in. wide, on stand. Christie, July 6th 63 0
- Cabinet, Spanish, ebony, small, with fall-down front enclosing drawers, the panels overlaid with silver plaques, repoussé and chased with masks, caryatid figures and arabesques, 16½ in. high, 25 in. wide, on stand, and velvet covered pedestal, late 17th century. Christie, July 13th 27 0
- Cabinet, of old English marqueterie, with folding doors enclosing drawers, and one drawer at the top, on stand, with three drawers and scroll supports, the whole finely inlaid with vases of flowers and arabesques in coloured and engraved woods and ivory, 68 in. high, 48 in. wide, temp. Queen Anne. Christie, July 19th 115 1
- Chairs, seven oak X-shaped, carved with the arms of the Beefsteak Club, various crests and initials. The chairs were originally used by (1) The Prince Regent and H. R. H. The Duke of Sussex; (2) James Lonsdale; (3) Admiral Dundas; (4) The Recorder (John Richards); (5) Thomas Lewin; (6) Chas. Morris; (7) Charles Hallett. Christie, June 8th 141 15
- Commode, king-wood, with rounded front and four drawers, profusely mounted with ormolu borders, handles, and corner-mounts, chased with shell and scroll ornament, flowers and leafage, 54 in. wide. Christie, June 29th 62 0
- Commode, marqueterie, with three drawers, inlaid with cube-pattern, and mounted with chased ormolu handles, surmounted by a veined giallo marble slab, 58 in. wide. Christie, July 19th 23 2
- Console table, on gilt-wood stand, boldly carved with winged gryphons, flowers and foliage, and surmounted by a veined Brescia marble slab, 48 in. wide. Christie, July 6th 105 0
- Empire clock, by Thonissen, à Paris, in vase-shaped case of ormolu, on red marble pedestal, 22 in. high; and a pair of ormolu vases and covers, *en suite*, chased with the dancing hours, on red marble pedestals, 17½ in. high. Christie, July 13th 39 18
- Encoignures, pair, of inlaid tulip- and king-wood, with a rounded door in the front inlaid with trellis pattern, surmounted by Brescia marble slabs. Christie, June 29th 63 0
- Grand piano, by Erard, in gilt-wood case of Louis XVI design, carved with leafage, and painted with pastoral scenes and figures by Simonet; and stool. Christie, June 15th 357 0
- Italian table, marqueterie, elaborately inlaid with allegorical and other figures, birds, flowers and arabesques in engraved ivory and mother-o'-pearl, on column supports, 51 in. wide. Christie, July 6th 40 10
- Mirror, of Louis XIV design, in frame mounted with ormolu, chased with a female mask, foliage and strapwork, 5 ft. 8 in. wide, 8 ft. high. Christie, July 6th 77 14
- Mirror, old English, in gilt-wood frame, carved with foliage, a mask, and festoons, 58 in. high, 28 in. wide, temp. George I. Christie, July 19th 20 5
- Mirror, in gilt-wood frame, carved with borders of foliage and key pattern, a female mask and drapery at the top, 6 ft. high, 37 in. wide. Christie, July 19th 42 0
- Régence commode, small king-wood, with four drawers, mounted with chased ormolu handles and corner-mounts, and surmounted by a veined red and white marble slab, 38 in. wide. Christie, July 19th 39 18
- Screen, six-leaf, of old Chinese lacquer, carved with a river scene, summer-houses and figures, and painted in

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| colours, with a long inscription in gold round the borders and on the back, 9 ft. 2 in. high, Kang-He period. Christie, July 13th   | 168 | 0  | 0  |
| Secretary, made by Morris & Co., of Oxford Street, with fall-down front enclosing writing-slide, and doors at the sides enclosing drawers, inlaid with oak foliage, acorns and thistles in satin and other woods and ivory, on mahogany ground, 51 in. high, 56 in. wide. Christie, July 6th  | 52  | 10 | 0  |
| Show-cabinets, pair, gilt-wood, carved with flowers, and with bombé glass front and ends, 7 ft. high, 4 ft. wide. Christie, July 6th  | 96  | 12 | 0  |
| Side-board, with three drawers in front, and pedestal ends with cellarettes and cupboards beneath, painted with oval views, pastoral subjects of figures and festoons of flowers in colours, on a white and olive-green ground, with gold borders and spiral white and gold columns at the angles, by Pergolesi, 67 in. wide. Christie, July 19th | 54  | 12 | 0  |
| Side-table, satin-wood semicircular, painted with fan-ornament, festoons, and beading, 54 in. wide. Christie, July 19th   | 28  | 7  | 0  |
| Table, small oblong parqueterie, with drawer at the end, the top inlaid with trellis pattern, and mounted with chased ormolu corner-mounts, 20 in. wide. Christie, June 29th  | 120 | 15 | 0  |
| Wash-stands, pair, old English corner, with lifting tops and rounded door below, of mahogany, banded with tulip-wood, and inlaid with oval panels of satin-wood, painted with bouquets and wreaths of flowers in colours. Christie, June 29th   | 168 | 0  | 0  |
| Writing-table, satin-wood Carlton, with inlaid rose-wood borders, 50 in. wide. Christie, June 8th   | 73  | 10 | 0  |
| Writing-table, small satin-wood, with one drawer, and sliding screen at the back, painted with medallion heads, flowers, festoons and peacock feathers in colours, 22½ in. wide. Christie, July 13th  | 30  | 9  | 0  |

### OBJECTS OF ART.

|   | £   | s. | d. |
|---|-----|----|----|
| Wax, silver, with finely chased figures, with inscription in front, "Fugit Actavia." Puttick & Simpson, July 12th   | 42  | 0  | 0  |
| Wreath of Wampum beads, threaded on fine strips of leather, 6 in. deep, 9 in. long, composed of 25 rows beads, purple ground with zigzag pattern made with white beads. Mr. W. M. Bullock in his paper on Wampum articles (Bull., New York State Museum, 1901), figures two specimens of this shape but calls them belts. With the exception of two beads it is in perfect order. Puttick & Simpson, July 3rd | 39  | 13 | 0  |
| Leather bottle, English, in the form of a pistol to fit into a holster, 19½ in. long, only eight or nine of this form known to collectors. Puttick & Simpson, July 3rd  | 15  | 15 | 0  |
| Watch, silver, by Edwd. Prior, London, 1770, enclosed in three outer cases (two engraved silver cases, and one tortoise-shell, with silver studded ornaments), with silver fob chain, with coral pendants, in perfect condition. Puttick & Simpson, July 6th  | 5   | 15 | 6  |
| Wax, gold, enamelled with classical figures in colours, and containing a wax relief portrait of Gaston d'Orléans. Christie, July 16th   | 64  | 0  | 0  |
| Wax, small box-wood, carved with a bust of Charles I and Cherubs supporting a crown. Christie, July 16th  | 25  | 4  | 0  |
| Wax, silver-weight, of mahogany, used by Admiral Lord Nelson at the Battle of Trafalgar; and a portion of an epaulette. Christie, July 16th   | 4   | 4  | 0  |
| Wax, oblong ivory, carved with scriptural subjects, beneath Gothic crocketed arches, mounted with silver, English, 15th century. Christie, July 16th  | 73  | 10 | 0  |
| Wax, shell, composed of plaques of mother-o'-pearl, mounted with silver-gilt bands, handle and foot, chased with masks, foliage, and strapwork, in the style of the 16th century. Christie, July 16th   | 65  | 2  | 0  |
| Wax, bronze group of a girl and boy, by Auguste Rodin, 15 in. high. Christie, July 6th  | 68  | 5  | 0  |
| Wax, hat-de-Venise flounce, of conventional design, 3½ yards long, 25 in. deep; a berthe, <i>en suite</i> , 57 in. long, outside measure, 7 in. deep; and a pair of Court lappets. Christie, July 12th  | 225 | 15 | 0  |
| Wax, Brussels tapestry, oblong panel, with a view of an extensive landscape, with figures in 16th century costume, in border of fruit and arabesques, 5 ft. 9 in. by 11 ft. Christie, July 19th   | 141 | 15 | 0  |
| Wax, Brussels tapestry, pair of upright panels, representing an episode in the History of Esther, and the Meeting of Tobit and the Angels, signed Neilson, and dated 1753, in frame-pattern borders, 13 ft. by 10 ft. Christie, July 19th   | 210 | 0  | 0  |
| Wax, Charles I mirror, in old lac and gold frame, with borders, in eight compartments, containing contemporary portraits, a castle with drawbridge, and elaborate floral decoration in wax, 27 in. by 24 in. Puttick & Simpson, July 12th   | 39  | 18 | 0  |
| Wax, Picture, needlework, large stump, medallion in centre, with horse and rider, and figures of the four seasons. Puttick & Simpson, July 12th   | 30  | 9  | 0  |
| Wax, Picture, needlework, highly raised stump, with four figures beautifully draped, castle in background, and birds and flowers interspersed, 1660, 18 in. by 13½ in. Puttick & Simpson, July 12th   | 32  | 11 | 0  |
| Wax, Sewel-casket, Stuart, beautifully worked with panels representing Faith, Hope, and Charity, and other emblems, numerous secret drawers and hiding places, covered in needlework. Puttick & Simpson, July 12th  | 47  | 5  | 0  |
| Wax, Stuart, richly embroidered, portrait on lid, in the most perfect preservation, in the original old oak case, a beautiful specimen. Puttick & Simpson, July 12th  | 53  | 11 | 0  |
| Wax, Stuart embroidered, with fittings, "The Judgment of Paris" on lid. Puttick & Simpson, July 12th  | 25  | 14 | 6  |
| Wax, Mirror, with frame formed of the finest stump embroidery, representing Charles I and his Queen, castles, birds, and animals, enclosed in original oak case, in beautiful preservation. Puttick & Simpson, July 12th  | 98  | 0  | 0  |
| Wax, Mirror, framed in tortoise-shell and ebony, with border of Stuart embroidery and figures painted on silk, entire frame measures 29 in. by 26 in. Puttick & Simpson, July 12th  | 34  | 0  | 0  |



SÈVRES PORCELAIN FIGURES.



SÈVRES CUPS AND PLATE.

|   | £   | s. | d. |
|---|-----|----|----|
| Bow.—Écuelle, cover and stand, large, painted with fruit, in panels with gilt borders on dark blue ground. Christie, June 26th  | 152 | 5  | 0  |
| Figures, pair, of a girl with flowers, and a youth with barrel and wine-cup, on plinth encrusted with flowers, 7 in. high. Christie, June 19th  | 46  | 4  | 0  |
| Figures of a lady and gentleman, pair, white. Christie, July 19th   | 32  | 11 | 0  |
| Figure of Minerva, 14 in. high. Puttick & Simpson, July 6th   | 17  | 17 | 0  |
| Vases and covers, pair hexagonal, painted with birds and flowers in red, blue, green and yellow, in the Oriental taste, 11 in. high. Christie, June 19th  | 40  | 9  | 0  |
| Vases and covers, set of three, the centre vase of oviform shape, and the pair of scroll outline, each vase painted with garden scenes and figures in panels on dark blue ground enriched with gilding, and richly encrusted with coloured flowers and birds, the covers formed as bouquets of flowers, among which are small figures of children and birds, 21½ in. high, and 16 in. high. Christie, June 26th | 315 | 0  | 0  |
| Bristol.—Jug, with mask spout, painted with festoons of flowers in green with gold lines across, and pink scale and gold borders, marked with a cross. Puttick & Simpson, July 6th  | 46  | 4  | 0  |
| Chelsea.—Baskets, pair, circular, painted with festoons of flowers and dark blue and gold bands, with open trellis-borders, 9 in. diameter. Christie, July 19th   | 35  | 14 | 0  |
| Bottles, pair, with long necks, decorated with gilt vine foliage and grapes in relief on mottled dark blue ground, and with gilt Satyrs'-mask handles, 9¾ in. high. Christie, June 26th   | 126 | 0  | 0  |
| Écuelle and cover, painted with birds and branches in shaped panels, with gilt trellis and floral framing on mottled dark blue ground, 5 in. diameter. Christie, June 26th  | 46  | 4  | 0  |
| Figures, pair, of male and female peilars, 10½ in. high. Christie, June 19th  | 37  | 16 | 0  |
| Groups, pair, of Mars, Venus and Cupid, on lake scroll plinths encrusted with flowers and emblems, 9½ in. high. Christie, June 19th   | 54  | 12 | 0  |
| Plates, two, painted with a bird in the centre, festoons of flowers round the border, and small dark blue panels gilt with insects. Christie, July 13th   | 50  | 8  | 0  |
| Toilet mirror, in frame of Chelsea porcelain, on stand of the same, of scroll outline, the whole gilt with sprays of flowers and foliage, on mottled dark blue ground, the stand fitted with three drawers with ormolu mounts, 16½ in. high. Christie, June 26th  | 231 | 0  | 0  |
| Vases, pair, hexagonal, and covers, painted with fir trees and flowering branches in the style of Old Hsien, and with orange-coloured panels with arabesque in turquoise and gold, 11 in. high. Christie, July 19th   | 48  | 6  | 0  |
| Vases and covers, pair, with turquoise ground, painted with birds and branches in heart-shaped panels, and with white and gold open scroll handles, 10 in. high. Christie, June 26th  | 73  | 10 | 0  |
| Vases, pair, fluted, with mottled dark blue ground, with gilt bands, and white and gold scroll handles, 12 in. high. Christie, June 26th  | 94  | 10 | 0  |
| Vases and covers, pair, with turquoise ground, painted with Cupids and flowers in circular medallions, with white and gold key-pattern handles and beaded borders, 10 in. high. Christie, June 26th   | 88  | 4  | 0  |
| Vases, pair, large, of oviform shape, with beaker necks and white and gold scroll handles, each painted with a Teniers subject of boors, and birds on the reverse, in circular-shaped medallions on mottled dark blue ground; round the neck is a band of petal-shaped panels painted with flights of birds, 17 in. high. Christie, June 26th   | 294 | 0  | 0  |
| Chinese.—Bottle, old Nankin, with long neck, painted with dragons and flames, 10½ in. high. Christie, June 22nd   | 23  | 2  | 0  |
| Bottles, pair of gourd-shaped, enamelled with kylins, birds, and branches, in circular and mirror-shaped panels, on powdered-blue ground, pencilled with scrolls in gold, 10½ in. high, Kang-He period. Christie, June 29th   | 336 | 0  | 0  |
| Bottles, pair, of triple-gourd shape, enamelled with utensils, flowers, and kylins, in mirror and fan-shaped panels, on powdered-blue ground, 10 in. high, Kang-He period. Christie, June 29th  | 200 | 10 | 0  |
| Bottles, pair, Nankin cylindrical, with a band round the centre, containing formal flowers in white on blue ground, palm-leaves on the necks, 8 in. high. Christie, June 8th  | 22  | 1  | 0  |
| Bottles, pair, old Nankin pear-shaped, painted with vases of flowers, fans and utensils, in compartments, and with vandyke panels round the necks containing scrolls in white on blue ground—10 in. and 10½ in. high. Christie, June 29th   | 57  | 15 | 0  |
| Box, famille-verte square, and cover, enamelled with ladies and a boy in a garden, fir-trees round the sides, 7 in. square. Christie, June 8th  | 25  | 4  | 0  |
| Dish, powdered-blue, pencilled with gold and enamelled with vases and utensils in famille-verte in numerous panels, 16 in. diameter. Christie, June 8th   | 44  | 2  | 0  |
| Figures of storks, pair, on rockwork plinths enamelled in natural colours, 26 in. high. Christie, June 22nd   | 283 | 0  | 0  |
| Saucer-dishes, pair egg-shell, with ruby backs, enamelled with a river scene and junks, in a star-shaped panel in the centre, on a ground of formal flowers and leafage pencilled in pink, in gilt diaper border, with three panels of flowers, 8¼ in. diameter, Yung-Ching period. Christie, June 29th   | 47  | 5  | 0  |
| Pair of ditto, similar. Christie, June 29th   | 52  | 10 | 0  |
| Vase, powdered-blue, of cylindrical shape, enamelled with river scenes and flowers in famille-verte, in upright and mirror-shaped panels, 17½ in. high, Kang-He period. Christie, June 29th   | 120 | 15 | 0  |
| Vase, buff crackle, decorated with dragons, tigers and fir-trees in relief in blue, mounted with ormolu lip, handle and foot of the period of Louis XV., finely chased with laurel wreaths, acanthus foliage, shells, and strapwork, 20 in. high. Christie, June 29th   | 110 | 5  | 0  |
| Vase, bamboo-pattern, enamelled with chrysanthemums, prunus, and other flowers in mauve and green on alternate yellow and bright green panels, 6½ in. high, Kang-He period. Christie, June 22nd   | 73  | 10 | 0  |
| Vase and cover, old Nankin, painted with peonies and flowering cherry-trees, in panels with trellis-pattern bands between, and with lambrequin-shaped panels round the shoulder and base, containing formal chrysanthemums in white on blue ground, 17 in. high. Christie, June 29th  | 42  | 0  | 0  |

|  | £   | s. | d. |
|--|-----|----|----|
| Vases and covers, pair, large famille-rose, enamelled with chrysanthemums, magnolia, double cherry, and other flowers, and with lambrequin-shaped panels round the shoulder, enclosing flowers on pencilled pink ground, 33½ in. high, Kien-Lung period. Christie, June 29th   | 651 | 0  | 0  |
| Vases, pair, powdered blue, of triple-gourd shape, each enamelled with groups of lotos, iris, flowering cherry-tree and birds, in famille-verte, in mirror and fan-shaped panels, the ground pencilled with formal flowers in gold; mounted as ewers, with ormolu handles, lips and plinths of the period of Louis XV, chased with foliage, formal scrolls and bulrushes, 12 in. high. Christie, June 29th | 241 | 10 | 0  |
| Vases and covers, pair, of old Chinese turquoise crackle, incised with formal flowers and foliage, and mounted with Louis XVI or ormolu rims and plinths chased with friezes of conventional foliage and fluting, 13 in. high. Christie, June 29th   | 44  | 2  | 0  |
| Vases, two, nearly similar. Christie, June 29th  | 35  | 14 | 0  |
| Vases and covers, pair, famille-rose, enamelled with panels of river scenes and pagodas, and with lambrequin-shaped panels round the shoulders enclosing formal flowers on pink and green ground, 20 in. high, Kien-Lung. Christie, June 22nd  | 210 | 0  | 0  |
| Vases, pair of old Nankin oviform, painted with groups of lotos and peonies and with fans and utensils in mirror-shaped compartments, 10 in. high. Christie, June 29th   | 42  | 0  | 0  |
| Vases and covers, set of three old Nankin, and a pair of beakers, entirely painted with conventional flowers and foliage, and with circular medallions of river scenes surrounded by petals, round the feet are bands of formal flowers in white on blue ground, 18 in. and 20 in. high. Christie, June 29th   | 141 | 15 | 0  |
| Vases, pair crimson, mounted, with ormolu rims and plinths of Louis XV design, chased with foliage and scrolls, 18 in. high. Christie, June 29th   | 67  | 4  | 0  |
| Vases and covers, pair of amber, carved with bands of emblems and key-pattern, and with kyilins' mask and ring handles, the covers surmounted by kyilins, 8½ in. high, wood stands. Christie, June 8th   | 36  | 15 | 0  |
| Vases, pair, oviform egg-shell, enamelled with figures in a mountainous landscape, in two upright panels, and encrusted with branches of coloured flowers, gilt bands round the neck and base, 15½ in. high, Kien-Lung. Christie, June 22nd  | 42  | 0  | 0  |
| Bottles, pair, old Nankin pear-shaped, painted with flowering plants in compartments, and with bands of vandyke panels, enclosing scrolls in white, 11 in. high. Christie, July 6th  | 42  | 0  | 0  |
| Bowls, pair of powdered-blue shallow, and covers, enamelled with flowers in famille-verte in circular and fan-shaped panels. Christie, July 6th  | 46  | 4  | 0  |
| Bowl, famille-verte, entirely enamelled with flowering plants, 11 in. diameter, Kang-He. Christie, July 6th  | 33  | 12 | 0  |
| Bowl, powdered-blue, enamelled with river scenes and flowers in famille-verte in circular and fan-shaped panels, 7½ in. diameter, Kang-He period. Christie, July 13th  | 25  | 4  | 0  |
| Bowl and cover, old Nankin cylindrical, with panels of utensils and flowers on marbled prunus-pattern ground. Christie, July 19th  | 33  | 12 | 0  |
| Cistern, old Imari small, painted with flowers and trees in red, blue, and gold, 17½ in. diameter. Christie, July 13th   | 24  | 3  | 0  |
| Dish, famille-verte, enamelled with an Imperial audience in the centre, in trellis and diaper-pattern border enclosing small panels of utensils, 21½ in. diameter, Kang-He period. Christie, July 13th   | 183 | 15 | 0  |
| Dish, large famille-rose, enamelled with ladies and children in a garden, 21½ in. diameter. Christie, July 6th   | 30  | 9  | 0  |
| Dishes, pair, famille-verte, enamelled with horses in a landscape, Hō-Hō birds and clouds round the border on pink diaper ground, 14½ in. diameter, Kang-He. Christie, July 6th  | 30  | 9  | 0  |
| Dishes, pair, famille-verte, enamelled with groups of flowers, and with stippled green border, 13½ in. diameter, Kang-He. Christie, July 6th   | 39  | 18 | 0  |
| Dish, famille-verte, enamelled with a basket of flowers, and flowers in petal-shaped panels round the border on stippled-green ground, 14½ in. diameter, Kang-He. Christie, July 6th   | 31  | 10 | 0  |
| Incense-burner, octagonal famille-verte, with pierced top and sides enamelled with Hō-Hō birds on a floral groundwork, in green, yellow, and mauve, 7½ in. diameter, Ming. Christie, July 6th  | 92  | 8  | 0  |
| Tea-pots and covers, pair, formed as hens and chickens, enamelled green, yellow, and mauve, early Kang-He. Christie, July 6th  | 50  | 8  | 0  |
| Tea-pot, famille-verte, of bamboo-pattern, enamelled with flowering plants on alternate green, yellow, and mauve panels, the cover stipple green, early Kang-He period. Christie, July 6th   | 257 | 5  | 0  |
| Vase and cover, enamelled with a landscape and figures in famille-verte, and painted with rocks in blue beneath the glaze, 19½ in. high, early Kang-He period. Christie, July 13th   | 44  | 2  | 0  |
| Vase, famille-verte, enamelled with kyilins, flowering plants and rocks in compartments, and with a band of formal flowers round the neck, 23 in. high, Kang-He period. Christie, July 13th  | 80  | 5  | 0  |
| Vases and covers, pair, old Nankin oviform, painted with flowering plants in compartments, and with blue lambrequin-shaped panels round the shoulders, 8 in. high. Christie, July 6th  | 40  | 19 | 0  |
| Vases, pair, old Nankin cylindrical, painted with a river scene, aquatic plants, vases, and utensils in compartments on powdered-blue ground, mounted with ormolu rims and plinths chased with foliage, and terminal figure handles, 21 in. high. Christie, July 6th   | 399 | 0  | 0  |
| Vases, set of three small famille-rose, and covers, and a pair of beakers, enamelled with cocks, peonies and other flowers, 6½ in. high and 5½ in. high. Christie, July 6th  | 39  | 11 | 0  |
| Vases and covers, pair of Imari, painted with flowers and kyilins on blue ground, 33 in. high. Christie, July 6th  | 30  | 9  | 0  |
| Vases and covers, pair, famille-verte, enamelled with ladies and boys in a garden, 17 in. and 17½ in. diameter, Kang-He. Christie, July 6th  | 46  | 4  | 0  |
| Vase, famille-rose, enamelled with flowers in leaf-shaped panels, on mazarin-blue ground, pencilled with gold, and mounted with ormolu rim and foot, 21 in. diameter. Christie, July 6th   | 40  | 19 | 0  |
| Vases, pair of old Nankin oviform, painted with flower-sprays and emblems, and with vandyke-pattern borders, 9 in. high. Christie, July 6th  | 34  | 13 | 0  |

|   | £   | s. | d. |
|---|-----|----|----|
| Coalbrookdale.—Vases and covers, pair, Sèvres-pattern, painted with spiral bands of flowers on pink ground, and with gilt cords in relief, 13 in. high. Christie, June 8th  | 21  | 0  | 0  |
| Courtille.—Vases, pair, beaker-shaped, painted with arabesques and with green and gold panels, with gilt lion's-mask handles, 14½ in. high. Christie, July 19th   | 22  | 1  | 0  |
| Vases and covers, pair, painted with bouquets of flowers and gilt festoons, 12¾ in. high; and a vase and cover, with Satyr handles, 12 in. high. Christie, July 19th  | 29  | 8  | 0  |
| Crown-Derby.—Dessert service, painted with named views on gilt trellis ground, with wreaths of foliage round the borders, consisting of a pair of sugar-tureens, covers and stands, one ladle, a centre-dish, 12 shaped dishes, and 22 plates. Christie, July 13th  | 105 | 0  | 0  |
| Damascus.—Tiles, set, forming a complete design, with conventional flowers, cone ornaments, and arabesque borders, in blue, green and white. Christie, June 8th   | 66  | 0  | 0  |
| Derby.—Jardinières, set of three, semi-circular-shaped, painted with a view of Pembroke Town and two landscapes on green ground with gilt borders. Christie, June 19th  | 22  | 1  | 0  |
| Derby-Chelsea.—Group of Venus and Adonis, 7 in. high. Christie, June 19th   | 10  | 10 | 0  |
| Dishes, pair, oval, painted with grapes, husk-festoons, and medallion heads, 12½ in. wide. Christie, June 8th   | 19  | 19 | 0  |
| Dresden.—Beaker, painted with bouquets of flowers on white ground, 16½ in. high. Christie, June 8th   | 42  | 0  | 0  |
| Candlesticks, pair, formed as openwork columns, wreathed with flower-sprays, mounted with chased ormolu nozzles, and square plinths, 16½ in. high. Christie, June 8th   | 26  | 5  | 0  |
| Clock, the movement by Le Roy, à Paris, in case of old Dresden porcelain, surmounted by an emblematic female figure, on scroll plinth with a figure of Time, and a branch at either side for candles, 18 in. high. Christie, July 13th  | 57  | 15 | 0  |
| Figures, pair, of a lady playing a hurdy-gurdy, and a lady with a boy in harlequin costume, their robes painted with flowers in the Oriental taste in colours and gold; seated on rectangular white pedestals with military trophies in relief, 15½ in. high. Christie, June 29th   | 262 | 10 | 0  |
| Figures, pair, of a lady with a basket of flowers, and a gentleman with grapes, 7¾ in. high. Christie, July 6th   | 102 | 18 | 0  |
| Group of a lady and gentleman, with guitar and lamb, 5 in. high. Christie, July 19th  | 28  | 7  | 0  |
| Group of a boy and girl, with flute and basket of grapes, 5 in. high. Christie, July 19th   | 32  | 11 | 0  |
| Group of two children, with flowers, 4½ in. high. Christie, July 19th   | 84  | 0  | 0  |
| Group of hounds attacking a wolf, 7½ in. high. Christie, July 6th   | 54  | 12 | 0  |
| Group, of a harlequin and lady with parrots, on plinth encrusted with flowers, 6½ in. high. Christie, June 22nd   | 110 | 5  | 0  |
| Kettle and cover, painted in flowers, and a stand for same, with raised flower decoration. Sotheby, June 12th   | 24  | 10 | 0  |
| Monkey band, comprising a conductor and sixteen other figures of monkeys in costume, playing various instruments, 5½ in. to 7½ in. high. Christie, June 29th  | 378 | 0  | 0  |
| Frankenthal.—Group of a lady and gentleman seated, with a lamb at the side, 6¾ in. high. Christie, July 6th   | 115 | 10 | 0  |
| Group, of a boy, dog and cat, 7 in. high. Christie, June 19th   | 26  | 5  | 0  |
| Group of a mother and children, 6 in. high; and a small lustred Deruta dish, painted with a portrait and cherubs, 8½ in. diameter. Christie, June 22nd  | 43  | 1  | 0  |
| Furstenburg.—Vase and cover, painted with medallion heads, and with gilt rams' heads and vine festoons in relief, 15½ in. high; and a pair of seaux, painted with bouquets of flowers on white ground. Christie, July 6th   | 27  | 6  | 0  |
| Henri II ware (faience de Saint Porchaire).—Salt-cellar, 4½ in. high, French work, second quarter of the 16th century. It takes the form of a standing table salt-cellar of small proportions, rectangular in its general outline. Each face is composed of a simple frame-like moulding with an aperture in the centre. These are joined at the corners by fluted columns with the simple order of base and capital. Half way up the columns, as though suspended, are rectangular escutcheons, charged respectively with the crowned arms of France, and the interlaced crescent and double D insignia of Diane-de-Poitiers. The same double D monogram appears in the bowl surrounded by a wreath. The base is moulded with semi-circular cylindrical feet at the corner, divided by grotesque masks. In the hollow of the salt-cellar is a group of three Satyrs fastened back to back. On the base and around certain mouldings are inlaid strap and scrollwork enrichments in a dark brown clay. There are touches of green enamel in the decoration. Christie, June 29th | 304 | 10 | 0  |
| Hochst.—Figures of girls, pair, with a lamb and cat, 3½ in. and 4½ in. high. Christie, July 6th   | 26  | 5  | 0  |
| Figures of a cooper and blacksmith, pair, small, 4½ in. high. Christie, July 6th  | 30  | 9  | 0  |
| Figure of a girl, her apron full of flowers; and a figure of a boy with goat, 5½ in. high. Christie, July 6th   | 26  | 5  | 0  |
| Figures, pair, of a lady and gentleman in Eastern costume, 7 in. high. Christie, July 6th   | 21  | 0  | 0  |
| Group of a boy and girl in fancy costume, 7½ in. high. Christie, July 6th   | 56  | 14 | 0  |
| Group, of a girl and sleeping boy, 6¾ in. high. Christie, June 19th   | 110 | 5  | 0  |
| Group, of a milkmaid, boy and cow, white, 6 in. high; a figure of Venus on pedestal, 7½ in. high; and a Dresden figure of a reclining horse, 4½ in. high. Christie, June 19th   | 58  | 16 | 0  |
| Vase and cover, oviform, with striped pink and gold ground, and Satyrs'-head handles, 10½ in. high. Christie, June 19th   | 25  | 4  | 0  |
| Japanese Porcelain.—Inkstand, formed of a cylinder, mounted with chased ormolu borders, supported by four white figures of dogs. Christie, June 29th  | 42  | 0  | 0  |
| Lambeth.—Plates, set of six, inscribed (1) What is a merry man, (2) Let him do what he Cann, (3) to Entertain his guests. (4) with wine & merry jests, (5) But if his Wife Doth frown, (6) All Merryment Goes down, all dated, 1734. Sotheby, June 25th   | 41  | 0  | 0  |
| Lambeth Delft.—Vessel formed as a cat, painted in blue, dated 1657. Sotheby, June 25th  | 20  | 0  | 0  |

|   | £     | s. | d. |
|---|-------|----|----|
| <b>Ludwigsburg.</b> —Group of Chinese figures round an arbour encrusted with flowers, 13½ in. high. Christie, July 6th  | 141   | 15 | 0  |
| <b>Nymphenburg.</b> —Busts of children, pair, white and gold, 9½ in. high. Christie, July 6th   | 275   | 0  | 0  |
| Group of a lady sleeping by a tree-trunk, with a figure of a gentleman at the side, and Cupid above, 9½ in. high. Christie, July 6th  | 162   | 15 | 0  |
| <b>Rockingham.</b> —Dessert service, blue and gold, the centres with landscapes, comprising centre dish, twelve shaped dishes, and twenty-four plates. Puttick & Simpson, July 6th  | 10    | 10 | 0  |
| Figures, pair, of a man and woman in Eastern costume, 7¾ in. high. Christie, June 22nd  | 16    | 16 | 0  |
| <b>Niderviller.</b> —Figures, pair, of a girl and youth, seated, playing violin and horn, 4¾ in. high; and a figure of a gentleman, playing the pipe, 8 in. high. Christie, June 19th   | 26    | 5  | 0  |
| <b>Plymouth.</b> —Figures, pair, of the infant Jupiter and Juno, 4¼ in. high. Christie, June 22nd   | 75    | 10 | 0  |
| <b>Sèvres.</b> —Coffee-cup and saucer, painted with birds in panels on apple-green ground. Christie, June 22nd  | 29    | 8  | 6  |
| Cup and saucer, barrel-shaped, painted with Leda and the Swan on apple-green ground, gilt with arabesques. Christie, June 22nd  | 22    | 1  | 0  |
| Dessert service, oval, painted with panels of birds in turquoise borders, consisting of a salad-bowl, six circular dishes, a pair of large circular dishes, with shaped borders, four square, four oval, and two octagonal dishes, and thirty-six plates. From Stowe. Christie, July 13th | 204   | 15 | 0  |
| Écuelle and cover, painted with bouquets of flowers in panels on green ground, mounted with Louis XVI ormolu ring and stand, chased with rams' heads, quivers of arrows and conventional foliage, the cover surmounted by a dragon, 10½ in. high. Christie, June 29th                     | 31    | 10 | 0  |
| Inkstand, painted with panels of flowers in gilt borders on apple-green ground, and mounted with ormolu wave-pattern borders and dolphin stand. Christie, July 19th   | 25    | 4  | 0  |
| Tea-pot and cover, painted with children in landscapes in oval medallions, on canary-yellow ground. Christie, July 19th   | 96    | 12 | 0  |
| Vases, pair, gros-bleu, of campana-shape, richly mounted with ormolu, encircled by festoons of flowers tied by ribands, and bands of honeysuckle ornament and conventional foliage, the handles formed as Nymphs supporting baskets of flowers, 27 in. high. Christie, June 29th          | 1,837 | 10 | 0  |
| <b>Staffordshire.</b> —Group of the "Vicar and Moses" in pulpit, translucent colours. Sotheby, June 25th  | 35    | 10 | 0  |
| Plates, pair, with foliage in blue on mottled ground, painted with inscriptions, initials L.B.C., and date 1739. Christie, June 19th  | 14    | 3  | 6  |
| <b>Staffordshire Saltglaze, coloured.</b> —Bowl and cover, and a milk jug, decorated in rich blue ground. Sotheby, June 25th  | 26    | 0  | 0  |
| Teapot and cover, brilliantly enamelled upon the body with roses, auriculas, and other flowers, with turquoise handle and spout, and painted on the bottom with a sunflower. Sotheby, June 25th   | 50    | 0  | 0  |
| Teapot and cover, brilliantly enamelled with flowers upon a dark blue ground. Sotheby, June 25th  | 25    | 0  | 0  |
| Teapot, crimson ground, with white panels in which are flowers in enamelled colours. Sotheby, June 25th   | 26    | 0  | 0  |
| <b>Staffordshire Slip Ware.</b> —Dish, bearing the royal arms of England in the centre, with mottoes, and initialed G. R. 1748, 18½ in. diameter. Sotheby, June 25th  | 21    | 0  | 0  |
| Posset pot, three-handled, inscribed "Robert Shaw," in fine condition. Sotheby, June 25th   | 35    | 0  | 9  |
| Another, larger, inscribed "God Save the Queen, 1711." Sotheby, June 25th   | 26    | 0  | "  |
| Another, with cover, with animals, birds and designs in yellow and grey slip, damaged. Sotheby, June 25th   | 25    | 0  | "  |
| <b>Swansea.</b> —Dessert service, marked Dillwyn & Co., beautifully painted in bouquets of flowers in centre and richly gilt borders, consisting of eleven plates, four oblong dishes, one oblong centre dish on stand, and two square dishes. Sotheby, June 12th                         | 33    | 10 | "  |
| <b>Vienna.</b> —Vases and covers, pair, painted with panels of figures on blue ground gilt with scrolls, 8 in. high; and a Marcolini Dresden figure of an actress, 11½ in. high. Christie, June 8th   | 32    | 11 | "  |
| <b>Wedgwood.</b> —Edward Bourne, modelled by Hackwood, and signed under shoulder; a fine blue and white portrait, in basalt "gem" frame. Christie, June 12th  | 15    | 15 | "  |
| Ganymede feeding the eagle, oval, Wedgwood and Bentley, 6¼ in. by 5½ in. From the Mayer Collection. From the Cox Collection. Christie, June 12th  | 40    | 19 | "  |
| Pillar vases, pair, on hexagonal plinths, with reliefs of "Blind Man's Buff," &c. Christie, June 12th   | 42    | 0  | "  |
| The Marriage of Cupid and Psyche, oblong oval, Wedgwood and Bentley, 6 in. by 7¾ in. From the Holt Collection. Christie, June 12th  | 54    | 12 | "  |
| The Triumph of Achilles, tri-colour, green ground, border on black. Christie, June 12th   | 27    | 6  | "  |
| Vase, dark-blue, with scroll handles, with reliefs of sacrifices, &c.; and a round pedestal for the same. Christie, June 12th   | 22    | 1  | 0  |
| Vase and cover, large bowl-shaped, with reliefs of Bacchanalian boys, designed by Lady Di Beauclerc, festoons of vines, &c., polished inside. Christie, June 12th   | 27    | 0  | 0  |
| Vases, pair, with reliefs of lilies and acanthus; and the square pedestals for the same, mounted in ormolu. S. C. Hall Collection. Christie, June 12th  | 25    | 2  | "  |
| Vases, pair, of tripod form, goats-head and claw supports, lotos leaves on the dome-shaped cover. Christie, June 12th   | 32    | 11 | "  |
| Vases, set, three, in green jasper, modelled by Hackwood, with reliefs of sacrifices, medallions, &c.; and three square pedestals for the same. Christie, June 12th   | 147   | "  | "  |
| <b>Whieldon.</b> —Agate-ware tea-pot, modelled with shells. Christie, June 19th   | 12    | 1  | 0  |
| <b>Worcester.</b> —Basket, cover and stand, painted with panels of flowers on dark blue scale-pattern ground, and with flower-branch handles. Christie, July 6th  | 31    | 10 | "  |
| Jug, with apple-green ground, painted with exotic birds and branches in scroll panels with gilt frame, the spout modelled with a mask. Christie, July 6th   | 294   | "  | "  |
| Mug, crimson and gold scroll border, and painted with fruit and flowers. Puttick & Simpson, July 12th   | 25    | 4  | "  |
| Mug, shaped, painted with quails and flowers in the Oriental taste, on yellow ground. Christie, July 19th   | 28    | 4  | "  |



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| Tea-pot and cover, apple-green border, and painted with flowers. Puttick & Simpson, July 12th   | 22  | 1  | 0  |
| Tea-pot and cover, painted with exotic birds and insects in panels, with gilt scroll borders, on dark blue scale-pattern ground. Christie, July 19th  | 40  | 19 | 0  |
| Tea-cups, pair, and saucers, painted with birds in gilt scroll borders, on dark blue scale-pattern ground. Christie, July 19th  | 31  | 10 | 0  |
| Tureens, pair, and covers, painted with fruit and butterflies, marked with the crescent in gold. Puttick & Simpson, July 12th   | 22  | 1  | 0  |
| Baskets, pair, oval, with pierced trellis sides, encrusted outside with blossom, the centres painted with groups of fruit in apple-green borders, enriched with gilding. Christie, June 26th  | 126 | 10 | 0  |
| Baskets, pair, oval, with trellis-pattern sides encrusted outside with blossom, painted with sprays of flowers in marbled-blue borders, and with flower-branch handles. Christie, June 8th  | 73  | 10 | 0  |
| Baskets, pair, oval open trellis, the outside encrusted with pink blossom on pale canary ground, 7 in. wide. Christie, June 26th  | 39  | 18 | 0  |
| Beakers, pair, octagonal, painted with flowers and dragons in the Oriental taste, in vertical sunk panels, the ground salmon-pink, gilt with trelliswork, 16½ in. high. Christie, June 29th   | 388 | 10 | 0  |
| Dessert service, painted with kylins, vases, &c., in red, green, and gold, and pink and green diaper border, consisting of 28 pieces. Christie, June 8th  | 65  | 2  | 0  |
| Dessert service, painted with panels of flowers in red and green in the Oriental taste, and with salmon-pink panels gilt with trellis, consisting of 28 pieces. Christie, June 8th  | 58  | 16 | 0  |
| Dessert service, by Flight, with dark blue bands round the borders, gilt with leafage and beading, consisting of 39 pieces. Christie, June 22nd   | 36  | 15 | 0  |
| Dinner service, painted with foliage, &c., in red, blue, green and gold, in the Chinese taste, consisting of 74 pieces. Christie, June 15th   | 32  | 11 | 0  |
| Dishes, pair, leaf-shaped, moulded in slight relief, and painted with flowers, in reserved white panels with gilt borders, or a dark blue scale-pattern ground, 13½ in. wide. Christie, June 26th   | 63  | 0  | 0  |
| Jardinières, pair, scroll-shaped, painted with exotic birds and branches in shaped panels with raised gilt scroll borders, on dark blue scale-pattern ground, 8½ in. wide, 6½ in. high. Christie, June 26th   | 105 | 0  | 0  |
| Jug, modelled with leaves and painted with festoons of flowers in panels with gilt scroll borders on dark blue scale-pattern ground, 8½ in. high. Christie, June 8th  | 71  | 8  | 0  |
| Jug, with apple-green ground, painted with birds and insects in panels with gilt scroll borders, the spout modelled with a mask, 8 in. high. Christie, June 26th  | 141 | 15 | 0  |
| Jug, with canary-yellow ground, painted with bouquets of flowers in colours, the spout modelled with a mask, 7½ in. high. Christie, June 26th   | 131 | 5  | 0  |
| Plates, pair, painted with fruit and insects, on white ground in narrow green and gold border, 9 in. diameter. From the Duke of Cambridge's service. Christie, June 26th  | 29  | 8  | 0  |
| Plates, pair, small, with mottled dark blue ground, painted in the centre with groups of children emblematic of Summer and Autumn, in gilt trellis and scroll borders, square mark. Christie, June 8th  | 115 | 10 | 0  |
| Plates, pair, painted with exotic birds and insects in panels with gilt scroll borders on dark blue scale-pattern ground, square mark. Christie, June 26th  | 48  | 6  | 0  |
| Tea service, painted with flowers in the Oriental taste, and with dark blue bands gilt with foliage, consisting of 36 pieces. Christie, June 19th   | 73  | 10 | 0  |
| Tea service, painted with exotic birds, branches, and insects in panels, with gilt scroll borders on dark blue scale-pattern ground, consisting of 34 pieces, square mark. Christie, June 22nd  | 209 | 5  | 0  |
| Tea service, with dark blue scale-pattern ground, finely painted with exotic birds and insects in scroll panels, with gilt borders, consisting of 37 pieces. Christie, June 26th  | 357 | 0  | 0  |
| Tea service, painted with medallion views, groups of fruit and insects in dark blue and gold borders, consisting of 32 pieces. Christie, June 26th  | 215 | 5  | 0  |
| Tea service, part of, with turquoise and ruby bands, gilt with festoons of flowers, consisting of tea-pot, sugar-basin, cream-jug, and covers, three tea-cups and saucers, and three coffee-cups. Christie, June 26th   | 110 | 5  | 0  |
| Tea service, painted with fruit on white ground, in apple-green borders with gilt scroll edges, marked with the Dresden crossed swords in blue, consisting of 22 pieces. Christie, June 26th  | 325 | 10 | 0  |
| Tea service, part of, with shaped turquoise borders, gilt with flowers and painted with sprays of flowers and fruit in colours on white ground, consisting of 18 pieces. Christie, June 26th  | 81  | 18 | 0  |
| Tureen and cover, painted with birds in panels with gilt borders on dark blue scale-pattern ground. Christie, June 8th  | 42  | 0  | 0  |
| Tureens, covers, and stands, pair of oval, painted with festoons of flowers in panels with gilt borders, on dark blue scale-pattern ground. Christie, June 26th   | 58  | 16 | 0  |
| Vase and cover, and a pair of beakers, painted with panels of flowers in gilt scroll borders on dark blue scale-pattern ground, 8½ in. and 6 in. high. Christie, June 26th  | 84  | 0  | 0  |
| Vase, with beaker neck, painted with birds and flowers in the Oriental taste, in panels with gilt framing, on dark blue scale-pattern ground, 6 in. high. Christie, June 26th   | 32  | 11 | 0  |
| Vases and one cover, set of three, painted with flowers and birds in the Oriental taste, in scroll panels with gilt borders on dark blue scale-pattern ground, 10 in. and 7 in. high. Christie, June 26th   | 141 | 15 | 0  |
| Vases and covers, pair of hexagonal, finely painted with exotic birds and branches in large panels, and with flying birds in smaller panels on the shoulders and covers, the ground dark mottled blue, pencilled with sprays of flowers in gold, 15 in. high. Christie, June 26th | 420 | 0  | 0  |
| Vases and covers, pair, painted with flowers, birds and dragons in the Chinese taste in scroll panels on dark blue scale-pattern ground, 10 in. high. Christie, June 26th   | 173 | 5  | 0  |
| Wrotham.—Wine jug, brown body, with yellow slip, inscribed Samuel Hugheson, dated 1618, 8 in. high. Sotheby, June 12th  | 10  | 0  | 0  |

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| Altar-candlesticks, pair of large Italian, on triangular stems and plinths repoussé with rosettes, and engraved with trellis-pattern panels, 44 in. high. Christie, July 18th   |   |    | all at 52 0 0   |
| Apostle spoons, set of five Charles I, with figures of Saint Peter with a key, Saint Philip with a long staff, Saint John with the Cup of Sorrow, Saint Matthias with an axe, Saint Andrew with a saltire cross, the nimbus of each chased with the Saint Esprit, London hall-mark, 1641; three maker's mark, T P with five pellets, two maker's mark, E I in plain shield. Christie, June 28th                 |   |    | all at 185 0 0  |
| Apostle spoon, Charles II large, the nimbus pricked with initials T N I B, 1686, Taunton hall-mark; maker's mark, S D, with three pellets in shaped shield, thrice repeated. Christie, June 28th  |   |    | all at 31 0 0   |
| Apostle spoon, with nimbus chased with the Saint Esprit; maker's mark, T H linked in dotted circle, temp. James I. Christie, June 28th  |   |    | all at 18 7 0   |
| Badges, pair, oval, embossed in the centre with a coat-of-arms, in border of military trophies on a matted ground, 1707-1715; badges from the Royal Tower eight-oar barge, 36 ozs. 8 dwts. Christie, June 28th  |   |    | per oz. 2 2 0   |
| Pair of ditto, similar, 1718-19, 39 ozs. 8 dwts. Christie, June 28th  |   |    | per oz. 2 0 0   |
| Pair of ditto, similar, 1719, 38 ozs. 19 dwts. Christie, June 28th  |   |    | per oz. 2 0 0   |
| Beaker, engraved with a band of strapwork, 17th century, 3 ozs. 3 dwts. Christie, June 21st   |   |    | per oz. 6 5 0   |
| Beaker, Louis XVI silver, chased with flowers, foliage and strapwork, and set with coins, in leather case; and a pair of small plain silver goblets, Paris, 11 ozs. 6 dwts. Christie, June 28th   |   |    | per oz. 1 6 0   |
| Beaker, Norwegian, engraved with figures and strapwork on matted ground, on applied gadrooned foot, 6½ in. high, 10 oz. Christie, July 5th  |   |    | per oz. 1 17    |
| Beakers, pair, William III, embossed with spiral fluting and foliage, on ball feet, 1698, 8 ozs. 10 dwts. Christie, June 21st   |   |    | per oz. 6 10 0  |
| Bowl, George I large plain, 7½ in. high, 11 in. diameter, engraved with a coat-of-arms and the arms of the Borough of Hertford, 53 ozs. 6 dwts. Christie, June 28th   |   |    | per oz. 3 0 0   |
| Bowl, plain circular, on moulded foot, 1732, 10 ozs. 15 dwts. Christie, July 12th   |   |    | per oz. 3 7     |
| Bowl, plain fluted, 1739, 17 ozs. Christie, July 12th   |   |    | per oz. 2 10    |
| Box, oblong silver, chased with military trophies, the arms of Hull, pateræ, laurel festoons and vases, London hall-mark, 1777; engraved beneath, "The Mayor and Burgesses of Kingston upon Hull to Captain James O'Hara, for his Humane Conduct and Attention to the Peace of this Town, in his Station of Regulating Officer. Anno Domini 1777." 13 ozs. 14 dwts. Christie, June 28th                         |   |    | per oz. 4 10 0  |
| Bread-basket, oval, with shaped gadrooned border, the sides pierced and chased with trelliswork, foliage festoons, and bands of beading, by William Plummer, 1766, 43 ozs. 4 dwts. Christie, July 18th  |   |    | per oz. 1 10    |
| Bread-basket, oval, with pierced trellis and diaper-pattern sides, and gadroon and foliage border, 1763, 23 ozs. 18 dwts. Christie, July 5th  |   |    | per oz. 1 5     |
| Bread-basket, oval, with trellis sides, embossed with medallion vases, rosettes, and drapery festoons, by C. Aldridge and H. Green, 1776, 23 ozs. 2 dwts. Christie, July 5th  |   |    | per oz. 1 7     |
| Bread-basket, oval, with pierced trellis sides chased with flowers and gadrooned border, 1769, 33 ozs. 18 dwts. Christie, June 28th   |   |    | per oz. 1 11 0  |
| Bread-basket, the sides pierced with foliage and diaper panels, and with moulded scroll border, by William Cripps, 1751, 58 ozs. 5 dwts. Christie, June 28th  |   |    | per oz. 1 15 0  |
| Canister, formed of a cocoonut, carved with The Prodigal Son in relief, and mounted with silver-gilt bands, foot and screw-top, 7 in. high. Christie, June 28th   |   |    | all at 52 10    |
| Casket, overlaid with plaques of tortoiseshell, pierced and carved with foliage, mounted with silver caryatid figures at the corners, 6 in. wide. Christie, June 28th   |   |    | all at 51 0 0   |
| Caster, chased with flowers and foliage, 1721, 4 oz. 16 dwts. Christie, July 5th  |   |    | per oz. 1 8 0   |
| Caster, plain octagonal, with pierced and chased top, by David Willaume, 1735, 9 ozs. 12 dwts. Christie, July 5th   |   |    | per oz. 3 18    |
| Caster, Queen Anne large plain, the top pierced with a design of roses and foliage, and with a reeded rib round the lower part, 7½ in. high, by C. Adams, 1709, 11 ozs. 10 dwts. Christie, July 5th   |   |    | per oz. 4 8     |
| Casters, set of three George I plain, with pierced tops, 6 in. and 4½ in. high, 1716, 10 ozs. 2 dwts. Christie, June 21st   |   |    | per oz. 3 0 0   |
| Chalice and paten, Elizabethan, the cup widening towards the lip, and engraved with a band of formal scrollwork, on stem decorated with three bands of diamond pattern, and circular domed foot, the paten engraved with date, 1569; maker's mark, I over M, in shaped shield, 9 ozs. 16 dwts. Christie, June 28th  |   |    | per oz. 5 2 0   |
| Chalice, Norwich Elizabethan, of the conventional "Norwich" type, with broad cup-shaped bowl widening towards the lip, engraved "THE TOWNE OF KESWICKE. AO. 1567," on plain stem and dome foot, with reeded and ladder-pattern bands, 4½ in. high, 3½ in. diameter of lip, Norwich hall-mark (the castle and lion); date-letter C, 1567; maker's mark, an orb and cross, in lozenge, 5 ozs. Christie, June 28th |   |    | all at 30 0 0   |
| Paten, plain, <i>en suite</i> , with reeded borders, 5½ in. diameter, 2 in. high, Norwich hall-mark (the rose crowned, and castle and lion); date-letter, I in shaped shield, 1732, 5 ozs. 7 dwts. Christie, June 28th  |   |    | per oz. 13 10 0 |
| Chocolate-pot, Louis XVI small silver, chased with festoons of flowers and shells; and a small silver-gilt goblet on filigree stem, Nuremberg, 9 ozs. Christie, June 28th   |   |    | per oz. 3 2 0   |
| Coffee-pot, Queen Anne plain, with dome cover with fluted billet, moulded borders and spout, by John Jackson, 1713, 24 ozs. 2 dwts. Christie, July 5th  |   |    | per oz. 3 4 0   |
| Coffee-pot, small plain, with gadrooned borders, 1730, 17 ozs. 10 dwts. Christie, July 5th  |   |    | per oz. 1 9     |
| Cream-jug, engraved with festoons of flowers and scrolls, on three feet, 1728, 5 ozs. 14 dwts. Christie, July 5th   |   |    | per oz. 3 18 0  |
| Cream-jug, Irish plain helmet-shaped, with a reeded rib round the centre, on lions'-mask and claw feet, Dublin, circa 1750, 5 ozs. 13 dwts. Christie, July 18th   |   |    | per oz. 2 16 0  |
| Cream-jug, old Irish helmet-shaped, chased with parrots and branches of flowers, on three lions'-mask feet, Dublin hall-mark, 1723; maker's mark, R R, 9 ozs. 1 dwts. Christie, June 28th   |   |    | per oz. 4 12 0  |
| Cream-jug, plain helmet-shaped, on circular foot with corded borders, 1773, 3 ozs. 12 dwts. Christie, July 5th  |   |    | per oz. 1 0 0   |

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| Cruet-frames, pair, boat-shaped, the sides pierced with rosettes and chased with lions'-masks, at the ends are oval panels of trophies-of-arms and dancing Nymphs, after a design by Flaxman, each with three silver-mounted glass cruets, by C. Aldridge and H. Green, 1777, 48 ozs. 12 dwts. Christie, June 28th                                      | 2   | 7  | 0  |
| Cup and cover, George I plain two-handed, with scroll handles moulded with formal leaves at the top, a reeded rib round the centre, the cover surmounted by a plain baluster, 10½ in. high, by John Eckfourd, 1722, engraved with the Arms of Eyre impaling Wroth, 54 ozs. 13 dwts. Christie, June 28th   | 2   | 9  | 0  |
| Cup and cover, George II, with scroll handles, and a reeded rib round the centre, the borders engraved with foliage and strapwork, 1739, 59 ozs. Christie, July 12th  | 1   | 5  | 0  |
| Cup and cover, rock-crystal, mounted with silver-gilt bands chased with leafage in the style in the 16th century, and enriched with stones, 12 in. high. Christie, July 12th  | 50  | 0  | 0  |
| Cup, Charles I plain, the bowl spreading towards the lip, on baluster stem and round foot, with reeded border, 6½ in. high, 1639; maker's mark, W C, with a heart below, in shaped shield, 9 ozs. 15 dwts. Christie, June 28th  | 7   | 5  | 0  |
| Cup, Charles I plain, of nearly similar form to the preceding, but the cup more V-shaped, 6½ in. high, 1641; maker's mark, T C monogram, in plain shield, 9 ozs. 8 dwts. Christie, June 28th  | 11  | 10 | 0  |
| Cup, Charles I small two-handed, punched with beaded bands, forming the outline of a conventional flower, and with flat scroll handles, 3½ in. diameter, by T. Maunday, 1638, 3 ozs. Christie, June 28th  | 37  | 0  | 0  |
| Cup, formed of a cocoanut, carved with a procession of Bacchanalian figures in relief, mounted with silver-gilt lip, stem and foot, repoussé with masks, fruit and strapwork in the style of the 16th century. Christie, June 28th  | 38  | 17 | 0  |
| Cup, old Irish plain two-handed, with a reeded rib round the centre, the handles moulded with a leaf, 8½ in. high, by George Hodder, Cork, <i>circa</i> 1745, "Starling" mark, 53 ozs. 4 dwts. Christie, June 28th  | 1   | 15 | 0  |
| Cup, silver-gilt, with fluted bowl, repoussé with fruit and strapwork, on vase-shaped stem, with Cherubs' heads in relief, German, 17th century, 5 ozs. 15 dwts. Christie, June 28th  | 4   | 9  | 0  |
| Cup, small Commonwealth, engraved with formal tulips in strapwork borders, and with a seeded rose inside the bowl, on spreading stem and foot punched with a band of matting, 3½ in. high, 3 in. diameter of lip, London hall-mark, 1655; maker's mark, W G with two pellets in plain oblong, 3 ozs. Christie, July 5th                                 | 31  | 0  | 0  |
| Cup, small parcel-gilt, engraved with a band of arabesque foliage, Cupids and sea-horses, and the date 1552, on foot repoussé with masks, fruit and strapwork, 4 ozs. 5 dwts. Christie, July 5th  | 11  | 0  | 0  |
| Cup, two-handed, and cover, engraved with a coat-of-arms, supported by a kneeling figure, on round plinth, with gadrooned border, 1811, 16½ in. high (gross weight 73 ozs. 5 dwts.). Presented to Tom Cribb, Champion of England, and afterwards given to Tom Sayers by a group of his admirers. Christie, July 18th                                    | 42  | 0  | 0  |
| Cup, William III small two-handed, embossed with spiral fluting, 1694; maker's mark, I S with a pellet and cinquefoil, 2 ozs. 5 dwts. Christie, June 21st   | 8   | 0  | 0  |
| Cups, pair of old Irish plain two-handed, with scroll handles and a rib round the centre, by Richard Tudor, Dublin, <i>circa</i> 1765, 28 ozs. Christie, June 28th  | 1   | 16 | 0  |
| Cup, large, nearly similar, 7½ in. high, by William Townsend, <i>circa</i> 1745, 31 ozs. 8 dwts. Christie, June 28th  | 1   | 15 | 0  |
| Cupping-bowl, Charles I plain, with flat pierced handle, 4½ in. diameter, London hall mark, 1636; maker's mark, I M, 5 ozs. 7 dwts. Christie, July 18th   | 6   | 15 | 0  |
| Cupping-bowl, James II plain, with flat pierced handle, 5 in. diameter, 1686; maker's mark, R P with mullet below, 8 ozs. 9 dwts. Christie, July 5th  | 10  | 0  | 0  |
| Dredger, George I plain cylindrical, with reeded borders, 1717, 3 ozs. 6 dwts. Christie, July 18th  | 4   | 18 | 0  |
| Drinking-cup, small plain, the centre raised and repoussé with a mullet on punched ground, on short spreading foot chased with a band of conventional foliage, 4½ in. diameter, Paris, 1609, 4 ozs. Christie, June 21st   | 23  | 0  | 0  |
| Drinking-cups, pair, forming a barrel, embossed with lobes, engraved, with landscapes and buildings, Augsburg, 17th century, 4 ozs. 10 dwts. Christie, June 28th  | 2   | 1  | 0  |
| Goblet, Commonwealth plain, with nearly straight cup, the lip pricked, I II, 1678, on plain baluster stem and spreading circular foot, 6½ in. high, London hall-mark, 1655; maker's mark, D R, with two pellets, in shaped shield, 9 ozs. 9 dwts. Christie, June 28th   | 13  | 10 | 0  |
| Goblet, Charles II, engraved with a narrow band of foliage and strapwork, on plain baluster stem and round foot, 1676; maker's mark, I S monogram, 6 ozs. 15 dwts. Christie, June 28th  | 6   | 15 | 0  |
| Hot milk-jug, silver-gilt, and cover, spirally fluted and chased with flowers, 1771, 6 ozs. 16 dwts. Christie, July 12th  | 1   | 3  | 0  |
| Hot milk-jug, small plain, with gadrooned border, 1766; and a cream-jug, with gadrooned border, 1765, 14 ozs. 10 dwts. Christie, July 12th  | 1   | 9  | 0  |
| Inkstand, oblong, with gadrooned borders and shell handle, with taper-stick, ink-vase and sand-box, by Magdalen Peline, 1775, 8 ozs. 1 dwts. Christie, July 12th  | 2   | 8  |    |
| Jug, brown stoneware, with spout, decorated with coats-of-arms and foliage in relief, and mounted with silver cover and lip, German, early 17th century. Christie, June 21st  | 34  | 13 | 0  |
| Jug, Elizabethan tiger ware, mounted with silver-gilt neck-band and cover, the neck-mount engraved with foliage and strapwork, the cover embossed with fluting, the billet chased with acorns. Christie, June 21st  | 27  | 6  | 0  |
| Jug, Elizabethan tiger ware, with silver-gilt mounts, 9½ in. high, London hall-mark, 1581; maker's mark, B. The mounts comprise a deep neckband, dome cover and foot, each embossed with groups of fruit in strapwork borders, on a matted ground, the billet formed as two acorns, and the cover surmounted by a figure of a lion. Christie, June 28th | 260 | 0  | 0  |
| Ladle, Queen Anne circular pierced, with hollow tapering handle, 1706, 1 oz. 17 dwts. Christie, June 28th   | 4   | 15 | 0  |
| Lemon-strainer, circular, pierced with a scroll design, and with flat handles, by M. Godwin, 1724, 3 ozs. 4 dwts. Christie, July 18th   | 3   | 6  | 0  |

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| Lemon-strainer, plain circular, with flat pierced handles, 1723, 1 oz. 13 dwts.  | Christie, July 5th  | per oz. | 2  | 0  |
| Maidenhead spoon, Henry VIII, London hall-mark, 1532; maker's mark, V.   | Christie, June 28th | all at  | 7  | 0  |
| Maidenhead spoon, with traces of gilding, marks within bowl, a circle surrounded by pellets, also a small cross, temp. Henry VII.  | Christie, June 28th | all at  | 1  | 8  |
| Monteith, George I small, embossed with bands of fluting and a shield, with movable rim with moulded and scalloped edge, by William Fawdery, 1723, 51 ozs. 16 dwts.  | Christie, June 28th | per oz. | 3  | 5  |
| Monteith, old Irish, Dublin, 1734, chased at a later date with infant Bacchanals, flowers, fruit and scrolls, and with mask handles, 61 ozs. 5 dwts.   | Christie, July 18th | per oz. | 1  | 16 |
| Muffineers, pair of plain vase-shaped, by John Newton, 1728; and a miniature rat-tailed spoon, 5 ozs.  | Christie, July 5th  | per oz. | 2  | 0  |
| Mug, James II plain, with reeded neck and small scroll handle, 3½ in. high, 1685; maker's mark, a stag, 5 ozs. 19 dwts.  | Christie, June 28th | per oz. | 7  | 0  |
| Mug, William III, with scroll handle, 1635, chased at a later date with flowers and scrolls, and with spout added, 4 ozs. 7 dwts.  | Christie, July 12th | per oz. | 4  | 18 |
| Mug, Queen Anne plain, with scroll handle, by E. Pearce, 1713, 12 ozs. 5 dwts.   | Christie, June 28th | per oz. | 2  | 0  |
| Mustard-pot, plain cylindrical, with blue-glass liner, by Richard Richardson, Chester, 1750-1765, 4 ozs. 17 dwts.  | Christie, July 18th | per oz. | 3  | 10 |
| Mustard-pot, plain oval, with reeded borders, blue glass liner and spoon, 1796, 3 ozs. 13 dwts.  | Christie, June 21st | per oz. | 1  | 10 |
| Peg tankard, Charles II cylindrical, with flat cover, hollow scroll handle, and billet chased as two pomegranates, on three feet chased as pomegranates and foliage; the barrel and cover are both engraved with large flowers, from which issue terminal figures and animals, 8½ in. high, York hall-mark, 1664, by John Plummer, 42 ozs. 16 dwts.                                | Christie, June 28th | per oz. | 5  | 2  |
| Pen-tray, shaped, with pierced lattice gallery and beaded edge, by R. Morton & Co., Sheffield, 1774, 4 ozs. 12 dwts.   | Christie, July 5th  | per oz. | 2  | 5  |
| Porringer and cover, Charles II, with shaped sides, with moulded scroll handles surmounted by busts, embossed and chased with wreaths of large flowers and foliage, 5½ in. high, London hall-mark, 1665; maker's mark, S R with a cinquefoil below, 11 ozs. 18 dwts.   | Christie, June 28th | per oz. | 10 | 5  |
| Porringer and cover, Charles II, with shaped sides and scroll handles, embossed and chased with wreaths of large flowers and foliage, and the handles moulded with leafage, 6 in. high, 4¼ in. diameter of lip, London hall-mark, 1660; maker's mark, G S with a crozier between and two pellets above, 12 ozs. 2 dwts.  | Christie, June 28th | per oz. | 14 | 5  |
| Porringer and cover, Charles II, with straight sides, engraved with a coat-of-arms in plume mantling, the cover decorated with cut cardwork, surmounted by a serpent handle, and with corded borders, the handles moulded with scrolls and beading, 6 in. high, 5¼ in. diameter of lip, 1668; maker's mark, I B, with a mullet, crescent and two pellets in plain shields, 23 ozs. | Christie, June 28th | per oz. | 14 | 0  |
| Porringer, Charles II, with shaped sides, embossed and chased with a lion, unicorn and flowers, and with beaded scroll handles surmounted by busts, 4½ in. diameter, 8 oz. 14 dwts.  | Christie, June 21st | per oz. | 1  | 12 |
| Porringer, Charles II small, with shaped sides, embossed with tulips and other flowers, the handles moulded with foliage, 2½ in. high, 3½ in. diameter, 1662; maker's mark, E T with a crescent below, 4 ozs. 2 dwts.  | Christie, June 28th | per oz. | 14 | 0  |
| Porringer, Charles II, with nearly straight sides, embossed round the lower part with alternating acanthus and palm leaves, and with moulded scroll handles, 3¼ in. high, 4 in. diameter of lip, 1679; maker's mark, H R, 6 ozs. 13 dwts.  | Christie, June 28th | per oz. | 7  | 10 |
| Porringer, James II, with nearly straight sides, embossed round the lower part with alternating acanthus and palm leaves, and with moulded scroll handles, on short applied foot; 4½ in. high, 5 in. diameter of lip, 1685; maker's mark, I H, with a crown above and cinquefoil below, 12 ozs.  | Christie, June 28th | per oz. | 8  | 5  |
| Porringer, William III small, embossed with spiral fluting round the lower part, and with flat scroll handles, 2½ in. high, 3¼ in. diameter of lip, Newcastle, by W. Robinson, <i>circa</i> 1696, 3 ozs. 4 dwts.   | Christie, June 28th | per oz. | 8  | 10 |
| Porringer, William III two-handled, embossed with a corded band and spiral fluting, 1701, 7 ozs. 1 dwt.  | Christie, July 18th | per oz. | 1  | 8  |
| Porringer, William and Mary two-handled, embossed with a corded band and spiral fluting, 3½ in. high, 4½ in. diameter, 1691, 7 ozs. 15 dwts.   | Christie, June 28th | per oz. | 4  | 5  |
| Porringer, William and Mary two-handled, embossed with a corded band and spiral fluting, 4½ in. diameter, 1694; maker's mark, T K with a fish above and trefoil below, 7 ozs. 16 dwts.   | Christie, June 28th | per oz. | 6  | 5  |
| Porringer, William and Mary, with moulded scroll handles, the sides straight and engraved with figures, palm trees and branches of foliage in the Chinese taste, 3½ in. high, 4½ in. diameter of lip, London hall-mark, 1688; maker's mark, S H linked, 8 ozs. 17 dwts.  | Christie, June 28th | per oz. | 8  | 10 |
| Porringer, William and Mary, with straight sides, engraved with birds and foliage in the Chinese taste, the handles moulded with beading, 4 in. high, 4½ in. diameter, 1694; maker's mark, B, 10 ozs. 5 dwts.  | Christie, June 28th | per oz. | 7  | 5  |
| Porringer, Queen Anne, embossed with a shield, corded band and spiral fluting, the handles moulded with beading, 3½ in. high, 4¼ in. diameter, by Nathaniel Lock, 1703, 7 ozs. 6 dwts.   | Christie, June 28th | per oz. | 3  | 15 |
| Porringer, Queen Anne small, embossed with a shield, corded band and spiral fluting, by John Cory, 1705, 5 ozs. 3 dwts.  | Christie, July 5th  | per oz. | 4  | 15 |
| Porringer, Queen Anne two-handled, embossed with a corded band, shield and spiral fluting, 5½ in. diameter, by Jos. Clare, 1713, 11 ozs.   | Christie, July 5th  | per oz. | 3  | 5  |
| Porringer, small two-handled, embossed with a shield, corded band, and spiral fluting, by William Darkeratt, 1732, 4 ozs. 3 dwts.  | Christie, July 5th  | per oz. | 1  | 18 |

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| Piercing, the lower part of the bowl fluted, the upper part with raised string band and stamped ornaments, London marks, 5 ozs. 9 dwts. Sotheby, June 12th   | 32  | 0  | 0  |
| Pix, silver, the cover rising to a point in the centre, and embossed with foliage, and inscription round the sides in Gothic letters, 3½ in. high, Portuguese, 2 ozs. 6 dwts. Christie, June 21st  | 10  | 0  | 0  |
| Rat-tailed spoon, George I pierced, with marrow-scoop handle, 1714; and a marrow-spoon, 1799, 3 ozs. 12 dwts. Christie, July 18th  | 1   | 16 | 0  |
| Saltcellar, cylindrical, in three divisions, the upper part forming a caster, engraved with strapwork and foliage, and with small terminal figures of lions in relief, 7½ in. high, German, 16th century, 12 ozs. 16 dwts. Christie, June 21st   | 8   | 10 | 0  |
| Saltcellar, small circular trencher, the sides engraved with strapwork, 2½ in. diameter, German, 16th century, 2 ozs. 17 dwts. Christie, June 21st   | 2   | 0  | 0  |
| Saltcellars, four oval pierced and engraved, with blue glass liners, 1792-1800, 6 ozs. 8 dwts. Christie, June 21st   | 1   | 10 | 0  |
| Saltcellars, pair of oval pierced, with gadrooned borders, and ball-and-claw feet, 1772, 4 ozs. 7 dwts. Christie, July 18th  | 1   | 8  | 0  |
| Saltcellars, pair of oval pierced, with gadrooned edges and blue-glass liners, 1774; and a lemon-strainer, Newcastle, 5 ozs. 18 dwts. Christie, July 18th  | 3   | 6  | 0  |
| Saltcellars, pair, oval, with pierced sides, embossed with laurel festoons, 1775, blue glass liners and two salt-spoons, 3 ozs. 18 dwts. Christie, June 21st   | 1   | 16 | 0  |
| Sauce-tureens, set of four finely engraved Victorian two-handled oval-shaped, and cover, 138 ozs. Puttick & Simpson, July 6th  | 25  | 17 | 6  |
| Seal-top spoon, Elizabethan, London hall-mark, 1577; maker's mark, an orb and cross. Christie, June 28th   | 21  | 0  | 0  |
| Seal-top spoon, Elizabethan, by George Kitchen, York, 1594. Christie, June 28th  | 20  | 0  | 0  |
| Seal-top spoon, Elizabethan, London hall-mark, 1597; maker's mark, a crescent enclosing T. Christie, July 18th   | 18  | 10 | 0  |
| Seal-top spoon, Elizabethan, London hall-mark, 1601; maker's mark, C enclosing I. Christie, June 28th  | 17  | 10 | 0  |
| Seal-top spoon, Elizabethan, pricked with initials P D I, London hall-mark, 1590. Christie, June 28th  | 20  | 0  | 0  |
| Seal-top spoon, Elizabethan, pricked with initials, T M. R A., 1638, London hall-mark, 1579; maker's mark, a mullet and cross. Christie, June 28th   | 25  | 0  | 0  |
| Seal-top spoon, Elizabethan, with long seal-top, pricked with a monogram, London hall-mark, 1558; maker's mark, a crescent enclosing a mullet. Christie, June 28th   | 19  | 0  | 0  |
| Seal-top spoon, James I, engraved with initials T B, London hall-mark, 1611; maker's mark, C enclosing I. Christie, June 28th  | 16  | 10 | 0  |
| Seal-top spoon, James I, provincial mark within bowl, a bunch of grapes in shaped shield; maker's mark, R M, engraved at a later date. Christie, June 28th   | 19  | 19 | 0  |
| Seal-top spoon, James I silver-gilt, engraved with initials T B. T T., 1624, London hall-mark, 1605; maker's mark, a crescent enclosing W. Christie, June 28th   | 29  | 0  | 0  |
| Seal-top spoon, Charles I, London hall-mark, 1634; maker's mark, R C, with five pellets and a cinquefoil in plain shield. Christie, June 28th  | 16  | 10 | 0  |
| Seal-top spoon, Charles I, pricked with initials W. A A, London hall-mark, 1632; maker's mark, E II, with three pellets in shaped shield. Christie, June 28th  | 17  | 0  | 0  |
| Another, London hall-mark, 1632; maker's mark, R C. Christie, June 28th  | 18  | 0  | 0  |
| Seal-top spoon, Commonwealth, by Stephen Venables, 1655. Christie, June 28th   | 27  | 10 | 0  |
| Seal-top spoon, Charles II, pricked with initials C P. E II, 1678; mark, R four times repeated. Christie, June 28th  | 18  | 0  | 0  |
| Slip-top spoon, Charles I, London hall-mark, 1631; maker's mark, N E linked. Christie, June 28th   | 37  | 0  | 0  |
| Slip-top spoon, Commonwealth, by James Plummer, York, 1655. Christie, June 28th  | 30  | 0  | 0  |
| Snuffers, pair, and pear-shaped tray, with flat beaded handle, French, late 17th century, 10 ozs. 15 dwts. Christie, June 28th   | 2   | 8  | 0  |
| Snuffer-tray, Charles II octagonal silver-gilt, with reeded borders and flat pierced handle, 1680; and a pair of snuffers, 15 ozs. Christie, June 28th   | 6   | 15 | 0  |
| Soup-tureen and cover, formed as a turtle, the handle modelled as a smaller turtle, by Paul Lamerie, 1750, 161 ozs. 10 dwts. Christie, June 28th   | 1   | 5  | 6  |
| Spoons, ten Queen Anne rat-tailed, with flat shield-top handles, by L. Jones, 1704, 23 ozs. Christie, June 28th  | 2   | 18 | 0  |
| Stand, Charles II octagonal, pierced with fleur-de-lis ornaments, and with open scroll feet, 1676; maker's mark, B, 14 ozs. 4 dwts. Christie, June 28th  | 3   | 10 | 0  |
| Standing salt, Elizabethan, of bell-shape, 9½ in. high, London hall-mark, 1599; maker's mark, E R, with a pellet below in shaped shield. The saltcellar is in three divisions, the uppermost forming a caster; the decoration consists of engraved bands of alternate running arabesques, laurel wreaths and pricking, these bands retaining their original gilding, while the surface between is left plain, giving a parcel-gilt effect, the whole resting on three ball feet, engraved with claws, 12 ozs. 10 dwts. Christie, June 28th | 850 | 0  | 0  |
| Sugar-basin, old Irish circular, pricked with bands of beading, on three feet, by John Lloyd, Dublin, 1781, 5 ozs. 11 dwts. Christie, June 28th  | 2   | 14 | 0  |
| Sugar-basin, pierced, engraved with festoons, and with beaded edge and handle, 1785, 3 ozs. 9 dwts. Christie, July 12th  | 2   | 4  | 0  |
| Sugar-basin, plain circular, Newcastle, 1743, 5 ozs. 12 dwts. Christie, July 12th  | 3   | 0  | 0  |
| Sugar-basin, smaller, embossed with spiral fluting and small foliage ornament, Cork sterling mark, 4 ozs. 7 dwts. Christie, June 28th  | 1   | 8  | 0  |
| Sugar-basket, fluted, with pierced border embossed with drapery festoons, 1775, 5 ozs. 2 dwts. Christie, July 18th   | 2   | 15 | 0  |

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| Sugar-basket, pierced and engraved, with reeded edge and handle, 1797, 6 ozs. 14 dwts. Christie, July 5th  | per oz. | 1  | 10 0 |
| Sugar-basket, pierced, embossed with drapery festoons and oval medallions of figures, 1773, with blue-glass liner, 8 ozs. 2 dwts. Christie, July 5th   | per oz. | 3  | 8 0  |
| Basket, smaller, similar, 1773, with blue-glass liner, 3 ozs. 14 dwts. Christie, July 5th  | per oz. | 5  | 12 0 |
| Sugar-basket, trellis-pattern, chased with festoons of flowers and birds, Dublin, with ruby-glass liner, 6 ozs. 15 dwts. Christie, July 18th   | per oz. | 4  | 2 0  |
| Table-spoons, nine Queen Anne rat-tailed, with flat shield-top handles, by William Petley, 1704, 20 ozs. 19 dwts. Christie, June 28th  | per oz. | 2  | 0 0  |
| Tankard and cover, chased with a large Bacchanalian mask, grapes on the cover, and fruit and flowers round the foot, 5½ in. high, Nuremberg, 8 ozs. 8 dwts. Christie, June 21st  | per oz. | 1  | 10 0 |
| Tankard, Commonwealth plain cylindrical, with flat cover, scroll handle and bifurcated billet, on plain skirt foot, London hall-mark, 1658; maker's mark, W H, with a mullet below, in heart-shaped shield, 19 ozs. 4 dwts. Christie, June 28th  | per oz. | 11 | 0 0  |
| Tankard, Charles II plain, with flat cover, hollow scroll handle and bifurcated billet, London hall-mark, 1663; maker's mark, T W, with a flower and two pellets below, in shaped shield, 17 ozs. Christie, June 28th  | per oz. | 7  | 0 0  |
| Tankard, Charles II, with flat cover, hollow fluted scroll handle, and billet chased as dolphins, the lower part of the tankard and the centre of the cover embossed and chased with alternating acanthus and palm leaves; maker's mark, T C with a fish above and fleur-de-lis below, in shaped shield, eight times repeated, circa 1675, 20 ozs. Christie, June 28th | per oz. | 2  | 10 0 |
| Tankard, Charles II plain, with scroll handle and reeded borders, 1681; and with domed cover added, 1734, 26 ozs. 6 dwts. Christie, June 28th  | per oz. | 1  | 0 0  |
| Tankard, William III plain, with flat cover, scroll handle and double corkscrew billet, by A. Sinclair, Dublin, 1701, 26 oz. 9 dwts. Christie, June 28th   | per oz. | 2  | 18 0 |
| Tankard, of lava, mounted with silver-gilt cover, handle, neckmount, and foot, engraved with fruit in festoon and strapwork borders, and bands of running arabesque foliage, 5½ in. high, German, 16th century. Said to have belonged to Isaac Walton. Christie, June 28th   | all at  | 81 | 18 0 |
| Tankard, plain, with flat top, dome cover, hollow scroll handle and double corkscrew billet, on applied reeded foot, London hall-mark, 1694; maker's mark, TS linked, 19 ozs. Christie, July 18th  | per oz. | 2  | 4 0  |
| Tankard, Queen Anne large, with dome cover, scroll handle and fluted billet, embossed with a shield in foliage mantling and bands of spiral fluting, by J. Madden, 1709, 46 ozs. 9 dwts. Christie, June 28th   | per oz. | 2  | 0 0  |
| Tankard, Queen Anne, 1709, with dome cover and corkscrew billet, in very fine condition, 26 ozs. 10 dwts. Puttick & Simpson, July 6th  | all at  | 39 | 15 0 |
| Tankard, George I plain, with dome and cover, scroll handle and fluted billet, Newcastle, 1714, 20 ozs. Christie, June 28th  | per oz. | 1  | 5 0  |
| Taper-stick, Queen Anne plain, with baluster stem, and faceted octagonal foot, by J. Bird, 1713, 3 ozs. 7 dwts. Christie, July 12th  | per oz. | 4  | 0 0  |
| Taper-sticks, pair of George II plain, with baluster stems and moulded octagonal plinths, 1731, 8 ozs. 10 dwts. Christie, July 5th   | per oz. | 2  | 0 0  |
| Taper-sticks, pair of, on baluster stems, and moulded octagonal plinths, 1742, 11 ozs. 6 dwts. Christie, July 18th   | per oz. | 1  | 9 0  |
| Tazza, silver-gilt, repoussé with a portrait of William of Orange, and inscription round the border, on vase-shaped stem and round foot, 7 in. high, The Hague, 19 ozs. 2 dwts. Christie, June 21st  | per oz. | 1  | 10 0 |
| Tazza, Queen Anne plain, with reeded border, 9¼ in. diameter, by Joseph Walker, Dublin, 1712, 16 ozs. 9 dwts. Christie, June 28th  | per oz. | 3  | 18 0 |
| Tea-caddies, pair, George I plain octagonal, with moulded borders and domed tops, by John Newton, 1726, 17 ozs. 17 dwts. Christie, June 28th   | per oz. | 2  | 10 0 |
| Tea-caddies, pair, oblong, chased with flowers, shells and scrolls, 1747; in shagreen case; 36 ozs. 19 dwts. Christie, July 12th   | per oz. | 1  | 13 0 |
| Tea-caddies, pair of oblong, with engraved shoulders and fluted covers, on shell and scroll feet, 1767, 18 ozs. 1 dwt. Christie, July 5th  | per oz. | 1  | 3 0  |
| Tea-caddies, pair of plain oval fluted, 1779, 21 ozs. 5 dwts. Christie, July 5th   | per oz. | 1  | 7 0  |
| Tea-caddies, set of three plain oblong, by Samuel Taylor, 1745; in oblong rose-wood case; 44 ozs. 17 dwts. Christie, July 18th   | per oz. | 1  | 10 0 |
| Three-pronged table-forks, eleven Queen Anne, with flat shield-top handles, by William Petley, 1704, 25 ozs. 6 dwts. Christie, June 28th   | per oz. | 3  | 5 0  |
| Toilet-mirror, George I large, in plain silver frame, surmounted by a shield engraved with a coat-of-arms, 33 in. 15½ in. wide, by Antony Nelme, 1714, 38 ozs. 14 dwts. Christie, June 28th  | per oz. | 4  | 6 0  |
| Tray, Charles I oval, embossed with beaded bands, conventional foliage and blossom, and with flat handles moulded as serpents, 6¼ in. long, 4¾ in. wide, London hall-mark, 1641, by T. Mauuday, 3 ozs. 10 dwts. Christie, July 18th  | all at  | 22 | 10 0 |
| Tray, George I octagonal, with raised fluted border, engraved with masks, shells, and trellis-pattern panels in scroll borders, 19 in. wide, 1715, 74 ozs. 19 dwts. Christie, June 28th  | per oz. | 1  | 4 0  |
| Tumbler-cup, Charles II plain, York hall-mark, 1680, by R. Williamson, 3 ozs. 6 dwts. Christie, July 18th  | all at  | 13 | 0 0  |
| Tumbler-cup, Charles II, engraved with a coat-of-arms, names, and the inscription "This Bought at the Charge of Ye Cumpây of Lening Weavers. Robert Baines Mast. Ano., 1685." 3¾ in. diameter, York hall-mark, 1682, by Marmaduke Best, 3 ozs. 17 dwts. Christie, July 5th   | all at  | 20 | 10 0 |
| Vases and covers, set of three plain oviform, with beaded borders, 1782, 22 ozs. Christie, June 28th   | per oz. | 1  | 9 0  |
| Vases, set of three plain oviform, with gadrooned borders, the handles terminating in foliage, 5¼ in. and 7¼ in. high, 1774, 26 ozs. 17 dwts. Christie, July 12th  | per oz. | 2  | 0 0  |
| Waiver, William III plain, with reeded border, 8 in. diameter, by John Backe, 1700, 11 ozs. 16 dwts. Christie, July 5th  | per oz. | 1  | 14 0 |

CHRISTIE, MANSON & WOODS, July 3rd and 4th, 1906.

