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# AUCTION

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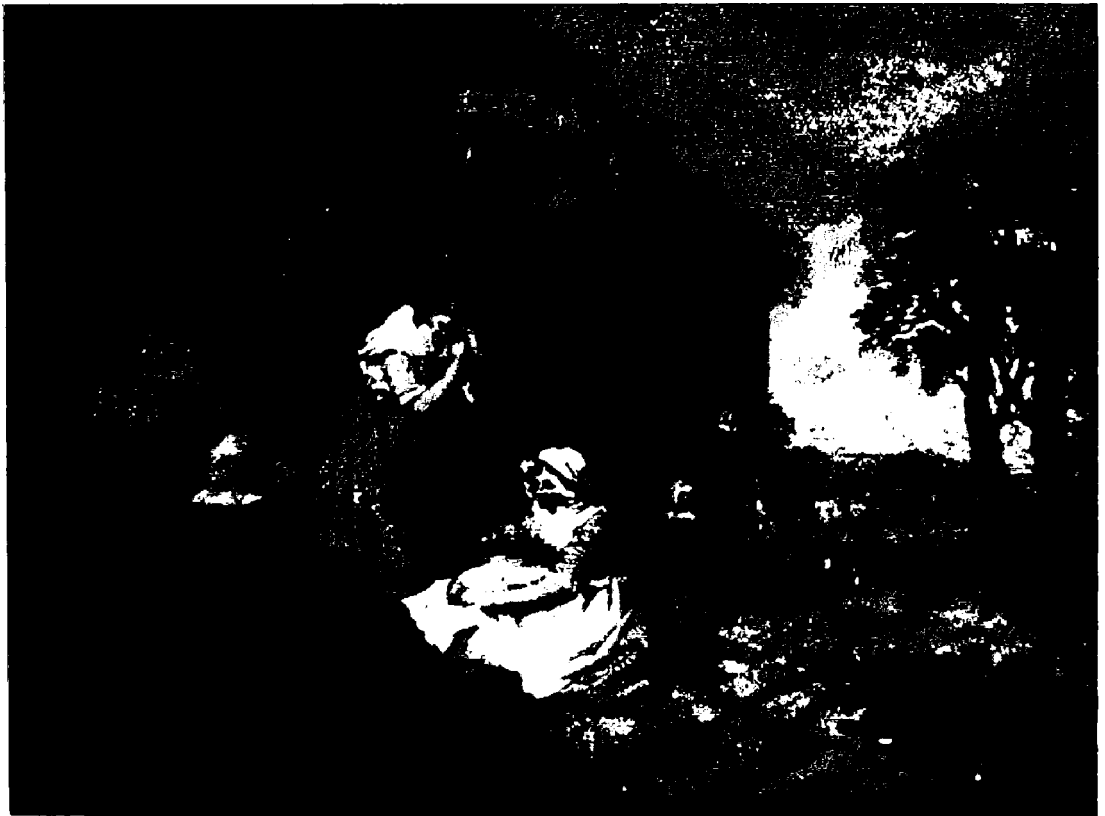
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The July CONNOISSEUR contains the following articles and plates:—

THE WILLIAM VAN HORNE'S COLLECTION AT MONTREAL. By SIR MARTIN CONWAY. (With nine illustrations.)	IN THE SALE ROOM.
THE NIZAN NEEDLEPOINT, Part I. By M. JOURDAIN. (With five illustrations.)	CORRESPONDENCE.
THE MAS SHERATON, Part I. By R. S. CLOUSTON. (With five illustrations.)	HERALDIC CORRESPONDENCE.
THE BEAUTIFUL MISSES GUNNING, Part I. By RUTH M. BACKLEY. (With four illustrations.)	<b>PLATES.</b>
CRICKET PICTURES AT LORDS. By ROBIN C. BAILY. (With nine illustrations.)	LOUISA MILDMAY. Painted and Engraved by WILLIAM WARD, A.E.
THE PRINCE OF WALES'S GIFT TO IRELAND. By W. J. WRENCH. (With two illustrations.)	VIA DEI SERVI. By COL. R. C. GOFF.
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	LADY HAMILTON AS "BACCHANTE." By SIR JOSHUA REYNOLDS.
	THE FOUNTAIN OF TREVII. By ALBERTO PISA.
	LADY HAMILTON. By G. ROMNEY.

FREDERICK MULLER & Co., AMSTERDAM, JUNE 5th to 8th, 1905.

			£	s.	d.
Lawrence, Sir W.	...	Princess Amelia, by Bartolozzi, cp.	20	0	0
" T.	...	Miss Farren, by Bartolozzi, stipple	22	0	0
Reynolds, Sir J.	...	Jane, Countess of Harrington, and Children, by Bartolozzi, m. in bistre.			
		See illus.	20	0	0
"	...	Lady Smyth and Children, by Bartolozzi, m. See illus.	17	0	0
"	...	The Hon. Miss Bingham, by Bartolozzi, m. See illus.	14	0	0
"	...	Lt.-Col. Tarleton, by J. R. Smith, m. See illus.	23	10	0
Bigg, W. K.	...	The Benevolent Heir, by Dunkarton } cp., pair	34	5	0
"	...	The Soldiers' Widow, by Gillbank }			
Downman	...	Duchess of Richmond, by T. Burke, cp.	49	0	0
Dayes, E.	...	The Promenade in St. James's Park, by Gauguin } m. pair in bistre	33	5	0
"	...	An Airing in Hyde Park, by Soiron }			



(HAY-MAKERS)

Singleton, H.	...	Gipsies Stealing a Child, by Green } cp., pair	33	5	0
"	...	The Child Restored, by Green }			
Cosway	...	Mrs. Cosway, by V. Green, m.	41	15	0
Smith, J. R.	...	Attention and Inattention, by R. M. Meadows, cp., pair	31	15	"
Modland, G.	...	The Young Nurse } by G. Graham, cp., pair	22	10	0
"	...	The Angry Boy }			
"	...	Rustic Employment } by J. R. Smith, cp., pair	80	0	0
"	...	Rural Amusement }			
"	...	The Deserter, by G. Keating, set of 4, cp.	83	5	0
"	...	Alehouse Politicians } by Ward, cp., pair	35	0	0
"	...	Industrious Cottagers }			
"	...	Alehouse Politicians, by Ward, cp.	20	0	"
"	...	Sunset, by Ward, m., p. b. l.	30	15	"
"	...	A Tea Garden } by F. D. Soiron, m., pair	23	10	0
"	...	St. James's Park }			
"	...	The Horse Feeder } by J. R. Smith, m.	20	0	0
"	...	The Corn Bin }			
"	...	Stable Amusement } by W. Ward, m., pair	37	10	"
"	...	The Tavern Door }			

				£	s.	d.
Mar...	G.	Blind Man's Buff	} by W. Ward, m., pair	25	5	0
		Children Birdnesting				
		A Visit to a Child at Nurse	} by W. Ward, cp., pair	59	5	0
		A Visit to the Boarding School				
...	H.	The Absent Father	} by W. Nutter, cp., pair	40	0	0
...	W. R.	The Parent Restored				
...	J. R.	Almeria, by J. R. Smith, cp.	See illus.	162	10	0
...	J. R.	Flirtilla, by J. R. Smith, cp.	See illus.	79	5	0
...	J.	The Strayed Child, by J. Young	} cp., pair	41	15	0
...		The Strayed Child Restored, by B. Pym				
...		The Citizen's Retreat	} by W. Ward, cp., pair	66	0	0
...		Selling Rabbits				
...		Compassionate Children	} by W. Ward, cp., pair	61	10	0
...		Haymakers		See illus.		
...		Compassionate Children, by W. Ward, cp.		27	10	0
...	W.	The Highland Queen, by W. Ward, cp.		71	15	0
...	F.	The Disaster, by W. Ward, cp.		25	0	0
...		Rustic Benevolence	} by G. Keating, cp., pair	50	0	0
...		Rustic Sympathy				
...	and Hamilton	The Return from Shooting	} by Cardon and Alken, cp., pair	39	5	0
...	"	The Return from Coursing				
...	H. B.	The Welter Stakes, 1801, by C. Turner, m.		21	0	0
...	and Baudouin	Le Déjeuné	} by L. M. Bonnet, set of 4, cp.	49	5	0
...	"	Le Diner				
...	"	Le Gouter				
...	"	Le Souper				
...	urt, L. P.	La Promenade Publique, cp.	See illus.	71	0	0
...		Le Menuet de la Mariée, m.		21	15	0
...		La Noce au Château, cp.		30	15	0
...	urtis, C. M.	Frédérique, Princesse d'Orange, cp.		49	5	0
...	er, F.	La Toilette de Vénus, by F. Janinet, m.		25	0	0
...	andt	The Hundred Guilder Print, e., second state, on Japanese paper		391	15	0
...		Ditto, on Dutch paper, e., second state		153	10	0
...		The Three Crosses, e., fourth state		48	10	0
...		The Descent from the Cross, e., proof with address		68	5	0
...		The Death of the Virgin, e., proof, second state		24	5	0
...		La femme devant le poêle, e., fourth state		28	10	0
...		La femme au bain, e., second state		35	0	0
...		View of Amsterdam, e., proof		38	0	0
...		Le Chasseur, e., second state, proof		34	5	0
...		La grange à foin, e., third state		25	10	0
...		Chaumière et grange à foin, e., proof		225	0	0
...		Chaumière au grand arbre, e., proof		41	15	0
...		La barque à la voile, e., proof		50	15	0
...		L'Abreuvoir de la vache, e., second state		26	15	0
...		Port of Reinier An-lo, e., second state		70	0	0
...		Clemente de Jonghe, e., fourth state		47	10	0
...		Port of Jan Aselijn, e., third state		27	10	0
...		Port of Uitenbogaard, e.		20	0	0
...	A.	St. Jerome		21	15	0
...		La grande fortune		35	15	0
...	C. H.	Napoleon jeune, m., p. l. l.		41	15	0

OBJECTS OF ART.

...ctet, in shaped case of tortoiseshell and brass marqueterie, in the manner of Boulle, enriched with masks, mouldings and other ornaments of ormolu, cast and chased, on bracket, 62 in. high. Christie, May 12th 26 5 0

...n, carved of rock crystal, mounted with enamelled gold, Italian work, middle of the 16th Century, 12½ in. high, 16½ in. long. The body of the vessel, together with the cover, may be described as roughly resembling a monster, the head forming the spout, though the monster shape is lost in the fluted shell-like effect of the general outline; applied below the neck are two wings. The stem is oviform, the base oblong and of trefoil outline, carved in low relief with cockle-shells. The gold mounts chiefly take the form of simple mouldings, but have applied strapwork and other ornaments enamelled in opaque and translucent colours, and further enriched with settings of precious stones. The handle of the cover is also of enamelled gold, and med as a finely modelled statuette of Neptune sitting astride a dolphin, which in turn rests on a wave-pattern base; this is outlined with a framing of strapwork, which has scroll designs reserved on the gold on a black and white ground. The under side of this oval plaque, showing through the crystal cover, is chased and enamelled. This same effect through the crystal body may also be seen where the stem is joined to the body of the vessel by a gold socket, studded by four scroll-shaped supports. Christie, May 26th 16,275 0 0



FREDERICK MULLER & Co., AMSTERDAM, JUNE 5th to 8th, 1905.

			£	s.	d.
Lawrence, Sir W.	...	Princess Amelia, by Bartolozzi, cp.	20	0	0
" T.	...	Miss Farren, by Bartolozzi, stipple	22	0	0
Reynolds, Sir J.	...	Jane, Countess of Harrington, and Children, by Bartolozzi, m. in bistre.			
		See illus.	20	0	0
"	...	Lady Smyth and Children, by Bartolozzi, m. See illus.	17	0	0
"	...	The Hon. Miss Bingham, by Bartolozzi, m. See illus.	14	0	0
"	...	Lt.-Col. Tarleton, by J. R. Smith, m. See illus.	23	10	0
Bigg, W. K.	...	The Benevolent Heir, by Dunkarton } cp., pair	34	5	0
"	...	The Soldiers' Widow, by Gillbank }			
Downman	...	Duchess of Richmond, by T. Burke, cp.	49	0	0
Dayes, E.	...	The Promenade in St. James's Park, by Gauguin } m. pair in bistre	33	5	0
"	...	An Airing in Hyde Park, by Soiron }			



(HAY MAKERS)

Singleton, H.	...	Gipsies Stealing a Child, by Green } cp., pair	33	0	0
"	...	The Child Restored, by Green }			
Cosway	...	Mrs. Cosway, by V. Green, m.	41	15	0
Smith, J. R.	...	Attention and Inattention, by R. M. Meadows, cp., pair	31	15	0
Morland, G.	...	The Young Nurse } by G. Graham, cp., pair	22	10	0
"	...	The Angry Boy }			
"	...	Rustic Employment } by J. R. Smith, cp., pair	80	0	0
"	...	Rural Amusement }			
"	...	The Deserter, by G. Keating, set of 4, cp.	83	5	0
"	...	Alehouse Politicians } by Ward, cp., pair	35	0	0
"	...	Industrious Cottagers }			
"	...	Alehouse Politicians, by Ward, cp.	20	0	0
"	...	Sunset, by Ward, m., p. b. l.	30	15	0
"	...	A Tea Garden } by F. D. Soiron, m., pair	23	10	0
"	...	St. James's Park }			
"	...	The Horse Feeder } by J. R. Smith, m.	20	0	0
"	...	The Corn Bin }			
"	...	Stable Amusement } by W. Ward, m., pair	37	10	0
"	...	The Tavern Door }			

				£	s.	d.
Ward, J. G.	Blind Man's Buff	} by W. Ward, m., pair	...	25	5	0
	Children Birdnesting		...			
	A Visit to a Child at Nurse	} by W. Ward, cp., pair	...	59	5	0
	A Visit to the Boarding School		...			
W. R.	The Absent Father	} by W. Nutter, cp., pair	...	40	0	0
	The Parent Restored		...			
J. R. Smith	Almeria, by J. R. Smith, cp.	See illus.	...	162	10	0
J. R. Smith	Flirtilla, by J. R. Smith, cp.	See illus.	...	79	5	0
J. Young	The Strayed Child, by J. Young	} cp., pair...	...	41	15	0
B. Pym	The Strayed Child Restored, by B. Pym		...			
W. Ward	The Citizen's Retreat	} by W. Ward, cp., pair	...	66	0	0
	Selling Rabbits		...			
W. Ward	Compassionate Children	} by W. Ward, cp., pair See illus.	...	61	10	0
	Haymakers		...			
W. Ward	Compassionate Children, by W. Ward, cp.	...	...	27	10	0
W. Ward	The Highland Queen, by W. Ward, cp.	...	...	71	15	0
F. Keating	The Disaster, by W. Ward, cp.	...	...	25	0	0
	Rustic Benevolence	} by G. Keating, cp., pair	...	50	0	0
	Rustic Sympathy		...			
Cardon and Alken	The Return from Shooting	} by Cardon and Alken, cp., pair	...	39	5	0
	The Return from Coursing		...			
C. Turner	The Welter Stakes, 1801, by C. Turner, m.	...	...	21	0	0
L. M. Bonnet	Le Déjeuné	} by L. M. Bonnet, set of 4, cp.	...	49	5	0
	Le Diner		...			
	Le Gouter		...			
	Le Souper		...			
L. P.	La Promenade Publique, cp.	See illus.	...	71	0	0
	Le Menuet de la Mariée, m.	...	...	21	15	0
	La Noce au Château, cp.	...	...	30	15	0
C. M.	Frédérique, Princesse d'Orange, cp.	...	...	49	5	0
F. Janinet	La Toilette de Vénus by F. Janinet, m.	...	...	25	0	0
Grandt	The Hundred Guilder Print, e., second state, on Japanese paper	...	...	391	15	0
	Ditto, on Dutch paper, e., second state...	...	...	153	10	0
	The Three Crosses, e., fourth state	...	...	48	10	0
	The Descent from the Cross, e., proof with address	...	...	68	5	0
	The Death of the Virgin, e., proof, second state	...	...	24	5	0
	La femme devant le poêle, e., fourth state	...	...	28	10	0
	La femme au bain, e., second state	...	...	35	0	0
	View of Amsterdam, e., proof	...	...	38	0	0
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	La grange à foin, e., third state	...	...	25	10	0
	Chaumiere et grange à foin, e., proof	...	...	225	0	0
	Chaumiere au grand arbre, e., proof	...	...	41	15	0
	La barque à la voile, e., proof	...	...	50	15	0
	L'Abreuvoir de la vache, e., second state	...	...	26	15	0
	Port of Reinier An-lo, e., second state	...	...	70	0	0
	Clemente de Jonghe, e., fourth state	...	...	47	10	0
	Port of Jan A'sselijn, e., third state	...	...	27	10	0
	Port of Uitenbogaard, e.	...	...	20	0	0
A.	St. Jerome	...	...	21	15	0
	La grande fortune	...	...	35	15	0
C. H.	Napoleon jeune, m., p. b. l.	...	...	41	15	0

OBJECTS OF ART.

£ s. d.

Water, in shaped case of tortoiseshell and brass marqueterie, in the manner of Boulle, enriched with masks, buildings and other ornaments of ormolu, cast and chased, on bracket, 62 in. high. Christie, May 12th 26 5 0  
 ... carved-of rock crystal, mounted with enamelled gold, Italian work, middle of the 16th Century, 12½ in. high, 16½ in. long. The body of the vessel, together with the cover, may be described as roughly resembling a monster, the head forming the spout, though the monster shape is lost in the fluted shell-like effect of the general outline; applied below the neck are two wings. The stem is oviform, the base oblong and of trefoil outline, carved in low relief with cockle-shells. The gold mounts chiefly take the form of simple buildings, but have applied strapwork and other ornaments enamelled in opaque and translucent colours, further enriched with settings of precious stones. The handle of the cover is also of enamelled gold, and used as a finely modelled statuette of Neptune sitting astride a dolphin, which in turn rests on a wave-tern base; this is outlined with a framing of strapwork, which has scroll designs reserved on the gold on a black and white ground. The under side of this oval plaque, showing through the crystal cover, is chased and enamelled. This same effect through the crystal body may also be seen where the stem is joined to the body of the vessel by a gold socket, studded by four scroll-shaped supports. Christie, May 26th 16,275 0 0



Painted by Sir Arthur Hughes

Exposed by F. H. Benson, A.S. & Co. to the Public



*The Rt. Hon. the Countess Spencer*

London: Published by Messrs. G. & C. B. Benson, 15, Abchurch Lane.



Painted by Sir Arthur Hughes

Exposed by F. H. Benson, A.S. & Co. to the Public



*The Honourable Miss Bingham*

London: Published by Messrs. G. & C. B. Benson, 15, Abchurch Lane.



Painted by J. W. M. W. Turner

COMPASSIONATE CHILDREN

London: G. & C. B. Benson, 15, Abchurch Lane.

GALERIE PETIT PICTURE SALES.

									£	s.	d.
2.	Fantin-Latour	...	...	...	...	La Danse de l'Almée	...	...	852	0	0
2.	"	...	...	...	...	Bethsabée	...	...	284	0	0
2.	Ziem, F.	...	...	...	...	Le Quai des Esclavons à Venise	...	...	588	0	0
2.	"	...	...	...	...	L'Eglise Santa Maria della Salute	...	...	372	0	0
2.	"	...	...	...	...	La Fontaine de Pierre	...	...	262	5	0
2.	"	...	...	...	...	La Chiozza, Venice	...	...	271	5	0



*Painted by Fantin-Latour* L. COL. PAULETON. *Exposed by 1891*

2.	Ziem, F.	...	...	...	...	Santa Maria della Salute	...	...	200	0	0
2.	"	...	...	...	...	Le Bosphore	...	...	268	0	0
2.	"	...	...	...	...	Le Canale Grande	...	...	208	0	0
2.	Boudin	...	...	...	...	Tête de Flandre	...	...	240	0	0
2.	"	...	...	...	...	Vue de Plougastel	...	...	252	0	0
2.	"	...	...	...	...	Vue du port d'Anvers	...	...	188	0	0
2.	"	...	...	...	...	Le Baie de Kerhor	...	...	164	0	0
2.	"	...	...	...	...	Portrieux	...	...	110	0	0
2.	Corot	...	...	...	...	La route à l'orée d'un bois	...	...	420	0	0
2.	L'hermite	...	...	...	...	Au Lavoir, pastel	...	...	404	0	0

					£	s.	d.
May	2.	Harpignies	...	Sentier au bord du ruisseau ...	280	0	0
"	2.	"	...	Le Sentier ...	186	0	0
"	2.	Henner	...	La Fiametta ...	210	0	0
"	2.	Jacque, C.	...	Moutons à Pétoble ...	188	0	0
"	2.	"	...	L'Heure du fourage ...	152	0	0
"	2.	"	...	Coq et Poules...	162	0	0
"	2.	Jongkind	...	La Meuse à Dordrecht ...	196	0	0
"	2.	"	...	La Meuse devant Dordrecht ...	108	0	0
"	2.	Lepine	...	L'Écluse du Canal à St. Denis ...	236	0	0
"	2.	"	...	La Seine à la Varenne St. Denis ...	176	0	0
"	2.	"	...	Le Pont de Villeneuve ...	182	0	0
"	2.	"	...	Canal à Caen ...	100	0	0
"	2.	"	...	Canal à Caen ...	116	0	0
"	2.	Bail	...	Les Petits Récureurs...	152	5	0
"	2.	Diaz	...	Les Enfants Turcs ...	120	0	0
"	2.	Roybet	...	Le Trompette ...	152	0	0
"	2.	"	...	Gentilhomme de Louis XIII ...	190	0	0
"	2.	Veyrassat	...	Fantasia ...	100	0	0
"	5.	Jacque, C.	...	La Bergerie ...	1,920	0	0
"	5.	Ziem, F.	...	Le Quai des Esclavons ...	440	0	0
"	5.	"	...	Le Palais Ducal ...	348	0	0
"	5.	"	...	Le Campanile ...	184	0	0
"	5.	"	...	Les Lagunes à Venise ...	400	0	0
"	5.	"	...	L'Entrée du Grand Canal ...	348	0	0
"	5.	"	...	Venise ...	324	0	0
"	5.	"	...	Constantinople ...	196	0	0
"	5.	"	...	L'Adriatique ...	100	0	0
"	5.	"	...	Le Lion de St. Marc ...	124	0	0
"	5.	"	...	Constantinople ...	172	0	0
"	5.	"	...	Venise ...	180	0	0
"	5.	"	...	Le Crépuscule ...	122	0	0
"	5.	"	...	La Voile Blanche ...	192	0	0
"	5.	Boudin	...	Venise... ..	244	0	0
"	5.	"	...	Bordeaux le Port ...	204	0	0
"	5.	"	...	Vue du Port de Bordeaux ...	188	0	0
"	5.	"	...	Bordeaux ...	140	0	0
"	5.	Jongkind	...	Dutch Landscape ...	212	0	0
"	5.	"	...	Vue de Harfleur ...	116	0	0
"	5.	"	...	Vue de Grenoble ...	112	0	0
"	5.	Lepine	...	Le Seine à Ivry ...	220	0	0
"	5.	"	...	Le Jardin des Tuileries ...	122	0	0
"	5.	Roybet	...	Gentilhomme Epoque Louis XIII ...	146	0	0
"	5.	L'Hermitte	...	Les Laveuses (w.) ...	260	0	0
"	5.	Veyrassat	...	Le Chemin de Halage ...	106	0	0
"	8.	Monet, C.	...	La Débâcle ...	1,084	0	0
"	8.	"	...	Les Bords de l'Épte ...	620	0	0
"	8.	"	...	Le Coquelicots ...	480	0	0
"	8.	"	...	La Cabane des Douaniers ...	368	0	0
"	8.	"	...	La Gelée Blanche ...	440	0	0
"	8.	"	...	La Mer à Varangeville ...	408	0	0
"	8.	Sisley	...	La Seine au Bas-Meudon ...	500	0	0
"	8.	"	...	Les Couteaux d'Argenteuil ...	404	0	0
"	8.	"	...	Les Bords de l'Oise ...	346	0	0
"	8.	Morisot, B.	...	La Petite Cigale ...	448	0	0
"	8.	"	...	La Femme à l'éventail ...	196	0	0
"	8.	Renoir	...	L'Après-midi à Vargement ...	560	0	0
"	8.	"	...	La Fête de Pan ...	600	0	0
"	8.	"	...	Songeuse ...	480	0	0
"	8.	"	...	L'Enfant blanc ...	412	0	0
"	8.	"	...	La Fillette à la ceinture bleue ...	528	0	0
"	8.	"	...	La Petite Écolier ...	160	0	0
"	8.	"	...	La Petite Pêcheuse ...	400	0	0
"	8.	"	...	Une Baigneuse ...	260	0	0
"	8.	"	...	Les Pêches ...	240	0	0
"	8.	"	...	Les Lilas ...	176	0	0
"	8.	"	...	Geraniums ...	280	0	0
"	8.	"	...	Venise ...	180	0	0
"	8.	"	...	Profil blond ...	164	0	0
"	8.	"	...	Le Femme au chapeau noir ...	102	0	0
"	8.	"	...	Le Faisan ...	120	0	0
"	8.	"	...	Dan les Fleurs ...	130	0	0



*Public Sale*  
*of the*  
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HOTEL DROUOT PICTURE SALES

							£	s.	d.
May	3.	Dou, G.	...	...	...	La Consultation	92	0	0
"	3.	Henner	...	...	...	La Liseuse	156	15	0
"	3.	Corot	...	...	...	Bouquet d'Arbres en Forêt	120	0	0
"	3.	Constant, B.	...	...	...	Les Servantes du Harem	76	0	0
"	3.	Murillo	...	...	...	St. François d'Assise	212	0	0
"	10.	Teniers, D.	...	...	...	Interieur d'estaminet	440	0	0
"	10.	Pater and Meunier	...	...	...	Le Concert	400	0	0
"	10.	Bonington	...	...	...	Les Laveuses	144	0	0
"	10.	"	...	...	...	Paris	36	10	0
"	10.	"	...	...	...	Normandy	36	10	0
"	10.	Mulready	...	...	...	Landscape	164	0	0
"	10.	Mors, A.	...	...	...	Portrait of a Man	168	0	0
"	10.	Flemish School	...	...	...	Virgin and Child	160	0	0
"	10.	Terburg	...	...	...	Le Lever d'un gentilhomme	136	0	0
"	10.	Velde, A. Van der	...	...	...	Animals in Pasture	124	0	0
"	10.	Lépicier	...	...	...	Une Fillette	100	0	0
"	10.	La Tour, Q.	...	...	...	Portrait of Brémontier, pastel	184	0	0
"	10.	Perronneau	...	...	...	Portrait of a Lady, pastel	104	0	0
"	10.	Rosalba	...	...	...	Portrait of an Old Man, pastel	108	0	0
"	10.	Elias	...	...	...	Portrait of a Captain	110	0	0
"	10.	Jordaens	...	...	...	Job	148	0	0
"	10.	Terburg	...	...	...	Le Militaire au Logis	100	0	0
"	11.	Moreau, L.	...	...	...	Le Moulin à Eau	112	0	0
"	11.	"	...	...	...	Paysage Montagneux	78	0	0
"	11.	Rembrandt	...	...	...	Femme lisant, sketch	72	0	0
"	11.	Ostade, A.	...	...	...	Le Jouer de Vieille, w.	72	0	0
"	11.	Guardi	...	...	...	Grand Canal, Venice, sepia	72	0	0
"	12.	Boilly	...	...	...	Mme. Tallien and Daughter	312	0	0
"	12.	"	...	...	...	Portrait of a Woman	164	0	0
"	12.	French School	...	...	...	Portrait of a Woman	121	0	0
"	12.	Boucher	...	...	...	Group of Lovers	96	0	0
"	12.	Gérard	...	...	...	Les Deux Gourmands	80	0	0
"	13.	Bouguereau	...	...	...	Pieta	684	0	0
"	13.	Meissonier	...	...	...	Le Soupeon	520	0	0
"	13.	Daubigny	...	...	...	Portejoie	380	0	0
"	13.	Domingo	...	...	...	Les Saltimbanques	208	0	0
"	13.	"	...	...	...	La Terrasse de St. Germain	108	0	0
"	13.	Bonnat	...	...	...	St. Vincent de Paul	176	0	0
"	13.	Bonheur, Rosa	...	...	...	Martin	200	0	0
"	13.	"	...	...	...	Barbouyo	104	0	0
"	13.	"	...	...	...	Kavaude	48	0	0
"	13.	"	...	...	...	Tayo	84	0	0
"	13.	"	...	...	...	Rouflo	96	0	0
"	13.	"	...	...	...	Blanco	80	0	0
"	13.	"	...	...	...	L'Aigle Blessée	68	0	0
"	13.	Ziem, F.	...	...	...	La Pêche devant Venise	204	0	0
"	13.	Moreau, G.	...	...	...	Narcisse	125	0	0
"	13.	Harpignies	...	...	...	Landscape	128	0	0
"	13.	Boudin	...	...	...	Bordeaux	80	0	0
"	13.	Corot	...	...	...	Landscape	120	0	0
"	13.	Dupré	...	...	...	La Ferme	92	0	0
"	13.	Lepine	...	...	...	View of Paris	84	0	0
"	13.	Nattier	...	...	...	Charlotte de Hesse	340	0	0
"	13.	Watteau	...	...	...	La Visite à la Ferme	98	0	0
"	17.	Teniers, jun.	...	...	...	The Temptation of St. Anthony	204	0	0
"	19.	Ingres	...	...	...	Femme assise (w.)	102	0	0
"	25.	Chardin	...	...	...	La Soupière d'Argent	1,100	0	0
"	25.	Largillière	...	...	...	Portrait of the Artist	728	0	0
"	25.	Wouverman	...	...	...	Le Maréchal Ferrant	720	0	0
"	25.	Reynolds, Sir J.	...	...	...	Portrait of a Gentleman	528	0	0
"	25.	Keyser, T. de	...	...	...	Portrait of a Gentleman	400	0	0
"	25.	Goya	...	...	...	Alberto Foraster	644	0	0
"	25.	"	...	...	...	Scènes de Courses de Taureaux	560	0	0
"	25.	"	...	...	...	Scènes de Courses de Taureaux	440	0	0
"	25.	Dou, G.	...	...	...	Portrait of a Lady	360	0	0
"	25.	Berkheyden and Van der Velde	...	...	...	Un Quai, Amsterdam	472	0	0
"	25.	Cranach, L.	...	...	...	Portrait of Charles V	120	0	0
"	25.	Greuze	...	...	...	Le Reveil	380	0	0
"	25.	Deshays	...	...	...	Mme. de Pompadour	144	0	0
"	25.	Helst Van der	...	...	...	Portrait of Palamedes Stevens	112	0	0

CHRISTIE, MANSON & WOODS,

March 22nd, 1905.

The Library of the late James Henry Crofte, Esq.

£ s. d.

- Arabian Nights' Entertainments**, A plain and literal Translation, now entitled The Book of the Thousand Nights and a Night, with Notes and an Essay by Sir R. F. Burton; 10 vols., orig. cl. 8vo. Benares, printed by the Kamashastra Society for Private Subscribers, 1885 Lot 1 20 0 0
- Army List (Official)** from 1789-1800; large paper, 12 vols., fol., contemporary red mor. ex., g. e. (1789 imperfect, w.a.f.). 1789-1800 Lot 182 5 0 0
- Campiglia (Giovanni Domenico)**. A Collection of Pencil Drawings of Classical Portraits and Figures, mounted, with title and descriptions in the artist's handwriting; 2 vols., red mor., g. e., rich dentelle borders, fine. 4to. (1738) Lot 86 13 10 0
- [Combe (W.)]**. Syntax's Three Tours; col. aquatints by Rowlandson, vols. 2 and 3, 1st ed., vol. 7, 7th ed., 3 vols., hf. cf. Roy. 8vo. Ackermann, 1817-[21] Lot 197 6 0 0
- Daniel (William)**. Picturesque Voyage round Great Britain; col. plates, vols. 1-5, orig. bds. 4to. 1814-21 Lot 88 3 5 0
- Dictionary (The)** of National Biography, edited by Leslie Stephens and Sidney Lee, with Supplement, and Index and Epitome; 67 vols., hf. mor. 8vo. 1885-1903 Lot 23 49 0 0
- Engravings**. French School.—Coypel's Illustrations to Don Quixote, engraved by Cochin and others (29); L'Amour de Ville, et L'Amour de Village—Lancret. Le Jeu de Pied de Boeuf, Les Amours du Bocage, Les Elements (4), Les Saisons (4)—Jaurat. La Scavante, La Devote, La Coquette, L'Econome, and others; 63 plates, all very brilliant orig. impressions, old cf., with arms on side. Fol. Lot 129 76 0 0
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- Frankau (Julia)**. Eighteenth Century Artists and Engravers. William and James Ward, their Lives and Works, a Portfolio containing 40 examples in stipple, mezzotints, paintings, &c., printed in colours and monochrome, with Volume of Text, in roy. 8vo., 30 photogravures; backram, uncut. 1904 Lot 189 14 0 0
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- [Swift (Jonathan)]**. Travels into Several Remote Nations of the World, by Lemuel Gulliver; 2 vols. in 1, vol. I, 1st ed., vol. II, 2nd ed., with continuous pagination to each vol., port. and maps, cf. (broken). 8vo. Benj. Motte, 1726 Lot 198 3 3 0



HOTEL DROUOT PICTURE SALES

							£	s	d.
May	3.	Dou, G.	...	...	La Consultation	...	92	0	0
"	3.	Henner	...	...	La Liseuse	...	156	15	0
"	3.	Corot	...	...	Bouquet d'Arbres en Forêt	...	120	0	0
"	3.	Constant, B.	...	...	Les Servantes du Harem	...	76	0	0
"	3.	Murillo	...	...	St. François d'Assise...	...	212	0	0
"	10.	Teniers, D.	...	...	Interieur d'estaminet	...	440	0	0
"	10.	Pater and Meunier	...	...	Le Concert	...	400	0	0
"	10.	Bonington	...	...	Les Lavcuses	...	144	0	0
"	10.	"	...	...	Paris	...	36	10	0
"	10.	"	...	...	Normandy	...	36	10	0
"	10.	Mulready	...	...	Landscape	...	164	0	0
"	10.	Mors, A.	...	...	Portrait of a Man	...	168	0	0
"	10.	Flemish School	...	...	Virgin and Child	...	160	0	0
"	10.	Terburg	...	...	Le Lever d'un gentilhomme	...	136	0	0
"	10.	Velde, A. Van der	...	...	Animals in Pasture	...	124	0	0
"	10.	Lépicie	...	...	Une Fillette	...	100	0	0
"	10.	La Tour, Q.	...	...	Portrait of Brémontier, pastel	...	184	0	0
"	10.	Perronneau	...	...	Portrait of a Lady, pastel	...	104	0	0
"	10.	Rosalba	...	...	Portrait of an Old Man, pastel	...	108	0	0
"	10.	Elias	...	...	Portrait of a Captain...	...	110	0	0
"	10.	Jordaens	...	...	Job	...	148	0	0
"	10.	Terburg	...	...	Le Militaire au Logis	...	100	0	0
"	11.	Moreau, L.	...	...	Le Moulin à Eau	...	112	0	0
"	11.	"	...	...	Paysage Montagneux	...	78	0	0
"	11.	Rembrandt	...	...	Femme lisant, sketch	...	72	0	0
"	11.	Ostade, A.	...	...	Le Jouer de Vieille, w.	...	72	0	0
"	11.	Guardi	...	...	Grand Canal, Venice, sepia	...	312	0	0
"	12.	Boilly	...	...	Mme. Tallien and Daughter	...	164	0	0
"	12.	"	...	...	Portrait of a Woman...	...	121	0	0
"	12.	French School	...	...	Portrait of a Woman...	...	96	0	0
"	12.	Boucher	...	...	Group of Lovers	...	80	0	0
"	12.	Gérard	...	...	Les Deux Gourmands	...	684	0	0
"	13.	Bouguereau	...	...	Beda	...	520	0	0
"	13.	Meissonier	...	...	Le Soupeon	...	380	0	0
"	13.	Daubigny	...	...	Portujoie	...	208	0	0
"	13.	Domingo	...	...	Les Saltimbanques	...	108	0	0
"	13.	"	...	...	La Terrasse de St. Germain	...	176	0	0
"	13.	Bonnat	...	...	St. Vincent de Paul	...	200	0	0
"	13.	Bonheur, Rosa	...	...	Martin	...	104	0	0
"	13.	"	...	...	Barbouyo	...	48	0	0
"	13.	"	...	...	Ravaude	heads of dogs	84	0	0
"	13.	"	...	...	Tavo	...	96	0	0
"	13.	"	...	...	Rouflo	...	80	0	0
"	13.	"	...	...	Blanco	...	68	0	0
"	13.	Ziem, F.	...	...	L'Aigle Blessée	...	204	0	0
"	13.	Moreau, G.	...	...	La Pêche devant Venise	...	125	0	0
"	13.	Harpignies	...	...	Narcisse	...	128	0	0
"	13.	Boudin	...	...	Landscape	...	80	0	0
"	13.	Corot	...	...	Bordeaux	...	120	0	0
"	13.	Dupré	...	...	Landscape	...	92	0	0
"	13.	Lepine	...	...	La Ferme	...	84	0	0
"	13.	Nattier	...	...	View of Paris...	...	340	0	0
"	13.	Watteau	...	...	Charlotte de Hesse	...	98	0	0
"	17.	Teniers, jun.	...	...	La Visite à la Ferme...	...	204	0	0
"	19.	Ingres	...	...	The Temptation of St. Anthony	...	102	0	0
"	25.	Chardin	...	...	Femme assise (w.)	...	1,100	0	0
"	25.	Largillière	...	...	La Soupière d'Argent	...	728	0	0
"	25.	Wouwerman	...	...	Portrait of the Artist	...	720	0	0
"	25.	Reynolds, Sir J.	...	...	Le Maréchal Ferrant	...	528	0	0
"	25.	Keyser, T. de	...	...	Portrait of a Gentleman	...	400	0	0
"	25.	Goya	...	...	Portrait of a Gentleman	...	644	0	0
"	25.	"	...	...	Alberto Foraster	...	560	0	0
"	25.	"	...	...	Scènes de Courses de Taureaux	...	440	0	0
"	25.	Dou, G.	...	...	Scènes de Courses de Taureaux	...	360	0	0
"	25.	Berkheyden and Van der Velde	...	...	Portrait of a Lady	...	472	0	0
"	25.	Cranach, L.	...	...	Un Quai, Amsterdam	...	120	0	0
"	25.	Greuze	...	...	Portrait of Charles V	...	380	0	0
"	25.	Desbays	...	...	Le Reveil	...	144	0	0
"	25.	Helst Van der	...	...	Mme. de Pompadour	...	112	0	0
"	25.	"	...	...	Portrait of Palamides Stevens	...	112	0	0

CHRISTIE, MANSON & WOODS,  
March 22nd, 1905.

The Library of the late James Henry Crofte, Esq.

	£	s.	d.
Arabian Nights' Entertainments, A plain and literal Translation, now entitled The Book of the Thousand Nights and a Night, with Notes and an Essay by Sir R. F. Burton; 10 vols., orig. cl. 8vo. Benares, printed by the Kamashastra Society for Private Subscribers, 1885	20	0	0
Army List (Official) from 1789-1800; large paper, 12 vols., fol., contemporary red mor. ex., g. e. (1789 imperfect, w.a.f.). 1789-1800	5	0	0
Ampliglia (Giovanni Domenico). A Collection of Pencil Drawings of Classical Portraits and Figures, mounted, with title and descriptions in the artist's handwriting; 2 vols., red mor., g. e., rich dentelle borders, fine. 4to. (1738)	13	10	0
Combe (W.). Syntax's Three Tours; col. aquatints by Rowlandson, vols. 2 and 3, 1st ed., vol. 7, 7th ed., 3 vols., hf. cf. Roy. 8vo. Ackermann, 1817-[21]	6	0	0
Daniel (William). Picturesque Voyage round Great Britain; col. plates, vols. 1-5, orig. bds. 4to. 1814-21	3	5	0
Dictionary (The) of National Biography, edited by Leslie Stephens and Sidney Lee, with Supplement, and Index and Epitome; 67 vols., hf. mor. 8vo. 1885-1903	49	0	0
Engravings. French School.—Coypel's Illustrations to Don Quixote, engraved by Cochin and others (29); L'Amour de Ville, et L'Amour de Village—Lancret. Le Jeu de Pied de Bœuf, Les Amours du Bocage, Les Elements (4), Les Saisons (4)—Jaurat. La Scavante, La Dévote, La Coquette, L'Econome, and others; 65 plates, all very brilliant orig. impressions, old cf., with arms on side. Fol.	76	0	0
Farmer (John S.) and W. E. Hanley. Slang and its Analogues, Past and Present; a Dictionary, Historical and Comparative; 7 vols., orig. hf. leather. 4to. Printed for subscribers, 1890-1904	4	2	6
Frankau (Julia). Eighteenth Century Artists and Engravers. William and James Ward, their Lives and Works, a Portfolio containing 40 examples in stipple, mezzotints, paintings, &c., printed in colours and monochrome, with Volume of Text, in roy. 8vo., 30 photogravures; buckram, uncut. 1904	14	0	0
Gerarde (John). Herball; or, General Natural History of Plants, enlarged and amended by Thomas Johnson; engraved title and woodcuts, cf. (slightly imperfect, w.a.f.). Fol. 1633	4	0	0
Logarth (William). Collection of over 200 Engravings, fine early impressions, collected by Dr. Ducarel, F.R.S., 1772, including many curious and out-of-the-way examples, and the following Mezzotint Portraits: Hogarth, Sarah Malcolm, Martin Folkes, Capt. Coram, Mr. Pine, Lady Byron (2) and Handel; in a large fol. vol., old cf. Fol.	25	0	0
— (William). Collection of 94 miscellaneous Engravings, in portfolio	14	0	0
— (W.). Thirteen Pictorial Receipt Forms, etc., one with seal and the artist's signature	6	0	0
Lowitt (W.). Important Collection of 87 Original Drawings, made from his well-known books on Sport and Natural History, in water-colour and in pencil, mostly signed; and a few Engravings, in portfolio	35	10	0
Lewitt (Jewellyn). The Ceramic Art of Great Britain; 3,600 engravings, 2 vols., tree-cf., g. e. 8vo. 1878	2	8	0
Lysons (Samuel). Reliquiæ Britannico-Romanæ, containing figures of Roman Antiquities discovered in various parts of England; col. plates of mosaic pavements and other antiquities, 3 vols., fols. (broken), and 2 duplicate parts. Fol. 1813-17	25	0	0
Martyn (Thomas). Figures of Non-Descript Shells, collected in the Different Voyages to the South Seas since the Year 1764; 80 orig. drawings on vellum, 2 vols., cf. Fol. 1784	3	5	0
Newcastle (Duke of). General System of Horsemanship in all its Branches, a faithful translation from the French; large paper, engraved title and 42 plates, vol. I only, old cf. (cracked). Fol. Brindley, 1743	1	18	0
Porton (Robert). The Gunner, shewing the whole practise of Artillerie, with all the appurtenances thereunto belonging; numerous folding and other plates, cf. Fol. 1628	2	16	0
Phyzer (Thomas). The Regiment of Lyfe, whereunto is added a Treatise of the Pestilence, with the Booke of Children, newly corrected and enlarged; black letter, old cf., with ties (broken). Edward Whitechurche, 1546.—Luzanoy (H. C. de). Reflexions on the Council of Trent; old cf. (broken). 8vo. 1677	9	10	0
Saunders (Jonathan). Travels into Several Remote Nations of the World, by Lemuel Gulliver; 2 vols. in 1, fol. 1, 1st ed., vol. II, 2nd ed., with continuous pagination to each vol., port. and maps, cf. (broken). 8vo. Genj. Motte, 1726	3	3	0

HODGSON &amp; CO.,

March 22nd, 1905, and two following days.

## A Miscellaneous Collection.

- America.** De Wit (F.). Atlas Orbis Terrarum; col. title and 160 col. maps, including several of America, one containing an early view of "New Amsterdam," old vellum g., g. e. Imp. fol. n. d. Lot 570 5 17
- Barrett** (C. G.). The Lepidoptera of the British Islands; col. plates, parts 1 to 52 (being vols. I to IV, and pp. 1 to 192 of vol. V). 8vo. L. Reeve & Co., 1892-8 Lot 812 6 0
- Browning** (R.). Bells and Pomegranates; 1st ed., the 8 Nos. complete (name on title), E. Moxon, 1841-46, &c., in 1 vol., hf. bd. 8vo. Lot 819 6 12
- Froissart** (Sir J.). Chronicles of England, France, Spain, and the adjoining Countries, translated by Johnes; illuminated titles and cuts, 2 vols., with the Two Series of Illuminated Illustrations selected from MSS. in the British Museum and the Bibliothèques Royale, Paris, by H. Noel Humphreys, 2 vols., together 4 vols., cf. g., g. e. Roy. 8vo. 1839-45 Lot 421 7 0
- Granger** (J.). Biographical History of England, from Egbert the Great to the Revolution, illustrated by the insertion of upwards of 300 engraved, mezzotint and other ports.; 6 vols., old r.u.s. g., g. e. (a sound, clean set). 8vo. 1824 Lot 422 3 12
- Holinshed** (R.). Chronicles of England, Scotland and Ireland; woodcut titles, black letter, 3 vols. in 2 (two short ll. in vol. 1), with the Castration separate, 3 vols., cf. blind tooled s. des. Fol. London, J. Harrison, G. Bishop, R. Newberie, &c. 1586-7 Lot 589 5 0
- Holland** (H[enricus]). Hero-ologia Anglica; engraved title and 65 fine ports. by the Pass Family, 2 vols. in 1, old r.u.s. g., g. e. The above copy of this work comprises the full number of ports., viz., 65, but wants the separate Monument of Queen Elizabeth and one preliminary leaf. It has the rare list of plates at end, but the title is mounted, and the corner of one leaf has been mended. Fol. Impensis Crispini Passæi Calcographi et Jansonii Bibliop. Arnhem. [1620] Lot 592 7 17
- Locke** (J.). An Essay concerning the Humane Understanding; 1st ed., old cf. Fol. London, printed by Eliz. Holt for E. Basset, 1690 Lot 611 2 4
- Morris** (F. O.). History of British Birds; 4th ed., revised and enlarged, 394 plates col. by hand, 6 vols., cl., uncut. Imp. 8vo. 1895 Lot 163 3 4
- Parkinson** (J.). Paradisi in Sole Paradisus Terrestris, reprinted from the ed. of 1629; engraved title and numerous illus., hf. mor., cl. sides, t. e. g. Fol. 1904 Lot 610 3 5
- Pitt Rivers** (Lieut.-Gen.). Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts; illus., plans, and diagrams, 4 vols., cl. g. 4to. Privately printed, 1887-98 Lot 546 4 1
- Schomburgk** (R. H.). Twelve Views in the Interior of Guiana, from drawings executed by Mr. Charles Bentley, with descriptive letterpress; 12 col. plates, hf. mor. (a clean copy). Roy. fol. Ackermann, 1841 Lot 568 2 8
- Trials for Adultery, or the History of Divorces, being Select Trials at Doctors Commons for Adultery, Fornication, Cruelty, &c.; plates (a few extra inserted, but some ll. cut into, therefore sold not subject to return), 7 vols., hf. cf. g. 8vo. S. Bladon, 1780-81. Lot 187 7 2**
- Turner and Parker.** Some Account of the Domestic Architecture in England of the Middle Ages; illus., 4 vols., cl., t. e. g. (a clean copy). 8vo. Oxford 1859-82 Lot 425 2 12
- Viollet-le-Duc** (E.). Dictionnaire Raisonné de l'Architecture Française du XIe au XVIIe Siècle; illus., 10 vols., hf. mor., t. e. g. Roy. 8vo. Paris, 1875 Lot 184 7 0
- Westmacott** (W.). The English Spy, an Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in every Rank of Society, by Bernard Blackmantle; col. front. and 69 col. plates by Robert Cruikshank, 2 vols., hf. cf., m. e. A sound copy, though a few of the plates are slightly soiled. It measures 9 in. x 5½ in. Sherwood, Jones & Co., 1825-6 Lot 472 14 0
- World in Miniature** (The), edited by F. Shoberl. Russia 4 vols., Turkey 6 vols., Spain and Portugal 2 vols., and Austria 2 vols., col. plates, 14 vols., bds., uncut. Ackermann, n. d. Lot 209 4 0
- Hindostan, 6 vols., Tibet, South Sea Islands, 2 vols., &c., col. plates, 13 vols., bds., uncut. 8vo. Lot 210 4 0

## The Library of Dr. F. A. Lees.

PUTTICK &amp; SIMPSON,

March 23rd and 24th, 1905.

- Beardsley.** The Early Work of; plates, special copy on Japanese vellum, cl. g. 4to. 1899 Lot 515 2 0
- The Later Work of; plates, special copy on Japanese vellum. 4to. 1901 Lot 510 2 0
- (A.). The Early Work of; port. and illus., cl. 4to. 1899 Lot 488 1 0
- The Later Work; illus., cl. 4to. 1901 Lot 489 1 0
- Browning** (Robert). Stafford, an Historical Tragedy; hf. cf., orig. covers preserved (one slightly damaged), 1st ed. 8vo. 1837 Lot 232 1 0

		£	s.	d.	
Browning (R.).	Men and Women; 2 vols., cl. uncut, 1st ed. 8vo. 1855	Lot 30	1	3	0
Burney (Miss).	The Wanderer, or Female Difficulties, by the Author of Evelina; 5 vols., orig. bds., uncut, 1st ed. 8vo. 1814	Lot 251	2	10	0
"George Eliot."	Romola; 3 vols., cl., uncut, 1st ed. 8vo. 1863	Lot 224	4	7	6
Lamb (C.).	John Woodvil, a Tragedy, to which are added Fragments of Burton, the Author of The Anatomy of Melancholy; mor. ex., rough g. ll., by Rivière, 1st ed. 8vo. T. Plummer, 1803	Lot 250	4	10	0
Malory (Sir Thomas).	The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their marvellous enquests and Adventures; 3 vols., illus. and decorations by Aubrey Beardsley, one of 300 copies on Dutch hand-made paper, vellum g., uncut. 4to. 1893	Lot 475	5	12	6
Maudslayi.	The Botanic Garden, 13 vols.—The Botanist, 5 vols.—The Fruitist—The Auctarium—The Floral Register; hf. cf., 21 vols., col. plates, large paper. 8vo. 1825, &c.	Lot 467	11	10	0
Rowlandson.	The English Dance of Death—The Dance of Life; 3 vols., col. plates by Rowlandson, cf. ex., g. backs, g. e., by Rivière, orig. ed. 8vo. Ackermann, 1816-17	Lot 230	9	10	0
Savoy (The).	Eight Nos. complete, illus. by Aubrey Beardsley (with the suppressed plates). 4to. 1896	Lot 491	1	0	0
Scott (Sir W.).	Tales of My Landlord; 1st series, 4 vols., cf., 1st ed. 8vo. 1816	Lot 220	4	4	0
Shakespeare's Comedies, Histories, and Tragedies,	being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth Copy, with Introduction and Census of Copies by Sidney Lee; rough cf. with ties. Fol. Oxford, 1902	Lot 535	6	5	0
[Smollett].	The Expedition of Humphrey Clinker; 3 vols., cf., 1st ed. 8vo. 1771	Lot 229	2	14	0
Stevenson (R. L.).	New Arabian Nights; 2 vols., orig. cl., 1st ed. 8vo. 1882	Lot 62	2	5	0
Swinburne (A. C.).	Poems and Ballads; cf. ex., t. e. g., 1st ed. 8vo. Moxon, 1866	Lot 217	2	0	0
Thoroton (Robert).	The Antiquities of Nottinghamshire; plates, cf. (one cover loose). Fol. 1677	Lot 580	5	0	0
Wilde (O.).	The Picture of Dorian Gray; uncut. 8vo. n. d.	Lot 323	1	2	0
—	An Ideal Husband; autographed copy on large paper, cl., uncut. 8vo. 1899	Lot 324	1	10	0
—	De Profundis, one of 205 copies on hand-made paper; uncut. 8vo. (1905)	Lot 326	1	10	0
—	(O.). Lady Windermere's Fan; cl., uncut. 8vo. 1893	Lot 471	3	5	0

HODGSON & CO.,

March 29th, 1905, and two following days.

A Miscellaneous Collection.

		£	s.	d.	
Angelo (Henry).	Reminiscences, with Introduction by Lord Howard De Walden, and Notes by H. Lavers Smith; numerous col. and mezzotint ports. and plates, caricatures after Rowlandson, &c.; 2 vols., cl., t. e. g. Imp. 8vo. 1904	Lot 110	3	3	0
Foster (J. J.).	Miniature Painters, British and Foreign, with some account of those who practised in America in the Eighteenth Century; illustrated by Examples selected from Celebrated Collections, Author's ed., 2 vols., hf. cl., t. e. g. Fol. 1903	Lot 292	4	10	0
Frankau (Julia).	William and James Ward: Their Lives and Works; photogravures on Japan paper, 8vo., buckram, t. e. g., and the Portfolio, containing 49 engravings in mezzotint and stipple, printed in monochrome and colours, atlas fol. 1904	Lot 297	11	0	0
— (Julia).	John Raphael Smith, His Life and Works; 30 photogravure plates, roy. 8vo., buckram, t. e. g., with the Portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome (limited to 300 copies), atlas fol. 1902	Lot 296	15	0	0

GOUPIL'S HISTORICAL MONOGRAPHS.—Each vol. illustrated with a col. front. and numerous photogravure plates reproduced from contemporary sources, japanese paper copies, with duplicate sets of the plates, enclosed in cl. boxes or slip cases.

Mary Stuart, by Sir John Skelton; inscribed presentation copy. 1893	Lot 251	12	5	0
Queen Elizabeth, by Mandell Creighton, D.D.; inscribed presentation copy. 1896	Lot 252	14	0	0
Charles I, by Sir John Skelton; inscribed presentation copy. 1898	Lot 253	3	5	0
Oliver Cromwell, by Samuel Rawson Gardiner; inscribed presentation copy. 1899	Lot 254	3	0	0
Prince Charles Edward, by Andrew Lang. 1900	Lot 255	3	0	0
Charles II, by Osmond Airy. 1901	Lot 256	3	0	0
Henry VIII, by A. F. Pollard. 1902	Lot 257	3	0	0
The Electress Sophia and the Hanoverian Succession, by A. W. Ward. 1903	Lot 258	2	17	6
James I and VI, by T. F. Henderson. 1904	Lot 259	2	17	6
Catherine de Médicis, par Henri Bouchot. Paris, 1899	Lot 260	3	0	0

Humphreys (H. Noel).	History of the Art of Printing, from its Invention to its Development in the 16th Century; 100 facsimiles in photo-lithography (some col.), cl. Fol. 1868	Lot 302	2	5	0
Ibis (The): A Magazine of General Ornithology,	edited by P. L. Selater, A. Newton, O. Salvin, Howard Saunders, and A. H. Evans; col. plates, from the commencement in 1859 to 1903, with Indexes from 1859 to 1894, in 3 vols., and list of British Birds, together 49 vols., hf. mor., various styles. 8vo.	Lot 105	36	0	0

	£	s.	d.
<b>Kipling.</b> Sixteen Illustrations of Subjects from Kipling's Jungle Book, by Maurice and Edward Detmold; reproduced in colours, in cardboard mounts, enclosed in cl. g. portfolio. Fol. 1903	Lot 876	2	10 0
<b>Kitton (F. G.).</b> Charles Dickens by Pen and Pencil: ports. and other illus. (some on india paper), limited ed., 13 parts in 12. Fol. 1890	Lot 301	2	6 0
<b>Lawrence</b> (Sir Thomas), by Lord Ronald Sutherland Gower, with Catalogue by Algernon Graves; col. front. and reproductions from the orig. engravings, on india paper, large paper copy (only 200 so printed), with a duplicate set of the plates, wrapper, in slip case. Fol. 1900	Lot 290	7	0 0
<b>Menpes</b> (Mortimer). Venice, with Text by Dorothy Menpes; col. illus., edition de luxe, with an orig. water-colour drawing by the artist inserted, cl. ex., t. e. g. 4to. 1904	Lot 128	1	15 0
— (Mortimer). Whistler as I Knew Him; reproductions of his etchings, water-colour drawings, &c., cl., t. e. g. 4to. 1904	Lot 129	1	5 0
— (Mortimer). The World's Children, with Text by Dorothy Menpes; col. illus., edition de luxe, cl. ex., t. e. g. 4to.	Lot 130	1	11 0
<b>National Portrait Gallery (The)</b> , edited by Lionel Cust, issued with the authority of the Trustees, with Indexes of Portraits and Artists; illus., 2 vols., hf. levant mor. ex., t. e. g. 4to. 1901-2	Lot 261	3	7 6
<b>Nineteenth Century Mezzotinters.</b> Samuel William Reynolds, by Alfred Whitman, with Catalogue of Portraits; illus. in collotype and photogravure, cl., t. e. g. 4to. 1903	Lot 263	1	0 0
— Century Mezzotinters. Samuel Cousins, by Alfred Whitman, with Catalogue of his Works; illus., cl., t. e. g. 4to. 1904	Lot 264	1	3 0
<b>Proper</b> (J. L.). History of Miniature Art, with Notes on Collectors and Collections; numerous reproductions (one leaf of index torn), vellum g. Roy. 4to. 1887	Lot 291	10	15 0
<b>Romney.</b> George Romney: A Biographical and Critical Essay, with a Catalogue Raisonné of His Works, by Humphry Ward and W. Roberts; photogravure reproductions, 2 vols., cl. ex., t. e. g. 4to. 1904	Lot 262	5	0 0
<b>Sowerby</b> (J. and J. E.). English Botany: or, Coloured Figures of British Plants; 3rd ed., edited by J. T. B. Syme, with Index and Supplement, col. plates, 13 vols., full mor., g. e. Imp. 8vo. 1901-2	Lot 106	12	0 0
<b>Turner</b> and Ruskin. An Exposition of the Work of Turner from the Writings of Ruskin, edited with a Biographical Note on Turner, by Frederick Wedmore; illus., 2 vols., cl., uncut. Fol. 1900	Lot 295	3	10 0
<b>Whitman</b> (Alfred). Nineteenth Century Mezzotinters. Samuel William Reynolds, with Catalogue of Portraits; illus. in collotype and photogravure, cl., t. e. g. 4to. 1903	Lot 263	1	0 0
— (A.). Samuel Cousins, Nineteenth Century Mezzotinter: Life, with Catalogue of His Works; proof plates on japanese paper, large paper (only 50 copies printed), hf. vellum, t. e. g. Fol. 1904	Lot 294	3	15 0
<b>Williamson</b> (G. C.). Andrew and Nathaniel Plimer, Miniature Painters: Their Lives and their Works; illus., limited ed., bd. in hand-loom linen, t. e. g. Fol. 1903	Lot 293	2	1 0

SOTHEBY, WILKINSON & HODGE,  
March 27th, 1905, and ten following days.

## The Library of the late John Scott, Esq., C.B., Halkhill, Largs, Ayrshire.

The library of the late John Scott, Esq., C.B., of Halkhill, takes a high place among the many important libraries formed by Scotsmen which have been sold at Messrs. Sotheby's rooms. Indeed, on its Scottish side, no sale since Dr. David Laing's has surpassed in its interest. Interested, professionally, as a shipbuilder, in marine architecture and engineering, and, as a yachtsman, in navigation and seamanship, he early began to acquire books—the oldest and the newest—on these and cognate subjects; the result is a Naval Section which, besides containing many books of extreme rarity, is stated on expert authority to be the best collection of its kind in existence. As it was hoped, it was preserved intact, being purchased by his son.

The outstanding importance of the library consists in the collection of Scottish Books and Manuscripts, and, within its limits, there are probably few to compare with it as a whole, while certain sections are unique in their completeness. The famous Queen of Scots collection is by far the finest in any library, and of many of the books in it no other copies are known. Of the 289 named in Mr. Scott's "Bibliography of Books relating to Mary Queen of Scots, 1544-1700," printed in 1890 by the Edinburgh Bibliographical Society, no less than 200 are included in this Catalogue, the others—known (mostly as single copies) from their existence in public libraries—being practically unprocurable. There are, besides, at least 24 others obtained after the issue of the Bibliography; while of books published, some 1,700, few are absent. The Manuscripts are of great interest, many of them valuable, and include an important Autograph Letter of the Queen.

The whole course of Scottish History down to 1745 is very fully represented, particular episodes being marked by special collections, such as those relating to the Darien Scheme, the Union and the Jacobite Risings of 1715 and 1745. The condition of the books is, as a rule, excellent.

	£	s.	d.
<b>Adamson</b> (John). Τα Των Μουσων Εισοδια. The Muses Welcome to the High and Mightie Prince James King of Great Britaine, &c. at his M. Happie return to his old and native Kingdome of Scotland in 1617; 1st ed., woodcut port. of the King, and ornaments, &c., old cf., with the arms of King James I on side, fine copy, rare. Realised £6 6s. in 1887. Sm. fol. Edinb. (A. Hart), 1618	Lot 10	15	10 0
— (John). The Muses Welcome to King James I on his returne to Scotland; another copy; woodcut port. (a different title from the above, with dated ex-libris of the Earl of Southesk, 1710, on reverse), old cf. Sm. fol. Printed by A. Finlason, 1618 (title to the Τα Των Μουσων Εισοδια, A. Hart, 1618)	Lot 11	5	0 0

	£	s.	d.
Adams (Patrick). The Recantation of Maister Patrik Adamson, sometime Archbishop of Saint. Andrewes in Scotland: orig. ed., blue mor. g., g. e., extremely rare. 12mo. n. p. or name of printer, 1598	Lot 14	5	5 0
Agrippa (H. C.). Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. Gent. (James Sanford); black letter, orig. limp vellum. Sm. 4to. H. Bynneman, 1575	Lot 28	5	2 6
Alex. seu Hales (Alex. Scotus). Ordinatio Ecclesie, seu Ministerii Ecclesiastici, in florentissimo Angliæ, &c. conscripta Sermone Patrio et in Latinam Linguam bona fide conversa, &c. (cum Calendario); editio prima. Extremely rare. The 1st ed. in Latin of Edward VIth's first Prayer Book, made for Martin Bucer by Alex. Hales (or Hales). Sm. 4to. Lips. in officina Wolfgangi Gunteri, 1551	Lot 45	26	0 0
Alex. seu Hales (Alex. Scotus). Ordinatio Ecclesie, seu Ministerii Ecclesiastici, in florentissimo Angliæ, &c. conscripta Sermone Patrio et in Latinam Linguam bona fide conversa, &c. (cum Calendario); editio prima, blue mor. antique, g. e. (W. Maskell's and Ashburnham copy). The 1st ed. in Latin of King Edward VIth's first Prayer Book, translated for Martin Bucer; very rare. Sm. 4to. Ib. 1551	Lot 46	22	10 0
American. The Manual Exercise as ordered by his Majesty in 1764, together with Plans and Explanations of the Method generally practis'd at Reviews and Field-Days; hf. bd., rare. Sm. 4to. New York, printed by H. Paine at the Bible and Crown in Hanover Square, 1775	Lot 58	5	2 6
Anderson (James [1662-1728] W.S., Genealogist and Antiquary, Postmaster-General for Scotland, &c.) Various Papers, MS. and printed, connected with the Antiquities and Local History of Scotland and especially with the Post Office Business of Scotland in the 18th century, an interesting and valuable collection, bound in 2 vols. russ. (Phillipps MSS. 8764). Fol.	Lot 64	11	5 0
Angelo (Henry). The School of Fencing, with a General Explanation of the Principal Attitudes and Positions peculiar to the Art, 47 plates. Sm. obl. 4to. 1787	Lot 70	1	16 0
Angelo (Henry). A Treatise on the Utility and Advantages of Fencing, &c., mezzotint port. of the Chevalier St. George, 46 plates of fencing and six plates of the guards and lessons of the Highland broadsword, 1799, blue mor. Oblong fol. Published by Mr. Angelo, 1817	Lot 71	4	10 0
Apollonius Rhodius. Argonauticon lib. IV, Græce cum Scholiis Græcis, editio princeps, old French blue mor. g. e. by Simier, fine copy, rare. 4to. Florentiæ Fr. de Alopa, 1496	Lot 77	9	2 6
Aristoteles. Opera Græce, Theophrastus, de Historia Plantarum lib. X et de Causis Plantarum lib. VI, editio princeps et Aldina, 5 vols. in 4, new Kelmscott vellum, with ties, fine copy, rare. Sm. fol. Venet. Aldus, 1495-8	Lot 89	26	0 0
Armstrong (Capt.). A New Map of Ayrshire, comprehending Kyle, Cunningham and Carrick, on four large sheets, engraved by S. Pyle, new buckram. Fol. 1775	Lot 95	5	0 0
Aurelianus (S. Aurelius). De Civitate Dei lib. XXII, finely printed in roman letter, long lines, 46 to a full page, without marks; painted initials and capitals in blue and red, two fine painted and illuminated decorative initials on first page; contemporary MS. notes in margins; some ll. wormed, but a fine, large, and clean copy, old russ. g.; from the Wodhull library. The second edition of De Civitate; exceedingly rare, and one of the earliest books printed in Rome. Large fol. "Hoc Conradus Opus Sweynheim ordine miro, Arnoldus simulq. Pannartz una ede colendi / Gente Theotonica; roma expediere sodales," / in domo Petri de Maximo, 1468	Lot 114	52	0 0
Aurelianus (S.). De Civitate Dei lib. XXII, cum Commentariis Tho. Valois et Nicolai Triveth, lit. goth. magna & parva, double columns, text 47 and commentary 57 lines (Hain* 2056), rubricated, blue and red ornamental initials, modern boarded russ., rare ed. Fol. Absque ulla nota [Argent. Mentelin, c. 1468]	Lot 115	14	10 0
Aurelianus (S.). De Civitate Dei lib. XXII, lit. rom. long lines, 50 to a full page, without marks, inner and top margins of first page of text finely illuminated, with two large ornamental initials; large painted ornamental initial to each book, and blue painted capitals; large and fine clean copy with rough edges (15½ in. by 10½ in.) and English red mor., full g. back, frame sides (Harleian); the Sunderland copy. This extremely rare ed. of De Civitate was the last book in which John of Spire (the first printer in Venice) had a hand; and the first in which his brother Vindelino's name appears. "Subita sed Morte Perentus (sic) non potuit Ceptum (sic) Venetis finire Volumen / Vindelino ad est ejusdem frater" . . &c. [see colophon]. Fol. Venetiis, per Joannem et Vindelino de Spira, 1470	Lot 116	45	0 0
Aurelianus (S.). De Civitate Dei lib. XXII, cum commentariis Thome de Valois et Nic. Triveth, lit. goth. (two types), double columns, 45 and 60 lines, without marks, rubricated, large painted capitals, a few ll. at beginning and end wormed, otherwise large, clean and sound, contemporary oak bds., pigskin, clasps, rare ed. Fol. Impressum in Urbe Moguntic per Petrum Schoeffer de Gernsheim, A.D. 1473 [two colophons with shields in red]	Lot 117	16	0 0
Aurelianus (S.). De Civitate Dei lib. XXII, lit. goth. parva, double columns, 46 lines, without marks, russ., clean and large copy of a rare ed. Fol. Confectus Venetiis ab egregio magistro Nicolao Jenson, 1475	Lot 118	20	0 0
Aurelianus (S.). Liber de Vita Christiana, editio prima, printed in a small Gothic letter much contracted (17 ll.) long lines, 28 to a full page, without marks (Hain 2093), some inner plain margins mended, otherwise good, bds. Extremely rare, printed in the peculiar small type as in Schoeffer's Catalogue of his Publications issued c. 1469. Sm. 4to. [Mogunt. Fust & Schoeffer, with device of two shields in red]	Lot 119	5	10 0
Balnaves of Halhill, &c. (M. Henry). The Confession of Faith, containing how the troubled man should seke refuge at his God, thereto led by faith, &c., roman letter, orig. ed. (title backed, some ll. soiled), russ. g. Extremely rare, not in Lowndes, &c. Presented to A. Boswell, Esq. of Auchinleck, by Arch. Constable, who says he had only seen another copy. (See note on fly-leaf). 12mo. Imprinted at Edinburgh by Thos. Vautrollier, 1584	Lot 129	5	10 0
Bannatyne Club Publications, 167 vols., all hf. bd. mor., uncut. 1823-75	Lot 131	139	0 0
Barbour (John) The Actes and Life of the most Victorious Conqueror, Robert Bruce, King of Scotland; wherein also are contained the Martial deeds of the Valiant Princes, Edward Bruce, Syr James Douglas, Edle Thomas Randall, Walter Stuart and sundrie others; newly corrected and conferred with the best and most ancient MSS., black letter, top margin of title mended, blue mor. g. g. e. A rare ed. Sm. 8vo. Edinb. Andro Hart, 1620	Lot 160	10	10 0

- Bariffe** (Lieut.-Col. Wm.). *Militarie Discipline; or the Young Artillery Man; wherein is shown the Postures both of Musket and Pike, &c. the 4th ed., newly revised and enlarged, brilliant impressions of the portrait and coat of arms (full margins), and folding plate, orig. cf. 4to. J. Dawson, 1643* Lot 165 4 14
- Beda** (Venerabilis) *Opera, &c. scilicet: Expositio Templi Salomonis: Ad Nothelmu de XXX Questionibus; ad eundem de Octo questionibus; Liber Explanationis Allegorice in Libro Thobie; Brevis Explanatio de Templo Salomonis extracta de Venerabilis Bede Presbyteri Omelii super duo Evangelia id est non est arbor bon faciens, et Facta sunt Euchenia, MS. on vellum, 75 ll. 12 by 7½ in. written in neat semi-Gothic letters, long lines and double columns, 34 lines to a page, initials and numerals in red, hf. cf., from the Ashburnham (Barrois) collection, originally belonging to St. Martin's at Tournay. A well-written and well-preserved early manuscript by a French scribe. Sm. fol. Sæc. xiii* Lot 175 12 0
- (V.). *Historia Gentis Anglorum Ecclesiastica lib. V, editio princeps, lit. Goth. 97 ll. and three blanks, double columns of 40 lines, without marks, capitals painted in red, modern boarded brown mor., plain, inside dentelles, fine copy (Ashburnham), very rare. Sm. fol. Absque nota (sed Argent. Eggstein, c. 1473)* Lot 176 9 0
- Berlinghieri** (Francesco) *Geographia de Francesco Berlinghieri Florentino in Terza Rima et Lingua Toscana, distincta con le suo Tavole in Varii Siti et Provincie secondo la geographia et distinctione de le Tavole di Ptolomeo, lit. rom. double columns, 51 lines, with signs, title in red, first page decorated, with a coat of arms below, old French yellow mor. g., blue edges (Derome), fine copy. The 1st ed. of this remarkable book, extremely rare. It contains title, alphabet of names of cities, with dedication on reverse, text 122 ll. leaf of Registro containing imprint (cut down and mounted), and 31 maps engraved on metal (coloured blue). It therefore contains three maps more than the Sunderland copy, as well as the leaf of Register which was wanting there, but wants some blanks. It is probably perfect, but as there is confusion in the collation of copies, it will be sold not subject to return. Fol. Impresso in Firenze per Nicolo Todescho & emendato con somma diligentia dado auctore, s. a. (c. 1480)* Lot 189 100 0
- Bible.** *The Bible and Holy Scriptures . . . translated according the Ebreue and Greke . . . with most profitable Annotations [and Apocrypha], Genevan or Breeches version (with calendar), roman letter, double columns, maps, &c. first title and 2 last ll. of second table in facsimile, margins cut close and some mended, otherwise in good state, purple mor., sold not subject to return. The 1st ed. of the Bible printed in Scotland. Absolutely perfect copies are practically unattainable. Fol. Edinb. A. Arbutnot, 1579 [N. T. Thos. Bassandyne, 1576]* Lot 201 8 0
- (The Holy) *King James's or Authorised Version, separate leaf with the royal arms, frontispiece of Adam and Eve, engraved title, and royal arms on reverse of last leaf, Edinburgh, by the King's Printers, 1633—The Whole Booke of Psalmes in English Meeter, Lond. R. Young for the Stationers' Co. 1633; in 1 vol. richly embroidered binding in silver threads on red silk, with name and date on back, also in silver threads, "1633 Margery Symes," a very well-preserved specimen in new hf. mor. case. The 1st ed. of the 1611 Version printed in Scotland. From the Ashburnham Library. 8vo.* Lot 203 25 0
- Birnie** (William) *The Blame of Kirk-Buriall, tending to perswade Cemeteriall Civilitie, 1st ed. (title washed), blue mor., g. e. extremely rare. Sm. 4to. Edinb. R. Charteris, 1606* Lot 226 3 5
- Blaeu** (John). *Atlas of Scotland, 52 maps, vellum. Fol. Amst. 1662* Lot 229 6 15
- Blundeville** (Thos.). *His Exercises, containing Sixe Treatises . . . to the furtherance of the Arte of Navigation, black letter, numerous diagrams and woodcuts, &c., old cf. Sm. 4to. J. Windet, 1594* Lot 230 9 15
- Boece** (Hector). *"Heir beginnis the Hystory and Croniklis of Scotland" (title in red Gothic letter above the large royal arms of Scotland), translated laity in our vulgar and common Language be Maister Johne Bellenden, black letter, title and next 7 ll. inlaid, 6 ll. at end slightly repaired and inlaid, otherwise an excellent copy, modern brown mor., with blind stamped ornaments by Hayday. The 1st ed. of Bellenden's Scotch Translation of Boethius's Latin History of Scotland. The Ashburnham copy. Sm. fol. Imprinted at Edinburgh be me Thomas Davison, n. d. 1536* Lot 238 24 0
- Boethius** (A. M. T. S.). *De Consolatione Philosophie lib. V, cum Commentaria beati Thomæ de Aquino, lit. semi-goth. long lines and double columns, 34 and 47 lines to a page, without marks, rubricated in blue and red, painted ornamental capitals, first page of text decorated, with an illuminated initial, old French red mor., full g. floreate back, line sides, g. e. (Derome), very fine copy; from the Wodhull library. The 1st ed. of De Consolatione with the Commentary of St. Thomas Aquinas. Fol. Nuremberg, Ant. Coberger, 1476* Lot 245 15 10
- (A. M. T. S.). *Tractatus de Disciplina Secularum, cum Commento, lit. goth. text in large type surrounded by the Commentary in a smaller character, with sigs. A-17 with blank for A 1, rubricated, bound in the orig. deerskin, quite uncut. A very rare ed., not in Hain, Brunet or Proctor, and a very fine copy. It belonged to Wm. Drummond, of Hawthornden, and has his signature on the first and last leaves. An old possessor has written a note on the invention of printing by Gutenberg and Fust below the colophon. Sm. fol. "Finit Boecius de Disciplina Secularum cum commento, anno mcccclxxxvi"* Lot 246 18 0
- Boissardus** (J. J.). *Icones Virorum Illustrum doctrina et eruditione prestantium ad Vivum effictæ cum eorum Vitis descriptis, omnium recens in æs artificiose incisa per Th. De Bry, edito prima, frontispieces and 200 fine ports., brilliant early impressions, by J. Th. de Bry, with a scarce port. of G. Clusius by Martin Rota inserted, 4 vols. in 2, old French red mor., g. floreate backs, plain sides, g. e. (Du Seuil), fine copy (the Beckford). Sm. 4to. Francof. a. M. 1597-9* Lot 250 10 10
- Book Prices Current.** *Complete Set from 1887 to 1903, with Jaggard's Index, 18 vols. buckram, uncut. 8vo. E. Stock, 1887 1903* Lot 252 13 0
- [**Boswell** (Jas. Biographer of Dr. Johnson)]. *Psalmorum Davidis Paraphrasis Poetica Geo. Buchanani Scotti, argumentis et melodis explicata opera & studio N. Chytraci, old cf. James Boswell's copy, with signed inscription by him on fly-leaf, and "James Boswell, 1703. I bought this for 2d. at Greenwich, when I was walking there with Mr. Samuel Johnson." (The account of the day at Greenwich is given in Boswell's "Life.") 12mo. Lond. Sarah Griffin, 1660* Lot 260 2 15

	£	s.	d.
arne (Wm.). A Booke called the Treasure for Traveilers, divided into five Bookes or Partes, contayning very necessary Matters for all Sortes of Travailers eyther by Sea or Lande, black letter, woodcuts, cf., scarce. Sm. 4to. T. Woodcocke, 1578			Lot 267 10 10 0
rd (Rev. Zachary). The Last Battell of the Soule in Death, divided into eight Conferences, carefully digested for the Comfort of the Sicke, 1st ed., 2 vols in 1, no title to vol. II, mor. rare. Thick sm. 8vo. Eltinb. Heires of Andro Hart, 1628-9			Lot 274 13 15 0
eydenbach (Bern. de). Sanctarum Peregrinationum in montem Syon ad Venerandum Xpi Sepulcrum in Jerusalem: atque in montem Synai ad divam Virginem et martirem Katherinam Opusculum, &c.: editio princeps, lit. Goth. having the arms of Ph. de Birken, orig. views of Venice, Parenzo, Corfu, Modon, Candia, Rhodes and Jerusalem, and cuts in the text, &c., slightly washed with colour, rubricated, brown mor. with blind stamped ornaments, g. e. by R. de Coverly. A very excellent copy of this rare ed., apparently genuine throughout, but sold, as usual, not subject to return. Sm. fol. Mogunt. per Erhard reuwich de Trajecto, 1486			Lot 285 141 0 0
— (Bern. de). Des Saintes Peregrinations de Jerusalem et des environs et des lieux prochains; du Mont de Synai et la glorieuse Catharine [translatées en François par Frère Nicole le Huen]; lettres bâtardes, fig. folding copperplate views of Venice, Modon, Parentz, Candia and Rhodes (wants those of Jerusalem and Corfu), woodcuts and ornamental initials, leaf with Palestine animals containing the printer's device placed in front (the work commences on Æ j, Æ j, a blank, wanting), Etruscan cf., g. e., an excellent copy (from the Wodhull library). Extremely rare; the first French translation of Breydenbach. Contains the first copperplate engravings executed in France. Sm. fol. Imprime a Lyon par Michelet Topic de Pymont et Jaques Heremberck, 1488			Lot 286 39 0 0
— (Bern. de). Dis Buch ist innhaltend die heiligen reysen gein Jherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn Sant Katheryn; lit. Goth., orig. folding views of Venice, Parentz, Corfu, Modon, Candia, Rhodes and Jerusalem, and numerous cuts in the text, &c., old French cf. (Hamilton Palace copy). A very rare ed., published without date or printer's name, between 1486 and 1488. It is a fine copy, with all the plates original and intact. Fol. k. o. oder jahr			Lot 287 50 0 0
net (J. Ch.). Manuel du Libraire et de l'Amateur de Livres; avec le Supplément de Deschamps et G. Brunet, et la Dictionnaire de Géographie; best ed., 9 vols., hf. brown mor., m. e. 8vo. Paris, 1860-78			Lot 303 10 10 0
rne (Nicol). The Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland the yeir of God (1580) betwix the Prætentit Ministeris of the deformed Kirk in Scotland and Nicol Burne Professor of Philosophie; orig. ed., russ. g., g. e., good copy, rare. Sm. 8vo. Imprinted at Paris Oct. 1, 1581			Lot 343 14 0 0
esar (Julius). Libri Commentariorum de Bello Gallico, &c.: finely printed in roman letter, long lines, 39 to a full page, without marks, painted and illuminated initial with marginal decoration on first page, contemporary MS. notes in margin (a few leaves at end slightly worned), old cf., large and clean copy. The 2nd ed. of Cæsar's Commentaries, and a beautiful specimen of Jensen's roman type. Fol. Nicolaus Jensen Gallicus Venetiis feliciter impressit, 1471			Lot 358 29 10 0
— (Julius). Libri Commentariorum de Bello Gallico ab ipso confectum; editio secunda, lit. rom. long lines (ut supra), the first page with a fine painted initial and a three-quarter decorated border, with a similar illuminated ornamental initial to each book, old French green mor., full g. floreate back, line sides, g. e. (Derome). Fol. Venet. N. Jensen, 1471			Lot 359 49 0 0
landrus (Philippus). De Arimethrica (sic) Opusculum (Italicè); woodcuts, some within fine ornamental borders [contains signs. a (4 ll.) p. 4 in 8's (no k)], oaken bds., new purple mor. g., bevelled g. e. (Ashburnham). The 1st ed. of this extremely rare Italian work on arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "Pictagoras Arithmetrice Introductor." Dibdin, in Edes Althorpianæ, gives a description and facsimiles from an imperfect copy. Sm. 8vo. Impresso nella citta di Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza, 1491			Lot 362 30 0 0
Calder. The Proceedings of the Baron Court of Calder Comitis from April 19, 1586, to 1601; containing a good many particulars illustrating the Usages of these Times; orig. MSS. on paper (91 ll.), modern red mor., with "Boswell of Auchinleck" stamped in gold on sides. Sm. 4to. 1586-1601			Lot 364 22 0 0
Calderwood (David)]. History of the Kirk of Scotland after the Reformation; MS. on paper (386 pp.) (differing in many particulars from the printed eds.), old cf. Sm. 4to. Cent. xvii			Lot 365 11 0 0
Calvin (John). A Faithfull and mooste Godly treatyse concernynge the most Sacret Sacrament of the blessed body and bloude of our Savioure Christe... translated into English by a faithfull brother... whereunto the order that the Churche and congregation of Christ in Denmarke doth use at the receiving of Baptism, the Supper of ye Lord and Wedlocke is added. Miles Coverdale; black letter, signature of W. Herbert on title, green mor. g., g. e., very rare. 12mo. J. Day and Wyllyam Seres in Sepulchres Parish, n. d.			Lot 372 5 0 0
Canisius (Peter). Ane Catechisme or Schort Instruction of Christian Religion drawn out of the Scripturs and ancient Doctours, with ane Kalendar perpetuale, &c. maid be M. Adam King, Professor of Philosophy at Paris; 1st ed., title and catechism in red and black, with folding table and 2 pp. of errata, brown mor., with blind stamped antique ornaments, g. e., fine and perfect copy, with the exception of a very small wormhole through several plain margins, some lower margins with temoins, very rare in this state. 12mo. Paris, imprented be Peter Hyry, 1588			Lot 388 12 15 0
Catalogue of the Most Vendible Books in England, orderly and alphabetically digested, Romances, Poetry, Plays (including Shakespeare's), &c., old cf. Sm. 4to. Printed in the year 1658			Lot 400 3 5 0
Caus (Isaak). New and Rare Inventions of Water-Works, Showing the easiest waies to Raise Water higher than the Spring, translated from the French by John Leak; engraved title and 26 plates, old cf. Fol. L. Moxon, 1659			Lot 408 4 4 0
Caxton (Wm.). Chronicles of England; black letter, long lines (long commas), 40 to a full page, with signs, without the Description of Britain, old cf., Osterley Park copy. This is the 2nd ed. of Caxton's Chronicles			



- (printed in Blades's type 4). Collated in Blades's "Caxton" as wanting last leaf of table; 3 ll. in a; i, j; q, 4; n 3, 7; and a ll. p. It contains altogether 165 ll., six of which are more or less defective, two or three are split, some inner plain margins wormed, the remainder good, initials rubricated, extremely rare, sold not subject to return. Sm. fol. Imprinted by Wm. Caxton in the Abbey of Westmestre, 1482 Lot 409 102 0
- Caxton (W.).** Higden (Ranulph) Polychronicon [translated into English by John of Trevisa]; black letter, long lines, 40 to a full page, capitals rubricated, signatures in Arabic figures, leaves folioed in roman numerals, old rough cf., from A. J. Horwood's library. An extremely rare Caxton, of which about 30 copies exist, mostly imperfect; printed in Blades's type 4. This copy is unrecorded in Blades. It wants 11 ll. of tables, 6 ll. in the text, and the end after sign. 41, 6 (fol. ccciii), which is supplied in MS. in a 16th century hand. It actually contains 8 ll. of table and 398 ll. of text, all except some leaves in the table (which are mended) in very good condition; sold not subject to return. Sm. fol. n. d. n. or place of printing [Westminster, W. Caxton, c. 1483] Lot 410 201 0
- Chartier (Alain)** Œuvres Diverses; La Belle Dame sans Mercy; La Belle Dame à Mercy; Accusations contre la belle dame sans mercy; La Loyalle dame en amours nommee par Sentence; La Complainte Maistre Alain Chartier et la responcé baillie aux dames; &c. Manuscript on paper (308 ll. 11<sup>1</sup>/<sub>2</sub> and 7<sup>1</sup>/<sub>2</sub>) written in neat cursive lettres bâtarde, in two different hands of the XVth Century, long lines, modern boarded pigskin. Sm. fol. Sæc. xv. Lot 427 24 0
- Chronicles of Froissart, Holinshed, Grafton, Hall, Fabyan, Hardyng, Rastall and Arnold,** trade reprint, 15 vols. cf. g., m. e. 4to. Rivington, &c. 1807-12 Lot 432 11 10
- Chronicon.** Die Cronica van der hilliger stat van Coellen, lit. Goth. title containing 7 figures of saints, S. Peter and city arms, numerous spirited cuts in the text, rubricated throughout, Dutch vellum, an excellent copy, rare. The 1st ed. of the Cologne Chronicle; interesting from its reference to the invention of printing at Metz. Fol. Coellen, Johan Koelhoff (1499) Lot 433 27 0
- Nurembergense. Libri Cronicarum cum figuris et ymaginibus ab initio Mundi (auctore Hartmanno Schedel), editio prima, numerous spirited woodcuts by M. Wolgemuth and W. Pleydenwuff (untouched by colour), text rubricated, title backed, some margins mended, otherwise a good clean sound copy, cf., with the arms of Gomez de la Cortina. Large fol. Nurembergæ, Ant. Koberger, 1493 Lot 434 26 0
- Cicero.** Opera quedam Philosophica; De Natura Deorum; De Divinatione; De Fato; De Legibus: Liber ad Hortensium; De Disciplina Militari (cum Vita ex Plutarchi), lit. rom. long lines 34 to a full page, without marks, contains 186 ll.; this copy has a duplicate sheet (8 ll.) towards the end, old cf., an early and very rare ed. (Hopetoun copy). Sm. fol. Vinet. Vind. de Spira, 1471 Lot 435 15 0
- Epistolæ ad Atticum, Brutum et Quintum Fratrem cum ipsius Attici Vita, lit. rom. finely printed, long lines, 39 to a full page, without marks, a few leaves very slightly wormed, otherwise a fine large and clean copy (Sunderland). A very rare and beautifully printed ed.; one of the earliest productions of Jenson's Venetian press. Fol. Venetiis, N. Jenson, 1470 Lot 441 41 0
- Officia, Paradoxa, de Amicitia, de Senectute, Versus XII Sapientum, Somnium Scipionis, de Finibus, printed in a peculiar semi-Gothic type, long lines, 34 to a full page, without marks, painted initials in blue and red, a few leaves slightly wormed, otherwise an excellent copy, old crimson mor., full g. back, g. e. (Sunderland). This copy forms two out of three portions of a rare ed. of the Opera Philosophica, printed at Paris in 1477, without name of printer, but with the types of Caesar and Stoll. The portion missing contains the "Questiones Tusculanæ." Sm. fol. Paris, 1477 Lot 443 32 10
- Clowes (Wm. L.).** The Royal Navy, a History from the Earliest Times to the Present, photogravures and hundreds of full-page and other illustrations, 7 vols. blue cloth, t. e. g. uncut. Imp. 8vo. S. Low, &c., 1897-1903 Lot 454 4 15
- Confession of Faith (The), and the Larger and Shorter Catechism,** first agreed upon by the Assembly of Divines at Westminster, and now appointed by the Generall Assembly of the Kirk of Scotland to be a part of the Uniformity of Religion between the Kirks of Christ in the three Kingdomes (some leaves slightly soiled and margins cut close), green mor. g., g. e. An excessively rare Elzevir printed book apparently unknown to bibliographers. This was David Laing's copy (afterwards Makellar's). Amsterdam, printed by Luice Elzevir for Andrew Wilson and are to be sold at his Shop in Edinburgh, 1649 Lot 484 36 0
- (The) of the True and Christian Faith, according to God's Word and Actes of Parliament, holden at Edenburghe (Jan. 28, 1581), being the fourteenth yere of the King's reigne, orig. ed., black letter (title in roman within woodcut border), hf. bd., very rare. 12mo. Lond. by R. Waldegrave, n. d. (1581) Lot 485 13 0
- of Faith (The). Subscribed by the King's Majesties and his Household; together with the Copie of the Bande maid touching the maintenance of the true Religion, the King's Majesties Person and Estate, &c. title and last leaf mended, some headlines shaved, 4 blank ll. for subscriber's names, mor. g. (D. Laing's copy), very rare. Sm. 4to. Edinb. by Rob. Waldegrave, 1590 Lot 486 32 0
- Confessione (The)** of the Faith and Doctrine beleved and professed by the Protestantes of the Realme of Scotland, exhibited in the estates of the same in Parliament, etc. black letter, autograph of Wm. Herbert on title and of D. Laing on fly-leaf, ex-libris of Geo. Chalmers in cover, old cf. Excessively rare, David Laing's copy afterwards Makellar's at whose sale in 1898 it realised £50. The last leaf contains the following imprint: "from Edinburghe, 17 Augusti, 1560. Thes Actes and Articules ar red in the fact of Parliament, and ratified by the thre estatis." 12mo. Imprinted at Edinburgh be Robert Lepreuk, 1561 Lot 487 126 0
- Cornazano (Antonio).** Opera bellissima de larte Militar del excellentissimo Poeta Miser Antonio Cornazano in terza rima, edizione prima, cut on title, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, with Seillière arms, fine copy, very rare. Sm. fol. Stampato in Venexia per Christ. de Mandello exposita del Miser Pre Piero Benalio, 1493 Lot 493 12 0
- Cyprianus (S. Cecilius).** Epistolæ et Opuscula (ex recens. Jo. Andreæ Episcopi Aleriensis); first page of text finely decorated with a coat of arms below (slightly wormed), old red mor., g. borders (Sunderland copy). This ed. is generally considered the first of Cyprian's works with a date. Fol. Romæ, Sweynheym et Pannartz, 1471 Lot 521 15 0

	£	s.	d.
Dalyell (J. G.). A Tract relative to Monastic Antiquities, with some Account of a Recent Search for the Remains of the Scottish Kings interred in the Abbey of Dunfermline; printed upon vellum, illuminated facsimile of chartulary and seal, and duplicate title in gold letters, russ. g. Roy. 8vo. Edinb. Constable, 1809 Lot 528	5	10	0
Dampier (Capt. Wm.). A New Voyage round the World, describing particularly the Isthmus of America, &c. ("Collection of Voyages"); maps and plates, 4 vols., panelled cf., r. e. 8vo. J. Knapton, 1699—1729 Lot 531	4	10	0
Darien. A Letter giving a Description of the Isthmus of Darien (where the Scots Colony is situated) from a Gentleman who lives there at present; 11 ll. and the rare map of the Colony dedicated to the Marquis of Tweedale, hf. mor. Sm. 4to. Edinb. J. Mackie, 1699 Lot 549	9	9	0
— A Short Discourse on the Present Temper of the Nation with respect to the Indian and African Company and of the Bank of Scotland, &c. by J. (ohn) H. (olland); cf. g. Sm. 4to. Edinb. J. Reid, 1696 Lot 557	7	0	0
— Byres (Jas.). A Letter to a Friend at Edinburgh from Rotterdam, giving an Account of the Scots Affairs in Darien; cf. g., D. Laing's copy. One of the rarest of the Darien tracts. Sm. 8vo. Printed (in Rotterdam?), 1702 Lot 563	7	0	0
— Caledonia, or the Pedlar turned Merchant, a Tragi-Comedy as acted by his Majesty's Subjects of Scotland in the King of Spain's Province of Darien; unbound, very rare. Sm. 4to. Printed and sold by the booksellers of London and Westminster, 1700 Lot 565	10	0	0
— Memoirs of Darien, giving a short Description of that Country, with an account of the Attempts of the Company of Scotland to Send a Colonie to that Place, &c. written mostly in the year 1700, while the author was in the American Regions [by the Rev. Francis Borland]; woodcut map, cf. g. (uncut fore and lower edges), very rare. Sm. 4to. Glasgow, H. Brown, 1715 Lot 574	6	0	0
— Memorial to Members of Parliament of the Court Party (concerning Darien), cf., 1695; Information concernant l'Affaire de Darien (commences on A 2); unbound (Paris, 1702?) Sm. 4to. Lot 575	5	5	0
— Original Documents connected with the Scotch Darien Expedition at the end of the 17th and beginning of the 18th Centuries, comprising Memoranda, &c., with the Signatures of Paterson and the other Promoters, Calls to the Ministers of the Expedition, Letters from the Colonists, &c.; 30 orig. MS. documents, comprising in all 67 ll., an interesting collection made by Mr. R. Horn, Dean of the Faculty of Advocates, loose in a vol., hf. bd. Fol. [16—17—] Lot 576	52	0	0
— Papers. Act for a Company trading to Africa and the Indies, June 26, 1695, Edinb. heirs of A. Anderson, 1696; Constitution and Minutes of Meeting of the Company of Scotland trading to Africa and the Indies; Petitions, Informations, &c., of the same; 20 orig. pieces, some single leaves, unbound. Sm. fol. 1695—1706 Lot 578	39	0	0
— Papers. Laws and Acts of the Parliament of Q. Anne, at Edinburgh, 1706 (relates to Darien); Minutes of Proceedings in Parliament (Scotland) (7), 1703; Single Papers relating to the Scotch African and Indian Companies; View of the State of the Trade to Africa, 1708; and various Papers relating to the African Company (some single leaves); in all 39 pieces, a scarce collection, unbound. Sm. fol. Lot 579	13	15	0
D'Avenant (Sir Wm.) Dramatic Works, with Prefatory Memoir and Notes by Maidment and Logan; printed upon vellum, only two or three copies taken, 5 vols., blue mor. ex., inside dentelles, joints, t. e. g. Roy. 8vo. Paterson & Sotheran, 1872 Lot 596	6	2	6
De Gheyn (Jac.). Large Engravings of Musketeers and Pikemen (12); engraved and designed by Jacques de Gheyn and H. Goltzius, orig. impressions, mounted in a vol., cf. ex. Roy. 4to Lot 604	4	16	0
Dekker (Thos.). The Magnificent Entertainment given to King James, Queen Anne his wife, and Henry Frederick the Prince upon the day of his Majesties Triumphant Passage through his Honourable Citie of London, 15 March, 1603, as well by the English as by Strangers; orig. ed., fine impression of a rare port. inserted, crushed crimson mor., g. borders by Zachnsdorf, fine copy, very rare. Sm. 4to. T. C. for Tho. Man the younger, 1604 Lot 605	30	0	0
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Digges (Sir Dudley). The Defence of Trade, in a Letter to Sir Thomas Smith, Knt. Governour of the East-India Company, from one of the Societe (signed at end "Dudley Digges"), cf. g., g. e. by Riviere, scarce. Sm. 4to. W. Stansby for J. Barnes, 1615 Lot 628	5	5	0
— (Leonard). A Geometrical Practise, named Pantometria, devided into three Bookes, Longimetra, Planimetra and Stereometria; finished by Thos. Digges his Son; black and roman letter, numerous woodcuts, brown mor., g. e. by Riviere. Sm. 4to. H. Bynnemann, 1571 Lot 629	4	12	0
— (Thos.). An Arithmetical Warlike Treatise named Stratioticos . . . together with the Moderne Militarie Discipline, &c., lately reviewed and corrected by the Author himselfe, and augmented with Additions on the Science of Artillerie, &c.; ruled in red, black and roman letter, large arms of Dudley Earl of Leicester on reverse of title (mended), and folding plates, cf. g. Sm. 4to. Rich. Field, 1590 Lot 631	6	0	0
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	£	s.	d.
<b>Drummond</b> (Wm. of Hawthornden). The most elegant and elaborate Poems of that great Court Wit Mr. William Drummond [with another printed title, "Poems by that most famous Wit William Drummond of Hawthornden, printed by W. H. and Sold in the Company of Stationers, 1656"]; fine port. by Gaywood, old cl. Sm. 4to. Printed for W. Rands, Bookseller, &c. 1659			Lot 647
			24 10 0
<b>Edinburgh Bibliographical Society</b> (Publications of the); 5 vols., hf. mor., t. e. g. uncut. 4to. Edinb. printed for the Society, 1896-1901			Lot 665
			22 0 0
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			7 7 0
<b>Eldred</b> (Wm., sometimes Gunner of Dover Castle). The Gunner's Glasse, wherein the diligent Practitioner may see his defects, &c. Set forth by Way of Dialogue; scarce woodcut port. and cuts in the text, orig. cf. Sm. 4to. T. Forcet for R. Boydel, 1646			Lot 678
			6 10 0
<b>Euclides.</b> Liber Elementorum in Artem Geometriæ, cum Comment. Jo. Campani; editio princeps, lit. Goth., fine woodcut ornamental border to first page of text, ornamental initials and diagrams in margin, old cl., with blind stamped ornaments, large copy, rare. Sm. fol. Venetiis, impressus per E. Ratdolt, 1482			Lot 696
			27 0 0
— Opus Elementorum in Geometriam, cum Comment. Jo. Campani; editio princeps, lit. Goth., fine woodcut border to first page, large ornamental initials, diagrams in margins, hf. bd. Sm. fol. Venetiis, impressus par E. Ratdolt, 1482			Lot 697
			20 0 0
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			22 0 0
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			14 0 0
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			39 0 0
<b>Foster</b> (J. J.). The Stuarts: Portraits, Miniatures, Relics, &c., from the most celebrated Collections; édition de luxe, 175 copies printed, proof etchings, ports. (some in colours), views, interiors, &c., red buckram, uncut, t. e. g. with outer wrapper. Fol. Dickinson, 1902			Lot 740
			9 0 0
<b>Foxe</b> (John). Book of Martyrs; 1st ed., black letter, woodcuts (has only four prel. leaves, wants end of table, some headlines cut into, several leaves in MS. first leaf of text defective, sold not subject to return), old cl., very rare. Thick sm. fol. J. Day, 1562-3			Lot 743
			5 0 0
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			15 0 0
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			7 5 0
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			12 10 0
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			8 5 0
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			9 0 0

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- (Bartholomeus de) Libro de Proprietatibus Rerum en Romance. Hystoria Natural do se tratan las Propriedades de todas las Cosas; tras'lado por el reverendo P. F. Vincente de Burgos, y agora nuevamente corregido, lit. Goth. double columns, title in red and black with nine small woodcuts, numerous woodcuts in the text, crushed blue mor. ex., rich g. back and ornamental borders, inside dentelles, joints, g. e. by Belz Niedrée, a fine copy from the library of the Baron de Seillière, a rare ed. Toledo en Casa de Gaspar de Avila, 1529 Lot 792 24 0 0
- (Bartholomeus de) Dat Boeck Welck Ghehieten is bartolomeus van den Proprietyten der dinghen, black letter, finely printed in double columns, 40 lines, with signs, remarkable full-page woodcuts, painted ornamental capitals, old Dutch vellum with ties. The original Dutch Translation of this work; one of the earliest books printed by Bellaert the first printer in Haariem, and a very fine sound copy with the remarkable woodcuts quite untouched by colour. Extremely rare. Sm. fol. Gheprent in te Haerlem in Hollant van mi Meester Jacop Bellaert, 1485 Lot 793 80 0 0
- (Bartholomeus de). Bartolomeus de Proprietatibus Kerum (translated into English by John of Treves). black letter, double columns, woodcut and ornamental initials, title, next leaf, 2 ll. of table and last leaf alaid, two or three plain margins at end mended, otherwise a large sound and clean copy, modern russ. A very desirable copy of this extremely rare book (with the blank leaf for A 1); the grandest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate, and is repeated on the reverse of the last leaf, the recto having Caxton's large device. It is in the verses at the end that De Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer," and mentions "William Caxton first prynter of this boke in laten tongue at Coleyn hÿself to avañce," and "John Tate the younger . . . which late hath in Englonde doo make this paper thynne, that now in our englyssh this boke is prynted inne." Some woodcuts are remarkable. Thick sm. fol. Lond. Wynkyn de Worde, n. d. Lot 794 251 0 0
- (Bartholomeus de) De Proprietatibus Rerum (translated into English by John of Treves), black letter, double columns, with Berthelet's device on reverse of last leaf (some leaves slightly wormed, but generally clean and sound), the Osterley Park copy, autograph of "Ffra Swifte" on title; contemporary binding in oak bds., stamped leather, clasps (rebacked), very rare. Fol. In adibus Thom. Bertheleti, 1535 Lot 795 25 0 0
- (Bartholomeus de) Batman upon Bartholome his Book de Proprietatibus Rerum, newly corrected, enlarged and amended; with such additions as are requisite, &c. black letter (wormed), russ. (broken). This ed. of Glanville's book was much used by Shakespeare. At the end is some information as to its translating and printing. Fol. T. East, 1582 Lot 796 15 10 0
- Gordon (Wm.). History of the Ancient Noble and Illustrious Family of Gordon to the year 1690; 3 vols., mor. g., g. e. 8vo. T. Ruddiman, 1726 Lot 808 5 7 6

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- Conspiracy. Copie d'un Lettre escripte a Mons. l'Archevesque de Glasgo, Embassadeur pour le Roy d'Escoce en France, discourant la pernicieuse & damnable conspiracy faite sur la personne du dit Roy du 13 Aoust, 1600 (10 ll., one blank). scarce. Sm. 8vo. Lyon, T. Ancelin, 1600 Lot 822 7 0
- Conspiracy. De Execrabili et Nefanda Fratrum Ruvenorum in Sereniss. Scotorum Regis caput Conguratione apud Perthem Augusto mensi An. 1600, vera ac dilucida narratio, &c.; orig. ed., Scottish arms on title, brown mor. ex., by Zaehnsdorf, very rare. Sm. 4to. Edinburgi, R. Charteris, 1601 Lot 823 7 0
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- Hain** (Lud.). *Repertorium Bibliographicum; ab arte Typographica inventa usque ad Annum MD. typis expressi, Ordine alphabetico recensentur*; fine paper, 4 vols., cf. g., t. e. g., uncut. 8vo. Stuttgart, &c. 1826-38 Lot 851 6 15
- Hakluyt** (Rich.). *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, &c.*; black letter (with the orig. [suppressed] ed. of the Voyage to Cadiz), 3 vols. in 2 (title of vol. I backed, some end leaves soiled), but a large copy with rough edges, bound in modern vellum. Sm. fol. Bishop, Newberie & Barber, 1598-1600 Lot 852 0 10
- (R.). *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Overland . . . any time within the compasse of these 1500 yeeres with the orig. suppressed Voyage to Cadiz*, 3 vols. in 2, russ. g., blue e., good copy. Sm. fol. Ib. 1598-1600 Lot 853 55 10
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- Hamilton** (John, Archbishop of St. Andrews). *The Catechisme, that is to say, ane comone and catholik instruction of the Christin People in materis of our Catholik faith and religioun, quilk na gud christin man or woman suld misknaw, &c.*; black letter, title within ornamental border, rude but spirited woodcut of the Transfiguration at fol. xci, ornamental initials, and cut on last leaf, russ. ex., g. e. The excessively rare 1st. ed. of this celebrated Catechisme, of which not more than four copies appear to be known. This is a very fine one; its only defect being a corner jagged off H N E, injuring the catchword. Sm. 4to. Prentit at Sanct Androus, be the Comand and expesis of the maist reverend father in God, Johne Archbisshop of Sanct Androus and Primat of ye hail Kirk of Scotland the XXIX day of August, the yeir of our Lord MDLII Lot 864 1 11
- Hay** (George). *The Confutation of the Abbote of Crosraguels (Quintin Kennedy) Masse*, orig. ed., black letter, spaces left for Greek quotations filled in in MS. limp vellum (small hole in I iii), otherwise a fine copy, with Wm. Herbert's autograph on fly-leaf. An excessively rare book, containing 4 preliminary leaves including title, 95 numbered leaves; and leaf at end unnumbered, headed "Ite, Missa est," with a woodcut device. Sm. 4to. Imprinted at Edinb. by R. Lekpreuk, and are to be sould at his Hous at the nether Bow, 1563 Lot 874 27

	£	s.	d.
Henry VIII. A Declaration conteynng the Just Causes and Considerations of this Present Warre with the Scottis, wherein also appereth the trewe and right title that the Kinges most royall maiesty hath to the Souverayntie of Scotlande, black letter, orig. ed., 16 ll. title within Holbein border (slightly cut into), brown mor. g., g. e. (Laing's copy). Excessively rare; the only copy noted by Lowndes is in the British Museum, and we believe this of Laing's is the only copy since occurring for sale. Sm. 4to. In officina Thonæ Bertheleti, 1542			
— Orarium seu Libellus Precationum per Regiam Majestatum Latine aditus (cum Calendario), red and black, title within woodcut border, orig. cf., with stamped centre ornament. Probably the first Latin prayer-book issued in the reign of Q. Elizabeth, being a reprint of K. Henry VIII's Latin Primer of 1546. 12mo. Ex officina Wilhelmi Seres typographi, 1560	Lot 883	17	0 0
Henry, Prince of Wales. Davies (John, of Hereford), The Muses Teares for the Losse of their Hope, Heroick and nere-too-much praised Henry Prince of Wales, &c., orig. ed., port. of the Prince with a pike by C. Pass inserted, blue mor. g., very rare. Sm. 4to. G. Eld for J. Wright, 1613	Lot 884	17	0 0
Herodotus. Libri Novem quibus Musarum indita sunt nomina, editio princeps et Aldina, crimson mor., antique g. ornaments, g. e. by Zaehnsdorf, very large and fine copy, with some rough edges. Fol. Venet. Aldus, mense Septemb. 1502	Lot 895	12	0 0
— Libri Novem quibus Musarum indita sunt nomina, Græcè, editio princeps et aldina, crushed crimson mor. ex., inside dentelles, g. e. fine copy. Fol. Ib. 1502	Lot 906	11	0 0
— (S.). Epistolæ et Tractatus (cum Prefatione Jo. Andreæ Epis. Aleriensis), finely printed in roman letter, long lines, 45 and 46 to a full page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint with coat-of-arms in lower margin (or, a lion rampant sable, langued gules, beneath, a bend gules), with initials G. C. in ornamental pen-letters, the headings of the various chapters written in red ink, numerous ornamental pen-letters in blue and red, contemporary MS. notes in margins, 2 vols. oaken bds., modern stamped ornamental leather, fine copy, from Wm. Morris's library, with his Kelmscott library stamp. Editio princeps with a date, and very rare; a remarkably fine production of the press of the two celebrated first Roman printers. The Greek quotations are printed with Greek type. Fol. Romæ, in domo magnifici Viri Petri de Maximo [per C. Sweynheym et A. Pannartz], 1468	Lot 907	18	0 0
— (S.). Epistolæ et Tractatus [vol. I only of the 1st ed. with a date from the press of Sweynheym and Pannartz], roman letter, long lines, without marks, fine large painted and illuminated initial to first page of text, with an emblazoned and decorated coat of arms below (gules, fess rayonné), old red mor. g., large and clean copy, but a few leaves at end slightly wormed. Fol. [Romæ, 1468]	Lot 910	69	0 0
Higden (Ranulph). Polychronicon, Manuscript on vellum (336 ll. 11½ in. by 7½ in.) finely written in neat Gothic letters, with red rubrics, long lines, 37 to a full page, finely illuminated and decorated border to each book, with numerous small illuminated initials and marginal decorations by an Anglo-French scribe and illuminator, from the Towneley collection, with dated ex-libris 1702, modern boarded brown mor., with stamped blind ornaments, joints by Riviere. A very fine Manuscript. Fol. Sac. xv.	Lot 911	17	0 0
— (Ranulf). Polychronicon [translated out of Latin into English by John of Treves], black letter, double columns (wants title (a facsimile loosely inserted), fol. cccxxix defective, a few leaves soiled, otherwise a good sound copy), old English red mor. g., g. e. (Osterly Park copy). Sm. fol. Emprynted at Westmestre by Wynkyn Theworde, 1495. [Caxton's device on a separate leaf (split)]	Lot 913	161	0 0
— (Ranulph). Polychronicon (translated into English by John of Treves), black letter, title in red, with cut of S. George of England, two cuts at end, ornamental initials, colophon within a fine Holbein border, with full-page cut of S. George on reverse, title washed and mended, otherwise a very fine copy of a rare ed., crushed crimson mor., line tooled, g. e. by Riviere. Sm. fol. Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes, Bookseller, 1527	Lot 914	58	0 0
— (Ranulph). Polychronicon (translated into English by John of Treves), black letter, title in red, with cut of S. George of England, two cuts at end, ornamental initials, colophon within a fine Holbein border, with full-page cut of S. George on reverse, title washed and mended, otherwise a very fine copy of a rare ed., crushed crimson mor., line tooled, g. e. by Riviere. Sm. fol. Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes, Bookseller, 1527	Lot 915	30	0 0
Highlanders. Representation of the Highlanders who arrived at the Camp of the Confederated Army, not far off the City of Mayence, 13th August, 1743, six engraved plates, including title, five representing Highlanders in their costumes, colour red by hand, very rare. Fol. Norimb. C. Weigel, 1743	Lot 917	11	0 0
Hipkins (A. J.). Musical Instruments, Historic, Rare and Unique, 50 plates in colours by Wm. Gibb, hf. mor., t. e. g. Fol. Edinb. Black, 1888	Lot 918	2	14 0
Historical Manuscripts Commission Reports, 1870-1900. 62 vols. (8 fol., 54 8vo.), uniform hf. mor. 1870 1900	Lot 919	13	10 0
Holinshed (Ralphe) Chronicles of England, Scotland and Ireland, black letter, woodcut title, numerous woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut close), a short but a very good copy generally, 2 vols. crushed crimson mor. ex., inside dentelles, g. e. by Riviere. The 1st or Shakespeare's ed. of Holinshed's Chronicles, very rare in good condition. Sm. fol. John Harrison, 1577	Lot 922	44	0 0
— (Ralphe). Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others; black letter, 3 vols. bd. in 4, and the reprint of the Castrations except Scotland, pp. 433-6), together 5 vols., purple mor., full g. backs, ornamental line sides, the first 2 vols. double with the same, and ornamentally tooled, joints, g. e. by C. Lewis. An exceptionally large and fine copy of the 2nd ed. of Holinshed. It has the orig. Castrations to William the Conqueror, pp. 1-6. The title to the third volume is inlaid. The Ashburnham copy. Fol. Harrison, Bishop and others, 1586 7	Lot 923	18	5 0
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Holland (Henry). Heræologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerant ab Anno Cristi M.D. usque ad Annum MDCXX, Vitæ Effigies Vivæ et Elogia; engraved title, 65 fine portraits, and the tomb of Queen Elizabeth, Prince Henry with a pike, and the latter's tomb, engraved by C. de Pass and A. Bloemart [has not the "Post Prefatio" or "ad benevolum Lectorum" (6 ll.)], old cf., with clasps. Sm. fol. Impensis Crispini Passæi Calcographus et Janssonii Bibliopolæ Arnheimiensis, 1620	Lot 925	9	5 0
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Hume (David, of Godscroft). The Origin and Descent of the most noble and Illustrious Families of Angus & Douglas; conteyning their lyses and Valourous Actes of Armes for the Defence and Glorie of the Crowne of Scotland, &c.; the genuine 1st ed. (commences on A 2, top corner of first leaves slightly defective, sold not subject to return), orig. vellum, upper cover damaged, the only copy known. Until the discovery of the present copy by Mr. G. P. Johnston of Edinburgh, the 1st ed. of Hume's book was supposed to be that of Tyler, Edinburgh, 1644. Mr. Johnston's monograph on the work (of which only 16 copies were printed) which accompanies the lot, shows that this ed. (though wanting title, date and imprint) differs from the 1644 one, and was printed in 1633. Mr. Johnston has also supplied MS. transcripts of the title and introductory portion from the orig. MS. in the Advocates Library. The whole enclosed in buckram covers and case. Fol. and 4to. Edinb. 1633	5	15	0
— (David, of Godscroft). History of the Houses of Douglas and Angus; 1st ed. (usually so described), autographs of R. Fletcher and two other members of the Fletcher family on title, old cf., with crowned thistle and initials D. M. N. in centres. Sm. fol. Edinb. E. Tyler, 1644			Lot 946
Huth Library (The), comprising the Complete Works of Gabriel Harvey, 3 vols.; Thomas Dekker, 5 vols.; Robert Greene, 15 vols.; and Thomas Nash, 6 vols.; only 30 copies privately printed, together 29 vols.; bds., uncut. 4to. 1881-86			Lot 947
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### BOOKS ON THE JACOBITES, THE REBELLIONS OF 1715 AND '45, THE PRETENDERS, LATER STUARTS, &c.

Mackie (Prof. Chas.). Journal of the Rebellion, 1745-6, by Charles Mackie, Professor of Civil History in Edinburgh University; orig. papers, type-written transcript—Transcript of Paul de Foix's Letters, &c. Sm. fol.			Lot 992
Pretender (Old). New Proofs of the Pretender's being truly James the third proved to be Old no Proofs [a Just Vindication of the Bp. of Winchester]; old English red mor., the sides richly tooled in ornamental frame compartments, with laurel branches, crowned initials J. R. in centres, g. e. apparently bd. for the Old Pretender. 8vo. Printed in the year 1713	23	0	0
"Relics of the Jacobites, MS. and Printed," consisting of Proclamations of the Old Pretender, Queen Anne and George I, Minutes of Proceedings in Parliament (1695), Acts against Traitors, Speeches and Adresses, &c.; an interesting and scarce collection of 78 broadsides, single printed leaves, MS. papers, &c., relating to Jacobite matters between 1688 and 1716, in a scrap book, hf. ld. Fol., &c.			Lot 1001
			Lot 1041
	35	0	0
	29	0	0
James V of Scotland. La Navigation du Roy d'Escoce Jaques cinquiesme du nom autour de Son Royaume et Isles Hebrides & Orchades, soubz la Conduicte d'Alexandre Lyndsay excellent Pilot Escossois, recueillie et redigee par Nicolay d'Arfeville; with the scarce folding map, routier and diagrams, vellum, good copy, rare. Sm. 4to. Paris, Gilles Beys, 1583			Lot 1061
James VI and I. The Essayes of a Prentise in the Divine Art of Poetry; 1st ed., roman letter and italics, title and the whole of sheet C mended, has blanks for A j, O, and O iii, otherwise perfect and a very good copy (David Laing's), blue mor. g., g. e., extremely rare. Sm. 4to. Imprinted at Edinburgh by Thos. Vautrollier, 1585	22	0	0
— and I. His Majesties Poeticall Exercises at Vacant Houres; 1st ed., title within woodcut border, very rare, woodcut title, Edinb. R. Waldegrave, 1591—The Danger wherein the Kingdome now standeth and the Remedie; printed, 1628—Q. Elizabeth's Speech to her last Parliament—Speech of Sir Dudley Carleton in the Assembly of the Estates Generall of the Low Countries, Oct. 6, 1617; in 1 vol., old cf. Sm. 4to. Lot 1067	68	0	0
— and I. Basilikon Döron, divided into three Bookes; title within woodcut border, orig. vellum g., a large copy with wide margins (title written on). The excessively rare 1st ed., of which it is said only seven copies were privately printed. The first of the two sonnets following the title was not reprinted in later editions. Sm. 4to. Edinb. printed by Robert Waldegrave, printer to the Kings Majestie, 1599	80	0	0
— and I. Basilikon Döron, or his Majesties Instructions to his dearest Sonne, Henry the Prince; the 1st published ed., crushed crimson mor. ex., g. e., by Ramage, rare. Sm. 8vo. Ib. 1603	174	0	0
— and I. Basilikon Döron, his Majesties Instructions to his dearest Son Henrie the Prince (2nd issue of the London editions), S. Parr's autograph on title. Sm. 8vo. London, R. Field for John Norton according to the copie printed at Edinburgh, 1603	7	15	0
— and I. Daemonologie, in Forme of a Dialogue, divided into three Bookes; woodcut ornaments, title and last leaf mended, otherwise a very good copy, sprinkled cf. ex., g. e., by W. Pratt. The excessively rare 1st ed. of this remarkable book. Sm. 4to. Edinburgh, printed by Rob. Waldegrave, 1597	4	16	0
— and I. A Meditation upon the Lord's Prayer, written by the Kings Majestie, for the benefit of all his Subjects; orig. ed. (titled soiled), contemporary brown mor., elaborately tooled in leafy branches and other ornaments, green silk ties, g. e. Sm. 8vo. Norton & Bill, 1619	31	0	0
James II. Sacra Exequialia in Funere Jacobi II Magnæ Britannæ Regis exhibita a Carolo Card. Barberino in Templo sui tituli S. Laurentii in Lucina, descripta a Carolo de Aquino S. J.; large port. of the Old Pretender ætas XII, by Edelinck, 4 folding plates and 15 plates of emblems, old black mor., broad and rich g. borders, royal French arms in centres, g. e. Fol. Rome, typis Barberinis, 1702	5	0	0
Janssonius (Jo.). Novus Atlas; sive Theatrum Orbis Terrarum in quo Tabule & Descriptiones Omnium Regionum totius Universi accuratissime exhibentur; numerous engraved maps, 6 vols. in 4, vellum. Fol. Amst. Jansson, 1656, &c.	20	0	0
Jonson (Ben). B. Jon: His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London Thursdy the 15 of March 1603 . . . also a Briefe Panegyre of his Maisties first	7	15	0

- and well anticipated entrance to his High Court of Parliament on Monday the 19 of the same Moneth, with other additions (A-F 2 in 4's, F 2 blank) [with A Particular Entertainment of the Queen and Prince their Highnesses to Althrope on Saturday 25 June 1603; being written by the same Author and not before published]; signs. A and B orig. ed., three separate titles, first title and that to the "Particular Entertainment" mended, A 2 of the latter defective, and partly supplied in MS. margins and corners of some other leaves mended, but a very large copy, being uncut in the fore and lower edges, port. by R. Vaughan, mounted, two other ports. inserted, red mor. ex., by F. Bedford, rare. Sm. 4to. V. S. for E. Blount, 1604 Lot 1114 68 0 0
- Jordanus Nemorarius, &c. In hoc opere contenta; Arithmetica decem libris demonstrata; Musica libris demonstrata quattuor (Jo. Fabri Stapulensis); Epitome in libris arithmeticos Severini Boethii; Rithmimachie Indus q̄ et Pugna numerorum appellatur, editio prima; lit. Goth. parva, diagrams, capitals painted in red, crushed red mor., inside dentelles, g. e., by Trautz-Bauzonnet the fine Yemeniz copy). Extremely rare, and very interesting to Scotch collectors from the question the colophon suggests "whether it is the first book with the printing of which a Scotsman was connected?" (with the late John Scott's pamphlet on the subject, of which only 20 copies were printed, inserted). Sm. fol. Paris. Jo. Higmanus et W. Hopylius, et idem quoque facit David Lauxius Brytannus Edinburgensis ubique ex archetypo diligens operis recognitor, 1496 Lot 1116 68 0 0
- Josephus (Flavius). De Bello Judaico lib. VII, Latinè (ex recognitione B. Platinae); lit. rom., contains 176 ll., long lines, 38 to a full page, without marks, old cf., Ashburnham copy. A very rare ed. from the separate press of Pannartz, the partner of Sweynheym, who introduced printing into Rome. Sm. fol. Impressit Artifez Arnoldus Pannartz in Domo Petri de Maximo, 1475. Nov. xxv Lot 1118 12 10 0
- Kelmscott Press. Caxton (Wm.). The Golden Legend, edited by F. S. Ellis; fine borders and ornamental initials, by Sir E. Burne-Jones, 3 vols., uncut. Sm. Fol. Hammersmith, Wm. Morris, 1892 Lot 1126 5 5 0
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	36	15	0
	37	16	0
	29	8	0
	31	10	0
	25	4	0
	50	8	0
	44	2	0
	56	14	0
	57	15	0
	52	10	0
	27	6	0
	42	0	0
	168	0	0
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	33	12	0
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"	...	View of Norwich, 13½ × 18. Huth coll. Christie, May 20th	336	0	0
"	...	View on the Yare, 8½ × 10½. Huth coll. Christie, May 20th	210	0	0
Cuyp, A.	...	The Beach, Scheveningen, 36 × 60, panel. Christie, May 6th	81	18	0
"	J. G.	Port. of a Lady, 28 × 23½. Neck coll. Christie, May 13th	46	4	0
Daubigny, C.	...	A Meadow at the Edge of a Wood, 19 × 32. Christie, May 13th	399	0	0
"	...	Landscape, 17½ × 31½. Christie, May 27th	57	15	0
Davis, H. W. B.	...	The Moon is Up, 26½ × 39. Christie, May 13th	189	0	0
Dawson, H.	...	Passing through the Lock, 32 × 48. Christie, May 1st	34	13	0
Deutsch, L.	...	A Dervish Dance, 16 × 14. Christie, May 27th	105	0	0
Dobson, W.	...	Port. of a Gentleman, 30 × 25. Neck coll. Christie, May 13th	52	10	0
Draper, H.	...	The Sea Maiden, 48 × 87. Christie, May 13th	262	10	0
Dutch School	...	Port. of a Gentleman, 35½ × 29. Christie, May 6th	54	12	0
Earl, G.	...	The First Care, 23 × 35. Christie, May 27th	21	0	0
Ellis, E.	...	Summer Afternoon, Yorkshire Coast. Christie, May 27th	24	3	0
English, Early	...	Port. of George Canning, 27½ × 23. Christie, May 6th	22	1	0
"	...	A Young Girl, 27 × 23. Christie, May 8th	46	4	0
"	...	A Lady holding an Infant, 24 × 20. Christie, May 8th	33	12	0
"	...	Port. of a Gentleman, 93 × 57. Christie, May 8th	44	2	0
Ethofer, Th.	...	The Antiquarian, 38 × 21½. Christie, May 13th	29	8	0
Etty, W.	...	Bacchante carrying Fruit, 27½ × 20, panel. Huth coll. Christie, May 20th	94	10	0
"	...	Nymphs Dancing, 13½ × 25, sketch. Huth coll. Christie, May 20th	42	0	0
"	...	A Bather, 11 × 7½. Huth coll. Christie, May 20th	31	10	0
"	...	Robinson Crusoe, 29 × 38½. Huth coll. Christie, May 20th	33	12	0
"	...	The Bather, 25½ × 19. Holford coll. Christie, May 13th	33	12	0
"	...	Venus and Cupid, 31 × 14½. Holford coll. Christie, May 13th	28	7	0
Fantin-Latour, H.	...	Basket of White Grapes and Pomegranates, 12 × 16½. Christie, May 27th	105	0	0
"	...	Bowl of Flowers, 19 × 24. Christie, May 27th	199	10	0
"	...	Zinnias, 18 × 23½. Christie, May 27th	126	0	0
"	...	Gorse and Hawthorn in a Glass, 18½ × 14. Huth coll. Christie, May 20th	157	10	0
"	...	Roses in a Glass, 16 × 14½. Huth coll. Christie, May 20th	315	0	0
"	...	A Wood Nymph, 10½ × 10. Huth coll. Christie, May 20th	178	10	0
"	...	Venus and Cupid, 23 × 21. Huth coll. Christie, May 13th	325	10	0
"	...	Roses Trémières, 28½ × 23, £252, 1894. Christie, May 13th	315	0	0
Fielding, C.	...	Loch Etwe, 7½ × 10½, w. Holford coll. Christie, May 13th	60	15	0
"	...	Carnarvon Castle, 54 × 74. Christie, May 13th	787	10	0
"	...	Plymouth Sound, 29 × 45, w. Christie, May 29th	31	10	0
"	...	A View of Ullswater, 7 × 10½, w. Christie, May 29th	50	8	0
"	...	Arundel, 8 × 12, w. Christie, May 27th	35	14	0
Fisher, Mark	...	A Sunny Day: Cattle in a Village Meadow, 22½ × 29½. Neck coll. Christie			
"	...	May 13th	60	18	0
"	...	Noon: A Flock of Sheep under a Tree, 28 × 39. Neck coll. Christie, May 13th	52	10	0
"	...	The Chalk Pit, 30 × 23. Neck coll. Christie, May 13th	52	10	0

<i>By or attributed to</i>			£	s.	d.
Fisher, Mark	...	The Village Forge: Winter, 30 × 24. Neck coll. Christie, May 13th	42	0	0
"	...	A Kerry Pastoral, 18 × 25. Neck coll. Christie, May 13th	36	15	0
"	...	Cattle and Sheep in an Orchard, 17 × 22½. Neck coll. Christie, May 13th	52	10	0
"	...	Cattle Watering at a Stream, 13½ × 27. Neck coll. Christie, May 13th	65	2	0
"	...	Water Meadows, 21 × 31½. Neck coll. Christie, May 13th	63	0	0
"	...	Autumn Afternoon, 31 × 43. Christie, May 13th	141	15	0
Flemish School	...	Madonna and Child, 32½ × 23. Christie, May 6th	189	0	0
Foster Birket	...	The Return of the Life Boat, 7¼ × 11¼, w. Christie, May 13th	52	10	0
"	...	St. Andrews, 10½ × 15½, w. Christie, May 29th	23	2	0
French School	...	Port. of a Young Lady, 23 × 19½. Christie, May 6th	252	0	0
Fripp, G. A.	...	The Bridge and Village of Splügen, 26½ × 47½, w. Christie, May 29th	27	6	0
Frost, W. E.	...	Wood Nymphs Surprised while Bathing, 27½ × 36. Holford coll. Christie, May 13th	47	5	0
"	...	Eve, 10½ × 6½. Holford coll. Christie, May 13th	21	0	0
Gainsborough, T.	...	The Duchess of Devonshire, black and white chalk, 19½ × 13. Huth coll. Christie, May 20th	1,050	0	0
"	...	Port. of a Lady, 35½ × 27. Huth coll. Christie, May 20th	3,045	0	0
"	...	Port. of Mr. Vestris, 28½ × 23, oval. Huth coll. Christie, May 20th	4,777	10	0
"	...	Port. of Mrs. Burroughes, 30 × 25. Huth coll. Christie, May 20th	945	0	0
"	...	Port. of a Gentleman, 30 × 25. Huth coll. Christie, May 20th	315	0	0
"	...	The Bullock Waggon, 37½ × 50. Huth coll. (500 gs. 1872). Christie, May 20th	462	0	0
"	...	Woody Landscape, 15½ × 20½. Huth coll. (210 gs. 1858). Christie, May 20th	315	0	0
"	...	Port. of Mrs. Hoissard, 41 × 40. Christie, May 6th	28	7	0
"	...	Port. of Mr. Mills, of Saxby, 50 × 40. Neck coll. Christie, May 13th	273	0	0
Geerarts, M.	...	Lady Arabella Stuart, 50 × 34. Huth coll. Christie, May 20th	231	0	0
Gérôme, J. L.	...	The State Barge on the Nile, 32 × 54. Christie, May 13th	220	10	0
Gilbert, Sir J.	...	The Passage of the Boyne, w., 14½ × 21½. Holford coll. Christie, May 13th	63	0	0
"	...	Ready, 17 × 24, w. Holford coll. Christie, May 13th	63	0	0
"	...	Don Quixote and Sancho Panza, 14¼ × 18¾, w. Holford coll. Christie, May 13th	57	15	0
"	...	In Ambush, 10½ × 14½, w. Holford coll. Christie, May 13th	23	2	0
"	...	The Pedlar, 7 × 10, w. Holford coll. Christie, May 13th	31	10	0
Godwin, A.	...	Worcester, 9 × 12, w. Christie, May 27th	22	1	0
Goodall, F.	...	Jochebed, 25½ × 20. Christie, May 27th	52	10	0
Gow, A. C.	...	The Last of the Old Squires, 11½ × 17½, w. Christie, May 29th	71	8	0
Goyen, J. Van.	...	River Scene, 15 × 22. panel. Christie, May 6th	94	10	0
"	...	River Scene, 15½ × 22½. Neck coll. Christie, May 13th	26	5	0
"	...	Old Watermill, 29½ × 39. Neck coll. Christie, May 13th	99	15	0
"	...	Fisherman on the Seashore, 10 × 12½. Christie, May 8th	42	0	0
Greuze, J. B.	...	Head of a Young Girl, 17¼ × 14½. Christie, May 6th	231	0	0
Guarde, C.	...	The Senolo of St. Marks, 14 × 12. Capel-Cure coll. Christie, May 6th	241	10	0
Haag, F.	...	Ready for Defence, 20½ × 14½, w. Holford coll. Christie, May 13th	60	18	0
Hanneman, A.	...	Port. of a Gentleman, 26 × 20½. Neck coll. Christie, May 13th	78	15	0
Hannen, C. Van.	...	Juliet, 26½ × 42. Neck coll. Christie, May 13th	63	0	0
Harding, J. D.	...	Val d'Aosta, 36½ × 25, w. Christie, May 29th	252	0	0
Hardy, T. B.	...	Dutch Fishing Fleet getting under Way, 15½ × 30½. Christie, May 27th	22	1	0
Harlow, G. H.	...	Port. of Two Sisters, 50 × 40. Christie, May 8th	35	14	0
Hayes, E.	...	Spanish Fishing Fleet, 50 × 38½. Hayes coll. Christie, May 13th	25	4	0
"	...	The Rolling Zuyder, 38 × 49. Hayes coll. Christie, May 13th	44	2	0
Heaphy, T.	...	Fish Market, 27½ × 36, w. Christie, May 29th	257	0	0
Helst, B. Van der	...	Port. of a Gentleman, 25 × 21. Christie, May 6th	29	8	0
Henderson, C.	...	Coaching Scenes, 17 × 27, pair. Christie, May 8th	33	12	0
Henshaw, F. H.	...	A Distant View of Rome, 18 × 26½. Christie, May 1st	29	8	0
Heikomer, H.	...	The Guards Cheer, 119 × 77, purchased in 1898 for 3,000 gs. Christie, May 27th	294	0	0
Herring, J. F., Senr.	...	Race between "Plenipo," "Clearwoll," and "Rosalie," 12½ × 15½. Christie, May 8th	35	14	0
"	...	Ploughing, 18 × 28. Christie, May 27th	68	5	0
"	...	Port. of "Blue Bonnet," 14½ × 19½. Christie, May 27th	36	15	0
"	...	Port. of "Jonathan Wild," 13½ × 17½. Holford coll. Christie, May 13th	52	10	0
"	...	A Farmyard, 32 in. circle. Christie, May 13th	47	5	0
"	...	A Farm Scene, 32 in. circle. Christie, May 13th	52	10	0
"	...	A Farmyard Scene, 23½ circle. Christie, May 8th	35	14	0
Hogarth, W.	...	The Beggar's Opera, 19 × 21½. Huth coll. Christie, May 20th	1,050	0	0
"	...	Taste in High Life, 25 × 30. Huth coll. Christie, May 20th	1,312	10	0
"	...	Dudley Woodbridge, Esq., and Captain Holland, 16 × 21. Huth coll. (£235, 1859). Christie, May 20th	472	10	0
"	...	Port. of the Artist, 34 × 27. Huth coll. Christie, May 20th	63	0	0
"	...	The Beggar's Opera, 19 × 22½. Capel-Cure coll. Christie, May 6th	33	12	0
"	...	Lord Chief Justice Wills, 6 × 7. Capel-Cure coll. Christie, May 6th	42	0	0
Holbein, H.	...	Port. of Sir Thomas Moore, 20 × 14½. Christie, May 6th	84	0	0
"	...	Head of Edward VI, 13½ × 10½. Christie, May 8th	23	2	0

By or attributed to			£	s.	d.
Holland, J.	...	The Anniversary Festival of the Battle of Trafalgar, 17½ × 37, w. Huth coll. Christie, May 20th...	68	5	0
"	...	The Doge's Palace, Venice, 11½ × 20½, w. Huth coll. Christie, May 20th ...	44	2	6
"	...	View of Greenwich Hospital, 10½ × 16½, w. Huth coll. Christie, May 20th ...	21	0	0
"	...	Doge's Palace, Venice, 16 × 29, panel. Huth coll. Christie, May 20th ...	588	0	0
"	...	The Rialto, Venice, 10 in. circle. Huth coll. Christie, May 20th ...	173	5	0
"	...	Venice, 7 × 15. Huth coll. Christie, May 20th ...	92	8	0
Hondecoeter, M.	...	Cocks Fighting, 41 × 48½. Huth coll. Christie, May 20th ...	399	0	0
Hook, J. C.	...	Diamond Merchants, Cornwall, 38 × 56. Huth coll. Christie, May 20th ...	903	0	0
"	...	Between Tides, 36 × 54. Neck coll. (710 gs., 1892). Christie, May 13th ...	252	0	0
"	...	Watercress Gatherers, 35 × 54. Neck coll. (360 gs., 1892). Christie, May 13th ...	147	0	0
"	...	Seaside Ducks, 30 × 51. Neck coll. (325 gs., 1897). Christie, May 13th ...	546	0	0
"	...	Market Girls on a Fjord, 32 × 53. Neck coll. (262 gs., 1897). Christie, May 13th ...	147	0	0
Hoppner, J.	...	Port. of Lady Elizabeth Townsend, 30 × 25. Christie, May 6th ...	420	0	6
"	...	Port. of a Lady, 41 × 29½. Christie, May 6th ...	157	10	0
"	...	Port. of a Lady, 50 × 40. Christie, May 6th ...	115	10	0
Hunter, C.	...	A Fishing Harbour, 15½ × 30. Huth coll. Christie, May 20th ...	44	2	0
Hunt, W. Holman	...	The King of Hearts, 14½ × 11. Christie, May 27th ...	220	10	0
Hunt, W.	...	May Blossom and Chaffinch's Nest, 9½ × 14½, w. Holford coll. Christie, May 13th ...	136	10	0
"	...	Apricot & Plums, 7 × 8½, w. Holford Coll. Christie, May 13th... ..	48	6	0
"	...	The Dose of Physic, 7½ × 5½, w. Holford coll. Christie, May 13th ...	46	4	0
"	...	Apple, Grapes and Nut, 5 × 7½, w. Holford coll. Christie, May 13th ...	28	7	0
"	...	Resting by the Way, 12¼ × 9, w. Christie, May 20th ...	33	12	0
Ibbetson, J. C.	...	Skating on the Serpentine, 17 × 23, panel. Huth coll. Christie, May 20th ...	105	0	0
"	...	Hilly Landscape, 11 × 14½, panel. Huth coll. Christie, May 20th ...	89	5	0
Israels, J.	...	Coming from Church, 18¾ × 10½, w. Christie, May 27th ...	105	0	0
"	...	Waiting for Father's Return, 7½ × 11, w. Christie, May 27th ...	115	10	0
"	...	Interesting News, 11½ × 8, panel. Christie, May 27th ...	94	10	0
Jackson, J.	...	Port. of T. Stothard, R.A., 28 × 23. Huth coll. Christie, May 20th ...	37	16	0
Jacques, Ch.	...	A Woody Landscape, 9½ × 13. Christie, May 13th... ..	93	0	0
Landseer, Sir E., & Sir J. E. Millais	...	Found, 63 × 84. Neck coll. Christie, May 13th ...	262	10	0
Lawrence, Sir T.	...	Port. of Louisa Augusta Fane, 55 × 42. Huth coll. Christie, May 20th ...	892	10	0
"	...	Port. of Miss Maria Siddons, 15 × 13. Huth coll. Christie, May 20th ...	178	10	0
Lawson, C.	...	A Hymn to Spring, 60 × 40. Christie, May 13th ...	44	2	0
Leader, B. W.	...	On the Llangwy, 12½ × 16½. Christie, May 27th ...	58	16	0
Lee, F. R., & T. S. Cooper	...	Highland Landscape, 39 × 49. Christie, May 13th... ..	99	15	0
Lely, Sir P.	...	Port. of Anna Hyde, 25½ × 21. Huth coll. Christie, May 20th ...	42	0	0
"	...	Port. of Sir John Harman, 49 × 39. Huth coll. Christie, May 20th ...	42	0	0
"	...	Port. of Lady Dutton Colt, 50 × 40. Neck coll. Christie, May 13th ...	84	0	0
"	...	Port. of Duchess of Portsmouth, 50 × 40. Neck coll. Christie, May 13th ...	50	8	0
Lewis, J. F.	...	The Commentator of the Koran, 25 × 30, panel. Huth coll., purchased in 1893 for 2,550 gs. Christie, May 20th ...	1,732	10	0
Linnell, J., Senr.	...	Shepherd tending his flock, 26 × 37. Huth coll. Christie, May 20th ...	577	10	0
"	...	The Barley Harvest, 31 × 43. Neck coll. Christie, May 13th ...	600	0	0
"	...	A Sultry Day, 27 × 39. Neck coll. Christie, May 13th ...	220	0	0
"	...	The Happy Valley, 28 × 39. Neck coll. Christie, May 13th ...	420	0	0
"	...	Crossing the Bridge, 31 × 43. Neck coll. Christie, May 13th ...	409	10	0
"	...	The Old Oak Tree, 21 × 18. Neck coll. Christie, May 13th ...	52	10	0
Lloyd, T.	...	A Pastoral, 21½ × 47, w. Christie, May 13th ...	53	11	0
Lucas, J. S.	...	The Connoisseur, 20½ × 14½, w. Christie, May 27th ...	33	12	0
Macbeth, R. W.	...	Fishermen's Children, 20 × 37½. Christie, May 27th ...	37	16	0
Maes, N.	...	Burgomaster Rysenburgh and his Family, 64 × 75. Neck coll. Christie, May 13th ...	120	15	0
"	...	Port. of a Lady, 27 × 22. Neck coll. Christie, May 13th ...	68	5	0
"	...	Port. of a Gentleman, 27 × 22. Neck coll. Christie, May 13th ...	65	2	0
Mierevelt, M. J.	...	Henry, Third Earl of Southampton, 30 × 25. Huth coll. Christie, May 20th... ..	94	10	0
Mignard, P.	...	Prince James Francis Edward, 23½ × 17. Huth coll. Christie, May 20th ...	43	2	0
Moore, H.	...	The Clearness after Rain, 48 × 72. Huth coll. Christie, May 20th ...	430	0	0
Morland, G.	...	Morning, 27¼ × 36. Huth coll. Christie, May 20th ...	2,100	0	0
"	...	The Country Stable, 21 × 27. Huth coll. Christie, May 20th ...	1,050	0	0
"	...	A Wood Scene, 15 × 13¾. Huth coll. Christie, May 20th ...	840	0	0
"	...	A Woody Landscape, 13½ × 17½. Huth coll. Christie, May 20th ...	609	0	0
"	...	A Winter Landscape, 28 × 36. Huth coll. Christie, May 20th ...	262	10	0
"	...	A Winter Scene, 27½ × 36. Huth coll. (£105, 1875). Christie, May 20th ...	504	0	0
"	...	The Lucky Sportsman, 11½ × 9½. Huth coll. Christie, May 20th ...	441	0	0
"	...	The Unlucky Sportsman, 11½ × 9½. Huth coll. Christie, May 20th ...	420	0	0
"	...	Two Donkeys and a Pig, 12 × 15. Huth coll. Christie, May 20th ...	136	10	0
"	...	A Soliloquy, 29 × 21. Christie, May 6th ...	63	0	0

By or attributed to

		£	s.	d.
Morland, G.	Lime Kilns, 27½ × 35½. Christie, May 6th	210	0	0
Moroni, G. B.	Port. of a Monk, 34 × 26. Capel-Cure coll. Christie, May 6th	31	10	0
Mulready, W.	The Bite, 16 × 12½, w. Christie, May 27th	24	3	0
Nesfield, W. A.	Highland Scene, 30 × 40, w. Christie, May 29th	44	2	0
	Falls of Ryadda, 36 × 26, w. Christie, May 29th	36	15	0
Netteship, J. T.	Polar Bears Playing, 14½ × 12½, p. Huth coll. Christie, May 20th	44	2	0
Nicol, Erskine	Turf Leaders, Clonave, Westmeath, 26 × 60. Christie, May 27th	79	16	0
Nicol, J. Watson	A Ravelled Hank, 31½ × 38. Christie, May 13th	44	2	0
North, J. W.	Over Hedges and Ditches, 25½ × 39. Huth coll. Christie, May 20th	47	5	0
Opie, J.	Port. of R. B. Sheridan, 30 × 25. Christie, May 6th	315	0	0
	The Market Girl, 50 × 40. Christie, May 6th	357	0	0
Palmer, S.	A Herd of Goats, 12 × 21½, w. Christie, May 29th	21	0	0
Parsons, A.	The Meeting of the Waters, 15 × 21½. Christie, May 27th	25	4	0
Peel, J.	Ponty Pant and the Lledr Valley, 30 × 48. Christie, May 27th	25	4	0
Prout, S.	The Porch of Chartres Cathedral, 21½ × 16½. Christie, May 29th	141	15	0
Raeburn, Sir H.	Port. of Mrs. Bower, 30 × 25. Christie, May 6th	168	0	0
"	Port. of a Lady, 35½ × 28. Christie, May 6th	131	5	0
"	Port. of John Rennie, 30 × 25. Christie, May 6th	346	10	0
Raeburn School	Port. of a Lady, 35 × 26½. Christie, May 6th	29	8	0
Raphael School	Madonna and Child, 19 × 14½. Capel-Cure coll. Christie, May 6th	183	15	0
Rembrandt	Port. of an Old Man, 29 × 23½. Christie, May 6th	304	10	0
Reynolds, Sir J.	Port. of David Garrick, 30 × 25. Huth coll. (1780, 1874). Christie, May 20th	141	15	0
"	Port. of the Artist, 30 × 25. Huth coll. Christie, May 20th	346	10	0
"	Lady Amelia Spencer, 13½ × 11. Huth coll. Christie, May 20th	924	0	0
"	Port. of John Barker, Esq., 93 × 57. Christie, May 6th	105	0	0
"	The Lace Makers, 24½ × 29. Neck coll. Christie, May 13th	682	0	0
"	The Infant Hercules, 48 × 39. Neck coll. Christie, May 13th	31	10	0
"	Head of a Young Lady, 20 × 18. Christie, May 8th	27	6	0
Riley, J.	Port. of Prince Rupert, 48 × 39. Christie, May 8th	21	0	0
Romney, G.	The Horsley Children, 49 × 39. Christie, May 6th	4,620	0	0
"	Indiana (Di) Talbot, 35½ × 27½. Christie, May 6th	2,100	0	0
"	Port. of Mrs. Methuen, 29 × 24. Christie, May 6th	3,570	0	0
"	Port. of P. C. Methuen, Esq., 29½ × 24½. Christie, May 6th	420	0	0
"	Port. of a Gentleman, 30 × 25. Christie, May 6th	546	0	0
"	Port. of James Wilson, 44 × 34½. Christie, May 6th	42	0	0
"	Port. of Miss Leonora Maxtone, 15½ × 13. Christie, May 6th	52	10	0
"	Port. of Hon. Mrs. Beresford, 30 × 25. Christie, May 6th	1,995	0	0
"	Port. of Lady Emelia Macleod, 30 × 24½. Christie, May 6th	2,730	0	0
"	Port. of H.K.H. Princess Amelia, 29 × 24. Capel-Cure coll. Christie, May 6th	2,940	0	0
Ronner, H.	A Cat and Kittens, 13 × 18½, panel. Huth coll. Christie, May 20th	52	10	0
	A Cat and Kittens, 12½ × 15½, panel. Huth coll. Christie, May 20th	50	8	0
Rousseau, Ph.	Les Deux Amis, 51 × 35. Huth coll. Christie, May 20th	42	0	0
Rowlandson, T.	The Meet; Outside the Cover; and The Death of the Fox, set of three, 14½ × 19½, w. Huth coll. Christie, May 20th	105	0	0
"	The Arrival at Cologne, 11 × 17, w. Huth coll. Christie, May 20th	23	2	0
Russell, J.	Port. of Rev. George Gibson, 29 × 24, p. Christie, May 6th	50	8	0
Ruysdael, J.	Mountainous River Scene, 20½ × 26. Christie, May 6th	294	0	0
Schiavone, A.	The Rape of Europa } pair, 11 × 43. Capel-Cure coll. Christie, May 6th	73	10	0
"	Diana and Actæon }			
Scott, S.	Northumberland House			
"	Somerset House			
"	Savoy Palace			
"	Westminster Bridge			
Shayer, W. J.	Coaching, 12½ × 20½. Holford coll. Christie, May 13th	24	3	0
Shayer, W., senr.	A Country Lane, 32-in. circle. Christie, May 13th	75	12	0
"	The "Anchor" Inn, 40 × 35. Christie, May 27th	105	0	0
Singleton, H.	George IV and Mrs. Fitzherbert, 23 × 19. Christie, May 6th	110	5	0
Smith, Colvin	Sir Walter Scott, 29 × 24. Capel-Cure coll. Christie, May 6th	262	10	0
Stanfield, C.	The Derelict, 9½ × 14½. Huth coll. Christie, May 20th	42	0	0
Stannard, E. H.	The Seasons, 17½-in. circle, set of four. Christie, May 1st	23	2	0
"	Grapes, Raspberries, and Strawberries, 17½ × 14½, set of three. Christie, May 1st	23	2	0
Steenwijck, H.	Interior of Antwerp Cathedral, 45½ × 62. Christie, May 8th	92	8	0
Stothard, T.	A Fête Champêtre, 6 × 4½, w. } pair. Huth coll. Christie, May 20th	42	0	0
"	A Bathing Party, 6 × 4½, w. }			
"	Port. of George III and Family, 9½ × 25½. Huth coll. Christie, May 20th	52	10	0
"	A Fête Champêtre, 40 × 50. Huth coll. Christie, May 20th	136	10	0
"	Scenes from the Decameron, 23 × 17½, set of four. Huth coll. Christie, May 20th	220	0	0
"	Scenes from the Decameron, 10 × 7, set of three. Huth coll. Christie, May 20th	81	18	0
"	Nina Deranged, 11½ × 11½. Huth coll. Christie, May 20th	27	6	0
"	Venus and Cupid, 26 × 23. Huth coll. Christie, May 20th	47	5	0

By or attributed to			£
Stothard, T.	Scenes from the Decameron, 8½ × 6, set of 5.	Huth coll. Christie, May 20th ...	90 15
"	Figures in a Grotto	} pair, 9 × 6. Huth coll. Christie, May 20th ...	36 15
"	Ladies Bathing		
"	Robinson Crusoe, set of 22, black and white drawings.	Christie, May 1st ...	50 8
Stubbs, G.	Gamekeepers, 23½ × 41½.	Huth coll. (£388 10s., 1868). Christie, May 20th ...	750 0
"	Labourers, 23½ × 41½.	Huth coll. (£241 10s., 1868). Christie, May 20th ...	546 0
Swan, J. M.	The Syrens, 26 × 22.	Christie, May 13th ...	141 15
"	Thirst, 20½ × 71.	Christie, May 13th ...	131 5
"	A Fallen Monarch, 63 × 92.	Christie, May 13th ...	36 15
"	Himalayan Tigers, 16½ × 24, w.	Christie, May 27th ...	33 12
Tadema, Sir L. Alma	After the Drive, 7 × 3.	Christie, May 23rd ...	199 10
Taylor, F.	The Keeper's Daughter, 26½ × 19½, w.	Holford coll. Christie, May 13th ...	78 15
Tiepolo, G. B.	The Finding of Moses, 21 × 32.	Capel-Cure coll. Christie, May 6th ...	262 10
Tintoretto	Port. of a Procurator of St. Mark, 35½ × 28.	Capel-Cure coll. Christie, May 6th ...	231 0
"	Port. of Bartolomeo Capello, 39 × 39.	Capel-Cure coll. Christie, May 6th ...	120 15
"	The Descent from the Cross, 29 × 43.	Capel-Cure coll. Christie, May 6th ...	105 0
Titian	Duchess of Parma, 80 × 56.	Huth coll. Christie, May 20th ...	262 10
"	The Repose in Egypt, 29 × 42.	Capel-Cure coll. Christie, May 6th ...	84 0
"	Port. of Fiametta Avegardo, 32 × 23½.	Capel-Cure coll. Christie, May 6th ...	44 2
Tryon, C.	A Glade in the Forest, 62 × 89.	Neck coll. Christie, May 13th ...	315 0
Turner, J. M. W.	The Bass Rock, 9 × 11½, w.	Huth coll. Christie, May 20th ...	399 0
Unknown	Port. of Robert Dudley, 45 × 35½.	Huth coll. Christie, May 20th ...	42 0
Van Dyck	Port. of Killigrew, 29 × 24.	Huth coll. Christie, May 20th ...	50 8
"	Port. of Duke of Portland, 25 × 20.	Huth coll. Christie, May 20th ...	44 2
"	Port. of Mrs. Killigrew, 24½ × 20.	Capel-Cure coll. Christie, May 6th ...	173 5
Vincent, G.	Bannockburn, 11½ × 16, panel.	Huth coll. Christie, May 20th ...	157 10
Veneziano, Polidoro	The Virgin and Child, 31 × 40.	Capel-Cure coll. Christie, May 6th ...	168 0
Verboeckhoven, E.	A Peasant, with a Cow, Donkey, Sheep and Goat, 33 × 42.	Christie, May 13th ...	159 10
"	Sheep by a Shed	} 45 × 30, pair, black and white. Christie, May 27th ...	81 18
"	Sheep near the Coast		
Vollon, A.	On the Seine, 12½ × 16.	Christie, May 13th ...	136 10
"	A Basket of Plums on a Table, 17½ × 21.	Christie, May 13th ...	47 5
Ward, E. M.	Lafleur's Departure from Montracelle, 33 × 42.	Christie, May 27th ...	48 0
Ward, J.	L'Amour de Cheval, 55½ × 83.	Huth coll. Christie, May 20th ...	33 12
"	The Village Green, 17½ × 23½.	Huth coll. Christie, May 20th ...	168 0
"	Horse, Donkeys and Pig, 27 × 35½.	Huth coll. Christie, May 20th ...	283 10
"	Pembroke Castle, 7 × 12½, panel.	Huth coll. Christie, May 20th ...	47 5
"	The Two Calves, 10 × 17.	Huth coll. Christie, May 20th ...	57 15
"	Miss Giorgiana Musgrave, 34 × 27.	Christie, May 6th ...	1,680 0
"	Cattle in a Shed, 24 × 32.	Neck coll. Christie, May 13th ...	47 5
"	Ludlow Castle, 25½ × 58.	Neck coll. Christie, May 13th ...	92 8
Watts, G. F.	Daphne, 74½ × 23½.	Huth coll. Christie, May 20th ...	1,732 10
"	Galatea, 25½ × 20½.	Huth coll. Christie, May 20th ...	210 0
"	Sir Galahad, 20½ × 10, panel.	Huth coll. Christie, May 20th ...	630 0
"	Una and the Red Cross Knight, 14½ × 17, panel.	Huth coll. Christie, May 20th ...	693 0
"	Port. of a Young Lady, 21½ × 18.	Christie, May 13th ...	57 15
"	A Child Asleep, 9½ × 11½.	Christie, May 13th ...	57 15
"	Port. of a Young Girl, 25 × 19½.	Christie, May 27th ...	136 10
Webb, J.	Namur, Belgium, 40 × 60.	Christie, May 27th ...	38 17
"	Paris, 50 × 50.	Christie, May 27th ...	37 19
"	The Louvre from the River, Paris, 30 × 50.	Christie, May 27th ...	36 15
"	Cadiz, 25 × 43.	Christie, May 27th ...	38 17
Westall, R.	Port. of the Artist's Wife as "Sappho," 30 × 25.	Neck coll. Christie, May 13th ...	94 10
Wilson, R.	Kew, 18½ × 28½.	Huth coll. Christie, May 20th ...	84 0
"	Italian Landscape, 16 × 20½.	Huth coll. [383, 1858]. Christie, May 20th ...	57 15
"	Port. of Sir Edward Lloyd, 50 × 40.	Christie, May 6th ...	94 10
"	River Scene, 53 × 75.	Neck coll. Christie, May 13th ...	168 0
"	Lake Scene, 40 × 53.	Neck coll. Christie, May 13th ...	84 0
Wimperis, E. M.	On the Cornish Coast, 20 × 30.	Christie, May 1st ...	38 17
Wint, P., De	A Farmyard, 11½ × 18, w.	Huth Coll. Christie, May 20th ...	105 0
"	Woody Road Scene, 30 × 25.	Neck coll. Christie, May 13th ...	63 0
Wolf, J.	The Birds' Lecture, 20½ × 30, black and white.	Huth coll. Christie, May 20th ...	33 12
"	Partridges; and Grouse, 17 × 24, pair.	Huth coll. Christie, May 20th ...	131 5
Woods, H.	Venetian Cloisters, 28½ × 18.	Huth coll. Christie, May 20th ...	162 15
"	On the Steps of the Rialto, 7 × 10½.	Huth coll. Christie, May 20th ...	115 10
"	A "Zucca" Seller, Venice, 13 × 9½.	Huth coll. Christie, May 20th ...	68 5
Wyllie, W. L.	The Downs, 15 × 23, w.	Huth coll. Christie, May 20th ...	44 2

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

		£	s.	d.
ametta. D. Y. ...	The Palace Doorway, e. Christie, May 30th ... ..	26	5	0
onstable ... ..	English Landscapes, engraved by David Lucas, 22 plates, all in the finest early proof state, with extra large margins, red morocco, with lock, comprising:—East Bergholt, Suffolk; Vignette, Hampstead; Spring, East Bergholt; Autumnal Sunset; Noon, West End Fields, Hampstead; River Stour, Norfolk; Summer Morning; Summer Evening; A Dell, Helmingham Park, Suffolk; A Heath; Yarmouth, Norfolk; A Sea Beach; Mill Stream; A Lock on the Stour, Suffolk; Old Sarum; A Summer Land; Stoke by Neyland, Suffolk; A Mill; Weymouth Bay, Dorsetshire; Summer Afternoon; The Glebe Farm; and Hadleigh Castle. Sotheby, May 19th ... ..	197	0	0



LE PETIT PONT. *By Miryon.*

urer. A. ... ..	St. Hubert. Christie, May 30th ... ..	24	3	0
ains rough, T. ... ..	Virgin with the Monkey (B. 42), brilliant. Sotheby, May 8th ... ..	30	10	0
ade. Sir F. S. ... ..	Interior of a Cottage, by C. Turner, m., engraver's proof. Christie, May 24th ... ..	17	0	0
	Breaking up the "Agamemnon," e., first state (D. 128). Christie, May 2nd ... ..	28	7	0
	Sunset in Ireland, e. (D. 44). Christie, May 2nd ... ..	29	8	0
oppe. J. ... ..	William Pitt, by G. Clint, m., o. l. p. Christie, May 24th ... ..	31	10	0
	Sophia Western, by J. R. Smith, m., wide margin. Christie, May 24th ... ..	38	17	0
	The Frankland Sisters, by W. Ward, m., second state. Christie, May 30th ... ..	152	10	0
	The Duchess of York, by W. Dickinson, cp. Christie, May 3rd ... ..	42	0	0





			£	s.	d.
Paig, A.	H.	... The Interior of Burgos Cathedral, e. Christie, May 2nd ... ..	45	3	0
		... Mont St. Michel, e. Christie, May 2nd ... ..	34	13	0
Jamilt-		... Morning and Evening, by Bartolozzi, cp., pair. Christie, May 30th ... ..	50	8	0
lauffn-	A.	... Lady Rushout and Daughter, by Burke, cp. Christie, May 30th ... ..	48	6	0
		... Rinaldo and Armida, by Burke, cp. Christie, May 30th ... ..	46	4	0
Herring		... Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster from the year 1815 to the year 1824 inclusive, a series of ten coloured aquatints, early impressions, in exceptionally fine state, engraved, by Sutherland after Herring, bound in the original boards with the letterpress, published by Sheardown and Son, High Street, Doncaster. Sotheby, May 19th ... ..	56	0	0



TOUR DE L'HORLOGE. By Myron.

nce, Sir T.		... Countess Gower and Child, by S. Cousins, m. Christie, May 2nd ... ..	26	5	0
el: Sir P.		... Lady Peel, by S. Cousins, m., engraver's p. b. l. Christie, May 30th ... ..	75	12	0
		... The Beauties of Windsor, by T. Watson, m., set of six. Christie, May 30th ... ..	32	11	0
		... The Beauties of Windsor, by T. Watson, m., set of six, second state. Sotheby, May 15th ... ..	73	0	0
ell, J.		... Arthur Dobbs, Governor, North Carolina, m., p. b. l. Sotheby, May 15th ... ..	50	0	0
nier, J.L.E.		... 1807, by J. Jacquet, e., remarque proof signed. Christie, May 2nd ... ..	80	17	0
u, C.		... Le Petit Pont, e., second state. See illustration. Christie, May 2nd ... ..	25	4	0
		... L'Abside de Notre Dame, e., second state. Christie, May 2nd ... ..	27	6	0
		... La Galerie de Notre Dame, e. first state. See illustration. Christie, May 2nd ... ..	18	18	0

				£	s.	d.	
Méryon, C.	...	La Pompe de Notre Dame (w. 15), e., first state.	Christie, May 30th	...	3	11	0
"	...	La Tour de l'Horloge (w. 12), e., first state. See illustration.	Christie, May 30th	...	2	0	0
Morland, G.	...	The Farmyard, by W. Ward, m., etched letter proof.	Christie, May 24th	...	5	16	0
"	...	The Farmer's Stable, by W. Ward, m., p. b. l.	Christie, May 24th	...	4	0	0
"	...	The Warrener, by W. Ward, m., engraver's p. b. l.	Christie, May 24th	...	11	10	0
"	...	Sunset, a View in Leicestershire, by W. Ward, m., p. b. l.	Christie, May 24th	...	6	8	0
"	...	Travellers, by W. Ward, m., etched l. p.	Christie, May 24th	...	2	5	0
"	...	Cottagers, by W. Ward, m., etched l. p.	Christie, May 24th	...	6	5	0
"	...	The Return from Market, by J. R. Smith, m., etched l. p.	Christie, May 24th	...	6	7	0
"	...	The Horse Feeder, by J. R. Smith, m.	Christie, May 24th	...	2	5	0
"	...	Child Looking into a Pig-Sty, by J. R. Smith, m., proof.	Christie, May 24th	...	2	8	0
"	...	The Public-House Door, by J. R. Smith, m.	Christie, May 24th	...	2	6	0
"	...	The Carrier's Stable, by W. Ward, m., p. b. l.	Christie, May 24th	...	5	10	0
"	...	Children Playing at Soldiers, by G. Keating, m., etched l. p.	Christie, May 24th	...	6	9	0
"	...	Children Bird's Nesting, by W. Ward, m., etched l. p.	Christie, May 24th	...	6	9	0
"	...	The Delightful Story, by W. Ward, m., etched l. p.	Christie, May 24th	...	9	15	0
"	...	St. James's Park } by F. D. Soiron, cp., pair.	Christie, May 30th	...	18	15	0
"	...	A Tea Garden }					
"	...	The Return from Market } by J. R. Smith, cp., pair.	Christie, May 30th	...	8	9	0
"	...	Feeding the Pigs }					
"	...	The Delightful Story, by W. Ward, m.	Sothely, May 19th	...	2	7	0
Nasmyth, A.	...	Robert Burns, by Walker and Cousins, m.	Christie, May 30th	...	5	10	0
Opie, J.	...	The Sleeping Nymph, by P. Simon, m., p. b. l., in bistre.	Christie, May 2nd	...	3	11	0
Rembrandt	...	Rembrandt's Peasant Girl, by W. Say, m., o. l. p.	Christie, May 30th	...	4	3	0
Reynolds, Sir J.	...	Sir Joshua Reynolds, by V. Green, m., first state, wide margin.	Christie, May 24th	...	16	8	0
"	...	Oliver Goldsmith, by Marchi, m., first state, wide margin.	Christie, May 24th	...	8	4	0
"	...	Dr. Samuel Johnson, by W. Doughty, m., first state.	Christie, May 24th	...	5	12	0
"	...	Master Crewe as "Henry VIII," by J. R. Smith, m., second state.	Christie, May 24th	...	3	6	0
"	...	Mrs. Braddlyll, by S. Cousins, m., proof.	Christie, May 24th	...	4	2	0
"	...	Lavinia, Countess Spencer, by C. Hodges, m., first published state.	Christie, May 24th	...	5	0	0
"	...	Mrs. Payne-Gallwey and Child, by J. R. Smith, m., first state.	Christie, May 24th	...	3	7	0
"	...	Master Bunbury, by F. Haward, m., first state.	Christie, May 24th	...	2	9	0
"	...	Miss Penelope Boothby, by T. Park, m., first state.	Christie, May 24th	...	2	9	0
"	...	Lady Caroline Howard, whole length, by V. Green, m., second state.	Christie, May 24th	...	3	1	0
"	...	The Duchess of Marlborough and Daughter, by J. Watson, m., first state.	Christie, May 24th	...	3	1	0
"	...	Mrs. Montagu, by J. R. Smith, m., engraver's p. b. l.	Christie, May 24th	...	3	1	0
"	...	Miss Mary Palmer (Lady Thomond), by W. Doughty, m., first state.	Christie, May 24th	...	5	12	0
"	...	Miss Theophila Palmer, by J. R. Smith, m., first state.	Christie, May 24th	...	6	5	0
"	...	The Hon. Mrs. Stanhope, by J. R. Smith, m., first state.	Christie, May 24th	...	6	3	0
"	...	Miss Jacobs, by Spilsbury, m., first state b. l.	Christie, May 24th	...	2	1	0
"	...	Lady Harriet Herbert, by V. Green, m., second state, with pub. line.	Christie, May 24th	...	5	3	0
"	...	Lady Harriet Herbert, by V. Green, m., e. l. p.	Christie, May 30th	...	3	9	15
"	...	The Countess of Aylesford, by V. Green, m., second state.	Christie, May 24th	...	4	6	0
"	...	Mrs. Hardinge, by T. Watson, m., first state, wide margins.	Christie, May 24th	...	3	7	10
"	...	The Duchess of Devonshire and Daughter, by G. Keating, m., second state, o. l. t.	Christie, May 24th	...	8	9	5
"	...	Lady Stanhope, whole length, by J. Watson, m., first state.	Christie, May 24th	...	5	2	10
"	...	Mrs. Sheridan as "St. Cecilia," whole length, by W. Dickinson, m., first state.	Christie, May 24th	...	1	4	7
"	...	Mrs. Siddons as "The Tragic Muse," whole length, by Haward, m., first state.	Christie, May 24th	...	1	3	5
"	...	Mrs. Mathew, whole length, by W. Dickinson, m., first state, b. l.	Christie, May 24th	...	8	4	0
"	...	Elizabeth, Countess of Derby, whole length, by W. Dickinson, m., first state, b. l.	Christie, May 24th	...	1	7	0
"	...	Anne, Viscountess Townshend, whole length, by V. Green, m., first state.	Christie, May 24th	...	6	3	0
"	...	Lady Elizabeth Compton, whole length, by V. Green, m., first state, with wide margin.	Christie, May 24th	...	6	0	0
"	...	Mrs. Musters, whole length, by J. R. Smith, m., first state.	Christie, May 24th	...	1	6	8
"	...	Mrs. Carnac, whole length, by J. R. Smith, m., first state.	Christie, May 24th	...	1	1	0
"	...	Isabella, Duchess of Rutland, whole length, by V. Green, m., first state.	Christie, May 24th	...	8	9	0
"	...	The Countess of Salisbury, whole length, by V. Green, m., first state.	Christie, May 24th	...	4	8	0
"	...	Lady Bampfylde, whole length, by T. Watson, m., first state, b. l. Record price for a mezzotint.	Christie, May 24th	...	1	2	60
"	...	Mrs. Pelham Feeding Chickens, whole length, by W. Dickinson, m., only state.	Christie, May 30th	...	1	7	8
"	...	The Ladies Waldegrave, by Valentine Green, m., first state.	Christie, May 24th	...	9	5	0
"	...	The Bedford Children, by V. Green, m., first state.	Christie, May 30th	...	2	8	0
"	...	Countess Spencer, by Bartolozzi, cp.	Christie, May 30th	...	8	8	0
"	...	Lady Smyth and Children, by Bartolozzi, cp.	Christie, May 30th	...	3	7	0

			£	s.	d.
Reynolds, Sir J.	...	Lady Caroline Price, by J. Jones, m., uncut margin. Christie, May 30th	42	0	0
Romney, G.	...	Emma, Lady Hamilton, by J. Jones, m. Christie, May 30th	42	0	0
	...	Lady Hamilton as "Nature," by H. Meyer, m., first state, fine. Christie, May 30th	336	0	0
	...	Miss Cumberland, by J. R. Smith, m., with Smith's address. Christie, May 30th	105	0	0
	...	Lady Hamilton as "Nature," by J. R. Smith, cp. Christie, May 30th	69	6	0
Turner, J. M. W.	...	Liber Studiorum, 70 plates (wanting Jason R. 6), Nos. 8, 17, 20, 27, 29, 30, 37, 50, 60, 61, 67, first state, the remainder second or later states. Christie, May 30th	96	0	0
Van Dyck	...	Lord John and Bernard Stewart, by McArdell, m., first state, p. l. l. Christie, May 24th	120	15	0
	...	George, Duke of Buckingham, and his Brother, by J. McArdell, m., first state, b. l. Christie, May 24th	157	10	0
	...	Henry, Earl of Danby, by V. Green, m., first state, b. l. Christie, May 24th	40	19	0
	...	Sir Thomas Wharton, by V. Green, m., first state, b. l. Christie, May 24th	77	14	0
	...	The Duchess of Lorraine, by Laguillermie, c. a. p. Christie, May 2nd	25	4	0
Ward, J.	...	Selling Rabbits, by W. Ward	45	3	0
	...	The Citizen's Retreat, by W. Ward } cp., pair. Christie, May 30th			
	...	Haymakers, by W. Ward	38	17	0
	...	Compassionate Children, by W. Ward } cp., pair. Christie, May 30th			
Whistler, J. M.	...	The Kitchen, e., first state (W. 19). Christie, May 2nd	25	4	0
"	...	The Thames series of 16 etchings. Christie, May 2nd	52	10	0
"	...	The Thames series of 16 etchings. Christie, May 30th	60	18	0
"	...	The Thames series, wanting three. Christie, May 2nd	39	18	0
"	...	The Doorway, e. (W. 154), signed. Christie, May 2nd	29	8	0
"	...	The Riva, e. (W. 157). Christie, May 2nd	26	5	0
"	...	Pierrot, e. (W. 264). Christie, May 30th	73	10	0
"	...	The Piazzetta, e. (W. 155). Christie, May 30th	24	3	0
"	...	San Biagio, e. (W. 163). Christie, May 30th	31	10	0
"	...	Putney Bridge, e. (W. 145). Christie, May 30th	30	9	0
"	...	Battersea Bridge, e. (W. 141). Christie, May 30th	38	17	0
Zoffany	...	The Flower Girl, by J. Young, m., e. l. p. Christie, May 30th	28	7	0

PARIS SALES—contd.