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| Anne de Gonzaga. A.L.s., "Anne de Mantoue," 2 pp. 4to., to "La Reine," Catherine of Braganza, with address, seal, and silks   |   |    | Lot 34 4 15 0  |
| Armada. Cecil (William, Baron Burghley), Lord High Treasurer, L.S., with holograph postscript of 9 lines, 1 p. fol., August 28th, 1588, to Lord Howard of Effingham, respecting Capt. Fenner's Despatch, which he says he has by request of the Earl of Sussex, opened and read, and is now forwarding, addressed "For hir Ma <sup>ties</sup> affairss. To the R. honorable my very good l. the L. Admirall of England . post hast—hast—hast—post hast for life; London . 26 . Aug. at 9 in the morninge. W. Burghley." Endorsed by various hands, showing the time at which the messenger reached Dartford, Rochester, Sittingbourne, and Canterbury. Docketed, "Lo. Threasorer 26 Aug. 88. w <sup>th</sup> an embasetre from cap. fener touchinge the Spanishe ship in Newhaven"  |   |    | Lot 38 30 0 0  |
| Resolution of a Council of War of the English Commanders against the Spanish Armada, 4 days after the Battle of Gravelines, the English being then in pursuit of the Spanish Fleet; 2 August, 1588, 1 p. fol., signed by Charles Howard, Lord Howard of Effingham, Lord High Admiral; George Clifford, Earl of Cumberland; Lord Thomas Howard; Edmund Sheffield, Lord Sheffield; Sir Francis Drake; Sir John Hawkins; Sir Martin Frobisher; and Capt. Thomas Fenner—in fine condition. Frobisher's signature is very scarce   |   |    | Lot 35 240 0 0 |
| Resolution of a Council of War of the English Commanders against the Spanish Armada, 24 August, 1588, 1 p. fol., signed by Charles Howard, Lord Howard of Effingham, Lord High Admiral; Sir Francis Drake; Lord Henry Seymour; Sir William Wynter; Sir John Hawkins; and Sir Henry Palmer—in fine condition   |   |    | Lot 36 100 0 0 |
| Fenner (William), Commander of the <i>Aid</i> at the Battle of Gravelines, Naval Despatch, 2 pp. fol., dated from St. Denis this 25 of August, 1588, addressed "To the Right Honourable and his singular good Lordship, and the Lorde highe Admirall of England at Dover or els wheare give this w <sup>th</sup> speed.—or in his Lord. Absence to Sir Francis Drake night. in the service of her ma <sup>tie</sup> ." The writer of this long document was sent to look for a Spanish vessel that had been sighted in the Bay of Lagos, he sends the news that he has discovered a Greate Spaniarde, at Newhaven, having on board 500 men and much money for the Prince of Parina. This despatch was opened by the Earl of Sussex, who added a Signed Autograph Note (5 lines), and on the outside Signed Autograph Note (8 lines)—naming the time at which it was received, and forwarding it on "hast hast post-hast for lyfe." Endorsed by another hand, "Cap. Wm. Fener 25 Aug. 88. Touchinge the Spanishe ship firste discryed in the Bay of Loggos and by him nowe in Newhaven roade." |   |    | Lot 37 50 0 0  |
| Burke (Edmund) A.L.s., 4 pp. fol., Beaconsfield, Aug. 23, 1771, to Garrett, long letter on Horticultural subjects, but especially on the culture of Turnips—with portrait   |   |    | Lot 182 6 6 0  |
| Burns (Robert). Holograph Sonnet on the Duchess of Kingston; 12 lines—unpublished<br>"Say who is this with Heaven and Earth at Strife,<br>At once Miss, Mistress, Mother, Maid, and Wife,<br>A Female Prodigy," &c.   |   |    | Lot 184 22 1 0 |
| Charles I. Royal Sign Manual on letter of Protection for Mr. Henry Fynes and his Wyfe, 1 p. 4to., at our Court at Oxford ye 7 <sup>th</sup> day of February, 1643   |   |    | Lot 100 4 15 0 |
| — (King of England). L.s., 2½ pp. fol. to Henry Viscount Falkland, Lord Deputy of Ireland, Palace of Westminster, 20 Nov. 1628, with address—with portrait  |   |    | Lot 99 5 5 0   |
| — Message to the Houses of Parliament, 1 p. fol., respecting the Militia of Scotland, and the "mending" of the Magnificat   |   |    | Lot 43 7 0 0   |
| — MS. Copy of the 82 Articles of War, and the Oath, "which every soldier is to take," issued by Charles I. at Oxford [Oct., 1642], 9 pp. fol.   |   |    | Lot 42 7 5 0   |
| Charles II. (King of England). Royal Sign Manual on a Document (vellum), 1 p. fol., Dec. 5 <sup>th</sup> 1660; granting a Pension of £200 per annum to Raphael Foillard, his Barber Surgeon, endorsed and witnessed by John Nicholas, further endorsed on back with signatures of Charles II., John Nicholas, and Samuel Pepys—an interesting document, with two portraits  |   |    | Lot 104 6 0 0  |
| — The Original Draft of His Speech to The House of Lords at The Restoration, in the handwriting of the Earl of Clarendon, 1 p. fol., "at our Court at Breda, the 1 <sup>st</sup> / <sub>4</sub> Aprill, 1660, in the 12th yeare of Our Reigne"  |   |    | Lot 48 30 0 0  |
| — Royal Sign Manual, on His Reply to an Address from the Two Houses of Parliament, 1 p. fol. Endorsed by the Earl of Clarendon, "King's intended answer"  |   |    | Lot 49 18 0 0  |
| Chatterton (Thomas). Holograph King, written on the reverse of a letter cover which was addressed to himself, ½ p. fol.—with portrait and facsimile of handwriting.<br>"G—d dam you, crys Horace, here take them again,<br>I'll write such a satyre, zounds give me a pen.<br>Had the rascal been quiet and let me alone,<br>I'd soften'd the diction and sworn 'twas my own.<br>Prethie good Horace, why so hot?<br>What, not a word,<br>'Tis quite absurd,<br>To let so fine——"   |   |    | Lot 202 21 0 0 |
| Clarendon (Edward Hyde, first Earl of). A.L., 1 p. fol. [to the Duke of Newcastle, June 23rd, 1662]   |   |    | Lot 56 10 10 0 |
| Cook (Capt. James). Holograph Copy of his Instructions to survey the Coasts of Newfoundland, &c., 2 pp. fol.—with portrait and view   |   |    | Lot 210 13 0 0 |

|   | <i>L.</i> | <i>d.</i> |
|---|-----------|-----------|
| <b>Cromwell</b> (Oliver, Lord Protector), signature "Oliver P." on an Order, dated Whitehall, 13th March 1652, 1 p. 4to., authorising Mons. Barriere, Agent of the Prince of Condé, to import for his own use fifteen Tunns of French Wine, Excise free   | Lot 59    | 8 10 0    |
| — (Richard), Lord Protector, Sign Manual on letter To the Commission <sup>rs</sup> for the affaires of Our Admiralty and Navy, 1 p. fol., Whitehall, this 10 <sup>th</sup> day of Decemb <sup>r</sup> , 1658—with portrait  | Lot 103   | 9 0 0     |
| <b>Dickens</b> (Charles). A.L.s., 2 pp. 8vo., Victoria Hotel, Euston Square, London, twenty-second July, 1847, to Mr. Radley  | Lot 220   | 4 0 0     |
| <b>Dodgson</b> (The Rev. C. L. "Lewis Carroll"). A.L.s., 2 pp. 8vo., The Chestnuts, Guildford, Sept. 30, 1870 to Mr. Macmillan; also A.L.s., 1 p. 8vo., Nov. 29, '82  | Lot 224   | 3 3 0     |
| <b>Edward VI</b> (King of England). Royal Sign Manual on a vellum document, 1 p. fol., being the Roll of the Annual New Year's Gifts to the King and from the King, 1551—lower portion damaged, rare, with two portraits  | Lot 96    | 24 0 0    |
| <b>Elizabeth</b> (Queen of England). Royal Sign Manual on p. 1 of a printed Proclamation against breaking or defacing of Monuments of Antiquitie, being set up in Churches or other publique places for Memory, and not for superstition; fol., black letter, with woodcut initial, with autograph of John Thane, 1775 (Author of British Autography) on back—with three portraits  | Lot 97    | 28 0 0    |
| <b>Francis II</b> (King of France). Royal Sign Manual on a letter, 1 p. fol., Bar-le-Duc, 28 Sept. 1559, addressed to the Council of the City of Metz, announcing that he has given leave to the Seigneur de Vielleville, his Lieutenant-General there, to retire to his own house to recover his health, and is sending to take his place the Seigneur de Seneterre, one of the gentlemen in ordinary of the King's chamber—with two portraits   | Lot 133   | 13 0 0    |
| <b>Gainsborough</b> (Thomas, R.A.). A.L.s., 2 pp. 4to., July 31. [1787], to his sister, Mrs. Gibbon, at Bath, with reference to a misunderstanding—with small original pencil drawing   | Lot 247   | 9 10 0    |
| <b>George I</b> (King of England). L.s., "George Ludwig" (in German), 2 pp. fol., 18 Aug., 1714, an interesting letter announcing the Death of Queen Anne, and that he had just been openly declared King of Great Britain, for which Country he is about to depart   | Lot 112   | 7 15 0    |
| <b>George III</b> . A.L.s., "G.R." 1 p. 4to., Queen's House, May 10 <sup>th</sup> , 1785, $\frac{3}{4}$ p. 8 A.M.—with portrait   | Lot 117   | 3 12 0    |
| <b>Goethe</b> (J. W. von). L.s., $\frac{3}{4}$ pp. fol., Weimar, April 14 <sup>th</sup> , 1794, to Prof. Barch, a very long letter respecting the financial affairs of "unsere Anstalt," speaks about letting part of his garden, &c.   | Lot 254   | 4 0 0     |
| <b>Grouchy</b> (Maréchal). A.L.s., 4 pp. fol., Madrid, 3 Mai, 1808, to General Clarke, Minister at War, an interesting historical document giving details of the revolt of the inhabitants of Madrid, when some four or five hundred Spaniards were killed in the streets   | Lot 338   | 4 0 0     |
| <b>Gwyn</b> (Nell), Signature, initials E. G., on Receipt for £500 paid on behalf of Charles II, 1 p. 4to., Dec. 1 <sup>st</sup> , 1685 (mended)—with oval portrait in red stipple, by Bartolozzi   | Lot 259   | 21 0 0    |
| <b>Henrietta Maria</b> (Queen of Charles I). Sign Manual on an Order in favour of le Sieur Clerc à Dunkerke, pour des affaires qui concernent particulièrement notre service, 1 p. fol., à St. Germain ce 4 Aoust, 1646—somewhat damaged and mended, with two portraits   | Lot 101   | 3 0 0     |
| <b>Henry II</b> (King of France). Royal Sign Manual on a letter, 1 p. folio, Lyons, 28 Sept. 1548, to Montmorency, Constable of France, stating that he sends to him his nephew Dandelot to relate to him state of Scotch affairs and to convey the King's opinion to him—with portrait   | Lot 134   | 4 0 0     |
| <b>Henry VII</b> (King of England). Royal Sign Manual on a document (in Latin), addressed to Lodovico Maria Sforza, Duke of Milan, thanking him for expressions of friendship, &c., 1 p. 4to., Ex Villa nrâ de Southampton die xiii July, 1496—with three portraits   | Lot 94    | 16 0 0    |
| <b>Henry VIII</b> (King of England). Royal Sign Manual to a letter on thin vellum, addressed to Pope Clement VIIth, styling himself Devotissimus atque obsequentissimus Filius Dei Gratia Rex Angliæ et Franciæ, Fidei Defensor ac Dominus Hiberniæ. Dated Greenwich, 27 May, 1533, with seal, in fine preservation. A splendid specimen, signed "Henricus," and countersigned by Peter Vannes—portrait added. A very unusual example of the King's autograph, his general signature being Henry R. | Lot 95    | 32 0 0    |
| <b>Hyde</b> (Anne, Duchess of York). A.L.s., 2 pp. 4to., Hounslerdike, July 17, to her father the Earl of Clarendon, an interesting letter, in reply to his objection to her having taken part in a Play, with address and seal, endorsed by Clarendon  | Lot 65    | 15 10 0   |
| <b>James I</b> (King of England). A.L.s., 1 p. fol., in French, de mô Palais de Westmistre le cinquieme jour d'Avril 1607, A Monsieur mon Cousin Le Duc de Lorraine, in perfect condition—with portrait   | Lot 98    | 8 0 0     |
| — Royal Sign Manual on a Warrant, 1 p. fol., Greenwich, Apl. 12th, 1613, commanding the Earl of Nottingham to convey the Princess Elizabeth and her Consort, the Elector Palatine, to the Low Countries after their marriage, with address, endorsed by Clarendon   | Lot 68    | 11 0 0    |
| <b>James II</b> , when Duke of York. A.L., in his capacity of Lord High Admiial, 1 p. 4to., addressed to, and endorsed by, the Earl of Clarendon  | Lot 69    | 11 0 0    |
| <b>Johnson</b> (Dr.). A.L.s., 2 pp. 8vo., Bolt Court, Fleet Street, Apr. 10, 1781—with two portraits  | Lot 274   | 4 0 0     |
| <b>Josephine</b> (Empress). L.s., 1 p. 4to., Malmaison, Feb. 12, 1813, to the "Directeur Général des Postes," recommending for employment one, Gauthier, about to be married to a girl whose mother is in the service of the Court—with portrait  | Lot 150   | 3 0 0     |
| <b>Lamb</b> (Charles). Holograph Sonnet of 12 lines, 1 p. fol., written in memory of four sons and two daughters of John and Ann Kigg of York, drowned in the Ouse, Aug. 19, 1850, published in Cowden Clarke's Recollections of Writers, 1878, signed, and addressed to V. Novello, Esq.—with portrait. Commences:<br>"Tears are for lighter griefs. Man weeps the doom"   | Lot 279   | 28 0 0    |
| <b>Lambert</b> (John). A.L.s., 3 pp. fol., Cornett Castle, Nov. 23rd, to the Earl of Clarendon, a very long and most interesting letter, written during his imprisonment, protesting his innocence of treasonable correspondence—with address and seal, endorsed by Clarendon   | Lot 72    | 11 0 0    |
| <b>Leicester</b> (Dorothy, Countess of). A.L.s., 8 pp. 4to., Ley[cester] house, 6 Ap. [to her husband, Robert Sidney, Earl of Leicester], a very long and interesting letter on the various topics of the day, the doings of the Court,   |           |           |



|  |         | £  | s. | d. |
|--|---------|----|----|----|
| the King's gambling debts, etc., commencing "My dearest hart," ending "her that loves you above all things in this world, and joys in nothing so much as in beeing, yours, D. Leycester"   | Lot 73  | 5  | 10 | 0  |
| Louis XIV. L.s., 1 p. 4to., Chalons le 26 Aoust 1663, to the Earl of Clarendon, "Mr le grand chancelier d'angleterre," with address, the King's seals, and silk, endorsed by Clarendon—fine  | Lot 74  | 5  | 0  | 0  |
| Malthus (Rev. Thomas Robert). A.L.s., 4 pp. fol., Oct. 9 <sup>th</sup> , 1814, to David Ricardo, a very interesting letter on various subjects of Political Economy, mentioning Adam Smith and J. S. Mill  | Lot 297 | 5  | 15 | 0  |
| Marie Antoinette (Queen of Louis XVI). D.s., on vellum, 1 p. fol., Versailles, 24 April, 1786, making a Court appointment, countersigned by Beauguard—with portrait  | Lot 147 | 5  | 10 | 0  |
| Mary of Modena, Queen of James II. A.L.s., "M.R." 1 p. 4to., St. Jamsis, May the 19 <sup>th</sup> [168]8, with address, For My Sonne, the Prince of Orange, with the Queen's seal containing crown and cypher  | Lot 106 | 9  | 10 | 0  |
| Nelson (Admiral Lord). A.L.s., 1 p. 4to., St. George, Rivel Bay May 15 <sup>th</sup> , 1801, to Lady Hamilton, with seal containing portrait of Lady Hamilton  | Lot 358 | 5  | 10 | 0  |
| Newton (Sir Isaac). Signature on a Notice calling a Meeting of the Royal Society, of which he was President, Nov. 17, 1717—with mezzotint portrait by Faber, after Vanderbank  | Lot 365 | 2  | 0  | 0  |
| Randolph (T.). Holograph Prelude to a Play "The Hungry Courtier," 3 pp. fol. (full), consisting chiefly of a satirical dialogue (? unpublished), endorsed by the Earl of Clarendon   | Lot 88  | 10 | 10 | 0  |
| Richard III (King of England). Royal Sign Manual on a Document, 1 p. 4to., 22 <sup>nd</sup> day of Feb. (without year), addressed to a Justice of the Peace, with respect to a dispute between Robert Dalby and Robert Worsley as to Manorial Rights; with two portraits, rare   | Lot 93  | 21 | 0  | 0  |
| Rousseau (Jean Jacques). A.L.s., 1½ pp. 4to., Douvres, le 18 May, 1767, to Rich <sup>d</sup> Davenport, Esq., at Wootton, written in a desponding tone, expressing his intention not to return to the house of his friend, with whom he had had differences. The letter shows signs of real, or fancied persecution, expecting neither justice from man, nor happiness in life   | Lot 402 | 4  | 12 | 0  |
| Scott (Sir Walter). A.L.s., 2½ pp. 4to., Edin., 19 <sup>th</sup> Feby., to Mrs. Maturin  | Lot 408 | 2  | 15 | 0  |
| Shelley (P. B.). A.L.s. (initials), 1 p. 8vo.  | Lot 410 | 5  | 0  | 0  |
| Shrewsbury (George Talbot, Earl of). A.L.s., 1 p. fol., to his Countess promising to send her money, "George your boy is well and olde George nott well"—with portrait   | Lot 415 | 5  | 15 | 0  |
| Sidney (Sir Philip). Signature on Receipt, dated June 16 <sup>th</sup> , 1577, 1 p. 8vo.   | Lot 416 | 4  | 15 | 0  |
| Stuart (Charles Edward). A.L., 1 p. 4to., first portion in another hand, to a Lady, asking her services to procure him a young person to take charge of a child stolen by its nurse, with portrait   | Lot 425 | 6  | 10 | 0  |
| — (James Francis Edward), Prince of Wales. L.s., "Jacques R." and subscribed, in French, 1 p. 4to., Rome Jan <sup>th</sup> , 1739  | Lot 423 | 3  | 3  | 0  |
| Tennyson (Alfred Lord). A.L.s., 2 pp., 8vo., Farringford, Freshwater, Oct. 23, '52, to Moxon   | Lot 429 | 4  | 15 | 0  |
| Thackeray (W. M.). A.L.s., 1 p. 8vo., Reform Club, W.  | Lot 431 | 4  | 10 | 0  |
| Victoria (Queen of England). A.L.s., "V.R.," Windsor Castle, Nov. 16 <sup>th</sup> , to My dear Aunt   | Lot 126 | 5  | 15 | 0  |
| Washington (General). L.s., 1 p. fol., West Point, 19 <sup>th</sup> Sept. 1778, to Col. Ogden  | Lot 440 | 6  | 15 | 0  |
| Watts (Isaac). Hymn Writer, A.L.s., initials, Theobalds, July 18, 1721, to Lord Barrington, a long letter, respecting a family dispute in which he offers to mediate, scarce   | Lot 443 | 3  | 10 | 0  |
| Wesley (The Rev. John). A.L.s., 1 p. 4to., Bristol, Sept. 6, 1772, to Miss Ball, with portrait   | Lot 447 | 3  | 15 | 0  |
| White (Gilbert). A.L.s., 2 pp. 4to., Selborne, July 16 <sup>th</sup> , 1783, to his niece, Miss Molly White  | Lot 451 | 4  | 15 | 0  |
| William III. A.L.s., in French, 1 p. fol., a Loo ce 4 <sup>e</sup> d'Aoust 1700—Mary (Queen Consort). Royal Sign Manual, cut from a document, with portrait  | Lot 109 | 7  | 0  | 0  |
| Wordsworth (William). The Wishing Gate Destroyed, the Original MS., 11 verses, holograph, and signed, 4 pp. 4to., dated Rydal Mount, August 29 <sup>th</sup> , 1841  | Lot 452 | 15 | 0  | 0  |
| Aene of Austria. L.s., 1 p. 4to., à Paris le 26 fevrier 1663, to Catherine of Braganza, "M. la Reyne de la Grandt Bretagne Madame ma Sœur et niect," with address—seal and silk. "Il n'y a rien de plus obligeant pour moy que la maniere dont vous me tegnoignez avoir senty la perte . . . de ma petite fille est une marque de l'amitié que vous avez pour moi—" &c.  | Lot 33  | 4  | 0  | 0  |
| Louis XIV. A.L.s., 1 p. 4to., à Paris le 30 Xbre 1662, to Catherine of Braganza, fine example, with an unusual quantity of gold dust (used for blotting) adhering to the ink. "Madame ma sœur ayant perdu ce matin ma fille apres confluent de maladie je nai pas voulu differer a vous en donner advis comme il se doit entre personnes aussi proches et aussi unies que nous mesmes . . ." &c.   | Lot 75  | 13 | 10 | 0  |
| — A.L.s., 1 p. 4to., à Paris le 18 de Nov <sup>re</sup> , 1662, to Catherine of Braganza, blotted with gold dust, with address and seal, endorsed by the Earl of Clarendon. "Madame ma sœur ayant a vous donner part de la naissance dune fille qui m'est nee aujourd'hui et la quelle aussi bien que la mere se porte bien graces a dieu je prens volontiers cette occasion de vous renouveler les assurances de ma sincère amitie . . ." &c.   | Lot 76  | 11 | 10 | 0  |
| — A.L.s., 1 p. 4to., à Dunkerque, le 3 <sup>e</sup> Decembre, 1662, to Catherine of Braganza, blotted with gold dust—with address. "Madame ma sœur la course que je puis men faire icy me donnant occasion de vous renouveler les assurances de mon amitié j'en profite avec joye par le moyen du Sr Comte de . . . premier gentilhomme de ma chambre lequel j'ai chargé de vous tesmoigner plus particulièrement l'estat que nous en sommes faire . . ." &c.  | Lot 77  | 9  | 10 | 0  |
| Louisa de Gusman, daughter of the Duke of Medina Sidonia, Queen of John IV, King of Portugal. A.L., 1 p. 4to., Paris le 16 juin 1662, to her daughter, Catherine of Braganza, with address, "A la Reyne Madame ma fille"—with seals and silks. "Ayant receu la lettre que vous mavez ecrite par le comte de S <sup>t</sup> albans par la quelle vous me donnez les assurances de v <sup>re</sup> affection: je nay par voulu demeurer plus longtemps sans vous entendre par ma joye . . . priant dieu de vous donner toute toutes sortes de benedictions." | Lot 78  | 5  | 0  | 0  |
| Louise, daughter of Frederick V, Count Palatine of the Rhine, and Elizabeth, daughter of James I. A.L.s., 1 p. 4to., to her Mother, announcing her intention of becoming a Roman Catholic, endorsed by the Earl of Clarendon. The writer was elected Abbess of Manbuisson in 1664.   | Lot 79  | 26 | 0  | 0  |

## SOTHEY, WILKINSON &amp; HODGE, July 9th and 10th, 1906.

|   |         | L   | s  | d |
|---|---------|-----|----|---|
| <b>Beaconsfield</b> (B. Disraeli, Earl of). A series of thirteen long A.L.s. "D.," covering about 97 pp. 8vo., addressed to Miss Disraeli, dating from 1838 to 1851   | Lot 140 | 10  | 5  | 0 |
| <b>Berthier</b> (Alexander). Fifty-two Letters and Documents signed, to Marshal Victor, 52 pp. in fol. and 4to., important military correspondence on the movements of the Grande Armée   | Lot 185 | 3   | 12 | 0 |
| <b>Browning</b> (Elizabeth Barrett). Series of twenty A.L.s., covering about 19 pp. 4to., 15 pp. 8vo., and 12 pp. 12mo., being her Correspondence with Hugh Stuart Boyd, who when blind instructed her in Greek; the letters date from 1828 to 1837, and deal at length with her studies and literary efforts   | Lot 284 | 40  | 0  | 0 |
| <b>Brummell</b> (George). A.L.s., 1 p. 4to., in French, Caen, 16 May, 1831, to M. Leveux  | Lot 2   | 3   | 5  | 0 |
| <b>Burke</b> (Edmund). A.L.s., 2½ pp. 4to. (mended in folds), Duke St. Decr. 22nd, 1790, to the Hon. Mr. Wyndham, thanking the Resident Graduates of the University of Oxford for a presentation made to him  | Lot 15  | 1   | 12 | " |
| <b>Burns</b> (Robert). A.L.s. "Sylvander," 1 p. 4to., undated, to "Clarinda" (Mrs. McLehose), with portrait, and A.L.s. from Sir A. Alison  | Lot 152 | 32  | 0  | 0 |
| <b>Carlyle</b> (T.). A.L.s., 1½ pp. 4to., Scotsbrig, Ecclefechan, 12th September, 1826, to his publisher.   | Lot 157 | 2   | 6  | 0 |
| <b>Charles I</b> (King of England). Royal Sign Manual on a Warrant on paper, 1 p. fol., dated from Oxford, 18th August, 1643, to Sir John Heydon, Lieut.-Gen. of Ordnance   | Lot 116 | 4   | 0  | 0 |
| — Warrant bearing the King's Signature twice, 1 p. fol., Oxford, 11th May, 1643, addressed to Sir John Haydon, who subscribes and twice signs it, ordering forty fixed muskets to be supplied   | Lot 117 | 4   | 0  | 0 |
| <b>Charles Edward</b> (Prince). Commission s. twice (once with initials and once Charles P. R.), to the Duke of Perth, dated from Paris, 16th May, 1745, with seal, an important document   | Lot 100 | 21  | 0  | 0 |
| <b>Chopin</b> (Frédéric). Autograph MS. music, signed at the top "F. Chopin, ½ 1832," 1½ pp. 4to., closely written, consisting of a Mazurka "Pomposo," and a Valse on the other side of the sheet   | Lot 124 | 25  | 10 | 0 |
| <b>Cromwell</b> (Oliver). L.s., Edinburgh, 9th of 10ber, 1650, "These are to certifie you that the Parliamety Comissions residing here in Scotland have to sold to Mr. Willm Dixon thirteen hogsheds of french Wine, taken in the Garrison of Leith, all wch wynes so sold by the Comissions for the use of the State, &c., Parliamt hath ordered shalbe excusyed from paying of excise or Customes," &c.—your loving friend, O. Cromwell   | Lot 296 | 6   | 2  | " |
| <b>Darwin</b> (Charles). Naturalist, Correspondence with W. B. Tegetmeier, an important Series of One Hundred and Thirty-five A.L.s. (a few are signed letters only), covering nearly 500 pp. 8vo., addressed to W. B. Tegetmeier between the years 1855 and 1882   | Lot 99  | 128 | 0  | 0 |
| <b>Dickens</b> (C.). A.L.s., 2 pp. 8vo., Doughty Street, Jan. 31st (1848) to T. N. Talfourd, with portrait  | Lot 156 | 3   | 3  | 0 |
| <b>Du Barry</b> (Countess). Two Doc.s., 2 pp. 8vo., dated Versailles, 1773  | Lot 206 | 2   | 4  | 0 |
| <b>Francis I</b> (King of France). L.s., countersigned by Claude de L'Aubespine to Jacques Mesnaye, Ambassador to Charles Quint, dated Heubecourt, 15th February, 1545  | Lot 203 | 5   | 0  | 0 |
| <b>Franklin</b> (Benjamin). A.L.s., 1 p. 4to., Philadelphia, Nov. 5th, 1789, to Sir Edward Newenham   | Lot 228 | 9   | 5  | 0 |
| <b>Franklin</b> (Sir John). Twenty-three A.L.s. (one incomplete), covering about 82 pp. 4to., dating from March, 1818, immediately after his first appointment to an Arctic command, to August, 1836, on his leaving England for Van Dieman's Land, addressed to Captain W. P. Cumby, R.A.  | Lot 139 | 15  | 0  | 0 |
| <b>Frederick the Great</b> . A Collection of Fifteen Letters and Poems, mostly in the autograph and signed by Frederick the Great, addressed to Voltaire  | Lot 209 | 20  | 0  | 0 |
| <b>George III</b> . Royal Sign Manual to a letter on a large sheet of vellum, with illuminated border, royal arms and monogram with crown, addressed to Abbas Mirza Prince Royal of Persia, dated 11th July, 1810   | Lot 7   | 1   | 12 | 0 |
| <b>Goethe</b> (J. W. von). Autograph Verses, signed, dated Weimar, May, 1828, fine specimen   | Lot 170 | 4   | 4  | 0 |
| <b>Goldsmith</b> (Oliver). The Desk Chair used by Oliver Goldsmith when writing "The Traveller" and the "Deserted Village." At the time of his death Goldsmith was in debt to his intimate friend, Edmund Bott, who had lent him a considerable sum of money; being thus his principal creditor, he at once took possession of the Doctor's effects. The library was sold, but this chair was retained by Bott, as being the most personal and precious relic of his friend, and taken to his house in Christchurch. At his death the contents of the house were sold, and the chair was bought by James Mowbray, Esq., of Burley Park, near Ringwood, Hants. Mr. Mowbray died on July 20, 1801, and afterwards the chair was acquired by Charles Shaw Lefevre, Esq., M.P., who removed it to the family seat—Heckfield Place; he died April 27, 1823, and was succeeded by his eldest son, the Rt. Hon. Chas. Shaw Lefevre, who was created Viscount Eversley of Heckfield, and who died in 1889. The chair remained in his family until 1895, when the contents of Heckfield Place, Winchfield, were sold by auction, and the present owner acquired it. His affidavit and other documents proving the authenticity of the chair accompany it | Lot 211 | 39  | 0  | 0 |
| <b>Haydn</b> (Johann Michael), brother of Joseph Haydn. Autograph MS. Music, 6 pp. fol., with Latin words; these are hymns for the Festivals of "S. Michaelis, Beati V. Marie, S. Joannis Babbisto, Petri et Pauli. Angelorum Custodum & Transfigurationis Jesu Christi." In fine condition and scarce  | Lot 126 | 4   | 0  | 0 |
| <b>Josephine</b> (Empress of the French). A.L.s., Vve. Beauharnais, to M. Belanger, ½ p. 8vo.   | Lot 190 | 4   | 4  | 0 |
| <b>Keats</b> (John). Part of a MS. in his Autograph, consisting of 14 lines of dialogue between Conrad and Miranthe, certified as being in the Poet's handwriting and signed by R. M. Milnes; and another   | Lot 150 | 10  | 5  | 0 |
| <b>Marie Louise</b> . Holograph L.s., 1½ pp. 8vo., Parme, Mar. 26, 1838, closely written, to Monsr. le Chevalier de Foresti à Vienne, with auto., sealed envelope. Autograph letters are very scarce  | Lot 136 | 2   | 15 | 0 |
| <b>Mary</b> (Queen of Scots). Signature "Marie R." on portion of a Document on paper, September, 1564, with remains of seal, and portrait, rare   | Lot 158 | 23  | 0  | 0 |
| <b>Mendelssohn-Bartholdy</b> (Felix). A.L.s., Berlin, Sep. 23, 1841, To Professor J. Fischhof, Vienna, 3½ pp. 4to., with address and seal, in fine condition  | Lot 131 | 2   | 11 | 0 |
| <b>Napoleon I</b> . Signature of a Document on vellum, dated March 20th, 1812, granting permission to Ferdinand Jean Hélie to remain in the service of the King of the Two Sicilies, countersigned by the Secretary of State  | Lot 4   | 1   | 10 | 0 |

|  | £       | s. | d.   |
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| Napoleon I. - Signature as First Consul on a Brevet on vellum, St. Cloud, 18 Prairial, an XI, countersigned by Maret Duke of Passano and Marshal Berthier, with seal   | Lot 5   | 2  | 10 0 |
| — Autograph Note signed "S il est hors d'état de servir, lui accorder le retraite, Nap," on the margin of a Rapport to the Emperor, signed by Clarke, asking for sick leave for Col. Lacour, wounded at the battle of Austerlitz, "à la suite d'un coup de feu reçu à la Bataille d'Austerlitz." He has been nursed at les Eaux de Barreges, but is not yet fit for horse exercise, dated 14th Octr. 1807, 1 p. fol., fine document  | Lot 134 | 4  | 4 0  |
| — L.s., "Buonaparte," with three autograph corrections, Quartier Général, le 9 8bre, 1793, to a comrade,   | Lot 130 | 14 | 5 0  |
| Nelson (Lord). A.L.s., 2 pp. 4to., Merton, Feby. 13th, 1802, to Samuel Hodgson, Esq., respecting the dispute with Lord St. Vincent on the case of Prize Money, with cutting  | Lot 110 | 5  | 5 0  |
| — (Lord). A.L.s., 1 p. 4to., Port Mahon, Oct. 15th, 1799, to Earl Spencer, asking that his brother Maurice Nelson be appointed a Commissioner of the Navy, with Earl Spencer's reply to the same, dated 30 March, 1800, in which he politely declines to move in the matter, in spite of Nelson's urgent appeal, a curious pair of letters   | Lot 101 | 5  | 10 0 |
| — (Lord). Signed Directions to Ships at Sea for joining the Squadron. Given on board the <i>Victory</i> at Sea, 29th January, 1805, Nelson and Brontë: Intended Route which may be altered by Information obtained. Kendeavour Number 103, 55, perhaps 79 or 110 and then 82. But it is recommended for Captains to use their discretion from information they may obtain of the place most likely to meet me. I shall delay no where. An important Document, with the original wrapper bearing four seals addressed to Captains and Commanders in search of the Squadron, and also an outer wrapper, sealed with several signatures and directions for forwarding | Lot 102 | 21 | 0 0  |
| Pepys (Samuel). Signature on a Warrant, fol., dated 27 August, 1663, s. also by Admiral Sir John Mennes  | Lot 44  | 1  | 6 0  |
| Rupert (Prince). Signature on an Order dated Pershore, 13th October, 1643, for the delivery of 100 lbs. of powder, bullets, and match proportionate  | Lot 119 | 1  | 12 0 |
| Ruskin (John). Letters to Mrs. Hewitt from the year 1857 to 1868, a most interesting series of Eighty-nine A.L.s. (a few being signed with initials or unsigned), covering over 200 pp. and dealing with Art and other topics, written in his characteristic and charming style  | Lot 138 | 21 | 0 0  |
| Scott (Sir Walter). Series of Nine A.L.s., three of which are incomplete and signed, one complete but unsigned, the remainder more or less incomplete, addressed to Anna Seward, dating from 1802 to 1808, and covering nearly 38 pp. 4to. These charming letters show the high opinion Sir Walter entertained of Miss Seward's literary attainments. He confides to her the titles of his forthcoming works, and asks for her criticisms thereon  | Lot 143 | 19 | 15 0 |
| Swinburne (A. C.). A.L.s., 1 p. 8vo., The Pines, Nov. 13, 3, with addressed envelope, scarce   | Lot 67  | 1  | 2 0  |
| Tennyson (Alfred Lord). Original Autograph MS., 1 full p. fol., being pp. 112-113 of his historical play "Harold," published in 1877. Autograph MSS. of Tennyson are scarce  | Lot 132 | 25 | 0 0  |
| — (Alfred Lord). The following in his autograph: "Freedom free to slay herself and dying while they shout her name, A. Tennyson, May 1888," with magazine article detailing the circumstances when the same line was written on another occasion   | Lot 66  | 2  | 6 0  |
| — (Alfred Lord). A. Note, third person, Cheltenham, Novr. 6th (no year)  | Lot 81  | 1  | 6 0  |
| Thackeray (W. M.). A.L.s., 1 p. 8vo., 13 Young St., Kensington, June 6: "Sir, I regret very much that my present engagements do not permit me to make any proposals for lectures to the Whittington Club. Wishing the Institution every prosperity, I am Sir Your very faithful servt. W. M. Thackeray"  | Lot 111 | 2  | 18 0 |
| Tschaikowsky (Peter I.). A.L.s., Moscow, 10th Feby. 1892, 4 full pp. 8vo., fine letter in French on musical matters: He will be enchanted to receive an invitation to give one or two concerts in Copenhagen next season; he sends greetings to Svendsen and apologies for writing in French, as his German is so very indifferent, very rare  | Lot 127 | 3  | 11 0 |
| Victoria (Queen). A.L.s., 4 pp. 8vo., Balmoral, Oct. 16, 1873, to Prince Arthur  | Lot 24  | 10 | 15 0 |
| Voltaire. L.s., V., 3 pp. 4to., to Saurien, dated 28th February, 1764, on the English drama  | Lot 175 | 8  | 10 0 |
| — A.L.s., 4 pp. 4to., to Doctor de Mairan, dated Cirey, 9 November, 1736, on scientific matters  | Lot 176 | 7  | 0 0  |
| Washington (George). L.s., 1 p. fol., Philadelphia, August 4, 1777, an important communication addressed to Governor Johnson on the subject of recruiting, with portrait   | Lot 145 | 18 | 0 0  |
| — (George). L.s., 1½ pp. 4to., Philadelphia, June 22nd, 1792, to the Rev. George Skine Keith, with portrait  | Lot 162 | 8  | 0 0  |
| Watt (James). A.L.s., 3½ pp. large 4to., Birmingham, Oct. 30th, 1784, to Mr. James McGrigor, fine letter, speaks of Sir R. Arkwright whom he takes rather severely to task   | Lot 109 | 7  | 15 0 |
| Wesley (Rev. John). A Series of Three A.L.s., covering 5½ pp. 4to., addressed to the Rev. Mr. Creighton; one letter, dating from Shepton Mallet, Sept. 10, 1782, is of especial interest, as it gives in detail Wesley's own view of the characteristics and aims of Methodism, framed   | Lot 229 | 11 | 5 0  |
| — (John). Miniature Portrait to right, on ivory, in water-colours, when over 80 years of age; his left hand holds open a Bible at the Gospel of St. John, with his right hand he points to a particular verse, 4 in. by 3½ in. This miniature was engraved as the frontispiece to the first volume of the First Octavo Edition of Wesley's Works. It originally belonged to a Mr. Marriott, who, in reduced circumstances, sold it to a pawnbroker, from whom, between 1813 and 1815, it was bought by William Smith, grandfather of the present owner, and father of the Wesleyan minister, the Rev. T. W. Smith  | Lot 226 | 25 | 0 0  |
| — (Rev. John). A.L.s., 2 pp. 4to., Dublin, April 1, 1773   | Lot 289 | 9  | 5 0  |
| Wilde (Oscar). A.L.s., 3 pp. 8vo., 16 Tite Street, Chelsea, to Frith, "The April number of my magazine has been set up and has gone to press," &c.   | Lot 19  | 1  | 11 0 |
| — (Oscar). Manuscript in his autograph, chiefly in verse, 9 pp. 4to., with photograph when a young man   | Lot 123 | 16 | 15 0 |

|   | £  | s. | d. |
|---|----|----|----|
| Henry VI.—Noble, trefoil coinage, annulet at king's wrist, of usual type—fine and unclipped. Glendining, July 26th  | 2  | 4  | 0  |
| Henry VIII.—Crown, <i>m. m.</i> rose, HENRIC VIII, &c., crowned rose; <i>rev.</i> crowned shield between H. K. crowned—very fine. Glendining, July 26th   | 2  | 12 | 6  |
| Richard III.—Groat, <i>m. m.</i> boar's head—fine. Glendining, June 29th  | 1  | 7  | 0  |
| Elizabeth.—Crown, <i>m. m.</i> I—very fine and evenly struck. Glendining, June 29th   | 2  | 2  | 0  |
| Crown, <i>m. m.</i> I, traces of tooling—otherwise a very fine example. Glendining, June 29th   | 1  | 7  | 0  |
| James I.—Half Crown, <i>m. m.</i> trefoil; <i>rev.</i> QVÆ DEVS, &c.—finely preserved. Glendining, June 29th  | 1  | 1  | 0  |
| Charles I.—Bristol Mint, 1644, Half Crown, <i>m. m.</i> plume; <i>rev.</i> BR in monogram, plume behind King; <i>rev.</i> declaration, &c., 1644 below (Hawkins XLI, 490)—in a very fine state for this Mint. Glendining, June 29th   | 1  | 12 | 0  |
| Shrewsbury, Crown, 1642, plume behind King, line below horse; <i>rev.</i> EXVRGAT, &c., declaration in two lines, three plumes and V above, 1642 below—fine, and a rare coin. Glendining, June 29th   | 3  | 7  | 6  |
| Weymouth, Half Crown, CAROLVS, &c., equestrian figure; <i>rev.</i> oval crowned shield, four pellets after HIB., a star before and after AVSPICE.—of rude fabric, but fine and rare. Glendining, June 29th  | 2  | 6  | 0  |
| Worcester, Half Crown, <i>m. m.</i> <i>obv.</i> a pear; <i>rev.</i> three pears, equestrian figure and titles; <i>rev.</i> oval garnished shield, containing H.C. and four fleur-de-lis (Hawkins, 494)—rudely struck as usual, but very fine and rare. Glendining, June 29th  | 6  | 10 | 0  |
| Exeter, Half Crown, <i>m. m.</i> rose—for this Mint very fine, the equestrian figure well struck up. Glendining, June 29th  | 1  | 10 | 0  |
| Oxford Pound or Twenty Shilling Piece, R, 1642, <i>m. m.</i> plumes ( <i>obv.</i> only), MAGNI. BRITANI. FRAN. ET. HIB. REX, arms on ground beneath horse; <i>rev.</i> usual types—a very fine and well struck example. Sotheby, July 4th                                     | 6  | 12 | 6  |
| Oxford Ten Shilling Piece, 1642, MAGN. BRIT. FRAN, arms beneath horse—a very fine coin, but somewhat blurred by double striking. Sotheby, July 4th  | 3  | 10 | 0  |
| Tower-mint Crown, <i>m. m.</i> crown; plumes over the oval garnished shield on <i>rev.</i> —very fine and rare. Sotheby, July 4th   | 2  | 14 | 0  |
| Crown, Tower-mint, early type with <i>m. m.</i> lis, plumed housings to King's horse, and square-topped shield over cross flory; another, of later coinage, with <i>m. m.</i> harp, and C. R. oval shield on cross flory—both rather fine. Sotheby, July 4th                  | 2  | 0  | 0  |
| Oxford Sovereign, 1644; <i>obv.</i> <i>m. m.</i> plumes, "Declaration" legend on continuous scroll—fine and rare. Sotheby, July 2nd   | 3  | 15 | 0  |
| Medalette or Pattern Piece, <i>obv.</i> CAROLVS. D. G. MAG. BRIT., &c., bare-headed bust to left, wearing cuirass, lace collar and ribbon; <i>rev.</i> FLORENT. CONCORDIA. REGNA, crowned shield of arms between crowned initials C. R.—very fine and rare. Sotheby, July 2nd | 15 | 15 | 0  |

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# GLENDINING

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|  | £ | s. | d. |
|--|---|----|----|
| Cromwell, Oliver.—Crown, 1658—in mint state, but showing a good deal of the flaw. Puttick & Simpson, July 4th  | 2 | 2  | 0  |
| Protector, Half Crown, 1658, laureated bust, OLIVAR. D. G. R. P., &c.—extra fine and toned, rare. Glendining, July 26th  | 2 | 2  | 0  |
| Oliver, Broad, by Simon, 1656—very fine, and very rare. Sotheby, July 2nd  | 7 | 2  | 6  |
| Charles II.—Half Crown, 1662—in mint state, very rare in this condition. Sotheby, July 2nd   | 3 | 0  | 0  |
| Pattern Broad, by Simon, 1660, CAROLVS II. REX, laureated bust to right, with s below; <i>rev.</i> MAGNALIA DEI 1660, four interlinked C's and Roman numerals cruciformly arranged, with shield in each angle issuing from rays, with edge inscribed REVERSVS. SINE. CLADE. VICTOR (a branch), SIMON. FECIT—very fine and very rare, one of the best works of this great master. Sotheby, July 4th | 3 | 7  | 6  |
| James II.—Pattern for Sixty Shillings, Scots, 1688, laureated bust, IACOBVS II, &c., 60 for value below; <i>rev.</i> crowned shield of arms within the collar of the thistle, edge plain (Burns, 1064)—brilliant and scarce. Glendining, June 29th   | 1 | 14 | 0  |
| William and Mary.—Tin Halfpenny, 1690, dated on edge only—very fine and very rare thus. Puttick & Simpson, July 4th  | 2 | 2  | 0  |
| James VIII (The Elder Pretender).—Pattern Sixty Shillings or Crown, 1716, by N. Roettier, laureated bust, IACOBVS VIII, &c.; <i>rev.</i> square shield of arms crowned, SCOT. ANG. FRAN. ET. HIB. REX (Burns, 1094)—brilliant and scarce. Glendining, June 29th  | 3 | 0  | 0  |
| Miscellaneous.—Medallion.—Trajan Decius; <i>rev.</i> FELICITAS SAECVLI—dark green patina and very fine. Sotheby, July 16th   | 4 | 0  | 0  |
| R. Tetradrachm of Eucratides, King of Bactria.—Bust of Eucratides wearing helmet decorated with bull's horn, &c., within fillet border; <i>rev.</i> ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri galloping to right, mon. in field—fine and scarce. Sotheby, July 4th   | 5 | 0  | 0  |
| Eric.— <i>Obv.</i> ERIC REX NO, small cross pattée in centre; <i>rev.</i> INLELLAR M in two lines divided by three small crosses, group of pellets above and below (B. M. Cat. type 1)—very rare, but has been broken and mended. Sotheby, July 2nd  | 3 | 0  | 0  |
| SILVER.—David I.—Penny, bust to right with sceptre; <i>rev.</i> a cross moline ( <i>see</i> Burns, plate III, 24c)—probably in mint state and rare. Glendining, July 26th  | 3 | 3  | 0  |

### OBJECTS OF ART.

|   | £  | s. | d. |
|---|----|----|----|
| Snuff-box, oval gold, the lid chased with a portrait of Charles I, surmounted by Cupids and emblems. Christie, July 5th   | 49 | 0  | 0  |
| Box, massive circular gold, chased with trophies and foliage, in vari-coloured gold on a matted ground, the lid set with an enamel portrait of Oliver Cromwell, wearing armour, and with a miniature of Napoleon in the base. Christie, July 16th   | 94 | 10 | 0  |
| Snuff-box, oblong gold, enamelled dark blue, the centre of the lid chased with a military trophy in vari-coloured gold. Christie, July 16th   | 30 | 0  | 0  |
| Snuff-box, oval gold, of Louis XVI design, with crimson enamel panels and jewelled borders, the lid set with an oval enamel of a figure subject. Christie, July 16th  | 96 | 12 | 0  |
| Miniature of a lady, her hair dressed in long curls, wearing striped green and white dress and pearl necklace, early 17th century, in tortoiseshell folding locket. Christie, July 16th   | 39 | 18 | 0  |
| Portrait of a gentleman, with powdered hair, wearing pale blue coat, embroidered waistcoat, and white scarf: a small oval miniature, by John Smart, signed with initials, and dated 1772, in black shagreen case. Exhibited at the Burlington Fine Arts Club. Christie, July 16th   | 35 | 14 | 0  |
| Portrait of Sir Robert Hildiard, viewed nearly full face slightly turned to the right, wearing armour with gilt rivets, white lawn collar and crimson sash, his hair falling loosely over his shoulders, inscribed at the back, "Sir Robert Hildiard, Knight Gent. of His Majesties Privie Chamber in Ordinary, as it was taken in Peterhouse when he was there a Prisoner. In August, 1643," in turned ivory case. Christie, July 16th | 25 | 4  | 0  |
| Batters—a enamel oblong tea-caddy, painted with landscapes and ruins on white ground. Christie, July 19th   | 21 | 0  | 0  |
| Group, old French white marble, of two children and a bird, on pedestal of white and coloured marble, 23 in. high. Christie, July 13th  | 44 | 2  | 0  |
| Bronze ritual vessel, formed as a mythical bird supporting a vase, damascened with gold and silver, 12½ in. high, on wood stand, probably Chow Dynasty. Christie, July 13th   | 42 | 0  | 0  |
| Circular vessel of the same, decorated with archaic ornaments and fluting, and with monster-head handles, 8½ in. high, wood stand, probably Chow Dynasty. Christie, July 13th   | 42 | 0  | 0  |
| Statuette of a girl, carved ivory, by E. Chesneau, 23 in. high, on veined green marble pedestal. Christie, July 13th  | 94 | 10 | 0  |
| Long XVI clock, the movement by F. Berthaud, à Paris, in drum-shaped case of ormolu, surmounted by an ornatory trophy and with figures of a Nymph and Cupid at the sides, of ormolu cast and chased, modelled after Falconet, on white marble plinth mounted with ormolu friezes, 16½ in. high. Christie, July 13th   | 52 | 10 | 0  |
| Four plaques, six oval, with a Feast of the Gods and other subjects from classical history in relief, 5 in. by 9½ in., in ebonized frames, 17th century. Christie, July 13th  | 29 | 5  | 0  |
| Old English, by H. Druce, Warfield, with chased metal-gilt dial, in tall case of red and gold lacquer, decorated with Chinese figures, buildings, and trelliswork, 7 ft. 6 in. high. Christie, July 13th  | 23 | 2  | 0  |
| Philip Kemble: high relief, with curtains, &c., in the background. Christie, July 13th  | 23 | 2  | 0  |
| Very heavy brass circular, used in Buddhist services in the "Mandala" or "Offering of the Universe," enamelled blue ground, with lotus and other flowers round the edge, in the centre of top the quadruple "dorje," surrounded by the "eight glorious signs," and other emblems, 14 in. diameter by 3½ in. high. Puttick & Simpson, July 12th  | 21 | 0  | 0  |

SOTHEBY, WILKINSON &amp; HODGE,

June 11 and 12th, 1906.

rev bns

The Collection of Early British, Anglo-Saxon and English Coins, formed by an Astronomer, recently deceased.

## EARLY BRITISH AND ENGLISH COINS.

## GOLD.

- Dubnovellaunus.**—Stater (Evans IV, 8), but a variety reading [DVBN] OVILLAVN VS (VN mon.), horse to left, with branch below, ring ornament above, and pellets in the field—very fine, and rare with so much of the name on the coin Lot 5 5 7 0
- Cunobeline.**—Stater (Evans IX, 7); *rev.* CVN, horse prancing to right above, a branch and five-pointed star below, an annulet enclosing a pellet, this is of the normal weight (83 grs.), that in the National collection only weighing 73 grs., having lost weight by filing—fine. From the Bateman Heirlooms sale Lot 6 3 3 0
- Edward III.**—Noble, of his twentieth year (wt. 128 grs.) (Rud. II, 2), EDW<sup>AR</sup> R<sup>EX</sup> D<sup>NI</sup> GR<sup>AN</sup>, &c., ending FR<sup>AN</sup>CO<sup>RE</sup> H<sup>Y</sup>N, same type as that of eighteenth year, omitting AV<sup>T</sup>EM in *rev.* legend, but with large E instead of L in central compartment—very fine. From the Rostron cabinet Lot 7 11 0 0
- Noble, of his twentieth year, as before, but slightly differing in details on *rev.*, and with a still larger E in centre—fine, but not well struck upon *obv.* Lot 8 9 5 0
- Noble, Calais with flag, of fourth coinage, after the Treaty of Bretigny (1360-1369), with Aquitaine, but without French title, Lombardic O's in legend, and E in central compartment—very fine Lot 9 4 4 0
- Richard II.**—Noble, without flag (Kenyon III, 16), but a variety reading RIC<sup>ARD</sup>. D. G., &c., and with French title—very fine. From the Rostron collection Lot 15 4 2 0
- Richard III.**—Angel, *m. m.* rose and sun on both sides, usual type, but *rev.* from the die of Edward V, with R struck over E—very fine. From the Richardson cabinet. This is another connecting link between the coinage of Richard III and that of his nephew Edward V Lot 27 6 10 0
- Henry VII.**—“Fine” Sovereign (Rud. IV, 4), *m. m.* lis H<sup>ENR</sup>ICVS X D<sup>NI</sup> X GR<sup>AN</sup> X R<sup>EX</sup> X ANGL X ET X FR<sup>AN</sup>CO X DNS X H<sup>IB</sup>NO, King holding sceptre and orb, seated on throne of Gothic style with canopy, &c.; *rev. m. m.* dragon, H<sup>ESVS</sup> X AV<sup>T</sup>OC<sup>US</sup> X &c., small shield on double rose within a tressure, with two saltires in each spandril—very fine. From the Dimsdale, Durrant, Brown, Addington, Montagu (1883) and Richardson collections Lot 28 11 10 0
- “Fine” Sovereign as before, but not equally fine Lot 29 6 15 0
- Angel, first coinage, without *m. m.* on either side, H<sup>ENR</sup>IC. DI. GR<sup>AN</sup>, &c., terminating DNS. I.; *rev.* P<sup>ER</sup>. GR<sup>AN</sup>. TV<sup>RA</sup>, &c., ending K<sup>AN</sup>ETOR—very fine, and a rare variety with this *obv.* legend Lot 30 2 4 0
- Henry VIII.**—“Fine” Sovereign of the second coinage (eighteenth year) (Rud. V, 2), *m. m.* lis H<sup>ENR</sup>ICVS X D<sup>NI</sup> X GR<sup>AN</sup> X R<sup>EX</sup>, &c., King enthroned holding sceptre and orb within a fleured circle, at his feet a portcullis; *rev. m. m.* pheon, H<sup>ESVS</sup> X AV<sup>T</sup>OC<sup>US</sup> X &c., shield of arms in centre of expanded rose within a double tressure, the inner one of which is beaded as on his father's sovereign, but there are no saltire crosses in the spandrils—very fine. From the Rostron collection (107) Lot 33 14 0 0
- Sovereign of third coinage (1543), (Rud. VI, 10), *m. m.* lis on both sides H<sup>ENR</sup>IC X R<sup>EX</sup> DI X GR<sup>AN</sup> X &c., king enthroned wearing a short beard and ruff, with rose instead of portcullis at his feet; *rev.* H<sup>ESVS</sup> X AV<sup>T</sup>OC<sup>US</sup> X &c., but reading TR<sup>IN</sup>ST<sup>ENS</sup>, shield of arms crowned, supported by lion and dragon, with HR mon. on tablet below—very fine. From the Rostron collection (109) Lot 35 11 0 0
- Sovereign of third coinage as before, but with *m. m.* S (for Bristol or Southwark) on both sides, Roman E's in legends, and reading TR<sup>AN</sup>ST<sup>ENS</sup>—fine. From the Richards collection Lot 36 0 5 0
- Edward VI.**—Sovereign of fourth coinage, *m. m.* ton, three-quarter length figure of king crowned to right, bearing sword and orb; *rev.* arms crowned, with lion and dragon supporters, and E-R below, on a tablet—extremely fine Lot 42 9 12 6
- Mary I.**—“Fine” Sovereign, 1553, M<sup>ARIA</sup> D<sup>NI</sup> G<sup>RA</sup> ANG, &c., Queen facing, seated on throne, and holding sceptre and orb, portcullis at her feet; *rev.* A. DNO. F<sup>ACTV</sup>, &c., shield in centre of an expanded rose, with pomegranate after M<sup>ARIA</sup> and DNO—very fine. From the Hon. Robert Marsham's collection Lot 43 12 15 0
- Anglo-Gallic.**—Edward the Black Prince, Pavilion of the Rochelle mint, ED. PO. GNS. R<sup>EG</sup>. ANGL, &c., Prince robed and seated on throne under a Gothic canopy, with two leopards at his feet; *rev.* DNS. AV<sup>T</sup>OC<sup>US</sup>. FR<sup>AN</sup>CO, &c., with R at end of legend, cross fleury terminating in acorns, within a quatrefoil compartment placed upon a square, &c.—very fine Lot 67 4 6 0
- Edward the Black Prince, Pavilion as before, but of the Poitiers mint, with P at end of *rev.* legend—very fine. From the Richardson collection Lot 68 4 0 0
- Edward the Black Prince, Guennois of the Bordeaux mint, ED. PONS, &c., Prince armed cap-à-pieds holding sword and shields, and walking to right under a Gothic porch, at his feet two leopards; *rev.* GL<sup>IA</sup>. IN. EX<sup>CEL</sup>SIS. D<sup>NO</sup>. &c. (words divided by double quatrefoils), cross fleury with lion and lis alternately in the angles, within a tressure, and in centre of cross the letter B—fine. From the Simpson and Richardson collections Lot 69 5 5 0

|   | l.     | s. | d.   |
|---|--------|----|------|
| Edward the Black Prince, Hardit of the Limoges mint, ED. PO. GNS. RAGIS, &c., full-faced three-quarter length figure of the Prince with sword; <i>rev.</i> AVXILIVD. QDVVD., &c., with I. at end of legend, cross fleury with limbs terminating in acorns, with lions and lis in the angles—very fine | Lot 71 | 7  | 2 6  |
| Edward the Black Prince, Hardit as before, but of the Bordeaux mint, with B at end of <i>rev.</i> legend—fine. From the Richardson collection   | Lot 72 | 5  | 7 6  |
| Henry VI, Angelot, struck at Rouen, <i>m. m.</i> leopard, type as previous piece—extremely fine. From the Richardson collection   | Lot 76 | 4  | 15 0 |

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

Kings of Kent.

|   |        |    |      |
|---|--------|----|------|
| Edberht II (Praen) ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 3, 2), EADBERHT. REX in three lines across the field divided by two straight lines, <i>rev.</i> + EPELMOD ICDL arranged in three lines as before; and another of Cuthred, with bust (type of Rud. 3, 2)—the former very rare and in good state, but slightly fractured on edge, the latter much broken. The former from the Montagu collection | Lot 78 | 15 | 15 0 |
| Cuthred ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 3, 2), + LVÐRED REX. IANT, diademed bust to right; <i>rev.</i> + EABBA. MONETA, cross pattée with wedge in each angle—very fine and of good fabric  | Lot 79 | 17 | 5 0  |
| Baldred ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 3, 1), + BALDRED. REX. IANT, diademed head to right within linear circle; <i>rev.</i> + TIDBERHT MONET, and within circle DR VR LITZ (Dorovernia Civitas)—very fine   | Lot 80 | 23 | 15 0 |

Kings of Mercia.

|  |         |    |      |
|--|---------|----|------|
| Offa.—Penny (Rud. 4, 18), + O · F · F · A · R · E · X + · bareheaded and undraped bust to right, with trifurcated truncation; <i>rev.</i> M u N in three lines within a wreath terminating in serpents' heads—very fine. From the Doulton and Richardson collections   | Lot 83  | 9  | 0 0  |
| Penny (Rud. 4, 14), EOFFA before diademed and clothed bust to right; <i>rev.</i> + OFFA REX in angles of cross fourchée with voided centre enclosing a cross composed of pellets—very fine. From the Borghese, Brice and Montagu collections   | Lot 85  | 11 | 0 0  |
| Penny, without bust (Rud. 5, 40), OFFA REX in two lines divided by beaded line with floriated ends; <i>rev.</i> IIN } ð in angles of cross fleury with lozenge centre enclosing cross—extremely fine. From the Howard, Brice and Montagu collections   | Lot 86  | 9  | 10 0 |
| Cynethrith (widow of Offa), A. D. 796.—Penny (Rud. 5, 2 var.) E IBA in front of draped bust, with hair coiled in bands at top and back of head, behind a cross; <i>rev.</i> + TRENÐREÐ REGINA, and in centre within circle a Mercian $\overline{\text{C}}$ —very fine. From the Pembroke, Shepherd and Montagu collections         | Lot 92  | 34 | 10 0 |
| Coenwulf ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 6, $\frac{1}{2}$ ), + LOENVVLF REX $\overline{\text{C}}$ , diademed bust to right; <i>rev.</i> + DEALLA MONETA, cross-crosslet with pellet and wedge in each angle—extremely fine. From the Bergne, Brice and Montagu collections   | Lot 93  | 6  | 7 6  |
| Penny (Rud. 60, 20), + LOEN VVLF REX $\overline{\text{C}}$ , legend beginning immediately over head, small diademed bust to right; <i>rev.</i> + SIFEBERHTI[HT mon.] MONETA, cross pommée with wedge in each angle—very fine and of neat work. From the Wigan, Marsham and Richardson collections                                  | Lot 97  | 8  | 12 6 |
| Penny, without head (Rud. 7, 24), + LOENVVL · FRES, reading from right to left, and in centre a dotted circle enclosing $\overline{\text{C}}$ ; <i>rev.</i> + EORFA between the arms of a tribrach, with crozier-shaped terminations to each limb—extremely fine. From the Cuff, Dymock, Bergne, Addington and Montagu collections | Lot 98  | 6  | 0 0  |
| Coelwulf I ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Hks. 87), + IEOLVVLF REX $\overline{\text{C}}$ , diademed bust to right; <i>rev.</i> SIFESTEF MONET, linear circle enclosing A with pellet in centre—very fine. From the Dymock, Murchison, Shepherd and Montagu collections   | Lot 99  | 13 | 5 0  |
| Penny (Rud. 8, 2), + IEOLVVLF REX $\overline{\text{C}}$ , diademed bust to right; <i>rev.</i> HEREBE + RHT in three lines (two lower retrograde) across the field, divided by two straight lines curved inwardly at the ends—extremely fine. From the Doulton and Richardson collections   | Lot 100 | 12 | 10 0 |
| Beornwulf ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. App. 27, 1), + BEORH[VVLF REX, head to right; <i>rev.</i> + WOH · H · A, cross-crosslet—extremely fine. From the Cuff, Wigan, Brice and Montagu collections  | Lot 101 | 25 | 10 0 |
| Berhtulf ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 7, 1), BERHTVLF REX, diademed bust to right; <i>rev.</i> + BYRNVVFLD, cross with two limb pattées, two limbs crosslet—very fine. From the Shepherd and Montagu collections  | Lot 102 | 8  | 15 0 |

Kings of East Anglia.

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| Aethelstan I ( $\frac{2}{3}\frac{2}{3}$ ).—Penny, without bust (Rud. 9, 7), + EDELSTAN in centre, A within dotted circle; <i>rev.</i> + REX ANG, and in centre $\overline{\text{C}}$ within a dotted circle—very fine. From the Marsham and Montagu collections | Lot 105 | 5 | 0 0  |
| Aethelweard ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 3, 3), AEDELVVEARD REX, in centre A within beaded circle; <i>rev.</i> EADMVND MN, cross pattée with pellet in each angle within a beaded circle—very fine. From the Maynard and Montagu collection        | Lot 107 | 5 | 15 0 |

Kings of Northumbria.

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| Aelaf ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 11, 1), + ANLAF LYNNUL, raven displayed; <i>rev.</i> + ADELFERD MINETE, small cross-pattée within circle—very fine | Lot 114 | 9 | 15 0 |
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## Saints.

- St. Eadmund.**—Halfpenny (Hks. 607 var.), + SCEADMUND REX, long  $\bar{\Lambda}$  within beaded circle; *rev.* VVINOED MONE, cross pattée in centre—very fine. From the Murchison, Shepherd and Montagu collections Lot 117 4 2 6
- St. Peter of York** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 12, 4 var.), SCIBE TR MO in two lines divided by sword with Thor's hammer below, crosses and pellets in field; *rev.* + EBOIR ACEII, cross pattée with pellet in each angle—very fine. From the Bergne, Brice and Montagu collections Lot 118 6 0 0
- St. Peter.**—Penny (Hks. 133 var.), SCIE TIIMO in two lines divided by sword to right, above and below a cross; *rev.* IIIVIOI and within beaded circle is Thor's hammer—very fine Lot 120 4 4 0
- St. Martin of Lincoln** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Hks. 138), SCIM ARTI in two lines divided by a sword to right, above a triangle of pellets, and below  $\perp$  between two wedges; *rev.* + LINCOL IACIVT, cross voided containing a small cross within a beaded circle—extremely fine. From the Pembroke, Wigan, Brice and Montagu collections Lot 121 51 0 0

## Archbishops of Canterbury.

- Aethelheard** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Num. Chron. N. S. vol. V, 14, 6, var), ÆDILHÆTRD ÆRCEPI in three lines, and divided by two straight lines; *rev.* + OFFA REX  $\infty$  in three lines, divided by two beaded lines—fine. From the Murchison, Shepherd and Montagu collections Lot 123 17 10 0
- Wulfred** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 13, 1), + WULFRED ÆRLHIEPI, full-faced bust with tonsured head; *rev.* + SÆBERHT MONETÆ, and in centre within circle a monogram of DOROVERNIA LIVI (Canterbury)—extremely fine. From the Doulton and Richardson collections Lot 124 12 5 0
- Penny (Hks. 144), + WULFRED ÆRLHIEPIS, full-faced bust with tonsured head, two pellets on either side; *rev.* + SVVEFHERD MONET, and in centre within circle DRVR LITS (Dorovernia Civitas) in two lines—very fine. From the Loscombe, Murchison, Shepherd, Brice and Montagu collections Lot 125 12 15 0
- Ceolnoth** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 13, 1), + LEOLNOD ÆRLHIEP, full-faced bust with tonsured head; *rev.* + HEBE · · LÆ MONETÆ on limbs and in angles of a voided cross (type of Aethelwulf and Aethelbearht)—extremely fine. From the Wigan, Young, Brice and Montagu collections Lot 126 6 10 0
- Sede Vacante** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny of the type of Wulfred (Rud. 13, 3), but instead of the Archiepiscopal name and title on *obv.* it reads + LVINING MONETÆ; *rev.* DOROVERNIA CIVITÆS in four lines across the field, with a cross between two pellets above—extremely fine. From the Dymock, Murchison, Lake-Price, Brice and Montagu collections Lot 131 11 10 0
- Plegmund.**—Penny (Rud. 13, 3), + PLELMUND ÆRLHIEP, small cross pattée as before; *rev.* SILEHELM MON in two lines divided by three crosses, above and below three pellets—very fine, and an uncommon moneyer. From the Doulton and Richardson collections Lot 134 5 2 7

## Kings of Wessex.

- Ecgbeorht** ( $\frac{2}{3}\frac{2}{3}$ ).—Canterbury Penny, with head (Hks. 157, var.), + ELLBEORHT REX, reading from left to right; *rev.* + BIOSEL MONETÆ, and in centre within circle monogram of DOROB. I.—very fine. From the Montagu collection Lot 136 18 5 0
- Canterbury Penny, with bust to right (Rud. 14, 2), + ELLBEORHT REX, commencing overhead; *rev.* + DIOROD ONET, monogram of DOROB. I. as before—extremely fine. From the Martin, Murchison, Bergne, Brice and Montagu collections Lot 137 12 5 0
- Penny, without bust (Rud. 14, 8), + ELLBEORHT REX, and in centre within circle monogram of SÆO; *rev.* + IFA MONETÆ, large cross pattée in beaded circle—very fine. From the Devonshire, Cuff, Dymock, Murchison, Shepherd and Montagu collections Lot 138 20 0 0
- Aethelbearht** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 15, 3), + ÆDELBEARHT REX, diademed bust to right; *rev.* + OSIHRE MONETÆ, cross fleury with leaf in each angle—extremely fine. From the Brice and Montagu collections Lot 147 9 15 0
- Aethelred I** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny (Rud. 15, 5), + ÆDELRED REX, diademed bust to right; *rev.* BÆTRNMOD MONETÆ · · X · · in four lines across the field, divided by three straight lines, the upper and lower terminating in outward curves and the central one pommé—extremely fine. From the Brice and Montagu collections Lot 150 6 7 0
- Eadweard the Elder** ( $\frac{2}{3}\frac{2}{3}$ ).—Penny with bust but no mint name (B.M. Cat., II<sup>VII</sup>), + EADVVETRD REX, laureated bust to left, with long back hair secured by band; *rev.* DVDTI MON in two lines divided by a pellet between two crosses, above and below three pellets—extremely fine. From the Cuerdale find, and Shepherd and Montagu collections Lot 157 13 5 0
- Penny, without bust or mint (Rud. 16, 9) + EADVVETRD REX, small cross pattée; *rev.* HEREMOD, arranged in one line across the field, below, an eight-petalled flower, above, a straight line terminating each end in an eight-petalled flower, and from the centre issues a water lily with leaves on either side—extremely fine. From the Hawkins, Young, Brice and Montagu collections Lot 162 9 15 0
- Penny, without bust or mint (Rud. 16, 10), *obv.* as before; *rev.* BVITÆ contained within two curved limbs of a floral decoration—very fine. From the Montagu collection Lot 163 10 15 0
- Penny, without bust or mint (Rud. 16, 22), *obv.* as before; *rev.* VVLETR arranged in one line across the field, with cross pattée below, above, a horizontal line on which stands a church with nave, side aisles, and tower exposed to view—very fine. From the Dimsdale, Durrant, Bergne, Wigan, Brice and Montagu collections Lot 164 17 5 0



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| Penny, without bust or mint (Rud. 16, 6), + EADVEARD REX in centre within circle, a rose composed of a cross pommée upon a cross moline with voided centre; <i>rev.</i> VVLFHEARD MO arranged in two lines divided by cross with voided centre between two annulets, above and below, a triangle—very fine. From the Dimsdale, Durrant, Wigan, Brice and Montagu collections Lot 165        | 13 | 5  | 0  |
| Aethelstan.—York Penny, without bust (Rud. 17-18), <i>obv.</i> + ÆDELSTAN REX, small cross pattée within circle; <i>rev.</i> REINÁLD MON in two lines across the field, with cross pattée below; above, a horizontal line on which stands a conical-shaped building (York Minster) dividing EB OR AL A-L—very fine. From the Hollis, Durrant, Bergne, Brice and Montagu collections Lot 171 | 13 | 5  | 0  |
| Norwich Penny, with crowned bust (Rud. 17, 10), <i>rev.</i> + MANTILEN MO NORPIR, small cross pattée in centre—very fine. From the Devonshire, Durrant, Dymock, Shepherd and Richardson collections Lot 175   | 7  | 2  | 6  |
| Norwich Penny, with bust, type as before, but reading on <i>rev.</i> + HRODLAR MO NORPIR—extremely fine. From the Bergne, Brice and Montagu collections Lot 176   | 8  | 0  | 0  |
| Eadmund.—Exeter Penny, with crowned bust (Hks. 192), + EADMUND RX; <i>rev.</i> + LAL MONE MON EX, small cross pattée in centre—very fine. From the Brice and Montagu collections Lot 180  | 5  | 0  | 0  |

Sole Monarchs of England.

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| Eadgar.—Bedford Penny, with crowned bust (Rud. 20, 5); <i>rev.</i> + FORDIAR MONETA BE, small cross pattée in centre—fine and a rare mint. From the Marsham and Montagu collections Lot 196  | 4 | 17 | 6 |
| Stephen (1135).—Canterbury Penny (Hks. 270), profile to right with sceptre, GE ... ON LAN—an unusually round coin with a fine portrait. From the Devonshire, Dymock and Rostron collections Lot 220  | 7 | 10 | 0 |
| Henry II (1155).—St. Edmundsbury Penny (Hks. 285), first coinage, WILLELM : ON : S (retro.) EDW : —unusually round and well struck. This piece was considered by the late Mr. J. B. Bergne to be the best known. From the Martin and Rostron collections Lot 222 | 9 | 0  | 0 |

SOTHEBY, WILKINSON & HODGE,  
June 13th to 16th, 18th and 19th, 1906.

The Collection of Roman Coins, in Gold, Silver and Bronze, formed by  
an Astronomer, recently deceased.

ROMAN GOLD.

*References to Babelon, Monnaies Consulaires, 1885, and Cohen, Médailles Impériales, 2nd edition, 1880-92.*

|  | £  | s. | d. |
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| Cassia.—CONSULAR SERIES.—C. Cassius Longinus. Head of Libertas to right; <i>rev.</i> C. CASSI IMP., tripod (Babelon, No. 13)—well preserved Lot 1  | 12 | 5  | 0  |
| Mussidia.—L. Mussidius. Head of Ceres to right; <i>rev.</i> L. MVSSID. LONGI within wreath (Bab., No. 2) Lot 4   | 7  | 10 | 0  |
| Julius Caesar and Augustus.—IMPERIAL SERIES.—Laureate head of Julius Caesar to right; <i>rev.</i> C. CAESAR. COS. PONT. AVG., bare head of Octavius to right (Cohen, No. 2)—fine Lot 6                     | 16 | 0  | 0  |
| Marcus Antonius and Augustus.—Bare head of M. Antonius to right; <i>rev.</i> CAESAR IMP., bare head, bearded, of Octavius to right (C., No. 5)—fine. From the Yorke-Moore sale Lot 8                       | 19 | 0  | 0  |
| Nero Drusus.—Laureate head to left; <i>rev.</i> DE GERMANIS, flag between two shields, &c. (C., No. 4)—very fine. Lot 16   | 7  | 7  | 6  |
| Antonia.—Bust to right; <i>rev.</i> SACERDOS DIVI AVGVSTI, two burning torches (C., No. 4)—very fine. From the Weber sale Lot 17   | 15 | 0  | 0  |
| Claudius.—Laureate head to right; <i>rev.</i> CONSTANTIAE. AVGVSTI, Constancy seated to left (C., No. 7)—extremely fine Lot 19   | 7  | 12 | 6  |
| Nero.—Youthful bust to right; <i>rev.</i> PONTIF. MAX. TR. P. VII. COS. IIII. P. P., in exergue S. C., Ceres to left (C., No. 217)—extremely fine Lot 26   | 5  | 10 | 0  |
| Vitellius.—Laureate head to right; <i>rev.</i> LIBERTAS RESTITVTA, Liberty standing to right (C., No. 46)—very fine Lot 31   | 11 | 0  | 0  |
| Domitian.—Laureate head to right; <i>rev.</i> GERMANICVS COS XIII, German slave in the attitude of grief reclining to right (C., No. 148)—extremely fine Lot 40  | 16 | 10 | 0  |
| Trajan.—Laureate and draped bust to right; <i>rev.</i> COS. V. P. P. S. P. Q. R. OPTIMO PRINC., Ceres standing to left (C., No. 65)—very fine Lot 45   | 8  | 5  | 0  |
| Laureate and draped bust to right; <i>rev.</i> legend, liberty standing to left, Temple (C., No. 97)—fine Lot 47   | 6  | 10 | 0  |
| IMP. TRAIANVS AVG. GER. DAC. P. M. TR. P. COS. VI. P. P., laureate and draped bust to right; <i>rev.</i> DVVS. PATER. TRAIANVS., bare-headed bust, draped, of Trajan's Father (C., No. 2)—very fine Lot 48 | 29 | 10 | 0  |
| Marciana.—DIVA AVGVSTA MARCIANA, diademed bust to right; <i>rev.</i> CONSECRATIO, eagle to left with spread wings (C., No. 3)—fine Lot 50  | 17 | 15 | 0  |
| Hadrian.—Laureate and draped bust to right <i>rev.</i> COS III, Hadrian on horseback to right (C., No. 405)—fine Lot 51  | 14 | 5  | 0  |
| Bare head to left; <i>rev.</i> COS III P. P., Hadrian on horseback galloping to right (C., No. 492)—fine. Lot 52   | 7  | 0  | 0  |

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| Bare-headed bust to right, draped; <i>rev.</i> ROMA AETERNA, Roma seated to left on cuirass, holding spear in left hand, and in extended right the heads of sun and moon (C., No. 1303)—very fine  |   |   | 12 0 0  |
| Antoninus Pius and Marcus Aurelius.—ANTONINVS AVG. PIVS P. P. TR. P. COS. III, laureate and draped bust of Antoninus to right; <i>rev.</i> AVRELIVS CAESAR AVG. PII. P. COS., youthful bust of M. Aurelius to left, draped, head bare (C., No. 19)—very fine |   |   | 8 0 0   |
| Marcus Aurelius.—Laureated, draped and cuirassed bust to right; <i>rev.</i> TR. P. XXI. IMP. IIII. COS. III., Victory to left holding wreath and palm-branch (C., No. 883)—extremely fine  |   |   | 7 0 0   |
| Faustina Junior.—Diademed bust to right; <i>rev.</i> LAETITIAE PVBLICAE, Laetitia standing to left, holding wreath and sceptre (C., No. 154)—in brilliant Mint state   |   |   | 40 10 0 |
| Lucilla.—Bust to right; <i>rev.</i> VENVS, Venus standing to left, holding sceptre and apple (C., No. 69)—very fine  |   |   | 7 0 0   |
| Commodus.—Laureate and draped bust to right; <i>rev.</i> LIB. AVG. VIII. P. M. TR. P. XVII. COS. VII. P. P., Liberty standing to left (C., No. 324)—extremely fine and rare  |   |   | 21 0 0  |
| COMMODO CAES., &c., youthful bust, draped, to right; <i>rev.</i> SPES PVBLICA, Hope to left (C., No. 708)—very fine  |   |   | 12 15 0 |
| Crispina.—Bust to right; <i>rev.</i> PVDICITIA, Pudicitia standing to left, unveiling herself (C., No. 29)—extremely fine. The two last coins from the Spratt sale   |   |   | 34 10 0 |
| Pertinax.—IMP. CAES. P. HELV. PERTIN. AVG., laureate head to right; <i>rev.</i> LAETITIAE. TEMPOR. COS. II., Laetitia standing to left, holding wreath and sceptre (C., No. 119)—very fine   |   |   | 16 0 0  |
| Didius Julianus.—IMP. CAES. M. DID. IVLIAN. AVG., laureate head to right; <i>rev.</i> P. M. TR. P. COS., Fortune standing to left, holding gubernaculum resting on globe, and cornucopiae (C., No. 8)—fine   |   |   | 70 0 0  |
| Septimius Severus.—Laureate head to right; <i>rev.</i> P. M. TR. P. XIII. COS. III. P. P., Jupiter standing to left; at his feet, an eagle (C., No. 468)—extremely fine  |   |   | 6 17 6  |
| Julia Domna.—Bust to right; <i>rev.</i> VENERI. VICTR., semi-nude Venus, with back to spectator, leaning against column and holding palm-branch (C., No. 193)—extremely fine. From the Bizot sale  |   |   | 7 2 6   |
| Similar to last coin—very fine   |   |   | 9 5 0   |
| Caracalla, Septimius Severus and Julia Domna.—Laureated, draped and cuirassed bust of Caracalla; <i>rev.</i> CONCORDIAE AETERNAE, conjoined busts of Septimius Severus, radiate, and Julia Domna on crescent (C., No. 1)—fine                                |   |   | 9 0 0   |
| Caracalla.—ANTONINVS PIVS AVG., laureated, draped and cuirassed bust to right; <i>rev.</i> RESTITVTOR VRBIS, Roma seated to left (C., No. 548)—extremely fine  |   |   | 11 0 0  |
| Macrinus.—IMP. C. M. OPEL. SEV. MACRINVS AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> PONTIF. MAX. TR. P. COS. P. P., Jupiter, nude, standing to left, holding fulmen and sceptre (not in Cohen)—in brilliant state                       |   |   | 33 0 0  |
| <i>Obv.</i> similar to last; <i>rev.</i> PONTIF. MAX. TR. P. II. COS. II. P. P., Felicity standing to left, holding caduceus and cornucopiae (C., No. 92)—in brilliant state. The last two coins from the Karnak find  |   |   | 30 10 0 |
| Elagabalus.—IMP. ANTONINVS PIVS AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> P. M. TR. P. III. COS. III. P. P., Elagabalus seated to left on curule chair, holding orb and sceptre; in the field, a star (C., No. 166)—extremely fine     |   |   | 10 0 0  |
| Laureate bust, horned, draped and cuirassed to right; <i>rev.</i> P. M. TR. P. V. COS. IIII. P. P., Elagabalus in quadriga to left, holding sceptre and sprig (C., No. 217)—very fine  |   |   | 15 5 0  |
| Severus Alexander.—IMP. C. M. AVR. SEV. ALEXAND. AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> P. M. TR. P. VI. COS. II. P. P., Mars to right, holding sceptre and carrying trophy (C., No. 304)—extremely fine                            |   |   | 10 15 0 |
| Maximinus.—Laureate and draped bust to right; <i>rev.</i> SALVS AVGVSTI, Salus seated to left, feeding snake coiled around altar (C., No. 84)—in good state  |   |   | 14 5 0  |
| Philip Senior.—IMP. M. IVL. PHILIPPVS AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> ANNONA AVGG., Abundance standing to left, holding ears of corn and cornucopiae, at her feet modius (C., No. 23)—extremely fine                         |   |   | 29 0 0  |
| IMP. PHILIPPVS AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> SAECLARES AVGG., Cippus inscribed COS III (C., No. 191)—very fine   |   |   | 27 10 0 |
| Otacilia.—Diademed bust to right; <i>rev.</i> PVDICITIA AVG., Pudicitia seated to left (C., No. 51)—not fine   |   |   | 5 12 0  |
| Philip Junior.—M. IVL. PHILIPPVS CAES., laure bust to right, draped; <i>rev.</i> PRINCIPI IVVENT, Philip standing to left, holding orb and sceptre (C., No. 52)—extremely fine   |   |   | 21 0 0  |
| Etruscilla.—HER. ETRVSCILLA AVG., diademed bust to right; <i>rev.</i> PVDICITIA AVG., Pudicitia seated to left (C., No. 18)—extremely fine   |   |   | 17 5 0  |
| Herennius Etruscus.—Q. HER. ETR. MES. DECIVS NOB. C., bust to right, draped, head bare; <i>rev.</i> PRINCIPI IVVENTVTIS, Herennius standing to left (C., No. 32)—in fair state, but holed  |   |   | 4 15 0  |
| Hostilianus.—C. VALENS HOSTIL. MES. QVINTVS N. C., bust to right, draped, head bare; <i>rev.</i> PRINCIPI IVVENTVTIS, Hostilian standing to left, &c. (C., No. 33)—very fine   |   |   | 20 10 0 |
| Trebonianus Gallus.—IMP. CAE. C. VIB. TREB. GALLVS. AVG., radiated and draped bust to right; <i>rev.</i> LIBERTAS AVGG, Liberty standing to left and leaning against column (C., No. 66)—very fine.  |   |   | 20 10 0 |
| Volusianus.—IMP. CAE. C. VIB. VOLVSIANO AVG., laureate and draped bust to right; <i>rev.</i> AEQVITAS AVGG, Equity standing to left (C., No. 6)—very fine  |   |   | 27 0 0  |
| Same type of <i>obv.</i> ; <i>rev.</i> LIBERTAS AVGG., Liberty standing to left (C., No. 54)—fine  |   |   | 7 17 6  |
| Valerian Senior.—IMP. C. P. LIC. VALERIANVS AVG., Laureate, draped and cuirassed bust to right; <i>rev.</i> LAETITIA AVGG., Laetitia standing to left (C., No. 100)—fine   |   |   | 9 5 0   |
| Gallienus.—GALLIENVS PF. AVG., laureate head to left; <i>rev.</i> VICTORIA AVG., Victory to left crowning Gallienus (C., No. 1112)—very fine, but holed  |   |   | 10 0 0  |
| Salonina.—SALONINA AVG., diademed bust to right; <i>rev.</i> VENVS VICTRIX, back view of semi-nude Venus leaning against column, and holding apple and palm-branch (C., No. 133)—Mint state  |   |   | 29 10 0 |

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| Postumus.—POSTVMVS PIVS AVG., laureate head to right; <i>rev.</i> P. M. TR. P. IMP. V. COS. III. P. P., Postumus seated to left on curule chair, holding orb and sceptre (C., No. 287)—extremely fine  | Lot 107 | 18 | 10 0 |
| Claudius II.—IMP. CLAVDIVS P. F. AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> PAX EXERC., Peace standing to left, holding branch and transverse sceptre (C., No. 207, var.)—very fine. From the Montagu sale, lot 675                                       | Lot 108 | 35 | 0 0  |
| Aurelianus.—IMP. C. AVRELIVS AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> CONCORDIA MILI, Military Concord seated to left, holding a standard in each hand (C., No. 41)—extremely fine. From the Bizot sale   | Lot 109 | 17 | 0 0  |
| Carinus.—M. AVR. CARINVS NOB. CAES., laureate, draped and cuirassed bust to right; <i>rev.</i> VICTORIA AVG., Victory standing to left on orb, and holding wreath and palm-branch (C., No. 141)—very fine  | Lot 114 | 14 | 10 0 |
| IMP. CARINVS P. F. AVG., laureate, draped and cuirassed bust to right; <i>rev.</i> VIRTVS AVGG., Hercules, nude, standing to right and leaning on club (C., No. 160)—very fine. From the Hungarian find  | Lot 115 | 9  | 0 0  |
| Magna Urbica.—MAGNIA VRBICA AVG., diademed bust to right; <i>rev.</i> VENERI VICTRICI, Venus standing to right (C., No. 8)—very fine   | Lot 116 | 14 | 0 0  |
| Maximianus Hercules.—MAXIMIANVS AVG., laureate head to right; <i>rev.</i> HERCVLI DEBELLAT, Hercules killing the Lernean hydra (C., No. 256)—very fine   | Lot 122 | 7  | 10 0 |
| MAXIMIANVS P. F. AVG., laureate head to right; <i>rev.</i> VIRTVS AVGG., Hercules seizing stag; in exergue, PR (C., No. 595)—extremely fine  | Lot 123 | 7  | 7 6  |
| Galeria Valeria.—GAL. VALERIA AVG., diademed bust to right; <i>rev.</i> VENERI VICTRICI, Venus standing to left; in exergue, SMN (Nicomedia), (C., No. 1)—not fine   | Lot 127 | 13 | 10 0 |
| Severus II.—SEVERVS AVGVSTVS, laureate head to right; <i>rev.</i> HERCVLI VICTORI NK, Hercules leaning on his club, holding lion's skin; exergue, SMN (Nicomedia), (C., No. 50)—fine   | Lot 128 | 15 | 10 0 |
| Licinius Senior.—LICINIVS AVGVSTVS, laureate head to right; <i>rev.</i> IOVI CONS. LICINI AVG., Jupiter standing to left, holding Victory and sceptre; at his feet, an eagle; cippus inscribed SIC X SIC XX; in exergue, SMNT (C., No. 61)—extremely fine. From the Weber sale | Lot 131 | 12 | 0 0  |
| Licinius Junior.—D. N. VAL. LICIN. LICINIVS NOB. C., facing, bust, draped, of Licinius; <i>rev.</i> IOVI CONSERVATOPI CAES, Jupiter seated, facing, on throne, resting on cippus inscribed SIC V \ SIC X X; in exergue, SMNA (C., No. 28)—extremely fine                       | Lot 132 | 29 | 0 0  |
| Constantinus Magnus.—CONSTANTINVS AVG., helmeted and cuirassed bust to right; <i>rev.</i> VICTORIAE LAETAE PRINC. PERP., two Victories supporting shield inscribed VOT. X. above cippus; in exergue, PR (Roma), (C., No. 641)—very fine  | Lot 138 | 10 | 10 0 |
| Crispus.—FL. IVL. CRISPVS NOB. CAES., laureate bust to left, holding shield and spear; <i>rev.</i> CONCORDIA AVGG. N. N., Concord seated to left, holding caduceous and cornucopiae; in exergue, SMAN (Antioch), (C., No. 56, var.)—extremely fine                             | Lot 139 | 26 | 0 0  |
| FL. IVL. CRISPVS NOB. CAES., laureate head to right; <i>rev.</i> PRINCIPI IVVENTVTIS, Emperor standing to right; in exergue, PTR (Treves), (C., No. 88)—extremely fine. From the Bizot sale  | Lot 140 | 12 | 5 0  |
| Constantinus Junior.—D. N. CONSTANTINVS IVN. NOB. CAES., laureate, draped and cuirassed bust to right; <i>rev.</i> PRINCIPI IVVENTVTIS, Constantine between three standards; in exergue, SMAN (Antioch), (C., No. 154)—extremely fine  | Lot 141 | 14 | 5 0  |
| Constans.—CONSTANS AVGVSTVS, diademed, draped and cuirassed bust to right; <i>rev.</i> VICTORIAE DD NN AVGG., two Victories supporting a wreath inscribed VOT. X. MVLT. XX; in exergue, TR (Treves), (C., No. 170), small medallion, weight 4, 5 grammes—extremely fine        | Lot 142 | 16 | 0 0  |
| Constantius Gallus.—DN. FL. CL. CONSTANTIVS NOB. CAES., draped and cuirassed bust to right; <i>rev.</i> GLORIA REIPUBLICAE, Rome and Constantinople supporting shield inscribed VOTIS V; in exergue, SMNS (Nicomedia), (C., No. 24)—extremely fine                             | Lot 149 | 8  | 5 0  |
| Petronius Maximus.—D. N. PETRONIVS MAXIMVS P. F. AVG., diademed and draped bust to right; <i>rev.</i> VICTORIA AVGGG, Petronius standing facing; in the field, RM; in exergue, COMOB (C., No. 1)—fine  | Lot 178 | 12 | 0 0  |

ROMAN SILVER.