			£	s.	d.
Nov 25.	Ruysdael, J.	...	156	0	0
25.	Slingeland	...	168	0	0
25.	Pruilhon	...	244	0	0
27.	Goya	...	3,080	0	0
27.	Rosalba	...	1,000	0	0
27.	Lefèvre, R.	...	210	0	0
27.	Moreau le jeune	...	164	0	0
27.	Daubigny	...	800	0	0
27.	Corot	...	723	0	0
27.	"	...	604	0	0
27.	Duprè, J.	...	440	0	0
27.	Fantin-Latour	...	244	0	0
27.	Jongkind	...	400	0	0
27.	Moreau, G.	...	268	0	0
27.	Sisley	...	120	0	0
27.	Monet	...	208	0	0
27.	"	...	212	0	0
27.	"	...	156	0	0
27.	Ziem	...	238	0	0
27.	"	...	120	0	0
27.	Lhermitte	...	360	0	0
27.	"	...	280	0	0
27.	"	...	256	0	0
27.	"	...	164	0	0
27.	"	...	120	0	0
27.	"	...	260	0	0
27.	"	...	228	0	0
27.	"	...	176	0	0
27.	"	...	144	0	0
27.	"	...	116	0	0
27.	"	...	204	0	0
27.	"	...	172	0	0
27.	Brown, J. L.	...	106	0	0
27.	Courbet	...	120	0	0
27.	Daubigny	...	152	0	0
27.	Jaque, Ch.	...	120	0	0
27.	"	...	124	0	0



*Lady Anykle*

The Penitent veighs, e-paarsa's Sprande,  
L'infinitus Caur or goud ar'treme.



*Some Concepts of Altruism,  
at West Point, Penna., & the Men of Letters & Scholars*

ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; ent., entire envelope or wrapper; mm., millimetre.  
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
Great Britain,	1840, V.R. 1d. black, fine, with trial postmark. Glendining, May 4th ... ..	7	0	0
	1840, V.R. 1d. black*, Mint. Ventom, May 11th ... ..	10	0	0
	1840, V.R. 1d. black, imperf., lower 5 rows of a sheet all* but rather discoloured, 60 stamps. Puttick & Simpson, May 9th ... ..	30	0	0
	1841, 1d. red-brown, with rough "Archer" perf. on original. Puttick & Simpson, May 9th ... ..	3	12	6
	1847-54, 1d. red-brown, rouletted, Mint. Glendining, May 4th ... ..	5	5	0
	1847-54, 6d. purple*, Mint, fine. Puttick & Simpson, May 9th ... ..	2	10	0
	1847-54, 10d. brown*, Mint, creased. Puttick & Simpson, May 9th ... ..	2	12	0
	1847-54, 1s. green, corner block of 6, die 1*, gum, 2 damaged. Puttick & Simpson, May 9th ... ..	13	0	0
	1847-54, 1s. green, die 2*, fine. Ventom, May 25th ... ..	2	2	0
	1858-79, 1d. rose-red, plate 225, vertical pair*, Mint. Puttick & Simpson, May 9th ... ..	2	10	0
	1858-79, 1d. rose-red, plate 225*, Mint, very fine. Puttick & Simpson, May 9th ... ..	2	4	0
	1860, 1½d. lilac-rose on blue, Mint. Glendining, May 4th ... ..	1	0	0
	1867-80, 2s. brown, fine. Plumridge & Co., May 2nd ... ..	3	0	0
	1867-80, 2s. blue*, gum. Plumridge & Co., May 2nd ... ..	1	8	0
	1867-80, 10s. grey, wmk. cross, pair on piece, creased. Puttick & Simpson, May 9th ... ..	2	6	0
	1867-80, £1 brown-lilac, fine pair, on piece. Puttick & Simpson, May 9th ... ..	2	2	0
	1867-80, £1 brown-lilac, very fine. Puttick & Simpson, May 9th ... ..	1	7	0
	1867-83, 10s. grey-green, wmk. anchor, very fine. Glendining, May 17th ... ..	1	6	0
	1867-83, £1 orange, very fine, postally used. Glendining, May 17th ... ..	1	4	0
	1870, 1½d. lilac-rose*, Mint, very fine. Puttick & Simpson, May 9th ... ..	2	4	0
	1887, 4½d. green and scarlet, 2-colour trials. Puttick & Simpson, May 9th ... ..	2	17	6
	1887, 3d. brown on orange*, Mint. Plumridge & Co., May 30th ... ..	1	16	0
	1887, 10d. violet and green, error. Ventom, May 11th ... ..	1	16	0
	1887, £1 green*, Mint. Plumridge & Co., May 2nd ... ..	1	7	0
	1891, £1 green*, Mint. Ventom, May 25th ... ..	1	5	0
	I.R. Official, 1884, 1s. green, fine. Plumridge & Co., May 15th ... ..	1	1	0
	I.R. Official, 1884, 5s. rose, fine. Ventom, May 25th ... ..	3	12	6
	I.R. Official, 1884, 10s. blue. Ventom, May 25th ... ..	3	15	0
	I.R. Official, 1884, £1 green, very fine. Ventom, May 25th ... ..	1	11	0
	I.R. Official, 1887, £1 green, fine. Plumridge & Co., May 15th ... ..	1	10	0
	O.W., 1902, 5d. purple and ultra, Mint. Glendining, May 4th ... ..	2	15	0
	O.W., 1902, 10d. purple and scarlet*, Mint. Puttick & Simpson, May 9th ... ..	4	0	0
	O.W., King, 10d.*, Mint. Plumridge & Co., May 2nd ... ..	7	5	0
	O.W., King, 10d., superb, on piece. Plumridge & Co., May 2nd ... ..	5	0	0
	Board of Education, 1902, 1s. green and scarlet, pair, superb. Puttick & Simpson, May 9th ... ..	10	10	0
	Board of Education, 1902, 1s. green and scarlet, superb. Puttick & Simpson, May 9th ... ..	4	0	0
	Government Parcels, 1883-6, 1d. lilac, overprint inverted. Ventom, May 25th ... ..	6	6	0
	Admiralty, 2½d. blue, vertical pair*, Mint. Puttick & Simpson, May 9th ... ..	2	2	0
	Admiralty, 2d. green and carmine*, Mint defective. Puttick & Simpson, May 9th ... ..	2	5	0
	Admiralty, 3d. brown, type 2, Mint. Ventom, May 25th ... ..	1	18	0
	Army Telegraphs, £1 lilac and black (Gibbons' No. 40)*, Mint. Plumridge & Co., May 30th ... ..	1	7	0
	Army Telegraphs, £5 lilac and green (Gibbons' No. 41)*, Mint. Plumridge & Co., May 30th ... ..	5	15	0
	Telegraphs, 10s. grey-green, superb Mint*. Plumridge & Co., May 2nd ... ..	3	3	0
	Telegraphs, 1876-81, 5s. rose, plate 3, wmk. cross, imperf.*, Mint. Puttick & Simpson, May 9th ... ..	4	12	6
	Telegraphs, £5 orange, fine. Plumridge & Co., May 2nd ... ..	2	17	6
	Customs, 1856, 1s. rose, sur. invert. Puttick & Simpson, May 9th ... ..	2	2	0
	1880, 1s. green*, Mint. Plumridge & Co., May 15th ... ..	1	2	0
	1881, 30 paras on 1d. red, plate 220, error double sur., one inverted, very fine. Ventom, May 11th ... ..	2	10	0
Islands,	1859, 1d. blue, on entire. Ventom, May 25th ... ..	2	5	0

Europe (Foreign Countries).

	1851-6, Newspaper stamp, 6kr. dull yellow*, Mint. Ventom, May 11th ... ..	3	15	0
	1862, 3kr. rose, perf. 13½*, part gum fine. Ventom, May 25th ... ..	2	2	0
	1851, 40c. carmine, wmk. I.L. without frame*, fine. Ventom, May 11th ... ..	2	2	0
	1853-6, 3sgr. black on rose, small tear. Puttick & Simpson, May 9th ... ..	1	6	0
	1852, 10c. bistre*, Mint. Puttick & Simpson, May 9th ... ..	1	1	0
	1870, Bordeaux print, 20c. blue, type I*, Mint, thinned. Ventom, May 11th ... ..	1	4	0
	1870-73, 10c. bistre on rose*, Mint, horizontal <i>à la bêche</i> pair. Ventom, May 11th ... ..	2	16	0
	1858, 50 grano, fine margins, but thinned. Glendining, May 4th ... ..	1	2	0

Naples, 1860, ½ Tornese blue cross, very fine. Glendining, May 4th	2 2 0
Parma, 1854, 5c. orange-yellow*, fine. Glendining, May 4th	1 10 0
„ 1854, 25c. red-brown*, very fine, no gum. Puttick & Simpson, May 9th	1 5 0
„ 1859, 80c. dull yellow*, Mint, very fine. Puttick & Simpson, May 9th	18 0 0
Spain, 1851, 2r. red*, fine but nicked. Ventom, May 11th	11 0 0
„ 1852, 2 reals red*, very fine. Glendining, May 17th	14 0 0
„ 1852, 2 reals red*, very fine. Ventom, May 11th	5 15 0
„ 1853, 2r. vermilion*, very fine. Ventom, May 11th	1 3 0
„ 1865, 19c. rose and brown*, Mint, thinned. Ventom, May 11th	1 0 0
„ 1868, 19c. brown*, Mint. Plumridge & Co., May 30th	1 19 0
Saxony, 1850, 3ff, red defective. Plumridge & Co., May 30th	1 3 0
Servia, 1866, Vienna print, 10p. yellow*. Ventom, May 25th	1 4 0
„ 1866, perf. 9½, 2p. brown, error "PARF"*, gum. Ventom, May 25th	1 5 0
„ 1868-9, imperf. 2p. brown, error "PARF"*, Mint. Ventom, May 25th	4 5 0
Switzerland, 1843, Zurich, 4r. black with horizontal lines, fair. Ventom, May 11th	1 6 0
„ 1843, Zurich, 6r. black*. Ventom, May 25th	20 5 0
„ 1843, Geneva, the double stamp, superb. Ventom, May 11th	4 2 6
„ 1845, Basle, 2½r. blue, black and carmine*, fine. Glendining, May 4th	2 14 0
„ 1845, Basle, 2½r. blue, black and carmine, used, fine. Puttick & Simpson, May 9th	6 10 0
„ 1849, Geneva, 5c. yellow-green, on white on original, dated Nov., 1850. Glendining, May 17th	1 8 0
Tuscany, 1851-2, 1 soldo orange on azure, fine. Glendining, May 4th	3 2 6
„ 1851-2, 2 soldo brick red, on azure, fine but thinned. Ventom, May 11th	3 17 6
„ 1851 2, 60 craizie, brick red, on azure, defective. Ventom, May 11th	21 0 0
„ 1860, 3 lire yellow, short at right. Ventom, May 11th	2 10 0
Wurtemberg, 1875-9, 2 marks, vermilion on orange*, fine. Ventom, May 25th	1 10 0
„ 1862, 9kr. lilac rose, perf. 10*, Mint. Ventom, May 25th	

## Asia (British Empire).

Ceylon, 1857-9, 4d. rose, imperf., torn. Glendining, May 17th	4 2 6
„ 1857 9, 2s. blue, imperf.*, fine copy. Glendining, May 17th	9 5 0
„ 1857-9, 6d. brown, imperf.*, part gum, but thinned. Puttick & Simpson, May 9th	4 15 0
„ 1857 9, 9d. lilac-brown, good margins, very fine. Puttick & Simpson, May 9th	3 10 0
„ 1857-9, 1s. 9d. yellow-green, very fair. Puttick & Simpson, May 9th	1 11 0
„ 1857 9, 2s. blue, cut at right, but fine. Puttick & Simpson, May 9th	1 10 0
„ 1857 9, 8d. brown, good margins, two side. Plumridge & Co., May 2nd	4 2 0
„ 1861, 9d. deep brown, Mint. Glendining, May 17th	2 0 0
„ 1861, 1s. 9d. green, perf., Mint. Glendining, May 17th	2 8 0
„ 1861, 1s. 9d. green*, Mint. Ventom, May 25th	2 6 0
„ 1861, 2s. blue, Mint. Glendining, May 17th	2 6 0
„ 1861, 4d. rose, rough perfs.*, very fine. Plumridge & Co., May 30th	1 16 0
„ 1861, 4d. dull rose, clean cut perfs., fine. Plumridge & Co., May 15th	1 12 0
„ 1862, 1s. violet, no wmk.*, very fine. Glendining, May 17th	5 15 0
„ 1863-7, 5d. purple-brown*, gum. Glendining, May 17th	2 17 6
„ 1863 7, 2d. emerald-green, very fine. Glendining, May 4th	1 6 0
„ 1863-7, 2d. emerald-green*, Mint. Plumridge & Co., May 30th	1 10 0
„ 1863 7, 2d. yellow-green*. Glendining, May 4th	2 2 0
„ 1863-7, 6d. brown, perf. 13, uncatalogued variety. Glendining, May 4th	3 5 0
„ 1872 8c, 2r. 50c. lilac*, Mint, superb. Plumridge & Co., May 2nd	5 10 0
„ 1885, Five cents on 32c., perf., 14 x 12½*, Mint. Plumridge & Co., May 2nd	2 7 0
„ 1885, Ten Cents on 36c. blue*. Ventom, May 25th	1 15 0
„ 1885, 5c. on 8c. orange-yellow, sur. invert. Ventom, May 25th	1 0 0
Hong Kong, 1863-71, 18c. lilac, wmk. C.C.*, fine, no gum. Glendining, May 4th	1 3 0
„ 1874, 10 dollars rose, fine. Ventom, May 11th	1 0 0
„ 1880, 10c. on 16c. yellow, Mint. Glendining, May 17th	1 15 0
„ 1882, 10c. blue-green, wmk. C.A.*, Mint. Plumridge & Co., May 2nd	3 5 0
India, 1856-64, 2a. yellow-green*, but creased. Ventom, May 11th	1 5 0
„ Gwalior, 1st issue, 6a. bistre*, Mint. Ventom, May 25th	1 14 0
„ Gwalior, 1st issue, 8a. dull mauve*, Mint. Ventom, May 25th	2 5 0
„ Gwalior, 1st issue, 1r. grey*, part gum. Ventom, May 25th	2 19 0
„ Telegraphs, 1865, 50r. rose, type 3*, Mint. Puttick & Simpson, May 9th	3 10 0
Labuan, 1879, 12c. carmine, wmk. C.A., very fine. Glendining, May 17th	3 16 0
„ 1880, 6c. in red on 16c. blue (Gibbons' No. 12), very fine. Glendining, May 17th	3 10 0
„ 1880, 12c. carmine. wmk. C.C.*, very fine. Glendining, May 4th	1 0 0
North Borneo, 1886, 1c. orange*, fine (Gibbons' No. 9). Glendining, May 17th	3 10 0
„ 1891-2, 6c. on 10c. blue, sur. invert*, Mint, "cents" imperfectly printed. Puttick & Simpson, May 9th	1 13 0
Straits Settlements, 1883, 8c. in blue on 12c. purple-brown, large red 8*, fine. Glendining, May 17th	14 1 0
„ 1883, 2c. on 12c. blue (Gibbons' No. 66)*, very fine. Glendining, May 17th	2 10 0
„ Bangkok, 2c. on 32c., with wide E (Gibbons' No. 12)*, very fine. Glendining, May 4th	1 0 0

Asia (Foreign Countries).

				£	s.	d.
Philippine Islands,	1854,	5c. orange red, torn but fine.	Glendining, May 4th	...	1	1 0
"	1854,	10c. pale rose*, Mint, very fine.	Ventom, May 11th	...	4	4 0
"	1855,	5c. red, re engraved, fine.	Plumridge & Co., May 2nd	...	1	9 0
"	1855,	5c. bright red*.	Ventom, May 11th	...	1	12 0
"	1863,	2Rs. blue*, fine.	Glendining, May 4th	...	1	11 0
"	1869-74,	1 Rl. red violet, fine.	Glendining, May 4th	...	1	14 0
"	1869-74,	1 Rl. red violet, sur Habilitado Por La Nacion.	Ventom, May 11th	...	2	6 0
"	1875-9,	2c. green*, Mint.	Ventom, May 11th	...	1	6 0
"	1885,	1 TICAL on 1 lotte blue, the tall type*, Mint, fine.	Puttick & Simpson, May 9th	...	1	6 0

Africa (British Empire).

South Bechuanaland,	1886,	1s. green, error "ritish," defective.	Ventom, May 25th	...	10	0 0
"	1887,	£1 lilac*, Mint.	Puttick & Simpson, May 9th	...	1	5 0
"	1888,	2s. green, used, fine.	Plumridge & Co., May 15th	...	1	13 0
"	1888,	5s. green, Mint.	Glendining, May 17th	...	3	17 6
"	1888,	½d. vermilion, double overprint*, Mint.	Puttick & Simpson, May 9th	...	1	5 0
"	1888,	¾d. vermilion, double overprint, used, fine.	Plumridge & Co., May 2nd	...	1	10 0
"	1888,	2s. green*, Mint.	Ventom, May 11th	...	2	16 0
"	1888,	2s. 6d. green*, Mint.	Puttick & Simpson, May 9th	...	3	10 0
"	1888,	5s. green*, Mint.	Puttick & Simpson, May 9th	...	4	12 6
"	1888,	10s. green*, Mint.	Puttick & Simpson, May 9th	...	5	12 6
"	1889,	½d. black, green sur., double overprint*, Mint.	Plumridge & Co., May 2nd	...	1	14 0
South Central Africa,	1890,	£1 blue, very fine.	Plumridge & Co., May 30th	...	1	10 0
"	1895,	£1 orange, no wmk.*, Mint.	Plumridge & Co., May 2nd	...	3	0 0
"	1895,	£25 green, no wmk.*, Mint, sur. specimen.	Plumridge & Co., May 2nd	...	1	18 0
"	1897,	£10 yellow, large circular cancellation.	Plumridge & Co., May 15th	...	1	10 0
British East Africa,	1890,	1a. green and carmine, pair*, fine.	Puttick & Simpson, May 9th	...	2	10 0
"	1891,	"½ anna A.B." in MS. on 2 annas red, very fine.	Puttick & Simpson, May 9th	...	3	17 6
"	1891,	"1 anna A.B." in MS. on 4 annas brown, pen and postmarked.	Puttick & Simpson, May 9th	...	2	7 6
"	1897,	1a. blue, red overprint*, Mint.	Puttick & Simpson, May 9th	...	2	15 0
British South Africa,	1890-4,	£5 green, postally used.	Puttick & Simpson, May 9th	...	1	0 0
"	1890-4,	£1 blue*, Mint, superb.	Plumridge & Co., May 2nd	...	1	8 0
"	1890-4,	£2 rose*, Mint, superb.	Plumridge & Co., May 2nd	...	1	16 0
"	1890-4,	£10 brown, on piece, very fine.	Plumridge & Co., May 2nd	...	1	10 0
"	1891 (March),	2d. on 6d., Mint.	Glendining, May 17th	...	1	6 0
"	1891 (March),	4d. on 6d., Mint.	Glendining, May 17th	...	1	5 0
"	1891 (March),	8d. on 1s., Mint.	Glendining, May 17th	...	1	6 0
"	1898-1903,	£10 lilac, very fine.	Plumridge & Co., May 2nd	...	1	8 0
"	1896,	£1 black on green*, Mint.	Plumridge & Co., May 2nd	...	1	2 0
Cap. of Good Hope,	1853-64,	half 6d. slate lilac on piece with 1d. red as 4d., fine.	Ventom, May 25th	...	7	10 0
"	1853-64,	1s. dark green*.	Ventom, May 25th	...	1	0 0
"	1855-8,	6d. slate lilac, Mint.	Glendining, May 17th	...	1	16 0
"	1855-8,	4d. blue, very fine.	Ventom, May 11th	...	3	7 6
"	1855-8,	1s. yellow-green*.	Plumridge & Co., May 30th	...	1	5 0
"	1861,	1d. light scarlet, wood-block*, fine.	Glendining, May 17th	...	7	0 0
"	1861,	1d. scarlet, very fine, large margins.	Glendining, May 4th	...	4	7 6
"	1861,	1d. deep scarlet, wood-block, used.	Plumridge & Co., May 2nd	...	2	12 0
"	1861,	4d. light blue, wood-block, very fine.	Plumridge & Co., May 2nd	...	3	5 0
"	1861,	4d. deep blue, fine but creased.	Glendining, May 4th	...	3	2 6
"	1861,	4d. blue, superb.	Plumridge & Co., May 30th	...	3	5 0
"	1863-4,	De la Rue 1d. brown red*, Mint, pair.	Plumridge & Co., May 2nd	...	2	12 6
"	1863-4,	De la Rue 6d. mauve*, fine.	Plumridge & Co., May 30th	...	1	0 0
"	1863-4,	De la Rue 1s. emerald, fine.	Plumridge & Co., May 30th	...	6	18 0
"	1871-7,	5s. orange-yellow, Mint, horizontal pair*.	Plumridge & Co., May 15th	...	2	6 0
"	1874-80,	Three Pence on 4d. blue, error "The.ec," fine.	Puttick & Simpson, May 9th	...	2	0 0
"	1882-3,	6d. mauve, wmk. C.A., Mint, horizontal pair*.	Plumridge & Co., May 15th	...	1	12 0
"	1882-3,	5s. orange, wmk. C.A., superb.	Plumridge & Co., May 2nd	...	1	2 0
Colonial,	1869,	4d. brown, no wmk., Mint.	Glendining, May 4th	...	1	0 0
"	1869,	6d. blue, no wmk., Mint.	Glendining, May 4th	...	1	5 0
"	1874,	6d. blue, wmk. C.C., Mint.	Glendining, May 4th	...	1	2 0
"	1874,	4d. brown, wmk. C.C.*, fine.	Ventom, May 25th	...	1	0 0
"	1880,	1s. green*, fine.	Ventom, May 11th	...	1	1 0



		£	s.
Gold Coast, 1875, 1d. blue, wmk. C.C., perf. 12½*, Mint. Puttick & Simpson, May 9th	...	1	6
" 1891-4, £1 lilac and black on red, Mint. Glendining, May 4th	...	1	3
Lagos, 1887-94, 10s. blue-green, Mint, block of 4. Glendining, May 4th...	...	2	3
Mauritius, 1848, 1d. medium state of plate*, fair. Glendining, May 17th	...	7	0
" 1848, 1d. early state of plate, bright copy. Glendining, May 17th	...	4	0
" 1848, 1d. worn state of plate, vertical pair on original. Glendining, May 17th	...	4	4
" 1848, 1d. worn state of plate, vertical pair on bluish. Glendining, May 17th...	...	1	18
" 1848, 2d. blue, early imperf., thin spot. Glendining, May 4th	...	3	3
" 1848, 2d. blue, early imperf., error P'ENOE. Ventom, May 11th	...	2	8
" 1854, 4d. black and green, very fine. Ventom, May 11th	...	1	16
" 1858-9, 4d. green, Mint. Glendining, May 17th...	...	1	10
" 1858-61, 9d. deep purple, very fine. Puttick & Simpson, May 9th	...	3	0
" 1859 (March), 2d. blue, early imperf., fine. Glendining, May 17th	...	1	14
" 1859 (March), 2d. blue, horizontal strip of four, very fine. Glendining, May 17th	...	2	18
" 1859 (Oct.), 2d. dark, very fine. Glendining, May 17th...	...	12	15
" 1859, 2d. blue, large fillet, short one side. Ventom, May 11th	...	6	0
" 1876, ½d. on 9d. dull purple, sur. invert (Gibbons' No. 78)*. Glendining, May 17th	...	3	0
" 1891, 2c. on 4c. sur. inverted (Gibbons' No. 120a), Mint. Glendining, May 17th	...	6	0
" 1891, 2c. on 4c. double sur., one inverted (Gibbons' No. 122a), Mint. Glendining, May 17th	...	4	15
" 1891, 2c. on 17c. sur., double sur. (Gibbons' No. 122), Mint. Glendining, May 17th	...	4	12
" 1891, 2c. on 38c. double sur., one inverted (Gibbons' No. 122b), Mint. Glendining, May 17th	...	3	0
" 1891, 2c. on 38c. double sur., one inverted (Gibbons' No. 122c), Mint. Glendining, May 17th	...	2	10
Natal, 1857, 9d. blue, damaged. Glendining, May 17th	...	1	0
" 1857, 1d. rose, very fine. Glendining, May 4th	...	1	5
" 1857, 1d. buff, very fine. Glendining, May 4th	...	1	2
" 1857, 6d. green, fine. Glendining, May 4th	...	1	3
" 1857, 9d. blue, fine. Glendining, May 4th	...	3	15
" 1869, 3d. blue (Gibbons' No. 53)*, Mint. Puttick & Simpson, May 9th	...	1	9
" 1870, 1s. green, black curved, sur. Glendining, May 17th	...	4	15
Niger Coast, 1893-4, 1d. on half 2d. fine, on piece. Glendining, May 17th	...	1	8
" 1893 4, ½d. on 2½d. Mint, pair (Gibbons' No. 26). Glendining, May 17th	...	2	2
" 1893-4, 1s. on 2d. red sur., Mint (Gibbons' No. 29). Glendining, May 17th	...	2	6
" 1893 4, 1s. on 2d. vert. sur., Mint (Gibbons' No. 28). Glendining, May 4th	...	1	14
" 1893-4, ½d. on 2d. (Gibbons' No. 16), Mint, pair. Glendining, May 4th	...	2	1
" 1893 4, halfpenny and HALFPENNY, in violet, on 2d., the two varieties <i>setenant</i> , the latter vert. sur.*, Mint. Puttick & Simpson, May 9th	...	3	3
" 1893 4, One Shilling in violet on 2d., pair, one sur. invert.* Puttick & Simpson, May 9th	...	4	2
" 1893-4, One Shilling in violet on 2d., Mint. Ventom, May 25th	...	1	10
" 1893 4, Halfpenny on 2½d. (Gibbons' No. 25)*, Mint. Plumridge & Co., May 2nd	...	1	7
" 1893 4, ½d. in red on half 1d. blue, on piece, fine. Ventom, May 25th	...	1	11
Orange River Colony, 1896, halve on 3d., double sur., one invert*, Mint. Plumridge & Co., May 30th	...	1	2
" V.R.I., level stops, 2½d., Mint, pair*, with Roman I and antique 2. Plumridge & Co., May 30th	...	1	12
" V.R.I., level stops, 6d. blue, no figure of value*, Mint. Plumridge & Co., May 30th	...	1	5
" V.R.I., level stops, 1s. brown, Mint, pair*, one with no figure of value. Plumridge & Co., May 30th	...	2	0
St. Helena, 1864-74, 3d. purple, imperf., pair, Mint. Ventom, May 25th	...	2	0
Seychelles, 1893, 12 cents on 16c. sur. invert.*, fine. Plumridge & Co., May 2nd	...	1	5
" 1893, 12 cents on 16c. sur. invert., vert. pair*, fine. Plumridge & Co., May 2nd	...	1	15
Sierra Leone, 1862, 6d. lilac, imperf., no wmk., on white. Plumridge & Co., May 2nd...	...	2	10
" 1872, 6d. bright violet, no wmk., perf. 12½, on bluish*, superb. Plumridge & Co., May 2nd	...	1	4
" 1872-3, 3d. golden yellow, wmk. CC, perf. 12½*, fine. Plumridge & Co., May 30th	...	1	1
" 1896 7, £1 lilac on red*, Mint. Plumridge & Co., May 30th	...	1	8
Transvaal, 1872 (Dec.), 6d. ultra, fine roulette, block of four*, Mint. Puttick & Simpson, May 9th	...	4	0
" 1876, 6d. blue, on stout hard surfaced paper, wide roulettes, very fine. Ventom, May 11th	...	1	8
" 1877, 1s. green, red sur. (Gibbons' No. 133)*, very fine. Glendining, May 17th	...	9	2
" 1877, 1d. red on blue, error "Transvaal" (Gibbons' No. 204). Glendining, May 17th	...	40	0
" 1877, 1d. red on coarse soft paper, wide roulette, thinned. Plumridge & Co., May 30th	...	2	15
" 1877, 1d. red on hard surfaced paper, fine roulette*, fine. Plumridge & Co., May 30th	...	2	14
" 1879, 3d. mauve on green, Transvaal above VR. Plumridge & Co., May 15th	...	1	10
" 1879, 1d. on 6d. black, Queen's head error "1 Penni." Ventom, May 11th	...	2	2
" 1882, "EEN PENNY" on 4d. sage green, sur. invert., Mint. Ventom, May 11th	...	2	2
" 1887, 2½d. on 1s. green, error 2½ invert.*, Mint (Gibbons' No. 374). Plumridge & Co., May 2nd	...	7	0
" 1902, £5, sur. specimen, King. Plumridge & Co., May 30th	...	2	0
Wolmaranstad, 4d., fine on entire. Plumridge & Co., May 30th	...	2	10
Uganda, 1895, 50 cowries, black, pair*, fine. Puttick & Simpson, May 9th	...	1	10
" 1896 (Nov.), 1 rupee* fine. Puttick & Simpson, May 9th	...	1	3
" 1896 (Nov.), 1 rupee used, fine. Puttick & Simpson, May 9th	...	1	1
" 1896 (Nov.), 5 rupees* fine. Puttick & Simpson, May 9th	...	5	0
" 1896 (Nov.), 5 rupees used, fine. Puttick & Simpson, May 9th	...	5	5
Zanzibar, 1895 6, 1a. plum, blue black overprint, with broken "p" for "u," fine. Puttick & Simpson, May 9th	...	2	2

	£	s.	d.
1895-6, 2 rupees carmine, error inverted "r," very fine. Puttick & Simpson, May 9th	...	...	...
1895-6, 2½ in red on 2a. blue type 6, pair*, one with broken "p" for "u." Puttick & Simpson, May 9th	...	...	...
1895-6, 2½ in red on 2a. blue, type 7, inverted 1 in fraction, fine. Puttick & Simpson, May 9th	1	7	0
1896 (May), 2½ on 1a. (Gibbons' No. 124), Mint*. Plumridge & Co., May 30th	1	0	0
1898 (Jan.), 2½ on 1 anna (Gibbons' No. 140), Mint*. Plumridge & Co., May 30th	1	10	0
1898 (Jan.), 2½ on 1a. (Gibbons' No. 142), Mint*. Plumridge & Co., May 30th	1	12	0
1898 (Jan.), 2½ on 1½a. (Gibbons' No. 145), Mint*. Plumridge & Co., May 30th	1	7	0
1898 (Jan.), 2½ on 1½a. (Gibbons' No. 144), Mint*. Plumridge & Co., May 30th	1	12	0
1898 (Jan.), 2½ on 2a. (Gibbons' No. 146), Mint*. Plumridge & Co., May 30th	1	6	0
1898 (Jan.), 2½ on 2a. (Gibbons' No. 148), Mint*. Plumridge & Co., May 30th	1	9	0
1898 (Jan.), 2½ on 2a. (Gibbons' No. 148), Mint*. Plumridge & Co., May 30th	1	18	0
1898 (Jan.), 2½ on 2a. (Gibbons' No. 146), and 2½ on 1½a. (Gibbons' type No. 4), both Mint*. Plumridge & Co., May 30th	1	8	0
1894-6, 5s. rose, Mint. Glendining, May 4th	2	2	0
1894-6, On Natal ½d. green, double sur., Mint. Ventom, May 11th	1	6	0

**Africa (Foreign Countries).**

1866, 5 piastres rose, with overprint 10 piastres*, fine. Glendining, May 17th	8	0	0
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**America (British Empire).**

1862, 6a. green, no wmk.*, fine. Glendining, May 17th	0	18	0
1879, 2½d. red-brown, wmk. CC, Mint. Glendining, May 17th	1	6	0
1859, thick paper 1d. lake, superb. Plumridge & Co., May 30th	2	0	0
1861, 1d. lake, no wmk., perf. 13, Mint. Glendining, May 17th	1	19	0
1863, 4d. rose-lake*, Mint. Plumridge & Co., May 15th	1	0	0
1858, 1s. brown-black, imperf.*, very fine pair. Glendining, May 17th	2	0	0
1861-70, 4d. dull brown-red*, fine pair with gum. Glendining, May 17th	1	16	0
1871, 6d. orange-vermilion, wmk. small star, Mint. Glendining, May 17th	2	6	0
1873, 5s. rose*. Ventom, May 25th	1	8	0
1875-8, 6d. bright yellow, perf. 12½, Mint. Glendining, May 17th	4	15	0
1873, 1s. black, large star clean cut*, Mint. Plumridge & Co., May 2nd	1	5	0
1878, 1d. on half, 5s. dull rose, fine pair. Ventom, May 11th	12	10	0
Columbia, 1865, 5c. rose, imperf.* Glendining, May 17th	12	0	0
" 1865, 5c. rose, imperf.*, used, fine, Glendining, May 17th	11	0	0
" 1865, 10c. imperf.*, fine. Glendining, May 17th	2	2	0
" 1867, 10c. lake, wmk. CC, perf. 12½*, fine. Ventom, May 30th	1	13	0
" 1867, 1 dollar green, wmk. CC, perf. 12½*, Mint. Ventom, May 30th	1	15	0
" 1867, 50c. violet, perf. 12½*, very fine. Glendining, May 17th	1	16	0
" 1867, 1 dollar, perf. 12½*, fine. Glendining, May 17th	1	16	0
Guiana, 1850, circular issue, 8c. green, cut to shape, fine. Ventom, May 11th	20	0	0
" 1850, circular issue, 12c. blue, cut to shape. Ventom, May 11th	8	5	0
" 1852, 4c. black on deep blue, fine. Plumridge & Co., May 30th	2	12	6
" 1852, 1c. black on magenta, fine. Ventom, May 11th	3	12	6
" 1852, 1c. black on magenta*, repaired. Plumridge & Co., May 30th	1	4	0
" 1853, 1c. vermilion, very fine. Ventom, May 11th	1	14	0
" 1856, 4c. black on magenta, very fine. Glendining, May 17th	16	10	0
" 1860, thick paper, 1c. brown-red*, thinned. Plumridge & Co., May 30th	1	0	0
" 1862, 2c. yellow (Gibbons' No. 68), fine. Glendining, May 17th	2	6	0
" 1862, 1c. black on rose, border of crossed ovals, No. 1 on plate. Ventom, May 11th	4	0	0
" 1862, 2c. black on yellow, border of crossed ovals, No. 12 on plate, error: British. Ventom, May 11th	1	16	0
" 1862, 2c. black on yellow, border of pearls, No. 20 on plate. Ventom, May 11th	2	4	0
" 1862, 2c. black on yellow, border of grapes, No. 22 on plate. Ventom, May 11th	5	15	0
" 1862, 4c. black on blue*, border of hearts and pearls, No. 6 on plate. Ventom, May 11th	6	0	0
" 1862, 4c. black on blue, border of rosaces, No. 17 on plate. Ventom, May 11th	10	0	0
" 1876, 96c. drab, wmk. CC, fine. Puttick & Simpson, May 9th	1	2	0
" 1878, 2c. on 8c. rose, one vert and one horizontal bar*, Mint. Puttick & Simpson, May 9th	1	9	0
" 1888-9, 1 dollar, black and green, fine. Ventom, May 11th	2	2	0
" Official, 1875, 24c. green, very fine. Puttick & Simpson, May 9th	1	10	0
" Official, 1877, 2c. orange*, Mint. Plumridge & Co., May 30th	1	0	0
" Official, 1877, 4c. blue*, Mint. Plumridge & Co., May 30th	1	18	0
Honduras, 1882-7, 1s. grey, very fine. Glendining, May 17th	1	2	0
" 1882-7, 1c. grey*, Mint. Plumridge & Co., May 30th	1	14	0
" 1885, 6d. yellow, fine. Plumridge & Co., May 15th	1	10	0

		£	s.
Canada,	1851, 6d. on laid paper*, fine. Glendining, May 17th	...	10 10
„	1852-7, ½d. rose, block of 6, on original. Glendining, May 17th	...	6 6
„	1852-7, 3d. vermilion, block of 5*. Glendining, May 17th	...	4 15
„	1852-7, 6d. green-black, Mint but stained. Glendining, May 17th	...	8 0
„	1852-7, 6d. dull purple, on thick paper*, fine. Glendining, May 17th	...	22 0
„	1852-7, diagonal half of 6d. purple, used as 3d. on original. Glendining, May 17th	...	3 15
„	1852-7, 10d. blue, block of 4, superb. Glendining, May 17th	...	12 0
„	1852-7, 10d. blue, pair on original, superb. Glendining, May 17th	...	3 15
„	1852-7, 6d. brown-black, perf. 12, very fine. Glendining, May 17th	...	3 10
„	1852-7, 7½d. green, fine. Glendining, May 4th	...	1 15
„	1858, 6d. green-lilac, perf. 12, fine. Glendining, May 4th	...	3 3
„	1859, 10c. brown-black*, fine. Glendining, May 17th	...	2 2
Dominica,	1882, ½d. on half penny in black (Gibbons' No. 10), Mint, pair. Glendining, May 17th	...	2 2
„	1882, ½ on half 1d. lilac, variety with large 1 and no bar to fraction, pair*, Mint. Puttick & Simpson, May 9th	...	2 10
„	1887-8, 1s. lilac, wmk. C.A., Mint. Glendining, May 17th	...	1 9
Grenada,	1881, 2½d. claret, wmk. broad pointed star, Mint. Glendining, May 17th	...	2 15
„	1881, 4d. blue, wmk. broad pointed star, Mint. Glendining, May 17th	...	1 10
„	1881, ½d. deep mauve, double sur. Ventom, May 25th	...	1 12
„	1883, 1d. orange, sur. Postage in MS. Ventom, May 11th	...	8 0
Jamaica,	Official ½d., sur. invert (Gibbons' No. 153), very fine. Glendining, May 17th	...	1 16
Montserrat,	1884, 4d. blue, wmk. C.A., very fine. Plumridge & Co., May 2nd	...	1 6
Nevis,	1861, 6d. grey on <i>bleute</i> *, fine. Glendining, May 17th	...	1 17
„	1867, 1s. yellow-green, fine. Puttick & Simpson, May 9th	...	1 12
„	1878, 4d. orange, litho*, fine but thinned. Glendining, May 17th	...	2 10
„	1878, 6d. grey, litho, Mint. Glendining, May 17th	...	3 12
„	1878, 1s. light green, litho variety with cross on hill, Mint. Glendining, May 17th	...	1 12
„	1878, 1s. deep green, litho variety with cross on hill, Mint. Glendining, May 17th	...	2 0
„	1878, 1d. red, litho, retouched*, fine. Ventom, May 25th	...	2 4
„	1883-90, 6d. green, Mint. Glendining, May 17th	...	3 17
„	1883 90, 6d. green*, Mint. Ventom, May 11th	...	3 0
New Brunswick,	1851, 3d. red, Mint. Glendining, May 17th	...	2 10
„	1851, 3d. pale red*, fine. Glendining, May 17th	...	1 6
„	1851, 3d. red, pair on original. Glendining, May 17th	...	1 17
„	1851, 6d. deep yellow, pair on original, superb. Glendining, May 17th	...	6 15
„	1851, 6d. deep yellow, thinned, but fine. Glendining, May 17th	...	5 5
„	1851, 6d. deep yellow, used, with half 3d. as 7½d. on original. Glendining, May 17th	...	5 0
„	1851, half 6d. yellow, used, as 3d. on original. Glendining, May 17th	...	3 17
„	1851, 1s. violet, Mint. Glendining, May 17th	...	54 0
„	1851, 1s. violet, very fine. Ventom, May 11th	...	11 10
„	1851, 1s. pale violet, very fine. Glendining, May 17th	...	5 15
„	1851, 1s. medium shade, very fine. Glendining, May 7th	...	7 17
„	1851, 1s. violet, apparently*. Glendining, May 17th	...	9 0
„	1860, half 10c. red, used as 5c. on original. Glendining, May 17th	...	2 12
„	1860, half 10c. red, 8c. tenant with entire stamp on original. Glendining, May 17th	...	4 15
„	1860, 1c. red-purple, block of 12*, vertical, imperf. Glendining, May 17th	...	2 15
„	The 5c. Connell Stamp*. Glendining, May 17th	...	25 0
Newfoundland,	1857, 2d. scarlet-vermilion*, torn. Glendining, May 17th	...	4 15
„	1857, 4d. scarlet-vermilion*. Glendining, May 17th	...	25 0
„	1857, 6d. scarlet-vermilion*, with gum, very fine. Ventom, May 11th	...	48 0
„	1857, 6½d. scarlet-vermilion, Mint. Glendining, May 17th	...	9 10
„	1857, Half 8d. scarlet-vermilion, used as 4d. on original. Glendining, May 17th	...	5 15
„	1857, 1s. scarlet-vermilion*, fine. Glendining, May 17th	...	31 0
„	1857, 1s. scarlet-vermilion, used, cut but fine. Glendining, May 17th	...	6 10
„	1857, 8d. scarlet-vermilion, superb. Plumridge & Co., May 30th	...	1 3
„	1860, 4d. orange-vermilion, Mint, fine. Glendining, May 17th	...	9 0
„	1860, Half 4d. orange-vermilion, used as 2d. on original. Glendining, May 17th	...	5 15
„	1860, 6d. orange-vermilion*, very fine. Glendining, May 17th	...	8 0
„	1860, 6d. orange-vermilion, used, very fine. Glendining, May 17th	...	1 1
„	1860, 1s. orange-vermilion, fine. Ventom, May 11th	...	0 10
Nova Scotia,	1851, 1d. red-brown, block of 5, Mint. Glendining, May 17th	...	10 0
„	1851, 1d. red-brown, strip of 3, on original. Glendining, May 17th	...	4 15
„	1851, 6d. yellow-green*, very fine. Glendining, May 17th	...	4 12
„	1851, 6d. yellow-green, used, very fine. Glendining, May 17th	...	1 0
„	1851, Half 6d. yellow-green, used, as 3d. on original. Glendining, May 17th	...	2 12
„	1851, 1s. violet*. Glendining, May 17th	...	42 0
„	1851, 1s. violet and 6d. green, on piece. Glendining, May 17th	...	10 0
„	1854, 6d. deep green*. Glendining, May 17th	...	2 10
„	1854, 6d. deep green, used. Glendining, May 17th	...	2 10
„	1854, 6d. deep green, pair on piece. Glendining, May 17th	...	5 15
„	1854, 6d. deep green, with a half, used as 9d. on original. Glendining, May 17th	...	5 10

	£	s.	d.
Nova Scotia, Half 1s. violet and half 3d., used as 7½d. on original. Glendining, May 17th	38	0	0
Edward Island, 3d. perf. 9, fine, on original. Glendining, May 17th	1	6	0
Christopher, 1888, small sur., ONE PENNY on 2½d. ultra, on piece. Ventom, May 25th	13	0	0
1888, another specimen with sur. invert, on piece. Ventom, May 25th	24	0	0
St. Lucia, 1860, 6d. green, very fine. Ventom, May 11th	1	4	0
1882-4, 4d. yellow, wmk. C.A., perf. 12, Mint. Glendining, May 17th	1	5	0
1883-6, 6d. lilac, Mint. Glendining, May 4th	1	2	0
1863-6, 1s. red-brown*, Mint. Plumridge & Co., May 2nd	2	10	0
Vincent, 1866, 1s. slate-grey, perf. 14-16, Mint. Glendining, May 17th	1	15	0
1887, 1d. on half 6d. blue-green, superb pair. Glendining, May 17th	10	0	0
1870, 1d. on half 6d. blue-green, fine. Ventom, May 11th	2	17	6
1881, ½d. on half 6d. yellow-green*, with gum. Ventom, May 11th	1	10	0
1881, ½d. on half 6d. yellow-green*, Mint, pair. Plumridge & Co., May 30th	1	11	0
1881, ONE PENNY on 6d. yellow-green, fine. Ventom, May 11th	2	2	0
1881, 4d. on 1s. vermilion, very fine, but slight thinning. Ventom, May 11th	8	8	0
Vago, 1st issue, 1s. green*, Mint. Ventom, May 11th	1	5	0
1880, 6d. stone, wmk. C.C., Mint. Glendining, May 17th	1	12	0
1880, 6d. stone, wmk. C.C.*, Mint. Ventom, May 11th	2	0	0
1882-4, 6d. stone, wmk. C.A. Mint. Glendining, May 17th	4	17	6
Venezuela, 1860, litho 1d. dull red, block of 4*, with gum. Glendining, May 17th	2	6	0
1869, 5s. dull lake, imperf. Mint. Ventom, May 25th	1	1	0
1847, Lady McLeod blue stamp on original. Ventom, May 11th	7	10	0
1851-9, 6d. green, large margins. Puttick & Simpson, May 9th	1	1	0
1852, litho 1s. blue, fine. Glendining, May 4th	3	10	0
1852, litho 1s. blue, on cartridge paper. Glendining, May 4th	4	0	0
1855, 1d. blue fine. Glendining, May 4th	3	5	0
Virgin Islands, 1881, 2½d. on 1d. (Gibbons' No. 26), Mint. Glendining, May 17th	7	0	0
1881, 2½d. on 6d. (Gibbons' No. 22), Mint. Glendining, May 17th	15	10	0
1881, 2½d. on 1s. type 10*, Mint. Ventom, May 11th	5	10	0
1881, 2½d. on 1s. (Gibbons' No. 30). Glendining, May 17th	4	5	0
1881, 2½d. on 1s.*, Mint, type 6. Ventom, May 11th	4	10	0
1881, 4 on 1d. dull red, type 15, very fine. Ventom, May 11th	2	6	0
Virgin Islands, 1867-8, 6d. pale rose, perf. 15*, part gum. Glendining, May 17th	2	6	0
1867-8, 6d. pale rose, used. Ventom, May 11th	3	12	6
1867-8, 1s. double lined frame, on blued.* Glendining, May 4th	1	15	0
1899, 4d. brown, error "PENCF*," Mint. Plumridge & Co., May 15th	2	0	0

America (Foreign Countries).

Antioquia, 1st issue, 2½c. blue, very fine. Ventom, May 11th	5	5	0
1st issue, 5c. green, fine. Ventom, May 11th	5	12	6
1st issue, 10c. lilac, fine. Ventom, May 11th	8	0	0
1st issue, 1 pesos red*, fine. Ventom, May 11th	2	12	0
Argentina, 1864, 10c. green, imperf., very fine. Ventom, May 11th	2	2	0
1891, 20p. green*, Mint, very fine. Ventom, May 11th	3	0	0
Bahia, 1st issue, 10c. green. Ventom, May 11th	3	5	0
Bahia, 1867, 500c. black, nine stars, Mint. Glendining, May 17th	1	3	0
1867, 500c. black*, fine. Plumridge & Co., May 2nd	2	2	0
1871, 500c. black, eleven stars*, very fine. Glendining, May 17th	3	7	6
Brazil, 1843, 90r. black*. Glendining, May 4th	1	0	0
1844, 300r. black, slanting figures, very fine. Glendining, May 17th	2	2	0
1844, 600r. black, slanting figures, very fine. Glendining, May 4th	3	8	0
Buenos Ayres, 1858, 4 pesos vermilion*, fine. Glendining, May 17th	11	0	0
1858, 3 pesos yellow-green, very fine. Glendining, May 4th	2	4	0
Steamship 3p. green, thinned. Ventom, May 11th	2	0	0
Steamship 4p. brown, fine. Ventom, May 11th	1	0	0
Columbia, 1860, 10c. green, error of colour*. Ventom, May 11th	2	0	0
1861, 2½c. black*, Mint, creased. Ventom, May 11th	1	12	0
1862, 20c. red, fine. Ventom, May 25th	2	10	0
1862, 1 pesos lilac*, fine. Ventom, May 11th	3	0	0
1862, 1 pesos lilac, used, fine. Ventom, May 25th	1	10	0
1862, 1 pesos lilac on bluish, fine. Ventom, May 25th	2	10	0
United States, Athens, 5c. purple, used on piece and very fine. Ventom, May 11th	6	5	0
Baton Rouge, 5c. green and carmine, used on piece and fine. Ventom, May 11th	6	5	0
Charleston, 5c. blue, used on piece and fine. Ventom, May 11th	1	10	0
Fredericksburg, 5c. blue, used, very fair. Ventom, May 11th	2	12	0
Knoxville, 5c. red, pen-cancelled, fine. Ventom, May 11th	2	4	0
Knoxville, 5c. deep carmine, pen-cancelled, showing part of next stamp right side, very fine. Ventom, May 11th	3	2	6

Confederate States, Lenoir, 5c. blue, used on entire, very rare. Ventom, May 11th	...	...	...	...	£ 10 0 0
,, Lynchburg, 5c. blue, used on piece and very fine. Ventom, May 11th	...	...	...	...	4 15 0
,, Macon, 5c. black on green, used on piece, a little torn. Ventom, May 11th	...	...	...	...	2 7 0
,, Mobile, 2c. black, used on piece. Ventom, May 11th	...	...	...	...	5 12 0
,, Nashville, 5c. carmine, used on piece and very fine. Ventom, May 11th	...	...	...	...	2 2 0
,, Nashville, 5c. red, fine. Ventom, May 11th	...	...	...	...	1 18 0
,, Nashville, 10c. green. Ventom, May 11th	...	...	...	...	14 0 0
,, Nashville, 5c. carmine, on ribbed paper, superb. Glendining, May 17th	...	...	...	...	2 12 0
,, Spartanburg, 5c. black, on entire, fine. Ventom, May 11th	...	...	...	...	8 8 0
Mexico, Guadalajara, 1867, $\frac{1}{2}$ real on white perf. (Gibbons' No. 18). Glendining, May 17th	...	...	...	...	7 0 0
,, Guadalajara, 1865, 2 reales on lilac, quadrille paper, perf. (Gibbons' No. 73). Glendining, May 17th	...	...	...	...	4 15 0
,, 1868, 10c. brown on brown, imperf*, fine. Ventom, May 11th	...	...	...	...	1 7 0
,, 1868, 12c. black on brown, imperf., error of colour, fine. Ventom, May 11th	...	...	...	...	2 16 0
,, 1868, 12c. black on brown, perf., error of colour, fine. Ventom, May 11th	...	...	...	...	3 3 0
Peru, 1st issue, medio peso rose-red, defective. Ventom, May 11th	...	...	...	...	3 3 0
,, 1857, 1 real rose*, fine laid paper. Glendining, May 17th	...	...	...	...	1 2 0
,, 1857, 2 real blue*, fine laid paper. Glendining, May 17th	...	...	...	...	1 3 0
Porto Rico, 1878, 10c. brown*, gum. Ventom, May 25th	...	...	...	...	1 2 0
,, 1877, 10c. brown, error of colour*, Mint, but torn. Ventom, May 11th	...	...	...	...	2 2 0
United States, New York, 1842, 3c. black on green, fine. Glendining, May 17th	...	...	...	...	1 6 0
,, 1870, 30c. black, with grille*, Mint. Puttick & Simpson, May 9th	...	...	...	...	1 19 0
,, 1855, 90c. blue*, very fine. Glendining, May 4th	...	...	...	...	1 17 0
,, 1855, 90c. blue, used, no perfs. at right. Plumridge & Co., May 30th	...	...	...	...	1 4 0
,, 1879, 90c. black and carmine*, gum. Glendining, May 4th	...	...	...	...	1 15 0
,, 1851, 90c. blue*, Mint. Puttick & Simpson, May 9th	...	...	...	...	1 14 0
,, 1851, Carrier stamp, blue on pink, on piece, superb. Plumridge & Co., May 2nd	...	...	...	...	3 0 0
,, St. Louis, 5c. black on greenish-grey. Ventom, May 11th	...	...	...	...	6 0 0
,, St. Louis, 10c. black on greenish-grey. Ventom, May 11th	...	...	...	...	20 0 0
,, General Issues, 1869, 15c. brown and blue, error centre inverted. Ventom, May 11th	...	...	...	...	15 0 0
,, General Issues, 1869, 24c. green and purple, error centre inverted. Ventom, May 11th	...	...	...	...	19 0 0
Uruguay, 1859, 80c. orange*, Mint, horizontal pair. Plumridge & Co., May 2nd	...	...	...	...	1 10 0

## Oceania (British Empire).

Fiji Islands, 1874, 6d. rose, sur. with Roman V.R.*, gum, fine. Ventom, May 11th	...	...	...	...	1 4 0
,, 1874, 2c. on 1d. (Gibbons' No. 17), superb. Glendining, May 17th	...	...	...	...	1 3 0
,, 1874, 12c. on 6d. (Gibbons' No. 19), Mint. Glendining, May 17th	...	...	...	...	2 4 0
,, 1874, 2d. in red on 3d. green (Gibbons' No. 21)*, very fine. Glendining, May 17th	...	...	...	...	2 4 0
,, 1874, 2d. in red on 3d. green (Gibbons' No. 21), used, fine. Glendining, May 17th	...	...	...	...	1 14 0
,, 1874, 2d. in black on 6d. rose. Glendining, May 17th	...	...	...	...	4 12 0
,, 1874, 1d. (2c. blue) (Gibbons' No. 32)*, fine. Glendining, May 17th	...	...	...	...	2 4 0
,, 1876, 2d. in red on 3d. green (Gibbons' No. 42), double sur. Glendining, May 17th	...	...	...	...	2 0 0
,, 1879-83, 5s. black and red, Mint, pane of 8. Glendining, May 17th	...	...	...	...	12 0 0
New South Wales, Sydney View, 1d. lake, plate 1, on bluish, very fine. Ventom, May 11th	...	...	...	...	2 0 0
,, Sydney View, 1d. rose, plate 1*, part gum. Puttick & Simpson, May 9th	...	...	...	...	7 5 0
,, Sydney View, 1d. scarlet, plate 2, on laid. Glendining, May 17th	...	...	...	...	1 16 0
,, Sydney View, 1d. scarlet, plate 2, pair, one with hill unshaded. Glendining, May 4th	...	...	...	...	0 5 0
,, Sydney View, 2d. scarlet, plate 2, shading outside fan. Glendining, May 4th	...	...	...	...	6 15 0
,, Sydney View, 3d. green, fine, on bluish*, gum. Glendining, May 17th	...	...	...	...	5 0 0
,, Sydney View, 3d. green, superb, on yellow. Glendining, May 17th	...	...	...	...	3 3 0
,, Sydney View, 3d. green on laid, fine. Ventom, May 11th	...	...	...	...	2 17 0
,, Sydney View, 1d. pale red, plate 1*, fair. Glendining, May 17th	...	...	...	...	7 10 0
,, Sydney View, 1d. deep carmine, plate 2*, fine. Glendining, May 17th	...	...	...	...	8 10 0
,, Sydney View, 1d. red on greyish, plate 2, fine. Glendining, May 17th	...	...	...	...	2 4 0
,, Sydney View, 2d. deep blue, early impression, plate 1, fine. Glendining, May 17th	...	...	...	...	3 3 0
,, Sydney View, 2d. deep blue, plate 2, very fine. Glendining, May 17th	...	...	...	...	2 0 0
,, Sydney View, 2d. lilac blue, plate 3, 1st retouch. Glendining, May 17th	...	...	...	...	2 10 0
,, Sydney View, 2d. blue, plate 3, fan with 6 segments. Glendining, May 17th	...	...	...	...	4 0 0
,, 1853, 8d. orange. Glendining, May 17th	...	...	...	...	1 1 0
,, 1854 5, 1s. dull red, block of 4, damaged. Puttick & Simpson, May 9th	...	...	...	...	3 7 0
New Zealand, 1855, 2d. deep blue, white paper, pair, fine. Glendining, May 17th	...	...	...	...	4 5 0
,, 1856, thick paper, 6d. brown, very fine*. Plumridge & Co., May 30th	...	...	...	...	1 4 0
,, 1856, 1d. on blue paper, fine. Glendining, May 17th	...	...	...	...	2 2 0
,, 1856, 1d. rouletted, no wmk. Glendining, May 17th	...	...	...	...	5 0 0
,, 1860, 6d. black-brown, serrated perf., fine. Plumridge & Co., May 2nd	...	...	...	...	2 0 0
,, 1860-2, 2s. lilac-blue, pelure paper, on piece. Glendining, May 17th	...	...	...	...	2 12 0
,, 1862, 3d. mauve, imperf., superb. Glendining, May 4th	...	...	...	...	1 14 0
,, 1864, 1d. carmine, wmk. N.Z., rouletted two sides*, fine. Puttick & Simpson, May 9th	...	...	...	...	4 17 0

		£	s.	d.
New Zealand, 1864, 1s. carmine, wmk. N.Z., perf., very fine.	Plumridge & Co., May 2nd	...	...	...
" 1872, 2d. vermilion, wmk. lozenges, very fine.	Glendining, May 17th	...	...	...
Switzerland, 1860-1, 6d. deep green, large star, clean cut*, fine.	Plumridge & Co., May 30th	...	...	...
" 1860-1, 6d. green, imperf., damaged.	Puttick & Simpson, May 9th	...	...	...
" 1860-1, 2d. green, small star, clean cut, very fine.	Plumridge & Co., May 2nd	...	...	...
" 1862, 5d. yellow-green, no wmk.*.	Mint. Plumridge & Co., May 30th	...	...	...
" 1867, 6d. green, no wmk., round holes, pair*, gum.	Glendining, May 17th	...	...	...
" 1895-6, 2½d. rose, corner imperf, block of 4, Mint.	Glendining, May 17th	...	...	...
South Australia, 1872, 9d. grey-lilac, perf. 11½ at bottom, other side rouletted.	Ventom, May 11th	...	...	...
" 1871, 4d. purple, wmk. V and crown, fine.	Puttick & Simpson, May 9th	...	...	...
" 1859, 2d. pale red, rouletted, pair, Mint.	Glendining, May 17th	...	...	...
Tasmania, 1st issue 1d. blue, thinned.	Ventom, May 11th	...	...	...
" 1st issue 1d. blue*, fine but pinhole.	Ventom, May 25th	...	...	...
" 1867, 1d. carmine, pin perf. 8½, fine.	Glendining, May 17th	...	...	...
" 1867, 1d. carmine, pin perf. 14, pair, fine.	Glendining, May 17th	...	...	...
" 1870-1, 4d. blue*, part gum, fine.	Glendining, May 4th	...	...	...
" 1871-9, 1d. vermilion, perf. 11½*, Mint, fine.	Puttick & Simpson, May 9th	...	...	...
" 1892, £1 green and yellow*, Mint.	Plumridge & Co., May 15th	...	...	...
Tonga, 1896, Half on 7½d. on 2d., inscription reading down*.	Plumridge & Co., May 30th	...	...	...
" Service G.B.F. 1s.*.	Plumridge & Co., May 30th	...	...	...
Victoria, 1850, 3d. blue, perf., superb.	Plumridge & Co., May 2nd	...	...	...
" 1850, 2d. lilac, fine.	Glendining, May 17th	...	...	...
" 1857, 6d. yellow, serpentine, very fine.	Plumridge & Co., May 2nd	...	...	...
" 1857, 6d. yellow, rouletted*, fine.	Glendining, May 17th	...	...	...
" 1860-2, 6d. orange, fine.	Glendining, May 17th	...	...	...
" 1861, 2s. green*, fine.	Plumridge & Co., May 2nd	...	...	...
" 1861, 2d. slate, no wmk., perf., defective.	Plumridge & Co., May 2nd	...	...	...
" 1861, 4d. rose, no wmk., imperf., gum.	Glendining, May 17th	...	...	...
" 1861, 2d. lilac, no wmk., rouletted.	Glendining, May 17th	...	...	...
" 1861, 4d. rose, laid horizontally, perf. 12, Mint.	Glendining, May 17th	...	...	...
" 1864, 1d. green, wmk. Sixpence, fine.	Plumridge & Co., May 2nd	...	...	...
" 1865, 10d. grey*.	Plumridge & Co., May 2nd	...	...	...
" Too Late 6d., superb.	Plumridge & Co., May 30th	...	...	...
" 1868-81, 5s. red and blue*, cracked.	Plumridge & Co., May 2nd	...	...	...
" 1868-81, 5s. red and blue, no line under crown*, Mint, superb.	Plumridge & Co., May 2nd	...	...	...
Western Australia, 1857, 6d. black bronze, on entire, fine.	Puttick & Simpson, May 9th	...	...	...
" 1857, 2d. brown-black on pale red*.	Glendining, May 17th	...	...	...
" 1860, 4d. blue, corner block of 9*.	Glendining, May 17th	...	...	...
" 1861, 4d. vermilion, rough perfs. (Gibbons' No. 38)*.	Glendining, May 17th	...	...	...
" 1868-81, 5s. blue on yellow, very fine.	Ventom, May 11th	...	...	...
" 1882, 6d., wmk., CA, perf. 12*, Mint.	Plumridge & Co., May 2nd	...	...	...
" 1895, ½d. on 3d., sur. in red and green, pair, on piece.	Glendining, May 17th	...	...	...

Oceania (Foreign Countries).

Hawaii, 1865, 2c. blue on wove (Gibbons' No. 214)*, superb.	Plumridge & Co., May 2nd	...	...	...
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OBJECTS OF ART.

		£	s.	d.
Sicily, pair Louis XVI, of ormolu, each finely chased as two figures of Nymphs, after Falconet, upholding campana-shaped vases, in which are acanthus leaves, from the centre of which issue the four branches for lights, these are connected one with another by festoons of beads, the bases are half columns, composed of white marble, with enrichments in ormolu, 34 in. high.	Christie, May 12th	220	10	0
Sicily, pair Louis XVI, each formed of a central fluted column of ormolu, supporting at the top two branches and nozzles for three lights, at the base of the column, in bronze, stand male and female partially draped statuettes, modelled from designs of Falconet, holding in their hands cornucopie of ormolu, which dash above in nozzles for two other lights, on circular plinths of white marble, with applied festoons and garters in ormolu, cast and chased, the whole resting on square-shaped bases of ormolu, 30 in. high.	Christie, May 12th	451	10	0
Sicily, pair Louis XVI, ormolu, with octagonal bases, octagonal stems and four branches for lights above, enriched with acanthus leafage and figures of snakes, 24 in. high.	Christie, May 12th	63	0	0
Swiss clock, the movement by André Furet, à Paris, in Louis XV case of ebony inlaid with scroll marqueterie in brass, the whole mounted with compositions of scrollwork, flowers, &c., in ormolu, cast and chased, 42½ in. high.	Christie, May 12th	178	10	0

## THE LOUIS HUTH COLLECTION.

CHRISTIE, MANSON & WOODS,  
May 17th, 18th, 19th, 22nd, 23rd and 26th, 1905.

## OLD NANKIN PORCELAIN.

Vase and cover, oviform, painted with ladies in a garden, 11½ in. high	Lot 7	63 0
Bottles, pair, with long necks, painted with dragons and flames, 10½ in. high	Lot 8	88 4
Bottles, pair, with oviform bodies and long slender necks, entirely painted with formal flowers and arabesque foliage, and with dark blue bands round the shoulders, containing scrolls and blossom reserved in white, 7½ in. high	Lot 9	262 10
Vase and cover, tall oviform, painted with ladies and boys in a garden, 11½ in. high	Lot 12	56 12
Canisters and covers, set of three diamond-shaped, painted with audiences, groups of warriors, and an execution scene, 12¼ in. high	Lot 14	52 10
Sprinklers, pair, with a band of mirror-shaped dark-blue panels round the centre, and vandyke borders, containing formal flowers and foliage reserved in white, the necks delicately pencilled with a marbled design, 7½ in. high	Lot 21	165 0
Vases and covers, set of three oviform, and two cylindrical beakers and covers, entirely painted with tiger-lily ornament and conventional blossoms, 5½, 6¾, and 7 in. high	Lot 22	346 10
Vases, pair, cylindrical, painted with bands of formal arabesque foliage, and with alternate blue bands, with dragons and scrolls reserved in white, 11½ in. high	Lot 23	220 10
Vases, pair, cylindrical, powdered-blue, painted with fishermen, Sages, flowers, &c., in upright and circular panels, 10½ in. high	Lot 24	150 0
Beaker, painted with branches of flowering prunus, the background pencilled with blue, 18½ in. high	Lot 28	140 0
Vases and covers, pair, oviform, painted with peonies, cherry-trees, sparrows and rocks, in shaped panels divided by trellis-pattern bands, 16½ in. high	Lot 29	220 0
Vases and covers, set of three oviform, and a pair of beakers, painted with audiences, plantain and vases of flowers, 16½ in. and 18 in. high	Lot 30	1,550 0
Vase and cover, oviform prunus-pattern, of the highest quality, finely painted with branches of flowering prunus on marbled-blue ground, 10½ in. high	Lot 31	5,900 0
Bottles, pair, pear-shaped, with blue panels containing flowers and leafage reserved in white, the necks pencilled with marbled pattern in blue, 7½ in. high	Lot 169	75 12
Ewer, with pencilled marbled groundwork and dark-blue heart-shaped panels, containing scrolls reserved in white, 6½ in. high	Lot 170	56 14
Bottles, pair, with long necks, painted with pendant lanterns and korōs, palm-leaves on the necks, 9½ in. high	Lot 172	52 10
Vases and covers, pair, two-handled, painted with fans and utensils in mirror-shaped panels and sprays of flowers, 11 in. high	Lot 174	65 2
Dishes, pair, with blue ground, decorated with seeding peonies and foliage reserved in white, and painted with flower-branches round the well, 18½ in. diameter	Lot 182	54 12
Bottle, with compressed body and nearly cylindrical neck, painted with seeding peonies and foliage, and palm-leaves round the neck, 18 in. high	Lot 184	294 0
Bowls and covers, pair, cylindrical, with marbled-blue ground and prunus-blossom in white, painted with flowering plants and birds in mirror and fan-shaped panels, 7½ in. high	Lot 185	231 0
Vase and cover, oviform, painted with panels of prunus-branches and birds on a trellis groundwork, and with lambrequin-shaped panels round the shoulder and foot, containing formal flowers reserved in white on blue ground, 24 in. high	Lot 186	136 10
Vase and cover, oviform, painted with rocky landscapes and baskets of flowers, and with lambrequin-shaped panels round the shoulders and foot, with scroll foliage reserved in white on blue ground, the cover surmounted by a small figure of a kylin, 23¼ in. high	Lot 187	78 15
Bottles, pair, powdered-blue, painted with vases of flowers and utensils in mirror shaped panels, 11½ in. high	Lot 188	241 10
Vases and covers, pair, powdered-blue, painted with river scenes, flowering plants and utensils in variously shaped panels, 19 in. high	Lot 189	756 0
Bottles, pair, powdered-blue, with bulbous necks, painted with river scenes, flowers and utensils in variously shaped panels, 18 in. high	Lot 190	420 0
Jars and covers, pair, mandarin, painted with bands of arabesques and alternate blue bands decorated with dragons, flames and leafage reserved in white, 42 in. high	Lot 191	1,942 10
Cisterns, pair, circular, entirely painted with formal flowers and foliage, and with a band of beaded ornament round the top, 27 in. diameter	Lot 192	210 0
Bowl, painted with groups of various flowers, locusts and other insects, 5¾ in. diameter; and a bowl, with flowers, insects and reptiles, 5¾ in. diameter	Lot 283	89 5
Bowl and cover, small cylindrical, painted with mirror-shaped panels of flowers on marbled-blue ground, with prunus-blossom reserved in white, 5½ in. high	Lot 286	81 12
Vase, cylindrical, painted with arabesque foliage, and with a blue band round the centre decorated with dragons reserved in white, 11 in. high	Lot 288	86 2
Another vase, nearly similar, 10½ in. high	Lot 289	90 0
Bottles, pair, pear-shaped, painted with pendant lanterns and other ornament, and with branches of flowers round the necks, 11½ in. high	Lot 290	54 12

	£	s.	d.
and covers, pair, cylindrical powdered-blue, painted with river scenes, flowers and utensils in circular medallions, 6½ in. high	Lot 296	199	10 0
pieces, pair, with prunus-blossom reserved in white on marbled-blue ground, mounted with Louis XVI ormolu handles chased with foliage and shells, and gadrooned borders, 8 in. diameter	Lot 297	90	6 0
piece, with long neck, painted with kyilins playing with balls, and a dragon on the neck, 18 in. high	Lot 298	50	8 0
piece, painted with an audience and figures on a terrace, 21¾ in. high	Lot 301	52	10 0
piece, painted with a procession in a rocky landscape, 16½ in. high	Lot 302	63	0 0
and covers, set of three, painted with landscapes, cranes, deer and other animals in panels with key-pattern borders, 19½ in., 20 in., and 20½ in. high	Lot 303	54	12 0
pieces, pair, large, painted with flowering plants in the centre in petal panels on trellis-pattern ground, the border composed of arabesque foliage, among which are figures of peacocks and baskets of fruit in four panels, 21¾ in. diameter	Lot 304	115	10 0
piece, of ditto, similar	Lot 305	115	10 0
piece, octagonal, painted with medallions of arabesque foliage, characters in the centre, and a band of palm-leaves round the shoulder, 25½ in. diameter	Lot 306	52	10 0
piece, double gourd-shaped, painted with gourds and foliage, and a band of key-pattern round the centre, 20 in. high	Lot 577	115	10 0
pieces, pair, circular, painted with river scenes in the interior, chrysanthemums and lotos outside, 25 in. diameter, on walnut-wood stands	Lot 578	44	2 0

CHINESE ENAMELLED PORCELAIN.

service, with ruby ground, pencilled with flowers in grisaille in shaped panels, consisting of tea-pot, cover and stand, a cream-jug and cover, two cups and saucers, and two small saucer-dishes	Lot 32	240	0 0
piece, square-shaped, enamelled with quails and flowering trees on white ground, the handles coral-colour and gold, 10½ in. high	Lot 39	136	10 0
pieces, pair, pear-shaped, with bulbous necks, with spiral pink and white bands, and enamelled with figures and branches of flowers in colours, 10½ in. high	Lot 41	58	16 0
piece, oblong, enamelled with dragons with the Sacred Jewel, in green, mauve and yellow, 11¼ in. wide	Lot 47	52	10 0
piece, oval, ruby-coloured, enamelled with a kakémono and branches of flowering prunus, 7¾ in. high	Lot 48	100	0 0
pieces, pair, famille-verte fluted, formed as bamboo canes, enamelled with small sprays of flowers and grasses on green and yellow ground, on octagonal open stands, enamelled green, 8½ in. high	Lot 49	320	0 0
piece, oviform, with bright green ground, enamelled with dragons and formal flowers in mauve, with arabesque foliage reserved in white, and with unglazed kyilins' mask handles, 12 in. high	Lot 50	400	0 0
piece, powdered-blue, of triple gourd-shape, enamelled with peonies, other flowers and grasses, in famille-verte, in mirror and fan-shaped panels, 10½ in. high	Lot 51	357	0 0
pieces, pair, with bulbous centres; the necks are finely enamelled with a bright green ground, upon which is formally arranged a design of flowers and foliage, enamelled mauve, the centre part similarly decorated, but with conventional flowers in green on yellow ground, and with a band of green vandyke panels below; the lower half of the beakers is powdered-blue, 10½ in. high	Lot 52	2,700	0 0
piece, lid and cover, oviform, of somewhat similar design to the preceding, the lower part powdered-blue, and the upper portion and the cover enamelled with formal flowers and foliage in green on yellow ground, 12½ in. high	Lot 53		
pieces, pair, triple gourd-shaped, the lower part decorated with medallions of masks, utensils and emblems, on a floral groundwork, in black and gold, the centre part pencilled with kyilins and flames, in rouge-de-fer and gold, on white ground, the necks powdered-blue, with Hô-Hô birds in gold, 21½ in. high	Lot 54	480	0 0
pieces, pair, small gourd-shaped, with engraved yellow ground, enamelled with sprays of flowers in colours, 7 in. high	Lot 193	115	10 0
piece, inverted pear-shaped, with engraved yellow ground, enamelled with branches of flowers, 10½ in. high	Lot 200	66	3 0
pieces, pair, oviform egg-shell, enamelled with houses by a river, a bridge, and figures in a summer-house, and with gilt necks and feet, 10½ in. high	Lot 208	304	10 0
pieces, set, three oviform, the groundwork encrusted with branches of flowers, and with upright panels enamelled with Sages and other figures in landscapes, 7½ in. and 8½ in. high	Lot 209	189	0 0
pieces, pair of parrots, pair, enamelled turquoise and dark-blue, and mounted on Louis XV ormolu scroll plinths, 10 in. high	Lot 210	220	10 0
service, a tea-service, with pale yellow and black trellis ground decorated with plume ornament in mauve, consisting of cream-jug and cover, canister and cover, two stands, and four cups and saucers	Lot 211	131	5 0
and covers, set, three, enamelled with chrysanthemums, branches of begonia, and sparrows, and with pink diaper-pattern border, 6 in. diameter	Lot 212	105	0 0
service, lotos-pattern, consisting of tea-pot, milk-jug, canister, bowl and covers, and four cups and three saucers; and two small plates, enamelled in pink and green, and with branch handles	Lot 213	94	10 0
piece, with brown and pink exterior, pencilled with tiger-lilies and other flowers in gold, the interior enamelled with a magician, 4¾ in. diameter	Lot 216	54	12 0
piece, with apple-green ground, pencilled with flowers and grasses in gold, 4½ in. diameter	Lot 217	79	16 0
piece, lid and cover, powdered-blue oviform, enamelled with a stream, lotos plants and prunus tree, with birds in famille-verte in shaped panels, the ground pencilled with gold, 8½ in. high	Lot 221	378	0 0
pieces, pair, powdered-blue, enamelled with kyilins, Hô-Hô birds and utensils in famille-verte, in mirror-shaped panels, 16 in. diameter	Lot 222	378	0 0



	Lot	Price
Vase, famille-verte, of nearly cylindrical form, with crimson ground, finely enamelled with branches of seeding peonies, arabesque foliage and dragons, and with pale green and yellow lambrequin-shaped panels round the borders containing formal flowers, mounted with ormolu rim and plinth, with Sphinx supports, 21½ in. high	Lot 223	600 0
Lantern, oviform egg-shell, with finely stippled green ground, enamelled with an audience and ladies on a terrace, in famille-verte in two oblong panels on a groundwork of flowers and butterflies	Lot 224	410 0
Bowl, enamelled with cranes in black and white and waves in green on yellow ground, 10 in. diameter; and a dish, with cranes in black and white on pale yellow ground, 11½ in. diameter	Lot 313	79 16
Basins and stands, pair, small, enamelled with peonies, and with pink exteriors	Lot 315	71 8
Bowls and covers, pair, basket-pattern, with panels of pierced honey-comb pattern, enamelled with chrysanthemums	Lot 317	189 0
Dish, circular, openwork border enamelled with vases and utensils on coloured diaper ground, 9½ in. diam.	Lot 318	273 0
Plates, pair, octagonal, enamelled with ladies and children by a stream, in brown border with green trellis edge, 7½ in. diameter	Lot 319	78 15
Bowl, with branches of flowers in the interior, and medallions of flowers outside on an incised green and white ground, 10½ in. diameter	Lot 326	58 16
Jar, cylindrical, with pale green ground, decorated with flying cranes in black and white, 7 in. high	Lot 327	260 0
Vase, oviform egg-shell, enamelled with ladies in a landscape, carrying vases, 19 in. high	Lot 329	99 15
Vase, oviform, with marbled-green ground, enamelled with peonies, a tree, and birds, 19½ in. high	Lot 330	105 0
Dishes, pair, large, in the Imari taste, enamelled with vases of flowers and a fence in the centre, and with scroll-shaped panels of flowers and birds on the border on blue ground with chrysanthemums in red and gold, 21 in. diameter	Lot 331	173 5
Vase, cylindrical, with pencilled blue scale-pattern ground, enamelled with lotos, begonias, and other flowers in panels, in famille-verte. 10½ in. high	Lot 334	89 5
Dish, egg-shell, enamelled with a peacock and peonies in the centre, four panels of pink diaper ornament on the border on blue ground, 7½ in. diameter	Lot 335	100 0
Saucer-dish, with ruby back enamelled with a kakémono and flowers in the centre and with pale blue marbled border with blossom in white, 8 in. diameter	Lot 336	115 10
Plates, pair, octagonal, enamelled with flower-sprays in the centre and with ruby panels on the border on blue ground, enamelled with peonies, 7½ in. diameter	Lot 337	136 10
Bowls, pair, small white, with pierced trellis-pattern sides, decorated with small medallions of figures modelled in high relief and gilt, 3½ in. high	Lot 338	60 0
Box and cover, famille-verte square, enamelled with a crane and emblems, on green and yellow trellis-pattern groundwork, 4 in. square	Lot 339	70 0
Cup, famille-verte octagonal, on foot, enamelled with chrysanthemums, iris, and other flowers, and insects in compartments, 4½ in. high	Lot 340	54 12
Bowl, with dark green wave-pattern ground, decorated inside and out with horses, waves, shells, and blossom reserved in white and partly enamelled mauve, 8½ in. diameter	Lot 341	350 0
Bowl, with apple-green ground, decorated with a flowering prunus-tree reserved in white, heightened with mauve enamel, 7½ in. diameter	Lot 342	370 0
Saucer-dish, black ground, enamelled with chrysanthemums, rocks, and flowering prunus-tree, 7½ in. diam.	Lot 343	145 0
Milk-jug and cover, curiously enamelled with trumpeters, in colours on black enamelled ground	Lot 344	40 0
Cups and saucers, pair of egg-shell, similar	Lot 345	55 0
Basin, similar, 5½ in. diameter	Lot 346	50 0
Cups and saucers, pair, with black ground, enamelled with prunus and panels of flowers, in green, mauve and buff, the interiors decorated with sprays of flowers in red, blue and green	Lot 348	120 15
Jug and cover, barrel-shaped, with green enamelled ground, entirely decorated with formal flowers and leafage reserved in white, mounted with old English silver borders and billet, 7 in. high	Lot 349	370 0
Vase, with yellow ground, enamelled with a pheasant, peony and rocks in green and mauve, and with palm-leaves round the neck, 10½ in. high	Lot 350	900 0
Bottles, pair, with spherical bodies and long cylindrical necks, entirely enamelled with formal flowers and foliage in famille-verte, 8½ in. high	Lot 351	450 0
Vases, pair, oviform coral-coloured, entirely decorated with formal flowers and arabesque foliage reserved in white, 7½ in. high	Lot 352	110 0
Bottle, gourd-shaped, of nearly similar design, 12 in. high	Lot 353	300 0
Vase, oviform egg-shell, enamelled with a lady seated at a table, and with vases at the side, 8½ in. high	Lot 354	180 0
Another, enamelled with Sages and other figures in a mountainous landscape, 8½ in. high	Lot 355	70 0
Vases, pair, egg-shell, with turquoise ground, enamelled with coast scenes and figures in the European taste, 8½ in. high	Lot 356	52 10
Bottle, pear-shaped, with black ground, entirely decorated with formal flowers and small scroll foliage reserved in white, 16½ in. high	Lot 357	651 0
Cistern, oval, enamelled with festoons of flowers in the European taste, and panels of figures in the interior, the outside enamelled with pink and green chequer-pattern, mounted on Louis XVI ormolu plinth, with gadroon and riband border, 18 in. wide	Lot 358	567 0
Bottle, of triple-gourd shape, enamelled with bright green ground, decorated with formal flowers and arabesque foliage reserved in white, 11½ in. high	Lot 360	60 0
Lanterns, pair, egg-shell, of oviform shape, finely enamelled with an audience and figures on a terrace, 8½ in. high	Lot 361	1,200 0
Bowls and covers, pair, enamelled with vases of flowers, utensils and emblems in colours, mounted with Louis XVI ormolu borders chased with rosettes and ribands, lions'-mask and ring handles, and lions'-claw stands of the same, the covers surmounted by cone ornaments, 15½ in. high	Lot 362	336 0

EGG-SHELL PLATES, WITH RUBY BACKS.

	£	s.	d.
Plate, egg-shell, with ruby back, enamelled with ladies and children in the centre, and with triple pink and green diaper border with three panels of flowers, 8½ in. diameter	150	0	0
Plate, egg-shell, with ruby back, enamelled with quails and chrysanthemums in the centre, and with pink and green diaper borders with three panels of flowers	155	0	0
Plate, egg-shell, with ruby back, finely enamelled with a group of ladies and children, vases and utensils in the centre, and with seven borders of variously coloured diapers with small panels of flowers, 8½ in. diameter	280	0	0
Plate, egg-shell, with ruby back, enamelled with a lady and two children by a table in leaf-shaped panel on gold ground, and with border of variously coloured diapers, 8½ in. diameter	200	0	0
Saucer-dishes, pair, egg-shell, with ruby backs, enamelled with peonies and persimmon-fruit in the centre, and shaped panels of diapers round the border on green ground, and with pale pink trellis edge, 7½ in. diameter	310	0	0
Saucer-dishes, pair, egg-shell, with ruby backs, enamelled with ladies, children and vases in the centre on white ground, and with pale green trellis-pattern border with three panels of flowers, 7½ in. diameter	310	0	0

RHODIAN FAIENCE.

Dish, with cone and leaf-shaped panels reserved in white on brick-red ground, on a field that is respectively dark blue and green, blue ammonite scrolls on the border, 12 in. diameter	105	0	0
Dish, the well divided into three compartments by two folded leaves, the panels alternately of dark blue and translucent-green scale pattern, blue ammonite scrolls on the border, 12 in. diameter	94	10	0
Dish, large, with blue centre, having the Persian Lion and Sun reserved in white and enriched with brick-red and translucent-green, the ground further ornamented with sprays of flowers, and blue and black ammonite scrolls on the border, 16 in. diameter	199	10	0
Dish, enamelled upon a turquoise-blue field with duplicated cloud ornaments, each heightened with touches of coral colour, 10 in. high	84	0	0
Dish, with sprays of bluebells and hyacinths in blue, green, black and coral colour, 10 in. high	52	10	0
Dish, with shaped outline, the well enamelled with alternate cone-shaped panels of blue and green scale ornament, with overlapping leaves reserved in white, heightened with brick-red, 11½ in. diameter	89	5	0
Dish, with dark blue well, across which is reserved a cloud in white, enamelled with a spray of flowers in brick-red and green, similar flowers on the blue field, blue ammonite scroll border, 12 in. diameter	105	0	0
Dish, with translucent-green centre, having a cherry tree and tulips reserved in white, and further enriched with touches of brick-red and dark blue, narrow petal-pattern border of dark blue and brick-red, 13½ in. diameter	315	0	0
Deep dish, with coral-red centre, having sprays of conventional flowers reserved in white, enriched with green and dark blue; in the centre of this is a cone-shaped panel containing arabesques; the border is a frieze of dentated leaves reserved in white on a blue ground, 14½ in. diameter	73	10	0
Dish, with coral-coloured centre, having a cherry tree and conventional tulips reserved in white, and heightened with blue and green; the border is also formed of a narrow band of coral colour, with reserved white annular ornament with blue centres, 13½ in. diameter	357	0	0
Dish, with similar decoration in the centre, but on a blue ground, with a border of coral-red with a running foliage design in white heightened with green, 13½ in. diameter	189	0	0
Saucer-dish, with carefully drawn conventional leaves and flowers enamelled in green and black, narrow petal-pattern border	105	0	0
Dish, with shaped border, entirely enamelled chocolate colour, the whole of the face painted and enamelled with sprays of bluebells and tulips in white, blue and black, 12 in. diameter	273	0	0
Dish, saucer-shaped, the centre decorated with a series of rosettes one within the other in black, green, blue, and brick-red, the border formed as a dentated leaf frieze in blue, white and red, 12 in. diameter	94	10	0
Dish, saucer-shaped, with blue centre, having tulips, leafage and conventional flowers reserved in white, and heightened with coral-red, green, dark blue and black, 12 in. diameter	105	0	0
Dish, with deep centre, containing a large circular panel with scalloped edge, painted with a dark blue field, on which is a cherry tree and an exotic bird; these are heightened with green, black and brick-red; bordering the central panel are arabesques in white reserved on a brick-red ground; the extreme border is formed of a duplicated leaf-pattern frieze, 12½ in. diameter	609	0	0
Dish, pear-shaped, with long neck, the body and upper portions of the neck enamelled with vessels in full sail upon green ground, petal panels upon the shoulder of alternate dark blue and coral colour, with scale ornaments reserved in white, 18 in. high	199	10	0
Dish, with rosette ornaments in mauve and turquoise-blue upon a blue scale-pattern ground, 10½ in. high	546	0	0
Dish, pear-shaped, with elongated neck, the body enamelled with cone-shaped panels in coral-red and dark blue, with arabesques reserved in white; between these panels are sprays of conventional flowers, petal ornaments upon the neck, 16 in. high	99	15	0
Decorated with very finely drawn unfolded leaves, sprays of flowers, arranged in duplicated forms, brilliantly enamelled in various colours; the same ornamentation is upon the neck, but in a smaller form; green and blue scale-pattern handle, 12½ in. high	367	10	0
Rhodian faience vase, with cylindrical neck, entirely painted with rosette ornaments in dark blue, 11 in. high	84	0	0

## DAMASCUS FAIENCE.

Dish, with dark blue centre, decorated with tulips and other flowers, reserved in white and enamelled turquoise-blue and sage-green; in the well of the dish are rosettes divided by formal tulips, dark blue border with flowers reserved in white, 14 in. diameter	Lot 78	294 0
Dish, finely painted with branches of single roses, tulips, &c., in dark blue, mauve, green and brown, 14½ in. diameter	Lot 79	378 0
Dish, with shaped border, enamelled with double sprays of hyacinth, folded leaves and conventional flowers in shades of blue, green and mauve, and with compartments of ammonite scrolls on the border	Lot 80	360 0
Dish, with shaped border, decorated with fungi and conventional flowers in shades of blue and green, 14 in. diameter	Lot 81	524 10
Dish, enamelled with a trefoil arrangement of hyacinths and carnations in shades of blue, green and mauve, dark blue border with flowers in white, 12½ in. diameter	Lot 82	283 0
Dish, large, with shaped border, the whole enamelled blue, with cone-ornaments and conventional flowers reserved in white and painted in tints of blue, 15 in. diameter	Lot 83	252 0
Dish, with shaped border, finely enamelled with a radiating spray of various conventional flowers in shades of brown, green and mauve, ammonite scrolls on the border and groups of leaves in blue, 14 in. diam.	Lot 84	210 0
Dish, shallow, enamelled dark blue, with five triangular-shaped arrangements of blossoms, with roses between tinted blue, 11 in. diameter	Lot 85	65 2
Dish, with dark blue quatrefoil-shaped panel, having reserved cone-shaped panels, with decoration in turquoise and mauve, 11 in. diameter	Lot 86	189 0
Bowl, the exterior enamelled dark blue, and enriched with folded leaves and various flowers, reserved in white, and tinted mauve, blue and green, a circular panel of ornament inside, 9½ in. diameter, 4¾ in. high	Lot 87	420 0
Bowl, large, on cylindrical foot, the exterior finely enamelled with interlaced sprays of conventional flowers and leafage, in shades of blue and green, the interior decorated with duplicated double sprays of bluebells-forming eye-shaped panels, in the centre of which is a panel of similar form enamelled turquoise-blue, and enriched scrolls in black and buff, 10¾ in. high, 17½ in. diameter	Lot 88	600 0
Bowl, the exterior enamelled blue, with a running design of folded leaves and spiral tendrils reserved in white; in the interior, round the border, are lambrequin panels, also enamelled blue, with devices reserved in white, and with a centre circular panel with arabesques in white on blue ground, 17 in. diameter, 9¾ in. high	Lot 89	136 10
Bowl, enamelled on the exterior and interior with groups of delicate spiral ornaments in brown, and further enriched with rosettes in shades of blue at given intervals, 17½ in. diameter, 7½ in. high	Lot 90	210 0
Pilgrim-bottle, the body and neck enamelled in shades of blue with greyhounds, stags and hares, 12½ in. high	Lot 91	210 0
Jug, enamelled dark blue, with fruit-shaped panels reserved in white, painted with quatrefoils in dark mauve, 7½ in. high	Lot 92	62 0
Another, nearly similar, 7¼ in. high	Lot 93	66 0

## OBJECTS OF ART AND VERTU.

Equestrian group, in carved wood and gesso, of Saint George and the Dragon, on oblong pedestal, the front of which is decorated with an episcopal coat-of-arms supported by Amorini, Italian, late 16th century	Lot 94	241 10
Brass dish, engraved with concentric bands of arabesques and small panels of figure-subjects, a coat-of-arms in the centre, inscription and date at the back, 1550, 18 in. diameter, Venetian	Lot 95	52 10 0
Bronze gilt figure of a merman, holding a conch-shell and riding astride a dolphin, 6 in. high, Italian, early 17th century, on shaped green marble plinth	Lot 108	73 10 0
Casket, trunk-shaped, of Battersea enamel, with white ground painted with flowers in colours and gold, and dark green borders gilt with trellis-pattern, an oval pink medallion on the lid, 3¾ in. high, 7½ in. wide	Lot 138	71 8
Snuff-box, Menecy, modelled with Chinese figures in relief, and painted in colours	Lot 139	88 4
Watch-case, Louis XIII gold-enamelled, with figures from heathen mythology round the edge	Lot 140	204 15 0
Bowl, silver-gilt, enriched with various conventional flowers in cloisonné enamel, painted in polychrome, Russian, early 18th century	Lot 145	68 5
Watch-box, old English oblong gold, the panels of dark blue translucent enamel showing engine-turning beneath, the borders of green enamel; in the centre of the cover is an oval panel painted in grisaille with figures of Cupids, in the manner of Degault	Lot 146	89 5
Snuff-box, Louis XVI oval gold, with panels of steel-grey enamel in the cover, sides and base, showing engine-turning beneath; these are bordered by wreaths of conventional foliage in translucent green, blue and red enamel, and further enriched with beading of pearl-white enamel; in the centre of the lid is set an oval enamel plaque, finely painted with Cupids pursuing Nymphs in a landscape. The box bears the Paris hall-mark for 1778	Lot 148	220 10 0
The Earl of Essex, a full-length miniature portrait, in gouache, by Isaac Oliver, 8¼ in. by 4½ in. From the collection of Sir Samuel Rush Meyrick, of Goodrich Court	Lot 151	422 0 0
A full-length miniature portrait of a gentleman (Henry II of France?), in gouache, 8¼ in. by 4 in.	Lot 152	262 10
Candlesticks, pair, of rock-crystal and silver, the bases square-shaped, the stands of square-shaped section tapering to the base, where they rest upon balls, the silver-work chased with masks, grotesques, and other ornaments, 16 in. high	Lot 162	131 5
Casket, bronze, by Ambrosio Caradosso, of oblong rectangular form; in the centre of the lid and round the sides are Medusa masks, framed with conventional laurels and supported by Amorini, bordered with a frame of duplicated honeysuckle ornaments; in the front and back panels are figures of Centaurs, 8½ in. wide, 3½ in. high	Lot 164	105 0 0

OLD ENGLISH, FRENCH, ITALIAN, AND OTHER DECORATIVE FURNITURE.

	£	s.	d.
Louis XV regulator, the movement by Lund and Blockley, London, in tall parqueterie case, mounted with ormolu borders chased with dragons, birds and foliage, surmounted by a figure of Time, 8 ft. high			
	94	10	0
Pair, Louis XVI marqueterie, with revolving cylinder front, three drawers above and drawers below, inlaid with a musician and other figures in a landscape, on a trellis and rosette-pattern groundwork, mounted with ormolu borders and openwork gallery at the back, 62 in. wide, stamped F.G. TEUNE. ME			
	194	5	0
Rectangular table, Louis XIV Boulle, with drawer in the centre, and pedestal ends with three drawers each, the panels inlaid with formal arabesques and foliage in brass on a tortoise-shell ground, and with ormolu borders, 60 in. wide			
	94	10	0
Table, four-leaf, of ebony, the panels formed of two deep friezes of needlework, representing Court personages in the costume of the latter part of the 16th century, each frieze 21½ in. high, French work, late 16th century			
	304	10	0
Pair, veneered with ebony, the fronts forming folding doors, each inlaid with four oblong rectangular panels of marqueterie in relief, representing the Quarters of the Globe, male portraits in laurel-pattern frames, and emblematical groups, on stands, with square-shaped tapering legs with ormolu enrichments, 45 in. high, 45 in. wide; the panels of the doors are of Flemish workmanship of the early part of the 18th century			
	189	0	0
Table, walnut-wood, with scroll and mask feet, the front panel carved with the Triumph of Neptune, the borders of conventional laurel foliage, 74 in. wide, Italian, 17th century			
	105	0	0
Table, walnut-wood, with two doors in the upper part, three drawers in the centre, and two doors below, carved in high relief with emblematic female figures beneath arches, terminal busts, Cherubs, swags of fruit, and conventional shell and arabesque ornament, and with terminal Atlas figures at the corners, 70 in. high, 45 in. wide, Italian, 16th century			
	94	10	0
Small marqueterie, with fall-down front enclosing drawers, the panels of the drawers overlaid with triangular plaques of steel, embossed, surface-chased, gilded and damascened with gold, representing figures chosen from Roman history; the exterior of the cabinet is elaborately inlaid with architecture and groups of flowers and fruit, in various-coloured woods, 15½ in. high, 21 in. wide, German, early 17th century, the steel plaques Milanese, third quarter of the 16th century; on ebony stand, with turned legs			
	199	10	0
Chair, set of three Louis XIII walnut-wood, carved with foliage and conventional scrollwork, on scroll seats, with X-shaped stretcher, the seat and backs covered with embroidery, worked with branches of flowers and framework borders, in coloured silks and wood			
	241	10	0
Table-clock, old English, by Peter Garron, London, with chased metal-gilt dial showing day of the month, in case of old English marqueterie, inlaid with birds and flowers, and with pierced panels of fretwork at the sides, 15½ in. high, temp. Queen Anne			
	105	0	0
Table-mirror, in upright frame, carved with interlaced links, borders of acanthus and laurel foliage, and a pedallion head at the top, 49 in. high, 32½ in. wide			
	56	14	0
Table, satin-wood, with rounded front, one drawer and cupboard below, inlaid with laurel festoons in coloured woods, and banded with tulip- and rose-wood, surmounted by a veined marble slab, 38 in. wide			
	241	10	0
Table, of old English marqueterie, with rounded front and three drawers, inlaid with bouquets of flowers, arabesque foliage, and honeysuckle ornament, in coloured woods, on a groundwork of sycamore, with mahogany borders, 48½ in. wide			
	126	0	0
Table, oblong, of old English marqueterie, the top inlaid with panels of arabesque foliage on a walnut-wood ground, on turned legs with X-shaped stretcher, 40 in. wide, temp. Queen Anne			
	65	2	0
Table, marqueterie, of three drawers, the front and top inlaid with vases of tulips, jasmine and other flowers, in coloured woods and stained ivory, 38 in. wide, English work, late 17th century			
	63	0	0
Table, in frame of old English marqueterie, inlaid with branches of various flowers in coloured woods and ivory on a walnut-wood ground, the top carved with foliage, 57 in. high, 36 in. wide, temp. Queen Anne			
	78	15	0
Table-clock, old English, by C. Gould, London, with chased metal-gilt dial showing day of the month, in tall case of parqueterie, inlaid with terminal figures, a vase of tulips and other flowers, birds and arabesque foliage, in parqueterie of coloured woods, 7 ft. 9 in. high, temp. William III			
	75	12	0
Table, with folding doors below, and cupboard above with splayed ends, the upper part supported at either end by groups of columns, the whole enriched with carved semicircular arches containing a marqueterie of various coloured woods, 50 in. high, 50 in. wide, English, early 17th century			
	178	10	0
Table, by Dwerrihove, Berkeley Square, in Sheraton drum-shaped case, of satin-wood, on stand of the same, inlaid with fan ornament and chequer lines, and set with a miniature of a Nymph emblematic of Hope, 4 ft. 6 in. high			
	126	0	0
Table, pair, satin-wood, on inlaid tripod stands, and with shield-shaped banners containing panels of old English embroidery worked with Nymphs in coloured silks			
	100	16	0
Table, mahogany chest, of four drawers, the upper one fitted as a secretary, inlaid with satin-wood lines and decorated with metal-gilt handles, 41 in. high, 38 in. wide			
	54	12	0
Table, commode, of satin and hare and rosewood, with serpentine front and three drawers, the borders banded with tulip-wood, and the top inlaid with a shell and fleur-de-lis-like ornament, 45 in. wide			
	65	2	0
Table, mahogany fire-screen, with tripod base, with ball-and-claw feet, carved in low relief with foliage, and triangular leaves formed of panels of old French tapestry, with a group of flowers and fruit on a blue ground			
	199	10	0
Table, mahogany oblong table, with pierced lattice-pattern gallery, on cluster column legs, carved with shells, and with pierced X-shaped stretcher, 34 in. wide			
	73	10	0

Chippendale table, larger, with openwork gallery, on legs pierced with latticework, and with pierced X-shaped stretcher, 36 in. wide	Lot 272	120
Chippendale oblong mahogany table, with carved border, 36 in. wide	Lot 272A	285
Torchères, pair of carved and gilt, on terminal figure stems and tripods, carved with acanthus foliage	Lot 274	73
Chippendale mahogany settee, with triple back, slightly curved with foliage, on carved cabriole legs and ball-and-claw feet, 66 in. wide	Lot 277	210
Adams mahogany side-table, of semi-circular form, with carved friezes and fluted legs, 82 in. wide	Lot 279	131
Clock, old English, by Vulliamy, in drum-shaped case of satin-wood, on stand of the same, formed as the façade of a circular Classical temple, with Corinthian column supports, banded with tulip-wood and painted with honeysuckle ornament in grisaille; in the centre is seated a figure of Time, of chased ormolu, and the dial above is festooned with laurel of the same, 30 in. high	Lot 401	472
Commode, satin-wood, of semicircular form, with one drawer and cupboard below, inlaid with fan ornament, paterae and laurel festoons, 26 in. wide	Lot 404	131
Commode, of satin, hare and tulip-wood, with rounded front and four drawers, inlaid with sprays of flowers in coloured woods, and mounted with chased ormolu handles and corner-mounts, 36 in. wide	Lot 405	84
Suite of old English furniture, of Louis XVI design, painted white and with gilt lines, the top of the chairs painted with Amorini and infant Bacchanals, in grisaille on green ground, consisting of a settee, 81 in. wide, and six chairs	Lot 407	96
Adams side-table, of mahogany, the top inlaid with link-pattern border and fan ornament in satin-wood, the frieze carved with formal leaves and with rams' heads at the corners, on fluted tapering legs and interlaced stretchers, 74 in. wide	Lot 408	672
Cabinet, satin-wood, with glazed folding doors above and cupboards below, banded with tulip-wood and inlaid with fan ornament at the top, and with fluted columns at the sides, 7 ft. 6 in. high, 4 ft. wide	Lot 409	253
Adams china cabinet, painted white, with glazed doors above and below, Corinthian columns at the sides, and festoons of laurel foliage round the top, 8 ft. high	Lot 412	52
Show-table, parqueterie, with rising glass top, mounted with chased foliage borders, 37 in. wide	Lot 530	50
Bergère, covered with old French tapestry, with fables and festoons of flowers in coloured borders	Lot 531	215
Suite of Louis XV carved and gilt furniture, the seats and backs covered with old French embroidery worked with baskets of flowers and birds in coloured silks on white satin, consisting of two settees and twelve fauteuils	Lot 535	79
Commodoes, pair, Louis XVI marqueterie, of semicircular form, with door in the centre enclosing drawers and cupboards at the ends, inlaid with ruins and architecture, and mounted with ormolu beadings and corner-mounts, surmounted by veined green marble slabs, 54 in. wide	Lot 537	262
Armoire, Britany oak, with folding doors, slightly carved with foliage and shell ornament	Lot 540	54
Wardrobe, large satin-wood, with shaped front, with folding-doors above and drawers below, mounted with metal-gilt, Dutch, 18th century, 5 ft. 6 in. wide	Lot 541	54
Chippendale mirrors, pair, small, in gilt-wood frames, boldly carved with scrolls and flowers, 36 in. high, 21 in. wide	Lot 544	42
Hepplewhite mahogany chairs, nine, with oval backs, the centres carved with foliage	Lot 547A	80
Mirror, in frame of gilt-wood, with laurel foliage border, doves and rams' heads at the top, 51 in. high	Lot 554	60
Writing-table, mahogany knee-hole, with pedestal ends and numerous drawers, the top covered with leather, 83 in. wide	Lot 557	93
Sheraton cabinet, small, with fall-down front forming writing-slide, drawers at the ends, and folding doors above enclosing drawers, inlaid with zig-zag lines and narrow bands of tulip-wood, 24 in. wide	Lot 632	105
Wardrobe, of old English marqueterie, boldly inlaid with large panels containing vases of flowers, terminal figures, masks and acanthus foliage in coloured woods on walnut-wood ground, 80 in. high, 55 in. wide, temp. Queen Anne	Lot 638	81
Sheraton satin-wood wardrobe, with folding doors and four drawers below, banded with tulip-wood, and at the top painted with riband ornament in pink, 7 ft. high, 4 ft. 6 in. wide	Lot 641	108

## CHINESE EGG-SHELL PLATES.

Plate, egg-shell, enamelled with chrysanthemums and a sparrow, and with sprays of peonies round the border on pink diaper-pattern ground, 8 in. diameter	Lot 225	105
Plate, egg-shell, enamelled with cocks and peonies, and with pink diaper-pattern border with panels of formal flowers in blue, 8½ in. diameter	Lot 226	85
Plate, egg-shell, enamelled with a group of peonies and other flowers and butterflies, and with panels of flowers on the border, on pink diaper ground with characters in blue, 8½ in. diameter	Lot 227	12
Plate, egg-shell, enamelled with ladies seated at a table, and vases at the side in blue heightened with gold, and with border of arabesque foliage reserved in white on blue ground, 8½ in. diameter	Lot 228	113
Plate, egg-shell, with a star shaped panel in the centre, painted with ladies, children and rabbits on green diaper ground, and with diaper border with panels of flowers in gold, 8½ in. diameter	Lot 229	100
Plate, egg-shell, enamelled with a group of chrysanthemums and a sparrow, and with four panels of peonies round the border on pink diaper ground, 8½ in. diameter	Lot 230	110
Saucer-dish, egg-shell, enamelled with a pheasant, quail and peonies in the centre, and with pale green marbled border, with pink prunus-blossom and three panels containing flowers, 8 in. diameter	Lot 231	155
Saucer-dishes, pair of egg-shell, with ruby backs, enamelled with cocks and peonies in the centre on white ground, and with pale green trellis border, 7½ in. diameter	Lot 232	59
Saucer-dishes, pair of egg-shell, with ruby backs, enamelled with branches of peonies and chrysanthemums on white ground, 8 in. diameter	Lot 233	8

ANATOLIAN WARE.

Mauro dish, the centre painted with the shield-of-arms of Leon, the border painted with concentric circles of vine foliage in lusted gold, 18 in. diameter	Lot 61	210	0	0
Mauro dish, painted with a rampant lion in dark blue on lusted ground, 18½ in. diameter	Lot 262	215	0	0
Mauro dish, with a raised cross in the centre, incised with conventional flowers painted in lusted copper and blue, 18½ in. diameter	Lot 263	57	15	0

CHINESE WHOLE-COLOURED PORCELAIN.

Oviform, of apple-green crackle, 6 in. high	Lot 363	147	0	0
pair, small fluted oviform, of dark green crackle, 5½ in. high	Lot 364	170	0	0
pair, oviform coral-coloured, pencilled with chrysanthemums in gold, mounted with Louis XVI ormolu handles, rims and plinths chased with rams' heads and acanthus foliage, 11½ in. high	Lot 369	84	0	0
pair, turquoise, of trumpet shape, incised with palm-leaves beneath the glaze, 11 in. high	Lot 372	105	0	0
pair, turquoise, of hexagonal shape, mounted with silver rims and plinths, 8½ in. high	Lot 373	50	8	0
pair, sang-de-bœuf, splashed with mauve, and with grey lip, 14 in. high	Lot 377	105	0	0
pair, pear-shaped, of turquoise crackle, incised with a floral design beneath the glaze, 20 in. high	Lot 378	157	10	0
pair, sang-de-bœuf, of brilliant colour, with grey crackle neck, 15½ in. high	Lot 380	430	10	0

OLD IMARI PORCELAIN.

pair, old Imari, with dark blue ground, painted with chrysanthemums in red and gold, and with river scenes in colours in heart-shaped panels, 22½ high	Lot 390	110	5	0
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CHELSEA PORCELAIN.

pair, modelled as two infant Bacchanals, with wine-cup and grapes	Lot 393	37	16	0
pair, painted with birds and branches, and with white feather pattern in slight relief	Lot 394	33	12	0
pair, painted with roses, violets, and a crocus, in colours on pale yellow ground	Lot 395	32	11	0
pair, of beaker shape, with gold ground, finely painted with flowers in colours, with white and gold handles and pierced necks, 7¾ in. high	Lot 398	94	10	0
pair, crimson ground, painted with flowers in colours in shaped panels and richly gilt with foliage, 9½ in. wide	Lot 399	50	8	0
pair, painted with birds and flower-wreaths in trefoil-shaped panels on mottled dark blue ground, gilt with branches of flowers	Lot 400	84	0	0

CHINESE CARVINGS IN HARD STONE.

pair, fluted, of pale green jade, carved in high relief with four bosses representing chrysanthemums, 9 in. diameter	Lot 445	69	6	0
pair, of agate, carved with bees in relief; and a small bowl, of emerald green jade, 3½ in. diameter	Lot 453	105	0	0
pair, carved rock-crystal, of unusual size, 5 in. diameter	Lot 455	220	10	0

CONTINENTAL PORCELAIN.

pair, cups and saucers, six, painted with ladies and gentlemen, in colours on white ground	Lot 473	99	15	0
pair, oriental tea-pot and cover, of nearly spherical form, finely painted with Chinese figures in landscapes in brilliant colours and gold on white ground	Lot 474	28	7	0
pair, twenty-four, gilt with flowers round the borders, and with dark blue spiral bands	Lot 475	52	10	0
pair, jardinières and stands, pair, painted with figures in a landscape and amatory trophies, and with rams' heads in relief at the corners	Lot 476	42	0	0
pair, di-Monte tea service, decorated with The Deluge and other Scriptural and Classical subjects in relief in colours and gold, consisting of cream-jug and cover, sucrier and cover, two tea-cups and saucers, and five coffee-cups and saucers	Lot 477	115	10	0
pair, di-Monte shell-shaped ewer and basin, encrusted with pink coral and shells, richly gilt	Lot 479	84	0	0
pair, porcelain groups of Cherubs, pair, emblematical of the Sciences, 7 in. high	Lot 483	283	10	0
pair, fish, painted with a view of Burleigh House in blue, and dated 1745, 17 in. diameter	Lot 485	42	0	0
pair, plate, painted with The Rape of the Sabines and flowers round the border, in gilt edges	Lot 486	22	1	0
pair, — Tea-cup and saucer, with rose-du-Barry ground, painted with branches of flowers in panels in gilt borders	Lot 487	199	10	0
pair, — Tea-cup and saucer, with turquoise ground, painted with wreaths of flowers in gilt floral framework	Lot 491	33	12	0
pair, — Sucrier and cover, with turquoise ground, painted with sprays of flowers in gilt framework	Lot 492	81	18	0
pair, — Tea-cups and saucers, twenty-two, painted with sprays of flowers on white ground, and with gilt edges	Lot 493	33	12	0

ARRAS PORCELAIN.

pair, — Tea-cups and saucers, pair, with gros-bleu scroll-shaped borders gilt with flowers, birds and scrolls	Lot 494	75	12	0
pair, — Tea-cup and saucer, gilt with birds and branches, and with gros-bleu border, 9½ in. diameter	Lot 495	173	5	0
pair, — Tea-cup and saucer, with canary-yellow ground, gilt with birds in fan-shaped panels, with branch handle	Lot 496	68	5	0
pair, — Tea-cup and saucer, with mottled gros-bleu ground, painted with river scenes and peasants in panels with gilt framing of flowers and rushes, 5½ in. diameter	Lot 497	236	5	0

## OLD DRESDEN PORCELAIN.

Plaques, two oblong, painted with a hawking party, with figures in gilt framework borders	Lot 500	£ 54 12
Vase and cover, encrusted with garlands of flowers and fruit, and supported by figures of children, painted with flower-sprays on white ground, and with one panel painted with Watteau figures in colours on gold ground, 7½ in. high	Lot 502	31 10
Tea-cups and saucers, pair, painted with lovers and musicians, in green and other colours, and with basket-pattern borders	Lot 507	35 14
Canisters and covers, pair, cylindrical, painted with seaports, and shipping on silver-gilt plinths	Lot 508	110 5
Cups and saucers, pair, painted with Watteau figures in colours on gold ground, in shaped panels, with raised pink scroll borders	Lot 509	49 7
Bottles, pair, richly decorated with arabesques in lake and gold, introducing figures of infant Bacchanals, and with small oval panels painted with Bacchanalian subjects in puce, with silver-gilt stoppers	Lot 511	105 0
Saucer-dishes, pair, finely painted with Chinese figures in colours on gilt architectural supports, and with small panels of landscapes round the border on gilt trellis ground, 8½ in. diameter	Lot 512	75 12
Pair of ditto, similar	Lot 513	88 4
Pair of ditto, similar	Lot 514	87 3
Pair of larger dishes, similar, 11 in. diameter	Lot 515	126 0

## TAPESTRY.

Flemish tapestry, oblong panel, with Atalanta and Meleagar hunting the Caledonian boar, 9 ft. by 15 ft. 6 in.	Lot 542	54 12
Brussels tapestry, oblong panel, with a view of a garden with a pergola of vines in the middle distance; in the foreground are lions; the border represents an assorted composition of birds, beasts and fishes, 12 ft. high, 15 ft. wide	Lot 543	357 0

## OLD ENGLISH PORCELAIN.

Derby tea service, with dotted ornament in gold on white ground, and pale yellow borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, six tea-cups and saucers, and a circular dish	Lot 582	60 18
Derby vases and covers, pair, oviform, with striped white and gold ground, and dark blue borders, painted with oval panels of Nymphs and landscapes in colours, 10½ in. high	Lot 585	183 15
Rockingham octagonal plates, twelve, painted with flowers and birds in colours in stippled green and red borders in the Chinese taste	Lot 590	26 5 0
Salopina cups and saucers, six, with flower-sprays in blue and gold, and blue and gold borders	Lot 593	5 15
Minton tea-cups and saucers, eleven, eight coffee-cups, two dishes and a bowl, painted with panels of flowers on dark blue ground gilt with foliage	Lot 594	18 18 0
<b>Worcester.</b> —Canisters and covers, pair, oviform, painted with exotic birds in panels with gilt scroll borders, on dark blue scale-pattern ground, 6½ in. high	Lot 603	165 18 3
Dessert service, with powdered-blue ground, painted with river scenes and pagodas in blue in Chinese taste, in circular and fan-shaped panels, consisting of 37 pieces	Lot 605	94 10 0
Dessert service, painted with hops in green, in pink trellis borders with lake spirals, consisting of 38 pieces	Lot 606	252 0 0
<b>Wedgwood.</b> —Plaque, oblong, of blue jasper, with a Classical subject in relief, 7½ in. by 14 in., framed	Lot 620	73 10 0
Plaque, oblong, of blue jasper, with Nymphs sacrificing in relief, 7 in. by 16 in., framed	Lot 621	257 5 0
Plaque, oblong, with chariots and Classical figures in relief in white on green ground, 6 in. by 15½ in., framed	Lot 622	210 0 0
Jardinières, square-shaped, three, painted with flowers in green and with festoons in relief	Lot 592	27 0 0

## EARLY ENGLISH SILVER.

Tea-urn, oviform vase-shaped, embossed and chased with festoons of laurel, and with acanthus leaves round the lower part, the handles terminating in branches of fruit, on square plinth similarly decorated with open-work border, and scroll feet, 21½ in. high, by C. Woodward, 1771, 88 ozs. 12 dwts.	per oz.	1 0
Tea-pot, octagonal, with flowers and strapwork round the shoulder in flat chasing, Edinburgh, 1723, by William Ayton, Assay-Master, E. Penman, 14 ozs.	per oz.	3 2 0
Sauce-ladles, four shell, with scroll-top handles, 1772-1774, 6 ozs. 12 dwts.	per oz.	1 1 0
Sauce-boats, pair of shell-shaped, with moulded scalloped borders chased with shells, the handles boldly chased with formal scrolls, terminating in eagles' heads, on oval feet chased with wave ornament, by Lewis Pantin, 1745, 49 ozs. 15 dwts.	per oz.	3 10
Sauce-boats, pair, similar, by John Swift, 1764, 49 ozs. 5 dwts.	per oz.	3 4
Sauce-boats, pair, formed as fluted shells, the borders chased with sprays of flowers and leafage, and with a Cherub's mask beneath the lip, the handles formed as figure of a stork with an eel, supported by a branch of flowers, the feet formed as three entwined dolphins, by William Cripps, 1749, 60 ozs.	per oz.	8 5
Sauce-boats, pair, double, with moulded scroll borders, chased with shells and wave ornament, the handles formed as interlaced strapwork, and on four feet chased with shells and scrolls, by James Schruder, 1737, 47 ozs. 17 dwts.	per oz.	9 5
Salver, George I, with hexafoil border, decorated with festoons of flowers, vine-branches, shells and scrolls, in flat chasing on a matted ground, and with reeded edge, 11½ in. diameter, by Isaac Liger, 1719, 39 ozs. 4 dwts.	per oz.	1 3
Taper-stick, silver-gilt, the stem formed as a draped female figure, on circular plinth, embossed and chased with flowers, 1766, 4 ozs. 18 dwts.	per oz.	5 10

	£	s.	d.
Bowl, Queen Anne, of tazza shape, spirally fluted and on spreading foot, with embossed gadroon border, by Richard Greene, 1708, 8 ozs. 9 dwts.		11	5 0
Baker, Commonwealth, parcel-gilt, embossed with masks in strapwork borders, with swags of fruit between on a pricked ground, and bands of trelliswork above and below, on applied foot moulded with beaded and diamond friezes, 8½ in. high, London hall-mark, 1658; maker's mark, A with a mullet below, 16 ozs. 15 dwts.		4	5 0
Tobacco-box, George I plain oval, by Lawrence Coles, 1720, 3 ozs. 17 dwts.		9	10 0
Pringer, Charles II, with shaped sides, embossed with large flowers, the handles moulded as formal scrolls surmounted by busts, 4 in. diameter of lip, 1661, maker's mark, SN with two pellets, in heart-shaped shield, 9 ozs. 11 dwts.		9	15 0
Bowl, Charles I small plain, with V-shaped bowl, on baluster stem and circular foot, 5½ in. high, London hall-mark, 1634, by J. Buckle, 4 ozs. 11 dwts.		37	0 0
Monteth, Queen Anne, 12 in. diameter, 9 in. high, London hall-mark, 1707, by John Leach. The monteith, which is made in one piece, has an scalloped rim, with moulded strapwork border, the lower part fluted and chased with two shields, the handles finely chased with lions' masks, holding rings, on circular foot, with gadrooned border. 66 ozs. 15 dwts.		4	10 0
Tankard and cover, William and Mary large plain, 12 in. high, London hall-mark, 1692, by George Garthorne. Cylindrical, resting on an applied foot, with moulded borders, the handle of scroll form, the cover flat, and surmounted by a lion, engraved with the arms of King William III and Queen Mary, round the cover runs an inscription. This cup was presented by Queen Mary to Simon Janzen for having safely conveyed the King to the Hague in 1691. 93 ozs. 19 dwts.	2,050	0	0
Feeding cup and cover, William and Mary large, 27 in. high, London hall-mark, 1692; maker's mark, AK monogram. The cup is formed as a deep bowl, with dome cover, deeply fluted and embossed, the cover surmounted by a figure of Fortune; a kneeling figure of Atlas supports the cup, and he rests on a circular plinth, with raised centre, chased around with floral festoons on a matted ground, with outer border of acanthus leaves, the edges gadrooned. 87 ozs. 17 dwts.	3,300	0	0
Tankard and cover, Elizabethan, 7½ in. high, London hall-mark, 1573; maker's mark, a crab. The tankard has a nearly cylindrical barrel, dome cover and scroll handle, on applied foot of convex section. To the centre of the barrel are applied three medallion heads in chased strapwork borders, and above and below are two applied bands. A very similar tankard is in the Ashmolean Museum, Oxford. <i>vide</i> Cripp's "Old English Plate," 6th edition, p. 318. 20 ozs. 19 dwts.	1,700	0	0
Tankard and cover, James I, entirely gilt, 8½ in. high, London hall-mark, 1604; maker's mark, IB with a quatrefoil and two pellets below, in plain shield. The tankard is nearly cylindrical, slightly widening towards the lower part; it has a dome cover and scroll handle, and rests on an applied foot; a moulded zigzag band is applied round the lip, and a band of convex section round the base secures the handle to the tankard. The decoration of the barrel is that frequently found upon the tankards and bell salts of the early years of the reign of James I, namely, formal strapwork and scroll leafage incised in outline, the ground between being finely matted. 21 ozs. 9 dwts.	1,720	0	0
Water ewer and dish, James I, the ewer 14½ in. high, the dish 17½ in. diameter, London hall-mark, 1607; maker's mark, IA, in shaped shield. The ewer and dish are both parcel-gilt, having their original gilding; they are embossed and chased. The borders of the ewer and the boss in the centre of the dish are enriched with conventional egg-and-tongue and other friezes. A ewer and dish of somewhat similar design are in possession of His Majesty the King at Windsor Castle. <i>vide</i> Cripp's "Old English Plate," frontispiece, 6th edition. 100 ozs. 8 dwts.	4,050	0	0
Flagon, Elizabethan brown stoneware, with silver-gilt mounts, 9½ in. high, Exeter hall-mark; maker's mark, LAYTON; date-letter C. The silver-gilt mounts comprise a band round the neck, dome cover with billet, handle mount, and foot; the decoration throughout consists of Satyrs', lions', and other masks, in cartouches, and groups of fruit.	300	0	0
Flagon, Elizabethan tiger-ware, with silver-gilt mounts, London hall-mark, 1577; maker's mark, N, in shaped shield. The mounts consist of a band round the neck, dome cover with billet, handle-mount, and foot; they are very similarly decorated to the preceding Exeter flagon.	380	0	0
Flagon, Elizabethan brown stoneware, with silver mounts, 7½ in. high, York hall-mark, 1577, by George Kitchen. The flagon is of mottled brown stoneware, decorated in relief; in the centre are the Royal Arms with Carcer-Motto and Crown, bordered on one side with an oval panel containing the cypher ER, with crown above and the date 1576, and on the other panel a Tudor rose, surmounted by a crown, the date 1576 and initials IF, whilst round the neck runs a band of arabesques, with a mask in the centre. The silver mounts consist of a plain neck band and slightly domed cover, and circular foot, with border of conventional leaves at the top, the latter secured to the jug by bands from the neck, the billet chased with a mask.	660	0	0

FOREIGN SILVER AND SILVER-GILT.

Salter, octagonal, entirely gilt, 3½ in. high, 4½ in. diameter, mark, an animal, in shaped shield, German, early 17th century. The salt-cellar is engraved, in the style of Simon de Passe, with six medallions of figures representing the following subjects:—The Angel, Appearing to Lot, Lot's Escape from Sodom, and his Daughters, The Decoration of the Temple. The groundwork and the alternate panels engraved with arabesque foliage, introducing small figures, animals and birds; round the borders are friezes of egg-and-tongue, rosette, and other ornamentation. 10 ozs. 14 dwts.	600	0	0
Salter, silver-gilt, modelled as a shell, with a grotesque mask beneath the lip, and mask handle, supported by a figure of a double-headed eagle, in the style of Van Vianen, 17 ozs. 10 dwts.	130	0	0
Whistle, in the form of a bird, on tree-stump forming whistle, on which are figures of small birds and a snail, on circular pedestal, 24 in. high, 18th century, 95 ozs. 18 dwts.	210	0	0



## THE CAPEL-CURE COLLECTION.

CHRISTIE, MANSON &amp; WOODS,

May 4th and 5th, 1905.

## BRONZES FROM THE XVth TO THE XIXth CENTURIES.

Spout, formed as the figure of a monster, by the tail of which are seated figures of Amorini holding an oval shield, Venetian, 16th century	Lot 128	155	0	0
Statuettes, pair, representing Melchisedeck and Malachias, attributed to Alessandro Vittoria, 14½ in. high, Venetian, 16th century. From the Altar Tabernacle in the Church of the Frari, Venice	Lot 130	95	0	0
Knocker, formed as a composition of acanthus leafage, in the centre of which are seated the emblematical figures of Painting and Architecture; below, on a cartouche, is the inscription "his duc ib"; above, supported by figures of Amorini, is a coat-of-arms, 13 in. high, Florentine, 16th century	Lot 139	168	0	0
Statuette of Venus Amphitrite, winged and holding a sail, and with a model of a wind-vane, 6½ in. high, Italian, late 16th century, on ebonised pedestal, inlaid with two bronze medallions, after Moderno	Lot 150	120	0	0
Vessel, shaped as a grotesque monster, the horns forming the handle, and with open mouth, 8½ in. high, Italian, middle of the 16th century. From the Grimani Palace	Lot 151	60	0	0
Relief, oval bronze, with a profile bust of a gentleman in Florentine costume of <i>circa</i> 1480; engraved below is the inscription, "Jacobus iv. arag. de. app. plumbini dominus," 20½ in. by 12½ in.	Lot 154	250	0	0
Candlesticks, pair, formed as figures of men attired as quail-catchers, on oval plinths, with scroll feet chased with swags of fruit and flowers, 10½ in. high, Italian, 17th century	Lot 155	126	0	0
Seated statuette of Minerva; she holds in her left hand a shield with a head of Medusa, a child stands at her side, at her feet the head of a bearded man, 7½ in. high, Italian, 17th century	Lot 157	70	0	0
Group of two figures, emblematic of Virtue chaining Vice, after John of Bologna, 11 in. high, Italian, 16th century, a model for the large group in the Palazzo Publico, Florence. The curious green patina on the bronze is of recent date	Lot 46	178	10	0
Statuette of a boy, his head turned slightly to the right, and holding in his right hand an apple, 8 in. high, Italian, middle of the 16th century, on marble plinth	Lot 50	120	15	0
Statuette, small, representing Neptune, and one of Saint Paul, Italian, late 16th century; and an antique statuette of Apollo. The three mounted on a boxwood bracket of three tiers	Lot 51	63	0	0
Knocker, formed as double figures of snakes intertwined, an oval cartouche in the centre, and a mask below, 11 in. high, Venetian, 16th century. From the Casa Lorenzo in the Piazza St. Paolo, Venice	Lot 55	58	10	0
Knocker, formed as two dolphins, holding in their mouths bearded masks, attributed to Alesso Vittoria, 16½ in. high, Venetian, 16th century. From the side entrance of the Palazzo, Grimani, removed during the outbreak of 1848	Lot 56	141	15	0
Relief, formed as the half figure of a man, with raised right arm, holding in his left hand a cornucopia of fruit and flowers; he is habited in a costume of Italian fashion, <i>circa</i> 1840, his hair cut short in the manner of the time, 5 in. high, Italian, late 15th century	Lot 60	136	10	0
Model of the figure of "Morning," after the Michael Angelo tomb at the military chapel of San Morenzo, 12½ in. long, on ebonised plinth. Bought at the sale of the Count Syracuse in 1853	Lot 65	90	0	0
Statuettes, pair, of Mermen riding dolphins, each armed with a shield and shell, 9 in. high, Florentine, late 16th century	Lot 73	195	0	0
Candelabra, set, four, 6 ft. 10 in. high, Italian, late 16th century. From the Ercolani Palace, Bologna. In the first place copied from an antique marble candelabrum in the Church of Saint Agnese, Rome. Cast in bronze, they are partially embossed and chased. The bases are triangular in section, with rams' heads at the corners, winged terminals below, and with Amorini and honeysuckle ornaments in low relief. The stems are of baluster form, in three sections, and decorated with acanthus leafage	Lot 76	210	0	0
Inkstand, of hemispherical form, supported on either side by recumbent figures of boys, the one on the left holding a nozzle for a candle, the cover surmounted by a third figure of a boy, 6½ in. high, Italian, 16th century	Lot 77	147	0	0
Inkstand and cover, of spheroidal form, surmounted by a small statuette of Amphitrite; on either side are kneeling nude figures of men, one holding a nozzle for a candle, the other a shell, 8 in. high, Italian, late 16th century, School of Bartolommeo Amiralto, on ebonised plinth	Lot 78	141	15	0
Statuette of a warrior, with raised left arm holding a shield, a sword in his right, his left foot placed upon a rock, 13 in. high, Italian, early 16th century, on ebonised plinth	Lot 82	168	0	0
Knocker, formed as the figure of Neptune, standing with upraised trident upon the figures of two winged sea-horses, a cockle-shell form below, in the manner of Alessandro Vittoria, 15½ in. high, 10½ in. wide, Venetian, 16th century. From the canal entrance of the Palazzo Corner Mocenigo San Paolo, Venice. Mr. Edward Cheney purchased the knocker, and sat in a gondola while it was being removed from the door	Lot 83	131	5	0
Mask of a vampire, with horns and wings, 13 in. wide, Italian, middle of the 17th century. Formerly in the Grimani Palace, Santa Maria, Formosa, Venice, sold by Count Grimani to Mr. Edward Cheney in 1852	Lot 84	61	0	0
Group of Pluto and Cerberus, 21 in. high, Italian, early 16th century. This fine Cire-perdu bronze has in the past been always accepted, and probably not without certain justification, as being a work of Benvenuto Cellini. The god Pluto is represented nude, with the body turned to the right, his extended right hand resting upon a spear or trident; his left hand holds a skin, which falls in folds upon the dog Cerberus, who is seated at his feet, and upon the back of which the god's left foot is placed	Lot 85	90	0	0

£ s. d.