"CONSULAR" SERIES.

|  |         |   |      |
|--|---------|---|------|
| Cornelia.—Helmeted head of Roma to right, behind, Victory crowning the goddess; <i>rev.</i> in exergue A, Sylla landing from galley and received by the genius of the Roman people, who is extending his hand towards him (type of B., No. 31, var.) | Lot 227 | 7 | 0 0  |
| Nasidia.—NEPTVNI, bare head of Pompey; <i>rev.</i> Q. NASIDIVS, galley under sail (B., No. 1)—very fine  | Lot 288 | 2 | 14 0 |
| Numonia.—C. NYMONIVS VAALA, head of Numonius Vaala to right; <i>rev.</i> VAALA, Roman warrior attacking vaalum defended by two soldiers (B., No. 2)—very rare  | Lot 291 | 4 | 16 0 |
| Volteia.—Laureate head of Appollo; <i>rev.</i> M. VOLTEI. M. F., tripod, around which a serpent is entwined; in the field, S. C. D. T. (B., No. 5)—fair state  | Lot 348 | 3 | 14 0 |

"IMPERIAL" SERIES.

|  |         |   |      |
|--|---------|---|------|
| Agrippa and Augustus.—M. AGRIPPA PLATORINVS III VIR., bare head of Agrippa to right; <i>rev.</i> [CAE]SAR AVGVSTVS, bare head of Augustus to right (C., No. 3)—fine  | Lot 386 | 5 | 10 0 |
| Domitia.—DOMITIA AVGVSTA IMP. DOMIT., bust to right; <i>rev.</i> DIVVS CAESAR IMP. DOMITIANI F., child on a globe, stars in the field (C., No. 11)—very fine. From the Hoffmann sale   | Lot 409 | 9 | 5 0  |
| Pescennius Niger.—IMP. CAES. C. PESC. NIGER. IVST. AVG., laureate head to right; <i>rev.</i> SALVTI AVG., Salus standing to right, feeding a serpent that she holds in her arms (C., No. 66)—unusually fine. From the Hoffmann and Bizot collections | Lot 434 | 4 | 15 0 |
| John.—D. N. IOHANNES P. F. AVG., diademed, draped and cuirassed bust to right; <i>rev.</i> VRBS ROMA, Roma seated to left; in exergue, TRPS (C., No. 9)—fine   | Lot 499 | 4 | 4 0  |

## IMPERIAL LARGE BRASS.

|  | £  | s. | d. |
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| <b>Agrippina Senior.</b> — <i>Obv.</i> AGRIPPINA M. F. GERMANICI. CAESARIS, bust to right; <i>rev.</i> TI. CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. P. around s. c. (C., No. 2)—a very fine example from the Carfrae collection<br>Lot 506  | 9  | 0  | 0  |
| <i>Obv.</i> AGRIPPINA M. F. MAT. C. CAESARIS AVGVSTI, bust to right; <i>rev.</i> S. P. Q. R. MEMORIAE AGRIPPINAE, carpentum to left drawn by two mules (C., No. 1)—a magnificent example, finely patinated. From the Weber sale (125)<br>Lot 507   | 14 | 0  | 0  |
| <b>Galba.</b> — <i>Obv.</i> IMP. SER. GALBA CAES. AVG. TR. P., head to right, crowned with oak-wreath; <i>rev.</i> CONCORD. AVG. S. C., Concord seated to left (C., No. 22)—very fine, light green patina. From the Weber sale (138)<br>Lot 515  | 6  | 0  | 0  |
| <b>Otho.</b> — <i>Obv.</i> IMP. M. OTHO CAES AVG., laureate head to right; <i>rev.</i> s. c. within wreath of laurel (struck at Antioch), (C., No. 28)—very fine and finely patinated. From the Carfrae sale<br>Lot 516  | 6  | 2  | 6  |
| <b>Titus.</b> — <i>Obv.</i> IMP. T. CAES VESP. AVG. P. M. TR. P. P. COS. VIII, laureate head to right; <i>rev.</i> s. c. I hope to left (C., No. 221)—very fine and fine dark green patina. From the Carfrae sale<br>Lot 521   | 5  | 10 | 0  |
| <b>Trajan.</b> — <i>Obv.</i> . . . NERVA TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P., laureate head to right; <i>rev.</i> S. P. Q. R. OPTIMO PRINCIPI, S. C., temple of eight columns, with gallery on either side, in the centre of temple a seated figure of Jupiter (C., No. 549)—very fine, and fine dark green patina. From the Dupré and Carfrae collections<br>Lot 524                      | 6  | 0  | 0  |
| <b>Sabina.</b> — <i>Obv.</i> SABINA AVGVSTA HADRIANI AVG. P. P., draped bust to right, hair <i>en queue</i> and bound by plain cord; <i>rev.</i> VESTA S. C. (in exergue), Vesta seated to left holding the palladium and sceptre (C., No. 82)—extremely fine, with dark green patina. From the Carfrae sale (108)<br>Lot 532  | 18 | 0  | 0  |
| <b>Lucius Verus.</b> —Medallion (45 mill.), <i>obv.</i> L. VERVS AVG. ARM. PART. MAX., laureate bust to left wearing paludamentum; <i>rev.</i> TR. P. VIII. IMP. IIII. COS. III, colossal figure of Jupiter holding fulmen and sceptre, and spreading out his pallium over Marcus Aurelius and Lucius Verus, who are standing on either side of him (C., No. 308)—fine. From the Carfrae sale<br>Lot 551 | 20 | 15 | 0  |
| <b>Lucilla.</b> —Medallion (41 mill.), <i>obv.</i> LVCILLAE AVG. ANTONINI AVG., F., draped bust of Lucilla to right; <i>rev.</i> six vestals standing on either side of an altar in front of temple of Vesta (C., No. 105)—very fine. From the Carfrae sale<br>Lot 556   | 17 | 0  | 0  |
| <b>Crispina.</b> — <i>Obv.</i> CRISPINA AVGVSTA, draped bust to right; <i>rev.</i> HILARITAS S. C., Hilaritas standing to left holding palm-branch and cornucopiæ (C., No. 19)—extremely fine. From the Bizot sale (184)<br>Lot 566  | 8  | 10 | 0  |
| <b>Pertinax.</b> — <i>Obv.</i> IMP. CAES. P. HELV. PERTINAX AVG., laureate head to right; <i>rev.</i> LIB. AVG. TR. P. COS. II. S. C., Liberty standing to left, holding tessera and cornucopiæ (C., No. 25)—very fine, dark green patina. From the Carfrae sale (£31)<br>Lot 569  | 21 | 0  | 0  |
| <i>Obv.</i> IMP. CAES. P. HELV. PERT. MAX. AVG., laureate head to right; <i>rev.</i> PROVIDENTIAE DEORVM COS. II. S. C., Providence standing to left, hand raised towards a radiated globe (C., No. 49)— <i>obv.</i> fine. From the Modena collection<br>Lot 570   | 6  | 0  | 0  |
| <b>Manlia Scantilla.</b> — <i>Obv.</i> MANL. SCANTILLA AVG., bust to right; <i>rev.</i> IVNO REGINA S. C., Juno standing to left holding sceptre and patera (C., No. 4)—very fine portrait, light green patina. From the Carfrae collection<br>Lot 572   | 7  | 15 | 0  |
| <b>Geta.</b> — <i>Obv.</i> P. SEPTIMIVS GETA CAES, bare-headed draped bust to right; <i>rev.</i> VICTORIAE AVGG. S. C., Victory driving biga to right (C., No. 216, after Vaillant)—an extremely fine piece, struck on a large flan. From the Carfrae sale (191)<br>Lot 590  | 34 | 0  | 0  |
| <b>Aquilia Severa.</b> — <i>Obv.</i> IVLIA AQVILIA SEVERA AVG., diademed bust to right; <i>rev.</i> CONCORDIA S. C., Concord standing to left, holding patera and double cornucopiæ, near lighted altar, in field a star (C., No. 4)—very fine, and finely patinated. From the Carfrae collection<br>Lot 603   | 18 | 0  | 0  |
| <b>Julia Maesa.</b> — <i>Obv.</i> IVLIA MAESA AVG., bust to right; <i>rev.</i> SAECVLI FELICITAS S. C., Felicity standing to left, holding patera and caduceus, in field a star (C., No. 47)—very fine, and finely patinated. From the Carfrae collection<br>Lot 605   | 6  | 6  | 0  |
| <b>Orbiana.</b> — <i>Obv.</i> SALL. BARBIA. ORBIANA, diademed bust to right; <i>rev.</i> CONCORDIA AVGVSTORVM S. C., Concord seated to left holding patera and double cornucopiæ (C., No. 4)—very fine.<br>Lot 608   | 6  | 0  | 0  |
| <b>Julia Mamaea.</b> — <i>Obv.</i> IVLIA MAMAEA AVGVSTA, diademed bust to right; <i>rev.</i> VESTA S. C., Vesta standing to left, holding palladium and long sceptre (C., No. 83)—very fine, and with fine green patina. From the Montagu and Carfrae cabinets<br>Lot 610  | 7  | 15 | 0  |
| <b>Gordianus Africanus senior.</b> — <i>Obv.</i> IMP. CAES. M. ANT. GORDIANVS AFR. AVG., laureate bust, draped, to right; <i>rev.</i> SECVRITAS AVGG. S. C., Security seated to left, holding a sceptre (C., No. 11)—very fine, dark green patina. From the Carfrae sale (215)<br>Lot 615  | 10 | 0  | 0  |
| <b>Numerianus.</b> —Medallion, <i>obv.</i> IMP. C. M. AVR. NVMERIANVS AVG., laureate bust to right, wearing cuirass and paludamentum; <i>rev.</i> MONETA AVGG., the three Monetae standing to left, each holding a cornucopiæ and pair of scales, at their feet lumps of metal (C., No. 28)—extremely fine. From the Bizot sale (£42)<br>Lot 655   | 31 | 0  | 0  |

## BYZANTINE GOLD.

|  |   |   |   |
|--|---|---|---|
| <b>Constantinus VI and Irene.</b> — <i>Obv.</i> CON STAV TINOS BASIA, facing bust of the Emperor, diademed and holding orb; <i>rev.</i> IRIDH AFOVSTI, crowned bust facing (S., pl. XLI, 9)—well preserved<br>Lot 730                                  | 5 | 0 | 0 |
| <b>Constantinus IV, Irene and his family.</b> — <i>Obv.</i> CONSTANTINOS E P, Leo III, Constantine V and Leo IV diademed, seated facing; <i>rev.</i> SIFIDIAV - I P. I - TAI, facing busts of Constantine VI and Irene (S. No. 1)—very fine<br>Lot 731 | 6 | 0 | 0 |
| <b>Michael III and Theodora.</b> — <i>Obv.</i> + MIXAHL . S . C . COLORA, facing busts, diademed, between them above a small cross; <i>rev.</i> IHSVS XPISTOS*, facing bust of Christ on the cross (S., pl. XLIV, 7)—fine<br>Lot 738                   | 4 | 0 | 0 |

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| Africa. British South Africa Boy's Medal for Rhodesia, 1896 (Trooper, M.R.F.). Glendining, July 26 h   | 1  | 19 | 0  |
| General Service, one bar: Somaliland, 1902-04, and Boer War Medal, both impressed, to same recipient (H.M.S. <i>Naiad</i> )—fine. Glendining, July 26th  | 2  | 15 | 0  |
| Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Kirbekan (Corpl., 1st Gordon Highrs.)—fine. Glendining, July 26th   | 3  | 7  | 6  |
| Two bars: Brass River, 1895, Benin, 1897 (H.M.S. <i>Barossa</i> )—edge impressed, fine. Glendining, July 26th  | 2  | 0  | 0  |
| Ashanti, 1900 (Sergt., R. Dublin Fusrs.)—fine, edge impressed. Glendining, July 26th   | 2  | 3  | 0  |
| West Africa, one bar: Witu, Aug., 1893 (A.B., H.M.S. <i>Swallow</i> )—edge impressed, very fine. Glendining, July 26th   | 2  | 9  | 0  |
| General Service, one bar: Somaliland, 1902-04 (H.M.S. <i>Porpoise</i> )—edge impressed, very fine. Glendining, July 26th   | 2  | 7  | 0  |
| Cape General Service, one bar: Basutoland (Landrey's L. Horse). Glendining, July 26th  | 2  | 11 | 0  |
| Five bars: Relief of Mafeking, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal (2nd Royal Fusrs.)—fine. Glendining, June 29th   | 1  | 11 | 0  |
| British South Africa Coy's Medal for Rhodesia, 1896 (Pte., 2nd W. Riding Regt.)—very fine. Glendining, June 29th   | 1  | 13 | 0  |
| Ashanti, 1900 (Sergt., R. Dublin Fusrs.)—fine and scarce, edge impressed. Glendining, June 29th  | 2  | 10 | 0  |
| Three bars: Defence of Kimberley, Driefontein, Wittebergen (R. Engineers)—fine. Glendining, June 29th  | 1  | 13 | 0  |
| West Africa, two clasps, Witu, August, 1893; Juba River, 1893 (Corpl., R.M., H.M.S. <i>Blanche</i> )—very fine. Sotheby, June 21st   | 5  | 5  | 0  |
| West Africa, one clasp: Liwondi, 1893 (A.B., H.M.S. <i>Herald</i> )—very fine. Sotheby, June 21st  | 10 | 5  | 0  |
| British South Africa Company, Matabeleland, 1893 (Troopr., Raaffs Column)—fine. Sotheby, June 21st   | 2  | 18 | 0  |
| Egypt, 1801, Sultan's Gold Medal of the Turkish Order of the Crescent, smallest size—fine. Sotheby, June 21st  | 4  | 0  | 0  |
| Egypt, five clasps: Tel-el-Kebir, Suakin, 1884, El-Teb—Tamaai, The Nile, 1884-85, Abu Klea (Pte., 10th Hussars)—fine. Sotheby, June 21st   | 2  | 14 | 0  |
| Victoria Cross for the Defence of Rorke's Drift, 1879; and South Africa Medal, with clasp, 1877-8-9. Corporal (afterwards Sergt.-Instructor), 2nd 24th Foot—fine. Sotheby, June 21st   | 72 | 0  | 0  |
| Victoria Cross and South Africa Medal, with clasp, 1879; Basuto War, 1879. Private, 94th Foot (now 2nd Batt. Connaught Rangers)—fine. Sotheby, June 21st   | 42 | 0  | 0  |
| Turkish Gold Medal for Egypt, 1801, awarded to Rear-Admiral George Hart, born 1752 and died 1812, with a finely-executed miniature on ivory of this officer—in gold frame, now sold by order of a descendant. Puttick & Simpson, July 12th   | 12 | 1  | 6  |
| India, Afghan, &c.—Army of India, one bar: Ava (Ordly. Slaney)—very fine. Glendining, July 26th  | 2  | 8  | 0  |
| One bar: Bhurtpoor (11th Light Dragoons)—fine. Glendining, July 26th   | 2  | 11 | 0  |
| Officer's Silver Medal for the Siege of Seringapatam, 4th May, 1799. Glendining, July 26th   | 3  | 6  | 0  |
| Indian Mutiny Medal, one bar: Lucknow (Corpl., 42nd Regt. Highlanders). Puttick & Simpson, July 4th  | 2  | 0  | 0  |
| Candahar, Ghuznee, Cabul, 1842 (Pte., 40th Regt.)—very fine. Glendining, July 26th   | 2  | 0  | 0  |
| Tibet, 1903-04, with one bar: Gyantse (40th Parthians). Glendining, July 26th  | 2  | 10 | 0  |
| The Order of Merit (Third Class), and Service Medal with four bars: Burma, 1885-7, Burma, 1887-89, Chin Lushai, 1889-90, N.E. Frontier, 1891, both to No. 2540 Sepoy Parbir Thapa, 42nd Gurkha Light Infy. Glendining, July 26th   | 4  | 2  | 6  |
| Three bars: Lucknow, Relief of Lucknow, Delhi (9th Lancers)—very fine. Glendining, July 26th   | 2  | 6  | 0  |
| Tibet, 1903-4, with bar: Gyantse (8th Gurkha Rifles)—very fine. Glendining, June 29th  | 3  | 12 | 0  |
| Army of India, one bar: Ava (44th Foot), edge impressed—fine and scarce. Glendining, June 29th   | 2  | 6  | 0  |
| One bar: Nagpore (Havildar, Arty.)—very fine and rare. Glendining, June 29th   | 6  | 10 | 0  |
| One bar: Nepal (66th Foot)—very fine and rare. Glendining, June 29th   | 6  | 0  | 0  |
| Medal, original silver, presented by the East India Company for loyalty to the British Government, Coorg, 1837—well preserved and very rare. Glendining, June 29th   | 2  | 15 | 0  |
| One bar: Mooltan (Lascar Golaknath, Ind. Flotilla). Glendining, June 29th  | 2  | 6  | 0  |
| Kelat-I-Ghilzie (Gunner, 4th Co. 2nd Bn. Arty.)—fine. Sotheby, June 21st   | 11 | 0  | 0  |
| Jellalabad, 1st issue (13th Regt.)—fine. Sotheby, June 21st  | 4  | 4  | 0  |
| Jellalabad, 2nd issue, Flying Victory (13th Regt.)—fine. Sotheby, June 21st  | 8  | 0  | 0  |
| Army of India, one clasp: Nepal (66th Foot)—fine. Sotheby, June 21st   | 3  | 12 | 0  |
| Seringapatam, silver-gilt, granted to officers—fine. Sotheby, June 21st  | 2  | 16 | 0  |
| Groups—Military General Service, one clasp: Java; Army of India, three clasps: Gawilghur, Argaum, Assye (78th Foot)—fine. Sotheby, June 21st   | 35 | 0  | 0  |
| Four Medals (to Lieutenant, R.N., H.M.S., <i>Centurion</i> )—fine:—(1) Large Silver Medal of the Royal Humane Society; (2) Arctic Discoveries, 1818-1855; (3) two bars: Canton, 1857, Taku Forts, 1860; (4) Baltic, 1854-55. Glendining, June 29th   | 3  | 10 | 0  |
| Four Medals (to K.R. Rifle Corps)—in fine condition:—(1) I.G.S., one bar: Lushai, 1889-92; (2) Relief of Chitral, 1895; (3) six bars: Cape Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Laing's Nek, Belfast; (4) King's Medal, South Africa, 1901 and 1902. Glendining, June 29th | 3  | 3  | 0  |
| Military General Service, eight clasps: Corunna, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse; Waterloo (1st Batt. 52nd Regt. Foot)—very fine. Sotheby, June 21st  | 7  | 10 | 0  |
| Military General Service, ten clasps: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse; Waterloo (95th Foot)—fine. Sotheby, June 21st   | 9  | 5  | 0  |
| Ghuznee, 1839; Jellalabad, 1842 (2nd issue); Cabul, 1842 (Pte., XIII P.A.L.I.)—fine. Sotheby, June 21st  | 9  | 0  | 0  |
| For Conspicuous Gallantry; South Africa, 1877, without clasp; Naval Long Service and G.C. (Sk. Bh. Stewd., 1st Cl., H.M.S. <i>Agincourt</i> )—fine. Sotheby, June 21st   | 30 | 0  | 0  |
| Military General Service, two clasps: Egypt, Java, Sultan's Gold Medal for Egypt, 1801, smallest size (Capt., 68th Foot)—fine. Sotheby, June 21st  | 7  | 0  | 0  |

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| <b>Military General Service</b> —Ten bars: Corunna, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelles, Nive (Subaltern, 52nd Foot, and Captain, 5th Cacadores)—very fine, officer's medal. Glendining, July 26th   | 12 | 12 | 0  |
| Ten bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (52nd Foot)—very fine. Glendining, July 26th  | 9  | 5  | 0  |
| Four bars: Salamanca, Vittoria, Nivelles, Orthes (Lieut., 83rd Foot)—fine, officer's medal. Glendining, July 26th  | 4  | 4  | 0  |
| Peninsular Medal, 3 clasps, Vittoria, St. Sebastian, Nive (Sergt., 59th Foot, in box of issue)—extra fine. Puttick & Simpson, July 4th   | 2  | 10 | 0  |
| Ditto, 5 clasps, Egypt, Corunna, Salamanca, Vittoria, St. Sebastian (Sergt., 2nd Foot). Puttick & Simpson, July 4th  | 3  | 10 | 0  |
| Three bars: Albuhera, Vittoria, Pyrenees (Corpl., 34th Foot)—fine. Glendining, July 26th   | 2  | 4  | 0  |
| Two bars: Salamanca, Vittoria (Lieut., 16th Lt. Dragoons)—in brilliant state. Glendining, July 26th  | 5  | 15 | 0  |
| Two bars: Martinique, Guadaloupe (15th Foot)—somewhat worn. Glendining, July 26th  | 3  | 3  | 0  |
| Two bars: Vittoria, Pyrenees (Lieut., 50th Foot)—fine. Glendining, July 26th   | 2  | 17 | 6  |
| One bar: Chrystler's Farm (Canadian Militia)—fine. Glendining, July 26th   | 7  | 2  | 6  |
| One bar: Corunna (Lieut., 14th Foot)—very fine. Glendining, July 26th  | 2  | 10 | 0  |
| Five bars: Pyrenees, Nivelles, Nive, Orthes, Toulouse (88th Foot)—fine. Glendining, July 26th  | 3  | 3  | 0  |
| Twelve bars: Corunna, Talavera, Busaco, Java, Ciudad Rodrigo, Salamanca, St. Sebastian, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (59th Foot)—edge re-engraved. Glendining, July 26th   | 5  | 17 | 6  |
| One clasp: Talavera (Lieut., 87th Foot), see War Medal Records, p. 85—fine. Sotheby, June 21st   | 5  | 7  | 0  |
| Three clasps: Roleia, Vimiera, Corunna (Drumr., 32nd Foot)—fine. Sotheby, June 21st  | 3  | 3  | 0  |
| Four clasps (2): Albuhera, Vittoria, Orthes, Toulouse (Sergt., 13th Light Drag.); Salamanca, Pyrenees, Nivelles, Nive (Sergt., 14th Foot)—both fine. Sotheby, June 21st  | 4  | 10 | 0  |
| Four clasps: Nivelles, Nive, Orthes, Toulouse (Lieut., 50th Foot)—fine. Sotheby, June 21st   | 3  | 8  | 0  |
| Four clasps: Albuhera, Vittoria, Pyrenees, Nivelles (57th foot)—fine. Sotheby, June 21st   | 3  | 17 | 6  |
| Five clasps: Vittoria, Pyrenees, Nivelles, Nive, Orthes (Capt., 60th Foot)—fine and rare. Sotheby, June 21st   | 6  | 5  | 0  |
| Five clasps: Martinique, Badajoz, Pyrenees, Orthes, Toulouse (Sergt., 23rd Foot)—fine. Sotheby, June 21st  | 5  | 0  | 0  |
| Five clasps: Busaco, Fuentes, d'Onor, Ciudad Rodrigo, Badajoz, Salamanca (43rd Foot)—fine. Sotheby, June 21st  | 3  | 5  | 0  |
| Five clasps: Busaco, Salamanca, St. Sebastian, Nive, Toulouse (11th Foot)—extra fine. Sotheby, June 21st   | 4  | 2  | 6  |
| Seven clasps, Roleia: Vimiera, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (45th Foot)—fine and scarce. Sotheby, June 21st   | 5  | 5  | 0  |
| Seven clasps: Talavera, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Orthes, Toulouse (14th Light Drag.)—in fair state. Sotheby, June 21st   | 6  | 6  | 0  |
| Ten clasps: Vimiera, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (Sergt.-Major, 43rd Foot)—fine. Sotheby, June 21st   | 9  | 5  | 0  |
| One clasp: Sahagun and Benevente (Asst. Surgn., 7th Lt. Drag.)—fine. Sotheby, June 21st  | 5  | 5  | 0  |
| Two clasps: Egypt, Maida (Corpl., 58th Foot) fine. Sotheby, June 21st  | 5  | 15 | 0  |
| Two clasps: Egypt, Talavera (23rd Lt. Drag.)—fine. Sotheby, June 21st  | 3  | 17 | 6  |
| Four clasps: Sahagun, Vittoria, Orthes, Toulouse (Corpl., 15th Lt. Drag.)—fine. Sotheby, June 21st   | 7  | 0  | 0  |
| Four clasps (2): Talavera, Busaco, Badajoz, Salamanca (Arty. Driver); Vittoria, Pyrenees, Nivelles, Orthes (6th Foot)—fine. Sotheby, June 21st   | 5  | 2  | 6  |
| Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Abu Klea (Lance-Corpl., 1st Gordon Highlrs.)—scarce. Glendining, June 29th  | 4  | 10 | 0  |
| One bar: Corunna and Waterloo Medal (both to 1st Foot Gds.)—fine. Glendining, June 29th  | 3  | 15 | 0  |
| One bar: Martinique (23rd Foot)—very fine and rare. Glendining, June 29th  | 5  | 0  | 0  |
| Ten bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes; Waterloo Medal and Long Service Medal (all to Farrier-Major, Horse Arty.)—fine. Glendining, June 29th  | 14 | 10 | 0  |
| One bar: Corunna (1st Foot Gds.)—very fine. Glendining, June 29th  | 2  | 2  | 0  |
| Field Officer's Gold Medal and Clasp for Roleia, Vimiera, Talavera, granted to Lieut.-Col. Wm. Guard, 45th Foot (afterwards General)—extra fine. Sotheby, June 21st  | 76 | 0  | 0  |
| Peninsula Medal: seven clasps, belonging to the late Sir John Paul Hopkins, 43rd Regt., a distinguished officer mentioned three times in Napier's History of the Peninsula. Died the Governor of the Military Knights of Windsor. And the Order of the White Horse of Hanover, presented to him by William IV for distinguished services, this Order is now obsolete; also several Autograph Letters from Sir William Napier (author of Napier's History of the Peninsula) to Sir John Paul Hopkins; and the Gold Seal worn by Sir John Paul Hopkins, with crest. Sotheby, June 21st | 19 | 0  | 0  |
| <b>Naval General Service</b> .—Three clasps; 1st June, 1794, St. Vincent, Nile (Midshipman)—extra fine. Sotheby, June 21st   | 5  | 5  | 0  |
| Three clasps: <i>Penelope</i> , 30th March, 1880, Egypt, Trafalgar (Midshipman), the name "Bayly" is engraved—extra fine. Sotheby, June 21st   | 2  | 10 | 0  |
| One clasp: <i>Shannon</i> with <i>Chesapeake</i> (2nd Lieut., R.M.)—fine. Sotheby, June 21st   | 7  | 5  | 0  |
| Baltic, 1854-55 (Royal Sappers and Miners)—edge impressed. Glendining, June 29th   | 2  | 12 | 0  |
| One bar; Algiers—very fine. Served on board H.M.S. <i>Severn</i> . Glendining, June 29th   | 1  | 18 | 0  |
| One bar: Martinique (Lieut.)—in brilliant condition. Glendining, July 26th   | 3  | 5  | 0  |
| One bar: Trafalgar—in brilliant condition. Glendining, 26th July   | 2  | 11 | 0  |
| Two bars: Pelagosa, 29th Nov., 1811, St. Sebastian (Master)—fine. Glendining, July 26th  | 6  | 10 | 0  |
| A Gold Medal. Queen Elizabeth Naval Reward for the Defeat of the Spanish Armada, and other services, 1589, DITIOR. IN. TOTO. NON. ALTER. CIRCVLVS. ORBE, <i>m. m.</i> fleur-de-lis, and with mullets between   |    |    |    |

|  | £  | s. | d. |
|--|----|----|----|
| words, full-faced bust of the Queen with high crown, necklace with pendants, open ruff, gown and sleeves puffed, and jewelled with diamonds, and holding sceptre and orb; <i>rev.</i> NON. IPSA. PERICVLA. TANGVNT, bay tree, uninjured by lightning and winds, flourishing upon an island on which are buildings, in the sea are fish, &c., and in the distance three ships, with floral border—beautifully cast and chased, and in high relief (with loop), very rare, size 2'25 by 2'05, weight 3½ ozs., Med. Ill. 1454. There is a specimen of this medal in gold in the British Museum, and another in the Huth Collection. Christie, July 16th | 31 | 10 | 0  |
| Group of Naval Decorations, consisting of the Victoria Cross; Conspicuous Gallantry Medal (1st issue); Crimea Medal, with three clasps: Sebastopol, Inkermann, Azoff; Legion of Honour; and Turkish Crimea Medal, granted to Quarter-Master of H.M.S. <i>Arethusa and Weser</i> . Christie, July 16th  | 52 | 10 | 0  |
| Two bars: Copenhagen, 1801, Camperdown—fine. Glendining, July 26th   | 6  | 5  | 0  |
| Two bars: Navarino, Syria—fine. Glendining, July 26th  | 2  | 5  | 0  |
| Silver Medal for the Battle of Trafalgar, 1805—fine. Glendining, July 26th   | 2  | 10 | 0  |
| Waterloo.—1st Batt. 27th. Regt. Foot—very fine. Sotheby, June 21st   | 5  | 10 | 0  |
| 1815 (Sergt., 23rd Regt., Light Drag.)—very fine and scarce to this regiment. Glendining, June 29th  | 1  | 18 | 0  |
| Lieut., 2nd or R.N. Brit. Regt. Drag.—very fine. Sotheby, June 21st  | 6  | 5  | 0  |
| 6th or Inniskilling Drag.—very fine. Sotheby, June 21st  | 4  | 0  | 0  |
| Sergt., 2nd or R.N. Brit. Regt. Drag.—fine. Sotheby, June 21st   | 3  | 7  | 6  |
| Ensign, 3rd Batt. Grenadier Gds.—fine. Sotheby, June 21st  | 5  | 5  | 0  |
| Lieut., 32nd Regt. Foot—very fine. Sotheby June 21st   | 5  | 0  | 0  |
| Capt., 42nd or R.H. Regt. Inftry.—very fine. Sotheby, June 21st  | 8  | 5  | 0  |
| Ensign, 2nd Batt. 73rd Regt. Foot—extra fine. Sotheby, June 21st   | 4  | 4  | 0  |
| Miscellaneous.—China, 1900, one clasp: Defence of Legations (Pte., R.M.L.I.)—fine. Sotheby, June 21st  | 8  | 0  | 0  |
| Chinese Decorations, pair, in gold and enamel first and grade badges (blue button) of the Order of the Double Dragon, presented to Wm. Weave Morton, for services during the war between China and Japan, with Chinese Warrant and License to wear the decorations, countersigned by Queen Victoria. Each decoration with original riband and case. Glendining, June 29th  | 26 | 0  | 0  |
| Collar, Gold and Enamel, of the Order of the Grand Duchy of Parma, in case, weight 3½ ozs.—fine and rare. Glendining, June 29th  | 12 | 0  | 0  |
| Badge, Gold and Enamel, of the Order of the Holy Sepulchre. Glendining, June 29th  | 2  | 14 | 0  |
| Medal, large Gold, <i>obv.</i> inscribed Gouvernement Provisoire du District de Tientsien, 1900-1902, seven International Flags enamelled in colours, presented to the Commandants of Tientsien by the Japanese Government, seven issued, weight 3 ozs., recipient's name on edge. Glendining, June 29th   | 12 | 0  | 0  |
| Battle of Dum'ar, 1650, Silver Medal, cast and chased. Glendining, June 29th   | 3  | 7  | 6  |
| Canada, one bar: Fenian Raid, 1870 (Corpl., 1st Rifle Brigade), edge impressed—very fine and scarce date. Glendining, June 29th  | 2  | 2  | 0  |
| Medal on the birth of Prince Charles (The Young Pretender), 1720, busts of James III and Clementina, JACOBVS III. R. CLEMENTINA. R; <i>rev.</i> Providentia standing holding a child (Med. Ill. 483)—very fine and uncommon. Glendining, June 29th   | 1  | 12 | 0  |
| Queen Anne, Capture of the French Privateer Jacques la Blonde, <i>obv.</i> bust of Queen to left, ANNA. D.G: MAG BRI FR ET. HIB. REG.; <i>rev.</i> "Her Majties rewarded to Robt. Taylor Boy of y <sup>e</sup> Mary Galley for his Zeal and Courage at y <sup>e</sup> taking of y <sup>e</sup> French Privateer Jacques La Blonde of Dunkirk," engraved in eight lines, the rim of the medal is in the form of a wreath—very rare. Sotheby, June 21st  | 5  | 2  | 6  |
| Regimental, 5th Foot, Merit, 2nd issue 1805—scarce. Sotheby, June 21st   | 1  | 1  | 0  |
| New Zealand, 1864 (Sergt., 4th Batt. Mily. Train)—fine. Sotheby, June 21st   | 2  | 12 | 0  |
| New Zealand, 1860-1865 (65th Regt.)—fine. Glendining, July 26th  | 3  | 0  | 0  |
| Waterloo, 1815 (3rd Batt., 95th Regt. Foot)—very fine. Glendining, July 26th   | 2  | 15 | 0  |
| Ditto, 1815 (23rd Regt. Lt. Dgns.)—very fine. Glendining, July 26th  | 2  | 5  | 0  |
| Group of Decorations, awarded to Sir Alexander Armstrong, K.C.B., R.N. (Arctic Explorer). (1) Gold Enamelled Badge of a Knight Commander of the Bath (Military Division); (2) Star of a Knight Commander of the Bath; (3) Medal for Arctic Discoveries, 1818-1855, and miniature ditto; (4) Baltic Medal, 1854-1855, and miniature ditto; (5) Silver Medal, Diamond Jubilee, 1897—all in Mint state. Glendining, July 26th   | 20 | 0  | 0  |
| Group of Medals, awarded to Quarter-Master William Rickard, V.C. (H.M.S. <i>Arethusa and Weser</i> ). The Victoria Cross, 11th October, 1855; Crimea, three bars: Sebastopol, Inkermann, Azoff; Turkish Crimea; Medal for Conspicuous Gallantry (first issue); Badge of the Legion of Honour. The Medals are in fine state, the Victoria Cross being an exceptionally good specimen, and the Medal for Conspicuous Gallantry is of the highest rarity, only eight having been issued. Glendining, July 26th  | 80 | 0  | 0  |
| One bar: Balaklava (R.M.)—edge impressed, fine. Glendining, July 26th  | 2  | 2  | 0  |
| King's Medal, for Distinguished Conduct in the Field (3rd Hussars)—Mint state. Glendining, July 26th   | 4  | 2  | 6  |
| North-West Canada, 1885, with bar for Saskatchewan (Bombardier, R.C.A.)—Mint state. Glendining, July 26th  | 2  | 4  | 0  |
| Indian Chief's Medal, <i>obv.</i> bust of George III; <i>rev.</i> Royal Arms, 1814—large size, very fine. Glendining, July 26th  | 6  | 0  | 0  |
| Anne, Coronation Medal; <i>rev.</i> Minerva casting thunderbolt at a monster, VICEM GERIT, &c., INAVGRAT XXIII AP. MDCCII (Med. Ill. 222)—very fine. Glendining, July 26th   | 2  | 10 | 0  |
| Pocket Chronometer, by Bennett, London, in massive 18-carat gold case, engraved with design H.M.S. <i>Investigator</i> , Icebound; <i>rev.</i> with inscription, "Presented October, 1854, to Alexander Armstrong, Esq., M.D., late of H.M.S. <i>Investigator</i> , by the Petty Officers, Seamen and Marines of that Ship, as a testimony of their sincere respect and gratitude for his unwearied professional skill and humanity during the unparalleled Arctic Service, which resulted in the Discovery of the North-West Passage"—the watch is in perfect condition. Glendining, July 26th  | 10 | 10 | 0  |

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|---|------|----|----|
| Louis XVI clock, by Julian le Roy, à Paris, in drum-shaped case of ormolu wreathed with flowers, supported by a column of white marble, surrounded by three figures of the Graces, of chased ormolu, 22 in. high. Christie, June 29th   | 94   | 10 | 0  |
| Busts, Henri IV and Sully, pair of old French small, of white marble, on pedestals, 11 in. high. Christie, June 29th  | 63   | 0  | 0  |
| Chelsea scent-bottle, with figures of two children building a card-house, flower stopper. Christie, June 26th   | 25   | 4  | 0  |
| Chelsea scent-bottle, modelled as two infant Bacchanals and grapes, flower stopper. Christie, June 26th   | 24   | 3  | 0  |
| Étui, painted with portraits and flower-sprays in panels with gilt borders on green ground, containing fittings. Christie, June 26th  | 50   | 8  | 0  |
| Another, with panels of portraits and flowers on pink ground. Christie, June 26th   | 178  | 10 | 0  |
| Chelsea needlecase, cylindrical, painted with Cupid in pink borders on gilt scale-pattern ground, the top modelled as the bust of a lady. Christie, June 26th   | 43   | 1  | 0  |
| Work-basket of the 17th century, in the centre is worked a design of a cavalier in attendance on a lady seated and playing a lute; in the field, animals, birds, &c., the deep sides are ornamented with hunting scenes, flowers, buildings, and name of maker, "Susanna Gascoigne, Anno 1660." Sotheby, June 25th  | 14   | 10 | 0  |
| Bottle, small black glass, capable of holding two imperial gills, said to have belonged to the poet, Robert Burns; exhibited at the Glasgow International Exhibition, 1901. This bottle was given by Mrs. Burns (Jean Armour) to Miss Barry (a sister of Mr. Barry, carver and gilder, Dumfries, who served for some years in the poet's family. See printed documents with bottle. Sotheby, June 25th  | 30   | 10 | 0  |
| Snuff-box, Louis XV oblong gold, the cover, sides, and base engraved with a diagonal design; this on the cover and base is framed in burnished reeding, bound with blue and white champlevé enamel; in the centre of each rectangular frame is a spray of either rose or carnation, finely enamelled in opaque and translucent colours. Christie, June 27th   | 183  | 15 | 0  |
| Snuff-box, oblong gold, in the sides are processions of figures, painted in the manner of Degault, blue enamel framing. Christie, June 27th   | 136  | 0  | 0  |
| Snuff-box, oblong gold, chased with strapwork on matted ground, signed G. Lemonnier, the lid mounted with a miniature of Napoleon III, signed Pasot, and set with brilliants. Christie, June 27th   | 88   | 0  | 0  |
| Snuff-box, Louis XVI oval gold, the borders finely chased in various colours, in the sides, cover and base are panels of translucent maroon enamel, showing striped engine-turning beneath, narrow green border, on the centre of the cover is a plaque painted in grisaille with the infant Academy. Christie, June 27th   | 42   | 0  | 0  |
| Étui-case, gold cage, chased with compositions of scrolls and Chinese figures, this is surmounted by a watch; the case rests upon the backs of four elephants of metal gilt, which in turn are placed upon an octagonal stand, containing a musical movement, this is enriched with pierced silver panels. Christie, June 27th  | 81   | 18 | 0  |
| Snuff-box, Louis XVI oblong gold, the sides, cover and base composed of miniatures painted in gouache with landscapes and figures, mounted in chased gold. Christie, June 27th  | 68   | 5  | 0  |
| Snuff-box, oval gold enamel, of large proportions, chased and enamelled, <i>en plein</i> , with pastoral scenes, fitted in the interior with scent-flacons, &c. Christie, June 27th   | 105  | 0  | 0  |
| Cornwallis, Viscount Hawarden, portrait, with powdered hair, wearing black coat and white cravat; a miniature, by John Smart, signed, and dated 1780, in locket with diamond border. Christie, June 27th  | 71   | 8  | 0  |
| Snuff-box, Louis XV oblong gold, the exterior overlaid with dark red lac and inlaid with figures in the Chinese taste in mother-o'-pearl, stained ivory, &c. Christie, June 27th  | 50   | 8  | 0  |
| Battersea enamel Étui, with fittings, turquoise blue ground, decorated with pearls containing landscapes and flowers. Sotheby, June 25th  | 24   | 10 | 0  |
| Portrait of Hilliard, the elder, by Nicolas Hilliard; a circular miniature, in gouache, on a prepared card. He is represented three-quarter face turned to the right, his hair and beard tinged with grey and curling; wearing a black velvet bonnet and black velvet doublet, with narrow ruff and small gold buttons; about his neck is the rich sable colour of his gown; ultramarine background with the following inscription in gold "AETATIS SUAE 58 ANO. DM. 1577." Christie, June 27th                                   | 1155 | 0  | 0  |
| Portrait of Nicolas Hilliard, by himself, signed with the monogram NH, and dated 1577; a similar miniature, in gouache, on a prepared card. He is represented three-quarter face turned to the left, with curling black hair and brown spade beard; at the back of his head he wears a black velvet bonnet, in which is an enamelled acorn badge, rich black doublet with jewelled buttons and elaborate white lace ruff; ultramarine background, with the inscription in gold "ANO DM. 1577 AETATIS SUÆ 30." Christie, June 27th | 1155 | 0  | 0  |
| First Marquis Cornwallis, Governor-General of India, viewed three-quarter face turned to the left, with powdered wig, wearing military uniform and white cravat; a miniature, by John Smart, signed, and dated 1793, Indian period, in gold locket. Christie, June 27th   | 157  | 10 | 0  |
| Nicholas Gratzler, astronomer to Henry VIII, wearing black coat trimmed with fur, black cap, and a gold chain round his neck, holding an armillary sphere in his left hand, on ultramarine background; a circular miniature, School of Holbein, in ebonized frame. Christie, June 27th  | 110  | 5  | 0  |
| Lady Glemham; a miniature in gouache, by J. Hoskins, signed with monogram, and dated 1648. She is represented three-quarter face, turned to the left, her brown hair falling in ringlets about her shoulders, in simple décolleté black dress, with pearl necklace and ornaments, a landscape in the background. Christie, June 27th  | 126  | 0  | 0  |
| Miniature of a lady, unknown, by S. Cooper, signed with monogram, and dated 1663. She is represented three-quarter face turned to the left, her brown hair falling in ringlets on her shoulders, wearing décolleté black satin dress slashed with white, fastened down the front with large jewelled brooches, a row of pearls round her neck, cloud background. Christie, June 27th  | 78   | 15 | 0  |
| Miniature, circular, in gouache, of André Chénier, the poet, represented seated, leaning on the pedestal of a statue, with semi-poudré hair, with dark velvet coat with gold buttons, set in a circular tortoiseshell snuff-box, mounted with gold. From the collection of Baron Feullet, Master of Ceremonies at the Court of Napoleon III. Christie, June 27th  | 35   | 14 | 0  |





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The January Number of THE CONNOISSEUR MAGAZINE includes the following articles and presentation plates:—

- MR. J. PIERPONT MORGAN'S PICTURES. THE EARLY MINIATURES. II. By DR. G. C. WILLIAMSON. (With ten illustrations.)
- GOLD AND SILVER LACE. PART I. By M. JOURDAIN. (With five illustrations.)
- SILVER CADDY SPOONS. By MRS. HEAD. (With four illustrations.)
- SOME LUINI FRESCOS. By ART. JAHN RUSCONI. (With six illustrations.)
- BRIDGE CASTLE AND ITS CONTENTS. By RALPH NEVILL and LEONARD WILLOUGHBY. (With fifteen illustrations.)
- THE TURNER CONTROVERSY. SOME FURTHER COMMENTS AND INFORMATIONS. By F. IZANT. (With five illustrations.)
- THE CONNOISSEUR BOOKSHELF. By PAUL CODRINGTON. (With six illustrations.)
- FARMHOUSE OAK FURNITURE. By R. A. GATTY. (With five illustrations.)
- NOTES. (With eight illustrations.)

- NOTES AND QUERIES.
  - IN THE SALE ROOM.
  - CORRESPONDENCE.
  - HERALDIC CORRESPONDENCE.
- The PRESENTATION PLATES are:
- THE ADORATION OF THE INFANT SAVIOUR. By THE MASTER OF THE BARTHOLOMEW ALTAR.
  - ALMACKS. Engraved by NICHOLAS, after HARPER.
  - HON. MR. LEICESTER STANHOPE. Engraved by F. BARTOLOZZI, after SIR J. REYNOLDS.
  - THE BIRMINGHAM MAIL NEAR AYLESBURY. By H. ALKEN.
  - BACCHANTE WITH YOUNG FAUN. By S. W. REYNOLDS, after SIR J. REYNOLDS.
  - "MORNING DRESSES," NOVEMBER, 1795. By N. HUIDELOFF, and AN ILLUSTRATION TO "HANDLEY CROSS" by JOHN LEECH, from "English Coloured Books."

## THE FALKNER-SIDEBOTHAM COLLECTION OF ENGLISH POTTERY FIGURES.

THERE is at present deposited on loan by Messrs. Frank Falkner and E. J. Sidebotham at the Peel Park Museum, Salford, a collection of English Pottery figures which is believed to contain a larger number of marked examples than has hitherto been brought together for exhibition in this country. By the courtesy of the Curator, we are enabled to reproduce some of the more notable items from the 328 pieces contained in the collection.

The Early Agate Ware figures are made of two or three different coloured clays intermingled, and now defined as "Early Solid Agate," and are thought to be contemporary with those of the early "Slip" period. Very few of this school have come down to us, and the cat, the ancient symbol of contentment, would seem to have been one of the most popular subjects for representation. In later days the process was brought to great perfection both by Whieldon and Wedgwood.



WEDGWOOD LION.



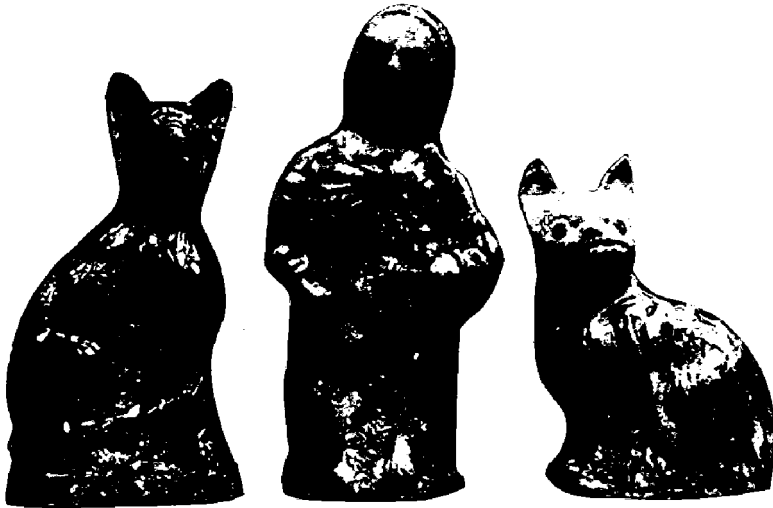
SALT-GLAZE GROUP.

The group, a lady and gentleman seated with bottle between them, is a rare specimen of salt glaze, which was extensively manufactured in Staffordshire during the 18th century.

The pair of figures, "The Hay makers," are fine examples of the work of Ralph Wood and his son, the female figure bearing the impressed mark—R. WOOD.

Of the thirty odd pieces of Wedgwood in this collection, perhaps the most striking is the figure of a lion, after the original in the Naples Museum, with the impressed mark—WEDGWOOD.

The fifth illustration depicts an example of the Enoch Wood and Caldwell school, founded by Enoch Wood at Burslem in 1783. The group represents The Tithing, consisting of the parson, the curate and his wife, with baby in her arms, two young pigs, and basket of eggs. Its height is 8½ inches.



SPECIMENS OF EARLY AGATE WARE.



WOOD AND CALDWELL GROUP.  
THE TITHE PIG.



"THE HAYMAKERS." BY RALPH WOOD.

## PARIS SALES.

## PICTURES.

H. D. = HOTEL DROUOT.

G. P. = GALÉRIE PETIT.

|  |                       | £     | s. | d. |
|--|-----------------------|-------|----|----|
| Achenbach—Dans la Baie de Naples.                              | G. P., November 15th  | 192   | 0  | 0  |
| Belle—Portrait of a Young Girl.                                | H. D., November 20th  | 174   | 0  | 0  |
| „ Portrait of a Young Girl.                                    | H. D., November 20th  | 92    | 0  | 0  |
| Bonheur, R.—Le Départ pour le Marché.                          | G. P., November 15th  | 1,200 | 0  | 0  |
| Breton, J.—L'Attente.  | G. P., November 15th  | 244   | 0  | 0  |
| Calame—Au Bord du Torrent.                                     | G. P., November 15th  | 172   | 0  | 0  |
| Canaletto—Venetian Views, pair.                                | H. D., December 4th   | 212   | 0  | 0  |
| Chaplin—Les Pigeons Favoris.                                   | H. D., November 12th  | 50    | 0  | 0  |
| Corot—Les Brumes du Matin.                                     | H. D., November 16th  | 118   | 0  | 0  |
| „ Une Ferme aux Environs d'Orsay.                              | H. D., November 16th  | 110   | 0  | 0  |
| Courbet—La Plage.  | H. D., November 16th  | 88    | 0  | 0  |
| „ Un Ruisseau rocailleux aux Environs d'Ormans.                | H. D., November 16th  | 124   | 0  | 0  |
| Diaz—Vision d'Orient.  | G. P., November 15th  | 688   | 0  | 0  |
| Dou, G.—Portrait of a Lady                                     | } H. D., December 4th | 628   | 0  | 0  |
| „ Portrait of a Gentleman.                                     |                       |       |    |    |
| Dreux, A. de—Chien du St. Bernard.                             | G. P., November 15th  | 70    | 10 | 0  |
| Dupré, J.—L'Etang.   | G. P., November 15th  | 800   | 0  | 0  |
| Dutch School—Landscape with Animals.                           | H. D., December 4th   | 40    | 15 | 0  |
| Gallait—Art et Liberté.  | G. P., November 15th  | 48    | 0  | 0  |
| Gerome—Le Graveur à l'Eau Forte.                               | G. P., November 15th  | 84    | 0  | 0  |
| Haas—Vaches au Pâturage.                                       | G. P., November 15th  | 48    | 10 | 0  |
| Hébert—La Fille du Liban.                                      | G. P., November 15th  | 324   | 0  | 0  |
| Hildebrandt—La Tempête.  | G. P., November 15th  | 28    | 0  | 0  |
| Hoguet—Un Burg au Bord du Rhin.                                | G. P., November 15th  | 50    | 0  | 0  |
| Isabey—La Défense du Château.                                  | G. P., November 15th  | 800   | 0  | 0  |
| Jacque, Ch.—Chevaux à l'écurie.                                | G. P., November 15th  | 244   | 0  | 0  |
| Jouvenet—Vieillard endormi.                                    | H. D., November 20th  | 152   | 0  | 0  |
| Jongkind—Canal aux environs de Dordrecht, soleil couchant.     | G. P., December 3rd   | 208   | 0  | 0  |
| „ Le Port aux Saumons, à Rotterdam.                            | G. P., December 3rd   | 204   | 0  | 0  |
| „ Un Quai de Débarquement, à Honfleur.                         | G. P., December 3rd   | 320   | 0  | 0  |
| „ Les Boompjes, à Rotterdam, soir d'été.                       | G. P., December 3rd   | 226   | 0  | 0  |
| „ L'Ancienne Auberge du Cheval Blanc, à Honfleur.              | G. P., December 3rd   | 192   | 0  | 0  |
| „ La Rivière de Schie, à l'entrée de Rotterdam.                | G. P., December 3rd   | 160   | 0  | 0  |
| „ Moulins, au clair de lune.                                   | G. P., December 3rd   | 166   | 0  | 0  |
| „ Une Rue de Village.  | G. P., December 3rd   | 268   | 0  | 0  |
| „ Plage en Normandie.  | G. P., December 3rd   | 204   | 0  | 0  |
| „ L'Eglise au bord de la Meuse, près Rotterdam, effet de lune. | G. P., December 3rd   | 162   | 10 | 0  |
| „ Le Bassin du Port du Roi, à Rotterdam.                       | G. P., December 3rd   | 162   | 0  | 0  |
| „ La Ferme.  | G. P., December 3rd   | 192   | 0  | 0  |
| „ Embouchure de la Meuse.                                      | G. P., December 3rd   | 192   | 0  | 0  |
| „ Sainte-Adresse.  | G. P., December 3rd   | 186   | 0  | 0  |
| „ "Le Pavillon," près du Parc Frédéric, environs de Haarlem.   | G. P., December 3rd   | 196   | 0  | 0  |
| „ La Rue de l'Abbé-de-l'Épée.                                  | G. P., December 3rd   | 212   | 0  | 0  |
| „ Une Rue de Coppet (Lac de Genève).                           | G. P., December 3rd   | 204   | 0  | 0  |
| „ Le Fardier.  | G. P., December 3rd   | 220   | 0  | 0  |
| „ Le Scheepmakershaven, à Rotterdam.                           | G. P., December 3rd   | 180   | 0  | 0  |
| „ Intérieur du port, à Rotterdam (Bassin aux saumons).         | G. P., December 3rd   | 186   | 0  | 0  |
| „ Bateaux de pêche sur la Meuse.                               | G. P., December 3rd   | 180   | 0  | 0  |
| „ Le Marché de Sainte-Catherine, à Honfleur.                   | G. P., December 3rd   | 224   | 0  | 0  |
| „ Une rue de Village en Hollande.                              | G. P., December 3rd   | 192   | 0  | 0  |
| „ Voiliers sur la Meuse, à Rotterdam.                          | G. P., December 3rd   | 204   | 0  | 0  |
| „ Paysage des environs de Delft.                               | G. P., December 3rd   | 176   | 0  | 0  |
| „ Les Patineurs.   | G. P., December 3rd   | 332   | 0  | 0  |
| „ Crépuscule d'Été au Bord de la Merwède.                      | G. P., December 3rd   | 720   | 0  | 0  |
| „ La Meuse aux Environs de Rotterdam.                          | G. P., December 3rd   | 400   | 0  | 0  |
| „ La Meuse aux Environs de Rotterdam.                          | G. P., December 3rd   | 364   | 0  | 0  |
| „ L'Entrée du Port de Rotterdam.                               | G. P., December 3rd   | 400   | 0  | 0  |
| „ Un Partie de Patinage à Utrecht.                             | G. P., December 3rd   | 400   | 0  | 0  |
| „ La Rue de l'École de Médecine.                               | G. P., December 3rd   | 324   | 0  | 0  |
| „ Le Fort Rabot.   | G. P., December 3rd   | 244   | 0  | 0  |
| „ Lever de Lune sur le Nieuwehaven.                            | G. P., December 3rd   | 164   | 0  | 0  |

|  | £     | s. | d. |
|--|-------|----|----|
| Kind—Bassin de Mouillage sur la Meuse. G.P., December 3rd                      | 320   | 0  | 0  |
| „ Une Rue à Delft. G.P., December 3rd  | 196   | 0  | 0  |
| „ Canal près Leiden. G.P., December 3rd  | 216   | 0  | 0  |
| „ Le Musée du Havre. G.P., December 3rd  | 144   | 0  | 0  |
| Levre, R.—Marquise de Forbin-Janson. H.D., December 4th                        | 62    | 0  | 0  |
| Letz—La Partie de Tric-Trac. G.P., November 15th                               | 148   | 0  | 0  |
| Lingelbach—Le Départ pour la Chasse. H.D., December 4th                        | 28    | 10 | 0  |
| Mallet—An Interior. H.D., October 18th   | 25    | 10 | 0  |
| Métais—Vue d'une Ville hollandaise. G.P., November 15th                        | 960   | 0  | 0  |
| Meyer, von Bremen—La Lettre. G.P., November 15th                               | 272   | 0  | 0  |
| Mignard—Portrait of a Lady. H.D., December 5th                                 | 120   | 0  | 0  |
| Molenaer—Le Chirurgien de Village. H.D., December 4th                          | 78    | 0  | 0  |
| Murillo—Portrait de la Fille du Maître. H.D., December 4th                     | 80    | 0  | 0  |
| Netscher—Portrait of a Young Girl. H.D., December 4th                          | 32    | 15 | 0  |
| Petenkofen—Le Rendez-Vous. G.P., November 15th                                 | 244   | 0  | 0  |
| Rigaud—Cardinal de Forbin-Janson. H.D., December 4th                           | 92    | 0  | 0  |
| Schilleau—Le Matin à Fréjus. H.D., November 16th                               | 14    | 0  | 0  |
| Troyon—La Rentrée des Bêtes. G.P., November 15th                               | 1,380 | 0  | 0  |
| „ La Charrette de paille. G.P., November 15th                                  | 184   | 0  | 0  |
| Vantier—Les Noces d'Or. G.P., November 15th                                    | 284   | 0  | 0  |
| Verboeckhoven—Au Pâturage. G.P., November 15th                                 | 180   | 0  | 0  |
| Veyrassat—Le Bac. G.P., November 15th  | 78    | 0  | 0  |
| Ziem, F.—Venise, l'embarquement du doge sur le Bucentaure. G.P., November 15th | 1,488 | 0  | 0  |

## STAMP SALES.

THE stamp sales which commenced in the middle of September have included a remarkable number of important lots, and everything points to the present season being a record one.

Messrs. Glendining & Co., who have held already about half a dozen important sales, including a portion of the valuable general collection formed by Dr. H. Hetley, have sold many high-priced lots. At their sale on the 2nd of October, a 1d. Transvaal with wide roulette, Gibbons, No. 258, made £22 10s.; a Victoria 1d. green, rouletted, with star watermark, Gibbons, No. 51, went for £12 2s. 6d.; and for £11 was sold a United States 10 dollars, with the perforations clear of design on all sides. On October 16th and 30th, the same firm sold a Great Britain Government Pcls., (1891-1902) 1s., with sur inverted, £30; a British Central Africa (1898) 1d. red and blue embossed, with the centre inverted, £43; a sheet of sixty Transvaal (1879) 1d. in black on 6d. black, showing all the varieties, £90; a Hawaii (1851) 13 cts. blue, with top right-hand corner repaired, £43; and a Western Australia (1854) 4d. blue, with centre inverted, one of only a few copies known, realized the large sum of £180. The chief lots in the Hetley collection were a Tuscany (1860) 3 lire yellow, £29; a mint block of four Transvaal (1887-90) £5 deep green, £22; a British Guiana (1850) 4c yellow, on piece cut to shape, £22; and a Tasmania (1853) 4d. orange on laid paper went for £28.

Messrs. Puttick & Simpson also had several successful sales, including the general collection of Lady MacLure, and the British collection of the Rev. Arthur Ogle. Their most notable sale was that held on November 20th and 21st, which included, amongst other important lots, a fine copy, though heavily cancelled, of that rarity—a Cape of Good Hope (1861) wood block 1d. blue error, which went for £50; an entire pane of Orange River Colony (1900) V.R.I. 6d. carmine, second printing, showing the different varieties, £40; a pair of Barbados (1881) 1d. on half of 5s. rose, one with full stop and one with comma after value, unused, and with very nearly full gum, £66; and St. Christopher (1887) one penny on 2½d. blue, a rare small type, in mint state, £20. They also sold during September and October a Tuscany (1860) 3 lire yellow, heavily cancelled, but with two small tears, which realized £32 10s.; and for a Great Britain Government Pcls. (1901) 1d. green and scarlet, with inverted overprint, £26 was given.

Of the items included in the sales held by Messrs. Ventom, Bull & Cooper, must be noted a Board of Education King's Head 1s. green and scarlet, unused, and in mint state, which fell to a bid of £57.

In Messrs. Plumridge & Co.'s sale occurred the following notable lots:—A Great Britain I.R. Official (1902-4) 5s. carmine, unused, for which £21 was given; and a mint horizontal pair of Board of Education, King, 5d., realised £10.

## SOME INTERESTING PIECES

To be seen at Mr. F. Partridge's, 4, King Street, St. James's.

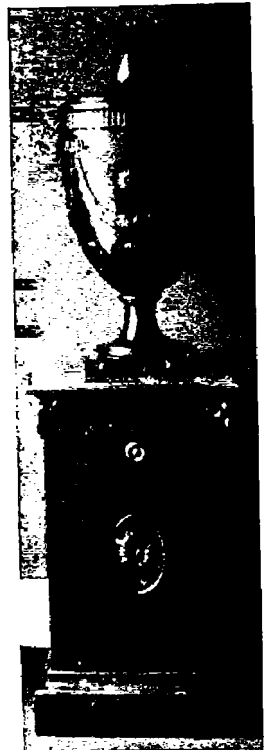


DRESDEN GROUP OF A LADY AND GENTLEMAN SEATED,  
A HARLEQUIN LYING ON BASE.

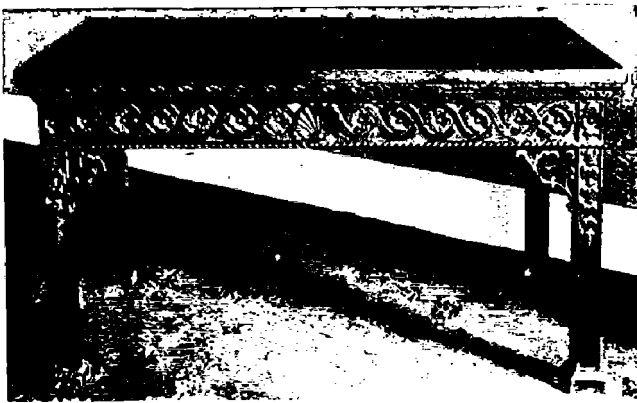
Gentleman in green coat and black breeches; lady in mauve skirt.



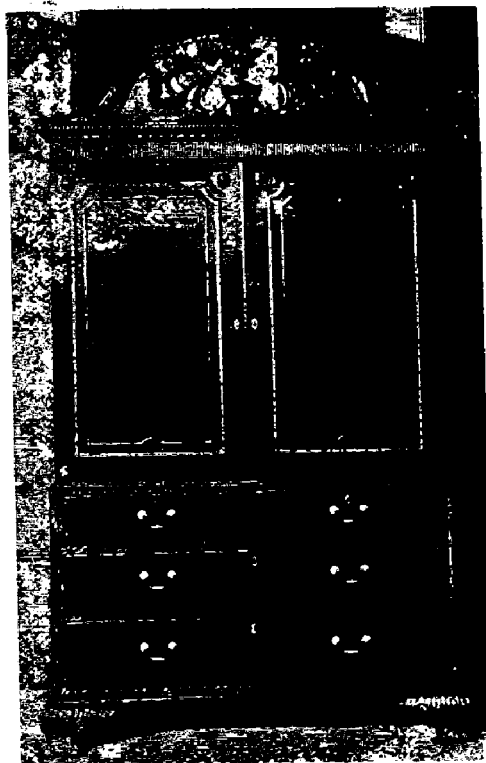
SHERATON INLAID SATINWOOD AND ROSEWOOD  
LIQUEUR CASE.



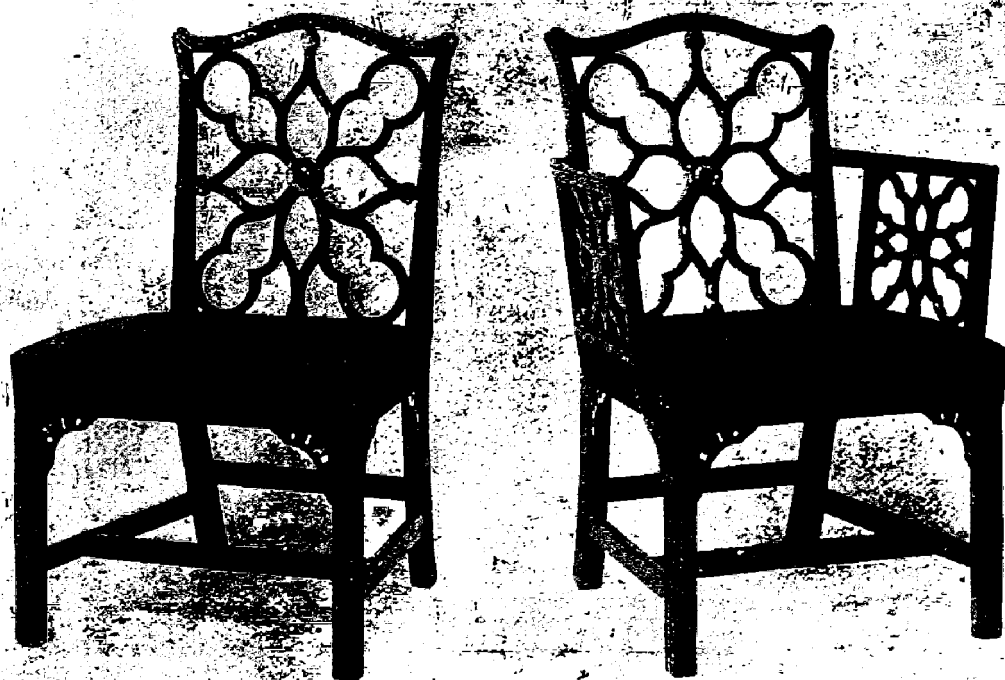
ONE OF A PAIR OF ADAM URNS  
AND PEDESTALS.



CHIPPENDALE SIDE TABLE.



CARVED MAHOGANY CHIPPENDALE WARDROBE, 4 ft. x 7 ft., at Mr. Thos. G. Litchfield's.



TWO OF A SET OF EIGHT CHIPPENDALE CHAIRS at Mr. Thos. G. Litchfield's.

**GEORGIAN MARBLE MANTELPiece,**

With rich Sienna marble side panels and verde antique linings. The centre designed by Flaxman, carved with groups of boys playing, and jambs mounted with brackets and pendants of fruit.

Height of shelf ... .. 5 ft. 9½ in.

Width of ,, ... .. 7 ft. 6 in.

Opening .. ... 4 ft. 1 in. high by  
4 ft. 2 in.

To be seen at Mr. Thos. G. Litchfield's,  
3, Bruton Street, W.



**STATUARY MARBLE  
CHIMNEYPIECE,**

Centre carved with scrolls and fruit, jambs with double pilasters, surmounted by double carved brackets.

Length of shelf ... 6 ft. 3½ in.

Height of ,, ... 4 ft. 5 in.

Opening ... 3 ft. 2 in. by  
3 ft. 8½ in.

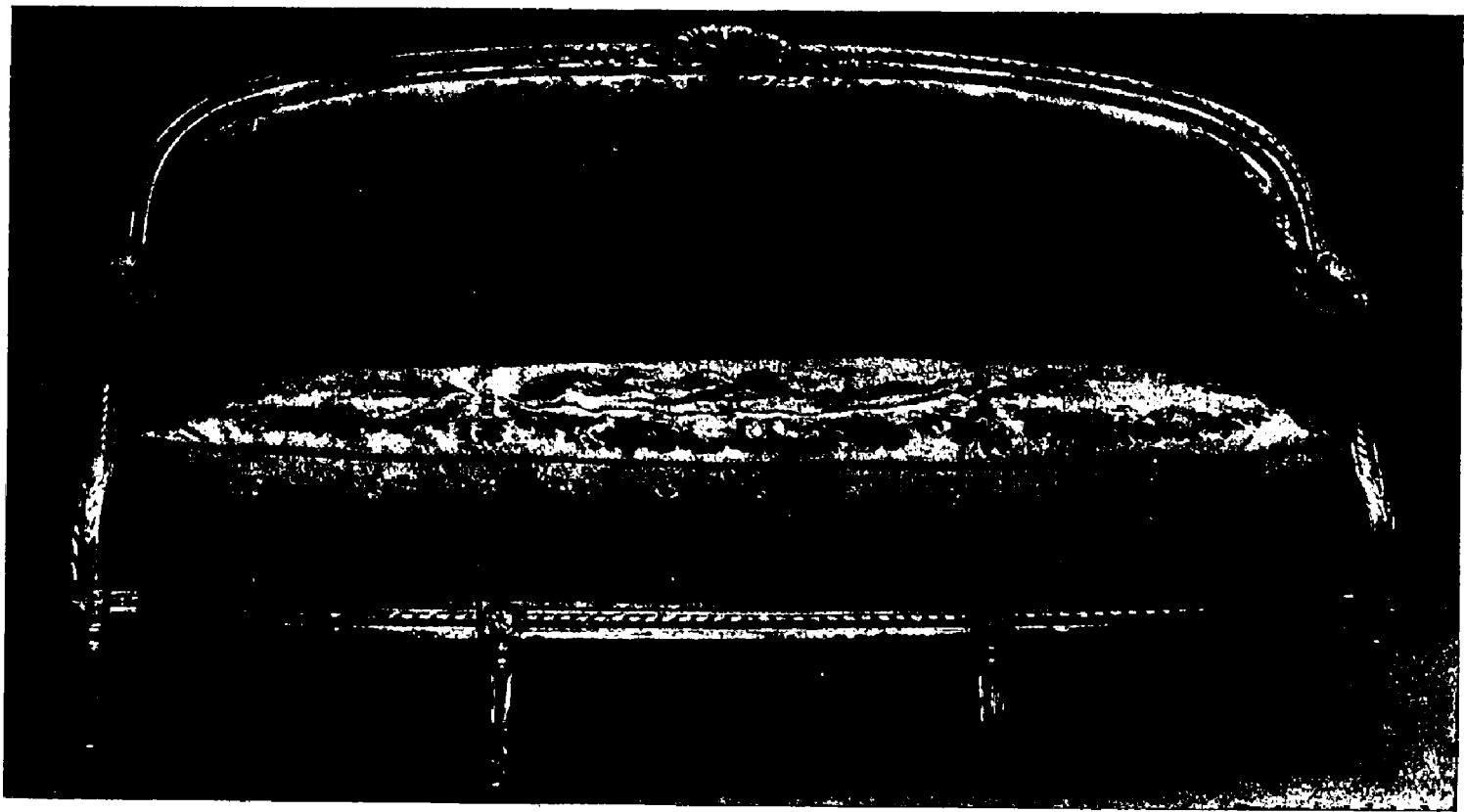
To be seen at Mr. Thos. G. Litchfield's, 3, Bruton Street, W.



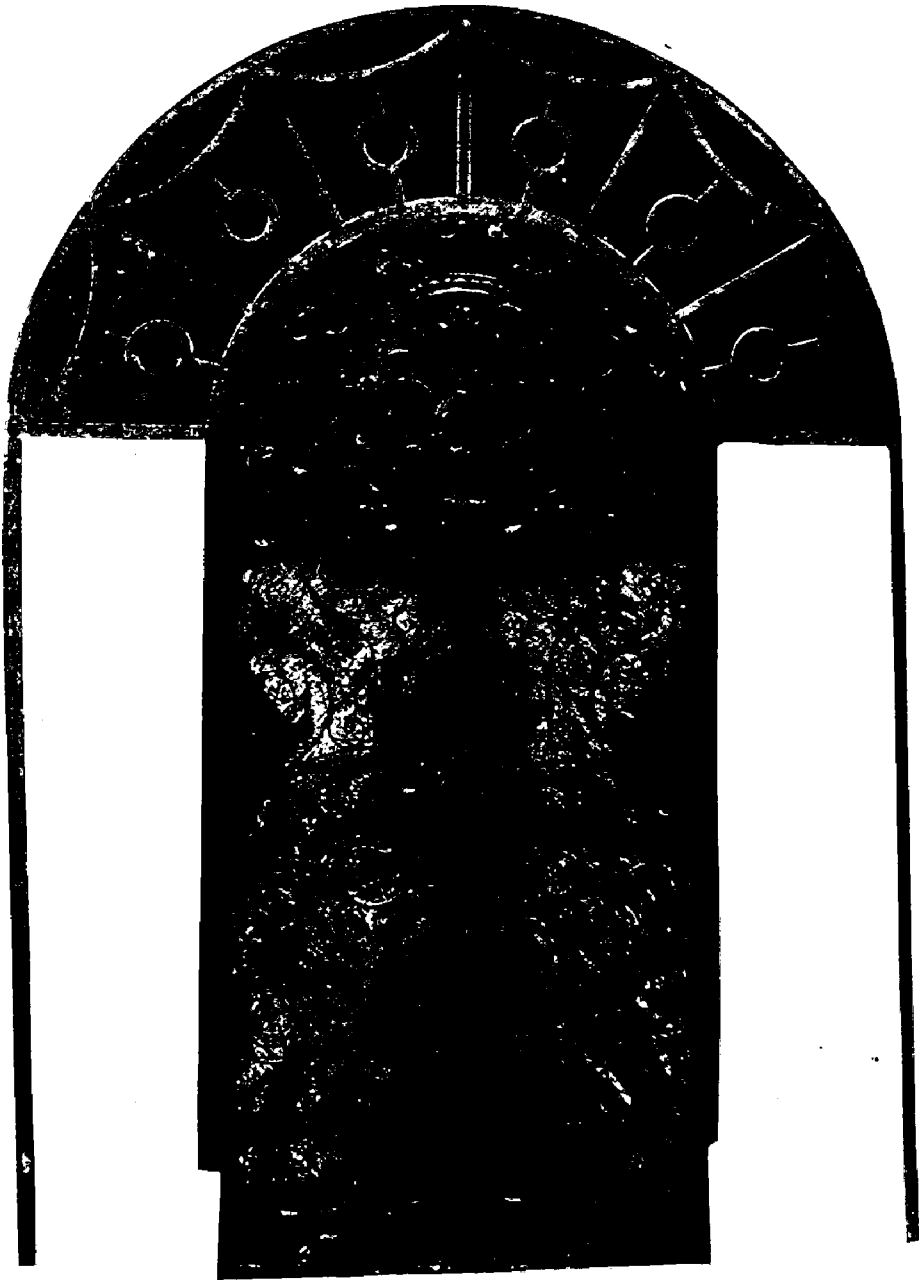
Dec., 1906.

Sale Prices.

435



GILT LOUIS XVI SOFA, COVERED WITH OLD BEAUVAIS TAPESTRY.  
To be seen at Messrs. Roumy & Co.'s, 301, Oxford Street, W.



A FINE WROUGHT-IRON GRILLE,

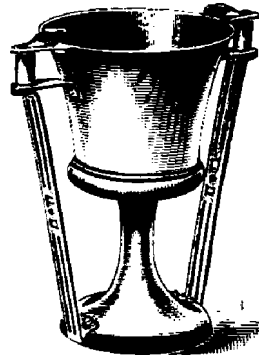
With stained glass surround, on view at Charles's Galleries, 25, Brook Street, W.

## REPRODUCTIONS OF ANTIQUE VESSELS

At Messrs. Heming &amp; Co.'s, 28, Conduit Street, W.



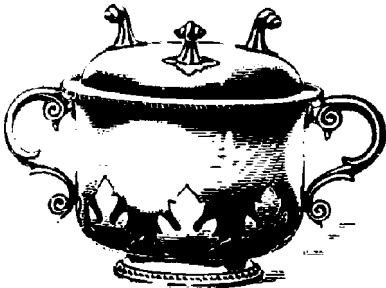
Copied in Solid Silver from Ancient Bronze Bowl found at Galaxidi, near Delphi.



The "Nestor" Cup.  
From the original discovered by Dr. Schliemann in a Tomb in Mycenæ, Greece. Date, *circa*, 1,400 B.C.



The "Ardagh" Cup.  
The original was found in Ireland, and is probably the oldest piece of Church Plate in existence. In Solid Silver,  $4\frac{1}{2}$  inches diameter,  $3\frac{1}{2}$  inches high.



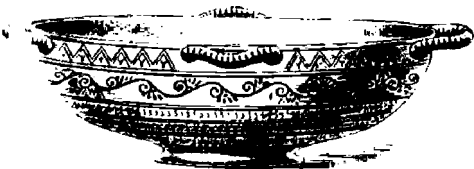
Copy of old Porringer (dated 1674) in Silver, all hand-made. cover also forms tray or saucer for the Bowl.



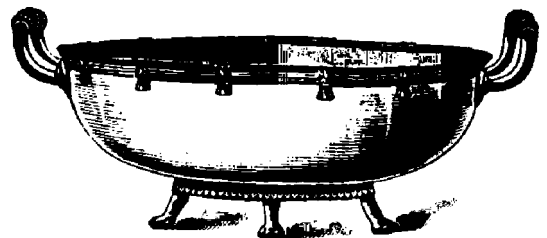
Golden Goblet of Troy.  
Height,  $4\frac{1}{2}$  inches. Width,  $6\frac{1}{2}$  inches, including handles.  
Reproduced in Solid Silver, richly Gilt, ornamented with 14 Rosettes.  
Copied from the original Golden Cup discovered in a Tomb at Mycenæ. Period between 12th and 10th Century B.C.



"Anglo-Saxon" Period.  
Copied from a Bronze Bowl found in an Anglo-Saxon Cemetery at Wingham, Kent, in 1843.  
In Solid Silver.



Mycenaean 4-Handled Dish (About 7th Century B.C.).  
Excavated in Bœotia, a district North-East of Athens.  
In Solid Silver.



From the original Bronze Brazier found in the "Polledrara" Tomb at Vulci in Etruria, B.C. 611.  
In Solid Silver.

The Engravings, Water-colour Drawings, Oil Paintings, Autograph Letters, Books, &c., the Property of the late Mr. John Lawrence Toole.

SOTHEBY, WILKINSON & HODGE.

November 8th, 1906.

ENGRAVINGS.

|                   |   |     | Lot   | £ | s  | d. |
|-------------------|---|-----|-------|---|----|----|
| Dance, N. ...     | Garrick as Richard the Third, by J. Dixon ...                   | ... | Lot 2 | 2 | 12 | 0  |
| Gainsborough, T.  | Garrick at the bust of Shakespeare, by V. Green ...             | ... | Lot 3 | 2 | 0  | 0  |
| Gucht, B. Van der | Garrick as Steward of the Stratford Jubilee, by J. Saunders ... | ... | Lot 1 | 3 | 12 | 0  |

WATER-COLOUR DRAWINGS.

|                    |   |     |        |   |    |   |
|--------------------|---|-----|--------|---|----|---|
| Duncan, E. ...     | A Ruined Castle on the Sea Coast, "presented to Mrs. J. L. Toole, with E. Duncan's kind regards, Feb. 22, 1848," signed ... | ... | Lot 47 | 5 | 5  | 0 |
| Hoskin, R. ...     | The Peek Rocks, Bigbury Bay, signed ...   | ... | Lot 51 | 3 | 0  | 0 |
| Keir, H. W. ...    | A Morning Consultation, signed ...  | ... | Lot 52 | 6 | 0  | 0 |
| Law, D. ...        | View at Capel-Curig, "presented to J. L. Toole, with the artist's kind regards," signed ...                                 | ... | Lot 54 | 3 | 12 | 0 |
| Lucy, E. F. ...    | Landscape with church in the distance, "presented to Mrs. J. L. Toole, with the artist's compliments" ...                   | ... | Lot 55 | 1 | 14 | 0 |
| Mackellar, D. ...  | A Loving Prodigal, signed ...   | ... | Lot 57 | 8 | 8  | c |
| Prout, Skinner ... | Entrance to a Cathedral; and View in an old German Town, both signed ...  | ... | Lot 66 | 7 | 7  | 0 |

OIL PAINTINGS.

|                    |   |     |        |    |    |   |
|--------------------|---|-----|--------|----|----|---|
| Anonymous ...      | Fir Trees ...   | ... | Lot 72 | 8  | 0  | 0 |
| Buss, S. W. ...    | Mr. B. Webster, in the character of Opollo Belvi, in Hook's Farce of "Killing No Murder" ...                              | ... | Lot 74 | 4  | 10 | 0 |
| Folkard, J. B. ... | "If music be the food of Love, Play on," on panel, signed ...   | ... | Lot 75 | 2  | 4  | 0 |
| Fulton, D. ...     | Interior of a Cottage, with old woman reading, signed ...   | ... | Lot 76 | 4  | 10 | 0 |
| Glover, W. ...     | Sunset—Loch Katrine, signed ...   | ... | Lot 77 | 2  | 2  | 0 |
| Grossmith, Weedon  | Study of a Girl knitting, and a Girl with a bunch of flowers, pair, signed ...  | ... | Lot 80 | 3  | 5  | 0 |
| "                  | Portrait of a Lady in a Garden, signed, 1876 ...  | ... | Lot 81 | 3  | 12 | 0 |
| Halswelle, Keeley  | The Valley of the Thames from Streatley Hill (presented to J. L. Toole from his old friend, Keeley Halswelle), signed ... | ... | Lot 82 | 13 | 0  | 0 |
| Mackellar, D. ...  | A Coquette, signed ...  | ... | Lot 86 | 4  | 6  | 0 |
| Mathews, C. J. ... | Arundel Park ...  | ... | Lot 87 | 2  | 0  | 0 |
| Percy, S. E. ...   | The Thames above Pangbourne, exhibited at the Liverpool Autumn Exhibition, 1882 ...                                       | ... | Lot 89 | 3  | 0  | 0 |
| Ratray, W. ...     | Venice ...  | ... | Lot 91 | 2  | 5  | 0 |
| Raven, S. ...      | Mr. Liston as Paul Pry ...  | ... | Lot 92 | 8  | 0  | 0 |

PORTRAITS OF J. L. TOOLE AND HIS FRIENDS.

|   |        |   |    |   |
|---|--------|---|----|---|
| Helen Faucit Martin, by F. Joubert, after R. Lehmann, p. b. l.  | Lot 27 | 4 | 1  | 0 |
| Pen and ink Sketch of Sir Henry Irving in the Belle's Stratagem   | Lot 23 | 2 | 10 | 0 |
| Portrait of Fred Robson, head and shoulders, life-size. Oil painting  | Lot 13 | 3 | 0  | 0 |
| — of J. L. Toole as Sairey Gamp, by Keeley Halswelle. Oil painting  | Lot 16 | 1 | 5  | 0 |
| — of Chas. Kean as Frederick in "Lover's Vows." Drawing in water-colours  | Lot 21 | 2 | 0  | 0 |
| — of Sir Henry Irving, after E. Moore, signed proof, bearing Sir Henry Irving's autograph signature   | Lot 24 | 2 | 12 | 0 |
| — of Paul Bedford, a small oval. Oil painting   | Lot 32 | 2 | 2  | 0 |
| Portraits of J. L. Toole and Lionel Brough in a Scene from "Dearer than Life"; and J. L. Toole and Miss Woolgar in the Milkmaid Scene from "The Willow Copse," a pair, by R. Clothier, and presented by him to J. L. Toole. Oil paintings | Lot 15 | 5 | 0  | 0 |
| The original pen and ink Sketch, by Keeley Halswelle, of the drop curtain for "The Don," with Views at Oxford and Cambridge and a Portrait of J. L. Toole in the character  | Lot 22 | 3 | 0  | 0 |

THEATRICAL DRAWINGS.

|   |        |    |   |   |
|---|--------|----|---|---|
| George Cruikshank's Omnibus, by G. Cruikshank, in pencil, signed                  | Lot 35 | 17 | 0 | 0 |
| Portrait of Charles Farley, by S. de Wilde, 1815, signed, in water-colours        | Lot 37 | 1  | 0 | 0 |
| — of Miss Woolgar as The Countess in Taming a Tartar, by Chalon, in water-colours | Lot 40 | 5  | 0 | 0 |

£ s. d.

View of the Old Theatre Royal, Shakespeare Square, Edinburgh, by J. Le Coute; Scenes from London Assurance; and the New Laughing Audience (Wright's Return to the Adelphi, Feb. 14th, 1859), by Watts Phillips, in water-colours, six in three frames Lot 36 9 5 0

## RELICS, &amp;c.

Ostrich Egg, mounted in silver. Presented to J. L. Toole by the members of the Canterbury Club, Christchurch, N.Z., Oct. 24, 1890 (see engraved plate) Lot 108 1 15 0  
 Paper Knife, large ivory, with carved handle and letters "J. L. T. from E. Y. L." engraved thereon Lot 109 4 4 0  
 Snuff-box, small tortoiseshell, inlaid with gold and the initials "J. G." on lid. This was once the property of Jerry Grimaldi, and was presented by Mr. Saxby to Tom Mathews (see inscription on lid), who afterwards gave it to Mr. J. L. Toole Lot 105 10 10 0  
 Snuff boxes, two circular, one painted with a portrait of Edmund Kean as "Richard III," and the other with Liston as "Paul Pry" Lot 104 3 8 0  
 Spectacles, pair of old-fashioned silver-mounted, in shagreen case. Worn by Mr. J. L. Toole in the character of "Caleb Plummer" Lot 106 4 10 0  
 Wine Coolers, pair of ironstone ware, in the shape of vases, on square base with scroll handles, and highly decorated in gold and colours, 11½ in. high. These wine coolers were believed to have been at one time the property of Charles Dickens Lot 101 9 10 0

## AUTOGRAPH LETTERS.

Album presented to the late John Lawrence Toole by a few friends as a memento of the banquet given to him prior to his Australian tour, upwards of 100 cabinet photographs (mostly with autograph inscriptions) of Statesmen, Actors, &c., including Rt. Hon. A. J. Ballour, Lord Rosebery, Mr. Justice Hawkins, Sir H. Irving, Sir Squire Bancroft, &c.; also with this lot was sold a frame enclosing the original drawing for the admission card, and another of Mr. Toole riding upon a kangaroo, by Harry Furniss Lot 123 6 0 0  
 Autograph Letters, including Sir Walter Scott, T. Dibdin, Washington Irving, Tom Hood, Leigh Hunt, Charles Dickens (2), Bulwer Lytton, Mrs. Jordan (3 pp. 4to.), Edmund Keene, C. Kean, C. Mathews, W. C. Macready, W. Farren, C. Kemble (several), Miss Foote, Madame Vestris, Miss Ellen Terry, W. Terris, numerous letters addressed to J. L. Toole, &c., with portraits, programmes, play-bills, &c., collection, in a thick volume, hf. mor. Lot 112 33 0 0  
 Letters of Actors, Authors and Artists, including David Garrick (3 pp. 4to.), Charles Kean, Charles Mathews, Sir D. Wilkie, Alfred Crowquill (original sketch), Mrs. Hemans (verses), Bret Harte, and others, with portraits, caricatures, programmes, coloured plates from Cruikshank's "Illustrations of Time," &c., in a thick volume, hf. mor. Lot 118 28 10 0  
 Letters, including Charles Dickens (2), S. L. Clemens ("Mark Twain"), Charles Reade, Sir J. E. Millais, Rt. Hon. W. E. Gladstone, Edmund Yates, Hawley Smart, &c., and numerous signatures; many of the letters are addressed to J. L. Toole, with portraits of actors, play-bills, &c., in a volume, green mor. Lot 119 13 0 0  
 Letters of Actors, &c., including Mrs. Fitzhenry, J. P. Kemble, W. Farren, C. Mathews, Signor and Madame Vestris, C. Kean, and others, illustrated with portraits, including a drawing of S. Kemble, views, play-bills, &c., in a volume, green mor. Lot 120 22 0 0  
 Letters, chiefly addressed to J. L. Toole, including H.M. the King (when Prince of Wales), 3 pp., Lord Houghton, Wilkie Collins, Dion Boucicault, Sir Squire Bancroft, H. Herkomer, Sims Reeves, Sir H. Irving, Miss Ellen Terry, &c.; several of the letters have original sketches; illustrated with portraits, programmes, &c., in a thick volume, green mor. Lot 121 25 0 0  
 Dickens (C.). A.L.s., two (one with initials and one in full), covering 6 pp. 8vo., Doughty Street, Nov 14th (1839), and 16, Somers Place, 22nd April, 1865, to W. C. Macready. The first letter refers to an engraving of Sir E. Landseer, which his brother wishes to present to Macready; the second speaks of his literary work, Gad's Hill, and gives a most amusing account of a visit to Poole the actor, also two rare programmes of amateur theatricals got up by Dickens, viz., "Every Man in his Humour" and "Tom Thumb" Lot 114 4 15 0  
 Mathews (C. J.). A.L.s., series of 45 (some with initials), 4to. and 8vo., addressed to J. R. Planché, uniformly inlaid Lot 115 1 10 0  
 Nelson (Lord). A.L.s., ½ p. 4to., St. George, March 23rd, 1801, to Lady Hamilton, with address and seal: "My dearest Friend, Now we are sure of fighting, I am sent for, when it was a joke I was kept in the background. Tomorrow I hope will be a grand day for England, to have it so no exertion shall be wanting from your most attached and affectionate friend till death—Nelson & Brontë Lot 113 38 0 0  
 Thackeray (W. M.). 2 pp. fol., covered by 57 lines, entirely in his autograph, being part of Chapter I of "The Adventures of Philip," commencing: "I told you so. It's too much, I can't swallow this . . . this berry," and ends: "little Phil, being then a flaxen-headed pretty child, who had just assumed his first trousers, and I a fifth-form boy at school," in a gilt frame Lot 122 30 0 0

## BOOKS.

Dickens (Charles). Master Humphrey's Clock; 3 vols., with illus. by Geo. Cattermole and H. Browne, with inscription: "J. P. Harley, Esquire, from his faithfully, Charles Dickens," and signature of Mr. J. L. Toole, orig. cl. Imp. 8vo. 1840-41 Lot 87 5 17 6  
 Forster (John). Life and Letters of Charles Dickens [1812-1870]; 6 vols., ports. and illus., uncut. 8vo. 872-82 Lot 130 2 12 0

|   |         |        |
|---|---------|--------|
| <b>Hollingshead</b> (John). Miscellanies: Stories and Essays; 3 vols., port., presentation copy "To John Lawrence Toole, from his old friend and manager, the author, Gaiety Theatre, Apl. 4, 1874," cf., g. e. 8vo. 1874 | Lot 174 | 2 6 0  |
| <b>Jonson</b> (Ben). Every Man in his Humour, a Comedy, Prompt Copy, used by the "Splendid Strollers," 1847-48, and marked by Charles Dickens; mor. 4to.  | Lot 203 | 11 0 0 |
| <b>Planché</b> (J. R.). Cyclopædia of Costume, or Dictionary of Dress; 2 vols., full-page illus. in gold and colours, and numerous other illus., hf. bd. 4to. 1876  | Lot 200 | 4 2 6  |
| <b>Thackeray</b> (W. M.). Works; 22 vols., illus. by the author, port., &c., "To F. Toole from his Father J. L. Toole, Oct. 4th, '72," written on fly-leaf, hf. green mor., m. e., contents lettered. 8vo. 1869           | Lot 193 | 7 10 0 |

PLAY-BILLS.

|   |         |        |
|---|---------|--------|
| <b>Hogarth's</b> Receipt for a copy of the "Analysis of Beauty," signed and dated; Fitz-Giggs, a new English uproar, a Broadside with engravings; and another                               | Lot 230 | 4 0 0  |
| <b>Play-bill</b> of the Theatre Royal, Haymarket, giving Mr. J. L. Toole's first appearance on any stage; also a Congratulatory Telegram from the King to Toole on his Professional Jubilee | Lot 227 | 1 15 0 |
| <b>Play-bills.</b> Covent Garden and Drury Lane (1753-1766): a Collection of 176 Play-bills; mounted in a scrap-book, hf. brown mor., g. e.   | Lot 225 | 6 5 0  |
| — printed on satin of the New Queen's Theatre, Long Acre, Theatre Royal, New Adelphi, and Wallack's   | Lot 228 | 3 3 0  |

THE FOLLOWING LOTS ARE THE PROPERTY OF A NEPHEW OF THE LATE MR. J. L. TOOLE.

|   |         |        |
|---|---------|--------|
| <b>Dickens</b> (C.). A mahogany Hat and Umbrella Stand combined, 6 ft. 9 in. high, with three arms, 2 ft. 1 in. wide, fitted with brass pegs; a Photograph of Gad's Hill House; and Documents relating to purchases made at the sale there. This Stand is said to have been purchased at the sale of Dickens's effects at Gad's Hill, and on the back is a piece of paper containing the word "Charles," the other half having been torn away | Lot 233 | 2 10 0 |
| <b>Toole</b> (J. L.). Oil Painting by E. Stuart, signed, head and shoulders, life-size  | Lot 231 | 4 14 0 |
| — (J. L.) and L. Brough in "Dearer than Life"; J. L. Toole as "Paul Pry," signed (I hope I don't intrude, J. L. Toole), photographs; Garrick's House at Hendon, drawing in water-colours; and one other   | Lot 232 | 1 2 0  |
| — (J. L.). A Collection of upwards of 600 Autograph Letters, addressed to his brother Francis, including 14 written while touring in America. The letters are chiefly on theatrical matters, and are extremely interesting, showing the vicissitudes in the actor's career during the last fifty years. They would form a valuable series for any future biographer   | Lot 234 | 3 12 0 |

ROBINSON & FISHER,

November 15th, 1906.

|   |         |        |
|---|---------|--------|
| Spirit-frame, cut 4-bottle, in wainscot case, "Billy to Johnny, 1887"   | all at  | 2 15 0 |
| Epergne, large, with palm tree and giraffe, "Presented to J. L. Toole for his kindness in giving two entertainments in aid of the funds for the restoration of Wrexham Church"  | all at  | 3 5 0  |
| Wainscot lemon-squeezer, with large engraved tumbler, "From Billie Florence, 1888," a pocket flask, and a travelling lamp, "With love from George and Lionel"   | all at  | 1 15 0 |
| Spirit-frame, 3-bottle, with cut-glass bottles, presented to J. L. Toole as a Souvenir to Commemorate the 20th Night of "The Upper Crust," by the Ladies and Gentlemen of his Company, Folly Theatre, October 16th, 1880, and the gilt plate with inscription | all at  | 2 17 0 |
| Shield, circular Elkington's, presented to J. L. Toole, with the best wishes of an old friend, on the occasion of his last appearance in London previous to his departure for America, 1874   | all at  | 5 0 0  |
| Cup, two-handled fluted, to form flower-bowl, J. L. Toole from "H. I.," 1852-1892, Brighton, July 22nd, 1902, and ebonized stand, 40 ozs. 11 dwts.  | per oz. | 0 5 7  |
| Strap-cup, two-handled, of antique design, To J. L. Toole from His Majesty the King, when Prince of Wales, in remembrance of Sandringham, January, 1884, 38 ozs. 15 dwts.   | per oz. | 0 13 0 |
| Flagon, chased, with wheat ears and vine decorations, presented to William Creswick by his friends and admirers at the Bijou Theatre, Melbourne, Victoria, April, 1880, 38 ozs. 16 dwts.  | per oz. | 0 0 6  |
| Cup, chased with garlands of flowers, To J. L. Toole from M. D. Longden as a token of personal regard, on the occasion of his benefit, March, 1871, 10 ozs. 16 dwts.  | per oz. | 0 0 0  |
| Salver, antique-shaped circular, with initials J. A., on the back H. I. E., 13 ozs. 17 dwts.  | per oz. | 0 10 5 |
| Salver, antique-shaped circular, Mr. and Mrs. Edward Ledger to Mr. and Mrs. J. L. Toole on their silver wedding, April, 1879, 22 ozs. 6 dwts.   | per oz. | 0 0 0  |
| Candlesticks, pair of Corinthian fluted, on square bases, from His Majesty the King, then Prince of Wales, in commemoration of a Theatrical Performance at Sandringham, January, 1886   | all at  | 10 0 0 |

|  | £       | s. | d. |   |
|--|---------|----|----|---|
| Enamel egg, cut in two, forming an inkstand, and silver-mounted with palm trees, To the "G.O.M.," better known as Jack Ryder, as a token of affection from Mr. and Mrs. and George Rignold, on their departure from Australia, July, 1884  | all at  | 5  | 10 | 0 |
| Tankard, two-handled plain, with enamel, on one side "Oh, it's nothing," on the reverse "J. L. T. from W. F.," 30 ozs. 18 dwts.  | per oz. | 0  | 8  | 9 |
| Sugar-basin, antique fluted and engraved-shaped, Mr. and Mrs. J. L. Toole, with Henry Irving's love, April, 1870, 10 ozs. 4 dwts.  | per oz. | 1  | 11 | 0 |
| Trowel, ivory handle, presented by E. L. Knapp, lessee of the theatre, at the laying of the stone to commemorate the erection of the Royalty Theatre, Glasgow, and a mallet given on the same occasion, and case   | all at  | 4  | 8  | 0 |
| Sandwich-box, folding, in morocco extra case, J. L. Toole, from S. B. Bancroft, 1890, 10 ozs. 10 dwts.   | per oz. | 0  | 7  | 0 |
| Travelling lamp, J. L. T., from H. I., 1895, and the crocodile-hide case for same, 18 ozs. 6 dwts.   | per oz. | 0  | 6  | 3 |
| Pocket-flask, small, J. L. T., from A. C. B., 1890, a small snuff-box, A. C. P., to J. L. T., "Walker, London," 1802, and a fusee-box, from "Charlie's Aunt," 7 ozs. 6 dwts.   | per oz. | 0  | 9  | 9 |
| Cigar or cigarette-box, lined cedar, "J. L. Toole, from John Hare, 1889"   | all at  | 3  | 5  | 0 |
| Paper knife, ivory, tusk handle, "Presented to J. L. Toole by the Committee of the Cabdrivers' Benevolent Association as a small token of their regard for him," and a silver-handled tortoiseshell paper-knife  | all at  | 3  | 3  | 0 |
| Flask and cup, small cut-glass, J. L. T., 1890, and a photograph, Sir H. Irving, in ribbon frame   | all at  | 4  | 0  | 0 |
| Scarf-pin, Algerian onyx, set round with small brilliants, presented by the King   | all at  | 5  | 0  | 0 |
| Star, small brilliant, with fine centre stone, forming a brooch  | all at  | 26 | 0  | 0 |
| Hair-pin with butterfly top, the whole encrusted with fine white brilliants, and one brooch mount  | all at  | 57 | 0  | 0 |
| Bangle bracelet with marguerite medallion, set with brilliants and roses, and a brooch mount   | all at  | 14 | 10 | 0 |
| Scarf-pin, horseshoe, set with small white brilliants, from Sir Henry Irving   | all at  | 10 | 0  | 0 |
| King, lady's all-round brilliant, set with numerous small white stones   | all at  | 20 | 0  | 0 |
| King, single-stone brilliant, fine water, from Hon. H. Escombe, Premier, Natal, 1897   | all at  | 27 | 6  | 0 |
| Signet ring with initials, and a gold ring with Arabic inscription, H. I. to J. L. T., July, 1874  | all at  | 6  | 5  | 0 |
| Four-leaf shamrock with brilliants, to form scarf-pin, and a coral scarf-pin with pearl, from Sir Henry Irving   | all at  | 3  | 5  | 0 |
| Neckchain, long gold, with chased gold locket, small brilliant in centre and portrait of Irving, inscribed Boston, 1899, and a fob chain, bar and seal, engraved with boar and bearing inscription, "Edmund Kean's Seal, J. L. Toole, from Henry Irving, February, 1893," 2 ozs. 11 dwts.  | all at  | 25 | 0  | 0 |
| Watch-chain, gold curb, with locket containing hair, engraved J.L.T., and a gold pencil-case engraved "J. L. Toole, God Speed Him, C. T. K., February 19th, 1890," and a pendant chain for same, 3 ozs. 16 dwts.   | all at  | 10 | 0  | 0 |
| Snuff-box, oblong chased gold and dark blue enamel, with combined monograms in brilliants and roses, J. L. T. H. I., inscribed inside "From Henry Irving to J. L. Toole, 1889," 5 ozs. 2 dwts.   | all at  | 41 | 0  | 0 |
| Locket, flat circular gold, with monogram, containing a lock of the late Henry Irving's hair, inscribed inside "Sir Henry Irving's hair for J. L. Toole, from Bram Stoker, March 12th, 1906"   | all at  | 33 | 12 | 0 |
| Watch-chain, long link gold, with circular pendant locket containing a lock of Edwin Booth's hair, and inscribed "Edwin Booth's hair, for Henry Irving, from William Bispham, Nov. 13th, 1893," and a combined sovereign case and match-box containing £1 10s. in coin and inscribed "To Henry Irving, from J. L. Toole, Feb. 6th, 1894," and also "This purse (and contents), chain and locket as worn by Sir Henry Irving when he died (October 13th, 1905), were presented to J. L. Toole by Messrs. H. B. and Laurence Irving, Feb. 17, 1906." See newspaper cutting in case, 4 ozs. 7 dwts. | all at  | 67 | 4  | 0 |
| Twenty tall antique champagnes, purchased at the sale of Chas. Dickens's effects, Gad's Hill, one engraved "C. D."   | all at  | 5  | 15 | 6 |
| Model of the "Maypole" Inn, 1780, mentioned in "Barnaby Rudge," in glazed case   | all at  | 3  | 15 | 0 |
| Drawing room overmantel, terra-cotta mantelpiece, with columns and frieze over, decorated white and gold (in parts). From her house in Upper Baker Street, W., formerly the property of Mrs. Siddons   | all at  | 15 | 10 | 0 |

THE FOLLOWING LOTS WERE FORMERLY THE PROPERTY OF THE LATE SIR HENRY IRVING.

|   |        |    |    |   |
|---|--------|----|----|---|
| Table clock, ormolu, moulded with classic figures in relief, the dial above is surmounted in a group representing Jason in quest of the Golden Fleece, 27 in. high  | all at | 8  | 15 | 0 |
| Ring, studded with pastes, worn by Sir Henry Irving as Benedick in "Much Ado about Nothing"   | all at | 7  | 0  | 0 |
| Whispering pipe, carved with the Royal Arms, mounted with silver, with amber mouthpiece; presented to the comedian, William Creswick, 1878. Realized £3 13s. 6d. at the Irving Sale   | all at | 1  | 12 | 0 |
| Table, oblong, with rounded ends, satinwood beaded with rosewood, 36 in. wide   | all at | 12 | 12 | 0 |
| Clock, Derby figure of Garrick as Richard III   | all at | 10 | 10 | 0 |
| Shield, circular silver, applied in the centre is the fulmen of Jupiter, executed from a design by Flaxman. His shield (together with a helmet, now in the possession of Sir Squire Bancroft) was presented by the citizens of Edinburgh to John Philip Kemble on his retirement from the stage. It passed into the possession of Charles Kemble, and from him to Mrs. Sartoris; she gave it to Mr. Henry Kemble, who, in turn, presented it to Sir Henry Irving. Realized £44 2s. at the Irving Sale; 104 ozs. | all at | 18 | 7  | 6 |



FACSIMILE OF THE PORTRAIT IN SHAKESPEARE'S "POEMS," 1640 (LOT 90).