- cup, possibly intended for an inkstand, representing the figure of a boy sitting astride a dolphin, on whose head rests a conch-shell; this, the youth steadies with his left hand; the raised right hand has held a second shell, this is now missing, 5½ in. high, Florentine, early part of 16th century, on a plinth of Tivoli marble  
Lot 164 483 0 0
- in, moulded in low relief with five bands of ornament; the decoration of the widest band consists in a duplicated coat-of-arms, with gryphon supports, and the name Petrus Muscalea; and band above in bucrania, with swags of foliage and eagles; the other bands, of formal leafage, 4¾ in. high, Florentine, 16th century  
Lot 169 78 15 0
- table Lamp, formed as two grotesque masks, on oviform stem and rosette-shaped foot, 5½ in. high, Venetian middle of the 16th century  
Lot 170 120 15 0
- angular Panel, moulded in high relief with a composition of figures representing The Resurrection, in the manner of Andrea Riccio, 16½ in. by 15½ in., Italian, first half of the 16th century, in reeded frame, white marble, designed for the candelabrum for the Sant Antonio Padua, where a variation of the same now exists; The Companion Plaque: the figures represent Christ Descending into Hades, 6½ in. by 15½ in., Italian, first half of the 16th century  
Lots 171 and 172 800 0 0
- head, in bronze, probably of Hermes. This was brought from Madrid by Mr. Coesvelt, and purchased in 1854, at Florence, by the late Edward Cheney, Esq.; a similar head, in the Naples Museum, was found at Herculaneum, "Compare Petrici Villa Ercolanense, Plate VII." It is attributed at Naples to Marcus Claudius Marcellus  
Lot 187 231 0 0

**OBJECTS OF ART OF THE XVth, XVIth AND XVIIth CENTURIES.**

- formed of an upright plaque of Limoges enamel, with dome-top, painted in flesh tints and gold with the Resurrection, emblems of the Passion in the background, in carved gilt-wood frame, 5¾ in. by 3½ in.  
Lot 33 56 14 0
- in, in metal-gilt frame, of architectural form; the columns and architrave inlaid with plaques of lapis-lazuli; in the plinth and in the top are small circular medallions of niello; in the centre, upon a blue grass field, is applied in embossed silver a figure of the Virgin and Child, 7 in. by 4¾ in., Italian, 16th century  
Lot 34 52 10 0
- ant shield, of wood overlaid with hide, and moulded in gesso, painted and gilt with a figure representing Milo of Crotona rending the oak; the figure is gilt upon a black ground, on one side of which is painted the coat-of-arms of the Montauto Family, in double cable-pattern border, painted with the inscription, "oh invalido sapientis est post victoriam quiescere nihil tam firmum cui non periculum," 45 in. high, Italian, first half of the 16th century  
Lot 35 560 0 0
- allows, pair, of walnut-wood, carved with a composition of scroll and strapwork, introducing in the centre a figure of a warrior holding a shield charged with the Trevisano Arms, swags of fruit and flowers are around, with figures of Amorini; on the handle is a figure of Cupid; the whole decorated in polychrome; the bronze nozzle is cast with terminal figures, Italian, early 17th century  
Lot 37 57 15 0
- Million portrait, in coloured wax, of Joseph Maurus, viewed three-quarter face turned to the left, black and gold doublet and white ruff, in an oval locket, of metal-gilt, embossed and chased with figure-subjects, and with band of leafage round the side; in the inside of the cover is a long inscription in Italian, and an outer case of cuirbouilli, embossed and tooled with leafage, Italian, late 16th century  
Lot 41 99 15 0
- candelabra, pair, each shaped as an oviform vase of blue-john, elaborately mounted with metal-gilt, with spirally twisted foot and cover with flame-pattern handle; around the neck is an applied bank with honeysuckle ornaments, and from acanthus leafage on either side open the twisted branches for the lights, 15¾ in. high, English, late 18th century  
Lot 22 105 0 0
- pair, turquoise-blue, formed as double fish, each with foot, rim and handle-mounts of ormolu, most elaborately cast and chased with conventional rocks, bullrushes and leafage in the manner of Jacques Caffieri, 17½ in. high  
Lot 25 294 0 0

**FURNITURE OF THE XVth, XVIth AND XVIIth CENTURIES.**

- pendant mahogany four-post bedstead, the columns carved in low relief with groups of acanthus-leaves and other decoration, in quasi-Chinese manner  
Lot 97 71 8 0
- seats, pair, pear-wood, the backs, legs and stretchers very finely carved with compositions of scrollwork, leafage and various mouldings, with cane seats, probably Venetian, early years of the 18th century  
Lot 108 105 0 0
- er, or throne. Removed from the Hall of the Ambassadors, in the Ducal Palace, Venice, in the time of Doge Mocenigo (early part of the 18th century), and afterwards made into a confessional box, for use in the Church of the Redentore, on the Giudecca, Venice, whence it was sold by the Capuchin Friars to Mr. Edward Cheney, through the offices of Monsieur Vincenzo Favenza. It is constructed of walnut-wood, rectangular in form, with a heavy cornice above; each arm is shaped as the winged lion of Saint Mark holding an open book, relatively inscribed "estote misericordes" and "diligite iusticiam"; the feet beneath terminate in lions' claws: the greater part of the groundwork of the carving is pounced and gilded, 86 in. high, 50 in. wide  
Lot 109 1,050 0 0

**WORKS IN TERRA-COTTA, &c.**

- ata plaque, modelled in almost full relief, with the head of Brunelleschi, viewed three-quarter face, the hair wavy about the temples, in the costume of the latter half of the 15th century; it has been attributed to Donatello—a sketch for his tomb at Florence—15 in. by 13 in.  
Lot 92 110 5 0
- Sebastian, a model for the marble statue on the altar of San Francesco della Vigna at Venice, 22½ in. high, attributed to Alessandro Vittoria  
Lot 93 420 0 0
- of Lucrezia Tornabuoni, the Mother of Lorenzo di Medici, life-size terra-cotta, by Donatello. She is presented to the waist, her head inclined slightly to the left, her hair closely bound to the head, in low-neck dress, laced down the front. Taken from the portico of the Villa Careggi, near Florence  
Lot 96 52 10 0

## ENGLISH AND CONTINENTAL PORCELAIN.

Dresden Mayflower vases, pair, the panels painted with figure-subjects in polychrome, after Watteau, in a border encrusted with flowers, the whole mounted in ormolu, in the style of Cressant, 9 in. high	Lot 1	131	5
Sèvres vases and covers, pair, the bodies and covers formed of old Sèvres gros-bleu porcelain, with handles, foot and neck-mounts of ormolu, cast and chased in the manner of Delafosse, 9 in. high	Lot 2	46	4
Sèvres vases and covers, pair, oviform gros-bleu, each mounted with ormolu taking the form of Satyr's-head handles, festoons of grapes, spirally twisted foot, neck, and square-shaped bases, 16 in. high	Lot 3	36	13
Sèvres biscuit plaques, pair, oblong, with the Toilet of Venus and Venus Amphitrite in relief, in white on a pale blue ground, each plaque 11½ in. wide	Lot 4	110	5
Sèvres sucrier and cover, painted with detached flowers, in circular compartments, 1771	Lot 5	22	1
Sèvres porcelain cabaret, painted with suspended festoons of flowers, dotted blue border and outer border of red and gold intertwined bands, consisting of 10 pieces	Lot 6	60	18
Worcester oval dishes, pair, in dark blue and gold borders, with an oval panel in the centre, painted in grisaille with an emblematic figure of Hope, said to represent Lady Hamilton, 11 in. across	Lot 8	32	11
Wedgwood vases and covers, pair, oviform, of black basalt, with oval medallions representing sacrifices, rams'-heads and festoons of swags of flowers in relief, in white, on square bases, 15 in. high	Lot 9	31	10

## CHINESE PORCELAIN AND OBJECTS OF ART.

Vases and covers, pair, famille-verte, of oblong rectangular section, each face enamelled with landscapes; around the neck are panels, with detached flowers, upon a marbled-green ground, the covers surmounted by gilt figures of kylins, 12 in. high, Kang-Ile	Lot 11	56	14
Vases, pair, cylindrical famille-verte, with figures round the body, small rectangular panels of figures and landscapes on the neck, and a band of diaper ornament on the shoulders, 10½ in. high, Kang-Ile	Lot 12	136	10
Vase, large, with globular body and elongated neck, of red Souchow lacquer, the whole most elaborately carved with a storm, dragon, clouds and waves, 48 in. high	Lot 15	94	10
Vase, pear-shaped, of Chinese cloisonné enamel, of quatrefoil section, decorated with panels of conventional birds and emblematic ornaments on the neck, in buff and subdued colours upon a key-pattern ground, worked in two shades of blue; about the body and climbing up the neck are metal-gilt figures of Chinese boys, 28 in. high, Kien Lung, on carved teak stand	Lot 16	94	10
Vessel, oviform Chinese bronze, with four handles moulded to represent conventional beasts; around the body of the vase are three bands, cast in low relief, with intertwined knotted ornaments, and further enriched with incrustations of coloured stones; at given intervals around the centre of the vase are horned masks in full relief, 22½ in. high, Kien Lung	Lot 17	50	8

## FAIENCE OF VARIOUS MANUFACTURE.

Palissy.—Dish, oval, by Bernard Palissy, mounted in relief with reptiles and insects, 22½ in. wide	Lot 111	57	0
Della Robbia.—Statuette of a female figure, emblematic of Abundance, in Della Robbia faience, holding fruit and drapery; at her feet are seated children, on her head is a basket of fruit and flowers; besides the original basket upon her head is one (a copy) made at the Salopian works at Broseley, 40 in. high, 16th century	Lot 119	82	0
Statuette of the Virgin and Child, by Luca della Robbia; the Virgin is draped in a blue robe, the Infant Saviour holds a bunch of flowers, on a square-shaped plinth, with winged figures at the corners, enamelled in blue, white and yellow; height of statuette, 32 in.	Lot 120	95	0
Bas-reliefs, two, circular, by Luca della Robbia, with figures emblematic of Prudence and Faith, surrounded by borders of fruit and leaves. Formerly in the Certosa, near Florence, and purchased by Mr. Cheney from Monsieur Castellani Valbreccques' Villa, Florence	Lot 122	195	0
Circular medallion, of Della Robbia faience, moulded in almost full relief with three heads of children, their hair respectively bound with vine, laurel and palm foliage; the background on which they are applied is azure-blue, framed by a wreath of fruit and pine-cones, bound with ribands, 20 in. diameter, Italian, 16th century	Lot 123	300	0

## MARBLES.

Life-Size Head of Hermes, attributed to Praxiteles or an artist of his School, mounted on a plaster bust, on pedestal of Fior-di-Persica marble	Lot 200	120	0
Roman Altar, of rectangular form, 36 in. high, the corners formed as flaming candelabra, the side carved in relief with olive-branches; the front has a representation of two figures seated on a couch, and below, within a rectangular panel, a Latin dedicatory inscription. Originally in Santa Maria, at Rome	Lot 205	90	15
Male Colossal Bust, suggested by the late Sir C. Eastlake to be that of the Rhodian Apollo, the bust which is partially by Sir R. Westmacott, 29 in. high. From the Moscardi Museum, Verona	Lot 206	78	15
Two Trusses or Supports, of Pentelic marble, of cabriole form, carved with male heads, and decorated with acanthus foliage, and conventional scrollwork, terminating in lions' feet, 53 in. high	Lot 211	230	0
Columns, pair of Fior-di-Persica marble, surmounted by ormolu capitals of Ionic form, on square bases with chased ormolu mouldings, 90 in. high	Lot 214	115	10
Half-Length Figure of a Child, alabaster, 11½ in. high, Italian, 16th century.	Lot 221	7	3
Seated Figure of Sir Walter Scott, by Sir Francis Chantry. He is represented seated and leaning with his left arm upon a book-stand; in his right hand he holds a pencil; a seated figure of a deer-hound is at his feet; the head is inclined to the right; the body is draped with a Scotch plaid, 31½ in. high	Lot 231	34	10
Relief, The Three Graces, by Thorswalsden. Bought in April, 1847, from the Sale of Dr. Nevison, who had it direct from the sculptor in Rome	Lot 232	126	

	£	s.	d.
Basket, oval, pierced with panels of trellis and foliage, divided by beaded bands, the border pierced and chased with flowers, shells and scrolls, on openwork foot chased with flowers and foliage, by W. Plummer, 1702, 38 ozs. 15 dwts. Christie, May 10th		1	4 0
Basket, small circular, with open trellis sides and beaded edges, by E. Roemer, <i>circa</i> 1772, 3 ozs. 12 dwts. Christie, May 3rd		4	2 0
Basket, pair of small circular pierced, with beaded edges, by Thomas Powell, <i>circa</i> 1770, 6 ozs. 7 dwts. Christie, May 3rd		2	0 0
Sugar-basket, oval, pierced and embossed with sprays of flowers, and bands of spiral beading, 1770, 3 ozs. 5 dwts. Christie, May 3rd		3	6 0
Sugar-basket, George III oval, with pierced trellis and scroll panels, embossed with flowers and scroll borders, 1768, 3 ozs. 8 dwts. Christie, May 26th		3	10 0
Circular ditto, with pierced trellis sides and spiral bands of embossed beading, the border chased with branches of fruit and shells, 1766, 6 ozs. 7 dwts. Christie, May 26th		4	0 0
Sugar-basket, oval, with pierced sides, the border embossed with flowers and scrolls, 1768, 4 ozs. 16 dwts. Christie, May 26th		3	5 0
Sugar-basket, wire, with applied vine branches and corded edges, 1768, 4 ozs. 19 dwts. Christie, May 10th		2	11 0
Sugar-basket, circular pierced, with engraved bands, beaded edge and handle, and ruby glass liner, 1777, 3 ozs. 9 dwts. Christie, May 26th		3	5 0
Sugar-basket, circular, pierced and embossed with spiral branches of flowers and formal leafage, with blue glass liner, 1776, 4 ozs. 10 dwts. Christie, May 26th		2	18 0
Sugar-basket, pierced leaf-pattern silver Georgian, 1764, 4 ozs. 3 dwts. Debenham, Storr & Sons, May 11th		2	10 0
Spoon, Charles I, engraved with formal tulips, and with bands of lozenge ornament round the lip, pricked with initials T M, and the date 1679, on applied reeded foot, London hall-mark, 1631, 5 ozs. 16 dwts. Christie, May 3rd	16	0	0
Spoon, Queen Anne small plain, by Nathaniel Lock, 1709, 2 ozs. 6 dwts. Christie, May 26th	5	5	0
Spoon, plain circular, on short applied foot, Dublin, 1729, by John Hamilton, 23 ozs. 16 dwts. Christie, May 10th	3	10	0
Spoon, Charles II small circular, with wire scroll handles, 1668, maker's mark, SR with a cinquefoil below, 1 oz. 13 dwts. Christie, May 26th	18	0	0
Spoon and cover, Charles II plain oval, the lid engraved with a coat-of-arms in scroll mantling, 6½ in. wide, 1662, maker's mark, HB linked with a mullet beneath, probably by Henry Baggs, 14 ozs. 1 dw. Christie, May 26th	15	10	0
Table-candlesticks, pair of William III, with fluted stems, on octagonal plinths with gadrooned borders, by John Barnard, 1701, 15 ozs. 10 dwts. Christie, May 26th	6	5	0
Table-candlesticks, pair of larger Queen Anne, similar, by the same, 1703, 18 ozs. 10 dwts. Christie, May 26th	5	5	0
Table-candlesticks, pair of Queen Anne silver, with fine marks, 1708. Debenham, Storr & Sons, May 23rd	2	10	0
Table-candlestick, Queen Anne plain, 1705, 8 ozs. 2 dwts. Christie, May 10th	2	14	0
Table-caster, plain octagonal, with moulded borders, 1701, 7 ozs. 8 dwts. Christie, May 26th	2	5	0
Table-caster, Queen Anne plain-shaped, with a moulded rib round the centre, on applied reeded foot, the top pierced with scroll foliage and trelliswork, by Charles Adam, 6½ in. high, 1705, 5 ozs. 13 dwts. Christie, May 3rd	4	0	0
Table-caster, George I small plain-shaped, on circular foot, Exeter, 1723, maker's mark, I E, probably by John Elston, 2 ozs. 6 dwts. Christie, May 3rd	3	8	0
Table-caster, George I small plain, on circular foot, 1724; and a larger caster, nearly similar, 1737, 4 ozs. 1 dw. Christie, May 3rd	2	0	0
Table-caster, George II plain-shaped, with reeded borders, on circular foot, 1736, 3 ozs. 3 dwts. Christie, May 3rd	1	10	0
Table-caster, George I small plain octagonal-shaped, 1720, 2 ozs. 5 dwts. Christie, May 3rd	4	8	0
Table-caster, William and Mary cylindrical, with gadrooned borders and moulded ribs, the top pierced with vases of flowers and surmounted by cut card work, 1692, maker's mark, LB with crown above, 9 ozs. 3 dwts. Christie, May 10th	11	10	0
Table-caster, Queen Anne cylindrical, with domed top pierced with trellis-pattern, and with gadrooned borders and moulded bands, 7½ in. high, by Charles Adam, 1703, 9 ozs. Christie, May 10th	6	0	0
Table-casters, set of three Queen Anne, with a band of fluting round the lower part, edged by punched foliage, 6½ in. and 8 in. high, 1709, 20 ozs. 18 dwts. Christie, May 26th	4	12	0
Table-casters, set of three Queen Anne, with gadrooned borders, the tops pierced and engraved with branches of flowers, and surmounted by cut card ornament, 6½ in. and 8 in. high, by John Backe, 1703, 25 ozs. 5 dwts. Christie, May 10th	2	16	0
Table-casters, set of three plain, 4½ in. and 6 in. high, 1716, 10 ozs. 2 dwts. Christie, May 10th	3	0	0
Table-chalice, Charles II Irish, with nearly straight cup, slightly widening towards the lip, engraved with the Sacred Monogram, on plain stem with applied reeded knob and spreading foot, 9½ in. high, Dublin hall-mark, 1679; maker's mark, ES with a mullet and two pellets above and below, in an oval, 12 ozs. 17 dwts. Christie, May 10th	4	16	0
Table-plate and paten, Elizabethan, the cup widening towards the lip, and engraved with a band of formal arabesques and strapwork, on stem with plain knob, and domed foot with egg-and-tongue border, the paten engraved with a border of dotted ornament, 8½ in. high, London hall-mark, 1571; maker's mark, a horse's head (Robert Medley was of the "White Horse" in Chepe in 1569), 11 ozs. 9 dwts. Christie, May 3rd	10	0	0
Table-plate and paten, Elizabethan, the cup plain and V-shaped, on plain stem and domed foot, with a band of narrow ornament round the border, the paten engraved with a band of arabesque foliage and the date 1574, 7½ in. high; the paten bears the London hall-mark, 1574, and maker's mark, H; the chalice bears only a maker's mark, a bucranium, 7 ozs. 17 dwts. Christie, May 3rd	1	10	0

	£	s	d
Chalice, "Norwich," with wide bowl with nearly straight sides, engraved with a band of arabesques and strapwork, and the inscription, "FOR THE TOWNE OF WISSINGSETT IN NORFF.," on plain stem and slightly domed foot, with bands of narrow ladder-pattern ornament and egg-and-tongue border, Norwich hall-mark, the castle and lion, 1567; maker's mark, a maidenhead; and a paten, to match, engraved with foliage and "WIS * EN * SET," London hall-mark, 1671; maker's mark, 11G, 9 ozs. 9 dwts. Christie, May 3rd	22	5	0
Chalice and paten, Elizabethan, the cup widening towards the lip, and engraved round the centre with a band of foliage and strapwork, the paten engraved with a border of running foliage, and with a Tudor rose on the top, 6½ in. high, <i>circa</i> 1580, 6 ozs. 3 dwts. Christie, May 3rd	2	8	0
Chalice, William and Mary plain, widening towards the lip, on cylindrical stem and round foot, maker's mark, SII linked, in circle, probably by Samuel Hood, London, <i>circa</i> 1690, 8 ozs. 1 dwt. Christie, May 10th	2	0	0
Coffee-pot, Queen Anne plain, with domed cover, by James Chadwick, 1703, 14 ozs. 5 dwts. Christie, May 3rd	3	16	0
Coffee-pot, George I, 14 ozs. 8 dwts. Puttick & Simpson, May 8th	25	18	6
Caudle cup, Charles II, with shaped sides, the lower part embossed with birds, tulips and other flowers, and with scroll handles, moulded with foliage and beading, 3½ in. high, 4 in. diameter of lip, London hall-mark, 1673; maker's mark, R S with a mullet below, 8 ozs. Christie, May 3rd	8	0	0
Wine-cup, Charles II plain, with wide shallow bowl, engraved with initials round the rim, on baluster stem and circular foot, with moulded border, 4½ in. diameter, maker's mark, W Y in shaped shield, twice repeated, 6 ozs. 8 dwts. Christie, May 3rd	4	2	0
Wine-cup, Commonwealth, chased with formal rosettes and a leaf-pattern band in punched beaded borders, on plain stem and spreading foot, 1654, maker's mark, M, in heart-shaped shield, 3 ozs. 2 dwts. Christie, May 26th	42	0	0
Cup and cover, George III two-handled, embossed and chased with bands of wave ornament and with gadrooned border, 10½ in. high, by W. Shaw and W. Priest, 1760, 32 ozs. 5 dwts. Christie, May 26th	1	18	0
Liqueur-cups, pair of George I small, on applied reeded feet, 1721, 1 oz. 8 dwts. Christie, May 26th	7	0	0
Cup, George I plain, with harp-handles and a moulded rib round the centre, 7 in. high, Dublin hall-mark, 1715, by Edward Workman, 28 ozs. 10 dwts. Christie, May 3rd	3	5	0
Cup and cover, James II two-handled, of unusual size, 14½ in. high, 9 in. diameter of lip, London hall-mark, 1685; maker's mark, S II linked, by Samuel Hood, 98 ozs. 7 dwts. Christie, May 10th	18	10	0
Cup and cover, George II two-handled, with a moulded rib round the centre, the lower part of the cup and the cover decorated with applied strapwork bands, chased with masks and foliage, alternating with plain ribs, on circular foot, chased with foliage, shells and strapwork on a matted ground, 11½ in. high, by George Weir, 1729, 83 ozs. 13 dwts. Christie, May 10th	4	8	0
Drinking-cups, pair, formed as wheat-sheaves, by R. Sharp, 1793, 39 ozs. 11 dwts. Christie, May 10th	1	11	0
Cup and cover, two-handled, 1725, chased at a later date with flowers, shells and scrolls, 45 ozs. 9 dwts. Christie, May 10th	2	0	0
Cup and cover, two-handled, chased with branches of flowers, shells and scrolls, Dublin, <i>circa</i> 1771, 61 ozs. 10 dwts. Christie, May 10th	2	1	0
Standing cup and cover, James I, entirely gilt, 15½ in., 1604, maker's mark, a bunch of grapes with two leaves at the top, in plain shield; the cup and cover are decorated with grapes and branches of arabesque foliage, engraved in outline upon a ground worked to a finely-matted surface; the cover is domed, and surmounted by a steeple of tapering triangular section, with scroll supports and a crescent at the top, the stem formed as a plain baluster, on tall foot engraved with alternating fruit and acanthus leafage on a pricked and matted surface, and with outer border of egg-and-tongue ornament, 19 ozs. 12 dwts. Christie, May 26th	1,600		
Standing cup and cover, James I, entirely gilt, 19 in. high, London hall-mark, 1619; maker's mark, F over W, in shaped shield. This cup and cover closely resembles in general outline the preceding, 25 ozs. 3 dwts. Christie, May 26th	1,350		
Tumbler-cup, Charles I plain, 1636, maker's mark, R S with a heart below, in shaped shield, 3 ozs. 10 dwts. Christie, May 10th	23	10	
Cream-jug, plain, 1717, 2 ozs. 18 dwts. Christie, May 3rd	2	18	
Cream-jug, silver-gilt, formed as a cow, a fly on her back, 1831, 5 ozs. 5 dwts. Christie, May 26th	3	5	
Cream-jug, small plain, 1723, 3 ozs. 1 dwt. Christie, May 10th	5	12	
Cream-boat, engraved with flowers, scrolls and trellis, on three shell feet, 1767, 2 ozs. 4 dwts. Christie, May 10th	1		
Cream-ewer, George III silver, 2 ozs. 7 dwts. Debenham, Storr & Sons, May 17th	1		
Cream-jug, plain, on round foot, 1733, 2 ozs. 11 dwts. Christie, May 3rd	2		
Dish, circular silver-gilt (the tray of a tazza), the centre finely repoussé and chased with a figure of Venus, an eagle at her side and a view of a seaport in the background, surrounded by a laurel wreath, the border engraved with formal strapwork alternating with vases of flowers, and with outer border of running arabesque foliage, 7½ in. diameter, Antwerp, <i>circa</i> 1581, 6 ozs. 4 dwts. Christie, May 3rd	21		
Dishes, pair of William III, with spirally fluted centres and embossed gadrooned borders, 10 in. diameter, 1695, 24 ozs. 16 dwts. Christie, May 10th	2	10	
Sugar-dropper, George I plain cylindrical, with reeded borders, on applied reeded foot, by John Jones, 1720, 1 oz. 13 dwts. Christie, May 3rd	5	11	
Flagon and cover, large, entirely gilt, 15½ in. high, mark, an orb and cross, in plain shield, probably by Johann Heinrich Müller, of Zurich, <i>circa</i> 1650. The flagon is of cylindrical form, with spreading foot, scroll handle, and plain billet pierced with a heart; the barrel and the cover are boldly repoussé and chased with Cherubs, large tulips and other flowers, and round the foot is a band of conventional acanthus leaves. 129 ozs. Christie, May 26th			200
The companion flagon and cover, similar, by the same maker, 133 ozs. 15 dwts. Christie, May 26th			220

		£	s.	d.
James I silver-gilt, with V-shaped bowl engraved with a narrow border of foliage, on baluster stem and foot, with egg-and-tongue border, London hall-mark, 1607, 4 ozs. 19 dwts. Christie, May 3rd	per oz.	12	0	0
Charles II plain, on baluster stem and circular spreading foot, the cup engraved C A R D, 1670, York hall-mark, 1669, by Thomas Mangy, the foot, London, 7 ozs. 18 dwts. Christie, May 3rd	per oz.	6	5	0
Commonwealth plain, on baluster stem and circular foot with reeded border, 1654, maker's mark, RS with a mullet above and below and pellet between, 10 ozs. 19 dwts. Christie, May 10th	per oz.	11	15	0
James I plain, with V-shaped bowl, on baluster stem and round foot, 1606, maker's mark, RC with arrow-head below (gross weight, 6 ozs. 6 dwts.). Christie, May 10th	all at	82	0	0
George III plain, gadroon border with three bottles in pierced holders, 1770, 12 ozs. 4 dwts. Debenham, Storr & Sons, May 23rd	per oz.	1	10	0
silver-gilt, with ink-vase, sand-box, and two sunken trays, the borders finely chased with berried branches, serpents and formal foliage, and with moulded scalloped edges, the ink-vase and sand-box similarly decorated and chased with masks, on four lions'-claw feet, by Paul Lamerie, 1739. The inkstand has apparently been at some time repaired by Messrs. Garrard, whose mark is added. Made by Paul Lamerie for George Lord Anson, of Shugborough, near Stafford. 31 ozs. 1 dwt. Christie, May 10th	per oz.	7	10	0
plain vase-shaped, with gadrooned borders, 1772, 8 ozs. 12 dwts. Christie, May 10th	per oz.	1	6	0
Elizabethan brown stoneware, mounted with silver neck-band, engraved with running arabesque foliage, Norwich hall-mark, the castle and lion, 1568; maker's mark, an orb and cross. Christie, May 3rd	all at	127	0	0
Elizabethan brown stoneware, mounted with silver neck-band, engraved with interlaced strapwork, and with silver cover and foot, embossed with bands of fluting on a matted ground, maker's mark, V I. Christie, May 3rd	all at	66	0	0
William and Mary large rat-tailed, with hollow tapering handle, the back of the bowl engraved with a coat-of-arms, in scroll foliage mantling, London hall-mark, 1694; maker's mark, B B with crescent below, 10 ozs. 2 dwts. Christie, May 3rd	per oz.	4	12	0
George I plain, 1717, 2 ozs. 7 dwts. Christie, May 26th	per oz.	3	5	0
Charles II, with fluted handle and reeded bands round the lip and foot, decorated with figures of a lady and gentleman and branches of foliage engraved in the Chinese taste, and a coat-of-arms in the centre, London hall-mark, 1683; maker's mark, I S with a mullet and two pellets in shaped shield, 9 ozs. 11 dwts. Christie, May 3rd	per oz.	7	5	0
George I, with a rib round the lip, and a band of fluting round the lower part, on applied foot, Exeter hall-mark, 1714, by John Elston, 3 ozs. 13 dwts. Christie, May 26th	per oz.	5	5	0
Queen Anne pint, 13 ozs. 12 dwts. Puttick & Simpson, May 8th	all at	15	12	0
Queen Anne small plain, with fluted scroll handle, by William Gamble, 1706, 1 oz. 19 dwts. Christie, May 26th	per oz.	8	5	0
ard-pot, cylindrical pierced and engraved, 1777; and a small muffineer, 1782, 3 ozs. 15 dwts. Christie, May 26th	per oz.	3	10	0
ard-pot, circular pierced, 1770, 2 ozs. 14 dwts. Christie, May 10th	per oz.	2	1	0
ard pot, circular pierced, with blue glass liner, 1771; and a plain muffineer, Dublin, 3 ozs. 10 dwts. Christie, May 10th	per oz.	4	18	0
ringer. Commonwealth, with handles moulded as formal scrolls surmounted by busts, the sides straight, and engraved with Tudor roses in formal strapwork borders, on short foot, 3 $\frac{3}{4}$ in. high, 4 $\frac{1}{4}$ in. diameter, London hall-mark, 1657; maker's mark, A F, probably Ant. Fickettes, 11 ozs. 13 dwts. Christie, May 3rd	per oz.	16	10	0
ringer, Commonwealth, incised with formal strapwork with pricked surface, the handles moulded with foliage and beading, and surmounted by busts, 4 in. diameter, 2 $\frac{1}{2}$ in. high, London hall-mark, 1656; maker's mark, E D with an escalloped below in shaped shield, 6 ozs. 3 dwts. Christie, May 3rd	per oz.	9	10	0
ringer, Charles II two-handled, with fluted scroll handles, 1676, embossed at a later date with a corded band, 8 ozs. 12 dwts. Christie, May 3rd	per oz.	2	12	0
ringer, Charles II, with scroll handles moulded with beading, and surmounted by busts, the lower part embossed with a band of acanthus foliage, on short foot, 3 $\frac{3}{4}$ in. high, 4 $\frac{1}{4}$ in. diameter, London hall-mark, 1681; maker's mark, O S with a key below, 9 ozs. 18 dwts. Christie, May 3rd	per oz.	9	15	0
ringer, William and Mary plain, with straight sides and scroll handles, 3 $\frac{3}{4}$ in. high, 4 $\frac{1}{4}$ in. diameter, London hall-mark, 1689; maker's mark, SD with two pellets, probably Samuel Dell, 8 ozs. 11 dwts. Christie, May 3rd	per oz.	7	0	0
ringer, William and Mary, embossed with a corded band, and spiral fluting round the lower part, and with scroll handles, 4 in. high, 4 $\frac{1}{2}$ in. diameter of lip, London hall-mark, 1694; maker's mark, R T with mullets and pellets in circle, by R. Timbrell, 10 ozs. 16 dwts. Christie, May 3rd	per oz.	4	15	0
ringer and cover, William III two-handled, embossed with bands of spiral fluting edged by punched foliage, the cover surmounted by a vase-shaped ornament, 8 in. high, by John Jackson, 1695, 25 ozs. 5 dwts. Christie, May 26th	per oz.	7	0	0
ringer and cover, Charles II, embossed and chased with wreaths of large flowers, among which are figures of a bear and camel, the handles moulded as beaded scrolls surmounted by busts, and with a coiled serpent on the cover, 5 $\frac{1}{4}$ in. high, the porringer, London hall-mark, 1567; maker's mark, W; the cover, maker's mark, TM linked, 12 ozs. 18 dwts. Christie, May 26th	per oz.	9	15	0
ringer and cover, Charles II, embossed with wreaths of large flowers and two shields, the handles moulded as scrolls surmounted by busts, the cover formed as a small tazza, 6 $\frac{1}{4}$ in. high, London hall-mark, 1664; maker's mark, H B linked, probably Henry Baggs, 17 ozs. 16 dwts. Christie, May 26th	per oz.	15	10	0
ringer, George I two-handled, embossed with a shield, corded band and spiral fluting, by John Wisdom, 1716, 15 ozs. 2 dwts. Christie, May 26th	per oz.	3	0	0
ringer, George II two-handled, embossed with a shield, corded band and spiral fluting, by Francis Spilsbury, 1737, 7 ozs. 10 dwts. Christie, May 26th	per oz.	2	5	0
ringer, George III, of nearly similar design and larger size, 1770, 8 ozs. 2 dwts. Christie, May 26th	per oz.	2	0	0

- Louis XIV.**—Pair oblong gilt stools, carved with rosettes and fluting, the tops covered with brocade. Christie, May 9th £
- Table, with rectangular top, containing two drawers and opening on a hinge, with square-shaped baluster stem and three scroll-shaped feet; the whole finely inlaid with compositions of scrollwork, rosettes and other ornaments, in marqueterie of tortoiseshell and engraved brass, on a pewter ground, all executed in the "second part," the legs, stem and lock-escutcheons mounted with metal gilt, 16½ in. wide, 31 in. high, French work of the period of Charles André Boulle. A very similar table to this is in the Royal Collection at Windsor. Christie, May 12th 31 10
- Louis XV.**—Commode, of Louis XV design, with four drawers, profusely mounted with chased ormolu, and surmounted by a black and white marble slab, 75 in. wide. Christie, May 9th 110 5
- Commode, small marqueterie, with shaped front and slightly splayed ends, containing two drawers, the panels inlaid with branches of flowers and birds on tulipwood ground, in kingwood borders, richly mounted with ormolu borders and corner-mounts chased with friezes, and surmounted by a Brescia marble slab, 30½ in. wide. Christie, May 12th 84 7
- Commode, small marqueterie, with two drawers, inlaid with branches of flowers, in coloured woods, on a tulipwood ground, in kingwood borders, mounted with ormolu corner-mounts and escutcheons chased with scrolls, and surmounted by a fleur-de-pêche marble slab—stamped "C. CHEVALIER"—25 in. wide. Christie, May 12th 89 5
- Commode, marqueterie, with rounded front and two drawers, inlaid with bouquets of flowers and vases in panels, and mounted with ormolu borders chased with scroll foliage, surmounted by a black and white marble slab, 52 in. wide. Christie, May 12th 60 15
- Secrétaire, marqueterie, with fall-down front, drawer above, and folding doors below, inlaid with a musical trophy, drapery festoons, vases and bouquets of flowers, and mounted with ormolu borders chased with flowers and foliage, and Satyrs' masks at the corners, surmounted by a Brescia marble slab, 30 in. wide. Christie, May 12th 54 12
- Fire-screen, of carved and gilt wood, containing a panel of old Beauvais tapestry, with a vase of flowers in frame-work border on rose-du-Barry ground, 39 in. high. Christie, May 12th 105 0
- Commode, shaped front kingwood and tulipwood, in the style of Louis XV., with richly-chased ormolu mounts and grey marble top, fitted two deep drawers (4 ft. wide). Chesterton & Sons, Sloane Street, May 16th 120 0
- Commode, Sheraton satinwood and inlaid semi-circular, fitted two cupboards and four drawers, with brass ring handles and pateras (3 ft. 9 in. wide). Chesterton & Sons, Sloane Street, May 16th 40
- Table, 4-ft. kingwood and tulipwood, with chased ormolu mounts and brass borders, fitted three drawers, top lined velvet. Chesterton & Sons, Sloane Street, May 16th 70 0
- Fauteuils, four carved and gilt, covered with old Beauvais tapestry with birds and animals in floral borders. Christie, May 9th 40 0
- Secrétaire, marqueterie, with sliding tambour panels above and below, drawer in the centre enclosing writing-slide, &c., and one drawer at the top; the panels entirely inlaid with bouquets and sprays of flowers, in coloured woods on tulip and kingwood ground, mounted with ormolu handles, escutcheons and corner-mounts, chased with foliage and scrolls, surmounted by a fleur-de-pêche marble slab, 55 in. high, 33 in. wide. Christie, May 12th 57 15
- Table, small marqueterie, with three drawers, the panels inlaid with bouquets and sprays of flowers, in engraved and coloured woods, on a sycamore ground, in kingwood borders, and mounted with ormolu borders and corner-mounts chased with sprays of flowers and leafage, 16¾ in. wide. Christie, May 12th 199 10
- Commode, small marqueterie, with two drawers, inlaid with branches of carnations, roses and other flowers, on a kingwood ground, with ormolu corner-mounts and handles chased with flowers, shells and scrolls, and surmounted by a giallo marble slab, stamped "L. T. CARI. NE," 19 in. wide. Christie, May 12th 65 0
- Table, small marqueterie, with three drawers, inlaid with bouquets of flowers in coloured woods, and with a panel of trelliswork on the top, mounted with ormolu border and corner-mounts chased with flowers, 19½ in. wide. Christie, May 12th 105
- Library Table, of inlaid tulip and kingwood, with three drawers and leather-covered top, mounted with ormolu borders, corner-mounts and handles, chased with foliage and shells, 56 in. wide. Christie, May 12th 53
- Screen, four-leaf, of carved and gilt wood, containing panels of old Brussels tapestry, with designs of large fruit and scroll work on crimson ground, 7 ft. 3 in. high. Christie, May 12th 175
- Writing-table, oblong, on cabriole legs, with three drawers in the front, veneered with tulip and kingwood; the whole enriched with compositions of scrollwork, stamped with the letter "C," leather-covered top, 5 ft. 9 in. wide. Christie, May 12th 141 15
- Table, oval, on cabriole legs, with drawer and shelf beneath; the whole veneered with tulip and kingwood, marqueterie round the sides, and an oval panel of marqueterie beneath, with a vase and flowers in coloured woods, mounted with ormolu feet, mouldings and gallery, the top covered with green leather, 30 in. wide. From the Collection of Viscount Clifden. Christie, May 12th 157
- Table, oval marqueterie, with three drawers in front, cupboards at either end and shelf beneath, the legs are slightly cabriole; it is enriched with various panels inlaid with Chinese figures and landscapes, in engraved and coloured woods, in tulipwood borders, and mounted with rosettes, corner-mounts and gallery of ormolu, 21 in. wide. From the Magniac Collection. Christie, May 12th 68 5
- Writing-table, oblong, with three drawers, the whole inlaid with a marqueterie of brass, tortoiseshell and pewter in the "first part," with pantomime figures, scroll-work and canopies, corner and foot-mounts, of ormolu, cast and chased, 48 in. wide. Christie, May 12th 315

	£	s.	d.
Writing-table, oblong, containing three drawers, the whole of the exterior is veneered with tulip and kingwood arranged in chevron bands, and enriched with corner-mounts, handles, lock-escutcheons and other mounts of ormolu, cast and chased with compositions of scrollwork, 65 in. wide, 31 in. high. Christie, May 12th	65	2	0
Another Table, of the same period, but of simple tulipwood veneer, 64 in. wide, 31 in. high. Christie, May 12th	110	5	0
Writing-table, oblong, with cabriole legs and three drawers in front, the whole enriched with a marqueterie of brass and tortoiseshell in the "first part," and mounted with ormolu, 6 ft. wide. Christie, May 12th	99	15	0
LOUIS XVI.—Work-table, marqueterie, of oblong rectangular form, with rounded ends, and with tray above and below, the whole inlaid with trellis designs in mahogany on a satinwood ground, mounted with metal-gilt, 30 in. wide. From the Collection of Viscount Clifden. Christie, May 12th	94	10	0
Side-table, with rounded ends, one drawer above and shelf beneath, the legs are circular in section and taper towards the feet; the whole is veneered with tulip and kingwood, enriched with paterae mouldings, handles, and lock-escutcheons of ormolu, cast and chased, surmounted by a slab of Brescia marble, 39 in. wide. From the Collection of Viscount Clifden. Christie, May 12th	84	0	0
Corner-Cabinets, pair, the fronts semi-circular in form and composed of folding doors; each is decorated with a rectangular panel of burr-walnut bordered with rosewood, the whole mounted with metal-gilt, surrounded by marble slabs, 54 in. high. Christie, May 12th	126	0	0
Cabinets, pair, in the style of Boule, each rectangular in form, with slightly projecting centre enclosing drawers, the sides and borders of the front panel inlaid with scrollwork and leafage marqueterie of brass, pewter and tortoiseshell in the "first part"; the centre doors inlaid with a vase of flowers and lambrequin of drapery in similar marqueterie but in the "second part"; the whole most richly mounted with masks, festoons of laurel foliage, and a medallion head of Louis XIV in ormolu, cast and chased, surmounted by slabs of veined black and yellow marble, 37 in. wide. Christie, May 12th	241	10	0
Cabinets, pair marqueterie, with semi-circular fronts and splayed ends, in the Louis XVI manner; the panels are inlaid with a trellis design in coloured woods, in borders of mahogany and tulipwood, mounted with chased ormolu, and surmounted by mottle-pink marble slabs, 44 in. wide. Christie, May 12th	73	10	0
Commode, signed "David," with semi-circular front, enclosing three cupboards; in each cupboard door is an oblong rectangular panel, with various buildings, landscapes, &c., inlaid in coloured woods; these are bordered by narrow bands, of geometrical designs, inlaid in tortoiseshell and mother-o'-pearl; the remainder of the commode veneered with tulipwood, mounted with friezes of ormolu, and surmounted by a slab of Brescia marble, 54 in. wide. Christie, May 12th	84	0	0
Commode, with two drawers in front, bordered on either side by cupboards, and three shallow drawers above; the whole veneered with tulipwood, and inlaid with rectangular panels with marqueterie of various designs; an annular frieze of ormolu, cast and chased, is inlaid in the top drawer, and handles, mouldings, lock-escutcheons and corner-mounts of the same enrich other portions of the commode, surmounted by a slab of veined white marble, 50 in. wide. Christie, May 12th	714	0	0
Commode, marqueterie, with three drawers in the frieze and two drawers below, entirely inlaid with views of classical buildings and landscapes in coloured woods, and mounted with ormolu-beaded borders, laurel-wreath handles and chased corner-mounts, and surmounted by a Brescia marble slab, 51 in. wide. Christie, May 12th	225	15	0
Commodes, pair marqueterie, each with two drawers, inlaid with musical trophies suspended from ribands, and with vases at the ends, on sycamore ground with tulipwood borders, mounted with ormolu friezes and borders chased with conventional foliage and rosettes, and with Bacchantes' masks at the corners, surmounted by Brescia marble slabs, 38 in. wide. Christie, May 12th	210	0	0
Commodes, pair, of Louis XVI design, of mahogany, with folding doors in the front enclosing drawers, and three drawers in the frieze above, richly mounted with ormolu chased with arabesque foliage, panels of Bacchanalian figures and formal friezes, surmounted by fleur-de-pêche marble slabs, 6 ft. wide. Christie, May 9th	110	5	0
One Commode, nearly similar, with rounded ends, two drawers in the centre and cupboards at the angles, mounted with amatory trophies and floral festoons of chased ormolu, and surmounted by a white marble slab, 7 ft. wide. Christie, May 9th	81	18	0
Commodes, pair, with three drawers each, of mahogany and satinwood, inlaid with trellis-pattern frames, and mounted with ormolu borders and gallery, surmounted by dove-grey marble slabs, 37 in. wide. Christie, May 9th	50	8	0
Encoignures, pair marqueterie, probably the work of David de Luneville. The front of each is semi-circular and forms a single folding door, in which are inlaid Chinese figures and flowers in engraved satinwood upon a sycamore ground, in a deep border of fine cubular designs; across the top runs a frieze of flowers tied in the centre with a knot-of-riband, the whole mounted with simple nielloed friezes and corner-mounts of ormolu, cast and chased, surmounted by slabs of giallo marble, 25 in. wide. Formerly French Crown Property. Christie, May 12th	252	0	0
Crétoire, mahogany, with revolving cylinder front and drawers below, mounted with ormolu borders, leadings and gallery, 52 in. wide. Christie, May 12th	65	2	0
Crétoire, upright marqueterie, with fall-down front, one drawer above and two drawers below, the panels inlaid with cube pattern and fluting in kingwood borders, mounted with ormolu handles and borders chased with laurel foliage, and surmounted by a black marble slab, 68 in. high, 46 in. wide. Christie, May 12th	63	0	0
Crétoire, upright marqueterie, in the style of Martin Carlin, with fall-down front, drawer above and folding doors below, the panels entirely inlaid with atrellis and rosette design; mounted with ormolu borders, a riband and rosette-pattern frieze round the top, and classical terms at the corners, surmounted by a red marble slab, 54 in. high, 43 in. wide. Christie, May 12th	178	10	0



- Secrétaire, upright marqueterie, with fall-down front, one drawer above and folding doors below, the panels are inlaid with classical landscapes with numerous figures and ruins in coloured woods enriched with ivory, surrounded by wreaths of flowers, and with musical and other trophies suspended from ribands at the ends; the frieze round the top composed of formal foliage, mounted with ormolu borders and handles, and surmounted by a Brescia marble slab, 57 in. high, 29 in. wide. Christie, May 12th 34 10
- Secrétaire, upright, very similar to the last described, but of smaller proportions, the front of the top drawer is inlaid in engraved and coloured woods with a landscape and buildings, surmounted by a marble slab, 31 in. high, 34 in. wide. Christie, May 12th 34 10
- Secrétaire, upright marqueterie, signed "Rubestuck ME," with falling front enclosing drawers, folding doors below and drawer above; the principal panels are rectangular and inlaid with baskets and bouquets of flowers, in engraved and coloured woods on a stained sycamore ground, the corners returned and inlaid with imitation fluting; along the top drawer is a pierced annular frieze of ormolu, and with corner-mounts and escutcheons of the same, surmounted by a Brescia marble slab, 52 in. high, 31 in. wide. Christie, May 12th 168
- Secrétaire, marqueterie, with revolving cylinder front and three drawers below, inlaid with view of a village, pastoral and amatory trophies, vases, flowers, and classical medallion heads, on trellis ground-work, mounted with ormolu borders chased with helmeted heads, masks, and foliage, with openwork gallery round the top, 31 in. wide. Christie, May 12th 131 5
- Settee, large carved and gilt corner, with cane-work seat, back and ends, and with loose cushions covered with embroidery worked with branches of flowers in coloured silks on crimson satin. Christie, May 12th 68 5
- Side-table, small, in the style of Weisweiler, with a drawer and shelf beneath, and splayed ends, the principal panels of satinwood bordered with mahogany, mounted with chased ormolu, surmounted by a slab of Griotte marble, 32 in. wide. From Mrs. Lyne Stephens' Collection. Christie, May 12th 42
- Suite of tapestry furniture, the framework carved and gilt with beading and leafage mouldings, the seats and backs covered with old Beauvais silk tapestry, decorated with birds, sprays and wreaths of flowers in polychrome, consisting of a sofa, two fauteuils, and five chairs. Christie, May 12th 336 0
- Chairs, six small gilt wood, the backs carved with laurel festoons, acanthus foliage and rosettes, and the seats covered with old Beauvais tapestry, with vases of flowers in medallions, and branches of flowers on pink and sage-green ground. Christie, May 12th 199 11
- Suite of carved and gilt wood furniture, the seats and backs covered with old Gobelin tapestry, with subjects from AEsop's Fables and festoons of flowers round the borders, consisting of a settee, 6 ft. 6 in. wide, 12 fauteuils. Christie, May 12th 735 0
- Table, small oval marqueterie, with one drawer, fitted with writing slide, and kidney-shaped shelf beneath, inlaid with panels of a trellis and rosette design on tulipwood ground, and mounted with ormolu gallery and chased leg-mounts, stamped "J. P. DEJACROYSE," 19½ wide. Christie, May 12th 48
- Table, oblong, of marqueterie and parqueterie, with three drawers and writing slide in the frieze, the panels inlaid with a conventional trellis and rosette design, and the top enriched with an oval medallion of ruins in marqueterie, mounted with ormolu borders and laurel-wreath handles, stamped "J. P. DEJACROYSE," 35½ in. wide. Christie, May 12th 47 5
- Writing-table, oblong, containing three drawers, fluted legs tapering to the feet, the sides are ebonised and enriched with inlays of old French black and gold lacquer in the Chinese taste, the whole simply mounted with ormolu, the top covered with green leather, 42 in. wide, 29 in. high. Christie, May 12th 215 5
- Miscellaneous.**—Kégence Bureau, with slanting falling top enclosing drawers, folding doors below made to represent drawers, enclosing drawers and doors, the whole is veneered parqueterie-wise with tulipwood, and enrich with handles, lock-escutcheons and corner-mounts of ormolu, boldly cast and chased with compositions of scrollwork, 52 in. wide. Christie, May 12th 220
- Bouffe Pedestals, pair, of oblong rectangular form, tapering towards the base, the whole veneered with engraved tortoiseshell, and enriched with applied masks and emblematical figures in ormolu, 4 ft. 9 in. high. Christie, May 12th 63 1
- Ladder Back Chairs, eight, with shaped seats. John Milne, Aberdeen, April 27th 90
- Chippendale sideboard, mahogany, with bow front and brass rail. John Milne, Aberdeen, April 27th 31
- Chippendale oblong table, mahogany, the borders, gallery and legs pierced with lattice-work, with pierced X-shaped stretcher, 31 in. wide. Christie, May 9th 19
- Chippendale mirror, in gilt wood frame, carved with branches of flowers and shell and scroll ornament, 6 ft. 9 in. high, 3 ft. wide. Christie, May 9th 35
- Chippendale vase-shaped urn, of mahogany, carved with fluting, and with pagoda-shaped top, on circular carved foot and square plinth, 29 in. high. Christie, May 9th 22
- Queen Anne walnut-wood chairs, four, the backs inlaid with shells and arabesques in marqueterie. Christie, May 9th 50
- Queen Anne chairs, six, with plain backs, on cabriole legs carved with shells and club feet. Christie, May 9th 60
- Chippendale mahogany chairs, ten, with interlaced backs, slightly carved at the top, on carved cabriole legs and ball-and-claw feet, the seats covered with crimson leather. Christie, May 9th 50
- Queen Anne walnut-wood chairs, six, with plain backs, on cabriole legs with claw feet. Christie, May 9th 75
- William III marqueterie chest, of five drawers, inlaid with panels of arabesques, on a walnut-wood ground, 37 in. wide. Christie, May 9th 46
- Arm-chairs, set of six, the frameworks carved and gilt with compositions of scrolls and other ornaments, the backs and seats covered with cut Genoa velvet—Italian, 18th century. Christie, May 12th 157

	£	s.	d.
William I.—Huntingdon Penny (Hks. 243), sword and quadrilateral ornament, + GODPINE . ON . HVTD—fine. Sotheby, May 16th	5	7	6
Henry I.—Penny, <i>obv.</i> HENRILVS R., crowned bust to left with sceptre; <i>rev.</i> GODPINE : ON : LILES : Chichester, tressure of four sides enclosing a star, three annulets in each angle (Hks. 265)—fine. Sotheby, May 16th	6	15	0
Penny, <i>obv.</i> HENRILVS REX, crowned head, front face and sceptre; <i>rev.</i> ORDGAR : ON : LVNDE : quatrefoil enclosing pellet and star, fleur de lis in the angles (Hks. 262)—fine. Sotheby, May 16th	3	18	0
Henry VIII.—Shilling, Tower mint, POSVI, &c., <i>m. m.</i> lis—unusually fine. Sotheby, May 16th	3	9	0
Edward III.—Noble of the fourth coinage (1369-77), after the rupture of the Treaty of Brétigny by Charles V, with French and Aquitaine titles, with flag at stern of ship, three ropes from stern and one from prow; Legend IHĒ XVTATĒ XTRĀPISĒPIS XPAR XĒDIDIVĒ XILLORVĒ XIBĒT in full, pellet after H in centre, and two dots over lis on top limb of cross (weight 119 grs.)—very fine. This is the only Noble with a flag at the stern of the ship, which has not got A instead of H in centre of reverse. Sotheby, May 8th	6	0	0
Noble, late issue, flag at stern; XPL. S. FRĀPĪ. DJS. HIB. S. AQTIT.; <i>rev.</i> H in centre of cross; PAR. XUDIVĒ—fine. Sotheby, May 8th	2	14	0
Edward IV.—Rose Noble, usual type with <i>m. m.</i> Crown on reverse—very fine. Puttick & Simpson, May 22nd	4	4	0
Edward VI.—Sovereign, <i>m. m.</i> arrow on <i>rev.</i> only, EDWARD . VI &c., King enthroned holding sword and orb; <i>obv.</i> IHS . AVTEM &c., crowned arms with supporters, below on a tablet E. R.—fine. Sotheby, May 16th	6	12	6
Sovereign, <i>m. m.</i> Y; EDWARD . VI., &c., crowned three-quarter length figure of King in armour; <i>rev.</i> IHS . AVTEM, &c., crowned shield of arms and Tudor supporters—fine. Sotheby, May 8th	3	12	0
Half-Sovereign of third year, <i>m. m.</i> swan on both sides (Sir Martin Bowes), EDWARD . VI &c., bust to right crowned; <i>rev.</i> SCVTVM FIDEI, &c., garnished oval shield crowned between E_R, cinquefoils in <i>rev.</i> legend—extremely fine. Sotheby, May 8th	7	2	6
Crown, 1551, <i>m. m.</i> y. of the Southwark mint—very fine. Sotheby, May 8th	4	0	0
Mary Stuart.—Lion or Forty-shilling Piece, 1553, MARIA . DEI . GRA . R . SCOTORVM arms crowned between I—G (Jacobus Gubernator); <i>rev.</i> DILIGITE &c., royal monogram under crown between two cinquefoils—very fine. Sotheby, May 16th	4	10	0
Elizabeth.—“Fine” Sovereign, <i>m. m.</i> tun on both sides, usual type of queen seated on throne, but tressure only divided by Queen’s head, reading OCVI. on <i>rev.</i> , royal shield of arms in centre of a double Tudor rose barbed—perfect state. Sotheby, May 8th	16	0	0
Milled Half-Sovereign (large module), <i>m. m.</i> star, usual type with plain edge—fine. Sotheby, May 8th	2	10	0
Sovereign, <i>m. m.</i> woolpack—finely preserved. Glendining, May 30th	1	15	0
Rose Sovereign, <i>m. m.</i> escallop, ELIZABETH. D.G. ANG., &c., crowned figure of Queen on throne; <i>rev.</i> A. DNO. FACTV., &c., shield on expanded rose—fine and rare. Sotheby, May 8th	3	10	0
Sovereign, hammered issue, <i>m. m.</i> key, ELIZABETH. D.G. ANG., &c., crowned bust; <i>rev.</i> SCVTVM FIDEI., &c., crowned shield between E.R.—very fine and rare. Sotheby, May 8th	4	15	0
Sovereign, <i>m. m.</i> cross crosslet, Queen seated on throne with orb and sceptre, ELIZABETH D. G. ANG., &c.; <i>rev.</i> shield on a large double rose, A. DNO. FACTV., &c.—fine and uncommon. Glendining, May 30th	3	10	0
Half Angel, 1558-78, <i>m. m.</i> cinquefoil on both sides, usual type, but reading ELIZABETH . D . G . ANG (instead of AN) &c.—extremely fine, and a rare <i>m. m.</i> for this denomination. Sotheby, May 16th	4	0	0
Crown, <i>m. m.</i> 1 (1601)—a very fine and nicely toned coin. Sotheby, May 8th	4	10	0
James I.—Rose Sovereign, <i>m. m.</i> escallop, IACOBVS. D.G. MAG. BRIT., &c., crowned figure of King on throne; <i>rev.</i> A. DNO. FACTVM. EST., &c., shield on expanded rose—fine and rare. Sotheby, May 8th	3	15	0
Rose Ryal, <i>m. m.</i> rose, King seated on throne, portcullis below; <i>rev.</i> shield on a large double rose, A. DNO. FACTVM, &c.—slight plugging, otherwise fine and scarce. Glendining, May 30th	1	16	0
“Fine” Sovereign (Rud. XII—1), <i>m. m.</i> rose, usual type of King enthroned, with portcullis at his feet—fine and rare. Sotheby, May 16th	3	3	0
Thirty-shilling Piece (Kenyon, 96) <i>m. m.</i> spur rowel, King seated on throne with ornamental back, portcullis at his feet; <i>rev.</i> A. DNO. FACTVM, &c., shield surmounted by XXX on cross fleury, with lis, lion and rose alternately in the angles—fine and rare. Sotheby, May 16th	5	12	6
Laurel, <i>m. m.</i> lis, Half-Laurel and Quarter-Laurel, both <i>m. m.</i> trefoil—a good set. Sotheby, May 8th	2	4	0
Nite, <i>m. m.</i> thistle—fine. Glendining, May 30th	1	5	0
James II.—Crown, 1687, reading Tertio—uncirculated. Glendining, May 30th	2	6	0
Angel (or Touch-piece), ordinary types—unusually fine. Sotheby, May 8th	2	4	0
Half-Guinea, 1688 (last year), plain under bust—very fine. Sotheby, May 8th	4	8	0
Thin Halfpenny with copper plug in the centre; <i>rev.</i> BRITANNIA, edge inscribed NUMMORVM FAMILVS, 1686—very fine. From the Murdoch collection, £11 5s. Sotheby, May 16th	18	15	0
Thin Farthing, similar—very fine. From the Murdoch collection, £6 5s. Sotheby, May 16th	10	17	6
Charles I.—Oxford Three-pound Piece, 1643, <i>m. m.</i> plumes; <i>obv.</i> CAROLVS. D : G . MAGN : BRIT : FRAN : ET : HIB : REX : Crowned bust of King in armour to left, holding sword and laurel branch; <i>rev.</i> EXVRGAI, &c., around edge; in centre, on continuous scroll, RELIG : PROT : / LEG : ANG : / LIBER. PAR. ; in upper field three plumes and III (value), in lower field 1643—very rare, in very fine mint state but irregularly struck up. Sotheby, May 8th	9	5	0
Angel, <i>m. m.</i> Castle on <i>obv.</i> and <i>rev.</i> —a rare piece and fine. Puttick & Simpson, May 22nd	3	3	0
R Crown, Tower mint, <i>m. m.</i> ; CAROLVS. D.G. MAG., &c., King on horseback to left; <i>rev.</i> CHRISTO. AVSPICE. REGNO., garnished oval shield—rare. Sotheby, May 8th	3	0	0
Crown, Bristol’s mint, <i>m. m.</i> B and small flower; <i>rev.</i> <i>m. m.</i> B (Ruding XXI, 10)—fine. Glendining, May 30th	2	10	0
Contrefact Shilling, 1648, without flag at side of castle, lozenge shaped. Glendining, May 30th	3	0	0
Tower Unite, <i>m. m.</i> anchor, bust with ruff—fine. Sotheby, May 8th	1	4	0
Oxford Unite, 1643, <i>m. m.</i> plume, on <i>obv.</i> only, bust of King not cutting inner circle, reading HIBER for HVB, and LEG . ANG . usual “declaration” type—fine and rare. Sotheby, May 16th	2	18	0

	£	d.
<b>Charles II.</b> —Pattern Broad, by Simon, 1662, draped and laureated bust (ten leaves in wreath and no berries) to left, with s below; <i>rev.</i> FLORENT, &c., arms crowned, plain edge—very fine and rare. Sotheby, May 16th	3	0
Two-guinea Piece, 1676, large bust with rounded truncation, no love-lock, with elephant and castle below—extremely fine. Sotheby, May 8th	7	7 6
Guinea, 1663, small bust with pointed truncation, love-lock, and with elephant below, edge grained horizontally—extremely fine. Sotheby, May 8th	5	0 0
Half-Guinea, 1678 (8 struck over 7), usual bust with rounded truncation, with elephant and castle below, grained diagonally, a little gem for condition, and very rare in this state. Sotheby, May 8th	6	5 0
Tin Farthing with copper plug in the centre; <i>rev.</i> BRITANNIA, edge inscribed NUMMORVM FAMVLVS, 1684 very fine. Sotheby, May 16th	6	17 6
<b>Commonwealth.</b> —Unite, 1653—very fine. Sotheby, May 8th	3	10 0
Half-Unite, 1649, and Quarter-Unite, 1650—both fine. Sotheby, May 8th	4	0 0
<b>Cromwell.</b> —Crown, by Simon, 1658, with flaw hardly perceptible, usual type with inscribed edge—very fine. Sotheby, May 8th	4	15 0
Crown, by Tanner (after his restoration of Simon's dies), 1658, legends and type as Simon's Crown, but with pellet at end of legend on both sides, and with plain edge—very fine and very rare. Sotheby, May 8th	11	5 0
<b>William and Mary.</b> —Two-guinea Piece, 1693—very fine. Sotheby, May 8th	5	10 0
Guinea, 1689, plain under bust—very fine. Sotheby, May 8th	3	0 0
Guinea, 1686, with elephant and castle under busts—very fine. Sotheby, May 8th	2	14 0
Half-guinea, 1691, with elephant and castle under busts—very fine. Sotheby, May 8th	3	18 0
Tin Halfpenny with copper plug in the centre; <i>rev.</i> BRITANNIA, edge inscribed and dated 1690—very fine. From the Marsham and Murdoch collections, £8 5s. Sotheby, May 16th	16	15 0
Farthing, in copper, 1692, with long hair as on tin coins, not in the Montague or Murdoch collections, and only three believed to be known, one being in the national collection—very fine and of the highest rarity. Glendining, May 30th	7	0 0
<b>William III.</b> —Five-guinea Piece, 1701, DECIMO TERTIO—brilliant. Sotheby, May 8th	7	15 0
Two-guinea Piece, 1701, "fine work" type, without love-lock as on the Five-guinea—very fine. Sotheby, May 8th	4	4 0
<b>Anne.</b> —Five-guinea Piece, A. D. 1709, OCTAVO, large lettering—very fine. Sotheby, May 8th	8	0 0
Two-guinea Piece, 1714 (last year)—very fine. Sotheby, May 8th	4	18 0
Guinea and Half-guinea, both dated 1710—in mint state. Sotheby, May 8th	3	3 0
Half-crown, 1703 (before the Union), without VIGO below bust—very fine. Sotheby, May 16th	7	5 0
<b>George I.</b> —Two-guinea Piece, 1726—brilliant. Sotheby, May 8th	5	2 6
Crown, 1716, SECUNDO, roses and plumes in the quarters—extremely fine. Sotheby, May 8th	2	13 0
<b>George III.</b> —"Spade" Guinea, by Lewis Pingo, 1787—in mint state. Sotheby, May 8th	2	6 0
Shilling, 1798, by Dorien and Magens—very fine. Glendining, May 30th	4	5 0
<b>William IV.</b> —Pattern Crown, 1831, with w.w. incuse on truncation of bust, edge plain—very fine. Puttick & Simpson, May 22nd	9	10 0
<b>Victoria.</b> —Pattern Shilling, crowned head to left, VICTORIA. DEL. GRATIA, &c.; <i>rev.</i> from the current shilling die of 1863, struck at the Royal Mint—very fine. Glendining, May 30th	1	10
<b>Miscellaneous.</b> —Ælfred the Great, Penny, London mint, ÆFRD REX, diademed bust to right, wearing richly embroidered mantle; <i>rev.</i> large monogram (Londini), cross of five pellets in upper field, three pellets in each half of the O—a rare variety of this type, very fine. Sotheby, May 8th	5	12
Aethelberht. Penny with bust, but no mint, + ÆDELBEWHT. REX; <i>rev.</i> + BEAHMUND. MONETA arranged on limbs and in angles of cross (Rud. 15-1)—fine. Sotheby, May 16th	2	10
Aethelwulf, King of Wessex. Canterbury Penny without bust, EDEL + WULF + REX, and within inner circle DORIBI around a pellet; <i>rev.</i> + MÆNINL. MONETA, and within inner circle monogram of LÆN1 (Rud. 14 4)—fine. Sotheby, May 16th	3	0 0
Aethelstan Penny of small cross patée type, <i>obv.</i> ÆTHELSTAN REX TOT BRIT; <i>rev.</i> JOHAN MO CISSAN CIVI (Chichester)—very fine. Puttick & Simpson, May 22nd	6	2 0
Cunobeline Quarter Stater (Evans IX 13), CA_MV divided by ear of corn; <i>rev.</i> CVN, horse prancing to right, with branch above—fine. Sotheby, May 16th	4	4
Aldedomasos Stater (Evans XIV-6), star-shaped object or "star-fish"; <i>rev.</i> [ADDED]OMA + bucranium above horse, a cornucopia below, two annulets enclosing pellets in front, and one behind under horse's tail fine. Sotheby, May 16th	3	18
Syracuse, Agathocles, Tetradrachm, head of Persephone; <i>rev.</i> quadriga—fine. Sotheby, May 16th	3	0 0
Syracuse, Philistis, Tetradrachm, veiled head of queen; <i>rev.</i> ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ., galloping quadriga to right, in field. ΚΙΣ—fine. Sotheby, May 16th	2	15 0
Pontus, Mithradates VI, Tetradrachm, diademed head to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Pegasus grazing, star and crescent in field, monogram to right—in fair state. Sotheby, May 16th	4	10
Macedon, Philip II, Stater, mon. fulmen—well preserved. Sotheby, May 16th	2	4 0
Venice large A coin (12½ Zecchini?) of Franc. Loredano; <i>obv.</i> Doge and lion of St. Mark; <i>rev.</i> figure of St. Justina, weight 535 grs.—very fine and very rare. Sotheby, May 16th	7	12
Venice Osella (A) of Silvest. Valeri, <i>rev.</i> VICTRIX. CAUSA. DEO. PLASVIT, dove with olive wreath, weight 214 grs.—fine and very rare. Sotheby, May 16th	2	16
Venice large A coin (15 Zecchini?) of Alvise Mocenigo II; <i>obv.</i> shield of St. Mark, <i>rev.</i> floral cross, weight 640 grs.—very fine and very rare. Sotheby, May 16th	8	5
Venice Osella (5 Zecchini) of Alvise Mocenigo IV, 1771; <i>rev.</i> NEC. PERSONAS. NEC. MUNERA, female figure, the hands chopped off, weight 214 grs.—very fine and very rare. Sotheby, May 16th	2	18

	£	s.	d.
Spanish Doubloon of Charles IV, 1800—fine. Sotheby, May 16th	3	4	0
Mexico, 20 pesos of Maximilian, 1866—rare and in brilliant state. Puttick & Simpson, May 22nd	4	5	0
U.S.A. Twenty-dollar Piece or Double Eagle, 1871—in mint state. Puttick & Simpson, May 22nd	4	1	0
Japanese Twenty-yen Piece—mint state. Puttick & Simpson, May 22nd	4	0	0
John V, Portugal, Dobra, 1732—fine. Glendining, May 30th	3	5	0
Jerusalem Shekel, struck in the second year of the first revolt of the Jews from the Romans; <i>obr.</i> "Shekel of Israel," "Year 2," cup of manna, <i>rev.</i> "Jerusalem the Holy," triple-flowered lily—very fine and rare. Sotheby, May 8th	3	17	0
Jerusalem Shekel, as in the last lot, but dated in third year of the revolt—very fine and rare. Sotheby, May 8th	4	6	0
New South Wales, Holey Dollar, Charles III of Spain Dollar, 1802, with a circular piece punched from the centre, around the piercing NEW SOUTH WALES, 1813; <i>rev.</i> FIVE SHILLINGS—rare and fine. Sotheby, May 16th	6	2	6
Isle of Man. Proof in R of the Derby Penny of 1733—very fine and rare. Sotheby, May 8th	3	5	0
James IV Half Unicorn (Burns, XLIX-660), JACOBVS . DEI . GRACIA . REX . SC . unicorn supporting shield; <i>rev.</i> REXVGTAT . DS . ET . DISIPHTVR . III, flaming star in centre of cross fleury—fine and very rare. Sotheby, May 16th	3	18	0
James III Half Rider of the second issue, JACOBVS . DEI . GRA, &c., arms crowned on cross extending to edge; <i>rev.</i> SALVVM . FAC . POPVLVM, &c., King on horseback riding to left (Burns XLVIII-621)—very fine and very rare. Sotheby, May 16th	5	15	0

**PORCELAIN AND POTTERY.**

	£	s.	d.
Pol.—Jug, painted with flower sprays and insects on white ground; and a Bow group of two children. Christie, May 9th	8	18	6
Chelsea.—Baskets, pair circular, with open-work borders, painted with festoons of flowers, and with mottled dark blue bands richly gilt, 9 in. diameter. Christie, May 9th	50	8	0
Baskets, pair, smaller, similar, 8 in. diameter. Christie, May 9th	34	13	0
Dish, kidney-shaped, painted with a vase in the centre festooned with flowers, and with mottled-blue border gilt with vine festoons. Christie, May 9th	8	8	0
Plates, four, similar. Christie, May 9th	24	3	0
Plates, two, nearly similar, with wreaths of vine foliage round the border. Christie, May 9th	10	10	0
Figures of a shepherd and shepherdess, pair, in bouquets of flowers, with nozzles above for candles, 11½ in. high. Christie, May 9th	26	5	0
Figure, Bacchus, with a wine cup and ewer, 9½ in. high. Christie, May 9th	31	10	0
Figures of Boys, pair, with drum and fife, 9½ in. high. Christie, May 9th	32	16	0
Chinese.—Bowl, large famille-rose, with mirror-shaped panels of flowers and rocks on a lotos-petal pattern ground, 20½ in. diameter, Kien-Lung. Christie, May 12th	50	8	0
Bowls and covers, two, formed respectively as a figure of a goose and one of a cock, their plumage fancifully enamelled in polychrome, 15½ in. high. Christie, May 12th	84	0	0
Cistern, famille-rose, entirely enamelled with peonies and other flowers, vases and utensils, on blue scrolled groundwork, 20 in. diameter, on carved and gilt wood stand. Christie, May 12th	32	11	0
Cistern, Nankin, painted with extensive river scenes in blue, heightened with red, 23 in. diameter. Christie, May 12th	31	10	0
Dishes, pair, famille-verte, enamelled with ladies, vases, and groups of flowers, in heart-shaped and hexagonal panels on crimson ground, and with stippled green border, 14½ in. diameter. Christie, May 9th	52	10	0
Tweezer and dish, famille-verte, enamelled with flowering plants, birds and butterflies. Christie, May 9th	31	10	0
Vase and cover, large oviform famille-verte, with upright panels containing baskets of flowers, upon a green and black ground, on which are sprays of flowers and Hô-Hô birds, 25 in. high, Kang-Hé. Christie, May 12th	189	0	0
Vases, pair famille-verte cylindrical, each brilliantly enamelled with fan, leaf and other shaped panels of figure subjects, animals, landscapes and utensils, upon a green ground stippled with black, and further enriched with detached sprays of various flowers and butterflies; around the necks are bands of translucent yellow enamel, with ornaments in green and mauve, 17 in. high, early Kang-Hé. Christie, May 12th	378	0	0
Vases and covers, set of three, and a pair of beakers, famille-verte, enamelled with river scenes, kyilins, and flowering plants, in panels on a stippled green ground, 10½ in. and 9 in. high. Christie, May 9th	152	5	0
by Chelsea.—Groups of children, pair, with musical instruments, round a tree, 11 in. high. Christie, May 9th	38	17	0
by Chelsea.—Figures, pair, of cockatoos, on tree stumps, 14 in. high. Christie, May 12th	37	16	0
by Chelsea.—Group of lovers, on lake scroll plinth, 7½ in. high. Christie, May 9th	29	8	0
by Chelsea.—Custard-cup and cover and oval stand, painted with a panel of river scenes and landscapes on pink and blue trellis ground. Christie, May 9th	32	11	0
by Chelsea.—Cream-jug, painted with a lamb and flowers on gros-bleu ground; and one with a spray of flowers on turquoise ground. Christie, May 9th	18	18	0
by Chelsea.—Dessert-dishes, pair oval escalloped, with rich blue and gold borders, painted with flowers and insects, and with landscape views in centre, with the crescent mark. Puttick & Simpson, May 8th	13	10	0
by Chelsea.—Dessert service of 29 pieces, finely painted in fruit and flowers. Debenham, Storr & Sons, May 19th	20	0	0
by Chelsea.—Dishes, pair, painted with flowers in panels with gilt scroll borders on blue scale-pattern ground. Christie, May 9th	35	14	0
by Chelsea.—Tea and coffee service (Barr, Flight & Barr), with blue and gold decoration, on a salmon ground, comprising twenty cups, twelve saucers, two plates, a basin, a sugar-bowl and a cream-jug—37 pieces. Puttick & Simpson, May 8th	13	10	0

Africa.—West Africa, two bars : Witu, 1880 : Brass River, 1895 (H.M.S. <i>Brista</i> )—very fine. Glendining, May 30th	3 0
West Africa, 1898 (Lagos Hausa Force)—very fine, about 175 medals issued. Glendining, May 30th	2 8
West Africa, one bar : 1900 (2nd N. Nigeria Regt.), edge impressed—mint state. Glendining, May 30th	2 10
One bar : Aro, 1901-02 (Lagos Bn. W.A.F.F.), edge impressed—very fine. Glendining, May 30th	2 8
British South Africa Company's Medal for Matabeleland, 1893 (Trooper, B.B. Police)—very fine. Glendining, May 30th	3 0
Eight bars : C. Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, Laing's Nek, S. Africa, 1901, S. Africa, 1902 (R. Engineers). Glendining, May 30th	2 2
Cape General Service, one bar : Bechuanaland (Duke of Edinburgh's Own Volunteer Rifles)—fine. Glendining, May 30th	2 14
Africa General Service, one bar : (N. Nigeria Regt.)—mint state, edge impressed. Glendining, May 30th	2 4
<b>Coronation and Commemorative.</b> —Gold Medal. Charlemagne, <i>obv.</i> CAROLVS. MAGNVS. ROTAP. IMPER. ET. FRANGOR. REX, Bust of the Emperor crowned and holding sword and orb ; <i>rev.</i> FUNDATOR TEMPLI S. MARII. VIRGINIS. AQUISENSIS, View of the Cathedral of Aix—a rare medal of Augsburg manufacture. Sotheby, May 16th	5 12
Charles Prince of Lorraine. A Medal on Capture of Prague, 1744 ; CHARLES PRINCE OF LORAIN, Bust in armour, three-quarter face to right ; <i>rev.</i> SUBSIDIO. BRITANNIÆ, Cavalry moving to attack city ; in exergue, PRAGA RECAPTA, NO. 26, MDCCXLIV—very fine. Sotheby, May 8th	15 10 0
Victoria. A Coronation Medal, 1838 ; <i>rev.</i> ERIMUS. TIBI, &c., Queen seated, the three Countries presenting crown—very fine. Sotheby, May 8th	4 3 0
Victoria. A Medal on her Coronation, 1838 ; as in last lot, also in original case—brilliant. Sotheby, May 8th	4 3
George II. A Medal on the Coronation, 1727 ; <i>rev.</i> VOLENTES &c., Liberty crowning seated King—brilliant. Sotheby, May 8th	3 10 0
Hamburg. Large A Medal, 1667 ; <i>obv.</i> SVB. VMBRA, &c., View of Hamburg, shipping in foreground ; <i>rev.</i> DA. PACEM, etc., Celestial hand holding balance ; beneath, altar with arms of city, bankers' ledger, &c.—brilliant. Sotheby, May 8th	8 15 0
Anne. A Medal on the Accession, 1702 ; <i>rev.</i> VICEM . GERIT, &c., Anne slaying a giant—very fine. Sotheby, May 8th	3 3 0
Charles II. A Medal on the Election of Charles XI of Sweden as Kt. of the Garter, 1671 ; <i>obv.</i> CAROLVS . XI. REX . SVE, &c., St. George ; <i>rev.</i> CONCORDIA . REGVM . &c., Collar of the Order encircling the Garter, to the sides of which are linked crowned monograms of the two Kings ; in the centre the Star—very fine, rare in gold. Sotheby, May 8th	10 0
Papal Medal in Gold of Paul V, 1609, PVBLICÆ . COMODITATI, RESTITVIT—in very good condition. Puttick & Simpson, May 22nd	3 3
<b>India.</b> —Officer's Silver Medal for the Siege of Seringapatam (Calcutta issue)—very fine. Glendining, May 30th	3 10 0
Army of India, one bar : Maheidpoor (Lieut. Brig.-Major, Cavalry)—in brilliant condition. Glendining, May 30th	15 0 0
Hon. E.I. Company's Silver Medal for Nepal ; <i>obv.</i> The Storming of a Fort ; <i>rev.</i> Inscription in native characters—a fine original medal. Glendining, May 30th	3 5
Hyderabad, 1843 (Gunass Sing, 3rd Light Cavalry), edge impressed. Glendining, May 30th	2 12
Army of India, one clasp (2) : Nepal (1st Royal Artillery) ; Ava—fine, the former engraved, latter name erased. Puttick & Simpson, May 22nd	2 12
Ditto, one clasp : Bhurtpoor (Gunnr., Horse Arty.)—very fine. Puttick & Simpson, May 22nd	2 3 0
Army of India, one clasp : Nepal (17th Foot)—fine. Sotheby, May 16th	4 0
H.E.I. Company's First Burma, granted to officers—gold, fine. Sotheby, May 16th	6 0
Afghan, 1842, Ghuznee and Cabul (Lieut., 3rd Bombay Cavly.)—engraved running hand. Sotheby, May 16th	4 5 0
Medal for Kelat-i-Ghilzie (Gr., 4th Co. 2nd Bn. Arty.)—fine. Sotheby, May 16th	10 10 0
<b>Military General Service.</b> —Six bars : Busaco, Fuentes d'Onor, Vittoria, Pyrenees, Orthes, Toulouse (74th Foot)—very fine. Glendining, May 30th	4 7
One bar : Albuhera (3rd Foot). Glendining, May 30th	2 10
Five bars : Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 88th Foot)—very fine. Glendining, May 30th	3 10
Five bars : Busaco, Vittoria, Pyrenees, Orthes, Toulouse (27th Foot)—fine. Glendining, May 30th	3 10
Seven bars : Corunna, Busaco, Badajoz, Salamanca, Vittoria, Orthes, Toulouse (95th Foot)—very fine. Glendining, May 30th	5 5
Three bars : Talavera, Busaco, Albuhera (48th Foot)—brilliant. Glendining, May 30th	3 5
One bar : Vittoria (1st Life Gds.)—very fine. Glendining, May 30th	2 8
One bar : Toulouse (2nd Life Gds.)—very fine. Glendining, May 30th	2 4
Eight clasps : Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Sebastian, Orthes, and Toulouse (7th Foot)—fine. Sotheby, May 16th	5
One clasp (2) : Chrystler's Farm (49th Foot)—fine. Sotheby, May 16th	5
One clasp : Chateauguay (Canadn. Militia)—fine. Sotheby, May 16th	5
New Zealand, 1865 to 1866 (Sapper, R. Engrs.)—very fine. Glendining, May 30th	2 5
Waterloo, 1815 (3rd Bn. 95th Regt. Foot). Glendining, May 30th	2 5 0
China, 1900, two bars : Taku Forts, Relief of Peking (Pte., R.M., H.M.S. <i>Orlando</i> )—very fine. Glendining, May 30th	2 0
Nine bars : Corunna, Talavera, Fuentes d'Onor, Vittoria, Pyrenees, Nive, Orthes, and Toulouse (Brunswick Oels. Light Infantry)—very fine. Debenham, Storr & Sons, May 4th	3 10 0
Two bars : Fort Detroit and Chrystler's Farm (Tier Karoniarakwen, Chief)—very fine and rare. Debenham, Storr & Sons, May 4th	7 5 0
Battle of Vimiera, a small Gold Cross (awarded to Sergt., 95th Rifle Regt.)—well preserved. Debenham, Storr & Sons, May 4th	1

	£	s.	d.
First Afghan War Medal for Cabul, 1842 (awarded to Surgeon)—fine. Debenham, Storr & Sons, May 4th	2	4	0
One clasp: Pyrenees (95th Foot)—fine. Puttick & Simpson, May 22nd	5	0	0
One clasp: Salamanca (5th Foot)—extra fine. Puttick & Simpson, May 22nd	2	8	0
Three clasps: Vittoria, Orthes, Toulouse (18th Hussars); Waterloo (1st Regt. Dragoon Guards)—fine, the former has a clasp missing. Puttick & Simpson, May 22nd	3	16	0
Peninsular Medal, four clasps: Vittoria, St. Sebastian, Nivelles, Nive (awarded to Lieut., afterwards Capt., 47th Foot)—in fine condition and scarce, and this regiment was almost destroyed at the Siege of St. Sebastian. Puttick & Simpson, May 22nd	4	0	0
Naval General Service.—One bar: Copenhagen, 1801—fine. Glendining, May 30th	3	3	0
One bar: Guadaloupe—very fine. Glendining, May 30th	2	10	0
One clasp: Lissa—very fine. Sotheby, May 16th	4	4	0
One bar: Trafalgar (recipient served as Able Seaman on board H.M.S. <i>Dreadnought</i> )—fine. Glendining, May 30th	2	8	0
One bar: Basque Roads, 1809—very fine. Glendining, May 30th	3	5	0
The Albert Medal (Second Class), Presented to — R.N., for Gallantry in Saving Life at Sea; wreck of the <i>Armore</i> at Bristol, 13th Sept., 1869. Also the Baltic Medal to same recipient—fine. Glendining, May 30th	33	0	0
One bar: <i>Arctusa</i> , 23rd Ang., 1806 (to a Master)—very fine and rare. Debenham, Storr & Sons, May 4th	3	0	0
Volunteer and Regimental.—The Kilfinian Foot Volunteers, a Silver Medal given for Merit, 1778, engraved with a trophy of Arms and Motto "Nil Timere"—in fine condition. Debenham, Storr & Sons, May 4th	4	10	0
Oval Silver Medal, <i>obv.</i> Sphinx, Egypt in exergue; <i>rev.</i> The Reward of Merit and Faithful Service, XXIII., L.D., all in relief—very fine and rare. Debenham, Storr & Sons, May 4th	2	0	0
Volunteer Medal, round silver, with the Westminster Coat of Arms encircled by laurel wreath; <i>rev.</i> "Loyal Britons of Westminster, 1804, presented to Alexander Davison by Mr. Fox, for his Great Services in raising the Regiment to 240." Debenham, Storr & Sons, May 4th	3	5	0
Regimental Medal, oval, of the 24th Light Dragoons, with bars for Allighur and Delhi, 1817—very fine. Debenham, Storr & Sons, May 4th	3	2	6
Cross of the 43rd Regt., silver, inscribed Vimiera, Corunna, Busaco, Peninsula, presented—very fine. Glendining, May 30th	4	5	0
Miscellaneous.—Canada, one bar: Fenian Raid, 1870 (Pte., 60th Regt.)—very fine. Glendining, May 30th	2	4	0
Ashanti, King's Medal, one bar: Kumassie (W. A. F. F.), edge impressed—very fine. Glendining, May 30th	2	0	0
Turkish Gold Medal for Acre—fine and very rare. Granted by the Sultan of Turkey to British officers engaged on the coast of Syria and capture of Acre, under command of Admiral the Hon. Sir Robert Stopford, G.C.B. Sotheby, May 16th	5	5	0

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# GLENDINING

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## MUSICAL INSTRUMENTS.

PUTTICK &amp; SIMPSON,

May 17th, 1905.

	£	s.	d.
Viola, by Grancino	22	0	0
Viola, by Christoph Friedrich Hunger, in Leipzig, 1784	60	0	0
Viol da Gamba, by Henry Key, in Southwark, London, 1611, a fine specimen, carved head, with original inlaid finger-board and tail-piece, in case	26	0	0
Viol da Gamba, by Barak Norman, a very fine specimen with beautifully carved head, the body choicely inlaid, with original finger-board and tail-piece, in case	21	0	0
Violin, by Josephus M. Albanus, of Bozen, in the Tyrol, 1718, with original label, in case, with Messrs. W. E. Hill and Son's guarantee	20	0	0
Violin, by Nicolas Amati, in case, with Mr. Joseph Chanut's guarantee	30	0	0
Violin, by Nicolas Amati, grand pattern, with Messrs. Hill and Dyke's guarantees	98	0	0
Violin, by Antonius and Hieronymus Amati, in case	25	0	0
Violin, labelled Carlo Bergonzi	19	19	0
Violin, by Camillo Camilli, of Mantua, labelled Guarnerius, with case, and two Bows	34	0	0
Violin, by Camillus Camilli, in case	48	0	0
Violin, by Lorenzo Carcassi, of Florence, dated 1762, with original label, with Messrs. W. E. Hill and Son's guarantee	20	0	0
Violin, by Tomasa Eherle, Naples, 1773, with original label	24	0	0
Violin, by S. A. Forster, No. 17, signed ticket, in case, with Silver-mounted Bow by Dodd, an exceptionally fine and perfect example. This Instrument obtained the prize in the Great Exhibition	21	0	0
Violin, by Ferdinando Gagliano, of Naples, with original label, dated 1769, in mahogany fitted case, with Messrs. W. E. Hill and Son's guarantee. A good and characteristic example of his Amatisé-Strad type	66	0	0
Violin, by Samuel Gilkes, of London, 1810-1827, the name is stamped inside and on bottom block; with Silver-mounted Bow, by W. E. Hill and Sons, in case. A very handsome and well-preserved example, with Messrs. W. E. Hill and Sons' guarantee	23	0	0
Violin, by Carlo Grancino, with original label	24	0	0
Violin, by Giovanni Grancino, Milan, dated 1699	40	0	0
Violin, by Joseph Guadagnini	20	0	0
Violin, by J. B. Guadagnini	25	0	0
Violin, by Andreas Guarnerius	29	0	0
Violin, by Peter Guarnerius, with Bow, in case	32	0	0
Violin, by Petrus Guarnerius, of Mantua, with Silver-mounted Bow, in case	96	0	0
Violin, by Peter Guarnerius	20	0	0
Mittenwald Violin, by Anton Jais, after Amati	20	0	0
Violin, by Landolphus, labelled Joseph Guarnerius, with Gold-mounted Bow by Peccate, in case	76	0	0
Violin, by Nicolas Lupot, copy of Stradivarius, with Bow, in case	40	0	0
Violin, by Joannes Franciscus Pressenda, 1829, with original label, Silver-mounted Bow by Husson, of Paris, in oak plush-lined case, and outer canvas cover	40	0	0
Violin, by Joannes Franciscus Pressenda, 1839	24	0	0
Violin, by Francesco Ruggeri, in case	31	0	0
Violin, by Francesco Ruggeri, of Cremona, dated 1686, with Silver-mounted Bow, in mahogany fitted case. This Instrument was many years in the possession of Max Muller, the celebrated violinist, and "is certainly the best specimen of the master," <i>vide</i> note of Mr. Augustus Pegge	120	0	0
Violin, by Pierre Silvestre, of Lyons, with original label dated 1857. A fine example of Stradivarius pattern, with Messrs. John and Arthur Beare's guarantee	23	0	0
A Violin, by Antonio Stradivari, dated 1723, of broad pattern with red varnish, and in excellent condition, with Messrs. W. E. Hill and Sons' guarantee. This Instrument was purchased by the late Mr. William Webster from Messrs. Hart in the year 1865, and was chosen by the late Mr. J. T. Carrodus, who was a personal friend of Mr. Webster's in preference to Viotti's "Jupiter" which was submitted at the same time, Mr. Carrodus advising Mr. Webster that the above violin was the better example	750	0	0
Violin, by Testore, in case	28	0	0
Violoncello, by William Forster, made to the order of Robert Lindley, the great English Violoncellist	26	0	0
Violoncello, by William Forster, junr., No. 59. In perfect preservation	38	0	0
Violoncello, by Andreas Guarnerius, 1657, with Bow, in case, with outer leather case	50	0	0
Violoncello, by Ferdinandus Gagliano, filius Nicolai, fecit Neap. 1781, in case	95	0	0
Violoncello, by William Forster, 1795, labelled No. 12, with Bow, in old studded shaped leather case	25	0	0
Violoncello, full-size, by Carlo Antonio Testore, Milan, 1730	21	10	0

SALE PRICES

# SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 7. No. 44.

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## NOTES.

THE August CONNOISSEUR contains the following articles and plates:—

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REGENCY AND LOUIS XV. (continued). By GASTON COSTE. (With illustrations.)

BEAUTIFUL MISSES GUNNING. Part II. By RUTH PEACOCK. (With illustrations.)

THINGS OF GREAT PRICE. By FRED J. MELVILLE.

DIAMOND NEEDLEPOINT. Part II. By M. JOURDAIN. (With illustrations.)

PAINTERS. By SIR WALTER GILBEY, BART., Reviewed by ALDE NEVILLE. (With illustrations.)

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LADY HAMILTON. By ROMNEY.

LADY HAMILTON AS "CIRCE." By ROMNEY.

A PEASANT OF SETERSDALEN. By NICO JUNGSMANN.

LADY HAMILTON. By ROMNEY.



PARIS SALES.

HOTEL DROUOT PICTURE SALES.

June 5.	Thaulow	...	...	...	La Somme	...	...	...	...	276	0
" 5.	Roll	...	...	...	Officier à cheval en promenade	...	...	...	...	82	0
" 5.	Santerre	...	...	...	Philippe d'Orleans	...	...	...	...	69	10
" 5.	Lhermitte	...	...	...	Deux Buveurs à l'Auberge	...	...	...	...	60	0
" 8.	Guardi	...	...	...	Paysage et Ruines	...	...	...	...	54	0
" 8.	Ziem	...	...	...	L'Arrimage d'un bateau de pêche	...	...	...	...	124	0
" 8.	Corot	...	...	...	Paysage d'Italie	...	...	...	...	56	0
" 17.	Millet	...	...	...	Portrait d'un Officier de Marine	...	...	...	...	100	0



MOUNTAIN TORRENT, "THE HIGHLANDS." By James Webb.

See Picture Sales.

June 17.	Daumier	...	...	...	Œdipe et le Berger Phébus	...	...	...	...	25	0
" 17.	"	...	...	...	Le Retour de la Vendange	...	...	...	...	8	0
" 17.	"	...	...	...	La République	...	...	...	...	70	0
" 17.	Stevens, A.	...	...	...	La Lecture	...	...	...	...	8	0
" 17.	"	...	...	...	Le Portrait	...	...	...	...	5	0
" 17.	Descours	...	...	...	Portrait de Femme	...	...	...	...	5	0
" 17.	Moreau, G.	...	...	...	Piéta	...	...	...	...	1	0
" 21.	Oudry	...	...	...	Le Cerf aux Abois	...	...	...	...	6	0
" 21.	Lépicicé	...	...	...	La Leçon de Lecture	...	...	...	...	4	0
" 21.	"	...	...	...	Les Apprêts d'un Déjeuner	...	...	...	...	2	0
" 21.	Moreau le jeune	...	...	...	L'Enlèvement d'une Mongollière	...	...	...	...	5	0
" 21.	Murillo	...	...	...	St. John the Baptist	...	...	...	...	2	0
" 21.	Largillière	...	...	...	Portrait de Mme. Boïn de Brunel	...	...	...	...	2	0
" 21.	"	...	...	...	Portrait de Femme	...	...	...	...	1	0
" 21.	Hamon	...	...	...	Les Muses à Pompeii	...	...	...	...	1	0
" 21.	Villegas	...	...	...	Fumeur Oriental	...	...	...	...	1	0
" 21.	Chaplin	...	...	...	Premières fleurs	...	...	...	...	1	0
" 21.	Fragonard	...	...	...	L'Amour	...	...	...	...	1	0

					£	s.	d.
David	...	...	...	Portrait de M. Desmaisons...	1,600	0	0
"	...	...	...	Portrait de Mme. Buron	340	0	0
"	...	...	...	Portrait de M. Buron	240	0	0
Tassaert	...	...	...	Léda	148	0	0
Eisen, C.	...	...	...	Les Plaisirs champêtres	120	0	0
"	...	...	...	L'Automne			
Corot, J. B. C.	...	...	...	Le Matin dans la Vallée	880	0	0
"	...	...	...	Pêcheur au Bord d'un Etang	320	0	0
Diaz	...	...	...	Les Enfants Turcs Jouant aux Boules	564	0	0
"	...	...	...	Chiens Griffons en Forêt	244	0	0
Dupré, J.	...	...	...	Les Chênes au Bord de la Mare	524	0	0
Decamps	...	...	...	Dans le Désert	410	0	0
Troyon	...	...	...	Vache dans un Pré	212	0	0
Delacroix	...	...	...	Ovide en Exil Chez les Scythes	360	0	0



"SELLING HER CHICKENS" By J. Clayton Adams. See Picture Sales.

Roybet	...	...	...	L'Homme à l'Épée...	140	0	0
"	...	...	...	Le Connaisseur	132	0	0
Bonnat	...	...	...	Non Piangere; Idylle	156	0	0
Chaplin	...	...	...	Le Rêve (w.)	82	0	0
Boucher	...	...	...	La Pêche	284	0	0
Drouais	...	...	...	Portrait de Femme	164	0	0
Kavestein, J. van	...	...	...	Portrait de jeune fille	1,004	0	0
Van Dyck	...	...	...	Portrait de gentilhomme	260	0	0
Rubens	...	...	...	Portrait de femme	256	0	0
Moro, A.	...	...	...	Portrait de femme	100	0	0
"	...	...	...	Portrait de gentilhomme	82	0	0
Crivelli, C.	...	...	...	La Vierge au Donateur	316	0	0
Bronzino	...	...	...	Portrait d'un jeune homme...	124	0	0
Viterbe	...	...	...	La Vierge et l'Enfant	104	0	0
Hoppner	...	...	...	Portrait of a Lady	324	0	0
Shee, M. A.	...	...	...	Portrait of a Lady	220	0	0

										£	s	d
June 28.	Ramsay	...	...	...	Portrait of an Officer	...	...	...	...	96	0	0
" 28.	Opie, J.	...	...	...	Portrait of Gainsborough	...	...	...	...	166	0	0
" 28.	Ianson van Cuelen	...	...	...	Portrait de Marie Godin	...	...	...	...	108	0	0
" 28.	Kettel	...	...	...	Portrait d'homme	...	...	...	...	104	0	0
" 29.	Drouais	...	...	...	Portrait de jeune femme	...	...	...	...	1,640	0	0
" 29.	Lancret	...	...	...	Les Plaisirs Champêtres	...	...	...	...	1,600	0	0
" 29.	Fragonard	...	...	...	Le Contrat	...	...	...	...	1,160	0	0
" 29.	Greuze	...	...	...	Tête de jeune fille	...	...	...	...	440	0	0
" 29.	Duplessis	...	...	...	Portrait de Louis XVI	...	...	...	...	320	0	0
" 29.	Eisen	...	...	...	Pastorale	...	...	...	...	120	0	0
" 29.	Rigaud	...	...	...	Portrait de jeune femme	...	...	...	...	286	0	0
" 29.	"	...	...	...	Vertumne et Pomone	...	...	...	...	286	0	0
" 29.	Oudry	...	...	...	Un Chien et des canards	...	...	...	...	248	0	0
" 29.	Wouverman, P.	...	...	...	Le Camp	...	...	...	...	350	0	0
" 29.	"	...	...	...	Un Chasseur	...	...	...	...	156	0	0
" 29.	Teniers	...	...	...	Les Fumeurs	...	...	...	...	242	0	0
" 29.	Metzu, G.	...	...	...	Le Hacheur de paille	...	...	...	...	240	0	0
" 29.	Van Dyck	...	...	...	Portrait d'homme	...	...	...	...	260	0	0
" 29.	Steen, J.	...	...	...	L'Offre galante	...	...	...	...	128	0	0
" 29.	Boucher	...	...	...	Nymphes et amours	...	...	...	...	228	0	0
" 29.	Lemoine	...	...	...	Jupiter et Antiope	...	...	...	...	104	0	0

## PICTURES.

F. MULLER &amp; Co., AMSTERDAM, JUNE 27th to 29th, 1905-

										£	s	d
Angelis, P.	...	...	...	Le Marchand de poissons	...	...	...	...	...	50	0	0
Breughel, P.	...	...	...	Fête Champêtre	...	...	...	...	...	156	5	0
Balen, H. Van, and Breughel, J.	...	...	...	La Vierge entourée de fleurs	...	...	...	...	...	81	5	0
Es, J. Van	...	...	...	Garde-manger	...	...	...	...	...	112	10	0
Goyen, J. Van	...	...	...	Paysage	...	...	...	...	...	120	15	0
Heem, C. de	...	...	...	Fleurs	...	...	...	...	...	133	5	0
Meer, J. Van	...	...	...	Paysage	...	...	...	...	...	81	15	0
Mieris, W. Van	...	...	...	Paysage	...	...	...	...	...	97	10	0
Noordt, J. Van	...	...	...	Composition Mythologique	...	...	...	...	...	160	15	0
Poel, E. Van der	...	...	...	Intérieur de grange	...	...	...	...	...	70	15	0
Poorter, W. De	...	...	...	Ezéchias roi de Juda	...	...	...	...	...	125	0	0
Rubens School	...	...	...	Allégorie de la Paix	...	...	...	...	...	268	5	0
Utrecht, A. Van	...	...	...	La Cuisine	...	...	...	...	...	152	0	0
Weenix, J.	...	...	...	Gibier et volaille morte	...	...	...	...	...	65	15	0
Eeckhout G. Van den	...	...	...	L'Adoration des Rois	...	...	...	...	...	85	5	0
Maes, N.	...	...	...	Portrait d'Elbert Slicher	...	...	...	...	...	112	10	0
"	...	...	...	Portrait de sa Femme	...	...	...	...	...	200	0	0
Flemish School	...	...	...	Les Quatre Saisons	...	...	...	...	...	275	0	0
Verspronck, J. C.	...	...	...	Portrait d'homme	...	...	...	...	...	120	5	0
"	...	...	...	Portrait de femme	...	...	...	...	...	81	5	0
"	...	...	...	Portrait d'homme	...	...	...	...	...	81	5	0
Vroom, H. C.	...	...	...	Combat de Gibraltar en 1607	...	...	...	...	...	270	15	0
Willaerts, A.	...	...	...	La Victorie à Gibraltar en 1607	...	...	...	...	...	14	15	0
Bakkerkorff, A. H.	...	...	...	La Fille du héros	...	...	...	...	...	12	15	0
Blommers, B. J.	...	...	...	Enfants de la mer	...	...	...	...	...	24	15	0
"	...	...	...	La Poissonnerie	...	...	...	...	...	65	15	0
Israels, J.	...	...	...	Jeune fille dans les dunes	...	...	...	...	...	15	5	0
"	...	...	...	Allant au marché	...	...	...	...	...	12	0	0
"	...	...	...	L'attente	...	...	...	...	...	300	15	0
"	...	...	...	Le talmud	...	...	...	...	...	7	5	0
Mauve, A.	...	...	...	Vaches au Soleil	...	...	...	...	...	6	10	0
Poggenbeek, G.	...	...	...	La Hisse	...	...	...	...	...	7	5	0
"	...	...	...	Rue de la Porte, Dinant	...	...	...	...	...	7	5	0

Louis XVI oval gold snuff-box, with panels of striped chocolate enamel with white borders, chased with foliage, the lid painted with a Classical male head in grisaille, in shagreen case. Christie, June 5th

Louis XVI oval gold snuff-box, with panels of dark green enamel showing Amorini and musical trophies engraved beneath, the borders chased with resettes and masks; in the centre of the lid is an oval plaque painted with Perseus and Andromeda, in shagreen case. Christie, June 5th

Louis XVI oval gold snuff-box, with panels of blue enamel, the lid set with an enamel plaque, painted with Mars, Venus and Cupid, the borders chased with foliage enamelled green, and studded with beads of opal enamel. Christie, June 5th

Louis XVI oval gold snuff-box, with panels of lavender-blue enamel and dark blue and white borders, the lid set with an enamel plaque, painted with a Nymph festooning a statue. Christie, June 5th

SOTHEY, WILKINSON & HODGE,  
March 27th, 1905, and ten following days.

The Library of the late John Scott, Esq., C.B., Halkhill, Largs, Ayrshire  
—(continued).

- £ s. d.
- [Knox's Liturgy]. The Book of Common Order. The CL Psalms of David in Meter, for the Use of the Kirk of Scotland, &c. [the Contents of this buke follows in the next Page after the Kalender]; title and next leaf in facsimile, otherwise an excellent copy of a rare ed., purple mor. ex., g. e. 8vo. Middelburgh, R. Schilders, Printer to the States of Zealand, 1594. Lot 1168 15 10 0
- [Liturgy]. The Book of Common Order. The Psalmes of David in Meeter (with Musical Notes), with the Prose, whereunto is added Prayers commonly Used in the Kirke and private Houses, with a perpetual Kalender, &c.; brown mor. ex., antique g. ornaments, g. e., scarce ed. 8vo. Edinb. Andro Hart, 1611. Lot 1169 18 0 0
- [Liturgy]. The Book of Common Order. The CL Psalmes of David in Prose and Meeter, with their whole Usual Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many Godly Prayers, and a Kalender for XXV yeeres, and also the Song of Moses in Meeter, never before thus time in print (and the Catechisme for the use of the Kirke of Edinburgh); cf. g., inlaid panels of a contemporary Lyonnese cf. g. binding, g. e., a good copy of a rare ed. 8vo. Ib. 1615. Lot 1170 12 0 0
- [Liturgy]. The CL Psalmes of David in Prose and Meeter, with their whole Usual Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many Godly Prayers, and a Kalender for XXV years; contemporary MS. versions of the Psalms, &c., in metre, with signature of "William Kilgoure" on 1 page, leaf defective, loose in binding, orig. cf. with clasp, sold not subject to return. 8vo. Ib. 1615. Lot 1172 9 10 0
- [Liturgy]. The Psalmes of David in Prose and Meeter, with their whole Tunes in foure or more parts, whereunto is added many Godly Prayers, and an exact Kalender; title mended and short, old cf. Sm. 8vo. Edinb. Heires of A. Hart, 1635. Lot 1174 7 5 0
- [Lactantius]. Opera. [begins] Lactantii Firmiani de Divinis Institutionibus ad Constantinum Imperatorem horti primus de falsa religione feliciter incipit; [ends] "finit Lactantius de Opificio, Deo Gratias"; MS. on vellum (133 ll., 12 in. by 8½ in.), written in small very neat roman letters, by an Italian scribe, long lines, 30 to a full page, spaces left for Greek quotations, headings of chapters in red, margins of first page finely decorated with white scrolls on blue and green, with a fine large illuminated initial, seven smaller initials of a similar character, with short marginal decorations in the text, modern boarded black mor. with stamped gold ornaments, by Thomson of Paris, a finely written and well-preserved MS. (from the Henry White collection). Sm. fol. See xv. Lot 1177 36 0 0
- [Lactantius]. Opera (cum Epistola Jo. Andreae Episc. Aleriae); finely printed in bold roman letters, long lines, 37 to a full page, without marks, russ. g., g. e. Fol. Rome, "non attramento Calamo neque Stilo aereo, sed officiosa quadam ad inventionem imprimendi . . . effigiatum per Udalricum Gallum et Symonem Nicolai de Bona," 1474. Lot 1178 17 10 0
- [Lect. Gregorio]. El Teatro Britannico, ovvero Historia della Grande Bretagna; contemporary English red mor. inlaid in black and gold mosaics, with elaborate g. and blind scroll ornaments, g. e., a very uncommon specimen of 17th century English binding. For publishing this work the author was banished the Kingdom 1700 copies were confiscated. From the Ashburnham Library. Sm. 4to. Rob. Scott, 1683. Lot 1203 13 0 0
- [Lithgow (Wm.)]. A Briefe and Summarie discourse upon that Lamentable and dreadfull Disaster at Dunglasse, 1640, the penult of August (12 ll. in verse); some headlines cut into, red. mor., g. t., scarce (not in our files). Sm. 4to. Edinb. R. Bryson, n. d. (1640). Lot 1222 12 15 0
- [Livy]. Historiarum Romanarum Decades III; finely printed in roman letter, long lines, 49 to a full page, without marks, rubricated, 3 vols., modern boarded blue mor., with stamped blind ornaments, fine, large clean copy. First ed. of Livy with a date, and a very fine and rare example of Vindelino de Spira's Venetian press. Fol. Venet. Vindelino de Spira, 1470. Lot 1224 35 10 0
- [L'Esprit]. Les Fais d'Armes et de Chevalerie, le quel est divise en quatre partyes; MS. on paper (253 ll., 10 in. by 7½ in.), written in bold lettres bâtarde, red and black, long lines, 22 to a full page (inscription by leaf by Lt.-Gen. Gourgaud, one of Napoleon's Generals), new crushed purple mor., plain, in open leather case. 4to. See xv. Lot 1225 8 10 0
- [Lampson (Fr.)]. The Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autographs, Drawings and Pictures; front. by G. Cruikshank, hf. roxburgh, uncut, t. e. g. Imp. 8vo. Privately printed, 1886. Lot 1226 5 5 0
- [Landscape]. A Series of 61 Views of Vauxhall and Marylebone Gardens, Richmond, Chelsea, &c. (including a few 20 Views), coloured by hand. Fol. R. Sayer, n. d. Lot 1231 10 0 0
- [L'Esprit]. Le Mareschal de Bataille contenant le Maniment des Armes, les Evolutions des Bataillons, &c. 48 fine full-length figures of musket and pike exercises, diagrams of evolutions, &c. g., with device in centres. Fol. Paris, E. Migon, 1647. Lot 1232 5 5 0
- [L'Esprit]. Ars Inventiva Veritatis. Tabula generalis. Commentum in easdem ipsius Raymundi, with double columns, title in red, below a Cardinal's arms, within ornamental woodcut border, woodcut ornamental initials in the text, mor. back, signature on title, "A la Preudhomme appartena à Lyon, le 24. de fevrier, 1548," rare. Valencia, Didacus de Gumiel, 1515. Lot 1239 8 5 0
- [L'Esprit]. Catechismus latina donatus civitate per Joannem Lonicerum, editio prima Latina, title within woodcut border of the Passion, and woodcut initials, blue mor. covered with elaborate g. tooling, g. e. Edinburgh. Sm. 8vo. Marpurgi (s. n. impr.) 1529. Lot 1243 9 10 0

- Lyndsay** (Sir David, of the Mount). The Workes of the Famous and Worthy Knight, newlie corrected, and augmented, black letter, head on title, old cf., scarce ed., some margins cut close. Sm. 8vo. Edinb. Andrew Hart, 1634. Lot 1247 0 0
- (Sir D.). A Dialogue betweene Experience and a Courtier of the miserable Estate of the Worlde; now newlie corrected and made perfit Englishhe, &c. black letter, woodcuts and ornamental initials, some margins cut into, title in facsimile, blue mor. ex., g. e. by Riviere, rare. Sm. 4to. T. Purfoote and Wm. Pickering, 1566. Lot 1250 20 5 0
- (Sir D.). A Dialogue betweene Experience and a Courtier of the miserable State of the Worlde . . . first turned and made perfect Englishhe . . . now the Second Time corrected and amended, black letter, title, and margins of several leaves mended, russ. g., rare. Sm. 4to. T. Purfoot in Newgate Market, 1581. Lot 1251 5 15 0
- McBane** (Donald). The Expert Sword-Man's Companion; or the True Art of Self-Defence, with an Account of the Author's Life; and the Art of Gunnerie, folding frontispiece containing portrait (backed) and plates of fencing positions, cf. Sm. 8vo. Glasgow, J. Duncan, 1728. Lot 1254 22 0 0
- Macintyre** (A. C.). Robert Lepreuck: The First Stirling Printer, only 30 copies printed for private circulation, mounted on thick paper (14 ll.) each leaf within a very fine painted and illuminated ornamental border of orig. designs, including a special title, unique, hf. mor., t. e. g. 4to. Edinb. n. d. Lot 1263 4 17 0
- Mackenzie** (George, Viscount Tarbat and Earl of Cromarty). A Vindication of Robert III, King of Scotland from the Imputation of Bastardy (with the rare leaf at end of the Scotch Descent of Charles II), hf. mor. Sm. 4to. Edinb. Heirs of A. Anderson, 1695. Lot 1266 7 0 0
- Magnus** (Glaus). Historia de Gentibus Septentrionalibus earumq. diversis Statibus, Conditionibus, Moribus, Ritibus, Superstitionibus, &c. editio prima, numerous woodcuts and figured and ornamental initials, contemporary oaken bds., leather with ornamental stamps. Sm. fol. Romæ, J. M. de Viottis, 1555. Lot 1272 7 5 0
- Maidment** (Jas.). Scottish Ballads and Songs, Historical and Traditional, printed upon vellum, only two or three copies taken, facsimile woodcuts, 2 vols. crushed purple mor. ex., richly tooled, inside dentelles, in mor. g. slip cases (C. Paine's copy). 8vo. Edinb. W. Paterson, 1868. Lot 1277 9 9 0
- Maitland Club Publications**. All in hf. mor. g., t. e. g. all printed either in Edinburgh or Glasgow. 4to. 92 vols. 1828-1859. Lot 1279 87 0 0
- Martialis**, &c. [Begins]. Martialis libro Epigrammatum quarto—Siliii Italici De Secundo Bello Punico liber tertius ad librum decimum septimum, MS. on vellum (219 ll. 10½ in. by 6½ in.) written in neat roman letter, long lines, 28 to a full page, with a fine large painted and illuminated initial with white scroll ornaments and marginal decorations to each book, by an Italian scribe, contemporary notes in margins, old cf., lettered Martial tom I, with arms. Sm. fol. Sec. xv. Lot 1303 31 0 0
- Martyr** (Peter). De Novo Orbe, or the Historie of the West Indies, contayning the Actes and Adventures of the Spanyards which have conquered and peopled these Countries, comprised in eight Decades, whereof three have been formerly translated into English by R. Eden, the other five newly added by M. Lok, Gent. brown mor. ex., g. e. scarce. Sm. 4to. T. Adams, 1612. Lot 1311 7 2 0

## MARY QUEEN OF SCOTS.

## AN EXTENSIVE COLLECTION OF BOOKS AND MANUSCRIPTS RELATING TO THE QUEEN, FROM THE 16TH TO 19TH CENTURIES.

[The references are to Scott's Bibliography of Works relating to Q. Mary, 1544-1700.]

- "Againste the Scottishe Queene, that shee ought not to live, that mercy in that case is both dreadful and daungerous"; contemporary MS. (24 ll.), neatly written, bds. (Phillipps MSS. 13891). Sm. 4to. [15—] Lot 1312 100 0
- Anderson** (James). Collections relating to the History of Mary Queen of Scotland; large paper, 4 vols. in 2, russ. 4to. Edinb. 1727. Lot 1316 0 0
- Autograph Letter** of Mary Queen of Scots, 14 pp. (unfinished and unsigned), beginning: "Mon Oncle ayant envoie guerir sellon se que dessa par St. Cosme je vous avois adverti que je delliberois faire une grande Parte de la Noblesse et de Eglise empescher que a cause du bren d'Eglise, il ne quelque brouillerie," &c.; crushed red mor., inside dentelles, by R. de Coverly. An important and valuable document from Dawson Turner's collection. A facsimile of it, with an exact typographical reproduction, a translation and illustrative documents, edited by Father Pollen, forms vol. NCH (1904) of the Scottish History Society's Publications; a copy of which accompanies the lot. Sm. fol. [Jan. 1562] Lot 1320 90 0
- Baif** (J. Ant. de). Chant de Joie du Jour des Espousailles de François Roi Daupin et de Marie Roine d'Escosse; (4 ll.) (not in S. B.), unbound, fine clean copy, very rare. Sm. 4to. Paris, A. Wechel, 1558. Lot 1323 3 0
- (J. Ant. de). Chant de Joie du Jour des Espousailles; another copy (4 ll.), headlines shaved. Sm. 4to. Ib. 1558. Lot 1324 1 0 0
- Beaugué** (Jan de). L'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly et en grande partie occupé par les Anglois & depuis rendu paisable à sa Reyne & reduit en son ancien estat et dignité, à Monseigneur François de Montmorency; orig. ed., woodcut, ornamental and figured initials (S. B. No. 9), brown mor., plain, inside dentelles, g. e., by Belz-Niedrée, fine copy, rare. Sm. 8vo. Paris, Estienne Groulleau, 1556. Lot 1330 0 0
- Beaulne** (Renauld de, Archev. de Bourges). Oraison Funèbre de la tres-chrestienne . . . Marie Roine d'Escosse morte pour le Foy le 18 Februrier 1587, par la Cruauté des Anglois hérétiques; édition originale (S. B. No. 169) 12mo. Paris, G. Buchon, 1588. Lot 1336 0 0
- Bellay** (Joach. du). Entreprise du Roy Dauphin pour le Tournoy, soubz le nom des Chevaliers Advantereux a la Roine et aux Dames; édition originale, 14 ll. (S. B. No. 25), bds., fine copy, rare. Sm. 4to. Paris, F. Morel, 1559. Lot 1340 1 0 0

		£	s.	d.
B.	C. Ant. Soc. Jes.) Istoria di Maria Stuarta Regina di Francia e di Scotia; orig. (?) MS. (98 pp.), written, vellum (Guilford MSS. 135). 4to. [15—]			
				Lot 1343 11 10 0
B.	(Metro). Historia della Guerra Fatta in Ungheria contra le Turchi; con la narratione di tutte quelle cose che sono auenute in Europa dall' anno 1564 all' anno 1568; vellum (not in Scott), scarce. Contains notices of Mary, Bothwell, &c., and a note of the French Expedition to Florida under Ribault & de Laudonnière. 8vo. Lyone, G. Rovillio, 1568			Lot 1348 7 10 0
	Blackwood (A.). Martyre de la Royne d'Escosse, Douairière de France, contenant le vray discours des choses à elle faictes, à la Suscitation d'Elizabet Angloise, &c.; première édition (S. B. No. 144), top of title slightly mended and the word "Martyre" slightly defective, otherwise good, brown mor. antique, lined tooled &c. by Riviere (ex-libris of Skene of Rubislaw). 8vo. A Edinbourg, chez Jean Nafeild, 1587			Lot 1354 8 0 0
	Bodrugan (Nicholas, otherwise Adams). An Epitome of the title that the Kynges Maiestic of Englande hath to the Sovereigntie of Scotland, continued upon the auncient writers of both nacions, from the beginnyng; black letter (S. B. No. 3), crushed blue mor., plain, doublé with crimson mor., dentelles, crimson damask end papers, g. e., by Lortic, very fine copy. Extremely rare, apparently only three or four copies known. 12mo. Museum Londini in ædibus R. Graftoni, 1548			Lot 1360 45 0 0
	Buchanan (G.). Ane Detectioun of the Duinges of Marie Quene of Scottes touchand the Murder of hir Husband, and her conspiracie, adulterie and pretended mariage with the Erle Bothwell, &c. translated out of the Latine quihilke was written by G. B.; black letter (S. B. No. 76), crushed red mor. plain, doublé with crimson mor., rich dentelles, joints, g. e., by Zachnsdorf, fine copy, very rare. This is the real 1st ed. with the omission of a before action on title. 12mo. n. p. d. or n., 1571			Lot 1366 12 0 0
	Buchanan (G.). De Jure Regni apud Scotos, Dialogus; 1st ed. (?), title within woodcut border, with Ross's device (S. B. No. 110), old French red mor., g., with arms of Louis-Henri Comte de Lomenie. Sm. 4to. Edinb. ap. Jo. Ross pro H. Charteris, 1579			Lot 1374 35 0 0
	Burleigh (W. C. Lord)]. The Execution of Justice in England for maintenance of Publique and Christian Peace against certeine stirrers of Tradition, and adherents to the Traitors and Enemies of the Realm, without any persecution of them for question of Regillon, &c. XVII Dec. 1583, orig. ed., black letter (S. B. No. 125), brown morocco, very rare. Sm. 4to. Imprinted at London, 1583			Lot 1391 35 10 0
	Cassin (Nich.). The Holy Court, large paper, copperplate heads (contains a chapter on Mary Stuart, with her portrait), old English red mor., line-tooled back and frame sides with laurel branches containing the crowned monogram C. (cipher of K. Charles II) (S. B. No. 270). Fol. John Williams, 1678			Lot 1405 59 0 0
	Chronique des Roys de France (La Puis Pharamond jusques au Roy Henry Second du nom, L'an 1549, avec Catalogue des Papes et des Empereurs, old French cf., with g. ornaments and crowned dolphin in centres, the mark of the Dauphin François (?), afterwards Francis II, husband of Mary Q. of Scots. 8vo. Paris, Galliot du Pre, 1549			Lot 1414 27 0 0
	Churchyard (Thos.). The Firste Parte of Churchyard's Chippes, containing twelve Severall Labours, devised and published only by Thomas Churchyard, Gentleman, black letter, 2nd ed. (?), title within woodcut border (S. B. No. 94), blue mor. ex., g. e., an excellent copy, very rare. Sm. 4to. Thos. Marshe, 1575			Lot 1415 22 0 0
	Cockburn (Patrick, Scot.]). In Dominicam Orationum Pia Meditatio, qua, in Deum Animus fidelis, mirens in quodum excitatur, authore Patricio Coeburno, Scoto, &c. ruled in red, blue mor. ex., g. e. fine copy, from David Laing's collection (S. B. No. 8). Of extreme rarity. It seems to be the first book which mentions the Queen Mary by name, and is the second known book printed by John Scot in St. Andrews. It is dedicated to the Queen Mother Mary of Guise. 12mo. Ex typographia Johannis Scot, in Civitate Sancti Andreae. 15 Calendas Oct. 1555			Lot 1416 201 0 0
	Collections relative to the Funerals of Mary Queen of Scots, 1588, edited by Robert Pitcairn, only 125 copies printed, blue mor. ex., broad g. ornamental borders, g. e. This unique and interesting copy was the editor's own, and afterwards J. Whitefoord Mackenzie's. Pitcairn inserted 68 ports. (some rare) and 6 Autograph Letters, including a page and a half letter of Sir Walter Scott to the author (in reference to the gift of a copy to him by the editor), dated Abbotsford, Sept. 15, 1822, with address; others of George Chalmers, Thos. Thomson, David Laing, &c. 8vo. Edinb. W. & D. Laing, 1822			Lot 1419 75 0 0
	Compassionevole (Il) et Memorabil Caso, della Morte della Regina di Scotia, Moglie di Francesco II Re di Francia, 4 ll. (S. B. No. 152), fine engraved port. of the Queen inserted, after Jac. Liets ab Arches, by J. Bener, Norimb. crimson mor. plain, inside dentelles, by Trautz Bauzonnet. Sm. 4to. Vicenza, Costantino dalla Noce, 1587			Lot 1421 12 0 0
	Conclaynt of Scotland (The), with ane Exortatione to the thre Estaits to be Vigilante in the Deffens of their Relic, contains 116 ll. between fol. 3 and 117 three defective (S. B. No 6), old cf. According to the text only four copies of this extremely rare book are known, all of which are imperfect and all wanting titles. Hayden's reprint of 1801 was from this copy. 16mo. [Edinb. 1548 9]			Lot 1422 12 0 0
	C. (The) of a Letter Written by One in London to his friend concernyng the credit of the late published Collection of the doynages of the Ladie Marie of Scotland [by Geo. Buchanan], black letter, 8 ll. (S. B. No. 84), crushed red mor. plain, doublé with black mor., dentelles, joints, g. e. by Zachnsdorf. 12mo. n. d. p. or l. Daye, 1571 ?			Lot 1430 14 0 0
	C. (The) of a Letter (The), written by Sir Francis Walsingham Principall Secretary to Queen Elizabeth unto the Chancellor of Scotland for dehorting the King of Scottes from his suspected intent to revenge the death of the Queene his Mother, contemporary copy (19 pp.) Phillipps MSS. 4907, hf. bd. Fol. [1587]			Lot 1435 10 5 0
	D. (A) of the Honourable Sentence and Execution of the Queene of Scots; exemplified with Analogies and wise presidents of Emperors, Kings and Peoples; with the Opinions of Learned Men, &c. with leaf of a Letter [by Maurice Kyffyn], with Anthony Babington's Letter to the Queene of Scots; The Queene of Scots Letter to Anthony Babington, XII July, 1586; and Pointes out of the Scottish Queenes Letters subscribed by Carle, Sept. 23, 1586, 53 ll. roman letter, title within woodcut border (S. B. No. 145), title next 2 ll. mended and soiled, crushed crimson mor. ex., by R. de Coverly, very rare. Sm. 4to. John Waleit (1587)			Lot 1444 17 0 0

- Defence** (A) of Q. Elizabeth for the Beheading of Mary Q. of Scots, contemporary manuscript, 15 ll. stained, some margins slightly damaged by damp (Phillipps MSS. 22357). Sm. fol. [1587-8] Lot 1447 37 0 0
- Dini da Colle.** Vera e Compita Relazione del Successo della Morte della Christianissima Regina di Scotia, &c.; another ed., 4 ll. cut of Last Supper on title (S. B. No. 148), crushed crimson mor. ex., by Zaehnsdorf, rare. Sm. 4to. Stampata in Genova, e ristampata in Vico, &c. s. d. [1587] Lot 1452 15 10 0
- Discours** (Le) du Grand et Magnifique Triumphe faict au Mariage de tresnoble . . . Prince François de Valois Roy Dauphin, et des treshaulte . . . Princesse Madame Marie d'Estreuart (*vic*) Roynne d'Escosse, 8 ll. (S. B. No. 16), contemporary reprint of the orig. ed., crushed crimson mor. plain, inside dentelles, by Trautz-Bauzonnet, very rare. 12mo. Lyon, Jean Brotot, 1558 Lot 1453 85 0 0
- Moral de la Paix faicte entre treshaultz . . . Princes Henry (Second du nom) Roy de France, et Philippe Roy des Espaignes, et Francoys & Marie Roy et Roynne d'Escosse Daulphins de France et Elizabeth Roynne d'Angleterre (en vers); cut on title, reverse and on last leaf, 8 ll., 1 blank (S. B. No. 27), crushed crimson mor. plain, inside dentelles, by Trautz-Bauzonnet, very rare. Sm. 8vo. Paris, Barbe Regnault, 1559 Lot 1460 56 0 0
- Discourse** de la Mort de tres-haute et tres-illustre Princesse Madame Marie Stouard (*vic*) Roynne d'Escosse faict le vingt troisieme jour de Fevrier 1587, orig. ed., 4 ll. (S. B. No. 160), crushed blue mor. ex., by Riviere. Of this excessively rare tract, issued immediately after the execution of Queen Mary, only three copies are known. Sm. 8vo. s. a. l. et nom. 1587 Lot 1458 114 0 0
- Documents** relating to a Robbery of Jewels from Mary Queen of Scots, 1576; four orig. paper documents, with signatures of Cecil, Lord Burleigh, Earls of Suffolk, Bedford and Warwick, F. Knollys, Fra. Walsingham, &c., and "A note of things taken from Mr. Dolne Regine Scotie Pretor" (in Latin), very interesting and rare, in 1 vol., limp brown mor. g. Fol. 1576 Lot 1463 108 0 0
- Effect** (The) of the Declaration made in the Guildhall by M. Recorder of London (Wm. Fleetwood), concerning the late attempts of the Quenes Majesties evill, seditious and disobedient subjectes; black letter (title in roman), (10 ll.) (S. B. No. 72), crushed crimson mor., plain, inside dentelles, by Zaehnsdorf. A rare tract relating to the Rebellion of the Duke of Norfolk. 12mo. Imprinted by John Daye (1571) Lot 1466 7 10 0
- Elder** (John). The Copie of a Letter sent into Scotlande of the arivall and landynge, and most noble marriage of Philippe of Spaine to the Princes Marye Queene of England, solēmnised in the Citie of Winchester, &c.; black letter (S. B. No. 7), crimson mor. ex., by Mackenzie (title washed and mended, as are also one or two corners and last leaf). Extremely rare, containing the first notice of Henry Lord Darnley. The Book is dedicated by the author to "his very special good Lord Robert Stuarde, Bishoppe of Cathenes" (Darnley's uncle). Apparently only four copies are known. 12mo. Imprinted in flete Strete over against the Conduit by John Waylande (1555) Lot 1470 28 0 0
- Epithalamium** upon the Marriage of Marie, Queen of Scots, to the Dauphin of France, done from the Latin of Buchanan; MS. on paper (8 ll.), lds. Sm. 4to. [16—] Lot 1473 6 0 0
- Ex** Cuiusdam Commentariis Historiarum nostri temporis, excerpta Oratio, quam ipsa Sponsalium die Regina Scotie ad Henricum regem habuit (4 ll.) (S. B. No. 19); crushed crimson mor. inside dentelles, by Trautz-Bauzonnet, very rare. No other copy of this Tract has been traced to England except Heber's. It was probably written by M. P' Hospital, and issued as a State paper, to support the pretensions of the Dauphin to be recognised as King of Scotland. Sm. 4to. Paris, A. Wechel, 1558 Lot 1475 13 0 0
- Fouquelin** de Chauny en Vermandois (Fr. Antoine) La Rhetorique Françoisse, a tresillustre Princesse Madame Marie Roynne d'Escosse nouvellement reveue & augmentée; ruled in red lines [not in S. B.], crushed crimson mor., plain, inside dentelles, g. e. by Trautz-Bauzonnet, fine large copy, very rare. Sm. 8vo. Paris, A. Wechel, 1557 Lot 1476 9 5 0
- Guillonius.** Nuptiale Carmen Renati Guillonii Mercurium quo exhortatur Franciscum Valesium Galliarum Delphinum ad Uxorem ducendam Mariam utpote Scotie Reginam, quam tandem duxit, anno 1558 Aprilis die 24, &c. (4 ll.) (S. B. No. 11), extremely rare and perhaps unique. Sm. 4to. Paris, A. Wechel, 1558 Lot 1490 20 10 0
- Harangue** (La) de tres-noble et tres-Vertueuse Dame Madame Marie d'estuart, Roynne d'Escosse Douairiere de france fait en l'assemblée des Estats de Son Royaume tenuz au moys de May dernier Passe (two MS. stanzas on last leaf); fine copperplate port. of the Queen (S. B. No. 34), crushed crimson mor., inside dentelles, by Trautz-Bauzonnet, very rare. Sm. 8vo. Lyon, B. Rigaud, 1563 Lot 1491 101 0 0
- Harryson** (James Scottishman). An Exhortacion to the Scottes, to conforme them selves to the honorable expediet, and godly union, betwene the two realmes of Englande and Scotlande; black letter, woodcut title and cut of Royal arms (S. B. No. 2), crushed crimson mor. ex., g. e. by Lortic, a very fine copy. Extremely rare and perhaps unique in this condition; the British Museum copy is imperfect. It was issued when the Duke of Somerset (to whom the work is dedicated) was approaching the Scottish frontier prior to the battle of Pinkie. The Queen Mary is very frequently mentioned in reference to the marriage treaty. 12mo. Excusum Londini in edibus R. Graftoni, 1547 Lot 1492 30 0 0
- History** of Mary (Queen of Scots, 1559-1587; MS. on paper (89 ll.), neatly written in a contemporary hand, complete, commencing with a preface, and ending with a transcript and translation of the Monument erected by K. James in 1611, old cf. Fol. xvi Cent. Lot 1498 116
- Histoire** de l'Etat de France tant de la République que de la Religion; sous le Regne de Francois II (not in S. B.), crushed blue mor. plain, inside dentelles, g. e., by Chambolle-Duru, fine copy. 8vo. s. l. et n. 1576 Lot 1499 5
- Hospitalius** (Michael). Epistolarum seu Sermonum lib. VI; large paper, old French citron mor., semis of fleurs-de-lis on back, line sides, with arms of Haranet de Chivernay; ex-libris of Sir J. Hussey Delaval in cover, g. e., fine copy. Contains an Epithalamium on the Marriage of Francis II and Mary Q. of Scots, and a Poem on the Accession of Francis II, in which the Queen is referred to (S. B. No. 128). Fol. Lut. M. Patisson, 1585 Lot 1504 19
- (M.). In Francisci Illustriss. Francie Delphini, et Mariae Sreniss. Sctorum Regine Nuptias viri ejusdem Ampliss. Carmen (S. B. No. 13); crushed blue mor. ex., by Zaehnsdorf, very rare. Sm. 4to. Fed. Morellus, 1558 Lot 1505 10

		£	s.	d.
Jonsto	lo.). Inscriptioes Historicæ Regum Scotorum, continuata annorum Serie, &c.; fine engraved including Mary Q. of Scots, limp vellum (S. B. No. 191). Sm. 4to. Amst. &c. 1602			
				Lot 1517
Justit	Britannica (De); sive Anglica, quæ contra Christi Martyres continenter exercetur (S. B. No. 125); bds., rare. This work is not to be confused with the Justitia Britannica of Cecil. It embraces a list of principal persons who had suffered for the Roman Faith in England, chief among whom is Q. Mary.			10 15 0
	Svo. Ingoldstadii, D. Sartorius, 1584			Lot 1518
Labar	ff. Répertoire et Nouveau Répertoire des Lettres, &c. de Marie Stuart; 2 vols., mor., 1839—Pièces			
	documents relatifs au Comte de Bothwell; mor., St. Pétersbourg, 1856. Roy. 8vo.			Lot 1529
Lesley	(John, Bp. of Ross). A Defence of the honour of the right high mightye and noble Princesse Marie			
	Queene of Scotlande and Dowager of France, with a declaration as well of her right title and intereste to the Succession of the Crowne of Englande, &c.; orig. ed. (S. B. No. 62), old cf., lower plain margins wormed and damaged by damp, otherwise a sound and clean copy. Extremely rare, not more than four copies being known. Lowndes says it was privately printed abroad, and, of course, the imprint is fictitious. Sm. 8vo.			
	Imprinted at London in Flete Strete, at the Signe of Justice Royall against the Islacke Bell, by Eusebius Forneophile anno Dom. 1569			Lot 1541
		127	0	0
	(J., Bp. of Ross). A Treatise touching the Right, Title and Interest of the most excellent Princesse Mary Queene of Scotland, and of the most noble King James, her Graces Sonne to the Succession of the Crowne of England; wherein is contained as well a Genealogie of the Competitors pretending title to the same Crown, &c.; 1st ed., two titles within armorial borders, heads of Queen Mary and King James on reverse of first title, folding genealogical tree (S. B. No. 123), orig. limp vellum, fine copy, extremely rare. 8vo.			
	n. p. or n. 1584			Lot 1546
	(J., Bp. of Ross). Declaration del Titulo y derecho que la Serenissima Princesa Doña Maria Reyna de Escocia tiene a la Succession del Ingalaterra; title within armorial border and folding arboreal genealogy (S. B. No. 138), old cf. g., 1st Spanish translation, very rare. Sm. 8vo. s. l. y. n. [Roan, 1587]			Lot 1551
	(J., Bp. of Ross). "A Register of the Proceedings in the charge of Ambassadour of a reverend father John Leslie Byshoppe of Rosse, conteing the whole Proceadinges from his entrees into Englande in September 1568 to December 1573; the double of this booke was sent to the Queene of Scottes in more ample forme of discourse written in November 1573"; MS. on paper (113 ll.), old cf., with arms of Prince Henry, eldest son of King James I (rebacked). A very important MS. relating to Mary Queen of Scots. Sm. 4to. 1573			Lot 1557
		164	0	0
Lewkenor	(L.).] The Estate of English Fugitives under the King of Spain and his Ministers, containing a Discourse of the said Kings Manner of Government, &c. (contains several references to Mary Queen of Scots); orig. g. e., scarce (not in S. B.). Sm. 4to. J. Drawater, 1595			Lot 1562
				7 0 0
Library	(The) of Mary Queen of Scots and of King James VI; printed upon vellum, red mor. g. 4to. Bannatyne Club(?), n. d.			Lot 1564
				10 10 0
Lisle	(François de). La Legende de Charles Cardinal de Lorraine & de ses freres de la Maison de Guise descrite en trois Livres; 1st ed. (S. B. No. 97), old cf. This rare book ends with the words "fin du Premier Livre," but no more was published. The real author was Regnier de la Planche. It contains scandalous references to Queen Mary's early life in France, and to her uncles. Sm. 8vo. A Reims, impr. de Jacques Martin, 1576			Lot 1568
				7 15 0
Morte	della Regina di Scotia; et "De Jezabelis Anglicæ Parricidiis ad pios Marie Scoticæ Regine Manos Carmen"; orig. MS., Italian and Latin (6 pp.) 4to [15—]—official document on paper, 1 p. fol., signed "Marie R."			Lot 1597
				59 0 0
Mort	(La) de la Roynne d'Escosse, Douairière de France; où est contenu le vray Discours de la Procédure des Angloys à l'Execution d'icelle, &c.; ruled in red, full-page cut of the Crucifixion (S. B. No. 173), scarce part. of the Queen by T. de Leu (mounted), inserted, old cf., large copy. Sm. 8vo. s. l. et. n. 1588			Lot 1598
				52 0 0
Norfolk	and Q. Mary. The Whole of the Proceedings at the Trial of Thomas Duke of Norfolk; contemporary official report in handwriting of the time, written on nine large fol. sheets (Phillipps MSS. 21868), f. bd. This interesting MS. reports the Trial of the Duke of Norfolk for High Treason, in designing to marry the Queen of Scots. Sm. fol. [1571]			Lot 1599
		126	0	0
Oraison	Funebre es Obseques de tres Haute, tres Puissante et tres Vertueuse Princesse, Marie Roynne douairière d'Escoce, prononcée à nostre Dame de Paris, 12 Aoust, 1560 (dedication to Mary Q. of Scots signed), Claude d'Espence on B 1 (S. B. No. 30); black mor., plain inside dentelles, by Chambolle-Duru, fine copy, 8vo. Paris, M. Vascosan, 1561			Lot 1601
				17 0 0
Ordes	(Les) tenus à la Reception et Entrée du Roy tres-Chrestien Francis II & de la Roine (Q. Mary of Scotland) en la Ville d'Orléans; headlines shaved (S. B. No. 29), crushed crimson mor. ex., by Zachmsdorf, 1600. Sm. 8vo. Paris, G. Nyard, 1560			Lot 1604
				26 0 0
Original	Letters and Papers relating to Mary Queen of Scots, &c. :—			
	Instruction au Sr de Termes allant en escosse. Du xxjii jour d'avril 1546.			
	In conventu trium ordinum Scotorum habito in monasterio prope hadintonam, 7 Jullii, 1548. (A diploma giving their consent, upon certain conditions, to the marriage of Mary with the Dauphin. Certified by Jacobus Makgill).			
	Letter of Henry II King of France, with his autograph signature, addressed "A mon cousin Le Sire de Montmorancy Chevalier de mon ordre et conestable de France," relative to the return of his "armee de mer" from Scotland in bad condition. "Escript a la bresle" 2 Oct. 1548.			
	Articles du contract de mariage de monseigneur le Dauphin et de la Roynne descosse. 18 mars 1557.			
	Minute du contract de mariage de monseigneur le Dauphin et de la Roynne descosse.			
	Les conditions du traicte de paix faict au Chasteau de Cambresis entre le Roy Henry et la Roynne d'Angleterre.			



7. Minute d'une lettre escripte a la royne d'Escoce (by Paul de Foix, Archbishop of Toulouse, Ambassador from France to England), dated Londres xx Fevrier, 1561.
8. Letter from the Cardinal Charles de Lorraine, with his autograph signature, addressed to "Monsr de Lymoges m<sup>e</sup> des requestes de l'hostel du roy et son ambassadeur despaigne." "De St. germain en laye xix octobre 1562."
9. Naissances des enfans du roy Henry (II) de bonne memoire.
10. Letter from the ambassador Paul de Foix, with his autograph signature, addressed "A la Royne" (Cathering de Medicis), dated "Londres 17 d'apvril 1565."
11. Another letter from the same to the same, dated "Londres 26 d'apvril 1565."
12. Brief discours sur le present estat d'Angleterre & d'Escoce au present 1572. MSS. of the 16th century, on paper, ff. 34, interleaved and bound in crimson mor. with broad and rich ornamental borders, g. e., by Mackenzie. An interesting and valuable series of historical documents. From the Ashburnham (Barrois) collection. Fol. Lot 1605 355 5 0
- Papers** relating to Queen Mary, being Extracts from Authentic Sources, MS. and printed, relating to Events in her Life, Descriptions of Places connected with her History, Biographical Particulars of Knox and others, the Tolbooth of Edinburgh, Fotheringay Castle, &c.; in all 36 ll. of MS. in a vol., hf. bd. Fol. Cent. xviii. Lot 1609 20 10 0
- Patten** (Wm.). The Expedition into Scotlãde of the most woorthely fortunate Prince Edward Duke of Soomerset, Uncle unto our most noble sovereign lord ye Kiges (*sic*) Maiestie Edward the VI<sup>th</sup>, &c. . . . made in the first yere of his Maiesties most prosperous reign, &c., 1st ed., black letter, woodcut map (S. B. No. 5), old russ., line tooled, y. e., good sound copy, very rare. Imprinted in London by Richard Grafton, printer to his most royall Majestie, in the yere 1548. Sm. 8vo. Lot 1612 37 0 0
- Perlin** (Estienne). Description des Royaulmes d'Angleterre et d'Escoce, composé par Maistre Estienne Perlin (S. B. No. 22), crushed crimson mor. ex., doublé with blue mor., with gilt ornaments, joints, g. e., by Chambolle-Duru, very fine copy. The extremely rare original edition, of which very few copies are extant. No copy has apparently occurred for sale by auction since the Ashburnham sale in 1898. 8vo. Paris, chez Fr. Trepeau, 1558. Lot 1617 26 0 0
- (Estienne). Description des Royaulmes d'Angleterre et d'Escoce composé par Maistre Estienne Perlin, edition originale; another copy (S. B. No. 22), old red mor. g., g. e., fine large copy, very rare. Sm. 8vo. Ib. 1558. Lot 1618 24 10 0
- Plowden** (Edm. of the Middle Temple). A Treatise proving yt if our Sovereigne Queene Elizabeth (whom God blesse with long life and many children) should dye without issue, that the Queene of Scots is not disabled by ye Lawe of England to receive ye Crowne of England by Discent; contemporary manuscript or paper (105 ll.), neatly written, orig. vellum, with ties. Sm. fol. [15—] Lot 1623 22 0 0
- Portraits** of Mary Queen of Scots, including a fine original impression of the Portrait signed "G. Cr. Scotus," with representations of the execution and allegorical subjects in borders; an early impression of Th. de Leu's Portrait; and other old and modern Portraits (16); series of (11) Photographs from portraits of Queen Mary by Caldesi and Montecchi. A parcel. Lot 1624 11 10 0
- Proclamation**, contenant la Declaration de l'intention de la Maiesté de la Royne, sur l'observation de la Paix avecq les Royaumes de France et Escoce, et aussi la maniere de proceder pour la seureté de ses Royaumes (7 ll.); printed in italics (not in S. B.), blue mor., rare. 12mo. R. Juggé and Jehan Cawood, 1560. Lot 1628 10 0 0
- Proditionis** ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis & simplex narratio ex amplissimi cuiusdem viri literis fideliter descripta [relating to Rizzio's murder]; vellum (S. B. No. 41), rare. Sm. 4to. n. p. or n. 1566. Lot 1629 9 9 0
- Rime Sacre**; Canzoni; Lettera Scrita dal Card. Giulio Sacchetti al Papa Alessandro VII, &c.; Italian MS. on paper (70 ll.), old Italian brown mor. g., with arms (rebacked). On p. 99 commences: "Oratorio di Maria Stuarda: Maria Stuarda, Figlio, Consigliero, Elisabetta." 8vo. Sac xvii. Lot 1635 7 0 0
- Salutem** in Christo. Good men and evill delite in Contraryeis," [at end] "at London the VIII of October, 1571, your lovyng Brother in Lawe R. G.;" black letter (5 ll., commencing on A 3), (S. B. No. 69); crushed blue mor. ex., white damask doublures, dentelles, joints by Zachnsdorf, very rare. This tract refers to the proposed marriage of Q. Mary to the Duke of Norfolk, and to the latter's committal to the Tower. 12mo. n. d. p. or n. [1571?] Lot 1644 9 0 0
- Scott** (John). Bibliography of Works relating to Mary Queen of Scots, 1544-1700; hf. mor. (only 25 copies printed). 4to. Printed for the Edinburgh Bibliographical Society, 1896. Lot 1653 11 0 0
- Somerset**. An Epistle or Exhortacion, to Unitie and Peace, sent by the Lord Protector and others the Kynges moste honorable Counseill of England to the Nobillite, gentlemen and commons, and al others the inhabitants of the Realme of Scotlande (20 ll.); black letter, title within woodcut border [S. B. No. 4], brown mor. ex., g. e. by R. de Coverly, fine copy, very rare. 12mo. Excusum Londini in adibus Richardi Graftoni, anno 1548. Lot 1660 25
- Stewart** (Jas. First Earl of Moray and Natural Brother of Mary Queen of Scots). Aphorismi in usum Vere Ecclesie Maximis Vigilis aggregata ex Ambrosio Augustino & Ceteris Orthodoxis autoribus Collectanea, Philotheo Iraenco Eupolitano autore, Libellus ante hac in lucem editus; old cf. g., with name, "Jacobus Steuard C. P. S." and motto, "Salus per xpm," with the lion of Scotland on sides, g. e. genuine and fairly well preserved, but slightly worn and portion of back torn. This very interesting and rare volume (as well as the following lot) is from the library of James Stewart, Earl of Murray, called "the good Regent." The letters "C. P. S." stand for Commendata Prioris Sanctiandree, and shows the book to have been bound for the Earl before 1560, in which year he appeared as Prior of St. Andrews for the last time. Sm. 8vo. Basil. R. Winter, 1542. Lot 1661 19 0 0
- (Jas. Earl of Moray, &c.). Justinus et Sextus Aurelius Victor (imperfect, commences on A 2, p. 3); orig. cf. (rebacked), with the name, arms and motto of "the Good Regent" as described above, on the under

		£	s.	d.
	and the title of the book on the upper, some MS. notes in margins, presumed to be in the Earl's handwriting. 8vo. [Basil, 1526]			8 10 0
	(Smyth). <i>Destiny and Fortitude, an Historical Poem</i> ; with fine port., printed in colours of Mary Stuart after Zucari, and one of the author, in colours, 1808; and other Pieces relating to the Stuarts. Fol. 1827			10 0 0
Stubbs (John).	<i>The Discoverie of a Gaping Gulf, whereinto England is likely to be Swallowed by another French Marriage, if the Lord forbid not the banns, by letting her Majestie see the Sin and Punishment thereof</i> ; orig. ed., roman letter (S. B. No. 104); limp vellum, R. Farmer, the Shakespearean scholar's copy, with notes by him written on title and fly-leaves. The extremely rare orig. ed. of this book against the proposed French marriage of Q. Elizabeth. The author and the publisher had each their right hand cut off. Stubbs shouting "God save Queen Elizabeth" on the occasion. [Hugh Stapleton] Mense Augusti, anno 1579			101 0 0
Tapie d'Aurillac (Jaques de la)	<i>Chantz Royaulx sur les Triumpes du Mariage du Roy Dauphin, et la Royne Dauphine</i> (S. B. No. 14), crushed crimson mor., plain, inside dentelles, by A. Motte, very rare. Sm. 8vo. Paris, Olivier de Harsy, 1558			26 0 0
Ugo	<i>Il Successo della Regina Maria di Scotia, cominciando dal Suo Nasciemento che fue l'anno 1542 fino al giorno della sua decapitatione</i> , MS. on paper, 96 ll. neatly written, vellum. Sm. fol. Secolo xvii			8 10 0
Wall (Stranguage (Wm.)).	<i>The Historie of the Life and Death of Mary Stuart Queene of Scotland</i> , woodcut title, extra illustrated with upwards of 214 ports. and plates, including 40 various ports. of Queen Mary, straight-grained crimson mor. ex., full g. back, broad and rich side borders, green silk doublures, joints, g. e. Sm. fol. J. Haviland for R. Whitaker, 1624			76 0 0
Wartegan (Rob.).	<i>Theatrum Crudelitatem Hæreticorum nostri temporis, editio prima</i> , brilliant impressions of the fine copperplate engravings, including one of the Martyrdom of Q. Mary of Scots (S. B. No. 155), vellum g. e. Sm. 4to. Antw. Adr. Huber, 1587			11 10 0
Whetstone (Geo.).	<i>The Censure of a Loyal Subject; upon Certaine noted Speeces and behaviour of those fouretecn notable Traitors at the place of their executions the XX and XXI of September last past</i> [edited by Thos. Churchyard], black letter, title within woodcut border (S. B. No. 142), hf. bl., very rare, the running headlines of the last 2 ll. read "The Scottish Queene the root of all these treasons." Sm. 4to. R. Jones, at the Rose & Crown neere Holborne Bridge, 1587			9 0 0
Maule (Hon. Harry).	<i>Registrum de Panmure. Records of the Families of Maule, de Valoniis, Brechin and Brechin Barclay, Barons and Earls of Panmure</i> , edited by John Stuart, ports. and other illus., 2 vols. red cl. Sm. 1. c. g. 4to. Privately printed, Edinb. 1874			8 5 0
Mausell (Andrew, Bookseller).	<i>The First (and the Second) Part of the Catalogue of English Printed Books, which concerneth Matters of Divinitie, Astrologie, Musick, the Arte of Warre and Navigation, Physick and Surgerie</i> , 2 parts in 1 vol. interleaved, old cf. (D. Laing's copy with autograph). The first English bookseller's catalogue; very interesting and extremely rare. Sm. fol. J. Windet and J. Roberts for Andrew Mausell, 1595			7 0 0
Mauro (P.).	<i>Geographia; Prisciani quoque ex Dionysio Thessalon. de Situ Orbis interpretatio</i> , lit. Goth. long lines, with signs; A j forms a full-page woodcut semi-sphere, fine ornamental woodcut initials, straight grained red mor. g., g. e. very rare. Sm. 4to. Venet. Erhardus Ratdolt, 1482			15 0 0
Medoza (Don Bernardino de).	<i>Theorique and Practise of Warre</i> , translated out of the Castilian tongue into English by Sir Edw. Hoby (dedicated to Sir Geo. Carew), cf. ex., g. e. by Bedford, old woodcuts pasted in and covers (Dr. Inglis's fine copy). Isaac Reed thought that the military terms which Shakespeare put into the mouth of Parolles in "All's Well that Ends Well" were taken from this rare book. Sm. 4to. 1600 or name of printer, 1597			12 0 0
Middleton (Richard).	<i>Ricardi de Mediavilla Ord. Mia. S. Francisci Liber Quarti Sententiarum</i> , MS. on vellum 10 1/2 in. by 7 in.) written in small Gothic letters, much contracted, double columns, 56 lines (by a Netherlands scribe), rubricated in blue and red, the first page having a miniature of the Author teaching from a chair, two illuminated initials and a finely decorated floreate border; 50 fine small illuminated ornamental initials with marginal flourishes throughout the text, and many ornamental pen letters, contemporary binding, in 18th c. bds., stamped ornamental leather, rebaked, clasps. Middleton was an English Franciscan who was elected in the 14th century, and his name is inscribed on the tomb of Duns Scotus at Cologne, as one of fifteen Chief Doctors of his Order. Sm. fol. "Expletum est opus libri quarti Ricardi per me fratrem Ricardum de Seledo Ord. Seraphici Francisci Professorem 6 <sup>o</sup> . novbris 1474," &c.			30 10 0
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- Portland Gallery.** *Catalogue of the Pictures belonging to his Grace the Duke of Portland at Welbeck Abbey, and in London, mdcccxxxiii* [by C. Fairfax Murray]; 56 autotypes, 250 copies printed, of which only 150 were offered for subscription (No. 50), hf. mor., t. e. g., uncut. 4to. Chiswick Press, 1894 Lot 1907
- Prayer.** *Henry VIIIth's Primer. Orarium seu libellus Precationum per Regiam Majestatem & Clerum latine editus (cum Calendario)*; lit. rom. red and black, title within woodcut border, with the Royal arms in red, woodcuts and woodcut initials, and two cuts of the Prince of Wales's feathers (2 ll. of calendar in facsimile), blue mor., line tooled, g. e., fine copy. The 1st ed. of King Henry VIIIth's Primer entirely in Latin; extremely rare. It contains the leaf of the King's privilege for printing in English at the end. The title bears the contemporary signatures of "Hum. Dyson," and "Henri Koberte." Originally in the Wodhull library. Sm. 8vo. Ex off. Rich. Graftoni Clarissimo Principi Edouardo typographia VI die mensis Sept. anno 1545 (1546 on title) Lot 1912

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	MS. on vellum, Latin and Lowland Scotch (193 ll., 11½ in. by 7½ in.); written in three different			
	in Gothic-Latin, and middle English black letter, modern boarded russ. An interesting MS. repre-			
	probably the earliest rendering of any portion of the Bible in Lowland Scotch. It is, unfortunately,			
	defect, beginning with Psalm VIII. After Psalm LXXVII the translation is in a cursive character, though			
	is in the same large Gothic throughout. The last two leaves are defective. [Phillipps MSS. 8884].			
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	47 fine double woodcut maps, old cf., rebounded. Roy. fol. Argent. Jo. Scotus, 1520	Lot 1925	20	10 0
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Purchas	(Sam.). Purchas, his Pilgrims, in Five Bookes, containing Voyages and Peregrinations in all parts of			
	the Globe, with the fine engraved title (dated 1625), (very slightly mended) bound in vol V (some leaves mis-			
	red), vol. II wants leaf of imprint, 5 vols. old cf., with arms of Lord Aylmer (rebacked), a good sound and			
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Quaritch	(B.). General Catalogue, 1887, with General Index, 1892, 7 thick vols.—Supplement, 1889-98,			
	10 parts, port., large paper, together 17 vols. hf. mor., t. e. g. Sup. imp. 8vo. 1887-98	Lot 1933	9	15 0
	(B.). Collection of Facsimiles from Historic and Artistic Book Binding, 103 facsimiles in chromo-			
	lithography, hf. mor. g., t. e. g. uncut. 4to. Quaritch, 1889	Lot 1934	4	2 6
Quintilianus.	Institutionum Oratoriarum lib. XII (ab Omnib. Leonicensi emendati), lit. rom. long lines, 39 to a			
	page, without marks, hf. bd. (Sunderland copy). A fine and rare ed., with blank spaces for the Greek			
	translations, a large and clean copy. Fol. Venetis Nic. Jenson, 1471, Mense, Maii die XXI	Lot 1937	29	0 0
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	J. L. Caw, 69 illus., limited ed., crimson cl., t. e. g. Fol. Heinemann, 1901	Lot 1941	3	5 0
Ramusio	(G. B.). Le Navigazione et Viaggi, 3 vols. [vol. I 2nd ed., vol. II new ed., vol. III 1st ed.], crushed			
	red mor. plain, doublé with blue mor. with g. frame ornaments, joints, g. e. by Petit, fine copy. Fol.			
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	H. Middleton for J. Harison, 1586	Lot 1947	7	0 0
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	libris complectens, fine woodcut title, numerous singular woodcuts in the text, folding woodcut semi-sphere			
	(rebacked), printer's large ribbon device on last leaf, musical notes, &c. (a few leaves slightly wormed), old cf.,			
	only and rare ed. Sm. 4to. Argent. Jo. Schottus, 1504	Lot 1948	9	10 0
Richardinus	(Robertus, Celebris Ecclesiæ Cambuskenalis (Seone) Canonicus) Exegesis in Canonem divi			
	Augustini recens ædita; Epistola Confratribus; Alphabetum Religiosorum T. Caupis; et Orationes			
	variarum, rubricated, woodcut title with cut on reverse and a facsimile of the same, blue mor. g., g. e. Duke			
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	without marks, capitals painted in red, modern boarded cf., with stamped antique ornaments, first leaf inlaid			
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	Book of Prose). Middle English MS. on vellum, 66 ll. 14 in. by 8½ in.) written in old English Gothic			
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<b>The Game of Ombre</b> ; 3rd edition, presented to Members of the Roxburghe Club by Lord Aldenham, front., hf. bd., t. e. g., uncut. Privately printed, 1902	Lot 2047	15 0
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<b>Galleries Historiques de Versailles, publiées par ordre du Roi sous la direction de MM. Gavard, Calamatta, et Mercui, with the Supplement, together 19 vols.</b> ; large plates on India paper, hf. mor. g. Paris, Ch. Gavard, 1838	Lot 292	11 0
<b>Halford (F. M.). Dry-Fly Fishing in Theory and Practice</b> ; édition de luxe, with mounted plates and text, illus. on india paper, limited to 100 numbered and signed copies. dark green mor., uncut, t. e. g. Imp. 8vo. 1889	Lot 233	0 0

	l	s.	d.
Fontaine (J. de). Les Amours de Psyche et de Cupidon, suivies d'Adonis, Poëme, nouvelle édition; 2 vols., with 10 plates after Borel, in bistre, engraved by Vigna-Vigneron, Préface de Jules Claritie, fine copy, in the original covers, uncut. 1899	Lot 186	10	5 0
Racinet (L.). L'Ornement Polychrome, with 220 plates in colours, many of which are heightened with gold and silver, in two portfolios. Paris, Firmin-Didot, n. d.	Lot 285	4	10 0
— (L.). Le Costume Historique; 6 vols., with 500 plates, 300 of which are in colours, heightened with gold and silver, hf. crimson mor., uncut, t. e. g. 1888	Lot 180	10	15 0
Ravaissou-Mollien (Charles). Les Manuscrits de Léonardo de Vinci, publiés integralement; complete in 6 vols. with numerous facsimiles and letterpress, orig. wrappers, uncut. Paris, A. Quantin, 1881-91	Lot 291	8	0 0
Redford (George). Art Sales: A History of Sales of Pictures and other Works of Art, with Notices of the Collections sold, names of owners, titles of pictures, prices and purchasers; 2 vols., illus., buckram, uncut, bound to subscribers only. 1888	Lot 261	20	0 0
Ruskin (J.). Modern Painters; 5 vols., 1st ed. (vol. I, 4th ed.), plates and illus., orig. cl. 1848-60	Lot 361	7	12 6
— (J.). The Stones of Venice; 3 vols., 1st ed., plates and illus., orig. cl. 1851-3	Lot 362	6	7 6
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Taunton (T. H.). Portraits of Celebrated Racehorses of the Past and Present Centuries [1702-1870]; 4 vols., illus., hf. bd., t. e. g. 1887	Lot 185	3	17 6
Watteau. L'Œuvre de Antoine Watteau, d'après les dessins Originaux; four series, engraved titles and 92 large plates, one of five copies printed on large paper, in three large portfolios. Paris, Fabré	Lot 304	3	15 0
Young (Dr. E.). Night thoughts; numerous border plates by William Blake, some slightly shaved, with leaf of explanation (loose), mor., g. e. 1797	Lot 403	4	10 0

HODGSON & Co.,  
April 12th to 14th, 1905.

### A Miscellaneous Collection.

	l	s.	d.
Ackermann's Microcosm of London, coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of Public Buildings, and the Manners and Customs of London, with Descriptive Text (by William Combe); 3 vols., hf. cf. (plates 3, 20, 84 and 105 wanting, and text slightly defective, therefore sold not subject to return). 4to. 1808	Lot 284	14	0 0
Andrews (W. L.). An Essay on the Portraiture of the American Revolutionary War; photogravure reproductions of original engravings (limited to 185 copies), cloth. N. Y., 1896	Lot 268	5	0 0
Connoisseur (The); col. plates and other illus., Nos. 6 to 43 (vols. 2 to 11). 4to. 1902-5	Lot 572	2	2 0
Drake (E.). Floracum: or the History and Antiquities of the City of York; folding maps and plates, with azzotint port. by Val. Green, dated 1771, inserted, old cf. Fol. 1736	Lot 180	3	5 0
Empson (C.). Narratives of South America: illustrating Manners, Customs and Scenery, containing also numerous Facts in Natural History; col. plates by the author, large paper, hf. russ., g. e. London, Published for the Author, 1836	Lot 178	5	17 6
Folk-Lore Society's Publications. A complete set, including the 2 rare ex. vols. Callaway's Nursery Tales and the Religious System of the Amazulu, also Chamberlain's Aino Folk-Tales, and the Legend of the Holy Grail; 51 vols., cloth (1 damp-stained), and No. 22 sewed. 1868-1902	Lot 105	20	0 0
Foster (J. J.). Miniature Painters British and Foreign, with some account of those who practised in America in the Eighteenth Century, illustrated by examples selected from celebrated collections, author's ed.; 2 vols., hf. cl., t. e. g. Fol. 1903	Lot 281	3	15 0
Gerarde (J.). The Herball or Generall Historie of Plantes, Enlarged and Amended by Thomas Johnson; best engraved title in compartments with port. of Gerarde, by J. Payne, and numerous woodcuts (wants the printed title and blank leaf, and a few preliminary pages scored in red, otherwise a good sound copy), old cf. London, A. Islip, J. Norton and R. Whitakers, 1636	Lot 189	5	10 0
Gould (I.). The Birds of Europe: numerous beautifully col. plates, with descriptions, 5 vols., hf. mor. Subscriber's copy, but a few plates and leaves of text are slightly foxed. Imp. fol. Published by the Author, 1837	Lot 177	33	0 0
Harleian Society Publications. A complete set, from the commencement to 1904, 52 vols., with the register series, 31 vols., together 83 vols., orig. cl. A complete set of this valuable genealogical work, comprising not only the rare early volumes, but also the register series. It is in clean condition throughout. Imp. 8vo.	Lot 124	30	0 0
Holinshed (R.). Chronicles of England, Scotland and Ireland; woodcuts, black letter, 3 vols. in 2 (reprint of the 1587 ed., to vol. 3, and preface and several leaves repaired, and therefore sold not subject to return), russ., 1587	Lot 940	5	17 6
Horsfield (J. K.). Recollections of a Fox-Hunter, by "Scrutator"; 1st ed., front., cl., uncut. 8vo. 1861	Lot 470	1	6 0
Macgillivray (W.). A History of British Birds, Indigenous and Migratory; plates, 5 vols., cl. g. 8vo. 1852	Lot 57	4	2 6
Mather (Cotton). Magnalia Christi Americana; or the Ecclesiastical History of New England (1620-1698); the orig. map of New England and New York, and the 2 ll. of books printed for T. Parkhurst, old cf. 1702	Lot 586	5	15 0
Mexico. Antiquités Mexicaines: Relation des trois Expéditions du Colonel Du Paix, avec Dissertations par Brantôme et Warden; col. plates and plans, 2 vols., mor. g. (slightly rubbed), g. e. Roy. fol. Paris, 1844	Lot 598	4	15 0

- Mudford (W.).** Historical Account of the Campaign in the Netherlands in 1815; col. front. and 27 col. plates, 4 of which are drawn and etched by G. Cruikshank, with folding map and plan (the plan of Waterloo torn, otherwise a clean copy, but the binding broken), old tree cf. 4to. H. Colburn, 1817 Lot 557 0 0
- Raeburn (Sir Henry),** by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. I. Caw; reproductions, limited ed., cl. Fol. 1901 Lot 278 0 0
- Seeböhm (H.).** A Monograph of the Turdidæ, or Family of Thrushes, edited and completed (after the author's death), by R. Bowdler Sharpe; port. and 149 col. plates, 2 vols., crushed red levant mor. g., cl. sides, t. c. g. Imp. 4to. 1902 Lot 552 13 15 0
- Shakespeare (W.).** Plays and Poems; port. by Worthington and the series of illus. by Smirke, Corbould, Leslie, Westall and others, 11 vols., crushed olive mor. ex., g. and marbled edges. A choice set of this scarce ed. which seldom appears with the series of plates. 8vo. William Pickering, 1825 Lot 407 7 17 6
- Tennyson (Lord).** Poems by Alfred Tennyson; 1st ed., orig. bds., uncut (label and back missing, otherwise a clean copy. 8vo. London, E. Moxon, 1833 Lot 83 5 0 0
- Thackeray (W. M.).** Vanity Fair: A Novel without a Hero; 1st ed., illus. by the author, with the suppressed woodcut of the Marquis of Steyne, orig. cl., uncut (some pages loose). 8vo. 1848 Lot 464 0 0 0
- (W. M.). Rebecca and Rowena; 1st ed., plates by Doyle, bds., 1850—and Our Street; plates by the author, bds. 8vo. 1848 Lot 465 2 8 0
- Wordsworth (W.).** Ode to the Memory of Charles Lamb, 4 ll., commencing "To the dear Memory of a frail good Man . . ." presentation copy, with inscription on fly-leaf, "From the Author," orig. wrapper. A clean copy of this rare ode, of which only a very few copies are known. It was privately printed without any title or heading, but with the name of "W. Wordsworth" on the 7th page. 8vo. [1835] Lot 466 21 0 0
- (W.) The Excursion, being a Portion of the Recluse: a Poem; 1st ed. (upper margin of last few ll. slightly wormed), bds., uncut. 4to. 1814 Lot 467 1 16 0
- Whitaker (T. D.).** A History of Richmondshire, in the North Riding of the County of York; engravings by J. M. W. Turner, and other illus., pedigrees, &c. (a few plates slightly foxed, otherwise a clean copy), 2 vols., bds., uncut. Fol. 1823 Lot 179 7 0

## PUTTICK &amp; SIMPSON,

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## A Miscellaneous Collection.

- Austen (Miss Jane).** Pride and Prejudice, a Novel; 1st ed., 3 vols., orig. hf. cf. 8vo. T. Egerton, 1813 Lot 363 2 16 0
- (Miss Jane). Emma, a Novel; 1st ed., 3 vols., orig. hf. cf. 8vo. J. Murray, 1816 Lot 364 2 6 0
- (Miss Jane). Sense and Sensibility, a Novel; 1st ed., 3 vols., orig. hf. cf. 8vo. Printed for the author and published by T. Egerton, 1811 Lot 365 2 12 0
- [Burney (Miss)].** Evelina, or a Young Lady's Entrance into the World; 3 vols., 1st ed., cf. (one cover wanting), 1778, &c. 8vo. Lot 32 5 0 0
- Creighton (M.).** Queen Elizabeth; col. front. and ports. 4to. Goupil, 1896 Lot 216 11 20 0
- Cruikshank.** The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos by Dr. Syntax; 30 col. plates by George Cruikshank, bds., uncut (loose in binding), 1st ed. 8vo. 1815 Lot 96 0 5 0
- Curtis (Wm.).** The Botanical Magazine, from the commencement to 1899; bound in 125 vols. (49 vols. hf. cf. g., remainder in cl.); also Index to vols. I to LIII cf., and I to CVII cl., together 127 vols., numerous col. plates, fine set. 8vo. v. y. Lot 99 77 0 0
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- Dickens (C.).** Nicholas Nickleby, in the orig. parts as issued, with all the wrappers; plates by Phiz. 8vo. 1839 Lot 95 5 7 0
- Caxton,** The Golden Legend, Leaf from; woodcuts [14-]. Almanack for 1546, black letter, a sheet containing 32 pages imperfect, very rare, and others. 4to. Lot 487 3 17 0
- D'Oyly (Sir Charles).** Views of Calcutta; fine col. plates, hf. mor. Atlas fol. 1848 Lot 523 5 15 0
- Edwards (Sydenham).** The Botanical Register, consisting of Coloured Figures of Exotic Plants cultivated in British Gardens; 32 vols., numerous fine col. plates; also Index and Appendix to vols. I to XXIII (with MS. additions up to vols. XXXIII), together 3 vols., hf. cf. 8vo. 1815-47 Lot 102 35 0 0
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- Handel.** Suites de Pieces pour le Clavecin Composées par G. F. Handel, premier vol., cf. Only two other copies are believed to be in existence, one of which is in the Royal Library. 4to. London, printed for the Author (1720) Lot 485 15 0 0
- Kitton (Fred G.).** Charles Dickens by Pen and Pencil; 2 vols., ports. and illus., hf. mor. Fol. 1890 Lot 281 10 0 0
- Loddiges (Conrad & Sons).** The Botanical Cabinet; 17 vols., col. plates of plants, hf. bd. 8vo. 1824-30 Lot 104 12 0 0
- Ibis (The).** A Quarterly Journal of Ornithology, from New Series, vol. IV, to Eighth Series, No. 3; also Index to Series 1 to 6; General Subject, Index to the same; and a List of British Birds by the British Ornithologists' Union, 1883, together 36 vols., hf. cf. g., and seven parts. 8vo. 1868-1901 Lot 462 17 0 0
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- Raciné.** Le Costume Historique; 500 plates, of which 300 are in gold and colours, large paper, in 20 portfolios. 1888 Lot 273 6 15 0

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Volet (L. Duc).	Dictionnaire Raisonné de l'Architecture Française du XI <sup>e</sup> au XVI <sup>e</sup> Siècle ; 10 vols., illus., hf. mor. g. e. 8vo. Paris, 1858-68	Lot 455	7	7	0
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SOTHEBY, WILKINSON & HODGE,  
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**A Miscellaneous Collection.**

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Abbey (E. A.).	Selections from the Poetry of Robert Herrick ; illus. by E. A. Abbey, presentation copy, with description on half-title, and clever etching and verses inserted. 4to. (1882)	Lot 201	4	0	0
Ackermann's Foreign Military Gallery :	Costumes of the Indian Army ; a series of 35 large col. plates of the Cavalry, Horse Artillery and Infantry Regiments, drawn by H. Martens, and engraved by J. Harris, in a portfolio. R. Ackermann, 1845-49	Lot 24	20	5	0
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Debdin (T. F.).	The Bibliographical Decameron : or Ten Days Pleasant Discourse upon Illuminated Manu- scripts, etc. ; 3 vols., with engravings, some on india paper, russ. (joints cracked), m. e. 8vo. 1817	Lot 9	5	12	6
Debdin (T. F.).	A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany ; 3 vols., with engravings, the vignettes on india paper, text of a few of the plates cut into, and some spotted, russ. g. e. 1821	Lot 10	3	12	0
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English Art in the Public Galleries of London ;	2 vols., the numerous plates on india paper, presentation copy of the editor, brown mor. ex., borders and ornamental panelled sides, with monogram in centre, tooled in, g. t. uncut. Fol. 1888	Lot 283	4	6	0
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Haghe (Louis).	Sketches in Belgium and Germany ; 3 vols., tinted illus., hf. mor. Fol. 1840-50	Lot 393	5	0	0
Harvard Society's Publications, vol. I to XXXI ;	orig. cl. Imp. 8vo. 1869-90	Lot 411	14	10	0
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Hoe (Ernst).	One Hundred and Seventy-six Historic and Artistic Book-Bindings, dating from the XV Century to present time ; pictured by etchings, autotypes and lithographs after the originals, many in colours, restored from the library of Robert Hoe, 2 vols., printed on japanese vellum paper, hf. red mor., g. t. uncut. New York, 1895	Lot 285	12	0	0
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- Horæ Beatae Mariæ Virginis, cum Calendario**; illuminated MS. on 137 ll. of vellum (the Calendar and headings in French), written in a bold Gothic hand, and enriched with five full-page miniatures, 13 ornamental borders, and nearly 200 initial letters, illuminated in gold and colours, bound in 18th century red mor. 4to. Sec xv Lot 419 15 10
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- Neale (J. P.)**. Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland, and Ireland; both series, XI vols., engravings by eminent artists, cf., m. e., binding damaged. 8vo. 1818-29 Lot 350 6 15
- Planché (J. R.)**. Cyclopædia of Costume, or Dictionary of Dress; 2 vols., col. plates and illus., hf. mor., g. l. 4to. Chatto, 1876-9 Lot 202 5 10
- Prior (M.)**. The Turtle and the Sparrow, a Poem; 1st ed., with hf. title, unbound, scarce. Fol. 1723 Lot 974 3 10
- Sidney (Sir P.)**. The Countesse of Pembrokes Arcadia; 2nd ed., woodcut title written on, and p. 129 defective, old cf., Heber's copy, with autograph and ex-libris of O. G. Gilchrist. Fol. W. Ponsonbie, 1593 Lot 989 29 0
- Spenser (Edmund)**. The Faerie Queen: the Shepherd's Calendar; together with the other Works of England's Arch-Poet; 1st collected ed., numerous woodcuts, modern mor. g., g. e. H. L. for Mathew Lowne, 1611 Lot 31 8 5
- Stevens (B. F.)**. Facsimiles of Manuscripts in European Archives relating to America [1773-1783], with Descriptions, Editorial Notes, Collations, References and Translations, 25 vols., including Index [Nos. 1 to 2, 107]; enclosed in 24 boxes (book form), the concluding vol. hf. bd., uncut. Fol. Issued only to subscribers, 1889-98 Lot 408 22 0
- Strutt (J.)**. A Complete View of the Dress and Habits of the People of England, new edition, with Notes by J. R. Planché; 2 vols., col. and other plates, roxburgh. Fol. Bohn, 1842 Lot 287 3 5
- Swift (Dean)**. Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts; 2 vols., 1st ed., fine impression of the port., and maps, separate pagination to each part, large copy in the orig. panelled cf. 8vo. B. Motte, 1726 Lot 7 15 10
- Vaughan (Sir W.)**. The Newlander's Cure. As well of those Violent Sickneses which distemper most Minds in these latter Dayes: and also by a Cheape and Newfound Dyet, to preserve the Body free from all Diseases untill the last date of Life; a large part of the second portion of this work is in Verse, a trifling defect on the 2 last ll., cf. 8vo. N. O. for P. Constable, 1630 Lot 766 3 15

## SOTHEBY, WILKINSON &amp; HODGE,

May 1st, 1905.

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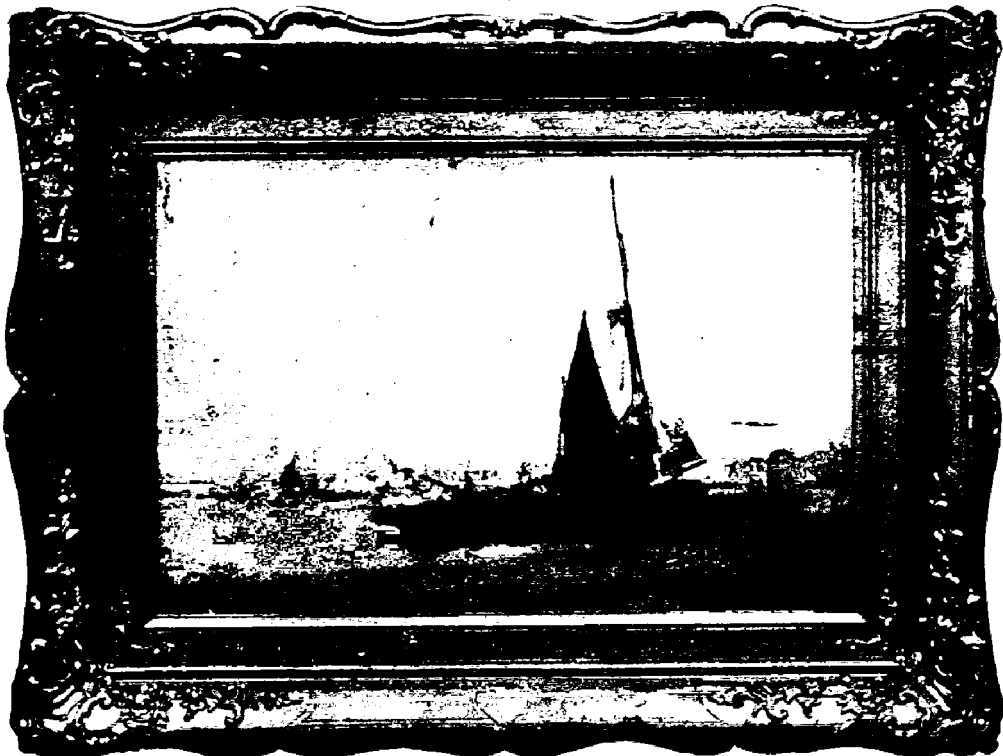
- Barham (Rev. R. H.)**. The Ingoldsby Legends, or Mirth and Marvels; the three series complete, all 1st eds., orig. brown cl., uncut. 8vo. R. Bentley, 1840 42-47 Lot 11 7 5
- Beaumont (Fr.)**, and John Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours, Originall Copies; 1st ed. [with The Wild Goose Chase, a Comedie], fine port. by Wm. Marshall (port. and title cleaned and slightly repaired), in 1 vol., crushed purple mor. ex., g. e., by Riviere (an excellent copy). Fol. H. Robinson and H. Moseley, 1647-52 Lot 13 2
- Boswell (Jas.)**. Life of Samuel Johnson, LL.D.; 1st ed., port. by Sir J. Reynolds, interesting autograph letter of Boswell inserted, 2 vols., orig. hf. cf. 4to. C. Dilly, 1791 Lot 20 4
- Brownne (Sir Thomas)**. Religio Medici; 1st ed. (issued without the knowledge of the author, without preface), engraved title by Marshall, orig. cf., very rare. 12mo. Printed for Andrew Crook, 1642 Lot 29 15 0
- (Sir T.). Hydriotaphia, Urne-Buriall, a Discourse of the Sepulchral Urnes, lately found in Norfolk, with the Garden of Cyrus; 1st ed., plates of urns and the Cyrus Garden, cf. g., r. e. 8vo. H. Brome in Ivy Lane, 1658 Lot 30 2 2
- Sir T.). Works; 1st collected ed., port. by R. White, hf. cf. antique, r. e. Fol. T. Bassett, &c. 1686 Lot 31 1 0
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- Burns (Robert)**. Poems, chiefly in the Scottish Dialect; 1st Edinburgh ed., port. after Nasmyth, bright cf. ex., g. e., by Zachnsdorf, fine copy. 8vo. Edinb. printed for the author and sold by Wm. Creech, 1787 Lot 35 3 15

		£	s.	d.
Carton (Robert).	The Anatomy of Melancholy, what it is, with all the Kindes, Causes, Symptomes, Prognostics, and severall Cures of it; 1st ed., russ. g., g. e., a very excellent and genuine copy throughout, very rare in this state. Sm. 4to. (Oxford, John Lichfield and Jas. Short for Henry Cripps, 1621	36	0	0
Byron (Lord).	Hours of Idleness, a Series of Poems, original and translated; 1st ed., large paper, straight grained blue mor. ex., g. e., fine copy. Sm. 8vo. Newark, S. and J. Ridge, 1807	2	17	0
Byron (Lord).	Don Juan, XVI Cantos complete; 1st eds. (Cantos I-II, 4to.), 6 vols., mottled cf. ex., g. e., by F. Bedford. 8vo. T. Davison & John Hunt, 1819-24	3	18	0
Byrd (William).	Songs of Sundry Natures, some of Gravitie and others of Mirth fit for all Companies and Voices, lately made and composed into musicke of 3, 4, 5 and 6 parts (Superius part only); woodcut initials, new vellum. Sm. 4to. Imprinted by Lucretia East in Aldersgate St. 1610	4	4	0
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...	...	An Interior, 22 × 17½. Christie, June 8th ...	54	12	0
...	...	Hudibras and Ralpho, 6¾ × 8¾. Galloway coll. Christie, June 24th ...	27	6	0

By or attributed to							
Gilbert, Sir J.	...	The Standard Bearer, 18½ × 13, w.	Christie, June 19th	...	...	...	50 8
Girton, T....	...	A Castle on a Hill, 12½ × 18½, w.	Christie, June 19th	...	...	...	56 4
Goyen, Van	...	The Mouth of a River, 15½ × 20½.	Christie, June 8th	...	...	...	94 10
"	...	The Mouth of a River, 15½ × 23.	Christie, June 8th	...	...	...	31 10
"	...	The Mouth of a River 14½ × 21.	Christie, June 17th	...	...	...	29 5
Green, C. ...	...	A Country Circus, 20½ × 29, w.	Galloway coll. Christie, June 24th	...	...	...	75 12
"	...	The Quack Doctor, 10½ × 16½, w.	Galloway coll. Christie, June 24th...	...	...	...	51 12
"	...	Behind the Screen, 9½ × 6½, w.	Galloway coll. Christie, June 24th	...	...	...	22 1
"	...	The Squire, 6¾ × 5, w.	Galloway coll. Christie, June 24th	...	...	...	27 6
Greuze, J. B.	...	Head of a Bacchante, 21 × 18½.	Christie, June 3rd	...	...	...	52 10
"	...	Head of a Girl, 18 × 14½.	Galloway coll. Christie, June 24th	...	...	...	304 13
Guardi, F.	...	Ruins, Venice, 14½ × 12.	Christie, June 8th	...	...	...	105 0
Gregory, E. J.	...	Last Touches, 22¾ × 16¾, w.	Galloway coll. Christie, June 24th	...	...	...	84 0
"	...	A Look at the Model, 10 × 14½, w.	Galloway coll. Christie, June 24th	...	...	...	159 13
"	...	Fanny Bunter, 14 × 10½, w.	Galloway coll. Christie, June 24th	...	...	...	147 0
"	...	Port. of the Artist, 10 × 6¾, w.	Galloway coll. Christie, June 24th	...	...	...	52 10
"	...	Sir Galahad, 28¾ × 17¾, w.	Galloway coll. Christie, June 24th...	...	...	...	33 12
"	...	A Stitch in Time, 13¾ × 10¾, w.	Galloway coll. Christie, June 24th	...	...	...	119 5
"	...	First Act of a Comedy, 14¾ × 10¾, w.	Galloway coll. Christie, June 24th	...	...	...	183 15
"	...	Après, 16½ × 11, w.	Galloway coll. Christie, June 24th	...	...	...	425 0
"	...	A Morning Gallop, 20¾ × 14¾, w.	Galloway coll. Christie, June 24th	...	...	...	54 12
"	...	In the Dumps, 13½ × 10, w.	Galloway coll. Christie, June 24th	...	...	...	131 5
"	...	St. George, 25½ × 22, w.	Galloway coll. Christie, June 24th	...	...	...	157 10
"	...	A Young Botanist, 15 × 9, w.	Galloway coll. Christie, June 24th	...	...	...	294 0
"	...	Boulter's Lock, 11¼ × 15¾, w.	Galloway coll. Christie, June 24th	...	...	...	147 10
"	...	Run Dry, 14¾ × 20½, w.	Galloway coll. Christie, June 24th	...	...	...	94 12
"	...	Overtures for Peace, 5½ × 8½, w.	Galloway coll. Christie, June 24th	...	...	...	105 0
"	...	The Pirate Ship, 13½ × 22, w.	Galloway coll. Christie, June 24th	...	...	...	73 10
"	...	Hide and Seek, 14¾ × 10¾, w.	Galloway coll. Christie, June 24th	...	...	...	131 5
"	...	Prince Giglio, 13½ × 10¾, w.	Galloway coll. Christie, June 24th	...	...	...	26 5
"	...	A Fantasia, 8¾ × 12¾, w.	Galloway coll. Christie, June 24th	...	...	...	47 5
"	...	"'Tween Acts," 14¾ × 10¾, w.	Galloway coll. Christie, June 24th	...	...	...	59 8
"	...	Morning News, 10¾ × 14½, w.	Galloway coll. Christie, June 24th	...	...	...	59 8
"	...	Butterflies, 15½ circle, w.	Galloway coll. Christie, June 24th	...	...	...	139 10
"	...	Divided Attention, 14¾ × 10, w.	Galloway coll. Christie, June 24th	...	...	...	59 8
"	...	A Step on the Stairs, 7¾ × 5¾, w.	Galloway coll. Christie, June 24th	...	...	...	60 10
"	...	The Standard Bearer, 8¼ × 5½, w.	Galloway coll. Christie, June 24th	...	...	...	68 5
"	...	Gateway of the Poggio Imperiale, 13¾ × 9¾, w.	Galloway coll. Christie, June 24th	...	...	...	57 15
"	...	Æsthetic Amenity, 6¼ × 5, w.	Galloway coll. Christie, June 24th	...	...	...	49 9
"	...	St. Maria della Salute, 13¾ × 9¾, w.	Galloway coll. Christie, June 24th	...	...	...	45 1
"	...	Euterpe, 13½ × 10, w.	Galloway coll. Christie, June 24th	...	...	...	41 2
"	...	The Doom of the Ditch Flowers, 14¾ × 10½, w.	Galloway coll. Christie, June 24th	...	...	...	69 15
"	...	Head of a Girl, 7¾ × 6½, w.	Galloway coll. Christie, June 24th...	...	...	...	62 8
"	...	The Skater, 17 × 12¾, w.	Galloway coll. Christie, June 24th	...	...	...	34 15
"	...	The Life-Boat, 8½ × 11¾, w.	Galloway coll. Christie, June 24th	...	...	...	81 15
"	...	The Beach, Swanage, 10 × 14, w.	Galloway coll. Christie, June 24th	...	...	...	31 10
"	...	Peveril Point, 10½ × 14¾, w.	Galloway coll. Christie, June 24th	...	...	...	80 0
"	...	The Artist's Studio, 7½ × 6¾, w.	Galloway coll. Christie, June 24th	...	...	...	48 0
"	...	The Helmsman, 14¾ × 9¾, w.	Galloway coll. Christie, June 24th	...	...	...	37 10
"	...	The Battle of Hastings, 13½ × 9, w.	Galloway coll. Christie, June 24th	...	...	...	53 12
"	...	Leatherhead Bridge, 13¾ × 8, w.	Galloway coll. Christie, June 24th	...	...	...	27 9
"	...	Charles I, 9 × 5½, w.	Galloway coll. Christie, June 24th	...	...	...	39 15
"	...	A Hulk at Chatham, 7¾ × 13¾, w.	Galloway coll. Christie, June 24th...	...	...	...	0 0
"	...	Outside Florence, 9¾ × 13¾, w.	Galloway coll. Christie, June 24th	...	...	...	20 5
"	...	Back of the Poggio Imperiale, 9¾ × 13¾, w.	Galloway coll. Christie, June 24th	...	...	...	2 1
"	...	On Board the Norseman, 14¾ × 10½, w.	Galloway coll. Christie, June 24th	...	...	...	39 10
"	...	Newton Cottage, Swanage, 10¾ × 14, w.	Galloway coll. Christie, June 24th	...	...	...	40 2
"	...	The Medway, Rochester, 7¾ × 13½, w.	Galloway coll. Christie, June 24th	...	...	...	2 0
"	...	A Garden in Florence, 14 × 7¾, w.	Galloway coll. Christie, June 24th	...	...	...	2 7
"	...	The Bride, 4½ × 3½, w.	Galloway coll. Christie, June 24th	...	...	...	2 0
"	...	At the Wheel, 13¾ × 9¾, w.	Galloway coll. Christie, June 24th...	...	...	...	2 9
"	...	Vulkan, 8½ × 6, w.	Galloway coll. Christie, June 24th	...	...	...	4 0
"	...	Boulter's Lock, 83½ × 56.	Galloway coll. Christie, June 24th	...	...	...	86 10
"	...	Dawn, 59 × 44.	Galloway coll. Christie, June 24th	...	...	...	35 0
"	...	Port. of the Artist, 21½ × 15½.	Galloway coll. Christie, June 24th	...	...	...	11 10
"	...	Intruders, 34½ × 20.	Galloway coll. Christie, June 24th...	...	...	...	20 0
"	...	Euterpe, 29½ × 24½.	Galloway coll. Christie, June 24th	...	...	...	6 15
"	...	Marooned, 15½ × 22.	Galloway coll. Christie, June 24th	...	...	...	29 0
"	...	Sigurd the Volsung finds his Bride, 17½ × 23½.	Galloway coll. Christie, June 24th	...	...	...	3 10
"	...	The Spoils of Opportunity, 23½ × 29½.	Galloway coll. Christie, June 24th	...	...	...	7 10

By	Contributed to		£	s.	d.
Bygones	J.	The Grand Canal, Venice, 14½ × 25. Galloway coll. Christie, June 24th	136	10	0
		A Friendly Greeting, 15½ × 19½. Galloway coll. Christie, June 24th	39	18	0
		Kept in, 23½ × 19½. Galloway coll. Christie, June 24th	48	6	0
		The Captive, 23½ × 19½. Galloway coll. Christie, June 24th	136	10	0
		The Fisherman's Cottage, 15½ × 25½. Galloway coll. Christie, June 24th	46	4	0
		Rustic Courtship, 15½ × 19½. Galloway coll. Christie, June 24th	29	8	0
		Fishing, 11 × 15½. Galloway coll. Christie, June 24th	110	5	0
		Is It a Mouse? 7½ × 9½. Galloway coll. Christie, June 24th	68	5	0
		Waiting for My Partner, 19½ × 15½. Galloway coll. Christie, June 24th	24	3	0
		Boulter's Lock, 12 × 20. Galloway coll. Christie, June 24th	65	2	0
		A Scotch Glen, 15 × 24. Galloway coll. Christie, June 24th	44	2	0
		On the Clyde, 15 × 23½. Galloway coll. Christie, June 24th	25	4	0
		Casa d'Oro, Venice, 9 × 5½. Galloway coll. Christie, June 24th	39	18	0
		Divination, 17½ × 23½. Galloway coll. Christie, June 24th	23	2	0
		Whitby Harbour, 14½ × 21½. Galloway coll. Christie, June 24th	35	14	0
		Boat Builder's Yard, Venice, 9 × 5½. Galloway coll. Christie, June 24th	54	12	0
		The Skater, 15½ × 12. Galloway coll. Christie, June 24th	52	10	0
		The Private View, 6 × 7½. Galloway coll. Christie, June 24th	54	12	0
		The Arsenal Gate, Venice, 9 × 5½. Galloway coll. Christie, June 24th	23	2	0
		Barges on the Medway, 6½ × 20. Galloway coll. Christie, June 24th	21	0	0
		Shopping, Regent Street, 5 × 8½. Galloway coll. Christie, June 24th	22	1	0
Barlem.	C. van	Port. of a Lady, 12 × 8. Christie, June 3rd	31	10	0
Bohne.	A.	The Bracken Gatherers, 37 × 51½. Galloway coll. Christie, June 24th	39	18	0
		The Bathers, 39½ × 27½. Galloway coll. Christie, June 24th	29	8	0
		Haymaking, 23½ × 35½. Galloway coll. Christie, June 24th	28	7	0
		The Hayfield, 23½ × 35½, w. Galloway coll. Christie, June 24th	22	1	0
als, F.		Port. of a Gentleman, 44 × 33. Christie, June 17th	294	0	0
ard, J., jun.		A Gillie and Deerhounds, 28 × 21, w. Christie, June 19th	52	10	0
		Waiting for the Guns, 10½ × 15½, w. Christie, June 19th	27	6	0
arpignies, H.		The Dominic, 24 × 35. Galloway coll. Christie, June 24th	78	15	0
		The Peep-Show, 9 × 12½. Galloway coll. Christie, June 24th	31	10	0
eam, C. de		A Flower Piece, 29½ × 25. Christie, June 17th	31	10	0
	J. de	Still Life, 13 × 18. Christie, June 17th	42	0	0
		Still Life, 21 × 26½. Christie, June 17th	86	2	0
eeere, Lucas de		Lady Jane Grey, 21 × 16, on metal. Christie, June 17th	89	5	0
est, Van der		Port. of a Philosopher, 43½ × 38. Tweedmouth coll. Christie, June 3rd	105	0	0
erbert, A.		Fishing Boats entering Calais Harbour, 19 × 39, w. Christie, June 19th	28	7	0
erkomer		The Last Muster, 18½ × 13½, w. Galloway coll. Christie, June 24th	21	0	0
		Reading the Scriptures, 15½ × 12½, w. Galloway coll. Christie, June 24th	21	0	0
obbema		Woody Landscape, 20 × 29. Christie, June 8th	39	18	0
		Woody Landscape, 40 × 50. June 17th	68	5	0
oet, G.		Diana and Acteon, 13½ × 11½. Christie, June 8th	35	14	0
ogarth, W.		An Assembly at Wanstead House, 25 × 29½. Tweedmouth coll. Christie, June 3rd	2,887	10	0
olbein		Head of a Gentleman, 6½ × 5½. Christie, June 8th	54	12	0
		Port. of Lady Vaux, 14 × 11. Christie, June 3rd	23	2	0
olloway, C. E.		The "Old Wellesley," 25½ × 35½, w. Galloway coll. Christie, June 24th	22	1	0
ondcoeter, M.		Cock and Hen, 45 × 56. Tweedmouth coll. Christie, June 3rd	819	0	0
		Peacock and other Birds, 34 × 54. Tweedmouth coll. Christie, June 3rd	31	10	0
		The Bird's Concert, 32½ × 38½. Christie, June 17th	157	10	0
		Port. of a Young Lady, 32 × 25½. Christie, June 17th	54	12	0
		Port. of a Lady, 29 × 24½. Tweedmouth coll. Christie, June 3rd	3,937	10	0
		Port. of a Gentleman, 29 × 24½. Tweedmouth coll. Christie, June 3rd	110	5	0
		Port. of a Lady, 30 × 25, Mrs. E. Collins. Christie, June 3rd	6,090	0	0
		Port. of a Young Lady, 29 × 24½. Christie, June 3rd	141	15	0
		Three Young Ladies, 48 × 63. Christie, June 19th	105	0	0
		Children Playing Leap-Frog, 34½ × 50½ } Christie, June 17th	68	5	0
		Ladies Bathing, 34½ × 50½ }			
Lucson, T.		Venice, 30 × 20. Hartshorn coll. Neale, Nottingham, June 28th	38	17	0
luet		In the Drawing Room, 16 × 11½. Galloway coll. Christie, June 24th	39	18	0
un, E. A.		A Study in Brown, 10½ × 7. Galloway coll. Christie, June 24th	21	0	0
un, W.		A Coast Scene, 12 × 18½, w. Galloway coll. Christie, June 24th	33	12	0
un, E.		Port. of a Lady, 26 × 20½. Christie, June 3rd	36	15	0
un, s. C.		Port. of the Artist, 35½ × 27. Tweedmouth coll. Christie, June 3rd	33	12	0
un, an, A.		Etiam amor Criminibus Plectitur: Beauty Governed by Reason, &c., set of 4, .25 in. circle. Christie, June 3rd	115	10	0
	H.	The Village Inn, 7½ × 9½. Galloway coll. Christie, June 24th	33	12	0
un, Sir G.		The Countess of Macclesfield, 28½ × 23½. Tweedmouth coll. Christie, June 3rd	65	2	0
un, er, Sir E.		Forest in October, 60 × 112, p. Tweedmouth coll. Christie, June 3rd	756	0	0
un, ace, Sir T.		Heads of Ladies, pencil, chalk and colour, 6½ in. circle, pair. Christie, June 17th	78	15	0
un, B. W.		Hayfield, 7½ × 11½. Galloway coll. Christie, June 24th	26	5	0

By or attributed to					£
Lely, Sir P.	...	Sarah, Duchess of Marlborough, 30 x 25.	Tweedmouth coll.	June 3rd	89 5
Linton, Sir J. D.	...	Off Guard, 22½ x 43½, w.	Galloway coll.	Christie, June 24th	89 5
"	...	The Trumpeter, 19 x 12½, w.	Galloway coll.	Christie, June 24th	14 2
"	...	A Housewife, 15¾ x 10¾, w.	Galloway coll.	Christie, June 24th	21 0
"	...	A Cavalier, 19 x 11¾, w.	Galloway coll.	Christie, June 24th	33 12
"	...	Practising the Notes, 18 x 13½.	Galloway coll.	Christie, June 24th	44 2
La Thangue, H. H.	...	In a Cottage Garden, 45 x 34½.	Galloway coll.	Christie, June 24th	189 6
"	...	An Autumn Morning, 48 x 37.	Galloway coll.	Christie, June 24th	141 15
"	...	Clearing the Orchard, 39½ x 33.	Galloway coll.	Christie, June 24th	104 10
"	...	Gathering Watercresses, 42½ x 33½.	Galloway coll.	Christie, June 24th	130 10
L'Hermitte, L.	...	Interior of a Church, 24½ x 18, w.	Galloway coll.	Christie, June 24th	67 4
"	...	Spinning, 18½ x 17, w.	Galloway coll.	Christie, June 24th	22 1 0
"	...	The Fish Market, St. Malo, 15 x 22.	Galloway coll.	Christie, June 24th	57 10 0
"	...	An Orchard, North St. Pere, 10 x 13½.	Galloway coll.	Christie, June 24th	37 16
"	...	Outside Paris, 11 x 9¾.	Galloway coll.	Christie, June 24th	52 10 0
"	...	Village of Brittany, 14¾ x 9¾.	Galloway coll.	Christie, June 24th	36 15
"	...	An Old Street, Paris, 22½ x 15½.	Galloway coll.	Christie, June 24th	25 4
Lepine, J.	...	Montmartre, 17½ x 12½.	Galloway coll.	Christie, June 24th	94 10 0
"	...	Montmartre, 15½ x 10.	Galloway coll.	Christie, June 24th	37 16
"	...	A Street at Caen, 12 x 7.	Galloway coll.	Christie, June 24th	31 10
"	...	On the Seine, 6½ x 9½.	Galloway coll.	Christie, June 24th	32 11 0
Luny, T.	...	Coast Scenes, pair, 11½ x 15½.	Christie, June 3rd	...	39 12
Macbeth, R. W.	...	Strolling Players, 7 x 10, w.	Galloway coll.	Christie, June 24th	29 8
"	...	A Lullaby, 5½ x 4½, w.	Galloway coll.	Christie, June 24th	65 2
Maes, N.	...	Port. of a Gentleman, 27 x 22.	Tweedmouth coll.	Christie, June 3rd	73 10
"	...	Port. of a Gentleman, 35 x 27½.	Christie, June 3rd	...	750 0
"	...	Port. of a Gentleman, 25 x 20½.	Christie, June 3rd	...	31 10
"	...	View over Haarlem, 19 x 25.	Christie, June 3rd	...	68 5
Meer, Van der	...	A Scullion, 37 x 23.	Galloway coll.	Christie, June 24th	56 12
Metting, L.	...	A Gamin, 28½ x 18½.	Galloway coll.	Christie, June 24th	60 12
"	...	The Kitchenmaid, 16½ x 11½.	Galloway coll.	Christie, June 24th	31 10 0
"	...	A Peasant Woman, 12½ x 9.	Galloway coll.	Christie, June 24th	25 4 0
Mieris, W.	...	Port. of David Van Royen, 20 x 16.	Christie, June 17th	...	35 14
"	...	Port. of Catherine Van Royen, 20 x 16.	Christie, June 17th	...	21 0 0
"	...	Port. of Le Tellier, 50 x 40.	Christie, June 3rd	...	120 0 0
Mignard, P.	...	Welsh Landscape, 16 x 27, w.	Christie, June 19th	...	50 8
Mole, J. H.	...	Outward Bound, 16 x 25½.	Galloway coll.	Christie, June 24th	131 5
Moore, H.	...	Coming Home, 16 x 25½.	Galloway coll.	Christie, June 24th	120 15 0
"	...	A Peasant, Girl, and Pigs, 27½ x 36.	Christie, June 19th	...	25 4
Morland, G.	...	A Landscape, 14 x 17½.	Christie, June 17th	...	31 10
"	...	Dancing Dogs, 28½ x 24.	Tweedmouth coll.	Christie, June 3rd	4,200
"	H.	Ironing, 30 x 25.	Tweedmouth coll.	Christie, June 3rd	504
"	...	Washing, 30 x 25.	Tweedmouth coll.	Christie, June 3rd	367 10
"	...	Churning, 30 x 25.	Tweedmouth coll.	Christie, June 3rd	210 0
"	...	Port. of a Gentleman, 46 x 39.	Christie, June 17th	...	21 0
Moroni, G. P.	...	The Duke and Duchess of Marlborough, 35 x 27.	Christie, June 17th	...	31 10
Mortimer, J. H.	...	Landscape, 132 x 142.	Tweedmouth coll.	Christie, June 3rd	168
Moucheron and Verkolje	...	Theatre at Lake Telemessus, 14 x 21½, w.	Galloway coll.	Christie, June 24th	40 2
Müller, W.	...	The Adoration, 64 x 82.	Christie, June 3rd	...	21 11
Murillo, B. E.	...	Port. of Robert Burns, 15½ x 11.	Christie, June 3rd	...	1,68
Nasmyth, A.	...	Port. of Mme. Dumesnil, 36 x 30.	Christie, June 17th	...	12 5 0
Nattier	...	The Sentry, 11½ x 7½.	Galloway coll.	Christie, June 24th	65
Neuveille, A. De	...	A View in Tipperary, 15½ x 28½.	Galloway coll.	Christie, June 24th	196 10
Nicol, Erskine	...	An Uhlan, 13¾ x 10½, w.	Galloway coll.	Christie, June 24th	31
North, J. W.	...	Port. of J. Northcote, R.A., 30 x 24½.	Christie, June 17th	...	22 1 0
Opie, J.	...	Port. of Mrs. Dickson, 29 x 24.	Christie, June 3rd	...	94
"	...	The Cornish Girl, 30 x 25.	Christie, June 3rd	...	48 5
"	...	Port. of Lady Garrow, 29 x 24.	Christie, June 3rd	...	87 5
Os, J. Van	...	Fruit and Flowers, 18 x 13½.	Christie, June 17th	...	2 10
Parmigiano	...	The Holy Family, 23 x 35.	Tweedmouth coll.	Christie, June 3rd	131
Paye, R. M.	...	A Boy in Brown Dress, 30 x 25.	Christie, June 8th	...	2 10
Pee, T. Van	...	A Smoker, 25 x 22½.	Christie, June 17th	...	5 5
Pinwell, G. J.	...	The Old Clock, 7 x 5½, w.	Galloway coll.	Christie, June 24th	6 5
Pissarro, C.	...	The Crystal Palace, Galloway coll.	Christie, June 24th	...	68 5
Potter, P.	...	Cattle in Landscape, 17 x 22.	Christie, June 17th	...	23 2
Poynter, Sir E. J.	...	A Surrey Arcadia, 15½ x 23½, w.	Galloway coll.	Christie, June 24th	75 5
Pyne, J. B.	...	On the Rhine, 13 x 20.	Christie, June 19th	...	44
Raeburn, Sir H.	...	Port. of Sir Wm. Forbes, 30 x 25.	Christie, June 17th	...	307
"	...	Port. of Sir Wm. Forbes, 30 x 25.	Christie, June 17th	...	31 10
"	...	Port. of Lady Raeburn, 58 x 44.	Tweedmouth coll.	Christie, June 3rd	9,15
"	...	Port. of the Artist, 35 x 57.	Tweedmouth coll.	Christie, June 3rd	4,725

			£	s.	d.
Burn, S. H.	Port. of Mrs. Oswald, 29½ × 24½. Tweedmouth coll. Christie, June 3rd	...	3,780	0	0
...	Port. of Sir Walter Scott, 29 × 24. Tweedmouth coll. Christie, June 3rd	...	1,050	0	0
...	Port. of the Hon. Mrs. King, 29 × 24. Tweedmouth coll. Christie, June 3rd	...	798	0	0
...	Port. of Henry Mackenzie, 29 × 24. Tweedmouth coll. Christie, June 3rd	...	231	0	0
...	Port. of David Haliburton, 23½ × 19½. Tweedmouth coll. Christie, June 3rd	...	210	0	0
...	Port. of Anna Maria, Countess of Minto, 29 × 24½. Christie, June 3rd	...	1,627	10	0
Ray, A.	The Daughters of Allan Ramsay, 17 × 14. Tweedmouth coll. Christie, June 3rd	...	126	0	0
...	Port. of General Ramsay, 20 × 16½. Tweedmouth coll. Christie, June 3rd	...	99	15	0
Molds, Sir J.	Port. of a Nobleman, 93 × 57. Robinson & Fisher, June 29th	...	945	0	0
...	Port. of Mrs. Thrale, 12 × 9½. Christie, June 8th	...	52	10	0
...	Port. of Edmund Burke, 30 × 25. Christie, June 8th	...	42	0	0
...	Port. of Miss Compton, 29 × 24. Christie, June 8th	...	46	4	0
...	Head of a Lady, 24½ × 20. Christie, June 17th	...	63	0	0
...	Port. of a Gentleman, 24½ × 20. Christie, June 17th	...	52	10	0
...	Countess of Bellamont, 94½ × 63½. Tweedmouth coll. Christie, June 3rd	...	6,930	0	0
...	Simplicity, 30 × 25. Tweedmouth coll. Christie, June 3rd	...	2,100	0	0
...	Port. of Miss Anne Dutton, 50 × 40. Tweedmouth coll. Christie, June 3rd	...	1,890	0	0
...	Port. of Mrs. Martin, 29 × 24½. Tweedmouth coll. Christie, June 3rd	...	63	0	0
...	Port. of Viscount Ligonier, 24 × 18. Tweedmouth coll. Christie, June 3rd	...	462	0	0
...	Port. of Lady Waldegrave, 36 × 28. Earl Sondes coll. Christie, June 3rd	...	1,333	10	0
...	Port. of Mrs. Milles, 50 × 40. Earl Sondes coll. Christie, June 3rd	...	693	0	0
...	Port. of Mrs. Elizabeth Chauncy, 50 × 40. A. Cartwright coll. Christie, June 3rd	...	504	0	0
...	Port. of Richard Chauncy, Esq., 50 × 40. A. Cartwright coll. Christie, June 3rd	...	110	5	0
...	Port. of W. H. Chauncy, Esq., 30 × 25. A. Cartwright coll. Christie, June 3rd	...	52	10	0
...	Port. of the Artist, 17 × 14. A. Cartwright coll. Christie, June 3rd	...	325	10	0
Benhammer & Breughel	The Seasons, 40 × 28½. Tweedmouth coll. Christie, June 3rd	...	68	5	0
ardson, E.	View on the Rhine, 15½ × 27½, w. Christie, June 19th	...	42	0	0
ud	Port. of Louis XIV, 36 × 27½. Christie, June 8th	...	31	10	0
ney, G.	Sketch of a Child Reclining, 24½ × 29½. Christie, June 8th	...	35	14	0
...	Head of a Baby, 20½ × 16½. Christie, June 8th	...	23	2	0
...	Lady Hamilton with Book on Her Knees, 28 × 22½. Christie, June 17th	...	756	0	0
...	Head of Lady Hamilton, 24 × 20. Christie, June 17th	...	60	18	0
aliba	Port. of a Lady, 36 × 27. Christie, June 17th	...	37	16	0
elli, M.	Port. of a Young Girl, 27 × 22. Tweedmouth coll. Christie, June 3rd	...	22	1	0
ens	Woody Landscape, 22 × 36. Christie, June 8th	...	21	0	0
...	The Banquet of Tereus, 12½ × 15½. Christie, June 17th	...	31	10	0
...	The Artist's Son, 42 × 30. Christie, June 17th	...	39	18	0
kin, J.	Arabian Windows, Venice, 12½ × 17. Galloway coll. Christie, June 24th	...	48	6	0
sh. R.	Flowers in a Glass, 29½ × 24½. Christie, June 17th	...	22	1	0
adael, J.	Road through a Wood, 17½ × 21. Christie, June 17th	...	50	8	0
...	Woody River Scene, 36 × 27½. Christie, June 17th	...	31	10	0
...	Woody Landscape, 26 × 34. Christie, June 3rd	...	588	0	0
agen, C. van	An Interior, 12½ × 10½. Christie, June 17th	...	27	6	0
evardts, M.	A Town on a River, 22½ × 31½. Christie, June 3rd	...	27	6	0
lders, G.	Changing Pastures, 11½ × 17, w. Christie, June 19th	...	21	0	0
erin, J.	Dead Pigeons, 13 × 18, w. Christie, June 19th	...	28	7	0
lds. F. J.	The Drummer Boy's Dream, 11½ × 18½, w. Galloway coll. Christie, June 24th	...	57	15	0
...	After the Storming, 13½ × 19½, w. Galloway coll. Christie, June 24th	...	23	2	0
...	Halving a "Turmit," 12 × 9, w. Galloway coll. Christie, June 24th	...	42	0	0
...	The Beehive Maker, 5½ × 4, w. Galloway coll. Christie, June 24th	...	22	1	0
er, J. van	Head of James I, 24½ × 19. Christie, June 17th	...	50	8	0
ezwyck, H.	Dead Birds and Still Life, 23 × 34. Christie, June 3rd	...	31	10	0
...	The Quack Doctor, 14 × 10. Christie, June 17th	...	42	0	0
...	The Golden Morn, 28 × 39. Galloway coll. Christie, June 24th	...	162	15	0
obs, G.	Port. of Josiah Wedgwood, 36½ × 27½. Tweedmouth coll. Christie, June 3rd	...	546	0	0
...	Port. of "President," 27½ × 36. Tweedmouth coll. Christie, June 3rd	...	44	2	0
...	A Gyr Falcon, 32½ × 39. Tweedmouth coll. Christie, June 3rd	...	304	10	0
...	Lord Carrington with his Favourite Dog, 33½ × 41. Christie, June 17th	...	23	2	0
ermann, L.	Port. of a Young Lady, 24 × 19½. Tweedmouth coll. Christie, June 3rd	...	27	6	0
ler, F.	A Hawking Party, 9 × 12½, w. Christie, June 19th	...	21	0	0
lers D.	Village Merrymaking, 95 × 168. Christie, June 8th	...	31	10	0
...	The Seasons, set of four, 7 × 5½, on copper. Christie, June 8th	...	89	5	0
...	A Landscape, 33½ × 47. Realised £199 10s. in 1855. Christie, June 17th	...	75	12	0
ate H.	Attacked, 9½ × 14½, w. Galloway coll. Christie, June 24th	...	33	12	0
aniel, Sir J.	How Don Quixote made his Armour, 17½ × 15½, w. Galloway coll. Christie, June 24th	...	31	10	0

<i>By or attributed to</i>				£
Terburg	...	A Cavalier, 23½ × 19½.	Christie, June 17th	50 8
Thomson, L.	...	Rye, Sussex, 27½ × 78.	Galloway coll. Christie, June 24th	89 5
"	...	Straits of Mona, 29 × 49.	Galloway coll. Christie, June 24th	42 0
"	...	Late Autumn, 23½ × 47½.	Galloway coll. Christie, June 24th	25 2
"	...	Bent Pullers, 19 × 41½.	Galloway coll. Christie, June 24th	27 6
Tournières, R. L.	...	Port. of French Nobleman, 50½ × 38.	Christie, June 3rd	30 0
Troyon, C.	...	A Forest Glade, 15½ × 12.	Galloway coll. Christie, June 24th	27 10
Turner, J. M. W.	...	The Theatre at Myra, 9 × 17½, w.	Christie, June 17th	168 0
Van Dyck, A.	...	Port. of Waller, 84 × 48, Sir H. Bedingfeld, Bart.	Robinson & Fisher, June 29th	77 10
"	...	Port. of the Earl of Arundel, 29 × 24.	Christie, June 17th	12 0
Van Dyck (after)...	...	The Children of Charles I, by W. Dobson, 51 × 59.	Tweedmouth coll. Christie, June 3rd	220 10
Velasquez	...	Port. of Mariana of Austria, 48 × 38.	Christie, June 17th	36 10
"	...	Port. of Don Balthazar Carlos, 24 × 17.	Tweedmouth coll. Christie, June 3rd	23 2
"	...	Port. of the Infanta of Spain, 30 × 23.	Christie, June 3rd	136 10
Velde, W. van der	...	A Sea Piece, 9½ × 11½.	Christie, June 17th	21 0
"	...	Coast Scene, 14½ × 21½.	Christie, June 17th	14 2
Verboeckhoven, E.	...	Bulls in Pasture, 37½ × 58.	Christie, June 19th	99 15
Venetian School	...	Port. of a Nobleman, 46 × 39.	Christie, June 17th	29 8
Vincent	...	A Road Scene, 24 × 29½.	Christie, June 8th	22 1
Waterhouse, J. W.	...	Dolce far Niente, 18½ × 13½.	Galloway coll. Christie, June 24th	178 10
Watson, J. D.	...	Introduced to School, 36 × 47½.	Galloway coll. Christie, June 24th	25 4
"	...	Across the Common, 35½ × 59½.	Galloway coll. Christie, June 24th	29 5
"	...	Thrown Out, 10 × 14, w.	Galloway coll. Christie, June 24th	23 2
Watteau	...	Mdme. la Maréchale de Luxembourg, 10 × 12.	Christie, June 17th	609 0
"	...	The Artist, 14½ × 17½.	Christie, June 17th	105 0
Watts, G. F.	...	Love and Death. Galloway coll.	Christie, June 24th	1,417 10
"	...	The Dove that Returned Not. Galloway coll.	Christie, June 24th	109 0
"	...	The Rider on the Red Horse. Galloway coll.	Christie, June 24th	199 10
"	...	Eve Tempted. Galloway coll.	Christie, June 24th	210 0
"	...	Rain Passing Away. Galloway coll.	Christie, June 24th	273 0
"	...	Port. of Russell Gurney, 25½ × 20½.	Tweedmouth coll. Christie, June 3rd	577 10
Webb, J.	...	Mountain Torrent, 14 × 10.	Hartshorn coll. Neale, Nottingham, June 28th	25 4
"	...	Fishing Boats, 14 × 9.	Hartshorn coll. Neale, Nottingham, June 28th	25 4
Whaite, H. C.	...	Carnedd, Llewellyn, 26 × 46½.	Galloway coll. Christie, June 24th	33 12
"	...	Oyster Dredgers, 13 × 21½.	Galloway coll. Christie, June 24th	21 0
Wheatley, F.	...	The Faggot-Gatherers, 14 × 10, w.	} Christie, June 17th	60 0
"	...	The Milk-maid, 14 × 10, w.		
"	...	The Picture Book, 14 × 10, w.		
"	...	The Kitten, 14 × 10, w.		
"	...	The Morning Meal, 14 × 10½, w.	} Christie, June 17th	75 12
"	...	The Mid-day Meal, 14 × 10½, w.		
"	...	Two Young Girls with a Dog, 67 × 75.	Christie, June 17th	110 5
Wilson, R.	...	An Italian Landscape, 22 × 29.	Christie, June 3rd	25 4
Wint, P., De	...	A Landscape, 12 × 18½, w.	Christie, June 19th	54 12
"	...	A Landscape, 10½ × 14½, w.	Christie, June 19th	31 10
"	...	The Pasture Field, 11 × 17, w.	Galloway coll. Christie, June 24th	35 14
Wit, J., De	...	Cupids, 32 × 79, set of 3.	Tweedmouth coll. Christie, June 3rd	94 10
Wootton, J.	...	View of Inverness, 35½ × 59½.	Tweedmouth coll. Christie, June 3rd	52 1
"	...	King George II Reviewing the Guards, 39½ × 49½.	Tweedmouth coll. Christie, June 3rd	1,5 15
Wouwerman, P.	...	A Cavalier with White Horse, 13½ × 12½.	Christie, June 17th	21 0
"	...	A Coast Scene, 22 × 32½.	Christie, June 17th	31 1
"	...	Road by a High Bank, 16½ × 13½.	Tweedmouth coll. Christie, June 3rd	31 12
Wyllie, W. L.	...	Locks at Salford, 9½ × 17½, w.	Galloway coll. Christie, June 24th	22 1
"	...	Coming into Harbour, 9½ × 13½.	Galloway coll. Christie, June 24th	25 2
Zuccheri School	...	Queen Elizabeth, 43 × 33.	Christie, June 8th	11 2

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

		£	s.	d.
	Sunday Morning, by W. Nutter, cp. Christie, June 21st	24	3	0
ck. A.	Give me a Kiss, by Roberts and Stadler, cp. Christie, June 21st	23	2	0
	The Princess Mary, by Wright and Ziegler, cp. Christie, June 21st	52	10	0
	Olivia Primrose, by Roberts and Stadler, cp. Christie, June 21st	29	8	0
se	The Family's Happiness } by M. Place, cp. Christie, June 21st	21	0	0
	The Family's Distress }			
way	Lady as a Gipsy Woman, by J. Agar, cp. Christie, June 6th	26	5	0
	Sportive Innocence, by E. Scriven, cp. Christie, June 21st	25	4	0
	Mrs. Fitzherbert, by J. Condé, m. Christie, June 21st	21	0	0
	Mrs. Fitzherbert, by J. Condé, m., in brown. Sotheby, June 23rd	30	0	0
	Mrs. Duff, by Agar, cp. Sotheby, June 23rd	19	0	0
res, E.	An Airing in Hyde Park, by Gaugain, cp. Christie, June 21st	131	15	0
uze	Le Baiser Envoyé, by C. Turner, m., p. Christie, June 21st	47	5	0
milton. W.	The Months, by Bartolozzi and Gardiner, cp., the set of 12. Christie, June 21st	162	15	0
dges. W. P.	Hunting Subjects, by H. Alken, cp., set of 8. Christie, June 6th	38	17	0
ppner, J.	Lady Charlotte Greville, by J. Young, cp. Christie, June 21st	115	10	0
wrence Sir T.	Miss Farren, by Bartolozzi, m. Christie, June 21st	22	1	0
orland. G.	Paying the Ostler, by S. W. Reynolds, cp. Christie, June 6th	27	6	0
	The Turnpike Gate, by W. Ward, cp. Christie, June 6th	25	4	0
	Guinea Pigs } by Gaugain, cp. Christie, June 21st	136	10	0
	Dancing Dogs }			
	Another pair. Christie, June 6th	94	10	0
	Morning, by J. Grozer, cp. Christie, June 21st	23	2	0
ye	The British Naval Victors, by V. Green, cp. Christie, June 21st	21	0	0
ters	Tantalising } by C. Knight, cp. Christie, June 21st	42	0	0
	The Charmers }			
mbrandt	A Jew Rabbi, by W. Pether, m., p. b. l. Sotheby, June 27th	17	10	0
ynolds, Sir J.	Lady Beauchamp, by W. Nutter, cp. Christie, June 6th	26	5	0
	Mrs. Carnac, by J. R. Smith, m. Christie, June 6th	37	16	0
	Mrs. Sheridan as St. Cecilia, by W. Dickinson, m., p. b. l., mounted and torn. Sotheby, June 27th	100	0	0
	Maternal Affection (Lady Dashwood), by C. Hodges, cp. Christie, June 21st	31	10	0
	Mrs. Montagu, by J. R. Smith, m., 1st state. Christie, June 21st	27	6	0
rtorius	The Match between "Sartorius" and "Diamond," by Whessell, cp., pair, proofs. Christie, June 6th	22	1	0
	Hunting Subjects, by Peltro and Neagle, set of 4, cp. Christie, June 21st	54	12	0
gleton	Lord Nelson, by G. Keating, cp. Christie, June 21st	29	8	0
	Mrs. Loraine Smith, by W. Bond, cp. Christie, June 21st	29	8	0
uth J. R.	George, Prince of Wales, by J. R. Smith, cp. Christie, June 21st	21	0	0
	Visit to the Grandfather, by W. Ward, cp. Christie, June 21st	27	6	0
mbull	General Washington, by V. Green, whole length, cp. Christie, June 21st	105	0	0
erner. J. M. W.	Liber Studiorum, set of 71 plates, late states. Sotheby, June 23rd	76	0	0
	Mount St. Gothard, by C. Turner, 1st state. Sotheby, June 19th	20	0	0
	Little Devil's Bridge, by C. Turner, 1st state. Sotheby, June 19th	20	0	0
	Peat Bog, Scotland, by G. Clint, 1st state. Sotheby, June 19th	35	0	0
	Raglan Castle, by J. M. W. Turner, 1st state. Sotheby, June 19th	35	0	0
	Inverary Castle, by C. Turner, 1st state. Sotheby, June 19th	22	10	0
	Æsacus and Hesperie, by J. Turner, 2nd state. Sotheby, June 19th	31	0	0
ard. J.	Compassionate Children, by W. Ward, cp. Christie, June 21st	30	9	0
eatley	The Encampment at Brighton } by J. Murphy, cp., pair. Christie, June 21st	44	2	0
	The Departure from Brighton }			
	Rustic Sympathy, by G. Keating, cp. Christie, June 21st	28	7	0
	The Itinerant Potters, by J. Whessell, cp. Christie, June 21st	48	6	0
	The Cries of London—Duke Cherries, by A. Cardon, cp. Christie, June 21st	42	6	0
	The Cries of London—Sweet China Oranges, by L. Schiavonetti, cp. Christie, June 21st	47	5	0
	The Cries of London—Old Chairs to Mend, by Vendramini, cp. Christie, June 21st	43	1	0
	The Cries of London, set of 13, 3 in brown, the remainder black. Sotheby, June 23rd	90	0	0
astle. J. M.	The Kitchen (W. 19), e., 1st state. Knight & Rutley, June 7th	31	10	0
	The Limeburner (W. 44), e., 1st state, with pencil inscription, "For Mother, from J. Whistler." Knight & Rutley, June 7th	52	10	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.



ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

### Europe (British Empire).

Great Britain,	1840, 1d. deep black*, part gum. Ventom, June 15th	...	...	...	...	1 0
"	1840, 1d. black, imperf., strip of 6*, fine. Puttick & Simpson, June 27th	...	...	...	...	4 15
"	1840, 1d. black, V.R. in corners*. Glendining, June 15th	...	...	...	...	3 5
"	1840, 2d. blue, no lines, fine*, with gum. Glendining, June 1st	...	...	...	...	2 10
"	1847-54, 6d. lilac, octagonal*, gum, very fine. Puttick & Simpson, June 27th	...	...	...	...	2 10
"	1854-7, 1d. orange, wmk. small crown, perf. 14, die 2, block of 12*. Puttick & Simpson, June 27th	...	...	...	...	7 15
"	1855, 2d. blue, wmk. small crown, perf. 14*, Mint. Ventom, June 15th	...	...	...	...	6 0
"	1855-7, 4d. carmine on blue, wmk. small garter*, perf. missing. Ventom, June 15th	...	...	...	...	2 5
"	1855-7, 4d. carmine on blue, wmk. medium garter*, full gum. Puttick & Simpson, June 27th	...	...	...	...	6 10
"	1855-7, 6d. lilac, plate 6, wmk. four flowers, Mint. Glendining, June 15th	...	...	...	...	1 10
"	1858-79, 1d. red, plate 225, block of four, Mint. Glendining, June 15th	...	...	...	...	7 5
"	1858-79, 1d. red, plate 225*, Mint. Puttick & Simpson, June 27th	...	...	...	...	1 16
"	1860, 1½d. lilac-rose on bleuté, block of 4*, Mint. Puttick & Simpson, June 27th	...	...	...	...	4 10
"	1862, 1s. green, small letters, circle round K, no perf. at right. Plumridge & Co., June 20th	...	...	...	...	1 1
"	1862, 6d. lilac, plate 4, imperf.*, Mint, fine. Puttick & Simpson, June 27th	...	...	...	...	2 2
"	1865-7, 4d. deep vermilion, plate 12, part sheet of 30*, Mint. Puttick & Simpson, June 27th	...	...	...	...	5 0
"	1865-7, 2s. red-brown, "specimen," fine. Puttick & Simpson, June 27th	...	...	...	...	1 15
"	1867-8, £1 brown-lilac, wmk. cross creased. Puttick & Simpson, June 27th	...	...	...	...	1 0
"	1867-80, 2s. brown, fine. Plumridge & Co., June 20th	...	...	...	...	1 12
"	1867-80, 2s. brown*, Mint, very fine. Ventom, June 15th	...	...	...	...	4 12
"	1867-83, 10s. grey-green, anchor on bluish, very fine. Glendining, June 15th	...	...	...	...	1 13
"	1867-83, £1 brown-lilac, wmk. cross, superb. Glendining, June 15th	...	...	...	...	1 18
"	1867-83, £5 orange, very fine. Glendining, June 15th	...	...	...	...	1 1
"	1870, 1½d. rose red, error of lettering O.P., P.C., very fine. Glendining, June 29th	...	...	...	...	1 12
"	1876, 4d. deep vermilion, plate 16, heavily cancelled, but nice copy. Puttick & Simpson, June 27th	...	...	...	...	70
"	1881, 1d. purple, printed both sides, Mint. Ventom, June 15th	...	...	...	...	3
"	1881, 1d. purple, printed both sides*. Glendining, June 15th	...	...	...	...	2 4
"	1882-3, £1 brown-lilac on bleuté*, nearly full gum, slightly soiled. Puttick & Simpson, June 27th	...	...	...	...	20 15
"	1882-3, £1 brown-lilac on bleuté, "specimen," very fine. Puttick & Simpson, June 27th	...	...	...	...	2 5
"	1883-4, 2s. 6d. lilac, blued paper*, Mint. Puttick & Simpson, June 27th	...	...	...	...	2 0
"	1883-4, 10s. blue, white paper, Mint, horizontal pair*. Plumridge & Co., June 20th	...	...	...	...	1 1
"	1883-4, 5s. rose, imperf.*, Mint, fine. Puttick & Simpson, June 27th	...	...	...	...	3 9
"	1883-4, 10s. cobalt*, part gum, nice copy, but small defect. Puttick & Simpson, June 27th	...	...	...	...	3 5
"	1887, colour proof of the 10d., wmk. Crown, Mint. Ventom, June 15th	...	...	...	...	1 15
"	Army Telegraphs, £1 black and lilac*, Mint. Plumridge & Co., June 20th	...	...	...	...	1 5
"	Army Telegraphs, £5 green and lilac*, Mint. Plumridge & Co., June 20th	...	...	...	...	5
"	Admiralty Official, 1903, 2d. green and scarlet, strip of five*. Puttick & Simpson, June 6th	...	...	...	...	2 7
"	Admiralty Official, 1903, 2½d. blue, block of 3*. Puttick & Simpson, June 6th	...	...	...	...	2 15
"	Admiralty Official, 1903, 2d. green and scarlet*, gum. Puttick & Simpson, June 6th	...	...	...	...	3 15
"	Board of Education, Queen 5d. purple and ultramarine*, Mint. Ventom, June 15th	...	...	...	...	7
"	Board of Education, Queen 1s. green and scarlet*, Mint. Ventom, June 15th	...	...	...	...	2
"	Board of Education, King 2½d. ultramarine*, Mint. Ventom, June 15th	...	...	...	...	0
"	Board of Education, King 5d. purple and ultramarine*, Mint. Ventom, June 15th	...	...	...	...	4
"	Board of Education, King 5d. purple and ultramarine, used, fine. Ventom, June 15th	...	...	...	...	5
"	Board of Education, King 1s. red and green, very fine. Glendining, June 15th	...	...	...	...	5
"	Government Parcels, 1861-1901, 1d. lilac, vertical, with inverted overprint*. Puttick & Simpson, June 6th	...	...	...	...	7
"	Government Parcels, 1891-1901, 4½d. red and green, pair*, Mint. Puttick & Simpson, June 27th	...	...	...	...	1 12
"	Government Parcels, 1883-86, 9d. green, imperf.*, Mint, very fine. Puttick & Simpson, June 27th	...	...	...	...	1 2
"	I.R. Official, 1884-5, 5s.*, one perf. gone. Glendining, June 15th	...	...	...	...	5 15
"	I.R. Official, 1901-2, 6d. purple on red*, Mint. Ventom, June 15th	...	...	...	...	1 5
"	I.R. Official, 1901-2, 1s. green and scarlet*, Mint. Ventom, June 15th	...	...	...	...	4
"	I.R. Official, 1901-2, £1 green, superb. Glendining, June 1st	...	...	...	...	1 12
"	I.R. Official, King, 2½d. ultramarine*, Mint. Ventom, June 15th	...	...	...	...	5 7
"	I.R. Official, King, 1s. green and scarlet*, Mint. Ventom, June 15th	...	...	...	...	8
"	I.R. Official, King, 5s. carmine*, but on piece. Puttick & Simpson, June 27th	...	...	...	...	3
"	I.R. Official, King, 1s. green and scarlet, horizontal strip of three, superb, on piece. Glendining, June 15th	...	...	...	...	1 12
"	O.W. Official, 1902, 5d. purple and ultramarine*, Mint. Ventom, June 15th	...	...	...	...	8

	£	s.	d.
1870, O.W. Official, 1902, 10d. purple and scarlet*, Mint. Ventom, June 15th	6	0	0
1870, O.W. Official, King, 2d. green and scarlet*, Mint. Ventom, June 15th	2	0	0
1870, O.W. Official, King, 10d. purple and scarlet*, Mint. Ventom, June 15th	6	10	0
1870, O.W. Official, 1890, ½d. vermilion, fine imperf. pair. Puttick & Simpson, June 27th	1	16	0
1870, ½d. on 1d. red, plate 215, error sur. three times*. Ventom, June 15th	1	2	0
1888, 10p. on 1p. rose, pair*, Mint, fine. Puttick & Simpson, June 6th	1	16	0
1891, 1s. issue, 1s. bistre, Mint. Glendining, June 1st	1	10	0

Europe (Foreign Countries).

1849, 1kr. black, Mint, block of 4. Glendining, June 15th	2	0	0
1850 S, 12kr. red, Mint, sheet of 45. Glendining, June 15th	4	10	0
1871, 1 mark, imperf*, fine. Plumridge & Co., June 20th	1	1	0
1862-4, 3 sll. gr.*, horizontal pair, with full gum. Glendining, June 15th	3	0	0
1882, 5s. rose, error*, Mint, fine. Puttick & Simpson, June 27th	9	0	0
1891, 20 mauve, used on original. Glendining, June 1st	1	0	0
1853-7, 16sk. mauve, rouletted*, gum, fine. Ventom, June 15th	1	4	0
1860, 10p. purple brown, error*, Mint. Puttick & Simpson, June 27th	5	5	0
1849, 20c. black, strip of 4, right hand stamp <i>tête bêche</i> . Puttick & Simpson, June 6th	2	7	6
1870-3, 20c. blue, <i>tête bêche</i> , pair, Mint. Puttick & Simpson, June 27th	3	0	0
Martinique, 1891, 15c. on 20c. black, sur. invert.*. Mint. Puttick & Simpson, June 6th	1	15	0
1st issue, 3skr. green, Mint, horizontal pair. Glendining, June 15th	1	7	0
1860, ½T. blue, cross, very fine. Puttick & Simpson, June 6th	3	0	0
1859, ½g. green*, fine. Glendining, June 1st	2	6	0
1861, ½g. chestnut, fine pair on piece. Puttick & Simpson, June 6th	2	12	0
1860, 2p. green on rose, error*, Mint, fine. Puttick & Simpson, June 27th	7	15	0
Letter Sheets, 15c. blue, entire. Puttick & Simpson, June 6th	2	0	0
Letter Sheets, 25c. blue, entire. Puttick & Simpson, June 6th	2	0	0
Letter Sheets, 50c. blue, entire. Puttick & Simpson, June 6th	2	2	0
1850, thick paper, 12c. lilac*, Mint. Puttick & Simpson, June 6th	1	0	0
1850, thick paper, 10r. green*, Mint. Puttick & Simpson, June 6th	2	15	0
1851, 2r. red, fine* copy. Glendining, June 1st	17	10	0
1852, 2r. red, damaged. Plumridge & Co., June 20th	1	14	0
1853, 2r. red, defective. Plumridge & Co., June 20th	1	15	0
1851, 0r. blue*, Mint. Puttick & Simpson, June 6th	1	4	0
1851, 2c. green on bluish, very fine. Ventom, June 15th	1	0	0
1853, 9c. grey-lilac, very fine. Puttick & Simpson, June 6th	3	3	0
1860, 80c. brown-red*. Puttick & Simpson, June 27th	1	1	0
1860, 170r. purple-grey*. Ventom, June 15th	1	5	0
Winterthur, 2½r. red and black, fine. Ventom, June 15th	1	10	0
Basle, 1845, 2½r. blue and red*, fine. Puttick & Simpson, June 27th	3	10	0
Basle, 1845, 2½r. blue and red, used, fine on entire. Puttick & Simpson, June 6th	3	0	0
Geneva, 5 + 5c. yellow-green, on entire, creased, fine. Puttick & Simpson, June 6th	11	0	0
Geneva, the right half, on entire, very fine. Puttick & Simpson, June 6th	2	16	0
Vand, 1849, 4c. red and black, apparently* thinned, fair. Puttick & Simpson, June 6th	7	0	0
Zurich, 1843, 4r. red and black, horizontal lines, type 1, on piece, fine. Puttick & Simpson, June 6th	5	0	0
Zurich, 1843, 4r. red and black, vert. lines, very fine. Glendining, June 15th	9	2	6
Zurich, 1850, 2½r. red and black, fine. Glendining, June 1st	1	6	0

Asia (British Empire).

1879, 9d. lilac-brown, fine, with good margins. Puttick & Simpson, June 27th	1	10	0
1879, 1s. 9d. green, very fair. Puttick & Simpson, June 27th	1	7	6
1879, 4d. rose, very fine. Glendining, June 1st	5	5	0
1879, 1s. 9d. yellow-green, lightly cancelled, thinned. Puttick & Simpson, June 6th	1	2	0
1879, 1s. 9d. yellow-green*, very fine. Glendining, June 15th	5	15	0
1879, 8d. brown, fine, but plain edge at bottom. Glendining, June 29th	1	14	0
1879, 8d. yellow-brown, fine. Glendining, June 29th	2	8	0
1879, 4d. dull rose, clean cut perfs., very fine. Glendining, June 1st	1	5	0
1879, 2c. blue, small tear. Glendining, June 1st	2	12	6
1879, 7d. purple-brown, wmk. C.C.*, fine. Glendining, June 29th	1	12	0
1879, 8d. yellow-brown*, fine. Glendining, June 15th	2	17	6
1879, 2r. 50c., fine. Glendining, June 15th	1	12	0
Provisional, 5c. on 96c. drab*, with gum. Ventom, June 15th	1	10	0
1890, Five Cents on 15c. olive, error "FIVE," fine. Puttick & Simpson, June 27th	1	0	0
1890, 25c. light brown, a pair*, Mint. Puttick & Simpson, June 6th	1	14	0
1891, 2c. rose, block of 4, one with short j*, Mint. Puttick & Simpson, June 27th	1	10	0

India, 1854, ½a. red, error, an original (9½ arches)*, very fine. Puttick & Simpson, June 6th	...	...	...	7
„ 1854, ½a. blue, entire sheet of 96, fine. Puttick & Simpson, June 6th	...	...	...	13
„ 1854, 1a. red, entire sheet of 96, fine. Puttick & Simpson, June 6th	...	...	...	10
„ 1854, 4a. red and blue, strip of 4, 18 mm. apart, on entire. Puttick & Simpson, June 27th	...	...	...	2
„ 1854, 4a. red and blue, strip of 4, 6 mm. apart, on entire. Puttick & Simpson, June 27th	...	...	...	6
„ Service, 1866, 2a. black on lilac*, Mint. Plumridge & Co., June 20th	...	...	...	2
„ Scinde, 1851, ½a. blue, very fine*, pair. Puttick & Simpson, June 27th	...	...	...	3
Labuan, 1st issue, 2c. blue-green, CA sideways, red dotted postmark. Ventom, June 15th	...	...	...	2
Straits Settlements, 1868, wmk. C.C., 96c. grey, perf. 12½*, fine, no gum. Puttick & Simpson, June 27th	...	...	...	2
„ 1883, 2c. on 12c. blue, very fine. Puttick & Simpson, June 27th	...	...	...	1
„ Johor, 1891, Two Cents on 24c. green, error "Censt." Puttick & Simpson, June 27th	...	...	...	2
„ Perak, 1883, One Cent on 2c. rose, error "Preak"*, Mint. Puttick & Simpson, June 27th	...	...	...	1
„ Pahang, 1897, 2c. on half of 5c. blue*, Mint. Puttick & Simpson, June 6th	...	...	...	1

### Asia (Foreign Countries).

Japan, 1872, thin native laid paper ½ sen brown, an entire sheet of 40, showing variety with upper character on left defective. Puttick & Simpson, June 27th	...	...	...	1
Philippine Islands, 1st issue, 5c. orange-red, head on ground of fine lines. Ventom, June 15th	...	...	...	1
„ 1854, 5c. orange, plate I, very fine. Puttick & Simpson, June 27th	...	...	...	1
„ 1869-74, Habilitado por la Nacion, 2r. blue, pair, fine. Puttick & Simpson, June 27th	...	...	...	1

### Africa (British Empire).

Bechuanaland, 1888 (Aug.), ½d. sur. invert. (Gibbons' No. 52B), block of 4, Mint. Glendining, June 15th	...	...	...	2
„ 1888, sur. "Protectorate" in Ge type, ½d. vermilion, Mint. Ventom, June 15th	...	...	...	1
„ 1888, "Pr tectorate," 1s. green, on piece. Ventom, June 15th	...	...	...	2
„ 1888, 5s. green*, Mint. Ventom, June 15th	...	...	...	4
„ 1888, 2s. green, fine copy. Glendining, June 1st	...	...	...	3
„ 1895, on Cape, 2d. brown, double sur., fine. Ventom, June 15th	...	...	...	1
„ 1895, on Cape, 2d. brown, sur. "Bechuanaland" only, Mint. Ventom, June 15th	...	...	...	1
British Central Africa, 1891, ½ green*, very fine. Glendining, June 1st	...	...	...	1
„ 1891, ½ brown*, very fine. Glendining, June 1st	...	...	...	2
„ 1892-3, 3s. on 4s. grey*, Mint. Puttick & Simpson, June 27th	...	...	...	1
„ 1895, ONE PENNY on 2d. green and vermilion, double sur., Mint, very fine. Ventom, June 15th	...	...	...	2
„ 1895, ½ black and orange, very fine. Glendining, June 29th	...	...	...	1
„ 1896, ½ black and orange, wmk. C.C., Mint. Glendining, June 15th	...	...	...	19
„ 1897, ½ black and orange, very fine, postally used. Glendining, June 1st	...	...	...	4
„ 1903-4, ½ blue and black, apparently*, cleaned. Puttick & Simpson, June 6th	...	...	...	3
British East Africa, 1890, 1a. green and red*, fine, no gum. Puttick & Simpson, June 27th	...	...	...	1
„ 1890, 4a. lilac and blue, fine pair, on piece. Puttick & Simpson, June 27th	...	...	...	1
„ 1895 (July), 5a. black on grey-blue, fine, with double sur. Glendining, June 15th	...	...	...	1
„ 1895 (July), 2r. red, a few perfs. clipped. Puttick & Simpson, June 6th	...	...	...	1
British South Africa, 1890-4, ½ brown, postally used, fine. Glendining, June 1st	...	...	...	1
„ 1896 (April), One Penny on 4s. grey*, Mint, creased. Puttick & Simpson, June 6th	...	...	...	1
„ 1897, ½ green and red, Mint. Glendining, June 1st	...	...	...	2
„ 1898, ½ lilac, very fine. Plumridge & Co., June 20th	...	...	...	2
Cape of Good Hope, 1855, 4d. blue, rouletted, fine on piece. Plumridge, June 20th	...	...	...	2
„ 1855-8, 6d. slate*, fine. Glendining, June 1st	...	...	...	1
„ 1861, wood-blocks, 1d. scarlet, block of 3 and a single on entire, one torn and two or three creases, but colour superb. Puttick & Simpson, June 27th	...	...	...	2
„ 1861, wood-block, 1d. scarlet, fine. Plumridge & Co., June 20th	...	...	...	2
„ 1861, wood-block, 1d. red, cut, on piece. Ventom, June 15th	...	...	...	2
„ 1861, wood-block, 4d. light blue, very fine. Plumridge & Co., June 20th	...	...	...	10
„ 1861, wood-block, 4d. light blue*, very fine. Glendining, June 1st	...	...	...	2
„ 1861, wood-block, 4d. dull blue, very fine. Plumridge & Co., June 20th	...	...	...	2
„ 1861, wood-block, 4d. pale blue, retouched at right corner. Ventom, June 15th	...	...	...	2
„ 1863, De la Rue, 1s. pale emerald*, fine. Plumridge & Co., June 20th	...	...	...	1
„ 1863-4, 6d. bright mauve*, very fine. Glendining, June 1st	...	...	...	2
„ 1871-7, 5s. orange, wmk. C.C., Mint, pair. Glendining, June 15th	...	...	...	1
„ 1882-3, 5s. orange, C.A., fine. Plumridge & Co., June 20th	...	...	...	2
„ 1882-3, 6d. mauve, C.A., Mint, pair. Glendining, June 15th	...	...	...	1
Gambia, 6d. blue*, very fine. Glendining, June 1st	...	...	...	1
„ 1880, 1s. green, C.C., very fine. Puttick & Simpson, June 6th	...	...	...	1
„ 1880, 1s. deep green, C.C.*, Mint. Plumridge & Co., June 20th	...	...	...	1
Gold Coast, 1889, One Penny on 6d. orange, strip of 3*, Mint. Puttick & Simpson, June 6th	...	...	...	1
„ 1883, 1d. blue, wmk. C.A., fine gum. Puttick & Simpson, June 27th	...	...	...	1
„ 1891-4, 20s. green and red*, fine. Plumridge & Co., June 20th	...	...	...	1

		£	s.	d.
Coastland.	191-4, 20s. black on red*, Mint. Plumridge & Co., June 20th	...	1	0 0
	191-4, 1d. in MS. on 4d. blue, Mint. Glendining, June 1st	...	1	16 0
	191-7, G.W. in black on 1d. rose*, horizontal pair, fine. Glendining, June 1st	...	1	14 0
1884.	2d. olive-black, fine. Plumridge & Co., June 20th	...	2	8 0
1884.	6d. olive-black*, Mint. Plumridge & Co., June 20th	...	3	3 0
1884.	1s. blue*, Mint. Plumridge & Co., June 20th	...	5	5 0
1884.	10s. lilac-brown*, Mint. Plumridge & Co., June 20th	...	10	5 0
1901.	1s. 6d. single C.A., 2s. 6d.*. Mint. Plumridge & Co., June 20th	...	1	10 0
1901.	1s. 6d. single C.A., 5s.*. Mint. Plumridge & Co., June 20th	...	1	1 0
1848.	1d. bright vermilion, early state, fine colour and margins. Plumridge & Co., June 20th	...	7	0 0
1848.	1d. dull vermilion, early state, fine margins. Plumridge & Co., June 20th	...	8	0 0
1848.	1d. vermilion, early state. Plumridge & Co., June 20th	...	3	3 0
1848.	1d. bright vermilion, yellow paper, later state, pair on entire. Plumridge & Co., June 20th	...	6	10 0
1848.	1d. bright vermilion, bluish paper, worn plate and another. Plumridge & Co., June 20th	...	3	10 0
1848.	2d. blue, early state, but heavily cancelled. Plumridge & Co., June 20th	...	2	10 0
1848.	2d. blue, later state, lightly cancelled. Plumridge & Co., June 20th	...	2	12 6
1848.	2d. blue, very late state, error "PENOE," very fine. Plumridge & Co., June 20th	...	2	12 6
1854 (Apl.).	fourpence on 4d. green*, fine. Plumridge & Co., June 20th	...	2	4 0
1859 (Mch.).	2d. blue, late state of plate, Mint. Glendining, June 15th	...	2	0 0
1859 (Oct.).	2d. dark blue, large fillet, fine. Plumridge & Co., June 20th	...	5	15 0
1859 (Dec.).	1d. vermilion, fine horizontal pair. Plumridge & Co., June 20th	...	3	12 6
1859 (Dec.).	1d. scarlet, fine. Plumridge & Co., June 20th	...	1	16 0
1859 (Dec.).	2d. blue, very fine, deep shade. Plumridge & Co., June 20th	...	1	5 0
1859-61.	1s. yellow-green, superb Mint horizontal pair*. Plumridge & Co., June 20th	...	1	14 0
1885.	2c. on 38c. lilac, sur. invert., on piece with a normal specimen, both without bar. Ventom, June 15th	...	3	0 0
1806.	POSTAGE with stop, 3d. blue, perf. 14*, fine. Ventom, June 15th	...	1	15 0
1809.	6d. lilac (Gibbons' No. 29), Mint. Glendining, June 1st	...	2	4 0
1809.	3d. blue (Gibbons' No. 34B), Mint. Glendining, June 1st	...	4	10 0
1809.	6d. lilac (Gibbons' No. 35), Mint. Glendining, June 1st	...	2	6 0
1857 S.	1d. blue, fine. Glendining, June 29th	...	2	4 0
1857 S.	9d. blue, fine. Glendining, June 29th	...	3	12 6
1893-4.	½d. in blue caps on 2½d., Mint. Ventom, June 15th	...	1	5 0
1893-4.	½d. in green fancy caps on 2½d., Mint. Ventom, June 15th	...	1	1 0
1893-4.	½d. in blue fancy caps on 2½d., Mint. Ventom, June 15th	...	1	6 0
1893-4.	One Shilling in violet on 2d., Mint. Ventom, June 15th	...	1	6 0
1893-4.	One Shilling in vermilion on 2d.*. Mint. Puttick & Simpson, June 6th	...	2	0 0
1893-4.	½d. on 2½d. (Gibbons' No. 14), Mint pair, one with diagonal sur. Glendining, June 29th	...	2	2 0
1893-4.	1 on 2d. horizontal strip of 3, with vertical sur., Mint. Glendining, June 29th	...	5	0 0
1893-4.	½d. on half 1d., vertical pair (Gibbons' No. 44). Glendining, June 29th	...	2	17 6
1893-4.	½d. on half 1d., very fine. Puttick & Simpson, June 27th	...	1	12 0
1893-4.	HALFPENNY in blue on 2½d., fine. Puttick & Simpson, June 27th	...	3	0 0
1893-4.	HALFPENNY in carmine on 2½d.*. Mint. Puttick & Simpson, June 27th	...	3	5 0
1893-4.	HALFPENNY in green on 2½d., very fine. Puttick & Simpson, June 27th	...	1	14 0
1894.	One Half-Penny on 2½d. blue, error "OIE." Puttick & Simpson, June 27th	...	1	15 0
1886.	5c. on 8c. (Gibbons' No. 21A), Mint. Glendining, June 15th	...	4	12 6
Nigeria, Queen.	2s. 6d., Mint, horizontal pair*. Plumridge & Co., June 20th	...	1	10 0
	Queen, 10s., Mint. Glendining, June 1st	...	2	6 0
	1900, 2s. 6d. green and blue, block of 4, with error of postmark, date being "2019." Puttick & Simpson, June 27th	...	4	15 0
1893-4.	½d. on 3d. double sur., one inverted (Gibbons' 81c.), Mint. Glendining, June 29th	...	1	10 0
	½d. on 3d. double sur., one inverted, superb pair. Glendining, June 29th	...	5	0 0
	British Occupation, 1d. brown, error, Mint. Ventom, June 15th	...	1	14 0
	British Occupation, 6d. bright carmine, vertical pair, lower stamp no stop after V, Mint. Ventom, June 15th	...	3	5 0
	British Occupation, 1s. brown, vertical pair, one with figure of value omitted, Mint. Ventom, June 15th	...	2	5 0
	British Occupation, 1d. purple, vertical pair, with I omitted, and raised stop after K, Mint. Ventom, June 15th	...	1	15 0
1806.	Halve on 3d., double sur., one inverted*, Mint. Plumridge, June 20th	...	1	4 0
V.R.I., 1st printing.	1d. vertical pair, one stamp with I in V.R.I. omitted (Gibbons' No. 130). Glendining, June 15th	...	2	0 0
Telegraphs, 1900.	¼ carmine*, Mint. Puttick & Simpson, June 6th	...	1	4 0
1853.	6d. blue, rough perms., Mint, block of four. Glendining, June 15th	...	2	4 0
1893.	sur. 3c., inverted, fine. Plumridge & Co., June 20th	...	1	0 0
1893.	sur. 15c., inverted, fine. Plumridge, June 20th	...	1	0 0
1862.	6d. purple, imperf., no wmk., on blued*, fine. Plumridge & Co., June 20th	...	2	0 0
1884-95.	6d. purple-brown on bleuté, strip of four*, Mint. Puttick & Simpson, June 27th	...	2	0 0
1897.	2½d. on 2s. lilac, type a*, Mint, but thinned. Puttick & Simpson, June 6th	...	1	10 0
Nigeria, 1903-4.	¼ violet and green, single wmk.*. Mint. Puttick & Simpson, June 27th	...	3	10 0
1889-90.	black sur. on ½d., error "Swazielan." Plumridge & Co., June 20th	...	1	1 0

Swaziland,	black sur. on 2d., error "Swazielan." Plumridge & Co., June 20th	...	...	...	...
"	5s. with sur. inverted (Gibbons' No. 15), Mint. Glendining, June 29th	...	...	...	...
Transvaal,	1869-77, 6d. blue, stout hard paper, wide roulette, fine. Ventom, June 15th	...	...	...	...
"	1869-77, 6d. blue (Gibbons' No. 4). Glendining, June 1st	...	...	...	...
"	1869-77, 1s. green (Gibbons' No. 16), fine roulette, fine. Glendining, June 1st	...	...	...	...
"	1869-77, 1s. deep green (Gibbons' No. 17), superb. Glendining, June 1st	...	...	...	...
"	1869-77, 1d. red (Gibbons' No. 27), deep colour. Glendining, June 1st	...	...	...	...
"	1869-77, 1d. red (Gibbons' No. 29), wide roulette. Glendining, June 1st	...	...	...	...
"	1869-77, 1s. green (Gibbons' No. 35), fine roulette. Glendining, June 1st	...	...	...	...
"	1869-77, 1s. deep green (Gibbons' No. 46), fine. Glendining, June 1st	...	...	...	...
"	1869-77, 6d. blue, fine roulette (Gibbons' No. 50), Mint. Glendining, June 1st	...	...	...	...
"	1872, 6d. blue, fine roulette, fine vertical pair* (Gibbons' No. 64). Plumridge & Co., June 20th	...	...	...	...
"	1872, 3d. pelure, fine roulette (Gibbons' No. 99), Mint. Glendining, June 1st	...	...	...	...
"	1872, 3d. wide roulette (Gibbons' No. 104), fine. Glendining, June 1st	...	...	...	...
"	1872, 6d. blue, wide roulette (Gibbons' No. 105), superb. Glendining, June 1st	...	...	...	...
"	1872, 3d. red, sur. (Gibbons' No. 130), very fine. Glendining, June 1st	...	...	...	...
"	1877, V.R. Transvaal, 1d. bright red, on hard paper, fine paper. Puttick & Simpson, June 27th	...	...	...	...
"	1877, 6d. blue on blue (Gibbons' No. 101), very fine. Glendining, June 15th	...	...	...	...
"	1877, 1d. fine roulette (Gibbons' No. 151), Mint. Glendining, June 15th	...	...	...	...
"	1877, 1d. wide roulette (Gibbons' No. 221), very fine. Glendining, June 15th	...	...	...	...
"	1878-89, Queen, 1 penny in red on 6d. black, type II, very fine. Puttick & Simpson, June 27th	...	...	...	...
"	1887-90, 2½ Pence on 1s. green, error "2½," with normal type <i>se tenant</i> . Puttick & Simpson, June 6th	...	...	...	...
"	1887-90, £5 green, Mint. Glendining, June 15th	...	...	...	...
"	1887-90, Queen, provisional, 1d. on 6d. black, error "1 Pennv," very fine. Ventom, June 15th	...	...	...	...
"	1887-90, £5 deep green*, Mint. Ventom, June 15th	...	...	...	...
"	1887-90, 1 penny on 6d. blue, double sur.*, Mint. Ventom, June 15th	...	...	...	...
"	1887-90, 6d. blue, inverted sur. (Gibbons' No. 170), fine. Glendining, June 1st	...	...	...	...
"	1887-90, 3d. mauve, wide roulette (Gibbons' No. 183), Mint. Glendining, June 1st	...	...	...	...
"	1887-90, 6d. blue on rose, Mint block of four (Gibbons' No. 190). Glendining, June 1st	...	...	...	...
"	1887-90, 6d. blue on rose, wide roulette (Gibbons' No. 195). Glendining, June 1st	...	...	...	...
"	1887-90, 1d. on blue, V of V.R. apparently a tailless Y (Gibbons' No. 196). Glendining, June 1st	...	...	...	...
"	1887-90, 6d. blue, fine roulette (Gibbons' No. 216)*, gum. Glendining, June 1st	...	...	...	...
"	1887-90, 6d. blue on green, wide roulette (Gibbons' No. 223), fine. Glendining, June 1st	...	...	...	...
"	1887-90, 6d. blue on blue, wide roulette (Gibbons' No. 224), fine. Glendining, June 15th	...	...	...	...
"	1887-90, 6d. on blue, wide roulette (Gibbons' No. 238), fine. Glendining, June 1st	...	...	...	...
"	1887-90, 3d. on green, wide roulette (Gibbons' No. 246). Glendining, June 1st	...	...	...	...
"	1887-90, 1d. violet, fine roulette (Gibbons' No. 254). Glendining, June 1st	...	...	...	...
"	1887-90, 3d. on green, fine roulette (Gibbons' No. 255), very fine. Glendining, June 1st	...	...	...	...
"	1887-90, 1d. carmine, wide roulette (Gibbons' No. 257). Glendining, June 1st	...	...	...	...
"	1887-90, 1d. carmine, fine roulette (Gibbons' No. 266), with small T. Glendining, June 1st	...	...	...	...
"	1887-90, 1d. on 4d., sur. inverted (Gibbons' No. 298), Mint. Glendining, June 1st	...	...	...	...
Uganda,	1896, 8 annas black, fine vertical pair*, one has small "o." Puttick & Simpson, June 6th	...	...	...	...
"	1896, 1 rupee black, fine vertical pair*. Puttick & Simpson, June 6th	...	...	...	...
Zanzibar,	1895, ¼a. green, blue overprint, on piece, fine. Puttick & Simpson, June 6th	...	...	...	...
"	1895, 1a. plum, blue overprint, on piece, fine. Puttick & Simpson, June 6th	...	...	...	...
"	1895, 1r. carmine and green, vertical overprint*, Mint. Puttick & Simpson, June 27th	...	...	...	...
"	1895-6, 2½ in black on 1a. plum, type 5*, Mint. Puttick & Simpson, June 6th	...	...	...	...
Zululand,	1886, 5s. carmine*, Mint. Plumridge & Co., June 20th	...	...	...	...
"	1894, £1 purple on red*, Mint. Plumridge & Co., June 20th	...	...	...	...
"	1894-6, £5 purple and black on red. Glendining, June 15th	...	...	...	...
"	1895-6, £1 green, Mint. Glendining, June 1st	...	...	...	...

### America (British Empire).

Antigua,	1863, 6d. yellow-green*, fine. Glendining, June 15th	...	...	...	...
Bahamas,	1860, 1d., perf. 13, Mint. Glendining, June 29th	...	...	...	...
"	1860, 1d., rose, clean cut perf., very fine. Glendining, June 1st	...	...	...	...
Barbados,	1852, ¼d. green, pair, superb. Glendining, June 15th	...	...	...	...
Barbadoes,	1861-70, 4d. dull brown-red*, pair. Glendining, June 29th	...	...	...	...
"	1871, 4d. rose, wmk. small star, rough perfs., fine. Glendining, June 29th	...	...	...	...
"	1871, 6d. orange, wmk. small star, rough perfs., Mint. Glendining, June 29th	...	...	...	...
"	1873, 5s. rose, very fine. Plumridge & Co., June 20th	...	...	...	...
"	1878, 1d. on half 5s. rose. Puttick & Simpson, June 27th	...	...	...	...
"	1878, 1d. on half 5s. rose, superb on piece. Glendining, June 15th	...	...	...	...

		£	s.	d.
1850,	12c. blue. Glendining, June 15th	4	10	0
1852,	1c. black on magenta, superb. Plumridge & Co., June 20th	3	3	0
1852,	4c. blue, fine. Plumridge & Co., June 20th	3	0	0
1852,	4c. black on magenta, repaired. Glendining, June 29th	2	8	0
1853,	1c. vermilion*, close. Puttick & Simpson, June 27th	1	8	0
1856,	4c. magenta, repaired. Puttick & Simpson, June 27th	5	5	0
1862	(Oct.), 2c. yellow (Gibbons' No. 72). Glendining, June 29th	1	7	0
1862,	4c. blue (Gibbons' No. 74). Glendining, June 15th	1	3	0
1875,	4c. blue, perf. 15*, Mint. Puttick & Simpson, June 27th	1	7	0
1875,	8c. rose, perf. 15*, Mint. Puttick & Simpson, June 27th	1	16	0
1875,	24c. green, perf. 15*, Mint. Puttick & Simpson, June 27th	2	10	0
1875,	Official, 24c. green, very fine. Puttick & Simpson, June 6th	1	6	0
1888-9,	1 dol. green, Mint. Glendining, June 1st	2	0	0
1882,	1s. grey*, Mint. Plumridge & Co., June 20th	1	13	0
1888,	2c. on 6d., perf. 12½, Mint. Glendining, June 29th	1	1	0
1891,	6c. on 10c., sur. invert. (Gibbons' No. 45), and another on entire. Glendining, June 15th	4	15	0
1857,	7, 7½d. green, imperf., very fine. Puttick & Simpson, June 27th	1	15	0
1886,	1s. lilac-rose, C.A.*. Mint. Plumridge & Co., June 20th	1	6	0
1886,	1s. lilac-rose, C.A.*. Mint, horizontal pair. Plumridge & Co., June 20th	2	12	0
1887-8,	1s., wmk. C.A., Mint. Glendining, June 15th	1	8	0
1888,	½d. on half 1d., double sur. Glendining, June 15th	1	2	0
1890,	2d. on 6d. mauve*, Mint. Puttick & Simpson, June 27th	2	8	0
1890,	2½d. on 4d. double sur. (Gibbons' No. 39), Mint. Glendining, June 29th	1	1	0
1890,	2½d. on 4d., strip of 3, one error PF8NK and the other dropped & variety*, Mint. Puttick & Simpson, June 27th	1	10	0
1884-5,	4d. blue, wmk. C.A. fine. Glendining, June 15th	1	10	0
1891,	½d. rose*, fine. Glendining, June 1st	1	5	0
1897,	1s. yellow-green, perf. 15, engraved, fine. Puttick & Simpson, June 6th	1	5	0
1878,	litho., 6d. grey*, Mint. Plumridge & Co., June 20th	3	5	0
1878,	litho., 4d. orange*, fine but thinned. Glendining, June 29th	2	0	0
1881,	90, 6d. green, Mint. Glendining, June 15th	3	5	0
1857,	4d. scarlet-vermilion, fine colour, rather close. Plumridge & Co., June 20th	1	6	0
1857,	6½d. scarlet-vermilion*, fine. Glendining, June 29th	6	17	6
1860,	1s. orange-vermilion*, gum, very fine. Ventom, June 15th	85	1	0
1860,	6d. orange-vermilion, very fine. Glendining, June 29th	1	15	0
1860,	4d. orange-vermilion, fair. Puttick and Simpson, June 27th	1	5	0
1851,	6d. yellow, superb. Plumridge & Co., June 20th	2	15	0
1851,	3d. red*, fine, gum. Puttick & Simpson, June 6th	2	0	0
1851,	6d. yellow-green, superb, on piece. Glendining, June 29th	1	7	0
1851,	6d. dark green, fine. Glendining, July 29th	1	13	0
1851,	1d. red-brown, pair very fine. Puttick & Simpson, June 27th	2	6	0
1851,	1d. red-brown*, fine. Glendining, June 1st	1	14	0
1851,	1s. purple, penmarked, discoloured. Puttick & Simpson, June 27th	3	3	0
1851,	1s. violet*, fine. Glendining, June 15th	6	10	0
1860,	One Penny on ½d., no stop (Gibbons' No. 32A), Mint. Glendining, June 1st	1	1	0
1860,	6d. green*, Mint, off centre. Puttick & Simpson, June 6th	1	5	0
1883-6,	1s. orange-brown, Mint. Glendining, June 1st	2	12	0
1883-6,	1s. red-brown*, with part gum. Glendining, June 29th	1	10	0
1866,	1s. grey, no wmk., small perf., fine. Puttick & Simpson, June 6th	1	2	0
1869,	4d. yellow*, fine. Glendining, June 15th	1	6	0
1880,	5s. rose, fine. Glendining, June 15th	6	17	6
1881,	Provisional, 4d. on 1s. vermilion, fine but thinned. Ventom, June 15th	4	17	6
1881,	Provisional, 1d. on 6d. green, superb. Glendining, June 15th	1	18	0
1881,	Provisional, ½d. on half 6d., Mint, pair. Glendining, June 15th	2	4	0
1855,	litho 1d. blue, medium imperial, two specimens on piece. Ventom, June 15th	4	0	0
1855,	litho 1d. blue, medium imperial, single specimen on piece. Ventom, June 15th	1	16	0
1855,	litho 1d. green-blue, medium imperial, vertical pair on piece. Ventom, June 15th	1	18	0
1855,	litho 1d. green-blue, medium imperial, on piece, fine. Ventom, June 15th	2	8	0
1859-61,	4d. brown-lilac, block of 4*, Mint. Puttick & Simpson, June 6th	5	0	0
1859-61,	6d. yellow-green, pair*, Mint. Puttick & Simpson, June 6th	3	0	0
1859-61,	6d. green, clean cut perf., pair*, Mint. Puttick & Simpson, June 6th	5	10	0
1859-61,	1d. rose, clean cut perf., pair*, Mint. Puttick & Simpson, June 27th	2	6	0
1859-61,	6d. green, clean cut perf., Mint. Puttick & Simpson, June 27th	2	4	0
1896,	10s. green and blue, Mint pair. Glendining, June 15th	2	12	0
The Lady McLeod	on entire but uncanceled, torn. Ventom, June 15th	6	6	0
1881,	4 on 1s. dull red, type 16, light cancel. Plumridge & Co., June 20th	1	13	0
1881,	2½d. on 6d. (Gibbons' No. 20), Mint. Glendining, June 15th	1	1	0
1881,	4d. on 6d.* (Gibbons' No. 32), fine. Glendining, June 15th	1	3	0
1867-8,	6d. dull rose, perf. 15, nicked. Ventom, June 15th	1	0	0
1899,	4d., error "pencf." Mint. Glendining, June 15th	4	0	0

## America (Foreign Countries).

Brazil, 1844, 180 reis on yellowish, fine. Plumridge & Co., June 20th	...	...	...	...	...
,, 1844, 600 reis, slanting figures, very fine. Glendining, June 1st	...	...	...	...	...
Buenos Ayres, steamship tres pesos, torn but fine colour. Ventom, June 15th	...	...	...	...	...
,, 1858, cinco pesos, ochre, very fine. Glendining, June 1st	...	...	...	...	...
Dominican Republic, 1865, ½ real black on pale green*. Ventom, June 15th	...	...	...	...	...
Mexico, 1861, medio real brown, Gothic sur., Mint. Glendining, June 15th	...	...	...	...	...
Pacific Steam Navigation Co., 1 reale blue on blue*, fine. Plumridge & Co., June 20th	...	...	...	...	...
Peru, 1857, 2 reales red-brown, Mint pair. Glendining, June 29th	...	...	...	...	...
,, 1858, ½ pesos buff, superb. Glendining, June 1st	...	...	...	...	...
,, 1858, ½ peso yellow*, fair. Puttick & Simpson, June 6th	...	...	...	...	...
Surinam, 1892, Provisional, 2½c. on 50c. orange-brown*, horizontal pair, one perf. 11½. Ventom, June 15th...	...	...	...	...	...
United States, 1856, 90c. blue*, Mint. Puttick & Simpson, June 6th	...	...	...	...	...
,, 1856, 90c. blue, used, fair. Puttick & Simpson, June 6th	...	...	...	...	...
,, 1861, 5c. ochre, fine horizontal pair, severed. Ventom, June 15th	...	...	...	...	...
,, 1868, 3c. rose, grille 13 × 16, block of 4*, Mint, fine. Puttick & Simpson, June 6th	...	...	...	...	...
Uruguay, 1891-2, error "1391" with "official" inverted*, Mint. Puttick & Simpson, June 6th	...	...	...	...	...

## Oceania (British Empire).

New South Wales, 1851, Sydney View, 1d. lake, plate 2, no clouds. Plumridge & Co., June 20th	...	...	...	...	...
,, 1851, Sydney View, 2d. lilac, plate 3, 1st retouch superb. Glendining, June 29th...	...	...	...	...	...
,, 1851, Sydney View, 3d. green, no whip variety, fine. Glendining, June 29th	...	...	...	...	...
,, 1851, Sydney View, 1d. lake, plate 1, very fine. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1851, Sydney View, 2d. blue, plate 2, very fine. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1851, Sydney View, 2d. blue, plate 2, with butterfly postmark. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1851, Sydney View, 2d. lilac, plate 2, fair. Puttick & Simpson, June 27th...	...	...	...	...	...
,, 1851, Sydney View, 2d. indigo, worn plate, apparently*. Puttick & Simpson, June 27th...	...	...	...	...	...
,, 1854, 5d. yellow-green, imperf.*, Mint, superb. Plumridge & Co., June 20th	...	...	...	...	...
,, 1854-5, 6d. olive-brown*, part gum. Glendining, June 29th	...	...	...	...	...
,, 1854-6, 1s. dull red, wmk. 8, block of 6, one damaged. Puttick & Simpson, June 6th	...	...	...	...	...
,, 1856, 1d. orange, no wmk., pair*, Mint, fine. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1862, 6d. black-brown, serrated perf., no perfs. at top. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1863-8, 1d. pale red, error, wmk. 2*, Mint, fine. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1871-83, 9d. on 10d. red-brown, double sur.*, Mint. Puttick & Simpson, June 27th	...	...	...	...	...
New Zealand, 1856, 1d. red, horizontal pair, fine. Glendining, June 15th...	...	...	...	...	...
,, 1862, 1d. vermilion, wmk. star, serrated perf., fine. Puttick & Simpson, June 6th	...	...	...	...	...
,, 1862, 2d. slate (Gibbons' No. 45), fine. Glendining, June 15th	...	...	...	...	...
,, 1862, 2d. vermilion, wmk. lozenges, creased. Ventom, June 15th...	...	...	...	...	...
Queensland, 1st issue, 1d. carmine-rose, imperf., fine. Ventom, June 15th	...	...	...	...	...
,, 1868-74, 6d. yellow-green, perf. 13*, Mint. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1870-1, 3d. in red on 4d. blue*. Glendining, June 1st	...	...	...	...	...
,, 1879-81, 1d. scarlet, error "O". Glendining, June 15th	...	...	...	...	...
South Australia, 1871, 4d. purple, wmk. V. and crown. Glendining, June 15th	...	...	...	...	...
Tasmania, 1856-7, 2d. emerald, no wmk., thinned. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1864-9, 1d. carmine (Gibbons' No. 71A)*. Glendining, June 15th	...	...	...	...	...
,, 1867 (Mar.), 1d. red, oblique roulette, fine horizontal pair. Ventom, June 15th	...	...	...	...	...
,, 1892-9, ½ green and yellow, used and creased. Plumridge & Co., June 20th	...	...	...	...	...
,, 1892-9, ½ green and yellow, Mint. Glendining, June 15th	...	...	...	...	...
Tonga, ½d. on 2½d. (Gibbons' No. 50)*, fine. Glendining, June 29th	...	...	...	...	...
,, ½d. on 7½d. (Gibbons' No. 49A), Mint. Glendining, June 29th	...	...	...	...	...
,, 1896, Halfpenny on 1½d. on 2d. blue, inscription, reading upwards*. Puttick & Simpson, June 6th	...	...	...	...	...
,, 1896, Halfpenny on 7½d. on 2d. blue, inscription, reading downwards. Puttick & Simpson, June 6th...	...	...	...	...	...
,, 1891, 1d. rose, 4 stars (Gibbons' No. 153)*, gum. Glendining, June 15th	...	...	...	...	...
Victoria, 1854, 6d. orange, serrated perf., 3 sides, serp. perf. at bottom. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1854, 2d. brown-lilac*, horizontal pair. Glendining, June 15th	...	...	...	...	...
,, 1861, 1d. yellow-green, Mint. Glendining, June 15th	...	...	...	...	...
,, 1861, 1d. green, wmk. One Penny, imperf. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1861, 1d. green, no wmk., imperf.* Glendining, June 15th	...	...	...	...	...
,, 1865, 6d. blue, wmk. Threepence*, fine, apparently Mint. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1865-7, 10d. slate*, fine. Glendining, June 15th	...	...	...	...	...
,, 1867-82, 4d. rosine*, Mint, fine. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1868-81, 5s. blue and yellow. Glendining, June 15th	...	...	...	...	...
Western Australia, 1854, 2d. brown on red, thinned. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1854, 6d. black-bronze, very fine. Puttick & Simpson, June 27th	...	...	...	...	...
,, 1857, 6d. black-bronze, on entire, superb. Plumridge & Co., June 20th	...	...	...	...	...
,, 1861, 1s. , clean cut, perfs. very fine.* Plumridge & Co., June 20th	...	...	...	...	...
,, 1861, 1d. dark green, rough perfs. (Gibbons' No. 43). Glendining, June 15th	...	...	...	...	...
,, 1861, 1d. on 2d. (Gibbons' No. 67A), double sur. Glendining, June 1st	...	...	...	...	...

## AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SOTHEBY, WILKINSON, & HODGE, May 11th, 12th, 13th and 17th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.  
 L.s. = Letter signed, the signature only in the handwriting of the sender.  
 A.D.s. } = As above, reading document for letter.  
 Doc.s. }

	Lot	£	s.	d.
Cardinal. A.L.s., 1 p. fol., Aug. 24, 1580	Lot 430	3	0	0
of Austria, Queen of France, wife of Louis XIII, Signature on a Warrant, 1 p. fol., Paris, 10 Jan., 1633,	Lot 2	2	4	0
id (General Benedict). A.L.s., 4 pp. fol., London, July 5, 1782, to the Earl of Shelburne	Lot 286	21	0	0
(General Benedict). A.L.s., 1½ pp. 4to., London, Oct. 9, 1782, to Evan Nepean, Esq.	Lot 287	5	15	0
an (Jane). Portion of a Letter in her autograph, with verses, with copy of a letter sent to Mr. Cadell by George Austen offering him a manuscript, probably "Sense and Sensibility," marked "declined by post"	Lot 493	2	15	0
ley (George). A.L.s., 2 pp. 4to., Cloyne, Aug. 21, 1744, to Sir Thomas Hammer, in reference to the use of Fair Water	Lot 615	3	10	0
field (Robert). A.L.s., 2 pp. 4to., City Road, March 25, 1806, to Sir Charles Bunbury	Lot 617	7	0	0
ngbroke (Henry St. John, Viscount). A.L.s.	Lot 618	6	0	0
parte (Caroline). A.L.s., 1 p. 4to., n.d.—Catherine (Queen of Jerome). A.L.s., 2 pp. 4to., 5 Nov., 1812, her mother-in-law; also Five Letters of her son Jerome	Lot 500	9	5	0
omeo (San Carlo). Letter sub. and signed, 2½ pp. fol., 21 May, 1563	Lot 501	4	15	0
street (General John). Two Letters to Sir William Johnson, Bart., Albany, 16 March, 6 April, 1763-4	Lot 272	3	12	0
th (Edmund). A.L.s., 2 pp. 4to., Beaconsfield, Oct. 4, 1781, to Sir Charles Bunbury	Lot 630	8	5	0
(Edmund). A.L.s., 1½ pp. 4to., Beaconsfield, April 23, 1780, to the same	Lot 189	5	0	0
(Edmund). A.L.s., 1½ pp. 4to., Bristol, Sept. 10, 1780, to Charles Barrow, Esq.	Lot 188	5	5	0
e-Jones (Sir Edward). A.L.s., 4 pp. 8vo., in reference to his election to the Royal Academy.—Caldecott (Edinburgh). A.L.s., 2½ pp. 8vo., Camb., South Carolina, 2 Dec., 1885	Lot 142	5	5	0
s (Robert). A.L.s., 2½ pp. 4to., Monday eve (no month or year) to John Syme, Esq., Stamp Office	Lot 108	25	0	0
(Robert). A.L.s., 1 p. 4to., Dumfries, 23 April, 1795	Lot 109	14	10	0
n (George Gordon Noel, Lord). A.L.s., 2½ pp. 8vo., Dec. 15, 1812, to H. C. Fox, Esq.	Lot 633	7	10	0
(Lord). A.L.s., 2 pp. 8vo., July 29, 1813, to the same	Lot 635	6	0	0
(Lord). A.L.s., "N.B." 1 p. 8vo., to Captain Roberts, R.N.	Lot 435	4	0	0
gan Mrs. Mary), mother of Emma, Lady Hamilton, to the Rt. Hon. George Rose, Cuffnells, Hants, 9 Nov., 1805, nineteen days after the death of Lord Nelson, 1 p. 4to., with address and seal in black	Lot 129	3	10	0
William, Earl of). Doc.s. on vellum, 1722; and others of Admiral Charles Stewart, Governor Shirley, 1 p. 4to., 1½ pp. fol., Boston, April 8, 1745, about an expedition to Canada	Lot 268	8	15	0
le Thomas). A.L.s. 2½ pp. 8vo., Kirkealdy, 8 Sept., 1843, to Lord Jeffrey	Lot 438	1	16	0
rova (Giacomo de Seingalt). A.L.s. (in French), 3½ pp. 4to., an interesting and extremely fine specimen, very scarce	Lot 107	5	0	0
es Edward Stuart (Prince). Signature on a Warrant appointing the Count de Mirabel Commander-General of Artillery, dated Glasgow, 1 Jan., 1746; signed also at the bottom with initials, seal	Lot 110	15	10	0
les (King of England). Letter sub. and signed, 1 p. fol. in French, dated St. Germain, 6 Sept., 1649, to the Duchess of Savoy, fine specimen, seal	Lot 205	5	5	0
Weston (Thomas). Autograph Manuscript, 4 pp. fol., "The Gallery and School of Nature: a Vision";	Lot 15	4	5	0
idge Samuel Taylor). A.L.s., 3½ pp. 4to., 3 Jan., 1814, to J. Kenyon, Esq. interesting literary Letter relating to Jeremy Taylor	Lot 206	2	5	0
greve William). A.L.s., "W. C.," 1 p. 4to., 1709, with Address to Mr. Kelley, one of the rarest of papers; also Exchequer Document, signed in full "Will. Congreve," dated 21 May, 1725, signed also by Caroline Congreve, port.	Lot 485	5	0	0
per William). A.L.s. with initials, to his friend Hayley, from Weston, Apl. 23, 1793, 3½ pp. closely written, 4to.	Lot 8	3	5	0
obe (George). A.L.s., 6 pp. 4to., June 26 (no year), closely written, to Edmund Burke	Lot 651	14	0	0
ach Benjamin). A.L.s., "D," 12 pp. 8vo., June 21, 1839, to Miss Disraeli	Lot 154	2	0	0
our (General). A.L., 3 pp. 8vo., July 15, 1811, to Col. Bunbury	Lot 659	6	10	0
kin Benjamin). A.L.s., 2 pp. 4to., Philadelphia, June 8, 1788, to M. de Veillard	Lot 680	20	15	0
he Great (King of Prussia). A.L.s., 2½ pp. 4to., to Algarotti, Berlin, 26 Feb., 1740, with autograph seal	Lot 521	20	10	0
Great, King of Prussia, L.s., ½ p. 4to., Berlin, 7 Nov., 1758, to the Prince of Wales, afterwards King III	Lot 681	10	0	0
es James). A.L.s., 5 pp. 4to., St. Anne's Hill, to General Fox (his brother) at Mahon, 15 May, 1758	Lot 667	3	19	0
avid). A.L.s., 3 pp. 8vo., n. d., to George Colman	Lot 524	5	0	0



Garrick (David). A.L.s., 3½ pp. 4to., Chatsworth, Sep. 8, 1776, to Mrs. Bunbury, thanking her for a present	Lot 688	6
— (David). Autograph Verses, 1 p. 4to., signed "D. G." to H. W. Bunbury (16 lines), Barton, July 5, 1776, the old painter's soliloquy upon seeing Mr. Bunbury's drawings	Lot 689	15
— (David). Autograph Verses, signed, 2½ pp. 4to. (38 lines), Adelphi, Oct. 5, 1774	Lot 685	10
George IV (King of England). A.L.s., 2 pp. 4to. (as Prince of Wales) Carlton House, Nov. 6, 1791, to Sir Charles Bunbury, seal	Lot 692	5
Goldsmith (Oliver). A.L.s., "Oliver Goldsmith," 1½ pp. 8vo., Temple Exchange Coffee House, near Temple Bar, London, July 18, 1773, to H. W. Bunbury	Lot 698	30
— (Oliver). A.L., 4 pp. 4to. (1771), to Mrs. Bunbury	Lot 697	82
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— (Lady Emma). A.L.s., 2 pp., n. d., to Lady Nelson	Lot 191	11
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Henry IV. ("The Great"). A.L.s., 1 p. fol., to Viscount Turenne, fine and rare	Lot 402	7
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Johnson (Dr. Samuel). Draft of a Petition in his autograph to the King, sketched at the desire of Lady Bunbury for a poor woman at Plymouth, 1 p. 4to	Lot 728	3
— (Dr. Samuel). Autograph Note in third person to Mrs. Horneck and her daughter wishing them pleasure in their journey	Lot 729	4
— (Dr. Samuel). A.L.s., Lichfield, July 27, 1732, 2 pp. 4to., to Mr. Taylor. Letters of Dr. Johnson written from Lichfield at this early stage of his life, are rare, he being at this time only 23 years of age	Lot 534	8
Jordan (Dorothy). A.L.s., 3 pp. 4to., Richmond, July 25 (1794?), to H. W. Bunbury	Lot 739	7
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— (Charles) to Thomas Hood. A.L.s., 1½ pp. 8vo. (30 lines), n. d. but 1834	Lot 26	4
— (Charles). A.L.s., "C. Lamb," 1 p. 8vo. (July 21, 1825)	Lot 477	2
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Vase and cover, painted with children in colours on white ground, and encrusted with garlands of pink and white blossom, and with turquoise, white and gold scroll handles, 13½ in. high. Christie, June 27th	31 10
Vases and covers, pair, with turquoise and gold borders, painted with Cupids on clouds in pink, and richly encrusted with white flowers, 11 in. high. Christie, June 27th	54 12
Vases and covers, pair hexagonal, painted with Chinese figures in colours, and with crimson bands round the shoulders and feet, decorated with arabesques in green and gold, 11 in. high. Christie, June 27th	84
Vase, of unusual size, shaped as a beaker, with long neck and open lip; the ground mottled dark blue, painted in four panels with birds in landscapes and flights of birds, in gilt framing of branches of flowers, 22½ in. high, marked in gold with an anchor and I. Christie, June 2nd	924
<b>Chinese.</b> —Beakers, pair, with ruby ground, enamelled with chrysanthemums and birds, and with striped and diaper bands round the lip and foot, mounted with ormolu rims and plinths of Louis XV design, 9½ in. high. Christie, June 23rd	105
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Bottles, pair, with long necks, painted with dragons and flames, Nankin, 7½ in. high. Christie, June 2nd	34 12
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Bottles, set three pear-shaped, painted with pendant ornaments, utensils, and emblems, 12 in. high. Christie, June 2nd	107
Bottles, pair, with nearly spherical bodies and tapering necks, painted with formal foliage in shaped panels, and with marbled-pattern necks, 9½ in. high. Christie, June 2nd	130 10
Bottles, pair, pear-shaped, painted with formal leafage, and with marbled pattern necks, 6½ in. high. Christie, June 2nd	52 12
Pair of ditto, nearly similar, with a band of panels round the centre, containing scrolls in white on blue ground, and marbled-pattern necks, 7 in. high. Christie, June 2nd	50 10
Bottle, with slender neck, enamelled with kylins and figures, and a rouge-de-fer band round the shoulder, 10 in. high. Christie, June 2nd	39 12
Bottle, famille-verte, enamelled with formal chrysanthemums and small scroll foliage, a dragon on the neck, 17 in. high. Christie, June 2nd	315
Bowls and covers, pair of Chinese celadon crackle, each most elaborately mounted with composition of scroll-work, groups of fruit and flowers, of ormolu: cast and finely chased in the manner of Caffieri, 15 in. high. Christie, June 30th	1,305
Bowl, of unusual size, enamelled with peonies and other flowers, and with coloured scroll border inside, 21½ in. diameter. Christie, June 16th	50
Bowl and cover, two-handled, with panels of flowers and prunus-blossom on marbled-blue ground, Nankin. Christie, June 2nd	21 5
Coffee-pot and cover and four cups, with black ground curiously enamelled with trumpeters in pale green and yellow in the European taste, and with gilt borders. Christie, June 2nd	5
Ewer, famille-verte, enamelled with panels of chrysanthemums and peonies, vases and utensils, 13½ in. high. Christie, June 23rd	52
Figures of fishes, pair of Chinese lavender crackle, each elaborately mounted to form a ewer by the addition of compositions of scroll and rockwork, bullrushes, &c., 13 in. high. Christie, June 30th	120
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Fountain, Louis XV, formed of a vase and cover, of old Chinese porcelain, enamelled with leaf-shaped compartments of flowers and birds in colours upon a mazarine-blue ground pencilled with gold; the vase is mounted with handles, rock pattern base; tap, &c., in ormolu, finely chased and ornamented with bullrushes in painted metal, 16½ in. high. Christie, June 16th	7 12
Jar, cylindrical powdered-blue, with Louis XVI foot and rim mount of ormolu, chased with festoons of flowers and classic mouldings, 7½ in. high. Christie, June 30th	2
Plates, pair egg-shell, with ruby backs, enamelled in the centre with ladies, children, vases and utensils in leaf-shaped panels on gold ground in borders of variously coloured diapers, 8½ in. diameter. Christie, June 5th	35
Sprinklers, pair gourd-shaped, painted with flowering plants and utensils in compartments, Nankin, 7½ in. high. Christie, June 2nd	2
Tea-pot, formed as a group of hen and chickens, enamelled green, yellow, and mauve. Christie, June 2nd	37
Tea-pot, powdered blue, enamelled with flowers, a tree, and birds, in shaped panels, the ground gilt with flowers, 8½ in. high. Christie, June 20th	21

	£	s.	d.
Vase, cylindrical, of Chinese powdered blue porcelain, with rectangular and leaf-shaped panels, painted in white and enamelled with autumn flowers and utensils in famille-verte, mounted with composition of scrollwork and leafage at the foot and neck, cast and chased, 13½ in. high. Christie, June 20th	252	0	0
Vase, powdered blue, of cylindrical shape, painted with lotos and other flowers, vases and utensils in blue and gilded with gold in mirror-shaped panels, the ground pencilled with flower branches in gold, 16½ in. high. Christie, June 2nd	336	0	0
Vases and covers, pair, powdered blue, of oviform shape, enamelled with kylins, peacocks, and flowers, in famille-verte on yellow ground, in variously shaped medallions, 8¾ in. high. Christie, June 2nd	63	0	0
Vases and covers, pair, barrel-shaped, painted with formal chrysanthemums in medallions, and scroll pattern bands above and below, Nankin, 7½ in. high. Christie, June 2nd	57	15	0
Vase, set of three oviform fluted, with black ground, enamelled with panels of peonies and river scenes in famille-verte and famille-rose, and the ground enriched with formal chrysanthemums and green foliage, mounted as a vase and pair of ewers, with ormolu handles, rims, and plinths, chased with branches of flowers, formal scrollwork, and dragons, 21 in. and 23 in. high. The mounts English work, early 19th century. Christie, June 2nd	997	10	0
Vase, cylindrical, with crimson ground and green lambrequin-shaped panels round the shoulders and feet, entirely enamelled with formal flowers and arabesque foliage in famille-verte, 18¾ in. high. The companion vase, imperfect. Christie, June 2nd	950	0	0
Vases and covers, set of three oviform, and a pair of beakers, painted with landscapes, river scenes, and peasants, 9¾ in. and 9 in. high. Christie, June 2nd	126	0	0
Vase, large oviform, with beaker neck, painted with an imperial audience, 31 in. high. Christie, June 2nd	130	0	0
Vases and covers, set of three famille-verte, and a pair of beakers, enamelled with panels of chrysanthemums, prunus trees, peonies, and birds on a stippled green ground, a rouge-de-fer band round the shoulders, and utensils on the necks, 11½ in. and 12½ in. high. Christie, June 2nd	89	5	0
Vases, pair of cylindrical, painted with bands of formal leafage, and with blue bands round the centre, containing dragons reserved in white, 11 in. high. Christie, June 2nd	79	16	0
Vases, famille-verte, old French ormolu mounts, Ming. Sotheby, June 5th	18	15	0
Vase, yellow, painted with the prunus tree, foliage, birds, &c., 13 in. Sotheby, June 5th	17	5	0
Vase and cover, large, enamelled with peonies and other flowers in famille-rose on yellow ground, and with coloured panels round the borders, 24 in. high. Christie, June 2nd	65	2	0
Vases and covers, pair, oviform, enamelled with peonies and 115-115 birds, 14½ in. high. Christie, June 2nd	48	6	0
Vases and covers, pair, Imari, painted with flowers in colours and gold on blue ground, the covers surmounted by kylins, 23½ in. high. Christie, June 2nd	26	5	0
Vases, set of three egg-shell, decorated with portraits of Luther, Calvert, and Erasmus, in grisaille, in gilt scroll borders, 8½ in. high. Christie, June 20th	47	5	0
Vases and one cover, set of three small oviform, with lambrequin panels round the borders containing scrolls in white on blue ground, 7½ in. and 6½ in. high. Christie, June 2nd	69	6	0
Derby Groups, pair of, by Bloor, of a shepherd and shepherdess, with a lamb and dog, 11 in. and 13 in. high. Christie, June 27th	23	2	0
Vase, painted with roses and initials E. C., painted roses in centre, puce mark. Sotheby, June 5th	4	12	0
Vases and covers, pair, altar shaped, dark blue, white and gold, with gilt rams' heads in relief, 8½ in. high. Christie, June 20th	60	2	0
Residen. —Busts of girls, pair, small, finely painted in natural colours and encrusted with flowers, 10 in. high. Christie, June 30th	840	0	0
Vases and covers, pair, cylindrical painted with extensive landscapes and figures and detached sprays of flowers, on white ground, and with turquoise ribands round the borders. Christie, June 27th	33	12	0
Vase, oval, painted with Chinese figures and landscapes, and richly gilt with arabesque ornaments, 11 in. diameter. Christie, June 5th	44	2	0
Vases, covers and stands, pair, circular, painted with military subjects in quatrefoil panels with lake and gold scroll borders, on white ground. Christie, June 27th	52	10	0
Vases, pair, of a cock and hen, painted in natural colours, the bases encrusted with flowers, on square-shaped plinth of chased ormolu, 11¼ in. high. Christie, June 30th	315	0	0
Vases, pair of pug dogs, one with puppy, 9¼ in. high. Christie, June 30th	77	14	0
Vase of a pug dog, similar, 9½ in. high. Christie, June 30th	33	12	0
Vases of children, pair, with fish, on plinths encrusted with flowers, 9 in. high. Christie, June 27th	102	18	0
Vases of dogs, pair, 8 in. high. Christie, June 27th	22	1	0
Vase, fountain and cistern, the fountain formed as the recumbent figure of a river god, the cistern having on the exterior festoons of river weeds and shells, the interior painted with an oblong quatrefoil panel of Oriental figures. Christie, June 16th	35	14	0
Vase of a lady and a pantaloon, on base encrusted with flowers, 6½ in. high. Christie, June 30th	152	5	0
Vase of a lady and gentleman, the lady wearing crinoline, on plinth encrusted with flowers, 7¼ in. high. Christie, June 2nd	210	0	0
Vase of three Cupids with military emblems, on Louis XV ormolu plinth, chased with scroll foliage, 11 in. high. Christie, June 2nd	60	0	0
Vase of three children, the toilet, 6 in. high. Christie, June 5th	86	0	0
Vase of lovers, with a lamb and a dog, on plinth encrusted with flowers, 6¼ in. high. Christie, June 5th	230	0	0
Vases of flags, pair, with gilt fluted bases, the handles formed as masks, each painted with quatrefoil shaped panels of figure subjects. Christie, June 2nd	37	16	0
Vase-service, part, painted with festoons of flowers in turquoise borders, consisting of a barrel-shaped teapot and cover, a canister, a basin, and two cups and saucers. Christie, June 27th	23	2	0

Tea-pot and cover, painted with groups and sprays of flowers in apple-green borders with gilt scroll edges. marked with the Dresden crossed swords in blue; and a basin, similar. Christie, June 27th	£
Tea and coffee service, painted with trailing festoons of flowers, and with blue scale pattern borders, consisting of tea-pot, cover and stand, coffee-pot, cover and stand, milk jug, sucrier, canister and covers, four tea cups, saucers and spoons, and two coffee cups and saucers, in leather-covered case. Christie, June 20th	84
Vase and cover, oviform, painted with Watteau figures in an extensive landscape and detached sprays of flowers, mounted with ormolu handles and plinths chased with scroll foliage, 11½ in. high. Christie, June 2nd	74
Vases and covers, pair, painted with panels of Watteau figures on a groundwork of pale blue flowers, and encrusted with branches of coloured flowers, mounted with chased ormolu rims and plinths of Louis XVI design, 19½ in. high. Christie, June 27th	37
Vases, pair, of scroll design, encrusted with vine branches and figures of children, 12 in. and 13½ in. high. Christie, June 27th	63
Vases, set of three oviform, with wide necks, painted with pastoral scenes and birds, and encrusted with fruit and flowers, 7½ in. and 7 in. high. Christie, June 30th	38
Vases, pair, small oviform, with wide lips, painted in oval panels with Chinese subjects and groups of flowers in lake, and gilt, 6 in. high. Christie, June 30th	131
<b>Faenza.</b> —Pharmacy jar of cylindrical form, boldly decorated with lines of dark blue and buff, introducing key pattern and conventional scrollwork, 13½ in. high, late 15th century. Christie, June 16th	141
Another, very similar, smaller, 13½ in. high. Christie, June 16th	47
<b>Frankenthal.</b> —Biscuit group of two cupids playing, 8 in. high, upon a circular dove-grey marble plinth, mounted with metal-gilt. Christie, June 30th	32
White figure of a boar running, 5½ in. high. Christie, June 30th	68
<b>Japanese.</b> —Vase, with figures of fishes and flowers in gold and red on a blue ground, 18 in. high (neck slightly faulty). Puttick & Simpson, June 5th	21
<b>Longton Hall.</b> —Figure of a lady with dog. Sothely, June 5th	14
Figures, pair, of a lady and gentleman, with tambourine and lyre, on scroll plinths, 21 in. high. Christie, June 27th	3
Vase, oviform, with beaker neck, painted with a landscape and cottage, and birds on a branch, in panels with gilt floral borders on mottled blue ground, and with white and gold scroll handles encrusted with flowers, 8 in. high. Christie, June 20th	64
Vase and cover, with dark blue ground, painted with exotic birds in colours, in emulation of Worcester, in shaped panels with gilt borders, 11½ in. high. Christie, June 27th	47
<b>Lowestoft.</b> —Ewer and cover, large, painted with flowers and birds. Puttick & Simpson, June 23rd	42
<b>Minton.</b> —Service, Sevres pattern, painted with groups of flowers and fruit in the centre, and panels of birds round the border, on gros-bleu ground gilt with flowers, consisting of 42 pieces. Christie, June 2nd	8
<b>Nantgarw.</b> —Plate painted with a vase of flowers in the centre, and with groups of flowers round the border, with raised gilt scrolls and floral branches, impressed mark, mounted with ormolu border and handle. Christie, June 2nd	97
Plates, pair, painted with a spray of roses in the centre, and panels of roses on the border, on gilt ground, impressed mark. Christie, June 5th	39
Plate, painted with a bird in the centre and panels of flowers round the border on white ground, richly gilt with shells, scrolls, and foliage, impressed mark. Christie, June 5th	48
Plates, pair, painted with bouquets of roses and other flowers, and with raised white scrolls on the border, impressed mark. Christie, June 5th	31
Tray, oblong, of Sevres pattern, painted with a pastoral scene and figures in the centre, and with apple-green border gilt with flowers, panels of flowers at back, 10½ in. wide, impressed mark. Christie, June 2nd	39
<b>Paris.</b> —Dessert service, painted with rosebuds and birds on richly gilt ground, consisting of pair of sugar tureens and covers, centre dish on foot, four circular and two oval dishes, and twelve plates. Christie, June 16th	1
<b>Persian.</b> —Bottle, with blue ground, decorated with figures, animals, birds, and flowers in relief, reserved in white, 12 in. high. Christie, June 20th	3
<b>Sevres.</b> —Biscuit groups, pair, of the Garde-à-Vous and Companion, on stands of gros-bleu, marbled with gold, with rectangular panels painted with festoons of flowers, 12 in. high, 1758. Christie, June 30th	57
Bowls, pair, pierced cylindrical, with sprays of flowers in panels on a turquoise-blue ground, 1755. Christie, June 30th	1
Cabaret, small, painted with birds in panels with gilt scroll borders on gros-bleu ground, by Chapuis, sen., consisting of an oblong tray with openwork border 7 in. wide, a cup and saucer, and a small sucrier and cover. Christie, June 5th	1
Cabaret, painted with festoons of roses and laurel and small medallions of marbled decoration, and with pink, blue, and gold borders, consisting of a cream jug, a sucrier, a cup and saucer, and a shaped tray. Christie, June 20th	1
Cabaret, painted with Cupids on clouds and trophies, in panels on pink, blue, and gold <i>œil-de-perdrix</i> ground, consisting of six pieces. Christie, June 20th	1
Coffee-pot and cover, painted with festoons of roses suspended by blue bows, turquoise-blue and gold ground; and a funnel-shaped custard-cup and cover, painted with detached sprays of flowers on an apple-green ground. Christie, June 30th	1
Coffee-cup and saucer, painted with interlaced garlands of flowers, and with bleu-ture borders with scrolls in white and gold, by Noël. Christie, June 5th	1
Coffee-cup and saucer, painted with a girl and youth with a bird-cage and bird, and an amatory trophy in panels on gros-bleu ground, with gilt scrolls round the borders. Christie, June 5th	1

	£	s.	d.
Cup and saucer, small, with apple-green ground, decorated with bands of jewel ornament in coloured enamels, by Chauvaux, sen. Christie, June 5th	52	10	0
Cup and saucer, large, painted with figures in Eastern costume on gros-bleu ground, the borders gilt with flower wreaths, by Boucot and Chabry. Christie, June 5th	102	0	0
Après-dîné, painted with children, a dog, and doves in a landscape, on gros-bleu ground, the borders gilt with flowers and arabesques, by Chabry, the gilding by Chauvaux, sen. Christie, June 5th	120	0	0
Cup and saucer, with compartments containing detached sprays of roses, and trellis pattern in salmon-pink and gold, by Viellard. Christie, June 30th	50	8	0
Cup and saucer, painted with pink cockle shells, diaper ornaments and mauve ribbons. Christie, June 30th	42	0	0
Cup and saucer, painted with bouquets of flowers in compartments upon a rose pompadour ground, by Thibaut, sen., 1757. Christie, June 30th	336	0	0
Cup and saucers, pair, painted with detached sprays of flowers, with turquoise-blue and gold borders, 1763. Christie, June 30th	30	9	0
Cup and saucer and cover. Christie, June 30th	86	2	0
Cup and saucer, gros-bleu ground, with white bands and jewelled decoration, by Le Guay. Christie, June 30th	34	13	0
Another, similar, but enriched with composition of scrollwork and white jewelled borders, by Le Guay. Christie, June 30th	23	2	0
Cup and saucer, painted with birds in landscapes in shaped panels on green trellis ground, with roses and other flowers in colours. Christie, June 23rd	45	3	0
Cup and saucer, small, painted with flowers and a vase, on gros-bleu ground richly gilt with festoons and scrolls. Christie, June 5th	40	0	0
Cup, cover and saucer, with gros-bleu ground, painted with Cupids on clouds in pale blue, in gilt floral framework. Christie, June 5th	66	0	0
Cup and saucer, trembleuse, painted with a Boucher subject of a Nymph by a stream and amatory trophies in panels on gros-bleu ground, gilt with flower wreaths and laurel festoons, by Chabry, the gilding by Chauvaux, sen. Christie, June 5th	65	0	0
Cup, two-handled, cover and saucer, with pale blue oeil-de-perdrix ground, painted with medallion heads in grisaille on chocolate ground, and enriched with laurel and oak festoons in green and gilding, by Miouhel. Christie, June 5th	140	0	0
Cup and saucer, large, painted with interiors and figures on chocolate ground, with arabesques, doves and flowers in white and colours. Christie, June 20th	65	2	0
Cup and saucers, pair cylindrical, painted with detached sprays of flowers, and with trellis-pattern in rose-gold-Barry and gold, by Pierre, sen. Christie, June 20th	73	10	0
Cup and saucer, painted with alternate bands of rosebuds on stippled pale blue ground and wreaths of flowers on white ground, by Michaud. Christie, June 20th	31	10	0
Dessert service, part, with openwork trellis-pattern borders, and blue and gold edges, consisting of a pair of turquoise covers and stands, five circular baskets, and two oval ditto. Christie, June 20th	241	10	0
Dessert service, part, painted with rosebuds in feuille-de-choux borders, consisting of a pair of oval turquoise covers and stands, a pair of butter dishes and covers, three oval dishes, and four custard-cups and covers. Christie, June 20th	52	10	0
Dish, oval, painted with exotic birds and apple-green border; and a dish, with similar decoration, rose-gold-Pompadour border; and twenty plates, painted with exotic birds in the centre, festoons of flowers and rose-Pompadour border. Christie, June 30th	99	15	0
Dish, oval, painted with a basket of flowers in the centre suspended from ribands on apple-green ground, and festoons of flowers round the border, 9½ in. wide. Christie, June 2nd	37	16	0
Dish, rosewater, painted with birds and trees on white ground, by Chalbray. Christie, June 20th	21	0	0
Dish, formed of a bowl, of old Sèvres porcelain, painted with birds in gilt foliage borders on bleu-de-cinquantennaires ground, mounted with ormolu borders, surmounted by a figure of Cupid. Christie, June 2nd	31	10	0
Dish, oval, with scalloped border, painted with groups of flowers and fruit in panels on marbled gros-bleu and gold ground. Christie, June 20th	110	5	0
Dish and covers, pair cylindrical, painted with panels of birds in landscapes, in gilt foliage and scroll borders on apple-green ground. Christie, June 20th	131	5	0
Edge tubs, pair, each face painted with ruins and landscapes in lake, surrounded by sprays of various flowers in gold, 6 in. high, by Tardi, 1759. Christie, June 30th	294	0	0
Edge-tubs, pair small square, painted with birds and branches, in rectangular panels on turquoise ground, with gold trellis pattern, 3½ in. high, 2½ in. square. Christie, June 20th	102	18	0
Ensemble, circular, painted with Apollo and the Muses in a landscape, by Dodin, signed, and dated 1786, mounted as the lid of a circular gold snuff-box, chased with pastoral trophies and flowers on a matted ground, and set with small diamonds. Christie, June 5th	330	0	0
Ensemble, with oval and circular panels painted with classical figures, by Dodin, in gros-bleu border, with scrollwork and laurel foliage, by Le Guay. Part of the service now in the Royal Collection, Windsor; in silver and gilt wood frame. Christie, June 30th	336	0	0
Ensemble, painted with rosebuds and laurel in the centre, and panels of birds round the border, on turquoise ground, by Aloncle. Christie, June 5th	53	11	0
Ensemble, with feuille-de-choux pattern border, painted with birds in panels upon a turquoise-blue ground, with gold oak foliage, in the centre is the monogram LPR; and a Plate, with exotic birds in panels, and apple-green border, 1758. Christie, June 30th	58	16	0
Ensemble, sixteen, painted with musical and other trophies in the centre, and with panels of flowers round the border on apple-green ground gilt with festoons of flowers and foliage. Christie, June 2nd	31	10	0



Plate, painted with a landscape and sportsmen in the centre in rose-du-Barry borders, painted with groups of flowers in three panels, the borders composed of gilt scrolls and branches of flowers. Christie, June 5th	36 10
Another, nearly similar. Christie, June 5th	36 10
Another, nearly similar. Christie, June 5th	32 15
Another, nearly similar. Christie, June 5th	37 10
Another, nearly similar. Christie, June 5th	35 0
Another, nearly similar. Christie, June 5th	34 0
Sucrier and cover, painted with flowers and fruit in panels with gilt borders on turquoise ground. Christie, June 5th	75 0
Sucrier and cover, painted with groups of flowers in panels with gilt borders on bleu-du-roi ground enriched with apple-green scrolls. Christie, June 5th	74 0
Sucrier and cover, painted with birds in panels on lavender-blue and gold scale-pattern ground, by Aloncle. Christie, June 20th	32 11
Sucriers and covers, pair, with turquoise ground, painted with children in landscapes, and pastoral and other trophies, in gilt foliage and scroll borders, by Le Guay, mounted as vases with Louis XVI ormolu fluted stems, square plinths, and knobs to the covers. Christie, June 20th	42 0
Tea-cup and saucer, Vincennes, large, painted with Cupids with a bird-cage and sheaf of corn in pink, in gilt floral framework, on bleu-de-Vincennes ground. Christie, June 5th	65 2
Tea-pot and cover, painted with trailing sprays of flowers, in shaped turquoise borders gilt with flowers; and a custard-cup, similar. Christie, June 23rd	40 10
Tea and coffee service, white and gold, the borders gilt with scrolls and trelliswork, consisting of twelve tea-cups and saucers, twelve coffee-cups and saucers, two basins, and four dishes. Christie, June 2nd	52 10
Tray, small square, painted with a wreath of flowers in turquoise and gold border, and with open scroll edge. Christie, June 23rd	30 15
Tray, square, painted with sprays of flowers on apple-green and gold trellis-pattern ground, and with open scroll border, by Taillandier, 4½ in. diameter; and a small cup, similar. Christie, June 5th	80 6
Tureen, cover and stand, pierced, with shaped compartments, painted with detached sprays of flowers and fruit upon a turquoise-blue ground, the handle formed as a chestnut painted in natural colours, by Leve Père, 1757. Christie, June 30th	325 1
Vase, oviform, with gros-bleu ground, gilt with a wreath of arabesque foliage round the centre, and with sunk white and gold fluting round the neck and base; surmounted by gilt handles, formed as figures of mermaids holding festoons of rushes; on square foot gilt with a flower-wreath, 19 in. high, the gilding by Vincent. The companion vase is in the Wallace collection at Hertford House. Christie, June 2nd	700 0
<b>Swansea.</b> —Dessert service, part, pink border with white flowers in relief, painted in the centre with flowers in colours; a fruit centre, a pair of sugar bowls and covers, and three shaped dishes. Sotheby, June 5th	14 15
<b>Urbino.</b> —Plaque, painted with Christ bearing His Cross in colours, dated 1591, 16½ in. by 13 in., in carved walnut-wood frame. Christie, June 2nd	23 2
Vase, spherical, painted with compositions of scrollwork, birds, stags, &c., in colours, upon a dark blue ground, 14 in. high. Christie, June 16th	62 2
<b>Vienna.</b> —Cabaret, painted with Cupids on clouds in pale yellow, crimson and gold borders, consisting of chocolate-pot and cover, hot-milk jug and cover, oval sugar-basket, cup and saucer, and an oval-shaped tray, in leather-covered case. Christie, June 2nd	78 15
Vase, cover and stand, altar-shaped, painted with classical figures in grisaille on blue, maroon and gold ground, 21 in. high. Christie, June 20th	28 7
<b>Wedgwood.</b> —Black basalt busts, pair, of Hermann Boerhave and Admiral de Ruyter, on socles, 16 in. high. Christie, June 20th	10 5
Chessmen, complete set of early, under glass shade and stand—36 pieces. Puttick & Simpson, June 23rd	6 5
Vases, set of three, with pink medallions. Puttick & Simpson, June 23rd	10 10
<b>Weesp.</b> —Group of a lady and gentleman, the former in pink dress and green bodice, holding a bird cage, the latter in black and gold dress, 7½ in. high. Christie, June 30th	65 2
<b>Worcester.</b> —Baskets, pair oval, painted with flowers in gilt borders on dark blue scale-pattern ground, and with openwork sides, 8 in. wide. Christie, June 20th	30 1
Baskets, pair circular, with openwork borders, encrusted outside with blossom, the centre finely painted with exotic birds in the style of Chelsea, 6½ in. diameter. Christie, June 27th	4 4
Baskets, pair oval, painted with panels of birds in gilt scroll borders, and with trellis-pattern sides encrusted outside with blossom, with dark blue scale-pattern ground, 8½ in. high. Christie, June 27th	6 18
Beakers, pair hexagonal, with open trellis-pattern necks, painted with sprays of flowers, and richly encrusted with festoons of flowers tied by ribands, mask-handles, 8½ in. high. Christie, June 27th	1 12
Beakers, pair small, painted with flowers in the Oriental taste in scroll-shaped panels, with dark blue scale-pattern ground, 5½ in. high. Christie, June 27th	2 1
Butter-dish and cover, with groups of flowers in gilt scroll borders, with dark blue scale-pattern ground. Christie, June 27th	1 10
Coffee-cups and saucers, pair fluted, painted with groups of flowers, and pale green scale-pattern panels, in dark blue and gold borders. Christie, June 27th	2 2
Dessert service, painted with bouquets of flowers in colours, in dark blue borders, gilt with foliage, consisting of 47 pieces. Christie, June 16th	1 10
Dinner set, decorated in scarlet, blue and gold, comprising 68 pieces. Brady, Perth, June 19th	1 1
Dish, oval, painted with a river scene in the centre and fruit and birds round the border, and with dark blue and gold edges, 11½ in. wide. Christie, June 27th	1 1
Dishes, pair oval, painted with a vase in grisaille in the centre, festooned with flowers and with mottled dark blue borders gilt with vines, 9½ in. wide. Christie, June 27th	2 1

	£	s.	d.
with birds, branches of foliage and insects in scroll panels with richly gilt borders, the spout			
with a mask, with dark blue scale-pattern ground, 8 in. high. Christie, June 27th	84	0	0
with apple-green ground, painted with exotic birds in landscapes in scroll panels with gilt borders,			
modelled with a mask, 9 in. high. Christie, June 27th	152	5	0
cylindrical, painted with exotic birds and insects in panels with gilt scroll borders, with dark blue			
scale-pattern ground, 5 in. high. Christie, June 27th	115	10	0
larger, with panels of flowers in gilt scroll borders, with dark blue scale-pattern ground, 6 in.			
high. Christie, June 27th	52	10	0
cylindrical form, with apple-green ground, painted with exotic birds and insects in scroll panels			
with gilt borders, 5½ in. high. Christie, June 23rd	52	10	0
pair, painted with festoons of flowers in gilt scroll borders, with dark blue scale-pattern ground, 8¼ in.			
diameter. Christie, June 27th	23	2	0
pair, by Flight, painted with Lady Hamilton as "Hope," in dark blue borders, richly gilt. Part of			
the Nelson service. Christie, June 27th	27	6	0
six, painted with festoons and sprays of flowers, in scroll panels with gilt borders on dark blue scale-			
pattern ground. Christie, June 5th	54	12	0
similar. Christie, June 5th	33	12	0
pair larger, similar. Christie, June 5th	31	10	0
pair, with dark blue scale-pattern ground, painted with exotic birds and insects in panels with gilt			
scroll borders. Christie, June 23rd	39	18	0
pair, with crimson ground, richly gilt with branches of flowers and foliage, and painted with birds in			
shaped panels, 7½ in. diameter. Christie, June 27th	37	16	0
cover and stand, painted with exotic birds and insects in scroll panels with gilt borders, with dark			
blue scale-pattern ground. Christie, June 27th	19	19	0
cream-jug and cover, similar. Christie, June 27th	32	11	0
sugar basin and cover, similar. Christie, June 27th	19	19	0
tea-cups and saucers, three, similar. Christie, June 27th	24	3	0
tea-cups and saucers, pair, similar. Christie, June 27th	19	19	0
tea-service, painted with exotic birds, flowers and insects, in scroll panels with gilt borders, the groundwork			
richly gilt with foliage, consisting of a cream-jug and cover, six tea-cups and saucers, six coffee-cups, and a			
basin, with dark blue scale-pattern ground. Christie, June 27th	115	10	0
two dishes, pair, similar. Christie, June 27th	31	10	0
service, fluted and painted with festoons of foliage in green and pink, and pink trellis bands, and with			
turquoise scale-pattern borders, consisting of tea-pot and cover, cream-jug and cover, canister and cover,			
bowl, two dishes, a two-handled cup and saucer, two tea-cups and saucers, and four coffee-cups and saucers.			
Christie, June 27th	94	10	0
two-handled cups, pair large, covers and saucers, painted with flowers in the Oriental taste, and with dark			
blue, pink and gold panels. Christie, June 27th	50	8	0
set of three, with dark blue scale-pattern ground, painted with birds and flowers in the Oriental taste			
in red, green and gold, 7½ in. and 8½ in. high. Christie, June 23rd	147	0	0
and pair of beakers, set, three oviform, painted with exotic birds and insects in circular and fan-shaped			
panels with gilt borders on mottled dark blue ground, 6 in., 5 in., and 5¼ in. high. Christie, June 27th	141	15	0
and cover, oviform, and pair of beakers, painted with birds and flowers, in red, green and gold, in the			
Oriental taste, and with dark blue and gold bands, 9¾ in. and 6¼ in. high. Christie, June 27th	110	5	0
set of three, comprising a pair of hexagonal vases and covers, and an oviform-shaped vase with			
plated cover; painted with flowers and birds in red, green and gold, in the Oriental taste, in scroll panels			
with gilt borders on mottled-blue ground marbled with gold, 11½ in. and 10¾ in. high. Christie, June 27th	462	0	0
oviform, with landscapes and ruins in colours in scroll-shaped panels, with dark blue scale-pattern			
ground, 8½ in. high. Christie, June 27th	24	3	0
and covers, set of three hexagonal, finely painted with exotic birds in landscapes, flights of birds,			
flies and other insects, in variously shaped panels with gilt borders on dark blue scale-pattern ground,			
11 in. and 13¾ in. high. Christie, June 27th	504	0	0

### SNUFF-BOXES.

of lapis-lazuli, shaped as a casket, spirally fluted and set with diamonds, pearls, &c., and with			
gilt borders, the lid set with a miniature representing a State Reception by Marie Josephe of Austria.			
Christie, June 5th	62	0	0
oval gold snuff-box, spirally fluted and enamelled <i>en plein</i> with festoons of flowers in green and blue,			
set with an enamel plaque painted with a Classical subject. Christie, June 5th	300	0	0
oval gold snuff-box, with panels of ivory-white enamel, the borders chased with formal foliage on a			
ground, enriched with green and red enamel, the lid set with an enamel plaque painted with "The			
Return." Christie, June 5th	305	0	0
oval gold snuff-box, with engine-turned panels, outlined with white enamel, the borders chased with			
enameled green and set with small pearls; in the centre of the lid is an enamel portrait, painted in			
and surrounded by pearls, engraved inside, "Presented to Joseph Garroway, Esq., by His Excellency			
General Sir Evan Murray MacGregor, Bart., K.C.B., Governor-General of the Windward Islands,			
June 1841." Christie, June 5th	56	0	0
oval gold snuff-box, with panels of bright yellow enamel showing engine-turning beneath, the borders			
of the lid chased with flowers and arabesques in vari-coloured gold on a matted ground, in shagreen			
Christie, June 5th	150	0	0

SOTHEBY, WILKINSON &amp; HODGE,

May 2nd, 1905.

## A Collection of Greek Coins, the Property of a well-known Amateur

- Abdera**, Thracia: .R wt. 194.5 grs.; Griffin seated to left, the fore-paws raised; *rev.* [ΔΙ]ΟΝΥΣΑΣ, bearded head of Dionysos to right; the whole within square incuse—very fine Lot 1 25
- Ainos**, Thra: .R wt. 253.5 grs.; laureate head of Hermes in profile to right, wearing close-fitting petasos; *rev.* ΑΙΝΙ, Goat walking to right; in field to front, boar's (?) head—very fine Lot 5 24
- Thra: .R wt. 244 grs.; head of Hermes facing, wearing petasos; *rev.* ΑΙΝΙΟΝ, Goat standing to right; in field, tall single-stemmed plant—very fine Lot 9 35
- Aitolia**: federal .R wt. 164 grs.; laureate portrait head (Demetrios I of Macedon) to right; *rev.* ΑΙΤΩΛΩΝ, Aitolos standing to left; left foot on rock; a large Δ in field to left—very fine Lot 9 16
- Amastris**, Paph: .R wt. 142.3 grs.; head of Mithras (?) to right, wearing Persian head-dress: ΑΜΑΣΤΡΙΕΩΝ, *rev.* Queen Amastris seated to left, holding small figure of Nike Stephanophoros—very fine Lot 13 10
- Bactria**. **Diodotos**: A Stater, wt. 132.1 grs.; Diademed bust of Diodotos to right; *rev.* ΒΑΣΙΛΕΩΣ ΔΙΟΔΟΤΟΥ, Zeus to left, hurling fulmen—the portrait unusually good; very fine Lot 23 21
- Brettioi**. A wt. 64.8 grs.; diademed head of Poseidon to left; trident behind head; *rev.* ΒΡΕΤΤΙΩΝ, Thetis, seated on sea horse, supporting Eros—very fine Lot 23 54
- Caria**. **Pixodaros**: .R wt. 107.8 grs.; laureate head of Apollo, facing; *rev.* [ΠΙΞΟΔΑΡΟΥ, Zeus Stratos to left, carrying bipennis and sceptre—very fine Lot 27 12
- Caria** (Lydia?) **Satrapal** .R of uncertain mintage; (by some attributed to Roontopates, satrap of Caria): wt. 233 grs.; draped figure of Persian king to right, shooting with bow; in exergue, ΒΑ; in field, Ρ; *rev.* Persian satrap on horseback to right; in field to left, head of Herakles in lion's scalp—very fine Lot 28 43
- Chalcidian League** (Olynthos): .R wt. 217.9 grs.; laureate head of Apollo to right; *rev.* ΧΑΛΚΙΔΕΩΝ, Lyre; in field beneath, ΕΠΙ ΑΡΙΣΤΩΝΟΣ—very fine Lot 29 19
- Chios**, Ins. Ion: .R wt. 187 grs. (.Eginetic standard?); Sphinx standing to left; in front, small amphora; *rev.* Two roughly divided incuse squares—of very early date Lot 31 18
- Delphoi**, Phocis: (Amphiktyonic Council, B.C. 346): .R wt. 189.5 grs.; Head of Demeter to left, with veil and wreath of corn leaves; *rev.* ΑΜΦΙΚΤΙΟΝΩΝ, laureate figure of Apollo Delphinios, seated to left on omphalos; right elbow resting on lyre; laurel in left hand—a very fine and exceedingly rare coin Lot 33 25
- Evesperides** (Hesperides), Cyren; .R wt. 51.7 grs.; Silphium; *rev.* Ε-[Υ]-Ε-Σ in corners of incuse square with head of Zeus Ammon in a beaded circle—very fine Lot 39 11
- Gela**: A wt. 17.4 grs.; ΓΕΛΑΣ, Fore-part of river-god Gelas to left; *rev.* ΣΩΣΙΠΟΛΙΣ, Head of Tyche, Sosipolis, to left—very fine Lot 40 12
- Sicil**: .R wt. 268.7 grs.; figure of Sosipolis, crowning Gelas; *rev.* Slow quadriga to right, the horse-crowned by flying Nike—very fine Lot 44 70
- Sicil**: .R wt. 262.3 grs.; ΓΕΛΑΣ (retrograde), Fore-part of river-god to right; over neck, corn-grain; *rev.* ΓΕΛΟ . . . , Nike driving fast quadriga to right; in upper field, flying eagle—very fine and very rare Lot 45 15
- Haliartos**, Boeot: .R wt. 176.8 grs.; Boeotian shield, on upper part of which a trident; *rev.* ΑΡΙΑΡΤΙΟΣ, nude figure of Poseidon of Onchestas—fine Lot 49 9
- Herakleia**, Lucan; .R wt. 121 grs.; head of Athena, to left, in crested helmet; *rev.* ΗΗΡΑΚΛΗΙΩΝ, Herakles strangling lion; in field, Α, bow and club—in good preservation Lot 4 25
- Bith**: .R wt. 178.4 grs.; Head of young Herakles to left, in lion's scalp; beneath neck, club; *rev.* ΗΗΡΑΚΛΕΙΑ, head of Tyche, to left, wearing upright stephanos with turrets—very fine Lot 4 6
- Himera**, Sicil: .R wt. 264.9 grs.; (ΙΜΕΡΑΙΟΝ; the nymph Himera standing to left and sacrificing at an altar; *rev.* Slow quadriga to left; in field above, Nike flying—very fine Lot 5 40
- Kamarina**, Sicil: .R wt. 260.7 grs.; ΚΑΜΑΡΙΝΑΙΟΝ, Head of bearded Herakles in lion's scalp to left; *rev.* ΚΑΜΑΡΙΝΑΙΟΝ, Athena, in fast quadriga to left, crowned by flying Nike—very fine Lot 5 10
- Sicil**: .R wt. 127.3 grs.; ΚΑΜΑΡΙΝΑΙΟ . . . , Head of young river-god Hipparis, horned and with closely-tied diadem; *rev.* the nymph Kamarina, holding an inflated veil and seated upon a swan swimming to right over waves Lot 5 22
- Katane**, Sicil: .R wt. 266.5 grs.; ΚΑΤΑΝΑΙΟΝ, laureate head of Apollo to right, in well-marked relief; *rev.* Slow quadriga to right, driven by aged charioteer holding goad—of unusually fine style and preservation Lot 5 30
- Sicil**: .R wt. 266 grs.; types as last coin but head smaller and in lower relief—very fine Lot 5 17

£ s. d.

Lot 61	wt. 265.2 grs. ; <b>KATANAIΩN</b> , laureate head of Apollo to right, of later style than preceding coin in high relief ; <i>rev.</i> Fast quadriga to left, the charioteer crowned by flying Nike ; in exergue, <b>KATANAIΩN</b> and fish—very fine	Lot 61	28 15 0
Lot 62	wt. 265 grs. ; <b>KATANAIΩN</b> , laureate youthful head (of river-god Amenanos ?) to right ; behind, laurel leaf ; <i>rev.</i> Quadriga to right, the horses leaping ; above, Nike flying to right and crowning horse—very fine	Lot 62	54 0 0
Lot 63	wt. 258.5 grs. ; <b>KATANAIΩN</b> , head of Apollo to left, laureate ; in front, beaded fillet with loop attached to lower end ; behind, crayfish ; <i>rev.</i> Fast quadriga to left wheeling round goal placed on right ; above, Nike flying to right, holding wreath and label with traces of artist's name ; in exergue, <b>ΑΡΑΒ</b> —a beautiful coin by Euainetos	Lot 63	39 10 0
Lot 66	wt. 165 grs. ; nude youth holding whip and seated sideways on horse prancing to right ; <b>ΚΕΛΕΝ-ΔΕΡΙΤΙΚΟΝ</b> , Goat kneeling to right, the head turned back to left—very fine	Lot 66	10 10 0
Lot 67	wt. 162.6 grs. ; similar to last but reverse legend differently arranged, <b>ΚΕΛΕΝ-ΔΕΡΙΤΙΚΟΝ</b> and with dotted line beneath goat—very fine	Lot 67	20 0 0
Lot 70	wt. 61 grs. ; Laureate head of Apollo, three-quarter face to left ; <i>rev.</i> <b>ΚΛΑ., ΑΝΤΙΦΑΝΗΣ</b> . Swan, standing to left and dressing its breast feathers ; the wings raised—fine	Lot 70	14 5 0
Lot 71	(6), wt. from 29 to 31 grs. ; types similar to last lot ; all with <b>ΚΛΑ</b> or <b>ΚΛΑΞ</b> and magistrate's name in field ; ( <b>ΑΠΟΛΛΑΣ</b> , symbol, ram's head ; <b>ΜΝΗΣΙΘΕΟΣ</b> , symbol, Cantharus ; <b>ΠΥΘΕΟΣ</b> and monogram)—all very fine	Lot 71	40 0 0
Lot 73	wt. 232.2 grs. ; head of Aphrodite Euploia to left, wearing fillet and hair net ; behind neck, <b>Ν</b> and prow of galley ; <i>rev.</i> Fore-part of lion to left ; beneath extended paw, <b>ΣΤΑΣΥΛΛΕΟ</b> —very fine	Lot 73	50 0 0
Lot 77	wt. 130 grs. ; Head of Athena to right ; behind head, a plume ; <i>rev.</i> <b>Φ</b> . Pegasus standing to right ; the reins attached to a ring, shown high up in the field—very fine	Lot 77	15 15 0
Lot 84	wt. 246 grs. ; Sphinx with curled wing, standing on tunny to left ; the right paw raised ; <i>rev.</i> Quadripartite incuse square—very fine preservation	Lot 84	50 0 0
Lot 85	wt. 245 grs. ; Lion, standing on tunny to right ; in its mouth a harpe, the handle with its forepaw ; <i>rev.</i> Incuse square—an unusually well-preserved specimen	Lot 85	31 0 0
Lot 87	wt. 248.8 grs. ; Nude warrior, wearing crested helmet, in stooping position to right ; front body and thighs completely protected by a large circular shield carried on the left arm ; the right arm extended, a tunny, head downwards, in the hand ; <i>rev.</i> Incuse square—in very fine condition	Lot 87	43 0 0
Lot 88	wt. 245.2 grs. ; Nude archer (Apollo?) kneeling on tunny to right and watching the flight of an arrow just discharged ; <i>rev.</i> Incuse square—fine	Lot 88	21 10 0
Lot 89	wt. 247.5 grs. ; Helios kneeling on tunny to right and restraining two furious horses ; the sun's head radiate ; <i>rev.</i> Incuse square—fine example	Lot 89	40 0 0
Lot 90	wt. 245.6 grs. ; Head of athlete to left ; tunny beneath neck ; <i>rev.</i> Incuse square—very fine	Lot 90	50 0 0
Lot 91	wt. 244.2 grs. ; Head of bearded Herakles in lion's scalp to right ; beneath neck, <b>Α</b> ; <i>rev.</i> Square incuse—unusually fine	Lot 91	26 0 0
Lot 94	wt. 234.5 grs. ; <b>ΣΩΤΕΙΡΑ</b> . Head of Persephone to left, wearing wreath of corn ; the hair gathered up at back and loosely bound with a light fillet ; <i>rev.</i> <b>ΚΥΙΚΗΝΩΝ</b> , Lion's head to left ; behind, tunny ; to right, rose—fine preservation	Lot 94	33 0 0
Lot 95	wt. 205.2 grs. ; Head of Persephone to left, corn-crowned and wearing necklace and earring ; the hair bound with a band or fillet passing several times around the head ; <i>rev.</i> <b>ΚΥ-ΠΙ</b> , Apollo seated on his omphalos to left, his left arm resting on large lyre placed to right ; in field, two monograms	Lot 95	107 0 0
Lot 96	wt. 77.7 grs. ; Janiform female head, of fine archaic style ; <i>rev.</i> Head of Athena to left, wearing Corinthian helmet encircled with laurel wreath ; behind head, monogram ( <b>ΧΑ</b> or <b>VA</b> )—fine	Lot 96	18 10 0
Lot 97	wt. 129 grs. ; Laureate head of Zeus to left ; the end of a fulmen showing at back of neck ; fore-part of Pegasus to right—in excellent preservation	Lot 97	117 0 0
Lot 98	wt. 130 grs. ; Head of Persephone to left, wearing wreath with ears of corn ; <i>rev.</i> as preceding lot—very fine	Lot 98	100 0 0
Lot 99	wt. 129.8 grs. ; Female head to left, wearing laurel wreath entwined with a beaded fillet, the ends of which fall down on either side of the neck ; <i>rev.</i> as preceding lot—very fine	Lot 99	120 0 0
Lot 107	wt. 268.2 grs. ; Laureate head of Apollo to right ; <i>rev.</i> <b>ΛΕΟΝΤΙΝΟ</b> in front of laurel leaf ; around four corn-grains—very fine	Lot 107	40 0 0
Lot 109	wt. 38.7 grs. ; Gorgon's head, of archaic style, to front ; <i>rev.</i> Incuse design, Herakles' head in lion's skin to right—very fine	Lot 109	9 15 0
Lot 115	wt. 39 grs. ; <i>obv.</i> Head of bearded Satyr to right, bound with a narrow diadem ; <i>rev.</i> heads of two rams ; in field above, palmette ornament—very fine	Lot 115	18 5 0

- Lokroi**, Brutt.:  $\text{AR wt. } 111.2 \text{ grs.}$ ; Laureate head of Zeus to left; beneath truncation, monogram (NE); *rev.* ΡΩΜΑ (to left), ΡΙΣΤΙΣ (to right); Roma seated to right and crowned by female figure (Fides) standing before her; in exergue, traces of ΛΟΚΡΩΝ—fine example Lot 114 17
- Lykia**: Uncertain Dynast:  $\text{AR wt. } 144.5 \text{ grs.}$ ; Lion's scalp facing; *rev.* ΦΛΔ, Triskelis (formed as a ring in which three crescent-like limbs are attached)—very fine Lot 121 10
- Macedonia**. Alexandros I:  $\text{AR wt. } 435 \text{ grs.}$ ; Horseman to right, wearing chlamys and petasos and carrying two spears; on hind quarter of horse, caduceus; in front, hound springing up towards horse's head; *rev.* ΑΛΕΞΑΝΔΡΟΥ on broad shallow border around quadripartite square—very fine Lot 122 151
- Methymna**, Lesb. Ins:  $\text{AR wt. } 131.5 \text{ grs.}$ ; ΜΑΘΥΜΝΑ . . . , Boar to right; *rev.* ΜΑΘΥΜΝΑΙΟΣ, archaic head of Athena to right; on peak of helmet, fore-part of winged horse; the whole within beaded square—very fine Lot 138 12
- Messana**, Sicil.:  $\text{AR wt. } 266.2 \text{ grs.}$ ; ΜΕΞΞΑΝΙΩΝ. Hare leaping to left; beneath, eagle to left, tearing a serpent; *rev.* Messana in biga to left; above, Nike flying to right and holding wreath and caduceus—very fine Lot 140 17
- Sicil.:  $\text{AR wt. } 266.4 \text{ grs.}$ ; ΜΕΞΞΑΝΙΩΝ (in exergue), Hare leaping to left; beneath, stalk of bearded corn; above, bird (dove?) flying to left; *rev.* Messana in biga of mules to left; above, Nike flying to right, carrying wreath and about to fasten diadem to head of Messana; in exergue, two dolphins—exceedingly fine Lot 150 75
- Metapontion**, Lucan:  $\text{AR wt. } 121.5 \text{ grs.}$ ; Female head to right, the hair turned up at neck and covered by sphendone; *rev.* ΜΕ-ΤΑ, Ear of bearded corn; probably by Aristoxenos—excellently preserved coin Lot 152 17
- Lucan:  $\text{AR wt. } 119.8 \text{ grs.}$ ; Laureate head of Zeus to right; behind, fulmen; *rev.* ΜΕΤΑ, ΚΑΛ, corn ear and leaf Lot 155 20
- Lucan:  $\text{AR wt. } 121.7 \text{ grs.}$ ; Head of Demeter to left, with flowing hair crowned with corn; *rev.* ΜΕΤΑ, Α, ear of corn; in field to left, rake—perfectly struck Lot 156 43
- Mysia?** (or **Ionia?**): Uncertain mint:  $\text{AR wt. } 108.7 \text{ grs.}$ ; Fore-parts of winged horse and winged lion, conjoined in reverse position; *rev.* Quadripartite incuse—very fine Lot 160 26
- Nagidos**, Cilic.:  $\text{AR wt. } 157.8 \text{ grs.}$ ; bearded head of Dionysos, ivy-crowned, to right; *rev.* Head of Aphrodite to right, hair in sphendone; traces of inscription in field—well preserved Lot 161 15
- Naxos**, Sicil.:  $\text{AR wt. } 120.6 \text{ grs.}$ ; ΝΑΞΙΩΝ, laureate head of Apollo to right; behind, laurel sprig; *rev.* Silenos seated to front, holding thyrsos and cantharus; to left, vine; to right, terminal bust—oxidized Lot 162 17
- Pharsalos**, Thess.:  $\text{AR wt. } 90.8 \text{ grs.}$ ; Athena head, of fine style, to right; on side of helmet, wing; *rev.* Φ-Α-Ρ-Ξ. Thessalian horseman to right; draped, wearing kausia and armed with a long club—very fine Lot 167 19
- Philippoi**, Maced.:  $\text{AR wt. } 216.9 \text{ grs.}$ ; Head of Herakles, in lion's scalp, to right; *rev.* ΦΙΛΙΠΠΩΝ. Tripod; above, palm branch; to left, corn stalk—very fine Lot 168 31
- Rhegion**, Brutt.:  $\text{AR wt. } 272.5 \text{ grs.}$ ; Lion's head, facing; *rev.* RECINON (retrograde), Calf's head to left—very fine Lot 173 17
- Brutt.:  $\text{AR wt. } 259.3 \text{ grs.}$ ; traces of PHGINON, laureate head of Apollo to right; behind head, sprig of laurel; *rev.* lion's head facing Lot 175 12
- Segesta**, Sicil.:  $\text{AR wt. } 129.5 \text{ grs.}$ ; ΞΕΓΕΞΤΑΙΒ, head of Segesta, to right; *rev.* Hound to right. Lot 178 15
- Siculo-Punic Coinage** (Carthage?): large Et. wt. 349.8 grs.; Head of Persephone to right, corn-crowned; *rev.* Horse galloping to right; in background, palm; beneath horse, in Punic letters, "Bartsa"—extremely fine Lot 183 150
- Side**, Pamph.:  $\text{AR wt. } 165 \text{ grs.}$ ; Pomegranate, in coarsely-beaded circle; *rev.* Incuse square with large head of Athena, wearing crested helmet, to right; in front, laurel branch—very fine Lot 197 33
- Syrakousai**, Sicil.:  $\text{AR of early transitional style; wt. } 269 \text{ grs.}$ ; ΞΥΡΑΚΟΞΙΩΝ, female head to right; hair coiled *en chignon* at back of neck; *rev.* Quadriga and flying Nike; pistrinx in exergue—very fine Lot 203 19
- Sicil.:  $\text{AR of very fine late transitional style; wt. } 268.5 \text{ grs.}$ ; ΞΥΡΑΚΟΞΙΩΝ, female head to right; hair in sakkos ornamented with fine guilloche; *rev.* Quadriga to right; flying Nike above horses—very fine Lot 204 10
- Sicil.:  $\text{AR wt. } 257 \text{ grs.}$ ; ΞΥΡΑΚΟΞΙΩΝ, female head to right; wearing diadem and with hair in sphendone; *rev.* Quadriga to right; above, flying Nike crowning charioteer—very fine Lot 208 17
- Sicil.:  $\text{AR wt. } 659.7 \text{ grs.}$  (metallion by Evainetos); ΞΥΡΑΚΟΞΙΩ[N], head of Persephone to left, crowned with corn-leaves; around, four dolphins; beneath, artist's signature EYAINE; *rev.* Quadriga to left, the horses in spirited action; above, flying Nike holding wreath; in exergue, prize armour—very fine Lot 213 20
- Sicil.:  $\text{AR wt. } 668.1 \text{ grs.}$ ; similar and by the same artist; a large pellet in front of neck of Persephone—very fine Lot 214 10

		£	s.	d.
Agathokles; A wt. 659·6 grs.; a fine medallion by Evainetos; similar but with cockle-shell behind neck—very fine	Lot 215	60	10	0
Agathokles; A wt. 106·5 grs.; time of Timoleon; <b>ΞΥΡΑΚΟΞΙΩΝ</b> , laureate head of Apollo to left; behind head, bow; <i>rev.</i> <b>ΞΩΤΕΙΡΑ</b> , diademed head of Artemis to right; behind neck, bow and bow—fine	Lot 216	80	0	0
Agathokles; A wt. 66 grs.; Laureate head of young Ares to left; <i>rev.</i> <b>ΞΥΡΑΚΟΣΙΩΝ</b> , Biga to right; beneath horses, triskelis—very fine	Lot 219	9	12	6
Agathokles; A wt. 65·6 grs.; types as last but without triskelis—very fine	Lot 220	12	10	0
Agathokles; A wt. 267·7 grs.; <b>ΚΟΡΑΣ</b> , head of Persephone to right, with flowing hair bound with wreath of corn-leaves; <i>rev.</i> traces of <b>ΑΓΑΘΟΚΛΕΙΟΣ</b> ; Victory erecting a trophy; in field, monogram ( <b>ΑΙ</b> ) and triskelis—very fine style and high preservation	Lot 223	38	5	0
Agathokles; A wt. 251 grs.; types as last but with King's name in exergue of reverse—very fine	Lot 224	33	0	0
Antiochos I; A wt. 259·7 grs.; Diademed head of King to right; the portrait strongly depicted; <i>rev.</i> <b>ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ</b> , Herakles seated on rock to left; in field, one-handed vase and three monograms; ( <b>ΓΟ</b> , <b>ΜΤΑ</b> , and <b>ΦΩ</b> ); probably struck at Kyme, Æol—in excellent condition	Lot 230	35	0	0
Antiochos I; A wt. 43·8 grs.; Head of Athena to right, wearing crested helmet with serpent on side; <i>rev.</i> Tanas holding trident and driving biga to right; above horses, star; beneath, dolphin—extremely fine	Lot 233	41	10	0
Antiochos I; A wt. 166 grs.; Figure of King, draped and with crown of Egyptian form, seated to right; in his hands, sceptre and cup (?); in field to left, <b>BALTRZ</b> (retrograde); to right, <b>M</b> ; the letters of Aramaic form; <i>rev.</i> Lion recumbent to left; above, bow	Lot 238	37	10	0
Antiochos I; A wt. 233·7 grs.; Head of bearded Dionysos to left, ivy-crowned; <i>rev.</i> <b>ΘΑΣΙΩΝ</b> , Herakles kneeling to right and drawing bow; in field to front, lyre—fine	Lot 241	21	10	0
Antiochos I; A wt. 183·5 grs.; <i>obv.</i> Boeotian shield; <i>rev.</i> <b>ΘΕΒΑΙΟΣ</b> , nude Herakles kneeling to right, stringing bow; in front, club—well preserved	Lot 243	14	15	0
Antiochos I; A wt. 122·2 grs.; <i>obv.</i> Head of Athena to right; <i>rev.</i> <b>ΘΟΥΡΥΡΙΩΝ</b> , furious bull rushing to right; beneath the wavel exergual line, fulmen and <b>Σ</b> —extremely fine	Lot 248	20	0	0

Total of Sale, £4,285 14s. 6d.