Hodgson & Co., Nov., 1906.



HODGSON & CO.,  
October 9th to 12th, 1906.

**A Miscellaneous Collection.**

|   |          | £  | s. | d. |
|---|----------|----|----|----|
| Ackermann's History of Westminster School; 4 col. plates, bds., uncut. 4to. 1816  | Lot 273  | 3  | 0  | 0  |
| Ainsworth (W. H.). The Miser's Daughter; 1st ed., with a duplicate set of the plates by G. C., coloured, full crimson mor., with coloured designs from two of the plates on sides. 8vo. 1848  | Lot 39   | 3  | 0  | 0  |
| (Apperley.) Memoirs of the Life of the late John Mytton, Esq., by "Nimrod"; col. plates by H. Alken and J. T. Rawlins, 2nd ed. (1 leaf of contents repaired), hf. mor., t. e. g. 8vo. Ackermann, 1837   | Lot 838  | 3  | 2  | 6  |
| Arabian Nights. The Book of a Thousand Nights and a Night, translated by Sir R. F. Burton; library ed., 12 vols., with Letchford's series of orig. illus., together 13 vols., cl. ex., t. e. g. Roy. 8vo. Nichols & Co., 1894   | Lot 478  | 5  | 0  | 0  |
| — Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton and edited by L. C. Smithers, with Letchford's series of illustrations; Kamashastra ed., 12 vols., thick paper, hf. mor. g., t. e. g. Roy. 8vo. 1897  | Lot 829  | 6  | 10 | 0  |
| Archæologia Cambrensis, a Record of the Antiquities of Wales and its Marches; plates, 1st series, with supplement, 5 vols.; new series, 5 vols.; 3rd series, vols. 1 to 12 (vols. 2 and 9 missing); 4th series, 14 vols.; and 5th series, vols. 1 and 2, 36 vols., cl. (8 hf. mor.), 1846-85, with sundry tracts and supplements, in 5 vols., hf. mor., and 5 parts, sewed. 8vo.                          | Lot 113  | 12 | 5  | 0  |
| Audsley (G. A.). Ornamental Arts of Japan; numerous chromo-litho. plates, some heightened with gold and silver, &c., with descriptions, 4 parts, in 5 cl. portfolios. 1882  | Lot 1268 | 3  | 0  | 0  |
| British Poets. The Poets of Great Britain, complete from Chaucer to Churchill; Bell's ed., ports. and vignette titles, 109 vols., contemporary light blue mor., g. e. 8vo. 1782-3   | Lot 893  | 6  | 15 | 0  |
| Bruce (J. C.). Lapidarium Septentrionale: or, A Description of the Monuments of Roman Rule in the North of England; map in pocket and numerous illus., hf. mor., uncut, t. e. g. Fol. 1875  | Lot 961  | 4  | 1  | 0  |
| Chaffers (W.) The Ceramic Gallery, containing several hundred illustrations of rare, curious, and choice examples of pottery and porcelain, with historical descriptions; photo plates, 2 vols., cl., uncut. Roy. 8vo. 1872   | Lot 1217 | 3  | 17 | 0  |
| Chambers' Encyclopædia; col. maps and illus., new ed., 10 vols., hf. mor., m. e. Imp. 8vo. 1906   | Lot 419  | 4  | 0  | 6  |
| Claude. Liber Veritatis: or, a Collection of Two Hundred Prints after the original designs of Claude le Lorrain, executed by Richard Earlom in the manner and taste of the drawings, with a descriptive catalogue of each print; choice proof impressions of the plates, and ports. of the artist, engraver, and publisher, 3 vols., old crimson mor. (slightly rubbed), g. e. Fol. J. Boydall, 1777-1819 | Lot 952  | 6  | 0  | 0  |
| Cruikshank. George Cruikshank's Omnibus; plates (2 wanting), 10 parts, with the orig. wrappers, 1842, and 24 plates to illustrate Punch and Judy. 8vo. S. Prowett   | Lot 1113 | 3  | 3  | 0  |
| Cussans (J. E.). History of Hertfordshire; illuminated coats of arms, tinted litho. topographical views, ports., map and cuts, pedigrees, &c., 3 vols., hf. mor., t. e. g. Fol. 1870-81   | Lot 962  | 4  | 6  | 0  |
| Folk Lore Society's Publications. A complete set, with the exception of Folk-Lore Journal, vols. 1 and 7, Legend of the Holy Grail, and Handbook of Folk-lore; together 51 vols., cl., uncut, and 1 part, sewed. 8vo. 1878-1905   | Lot 477  | 22 | 0  | 0  |
| Froude (J. A.). History of England, from the fall of Wolsey to the defeat of the Spanish Armada; library ed., 12 vols., cloth, uncut. 8vo. 1858-70  | Lot 158  | 3  | 7  | 6  |
| Gillray (J.). Works, from the Original Plates, with the cancelled Plates and the addition of many Subjects not before mentioned; port. and 627 subjects on 175 plates, in 2 vols., atlas fol., with the 8vo. vol. of text, 1851, together 3 vols., hf. mor. (binding broken), g. e. Fol. Bohn   | Lot 293  | 3  | 0  | 0  |
| Gould (J.). A Monograph of the Trochilidae, or Humming Birds; 361 col. plates, with descriptions, 5 vols. in 25 parts, &c., bds. Imp. fol. 1849-61  | Lot 958  | 12 | 5  | 0  |
| — (J.). A Century of Birds of the Himalaya Mountains; 80 col. plates, with descriptions, uncut. Imp. fol. 1832  | Lot 959  | 7  | 10 | 0  |

**GOUPIL'S HISTORICAL MONOGRAPHS.**

Each volume having a coloured frontispiece, and numerous photogravure plates reproduced from contemporary sources, handsomely and uniformly bound in calf, a distinctive coat of arms in gold within panel on sides, with crowned monograms at each corner and in the five panels on backs, t. e. g., uncut.

|  |         |    |    |   |
|--|---------|----|----|---|
| Charles the First, by Sir John Skelton. 1898                                       | Lot 253 | 2  | 10 | 0 |
| — the Second, by Osmund Airy. 1901   | Lot 256 | 2  | 10 | 0 |
| Henry the Eighth, by A. F. Pollard. 1902   | Lot 257 | 1  | 15 | 0 |
| Mary Stuart, by Sir John Skelton. 1893   | Lot 250 | 9  | 0  | 0 |
| Oliver Cromwell, by Samuel Rawson Gardiner. 1899                                   | Lot 254 | 2  | 0  | 0 |
| Prince Charles Edward, by Andrew Lang. 1900  | Lot 255 | 2  | 10 | 0 |
| Queen Elizabeth, by the Right Rev. Mandell Creighton. 1896                         | Lot 251 | 12 | 10 | 0 |
| — Victoria, by Richard R. Holmes. 1897   | Lot 252 | 1  | 5  | 0 |
| The Electress Sophia and the Hanoverian Succession, by Adolphus W. Ward. 4to. 1903 | Lot 258 | 1  | 15 | 0 |

|  |         |   |   |   |
|--|---------|---|---|---|
| Greig (R. K.). Scottish Cryptogamic Flora; col. plates, 6 vols., hf. mor. g., g. e. 8vo. Edin., 1823-8 | Lot 734 | 3 | 0 | 0 |
|--|---------|---|---|---|

- Holbein.** Portraits of Illustrious Personages of the Court of Henry VIII, engraved in imitation of the original drawings of Hans Holbein; 80 plates printed in colours, on tinted paper, with biographical memoirs by Edmund Lodge (2 plates slightly water-stained), hf. mor. g., g. e. Roy. 4to. W. Bulmer & Co., 1828  
Lot 953 5 0 0
- Johnson (S.).** Life by Boswell, including the Tour to the Hebrides and Journey into North Wales, edited by G. Birkbeck Hill; ports. and facsimiles, 6 vols., tree cf. ex. 8vo. Oxford, 1887  
Lot 166 3 3 0
- Lawrence.** Engravings from the Choicest Works of Sir Thomas Lawrence, P.R.A.; engraved title, containing a vignette port. of the artist and 50 mezzotint engravings by Samuel Cousins, J. Lucas, S. W. Reynolds and others; all proofs or proofs before letters, with biographical and critical notices by S. C. Hall, hf. green. mor., g. e. A fine copy of this book, only a few plates being very slightly foxed. Roy. fol. London, Henry Graves & Co. [1832-46]  
Lot 951 72 0 0
- Lyndsay.** Facsimile of an Ancient Heraldic Manuscript, Emblazoned by Sir David Lyndsay of the Mount, Lyon King of Arms, 1542; col. engraved title and 133 col. plates of arms (some of the bottom margins slightly water-stained), hf. mor. Fol. Edin., 1822  
Lot 954 3 1 0
- Moggridge (J. T.).** Contributions to the Flora of Mentone, and Harvesting Ants and Trap-Door Spiders; col. plates, 2 vols. 8vo. L. Reeve, 1871-3  
Lot 428 3 15 0
- Morris (F. O.).** History of British Birds; 1st ed., upwards of 350 col. plates, 6 vols., hf. mor., m. e. Roy. 8vo. 1851-7  
Lot 80 3 15 0
- (F. O.). History of British Birds; 5th ed., revised and brought up to date, 400 plates col. by hand, 6 vols., cl. Roy. 8vo. Nimmo, 1903  
Lot 197 3 2 6
- Murner (Th.).** Logica memorativa Chartiludium logice (containing one of the earliest Treatises on a Game of Cards); numerous full-page woodcuts, Gothic letter, hf. cf. 8vo. Argentine, J. Gruninger, 1509  
Lot 585 8 2 6
- Pepys (S.).** Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley; ports. and illus., 8 vols. (no index), cl., t. e. g. 8vo. 1893-6  
Lot 479 3 13 0
- Ptolemaee (C.).** Composition Mathematique, par M. Halma; 2 vols., hf. bd. 8vo. Paris, 1813-16  
Lot 1258 4 2 6
- Reibisch und Kottenkamp.** Der Rittersaal; 62 finely col. folding and other plates of armour, equestrian trappings, &c., panelled cf. Obl. 4to. Stuttgart, 1842  
Lot 275 3 0 0
- [**Scott (Sir W.).** Waverley; or, 'Tis Sixty Years Since; 1st ed., a clean copy, with the hf. titles, 3 vols., cl. (binding cracked). 8vo. Edinburgh, printed by James Ballantyne & Co., 1814  
Lot 24 14 15 0
- [— (Sir W.).] Tales of My Landlord, collected and arranged by Jedediah Cleishbotham; the three series, 1st eds., 12 vols. (name erased from the titles of 6 vols.), hf. bd. 8vo. 1816-19  
Lot 25 3 10 0
- Scourge, The, or Monthly Exposition of Imposture and Folly;** col. folding plates by G. C., &c. (1 slightly defective), 11 vols., bds., uncut. 8vo. 1811-16  
Lot 530 5 12 6
- Somersetshire Archaeological and Natural History Society's Proceedings;** plates, from the commencement in 1849 to 1901 inclusive, being vols. 1 to 47, 44 vols. in 22, hf. roan, and the last 3 vols. sewed. 8vo. 1851-1902  
Lot 114 4 0 0
- Viollet-le-Duc.** Dictionnaire Raisonné de L'Architecture Francaise du XI au XVI Siècle; illus., orig. issue, 10 vols., hf. mor., t. e. g. 8vo. Paris, 1854-68  
Lot 519 7 2 6
- Visitation of England and Wales,** edited by J. J. Howard and F. A. Crisp; col. plates of arms, facsimiles, ports. from miniatures and paintings, armorial engravings and woodcuts, pedigrees, &c., 8 vols., hf. vellum, t. e. g. Imp. 8vo. Privately printed, 1893-1900  
Lot 849 5 15 0

HODGSON &amp; CO.

October 17th, 18th, and 19th, 1906.

## A Miscellaneous Collection.

- Arabian Nights.** A Series of Seventy Original Illustrations to Capt. Sir R. F. Burton's "Arabian Nights," and portrait of the Author, reproduced from the Original Pictures in Oils, painted by Albert Letchford; Edition de Luxe, proofs before letters, col. by hand, hf. mor., t. e. g. Imp. fol. 1897  
Lot 314 5 0 0
- Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Sir R. F. Burton, and edited by L. C. Smithers; library ed., with Letchford's Series of orig. illus., col. by hand, 12 vols., hf. crimson levant mor. ex., with g. emblematical designs on the backs, g. e. Roy. 8vo. 1894  
Lot 85 7 12 0
- Binding.** The Whole Booke of David's Psalmes, with Apt Notes to sing them withall; old cf., stamped in relief on gold ground, g. e. 16mo. 1628  
Lot 564 3 12 0
- Birch (T.).** The Heads of Illustrious Persons of Great Britain, 107 fine engravings by Houbraken and Vertue (portrait of Shakespeare wanting); (binding broken). Roy. fol. J. Knapton, 1756  
Lot 1012 6 0 0
- Blackmore (R. D.).** Lorna Doone; 1st ed., 3 vols., cl. (library copy). 1869  
Lot 113 5 0 0
- Caradoc Press.** Walton (I.). The Complete Angler, or Contemplative Man's Recreation; reprinted from the 1st ed., etched port., engravings and woodcut initials, printed throughout on vellum (only 14 copies so issued), vellum tie, uncut. 8vo. 1905  
Lot 203 5 0 0
- Colvin (S.).** Early Engravings and Engravers in England (1545-1695), a Critical and Historical Essay; numerous facsimiles of ports., engraved title p., &c., in photogravure, and numerous illus. in the text, hf. mor. Atlas fol. British Museum, 1905  
Lot 316 3 1 0
- [**Combe (W.).** Tour of Dr. Syntax in Search of the Picturesque, and Third Tour in Search of a Wife; col. plates by Rowlandson, 2 vols., hf. cf. 1815-21  
Lot 106 3 0 0

|   | £ | s. | d.              |
|---|---|----|-----------------|
| Cussar. (J. E.). History of Hertfordshire, containing an Account of the Various Manors, Pedigrees of Families, Antiquities, &c., of the County; ports., views, col. plates, and other illus., &c., large paper, 3 vols., hf. green mor. g., t. e. g. Roy. fol. 1870-8   |   |    |                 |
|   |   |    | Lot 303 4 5 0   |
| Daniel (H. A.). Thesaurus Hymnologicus, sive Hymnorum Canticorum Sequentiarum circa Annum MD Usuratum Collectio Amplissima; 5 vols. in 3, cl. 8vo. Lipsiæ, 1855-56  |   |    | Lot 397 3 5 0   |
| Doves (J. S.). Milton (J.) Paradise Lost: a Poem in XII Books; limp vellum, uncut. 8vo. 1902  |   |    | Lot 185 4 2 6   |
| Encyclopædia Britannica, 9th ed., 24 vols., with the 11 supplementary vols., forming the 10th ed., maps and plates, 35 vols., cl., t. e. g. 4to. 1875-1903  |   |    | Lot 301 10 10 0 |
| Fox-Davies (A. C.). The Art of Heraldry, an Encyclopædia of Armory; col. plates of arms and heraldic costume, some heightened with gold and silver, numerous plates in monotone, ex libris, and other illus., buckram ex., t. e. g. Fol. 1904   |   |    | Lot 300 3 3 0   |
| Frankau (Julia) John Raphael Smith. An Eighteenth Century Artist and Engraver, his Life and Works; 50 examples of stipple, mezzotint, paintings and drawings, printed in colours and monochrome, in cl. portfol. Atlas fol. 1902  |   |    | Lot 313 10 0 0  |
| Fuchs (Leonhart) New Kreuterbuch in welchem uit allen die gantz Histori das ist Namen Gestalt Statt und Zeit der Wachsung Natur Krafft und Wurchung des meysten Theyls der Kreuter; woodcut port. of author, also numerous woodcuts of plant-, vellum, a fine tall copy, but title slightly repaired. Fol. Basell, 1543   |   |    | Lot 644 12 5 0  |
| Graphic, The. From the commencement in 1869 to June, 1906, being vols. 1 to 74; cl. g., g. e. with the Queen Victoria Memorial volume separate, cl.   |   |    | Lot 1016 8 5 0  |
| Green (J.) A Refutation of the Apology for Actors, wherein is computed all the chiefe Arguments allaegeed in Defence of Playes; unbd. (headlines entirely cut away and stained). Sm. 4to. Imprinted at London by W. White, 1615   |   |    | Lot 555 5 2 6   |
| Hakluyt (R.). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by S. Douglas Jackson, and containing an Essay by Walter Raleigh on the English Voyages of the 16th Century, with an Index to the whole work; library ed., numerous ports., reproductions of old maps and plans, &c., 12 vols., cl., t. e. g. 8vo. Glasgow, 1903-5 |   |    | Lot 185 7 5 0   |
| Hardy (T.). Desperate Remedies; 1st ed., 3 vols. in 1, cl., cut down. Tinsley Brothers, 1871  |   |    | Lot 114 4 12 6  |
| Hogarth. The Works of William Hogarth, from the Original Plates restored by Heath, edited by J. Nichols; ports. and plates, including the two ex. plates in pocket (a few slightly torn or repaired), hf. bd. Atlas fol. Baldwin and Cradock  |   |    | Lot 1011 3 15 0 |
| Hutchins (J.). History and Antiquities of the County of Dorset; 3rd ed., corrected, augmented and improved by W. Shipp and J. W. Hodson, engraved Views of Seats, Antiquities, &c., maps and genealogical tables, 4 vols., hf. cf. Fol. 1861-70   |   |    | Lot 302 5 15 0  |
| Illuminated Manuscripts in the British Museum; miniatures, borders and initials reproduced in gold and colours, with descriptive texts by G. F. Warner, the four series, in portfolios. 1900-1904   |   |    | Lot 315 6 12 6  |
| Jesse (J. H.). Memoirs of King Richard the Third and some of His Contemporaries; 1st ed., port. and 1 col. plate, orig. cl., uncut. 8vo. 1862   |   |    | Lot 136 4 7 0   |
| Marie-Caroline, Duchesse de Berry, 1816-1830, par le Vicomte de Reiset; illus. from contemporary sources, japan paper ed., with a duplicate set of the plates, in slip case. 4to. Paris, Goupil & Co., 1896   |   |    | Lot 260 3 0 0   |
| Montaigne. Essayes written in French, by Michael, Lord of Montaigne, done into English by John Florio; engraved port. by Hole, panelled cf. Sm. fol. Printed by M. Bradwood for E. Blount and W. Barret, 1613   |   |    | Lot 553 6 17 6  |
| MS. Old English. Chronicles of the Kings of England, from the earliest period to Expedition of John of Gaunt to Flanders in the Reign of Edward III. written in a late Fifteenth Century hand; initials and headings of the chapters in red, on 132 ll., old cf. Sm. fol. Sæc. XV   |   |    | Lot 932 10 0 0  |
| Nash (C.). Collections for the History of Worcestershire; mezzotint and engraved ports., topographical views, plates, pedigrees, &c., with the rare supplement and appendix, 2 vols. (a few plates stained, plate of Madefield and port. of Hough wanting, and binding of vol. 2 cracked, otherwise a sound copy), russ., m. e. Fol. 1781 82-99                               |   |    | Lot 304 4 0 0   |
| Queen Elizabeth, by the Right Rev. Mandell Creighton; beautifully col. front. and illus. from contemporary ports., a clean copy, in the orig. blue wrappers. 4to. Boussod, Valadon & Co., 1896  |   |    | Lot 257 15 5 0  |
| Royal Collection of Paintings at Buckingham Palace and Windsor Castle, published by command of his Majesty King Edward VII.; 180 fine photogravures, with introduction and descriptive text by Lionel Cust, 2 vols., unbound, in 2 portfolios. Atlas fol. 1905-6  |   |    | Lot 317 5 0 0   |
| Sargent. The Works of John S. Sargent, R.A., with Introduction by Mrs. Meynell; 62 ports. and other reproductions, buckram, t. e. g., and the portfolio of duplicate plates on japanese paper (limited to 100 sets) 1893  |   |    | Lot 318 3 7 6   |
| Scott (Sir W.) Tales of my Landlord, collected and arranged by Jedediah Cleishbotham; the three series, 1st ed., 12 vols. (second half title in vol. 1 of first series wanting), hf. cf. 8vo. Edinburgh, 1816-19  |   |    | Lot 578 5 7 6   |
| Shakespeare (W.). Works. The Edinburgh Folio Edition, edited by W. E. Henley; with reproductions of Droeshout, Chandos, Ely House and Stratford ports. of Shakespeare, and other ports., 10 vols., mor., with an inlaid device on sides and backs, watered silk linings, t. e. g. Fol. 1901-4   |   |    | Lot 319 5 5 0   |
| Spenser (F.). The Faerie Queene: a Poem in six Books, with the fragment Mutabilitie, edited by T. J. Wise; by Walter Crane, 6 vols., hf. red levant mor., with g. floral design on backs, t. e. g. 4to. 1895-7  |   |    | Lot 88 4 5 0    |
| Swift (J.) Travels into several remote Nations of the World in four parts, by Lemuel Gulliver; 1st ed., port. 1 plates by Sturt, 2 vols., panelled cf. by Rivière. 8vo. Benjamin Motte, 1726  |   |    | Lot 551 10 10 0 |
| Smollett (T.) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality; 1st ed., 4 vols., mottled cf. g., by Rivière. 8vo. Printed for the Author, 1751   |   |    | Lot 552 6 2 6   |

- Webber** (J.) Views in the South Seas from Drawings by the late James Webber, draftsman on board the "Resolution," Capt. James Cooke; 16 col. plates, hf. bd. Atlas fol. 1808 Lot 334 5 17 6
- Wheatley** (H. B.) London Past and Present: its History, Associations and Traditions; ex. illustrated by the insertion of about 300 ports. of celebrities connected with the city, old topographical engravings, views of churches, public buildings, &c. (a few col.), 3 vols., extended to 6 vols., bd. in polished cf. ex., t. e. g., with specially printed title p. 8vo. 1891 Lot 238 8 10 0
- Woodward** (G. M.) Eccentric Excursions or Literary and Pictorial Sketches of Countenance and Character; col. caricatures by Cruikshank (2 neatly repaired) hf. mor. 4to. 1796 Lot 582 4 2 6
- Year Books of Henry VI.** 1-4, 7-12, 14, and 18-20; black letter, contemporary MS. notes on margins, bds. Fol. Imprinted at London, by R. Tottyl, 1570 Lot 658 3 14 0

## PUTTICK &amp; SIMPSON.

October 24th and 25th, 1906.

## A Miscellaneous Collection.

- America.** Die Nieuwe Weerelt der Landt-Schappen ende Eylanden, die tot hier toe allen ouden weerelt beschrijuerē onbekent geweest sijn; black letter, in double columns, with large printer's device at beginning and end, hf. bd. A Dutch translation of Grynæus, by C. Ablyn, and, according to Leclerc (who prices a copy £10), more complete than the Latin and German versions. It contains the Voyages of Columbus and much other matter relating to America. Fol. Gheprint Thantwerpen, by Jan vander Loe, 1563 Lot 262 5 10 0
- Alken** (Henry). Driving Discoveries; a series of 7 humorous col. plates, hf. mor. g. Oblong 4to. 1817 Lot 476 3 3 0
- Alpine.** Promenade par les Lieux les plus interessants de la Suisse; front., and 50 col. plates of Alpine Scenery. Oblong. Keller und Fussli, Zurich Lot 499 3 0 0
- Beaumont and Fletcher.** The Knight of the Burning Pestle. Sm. 4to. 1635 Lot 226 2 17 6
- Cabinet of the Arts** (The); 2 vols., plates (some col.), cf. 4to. Ackermann, n.d. Lot 201 1 6 0
- Catherine** of Siena. Epistole devotissime; roman letter, fine woodcut initials, tall copy, large paper, back margin wormed, old cf. (w.a.f.). Hain 4688. The Sykes copy sold for £5 10s. Fol. Venetia, Aldo Manutio, 1500 Lot 534 2 17 6
- Connoisseur** (The). Complete set of the 1st issue, in the orig. numbers. 4to. 1901-1906 Lot 234 2 0 0
- Cruikshank** (G.). The Humourist, a collection of Entertaining Tales, Anecdotes, etc., Vols. 1, 2, and 4; col. plates by George Cruikshank, hf. cf., 1st ed., some leaves stained, sold not subject to return. 8vo. J. Robins, 1819-1820 Lot 69 11 0 0
- Dale** (Saml.). The History and Antiquities of Harwich and Dovercourt; plates, cf. 4to. 1732 Lot 191 1 0 0
- Dickens.** Bleak House; plates by Phiz, in the orig. parts (Part 2 wanting wrappers, and Part 19 front wrapper). 8vo. 1853 Lot 97 1 " 0
- Memoirs of Joseph Grimaldi, Edited by "Boz"; plates by G. Cruikshank, and port. (some plates rather stained), 2 vols., orig. pink cl., uncut, 1st ed. 8vo. 1838 Lot 143 2 4 0
- (C.). Pickwick Papers; plates by Seymour and Phiz, with 32 plates by Onwhyn inserted, hf. cf., 1837— Martin Chuzzlewit; plates by Phiz, hf. mor., 1st ed. 8vo. 1844 Lot 99 1 8 0
- (C.). Master Humphrey's Clock; complete in the orig. 88 numbers. 8vo. 1840-41 Lot 95 2 0 0
- Drake** (F.). Eboracum, or History and Antiquities of the City of York; plates, cf. 1736 Lot 287 2 10 0
- Farmer** (J.). Merry Songs and Ballads; 5 vols., bds., uncut. 8vo. 1897 Lot 112 1 17 0
- Fitzgerald.** Six Dramas of Calderon, freely translated by Edward Fitzgerald; orig. cl. Presentation copy from the translator with inscription in his handwriting. 8vo. Pickering, 1853 Lot 87 3 0 0
- Froissart and Monstrelet:** Chronicles, translated by Johnes; 4 vols., woodcuts, cl. 8vo. 1849 Lot 66 1 6 0
- Goldsmith** (O.). The Vicar of Wakefield; illus. by Mulready, hf. mor. g. 8vo. Van Voorst, 1843 Lot 150 1 2 0
- Jests**, etc. The Schoolemaster, or Teacher of Table Philosophie. A most pleasant and merie Companion; black letter (wanting sigs. S and T, and having some leaves wormed), 1st ed. Very scarce. The fourth book contains "Mery honest Jests, delectable devises, and pleasant purposes." Sm. 4to. Imprinted at London by Richard Jones, 1576 Lot 189 1 5 0
- Johnson** (Dr. Samucl). The Vanity of Human Wishes; unbd., 1st ed., scarce. Sm. 4to. R. Dodsley, 1749 Lot 205 1 10 0
- [— (Dr. Saml.)] A Journey to the Western Islands of Scotland; 1st ed., bds., entirely uncut, very rare in this state. 8vo. 1775 Lot 377 12 6 0
- La Fontaine.** Fables Choies mises en Vers; 6 vols., plates, orig. hf. binding, uncut. 8vo. 1765 Lot 156 0 0 0
- Langley** (Thomas). History and Antiquities of the Hundred of Desborough and Deanery of Wycombe; map, bds., uncut. 4to. 1797 Lot 195 0 0 0
- Mackenzie** (A.). Voyages from Montreal on the River St. Laurence through North America; port. and maps, bds., uncut. 4to. 1801 Lot 193 1 10 0
- [Mahony.] The Reliques of Father Prout, collected and arranged by Oliver Yorke, Esq., illustrated by Alfred Croquis; 2 vols., cl., uncut, 1st ed. 8vo. 1836 Lot 399 0 0 0
- Meredith** (Geo.). The Adventures of Harry Richmond; 3 vols., cl., uncut, 1st ed. 8vo. 1871 Lot 400 4 5 0
- Marguerite** de Navarre. Heptameron Français; Vols. 1 to 3, plates by Freudenburg, old French cf. g. 8vo. Berne, 1780 Lot 165 5 15 0
- Naval Chronicle** (The). Containing a General and Biographical History of the Royal Navy; complete set, 40 vols., numerous ports. and plates, hf. cf. 8vo. 1799-1818 Lot 379 3 5 0

|   | Lot | £  | s. | d. |
|---|-----|----|----|----|
| Navy Records Society's Publications; 30 vols., numerous illus., publisher's cl. 8vo. 1894-1905  | 408 | 5  | 10 | 0  |
| Nouveaux Contes a Rire, et Aventures Plaisantes de ce temps; fronts. and vignettes, red mor. super-ex., the sides covered with a geometrical pattern in gold in the Grolier style, doublé with an elaborate arabesque design, also in red and gold, by Bosquet. 8vo. 12mo., à Cologne, 1702   | 160 | 3  | 5  | 0  |
| Perrot (A. M.). Collection Historique des Ordres de Chevalerie Civils et Militaires; col. plates, bds., uncut. 4to. 1820  | 196 | 1  | 4  | 0  |
| Pisanus Fraxi. Index Librorum Prohibitorum—Centuria Librorum Absconditorum—Catena Librorum Tacendorum; 3 vols., hf. mor. 8vo. 1877-79-85  | 185 | 13 | 0  | 0  |
| "—Fraxi." Index Librorum Prohibitorum, 1877—Centuria Librorum Absconditorum, 1879; both hf. mor. 8vo.   | 401 | 8  | 5  | 0  |
| Planché (J. R.). A Cyclopædia of Costume; 2 vols., col. plates and woodcuts, hf. mor. g. 4to. 1879  | 516 | 4  | 17 | 6  |
| Pyne (W. H.). History of the Royal Residences of Windsor Castle, St. James's Palace, Hampton Court, Buckingham House, etc., etc.; 3 vols., fine col. plates, hf. mor. ex., g. e. 4to. 1819  | 478 | 13 | 15 | 0  |
| Ridley (Mark). A Short Treatise of Magneticall Bodies and Motions; engraved title by Elstrack, and copper-plate vignettes, including a very curious map showing Virginia, Brasil, Peru, Terra Australis, etc. (wants part.), N. Okes, 1613—Estienne (H.). The Art of Making Devises, translated by T. Blount; plates, 1646, in 1 vol., vellum. Sm. 4to.                             | 190 | 3  | 7  | 6  |
| Roman Empresses (The), or the History of the Lives and Secret Intriques of the Wives of the Twelve Cæsars; 2 vols., cl. 8vo. 1899   | 142 | 1  | 12 | 0  |
| Scrope (Wm.). The Art of Deer-Stalking in the Forest of Atholl; engravings and lithographs after E. and C. Landseer, and by the author, 1838-9—Days and Nights of Salmon Fishing in the Tweed; lithographs and woodcuts after Wilkie, E. and C. Landseer, etc., 1843, 1st eds., in the orig. cl., uncut. 8vo.   | 398 | 10 | 0  | 0  |
| Smith (A.). Christopher Tadpole; plates by Leech, in the orig. parts as issued, with all the wrappers. 8vo. 1848  | 378 | 2  | 0  | 0  |
| Sowerby (G. B., Jun.). Thesaurus Conchyliorum; 3 vols., col. plates of shells, green mor. super. ex., tooled and g. sides, g. t., uncut. Imp. 8vo. 1847-55-66   | 387 | 8  | 0  | 0  |
| Strawberry Hill Press. Craven (Lady Elizabeth). The Sleep-walker: a Comedy, in two acts, translated from the French in March, 1778; 1st ed., sewn, and entirely uncut, as issued, fine copy. One of the rarest of the Strawberry Hill books, there being but 75 copies printed. There is a commendatory poem by Walpole prefixed. 8vo. Strawberry Hill: Printed by T. Kirgate, 1778 | 436 | 4  | 10 | 0  |
| Thackeray. The Newcomes; in the orig. parts as issued. 8vo. 1853-55   | 77  | 2  | 0  | 0  |
| — The Historical Register, with a Chronological Diary of Remarkable Events; complete set from 1714 to 1738, 25 vols., cf., scarce. An interesting relic of the great novelist, each title-page bearing the neat impressed stamp of his monogram and crest. Probably the copy used by him when writing some of his historical works. 8vo. 1714-38                                    | 397 | 4  | 4  | 0  |
| Turner (J. M. W.). Picturesque Views on the Southern Coast of England; plates (one wanting), hf. mor., uncut. 4to. 1836   | 223 | 1  | 16 | 0  |
| Wilde (O.). The Picture of Dorian Gray; orig. binding, uncut, 1st ed. 8vo. n.d.   | 434 | 1  | 6  | 0  |
| Wright (Joseph). The English Dialect Dictionary; 6 vols., hf. mor., and Supplement of English Dialect Grammar. 4to. 1898-1905   | 483 | 7  | 10 | 0  |

HODGSON & Co.,  
October 24th to 26th, 1906.

**A Miscellaneous Collection.**

|   | Lot | £ | s. | d. |
|---|-----|---|----|----|
| Alken (H.). The Analysis of the Hunting Field; 1st ed., col. plates and cuts by H. Alken, hf. mor., t. e. g., 8vo. 1846   | 912 | 3 | 3  | 0  |
| American Map. A Complete Description of the Province of Carolina, in 3 parts, the improved part from the Survey of Maurice Mathews and John Love, the West Part by Capt. T. Nairn, and a Chart of the Coast from Virginia to Cape Florida; col., published by Edward Crisp, circa 1700; with other English County Maps, in an atlas fol. vol. | 617 | 5 | 5  | 0  |
| Art Journal: numerous steel engravings and other illus. from the commencement in 1839 to 1875, with Illustrated Catalogues for 1851, 1862, and 1867, in 37 vols., hf. green mor., m. e., with continuation to 1899 in numbers (2 missing). 4to.   | 536 | 4 | 16 | 0  |
| Bagdikian (F. W.). Brief History of Ancient and Modern India; col. plates of views and costume by Daniell, Ward, and Hunter, hf. russ. Obl. fol. E. Orme, 1805  | 573 | 4 | 15 | 0  |
| Cassini (J.). Atlas of Mammalogy and Ornithology: a Series of Fifty-Three Plates, containing Examples of Animals and Birds, coloured after Nature, made for the U.S. Exploring Expedition in 1838-42; hf. mor. Phila., 1858   | 321 | 3 | 0  | 0  |
| Hogarth (W.). Works: 66 Plates; early imp., with port. (no title), hf. bd. Atlas fol.   | 598 | 5 | 0  | 0  |
| Jesse (J. H.). London and its Celebrities; 2nd series, 2 vols., cl. (1 leaf loose). 8vo. 1850   | 478 | 3 | 3  | 0  |
| King (D.). The Vale-Royall of England: A Description of the Countie Palatine of Chester, and Treatise of the Life of Man; engraved title, views, and plates of arms, col. by an Early hand, old cf. (slightly stained at end). 8vo. fol. J. Streater, 1656  | 310 | 3 | 0  | 0  |

- Malton (T.).** Picturesque Tour through the Cities of London and Westminster; aquatint plates, 2 vols. in 1, old red mor., g. e. (engraved dedication leaf slightly defective). Fol. 1792 Lot 572 5 15
- Oliver (V. L.).** History of the Island of Antigua, one of the Leeward Caribbees in the West Indies, from the first Settlement in 1635 to the present Time; maps and plates, 3 vols. (limited to 150 copies), cl., t. e. g. Fol. London, 1894-9 Lot 324 4 7
- Rawlinson (Sir H. C.).** Cuneiform Inscriptions of Western Asia; plates, Vols. 1 to 3, bds., and Vol. 5, Plates 1-35, wrapper (foxed). Fol. 1870-80 Lot 317 3 2
- Rembrandt:** his Life, his Work, and his Time, by Emile Michel; japan paper ed., with a duplicate set of the illus. in a portfolio (limited to 200 copies), together 3 vols., hf. cl. 1894 Lot 954 3 4
- Tennyson-Doré.** Elaine; a set of 21 artist's proofs on india paper, each signed by Lord Tennyson, Gustave Doré, and the engravers. Fol. Lot 594 14 10
- Thoroton (R.).** The Antiquities of Nottinghamshire; maps and plates by Hollar, with the plates of arms on 4 pp., and the rare slip on the 1st leaf (slightly imperfect). Fol. Printed by R. White, 1677 Lot 601 4 2

## SOTHEBY, WILKINSON &amp; HODGE,

October 30th to November 2nd, 1906.

## A Miscellaneous Collection.

- Ackermann (R.).** History of the University of Oxford: its Colleges, Halls, and Public Buildings; 2 vols., col. engravings, including the interiors and costumes, orig. cf., m. e. 4to. 1814 Lot 1147 7 3
- Ainsworth (W. H.).** The Miser's Daughter; 1st ed., 3 vols., illus. by G. Cruikshank, fine copy in the orig. cl., uncut. 8vo. 1842 Lot 752 4 10
- Aldam (W. H.).** A Quaint Treatise on "Flees and the Art a Artyfchall Flee Making," by an Old Fisherman . . . with Editorial Notes and Patterns of Flies, and Samples of the Materials for making each Fly; also 2 chromo plates, orig. cl., g. e. 4to. 1875 Lot 1306 1 19
- Aldine Poets.** Works of the English Poets, from Chaucer to Burns, Pickering's original Aldine edition complete (with the 3rd vol. of Burns, 1839); 53 vols., hf. mor. g., m. e. 8vo. W. Pickering, 1830-45 Lot 701 19 10
- Arabian Nights.** The Book of the Thousand Nights and a Night, translated from the Arabic by Capt. Sir R. F. Burton, edited by L. C. Smithers; 12 vols., with 70 illus. by A. Letchford, hf. mor., g. t. enclosed in a case. Roy. 8vo. 1897 Lot 350 5 17
- Audley (G. A.).** The Ornamental Arts of Japan; 2 vols., artist's proof copy, fine plates in gold and colours illustrating the arts of painting, lacquer and metal work, embroidery, textile fabrics, &c., crimson levant mor., g. e., fine copy. Only 50 artists' proof copies were issued. Fol. 1882 Lot 783 10 15
- Badminton Library of Sports and Pastimes,** edited by the Duke of Beaufort and A. E. T. Watson; 27 vols., illus., orig. cl. 8vo. 1885, &c. Lot 351 3 3
- Baumarchais (M. de).** La Folle Journée, ou le Mariage de Figaro, Comédie; plates by St. Quentin, very fine tall copy, red mor. ex., inlaid design, red mor. doublures, inlaid and gold tooled, g. e. The plates were re-engraved by Liénard specially for this edition, and are stated by Le Petit to be larger and more beautiful than the set issued earlier in the same year. Imp. 8vo. (Kehl), 1785 Lot 1006 2 3
- Baumont and Fletcher.** Works, edited with Notes and a Biographical Memoir by Alex. Dyce; 11 vols., best ed., ports., uncut. 8vo. Moxon, 1843-46 Lot 669 7 12
- Berquin (M.).** Romances; 1st ed., plates by Marillier, undressed mor., inlaid olive-green centre, green mor. doublures, g. e. (by P. A. Savoldelli), fine example. 8vo. (Paris), 1776 Lot 1049 2 10
- Bible (La Sainte)** traduite en Francois sur la Vulgate par le Maistre de Saci; nouvelle édition, 12 vols. in 6, large paper, ornée de 300 figures gravés d'après les dessins de Marillier et Monsiau, fine impressions, blue mor., inside g. borders, joints, g. e. by Hering. 4to. Paris, 1789-1804 Lot 847 10 10
- (Holy). Authorized Version, known as the "Vinegar Bible," containing the Old and New Testaments, and the Apocrypha; 2 vols., large paper, front. by Du Bosc, engraved title by Sturt, and head and tail pieces by Van der Gucht, ruled with red lines, orig. mor. ex., richly g., tooled back and sides, g. e. Imp. fol. Oxford, J. Baskett, 1717 Lot 908 2
- (Holy). Old and New Testaments, with the Apocrypha; Macklin's ed., 6 vols., printed by Bensley; fine series of engravings by Stothard, Bartolozzi, &c., good impressions, russ., inside g. borders, joints, g. e. Roy. fol. 1800-16 Lot 909 2 13
- Billings (R. W.).** The Baronial and Ecclesiastical Antiquities of Scotland; 4 vols., large paper, proof plates on india paper, hf. mor., g. e. 4to. Printed for the author by W. Blackwood & Sons (1845-52) Lot 409 14
- Bowdich (Mrs. T. E.).** The Fresh-Water Fishes of Great Britain, drawn and described; the plates col. by hand, a short autograph letter inserted, mor. g., g. e. 4to. Printed for the authoress, 1828 Lot 1309 3 0
- Boydell (J.).** Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by John Watkins; ports. from paintings by Van Dyke, Lely, Kneller, &c., engraved by J. Smith and revised by R. Earlom, hf. bd., uncut. Imp. fol. 1811 Lot 331 5
- Brandt (S.).** The Ship of Fools, translated by Alex. Barclay; 2 vols., port. and woodcuts, mor. g., g. t. by Grievé. 4to. Edinb., 1874 Lot 411 7
- Browning (Robert).** Men and Women; 2 vols., 1st ed., green cl., uncut. 8vo. 1855 Lot 590 5
- Bunbury (H.).** Illustrations to Shakespeare; 22 large and fine engravings by Bartolozzi, Tompkins, &c., brilliant impressions, some letterpress cut into, sold not subject to return, hf. mor. Imp. fol. 1792-6 Lot 342 4

|  |          | £  | s. | d. |
|--|----------|----|----|----|
| Bunyan (John). Complete Set of 16 Large Engravings to Bunyan's Pilgrim's Progress, engraved by Joseph Strutt, from the designs of Thomas Stothard; proofs before the inscriptions, with the inscriptions added in a contemporary hand, on separate sheets, and a statement, apparently by the publisher, mediæval mor., joints, green edges, embossed with a design showing the combat and triumph of Christian; on the reverse a panel of the burden of sin falling from Christian's shoulders, and the artist's signature and date. (Mrs. Macdonald.) Mr. Macdonald's MS. description of the binding is inserted on one of the fly-leaves of the volume. Obl. 4to. J. Thane, 1788-93 | Lot 413  | 3  | 3  | 0  |
| Chalmers (A.). The British Essayists, with Prefaces Historical and Biographical; 38 vols. with index, best ed., ports., hf. cf. g., m. e. 8vo. 1823  | Lot 682  | 5  | 2  | 6  |
| Combe (W.). The Dance of Life; 1st ed., col. engravings by T. Rowlandson, uncut, pp. 93-4 misplaced. Ro. 8vo. Ackermann, 1817  | Lot 61   | 3  | 0  | 0  |
| Commercial Tourist, or Gentleman Traveller, a Satirical Poem; col. plates by R. Cruikshank, brown mor. ex., inlaid figures on sides, uncut, t. e. g. 8vo. 1839   | Lot 1012 | 1  | 13 | 0  |
| Couch (J.). History of the Fishes of the British Islands; 4 vols., with 57 col. plates, from drawings by the author, orig. cl. Roy. 8vo. Groombridge, 1862-5   | Lot 1207 | 2  | 4  | 0  |
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- Gallery. *Les Principaux Tableaux de la Galerie Royale de Dresde, lithographiés d'après les Originaux avec l'Explications en Allemand et en François publiés par Fr. Hanfstaengl* ; lithographs on india paper, 2 vols., hf. green mor. g., t. e. g. Elephant fol. ib. 1836 Lot 519
- Dryden** (J.). *Fables ; ornamented with full-page plates and vignettes from the pencil of Lady Diana Beauclerc, engraved by Bartolozzi, orig. russ. g., m. e. 4to. 1797* Lot 524
- Dugdale** (Sir Wm.). *Monasticum Anglicanum ; sive Pandectae Coenobiorum Benedictorum, &c., a primordiis ad eorum usque dissolutionem ex MSS. Cod. ad Monasteria pertinentibus, etc.* ; orig. ed., plates by Hollar and King, 3 vols. bound in 4 (half-title to vol. II, part 2, defective), russ. g., joints, g. e. Fol. 1655-61-73 Lot 528
- (Sir W.). *Monasticum Anglicanum, new edition, by Caley, Ellis and Bandinel ; and the History of St. Paul's Cathedral by (Sir) Henry Ellis* ; large paper, only 50 copies printed, fine proof plates, 9 vols., thick boarded blue mor. ex., broad inside g. borders, joints, g. e., by Clarke and Bedford, fine copy. Imp. fol. Longman, Lackington, &c., 1817-30 Lot 529
- (Sir W.). *The Antiquities of Warwickshire Illustrated, from Records, etc.* ; 1st ed., maps, ports., armorial bearings, views, &c., by W. Hollar, &c., thick bordered blue mor. ex., full g. back and broad ornamental borders, g. e., fine copy. Fol. T. Warren, 1656 Lot 530
- (Sir W.). *History of St. Paul's Cathedral* ; 1st ed., brilliant impressions of the port. and plates by Hollar, russ. g. joints, g. gaufréd edges. Fol. 1658 Lot 531
- (Sir W.). *The Baronage of England* ; 2 vols., cf. g., g. gaufréd edges. Fol. 1675 Lot 532
- Eckhel** (Abbé). *Choix des Pierres Gravées du Cabinet Imperial des Antiques* ; large paper, 40 proof plates, old red mor., with elegant Etruscan ornaments on back and sides. Roy. 4to. Vienne en Autriche, 1788 Lot 551
- Edmondson** (J.). *Baronagium Genealogicum, or Pedigrees of the English Peers, deduced from the earliest Times* ; 6 vols., plates of arms, mottled cf. g. (vol. VI stilted). Imp. fol. 1764-84 Lot 552
- (J.). *Complete Body of Heraldry* ; 2 vols., port. and copper-plates, with a copious Glossary of Technical Terms, cf. g., y. e. Fol. 1780 Lot 553
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- Eliot** (Sir Thos.). *The Boken named the Governour* ; black letter, title within woodcut border dated 1534, with contemporary autograph cf., large copy. Sm. 8vo. Thomas Berthelet, 1537 Lot 556
- Elzevir**. *Reipublice Elzevirianæ* ; 51 vols., all in old French red mor. g., g. e. not quite uniform. 16mo. Lugd. Bat. Elzevirii, 1627, &c. Lot 562
- Erasmus** (Des.). *Opera Omnia, emendatiora et auctiora, doctorum Virorum notis illustrata* ; port., front. and other engravings, 10 vols. in 11, old cf. Fol. Lugd. Bat. Vander, Aa, 1703-6 Lot 574
- *Novum Testamentum Græco-Latinum cum Annotationibus* ; the 1st five ed., fine Holbein borders,

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| uniformly bound in 6 vols. in Dutch vellum of the 18th century, g. e., a fine and rare set [bought of Payne and Floss in 1820 (?) for £16 16s.]. Fol. 1516-19-22-27-35   |         |    | Lot 582 |   |
| Erasmus Vidua Christiana ad Reginam Mariam Ferdinandi Regis Sororum; Liber Lactantii de Opificio Dei per Placitum accurate recognitus; sides of an orig. Henry VIII leather binding, with royal arms, Tudor rose, "Armea Redemptoris Mundi," and mark of the binder John Keynes (worn), rebounded and repaired.  |         |    | Lot 586 |   |
| 8vo. Basil Froben, 1529  | 5       | 5  | 0       |   |
| Esquemeling (John) and B. Ringrose. Bucaniers of America; an account of the most remarkable Assaults committed upon the Coasts of the West Indies by the English and French Bucaniers, &c., 1st ed., large paper, plates, maps and plates, the four parts complete in 2 vols., old cf. Sm. 4to. W. Crooke, 1784-5  | 20      | 0  | 0       |   |
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| Expositio Hymnorum et Sequentiarum totius anni Secundum Usum Sarum, diligentissime recognitorum multis elucidationibus aucta; lit. Goth. (two types), long lines, title in red and black within ornamental woodcut border, the margins covered with contemporary MS. notes in English and Latin, with musical sequences, and signatures of Geo. Northam and Rob. Cawdrey (wants after fol. xlvii of Sequences, wants £6 4, 2 ll. slightly defective, sold not subject to return), modern cf., extremely rare. Sm. 4to. Impressa Antwerpiae per me Michaelem Hillenium Hoochstratanum (1502?)   | Lot 602 | 12 | 15      | 0 |
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| — (John). Monograph of the Ramphastidae; 2nd ed., 34 col. plates. Imp. fol. 1854  | Lot 721 | 52 | 0       |
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| <b>Gower</b> (John). De Confessione Amantis; black letter, Berthelet's 1st ed. (dedicated to K. Henry VIII), title within woodcut border, scribbled on and outer plain margin mended, slightly wormed throughout but clean, modern red mor., stamped blind ornaments, g. e., bd. by Wilson, rare. Sm. fol. Thomas Berthelet, 1532   | 20      | 1  | 0       |
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| <b>G</b> ay (G. R.). The Genera of Birds, comprising their generic characters, a notice of the habits of each Genus, and an extensive list of Species referred to their several Genera, with Appendix and Index [1844-1849]; 3 vols., plates, the birds col., details of structure plain, by D. W. Mitchell, red mor. ex., g. e. (a few of the plates spotted). Fol. 1849   | 4  | 0  | 0       |
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| <b>H</b> omerus. Iliad et Odyssea, Graecè; large and fine paper, front., 4 vols., straight grained red mor., with stamped blind ornaments, joints, g. e., fine copy. The finely printed edition (cura Grenvilliorum), edited by Porson and others; of which on'y 25 copies were printed for presents, with 3 plates not in the small paper copies. 4to. Oxon typis Academiæ, 1800   | 4  | 0  | 0       |
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| <b>H</b> ooker (Sir W. J.) and R. K. Greville. Icones Filicum: Figures and Descriptions of Ferns, principally of such as have been altogether unnoticed by Botanists; 2 vols., 240 col. plates, hf. russ. g., uncut, t. e. g., fine copy. Fol. 1831   | 5  | 15 | 0       |
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| <b>H</b> opkins (Ezekiel). The Vanity of the World; old English black mor., with elaborate blind tooling in ornamental compartments (an uncommon specimen). 8vo. N. Ranew, 1685   | 2  | 1  | 0       |
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| <b>H</b> oræ in Laudem Beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario); lit. rom. red and black, every page printed within woodcut borders of arabesques and architectural designs, some taken in blacker ink than others, by Geoffry Tory, with 14 full-page woodcuts within architectural borders, four having Tory's mark of the Lorraine cross, ruled in red throughout, modern stamped mor., line tooled, g. e. An extremely rare edition of Tory's Book of Hours, similar to the edition of S. Colin of 1543. The woodcut on reverse of f. 7 represents Francis I King of France kneeling before the Virgin. Sm. 4to. Parisiis, ex officina Reginaldi Calderii & Claudii ejus filii, 1549  | 59 | 0  | 0       |
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| <b>—</b> Beata Mariæ Virginis ad Usum Romanum. [At end] "Ces presentes heures a lusaige de Homme furent achevees le premier jour de Octobre lan Mil cinq cens et cinq. Par Guillaume Anabat Imprimeur demourant a Paris . . . Pour Germain Hardouyn libraire"; lit. Goth. (lettres bâtarde), printed upon vellum within fine woodcut borders of hunting and rural scenes, domestic occupations, Passion of Christ and   |    |    |         |

- other biblical subjects, arabesques, &c., 14 full-page cuts within architectural and ornamental borders, figures of Saints, &c., the initials, capitals and ornaments painted and illuminated (wants the whole of the first sheet containing title, almanack, calendar, &c., 8 ll. in all), otherwise perfect, containing signs. C—Θ 4 in 8's, clean and sound throughout, modern brown mor. ex., inside dentelles, joints, g. e., very rare. Imp. 8vo. or Sm. 4to. Paris, G. Anabat pour G. Hardouyn, 1505 Lot 825 49 0 0
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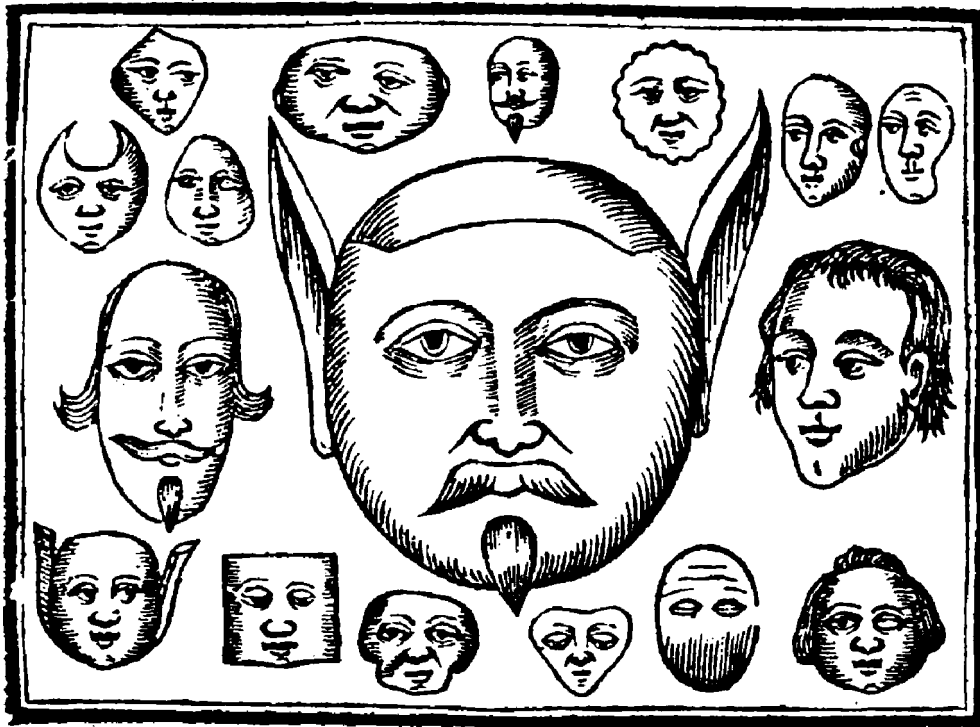
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| border to the title settle the matter decisively. This Oxford stationer's day-book, under the name of John "Dorne," was edited by Mr. F. Madan for the O.H.S.; but little is known of either himself or his publications. There are many contemporary MS. English notes in margins and fly-leaves, and a signature of one "Robert Gryme." Sm. 4to. Lot 1237  | 59 | 0  | 0  |
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- All myghty God in trinite  
In Whanne er anely Psoans thre; *and ends:*  
To whylike blysse he us bryng  
Yat on ye Crosse for us all walde hyng.
- Then follows the poem on the Mass, &c., in red, beginning:
- Ye worthyest thing maste of godenes  
In all yis werlde yan es ye messe; *and ending:*  
Bot gif yis prayer you saye ryght sone  
Eft it wele you may  
In Goddes name ga yi way.
- The volume has been lettered in error "Gower's Poems," and an old owner has written on fly-leaf the contents as being Gower's "Vox Clamantis Speculum Meditantis & Confessio Amantis." Thick sm. 4to. Cent. xiv Lot 1432 141 0 0
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| — Britannicus, or the British Architect, containing the Plans, Elevations and Sections of the Regular Buildings, both publick and private, in Great Britain, by Campbell, Wolff and Gandon; engraved throughout, numerous fine plates, 5 vols., hf. russ. g., m. e. Imp. fol. 1715-71  | 10 | 5  | 0  |
| <b>Vivaldus de Monte Regale</b> (Fr. Jo. Lud.). Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne Salutis aperiantur; lit. Goth. (some leaves stained and frayed, and wants end of table), cf. with inlaid panels of an orig. Tudor binding (probably Henry VII) having the Royal arms (England and France), supported by a griffin and greyhound with the shields of St. George and the City of London, stars and moon on the under cover, and the Tudor rose supported by angels, with sun, moon and stars and inscriptions: "Hec rosa Virtutis de Celo missa sereno; Eternum florens regia Sceptra feret," on the upper cover, slightly damaged, newly rebacked and rerimmed. Probably an orig. Jacobi binding, but his mark erased—[see Weale]. 8vo. Paris, De Marnef, s. a. [15—] | 8  | 0  | 0  |
| — (J. L.). Opus Regale in quo continentur infra scripta Opusculo, Epistola Consolatoria, etc.; lit. Goth., fine large woodcuts within small compartmental figured borders of the Dance of Death, &c., several pages with similar borders, ornamental and figured initials, &c., many leaves slightly wormed, but a good clean copy, modern cf., scarce. Sm. 4to. Impressum Lugd. per Johannem de Wingle, 1508  | 4  | 15 | 0  |
| <b>Voyage</b> Pittoresque en Sicile, dédié à la Duchesse de Berry (par A. E. Gigault de La Salle); large and fine paper, the plates col., 2 vols., hf. mor., uncut (col. copies are not noticed in Brunet). Atlas fol. Paris, Ostervald (impr. de Didot), 1822-6   | 15 | 15 | 0  |
| <b>Voyages</b> Pittoresques et Romantiques dans l'Ancienne France par MM. J. Taylor, Ch. Nodier et Alph. de Cailleux; comprenant La Bretagne, La Picardie, L'Auvergne, La Normandie, Languedoc, Franche-Comté, grand papier vélin, lithographs on india paper, 14 vols. uniform, hf. mor., t. e. g. Imp. fol. Paris, impr. de Didot, 1845, &c.   | 47 | 0  | 0  |
| <b>Wallich</b> (Nat.). Plantae Asiaticae Rariores, or Descriptions and Figures of Unpublished Indian Plants; 300 col. plates, only 254 copies issued for the orig. subscribers, 3 vols., russ. g., t. e. g., uncut, fine copy. Imp. fol. 1830-2  | 12 | 0  | 0  |
| <b>Westminster School.</b> Institutio Graecae Grammaticae Compendiaria in usum Regiae Scholae Westmonasteriensis; two Latin MS. poems addressed to Walter Barrett, and signed F. Wynne, with painted coats-of-arms on fly-leaf, old cf. Sm. 8vo. E. Bollifant, pro S. Waterson, 1595   | 8  | 0  | 0  |
| <b>Whitaker</b> (T. D.). History of Richmondshire in the North Riding of the County of York; 2 vols., large paper, proof plates (those after Turner on india paper), and engravings in the text, cf. g., m. e., fine copy. fol. 1823   | 10 | 15 | 0  |
| <b>White</b> (Gilbert). Natural History and Antiquities of Selborne in the County of Southampton, with Appendix; 1st ed., engraved front. and plates, orig. tree-ct. g., y. e. 4to. 1789   | 11 | 5  | 0  |
| <b>Willémin</b> (N. X.). Monuments, Français inédits pour servir à l'Histoire des Arts depuis le Ve jusqu'à le XVII <sup>e</sup> Siècle; col. and other plates, 2 vols., brown mor., full g. backs and scroll ornamental borders, g. on m. e., by J. Wright, fine copy. Fol. Paris, 1806-39  | 6  | 0  | 0  |
| <b>Williams</b> (Guil.). Oxonia Depicta sive Collegiorum et Aularum in inclyta Academia Oxoniensi Delineatio; 65 plates, engraved title and dedication, panelled cf. ex., fine copy. Imp. fol. [1732-3]  | 3  | 15 | 0  |
| <b>[Wimpheling</b> (Jac.)]. De Fide Concubinarum in Suos Pfaffos. Jocus et Urbanitate et Sale Plenissimus, in quodlibeto Heidelbergensi à M. Paulo Oleario olim determinatus, etc.; title within woodcut border with two figures, and 15 cuts in the text, cf., very rare. Sm. 4to. Absque nota  | 7  | 0  | 0  |
| <b>Worsley</b> (Sir Richard). Museum Worsleyanum: a Collection of Antique Basso-Relievos, Busts, Statues, Gems and Views; 2 vols., with upwards of 120 fine engravings, hf. mor. g., uncut. Of this work 200 copies of vol. I and 100 copies of vol. II were printed, entirely for presents. Imp. fol. 1794  | 2  | 15 | 0  |
| <b>Wouvermans.</b> Œuvres de Ph. Wouvermans Hollandois, gravées d'après ses meilleurs Tableaux, qui sont dans les plus beaux Cabinets de Paris et ailleurs dédiées au Comte de Clermont; engraved title, port. and 142 engravings after Wouvermans, and 2 plates of hunting scenes after C. van Palens, brilliant orig. impressions, with wide margins, 2 vols., hf. cf. g. Atlas fol. Paris, chez Moyreau, 1737, &c.  | 13 | 0  | 0  |
| <b>Zahn</b> (Wilhelm). Die Schönste Ornamente und Merkwürdigsten Gemälde aus Pompei Herculaneum und Stabine; text in German and French, col. and plain plates, 3 vols., hf. red mor. g., t. e. g. Imp. atlas fol. Berlin, Reimer, 1829-52  | 21 | 0  | 0  |

Total of Sale, £8,777 12s.



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November 23rd, 1906.

A Miscellaneous Collection.

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| America. Casas (B. de las). <i>Le Miroir de la Tyrannie Espagnole perpetuee aux Indes Occidentales, et au Pays Bas</i> ; engraved titles and vignette engravings, 2 parts in 1 vol. (last leaf cut into). Sm. 4to. Amst., 1620<br>Lot 75   |     | 3  | 0 0  |
| — Smith (J. H.). <i>Narrative of the Death of Major André</i> , by J. H. Smith; stipple port., bds., uncut. 8vo. 1808<br>Lot 71  |     | 3  | 7 6  |
| — Carver (J.). <i>Travels in North America, maps and plates, 1778</i> ; Robson. <i>Account of Hudson's Bay, with Appendix, maps, 1751</i> ; 2 vols., cf. 8vo.<br>Lot 72  |     | 3  | 0 0  |
| Australia. (Quiros (Pedro Fernandez de). <i>Terra Australis Incognita, or a New Southerne Discoverie, containing a Fifth part of the World. Lately found out by Ferdinand de Quir, a Spanish Captaine. Neuer before published. Translated by W. B.</i> ; title and 14 ll., hf. bd. The above is the Original Edition of the first book in English on the Discovery of Australia. It is quite perfect as regards the text, though it lacks the blank leaf in front of the title which forms A1 of the first signature. (See Facsimile.) Sm. 4to. London, Printed for John Hodgetts 1617<br>Lot 82   |     | 27 | 0 0  |
| Caxton (William). <i>The Royal Book</i> : or, a Book for a King; a fragment of 101 ll., with 3 woodcuts, 33 lines to a page, finishes on signature U 9—" . . . translated or reduced out of frensshe in   to englysshe by me Wyllyam Caxton . . . fynys-   shed & accomplysshed the XIII day of Septembre in the yere of   thyncarnacyon of our lord M   CCCCLXXXIIII   And in the   second yere of the Regne of Kyng Rychard, the thyrd" [1488?]- <i>The Book of Good Manners</i> ; 60 ll. (should be 66), 34 lines to a page [" . . . Imprinted the XI day of May," the year of our Lord, 1487]- <i>The Doctrinal of Sapience</i> ; 53 ll. (out of 92), 33 lines to a page ["Caxton me fieri fecit"]; translated May 7th, 1489, the three works in 1 vol., in contemporary stamped leather binding on bevelled oak bds., panel, formed by two three-line fillets, intersecting at right angles, the space between ornamented with alternate leafy stamps and a small stamp of griffins, the centre crossed by triple diagonal lines, the compartments thus formed decorated with three different diamond-shaped and triangular stamps, the outer borders also having a small stamp, the fillets from the four bands on the back meeting at an angle and terminating with the leafy stamp before mentioned, having remains only of the two clasps. A very remarkable volume, both as an example of the typography of England's first and greatest printer, and as a specimen of early English stamped binding. Unfortunately the book has been at some period most wantonly mutilated, many leaves having been entirely abstracted, and others badly cut about. Indeed, "The Royal Book" is hardly more than a fragment, comprising only 101 printed leaves out of 160, and of these about two dozen have been either cut down close to the fore-margin or rendered otherwise defective, leaving only three out of the six woodcuts which are to be found in a perfect copy. "The Book of Good Manners"—an excessively rare specimen of Caxton's press, of which there are but two copies in England, one at Cambridge and the other at Lambeth—is not so badly imperfect, wanting only six leaves in all, viz., Sig. a 1, c 7 and 8, 1 leaf of Sig. f, and h 1 and 10. Besides these missing leaves, about twenty others have been cut close to the fore or lower margins, in some cases damaging the text, but the remaining leaves, on the extreme margins of which are written in a contemporary hand the names of the personages quoted as Examples, are in a very fine and clean condition—a remark which applies to the uncut leaves throughout the volume. It may be mentioned that Blades records this work as having 33 lines to a page, but though the collation in this case otherwise appears to correspond, there are in this copy 34 lines to a full page. "The Doctrinal of Sapience" is also hardly more than a fragment, comprising only 53 leaves out of 92, and here again many are more or less damaged. The type in all three of the books is the same, being the fifth fount used by Caxton, the last work having printed marginal notes (not exceeding "Exa") wherever an "Example" is given. Not the least notable feature is the binding, which is in excellent preservation, and if not actually the work of Caxton, is certainly contemporary. The full measurement is 11½ in. × 8½ in., a full page of the book measuring 11¼ in. × 8¼ in., in some cases the leaves having r. e. Two leaves from a Fourteenth Century MS. Aristotle are used as end-papers. Fol.<br>Lot 188 | 470 | 0  | 0    |
| Costume of Paris: a Series of Eighteen Coloured Plates depicting the Cafe, Restaurant, the Card Trickster, Snuff Takers, Shoeblocks, and other Subjects, Designed and Drawn from Nature by J. J. Chalon; fol., unbound. 4to. Published by Rodwell & Martin, New Bond Street, 1820<br>Lot 185   |     | 5  | 15 0 |
| Dugdale (W.). <i>The Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, Manuscripts, &amp;c.</i> ; orig. ed., maps, port. (mounted) and engravings by Hollar, &c., russ. ex., g. e. Fol. T. Warren, 1656<br>Lot 204  |     | 5  | 2 6  |
| Ferne (J.). <i>The Blazon of Gentry</i> : devided into two parts, The first named <i>The Glorie of Generositie, the Second, Lacyes Nobilitie, comprehending Discourses of Armes and Gentry</i> ; cuts of arms and genealogical tables, cf. A remarkably clean copy, printed with very wide margins, measuring 8¾ in. × 6¼ in. It contains a duplicate of the Genealogy on p. 42, printed on one side of the paper only. Sm. 4to. At London, printed by John Windet, 1586<br>Lot 52   |     | 5  | 7 6  |
| Fowler (W.). <i>Engravings of Mosaic Pavements discovered in Great Britain, and of Stained Glass Windows of the Cathedrals of York, Lincoln, &amp;c.</i> ; 27 col. plates (including the effigy of Henry, Lord Beaumont), hf. russ. Imp. fol. Winterton, 1804<br>Lot 229   |     | 5  | 5 0  |
| Holland (Henr.). <i>Heræologia Anglica: clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab A. D. 1500 usque ad 1620, vivæ Effigies, Vitæ et Elogia, authore H. H. Anglo Britanno</i> ; sine impressiones of the 65 beautiful ports. by the Pass Family, having the separate plates:—Monument of Queen Elizabeth, and the  |     |    |      |

- ports. of Frobisher, J. Harrington and J. Balaeus, with the "Post-prefatio leaves, and 7 pp. of preliminary matter," 2 vols., Impensis Crispini Passœi Chalcoqr et Jansonii Bibliop. Arnhem, s.a. 1620—Verheiden (J.). Præstantium aliquot Theologorum qui Romanum Antichristum, oppugnarunt Effigies; ports. by H[ondius], Hagæ Comit. 1602; and Monumenta Illustrum Virorum et Elogia; plates, 1671, the three works in 1 vol., mottled cf. Fol. Lot 226 20 10 0
- Horæ** on Vellum. Horæ Beatæ Mariæ Virginis secundum consuetudinum Romanie curie; a Fifteenth Century MS., by a French Scribe, executed for Charles VIII (L'Affable), King of France, comprising Calendar, 12 ll., Hours of the Virgin, Seven Penitential Psalms, &c. with Prayers to the Saints at end, in all 149 ll. of vellum (size 7 in. × 5 in.). There are twenty-five full-page Miniatures (in the decadent French style within architectural borders), the first one, containing a Portrait of the Young King in black cloak kneeling before the risen Christ, with Anne de France, wife of Pierre de Bourbon, Sire de Beaujeu standing behind him, being very beautifully executed. The Portrait is repeated in two other places, and his coat of arms, both as King of France and King of Jerusalem, appears on the first leaf after the Calendar. The chief feature of the other Miniatures is the beautiful blue Landscape backgrounds, while the Miniatures of the Saints comprise S. John the Baptist being beheaded, S. Sebastian suffering Martyrdom, S. Martin dividing his cloak, S. Mary Magdalen, S. Apollonia, her teeth being extracted, and S. Barbara being beheaded. The borders (in the usual Flemish style) contain fruit, flowers, birds, peacocks, monkeys, dogs and other animals, coloured, on gold ground, and many of the initials have small flowers enclosed.—Heures à l'Usage de Paris, "à la louenge de dieu de sa tres sainte et glorieuse mere . . . furent cômences ces pîtes heures pour Anthoine Verad, . . ." printed on vellum; 102 ll., 14 large woodcuts illuminated (the Anatomical Man un mutilated), fine woodcut borders on every page of text, many of the small woodcuts illuminated, A-N in eights (sig. B contains 7 ll. and sig. C 7 ll.), with Verard's mark on last leaf and Calendar for 22 years [1503-1521], the 2 vols. uniformly bound in red velvet (broken), brass-bound, with clasps, g. and gafferred, enclosed in a mor. case, with lock and key. The above volumes—the former of which is of historic interest—are in excellent state of preservation, and form an admirable contrast between a late example of the art of the miniaturist and scribe, and an early French example of the art of typography and book illustration Lot 117 400 0 0
- Houbraken** and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch; large paper, vignette titles and fine impressions of the 111 engraved ports., 2 vols. (with 12 ex. ports., and 37 plates of Medals inserted at end of vol. 2), mottled cf. Imp. fol. J. and P. Knaption, 1743-51 Lot 225 13 0 0
- Leland.** Lelandi Antiquarii de Rebus Britannicis Collectanea; 6 vols.—The Itinerary of John Leland, by T. Hearne; 9 vols. in 5; and Lives of Leland, Hearne and Wood; 2 vols., ports. and plates; together 17 vols. in 14, uniformly bound in mottled cf. g. 8vo. 1770-79 Lot 32 5 10 0
- Loggan** (D.). Oxonia Illustrata; engraved title, 40 engraved views of the Colleges, Halls, and other Public Buildings, and 8 ll. of text (including title), old hf. cf. binding, marbled paper sides. Fol. H. Overton [1675] Lot 202 3 3 0
- (D.). Cantabrigia Illustrata; engraved title, 3 ll. of text and 30 views (slightly water-stained), hf. bd., uniform with the preceding. Fol. [1688] Lot 203 7 15 0
- Manning** and Bray. The History and Antiquities of the County of Surrey; compiled from the Best and Most Authentic Historians, with a Facsimile Copy of Domesday, engraved on 13 plates, maps, pedigrees, ports. and views, 3 vols., old russ., m. e. 1804-14 Lot 193 12 0 0
- Navis** Stultifera collectanea ab Iodoco Radio Ascensio vario carminum genere non sine eorumdem familiari explanatione conflata; title in red and black, fine woodcuts on every leaf, Gothic letter, brown mor. ex., g. e. by Duru et Chambolle. Sm. 4to. Venundanteur Parisiis in vico sancti Jacobi sub signo Pellicani, 1515 Lot 123 10 0 0
- Parkinson** (J.). Paradisi in Sole Paradisus Terrestris, or a Choise Garden of all sorts of Rarest Flowers, &c.; the second impression much corrected and enlarged, woodcut title and woodcuts of plants, cf. Fol. Printed by R. N. and sold by Richard Thrale, 1656 Lot 242 10 10 0
- Sidney** (Sir Philip). Guicciardini (F.). La Historia d'Italia; woodcut port., printed in italic, with the autograph of Sir Philip Sidney on the upper margin of the first title-page, "Philippo Sidneio, Patavii 26 Junii, 1574," old crimson mor., g. sides and back, g. and marbled edges. An interesting volume, doubtless acquired by Sir Philip Sidney during the tour which he made in Italy between 1573 and 1574, and in the course of which he spent much time at Venice studying and reading. Sm. 4to. Vinegia, 1569 Lot 118 13 0 0
- Thackeray** (W. M.). Marvy (L.). Sketches after English Landscape Painters, with short Notices by W. M. Thackeray; a col. copy, cloth, g. e. 4to. London, David Bogue, n. d. Lot 186 7 10 0
- Thoresby** (R.). Ducatus Leodiensis; 2nd ed., with Notes and Additions, and Whitaker, Loidis and Elmete, ports., engravings and pedigrees, 2 vols., with the rare Appendix bound at the end of vol. 1, 2 vols., cf. g. (slightly rubbed). Roy. fol. 1816-20 Lot 196 3 0 0
- Whitaker** (T. D.). History of the Original Parish of Whalley and Honor of Clitheroe; 1st ed., folding map, plates and pedigrees, interleaved copy, with MS. Notes and Additions by R. H. Beaumont (to whom the first plate is dedicated), also a port. of Sir T. Beaumont and an orig. water-colour drawing by the author inserted, uncut (binding broken). 4to. Blackburn, 1801 Lot 146 6 0 0
- Yorke** (J.). The Union of Honour; engraved front. and numerous Coats of Arms, including the Arms of the Gentry of Lincolnshire, with MS. Genealogy of the Beaumont Family on back of title, cf. Sm. fol. 1640 Lot 212 5 10 0

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**A Miscellaneous Collection.**

- Almanach de Gotha for 1776; containing the 12 plates to the "Monument du Costume," by Fruedenberg, 1777-85, plates after Boucher, Chodowiecki, and others, 1788-91, 1793-1807, 1809-13, 1815 and 1817-84, and 1885-90, 108 vols., of which 58 vols. are in the orig. bds., &c., g. e., some in the slip cases, 4 old mor., g. e., and the latter part in the cl. bindings as issued, with 2 duplicate vols., in all 110 vols. Fol. Lot 277 22 0 0
- America. Three MS. vols. of "Papers relating to Trade and Plantations," 3 vols., vellum. The above volumes comprise an extensive series of transcripts, lettered on the backs, "Papers from the Board of Trade," covering not only a long period of time (between 1672 and 1762), but also a wide range of very varied and interesting matters. The first volume includes a "Representation upon the state of His Majesty's Plantations on the Continent of America," 40 pp., with 6 Tables of Imports and Exports; a Report on "Mississippi," with details respecting the Indians, 40 pp., 1721; "Representation of the Board of Trade relating to Laws made, Manufactures set up, and Trade carried on in His Majesty's Plantations in America," 55 pp., 1733-48; "Some Observations relative to the boundaries of Florida and Canada," 12 pp. The second and most interesting volume contains: "Questions and Answers relative to the state of the French and British Fisheries at Newfoundland," 19 pp.; "General Murray's Report of the state of the Government of Quebec in Canada," June 5, 1672, including details respecting the Military Forces and Fortifications, and Observations on the state of the Government under the French Administration, the Indian Nations, Trade, &c.; "Heads of Enquiry Relative to the State of Canada, answered as far as relates to the Government of Montreal," 24 pp., 1763, and seven similar Reports respecting Massachusetts Bay, 32 pp., 1763, New Hampshire, 15 pp., 1754, Connecticut, 13 pp., 1762, Maryland, 15 pp., 1762, Virginia, 41 pp., South Carolina, 50 pp., and Georgia, 29 pp., 1762. It may be added that these Reports are based on queries addressed to the Colonial Governors, relating to the Geographical Situation and Boundaries of the Colony, the State of Trade and Shipping, Trades or Manufactures in the Colony which "may prove hurtfull to Great Britain," Exports and Imports, Mines, Population, Military Forces and Garrisons, the Indians (treaties made or trade carried on with them), Revenue, Constitution of the Government, Civil Officers, with names and salaries, &c., &c. The third volume entirely relates to the West Indies. Fol. [ca. 1770] Lot 82 20 0 0
- : or an Exact Description of the West Indies, faithfully represented by N.N., Gent. [the second part containing a Topographical Description of Canada, Virginia, Florida, &c.]; folding map and leaf of Errata at end, cf. 12mo. Ric. Hodgkinsonne for Edw. Dod, 1655 Lot 70 4 15 0
- Ashmole (Elias). *Theatrum Chemicum Britannicum*, containing Severall Poetical Pieces of our Famous English Philosophers, who have written these Hermitique Mysteries in their own Ancient Language, faithfully collected into one volume, with Annotations thereon: engraving on title, 6 full-page engravings by R. Vaughan, as well as 5 smaller engravings or woodcuts and a folding diagram, cf. (back broken). A clean and perfect copy of this very curious and scarce book. The authors whose works are comprised in this volume, include such famous alchemists and astrologers as Dastin, Ripley, Carpenter, Charnock, Dr. Due, and others. Sm. 4to. Printed by J. Grismond for Nath. Brooke, 1652 Lot 127 6 15 0
- Basan (Fr.). *Collection de Cent-Vingt Estampes d'apres les Tableaux du Cabinet de M. Poullain*; 2 engraved titles by Choffard and Dambun, and fine unlettered proof engravings, cf. g., g. e. 4to. Paris, 1781 Lot 404 10 10 0
- Beaumont (F.) and Fletcher (J.). *Fifty Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen*; all in 1 vol., published by the authors, orig. copies, the songs to each Play being added, engraved titled of Fletcher by Marshall, a large and clean copy of the 2nd fol. ed., hf. cf. Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot, 1679 Lot 101 7 7 0
- Bell's British Theatre, consisting of most esteemed English Plays; plates, including ports. of famous actors and actresses, 22 vols., old crimson straight-grained mor., g. e. 1797 Lot 169 3 7 6
- Beraldi (H.). *La Reliure du XIXme Siècle*; heliogravure reproductions of specimens of modern bindings (some col.), 4 vols. (limited to 295 numerous copies), wrappers, uncut. Paris, 1895-97 Lot 355 5 7 6
- Bartolozzi. *A Collection of 82 Prints*; engraved by F. Bartolozzi, from pictures, &c., of Guercino—and a Collection of 73 Prints; engraved by Bartolozzi, from pictures of Angelo, Carracci, Watteau, and others, together 155 plates, 2 vols., hf. mor. Fol. Boydell [circa 1795] Lot 233 4 7 6
- Bowdich (T. E.). *The Fresh-Water Fishes of Great Britain, Drawn and Described by Mrs. T. Edward Bowdich*; 46 col. drawings, many heightened with silver and bronze, and 3 in outline, in the 11 orig. numbers, grey wrappers. Only quite a few copies of the above work were produced, Lord Ashburnham's copy selling in June, 1897, for £76. The drawings which are exquisitely coloured, have MS. descriptions, and are all signed by the authoress. Each number consists of 2 parts—drawings 1-47, and text. 4to. London, Printed for the Authoress, 1828 Lot 391 50 0 0
- British Poets (The), including Translations; 100 vols. (wanting Vols. 16, 17, 18, 35, 45-6, and 75-6), 92 vols., old green mor. ex., g. e. Fol. Chiswick, Printed by C. Whittingham, 1822 Lot 273 7 10 0
- Ery (Theodor de). *Admiranda Narratio Fida tamen, de Commotis et Incolarum Ritibus Virginie [First part], Brevis narratio eorum quæ in Florida Americæ provincia Gallis acciderunt [Second part], Americæ tertia pars memorabile provincie Brasilie Historiam continens [Third part]*; engraved title pages, 3 folding maps, and numerous engravings (wanting the plate of Adam and Eve, and Plate XVI in Part 1, also 1 leaf of text in Part 2, but otherwise a tall and clean copy), being the first 3 parts of the 2nd issue of the orig. Latin ed., in Vol. 1, cf., with Ecclesiastical coat-of-arms on sides (broken). Francoforti ad Moenum, 1590-95 Lot 68 3 10 0
- Furlington Fine Arts Club. *Catalogue of Book-bindings*; 113 facsimile plates of ancient and modern bindings, reproduced in gold and colours, full green mor. g., g. e. 4to. 1891 Lot 363 11 0 0

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| Burlington Fine Arts Club. Catalogue of Silversmiths' Work of European Origin; illus. of characteristic specimens, buckram, uncut. 4to. 1901   | Lot 364 | 6 17 6  |
| — Fine Arts Club. Illustrated Catalogue of Ancient Greek Art; 112 plates, comprising several hundred illus., buckram, uncut. 4to. 1904   | Lot 365 | 5 7 6   |
| — Fine Arts Club. Exhibition of English Mezzotint Portraits from <i>circa</i> 1750 to <i>circa</i> 1830; 30 fine photogravure reproductions of famous plates, buckram, uncut. 4to. 1902  | Lot 366 | 4 7 6   |
| Bury's Views on the Liverpool and Manchester Railway; 13 col. plates, mounted in a vol., hf. mor. (no title or text). Roy. fol. 1831   | Lot 245 | 5 12 6  |
| Busy-Body (The): or Men and Manners, edited by Humphrey Hedgehog, Esq.; col. plates by Williams, Vols. 1-3, polished cf. ex., t. e. g. J. Johnston, 1816-17  | Lot 309 | 6 12 6  |
| Callot (Jacques). An Extensive Collection of the Works of Jacques Callot: comprising upwards of 868 Subjects, engraved by himself, &c.; all orig. impressions, including 2 ports. of the artist, laid down in a roy. fol. vol., contemporary french red mor. Fol. 1620-46  | Lot 238 | 15 10 0 |
| Carlyle (T.). Shooting Niagara: and After? 1st ed., presentation copy, with autograph inscription by the author on the title page, "To Miss Davenport Bromley, with many regards, T.C., Chelsea, 1867," vellum g., g. e. 1867  | Lot 163 | 3 10 0  |
| Chaffers (W.). The Ceramic Gallery, containing several Hundred Illustrations of Rare, Curious and Choice Examples of Pottery and Porcelain, with Historical Notices and Descriptions; photo plates, 2 vols., cl., t. e. g. 1872  | Lot 353 | 3 3 0   |
| Chapman (G.). May-Day: A witty Comedie, divers times acted at the Blacke Fryers; 1st ed., cf. ex., g. e. by Zaehnsdorf (the catch words and text of some leaves at end cut into). Sm. 4to. London: Printed for John Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard, 1611  | Lot 100 | 5 10 0  |
| Chaucer (Geoffrey). The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed; woodcut title and engraved plate of the "Progenie of Geffrey Chaucer," black letter (the last leaf and the margins of 6 ll. slightly defective, otherwise a sound copy), cf. Fol. Impensis Geor. Bishop, 1598   | Lot 83  | 3 18 0  |
| Constable (J.). Constable, and his Influence on Landscape Painting, by C. J. Holmes; 77 photogravure plates, printed throughout on japanese vellum, with a duplicate set of the plates in portfolio (only 50 copies so issued), hf. crimson levant mor., t. e. g. 4to. 1902  | Lot 373 | 4 0 0   |
| Dickens (C.). Pickwickian Illustrations: Twenty Plates by Heath; orig. blue and g. wrapper, with name on side. Published by T. McLean, Haymarket, 1837   | Lot 165 | 4 0 0   |
| Doves Press. The English Bible, containing the Old Testament and the New, translated out of the Original Tongues, reprinted, with the text revised by a collation of its early and other principal Editions, and edited by the late Rev. F. H. Scrivener; initials in red, 5 vols., limp vellum, uncut. Fol. Printed by T. J. Cobden-Sanderson and Emerly Walker, at the Doves Press, Hammersmith, 1902-4  | Lot 328 | 10 0 0  |
| Drayton (M.). Poly-Olbion: or, a Chorographical Description of Great Britain, digested in a Poem [the first part]; engraved title by W. Hole, port. of Henrie, Prince of Wales, and 18 maps (but wanting the verses opposite the front., printed title and table), old cf. Fol. Printed for Matthew Lownes, 1613   | Lot 88  | 5 0 0   |
| Dryden (J.). The Second Part of Absalom and Achitophel [by Nahun Tate]; 1st ed., Jacob Tonson, 1682—Prior (M.). The Turtle and the Sparrow: a Poem; 1st ed., J. Roberts, 1723—Motteux (P.). Poem upon Tea; J. Tonson, 1712—and other Poetical Pieces (30); in 1 vol., hf. bd. (binding worn and margins damp-stained). Fol.  | Lot 141 | 4 15 0  |
| Eden (Sir F. M.). The State of the Poor, or an History of the Labouring Classes in England; 3 vols., cf., sprinkled e. 4to. 1797   | Lot 398 | 6 0 0   |
| Fielding (T. H.) and Walton (J.). A Picturesque Tour of the English Lakes, with Accounts of Antient and Modern Manners and Customs, and Elucidations of the History and Antiquities, &c.; bright impressions of the 48 col. plates, hf. crimson levant. mor. g., a fine copy. 4to. 1821  | Lot 392 | 7 10 0  |
| Foster (J. J.). Miniature Painters, British and Foreign: with some account of those who practiced in America in the Eighteenth Century; illustrated by numerous examples selected from celebrated collections, mostly printed on japanese paper, the front. to each vol. being beautifully col. in facsimile of the orig., edition de luxe (limited to 175 copies), 2 vols., vellum, t. e. g. 4to. 1903  | Lot 415 | 6 12 6  |
| — (J. J.). The Stuarts: being Illustrations of the Personal History of the Family (especially Mary, Queen of Scots) in Sixteenth, Seventeenth, and Eighteenth Century Art; reproductions of ports., miniatures, &c., with other illus., limited ed., 2 vols., cl. ex., t. e. g. 4to. 1902  | Lot 416 | 3 17 6  |
| Froude (J. A.). History of England, from the Fall of Wolsey to the Death of Elizabeth; library ed., illustrated by the insertion of 530 ports. and views, including some old engravings of famous personages and places mentioned in the work, neatly inlaid to size where necessary, with an autograph letter from the historian, dated from Onslow Gardens, March 17th, 1850, inserted, 12 vols. (Vol. 7 has 1 leaf repaired), hf. cf., t. e. g. 1862-70 | Lot 291 | 14 10 0 |
| Galerie de Florence et du Palais Pitti, avec Explications par M. Mongez; 400 engravings of paintings, statuary, cameos, gems, &c., 4 vols. in 2, russ. ex., g. e. Roy. fol. Paris, 1819  | Lot 237 | 4 0 0   |
| Gould (J.). A Monograph of the Trogonidae, or Family of Trogons; col. plates, with 2 autograph letters from the author inserted, hf. mor., g. e. Imp. fol. Published for the Author, 1875  | Lot 431 | 5 15 0  |
| Grammont (Comte de). Mémoires, par Le C. Antoine Hamilton; illustrated with the series of ports. by Harding, old crimson mor., g. e. Londres, chez Edwards, 1793   | Lot 403 | 3 3 0   |
| Heath (William). The Life of a Soldier: a Narrative and Descriptive Poem; 1st ed., 18 col. plates by W. Heath, hf. mor., t. e. g. Roy. 8vo. London, William Sams, 1823   | Lot 305 | 4 0 0   |
| Hennepin (L.). A New Discovery of a Vast Country in America, between New France and New Mexico, with a description of the Great Lakes, &c., also the Manners, Customs and Languages of the several Native Indians, with a continuation and several New Discoveries in North America, not publish'd in the French Edition; 2 large folding maps (mounted), and engravings, 2 parts in 1 vol., a large and clean copy, mottled cf., red edges. 1698          | Lot 71  | 14 10 0 |