## SNUFF-BOXES.

	£	s.	d.
XVI oval gold snuff-box, with panels of striped dark blue enamel, a wreath of oak foliage round the borders reserved in the gold, and with white lines round the edge. Christie, June 5th	58	0	0
XVI oval, of steel lined with gold, the lid, sides and base overlaid with small pastoral scenes, Amorini and figures chased in vari-coloured gold, signed Kolbe at St. Petersburg. Christie, June 5th	170	0	0
XVI oval gold snuff-box, with panels of lavender-blue enamel, with rosebuds and formal flowers reserved in the gold, the lid set with an enamel plaque, painted with Venus and Cupid in grisaille and pink. Christie, June 5th	58	16	0
XVI oval gold, with dark blue enamel panels and red enamel beads round the border, the lid set outside with a miniature of a lady, in pearl border, and with a miniature of a gentleman in the interior of the box. Christie, June 5th	70	0	0
XVI oval gold, with dark blue enamel panels and white borders, the lid set with a miniature of a lady, in manner of Engleheart, surrounded by diamonds, in shagreen case. Christie, June 5th	95	0	0
XVI oblong snuff-box, of green glass, resembling agate, lined with gold and with gold cage-mounts chased with Amorini, infant Bacchanals, flowers, and architectural forms. Christie, June 5th	100	0	0
XVI oblong gold box, the borders chased with flowers and scrolls, the top, base and sides overlaid with enamel plaques of mother-of-pearl, which are inlaid with sprays of flowers, carved in tinted pearls, and with scroll outlines. Christie, June 5th	105	0	0
XVI oval gold snuff-box, chased with masks, musical trophies, and flowers in vari-coloured gold, and with six panels enamelled <i>en plein</i> with a boar-hunt and other subjects, with men in Eastern costume. Christie, June 5th	1,100	0	0
XVI oval gold bird box, with dark blue enamel panels, the lid set with an enamel plaque, painted with formal scenes and figures, the borders set with pearls. Christie, June 5th	100	0	0
XVI oval gold snuff-box, with panels of slate-coloured enamel and pink enamel borders, with applied laurel wreaths in chased gold, the lid set with an enamel plaque, painted with a composition of figures from classical history. Christie, June 5th	135	0	0
XVI oval gold snuff-box, with panels of dark green enamel showing engine-turning below, the lid set with an enamel portrait of a lady, in diamond border, and with flower-pattern thumb-piece, set with diamonds, emerald, and a ruby, in shagreen case. Christie, June 5th	62	0	0
XVI oval gold snuff-box, with panels of bright green enamel showing engine-turning below, the borders reserved with foliage enamelled green and enriched with beads of white enamel, the lid set with an enamel plaque, painted with Nymphs and Cupids, in shagreen case. Christie, June 5th	165	0	0

Porringer and cover, Charles II, with nearly straight sides and flat cover, the lower part of the bowl embossed and chased with a band of acanthus-leaves alternating with palm-leaves, and the lip is engraved on one side with a coat-of-arms in plume mantling, the handles moulded as conventional scrolls, the cover is similarly chased with radiating acanthus foliage, and is surmounted by an openwork knob of chased leaves, 7½ in. high, 6½ in. diameter of lip, London hall-mark, 1681, by T. Issod, 40 ozs. 3 dwts. Christie, May 26th	per oz.	17 0
Porringer, Queen Anne small, embossed with a corded band, shield and spiral fluting, edged by punched foliage, by Nathaniel Lock, 1702, 2 ozs. 17 dwts. Christie, May 26th	per oz.	8 0
Porringer, Queen Anne two-handled, embossed with a corded band and spiral fluting, Exeter hall-mark, 1703, by J. Elston, 7 ozs. 6 dwts. Christie, May 10th	per oz.	4 0
Porringer, Queen Anne two-handled, embossed with a corded band, shield and spiral fluting, edged by punched foliage, 1706, 11 ozs. 13 dwts. Christie, May 10th	per oz.	3 10
Porringer, Charles II, with serrated scroll handles, surmounted by busts, the lower part of the cup embossed with acanthus foliage, and with a wreath of foliage below the lip, 1681, maker's mark, FS, 5 ozs. 7 dwts. Christie, May 10th	per oz.	8 3
Porringer and cover, Charles II two-handled, with formal scroll handles, and a knob of chased foliage on the cover, entirely engraved with branches of foliage, flowers and birds in the Chinese taste, 6½ in. high, by T. Issod, 1681, 20 ozs. 7 dwts. Christie, May 10th	per oz.	9 3
Porringer, Charles I, 2 ozs. 3 dwts. Puttick & Simpson, May 8th	all at	11 3
Potato-ring, old Irish, pierced with a vase, festoons of drapery, foliage and trellis pattern, Dublin, circa 1750, 10 ozs. 9 dwts. Christie, May 10th	per oz.	8 10
Salver, William and Mary plain, with embossed gadrooned border, 9½ in. diameter, 1693, maker's mark, IS with a mullet and two pellets, in shaped shield, 10 ozs. 19 dwts. Christie, May 26th	per oz.	5 0
Sauce-boats, pair plain, with gadrooned borders, 1772, 10 ozs. Christie, May 26th	per oz.	1 0
Trencher salt-cellars, pair octagonal, with moulded borders, by Edward Wood, 1724, 5 ozs. 5 dwts. Christie, May 10th	per oz.	3 3
Trencher salt, Queen Anne circular, with moulded borders, on tall stem and foot, 4 in. high, 6 ozs. 2 dwts. Christie, May 26th	per oz.	1 1
Salt-cellar, Charles I small plain octagonal, with sloping sides, 1635, maker's mark, III linked, 1 oz. 3 dwts. Christie, May 10th	all at	60
Salt-cellar, William III circular, with embossed gadrooned borders, and a band of punched trefoil and acorn ornament round the lower part, 1 oz. 14 dwts. Christie, May 10th	per oz.	5 3
Trencher salt-cellars, pair of Queen Anne plain oval, 1710-1712, 3 ozs. 6 dwts. Christie, May 3rd	per oz.	2 2
Trencher salt-cellars, pair of plain octagonal, 1729, 2 ozs. 19 dwts. Christie, May 3rd	per oz.	2 2
Standing salt-cellar, James I, shaped as a bell, in three divisions, the upper part forming a caster, entirely decorated with formal leaves and pears, engraved in outline on a matted ground, on three ball feet, 10½ in. high, London hall-mark, 1608; maker's mark, a three-masted vessel, 14 ozs. 5 dwts. Christie, May 26th	all at	680
Salt-cellars, two George III silver, 1783 and 1795, 3 ozs. 1 dwt.; and salt spoon. Debenham, Storr & Sons, May 19th	per oz.	4 0
Salts, set of four George II pierced, with blue glass liners, on claw-and-ball feet, 1759, 10 ozs. 17 dwts. Debenham, Storr & Sons, May 23rd	per oz.	1 0
Sugar-basin, George III silver, 2 ozs. Debenham, Storr & Sons, May 19th	per oz.	1 10
Apostle spoon, Elizabethan, with figure of Saint Jude, 1561, maker's mark, a flower spray. Christie, May 10th	all at	17 0
Apostle spoon, Elizabethan, with figure of Saint Philip, 1589, maker's mark, a crescent enclosing W. Christie, May 10th	all at	17 0
Apostle spoon, Elizabethan, with figure of Saint Matthias, 1594, maker's mark, a crescent and T. Christie, May 10th	all at	17 0
Apostle spoon, Charles I, with figure of Saint Philip, the nimbus chased with the Saint Esprit, the bowl pricked with initials, III RS 1630, London hall-mark, 1639. Christie, May 10th	all at	2 0
Apostle spoon, Henry VIII, with figure of Saint Thomas holding a spear, and wearing a doublet with buttoned front and loose cloak, with rayed nimbus, London hall-mark, 1533; maker's mark, spiked letter S. Christie, May 10th	all at	20 0
Apostle spoon, James I, with figure of Saint Jude with a club, and with rayed nimbus, London hall-mark, 1611; maker's mark, a cross, in a heart. Christie, May 10th	all at	20 0
Slip-top spoon, Charles I, 1636, maker's mark, D enclosing C. Christie, May 10th	all at	20 0
Apostle spoon, Elizabethan, with figure of Saint Andrew with a saltire cross, London hall-mark, 1572; maker's mark, an escalloped shell, in circle. Christie, May 10th	all at	20 0
Apostle spoon, Charles I, with figure of Saint Philip, 1629, maker's mark, EI, in shaped shield. Christie, May 10th	all at	20 0
Apostle spoon, Commonwealth, with figure of Saint James the Greater, 1650, maker's mark, II. Christie, May 10th	all at	20 0
Stump-top spoon, Charles I, 1638, maker's mark, RC with three pellets above and mullet below. Christie, May 10th	all at	20 0
Slip-top spoon, Commonwealth, 1652, maker's mark, II. Christie, May 10th	all at	20 0
Slip-top spoon, Commonwealth, by Stephen Venables, 1657. Christie, May 10th	all at	20 0
Dessert-spoons, six George, 1723, 6 ozs. 2 dwts. Christie, May 3rd	per oz.	1 0
Spoon, early English, with handle of tapering hexagonal section and acorn top, mark within bowl, a leopard's head in circle (the earliest London hall mark), third quarter of the 15th century. Christie, May 3rd	all at	20 0

		£	s.	d.
Henry VIII, with pear-shaped bowl and spiral cone top, mark within bowl, an expanded flower of five beginning of the 16th century. Christie, May 3rd	all at	36	0	0
Early similar, mark, four trefoils arranged in a square. Christie, May 3rd	all at	28	0	0
Henry VIII, with diamond point top of hexagonal section, mark on back of bowl, W, early 16th century. Christie, May 3rd	all at	16	0	0
Early similar, entirely gilt, mark, a bugle. Christie, May 3rd	all at	30	0	0
George III chased silver-gilt, 3 ozs. 5 dwts. Debenham, Storr & Sons, May 23rd	per oz.	2	2	0
George III lattice-work, 2 ozs. 2 dwts. Debenham, Storr & Sons, May 23rd	per oz.	2	16	0
Miner, plain, 1759, 2 ozs. 1 dwt. Christie, May 26th	per oz.	1	10	0
Miner, with plain flat handles, 1727, 3 ozs. 2 dwts. Christie, May 3rd	per oz.	1	17	0
Charles II plain, with flat cover hollow scroll handle and double spiral billet, York hall-mark, 1684, by Gibson, 23 ozs. 8 dwts. Christie, May 3rd	per oz.	4	12	0
and cover, Charles II plain, with hollow scroll handle and spiral billet, 1675, maker's mark, T I., 18 dwts. Christie, May 3rd	per oz.	1	18	0
and William and Mary plain, with flat cover, hollow scroll handle and double corkscrew billet, by Anthony Nelme, 1693, 23 ozs. 19 dwts. Christie, May 3rd	per oz.	3	7	0
and flat cover, Charles II, with hollow scroll handle, the billet chased as entwined dolphins. The lower part of the barrel is embossed and chased with alternating acanthus and palm-leaves, and above is a coat-of-arms, in plume mantling, and the inscription, "In memory of John Lord Poulett, Barron of Hinton St George Somset, who Died June y <sup>e</sup> 12, 1679," 7 in. high, London hall-mark, 1679; maker's mark, IS with pellet between and cinquefoil below, in shaped shield, 27 ozs. 3 dwts. Christie, May 26th	per oz.	12	10	0
and tankard, of very similar form and decoration, 7½ in. high, London hall-mark, 1680; maker's mark, a bell in dotted circle, by Jos. Bird, 28 ozs. 8 dwts. Christie, May 26th	per oz.	16	0	0
and Charles II, with flat cover, fluted scroll handle, double billet formed as pomegranates, and three pomegranates and foliage feet, York hall-mark, 1673, by John Plummer, 28 ozs. Christie, May 10th	per oz.	7	0	0
and Queen Anne plain, with flat cover, scroll handle and spirally fluted billet, the borders reeded, by William Gamble, 1707, 20 ozs. Christie, May 10th	per oz.	2	16	0
and Queen Anne plain, with dome cover, scroll handle and spirally fluted billet, by Nathaniel Lock, 1711, 20 ozs. 12 dwts. Christie, May 10th	per oz.	2	1	0
and Charles II plain, with flat cover, hollow scroll handle and double spiral billet, the borders reeded, and applied foot, 1684, maker's mark, JA linked, 36 ozs. 7 dwts. Christie, May 10th	per oz.	4	10	0
and plain, with dome cover, scroll handle and spiral billet, by E. Vincent, 1719, 32 ozs. 9 dwts. Christie, May 10th	per oz.	1	5	0
and Queen Anne, with dome cover, hollow scroll handle, and spiral billet, embossed with spiral fluting, and reeded band, by William Lukin, 1703, 23 ozs. 14 dwts. Christie, May 3rd	per oz.	1	19	0
and cover, Charles II plain, York hall-mark, 1685, by Wm. Busfield—poor condition. Debenham, Storr & Sons, May 23rd	per oz.	3	10	0
and George II, on octagonal foot, chased with flowers, 1728, 3 ozs. 18 dwts. Christie, May 26th	per oz.	1	17	0
and tacks, pair Queen Anne, with baluster stems and octagonal faceted plinths, by E. Brockes, 1713, 20 ozs. 7 dwts. Christie, May 10th	per oz.	7	5	0
and Queen Anne plain, on foot, with embossed gadrooned borders, 7½ in. diameter, London hall-mark, 1705, by Andrew Raven, 8 ozs. 17 dwts. Christie, May 3rd	per oz.	3	8	0
and tacks, pair George II oval, and a sugar-basin and cover, chased with festoons and groups of flowers and shells, by Samuel Taylor, 1747, 33 ozs. 9 dwts. Christie, May 26th	per oz.	4	4	0
and tacks, pair George II plain oval, with moulded borders, 1741, 16 ozs. 7 dwts. Christie, May 26th	per oz.	1	11	0
and George II plain, with sliding base, 1744, 13 ozs. 10 dwts. Debenham, Storr & Sons, May 23rd	per oz.	1	5	0
and tacks, chased with branches of flowers and scrolls, on tripod stand with lamp, by John Jacobs, 1749, 20 ozs. 10 dwts. Christie, May 26th	per oz.	1	9	0
and tacks, circular, entirely gilt, embossed with petal panels in outline to resemble an expanded flower, the top sprinkled with initials A S M, surrounded by formal shells in repoussé beading, and with applied shell handles, 7½ in. diameter, London hall-mark, 1637, by T. Maunday, 7 ozs. 1 dwt. Christie, May 3rd	per oz.	14	0	0
and tacks, an oblong, with shaped ends, 1792, 2 ozs. 4 dwts. Christie, May 3rd	per oz.	2	2	0
and tacks, cover, George III, with moulded scroll handles and gadrooned border, the lower part of the cup and the top of the cover decorated with applied straps, chased with foliage and shells on a matted ground, 10 in. high, by T. Whipham and C. Wright, 1768, in oak case, 58 ozs. 3 dwts. Christie, May 26th	per oz.	3	2	0
and tacks, cover, two-handed, with gadrooned borders, and chased with acanthus foliage in relief round the lower part of the cup and the top of the cover, 13 in. high, by D. Smith and R. Sharp, 1771, 55 ozs. Christie, May 10th	per oz.	1	17	0
and tacks, plain octagonal, with gadrooned border, 7½ in. square, 1742, 18 ozs. 8 dwts. Christie, May 26th	per oz.	1	9	0
and tacks, William III plain, with gadrooned border, by James Chadwick, 1700, 9 ozs. 13 dwts. Christie, May 3rd	per oz.	1	18	0



- Africa.**—British South Africa Coy.'s Medal for Matabeleland, 1893, to a Lieutenant, Raaf's Column. Glendining, July 4th
- Medal, one bar: Somaliland, 1902-04 (H.M.S. *Porpoise*), edge impressed—fine. Glendining, July 4th
- Two bars: Brass River, 1895; Benin, 1897 (H.M.S. *St. George*)—fine. Glendining, July 4th
- King's Medal, one bar: N. Nigeria (N. Nigeria Regt.) Glendining, July 4th
- West Africa, one bar: Niger, 1897 (R. Niger Constabulary)—fine. Glendining, July 4th
- Medal, one bar: N. Nigeria (N. Nigeria Regt.), edge impressed—mint state. Glendining, July 4th
- India.**—Silver Medal, awarded for Loyalty to the British Government in the Coorg Rebellion, April, 1837—a very rare original medal. Glendining, July 4th
- Staff Officer's Silver-gilt Medal for the Siege of Seringapatam, 4th May, 1799—a very fine original medal. Glendining, July 4th
- Army of India, one bar: Nepal (1st Bn. Artillery)—fine. Glendining, July 4th
- Candahar, 1842 (Pte., H.M. 40th Regt.)—fine and extremely rare, about 40 medals issued to English regiments, this one was purchased from recipient's daughter. Glendining, July 4th
- Meeance, 1843 (Herberao Palundah, 12th Regt), edge impressed—a medal of the highest rarity, in fine condition. Glendining, July 4th
- Candahar, Ghuznee, Cabul, 1842 (Pte. H.M. 40th Regt.)—mint state, steel clip and suspender. Glendining, July 4th
- Maharajah of Kashmir's Bronze Medal for the Defence of Chitral, with bar inscribed Chitral 1895, edge inscribed in characters, with recipient's name—fine. Glendining, July 4th
- Defence of Chitral, Bronze Medal and one bar: Chitral, 1895, given by the Maharajah of Kashmir to his troops; *obv.* Arms of Maharajah; *rev.* View of defending towers, &c., edge impressed with name of recipient (4th Kashmir Rifles). Glendining, July 4th
- Punniar Star, 29th Dec., 1843, and the Hon. East India Company's Medal or Meritorious Service, with date 16th Nov., 1849 (Staff-Sergt., 4th troop, 3rd Brigade, Horse Arty.)—fine. Glendining, July 4th
- Military General Service.**—One bar: Corunna (1st Foot Guards)—very fine. Glendining, July 4th
- Three bars: Vimiera, Fuentes d'Onor, Ciudad Rodrigo (Sergt., 52nd Foot)—fine. Glendining, July 4th
- Ten bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes (Farrier-Major, Horse Artillery), Waterloo, 1815, and early Victorian Long Service Medal, all to the same recipient—a well-preserved group of medals. Glendining, July 4th
- Four bars: Vittoria, Nivelles, Orthes, and Toulouse (18th Light Dragoons)—fine. Only nine medals, with this combination of bars, were issued to the regiment. Debenham, Storr & Sons, June 30th
- One bar: Satragun and Benevente (7th Light Dragoons)—very fine and rare. Debenham, Storr & Sons, June 30th

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**GLENDINING**

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	£	s.	d.
Medal, 1815, Military General Service Medal, with a rare combination of bars: Egypt, Corunna, Vittoria, and badge, a Sphinx with the word Egypt, permitted to be worn by Special General Order, dated 31st October, 1803, all to same recipient (Sergt., Royal Arty.)—probably a unique set, three documents referring to the medals and badge. Glendining, July 4th	10	0	0
General Service.—Three bars: Trafalgar, Java, Navarino—very fine. Glendining, July 4th	4	12	0
Medal, Northumberland, 22nd May, 1812 (Clerk)—very fine, has been verified. Debenham, Storr & Sons, June 2nd	7	0	0
Medal, Amethyst, 5th April, 1809—fine, verified at the Admiralty. Debenham, Storr & Sons, June 30th	5	0	0
Two bars: Trafalgar, Basque Roads, 1809—very fine. Glendining, July 4th	2	15	0
One bar: Pompey, 17th June, 1809 (to a Lieutenant)—very fine and rare. Debenham, Storr & Sons, June 30th	10	0	0
One bar: Syria (1st Lieut., R.M.)—fine. Glendining, July 4th	1	10	0
Volunteer and Regimental.—Silver Medal, awarded to Quarter-Master, for Skill with the Sword; rev. a crown and wreath, "Lord Galway's Regt. of Dragoons"—fine and rare. Glendining, July 4th	3	17	6
Cork Cavalry, 1781, inscribed 2nd Troop Cork Volunteer Cavalry, Col. W. Chetwynd awarded this prize for Pistol Practice—finely engraved. Debenham, Storr & Sons, June 30th	4	10	0
Regimental Medal, silver, of the 14th Foot, 1816, for Military Merit—fine. Debenham, Storr & Sons, June 30th	3	0	0
Medal, silver, of the Llandaff Volunteers; obv. Coat of Arms; rev. The Best Shot at Ball Practice (Corporal, May firings, 1805)—fine. Debenham, Storr & Sons, June 30th	4	0	0
Regimental Medal of the 64th Foot, for Military Virtue, 1816—very fine. Debenham, Storr & Sons, June 30th	3	0	0
Regimental Medal, silver, of the 22nd Light Dragoons for Services in Egypt, 1801—very fine. Debenham, Storr & Sons, June 30th	2	15	0
Scouting Medal, silver, of the Loyal Flint Light Infantry, won, May Firings, 1805—very fine. Debenham, Storr & Sons, June 2nd	4	0	0
Regimental Medal of the 40th Foot, 1817—very fine. Debenham, Storr & Sons, June 2nd	3	0	0
Medal, gold, obv. "73 within a wreath, Merit"; rev. "Ceylon, 7th July, 1818" (Lance-Corporal)—very fine. Debenham, Storr & Sons, June 2nd	5	0	0
Regimental Medal of the 6th Dragoon Guards, oval silver, (Carabineers), for Merit and Soldierly Conduct (1815), with a clasp inscribed Buenos Ayres 1807—fine. Debenham, Storr & Sons, June 2nd	3	3	0
Volunteer Medal, silver; obv. Artillerymen and gun; rev. Best Spunger, Private, R.N.Qs. F.V. Artillery, 1806. Glendining, July 4th	2	17	6
Best Shot Medal, 66th Goorkha Regt., with ornamental suspender, bearing Regimental Honours, Bhurtpore, Sulej—a large struck Silver Medal of the highest rarity, about six or seven issued; also the Indian Mutiny Medal, and J.G.S. with two bars: Bhootan, North-West Frontier (Havildar Gungaram Bist, 66th Goorkhas)—all very fine. Glendining, July 4th	7	5	0
Regimental Medal of the 2nd Bn. 87th Prince of Wales' Own Regt., eagle and harp within a wreath, "Tarifa," 1814, Reward for Merit, etc. Glendining, July 4th	3	15	0
Medal of the 77th East Middlesex Regt., 1809. Glendining, July 4th	2	12	6
Miscellaneous.—Presentation Sword for Lord Nelson's Victory of the Nile, inscription on scabbard, "In commemoration of the Battle of the Nile, 1st August, 1798, from G.C.B. to G.R." the hilt in form of an alligator, after the style of the sword given to Lord Nelson by the Captains of the Fleet. Glendining, July 4th	8	15	0
Badge of the Order of the Holy Sepulchre, Large Gold Enamelled. Glendining, July 4th	2	17	6
Gold Chain and Pendant, enamelled in colours of the Order of the Grand Duchy of Parma, First Class—fine and very rare, weight 3 ozs. 8 dwts., in case. Glendining, July 4th	13	0	0
Badge of a Companion of the Order of the Bath Civil Division, Gold. Glendining, July 4th	3	0	0
Medal of the Royal Artillery, obv. Bust of George III; rev. Minerva, Premia Laudi, given by the Marquis of Granby, 1765. Glendining, July 4th	3	5	0
Medal, Edward VII, Delhi Durbat, 1903; obv. Bust of King; rev. Native inscription—very fine and rare. Glendining, July 4th	2	0	0
Badge and Enamel Decoration for Faithful Service, a Star surmounted by the Imperial crown, and monogram E.R.I. VII in blue enamel, original case of issue and riband—fine and rare. Glendining, July 4th	4	4	0
Two bars: Suakin, 1885; Tofrek, Gemaizah, 1888 (Pte., 20th Hussars)—very fine and very rare. Glendining, July 4th	2	4	0
New Zealand, 1865 to 1866 (Royal Engineers)—fine. Glendining, July 4th	1	18	0
Medal, gold, surmounted by a finely-chased Lion forming suspender; obv. 4 within a wreath, "The King's 4th"; rev. Waterloo, 18th June 1815, "For Distinguished Conduct" (to Assistant Surgeon, from the 4th Regt.)—very fine. Debenham, Storr & Sons, June 30th	8	0	0
Medal, Algiers—very fine. Debenham, Storr & Sons, June 2nd	1	10	0

of Limoges enamel, painted in flesh-tints and translucent colours with various strapwork ornaments, and scrollwork; in the well of the dish is a composition of figures, representing Apollo on Mount Parnassus playing before the Muses, 18½ in. diameter, 16th century. Christie, June 2nd

Brooch, pearl, overlaid with warriors and other figures in gold, the mount painted with Venus, Cupid, and figures, in a landscape. Christie, June 5th

Carved ivory, representing the Coronation of the Virgin, 6 in. high, French, late 14th century. The Virgin is represented seated, supporting with her left arm the Infant Christ, Who stands upon her knee, and above holds a crown over the head of the Virgin. Christie, June 16th

- Edward III.**—Noble of fourth coinage, 1360-69, without French, but with Aquitaine title (after the treaty Brétigny)—fine. Sotheby, June 27th
- Edward IV.**—Bristol Rose Noble, with B in waves at side of ship, *m. m.* sun on reverse, reading  $\text{EDIVD}$ , and  $\text{HI} \times \text{RAT}$  (*sic*)—fine and a scarce variety. Sotheby, June 27th
- Mary I.**—"Fine" Sovereign, 1553 (Rud. IX-1),  $\text{MARIA} \cdot \text{D} \cdot \text{C} \cdot \text{ANC}$ , &c., pomegranate after  $\text{MARIA}$ , and  $\text{DNO}$ , usual type of Queen enthroned with portcullis at her feet—rare, but only well preserved. Sotheby, June 27th
- Elizabeth.**—"Fine" Sovereign, *m. m.* ton, usual type of Queen enthroned with portcullis at her feet—fine. Sotheby, June 27th
- "Pound" Sovereign, *m. m.* ton, usual type—fine, but burnished in the field on both sides. Sotheby, June 27th
- "Pound" Sovereign, as above, but with *m. m.* Woolpack—in good condition. Sotheby, June 27th
- James I.**—Crown, 2nd coinage, *QVÆ DEVS*, &c., *m. m.* trefoil, with crowned rose on housings of horse—fine and scarce. Sotheby, June 27th
- Charles I.**—Exeter Crown, 1645, coarse type, *m. m.* castle, with date on *rev.* to left of mint-mark, garnished oval shield—unusually fine for this type, and scarce. Sotheby, June 27th
- Oxford Half Pound, 1643, *m. m.* Plumc, King on horseback riding over arms; *rev.* usual Declaration type—fine and rare, but somewhat burnished in the field on *obv.* Sotheby, June 27th
- Unite, *m. m.* Latin cross. Glendining, July 4th
- Cromwell.**—Half Crown, 1658—very fine and rare. Glendining, July 4th
- Tradesmens Tokens.**—Isle of Man. The exceedingly rare Douglas Shilling in copper, *obv.* view of Peel Castle; *rev.* S. ASH, counter-mark the letter A (D 136). Dr. Nelson in his "Coinage of the Isle of Man," p. 40, Pl. 3, No. 9, states that some three specimens exist. Sotheby, June 27th
- Walthamstow Pattern Penny, 1812, but with Lion passant guardant, legend and date as last; *rev.* BRITISH COPPER COMPANY within a beautifully executed wreath of oak containing 24 acorns, leg. SMELTING WORKS AT LANDORE, edge engraved (D 11)—a brilliant proof. This identical piece was presented by P. Wyon, the artist to Sir George Chetwynd (*vide* Sharpe, p. 193, No. 3). Sotheby, June 27th
- Middlesex, London, Threepence, a boar chained to left, GOODMANS' FIELDS BREWHOUSE. 1760; *rev.* JORDAN AND CO THREEPENCE (D 45), brass—an exceedingly fine impression of this rare piece. From the Michael collection. Sotheby, June 27th
- Birmingham Sixpence in copper, *obv.* view of the workhouse, BIRMINGHAM SIXPENCE 1813; *rev.* shield of arms of Birmingham, ONE POUND NOTE FOR 40 TOKENS PAYABLE AT THE WORKHOUSE (D 28)—exceedingly rare. Sotheby, June 27th
- Risca Copper Works, "Range of Furnaces, the smoke emitting to right from nine out of the eleven chimneys, RISCA above, COPPER WORKS below under the furnaces 1811"; *rev.* "ONE PENNY TOKEN BIRMINGHAM UNION COPPER COMPANY," edge plain (D 56)—an exceedingly fine copper proof and of extreme rarity, two only known. From the Batty collection. Sotheby, June 27th
- Coventry Pennies. Bust, PHILEMOND HOLLAND M.D. DIED 1636 AGED 85; *rev.* interior of school, boys playing at marbles; exergue, 1801—extremely rare, only six struck (D 122), bronze proof. From the Chetwynd collection. Sotheby, June 27th
- Obv.* as last; *rev.* an open book and supported by two others, inscribed BRITANNIA CYROPAEDIA (D 123), eighteen only struck—a bronze proof. From the Chetwynd collection. Sotheby, June 27th
- Wiltshire. Staverton Penny, *obv.* view of a cloth manufactory, STAVERTON FACTORY, NEAR BRADFORD. WILTSHIRE; *rev.* a hanging fleece, 1 PENNY TOKEN 1811 (D 7)—extremely rare and fine. Sotheby, June 27th
- Obv.* similar to last, but without dots in the Legend, and the point of vane is in different position to Legend; *rev.* similar to last (D 8)—also exceedingly rare. Sotheby, June 27th
- Monmouthshire Copper Shilling, *obv.* ABERCARNE IRON WORKS SAMUEL GLOVER ONE SHILLING NO—; *rev.* I PROMISE TO PAY THE BEARER ON DEMAND A ONE POUND NOTE FOR TWENTY OF THESE PIECES (D 1), from this identical piece, which is probably unique. Sir Edward Thomason, the eminent Birmingham medallist, married a daughter of the issuer (D, p. 149). Sotheby, June 27th

## MUSICAL INSTRUMENTS.

- Violin, by Antonius Stradivarius, dated 1721, in excellent preservation and of fine tone, with Mr. F. W. Charol's certificate. Glendining, June 21st
- Violin, by Antonius Gagliano, labelled Antonius Stradivarius, 1703, with two bows, one by Voirin, in a fitted mahogany case, with outer leather case. Puttick & Simpson, June 27th
- Violin, by Joseph Gutrnerius, Del Jesu; formerly the property of the Great Sivori of Genova, pupil of Paganini, to whom it was presented by the Conti di Cittadella. After the death of Sivori the violin became the property of Count Bonmartini. Glendining, June 21st
- Violin, by Giovanni Francesco Pressenda, dated 1843, in perfect state of preservation. Glendining, June 21st
- Violin, by Andreas Guarnerius, "fecit Cremona, sub titulo Sancta Teresia, 1696," in perfect condition. Glendining, June 21st
- Violin, by Francesco Stradivarius of Cremona, with certificates of Mr. Horace Petherick and Messrs. Balfour & Co., also the opinion of Messrs. W. E. Hill & Sons on this violin. Glendining, June 21st
- Violin, by Petrus Guarnerius, filius Joseph, Cremonensis fecit, Venetia, Anno 1700, very fine tone, fine condition. Glendining, June 21st

	£	s.	d.
(11.) Italian nobleman, an enamel, signed—in gilt frame. Christie, June 21st	21	0	0
er. Duke of Ormond, viewed three-quarter face turned to the left, with long flowing hair, wearing gold collar, with gilt rivets, lawn collar, and the lesser George of the Garter; landscape background. Christie, June 5th	294	0	0
ay (K.A.). Marquis of Buckingham. He is represented three-quarter face turned to the right, in a white and black andryke costume of white satin, with a crimson robe, and Star and Riband of the Garter, mounted in a shell box lined with gold, and with a chased gold framing to the miniature. Christie, June 2nd	493	10	0
(K.A.). Gentleman, viewed three-quarter face turned to the right, his hair drawn back to a pigtail and powdered; he wears the Windsor uniform—in a gold locket with enamelled borders. Christie, June 2nd	39	18	0
heart (G.). Charlotte Thicke, with curling brown hair, wearing white dress and lace fichu—in gold locket, with border of rubies. Christie, June 21st	44	0	0
(G.). Duke of Buckingham, viewed three-quarter face turned to the left, in military tunic—in gold and enamelled locket. Christie, June 2nd	162	15	0
(G.). Lady, with powdered curling hair falling in loose ringlets about her shoulders, wearing white dress and blue sash—in locket, with border of brilliants. Christie, June 5th	150	0	0
(G.). Lady, with powdered curling hair, wearing white dress—in gold locket, with miniature of a Nymph at the back. Christie, June 5th	54	12	0
(G.). Lady, viewed nearly full face slightly turned to the left, wearing white dress with blue sash, and her hair bound with a white scarf—signed with initial E. Christie, June 5th	34	13	0
(G.). Mrs. Fitzherbert, viewed three-quarter face turned to the left, powdered hair, feathers and diamond sur-decolleté dress, pink ribands, set in a gold brooch. Sotheby, June 5th	17	17	0
(G.). Lady, wearing pale blue dress, with lace scarf and pink hat, in the manner of Engleheart—in gold, with diamond border. Christie, June 5th	94	15	0
er. J. Anne of Denmark, Queen of King James I, in gouache. The Queen is represented three-quarter face turned to the right, her right hand resting above her breast; she is habited in a décolleté costume, of salmon color, richly embroidered with chevron bands in white and silver, lace ruffles and ruff about her wrists and neck, and a grey felt hat upon her head with black and white feathers, around her neck and in her hat are sapphires; ultramarine background, inscribed in gold, "AN <sup>o</sup> DM. 1609 .ÆTATIS SUE 28." Christie, June 2nd	504	0	0
(Peter). Gentleman, wearing armour, embroidered ruff, and the crimson sash of an Order—signed with monogram. Christie, June 5th	105	0	0
(P.). Circular, lady wearing white dress, with foliage background; signed. Christie, June 5th	52	10	0
total). Anne of Austria, represented three-quarter face turned to the right, in royal robes with widow's veil drawn over her hair; an enamel—in gold locket, embossed with tulips and other flowers, and outer border of leafage, pierced and enamelled white, set with brilliants. Christie, June 5th	75	12	0
(P.). Duchess d'Enheim, viewed three-quarter face turned to the right, her auburn hair bound with pearls, and décolleté yellow bodice bound with pearls in the front—in similar locket. Christie, June 5th	141	15	0
(P.). Duc d'Enheim, viewed three-quarter face turned to the right, with dark curling hair, attired in black, brown background; an enamel—in gold locket, with matted back and applied border pierced with diamonds, enamelled green and white, and set with diamonds. Christie, June 5th	168	0	0
(P.). Prince de Condé, viewed three-quarter face turned to the right, in black watered silk cape, sky background; an enamel—in similar frame to the last described. Christie, June 5th	95	0	0
(P.). Lady, with curling brown hair, wearing white dress—in gold locket, with pearls and hair at the back. Christie, June 21st	162	15	0
(P.). Lady, with powdered curling hair, and wearing white dress, in the manner of l'Imier—in locket, with purple enamel back and hair. Christie, June 5th	44	2	0
(P.). Lady Mary Fitzpatrick, with powdered hair, wearing white dress and head-dress, in the manner of l'Imier—in locket, with pearl border. Christie, June 5th	31	10	0
(P.). Roger Tom, the Younger. Portraits, pair, lady and gentleman, painted in oils, on turned wood discs. The lady wears a black dress, white head-dress, and gold chain, the background inscribed, "ÆTATIS 25. ANO 1562," in yellow on green ground. The gentleman wears a black coat and cap, white collar and brown breeches, the background inscribed, "ÆTATIS 37. ANO 1562," in yellow on green ground. Christie, June 21st	52	10	0
(P.). Portraits, pair, Gilbert Ford, Esq., and Mrs. Gilbert Ford (afterwards Mrs. Samuel Townshend); with initials and dated 1765. The lady is represented wearing bright blue cloak trimmed with fur, and pearls in her hair, and pearl necklace; the gentleman wears a powdered wig and dark blue coat. Christie, June 21st	120	15	0
(P.). A lady, in Directoire costume, in gouache—in pierced silver frame, set with rose diamonds. Christie, June 21st	64	0	0
(P.). Child, in white dress with blue sash—in pierced silver frame, set with rose diamonds. Christie, June 21st	70	0	0
(P.). Enamel portrait of a lady, in blue décolleté dress, with embroidered stomacher and triple row of pearls, in shell box mounted with gold. Christie, June 2nd	72	0	0
(P.). Enamel portrait of Sarah Jennings, Duchess of Marlborough, her hair falling in ringlets about her neck, in white and pink bodice, trimmed with ermine. Christie, June 2nd	85	0	0

- Chandelier, Louis XV, of cut-glass and ormolu, with numerous branches for the lights and many pendants. From Hamilton Palace. Christie, May 12th 4
- Clock, by Charles Baltazar, à Paris, in Louis XV drum-shaped case, supported by elaborate compositions of scrollwork and grotto forms, in ormolu, cast and finely chased, and further enriched by the addition of many coloured Dresden porcelain flowers; beneath the dial of the clock is an old Dresden figure representing water-god, whilst the looking glass mirror that forms the base are placed Dresden figures of swans, glass shade and stand, 28 in. high. Christie, May 12th 94 1/2
- Clock, Louis XIV, by Thuret, in case of Boulle, inlaid with scrolls and arabesques in brass, and mounted with chased ormolu figures of Time and Cupid, on pedestal of similar workmanship, inlaid with a musical trophy and arabesques, 7 ft. high. Christie, May 9th 273 1/2
- Clock, old English, by Wm. Gaitte, Shepton Mallett, with chased metal-gilt dial showing day of the month, in tall marqueterie case inlaid with arabesque foliage and strapwork, 84 in. high, *temp.* Queen Anne. Christie, May 9th 199 1/2
- Clock, Louis XV, by F. Berthoud, à Paris, in ormolu case, surrounded by branches of foliage fitted with Dresden flowers, and on scroll plinth of ormolu, surmounted by an old Dresden group of Venus and Cupid, 25 in. high; and a pair of candelabra, *en suite*, with old Dresden figures of a girl and youth, and with branches for three lights each, 19 1/2 in. high. Christie, May 12th 28 1/2
- Clock, Louis XVI, in a case of white marble, by the side of which rest a Nymph, Cupid and dog, after the designs of Falconet, 11 1/2 in. high. Christie, May 12th 7 1/2
- Clock, Louis XV, in drum-shaped case of ormolu supported on the back of a bronze bull, on a base of scrollwork, upon which are seated figures of Nymphs, holding festoons of flowers, 22 in. high. Christie, May 12th 105 1/2
- Clock, the mount by Philibert, à Paris, in Louis XVI vase-shaped case of ormolu, the handles of which are formed as dolphins spouting water, on rectangular base, inlaid with a frieze, in the centre of which is the caduceus of Mercury, 17 in. high. Christie, May 12th 220 1/2
- Cartel clock, Louis XV, the movement by Estienne le Noir, à Paris, in case of ormolu, formed as compositions of scrollwork, and inlaid with small plaques of red and gold lacquer, 24 in. high. From the Cavendish-Bentinck Collection. Christie, May 12th 136 1/2
- The companion clock, 24 in. high. Christie, May 12th 50 1/2
- Clock, the movement by Barat, à Paris, in Louis XV drum-shaped case of ormolu, supported on the back of a bronze elephant, and surmounted by a figure of a negro, on a plinth of open scrollwork, 19 1/2 in. high. Christie, May 12th 50 1/2
- Clock, in Louis XVI case, of white marble, surmounted by a group in ormolu, with figures of Venus and Cupid, inlaid beneath the dial, and in the stem of the clock, are plaques of ormolu, cast and chased with Cupids, 24 in. high. Christie, May 12th 99 1/2
- Ewers, pair Louis XVI oviform, the bodies composed of blue-john, with fluted necks, base and handles of ormolu, cast and chased with leafage and Satyrs' masks, 19 1/2 in. high. Christie, May 12th 357 0
- Fan, Brussels lace and amber tortoiseshell, with diamond mount. Debenham, Storr & Sons, May 18th 99 1/2
- Pastille-Burners and Covers, pair Louis XVI, of globular form, composed of mottled red marble, mounted on tripod feet of ormolu, the rims of the same, chased in high relief with masks, the cover surmounted by a cone, on white marble plinth, 12 1/2 in. high. Christie, May 12th 45 1/2
- Pedestal clock, Louis XV, the case of bombé scroll outline, entirely veneered with tulip and king-wood, and richly mounted with compositions of scrollwork, masks, &c., in ormolu, the dial of ormolu with characters in enamel, 8 ft. high. Christie, May 12th 99 1/2
- Snuff-box, Imperial presentation, the lid decorated with a finely-executed miniature encircled by 26 brilliants with four large brilliants at each corner, the body of box chased in variegated gold 6oz. 8lwts. 12grs. The inner lid inscribed "Presented by His Imperial Highness the Grand Duke Alexander of Russia to Henry Earl of Uxbridge, Lord Chamberlain to Her Majesty the Queen Victoria, 1839. Debenham, Storr & Sons, May 18th 215 1/2
- Snuff-box, Louis XVI, oval gold with panels of dark blue enamel and blue and white borders, the lid set with a miniature portrait of Mrs. Wyndham, with powdered hair, wearing white dress, painted in the manner of Engleheart, in pearl border. Christie, May 12th 280 1/2
- Snuff-box, Louis XVI, oval gold with panels of crimson enamel, showing engine-turning beneath, the borders chased with leafage enamelled green, and beaded with pearl-white enamel, the lid set with an enamel plaque painted with nymphs in a landscape. Christie, May 12th 54 1/2
- Snuff-box, Louis XVI, oblong gold with engraved ground, enamelled *en plien* with bouquets of flowers in dark blue and striped borders. Christie, May 12th 65 1/2
- Snuff-box, Louis XV, oblong gold chased with flowers and scrolls in vari-coloured golds on a plaited-pattern ground, and set with six enamel plaques painted with a fox, hounds, a pointer, &c., in colours. Christie, May 12th 13 1/2
- Snuff-box, Louis XVI, circular gold with panels of dark blue enamel, showing engine-turning beneath, the borders chased with foliage on a matted ground. Christie, May 12th 100 1/2
- Snuff-box, Louis XVI, oval gold with panels of bright green enamel, showing engine-turning beneath, the borders set with pearls, and with an enamel plaque on the lid painted with figures painted before classical ruins. Christie, May 12th 10 1/2
- Snuff-box, oval gold with fluted sides enamelled with men-o'-war and other vessels, and groups of flowers in colours on pink ground, the lid profusely studded with diamonds, with a floral design in the centre. Christie, May 12th 10 1/2
- Wall-lights, set of four Empire, of ormolu, chased and richly gilt, each is formed as a winged caryatid, upholding a nozzle, from which issue seven cornucopia-like branches for lights, 38 in. high. Christie, May 12th 10 1/2
- Veil, real Brussels Point de Gaze, and two pieces of ditto flouncing. Debenham, Storr & Sons, May 18th 2 1/2
- Scarf, superb old deep white Point de Gaze, and ditto tunic. Debenham, Storr & Sons, May 18th 2 1/2

AUCTION

# SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 7. No. 45.

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## NOTES.

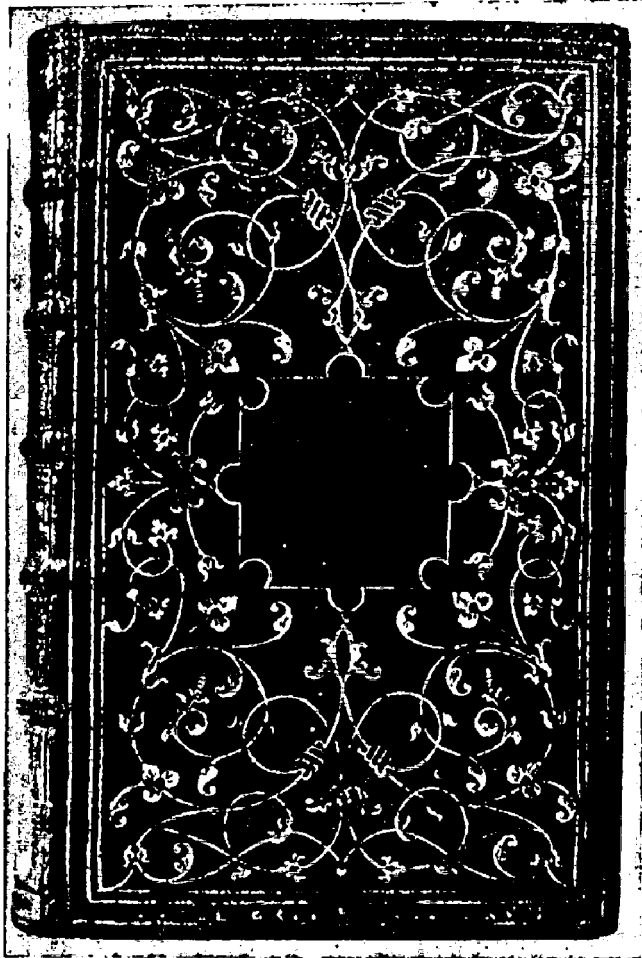
THE September CONNOISSEUR contains the following articles and plates:—

- A COUNTY COLLECTION. By H.H. PRINCE FREDERICK DUDLEY SINGH, M.V.O., F.S.A. (With 14 illustrations.)
- WILLIAM WYNNE RYLAND'S ENGRAVINGS. By PROF. DR. GEORGE W. SINGER. (With 8 illustrations.)
- HERITAGE OF ANCIENT POTTERY. By H. B. WALTERS, F.S.A., Reviewed by M. L. SOLON. (With 8 illustrations.)
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- FRENCH POSTMARKS. By C. F. DENDY MARSHALL, B.A. (With 18 illustrations.)

- NOTES. (With 6 illustrations.)
- FORTHCOMING BOOKS.
- IN THE SALE ROOM.
- CORRESPONDENCE.
- HERALDIC CORRESPONDENCE.

### PLATES.

- CYNRON AND IPHIGENIA. Engraved by W. W. RYLAND, after ANGELICA KAUFMAN.
- A VIEW IN WHITECHAPEL ROAD, 1830. By ALKEN.
- LOCOMOTION. By SHORTSHANKS, after SKYMOUR.
- THE HENKERSTEG, WITH THE WASSEKTURM, NUREMBERG. By A. G. BELL.
- THE GABRIELAS BIBERON. In the Collection of MR. CHARLES WERTHEIMER.



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VINEGIA, 1559, BIBLIOTHÈQUE NATIONALE.

*From Bouché's "Reliures de la Bibliothèque Nationale."*



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BRITISH MUSEUM.

SOTHEBY, WILKINSON & HODGE,  
May 4th to 6th, 1905.

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Adelmann (K.). The Repository of Arts, Literature, Fashions, Manufactures, &c.; col. plates of views, costumes, &c., vols. I to XIV, scored russ. g., m. e. 8vo. 1816-22	5	5	0
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Boccaccio (G.). Il Decamerone; fronts., port., and vignettes by Gravelot, Boucher, Cochin, and Eisen, 5 vols., old French red mor., full g. backs, g. sides, g. e. 8vo. Londra (Parigi), 1757	11	0	0
Combe (W.). The English Dance of Death; col. plates by T. Rowlandson, 1st ed., 2 vols., russ. g., joints, g. e. 8vo. 1815-16	7	5	0
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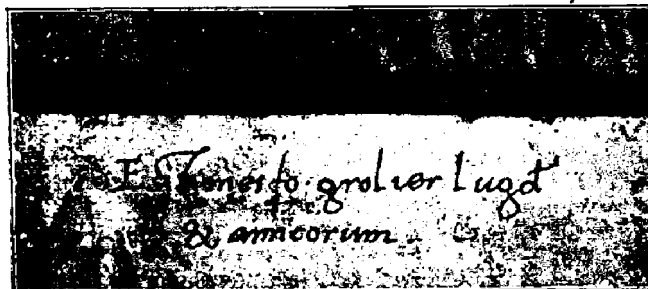
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- Morland** (George). *His Life and Works* by G. Williamson; one of 100 copies on large paper, col. front. and photogravure reproductions on japauese vellum, hf. vellum, t. e. g. Fol. 1904 Lot 312 1 15
- Penélope** of Maandwerk aan het Vrouwelijk Geslacht Toegewijd, door A. B. Van Meerten; vignette titles, and numerous col. plates of designs for furniture, drapery, needlework, fans, pottery, &c., with panels of fruit and flower and other designs for decorative and ornamental purposes, 8 vols., bds., uncut. 8vo. Amsterdam, 1821-35 Lot 260 2 12
- Planché** (J. R.). *Cyclopadia of Costume, or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent*; plates in gold and colours and numerous other illus., 2 vols., hf. mor. g., t. e. g. 4to. 1876-9 Lot 262 5 15
- Sargent**. *The Work of John S. Sargent, R.A., with an Introductory Note by Mrs. Meynell*; photogravure plates, cl. Roy. fol. 1903 Lot 311 2 0
- Steele** (R.). *The Lucubrations of Isaac Bickerstaff, Esq.*; 2 vols. in 1, old panelled cf. (worn). The above vol. comprises a complete set of the 271 orig. Nos. of "The Tatler," published between April 12th, 1709, and January 2nd, 1711, at which date Steele suddenly brought the publication to an end. The 1st vol. only has a title, dedication, and 2 ll. of index, and some of the Nos. are stained or discoloured. Fol. 1710-11 Lot 634 3 0

## SOTHEBY, WILKINSON &amp; HODGE,

May 25th, 26th and 27th, 1905.

A Collection of books, by or relating to Shakespeare,  
HIS WORKS, TIMES, AND INFLUENCE ON SUBSEQUENT WRITERS.

- Alexander** (William). *A Paraensis to the Prince*; 1st ed., mor., g. e., by Riviere & Son. Sm. 4to. Printed by Richard Field for Edward Blount, 1604 Lot 1 0 15
- (William). *Aurora, containing the First Fancies of the Author's Youth*; 1st ed., mor., g. e., by Riviere & Son. Sm. 4to. Ib. 1604 Lot 2 0 15
- (William). *The Tragedie of Darivs*; brown mor. ex., g. e., by Riviere & Son. Sm. 4to. Printed by G. Elde for Edward Blount, 1604 Lot 3 7 15
- Aleyn** (Charles). *The Historie of the Wise and Fortunate Prince Henrie of that Name the Seventh, with the famed Battaille fought betweene sayd King Richard the Third named Crooke-backe, upon Redmoore neere Bosworth, in a Poem*; 1st ed., port. by William Marshall, orig. sheep. Sm. 8vo. Printed by Thos. Cotes for William Cooke, and are to be sold at his shop, neere Furnival's-Inne gate, in Holburne, 1638 Lot 5 0 10
- Allot** (Robert). *England's Parnassus: or the Choysest Flowers of our Moderne Poets, with their Poetical Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Rivers, &c.*; whereunto are annexed other various Discourses, both pleasaunt and profitable; 1st ed., a few blank margins repaired, otherwise a large copy, mor. ex., gold lined back and sides, g. e., by Riviere & Son. The most important of all our early anthologies, containing no less than 79 quotations from Shakespeare. 12mo. Imprinted at London for N.L.C.B. and T.H., 1600 Lot 6 4 0

	£	s.	d.
min (Robert). The Valiant Welshman; or, The True Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales, as it hath been sundry times acted by the Prince of Wales his Servants, written by R. A. Gent; woodcut front., neatly repaired, otherwise a good copy, ed. by Riviere & Son. Sm. 4to. Printed for William Gilbertson, at the Bible without Newgate, 1663			
		6	0 0
thor. A Learned and True Assertion of the Original Life, Actes and Death of the most Noble, Valiant, and Renowned Prince Arthure, King of Great Brittain, who succeeding his Father Vther Pendragon, and right nobly governing this Land sixe and twentie yeares, then dyed of a mortall wounde receuyed in battell together with victory ouer his enemies, as appeareth cap. 9, and was buried at Glastonbury, cap. 12, an. 543; collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory, John Leyland, newly translated into English by Richard Robinson, Citizen of London, anno Domino 1582; black letter, bottom of title mended, otherwise a fine copy, mor., g. e., by Riviere & Son. A copy sold in 1814 for £17 10s., and afterwards, at the Bindley sale, £17 6s. 6d. Sm. 4to. Imprinted by Joh. Wolfe, dwelling in Distaffe Lane, ouer against the Signs of the Castell, 1582			
		18	0 0
his Life and Death, with all his glorious Battailes against the Saxons, Saracens, and Pagans, which (for the honor of his country) he most worthily atchieved; as also the Noble Acts and Heroicke Deeds of his valiant Knights of the Round Table, newly refined, and published for the delight and profit of the Reader; black letter, with the three woodcut fronts., a fine sound copy, orig. cf. (very scarce in this state), from the Tixall Library, with book-label. Sm. thick 4to. Printed by William Stansby for Jacob Bloome, 1634		16	10 0
ham (Roger). Toxophilus, the Schole; or, Partitions of shooting contayned in II bookes, writte by Roger Ascham, 1544, and now newlye perused, pleasaunt for all Gentlemen and Yomen of England, for their pastime to reade, and profitable for their vse to folowe both in warre and peace; black letter, a large and fine copy, mor. ex., g. e., by Riviere & Son. Sm. 4to. Imprinted at London in Fletestreate neare to St. Dunstons Church by Thomas Marshe, anno 1571			
		8	5 0
—(Roger). Toxophilus, the Schoole; or, Partitions of Shooting, contayned in Two Bookes, now newly perused, pleasaunt for all Gentlemen and Yeomen of England, for their pastime to reade, and profitable for their use to follow, both in warre and peace; printed by Abel Jeffes, by the consent of H. Marshe, anno. 1579—A Report and Discourse of the Affaires and State of Germany, and the Emperour Charles, his Court, during certaine yeares while the sayd Roger was there; printed by John Daye, dwelling ouer Aldersgate 1552—The Schoolemaster; or, Playne and perfitte way of Teaching Children to Understande, Write, and speake the Latin Toong, but specially purposed for the priuate bringing up of Youth in Gentlemen and Noblemen's Houses, and commodious also for all such as have forgot the Latin Toong, and would, by theinseculures, without a Schoolmaister, in short time and with small paines, recouer a sufficient habitie to understand, write and speake Latine; printed by Abel Jeffes, anno 1589, together 3 vols. in 1, black letter, very fine copies, green mor. ex., with doublé of black mor., and broad gold tooling, by Zaehnsdorf. Sm. 4to.			
		12	0 0
com (Sir Francis). A Declaration of the Practices and Treasons attempted and committed by Robert late Earle of Essex, and his Complices, against Her Majestic and her Kingdoms, and of the proceedings as well as the arraignment and conviction of the said late Earle and his adherents, as after, together with the very Confessions and other parts of the Evidences themselves, word for word taken out of the originals, hf. cf. Sm. 4to. Imprinted by Robert Barker, printer to the Queen's most excellent Majestie, anno. 1601			
		5	0 0
—(Sir F.). The Confession of Faith; 1st ed., port. of Bacon on title, bottom line of title barely shaved, otherwise a fine copy, unbound, very rare. Unknown to Lowndes and Hazlitt. A copy which sold in the rooms in 1903 for £10 was said to be unique. Printed in the year 1641			
		4	0 0
—(Sir F.). The Essaies of Sir Francis Bacon, Knight, the King's Attorney Generall, his Religious Meditations, Places of Perswasion and Disswasion, scene and allowed; two headlines slightly shaved, otherwise the copy, old sheep, with book-plate of William Bromley, dated 1703, inside cover. 16mo. Printed for John Laggard, dwelling at the Hand and Starre, between the two Temple Gates, 1613			
		25	0 0
—(Sir F.). The Historie of Life and Death, with Observations, Naturall and Experimentall, for the Prolonging of Life, written by the Right Honourable Francis Lord Verulam, Viscount St. Alban; 1st ed., engraved front., old cf., a good copy. 12mo. Printed by I. Okes for Humphrey Mosley, at the Prince Armes in Paul's Churchyard, 1638			
		6	15 0
—(Sir F.). The Historie of the Raigne of King Henry the Seuenth, written by the Right Honourable Francis Lord Verulam Viscount St. Alban; 1st ed., engraved title and port. by Payne, fine copy, old English mor., gold centre ornament, g. back, from the library of William Twopeny, with book label. Fol. Printed by W. Stansby for Matthew Lownes and William Barret, 1622			
		8	5 0
—(Sir F.). The Two Bookes of Francis Bacon: Of the Proficience and Aduancement of Learning, Dignitie and Humane, To the King; 1st ed., port. by Van Hove inserted, a large and fine copy, hf. mor., by Riviere & Son. Sm. 4to. Printed for Henrie Tomes, and are to be sould at his shop at Graies Church Gate in Holborne, 1605			
		15	10 0
—(Sir F.). The Wisdome of the Ancients, written in Latine by the Right Honourable Sir Francis Bacon, Knight, Baron of Verulam and Lord Chancelour of England; done into English by Sir Arthur Gorges, Knight, 1st ed., margin of a 8 repaired and some pages soiled, otherwise an excellent copy, orig. sheep, bound, enclosed in a drop mor. case. 12mo. Imprinted by John Bill, 1619			
		8	0 0
key (Sir Richard). A Discovse of the Felicitie or Man; or, His Summum Bonum; 1st ed., a few MS. in margins, but a fine copy, old cf. Sm. 4to. Printed for William Ponsoby, 1598			
		5	0 0
—(John). An Alvearie; or, Quadruple Dictionaire, containing foure sundrie tongues; namelic, English, French, Greeke and French. Newlie enriched with varietie of Wordes, Phrases, Proverbs, and divers light observations of Grammar; black letter, roman letter, Greek character, and italics, orig. oak lds.			

- covered with stamped leather, rebacked. Fol. Colophon: Londini, Excudebat Henricus Denhamus Typographus, Gulielmo Seresii unicus assignatus, 1580. Lot 41 6 2
- Batman** (Stephen). The Golden Booke of the Leaden Goddess, wherein is described the wayne imaginations of Heathen Pagans, and counterfeit Christians; with a description of their severall Tables, what ech of their Pictures signified, by Stephan Batman, Student in Diuinitie; black letter, inner margin of title mended, and a few headlines slightly shaved, red mor., g. e., by Hayday, exceedingly scarce. Sm. 4to. Imprinted at London in Fleetstreete, neare unto Saynct Dunstanes Church, by Thomas Marthe, anno 1577. Lot 45 17 0
- upon Bartholome his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite unto every severall Booke: taken fourth of the most approved authors, the like heretofore not translated into English (by Steph. Batman); black letter, title within woodcut border (margin), fine copy, mor., by Riviere, very rare. Imprinted by Thomas East, dwelling by Paules Wharfe, 1582. Lot 46 15 0
- Beaumont** (Francis). Poems, viz.: The Hermaphrodite, The Remedie of Love, Elegies, Sonnets, with other Poems; 1st ed., a few headlines shaved, otherwise a good copy, mor., g. e., by Riviere & Son (a very scarce volume). Sm. 4to. Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street, 1640. Lot 47 11 0
- (F.). Poems, by Francis Beaumont, Gent. viz.: The Hermaphrodite, The Remedy of Love, Elegies, Sonnets, with other Poems; large and fine copy, cf., blind tooled. The 1st ed. in 8vo. According to Mr. Dyce a great many of these poems were never written by Beaumont, some being by Ben Jonson, Donne, Randolph, Waller, Carew, and others. At sig. M. is a poem "On William Shakespeare." This poem is not found in the 4to. of 1640. 8vo. Printed for Laurence Blaiklock, and are to be sold at his Shop neare the Middle Temple Gate, in Fleet Street, 1653. Lot 48 24 0
- and Fletcher. A King and No King, Acted at the Blacke-Fryars, by his Majesties Seruants, and now the second time Printed, according to the true Copie; a fine copy, hf. mor. Sm. 4to. Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittans-Burse, 1625. Lot 49 4 0
- and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies; printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Churchyard, 1647—The Wild-Goose Chase, a Comedie, as it hath been acted with singular applause at the Black-Friers: Being the Noble, Last and onely Remaines of those Incomparable Drammatists. Retriv'd for the publick delight of all the ingenious; and private Benefit of John Lowin and Joseph Taylor, Servants to his late Majestie, by a Person of Honour; printed for Humphrey Moseley, and are to be sold at the Princes Armes in St. Pauls Church-Yard, 1652; 1st ed., in 1 vol., port. by W. Marshall, a remarkably tall and sound copy, old cf. Exceedingly rare in this exceptionally fine state; the "Wild-Goose Chase" is seldom found attached. Fol. Lot 52 50 0
- and Fletcher. The Scornful Ladie, a Comedie, as it was now lately Acted (with great applause) by the King's Majesties Seruants, at the Blacke Fryers; stained copy, hf. cf. Sm. 4to. Printed for M. P. and are to be sold by Thomas Jones, at the Blacke Raven, in the Strand, 1625. Lot 59 4 0
- (Sir John). The Metamorphoses of Tobacco, Lusimus Octauri, etc.; 1st ed., the lower and blank margins of the title and next three leaves added, otherwise a fine copy in olive mor., by F. Bedford. Extremely rare. The first published poem in English on the tobacco plant, then recently introduced. It is anonymous, but the words "by Jo. Beaumont" occur in a contemporary hand on title. See Drake's Shakespeare and his Times for an account of the author, p. 601 2 of vol. I. Sm. 4to. Imprinted for John Flasket, and are to be sold at his shop in Paules Churchyard, at the signe of the Black Beare, 1602. Lot 68 27 0
- Benvenuto**. The Passenger; of Benvenuto Italian, Professour of his Natiue Tongue, for these nine yeeres in London, divided into Two Parts, containing seaven exquisite Dialogues in Italian and English, the contents whereof you shall finde in the end of the Booke, To the Illustrious and Renowned Prince Henry, Heyre apparent to the Kings most excellent Majestie of Great Britaine, etc.; one pagination torn away, and the marginal notes on one leaf shaved, otherwise a good copy, old cf., one cover loose. Sm. 4to. Printed by T. S. for Richard Redmer, and are to be sold at his shop at the West end of Paules Church, 1612. Lot 72 6 10
- Blundeville** (Thomas). The Foure Chiefest Offices belonging to Horsemanship, that is to saie, the office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, by Thomas Blundeuill of Newton Flotman, in Norfolk; imprinted at London by Henrie Denham, being the Assigne of William Seres, 1580—The Art of Riding, set fourth in a briefe Treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent Horssmen; 2 vols. in 1, old cf., large and fine copies of two very scarce books on the horse. Sm. 4to. Imprinted at London by Henrie Denham, 1584. Lot 76 11 0
- Boaistuau**. Theatrum Mundi, the Theatre or rule of the World, written in the French and Latine tongues by Peter Boaistuau, Englished by John Alday, & by him perused, corrected and amended, the olde translation being corrupted; black letter, large and excellent copy, orig. vellum. Isaac Reed's copy of the 1574 edition, which wanted the title-page, sold in these rooms in 1902 for £7. 12mo. Imprinted at London by Thomas East for John Wycht, 1581. Lot 77 5 5
- Braithwait** (Richard). A Solenne Joviall Disputation, Theoreticke and Practicke, Briefly Shadowing the Law of Drinking; faithfully rendred according to the originall Latine Copie, at the Signe of Red-eyes, 1617—The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, dedicated to those three renowned and imparalld Heroes, Captaine Whille, Captaine Pipe, and Captaine Snulle, to whom the Author wishes as much content as this Smoaking Age can afford them, divided into three sections, 1, The Birth of Tobacco; 2, Pluto's Blessing to Tobacco; 3, Times Complaint against Tobacco, at the Signe of Teare-Nose, 1617; 1st ed., 2 parts in 1 vol., sm. 8vo., engraved front. to each by William Marshall, mor., g. e. 12mo. Lot 82 5 5
- (R.). The English Gentleman, containing Sundry excellent Rules or exquisite Observation, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demean or accommodate himselfe in the manage of publicke or private affaires; 1st ed., engraved title by Vaughan, with the explanation sheet

	£	s.	d.
opposite, a fine copy, sound and clean, orig. vellum, exceptionally fine state. Sm. 4to. Printed by John Haverd, and are to be sold by Robert Bostock at his shop at the signe of the King's Head in Paul's Church-yard, 1630			Lot 83
—(K.). The English Gentlewoman, drawne out to the full Body : expressing what Habillements doe best become her, what Ornaments doe best adorne her, what Compliments doe best accomplish her, by Richard Brome, Esq. ; 1st ed., engraved title by William Marshall, with the folding explanation opposite, a few pages a trifle soiled, but a fine copy, old cf. g., panned sides, with initials "J. W." on each side, rebacked. Sm. 4to. Printed by B. Alsop and T. Fawcet for Michaell Sparke, dwelling in Greene Arbor, 1631			Lot 84
—(K.). The English Gentleman, and the English Gentlewoman : Both in one volume couched, and in one modell portrayed, to the living glory of their sex, and lasting glory of their worth, being presented to the present times for Ornaments, commended to posterity for Presidents, with a Ladies Love Lecture, and a supplement lately annexed, and entituled The Turtle's Triumph ; the 3rd ed., revised, corrected and enlarged, engraved front. by W. Marshall, with explanation opposite, a fine sound copy, orig. cf. g., with initials E. C. on each side. The 1st fol. and the best edition. Sm. fol. Printed by John Dawson, 1641			Lot 85
—(Seb.). Stultifera Navis, qua omnium mortalium narratur stultitia, admodum vilis & necessaria ab omnibus ad suam salutem perlegendá, e Latino sermone in nostrum vulgarem verso, & iam diligenter impressa, An. D. 1570—The Ship of Fooles, wherein is shewed the Folly of all States, with diuers other workes allowed unto the same, very profitable and fruitfull for all men, translated out of Latin into Englyshe by Alexander Barclay, Priest ; black letter, woodcuts, fine copy in old sprinkled cf., from the Fountaine library. Sm. fol. Imprinted at London, in Paules Churchyarde, by John Cawood, printer to the Queene's Majestie, cum privilegio ad imprimerdum salum [1570]			Lot 86
—(Nicholas). A Dialogue full of Pithe and Pleasure, between three Phylosophers : Antonio, Meandro and Dinareo, vpon the Dignitie or Indignitie of Man, partly translated out of Italian, and partly set downe by way of obseruation, by Nicholas Breton, Gentleman ; 1st ed., black letter, title neatly mended and soiled, otherwise a large and fine copy in mor., by Riviere & Son. Sm. 4to. Printed by T. C. for John Browne, and are to be solde at his Shop in Saint Dunstons Churchyard in Fleetstreete, 1603			Lot 87
—(N.). Pasquils Palinodia, and his Progresse to the Tauerne, where, after the Suruey of the Sellar, you are presented with a pleasant pynte of Poetical Sherry ; 1st ed., engraving on title, date cut into, fine copy, cf. g. e. Sm. 4to. Printed by T. Snodham, 1619			Lot 88
—(N.). The Case is Altered—How? Ask Dalio and Millo ; 1st ed., black letter, cf., by W. Pratt, from the Inglis Library. Of the utmost rarity. The only other copy, as far as we can trace, which has occurred for sale within the last forty years, was that in the Corser sale. Sm. 4to. Imprinted by T. C. for John Broomie, and are to be sold at his shop in S. Dunston's Churchyard in Fleet Street, 1604			Lot 89
—(N.). Wits Private Wealth, Stored with Choise of Commodities to Content the Minde ; fine copy, cf., woodcuts, by W. Pratt, from the Inglis library, exceedingly rare. Sm. 4to. Printed by B. Alsop and T. Lawcet for George Hurlock, and are to be sold at his Shop nere St. Magnus-Corner, 1639			Lot 90
—(Richard). A Joviall Crew, or The Merry Beggars, presented in a Comedy, at the Cock-pit in Drury-Lane, in the yeer 1641 ; 1st ed., hf. cf. Sm. 4to. Printed by J. Y. for E. D. and N. E., and are to be sold at the Gun in Ivy-Lane, 1652			Lot 93
—(R.). Five New Playes, viz. : The Madd Couple well matcht, Novella, Court Bgger, City Witt, Demoiselle, by Richard Brome ; printed for Humphrey Moseley, Richard Marriot and Thomas Dring, and are to be sold at their shops, 1653. Vol. II : Five New Playes, viz., The English Moor, or the Mock Marriage ; the Lovv-Sick Court, or the Ambitious Politique ; Covent Garden Weeded ; The New Academy, or the New Exchange ; The Queen and Concubine. By Richard Brome, printed for A. Crook at the Green Dragon, in Saint Pauls Churchyard, and for H. Brome at the Gun in Ivy-Lane, 1659 ; 1st eds., port. of the same by Cross prefixed to vol. I, and a rare leaf preceding the title of vol. II, with "Brome's Playes" printed across it, fine copies, orig. sheep, very scarce in this state. Sm. 8vo.			Lot 94
—(Sir T.). Religio Medici ; 1st ed., engraved title by William Marshall, fine copy, mor., by Riviere and Son. The rare "spurious" issue containing 159 pp. 12mo. Printed for Andrew Crooke, 1642			Lot 97
—(Sir T.). Another copy, also 1st ed. ; a defect on pp. 99-100, probably through an orig. flaw in the paper, otherwise a fine copy, orig. sheep. This is the issue with 190 pp. 1b. 1642			Lot 98
—(William). Britannias Pastorals ; 1st eds., 2 vols. in one, engraved title by Hole (margined), and pp. 60 of each vol. curiously engraved, corner of p. 99 mended, large copy, mor., g. leaves, by Riviere & Son. Sm. fol.			Lot 99
—(Sir George). ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ : An Eclog. Treating of Crownes and of Garlandes, and to whom of right they appertaine, addressed and consecrated to the King's Maiestie, by G. B. Knight ; 1st ed., Col. Hibbert's copy, with his book label, side notes on fore-edge of one leaf cut into. This is the work printed by a namesake in 1635, under the title of "The Great Plantagenet." See next lot. 4to. Printed by W. Eld for Thomas Adams, 1605			Lot 101
—(Sir G.). The Great Plantagenet, or a Continual Succession of that Royal Name, from Henry Second our Sacred Sovereign, King Charles (in verse), by Geo. Buck, mor., by Riviere & Son. See Drake's Shakespeare and his Times, vol. I, p. 678. 4to. Printed by Nicholas and John Oakes, 1635			Lot 102
—(William). Bulleins Bulwarke of Defence Againste all Sicknes, Sornes, and Woundes that dooe daily afflicte Mankinde, whiche Bulwarke is keppe with Hillarius the Gardiner, Health the Phisician ; imprinted London by Iohn Kyngston, 1562. Hereafter insueth a little Dialogue betwene two men, the one called Sornes, and the other Chyrurgj, concernyng Apostumacions and Woundes, their causes, and also their cures, very profitable to every reader and true obseruer of them (1562) ; four parts in one vol., 1st eds., black letter, orig. sheep, including a full-page one of a medical man, old cf., rebacked. Fol.			Lot 110
—(John). Anthropometamorphosis : Man Transformed, or The Artificiall Changling Historically presented. Scripsit J. B. Cognomento Chirosofophus, M.D. ; port. by W. Faithorne, inlaid, front. slightly			Lot 111

- shaved, and numerous illus., mor., g. e., with Francis Freeling's book plate. 4to. Printed by William Hunt, Anno Dom. 1653 Lot 113
- Burton** (Robert). The Anatomy of Melancholy, What it is, with all the Kindes, Causes, Symptomes, Prognosticks, and Several Cures of it; Macrobr. Omne meum, Nihil meum, 1st ed., brown mor., paned sides, g. e., by Riviere & Sons, fine copy. Sm. 4to. At Oxford, printed by John Lichfield and James Short for Henry Cripps, Anno Dom. 1621 Lot 115
- (R.). Another, the 2nd ed., corrected and augmented by the Author; fine sound copy, orig. cf. (back a little damaged). The first fol. ed. Sm. fol. At Oxford, printed by John Lichfield and James Short for Henry Cripps, An. Dom. 1624 Lot 116
- Butler** (Samuel). Hudibras, the First Part, written in the time of the late Wars, printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet street, 1663, the first genuine ed., with Imprimatur dated Nov. 11, 1662, on separate leaf facing title, and the Errata at foot of last page—Hudibras, the Second Part, by the Author of the First, printed by T. R. for John Martyn and James Allestry, at the Bell in St. Paul's Church Yard, 1664, 1st ed., with Imprimatur leaf, dated Nov. 5, 1663, opposite title, and the Errata on last page—Hudibras, the Third and Last Part, written by the Author of the First and Second Parts, printed by Simon Miller, at the sign of the Star, at the West End of St. Paul's, 1678, 1st ed. and first issue, with the Errata on separate leaf at end; together 3 vols., all genuine 1st eds., a fine set, mor., g. e., by Riviere & Son. 8vo. Lot 118
- Carew** (Thomas). Poems, 1st ed., fine copy, orig. cf., very rare in this excellent condition. Sm. 8vo. Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the Flying Horse, between Brittain's Burse and York House, 1630 Lot 126
- Cartwright** (William). Comedies, Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Lawes; 1st ed., port. by Lombart, with verses at foot, red mor., with many rough leaves, by Bedford. Sm. 8vo. Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms, in St. Paul's Church-yard, 1651 Lot 128
- Cavendish** (George). The Negotiations of Thomas Wolsey, the Great Cardinall of England, containing his Life and Death, viz.: (1) The Original of his Promotion; (2) The Continuance in his Magnificence; (3) His Fall, Death, and Buriall; composed by one of his owne Servants, being his gentleman-usher, 1st ed., port. of Wolsey by William Marshall, a large copy, hf. mor., g. e., by Riviere & Son. Sm. 4to. Printed for William Sheares, 1641 Lot 133
- Cervantes**. The History of the Valorous and Witty Knight Errant, Don Quixote of the Mancha, written in Spanish by Michael Cervantes, and now translated into English; engraved title to each vol., and a printed title to vol. II, 2 vols., mor., mottled in the Spanish style, g. e., by Riviere. The first English translation of Cervantes, exceedingly rare with all the title-pages. Sm. 4to. Vol. I printed for Edward Blount, n. d.; vol. II, ib. 1620 Lot 135
- [Chalkhill** (John)]. Alcilia, Philoparthen's Louing Folly, wherevnto is added Pigmalion's Image, with the Love of Amos and Lavra, and also Epigrammes by Sir I. H. and others, never before imprinted; printed for Richard Hawkins, dwelling in Chancery Lane neare Sarjeants Inne, 1613—Marston (John) The Metamorphosis of Pigmalion's Image, ib. 1613. [Page (S.)] The Love of Amos and Laura, written by S. P., ib. 1613; three parts in 1 vol., leaf L. 4 in facsimile, a small hole in A 2, and the reverse of that leaf blacked, old hf. cf., marbled paper sides with leather label. Only one other of this remarkably interesting volume is known, viz., that described by Mr. Corser in his "Collectanea Anglo-Poetica," which wanted three leaves, though described in error as wanting only two. Sm. 4to. Lot 136
- (John). Thealma and Clearchus, a Pastoral History in smooth and easie Verse, written long since by John Chalkhill, Esq., an acquaintance and friend of Edward Spenser; 1st ed., fine copy in mor., g. e., by Riviere. 8vo. Benj. Tooke, 1683 Lot 137
- Chapman** (G.). Bussy d'Ambois, a Tragedie, as it hath been often presented at Paules; a few headlines and side notes slightly touched, and a small blank corner off title, otherwise a good copy, mor. g. e., by Riviere & Son, very rare. Sm. 4to. Printed for William Apsley, 1608 Lot 139
- (G.). The Conspiracie and Tragedy of Charles Dyke of Byron, Marshall of France, acted lately in Two Playes at the Blaekie-Friers and other publique stages; both parts in 1 vol., separate titles to each, large and fine clean copies, mor., by Riviere & Son. Sm. 4to. Printed by N. O. for Thomas Thorp, 1625 Lot 141
- (George). The Reveng of Bussy d'Ambois, a Tragedie, as it hath beene often presented at the private Play-house in the White-Fryers; 1st ed., title slightly restored in fore-margin, a small corner off one leaf neatly restored, and a few catchwords shaved, otherwise a perfect and good copy, mor., by Riviere & Son. Sm. 4to. Printed by T. S., and are to be solde by John Helme at his shop in S. Dunstones Church-Yard, in Fleetstreet, 1613 Lot 142
- (G.). The Widdowes Teares, a Comedie, as it was often presented in the blacke and white Fryers, with the dedication; 1st ed., a few headlines cut into and stained, otherwise a good copy, cf., g. e. Sm. 4to. Printed for John Browne, and are to be sold at his shop in Fleetstreet in Saint Dunstones Church-yard, 1612 Lot 143
- Chaucer** (Geoffrey). The Workes of Geffrey Chaucer, newly printed, with Dyners workes whiche were neuer in print before, as in the table more playnly dothe appere, black letter, woodcut in the Knyghtes tale, and a separate title to the Romaunt of the Rose, a few wormholes here and there, but a really good copy, orig. oak bds. covered with stamped leather, rebacked. The second collected ed. of Chaucer, and the first in which the Plowman's Tale appears. Sm. fol. Imprinted at London by Robart Toye, dwelling in Paules church-yard at the sygne of the Bell, n. d. (but about 1538) Lot 146
- (G.). The Workes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in print before, with the Siege and Destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, as in the table more plainly dooth appere, black letter, a remarkably fine copy, old cf., in sound condition. Fol. (Colophon.) Imprinted at London by Jhon Kynngston for Jhon Wight, dwelling in Powles Church-yard, 1561 Lot 147

		£	s.	d.
Archibald (Charles). The Rosciad, by the Author; 1st ed., a fine copy, mor., g. e., by Riviere & Son. Sm. 4to. Printed for the author, and sold by W. Flexney, near Gray's-Inn-Gate, Holborn, 1761	Lot 149	7	0	0
Commines. The Historie of Philip de Commines, Knight, Lord of Argenton; 1st ed., woodcut title-page, genealogical tables at end, besides an errata leaf, large paper copy, Old English cf., with arms in gold and silver on each side. Fol. Imprinted at London by Ar. Hatfield, for I. Norton, 1596	Lot 174	10	0	0
Coryat (Thomas). Coryat's Crudities, hastily gobbled up in five moneths Travells in France, Savoy, Italy, Helvetia, some Parts of High Germany, &c., newly digested in the hungry air of Odcombe, &c.; 1st ed., engraved title by Hole, printed title, beginning "Three Crude Veines," and plates, a few stains here and there, engraved title barely shaved at top, but a large and excellent copy, orig. cf. 4to. Printed by W. S. Anno Domini, 1611	Lot 186	45	0	0
Crave (John). The English Treasury of Wit and Language, Collected out of the Most and Best of our English Dramatick Poems, methodically digested into common places for general use; 1st ed., cf. g. Sm. 8vo. Printed for Humphrey Moseley, and are to be sold at his shop at the Sign of the Princes Armes in St. Pauls Church-Yard, 1655	Lot 187	16	0	0
Croft (C.). The Compleat Gamester, or Instructions How to Play at Billiards, Trucks, Bowls, and Chess, together with all manner of usual and most Gentile Games, either on Cards or Dice, to which is added the Arts and Mysteries of Riding, Racing, Archery, and Cock Fighting; 1st ed., engraved title, in compartments, with poetical explanation opposite, a fine copy, red mor., g. e., in the Roger Payne style, by D. Coverly. Sm. 8vo. Printed by A. M. for R. Cutler, and to be sold by Henry Brome, at the Gun, at the West End of St. Paul's, 1674	Lot 191	8	0	0
Cruicq (Johannes de). Ortus-Sanitatis, de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in Terre Venis Nascentibus, De Urinis et earum Speciebus, Tabula medicinalis cum Directorio generali per omnes tractatus; Gothic letter, rubricated, double columns, with headlines and signatures, upwards of one thousand curious cuts of herbs, beasts, birds, etc., &c. russ. ex., by C. Lewis, from the Beckford Library. Sm. fol. Anno 1517	Lot 198	16	0	0
Corneille (John). Nicomede, a Tragi-Comedy, translated out of the French of Monsieur Corneille, As it was Acted at the Theatre-Royal in Dublin, together with an Exact Catalogue of all the English Stage-Plays printed till this present Year, 1671; title and some leaves a little stained, otherwise a good copy, unbound, with the 16 pp. Catalogue of Plays at end. 4to. Printed for Francis Kirkman, and are to be sold at his shop in Thames-street over against the Custom-House, 1671	Lot 203	6	0	0
Daniel (Samuel). A Panegyrike Congratulatory, delivered to the King's most Excellent Maiestie at Burleigh Huntington in Rylandshire, by Samvel Daniel; also certaine Epistles, with a Defence of Ryme, heretofore written, and now published by the avthor; blue mor. ex., blind tooling, g. e. Sm. 8vo. Imprinted for Edward Blount, 1603	Lot 204	10	0	0
Daniel (S.). The Civile Wares Betweene the Houses of Lancaster and Yorke; 1st complete ed., engraved title containing a port. of Daniel, lower margin cut into, cf., g. e., by Riviere. 4to. Printed at London by Simon Watersonne, 1609	Lot 208	10	10	0
Daniel (S.). The Poeticall Essayes of Sam. Danyel, newly corrected and augmented; printed by P. Short for Simon Waterson, 1599—The Civil Wars of Englande, between the Two Houses of Lancaster and York, Sam. Daniell, ib. 1599—Musophilus, containing a generall defence of learning, Samuel Daniel, ib. 1599—A Letter from Octavia to Marcus Antonius, Samuel Daniel, ib. 1599—The Tragedie of Cleopatra, ib. 1599—The Complaint of Rosamond, 1599; 1st ed., the blank margins of "The Complaint of Rosamond" are added to, otherwise a fine copy, green mor., by Lortie. 4to.	Lot 209	32	0	0
Daniel (S.). The Tragedy of Philotas, by Sam. Daniel; printed by Melch. Bradwood for Edw. Blount, 1607—A Panegyrike Congratulatory, Delivered to the King's most excellent majestic at Burleigh Harrington in Rutland-shire, by Samuel Daniel; also Certain Epistles, with a Defence of Ryme heretofore written, and now published by the Author, ib. 1607—A Defence of Ryme, against a Pamphlet entituled Observations in the Art of English Poesie, by Samuel Daniel, ib. 1607, together in 1 vol., 12mo.; fine copies, mor., g. e., by Riviere & Son. Only one other copy (that in the British Museum) is said to be known. Collation A to C 12 ll. each, and G 10 ll.; F 3 has the signature only printed on it, being otherwise a blank	Lot 210	37	0	0
Daniel (S.). The Works of Samuel Daniel, newly augmented; a lower blank margin added to, save for a few soiled pages a very good copy, mor., by Lloyd and Wallis. First collected edition of Daniel (some copies were dated 1601). Sm. fol. Printed for Simon Waterson, 1602	Lot 211	16	0	0
Darrell (John). A True Relation of the Strange and Greivous Vexation by the Devil, of Seven Persons in Lancashire, and William Somers of Nottingham, wherein the Doctrine of Possession and Dispossession of Demoniakes out of the Word of God, is particularly applied unto Somers, and the rest of the persons converted, together with the use we are to make of these workes of God; slightly cut into, very rare. Sm. 4to. Printed 1600	Lot 212	6	0	0
Davenant (Sir W.). Love and Honour, Presented by His Majesties Servants at the Black-Fryers; 1st ed., a fine copy, cf., t. e. g., by Riviere & Son, fore edges uncut. Sm. 4to. Printed for Hum. Robinson at the Three Pidgeons, and Hum. Moseley, at the Princes Armes in St. Paul's Church-yard, 1649	Lot 216	6	0	0
Davenport (Robert). A Pleasant and Witty Comedy, called A New Tricke to Cheat the Divell; 1st ed., a fine copy, unbound. 4to. J. Okes for H. Blunden, 1639	Lot 226	7	0	0
Davenant (R.). King John and Matilda, a Tragedy, as it was Acted with great Applause by her Majestie's servants at the Cock-pit in Drury Lane; 1st ed., a fine copy, mor., t. e. g. uncut, by Riviere & Son (very rare in this state). Sm. 4to. Printed for Andrew Pennywicke, in the year 1655	Lot 227	14	0	0
Dekker (Thomas). Canaan's Calamitie Jerusalems Misery; or, The Dolefull Destruction of faire Jerusalem by Titus; mor., g. e., by Riviere & Son. A volume of the highest degree of rarity. No copy in the Huth Library. This is considered to be Dekker's earliest composition; it passed through many editions. Sm. 4to. Printed for Thomas Bayly, and are to be sold at the corner-shop in the middle rowe Holborne, neere Joyning unto Staple Inne, 1618	Lot 232	18	0	0



- Dekker (T.).** The Honest Whore, with the Humours of the Patient Man and the Longing Wife, written by Thomas Dekker, as it hath been acted by Her Majestie's Servants with Great Applause. Printed by N. Okes, and are to be sold by Richard Collins at his shop under St. Martin's Church, neere Ludgate, 1635 —The Second Part of the Honest Whore. Printed by Elizabeth All-de for Nathaniel Butter, an. Dom. 1630; both parts complete, some head-lines cut into, and title stained, sprinkled cf. Sm. 4to. Lot 233 9 9
- (T.) and Webster (John). West-Ward Hoe, as it hath bene divers times acted by the Children of Paules, written by Tho. Decker and John Webster; 1st ed., signatures of F 2 and F 3 are early reprints, and a few headlines are shaved, otherwise a good copy, hf. cf. Sm. 4to. Printed at London, and to be sold by John Hodgers dwelling in Paule's Churchyarde, 1607 Lot 235 12 0
- Done (John).** Polydoron: or, A Miscellania of Morall, Philosophicall, and Theologicall Sentences; 1st ed., orig. vellum, with leaf before title marked 'A.' Printed by Tho. Cotes, for George Gibbes, dwelling in Pope's-head Alley at the sign of the Flower de Luce, 1631 Lot 240 10 0
- Donne (John).** Poems, by J. D., with Elegies on the Author's Death; port. by William Marshall, with the Isaac Walton verses at foot, blank corner slightly mended, mor., g. e. The 1st ed. with Marshall's print. 12mo. Printed by M. F. for John Marriott, and are to be sold at his shop in St. Dunstan's Church-yard, in Fleet-street, 1635 Lot 241 8 0
- Drayton (M.).** Poems, collected into one volume, with sondry pecces inserted, never before imprinted; engraved title and port. by W. Hole, a fine sound copy, mor. ex., g. e., by Riviere & Son (large copy). Sm. fol. Printed by W. Stansby for John Smethwicke, and are to be sold at his shop in Saint Dunstane's Church-yard, in Fleet-streete, under the Diall, n. d. (1619) Lot 242 21 0
- (M.). Poly-Olbion; or, a Chronological Description of Tracts, Rivers, Mountaines, Forests, and other parts of this Renowned Isle of Great Britain, with Intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same, digested in a Poem, with a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the course of the volume easily leads not. Printed by H. L. for Matthew Lownes, J. Browne, J. Helme, and J. Busbie, 1613—The Second Part, or a Continuance of Poly-Olbion. Printed by Augustine Mathews for John Marriott, John Grismand, and Thomas Dewe, 1622, first complete ed., front., leaf of explanation opposite, port. of Prince Henry, and maps by William Hole, fine copy in mor. ex., by Riviere. Fol. Lot 247 21 0
- (M.). The Battaile of Agincourt, Fought by Henry the Fifth of that name, King of England, against the whole Power of the French, under the Raigne of their Charles the Sixth, Anno. Dom. 1415, The Miseries of Queen Margarine, the unfortunate Wife of that most unfortunate King, Henry the Sixth, Nymphidia, the Court of Fayrie, The Quest of Cynthia, The Shepherds Sirena, The Moore-Calle (and) Elegies upon Sundry Occasions; port. by William Hole, 1st ed., fine copy, mor. ex., g. e., by Riviere & Son. Sm. fol. Printed for William Lee, at the Turkes Head in Fleete Streete, next to the Miter and Phaenix, 1627 Lot 248 16 0
- (M.). The Muses Elizivm, Lately Discovered, by a New Way over Parnassvs, the passages therein, being the subject of ten sundry Nymphalls, leading three Diuine Poemes, Noahs Flood, Moses, his Birth and Miracles, David and Golia; 1st ed., trifling rust hole in signature S, a large and fine copy, orig. sheep, cover broken. Sm. 4to. Printed by Thomas Harper, for John Waterson, and are to be sold at the signe of the Crowne in Pauls Church-yard, 1630 Lot 249 8 0
- Drummond (William).** Poems, by that most Famous Wit, William Drummond of Hawthornden; port. by Gaywood, a few head-lines shaved, and one catch-word torn away, otherwise a fine copy, red mor. ex., the sides covered with gold tooling, g. e., by Ramage. Sm. 8vo. Printed for Richard Tomlins at the Sun and Bible near Pye-Corner, 1656 Lot 250 7 0
- Dryden (John).** Albion and Albanus, an Opera, performed at the Queen's Theatre in Dorset Garden; 1st ed., a fine copy, cf., by Riviere, uncut, very rare. Sm. fol. Printed for Jacob Tonson, at the Judge's Head in Chancery Lane, near Fleet Street, 1685 Lot 251 8 0
- (J.). Of Dramatick Poesie, An Essay, by John Dryden, Esq.; 1st ed., a large and clean copy, brown mor., t. e. g., by Riviere & Son. Sm. 4to. Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-Walk of the New-Exchange, 1668 Lot 264 14 0
- (J.). The Conquest of Granada, by the Spaniards, in Two Parts, Acted at the Theater-Royall, written by John Dryden, Servant to his Majesty, In the Savoy. Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange, 1672—Almanzor and Alnahide, or The Conquest of Granada, the Second Part, as it is acted at the Theater Royal, written by John Dryden, Servant to his Majesty, ib. 1672; 1st eds. of both parts, large fine copy, red mor. ex., g. e., by Riviere. Sm. 4to. Lot 269 8 0
- (J.). The Comedies, Tragedies, and Operas, with a Secular Masque, Being the last of his performances for the stage, now first collected together, and corrected from the originals; 1st ed., folding port. after Kneller, 2 vols., orig. cf., fine copy. Fol. D. Brown, B. Tooke, &c., 1701 Lot 284 4 0
- Duffett (Thomas).** The Mock Castle or The Enchanted Castle, acted at The Theatre Royal; 1st ed., a fine copy, cf., g. e., by Riviere & Son. Sm. 4to. Printed for William Cademan at the Popes-head in the lower Walk of the New Exchange in the Strand, 1675 Lot 288 8 0
- Durfey (T.).** Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, Old and New, fitted to all Humours, having each their proper Tune for either Voice, or Instrument, Most of the Songs being new Set; port. of the author by Vertue, and musical notations to each song, 6 vols., a fine copy, cf., g. e., by Riviere & Son. Sm. 8vo. Printed by W. Pearson, for J. Tonson, at Shakespear's Head, over-against Catherine Street in the Strand, 1719-20 Lot 295 8 0
- Edmonds (Clement Sir).** Observations upon Cesar's Comentaries, setting forth the Practice of ye Art Militaire in the Time of the Romaine Empire, for the better direction of our Moderne Warres; 1st ed., engraved title, woodcut port., and several plates, some folding, maroon mor., the sides covered with scrollwork, with inlays of brown, centre oval contains design worked in blind, and inlaid in brown, yellow, red and blue of two Roman soldiers fighting, after a design of Thomas Stothard, by Riviere & Son. Sm. fol. Printed at London for Matthew Lownes, (1600-)16c4 Lot 296 8 0

£ s. d.

- an (Herc). The Life of an Actor, dedicated to Edmund Kean, Esq., the Poetical descriptions by T. Greenwood, embellished with Twenty-seven Characteristic Scenes, etched by Theodore Lane, enriched also with several original designs on wood, executed by Mr. Thompson; 1st ed., 27 col. etchings by T. Lane, mor., gold-tooled back, g. e., by Riviere & Son, a fine copy of a scarce book. 8vo. Printed for C. S. Arnold, Tavistock Street, Covent Garden, 1825 Lot 297 5 2 6
- ifax (Edward). Tasso. Godfrey of Bulloigne, or The Recovery of Jerusalem, done into English Heroicall Verse, by Edward Fairfax, Gent.; 1st ed., cf., a fine copy with the rare slip on page 1. Fol. Imprinted by Ar. Hatfield, for I. Jaggard and M. Lownes, 1600 Lot 306 10 0 0
- man (Thomas). Heraclitus Ridens, or, a Discourse between Jest and Earnest, where many a True Word is spoken in opposition to all Libellers against the Government; a complete set of 82 numbers, all that were published, unbound, large copy. Fol. Printed for the use of the People, Tuesday, Feb. 1, 1681, to Aug. 22, 1682 Lot 319 6 0 0
- cknoe (Richard). The Diarium, or Journal, Divided into 12 Jornadas in Burlesque Rhime, or Drolling Verse, with divers other pieces of the same author; 1st ed., the name and crest of a former owner, also the library number, stamped on the title, otherwise a fine copy, orig. sheep. 12mo. Printed for Henry Herringman, at the Sign of the Anchor in the lower wall of the New Exchange, 1656 Lot 320 7 0 0
- etcher (John). Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers, the Author John Fletcher, Gent.; 1st ed., large and fine copy, mor., g. e. by Riviere & Son. Sm. 4to. Printed by Thomas Harper for John Waterson, and sold at his shop in Paul's Church-yard, 1639 Lot 321 7 10 0
- (J.). Ryte a Wife, and Have a Wife, a Comedy, Acted by his Majesties Servants; 1st ed., a large and fine copy, red mor., g. e. by Lloyd. Sm. 4to. Oxford, printed by Leonard Lichfield, Printer to the University, anno 1640 Lot 322 10 0 0
- (J.). The Elder Brother, a Comedie, Acted at the Blacke Friers, by his Majesties Servants, Printed according to the true Copie; 1st ed., a fine copy, mor., g. e. by Riviere & Son. Sm. 4to. Imprinted by J. K. for J. W. and J. B., 1637 Lot 323 7 10 0
- (Phineas). Locvstae, vel Pietas Jesvítica, per Phineam Fletcher, Collegii Regalis Cantabrigie, apud Thomas and Joannem Bvcke, celeberrimæ Academicæ Typographos, Ann. Dom. 1627—The Locvsts, or, Appollyonists, by Phineas Fletcher, of Kings College in Cambridge, printed by Thomas Bvcke, and John Bvcke, Printers to the Vniversitie of Cambridge, 1627; 1st ed., a fine copy, mor., g. e. by Riviere & Son. This has the blank leaf before the title-page. Sm. 4to. Lot 325 25 0 0
- (P.). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, by P. F.; 1st ed., cf., by Riviere. Sm. 4to. Printed by the Printers to the Universitie of Cambridge, 1633 Lot 326 5 0 0
- ord (John). The Lady's Triall, Acted by both their Majesties Servants, at the private House in Drury Lane, Title Honor; 1st ed., a fine copy, mor., g. e. by Riviere & Son. Sm. 4to. Printed by E. G. for Henry Shephard, and are to be sold at his shop in Chancery Lane, at the signe of the Bible, between Sarjants Inne and Fleet-street, neare the King's head Tavernne, 1639 Lot 327 9 0 0
- ascoigne (George). The Steele Glas, a Satyre, together with the Complainte of Phylomene, an Elegie; 1st ed., some headlines cut into, and a few leaves mended in margins, mor., g. e. by Riviere & Son, extremely scarce. 4to. Printed for Richard Smith (1576) Lot 341 22 0 0
- (G.). The Whole Works, newlye compyled into one Volume, that is to say: His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele Glasse, the Complaint of Phylomene, the Storie of Ferdinando Jeronimi, and the pleasure at Kenelworth Castle; black letter, title margined and last 4 ll. restored in headline, a few headlines shaved, otherwise a very excellent copy, mor., g. e. Riviere & Son. Imprinted by Abell Jeffes, dwelling in the Fore Street, without Creeple-gate, neere unto Grub-streete, 1587 Lot 342 42 0 0
- ay (John). Trivia, or, The Art of Walking the Streets of London; 1st ed., cross keys on title, and vignettes, large and thick paper copy, old cf. rebound. Printed for Bernard Lintott, at the Cross-Keys between the Temple Gates in Fleet Street, n. d. Lot 343 4 0 0
- shen (Jacques de). Maniement d'Armes d'Atquebuses, Mousquetz, et Piques. Ensemble les Enseignements par escrit a l'utilite de tous amateurs des armes, et aussi pour tous Capitaines & Commandeurs pour par cecy pouvoir plus facilement enseigner a leurs soldats inexperimentez, l'entier et parfait maniment dicettes Armes; 117 full-page engravings of various postures in handling the pike and the musket, large and fine copy, orig. cf. Fol. Imprimé a Amsterdam chez Robert de Baudous, avec Privilege de l'Empereur, du Roy de France, et des Nobles & Puissans Seigneurs, Mersseigneurs les Estats generaux des Provinces Unies. 1608 Lot 346 8 10 0
- Googe (Barnaby). The Zodiake of Life, written by the excellent Christian Poet, Marcellus Pallingenius Stellatus, wherein are contained Twelve severall Labours, translated out of Latin into English (Verse), by Barnaby Googe; black letter, a few marginal notes shaved, mor. ex., g. e. by Riviere. Sm. 4to. Imprinted at London by Raufe Newberie, dwelling in Fleet Street, a little above the Conduit, 1576 Lot 349 7 15 0
- Gould (Robert). Poems, chiefly consisting of Satyrs and Satyrical Epistles, by Robert Gould; 1st ed., a fine copy, mor. ex., g. e. by Riviere & Son. Sm. 8vo. Printed, and are to be sold by most Booksellers in London and Westminster, 1689 Lot 350 6 0 0
- Gower (John). De Confessione Amantis; black letter, russ., g. e., fine copy. Fol. Imprinted in Flete Street by Thomas Berthlette the xii daie of March, An. 1554 Lot 352 15 0 0
- (J.). Ovid's Festivalls, or Romane Calendar; 1st ed., a few leaves wormed in blank margins, otherwise a large copy, with rough untrimmed leaves, probably a large paper copy. Sm. 8vo. Printed by Roger Daniel, Printer to the University of Cambridge, and are to be sold by M. S. junior, in the Little Old-Baily, in London, 1640 Lot 353 7 0 0
- Greenwood (William). A Description of the Passion of Love, demonstrating its Original Causes, Effects, Signes and Remedies, by Will Greenwood; 1st ed., cf., g. e. by Riviere and Son. 12mo. Printed for William Place at Grayes Inne-Gate in Holborn, 1657 Lot 359 6 0 0

- Habington** (William). *Castara, the First Part and the Second Part*; 1st ed., a fine copy, mor. Printed by Anne Griffin, for William Cooke, and are to be sold at his shop neare Furnivals Inne Gate in Holburne. 1634 Lot 367 33
- Hakluyt** (Richard). *The Principal Navigations, Voiages and Discoveries of the English Nation, made by Sea or Overland, to the most remote and farthest distant quarters of the earth, at any time within the compass of these 1500 yeares, &c.*; 1st ed., a name has been inked over on title, and there are here and there a few stains, otherwise an excellent copy, with the orig. Voyage of Sir Francis Drake, which was suppressed, cf. rebounded. Sm. fol. Imprinted by George Bishop and Ralph Newberrie, &c., 1589 Lot 368 18
- Hall** (John). *Select Observations on English Bodies, or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases*; 1st ed., with the half title, some old MS. notes on the fly-leaves, including an index at end, orig. cf., extremely rare. Hall married Shakespeare's eldest daughter Susanna in 1607. 12mo. Printed for John Sherley, at the Golden Pelican, in Little Britain, 1657 Lot 369 30
- Harding** (Samuel). *Sicily and Naples, or, the Fatall Vnion, a Tragedy, by S. H. A. B. e C. Ex.*; 1st ed., mor., g. e. by Riviere & Son, fine copy. Sm. 4to. Oxford, printed by William Turner, 1640 Lot 372 7
- Hawkins** (Sir Richard, Knt.). *The Observations of, in his Voyage into the South Sea, Anno Domini 1593*; 1st ed., cf., fine copy. Fol. Printed by I. D. for John Jaggard, and are to be sold at his shop at the Hand and Starre in Fleet Streete, neere the Temple Gate, 1622 Lot 374 9
- Herbert** (George). *Wits Recreations, selected from the finest Fancies of Modern Muses*; printed by R. H. for Humphrey Blunden, at the Castle in Corn-hill, 1640—*Outlandish Proverbs, selected by Mr. G. H.*; printed by T. B. for Humphrey Blunden, 1640; 2 vols. in 1, 1st eds., engraved title by William Marshall, with poetical explanation opposite, the outer blank margins of the last leaf mended, otherwise an excellent copy, russ. ex., blind tooling and gold lines outside, with a gold roll inside, slate blue end papers, g. e., by Roger Payne. 12mo. Lot 381 25
- Herrick** (Robert). *Hesperides: or the Works, both Humane and Divine (with his Noble Numbers)*; 1st ed., port. by W. Marshall, contemporary English cf., has the leaf of errata, fine copy, exceedingly rare in this state. 8vo. Printed for John Williams and Fr. Eglesfield, 1648 ("Noble Numbers" dated 1647) Lot 385 55
- Hesiod**. *The Georgicks of Hesiod, by George Chapman, translated elaborately out of the Greek*; 1st ed., corner of title neatly mended, with two letters restored, otherwise a large and fine copy, mor., blind tooling on sides, g. e., by J. Faulkener. Sm. 4to. Printed by H. L. for Miles Patriarch, and are to be sold at his Shop neare St. Dunstons Church in Fleet Street, 1618 Lot 386 18
- Heywood** (Thomas). *England's Elizabeth, her Life and Troubles during her Minoritie, from the Cradle to the Crown, historically Laid Open and Interwoven with such eminent passages of State as happened under the Reigne of Henry the Eight, Edward the Sixt, Q. Mary, all of them aptly introducing to the present relation*: 1st ed., front. containing full-length figure of the Queen and a view of Woodstock by M. Droeshout, mor. ex., panned sides, with Tudor rose and crown, g. e., by Riviere and Son, a rare book. 12mo. John Beale for Philip Waterhouse, and are to be sold at his Shop at St. Pauls head, neere London-stone, 1631 Lot 389 10
- (Thomas). *Nine Bookes of Various History concerninge Women, Inscribed by ye Names of ye Nine Muses*; 1st ed., engraved title in nine compartments, cf., g. e., by Riviere and Son. Fol. Printed by Adam Islip, 1624 Lot 390 6 10
- (Thomas). *Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Textor, Ovid, etc. with sundry Emblems extracted from the most elegant Jacobus Catsius, as also certaine Elegies, Epitaphs and Epithalamions, or, Nuptiall Songs, Anagrams and Acrosticks, with divers Speeches (upon severall occasions) spoken to their most Excellent Majesties King Charles and Queene Mary, with other Fancies, translated from Beza, Buchanan and sundry Italian Poets*; 1st ed., fore-edge of title soiled and some pages wormed, otherwise a fine copy, orig. vellum. Sm. 8vo. Printed by R. O. for R. H. and are to be sold by Thomas Slater, at the Swan in Duck Lane, 1637 Lot 391
- (Thomas). *The First and Second Parts of King Edward the Fovrth, contayning his merry pastime with the Tanner of Tamworth, as also his loue to faire Mistress Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband, likewise the Besieging of London by the Bastard Falconbridge, and the Valiant Defence of the same by the Lo. Mayor and the Citizens, as it hath diuerse times been publicly Acted, the fourth impression; a small hole in K 1, fine copy, hf. mor. Sm. 4to. Printed by Humfrey Lownes, anno 1626 Lot 392 5*
- (Thomas). *The Hierarchie of the Blessed Angells, their Names, Orders and Offices; the Fall of Lucifer, with his Angells, written by Tho. Heywood*; 1st ed., engraved title and plates by Cecill, Glover, Pass, Marshall, Droeshout, &c., old cf., red edges, a fine copy. Sm. fol. Printed by Adam Islip, 1635 Lot 393 7 0
- (Thomas), and Rowley (William). *Fortune by Land and Sea, a Tragi-Comedy, as it was Acted with great Applause by the Queens Servants*; 1st ed., one or two pages cut close, but nothing cut away, otherwise a good copy, mor., g. e., by Riviere and Son. 4to. Printed for John Sweeting, at the Angel in Popes-Head Alley, and Robert Pollard at the Ben Jonson's Head behind the Exchange, 1655 Lot 394 7 0
- Higden** (Ranulf). *Polychronicon [translated out of Latin into English by John of Treves]*; black letter, double columns, title and leaf with printer's mark in facsimile, otherwise a good sound copy, old English cf., with strings. Sm. Fol. Emprynted at Westmestre by Wynkyn Theworde, 1495. [Caxton's device on a separate leaf] Lot 396 65 0
- Higgins** (John). [Mirror for Magistrates]. *The Falles of Unfortunate Princes, being a true Chronicle Historie of the Untimely Death of such unfortunate princes and men of note, with the Life and Death of Queen Elizabeth (all in verse)*; woodcut ports., some headlines and marginal notes cut by binder, but a sound copy, with the rare dedication leaves to the Earl of Nottingham and the Lady Clere, russ. covers broken. Sm. 4to. Imprinted by F. K. for W. Aspley, and are to be sold at his shop in Pauls Churchyard at the signe of the Parrot, 1619 Lot 397 5 15
- Hill** (Thomas). *The Profitable Arte of Gardening, now the thirde time set forth: to which is added much necessarie matter, and a number of secretes, with the Physicke helpes belonging to eche herbe, and that*

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- carefully prepared: to this is annexed, two proper treatises, the one entituled *The marvellous government, properties, and benefite of the Bees*, with the rare secrets of the honie and waxe; and the other, *The yearly congregations, meete for husbandmen to know*; black letter, fine copy, mor., by Riviere and Son. Sm. 4to. Henry Bynneeman, anno 1574. Lot 398 12 0 0
- Linthead (R.). *The Chronicles of Englande, Scotlande and Irelande, conteyning the Description and Chronicles of England from the First Inhabiting unto the Conquest and thence to the Present Time. The Description and Chronicles from the First Originall of the Scotte's Nation till the Year of our Lord 1571. The Description of Yreland, likewise from the First Originall of that Nation untill the yeare 1547.* Faithfully gathered and set forth; black letter, 2 vols., many woodcuts and the large folding map of Edinburgh, the latter in facsimile by Harris, a few marginal notes a trifle shaved, otherwise a sound copy, old cf., repaired at back. The 1st ed.; it is the only one having the woodcuts. Fol. Imprinted for John Hunn, Lucas Harrison and George Bishop, 1577. *God Save the Queene* Lot 400 50 0 0
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- son (Richard). *The Most Famous History of the Seuen Champions of Christendome: S. George of England, S. Dennis of Fraunce, S. James of Spaine, S. Anthony of Italie, S. Andrew of Scotland, S. Patrick of Ireland, and S. Datid of Wales, Shewing their Honourable batailles by Sea and Land: their Tilts, Jousts, and Turnaments for Ladies, their Combats with Giants, Monsters and Dragons: their adventures in forraine Nations: their Inchauntments in the holic Land: their Knighthoods, Prowesse, and Gallarie, in Europe, Affrica, and Asia, with their victories against the enemies of Christ; 1st ed., black letter, title torn across, and a small hole in it, the fore edges of this leaf and a few others jagged, and wanting a leaf, otherwise a good copy, orig. vellum (not subject to return). Unique, this hitherto unknown issue, which though often referred to, had not, until discovery of this copy, been seen before by bibliographers; according to Lowndes the earliest edition of part I is dated 1608 (although it was licensed in 1596, and Mr. Heber had a copy of part II, dated 1597). Sm. 4to. Printed for Cuthbert Burbie, and are to be sold at the shop, at the Royall Exchange, 1596* Lot 413 40 0 0
- son (Ben). *Workes (Playes, Poems and Prose); 1st ed., 2 vols., engraved title by Hole, save for being stained a sound and good copy, old cf., binding repaired. Vol. II contains the "general" title which is so unfortunately lacking. Fol. W. Stansby, etc. 1616-40* Lot 416 42 0 0
- (B.). *Works, in Six Volumes, adorn'd with cuts; the 1st illustrated ed., large paper, copper-plates by De Guernier, etc., 6 vols., scored russ., fine copy, from the Fountaine library. 8vo. Printed for J. Walthoe, Wotton, J. Nicholson, J. Sprint, G. Conyers, B. Tooke, D. Midwinter, T. Ballard, B. Cowse, J. Tonson, and W. Innys, 1716* Lot 417 13 10 0
- us. *The Nomenclator, or Remembrancer of Adrianus Junius, Physician, diuided in two Tomes, containing proper names and apt termes for all things under their conuenient Titles, which within a few leaues doe follow: Written by the said Ad. Ju. in Latine, Greeke, French and other forrein tongues, and now in English by John Higgins: with a full supplie of all such words as the last enlarged edition afforded, and a full Index, containing aboue foureteen hundred principall words with their numbers directly leading to the interpretations, of special vse for all scholars and learners of the same languages, by Abraham Fleming; with writhing holes in pp. 71, 131, 285 and 349, probably through original flaws in paper, otherwise a most excellent copy, orig. vellum, with the leaf marked "A" before title. Sm. 8vo. For Ralph Newberie and Henry Denham, 1585* Lot 418 7 15 0
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- and covered with tooling, by Riviere and Son. Sm. fol. Anno 1557, imprinted at London by John Waylande (colophon), imprinted at London in Flete-strete, neare to the Temple-barre, by John Waylande, 1557 Lot 450 11 10
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...	Cattle and Sheep near a Shed, 14 × 18.	1st	168	0	0
...	Three Cows in a Meadow, 10½ × 15, w.	1st	31	10	0
x D.	Powis Castle, 22½ × 33, w.	Sir J. Barran. Christie, July 1st	535	10	0
...	Llyndinas, N. Wales, 18½ × 26, w.	Sir J. Barran. Christie, July 1st	110	5	0
...	A Farmyard, 7½ × 10½, w.	3rd	39	18	0
velli, Carlo	St. George, 38 × 12¾, panel	Ashburton coll. Christie, July 8th	1,575	0	0
...	St. Dominic, 38 × 11½, panel	Ashburton coll. Christie, July 8th	1,575	0	0
ome, J.	The Mill, 34 × 41.	Ashburton coll. Christie, July 8th	68	5	0
nce, N.	Port. of a Young Girl, 30 × 25.	21st	39	18	0
rwman, J.	Port. of a Young Lady, 14½ × 10, w.	8th	168	0	0
mont, F.	Marie Antoinette, 12 × 9, w.	8th	252	0	0
ch School	Landscape, 17 × 22.	8th	42	0	0
glish Early	Port. of a Young Lady, 20 × 17.	8th	33	12	0
...	Port. of a Lady, 50 × 40.	8th	57	15	0
...	Port. of David Garrick, 26 × 20½.	8th	31	10	0
...	Port. of Miss O'Hanlan, 50 × 40.	8th	52	10	0
...	Landscape, 25 × 28.	8th	39	18	0
ntir	Basket of Roses and Poppies in a Glass Bowl, 23 × 28.	15th	325	10	0
...	Pieds d'Alouette et Roses Trémieres, 29 × 23½.	15th	399	0	0
...	Hollyhocks in a Glass Vase, 28½ × 23.	15th	346	10	0
...	Roses, Asters and Dahlias in a Bowl, 17 × 22.	15th	220	10	0
...	Roses in a Glass, 15½ × 13.	15th	147	0	0
...	Flowers in a Glass Bowl, 20½ × 17.	1st	73	10	0
...	Peonies in a Glass Vase, 19½ × 14½.	1st	147	0	0
...	Flowers in a Glass Bottle, 17½ × 13½.	1st	157	10	0
... School	Lady in Red Dress, 21 × 16.	21st	29	8	0
... School	Lady Reading, 15 × 11½.	Ashburton coll. Christie, July 8th	283	10	0
... Birket	Venice, 3¾ × 5¾, w.	Sir J. Barran. Christie, July 1st	50	8	0
...	Home, Sweet Home, 20 × 14, w.	3rd	43	1	0
...	Market Women, Venice, 7¾ × 10, w.	15th	42	0	0
...	Gibraltar, 5½ × 9½, w.	1st	81	18	0
...	Naples, 5¾ × 9, w.	1st	78	15	0
...	Oystermouth Castle, 5½ × 4, w.	1st	39	18	0



<i>By or attributed to</i>						
Foster Birket	...	Florence, 5 $\frac{1}{2}$ × 4, w.	Christie, July 1st	...	...	42 0
"	...	Greenwich, 9 $\frac{3}{4}$ × 13 $\frac{3}{4}$ , w.	Christie, July 1st	...	...	73 10
"	...	Venice, 10 × 7 $\frac{1}{4}$ , w.	Christie, July 1st	...	...	23 0
"	...	The Pig-Sty, 7 $\frac{3}{4}$ × 10 $\frac{3}{4}$ , w.	Christie, July 1st	...	...	78 10
Gainsborough, T.	...	Port. of Mr. Burrough, 30 × 25.	Christie, July 8th	...	...	21 0
"	...	Port. of Capt. T. Cornewall, 50 × 40.	Christie, July 8th	...	...	420 0
"	...	Port. of Capt. F. Cornewall, 50 × 40.	Christie, July 8th	...	...	94 10
Gilbert, Sir J.	...	Sir Andrew Aguecheek writes a Challenge, 19 × 26, w.	Sir J. Barran. Christie, July 1st	...	...	115 10
"	...	Crossing the Brook, 17 × 14, w.	Christie, July 3rd	...	...	20 5
Giorgione	...	A Young Man with his Hand on a Skull, 29 $\frac{1}{2}$ × 24 $\frac{1}{2}$ .	Ashburton coll. Christie, July 8th	...	...	1,680 0
Godward, J. W.	...	Briseis, 32 × 28.	Christie, July 1st	...	...	52 10
Greuze	...	The Dauphin, 21 $\frac{1}{2}$ × 18.	Christie, July 8th	...	...	147 0
Guardi, F.	...	Rustic Buildings on a River, 17 × 22 $\frac{1}{2}$ .	Christie, July 21st	...	...	25 4
Hals, F.	...	A Topaz Holding a Glass, 11 × 9 $\frac{1}{2}$ , panel.	Christie, July 8th	...	...	273 0
Halswelle, K.	...	Pangbourne, 36 × 54.	Christie, July 1st	...	...	136 10
Hardy, T. B.	...	Bamborough Castle, 25 $\frac{1}{2}$ × 42, w.	Christie, July 15th	...	...	44 2
Henderson, C.	...	Coaching Subjects, 27 × 36, set of 4.	Christie, July 8th	...	...	42 0
"	...	Changing Horses, 23 × 36.	Christie, July 8th	...	...	21 0
Hemy, C. N.	...	Rowing Home, 15 $\frac{1}{2}$ × 20 $\frac{1}{2}$ .	Christie, July 15th	...	...	28 7
Herring, J. F., Sen.	...	Pigs, 16-in. circle.	Christie, July 3rd	...	...	27 6
Heywood, Hardy	...	Forgiven, 30 × 42.	Christie, July 1st	...	...	294 0
"	...	The Toast, 27 × 43.	Christie, July 1st	...	...	199 10
"	...	Love's Barrier, 29 × 42.	Christie, July 1st	...	...	199 10
"	...	Pleasant Company, 23 $\frac{1}{2}$ × 18 $\frac{1}{2}$ .	Christie, July 1st	...	...	57 15
Highmore, J.	...	Port. of a Youth, 29 × 24.	Christie, July 8th	...	...	325 10
Hogarth, W.	...	Port. of a Gentleman, 29 $\frac{1}{2}$ × 24.	Christie, July 8th	...	...	47 5
Hobbema, M.	...	Woody Landscape, 23 $\frac{1}{2}$ × 33.	Christie, July 8th	...	...	189 0
Holland, J.	...	After Rain, Venice, 6 $\frac{1}{2}$ × 9 $\frac{1}{2}$ .	Christie, July 15th	...	...	29 8
Holbein	...	Port. of Martin Luther, 40 × 30.	Christie, July 8th	...	...	68 5
Hoppner, J.	...	The Ballad Seller, 33 $\frac{1}{2}$ × 23, p.	Christie, July 8th	...	...	1,102 10
"	...	Port. of a Lady, 27 $\frac{1}{2}$ × 23 $\frac{1}{2}$ .	Christie, July 8th	...	...	73 10
Hudson, T.	...	Port. of a Lady, 28 × 23.	Christie, July 21st	...	...	37 16
"	...	Port. of a Lady, 48 × 39.	Christie, July 21st	...	...	27 6
"	...	Port. of a Lady, 48 × 42.	Christie, July 21st	...	...	27 6
"	...	Port. of King George II, 50 × 40	Christie, July 8th	...	...	33 12
"	...	Port. of Queen Caroline, 50 × 40				
Huggins, W.	...	Poultry, 11 × 13 $\frac{1}{2}$ .	Sir J. Barran. Christie, July 1st	...	...	21 0
Janssens, C.	...	Port. of a Lady, 27 $\frac{1}{2}$ × 23 $\frac{1}{2}$ .	Christie, July 8th	...	...	105 0
Jones, C.	...	Autumn Evening, Wiltshire, 36 × 60.	Christie, July 15th	...	...	84 8
"	...	A Highland Valley, 30 × 44.	Christie, July 1st	...	...	42 0
Kauffman, A.	...	Ariadne, 10 $\frac{1}{2}$ × 7 $\frac{1}{2}$ , on copper.	Christie, July 8th	...	...	80 5
Kneller, Sir G.	...	Port. of Nathaniel, Lord Crewe, 50 × 40.	Christie, July 21st	...	...	21 0
"	...	Port. of Lady Pye, 49 × 39.	Christie, July 21st	...	...	54 12
Koekkoek, B. C.	...	Woody Landscape, 25 $\frac{1}{2}$ × 36.	Christie, July 1st	...	...	33 12
Ladbrooke, J. B.	...	Road Scene, Houghton, 19 $\frac{1}{2}$ × 28.	Christie, July 15th	...	...	29 8
Ladell, E.	...	Fruit and Still Life, 16 $\frac{1}{2}$ × 13 $\frac{1}{2}$ .	Christie, July 1st	...	...	20 8
Lawrence, Sir T.	...	Port. of Miss O'Neill, 25 × 21.	Christie, July 21st	...	...	59 8
"	...	Port. of a Girl, 23 $\frac{1}{2}$ × 19 $\frac{1}{2}$ .	Christie, July 8th	...	...	25 4
"	...	Port. of Lady E. Whitbread, 30 × 25.	Christie, July 8th	...	...	2,100 0
Landseer, Sir E.	...	<i>See Rubens.</i>		...	...	
Largillière	...	Ports. of a Lady and a Gentleman, 33 $\frac{1}{2}$ × 28, pair.	Christie, July 8th	...	...	52 10
Leader, B. W.	...	On the Llugwy, 15 $\frac{1}{2}$ × 23 $\frac{1}{2}$ .	Christie, July 3rd	...	...	57 15
"	...	Dartmoor, 17 $\frac{1}{2}$ × 36.	Christie, July 15th	...	...	105 1
"	...	A River Scene, 23 $\frac{1}{2}$ × 36.	Christie, July 1st	...	...	157 10
"	...	On the Llugwy, 24 × 36.	Christie, July 1st	...	...	105 0
Leighton, Sir F.	...	Mother and Child, 19 × 33.	Ashburton coll. Christie, July 8th	...	...	102 10
Leonardo da Vinci	...	Mona Lisa, 30 × 23.	Ashburton coll. Christie, July 8th	...	...	147 0
Linnell, J., Sen.	...	The Return of Ulysses, 49 × 73.	Sir J. Barran. Christie, July 1st	...	...	105 0
"	...	Driving the Flock, 37 × 51.	Sir J. Barran. Christie, July 1st	...	...	1,029 0
Maes, N.	...	Port. of a Child, 46 × 36.	Christie, July 8th	...	...	257 5
Maris, W.	...	Ducks, 5 $\frac{1}{2}$ × 7 $\frac{1}{2}$	... pair. Christie, July 1st	...	...	73 10
"	...	Hens and Chickens, 5 $\frac{1}{2}$ × 7 $\frac{1}{2}$				
"	...	Milking Time, 7 × 8 $\frac{1}{2}$ .	Christie, July 1st	...	...	27 0
Memmi, S.	...	Ports. of Laura and her husband De Sade, pair, 15 $\frac{1}{2}$ × 10 $\frac{3}{4}$ .	Christie, July 8th	...	...	5 0
Metsu	...	An Interior, 15 × 12.	Christie, July 21st	...	...	3 2
Millar, J. H. C.	...	The Haunt of the Seagull, 48 × 32.	Christie, July 1st	...	...	21 0
Morland, G.	...	A Landscape, 9 $\frac{1}{2}$ × 11 $\frac{1}{2}$ .	Christie, July 8th	...	...	15 2
"	...	A Farmyard, 30 × 25.	Christie, July 8th	...	...	73 0
"	...	Wreckers at Work, 40 × 55.	Christie, July 8th	...	...	7 0

By or Shuted to	Description	£	s.	d.
Land, G.	Scenes in Westmoreland, 40 x 56. Christie, July 8th	504	0	0
	A Stable Yard, 9½ x 11½. Christie, July 21st	31	10	0
	A Stable, 19½ x 24½. Christie, July 21st	21	0	0
	A Road Scene, 19½ x 26. Christie, July 1st	22	1	0
H.	Port. of Lady Scarsdale, 28 x 23½. Christie, July 8th	27	6	0
cheron. F.	Woody Landscape, 39 x 34½. Sir J. Barran. Christie, July 1st	42	0	0
re. H.	Rothiemurchus, near Aviemore, 27½ x 46. Christie, July 1st	39	18	0
ier, E.	At the Spring, 17½ x 10½. Christie, July 1st	27	6	0
illo	The Magdalen before a Crucifix, 40 x 32. Christie, July 21st	38	17	0
cher, G.	A Lady in Red Dress, 26½ x 22. Christie, July 8th	44	2	0
ol, Erskine	An Irish Merrymaking, 16 x 24. Christie, July 1st	168	0	0
hcote, J.	The Wanton, } 28½ x 25½, pair. Christie, July 8th	483	0	0
	The Modest Girl, }			
na Vecchio	The Marriage of St. Catherine, 34 x 42. Christie, July 8th	21	0	0
	The Holy Family, 30½ x 37½. Christie, July 8th	24	3	0
er, S.	Tityrus Restored to his Patrimony, 20 x 28, w. Christie, July 15th	39	18	0
ers, Rev. W.	Head of a Lady, 24½ x 20½. Christie, July 21st	81	18	0
L. J.	An Interrupted Dance, 23 x 36. Christie, July 15th	60	18	0
uels, J.	An Egyptian Flower Girl, 39 x 29½. Sir J. Barran. Christie, July 1st	27	6	0
ut. S.	Albert Dürer's Well, Nuremberg, 26 x 19, w. Sir J. Barran. Christie, July 1st	210	0	0
burn. Sir H.	Port. of Sir Wm. Maxwell, 50 x 40. Christie, July 8th	52	10	0
	Port. of General Campbell, 30 x 25. Christie, July 8th	21	0	0
	Port. of Mrs. F. Fullerton, 35 x 27. Christie, July 8th	1,785	0	0
	Port. of an Officer, 35½ x 27. Christie, July 8th	120	10	0
	Port. of Admiral Johnson, 35 x 27. Christie, July 8th	94	10	0
	Port. of — Thornhill, Esq., 30 x 25. Christie, July 8th	57	15	0
laele School	Port. of a Gentleman, 24 x 20. Christie, July 21st	924	0	0
laele (after)	La Belle Jardinière, 48 x 32½. Ashburton coll. Christie, July 8th	231	0	0
"	La Belle Jardinière, 45 x 31. Christie, July 8th	178	10	0
brandt	The Vision of the Centurion, 36 x 40. Christie, July 8th	94	10	0
	Head of a Young Man, 17½ x 14. Christie, July 21st	105	0	0
nolds, Sir J.	Port. of Charles James Fox, 29 x 24½. Ashburton coll. Christie, July 8th	546	0	0
	Port. of Lord Scarsdale, 18½ x 14½. Christie, July 8th	31	10	0
	Port. of Countess of Winterton, 49 x 39½. Christie, July 8th	273	0	0
	Port. of James Bourdieu, 50 x 40. Christie, July 8th	210	0	0
ere, B.	"Thus Conscience does make Cowards of us All," 12 x 17. Christie, July 15th	99	15	0
lofs, W.	View of a Dutch Canal, 10 x 19. Christie, July 1st	65	2	0
oney, G.	A Maiden in the Boat of Charon, 47 x 60½. Christie, July 8th	31	10	0
	Lady Hamilton as "Ophelia," 28½ x 23½. Christie, July 8th	99	15	0
	Port. of Mrs. Butler, 30 x 25. Christie, July 8th	44	2	0
	Port. of Lady Elizabeth Lee, 49 x 39. Christie, July 8th	63	0	0
	Port. of T. Wildman, Esq., 30 x 25. Christie, July 8th	640	0	0
	Port. of a Lady, 28½ x 22½. Christie, July 8th	52	10	0
	Port. of a Gentleman, 29½ x 24½. Christie, July 8th	693	0	0
	Port. of Sir B. Boothby, Bt., 30 x 25. Christie, July 8th	120	15	0
ens, P. P.	Port. of Isabella, Clara Eugenia, 78 x 45. Ashburton coll. Christie, July 8th	68	5	0
(after)	A Wolf Hunt, by Sir E. Landseer, 16 x 24. Ashburton coll. Christie, July 8th	94	10	0
sell, J.	Port. of Miss Mary Dykes, 23½ x 17½, p. Christie, July 8th	99	15	0
ée, Ph.	Return of the Fishing Boats, 11½ x 20½. Christie, July 1st	65	2	0
yer W., sen.	The Village Forge, 33½ x 44. Christie, July 1st	23	2	0
	Wayside Gossip, 29 x 22½. Christie, July 1st	110	5	0
W. J.	The Sportsman's Friend, 17½ x 24, pair. Christie, July 15th	31	10	0
Donetti, A.	Caught in the Act, 15½ x 12. Christie, July 1st	26	5	0
ensen, C. F.	Ship in a Storm, 40 x 59. Christie, July 1st	65	2	0
nfield C.	Mouth of a River, 16½ x 23. Christie, July 15th	25	4	0
	Mont St. Michael, 7½ x 12½, w. Christie, July 21st	29	8	0
ark, J.	River Scene, 10½ x 14. Christie, July 15th	46	4	0
ock, A.	A Bay Scene, 44 x 54. Christie, July 8th	21	0	0
thar, J. T.	Victory and Charity, 17 x 21. Christie, July 21st	47	5	0
miers D.	Woody Landscape, 18½ x 24½. Christie, July 8th	27	6	0
	Interior of Notre Dame, 17 x 26½. Christie, July 8th	84	0	0
Boorch. E.	An Interior, 33 x 44. Christie, July 5th	39	18	0
stor. so	Port. of a Nobleman, 39 x 53. Christie, July 8th	27	6	0
pha. J. W.	At the Well, 22½ x 32, w. Sir J. Barran. Christie, July 1st	157	10	0
ner, J. M. W.	The Lime Kiln, 11 x 16. Christie, July 1st	36	15	0
terb. ger, F. R.	Porta Salara, Rome, 32 x 27. Christie, July 1st	22	1	0
n D. k	Head of a Lady, 18 x 15. Christie, July 21st	22	1	0
	Port. of King Charles I, 84 x 49			
	Port. of Queen Henrietta Maria, 83 x 49			
School	Port. of King Charles I's Daughters, pair, 27 x 22½. Christie, July 8th	39	18	0
"	The Children of Charles I, 33 x 40. Christie, July 8th	25	4	0

By or attributed to								
Van Goyen	...	A River Scene, 15-in. circle.	Christie, July 21st	...	...	...	...	31 10
Verboeckhoven, E.	...	Five, Lamb and Poultry, 7½ × 9½.	Christie, July 1st	...	...	...	...	42 0
Vickers, A.	...	Bolton Abbey, 14½ × 20½.	Christie, July 15th	...	...	...	...	30 9
Vincent, G.	...	Hay Harvest, 8 × 10.	Christie, July 15	...	...	...	...	35 14
Vinea, F.	...	The Court Page, 14 × 11.	Christie, July 1st...	...	...	...	...	68 5
Waller, S. E.	...	Outlaws, 38 × 55.	Christie, July 15th	...	...	...	...	126 0
Ward, J.	...	Port. of a Gentleman, 25½ × 19½.	Christie, July 8th	...	...	...	...	25 4
Watteau	...	A Fête Champêtre, 15 × 18.	Christie, July 21st	...	...	...	...	105 0
Watts, G. F.	...	Time, Death and Judgment, 36 × 27½.	Ashburton coll. Christie, July 8th	...	...	...	...	210 0
"	...	Ariadne, 27½ × 36.	Ashburton coll. Christie, July 8th	...	...	...	...	525 0
Webb, T.	...	The Castle at Ischia, 36 × 60.	Christie, July 1st	...	...	...	...	22 1
Weissenbruch, J. H.	...	Canal in a Dutch Town	} pair, 5¼ × 7¼. Christie, July 1st	...	...	...	...	52 10
"	...	View at Scheveningen		...	...	...	...	...
Whittaker and Topham	...	Returning from Market, 25 × 38, w.	Sir J. Barran. Christie, July 1st	...	...	...	...	52 10
Wheatley, F.	...	At the Stream, 22 × 17	} pair. Christie, July 8th	...	...	...	...	22 1
"	...	A Milkmaid, 22 × 17		...	...	...	...	...
Willis, H. B.	...	Noon-Day Meal, 15½ × 23½.	Christie, July 15th	...	...	...	...	35 14
Wimperis, E. M.	...	Mussel Gatherers, 9 × 13½, w.	Sir J. Barran. Christie, July 1st	...	...	...	...	22 1
Wint, P., De	...	Stacking Hay, 7½ × 13, w.	Sir J. Barran. Christie, July 1st	...	...	...	...	22 1
"	...	A Rocky Stream, w.	Christie, July 3rd	...	...	...	...	

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

## OBJECTS OF ART.

- Bronze bell, moulded in low relief with five bands of ornament, the decoration of the widest band consists of a duplicated coat-of-arms with gryphon supports and the name Petrus Muscolea; the band above of bucrania, with swags of foliage and eagles; the other bands of formal leafage, 4¾ in. high, Florentine 16th century. Christie, June 23rd 50
- Knightly belt, French work, middle of the 14th century. It is composed of sixteen rectangular plaques of copper-gilt, containing quatrefoil-shaped medallions, embossed and chased in relief with female saints, alternating with quatrefoil-shaped applied plaques of champlevé enamel, likewise pictured with figures of Saints, reserved in the gilt metal upon a dark blue, light blue, and red enamelled ground; above and below the borders to these panels have applied lozenge-shaped ornaments, also in enamel; the belt has further been ornamented by settings of cabochon stones. Christie, June 16th 220 10
- Patch-box, shuttle-shaped ivory, with gold borders; the lid set with a miniature portrait, by G. Engleheart, of Mrs. Francis Oliver, wife of Thomas Oliver, Esq., of Devonshire Place; she is represented with powdered curling hair, wearing pale pink and white dress. Christie, June 21st 75 12
- Box, octagonal, of Battersea enamel, with pink ground; the lid painted with haymakers in colours, and with panels of flowers round the sides in gilt scroll borders. Christie, June 5th 52 10
- Box, circular gold, enamelled deep red; the lid set with a miniature of a lady, in border of pearls. Sotheby, June 5th 30 10
- The Seasons: a set of four carved ivory busts of children, on ebonised plinths, 10½ in. high. Christie, June 23rd 90 12
- Coloured terra-cotta bust of Saint John, 18½ in. high, Italian work, early part of the 15th century, by Neroccio di Bartolomeo. Christie, June 16th 31 10
- Busts, pair, in white marble, of children, in the manner of Pigalle, 9½ in. high, on white marble plinths, inlaid with plaques of giallo marble, mounted with ormolu. Christie, June 30th 175 1
- Candelabra, pair of Louis XV, with three foliage branches of ormolu, encrusted with Dresden porcelain flowers, in the centre of each candelabrum a Dresden porcelain group of children, emblematic of the Arts, and bases formed of compositions of scrollwork, 15 in. high. Christie, June 30th 190 10
- Candelabra, pair of Louis XVI, entirely of ormolu, formed as slender pear-shaped bottles with vine-foliage handles, carnations form the branches and nozzles for the lights, 19 in. high. Christie, June 30th 100 10
- Pair, nearly similar, with vases resting on plinths of white marble. Christie, June 30th 220
- Candelabra, pair, Louis XVI, of bronze and ormolu, formed as figures of boys holding lily branches for four lights each, on spirally fluted pedestals, 37 in. high. Christie, June 30th 7 10
- Candelabra, pair of Louis XVI, of ormolu, formed as figures of children, holding flower-pots from which issue the two tulip-pattern branches of lights; the figures of children are taken from the design by Chardin, on marble plinth, 15 in. high. Christie, June 30th 63 10
- Mirror-case, ivory, French work of the period of Louis XII, 5 in. diameter. Each face is carved in low relief with ladies and gentlemen in a garden, love-making, on one face is seen a fountain, on the other trees and a well-head. Christie, June 16th 57 15
- Tablet-case, Louis XVI gold, chased with borders of vine foliage on a matted ground, the panels enamelled with Cupids and set with "SOUVENIR D'ANTIQUE" in small diamonds. Christie, June 5th 135 0
- Memorandum case, Louis XV, of fortification agate, mounted with gold borders, chased with scrolls and flowers; and a gold pencil-case, set with an intaglio, in tooled leather case. Christie, June 5th 85

		£	s.	d.
Bott, L. F.	William Innes, by V. Green, m. Christie, July 11th...	21	0	0
Andouin	L'Agreable Négligé, by F. Janinet, cp. Christie, July 11th...	29	8	0
Ag	Dulce Domum; and Black Monday, by J. Jones, m., proofs, pair. Christie, July 4th	19	19	0
Arbuckle, J.	The Lock; The Cornfield, by D. Lucas, pair, 1st published state. Christie, July 11th	231	0	0
	Salisbury Cathedral, by D. Lucas, 1st published state. Christie, July 11th	31	10	0
	English Landscape, by D. Lucas, set of 23 plates (including the small Salisbury Cathedral), fine p. b. l. Christie, July 11th	126	0	0
Alon, H. B.	Sir Mark Masterman Sykes' Foxhounds Breaking Cover, by W. Ward, m., o. l. p. Sotheby, July 21st	23	10	0



MELANCHOLIA. Engraved by Albrecht Dürer.

Cosway, M.	Mrs. Cosway, by V. Green, m. Christie, July 11th	21	0	0
Dürer, A.	The Virgin Seated by a Wall (B. 40). Christie, July 18th. See illustration	21	0	0
	The Holy Family, with Butterfly (B. 44). Christie, July 18th	28	7	0
	Melancholy (B. 74). Christie, July 18th. See illustration	84	0	0
	The Dream (B. 76). Christie, July 18th	28	7	0
	The Great Horse (B. 97). Christie, July 18th	23	7	0
	The Coat-of-Arms with the Cock (B. 100). Christie, July 18th	27	6	0
	The Coat-of-Arms with the Skull (B. 101). Christie, July 18th	73	10	0
Freuze, J. B.	La Voluptueuse, by C. Turner, m. Christie, July 4th	39	18	0

			£	s.
Haden, Sir F. S.	Études a L'Eau Forte, series of 25 plates and 5 vignettes.	Sotheby, July 10th	172	0
"	Breaking up the Agamemnon, e., 1st published state.	Sotheby, July 10th	26	10
"	Sunset in Ireland, e., early impression.	Sotheby, July 10th	24	0
Herring	The Winners of the St. Leger from 1815-24, by Sutherland, c., set of 10.	Sotheby, July 21st	55	0
Hoppner, J.	Mrs. Parkyns, by C. Wilkin, cp.	Sotheby, July 17th	26	10
"	Mrs. Benwell, by W. Ward, m.	Sotheby, July 21st	54	0
"	Sophia Western, by J. R. Smith, cp.	Sotheby, July 21st	36	0
"	Lady Mildmay, by W. Say, m., o. l. p.	Christie, July 4th	33	12
"	Lord Nelson, by H. Meyer, cp.	Christie, July 4th	18	15
Kauffman, A.	Venus Attired by the Graces, by Bartolozzi	} cp., pair. Sotheby, July 21st	49	0
"	The Judgment of Paris, by Bartolozzi			
"	Lady Kushout and Daughter, by T. Burke, m.	Christie, July 4th	26	5
Landseer, Sir E.	Hunters at Grass, by C. G. Lewis, presentation proof signed by painter.	Christie, July 11th	42	0
Lavreince	La Comparaison, by F. Janinet, cp.	Christie, July 4th	23	2
Lawrence, Sir T.	Lady Acland and Children, by S. Cousins, m., full margin.	Christie, July 4th	47	5
"	Master Lambton, by S. Cousins, m., 1st state, when Lawrence published the plate.	Christie, July 4th	157	10
"	Countess Gower and Children, by S. Cousins, m.	Christie, July 4th	31	10
"	The Countess of Exeter, by S. W. Reynolds, m., proof.	Christie, July 4th	21	0
Méryon, C.	La Tour de l'Horloge, e., 1st state, with initials, but before letters.	Sotheby, July 10th	30	0
"	La Pont au Change, e., 1st state, with balloon, and before title.	Sotheby, July 10th	29	0
"	La Morgue, e., 2nd state, with Méryon's address, but before letters.	Sotheby, July 10th	29	10
Morland, G.	Guinea Pigs; and Rabbits, by J. R. Smith, m., pair, engraver's proofs.	Christie, July 4th	27	6
"	Inside a Country Alehouse, by W. Ward, cp., fine.	Christie, July 4th	41	2
"	The Deserter, by G. Keating, m., the set of 4.	Christie, July 4th	54	12
"	The 1st of September: Evening, by W. Ward, cp.	Christie, July 4th	21	0
"	The Thatcher, by W. Ward, cp.	Christie, July 4th	21	0
Nasmyth, A.	Robert Burns, by W. Walker, m. Presentation print from Mrs. Robert Burns and J. S. Burns, 1832, with letters on the back.	Christie, July 4th	37	10
Opie	The School	} by V. Green, m., proofs, pair. Christie, July 4th	53	11
"	A Winter's Tale			
Rembrandt	Jesus Christ Entombed, e., 1st state.	Sotheby, July 10th	99	0
Ramberg	Royal Princesses, by Ward, Nutter, &c., m., set of 6.	Christie, July 11th	49	10
Reynolds, Sir J.	Mrs. Carnac, by J. R. Smith, m.	Knight, Frank & Rutley, July 17th	23	2
"	Anne, Duchess of Cumberland, by J. Watson, m., 1st state.	Christie, July 4th	32	11
"	Master Braddyl, by J. Grozer, m., p. b. title.	Christie, July 4th	32	11
"	Lady Elizabeth Compton, by V. Green, m., 1st state.	Christie, July 4th	99	15
"	Lady Bampfylde, by T. Watson, m., 2nd state.	Christie, July 4th	56	14
"	Lady Elizabeth Foster, by Bartolozzi, m., p. b. l.	Christie, July 4th	49	7
"	The Countess of Salisbury, by V. Green, m.	Christie, July 11th	52	10
"	Mrs. Sheridan, "St. Cecilia," by W. Dickinson, m., 2nd state.	Christie, July 11th	24	3
"	Jane, Duchess of Gordon, by W. Dickinson, m., 1st state.	Christie, July 11th	325	10
Romney, G.	Miss Frances Woodley, whole length, by J. Walker, m.	Christie, July 4th	63	0
Saunders	Hon. Margaret Elphinstone, by C. Turner, m., p. b. l.	Christie, July 4th	22	1
Smith, J. R.	Thoughts on Matrimony, by W. Ward, cp.	Sotheby, July 21st	19	0
Taunay	La Tambourine, by Descourtis, cp.	Christie, July 4th	20	5
Wheatley	The Woodman's Return, by Whessell, cp.	Christie, July 4th	21	0
"	Repairing to Market	} by Annis, set of 4, cp. Christie, July 11th	57	5
"	At Market			
"	Coming from Market			
"	Returned from Market			
Whistler, J. M.	The Kitchen, e.	Knight, Frank & Rutley, July 17th	32	0
"	The Kitchen, e., 1st state, before additional work on wall.	Sotheby, July 10th	31	0
"	Finette, e., 3rd state.	Sotheby, July 10th	39	10
"	A Venetian Fish Shop, e.	Christie, July 11th	18	10
"	Nocturne Palaces, e.	Christie, July 11th	66	12
"	The Riva, e.	Christie, July 11th	34	15
"	Putney Bridge, e.	Christie, July 11th	29	5
"	Scenes on the Thames, &c., set of 16, e.	Christie, July 11th	50	5
Zoffany	The Flower Girl, by J. Young, m., e., l. p.	Christie, July 11th	28	5

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

- Groups, pair bronze, representing children playing with dogs, French, temp. Louis XIV, on ormolu plinths. Christie, June 16th 50 12
- Groups, pair of Louis XVI bronze, formed as children and animals sporting, on ormolu plinths, cast and chased with scale design. Christie, June 30th 69 0
- Groups, pair of white marble, of children sporting, on dove-grey marble plinths, with ormolu beading, 13 in. high. Christie, June 30th 82 12
- Plaques, pair oval Battersea enamel, portraits of lady and gentleman in colours, pink scroll borders. Christie, June 16th 29 5

ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.  
In the case of sales extending over more than one day we give the commencing day as the date of sale.

PLUMRIDGE & CO., July 4th, 5th and 6th, 1905.

Europe (British Empire).

	£	s.	d.
Britain, The V.R.*, Mint, superb	7	10	0
1867, 2s. brown, thinned	1	3	0
1867-83, £1 brown-lilac on white, cross, very fine	1	4	0
1867-83, £1 brown-lilac on blue, anchor, superb	4	0	0
1867-83, £5 orange, anchor, very fine	1	8	0
1887, £1 green*, Mint	1	5	0
I.R. Official, £1 green, very fine	1	11	0
O.W. Official, Queen, 5d., on piece	1	3	0
O.W. Official, Queen, 10d.*, superb	3	15	0
Government Parcels, 1891, 1s. green and red*, Mint	1	0	0
Board of Education, Queen, 5d.*, Mint	2	12	6
Telegraphs, £5 orange, fine	1	16	0
Army Telegraphs, £1 lilac and black*, Mint	1	5	0
Army Telegraphs, £5 lilac and green*, Mint	4	0	0
1881, 30 paras. on 1d., plate 217*, Mint	1	2	0
1881, 1st issue, 1s., very fine	1	12	0

Europe (Foreign Countries).

Denmark, 1859, 1/2g., green, fine	1	16	0
1854, 2c. deep green, fine, on piece	0	18	0
Iceland, Basle, 2 1/2 rappen, fine	2	0	0
Basle, 2 1/2 rappen*, close	2	0	0

Asia (British Empire).

1857, 5d. lilac-brown, fine	2	4	0
1857, 1s. 9d. green, good margins	1	12	0
1861, 8d. yellow-brown, rough perfs.*, fine	3	10	0
1861, 1s. 9d. green*, superb	2	12	6
1872-80, 32c. slate, C.C., perf., 14 x 12 1/2*, Mint	2	6	0
1872-80, 4c. grey, perf. 12 1/2, very fine	2	0	0
1854, 4a. red and blue, pair on entire, very fine, showing blue dividing line twice	1	10	0
1860, 8 pies purple, on bluish*, Mint	1	14	0
1882-8, 2a. blue, double printed, torn	2	12	6
Service, 2a. green on purple, fine	1	7	0
Service, 4a. green on purple, fine	2	10	0
Chamba, 1886, 1/2a. green, error "Chmaba," fine	1	6	0
Puttala, 1885, Service, 1a. red, invert overprint, fine	1	10	0
Puttala, 1885, Service, 1a. double red, overprint, fine	2	8	0

Asia (Foreign Countries).

India, 1875-6, 1 rupee purple*, slightly thinned	2	12	0
1875-6, 1 rupee black*, very fine	3	10	0
1875-6, sunar brown, fine*	2	0	0
1875-6, abasi brown, fine*	2	0	0
1875-6, 1/2 rupee brown, fine*	3	0	0
1875-6, 1 rupee brown, * a little cut at top	2	0	0
1876-7, 1/2 rupee black, fine*	1	8	0
1876-7, 1 rupee black, fine*	1	5	0
1876-7, 1/2 rupee yellow, fine*	1	0	0
1876-7, 1 rupee yellow, fine*	1	5	0
1878, June, shahi, black, fine*	1	10	0
1855, 5c. bright red	1	3	0



Oceania (British Empire).

	£	s.	d.
Wales, Sydney View, 1d., plate II, on bluish, superb	1	12	0
Sydney View, 1d., plate II, pair, right stamp without clouds	7	10	0
Sydney View, 3d. yellow-green, very fine	2	4	0
1854-56, 8d. canary-yellow, very fine	3	15	0
Zealand, 1856, 6d. brown, serrated perfs., fine	3	0	0
1882-97, 1s. brown-red, perf. 12½ x 10*	5	0	0
1860, 1d. carmine, imperf., very fine	1	11	0
1860, 6d. green, imperf., very fine	2	6	0
1860-1, 6d. deep green, clean cut, perfs., large star*, part gum	1	17	0
1861, 6d. deep green, rough perfs., large star*, very fine	3	17	6
Australia, O.S. on 8d. on 9d. brown	1	1	0
1853, 1d. deep blue, fine	1	8	0
1853, 1d. pale blue, fine	1	7	0
1892, £1 green and yellow*, Mint	4	15	0
1861, 2d. lilac, no wmk., imperf.*, fine	1	0	0
1861, 2d. slate, wmk. 2*, fine	1	2	0
1868, 5s. blue on yellow, one perf. gone, fair	1	0	0
1868-81, 5s. red and blue, no line under crown*, very fine	1	7	0
1873-83, 1d. green on drab*, Mint	0	19	0
1873-83, 2d. mauve on green*, Mint	1	4	0
1873-83, 2d. mauve on buff*, Mint	1	4	0
Postal Fiscals, £100 carmine, lightly postmarked	1	5	0
South Australia, 1860, 2d. orange, rouletted, superb	1	1	0

OBJECTS OF ART.

	£	s.	d.
Louis XVI, the movement by Manière, Paris; the dial is inserted into a fluted half-column, of white ground and gold Sèvres porcelain, beside which stands a figure of a Nymph, holding in her extended right hand a double harp, and supporting with her left a frame containing a small plaque of Sèvres biscuit porcelain; on the opposite of the column is the seated figure of Cupid; this, like other details of the clock, is executed in chased ormolu, on white marble plinth, 14½ in. high. Christie, June 30th	1,260	0	0
Louis XVI, of ormolu, the dial formed as a revolving terrestrial globe; resting upon a rectangular pedestal, by the side stands a draped bronze female figure, her left arm extended and holding a pencil, which indicates the hours; on the opposite side is a bronze figure of Cupid, emblematic of Time; the whole resting upon an oblong base, chased with acanthus foliage borders, 27 in. high. Christie, June 30th	420	0	0
clock, by T. Tompion, London, in ebonised case with panels of fretwork, and mounted with silver handle, 13 in. high. Christie, June 23rd	65	2	0
clock, Charles II, the case inlaid with terminal figures and minute scrollwork in various coloured woods. Christie, June 23rd	58	16	0
gold cross, 24 in. by 12 in., Spanish workmanship, 15th century, with north Italian enamels of somewhat earlier date. The cross is fashioned of silver-gilt, the ends of the arms being formed as fleur-de-lis, most elaborately enriched with tracery foliage. The fine translucent enamels are in quatrefoil and square-shaped panels; behind the figure of the Saviour is a plaque with the lamb of Saint John; behind the figure of Saint John, which is on the reverse, are the arms of Leon and Castille. Flattened knop and hexagonal stem. Christie, June 16th	315	0	0
gold cross, signed by the maker, M.F., Maso Finiguerra, 15½ in. by 13½ in., North Italian, early 15th century. The cross is upon a foundation of iron, overlaid with silver-gilt; each arm ends in a quatrefoil, with a chamfered edge, pierced and showing blue enamel beneath. Inlaid on the face and back of the cross are many vari-shaped plaques of silver, most finely enamelled in translucent colours, with the emblems of the Evangelists, Saints, &c. Around the general outline are applied fruit-like ornaments. Christie, June 16th	483	0	0
gold crown, known as "The Crown of Sweden," Milanese workmanship, late 16th century. The crown consists of a coronet and domed upper part. The whole of the exterior is russeted and finely damascened with a true arabesque design in gold and silver azzimonia. It has been enriched by the addition of applied gold studs, chased or simply chased. Christie, June 16th	60	18	0
ivory, carved with Cupids and other figures in relief; and an ivory box and cover, carved with fruit. Christie, June 23rd	99	15	0
gold, of oval form, most delicately engraved with portrait bust of Queen Elizabeth; the Queen is depicted in full state costume, the same as worn on her visit to St. Paul's after the defeat of the Armada (the portrait is from a miniature by Isaac Oliver), over shield of France and England quarterly crowned within the arms; supporters, lion and dragon; above, the motto, DIEU ET MON DROIT, and below, upon tablet, SILEO. DE IVDA. EST. ET. FLOS. DE. IESSE. LEONES. PROTEGAT. ET. FLORES. ELIZABETHIA. IVOS; above the bust of the Queen the signature of artist, <i>St. Pas. fe.</i> (Simon Passe fecit), in gold frame, size, 1½ by 1½. Christie, June 21st	52	10	0
pair of oval, of Battersea enamel, finely painted with scenes from the play of "Oroonoko," representing the interior with figures, and a lady and gentleman in a landscape, 4½ in. wide. Christie, June 21st	73	10	0
pair of smaller, of the same, painted with landscapes, ruins and figures, 3½ in. wide. Christie, June 21st			



## AUTOGRAPH LETTERS AND DOCUMENTS

PRINCIPALLY RELATING TO LORD NELSON AND LADY HAMILTON,  
*The Property of Mrs. L. F. HOLDING, Lake View, St. Helen's Parade, Southsea.*

SOTHEBY, WILKINSON, & HODGE, July 8th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.  
L.s. = Letter signed, the signature only in the handwriting of the sender.  
A.D.s. } = As above, reading document for letter.  
Doc.s. }

	£	s.
<b>Blake</b> (Robert), Admiral. L.s., 1½ pp. fol., aboard ye <i>George</i> , ye 6th July, 1655, to the Commissioners of the Navy, on naval matters, scarce	Lot 8	2 16
<b>Bligh</b> (William). The Voyage of the <i>Providence</i> , a series of Letters, Accounts, and other Papers, relating to the voyage of the <i>Providence</i> to the Sandwich Islands, St. Helena, and the West Indies, from August, 1791, to August, 1793; among the letters will be found eighteen from Capt. Bligh (one 14½ pp. 4to.), all relating to the voyage, to Sir Joseph Banks; one L.s. and one Doc.s.; also Letter from his wife	Lot 9	10 5
<b>Charlotte</b> (Princess), daughter of George IV. A.L.s., 2 pp. 4to., n. d.	Lot 12	1 15
<b>Caracciolo</b> (Francesco). Two A.L.s., 4 pp. 4to., 1791, to Sir William Hamilton, &c.	Lot 14	2 4
<b>Collingwood</b> (Lord). A.L.s., 2 pp. 4to., <i>Ocean</i> , off Minorca, June 3, 1808, to Sir John Stuart	Lot 16	1 8
<b>Dumoriez</b> (Charles François Dupérier), French General. A.L.s., 1 p. 4to., in English, Ottensen Altona, 20 April, 1801, to Lord Nelson (written shortly after the battle of Copenhagen)	Lot 25	3 7
<b>Franklin</b> (Sir John). A.L.s., 3 pp. 4to., May 9, 1818, Lerwick Shetland to Captain Kater, on scientific matters, &c., written a few hours before leaving on his Expedition to the North Pole, in 1818	Lot 29	2 6
— (Sir John). A series of Fifteen long Letters in his autograph, commencing Aug. 26, 1804, and ending 27 Jan., 1825, to his sister and others	Lot 30	12 15
<b>Greville</b> (C. F.). A.L.s., 2½ pp. 4to., April 12, 1803, to Lord Grenville	Lot 33	2 5
<b>Gunpowder Plot</b> . Pattricke (Francis). A.L.s., 1 p. fol., to Mr. Samuell Borne, in Coventree, Grayes Inn, 11 Nov., 1605, giving a long account of the Gunpowder Plot six days after its discovery, fine	Lot 34	5 12
<b>Solander</b> (Dr.). A.L.s., 8½ pp. 4to., London, July 27, 1774	Lot 61	9 5
— (Dr.). A.L.s., 4 pp. fol., London, July 10, 1775	Lot 62	5 7
<b>Nelson</b> (Lord). Journal in his Autograph of the Siege of Calvi, 7 pp. 4to., commencing 10 June and ending July 5, 1794, when a Captain	Lot 66	13 0
— (Lord). A.L.s., 1 p. 4to. (written with his right hand), off Port Mahon, June 7 (1795), to William Suckling, Esq.	Lot 67	5 0
— (Lord). Order Book of H.M.S. <i>Captain</i> during Nelson's command, 1796, signed Horatio Nelson, with his right hand, on pp. 2, 4, 6 (twice) and 8 by Lord Nelson (five signatures), covering 33 pp. fol.	Lot 68	0 0
— (Lord). A.L.s. (with his left hand) "Horatio Nelson," to his wife, a most affectionate letter written before he met Lady Hamilton, dated April 1, 1798 (he became acquainted with Lady Hamilton in Sept. of the year)	Lot 70	11 0
— (Lord). Autograph Letter, 2½ pp. 4to., signed "H. N." to the French Commander at Malta, October, 1798	Lot 72	17 0
— (Lord). A.L.s., 1 p. fol., Naples, 14 July, 1799, to Sir James St. Clair, Bart.	Lot 74	5 0
— (Lord). A.L.s., 2 pp. fol., Palermo, Aug. 29, 1799, to Sir James St. Clair Erskine, Bart.	Lot 79	13 10
— (Lord). A.L.s., 2 pp. 4to., Palermo, Sept. 13, 1799, to Sir James St. Clair Erskine, Bart.	Lot 81	0 0
— (Lord). A.L.s., 3 pp. 4to., Palermo, Sept. 17, 1799, to Sir James St. Clair Erskine	Lot 82	5 10
— (Lord). A.L.s., 3 pp. 4to., <i>Foudroyant</i> at Sea, 11 Oct., 1799, to Sir James St. Clair Erskine	Lot 83	0 0
— (Lord). A.L.s., 2½ pp. 4to., Palermo, Oct. 26, 1799, to Sir James St. Clair Erskine	Lot 85	12 0
— (Lord). A.L.s., 2½ pp. 4to., Palermo, Nov. 12, 1799, to Sir James St. Clair Erskine	Lot 87	0 0
— (Lord). A.L.s., 3 pp. 4to., to Lord Spencer, Palermo, September 4th, 1799, damaged and repaired	Lot 89	1 7
— (Lord). List of his Services, &c., in his Autograph, 4 pp. 4to. On the third and fourth pages he gives a list of presents received for his services in the Mediterranean between Oct. 1st, 1798, and Oct. 1st, 1799	Lot 90	7 10
— (Lord). A.L.s., ½ p. 4to., with the unusual signature, "Nelson of the Nile," to the Rev. Dixon Hoste at Godwic Hall, Norfolk, Dover Street, 18 Nov., 1800	Lot 91	3 3
— (Lord). A.L.s., ½ p. 4to., Jan. 2, 1801, to Robert Partridge, Esq.	Lot 92	0 0
— (Lord). A.L.s., 1 p. 4to., <i>Sau Joseph</i> (Brixham), Feb. 11, 1801, to Lady Hamilton (two lines cut out)	Lot 93	5 5
— (Lord). A.L.s., 1 p. 4to., Feb. 14, 1801, with postscript also signed, together 1½ pp. 4to., to Lady Hamilton	Lot 94	0 0
— (Lord). A.L.s., 2½ pp. 4to., <i>St. George</i> , May 8th, 1801, to Earl Carysford. Written shortly after the Battle of Copenhagen	Lot 95	7 5
— (Lord). A.L.s., 1 p. 4to., <i>Melusa</i> , Downs, Aug. 21, 1801, to John Mc Arthur, Esq.	Lot 96	1 7
— (Lord). A.L.s., 1 p. 4to., <i>Melusa</i> , Downs, Aug. 21, 1801, to Dr. Moseley	Lot 97	7 0
— (Lord). A.L.s., 3 pp. 4to., <i>Amazon</i> , Sept. 23, 1801, to Lady Hamilton, fine specimen	Lot 98	5 0

		Lot	£	s.	d.
(Lord). A.L.s., 1 p. 4to., April 17, 1803, to Sir J. C. Hippeley		Lot 108	3	12	0
(Lord). A.L.s., 2½ pp. 4to., franked "Nelson and Bronte," to Lady Hamilton, at 23 Piccadilly, London, Portsmouth, May 18th, 1803. This letter, written on the eve of his departure for the Mediterranean, is in perfect condition and is sealed with a portrait of Lady Hamilton		Lot 109	26	0	0
(Lord). A.L.s., 2 pp. 4to., <i>Amphion</i> , off Toulon, July 9, 1803, to Sir Joseph Banks		Lot 110	5	5	0
(Lord). A.L.s., 6 pp. 4to., <i>Victory</i> , Madalena Islands, Nov. 7, 1803, to Sir A. J. Ball. A splendid letter, remarkable for its reference to Bonaparte and the Invasion of England		Lot 111	50	0	0
(Lord). A.L.s., 2 pp. 4to., <i>Victory</i> , Madalena, Dec. 27th, 1803, to His Excellency Hugh Elliot		Lot 112	5	10	0
(Lord). A.L.s., 4 pp. 4to., <i>Victory</i> , Jan. 13, 1804, to Sir Thomas Trigge		Lot 113	7	10	0
(Lord). A.L.s., 2 pp. 4to., <i>Victory</i> , Jan. 20, 1804, to Sir Andrew Hamond, Bart.		Lot 114	4	10	0
(Lord). A.L.s., 3½ pp. 4to., <i>Victory</i> , March 11, 1804, to Dr. Moseley		Lot 115	12	10	0
(Lord). A.L.s., 3½ pp. 4to., <i>Victory</i> , Oct. 4, 1805 (about 3 weeks before Trafalgar), to Capt. Blackwood		Lot 122	12	15	0
(Lord). A.L.s., 1 p. 4to., <i>Victory</i> , Oct. 8, 1805, to Admiral Collingwood (he was killed in less than a fortnight from the date of this letter)		Lot 123	2	18	0
(Lord). A.L.s., 2 pp. 4to., Oct. 12, 1805, to Admiral Collingwood (only 9 days before his death)		Lot 125	4	0	0
(Lord). A.L.s., 2 pp. 4to., <i>Victory</i> , Oct. 15, 1805 (six days before Trafalgar), to Capt. Hamond		Lot 126	6	15	0
(Lord). A.L.s., 4 pp. 4to., dated from <i>St. George</i> , March 7 (no year), closely written, to Lady Hamilton, complete with franked address; also Autograph Postscript signed in full		Lot 127	27	0	0
(Lord). A.L.s., 2 pp. 4to., <i>Victory</i> , June 17, 200 leagues from Antigua, to Rear Admiral Knight		Lot 128	6	2	6
(Lady, wife of the Admiral). A.L.s., 3 pp. 4to., "Frances H. Nelson," to her husband, St. James Street, Dec. 10 (1799), seal		Lot 130	4	5	0
(Rev. Edmund), father of the Admiral. A.L.s., 2 pp. 4to., Dec. 5, 1801, to his son, rare		Lot 134	6	0	0
(Rev. W.). A.L.s., 8 pp. 4to., Canterbury, May 23, 1805, to Lady Hamilton, "most secret & confidential"		Lot 138	3	15	0
(Lord), brother of the Admiral. The Original Petition to the King, signed by him, Lady Hamilton and Wm. Haslewood, on behalf of Horatia Nelson Thomson, an infant, for the Royal licence authorising the said infant to take the surname of Nelson only, 2 pp. fol., Sept. 22, 1806. A document of the highest importance, relating as it does to Nelson's daughter by Lady Hamilton. In this petition is quoted the famous clause in Nelson's will, "I also leave to the beneficence of my country my adopted daughter Horatia Nelson Thomson and I desire she will use in future the name of Nelson only," accompanying this document is a letter from Sir Isaac Heard, Garter, and George Harrison, Clarenceux, granting the application		Lot 139	13	10	0
(Battle of). The Official Despatch announcing the battle of Trafalgar and death of Nelson, from Admiral Collingwood to the "Right Honble. Lord Robert Fitzgerald, Minister Plenipotentiary, Ambassador, &c., Lisbon, dated <i>Euryalus</i> , off Cadiz, 24th Oct., 1805. This most important historical document consists of 2 full pp. fol.		Lot 150	95	0	0
(Battle of). Collingwood (Lord). General Order signed, 1 p. fol., given on board the <i>Euryalus</i> , off Cape Trafalgar, 22 Oct., 1805, addressed to Richard Grindall, Esq., Captain of H.M.S. <i>Prince</i>		Lot 151	7	10	0
(Battle of). MS. relating to the battle of Trafalgar, remarks, &c., on H.M.S. <i>Prince</i> , Oct. 19th to 28th, 1805, by Admiral Sir Richard Grindall, Commander of the ship, containing particulars of the battle of Trafalgar, the progress of the fight, manœuvres, damage, &c., 6 pp. fol. A most interesting MS., written at the time and on board the ship. It contains a reference to Nelson's ship <i>The Victory</i> , and also mention of the gallanting of that famous motto, "England expects every man will do his duty"		Lot 152	5	0	0
(Horatia Nelson). A.L.s., "Horatia N. Ward," 4 pp. 8vo, Tenterden, 1843, to Mr. Scott		Lot 155	2	15	0
(Lady Emma). A.L.s., 4 pp. 4to, Clarges St., Nov. 4 (no year), to Rt. Hon. George Rose		Lot 156	12	0	0
(Lady). A.L.s., 1 p. 8vo, June 8 (no year)		Lot 158	3	5	0
(Lady). A.L.s., 2 pp. 4to, Sep. 14 (1805), to J. D. Thomson, Esq.		Lot 159	7	0	0
(Lady). A.L., 3rd person, 2½ pp. 4to., Merton, May 4, 1807		Lot 160	3	10	0
(Lady). A.L.s., 7 pp. 4to, n. d., to the Hon. C. F. Greville		Lot 161	13	0	0
(Lady). A.L.s., 2 pp. 4to, Sep. 15, 1809, to F. Newcombe		Lot 162	5	15	0
(Lady). A.L.s., 4 pp. 4to, Cranwick, Aug. 11, 1811, to Mrs. Girdlestone (worn in folds)		Lot 163	9	0	0
(Lady). A.L.s., 4 pp. 4to, March 4, 1813, to Rt. Hon. George Rose		Lot 166	13	10	0
(Lady). A.L.s., 5 pp. fol., from the Common of St. Peters, two miles from Calais, Sep. 12, 1814, to Sir William Scott (afterwards Lord Stowell), (worn in folds). Lady Hamilton died about three months after writing this letter		Lot 167	27	0	0

HAMILTON CORRESPONDENCE. Letters Addressed to Lady Hamilton.

(Hon. Anne Seymour), Sculptor, b. 1748, d. 1828, A.L.s., 4 pp. 4to, Strawberry Hill, Oct. 31, 1809		Lot 173	2	11	0
(Queen Caroline of). A.L.s., dated Palermo, June 17, 1799, 3 pp. 4to		Lot 175	3	15	0
(Sir William). Series of 36 long and important drafts of letters in his autograph to Lord Grenville, St. Vincent, Sir M. Eden, and Sir James St. Clair Erskine. These are Sir William's copies in his own hand of the original letters sent		Lot 184	20	0	0
(Bert). A.L.s. "R. B.," 3 pp. 8vo		Lot 186	32	0	0
(Charles). A.L.s., 4 pp. 8vo, Brighton, 11 March, 1853, to F. M. Evans, Esq.		Lot 187	5	0	0
( ). A.L.s., 1 p. 8vo, Aug. 17, 1840, to J. P. Harley, signed "Bz," with full signature Charles		Lot 188	2	0	0

Huntingdon (Selina, Countess of). A.L.s., 7 pp. 4to, July 31, 1776, to Mrs. Barlow, on religious matters, &c.	Lot 189	2 1
Shelley (P. B.). A.L.s., 4 pp. 4to, Naples, Dec. 1818, most closely written, to Leigh Hunt	Lot 192	38 6
——— (P. B.). Autograph Verses, 2 pp. 4to, 32 lines (with following at top "written by Percy Bysshe Shelley, W. Upcott, 1840") commencing		
When the lamp is shattered		
The light in the dust lies dead,		
When the cloud is scattered		
The rainbow's glory is shed	Lot 193	20 6
Swift (Jonathan, Dean of St. Patrick's). A.L., 3 pp. 4to, to Charles Ford, Esq., Dublin, Nov. 20, 1733 (with seal)	Lot 194	10 6

### RELICS OF LORD NELSON AND LADY HAMILTON.

Lock of Lord Nelson's Hair, mounted in gold as a pendant, in a red morocco case; accompanying it is an Autograph Letter signed, from Mrs. Horatia N. Ward (Lord Nelson's daughter), addressed to Joseph Allen, Esq., Greenwich Hospital, in which she says: "I enclose a little packet of hair, will you let me hear if it arrives safe?"	Lot 198	17
Memorial gold and enamel Ring, N. B., crowned with a coronet and ducal crown, underneath "Trafalgar"	Lot 202	7 3
In Memoriam gold Ring, containing a drawing of Merton, Lord Nelson's residence, and believed to have been worn by Lady Hamilton, after Lord Nelson's death	Lot 204	7 1
H.M.S. <i>Victory</i> , a portion of a Flag used at Trafalgar, set in gold as a pendant, a small piece of Lord Nelson's hair at the back, in a green morocco case	Lot 207	12 1
An engraved Portrait of Lady Hamilton, in colours, in inlaid wood frame; at the back of it, in Lord Nelson's autograph, is the following inscription: "Sent to Lord Nelson in the <i>Swift</i> cutter, taken in the vessel on April 5, 1804 [by the French], framed and glazed by the French Consul at Barcelona, and returned to the Rev. Dr. Scott on June 14th, 1804, and to me for which I give many, many thanks, this day, 17th June, 1804, on board the <i>Victory</i> , Nelson and Bronte," in a red morocco case. This relic was exhibited at the Royal United Service Institution, and for a full account of it, see "Southey's Life of Nelson," p. 303	Lot 213	25 10

### ANOTHER PROPERTY.

Trafalgar. The silver Medal, one clasp, "Trafalgar," awarded to Robert Drummond, Lord Nelson's Steward, who was grandfather to the present owner.	Lot 215	10 13
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Total of sale, £1,034 14s. 0d.

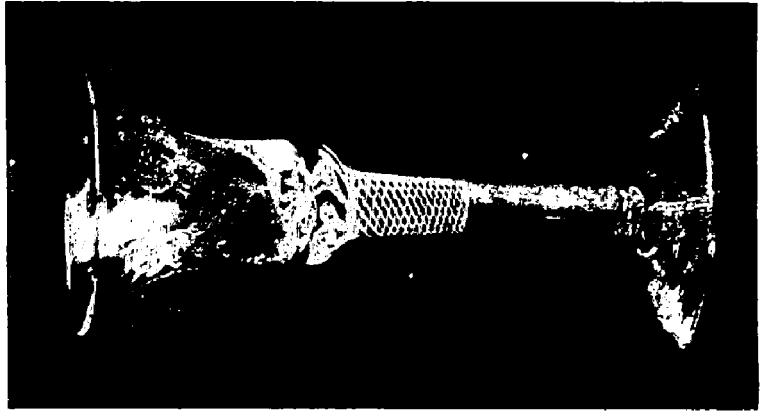
### NELSON RELICS.

The epaulette, worn by Lord Nelson when he lost his arm at Santa Cruz, Tenerife, July 25, 1797. Presented by Lady Nelson to her son Josiah Nisbet, and by Frances Nisbet, widow of the latter, to her daughter Georgina Mends, mother of the present owner. Christie, July 17th	28 7
A gold ring, set with three intagli. Presented to Lord Nelson by Ferdinand, King of Naples, on board H.M.S. <i>Tonnant</i> , September, 1798, after the victory of the Nile. Presented by Lady Nelson to her son Josiah Nisbet, by whose widow Frances it was given to Vice-Admiral George Mends, father of the present owner. Christie, July 17th	15 0
Five silver fiddle-pattern table-forks, seven dessert-forks, six dessert-spoons, and two salt-spoons, weight 32 ozs. 7 dwts. Engraved with Lord Nelson's crest. Christie, July 17th	17 3

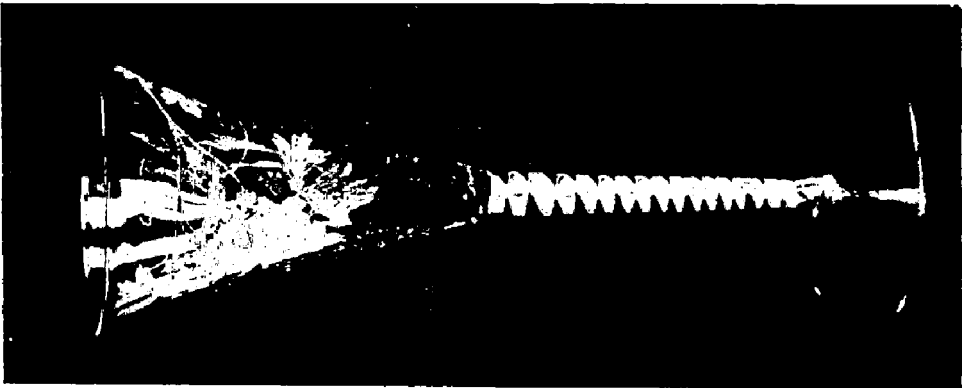
### TAPESTRY.

Brussels tapestry, pair of oblong panels, illustrating scenes from Roman history, with deep borders with Scriptural subjects in small panels, bordered by compositions of scrollwork and festoons of drapery, 11 ft. high, 13 ft. wide, and 11 ft. high, 10 ft. 6 in. wide. Christie, July 19th	12 13
Brussels tapestry, oblong panel, with figures and animals in a wood and deep border of foliage, fruit and reptiles, 10 ft. 6 in. high, 12 ft. 2 in. wide. Christie, July 19th	68 3
Brussels tapestry, upright panel, with Roman battle scenes and figures, 10 ft. 9 in. high, 10 ft. wide. Christie, July 19th	33 13
Flemish tapestry, oblong panel, with a composition of Classical figures in the centre, birds, strapwork and floral ornaments on the borders, 11 ft. 2 in. high, 10 ft. 2 in. wide. Christie, July 19th	47 0

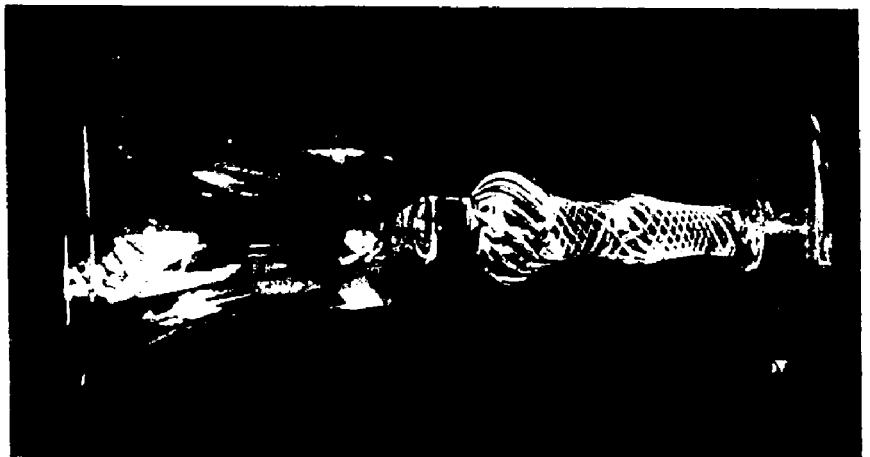
	£	s.	d.
—Candlesticks, pair, formed as groups of small figures emblematic of the quarters of the globe, on lake scroll plinths, 8½ in. high. Christie, July 10th	11	0	6
Statuette, large flora, 18 in. high. Christie, July 7th	27	6	0
Stool, cups and saucers, pair, painted with oak leaves in green, and inscriptions in gold, "Nelson, 2 <sup>nd</sup> April, Baltic," &c., from the collection of Viscount Bridport. Christie, July 19th	17	6	6
Sugar-basin and cover, similar, from the same collection. Christie, July 19th	18	18	0
Cream-jug, similar, from the same collection. Christie, July 19th	15	15	0
Basin, nearly similar, painted with Lord Nelson's arms and crests, from the same collection. Christie, July 19th	25	4	0
Biscia—Baskets, pair, circular, with openwork borders, painted with festoons of flowers, and with mottled dark-blue bands richly gilt, 9 in. diameter. Christie, July 10th	36	15	0
Baskets, pair, smaller, similar, 8 in. diameter. Christie, July 10th	26	5	0
Plates, fifteen, painted with birds in the centre, the borders encrusted with strawberries and leaves. Christie, July 10th	31	10	0
Beaker, large, with dark-blue ground, painted with flowers in colours on marbled panels, and gilt with branches of flowers and trelliswork, 24 in. high. Christie, July 14th	210	0	0
Candelabra, pair, finely modelled with figures of Cupid and Psyche with a wreath and basket of flowers, and with white and gold scroll branches for two lights each, 11½ in. high. Christie, July 7th	94	10	0
Candlesticks, pair, with figures of a girl and youth, with birdcage, lamb and dog, in bosquets of flowers, and with branches for two lights each, 11½ in. high. Christie, July 10th	36	15	0
Candlesticks, pair, formed as the fables of the Vain Jackdaw and the Cock and the Jewel, in flowering bosquets, 10¼ in. high. Christie, July 7th	52	10	0
Figures, the Elements, set of four emblematic, 9½ in. high. Christie, July 7th	43	1	0
Statuettes, Apollo and Uranie, pair, on turquoise, white and gold scroll pedestals, painted with flowers and insects, 15 in. high. Christie, July 7th	162	15	0
Vases, pair, oviform, with cylindrical necks and white and gold scroll handles, mottled maroon-coloured ground, pencilled with trellis scrollwork and exotic birds, in gold, each finely painted with Teniers' subjects in a shield-shaped medallion on ormolu plinths, 15½ in. high. Christie, July 7th	157	10	0
Vases, set of five, with covers, painted with Cupids on clouds in pink, with turquoise and gold scroll borders, 11½ in. high and 9 in. high. Christie, July 7th	73	10	0
Chinese—Beaker, famille-verte, enamelled with flowers, a peacock and Hô-Hô bird, 17¾ in. high. Christie, July 19th	49	7	0
Beaker, famille-verte, enamelled with chrysanthemums, lotos, and other flowers in compartments, 17½ in. high. Christie, July 19th	21	0	0
Bottles, pair, powdered-blue, of triple gourd shape, enamelled with flowering plants, vases and utensils in mirror and fan-shaped panels, 10½ in. high. Christie, July 7th	420	0	0
Bottle, powdered-blue, of triple gourd shape, enamelled with lotos, a prunus tree and sparrows in famille-verte, in quatrefoil-shaped panels, the ground pencilled with formal flowers in gold, 8½ in. high. Christie, July 7th	157	10	0
Bottle, of triple gourd shape, the upper and lower parts pencilled with Hô-Hô birds, vases of flowers in gold on mirror-black ground, the centre painted with kylins in fleur-de-pêche and gold on white ground, 26 in. high. Christie, July 7th	73	10	0
Bowl, enamelled with horses, kylins, and sprays of flowers in green and mauve on buff ground, 7 in. diameter. Christie, July 7th	25	4	0
Dishes, five famille-rose octagonal, enamelled with lotos in the centre, and with pink and green borders, 8½ in. to 14¼ in. diameter. Christie, July 19th	35	14	0
Box and cover, famille-verte hexagonal, enamelled with vases, utensils, and sprays of flowers in green borders, 8 in. high. Christie, July 19th	25	4	0
Jardinière, famille-verte, enamelled with panels of flowers on stippled-green ground, 9½ in. diameter. Christie, July 19th	33	12	0
Silver, powder-blue, decorated with flowers, in compartments, 10½ in. Puttick & Simpson, July 11th	19	0	0
Bowl and saucer, 7½ in. powder-blue, decorated with flowers in compartments, and gilt decoration on the blue ground. Puttick & Simpson, July 11th	17	0	0
Spill-vases, pair, of old Chinese celadon, formed as bamboo, mounted on Louis XV scroll plinths of ormolu, 7½ in. high. Christie, July 14th	325	10	0
Vase and cover, Imari, painted with a pheasant and peonies in red, blue and gold, and surmounted by a gilt kylin, 26 in. high. Christie, July 10th	18	18	0
Vase, Nankin, painted with river scenes and flowers in variously-shaped panels on white ground, 16½ in. high. Christie, July 19th	39	18	0
Vase and cover, famille-verte oviform, enamelled with flowering plants in compartments, 13 in. high. Christie, July 19th	27	6	0
Vase, famille-verte, of nearly cylindrical shape, enamelled with dragons and flowers on rouge-de-fer ground, and with pale-green medallions and bands, 18 in. high. Christie, July 19th	53	11	0
Vases, pair, Nankin oviform, with Vandyke panels round the borders, containing scrolls in white on blue ground, 11 in. high. Christie, July 19th	39	18	0
Vases and covers, set of three old Imari, and pair of beakers, painted with chrysanthemums, gourds and squirrels in red, blue and gold on dark-blue ground, 18 in. and 14 in. high. Christie, July 14th	84	0	0
Vases and covers, set of three old Imari hexagonal, and a pair of beakers, painted with panels of flowers in colours and gold, 24 in. and 16 in. high. Christie, July 14th	50	8	0
Vases and covers, pair, famille-verte, formed as bamboos, enamelled with chrysanthemums and other flowers and grasses, in green, mauve and buff, 8 in. high. Christie, July 14th	215	0	0



WINE GLASS, WAISTED BOWL.



WINE GLASS, DRAWN BOWL.



EARLY EIGHTEENTH CENTURY WINE GLASS,  
BELL-SHAPED BOWL.

	£	s.	d.
Vase and covers, three, enamelled with flowering plants and birds on white ground, 15 in. and 16 in. high. Christie, July 19th	58	16	0
Vase, famille-verte cylindrical, enamelled with a tournament and river scene round the neck, 18 in. high. Christie, July 19th	54	12	0
Vases, pair famille-verte, with beaker necks, enamelled with river scenes, animals, birds, flowers, vases and utensils in shaped panels, with green diaper bands round the shoulders and base, and pink scroll borders to the necks, 25½ in. high. Christie, July 7th	194	5	0
Vase and cover, oviform, with prunus-blossom on marbled-blue ground, 10 in. high; and a jar, nearly similar, 8½ in. high. Christie, July 19th	52	10	0
Vases and covers, pair oriental, decorated with flowers, 29 in. high, one cover damaged. Hollis & Webb, Leeds, July 24th	105	0	0
Vase and cover, famille-verte, of hexagonal shape, enamelled with chrysanthemums, lotos and other flowers, groups of vases and utensils, and landscapes with animals and birds, 16½ in. high. Christie, July 7th	126	0	0
Vase, famille-verte, of cylindrical shape, enamelled with a pheasant, peonies and rocks, and bamboo on the neck, 18 in. high. Christie, July 7th	105	0	0
Vase, cylindrical, enamelled with an audience of a mandarin, and flowers and rocks on the neck, 19½ in. high, wood stand. Christie, July 7th	94	10	0
Derby.—Dessert service, Sèvres pattern, painted with rosebuds and blue and gold œil-de-perdrix bands, consisting of a pair of ice-pails and covers, a pair of sugar-tureens and covers, eight shaped dishes, and sixteen plates. Christie, July 14th	30	7	0
Dinner service, white marone border and gilt, comprising 125 pieces. Chesterton, July 4th	22	0	0
Derby.—Dessert service, by Bloor, of Sèvres pattern, painted with sprays of flowers in blue feuille-de-choux borders, consisting of 44 pieces. Christie, July 10th	24	3	0
Derby-Chelsea.—Groups, pair, with Venus and Cupid, 8½ in. high. Christie, July 19th	17	17	0
Dresden.—Casket, formed of plaques of old Dresden porcelain, painted with Watteau figures in colours, mounted with ormolu borders and cover chased with foliage. Christie, July 14th	52	10	0
Dish, painted with Chinese figures and coast scenes in colours, and richly gilt with trellis-work, 11 in. diameter. Christie, July 14th	24	3	0
Ensemble, cover and stand, painted with Watteau figures on canary-yellow trellis-pattern ground, and with pierced floral borders. Christie, July 7th	73	10	0
Ensemble, cover and stand, painted with Chinese figures in richly gilt scroll borders on white ground, in stamped and gilt leather case. Christie, July 14th	50	8	0
Figures, pair, of a girl and youth carrying baskets, 5½ in. high. Christie, July 19th	36	15	0
Group of three Cupids drawing lots, on ormolu scroll plinth, 7¾ in. high. Christie, July 10th	52	10	0
Group of four Cupids, emblematic of Winter, 6¾ in. high. Christie, July 14th	39	18	0
Groups, Summer and Autumn, pair, of children with flowers, a goat and grapes, 6½ in. high. Christie, July 7th	40	19	0
Group, of Venus, Adonis and Cupid, on white and gold scroll plinth, encrusted with flowers, 7½ in. high. Christie, July 7th	22	1	0
Tea service, painted with a coat-of-arms, sprays of flowers and small landscapes, in basket-pattern borders, consisting of chocolate-pot and cover, hot-milk-jug and cover, two tea-cups and saucers, and six coffee-cups and saucers, in leather-covered case. Christie, July 19th	35	14	0
Vase and cover, painted with a stag-hunt, on plinth encrusted with flowers, and with a pointer and partridges in high relief, 8½ in. high. Christie, July 19th	25	4	0
Westoft.—Mug, painted with flower-sprays in colours, and inscribed "Ann Conway, 1795." Christie, July 10th	18	7	6
London's Ironstone.—Dinner service, painted in flowers and centres in birds, comprising 143 pieces. Chesterton, July 4th	25	0	0
Warrington.—Dessert service, painted with bouquets of flowers in colours, and richly gilt-impressed mark, comprising 21 pieces. Christie, July 7th	75	12	0
Plate, painted with rosebuds and gilt flower-wreaths in dotted blue border, impressed mark. Christie, July 10th	19	8	6
Plates, set of three, painted with birds in the centre, and with small groups of flowers round the border on a groundwork of gilt shells and foliage, impressed mark. Christie, July 10th	42	0	0
Tea and coffee service, painted with sprays of roses and convolvuli on white ground, impressed mark, consisting of 68 pieces. Christie, July 19th	65	2	0
Vases, spill, pair, green ground painted with birds. Puttick & Simpson, July 11th	6	10	0
Warrington.—Group of a man and boy, with basket, 8 in. high. Christie, July 19th	14	14	0
Sèvres.—Dessert service, painted with exotic and other birds in landscapes, and bouquets of flowers, in panels, the borders richly gilt with wreaths and festoons of flowers and foliage, painted by Aloncle, Dusalle, Michael, and others, consisting of 78 pieces. The pair of ice-pails and the four oval dishes are of later date. Christie, July 7th	315	0	0
Dessert service, part of, painted with garlands of flowers and twisted blue ribands, consisting of 20 pieces. Christie, July 19th	126	0	0
Ensemble, painted with flowers and turquoise and gold panels, mounted as a centre-piece on ormolu stand, with porcelain group of two figures dancing below. Christie, July 14th	21	0	0
Dish, painted with panels of birds and turquoise bands, and with white and gold laurel festoons and shell and scroll ornament in relief, 13 in. diameter. Christie, July 14th	33	12	0
Ensemble, cover and stand, painted with bouquets of flowers in panels on gros-bleu ground, the borders gilt with wreaths of flowers and foliage. Christie, July 7th	136	10	0
Group, of Amphitrite, mermaids, &c., on ormolu plinth of Louis XVI design, 19 in. high. Christie, July 14th	37	16	0

Seaux, pair, painted with garlands of flowers and turquoise ribands. Christie, July 14th	£ 5
Ice-pails, covers and liners, pair, <i>en suite</i> . Christie, July 14th	26 5
Sucrier and cover, Vincennes, painted with flights of birds in colours, in panels with gilt floral framework on bleu-de-Vincennes ground. Christie, July 7th	26 5
Another, gilt with flights of birds in trellis framework on bleu-de-Vincennes ground. Christie, July 7th	37 16
Tea service, painted with garlands of flowers and roses, tied with ribands on pale-blue and œil-de-perdre ground, comprising seven pieces. Christie, July 7th	25 4
Trembleuse cup, cover and saucer, painted with flowers and gilt with foliage on lavender-blue ground. Christie, July 7th	73 10
Swansea.—Tea-cup, large, and saucer, painted with groups of flowers in gilt borders on green diaper ground. Christie, July 10th	20 9
Wedgwood.—Plaques, pair of blue jasper, by Wedgwood and Bentley, with figures in relief. Christie, July 10th	11 0
Worcester.—Plates, pair, painted with exotic birds and insects in scroll panels with gilt borders on dark-blue scale-pattern ground. Christie, July 10th	21 0
Saucer-dish, similar, 7½ in. diameter. Christie, July 10th	27 6
Dishes, pair, octagonal, similar, 10 in. wide. Christie, July 10th	14 12
Cream-jug, cover and stand, similar. Christie, July 10th	25 4
Tea-cups and saucers, pair, similar. Christie, July 10th	24 3
Tea-cups and saucers, pair, similar; and one coffee-cup. Christie, July 10th	19 19
Plates, three, painted with festoons of flowers in scroll panels with gilt borders on dark-blue scale-pattern ground. Christie, July 10th	17 6
Tea-pot and cover, dark-blue ground, painted in compartments of flowers. Puttick & Simpson, July 11th	22 11
Tea-pot and cover, painted with exotic birds in panels on mottled dark-blue ground, gilt with foliage. Christie, July 10th	10 10
Tea service, painted with kylins, vases, &c., in red, green and gold, in the Chinese taste, consisting of thirty-seven pieces. Christie, July 10th	24 3
Tea service, part of, with alternate crimson and turquoise bands, gilt with festoons of flowers, consisting of eight pieces. Christie, July 19th	56 12
	75 12

## OBJECTS OF ART.

Louis XVI oval gold snuff-box, with panels of amber-coloured enamel showing engine-turning beneath, the borders chased with foliage enamelled green, and studded with beads of opal enamel. Christie, June 5th	£ 111 0
Louis XVI oval gold snuff-box, with panels of slate-blue enamel, the borders studded with green and opalescent enamel, the lid set with an enamel plaque, painted with Venus, Cupid and doves. Christie, June 5th	56 12
Louis XVI octagonal gold snuff-box, with crimson enamel panels showing engine-turning below, the borders enriched with red, green and white enamel, and the lid set with an oval enamel plaque, painted with Mars and Minerva. Christie, June 5th	52 10
Louis XV oblong gold snuff-box, made by J. P. Ducrollay, Paris, <i>circa</i> 1760. The sides, cover and base have each an oval panel, enamelled <i>en plein</i> in polychrome with genre scene in the manner of Chardin, each plaque in a frame chased with a composition of scrollwork in vari-coloured golds, in rectangular outer borders chased with interlaced riband ornaments. Christie, June 2nd	1,400 0
Louis XV oval gold snuff-box, of matrix-of-amethyst, the cover carved with a basket of fruit and parrot, and mounted with chased gold, the thumb-piece set with diamonds. Christie, June 2nd	52 0
George II shell-shaped gold snuff-box, chased in low relief, with lambrequins, birds, leafage, and a ducal crown, the cover divided into two parts. Christie, June 2nd	50 0
Louis XV oval gold snuff-box, chased with rosettes and laurel, the lid set with an enamel portrait of a lady, in the School of Pettitot. Christie, June 21st	120 0
Louis XVI oval gold snuff-box, engraved with flowers on a matted ground, and set with six enamel plaques, painted with Cupids in grisaille and pale green. Christie, June 21st	65 0
Louis XVI oval gold snuff-box, with enamelled dark blue panels, and a group, in the centre of the lid, of Cupids at an altar, of chased gold. Christie, June 23rd	88 0
Plaque, oval concave Limoges enamel, painted in flesh-tints and translucent enamel with a Roman warrior on horseback, black background scene with gold stars, attributed to J. Limosen. Christie, June 2nd	75 12
Statuette, white marble, of a small girl, holding in her hands two doves, in the manner of Pigalle, on Egyptian porphyry plinth, mounted with ormolu, 17½ in. high. Christie, June 30th	2,400 0
Statuette, white marble, of an Infant Bacchanal, his hair bound with vine foliage, holding in his raised shirt a bunch of grapes, 17 in. high. Christie, June 30th	
Pair of Louis XVI dove-coloured marble square-shaped pedestals, mounted with mouldings of ormolu and appliques of the same, chased with riband ornaments and oak foliage. Christie, June 30th	52 10
Statuettes, pair of bronze, of Jupiter and Equality, Italian, latter part of 16th century, on Egyptian porphyry plinth, 8 in. high. Christie, June 30th	
Statuettes, pair of terra-cotta, of Infant Satyrs, running, signed Clodion, on circular marble plinths, 7½ in. high. Christie, June 30th	27 10
Vases and covers, pair of Louis XVI flattened urn-shaped, of griotte marble, finely mounted with monster and ring handles and pierced neck bands, of ormolu, cast and chased, 10 in. high. Christie, June 30th	9 15
Repeating-watch, Old English, by J. Ellicott, London, in pierced gold case, and outer case pierced and chased with arabesques, inlaid with plaques of striated grey agate and enriched with brilliants. Christie, June 5th	7 0

	£	s.	d.
Tables II.—Arm-chair, oak, carved with flowers and foliage, and spiral rails at the sides, surmounted by Amorini supporting a crown. Christie, July 7th	25	4	0
Another, carved with scroll foliage and Amorini. Christie, July 7th	23	2	0
Arm-chair, oak, carved with foliage and strap-work. Christie, July 14th	37	16	0
Another, the back boldly carved with foliage and shells. Christie, July 14th	58	16	0
Chairs, pair, oak, carved with scroll foliage and Amorini supporting crowns, with cane-work seats and panels in the backs. Christie, July 7th	25	4	0
Chairs, set of six oak, the backs and front stretchers carved with arabesque foliage, rosettes and Amorini, and with turned spiral rails at the sides. Christie, July 10th	71	8	0
Chairs, pair, of nearly similar design. Christie, July 10th	28	7	0
Arm-chair, oak, carved with a Cherub supporting a crown, foliage and shells, on turned legs with stretcher. Christie, July 10th	16	16	0
Another arm-chair, nearly similar, the back carved with Cherubs, a crown, foliage and rosettes. Christie, July 10th	17	17	0
Couch, oak, with sloping end carved with flowers, foliage, and Amorini supporting a crown. Christie, July 7th	52	10	0
pendale.—Arm-chairs, three mahogany, and a chair, with shell-pattern seats and backs, the latter carved with ribands, on open scroll legs. Christie, July 7th	120	15	0
Arm-chairs, pair, large mahogany, in the Chinese taste, the backs carved with foliage, and with pagoda-shaped tops, the borders entirely carved with interlaced ribands and rosettes. Christie, July 7th	84	0	0
Book-case, winged, fitted with <i>escritoire</i> , 12 ft. wide. Puttick & Simpson, July 11th	39	0	0
Book-case, mahogany, in three compartments, fitted with shelves, enclosed by panelled doors below and shaped glazed doors above, 8 ft. wide. Puttick & Simpson, July 11th	34	0	0
Cabinet, mahogany, with fall-down front forming secretary, inlaid with panels of looking-glass, boldly carved with architectural and wave ornament and scroll foliage, with borders of lattice-work, 87 in. high, 47 in. wide. Christie, July 7th	136	10	0
Chairs, set of six mahogany, and two arm-chairs, <i>en suite</i> . Puttick & Simpson, July 11th	16	0	0
Chairs, four, painted white and partly gilt, the back carved with wreaths and festoons of laurel and rosettes, and on square legs similarly carved. Christie, July 7th	105	0	0
Chairs, set of eight mahogany, and two arm-chairs, the backs carved with foliage, and on carved cabriole legs and ball-and-claw feet. Christie, July 7th	231	0	0
Arm-chairs, six mahogany, the backs pierced with wheel-pattern, on straight legs with stretchers. Christie, July 7th	47	5	0
Arm-chairs, pair, mahogany, of French design, carved with shells and foliage, and with scroll borders. Christie, July 7th	31	10	0
Stools, three square, carved on the knees with lions' heads, and resting on claw feet, upholstered in maroon velvet, with old brass studs. Hollis & Webb, Leeds, July 24th	91	7	0
Forms, pair, 5 ft. 6 in. long, carved on the knees with lions' heads, with eagles' claw feet, on castors, upholstered in maroon velvet and brass studded, with square back supports. Hollis & Webb, Leeds, July 24th	88	4	0
Pair of 7-ft. forms to match. Hollis & Webb, Leeds, July 24th			
Settee, 5 ft. 6 in., with upholstered seat and back in maroon velvet, the two arms finely carved with heads of lionesses, resting on four supports, with carved lion's head on each knee, and eagles' claw feet and castors. Hollis & Webb, Leeds, July 24th	210	0	0
Similar settee. Hollis & Webb, Leeds, July 24th			
Window seat, with scroll ends, the borders delicately pierced with lattice-work, and on carved and fluted legs, 5 ft. wide. Christie, July 7th	30	9	0
Window seats, pair, smaller, similar, 4 ft. wide. Christie, July 7th	52	10	0
One smaller ditto, similar, 3 ft. 4 in. wide. Christie, July 7th	19	19	0
Chair, similar. Christie, July 7th	14	14	0
Table, mahogany square-shaped, with folding ends, with open-work border of Gothic design, carved with lattice-work at the corners, and on cluster column legs. Christie, July 7th	71	8	0
Chairs, set of six, with plain interlaced backs, on cabriole legs carved with shells and foliage, and ball-and-claw feet. Christie, July 7th	60	18	0
Winged settee, mahogany small, on cabriole legs carved with shells, and ball-and-claw feet, 3 ft. wide. Christie, July 7th	52	10	0
Another, similar. Christie, July 7th	50	8	0
Side table, mahogany, boldly carved with a lions' mask, festoons of flowers, birds, shells and conventional foliage, and lions' claw feet, 57 in. wide. Christie, July 7th	60	18	0
Writing-table, mahogany knee-hole, with five drawers, with carved foliage and riband borders, 44 in. wide. Christie, July 7th	29	8	0
Side table, mahogany, the front carved with arabesque foliage, Amorini, birds and flowers, and on cabriole legs carved with foliage, and lions' claw feet, 4 ft. wide. Christie, July 7th	91	18	0
Table, oblong mahogany, carved with foliage, and with a lion in the centre of the frieze, 66 in. wide. Christie, July 14th	19	19	0
White.—Book-case, mahogany, with glazed folding doors and cupboards below, with fluted Corinthian columns in high relief, and the mouldings carved with honeysuckle ornament, 8 ft. high, 8 ft. wide. Christie, July 7th	136	10	0
Settee, mahogany, with carved open backs and tapered legs, the chairs upholstered in stamped old gold plush with brass studs, the settees in rich Genoese velvet, comprising:—Six occasional chairs and three loose cretonne cases; a 4-ft. settee, and the loose cretonne case; the companion settee, and loose cretonne case. Christerton, July 4th	76	0	0



- Louis XV.**—Encoignures, pair, of inlaid tulip-wood, with folding doors in the front, mounted with ormolu borders and corner-mounts chased with scroll foliage, and surmounted by fleur-de-pêche marble slabs. Christie, July 14th £ 2
- Library-table, of inlaid tulip and king-wood, with three drawers and leather-covered top, mounted with ormolu border, handles and corner-mounts, chased with masks, foliage and shells, 5 ft. 6 in. wide. Christie, July 14th 52 10
- Library-table, of king-wood, with five drawers, mounted with ormolu corner-mounts, handles and escutcheons, chased with masks and foliage, and with leather-covered top, 64 in. wide. Christie, July 14th 68 3
- Library-table, veneered with tulip-wood, with three drawers and leather-covered top, mounted with ormolu handles and corner-mounts, chased with scroll foliage, 5 ft. wide. Christie, July 14th 99 15
- Louis XVI.**—Commode, marqueterie, with two drawers, inlaid with striped panels, musical trophies, festoons, and riband and rosette friezes, mounted with ormolu handles and corner mounts chased with laurel festoons and medallion heads, and surmounted by a dove-grey marble slab, 45 in. wide, stamped G. Kemp ME. Christie, July 14th 65 2
- Console-table, of marqueterie and parqueterie, with one drawer in the frieze and shelf below, inlaid with a vase and festoons of flowers and trellis-pattern panels, and surmounted by a veined white marble slab, 37 in. wide. Christie, July 14th 252 0
- Encoignures, pair, with rounded fronts, each with one drawer and door below, mounted with ormolu border-chased with foliage and beading, and surmounted by white marble slabs. Christie, July 14th 120 15
- Fauteuils, four, carved with foliage and painted white, covered with striped and flowered pink and white brocade, stamped J. B. Sene. Christie, July 14th 68 0
- Fire-screen, carved and gilt, containing a panel of old Gobelins tapestry with subjects of children fishing, in colours, 41 in. high. Christie, July 14th 30 9
- Secrétaire, upright, with drawer at the top, folding doors in the centre enclosing drawers and cupboards below: the panels entirely decorated with Chinese lacquer, carved with figures in a garden, flowering plants and trees, and coloured, on black ground; mounted with ormolu borders chased with conventional friezes of laurel and acanthus foliage, and with terminal busts at the angles, stamped Gilbert, surmounted by a giallo-marble slab, 56 in. high, 39 in. wide. Christie, July 14th 39 17
- Secrétaire, small upright, with fall-down front and cupboard below, lacquered with Chinese figures in colours, and with ormolu key-pattern friezes, surmounted by a giallo marble slab, 24 in. wide. Christie, July 14th 162 15
- Side-tables, pair of mahogany, with one drawer and shelf beneath, mounted with bronze plaques, chased with Amorini emblematic of the Arts and Sciences, and ormolu borders and friezes of conventional design surmounted by white marble slabs, 52 in. wide. Christie, July 14th 45 6
- Table, marqueterie, with lifting top in three divisions, slide and drawers below, inlaid with groups of flowers and military trophies in coloured woods, 34 in. wide. Christie, July 14th 146 12
- Table, oblong marqueterie, with three drawers elaborately inlaid with large flowers and foliage in coloured woods, mounted with ormolu borders and corner-mounts chased with terminal busts and masks, 66 in. wide. Christie, July 14th 23 1
- Tables, pair, small circular parqueterie, with one drawer and shelf below, inlaid with trellis panels, and further enriched with plaques of old Sèvres porcelain, painted with Cupids and flowers on turquoise ground, mounted with chased ormolu borders and corner-mounts, 13 in. diameter. Christie, July 14th 12
- Table, small oblong parqueterie, with writing-slide and drawers at the end, inlaid with panels of trellis and cube design, and further enriched with small plaques of old Sèvres porcelain, painted with pastoral trophies in turquoise borders, mounted with ormolu borders and rosettes, 20 in. wide. Christie, July 10th 37 12
- Table, small circular marqueterie, with door enclosing three drawers and shelf below, inlaid with panels of figures and landscapes, and with a plaque of Sèvres porcelain on the top, painted with birds in turquoise border, mounted with chased ormolu corner-mounts, 13 in. diameter. Christie, July 10th 94 1
- Sheraton.**—Arm-chairs, pair, satin-wood, painted with festoons of flowers in colours, and with cane-work seats, backs and sides. Christie, July 7th 120
- Card-table, semi-circular, with folding top, of satin-wood banded with tulip-wood, the borders and top painted with festoons of flowers in colours, on fluted tapering legs, 36 in. wide. Christie, July 10th 12
- Sideboard, mahogany, with drawer in the centre and cellarets at the ends banded with tulip-wood, and mounted with brass drop-handles, 54 in. wide. Christie, July 7th 21
- Sideboard, 6 ft. 6 in. Spanish mahogany and inlaid satin-wood bow front, on square legs, fitted with cupboards, and drawer with brass handles, the centre arch fitted cupboard with fall flap, three drawers in frieze with brass drop-handles. Chesterton, July 4th 21
- Table, oval satin-wood, with one drawer, inlaid with chequer lines and decorated with panels of black and gold lacquer in the Oriental taste, 43½ in. wide. Christie, July 10th 17
- Miscellaneous.**—Cassone, Italian, with lifting top, carved with scale-pattern foliage and gadrooning, and gilt, the front panels painted with figures, 6 ft. 6 in. wide, 17th century. Christie, July 19th 15
- Cabinet, of old English marqueterie, with folding doors enclosing drawers, the panels inlaid with emblematic figures, birds and flowers in coloured woods and stained ivory on walnut-wood ground, 32 in. high, 49 in. wide, temp. William III, on stand with cabriole legs and claw feet. Christie, July 7th 12
- Cabinet, old English satin-wood, of slightly rounded front, with glazed folding-doors, two drawers in the centre and folding-doors below, painted with festoons of flowers, arabesques and Amorini in colours, and panels of Cupids in grisaille on green ground, 7 ft. 6 in. high, 3 ft. 6 in. wide. Christie, July 7th 50 11
- Cabinet, old English, of red and gold lacquer in the Chinese taste, decorated with buildings and figures, birds, flowers and trees, mounted with panels of looking-glass, secretary in the centre and four drawers below, 7 ft. 6 in. high, 40 in. wide. Christie, July 7th 17
- Commode, old English marqueterie, of semi-circular form, with door in the centre, inlaid with panels of pastoral subjects, musical trophies and flowers, in satin and other woods, and with a frieze of bucrania and ribands round the top, 48 in. wide. Christie, July 7th 130 11
- 21

	£	s.	d.
covers and stands, pair of old Irish oval, the baskets and covers of pierced trelliswork, chased with festoons of flowers and foliage, surmounted by branches of fruit, the stands plain with beaded and foliage borders. Dublin hall-mark, 1768; maker's mark, WH, 48 ozs. 1 dwt. Christie, June 28th	4	8	0
basket, old Irish oval, of unusual size, the sides embossed and chased with birds and branches of flowers, and the centre decorated with similar designs in flat chasing, the edge gadrooned, Dublin, 1747; maker's mark, H, in an oval, 50 ozs. 19 dwts. Christie, June 28th	2	13	0
small oval, pierced and embossed with sprays of flowers and with beaded border, 1765, 4 ozs. 5 cwt. Christie, June 7th	3	10	0
Charles II silver-gilt, with matted surface, engraved round the foot "The Gift of y <sup>e</sup> Most Reverend William Juxon, D.D., Lord Arch Bishop of Canterbury and Lord Treasurer of England, dyed in y <sup>e</sup> Year 1695." London hall-mark, 1683; maker's mark, a monogram, 19 ozs. 3 dwts. Christie, June 28th	8	0	0
jar and cover, silver-gilt, engraved with Cherubs and arabesques, and repoussé with lobes, on three pomegranate feet, 7½ in. high, German, 10 ozs. 1 dwt. Christie, June 7th	58	0	0
Charles II small, embossed with formal flowers and beading and with wire scroll handles, 1671; maker's mark, M with mullet below, in heart-shaped shield, 1 oz. 16 dwts. Christie, June 28th	15	10	0
cupping, Queen Anne plain, with flat pierced handle, Glasgow hall-mark; maker's mark, FB with a mullet below, thrice repeated, 6 ozs. 12 dwts. Christie, June 28th	7	0	0
chalice, Henry VIII, of maple-wood, mounted with a broad silver-gilt lip 1¼ in. deep, slightly widening outwards towards the top, the outside reeded above, and with scalloped lower edge where it joins the wood, pricked with small lozenge-shaped panels; in the centre of the bowl is a convex silver-gilt boss with silver top, deeply engraved with a flower and foliage, filled with translucent blue and green enamel, 2¼ in. high, 5½ in. diameter, London hall-mark, 1527; maker's mark, a broad arrow, in lozenge-shaped shield. Christie, June 28th	500	0	0
jar and cover, Charles II circular silver-gilt, the lid embossed and chased with St. George and the Dragon, and a frieze of acanthus foliage round the sides on a matted ground, in reeded borders, 1683; maker's mark, WF with a flower above and below, 7 ozs. 12 dwts. Christie, June 7th	7	15	0
covers and covers, pair of William III oblong silver-gilt, with embossed gadrooned borders and chased bands of acanthus foliage, the lid engraved with a coat of arms in plume mantling, surrounded by an embossed and chased laurel wreath, 10 in. long, 3½ in. high, Dublin hall-mark, 1695; maker's mark, TB monogram, by Thomas Bolton, 101 ozs. 12 dwts. Christie, June 28th	3	10	0
Charles II plain cylindrical, engraved with a coat-of-arms in plume mantling and with corded borders, the top pierced and surmounted by cut card ornament, 5¼ in. high, London hall-mark, 1672; maker's mark, W with a crown above and mullet below. From the Lauderdale Collection. 5 ozs. 16 dwts. Christie, June 28th	13	15	0
William and Mary plain cylindrical, with gadrooned and moulded bands, 6 in. high, 1692, 4 ozs. 13 dwts. Christie, June 7th	8	10	0
silver-candlestick, Queen Anne plain, with extinguisher, by J. Bird, 1711, 13 ozs. 5 dwts. Christie, June 22nd	2	12	0
chalice and paten, Henry VIII, entirely gilt, the chalice 6 in. high, the paten 5½ in. diameter, London hall-mark, 1518; maker's mark, a fish in an oval. The chalice has a plain cup of conventional form, widening towards the lip, on stem of hexagonal section with compressed knob, moulded and embossed with diamond panels containing masks, on hexafoil lobed foot with border of Gothic tracery, and engraved in black letter with the maker's monogram alternating with T P S. on a matted ground. The paten has a hexafoil depression, in the centre of which is applied a silver plaque engraved with the vernicle and showing traces of enamel, this is surrounded by rays and sun ornament and with outer reeded edge. 16 ozs. 2 dwts. Christie, June 28th	900	0	0
paten plain, with dome cover, 1721, 22 ozs. 12 dwts. Christie, June 22nd	1	14	0
chalice, old Irish small, chased with flowers, shells and scrolls, Dublin, circa 1750; maker's mark, A G, probably Andrew Goodwin, 3 ozs. 12 dwts. Christie, June 22nd	4	10	0
jar, plain, on three feet, 1747, 2 ozs. 18 dwts. Christie, June 7th	1	8	0
jar, small plain, on round foot, 1736, 2 ozs. 6 dwts. Christie, June 28th	3	0	0
jar, old Irish helmet-shaped, on lion's-mask feet, Dublin, 6 ozs. 3 dwts. Christie, June 28th	2	7	0
jar, old Irish helmet-shaped, on three lion's mask and claw feet, Dublin; maker's mark, CB, 10 dwts. Christie, June 28th	2	15	0
jar, plain, on round foot, 1737, 3 ozs. 2 dwts. Christie, June 22nd	2	1	0
jar, embossed with cottages and birds, 1779, 2 ozs. 16 dwts. Christie, June 22nd	1	1	0
jar, supported by a figure of a lady in hoop petticoat, 1773, 7 ozs. 9 dwts. Christie, June 7th	7	0	0
jar, large I two-handled, embossed with a shield, corded band and spiral fluting, by Thomas Farr, 1717, 13 dwts. Christie, June 7th	2	4	0
jar, William and Mary plain two-handled, with scroll handles, 3½ in. high, 4½ in. diameter of lip, 1690, maker's mark, JA linked, 7 ozs. 10 dwts. Christie, June 7th	8	0	0
jar, Irish two-handled, chased with branches of flowers, grapes, scroll foliage and shells, Dublin hall mark; maker's mark, RC, circa 1760, 37 ozs. 1 dwt. Christie, June 7th	1	13	0
jar, Queen Anne two-handled, embossed with a corded band, shield and spiral fluting, on gadrooned foot, by George Cory, 1705, 13 ozs. 13 dwts. Christie, June 7th	5	0	0
jar and cover, George III silver-gilt, formed as a two-handled vase, embossed and chased with festoons of flowers and drapery, and with formal foliage round the borders, the edges beaded, 20 in. high, by Charles Goussier, 90 oz. 12 dwts. Christie, June 28th	3	0	0
jar and cover, George I two-handled, with a moulded rib round the centre, the lower part of the cup and cover decorated with bands of strapwork alternating with palm-leaves, applied on a matted ground, and the sides chased with foliage and strapwork on matted ground, 10¾ in. high, by Paul Lamerie, 1718, 14 dwts. Christie, June 28th	5	18	0

- Cup and cover, Queen Anne two-handled, of similar form to the preceding, with harp handles chased with rosettes and a rib round the centre, the lower part of the cup and the cover chased with strapwork bands, foliage and shells on a matted ground, and with laurel and riband ornament round the foot, 10½ in. high, London hall-mark, 1713, 65 ozs. 15 dwts. Christie, June 28th per oz. 4
- Cup and cover, George II two-handled, with a moulded rib round the centre and applied fluted strap round the lower part of the cup and the cover, 12½ in. high, by Aug. Courtauld, 1728, 78 ozs. 16 dwts. Christie, June 28th per oz. 3
- Cup and cover, George II two-handled, with a moulded rib round the centre, and applied straps round the lower part of the cup and on the cover, chased with medallion heads, foliage, shells and strapwork on a matted ground, by Paul Lamerie, 1732, 88 ozs. 11 dwts. Christie, June 28th per oz. 4
- Cup and cover, cylindrical two-handled, decorated with bands of matting and on plain skirt foot, with two handles of scroll form chased with terminal busts and foliage, the cover flat, surmounted by a small knob, 7½ in. high, London hall-mark, 1655; maker's mark, AF in shaped shield, 41 ozs. 6 dwts. Christie, June 28th per oz. 12
- Cup and cover, James II two-handled, of unusual size, 14½ in. high, 9 in. diameter of lip, London hall-mark, 1685, by Benjamin Pyne. The cup is formed as a deep bowl, with nearly straight sides, slightly widening towards the upper part, supported on a short plain stem, and domed foot with reeded edges; the cover is nearly flat, rising to a point in the centre, which is surmounted by a conventional baluster ornament, the handles are of scroll shape, moulded with foliage and beading. The decoration of this fine cup consists simply of broad bands of matting, which are duplicated upon the cup, cover and foot, and it is without further enrichment beyond two shields of incised scroll outline, and the following inscription which encircles the lip, "The Gift of St. Herbert Croft, Barr<sup>r</sup> to his Son and Daughter Oakeley, Oct<sup>r</sup> ye 1<sup>st</sup> 1719"; and one shield is inscribed "The Legacy of your Dear Mother Ann Archer." 98 ozs. 3 dwts. Christie, June 28th all at 1,200
- Cup and cover, silver-gilt, embossed with lobes, chased with large flowers and foliage, on openwork stem of arabesque design and circular foot, 14½ high, German, 17th Century, 19 ozs. 2 dwts. Christie, June 22nd all at 20
- Cup, old Irish plain, with a rib round the centre and harp handles, Dublin, 1718; maker's mark, DK with crown above, probably David King, 11 ozs. 9 dwts. Christie, June 22nd per oz. 3
- Flagon, terre-de-pipe, incised with criss-cross decoration, and with masks and foliage in slight relief, the handle dated 1591, mounted with silver-gilt neck-band, cover and foot, chased with masks, fruit and foliage in the style of the 16th century. Christie, June 28th all at 75
- Flagon, Elizabethan tiger-ware, with silver-gilt neck-band, cover and foot, 10 in. high, London hall-mark, 1588; maker's mark, HC with a hand holding a hammer between, in plain shield, probably by Henry Colley. The cover, which is domed, and the foot are similarly decorated with groups of fruit embossed and chased on a matted ground, and the cover is further enriched with three masks in cartouches, the billet moulded as Amphitrite with a cornucopia; the neck-band is delicately engraved with festoons of drapery, between the folds of which are birds, snails and moths. Christie, June 28th all at 55
- Flagon and cover, Elizabethan rose-water, entirely gilt, 12½ in. high, London hall-mark, 1597; maker's mark, a monogram. The decoration of the flagon consists chiefly of large shells, embossed and chased on a matted surface, with fishes between, and bands of dolphins round the lip and foot; the cover is moulded as a shell, and a shell forms the billet, the handle formed as a plain S scroll; the rim of the cover, the band round the stem, and the edge of the foot are moulded with friezes of fluting and strapwork, 35 ozs. 15 dwts. Christie, June 28th all at 55
- The companion flagon, similar, 36 ozs. 1 dwt. Christie, June 28th all at 1
- Flagon, Elizabethan tiger-ware, mounted with silver-gilt neck-band, cover and foot: the cover is engraved with scroll foliage on a matted ground, and has three applied masks, the billet chased as acorns, the neck-mount engraved with a band of formal foliage and interlaced strapwork, 7½ in. high, the neck-mount, London hall-mark, 1565; the cover, London hall-mark, 1590. Christie, June 28th all at 15
- Goblet, Charles I plain, with V-shaped bowl engraved with arms, and inscribed "Thomas Williams. John Aymes. Wardens. William Rose. Cham. 1660," on finely-modelled baluster stem and circular spreading foot, 7½ in. high, 4 in. diameter of lip, London hall-mark, 1631; maker's mark, WS with a quatrefoil below. Christie, June 28th per oz. 11
- Horn, ceremonial, carved with figures of Christ, the Virgin and Child, Saint Olaf, and other Saints, bands of scrollwork, and an inscription, mounted with silver bands, cover, bird's-claw feet, and circular plinth, repousse with masks, fruit, and strapwork, and engraved with medallions, inscriptions, and the date 1619, 10½ in. high, the horn 15th century, the mounts early 17th century work. Said to have been used for anointing the Kings of Norway, *vide* MS. history. Christie, June 28th all at 150
- Jug, the Frances, an Elizabethan jug, of tiger-ware, with silver-gilt mounts, London hall-mark, 1580; maker's mark, Lombardic letter N. The silver-gilt mounts comprise a deep neck-band, domed cover, and foot of convex form; the decoration repeated on each consists of lions' masks in strapwork cartouches, and groups of fruit between, embossed and chased on a matted ground, the billet chased as Amphitrite. Originally the property of Mrs. Frances Jefferson. Christie, June 28th all at 500
- Jug, Elizabethan tiger-ware, mounted with silver neck-band, embossed with arabesque foliage, strapwork, and masks. Christie, June 7th all at 21
- Jug, beer, plain, with scroll handle, by William Williams, *circa* 1745, 44 ozs. 13 dwts. Christie, June 22nd per oz. 1
- Jug, hot-water, vase-shaped, with acanthus foliage and beaded borders, 1774, 22 ozs. 13 dwts. Christie, June 7th per oz. 1
- Mug, Charles II small plain, with scroll handle, 1680, maker's mark, IR with a pellet and quatrefoil. Christie, June 28th per oz. 7
- Mustard-pot, cylindrical, engraved with flowers, and with ruly glass liner, 1787, 2 ozs. 16 dwts. Christie, June 7th per oz. 2

		£	s.	d.
ard-pot, bucket-shaped, with reeded hoops, 1733, 3 ozs. 9 dwts. Christie, June 22nd	per oz.	2	16	0
ard-pot, pierced and engraved with branches of foliage and birds, and with blue-glass liner and cover, 1768, 3 ozs. 3 dwts. Christie, June 22nd	per oz.	6	5	0
Queen Anne plain, with reeded bands, by M. Lofthouse, 1714, 6 ozs. 7 dwts. Christie, June 22nd	per oz.	2	0	0
Charles II small plain, with scroll handle, 1674, maker's mark, I G with a mullet and crescent, in heart-shaped shield, 3 ozs. Christie, June 22nd	per oz.	11	5	0
George I small two-handled, embossed with a corded band, shield and spiral fluting, 1716, 3 ozs. 4 dwts. Christie, June 22nd	per oz.	4	8	0
George, Commonwealth large, with shaped sides, embossed and chased with masks, serpents, animals and foliage, and with moulded scroll handles formed as terminal busts, 5½ in. high, 5¼ in. diameter of lip, London hall-mark, 1658; maker's mark, RF with five pellets, in heart-shaped shield, 24 ozs. 19 dwts. Christie, June 28th	per oz.	8	0	0
George, pair of George III copies of Charles II, embossed with acanthus leaves, 1779, 12 ozs. 4 dwts. Christie, June 7th	per oz.	1	8	0
George, William III two-handled, embossed with a corded band and spiral fluting round the lower part, by A. Roode, 1698, 11 ozs. 13 dwts. Christie, June 7th	per oz.	5	10	0
George, Charles II small two-handled, embossed with acanthus foliage, the handles moulded with scrolls, London hall-mark, 1677; maker's mark, IS linked in dotted oval, by John Sutton; a spout and cover have been added to it by William Middleton, in 1701, the cover being similarly embossed to the porringer, 10 ozs. 9 dwts. Christie, June 28th	per oz.	4	15	0
George, double-handled, 3½ in. high, 4 in. diameter, with cover (James II), 12 ozs. Wm. Burrough Hill, June 16th	all at	94	10	0
St. Apostle's, "St. Peter," length 7¼ in. Wm. Burrough Hill, June 16th	all at	13	0	0
cellars, pair of plain octagonal trencher, 1727-1732, 4 ozs. 9 dwts. Christie, June 28th	per oz.	3	5	0
cellars, pair of Queen Anne circular trencher, the sides embossed with bold gadrooning, 2¼ in. diameter, 1701, 2. 6 ozs. 15 dwts. Christie, June 28th	per oz.	6	10	0
cellars, six oval, the sides pierced and engraved with arabesque foliage and birds, and with gadrooned edges, 1771; six salt-shovels; and seven ruby glass liners, 13 ozs. 3 dwts. Christie, June 7th	per oz.	2	5	0
cellars, pair of George I octagonal trencher, 1720, 2 ozs. 13 dwts. Christie, June 28th	per oz.	4	5	0
cellars, pair of circular trencher, with embossed gadrooned borders, 1700, 4 ozs. 10 dwts. Christie, June 28th	per oz.	4	15	0
pair of oblong octagonal trencher, 1729, 3 ozs. 19 dwts. Christie, June 28th	per oz.	3	5	0
Charles II plain circular trencher, with splayed sides spreading towards the foot, engraved "William Hawkins, 1671," 4 in. diameter of foot, 1 in. high, London hall-mark, 1671; maker's mark, TW with pellets above and crescent below, 2 ozs. 19 dwts. Christie, June 28th	per oz.	15	5	0
cellars, pair of Queen Anne plain circular, with moulded borders, 2¼ in. diameter, by Nathaniel Lock, 1710, 4 ozs. 10 dwts. Christie, June 28th	per oz.	8	5	0
large, engraved in the centre with a coat-of-arms, the border boldly chased with branches of flowers, shells, wave ornament and scrolls, 26 in. diameter, 1754, maker's mark, IC, 222 ozs. 15 dwts. Christie, June 22nd	per oz.	2	0	0
spoons, pair of George II plain double, with moulded strapwork borders, by Gabriel Slcath, 1732, 44 ozs. Christie, June 28th	per oz.	3	10	0
spoons, pair of plain double, with moulded borders and strapwork handles, by John Smith, circa 1720, 25 ozs. 17 dwts. Christie, June 7th	per oz.	2	8	0
spoons, pair of William III, each with one candle nozzle, and tall back engraved with a coat-of-arms, one 1698, 31 ozs. 11 dwts. Christie, June 28th	per oz.	4	10	0
plate, consisting of 72 dinner plates, 18 soup plates, 26 dishes of various shapes and sizes, and 2 oval pie-dishes, dated 1754-1793, a combined weight of 2,473 ozs. Christie, June 28th	per oz.	0	6	0
set of three Elizabethan seal-top, London hall-mark, 1598; maker's mark, a crescent enclosing T. Christie, June 28th	all at	64	0	0
spoons, Apostle, set of four Charles I, entirely gilt, the bowl of each pricked with initials T H E, and the Saint Esprit, London hall-mark, 1630; maker's mark, RI with a mullet below, probably by Robert Jenner. The figures represented are—The Master, holding a cross in His right hand and a book in His left; Saint Bartholomew, with a butcher's knife; Saint John, with the Cup of Sorrow; Saint Thomas, with a spear. Christie, June 28th	all at	145	0	0
spoons, similar, with figure of Saint Simon Zelotes with a long saw, London hall-mark, 1629, by the same maker as the preceding spoons. Christie, June 28th	all at	30	0	0
spoons, Apostle, James I, entirely gilt, with figure of Saint John holding the Cup of Sorrow, and with rayed nimbus, London hall-mark, 1607; maker's mark, C enclosing W. Christie, June 28th	all at	34	0	0
spoons, Apostle, set of twelve Charles I, London hall-mark, 1637; maker's mark, RC with three pellets above and a quatrefoil and two pellets below. Each spoon is pricked with the initials W H H, 1637, and the nimbus of each is chased with the Saint Esprit. The figures represented are—The Master, holding an orb and cross, His right hand upheld in blessing; Saint James the Less, with a fuller's bat; Saint Bartholomew, with a butcher's knife; Saint Peter, with a key; Saint Jude, with a carpenter's square; Saint James the Greater, with a pilgrim's staff; Saint Philip, with a long staff with a cross in the T; Saint John, with the Cup of Sorrow; Saint Thomas, with a spear; Saint Matthias, with a halberd; Saint Simon Zelotes, with a long saw; Saint Andrew, with a saltire cross; wanting the St. Matthew spoon. Christie, June 28th	all at	810	0	0
garbasket, pierced with trellis and foliage, and embossed with laurel and acanthus leaves, 1776, and with blue glass liner and a pair of pierced sugar-tongs, 6 ozs. 17 dwts. Christie, June 22nd	per oz.	2	11	0
garbasket, oval-shaped wire, with applied vine branches and beaded edge, 1765, 4 ozs. 16 dwts. Christie, June 7th	per oz.	3	2	0

Sugar-basket, oval, pierced and engraved with bands of trellis and rosettes, and with beaded edge and handle, 1783, 3 ozs. 18 dwts. Christie, June 7th	per oz.	3 0
Sugar-basket, oval, pierced with trellis and embossed with husk festoons, and with scroll border and beaded handle, 1775, 2 ozs. 16 dwts. Christie, June 7th	per oz.	2 8
Sugar-basket, circular pierced, with openwork handle, 1772, 5 ozs. 19 dwts. Christie, June 7th	per oz.	3 0
Sugar-dredger, Queen Anne, embossed with fluting and a shield, 1714, 3 ozs. 13 dwts. Christie, June 7th	per oz.	9 0
Table-candlesticks, pair of Queen Anne, with baluster stems and moulded octagonal plinths, 1709, maker's mark, Me, 21 ozs. 19 dwts. Christie, June 22nd	per oz.	1 10
Tankard, Charles II, of lava, mounted with plain silver cover, spiral billet, rectangular handle, bands round the lip and centre, and applied foot, with corded and engraved border, London hall-mark, 1675; maker's mark, WG with a crescent below, in a heart. Christie, June 28th	all at	60 3
Tankard and cover, entirely gilt, 6½ in. high, London hall-mark, 16th century. The tankard is shaped as a barrel, of nearly cylindrical form, tapering towards the top; it is incised with vertical lines, and below the lip and round the foot are applied hoops, of convex section; the cover is flat, and the handle, shaped as a formal scroll, is surmounted by a fluted billet, 21 ozs. 1 dwt. Christie, June 28th	per oz.	10 0
Tankard, Queen Anne large plain, with dome cover, scroll handle and spirally fluted billet, by William Gamble, 1710, 52 ozs. 6 dwts. Christie, June 28th	per oz.	2 4
Tankard, Commonwealth plain, with flat cover, scroll handle and bifurcated billet, engraved with a coat-of-arms in plume mantling, on small applied foot, 5½ in. high, London hall-mark, 1659, by Anthony Fickettes, 24 ozs. 11 dwts. Christie, June 28th	per oz.	12 0
Tankard, Charles II plain, with flat cover, scroll handle and bifurcated billet, on small applied foot, London hall-mark, 1670; maker's mark, PD with three pellets above and a quatrefoil below, 24 ozs. 12 dwts. Christie, June 28th	per oz.	5 12
Tankard, William III plain, with flat cover, scroll handle and double corkscrew billet, 1695, maker's mark, CO with a mullet below, probably by Charles Overing, 23 ozs. 15 dwts. Christie, June 28th	per oz.	2 3
Tankard, William III plain, with flat cover, scroll handle and double corkscrew billet, the borders reeded, by Thomas Parr, 1699, 35 ozs. 7 dwts. Christie, June 22nd	per oz.	3 10
Tankard, plain silver, with two handles, time of James II, <i>circa</i> 1680, 10 ozs. 6 dwts. Sotheby, June 5th	all at	6 2
Taper-sticks, pair, with moulded stems and octagonal fluted plinths, 1750-1769, 7 ozs. 14 dwts. Christie, June 22nd	per oz.	1 13
Tazza, George I large silver-gilt, finely engraved, in the style of Hogarth, with medallions of William III and Queen Mary seated, with crown and sceptre and the Royal Arms of England, a coat-of-arms below, on drapery background, the edge gadrooned, and on gadrooned foot, which is attached to the tazza by cut card-work of foliage design, by David Willaume, 1720, 65 ozs. 11 dwts. Christie, June 28th	per oz.	3 2
Tazza, William III plain, with embossed gadrooned border, on round foot, 3 in. high, 9½ in. diameter, by John Smithsend, 1698, 14 ozs. 12 dwts. Christie, June 28th	per oz.	3 12
Tea-caddies, two, one oval the other octagonal, with engraved borders, 1777-1780; and a caddy-spoon. In oblong Sheraton casket of satin-wood, with inlaid tulip-wood borders and silver handle. 25 ozs. 12 dwts. Christie, June 7th	per oz.	1 8
Tea-caddies, pair, oblong, embossed and chased in relief with Chinese figures, pagodas and vases of flowers, by John Swift, 1767. In oblong casket, overlaid with plaques of mother-of-pearl, carved with Chinese figures in a landscape in borders of flowers. 21 ozs. 19 dwts. Christie, June 22nd	per oz.	4 10
Tea-kettle, chased with branches of flowers in scroll and wave-pattern borders, on tripod stand with festoons of flowers round the borders, and shell feet, by Pezé Pilleau, 1755, 58 ozs. Christie, June 7th	per oz.	1 6
Tea-pot, George II small plain spherical, 1752, 13 ozs. 17 dwts. Christie, June 22nd	per oz.	1 10
Tray, Charles I circular, with two shell handles, embossed with formal foliage and lines of beading, 7 in. diameter, 1634, maker's mark, 11S with a mullet below, 6 ozs. 16 dwts. Christie, June 28th	per oz.	23
Tumbler-cup, Queen Anne plain, 1 oz. 17 dwts. Christie, June 22nd	all at	5 3
Tumbler-cup, plain, 1751, 4 ozs. Christie, June 22nd	per oz.	3 16
Tumbler-cup, plain, 1778, and one with gadrooned border, Sheffield, 3 ozs. Christie, June 22nd	per oz.	1 15
Tumbler-cup, Charles II plain, of unusual size, engraved with a crest and coronet in plume mantling, 4½ in. diameter, 1681, 7 ozs. Christie, June 28th	per oz.	10 2
Tumbler-cup, small plain, 1763, 2 ozs. 3 dwts. Christie, June 22nd	per oz.	2 2
Tumbler-cup, 1772, 2 ozs. 7 dwts. Christie, June 7th	per oz.	2 6
Tureens and covers, pair of circular, with gadrooned borders and ring handles, engraved with the arms and crest of Admiral Lord Nelson and the following inscription, "Lloyd's, 1800. Presented by the Committee for Managing a Subscription made for the Wounded and Relatives of the Killed at the Battle of the Nile, to Vice-Admiral Lord Nelson and Duke of Bronté, K.B., &c., who was there Wounded, as a Testimony of the Sense they Entertained of his Brilliant Services on the First of August, 1798, when a British Fleet under his Command Obtained a Most Decisive Victory over a Superior French Force. J. J. Angerstein, Chairman," by Paul Storr, 1800, 91 ozs. 3 dwts. Christie, June 28th	per oz.	1 12
Vase and cover, small, embossed with drapery festoons and formal foliage, 1773, 9 ozs. 11 dwts. Christie, June 28th	per oz.	3 10
Vases and covers, set of three small oviform, with bands of fluting round the lower part, the borders gadrooned and the handles terminating in foliage, 7¾ in. and 8¼ in. high, by Daniel Smith and Robert Sharp, 1785, 45 ozs. 7 dwts. Christie, June 22nd	per oz.	1 11
Waiver, small plain, with moulded scalloped border, 5¾ in. diameter, Edinburgh, 1733, 6 ozs. 18 dwts. Christie, June 7th	per oz.	1 10
Wine-cup, Charles II small, embossed with formal tulips in outline on a unatted ground, and with pricked borders, 3¼ in. high, 1660, maker's mark, 11 N with bird below, 2 ozs. 5 dwts. Christie, June 22nd	all at	1 10

SOTHEBY, WILKINSON &amp; HODGE,

June 5th to 8th 1905,

## The Harlan P. Smith Collection of Greek, Roman and other Coins.

		£	s.	d.
Italia and Italia.	Metapontum, .R female head to right, hair waved and diademed; $\text{\textbackslash}$ META, ear of corn—very fine			
				Lot 22 14 5 0
Metapontum,	.R Stater, head of bearded Leukippos to right, behind head ear of corn—very fine			
				Lot 28 5 5 0
Thurium, .R	Stater, head of Athena, helmet bound with olive; $\text{\textbackslash}$ ΘΟΥΡΙΩΝ over bull to right, in exergue, dolphin—fine			
				Lot 32 5 2 6
Thurium, .R	Distater, head of Athena, helmet adorned with Scylla, behind neck $\Delta$ ; $\text{\textbackslash}$ ΘΟΥΡΙΩΝ, bull butting to right, in exergue fish—fine			
				Lot 34 10 0 0
Paubonia, .R	Stater, ΚΑΥΑ, naked male figure to right, holding in right hand a branch, and upon outstretched left arm a small naked figure with branch, in field a stag, the whole within raised and ornamented border; $\text{\textbackslash}$ Same type, partially incuse—extremely fine			
				Lot 43 5 0 0
Croton, .R	Stater, head of Hera Lakinia facing, wearing stephanos; $\text{\textbackslash}$ ΚΡΟΤΩΝΙΑΤΑΝ., Herakles seated upon rock, to left, holding wine cup—fine and rather uncommon			
				Lot 54 26 10 0
Croton, .R	Stater, ΚΡΟΤΩΝΙΑΤΑΣ., head of Apollo laureate, with flowing hair; $\text{\textbackslash}$ the infant Herakles strangling two serpents—very fine and rare			
				Lot 55 39 0 0
Sylla. Catania, .R	Tetradrachm, ΚΑΤΑΝΑΙΟΝ, head of Apollo laureate to right; $\text{\textbackslash}$ Quadriga to right— <i>obv.</i> very fine, <i>rev.</i> badly struck			
				Lot 63 11 0 0
Catania, .R	Tetradrachm, by Euainetos, ΚΑΤΑΝΑΙΩΝ., head of Apollo to left, laureated and turned up behind; in front a beaded fillet with bell attached, and behind a crayfish; $\text{\textbackslash}$ Quadriga to left, horses in high action passing goal placed at extreme right, and above, flying Nike bearing wreath and tablet inscribed ΕΥΑΙΝ.; in exergue, crab—very fine			
				Lot 64 170 0 0
Himera, .R	Tetradrachm, Himera to left, sacrificing at an altar; to right, a Silenos bathing at a fountain; $\text{\textbackslash}$ ΙΜΕΡΑΙΟΝ, Quadriga to left; above, Nike crowning charioteer—fine			
				Lot 73 9 0 0
Messana, .R	Tetradrachm, ΝΟΙΝΑΖΕΣ, hare to left, below youthful male head; $\text{\textbackslash}$ Messina in mule ear to left, Nike with wreath and fillet about to crown charioteer, in exergue two dolphins—fine			
				Lot 81 10 0 0
Syracuse, .R	Tetradrachm, ΣΥΡΑΦΟΣΙΟΝ, female head right, surrounded by four dolphins, the hair confined by plain band, the portion over forehead delineated by dots, the remainder by cross-hatched lines; $\text{\textbackslash}$ ΣΥΡΑ (in exergue), Quadriga to left, Nike flying to right about to crown the charioteer—fine and scarce. See Montague Catalogue, No. 128			
				Lot 89 18 5 0
Syracuse, .R	Tetradrachm, similar to last			
				Lot 90 42 10 0
Syracuse, .R	Didrachm, ΣΥΡΑΦΟΣΙΟΝ, female head of early style, hair delineated by dots, around four dolphins; $\text{\textbackslash}$ Man on horseback leading a second horse—fine			
				Lot 91 9 5 0
Syracuse, .R	Tetradrachm, ΣΥΡΑΦΟΣΙΟΝ, female head right wearing pearl necklace, the hair entirely delineated by dots, confined by plain cord, and turned up at back, around four dolphins; $\text{\textbackslash}$ Quadriga to right, Nike crowning horses—fine			
				Lot 92 17 17 0
Syracuse, .R	Tetradrachm, ΣΥΡΑΚΟΣΙΟΝ, head of goddess to right, hair waved on forehead, bound by pearled cord and terminating in a massive coil of four strands; $\text{\textbackslash}$ Quadriga, pistrix in exergue (Head II, 7), <i>obv.</i> very fine, the head well centered, <i>rev.</i> weak and incomplete			
				Lot 102 27 10 0
Syracuse, .R	Tetradrachm, head of goddess to right, legend retrograde [ΝΟΙ]ΣΟΚ_ΑΡΥΣ, hair drawn from forehead, temples and neck, and fastened in a knot, with loose ends at top of head, plain necklace; $\text{\textbackslash}$ Quadriga to left, Nike crowning charioteer (Head II, 12), <i>obv.</i> fine, <i>rev.</i> poor			
				Lot 105 28 10 0
Syracuse, .R	Tetradrachm, ΣΥΡΑΚΟΣΙΟΝ, female head to right, wearing earring and ampyx with olive wreath, the hair enclosed in sakkos drawn together at top and ornamented with meander and dentated patterns; $\text{\textbackslash}$ Quadriga to right, Nike crowning horses (Head III, 3)—very fine, but blank rather small			
				Lot 108 57 0 0
Syracuse, .R	Tetradrachm, legend ΝΟΙ_ΣΟΚΑΡΥΣ, head to left, hair waved in two bands on forehead and drawn up from neck at back; $\text{\textbackslash}$ Quadriga to left, horses prancing, Nike about to crown charioteer—very fine and a well-spread piece, the head well centered			
				Lot 109 13 10 0
Syracuse, .R	Medallion, by Euainetos, ΣΥΡΑΚΟΣΙΩΝ, head of Persephone to left, wearing earring and necklace, hair waved and turned up at back and bound with wreath of corn leaves, behind neck an scallop shell, around four dolphins; $\text{\textbackslash}$ Quadriga to left, Nike about to crown charioteer, in exergue suit of armour—very fine			
				Lot 119 91 0 0
Syracuse, .R	Medallion, by same artist, bearing below the dolphin, under neck, his signature ΕΥΑΙΝΕ, below chin $\Delta$ ; $\text{\textbackslash}$ as the preceding—fine			
				Lot 120 39 10 0

- Syracuse, .R Medallion, by Kimon, head of Arethusa to left, wearing necklace and earring, the hair in net, and over the forehead a broad band or diadem;  $\text{\textcircled{R}}$  as the preceding—fine, but struck from fractured die Lot 121 20 0
- Syracuse, .R Tetradrachm, head of Persephone to left, wearing wreath of barley, around three dolphins, below truncation  $\text{\textcircled{R}}$ ,  $\text{\textcircled{R}}$   $\Sigma\text{Υ}\text{Ρ}\text{Α}\text{Κ}\text{Ο}\text{Σ}\text{Ι}\text{Ω}\text{Ν}$  (in exergue), Quadriga to left, above triskelis, in exergue, below legend, monogram—very fine Lot 122 19 6
- Syracuse,  $\text{\textcircled{R}}$  Drachm, young male head to left;  $\text{\textcircled{R}}$  traces of legend, biga to right, *obv.* very fine, *rev.* weak Lot 124 32 0
- Macedon, Thrace, &c.** Acanthus, .R Tetradrachm, lion attacking bull, and in exergue floral ornament, border of dots and dotted exergual line;  $\text{\textcircled{R}}$  Quadripartite incuse square—very fine Lot 136 16 0
- Acanthus, .R Tetradrachm, lion attacking bull, above  $\Delta\text{H}$ , in exergue vine tendril with bunch of grapes, border of dots;  $\text{\textcircled{R}}$   $\text{\textcircled{R}}$   $\text{Α}\text{Κ}\text{Α}\text{Ν}\text{Θ}\text{Ι}\text{Ο}\text{Ν}$ , upon a raised band incuse, in the centre a square divided in four quarters, slightly raised and granulated—very fine and rare Lot 138 61 0
- Acanthus, .R Tetradrachm, lion attacking bull, in exergue  $\text{Α}\text{Λ}\text{Ξ}\text{Ι}\text{Σ}$ , border of dots;  $\text{\textcircled{R}}$  similar to last; wt. 219½ grs.—very fine Lot 139 16 0
- Chalcidian League (Olynthus), .R Tetradrachm, head of Apollo laureated to right;  $\text{\textcircled{R}}$   $\text{Χ}\text{Α}\text{Λ}\text{-}\text{Κ}\text{Ι}\text{Δ}\text{-}\text{Ε}\text{Ω}\text{Ν}$ . lyre with seven cords, below  $\text{Ε}\text{Ρ}\text{Ι}\text{ Δ}\text{Ν}\text{Ν}\text{Ι}\text{Κ}\text{Α}$ ., the whole within a circular shallow incuse—very fine Lot 140 15 0
- Philip V, .R Tetradrachm, head of king helmeted, and with harpa at shoulder in centre of Macedonian shield to left;  $\text{\textcircled{R}}$   $\text{Β}\text{ΑΣ}\text{Ι}\text{Λ}\text{Ε}\text{Ω}\text{Σ}\text{. Φ}\text{Ι}\text{Λ}\text{Ι}\text{Π}\text{Π}\text{ΟΥ}$ ., on either side of horizontal club—fine. Lot 170 9 0
- Thrace.** Abdera, .R Tetradrachm, griffin with rounded wing, seated to left, offside fore-paw raised;  $\text{\textcircled{R}}$   $\text{Ε}\text{Ρ}\text{Ι}\text{ Κ}\text{[Α]}\text{Λ}\text{Η}\text{Σ}\text{Ι}\text{Κ}\text{Ρ}\text{Α}\text{Τ}\text{Ε}\text{Ο}\text{Σ}$ , around shallow incuse in centre, a smaller square quartered—fine Lot 184 15 0
- Aetolia.** Aetolian League, .R Tetradrachm, head of young Herakles to right;  $\text{\textcircled{R}}$   $\text{[ΑΙ]}\text{Τ}\text{Ο}\text{Λ}\text{Ω}\text{Ν}$ . Aetolia seated on pile of shields to right—fair state, rare Lot 194 11 0
- Locris.** Locri Opuntii, .R Stater, head of Persephone to left, wearing earring and necklace, hair bound with corn leaves;  $\text{\textcircled{R}}$   $\text{Ο}\text{Π}\text{Ο}\text{Ν}\text{Τ}\text{Ι}\text{Ω}\text{Ν}$ , Ajax armed with sword and shield in fighting attitude—very fine [plate II]; and two Hemidrachms of same type Lot 196 65 10
- Elis.** Elis, .R Stater, head of Hera to right, hair rolled at back, and wearing stephanos, in field  $\text{F}\text{-}\text{A}$ ;  $\text{\textcircled{R}}$  eagle right, head reverted, within wreath of wild olive—fine Lot 214 30 0
- Elis, .R Stater, head of Zeus laureate to right;  $\text{\textcircled{R}}$   $\text{F}\text{.}\text{A}$ ., eagle with closed wings to right, in field; fulmen, serpent, and the letter  $\text{H}$ .—very fine and in very high relief Lot 216 40 0
- Crete.** Paros, .R Stater, female head, Artemis (?), hair bound with riband;  $\text{\textcircled{R}}$   $\text{Α}\text{Ν}\text{Α}\text{Ξ}\text{Ι}\text{Κ}\text{ Π}\text{Α}\text{Ρ}\text{Ι}$ , goat to right—very fine Lot 231 44 10
- Asia.** Mithridates VI, .R Tetradrachm, diademed head of king to right;  $\text{\textcircled{R}}$   $\text{Β}\text{ΑΣ}\text{Ι}\text{Λ}\text{Ε}\text{Ω}\text{Σ}\text{. Μ}\text{Ι}\text{Θ}\text{Ρ}\text{Α}\text{-}\text{Α}\text{Δ}\text{Τ}\text{ΟΥ}\text{ Ε}\text{Υ}\text{Π}\text{Α}\text{Τ}\text{Ο}\text{Ρ}\text{ΟΣ}$ , Pegasus to left drinking, date 208 and two monograms in field—very fine Lot 232 8 15
- Mysia.** Cyzicus, .R Rhodian Stater, head of Cora wearing stephane, corn wreath, and veil;  $\text{\textcircled{R}}$   $\text{Κ}\text{Υ}\text{Ξ}\text{Ι}\text{-}\text{Κ}\text{Η}\text{Ν}\text{Ω}\text{Ν}$ ., lion's head to left, below tunny—fine Lot 235 12 0
- Lampsacus, El. Stater, fore-part of winged horse to left in vine wreath, below  $\text{Ξ}$ .;  $\text{\textcircled{R}}$  quadripartite, incuse square—fine Lot 236 17 1
- Aeolis.** Cyme, .R Tetradrachm, head of Kyme to right, diademed;  $\text{\textcircled{R}}$   $\text{Κ}\text{Υ}\text{Μ}\text{Α}\text{Ι}\text{Ω}\text{Ν}$ , horse to right, off side fore-leg raised, in field one-handled vase, in exergue  $\text{Σ}\text{Τ}\text{Ρ}\text{Α}\text{Τ}\text{Ω}\text{Ν}$ —fine Lot 240 10 0
- Tenedos, .R Attic Tetradrachm, Janiform head of base style;  $\text{\textcircled{R}}$  double axe, in field the caps of the Dioscuri, bunch of grapes, and  $\text{Γ}\text{Α}$  (mon.), the whole within wreath—fine Lot 246 15 5
- Ionian.** Magnesia ad Maeandrum, .R Tetradrachm, head of Artemis to right;  $\text{\textcircled{R}}$   $\text{Μ}\text{Α}\text{Γ}\text{Ν}\text{Η}\text{Τ}\text{Ω}\text{Ν}$ , Apollo standing beside tripod, magistrate,  $\text{Π}\text{Α}\text{Υ}\text{Σ}\text{Α}\text{Ν}\text{ΙΑ}\text{Σ}\text{. Π}\text{Α}\text{Υ}\text{Σ}\text{Α}\text{Ν}\text{Ι}\text{ΟΥ}$ ., the whole within laurel wreath—very fine Lot 249 20 10
- Magnesia ad Maeandrum, .R Tetradrachm, head of Artemis to right;  $\text{\textcircled{R}}$  as preceding, magistrate,  $\text{Η}\text{Ρ}\text{Ο}\text{Γ}\text{Ν}\text{Η}\text{Τ}\text{ΟΣ}\text{. Ξ}\text{Ω}\text{Π}\text{Υ}\text{Ρ}\text{Ι}\text{Ο}\text{Ν}\text{ΟΣ}$ —fine. Lot 250 11 0
- Teos, .R Stater, griffin with rounded wing, fore-paw raised, seated right, in front,  $\text{E}$ ;  $\text{\textcircled{R}}$  quadripartite incuse square—fine Lot 257 11 0
- Satrap of Caria.** Pixodarus, .R Didrachm, head of Apollo laureate nearly facing;  $\text{\textcircled{R}}$   $\text{Π}\text{Ι}\text{Ξ}\text{Ω}\text{Δ}\text{Α}\text{Ρ}\text{ΟΥ}$ . Zeus Stratios as on preceding—very fine Lot 260 11 0
- Dynasts of Lycia.** Tethiveibis, .R Stater, head of Aphrodite of archaic style, hair bound and arranged in a chignon at back, over forehead a triple row of curls;  $\text{\textcircled{R}}$  Lycian legend and tetraskelis within a square incuse with dotted border—fine Lot 267 11 0
- Kings of Syria.** Antiochus V, Eupator, .R Tetradrachm, youthful head of Antiochus V, diademed, to right, within fillet border;  $\text{\textcircled{R}}$   $\text{Β}\text{ΑΣ}\text{Ι}\text{Λ}\text{Ε}\text{Ω}\text{Σ}\text{ Α}\text{Ν}\text{Τ}\text{Ι}\text{Ο}\text{Χ}\text{ΟΥ}\text{ Ε}\text{Υ}\text{Π}\text{Α}\text{Τ}\text{Ο}\text{Ρ}\text{ΟΣ}$ ., Zeus semi-draped, seated to left, holding small statuette of Victory and spear—fine and rare. Lot 290 11 0
- Antiochus VI (Dionysos), .R Tetradrachm, diademed and radiate head of Antiochus VI to right, within filleted border;  $\text{\textcircled{R}}$   $\text{Β}\text{ΑΣ}\text{Ι}\text{Λ}\text{Ε}\text{Ω}\text{Σ}\text{. Α}\text{Ν}\text{Τ}\text{Ι}\text{Ο}\text{Χ}\text{ΟΥ}\text{. Ε}\text{Π}\text{Ι}\text{Φ}\text{Α}\text{Ν}\text{Υ}\text{Σ}\text{. Δ}\text{Ι}\text{Ο}\text{Ν}\text{Υ}\text{Σ}\text{ΟΥ}$ ., the Dioskuri on horseback, in field  $\text{Τ}\text{Ρ}\text{Υ}$ ., and below the horses  $\text{Ο}\text{Ρ}$ —170—very fine Lot 295 13 0

			L	s.	d.
Cleopatra, Thea, and Antiochus VIII Grypus, .R Tetradrachm, Jugate busts of Cleopatra diademed and veiled, and Antiochus diademed, to right within dotted border; R ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ., Zeus semi-draped seated to left, holding figure of Victory and long sceptre, Σ. (Sidon) to left and in exergue—very fine	Lot 307		12	5	0
Antioch, Cleopatra VII and Mark Antony, .R Tetradrachm, ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΝΕΩΤΕΡΑ., draped and diademed bust of Cleopatra wearing necklace of pearls, &c.; R ΑΝΤΩΝΙΟ C ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ., head of Antony to right, wt. 239 grs. ("B. M. Guide," lxi, 14)—fine	Lot 317		20	0	0
Simon Bar-cochab, .R Shekel, "Simon," Tetrastyle temple with conventional figure of the beautiful gate of the temple, &c.; above, a star; R "The deliverance of Jerusalem," Ethrog and Lulab ("Madden," p. 239)	Lot 334		13	0	0
Simon Bar-cochab, .R Shekel of the year 2, "Simon," temple as on lot 334; R "Second year of the deliverance of Israel," Ethrog and Lulab ("Madden," p. 244)—fine	Lot 335		14	0	0
Coins of Bactria and India. Euthydemus I, successor of Diodotus II, .R Tetradrachm, head of the king wearing diadem to right; R ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ., Herakles bearded, naked, seated left on rock, covered with lion's skin, holding in right hand a club—very fine	Lot 338		13	5	0
Eucratides, .R Tetradrachm, draped bust of Eucratides to right, wearing crested helmet, adorned at sides with bull's horn and ear; R ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ. around, ΕΥΚΡΑΤΙΔΟΥ. in exergue, the Dioscuri on horseback with couched lances; in field, monogram—very fine	Lot 340		12	0	0
Ptolemy II, Philadelphus, .A Octadrachm, ΑΔΕΛΦΩΝ., jugate busts of Philadelphus diademed and draped, and Arsinoe diademed and veiled, behind shield; R ΘΕΩΝ., deified heads of Ptolemy Soter, diademed and draped, and Berenice diademed and veiled—fine	Lot 350		12	15	0
Ptolemy II, Philadelphus, .A Tetradrachm, ΑΔΕΛΦΩΝ., jugate busts of Philadelphus diademed and draped, and Arsinoe diademed and veiled, behind shield; R ΘΕΩΝ., deified heads of Ptolemy Soter diademed and draped, and Berenice diademed and veiled—fine	Lot 351		12	15	0
Arsinoe II, .A Octadrachm, diademed, draped and veiled bust to right, behind K; R ΑΡΣΙΝΟΕΣ ΦΙΛΑΔΕΛΦΟΥ., double cornucopia with pendant taenia—in brilliant condition	Lot 352		15	15	0
Arsinoe II (wife of Ptolemy Philadelphus), .A Octadrachm, diademed and veiled head of Arsinoe to right, behind K, border of dots; R ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ., double cornucopias, with pendant taenia—fine	Lot 353		13	15	0
Arsinoe II (wife of Ptolemy Philadelphus), .A Octadrachm, diademed and veiled bust of Arsinoe to right; R ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Double cornucopia, with pendant taenia, &c.—fine	Lot 355		25	0	0
Arsinoe II, .R Decadrachm, veiled and diademed head of Arsinoe to right, behind E E; R ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ., double cornucopia, with pendant taenia—very fine	Lot 356		19	0	0
Ptolemy III, .A Octadrachm, bust to right wearing radiated diadem, trident sceptre at shoulder; R ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ., double radiated cornucopia, with pendant taenia, in field ΔΙ.—very fine	Lot 358		31	0	0
Berenice II, .A one and a half Staters, draped and veiled bust to right; R ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ., cornucopia, with pendant taenia, between two stars of six points—fine	Lot 359		50	0	0
Carthage, .R Tetradrachm, head of Persephone, wearing triple earring, necklace and wreath of corn-leaves; copy of the medallion of Euainetos, with scallop shell under chin, around, four dolphins; R bust of horse to left before palm-tree—very fine	Lot 372		11	10	0
Roman Aurei. Brutus (Marcus Junius), M. SERVILIUS [LEG], head of Liberty to right; R Q. CAEPHO. BRVTVS. IMP., trophy with shield and two spears (C. 9)—fine	Lot 387		8	2	6
Cassius (Longinus) C. CASSI. IMP., head of Liberty to right; R M. SERVILIUS. LEG., Acrostolium (C. 8)—very fine and scarce	Lot 388		12	0	0
Calpurnia, IMP. SEB GALBA CAESAR AVG PM., laureated head to right; R VICTORIA PR, Victory to left, holding wreath and palm (C. 329)—very fine	Lot 419		9	17	6
Plotina, PLOTINA AVG IMP TRAIANI, diademed and draped bust to right; R CAESAR AVG GERMA DAC. COS III P.P., Vesta seated left holding palladium and sceptre (C. 2)—nearly a fine coin	Lot 445		10	2	6
Hadrian, HADRIANVS AVG. COS III PP, bare bust to right; R HISPANIA, female figure, emblematical of Spain, seated left holding a branch, at her feet a rabbit (C. 821)—very fine	Lot 448		29	10	0
Faustina Senior, DIVA FAUSTINA, bust of Faustina, draped, to right; R AVGVSTA, Diana or Ceres standing to left, holding two torches (C. 75)—in brilliant condition	Lot 460		11	0	0
Faustina Junior, FAVSTINA AVGVSTA, draped bust to right; R IVNONI LVCINAE, Juno standing left between two children, and holding a third child on left arm (C. 134)—very fine	Lot 468		10	0	0
Faustina Junior, FAVSTINA AVGVSTA, draped bust to right; R MATRI MAGNAE, Cybele, seated right, between two lions, and holding tympanum (C. 168)—fine	Lot 469		11	0	0
Marcella, ANTONINVS PVS. AVG GERM., laureated bust in armour to left; R P MTRP XVIII COS III P. P., sun standing to left, right hand raised and holding globe in left hand (C. 285)—brilliant	Lot 478		12	17	6
Severus Alexander, IMP SEV ALEXANDER AVG, bare bust laureated to right; R PM TR P VIII COS III P P, Komulus, bare-headed, going rapidly to right and carrying spear and trophy (type of C. 395)	Lot 481		14	0	0



- Africa.**—British South Africa Coy.'s Medal for Rhodesia, 1896 (Pte., 3rd K.R. Rifle Corps)—very fine and scarce to this regiment. Glendining, August 1st £
- British South Africa Company's Medal, "Matabeleland, 1893," Trooper, Salisbury Horse—very fine. 1 12  
Puttick & Simpson, July 28th 2 11
- British South Africa Company, Rhodesia, 1896 (1495 Pte., 2/w. Rid. Regt.)—fine. Puttick & Simpson, 1 19  
July 28th 3 5
- One bar: Witu, August, 1893 (H.M.S. *Swallow*)—edge impressed, very fine. Glendining, August 1st
- Group of three Medals (all awarded to 851 Trooper, B. S. A. Police): (1) British S. Africa Co.'s Medal for Rhodesia, 1896; (2) Cape General Service, one bar, Bechuanaland; (3) Boer War Medal, one bar, Rhodesia—all in mint state. Glendining, August 1st 7 10
- Two bars: Defence of Mafeking, Orange Free State (Trooper, Prince of Wales Lt. Horse)—very fine. 4 15  
Glendining, August 1st 5 12
- Two bars: Transvaal, Relief of Mafeking (Trooper, Imperial Lt. Horse)—mint state. Glendining, August 1st 2 12
- One bar: N. Nigeria, 1903 (West African Field Force)—edge impressed, a rare date, very fine. Glendining, August 1st 1 12
- One bar: Brass River, 1895 (H.M.S. *Barrosa*)—edge impressed, mint state. Glendining, August 1st 2 2
- Africa General Service, one bar: Jubaland (H.M.S. *Magicienne*)—edge impressed, brilliant. Glendining, August 1st 1 16
- One bar: 1898 (Lagos Hausa Force)—edge impressed. Glendining, August 1st 2 15
- Three bars: Alexandria, 11th July; The Nile, 1884-85; Kirbekan (Gunner's Mate, H.M.S. *Invincible*)—very fine, and a very rare combination of bars. Glendining, August 1st 2 16
- Cape General Service, one bar: Basutoland (Cape Town Rifles)—very fine. Glendining, August 1st 2 12
- One bar: Bechuanaland (Cape Town Highlrs.)—very fine. Glendining, August 1st 152 5
- Groups.**—A Group of Seven Decorations, consisting of the Victoria Cross; Punjab Medal, two clasps; Googerat, Chileanwala; Mutiny Medal, three clasps; Delhi, Relief of Lucknow, Lucknow; Silver Medal of the Victorian Order; Bronze Jubilee Medal, 1887, with clasp for Diamond Jubilee, 1897; Bronze Coronation Medal, 1902; and Medal for Long Service and Good Conduct. All granted to Trumpet-Major R—K—, of the 9th Lancers, and late Yeoman of the Guard, with three papers relating to the veteran's services. Lance-Corporal R. K— received his cross for an act of bravery on the 28th Sept., 1857, at Bolundshahur, in defending against a number of the enemy his Commanding Officer, Captain Drysdale, who was lying in the street with his collar-bone broken, his horse having been disabled by a shot, and remaining with him until out of danger. This group was also sold at Messrs. Glendining's rooms on August 1st for £67. Christie, July 17th

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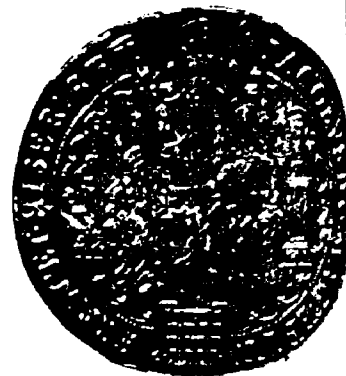


# GLENDINING

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**NEXT STAMP SALE AT END OF SEPTEMBER.**

	£	s.	d.
India.—Army of India Medal and one bar: Laswarrec, Private M. Sawani, 12th Regt. Native Infantry—very fine. The 12th Regt. Native Infantry are only entitled to this clasp. Puttick & Simpson, July 28th	3	17	6
Army of India Medal, with bar for Kirke and Poona (Captain, D.A.A.G.)—very fine. Debenham, Storr & Sons, July 31st	6	0	0
Army of India Medal, with bar for Ava (1st Foot)—fine. Debenham, Storr & Sons, July 31st	1	10	0
One bar: Sobraon, exergue Ferozeshuhur, 1845 (29th Regt.)—brilliant state. Glendining, August 1st	1	18	0
Ghuznee, 23rd July, 1839 (Ensign, 48th Regt. B. N. I.)—with original riband and suspender, mint state. Glendining, August 1st	1	8	0
Candahar, Ghuznee, Cabul, 1842 (H.M. 40th Regt.) Glendining, August 1st	1	7	0
Three bars: Lucknow, Relief of Lucknow, Delhi (9th Lancers)—brilliant. Glendining, August 1st	1	16	0
Military and Naval General Service—One bar: Vittoria (9th Foot)—fine. Glendining, August 1st	2	10	0
One bar: Toulouse (7th Light Dragoons)—very fine. Glendining, August 1st	2	0	0
Two bars: Salamanca, Vittoria (3rd Foot Guards)—very fine. Glendining, August 1st	1	18	0
Four bars: Talavera, Busaco, Ciudad Rodrigo, Salamanca (Coldstream Guards)—extremely fine. Glendining, August 1st	2	12	6
Two bars: Nive, Nivelles (12th Light Dragoons)—very fine. Glendining, August 1st	1	14	0
One bar: Egypt (24th Foot)—very fine. Glendining, August 1st	2	10	0
Six bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Arty.)—dent on edge, otherwise fine, verified. Glendining, August 1st	2	7	6
One bar: Java—very fine. Glendining, August 1st	4	10	0
One bar: Gut of Gibraltar, 12th July, 1801—very fine. Glendining, August 1st	3	10	0
Military General Service, six clasps: Busaco, Albuhera, Villorea, Pyrenees, Nivelles, Nive (28th Foot), Waterloo (without name)—both in good condition. Puttick & Simpson, July 28th	5	5	0
Peninsular Medal and one bar: Chrystlers Farm, Canadian Militia—fine and rare. Puttick & Simpson, July 28th	3	17	6
New Zealand, 1860-1864 (Sapper, Royal Engineers)—a rare date, very fine. Glendining, August 1st	3	12	6
Naval War Medal and bar: "Pasley, 28th Oct., 1801," to a Lieutenant, R.N.—fine. Puttick & Simpson, July 28th	9	15	0
Naval Meritorious Service Medal (Sergt., R.M.L.I.)—edge impressed, brilliant state. Glendining, August 1st	3	0	0
Waterloo.—Medal with silver buckle and suspender (6th Inniskilling Drag.). Puttick & Simpson, July 28th	2	17	6
Volunteer and Regimental.—Irish Volunteer Medal, Loyal Newbery Musqueteers, inscribed "a reward for zeal in the cause of freedom adjudged 1778, V.F." Puttick & Simpson, July 28th	3	10	0
Medal of the First Regiment of Loyal London Volunteers, 1803; <i>obv.</i> llv within a garter radiated inside, inscribed "first regiment," and crowned, at the sides flags, fasces, and military weapons; <i>rev.</i> "To perpetuate the memory of Jas. Fielding (engraved), a voluntary defender of his country, 1803," in eight lines across the field, accompanied by an original printed document from the senior officer of the Bread Street Ward Armed Association, addressed to Mr. Fielding, very fine and rare. The above seems to be a variety from that in Tancred, who describes it as reading "volunteer" instead of "voluntary." Puttick & Simpson, July 28th	3	17	6
Medal of the Birmingham Light Horse Volunteers, presented May 28th, 1802. Glendining, August 1st	1	18	0
Silver medal, oval, of the Durham Regt., 68th L. I.; <i>rev.</i> inscribed "N. Ross, from fellow-soldiers, a tribute of regard, 1815." Glendining, August 1st	3	0	0
Silver Medal of the 77th Foot (struck); <i>obv.</i> Prince of Wales Feathers and motto, "Ich Dien," fine. Glendining, August 1st	2	10	0
Silver Medal of the 2nd Batt. 57th Regt. of Foot, 1812, reward for military merit. Glendining, August 1st	7	0	0
Silver engraved Regimental Medal, presented 2nd Foot, 14th Queen's Regt., 1817. Puttick & Simpson, July 28th	3	0	0
Silver Medal, oval, of the 65th North Riding Regt., 2nd Yorkshire, 1800—very fine. Puttick & Simpson, July 28th	2	2	0
Medal, oval gold, inscribed "Ciudad-Rodrigo, 83rd Regiment of Foot," within a wreath; <i>rev.</i> "A reward for distinguished conduct, 19 January, 1812" (Sergt.)—very fine. Puttick & Simpson, July 28th	7	10	0
Regimental Medal of the 47th Regt., 1818. Puttick & Simpson, July 28th	3	0	0
Dublin Friendly Brothers' Badge, gold, 1820, St. Patrick's cross; <i>rev.</i> Arms of the Order—in brilliant state. Glendining, August 1st	2	3	0
Miscellaneous.—George IV, A' Coronation Medal, by Pistrucci; <i>rev.</i> "Proprio. jam jvre," &c.—brilliant. Sotheby, July 13th	3	18	0
William IV, A' Coronation Medal; <i>rev.</i> bust of Queen Adelaide—brilliant. Sotheby, July 13th	3	12	0
Jubilee Medal, 1887, with clasp for Diamond Jubilee 1897. Glendining, August 1st	67	0	0
Gold, Charles I, Memorial Medal by Roettier, 1649, bust to right; <i>rev.</i> VIRTVT. EX. ME. FORTVNAN. L. N. ALIJS, hand holding a crown— <i>ver.</i> fine, appears to be unpublished in gold (Med. III., page 346, No. 200). Sotheby, July 13th	13	0	0
Canada, one bar: Fenian Raid, 1870 (1st Batt. Rifle Brigade)—edge impressed, very fine. Glendining, August 1st	2	2	0
Centenary of the capture of Trinidad, 1797, bust of Sir Ralph Abercrombie—brilliant. Glendining, August 1st	4	17	6
Cromwell "Pluming" Medal of Dutch work (small size) on his death, 1658—fine. Puttick & Simpson, July 28th	4	0	0

- Edward, the Black Prince.—Pavillon, struck at Bordeaux, *HD. PO. GJS. RAG. &c.*, Prince standing beneath canopy, *DPS. NIVTO. &c.*, B, ornamental cross in panel—very fine and rare. From the Peace collection. Sotheby, July 13th 2 16
- Guiennois, struck at Bordeaux, *HD. P. GJS. RAGIS. APGLIH. &c.*, Prince, armed cap-à-pie, standing beneath Gothic arch; *REV. GLIX. IN. HXOHLGIS. &c.*, ornamental cross, B. in centre—fine and rare. From the Webb collection. Sotheby, July 13th 2 2
- Leopold, *HD. PPO. GJS. RAGIS. &c.*, lion in panel of eleven arches; *REV. XPD. VIVGIT. &c.*, floral cross in panel—fine and rare. From the Peace collection. Sotheby, July 13th 3 3
- Hardi d'or, struck at Bordeaux, *HD. PO. GJS. RAGIS. &c.*, half-length figure of Prince facing; *REV. AXHLIV. O. O. H. V. C. &c.*, floriate cross—fine and rare. From the Boyne sale. Sotheby, July 13th 5 12
- Edward III.—Anglo-Gallic Écu or Chaise, *EDWARDVS. D. H. GRA. &c.*, King seated on Gothic throne, +. *XPD. VIVGIT. &c.*, ornamental cross in quatrefoil panel—fine. From the Webb sale. Sotheby, July 13th 3 3
- Noble with flag, fourth coinage (1369-1377) with French and Aquitaine titles, pellet after O in centre of *REV.* and two dots over lis. on top and bottom limbs of cross—fine. Puttick & Simpson, July 28th 2 2
- Gold. Noble, A.D. 1360-69, during the treaty of Bretigny, *obv.* legend ends *DNS. HYB. Z. AQT.*, annulet before *EDWARD*—very fine. Glendining, August 1st 1 16
- Henry IV.—Angelot, *m. m.* crown; *obv.* *HENRICVS. FRANCOIV. &c.*, angel supporting English and French shields; *REV. XPD. VIVGIT. &c.*, calvary cross—fine. Sotheby, July 13th 2 2
- Henry V.—Mouton d'or, *XEN. D. H. QVI. TOIIS. &c.*, Paschal lamb and flag, in field beneath *HRL. R. H. X.*; *REV. XPD. VIVGIT. &c.*, ornamental cross in panel—fine. From the Webb sale. Sotheby, July 13th 8 15
- Edward IV.—Rose-Noble, struck at Bristol, usual types, but with B on waves beneath ship; *REV.*, *m. m.* crown, 1 *HD. AVT. &c.*—fine. Sotheby, July 13th 4 0
- Henry VII.—Angel of first coinage, type of Henry VI, but with rose instead of lis to right of cross, *m. m.* (*obv.*) lis upon rose, and *REV.*, *m. m.* rose, *P. H. R. CRVSAT. X. TV. X. X. S. L. V. X. X. NOS. X. P. O. R. E. D. D. X.*,—an unpublished variety—fine. Sotheby, July 13th 11 17
- Philip and Mary.—Half Groat, *m. m.* lis (Rud. xi, 6), *PHILIP. ET. MARIA. D. G. REX. ET. REGINA*, same type as Groat, but reading on *REV.* *POSVIM. DEVM. ADIVTO. NOS.*—wt. 15½ grs., fine for this piece. Sotheby, July 13th 5 0
- Elizabeth.—Half Sovereign, hammered issue, *m. m.* tun, long flowing-haired bust—very fine, but struck on imperfect flan. Sotheby, July 13th 3 0
- Rose Sovereign, *m. m.* escallop, *ELIZABETH. D. G. &c.*, Queen enthroned; *REV. A. DNO. FACIV. &c.*, arms on expanded rose—very fine. From the Richardson collection. Sotheby, July 13th 6 10
- Pound Sovereign, *m. m.* tun—well preserved. Sotheby, July 13th 2 0
- Crown, 1601. *m. m.* I—well preserved and with good portrait. Sotheby, July 13th 4 0
- James I.—Laurel, *m. m.* lis—fine. Glendining, August 1st 1 2
- Crown, first issue, *m. m.* lis; *REV. ENVRGAT. DEVS. &c.*—well preserved. Sotheby, July 13th 3 0
- Charles I.—Sovereign, struck from the dies for the Tower shilling, with *m. m.* plumes, *obv.* *CAROLVS. P. G. MAG. BRIT. FR. ET. HIB. REX.*, armoured bust to left with ruff, in field behind XII; *REV. FLORENT. CONCORDIA. REGNA.*, garnished oval shield, crowned, C.R. at sides—somewhat worn. Sotheby, July 13th 2 2
- Oxford Pound Piece, 1643, *obv.* *CAROLVS. D. G. MAG. BRIT. FRA. ET. HIBER. REX.*: king on horseback riding over arms, no cannon, plumes behind; *REV. RELIG. PROT. LEG. &c.*, *m. m.* plume on *obv.*, seven pellets on *REV.* (Hks. No. 5)—fine. Sotheby, July 13th 10 5
- Briot's Scotch Unite, *m. m.* B and thistle-head—fine example. Sotheby, July 13th 3 0
- Half-Scotch Unite, by Briot, small B beneath bust of king—fine, the central part badly struck. Sotheby, July 13th 1 1
- Commonwealth Half-Unite, 1651, *m. m.* Slice, with dot before and after *obv.* legend, and with the curious reading of *COMMONWEALTH (sic)*—fine, an unpublished variety. Puttick & Simpson, July 28th 3 3
- Broad, 1656, *m. m.* sun—well preserved. Sotheby, July 13th 2 2
- Oliver Cromwell: Broad, by Simon, 1656—very fine. From Lord Kesteven's collection. Sotheby, July 13th 8 17
- Charles II.—Hammered Broad, by Simon, *m. m.* crown, XX behind head, no inner borders—very fine. Sotheby, July 13th 2 10
- Hammered Half-Sovereign—of same variety as last coin, but not so fine. Sotheby, July 13th 1 10
- Five-Guinea Piece, 1675, *VICESIMO. SEPTIMO*; Two-Guinea Piece, 1664, elephant in field below bust—the first very fine, the second slightly rubbed. Sotheby, July 13th 0 0
- Five-Guinea Piece, 1669, elephant below neck, *VICESIMO. PRIMO* on edge—very fine. Sotheby, July 13th 8 7
- George I.—Five-Guinea Piece, 1716, *SECUNDO*—very fine. Sotheby, July 13th 8 2
- George III.—Shield Guinea, 1785, and Spade Guinea, 1791. Puttick & Simpson, July 28th 8 15
- Victoria.—Pattern Five Pound Piece, 1839, by W. Wyon, *REV.* the Queen as Una with the lion—brilliant, the *obv.* slightly scratched. Sotheby, July 13th 7 12
- Gold. Ancient British Stater of Cunobelinus, horses galloping left, ear of wheat (?) above, cross within circle below, *CVN.*, *REV.* Cruciform ornament, across the centre of field *CAMVL.*—very fine. Glendining, August 1st 5 10
- Indo-Scythic Stater, with loop. Puttick & Simpson, July 28th 10 0
- South African Republic, One-Pond Piece of President Burgers, 1874; Proof Set of Sovereign, Half-Sovereign, Crown, Half-Crown, Two Shillings, Shilling, Sixpence and Threepence of the late President Kruger, 1892—the first coin rare, the others in brilliant mint state. Sotheby, July 13th 11 5
- Portuguese Piece, 20,000 Reis, John V., 1726—fine. Puttick & Simpson, July 28th 6 10
- Japanese Tempo Oban, 3 ozs. 12 dwts. Sotheby, July 13th 9 0
- U.S.A. Double Eagle or 20 dollar piece, 1890—mint state. Puttick & Simpson, July 28th 4 2

**AUCTION**

# **SALE PRICES.**

Supplement to the Connoisseur.

**MONTHLY LIST OF PRICES REALISED AT AUCTION.**

Vol. 7. No. 46.

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Price 1s. nett.

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## **Advertisements.**

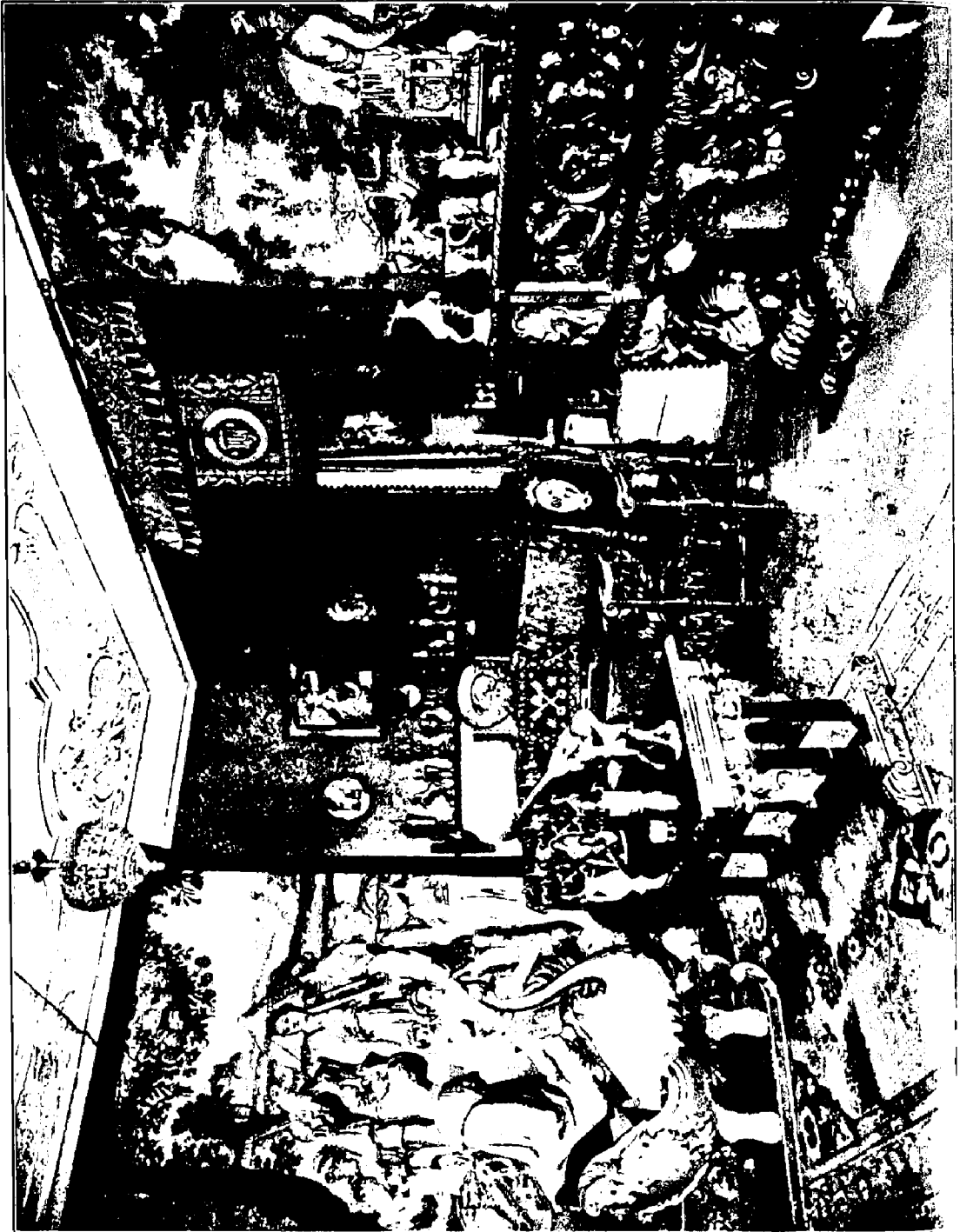
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## **NOTES.**

THE October CONNOISSEUR contains the following articles and plates:—

- ILLUSTRATORS OF DON QUIXOTE. By MARTIN J. ... (With ten illustrations.)
- DON QUIXOTE POSTAGE STAMPS. By WILLIAM ... (With ten illustrations.)
- LIENNES (LACE). Part I. By M. JOURDAIN. (With six illustrations.)
- NOTHAMSHIRE PLATE. By J. STARKIE GARDNER. (Six illustrations.)
- FRANCE AND LOUIS XV. (FURNITURE)—continued. By ... GIRAUMONT. (With four illustrations.)
- CHINA WARE. Part II. By WM. TURNER. (With seven illustrations.)
- DENHAGEN PORCELAIN. Part I. By E. REICHER. (Thirteen illustrations.)
- GLASS. Part II. By ARNOLD DORNBOUSH. (With thirteen illustrations.)

- NOTES. (With eleven illustrations.)
- FORTHCOMING BOOKS.
- IN THE SALE ROOM.
- CORRESPONDENCE.
- HERALDIC CORRESPONDENCE.
- PLATES.
- ENGLISH TOILET. By P. W. TOMPKINS, after C. ANSELL.
- CHILDREN FEEDING CHICKENS. Engraved by J. M. DELAUNAY, after W. HAMILTON, R.A.
- OFFERANDE A L'AMOUR. Engraved by PUYAS and VILLENEUVE, after CALLET.
- LADY HAMILTON AS "SENSIBILITY." By GEO. ROMNEY.
- LADY HAMILTON AS "THE SPINSTRESS." By GEO. ROMNEY.
- LADY HAMILTON AS A "NUN." By GEO. ROMNEY.



## THE VON PANNWITZ COLLECTION, MUNICH.

greatest importance is announced for October 24th and 25th. Mr. H. Helbing, the world-renowned art dealer and superintendent the auction of Dr. von Pannwitz's Collection, at Munich, Bavaria. There is in Germany no other collection of Old Dresden China equalling this; especially the best classical period of the Meissen Manufactory,



DRESDEN PORCELAIN CRINOLINE FIGURE.

the time of Herold and Kandler, is here represented by hundreds of objects of exceeding beauty. Some groups are even unique, and not represented in the Dresden Museum, Johanneum. What gives them their absolute and value, is the perfectly-proved authenticity, and the rare fact that nothing is damaged or repaired. Among these we find many of the Harlequin and Lower-groups, Dancers, Freemasons, &c., and birds (the celebrated life-size



DRESDEN PORCELAIN FIGURES OF JAYS ON TREE-TRUNKS.



DRESDEN PORCELAIN FIGURE.



DRESDEN PORCELAIN GROUP OF LOVERS.

...s, cocks, &c., of Kändler), and other figures and statuettes (King Augustus of Saxony on horseback), all works of perfection and value; some beautiful old Sevres plates, coloured in rose Dubarry, and many groups from Höchst, by the celebrated Melchior, Nymphenburg, and Frankenthal. Of the latter manufactory came the statuette of Gergo, the famous dancer, repeating the picture by Lancret, in the Wallace Collection, London. There are also some pieces of Chelsea, Capo di Monte, and Venise, among this exquisite little museum. One-half of its 500 numbers



DERUTA WARE PLATE.

...ted to porcelain, the other is divided into several groups in which almost every kind of art is represented, always a specimen of its kind and its time. We meet here some marvellous Italian plates and vases: Faenza, Castel-Denata, Gubbio, Urbino, and Caffagiolo; the splendid little mug from the latter manufactory has only two known—the South Kensington Museum and the Wallace Collection. Exceedingly complete is the rich collection of South silver work—cups and vessels of every kind—of the XVI century, to which are added some beautiful Italian works of

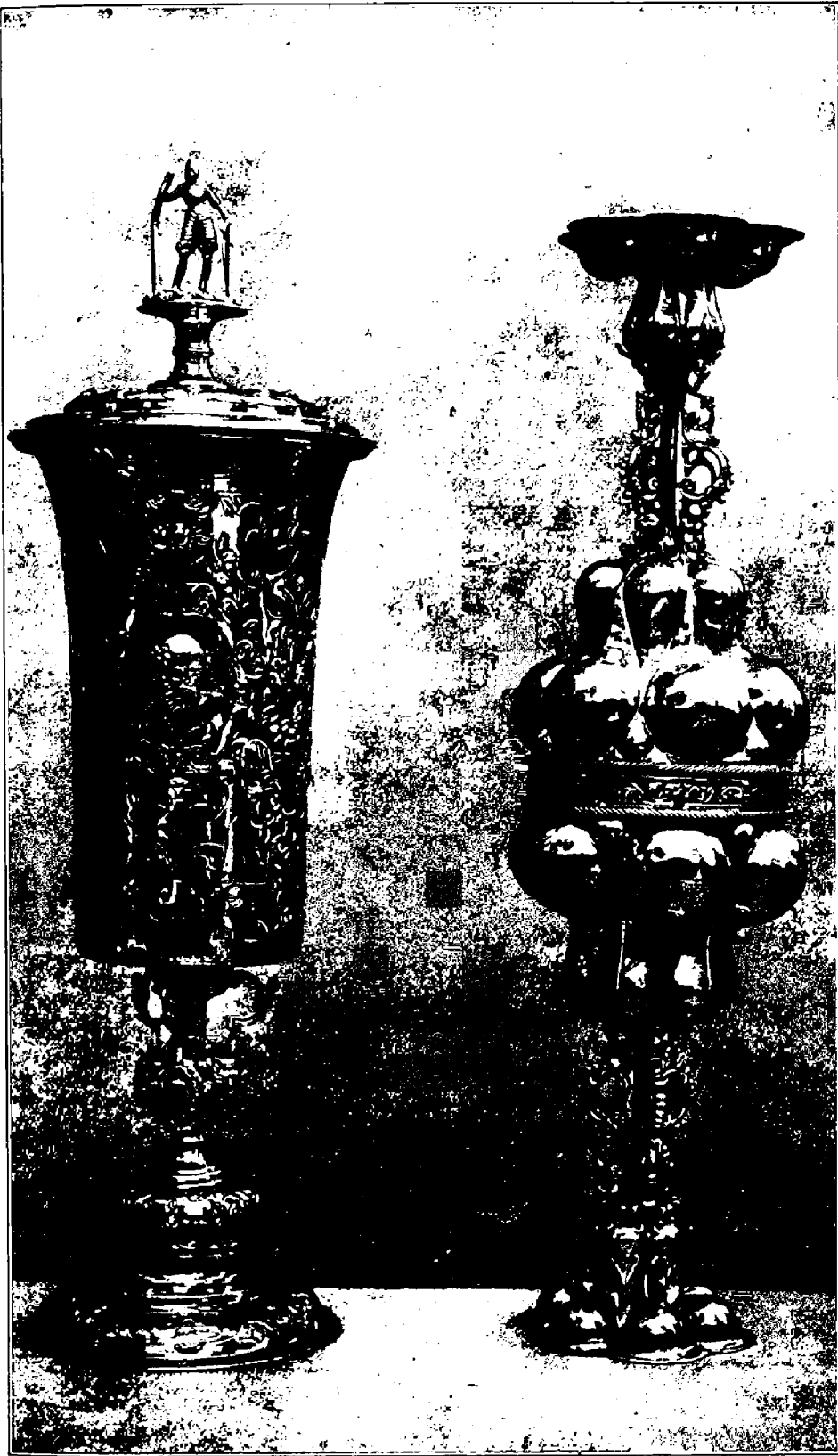


the quattrocento. Italy is further represented by very fine bronze figures and busts (Florence, cinquecento). German wood carvings of the XV century, among which is a very interesting group, "The Legend of Saint Ely"; French and Italian furniture, jewels and trinkets, beautiful old velvets and other tissues, embroideries, some Gobelins, and a quite unique armoire (Florence, 1520) of very well-conserved colours, may be pointed out as the most precious stars of the Collection. Mr. von Pannwitz, in choosing these objects, showed a clever hand and a refined taste. He followed the principles



FIGURE OF ST. FLORIAN, 15TH CENTURY.

only the authentic, the best conserved, and, avoiding the bare curiosity-point of view, to look to real artistic beauty. It is evident that the coming sensational Sale will draw amateurs of all parts of the world to Munich. The catalogue of the von Pannwitz Collection is to be obtained on demand through Mr. H. Helling, Munich Liebigstr. 21. The catalogue is in two editions, richly illustrated, at the price of 15 and 3 marks. Moreover, a splendid publication, with over 100 illustrations in phototype, containing the minute description, state, and origin of every piece, is lately published also at Mr. H.



GERMAN SILVER-GILT CUPS, 16TH CENTURY.



THE BOOK SALES OF 1904-5.

... view of the season 1904-5, as it is already come to be called, discloses the usual number of books of an ordinary ... leavened, however, by more than the usual sprinkling of rarities. People who have much to do with books, either ... of business or from the broader standpoint of historic analysis and comparison, regard them in quite a different ... the collector whose enterprise is necessarily limited by his pocket or his time. The light in which the reader, ... and apart from the collector, views his library is again different, though there is, of course, no reason why the ... ality of the two should not be combined, as indeed it often is in practice. Nevertheless, it would seem that books do ... deal in the same way to all people; to use a homely metaphor, they do not always show the same face. They appear ... ds to the reader, as acquaintances to the collector, and to those who talk and write about them as puppets merely. ... grim impartiality, these latter discard sentiment of every kind, and write of books as they meet with them, discouraging ... ny things in connection with them no doubt, but all the same viewing them afar off, and seeking one faculty above all ... that of seeing much at each glance, and taking a broad comprehensive view of what we may call the "field."

... this comprehensive view, when directed to the book sales of the season 1904-5, shows, in the first place, that money is of ... importance where extremely scarce and valuable books are involved, but that it is husbanded with care when it can ... what is wanted at any time. When a man has plenty of money, the thing he wants can be obtained as a matter of ... and without any doubt at all in the vast majority of cases. Some things he cannot get without the greatest difficulty, ... few cannot be got at all, except by some strange accident which no one, however rich he may be, can count as an asset. ... exceptional difficulty or the accident which suddenly discovers something which many covet, and money is of ... ally no account. The tendency is to pay more and more for any article, no matter what it may be, which everybody ... and only one or two can possibly have. Articles from their nature unique, take the foremost place in this wild rush ... sion—pictures by some great master, manuscripts of vast importance, books known to be so excessively scarce that ... de life may be vainly spent in endeavouring to secure them; these are a few of the things which no self-respecting ... s will lose an opportunity of securing.

... The wonder is that the cost of books of this class is not much greater than it is, for in a competition between half a ... extremely rich men, a few hundred pounds, more or less, cannot make any real difference. It does not matter to a ... millionaire whether he bids £2,000 or £5,000 for a book so long as he gets it—he can well afford to pay away a few ... income to obtain his heart's desire. When public opinion is educated to the proper pitch, or rendered innocuous by ... ent repetition, prices will necessarily advance still further; at present it is public opinion and that only which keeps ... within a fairly circumscribed circle. We read in the newspapers with increasing frequency that a certain book has ... sold for a large sum "to a gentleman whose name did not transpire," or that it was bought by some dealer on behalf of ... cipal who is not known, and with regard to whom he is as silent as the grave. This is, no doubt, due to a very natural ... dination on the part of purchasers to be openly identified with sensational prices, for there are plenty of moralists ready ... indeed anxious to show them the error of their ways; to point out, indeed, that the money might have been expended ... greater advantage, not only to the community, but even to themselves. With all this, we have, of course, nothing to do ... in so far as the dislike to publicity operates as a probable check upon prices which even in spite of it are steadily ... ing, so far as certain classes of books are concerned.

... At present, "Shakespeariana" are the most desired of all books, and they have also become the most difficult to acquire. ... matter of fact there are far more early editions of Shakespeare in the world, though not in the market, than, for ... of the works of Marlowe, but then the vast majority are by this time safely housed in the public libraries, from ... of course, they never emerge. Yet they are not altogether unattainable. Every now and then fresh copies are ... found, and it is quite probable that many more yet remain to be discovered. During the last season some twenty-five ... were brought to the hammer, and in this computation no account is taken of the folios. The prices which have been ... for these rarities would, it is true, shock collectors of the old school like Mr. Halliwell-Phillipps, who in his time ... d up many quartos of early date for a few guineas apiece, but then, as we have said, price counts for little now. How ... will be spent on occasion may be conceived by glancing at the following table, in which details are given of all the ... Shakespeare's works for £100 and upwards, which have taken place between October 19th, 1904, and the end of ... this present year:—

Work.	Printer or Publisher.	Date.	Library or Date of Sale.	Price.
Andronicus, 1st ed, 4to. ... ..	John Danter ... ..	1594	Sold privately ...	£ 2,000
of III, 4to, some leaves damaged	Thomas Creede ... ..	1605	July 12th ...	1,750
of the Fourth, first part, 4to. ...	Mathew Law ... ..	1608	July 29th ...	1,000
lear, 4to. ... ..	Nathaniel Butler ... ..	1608	July 29th ...	900
Folio, 12 $\frac{1}{2}$ in. x 8 $\frac{1}{2}$ in. russ. ...	Printed for P. C. ... ..	1664	May 27th ...	500
of the Fourth, second part, 4to. ...	Mathew Law ... ..	1605	July 29th ...	500
Folio, 12 $\frac{1}{2}$ in. x 7 $\frac{1}{2}$ in., mor. ex. ...	Isaac Jaggard ... ..	1623	Scott ... ..	255
of the Second, 4to. ... ..	Thomas Fisher ... ..	1605	July 29th ...	250
Folio, 13 $\frac{1}{2}$ in. x 9 in., mor. ... ..	T. Cotes for R. Allot ... ..	1632	May 27th ...	225
of 5 $\frac{1}{2}$ in. x 3 $\frac{1}{2}$ in., orig. sheep ...	Thos. Cotes ... ..	1640	March 21st ...	205
part of Venice, 4to. ... ..	William Leake ... ..	1652	July 29th ...	200
Folio, 14 $\frac{1}{2}$ in. x 9 in., orig. cf. ...	Herringman & Others... ..	1685	May 27th ...	130
and Juliet, 4to., unbound ... ..	John Smethwicke ... ..	1637	May 27th ...	120
and Juliet, 4to., unbound ... ..	John Smethwicke ... ..	1637	Nov. 14th ...	119
Folio, 14 $\frac{1}{2}$ in. x 9 $\frac{1}{2}$ in., orig. cf. ...	Herringman & Others... ..	1685	July 29th ...	110
Folio, 13 $\frac{1}{2}$ in. x 8 $\frac{1}{2}$ in., mor. ex. ...	T. Cotes for R. Allot ... ..	1632	March 21st ...	108
Folio, 14 $\frac{1}{2}$ in. x 9 in., old cf. ...	Herringman & Others... ..	1685	Nov. 14th ...	101

This list, extensive though it be, is not exhaustive, for several works which might be included in it realised less than £100, while two, though intimately associated with Shakespeare, were not by him. These were "The Merry Devil of Edmonton," 1617, 4to., which realised £69 (mor. ex.), and "The True Chronicle History of King Leir," 1603, 4to., precursor of Shakespeare's Tragedy, which sold for £480 on July 5th.

During the season there was a great falling off, in numbers as also in quality, of topographical works and those relating to the Fine Arts, Natural History, and Voyages, and Travels. Views of localities, whether in Europe or elsewhere, suffered severely, and the same applies to works of Fiction. Books, like everything else, have a tendency to come in intervals; sometimes certain classes fall away for no apparent reason, while at others they are very strongly in evidence. The Plays of the old Dramatists have been for several years past. One thing, however, looms large in this game of hide-and-seek, and it is that any book, no matter of what kind, may be confidently relied upon to realise a large sum of money, if it be important enough in itself and also difficult to acquire. Last year in THE CONNOISSEUR (October, 1904) appeared the list of twenty-nine books which during the season 1903-4 had realised £100 and upwards. The season 1904-5 has been more productive of expensive volumes. The list of "Shakespeareana" already given, comprises eighteen entries, and in addition there are forty-nine others which it is necessary to make a note of.

Author.	Work.	Printer or Publisher.	Date.	Library or Date of Sale.	Price.
Psalter ... ..	Fust and Schoeffer's Second Psalter. Fol., oaken bds	Fust and Schoeffer	1459	Dec. 7th	1000
Bible ... ..	Family Bible of Robert Burns. Fol.	John Reid	1766	Dec. 7th	136
Caxton ... ..	Book called Caxton. Sm. fol., 3 blank ll. missing	William Caxton	1483	July 5th	137
Tyndale ... ..	Pentateuch. Damp stained. 8vo.	Hans Luft	1530	July 5th	95
Turner, J. M. W. ...	Liber Studiorum. 71 plates, uncut	—	1812-19	Nov. 22nd	56
Pembroke, Countess of	Tragedie of Antonie and a Discourse of Life and Death. In 1 vol. 12mo., orig. vellum	W. Ponsonbie	1595	June 1st	36
Sydney, Sir P. ...	Countesse of Pembroke's Arcadia. 1590. 4to.	W. Ponsonbie	1590	March 21st	25
Vignier, N. ... ..	La Bibliothèque Historiale. 3 vols., mor. ex., by Clovis Eve. Fol.	—	1588	Dec. 7th	11
Chaucer, G. ... ..	Works on vellum	Kelmscott Press	1896	March 21st	36
Glanville, B. ... ..	De Proprietatibus Rebus. Fol., defective	Wynkyn de Worde	n. d.	Scott	25
Defoe, D. ... ..	Robinson Crusoe. Farther Adventures and Serious Reflections. 3 vols., orig. cf.	W. Taylor	1719 20	Nov. 14th	25
Spenser, E. ... ..	The Faerie Queene. 2 vols., 4to., old cf.	W. Ponsonbie	1590-96	May 27th	—
Bible ... ..	Barker's Bible, with two reputed signatures of Shakespeare	R. Barker	1611	Ogden	—
Cockburn, P. ... ..	In Dominican Oratorum Pia Meditatio. 12mo., mor. ex.	John Scot	1555	Scott	—
Higden, R. ... ..	Polychronicon. Fol., old cf., imperfect	Caxton	c. 1483	Scott	—
Valturius, R. ... ..	De Re Militari	Joannes Orundus	1472	Scott	—
Bayley, L., and others	Practice of Pietie and others. 6 vols., 8vo., in bindings, Temp. Car. II., "Travelling Library"	Abraham Jacobs and others	1636-40	Corfield	—
James the First	Basilikon Doron. 4to., orig. vellum	Waldegrave	1599	Scott	172
Metastasio, P. ...	Opere. 4to., 12 vols., old mor., with arms of Marie Antoinette	Vedova Herissant	1780-82	July 7th	25
Spenser, E. ... ..	The Faerie Queene. 2 vols., 4to., mor.	W. Ponsonbie	1590 96	May 27th	—
Redford ... ..	Art Sales. 4to., MS. additions	—	1881	Lawrie	—
Scott, Sir W. ... ..	Waverley. 1st ed., 3 vols., bds.	Constable	1814	June 30th	—
Blake, W. ... ..	Marriage of Heaven and Hell. 4to., mor.	W. Blake	n. d.	June 1st	—
Hamilton, Jno. ...	Catechising. 4to., russ. ex.	John Scot	1552	Scott	—
Breydenbach, B. ...	Peregrination. Fol., mor.	Erhard Renwick	1486	Scott	—
—	Royal Society Transactions, 102 vols., and Maty's Index. Various bound, 4to.	—	1665 1861	Scott	—
Scott, Sir W. ... ..	Waverley. 1st ed., 3 vols., bds.	Constable	1814	July 19th	—
Bible ... ..	Authorised Version. 4to., silk binding	R. Young	1633	Corfield	—
Horne, R. H. ... ..	History of Napoleon. Extra illustrated and bound up in 8 vols., fol., mor. ex.	—	1840 41	Nov. 7th	—
Lesley, J. ... ..	Defence of Marie Quene of Scotland. 8vo., cf.	"Eusebius Dicaephile"	1569	Scott	—
—	Confessione of the Hayth. 12mo., old cf.	Leprevik	1561	Scott	—
Kempis, Thos. à ...	Imitatio Christi. Fol., modern covers	Zainer	c. 1471	March 21st	—

	Work.	Printer or Publisher.	Date.	Library or Date of Sale.	Price.
	The Faerie Queene and Coiin Clout. 2 vols., old cf.	W. Ponsonbie ...	1590-96 1595	Dec. 7th ...	£ 122
	Robinson Crusoe and Farther Adventures. 2 vols., old cf.	W. Taylor ...	1719	Dec. 7th ...	121
Adel. S.	Etudes à l'eau Forte. 25 plates and 5 culs-de-lampe	—	1866	Dec. 7th ...	120
	Discourse de la Mort de Marie Stouard. Sm. 8vo., mor. ex.	—	n. d.	Scott ...	114
Arch. S.	His Pilgrimes. 5 vols., fol., orig. vellum	—	1625-26	March 21st	110
Ch. Jno.	Liturgy. Sm. 8vo., old cf.	Bassandyne ...	1575	Scott ...	109
Gen. Sir W.	Botanical Magazine. In 109 vols., cf., g.	—	1787-1903	March 2nd	105
W. ...	Visions of the Daughters of Albion	W. Blake ...	1793	June 1st ...	105
	Authorised Version. 4to., bound by S. Mearne	John Hayes ...	1675	Corfield ...	104
Ch. Jno.	Discoverie of a Gaping Gulf. 8vo., vellum	Hugh Stapleton ...	1579	Scott ...	101
Ch. P. B.	Prometheus Unbound, and others. Presentation copies in 1 vol., hf. cf.	C. & J. Ollier ...	1820	Dec. 7th ...	101
—	Harangue de Marie d'Estuart. Sm. 8vo., mor.	B. Rigaud ...	1563	Scott ...	101
Ch. W.	Palace of Pleasure. 2 vols., 4to., mor.	Thomas Marshe ...	1569-n.d.	May 27th ...	100
Ch. F.	Geographia. Fol., old French mor.	N. Todescho ...	c. 1480	Scott ...	100
Ch. W.	Myrrour of the World. 8½ ins. x 6 ins. A fragment of 36 ll.	Caxton ...	1481	Nov. 16th ...	100
Ch. Jno.	The Wonder of Women. 4to., unbound and uncut	John Windet ...	1606	Oct. 19th ...	100
Ch. ...	La Henriade. Contemporary mor., by Padeloup, 4to. Presentation copy	—	1741	Dec. 7th ...	100

This is, indeed, an extensive and important list, reflecting very accurately the sign of the times. For books sold below £100, some thousands in number, readers should consult AUCTION SALE PRICES.

FURNITURE.

		£	s.	d.
Ch.	Three antique red lac japan high back, with cane seats and gilt medallion backs (formerly the property of Rossetti). Chesterton, July 4th	11	0	0
Ch.	One carved oak Elizabethan high back, with twisted rails, seat upholstered in tapestry, wicker back panels, mounted by crown, on turned feet. Chesterton, July 4th	8	0	0
Ch.	Three, four old walnut Dutch marqueterie shaped high back, on cabriole legs with Trafalgar seats, upholstered in crimson-brown and thistle pattern plush. Chesterton, July 4th	9	0	0
Ch.	One armchair <i>en suite</i> . Chesterton, July 4th	4	10	0
Ch.	One, six-leaf, of Spanish stamped and gilt leather, with a design of large flowers and foliage, 87 in. high. Christie, July 14th	22	1	0
Ch.	One, four-leaf, with gilt framework, containing panels of French tapestry, with flowers in colours on gold ground, 64 in. high. Christie, July 14th	199	10	0
Ch.	One, six-leaf leather, painted with terminal figures, arabesques and a mountainous landscape, 80 in. high. Christie, July 19th	42	0	0
Ch.	One, oblong walnut-wood, with turned spiral borders and supports, the top inlaid with star-ornament and quarter lines in ivory, satin-wood and ebony, 48 in. wide—late 17th century. Christie, July 10th	30	9	0
Ch.	One, Queen Anne oblong walnut-wood, on cabriole legs carved with masks and foliage, and partly gilt, mounted by a slab of fleur-de-pêche marble, 39 in. wide. Christie, July 7th	26	5	0
Ch.	One, Jacobean oak, on carved baluster legs, 85 in. wide. Christie, July 7th	54	12	0
Ch.	One, 5 ft. oak, on turned legs and stretcher rail, enclosed by pair of doors with boldly carved panels, biblical subjects, "Eight of the Apostles," "Abraham about to sacrifice Isaac," and "Elijah being fed by angels in the wilderness," and with carved motto, "God with us," dated 1658. Chesterton, July 4th	21	0	0



THE VIRGIN AND CHILD BY THE CITY WALL. *Engraved by Albrecht Dürer.* See last month's Engraving 7.

SOTHEBY, WILKINSON & HODGE,  
May 25th, 26th and 27th, 1905.

**A Collection of Books, by or relating to Shakespeare,  
HIS WORKS, TIMES, AND INFLUENCE ON SUBSEQUENT WRITERS—continued.**

		£ s. d.
vid.	Fifteene Bookes of P. Ouidivs Naso, Entitvled Metamorphosis, translated out of Latine into English by Arthur Golding, Gentleman; black letter, old vellum, with the leaf before title with A printed only. 4to. Printed by Thomas Purfoot, An. Dom. 1612	Lot 522 12 0 0
painter	William). The Pallace of Pleasure Beautified, adorned and welfurnished, with Pleasaunt Historyes and Nouelles, selected out of diuers good and commendable Authours; Imprinted in Fletestreate neare Dunstone's Church by Thomas Marshe, 1569—The Second Tome of the Palace of Pleasure contayning goodlye Histories, Tragical matters, and other Morall argumentes, very requisite for delight and chuse and selected out of diuers good and commendable Authours, and now once agayn corrected and reprinted; ib., n. d. (1569?), black letter; 2 vols., title and first leaf of the dedication of vol. I in one mile, and a few leaves repaired in margins, in mor., g. e., 2 vols. Sm. 4to.	Lot 524 100 0 0
palmerin	of England. The Famous History of the Noble and Valiant Prince of Palmerin of England, declaring of Beth, and Prince Florian du Desart his Brother, in the Forrest of Great Britain: The Course of their lives afterwards in pursuing Knightly Adventures, and doing incomparable Deeds of Chivalry; wherein Gentlemen may find choyce of sweet inventions, and Gentlewomen bee satisfied in Courtly Expectations, translated out of French by A. M. one of the Messengers of Her Majesties Chamber; 2 parts in 1, blue mor., more oval inlaid in purple, lettering in centre, the rest of sides are covered with scrolls, two large ones in corner inlaid in light blue, the whole of ground powdered in g., by Riviere and Son. 4to. R. I. for S. S. to be sold by Charles Tyws at the Three Bibles on London Bridge, 1664	Lot 526 13 10 0
Parkinson (John).	Paradisi in Sole Paradisus Terrestris; or, a Garden of all Sorts of Pleasant Flowers which an English Ayre will permit to be Nourished up: with a Kitchen Garden of all Manner of Herbes, Rootes and Fruits, for Meat or Sauce used with us, and an Orchard of all Sorts of Fruitbearing Trees and Shrubbcs, for our Land, together with the Right Orderinge, Planting and Preserving of them, and their Uses and Vertues, collected by John Parkinson, Apothecary of London; 1st ed., engraved title-page, port. and many hundreds of illus. of flowers, herbs, &c., a few margins at end mended, but a large copy, orig. cf., very scarce in this state. [Colophon]. Printed by Humphrey Lownes and R. Young, at the signe of the Starre in Bread Street hill, 1629	Lot 527 23 0 0
Plutarch.	The Lives of the Noble Grecians and Romanes Compared together with that learned Philosopher and Historiographer, Plutarke, of Cheronæa, translated out of Greeke into French, by James Amyot, Abbot of Belovane, Bishop of Auxerre, one of the King's Privy Council, and great Amner of France, and out of French it to English by Thomas North; 1st ed., the margins of the last two leaves mended, otherwise a fine copy, mor., g. e., by Riviere and Son. Fol. Imprinted by Thomas Vautroullier, dwelling in the Blacke Friars, by Ludgate, 1579	Lot 545 50 0 0
Prayer.	A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christs sake will yet still be mercifull vnto vs; black letter, woodcut borders around each page, from designs by Durer, Holbein, &c., port. of Q. Elizabeth on back of title, a few stains and a name inked over blank margin of title, old cf. Commonly known as Queen Elizabeth's Prayer Book. Printed by Richard Tottell and Peter Short, for the assignes of Richard Day, 1590	Lot 551 A 18 0 0
Prynne (William).	Histrion-Mastix, The Player's Scourge, or, Actor's Tragodie, divided into Two Parts, wherein is largely evidenced, by diuers arguments by the Concurring Authorities and Resolutions of sundry texts of Scripture, that Popular Stage Players (the very Pompes of the Divell, which we renounced in Baptism, etc.) Sinful, Heathenish, Lewde, Ungodly Spectalles, besides sundry other particulars against the profession of Play-Poets, Stage Players, Dancing, Diceing, Health Drinking, etc., by William Prynne; 1st ed., fine copy, cf. For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine of £5,000, to be disbursed, and to lose his ears in the pillory. It is curious for the history of the early English stage allusions to Shakespeare, amongst which it is stated, "Shackspeare's Plaies are printed in the best white paper far better than most Bibles." The present copy contains the leaf respecting ladies of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication. Thick 4to. Edited by E. A. and W. I. for Michael Sparke, and are to be sold at the Blue Bible, in Green Arbour, in Old Bayley, 1633	Lot 553 8 8 0
Purchas (Samuel).	Hakluytus, Posthumus, or Purchas, his Pilgrines, Contayning a History of the World, in Voyages and Land-Travells, by Englishmen and others, Wherein God's wonders in Nature and Providence, The Actes, Artes, Varieties, and Vanities of Men, w <sup>th</sup> a world of the World's Rarities, are by a Train of Eye-witnesse Authors Related to the World, some left written by Mr. Hakluyt at his death, more added, his also perused, and perfected, all examined, abbreviated, Illustrated w <sup>th</sup> Notes, enlarged w <sup>th</sup> Discourses, Adorned w <sup>th</sup> Pictures, and Expressed in Mapps, in fower Parts, each contayning five Bookes, by Samuel Purchas, B.D.; 5 vols., engraved title-page, all the maps, russ. g. Fol. Imprinted for Henry Sherston at ye signe of the rose in Pauls Churchyard, 1625	Lot 554 68 0 0
Quintus Curtius.	The History of Quintus Curtius, conteyning the Actes of the Greate Alexander, translated out of Latin into English [by N. Brende]; black letter, mor. ex., by Riviere & Son. See Drake's Shakespeare in his Times, vol. 1, p. 483. 4to. In ædibus Richardi Tottell, Anno Domini, 1561 (colophon) imprinted in Fletestrete Within Temple barre at the signe of the hande and Starre, by Richard Tottyll, the V day of May, anno. do. 1561	Lot 557 5 0 0



- Rabelais.** The First Book of the Works of Francis Rabelais, Doctor in Physick, containing Five Books of the Lives, Heroick Deeds and Sayings of Gargantua and His Sonne Pantagruel, together with the Pantagruelin Prognostication, the Oracle of the Divine Bachuc, and response of the Bottle: Hereunto are annexed the Navigations unto the sounding Iste, and the Ile of the Apedests, as likewise the Philosophical cream with Limosm Epistle, All done by Mr. Francis Rabelais, in the French Tongue, and now faithfully Translated into English. Printed for Richard Baddeley, within the Middle Temple Gate, 1653—The Second Book treating of the Heroick Deeds and Sayings of the good Pantagruel, written originally in the French Tongue, and now faithfully Translated into English by S. T. U. C. Ib. 1653—The Third Book, containing the Heroick Deeds of Pantagruel, the Son of Gargantua, now faithfully translated into English by the unimitable Pen of Sir Thomas Urwhart (*vic.*), Kt. and Bar, the Translator of the two First Books, never before printed. Printed for Richard Baldwin, near the Oxford Arms, in Warwick Lane, 1693—Pantagruel's Voyage to the Oracle of the Bottle, being the Fourth and Fifth Books of the Works of Francis Rabelais, M.D. with the Pantagruelian Prognostication, and other Pieces in Verse and Prose by that Author, also his Historical Letters, Compleating all His Works that are Extant, never before Printed in English, done out of the French by Mr. Motteux, with Explanatory Remarks on every Chapter by the same Hand. Ib. 1694. 2 vols., together 5 vols., a fine set, brown mor., g. e. by Riviere & Son. The first English translation of Rabelais, and still considered the standard text. 8vo. Lot 558 30
- Raleigh** (Sir W.). The Prince, or Maxims of State, written by Sir Walter Rawley, and presented to Prince Henry; 1st ed., port., fine copy, hf. mor. Sm. 4to. Printed, 1642 Lot 564 5 15
- Randolph** (Thomas). Aristipps, or, The Jouiall Philosopher, Demonstrativelie proving that Quartes, Pintes and Pottles are sometimes necessary Authours in a Scholers Library, presented in a priute Shew, to which is added the Conceited Pedlar; 1st ed., a few blank corners mended but a large and fine copy, mor., g. e. by Riviere & Son. This was Randolph's first publication, and is exceedingly rare. Sm. 4to. Printed by Thomas Harper, for John Marriot, and are to be sold by Richard Mynne, at his shop in little Britayne, at the signe of Saint Paul, 1630 Lot 567 8 0
- (T.). The Jealous Lovers, a Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-College; 1st ed., mor., g. e., by Riviere & Son. Sm. 4to. Printed by the printer to the Universitie of Cambridge, ann. dom. 1632, and are to be sold by Rich. Ireland Lot 570 12 0
- Ravenscroft** (Edward). Titus Andronicus; or, The Rape of Lavinia, acted at the Theatre Royall, a Tragedy, alter'd from Mr. Shakespears Works; 1st ed., large and fine copy, hf. cf., t. e. g., very scarce. Sm. 4to. Printed by J. B. for J. Hindmarsh at the Golden Ball in Cornhill against the Royal Exchange, 1687 Lot 571 5 0
- (Thomas). A Brief Discourse of the True (but neglected) use of Charactering the Degrees, by their Perfection, Imperfection, and Diminution in Measurable Musick, against the Common Practice and Custome of these times, examples whereof are exprest in the Harmony of four Voyces concerning the Pleasure of five usual Recreations: 1, Hunting; 2, Hawking; 3, Dauncing; 4, Drinking (and) 5, Enamouring; 1st ed., woodcut initials, and the last 40 pp. occupied by musical notations, green mor., g. e., by Riviere & Son. 4to. Printed by E. Alde for T. Adams, 1614 Lot 572 6 0
- Recueil de la Diversite des Habits, qui sont de present en usage tant espays d'Europe, Asie, Afrique & Isles Sauvages, Le Tout Fait Apres Le Naturel;** woodcut title and 117 full-page cuts of costumes, each page inlaid and margined in black ink, autograph of Gabriel Harvey (the Elizabethan writer) on title and verso of last plate, mor., g. e., from the Ashburnham Library. Books from the library of Spenser's friend are exceedingly rare. 8vo. A Paris: Par Francois des prezdemourant Rue de Montorgueil, au bon Pasteur, 1567 Lot 573 5 0
- Retvrne** (The) from Pernassvs, or The Scourge of Simony, Publicly acted by the Students in Saint Johns College in Cambridge; 1st ed., A 2 in facsimile, and some headlines cut, Ireland's copy with his autograph on title, hf. mor. 4to. Printed by G. Eld for John Wright, and are to be sold at his shop at Christchurch Gate, 1606 Lot 575 12
- Reynolds** (John). The Triumphs of God's Revenge against the Crying and Execrable Sin of Murther, expressed in thirty several Tragical Histories, to which is added God's Revenge against the Abominable Sin of Adultery, containing Ten Several Histories, never printed before; front. by Van Hove, and a great many illus., a fine copy, mor., g. e. Fol. J. Bennet to T. Lee, 1679 Lot 576 5 0
- Rich** (Barnabie). Faultes, Faults, and nothing else but Faultes; 1st ed., top corner of title mended, but a large and sound copy, mor., by Riviere & Son. Sm. 4to. Printed for Jeffrey Chorleton, 1606 Lot 578 10 0
- [Rowlands** (Samuel).] A New Yeare's Gift, The Covrte of Ciuill Courtiesie: Fity furnished with a pleasant porte of stately phrases and pithie precepts: assembled in the behalfe of all younge Gentlemen, and others, that are desirous to frame their behauiour according to their estates, at all times, and in all Companies: Thereby to purchase worthy praise, of their inferiours: and estimation and credite amonge theyr betters, out of Italian. by S. R. Gent; black letter, a few leaves stained, but a large copy, practically uncut, unbound. Unique, and hitherto unknown to all bibliographers. The 1591 ed. was sold at the Corser sale in 1870 for £21 15s., and is now in the Huth Library. Lowndes suggests that the initials S. R. on title may indicate Samuel Rowlands. Sm. 4to. Imprinted by Richard Jhones, dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge, 1582 Lot 590 0 0
- (S.). Martin Mark-All, Beadle of Bridewell, his Defence and Answer to the Behman of London, Discovering the long concealed original and Regiment of Rogues, when they first began to take Head, and how they have succeeded one the other successively unto the six and twentieth yeare of King Henry the Eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossels, by S. R.; black letter, 1st ed., bright cf. ex., g. leaves, by W. Pratt, from the Inglis sale. Sm. 4to. Printed for John Budge and Richard Bonian, 1610 Lot 591 0 0
- (S.). The Art of Jugling or Legerdemaine, wherein is deciphered all the conveyances of Legerdemaine and Jugling, how they are affected, and wherein they chiefly consist, Cautions to beware of cheating at Cardes and Dice, the detection of the beggarly art of Alcumistry, and the foppery of foolish cousoning charmes, all

		£	s.	d.
	mirth and recreation, especially for those that desire to have the insight and private practise			
	S. R. ; black letter, cf., by W. Pratt, g. e., from the Inglis Library. Said to be Samuel			
	, although others have attributed it to Robert Greene. It is of the greatest rarity, and one of the			
	travels on Juggling in the English language. Sm. 4to. Printed by Geo. Eld, 1614	16	0	0
	(Facel). The Noble Souldier ; or, A Contract Broken, Justly Reveng'd, a Tragedy, written by S. R. ;			
	title and last leaf slightly soiled, and a small rust-hole in first leaf, otherwise a good copy, hf. mor.			
	Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church,			
	Lot 593	7	0	0
	When You See Me, You Know Me, or the Famous Chronicle Historie of King Henry the Eighth,			
	Birth and vertuous Life of Edward Prince of Wales, as it was played by the high and mighty Prince			
	with his Servants, by Samuel Rowly, Servant to the Prince ; large woodcut of Henry VIII on title, one			
	blank corners mended, but a fine copy, red mor. ex. Sm. 4to. Printed by B. A. and T. F. for Nath.			
	and are to be sold at his shop in St. Paul's Church-yard, neere St. Austins Gate, 1632	7	0	0
	Lot 594	7	0	0
	(William). A Match at Midnight, a Pleasant Comodedic, as it hath been Acted by the Children of the			
	Revels, written by W. R. ; 1st ed., a fine copy in cf. ex., with the Perkins arms on sides, g. e. Sm. 4to.			
	Printed by Aug. Matthews for William Sheares, and are to be sold at his shop in Brittaines Bursse, 1633			
	Lot 595	8	0	0
	Dekker and Ford. The Witch of Edmonton, a Known True Story, Composed into a Tragi-Comedy, by			
	two well-esteemed Poets ; William Rowley, Thomas Dekker, John Ford, &c., Acted by the Princes			
	Servants, often at the Cock-Pit in Drury Lane, once at Court, with singular Applause, never printed till			
	1st ed., large woodcut on title, fore-edge of title repaired and some paginations shaved, cf., g. e. 4to.			
	Printed by J. Cottrel, for Edward Blackmore, at the Angel in Paul's church-yard, 1658			
	Lot 597	10	0	0
	(arron). Comical Romance ; or, A Facetious History of a Company of Strolling Stage-players, interwoven			
	with divers choice Novels, Rare Adventures, and Amorous Intrigues, written originally in French by the			
	ingenious and witty Poet Scarron, and now turn'd into English ; 1st ed., engraved front, by W. Faithorne			
	representing Old Smithfield Market, with strolling players acting, &c., a slight tear on last leaf, but nothing			
	lost, otherwise a large and fine copy, orig. cf. Sm. fol. Printed by J. C. for William Crooke, at the			
	Dragon, without Temple-Bar, 1676			
	Lot 606	21	0	0
	(Reginald). Discovery of Witchcraft, proving the Common Opinions of Witches contracting with Devils,			
	spirits, or Familiars, to be but Imaginary Erroneous Conceptions, and the Practices of Witchcraft detected,			
	woodcuts, small defect on last leaf mended, mor., g. e., by Riviere. This is the 2nd ed. of this			
	repeated work. 4to. 1651			
	Lot 610	6	0	0
	(Sir William). The Booke of Honor and Armes, wherein is discoursed the causes of Quarrell, and the			
	nature of Injuries, with their repulses ; also the meanes of satisfaction and pacification, with divers other			
	things necessarie to be knowne of all Gentlemen and others professing Armes and Honor ; 1st ed., wood-			
	cut, a few trifling mends in some blank corners, but a fine copy, cf., g. e. Sm. 4to. Printed by Richard			
	Chiswell, dwelling at the signe of the Rose and Crowne, neere Holburne Conduit, 1590			
	Lot 613	8	0	0
	(neca). His tenne Tragedies, translated into Englysh ; black letter, 1st ed., a fine copy, mor. ex., g. e.			
	Printed in Fleet-streete neere unto Sainete Dunstons Church by Thomas Marsh, 1581			
	Lot 615	13	0	0
	(akespeare (W.)). Comedies, Histories and Tragedies, published according to the true Originall Copies, the			
	3rd impression ; port. on title, with leaf of verses opposite, blank portion of top of title mended, and a			
	small blank margin repaired, but a generally sound and clean copy, and an exceptionally large one, measuring			
	11 in. by 9 in., red mor., g. e., by Riviere and Son, in slip case. Fol. T. Cotes for R. Allot, 1632			
	Lot 628	225	0	0
	(W.). Comedies, Histories and Tragedies, published according to the true Original Copies, the third			
	impression, and unto this Impression is added seven Playes never before printed in fol. ; port. by Droeshout,			
	with Ben Jonson's verses beneath, fine copy (12½ in. by 8½ in.), russ. Fol. Printed for P. C., 1664			
	Lot 629	500	0	0
	(W.). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which			
	is added Seven Plays, never before printed in fol. ; the 4th ed., port. with verses, a remarkably fine, sound			
	and clean copy, orig. cf., joints repaired (measuring 14½ in. by 9 in.), enclosed in a slip case. Fol. Printed			
	for H. Herringman, E. Brewster and R. Bentley, 1685			
	Lot 630	130	0	0
	(W.). Julius Cæsar ; fine copy, mor., g. e., by Riviere and Son. Sm. 4to. Printed by H. H. Jun. for			
	H. Herringman and R. Bentley, in Russel-Street in Covent-Garden, and sold by Joseph Knight and			
	John Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand, n. d. (but			
	1690 to 1700)			
	Lot 634	5	17	6
	(W.). Macbeth, a Tragedy, with all the Alterations, Amendments, Additions, and New Songs, as it's			
	acted at the Dukes Theatre ; 1st ed., mor., g. e., by Riviere and Son, a good copy, very rare. Sm. 4to.			
	Printed for P. Chetwin, and are to be sold by most Booksellers, 1674			
	Lot 630	8	8	0
	(W.). The second part of the Whole Contention, containing the Tragedie of Richard Duke of Yorke,			
	and good King Henrie the Sixt ; no title-page, otherwise perfect and a large copy, very rare. This			
	is to be the first 4to ed. of Henry VI, part 2. Sm. 4to. (?) 1619			
	Lot 639	23	0	0
	(W.). The Most Excellent and Lamentable Tragedie of Romeo and Juliet, As it hath been sundry times			
	publicly Acted by the Kings Majesties Servants at the Globe, newly corrected, augmented, and amended ;			
	the three corners slightly mended, but an excellent copy, unbound, the fore and top edges have been			
	cut, but the bottom edges are uncut. 4to. Printed by R. Young for John Smethwicke, and are to be			
	sold at his shop in St. Dunstons Church-yard in Fleet-street, under the Dyall, 1637			
	Lot 640	120	0	0
	(W.). The Tragedy of Hamlet, Prince of Denmark, as it is now Acted at his Highness the Duke of			
	Denmarkes Theatre ; a fine copy, save for one leaf being slightly shaved, green mor., g. e., by Riviere and Son.			
	Printed for the second Restoration 4to. Sm. 4to. Printed for H. Herringman and R. Bentley, at the Blew			
	Anchor in the New Exchange, and in Russel-street in Covent-Garden, 1683			
	Lot 643	8	0	0

- Shakespeare (W.).** The Tragedy of Othello, the Moore of Venice, as it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants, written by William Shakespeare; signatures C 2, C 3 and sheet M are supplied in facsimile, otherwise a large and fine copy, hf. russ. An edition of extreme rarity and importance, as it has many readings not found in the first 4to. nor fol. Sm. 4to. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630  
Lot 645 90
- Sharpe (Lewis).** The Noble Stranger, as it was Acted at the Private House in Salisbury Court, by Her Majesties Servants, the Author, L. S.; 1st ed., the inner margin of one leaf neatly repaired, otherwise a fine copy, mor., g. e., by Riviere and Son. Sm. 4to. Imprinted by I. O. for James Becket, and are to be sold at his shop at the Inner Temple Gate, in Fleet Streete, 1640  
Lot 652 50
- Sharpham (Edward).** The Fleite, as it hath bene often played in the Blacke Fryers by the Children of the Revells; slightly stained, otherwise a good copy, extremely rare, cf., g. e. Sm. 4to. Printed for Nathaniel Butter, and are to be sold at his shop at the Pyde Bull at Saint Augustines Gate, an. 1610  
Lot 653 16
- Shirley (James).** Poems, etc., printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Paul's Church-yard, 1646 Narcissvs; or, The Self-Lover, ib. 1646—The Triumph of Beavtie, as it was personated by some young gentlemen, for whom it was intended, at a private recreation, ib. 1646; 1st ed., port. by W. Marshall, cf., by C. Smith, fine copy, from Col. Hibbert's Library, extremely rare. 8vo  
Lot 656 25
- (J.). Six New Playes, viz.: The Brothers, The Sisters, The Doubtful Heir, The Imposture, The Cardinall, The Court Secret. The Five first were acted at the Private House in Black Fryers with great applause, The last was never acted, Never Printed Before; 1st ed., port. of Shirley by William Marshall, a good copy, orig. sheepskin, as published. Printed for Humphrey Robinson at the Three Pigeons, and Humphrey Moseley at the Prince's Armes in St. Paul's Church-yard, 1653  
Lot 657 20
- (J.). The Opportunitie, a Comedy, as it was presented by her Majesties Servants, at the private house in Drury Lane; 1st ed., a good copy in mor., g. e., by Riviere and Son. Sm. 4to. Printed by Thomas Cotes, for Andrew Crooke, and are to be sold at the Signe of the Greene Dragon in Pauls Churchyard, n. d. (about 1640)  
Lot 659 5
- (J.). The Royall Master, as it was Acted in the New Theater in Dublin, and before the Right Honorable the Lord Deputie of Ireland in the Castle; 1st ed., red mor., g. e., by Riviere and Son. Sm. 4to. Printed by T. Cotes, and are to be sold by John Crooke and Richard Serger at the Grayhound in Paul's Church-yard, 1638  
Lot 660 6
- Short (A.).** Treatise against Stage-Playes; slightly soiled, but a large copy, unbound. Very rare; apparently printed at some private press, as there is no printer's name or place; only three other copies are said to be known. Sm. 4to. Printed in the yeere of our Lord, 1625  
Lot 663 10
- Sidney (Sir Philip).** The Coyntesse of Pembrokes Arcadia, written by Sir Philip Sidney, Knight, now the fifth time published, with some new Additions also a Supplement of a Defect in the third part of this History, by Sir W. Alexander; brown mor., g. e., by Riviere and Son. Fol. Dublin, printed by the Societe of Stationers, 1621  
Lot 664 12
- Silvayn (Alexander).** The Orator: Handling a Hundred severall Discourses, in forme of Declamations,; some of the Arguments being drawne from Titus Livius, and other Ancient Writers, the rest of the Authors owne invention, part of which are of matters happened in our Age, written in French by Alexander Siluayn, and Englished by L. P.; 1st ed., mor. ex., g. e., by Riviere & Son, lower margin of title and next leaf mended, and one inner corner mended, otherwise an excellent copy. Sm. 4to. Printed by Adam Islip, 1596  
Lot 665 20
- Spenser (Edmund).** Complaints, containing sundrie small Poems of the World's Vanitie, whereof the next page maketh mention, by Ed. Sp.; 1st ed., with all the title-pages, large and clean copy, mor., g. e., by Mackenzie, the Gaisford copy. Sm. 4to. Imprinted for William Ponsonbie, dwelling in Paule's Churchyard, at the Signe of the Bishop's Head, 1591  
Lot 673 10
- (E.). The Faerie Queene, Disposed into twelve Bookes, Fashioning XII Morall Vertues, W. Ponsonbie, 1590—The Second Part of the Faerie Queene, containing the fourth, fifth and sixth Bookes, ib. 1596; 1st ed. of both volumes, with the four unpagged leaves at the end between pp. 600-605, instead of the two pagged leaves, and with the blank spaces for the Welsh at p. 332, a sound and clean copy (unwashed), 2 vols., mor., g. e., by Riviere and Son. 4to. 1590-6  
Lot 674 10
- (E.). The Faerie Queen; another copy, 2 vols., 1st ed., a fine copy, old. cf., binding slightly repaired. This copy has the full number of pagged leaves at end, but none of the unpagged ones—probably the first state it was published in. The Welsh words appear here. Ib., 1590-6  
Lot 675 20
- (E.). The Shepheard's Calender, containing twelve Aeclogues proportionable to the Twelve Monethes, entituled to the noble and vertuous Gentleman most worthie of all titles, both of learning and chivalry, Maister Philip Sidney; black letter, 12 woodcuts, margins of title and a few leaves cleverly restored, otherwise a large and fine copy, mor., by Riviere. Sm. 4to. Printed by Thomas Creede for John Harrison the Younger, dwelling in Paternoster Row, at the signe of the Anchor, 1597  
Lot 676
- (E.). The Faerie Queen, the Shepheard's Calendar, together with the other Works of England's Arch-Poet, Edm. Spenser, collected into 1 vol. and carefully corrected; woodcut border round title and woodcut engravings to each of the twelve months in the Shepheard's Calendar, and other cuts, inner blank margin of title slightly stuck to fly-leaf, but a good sound copy, old hf. sheep, with an interesting MS. glossary on fly-leaves in an old hand, and a list of contents at end. The 1st collected ed. of Spenser's poems, and supposed to have been edited by his friend Gabriel Harvey. Sm. fol. Printed by H. L. for Mathew Lownes, anno dom. 1611  
Lot 677
- Storer (Thomas).** The Life and Death of Thomas Wolsey, Cardinall, diuided into three parts, his Aspiring, Triumph and Death; 1st ed., corner of title and some leaves slightly mended, no text gone, otherwise a large copy, green mor., g. e. Sm. 4to. Printed by Thomas Dawson, 1599  
Lot 682

		£	s.	d.
Howe	The Annales, or Generall Chronicle of England, begun first by Maister John Stow, and after him continued and augmented with matters forreyne, and domestique, auncient and moderne, vnto the ende of this present yeere, 1614, by Edmund Howes, gentleman; black letter, corner off one leaf and a few trifling rust spots, and there, fine copy, old cf., King James I's copy, with his arms on sides. Fol. Londini, Impensis, Thomae Adams, 1615 (colophon) imprinted in London at the three Cranes in the Vintree, by Thomas Dawson for Thomas Adams, anno 1615			10 0 0
Knackling	Sir John). Fragmenta Aurea, A Collection of all the Incomparable Peeeces, and published by a Gentleman to perpetuate his memory, Printed by his owne Copies; 1st ed., port. by Marshall (neatly mounted), brown mor., g. e., by Riviere and Son. Sm. 8vo. Printed for Humphrey Moseley, and are to be sold at the Shop at the Signe of the Princes Armes in St. Pauls Churchyard, 1646			25 0 0
Kaerner	John). Certaine Experiments Concerning Fish and Fryte: Practised and published for the benefit of the poor: 1st ed., black letter, a fine copy, cf., g. e., by Riviere and Son, very scarce. See Drake's Shakespeare and His Times, vol. 1, p. 99. Sm. 4to. Printed for William Ponsonby, 1600			13 0 0
Taylor	John). All the Workes of the Water Poet, being 63 in number, Collected into one Volume, by the Author, with sundry new additions, Corrected, Reused, and newly Imprinted, 1630, engraved title by Thomas Taylor, containing port. of Taylor, fine copy, red mor., g. e., by Clarke and Bedford. Fol. Printed by J. B. for James Boler, at the signe of the Marigold in Paul's Churchyard, 1630			18 0 0
	(John). The Praise of Hemp-seed, With the Voyage of Mr. Roger Bird and the Writer hereof, in a Boat of brown-paper, from London to Quinborough in Kent, As also, a Farewell to the matchlesse deceased Mr. Thomas Coriat, Conclvdyng with the commendations of the famous Kiuer of Thames, by John Taylor, The Contents of the Booke are in the next Lease before the Preamble, The profits arising by Hemp seed are: clothng, food, fishing, shipping, Pleasure, profit, justice, Whipping; 1st ed., large woodcut on title, some headlines and marginal notes cut, and a word inked over on last page, mor., g. e., by Riviere. Extremely scarce, the Corser copy. (No other copy is recorded as having been sold). Sm. 4to. Printed for H. Gosson, and are to be sold at Christ-Church gate, 1620			7 5 0
Thomas	(William). The Historie of Italie, a Boke exceedyng Profitable to be redde, because it intrateth of the estate of many and Divers Common Weales, how thei have ben and now be Governed; black letter, woodcut title, large copy, hf. blue mor., presentation from Horace Walpole to S. L. Sm. 4to. Imprinted at London in Fleetstreete in the House of Thomas Berthelet, Anno 1549			9 0 0
Thucydides	The History writtene by Thucydides the Athenyan of the Warre, which was betweene the Peloponesians and the Athenyans, translated oute of Frenche into the Englishe Language by Thomas Nicolls; black letter, woodcut title, top of title slightly shaved, blank leaf before title, and the "Errata" leaf at end, panelled cf. The first English translation. Fol. (J. Wayland), 1550			12 0 0
Turberville	(George). The Noble Art of Vencie or Hyvting. Wherein is handled and set out the Vertues, Nature, and Properties of fiteene sundry Chaces, together with the order and manner how to Hunt and kill every one of them, Translated & collected for the pleasure of all Noblemen and Gentlemen, out of the best approved Authors, which haue written any thing concerning the same: And reduced into such order and proper termes as are vsed here in this noble Realme of Great Britaine, printed by Thomas Purfoot, an. dom. 1611. The Booke of Falconrie or Hawking: For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, as well Italians as Frenchmen, and some English practises withall concerning Falconrie: Heretofore published by George Turberville, Gentleman, And now newly corrected, corrected, and augmented, with many new Additions proper to these present times, printed by Thomas Purfoot, an. dom. 1611; 2 vols. in 1, woodcuts, fore-margin of title slightly shaved, but a fine copy, orig. vellum. Sm. 4to.			20 0 0
Vecellio	(Cesare). De Gli Habiti Antichi, et Moderni, di Diuerse Parti del Mondo Libri Dve, fatti Da Cesare Vecellio & con Discorsi da Lui dichiarati, con Privilegio; 1st ed., 420 fine full-page woodcuts of costumes, corrected after designs by Titian, red mor. ex., g. e., by Chambole-Duru, very fine copy from the Library of the Comte de Goncourt. 8vo. In Venetia, 1590, Presso Damian Zenaro			6 18 0
Vives	A very Fruteful and Pleasant Booke called the Instruction of a Christian Woman, made first in Latyne, by the right famous clerke mayster Lewes Vives, and tourned out of Latyne into Englishe by Richard de Bury; black letter, woodcut title, fine copy, old English red mor., broad g. border containing crowns, very scarce. 4to. Imprinted in Fleet Street by Henry Wykes, 1557			10 5 0
Weaver	(Thomas). Plantagenets Tragical Story; or, The Death of King Edward the Fourth; with the Generall Voyage of Richard the Third, through the Red Sea of his Nephews innocent blood, to his usurped Throne, metaphrased by T. W. Gent; 1st ed., port. by William Marshall, ruled with red lines, orig. sheep. cover. Printed by M. F. for Richard Tomlins, at the Sun and Bible, near Pie-Corner, 1649			8 0 0
Whetstone	(George). A Mirour for Magistrates of Cyties, representing the Ordinaunces, Policies and Diligence of Noble Emperour Alexander (surnamed) Severus, to Suppress the Notorious Vices nourished in Rome by the superfluous number of Dicing-Houses, Taverns, and Common Stewes suffred and cherished by his predecessor, Helyogabalus, with sundrie grave orations by the said noble Emperour concerning the reformation, and hereunto is added a Touchstone for the time containing many perillous mischieffes bred in the bowels of the Citie of London, by the Infection of some of these Sanctuaries of Iniquitie; 1st ed., black letter, fine copy, with the leaf before the title with signature A 1 only printed on it, red mor. ex., g. e., by Richard Belford. Sm. 4to. Printed by Richard Jones, 1584			25 0 0
Whitney	(Geoffrey). A Choice of Emblems, and other Devices, for the most parte gathered out of sundrie Emblems, Englished and Moralized, and divers newly devised, by Geoffrey Whitney. A worke adorned with choice matter, both pleasant and profitable: wherein those that please, may finde to fit their fancies: and herein, by the office of the cie, and the care, the minde maye reape double delighte throughe holosome meditations, shadowed with pleasant deuises; both fit for the vertuous, to their incouraging; and for the wicked, to their admonishing and amendment; 1st ed., mor. ex., g. e., by Riviere and Son. Sm. 4to. Imprinted in London, in the house of Christopher Plantyn, by Francis Raphelengius, 1586			30 0 0

SOTHEY, WILKINSON & HODGE,  
May 29th, and two following days, 1905.