- esse (J. H.). Historical and Court Memoirs; illustrated library ed., etchings and photogravures on japan paper, 30 vols., cl. ex. 1901 Lot 284 8 15 0
- Felmscott Press, Chaucer. The Works of Geoffrey Chaucer, now Newly Imprinted, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper, in the orig. hf. canvas binding as issued, grey bds., uncut. Fol. 1896 Lot 410 48 0 0
- Lamb (C.). A Tale of Rosamund Gray and Old Blind Margaret, by Charles Lamb; 1st ed., in the orig. grey bds. (but the back repaired with a strip of linen), the edges wholly uncut. A remarkable copy of this very scarce volume—the first book of which Lamb was the sole author. Though the bds. are somewhat soiled and 3 ll. have a small stain on them, it is in otherwise clean condition and all the edges are entirely untrimmed. During the past seven years only three copies have appeared for public sale in London, the last of which—a fine uncut copy with the Birmingham imprint—sold for £122. London, Printed for Lee & Hurst, No. 32, Paternoster Row, 1798 Lot 155 93 0 0
- (Charles). The King and Queen of Hearts: with the Rogueries of the Knave who stole the Queen's Pies; illustrated in 15 elegant (col.) engravings, orig. grey wrapper. The front., which counts as an engraving and serves as a title page to the above excessively rare brochure, is dated "Nov. 18th, 1805," being evidently printed from the plate used in the orig. ed. of 1806. The present is a remarkably clean copy, but the margins of 3 or 4 ll. are cut into. Sq. 12mo. London: Published at the Juvenile Library, 41, Skinner Street, Snow Hill, and to be had of all Booksellers, 1808 Lot 156 10 0 0
- (Charles). Beauty and the Beast; illustrated with 8 engravings, col. by hand, orig. grey limp bds., with woodcut on front cover, enclosed in an elegant levant mor. slip case. Sq. 12mo. London: Printed by B. M'Millan (for M. J. Godwin), n.d. Lot 157 10 10 0
- (C.). An Autograph Presentation Copy of Leigh's Guide to Wales and Monmouthshire; from Charles Lamb to William Hone, having on the fly-leaf an inscription by the former, dated "May 9th, 1833," and on the back of the front., also in Lamb's handwriting, 6 lines commencing "Darkness away! I am the child of light," cl. (front cover loose). Foolscap. 1833 Lot 158 3 10 0
- Lawrence (Sir T.). Sir Thomas Lawrence, P.R.A., by Lord Ronald Sutherland Gower, with a Catalogue of the Artist's Exhibited and Engraved Works, by Algernon Graves; col. front., and other proof illus. on india paper, large paper ed., with a duplicate series of the 60 illus. (limited to 200 copies), wrappers, in cl. case. 4to. Goupil & Co., 1906 Lot 374 4 10 0
- Marie-Caroline, Duchesse de Berry, 1816-30, par le Vicomte de Reiset; col. front. and other illus., japan paper copy, with a duplicate series of the plates, wrappers, in cl. case. 4to. Paris, Goupil & Cie., 1906 Lot 383 4 10 0
- Massinger (P.). The Great Duke of Florence: a Comicall Historie; 1st ed. (wanting blank leaf A 1). Sm. 4to. Printed for John Marriot, 1636 Lot 108 3 7 6
- (P.). The Maid of Honour; 1st ed. (a perfect copy, but Sig. K wrongly printed), hf. cf. Sm. 4to. 1632 Lot 105 3 12 6
- [— (P.) and Nat. Field.] The Fatal Dowry: a Tragedy, written by P.M. and N.F.; 1st ed. (some head-lines cut). Sm. 4to. John Norton for Francis Constable, 1632 Lot 106 2 13 0
- Mather (Cotton). Magnalia Christi Americana: or the Ecclesiastical History of New-England from the first Planting in the year 1620 until the Year of Our Lord 1698; large map of New-England and New York, and the 2 ll. of "Books printed for Thomas Parkhurst," cf. (re-backed). Fol. 1702 Lot 78 6 17 6
- Milton (J.). ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in Answer to a Book Intit'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Author, J.M.; 1st ed., title in red and black, a tall and sound copy, in the orig. sheep binding. Matthew Simmons, 1649 Lot 34 9 15 0
- Molnier (Emile). Le Mobilier Royal Francais aux XVII et XVIII Siecles, avec Histoire et Description; 500 photogravure plates, some of which are printed in gold and colours, with other smaller illus. in the text (only 200 copies printed), 2 vols. in 10 parts, contained in 2 leather portfolios. 4to. Paris, Goupil, 1902 Lot 419 17 0 0
- Mudford (W.). An Historical Account of the Campaign in the Netherlands in 1815 under his Grace the Duke of Wellington and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras and Waterloo; maps and col. plates by George Cruikshank and James Rouse, 2 vols., old tree cf. rebacked (1 map defective). 4to. H. Colburn, 1817 Lot 395 6 0 0
- Musée Francais. Recueil des plus Beaux Tableaux, Statues, et Bas-Reliefs que existaient au Louvre avant 1815, avec l'Explication des Sujets et des Discours Historiques sur la Peinture, &c., par Duchesne Ainé; upwards of 300 plates after Leonardo Da Vinci, Titian, Giorgione, Raphael, Correggio, and others, orig. impressions, 4 vols., mor. g., g. e. Imp. fol. Paris [1816] Lot 236 6 15 0
- Nash (J.). Mansions of England in the Olden Time, re-edited by J. C. Anderson; litho plates by Stanesby, 4 vols., cl., t. e. g. Fol. 1869 Lot 440 3 17 6
- National Gallery (The). One hundred and seven photogravures directly reproduced from the Paintings in the National Gallery, London, with Introduction by S. Arthur Strong, Librarian to the House of Lords; full crushed mor., g. panel and arms on side. Fol. Published by the Berlin Photographic Company, n.d. Lot 412 16 10 0
- Naval Chronicle (The), containing a General and Biographical History of the Royal Navy of the United Kingdom, with a variety of Original Papers on Nautical Subjects, complete from the commencement in 1799 to 1818; stipple ports., and engravings of sea fights, &c., 40 vols., hf. bd. (a few volumes slightly pencil scored, having brief pencil notes on some of the plates). 1799-1818 Lot 348 6 2 6
- Naylor (Sir G.). The Coronation of His Most Sacred Majesty King George IV. solemnized in the Collegiate Church of St. Peter, Westminster, July 19, 1821; plates of illustrious personages in their State robes, executed in gold and colours, also col. plates of the Procession, the Coronation, the Royal Banquet, &c., hf. red mor., g., g. e., a beautifully clean copy. Imp. fol. 1839 Lot 213 6 17 6
- Nicolas (Sir N. H.). History of the Orders of Knighthood of the British Empire, with the Medals, Clasps, and Crosses conferred for Naval and Military Services, &c.; full page plates of the Costume and Insignia of the Orders, executed in gold and colours, the 1st vol. being ex. illustrated by the insertion of 4 col. plates, mounted to 4to size, 4 vols., a splendid copy, in the orig. mor. ex. binding, with royal monogram on sides, g. e. Published for John Hunter by Wm. Pickering, 1842 Lot 214 5 10 0

- Paris.** Descriptions des Festes, données par la Ville de Paris, à l'occasion du Mariage de Madame Louise Elisabeth de France, et de Dom Philippe, Infant et Grand Amiral d'Espagne, Aout 29-30, 1739; 2 vignettes and 13 plates by Blondel, contemporary French mor., with the arms of the City of Paris on sides, g. e. Atlas fol. Paris, 1740 Lot 239 3 10 0
- Pennsylvania.** An Act for vesting certain Estates in Pensylvania, New-Jersey, and Maryland, belonging to the Proprietors of a Partnership commonly called the Pensylvania Land-Company, in London, in Trustees to be sold; 16 ll., limp vellum. Apparently the promoter's own copy, bearing on the top of the 1st leaf the inscription, "My Bill with abstracts in the Margine as it passed the House of Lords on ye 22d of May, 1760—and it recd. ye Royal Assent the same day." Besides the MS. abstracts there are numerous additional figures, &c., on the last 3 ll. Fol. [1760] Lot 80 5 0 0
- Pope (A.).** Court Poems, namely, the Basset-Table, an Eclogue [by Pope], The Drawing Room, and The Toilet; 1st ed., J. Roberts, 1706 (should be 1716)—A Comment upon the History of Tom Thumb, 1711—The Danger of Masquerades and Raree-Shows, by C.R., 1718, and other Pieces (10); in 1 vol., hf. bd. An uncut copy of the first-mentioned piece in the above volume, sold in these rooms, in June, 1905, for £15. 8vo. Lot 148 13 10 0
- Pyne (W. H.).** The History of the Royal Residences: Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, &c.; illustrated by 100 col. engravings, facsimiles of orig. drawings by the most eminent artists, 3 vols., old green polished cf. ex., g. borders, m. e., with book label of J. Hunter ("Robe-Maker to Her Majesty"). A fine copy of this beautiful book, the plates being wonderfully fresh and bright. Roy. 4to. 1819 Lot 211 15 0 0
- Racing Calendar.** An Historical List of all Horse-Matches run, and of all Plates and Prizes run for in England and Wales, containing Names of Owners, Winners, &c., with a List also of the principal Cock-Matches, by John Cheny, for 1731, 1732, 1738, and from 1739 to 1750; Continued by Reginald Heber from 1751 to 1768; The Sporting Calendar, by William Tuting and Thomas Fawconer, from 1769 to 1774; and The Racing Calendar, by James Weatherby, from 1775 to 1854 (being Vols. 3 to 82); together 119 vols., cf., with 3 duplicate vols., 1784-6—and Races to Come, 1847 to 1855. A set of Racing Calendars, the early volumes of which are extremely scarce. The first 51 vols.—with the exception of those for 1731-2 and 8—are uniformly bd. in old blue cf., and are in excellent condition, the remaining portion of the set being in usual yellow cf. In all 131 vols. Lot 62 6 15 0
- Randolph (T.).** Poems with the Muses Looking-Glasse and Amyntas; 1st ed., three separate titles (last 2 ll. defective, but otherwise a tall copy), old limp vellum. Sm. 4to. Oxford, Leonard Lichfield for Francis Beaumont, 1638 Lot 121 5 10 0
- Rawstone (L.).** Gamonia, or the Art of preserving Game, and an improved method of making Plantations and Covers; 15 col. plates by J. T. Rawlins, with the leaf of Errata, polished cf. ex., g. e. London, R. Ackermann, Eclipse Sporting Gallery, 1837 Lot 303 5 7 0
- Secret Court Memoirs;** edition de luxe, titles and etchings on japan paper, 20 vols., hf. cf. g., t. e. g. Grolier Society, n.d. Lot 286 12 10 0
- Shakespeare (W.).** The most excellent | Historie of the Merchant | of Venice. | With the extreame crueltie of Shylocke | the Jewe towards the said Merchant, in | cutting a just pound of his flesh: and the ob | taining of Portia by the choice | of three Chests. | As it hath beene divers times acted by the | Lord Chamberlaine his Servants | Written by William Shakespeare |; unbd. (the imprint cut away and supplied in MS.). This is the scarce 3rd 4to. ed., which was reprinted from the 2nd ed. of 1600, the 1st ed. having been printed in the same year. The above is a sound and complete copy, but is defective in respect of the above-mentioned fault, and four catchwords are cut into. It measures 6 $\frac{1}{8}$  in. x 5 $\frac{1}{8}$  in., the collation being:—A to I, in fours, the title forming A 1. Sm. 4to. London, Printed by M.P. for Laurence Hayes, and are to be sold at his Shop on Fleet-bridge, 1637 Lot 95 37 0 0
- (W.). The | Tragedy | of Hamlet | Prince of | Denmark. | Newly imprinted and enlarged, according to the true | and perfect copy last Printed. | By William Shakespeare. |; woodcut device on title, unbd. The above is usually regarded as the 6th 4to. ed. of this famous Play. It was originally printed in 1603, and subsequent eds., varying in at least one case so slightly as to amount to hardly more than a new impression, were printed in 1604, 1605, 1611, and again, without date, after 1611. Of the 1st ed. only one perfect copy is known, and, moreover, the subsequent eds. are almost unprocurable, so that the Collector must perforce content himself with such a comparatively late issue as the above. In the present case there is the additional attraction of a remarkably fine and perfect copy, beautifully clean throughout, and having good margins at all three edges, that on the top being especially good, where so often in early Plays no margin remains. The measurements are 7 $\frac{1}{8}$  in. x 5 $\frac{1}{8}$  in., and the collation as follows:—A to N in fours, the title forming A 1. See Facsimile. Sm. 4to. London, | Printed by R. Young for John Smethwicke, and are to be sold at his | Shop in Saint Dunstan's Church-Yard in Fleet-street, | under the Diall. 1637 Lot 96 107 0 0
- [Taylor (John, the Water Poet)]. Heads of all Fashions, being a Plaine Description or Definition of diverse, and sundry sorts of heads, Butting, Jetting, or pointing at vulgar opinion, And Allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-Heads came in Season; woodcut on title containing representations of 17 heads, and 7 pp. in verse (= 4 ll.), grey wrapper, entirely uncut. A remarkable copy of this curious pamphlet, which derives its greatest interest from the fact that the head of Shakespeare appears in the woodcut on the title. It measures 7 $\frac{1}{8}$  in. x 5 $\frac{1}{8}$  in. See Facsimile. Sm. 4to. London: Printed for John Morgan, to be sold in the Old-baily, 1642 Lot 99 28
- (W.). Poems | written | by | Wil. Shake-speare. | Gent. |; engraved port. of the author by W. Marshall, with verses beneath, 1st ed., modern mor., g. e. A fine and perfect copy of the very rare 1st collected ed. of Shakespeare's Poems—a volume made up of a re-issue of a number of the "Sonnets," and the poems originally printed in "The Passionate Pilgrim," with the addition of a number of pieces by other authors. The port.—which is of great interest, and was copied by Marshall from the Droeshout engraving—is a remarkably good impression (see Facsimile). The fore and lower edges of it, however, having been cut into, the margins

- have been skilfully repaired, and though the port. itself is untouched, the last line of the verses has been supplied in MS. The copy measures 5 $\frac{1}{8}$  in.  $\times$  3 $\frac{1}{2}$  in., and the collation is as follows:—Title, to the Reader and Verses, 4 ll., A to M 4 in eights, A 1 being a second title. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in | St. Dunstons Church-yard. 1640 Lot 90 220 0 0
- Shakespeare (W.). The first part | of the True and Hono- | rable History, of the Life of | Sir John Old-castle, the good | Lord Cobham. | As it hath been lately acted by the Right | Honourable the Earle of Nottingham, | Lord High Admirall of England, | his Servants. | Written by William Shakespeare | ; woodcut device on title, crimson mor. ex., g. e. by Hayday. The 1st ed. of this spurious Shakesperian play, a 2nd issue of which was published in the same year, without Shakespeare's name on the title. It was probably written by Munday, Drayton, Wilson, and Hathway. The above is a fine and perfect copy (measuring 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{3}{8}$  in.), the only defect being an extremely small rust hole on the first leaf. The collation is as follows:—A to K in fours, the title forming A 1. Sm. 4to. London, Printed for T. Pavier], 1600 Lot 91 64 0 0
- (W.). The first part of the True and Honourable History of the Life of Sir John Old-castle, the good Lord Cobham. . . . Written by William Shakespeare; woodcut device on title (signatures K 2 to K 4 wanting), unbd. An interesting copy, though wanting the last 3 ll. as described. The title page bears the autograph of "Fra. North," presumably that of Francis North, Lord Guildford (1637-1685). With the exception of 3 ll., the inner margins of which have been slightly repaired, and a small rust hole on sig. D2, it is in sound and clean condition, measuring practically the same as the preceding. Sm. 4to. London, Printed for T. P. 1600 Lot 92 14 10 0
- (W.). The | Whole Contention | betweene the two Famous | Houses, Lancaster and | Yorke. | With the Tragically ends of the good Duke | Humfrey, Richard Duke of Yorke, | and King Henrie the | sixth. | Divided into two parts: And newly corrected and | enlarged. Written by William Shake- | speare, Gent. | woodcut device on title, crimson mor. g., g. e. by C. Lewis. The above forms the 3rd ed. of the Second and Third Parts of the Play, usually known as "King Henry VI.," though here printed together for the first time. The First Part was originally printed, as far as is known, in the Folio of 1623. The present is a perfect copy, and in excellent condition, measuring 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{3}{8}$  in., the collation being A to Q in fours—that is to say, it does not contain the "Pericles" which sometimes follows it. See Facsimile. Sm. 4to. Printed at London, for T. P. [1619] Lot 93 75 0 0
- (W.). The Late, And much admired Play called Pericles, Prince of Tyre...Written by William Shakespeare, unbd. (wanting title). The 6th 4to. ed., or the 5th according to Lowndes. It is a perfect copy with the exception of the above-mentioned defect, though the headline of the last leaf is cut, and some leaves are a little stained. Sm. 4to. Printed at London by Thomas Cotes, 1635 Lot 94 14 10 0
- Shirley (J.). The Duke's Mistris; 1st ed. (a clean copy, with good margins), hf. cf., interleaved with blank paper. Sm. 4to. John Newton for Andrew Crooke, 1638 Lot 116 3 15 0
- (J.). Pastorall called the Arcadia; 1st ed. Sm. 4to. J. D. for John Williams, 1640—Nabbes (T.). The Unfortunate Mother: a Tragedy; 1st ed. (a few margins slightly defective). Sm. 4to. J. O. for Daniell Freere, 1640—and three other Plays; in 1 vol., old cf. 8vo. Lot 118 4 17 6
- (J.). The Wittie Faire One: a Comedie; 1st ed., hf. cf. Sm. 4to. B. A. & T. F. for Will Cooke, 1633 Lot 110 3 0 0
- Spenser (Edmund). The | Shepheardes Calendar. | Conteing twelve Aeglogues proportio- | nable to the Twelve | Monethes. | Entitled | to the Noble and Vertu- | ous Gentleman most worthy of all titles, both | of learning and chevalrie M. | Philip Sidney | ; partly black letter, title within border, and woodcuts, old cf. g., red e. This is the excessively rare 2nd ed. of Spenser's earliest work. As in the 1st ed., printed two years earlier, the title-page gives no indication of the author, who merely signed the dedicatory lines on the verso of the title, "Immerito"—a self-deprecating pseudonym which Spenser used in his correspondence with Gabriel Harvey. Neither does the title-page bear any date, which appears, however, in the colophon on Folio 52. The present is a fine and perfect copy, with fair margins throughout, measuring 7 in.  $\times$  4 in., and the collation of the volume is as given in Dr. Grosart's monumental edition of Spenser's Works (vol. 2 p. 6), viz., Title, Dedication, and "Generall Argument," = 4 ll., A to N in fours = 56 ll. in all. It is in exceptionally clean condition, the only defects revealed by the closest examination being that the title-page, which is somewhat soiled, has had the blank margin on the fore-edge cut away, and there is a small hole in the text of the last leaf. The binding, which is in excellent condition, is of the 18th century. It may be added that only one copy appears to have been publicly offered for sale in London for nearly 20 years. There is an example in the Huth Library, and also in the British Museum—the latter, a very large copy, though it may be remarked that Folio 25 is so badly printed as to be almost illegible in the upper corner. See Facsimile. Sm. 4to. Imprinted at London for John | Harison the younger, dwelling in Pater | noster Koe, at the signe of the Anker, and | are there to be solde [1581] Lot 84 180 0 0
- (E.). Complaints. | Containing sundrie | small Poemes of the | Worlds Va- | nitie. | Whereof the next Page | maketh menti- | on. [viz. :—1, the Ruines of Time, 2, The Teares of the Muses, 3, Virgils Gnat, 4, Prosopopoeia, or Mother Hubbard's Tale, 5, The Ruines of Rome: by Bellay, 6, Muiopotmos or The Tale of the Butterflie, 7, Visions of the World's vanitie, 8, Bellayes visions, 9, Petrarches visions] By Ed. Sp.; title within border, and three other separate titles also within borders of the same design, 1st ed., old cf. g., red e., uniform with the preceding. The above is an even finer example than "The Shepherd's Calendar," and indeed is almost faultless. It is chiefly made up of Spenser's earliest poetical efforts, the last two pieces being revised versions of translations contributed to the volume published by Van der Noodt in 1569. The volume is of Shakespearean interest, "The Teares of the Muses" being clearly referred to in "A Midsummer Night's Dream." The title-page to the poem entitled Muiopotmos is dated 1590, the collation being as follows:—A to Z3 in fours, the general title forming A 1. The volume measures 7 $\frac{3}{8}$  in.  $\times$  5 $\frac{1}{2}$  in. Sm. 4to. London. | Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops Head. 1591 Lot 85 81 0 0
- Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, the Chace, &c.; plates by

- Stothard, Sartorius, Howitt, Corbould, and others, from the commencement in October, 1792, to February, 1803, 21 vols., contemporary hf. binding (some volumes loose or broken), edges entirely uncut. These scarce early volumes of the famous "Sporting Magazine" have been carefully collated and are quite complete, with the exception that a plate is wanting in vols. 1, 7, 9, and 11. There is also 1 leaf of text wanting in vol. 1, and the title for May, 1800, is defective. As usual, some of the plates are spotted, but the condition is remarkable in that all the edges are entirely untrimmed. 1793-1803 Lot 64 9 10 0
- Stafford Gallery.** Engravings of the Marquis of Stafford's Collection of Pictures in London, with Remarks by Outley and Tomkins; upwards of 300 plates, col. as drawings, 4 vols., full mor. g., g. e. As usual in col. copies of this book, the margins of some of the plates are discoloured. Imp. fol. 1818 Lot 234 24 " 0
- Stone** (Marcus, R.A.). Complete Set of the Original Black and White Drawings designed to illustrate Anthony Trollope's Novel "He Knew He was Right," consisting of Sixty-seven highly finished Drawings (two of which were not engraved), mounted on stout paper, and bd. in 2 vols., hf. mor. g., g. e. Roy. fol. Lot 231 9 10 0
- Swift** (J.). A Proposal for giving Badges to the Beggars in all parishes of Dublin; 1st ed. (1 leaf slightly defective). Sm. 4to. London, T. Cooper, 1737—[Gay.] To a Lady on her passion for Old China, 1725, and other Pieces (5); unbd. Sm. 4to. Lot 147 16 15 0
- Thackeray** (W. M.). The Gownsmen (formerly called), "The Snob," A Literary and Scientific Journal, now conducted by Members of the University; with title and 4 preliminary ll., orig. drab bds., having the title reprinted within border. A remarkably fine copy of this rare little volume. It formed a second series to "The Snob," a similar periodical which had appeared during 1829. To the latter, Thackeray certainly contributed the burlesque lines entitled "Timbuctoo," and there is little doubt that he also contributed to the earlier numbers of "The Gownsmen," which was originally published in 17 weekly numbers, from November 5th, 1829, to February 25th, 1830. It was subsequently issued in the above form, with title, dedication, preface, and index. Cambridge, Published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all Booksellers. 1830 Lot 164 30 10 0
- Trade.** The Rates of Marchandizes as they are set downe in the Booke of Rates, with Rates of Impositions on Commodities brought into the Realme and carried out of the same [1611]; The Principal lawes, customes, and estatutes of England which be at this present day in use; black letter. Richardus Taverner per Richardum Bankes, 1540—Clever (W.). A knowledge for Kings; black letter. R. Jhones, 1576, &c. (5); in 1 vol., rough sheep binding. 12mo. Lot 44 6 10 0
- Waller** (E.). A Poem on St. James's Park as lately improved by His Majesty (with the lines "Of our late War with Spaine, and the first Victory at Sea near St. Lugar"); 1st ed., title (with woodcut of a rose), and 7 ll. Gabriel Bedel and Thos. Collins, 1661—A Poem upon His Majesties' Coronation; same imprint, 1661—Tatham (J.). Neptunes Address to His Majesty Charles II. 1661, and Aqua Triumphalis, 1662—Cotton (C.). A Panegyrick to the King's Majesty, 1660—King Charles I.: his Imitation of Christ, in an English and French Poem, by J.W., 1660—and other Poetical Pieces (17); in 1 vol., contemporary rough sheep binding. It is of interest to recall that a copy of the first-mentioned rare poem in entirely uncut state, sold in these Rooms in June, 1905, for £32. Fol. Lot 129 14 10 0
- Williamson** (G. C.). The History of Portrait Miniatures; photogravure plates, comprising several hundred reproductions of the works of celebrated miniaturists, from the 16th to the 19th centuries, limited ed., 2 vols., cl. ex. t. e. g., uncut. 4to. 1904 Lot 414 4 10 0
- World in Miniature** (The), edited by F. Shoberl—Hindoostan, 6 vols.; Russia, 4 vols.; Persia, 3 vols.; China, 2 vols.; Turkey, 6 vols.; Africa, 4 vols.; South Sea Islands, 2 vols., &c.; numerous col. plates of costume, views, etc. (a few folding), 34 vols., orig. bds., uncut. R. Ackerman [1821-5] Lot 345 9 5 0

## SOTHEBY, WILKINSON &amp; HODGE.

December 3rd, 4th and 5th, 1906.

## The Library of Ancient Manuscripts and Printed Books, the Property of L. W. Hodson, Esq., of Compton Hall, Wolverhampton.

- Æsopus.** "Vita Esopi." Vita et Fabulae Æsopi [Lat.-Ital. da Fr. Tuppi]; fine outline cuts, ornamental borders, lit. Goth., long lines, 40 to a full page, with signs, fine outline woodcut title headed "Vita Esopi," within ornamental border and woodcuts in the text; imperfect, containing 36 ll. only (? should be 72), having title, then A 4-8, B., C., D. (wanting B j) and E in 8's (sold not subject to return), a rare cd. Sm. 4to. [Venet. Manfr. de Montcerrato, 1493?] Lot 1 20 " 0
- Anderson** (Wm.). The Pictorial Arts of Japan; fine plates, some col. and other engravings, hf. mor., ornamental sides, g. e. Roy. fol. 1886 Lot 6 4 " 0
- Appianus.** Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum; finely printed in roman letter, long lines, 32 to a page, with marginal notes, signatures, 2 pp. within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials (a few plain margins wormed; and a j a blank wanting) (Hain \*1307), 2 vols. in 1, new vellum. Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book. From the library of Wm. Morris, with his Kelmscott House printed label. Sm. fol. Venet. B. Pictores et Erhard. Katdolt, 1477 Lot 12 13 " 0
- Arabian Nights' Entertainments.** The Book of the Thousand Nights and a Night, translated with Notes, Essay, etc., by R. F. Burton, 10 vols., 1885; Supplemental Nights, 6 vols., 1886; together 16 vols. Roy. 8vo. Benares, privately printed, 1885-86 Lot 13 24 " 0



|   | £  | s. | d. |
|---|----|----|----|
| Arenus (L.). De Bello Italico adversus Gotthos (editio secunda); finely printed in roman letter, long lines, 22 to a full page, without marks, fine painted and illuminated initials, and a shield azure with an Italian cross or, on lower margin of first page, old russ., fine copy (but a few leaves slightly wormed). Sm. fol. Gallicus hunc librum impressit Nicolaus Jenson Artifici Grates optime lector habe, 1471   | 19 | 10 | 0  |
| Aristoteles. Ethica, tractata in Latinam Linguam per Leon. Aretino; MS. on vellum (120 ll., 10½ by 7½ in.), written in neat roman letters by an Italian scribe, long lines, 27 to a full page, the first 2 ll. supplied by another hand, painted and illuminated ornamental initials (a few leaves wormed), orig. Venetian binding, oak bds., red leather, covered with blind stamped ornaments in panels, small metal buttons, slightly damaged, but fairly well preserved (Phillipps MSS. 16239). 4to. Sæc. xv  | 12 | 0  | 0  |
| Arrianus Nicomediensis. De Epicteti Philosophi, præceptoris sui dissertationibus lib. IIII, etc., nunc primum in lucem edidit Jo. Scheggio interprete; acc. Enchiridion Epicteti A. Politiano interpr. Gr. et Lat.; orig. cf. binding, full side stamped panels of ornaments and figures. Sm. 4to. Basil. Jo. Oporinus, 1554  | 6  | 0  | 0  |
| Atkyns (Sir R.). Ancient and Present State of Gloucestershire; 2nd ed., 73 plates, including map, coats-of-arms, &c., russ. g., s. e. Fol. 1768   | 3  | 3  | 0  |
| Augustinus (S.). Sermones super novissimos quinquaginta Psalmos; MS. on stout vellum (170 ll., 18½ by 12 in.), written in semi-Gothic characters, in double columns of 52 lines, probably Rhenish of the 12th century (some leaves misplaced), numerous painted ornamented initials in blue, red and green, modern brown cf., with stamped antique ornaments, from Wm. Morris's Library with his printed Kelmscott Press label Bateman ex-libris). Large fol. Sæc. xii  | 48 | 0  | 0  |
| — (S.). Operum Partes XI [cum Expositione Psalmorum et Epitome operum per Jo. Piscatorium compendiaria collecta, etc.]; lit. Goth., bound in 11 vols., orig. Bâle binding of oak bds., with numerous small circular and diagonal stamps of flowers, birds, legends ihs Maria, one with initials of binder I.P. repaired and rebaked). Fol. Basil. et Colon. Amerbach et Froben. 1497-1506—Colon. Novesanus, 1549  | 6  | 10 | 0  |
| Ausmo, seu Auxmo (Nic de) Summa Pisani cum Supplemento, al's Magistrutia seu Pisanella appellatur; lit. Goth. parva, double columns, 49 lines with signs. and folioed leaves CCCLIII, rubricated throughout, capitals painted in red, miniature head on first page of text with marginal decoration (Hain 2149) (Proctor 904?), editio prima (?), contemporary Netherlands binding, oak bds., leather, with numerous small stamps of roses, fleurs-de-lis, pelicans, lamb and flag, &c., clasps, rebaked, but sides well preserved, fine large and clean copy. Sm. fol. Absque ulla nota  | 7  | 7  | 0  |
| Baskerville Classics. Virgilius, 1757; Juvenalis et Persius, 1761; Horatius, 1770; Terentius, 1772; Lucretius, 1772; Catullus, Tibullus et Propertius, 1772; Sallustus et Florus, 1773; 7 vols., russ., fine tall copies, scarce. Birmingham, typis Joh. Baskerville, 1757-73   | 5  | 7  | 6  |
| Beardsley (A.). A Book of Fifty Drawings; ports. and illus., only 50 copies printed on japanese vellum, vellum g., g. t. uncut. 4to. 1897   | 2  | 12 | 0  |
| — (A.). The Early Work of: with Prefatory Note by H. C. Marillier; port. and numerous illus., only 120 copies printed on japanese vellum, buckram, g. t. 4to. 1899  | 1  | 18 | 0  |
| Beda (Ven.). Historia Ecclesiastica Gentis Anglorum—S. Cuthberti de Scriptis et Obitu Ven. Bedae Epistola—Revelatio S. Ragneri Martyris; MS. on stout vellum (91 ll., 10½ by 7½ in.), finely written in Gothic letter, double columns, 37 lines, by an English scribe, an orig. col. plan of the Temple of Jerusalem on the first page, a fine involved scroll initial at beginning of text, painted capitals in red and green, oaken bds., modern leather, antique style, the upper side orig., with stamped ornaments. A fine and interesting historical MS. (Phillipps MSS. 25402). It formerly belonged to the Priory of Kirkham, and later to the Saviles. The Revelatio S. Ragneri is rarely met with in MSS. Sm. fol. Sæc. xii   | 76 | 0  | 0  |
| Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England; 2 vols., 170 plates and 153 illus. in the text, hf. mor., g. t. Imp. fol. 1901   | 6  | 2  | 6  |
| Bell (Malcolm). Edward Burne-Jones, a Record and Review; large paper, only 27 copies printed on special handmade paper, fine plates proofs, with duplicates on india paper, hf. vellum, g. t. uncut. Fol. 1892  | 3  | 5  | 0  |
| Berenson (Bernhard). The Drawings of the Florentine Painters, classified, criticised and studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné; 2 vols., only 355 copies printed, numerous facsimile illus., hf. mor., g. t. uncut. Atlas 4to. 1903   | 13 | 10 | 0  |
| Bewick (Thomas). History of British Land and Water Birds; 2 vols., woodcuts by T. Bewick, cf. 8vo. Newcastle, 1832  | 1  | 14 | 0  |
| Biblia Sacra Polyglotta, Hebraicæ, Chaldaicæ et Graecæ, cum tribus interpretationibus Latinis; de mandato ac sumptibus Card. D. F. Francisci Ximenes de Cisneros; [with the Greek Preface to St. Paul's Epistles (often wanting)], titles within a woodcut ornamental border, with the Cardinal's arms in red in centres (except to the N. T. which is in black), woodcut ornamental initials, painted coat-of-arms on title of vol. I, outer margin of title of vol. I mended, a few leaves very slightly wormed, otherwise an excellent copy, 6 vols., old mottled cf. g., m. e. The celebrated Complutensian Polyglot of Cardinal de Ximenes, containing the first printed Greek text of the New Testament, though not issued until after that of Erasmus. Extremely rare. Fol. Compluti Industria Arn. Guil de Brocario, 1514-15-17   | 82 | 0  | 0  |
| — Sacra Latina Editionis Vulgatae; MS. on vellum, a portion only, consisting of 273 ll., written in large missal characters in double columns of 30 lines, by an Anglo-Norman or Northern-French scribe, with 78 large illuminated and painted initials (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion, and there are numerous ornamental pen-letters throughout the volume, old thick boarded cf. This MS. appears to consist of those portions only of the whole codex (from Genesis to Machab. II) which has illuminations. It seems to have been in 4 vols. originally. It has an inscription at end "Iste liber pertinet monasterio Ecclesiae beatæ Mariæ de Marquetta juxta insulam tornacensis diocesis." It appears to have been given by Philip the Good, Duke |    |    |    |

- of Burgundy, to a monastery near Lille; and another inscription at end reads "Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P 1454." From Wm. Morris's library (in whose sale it realized £139), with his Kelmscott printed label. Large fol. Sæc xiii [c. 1280] Lot 45 390 0 0
- Biblia Sacra Latina Editionis Vulgatae, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum;** MS. on thin vellum (480 ll., 10½ by 7 in.), very neatly written in small Gothic letter in red and black, double columns, 51 lines, with wide margins, the margin of first page of text painted and illuminated with small initials in a strap of the Works of Creation, and before Matthew a fine miniature of the Tree of Jesse, 112 fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, head-lines and headings of chapters in blue and red, and numerous small pen-letters, old red mor. g., with arms of Viscout Srangford, Hailstone ex-libris in cover, from the library of Wm. Morris, with his Kelmscott printed label (sold in his sale for £91). A very finely written and perfect MS. of Northern-French workmanship, about 1250. 4to. or sm. fol. Sæc xiii Lot 46 235 0 0
- **Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpret. Hebr. Nom.,** MS. on thin vellum (567 ll., 9½ by 6½ in.), written in neat Gothic letter, double columns, 51 lines, by an English or Anglo-Norman scribe, 71 painted and illuminated figured miniature initials of ecclesiastical, civil and military costumed figures, and many hundred ornamental initials, with strap marginal decorations (begins on Gen. II with "Septimo Opus suum qd fecit"), some leaves stained, but generally sound and in good state, modern vellum. The initial costume miniatures in this MS. are very interesting, and are probably English. Sm. 4to. Sæc xiii-xiv Lot 47 39 0 0
- **Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et interpr. Hebr. Nom.;** MS. on uterine vellum (502 ll., 6½ by 4½ in.), written in small neat Gothic letter (much contracted), red and black, double columns, 50 lines, by an Anglo-Norman scribe, with numerous fine large painted ornamental initials, with involved scrolls and strap and other marginal elongations, many hundred ornamental pen-letters and marginal decorations in red and blue, old English green mor. g., g. e., very well preserved. 8vo. Sæc xiv Lot 48 51 0 0
- **Sacra Latina Editionis Vulgatae, cum Prologis S. Hieronymi et interpr. Nom. Hebraicorum;** MS. on uterine vellum (594 ll., 5½ by 3½ in.), by a Norman-French scribe, written in minute clear Gothic letter, double columns, 46 lines, with 146 finely painted small historiated and ornamental initials, and numerous pen-ornaments in margins, head-lines in blue and red, purple mor., g. e. (from Wm. Morris's library, with his Kelmscott printed label). Sm. 8vo. Sæc xiv Lot 49 47 0 0
- **Sacra Latina, editio Vulgata cum Prologis S. Hieronymi et interpretationibus Hebraicorum Nominum;** MS. on uterine vellum (531 ll., 10½ by 7½ in.), by an Anglo-Norman scribe, written in neat Gothic letter in double columns of 47 lines, with 165 painted and illuminated historiated and ornamental initials, with marginal decorations of elongated branches with foliated points, grotesques and other figures, the middle strap of the first page of Genesis representing the six days' Creation, russ. g., blue edges. A very fine MS., quite perfect and in remarkably good condition. It belonged to Cesar de Missy in 1745, his name being on the first page; afterwards in the Sussex library, then in the Hailstone, finally in Wm. Morris's, whose Kelmscott Press ticket it has. It was sold in the latter's sale in 1898, for £302. Sm. fol. Initio Sæc xiv (c. 1300) Lot 50 630 0 0
- **Sacra Latina Editionis Vulgatae, cum Prologis S. Hieronymi, interpretationibus Hebr. Nom. et Calendario;** MS. on uterine vellum (633 ll., 5½ by 3½ in.), written in very small neat Gothic letter, double columns, 44 lines, by an English or Anglo-Norman or Northern-French scribe, the calendar in red, black and blue, 146 fine painted and illuminated strap or square historiated and ornamental initials, with marginal decorations with stubby leaf endings, numerous small ornamental pen-letters and marginal flourishes, old russ. g., g. e. (from Wm. Morris's library) Lot 51 120 0 0
- Birch** (G. H.). London Churches of the XVIIth and XVIIIth Centuries; large paper, subscriber's copy, 64 fine plates and numerous illus., hf. mor., g. t. Imp. fol. 1896 Lot 59 3 10 0
- Blades** (Wm.). Life and Topography of William Caxton; 1st ed., 2 vols., ports., engravings and facsimiles, hf. bd., uncut. 4to. (1861) Lot 62 3 18 0
- Blake** (W.). Songs of Innocence, 1789: (the author and printer W. Blake (26 ll.), orig. ed., engraved throughout and printed in colours, contemporary purple mor. g., red velvet panels with centre mor. ornaments with arms. The extremely rare orig. ed. The recto of the front. has the inscription "The Gift of Mr. Malkin, 1805." This B. H. Malkin was the father of the young Malkin, whose port. Blake engraved for a memoir published in 1806. "The Little Black Boy" and "The Cradle Song" are incomplete, each lacking the second page. In place of these 2 pp. there are "The School Boy," from Songs of Experience, and "The Voice of the Ancient Bard." The volume will therefore be sold not subject to return. 8vo. 1789 Lot 64 107 0 0
- (W.). Songs of Innocence and of Experience, facsimile of what is believed to be the last replica, with Introduction by E. J. Ellis; col., hf. mor. 4to. Quaritch, 1893 Lot 65 4 10 0
- (W.). Elements of Morality, translated from the German of C. G. Salzmann, by Mary Wolstonecraft; 3 vols., 50 copper-plates by W. Blake, hf. bd., uncut. 8vo. 1791 Lot 66 6 0 0
- (W.). The Complaint, and the Consolation, or Night Thoughts, by Edward Young; marginal illus. by W. Blake, hf. mor., g. e. Imp. 4to. 1797 Lot 67 5 0 0
- (W.). The Marriage of Heaven and Hell; a beautifully executed facsimile, col., of the extremely rare orig., a limited number of copies issued, hf. bd., uncut, spotted. Fol. (1885) Lot 68 1 0 0
- (W.). The Grave, by Robert Blair; illustrated by 12 etchings from the designs of William Blake by L. Schiavonetti, cf. Roy. 4to. Printed by Bensley, 1808 Lot 69 1 1 0
- (W.). Jerusalem the Emanation of the Giant Albion; facsimile reprint of the orig. ed., 100 engraved pages, n. d.; The Book of Thel, and Visions of the Daughters of Albion; facsimile reprints in colours, 1885 4to. Lot 70 2 10 0
- (W.). The First Book of Urizen; a fine facsimile of the scarce orig. of 1794 col., only a few copies issued, uncut. 4to. 1888 Lot 71 5 5 0

- Blake (W.). Milton, a Poem; facsimiled by W. Muir, J. D. Watts, etc., 45 pp. in colours, uncut, 1886; Songs of Experience, The Gates of Paradise; facsimile reprints by W. Muir; in colours, uncut, 1885-88. 4to. Lot 72 10 15 0
- Boccaccio (Giov.). Hyenach Volget der Kurez syn von eitlichen Frauen von denen Johannes boccaccius in latein beschriben hat und doctor heinricus Stainhöwel geteutschet; lit. Goth., long lines, 31 to a full page, without marks, 79 very spirited and singular woodcuts by an early German master, a few leaves slightly wormed, but clean and large, orig. sides of oaken bds., with small stamps of roses and heart-shaped fleur-de-lis (rebacked and repaired), very rare. Sm. fol. Gedruckt in Augspurg von Anthoni Sorg, 1479 Lot 76 135 0 0
- Books about Books, edited by A. W. Pollard; large paper, 6 vols., illus. on japauese paper, ports., &c., hf. vellum, 150 copies printed. 8vo. 1893-94 Lot 82 3 5 0
- Boydell (I. & J.). Scenery and History of the River Thames; 2 vols., 76 beautifully col. engravings, hf. mor., g. t. uncut. Fol. Bulmer & Co., 1794-96 Lot 85 13 0 0
- Brant (Seb.). Stultifera Navis. Narragonice Profectionis nunquam satis laudata Navis, jampridem per Jacobum Locher in latinam traducta; numerous spirited woodcuts, top margin of title mended, short copy, cf. Sm. 4to. Basil. Jo. Bergmann de Olpe, 1497 Lot 86 11 10 0
- Breydenbach (Bern. de). Sanctarum Peregrinationum in montem Syon ad Venerandum Christi Sepulchrum in Hierusalem; atq. in montem Synai ad divam Virginem et martyre Katherinam Opusculum (editio secunda Latina); lit. Goth., long lines, 51 to a full page, with signs., fine front., with arms of "Philippus de Birken, Miles" (inlaid), large panoramic woodcut view of Venice (joined, mended and backed), large views of Parens, Corfun, Modon (part in facsimile), Candia, Rhodes (two impressions), and Jerusalem, and many spirited woodcuts, russ. ex., by Clarke, good copy. Fol. Spira, P. Drach, 1490 Lot 87 41 0 0
- Caldecott (R.). Complete Collection of Pictures and Songs, with Preface by A. Dobson; large paper, col. plates and engravings by E. Evans, g. t. uncut. Imp. 4to. 1887 Lot 98 2 8 0
- (R.). "Graphic" Pictures; complete ed., col. plates, g. e. Obl. fol. n. d. Lot 99 1 2 0
- Caradoc of Lancarvon). Historie of Cambria, now called Wales, translated by H. Lloyd and continued by D. Powel; black letter, woodcut ports., cf. Sm. 4to. (1584) Lot 104 6 10 0
- Casa (Giov. della). Rime et Prose, prima edizione; orig. Venetian brown mor., the sides having elegant g. scroll and line ornaments in the Maioli manner, g. e. Sm. 4to. Vineg. N. Bevilacqua, 1558 Lot 106 3 8 0
- Catherine of Siena. Legenda Sanctæ Catharinæ de Senis; MS. on fine Italian vellum (235 ll., 13½ by 8½ in.), most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II and the "incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds, a coat of arms below (qy. argent 4 spread eagles sable, in escutcheon qy. 1 and 4, gules, lion rampant arg. 2 and 3 barry of six or and sable), and 51 fine large initials of similar white scrolls, &c., with marginal decorations, mod. russ., g. e. A very beautifully written MS. with the name of the writer on last leaf, "Jacobus Macharius Venetus Scripsit." The fine border has the inscription "India fecit" below the coat of arms. From the library of Wm. Morris, with his Kelmscott House library label. Fol. Sæc xv (c. 1450) Lot 109 240 0 0
- Cauliacus seu Cauliac (Guido). Here begynneth ye Inventorie or yé Collectorye in Cirurgicale Parte of Medicine compiled and completed ye zere of oure lorde 1363 by Guydoné or Gy de Cauliaco Cyrurgien Maistz. in Medicine & doctor of Physic in ye sul clere studie of Montis Pessulani & Montpelers wt. som addicions of oþ (other) doctourez, necessary to ye foresaid Art or Crafte; English MS. on vellum (181 ll., 13 by 9 in.), finely written in old English black letter, in double columns, 48 lines, red rubrics and headlines, 12 pp. with full or half finely decorated border of flowers, &c., with a fine large painted and illuminated ornamental initial to each, many hundred smaller illuminated ornamental letters, drawings of surgical instruments, &c., plain margins of one leaf cut off, and a burnt hole in another, otherwise perfect from beginning to end, old cf., with centre g. ornaments, orig. metal and leather clasps engraved with three lions' heads below a border of four stars and a centre fleur-de-lis (rebacked). A very fine MS. of the volume of Practical Surgery known throughout Europe as Le Guydone, of which there are several translations, particularly in French. This English version appears never to have been published. On a blank leaf is a short pedigree of the family of Clerk from 1564 (?) to 1634. Fol. Cent. xiv Lot 110 244 0 0
- Caxton. Chaucer's Canterbury Tales; printed by Caxton at Westminster c. 1475, a fragment of 65 ll., black letter, long lines, 29 to a full page, taken from the Second Nonnes Tale, the Tales of the Canon's Yeoman, The Doctor of Physick, The Pardoner, Ryme of Sir Topaz, Chaucer's Tale, &c., in very good condition, but 2 ll. defective, bd. in Niger mor., with g. lettering by Douglas Cockerell, 1900. Sm. fol. Westminster, c. 1475 Lot 111 105 0 0
- Chaucer's Canterbury Tales; printed by Caxton c. 1475, a fragment of 33 ll. only, from the Parson's Tale and the Tale of Melibeus, bd. in Niger mor. by D. Cockerell, 1900. Sm. 4to. [Printed at Westminster by Wm. Caxton] Lot 112 62 0 0
- Chapman (Geo.). The Whole Works of Homer Prince of Poetts in his Iliads and Odyssees, translated according to the Greeke; 1st ed. of the whole works, engraved title with port. on reverse, Prince of Wales' feathers between columns opposite, by Wm. Hole (margins cut close, top corner of title mended, wants leaf of errata and title to Batrachomyomachia, sold not subject to return), modern black mor., joints, g. on r. e. Sm. fol. N. Butter, n. d. Lot 114 9 9 0
- Chaucer (Geffrey). The Canterbury Tales; contemporary MS. on vellum (214 ll., 13½ by 8½ in.), written in English black letter, long lines, 38 to a full page, headings in red, numerous illuminated initials with slight marginal decorations, old russ. g. A well written MS. but imperfect, beginning with the line in the Knight's tale "Or who hay zow mysbode or offended," and ending with the words "Sche schulde love her husbände with all her herte" in the Parson's Tale. A note in fly-leaf says the MS. formerly belonged to the Priory of Southwick co. Hants, and was given to Richard Norton by John Chicheley. Urry made use of this MS. for his edition of Chaucer 1721. Fol. Cent. xv (c. 1420) Lot 115 180 0 0
- (G.). The Canterbury Tales (with the Siege of Thebes by John Lydgate, Monk of Bury); contemporary

- MS. on paper (350 ll., 11 by 8 in.), written in a neat flowing English hand, long lines, mostly 38 to a page, the last 2 ll. slightly defective, old russ. g. A well written, complete and generally well preserved Chaucer MS. It begins "Incipit liber Galfrid. Chaucer de gestis Peregrinoruz versus Cantuarium," and ends "Here endeth the last tale of Canterburye maad and told be Dan John Lidgate Monke." The Ingleby MS. in Skeat, and the Ask. I. of Tyrwhitt. Sm. fol. Cent. xv. Lot 116 150 0 0
- Chaucer (G.).** The Canterbury Tales; MS. on vellum (276 ll., 12 by 7½ in.), neatly written in a flowing contemporary English hand, 38 lines, capitals rubricated, red painted initials, begins with the first line of the Prologue, and ends imperfectly with the Parson's Tale, the last line of the latter reading: "telle his synne but he hym selfe he shal not nay or denye his," old oaken bds., cf. An interesting and early recension of the Canterbury Tales, from the library of the Earl of Ashburnham [Appendix no. cxxiv]. Sm. fol. Sæc xiv-xv Lot 117 101 0 0
- (G.). The Workes of Geffray Chaucer, newlye printed, wyth dyvers workes which were never in print before [edited by Wm. Thynne]; black letter, titles within woodcut borders and cuts in the text, first title inlaid, margins of next 3 ll. mended, some leaves at end wormed, several old English signatures, crushed blue mor. ex., inside dentelles, g. e. by Leighton, a good copy of a rare ed. The Plowman's Tale first appeared in this ed., copies of which bear different imprints. Fol. Wyllyam Bonham, 1542 Lot 118 22 0 0
- (G.). The Woorkes of Geffrey Chaucer, newly printed, with divers addicions whiche were never in print before; with the Siege and destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate, etc. [edited by John Stow; 1st ed.], black letter, Chaucer's arms on first title, woodcut titles with genealogies of sovereigns, woodcuts, &c., plain margin of first title mended, otherwise a very good copy, old stamped russ., g. e. Fol. Jhon Kyngston for John Wight, 1561 Lot 119 10 15 0
- (G.). "Characters designed by James Jeffreys from Chaucer's Pilgrims to the Poeme to his Canterbury Tales"; full-length port. of Chaucer and 24 large orig. drawings of the characters in the Prologue in wash tints, with Chaucer's text to each written opposite on blue paper, with an engraved impression of the "Frere"; "The Reverend C. Davy, Onehouse, Suffolk, Sept. 12, 1781," written on MS. title, mounted, and bd. in a volume russ. Unique. The drawings, except that of the "Frere," which is apparently a trial plate, appear never to have been engraved. Atlas fol. No. 1, St. Martin's St., Leicester Sqre., Oct. 10, 1781 Lot 126 7 2 6
- Cicero.** Orationes; MS. on vellum (228 ll., 15½ by 10½ in.), very finely written in roman letters, long lines, 33 to a page, in an Italian hand, heading to each oration in red, 27 fine illuminated initials of gold letters, with white intersected scrolls on blue ground, hf. bd. (Didot collection). A very fine MS. containing 27 orations, beginning with "De Imperatore diligendo," and ending with "Pro A. Cluentio." It has also Sallust's Invective and Cicero's Apocryphal Answer. [From Wm. Morris's library, with his printed Kelmescott label]. Fol. Sæc xv Lot 128 50 0 0
- Cologne Chronicle.** Die Cronica van der hilliger Stat Coellen; lit. Goth., numerous fine woodcuts, coat-of-arms, &c., col. by hand, last leaf partly in facsimile, orig. oaken bds., stamped ornamental pigskin, clasps. The rare 1st ed., containing the interesting account of printing in Mayence, under date 1450. Sm. fol. Colon. J. Koelhoff (1499) Lot 131 5 10 0
- [Columna (Fr. de)].** La Hypnerotomachia di Poliphilo cioè Pugna d'Amore in Sogno, etc., ristampato de novo et ricorretto, edito Aldina secunda; numerous fine outline Italian woodcuts, attributed variously to G. Bellino, Carpaccio and Botticelli, the Priapus uncut, title and a few other leaves slightly stained, otherwise good, vellum. Fol. In Venegia, casa de' figliuoli di Aldo, 1545 Lot 132 15 0 0
- Colvin (Sidney).** Selected Drawings from Old Masters in the University Galleries and in the Library at Christ Church, Oxford; described, four parts, the reproductions mounted upon cardboard, and enclosed in portfolios. Imp. fol. Oxford, 1903 Lot 134 6 2 6
- Curtis (L.).** British Entomology; 16 vols., 769 col. engravings. Roy. 8vo. 1824-39 Lot 151 12 0 0
- Delisle (L.).** Le Cabinet des Manuscrits de la Bibliothèque Impériale; 4 vols., including the volume of facsimiles, &c. Fol. Paris, 1868-81. Lot 159 3 3 0
- Dugdale (Sir Wm.).** History of the Imbanking and Drayning of divers Fens and Marshes, both in Foreign Parts and in this Kingdon; 1st ed., plans, russ. super ex., g. e., fine copy. Fol. Printed by Alice Warren, 1662 Lot 173 5 7 6
- (Sir W.). Antiquites of Warwickshire, enlarged and continued by W. Thomas, D.D.; 2 vols., port., map and engravings, by Hollar, &c., panelled cf. Fol. 1730 Lot 174 12 1 0
- Dumas (Alex.).** La Dame aux Camélias, nouvelle édition, Préface par Jules Janin; presentation copy to Aubrey Beardsley, with author's inscription on fly-leaf, and an orig. design for the Lady by Beardsley, drawn in indian ink, crushed crimson mor. ex., inside dentelles, g. e. by E. Rousselle. Sm. 8vo. Paris, C. Lévy, 1895 Lot 175 16 1 0
- Engravings and Woodcuts by Old Masters (Sæc xv-xix),** reproduced in Facsimile by the Imperial Press at Berlin and published under the Direction of Dr. Lippmann; 10 vols., fine impressions of the engravings, some col., hf. mor., uncut. Atlas fol. Quaritch, 1889-1900 Lot 186 20
- Epistolæ Sancti Pauli Apostoli, cum Glossis Interlinearis et Marginalibus;** MS. on vellum (164 ll., 11 by 7 in.), text written in centre of page, in 22 lines, with wide space between each, in bold open letters, the glosses in the margins and between the lines, in a small but clear hand, 14 large painted ornamental initials, viz., an M and 13 P's, flower patterns in white, red, and yellow on a blue ground, capitals, headings, &c., in red, modern purple mor. g. (from Wm. Morris's library, with his Kelmescott House label). There is a date written on reverse of the last leaf of the text, "mccccxxvii," which probably refers to some of the notes in the MS. which are of much later date than the text. Sm. fol. Sæc xi (?) Lot 188 33 0 0
- Omnes Sancti Pauli Apostoli cum Expositione Haymonis (Presbyteri Halberstadtensis); MS. on vellum (119 ll., 14 by 10 in.), finely written in bold Gothic letter, double columns, 38 lines, red rubrics, with 10 large and very finely designed and painted initials, mostly P's in blue, green, white, and red, involved scroll patterns and grotesques with strap elongations in the margins, some with grotesque finials, of the Irish

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| Byzantine School, painted capitals in blue and red, some margins with decorations in blue, new bds. Philipps MSS. 3734). This volume was formerly in the Abbey Library of Pontigny in France, and has an inscription at end, "Liber Sctæ Mariæ Pontignz." Fol. Sæc xiii  |   |    | Lot 189 69 0 0  |
| Era mus (D.). In Novum Testamentum Annotationes ab ipso autore jam quantum recognitæ; 2 pp. within fine woodcut Holbeinesque borders, numerous ornamental woodcut initials, large copy, but some leaves slightly stained, orig. (English?) binding, oak bds., leather, stamped in panels of Tudor roses, harts, portcullises, fleurs-de-lis, &c., repaired but fairly well preserved. Fol. Basil Jo. Froben., 1527   |   |    | Lot 190 7 0 0   |
| <b>ESSEX HOUSE PRESS.</b>  |   |    |                 |
| Goldsmith (O.). The Deserted Village; printed under the care of C. R. Ashbee, and with a front. by him, one of 150 copies printed on vellum, vellum, uncut. 1904   |   |    | Lot 230 2 5 0   |
| Shelley (Percy B.). Adonais; printed on vellum, with a front. of John Keats' grave and initial letters in various colours, vellum, one of 50 copies only. 1900   |   |    | Lot 202 2 12 0  |
| — (P. B.). Adonais; another copy, printed on vellum. 1900  |   |    | Lot 203 2 12 0  |
| The Prayer Book of King Edward VII; printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, ed. limited to 400 numbered copies, oak bds., stamped pigskin back, metal and leather, clasps, uncut. 1903  |   |    | Lot 225 2 2 0   |
| Euclides. Elements of Geometric, faithfully (now first) translated into the Englishe Toung by H. Billingsley, with a very fruitfull Preface by J. Dee; woodcut title and folding table washed and mended, mottled cf. ex., g. c., by Larkins, large copy. Fol. J. Daye, 1570   |   |    | Lot 237 4 4 0   |
| Eyton (Rev. R. W.). Antiquities of Shropshire; 12 vols. with the cancel leaves, indexes, &c., numerous maps, engravings, &c., cf., s. e. 8vo. 1854-60  |   |    | Lot 240 21 10 0 |
| Fielding (Henry). History of Tom Jones, a Foundling; 6 vols., 1749—History of Tom Jones in his Married State, 1750—Ameha; 4 vols., 1752; 1st eds., mor. g., g. e. uniform. Sm. 8vo. 1749-52  |   |    | Lot 243 15 10 0 |
| Fisher (Bp. John). Hereafter foloweth a mornyng remembraunce had at the moneth mynde of the noble Prynce Margarete Countesse of Rychemonde & Darbye moder unto Kyng Henry the VII & Grandame to oure Sovereayne lorde that nowe is uppon whose soule Almyghty God have mercy; orig. ed., black letter (10 ll.) cut of the Bishop preaching on title, Wynkyn de Worde's Caxton device (sun, moon, 2 planets and 26 stars) on last leaf, modern mor., large clean and sound copy, very rare. Apparently wants 2 ll. in Sheet B. Sm. 4to. Enprynted at London in flete strete at the Sygne of the Sonne by Wynkyn de Worde, n. d.   |   |    | Lot 247 11 0 0  |
| Froissart (Sir John). Chronicles of France, England, Spayne, etc. translated into oure materall englysshe tounge by J. Bouchier, Lorde Berners; black letter, 2 vols. in 1, first title and last leaf of each vol. in MS. the woodcut Holbein title of the second part wormed and mended in the lower margin, first leaf of vol. I remargined, some leaves slightly wormed, but generally a good sound copy; sold not subject to return, modern cf. g. Fol. Pynson & Middleton, 1525   |   |    | Lot 254 5 15 0  |
| Fuchsius (Leonardus). De Historia Stirpium commentarii insignes maximis impensis et vigiliis elaborati; editio prima, upwards of 500 fine woodcuts of plants, finely col. by a contemporary hand, full-length woodcut port. of Fuchsius on reverse of title "aetatis suae anno XLI" (also col.), numerous fly-leaves containing a MS. catalogue of the plants in Latin and English, and some impressions of leaves from natural specimens, contemporary oaken bds., leather with brass corners, centre-pieces and clasp-catches, a sound and excellent copy, very rare. Fol. Basil in officina Isingriniana, 1542  |   |    | Lot 256 35 10 0 |
| Gellius (Aulus). Noctes Atticæ; finely printed in roman letters, long lines, 36 to a page, without marks, the Greek quotations in Greek type (a few leaves slightly wormed), old English red mor. g., fine large copy (Sunderland). The 2nd ed. of Gellius from the Press of the first great Roman printers, very rare. Fol. Romæ, C. Sweynheym et A. Pannartz in domo Petri de Maximis, 1472  |   |    | Lot 262 19 0 0  |
| — (Aulus). Auli Gellii Noctium Atticarum Commentarii; lit. rom. (with Greek type), long lines, 36 to a full page, with signs. wants blank for a j, and index, contemporary MS. notes in margins, orig. Venetian binding of oak bds., leather, with stamped ornamental panellings, metal bosses and clasp (well preserved), rare ed. Sm. fol. Venet. Andrea Jac. Catharensis, 1477  |   |    | Lot 263 10 0 0  |
| Glanville (Barth. de). De Proprietatibus Rerum, Englished by John of Trevisa; black letter, double columns with signs, numerous woodcuts, imperfect, wanting all before b j and after n n j j j in Book XIX, some top margins damaged, and some leaves defective, but contains 450 ll. many of which are in good condition, sold not subject to return, modern cf. Sm. fol. [Wynkyn de Worde, 1496]  |   |    | Lot 268 15 0 0  |
| Gotch (J. A.). Architecture of the Renaissance in England; 2 vols., 145 plates and 180 illus. in the text, hf. mor., g. t. Imp. fol. 1894  |   |    | Lot 271 6 10 0  |
| Goya y Lucientes (Fran.). La Taureaumachie; fine impressions of the 40 plates, engraved title, and 7 plates A-G are here added for the first time, cf., g. e. Obl. fol. Paris, n. d.   |   |    | Lot 272 9 5 0   |
| — y Lucientes (F.). Los Desastres de la Guerra; fine impressions of the 80 plates, cf., g. e. Obl. 4to. Madrid, 1863   |   |    | Lot 273 8 5 0   |
| — y Lucientes (F.). Cáprichos; early impressions of the 80 etchings. Obl. 4to. n. d.   |   |    | Lot 274 6 12 6  |
| Gratianus. Decretales, cum Apparatu Bartholomæi Brixienensis; MS. on thin vellum (354 ll. 17 by 12 in.), finely written in Gothic letter, in red and black, double columns, 53 lines, surrounded by the Apparatus of 96 lines, probably by an Anglo-Norman Scribe, the first page has a finely illuminated bar containing ornamental scrolls and figures of Saints, on the first page of text is a very fine and large initial H of intersected scroll-work, and throughout are 36 painted and illuminated Historiated Initials (2½ by 3 in.), with marginal elongations of spiked floreate ornaments and grotesques, besides many hundred ornamental pen-letters and decorative ornaments, oaken bds., modern brown mor. with blind stamped antique ornaments, g. e. A very fine MS. of English Influence, the figured initials being remarkable for the Costume (chiefly |   |    |                 |

- Ecclesiastical), and the high finish of the details. It was in the Didot collection, and afterwards in Wm. Morris's Library, whose autograph "Wm. Morris, Folkestone, 1896" is on fly-leaf. It was sold in the sale of his library in 1898 for £255. Large fol. Sæc xiv Lot 275 440 0 0
- Gregorius Magnus.** Dialogorum, lib. IV.—Epistola B. Liciani Epis. Valentinae in Libro Regula Pastoralis ad Sanctum Gregorium Papam; MS. on stout vellum (175 ll. 12 by 8 in.) finely written in Gothic letter, long lines, 27 to a full page, probably by an English Scribe, with red rubrics, and numerous fine ornamental pen-letters, with marginal decorations, figured initial of the Saint on first page, orig. binding in oak bds., leather, with metal bosses. Sm. fol. Sæc xiii Lot 277 21 0 0
- **Magnus.** Moralia in Jobum lib. I-XXVII; MS. on vellum (732 ll. in all, 10 by 6½ in.) finely written in large open Gothic letter, long lines, 31, 30 and 29 to a page, with 28 large painted scroll initials in white, red, yellow and green, with grotesque (8 ll. in beginning of vol. IV wanting), 5 vols., hf. vellum (from Wm. Morris's library, with his Kelmscott label). 4to. or Sm. fol. Sæc xii Lot 280 49 0 0
- Hamerton (P. G.).** Etching and Etchers; 1st ed., numerous illus., hf. bd. Roy. 8vo. 1868 Lot 288 4 12 0
- (P. G.). Man in Art, Studies in Religious and Historical Art, Portrait and Genre; large paper, 46 plates on Japanese paper, vellum, uncut. Fol. 1872 Lot 289 1 14 0
- (P. G.). Landscape; orig. etchings and illus. from pictures and drawings, hf. mor., uncut. Fol. 1885 Lot 290 1 4 0
- (P. G.). Etchings and Etchers; 3rd ed., 48 plates, hf. bd., roxburgh style, uncut. Fol. 1880 Lot 291 4 4 0
- (P. G.). The Graphic Arts; 54 illus. after Raphael, Maclise, &c., woodcuts after Holbein, Dürer, &c., and other engravings reproduced in facsimile, hf. mor., uncut. Fol. 1882 Lot 292 1 8 0
- (P. G.). The Saone, a Summer Voyage; large paper, 275 copies printed, 148 illus. by J. Pennell and the author, hf. mor., g. t., uncut. 4to. 1887 Lot 293 0 10 0
- Handel (G. F.).** Musical Works, published by S. Arnold; 41 vols., fronts., cf., y. e. Fol. 1785-97 Lot 294 8 15 0
- Hieronimus (S.).** "Epistolae et alia quaedam Opuscula, ad Orthodoxae Fidei Confirmationem et diversarum Hereseon Confutationem pertinentur. Et primo diffinitis Fidei Symboli que Niceni Concilii ab eodem de Greco in Latinum translata Sermonem"; MS. on vellum (284 ll. 12½ by 10 in.) very finely written in regular roman letters throughout, long lines, 37 to a full page, running head titles in red, red and blue rubrics, the first page surrounded by a splendid painted and illuminated border of scroll flower ornaments, with a large initial miniature containing a head of the Saint, 3 small miniature heads below, 48 very fine large painted and illuminated initials of floreate scrolls some with long marginal additions, red mor. g., g. e. by C. Lewis. A very finely written MS., which has all the appearance of the first printed book in roman type issued by the early Italian printers, and it was from such MSS. as this that they founded their types. It has the following inscription on the first and last pages: "Iste liber è monachorum congregaciõis Scē Justinis Patavii deputatus." It was probably written in that monastery at Padua. Fol. Sæc xv Lot 300 191 0 0
- (S.). Epistolarum; vol. I, lit. rom. long lines, 45-46 to a page, without marks, a few leaves wormed, otherwise an excellent copy, contemporary monastic binding in oak bds., pigskin, stamped with rosettes and fleur-de-lis, rare. Large fol. Impressum Romae in domo P. & Fr. de Maximis per C. Sweynheym & C. Pannartz, 1470 Lot 301 10 0 0
- Higden (Ranulph).** Polychronicon ad Annum 1376; MS. on vellum (110 ll. 13 by 8½ in.) written in English cursive Gothic, double columns, 42 lines (begins with the last chapter of book II), 4 p. with fine illuminated initials with elongated marginal decorations, old cf. (Phillipps MSS. 1048). Fol. Sæc xiv Lot 304 9 10 0
- Hipkins (A. J.).** Musical Instruments, Historic, Rare and Unique; 50 col. illus. by W. Gibb, hf. mor., g. t. Fol. Edinb., 1888 Lot 305 2 12 0
- Holinshed (Ralphe).** Chronicles of England, Scotlande and Irlande; black letter, numerous woodcuts, including the large view of Edinburgh, 2 vols., vol I old smooth cf. with arms, vol. II old rough cf. (Ashburnham copy). The first or Shakespeare ed. of Holinshed, with Harrison's Address to Thos. Seckford, and "Contents" before the Historie of Scotland, often wanting. Sm. fol. Lucas Harrison and John Hunne, 1577 Lot 310 47 0 0
- Homiliae.** Graecæ [à S. Joanne Chrysostomo (?)]; ancient Greek MS. on vellum (274 ll. 12 by 8½ in.) finely written in neat minuscules, long lines, 34 to a full page, modern binding of oak bds., hf. Niger mor., clasps, by D. Cockerell, 1900. Sm. fol. Sæc xii-xiii Lot 311 101 0 0
- S. Johannis Episcopi Constantinopoli in Evangelium Secundum Matthaëum e Graecæ in Latinum translatae (cum Translatione S. Mariae Magdalenae); MS. on vellum (120 ll. the last defective, 12½ by 9 in.), written in neat Gothic letter, much contracted, in double columns, large ornamental pen-letters in blue and red, old cf. (18th cent.) [Phillipps MSS. 8933]. Sm. fol. Sæc xii-xiii Lot 312 17 10 0
- Hope (W. H. St. John).** The Stall Plates of the Knights of the Garter, 1348-1485; complete in 8 parts, emblazoned illus. Fol. Westminster, n. d. Lot 314 2 0 0
- Horae B.V.M. cum Calendario;** illuminated MS. on vellum (262 ll. 7½ by 5 in.) written in bold Gothic letter, long lines, 14 to a full page, by an Anglo-French scribe, Calendar, rubrics and many Prayers in French, nearly every page decorated with full or side borders of spiked ivy-leaf branches, &c., 15 small painted and illuminated miniatures of the usual subjects, chiefly on gold and diapered grounds (some slightly damaged) within floreate borders, numerous large and richly illuminated ornamental initials, a leaf with the rubric "de nostre dame" has a coat-of-arms in each corner (qy. 1 and 4 cross saltire, 2 and 3 barry of 4 all gules and arg.) old French brown mor., richly tooled in scroll and flower ornaments au pointillé (Le Gascon), with name M. Jacques Blondes in centres. 8vo. Sæc xv Lot 315 66 0 0
- Image (Selwyn).** Hortulus Animae Imaginum; orig. MS. on vellum (22 ll.) written throughout in capitals, the title painted and decorated, red mor., richly g. by R. de Coverly. 4to. 1885 Lot 323 10 0 0
- Johnson (Samuel).** Dictionary of the English Language; 2 vols., 1st ed., cf. Fol. 1755 Lot 331 4 0 0
- Jonson (Benj.).** The Workes; fine port. by R. Vaughan and engraved title by W. Hole, 2 vols., orig. cf., with old exlibris of Hanbury of Kelmarsh, Co. Notts, large, clean and sound copy. Sm. fol. R. Bishop and R. Meighen, 1640 Lot 332 16 0 0
- Josephus (Flavius).** Opera [De Antiquitate et de Bello Judaico]; lit. Goth. double column, 48 lines, without

£ s. d.

- marks, woodcuts, peculiar woodcut initials, and some woodcut head ornaments, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, &c., with figure of Josephus holding a scroll for initial I (repeated twice), all the cuts col. by a contemporary hand, margins of second leaf of text mended, 2 vols., old cf. g. (Sunderland copy). A fine and very rare ed. of Josephus, remarkable for its xylographic illus. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his Rudimentum Novitiorum, and some of the woodcuts in that work also occur in this. (From the library of Wm. Morris, with his Kelmscott printed tablet and a MS. description of the work in his hand). Fol. Absque ulla nota [Lubecae, L. Brandis, 1478] Lot 334 95 0 0
- Keats (J.). *Endymion: a Poetic Romance*; 1st ed. (with slip of errata), crushed brown mor. ex., g. e. by Riviere. 8vo. Taylor & Hessey, 1818 Lot 339 7 15 0
- (J.). *Lamia, Isabella, The Eve of St. Agnes, and other Poems*; 1st ed. (wants half-title), crushed red mor., full g. ornamental back and broad side borders double with purple mor., painted damask silk end leaves, joints, g. e. by Zaehnsdorfs. Sm. 8vo. ib. 1820 Lot 340 11 10 0
- Kipling (Rudyard). *Works*; édition de luxe, 24 vols., port., uncut. 8vo. 1897-1905 Lot 346 12 0 0
- Koran (The); illuminated Arabic MS. on paper (370 ll. 9 by 5 in.), well written on glazed paper and richly illuminated, orig. lacquered doublé binding with rich ornaments. Sm. 4to. Cent. xvii (?) Lot 348 16 0 0
- (The); Arabic MS. on native glazed paper, written in blue, red, gold and black, two first pages very finely illuminated, illuminated headings to chapters and details throughout (some leaves repaired), 485 ll. 12 by 7½ in., modern red mor. imitation Oriental, richly g. with flap, Oriental stuff cover. This is stated by Prof. Syed Ali Beltrami, of Cambridge, to be a XIIIth Century MS. written by the Persian scribe Yagût Al. musta Simi, who died A.D. 1298. It bears the visée of the Emperor Shah Jehan. Fol. Sæc xiii (?) Lot 349 81 0 0
- Leslie (C. R.). *Memoirs of the Life of John Constable, composed chiefly of his Letters*; port. and fine plates, hf. mor., g. t. Fol. 1893 Lot 358 9 15 0
- Loggan (David). *Oxonia Illustrata*; *Cantabrigia Illustrata*; orig. eds., numerous fine engraved plates, 2 vols., uniform mottled cf. ex., g. e. by Riviere, fine copies. Fol. Oxon. et. Cantab., 1675-(1688) Lot 367 23 0 0
- Lucas Evangelista. *Evangelium Secundum S. Lucam, cum Glossis Antiquis, marginalibus et interlinearis (et Vita Evangelistæ)*; MS. on stout vellum (100 ll. 9½ by 6½ in.) finely written in 3 columns, the text in large Gothic letter of 14 lines, the Glosses in minuscules, the life of the Evangelist occupying 7 pp. at the beginning in large Gothic letter, single column of 12 lines, probably the work of an English scribe, a fine painted and illuminated initial at the beginning of the text, modern boarded brown mor. antique, joints, t. e. g. by Lloyd. A well-written and interesting MS. from the Monastery of the "B. Marie de Lyra Ord. Bened." Sm. 4to. Sæc xii Lot 371 70 0 0
- Lydgate (John). *Boccaccio (Giov.) de Casibus Virorum Illustrium, translated into English rimed Verse by John Lydgate Monk of Bury*; contemporary MS. on paper (206 ll. the last defective, 15½ by 11 in.) written in a flowing English hand in stanzas of 7 lines, 12 stanzas to each page in double columns, rubrics in blue and red, decorative pen-letters, old oak bds., hf. leather. A very well-written MS. and in very good condition. [Phillipps, 8118]. Fol. Sæc xv Lot 374 37 0 0
- Memoria de los Fundadores e Fundacion de esta confradia de nuestra Señora del Hospital de Esgueva de esta Noble Villa de Vallis*; Spanish MS. on vellum (61 ll. 13 by 18½ in.) finely written in red and black, long lines, 35 to a full page, fine miniature initial of Virgin and Child seated on first page, and larger and finer one (Flemish) pasted at head of fol. 2, a fine painted and illuminated border of flowers and birds, with a large initial and coat-of-arms (chequy of 15 Or & Sable) on fol. 7, upwards of 150 fine large painted and illuminated capitals, most with flower decorations in margins, official signatures on last leaf, contemporary Veneto-Arabesque binding, in oak bds., leather, stamped ornamental panels in 2 compartments within borders, sides well preserved, but rebounded. Sm. fol. [En Valladolid, c. 1572] Lot 385 42 10 0
- Menzel (A.). *Illustrations des Œuvres de Frederic-le-Grand*; 4 vols., 200 plates on india paper, engraved by Vogel, Unzelmann, Muller, &c, enclosed in cl. covers. Imp. 4to. Berlin, 1882 Lot 388 17 0 0
- Milton (John). *Paradise Lost, a Poem, in Ten Books*; 1st ed. (fourth title), with 5-line address of Printer, Argument and Errata, crushed brown mor. antique, g. e. by Riviere, fine large and clean copy, with some rough lower edges. Sm. 4to. S. Simmons, and to be sold by S. Thomson, &c. 1668 Lot 395 31 0 0
- Missale Secundum Consuetudinem Romanæ Curiae, cum Calendario, etc.*; Illuminated MS. on Italian vellum 270 ll. 10 by 6½ in.) finely written in Italian Gothic letter, double columns, 33 lines, red and black, with musical notes, the first page of text painted and decorated with a compartmental border, with 4 small figured miniatures and flower ornaments, a full-page painted and illuminated Miniature of the Crucifixion (6½ by 4½ in.) before the Canon (Christ on a thin double-headed cross, the Virgin and St. John below), on a blue ground within an illuminated frame with marginal decorations, a figured miniature initial with a full-length marginal decoration before the "Proprium Sanctorum," and another before the "Vigilia Apostolorum," upwards of 500 fine painted and ornamental initials, some with marginal decorations, and many hundred pen-letters, in the orig. Venetian binding, oaken bds., leather, with stamped arabesque panel ornaments. A very finely written and illuminated Franco-Italian MS., in first-rate condition. Sm. 4to. Sæc xv [c. 1463] Lot 397 135 0 0
- Romanum (?) [Sacerdotale]. *Cum Calendario*; MS. on vellum (153 ll. 12 by 8½ in.) [imperfect], written in bold Gothic letter, red and black, long lines, 21 to a full page, a large painting of the Crucifixion, with Mary and John, on a blue ground within a red border, with legends in white (slightly defective), several finely painted large ornamental initials, and numerous smaller ones in red and blue, contemporary oak bds., leather, with metal buttons and clasp catches, label on back lettered "Missale Romanum cum Picturis Scholæ Otrantonensis." Sm. fol. Sæc xiii-xiv Lot 399 11 0 0
- *Secundum Usum Sarum*; MS. on vellum, a portion only, consisting of 104 ll. (11½ by 7½ in.) finely written by an English scribe, in large Gothic letter, red and black, double columns, 24 lines, with musical notes, on a leaf towards the end is written "Secundum hankok," two pp. decorated with spiked ivy-leaf work with fine ornamental initials and many ornamental pen letters and decorative details, hf. bd. Sm. fol. Sæc xv Lot 400 19 10 0

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| <b>Morris (W.).</b> The Earthly Paradise, a Poem; 1st ed., 3 vols. in 6, green levant mor. g., ornamental corners, inside g. borders, silk linings, g. t., uncut, by Zaehnsdorf. 8vo. 1868-70   | Lot 403 | 16 | 0 | 0 |
| — (W.). The Art of: a Record by Aymer Vallance; only 220 copies printed on hand-made paper, with reproductions from designs and fabrics printed in the colours of the orig., examples of the type and ornaments used at the Kelmscott Press, port., &c., buckram, g. t., uncut. Roy. fol. Printed at the Chiswick Press, 1897 | Lot 405 | 6  | 5 | 0 |

## KELMSCOTT PRESS PUBLICATIONS.

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|---|---------|-----|----|---|
| <b>Beowulf</b> (The Tale of). Done out of the Old English Tongue by Wm. Morris and A. J. Wyatt; red and black, woodcut borders and initials, printed upon vellum (only 8 copies so taken), orig. vellum. Sm. fol. Jan. 10, 1895   | Lot 421 | 16  | 10 | 0 |
| <b>Caxton.</b> Recueyll of the Histories of Troye; printed upon vellum, only 5 copies taken, 3 vols. in 2, orig. vellum, with ties. Sm. fol. Oct. 14, 1892  | Lot 408 | 30  | 0  | 0 |
| <b>Chaucer</b> (Geoffrey). Works now newly imprinted, edited by F. S. Ellis; printed upon vellum (only 13 copies issued), ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders, numerous large and small initial letters, stamped pigskin from a design by William Morris, clasps, g. e. by Cobden Sanderson, the Doves Bindery. 1896 | Lot 422 | 260 | 0  | 0 |
| <b>Coleridge</b> (S. T.). Poems chosen out of his Works; red and black, with ornamental borders (printed upon vellum (one of 8 copies), orig. vellum. Sm. 4to. Feb. 5, 1896   | Lot 423 | 12  | 5  | 0 |
| <b>Floure and the Leaf</b> (The) and the Boke of Cupid God of Love, or the Cuckow and the Nightingale; black and red, printed upon vellum (only 10 copies taken), Kelmscott bds. Sm. 4to. Aug. 21, 1896   | Lot 424 | 9   | 10 | 0 |
| <b>German</b> Woodcuts of the Fifteenth Century (Some), edited by S. C. Cockerell; numerous cuts, printed upon vellum (only 8 copies taken), Kelmscott bds. Sm. fol. Dec. 15, 1897  | Lot 427 | 10  | 0  | 0 |
| <b>More</b> (Sir Thos.). Utopia, revised by F. S. Ellis; red and black, ornamental borders and initials, printed upon vellum (only 10 copies taken), orig. vellum. Sm. 4to. Aug. 4, 1893  | Lot 415 | 13  | 0  | 0 |
| <b>Morris (W.).</b> The Defence of Guinevere; black and red ornamental border and initials, printed upon vellum (one of 10 copies), orig. vellum. Sm. 4to. April 2, 1892  | Lot 406 | 11  | 10 | 0 |
| — (W.). A Dream of John Ball; red and black, woodcut borders and initials, printed upon vellum (only 11 copies printed), orig. vellum. Sm. 4to. May 13, 1892  | Lot 407 | 16  | 0  | 0 |
| — (W.). News from Nowhere, or an Epoch of Rest; 1st ed., red and black, full-page woodcut, border and ornamental initials, printed upon vellum (one of 10 copies), orig. vellum. Sm. 4to. Nov. 22, 1892   | Lot 409 | 19  | 10 | 0 |
| — (W.). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society; printed upon vellum (one of 45 copies), woodcut initial letters, uncut. 1893   | Lot 414 | 4   | 5  | 0 |
| — (W.). Love is Enough, or the Freeing of Pharamond, a Morality; printed on vellum, with two pictures designed by Sir E. Burne-Jones, woodcut borders, capitals printed in blue and black, vellum ties, uncut. 1897   | Lot 425 | 19  | 0  | 0 |
| — (W.). The Sundering Flood; black and red, with map, borders and initials, printed upon vellum (a very small number printed, number not mentioned in Morris' "Notes"), Kelmscott bds. Sm. 4to. Nov. 15, 1897   | Lot 426 | 17  | 0  | 0 |
| — (W.). The Earthly Paradise; black and red, with borders and initials, printed upon vellum (only 6 copies taken), 8 vols., orig. vellum. Sm. 4to. May 7, 1896-Sept. 27, 1897   | Lot 428 | 90  | 0  | 0 |
| — (W.). Story of Sigurd the Volsung and the Fall of the Nibelungs; with two black and red full-page designs by Sir E. Burne-Jones, printed upon vellum (only 6 copies issued), orig. vellum. Sm. fol. Jan. 19, 1898   | Lot 429 | 39  | 0  | 0 |
| — (W.). A Note on his Aims in founding the Kelmscott Press: with a short Description of the Press by S. C. Cockerell, and annotated list of Books printed thereat; red and black, printed upon vellum (only 12 copies taken), Kelmscott bds. Sm. 4to. Murch 4, 1898   | Lot 430 | 7   | 10 | 0 |
| <b>Order</b> of Chivalry (The) and the Ordination of Knighthood; red and black full-page woodcut and initials, printed upon vellum (one of 10 copies), orig. vellum. Sm. 4to. Nov. 10, 1892-Feb. 24, 1893.  | Lot 412 | 11  | 10 | 0 |
| <b>Psalmi</b> Penitentiales, edited from a Gloucester Horæ of 1440; black and red, with ornaments, printed upon vellum (one of 12 copies), Kelmscott bds. Sm. 4to. Nov. 15, 1894  | Lot 420 | 14  | 0  | 0 |
| <b>Reynard</b> the Foxe (Historye of), translated from the Dutch by Wm. Caxton, reprinted from the edition of 1487; black and red, woodcut borders and initials, printed upon vellum (one of 10 copies), orig. vellum. Sm. fol. Dec. 15, 1892   | Lot 410 | 12  | 10 | 0 |
| <b>Rossetti</b> (D. G.). Ballads and Poems, and Sonnets and Lyrics: 2 vols., red and black, with ornamental borders and initials, printed upon vellum (only 6 copies taken), orig. vellum. Sm. 4to. Oct. 14, 1893-Feb. 20, 1894   | Lot 418 | 32  | 0  | 0 |
| <b>Shakespeare</b> (Wm.). Poems, printed after the Original Copies, edited by F. S. Ellis; printed upon vellum (one of 10 copies). Sm. 4to. Jan. 17, 1893   | Lot 413 | 27  | 10 | 0 |
| <b>Sidonia</b> the Sorceress, by Wm. Mainhold, translated by Lady Wilde; black and red, woodcut borders and initials, printed upon vellum (one of 10 copies so taken), orig. vellum. Sm. fol. Sept. 15, 1893  | Lot 417 | 16  | 10 | 0 |
| <b>Swinburne</b> (A. C.). Atalanta in Calydon; black and red, with ornamental borders and initials, printed upon vellum (only 8 copies issued), orig. vellum. Sm. fol. May 4, 1894  | Lot 419 | 23  | 10 | 0 |
| <b>Tennyson</b> (Alfred Lord). Maud, a Monodrama; black and red, woodcut borders and initials, printed upon vellum (only 5 copies taken, not for sale), orig. vellum. Sm. 4to. Aug. 4, 1893   | Lot 416 | 17  | 10 | 0 |
| <b>Wolsey</b> (Cardinal). Life by Cavendish; woodcut border and initials, printed upon vellum (one of 6 copies). Sm. 4to. Dec. 25, 1892   | Lot 411 | 18  | 10 | 0 |



## WM. MORRIS'S MANUSCRIPTS OF HIS PUBLISHED WORKS.

|   | £       | s.  | d. |
|---|---------|-----|----|
| Morris (W.). Beowulf [First Draft]; author's orig. autograph MS. (69 ll.), hf. niger mor. "Beowulf" was first printed at the Kelmscott Press in Jan. 1895. Fol.   |         |     |    |
|   | Lot 431 | 15  | 15 |
| — (W.). Child Christopher and Goldilind the Fair; author's orig. autograph MS. (151 ll.), new red mor. This work was first printed in the Kelmscott Press Series in 1895. Fol.  | Lot 432 | 52  | 0  |
| — (W.). The Tale of King Coustans the Emperor and of Oversea; author's orig. autograph MS. (31 ll.), Kelmscott vellum. First printed at the Kelmscott Press in August, 1894. Sm. fol. (1893)  | Lot 433 | 25  | 10 |
| — (W.). The Earthly Paradise [First Drafts and Prologue]; author's orig. autograph MS., 2 vols. (109 and 16 ll. respectively), hf. niger mor. Fol.  | Lot 434 | 24  | 0  |
| — (W.). The Earthly Paradise; the author's orig. autograph MS. complete (1619 ll.) (two of the tales are not in Morris's autograph), bd. in 7 vols. blue mor. extra. The "Earthly Paradise" appeared in the years 1868-70. Fol.   | Lot 435 | 405 | 0  |
| — (W.). The Eneids of Virgil; author's orig. autograph MS. (320 ll.), new red mor. This work was first printed in 1875. Fol.  | Lot 436 | 40  | 0  |
| — (W.). The Story of the Glittering Plain; author's orig. autograph MS. (204 ll.), new red mor. The orig. MS. of the first book printed at the Kelmscott Press in 1891. Fol.  | Lot 437 | 40  | 0  |
| — (W.). The Story of King Harald Greyfell and of Earl Hakon the son of Sigurd; author's orig. autograph MS. (54 ll.), Kelmscott bds. Sm. fol. n. d.   | Lot 438 | 10  | 5  |
| — (W.). The Story of Howard the Halt (a portion only); author's orig. autograph MS., 33 ll. and 12 ll. of a poem in pencil in the author's hand. 4to. (1877?)   | Lot 439 | 6   | 5  |
| — (W.). The House of the Wolfing's; author's orig. autograph MS. (270 ll.), bd. in 2 vols. Kelmscott vellum with ties. This work was first published in 1889. Sm. fol. (1888?)  | Lot 440 | 75  | 0  |
| — (W.). Life and Death of Jason; author's orig. autograph MS. (73 ll.), bd. in crushed blue mor. extra. "This is all that was preserved of the original MS. of Jason in Morris's autograph. F. S. Ellis." [See note at head of leaf I.] 4to. (1868?)  | Lot 441 | 24  | 0  |
| — (W.). Love is Enough, or the Freeing of Pharamond; author's orig. autograph MS. (94 ll. six 8vo. size), hf. niger mor. This work was first published by Ellis in 1873. Fol.   | Lot 442 | 31  | 0  |
| — (W.). Love is Enough, or the Freeing of Pharamond; author's orig. autograph MS. (90 ll.), new red mor. This work was first printed in 1872. Bound up is the original design for the cover by Morris, an original design of nude children by Sir E. Burne-Jones, and the printed song "The Music" with the etched border in proof. Fol.  | Lot 443 | 39  | 0  |
| — (W.). The Tables Turned [Nupkins Awakened]; author's orig. autograph MS. (68 ll.), differing much from the printed copy, new vellum. Fol.   | Lot 444 | 15  | 0  |
| — (W.). Nupkins Awakened (or The Tables Turned); author's orig. autograph MS. (24 ll.), differing altogether from the printed copy, new red mor. Fol.   | Lot 445 | 11  | 10 |
| — (W.). News from Nowhere, being some Chapters from a Utopian Romance; author's orig. autograph MS. (266 ll.), new oak bds., hf. pigskin. "News from Nowhere, or an Epoch of Rest," &c., was first published at the Kelmscott Press, Nov., 1892. Fol.   | Lot 446 | 51  | 0  |
| — (W.). The Odyssey of Homer; author's orig. autograph MS. (411 ll.), new red mor. The "Odyssey" was first published in 1887. Fol.  | Lot 447 | 52  | 0  |
| — (W.). The Story of King Olaf Tryggvison; author's orig. autograph MS. (126 ll.), Kelmscott bds. Sm. fol. (1845?)  | Lot 448 | 18  | 0  |
| — (W.). The Ordination of Chivalry; author's orig. autograph MS. (15 ll.), Kelmscott vellum. First printed at the Kelmscott Press, 1892-3. Sm. fol. (1892)  | Lot 449 | 9   | 10 |
| — (W.). Three Northern Love Stories, Hogni & Hedinn, Roi the Fool, and Thorstein Staff-smitten (translated from the Icelandic); author's orig. autograph MS. (52 ll.), Kelmscott vellum. Originally published in 1875. Sm. fol. (1874?)   | Lot 450 | 23  | 0  |
| — (W.). Poems by the Way; author's orig. autograph MS. (230 ll.), written partly in ink and partly in pencil, with some printed proof sheets, new oak bds., hf. stamped pigskin. "Poems by the Way" were first printed in the Kelmscott Press Series in 1891. Fol.  | Lot 451 | 52  | 0  |
| — (W.). Story of Sigurd the Volsung; author's orig. autograph MS. (first essay), written in pencil on 186 ll. in two note-books (with a note of Wm. Morris, 26, Queen Square, Bloomsbury, W.C., offering a reward of £1 for the recovery of the book if lost). 4to. (1876?)   | Lot 452 | 30  | 0  |
| — (W.). The Story of Sigurd the Volsung, and the Fall of the Niblungs; author's orig. autograph MS. (366 ll.), new oak bds., hf. pigskin. The first edition of "Sigurd" appeared in 1877. This MS. contains some passages unpublished in the original edition. Fol.   | Lot 453 | 90  | 0  |
| — (W.). The Well at the World's End; author's orig. autograph MS. (629 ll.), bd. in 2 vols., red mor. This work was first published in 1896. Fol.   | Lot 454 | 100 | 0  |
| Nash (T.). Collections for the History of Worcestershire, with the Supplement; 2 vols., large paper, map, pedigrees, ports, and plates, some ex. inserted, cf., rebounded. Roy. fol. 1799   | Lot 456 | 9   | 0  |
| National Gallery (The), edited by Sir E. J. Poynter, 3 vols., illus., uncut. 4to. Cassell, 1899-1900  | Lot 457 | 2   | 10 |
| Nizami. The Khemseh of Nizami; an ancient Persian illuminated MS., completed A.H. 853 (A.D. 1475), on 39 ll. of native paper (10 by 6½ in.), neatly written in 4 columns within gold borders, with 31 very fine large illuminated paintings, native leather double binding, the outside covers painted and illuminated, the inner having a centre perforated representation of a mythological subject of two winged demons (Ormuzd and Ahriman) fighting in mid-air. An early illuminated MS. of Nizami's Khemseh, such being exceedingly rare. It is in most excellent state. 4to. | Lot 462 | 43  | 0  |
| — The Khemseh of Nizami; illuminated Persian MS. on native paper (398 ll. 12 by 7 in.), finely written in 4 columns, 19 lines, gold borders to every page, second 2 pp. richly decorated, first 2 pp. with full   |         |     |    |

- illuminated paintings, 20 other very fine large illuminated paintings, nearly all full-page, and many illuminated ornaments, orig. native leather binding with rich g. mosaics, doublé with perforated mosaics on red, green and blue grounds, in most excellent state. Sm. fol. Circa A.H. 935 (1557) Lot 463 40 0 0
- Nuremberg Chronicle.** Libri Cronicarum cum figuris et ymaginibus ab initio mundi, editio princeps; lit. Goth. complete with the blank leaves and Sarmacia, many hundred spirited woodcuts by Wolgemut and Pleydenwurff, title backed, otherwise a fine large and clean copy, old russ., y. e. (F. Perkins's copy). Large fol. Nurembergae, Ant. Koberger, 1493 Lot 467 38 0 0
- "Ordo Septem Ecclesiasticorum Graduum et in Gradibus Ordinandi sed ante omnia dicum faciendi";** MS. on thick vellum (226 ll. 9½ by 6½ in.), written in large missal characters, red and black, long lines, 15 to a full page, with small square musical notes, 51 large and finely painted ornamental floreate initials, and numerous ornamental pen-letters, oak bds., leather, long strap clasps. An Ordination Book for the City of Rome, by an Italian scribe, the decorations apparently of English influence. It includes the Blessing of the Emperor, and Empress, Ordination of the Pope, Burial Service of the Clergy of the Roman fraternity, &c. From the library of William Morris, with his Kelmscott House stamp. Sm. 4to. Sæc xiv Lot 468 55 0 0
- Ormerod (G.).** History of the County Palatine and City of Chester, etc.; 3 vols., port., map and numerous engravings, green levant mor. full g. back, broad g. borders on the sides, g. e., fine copy. Fol. 1819 Lot 469 10 0 0
- Passional.** Passional Somer Stuck; Passional Winter Stuck (Der Guldene Legende in duytsche translatiert); lit. Goth. double columns, 37 lines, with signs, numerous spirited German woodcuts uncol., but each title, which is a full-page woodcut, finely col. and heightened in gold margins of titles and last leaves repaired), 2 vols. modern vellum, a very good copy of an extremely rare ed. 4to. or Sm. fol. Geprendt te Delf in Hollandt k. n. [C. Snellaert's (or H. Eckert's) device, dates tampered with, 1489-90 (?) Lot 478 69 0 0
- Oder der Heylighen Leben; lit. Goth., double columns, 49 lines, with signs. [begins on 3 ii, Vā unser levē vrouwe boert"], contains 157 ll. and 135 spirited woodcuts, stained, sold not subject to return, hf. bd. Sm. fol. "Hyr endighet sik dat Samer deel der Hyllighen levend, &c., absque nota (Lubeck, 1499) Lot 479 11 0 0
- Passional este Dat levent der hyllighen tolude; uth dem latino mit velen nyen hystorien un leven,** etc. (Winter-und Somer-deelen); lit. Goth., many hundred spirited German woodcuts by Urse Graf, H. Schaufelein, &c., vellum, good sound and clean copy (a few leaves slightly wormed), rare. Voragine's Legenda Aurea in Low German. Sm. fol. Gedruckt dorch dat beuel Adam Petri bürger dat Stadt Basel, 1517 Lot 480 16 0 0
- Patricius Senens.** Livre tres fructueux et utile a toutes personnes de l'institution et administration de la chose publique, etc., nouvellement translate en Francoys; lettres bâtarde, long lines, 6 fine large woodcuts and fine ornamental initials, bds., prepared for coating, g. e., fine copy, very rare. From Wm. Morris's library, with his Kelmscott House printed label. Paris, imprime par P. Vidove pour Galiot du Pre, 1520 Lot 482 16 16 0
- Petrarca (Fr.).** Triomphi, Sonetti, Canzone, etc., colle Espositioni, di Bernardo Glicino, Fr. Philolpho, etc.; lit. rom. fine full-page outline woodcuts within architectural border to each Triumph, and woodcut ornamental initials, some leaves slightly wormed, ? wants general title, begins at a ii with the "Tabula," otherwise a good clean and large copy, in the orig. binding of oak bds., hf. leather, with small stamps (Netherlands), a rare ed. Sm. fol. Venet. Barth. de Zani da Portese, 1497, 30 Agosto Lot 488 18 10 0
- Plutarchus.** Virorum Illustrium Vitae ex Plutarcho Graeco in latinum Versae a diversis; lit. rom. small type, long lines, 50 to a full page, with signs. (the blank for A j in Vol. I), rare ed., bd. in 2 vols., modern boarded brown mor., with Seillière arms. Fol. Venet. per Nic. Jenson Gallicum, 1478 Lot 494 14 0 0
- Psalterium Davidis Regis cum Calendario, Litanía Sanctorum et Canticis, Credis et Benedictionis, etc.;** MS. on stout vellum (144 ll., 9½ in. × 6½ in.), written in bold Gothic letter, long lines, 23 to a full page (the Calendar wants 2 ll., viz., March-April, July-Aug.), decorated throughout with very fine painted and illuminated large initial letters, in blue, red, white, and gold, with marginal elongations, some with stubby endings, others with spiked endings and flowers; the Calendar has 8 miniatures in pen-and-ink outlines and washed colours on blue and red grounds, within indented gold frames, representing the Signs of the Zodiac and Occupations of the Months; in the text are 8 large painted and illuminated initial figures of the Apostles, Peter, John, Mathias, James, Simon, Matthew, Paul, and Thomas, each figure bearing a scroll with their names and that of the Emperor or Tetrarch, in whose reign they lived (3 of the faces are damaged and the scrolls slightly obliterated), old cf., rebounded. A very finely decorated Psalter with very interesting costume miniatures, most probably done in the Low Countries by an Anglo-Flemish scribe. The lettering on the back attributes it to "Brabant, A.D. 1240." Two ll. at the beginning are occupied by a Table of Dominical Letters, of Leap Years, "This Almanack for Easter Day shall never lack the trothe to Say," and An Almanack for xxii years from 1567 to 1588, written in English in red and black. The MS. comes from the Bateman Library and has the ex-libris. Sm. 4to. Sæc. xiii Lot 506 104 0 0
- Dividis Regis cum Commentario; MS. on vellum (336 ll., 12½ in. × 8½ in.), finely written in Gothic letter, the text large, the commentary in a smaller hand, double columns, with ornamental pen letters and marginal decorations in blue and red throughout the MS., 12 large painted and illuminated initials of involved scroll ornaments and animal grotesques, with marginal elongations with abrupt endings (of English influence), old cf. (18th cent.). A finely written and decorated MS. in first-rate preservation. Probably written by an Anglo-French scribe. The large initials are in blue, red, green, gold and white, and are worth attention. [Phillipps MSS., 2845]. Sm. fol. Sæc. xiii-xiv Lot 507 70 0 0
- Psalorum Liber cum Commentario;** MS. on vellum (158 ll. 10 by 4½ in.) written in neat semi-roman letters, much contracted, long lines, 33 to a full page, by an Italian scribe, with several small painted ornamental and figured initial, bound in modern green vellum, g. e. This M S. belonged to John Ruskin, and has his Brantwood Library Stamp, and 2 pp. of a numerical index in his handwriting at the end of the vol. Sm. 4to. Sæc. xii-xiii Lot 508 79 0 0
- Psalterium Davidis Regis cum Glossis interlinearis, et Explanatione in Margine;** MS. on vellum (243 ll. 11½ by 7½ in.) finely written in neat Gothic letter, the text larger than the glosses, in 3 columns, red rubrics, probably by an English or Anglo-French scribe, with 6 very fine richly decorated large ornamental initials in

- gold and colours of involved scroll and flower work of a very delicate kind, and many hundred charming painted and decorated initials, modern binding of thick oak bds., blue mor. [from John Ruskin's Library at Brantwood, with his printed label]. An interesting and well-written Psalter. Besides the initials described above there is a very large one (4½ by 3 in.) at the head of the first psalm of involved floreate scrolls with grotesques in red, blue and green on a gold ground. Five fly-leaves at end are occupied by an orig. rimed Latin poem (apparently quite complete) in praise of the Virgin Mary, in a somewhat later hand. Sm. fol. See xii-xiii  
Lot 509 210 0 0
- Psalterium Davidis** (cum Sanctus, Hymnis, Credo, Precibus, etc.) una cum Calendario, ad Usum Sarum Ecclesiam; MS. on vellum (115 ll. 10½ by 7½ in.) finely written Gothic letter in red and black, with musical notes, long lines, the text of the Psalms having 23 lines to a page, 9 pp. with very finely decorated and illuminated margins and large initial of rich flower scroll work, many ornamental pen letters with marginal decorations, and hundreds of painted capitals in red and blue, old English blue mor. (17th cent.). An interesting and well-preserved MS. by probably two English scribes, the Calendar and some of the extra Services at end being in a different and much neater hand than the text of the Psalter. The Calendar contains numerous English Saints, and the word Papa has been erased wherever it occurs. There is an Obit of "Robert Gille, Anno dni 1448" in September. 4to. Sæc xiv  
Lot 510 210 0 0
- Quintilianus.** Institutionum Oratoriarum lib. XII, ad Victorium Marcellum (et recognitione Jo. A. Campani); lit. rom. (Greek passages in Greek type), long lines, 35 to a full page without marks, the 4 prel. ll. mended, otherwise a large, sound and excellent copy, old English red mor. g., g. e. (rebacked), Lakelands copy. Probably editio princeps, though Sweynheim and Pannartz produced their edition in the same year. It is said to have been printed by Ph. de Lignamine, but a MS. note at end gives it to Ulrich Hahn. There are numerous contemporary notes in the margins. Fol. "Absolutus Rome, in Via Pape prope Sanctum Marcum Anno Salutis MCCCCLXX die vero mensis Augusti"  
Lot 521 15 0 0
- [**Rampigollis** (Antonius de)] Liber Manualis ac Introductorius in Bibliæ Historias Figurasque Veteris et Novi Testamenti per optimus Aurea Biblia vocitatus; lit. Goth., long lines, 150 ll., 32 lines, woodcut initials, large, clean and sound copy, but a few lines slightly wormed (Hain \*13682), orig. stamped pigskin, oak bds., brass and pigskin clasp. Sm. fol. Ulm, p. Jo. Zeiner de Reutlingen, MCCCCLXXVI, 1476  
Lot 522 7 0 0
- Rembrandt.** Original Drawings reproduced in the colours of the originals, first, second and third series; engraved on separate cardboards, enclosed in 8 portfolios. Imp. fol. 1889-1906  
Lot 524 59 0 0
- Rodericus Zamorensis**; Episcopus. Speculum Vitæ Humanæ; lit. Goth., long lines, 35 to a full page, without marks, finely printed, new vellum, with inside bands, by Dr. Cockerell, fine copy of a rare ed. Sm. fol. August, Ginther Zainer ex Reutlingen, 1471  
Lot 535 10 5 0
- Rudimentum Noviorum** [Epithoma Partes in sex juxta Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviorum intitulari]; lit. Goth., double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, &c., large woodcut initials, ornamental borders, &c., mostly finely col. by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts are shaved, otherwise very fine, but sold not subject to return, contemporary oak bds., stamped ornamental pigskin, with arms. Extremely rare; the first book printed at Lubeck, and remarkable for its xylographic illus. It contains 10 preliminary ll. of xylographic cuts, with one blank leaf, and the text has 462 ll. This copy has an extra plate of the chain containing the cut of Samuel anointing Saul, with the reverse blank, uncol. From the library of the late Alfred Morison, Esq. Large fol. Lubeck, Lucas, Brandis de Schasz, 1475  
Lot 547 55 0 0
- Ruskin** (John). Laws of Fiesole, Chap. VI, Of Elementary Structure; author's orig. autograph MS. (9 ll.), with diagrams. Fol.  
Lot 548 12 15 0
- (J.). Notes on Frederick the Great; Political Economy of Prussia; Crown of Wild Olive; author's orig. autograph MS., 14 ll., pagged 5-18. Fol.  
Lot 549 12 10 0
- Shakespeare.** Quarto Facsimiles, by W. Griggs and C. Pretorius, edited by Dr. F. J. Furnivall; 43 vols., hf. mor. Sm. 4to. 1880-88  
Lot 568 11 0 0
- Reproduction in Facsimile of the First Folio of 1623, by H. Staunton; port., vellum, g. e. Fol. Day & Son, 1866  
Lot 569 3 0 0
- Reproduction in facsimile of the First Folio Edition, 1623, with Introduction, Census of Copies, etc., by Sidney Lee; port., cf., uncut. Fol. Oxford, 1902  
Lot 570 4 2 6
- Facsimiles of First Editions, edited by Sidney Lee; 5 vols., vellum, uncut. Sm. 4to. Ib., 1905  
Lot 571 3 12 0
- Facsimile Reproduction of the Fourth Edition of 1685; port., uncut. Fol. Methuen, 1904  
Lot 573 1 4 0
- Shaw** (S.). History and Antiquities of Staffordshire; 2 vols., maps and upwards of 100 engravings, hf. cf., titles mounted. Roy. fol. 1798  
Lot 574 10 5 0
- Sowerby** (J.). English Botany, with the General Indices; 36 vols., finely col. plates, hf. cf., uncut. Roy. 8vo. 1790-1814  
Lot 583 20 0 0
- Sæculum Humanæ Salvationes** (Latin-deutsch); lit. Goth., long lines, 33-35 to a full page, without marks, numerous spirited German woodcuts with contemporary col., old stamped ornamental leather, damaged. This rare ed. appears to be something like Hain \*14929, but it is imperfect. This copy containing 249 ll. and begins "Dyabolus ml'rem deceptit P Szpentem. Genes. III." Two ll. at end (which perhaps ought to be at the beginning), the first of which begins "¶¶ Alius liber Salvationis Humanæ Metricus / pridemis libri materiâ metiê ac opendiosæ tractatuz ¶ Compendiũ humane Salvatõnis nuncupatuz." [Sold not subject to return.] Sm. fol. Absque ulla nota  
Lot 584 80 0 0
- Staffordshire.** Collections for a History of Staffordshire, edited by the Wm. Salt Archæological Society; 18 vols. in 20, New Series, 7 vols. in 8, together 28 vols., numerous illus. 8vo. Birmingham, 1880-1904  
Lot 591 12 10
- Stannus** (H.). Alfred Stevens and his Work, Collection of Fifty-seven Autotypes with a Memoir, etc.; ports. and plates, some tinted, hf. mor., g. e. Fol. 1891  
Lot 592 2 5 0

- Stevenson** (Robert L.). Works, "Edinburgh edition," including his Life, Letters and Bibliography, Appendix, etc.; 34 vols., ports., &c., Edinb., 1894-98; A Child's Garden of Verses, 150 copies on Japanese paper, illus. by C. Robinson, 1896. 8vo. 1894-98. Lot 593 39 0
- Stow** (John). Survey of London and Westminster, enlarged by John Strype; 1st ed., 2 vols., maps and engravings, 8 extra inserted, cf. g., rebound. Fol. 1754. Lot 594 4 0
- Testamentum Novum Latinum Editionis Vulgatæ, cum Prologis S. Hieronymi et Canones Eusebii**; MS. on thick vellum (198 ll. including 4 blanks, 17½ by 12 in.), finely written in large Gothic letter (the "Capitula" in smaller letter), double columns, 30 lines; 36 large painted ornamental initials of chains and floreate spirals, the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the 6 ll. occupied by the Eusebian Canons are decorated with intersected arcades supported by 5 columns extending down the whole of each page, and there are numerous ornamental pen-letters throughout, oaken bds., modern blue mor., with stamped blind ornaments, g. e. A remarkably fine MS., in which the Apocryphal Epistle of S. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is unusual. From Wm. Morris's Library with his printed Kelmscott House label. It sold in his sale in 1898 for £225. Large fol. Sæc xii. Lot 617 670 0 0
- **Novum Latinum Editio Antiqua** (cum Argumentis ad Epistolas Pauli, etc.); MS. on vellum (254 ll., 14½ in. by 10½ in.), written in bold Gothic letter, double columns, 30 lines (4 ll. missing in the Gospels and 1 in the Epistle to Corinthians), red rubrics; 25 large painted initials of involved scrolls, interspersed with grotesque animals, mostly with marginal strap elongations, in blue, red, green, yellow and white, painted capitals in green, blue and red, modern binding, oaken bds., blue mor., antique style. A fine MS. by an English or Anglo-French scribe. The strap initials are very extraordinary, and a MS. note in fly-leaf says they are similar to those in the MS. marked ICVII in the Royal Library in the B. M. Fol. Sæc xii-xiii. Lot 618 325 0 0
- Turner** (J. M. W.). Picturesque Views in England and Wales, with descriptive and historic illustrations by H. E. Lloyd; largest paper, 2 vols., 96 beautiful engravings, artist's proofs on India paper, the text inlaid to the size of the plates. hf. mor., g. t. Atlas fol. 1838. Lot 626 9 0 0
- (J. M. W.). Picturesque Views in England and Wales, with descriptions, etc., by H. E. Lloyd; 96 engravings, hf. mor., g. t. Roy. 4to. 1838. Lot 630 2 16 0
- **Gallery. A Series of Sixty Engravings from the principal Works of J. M. W. Turner**; engraved by Willmore, &c., with descriptive text by R. Wornum, largest paper, orig. artist's proofs on India paper, in the 20 parts as issued. Atlas fol. 1859. Lot 631 5 0 0
- and **Kuskin. An Exposition of the Work of Turner, from the Writings of Ruskin, edited, etc., by F. Wedmore**; 2 vols., 91 illus., some tinted, cl. uncut. Imp. 4to. 1900. Lot 632 2 0 0
- Vigerius** (Marcus, Saonensis) **Dechachordum Christianum Julio II. P. M. dicatum**; lit. rom. within fine renaissance woodcut border, with Cardinal's Arms in centre, 10 fine full-page woodcuts of the life of the Virgin and Jesus within similar borders, that of the Nativity with mark L, that of Pentecost with F. V. in the frame, and 33 small woodcuts in the Passion, numerous painted and illuminated ornamental initials, all the smaller and five of the larger woodcuts are painted and illuminated, and there are several marginal decorations, modern vellum. Printed upon vellum, only two other copies known, including Hibbert's, which was more imperfect than this one, which comes from the Library of the Duke of Sussex. This copy has the title cut on paper (cut down and mounted), 4 plates are supplied from a paper copy (1 of which is soiled), the plate with text for folio xcvi is wanting, those on vellum are inlaid, otherwise the volume is perfect, according to Brunet's translation, but it will be sold not subject to return. Fol. Papi, Hieron. Soncinus, 1507. Lot 637 21 0 0
- Viollet-le-Duc** (E.) **Dictionnaire Raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle**; 10 vols., port. and plates, hf. mor., g. t., uncut. Roy. 8vo. Paris, 1875. Lot 641 8 0 0
- Westwood** (J. O.). **Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts**; only 200 copies printed, 54 plates in gold and colours, exact facsimile of the orig., uncut. Atlas fol. Quaritch, 1868. Lot 562 7 12 6
- Wilde** (Oscar). **The Picture of Dorian Gray**; 250 copies printed, signed by the author, hf. vellum, uncut. Sm. 4to. 1891. Lot 657 3 3 0
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- Willis** (R.). **Architectural History of the University of Cambridge and the Colleges of Cambridge and Eton**, edited by J. W. Clark; 4 vols., plans and illus., levant mor., g. t., uncut, arms on the sides. Imp. 8vo. Cambridge, 1886. Lot 663 4 8 0
- Wycliffe Bible**. A portion of a Wycliffe English Bible; consisting of 90 ll. written upon vellum in double columns of 25 ll. (5½ by 4 in.) bound in oak bds., hf. niger mor., with clasp, antique style, by D. Cockerell, 1901. This interesting fragment comprises Ezekiel, Daniel, the Minor Prophets, and 1 Macabees, i-ix, 39. Much of the text is abridged, and whole passages omitted. It is probable that no other MS. of portions of the Wycliffe Bible exists in which the text is treated as in the present. 12mo. Cent. xiv-xv. Lot 666 22 0 0

Total of Sale, £10,852 6s. 0a.

SOTHEY, WILKINSON & HODGE,  
December 6th, 1906.

The Library of Dr. Richard Garnett, C.B. (Deceased).

|  | £  | s. | d. |
|--|----|----|----|
| Crawford Library. Bibliotheca Lindesiana: Catalogue of English Ballads of the XVIIth and XVIIIth Centuries, one of 100 copies, hf. parchment, uncut, t. e. g., 1890; Hand-List of Proclamations [1509-1901] with Supplement to vol. I (the second Supplement printed separately), together 4 vols., one of 50 copies, 1893-1901; Catalogue of Chinese Books and Manuscripts, one of 100 copies, 1895; Catalogue of English Broad-sides [1505-1897], one of 100 copies, 1898; Hand-List of Oriental Manuscripts, one of 100 copies, 1898, &c.; all privately printed. 4to. and sm. fol. Lot 318 | 16 | 0  | 0  |
| Creighton (M.). History of the Papacy during the Period of the Reformation; 5 vols., orig. cl. Presentation copy. 8vo. 1882-94 Lot 65  | 3  | 15 | 0  |
| De Quincey (T.). Confessions of an English Opium-Eater; 1st ed., hf. mor., uncut. From this copy the ed. in the "Parchment Series" (1885) was printed.—Note by Dr. Garnett. 8vo. 1882 Lot 74   | 2  | 12 | 0  |
| Dictionary of National Biography, edited by Leslie Stephen, 63 vols.; Supplement, 3 vols. and vol. of Errata; together 67 vols. orig. cl. (indexes to the first 14 vols. unbound, accompany the lot). 8vo. 1885-1904 Lot 78  | 42 | 0  | 0  |
| English Historical Review (The), edited by the Rev. Mandell Creighton, S. R. Gardiner, etc.; vol. I to XX (20 vols.), contains several articles and contributions by Dr. Garnett. Imp. 8vo. 1886 to 1905 Lot 333   | 14 | 15 | 0  |
| Garnett (R.). Primula: a Book of Lyrics; 1st ed., proof copy, with numerous MS. notes and corrections by the author, limp mor. (Dr. Garnett's first book, and exceedingly scarce). 8vo. 1858 Lot 87  | 2  | 12 | 0  |
| Germ (The); all published, with etchings by Holman Hunt, J. Collinson and F. M. Brown, the names of writers have been written in by Dr. Garnett [T. Woolner, F. M. Brown, C. Patmore, D. G. Rossetti, &c.] (no title), Niger mor., g. e. 8vo. 1850 Lot 94  | 19 | 10 | 0  |
| Locker (Frederick). London Lyrics [not published], hf. mor., uncut, t. e. g., very scarce. With the inscription: "Richard Garnett, from the author, August 11, 1868." 8vo. 1868 Lot 141  | 3  | 3  | 0  |
| Omar Khayyám. Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, rendered into English verse, by Edward FitzGerald; 2nd ed., limp mor. 8vo. Quaritch, 1868 Lot 179   | 6  | 0  | 0  |
| Patmore (Coventry). Poems; 1st ed., blue mor. ex., g. e., very scarce. 8vo. Moxon, 1844. Lot 193   | 2  | 4  | 0  |
| — (C.). Odes [not published], privately printed for distribution among a few friends, presentation copy from the author to Dr. Garnett, green mor. ex., g. e. "When the book had been less than two years in print, the author made a fire in the hall, and cast on it (as he thought) all the copies remaining on his hands, but a few copies were abstracted by his daughter Emily before the fire . . . ."—Basil Champneys. 8vo. 1868 Lot 194   | 3  | 18 | 0  |
| Pearce (A. J.). Text Book of Astrology; 2 vols., orig. cl., scarce. 8vo. 1879 Lot 201  | 2  | 6  | 0  |
| Pollard (A. W.). An Essay on Colophons, with specimens and translations, and an Introduction by Richard Garnett; uncut, one of 250 copies. Sup. Imp. 8vo. Chicago, the Caxton Club, 1905 Lot 364   | 2  | 2  | 0  |
| Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson; one of 50 copies printed for presentation, etched front. by G. Cruikshank, hf. bound, uncut, t. e. g. Roy. 8vo. 1886 Lot 219  | 6  | 5  | 0  |
| Shelley (Percy B.). Posthumous Poems; 1st ed., mor. ex., g. e., by Riviere & Son, fine copy. 1824 Lot 235  | 2  | 0  | 0  |
| — (P. B.). Adonais, an Elegy on the Death of John Keats (an exact reprint of the 1st ed., Pisa, 1821); mor. g., uncut. Cambridge, 1829 Lot 236   | 2  | 0  | 0  |
| — Rambles in Germany and Italy in 1840, 1842, and 1843, by Mrs. Shelley; 2 vols., 1st ed., orig. cl., uncut. Moxon, 1844 Lot 237   | 0  | 17 | 0  |
| — Garnett (Dr.), Shelley and Lord Beaconsfield; one of 25 copies only, printed for private circulation, orig. bds., uncut very scarce. 1887 Lot 238  | 1  | 6  | 0  |
| — (P. B.). Three Note Books, containing Autograph Manuscript Matter of the utmost interest, a considerable portion being unpublished. These Note Books were given by Shelley's widow to her son, Sir Percy Shelley, he and Lady Shelley gave them to Dr. Garnett. All the other Note Books are in the Bodleian Library. 8vo. Lots 232, 233 and 234 3,000   | 0  | 0  | 0  |

The contents are described as follows by Mr. W. M. Rossetti:—

NOTE BOOK I, beginning with the words "What think you the dead are?" contains *Published Matter*:— (1) "And like a dying lady," &c. (2) *Una Favola*—begins near the beginning of published version, and goes on to end—The real commencement of the piece, "C'era un certo giovane," &c., comes later on in the note book. (3) *Ode to West Wind*—is written in faint pencil (from line 1) across parts of No. 2; 3 lines are in ink—May possibly be complete. (4) "If I walk in Autumn even," &c. (5) *And what art thou, presumptuous, who profanest?*—Several additional but confused lines, and various important corrections of the printed text. (6) *Prometheus Unbound*—The first passage in the order of paging begins: "Thou Earth, calm empire of a happy soul"—Gives the dialogue between Earth and Moon, and some other part of Act 4. (7) "These are two friends whose lives were undivided," &c. (8) Several lines, full of cancellings, beginning: "Oh my beloved, why have you sent sweet basil and mignonette?" They are related to but greatly different from the printed lines beginning: "Madonna, wherefore hast thou sent to me." (9) *Sensitive Plant*—"It is a modest creed" to end. From this point one turns to the other end of the book, the top and bottom of page getting reversed. (10) *To Night* (but title not here written) "Swiftly walk o'er the western wave," &c. (11) "It was a winter such as when birds die," &c. (12) "A portal as of shadowy adamant," &c. (13) *Lines against Southey*—begin: "If Satire could awake the slumbering hounds." This note book contains writings proper to 1819, and on to 1821.

*Unpublished Matter*:—(1) Memorandum as to Rome—"the burying-ground of Cestius," &c. (2) Memorandum "On Bonaparte, a Drama"—indicates that Shelly contemplated writing such a work—some words on opposite page, "Perhaps in Egypt," &c., must belong to same memorandum. (3) "Time who outruns and overshoots whatever," &c.—8 lines unfinished. (4) "O time, O night, O day"—9 lines, which seem rather like a translation from some primitive dirge. (5) 10 lines headed "I pray ye hear." Many other Scraps (some published); a few Memoranda in Spanish, &c.; Slight Sketches, especially a tree on the cover.

NOTE BOOK II, beginning with the words "A certain familiar style," contains *Published Matter*:—(1) Part of the Preface to "Julian and Maddalo." (2) Preface to "The Cenci." (3) Note on Shakespear. (4) Masque of Anarchy—the large majority or perhaps the whole—4 lines ("Men of England," &c.), appear detached on a separate page. (5) The fitful alternations of the rain, &c. (sets right the metre of l. 2). (6) Passage from Preface to Prometheus Unbound; "Didactic Poetry," &c.; also "Let me take this opportunity," &c.; also "It is impossible that anyone," &c. (7) Vision of the Sea. (8) Lines to a Reviewer. (9) "He wanders like a day-appearing dream," &c. (10) Ode to Heaven. (11) Lines on Wm. Shelley—"My lost William," &c. (12) An Exhortation. (13) "Good Night." (14) "People of England ye who toil and groan"—there are many lines not yet printed. The so-called fragment "What men gain fairly," &c., is close by and may be inferred to be part of the same composition. (15) Lines—"At the Creation of the earth," &c. (16) Lines—"In the cave which wild weeds cover," &c. (17) "To Sophia" (Thou art fair, &c.), stanza 1. (18) Lines beginning: "Follow to the deep wood, sweetest" (not "deep wood's weeds," as printed; printed version very incorrect otherwise). (19) Prose fragment, "Friendship"—the opening. (20) Lines—"Mighty eagle, thou that soarest," &c. Has been incorrectly printed. (21) The "Down, down" lyric from "Prometheus Unbound." (22) Lines—"Wake the Serpent not lest he"—have been imperfectly printed—are neatly written in ink over scrawly pencilling of same lines. Name, "Lord Byron," occurs twice below the lines. This note book contains writings proper to 1819, perhaps this year alone.

*Unpublished Matter*:—(1) Abstract of Narratives concerning the Cenci family. (2) Two Distichs in Mrs. Shelley's writing, headed "Fior di Cent' Erbe." (3) Curious rather doggerel lines, beginning: "A daughter, mother, and a grandmother"—seem to be intended as a skit upon the calumnious stories set going about Shelley himself. Some ensuing lines, beginning: "What hast thou done then?" may perhaps be intended to form part of the same composition. (4) Lines against Wordsworth, Coleridge and Southey; they begin: "Proteus Wordsworth, who shall bind thee?" (5) Two pages of tabular comparison between Statements in the Four Gospels. (6) Quotations from the "Agamemnon of Æschylus," and remarks interspersed. (7) Lines beginning: "One atom of golden cloud like a fiery star." (8) Lines on Wordsworth, beginning:

"A poet of the finest water  
Says that Carnage is God's daughter."

Here turn to other end of book. (9) Fragment: "And yet I wear out life in watching thee," &c., is in pencil, and is preceded by another page of pencilling, probably same composition, could only be deciphered with difficulty. (10) In Mrs. Shelley's writing—a stanza of 5 lines, beginning: "A red mist like a stream of gore." These are written across a pencilling, "Exempli Gratia," in Shelley's writing. Perhaps a final stanza for "Masque of Anarchy." Several other Scraps of Verse, some Sketches of Heads and Trees, &c., one is a curious head with a sort of leafy head-dress.

NOTE BOOK III, beginning with the words: "Alas if I would feign," contains *Published Matter*:—(1) A Lament ("Swifter far," &c.), some variations from the printed version. (2) Translation of Calderon's "Magico Prodigioso," complete, or practically so. Here turn to other end of book. (3) "Far, far away, O ye," &c. (4) "The World's Wanderers." (5) "We meet not as we parted," &c. There are various pages seemingly belonging to this lyric, but very confusedly written. The words "We meet not," &c., do not seem to be the opening words. The writings in this book are all of late date, 1822 or thereabouts.

*Unpublished Matter*:—(1) Four imperfect lines—"Alas if I would feign," &c. (2) Below this comes a list of the months, April to September, with Nos. such as "August 30, Sept' 31," suggesting that Shelley had a lax idea of the numbers of days in months. (3) Several lines beginning: "When wilt thou come?" obscurely written, but partly decipherable. (4) Abstract of Drama, "Charles I"—begins with the words: "Act I, scene 1. The Masque—Bastwick and Citizens," &c., scenes set forth for Acts I and II, closing with the words: "The End, Strafford's Death," but this probably only indicates end of Act II. (5) A rather long Composition of a bantering Fantasy—Begins: "Ye devils black and great, ghosts white," varying metres, some lines being very short, e.g.—

"Not a snake  
In the brake."

(6) Note as follows: "Modern Timon. 1st Act. Deserted by his Mistress—His Sensations—His Friend—His Plans of Happiness." Some other Scraps; two Drawings of sailing-boats, one of a woman at a fountain, &c. Towards middle of book are various attempts at drawing or writing, must be by a child (? the infant Percy Florence).

**Tennyson** (Alfred, Lord). Poems, MDCCCXXX-MDCCCXXXIII, uncut, in the orig. blue paper wrapper. Rare, having been suppressed. It is said to have been printed in Canada. This volume consists of those poems in the volumes of these dates, which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered. 8vo. Privately printed, 1862 Lot 270 2 0

— (Alfred, Lord). Poems: another copy (as the preceding), presentation copy to Dr. Garnett, from J. D. Campbell. 8vo. Privately printed, 1862 Lot 271 2 1 0

**Watson** (William). Ode on the Day of the Coronation of King Edward VII; 1st ed., pres. copy from the Author to Dr. Garnett, an autograph letter inserted, light green mor. super ex., t. e. g., by Zachnsdorf. A proof copy is bound up with the above, containing MS. emendations and corrections. 8vo. 1902 Lot 285 2 1 0

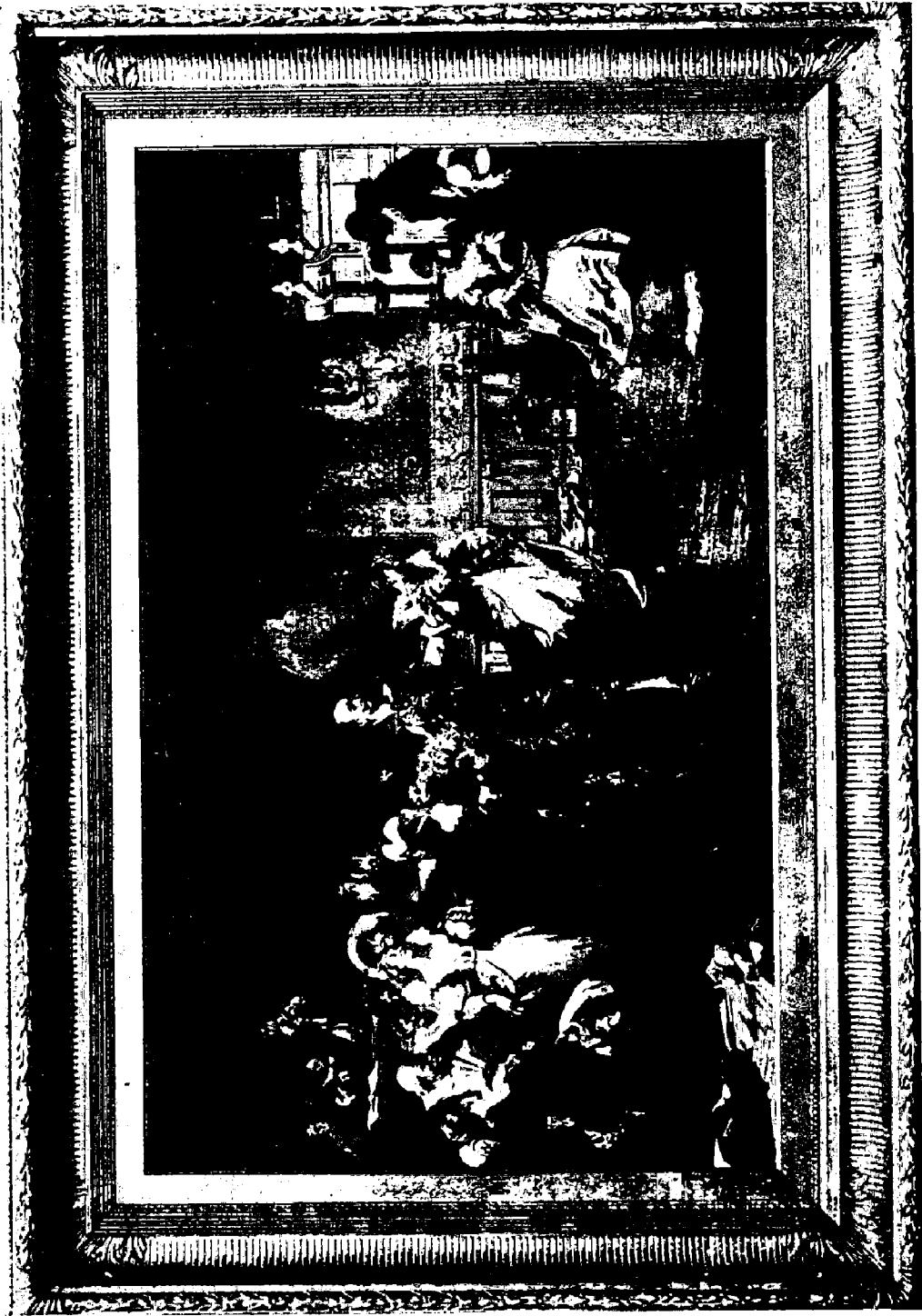
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|----------------------------|-----|---|-----|----|----|
| Achenbach, A.              | ... | Ostend Pier, 20 × 30½. Christie, November 19th                            | 115 | 10 | 0  |
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| Ans dell, R.               | ... | The Dead Bird, }  |     |    |    |
| "                          | ... | Taking Home the Deer, 27½ × 36. Christie, November 24th                   | 36  | 15 | 0  |
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| Bright, H.                 | ... | A Landscape, 24 × 43. Christie, November 24th                             | 22  | 1  | 0  |
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| Chalmers, G. P.            | ... | On the Dee, 16 × 22½. Milne, Aberdeen, October 1st                        | 26  | 0  | 0  |
| "                          | ... | Sunset, 9 × 13½. Christie, November 17th                                  | 35  | 14 | 0  |
| Chierici, G.               | ... | The Peasant's Family, 29 × 42. Christie, November 19th                    | 52  | 10 | 0  |
| Claude                     | ... | Classical Bay Scene, 40 × 52. Christie, December 1st                      | 37  | 16 | 0  |
| Cooke, E. W.               | ... | An Italian Coast Scene, 14½ × 23. Christie, November 24th                 | 23  | 2  | 0  |
| Cooper, T. S.              | ... | Winter, 10 × 13½, w. Christie, November 26th                              | 26  | 5  | 0  |
| "                          | ... | Group of Cattle, 24 × 36. Christie, November 24th                         | 126 | 0  | 0  |
| "                          | ... | The Contrast, 48 × 72. Christie, November 24th                            | 210 | 0  | 0  |
| "                          | ... | Waiting for Hire, 35½ × 66. Christie, November 24th                       | 65  | 2  | 0  |
| "                          | ... | A Cow and Two Sheep by a Pool, 13 × 10½. Christie, November 24th          | 31  | 10 | 0  |
| Cornelisz                  | ... | Madonna and Child, 32 × 26, panel. Christie, December 1st                 | 168 | 0  | 0  |
| Corot, J. B. C.            | ... | A Pool among Trees, 10 × 12½. Christie, November 24th                     | 21  | 0  | 0  |
| Cox, D.                    | ... | Spring, Summer, Autumn and Winter, set of 4, 45 × 39. Christie, Nov. 24th | 29  | 8  | 0  |
| "                          | ... | Old Butcher's Row, Hereford, 16½ × 21½, w. Christie, December 3rd         | 33  | 12 | 0  |
| "                          | ... | Barmouth Sands, 7 × 11, w. Christie, December 3rd                         | 27  | 6  | 0  |
| "                          | ... | Tintern Abbey, 15 × 22, w. Christie, December 3rd                         | 31  | 10 | 0  |
| Cranach, L.                | ... | Princess Sibylla, 23½ × 20, panel. Christie, December 1st                 | 52  | 10 | 0  |
| Creswick, T.               | ... | An English Cottage Home, 17½ × 23½. Christie, November 24th               | 31  | 10 | 0  |
| Cuyp, A.                   | ... | Peasant and Shepherdess, 47 × 60½. Christie, November 26th                | 39  | 18 | 0  |
| "                          | ... | Port. of a Boy, 37 × 26. Christie, December 1st                           | 39  | 18 | 0  |
| Dahl, H.                   | ... | Norwegian Fishing Boats, 19 × 41. Christie, November 19th                 | 26  | 5  | 0  |
| David, G.                  | ... | St. Ambrose, 12 × 8½, panel. Christie, December 1st                       | 126 | 0  | 0  |
| Dawson, H.                 | ... | Coast Scene, 38½ × 60. Christie, November 17th                            | 52  | 10 | 0  |
| Delen, D. Van              | ... | Interior of a Palace, 35½ × 53. Christie, December 1st                    | 157 | 10 | 0  |
| Dicksee, T. F.             | ... | Sweet Violets, 23½ × 19½. Christie, December 3rd                          | 39  | 18 | 0  |
| Docharty, J.               | ... | Ardentenny Ferry, 12 × 20. Christie, November 24th                        | 42  | 0  | 0  |
| "                          | ... | Beech Avenue, Inverary, 11 × 20½. Christie, November 24th                 | 29  | 8  | 0  |
| Donald, J. M.              | ... | A Lake Scene, 39 × 29. Christie, November 17th                            | 28  | 7  | 0  |
| "                          | ... | The Lone Sea-shore, 17 × 23. Christie, November 17th                      | 36  | 15 | 0  |
| Downman, J.                | ... | Miss Susan Rhodes, 8 × 6½, w. Christie, December 1st                      | 73  | 10 | 0  |
| "                          | ... | Mrs. Frances Petre, 8 × 6½, w. Christie, December 1st                     | 157 | 10 | 0  |
| "                          | ... | Mrs. Catherine Wright, 8 × 6½, w. Christie, December 1st                  | 157 | 10 | 0  |
| Drummond, A.               | ... | An Interrupted Toilet, 32 × 27½. Christie, November 17th                  | 54  | 12 | 0  |
| Dutch School               | ... | Mademoiselle de Montpensier, 40 × 30. Christie, November 26th             | 40  | 19 | 0  |
| "                          | ... | Port. of an Officer, 38 × 30. Christie, December 1st                      | 44  | 2  | 0  |
| "                          | ... | Port. of a Gentleman, 31½ × 24. Christie, December 1st                    | 25  | 4  | 0  |
| Ellis, E.                  | ... | Coast Scene, 30 × 20. Neale, Nottingham, November 28th                    | 29  | 8  | 0  |
| "                          | ... | Pier Head Scene, 30 × 20. Neale, Nottingham, November 28th                | 37  | 16 | 0  |
| Escosura, L. Y.            | ... | Preparing for the Duel, 12 × 18, panel. Christie, November 17th           | 23  | 2  | 0  |
| Etty, W.                   | ... | Time Carrying off Beauty, 35½ × 24½. Christie, November 17th              | 33  | 12 | 0  |
| Farquharson, D.            | ... | Spate on the Cluny, 14½ × 23½. Christie, November 17th                    | 34  | 13 | 0  |
| "                          | ... | Harvest-Day on the Solway, 11½ × 19½. Christie, November 26th             | 28  | 7  | 0  |
| Fielding, C.               | ... | Loch Katrine, 8½ × 12½, w. Christie, November 24th                        | 65  | 2  | 0  |

By or attributed to

|                             |  | £     | s. | d. |
|-----------------------------|--|-------|----|----|
| Francia ... ..              | The Madonna and Infant Saviour, 23 × 19, panel. Christie, December 1st ... ..    | 131   | 5  | 0  |
| Fraser, A. ... ..           | The Pasture Field, 10½ × 14½. Christie, November 17th ... ..                     | 65    | 2  | 0  |
| " ... ..                    | Old Well, near Hamilton, 10½ × 12½. Christie, November 17th ... ..               | 60    | 18 | 0  |
| " ... ..                    | Spring Time, 9½ × 13½. Christie, November 17th ... ..                            | 63    | 0  | 0  |
| French School ... ..        | Port. of a Lady, 28 × 22½. Christie, December 1st... ..                          | 89    | 5  | 0  |
| Gainsborough ... ..         | Duchess of Cumberland, 35 × 27. Christie, November 26th ... ..                   | 26    | 5  | 0  |
| Garland, H. ... ..          | Drove of Highland Cattle, 29 × 49. Christie, November 17th ... ..                | 26    | 5  | 0  |
| Gastineau, H. ... ..        | Harbour Scene, 16½ × 32½, w. Christie, November 24th ... ..                      | 29    | 8  | 0  |
| Giorgione ... ..            | Salvator Mundi, 22½ × 18½. Christie, November 26th ... ..                        | 68    | 5  | 0  |
| " ... ..                    | Head of a Youth, 15 × 12½. Christie, December 1st ... ..                         | 120   | 15 | 0  |
| Goodwin, A. ... ..          | Windsor, 9½ × 13½, w. Christie, December 3rd ... ..                              | 27    | 6  | 0  |
| " ... ..                    | Schaffhausen, 9½ × 13, w. Christie, December 3rd ... ..                          | 30    | 9  | 0  |
| Goyen, J. Van ... ..        | A River Scene, 35 × 52½. Christie, November 26th ... ..                          | 57    | 15 | 0  |
| Greuze ... ..               | Head of a Bacchante, 21 × 17½, oval. Christie, November 17th ... ..              | 42    | 0  | 0  |
| Grutznher, E. ... ..        | In the Monastery Cellar, 25 × 42½. Christie, November 19th ... ..                | 304   | 10 | 0  |
| Hacker, A. ... ..           | A Difficulty, 35½ × 50. Christie, November 26th ... ..                           | 36    | 15 | 0  |
| Hals, F. ... ..             | Man playing a Flute, 25½ × 24. Christie, December 1st ... ..                     | 1,575 | 0  | 0  |
| Halswelle, K. ... ..        | Roman Fruit Girl, 44 × 60. Christie, November 24th ... ..                        | 50    | 8  | 0  |
| Hardy, J., jun. ... ..      | A Gillie and Deerhounds, 26½ × 21, w. Christie, November 17th ... ..             | 52    | 10 | 0  |
| Hardy, T. B. ... ..         | Scarborough, 9 × 28, and Dover, 9 × 27½, w., pair. Christie, November 9th ... .. | 33    | 12 | 0  |
| Harlow, G. H. ... ..        | Head of Lady C. Hamilton, 8½ × 7, w. Christie, November 16th ... ..              | 60    | 18 | 0  |
| Harvey, G. ... ..           | Curlers, 12 × 13½, and engraving. Christie, November 24th ... ..                 | 35    | 14 | 0  |
| Hayes, E. ... ..            | Early Morning off the Texel, 29 × 49. Christie, November 17th ... ..             | 37    | 16 | 0  |
| " ... ..                    | A Coast Scene, 27 × 48. Christie, November 26th... ..                            | 23    | 2  | 0  |
| Herring, J. F., sen. ... .. | Farm Yard Scene, 30 × 36. Puttick & Simpson, November 16th... ..                 | 26    | 5  | 0  |
| Hobbema ... ..              | Woody Landscape, 31½ × 42. Christie, December 1st ... ..                         | 47    | 5  | 0  |
| " ... ..                    | Wood Scene, 18 × 25, panel. Christie, December 1st ... ..                        | 42    | 0  | 0  |
| Hoguet, C. ... ..           | Forest Scene, 37 × 53. Christie, November 19th ... ..                            | 42    | 0  | 0  |
| " ... ..                    | Coast with Boats, 10 × 15½. Christie, November 19th ... ..                       | 37    | 16 | 0  |
| Holbein ... ..              | Port. of a Nobleman, 10½ × 14. Wilkinson, Brighton, November 24th ... ..         | 40    | 0  | 0  |
| Holland, J. ... ..          | Canal Scene, Venice, 21½ × 15. Christie, November 24th... ..                     | 94    | 10 | 0  |
| Hondecoeter ... ..          | A Concert of Birds, 40 × 50. Christie, December 1st ... ..                       | 215   | 5  | 0  |
| Hooghe, De ... ..           | An Interior, 16 × 22. Christie, December 1st ... ..                              | 189   | 0  | 0  |
| Hunter, Colin ... ..        | Carradale Pier, 17 × 29½. Christie, November 24th ... ..                         | 44    | 2  | 0  |
| Huysum, Van ... ..          | A Gentleman in a Garden, 52 × 57½. Christie, November 26th ... ..                | 21    | 0  | 0  |
| Ibbetson, J. C. ... ..      | Village Merrymaking, 17 × 23, panel. Christie, November 17th ... ..              | 33    | 12 | 0  |
| Ingres, J. A. D. ... ..     | Port. of a Gentleman, 26 × 21. Christie, December 1st ... ..                     | 42    | 0  | 0  |
| James, D. ... ..            | Tide Breakers, Coast of Devon, 24½ × 50. Christie, November 24th ... ..          | 21    | 0  | 0  |
| Johnson, C. E. ... ..       | Glen Nevis, 27½ × 35½. Christie, November 17th ... ..                            | 21    | 0  | 0  |
| Kalckreuth, G. ... ..       | Sunset on the Jungfrau, 32½ × 44. Christie, November 19th ... ..                 | 52    | 10 | 0  |
| Keyser, T. De ... ..        | Port. of a Gentleman, 23 × 19. Christie, Dec mber 1st ... ..                     | 50    | 8  | 0  |
| Kneller, Sir G. ... ..      | Port. of a Lady, } 50 × 40. Puttick & Simpson, November 16th ... ..              | 42    | 0  | 0  |
| " ... ..                    | Port. of a Gentleman, }  |       |    |    |
| " ... ..                    | Elizabeth Holland, Robinson & Fisher, November 22nd ... ..                       | 33    | 12 | 0  |
| " ... ..                    | Sir Thomas Egerton, Robinson & Fisher, November 22nd ... ..                      | 21    | 0  | 0  |
| Koekkoek, B. C. ... ..      | Woody Landscape, 29½ × 38. Christie, November 17th ... ..                        | 75    | 12 | 0  |
| Labille-Guiard ... ..       | Madame St. Huberty, 37 × 33. Christie, December 1st ... ..                       | 57    | 15 | 0  |
| La Thangue, H. H. ... ..    | A Cottage Garden, 45 × 34½. Christie, November 24th ... ..                       | 115   | 10 | 0  |
| Lawrence, Sir T. ... ..     | Lady Christian Maule, 22 × 17. Milne, Aberdeen, October 1st ... ..               | 60    | 0  | 0  |
| " ... ..                    | Mrs. Banbury, 25 × 30. Ross, Woodford, October 4th ... ..                        | 13    | 15 | 0  |
| Leader, B. W. ... ..        | Farm Scene, 15½ × 23½. Christie, December 3rd ... ..                             | 44    | 2  | 0  |
| Le Brun ... ..              | Port. of a Lady, 27 × 20½. Christie, December 1st ... ..                         | 131   | 5  | 0  |
| Leighton, Lord ... ..       | Helen of Troy, 83 × 60. Christie, November 24th... ..                            | 315   | 0  | 0  |
| Lely ... ..                 | Charles II in Armour, 9 × 7½, w. Christie, December 1st... ..                    | 40    | 19 | 0  |
| Loo, C. Van ... ..          | Diana Wounded by Cupid, 64 × 61. Christie, December 1st ... ..                   | 94    | 10 | 0  |
| M. G. ... ..                | The Lucky Horse-shoe, 11 × 7½. Milne, Aberdeen, October 1st ... ..               | 42    | 0  | 0  |
| Maes, N. ... ..             | Port. of a Gentleman, 17 × 13½. Christie, November 26th ... ..                   | 21    | 0  | 0  |
| " ... ..                    | Port. of a Gentleman, 25½ × 21½. Christie, December 1st... ..                    | 84    | 0  | 0  |
| Maris ... ..                | Milking Time, 13 × 9½. Christie, November 19th ... ..                            | 215   | 5  | 0  |
| Melbye, A. ... ..           | A Brig in a Rough Sea, 36 × 50. Christie, November 19th ... ..                   | 126   | 0  | 0  |
| Metzu, G. ... ..            | The Duet, 10 × 8 panel. Puttick & Simpson, November 16th ... ..                  | 78    | 15 | 0  |
| Mieris, W. Van ... ..       | The Fortune Teller, 15 × 12, panel. Christie, December 1st ... ..                | 35    | 14 | 0  |
| Morris, P. R. ... ..        | Breezy England, 53 × 35. Christie, November 26th ... ..                          | 31    | 10 | 0  |
| Muller ... ..               | Entrance to the Grand Canal, Venice, 53 × 51. Christie, November 26th ... ..     | 68    | 5  | 0  |
| O'Neill, G. B. ... ..       | The First Lesson in the Armoury, 31 × 26. Christie, November 24th ... ..         | 107   | 2  | 0  |
| Orpen, W. ... ..            | The Valuer, 32 × 42. Christie, December 3rd ... ..                               | 42    | 0  | 0  |
| Palmer, S. ... ..           | Storm Clearing Off, 21 × 30, w. Christie, November 17th ... ..                   | 34    | 13 | 0  |
| " ... ..                    | Mountain Lake Scene, 19½ × 29½, w. Christie, November 17th ... ..                | 73    | 10 | 0  |
| Paye, R. M. ... ..          | Port. of a Young Girl, 29 × 24. Christie, December 1st ... ..                    | 65    | 2  | 0  |
| Penny, E. ... ..            | The Marquis of Granby giving Alms, } 30 × 27. Christie, November 26th ... ..     | 65    | 2  | 0  |
| " ... ..                    | Returning from the Fair, }   |       |    |    |





DON QUINOTE AT THE BALL. By Laslett J. Pott. See "Picture Sales."

| By or attributed to |  |   | £   | s. | d. |
|---------------------|--|---|-----|----|----|
| Phillip, J.         | Highland Roadside Inn, 13½ × 17½.                      | Christie, November 24th                       | 22  | 1  | 0  |
| Pickersgill, F. R.  | Pirates of the Mediterranean, 29½ × 47½.               | Christie, November 17th                       | 43  | 1  | 0  |
| Pigott, W. H.       | Conisboro', 40 × 26, w.                                | Neale, Nottingham, November 28th              | 31  | 10 | 0  |
| Poorter, W. De      | A Sacrifice to Diana, 25½ × 19½.                       | Christie, December 1st                        | 84  | 0  | 0  |
| Pott, L. J.         | Moriatur pro rege nostro Maria Theresa, 71 × 43.       | Christie, November 24th                       | 81  | 18 | 0  |
| "                   | Don Quixote at the Ball, 50 × 30.                      | Neale, Nottingham, November 8th. (See illus.) | 220 | 10 | 0  |
| "                   | Disinherited, 24 × 16.                                 | Neale, Nottingham, November 28th              | 56  | 14 | 0  |
| "                   | Napoleon's First Sight of Moscow, 39½ × 59.            | Christie, December 3rd                        | 75  | 12 | 0  |
| Prout, S.           | Cathedral Interior, 15½ × 9½, w.                       | Christie, November 24th                       | 22  | 1  | 0  |
| "                   | Coast Scene, 10½ × 17, w.                              | Christie, November 24th                       | 35  | 14 | 0  |
| Raeburn, Sir H.     | Port. of Sir Thomas Egerton.                           | Robinson & Fisher, November 22nd              | 178 | 10 | 0  |
| "                   | Port. of Alexander Ogilvie, 30 × 25.                   | Christie, December 1st                        | 63  | 0  | 0  |
| Ravenstein          | Gentleman with a Dog, 17½ × 15.                        | Christie, November 26th                       | 23  | 2  | 0  |
| Reynolds, Sir J.    | Jane, Duchess of Gordon, 20½ × 26.                     | Milne, Aberdeen, October 1st                  | 180 | 0  | 0  |
| "                   | The Young Hannibal, 30 × 25.                           | Christie, November 26th                       | 50  | 9  | 0  |
| "                   | Miss Kennedy, 25 × 20½.                                | Christie, November 26th                       | 26  | 5  | 0  |
| Roberts, D.         | Antwerp Cathedral, 36 × 27½.                           | Christie, November 24th                       | 23  | 2  | 0  |
| Romerswale, Van     | The Usurer, 35 × 43½, panel.                           | Christie, November 26th                       | 52  | 10 | 0  |
| "                   | The Misers, 34 × 25, panel.                            | Christie, December 1st                        | 136 | 0  | 0  |
| Romney, G.          | Head of Lady Hamilton, 23½ × 18.                       | Christie, December 1st                        | 252 | 0  | 0  |
| Rosa Salvator       | Alexander and Appeles, 40 × 53.                        | Milne, Aberdeen, October 1st                  | 130 | 0  | 0  |
| Rubens, P. P.       | Head of an Old Man, 20 × 16½, panel.                   | Christie, December 1st                        | 73  | 10 | 0  |
| "                   | Extensive Landscape, 46 × 79.                          | Christie, December 1st                        | 63  | 0  | 0  |
| "                   | Salome and Herod, 13 × 19, panel.                      | Christie, December 1st                        | 110 | 5  | 0  |
| "                   | Atalanta, 10½ × 12, panel.                             | Christie, December 1st                        | 105 | 0  | 0  |
| Ruysch, R.          | Flowers in a Vase, 40½ × 32.                           | Christie, December 1st                        | 39  | 18 | 0  |
| Ruysdael, J.        | Woody Landscape, 13 × 13½, panel.                      | Christie, December 1st                        | 178 | 10 | 0  |
| "                   | Landscape, 11½ × 11, panel.                            | Christie, December 1st                        | 183 | 15 | 0  |
| Ruysdael, S.        | A River Scene, 16½ × 21½, panel.                       | Christie, December 1st                        | 252 | 0  | 0  |
| Sadée, Ph.          | Fisherfolk Returning Home, 7½ × 11.                    | Christie, November 19th                       | 33  | 12 | 0  |
| Santvoort, D. Van   | Port. of John Selden, 18 × 15.                         | Christie, December 1st                        | 27  | 6  | 0  |
| Schendel, P. Van    | Market Figures, 20½ × 23, panel.                       | Christie, November 26th                       | 27  | 6  | 0  |
| Scott, S.           | Whitehall, 29½ × 47.                                   | Christie, December 1st                        | 71  | 8  | 0  |
| "                   | Westminster from the River, 23 × 43.                   | Christie, December 1st                        | 94  | 10 | 0  |
| "                   | Lambeth Palace from the River, 23 × 43.                | Christie, December 1st                        | 94  | 10 | 0  |
| "                   | View of London from the River, 23 × 41½.               | Christie, December 1st                        | 105 | 0  | 0  |
| "                   | View of Chelsea Hospital from the River, 23 × 39.      | Christie, December 1st                        | 94  | 10 | 0  |
| Shayer, W., sen.    | A Landscape, 19½ × 23½, panel.                         | Christie, November 24th                       | 53  | 11 | 0  |
| Signorelli, L.      | Two Scenes from the Life of St. Bonaventure, 10 × 24½. | Christie, December 1st                        | 50  | 8  | 0  |
| Smith, J. R.        | The Credulous Lady and the Astrologer, 15 × 11½.       | Christie, December 1st                        | 120 | 15 | 0  |
| Teniers, D.         | A Village Feast, 24 × 31.                              | Christie, November 26th                       | 40  | 19 | 0  |
| "                   | Tenier's Chateau, 9½ × 12½, panel.                     | Christie, December 1st                        | 65  | 2  | 0  |
| "                   | Card Players, 10½ × 8, panel.                          | Christie, December 1st                        | 210 | 0  | 0  |
| Terburg, G.         | Port. of an Artist, 10 × 7, panel.                     | Puttick & Simpson, November 16th              | 25  | 4  | 0  |
| "                   | A Lady in Yellow Jacket, 14 × 11½.                     | Christie, December 1st                        | 304 | 10 | 0  |
| Thomasso            | Port. of a Cardinal, 32½ × 24, w.                      | Christie, December 1st                        | 73  | 10 | 0  |
| Tresham, H.         | Miss Catherine Horneck, 29 × 24.                       | Christie, December 1st                        | 92  | 8  | 0  |
| Turner, J. M. W.    | Salisbury Cathedral, 19 × 26, w.                       | Christie, November 24th                       | 504 | 0  | 0  |
| Unknown             | Port. of a Gentleman, 13½ × 18½.                       | Milne, Aberdeen, October 1st                  | 36  | 0  | 0  |
| Van Dyck School     | Port. of a Youth, 29 × 24.                             | Christie, December 1st                        | 99  | 15 | 0  |
| "                   | Port. of a Man, 33 × 23½.                              | Christie, December 1st                        | 26  | 5  | 0  |
| Velde, E. Van De    | Cavalry Skirmish, 37 × 60.                             | Christie, November 26th                       | 31  | 10 | 0  |
| Velde, W. Vande     | A Sea Piece, 14 × 18½.                                 | Christie, December 1st                        | 117 | 12 | 0  |
| Verboekhoven, E.    | Highland Landscape, 26½ × 33½, panel.                  | Christie, November 24th                       | 168 | 0  | 0  |
| "                   | Landscape, 13½ × 11, panel.                            | Christie, November 24th                       | 57  | 15 | 0  |
| Verschuier, W.      | Interior of a Shed, 35½ × 36½.                         | Christie, November 24th                       | 60  | 18 | 0  |
| Voltz, F.           | Watering Cattle, 15 × 26, panel.                       | Christie, November 19th                       | 315 | 0  | 0  |
| Watteau             | A Fête Champêtre, 9 × 12½.                             | Christie, December 1st                        | 241 | 10 | 0  |
| Weenix              | Travelling Peasants, 34 × 44.                          | Christie, November 26th                       | 21  | 0  | 0  |
| Westall, R.         | Port. of a Lady, "St. Cecilia," 27 × 24.               | Christie, December 1st                        | 29  | 8  | 0  |
| Wheatley, F.        | Cottage Interior, 16½ × 21, w.                         | Christie, December 1st                        | 105 | 0  | 0  |
| Wilson, R.          | Landscape, 16 × 12½.                                   | Christie, November 26th                       | 22  | 1  | 0  |
| Wimperis, E. M.     | Carting Hay, 14½ × 24, w.                              | Christie, November 17th                       | 36  | 15 | 0  |
| "                   | Kingley Vale, Sussex, 20 × 30, w.                      | Christie, November 26th                       | 22  | 1  | 0  |
| Yeames, W. F.       | Meeting of Sir Thomas More with his Daughter, 38 × 67. | Christie, Nov. 17th                           | 33  | 12 | 0  |
| "                   | A Fugitive Jacobite, 44 × 71.                          | Christie, November 24th                       | 105 | 0  | 0  |
| Zoffany             | Scene from "Cymbeline," 28 × 36.                       | Milne, Aberdeen, October 1st                  | 50  | 0  | 0  |

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

|                      |   | £   | s. | d. |
|----------------------|---|-----|----|----|
| Abbott ...           | Samuel Francis Abbott, by V. Green, m., 1st state. Christie, December 4th ...               | 19  | 19 | 0  |
| „ ...                | The British Naval Victors, by V. Green, cp. Christie, December 4th ...                      | 6   | 6  | 0  |
| Ansell, C. ...       | The Introduction, by P. W. Tomkins, cp., p. b. l. Sotheby, November 26th ...                | 28  | 0  | 0  |
| F. J. ...            | Windsor Castle, by G. Maile, cp. Christie, December 4th ...                                 | 36  | 15 | 0  |
| Baudouin ...         | Le Chemin de la Fortune, by Voyez, m., p. b. l. Christie, December 4th... ..                | 23  | 2  | 0  |
| Earney, J. ...       | The Thatcher, by Burney, cp. Sotheby, November 26th ... ..                                  | 1   | 4  | 0  |
| Beechey ...          | Lord Nelson, by E. Bell, m. Christie, December 4th ... ..                                   | 1   | 1  | 0  |
| „ ...                | Lord Nelson, by E. Bell, m. proof. Sotheby, November 26th ... ..                            | 5   | 10 | 0  |
| Bigg ...             | The Cottage Breakfast, cp. Christie, December 4th ... ..                                    | 5   | 5  | 0  |
| „ ...                | Colonel Herries, by W. Ward, cp. Sotheby, November 26th ... ..                              | 3   | 0  | 0  |
| „ ...                | The Favourite Chicken, by T. Burke, m., p. b. l. Sotheby, November 26th ... ..              | 5   | 5  | 0  |
| Bird ...             | Mr. Lovegrove, by W. Ward, m., o. l. p. Christie, December 4th... ..                        | 1   | 1  | 0  |
| Boilly ...           | Le Cadeau, by Bonnefoy, e.; and another. Christie, December 4th ... ..                      | 9   | 9  | 0  |
| Bowring ...          | First Regiment of Tower Hamlet Volunteers, by Walkinshaw, ca. Sotheby, November 26th ... .. | 2   | 18 | 0  |
| Constable ...        | The Lock; The Cornfield, by D. Lucas, pair. Christie, December 4th ... ..                   | 18  | 18 | 0  |
| „ ...                | Salisbury Cathedral, by D. Lucas, m. 1st published state. Christie, December 4th ... ..     | 43  | 1  | 0  |
| „ ...                | The Young Waltonians, by D. Lucas, m. Sotheby, November 26th ... ..                         | 2   | 2  | 0  |
| „ ...                | The Cornfield } by Brunet Debaines, a. p. Christie, November 17th... ..                     | 5   | 15 | 6  |
| „ ...                | The Valley Farm } ... ..  |     |    |    |
| Cosway ...           | Viscountess Bulkeley, by Bartolozzi, m., p. b. l. Christie, December 4th ... ..             | 4   | 4  | 0  |
| „ ...                | William, Viscount Courtenay, by J. Murphy, m. Christie, December 4th... ..                  | 5   | 5  | 0  |
| „ ...                | Lady Heathcote, by J. Agar, m. Christie, December 4th ... ..                                | 6   | 6  | 0  |
| „ ...                | Mrs. Tickell, by J. Condé, m. Sotheby, November 26th ... ..                                 | 11  | 0  | 0  |
| Cotes ...            | Frances, Lady Bridges, by J. Watson, m., 1st state. Christie, December 4th ... ..           | 26  | 5  | 0  |
| „ ...                | Thomas Pownall, by Earlom, m. Sotheby, November 26th ... ..                                 | 4   | 5  | 0  |
| „ ...                | Mary, Lady Boynton, by Wilson, m. Sotheby, November 26th ... ..                             | 1   | 12 | 0  |
| Cracklow, G. T. ...  | The Pavilion, Steyne, Brighton, by J. Mitau, m., o. l. p. Sotheby, November 26th ... ..     | 5   | 5  | 0  |
| Dance, N. ...        | Garrick as Richard III., by J. Dixon, m., 1st state. Christie, December 4th ... ..          | 7   | 17 | 6  |
| „ ...                | Lord Clive, by Bartolozzi, stipple. Christie, December 4th ... ..                           | 11  | 11 | 6  |
| „ ...                | Miss Martha Ray, by V. Green, m. Sotheby, November 26th ... ..                              | 2   | 0  | 0  |
| Debucourt... ..      | La Promenade Publique, cp. Christie, December 4th ... ..                                    | 84  | 0  | 0  |
| Devis ...            | Earl of Fife, by Dunkarton, m. proof. Christie, December 4th ... ..                         | 3   | 13 | 6  |
| Dodd, R. ...         | The Battle of the Nile, a., set of 4. Sotheby, November 26th ... ..                         | 8   | 10 | 0  |
| Downman ...          | Duchess of Devonshire, by Bartolozzi, cp. Christie, December 4th ... ..                     | 50  | 8  | 0  |
| „ ...                | Duchess of Devonshire, by Bartolozzi, m., o. l. p. Christie, December 4th ... ..            | 11  | 11 | 0  |
| „ ...                | Mrs. Siddons; and Miss Farren, by Tomkins and Collyer, m. Christie, December 4th ... ..     | 39  | 18 | 0  |
| „ ...                | Mrs. Billington, by R. Dunkarton, m. proof. Christie, December 4th ... ..                   | 8   | 8  | 0  |
| Dürer ...            | The Effects of Jealousy. Sotheby, November 26th ... ..                                      | 1   | 16 | 0  |
| „ ...                | The Knight and Death. Sotheby, November 26th ... ..   | 36  | 0  | 0  |
| „ ...                | St. Jerome. Sotheby, November 26th ... ..   | 13  | 0  | 0  |
| „ ...                | Melancolia. Sotheby, November 26th ... ..   | 69  | 0  | 0  |
| „ ...                | Erasmus. Sotheby, November 26th ... ..  | 7   | 10 | 0  |
| Earp, E. ...         | Brighton Hurdle Race, 1833, by C. Hunt, pair, c.a. Sotheby, November 26th ... ..            | 6   | 5  | 0  |
| Elmer, S. ...        | The Politician, by T. Ryder, m. Sotheby, November 26th ... ..                               | 1   | 10 | 0  |
| Falconet, P. ...     | Countess of Ancrum, by V. Green, m., p. b. l. Sotheby, November 26th... ..                  | 1   | 13 | 0  |
| Foldson, J. ...      | Female Lucubration, by P. Dawe, m. Sotheby, November 26th ... ..                            | 1   | 0  | 0  |
| Fragonard ...        | Hoche, Général des Armées Françaises, by Alix, m. Sotheby, November 26th ... ..             | 1   | 0  | 0  |
| Gainsborough, T. ... | Signor Baccelli, by J. Jones, m., 2nd state. Christie, December 4th ... ..                  | 11  | 0  | 6  |
| „ ...                | Signora Baccelli, by J. Jones, m., 1st state. Christie, December 4th ... ..                 | 71  | 8  | 0  |
| „ ...                | Queen Charlotte, by G. Dupont, m., 1st published state. Christie, December 4th ... ..       | 1   | 1  | 0  |
| „ ...                | Mrs. Elliot, by J. Dean, m. Christie, December 4th... ..                                    | 60  | 18 | 0  |
| „ ...                | Lady Ligonier, by J. B. Pratt, m., a. p. Christie, December 4th ... ..                      | 7   | 17 | 6  |
| Gardner ...          | A Child with Flowers, by J. Baldrey, cp. Christie, December 4th ... ..                      | 31  | 10 | 0  |
| Gerard ...           | Napoleon, by Desnoyers, m. Sotheby, November 26th ... ..                                    | 3   | 12 | 0  |
| Hanker ...           | Titus Oates, by R. Tompson, m. Sotheby, November 26th... ..                                 | 2   | 10 | 0  |
| Harlow ...           | The Three Sisters, cp. Christie, December 4th ... ..  | 15  | 4  | 6  |
| Hamilton, W. ...     | Love's Labour Lost, by T. Ryder, cp., e. l. p. Sotheby, November 26th ... ..                | 9   | 0  | 0  |
| „ ...                | The Months, by Bartolozzi, set of 12, in bistre. Wilkinson, Brighton, November 22nd ... ..  | 50  | 0  | 0  |
| Hills ...            | Kean as Richard III., by C. Turner, m., e. l. p. Christie, December 4th... ..               | 1   | 1  | 0  |
| Hoppner, J. ...      | Lady Duncombe, by Scott Bridgwater, a. p. Christie, December 4 ... ..                       | 6   | 16 | 6  |
| „ ...                | The Sisters, by Scott Bridgwater, a. p. Christie, December 4th ... ..                       | 23  | 2  | 0  |
| „ ...                | Mr. Jordan as "Hippolita," by J. Jones, m. Christie, December 4th ... ..                    | 7   | 7  | 0  |
| „ ...                | The Setting Sun, by J. Young, m. Christie, December 4th ... ..                              | 110 | 5  | 0  |
| „ ...                | Miranda, by Scott Bridgwater, m., a. p. Christie, November 17th... ..                       | 22  | 1  | 0  |
| Houston, T. ...      | Flora Macdonald, by J. Faber, m. Sotheby, November 26th ... ..                              | 2   | 0  | 0  |
| Huet Villiers ...    | Mrs. Q., by W. Blake, cp. Christie, December 4th ... ..                                     | 31  | 10 | 0  |
| Huich, J. G. ...     | The Mouse Trap, by T. Park } pair, m. Sotheby, November 26th ... ..                         | 6   | 12 | 0  |
| „ ...                | The Birds' Nest, by V. Green } ... ..   |     |    |    |
| Ibbetson ...         | Winter Amusement, by Eyde, ca., pair. Sotheby, November 26th... ..                          | 5   | 12 | 6  |
| Jansens ...          | William Drummond, by Finlayson, m., proof. Christie, December 4th ... ..                    | 4   | 4  | 0  |
| Jervas. C. ...       | Sir R. Walpole, by Simon, m. Christie, December 4th ... ..                                  | 1   | 1  | 0  |

|                    |     |   |                                 | £   | s.  | d. |
|--------------------|-----|---|---------------------------------|-----|-----|----|
| Kauffman, A.       | ... | Miss Harrop, by Delattre, in bistre.  | Christie, December 4th          | ... | 8   | 8  |
| "                  | ... | Venus in her Chariot, by Ryland, m.   | Christie, December 4th          | ... | 1   | 1  |
| Kneller, Sir G.    | ... | Isaac Newton, by J. Smith   | } m. Christie, December 4th     | ... | 12  | 12 |
| "                  | ... | Christopher Wren, by J. Smith   |                                 | ... | 6   | 16 |
| "                  | ... | Joseph Addison, by J. Simon, m., 1st state.   | Christie, December 4th          | ... | 7   | 17 |
| Kerseboom          | ... | Thomas Shadwell, by W. Faithorne, m., 1st state.  | Christie, December 4th          | ... | 2   | 2  |
| Landseer, Sir E.   | ... | Saved, by S. Cousins, m., a. p.   | Christie, December 4th          | ... | 16  | 16 |
| "                  | ... | Night and Morning, by T. Landseer, engraver's p.  | Christie, November 17           | ... | 19  | 19 |
| Lawrence, Sir T.   | ... | Countess Gower and Child, by S. Cousins, m.   | Christie, December 4th          | ... | 115 | 10 |
| "                  | ... | Countess Gower and Child, by S. Cousins, m., e. p.  | Christie, November 17th         | ... | 16  | 16 |
| "                  | ... | Miss Croker, by S. Cousins, m.  | Christie, December 14th         | ... | 26  | 5  |
| "                  | ... | Lady Peel, by S. Cousins, m.  | Christie, December 14th         | ... | 19  | 19 |
| "                  | ... | Lady Acland and Children, by S. Cousins, m.   | Christie, December 14th         | ... | 15  | 15 |
| "                  | ... | Mrs. Wolff, by S. Cousins, m., 1st published state.                                       | Christie, December 14th         | ... | 13  | 2  |
| "                  | ... | Lady Dover and Son, by S. Cousins, m.   | Christie, December 14th         | ... | 63  | 0  |
| "                  | ... | Miss Farren, by Bartolozzi, m., p. b. l.  | Christie, December 4th          | ... | 10  | 10 |
| "                  | ... | Master Lambton, by S. Cousins, m.   | Sotheby, November 26th          | ... | 12  | 10 |
| "                  | ... | Miss Peel, by S. Cousins, early state, m.   | Sotheby, November 26th          | ... | 12  | 0  |
| "                  | ... | Miss Croker, by S. Cousins, m.  | Sotheby, November 26th          | ... | 19  | 10 |
| "                  | ... | Lady Peel, by S. Cousins, early state, m.   | Sotheby, November 26th          | ... | 6   | 5  |
| "                  | ... | Elizabeth, Countess Grosvenor, by S. Cousins, early state, m.                             | Sotheby, November 26th          | ... | 5   | 2  |
| "                  | ... | Countess of Blessington, by S. Cousins, m.  | Sotheby, November 26th          | ... | 3   | 5  |
| "                  | ... | Marquis of Wellesley, by S. Cousins, p. b. l., m.   | Sotheby, November 26th          | ... | 6   | 5  |
| "                  | ... | Nature, by S. Cousins, m.   | Sotheby, November 26th          | ... | 3   | 12 |
| "                  | ... | Lady Georgina Fane, by C. Turner, p. b. l., m.  | Sotheby, November 26th          | ... | 1   | 10 |
| "                  | ... | Samuel Lysons, by S. W. Reynolds, fine, with large margin, m.                             | Sotheby, November 26th          | ... | 1   | 4  |
| "                  | ... | Duke of Newcastle, by C. Turner, m., p.   | Sotheby, November 26th          | ... | 80  | 17 |
| Lely, Sir P.       | ... | James, Duke of Monmouth, by Blooteling, with imp. on reverse and Monmouth's autograph, m. | Christie, December 4th          | ... | 2   | 2  |
| "                  | ... | Eleanor Gwyn, by V. Green, m.   | Christie, December 4th          | ... | 2   | 4  |
| "                  | ... | Countess of Ossory, by T. Watson, m.  | Sotheby, November 26th          | ... | 2   | 3  |
| "                  | ... | Countess of Northumberland, by T. Watson, m.  | Sotheby, November 26th          | ... | 5   | 0  |
| "                  | ... | Cornelius Van Tromp, by Blooteling, m.  | Sotheby, November 26th          | ... | 2   | 0  |
| Long               | ... | Samuel Cousins, by S. Cousins, m., p. b. l.   | Sotheby, November 26th          | ... | 1   | 11 |
| Millais, Sir J. E. | ... | New-Laid Eggs, by S. Cousins, m., a. p.   | Christie, December 4th          | ... | 5   | 5  |
| Morland, G.        | ... | Rustic Employment, by J. R. Smith, cp.  | Christie, December 4th          | ... | 126 | 0  |
| "                  | ... | Guinea Pigs } by T. Gaugain, cp.  | } Christie, December 4th        | ... | 54  | 12 |
| "                  | ... | Dancing Dogs }  |                                 | ... | 9   | 10 |
| "                  | ... | The Farmer's Door, by T. Duterrau, cp.  | Christie, December 4th          | ... | 23  | 2  |
| "                  | ... | The Farmer's Stable, by W. Ward, cp.  | Christie, December 4th          | ... | 15  | 15 |
| "                  | ... | Visit to a Boarding-School } by W. Ward, m.   | } Christie, December 4th        | ... | 7   | 17 |
| "                  | ... | Visit to a Child at Nurse }   |                                 | ... | 75  | 12 |
| "                  | ... | The Hard Bargain } by W. Ward, m.   | } Christie, December 4th        | ... | 2   | 9  |
| "                  | ... | The Barn Door }   |                                 | ... | 4   | 14 |
| "                  | ... | A Farmer's Visit to his Married Daughter } by W. Nutter, m.                               | } Christie, December 4th        | ... | 1   | 0  |
| "                  | ... | The Companion }   |                                 | ... | 5   | 17 |
| "                  | ... | Boy Burning Weeds, by W. Ward } cp., pair.  | } Christie, December 4th        | ... | 5   | 0  |
| "                  | ... | Smugglers Landing, by J. Ward }   |                                 | ... | 11  | 0  |
| "                  | ... | Blind Man's Buff, by W. Ward, m., e. p.   | Sotheby, November 26th          | ... | 15  | 15 |
| "                  | ... | The Sportsman's Return, by W. Ward, cp.   | Sotheby, November 26th          | ... | 1   | 1  |
| "                  | ... | Guinea Pigs, by W. Ward, cp.  | Sotheby, November 26th          | ... | 2   | 16 |
| "                  | ... | Fox Hunting, pair, by E. Bell, m.   | Sotheby, November 26th          | ... | 6   | 15 |
| Murillo            | ... | Immaculate Conception, by A. Lefevre, p. b. l.  | Christie, November 17th         | ... | 1   | 8  |
| Meissonier         | ... | Le Chanson, by H. Vion, remarque proof.   | Christie, November 17th         | ... | 7   | 17 |
| "                  | ... | "1814," by J. Jacquet, a. p.  | Christie, November 17th         | ... | 3   | 5  |
| Naslet             | ... | James Mansfield, by J. Jones, m., 1st state.  | Christie, December 4th          | ... | 1   | 0  |
| Newton, G. S.      | ... | Mrs. Lister, by S. Cousins, m.  | Sotheby, November 26th          | ... | 33  | 12 |
| Opie               | ... | Samuel Johnson, by C. Townley, m.   | Sotheby, November 26th          | ... | 127 | 10 |
| Owen, W.           | ... | The Blind Beggar of Bethnal Green, by W. Ward, m.   | Sotheby, November 26th          | ... | 5   | 15 |
| Paye               | ... | Young Sailors } by J. Young, cp.  | } Christie, December 4th        | ... | 38  | 17 |
| "                  | ... | The Little Volunteer }  |                                 | ... | 5   | 15 |
| Pellegrini, D.     | ... | The Happy Re-union, by Schiavonetti, cp.  | Sotheby, November 26th          | ... | 26  | 5  |
| Poggi              | ... | Lt.-Colonel Biddulph, by Watson, m., 1st state.   | Sotheby, November 26th          | ... | 4   | 14 |
| Pollard            | ... | The Fox Hunt, by Howell, set of 4, ca.  | Puttick & Simpson, November 2nd | ... | 1   | 0  |
| Reynolds, Sir J.   | ... | Miss Bingham, by Bartolozzi, cp.  | Flashman, Dover, October 10th   | ... | 33  | 12 |
| "                  | ... | Mrs. Sheridan as "St. Cecilia," by T. Watson, m.  | Christie, December 4th          | ... | 127 | 10 |
| "                  | ... | Lady Hamilton, "A Bacchante," by J. K. Smith, m.  | } Christie, December 4th        | ... | 5   | 15 |
| "                  | ... | Hon. Miss Monckton, by J. Jacobé, m.  |                                 | ... | 38  | 17 |
| "                  | ... | Mrs. Blake as "Juno," by J. Dixon, m.   | Christie, December 4th          | ... | 5   | 15 |
| "                  | ... | Lady Smyth and Children, by Bartolozzi, in bistre.  | Christie, December 4th          | ... | 26  | 5  |
| "                  | ... | David Garrick, by T. Watson, m.   | Christie, December 4th          | ... | 4   | 14 |

|                  |   | £   | s. | d. |
|------------------|---|-----|----|----|
| Reynolds, Sir J. | Laurence Sterne, by E. Fisher, m. Christie, December 4th                                    | 3   | 0  | 0  |
| "                | Oliver Goldsmith, by J. Marchi, m. Christie, December 4th                                   | 13  | 2  | 6  |
| "                | Dr. Johnson, by J. Watson, m. Christie, December 4th  | 6   | 16 | 6  |
| "                | The Same, by W. Doughty, m. Christie, December 4th  | 8   | 18 | 6  |
| "                | Mrs. Horneck, by J. McArdell, m., 2nd state. Christie, December 4th                         | 5   | 5  | 0  |
| "                | Mrs. Abington as "Roxalana," stipple, by J. Sherwin. Christie, December 4th                 | 10  | 10 | 0  |
| "                | Mrs. Sheridan as "Saint Cecilia," by W. Dickinson, m., 2nd state. Christie, December 4th    | 31  | 10 | 0  |
| "                | Master Braddye, by J. Grozer, m. Christie, December 4th                                     | 7   | 17 | 6  |
| "                | Garrick between Comedy and Tragedy, by E. Fisher, m. Christie, December 4th                 | 8   | 8  | 0  |
| "                | Countess of Harrington and Children, by Bartolozzi, in bistre. Christie, December 4th       | 18  | 7  | 6  |
| "                | Countess of Northumberland, by R. Houston, m., 1st state. Christie, December 4th            | 1   | 1  | 0  |
| "                | Hon. Mrs. Stanhope, by J. R. Smith, m. Christie, December 4th                               | 12  | 12 | 0  |
| "                | Lady Caroline Montagu, by J. R. Smith, m. Christie, December 4th                            | 37  | 16 | 0  |
| "                | Annette, by Bartolozzi, in bistre. Christie, December 4th                                   | 8   | 8  | 0  |
| "                | Hon. Miss Monckton, by J. Jacobé, m., 2nd state. Christie, December 4th                     | 53  | 11 | 0  |
| "                | The Ladies Waldegrave, by V. Green, m., 3rd state. Christie, December 4th                   | 70  | 8  | 0  |
| "                | Lady Waldegrave and Child, by R. Houston, m. Christie, December 4th                         | 4   | 4  | 0  |
| "                | Lady Elizabeth Foster, by Bartolozzi, cp. Christie, December 4th                            | 6   | 6  | 0  |
| "                | Miss Bingham, by Bartolozzi, cp. Christie, December 4th                                     | 58  | 16 | 0  |
| "                | Mrs. Williams-Hope, by C. Hodges, m., 1st published state. Christie, December 4th           | 61  | 19 | 0  |
| "                | Mr. Henry Hope, by C. Hodges, m., 1st published state. Christie, December 4th               | 1   | 1  | 0  |
| "                | Lady Jane Halliday, by V. Green, m. Christie, December 4th                                  | 48  | 6  | 0  |
| "                | Lady Louisa Manners, by V. Green, m. Christie, December 4th                                 | 105 | 0  | 0  |
| "                | Master Crewe, "Henry VIII.," by J. R. Smith, m., 2nd state. Christie, December 4th          | 39  | 18 | 0  |
| "                | Edmund Burke, by Bartolozzi, p. b. l., in brown. Sotheby, November 26th                     | 12  | 0  | 0  |
| "                | Lady Herbert and Son, by J. Dean, m. Sotheby, November 26th                                 | 2   | 0  | 0  |
| "                | Countess Spencer, by S. Cousins, m., p. b. l. Sotheby, November 26th                        | 10  | 0  | 0  |
| "                | Lady Caroline Montague, by S. Cousins, m., p. b. l. Sotheby, November 26th                  | 3   | 3  | 0  |
| "                | Lord Richard Cavendish, by J. R. Smith, m. Sotheby, November 26th                           | 1   | 0  | 0  |
| "                | Edmund Burke, by Hardy, stipple. Sotheby, November 26th                                     | 1   | 11 | 0  |
| "                | Lord Heathfield, by R. Earlom, m., p. b. l. Sotheby, November 26th                          | 3   | 18 | 0  |
| "                | The Ladies Waldegrave, by G. Shury, m., p. b. l. Sotheby, November 26th                     | 7   | 0  | 0  |
| Romney, G.       | Lady Hamilton, "Circe," by Scott Bridgwater, m., a. p. Christie, November 17th              | 18  | 18 | 0  |
| "                | Mrs. Trotter, of Bush, by Scott Bridgwater, m., a. p. Christie, December 4th                | 5   | 5  | 0  |
| "                | Mrs. Lee Acton, by Scott Bridgwater, m., a. p. Christie, December 4th                       | 12  | 12 | 0  |
| "                | Edmund Burke, by J. Jones, m. Christie, December 4th  | 29  | 18 | 0  |
| "                | Mrs. Jordan, "The Country Girl," by J. Ogborne, m., 1st state. Christie, December 4th       | 13  | 2  | 6  |
| "                | Lady Hamilton, "The Spinster," by T. Cheesman, m. Christie, December 4th                    | 28  | 7  | 0  |
| "                | The Children of Earl Gower, by J. R. Smith, m. Christie, December 4th                       | 15  | 15 | 0  |
| "                | Lady Hamilton, "Alope," by R. Earlom, m., o. l. p. Sotheby, November 26th                   | 3   | 0  | 0  |
| "                | Lady Hamilton, "Alope," by R. Earlom, p. b. l., in brown. Sotheby, November 26th            | 7   | 0  | 0  |
| "                | Ozias Humphrey, by V. Green, m., p. b. l. Sotheby, November 26th                            | 9   | 0  | 0  |
| Reinagle         | Fishermen, by Hassell, cp., proof. Christie, December 4th                                   | 4   | 0  | 0  |
| Ramberg          | "Twelfth Night," by Ryder, cp. Sotheby, November 26th                                       | 6   | 5  | 0  |
| Rigaud           | Louis Quatorze, by P. Drevet, m. Christie, December 4th                                     | 11  | 11 | 0  |
| Ramsay           | Lady Lennox, by McArdell, m., p. b. l. Sotheby, November 26th                               | 24  | 0  | 0  |
| Riley            | Dr. R. Busby, by J. Watson, m. Christie, December 4th                                       | 9   | 9  | 0  |
| Raeburn          | Sir Walter Scott, by W. Walker, m. Sotheby, November 26th                                   | 12  | 5  | 0  |
| Roberts          | The Spencer Family, by J. Jones, m., set of 3. Christie, December 4th                       | 5   | 15 | 6  |
| Roslin           | Empress Marie Christine, by Bartolozzi, o. l. p., in red. Christie, December 4th            | 30  | 9  | 0  |
| Rembrandt        | Renier Hansloe and Wife, by Boydell, m., 1st state. Christie, December 4th                  | 24  | 13 | 6  |
| "                | Sacrifice of Isaac, by Murphy, m., p. b. l. Sotheby, November 26th                          | 5   | 15 | 0  |
| "                | Abraham Franz, e. Sotheby, November 26th  | 4   | 10 | 0  |
| "                | An Old Lady Reading, by McArdell, m., p. b. l. Sotheby, November 26th                       | 6   | 15 | 0  |
| "                | Man Cutting a Pen, by McArdell, m., p. b. l. Sotheby, November 26th                         | 26  | 0  | 0  |
| "                | A Jew Rabbi, by W. Pether, m. Sotheby, November 26th  | 1   | 10 | 0  |
| "                | An Officer of Justice, by J. G. Haid, m. Sotheby, November 26th                             | 1   | 1  | 0  |
| "                | Ecce Homo, e. Sotheby, November 26th  | 5   | 0  | 0  |
| Fossetti, D. G.  | The Annunciation, by Gaujean, m., signed. Sotheby, November 26                              | 1   | 6  | 0  |
| "                | Paola and Francesca, by Jasinski, m., signed. Sotheby, November 26th                        | 1   | 5  | 0  |
| "                | Christmas Carol, by Gaujean, m., signed. Sotheby, November 26th                             | 2   | 0  | 0  |
| Fussell          | Children Feeding Chickens, by Tomkins, m. Sotheby, November 26th                            | 2   | 0  | 0  |
| Smith, J. R.     | Narcissa, by J. R. Smith, m. Christie, December 4th   | 37  | 16 | 0  |
| "                | George Morland, by J. R. Smith, m. Christie, December 4th                                   | 8   | 18 | 6  |
| "                | Retirement, by W. Ward, m. Christie, December 4th   | 43  | 1  | 0  |
| Stuart, G.       | Kemble as Richard III., by G. Keating, m. Christie, December 4th                            | 3   | 3  | 0  |
| Turner, J. M. W. | Ships in a Breeze (the Egremont sea-piece), by C. Turner, 2nd state. Sotheby, November 26th | 1   | 12 | 0  |
| "                | Little Devil's Bridge, by C. Turner, 1st state, rare. Sotheby, November 26th                | 16  | 10 | 0  |
| "                | The Leader Sea-piece, by C. Turner, e. Sotheby, November 26th                               | 4   | 4  | 0  |

|                  |   | £  | s. | d. |
|------------------|---|----|----|----|
| Turner, J. M. W. | The Leader Sea-piece, by C. Turner, 1st state. Sotheby, November 26th...                    | 15 | 0  | 0  |
| "                | London, from Greenwich, by C. Turner, 1st state. Sotheby, November 26th                     | 7  | 5  | 0  |
| "                | Near Blair Athol, Scotland, by W. Say, 1st state. Sotheby, November 26th                    | 10 | 5  | 0  |
| "                | Caligula's Bridge, by E. Goodall, p. b. l. Sotheby, November 26th                           | 7  | 0  | 0  |
| "                | Dido and Æneas, by W. R. Smith, p. b. l. Sotheby, November 26th                             | 5  | 5  | 0  |
| "                | Heidelberg, by T. A. Prior, p. b. l. Sotheby, November 26th                                 | 11 | 10 | 0  |
| "                | The Mildmay Sea-piece, by W. Annis and J. C. Easling, 2nd state. Sotheby, November 26th     | 2  | 7  | 0  |
| "                | Peat Bog, Scotland, by G. Clint, 3rd state. Sotheby, November 26th                          | 5  | 5  | 0  |
| "                | Chain of Alps from Grenoble to Chamberi, by W. Say, 1st state, rare. Sotheby, November 26th | 3  | 0  | 0  |
| "                | Solway Moss, by T. Lupton, 3rd state. Sotheby, November 26th                                | 1  | 1  | 0  |
| "                | Norham Castle on the Tweed, by C. Turner, 1st state. Sotheby, November, 26th                | 20 | 0  | 0  |
| "                | Ben Arthur, Scotland, by T. Lupton, 3rd state. Sotheby, November 26th                       | 3  | 0  | 0  |
| "                | The Approach to Venice, by R. Wallis, a. p. Christie, November 17th                         | 12 | 0  | 0  |
| Vanderwerf, A.   | Duke of Marlborough, by Van Gunst, m. Sotheby, November 26th                                | 10 | 0  | 0  |
| Van Dyck...      | Charles I., by R. Strange, m. Sotheby, November 26th  | 8  | 5  | 0  |
| "                | Duke of Richmond, by Earlom, m. Sotheby, November 26th                                      | 5  | 15 | 0  |
| Van Loo          | Colley Cibber, by E. Fisher, m. Christie, December 4th                                      | 2  | 2  | 0  |
| Walker, F.       | The Gipsies, by C. Waltner, a. p. Christie, November 17th                                   | 2  | 5  | 0  |
| "                | Marlow Ferry, by R. W. Macbeth, a. p. Christie, November 17th                               | 6  | 10 | 0  |
| Ward, J.         | Compassionate Children, by W. Ward, cp. Sotheby, November 26th                              | 3  | 14 | 0  |
| Wheatley         | Anthony Webster, by J. Kingsbury, m. Christie, December 4th                                 | 1  | 15 | 0  |
| "                | Evening, by W. Ward, cp. Sotheby, November 26th   | 2  | 18 | 0  |
| "                | The Encampment at Brighton } by J. Murphy, pair, m. Sotheby, November 26th                  | 22 | 10 | 0  |
| "                | The Departure from Brighton }   |    |    |    |
| Willison, G.     | Miss Stuart, by V. Green, m., p. b. l. Sotheby, November 26th                               | 14 | 0  | 0  |
| Zoffany          | King and Mrs. Baddesley, by R. Earlom, 1st state. Christie, December 4th                    | 11 | 0  | 6  |

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letter; a. p., artist's proof.