**The Library of His Honour Judge Philbrick, K.C.**

- Ambrosius (Sanctus).** De Officiis Libri tres, cum vita; printed in Roman characters, mottled cf. ex., g. e., very rare, from the Bibliotheca Heberiana. Hain 910 and perfect, although the sections are bound in a different order from that given by Hain. Sm. 4to. Mediolani, C. Valdarfer, 1474 Lot 239 4 14
- Augustinus (Sanctus).** De Civitate Dei, cum Commento Thome Valois et Nicolai Triveth; printed in Gothic characters in two types, 284 ll., double columns of 45 lines, and 80 ll. of 60 lines, orig. stamped pigskin with brass clasps (new leathern thongs). An exceptionally fine copy of a very rare edition, many leaves being uncut. The "De Civitate" is printed in the larger and the "Commentary" in the smaller type. There are a number of neat MS. notes in an early hand in the margins. Fol. Moguntia, Peter Schoiffer de Gernsheim, 1473 Lot 337 6 10
- Bateman (J.).** The Orchidaceae of Mexico and Guatemala; 40 col. plates with descriptions, hf. red mor., g. e., by Mackenzie. Fol. 1843 Lot 341 8 11
- Biblia Sacra Latina.** Gothic type, orig. oaken lds. covered with mor., red edges (some leaves a little wormed), with the Earl of Dartmouth's bookplate. Fol. Koberger, Nuremberg, 1488 Lot 343 10 0
- Buller (Sir W. L.).** History of the Birds of New Zealand, 2nd ed.; 52 col. plates by Keulemans, 2 vols., hf. mor. g., t. e. g. Fol. 1888 Lot 346 6 12
- Burlington Fine Arts Club.** Exhibition of Bookbindings; 113 col. plates, with introduction by S. T. Prideaux, and Descriptions, hf. brown levant mor. ex., t. e. g. 4to. 1891 Lot 300 7 13
- Caulfield (J.).** Portraits, Memoirs, and Characters of Remarkable Persons, from 1688 to 1760, with the interesting series of 157 plates; 4 vols., mor. ex., g. e. 8vo. 1819 Lot 152 2 18
- Cervantes.** Don Quixote, translated by P. A. Motteux; large paper, with india proofs of the etchings by Lolauze, 4 vols., hf. vellum, g., t. e. g. 4to. 1879-84 Lot 310 5
- Charles I (King).** Eikon Basilike, the Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings; the orig. issue (No. 1 Almack), 6½ in. by 4¾ in., orig. dark blue mor., g. e. (new end papers). Of this first issue Mr. Almack, after many years research, was only able to discover seven copies, one of which is now in the British Museum. The present copy is printed on thick paper. 8vo. No place or printer, 1648 Lot 156 2 2
- Eikon Basilike, the orig. issue (No. 1 Almack); printed on thin paper, 6½ in. by 4¾ in., crushed levant mor., g. e., bound from a contemporary pattern. 8vo. No place or printer, 1648 Lot 157 3 0
- Eikon Basilike (No. 6 Almack), with the "Errata," and with each page rubricated; also with the "Explanation of the Embleme" attached to the folding portrait by Marshall (6¾ in. by 4 in.), orig. blue-black mor. g., g. e., with crown and initials on sides, remains of silken ties (the Perkins copy). 8vo. No place or printer, 1648 Lot 164 3 11
- Almack (E.). Bibliography of The King's Book or Eikon Basilike; large paper (only 150 copies so done), with facsimiles and col. plates of bindings. 4to. 1896 Lot 231 2 1
- Griffith (W.).** Palms of British India, arranged by John McClelland; 139 col. plates, hf. cf. Fol. Calcutta, 1850 Lot 699 5 9
- Harris (Capt. W. C.).** Portraits of the Game and Wild Animals of Southern Africa, delineated from life in their native haunts, during a Hunting Expedition, in 1836 and 1837; 30 fine col. plates, hf. mor. g., g. e. (an orig. subscriber's copy). Fol. 1840 Lot 704 12 3
- Horae Beatae Mariæ Virginis, cum Calendario;** a MS. on vellum of Flemish workmanship, in a large Gothic letter, on 112 ll., with four vignettes, representing the Annunciation, the Flight into Egypt, David and Bathsheba, and the Tribulation of Job, each surrounded by a fine floral border in gold and colours; also 10 smaller borders with floral designs, and numerous initials in red, blue, and gold, old stamped leather binding (back repaired). 8vo. See xiv. Lot 500 1 15
- Humphreys (H. N.).** Illuminated Books of the Middle Ages, with numerous facsimiles from the most beautiful MSS.; illuminated in gold and colours by Owen Jones, cf., g. e. Fol. 1849 Lot 708 10 0
- Hutchins (Rev. J.).** History and Antiquities of Dorset, 3rd ed., corrected by W. Shipp and J. W. Hodson, with the series of plates, &c.; 4 vols., hf. green mor. g., m. e. Fol. 1861 70 Lot 711 1 2
- La Fontaine (J. de).** Contes et Nouvelles en Vers, with ports. of La Fontaine and Eisen, and the series of plates and vignettes by Eisen and Choffard (the plates of "Le Cas de Conscience," and "La Pape-figurière" déconvertes and that of "Le Remède" in first state); 2 vols., contemporary French cf., g. e. Fine copy of the famous " Fermiers-Généraux " edition. 8vo. Amsterdam, 1762 Lot 530 10 0
- London Philatelist (The).** The Monthly Journal of the Philatelic Society, London, from beginning in 1892 to 1903, 12 vols. in 6, hf. cf. g., with the Extra Volumes published by the Philatelic Society, all in hf. cf. g.; also Ewen's History of Railway Letter Stamps, hf. mor., and Philbrick and Westoby's Postage and Telegraph Stamps of Great Britain, hf. levant mor., t. e. g.; in all, 18 vols. in 12. Imp. 8vo. Lot 939 10 0
- Philatelic Record (The),** complete from its beginning in 1879 to 1899; illustrated, 21 vols., roan and hf. mor. Svo. and imp. Svo. Lot 947 10 0
- Philatelist (The),** an Illustrated Magazine for Stamp Collectors, vols. I to X. 1867-76 Lot 949 10 0
- Plinius Secundus (Cains).** Naturalis Historiæ Libri XXXVII; obverse of fol. 20 surrounded by an illuminated border and 37 large initial letters, finely painted, brown mor. antique, g. e. by F. Bedford (first 20 ll. neatly inked, one leaf slightly inked, and some initial letters slightly defaced). Hain \*13089, printed in Roman letter on 356 ll. (the last leaf being blank), with 50 lines to a page. The above is a fine and tall copy (measuring 16½ in. by 10½ in.) of this the 3rd ed. of Pliny's Works, and one of the finest examples of Jenson's press. Fol. Venetiis, N. Jenson, 1472 Lot 1065 1 5

	£	s.	d.
Portfolio (The), an Artistic Periodical, edited by P. G. Hamerton, from 1870 to 1893; illus., 24 vols., cl. Fol. 1007			
Portfolio Artistic Monographs, 1894 to 1898; 12 vols., cl. Sm. fol.—And 11 unbound Monographs, 1894 to 1897. Fol. Lot 1067	5	18	0
Ravenscroft (E.). Pinetum Britannicum; col. plates, hf. mor. ex., t. e. g. Fol. 1884 Lot 1071	6	15	0
Rows (H.L.). Thais rol was laburd and finished by Master John Rows, of Warrewyk; printed transcript by W. Wingham, with 64 plates in gold and colours, hf. mor., t. e. g. (scarce). 4to. Pickering, 1845 Lot 999	3	17	6
Savoy (The), an Illustrated Quarterly, edited by Arthur Symons; illus. by Aubrey Beardsley, &c., vols. I to III (all published), orig. cl., with the covers bound in. 4to. 1896 Lot 1002	1	2	0
Stamp Collector's Magazine (The), illustrated, from beginning in 1863 to 1874; 12 vols., cl. (with some photo. plates loosely inserted).—The Philatelic Journal, edited by E. L. Pemberton; illus. in colours, vol. 1, cl. 1874 Lot 954	6	0	0
Villanova (Arnaldus de). Breviarium Practicæ Medicinæ; printed in Gothic letter, with the initials painted in red. Fine tall copy in red mor. g. Hain *1800. Fol. Mediolani, per Christophorum [Valdarfer] Ratisponensis in 1483 Lot 1082	6	0	0
Voragine (Jacobus) de Legenda Sanctorum; printed in Gothic letter, old oaken bds., covered with pigskin, newly rebounded (wanting signature A I). Proctor 2708. A rare specimen of the press of Johannes Otmar, the first printer of Reutlingen. Fol. Reutlinge [J. Otmar], 1485 Lot 1084	6	0	0
Walton, Cotton and Venables. The Universal Angler, made so by Three Books of Fishing. The <i>First</i> written by Mr. Izaak Walton; the <i>Second</i> by Charles Cotton, Esq.; the <i>Third</i> by Col. Robert Venables; with copperplates of fish, also engraved title to Part III, russ. g., blind-tooled back and sides by Kalthoerber (points mended), g. e. scarce. The above measures 5½ in. by 3¼ in. It has the general title and separate titles to Parts II (mended) and III, also the "Licensed" leaf of Part II. The edition of Walton is the 5th, of Cotton the 1st, and of Venables the 4th. 8vo. Richard Marriott, 1676 Lot 11	3	3	0
— and Cotton's Complete Angler, with Memoirs and Notes by Sir Harris Nicolas; with ports. on steel by Humphrys and the series of engravings after Stothard and Inskipp, 2 vols., hf. mor. ex., t. e. g. 4to. Pickering, 1836 Lot 246	4	17	6

HODGSON & Co.,

May 31st, and two following days, 1905.

### A Miscellaneous Collection.

	£	s.	d.
Addison (J.). The Campaign, A Poem, To His Grace the Duke of Marlborough; 1st ed., half title, title and 2 ll., sewn, uncut. A fine, clean, and entirely uncut copy of Addison's most successful poetical effort, written at the instigation of Godolphin to celebrate Marlborough's victory at Blenheim in August, 1704. Fol. London, printed for Jacob Tonson, 1705 Lot 516	15	0	0
Aspin (J.). Naval and Military Exploits in the Reign of George III; numerous miniature col. plates, hf. cf. 18mo. 1820 Lot 544	3	0	0
Bacon (Francis Lord). The Two Bookes of Francis Bacon Of the proficience and aduancement of Learning, diuine and humane; 1st ed. (title page repaired), cf. Sm. 4to. At London, printed for Henric Tomes, and to be sold at his shop at Graie's Inne Gate in Holborne, 1605 Lot 443	5	5	0
Cloves (Sir W. Laird). The Royal Navy: A History from the Earliest Times to the Present; 25 photograues and numerous other full-page and other illus., 7 vols., cl., t. e. g. 1897-1903 Lot 936	3	17	6
Congreve (W.). The Birth of the Muse. A Poem. To the Rt. Honble. Charles Montague, Chancellor of the Exchequer; 1st ed., title and 5 ll., sewn, uncut. Fol. London, printed for Jacob Tonson, 1698 Lot 507	14	2	0
Detaille (E.). Types et Uniformes: l'Armée Française; illus. (some col.), text by Jules Richard, 2 vols. in 1, hf. crimson, mor., t. e. g. Paris, 1885-9 Lot 657	2	10	0
Dryden (J.). To My Lord Chancellor, presented on New Year's Day by J. Dryden; title and 3 ll., unbound, uncut. Fol. London, printed for Henry Herringman, 1662 Lot 501	19	10	0
Frankau (Julia). Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour; illus. with 52 Characteristic Pictures, printed in colours, cl. g. (limited to 200 copies). Atlas 4to. 1890 Lot 329	9	5	0
Gay (L.). The Fan. A Poem, in Three Books, by Mr. Gay; 1st ed., sewn, uncut. A remarkable copy of one of Gay's lesser poems, the edges being entirely untrimmed. The collation is as follows: A to H 2, including title, and the measurement 14½ in. by 9 in. Fol. London, printed for J. Tonson, at Shakespear's-head over against Catherine-street in the Strand, 1714 Lot 505	5	0	0
Hennepin (L.). A new Discovery of a vast Country in America between New France and New Mexico, with a Description of the Customs and Languages of the Native Indians, also several Discoveries in North America first published in the French Edition; two large maps and folding engravings, 2 parts in 1 vol., old cf., uncut. 1698 Lot 539	12	15	0
Holbein (Hans). Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII. Published by John Chamberlaine; complete series of 84 plates (some mounted), including those of Holbein and his Wife, and the miniature portraits of the young Dukes of Suffolk, engraved by Pintorezzi, &c. (some margins discoloured, and 2 ll. neatly repaired), hf. green mor., g. e. Atlas fol. 1792 Lot 636	12	10	0

- Houbraken and Vertue.** Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch; large paper, orig. impressions of the 108 fine ports., 2 vols. in 1, old red mor., g. e. Imp. fol. J. and P. Knippton, 1743-51. Lot 635 13 0
- James I.** The Declaration of Our Sovereign Lord the King . . . concerning the Title of His Majesty's most Noble and Dearest Sonne Charles the Prince, and Duke of Yorke, to the Duchy of Cornwall; text in double columns, in French and English, unbound (*see* Lowndes "Presumed unique, in the Greville Collection"). Sm. fol. London, R. Barker, 1613. Lot 474 1 0
- Jenkins (J.).** The Martial Achievements of Great Britain and Her Allies, from 1799 to 1815; 51 finely col. plates by Heath, old red mor., ex. g. e. Roy. 4to. [1815]. Lot 592 5 5
- Joutel (Capt.).** Journal of the last Voyage of Mons. de la Sale to the Gulf of Mexico to find out the Mouth of the Mississippi River, with the Travels of his Companions across Louisiana till they came into Canada; large folding map, old cl. 1714. Lot 540 8 10
- London Gazette.** Published by Authority, about 580 numbers, ranging between January, 1665 (Old Style), and October, 1813, unbound. An interesting, if fragmentary, collection of this well-known news-sheet, comprising chiefly the earlier numbers up to about 1690. It was first published in November, 1665, at Oxford—whither the Court had removed owing to the Plague in London—under the title of "The Oxford Gazette," but the style was altered after the twenty-fourth number. Lot 491 4 15
- Mabinogion** The, from the *Llyfr Coch o Hergest*, and other Ancient Welsh Manuscripts, with an English Translation and Notes by Lady Charlotte Guest; orig. ed., facsimiles (some with the initials col., and one printed on vellum), large paper, 3 vols., brown mor. ex., g. e., by Bedford. Imp. 8vo. 1849. Lot 304 7 10
- Marvel (A.).** A Collection of Poems on Affairs of State, by A[ndrew] M[arvel] and other Eminent Wits, Three Parts, 1689, and a Collection of the Newest and Most Ingenious Poems, Songs, Catches, &c., Four Parts, 1689; stitched together, entirely uncut, but 1 or 2 ll. very slightly defective. Sm. 4to. The first three parts in the above form a Collected Edition of Marvell's Satires. The other contributors included Dryden and Waller. Lot 504 5 10
- Pope (A.).** Windsor-Forest. To the Right Honourable George, Lord Lansdown, by Mr. Pope; 1st ed., title and 9 ll., sewn, uncut. The above copy is in the orig. sewn condition, as issued some time before March 9, 1713, on which day Swift in his Journal to Stella wrote, "Mr. Pope has published a fine Poem called Windsor Forest. Read it." Fol. London: Printed for Bernard Lintott at the Cross-Keys in Fleet Street, 1713. Lot 508 4 0
- (A.). Of the Use of Riches. An Epistle to the Right Honourable Allen Lord Bathurst, by Mr. Pope; 1st ed., title and 10 ll., sewn, uncut. Fol. London: Printed by J. Wright for Lawton Gilliver, 1732. Lot 509 15 0
- (A.). Of the Knowledge and Characters of Men: An Epistle to the Right Honourable Richard Lord Visct. Cobham, by Mr. Pope; 1st ed., half-title, title and 7 ll., also leaf of "Books sold by Lawton Gilliver," sewn, uncut. The three foregoing interesting items are all in the same remarkable state—clean and in the orig. sewn condition as issued, with rough edges. They are of practically even measurement, viz., about 14½ in. by 9½ in. Fol. London: Printed for Lawton Gilliver, 1733. Lot 510 5 10
- [— (A.).] Court Poems, viz.:—The Basset-Table [by Pope]—The Drawing Room and the Toilet; 1st ed., sewn, uncut. London: Printed for J. Roberts, 1706 [should be 1716]. Lot 511 15 0
- Waller (E.).** A Poem on St. James's Park, as lately improved by His Majesty; 1st ed., title and sewn leaves, sewn, uncut. A probably unique copy of this rare piece, which also comprises the lines "Of our Late War with Spaine, and First Victory at Sea near St. Leger," which had originally been printed in Carrington's "Life of Cromwell," 1659. The edges are entirely untrimmed (though a small piece has been torn from the bottom margins of four leaves), the measurements being 13½ in. and 8½ in. There is a slight erasure of a name from the lower part of the title. Fol. London: Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple-Gate. 1661. Lot 500 3 0

## SOTHEBY, WILKINSON &amp; HODGE,

June 1st and two following days, 1905.

## A Miscellaneous Collection.

- Ackermann (K.).** History of the University of Cambridge; 2 vols., plates, mor. g., 1815—History of the University of Oxford; 2 vols., plates, mor. g., 1814—History of the Colleges of Winchester, Eton, &c.; plates, 1816. All 4to. 5 vols. in all. Lots 431-433 41
- (K.). The Microcosm of London, or London in Miniature: 104 col. views by Rowlandson and Pugin, 3 vols., hf. mor., t. e. g. Imp. 4to. Ackermann, 1811, etc. Lot 676 18 5
- Alken (H.).** The Melange of Humour, a collection of Comic and Humorous Sketches; 30 col. plates, some loose in cover, and margins of a few damaged; sold not subject to return. Fol. T. McLean, 1824, etc. Lot 536 2
- (H.). Specimens of Riding, near London, drawn from Life front. and 17 col. plates (a col. plate of "Symptoms," inserted at end of volume); orig. bds., very scarce. Sm. obl. fol. T. McLean, 1824. Lot 537 8

£ s. d.

- and the Knights of the Round Table. "Ce sont les noms armes et blasons de chevaliers et compoissent la table ronde au temps que ilz jurerent la quest du Sainct Graal a Camaloth le Joy de la Peau." Et par la vertu divine estoiet tous a ce jour assemblez;" MS. on vellum (154 ll. 11 in. by 7½ in.), finely written in semi-Gothic letters in red and black, long lines, 19 to a full page, 147 finely emblazoned coats of arms, and numerous illuminated ornamental initials, modern boarded purple mor., plain joints, g. e., by B. Niedrée. Sm. fol. Sec. xv Lot 538 26 0 0
- Imole (Russ.). The Institution Laws and Ceremonies of the Most Noble Order of the Garter; orig. ed., large paper, full length port. of Charles II by Sherwin, plates and orders, arms, views, &c., russ. g., g. e., by J. Macock (from the Hamilton Palace Library). Fol. J. Macock for N. Brooke, 1672 Lot 677 5 10 0
- Dobson (J.) and Bachman (Rev. J.). Quadrupeds of North America; 155 col. plates; 3 vols., scored and very scarce. Imp. 8vo. New York, 1849 54 Lot 443 10 0 0
- de-Gronman (W. A. and Fr.). The Master of Game, by Edward, Second Duke of York; the Oldest Book on Hunting, with a foreword by Th. Roosevelt; 52 facsimile photogravure plates and monotip reproductions, only 600 copies printed for sale (No. 64), dierks binding, uncut. Fol. Ballantyne, 1904 Lot 678 4 2 6
- de la Sante). Recueil de Peintures Antiques, imitées fidelement pour les Couleurs et pour le Trait, d'après les Dessins coloriés (texte par Mariette), 30 fine col. plates (only 30 copies printed; see note on reverse of title of col. g., g. e. (Ex-libris of the Earl of Moira). Imp. fol. Paris, 1757 Lot 541 5 5 0
- de la Sante). The Old and New Testament, "Macklin's Fine Edition;" bound in 8 vols. (the plates separately), printed by Bensley, in the orig. hf. cf., uncut, fine copy. A MS. note inside cover of vol. 1 reads: "I hereby certify that this is one of the only 3 copies of Macklin's Bible, with unlettered proofs, ever delivered out of this house. . . . Witness this 23rd day of May, 1808. Richard Lambe, 39 Fleet Street. Shopman to the late Mr. and Mrs. Macklin, for 15 years." Fol. 1800 Lot 542 5 5 0
- de la Sante). The Old and New Testament, in which are cōtained the Olde and New Testamēte, truly and purely translated into English and nowe lately with greate industry and Diligēce recognised, black letter, first title in red and black within compartmental border, others within borders, and numerous woodcuts in the text, old russ. ex. g., with centre g. ornamental panels, g. e. (Tempsford Hall copy.) Matthews's Version revised by Beeke. It has (in common with several other editions) the "Bugges" reading in Esai. xci, 5. With the exception of the first title, which is mended and mounted, this copy appears to be quite perfect from beginning to end, and is rarely found in such good state. Fol. Imprinted by John Daye and William Seres, 1549 Lot 681 28 0 0
- de la Sante). Editio Vulgata, cum Prologis S. Hieronymi; Interpretatibus Nominum Hebraicorum et Calendario, MS. on thin vellum (450 ll. 5½ in. by 3½ in.), written in neat Gothic letters, in double columns of 33 lines, with rubrics, calendar in red, by a Northern French or Anglo-Norman scribe, several painted initial letters with figured heads, and ornamental initials, numerous pen-letters with marginal ornaments in blue and red, contemporary binding in oaken bds., vellum, with eight ancient brass corner bosses, and an oaken vellum clasp, with a grotesque brass catch, an interesting MS. in very good state. Sm. 8vo. No. XIII-xiv Lot 725 18 15 0
- de la Sante). Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum; MS. on vellum, 510 ll. (14½ in. by 9½ in.), written in neat Gothic letters, double columns, 52 lines, by an Anglo-French scribe, with 80 very finely painted and illuminated historiated initial miniatures, mostly with decorations in the margins ending in spiked ivy leaves, and the same number of illuminated ornamental initials, ornamental pen-letters and marginal decorations throughout, a finely written and illuminated MS., which well preserved, modern russ., ex. g., g. e. Fol. Sec. xiv Lot 680 200 0 0
- de la Sante). "Visions of the Daughters of Albion. The Eyes sees more than the Heart Knows. Printed by Willm. Blake, 1793;" blue mor. plain, inside dentelles, rough edges, by Rivière, very fine copy (10½ in. by 10½ in.). The extremely rare orig. ed., consisting of the front, (without text) and 6 ll., printed in blue on both sides of the page. "The designs to the 'Visions' are magnificent in Energy and Promptness."—*Gilchrist*. 4to. 1793 Lot 771 105 0 0
- de la Sante). "The Marriage of Heaven and Hell (no imprint), text and designs on 27 plates, col., brown mor. g. e. A fine copy of the extremely rare orig. issue from Lord Crewe's collection. *Gilchrist* calls this the most daring in conception and gorgeous in illus. of all Blake's works." 4to. Lot 770 150 0 0
- de la Sante). "The Book of Thel; The Author and Printer Willm. Blake, 1789," blue mor. plain, inside dentelles, by Rivière, rough edges, very fine copy (12½ in. by 8½ in.). The extremely rare orig. issue, with seven printings showing the earliest state. It comprises 8 plates of text with col. designs printed upon both sides of the page. The first leaf consists of four lines of verse headed "Thel's motto" (printed in green) and followed by the fully col. title "The Book of Thel," and the 6 numbered plates. "The designs are of the most Sweetness, Simple, Impressive, Grand; the Colour Slight, but pure and tender."—*Gilchrist*. 4to. 1789 Lot 772 67 0 0
- de la Sante). Decretales, cum Apparatu Joannis Andreae. [Fol. I.] Incipit textus Sexti libri Incipit Appar. Jo. Mo. Card." Manuscript on vellum (247 ll. 17½ in. by 11½ in.) finely written in bold Gothic characters, the gloss surrounding the text in a smaller letter, by a Northern French or Anglo-Norman scribe; 5 large and very finely painted and illuminated initial miniatures, and many hundred richly illuminated initials, margin of first page decorated with a strap border and spiked ivy-leaves; contemporary oaken boards, leather, metal bosses, a fine manuscript. Fol. Sec. xiv Lot 726 20 10 0
- de la Sante). James; Johnson's Friend and Biographer). A.L. 4 pp., London, Aug. 27, 1790 (signature cut and mounted). Lot 448 9 0 0
- de la Sante). The Ship of Fools, wherein is shewed the folly of all States, with divers other workes reduced into the same, very profitable and fruitfull for all men, translated out of Latin into English by Andrew Barclay, black letter, woodcuts, russ. ex., joints, g. e. fine copy. Fol. Im. printed at London in St. Dunstons Church Yarde by John Cawood, 1570 Lot 543 13 10 0



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- Reports. Privy Council Cases (1809-1872), complete in 9 vols., hf. bd. 1901-2 Lot 126
- Hansard's Parliamentary History (1066-1803)**, 36 vols.; **Parliamentary Debates**, 1st series, 41 vols. (1803-20); 2nd series, 25 vols. (1820-30), and 3rd series, vols. 56 to 283, together 330 vols. (223 vols., hf. russ., and 107 vols. in Publisher's boards). 1806-1883 Lot 127
- **Parliamentary Debates**; 3rd series, vols. 123 to 301 (vols. 135, 138, 141, 143 and 147 missing), 174 vols., hf. russ. (1 boards). 1853-85 Lot 175
- Law Reports in all the Courts**, with Statutes and Digest, from the commencement in 1865-6 to 1905 inclusive, Noted Up; the Chancery Division in particular, with the Table of Statutes and County Court Rules, in 325 vols., hf. cf. (bindings from 1865 to 1890 more or less faulty); 6 vols. cl., and 15 parts, sewed. The Purchaser will receive the Remainder of the Current Year's Issue as published Lot 98

PUTTICK &amp; SIMPSON,

June 7th and 8th, 1905.

**The Library of the late Rev. H. Clementi-Smith and other Properties**

- Ainsworth (W. H.)**. The original MS. of "Tower Hill, An Historical Romance" Lot 558
- The original MS. of a novel entitled "The South Sea Bubble" Lot 559
- Original MS. of "The Flitch of Bacon" Lot 560
- Original MS. of "Chetwynd Calverley" Lot 561
- Analysis of the Hunting Field**; col. plates by H. Alken, cl. g., uncut and unopened. Svo. 1846 Lot 317
- Boydell's History of the River Thames**; 2 vols. in 1, col. plates, cf. 1794 Lot 463A
- Byron and Newstead Abbey**. An Extensive Collection of Autograph Letters, Old Documents, Engraved Portraits, Views, Plans, Cuttings, etc., etc., illustrating the Life of the Poet, and the History of Newstead Abbey; carefully arranged in a folio volume, bound in green mor., super. ex., g. e., by Leighton Lot 573
- Chatterton**. Poems by Thomas Rowley, and others; bds. uncut, Cambridge, 1794, fine and large paper copy of this edition, the first containing Coleridge's Monody on the Death of Chatterton. Svo. Lot 38
- Cipriani**. A Catalogue of Prints after Drawings by G. Cipriani, engraved by Earlom; fine plates (a print in colours after Cipriani, inserted), hf. bd. Svo. 1819 Lot 284
- Dickens (C.)**. A long and interesting Autograph Letter of 4 pp. 4to. Signed in full "Charles Dickens" and addressed to Harrison Ainsworth, dated "Doughty Street, Tuesday, March 26th, 1839" Lot 471
- Posthumous Papers of the Pickwick Club; plates by Seymour and Phiz, complete in the orig. part with all the wrappers. Svo. 1836-37 Lot 36
- Illumination on Vellum**. A superb painting on vellum, measuring 16 in. by 10½ in., probably executed by a French Artist of the fifteenth century. It represents the King enthroned surrounded by Knights, Minstrel, Ladies of the Court, Jesters, Pages, etc., in the act of receiving a volume from a kneeling man, the whole enclosed within an arabesque border containing grotesque figures. The background of the painting formed by a landscape with view of a castle and lake. Executed in gold and colours, in the highest style of art, the figures being most lifelike, and in many cases undoubtedly portraits. Lot 4
- Nash's Mansions of England in the Olden Time**; 4 vols., lithographs, hf. mor. Imp. fol. 1839-49. Lot 4
- Nelson**. A.L.S., 2 pp. Svo., written on the *Thesus*, July 15, 1797, nine days before losing his right arm Lot 5
- Schreiber (Lady C.)**. Fans and Fan Leaves, English and Foreign; 2 vols., plates, cl. g. Fol. 1888-90 Lot 41
- Shakespeare's Works**, edited by William Aldis Wright, The "Cambridge" Edition; 40 vols., cl., uncut. Imp. Svo. 1803-1895 Lot 2
- Swinburne (A. C.)**. Songs before Sunrise; fine copy, cl., uncut, 1st ed. Svo. 1871 Lot 37

		£	s.	d.
ayson	In Memoriam; orig. cl., uncut, 1st ed. 8vo. 1850	Lot 396	3	10 0
	The Princess; orig. cl., uncut, 1st ed. 8vo. 1847	Lot 397	1	5 0
	Poems, chiefly Lyrical; orig. bds., uncut, 1st ed. 8vo. 1830	Lot 124	8	0 0
ckeray	A.L., 5 pp. 12mo., addressed to Ainsworth, relating to some quarrel and referring to Colburn, etc.	Lot 553	9	10 0
	Interesting A.L.s. in full, 3 pp. 8vo., addressed to Ainsworth and relating to his lectures on the Four	Lot 555	12	12 0
	Bartolozzi and his Works; 2 vols., plates, uncut, large paper, presentation copy. Imp. 4to. n. d.	Lot 428	3	5 0
let-le-Duc	Dictionnaire Raisonné de l'Architecture Française; 10 vols., numerous illus., cf. g. 8vo.	Lot 354	7	15 0
	Salomé, a Tragedy; illus. by Beardsley, one of 100 copies, cl. 8vo. 1894	Lot 401	5	7 6
	Lady Windermere's Fan; cl., uncut, 1st ed. 8vo. 1893	Lot 393	4	0 0
	(Oscar). A Woman of No Importance; cl., uncut, 1st ed. 8vo. J. Lane, 1894	Lot 392	2	10 0

HODGSON & CO.,

June 7th and 8th, 1905.

A Miscellaneous Collection.

		£	s.	d.
erica Mather (Cotton).	Magnalia Christi Americana, or the Ecclesiastical History of New England (1698), 7 parts in 1 vol., facsimile map only, old cf. 1702	Lot 341	3	0 0
ell's	Scenery and History of the River Thames; map and large and fine engravings of the most famous seats, mansions, &c., on its banks, col. as drawings after the originals by Farington, with descriptive text, 2 vols., hf. cf. A sound and clean copy. Roy. fol. Printed by W. Bulmer, 1794	Lot 328	9	12 6
on Rev. R. W.).	Antiquities of Shropshire; maps and plates, only 300 copies printed, 12 vols., in the 46 parts, with the wrappers. A fine and clean set of this excessively scarce topographical work. London, R. Smith, 1853-60	Lot 186	18	5 0
	in London, or the Further Rambles and Adventures of Bob Tallyho and his Cousin the Hon. Tom Tall, &c.; 1st ed., col. plates by Heath, Alken, and Rowlandson (headline of front. to vol. I cut into), hf. cf., m. e. Jones & Co., 1821-2	Lot 173	4	10 0
ose W.).	The Art of Deer Stalking, with some Account of the Nature and Habits of Red Deer; plates by E. Landseer and the Author, 1st ed., orig. cloth, uncut. Roy. 8vo. 1838	Lot 192	6	0 0
	Days and Nights of Salmon Fishing in the Tweed, with an Account of the Natural History and Habits of the Salmon, tinted plates after Sir D. Wilkie, E. and C. Landseer, &c., and col. plates of Fish and Birds; 1st ed., orig. cloth, uncut. 1843	Lot 193	7	0 0
enson (H.) and Southwell.	The Birds of Norfolk; illus. (some col.), 3 vols., cloth. 1866-90	Lot 182	3	8 0
arkeray (W. M.).	Esmond: A Story of Queen Anne's Reign; 1st ed., 3 vols., uncut. 1852	Lot 169	2	6 0
atherby's	General Stud Book, containing Pedigrees of Racehorses; vols. IV and X to XVIII, with Supplement that Published in 1888, 11 vols. cf. (1 vol. hf. cf.). 1814-97	Lot 180	3	17 6
Slake (N. H. J.).	A History of Design in Painted Glass, from the Earliest Examples to the Seventeenth Century; illus., 4 vols., cloth. Roy. 4to. 1881-94	Lot 300	3	12 0

SOTHEBY, WILKINSON & HODGE,

June 15th, and two following days, 1905.

A Miscellaneous Collection.

		£	s.	d.
	Histoire Naturelle des Oiseaux, augmentée de Notes et de remarques Curieuses par W. Derham; plates, 3 vols., old French cf. g., g. e., with the arms of Madame de Pompadour on the sides. 4to. London, 1750	Lot 850	5	0 0
erri.	Jefferys (T.). Natural and Civil History of the French Dominions in North and South America, with the Religion, Government, Genius, Character, &c., of the Indians and other Inhabitants; maps and plates, 2 vols. in 1, old cf. Fol. 1760	Lot 873	6	10 0
ys	Collections for a History of Sandwich, Kent, with notices of the Cinque Ports, and of Richborough; plates, cf. 4to. Canterbury, 1792	Lot 623	5	10 0
ttor	The Architectural Antiquities of Great Britain; 5 vols., numerous plates, hf. mor., g. e. 4to.	Lot 455	7	5 0
	Cathedral Antiquities; 5 vols., numerous plates, hf. mor. g., g. e. 4to. 1836	Lot 456		
London Fine Art Club.	Exhibition of Bookbindings; 113 facsimile plates in colours, buckram, uncut. Fol.	Lot 579	7	10 0

- Burton (R.).** The Anatomy of Melancholy; 4th ed., engraved title in compartments, with port., and leaf-verses facing, old cf., sound copy. Fol. Oxford, 16, 2 Lot 581
- Camden Society Publications,** being Reprints of Rare and Curious Books, unedited MSS., &c.; 164 vols. in the orig. cl., as issued. 4to. 1838-95 Lot 757 16
- Cobbett and Howell.** State Trials, with Index; 34 vols., hf. russ. g. 8vo. 1809-28 Lot 587 16
- Cokayne (G. E.).** Complete Peerage of England, Scotland, Ireland and Great Britain, and the United Kingdom. Extant, Extinct, or Dormant, edited by G. E. C.; 8 vols., hf. red mor., g. t. 8vo. 1887-98 Lot 585 25
- Clutterbuck (R.).** History and Antiquities of the County of Hertford; 3 vols., numerous plates, &c., large paper, russ., binding defective, m. e. Fol. 1815 27 Lot 950 4
- Coxe (W.).** Travels in Switzerland and in the Country of the Grisons; 2 vols., large paper, mezzotint proof port., map mounted on linen, and an additional series of beautifully-col. costume plates by Mechel and other plates, red mor. ex., g. borders on the sides, g. e. by Stagge-meier. 4to. 1794 Lot 467 5
- D'Arblay (Madame).** Evelina; 3 vols., 1st ed., orig. cf. 1778 Lot 156 15
- Dickens (Charles).** Oliver Twist, or the Parish Boy's Progress, by "Boz"; 3 vols., 1st ed., illustrated by G. C., with the suppressed "Fireside" plate, but not the substituted one, orig. cl. 8vo. 1838 Lot 188 4
- (C.). Martin Chuzzlewit; 1st ed., with illus. by "Phiz," transposed £ in the reward on the engraved title, orig. blue cl., uncut. 8vo. 1844 Lot 189 1
- Dictionary of National Biography,** edited by Leslie Stephen and S. Lee, with Supplements and Index; 67 vols., hf. mor., m. e. 8vo. 1885-1901 Lot 589 4
- English (The) Dialect Dictionary:** a Complete Vocabulary of all Dialect words still in use, or known to have been in use during the last two hundred years, edited by Dr. Joseph Wright, with Supplement and Bibliography; complete, 28 parts in 17, wrappers, uncut. 4to. (1896) Lot 627 6
- Gazette des Beaux-Arts, Courrier Européen de L'Art et de la Curiosité;** fine plates, full-page etchings and woodcuts in the text, 21 vols., hf. mor. g., g. t. uncut. 4to. Paris, 1874-1883 Lot 760 5
- Gould (J.).** Monograph of the Trochilidae, or Family of Humming Birds; 360 col. plates, 5 vols. (no supplement), hf. mor. g., g. e. Fol. 1850-61 Lot 871 12
- Hartshorne (A.).** Old English Glasses: an Account of Glass Drinking Vessels in England, from early times, to the end of the eighteenth century; with numerous full-page and text illus., hf. parchment, uncut, t. e. g. Imp. 4to. 1897 Lot 290 2
- Hutchins (J.).** History and Antiquities of the County of Dorset; 3rd ed., corrected, augmented, and improved by Shipp and Hodson, 4 vols., numerous plates, &c., cf. g., g. t. Fol. Westminster, 1861-73 Lot 955 8
- Johnson (Dr. Saml.).** Dictionary; 2 vols., 1st ed., cf. rebound and g. Fol. 1755 Lot 580 2
- Kidd (J. B.).** Views in Jamaica; 25 large col. plates (no title), hf. bd. Fol. n. d. Lot 314 5
- La Fontaine (J. de).** Contes et Nouvelles en vers Édition des Fermiers-Généraux, avec une Notice par Diderot; 2 vols., ports., 80 beautiful plates after Eisen by Aliamet, Baquoy Choffard, &c. (Le Cas de Conscience et le Diable Papelnigrière découvertes), vignettes and tail-pieces by Choffard, old red mor. ex., g. e. 8vo. Amst. (Paris), 1762 Lot 901 10
- Legros.** L'Art de la Coiffure des Dames Françaises; 38 plates, col. by hand, old cf. Paris, aux Quinze-Vingts, 1767 Lot 751 12
- Le Simplon.** Voyage pittoresque de Geneve à Milan; col. plates, vellum. Fol. Paris, Didot, 1811 Lot 91 4
- Manning and Bray.** History and Antiquities of the County of Surrey; 3 vols., ports., maps, and numerous plates, and some additional, russ. ex., y. e. Fol. 1804 14 Lot 456 15
- Mason (G. Finch).** Sporting Sketches, 25 plates, oblong, n. d.—Tour of Paris, vignette title and 20 col. plates, with descriptions, scarce, orig. hf. binding, oblong, 1824. Fol. Lot 575 5
- Meyer (H. L.).** Coloured Illustrations of British Birds and their Eggs; 7 vols., numerous col. plates, hf. cf. m. e. 8vo. 1853 7 Lot 897 7
- Montesquieu.** Le Temple de Gnide, nouvelle ed., engraved throughout, ornamental title, fronts, and plates engraved by Le Mire after designs by Eisen (some leaves slightly water-stained), old French marbled cf., g. e. Imp. 8vo. Paris, 1772 Lot 493 5
- Notes and Queries,** series 1 to 8, vol. IV, and indexes to the first seven series, 95 vols., orig. cl. 1849-93 Lot 494 15
- and Queries. Series 1 to vol. IV., series 9 and vol. VII, indexes to series 1-8, together 109 vols. in 105; hf. mor., m. e. (the last vol. and two indexes in cl.) 1850-1901 Lot 632 22
- Rogers (J. F. T.).** History of Agriculture and Prices in England, 6 vols. 8vo. Oxford, 1866-87 Lot 617 3
- Ronsard (Pierre de).** Les Œuvres, revues et augmentées et illustrées de Commentaires et Remarques par N. Richelet; 2 vols., engraved title by Gaultier, ports. of Ronsard and his mistress and ten other ports., including one of Mary Stuart by T. de Leu, &c., fine impressions, in the orig. French cf. g., tall copy. Hopetoun copy, with his ex-libris in each vol. John Scott's copy sold in these rooms last April for £10 5s. Fol. Paris, N. Buon, 1623 Lot 242 1
- Ruskin (J.).** The Stones of Venice; 3 vols., 1st ed., hf. mor. g., g. t., uncut. 4to. 1851 3 Lot 636
- Surtees (R.).** History and Antiquities of the County Palatine of Durham, compiled from Original Records; plates, ports., pedigrees, coats of arms, &c., vol. I to III, orig. bals., uncut. Fol. 1816 23 Lot 869
- (R. S.). Jorroek's Jaunts and Jollities . . . Hunting, Shooting, Racing, &c., Exploits of Mr. John Jorroek; 2nd ed., 15 col. illus. by H. Alken, orig. green cl., g. e. 8vo. R. Ackermann, 1843 Lot 195 0
- Vidal (E. E.).** Picturesque Illustrations of Buenos Ayres and Monte Video; numerous col. plates, some folding, uncut, clean copy. Fol. Ackermann, 1820 Lot 540
- Warner (R.).** Select Orchidaceous Plants, with Notes on Culture by Williams; both series. 2 vols., finely col. plates, hf. bd., g. e. Imp. fol. Reeve, 1862-75 Lot 687
- Westmacott (C. M.).** The English Spy, Scenes and Sketches in every rank of Society; 2 vols. in one, col. plates by R. Cruikshank, russ., g. e. 8vo. 1825-6 Lot 909
- White (Rev. G.).** Natural History and Antiquities of Selborne; folding fronts, and plates, 1st ed., orig. bds., uncut, clean copy. 4to. 1789 Lot 508 1

SOTHEBY, WILKINSON & HODGE,  
June 19th, and five following days, 1905.

The Third Portion of the Library of Joseph Knight, Esq., F.S.A., &c.

(Editor of "Notes and Queries," Author of "A Life of David Garrick," &c.)

	£	s.	d.
Epistophanes. Comœdiæ Novem, Græcæ (cum Scholiis Græcis et Prefatione Græca Marci Musuri); editio princeps et aedina, modern russ. g., old g. and gaufered edges. Sm. fol. Venet. Aldus, 1498 Lot 53	18	10	0
— (Lord). Opera Francisci Baconis de Verulamio, Vice Comitum Sancti Albani, Tomus Primus, qui continet D. Dignitate et Augmentis Scientiarum, libros IX, ad Regem suum (cura Guil. Rawley); orig. limp vellum g. e. Extremely rare, containing editio princeps of De Augmentis, of which very few copies are known. It is thought to have been privately printed. This was Basil Montagu's copy, and is a most excellent one, except that the title is separated from the next leaf, through the binding being loosened at the back. Sm. fol. In Officina Jo. Haviland, 1623 Lot 70	64	0	0
— (Lord). Francisci de Verulamio Summi Angliæ Cancellarii, Instauratio Magna (Novum Organum), et Prosepe, ad Historiam Naturalem et Experimentalem (the latter wanting the leaf before the last); 1st ed., with engraved title by Simon Pass, orig. limp vellum, with ties, fine copy. Sm. fol. Jo. Bill, 1620. Lot 72	22	10	0
— (Lord). Of the Advancement and Prociencie of Learning, IX Bookes interpreted by Gilbert Wats, port. and engraved title by Wm. Marshall, old cf. Sm. fol. Oxf. L. Lichfield, 1640 Lot 74	4	15	0
— (Madelairé (Chas.). Les Fleurs du Mal; première édition, hf. cf. 8vo. Paris, Poulet-Malassis, 1857 Lot 116	5	5	0
— (Madelairé). Société (Le) ou l'Amusement des Grâces; 100 engraved plates (unsigned), 2 parts in 1 vol., old French method cf., g. e., rare. 12mo. à Paphos, s. d. Lot 174	3	10	0
— (Michelet (Jean). Le Panegyric du Chevalier sans Reproche (Louis de la Tremouille); première édition, lettres gravées, title within woodcut border, with seal and arms on reverse (some leaves at end stained), old cf., with arms of the Duke of Marlborough on sides, very rare. Sm. 4to. Poitiers, imprimé par Jacques Bouchet, 1527 Lot 223	4	0	0
— (Catalogue of a Portion of the Library of Edmund Gosse, by R. J. Lister; facsimiles, only 65 copies privately printed. 4to. 1893 Lot 307	4	15	0
— (Parrington (Peter). The Story of Nell Gwyn, and the Sayings of Charles the Second; 1st ed., india proof with portrait of Nell Gwyn inserted, brown mor. ex., richly tooled, with inlayings, inside dentelles, t. e. g. by J. G. Andrews, in open mor. case. 8vo. Bradbury, 1852 Lot 450	3	0	0
— (Perrinay (Comte). Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage et des Livres Facétieux, Pantagruéliques, &c.; 4 <sup>e</sup> édition, entièrement réfondue augmentée et mise au jour, par J. Lemonnier (limited issue), 4 vols., hf. red mor., t. e. g. uncut. Imp. 8vo. Paris, Lemonnier, 1894; with S. Becour, 1900 Lot 525	3	12	0
— (Perrinay (Comte). Les Baisers, Précédés du Mois de Mai, Poème; édition originale (with faulty pagination), fine impressions of the plates and vignettes after Eisen, by Aliamet, Baquoy, De Launay, Longueil, &c. 8vo. Paris, Haye, et à Paris, chez Lambert et Delalain, 1770 Lot 542	7	7	6
— (Perrinay (Comte). Theatrical Costumes. A Series of 425 full-length Character Portraits in Colours of Eminent French Actors and Actresses in their Most Famous Roles, of the Talma Period, chiefly by Joly; numbered consecutively, with names of the Actors, and their Characters and Quotations (no titles), bound in 2 vols., with French red mor. g., g. e., by P. Doll. 8vo. Paris, chez Martinet, n. d. Lot 730	12	0	0
— (Perrinay (Comte). Cavendish (Geo.). Life of Carl. Wolsey, transcribed after the autograph MS. by F. S. Ellis; 25 copies printed, vellum, uncut, with ties. Sm. 4to. Hammersmith, W. Morris, Dec. 25, 1892 Lot 960	1	18	0
— (Perrinay (Comte). The Golden Legend, reprinted from Wm. Caxton's first edition, edited by F. S. Ellis; 2 full-page vignettes by E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vols. uncut. Sm. fol. London, Sept. 12, 1892 Lot 961	5	0	0
— (Perrinay (Comte). Keats (John). Poems; 300 copies printed, vellum, with ties. Sm. 4to. Hammersmith, W. Morris, Dec. 20, 1894 Lot 962	8	15	0
— (Perrinay (Comte). More (Sir Thos.). Utopia; 300 printed, vellum, with ties. 8vo. Ib. Aug. 4, 1893 Lot 963	3	1	0
— (Perrinay (Comte). Morris (Wm.). The Story of the Glittering Plain; (first issue and the first book issued from the Hammersmith Press), 200 printed, vellum, with ties. Sm. 4to. Ib. April 4, 1891 Lot 964	4	17	6
— (Perrinay (Comte). Morris (Wm.). Poems by the Way; 300 printed, vellum, with ties. Sm. 4to. Ib. Sept. 24, 1891 Lot 965	2	16	0
— (Perrinay (Comte). Morris (Wm.). Poems by the Way; another copy, vellum, with ties. Ib. 1891 Lot 966	2	15	0
— (Perrinay (Comte). Morris (Wm.). The Defence of Guinevere, etc.; 300 printed, vellum, with ties. Sm. 4to. London, April 2, 1892 Lot 967	2	15	0
— (Perrinay (Comte). Morris (Wm.). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition; printed upon vellum (only a few copies taken), presented to Jo. Knight from Henry Arthur (Jones) Sm. 8vo. Ib. 1893 Lot 968	2	15	0
— (Perrinay (Comte). Ruskin (John). The Nature of Gothic; 500 printed, vellum, with ties, presented to Jo. Knight, Esq. from Henry Arthur Jones. Sm. 4to. Ib. Feb. 15, 1892 Lot 969	1	19	0
— (Perrinay (Comte). Shelley (P. B.). Poems; 250 copies printed, 3 vols., limp vellum, presentation copy from the Hammersmith Press, presented to Jo. Knight, Esq. by F. S. Ellis to Jo. Knight, Esq. 8vo. Ib. 1894-5 Lot 970	9	2	6
— (Perrinay (Comte). Recueil de Documents pour servir à l'Étude des Traditions Populaires; only 210 copies printed, with red cl., uncut. Sm. 8vo. Heilbronn, et Paris, 1883-1902 Lot 982	5	10	0



- Maupassant** (Guy de). *Contes Choisis*, publiées par les Bibliophiles Contemporains; illus., many in colours, with art wrappers to each tale, green mor. ex., covered with g. wavy lines and fleurs-de-lis, t. e. g., other edges uncut, by Zaehnsdorf, finely bd. Sup. imp. 8vo. Paris aux Frais des Bibliophiles contemporains, Sociétaires de l'Académie des Beaux-Livres, 1891-2 Lot 1140 14 0
- Milton** (John). *Paradise Lost*, a Poem in ten Books: the Author John Milton; 1st ed. (7th title-page, with 5-line address argument and errata) [title backed, some leaves very slightly mended, but an excellent copy], black mor. antique, by Zachnsdorf. Sm. 4to. S. Simmons, and are to be sold by T. Helder, 1669 Lot 1171 9 10
- Mirour for Magistrates** (A), being a true Chronicle History of the Untimely falls of Unfortunate Princes, &c., newly enlarged with a Last Part called A Winter Night's Vision, etc., with a Poem called England's Eliza (by John Higgins, R. Nicols, etc.); cf., good copy, rare (a work of considerable Shakespearian interest). Sm. 4to. F. Kyngston, 1610 Lot 1187 5 15
- Morris** (William). *The Earthly Paradise*, a Poem; 1st ed., 4 parts in 3 vols., presentation copies with inscriptions by the author, orig. cl. Sm. 8vo. F. S. Ellis, 1868-70 Lot 1231 4 7
- (William) and Eiríkr Magnússon. *The Story of Grettir the Strong*; 1st ed., presentation copy from the author, orig. cl. Cr. 8vo. 1869 Lot 1232 2 15
- (William) and Eiríkr Magnússon. *The Story of the Volsungs and Niblungs*; 1st ed., presentation copy from the author, orig. cl. Cr. 8vo. 1870 Lot 1233 3 3
- Moryson** (Fynes). *An Itinerary*, containing his Ten Yeeres Travels through the Twelve Dominions of Germany, France, England, Scotland and Ireland; orig. ed., woodcut ornaments and initials, crushed brown mor. ex., g. e. by Zaehnsdorf, fine large copy. Fol. Jo. Beale, 1617 Lot 1246 7 7
- Newcastle** (Duchess of). *The Philosophical and Physical Opinions*, written by her Excellency the Lady Marchionesse of Newcastle; 1st ed., fine port. of the Duchess seated behind a balcony, by Diepenbeck, old cf. Fol. Printed for J. Martin and J. Allestrye, 1655 Lot 1278 3 10
- Pasquier** (Est.). *La Jeunesse d'Estienne Pasquier, et sa suite* [Les Jeux Poétiques, etc.]; première édition, old cf. g., r. e. scarce. 8vo. Paris, Jean Petit-Pas, 1610 Lot 1358 3 5
- Rétif** de la Bretonne. *La Paysanne Pervertie, ou les Dangers de la Ville*; édition originale, 38 fine plates after Binet, by Berthet, &c. [with the vol. of descriptions of the plates both to the "Paysan" et "Paysane"], 5 vols., blue mor., plain, inside dentelles, g. e. scarce. Sm. 8vo. à la Haie et à Paris par la Veuve Duchesne, 1784 Lot 1540 5 3
- de la Bretonne. *Les Contemporaines, ou Aventures des plus jolies Femmes*; 283 fine plates (1st series, 2nd ed.), 42 vols. in 21, hf. cf. Cr. 8vo. Imprimé à Leipsick par Büschel, e se trouve à Paris, chez la Veuve Duchesne, 1781-5 Lot 1552 8 12
- de la Bretonne. *La Prévention Nationale*; édition originale (contains the suppressed letter to Mlle. St. Leger), 10 fine plates, unsigned, hf. mor., uncut, t. e. g., large copy. Cr. 8vo. La Haie et à Paris, chez Regnault, 1784 Lot 1554 5 7
- de la Bretonne. *Les Françaises, ou XXXIV Exemples choisis dans les Mœurs Actuelles*; édition originale, 34 fine plates after Binet, 4 vols., bright cf. ex., r. e. by Riviere. Cr. 8vo. à Neufchatel et à Paris, chez Gaillot, 1786 Lot 1556 7 0
- Rossetti** (D. G.). *Poems*; 1st ed. This is a rough printer's proof, and the setting of the type is quite different from the published version. It has the title, dedication, and pp. 1 to 260, while the published volume has 282 pp. Sm. 8vo. F. S. Ellis, 1870 Lot 1612 3 3
- (D. G.). *Poems*; 1st ed., 1870—Ballads and Sonnets, 1881; orig. cl. Cr. 8vo. Lot 1613 5 10
- Shakespeare** (William). *Works* (edited by N. Rowe), Volume the Seventh, containing Venus and Adonis, Tarquin and Lucrece, and his Miscellany Poems, with Critical Remarks, Essay, &c.; large paper, front., old cf. Roy. 8vo. E. Curll, 1710 Lot 1692 18
- Smith** (John Chaloner). *British Mezzotinto Portraits: a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century*; illus. ed., with 125 ports. reproduced by the Autotype process, 4 vols., scarce. Roy. 8vo. 1884 Lot 1743 10 7
- Stevenson** (R. L.). *New Arabian Nights*; 1st ed., 2 vols., orig. cl. Sm. 8vo. 1882 Lot 1773 11 12
- Suckling** (Sir John). *Fragmenta Aurea*; a Collection of all the Incomparable Pieces, printed by his owne copies; 1st ed., brilliant impression of the port. by W. Marshall, brown mor., elegantly tooled in lines with floriate ornaments, g. e. by Zaehnsdorf, rare. 8vo. Printed for H. Moseley, 1646 Lot 1783 15 5
- Terry** (D.). *British Theatrical Gallery, a Collection of Whole Length Ports. with Biographical Notices*; 20 col. plates, orig. bds., uncut. Fol. H. Berthond, 1825 Lot 1830 3 7
- Theatrical Inquisitor or Literary Mirror** (The), 16 vols.; and New Series, 1 vol.; bd. in 15 vols., ports., hf. cf. 8vo. 1812-21 Lot 1841 5 8
- *Monthly Mirror* (The) reflecting Men and Manners, with Strictures upon their Epitome, the Stage; complete set, ports. of players, &c., 30 vols., hf. cf., not quite uniform. 8vo. 1795-1811 Lot 1842 5 7
- Uzanne** (Oct.). *L'Eventail*; illustrations de Paul Avril, in blue, red and bistre, crimson mor. super extra, richly gilt back and ornamental borders, with inlayings in blue, inside dentelles, joints, g. e. Presentation copy to "mon tres-cher ami Joseph Knight," with autograph inscription on fly-leaf by O. Uzanne. Sup. imp. 8vo. Paris, Quantin, 1882 Lot 1884 1
- Wither** (G.). *A Collection of Emblemes, ancient and moderne, quickened with Metrical Illustrations both moral and divine, and disposed into Lotteries*; engraved front. by Marshall, with leaf of "Preposition" opposite, 100 fine circular plates of emblems by Crispin de Pass, and plate of Lottery at end, margins of front., explanation and next leaf mended, leaf N mended, Lottery wants pointer, otherwise a very good copy, limp vellum. Sm. fol. A. M. for R. Milbourne, 1635. Lot 1990 5 8
- Woodward** (J.). *A Treatise on Heraldry, British and Foreign, with English and French Glossaries*; col. plates, 2 vols. 8vo. Edinb., 1896 Lot 1998 5 8

HODGSON & CO.,  
June 21st, and two following days, 1905.

**A Miscellaneous Collection.**

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Kermann's Microcosm of London; orig. ed., numerous col. plates by Pugin and Rowlandson, with Description by William Combe], 3 vols., old mottled cl., m. e. A large and clean copy of this fine work. The plates are fresh and bright throughout, though a few pages of text are discoloured. 1809	18	10	0
History of the University of Cambridge: Its Colleges, Halls and Public Buildings; numerous col. plates, with the plates of Costume, 2 vols., contemporary crimson grained mor., g. e. A splendid copy of a beautiful book. 1815	9	10	0
Angelo (H.). Reminiscences, with Introduction by Lord Howard de Walden, and Notes by H. Lavers Smith; numerous col. and other reproductions of mezzo-portraits and caricatures by Rowlandson, &c., 2 vols., cl., t. e. g. Imp. 8vo. 1904	3	1	0
Angling and Cock-Fighting—The Pleasures of Princes, or Good Men's Recreations, containing a Discourse of Fishing, together with the Choyce Ord'ring, Breeding and Dyeting of the Fighting Cock; mor. ex. Sm. 4to. 1735	3	17	6
Beckford (P.). Thoughts on Hunting in a Series of Familiar Letters to a Friend; 1st ed., engraved front. by Bartolozzi after Cipriani, and plates, mottled cl. ex., g. e. Sm. 4to. Sarum, 1781	5	2	6
— (P.). Thoughts upon Hare and Fox Hunting: plates, grained mor. ex., with sporting devices on sides, t. e. g., uncut. 1796	3	10	0
Binding. Holy Bible with the Book of Common Prayer; woodcut titles, 1616, and Sternhold and Hopkins Metrical Psalms, 1612, in 1 vol., contemporary cl. binding, with a large lace pattern circular ornament in centre, and fan-shaped corner pieces, in gold and red enamel, g. e., one cover loose. Fol.	15	0	0
Boydell's Shakspeare Gallery—A Collection of Prints from Pictures painted for the purpose of Illustrating the Works of Shakspeare; fine ports. of King George III and Queen Charlotte, and 91 engravings, 2 vols., hf. green mor. g., g. e. Fine impressions, but a few slightly foxed, and wanting the "Seven Ages of Man." Atlas fol. 1803	10	2	6
Brinkley (Capt. F.). Japan: its History, Arts and Literature; large folding map and numerous col. photographs of Scenery in Japan, col. reproductions of pictorial and Ceramic Art, Japanese antiquities, &c., library ed., 12 vols., art cl., t. e. g. 1903-4	5	10	0
Browning (R.). Gold Hair: A Legend of Pornic, by Robert Browning; half title, title, and 6 ll. unsewn and bound. This scarce piece was originally published in "The Atlantic Monthly" in 1864, and subsequently reprinted in "Dramatis Personæ" also in 1864. It is interesting to note, as related in "Nicol & Wise's Literary Anecdotes," that owing to a suggestion of George Eliot, Browning added three fresh stanzas to the Poem as printed in the 2nd ed. of "Dramatis Personæ." [Privately printed] 1864	3	10	0
Cock-Fighting. Sketchley (W.). The Cocker, with instructions for those who are in attendance on the Cock-Pit; col. plates, engravings, &c., inserted, green polished mor. ex., with emblematic tooling on sides and back, t. e. g., uncut. Reprint [1814]	2	15	0
— Cocking and its Votaries, by S. A. T.; illus. by the insertion of col. plates and engravings, extracts from old magazines, &c., inlaid where necessary, green mor. ex. n. d.	2	18	0
Cox (N.). The Gentleman's Recreation in Four Parts, viz. :—Hunting, Hawking, Fowling, and Fishing; 1st ed., engraved front. and plates (remargined and some small worm holes in text), old mor. g., g. e., by London. 1674	3	10	0
Denham (Sir J.). Cooper's Hill. A Poeme; first issue of the 1st ed., uncut. Sm. 4to. Printed for Tho. Walkley, 1642	20	0	0
De Quincey (T.). Confessions of an English Opium-Eater; 1st ed., a clean copy in the orig. bds., uncut (back repaired). In a crimson mor. ex. slip case, by Morrell. London, printed for Taylor & Hessey, 1822	8	2	6
Dugdale (Sir W.). Origines Juridicales: or Historical Memorials of the English Laws, &c.; 5 large ports. by Seller and Loggan, and plates of arms, old cl. 1671	5	5	0
Dupont (Galian). Les Controuersses des Sexes Masculin et Feminin; lettres Gothiques, 24 preliminary ll., 179, and blank leaf at end containing the colophon and printer's mark on verso, 3 full page and several miniature woodcuts and decorative borders (first 2 ll. repaired, a few wormed, and two slightly defective), old French cl. The above copy of this remarkable and excessively rare poem has at the end an extra copy of the "Requete du Sexe Masculin" on 10 ll., which was printed in subsequent eds. Sm. fol.	5	0	0
— Plans Tholose imprimé par Jacques Colomies, 1534	Lot 458		
Egan (Pierce). Anecdotes (Original and Selected) of the Turf, The Chase, The Ring and the Stage; 13 col. plates by Theodore Lane (reprint title), polished cl. ex., g. e. 1827	3	12	6
Evans (Lewis). An Analysis of a General Map of the Middle British Colonies in America and of the Country of the Confederate Indians, &c.; fine large folding map, engraved by Jas. Turner in Philadelphia, wholly unbound. 4to. Philadelphia, printed by B. Franklin and D. Hall, 1755	13	10	0
Furniture and Decoration in England during the Eighteenth Century: Facsimile Reproductions of the Choicest Examples from the Works of Chippendale, Adam, Heppelwhite, Sheraton, and others; edited by J. Aldam London, numerous plates, 2 vols., hf. mor., t. e. g. Roy. fol. 1889-92	6	2	6
Gilbert (W.). Guilielmi Gilberti Colcestrensis, Medici Londinensis. De Magnete, Magneticisque Corporibus et de Magno Magnete Tellure, Physiologia Nova, &c., woodcuts, one folding diagram and others in the text, old cl. This is the 1st ed. of this famous Work—its first important physical treatise published in England. With the exception of a few worm-holes in the margins, it is a sound and clean copy. Fol. London. Excudebat Petrus Short, 1600	12	0	0

- Hallam (I.).** The Cocker: A Poem in Imitation of Virgil's Third Georgic, humbly inscrib'd to the Honourable Society of Sportsmen at Grantham; 1st ed., front. by Bowen, hf. mor., by Gosden. 4to. Stamford, 1742. Lot 248 5 2
- Hollyband (C.).** The Italian Schoole-maister, containyng Rules for the perfect pronounciation of th'Italian tongue, limp vellum. 24mo. Printed for T. Purfoot, 1608. Lot 470 8
- [Howlett (R.).]** The School of Recreation: or a Guide to the Exercises of Hunting, Racing, Cock-Fighting, &c., by R. H.; engraved front. in compartments (mounted), mor., g. e. 12mo. 1696. Lot 253 1 12
- Keats (J.).** Poetical Works, with a Memoir by Lord Houghton; port., with the autograph of "W. M. Rossetti, 1869," on fly-leaf, and many marginal notes in pencil by Dante Gabriel Rossetti, cl. A most interesting little volume. The Notes—some of which extend to several lines—are chiefly critical, though a few are in the nature of errata. The note on "Endymion," for instance, covers a whole page, and the following criticism is written at the end of "Hyperion":—"This wonderful poem (distinctly the crown of Keats's genius, without which he would be far less kingly), if less intuitive than Shelley's work, is more individual. It is also more characteristically English, having much in common with the Elizabethans and with Milton, yet moving absolutely in a sphere of its own. One hardly sees one's way to any gain for it in completion." There is a long note on the reverse of the last leaf with reference to the legend which Keats intended to develop in the unfinished poem, "The Eve of St. Mark." 1868. Lot 530 8 3
- Keith (Sir W.).** The History of the British Plantations in America; Part. 1 (all published), containing The History of Virginia, Map of Virginia (the large map wanting, but a smaller one by Bowen inserted), old cf. Sm. 4to. 1738. Lot 568 5 2
- Killigrew (Anne).** Poems by Mrs. Anne Killigrew; fine Mezzotint Portrait by J. Beckett after the Painting by the Authoress, old cf. An interesting copy of this rare book, having the autograph of "Wm. Killigrew"—doubtless that of Sir William Killigrew, Dramatist, 1606-1695, uncle of the authoress—written across the title. Prefixed to the Poems is Dryden's fine ode "To the Pious Memory of the Accomplish'd Young Lady Mrs. Anne Killigrew." The collation is:—Title, with port. facing, [a] to [c 1] 9 ll., B to O2 in fours. A Slip of Errata is pasted on the last page of the Text, the last leaf being a Table. There is a small worm-hole in the lettering of the port. and throughout the lower margin of the book. 4to. London: Printed for Samuel Lowndes, over against Exeter Exchange in the Strand, 1686. Lot 615 8 17
- London Gazette,** Published by Authority, from the Commencement as the Oxford Gazette on November 7th, 1665, to May 12th, 1707, in 13 vols., old cf. Lot 639 28 F
- Loutherbouurg (P. J. de).** Scenery of England and Wales; 18 col. plates, with descriptions in English and French, hf. bd. Lot 933 3 3
- Morland.** The Life of George Morland, by George Dawe, with Introduction and Notes by J. J. Foster; Edition de Luxe (limited to 175 copies), with many of the plates in two states, one set beautifully col., hf. vellum, t. e. g. 1904. Lot 271 3 3
- Moxon (J.).** Mechanick Exercises, or the Doctrine of Handy-Works applied to the Art of Printing, &c.; plates, 2 vols. in 1 (headlines cut), 1683, and on the Use of Globes, diagrams. Sm. 4to. 1686. Lot 455 3 3
- Nattier (L. M.).** Peintre de la Cour de Louis XV. par Pierre De Nolhac; japanese paper ed., with two sets of plates, one on Whatman and the other on china paper, and 4 facsimile plates in colours (limited to 75 copies), wrappers in cl. case. Paris, 1905. Lot 269 14 3
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- Palmer's Index** to The Times Newspaper; from 1812 to March, 1905 (wanting vols. 1, 3 and 4, 1864, the Year 1865, vol. 3, 1866, vol. 4, 1868, vol. 3, 1871, and vol. 3, 1889), in 362 vols., cl. Sm. 4to. 1867-1905. Lot 883 3 3
- Parkinson (J.).** Paradisi in Sole Paradisus Terrestris: or, A choise Garden of all sorts of Rarest Flowers, with their Nature, place of Birth, time of Flowering, Names and Vertues to each Plant, useful in Physick, or admired for Beauty. To which is annex'd a Kitchen-Garden, with the Art of planting an Orchard, &c.; Second Impression, woodcut title and full-page woodcuts, old cf. Printed by R. N. and are to be sold by Richard Thrale 1656. London. Lot 591 11 12
- (J.). Theatrum Botanicum: The Theater of Plants, or an Universall and Compleate Herball; engraved title in compartments, with port. by Marshall, and numerous woodcuts, 1st ed., with the leaf of "Errata sic Corrigenda" at the end (a few leaves at the beginning and end creased, and one leaf slightly defective, otherwise a sound and clean copy), old cf. 1640. Lot 592 1 10
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- [Pope (A.).]** An Essay on Man. Address'd to a Friend; the four parts, 1st eds. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-house, St. Pauls [1733-4]—The Universal Prayer, by the Author of the Essay on Man; 1st ed., title and 3 ll. Fol. London: Printed for R. Dodsley, 1738. Sewn together, unbound. The above is a large and clean copy of what Voltaire called "the most beautiful, the most useful, the most sublime didactic poem that has ever been written in any language." There is a slight stain and a very small hole on p. 19, as also on the last leaf. The collation is as follows:—Part 1, title and to the reader, 2 ll., B to E—Part 2, half-title, title and to the reader, 3 ll., B to E 1—Part 3, half-title and title, 2 ll., B to E—Part 4, title and contents, 2 ll., B to F (last leaf being an advertisement) Lot 527 10 0

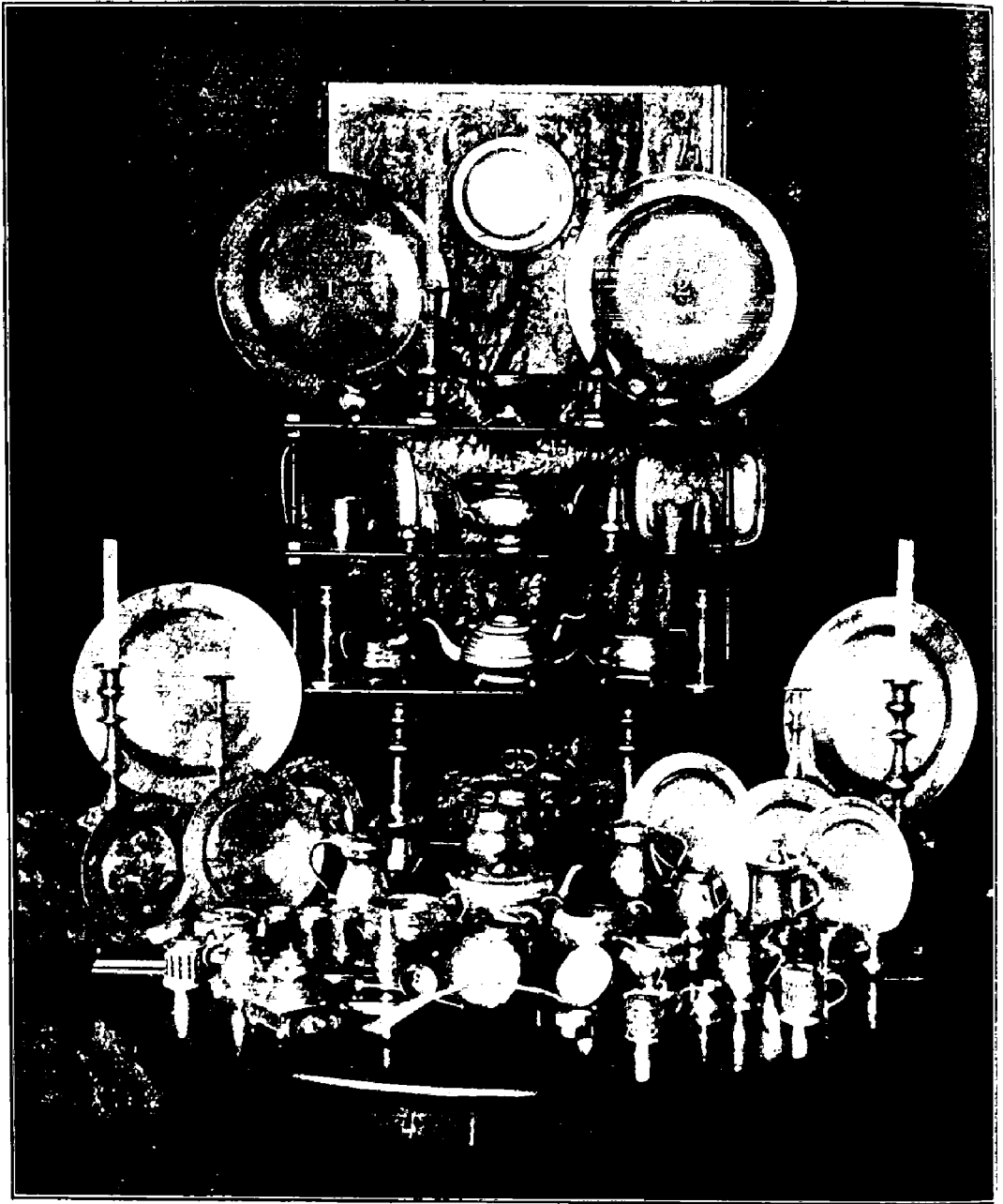
		£	s.	d.
Berts and H.). The Sportsman's Pocket Companion; 40 vignette ports. of celebrated racehorses with their performances, engraved throughout, old cf. R. Baldwin, ca. 1753	Lot 727	2	2	0
Writers (S.).] Hawbuck Grange; or the Sporting Adventures of Thomas Scott, Esqre.; 1st ed., plates by the engraver, in crimson mor. ex., t. e. g. with the cl. covers and advertisements bound in. 1847	Lot 239	4	10	0
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Wentworth (K. T.). Notitia Venatica: A Treatise on Fox-Hunting, to which is added a compendious Kennel Stud Book; plates by Alken, 1st ed., col. copy (no hf. title), hf. green mor., g. e. 1841	Lot 241	5	0	0
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**A Miscellaneous Collection.**

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Crassiz (L.). Recherches sur les Poissons; 5 vols. in 2, and the five Atlases of Plates, in 1 vol., together with 100 plates, russ., m. e. Fol. Neuchatel, 1835-43	Lot 301	10	15	0
American Book-Prices Current, compiled by Livingstone, for 1896, 1898, 1899 and 1900; 4 vols., buckram, 1896-1900	Lot 606	4	7	6
Gold (M.). Cromwell: A Prize Poem recited in the Theatre, Oxford, June 28th, 1843; orig. wrapper. 1843	Lot 573	2	1	0
Gold (M.). Geist's Grave; orig. wrapper. London, Printed only for a Few Friends, 1881	Lot 574	2	9	0
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Harvall (W. J.). Leadless Decorative Tiles, Faience and Mosaic, comprising Notes on the History of Ornamental Flooring Tiles, Ceramic, Mosaic and Faience, with Contributions on Tile Decoration in India, &c.; numerous col. and other illus., cl., t. e. g. Sm. 4to. 1904	Lot 539	2	5	0
The Germ: Being Thoughts towards Nature in Poetry, Literature and Art, chiefly conducted by Artists, with contributions by D. G. Rossetti, F. Madox Browne, T. Woolner and others, etchings by Holman Hunt, &c.; the four parts, in 1 vol., cl., with the wrappers of No. 2 without the label, and No. 3 bound in at the end, cut down. Aylott & Jones, 1850	Lot 522	5	0	0
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Wilde (O.). The Spirit Lamp, with Contributions by Oscar Wilde, Lord Alfred Douglas, J. A. Symonds, and others; 4 vols. in 2 (comprising 15 Nos.), hf. mor., t. e. g., with the wrappers bound in. Oxford, 1892-3	Lot 236	8	15	0
Wilde (O.). A House of Pomegranates; illus. by Ricketts and Shannon, 1st ed., cl., uncut. Sm. 4to. 1891	Lot 107	3	0	0

A sale of books and effects formerly belonging to Dr. Thomas Pettigrew, held at the Conduit Street Auction by Messrs. Knight, Frank and Rutley sold a copy of the original pamphlet by William Harvey on the "Discovery and Circulation of the Blood," published 1628, for £30, a collection of engravings of medical men realised £40, and a copy of Palamedes "A Musical Party," 55 guineas.



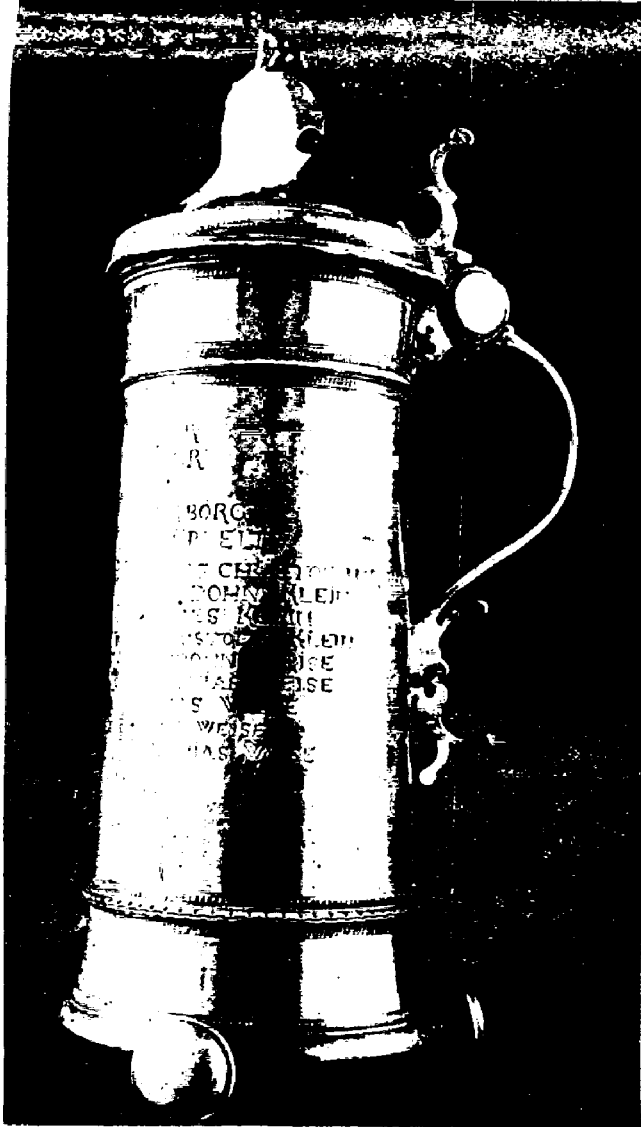
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3, 4 and 5—Tea Service, formerly belonging to Sir Walter Scott.

6 and 7—Tumblers.

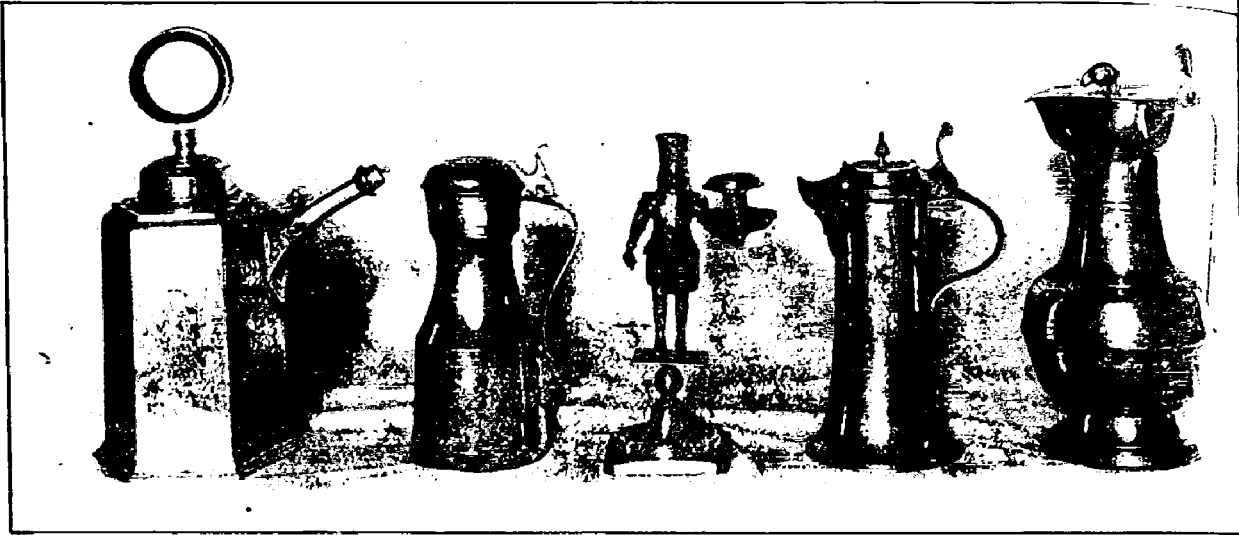
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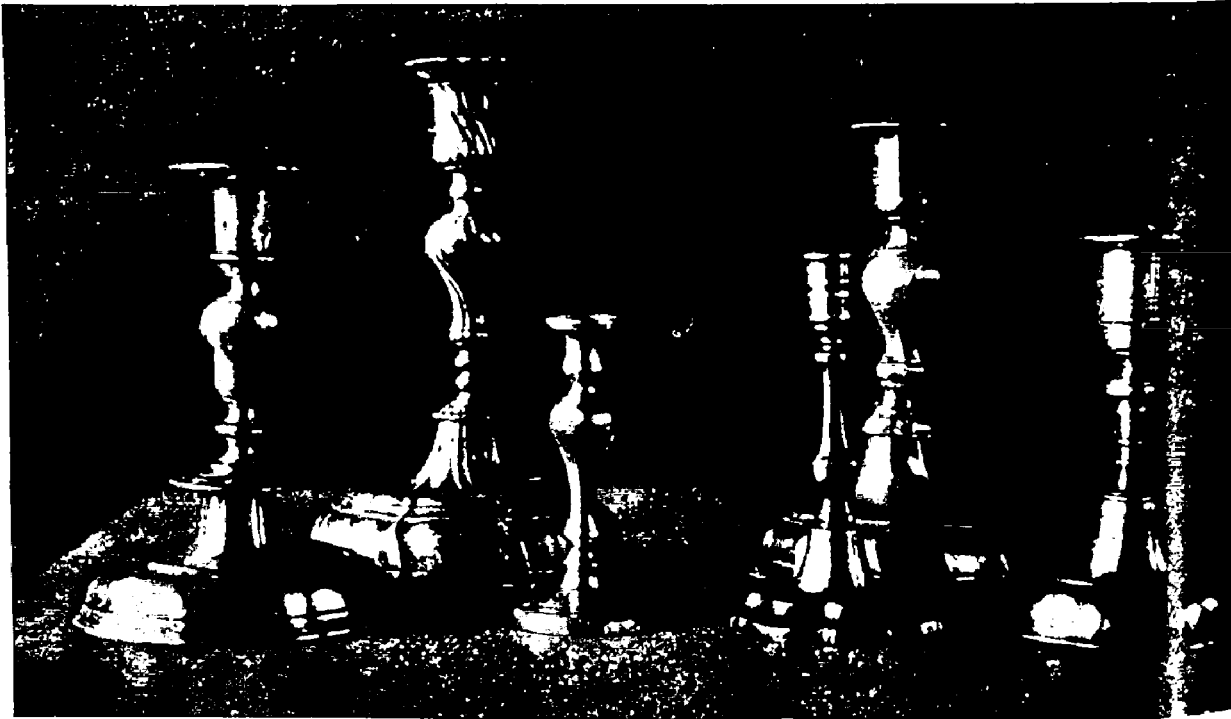
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Boswell (James). A.L.s., 2 pp. 4to., Chelmsford, 15 July, 1793, to Major Langton	Lot 324	4	0	0
Bradshawe (John). Warrant signed, Whitehall, 3 Nov. 1649, for furnishing Col. John Moore, travelling to Ireland with horses and guides, seal of Commonwealth affixed, portrait from Thane	Lot 246	4	0	0
Burke (Edmund). A.L.s., 1½ pp. 4to., to Lord Buchan, dated July 7, 1786	Lot 719	2	8	0
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Burns (Robert), Poet. A.L.s., 4 pp. 4to. and 8vo., all addressed to Archibald Lowrie, Edinb., 14 Aug., 1787	Lot 1049	51	0	0
Burns (Robert). A.L.s., 1 p. 4to., Lawn Market, Friday morn. (1772), to Mr. Sibbald, bookseller	Lot 1047	18	0	0
Burns (R.). A.L., 2½ pp. 4to., Ellisland, 1st Nov., 1789, to R. Ainslie, Esq., and presented by him to H. Sedgwick, Jan. 7, 1815 (signature torn off)	Lot 1045	4	0	0
Burns (Robert). The following in his autograph, 1 p. obl. 8vo., "Wrote on the window of an Inn in the Highlands, "When Death's dark stream I ferry o'er, A time that surely shall come, In Heaven itself I ask no more Than just a Highland Welcome,"				
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sugar, silver-gilt Apostle, with figure of The Master, provincial mark, temp. Elizabeth. Christie, July 3rd	all at	15	0 0

Spoon, Charles I Apostle, with figure of Saint Philip, 1638, maker's mark, D enclosing C. Christie, July 3rd	£ 1
Spoon, Charles I seal-top, pricked with initials S F, 1632, maker's mark, E H with two pellets, in shaped shield. Christie, July 3rd	all at 7 0
Spoon, Charles I Apostle, with figure of Saint John, 1638, maker's mark, IF. Christie, July 3rd	all at 14 0
Spoon, Elizabethan seal-top, pricked with initials ES.AW, 1676, Coventry hall-mark, circa 1600; maker's mark, T. Christie, July 17th	all at 25 0
Spoon, Elizabethan seal-top, with hexagonal top engraved AB, London hall-mark, 1582; maker's mark, a helmet. Christie, July 17th	all at 14 10
Spoon, James I Apostle, with rayed nimbus, 1622, maker's mark, IF, with five pellets, in shaped shield. Christie, July 17th	all at 15 10
Spoon, James I seal-top, with hexagonal top, 1612, maker's mark, C enclosing I. Christie, July 17th	all at 30 0
Spoons, six William and Mary, small rat-tailed, with long handles terminating in two-pronged forks, 1691, maker's mark, WM. Christie, July 17th	all at 10 10
Sugar-basket, pierced, embossed with laurel festoons, 1772, and with blue glass liner, 2 ozs. 2 dwts. Christie, July 3rd	per oz. 4 0
Another, of trellis design, with formal foliage round the lower part, 1772, with blue glass liner, 2 ozs. 10 dwts. Christie, July 3rd	per oz. 5 10
Sugar-basket, plain, with pierced border, beaded edge and handle, 1782, 6 ozs. 13 dwts. Christie, July 3rd	per oz. 1 7
Sugar-basket, with engraved and reeded borders, 1799, 8 ozs. 4 dwts. Christie, July 17th	per oz. 1 5
Another, smaller, similar, 1799, 6 ozs. 6 dwts. Christie, July 17th	per oz. 1 10
Sugar-basket, oval, with pierced trellis and scroll sides, and embossed with bands of beading, 1775, 3 ozs. 8 dwts. Christie, July 17th	per oz. 3 6
Sugar-basket, octagonal, with engraved borders, 1790, 5 ozs. 19 dwts. Christie, July 13th	per oz. 1 10
Sugar-vases, set of three, with foliage brass handles, and acanthus foliage round the lower part, the necks gadrooned, 7 in. and 8 in. high, by Parker and Wakelin, 1765, 38 ozs. 13 dwts. Christie, July 3rd	per oz. 3 0
Tankard, William III small plain, with flat cover, scroll handle, and double spiral billet, by William Andrewes, 1699, 14 ozs. 1 dwt. Christie, July 3rd	per oz. 4 10
Tankard, William III plain, with flat cover, hollow scroll handle, and double corkscrew billet, by Alexander Roode, 1699, 23 ozs. 15 dwts. Christie, July 3rd	per oz. 3 10
Tankard and cover, Queen Anne small, embossed with bands of fluting, with scroll handle and fluted billet, 1703, 13 ozs. 14 dwts. Christie, July 17th	per oz. 1 15
Taper-stick, Queen Anne, with gadrooned borders, on octagonal foot, 1702, 4 ozs. 10 dwts. Christie, July 3rd	per oz. 4 17
Another, nearly similar, 1708, 4 ozs. 3 dwts. Christie, July 3rd	per oz. 4 5
Taper-stick, formed as a Corinthian column, on square plinth embossed with foliage, 1759, 6 ozs. 14 dwts. Christie, July 3rd	per oz. 1 10
Taper-sticks, pair, on square plinths moulded with shells at the corners, 1755, 9 ozs. 18 dwts. Christie, July 17th	per oz. 1 1
Tazza, George I plain, with moulded border, on circular stem and foot, Exeter, 1726, 17 ozs. 10 dwts. Christie, July 13th	per oz. 1 9
Tea-pot, George I plain, with dome cover and moulded spout, 1714, 10 ozs. 11 dwts. Christie, July 17th	per oz. 8 0
Trencher salt-cellar, pair, octagonal, 1726-29, and a small caster, 1726, 5 ozs. 13 dwts. Christie, July 17th	per oz. 2 8
Waiter, small plain, with moulded border, by John Tuite, 1733, 8 ozs. 8 dwts. Christie, July 13th	per oz. 1 5
Wine-cup, Charles II small, embossed with formal tulips on a matted ground, 1662, maker's mark, GS with crook between, 1 oz. 13 dwts. Christie, July 3rd	per oz. 30
Wine-taster, James I plain, formed as a circular hollow bowl, with one shell handle, London hall-mark, 1613; maker's mark, WR in shaped shield, 2 ozs. 14 dwts. Christie, July 17th	per oz. 24 0

## OBJECTS OF ART.

Snuff-box, shell-shaped, of Louis XV design, of green jasper, with gold borders and other mounts chased with formal scrolls and Amorini. Christie, July 14th	£ 2
Statuary marble bust, lady of the Court of Louis XVI, 25 in. high. Christie, July 14th	£ 12
Stone bust, Oliver Cromwell, 8½ in. high, on veined marble pedestal. Christie, July 14th	£ 14
Swiss glass, upright panel, with figure of a halberdier and a coat-of-arms. Christie, July 19th	£ 5
Swiss glass, upright panel, with a figure of an arquebusier and a lady with rosary, dated 1543. Christie, July 14th	£ 2
Table-randlesticks, pair, bronze, with vase-shaped nozzles and circular plinths, decorated with masks, acanthus foliage and swags of fruit, 7 in. high, Italian, 16th century. Christie, July 7th	£ 12
Vase, of Chinese cloisonné enamel, with long neck and open lip, decorated with scroll foliage in colours, and with gilt monster-handles, 30 in. high. Christie, July 14th	£ 2
Venetian glass ornamental items, comprising centre and corner-pieces, vases, goblets, jugs, decanters, finger bowls, ice plates, wines, salt cellars, &c., 253 pieces in all. Reputed to be some of the first imported into England. Chesterton, July 4th	£ 0

	£	s.	d.
James I, wearing wig and blue riband. Christie, July 7th	30	9	0
Sarah, Duchess of Marlborough, nearly full face. Christie, July 7th	31	10	0
Mrs. Edwards, <i>née</i> Godolphin, with powdered hair. Christie, July 7th	23	2	0
Sir William Clarke, Secretary at War to King Charles II (he was killed at sea 4th of June, 1666, in the four days' fight with the Dutch). Viewed three-quarter face turned to the left, wearing black coat with large lawn collar, and with long dark hair falling on his shoulders, landscape background—a miniature in gouache. Christie, July 7th	199	10	0
Lady Clarke, wife of Sir William Clarke, died July 27, 1695. She is represented nearly full face slightly turned to the left, her hair dressed in long curls, wearing pearl necklace and bright blue dress—signed with initials. Christie, July 7th	168	0	0
Oliver Cromwell, viewed three-quarter face turned to the left, his hair long and tinged with grey, wearing bright steel armour with gilt rivets, and lawn collar—a large miniature in gouache. Christie, July 7th	320	5	0
Barbara, Duchess of Cleveland, viewed three-quarter face turned to the right, with long auburn hair falling over her left shoulder, wearing brown dress—a miniature in gouache. Christie, July 7th	21	0	0
Portrait of a sculptor, viewed three-quarter face turned to the left, his hair long and falling about his shoulders, wearing loose brown cloak and holding a terra-cotta model in his left hand, red curtain background—a large square miniature, signed with initials, and dated 1679. From Strawberry Hill. Christie, July 14th	53	11	0
Queen Elizabeth, Henry VIII, and Mary Queen of Scots, three miniature portraits, in the style of Hilliard—in carved and gilt scroll frames. Christie, July 14th	110	5	0
Sir Thomas More. He is represented three-quarter face turned to the left, wearing black cloak lined with fur, and with deep fur collar, upon which is hung the gold collar of the S.S., black cap, beneath which shows grey hair—a circular miniature in gouache. Christie, July 7th	504	0	0
A lady, probably Sophia of Mecklenburg. She is represented three-quarter face turned to the right, holding her right hand to her breast, with flaxen hair dressed high and set with jewels; she wears a décolleté dress, embroidered with black, high collar and many jewels, which take the form of the initial S, C, and a crown, &c.; round her neck is a pendant formed as a pierced heart, red curtain background—a miniature in gouache, signed with monogram. Christie, July 7th	714	0	0
James I. He is represented wearing slashed white doublet, richly embroidered with gold bands, embroidered collar, and Blue Riband of the Garter, red curtain background—a miniature in gouache. Christie, July 7th	199	10	0
Henry Prince of Wales. The Prince is represented three-quarter face turned to right; he wears armour with gilt bands, Blue Riband of the Garter, and large white ruff with an embroidered edge, ultramarine background—a miniature in gouache. Christie, July 7th	105	0	0
Henry Portman, Esq., viewed three-quarter face turned to the right, wearing long wig, steel armour with gilt bands, white scarf, and black hat—a miniature in gouache. Christie, July 7th	73	10	0
Dr. John Radcliff, wearing wig, brown coat, and waistcoat with gilt buttons, and white scarf. Christie, July 7th	39	18	0
Prince George of Denmark, wearing full-bottomed wig, armour, and crimson cloak, with a white scarf round his neck and Riband of the Garter—a miniature in gouache. Christie, July 7th	31	10	0
Queen Anne, viewed nearly full face, wearing ermine-trimmed orange robe, and Lesser George of the Garter—a miniature in gouache. Christie, July 7th	34	13	0
General Churchill, viewed nearly full face slightly turned to the right, wearing long wig and bright blue coat with gilt buttons—a miniature in gouache. Christie, July 7th	33	12	0
The Duke of Marlborough, viewed three-quarter face turned to the right, wearing full-bottomed wig, dark-blue coat, Star and Riband of the Garter—a miniature in gouache. Christie, July 7th	52	10	0
Admiral Churchill, viewed nearly full face slightly turned to the left, wearing wig, plum-coloured coat, and white scarf—a miniature in gouache. Christie, July 7th	25	4	0
Portrait of Miss O'Neill, of Covent Garden, with long curling flaxen hair bound with pearls, wearing dark-blue dress with white fichu, and white sash secured with a buckle—a miniature, signed at the back, in old English engraved gold folding locket. Christie, July 7th	73	10	0
Portrait of Mrs. Parry, <i>née</i> West, with long dark curling hair falling loosely over her shoulders, wearing white dress—a miniature, signed with initials, and dated 1788, Indian period, in gold locket. Christie, July 7th	157	10	0
George Monk, Duke of Albemarle, viewed nearly full face, wearing steel armour with gilt rivets, and collar and Blue Riband of the Garter—a miniature in gouache. Christie, July 7th	33	12	0

CHEFFIN sold the effects of the late Sir Robert Herbert at Ickleton, near Saffron Walden, recently, when the following prices were realised:—Berlin tea and coffee service painted in roses, £37; Bristol dessert service, made for the Duchess of Carnarvon, £270; pair of bow vases, £10; set of three Chelsea Derby cups, £10 10s.; Dresden tea set, £11 10s.; Oriental teapot and cover, £8; pair of 13-in. Oriental china beakers, £22; 19-in. old Oriental square-plates, £26 and £17; old fruit epergne (109 ozs.), £141 14s.; Charles II. embossed loving cup, 1674 (19 ozs.), £10 10s.; old Georgian inkstand, £26; old silver nutmeg grater (1790), £5 5s.; set of three Lowestoft mugs, £10; set of three Oriental (Famille Rose) plates, £6; pair 9-in. old blue and white Worcester baskets, £7; pair of old gold-frame Chippendale armchairs, £20; pair of old black and gold frame chairs, £29; 5-ft. 4-in. mahogany pier table, £27.



SOTHEBY, WILKINSON & HODGE,  
July 11th, 1905.

		£	s.	d.
city. Agigentum, A, wt. 20·3 grs.,	AKPA, eagle standing on rock to right pecking at a serpent, below			
•• R a crab below	ΣΙΑΛ SON,	Lot 13	5	5 0
Imera. The nymph Himera standing to left before an altar, to right Satyr standing in basin of a fountain	flowing a jet of water which flows from a lion's head; R IMEPAION, slow quadriga to left, Victory			
riding a charioteer—an exceedingly well-spread coin, the rev. very fine, but the O carelessly struck		Lot 15	12	10 0
ende. Tetradrachm, Silenus holding a kantharos reclining upon an ass's back, in front a crow perched upon a				
	R MENΔAION, around a shallow incuse square enclosing a compartment with representation of			
grape-vine bearing five bunches of grapes—in excellent condition		Lot 27	66	0 0
ione. Tetrobol. R, young male head with short hair to right; R ΣΚΙ, a human eye within incuse square—				
presumably unpublished		Lot 29	6	10 0
Demetrius Poliorcetes. Head of Demetrius wearing diadem and horn to right; R ΒΑΣΙΛΕΩΣ				
ΔΗΜΗΤΡΙΟΥ, Poseidon seated on rock to left, holding trident and aplustrum—fine, but O slightly				
ble struck		Lot 41	4	0 0
Antigonos Doston. Head of Poseidon with flowing hair bound with marine plant; R ΒΑΣΙΛΕΩΣ				
ANTIGONΟΥ on prow of galley on which is seated Apollo, nude, holding a bow—fine		Lot 43	6	19 0
ysimachus. A Stater, deified head of Alexander to right; R Pallas Nikephoros seated to left, in field race-				
teuch and monogram—of fine style and in excellent condition		Lot 53	6	6 0
Antus Tryphaena, and her son Polemon II, A.D. 21-27. Double Denarius, ΒΑΣΙΛΙΣΣΑ				
ΤΡΥΦΑΙΗΗΣ, diademed and draped bust of Tryphaena to right; R ΒΑΣΙΛΕΩΣ ΠΟΛΕ-				
ΜΩΝΟΣ, head of Polemon to right—very fine		Lot 69	35	0 0
Tryphaena, and her son Polemon II, A.D. 21-27. Double Denarius, ΕΤΟΥΣ ΙΓ, bust of Tryphaena;				
R ΒΑΣΙΛΕΩΣ ΠΟΛΕΜΩΝΟΣ, head of Polemon to right—very fine		Lot 70	31	0 0
Sinope. Head of Sinope to left, hair in sphendone, wearing necklace and earrings with triple pendant, in front				
aplastre and behind head, O; R sea eagle on a dolphin, below the name of Ariarathes in Aramaic				
characters (B. M. Catalogue, pl. 30, No. 1)—very fine		Lot 73	11	10 0
Alexandria Troas. Tetradrachm, head of Apollo laureate to left; R ΑΠΟΛΛΩΝΟΣ ΙΜΙΘΕΩΣ				
ΑΛΕΞΑΝΔΡΕΩΝ ΑΡΙΣΤΟΥ, Apollo Smintheus with bow to right—fine		Lot 78	40	0 0
Elezomenae. Drachm, head of Apollo nearly facing; R a swan, magistrate, ΠΥΘΕΟΣ		Lot 82	26	10 0
Mythrae. Tetradrachm, head of Heracles in lion's skin to right; R ΕΡΥ, club with bow in case, in field an				
owl, magistrate, ΑΡΕΛΛΑΣ—fine		Lot 85	10	19 0
Tetradrachm, head of Heracles in lion's skin to right; R ΕΡΥ, club with bow in case, in field an owl,				
magistrate, ΔΙΟΝΥΣΙΟΣ—very fine		Lot 86	16	5 0
Samos. Tetradrachm, lion's head facing; R forepart of bull, above ΗΓΗΣΙΑΝΑΣ—fine		Lot 88	9	0 0
Satrap of Cilicia. Staters, Tiribaze, Baal, half-clad, standing to left, holding a spear and an eagle, in field				
traces of inscription, ΙΣ (?); R Ormuzd, represented facing, head to right, the bust nude and the figure				
terminated by spread wings and dove's tail, in the right hand he holds the crown, in the left a lotus flower				
(B. M. III, 16)—fine		Lot 97	8	15 0
Uncertain Satrap, sometimes attributed to Sabaces, Satrap in Egypt. Tetradrachm in imitation of the Athenian				
head of Pallas in Athenian helmet, ornamented with a wreath of olive; R owl to right, head				
wing, in field to right a crescent and thunderbolt, and to left a sprig of olive and a crescent		Lot 120	12	10 0
Eucratides. Tetradrachm, bare-headed bust of Eucratides to right within fillet border; R ΒΑΣΙΛΕΩΣ				
ΕΥΚΡΑΤΙΔΟΥ, Apollo with bow and arrow standing to left—fine		Lot 124	13	19 0
ROMAN AND BYZANTINE GOLD COINS.—S. Severus. SEVER P AVG P M TRP . X . COS . III, laureate bust in armour draped to right; R AETERNIT . IMPERI ., busts facing each other of Caracalla				
and Geta—very fine		Lot 148	7	5 0
Lia Domna. JULIA AVGVSTA ., draped bust to right; R DIANA LYCIFERA ., Diana with crescent at				
neck holding a large torch—fine		Lot 149	5	12 6
Basil I, his wife Eudoxia, and their son, Constantine VIII. + BASILOI . AVGVSTI ., bust of Basil I facing				
and holding globe; R CONSTANS CYNOCIA, busts facing of Eudocia and her son, Constantine VIII—				
fine, apparently unpublished		Lot 156	19	10 0
ROMAN BRONZE MEDALLIONS.—Maximianus Hercules. IMP CM . A VAL MAXIMIANVS D F				
AVG ., half-length bust of the emperor laureate, wearing the imperial mantle, and holding a sceptre sur-				
mounted by an eagle; R ADVENTVS AVGG, and in the exergue S.E., Maximianus Hercules and Diocletian				
on horseback to left, preceded by Victory, and followed by a helmeted soldier, in background a standard				
and military ensigns, size 12 (Cohen, 4)		Lot 173	9	5 0
adius Julian. IMP CAES M . DID SEVER IVLIAN AVG, laureate and draped bust to right; R RESI ORBIS.				
., Emperor standing to left holding globe—very fine		Lot 175	4	15 0



<b>Edward the Black Prince.</b> —Anglo Gallic Pavilion, of the Bordeaux mint, (H.D. PO. GNS, &c., Prince under a Gothic canopy and holding sword, &c.—very fine. Sotheby, July 24th	2 4 0
<b>Richard II.</b> —Noble, without flag, usual type—very fine. Sotheby, July 24th	3 3 0
<b>Edward VI.</b> —Half-Sovereign of second coinage, with bare head of king, <i>m. m.</i> arrow on both sides, <i>SCVTVM</i> , &c. on <i>obv.</i> , and <i>EDWARD. VI. D.G.</i> , &c. on <i>rev.</i> , with rosette stops on obverse, and diamonds on reverse—fine. Sotheby, July 24th	2 9 0
<b>Elizabeth.</b> —"Pound" Sovereign, <i>m. m.</i> woolpack on both sides, double annulets in <i>rev.</i> legend, usual type—well preserved. Sotheby, July 24th	2 4 0
<b>Commonwealth.</b> —Unité, 1651, <i>m. m.</i> sun, usual "breeches" type - a very fine and nicely-toned piece. Sotheby, July 24th	3 0 0
Crown, <i>m. m.</i> sun, 1656, small 6's, with the last figure struck over a 4—very fine, and unusually round. Sotheby, July 24th	3 16 0
<b>Cromwell.</b> —Broad, by Simon, 1656, usual type with grained edge—fine. Sotheby, July 24th	7 2 0
<b>Early British.</b> —Quarter Stater of Tincommius (Evans' Supt. XVIII, 6), <i>obv.</i> <i>TINC</i> on tablet, with <i>C</i> above and <i>A</i> below; <i>rev.</i> full-faced head of Medusa surrounded by snakes (wt. 15 grs.)—fine. Sotheby, July 24th	2 6 0
Stater of Addedomaros (Evans XIV, 6, var.), <i>ADD[1]DOM</i> . . . long-tailed horse with bucranium above, and a cornucopie below, &c.; <i>rev.</i> star-shaped ornament of six limbs, or "star-fish" (weight 83½ grs.)—fine. Sotheby, July 24th	2 3 0
<b>Charles III.</b> —Spanish Dollar of, 1780, with circular countermark, * <i>M<sup>c</sup> FIE LINDSAY &amp; CO<sup>y</sup></i> * GREENOCK, with value 4/6 in centre—very fine. Sotheby, July 24th	4 1 0
<b>Ferdinand VII.</b> —Spanish Dollar of, 1818, with same counter-mark as in previous lot—very fine. Sotheby, July 24th	4 10 0
<b>Charles IV of Spain.</b> —Dubloon, 1805. Sotheby, July 24th	3 2 0
<b>Alexander the Great.</b> —A Stater, head of Athena to right, on helmet coiled serpent; <i>rev.</i> [ΑΛ]ΕΞΑΝΔΡΟΥ, Nike standing to left, in field monogram (ΙΠΟ)—very fine. Sotheby, July 24th	3 5 0
<b>Japanese</b> —Oban, weight 3½ ozs. Sotheby, July 24th	8 17 0
<b>Military and Naval General Service.</b> —Trafalgar—fine. Debenham, Storr & Sons, August 31st	1 15 0
Pelagosa, 29th Nov., 1811 (Master's Mate)—very fine. Debenham, Storr & Sons, August 31st	3 5 0
Regimental, of the 11th Foot, for Military Merit, Peninsula (1817), rare. Debenham, Storr & Sons, August 31st	2 10 0
Regimental, in silver, of the 6th Foot, for Faithful Service (1818). Debenham, Storr & Sons, August 31st	2 10 0
<b>Miscellaneous.</b> —One bar: Chrysler's Farm (Lieutenant, Canadian Militia)—very fine. Debenham, Storr & Sons, August 31st	4 0 0

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AUCTION

# SALE PRICES.

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## NOTICE.

This Prices is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.  
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## NOTES.

THE CONNOISSEUR for November contains the following articles and plates:—

- COLLECTION OF SILVER PLATE OF H.I.M. THE MAN EMPEROR. Part I. By E. ALFRED JONES. (Seven illustrations.)
- COPENHAGEN PORCELAIN. Part II. By E. REUTER. (Twelve illustrations.)
- NOTES ON FAN COLLECTING, AND THE FANS BELONGING TO MISS MOSS, FERNHILL, BLACKWATER. By the BARONESS VON KEUDELL. (With ten illustrations.)
- WHIELDON, THE STAFFORDSHIRE POTTER. I. TABLE WARE. By FRANK FREETH, M.A. (With illustrations.)
- GENNES. Part II. By M. JOURDAIN. (With three illustrations.)
- SHERATON. Part III. By R. S. CLOUSTON. (With illustrations.)
- CLASSIC DECORATIVE TILES, FAÏENCE AND MOSAIC. I. FURNIVAL. (Reviewed.) (With eight illustrations.)
- EVOLUTION OF THE PIANOFORTE. By GEORGE ... (With twenty-nine illustrations.)

- FORTHCOMING BOOKS.
- THE BEAUTIFUL MISSES GUNNING. By RUTH M. BLEACKLEY. (With four illustrations.)
- NOTES. (With ten illustrations.)
- CORRESPONDENCE.
- HERALDIC CORRESPONDENCE.

### PLATES.

- HORATIO, LORD VISCOUNT NELSON. By HENRY BONE, R.A., after FRANCIS LEMUEL ABBOTT.
- THE YOUNG ENGLISHMEN. By N. COLIBERT.
- H.R.H. PRINCE FREDERICK LOUIS OF WALES, ELDEST SON OF GEORGE II. By LARGILLIÈRE.
- THE YOUNG DUTCHMEN. By N. COLIBERT.
- ORANGE GIRL. By G. F. LEGRAND, after J. H. BENWELL.
- MRS. BUTLER (FANNY KEMBLE); LADY HARCOURT (WIFE OF THIRD EARL); ELIZABETH FOSTER, DUCHESS OF DEVONSHIRE; AND ANNE COPLEY, LADY MANNERS. By RICHARD CONWAY.

AT a sale by auction at Tackley Park, Oxfordshire, by Messrs. Jones & Franklin, on September 21st, a pair of very fine mezzotint engravings, of the Duke and Duchess of Marlborough, full length, by J. Jones after Romney, were sold for £40.

MESSRS. ELLIOTT, ELLIS & Co., Auctioneers, of Plymouth, recently conducted an auction sale of antique furniture and silver, at the Balfour Hall, Plymouth, when the following prices were obtained:—Antique marqueterie escritoire, £18 18s.; massive carved oak bookcase, £12; Chippendale 6 ft. bureau bookcase, £12; Chippendale 4 ft. sideboard, £7 15s.; solid silver centre-piece went at 5s. 3d. per oz.; a set of three silver epergnes, 180 ozs., at 6s. 3d. per oz.



SMALL GROUP IN OLD MARSEILLES WARE (EIGHTEENTH CENTURY).

*From the Charles-Roux Collection.*

THE furniture of Marston House, near Frome, formerly the residence of the Earl of Cork, was sold recently by Walton and Lee. Among the numerous purchasers were the Marchioness of Bath, the Hon. Claude Portman, Hon. F. H. Baring. Good prices ruled, the total sum realized being not far from £6,000. The highest individual were for an old set of hangings, the furniture of a four-post bedstead, composed of appliqué tapestry on white linen of Charles II period, £150; £90 was given for an old grandfather's clock, while another example fetched £48; a Le-boule bracket clock, £75; "a perpetual regulator of time," 1753, £42; an old brass fender, £16; and a pair of bellows, £10 10s.

ARTISTS and dealers will be interested to hear that at the sale held by Mr. Pennington at Fonnereau House, which was a large variety of oil paintings, engravings, and bric-à-brac came under the hammer. The most interesting was a fine oil painting by Shayer depicting the arrival of a farm labourer's mid-day meal, £48; a pair of handsomely decorated vases, with panels, by Leber, £8 10s.; and Jacobean oak arm-chair, upholstered in plush, with carvings in the legs, &c., £5 10s.

ON September 20th and 21st Messrs. Giddy & Giddy sold off the contents of Ashford House, Middlesex, when good prices were realized: A Chippendale cabinet £16 5s. 6d.; a service of table glass, £8 8s.; Chesterfield settee, £11; walnut dining table, £10s.; chiming clock, £21, &c. The freehold had been sold previously.

THE sale of old coins and Roman antiquities found by the late Mr. Thos. Smith, of South Ferriby, took place at Barton-Harber recently, the auctioneers being Messrs. Stephenson and Johnson. Three good Brigantes staters made £4 to £5 each; six Icenian staters, £2 12s.; three Anglo-Saxon silver coins, £2 4s.; four lots of ten each Roman coins, 14s. each; and a large Roman Fibula, £4 5s.

AT their rooms in Conduit Street, Messrs. Knight, Frank & Rutley sold an interesting old English pear case musical watch, 6½ in. in diameter, in pierced and engraved cases of brass. The watch was found in the Emperor's Palace at Peking during the Boxer rebellion, and has now realized £36. In the same sale a Waterloo medal sold for £5, and a collection of jewels and old silver brought a large attendance.

A NUMBER of interesting paintings, scarce engravings and autograph letters were included in a sale held by Messrs. Thomas Whitehead & Sons, in Whitehead's Auction Rooms, Liverpool, on September 20th, and good prices were realized. Twenty-one "Punch" cartoons by John Leech realized £24; four coloured prints of the Battle of the Nile, £8 10s.; an autograph album with letters and autographs of Queen Victoria, Lady Blessington, Sir Robert Peel, Bulwer Lytton, Charles Dickens, Thackeray, Harrison Ainsworth, and other distinguished personages, £3; and paintings by Herdman, Hartland and others realized prices varying from £1 7s. to £8 10s.; a quantity of valuable antique and modern furniture and effects, Georgian and Victorian silver glass and china were also included in the sale, a pair of antique silver candlesticks realizing £3 5s., whilst other silver varied from 2s. 6d. to 5s. 3d. an oz.

MESSRS. HAMPTON & SONS, of Cockspur Street, who recently sold the historic residence Shaw House, Newbury, have disposed of the remaining portion of its furnishing, including pieces of antique furniture, armour and weapons (the latter found on the spot where the Battle of Newbury was fought), and good prices were obtained. Amongst other things a trophy consisting of a helmet, two clubs, pair of gauntlets, and a shield realized 72 guineas, a battle-axe 8 guineas, and a shield with a sword and dagger 40 guineas; a smaller shield brought the same price; some old screens and mirrors also proved popular. A portrait of Sir J. Andrews (one of the original owners of Shaw House) fetched £100.

MR. J. C. STEVENS held at 38, King Street, Covent Garden, his periodical sale of curiosities from all parts of the world. The more important or interesting lots included the following: A very rare specimen of ancient Chinese ironstone pottery, Chinese seated on a kylin, 18 in. by 20 in., weighing 18 lb., looted from a temple in Korea during the late war, £7 17s. 6d.; a Japanese lacquered card box with six inner boxes, 12 trays, &c., £8 10s.; an Indian armlet inlaid with precious stones, £9; a small memorial brooch, with a lock of Lord Nelson's hair tied by a piece of his epaulette, £10 10s.; and a large Chinese weighing 11 cwt., brought home in H.M.S. *Bonaventure* from China during the Chinese war, 30½ guineas. The sale included an unusually extensive series of Baxter coloured prints, and books illustrated with these prints; the prices varied from 10s. to £4 per lot.

MESSRS. DALTON & SON sold by auction at Keswick, on September 20th, the first part of the collection of old English china and porcelain gathered by the late Mr. John Sanderson Mawson, of The Larches, Keswick. Connoisseurs and dealers from all parts of the country attended, and 210 lots realized about £1,000. The chief items were a pair of Chelsea figures, a Goussier tea service, £36; another said to have belonged to William Pitt, £28 10s.; a pair of Dresden ewers, £19.

THE demand from the United States for treasures of art, which first made itself felt in the market two or three decades ago, continues to be insatiable, and with increasing prosperity there is little doubt that it will become still keener. The latest authority has authoritatively said to be destined for the "other side" is one of the most celebrated and valuable of Romney's many works, a lovely Lady Hamilton, that which represents her as a Bacchante leading a goat, with a hound jumping up at her feet. It was a turning a captivating glance towards the spectator, as blithely, mischievously, graciously she moves beneath the tree. The picture was twice lent—to the Grafton Galleries in 1900 by Mr. Tankerville Chamberlayne, and again to the Guildhall. It is familiar through the engraving made by Charles Knight in 1797, and through the mezzotint of Mr. T. G. Agnew, executed in 1902.

TAPESTRIES AT HAMPTON COURT.—Raphael's famous cartoons depicting the "Acts of the Apostles," commissioned by Pope Sixtus IV. were sent to Flanders and tapestries were woven from their designs. When completed the pieces arrived in Rome shortly before the artist's death, and Vasari says they were so splendid "that they seemed rather to have been brought by miracle than by the aid of man." They were hung in the Sistine Chapel. Of the original cartoons, ten in all, seven are now in the Victoria and Albert Museum, they having been in the possession of England since the time of Charles I., who purchased them in 1660. When the King's art treasures were dispersed the nation was in danger of losing these magnificent works, but Cromwell, it is said, ordered them to be retained at Hampton Court, where they remained in the Gallery, specially designed by Sir Christopher Wren for their reception, until 1866, the year of their removal to the Victoria and Albert Museum. Since that date up to the beginning of this year pictures of little importance have occupied their place in the Gallery. But through the munificence of Baron d'Erlanger, a Parisian well-known in London, the Commissioner

of Works have been enabled to fill the panels, formerly occupied by the cartoons, with seven tapestries reproduced from Raphael's drawings of the "Acts of the Apostles." These pieces were executed in Brussels by Jean Raes in the 17th century, and formed part of the Duc d'Alba's collection, which was dispersed in 1877. The seven tapestries mentioned are mounted on skeleton frames, so that they may be easily taken down in case of fire, which is further guarded against by the supporting panels being coated with uralite. In addition to these in the King's Gallery there are two others hung temporarily in the Dining Room. When Baron d'Erlanger secured the tapestries there were 13 pieces, four of the subjects having been cut and each made into two panels. These have now been rejoined and thoroughly restored under the Baron's direction and at his expense. The titles of the pieces are: "St. Paul and Barnabas at Lystra," "The Death of Ananias," "Sergius Paulus, Roman Proconsul, converted by the Miracle of St. Paul," "Christ delivering the Keys of the Church to St. Peter," "St. Peter and St. John at the Beautiful Gate of the Temple," "The Miraculous Draught of Fishes," and, in the dining room, "The Martyrdom of St. Stephen" and the "Conversion of St. Paul."

Baron d'Erlanger deserves the thanks of the nation for his good intention in presenting the tapestries to Britain: but it must be confessed that as works of art they do not hold a high place. They are interesting specimens of the work of the period, but technically and in colour they are far from equal to the magnificent series in the Great Hall at Hampton Court illustrating "The Story of Abraham." These pieces are supposed to have been executed at Brussels after designs by Bernard van Orley. They were at Hampton Court in 1548, and in the "inventory taken in October, 1649, of Charles I's goods at Hampton Court . . . they were appraised at £10 a yard, that is, £8,260, but being retained for the use of Cromwell were not sold." Anyone with a little knowledge comparing these with those newly hung in the King's Gallery will at once see the truth of our criticism. Of course, they are of considerable value, but they do not approach the quality of Flemish tapestries at the greatest period of this branch of art.

**IMPORTANT ART SALE IN ROME.**—An important sale of no less than four collections has been held recently by Messrs. Sangiorgi, in Rome. The collections dispersed were those of the Marchese Ignazio Cavalletti, Cav. Galli Dunn, the late Marchesa Della Rena, and the late Marchese Pier Francesco Rinuccini. With the exception of the latter, which consisted of only a few pictures, the collections were rich in bronzes, armour, furniture, and other objects of art. The following were the chief items of the sale.

**Della Rena Collection.**—Four important Bacchic groups, XVIIth century, £96; a fine pair of gilt bronze candelabra, Louis XVI. period, £280; marble bust of Marchese Gerio Della Rena (d. 1652), officer in the service of Charles Emmanuel I. £128. Among the pictures, a "Nativity," of the Filippino Lippi or Botticelli school, £440; and a "Madonna and Child," in rather poor condition, attributed to Piero di Cosimo, and reproduced on page 98 of F. Knapp's book, though it appears to belong rather to the Lombard school than to Piero, £280.

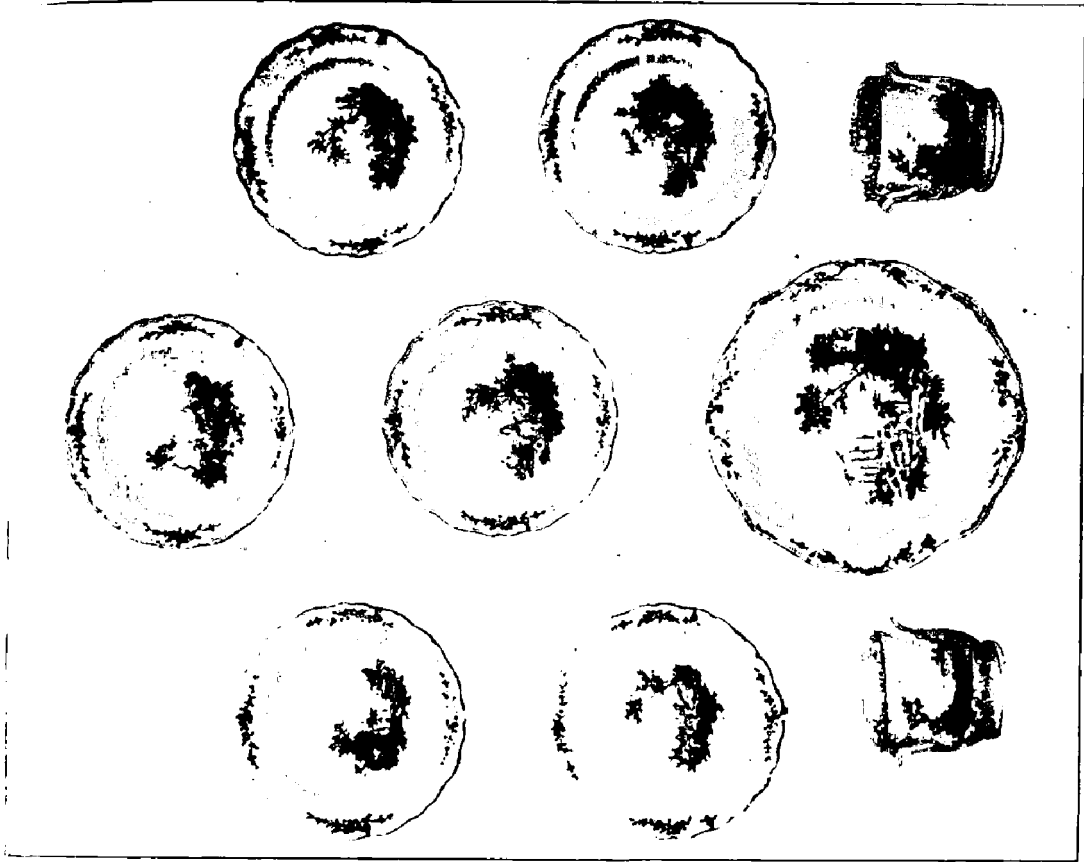
**Cavalletti Collection.**—In this the majolica was of special importance. A plate by Master Giogio, with a Cupid in the centre, and ornamentation on dark blue ground, 10 in. diameter, £152; many vases, albarelli, and plates of Castel Durante, Cafaggiolo, and Deruta, two faience Albarelli (13 in. high), £112; a Gubbio majolica, "Madonna and Child," £64.

**Rinuccini Collection.**—A large polyptych by Giovanni da Pisa (middle of fourteenth century), with Madonna, Saint, and Prophets, the "Annunciation" and the "Crucifixion," signed; "Johannes de Pisis pinxit," illustrated by Morrona and D'Agincourt, £352; a "Holy Family," a fine old copy of Raphael's picture in the Munich Gallery, £480; a portrait of a lady by Nattier, another by Largillière, and a third by Mignard, £160 each; a graceful portrait of a girl by Greuze, £200; a portrait of James Stanton, by Hoppner, £88; and a still life by Jan Fyt, £100.

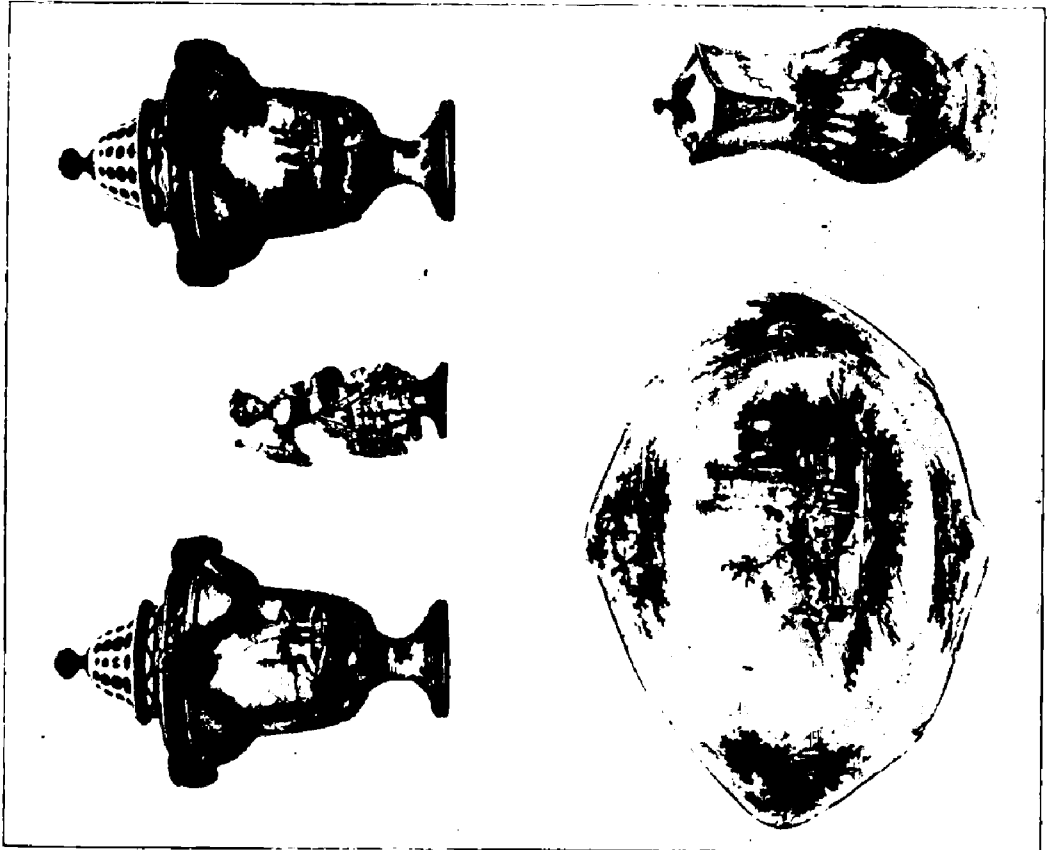
**Galli Dunn Collection.**—A large glazed and coloured terra-cotta altarpiece with the "manger" in a garland of flowers and fruit, attributed to Luca della Robbia, but probably a good school-work, £84; a lady's portrait, Flemish school, probably by R. van Orley, £68; a Flemish seventeenth century tapestry panel, with animals, £96; two gilt bronze vases surmounted by Cupids, signed Thomire à Paris, £360; two bronze candelabra, with same signature, £60; a landscape by Constable, £160; and finally three large decorative panels, attributed to Carpaccio, but probably by a Central Italian master influenced both by Piero della Francesca, and, more indirectly, by Benozzo Gozzoli. They represent knight and ladies in fifteenth century costume, starting for the island of Cythera, the arrival and the return. These three panels, which are remarkable for their rich colouring and costume, and for their splendid movement, went for £1,000.

## OBJECTS OF ART.

	£	s.	d.
Battersea enamel candlesticks, pair 11½ in. Margetts & Sons, Warwick, October 12th	10	0	0
Battersea enamel door handles, four, enamelled with busts of Lord Nelson and the battleship <i>Tanguard</i> . (These are said to have been a part of the fittings of the above battleship.) Dalton, Carlisle, September 20th	12	0	
Battersea enamel candlesticks, pair, painted with figures, sporting, and flowers in shaped panels on a dark blue ground, 12½ in. high. Dalton, Carlisle, September 20th	18	0	
Figure, 4¾ in. carved, "The Blind Pedlar," studded with diamonds and rubies. Margetts & Sons, Warwick, October 12th	35	0	
Enamel portrait of "Thomas Howard, Earl of Arundel," by Henry Bone, R.A., after Vandyck, 8½ in. by 6½ in. (with glazed hinged panel). Margetts & Sons, Warwick, October 12th	51	0	
Limoges enamel rectangular plaque, enamelled with a bust of Henry VIII in various colours on a black ground, and border of flowers and gilt scrolls, in gilt frame. Dalton, Carlisle, September 20th	9	0	
Another, with portrait of Mary Queen of Scots on a blue ground in a similar border, in gilt frame. Dalton, Carlisle, September 20th	9	0	
Pewter circular dishes, ten large, 18 in. diam. Dalton, Carlisle, September 20th	11	0	
Pewter dishes, ten, 13½ in. diam., one 15 in. diam. and one 12 in. diam.; and two deep dishes, 14 in. diam. Dalton, Carlisle, September 20th	11	0	
Pewter plates, thirty-one smaller. Dalton, Carlisle, September 20th	20	0	
Pewter Communion service, consisting of a ewer, pair of goblets, a salver, and an oval tray. Dalton, Carlisle, September 20th	15	0	
Tapestry panel, 16th century Flemish, depicting the "Adoration of the Magi," 7 ft. 5 in. long, 3 ft. 5 in. wide. Dilley, Son & Read, Huntingdon, October 3rd	27	0	



OLD MARSEILLES WARE.  
*From the Arnason Collection.*

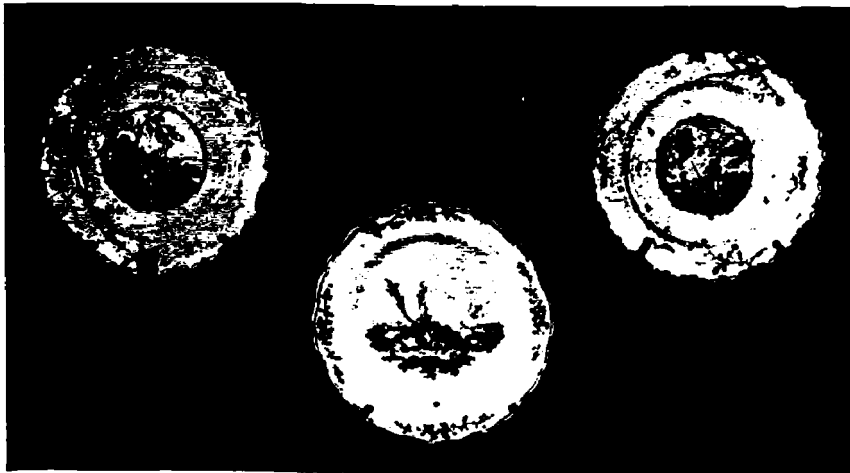


OLD MARSEILLES WARE.  
*From the Arnason Collection.*



OLD MARSEILLES COLLECTION—MILK-POT. *By Robert.*  
 From the Charles-Roux Collection.

THE parish church, of Gaywood, Norfolk, has possessed for a great many years a couple of oil paintings—one representing the Spanish Armada and the other the Gunpowder Plot—which have remained on the walls of the belfry practically discarded and worthless. At a recent meeting of the vestry, the clerk suggested that, as they were rotting and falling to pieces, they should be consigned to the outhouse. The vicar entered a protest, and the matter was left in the hands of the churchwardens, with the result that the pictures have been pronounced to be fine old Dutch paintings of great value. That representing the Armada has been restored almost to its original beauty, and depicts Queen Elizabeth, with her hands clasped, kneeling at a table over a book, and the words, "Blessed be the great God of our salvation." In the centre are Spanish ships on fire, partly surrounded by English vessels, two of which bear the names of Drake and Mendoza. The pictures are now to be hung in the nave.



PLATES FROM THE WIDOW PERRIN'S MANUFACTORY.  
 From the Charles-Roux Collection.

IN the Waterloo Rooms, Glasgow, Mr. P. Douglas held the first of a series of sales to dispose of a valuable collection of postage stamps. The stamps sold were excellent specimens, but prices realized were scarcely up to catalogue standard. The following were among the prices obtained:—Tobago, 5s. slate, c.c., used, 32s. 6d.; United States, 1869, 90c. black and carmine, 25s.; United States, 85 black mint, 12s.; Victoria, 6d. yellow roul, full roulettes, on piece, 17s.; British Bechuanaland, 1887, £5 lilac, postally used, 30s.; B.S.A., £2 rose-red, on original Salisbury postmark, 27s. 6d.; B.S.A., £5 green, superb, 42s.; B.S.A., £10 brown, superb, on large piece, 37s. 6d.; Canada, 1851, Imperial 6d., 9s.; Canada, Imperial 6d. purple black, 8s. 6d.; Great Britain, 10s. grey-green, watermark cross, 18s.; Great Britain, £1 brown, watermark cross on white piece, 24s.; Great Britain, £1 brown-lilac on blue, watermark anchor, 32s. 6d.; Great Britain, Admiralty official type 1, 3d. to 2½d., 37s. 6d.; New South Wales, Sydney Views, 1d. red, on piece, 20s.; New South Wales, O.S., 5s. purple, perf., 35s.; Nova Scotia, 1d. S.G.L., 30s.; and a small album of 3,000 stamps, £4 5s.

Queen Victoria's  
Drinking Mug.

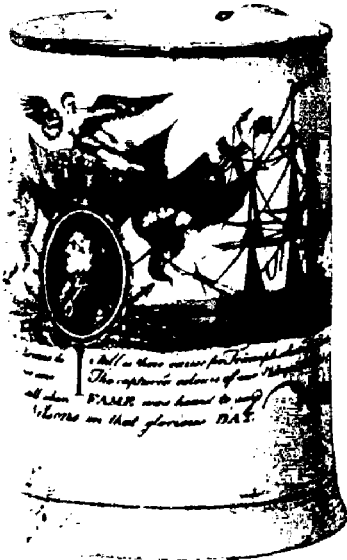
The small hand-painted drinking mug used by Queen Victoria when a child (of which we are able to give a reproduction) has had a history of considerable interest. It was bought by its present owner—Mr. J. Oswald Smith, of Hove—at a sale of the effects of the late Mr. W. H. Benham, who died at the age of 84, after having lived under five sovereigns. The cup came into his possession in this wise: His parents used to keep one of the royal lodges at Bagshot Park, near Windsor, then the residence of the Duchess of Gloucester. The late Queen—when Princess Victoria, and of course, at that time, few people dreamed that the little Princess would one day come to rule over England—used often to visit her aunt, and would frequently indulge in childish games with the youthful son of the lodge-keeper. Incidentally, she took a great fancy to his small spaniel "Dash," which he afterwards presented to her. The Duchess would appear to have cherished the kindest feelings for her humble dependents, for one day having accidentally dropped one of the Princess's



QUEEN VICTORIA'S DRINKING MUG.

drinking mugs, so that the handle was broken off close to the body, she presented the cup to the late Mr. Benham's mother, from whom subsequently it came into his possession, to be treasured, naturally, for the remainder of his life.

Apart from the missing handle, the cup, which is of Sèvres, is in excellent condition; the outside of the cup is purplish-blue, scrolled all round with blue. Painted by hand on the front is a bouquet of roses. The size of the cup is 2½ in. diameter by 2½ in. in depth.



NELSON COMMEMORATION MUG.

Nelson  
Commemoration Mug.

THE Nelson Commemoration Mug, here reproduced, bears the following inscription:—

"The Briton mourns, what else can Britons do  
While bleeding Nelson rises to her view?  
Still is there cause for triumph when she shows  
The captured colours of our vanquished foes.  
And greater still when FAME was heard to say,  
'All, all were Nelsons on that glorious Day.'"

It stands 6 in. high and is 5 in. in diameter.



## REVIEW.

"HOW TO COLLECT BOOKS," by J. H. SLATER. *George Bell & Sons, 6s. net.*

READING Mr. J. H. Slater's useful work, "How to Collect Books," brings the well-known words of Thomas Frognell Dibdin, the great bibliographer, to the mind. Said Dibdin, "To know what books are valuable and what are worthless; their intrinsic and extrinsic merits; their rarity, beauty, and particularities of various kinds; and the estimation in which they are consequently held by knowing men—these things add a zest to the gratification we feel in even looking upon and handling certain volumes."

By writing this book Mr. Slater has removed a difficulty which besets the amateur book-collector at the very commencement of his career. He claims to give therein the principles which should actuate the inexperienced collector of books, and though its scope is limited, it should be found to answer every question put to it by the tyro.

The book-collector of the present day, owing to the fact that books are so numerous, is at the outset compelled to limit his requirements to a compass which is but narrow when compared with what it might be. He must first, however, learn particulars as to the degrees of rarity of books, their form, the history of particular copies or editions, and the prices that can be got for them.

Unless he proceeds upon some well-defined line the collector cannot form a library. His object should be to secure copies of the best editions of the best writers—an enterprise demanding knowledge, judgment, and taste, rather than wealth.

In book-collecting the great factor is fashion, and as, like a butterfly, it flits from one class of book to another, prices vary in proportion. Consequently, he who collects books must be prepared to buy them at prices which will not shame his judgment later.

"Seek the best literature," says Mr. Slater, "and not necessarily the scarcest and most expensive editions, and accept none but good copies, in their original covers if possible. Do this, and his day will surely come."

First in the order of collectable books are "Incunabula," books printed during the early years of the art, and prior to the year 1500. From the invention of printing up to the year 1500 (about 50 years), it is estimated that nearly 20,000 separate works appeared. Many still exist, but some are so scarce as to be beyond the reach of the average collector. Others, again, are comparatively common, so that representative examples of the early presses can be procured with little trouble and small cost. Then there are illustrated books to which collectors can devote their attention, the first of which to be illustrated with woodcuts appeared about 1641, and, for those collectors who desire to specialize, the works of celebrated presses form an admirable subject.

Every press has its history, which can be traced by the books issued from it, though it is by no means an easy matter to form a complete set of the publications of any press. With the earlier presses, such as Caxton's and other masters of early English printing, it is impossible. The Venetian Press of Aldus was at one time in favour with collectors, many of the works selling for large sums, but of recent times they have been neglected, and prices have fallen accordingly. That they will come into favour again is almost certain, and for the collector who wishes to specialize there is no better opportunity, for the presses during the past 50 years have, in Mr. Slater's opinion, fallen 60 per cent. The Elzevir Press, too, was at one time much sought after, but now their value is exceedingly small.

Of the modern presses which can be recommended to the collector, the publications of the Vale Press, the Dove Press, and the Ashendene Press can be obtained very readily at much less than at one time, and the money expended will not be regretted. The author considers, however, of all presses, that founded by John Baskerville, at Wolverley, in the 18th century, to be the most desirable. Its books are inexpensive, and, what is better, there is every likelihood that they will eventually rise in value.

Part of the stock-in-trade of the average collector is an intimate knowledge of the value of books, and this can only be obtained by following the fluctuations which continually take place at auction sales. Books rise and fall in the market slowly, but, nevertheless, many books which forty years ago realized £1 would now fetch more, whilst others would now undergo great depreciation. Books are valued with reference to the demand, there is for them, and that demand varies from time to time. Demand rules the price, and in order to ascertain what that demand is the records of recent auction sales must be searched.

The amateur book-collector will in time learn to value any volume he may see with at least some accuracy by assigning it to a particular class.

In conclusion, Mr. Slater emphasizes the fact that to buy books and keep them as an investment is seldom or never profitable, for the interest on the money expended, which is as effectually sunk as the principal, has of necessity to be taken into the calculation.

If money be the primary consideration, to buy anything which cannot be sold within a reasonable time at a price which does not return an annual income, is to court a loss which becomes greater day by day.

In addition, the book contains much useful information regarding paper, binding, and other practical details, which is necessary for every would-be collector to know.

SOTHEBY, WILKINSON & HODGE,

June 29th, and two following days, 1905.

A Miscellaneous Collection.

		£	s.	d.
account of the Glaciers, or Ice Alps in Savoy ; two folding plates, hf. mor., t. e. g., very rare.	4to. 1744			
	Lot 70*	2	12	0
ckermann (R.). The Microcosm of London ; or London in Miniature ; 3 vols., col. plates by Pugin and Rowlandson, a fine copy, in crimson mor. super ex., silk linings, t. e. g.	8vo. (1811)	25	10	0
	Lot 414			
pine (The) Journal ; a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, edited by H. B. George and others, vols. I to XXI, with Index to vols. I to XV ; together 22 vols., illus. and maps, hf. bd., t. e. g.	8vo. 1864-1903	21	0	0
	Lot 4			
merica. M. T. Cicero's Cato Major, or His Discourse of Old Age ; with Explanatory Notes (by Mr. Logan of Pennsylvania) ; title in red and black, orig. ed., in its orig. uncut state and hf. binding, very clean and fine	Sm. 4to. Philadelphia, printed and sold by B. Franklin, 1744	51	0	0
	Lot 517			
udubon (J. J.). Birds of America, from Drawings made in the United States ; col. plates, 7 vols., hf. mor. g., g. e.	4to. Imp. 8vo. 1840-44	36	10	0
	Lot 326			
rbach (Joh. de). Summa de Confessione et Ecclesie Sacramentis ; semi-Gothic letter, long lines of 35 to the full page, painted capitals, brown mor., g. e., fine tall copy (Hain *2124, Pellechet, 1599).	Fol. Augustæ Vind. G. Zainer, 1469	20	10	0
	Lot 575			
raumont and Fletcher. Wit without Money, a Comedie, as it hath beene presented with good applause at the private house in Drurie Lane, by her Majesties Servants ; 1st ed., fine copy in mor., g. e., by Riviere & Son.	Sm. 4to. Printed by Thomas Cotes for Andrew Crooke and William Cooke, 1639	9	0	0
	Lot 524			
ernardus (S.). Sermones de Tempore et de Sanctis ; semi-Gothic letter, double columns of 47 lines to the full page, painted capitals, old mottled cf. g. (Pellechet, 2087).	Fol. Moguntiae, P. Schoeffer, 1475	15	0	0
	Lot 338			
blia Pauperum. MS. on vellum (124 ll., 15½ in. by 11½ in.), containing 236 designs in pen and ink outlined with legends chiefly in German, unbound. This is said to be the sixth known MS. of the Biblia Pauperum. Each page has several figures representing Scenes in the Life of Christ and the Virgin Mary. Thirty-two of these designs are similar to those in the MS. of the Royal Library at Munich.	Fol. Sæc xv	32	0	0
	Lot 577			
onaventura (S.). Incomincions ledivinite meditatione sopra la passione del nostro Signore, chuete et fondate on. malemente sopra sancto Bonaventura . . . sopra Nicolas de Lira et etiam sopra altri doctori et predicatori approbati ; 12 fine large woodcuts, orig. stamped Venetian cf., rebacked, comprises 42 ll., without pagination, but with catchwords, sig. a-d in 8's, e 6 ll., f 4 ll., very rare.	4to. s. a. l. et typ.	45	0	0
	Lot 527			
oswell (J.). Life of Samuel Johnson ; port., 1st. ed., 2 vols., straight-grained green mor. ex., g. e., by Riviere.	4to. 1791	6	0	0
	Lot 329			
ouchard (Alain). Les Grâdes Croniques de Bretaigne, nouvellement imprimées a Paris, tant de la grande Bretaigne, depuis le Roy Brutus qui la Conquist . . . jusques au temps de Cadualadrus, &c. ; full-page woodcuts (title in facsimile), orig. stamped cf. A tall copy of the excessively rare 1st ed.	Fol. Paris, 1514	7	15	0
	Lot 578			
reviatum ad usum Ecclesie Cathalunensis (Chalons-sur-Marne), cum Calendario ; MS. on vellum, written in black on 476 ll. of vellum in clear Gothic type, 44 miniatures and marginal decorations, drawn in colours heightened with gold, executed by a Northern French illuminator about 1320, 2 ll. of the MS. are torn, the rest in blue mor., on each side is a centre panel of "Madonna and Child" ; by Riviere & Son.	Sm. 4to. Paris, 1844	63	0	0
	Lot 477			
rowne (J. D. H.). Ten Scenes in the last Ascent of Mont Blanc, including five views from the summit ; large photographic plates, with Descriptive Text, hf. mor., g. e. n. d.	Fol.	4	0	0
	Lot 74			
rchell (W. J.). Travels in the Interior of Southern Africa ; 2 vols., map, col., folding and other views, and woodcuts, hf. russ.	4to. 1822	7	18	0
	Lot 365			
urns (Robert). A.L.s., 1 p., signed "Robert Burness," dated Mossgiel, 20 March, 1786, to Robert Muir. The letters signed "Burness" are excessively rare. In this year Burns published (at Kilmarnock) his first volume of Poems.	4to.	16	10	0
	Lot 529			
urton (Sir R. F.). The Book of the Thousand Nights and a Night, 10 vols. ; Supplementary Nights, 6 vols. ; other 16 vols., orig. cl., as issued.	8vo. Kama Shashtra Society, 1885-8.	25	5	0
	Lot 91			
yron (Lord). A.L.s., 3½ pp., Ravenna, Jan. 31st, 1820, to R. B. Hoppner, English Consul-General at Ravenna. Fol.		20	10	0
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axton (William). Vitras Patrum.—(Folio AA ii.). Here foloweth the right devoute moche lowable & recomendable Lyff of the Olde Auncyent Faders, Hermytes, late translated out of latyn in to Frenshe, and dilygently corrected in the Cyte of Lyon, by the blessed & holy Saynt Jerome, & other solytarye relygyouse mones after hym, and after in the yere of our Lorde M.CCCC.LXXXXI (1491), translated out of Frensshe into Englysshe by Wyllyam Caxton, of Westmynstre ; black letter, large woodcut of St. Jerome preaching, is repeated on the last leaf, and also at the beginning of each of the five parts of the volume, and a great many of smaller woodcuts throughout, thought to be the work of an English artist, the title in facsimile,				

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- (W. M.). Fourteen of the Original Pen and Ink Drawings for "The Book of Snobs"; on small pieces of paper of different sizes. 8vo. Lot 691 13 10 0
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- Valerius (R.). de Re Militari (edente P. Ramusio); 1st ed., 82 woodcuts from designs by Matteo Pasti, a few of the woodcuts cut into, else a sound and clean copy, olive mor., g. e., sold not subject to return. Very rare, and eagerly sought after on account of the beautifully executed woodcuts. The work is remarkable for being the third book printed in Italy, with illus. Fol. (Veronæ) Johannes ex Verona oriundus, 1472 Lot 456 52 0 0
- Vestris (Madame). Life, Public and Private Adventures, with Interesting and Amusing Anecdotes of Celebrated Characters (1839)—Various Plays in which she appeared, &c.; extended to 3 vols., and illustrated with 245 additional ports. and plates (some in colours), play-bills, four autograph letters, &c., citron mor. ex., tooled in g. t. by H. Wood. 8vo. (1839, &c.) Lot 256 9 10 0

	<i>l. s. d.</i>
<b>Virgil.</b> The XIII Bukes of Eneados of the Famous Poete Virgill, translated out of Latyne Verses into Scottish Metir, by the Reuerent Father in God, Mayster Gawin Douglas, Bishop of Dunkel, and Unkil to the Erle of Angus, Euery Buke hauing hys Perticular Prologe; 1st ed., black letter, fine copy, dark cf. ex., blind tooling, red gauffred edges, the first translation in English verse. See Capel's Shakespeariana. Sm. 4to. Imprinted at London, 1553 Lot 752	45 0 0
<b>Washington (George).</b> A.L. signed aud franked, 1 p. 4to., with Address, to Col. Clem Biddle, Philadelphia, dated Mount Vernon, 18th August, 1786 [is sending a small box to Philadelphia containing two Window Curtains which he wishes to get new dyed green, &c.]; inserted in a vol. intituled "Facsimile to Washington's Account during the Revolutionary War, from the Original Papers." Fol. Washington, published for the benefit of the Male Orphan Asylum, 1833 Lot 792	14 10 0
<b>Westall (W.) and S. Owen.</b> Picturesque Tour of the River Thames; 24 col. views, a map and vignettes, orig. cl., g. e. 4to. R. Ackermann, 1828 Lot 421	8 0 0
<b>Whitney (G.).</b> Choice of Emblems and other Devises, for the most part gathered out of sundry writers, Englished and Moralized; 1st ed., engravings, cf., fine and large copy. 4to. Leyden, Christopher Plantyn, 1586 Lot 759	9 12 6
<b>Wilbye (John).</b> The First Set of English Madrigols to 3, 4, 5 and 6 voices, Cantus, Altus, Bassus, Tenor, Quintus and Sextus Parts; complete, with separate title, within a woodcut border, to each part, top corner of first title mended slightly touching border, red mor. ex., g. e. by Bedford, a beautiful copy (the Lakelands). 4to. T. East, 1598 Lot 760	25 0 0
<b>Wilde (O.).</b> A House of Pomegranates. The designs and decorations by C. Ricketts and C. H. Shannon; 1st ed., orig. ornamental bds., presentation copy from the author with signed autograph inscription. 8vo. 1891 Lot 698	6 5 0
— (O.). Lady Windermere's Fan, a play about a good woman; 1st ed., orig. cl., presentation copy with signed autograph inscription on fly-leaf, and two interesting autograph letters inserted relative to the production of the play, inserted inside cover. 8vo. 1893 Lot 699	9 17 6
— (O.). The Picture of Dorian Gray; 1st ed., orig. hf. bds., presentation copy from the author, with interesting autograph inscription on fly-leaf. 8vo. n. d. Lot 700	7 0 0
— (O.). Salome, Drame en un Acte; 1st ed., orig. blue paper covers, uncut as published, a presentation copy from the author, with autograph inscription on fly-leaf. Sm. 4to. Paris, 1893 Lot 761	4 12 0
— (O.). The Happy Prince and other Tales; illustrated by Walter Crane and Jacomb Hood; 1st ed., orig. parchment, presentation copy, with autograph inscription on fly-leaf. 8vo. 1888 Lot 695	4 12 0

## SOTHEBY, WILKINSON &amp; HODGE,

July 3rd and 4th, 1905.

## Musical Library of the late T. W. Taphouse, Esq., M.A. (late Mayor of Oxford)

	<i>l. s. d.</i>
<b>Abell (John).</b> A choice collection of Italian Ayres for all sorts of Voices, Violin or Flute, Printed in the English Cliff and Sung to the Nobility and Gentry in the North of England, and at both Theatres in London; scarce. Fol. Printed by William Pearson, Jewen St., 1703 Lot 4	5 0 0
<b>Amaryllis,</b> consisting of such Songs as are most esteemed for Composition and Delicacy, and sung at the Publick Theatres or Gardens; all chosen from the works of the best masters, and rightly adapted for the Voice, Violin, Hauboy, Flute and German Flute, with a figured base for the Harpsichord; 2nd ed. improved, in 2 vols., 2 vols. in 1, mor. Each vol. contains 80 pp. with engraved head-pieces and vignette title. The Index to both vols., with Preface and Dedication (to Princess Augusta), is printed at the beginning of vol. 1. Very rare. 4to. Printed only by J. Lewer, Musical Instrument Maker and Musick Printer, facing New Broad Street, Moorfields Lot 19	5 2 0
<b>Anglebert (Henry d',</b> Ordinaire de la Musique de la Chambre du Roy, Louis XIV). Pièces de Clavecin, avec la maniere de les Jouer, divers chaconnes, ouvertures et autres airs de M. de Lully, mis sur cet Instrument, etc.; engraved throughout, fine port., after Mignard, by Vermeulen, and an orig. autograph receipt of the composer (1665) inserted, old cf. (ex-libris of Julian Marshall), rare. Obl. 4to. Paris, chez l'auteur, s. d. [16—] Lot 21	8 5 0
<b>[Aylward (K.)]</b> Manuscript Collection of Allmandes, Corants, Sarabands, Jiggs, etc., for the Spinett or Harpsichord, some signed "Richard Aylward," organist of Norwich Cathedral, 1660-9; (50 ll.) new vellum. Sm. obl. 4to. c. 1640 Lot 40	5 2 0
<b>Ayres and Dialogues (New),</b> composed for voices and viols of two, three and four parts (by various authors), together with Lessons for Viols or Violins, by John Banister and Thomas Low (and others.; cf. 8vo. M. C. for H. Brome, 1678 Lot 42	4 0 0
<b>Bathe (William, Gentleman).</b> A Briefe Introduction to the Skill of Song, concerning the Practice, in which Work is set downe x. sundry wayes of 2 parts in one upon the Plaine Song, &c.; orig. ed., cf. g., very rare. 8vo. Printed by Thos. Este, n. d. [15—] Lot 65	11 0 0
<b>Bickham (George).</b> The Musical Entertainer; engraved throughout with fine engraved titles and head-pieces, 2 vols. in 1, large and generally clean copy, old panelled cf. g. Fol. C. Corbett, Fleet Street, 1740 Lot 85	9 0 0
<b>Blow (Dr. J.).</b> A Second Entertainment performed on St. Cecilia's Day Nov. XXII, 1684, the Words by John Oldham, set to Music in two, three, four and five parts; orig. ed., new cf., rare. Sm. 4to. J. Playford and John Carr, Middle-Temple Gate, 1685 Lot 96	5 5 0

L s. a.