## MEDALS.

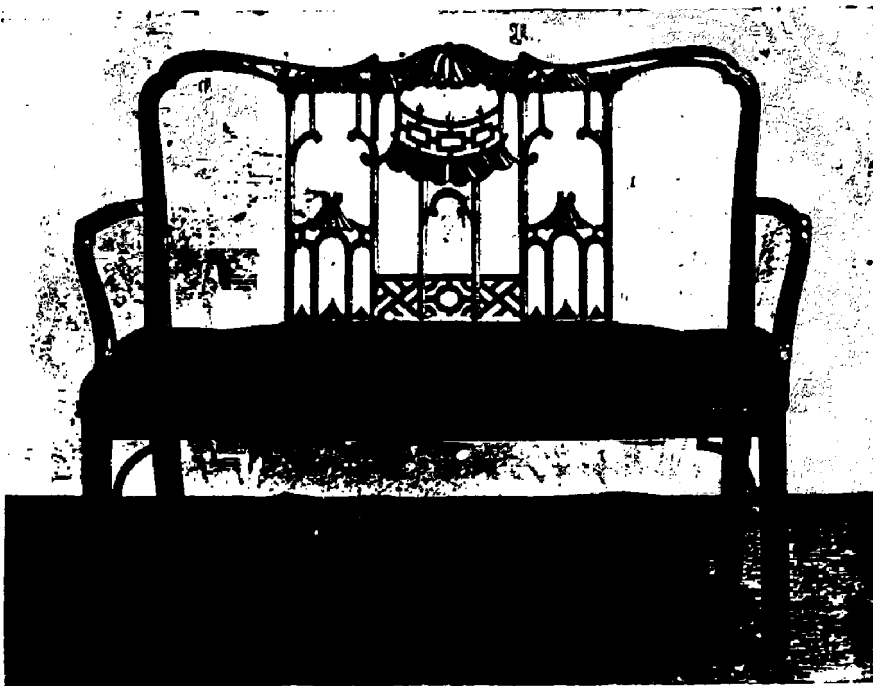
|  | £  | s. | d. |
|--|----|----|----|
| Africa.—Africa General Service, one bar: Somaliland, 1902-4 (H.M.S. <i>Hyacinth</i> ), Mint state, edge impressed. Glendining, September 28th  | 2  | 5  | 0  |
| Africa General Service, one bar: B.C.A., 1890-1900 (24th Punjab Infy.)—fine. Glendining, September 28th  | 4  | 10 | 0  |
| West Africa, one bar: Niger, 1897 (R. Niger Contingent)—very fine. Glendining, September 28th  | 3  | 5  | 0  |
| Three bars: O.F. State, Defence of Mafeking, Transvaal (Trooper, Protectorate Regt., F.F.)—fine. Glendining, September 28th  | 3  | 0  | 0  |
| Cape General Service Medal, one bar: Basutoland (Pte., D.E.O.V.R.)—fine. Glendining, October 26th  | 2  | 10 | 0  |
| Cape General Service, one bar: Bechuanaland (Pte., Cape Police)—fine. Glendining, October 26th   | 2  | 12 | 0  |
| Two bars: Basutoland, Transkei (Pte., Victoria Rangers)—very fine. Glendining, October 26th  | 3  | 5  | 0  |
| Three bars: Gambia, 1894, Benin River, 1894, Brass River, 1895 (H.M.S. <i>Widgeon</i> ), edge impressed—very fine. Glendining, October 26th  | 3  | 1  | 0  |
| Three bars: Cape Colony, Wepener, Wittebergen (Brabant's Horse)—fine. Glendining, October 26th   | 3  | 17 | 6  |
| Four bars, Relief of Mafeking, Defence of Kimberley. Glendining, October 26th  | 1  | 16 | 0  |
| Three bars: O.F. State, Defence of Mafeking, Transvaal (Trooper, Protectorate Regt., F.F.)—fine. Glendining, October 26th  | 2  | 16 | 0  |
| • Six bars: Firket, Hafr, Abu Hamed, Sudan, 1897, The Atbara, Khartoum (recipient's name on edge in Arabic)—very fine. Glendining, November 23rd   | 2  | 10 | 0  |
| One bar: Witu, August, 1893 (A.B., H.M.S. <i>Swallow</i> )—very fine, edge impressed. Glendining, November 23rd  | 2  | 4  | 0  |
| Cape General Service, one bar: Basutoland (Pte., C. Town Rifles)—fine. Glendining, November 23rd   | 2  | 6  | 0  |
| Two bars: Transkei, Basutoland (Pte., C.T. Rangers)—very fine. Glendining, November 23rd   | 3  | 2  | 0  |
| Central Africa, with swivel and ring, and Order of Merit, Third Class, for Conspicuous Gallantry in the Field (both to Havildar, 32nd Bengal Infy.)—fine. Glendining, November 23rd      | 3  | 17 | 6  |
| Canada.—One bar: Chateauquay (Warrior)—very fine. Glendining, September 28th   | 6  | 5  | 0  |
| One bar: Fort Detroit (Canadian Militia)—fine. Glendining, September 28th  | 7  | 0  | 0  |
| Two bars: Fenian Raid, 1866, Red River, 1870 (14th Regt.)—very fine. Glendining, October 26th  | 4  | 2  | 0  |
| North-West Canada, one bar: Saskatchewan (Racey, Const. N.W.M.P.)—very fine. Glendining, October 26th  | 2  | 6  | 0  |
| Canada, one bar: Red River, 1870 (60th K.O. Rifles)—fine. Glendining, November 23rd  | 3  | 15 | 0  |
| Groups.—Three Medals to Col.-Sergt., 64th Regt.—all in Mint state:—(1) Indian Mutiny; (2) I.G.S., one bar: Persia; (3) For Distinguished Conduct in the Field. Glendining, November 23rd | 4  | 0  | 0  |
| Two Medals to Sergt., 24th Foot—both fine:—(1) Army of India, one bar: Nepal; (2) five bars: Salamanca, Vittoria, Pyrenees, Nivelle, Orthes. Glendining, November 23rd                   | 10 | 0  | 0  |

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| Three Medals to Qr.-Master, 22nd Regt.—well preserved:—(1) Meanee, Hyderabad, 1843; (2) Indian Mutiny; (2) For Meritorious Service. Glendining, November 23rd  | 5  | 5  | 0  |
| Group of Medals awarded to Captain, Royal Marines—all in the finest condition:—Naval General Service Medal, with two bars: Off Tamatave, 20th May, 1811, Syria; Military General Service Medal, with bar for Java; Turkish General Service Medal for St. Jean d'Acre. An unusual group with both Naval and Military General Service Medals. Glendining, September 28th | 17 | 10 | 0  |
| Group of Medals:—(1) The Victoria Cross (26 Sept., 1857); (2) Indian Mutiny Medal with two bars: Lucknow, and Defence of Lucknow; (3) I.G.S. Medal with bar for Persia. Awarded to Private, of the 78th, the Ross-shire Buffs (Seaforth Highrs.) for Conspicuous Gallantry at the Defence of Lucknow—fine and very rare. Glendining, October 26th                      | 47 | 0  | 0  |
| Three Medals to Sergt., 40th Foot—fine:—(1) Regimental Medal, 40th Foot, for Gallant Conduct before Ciudad Rodrigo, award from Lieut.-Colonel Harcourt; (2) Waterloo, 1815; (3) M.G.S., six bars: Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles. Glendining, October 26th   | 11 | 10 | 0  |
| Two Medals to Trooper, Protectorate Regt., Matabeland, 1893, and Boer War Medal, three bars: O.F. State, Defence of Mafeking, Transvaal—fine. Glendining, November 23rd  | 5  | 10 | 0  |
| India.—Army of India, one bar: Maheidpoor (3rd Light Cavalry), edge impressed—very fine. Glendining, September 28th  | 7  | 0  | 0  |
| One bar: Ava (38th Foot)—fine. Glendining, September 28th  | 2  | 6  | 0  |
| Army of India, one bar: Seetabuldee and Nagpore (39th Regt. Native Infy.), edge impressed—very fine, a medal of the highest rarity, guaranteed. Glendining, September 28th   | 21 | 0  | 0  |
| Jellalabad, 7th April, 1842, mural crown (13th P.A.L.I.)—fine. Glendining, September 28th  | 4  | 7  | 6  |
| The Hon. East India Co.'s Silver Medal for Coorg, 1837—an original medal in good preservation (see Tancred, page 256). Glendining, September 28th  | 3  | 12 | 6  |
| The Hon. East India Co.'s Medal for Long Service and Good Conduct, <i>obv.</i> Arms of the Company; <i>rev.</i> with recipient's name impressed—very fine. Glendining, September 28th  | 3  | 0  | 0  |
| Hyderabad, 1843 (22nd Regt.)—fine. Glendining, September 28th  | 3  | 5  | 0  |
| The Hon. East India Co.'s Silver Medal for Egypt, 1801. Glendining, September 28th   | 3  | 3  | 0  |
| The Hon. East India Co.'s Silver Medal for the Deccan, second size—fine. Glendining, October 26th  | 4  | 0  | 0  |
| Army of India, Naval Medal, one bar: Ava (Marine), edge impressed fine. Glendining, October 26th   | 2  | 15 | 0  |
| Hyderabad, 1843 (6th Regt., N.I.), edge impressed—very fine. Glendining, October 26th  | 3  | 7  | 6  |
| Meanee, Hyderabad, 1843 (22nd Regt.)—fine. Glendining, October 26th  | 3  | 0  | 0  |
| Candahar, 1842 (Private, H.M. 40th Regt.)—an unusually fine example. Glendining, November 23rd   | 5  | 10 | 0  |
| Ghuznee, Cabul, 1842, two wreaths (Gunner, 1st Troop, Horse Bgde., Bombay Arty.)—extremely fine. Glendining, November 23rd   | 4  | 0  | 0  |
| Ghuznee, Cabul, 1842, two wreaths (Gunner, Bombay Arty.)—very fine. Glendining, October 26th   | 4  | 0  | 0  |
| Candahar, 1842 (42nd Regt., N.I.)—very fine. Glendining, October 26th  | 5  | 15 | 0  |
| <b>Military General Service.</b> —Ten bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelles, Orthes, Toulouse (88th Foot)—in exceptionally fine state. Glendining, November 23rd  | 9  | 5  | 0  |
| Eight bars: Roleia, Vimiera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes (40th Foot)—very fine. Glendining, November 23rd   | 7  | 0  | 0  |
| Nine bars: Vimiera, Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Toulouse (43rd Foot)—very fine. Glendining, November 23rd   | 6  | 15 | 0  |
| Two bars: Vittoria, Pyrenees (Lieut., 50th Foot)—fine. Glendining, November 23rd   | 2  | 12 | 0  |
| Four bars: Sahagun, Vittoria, Orthes, Toulouse (Sergt., 15th Hussars)—fine, verified. Glendining, November 23rd  | 7  | 0  | 0  |
| One bar: Egypt (40th Foot)—fine. Glendining, November 23rd   | 3  | 7  | 6  |
| Five bars: Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Kerbekan (Pte., 19th Hussars)—extremely fine. Glendining, November 23rd   | 3  | 0  | 0  |
| Five bars: Talavera, Albuhera, Pyrenees, Nivelles, Toulouse (Sergt., 3rd Foot)—brilliant state, in box of issue. Glendining, November 23rd   | 3  | 10 | 0  |
| One bar: Talavera (Coldstream Gds.)—very fine. Glendining, November 23rd   | 2  | 2  | 0  |
| One bar: Sahagan and Benevente (Lieut., 3rd Hussars, K.G.L.)—very fine. Glendining, November 23rd  | 6  | 0  | 0  |
| Peninsular, nine clasps: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Toulouse (awarded to Hspl. Asst. and Asst. Surgeon)—in brilliant state. Puttick & Simpson, November 26th  | 9  | 17 | 6  |
| Nine bars: Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Sergt., 88th Foot)—very fine. Glendining, October 26th  | 7  | 0  | 0  |
| Nine bars: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (66th Foot)—fine. Glendining, October 26th   | 7  | 5  | 0  |
| Eight bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Sergt., 94th Foot)—fine. Glendining, October 26th  | 7  | 0  | 0  |
| Two bars: Roleia, Vimiera (Asst. Comrs. and Paymaster Ord. F.T. Dept.)—very fine. Glendining, October 26th   | 3  | 17 | 6  |
| Four bars: Busaco, Salamanca, Vittoria, Toulouse (5th Foot). Glendining, October 26th  | 2  | 6  | 0  |
| Two bars: Martinique, Guadaloupe (13th Foot)—fine. Glendining, October 26th  | 5  | 0  | 0  |
| One bar: Java (Lieut., Bengal Arty.)—fine. Glendining, October 26th  | 4  | 2  | 6  |
| One bar: Egypt—fine. Glendining, October 26th  | 1  | 14 | 0  |
| One bar: Boat Service, 14 Decr. 1814—fine. Glendining, October 26th  | 3  | 15 | 0  |
| Four bars: Egypt, Corunna, Busaco, Fuentes d'Onor (79th Foot)—a rare combination, in fine state. Glendining, September 28th  | 3  | 12 | 6  |
| Four bars: Talavera, Barrosa, Vittoria, Pyrenees (87th Foot)—fine. Glendining, September 28th  | 3  | 3  | 0  |

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| One bar : Maida (78th Foot)—fine. Glendining, September 28th  | 4  | 15 | 0  |
| One bar : Badajoz (27th Foot)—fine. Glendining, September 28th  | 3  | 5  | 0  |
| Three bars : Sahagun and Benevente, Orthes, Toulouse (7th Light Dragoons)—very fine. Glendining, September 28th   | 6  | 5  | 0  |
| One bar : Albuhera (22th Foot)—fine. Glendining, September 28th   | 2  | 18 | 0  |
| One bar : Sahagun and Benevente (7th Light Dragoons)—fine. Glendining, September 28th   | 6  | 2  | 0  |
| Two bars : Koleia, Vimiera (50th Foot)—very fine. Glendining, September 28th  | 3  | 5  | 0  |
| Waterloo, 1815 (Lieut., 10th Royal Hussars)—fine. Glendining, September 28th  | 6  | 2  | 6  |
| Waterloo, 1815 (13th Regt. Lt. Drgns.)—very fine. Glendining, September 28th  | 2  | 3  | 0  |
| Nine bars : Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (74th Foot)—very fine. Glendining, September 28th  | 7  | 12 | 6  |
| Nine bars : Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelles, Nive (3rd Line Bn., K.G.L.)—very fine and very rare. Glendining, September 28th   | 7  | 10 | 0  |
| Nine bars : Vimiera, Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Toulouse (43rd Foot)—very fine. Glendining, September 28th  | 7  | 15 | 0  |
| Eight bars : Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, (Drummer, 24th Foot)—very fine. Glendining, September 28th  | 6  | 12 | 6  |
| Seven bars : Fuentes d'Onor, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (94th Foot)—fine and rare. Glendining, September 28th   | 4  | 0  | 0  |
| Six bars : Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (Corpl., 52nd Foot)—fine. Glendining, September 28th  | 4  | 0  | 0  |
| Ten bars : Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (94th Foot)—in brilliant state. Glendining, September 28th  | 9  | 5  | 0  |
| <b>Naval General Service.</b> —(One clasp : Trafalgar (Lieut.), Boulton's Trafalgar Medal in Silver, Bronze and Pewter, last three in metal cases, all in Mint state and memorandum of services rendered by Lieut.—a desirable lot. Puttick & Simpson, November 26th  | 7  | 12 | 6  |
| One bar : Fairy, 5th Feby. 1800—a medal of the highest rarity, only four issued, in Mint state. Glendining, October 26th  | 12 | 0  | 0  |
| Two bars : 12th October, 1798, Northumberland, 22nd May, 1812 (Lieut., R.N.)—a rare officer's medal, in Mint state, original riband and case, with Admiralty Commissions (4), and Account of Services. Glendining, October 26th   | 12 | 0  | 0  |
| One bar : Martinique (1st Foot)—brilliant. Glendining, November 23rd  | 4  | 5  | 0  |
| One bar : <i>Pelican</i> , 14th August, 1813—in fine state, only three issued. Glendining, November 23rd  | 11 | 0  | 0  |
| Two bars : <i>Pelagosa</i> , 29 Nov. 1811, St. Sebastian (Master)—fine. Glendining, November 23rd   | 6  | 0  | 0  |
| One bar : <i>Gaieta</i> , 24 July 1815—fine. Glendining, November 23rd  | 6  | 0  | 0  |
| One bar : Capture of <i>Desiree</i> —very fine, but name of recipient erased. Glendining, September 28th  | 2  | 15 | 0  |
| New Zealand, 1864 (4th Bn. Military Train)—fine. Glendining, September 28th   | 2  | 5  | 0  |
| New Zealand, 1866 (4th Bn. Military Train)—scarce date. Glendining, October 26th  | 2  | 10 | 0  |
| New Zealand, 1864 to 1865 (Sergt., 70th Regt.)—very fine. Glendining, November 23rd   | 2  | 10 | 0  |
| <b>Miscellaneous.</b> —King's Medal for Distinguished Conduct in the Field (Pte., Gloucester Regt.)—Mint state. Glendining, September 28th  | 3  | 3  | 0  |
| H.E.I.C. Long Service Medal, with arms of the Coy., <i>obv.</i> impressed with name of recipient—very fine. Glendining, September 28th  | 3  | 0  | 0  |
| Order of British India, 2nd class, with original riband—fine. Glendining, October 26th  | 3  | 7  | 6  |
| Field Officer's Gold Medal for the Battle of Nive, and the Military General Medal, with three bars—Vittoria, Pyrenees, Nivelles, both to Lieut.-Colonel, commanding 66th Regiment—both very fine. Glendining, October 26th  | 60 | 0  | 0  |
| Medal for Arctic Discoveries, 1876 (Stoker, H.M.S. <i>Alert</i> ), and a Complimentary Medal presented to the same recipient in Commemoration of his Visit to the Arctic Regions—both very fine. Glendining, October 26th   | 4  | 10 | 0  |
| Gold Badge of the Order of British India, in original case, named, Order of Merit, 3rd class, for conspicuous gallantry, Mutiny Medal, with three bars—Lucknow, Relief of Lucknow, Delhi, and Afghan Medal, 1878-79-80, all to Suladar-Maj. Hukamchand, 4th Punjab Infy. Glendining, November 23rd  | 10 | 5  | 0  |
| Charles II, Proposed Treaty with Spain, 1666, bust to right, by Roettier; <i>rev.</i> REDEANT COMMERCIA FLANDRIS, Statue of Charles habited as a Roman general, standing upon a pedestal near the sea crowded with shipping (Med. Ill. No. 162)—fine. Sotheby, November 7th   | 6  | 10 | 0  |
| Charles II, on his Arrival in London, 1660, bust to right, by John Roettier; <i>rev.</i> FELICITAS BRITANNIÆ 29 MAII 1660, incuse, Justice, accompanied by Hercules and Pallas, presenting an olive branch to Britannia seated under a cliff near the sea-shore (Med. Ill. No. 53)—a rare and most beautiful medal. Sotheby, November 7th | 10 | 0  | 0  |
| James II, draped bust; <i>rev.</i> a trophy, in the distance a naval action, GENVS ANTIQVVM, a naval or military reward distributed after defeats of Monmouth and Argyll (Med. Ill. 439)—very fine. Glendining, October 26th  | 3  | 3  | 0  |
| Silver. Charles II, laureated bust; <i>rev.</i> the King viewing a naval action, PRO TALIBVS AVSIS, struck for presentation to officers engaged in the action with the Dutch 3.6.1665 (Med. Ill. 433)—finely preserved. Glendining, October 26th  | 2  | 2  | 0  |
| Silver Medal of the Rutland Legion Rifleman, <i>obv.</i> bust of Geo. III; <i>rev.</i> a target—fine. Glendining, November 23rd   | 4  | 5  | 0  |
| Tiket, 1903-4, with one bar : Gyantse (8th Gurkha Rifles)—very fine. Glendining, October 26th   | 2  | 12 | 0  |
| Naval Medal for meritorious Service (Sergt., Woolwich Division, R.M., 30 Janry., 1854)—fine. Glendining, September 28th   | 2  | 2  | 0  |



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| <i>Adams</i> .—Chairs, set of six (including arm-chair), carved mahogany, square stuffed-back, on reeded taper legs. Brady & Sons, Perth, September 5th  | 19 | 10 | 0  |
| Pedestal sideboard, mahogany, serpentine front, fitted with two long and eight short drawers—a choice lot. Brady & Sons, Perth, September 5th  | 20 | 0  | 0  |
| Side-table, carved mahogany, oblong, on fluted-taper legs, with fluted side rails, and carved oval medallions on tops of legs and in back. Brady & Sons, Perth, September 5th  | 16 | 0  | 0  |
| Window seat, mahogany, on reeded and tapered legs. Brady & Sons, Perth, September 5th  | 7  | 0  | 0  |
| Wine cellarette, with fan-shaped lid and carved handle on top, supported on four reeded legs, and mounted with ormolu. Brady & Sons, Perth, September 5th  | 25 | 0  | 0  |
| <i>Anne, Queen</i> .—Cabinet, marqueterie, with fall-down front, one drawer above and three drawers below, inlaid with carnations and other flowers on walnut-wood ground, 65 in. high, 43 in. wide. Christie, November 30th | 58 | 16 | 0  |
| Chair, mahogany frame, claw-and-ball feet, seat upholstered in plush. Leeder & Son, Swansea, September 12th  | 4  | 0  | 0  |
| Chairs, high-back, set of six, on carved club feet and legs. Brady & Sons, Perth, September 5th  | 28 | 10 | 0  |
| Chairs, high-back walnut, on carved legs and lion-claw feet. Brady & Sons, Perth, September 5th  | 17 | 0  | 0  |
| Writing-table, knee-hole, walnut and banded herringbone-inlay, fitted with drawers in pedestals, and writing slide, with small cabinet in centre. Brady & Sons, Perth, September 5th   | 12 | 0  | 0  |
| Writing-table, mahogany, fitted with long drawer, on club legs and carved eagle claw-and-ball feet. Brady & Sons, Perth, September 5th   | 6  | 0  | 0  |
| <i>Charles II</i> .—Arm-chair, high back, carved, with spiral frame and carved front under rail, and covered in old needle-work. Brady & Sons, Perth, September 5th  | 17 | 0  | 0  |
| Arm-chair, carved ebony, with spiral turned under stretchers. Brady & Sons, Perth, September 5th   | 7  | 10 | 0  |
| Chair, high-back, carved, with spiral back rails and shaped under stretchers. Brady & Sons, Perth, September 5th   | 18 | 0  | 0  |
| Chair, ebony spiral frame, with original cane seat, the back and rails being carved all over. Brady & Sons, September 5th  | 14 | 0  | 0  |
| Another, ditto, ditto smaller. Brady & Sons, Perth, September 5th  | 8  | 10 | 0  |
| Settee, small, ebony. Brady & Sons, Perth, September 5th   | 15 | 0  | 0  |
| <i>Chippendale</i> .—Arm-chair, carved mahogany, with pagoda top rail and interlaced back, on fret-carved legs and under stretchers. Brady & Sons, Perth, September 5th  | 9  | 0  | 0  |
| Arm-chair, horn-back, mahogany, with open-work centre-splat in Chinese design, with shaped wooden seat. Brady & Sons, Perth, September 5th   | 6  | 6  | 0  |
| Arm-chair, with carved arms, uprights and club legs and eagle claw-and-ball feet. Brady & Sons, Perth, September 5th   | 9  | 5  | 0  |
| Arm-chairs, pair, carved mahogany, with interlaced backs on square legs. Brady & Sons, Perth, September 5th  | 10 | 0  | 0  |



CHIPPENDALE SETTEE. (See page 516.)

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| Bookcase, with break front, upper portion enclosed by glass doors, lower portion comprising two cupboards, secretaire and three drawers, 8 ft. long by 8 ft. 6 in. high. Leeder & Son, Swansea, September 12th     | 25  | 0  | 0  |
| Bookcase and escritoire, mahogany, with carved cornice above, folding glazed doors enclosing shelves 7 ft. 3 in. high, 3 ft. 6 in. wide, and 1 ft. 9 in. deep. Puttick & Simpson, November 22nd                    | 21  | 0  | 0  |
| Bureau bookcase, fitted with numerous drawers, the upper part with shelves enclosed with carved folding doors, 7 ft. 6 in. high, 3 ft. 6 in. wide and 2 ft. deep. Puttick & Simpson, November 22nd                 | 33  | 12 | 0  |
| Cabinet-table, carved mahogany glazed-top, resting on carved club legs and eagle claw-and-ball feet. Brady & Sons, Perth, September 5th  | 16  | 0  | 0  |
| Cabinet, mahogany, with drawer forming secretary, folding doors above and drawers below, the cornice carved with conventional mouldings, 8 ft. high, 44 in. wide. Christie, November 23rd                          | 21  | 0  | 0  |
| Chairs, pair, horn-back, with carved legs. Brady & Sons, Perth, September 5th  | 9   | 10 | 0  |
| Chairs, set of twelve (including two arm-chairs), old carved mahogany, with carved elbows and boldly carved club legs and eagle claw-and-ball feet. Brady & Sons, Perth, September 5th                             | 72  | 0  | 0  |
| Chairs, three carved ribbon backs, hair seat. Leeder & Son Swansea, September 12th   | 32  | 0  | 0  |
| Chairs, two ribbon backs velvet seats. Leeder and Son, Swansea, September 12th   | 6   | 0  | 0  |
| Chairs, pair of arm and one single carved mahogany, on cabriole legs, with ball-and-claw feet. Puttick & Simpson, October 26th   | 18  | 7  | 6  |
| Chairs, mahogany, with pierced vase-shaped centres to the backs, slightly carved with foliage. Christie, November 23rd   | 44  | 2  | 0  |
| Chairs, twelve mahogany, and two arm-chairs, with interlaced backs carved with foliage, on carved cabriole legs and ball-and-claw feet. Christie, November 23rd  | 63  | 0  | 0  |
| Chest, resting on curved club leg and eagle claw-and-ball-feet stand, with brass handles and shield. Brady & Sons, Perth, September 5th  | 12  | 0  | 0  |
| China-cabinet, mahogany glazed two-door, with shaped and carved astrigals, with two-door cabinet under, and fitted secretaire drawer in centre. Brady & Sons, Perth, September 5th                                 | 30  | 10 | 0  |
| Coffer, large mahogany, with brass handles, lock and key, on elaborately carved stand with claw feet, 4 ft. 4 in. long, 2 ft. 2 in. wide and 1 ft. 9 in. deep. Puttick & Simpson, November 22nd                    | 46  | 4  | 0  |
| Dining-table, mahogany extending, with two flaps, brass feet and castors and two insertions; size over all, 8 ft. 6 in. by 4 ft. 6 in. Leeder & Son, Swansea, September 12th                                       | 4   | 4  | 0  |
| Dining-table, carved mahogany two-flap, with carved edge, fluted side rails, and carved legs, and eagle claw-and-ball feet—a very rare lot. Brady & Sons, Perth, September 5th                                     | 8   | 0  | 0  |
| Double chest of drawers, mahogany, with niched cornice. Brady & Sons, Perth, September 5th   | 13  | 0  | 0  |
| Double chest of drawers, mahogany, with dental cornice. Brady & Sons, Perth, September 5th   | 11  | 0  | 0  |
| Folding-top card-table, mahogany oblong, on carved club legs and eagle claw-and-ball feet. Brady & Sons, Perth, September 5th  | 11  | 10 | 0  |
| Folding-top card-table, carved mahogany oblong, on carved legs and claw feet, and carved shell in centre of front rail. Brady & Sons, Perth, September 5th   | 8   | 0  | 0  |
| Grandfather clock in mahogany case, with handsomely fluted corners and supports, with brass-and-silvered dial, giving date, age of moon, and high water at Bristol Quay, by Philip Lloyd, Bristol. Sworder, Epping | 14  | 0  | 0  |
| Hanging wall-mirror, carved and gilt. Brady & Sons, Perth, September 5th   | 12  | 0  | 0  |
| Highboy chest of drawers on stand, resting on four carved eagle claw-and-ball legs and feet. Brady & Sons, September 5th   | 25  | 0  | 0  |
| Kneehole writing-table, fitted with drawers and pedestal with small cabinet in centre. Brady & Sons, Perth, September 5th  | 11  | 0  | 0  |
| Pails, pair, mahogany brass-bound, with original brass handles, hoop pattern. Brady & Sons, Perth, September 5th   | 10  | 6  | 0  |
| Settee, mahogany, with interlaced back carved with foliage, on straight legs with stretchers, 51 in. wide. Christie, November 23rd   | 48  | 6  | 0  |
| Side-table with marble-top, 4 ft., lattice border at front and end. Sworder, Epping  | 7   | 0  | 0  |
| Silver-table, mahogany oblong, with open carved side rails and fluted-taper legs. Brady & Sons, Perth, September 5th   | 10  | 0  | 0  |
| Small-arm settee, carved mahogany, with Chinese pagoda back—originally in Murthly Castle; top rail of back repaired. Brady & Sons, Perth, September 5th  | 126 | 0  | 0  |
| The companion settee, also originally in Murthly Castle—some small pieces wanting. Brady & Sons, Perth, September 5th. (See illus.)  | 126 | 0  | 0  |
| Stool, mahogany four-leg, on carved legs and claw-and-ball feet. Brady & Sons, Perth, September 5th  | 8   | 10 | 0  |
| Stools, pair, with boldly carved club legs and eagle claw-and-ball feet. Brady & Sons, Perth, September 5th  | 13  | 0  | 0  |
| Stools, pair, carved mahogany, on eagle claw-and-ball feet. Brady & Sons, Perth, September 5th   | 6   | 10 | 0  |
| Table, with open gallery and carved border, on tripod carved with foliage and claw feet, 32 in. diameter. Christie, November 23rd  | 60  | 18 | 0  |
| Table, carved with foliage and Satyrs, masks, and surmounted by a white marble slab, 54 in. wide. Christie, November 23rd  | 63  | 0  | 0  |
| Table, carved, on four carved cabriole legs, with massive ball-and-claw feet, shaped front and ends, and grey marble top, about 6 ft. 3 in. long by 2 ft. 9 in. wide. Sworder, Epping                              | 195 | 0  | 0  |
| Table on spiral reeded pillar, claw-and-ball feet. Leeder & Son, Swansea, September 12th   | 6   | 0  | 0  |
| Table, oblong, with shaped sides, on club legs and feet, with marble top. Brady & Sons, Perth, September 5th   | 6   | 0  | 0  |
| Tray, octagon oblong mahogany, with baluster gallery and side handles. Brady & Sons, Perth, September 5th  | 8   | 8  | 0  |
| Tray-top table, with carved tripod pillars and legs and knuckle feet. Brady & Sons, Perth, September 5th   | 6   | 0  | 0  |
| Wine-cooler, brass-bound oval, with brass side handles, on square-leg cabinet stand. Brady & Sons, Perth, September 5th  | 7   | 10 | 0  |

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| Commonwealth.—Cane-seat and back-elbow chair. Leeder & Son, Swansea, September 12th   | 15  | 15 | 0  |
| Ezabethan chairs, pair, carved high-back, said to have been originally in Cumnor Hall and belonged to the famous Earl of Leicester and Mistress Amy Robsart. Brady & Sons, Perth, September 5th   | 27  | 0  | 0  |
| Empire bureau chest of drawers, inlaid mahogany and satinwood, cabinet above fitted with cupboards, enclosed with plate-glass doors, and temple in centre, with marble pillars, mounted with chased ormolu figures and other ornaments. Puttick & Simpson, October 26th | 15  | 15 | 0  |
| Flemish cabinet, oak three-door, carved in Gothic subjects. Brady & Sons, Perth, September 5th  | 27  | 0  | 0  |
| Hoppelwhite Arm-chair, carved mahogany shield-back, with interlaced ribbon design, on fluted-taper legs. Brady & Sons, Perth, September 5th   | 9   | 0  | 0  |
| Arm-chairs, pair, carved mahogany stuffed-back, on cabriole legs. Brady & Sons, Perth, September 15th   | 12  | 12 | 0  |
| Bookcase, mahogany glazed two-door, with inlaid oval panel secretaire chest of drawers under. Brady & Sons, Perth, September 5th  | 10  | 2  | 6  |
| Bookcase, two-door glazed diamond pane, with inlaid secretaire chest of drawers under. Brady & Sons, Perth, September 5th   | 19  | 0  | 0  |
| Chairs, six mahogany, with shield-shaped backs, carved with rosettes, honeysuckle ornament, and laurel festoons, and partly gilt. Christie, November 23rd   | 35  | 14 | 0  |
| Chairs, set of eight (including two-arm), carved mahogany shield-back, in the Regency style, with large carved Prince of Wales feathers filling the centres of backs, on moulded taper legs. Brady & Sons, Perth, September 5th   | 32  | 0  | 0  |
| Chairs, set of five (including arm-chair), carved mahogany shield-back. Brady & Sons, Perth, September 5th  | 35  | 0  | 0  |
| Chairs set of seven (including arm-chair), mahogany shield-back, on square-tapered legs. Brady & Sons, Perth, September 5th   | 20  | 2  | 6  |
| Chairs, set of nine, shield-back, on tapered legs. Brady & Sons, Perth, September 5th   | 45  | 0  | 0  |
| Chairs, set of six, carved mahogany shield-back, with interlaced festoon and vase in centre, on fluted-taper legs. Brady & Sons, Perth, September 5th   | 42  | 0  | 0  |
| Hall chairs, pair, carved mahogany shield-back, on square legs with fan-carved mahogany seats. Brady & Sons, Perth, September 5th   | 10  | 0  | 0  |
| Hanging wardrobe, two-door, with long drawer under and dentil cornice over. Brady & Sons, Perth, September 5th  | 20  | 0  | 0  |
| Hanging wardrobe, mahogany oval-tray panel two-door, with long drawer under and carved cornice over. Brady & Sons, Perth, September 5th   | 18  | 0  | 0  |
| Knife-boxes, set of three, inlaid mahogany vase-shape, on square plinths. Brady & Sons, Perth, September 5th  | 25  | 0  | 0  |
| Settee, mahogany, with fluted legs and borders, slightly carved with foliage, 87 in. wide. Christie, November 23rd  | 31  | 10 | 0  |
| Sideboard, mahogany and banded satinwood bow-front, on taper legs, fitted with wine cellarette. Brady & Sons, Perth, September 5th  | 17  | 0  | 0  |
| Side-table, mahogany. Leeder & Son, Swansea, September 12th   | 4   | 0  | 0  |
| Wardrobe, mahogany, fitted inside with sliding trays, with chest of drawers under and inlaid pediment over, the doors having oval banded tray panels. Brady & Sons, Perth, September 5th  | 25  | 0  | 0  |
| Jacobean.—Buffet-cabinet, oak double-door, carved and panelled with three-door cabinet over. Brady & Sons, Perth, September 5th   | 12  | 0  | 0  |
| Dower chest, panelled walnut, with designed, etched, and inlaid pillasters in ivory and mother-of-pearl. Brady & Sons, Perth, September 5th   | 13  | 0  | 0  |
| Louis XV.—Hall doors, pair of, large old carved oak, with original brass handles and mounts. Brady & Sons, Perth, September 5th   | 11  | 0  | 0  |
| Library-table, of king-wood, with three drawers, and leather-covered top, mounted with ormolu handles, escutcheons and corner-mounts, chased with foliage and scrolls, 51 in. wide. Christie, November 30th   | 60  | 18 | 0  |
| Another, nearly similar, of inlaid tulip and king-wood, 51 in. wide. Christie, November 30th  | 84  | 0  | 0  |
| Library-table, of king-wood, with leather-covered top and three drawers, mounted with chased ormolu handles, escutcheons and corner mounts, 64 in. wide. Christie, November 30th  | 58  | 16 | 0  |
| Library-table, of Louis XV design, veneered with king-wood, and richly mounted with ormolu, chased with Amorini, busts and conventional scrollwork, 83 in. wide. Christie, November 23rd  | 120 | 15 | 0  |
| Commode, <i>en suite</i> , with two drawers and veined marble top, 62 in. wide. Christie, November 23rd   | 131 | 5  | 0  |
| Period chairs, set of eight carved, on cabriole legs, upholstered in silk damask. Puttick & Simpson, October 26th   | 9   | 19 | 6  |
| Writing-table, kingwood parqueterie cylinder-front Louis XV, on cabriole legs with chiselled ormolu figure mounts, with three drawers outside and fitted inside with six small drawers and pigeon holes. Brady & Sons, Perth, September 5th                             | 24  | 0  | 0  |
| Writing-table, small marqueterie, with leather-covered top, and drawers below, inlaid with sprays of flowers and foliage, on tulip-wood ground, with chased ormolu corner-mounts, and open gallery, 35 in. wide. Christie, November 30th                                | 73  | 10 | 0  |
| Louis XVI.—Bergères, pair, of carved and gilt-wood, the seats, backs, and arms covered with old Beauvais tapestry, with bouquets of flowers on cream ground. Christie, November 30th  | 220 | 10 | 0  |
| Commode, with three drawers and open shelves at the ends, mounted with ormolu beading and chased corner-mounts and surmounted by a white marble slab, 46 in. wide. Christie, November 30th  | 48  | 6  | 0  |
| Commode, of Louis XVI design, large, profusely mounted with ormolu, chased with amatory trophies, doves, and festoons of flowers, surmounted by a white marble slab, 88 in. wide. Christie, November 23rd   | 63  | 0  | 0  |
| Console-table, with one drawer and shelf below, mounted with ormolu borders, and a frieze chased with conventional foliage, surmounted by a white marble slab, 53 in. wide. Christie, November 30th   | 96  | 12 | 0  |
| Library-table, of Louis XVI design, of mahogany and other woods, with leather-covered top, and two  |     |    |    |

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| drawers, richly mounted with ormolu borders and other mounts, chased with acanthus foliage, ribands, and formal friezes, 5 ft. wide. Christie, November 23rd  | 48  | 0  | 0  |
| The companion table. Christie, November 23rd  | 48  | 6  | 0  |
| Secrétaire, of Louis XVI design, of tulip- and king-wood, with revolving cylinder front and three drawers below, mounted with chased ormolu handles and corner-mounts, 62 in. wide. Christie, November 30th   | 152 | 5  | 0  |
| Suite, carved and gilt-wood furniture, the seats and backs covered with flowered pale green silk brocade consisting of a settee and twelve fauteuils. Christie, November 30th   | 178 | 10 | 0  |
| Suite, carved and gilt-wood furniture, the seats and backs covered with old Beauvais tapestry, with groups of flowers, laurel, and arabesque foliage on cream ground, consisting of a settee and four fauteuils. Christie, November 30th  | 525 | 0  | 0  |
| Suite of furniture, of Louis XVI design, carved with foliage and fluting, painted white and partly gilt, the seats and backs covered with Aubusson tapestry with flowers in colours in pale blue borders, consisting of a pair of settees (6 ft. wide), two fauteuils, and ten chairs. Christie, November 23rd                                    | 94  | 10 | 0  |
| Table, marqueterie, of Louis XVI design, with writing-slide and drawers at the ends, inlaid with emblematic figures and acanthus foliage, and mounted with a frieze and gallery of chased ormolu, 32 in. wide. Christie, November 30th  | 54  | 12 | 0  |
| Writing-table, mahogany, of Louis XVI design, with four drawers and slide at the end, mounted with ormolu borders and mouldings, the top covered with leather, 58 in. wide. Christie, November 30th   | 48  | 6  | 0  |
| Another, nearly similar, 62 in. wide. Christie, November 30th   | 44  | 2  | 0  |
| <b>Régence.</b> —Commode, of Régence design, with folding doors in the front enclosing drawers, and splayed ends, profusely mounted with ormolu, chased with emblematic figures, masks, festoons of flowers and ribands, and on ormolu legs chased with rams' heads, surmounted by a veined red marble slab, 70 in. wide. Christie, November 30th | 63  | 0  | 0  |
| Commodes, pair, each with three drawers, veneered with tulip- and king-wood, mounted with ormolu handles, escutcheons and corner mounts, boldly chased with shells and foliage, and surmounted by veined grey marble slabs, 48 in. wide. Christie, November 30th  | 34  | 13 | 0  |
| <b>Sheraton.</b> —Card-table, inlaid mahogany serpentine-front folding-top, on carved cabriole legs and knuckle feet, and nulled edges. Brady & Sons, Perth, September 5th  | 17  | 0  | 0  |
| Chairs, set of eight (including one-arm), carved mahogany, with carved splats in back, on square taper legs. Brady & Sons, Perth, September 5th   | 28  | 0  | 0  |
| Console-table, half-circle, on taper legs. Brady & Sons, Perth, September 5th   | 24  | 0  | 0  |
| Grandfather's clock, mahogany eight-day, inlaid with bands, brass dial. Puttick & Simpson, October 26th   | 10  | 10 | 0  |
| Knee-hole writing-table, mahogany, with flap top forming receptacle, and five drawers. Leeder & Son, Swansea, September 12th  | 7   | 10 | 0  |
| Settee, satin-wood, and four chairs, inlaid with conventional foliage, masks, &c. Christie, November 23rd   | 52  | 10 | 0  |
| Show cabinet, satin-wood and marqueterie glazed half-circle, with rising top and door in centre, on shaped taper legs. Brady & Sons, Perth, September 5th   | 12  | 0  | 0  |
| Sideboard, with pedestal ends, inlaid with chequer lines in satin-wood, and with fluted corners, 9 ft. long; and a pair of knife-boxes and a cellarette, <i>en suite</i> . Christie, November 23rd  | 35  | 14 | 0  |
| Sideboard, panelled mahogany, fitted with three drawers and resting on fluted-taper legs, size 4 ft. Brady & Sons, Perth, September 5th   | 13  | 0  | 0  |
| Side-table, satin-wood, inlaid with fan-ornament in border of flowers and ribands, on painted and gilt stand, with border of festooned cords, 72 in. wide. Christie, November 23rd  | 44  | 2  | 0  |
| Side-tables, pair, harewood and marqueterie half-circle. Brady & Sons, Perth, September 5th   | 38  | 0  | 0  |
| Side-tables, pair, half-circle, satin-wood and marqueterie on taper legs. Brady & Sons, Perth, September 5th  | 25  | 0  | 0  |
| Spar-back chairs, set of five, carved mahogany. Brady & Sons, Perth, September 5th  | 12  | 10 | 0  |
| Table, old satin-wood two-flap folding-top, on taper legs, the tops banded in kingwood and having oval panels of Amboyna wood. Brady & Sons, Perth, September 5th   | 13  | 10 | 0  |
| Urn-stand, mahogany shaped tray-top, with slide on square taper legs. Brady & Sons, Perth, September 5th  | 8   | 10 | 0  |
| <b>Miscellaneous.</b> —Cabinets, pair of Bombay-work small, overlaid with plaques of ivory and tortoisehell, decorated with engraving of leafage, with folding doors in the front, enclosing drawers, 12½ in. high, 16 in. wide, on stands. Christie, November 23rd   | 63  | 0  | 0  |
| Chairs, seven walnut-wood, with high backs and seats covered with leather, stamped with flowers, birds, and arabesques, and studded with brass nails, on turned legs, with carved interlaced stretchers, 17th century; and a smaller chair, nearly similar. Christie, November 23rd   | 60  | 18 | 0  |
| Chandelier, of ormolu, with branches for numerous lights fitted for the electric light, and with rock-crystal stem and numerous pendants, with a spherical ball below. Christie, November 30th  | 147 | 0  | 0  |
| Chandelier, smaller, nearly similar. Christie, November 30th  | 99  | 15 | 0  |
| Grandfather hall clock, brass dial, by James Jenkins, London, in Queen Anne marqueterie case; strikes the hours, gives date of month, and goes eight days. Brady & Sons, September 5th  | 22  | 0  | 0  |
| Italian marqueterie table, inlaid with landscapes and figures in coloured woods and ivory in border of arabesque foliage, on baluster supports with stretchers, 68 in. wide, 17th century. Christie, November 23rd  | 37  | 16 | 0  |
| Six chairs, <i>en suite</i> , with rectangular backs. Christie, November 23rd   | 10  | 10 | 0  |
| Ivory chairs, pair, gilt with flowers and foliage, with rail backs and canework seats. Christie, November 23rd  | 105 | 0  | 0  |
| Ormolu clock, supported by figures, on rouge marble base, striking on gong, by Theodore Starr. Knight, Frank & Rutley, October 26th   | 14  | 15 | 0  |
| Six-leaf screen, of Chinese black and gold lacquer, decorated on either side with extensive river scenes and the gardens of a palace, 8 ft. high. Christie, November 30th   | 63  | 0  | 0  |
| Spanish tortoise-shell cabinet of drawers, inlaid in brass, with chiselled ormolu open-work gallery and mounts, and old hammered iron handles at sides, the whole resting on ormolu claw-and-ball feet, and supported on stand. Brady & Sons, Perth, September 5th  | 17  | 10 | 0  |

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| <b>Low.</b> —Basket, small, painted single flowers and sprigs inside, gilt check, with blue in spaces outside, and sea-shells round the edge. Saul, Southport, September 21st  | 4   | 15 | 0  |
| Figures, four, representing the Seasons, enamelled in colours and gilt, on pedestals. Saul, Southport, September 21st  | 9   | 0  | 0  |
| Figures, pair, of a lady and girl, on plinth encrusted with flowers, 7½ in. high. Christie, November 20th  | 34  | 3  | 0  |
| Figures, pair, shepherd and shepherdess. Sotheby, November 13th  | 27  | 10 | 0  |
| Floral bowers, pair, 8½ in. high, with figures, fountain and candelabra, beautifully decorated in natural colours (marked). Saul, Southport, September 21st  | 13  | 0  | 0  |
| Octagonal dishes, pair, painted with flowers and rocks in the Chinese taste, 12 in. diameter. Christie, November 15th  | 5   | 5  | 0  |
| Statuette, white, of Flora holding a wreath of flowers, 19½ in. high. Christie, November 15th  | 22  | 1  | 0  |
| Statuettes, Kitty Clive and Woodward, in the characters of the fine lady and gentleman in Garrick's "Lethe," pair, white, 10½ in. high. Christie, November 15th  | 77  | 14 | 0  |
| Vases and covers, set of three, painted with insects, and encrusted with flowers, 10½ in. and 11½ in. high. Christie, November 15th  | 11  | 0  | 6  |
| Vases, set of three, decorated with raised flowers, and painted with exotic birds, butterflies, &c. Saul, Southport, September 21st  | 7   | 2  | 6  |
| <b>Bristol.</b> —Coffee-pot, decorated in festoons of flowers (marked). Saul, Southport, September 21st  | 7   | 15 | 0  |
| <b>Chantilly.</b> —Plate, rich blue and gold decoration, marked in gold. Puttick & Simpson, November 22nd  | 6   | 7  | 6  |
| <b>Chelsea.</b> —Candlesticks, pair, with Rococo scrollwork and gilt decoration. Saul, Southport, September 21st   | 3   | 15 | 0  |
| Dessert service, painted with groups of fruit and flowers and insects, on white ground, and with green and gold scroll edges, consisting of four oval dishes, 10½ in. long; two dishes, 11 in. long; two dishes, 12½ in. long; and forty-three plates. Christie, November 20th | 90  | 6  | 0  |
| Dishes, three, oval shape, with beautifully hand-painted flowers and insects (anchor mark). Saul, Southport, September 21st  | 7   | 10 | 0  |
| Dishes, two, hand-painted panels of cut lemons, &c. (anchor mark). Saul, Southport, September 21st   | 6   | 0  | 0  |
| Figure, 11 in. high, "Minerva," enamelled in colours. Saul, Southport, September 21st  | 14  | 0  | 0  |
| Figure, 13 in. high, "Milton," enamelled in colours, and gilt on scroll pedestal. Saul, Southport, September 21st  | 16  | 0  | 0  |
| Figure, 15 in. high, "Sir John Falstaff," enamelled in colours, and gilt on scroll pedestal, and raised flowers. Saul, Southport, September 21st   | 15  | 0  | 0  |
| Ditto, "Britannia," ditto. Saul, Southport, September 21st   | 10  | 10 | 0  |
| Figure of Falstaff. Puttick & Simpson, November 22nd   | 9   | 9  | 0  |
| Figures, pair, Science and Music. Sotheby, November 13th   | 46  | 0  | 0  |
| Figures, three small, with baskets of flowers. Saul, Southport, September 21st   | 4   | 2  | 0  |
| Fruit dishes, two, with exquisitely hand-painted floral decoration (anchor mark). Saul, Southport, September 21st  | 5   | 0  | 0  |
| Group, of a lady and gentleman seated beneath a tree, with Cupid in the branches above, 11 in. high. Christie, November 20th   | 141 | 15 | 0  |
| Mug, barrel-shape pint, painted festoons of flowers. Saul, Southport, September 21st   | 5   | 0  | 0  |
| Mugs, two, painted with exotic birds in colours on white ground, 6½ in. and 6 in. high. Christie, November 30th  | 7   | 17 | 0  |
| Plates, three, painted with sprays of flowers and foliage in the centre, and garden scenes and Watteau figures round the border, with trellis-pattern, and sprays of foliage in slight relief in white, 9½ in. diameter. Christie, November 20th                               | 22  | 1  | 0  |
| Plates, twenty, painted with fruit and insects on white ground, and with shaped gilt edges, 7½ in. diameter. Christie, November 20th   | 20  | 9  | 6  |
| Plates, six larger, nearly similar, 9 in. diameter. Christie, November 20th  | 26  | 5  | 0  |
| Saucer-dishes, pair, similar, 9½ in. diameter. Christie, November 20th   | 5   | 15 | 6  |
| Saucer-dishes, four, nearly similar, with birds in the centre, 9½ in. diameter. Christie, November 20th  | 34  | 13 | 0  |
| Service, painted with vegetables, fruit, flowers and large leaves on white ground, and with shaped edges, consisting of fifteen plates, eight large plates, and two saucer-dishes. Christie, November 20th   | 32  | 11 | 0  |
| <b>Chelsea-Derby.</b> —Vase, 18 in. high, turquoise ground, gilt Rococo scroll handle, gilt on white. Saul, Southport, September 21st  | 3   | 15 | 0  |
| <b>Chinese.</b> —Beaker, enamelled with panels of cocks, peonies, and other flowers, on a floral groundwork, with black enamelled ground, 19 in. high, wood stand—Kien Lung. Christie, November 23rd   | 315 | 0  | 0  |
| Bottles, pair, pear-shaped, painted with flowering plants, vases, and utensils in compartments, 7½ in. high. Christie, November 30th   | 27  | 6  | 0  |
| Bottles, pair, powdered-blue, enamelled with panels of flowering plants in famille-verte, and mounted with metal-gilt rims and plinths, 7½ in. high. Christie, November 23rd   | 105 | 0  | 0  |
| Bottles, pair, powdered-blue, painted with vases, utensils, and flower-sprays in blue, in mirror and leaf-shaped panels, 7½ in. high. Christie, November 23rd  | 44  | 2  | 0  |
| Bowl, Oriental, decorated in compartments with hunting and other subjects, 11½ in. diameter. Brady & Sons, Perth, September 5th  | 3   | 0  | 0  |
| Dishes, pair, Imari large, painted with fish, birds, and flowers in blue, red and gold, 21½ in. diameter. Christie, November 30th  | 33  | 12 | 0  |
| Dishes, pair, octagonal famille-verte, enamelled with ladies on a terrace, and with flowering plants, birds, and emblems round the border, 12½ in. diameter—Kang-He. Christie, November 30th   | 81  | 18 | 0  |
| Figure of a cock, famille-rose, 12½ in. high—Kien Lung. Christie, November 23rd  | 29  | 8  | 0  |
| Figures, pair, of cranes, on rockwork plinths, 17½ in. high, and a figure of a duck, 11½ in. high. Christie, November 15th   | 33  | 12 | 0  |



VASES, JUGS, AND PLATES. Sold by Mr. Saul, Southport. See China Sales.

|  | £   | s. | d. |
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| Ginger jar with cover, ground laid in apple-green, gilt, and decorated in landscape, flowers and insects, in powdered blue and other colours. Brady & Sons, Perth, September 5th   | 7   | 0  | 0  |
| Groups, pair, of shrines, pagodas, and fir-trees, enamelled in colours, 13½ in. high. Christie, November 15th  | 27  | 6  | 0  |
| Mandarin vase with cover, grandly decorated in compartments in Chinese subjects, the border gilt and decorated in floral scrolls and insects, on carved tripod stand. Brady & Sons, Perth, September 5th   | 8   | 0  | 0  |
| Oriental porcelain dinner service, decorated with domestic scenes, groups of figures, trees, flowers, &c., the borders are groups of figures in white panels on green ground, with the arms of the person for whom it was made, consisting of 156 pieces. Sotheby, November 13th | 32  | 0  | 0  |
| Sprinklers, set of three, decorated with lambrequin-shaped panels enclosing leafage and scrolls reserved in white on blue ground, and with marbled-pattern necks, mounted with silver lips. Christie, November 30th  | 38  | 17 | 0  |
| Statuettes, three equestrian, of Chinese warriors, enamelled in green and other colours, 8 in. high—Kang-He. Christie, November 15th   | 409 | 10 | 0  |
| Vases and covers, set of three, enamelled with Hō-Hō birds, hydrangea, and p-onies, 12 in. and 16½ in. high—Kien Lung. Christie, November 23rd   | 32  | 11 | 0  |
| Coalport.—Plates, thirteen, with green borders, richly gilt. Knight, Frank & Rutley, October 26th  | 10  | 10 | 0  |
| Copeland.—Dessert centre with vase, supported by four biscuit figures and festoons, richly gilt. Sotheby, November 13th  | 7   | 5  | 0  |
| Late Spode.—Dinner service, gilt and decorated in quaintly coloured oak and other leaves and flowers, comprising 162 pieces, inclusive. Brady & Sons, Perth, September 5th   | 20  | 0  | 0  |
| Crown-Derby.—Candelabra, three-light, pair, with figures of lady and gentleman reclining and holding small dishes, gilt on Mazarin blue ground, and the figures and dishes decorated in colours. Brady & Sons, Perth, September 5th  | 10  | 10 | 0  |
| China tea and coffee set, borders laid in Mazarin blue with elaborate gold decoration in vine leaves and grapes, comprising 45 pieces, inclusive. Brady & Sons, Perth, September 5th   | 19  | 0  | 0  |
| Cups and saucers five, cream ewer, sugar basin, and two plates, with hand-painted floral panels, blue and gilt decoration. Saul, Southport, September 21st   | 11  | 12 | 0  |
| Dessert dishes, two, heart shape, painted views and gilt decoration (early mark). These were formerly the property of Mr. T. H. Burke, Secretary for Ireland. Saul, Southport, September 21st  | 4   | 15 | 0  |
| Dessert service, painted with named views in colours, the borders richly gilt with arabesques, consisting of a pair of sugar-tureens, covers and stands, two dessert-baskets, twelve shaped dishes, and twenty-five plates. Christie, November 15th                              | 96  | 12 | 0  |
| Tea service, nearly similar, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, eleven tea-cups, twelve saucers, three coffee-mugs, and a large mug. Christie, November 15th  | 35  | 14 | 0  |
| Dinner service, gilt and decorated in Mazarin blue and scarlet, comprising 99 pieces. Brady & Sons, Perth, September 5th   | 21  | 0  | 0  |
| Dinner service, painted with flowers in red blue, and gold, in the Oriental taste, consisting of 118 pieces. Christie, November 20th   | 42  | 0  | 0  |
| Dinner service, painted with flowers in the Oriental taste, and with red, blue, and gold panels, consisting of 70 pieces. Christie, November 20th  | 52  | 10 | 0  |
| Dinner service with pie-crust border, gilt and decorated in Mazarin blue, scarlet, and stipple green, comprising 104 pieces, inclusive. Brady & Sons, Perth, September 5th   | 30  | 0  | 0  |
| Figure of peacock, standing in a bow of flowers on pedestal, and painted in natural colours (marked). Saul, Southport, September 21st  | 8   | 0  | 0  |
| Figures, The Monkey Band, set of eight, of monkeys in costume, playing various musical instruments, 4 in. and 5 in. high. Christie, November 20th  | 30  | 9  | 0  |
| Jardiniere and stand. Saul, Southport, September 21st  | 3   | 17 | 6  |
| Tea and coffee set, gold gilt and decorated in blue, scarlet and gold, comprising 41 pieces. Brady & Sons, Perth, September 5th  | 18  | 10 | 0  |
| Tea and coffee set, of 41 pieces. Brady & Sons, Perth, September 5th   | 20  | 0  | 0  |
| Vase, 7 in. high, dark blue ground, and elaborately hand-painted in panels of flowers and gilt decoration. Saul, Southport, September 21st   | 7   | 0  | 0  |
| Ditto, 5 in. high. Saul, Southport, September 21st   |     |    |    |
| Vase, large campana-shaped, painted with groups of flowers on dotted blue ground, and with gilt satyrs' mask handles, 18½ in. high. Christie, November 20th  | 81  | 18 | 0  |
| Vases and covers, set of three, painted with flowers on white ground, and with gilt cornucopie and rams' handles, 14½ in. high. Christie, November 20th  | 141 | 15 | 0  |
| Vases, pair large, of Classical shape, richly painted with flowers on bright green and chocolate ground, and with white and gold necks and bases, 30 in. high. Christie, November 20th   | 131 | 5  | 0  |
| Vases, pair, campana-shaped, painted with an extensive river scene and ruins, on square plinths gilt with arabesques, 12½ in. high. Christie, November 20th  | 36  | 15 | 0  |
| Pair of ditto, nearly similar, 12½ in. high. Christie, November 20th   | 37  | 16 | 0  |
| Vases, pair, campana-shaped, painted with baskets of flowers in a circular medallion, on dark blue ground gilt with foliage, 12½ in. high. Christie, November 20th   | 30  | 9  | 0  |
| Pair of ditto, nearly similar. Christie, November 20th   | 30  | 9  | 0  |
| Vases, pair, oviform, painted with panels of flowers and Cupid on salmon-pink ground gilt with arabesques, and with gilt Cupid and dolphin handles, 12½ in. high. Christie, November 20th  | 57  | 15 | 0  |
| Vases, pair, with handles, gilt and painted with landscapes, 12 in. high. Brady & Sons, Perth, September 5th   | 17  | 0  | 0  |
| Davenport.—Fruit baskets, pair, with stands and side handles, quaintly decorated in English landscape subjects. Brady & Sons, Perth, September 5th   | 4   | 5  | 0  |

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| Delft.—Plates, five, painted with coast scenes, figures, and shipping in blue; and ten plates, painted with a long inscription in blue. Christie, November 15th  | £ 32 10 0 |
| Plates, eleven, painted with the herring fleet in blue. Christie, November 15th  | 76 10 0   |
| Plates, four, painted with whaling-boats in blue, 10 in. diameter. Christie, November 30th   | 21 0 0    |
| Tree trunk, with figures of animals at base. Puttick & Simpson, October 5th  | 2 0 0     |
| Della-Robbia.—Plaque, with the Virgin and Infant Saviour in relief, 24 in. by 18 in. Christie, November 15th   | 54 12 6   |
| Derby.—Centre vase, 11½ in. high, dark blue enamel ground, with gilt scroll work, painted landscape panel, "Matlock High Torr," in front. Saul, Southport, September 21st  | 7 0 0     |
| Dinner service, painted with panels of flowers in colours on dark blue ground, gilt with arabesque foliage, consisting of 147 pieces. Christie, November 15th  | 95 10 0   |
| Another service, similar, consisting of 140 pieces. Christie, November 15th  | 115 10 0  |
| Dessert service, similar, consisting of 51 pieces. Christie, November 15th   | 54 12 6   |
| Dresden dishes, twelve, painted with sprays of flowers, and a small landscape in the centre, on white ground, a coat-of-arms on the border, 9½ in. diameter. Christie, November 20th   | 33 12 0   |
| Ice-pails, pair, covers and liners, painted with flowers, and gilt with Classical honeysuckle ornament. Christie, November 15th  | 12 12 0   |
| Ice-pails, pair, covers and liners, painted with flower-sprays, in dark blue and gold. Christie, November 15th   | 13 2 6    |
| Jardinières, pair, painted landscape panels and rich gilt decoration (marked W.). Saul, Southport, September 21st  | 5 0 0     |
| Vases, set of three, painted with landscapes and birds on dark blue ground, gilt with foliage, 8½ in. and 9 in. high. Christie, November 15th  | 12 12 6   |
| Dillwyn.—Dinner service, decorated with figures, and quantity of breakfast and tea ware to match (about 60 pieces in all). Leeder & Son, Swansea, September 12th   | 7 18 0    |
| Dresden.—Figure of a female holding branch for candlestick on scroll base, 10½ in. high. Puttick & Simpson, October 5th  | 4 7 0     |
| Figure of a harlequin, 4 in. high. Christie, November 15th   | 9 19 0    |
| Figure of a lady, wearing crinoline and carrying a pug dog, on white and gold pedestal, 11¼ in. high. Christie, November 20th  | 1,050 0 0 |
| Figures, pair, of a sportsman and lady, with dogs, 5½ in. high. Christie, November 20th  | 38 17 0   |
| Figures, set of four, of children, emblematic of the Seasons, 5½ in. high. Christie, November 20th   | 47 5 0    |
| Service, consisting of a coffee-pot and cover, tea-pot and cover, tea-canister and cover, sucrier and cover, milk-jug and cover, basin, and five tea-cups and saucers, celadon green and gold ground painted with landscapes in panels. Sotheby, November 13th | 47 0 0    |
| Vases and covers, set of five, painted with medallion portraits on white ground in gilt borders, and with gilt laurel festoons and Satyrs' masks in high relief—one vase, 20 in. high; four vases, 11½ in. high. Christie, November 23rd                       | 65 2 0    |
| Furstenburg.—Coffee cup and cover. Puttick & Simpson, October 26th   | 2 10 0    |
| Hochst.—Ecuëlle, cover and stand, oblong, painted with fruit and flowers in lake scroll borders; and a ditto bottle-stand fitted with two ewers. Christie, November 15th   | 29 8 0    |
| Group of hounds attacking a lion, on lake and gold scroll plinth, 7 in. high. Christie, November 15th  | 54 12 0   |
| Imperial Stone.—China dinner service, gilt on Mazarin blue ground, in compartments, with Chinese figure subjects, 187 pieces. Brady & Sons, Perth, September 5th   | 84 0 0    |
| Japanese.—Bottle, Satuma, with figures and dragon decoration, 8 in. high, and ditto circular dish, 8 in. diameter, in cases. Puttick & Simpson, October 5th  | 5 5 0     |
| Figures of hawks, pair, 14 in. high. Christie, November 20th   | 40 19 0   |
| Lambeth.—House, decorated in blue and white. Sotheby, November 13th  | 3 5 0     |
| Plaque, with the arms of the Apothecaries' Company in blue. Christie, November 15th  | 9 19 6    |
| Liverpool.—Bowl, with printed ship inside, inscribed "Success to the William and Nancy," dated 1776. Sotheby, November 13th  | 3 0 0     |
| Mug, with printed portrait of William Pitt. Sotheby, November 13th   | 2 5 0     |
| Longton Hall.—Figure of a harlequin. Sotheby, November 13th  | 2 8 0     |
| Lowestoft.—Chocolate-pot, with maroon scale peacock feathers, bouquet and sprigs. Saul, Southport, September 21st  | 4 10 0    |
| Plates, set of four, octagon-shaped, in Oriental decoration of figures, landscapes, &c. Brady & Sons, Perth, September 5th   | 4 0 0     |
| Mason's Ironstone.—Vases, pair, with handles, ground laid in Mazarin blue and decorated in Oriental birds and flowers, 12 in. high. Brady & Sons, Perth, September 5th   | 7 7 0     |
| Nantgarw.—Dish, oval, painted with birds and flowers on white ground, 14 in. wide, impressed mark. Christie, November 20th   | 31 10 0   |
| Dish and plate, painted with bouquets of flowers. Sotheby, November 13th   | 3 12 0    |
| Plate, painted panel of two girls dancing, and magnificent gilt decoration (impressed mark). Saul, Southport, September 21st   | 4 5 0     |
| Plate, painted with roses on white ground, impressed mark; and one with flowers in red, blue, green, and gold. Christie, November 15th   | 15 15 0   |
| New Hall.—Tea service, painted with flowers in the Oriental taste in red, blue, green, and gold, consisting of sugar-basin and cover, cream-jug, bowl, dish, ten tea-cups, twelve coffee-cups and twelve saucers. Christie, November 20th                      | 14 3 0    |
| Plymouth.—Mug, half-pint, with neatly hand-painted birds and flowers. Saul, Southport, September 21st  | 5 0 0     |
| Rockingham.—Bowl and stand, two-handled, large, painted with flowers, with deep red and pink borders, heightened in gold. Puttick & Simpson, November 5th  | 6 16 0    |





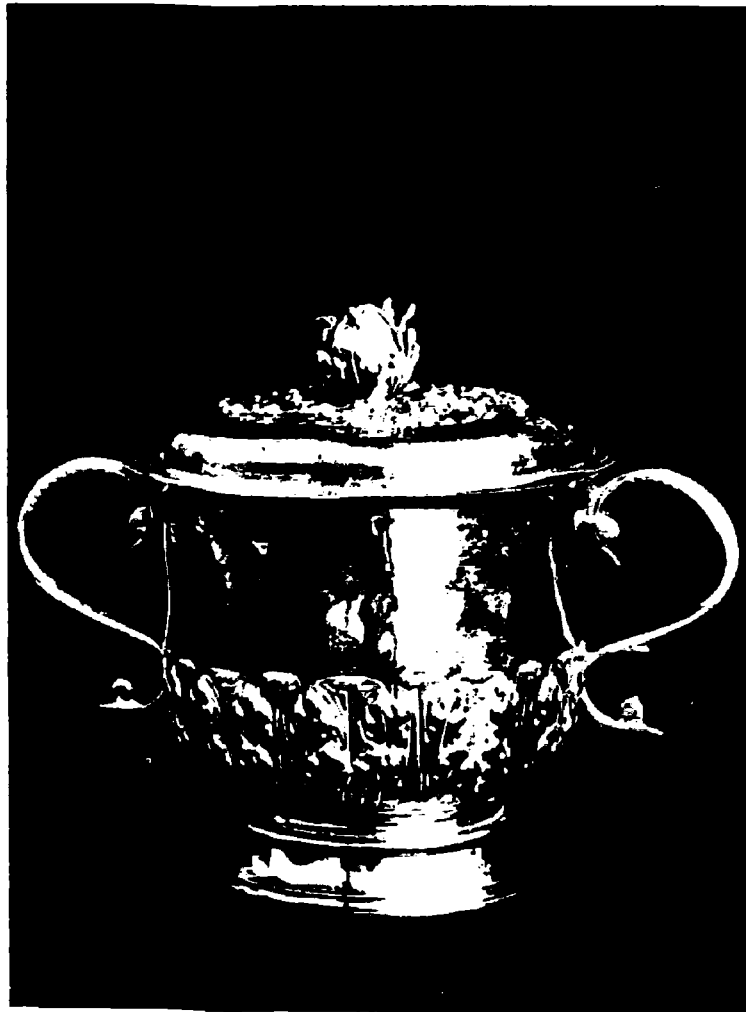
GROUPS AND FIGURES. Sold by Mr. Saul, Southport. See China Sales.

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| Dessert service, blue and gold, the centre painted with landscapes, comprising centre dish, twelve shaped dishes, and twenty-four plates. Puttick & Simpson, October 26th  | 11 | 5  | 0  |
| Dish, encrusted with flowers in colours, and centre painted with fruit on table. Sotheby, November 13th  | 4  | 12 | 0  |
| Tea service, painted with landscapes, consisting of tea-pot and cover, a sucrier and cover, milk-jug, slop-basin, twenty cups, twelve saucers, and three plates. Puttick & Simpson, October 26th   | 6  | 6  | 0  |
| <b>Sèvres.</b> —Biscuit plaque, with a portrait of a lady in relief, on blue jasper ground, 17 in. by 13 in., in oval gilt Christie, November 15th   | 11 | 11 | 0  |
| Dessert service, painted with rosebuds, cornflowers and pansies, in lake and gold borders, consisting of a pair of scaux, 7½ in. high, a soup-tureen and cover, a double sauce-boat, a salad bowl, a sugar-tureen and cover, an oval stand, two custard-cups and covers, an egg-cup, and eight plates. Christie, Nov. 20th | 84 | 0  | 0  |
| Dish, oval, painted with Watteau figures in blue in centre. Puttick & Simpson, November 22nd   | 11 | 15 | 0  |
| Plates, twelve, painted with flowers in turquoise borders, with white and gold œil-de-perdrix bands. Christie, November 20th   | 60 | 18 | 0  |
| Vase, painted with Count-D'Artois hunting, by C. Develley, on gros-bleu and gold ground, 16½ in. high. Christie, November 20th   | 26 | 5  | 0  |
| <b>Spode.</b> —Dessert service, painted with flowers and fruit on white ground, in buff and gold borders with raised white flower-sprays, consisting of a pair of sugar-tureens and covers, twelve shaped dishes, and twenty-two plates. Christie, November 15th   | 44 | 2  | 0  |
| Dessert Service, the borders gold gilt, in vine leaves and bunches of grapes, on blue ground, 43 pieces. Brady & Sons, Perth, September 5th  | 50 | 0  | 0  |
| Dessert set, gold gilt, and decorated in named flowers, comprising 45 pieces, inclusive. Brady & Sons, Perth, September 5th  | 25 | 0  | 0  |
| Dinner service, decorated with flowers, together 160 pieces. Puttick & Simpson, November 5th   | 24 | 3  | 0  |
| Dinner service, gilt and decorated in scarlet and greens in flowers and leaves, comprising 77 pieces. Brady & Sons, Perth, September 5th   | 20 | 0  | 0  |
| Double inkstand, gilt and decorated in flowers and leaves, on black ground. Brady & Sons, Perth, September 5th   | 3  | 15 | 0  |
| Tea and coffee service, of 35 pieces. Brady & Sons, Perth, September 5th   | 16 | 0  | 0  |
| Tea and coffee set, gilt on Mazarin blue ground, and decorated with flowers, 34 pieces. Brady & Sons, September 5th  | 21 | 0  | 0  |
| Tea-pot, painted roses in colour (marked). Saul, Southport, September 21st   | 2  | 12 | 0  |
| Wine coolers, pair, with covers and liners, magnificently decorated in flowers and foliage, and richly gold gilt. Brady & Sons, Perth, September 5th   | 8  | 0  | 0  |
| <b>Staffordshire.</b> —Bust: The Rev. John Wesley, 11 in. high; and a bust of Milton, 11½ in. high. Christie, November 15th  | 7  | 7  | 0  |
| Busts: The Rev. George Whitfield and the Rev. John Wesley, a pair, 13 in. high. Christie, November 15th  | 12 | 12 | 0  |
| Figures of Falstaff, two, on plinths encrusted with flowers, 9 in. high. Christie, November 15th   | 5  | 15 | 0  |
| Figures, pair, of Cupids riding a lion and lioness; an inkstand, surmounted by an eagle; and a figure of a peasant girl. Christie, November 15th   | 20 | 9  | 0  |
| Group of the "Vicar and Moses" in pulpit, translucent colours. Sotheby, November 13th  | 8  | 10 | 0  |
| Group, "Syntax stopped by Highwaymen," and a smaller ditto group of figures. Puttick & Simpson, October 5th  | 4  | 0  | 0  |
| Group, of Saint George and the Dragon, 14 in. high; and a figure of Britannia, 14 in. high. Christie, November 15th  | 12 | 12 | 0  |
| Group, Bacchus and Ariadne, large brown glaze, 25 in. high. Christie, November 15th  | 13 | 2  | 0  |
| Group, of the Virgin and Child, 13½ in. high; and a group, of Christ and the Woman of Samaria, 15½ in. high. Christie, November 15th   | 32 | 11 | 0  |
| Group, of two Cupids wrestling, 16 in. high. Christie, November 15th   | 14 | 14 | 0  |
| Groups, The Death of Munrow and Bull Baiting, pair, 11 in. high. Christie, November 15th   | 26 | 5  | 0  |
| Groups, Ale-Bench and Tee-Total, pair, 8½ in. high; and a group of a marriage scene, 8 in. high. Christie, November 15th   | 19 | 8  | 6  |
| Groups, Hercules and the Bull, pair, 5½ in. high. Christie, November 15th  | 15 | 15 | 0  |
| Groups, The Shoemaker, pair, on pierced blue and white plinths, 12 in. high. Christie, November 15th   | 27 | 6  | 0  |
| Statuette, Cleopatra, large, 22 in. high; and a figure of a Nymph, 17 in. high. Christie, November 15th  | 19 | 8  | 6  |
| Statuette, Milton, 18½ in. high. Christie, November 15th   | 12 | 1  | 6  |
| Statuette, of a Muse, 21 in. high. Christie, November 15th   | 15 | 15 | 0  |
| Toby-filpot jugs, four, formed as gentlemen, and one formed as a lady. Christie, November 15th   | 30 | 9  | 0  |
| Tortoiseshell ware wall-brackets, pair, with female heads. Puttick & Simpson, November 5th   | 5  | 5  | 0  |
| <b>Swansea.</b> —Christening bowl and cover, large. Leeder & Son, Swansea, September 12th  | 7  | 15 | 0  |
| Dessert service, marked Dillwyn & Co., beautifully painted in bouquets of flowers in centre and richly gilt borders, consisting of eleven plates, four oblong dishes, one oblong centre dish on stand, and two square dishes. Sotheby, November 13th   | 42 | 0  | 0  |
| Dessert service, part of, comprising a compotier, three dishes and six plates, painted with flowers. Puttick & Simpson, October 5th  | 3  | 3  | 0  |
| Flower basket, small, perforated lid, painted bouquet, raised flowers. Saul, Southport, September 21st   | 4  | 0  | 0  |
| Jug, quart, 8 in. high, with exquisitely hand-painted panel of fruit and flowers. Saul, Southport, September 21st  | 4  | 0  | 0  |
| Tea and coffee service, comprising 31 pieces. Leeder & Son, Swansea, September 12th  | 8  | 0  | 0  |
| Tea service, part of, painted with sprays of roses and other flowers and insects on white ground, consisting of two sugar-basins and covers, two cream-jugs, a plate, five tea-cups, one coffee-cup, and two saucers; and three Swansea cups, one saucer, and two dishes, nearly similar. Christie, November 15th          | 25 | 0  | 0  |

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| Vases, pair, painted with scenes from Dr. Syntax, on richly gilt ground, 10½ in. high. Christie, November 15th   | 22  | 0  | 0  |
| Vases, set of three, painted with roses and spiral gold bands, 6½ in. and 5 in. high. Christie, November 15th  | 16  | 16 | 0  |
| Urbino.—Dish, painted with Vulcan, Venus, and Cupid, and dated 1545, 10 in. diameter. Christie, November 20th  | 23  | 2  | 0  |
| Waterford.—Cream-jug, cut-glass, and a ditto butter-cooler. Puttick & Simpson, November 5th  | 3   | 0  | 0  |
| Jugs, two, cut-glass. Puttick & Simpson, November 5th  | 7   | 0  | 0  |
| Wedgwood.—Busts: Minerva and Mercury, pair of black basalt, 18 in. high. Christie, November 15th   | 16  | 16 | 0  |
| Dinner service, comprising 81 pieces. Puttick & Simpson, October 26th  | 7   | 10 | 0  |
| Vase, black basalt copy of the Portland or Barberini. Christie, November 15th  | 7   | 7  | 0  |
| Whieldon.—Figure of a lady, 7 in. high. Puttick & Simpson, November 5th  | 4   | 10 | 0  |
| Figures of musicians, three. Christie, November 15th.  | 13  | 2  | 6  |
| Plaque, a portrait of Sarah Malcolm Saunders, executed in 1733, very rare, taken from the picture by Hogarth. Sotheby, November 13th   | 2   | 10 | 0  |
| Tea-pot and cover, mottled, and a ditto milk-ewer and cover. Puttick & Simpson, November 5th   | 4   | 4  | 0  |
| Worcester.—Bowl, fluted, painted with a view and bouquets of flowers. Puttick & Simpson, November 22nd   | 4   | 14 | 6  |
| Bowl, transfer decoration, hunting scene. Saul, Southport, September 21st  | 4   | 15 | 0  |
| Dessert service, comprising 37 pieces, inclusive. Brady & Sons, Perth, September 5th   | 14  | 0  | 0  |
| Dessert service, gold gilt on Mazarin blue ground, and decorated in compartments in sprays of flowers, comprising 23 pieces. Brady & Sons, Perth, September 5th  | 30  | 0  | 0  |
| Dessert service, ground laid in turquoise blue, painted in wild roses, and gold gilt, comprising 18 pieces. Brady & Sons, Perth, September 5th   | 11  | 10 | 0  |
| Dinner service, gold gilt with scarlet ground, and decorated in compartments in leaves, and flowers and ribbons, and diaper border, comprising 75 pieces, inclusive. Brady & Sons, Perth, September 5th.   | 23  | 0  | 0  |
| Heraldic tea set, decorated in gold in oak leaves and acorns, with crest, monogram, and motto, "Patience and Resolution," of the Murroes family, comprising 44 pieces, inclusive. Brady & Sons, Perth, September 5th   | 17  | 0  | 0  |
| Jug, large, hand-painted panel, landscape with "Hunting Scene," and rich gilt decoration. Saul, Southport, September 21st  | 6   | 10 | 0  |
| Mug, cylindrical, painted with exotic birds and branches in panels with gilt borders, on dark blue scale-pattern ground, 5½ in. high. Christie, November 30th  | 57  | 15 | 0  |
| Another, nearly similar, with panels of flowers. Christie, November 30th   | 31  | 10 | 0  |
| Another, painted with dragons and flowers in the Oriental taste in red and green, and with alternate blue and gold panels. Christie, November 30th   | 21  | 0  | 0  |
| Plates, twenty-eight, painted with flowers and fruit in blue, in scroll borders. Christie, November 15th   | 39  | 18 | 0  |
| Plates, two, Chamberlain Worcester, gilt and hand-painted bird decoration (marked). Saul, Southport, September 21st  | 3   | 18 | 0  |
| Soup-tureens, pair, large, in Sèvres pattern, decorated in sprays and bouquets of flowers. Brady & Sons, Perth, September 5th  | 8   | 8  | 0  |
| Tea and coffee set, decorated in sprays of roses and other flowers, and gold gilt, comprising 35 pieces. Brady & Sons, Perth, September 5th  | 14  | 0  | 0  |
| Tea and coffee set, ground laid in salmon pink and decorated in gold, comprising 45 pieces, inclusive. Brady & Sons, Perth, September 5th  | 20  | 0  | 0  |
| Tea-pot and cover, painted with exotic birds and insects in panels with gilt borders on dark blue scale-pattern ground. Christie, November 20th  | 33  | 12 | 0  |
| Coffee-pot and cover, similar. Christie, November 20th   | 63  | 0  | 0  |
| Sugar-basin and cover, similar. Christie, November 20th  | 32  | 11 | 0  |
| Tea service, Chamberlain's, painted with flowers in the Oriental taste, and with dark blue and gold bands, consisting of sugar-basin and cover, cream-jug, bowl, two dishes, twelve tea-cups and saucers, and ten coffee-cups. Christie, November 20th                             | 30  | 9  | 0  |
| Tea service, fluted pattern, and painted with sprays of flowers, on a white ground with turquoise borders, comprising tea-pot and cover and stand, sugar-bowl and cover, basin, tea-pot and cover, ten tea-cups and ten coffee-cups and saucers, 38 pieces. Sotheby, November 13th | 40  | 0  | 0  |
| Tea service, part of, with alternate crimson and turquoise stripes, gilt with festoons of flowers, consisting of sugar-basin and cover, canister, nine cups, and eight saucers. Christie, November 20th  | 126 | 0  | 0  |
| Tea set, gilt and decorated in roses in diagonal compartments, comprising 38 pieces. Brady & Sons, Perth, September 5th  | 17  | 0  | 0  |
| Vase, painted with panels of exotic birds in gilt borders on mottled dark blue ground, and white and gold scroll handles, 8½ in. high. Christie, November 23rd   | 105 | 0  | 0  |
| Vases, pair, Flight, Barr & Barr, and covers, green and gold ground, painted with hunting subjects. Sotheby, November 13th   | 26  | 10 | 0  |
| Vases, set of three, blue ground, hand-painted floral panels and gilt decoration. Saul, Southport, September 21st  | 4   | 15 | 0  |
| Vases, set of three, 15½ in. and 12½ in. high, lavender blue ground, finely painted flowers in panel, and richly gilt (marked Grainger, Lee & Co., Worcester). Saul, Southport, September 21st   | 20  | 0  | 0  |
| Yarmouth.—Dish and two plates, painted with fruit and foliage, in blue, and inscribed, "John Elesbeth Andis, 1759"; and a plate, inscribed "God Save King George, 1737." Christie, November 15th   | 13  | 13 | 0  |
| Plates, six, inscribed in the centre, "Thomas and Mary Bingham in Yarmouth, 1742," with zigzag ornament in blue round the borders. Christie, November 15th   | 25  | 4  | 0  |

|  |         | £  | s. | d. |
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| Basket, small oval, the sides pierced and engraved with rosettes and trellis, 1757, 19 ozs. 17 dwts. Christie, November 29th   | per oz. | 1  | 10 |    |
| Beakers, five plain, with reeded lips, by H. Prince & Co., York, 1803, 23 ozs. 2 dwts. Christie, November 29th   | per oz. | 0  | 18 | 6  |
| Bread-basket, oval, with pierced trellis sides and corded border, by Herbert & Co., 1755, 20 ozs. 18 dwts. Christie, November 29th   | per oz. | 1  | 1  | 0  |
| Bread-basket, oval, with pierced trellis border, and chased flower and foliage edge, on openwork foot, 1763, 28 ozs. 9 dwts. Christie, November 29th   | per oz. | 1  | 8  | 0  |
| Caster, Queen Anne plain octagonal, 5½ in. high, 1707, 5 ozs. 11 dwts. Christie, November 29th   | per oz. | 2  | 18 | 0  |
| Castors, two plain vase-shaped, with moulded borders, 5¼ in. and 6¾ in. high, 1726, 10 ozs. 13 dwts. Christie, November 29th   | per oz. | 1  | 16 | 0  |
| Castors, set of three Queen Anne cylindrical, with moulded borders, the tops pierced with an heraldic lion, eagle and scrolls, and surmounted by cut card ornament and a small baluster, 6¼ in. and 8¼ in. high; one, by S. Pantin, 1702; another, by Louis Mettayer, 1705, 29 ozs. 10 dwts. Christie, November 29th | per oz. | 5  | 8  | 0  |
| Coffee-pot, Queen Anne plain, with dome cover and moulded borders, by John Chartier, 1709, 30 ozs. 4 dwts. Christie, November 29th   | per oz. | 3  | 8  | 0  |
| Coffee-tray, oval double-handled, gadroon border, 23 in. × 16 in., London hall-mark, 1805, 135 ozs. 10 dwts. Dowell, Edinburgh, November 23rd  | all at  | 45 | 3  |    |
| Cup, double-handled plain, Dublin hall-mark, 1750, 13 ozs. 15 dwts. Dowell, Edinburgh, November 23rd   | per oz. | 1  | 19 | 6  |
| Companion cup, Dublin hall-mark, 1750, 13 ozs. 15 dwts. Dowell, Edinburgh, November 23rd   | per oz. | 2  | 1  | 0  |
| Another ditto, larger, Dublin hall-mark, 1770, 24 ozs. Dowell, Edinburgh, November 23rd  | per oz. | 1  | 19 | 0  |



CHARLES H. PORRINGER. (See page 527.)

|  | £ | s.      | d.       |
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| Cup and cover, two-handled silver-gilt, partly fluted and chased with bands of vine-leaves and acanthus foliage, the handles formed as figures of tritons, and the cover surmounted by a figure of a racehorse, by Story and Elliott, 1811. Engraved with a coat-of-arms, and inscription "From Her Royal Highness the Duchess of Kent to the Tunbridge Wells Race, 1834. Won by Isabel," 85 ozs. Christie, November 29th  |   |         |          |
|  |   | per oz. | 1 14 0   |
| Cup and cover, George I plain two-handled, with spout, by Timothy Ley, 1717, 6 ozs. 19 dwts. Christie, November 29th   |   | per oz. | 1 18 0   |
| Dessert-forks, twelve George I three-pronged, by Paul Hanet, 1720, 14 ozs. 12 dwts. Christie, November 29th  |   | per oz. | 4 6 0    |
| Dessert-spoons, twelve George I rat-tailed, by Paul Hanet, 1720, 15 ozs. 11 dwts. Christie, November 29th  |   | per oz. | 4 6 0    |
| Kettle, large Irish, date about 1750, 66 ozs. 5 dwts. Puttick & Simpson, November 5th  |   | all at  | 19 17 6  |
| Muffineer, plain vase-shaped, 1744, 2 ozs. 11 dwts. Christie, November 29th  |   | per oz. | 1 1 0    |
| Mug, Queen Anne, embossed with a shield and band of fluting, on applied reeded foot, by Robert Timbrell, 1708, 9 ozs. 4 dwts. Christie, November 29th  |   | per oz. | 1 10 0   |
| Mustard-pot, plain oval, with reeded borders, 1791; and a mustard-ladle, 4 ozs. 19 dwts. Christie, November 29th   |   | per oz. | 1 8 0    |
| Ringers and cover, Charles II, of silver-gilt ( <i>see illus.</i> ), the body plain but with a deep dado of acanthus leaves, plain and chased alternately in repoussé, the handles simply scrolled and chased at the edges, and with rolled ends and tags; the cover, simply turned and slightly domed, has a richly chased and repoussé acanthus leaf centre, surmounted by a nut-shaped knob, encircled by leaves in relief. To improve the beauty of the cup, an appropriate foot or base was many years ago loosely attached to it, but same can be easily removed if so desired, without in any way interfering with the body, and consequently the value of the cup. Height over all, 6 in.; width over handles, 7½ in.; maker's mark, W. S. (William Spackman (?)), in rectangle shield, with mullet below, 1676, 22 ozs. 4 dwts. Flashman, Dover, October 10th |   | all at  | 189 10 6 |
| Salt-cellars, six plain boat-shaped, with reeded edges, 1776-89, 15 ozs. 10 dwts. Christie, November 29th  |   | per oz. | 1 7 0    |
| Salt-cellars, two oval engraved and pierced, with blue glass liners, Sheffield; and a pierced mustard-pot, 6 ozs. 12 dwts. Christie, November 29th   |   | per oz. | 0 17 0   |
| Salt-cellars, pair of Queen Anne circular trencher, with gadrooned bands, and a band of punched ornament and beading round the foot, 1702, 3 ozs. 14 dwts. Christie, November 29th   |   | per oz. | 8 5 0    |
| Salt-cellars, four oblong engraved, on ball feet, 1807; and two salt-spoons, 11 ozs. 18 dwts. Christie, November 29th  |   | per oz. | 1 2 0    |
| Salt-cellars, set of four boat-shaped, with reeded borders and handles, 1797, 14 ozs. 7 dwts. Christie, November 29th  |   | per oz. | 1 9 0    |
| Seal-top spoon, Elizabethan, with plain shape bowl, once gilt, and having a flat stem with vase-shaped terminal on which is pricked J. W.; maker's mark C. R., 1597, 1 oz. 4 dwts. Flashman, Dover, October 10th   |   | all at  | 15 0 0   |
| Snuffer-tray, George II plain, with shaped moulded borders, by John White, 1727, 8 ozs. 4 dwts. Christie, November 29th  |   | per oz. | 1 0 6    |
| Snuffer-tray, William III, of octagonal shape, with moulded borders, and pear-shaped handle, by Pierre Platel, 1697; and a pair of snuffers, by S. Pantin, 1704, 12 ozs. 15 dwts. Christie, November 29th  |   | per oz. | 3 18 0   |
| Sugar-basket, oval, pierced with laurel festoons and trellis, and with beaded border, 1776, 3 ozs. 15 dwts. Christie, November 29th  |   | per oz. | 4 2 0    |
| Sugar-basket, plain, with reeded borders, 1797, 8 ozs. 12 dwts. Christie, November 29th  |   | per oz. | 0 18 6   |
| Sugar-basket, circular pierced, with engraved and beaded borders, 1777, 3 ozs. 3 dwts. Christie, November 29th   |   | per oz. | 3 10 0   |
| Table-candlesticks, pair of Queen Anne plain, with octagonal baluster stems and round plinths, by Pierre Platel, 1704, 30 ozs. 3 dwts. Christie, November 29th   |   | per oz. | 1 2 6    |
| Table-candlesticks, pair of Queen Anne plain, with baluster stems and octagonal reeded plinths, by Benjamin Pyne, 1712, 31 ozs. 17 dwts. Christie, November 29th   |   | per oz. | 1 4 0    |
| Table-candlesticks, set of four George II, with square shaped and fluted sconces, on curved octagonal pillars, on square bases, with swept edges, all relieved with moulded corners, &c., 1750, 80 ozs. 5 dwts. Flashman, Dover, October 10th  |   | all at  | 44 0 0   |
| Table-spoons, three Queen Anne rat-tailed, with flat shield-top handles, by Pierre Platel; and three, similar, by John Chartier, 1699-1702, 16 ozs. 9 dwts. Christie, November 29th  |   | per oz. | 1 7 0    |
| Tankard, plain shaped, with dome cover inlaid with a coin of Queen Anne, scroll handle and open billet, 1775, 23 ozs. Christie, November 29th  |   | per oz. | 0 14 0   |
| Tankard, Queen Anne, plain, flat top, 27 ozs. 10 dwts. Debenham, Storr & Sons, November 1st  |   | per oz. | 2 15 0   |
| Tankard, William and Mary, with scroll handle with a beaded rib in relief, on reeded foot, by Alex. Roode, 1698, and with cover added at a later date, 24 ozs. Christie, November 29th   |   | per oz. | 1 5 0    |
| Tankard and cover, William and Mary plain, with hollow scroll handle and fluted billet, on applied reeded foot, 1689, 30 ozs. 2 dwts. Christie, November 29th  |   | per oz. | 0 10 0   |
| Taper-candlestick, Queen Anne, with moulded baluster stem, decorated with corded bands, on octagonal foot, by Richard Syngin, 1704, 3 ozs. 16 dwts. Christie, November 29th  |   | per oz. | 5 5 0    |
| Tea-spoons, three silver-gilt rat-tailed, with shield-top handles; eight small silver tea-spoons; a pair of sugar nippers; and two salt-shovels, 7 ozs. 4 dwts. Christie, November 29th  |   | per oz. | 1 10 0   |
| Tray, small oval, formed as two shells, embossed with snake and wire scroll handles; maker's mark F W, with a mullet and two pellets above and below, <i>circa</i> 1665, 2 ozs. 12 dwts. Christie, November 29th   |   | per oz. | 2 10 0   |
| Waiver, George I plain square, with moulded borders, 6½ in. diameter, by Louis Mettayer, 1721, 10 ozs. 12 dwts. Christie, November 29th  |   | per oz. | 1 19 0   |

## AUTOGRAPH LETTERS AND DOCUMENTS.

A. L.s. = Autograph letter signed, one entirely in the handwriting of the signer.  
 L.s. = Letter signed, the signature only in the handwriting of the sender.  
 A.D.s. } = As above, reading document for letter.  
 Doc.s. }

SOTHEBY, WILKINSON & HODGE, December 1st, 1906.

|  |    | £  | s. | d. |
|--|----|----|----|----|
| <b>Anne of Austria</b> (Queen of Louis XIII of France). A.L.s., 1 p. 4to., 24 Juin, 1654, to the Chancellor St. Guyer—fine letter, with seals and silks, portrait: "J'ay donné charge au S. l'Evesque de Rennes de nous informer plainment de mes intérêts touchant l'affaire de l'admirauté de Bretagne," &c. Lot 6   | 8  | 5  | 0  |    |
| <b>Byron</b> (Lord). A.L. (the signature "Petronculus" has been cut off), 3 pp. fol., respecting his famous Address spoken at the re-opening of Drury Lane Theatre—with portrait. Published in the "Elliston Memoirs," vol. II, p. 75. Lot 40  | 4  | 10 | 0  |    |
| <b>Chatham</b> (W. Pitt Earl of). Statesman, A.L., 3rd person, 1 p. 8vo., 20 June, 1764—mezzotint portrait. Lot 44   | 2  | 0  | 0  |    |
| <b>Clive</b> (Catherine). "Kitty Clive," A.L.s., 2½ pp. 4to., Twickenham, Decemb. ye 16, 1771, to George Colman, published in Ainsworth Magazine, No. XLI—proof portrait: ". . . . the philosopher's stone, they say (when they ketch it) will turn everything into gould; but I am sure the theatres may truly be said to turn every body's happiness (who has anything to do there) into anxiety, wether it is owing to their vanity and averice not being easily satisfied I cant tell, than from the villany of managers to actors, and the villany of actors to managers," &c. Lot 45 | 17 | 0  | 0  |    |
| — (Catherine). A.L.s., 1½ pp. 4to., Nov. ye 11, 1767, to the same—the signature of this letter has been removed and afterwards re-instated, some words are consequently missing. Lot 46  | 3  | 3  | 0  |    |
| <b>Condé</b> (Louis de Bourbon, Prince de). A.L.s., 2 pp. 4to., Cambrai, 6 May, 1670, to Le Comte de St. Paul—fine letter, with portrait. Lot 8  | 1  | 12 | 0  |    |
| <b>Constable</b> (John). A.L.s., 3 pp. 8vo., 11 July, 1827, to W. Ward—with portrait (a drawing). Lot 148  | 1  | 19 | 0  |    |
| <b>Dickens</b> (Charles). A.L.s., 1 p. 4to., Doughty St. to E. S. Morgan; A.L.s., 1 p. 8vo., 2nd March, 1844, to G. H. Rodwell—with signed envelope and portrait. Lot 55   | 2  | 12 | 0  |    |
| <b>Disraeli</b> (B. Earl of Beaconsfield). A.L.s., 4 pp. 8vo., May 15, 1873, to W. Smith, Esq. Lot 56  | 1  | 10 | 0  |    |
| <b>Elizabeth</b> (Queen of England). Royal Sign Manual on a letter, 1 p. 4to., dated Windsor, 26th November, 1578—fine, relating to the exportation of bullion, with portrait. Lot 3   | 13 | 15 | 0  |    |
| <b>Francis I</b> (King of France). L. sub. and s., 1 p. large fol., 31st October, 1531, to the Emperor Charles V—fine letter, with portrait. Lot 5   | 15 | 0  | 0  |    |
| <b>Foote</b> (Samuel). A.L.s., 1 p. 4to., Suffolk Street, Tuesday (no year), to G. Colman—proof portrait. Lot 63   | 2  | 10 | 0  |    |
| <b>Garrick</b> (David). A.L.s., 4 pp. 4to., Turin, Oct. 18th, 1763, to George Colman, detailing his experiences while in Italy and his opinions on theatrical performances there—portrait and illustrations. Published in Ainsworth's Magazine, No. XI. Lot 66   | 8  | 10 | 0  |    |
| — (David). A.L.s., 4 pp. 4to., Hampton, Sept. 2nd, to the same—with proof portrait: ". . . I like your Piece, and that other most promising Piece, Miss Farren—'tis a shame that she is not fix'd in London—I will venture my life that I could teach her a capital part in Comedy, ay, and tragedy too, that should drive half our Actresses mad—she is much too fine stuff to be worn out and soil'd at Manchester and Liverpool." Published in Ainsworth's Magazine, No. XLI. Lot 67  | 23 | 0  | 0  |    |
| <b>Gay</b> (John). A.L.s., 1 p. 4to., April 23rd, 1713, to Maurice Johnson—with portrait. Lot 167  | 40 | 0  | 0  |    |
| <b>Henrietta Maria</b> (Queen of Charles I of England). A.L.s. in full, 1 p. 4to., to her brother the Duke of Anjou, with seals and silks—fine. Lot 7  | 13 | 15 | 0  |    |
| <b>Henry III</b> (King of France). A.L.s., 1 full p. fol., 24 Mars, 1569, to his mother Catherine de Medici—fine, with portrait. Lot 4   | 6  | 10 | 0  |    |
| <b>Henry VII</b> (King of England). Royal Sign Manual on a document on vellum, 1 p. obl. 4to., dated Westminster, 13th December, 1498, Order for payment of £ 30, to Richard Gray—with portrait. Lot 1   | 5  | 0  | 0  |    |
| <b>Henry VIII</b> (King of England). Royal Sign Manual on a petition on vellum, 1 p. obl. fol.—fine specimen. Lot 2  | 9  | 5  | 0  |    |
| <b>Hood</b> (Thomas). A.L.s., 1 p. 8vo., and Two Letters of Theodore Hook—portraits. Lot 76  | 1  | 16 | 0  |    |
| — (Thomas). Letters chiefly addressed to his sister-in-law, Miss Charlotte Reynolds, and to her mother, Mrs. Reynolds, eight complete and two incomplete letters, which cover about 31 pp. Lot 219   | 12 | 0  | 0  |    |
| <b>Johnson</b> (Dr. Samuel). A.L.s., 2 pp. 4to., Ashbourn, May 13, 1784, to Hoole, also A. Note of Mrs. Johnson (the latter slightly defective)—with portrait, &c. Lot 79  | 5  | 17 | 0  |    |
| <b>Jordan</b> (Dora). A.L.s., 1 p. 4to., Brighton, Sept. 19th, 1813—portrait and playbill as "Lady Teazle" Lot 80  | 1  | 16 | 0  |    |
| <b>Kauffman</b> (Angelica). A.L.s., 1 p. 4to., Naples, August 31st, 1784, to Mr. Thané, a rare letter—portrait by Bartolozzi. Lot 138  | 2  | 2  | 0  |    |
| — (Angelica). A.L.s., 1 p. 4to., Rom. Novr. 25, 1784, to the same. Lot 139   | 2  | 4  | 0  |    |
| <b>Kirgate</b> (Thomas). A.L.s., 1 p. 4to.—with etched portrait. Lot 82  | 1  | 18 | 0  |    |
| <b>Kneller</b> (Sir Godfrey). Signature on an Exchequer Receipt, 22 April, 1707—with mezzotint portrait by Faber. Lot 140  | 1  | 8  | 0  |    |
| <b>Leech</b> (John). A.L.s., 3 pp. 12mo., to E. Morgan, Esq., respecting alterations in his drawings—with 7 illustrations from his works. Lot 141  | 1  | 6  | 0  |    |
| <b>Locke</b> (John). A.L.s., 2 full pp. 4to., Oates, 28 Feb., 1703/4, to Anthony Collins—with portrait by Vertue. Lot 84   | 12 | 10 | 0  |    |

|   | Lot     | £  | s. | d. |
|---|---------|----|----|----|
| Lowe (Sir Hudson). A.L.s., 4 pp. 4to., Capri, 22nd June, 1808, important letter—proof portrait  | Lot 85  | 2  | 9  | 0  |
| Maintenon (Madame de). A.L., 2 pp. 4to., ce 21 de Mai (no year)—proof portrait  | Lot 88  | 3  | 10 | 0  |
| Mendelssohn-Bartholdy (Felix). A.L.s., 1½ pp. 4to., Leipsic, 27 September, 1846, relating to the Norwich Musical Festival, mentions "St. Paul" and "Elijah"—portrait  | Lot 189 | 5  | 5  | 0  |
| Meredit (George). A.L.s., 4 pp. 8vo., November 12th, '75; A.L.s., 4 pp. 8vo., Garrick Club, May 18th, to Dr. Jessopp  | Lot 171 | 4  | 8  | 0  |
| Morland (George). A.L.s., 1 p. 4to., to Wm. Anderson, June 1st, 1792—with 3 original pencil sketches by him, and proof portrait   | Lot 142 | 4  | 10 | 0  |
| Napoleon I. Royal Sign Manual "N," with seven words in his autograph, on a "Rapport," 2½ pp. fol., respecting the Armée d'Italie, 19 Avril, 1809—portrait and illustration  | Lot 17  | 3  | 15 | 0  |
| Napoleon III. A.L.s., 1½ pp. 4to., Arensburg, 14 Juillet, 1826, to M. Plancet—fine letter, mentions his cousin Eugénie, &c., portrait, &c.  | Lot 22  | 1  | 2  | 0  |
| Nelson (Lord). Draft in his autograph s. "N. and B.," 4 pp. 4to., of a letter sent to the Admiralty applying for leave, from the <i>Victory</i> (probably in 1804), with two early newspapers, one "The Times," for Oct. 30th, 1793 | Lot 221 | 8  | 0  | 0  |
| Racine (Jean). A.L.s., 4 pp. 4to. (undated), fine letter on the subject of the ancient worship of Isis and Osiris, extremely rare—proof portrait  | Lot 102 | 42 | 0  | 0  |
| Richardson (S.). A.L.s., 1 p. 4to., Feby. 15th, 1759, to the Rev. Mr. Secker  | Lot 103 | 3  | 5  | 0  |
| — (Samuel). A.L.s., 2 full pp. 4to., Parsons Green, Dec. 19, 1765, to Thomas and Mrs. Sheridan  | Lot 173 | 10 | 0  | 0  |
| Schiller (F. von). A.L.s., 2 pp. 8vo., Weimar, 21 Marz, 1802, to Jacob Herzfeld, Director of Plays at Hamburg with proof portrait and cuttings  | Lot 109 | 11 | 10 | 0  |
| Scott (Sir Walter). A.L.s., 1½ pp. 4to., 11 June, 1821, to Mrs. Coutts—portrait, &c.  | Lot 111 | 3  | 5  | 0  |
| — (Sir Walter). A.L.s., 3½ pp. 4to., Edinburgh, 22 Jany., 1796 (query 1797), to William Taylor, of Norwich—fine early letter, written at a period when he was busy collecting materials for his future work                         | Lot 174 | 4  | 6  | 0  |
| — (Sir Walter). A.L.s., 3½ pp. 4to., Edinburgh, 25th Nov., 1796, to the same, on Bürger's "Leonora"   | Lot 175 | 4  | 7  | 6  |
| Shelley (P. B.). A.L.s., 1½ pp. 4to., Bishopgate, near Egham, Feby. 6th 1816, to Messrs. Carpenter and Son; also A.L., 3rd person, from Mrs. Shelley  | Lot 115 | 13 | 10 | 0  |
| Siddons (Mrs. Sarah). A.L.s., 1 p. 4to., May 31st, 1818—portrait by Bartolozzi  | Lot 116 | 3  | 10 | 0  |
| Southey (R.). A.L.s., 1½ pp. 4to., 14 March, 1815—with portrait and engraving of his monument   | Lot 120 | 1  | 10 | 0  |
| — (R.). A.L.s., 3 pp. 4to., Dec. 10, 1805, to William Taylor  | Lot 176 | 1  | 12 | 0  |
| Turenne (Marshal). A.L.s., 1 p. 4to., 10 Novembre, 1662, to Colbert—with seals and silks, portrait  | Lot 125 | 3  | 5  | 0  |
| Vertue (George). A.L.s., 3 pp. fol., July 29th, 1732, to Maurice Johnson, interesting letter, with a drawing of Friar Bacon at bottom of first page—portrait  | Lot 153 | 2  | 6  | 0  |

**SERIES OF DOCUMENTS relating to the Council of State and Commissioners of the Navy, &c., 1644-1667, the Property of the Executors of the late William Herbert, Esq., to whose wife they were bequeathed by the late Richard Penn, Great Nephew of William Penn.**

|  |         |    |   |   |
|--|---------|----|---|---|
| A Contemporary Account of the Battle of Worcester, unsigned MS., 2 pp. fol. (turn), dated Sept. 5th, 1651, entitled "A more Exact relation of every particular of ye fight at Worcester." Apparently in the handwriting of General Fleetwood             | Lot 230 | 9  | 0 | 0 |
| Despatch, signed by Major R. Salway and Thomas Scot (the Regicide), 3 pp. fol., from the Camp near Worcester, 31st August, 1651, to the Lord President of the Council of State at Whitehall—with seals   | Lot 229 | 17 | 0 | 0 |
| — signed by Admiral Robert Blake and Admiral Monck (afterwards Duke of Albemarle), 3 pp. fol., The Resolution at an anchor off of the Texell, the 16th June, 1653, to the Commissioners of the Navy. Written shortly after the engagement with Van Tromp | Lot 234 | 6  | 5 | 0 |
| Letter subscribed and signed by Thomas Lord Fairfax, 2 pp. fol., Isleworth, Aug. 5th, 1647   | Lot 228 | 24 | 0 | 0 |
| Warrant, bearing a fine signature of Oliver Cromwell, "Oliver P.," Whitehall, 17th day of May, 1655, to William Boulton, for delivery up of certain public bonds and documents belonging to the late Council of State                                    | Lot 237 | 9  | 0 | 0 |

## TAPESTRY.

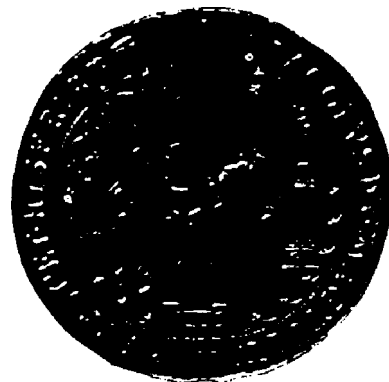
|   |    |    |    |
|---|----|----|----|
| Brussels tapestry, oblong panel, with the Queen of Sheba and attendants in a landscape, in border of fruit and flowers, 8 ft. 3 in. high, 14 ft. 6 in. wide. Christie, November 23rd        | £  | s. | d. |
|   | 31 | 10 | 0  |
| Chinese cloisonné enamel large vases, pair, with lotos and formal leafage, in polychrome, on white ground, 26 in. high. Christie, November 23rd   | 37 | 16 | 0  |
| English chime clock, by Paul Kimbault, London, with chased metal-gilt dial painted at the top with pastoral figures, in pedestal-shaped mahogany case, 25 in. high. Christie, November 23rd | 44 | 2  | 0  |
| Flemish tapestry, small panel, with two figures in a wooded landscape, 5 ft. 6 in. high, 8 ft. 3 in. wide. Christie, November 23rd  | 24 | 3  | 0  |
| Flemish tapestry, small upright panel, with a pheasant and other birds among foliage, 8 ft. 10 in. by 6 ft. 6 in. Christie, November 23rd   | 32 | 11 | 0  |
| Ganymede and the Eagle: a group in statuary marble, by F. Kuhn, 1884, 48 in. high, on white marble pedestal. Christie, November 23rd  | 50 | 8  | 0  |
| Cudenarde tapestry, oblong panel, with hunting scenes in a wooded landscape, a view of a chateau in the background, 7 ft. by 14 ft. Christie, November 23rd                                 | 56 | 14 | 0  |

|   |                            |
|---|----------------------------|
| <b>Alfred the Great.</b> —Oxford Penny, <i>obv.</i> ÆLFRED OSNA FORDA in three lines; <i>rev.</i> BERNVALD MO in two lines divided by three crosses—very fine. Sotheby, November 7th  | £ 5.<br>2 14 0             |
| <b>Edward VI.</b> —Half Sovereign, fourth coinage, <i>m. m.</i> tun, EDWARD VI. D. G. &c., half-length figure of the king crowned and holding orb and sword; <i>rev.</i> HHS AVTEM, &c., crowned shield between E. R.—very fine. Glendining, October 26th   | 1 15 0                     |
| Crown, 1551, <i>m. m.</i> y, EDWARD VI D. G. AGL. FRANC Z. HIBER. REX, king on horseback, 1551 below; <i>rev.</i> POSVI DEVM. ADIVTORE MEV, shield of arms on cross fleurée—extremely fine. Glendining, October 26th  | 2 15 0<br>2 10 0<br>2 12 0 |
| <b>Richard II.</b> —Noble, with flag. Sotheby, November 7th   | 5 1 0                      |
| Noble, without flag—fine. Sotheby, November 7th   | 3 18 0                     |
| <b>Richard III.</b> —Angel, <i>m. m.</i> boar's head—fine. Sotheby, November 7th  | 3 6 0                      |
| <b>Henry V.</b> —Noble, <i>obv.</i> legend ending DNS. HYB with mullet below and annulet above sword arm—very fine. Sotheby, November 7th   | 2 0 0                      |
| <b>Henry VI.</b> —Noble, pine-cone mascle coinage, <i>m. m.</i> lis, and lis above one of the lions on <i>rev.</i> —very fine. Sotheby, November 7th  | 3 10 0                     |
| Noble, <i>m. m.</i> on <i>rev.</i> a lys, HENRIC. DI. GRA. REX. &c., king in a ship; <i>rev.</i> foliated cross crowned lion in each angle, IHE. AVT. TRANIENS ( <i>sic</i> ) PER. MEDIVM. ILLORV. IBAT., a lis after HENRIC., then trefoils between words of <i>obv.</i> , star after IHE, then annulets between words of <i>rev.</i> —very fine, and an unpublished variety. Glendining, October 26th | 5 2 6                      |
| <b>Henry VII.</b> —Sovereign, the king holding sceptre and orb, seated on a throne with canopy, <i>m. m.</i> lis; <i>rev.</i> Royal arms in the centre of a rose, <i>m. m.</i> dragon. Sotheby, November 7th  | 5 7 6                      |
| <b>Henry VIII.</b> —Sovereign, first coinage, king with sceptre and orb, seated on throne, a portcullis at his feet; <i>rev.</i> Royal arms in centre of rose, <i>m. m.</i> both sides, portcullis crowned—fine. Sotheby, November 7th  | 1 11 0<br>2 0 0            |
| <b>Elizabeth.</b> —Pattern Halfpenny in silver, v. PLEDGE OF, the monogram under crown; <i>rev.</i> A. HALFE. PENNY (Montagu, 3)—fine. Sotheby, November 16th   | 4 6 0                      |
| Half Crown, <i>m. m.</i> I, of usual type—very fine. Glendining, October 26th   | 6 2 6                      |
| Crown, <i>m. m.</i> I—an excellent portrait of the queen, and very fine. Glendining, November 23rd  | 3 18 0                     |
| Sovereign or Double Ryal, <i>obv.</i> the queen seated, a portcullis at her feet; <i>rev.</i> Royal arms in centre of a full-blown rose, <i>m. m.</i> scallop shell—very fine. Sotheby, November 7th  | 2 8 0                      |
| <b>Mary.</b> —Sovereign, <i>obv.</i> the queen seated holding sceptre and orb, a portcullis at her feet; <i>rev.</i> Royal arms in centre of a full-blown rose, <i>m. m.</i> X between annulets—fine. Sotheby, November 7th   |                            |
| <b>Commonwealth.</b> —Twenty-Shilling Piece, 1651—unusually fine. Sotheby, November 7th   |                            |
| Crown, 1653, <i>m. m.</i> sun, v. above the shields on <i>rev.</i> for value—in very fine condition. Glendining, October 26th   |                            |

Telegraphic Address: "NULLIFIED, LONDON."  
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|  | £ | s. | d.   |
|--|---|----|------|
| Cromwell.—Crown, 1658, by Simon, with but slight indication of the flaw below the bust—fine. Puttick & Simpson, November 26th  |   | 3  | 0 0  |
| Broad, 1656—rare. Sotheby, November 7th  |   | 6  | 0 0  |
| Charles I.—Crown, Tower mint, <i>m. m.</i> harp (1632); <i>rev.</i> oval shield garnished, C.R. above (Hawkins, 474)—fine. Glendining, September 28th  |   | 2  | 8 0  |
| Crown, Shrewsbury mint, 1642, two pellets between words, <i>obv.</i> as Hawkins, 481; <i>rev.</i> EXVRGAT. DEVS, &c., and the declaration with v and three plumes above, 1642 below—rare. Glendining, September 28th   |   | 2  | 9 0  |
| Half Pound, Shrewsbury, 1642, <i>m. m.</i> plume on <i>obv.</i> , nine pellets on <i>rev.</i> CAROLUS D. G. MAG. BRIT. FRAN. ET. HI. REX. equestrian figure, arms below horse; <i>rev.</i> the declaration in two lines, three plumes and X above, 1642 below—very fine. Glendining, September 28th  |   | 3  | 12 6 |
| Inchiquin Siege Piece, Crown, irregular shape, impressed on either side with, in a small circle, 19 dwts. 8 grs.—rare. Glendining, September 28th  |   | 4  | 5 0  |
| Shrewsbury Pound Piece, 1642, <i>m. m.</i> two pellets; <i>obv.</i> cannon and arms under horse—well preserved. Sotheby, November 7th  |   | 5  | 12 6 |
| Shrewsbury Half Pound, 1642, <i>m. m.</i> two pellets. Sotheby, November 7th   |   | 3  | 0 0  |
| Crown, Tower mint, <i>m. m.</i> sun, CAROLVS D. G. MAG. BRI. &c., foreshortened horse with long mane and tail; <i>rev.</i> oval shield without plume (Hawkins 476, except <i>m. m.</i> )—very fine. Glendining, October 26th   |   | 2  | 10 0 |
| Tower Unite, <i>m. m.</i> lis, CAROLVS. D. G. &c., bust crowned, wearing ruff and mantle; <i>rev.</i> FLORENT, &c., crowned shield (Kenyon 113), but reading BRI and FRA—unusually fine. Glendining, October 26th  |   | 2  | 0 0  |
| Siege Piece, Pontefract Shilling, lozenge-shaped, DVM. SPIRO. SPERO, a large C. R. under a crown; <i>rev.</i> a castle gate with three towers, 1648 below, at sides OBS and P. C. with value XII—very fine. Glendining, October 26th   |   | 3  | 0 0  |
| Oxford Half Pound, 1643, <i>m. m.</i> <i>obv.</i> plume, <i>rev.</i> four pellets, CAROLVS. D. G. MAGN, &c., equestrian figure of the king, arms below, plumes behind; <i>rev.</i> EXVRGAT DEVS, &c., and, in two lines across field, RELIG. PROT. &c., three plumes and X above, 1643 below—unusually fine. Glendining, October 26th  |   | 3  | 10 0 |
| Crown, Tower mint, <i>m. m.</i> lis, CAROLVS D. G. &c., equestrian figure of the king with ruff and in armour, his sword raised, plume on horse's head and crupper; <i>rev.</i> CHRISTO. AVSPICE. REGNO., square shield garnished on a cross (Hawkins, type 1a)—extremely fine. Glendining, October 26th   |   | 3  | 3 0  |
| Pattern Farthing in silver, 1660, <i>m. m.</i> rose, TRUTH AND PEACE., mullet in legend, and lozenge at end, expanded rose under crown between C.R. crowned below, date 1660; <i>rev.</i> <i>m. m.</i> rose, THVS UNITED INVINCIBLE., type of the three pillars (Mont. 7)—fine. Sotheby, November 16th   |   | 3  | 10 0 |
| Oxford Unite, <i>m. m.</i> plume; <i>rev.</i> RELIG. PROT. &c., three plumes above, 1643 below—fine. Glendining, November 23rd   |   | 3  | 0 0  |
| Pattern Half Crown, <i>m. m.</i> rose, Exeter mint, king on horseback, a baton in his hand, horse prancing amidst arms strewn on the ground; <i>rev.</i> CHRISTO, &c., oval garnished shield, 1642 in the lower garniture—very fine. Glendining, November 23rd   |   | 5  | 5 0  |
| Siege Piece, Pontefract Shilling, octagonal, a castle gate, hand with sword at one side, OBS. at the other, P. C. above, 1648 below; <i>rev.</i> C. R., a crown above, DVM SPIRO SPERO—very fine. Glendining, November 23rd  |   | 2  | 10 0 |
| Siege Piece, Pontefract Shilling, diamond-shaped, <i>obv.</i> and <i>rev.</i> types as last, 1648—very fine. Glendining, November 23rd   |   | 2  | 12 0 |
| James I.—Fine Sovereign or Double Ryal, <i>obv.</i> king seated; <i>rev.</i> Royal arms in centre of a full-blown rose, <i>m. m.</i> rose—fine. Sotheby, November 7th  |   | 4  | 2 0  |
| Charles II.—Pattern Farthing in silver, <i>m. m.</i> rose, CAROLVS II, REX., mullet in legend; <i>rev.</i> THVS UNITED INVINCIBLE., three columns surmounted by cross, harp and thistle (Mont. 3)—very fine. Sotheby, November 16th  |   | 3  | 15 0 |
| Pattern Broad, 1662, laureated head of the king, hair long, CAR. II D. G., &c.; <i>rev.</i> square crowned shield, date above, FLORENT CONCORDIA REGNA—fine. Glendining, November 23rd   |   | 2  | 10 0 |
| Anne.—Pattern Farthing, struck in gold, 1714, date in exergue, ANNA DEI GRATIA, bust of queen to left; <i>rev.</i> BRITANNIA, Britannia seated with palm-branch to left (Mont. 15)—fine. Sotheby, November 16th  |   | 8  | 10 0 |
| Pattern Farthing, struck in gold, 1713, struck upon a thick blank, ANNA AVGVSTA, bust of the queen to left; <i>rev.</i> PAX MISSA PER ORBEM, Peace in biga to left holding spear and olive branch, in exergue 1713 (Mont. 13)—very fine. Sotheby, November 16th  |   | 13 | 10 0 |
| Pattern Halfpenny, ANNA DEI GRATIA, draped bust of the queen in bold relief to left, hair decorated with pearl fillet; <i>rev.</i> same type, edge plain (Mont. 1)—very fine. Sotheby, November 16th   |   | 5  | 5 0  |
| George I.—Shilling, 1724, linked C's and plumes in alternate angles, W. C. C. below bust, in mint state. Glendining, October 26th  |   | 2  | 9 0  |
| George III.—Proof of Pattern Penny, reverse of Pattern Penny of Droz, nude figure of Britannia seated to left holding paddle and plain oval shield, in right hand she holds a wand, the field of the piece is ruled with sectional lines, an alternative position of the right arm is depicted—very fine. Sotheby, November 16th   |   | 3  | 3 0  |
| Victoria.—Pattern Sovereign, young head of the queen, w. w. on the truncation, 1837 below; <i>rev.</i> square shield, &c., plain edge—brilliant. Glendining, November 23rd   |   | 2  | 6 0  |
| Miscellaneous.—Krugger Coins, complete set, consisting of 11 Sovereigns, including a duplicate double shaft Sovereign and a flan without any impression, Half Sovereigns (6), Crowns (2), single and double shafts, Half Crowns (6), of 1892, 3, 4, 5, 6, 7, Florins, Shillings, Sixpences and Threepences of same dates, and Pennies of 1892, 3, 4 and 8—all fine. Puttick & Simpson, November 26th |   | 20 | 0 0  |
| Isle of Man, Proof in silver of the Penny, 1758, with grained (herringbone) edge—extremely fine. Sotheby, November 16th  |   | 5  | 15 0 |
| Gold Proof of the Halfpenny of the Copper Company of Upper Canada, recumbent figure of river god with trident, in exergue date 1794, and two urns, FERTILITATEM. DIVITIAS. QUE. CIRCUMFEREMUS. 1794;   |   |    |      |

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| <i>rev.</i> COPPER COMPANY OF UPPER CANADA in four lines, within a circle, ONE HALFPENNY—in brilliant condition. Sotheby, November 16th  | 3 | 6  |    |
| Copper Proof of a Halfpenny of the Copper Company of Upper Canada, <i>obv.</i> a female presenting two children to a figure of Liberty, BRITISH SETTLEMENTS KENTUCKY, 1796; <i>rev.</i> same as last (Atkins 72)—brilliant. Sotheby, November 16th | 7 | 0  |    |
| Myddleton's Halfpenny, Proof in silver, BRITISH SETTLEMENTS KENTUCKY 1796, <i>obv.</i> as the preceding piece; <i>rev.</i> PAYABLE BY P. P. P. MYDDLETON, Britannia seated to left—brilliant and rare. Sotheby, November 16th                      | 5 | 16 |    |
| Bronzed Proof of the preceding—brilliant and rare. Sotheby, November 16th  | 5 | 5  |    |
| Griqua Town Halfpenny, GRIQUA TOWN, with value $\frac{1}{2}$ in centre; <i>rev.</i> dove flying with branch (Atkins 3)—very fine. Sotheby, November 16th   | 3 | 6  |    |
| Griqua Town Farthing, same type, but different value (unknown to Atkins)—very fine. This and the preceding piece are from the Clarkson collection. Sotheby, November 16th  | 5 | 17 |    |

## SOTHEBY, WILKINSON &amp; HODGE,

November 15th, 1906.

The Collection of Crown Pieces, the Property of J. E. T. Loveday, Esq.,  
Williamsote, Banbury.

|  | £ | s. | d. |
|--|---|----|----|
| Edward VI.—1551, <i>m. m. y.</i> (Southwark), EDWARD · VI · D · G · REX · FRA · Z · HIB · REX : King, armoured and crowned, equestrian to right, 1551 · beneath; <i>rev.</i> : POSVI · DVCO · DIVTORA · : · Y, square topped shield upon cross fourchée (Rud. pl. X, 1)—extremely fine. From the Wigan and Halliburton Young collections Lot 1   | 5 | 10 | 0  |
| Charles I.—Tower, 1625-6, <i>m. m. obv.</i> cross on steps altered from another <i>m. m.</i> , reading BRI · FRA · parts of the horse encroach upon inner circle; <i>rev. m. m.</i> cross on step to right of fork of cross fleurée, type small legend undivided by steps (Hks. 472)—very fine and rare. From the Murdoch collection (91) Lot 14   | 4 | 0  | 0  |
| Similar, Tower, 1634, <i>m. m.</i> bell (type 3A), CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX., crowned king equestrian to left, lace collar, sash flowing, sword at salute, horse uncaparisoned, tail touching inner circle; <i>rev.</i> CHRISTO · &c., <i>m. m.</i> between groups of four commas, oval garnished shield extremely fine and very rare in this condition. From the Haw (131) collection Lot 19  | 5 | 10 | 0  |
| Similar, Briot's (1632), <i>m. m.</i> ( <i>obv.</i> B and flower ( <i>rev.</i> B), CAROLVS · D · G · MAGN · BRITAN · FRAN · ET · HIBER · REX · crowned king equestrian to left, sash flowing, sword at salute piercing inner circle, ground beneath horse; <i>rev.</i> CHRISTO, &c., large crown over small oval garnished shield, at sides of which are C · R also crowned (Rud. pl. XXI, 10)—extremely fine and rare. From the Murdoch collection (111) Lot 24 | 5 | 5  | 0  |
| Commonwealth.—1651, <i>m. m. obv.</i> SUN, THE · COMMONWEALTH · OF · ENGLAND · St. George's shield entwined by palm and laurel; <i>rev.</i> GOD · WITH · VS · 1651 · shields of St. George and Ireland conjoined, value V above—very fine, and an extremely rare date Lot 30   | 3 | 18 | 0  |
| Similar, 1653, same <i>m. m.</i> and type—extremely fine and rare. From the Haw collection Lot 31  | 4 | 12 | 0  |
| Similar, 1656, the 6's much larger than in the preceding coins, same <i>m. m.</i> and type—extremely fine and rare. From the Montagu and Murdoch (391) collections Lot 34  | 6 | 2  | 0  |
| Cromwell.—1658, by Simon, OLIVAR · D · G · R · P · ANG · SCO · HIB &c. PRO, laureate bust to left, draped; <i>rev.</i> PAN · QVARTIVR · BELLO. 1658, crowned shield, edge inscribed HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO · —very fine and rare, with the slightest trace of flaw Lot 35   | 3 | 3  |    |
| Charles II.—1662, CAROLVS II · DEI · GRA · laureate bust to right, draped, a rose beneath; <i>rev.</i> MAG · BR · &c., four crowned shields cruciformly arranged around the Garter star, C's in monograms in the angles, edge inscribed DECVS · ET · TVTAMEN · —extremely fine and rare so Lot 36  | 2 | 18 | 0  |
| Similar, 1663, type arms of England and France in separate shields, and to the edge is added ANNO · REGNI · XV. and two crosses—very fine and rare. From the Bergne, Brice, Montagu and Murdoch collections. Lot 38  | 3 | 0  | 0  |
| Similar, 1666, same type, &c., but with an elephant beneath bust—extremely fine for this rare type. From the Murchison, Gibbs and Murdoch collections Lot 40   | 9 | 5  | 0  |
| Similar, 1671, edge VICESIMO TERTIO; 1672, edge VICESIMO QVARTO—both very fine Lot 42  | 2 | 4  | 0  |
| Similar, 1673, edge VICESIMO · QVINTO · —extremely fine Lot 43   | 3 | 0  | 0  |
| William and Mary.—1691, GVILIGMVS · ET · MARIA · DEI · GRATIA · busts accolate to right, draped, the king laureate; <i>rev.</i> MAG · BR · &c., four crowned shields cruciformly arranged around the Nassau shield, in each angle the monogram WM. and one figure of the date 1691, edge inscribed TERTIO, &c.—extremely fine and rare. From the Manley Sims collection Lot 55   | 5 | 2  | 6  |
| Similar, 1692, edge QVARTO—very fine and rare. From the Murdoch collection Lot 56  | 4 | 2  | 0  |
| Similar, 1692, edge QVINTO—extremely fine and rare. From the Montagu and Murdoch collections Lot 57  | 4 | 4  | 0  |
| William III.—1696, GVILIELMVS · III · DRI · GRA · laureate bust to right, armoured and draped, the cuirass curved, edge OCTAVO, one reading GEI. for DEI.—the former in Mint state, the latter very fine and rare Lot 59   | 2 | 10 | 0  |
| George I.—1716, GEORGIVS · D · G · M · BR · FR · ET · HIB · REX · F · D., laureate bust to right, armoured and draped; <i>rev.</i> BRVN · ET · L · DVX · S · R · I · A · TH · ET · EL., 1716, type;  |   |    |    |

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| one shield contains the arms of Hanover, &c., roses and plumes in the angles, edge SECUNDO—extremely fine   |   |    | Lot 70 2 2 0  |
| Similar, 1726, as preceding lot, but edge DECIMO TERTIO—extremely fine and scarce   |   |    | Lot 73 2 16 0 |
| <b>George IV.</b> —Pattern, 1820, by Mills, GEORGIUS IV DEI GRATIA, large head of king to left, the hair waving MDCCCXX beneath, MILLS · F. on truncation; <i>rev.</i> BRITANNIARUM ET HAN · REX FIDEI DEFENSOR., crowned shield of arms within the garter, supporters lion and unicorn, the royal crest above, PUB. BY. R. WHITEAVES. below, edge plain—very fine and extremely rare |   |    | Lot 85 5 7 6  |
| Pattern, 1826, by Wyon, GEORGIUS. IV. DEI GRATIA, the Chantry head to left, 1826 beneath; <i>rev.</i> BRITANNIARUM REX FID · DEF · GARNISHED shield crowned, edge DECUS. &c. SEPTIMO—very fine  |   |    | Lot 88 1 9 0  |
| <b>William IV.</b> —Pattern, 1831, by Wyon, GULIELMUS IIII D · G · BRITANNIAR · REX F · D · bare head to right, w. w. incuse on truncation; <i>rev.</i> shield enclosed by the Garter collar and badge, draped by an ermine cloak and crowned, edge plain—brilliant and very rare   |   |    | Lot 89 6 12 6 |
| <b>Victoria.</b> —Pattern, 1839, by Wyon, VICTORIA DEI GRATIA, young head to right, the diadem ornamented, 1839 beneath, w. WYON. R.A. (in relief) on truncation; <i>rev.</i> BRITANNIARUM REGINA FID · DEF · crowned shield entwined with laurel, edge plain—brilliant and rare. From the Murdoch (552) collection   |   |    | Lot 90 2 0 0  |
| Similar Pattern, 1845, types as preceding, but the lettering is larger and the date is 1845, whilst the margin at the edge of milling is broad—brilliant and very rare  |   |    | Lot 91 3 10 0 |
| Pattern Crown, 1888, by L. C. Wyon. <i>obv.</i> VICTORIA D · G · BRITT · REG · F · D · veiled and coroneted bust to left, the artist's initials on truncation; <i>rev.</i> St. George (with streamer to helmet) and Dragon, date in exergue, edge grained—brilliant and of the highest rarity (only three known). From the L. C. Wyon and Murdoch cabinets                            |   |    | Lot 94 19 0 0 |

## SCOTCH.

|   |  |  |               |
|---|--|--|---------------|
| <b>Mary and Henry (Darnley).</b> Ryal, 1565 HENRICVS & · MARIA · D · GRA · R · & · R · SCOTORVM · <i>m. m.</i> thistle, busts vis-a-vis of Henry and Mary, 1565 beneath, counter-marked above and between their heads with a thistle crowned, all within an inner dotted circle; <i>rev.</i> QVOS · DEVS · CONVIXIT · HOMO · NON · SEPARET. shield of Scotland crowned between two thistles, all within an inner dotted circle (Ruddiman, pl. CLXIV, 18)—well preserved and of extreme rarity, the only other known example being in the British Museum |  |  | Lot 95 21 0 0 |
| <b>Charles II.</b> —Dollar, 1676, CAROLVS · II · DEI · GRA. laureate bust to right, draped; <i>rev.</i> SCO · ANG · FR ET · HIB · REX · 1676, four crowned shields cruciformly arranged around two c's in monogram, a thistle in each angle (Burns, fig. 1054)—extremely fine and rare  |  |  | Lot 96 4 15 0 |
| <b>James II.</b> —Pattern 60-shilling Piece, IACOBVS · II · DEI · GRATIA. laureate bust to right draped, 60 beneath; <i>rev.</i> MAG · BR · &c., 1688, crowned shield within the Thistle collar and badge, edge plain (Burns, fig. 1064)—brilliant and rare   |  |  | Lot 97 2 0 0  |
| <b>Anne.</b> —Crown, 1707, "E." under bust, edge SEXTO; another, 1708, "E," edge "SEPTIMO—the first very fine, the second fine. From the Murdoch collection.  |  |  | Lot 98 1 18 0 |
| <b>Miscellaneous.</b> —Spanish Dollar, 1803, counter-marked within circle CROMFORD DERBYSHIRE 4/9—very fine and very rare   |  |  | Lot 99 3 14 0 |
| Dollar of Philip II of Spain, consort of Mary Tudor, with title as King of England, &c., bust to right, armoured, struck for the two Sicilies—very fine   |  |  | Lot 100 1 7 0 |
| Commonwealth, Half Crown, Pattern by Blondeau, THE COMMONWEALTH OF ENGLAND, St. George's shield with laurel and palm wreath, <i>m. m. sun.</i> ; <i>rev.</i> GOD WITH VS, 1651, shields of St. George and Ireland conjoined, II · VI above, edge inscribed IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GODS · BLESSING · RESTORED · 1651—very fine and exceedingly rare.  |  |  | Lot 101 2 5 0 |

## SOTHEBY, WILKINSON &amp; HODGE,

November 29th and 30th, 1906.

## A Collection of English Coins, the Property of a Gentleman.

|  |  |  |             |
|--|--|--|-------------|
| <b>Ancient British Coins.</b> —GOLD.—Verica, Stater, <i>obv.</i> VI · RI on either side of expanded leaf; <i>rev.</i> warrior holding spear and shield on horse galloping to right; above, CO; below, F (Ev. Suppl. pl. XIX, 6)—fine |  |  | Lot 3 4 6 0 |
| Cunobeline, Stater, <i>obv.</i> CA · MV divided by ear of bearded corn; <i>rev.</i> CVNO below horse to right; above horse, branch (Ev. IX, 5)—well preserved  |  |  | Lot 6 3 8 0 |

## ENGLISH COINS.

|   |  |  |               |
|---|--|--|---------------|
| <b>William I.</b> —Penny (Hks. 234), <i>obv.</i> + PILICMV REX A., bust of king facing, crowned (Bonnet type); <i>rev.</i> + BRAND ON PALI (Wallingford), voided cross, each limb ending in two crescents, annulet in centre, pyramid in each angle—very fine |  |  | Lot 9 2 6 0   |
| Penny (Hks. 238), <i>obv.</i> + PILICM REX AN., bust facing, crowned, on either side a star, all within circle; <i>rev.</i> + GOLDFING ON PIL. (Wilton), cross botonnée over quadrilateral ornament, with pellet in each angle—very fine                      |  |  | Lot 12 2 12 0 |
| <b>William II.</b> —Penny (Hks. 246), <i>obv.</i> + PILICM REX., bust of king, facing, crowned, right hand holding sword; <i>rev.</i> + PINDCI ON CNTLE (Canterbury), quatrefoil with pellet at each angle, enclosing large cross pattée—fine                 |  |  | Lot 15 2 14 0 |

|   | £      | s. | d. |   |
|---|--------|----|----|---|
| Henry I.—Penny (Hks. 262) <i>obv.</i> + HENRICVS · R., bust of king facing, crowned, sceptre in right hand; on right, star; <i>rev.</i> LCPINE: ON : SYDFC (Southwark), quatrefoil enclosing beaded cross with star in the centre, lis in each angle of quatrefoil—a very fine and well-struck coin   | Lot 19 | 2  | 12 | 0 |
| Stephen.—Penny (Hks. 269), <i>obv.</i> + STICFNE., bust three-quarters to left, crowned, holding sceptre; <i>rev.</i> RONBER[T. O]N LVN (London); cross voided, with pierced mullet in each angle—fine  | Lot 20 | 1  | 16 | 0 |
| Edward III.—GOLD.—Noble, fourth coinage, <i>obv.</i> legend ends ANQVIT, one rope from prow and three from stern of ship; pellet after $\theta$ in centre of cross on <i>rev.</i> —very fine  | Lot 25 | 2  | 6  | 0 |
| Half Noble, struck at Calais, similar type to Noble, but <i>obv.</i> legend ends ANGL + s FRAND, and there is only one rope at prow; $\theta$ in centre of cross on <i>rev.</i> —well preserved   | Lot 28 | 2  | 12 | 0 |
| Leopard, Anglo-Gallic, <i>obv.</i> + EDWARDVS + DEI + GRA ANGLIA + FRANDIA + REX., crowned leopard passant to left, within a double tressure of nine arches; <i>rev.</i> XPI + REGNAT., &c., cross fleury, with leopards in the angles, within a quatrefoil compartment—very fine   | Lot 32 | 2  | 14 | 0 |
| Ecu, Anglo-Gallic, <i>obv.</i> + EDWARDVS., &c., king crowned and in armour, holding upright sword, seated on Gothic throne; <i>rev.</i> XPI.; &c., cross fleury within a quatrefoil—well preserved   | Lot 34 | 2  | 0  | 0 |
| Guiennois, Anglo-Gallic, struck at Limoges, <i>obv.</i> ED. D. GRA. REX. AGLIA., &c., king standing to right in complete armour, holding sword and shield, under a Gothic portico; <i>rev.</i> + GLA. D. AHBILIS., &c., words divided by two annulets enclosing pellets, cross fleury, with lis and leopards in alternate angles—fine   | Lot 35 | 5  | 0  | 0 |
| Richard II.—GOLD.—Hardit, Anglo-Gallic, struck at Bordeaux, <i>obv.</i> RICARD : D : GRA : AGLIA : FRANDIA : REX. D : ANQVIT., three-quarter length figure of king, crowned, standing facing, holding sword in right hand, all within tressure of ten arches; <i>rev.</i> ANXILIVM + CORVCE + A + DOCTINO + R., cross fleury, with lis and leopards in angles—fine  | Lot 38 | 5  | 15 | 0 |
| Henry VI.—GOLD.—Half Noble, usual type, legend ending ANGI. Z. FRAND, annulet at king's wrist, lis after HENRIQ, trefoils after other words; <i>rev.</i> m. m. lis, mullet after DOMINIA, annulet between other words and in one spandril of tressure—very fine   | Lot 42 | 1  | 16 | 0 |
| Edward IV.—GOLD.—Half Rose Noble, struck at York, usual type with $\theta$ on waves—well preserved  | Lot 51 | 1  | 14 | 0 |
| Richard III.—GOLD.—Angel, m. m. boar's head on <i>obv.</i> , rose and sun on <i>rev.</i> , <i>obv.</i> RICARD + DI + GRA REX + ANGL + s. FRAND., St. Michael and the dragon; <i>rev.</i> PAR DRVAD + TVA + SALVA + POS XPI + RHDCEPT, ship on sea, R to left of mast, rose to right—fine  | Lot 55 | 3  | 3  | 0 |
| Angel, same type and m. m. as last, but reading PAR DRVAD + TVA + SALVA POS XPI + RHDCEPT—fine  | Lot 56 | 3  | 10 | 0 |
| Henry VIII.—GOLD.—Sovereign, second coinage, m. m. lis, <i>obv.</i> HENRICVS + DEI + GRADIA + REX + ANGLI + ET + FRAND + DNS + HIB., king seated on throne, holding sceptre and orb, a portcullis at his feet; within fleured circle; <i>rev.</i> IHESVS + AVTVM + TRANSIENS + PAR + MEDIVM + ILLORVM + IBAT., shield of arms on double rose, surrounded by double tressure with lions and lis in arches—fine | Lot 64 | 4  | 12 | 0 |
| Sovereign, fourth coinage, m. m. on <i>rev.</i> s., <i>obv.</i> , HENRIQ + S DI + GRA + s., &c., king wearing short beard, enthroned, rose at his feet; <i>rev.</i> IHES + AVTVM, &c., shield of arms with supporters, a lion and a dragon; below, HR (mon.) on a tablet—plugged over head, otherwise fine  | Lot 65 | 2  | 18 | 0 |
| Edward VI.—GOLD.—Crown, second coinage, m. m. $\gamma$ on <i>obv.</i> only, bust of king to right, crowned; <i>rev.</i> oval garnished shield, crowned—well preserved   | Lot 77 | 2  | 2  | 0 |
| Half Crown, second coinage, m. m. $\gamma$ on both sides, same type as preceding Crown—well preserved for issue   | Lot 78 | 2  | 2  | 0 |
| Sovereign, fourth coinage, m. m. tun on both sides, <i>obv.</i> EDWARD. VI., &c., three-quarter length figure of king to right, in armour, holding sword and orb; <i>rev.</i> IHS., &c., crowned shield of arms with supporters; below, E. R. on tablet—fine  | Lot 79 | 3  | 10 | 0 |
| SILVER.—Crown, 1551, m. m. $\gamma$ on both sides, <i>obv.</i> EDWARD. VI. D. G., &c., king on horse cantering to right, 1551 below; <i>rev.</i> POSVI., &c., square shield on cross fourchée—very well preserved   | Lot 82 | 1  | 4  | 0 |
| Crown, 1552, m. m. tun on both sides, same type as preceding, but date below horse 1552—fine  | Lot 83 | 3  | 0  | 0 |
| Mary.—GOLD.—Angel, <i>obv.</i> MARI'A. D. G. ANG. FRAN. Z. HIB. REGI (stops annulets, pomegranate after MARI'A), the Archangel piercing the dragon; <i>rev.</i> A. DNO. FACTV., &c. (stops annulets, pomegranate after ISTVD), ship with royal shield, M. and rose at sides of mast—fine  | Lot 89 | 2  | 0  | 0 |
| Half Angel, same type as Angel, but reading <i>obv.</i> MARI'A. D. G. A. FR. Z. HIB. REGI (stops annulets, pomegranate after MARI'A); <i>rev.</i> A. DNO. FACTV. HST. ISTVD. Z., &c. (stops annulets, pomegranate after HST)—well preserved   | Lot 90 | 3  | 5  | 0 |
| Elizabeth.—GOLD.—Fine Sovereign, second issue, m. m. scallop on both sides, <i>obv.</i> ELIZABETH : D : G., &c., queen seated facing on throne, holding sceptre and orb, at her feet portcullis, back of throne chequered; <i>rev.</i> A : DNO : FACTV., &c., square shield on large double rose within double tressure—fine  | Lot 93 | 3  | 0  | 0 |
| Pound Sovereign m. m. woolpack on both sides, <i>obv.</i> ELIZABETH : D : G., &c. (stops annulets), large bust of queen crowned to left, richly embroidered dress and ruff, long flowing hair; <i>rev.</i> SCVTVM., &c. (stops annulets), square garnished shield, crowned, between E R—very fine   | Lot 94 | 3  | 0  | 0 |
| Pound Sovereign, m. m. O on both sides, similar type and legends to last, pellet between each word—very fine  | Lot 95 | 2  | 8  | 0 |
| SILVER.—HAMMERED COINAGE.—Crown, m. m. I on both sides, <i>obv.</i> ELIZABETH · D · G · , &c., bust of queen to left, holding sceptre and orb; <i>rev.</i> POSVI., &c., square garnished shield on cross fourchée—very fine   | Lot 98 | 2  | 2  | 0 |
| Crown, m. m. Z on both sides, same type and legends as preceding Crown—fine for issue   | Lot 99 | 3  | 14 | 0 |

|  | £ | s. | d.              |
|--|---|----|-----------------|
| Portcullis Half Dollar, <i>m. m.</i> annulet on both sides, <i>obv.</i> ELIZABETH · D · G · ANG · FRA · ET · HIBER · REGI., square shield crowned between ER crowned; <i>rev.</i> POSVI. DEVM. ADIVIOREM. MEVM., portcullis crowned—a fine round coin  |   |    | Lot 102 4 4 0   |
| Portcullis Eighth of Dollar, same type and <i>m. m.</i> as Half Dollar, but reading ELIZABETH · D · G · AN · FR · ET · HI · REGIN—fine   |   |    | Lot 103 3 0 0   |
| James I.—GOLD.—Rose Ryal, <i>m. m.</i> mullet on both sides, <i>obv.</i> IACOBVS · D · G · MAG · BRIT., &c., king seated facing on throne, holding sceptre and orb, at his feet portcullis, around tressure; <i>rev.</i> A · D · N · O · FACTVM., &c., royal shield on a large double rose—fine  |   |    | Lot 106 3 3 0   |
| Fifteen Shilling Piece or Spur Ryal, <i>m. m.</i> trefoil on both sides, <i>obv.</i> IACOBVS · D · G · MAG · BRI · FR · ET · HI · REX., lion sejant facing, crowned, holding sceptre in right paw and shield with left, in field, XV; <i>rev.</i> A · D · N · O · FACTVM · EST · ISTVD · ET · EST · MIRABLE., radiate rose on cross in centre, each limb terminating in a crowned lis, in each angle lion, above which crown, tressure of eight arches with pellet in each spandril—extremely fine |   |    | Lot 107 11 10 0 |
| SILVER.—Crown, first coinage, <i>m. m.</i> thistle, <i>obv.</i> IACOBVS., &c., king on horseback to right, sword in right hand, the housings decorated with crowned rose; <i>rev.</i> EXVRGAT. DEVS., &c., square garnished shield—fine  |   |    | Lot 113 3 15 0  |
| Charles I.—GOLD.—Sovereign, by Briot, <i>obv. m. m.</i> flower and small B; <i>rev.</i> B only; <i>obv.</i> CAROLVS., &c., bust of king to left, crowned, in lace collar, armour and mantle, behind XX; <i>rev.</i> FLORENT., &c., square shield, garnished and crowned, between C R crowned—very fine   |   |    | Lot 125 2 4 0   |
| Sovereign (Scotch), by Briot, <i>m. m.</i> thistle and small B, <i>obv.</i> half-length figure of king to right, crowned and in armour, elaborately decorated, holding sceptre and orb; <i>rev.</i> no <i>m. m.</i> HIS PRÆSUM VT PROSIM, plain shield of arms crowned, between C R crowned, the arms of Scotland in first and fourth quarters—very fine   |   |    | Lot 126 2 8 0   |
| Sovereign (Oxford), 1643, <i>m. m.</i> plume on <i>obv.</i> only, <i>obv.</i> CAROLVS., &c., bust of king to left, crowned, holding upright sword and olive branch, behind XX; <i>rev.</i> EXVRGAT., &c., the declaration in three wavy lines on continuous scroll, three plumes above, 1643 below—fine  |   |    | Lot 123 2 4 0   |
| SILVER.—Pound Piece, Oxford mint, 1642, <i>m. m.</i> plume on <i>obv.</i> , seven pellets on <i>rev.</i> ; <i>obv.</i> CAROLVS · D · G · MAGNI · BRITANI · FRAN · ET · HIB · REX., king on horseback to left, holding upright sword and riding over arms and cannon, behind plume; <i>rev.</i> EXVRGAT · DEVS · DISSIPENTVR · INIMICI., the declaration in two lines across field, RELIG. PROT. LEG. ANGLI LIBER PAK, three plumes and XX above, 1642 below, very fine                             |   |    | Lot 130 8 17 6  |
| Pound Piece, Shrewsbury mint, <i>m. m.</i> five pellets on both sides, <i>obv.</i> CAROLVS · D · G · MAG · BRIT · FRA · ET · HIB · REX., king on horseback to left, no ground under horse, behind, plume; <i>rev.</i> EXVRGAT., &c., the declaration in two lines, above, XX and three plumes, below, 1642—fine  |   |    | Lot 132 7 17 6  |
| Half Pound Piece, Oxford mint, 1643, <i>m. m.</i> plume, same type as first Pound Piece, <i>obv.</i> CAROLVS · D · G · MAGN · BRIT., &c., arms under horse; <i>rev.</i> same type as first Pound, but date 1643—fine   |   |    | Lot 134 3 17 6  |
| Crown, 1642, with Shrewsbury <i>obv.</i> and Oxford <i>rev.</i> , no <i>m. m.</i> ; <i>obv.</i> CAROLVS., &c., king on horseback to left, holding sword, plume behind, plain line under horse; <i>rev.</i> EXVRGAT., &c., the declaration, with V and three plumes above, 1642 below—fine  |   |    | Lot 138 2 15 0  |
| Half Crown, Chester mint, <i>m. m.</i> a gerb placed horizontally between four pellets on <i>obv.</i> and <i>rev.</i> , king on horseback to left, sword in right hand; <i>rev.</i> CHRISTO., &c., oval garnished shield, crowned—fine for issue   |   |    | Lot 145 3 2 6   |
| Half Crown, Exeter mint, <i>m. m.</i> rose, king on horseback to left, nearly full-faced, sword in right hand, no ground under horse; <i>rev.</i> oblong garnished shield, with C R at sides—very well preserved, and of neat work   |   |    | Lot 147 2 2 0   |
| Half Crown, Shrewsbury mint, 1642, <i>m. m.</i> six pellets on <i>obv.</i> only, king on horseback, holding long sword, which pierces inner circle, no ground under horse, behind king large plume; <i>rev.</i> the declaration in two lines, above, three plumes, below, 1642—very fine for issue   |   |    | Lot 150 4 4 0   |
| SIERGE PIECES.—Colchester Two-Shilling, octagonal, <i>obv.</i> representation of a castle in incuse, around <i>Carolj Fortuna reserugum</i> ; <i>rev.</i> incuse of <i>obv.</i> , very fine  |   |    | Lot 161 7 5 0   |
| Pontefract Shilling (Rud. XXIX, 10), octagonal shape, <i>obv.</i> DVM · SPIRO · SPERO, C · R with crown above; <i>rev.</i> castle with flag in central tower, OBS to left, P · C. above, on right, hand holding sword, below 1648—well preserved   |   |    | Lot 163 1 18 0  |
| Pontefract Shilling (Rud. XXIX, 13), octagonal shape, <i>obv.</i> CAROL · II · D · G · , &c., crown above legend in three lines, HANC · DEVS · DEDIT 1648; <i>rev.</i> POST · MORTEM · PATRIS · PRO · FILIO, castle with flag in central tower, OBS on left, P · C above, cannon to right from side—very fine  |   |    | Lot 167 3 3 0   |
| Cork Sixpence, octagonal, <i>obv.</i> CORK. 1647, in two lines within beaded circle; <i>rev.</i> VI for value within circle—fine for issue   |   |    | Lot 168 4 4 0   |
| Inchiquin Crown, irregular shape, <i>obv.</i> 19 · dwts · 8 · grs. in two lines within two beaded circles; <i>rev.</i> same type—fine  |   |    | Lot 169 5 5 0   |
| Inchiquin Half Crown, irregular shape, same type as preceding Crown, but with 9 · dwts. 16 grs for value on both sides—fine  |   |    | Lot 170 5 0 0   |
| Commonwealth.—GOLD.—Unite, or Twenty Shillings, 1653, <i>m. m.</i> sun, <i>obv.</i> THE · COMMONWEALTH · OF · ENGLAND., Shield of St. George within wreath of palm and laurel; <i>rev.</i> GOD · WITH · VS · 1653., Shield of St. George and Ireland, · XX · above for value—very fine   |   |    | Lot 175 2 4 0   |
| Cromwell.—SILVER.—Crown, 1658, by Simon, <i>obv.</i> OLIVAR · D · G · R · P · ANG · SCO · HIB · &c · PRO., bust to left, laureate and draped; <i>rev.</i> PAX · QVÆRITVR · BELLO 1658., square garnished shield of the Protector, crowned; edge inscribed HANS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO—with very slight indication of flaw, very fine  |   |    | Lot 187 3 0 0   |
| Half Crown, 1658, by Simon, same type and legends as preceding Crown—extremely fine  |   |    | Lot 189 2 0 0   |
| Shilling, 1658, by Simon, similar to Half Crown, but edge milled—very fine   |   |    | Lot 190 1 10 0  |

|   | £       | s. | d. |
|---|---------|----|----|
| Pattern Ninepence, 1658, by Tanner, same type and legends as the Crown by Simon, but without &c. after HR. in <i>obv.</i> legend; edge plain—extremely fine   | Lot 192 | 6  | 5  |
| <b>Charles II.</b> —HAMMERED COINAGE.—GOLD.—Unite or Twenty Shillings, by Simon, <i>m. m.</i> crown, <i>obv.</i> CAROLVS. II. D. G., &c., bust of king to left, laureate, hair long, in armour and mantle; xx. behind head for value; <i>rev.</i> FLORENT. CONCORDIA. REGNA., oval garnished shield, crowned, between c r—very fine | Lot 193 | 2  | 0  |
| MILLED COINAGE.—SILVER.—Half Crown, 1664, usual type, edge reading ends XVI—very fine   | Lot 203 | 2  | 1  |
| <b>James II.</b> —GOLD.—Two Guineas, 1687, <i>obv.</i> JACOBVS. II., &c., bust of king to left, laureate, hair long, no drapery; <i>rev.</i> MAG. BR. FRA., &c. 1687, four shields in form of cross, sceptre in each angle, edge milled—fine  | Lot 207 | 4  | 10 |
| <b>Anne.</b> —GOLD.—Two Guineas, 1709, bust of queen to left; <i>rev.</i> shields of arms in form of a cross, star of the garter in centre, edge milled—very fine   | Lot 219 | 3  | 8  |
| Guinea, 1714, usual type—extremely fine   | Lot 221 | 2  | 12 |
| <b>William IV.</b> —PROOFS AND PATTERNS.—GOLD.—Pattern Two Pound Piece, 1831, by Wyon, bust of king to right, bareheaded; <i>rev.</i> shield of arms displayed on mantle, crowned, within collar of the garter, with pendant St. George, ANNO. 1831. below; plain edge—brilliant  | Lot 264 | 2  | 12 |
| SILVER.—Pattern Crown, 1831, by Wyon, <i>obv.</i> bust of king, bareheaded, to right; <i>rev.</i> shield of arms displayed on mantle, crowned, within collar of the garter, with pendant St. George, ANNO. 1831. below; plain edge—extremely fine   | Lot 266 | 5  | 12 |
| <b>Victoria.</b> —PROOFS AND PATTERNS.—GOLD.—Proof Sovereign, 1871, <i>rev.</i> St. George and the dragon, 1871 below, plain edge   | Lot 274 | 1  | 4  |

## OBJECTS OF ART.

### DIPLOMAS AND MEDALS.

PRESENTED TO "BLONDIN" (JEAN FRANÇOIS GRAVELOT.)

|   | £   | s. | d. |
|---|-----|----|----|
| Bronze dish, large circular, with figures of Bishamon and the dragon, in relief in the centre, the whole richly damascened with gold and other metals, by Komi, 23½ in. diam. Christie, November 27th   | 29  | 8  | 0  |
| Diploma and gold medal, presented to "Blondin" by the citizens of Niagara Falls, in commemoration of his crossing of the Niagara River, August 19th, 1859; the medal, engraved with a view of the Falls and long inscription, is suspended from the American Eagle, a piece of chain attached. Sotheby, November 13th | 10  | 15 | 0  |
| Diploma to "Blondin" on his election, June 30th, 1870, as Knight of the Spanish Order of Queen Isabella Catholica; and a case with the cross of the same Order in three sizes (dress, miniature and buttonhole). Sotheby, November 13th   | 5   | 5  | 0  |
| Diploma and gold medal, presented to "Blondin" at Montevideo, 1877; the medal with engraved designs and inscriptions, clasp and chain. Sotheby, November 13th   | 4   | 15 | 0  |
| Diploma, presented to "Blondin" by the Bureau de Bienfaisance de Liège, June 12th, 1881; and a gold medal, presented by the Association de Marçanvins, Brussels, 1879. Sotheby, November 13th   | 4   | 5  | 0  |
| Figure of a dragon, large silver articulated, 5 ft. long (weight 193 oz. 10 dwt.), Japanese. Christie, November 27th  | 63  | 0  | 0  |
| Gold pendant, containing two photographs, presented to "Blondin" as a souvenir of his visit to Melbourne, 1875. Sotheby, November 13th  | 2   | 5  | 0  |
| Korô and cover, of mottled emerald-green jade, the cover formed as a pagoda, and with loose ring handles, on kylin's mask feet, 8½ in. high. Christie, November 27th  | 54  | 12 | 0  |
| Korô and cover, of pink jade, carved with prunus branches and formal leaves, and with mask and loose ring handles, 4½ in. high, wood stand. Christie, November 27th   | 110 | 5  | 0  |
| Miniature cabinet, small oblong, of gold nashiji lacquer, decorated with mountainous landscapes, with rivers and fir trees, on stand, 7 in. high, and two black lac outer cases. Christie, November 27th  | 42  | 0  | 0  |
| Vase and cover, large, of pale green jade, the lip carved with key-pattern, and with elephant-head and ring handles, the cover surmounted by a kylin, 13 in. high, carved wood stand. Christie, November 27th   | 84  | 0  | 0  |
| Vase and cover, of white jade, splashed with bright emerald green, carved with a dragon, Ho Ho bird, flowers and leafage, and with elephant-head and ring handles, the cover surmounted by a kylin, 8 in. high, wood stand. Christie, November 27th   | 94  | 10 | 0  |

### RELICS OF THE CELEBRATED CLOWN JOE GRIMALDI.

|  |    |    |   |
|--|----|----|---|
| Ivory comb, of oblong form, 6½ in. by 5½ in., one side carved in low relief with a design of the "Annunciation," the other with the "Adoration of the Magi," ornamental floral scrolls at the ends, probably French or Flemish, style of the late 15th century. Sotheby, November 13th | 75 | 0  | 0 |
| Pinchbeck watch, in double case, by Jas. Wightwick, London; formerly the property of the celebrated Joe Grimaldi. Sotheby, November 13th   | 5  | 5  | 0 |
| Pocket memorandum tablets of silver-mounted ivory; formerly the property of Joe Grimaldi. The above relics were the property of a descendant of Grimaldi, who sold them to the present owner. Sotheby, November 13th   | 2  | 15 | 0 |
| Pressed papier maché cigar case, with Pinchbeck mounting; formerly the property of the celebrated Joe Grimaldi. Sotheby, November 13th   | 5  | 7  | 6 |

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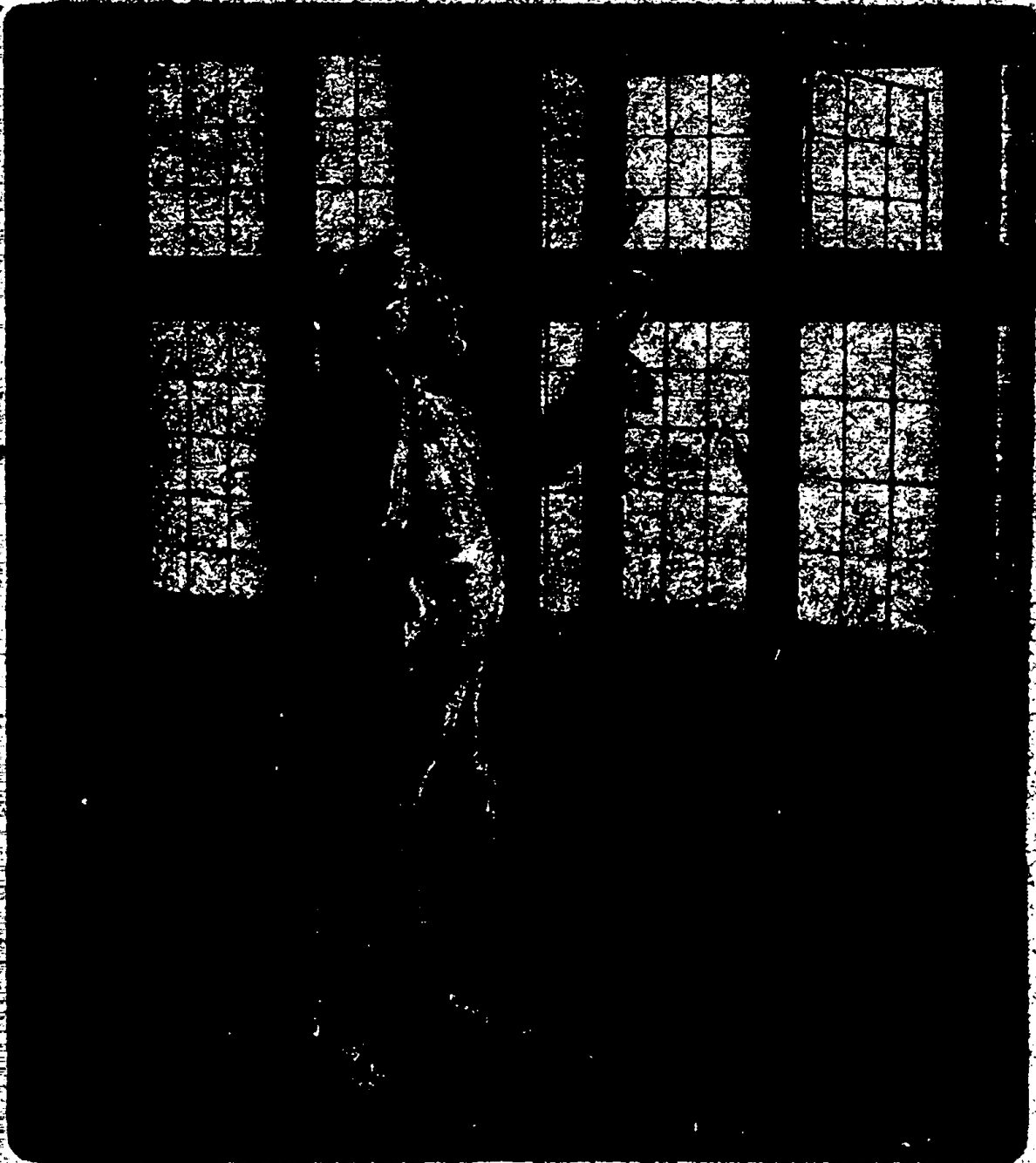
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The response elicited has more than justified the new departure, and the heraldic department has established itself as one of the most highly appreciated features of the Magazine.

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In addition to replies to specific enquiries, articles on heraldry and genealogy from the pen of Mr. Burke appear from time to time.

Replies dealing with matters of a private nature, or in cases where it is so desired, are sent through the post, subjects of general interest only being dealt with in the columns of the Magazine.

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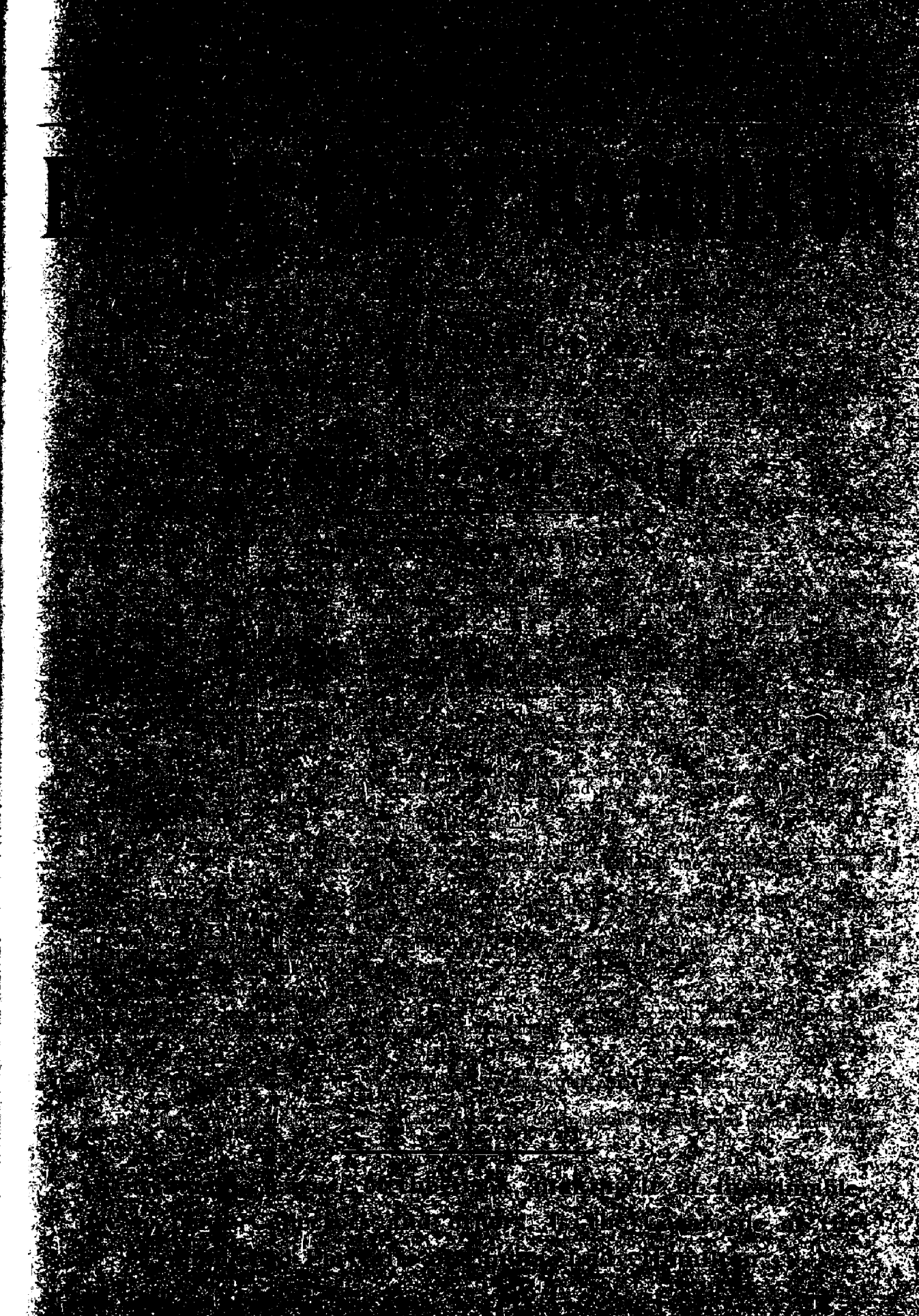
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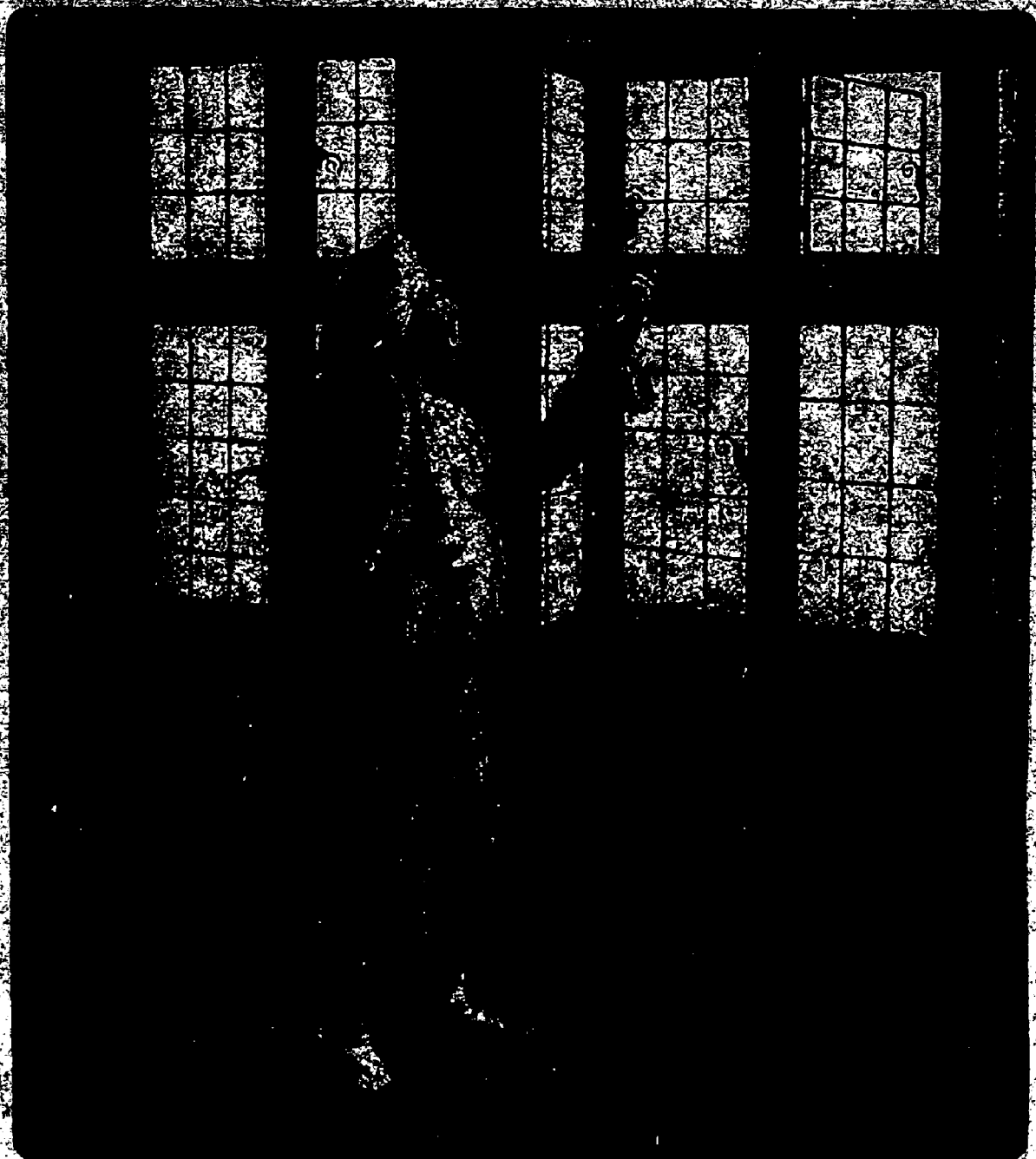
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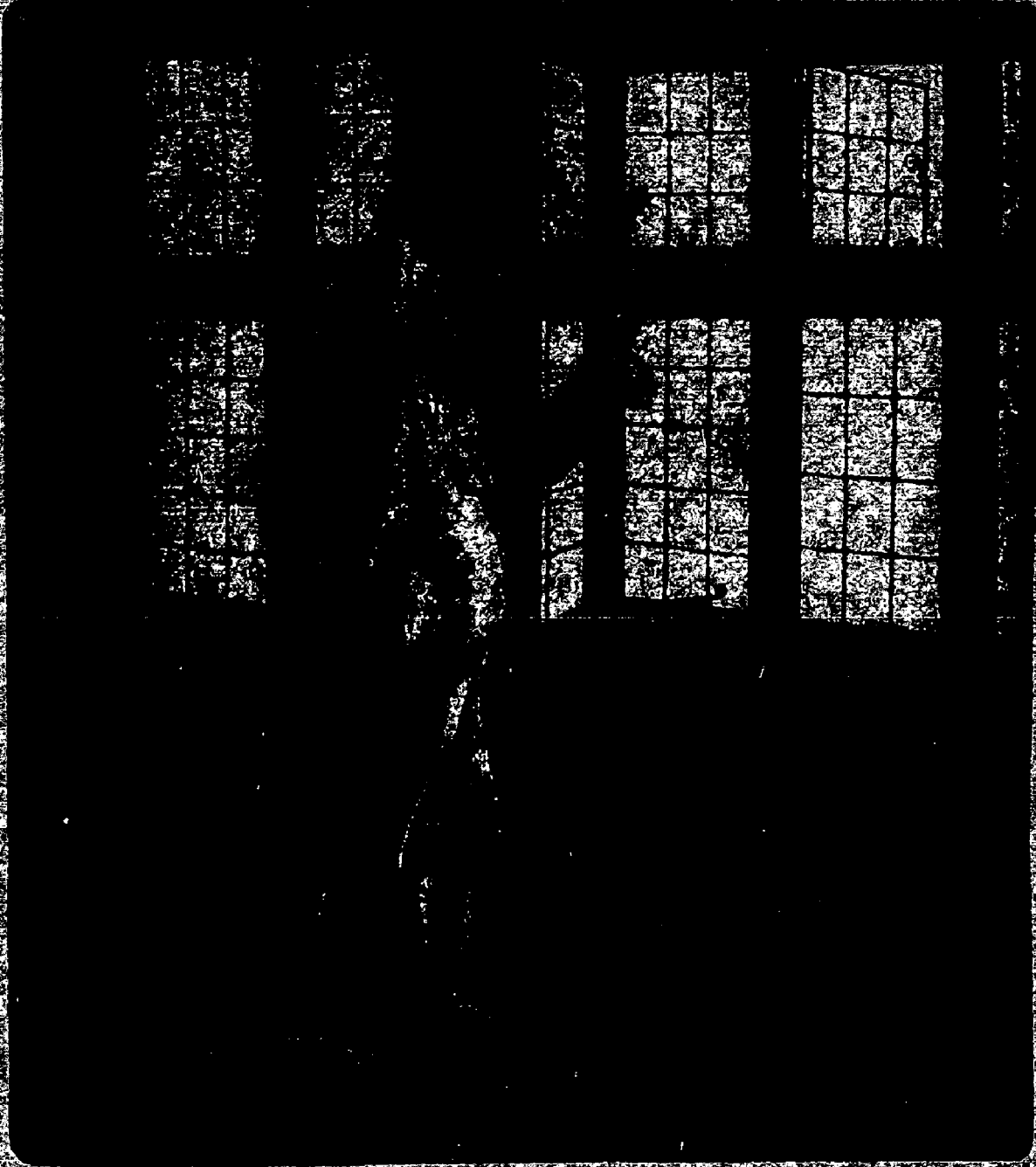
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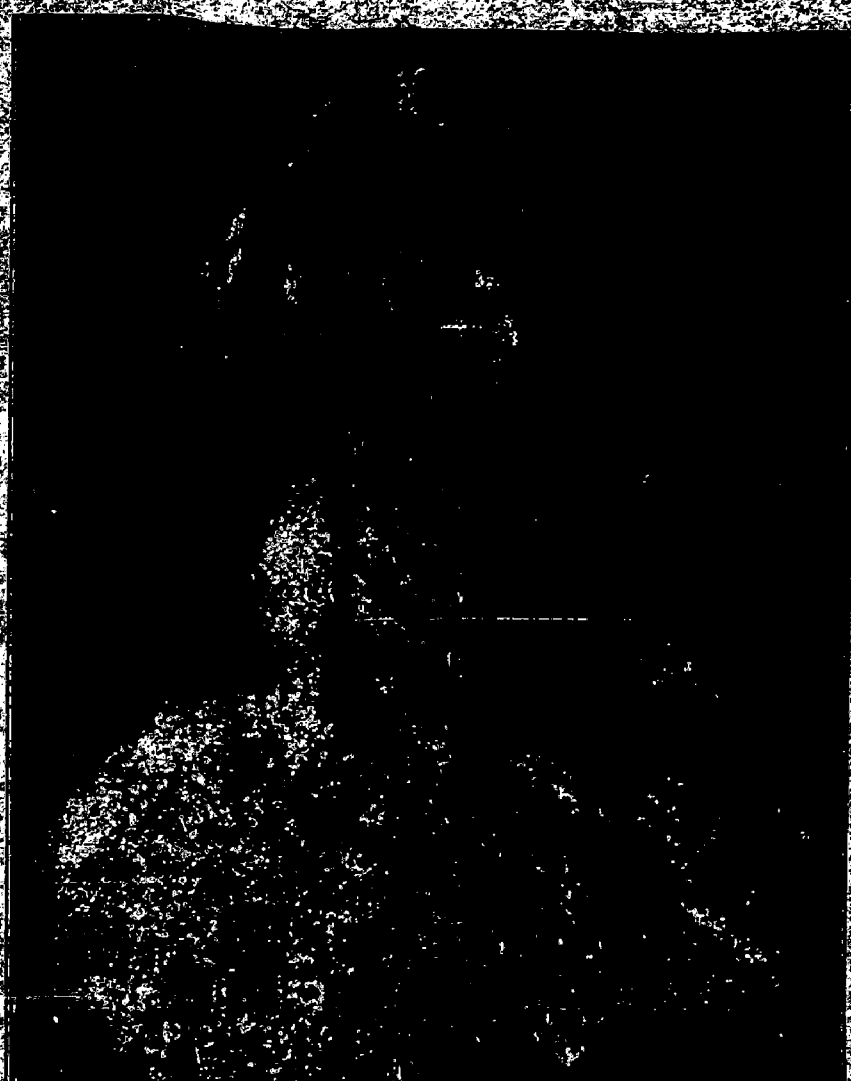
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