- [Case John.] The Praise of Musicke; wherein besides the antiquitie, dignitie, delectation and use thereof in civil matters, is also declared the sober and lawfull use of the same in the congregation and Church of God; in 12mo. letter, margins cut into, stained, some plain corners mended, last leaf in MS. new russ., very rare, sold subject to return. 12mo. Printed at Oxenford by Joseph Barnes, 1586 Lot 159 5 0 0
- Clio (The). Enterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved Masters; curiously engraved, with fronts. and vignettes to each page, 3 vols., old cf. (rebacked), an excellent copy. Roy. 8vo. H. Roberts, 1762 Lot 191 3 8 0
- Couperin (François). L'Art de toucher le Clavecin; engraved throughout, old French red mor. g., with arms of L. de Neuville Duc de Villeroy. Fol. Paris, chez l'Auteur, etc., 1717 Lot 205 6 5 0
- Dieupart (Mons.). Six Suites de Clavessin; engraved throughout, hf. bd. Fol. Amst. E. Roger, s. d. Lot 260 5 5 0
- Division-Violin. The First Part of the Division-Violin; containing a Collection of Divisions upon several Grounds for the Treble-Violin; the fifth edition corrected with Additions; cut on title of instruments, new mor., scarce. Sm. obl. 4to. H. Playford, Temple Change, 1701 Lot 262 4 12 0
- Douland (John, Lutenist, Lute-player and Bachelor of Musicke in both the Universities). Andreas Ornithopareus his Micrologus, or Introduction; containing the Art of Singing, digested into foure Bookes, also the Dimension and Perfect Use of the Monochord according to Guido Aretinus; orig. ed., title within woodcut border, vellum g., very rare (inner margin of title guarded). Sm. fol. Thos. Adams, 1609 Lot 265 24 10 0
- Fludd (Robertus, seu de Fluctibus, Oxon. in Med. Doct.). Utriusque Cosmi Maioris scilicet et minoris Metaphysica Physica atque Technica Historia [Musica, Arithmetica, Cosmographia, Astrologia, etc.]; numerous plates by De Bry, 2 vols. in 1, old cf., rare (margins of engraved title cut into). Sm. fol. Oppenheimii, J. T. De Bry, 1598 Lot 297 5 7 6
- Folianus (Lud.). Musica theorica, docte simul ac dilucide pertractata, in qua qua pleures de harmonicis interuallis, non prius tentate, continentur speculationes; woodcuts, hf. bd., scarce. Fol. Venetiis, Jo. Anton. et fratres de Sabio, 1529 Lot 306 4 5 0
- Fröberger (Giov. Giac.). Diverse Toccate, Canzone Ricerate, Alemande, Correnti, Sarabande e Gigue di Cimbali, Organi e Instrumenti; new mor., rare. Obl. 4to. (Mogunt.) L. Bourgeat, 1693 Lot 310 4 8 0
- Gafurius (Franchinus). De Harmonia Musicorum Instrumentorum Opus; editio prima, cut of the author teaching on title, full-page woodcuts, ornamental initials, &c., new vellum, very rare. Sm. fol. Mediol. Gotardus Pontanus, 1518 Lot 312 11 0 0
- (F.). Practica Musice Franchini Gafuri Laudensis lib. IV; editio prima, full-page cut on title, fine woodcut border to each book, &c. (a few leaves slightly wormed), new vellum, fine clean copy, very rare. Sm. fol. Mediol. Opera & Impensis Jo. P. de Louratio per Gul. Siguerre, 1496 Lot 313 14 0 0
- (F.). Theorica Musice Franchini Gafuri Laudensis; woodcut title of an organist, and diagrams, new vellum, very rare. Sm. fol. Mediol. P. Mantegatius, 1492 Lot 314 17 10 0
- Gamble (John). Ayres and Dialogues (to be Sung to the Theorbo-Lute or Bass-Violl); reprint port. by Richardson inserted, old cf., scarce. Fol. Printed by W. Goodbid for the Author, 1656 Lot 318 4 8 0
- Hill (A. G.). Organ-Cases and Organs of the Middle Ages and Renaissance, both series; numerous fine plates, 2 vols., blue cl., uncut. Imp. 8vo. 1883-91 Lot 407 4 14 0
- Jordanus Nemorarius. In hoc opere contenta. Arithmetica decem libris demonstrata Musica libris demonstrata quatuor Fabri Stapuensis. Epitome in libros arithmeticos diui Seuerini Boetij Rithmimachie ludus qui et pugna numerorum appellatur; lit. goth., woodcut diagrams, new vellum, fine copy, rare. The vol. contains the first Mathematical Treatise on Music ever printed. Sm. fol. Paris. Joannes Higmanus et Volgangus Hopilius suis gravissimis laboribus et impensis (curarunt), 1496 Lot 451 6 17
- Locke (Matthew, Composer in Ordinary to His Majesty, and Organist to the Queen). The English Opera, or The Vocal Musick in Psyche, with the Instrumental therein intermixed, to which is adjoynd the Instrumental Musick in the Tempest; 1st ed., mottled cf. g., g. e. by F. Bedford, very rare, Julian Marshall's copy. Sm. 4to. T. Ratcliff and N. Thompson for the author, 1675 Lot 487 5 15 0
- Mace (Thos.). Musick's Monument, or a Remembrancer of the best practical Musick, both Divine and Civil, divided into three parts; title and port. by Faithorne, mounted, hf. mor. Fol. T. Ratcliffe, &c., for the author, 1676 Lot 501 3 10 0
- Matteis (Nicola). Air diverse per il Violino; Preludij, Allemande, Sarabande, Correnti, Gighe, Fantasie, minuite e Toccate a due Corde, two Bookes; Ayres for the Violin, to wit, Preludes, Fuges, Allmands, Sarabands, Courants, Gignes, Fancies, Divisions, &c., the Third and Fourth Parts, other Ayres and Pieces for the Violin, Bass Viol, and Harpsichord, the Fourth Part, two books, dated 1685; Second Violino del Violino, First and Second Part (manuscript); the Second Treble of the Third Part, some pieces harder than former, dated 1687; the Second Treble of the Fourth Part, some pieces harder than y<sup>e</sup> former, 1687; in 4 vols., old cf. (rebacked). "This copy of Matteis's Ayres, in 4 vols., 3 printed from engraved plates, and 1 in MS., form a complete set of his works for the violin, and is, I believe, the only one in existence. The second violin parts to Book I and II, I believe, were never printed."—T. W. TAPHOUSE. Sm. obl. 4to. Lot 529 7 5 0
- Morley (T.). Canzonets, or Little Short Songs to three Voyces, now newly imprinted, with some songs added by the author; 2nd ed., Cantus, Altus and Bassus Parts complete (corners of two or three leaves slightly mended), otherwise good, in 1 vol., brown mor. g., g. e., J. Haslewood's copy, very rare. Sm. 4to. Este, assigne of Wm. Barley, 1606 Lot 556 21 10 0
- Musical Times (The), from the commencement in 1848 to 1900; 17 vols., bd., remainder unbd. 4to. Lot 597 5 0 0
- World (The), a Weekly Record of Musical Science, Literature and Intelligence, 1836-76; vols. I-III in 3 vols., hf. cf. g., &c. 8vo. and 4to. Novello & Cunningham, 1836-76 Lot 600 6 10 0
- [North (Francis, Lord).] A Philosophical Essay of Musick Directed to a Friend; 1st ed., old cf. (rebacked). Sm. 4to. J. Martyn, St. Paul's Churchyard, 1677 Lot 609 4 15 0
- Parthenia, or the Mayden-head of the First Musick that ever was Printed for the Virginals, Composed by three famous Masters: William Byrd, Dr. John Bull, and Orlando Gibbons, Gentlemen of his Majesties Chappell,



- Dedicated to all the Masters and Lovers of Musick; hf. mor. Extremely rare, engraved throughout by W. Hole. Sm. fol. Printed for John Clarke, at the lower end of Cheapside entering into Mercers Chappell, 1655 Lot 629 47 0 0
- Plain Song and Medieval Music Soc. Pubs.; 10 vols. in portfolio. Fol., 4to., 8vo. 1890-1901 Lot 649 7 0 0
- Playford (J.). Musick's Delight for the Cithren, restored and refined to a more Easie and Pleasant Manner of Playing than Formerly, etc.; orig. ed., engraved front. by R. Gaywood, mor. ex., very rare. Obl. sm. 8vo. Printed by W. G. and sold by J. Playford, 1666 Lot 658 7 5 0
- (J.). Musicks Hand-Maid, New Lessons and Instructions for the Virginals or Harpsychord; vignette on title by W. Vaughan, representing a Virginal, &c., some headlines cut into, cf., rare. Sm. obl. 4to. J. Playford, Temple Church, 1678 Lot 659 10 0
- (J.). The Treasury of Musick, containing Ayers and Dialogues to Sing to the Theorbo-Lute or Basse-Viol, composed by Mr. Henry Lawes and other excellent Masters; three books, fine front. of "Musick" (mounted), new panelled cf., scarce. Fol. W. Godbid for John Playford, in the Temple, 1669 Lot 662 12 6
- Purcell (H.). A Collection of Ayres, compos'd for the Theatre, and upon other occasions, for Two Violins, Tenor and Bass; 4 parts, hf. vellum, scarce. J. Heptinstall for Frances Purcell, 1697 Lot 693 2 0 0
- (H.). A Musical Entertainment perform'd on November XXII, 1683, it being the Festival of St. Cecilia, a Great Patroness of Music, etc.; new cf., ex-libris of William Gostling, Minor Canon of Canterbury, modern port. and monument of Purcell inserted, very rare. "This Piece furnishes the earliest notice of the celebration of St. Cecilia's Day in England."—MALONE. Sm. 4to. J. Playford, 1684 Lot 694 15 5 0
- (H.). The Vocal and Instrumental Musick of The Prophetess, or the History of Diocletian; orig. ed., one of the tallest copies known, but title mounted, hf. mottled cf., rare. The only Opera published during the author's lifetime, with his autograph corrections and directions. Fol. J. Heptinstall, for the author, and sold by John Carr, 1691 Lot 700 5 0 0
- (H.). Te Deum & Jubilate, for Voices and Instruments, made for St. Cecilia's Day, 1694; orig. ed. (?) hf. bd. Sm. fol. Printed by J. Heptinstall for the author's widow, 1697 Lot 701 4 5 0
- (H.). Ten Sonatas in Four Parts, for two Violins, Bass and Organ; 4 parts, hf. vellum, scarce. Fol. J. Heptinstall for Frances Purcell, 1697 Lot 702 7 0 0
- (H.). Sonatas (sic) of III Parts; Two Viollins and Basse to the Organ or Harpscord [Purcell's first publication]; 4 parts, engraved titles by Cross, hf. vellum (3 parts and some MS. notes inserted), very rare. 4to. Printed for the author and sold by J. Playford, &c., 1683 Lot 703 10 10 0
- Scarlatti (Domenico). Essercizi per Gravicembalo; engraved throughout, on 110 plates, with front., after Amiconi, and vignette of a harpsichord on title (dedicated to King John V of Portugal), hf. mor., rare. Large fol. s. l. et a. [17—] Lot 748 4 5 0
- Select Musickall Ayres and Dialogues, in three Bookes, containing Ayres for a Voyce alone to the Theorbo, or Basse Violl, Choice Dialogues for two Voyces to the Theorbo, or Basse Violl, and short Ayres or Songs for three Voyces, composed by severall Excellent Masters in Musick, viz., John Wilson, Henry Lawes, William Lawes, Nicholas Lannare, Jeremy Savile, &c.; vignette on title, old cf. Fol. Printed for T. H. for John Playford, and are to be sold at his shop in the Inner Temple, neare the Church doore, 1653 Lot 753 10 5
- Sonatas and Solos for the Violin and Flute, with a thorough-bass for the Harpsichord by Mr. Finger, Carlo Ambrosio, Corelli, Courtwill, R. King, H. Purcell and Tho. Farmer; also Cantatas, Anthems, Canons, Sarabands, Jiggs, etc., by various Composers, including a number of compositions by and in the handwriting of Edward Finch; MSS., neatly written on 354 pp., bd. in a vol., old cf. This extremely interesting MS. collection contains the only known composition of Henry Purcell for violin with accomp. (edited by Sir Fr. Bridge). Most of it was copied by Wm. Armstrong in 1691, and additions made by Edward Finch, a number of whose compositions are included in the vol. Obl. fol. 1691-1720 Lot 773 5 10 0
- Stainer (J. F. R. and C.). Early Bodleian Music. Sacred and Secular Songs, together with other MS. Compositions in the Bodleian Library, 1185-1505; with facsimiles and modern transcriptions, 2 vols., full hf. mor., t. e. g. Large fol. Novello, 1901 Lot 794 4 5 0
- Vidal (Ant.). Les Instruments a Archet. Les Feseures, les Joueurs d'Instruments, leur Histoire sur le Continent Européen, &c.; numerous etchings by Fr. Hillemacher, 3 vols., only 500 copies printed and the plates destroyed, boarded vellum, t. e. g. uncut, rare. 4to. Paris, Claye, 1876-8 Lot 834 6 0 0
- Wilson (John, Dr. in Musick and Professor in Oxford University). Cheerful Ayres or Ballads, first composed for one single Voice and since set for three Voices; title and next leaf slightly mended, cf., rare. Sm. obl. 4to. Oxf., W. Hall for R. Davis, 1660 Lot 859 5 5

PUTTICK & SIMPSON,

July 3rd and 4th, 1905.

### A Miscellaneous Collection.

- Adam (R. & J.). The Works in Architecture of Robert and James Adam; 3 vols. in 2, facsimile plates, cl. Atlas fol. 1778 (1900-02) Lot 471 5 0 0
- Allingham (Wm.). In Fairy Land; col. plates by R. Doyle, mor. Fol. 1870 Lot 591 8 5 0
- Austen (Miss Jane). Emma, a Novel; 1st ed., 3 vols., orig. hf. cf. (wants half titles). 4to. J. Murray, 1816 Lot 171 2 0 0
- Baxter (Richard). The Grand Question Resolved: What we must do to be Saved; 1st ed., title within black border, old mor. The copy used by Dr. Grosart for his reprint of 1868. This and the one in the British Museum are the only known copies. 8vo. London, printed for Thos. Parkhurst, 1692 Lot 134 7 5 0

	£	s.	d.
British Military Library; 2 vols., col. plates, old cf. 4to. 1799-1801			Lot 559 7 15 0
Cruikshank (G.). The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, Bon Mots, &c.; 4 vols., col. plates by G. C., new bds. (some leaves soiled). 4to. J. Robins, 1822-19-20			Lot 176 11 10 0
Dickens (C.). Martin Chuzzlewit; plates by Phiz, in the orig. parts as issued. 8vo. 1843-44			Lot 508 3 5 0
— (C.). David Copperfield; plates by Phiz, in the orig. parts as issued. 8vo. 1850			Lot 509 2 14 0
[Dryden (John)]. The Hind and the Panther, a Poem in three parts; brown polished Levant mor., g. e., by John Dryden. Fine copy of the earliest issue, with "Licensed" leaf facing title, and three-line "Errata" at the end. 4to. London, printed for Jacob Tonson, 1687			Lot 181 10 0 0
Hamilton (P. G.). Etching and Etchers, 1876; inlaid to fol. size and bound in 7 vols., with specially printed plates, interleaved, and extra illustrated with several hundred etchings, &c., mentioned in the work, crimson mor. ex., t. e. g. Fol.			Lot 279 15 10 0
James Stuart, the Old Pretender. Funerali di Giacomo III., Re della Gran Bretagna celebrati per Ordine di Nostro Signore Papa Clementè XIII; engraved title containing port. and folding plates, crimson mor. super broad borders of gold, gilt back, g. e. In Roma, 1766. Fol.			Lot 256 5 5 0
James I. The Workes of the Most High and Mighty Prince James, published by James Bishop of Winton, and Deane of his Mas. Chappell Royall; fine engraved title by Elstracke, and port. by Pass, cf., James the First's copy, with his arms in gold on sides. Fol. Printed by Robert Barker and John Bill, 1616			Lot 257 4 5 0
Lamb (Charles). Autograph M.S. (signed "C. L.") of a Poem entitled "Hercules Pacificatus, a Tale from the Indies," 6 pp. 12mo., probably unpublished			Lot 603 50 0 0
Nuremberg Chronicle. Commences: Register des buchs der Croniken und geschichtens mit figure und bildnissen von anlegin der welt, lit. goth.; woodcuts by Wolgemut and Pleydenwurff, orig. stamped pigskin binding (blank leaves and one printed leaf wanting), sold not subject to return. Fol. A. Koburger, 1493			Lot 447 7 10 0
Portraits. A Collection of mezzotint and other engraved portraits, arranged in a scrap book, bound in crimson mor. g., and lettered "Calvertiana" on side. Fol.			Lot 579 50 0 0
Rembrandt. L'Œuvre Gravé de Rembrandt; 3 vols. and 4to. vol. of text, 1,000 phototype facsimiles. Fol. Saint Pétersbourg, 1890			Lot 587 22 0 0
Rowlandson's Journal of Sentimental Travels in the Southern Provinces of France; col. plates, cl., uncut, 1st ed. 8vo. 1821			Lot 500 3 10 0
Sporting Magazine (The). Complete set from the commencement in 1792 to 1870. Nearly 2,000 plates of Horses, Hunting and Shooting Scenes, &c., by Alken, &c., 127 vols. and Sir W. Gilbey's Index, hf. cf. g., 1792-1870. 8vo.			Lot 473 55 0 0

## CHRISTIE, MANSON &amp; WOOD,

July 5th, 1905.

## Books and Manuscripts, the Property of Henry Willett, Esq., and others.

	£	s.	d.
Ackermann's View of Epsom Race Course; lithograph by H. Alken, 7 ft. long, on roller, with key, rare. n. d.			Lot 159 5 7 6
— other copy of the same; coloured. n. d.			Lot 100 14 10 0
Ackermann and Wallis's View of Sidmouth, South Devon from Torbay to Bridport; col. aquatint by Havell, after H. Cornish, nearly 9 ft. long, on roller, fine and rare. 1819			Lot 161 5 10 0
Arabian Nights' Entertainments, a plain and literal translation, now entitled The Book of the Thousand Nights and a Night, with Notes and an Essay by Sir Richard F. Barton, with the Supplementary Nights; 10 vols., green polished levant mor. ex., g. edges, by Broca. 8vo. Benares, printed by the Kamashastra Society for Private Subscribers, 1885-8			Lot 138 39 0 0
Bible. Pentateuch, translated by W. Tyndale, the fyrst boke of Moses, called Genesis, black letter, emprinted at Marlborrow, in the lande of Hesse, by me, Hans Luft, in the yere of oure Lorde 1530, the XVII dayes of Januarii—A prologe into the seconde boke of Moses, called Exodus—The seconde boke of Moses, called Exodus—A prologe into the thirde boke of Moses, called Leviticus—The Thyrd boke of Moses, called Leviticus—A prologe in to the fourth boke of Moses, called Numeri—The fourthe boke of Moses, called Numeri—A prologue into the fyfte boke of Moses, called Deuteronomye [The fyfte boke of Moses, called Deuteronomye]; woodcut borders and initials, and illus. to Exodus; a perfect copy, save for the few defects enumerated below, old mottled cf., g. back, sprinkled edges, excessively rare. The 1st ed. of any portion of the Old Testament in the English language. A fine tall copy, some old scribbling on the title-page, a few passages underlined, and a few pages having neat, contemporary MS. notes. Unfortunately the top margins towards the end of the book are slightly damaged by damp, in consequence of which some chapter-headings and numbering of folios are defective, and a few letters or words on the last 3 ll. are missing, a few slight worm-holes, the rest of the volume may be said to be as clean and as fresh as the day it left the press. The above measures 6 in. by 3½ in., being ¼ in. taller than the Grenville copy, in the British Museum, which has hitherto been considered the only perfect one in existence. The only copy of this edition sold during recent years was the Crawford one, which realized £255 in 1887; it was made up, and wanting title and prologue to Genesis. 16mo. s.a. et l.			Lot 42 940 0 0
— [The Bible, that is the Holy Scriptures of the Old and New Testaments, faythfully and truly translated out of Douche and Latine into Englishe] (The Coverdale Bible); black letter, printed in double columns, with ornamental initials, vellum. This first Protestant Translation of the Whole Bible, generally considered			

- as the joint production of Tyndale and Coverdale, is excessively rare, and no perfect copy is known to exist. The above copy has the title, all the preliminaries, including map, and all leaves to fol. xviii wanting, also 5 ll. in the body of the book, and all leaves of the New Testament after ciii. Many leaves mended. Sold not subject to return. 4to. (Printed in the Yeare of our Lorde 1535, and fynished the fourth daye of October [Antwerp, Jacob van Meteren].) Lot 10 1. 0 0
- Binding.** Granada (F. L.). Meditations containing Devout Exercises for the seven daies of the Week; engraved title, fine old needlework binding embroidered with col. silks, and gold and silver threads, enclosing ports. of Christ and the Virgin Mary, the latter defaced, on the sides, g. e. 12mo. Ed. Alldé. 1623 Lot 139 35 0 0
- Burlington Fine Arts Club.** Exhibition of Portrait Miniatures with Introduction by J. L. Propert, 36 fine plates, buckram, uncut, scarce. Fol. 1889 Lot 162 13 10 0
- [**Butler** (Samuel).] Hudibras, Parts I and II; in 1 vol., 1st eds., old cf. 8vo. Richard Marriot, 1663, and John Martyn and James Allestry, 1664 Lot 16 11 0 0
- Caxton** (Caton). "Here begynneth the prologue or proheyme of the booke called Caton / whiche booke hath ben translated in to Englysshe by Mayster Benet Burgh / late Archedeken of Colchestre and Hye Chanon of St. Stephens at Westmestre / which ful craftly hath made it in balade ryal for the erudicion of my Lord Bousher / sone and hyr at that tyme to my Lord the Erle of Essex / and by cause of late cam to my hand a booke of the said Caton in Frensshe / whiche reherceth many a fayr lernynge and notable ensamples / I have translated it oute of Frensshe in to Englysshe / as al along here after shalle appiere / which I presente unto the Cyte of London." [Colophon:] Here fynysseth this present booke which is sayd or called Cathon, translated oute of Frensshe in to Englysshe by William Caxton in thabbyn of Westmynstre the yere of oure Lord MCCCCLXXXIII / and the fyrst yere of the regne of Kynge Rychard the Thyrd the XXIII day of Decembre. Black letter (Blades type, No. 4", with Latin headings in No. 2 type), long lines, 38 to a full page, containing 76 printed ll., and one blank page, l 10, at end, the three other blank pages being wanting. A few very neat contemporary MS. notes, small hole in plain margin of ij, some top margins slightly damaged by worms, and a few single worm holes in some lower margins, in no cases touching the text. With the exception of a few slight and unimportant water stains on a few outer margins, a marvellously clean copy, many pages being as fresh as the day the book was issued from the press, very fine orig. cf. binding of about 1540, with ornamental roll on sides, and large diamond-shaped panel in centre, composed of classical ornaments and dragons within five blind lines, top and bottom panels of the back having crossed lines in blind, in very fine state of preservation. The above measures 10½ in. by 7½ in., and is probably the largest, and one of the finest copies of the Caton in existence. Blades enumerates eight perfect copies, of which the two largest, Devonshire and Lenox, measure 10½ in. by 7½ in., and 10½ in. by 7½ in. respectively. No perfect copy has been offered at auction for many years, though very imperfect ones realized £295 in 1897, and £360 in 1899. The binding is particularly interesting, and was probably executed at Oxford, though the roll is not figured in Mr. Strickland Gibson's Monograph on the Oxford binders. The four blank end papers and linings inserted by the binder are intact, though the former have become detached from the covers. The paper is thinner than the body of the book, and carries two variations of a watermark, representing a hand with a five-pointed star. Some MS. notes, in a hand contemporary with the binding, indicate the original owners of the volume. Fol. Lot 23 1,350 0 0
- Charles II.** A.L.s., 1 p. 4to., Collen, Jan. 4th, 1655, to Sir William Davison Lot 189 35 0 0
- A.L.s., 1 p. 4to., Collen, Sept. 18th, 1655, to Sir William Davison Lot 190 20 0 0
- A.L.s., 1 p. 4to., Paris, Feb. 20th, 1654—A.L.s., March 4th, 1655, both to Sir William Davison Lot 191 33 0 0
- Galenus de Sanitate tuenda T. Linacro Interprete cum Notis L. Fuchsi;** 2 vols. in 1, mor. g. e. (British Museum Duplicate). Archbishop Cranmer's copy, with his autograph on title, "Thomas Cantuarien," and also autographs of Lord "Lumley," "Mary Sussex," "Katharine Suffouk," "Margaret Lennox," mother of Lord Darnley, "Mary Carewe," and of Cranmer's second wife, "Your Wyfe Kateryn Canterbury." Books printed prior to 1550 at Tubingen are extremely rare. This volume has the woodcut device of Ulrich Morhard on title and last leaf. 8vo. Tubinga, 1541 Lot 125 10 0 0
- Horæ.** "Ces Presentes Heures à l'usage Dâgiers furent acheuees le xv iour de feurier. Lâ Mil cccc iiiii xx et xvi" (Almanack dated 1488 to 1508); Gothic type, printed within woodcut pictorial borders, with front. design of Philippe Pigouchet, and 15 full-page engravings, cf. (neatly rebacked). 8vo. Pour Simon Vostre, 1496 Lot 141 24 0 0
- Beate Mariæ Virginis, in Latin and French; MS. on vellum, written on 190 pp., each page being surrounded by an elaborate and richly illuminated floral design, with 50 charming miniatures, 6 being large ones, and numerous initial letters, finely illuminated in gold and colours, red mor. ex., g. e. Sm. 4to. Sec xiv Lot 135 40 0 0
- McIan** (R. R.). The Clans of the Scottish Highlands, with Description and Historical Memoranda by James Logan, with 72 col. full-length figures, displaying the Dress, Tartans, &c.; 2 vols., red mor. ex., g. e. Fol. Ackermann, 1845 Lot 85 7 0 0
- Mason's View of Brighton Sea Front;** col. aquatint, 8 ft. long, in wooden roller case, rare. 1839 Lot 156 8 0 0
- Manuscript** on Vellum: Nonnullæ Epistolæ, præcipuarum Festivitatium totius Anni, MS. on vellum, 44 ll. written in bold Roman character, very beautifully ornamented with miniatures, many full-page, after J. Van Huysum, head-pieces in gold and colours, the text surrounded by a solid gold border, in all about 60 miniatures (size, 13½ by 9½ inches); bound in crimson velvet, with chased silver corners, clasps, and ornaments on back. This beautiful MS. was executed probably about the year 1710, and presented to the Church of St. Lozare, at Paris. On the title are the initials, in bright burnished gold, S. L. A neatly-written account of this MS., detailing its supposed origin and history, accompanies the volume. Fol. Sec xviii Lot 137 32 0 0
- New Testament.** The New Testament in the Version of Wycliffe, with Prologues. At the end, a Table of Lessons, Epistles, and Gospels throughout the year. MS. on vellum, clearly written in Gothic character,

£ s. d.

the capitals in red and blue inks; modern vellum ex. binding, cf. ends and fly-leaves, in mor. case, in excellent preservation. -Excessively rare. The New Testament text consists of 142 ll., and the Table of Lessons of 11 ll. "This MS. belonged to the Rev. Thomas Roper, and was an heirloom in his family direct from Margaret Roper, the loving daughter of Sir Thomas More, who was executed A.D. 1535. Having been stolen from the library of the Rev. Thomas Roper, it was recovered from its purchaser by action of Trover": Inscription inside cover. 4to. *Circa* 1380

Lot 36 550 0 0

**Officium Beatæ Mariæ Virginis.** MS. in Latin on thin vellum, written in a minute Gothic letter, with initials in gold, with illuminated Kalendar, 13 large miniatures and over 30 smaller ones, each page having illuminated margins, size 3½ in. by 2½ in., old black mor., the jewels on both sides having been cut out, enclosed in mor. case. "This 'missal' was given by Louis 16th when he took leave of his Father Confessor on the scaffold, the poor Abbé took refuge in New Orleans where he died, and left his Missal to his landlady. The jewels on the back were sold to pay for his funeral, and Dr. White brought the Missal to England, and my Father purchased it of him."—MS. note attached to inside of cover. A letter accompanying this interesting little relic states that the Abbé Edgeworth, uncle of Miss Edgeworth, was the King's Chaplain, to whom Louis XVI gave it on the scaffold. *Sæc* xv to xvi

Lot 39 140 0 0

**Propert (J. L.).** History of Miniature Art, with Notes on Collectors and Collections; plates, orig. cl., uncut. 10l. 1887

Lot 163 10 0 0

**Redford (George).** Art Sales: A History of Sales of Pictures and other Works of Art, with notices of the Collections sold, names of owners, titles of pictures, 1628-1887; illustrated, 2 vols., cl. 4to. 1888

Lot 109 18 0 0

**Romney (George).** A Biographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphrey Ward and W. Roberts, with nearly 100 photogravures; 2 vols., cl., g. 4to. 1904

Lot 110 5 0 0

**Smith (John).** Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters, with Biographical Notes, &c., with the Supplement; ports., 9 vols., orig. cl., uncut. 8vo. 1829-42

Lot 108 32 0 0

**Turner (J. M. W.).** Liber Studiorum, engraved by C. Turner and others with 70 plates, of which "Near Blair Athol" is in the first state, and ten are in the second state, the remaining plates are principally third and fourth states; "Flint Castle" is inserted loose, and is much cut down; hf. russ., g. e. Fol. 1812-19

Lot 41 30 0 0

**Voltaire (F. M. Arouet de).** A.L.s., 4 pp. fol., "dans un vaisseau sur les cotes de Zelandee ou j'enrage, ce dernier decembre 1740," to Louis XV, a very long and most interesting letter

Lot 188 15 0 0

SOTHEBY, WILKINSON & HODGE,

July 5th, 1905.

Library of an English Gentleman

RECENTLY DECEASED.

£ s. d.

**Bourne (H.).** History of Newcastle-upon-Tyne, or the Ancient and Present State of that Town, with Appendix; large folding map, polished levant mor. ex., double with the orig. cf. sides, with the arms of H. Petit Du Fresnoy, and his monogram at angles, watered silk fly-leaves, g. e. Fol. Newcastle-upon-Tyne, 1736

Lot 162 4 6 0

**Enneteres (J. de).** Le Chevalier sans reproche Jacques de Lalain; engraved title, old French red mor., full g. back, g. e., with the arms of Madame de Pompadour on the sides. 8vo. Tournay, 1633

Lot 42 4 12 6

**Expilly (M. l'Abbé).** Description Historique Géographique des Isles Britanniques, ou Royaume d'Angleterre, d'Écosse et d'Irlande; maps, old French red mor. g., dentelle borders on sides, full g. back, g. e., dedication copy to the Duc de Choiseul, with his arms on the sides. 8vo. La Haye, 1759

Lot 44 8 5 0

**Frizon (G.).** Principes d'Astronomie et Cosmographie, avec l'usage du Globe, le tout composé en Latin et mis en langage Français par M. Claude de Boissiere, &c.; diagrams, dark olive green mor., g. geometrical design on the sides, inside border, g. e., with the Millbank arms on the sides, by Petit. 8vo. Paris, 1582

Lot 49 5 0 0

**Havard (H.).** Histoire de la Faïence de Delft; col. plates and other illus., marks, &c., brown mor. ex., blind red borders on sides, with the Millbank arms in centre, g. e., by Petit. Imp. 8vo. 1878

Lot 131 3 5 0

**Horrebows (M.).** Nouvelle Description Physique-Historique Civile et Politique de l'Islande; map, 2 vols., old French red mor., full g. back, g. e., with the arms of the Comtesse d'Artois on the sides. 8vo. Paris, 1764

Lot 54 3 8 0

**Labarte (Jules).** Histoire des Arts Industriels au Moyen Age et à l'époque de la Renaissance; 4 vols. and 2 vols. col. plates, together 6 vols., large paper, one of 100 copies, crimson mor., g. e. 4to. 1864

Lot 136 6 5 0

**Laws and Acts of the first Parliament of our most high and dread Sovereign Charles the Second, holden at Edinburgh the First of January, 1661, extracted and collected by Sir Archibald Primrose; port., old black mor., g. panelled sides, with large centre and corner pieces, stamped with the name William Earle of Glencairne, Lord Chancellor of Scotland, g. e. Fol. Edinburgh, 1661**

Lot 176 12 5 0

C

- Leland** (John). Itinerary published from the orig. MS. in the Bodleian Library, by Thomas Hearne; 9 vols., brown mor. ex., blind tooled borders on sides, with the Milbank arms, g. e., by Petit. 8vo. Oxford, 1768-9. Lot 12 10 0
- Lorris** (G. de) et Jean de Meung. *Le Rommant de la Rose* Nouvellement, revu et corrigé outre les précédentes impressions, woodcuts, Gothic letter, crimson mor. ex., doublé with blue mor., with g. floral border, g. e., by Chambolle-Duru. 8vo. Paris, 1538. Lot 64 7 15
- Mer** (La). *Des Histoires, Le Premier Volume de la Mer des Histoires*, auquel est le second ensuyvant est contenu tant du viel testament que de nouveau toutes les Hystoires dignes de Mémoire; woodcuts, Gothic letter, 2 vols. in 1, crimson mor., full g. back g. e., by Belz Niedrée. Fol. Paris, Galliot du Pres, 1536. Lot 178 7
- Montesquieu** (Baron de). *Le Temple de Gnide, suivi d'Arsace et Isménie*; large vellum paper, plates by Regnault and le Barbier, proofs before the letters, blue mor. ex., g. borders on the sides, joints, silk linings, g. e., by Bozerian, from the library of Geo. Daniel, with his autograph note on the fly-leaf. 8vo. Paris. Didot, 1796. Lot 198 11 0
- Nicolson** (J.) and R. Burn. *History and Antiquities of the Counties of Westmorland and Cumberland*; maps, 2 vols. brown mor. ex., blind tooled borders on sides, with the Milbank arms in centre, g. e., by Petit. 4to. 1777. Lot 146 7 12
- Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris; engraved title and plates, old French red mor., sides covered with rich gold tooling in compartments, g. e., the arms of C—s—F. Leczinska, wife of Louis XV, on the sides. 8vo. Paris, 1728. Lot 75 11 0**
- Perceforest**. *La treslegante, delieieuse et tresplaisante hystoire du tresnoble et victorieux et excellentissime Roy Perceforest, roy de la Grande-Bretaigne*; Gothic letter, double columns, woodcut titles, 6 vols., brown levant mor. ex., broad g. Venetian borders on sides, full g. backs, g. e., by Chambolle-Duru. Fol. Imprimées a Paris par Nicolas Cousteau pour Galliot du Pre, 1528. Lot 181 19 5
- Plaisirs de l'Isle Enchantée**, course de Bague, Collation ornée de Machines, Comédie meslée de Danse et de Musique, &c., et autres festes Galantes et Magnifiques faites par le Roy à Versailles; fine plates by J. Silvestre, old French red mor., broad g. borders on sides, with the arms of Louis XIV in centre, g. e. Fol. Paris, 1673. Lot 182 16 0
- Playing Cards**. *Phylarcharum Scotorum Gentilicium signa illustria a Gualtero Scot Aurifice Chartis lusoris expressa*; a pack of Scotch heraldic playing cards, 54 plates neatly inlaid and bound in 1 vol., dark olive mor., g. sides, full g. back, doublé with red mor., g. e., by Chambolle-Duru. 8vo. Edinburgi, 1691. Lot 82 7 15
- Robert-Dumesnil** (A. P. F.). *Le Peintre Graveur Français, ou Catalogue raisonné des Estampes gravées par les Peintres et les Dessinateurs de l'École Française*; 11 vols. in 6, plates, mottled cf. ex., m. e., by J. Clarke, &c. 8vo. Paris, 1835-71. Lot 195 10 0
- Saint-Simon** (Duc de). *Mémoires Complètes et Authentiques, sur le Siècle de Louis XIV et la Regence*, collationnées, sur le Manuscrit Original par M. Chéruel et précédés d'une Notice par M. Sainte-Beuve; port., india proof, 20 vols., large paper, one of 100 copies, hf. levant mor., full g. back, g. t., uncut. 8vo. Hachette, 1856. Lot 97 8 5
- Shakespeare**. *The True Chronicle History of King Leir and his three daughters, Gonerill, Ragan, and Cordella*, as it hath bene divers and sundry times lately acted; contains 36 ll., signatures A-I in 4's (title in facsimile, margins of next 4 ll. slightly repaired, signatures in II and I slightly cut into, otherwise sound), light blue mor., lined tooled, by W. Pratt. Extremely rare. It is the oldest known ed. of this interesting play, though it was acted at the Rosé Theatre in 1593. As the precursor of Shakespeare's Tragedy on the same subject, and a play which he must have known and used, its great value is obvious. Sm. 4to. Printed for Simon Stafford for John Wright, and are to be sold at his shop at Christes Church dore, next Newgate-Market, 1605. Lot 227 18 0
- Sheridan** (R. B.). *The Rivals, a Comedy*, as it is acted at the Theatre Royal in Covent Garden; 1st ed., with half-title, green mor. ex., g. e., by Broca. 8vo. 1775. Lot 216 12
- Smith** (John). *Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters*, in which is included a short Biographical Notice of the Artists; ports., 9 vols., brown mor. ex., g. e., with the Milbank arms on the sides. 8vo. 1829-42. Lot 101 34
- Sturmy** (Capt. S.). *The Mariner's Magazine, or Sturmy's Mathematical and Practical Arts*; diagrams, old English red mor., g. panelled sides, with the arms of Charles II in centre, dedication copy, g. e. Fol. 1669. Lot 185 10 5
- Surtees** (R.). *History and Antiquities of the County Palatine of Durham*, compiled from orig. Records; illustrated, 4 vols., 1816-40.—Raine (Rev. J.). *History and Antiquities of North Durham*; ports., maps, and plates, 1852, together 5 vols., dark green mor. ex., g. e. Fol. Lot 186 17 15
- Vadé** (J. J.). *Oeuvres Poissardes suivies de celles de l'Ecluse*; plates by Monsiau, printed in colours, crimson mor. ex., g. panelled sides, with the Milbank arms in centre, g. e., by Petit, only 300 copies printed. 4to. 1796. Lot 159 11 15
- Vertot** (M. P. Abbé). *Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem appelés dupuis Chevaliers de Rhodes et aujourd'hui Chevaliers de Malthe*; 7 vols., old French red mor., full g. backs, g. e., with the arms of Louis XV on the sides. 8vo. 1761. Lot 107 10 0
- Walton** (I.) and C. Cotton. *The Compleat Angler, or the Contemplative Man's Recreation*; 5th ed.—Venables (R.). *The Experienced Angler, or Angling Improv'd*; 4th ed., engraved titles and plates in the text, the autographs of Izaak Walton and Charles Cotton mounted on the fly-leaf, olive mor. ex., g. e., by F. Bedford, the first printed title pieced and part of the imprint in facsimile, sold not subject to return. 8vo. R. Marriot, 1676. Lot 109

HODGSON &amp; CO.,

July 6th and 7th, 1905.

## A Miscellaneous Collection.

	£	s.	d.
Aiken (H.). The National Sports of Great Britain; col. engraved title and 50 col. plates, with descriptions in English and French (the back of one plate written upon in ink), old mor., g. e. Roy. fol. T. Maclean, 1821	20	10	0
Apperley (C. J.).] Remarks on the Condition of Hunters, and Nimrod's Hunting Tours; 2 vols., bds., uncut, 8vo. 1831-5	2	4	0
Bankers' (The) Magazine and Journal of the Money Market, from the commencement in 1844 to 1896 (being vols. 1 to 62); parts, and plates, first 47 vols., hf. cf. (some bindings broken, and title and index to 1872 missing), remainder in 108 Nos. (Nov., 1893, missing and one in duplicate). 8vo.	13	10	0
Bronte (C.).] Jane Eyre: An Autobiography, edited by Currer Bell: 1st ed., 3 vols., orig. cl., uncut. 8vo. Smith, Elder & Co., 1847	12	0	0
Dante. La Divina Comedia, col. Comento di Christophoro Landino; 67 fine full-page woodcuts within decorated borders, the small initial letters filled in with red (some leaves stained or scored in an early hand, and the first leaf, a 1, wanting), vellum. Fol. Impresso per Boninum de Boninis, 1487	16	0	0
Dodsley's Annual Register, from the commencement in 1758 to 1894, with 2 vols. of Indexes (1758-1819); together 140 vols., 70 of which are newly hf. bd. (a few of the remainder slightly broken). 8vo. 1792-1895	8	5	0
Kelmscott Press. The Works of Geoffrey Chaucer, edited by F. S. Ellis; woodcut designs by Sir Edward Burne-Jones, ornamental borders and initial letters, orig. bds., uncut. Roy. fol. Printed by me William Morris at the Kelmscott Press, 1896	41	0	0
Mudford (W.). An Historical Account of the Campaign in the Netherlands in 1815, under his Grace the Duke of Wellington and Marshall Prince Blucher; map and col. plates by George Cruikshank and J. Rouse (four mounted and a few slightly stained), cf. 4to. 1817	2	0	0
Prevost (The Abbé). History of Manon Lescaut and of the Chevalier des Grieux, with Preface by Guy de Maupassant; illus. by Maurice Leloir, including 12 full-page plates, each page with a vignette and decorated border, the whole of which have been coloured by hand, crushed blue levant mor., inlaid on the sides, back, and inner borders with a delicate floral design, satin linings, solid gold edges, enclosed in a leather slip case. Sm. fol. 1886	7	10	0
Rich (Jeremiah). The Whole Book of Psalms in Meter, according to the Art of Short Writing; port. by Cross, with "the Names of..... my Schollars" on last leaf, and autograph inscription, "Elizabeth Harrington, her booke, anno domini, 1691," on fly-leaf at end, old English black mor., g. e. (size 2½ in. by 1½ in.). London, S. Bentley (? 1659)	3	6	0
Thornhill (R. B.). The Shooting Directory; col. port. and numerous col. plates by Medland, after J. West and others, tree cf. ex., g. e. 4to. 1804	4	0	0

SOTHEBY, WILKINSON &amp; HODGE,

July 6th and 7th, 1905.

## The Library of Edward T. Stanley, Esq., M.P.

	£	s.	d.
Abregé de Géométrie, contenant les Définitions, les Problèmes les plus nécessaires et quelques Propriétés essentielles; MS., written on paper, with col. diagrams, old olive mor., with the Arms of the Grand Dauphin on the sides, doublé with red mor., g. borders, silk fly-leaves, g. e. Sac xviii	20	0	0
Aiken (Henry). National Sports of Great Britain, with descriptions in English and French; 50 col. plates, contemporary red mor. ex., g. e., fine copy. McLean, 1821	54	0	0
Anacharsis. Voyage du jeune Anacharsis en Grèce par l'Abbé Barthélemy; port. and plates in two states, 6 vols., red mor. ex., g. sides, full g. backs, g. e. with the Arms of the Duchesse de Berry, by Simier, and las. 8vo. 1822	9	10	0
Anselme (A.). Oraison Funèbre de tres-haut, tres-puissant et tres-excellent Prince Jacques II, Roy de la Grande Bretagne; old black mor., m. e. with the Arms of the Duchesse d'Aiguillon on the sides. 4to. Paris, 1702	5	0	0
Apollon et les Muses; 10 plates printed in cols., red mor. g., g. e. with the Arms of Napoleon I on the sides. Paris, 1806	23	10	0
Arundel Society Publications. A series of 50 (only) Chromolithographs, and the series of Wood Engravings from the Frescoes of Giotto, accompanied by a Notice by John Ruskin; in large portfolio on a stand. v. y.	23	0	0
Avaux (Comte d'). Négociations en Hollande depuis 1679, jusqu'en 1684; 6 vols., citron mor., full g. backs, with the Arms of Madame Sophie (Mesdames de France) on the sides. 8vo. Paris, 1752	6	17	6

- Basan (F.).** Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul; port., engraved title, and 128 plates, proofs before letters, red mor. ex., joints, silk linings, g. e. by Kalthoeber. 4to. Paris, 1771 Lot 106 21 0 0
- (F.). Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poulain; proofs before letters, cf. g., g. e. by Derome le jeune, with his Ticket. 4to. Paris, 1781 Lot 107 42 0 0
- Biographie Universelle Ancienne et Moderne; ou Histoire par Ordre Alfabétique de la Vie Publique et Privée de tous les Hommes qui se sont fait remarquer par leurs écrits, &c. ouvrage entièrement neuf, redigé, par une Société de Gens de Lettres et de Savants; 52 vols., large paper, old red mor. ex., g. e. 8vo. Paris, Michaud, 1811-28 Lot 27 4 6 0**
- Blaeu (J.).** Grooten Atlas oft Wereet, Beschryving in welcke 't Aerdtyck de Zee en Hemel wort vertoont en beschreven; col. maps and plates, 9 vols., old French red mor., g. panelled sides, with large centrepiece, full g. backs, g. e., fine copy. Fol. Amsterdam, 1662-8 Lot 163 25 0 0
- Blome (R.).** The Gentleman's Recreation, in two parts, the first being an Encyclopedia of the Arts and Sciences; the second part treats of Horsemanship, Hawking, Hunting, &c.; front. and 100 plates, old cf. Fol. London, 1686 Lot 165 9 0 0
- Boccace (Jean).** Decameron, traduit par Le Maçon; engraved titles, port., plates, and vignettes by Gravelot, Boucher, Cochin, and Eisen, 5 vols., old French purple mor., broad dentelle borders on sides, full g. backs, silk linings, g. e. by Padeloup. 8vo. Londres, 1757 Lot 30 85 0 0
- Boccaccio (Giovanni).** Il Decamerone; port. and engraved titles by Moreau, 3 vols., old French red mor., g. backs, g. e. with the Bourbon Arms on the sides. 8vo. Londra, 1768 Lot 31 10 10 0
- Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England; old dark purple mor., g. panelled sides, with the crowned Monogram of William and Mary at angles, and on back, g. e. Fol. Oxford, 1681 Lot 168 16 0 0**
- Bunellius (P.) et P. Manutius.** Epistolæ Ciceroniano stylo scriptæ; old French olive mor., sides and back covered with gold tooling, in compartments, filled with laurel leaves and arabesques, with the Arms of Henri III, quartered with those of Poland, on the sides. 8vo. Paris, R. Stephanus, 1581 Lot 41 8 0 0
- Cervantes (M. de).** Le Don Quichotte, traduit de l'Espagnole par H. Bouchon Dubournial; plates, proofs before letters, 4 vols., purple mor. ex., g. and blind tooled sides, full g. backs, g. e. by Duplanil. 8vo. Paris, 1822 Lot 47 10 0 0
- (M. de). Histoire de l'Admirable Don Quichotte de la Manche, traduite de l'Espagnole, plates, 6 vols., Paris, 1754; Suite Nouvelle et Vritable de l'Histoire et des Aventures de Don Quichotte, plates, 6 vols., id. 1741; Nouvelles Aventures de Don Quichotte, composées par A. F. de Avellaneda, plates, 2 vols., id. 1738; together 14 vols., old French mor. ex., g. e. with the Arms of Madame de Pompadour on sides. 8vo. Lot 48 45 0 0
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- Davity (Pierre).** Le Monde; ou la Description Générale de ses quatre Parties, avec tous ses Empires, Royaumes, Etats et Républiques; port. and maps, 5 vols., old French red mor. ex., g. e., with the Arms of Chancelier Séguier on the sides and backs, Dedication copy. Fol. Paris, 1637 Lot 194 5 5
- Delfino (G.).** Tragedie, con Dialogo sopra di esse; port., old French red mor., rich dentelle borders on sides, full g. back, g. e. 4to. Roma, 1733 Lot 125 8 0 0
- Description de la Grotte de Versailles; 20 plates by Edelinck, Le Potre, &c., old French red mor. ex., with the Arms of Louis XIV on the sides and his crowned Cipher at angles, g. e. Fol. Paris, 1679 Lot 197 7 0 0**
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- five shields of arms emblazoned, a similarly decorated page, with a figure of King Richard III and five shields of arms, occurs in the middle of the vol. ; there are also numerous painted capitals and initials with other ornamentation, cf., with initials H. N. in gold on the sides. Fol. Sæc xiv Lot 341 21 10
- [Surtees (R. S.).] Mr. Sponge's Sporting Tour; col. illus. and woodcuts by John Leech, 1st ed., orig. cl. uncut. 8vo. 1853 Lot 762 4 15
- [— (R. S.).] Handley Cross, or Mr. Jorrocks's Hunt; col. illus. and woodcuts by John Leech, 1st ed., orig. cl., uncut. 8vo. 1854 Lot 763 7 10
- [— (R. S.).] "Ask Mamma;" or the Richest Commoner in England; col. illus. and woodcuts by John Leech, 1st ed., orig. cl., uncut. 8vo. 1858 Lot 764 4 5
- Tour Through Paris; illustrated with 21 large col. plates, and descriptive letterpress, orig. hf. binding, g. e. Fol. W. Samms, 1822 Lot 877 4 1
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- Blake (Wm.)—Young (E.). The Complaint, and the Consolation: or Night Thoughts, with the full-page and border designs by William Blake; old crimson mor., g. e. (a few of the leaves have uncut edges, but some margins are very slightly shaved). Imp. 4to. Printed by R. Noble, 1797 Lot 297 5 1
- British Gallery of Pictures, selected from the most admired Productions of the Old Masters in Great Britain, accompanied with Descriptions Historical and Critical by H. Tresham, W. Y. Ottley, and P. W. Tomkins: 25 plates printed in cols. and mounted as drawings, blue mor. ex., g. inner borders, g. e. Imp. fol. Printed by Bensley & Son, 1818 Lot 295 34 0
- Butler (S.). Hudibras, First Part, First genuine Edition, with the rare leaf "Imprimatur Jo: Berkenhead, Novemb. 11, 1662" (no title), the Second Part, First Edition, with Imprimatur leaf, 1663 (no title), and Third Part, First Edition, S. Miller, 1678; 3 vols., vellum, g. e. 8vo. Lot 68 7 10
- Morland (George). Life, by G. Dawe, with Introduction and Notes by J. J. Foster, with numerous reproductions of his best known pictures, the front. and several other plates in duplicate, one col. in each case, edition de luxe on japan paper (only 179 copies so printed), hf. vellum, t. e. g. 4to. 1904 Lot 277 5 15
- Petitot (M.). Collection Complete des Mémoires relatifs à l'Histoire de France, avec des Notices sur chaque Auteur et des Observations sur chaque Ouvrage; 131 vols., boards, cl. backs. A complete set of the two series in clean and sound condition. 8vo. Paris, 1824-29 Lot 601 5
- Walmsley (E.). Physiognomical Portraits of Distinguished Characters; large paper, proof plates (two on india paper, smaller size), 2 vols., hf. russ. Roy. 4to. 1824 Lot 642 2
- Woodburn's Gallery of Rare Portraits, consisting of original Plates by Cecil, Droeshout, Elstracke, Faithorne, Loggan, Pass and others, with Facsimile Copies from the rarest and most curious Portraits; 200 plates. 2 vols., large paper, old mor. g., g. e. with the Bookplate of John Chaloner Smith. Fol. 1816 Lot 296 5 12

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### A Miscellaneous Collection.

- Chronicon Nurembergense (auctore Hartmanno Schedel); Gothic letter, numerous fine woodcuts, the large initial letters in the "Register" filled in with red and blue, with the 5 ll. containing "de Sarmacia Regione" (blank leaf 261 and one other blank leaf wanting, also the corner of one leaf torn, therefore sold not subject to return), vellum. Roy. fol. Nuremberg, A. Koberger, 1493 Lot 285 9 17
- Costume. Ferrario (J.). Costume Antico e Moderno—Europe, 6 vols. in 9; Asia, 4 vols.; Africa, 2 vols.; America, vol. 1, and Index; col. plates of Costume, Views, &c., including col. ports. of Washington and Franklin, the Niagara Falls, &c., together 17 vols. Fol. 1817-29. Lot 949 12
- Cruikshank (J. R.). The Commercial Tourist; 2nd ed., greatly enlarged, five col. plates by J. R. Cruikshank, lxs., uncut. 8vo. 1822 Lot 540 11

	£	s.	d.
Gerald (H.).] Salaman and Absal, translated from the Persian of Jami; front., 1st ed., orig. cl., uncut. Lot 220	5	5	0
Sm. 4to. 1856			
Life. The Genera of Birds, comprising a notice of the Habits of each Genus, and an extensive list of illustrated by D. W. Mitchell; col. full-page plates, and other illus. (many of the plain plates are mounted, and a few of the col. plates are mounted), 3 vols., hf. mor., g. e. Fol. 1849 Lot 284	6	0	0
London; col. plates by Alken, Rowlandson and others, 1st ed., 2 vols., hf. cf., t. e. g., uncut. Lot 178	5	7	6
1821-2			
Queen Mab: A Philosophical Poem, with Notes; 1st ed., bds., uncut. As usual, without the and having the imprint on last leaf cut away. The margins of a few leaves are water-stained, but are entirely uncut. 8vo. Privately printed. 1813 Lot 541	8	10	0
New Arabian Nights; 1st ed., 2 vols., orig. cl., uncut. 8vo. 1882 Lot 539	4	3	0

SOTHEY, WILKINSON & HODGE,  
July 19th, 20th and 21st, 1905.

### A Miscellaneous Collection.

	£	s.	d.
Symptoms of being Amused; col. plates, orig. hf. mor. Obl. 1822 Lot 172	4	6	0
The Life of a Sportsman, by Nimrod; with 36 col. illus. by Henry Alken, orig. cl., g. e. 8vo. Lot 729	14	15	0
Ackermann, 1842			
Analysis of the Hunting Field, a series of Sketches . . . the whole forming a slight Souvenir of the Season, 1845-6; 1st ed., col. illus. by H. Alken, and woodcuts, orig. cl., g. e. 8vo. R. Ackermann, 1846 Lot 23	5	10	0
W.). Visions of the Daughters of Allion, 1793—Songs of Innocence and Experience, 1789-91—There is Natural Religion; n. d., Muir's facsimile Reproductions, in 1 vol., red mor., uncut. 4to. Edmondston, v. y. Lot 623	8	5	0
London Fine Arts Club. Catalogue of an Exhibition of Portrait Miniatures; plates, buckram, uncut. Fol. 1889 Lot 62	14	15	0
as (Robert). A.L.s., addressed to Mons. Thomas Campbell: "My dear Sir, I have met with few men in my life whom I more wished to see again than you . . . Having an opportunity of sending you a line I joyfully embraced it. It is, perhaps, the last mark of our friendship you can receive from me on this side of the Atlantic." Torn but complete. 8vo. Lot 21	12	5	0
on (Lord). The Bride of Abydos, a Turkish Tale; 1st ed., clean copy, uncut. 8vo. 1813 Lot 404	4	4	0
atalogue of the Greek Coins in the British Museum; 7 vols., plates and woodcuts, orig. cl. 8vo. 1873, &c. Lot 427	5	5	0
acer (G.). Woorkes, newly printed with divers addicions, which were never in printe before; with the siege and destruction of the worthy citee of Thebes, compiled by Iohn Lidgate, Monke of Berie, As in the table more plainly dooeth appere; black letter, double columns, port. inserted, old cf. g. Fol. London, Jhon Kyngston, 1561 Lot 167	7	5	0
ection Spitzer: Antiquité, Moyen-Age, Renaissance; Pouvraige exécuté sous la direction de M. Frédéric Szécsényi (Antiques, Ivoires, Tapisseries, etc.); plates in tints and colours, many of which are heightened with g. h. and woodcuts, with Descriptive Text, in six large portfolios. Paris, Quantin, 1890-92 Lot 65	22	10	0
ernicus (N.). De Revolutionibus Orbium, libri VI; diagrams, orig. vellum. 4to. Norimbergia, 1543 Lot 688	6	2	6
shank. Rhodes (W. B.). Bombastes Furioso, a Burlesque Tragic Opera; with designs by G. Cruikshank, printed on india paper, with the orig. yellow wrapper. An exceedingly scarce Cruikshank item. A copy in the Boston sale realized £7. 8vo. 1830 Lot 733	7	7	0
pelwhite (A.). The Cabinet Maker, and Upholsterer's Guide; or Repository of Designs for every Article of Household Furniture; 124 plates ("Plan of a Room" in facsimile), name stamped on title, old cf., covers in. Fol. 1789 Lot 585	7	5	0
gson (John). History of Northumberland; in 3 parts, forming 7 vols., plates and numerous woodcuts, 6 vols., hf. red mor. g., m. e., 1 vol. bds., uncut, very scarce. 4to. Newcastle-upon-Tyne, 1820-58 Lot 273	15	0	0
ben (Mrs.). Portraits of Illustrious Personages of the Court of Henry VIII, with Memoirs by E. Lodge; 1803, hf. red mor. g., g. e. Fol. Bulmer, 1828 Lot 630	7	2	6
ley (John). Britannia Romana, or the Roman Antiquities of Britain, in three books; maps and plates, g. e. by Riviere, scarce. Fol. 1732 Lot 314	6	10	0
idarius Septentrionale, a Description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne; map, plates, and woodcuts, hf. mor., uncut, t. e. g. Fol. Quaritch, 1875 Lot 309	3	3	0
sius (R.). Denkmaeler aus Aegypten und Aethiopen, nach den Zeichnungen der von dem Könige von Preussen nach diesen Landern gesendeten wissenschaftlichen Expedition, 1842-45; 12 vols., nearly 900 large plates, lithographed and col. plates and maps (no text), hf. bd., in a wooden case, with shelves. Elephant fol. n. d. (1849-59) Lot 534	22	10	0

- Newcastle-on-Tyne Typographical Society's Publications.** Poetry, Angling, Biography, History, Coins and Medals, Printing, and Miscellaneous; woodcuts by Bewick, bd. in 11 vols., crimson mor. g., g. e. 1800. Newcastle, 1817, &c. Lot 231 6
- Nicolson (J.) and R. Burn.** History and Antiquities of Westmorland and Cumberland; 2 vols., maps, tre. cf. g., y. e. 4to. 1777 Lot 278 3
- Panorama of Human Life;** col., about 15 feet in length, on roller, in circular box. 8vo. Fuller, Rathbone Place, n. d. Lot 797 8
- Racinet (M. A.).** Le Costume Historique, avec des Notices explicatives, une Introduction générale des Tables en un Glossaire; 500 plates in colours and in "camaieu," 6 vols., hf. crimson mor. ex., g. t. 4to. Didot Lot 155 7
- Scott (Sir Walter).** Waverley, or 'Tis Sixty Years Since; 3 vols., 1st ed., orig. bds., uncut, with a portion of the paper labels, very rare. 8vo. Edinb., 1814. Lot 18 131
- Seymour (R.).** New Readings of Old Authors: Shakespeare, Nos. 1 to 16 (wanting No. 5); lithographic plates, some damaged and two missing, sold not subject to return. 8vo. Wilson & Tilt, n. d. Lot 421 3
- Shakespeare (W.).** Comedies, Histories and Tragedies, published according to the true orig. copies; the second impression (size 12 in. by 8½ in.), wants title, Ben Jonson's verses, blank corner off first 2 ll., first portion water-stained, otherwise sound copy (sold not subject to return), old hf. binding. Fol. 1632 Lot 578 11
- (W.). The first part of the troublesome Raigne of John, King of England, &c. . . . written by W. Shakespeare; stained and title defective, hf. bd. 4to. A. Mathewes for T. Dewe, 1622 Lot 509 79
- Sheridan (R. B.).** The School for Scandal, a Comedy; the genuine 1st ed. (with the blank leaf at end), Dublin, printed for J. Ewling, n. d. (1778?), bound with four other plays in 1 vol. 8vo. Lot 743 16
- Sporting Magazine,** from the commencement in 1793 to 1807; plates, 30 vols., hf. bd. cf. 8vo. 1793-1807 Lot 735 9
- Surtees (Robert).** History and Antiquities of the County Palatine of Durham, compiled from orig. records: 4 vols., with ports., engravings of architectural and monumental antiquities, plates of seals, &c., some spotted, a tall copy in crimson mor. g., g. e. Fol. 1816-40 Lot 519 14
- Swinburne (Algernon Chas.).** Poems and Ballads; 1st ed. (withdrawn from circulation by the publisher), orig. green cl., uncut. Presentation copy, with author's autograph inscription on title: "To F. S. Waugh from A. C. S." 8vo. E. Moxon & Co., 1866 Lot 734 23
- Turner (J. M. W.).** Picturesque Views in England and Wales; 2 vols., large paper, fine impressions of the plates, with descriptive and historic illus. by H. E. Lloyd, green mor. super ex., g. e., fine copy. Imp. 10. 1838 Lot 304 7
- Wagenar (Luke).** The Mariner's Mirrour, wherein may playnly be seen the courses, heights, distances, depths, soundings, flouds and ebbs, &c. . . . for the use of Englishmen, by Anthony Ashley, herein also may be understood the exploits lately atchived by the right Honorable the L. Admiral of Englād with her Ma. Navie, and some former services don by that worthy Knight Sr. Fra. Drake; in 2 parts, black letter, engraved titles to each part, large and curious engraved folding maps, old vellum, in slot cardboard case. The earliest book referring to the Spanish Armada. Fol. 1588 Lot 760 25

PUTTICK & SIMPSON,

July 26th and 27th, 1905.

### A Miscellaneous Collection.

- Ackermann (R.).** History of the University of Oxford; 2 vols., 1814—History of the University of Cambridge; 2 vols., 1815—History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, etc. 816; together 5 vols., large paper, col. plates by Pugin, etc., including the Series of Costumes, choice of impressions, uniformly bound in contemporary russ. ex., borders of gold, g. backs, fine set. Imp. 4. 1814-15-16 Lot 222 09
- A' Kempis.** IV. Livres de l'Imitation de Jesus-Christ qu aucuns attribuent à Jesen, d'autres à Gerson, d'autres à Thomas à Kempis (avec L'Appendice); printed within richly illuminated ornamental borders gold and colours, 2 vols., mor. ex. 8vo. Paris, 1858 Lot 4 7
- America.** Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing: Analysis of a General Map of the Middle British Colonies in America; and of the Country of the Confederate Indians: a Description of the Face of the Country; The Boundaries of the Confederates; and the Maritime and Inland Navigations of the Several Rivers and Lakes, by Lewis Evans; large col. folding map, orn. marbled paper wrappers, very rare. Fol. Philadelphia, Printed by B. Franklin and D. Hall, 1755 Lot 37 12
- Bewick.** Proof Impressions of the woodcuts to Bewick's Water Birds; 4ds., uncut (The copy presented by the Artist to Ralph Beilby), with label of the Hugo collection. 8vo. Lot 2 7
- Dictionary of National Biography,** edited by Leslie Stephen and Sidney Lee, with Supplement and volume Errata; together 67 vols., hf. mor., m. e. 8vo. 1885-1904 Lot 4 10
- Embroidered Binding.** A Bible of 1657, bound in contemporary covers of ivory satin, richly embroidered very high relief, in various colours and silver wire. One side represents King David playing the Harp, the other a female figure standing by the side of a stream with a building labelled "Sion" in the background. Both figures are shown in costumes of the period, and are surrounded by Birds, Insects, etc. The back is

	£	s.	d.
...parts, with a building in the upper section, and a Squirrel, Parrot, etc., in the lower one. The edges of the volume are painted with a floral design containing the date 1679 (?) and the name of "Susanna Hudson" enclosed in a heart-shaped ornament. A very well-preserved and characteristic example of English 17th Century binding of this class. The specimens which sometimes occur, are almost invariably badly damaged, but the present volume, although, naturally, showing evidences of the wear of time and accident, is in unusually fine condition. 8vo. Lot 241 15 0 0			
(C.). The Last Essays of Elia. Being a sequel to Essays published under that name; bds., uncut, 8vo. E. Moxon, 1835 Lot 242 10 2 6			
...John. History of the Isle of Thanet in Kent; port. and plates, numerous MS. notes and annotations, printed with book plate of Garrett of Ellington, Ramsgate. 4to. 1726 Lot 275 4 0 0			
...in. A series of thirteen interesting and intimate Autograph Letters addressed to N. H. Forbes. 8vo. Lot 584 9 0 0			
...John. Saint Hilaire, le Livre des Cent Ballades, Papier Whatman; hf. mor. ex., t. e. g., by Petit. This copy is corrected and annotated throughout by John Ruskin, nearly half the pages bearing copious notes in his handwriting, probably added with a view to a revised edition. A note on the fly-leaf states: "This is the copyright. The Notes throughout the Book by Prof. J. Ruskin are also strictly Copyright and cannot be printed or published in any form whatever without permission." This copy was presented by Prof. Ruskin to N. H. Forbes, Esq., and bears an inscription in his autograph. 8vo. Paris, 1868 Lot 583 16 16 0			
...W. M. D. Life of Napoleon Bonaparte; 4 vols., illus., hf. mor. ex. with emblematic tooling. 4to. New York, 1896 Lot 622 4 0 0			
...Samson (G. C.). History of Portrait Miniatures; 2 vols., plates, cl. g., uncut. Fol. 1904 Lot 690 7 5 0			
...ley's History of the Isle of Wight; extended to 3 vols., and extra illustrated, plates of views, russ. 4to. 1751 Lot 245 3 9 0			

SOTHEBY, WILKINSON & HODGE,

July 28th and 29th, 1905.

A Miscellaneous Collection.

	£	s.	d.
...ermann. History of the Colleges of Winchester, Eton and Westminster, with the Charterhouse, &c.; fine copies, hf. russ., m. e. 4to. 1816 Lot 335 18 0 0			
...Charter of Boston granted in King Henry the Eighth's Reign; MS. on paper, 20 ll., of which 2 are unbound, sm. fol., Sac xvii—[Belknap (Jeremy)]. The Foresters, an American Tale: being a sequel to the History of John Bull the Clothier; front., orig. bds., uncut. Important and most interesting items Americana, showing how a transcript of the charter of Boston in Lincolnshire was employed by the early Americans when founding the now greater Boston in Massachusetts. The MS., which is written in a hand of the reign of Charles I., contains copies and analysis of grants made by Henry VIII to the town of Boston. Being found recently at Hingham in Norfolk, the prototype of the American Hingham (Mass.) and the reason of its being endorsed, "Massachusetts one of America States the capitol," there is little doubt that a collation was made for use in America as a guide to the founders of the new Boston in framing the constitution of the city. Another point showing that this was so is that the copy of Jeremy Belknap's "The First American Novel," the first American novel by an American writer, printed at Boston (Mass.), 1792, was bought at Hingham with the charter. On the upper cover of the book is written "Andrews of Hingham in America" and the family emigrated to Massachusetts or New England, and near Boston founded or helped to found Hingham in North America in about 1636." The copy was evidently brought over to Hingham in Norfolk by the descendants of Andrews' descendants. Both the MS. and the printed book are here offered in one lot. Sm. 8vo. [Mass.], 1792 Lot 279 21 0 0			
...American Almanacks. Franklin (Benj.). Poor Richard Improved, being an Almanack and Ephemeris for the years 1764, 1765, 1766 and 1767, by Richard Saunders [i.e. Benj. Franklin] (1764 imperfect), unbound, very fine. Philadelphia, printed and sold by B. Franklin and D. Hall, 1764-7 Lot 246 7 2 6			
...Tommaso da li Sonnetti (Zamberto) Isolario [begins] "Al Divo Cinque Cento cinque e dicce, tre cinqz a do la tre e do un Cento nulla questa opra dar piu cha altri lecce"; lit. Goth., 56 ll. without signs. with beautiful maps, first 2 ll. slightly mended, some leaves slightly stained and wormed, holes in last map (sold subject to return), "one of the rarest volumes of early Italian poetry," the names of places are filled in. temporary hand, limp vellum. Sm. 4to. Venet. c. 1480 Lot 282 24 0 0			
...Boccaccio. Le Décaméron de Jean Boccace, traduit par Le Maçon: 5 vols., ports., fronts., plates after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, Legend, Lemire, etc., avec le "paraphe" de l'auteur, and numerous vignettes, a large copy in the orig. mottled cf., g. e. 8vo. Londres (Paris), 1757 Lot 70 6 0 0			
...Paris (C. L.). Iconographie des Pigeons non figurés par Mme. Knip, dans les deux vol. de MM. Le Baron de Florent Révost; col. plates, hf. bound, uncut. Fol. Paris, Bertrand, 1857 Lot 149 3 0 0			
...de). Histoire Naturelle des Oiseaux (known as the "Planches Enluminees"); upwards of 1,000 colored plates, 10 vols., large paper, old hf. cf. g., uncut. Fol. Paris, 1700-86 Lot 156 8 5 0			
...Gilb.). History of his Own Time, extra-illustrated with 216 Portraits, Views, Plans, &c.; many fine plates and some scarce, bound in 3 vols. with special titles (orig. titles wanting), blue mor. g., g. e. Fol. 1724-1724 Lot 365 11 5 0			

- Chippendale** (Thomas, Cabinet-Maker). The Gentleman and Cabinet-Maker's Director: being a large Collection of the Most Elegant and Useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste; 160 plates, orig. impressions, title and dedication soiled and mended, a plate defective and many soiled, modern rough cf., sold not subject to return. 1754 Lot 193 10 0
- Chronicles of England from Brute to the end of the Reign of K. Henry V;** English MS. on vellum (154 ll., 11½ in. by 8 in.), neatly written in English black leather, long lines, 38 to a full page, red rubrics, with illuminated initials and ornamental pen-letters, the first leaf defective, otherwise quite complete, orig. English oaken binding, with an upper cover of leather stamped in small compartments of roses, I.H.S. &c. (binding damaged and wormed). An interesting MS. compiled partly from the Monkish Historians, partly from later writers; it contains full particulars of the King Arthur period, and interesting episodes in connection with Scotland. There are interesting contemporary writings in the fly-leaves; at the end occurs the following "Syr Thomas Bourgyer (Bourchier) Knight," and opposite a bold signature "S. t. Bourgyer," which may be that of Card. Thos. Bourchier (1404?-1486), brother of Henry Bourchier first Earl of Essex. A crest of an eagle and a shield of arms (a bend, between 5 birds, 3 and 2), occur on an end leaf. Fol. XVth century (c. 1450) Lot 243 39 0
- Darby** (Matth.). Caricatures: Macaronies, Characters, &c., designed by the greatest Personages, Ladies, Gentlemen, Artists, &c.; 4 titles and 96 plates, col. by hand, 4 vols. in 2, a fine complete copy, interleaved blue mor. ex., g. e. by Riviere, very rare. 8vo. M. Darby, Strand, 1771-2 Lot 68 9 0
- Du Radier** (Dreux). L'Europe Illustre, contenant l'Histoire des Souverains, des Princes, des Prélates, etc.; 6 vols., ports., contemporary red mor. g., g. e. 8vo. 1777 Lot 89 3 15
- Elliot** (D. G.). Monograph of the Paradiisidæ, or Birds of Paradise; 37 col. plates, russ. ex., g. e. Fol. Printed for the subscribers by the author, 1873 Lot 145 5 15
- (D. G.). New and hitherto unfigured Species of the Birds of North America; 72 col. plates, woodcuts in the text on india paper, 2 vols. in 1, hf. russ. g., g. e., rare. Fol. New York, published by the author, 1869 Lot 146 13 10
- (D. G.). Monograph of the Tetraoninæ, or Family of the Grouse; 27 col. plates, hf. russ. g., g. e. Fol. New York, published by the author, 1865 Lot 147 6 15
- (D. G.). Monograph of the Phasianidæ, or Family of the Pheasants; 81 col. plates, 2 vols., russ. ex., g. e. Fol. lb. 1872 Lot 148 53 0
- Edwards** (Edw.). Anecdotes of Painters in England, a continuation of Walpole; port., ex. illustrated with 48 fine ports. (some mezzotints), and subjects by Cipriani, Hayman, Gravelot, &c., some scarce, old straight-grained blue mor., inside dentelles, joints, g. e. 4to. Leigh & Sotheby, &c., 1808 Lot 340 10 15
- Fielding** (H.). Tom Jones; ou Histoire d'un Enfant Trouvé; 4 vols., ruled throughout, with plates after Moreau, col. and heightened with gold, light green mor. super ex., uncut, t. e. g. 8vo. 1833 Lot 87 2 11
- Gleanings** from the Menagerie and Aviary at Knowsley Hall, Hoofed Animals, 59 plates, chiefly col., Aviary, 17 col. plates; in 1 vol., hf. green mor., full g. back, g. e. Fol. Knowsley, 1846-50 Lot 150 3 3
- Gould** (John). Monograph of the Trochilidæ, or Family of the Humming Birds; 5 vols., with large col. plates, dark green mor. super ex., broad gold tooled borders, joints, g. e. This copy does not contain the supplement, which was published many years later. Fol. Published by the author, 1861 Lot 273 25 0
- Hardwicke** (Wm., Solicitor at Bridgnorth). Pedigrees of the Heralds Visitations of Shropshire, with corrections, continuations and additions, with other additions since the death of Mr. Hardwicke (including a general Index) by the late Sidney Stedman Smith, formerly of Bridgnorth; orig. MS. collections, containing many hundred pedigrees, with numerous tricks and emblazoned arms, an important and interesting collection, in three thick fol. vols. and three thin 4to. vols. Lot 268 32 0
- Henry VIII Binding.** Hippocrates Liber Aphorismi (Medicinae) a Th. Gaza in Latinum translatus; lit. goth., wants title, contemporary English cf. binding stamped with the devices of King Henry VIII, sides well preserved, but back wanting. 8vo. Venet. P. de Quarengiis, 1507 Lot 254 10 0
- Hertfordshire.** Collections for a History of Hertfordshire, comprising Descriptions of the County by Norden, Camden, Cox, Salmon; from the New Description of England; a New Description of Hertfordshire: Natural History of the County; Survey of Aspenden Church, MS. 1793; a Number of Old Local Advertisements, with 87 illus., consisting of orig. water-colour drawings, engraved views, maps, ports., etc., inlaid and mounted in a large fol. vol., hf. russ. Lot 373 17 0
- Jardine** (Sir W.) and P. J. Selby. Illustrations of Ornithology; 204 col. plates, those in the first series 3 vols. in two states, plain and col., 4 vols., hf. mor. g., g. t., uncut. 4to. Edinb., n. d. Lot 131 5 10
- Jordan** (Tho.). London Triumphant, or the City in Jollity and Splendour, expressed in various Pageants, Shapes, Scenes, Speeches, and Songs, invented and performed for Congratulation and Delight . . . of Sir Robert Hanson, Lord Mayor of London, at the Cost of the Worshipful Company of Grocers, with autograph on title "Mary Bourne, 1672"; uncut, in modern mor. g., rare. 4to. 1672 Lot 122 5 5
- Levaillant** (Fr.). Histoire Naturelle des Oiseaux d'Afrique; 6 vols., col. plates, green mor., g. e. 4to. 1799-1808 Lot 287 4 12
- (Fr.). Histoire Naturelle des Perroquets; upwards of 250 col. plates, 3 vols. (including Supplement), large vellum paper, hf. bd., uncut. Fol. 1801-38 Lot 153 5 10
- (Fr.). Histoire Naturelle des Oiseaux de Paradis, des Toucans et des Barbus, suivie de celle des Promerops, Guépriers de des Couroucons; numerous col. plates, 3 vols., large paper, with the plates in two states, 3 vols. Fol. 1806-7 Lot 155 11 15
- Leven** Jesu Christi. Hier begint dat leven ons liefs heren Ihesu Christi; lit. goth., 200 ll., including last two blank, large woodcut on title, repeated on the reverse, 13 remarkable full page cuts, mostly within borders, and numerous smaller woodcuts (all with contemporary colouring), marginal notes in a few leaves shaved on fore-edge, and two bottom corners mended, touching one word of text, old vellum, a good and sound copy of a very rare ed. 8vo. Delf in Holland, Heynrick Eckert vā Homburch, 1498 Lot 259 10 0

	£	s.	d.
an (D.). Oxonia Illustrata, sive omnium Celeberrimae istius Universitatis Collegiorum, Aularum, &c.; 40 in large plates, old red mor., Harleian tooled back and sides, g. e. Fol. Oxon, 1675	12	5	0
ellow (H. W.). The Song of Hiawatha, D Bogue, 1855; with the proof sheets of the first ten cantos and half of eleven, containing numerous corrections in the poet's hand for this ed., the title also in his autograph. Lot 248	27	0	0
ator (Gerardus). Atlas: sive Cosmographica Meditationes de Fabrica Mundi et Fabricati Figura; contains curious col. maps, old MS. notes in several of the margins, title soiled and slightly damaged, orig. f., sold not subject to return. Fol. Dusseldorpii, 1595	3	5	0
on (John). Paradise Lost, a Poem; port. on title, Etruscan cf., joints broken, a rural scene with lake, trees and a red cottage, painted on the fore-edge. Fol. Glasgow, R. and A. Foulis, 1770	7	7	6
ridge (J. T.). Contributions to the Flora of Mentone; 97 col. plates, orig. cl. 8vo. Reeve, 1874	3	2	0
re (J. P. B.). L'Escole des Femmes—Comédie; front., crimson mor. ex., g. e. by Chambolle-Duru, very scarce. 8vo. Paris, Louis Billaine, 1665	4	6	0
(L.). Views of the Interior and Exterior of Windsor Castle; 25 col. plates mounted like drawings, in hf. in portfolio with flaps. Atlas folio. McLean, 1848	6	6	0
(J.). Mansions of England in the Olden Time, the Four Series complete; 100 chromo-lithographic plates, mounted like drawings on stout cardboard, in 4 hf. mor. portfolios with flaps. Fol. 1839	35	0	0
ver (The). Being a Collection of Moral, Literary and Familiar Essays, Vol. III; orig. cf. With the autograph of Robert Burns on the title-page, and a note in another handwriting saying "Presented by the Widow of the Poet to James M. Hodges." 8vo. 1788	6	15	0
Les Métamorphoses d'Ovide, en Latin et en François de la traduction de l'Abbé Banier, avec des applications historiques; 4 vols., engraved title and dedication, vignettes, and 140 beautiful plates from the pens of Boucher, Eisen, Gravelot, Leprince, Monnet, Moreau, &c., engraved by Baquoy, Basan, Binet, de Gaulle, Lemire, Ponce, and others, fine impressions, in the orig. red mor., g. e. 4to. 1767-71	12	0	0
ant (Thos.). Account of London, 1790; 4to. inlaid in fol., and illustrated with upwards of 950 engravings, consisting of portraits, old and modern views, plates of antiquities, plans, coats-of-arms, &c., including many mezzotints of kings and queens and other celebrated male and female personages, by Faber, Smith, and others, a number of Houbraken ports., orig. water-colour drawings, interesting old views, some by Hollar, views and ports., &c., many scarce, an interesting and valuable collection, in 4 vols., russ. (broken). Large fol.	66	0	0
alano. Chart of the Coasts of Europe, Asia and Africa, with 2 small Spheres containing America and Terra Incognita; orig. col. and illuminated chart on vellum, 2 sheets (2 ft. by 2 ft. 10 in.), with illuminated Arms of Spain, &c., "Joannis Baptistæ Cavallini fecit in Civitate Liburni, A.D. 1643," bound in oaken bds. Large fol. 1643	11	0	0
Charts of Europe, Asia, Africa, Mediterranean Coasts, Isles, &c., with "Mare Oceano," and a Sphere containing America; orig. col. chart on 4 sheets of vellum, each 16 in. by 11½ in. (Italian), limp vellum, valuable and important MS. Fol. [16—]	11	5	0
has (Samuel). Hakluytus Posthumus; or, Purchas, his Pilgrimes, containyng a History of the World, in Sixty pages, and lande Travelles, by Englishmen and others; 4 vols. 1625—Purchas, his Pilgrimage, or Travells of the World, and the Religions observed, &c.; 4th ed., enlarged, 1626, together 5 vols., fine impression of the orig. front., maps and plates, the leaf "Maps and Places cut in Brasse or Wood in the Ten Bookes," occurred in vol. I, spherical map "Typus Orbis Terrarum," p. 39 of vol. V, corners of two leaves mended, and title to 4th part slightly defective and repaired, else a sound copy, in sprinkled cf. g. Dol. 1625-26	50	0	0
o. Deligi XII; MS. on paper, 370 ll. (8½ in. by 5½ in.), very neatly written by an Italian scribe of the 16th century, long lines (28 to a full page), contemporary Veneto-Arabesque binding, oaken bds., leather, sprinkled with scroll ornaments (slightly damaged). Thick sm. 4to. Late Sæc xv.	13	0	0
o. Lake Scenery of England; plates, col. and mounted like drawings, 6 parts in 2 portfolios. Atlas 1853	6	0	0
Brandt. The Complete Work of, History, Description, and Heliographic Reproduction of all the Master's Drawings, the Text by William Bode, assisted by C. H. de Groot, vols. I to VII; illus., orig. wrappers, limited issue. Fol. Paris, C. Sedlmeyer, 1897-1902	23	10	0
arem (Vicome de). Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Hydrologiques, depuis le VI <sup>e</sup> jusqu'au XVII <sup>e</sup> Siècle, pour la plupart in édites; numerous very large lithographic plates, hf. mor., uncut. Publié sous les auspices du Gouvernement Portugais. Fol. Paris, 1849	37	0	0
er (L.) and O. Salvin. Exotic Ornithology, containing Figures and Descriptions of New or Rare Species of American Birds; 100 col. plates, large paper, hf. mor., full g. back, g. e. Fol. 1869	7	7	6
ish. Zoology Society's Publications, vols. 1, 2, 6, 8, 9, 11, 12, 16-22, 24-26, 29, 30, 33, 34, 36, 37, 39, 40, 41, 43, 46 and 47; 29 vols., orig. cl., uncut. 8vo. Edinb., 1887-1905	10	15	0
Shakespeare's Seven Ages of Man; 7 large and beautifully col. aquatinta plates, printed by Collins, from the engraving of Thos. Stothard, engraved by William Bromley, with letterpress, orig. wrapper, with the paper on the inside, scarce. Fol. Hammersmith, 1799	12	15	0
Shakespeare Gallery. Boydell's; 2 vols. in 1, 100 plates, including Shakespeare nursed by Tragedy and after Romney, Hoppner, Westall, &c., covers loose. Atlas fol. 1803	12	0	0
(O.). Comedies, Histories, and Tragedies; 2nd fol. ed., wants title and verses and last leaf, several pages torn and soiled, all the preliminary leaves good except the last, which is torn, for the rest genuine and throughout, but sold not subject to return (measures 12½ in. by 8½ in.), orig. cf. Fol. 1632	16	0	0
The Most Excellent Historie of the Merchant of Venice, with the Extreame Cruelty of Shylocke towards the said Merchant, in cutting a just pound of his flesh; and the obtaining of Portia by the means of three Chests; minute hole on title-page, grey bds. Fine copy, with uncut leaves. 4to. Printed by Wm Leake, 1652	200	0	0



- Shakespeare (W.).** The Tragedie of King Richard the Second, as it hath been Sundry Times publikely Acted by the Lord Chamberline his Servant, Written by W. Shakespear; title in MS., and wants signature A 4, some headlines shaved, grey bds. This imprint is not recorded by Lowndes, the B.M. Catalogue, or J. O. Halliwell's Hand-List. 4to. Printed for Thomas Fisher, 1605 Lot 350 250
- (W.). Historie of Henry the Fourth with the Battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the numerous Conceites of Sir John Falstaffe, newly corrected by W. Shakespeare; some headlines shaved, and the corners of 3 ll. frayed, and slightly defective, grey bds. 4to. Printed for Mathew Law, 1608 Lot 351 1,000
- (W.). The Second Part of the History of King Henry the Fourth, Continuing to his Death and Coronation of Henry the Fifth; title in MS., grey bds. With the autograph of William Penn on D 2. It also contains the orig. four-leaved sheet E. According to Halliwell, this is the ed. of 1600. Top corner of one leaf very slightly defective, some headlines shaved. 4to. Printed for Mathew Law, 1605 Lot 352 500
- (W.). M. William Shakespeare his True Chronicle History of the Life and Death of King Lear, with the unfortunate Life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam; hf. mor. This is given as the 2nd ed. in Mr. J. O. Halliwell's List. A sound copy with good margins; inlaid throughout, probably for George Steevens, as it bears his autograph signature on the title-page. 4to. Printed for Nathaniel Butter, 1608 Lot 353 600
- (W.). Comedies, Histories and Tragedies, published according to the true Original Copies, the second impression; orig. cf. (binding broken), measures 12 in. by 8½ in., wants title-page and port. from the leaf-verses, sold not subject to return. Some interesting verses in a contemporary handwriting on the fly-leaf. Fol. Printed at London by Thomas Cotes, for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 Lot 272 210
- Shakespear's (Mr. William) Comedies, Histories and Tragedies,** published according to the true Original Copies. Unto which is added seven Plays never before printed in folio; the 4th ed., fine impression of the port. by Droeshout, with Ben Jonson's verses beneath, a fine and sound copy, but 2 or 3 ll. are re-margined, 11 ll. have very slight defects, top right-hand corner of Xx 6 torn off, injuring the pagination, but genuine throughout, in the orig. cf. This copy is unusually large, measuring 14½ in. by 9½ in., being more than ½ in. tall and ¼ in. broader than Mr. Halliwell-Phillipps' copy, which was described as being larger than the famous Britwell copy (the largest known to Lowndes); thus the present copy is probably the tallest in existence. Fol. Printed for H. Herringman, E. Brewster and R. Bentley, 1685 Lot 270 160
- Shelley (Percy Bysshe).** A.L.s., "Percy Bysshe Shelley," 1 p. 4to., Edinburgh, 28 Nov. (1813) Lot 180
- (P. B.). A.L.s., 3 pp. 4to., to his friend Edward Graham Lot 180
- (P. B.). A.L.s., to Mr. John William, of Carnarvon, N. Wales, an interesting letter applying for financial help, 1½ pp. 4to., and address, Dublin (1813) Lot 187
- (P. B.). A volume containing a Series of Five 4to. Letters of P. B. Shelley to his father-in-law, William Godwin, they are all written in the year 1816, bound in red mor. :—1. A.L.s., 3 pp. 4to., Bishopsgate, Jan. 18, 1816—2. A.L.s., 4 pp. 4to., Bishopsgate, Jan. 21, 1816—3. A.L.s., 4 pp. 4to., Bishopsgate, Jan. 23, 1816—4. A.L.s., 3 pp. 4to., Bishopsgate, Jan. 28, 1816, on business matters—5. A.L.s., 2 pp. 4to., Abbey Church Yard, Bath, Oct. 2, 1816 Lot 188
- (P. B.). A.L.s., 4 pp. 4to., Bishopsgate, Jan. 25, 1816, to his father-in-law, W. Godwin Lot 188
- (P. B.). D.s. twice by him (in full), "Percy Bysshe Shelley," 3 pp. fol., also signed by Sir T. Shelley the Poet's father, dated 13 May, 1815, being a "Statement of the Payments (amounting to £7,400) made for or on the account of Percy Bysshe Shelley, Esq., as the consideration agreed to be paid by Timothy Shelley on their contract respecting the Estates late of John Shelley, Esq." Lot 190
- (Sir Timothy), father of Percy Bysshe Shelley. D.s., 1½ pp. fol., Field-place, 27 May, 1808, relative to the Pedigree of the Ancestors of Sir Bysshe Shelley, and to the Estates of Timothy Shelley. The orig. MS. Pedigree mentioned above is attached to the document, and consists of 12 narrow fol. pp. Extracts from the above Pedigree, covering 2 pp. fol., are written on the remaining leaf of the document Lot 190
- Original Letters, Papers and Documents relative to the Shelley Family; russ. g. Fol. Lot 190
- Smith (C. H.).** Military Costumes; 36 col. plates, hf. cf. (no title-page). Fol. Colnaghi, 1812 Lot 210
- Spix (J. B. de).** Avium Species Novum quas in Itinere per Brasiliam, annis 1817-1820, collegit et descripsit; numerous col. plates, 2 vols., uncut. Imp. 4to. Monachii, 1824-5 Lot 18
- Temminck (G. J.) et le Baron M. L. de Charthouse.** Nouveau Recueil de Planches Coloriées d'Oiseaux pour servir le suite aux planches enluminées de Buffon; about 600 finely col. plates, 5 vols., large paper, hf. mor. g., g. e. Fol. Paris, 1838 Lot 15
- Tennyson (Lord).** Poems, by Two Brothers (Charles and Alfred Tennyson); 1st ed., large paper, bds., c. back with paper label, uncut, in mor. case, very rare. 8vo. London, printed for W. Simpkin and R. Marshall and J. and J. Jackson Loath, 1827 Lot 20
- Thackeray (W. M.).** Mrs. Perkins's Ball by M. A. Titmarsh; 22 plates, col., 1st ed., orig. bds., g. e., hf. copy. 8vo. Chapman & Hall, 1847 Lot 25
- Thibetan Manuscript on Buddhist Mysticism;** MS., on a blue paper substance (215 ll., 2 ft. 3 in. long by 7 in. wide), very finely written in yellow and slate col. letters (6 lines to a page), with two painted miniatures of the Buddha on the first page, within two thick planks of native wood, the upper one with stamped g. ornaments of high relief, the lower one painted. This interesting MS. was obtained from one of the monasteries of Gyantse by a captain of the Royal Fusiliers engaged in the late Expedition to Thibet. Fol. 17th Cent. (Lot 20)
- Walpole (Horace).** Pennant (Jos.) of London ("with MSS. (sic) Notes by Mr. Horace Walpole"); plate port. and arms of Walpole, three views of Strawberry Hill and two vignettes inserted, old straight-grained green mor., line tooled, g. e. (Roger Payne). Horace Walpole's copy, with numerous interesting MS. notes, additions, corrections, &c., and 17 closely-written pages of "Additional Notes" bound at the end of the volume, all in his handwriting, with his ex-libris. 4to. R. Faulder, 1790 Lot 34

ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; encl., envelope or wrapper; mm., millimètre.  
 In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Britain, 1840, 1d. black, V.R., very fine*. Glendining, September 18th ... ..	7	0	0
1840, 1d. black, block of 4*, very fine. Glendining, September 18th ... ..	2	14	0
1841, 1d. red-brown, rouletted*, on envelope, fine. Ventom, September 28th ... ..	1	5	0
1847-54, 6d. violet, octagonal*, fine, no gum. Ventom, September 28th ... ..	1	6	0
1855-7, 4d. carmine on blue, wmk. medium garter*, gum defective. Puttick & Simpson, September 26th ... ..	1	1	0
1855-7, 4d. rose-carmine on white, wmk. medium garter*, part gum. Puttick & Simpson, September 26th ... ..	6	10	0
1860, 1½d. lilac-rose on bleuté, block of 4*, Mint. Puttick & Simpson, September 26th ... ..	4	15	0
1860, 1s. green, die 2, hair lines, Mint, imperf. Glendining, September 18th ... ..	2	17	6
1862, 9d. bistre, plate 3, hair lines*, no gum. Puttick & Simpson, September 26th ... ..	51	0	0
1867-80, 10d. red-brown, plate 2, heavy cancel, but fine. Puttick & Simpson, September 26th ... ..	16	10	0
1867-80, 2s. red-brown, Mint. Glendining, September 18th ... ..	4	7	6
1867-80, 2s. brown, very fine. Plumridge & Co., September 21st ... ..	2	12	6
1867-80, 2s. pale blue*, Mint. Ventom, September 28th ... ..	2	0	0
1867-80, 2s. dull blue, vertical, pair, Mint*. Ventom, September 28th ... ..	4	0	0
1867-80, 2s. deep blue*, Mint. Ventom, September 28th ... ..	3	3	0
1867-83, 10s. grey, cross, Mint. Glendining, September 18th ... ..	9	10	0
1867-83, 10s. grey-green, cross, horizontal pair, postally used. Plumridge & Co., September 21st ... ..	2	4	0
1867-83, 10s. grey-green, anchor, fine. Ventom, September 28th ... ..	1	10	0
1867-83, £1 brown-lilac, anchor, very fine. Ventom, September 28th ... ..	3	15	0
1867-83, £5 orange on blue, registered postmark, fine. Ventom, September 28th ... ..	3	12	6
1870, 1½d. lilac-rose on blue*, Mint. Ventom, September 28th ... ..	1	7	0
1870, ¾d. rose-red, plate 9, Mint. Glendining, September 18th ... ..	2	6	0
1872, 6d. chestnut, rare shade, perfs. clipped. Ventom, September 28th ... ..	5	5	0
1872-3, 6d. buff, plate 13, defective. Puttick & Simpson, September 26th ... ..	9	9	0
1873-80, 2½d. lilac-rose, plate 2, error "LHFL." Puttick & Simpson, September 26th ... ..	1	15	0
1873-80, 8d. brown*, Mint, very fine. Puttick & Simpson, September 26th ... ..	4	0	0
1876, 2½d. lilac-rose, plate 3, on bluish. Ventom, September 28th ... ..	1	4	0
1880, 2s. brown, very fine, lightly cancelled. Puttick & Simpson, September 26th ... ..	3	0	0
1880, 4d. grey-brown, plate 17, wmk. large garter, horizontal pair*. Ventom, September 28th ... ..	2	6	0
1887, 4d. green and brown, no coloured lines in triangular spaces in figures. Ventom, September 28th ... ..	2	2	0
Postal Fiscals, 2s. 6d. pink on blue paper, imperf., registered postmark. Ventom, September 28th ... ..	1	15	0
I.R. Official, 1884-5, 1s. green*, hnc. Ventom, September 28th ... ..	2	2	0
I.R. Official, 1884-5, 5s. rose, Mint. Glendining, September 18th ... ..	6	5	0
I.R. Official, 1887-92, £1 green, very fine. Ventom, September 28th ... ..	2	2	0
I.R. Official, 10s. blue on faint bleuté*. Puttick & Simpson, September 26th ... ..	8	0	0
I.R. Official, 1902, King, 5s. carmine*, Mint, creased. Puttick & Simpson, September 26th ... ..	21	0	0
O.W. Official, Queen, 5d. purple and ultramarine, horizontal pair, on piece. Ventom, September 28th ... ..	2	17	6
O.W. Official, Queen, 10d. purple and scarlet, horizontal pair, on piece. Ventom, September 28th ... ..	6	2	6
O.W. Official, 1902, 5d. purple and ultramarine, fine. Puttick & Simpson, September 26th ... ..	1	6	0
O.W. Official, 1902, 10d. purple and scarlet*, Mint. Puttick & Simpson, September 26th ... ..	4	5	0
O.W. Official, 1902, King, 10d. purple and scarlet. Ventom, September 28th ... ..	4	17	6
Government Parcels, 1891-1901, 1d. lilac, overprint inverted, on piece, with 2 others. Puttick & Simpson, September 26th ... ..	6	6	0
Government Parcels, 1891-1901, 1s. green and scarlet, overprint inverted. Puttick & Simpson, September 26th ... ..	21	0	0
Board of Education, 1902, 1s. green and scarlet, very fine. Puttick & Simpson, September 26th ... ..	4	5	0
Board of Education, 1902-4, King, 5d. purple and ultramarine, on piece. Puttick & Simpson, September 26th ... ..	5	5	0
Admiralty, 1903, 2d. green and carmine. Puttick & Simpson, September 26th ... ..	1	10	0
Levant, 1885, 2s. 6d. lilac on bleuté*, Mint. Puttick & Simpson, September 26th ... ..	4	0	0
Army Telegraphs, 1895, £1 lilac*, Mint. Puttick & Simpson, September 26th ... ..	1	7	0
Army Telegraphs, 1895, £5 lilac*, Mint. Puttick & Simpson, September 26th ... ..	5	0	0
Issue, 1d. red, plate 174*. Ventom, September 28th ... ..	2	8	0
Issue, 1s. green*, Mint. Puttick & Simpson, September 26th ... ..	1	7	6
Issue, 30 paras on 1d., plate 217, fine. Ventom, September 28th ... ..	2	0	0
Issue, 1s. Mint. Glendining, September 18th ... ..	1	14	0

## Europe (Foreign Countries).

Bergedorf, 1861, 3sch. black on rose, error* gum thinned. Puttick & Simpson, September 26th	...	...	...	...
Brunswick, 1853-6, 3sgs. black on rose*, fine, small tear. Puttick & Simpson, September 26th	...	...	...	...
Finland, 1858, 5 kopcecs blue, large pearls*, thinned. Puttick & Simpson, September 26th	...	...	...	...
„ 1866, 10 penni purple-brown on lilac, error*, Mint. Puttick & Simpson, September 26th	...	...	...	...
France, 1849-50, 1ft. orange-brown*, very fine. Glendining, September 18th	...	...	...	...
„ 1862, 20c. blue, <i>tête bêche</i> , pair, Mint. Glendining, September 18th	...	...	...	...
„ 1870-3, 10c. bistre, <i>tête bêche</i> , pair, Mint. Glendining, September 18th	...	...	...	...
„ 1870-3, 10c. bistre on rose, <i>tête bêche</i> , pair, Mint. Glendining, September 18th	...	...	...	...
„ 1870-3, 20c. blue, <i>tête bêche</i> , pair, Mint. Glendining, September 18th	...	...	...	...
„ 1872-5, 15c. bistre on rose with 10c. bistre on rose, Mint. Glendining, September 18th	...	...	...	...
Italy, Estero, 1874, 30c. brown, variety with all four corners unaltered, a nice lightly cancelled copy, but with small tear at bottom. This variety is of the greatest rarity, and it is believed that only three copies are known. Puttick & Simpson, September 26th	...	...	...	...
Monaco, 1st issue, 5frs. Mint. Glendining, September 18th	...	...	...	...
Naples, 1860, ½t. dark blue, cross, fine. Puttick & Simpson, September 26th	...	...	...	...
Oldenburg, 1859, ½gros black on green*, small tear. Puttick & Simpson, September 26th	...	...	...	...
„ 1861, ½gros green*, fine gum. Glendining, September 18th	...	...	...	...
„ 1861, 2gros red*, fine, large margins. Glendining, September 18th	...	...	...	...
Parma, 1859, 80c. bistre yellow*, fine. Glendining, September 18th	...	...	...	...
Saxony, 1850, 3pf. brick red*, gum. Glendining, September 18th	...	...	...	...
„ 1851, error, ½ngr. on pale blue*. Glendining, September 18th	...	...	...	...
„ 1851, 2gr. deep blue*, fine. Plumridge & Co., September 21st	...	...	...	...
Servia, 1866, 2p., error, green on lilac*, fine. Glendining, September 18th	...	...	...	...
Spain, 1850, 10rs. green*, very fine. Glendining, September 18th	...	...	...	...
„ 1852, 2rs. pale red*, fine. Glendining, September 18th	...	...	...	...
„ 1852, 6rs. blue, Mint, fine. Glendining, September 18th	...	...	...	...
„ 1853, 2rs. vermilion, very fine. Glendining, September 18th	...	...	...	...
„ 1865, 12c. rose and blue, imperf., frame invert. Glendining, September 18th	...	...	...	...
Sweden, 1855, July 3sk. bco, green, very fine. Glendining, September 18th	...	...	...	...
Switzerland, Basle, 1845, 2½r. red and blue, very fine. Puttick & Simpson, September 26th	...	...	...	...
„ 1843, Zurich, 4r., horizontal lines, slight crease on dated portion of original. Glendining, September 18th	...	...	...	...
„ Zurich, 1843, 4r., horizontal lines, very fine. Glendining, September 18th	...	...	...	...
„ Zurich, 1843, 4r., vertical lines on dated portion of original. Glendining, September 18th	...	...	...	...
„ Zurich, 1843, 6r., horizontal lines, very fine unused copy. Glendining, September 18th	...	...	...	...
„ Geneva, 1843, 5 and 5c. on yellow-green, very fine. Glendining, September 18th	...	...	...	...
„ Geneva, Dec. 1849, 4c. black and red, very fine. Glendining, September 18th	...	...	...	...
Tuscany, 1851-2, 1 soldo orange on blue, fine unused copy; but very slightly thinned. Glendining, September 18th	...	...	...	...
„ 1851-2, 2 soldi vermilion, a very fine copy, but slightly rubbed at left bottom corner. Glendining, September 18th	...	...	...	...
„ 1851-2, 60c. brick red, good copy. Glendining, September 18th	...	...	...	...
„ 1853, 1 soldo yellow-buff, fine unused copy. Glendining, September 18th	...	...	...	...
„ 1853, 9c., very fine unused copy. Glendining, September 18th	...	...	...	...
„ 1853, 3 lire, an unusually fine unused copy. Glendining, September 18th	...	...	...	...
„ 1853, a very fine used copy. Glendining, September 18th	...	...	...	...
„ 1853, 9 cragie grey lilac, fine. Puttick & Simpson, September 26th	...	...	...	...
Two Sicilies, Naples, 1860, arms, ½t. blue, fine unused copy. Glendining, September 18th	...	...	...	...
„ Naples, 1860, arms, ½t. blue, good used copy, but slightly thinned. Glendining, September 18th	...	...	...	...
„ Naples, 1860, cross, ½t. blue, very fine unused copy. Glendining, September 18th	...	...	...	...
Wurtemberg, 1873, 7kr. purple, very fine. Glendining, September 18th	...	...	...	...

## Asia (British Empire).

Ceylon, 1855-9, 2r. blue, apparently*, a little close. Puttick & Simpson, September 26th	...	...	...	...
„ 1855-9, 4d. rose, very fine. Glendining, September 18th	...	...	...	...
„ 1855-9, 1s. 9d. green, very fine. Glendining, September 18th	...	...	...	...
„ 1861, 4d. rose-red, wmk. star, rough perf.*., Mint. Puttick & Simpson, September 26th	...	...	...	...
„ 1861, 8d. yellow-brown*, badly centred. Puttick & Simpson, September 26th	...	...	...	...
„ 1861, 2r. blue, fine. Puttick & Simpson, September 26th	...	...	...	...
„ 1861, 8d. brown, clean cut perfs., fine. Glendining, September 18th	...	...	...	...
„ 1861, 6d. bistre*, part gum. Glendining, September 18th	...	...	...	...
„ 1861, 1s. 9d. green, perf., Mint. Glendining, September 18th	...	...	...	...
„ 1862, 5d. brown, no wmk., very fine. Glendining, September 18th	...	...	...	...
„ 1862, 6d. pale brown, no wmk.*., fine. Glendining, September 18th	...	...	...	...
„ 1862, 1s. violet, no wmk.*., fine. Glendining, September 18th	...	...	...	...
„ 1863-7, 5d. purple-brown, wmk. CC., fine. Puttick & Simpson, September 26th	...	...	...	...

	£	s.	d.
1872, 5c. grey, perf. 12½, fine. Glendining, September 18th ...	2	10	0
1881, 1c. on 48c. carmine*, fine, small tear. Ventom, September 28th ...	3	10	0
1854, 1c. red and blue, strip of 4, on original. Puttick & Simpson, September 26th ...	8	0	0
1855, 2c. blue paper, Mint, vertical pair*. Plumridge & Co., September 21st ...	2	0	0
1859, 2c. green, fine. Glendining, September 18th ...	4	2	6
1866, 8 pips on bluish, no wmk.* Glendining, September 18th ...	1	16	0
1866, 2a. purple and black*, Mint, very fine. Puttick & Simpson, September 26th ...	3	15	0
1870, 2c. blue-green, wmk. C.A. sideways*, Mint. Puttick & Simpson, September 26th ...	2	17	6
1870, 2c. blue-green*, very fine. Glendining, September 18th ...	3	7	6
1870, 12c. carmine*, very fine. Glendining, September 18th ...	5	10	0
1886, 1c. orange, perf. 14*. Puttick & Simpson, September 26th ...	1	11	0
1886, 1c. orange, Mint. Glendining, September 18th ...	3	0	0

(Asia Foreign Countries).

1875-6, 1 rupee black*, very fine. Plumridge & Co., September 21st ...	3	7	6
1875-6, sunar brown, fine*. Plumridge & Co., September 21st ...	1	10	0
1875-6, abasi brown, fine*. Plumridge & Co., September 21st ...	2	0	0
1875-6, ½ rupee, brown, fine*. Plumridge & Co., September 21st ...	2	0	0
1875-6, 1 rupee brown*, a little cut at top. Plumridge & Co., September 21st ...	2	0	0
1876-7, ½ rupee black, fine*. Plumridge & Co., September 21st ...	2	2	0
1876-7, 1 rupee black, fine*. Plumridge & Co., September 21st ...	2	2	0
1878, June, shahi black, fine*. Plumridge & Co., September 21st ...	2	2	0
1874, 6 sen purple-brown, on thin laid paper, plate II*. Ventom, September 28th ...	5	0	0
1855, 5c. orange-red. Ventom, September 28th ...	1	12	0
1855, 5c. red, litho. fine. Ventom, September 28th ...	1	11	0
1863, 2r. blue*, fine. Glendining, September 18th ...	2	8	0

Africa (British Empire).

Bechuanaland, 1887, £1 lilac*, Mint. Puttick & Simpson, September 26th ...	1	18	0
Protectorate, 1888, 5s. green*, Mint, fine. Puttick & Simpson, September 26th ...	4	0	0
Central Africa, 1891, £1 blue*, Mint. Puttick & Simpson, September 26th ...	2	2	0
1891, £10 brown*, Mint. Puttick & Simpson, September 26th ...	8	0	0
1892, 3s. on 4s., fine. Plumridge & Co., September 21st ...	1	2	0
1895, £10 vermilion, no wmk., Mint. Glendining, September 18th ...	1	6	0
1895, £25 vermilion, no wmk., Mint. Glendining, September 18th ...	37	0	0
1897, £1 lilac*, Mint. Puttick & Simpson, September 26th ...	1	12	0
1898, 1d. red and blue, centre invert.* (Gibbons' No. 55A). Glendining, September 18th ...	47	0	0
1898, 1d. red and blue, imperf.* (Gibbons' No. 54). Glendining, September 18th ...	3	7	6
Fiscal Postally used, £25 blue, imperf., fine. Ventom, September 28th ...	4	10	0
Egypt, 1895 (July), 2a. vermilion*, Mint. Puttick & Simpson, September 26th ...	1	16	0
1895 (July), 2r. red, fine. Puttick & Simpson, September 26th ...	2	0	0
1895 (July), 5r. green, fine. Puttick & Simpson, September 26th ...	1	10	0
1891-5, 1a. on 4a. (Gibbons' No. 37), very fine. Glendining, September 18th ...	3	17	6
1890, 4a. grey, imperf.* Plumridge & Co., September 21st ...	1	10	0
1905, July, 5 rupees, fine. Plumridge & Co., September 21st ...	1	4	0
Fiji, 1st issue, Queen, 1r. carmine and green, sur. "On H.M.S." Ventom, September 28th ...	1	12	0
1860, £2 rose-red*, Mint. Puttick & Simpson, September 26th ...	1	16	0
1890, £10 brown, postally used. Plumridge & Co., September 21st ...	1	1	0
1897, £1, Mint. Glendining, September 18th ...	1	3	0
1853-8, triangular 1d. brick-red on bleuté*, no gum. Puttick & Simpson, September 26th ...	1	15	0
1853-8, triangular 1d. brick-red on bleuté, strip of 12, creased. Puttick & Simpson, September 26th ...	4	4	0
1855, 1s. yellow-green, unsevered pair on entire. Plumridge & Co., September 21st ...	2	6	0
1861, woodblock, 1d. blue, error, fine. Glendining, September 18th ...	38	0	0
1861, woodblock, 1d. scarlet, very fine. Puttick & Simpson, September 26th ...	3	15	0
1861, woodblock, 4d. blue, very fine, on piece. Puttick & Simpson, September 26th ...	2	7	6
1861, woodblock, 4d. pale blue, fine. Plumridge & Co., September 21st ...	1	10	0
1861, woodblock, 4d. blue, retouched variety*. Glendining, September 18th ...	15	0	0
1861, woodblock, 4d. deep blue*, fine. Glendining, September 18th ...	23	0	0
1882, 5s. orange, C.A., fine. Plumridge & Co., September 21st ...	1	1	0
Mafeking, 1900, complete set of 19, fine. Puttick & Simpson, September 26th ...	9	10	0
4d. brown, no wmk.*, Mint. Plumridge & Co., September 21st ...	1	0	0
6d. blue, wmk. C.C., horizontal pair. Plumridge & Co., September 21st ...	2	0	0
9, 1s. deep green*, Mint, superh. Plumridge & Co., September 21st ...	1	13	0
, large G in black on 6d. lilac, types 7* and 12*. Ventom, September 28th ...	3	15	0
10s. green, wmk. C.A.*, Mint. Puttick & Simpson, September 26th ...	5	5	0

Mauritius, 1848, post paid, 1d. orange, early impression, very fine. Puttick & Simpson, September 26th	5 15
" 1848, 1d. vermilion on bluish, early state, close. Plumridge & Co., September 21st...	2 0
" 1848, 1d. red-brown on bluish, early state, fine. Plumridge & Co., September 21st	4 15
" 1848, 1d. orange-red on white, worn plate, horizontal pair. Plumridge & Co., September 21st	2 12
" 1848, 1d. orange-red on yellow, vertical pair, on entire. Plumridge & Co., September 21st	4 4
" 1848, 2d. blue on yellow, early state, heavy cancel. Plumridge & Co., September 21st...	1 10
" 1848, 2d. blue, error Penos, fine. Plumridge & Co., September 21st	1 10
" 1848, 2d. blue, very fine. Glendining, September 18th	5 15
" 1848, 2d. blue, medium state, fine. Glendining, September 18th	4 0
" 1858-9, 4d. green, Mint, fine. Glendining, September 18th	3 10
" 1859 (Oct.), 2d. dark blue, large fillet, fine. Plumridge & Co., September 21st	4 0
" 1859 (Dec.), 1d. vermilion, horizontal pair, fine. Plumridge & Co., September 21st	2 16
" 1859 (Oct.), 2d. dark blue, good copy. Glendining, September 18th	5 15
Natal, 1857, 1d. buff, fine, clear impression. Glendining, September 18th	3 0
" 1857, 1d. blue, fine, clear impression. Glendining, September 18th	3 15
" 1857, 9d. blue, fine, clear impression. Glendining, September 18th	6 0
" 1857, 1s. buff, fine, clear impression. Glendining, September 18th	4 0
" 1869, 1s. green, cut. Glendining, September 18th	3 10
" 1869, 3d. blue (Gibbons' No. 408), very fine. Plumridge & Co., September 21st	1 5
" 1874-5, 5s. marone, perf. 15½ x 15*, Mint. Puttick & Simpson, September 26th	1 14
" 1902, £1 10s. purple green*, Mint. Puttick & Simpson, September 26th	1 14
New Republic, 1886, 5s. (Gibbons' No. 61), pair*, Mint, one double printed. Plumridge & Co., September 21st	2 0
" 1887, on granite 2d., undated, with arms, imperf. Plumridge & Co., September 21st...	1 0
" 1887, on granite 4d., undated, with arms, pair*, <i>l'île béche</i> . Plumridge & Co., September 21st	3 0
Orange River, 1900, V.R.I., 1st printing, 1d. orange, double sur.*, Mint. Puttick & Simpson, September 26th	2 0
" 1900, V.R.I., 2nd printing, 2½d. blue*, Mint. Puttick & Simpson, September 26th	3 3
" 1900, V.R.I., 6d. carmine, mixed stops*, Mint. Plumridge & Co., September 21st	3 3
" 1900, V.R.I., 2d. bright lilac, raised stops, sur. invert.*, Mint. Ventom, September 28th	4 15
" Postal Fiscal, £5 green*, Mint. Ventom, September 28th...	2 7
Seychelles, 1901, 3c. on 16c., block of 4, Mint (Gibbons' No. 42), lower pair without sur. 3 cents. Glendining, September 18th	5 5
Southern Nigeria, 1903, £1 violet and green*, Mint. Puttick & Simpson, September 26th	6 10
Swazieland, 1889, ½d. grey, error "Swazielan,"* and fine. Ventom, September 28th	1 4
" 1889, ½d. grey, a very fine vertical pair used on piece with inverted sur., the top stamp has also the "d" of "Swazieland" omitted. Ventom, September 28th	3 0
" 1889, 1d. carmine, error "Swaz." used and fine. Ventom, September 28th...	2 10
" 1889, 2d. bistre, error "Swazielan," used and fine. Ventom, September 28th	0 19
" 1889, 2d. bistre, error "Swazielan" inverted, used and very fine. Ventom, September 28th	2 5
" 1889, 5s. slate-blue, error "Swazielan," used and very fine. Ventom, September 28th	2 10
" 1892, carmine sur., ½d. grey with inverted sur.*, and fine. Ventom, September 28th	1 6
" 1892, another fine unused specimen, with double sur. Ventom, September 28th	1 10
Transvaal, 1869-77, 1d. orange-red, pelure paper, wide roulette. Ventom, September 28th	3 5
" 1869-77, 6d. blue, pelure paper, fine roulette*. Ventom, September 28th	2 12
" 1869-77, 6d. dull blue, stout paper, fine roulette*. Ventom, September 28th	2 4
" 1869-77, 3d. lilac, imperf.* Ventom, September 28th	2 0
" 1869-77, 1d. brick-red, coarse soft paper*, fine. Ventom, September 28th	2 2
" 1877, "V.R. TRANSVAAL," sur. in red, 3d. lilac imperf.*, and very fine. Ventom, September 28th	12 0
" 1877, 6d. blue, with full wide roulettes, and double at bottom, fine and exceedingly scarce. Ventom, September 28th	32 0
" 1877, 6d. blue, with inverted sur.*, and very fine. Ventom, September 28th	1 5 0
" 1877, V.R. TRANSVAAL, 1d. red, fine roulette*. Puttick & Simpson, September 26th	1 11
" 1877, V.R. TRANSVAAL, 1d. deep red, coarse soft paper. Plumridge & Co., September 21st	1 10
" V.R.I. inverted on 2½d.*, Mint. Plumridge & Co., September 21st	1 10
" V.R.I. inverted on 6d.*, Mint. Plumridge & Co., September 21st	2 10
" V.R.I. inverted on 1s.*, Mint. Plumridge & Co., September 21st	2 5
" 1902-3, £5 violet and orange*, Mint. Puttick & Simpson, September 26th	5 5
Uganda, 1895 (March), 50 cowries (Gibbons' No. 8)*, fine. Glendining, September 18th	2 0
" 1896, 8a., postmarked. Plumridge & Co., September 21st	1 0
" 1896 (June), vertical strip of all the values, 5 to 100 cowries, 10 stamps all*. Glendining, September 18th	24 0
Zululand, 1894-6, £1, Mint. Glendining, September 18th	2 4

## Africa (Foreign Countries).

Liberia, 1892, 4c. green, centre inverted (Gibbons' No. 76c), Mint. Glendining, September 18th	2 2
" 1892, 8c. brown and black, centre inverted, Mint. Glendining, September 18th	4 0
" 1892, 5 dol. carmine and black, centre inverted, Mint (Gibbons' No. 76d). Glendining, September 18th	5 12
Nyassa, 1901, 150s. black and brown, centre invert. Ventom, September 28th	5 0
Suez Canal, 1870, 1c. black, 5c. green, 20c. blue and 40c. red. Puttick & Simpson, September 26th	10 10

America (British Empire).

				£	s.	d.
1850, 6d. dull rose, rough perfs.*	, gum.	Glendining, September 18th	...	1	19	0
1850, 1d. carmine, rough perfs.*	, gum.	Glendining, September 18th	...	2	2	0
1850, 6d. lilac rose, perf. 13*	, gum.	Glendining, September 18th	...	2	7	0
1850, 1d. blue, wmk. large star*		Glendining, September 18th	...	2	2	0
1850, 1d. on half 5s. rose, fine pair.		Glendining, September 18th	...	5	17	6
1850, 5c. rose, imperf.		Glendining, September 18th	...	3	17	6
1850, 12c. blue, cut round*	, fine.	Puttick & Simpson, September 26th	...	16	0	0
1850, 8c. green, cut round.		Glendining, September 18th	...	11	10	0
1852, 1c. rose, very fine.		Glendining, September 18th	...	4	4	0
1852, 4c. blue, cracked.		Glendining, September 18th	...	4	10	0
1853, 1c. brown-red*		Glendining, September 18th	...	5	10	0
1856, 4c. magenta, fine.		Puttick & Simpson, September 26th	...	11	5	0
1856, 4c. rose, fine.		Glendining, September 18th	...	7	17	6
1860, 24c. green*		Glendining, September 18th	...	4	2	0
1862, 4c. blue (No. 10 on plate), torn.		Puttick & Simpson, September 26th	...	8	8	0
1862, 1c. rose, border of pearls, with trefoil variety in border.		Plumridge & Co., September 21st	...	0	19	0
1862, 2c. black on yellow (Gibbons' No. 68).		Glendining, September 18th	...	3	7	6
1862, 1c. rose (Gibbons' No. 69).		Glendining, September 18th	...	3	7	6
1862, 2c. yellow (Gibbons' No. 72).		Glendining, September 18th	...	2	2	0
1876, 4d. blue, wmk. C.C., perf. 12½*	, Mint.	Puttick & Simpson, September 26th	...	5	5	0
1891, 6 in red on 10c. on 4d. lilac, sur. invert., on piece, with another.		Puttick & Simpson, September 26th	...	3	5	0
1882-7, 6d. yellow*, Mint.		Plumridge & Co., September 21st	...	1	7	0
1882-7, 6d. yellow, used, fine.		Plumridge & Co., September 21st	...	1	8	0
1882-7, 1s. grey*, Mint.		Plumridge & Co., September 21st	...	1	10	0
1882-7, 1s. grey, used.		Plumridge & Co., September 21st	...	1	1	0
1851, 12d. black, imperf., laid paper, fine.		Puttick & Simpson, September 26th	...	40	0	0
1852-7, 7½d. green, imperf., wove paper, fine.		Puttick & Simpson, September 26th	...	2	2	0
1852-7, 10d. blue, imperf., thin paper*, Mint.		Puttick & Simpson, September 26th	...	5	10	0
1852-7, 6d. purple, thick paper*		Glendining, September 18th	...	3	7	6
1858, 6d. grey-lilac, perf. 12, fine.		Puttick & Simpson, September 26th	...	3	5	0
1887, 1s. lilac-rose, C.A.*	, Mint.	Plumridge & Co., September 21st	...	1	4	0
1850, 1d. on half 1d., large diagonal sur., unsevered pair.		Glendining, September 18th	...	4	12	6
1850, 1d. on 8d.*	, fine.	Plumridge & Co., September 21st	...	1	10	0
1850, Postal Fiscals, 1878-81, 5s. lilac on bleuté, on piece.		Puttick & Simpson, September 26th	...	1	17	0
1897, 1897, Sexagenary, 5s.*	, Mint.	Plumridge & Co., September 21st	...	1	1	0
1891, 4d. rose on blue*, fine.		Plumridge & Co., September 21st	...	1	6	0
1891, 1s. green on grey*, fine.		Plumridge & Co., September 21st	...	1	8	0
1897, 1s. yellow-green, perf. 15, engraved.		Puttick & Simpson, September 26th	...	1	7	6
1851, 6d. yellow, very fine.		Ventom, September 28th	...	1	18	0
1851, 6d. yellow*, very fine.		Glendining, September 18th	...	6	10	0
1851, 1s. violet, very fine.		Glendining, September 18th	...	8	5	0
1860, 5c. brown, Connell*, thinned.		Puttick & Simpson, September 26th	...	10	10	0
1857, 6½d. scarlet*, fine.		Puttick & Simpson, September 26th	...	4	10	0
1857, 2d. scarlet, very fine.		Glendining, September 18th	...	6	0	0
1857, 4d. scarlet, very fine.		Glendining, September 18th	...	6	6	0
1857, 6d. scarlet, close.		Glendining, September 18th	...	3	0	0
1857, 1s. scarlet, fine.		Glendining, September 18th	...	6	15	0
1857, 1s. orange, fine.		Glendining, September 18th	...	6	12	6
1s. cold violet on bluish, fine.		Glendining, September 18th	...	11	15	0
1s. mauve, cracked.		Glendining, September 18th	...	7	0	0
1857, 6, 1s. orange-brown, C.A., fine.		Puttick & Simpson, September 26th	...	1	10	0
1860, 6d. green*, fine.		Plumridge & Co., September 21st	...	1	12	0
1871-8, 1s. vermilion, compound perfs.*	, no gum.	Puttick & Simpson, September 26th	...	2	12	6
1880, 1d. on half 6d., fine.		Glendining, September 18th	...	3	0	0
1880, 5s. rose-red, Mint.		Glendining, September 18th	...	7	10	0
1881, 4d. on 1s. vermilion, superb.		Glendining, September 18th	...	8	5	0
1883-4, 4d. bright blue, C.A., perf. 12*	, Mint, fine.	Puttick & Simpson, September 26th	...	3	10	0
1850, 1d. stone, wmk. C.C., Mint.		Glendining, September 18th	...	1	16	0
1857, Lady McLeod Local, 2½d. deep blue, pen-marked on original.		Puttick & Simpson, September 26th	...	2	17	6
1857, 1d. deep blue, coarse imp. on piece.		Ventom, September 28th	...	2	10	0
1860, 1d. blue, med. imp., on piece.		Ventom, September 28th	...	2	10	0
1850, 6d. yellow-green, pin perf., pair*, Mint.		Puttick & Simpson, September 26th	...	3	5	0
1850, 10c. green and blue*, Mint.		Puttick & Simpson, September 26th	...	1	15	0
1881, 4 on 1s. lilac, type 16*, Mint.		Puttick & Simpson, September 26th	...	3	12	6
1881, 4d. on 1d. (Gibbons' No. 35), fine.		Glendining, September 18th	...	2	18	0

Turks Islands, 1881, 2½d. on 1s. (Gibbons' No. 30), Mint. Glendining, September 18th	...	...	...	...	5
" 1881, 2½d. on 1s. (Gibbons' No. 31), Mint. Glendining, September 18th	...	...	...	...	7
Virgin Islands, 1867-8, 6d. dull rose, perf. 15, nicked. Ventom, September 28th	...	...	...	...	2

### America (Foreign Countries).

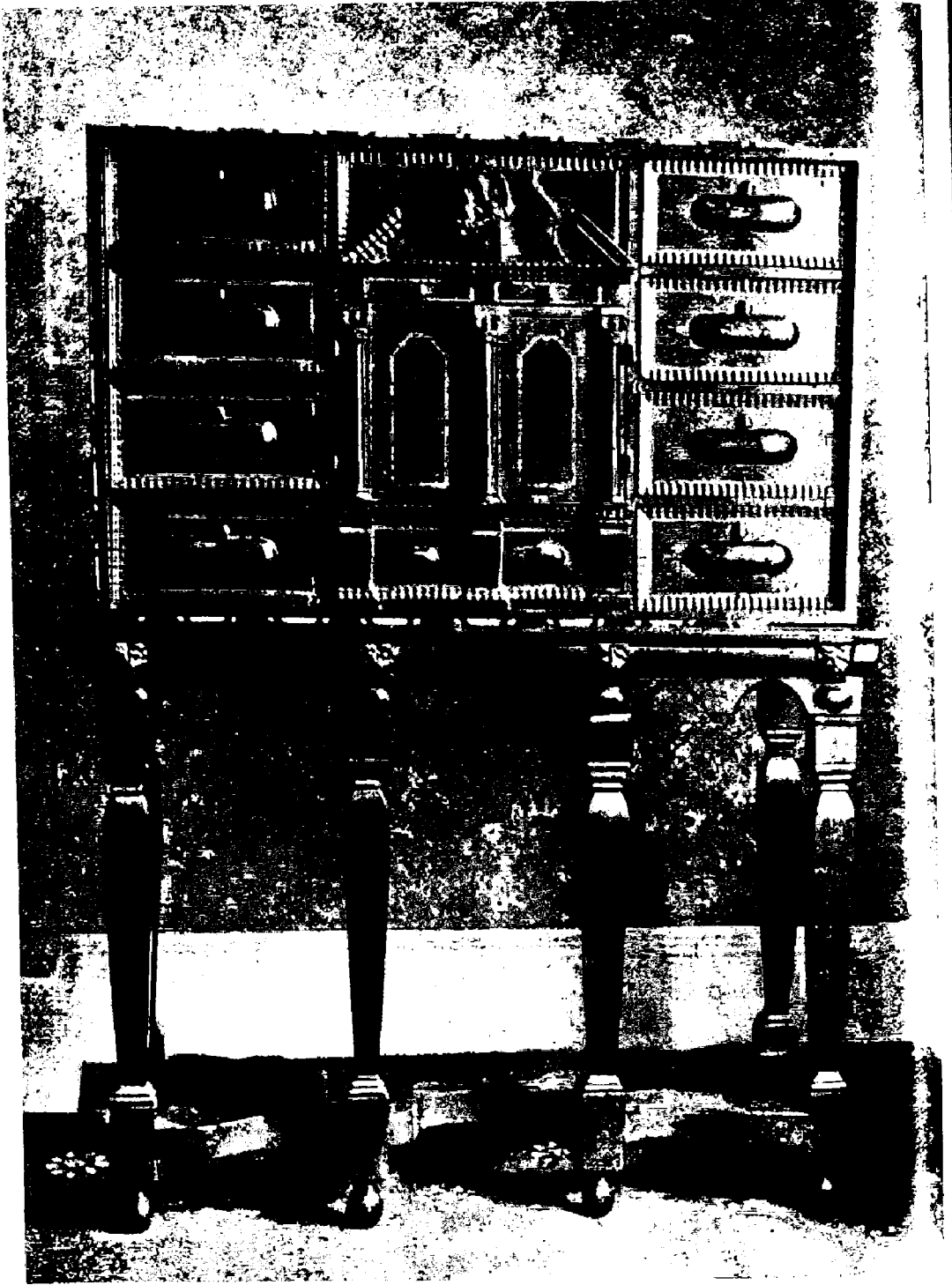
Argentina, 1864, 10c. green, imperf., fine. Plumridge & Co., September 21st	...	...	...	...	1
Buenos Ayres, 1858, 5 pesos orange, on piece. Glendining, September 18th	...	...	...	...	6
Haiti, 1898, 50c. purple, <i>l'écume</i> pair, Mint. Glendining, September 18th	...	...	...	...	3
Confederate States, Baton Rouge, 5c. on entire. Glendining, September 18th	...	...	...	...	7
" Lynchburg, 5c. on entire. Glendining, September 18th	...	...	...	...	6
" Knoxville, 5c*, fine. Glendining, September 18th	...	...	...	...	1
" Nashville, 5c. carmine on piece. Glendining, September 18th	...	...	...	...	1
" " 5c. brown on piece. Glendining, September 18th	...	...	...	...	2
" Peterburg, 5c. superb on entire. Glendining, September 18th	...	...	...	...	1
Mexico, 1864-6, 3c. brown, Mint. Glendining, September 18th	...	...	...	...	2
United States, 1851-60, 90c. blue*, Mint. Plumridge & Co., September 21st	...	...	...	...	1
" 1851-60, 5c. lake*, part gum. Glendining, September 18th	...	...	...	...	6
" 1861, 5 cents ochre, superb. Plumridge & Co., September 21st	...	...	...	...	1
" 1869, 15c. inverted centre. Glendining, September 18th	...	...	...	...	12

### Oceania (British Empire).

Fiji, 1872, plain V.R., twelve cents on 6d. Plumridge & Co., September 21st	...	...	...	...	2
" 1874, Gothic V.R., 2d. in black on 6d. rose, fair. Ventom, September 28th	...	...	...	...	3
New South Wales, 1850-1, Sydney View, 2d. blue, plate 2, no whip. Puttick & Simpson, September 26th	...	...	...	...	3
" 1850-1, Sydney View, 1d., plate 2, no clouds. Glendining, September 18th	...	...	...	...	4
" 1850-1, Sydney View, 2d., plate 1, green paper*. Glendining, September 18th	...	...	...	...	3
" 1850-1, Sydney View, 2d., plate 2, superb. Glendining, September 18th	...	...	...	...	3
" 1853, 2d. blue, stars in corner, error "Waces." Glendining, September 18th	...	...	...	...	2
" 1851, 1d. orange, error "Wale."* Glendining, September 18th	...	...	...	...	1
" 1851-3, laureated 3d. yellow green on blue*, cut. Puttick & Simpson, September 26th	...	...	...	...	5
" 1851-3, laureated 8d. orange, very fine. Plumridge & Co., September 21st	...	...	...	...	1
" 1851-3, laureated 2d. blue*, fine. Ventom, September 28th	...	...	...	...	2
" 1854-5, 5d. green, imperf.* Glendining, September 18th	...	...	...	...	8
" 1854-6, diadem, 8d. orange-yellow, fine. Puttick & Simpson, September 26th	...	...	...	...	2
" 1854-6, diadem, 8d. yellow, fine. Puttick & Simpson, September 26th	...	...	...	...	3
" 1871-83, 5s. purple, sur. O.S. in red. Glendining, September 18th	...	...	...	...	2
New Zealand, 1856, half of 1s. green, blue paper, used as 6d. on entire. Puttick & Simpson, September 26th	...	...	...	...	7
" 1862, 3d. lilac, serrated perf., clipped. Puttick & Simpson, September 26th	...	...	...	...	2
" 1863-6, 2d. slate-blue, wmk. star, perf. Glendining, September 18th	...	...	...	...	2
" 1864, 2d. blue, wmk. N.Z. rouletted, very fine. Puttick & Simpson, September 26th	...	...	...	...	2
" 1864, 2d. blue, serrated perf. (Gibbons' No. 64). Glendining, September 18th	...	...	...	...	1
Queensland, 1860, 1d. carmine, wmk. star, close. Puttick & Simpson, September 26th	...	...	...	...	1
" 1850, 2d. blue, imperf., two fine singles on piece of original. Glendining, September 18th	...	...	...	...	2
" 1850, 6d. green, imperf., on piece of original, fine copy. Glendining, September 18th	...	...	...	...	2
" 1862-7, 1d. Indian red, no wmk., brilliant unused copy. Glendining, September 18th	...	...	...	...	7
" 1862-7, 2d. pale blue (Gibbons' No. 24), no wmk.*, very scarce. Glendining, September 18th	...	...	...	...	1
South Australia, 1855, 1d. green*. Glendining, September 18th	...	...	...	...	2
" 1856-9, 1d. dull green*, gum. Glendining, September 18th	...	...	...	...	2
" 1860-7, 9d. on 10d. yellow, black sur. Glendining, September 18th	...	...	...	...	4
" 1860-7, 9d. grey-lilac, rouletted and perf. Glendining, September 18th	...	...	...	...	4
" 1902, £1 blue*, Mint. Puttick & Simpson, September 18th	...	...	...	...	1
" O.S. on 8d. on 9d. yellow-brown*, Mint, cut. Ventom, September 28th	...	...	...	...	1
Tasmania, 1853, 1d. blue, fine. Plumridge & Co., September 21st	...	...	...	...	2
" 1853, 1d. blue, very fine. Glendining, September 18th	...	...	...	...	2
" 1864, 6d. lilac, serrated perf. Glendining, September 18th	...	...	...	...	3
" 1892-9, £1 green and yellow, Mint. Glendining, September 18th	...	...	...	...	5
Victoria, 1854, 6d. orange*, fine. Plumridge & Co., September 21st	...	...	...	...	1
" 1857, 6d. yellow, rouletted. Plumridge & Co., September 21st	...	...	...	...	1
" 1857-63, 1d. green, wmk. star*, very fine, with part gum and rouletted left side. Puttick & Simpson, September 26th	...	...	...	...	2
" 1858, 2s. green, rouletted, fair. Ventom, September 28th	...	...	...	...	2
" 1864, 1d. green, wmk. "Six Pence," very fine. Puttick & Simpson, September 26th	...	...	...	...	1
" 1868, 5s. blue on yellow, very fine. Plumridge & Co., September 21st	...	...	...	...	2
" 1901-2, £2 blue*, Mint. Puttick & Simpson, September 26th	...	...	...	...	2
" Postal Fiscals, 1884-5, "Stamp Duty," £100 carmine. Puttick & Simpson, September 26th	...	...	...	...	1
Western Australia, 1857, 6d. gold bronze, very fine. Puttick & Simpson, September 26th	...	...	...	...	4

	£	s.	d.
set of six (including arm-chair) carved mahogany square stuffed back, on reeded taper legs. Brady & Sons, Perth, September 6th	21	0	0
clock, 8-day, in inlaid brass rosewood case, striking the hours and playing seven tunes on bells, by Alexander Hale & Co., Bristol. Alexander Daniel & Co., Bristol, October 5th	20	0	0
writing-table, carved, with stretcher-frame stand, with two long drawers, writing slide and folding doors in satin, having panels of Sheffield plate repoussé work enclosing the nest of ten drawers, and cupboard in front. Margetts & Sons, Warwick, October 12th. (See illustration.)	13	0	0
High-back chair, oak, on turned supports, the back carved with a gillocke decoration and flutings, dated 1810. Dalton, Carlisle, September 20th	10	10	0
lance screen, eight-fold, the panels depicting one large continuous landscape: with pagodas, numerous figures, junks, &c., having a border decorated with dragons in gold and colours, the reverse decorated in mahogany and other foliage, butterflies, &c. Dilley, Son & Read, Huntingdon, October 3rd	26	0	0
lance screen, six-fold, the panels decorated in gold and colours, representing interiors and exteriors of temples, with numerous figures, standing 7 ft. 6 in. high, opening to about 11 ft. Dilley, Son & Read, Huntingdon, October 3rd	34	0	0
High-back arm-chair, carved mahogany, in absolutely original condition, with trelliswork back of the Chinese kind illustrated in Chippendale's book. Brady & Sons, Perth, September 6th	15	0	0
High-back arm-chairs, set of four, old carved mahogany Chinese back and pagoda top. Brady & Sons, Perth, September 6th	60	0	0
High-back bookcase, 3 ft. 4 in. mahogany, with eight drawers under (6 ft. 9 in. high). Dilley, Son & Read, Huntingdon, October 3rd	10	0	0
High-back chairs, pair, the backs carved with scroll outline, with vase-shaped perforated panel and festoon, on carved cabriole legs and ball and claw feet, the seats covered in tapestry. Dalton, Carlisle, September 20th	39	0	0
High-back chairs, pair, carved mahogany ribbon-back, on carved legs and eagle claw and ball feet. Brady & Sons, Perth, September 6th	24	0	0
High-back ditto, ditto. Brady & Sons, Perth, September 6th	37	0	0
High-back Chinese-back chairs, six carved mahogany, in three pairs. Brady & Sons, Perth, September 6th	18	0	0
High-back highboy chest of drawers, mahogany, on stand resting on carved eagle claw and ball legs and feet. Brady & Sons, Perth, September 6th	24	0	0
High-back linen or cloak coffer, large mahogany, resting on carved eagle claw and ball stand, with three drawers. Brady & Sons, Perth, September 6th	23	0	0
High-back shaped top side-tables, pair, mahogany, on boldly-carved legs with club feet. Brady & Sons, Perth, September 6th	18	0	0
High-back side-table, carved mahogany, on claw and ball feet. Brady & Sons, Perth, September 6th	15	5	0
High-back stuffed-back settee, mahogany, with pair of arm-chairs to match, the frames in carved fretwork. Brady & Sons, Perth, September 6th	40	0	0
High-back winged easy-chair, resting on carved mahogany legs, with eagle claw and ball feet. Brady & Sons, Perth, September 6th	11	0	0
High-back display tall case, in handsome marqueterie case, with silvered and ormolu dial, by Andrew Hewlett, Bristol. Alexander Daniel & Co., Bristol, October 5th	17	0	0
High-back marqueterie commode, 17th century, of three drawers. Brady & Sons, Perth, September 6th	18	10	0
High-back cabinet and stand, inlaid with ivory, carved borders and masks, fitted with eleven drawers and cupboard in front, enclosing eight small drawers. Margetts & Sons, Warwick, October 12th. (See illustration.)	17	0	0
High-back arm-chairs, set of three, carved mahogany, on square tapered legs. Brady & Sons, Perth, September 6th	22	0	0
High-back chairs, set of six, old carved mahogany shield-back, with design in back. Brady & Sons, Perth, September 6th	30	0	0
High-back chairs, set of six, carved mahogany shield-back, the centres in vases, with scrolls entwining, &c., as in Heppelwhite's book of designs. Brady & Sons, Perth, September 6th	60	0	0
High-back chairs, set of eight (including two arm-chairs), carved mahogany, with double shield-back enriched with arabesques and carved Prince of Wales' feathers, on tapered spindle legs. Brady & Sons, Perth, September 6th	42	0	0
High-back chairs, set of six old carved mahogany shield-back, with pretty design in back. Brady & Sons, Perth, September 6th	30	0	0
High-back elliptic-shape side or console table, mahogany, satinwood, and marqueterie. Brady & Sons, Perth, September 6th	15	10	0
High-back serpentine-front spindle-leg sideboard, inlaid mahogany, 5 ft. 7 in. Brady & Sons, Perth, September 6th	22	0	0
High-back side or console table, inlaid mahogany and satin-wood long elliptic-shape spindle leg. Brady & Sons, Perth, September 6th	18	0	0
High-back sideboard, inlaid mahogany, serpentine front, on spindle legs, and fitted, 5 ft. 6 in. Brady & Sons, Perth, September 6th	20	10	0
High-back two-door gent.'s wardrobe, inlaid mahogany, with oval tray panels in doors, and fitted with sliding drawers under part in fitted secretaire chest of drawers, with inlaid cornice and horn pediment over. Brady & Sons, Perth, September 6th	31	0	0
High-back two-door wardrobe, mahogany, of uncommon design, with oval tray panels in doors, fitted with drawers, with chest of drawers under, on spindle legs. Brady & Sons, Perth, September 6th	19	0	0
High-back two-door wardrobe, inlaid mahogany, with sunk oval tray panels in doors, and chest of drawers under, with inlaid cornice over. Brady & Sons, Perth, September 6th	24	0	0





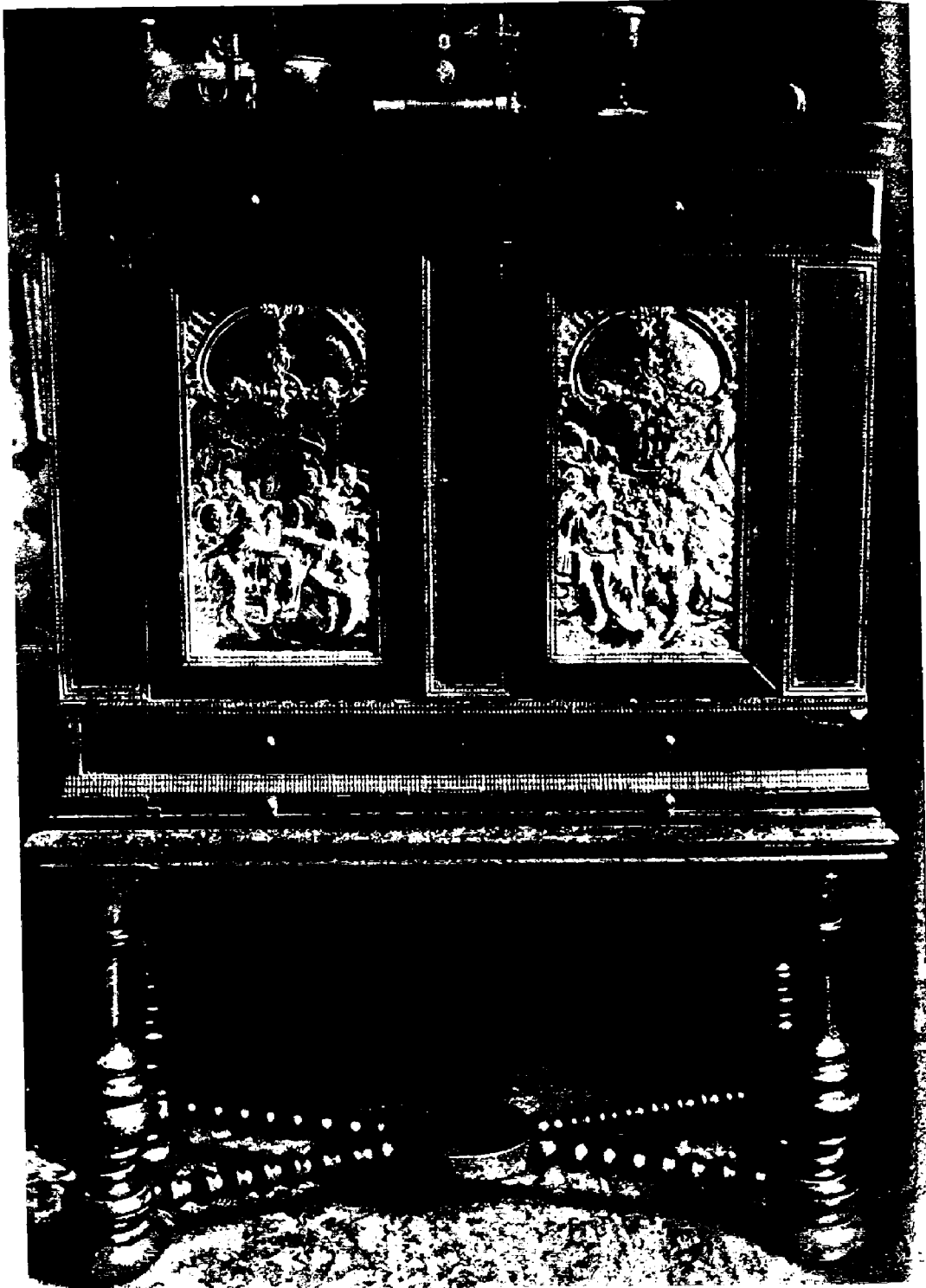
FLEMISH CABINET.

See Furniture Sales

	£	s.	d.
white shape knife-boxes, set of three, inlaid mahogany, on square plinths. Brady & Sons, Perth, September 6th	24	0	0
white wicker ear back chairs, set of six, antique carved mahogany. Brady & Sons, Perth, September 6th	19	10	0
settee, - ft. carved white and gilt, with openworked scroll back, decorated with armorial bearings. Dilley, Son & Read, Huntingdon, October 3rd	26	0	0
XV escritoire, 2 ft. 2 in., of inlaid tulip wood with tambour front, drawers, three interior compartments with sliding tops and two drawers below, on cabriole legs. Dilley, Son & Read, Huntingdon, October 3rd	30	0	0
XVI writing table, rosewood, massively mounted in chased ormolu, inlaid with brass, fitted two drawers and tambour top, on square tapered legs, 4 ft. 6 in. x 3 ft. 4 in. Dilley, Son & Read, Huntingdon, October 3rd	48	0	0
specie carved wood, with scrolls and masks in relief, 7 ft. 9 in. x 5 ft. 3 in. Dilley, Son & Read, Huntingdon, October 3rd	16	10	0
Anne chairs, set of 4 walnut, the high backs being beautifully carved in scrolls, dripping water, shells, &c., on cabriole legs also finely carved in shells and foliage, with shaped loose seats in embossed crimson velvet. Dilley, Son & Read, Huntingdon, October 3rd	204	0	0
Anne chairs, pair, with carved openwork backs, on carved cabriole legs and ball and claw feet. Dilley, Son & Read, Huntingdon, October 3rd	35	0	0
Anne high-back chairs, pair, old English walnut, on carved legs and lion claw feet. Brady & Sons, Perth, September 6th	17	0	0
Anne long writing table, English walnut-root and banded, with secretaire drawer, on carved club legs, with claw and ball feet. Brady & Sons, Perth, September 6th	40	0	0
Anne tortoiseshell and ebony cabinet of drawers, the tortoiseshell panels inlaid in marqueterie, the whole resting on spiral leg stand. Brady & Sons, Perth, September 6th	35	0	0
Anne writing-table, marqueterie and ebony long, fitted with five drawers, the corners and legs mounted in chased ormolu, and chased ormolu shield plates, originally the property of an Earl of Morton. Brady & Sons, Perth, September 6th	55	0	0
bookcase, mahogany glazed four-door with secretaire drawer in centre and two side drawers, with four-drawer cabinet beneath and dentil cornice over. Brady & Sons, Perth, September 6th	22	0	0
cabinet, inlaid mahogany four-door, with drawers over, the doors inlaid in oval panels, and the legs outlaid and inlaid. Brady & Sons, Perth, September 6th	20	0	0
sideboard, mahogany, the reeded legs being out with the board, the doors in oval tray panels, with brass lion claw feet, 6 ft. 5 in. Brady & Sons, Perth, September 6th	19	0	0
sideboard, fitted with drawer, cellarette and cupboard, with brass lion-head ring handles and six taper legs, 6 ft. Alexander Daniel & Co., Bristol, October 5th	26	0	0
tortoiseshell cabinet of drawers inlaid in brass, with richly-chiselled ormolu openwork gallery and mounts, with hammered iron handles at sides, the whole resting on ormolu claw and ball feet, and supported on spiral stand. Brady & Sons, Perth, September 6th	19	0	0
tortoiseshell and etched ivory cabinet of drawers, with chiselled ormolu openwork gallery and mounts, with hammered iron handles at sides, the whole resting on ormolu claw and ball feet, supported on spiral stand. Brady & Sons, Perth, September 6th	23	0	0
cabinet, 3 ft. 6 in., inlaid with tortoiseshell and etched ivory, fitted with numerous drawers, the centre door representing the door of a temple, having a small painting of a saint. Dilley, Son & Read, Huntingdon, October 3rd	10	0	0
chairs, set of four 17th century carved walnut, with stuffed seats and backs. Dilley, Son & Read, Huntingdon, October 3rd	21	0	0
similar set of four chairs with square backs. Dilley, Son & Read, Huntingdon, October 3rd	21	0	0
High chairs, pair of walnut, with carved and pierced high backs, stuffed seats and carved cabriole legs, with hoof terminals, with shaped stretcher scrolls. Dilley, Son & Read, Huntingdon, October 3rd	20	0	0
table, English mahogany, with tray top and tambour front, enclosing the usual interior fittings, with seven drawers below, standing on square tapered legs (latter half 18th century). Dilley, Son & Read, Huntingdon, October 3rd	24	10	0

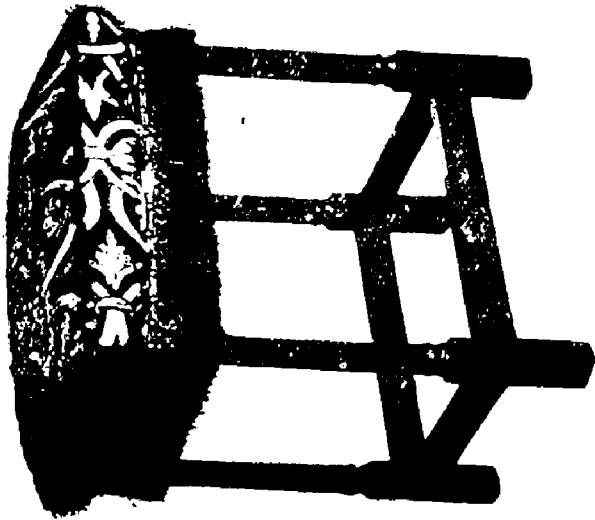
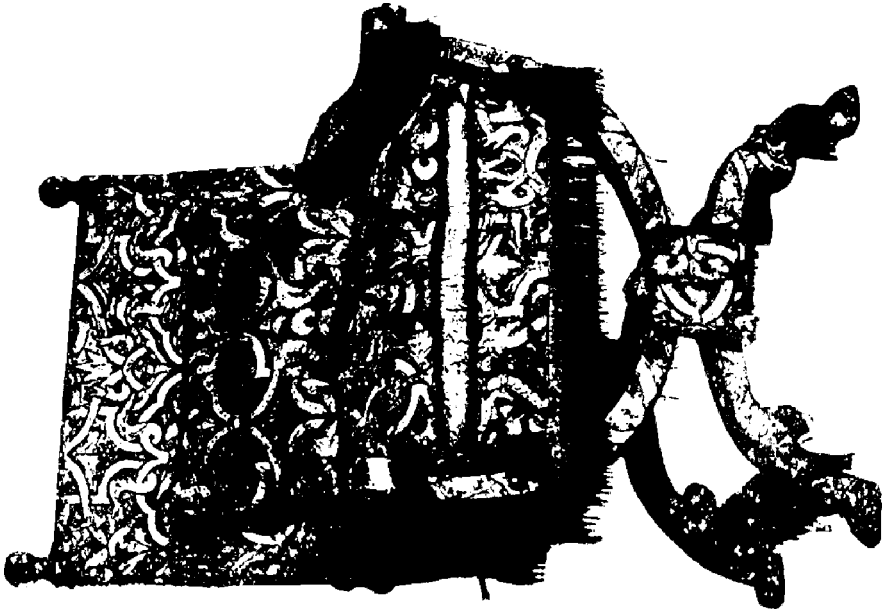
"BOOK-PRICES CURRENT," Volume XIX. Elliot Stock, £1 7s. 6d. net.

One of BOOK-PRICES CURRENT is especially noticeable for the unusually large number of scarce and valuable books which have been sold during the season 1904-5, and which are duly reported in its pages. In some respects this has been so satisfactory as many of those which have preceded it; but from the point of view of collectors, and those who have taken advantage of an almost general decline in prices, it cannot fail to be of the greatest possible value. The present volume of BOOK-PRICES CURRENT will be found a most valuable addition to what is now fast becoming a series of volumes, the utility of which has been recognized for many years.



EBONY CABINET.

*See Furniture Sales.*



JACOBAN CHAIR AND STOOL.  
*In the possession of Lord Sackville,  
at Khol.*

	£ s. d.
<b>Bow.</b> —Teapot-pot and cover, octagonal-shaped, painted in the famille-verte taste, with flowering shrubs, asters, &c., in shaped panels. Dalton, Carlisle, September 20th	6 0 0
<b>Bristol.</b> —Tea-pot and cover, painted with festoons of flowers. Dalton, Carlisle, September 20th	6 0 0
Tea service, painted with marine plants in red and blue, with gilt bands and rims, consisting of 54 pieces. Dalton, Carlisle, September 20th	15 10 0
Tea service, part of, painted with shell and flowers, consisting of 34 pieces. Dalton, Carlisle, September 20th	11 10 0
<b>Chelsea.</b> —Figures, pair, of a youth and girl standing by a pedestal, encrusted with flowers, forming candlesticks, on scroll-shaped plinths, 11 in. high, gold anchor mark. Dalton, Carlisle, September 20th	45 0 0
Figures, pair, of a youth and girl, seated in a bosquet of flowers, on scroll-shaped plinths, 9 in. high. Dalton, Carlisle, September 20th	26 0 0
<b>Chinese.</b> —Dessert service, Oriental mandarin, decorated in compartments, in landscapes and figures, the borders ground laid in gold and decorated in chrysanthemums, comprising 33 pieces. Brady & Sons, Perth, September 6th	33 0 0
Tea-pots and covers, pair ovum-shaped, 6½ in. high, painted in panels, leaves and flowers. Margetts & Sons, Warwick, October 12th	12 10 0
Urns, pair of square-shaped Imari, and covers, 13½ in. high, beautifully painted in panels, with red borders, floral design. Margetts & Sons, Warwick, October 12th	10 0 0
Vases, set of five Mazarin blue, painted on leaf-shaped panels with sprays of flowers, comprising three tulip-shaped vases, 13 in. high, and a pair of cylindrical-shaped beakers, 9½ in. high, and two covers. Margetts & Sons, Warwick, October 12th	38 0 0
<b>Crown-Derby.</b> —Dinner set, chastely decorated, ground laid in mazarin blue, and elaborately gold gilt in acorns and oak leaves, comprising 129 pieces. Brady & Sons, Perth, September 6th	51 0 0
Flower stands, set of three shaped, with feet, painted pastoral scenes, with gilt floral design. Margetts & Sons, Warwick, October 12th	17 0 0
Tea and coffee set, borders laid in mazarin blue with elaborate gold decoration in vine leaves and grapes, comprising 45 pieces inclusive. Brady & Sons, Perth, September 6th	16 0 0
Tea and coffee set, in the richest colourings, comprising 41 pieces. Brady & Sons, Perth, September 6th	17 0 0
Vases, pair, very large, marked with handles, gold gilt, and painted in landscapes, 12 in. high. Brady & Sons, Perth, September 6th	18 0 0
Vases, set of three two-handled oviform-shaped, richly painted on royal blue ground, with landscapes, centre vase 12 in. and side vases 9 in. high. Margetts & Sons, Warwick, October 12th	12 0 0
<b>Delft.</b> —Dish, deep, painted in blue, with a figure of a gentleman in early Georgian costume, standing in a park, with initials "P.W.," 13 in. diameter. Dalton, Carlisle, September 20th	8 10 0
Plates, six, with flowers in shaped panels on a trellis pattern ground, with inscription "E.M.M., 1721." Dalton, Carlisle, September 20th	12 0 0
<b>Derby.</b> —Dessert service, part of, the borders painted with conventional scroll design in lake and crimson, consisting of 22 pieces. Dalton, Carlisle, September 20th	11 0 0
Figures of dwarfs, pair, painted in brilliant colours, 7 in. high. Dalton, Carlisle, September 20th	25 0 0
Figure of Falstaff, with sword and shield, with blue coat and lake breeches, 9 in. high. Dalton, Carlisle, September 20th	21 0 0
Tea and breakfast service, with gilt scrolls and bands, and border of pale blue, consisting of 73 pieces. Dalton, Carlisle, September 20th	18 10 0
<b>Liverpool.</b> —Bowl, the exterior printed with pastoral subjects in red, the interior with a sailing vessel, in colours, and inscription "Success to the <i>William and Nancy</i> , 1776," 10 in. diameter. Dalton, Carlisle, September 20th	4 10 0
Jug, printed with battleships combating, and the death of a general, with a trophy of arms, and initials "G.R." Dalton, Carlisle, September 20th	4 15 0
Tea-pot, globular, with portrait of John Wesley, and signed "Green, Liverpool." Dalton, Carlisle, September 20th	0 0 0
<b>Lowestoft.</b> —Bowl, the exterior with a raised band of scrolls, &c., outlined with blue lines, the interior with a wreath of flowers, suspended by a ribbon knot beneath two hearts, with verse and names, "Wm. Benny, Yarmouth; Elizth. Mershall." Dalton, Carlisle, September 20th	0 0 0
Bowl, the exterior painted in red, with a fox robbing a farmyard, and a fox caught in a trap, in oval panels, with blue and gilt borders, and two circular panels with landscapes, 14 in. diameter. Dalton, Carlisle, September 20th	11 10 0
Bowl, painted in colours, with sprays of flowers and festoon border, with inscription "John Johnson the Matty of Workington," 10½ in. diameter. Dalton, Carlisle, September 20th	2 0 0
Dinner service, in quaint Lowestoft decoration and gilt, comprising 75 pieces. Brady & Sons, Perth, September 6th	14 10 0
Mugs, two, painted with crests in green medallions, with beaded borders in relief, and twisted handles. Dalton, Carlisle, September 20th	3 10 0
Tea service, part of, painted with sprays of flowers, consisting of 21 pieces. Dalton, Carlisle, September 20th	15 0 0
<b>Mason's Ironstone.</b> —Dinner service, decorated and gilt, with pie-crust border, comprising 153 pieces. Brady & Sons, Perth, September 6th	0 0 0

	£	s.	d.
Nantgarw.—Plate, painted with an exotic bird, with gilt scroll border, having wreaths of roses and festoons of forget-me-nots in colours, and laurel foliage in gilt, on a blue ground. Dalton, Carlisle, September 20th	6	10	0
Plate, painted with a pink and butterfly, the border painted green, containing small panels with insects, and scroll design decoration. Dalton, Carlisle, September 20th	5	10	0
Palissy Ware.—Dish, oval, with figures representing Christ and the woman taken in adultery, and foliage border, 14 in. diameter. Dalton, Carlisle, September 20th	8	10	0
Plymouth.—Group of Neptune riding a dolphin, on a pedestal encrusted with shells, &c., 8½ in. high. Dalton, Carlisle, September 20th	22	10	0
Rockingham.—Tea service, painted with sprays of flowers and borders of grey colour, with shaped panels of trellis design reserved in pale yellow, consisting of 27 pieces. Dalton, Carlisle, September 20th	10	0	0
Tea service, part of, painted with sprays of flowers, with white raised scroll borders on a ground work of grey, consisting of 37 pieces. Dalton, Carlisle, September 20th	13	10	0
Salopian.—Tea service, of fluted pattern, with gros bleu and gilt-beaded borders, consisting of 26 pieces. Dalton, Carlisle, September 20th	10	0	0
Tea service, part of, painted with a Chinese landscape in blue, with trellis and gilt borders, consisting of 27 pieces. Dalton, Carlisle, September 20th	11	10	0
Tea service, part of, painted in the Oriental taste, consisting of 15 pieces. Dalton, Carlisle, September 20th	7	10	0
Sevres.—Tea set, ground laid in gros bleu and decorated in compartments in bouquets of flowers and gold gilt in wreaths and stars, comprising 33 pieces. This service was used in the decoration of the Queen's Room in the Viceregal Lodge, Dublin, on the occasion of their Majesties' visit in July, 1903. Brady & Sons, Perth, September 6th	14	0	0
Spode.—Dessert set, gold gilt and decorated in named flowers, comprising 45 pieces. Brady & Sons, Perth, September 6th	29	0	0
Mason's vases, pair 26-in., with "Dragon" handles and covers, elegantly decorated in deep blue, red and gold. Margetts & Sons, Warwick, October 12th	13	10	0
Pastille burners, pair two-handled, with covers, elegantly painted in gilt with green, blue and red flowers, and centre ditto and cover. Margetts & Sons, Warwick, October 12th	9	0	0
Tea service, painted with various birds and foliage, with raised sprays of flowers and gilt scroll borders, consisting of 39 pieces. This service is said to have formerly belonged to Wm. Pitt. Dalton, Carlisle, September 20th	28	10	0
Tea service, painted with flowers in the Oriental taste, with borders of dark green, with gilt scrolls and flowers, consisting of 45 pieces. Dalton, Carlisle, September 20th	26	0	0
Tea service, with blue borders decorated with gilt foliage sprays, consisting of 34 pieces. Dalton, Carlisle, September 20th	14	10	0
Tea service, with shaped panels painted with birds and groups of flowers, in gilt scroll borders, consisting of 46 pieces. Dalton, Carlisle, September 20th	36	0	0
Saffordshire.—Jug, moulded as the head of Bacchus, the lips formed as a mask, the handle with the bust of a man, signed "R. A. Wood, Burslem." Dalton, Carlisle, September 20th	9	0	0
Vase, small pear-shaped, with infant Cupids in relief, and green acanthus foliage borders, 4½ in. high. Dalton, Carlisle, September 20th	9	10	0
Whieldon Ware.—Dish, deep, with a quartrefoil decoration, in light and dark brown slip glaze, and fluted edges, 14 in. diameter. Dalton, Carlisle, September 20th	5	5	0
Dish, decorated with a geometrical design, in light and dark brown slip glaze, the edges fluted, 14 in. diameter. Dalton, Carlisle, September 20th	6	0	0
Tea-pot, small globular, of mottled ware, with sprays of flowers in relief, and a cream jug. Dalton, Carlisle, September 20th	7	10	0
Tea-pot, of white and green ware, formed as a cauliflower, and a tea-caddy, similar. Dalton, Carlisle, September 20th	9	10	0
Worcester.—Dessert service, "Barr, Flight & Barr," in quaint Japanese decoration, gold gilt, comprising 23 pieces. Brady & Sons, Perth, September 6th	10	0	0
Jug, King of Prussia, with trophy of arms, bust of the king, and figure emblematic of fame. Dalton, Carlisle, September 20th	11	0	0
Jugs, pair small, similar. Dalton, Carlisle, September 20th	11	0	0
Plate, with gilt gadrooned border, painted with a wreath of pink roses, and crest of a lion's head, by Flight, Barr & Barr. Dalton, Carlisle, September 20th	7	0	0
Tea and coffee service, Flight, Barr & Barr's gilt floral pattern, with salmon-coloured ground, comprising 42 pieces. Margetts & Sons, Warwick, October 12th	9	10	0
Tea and coffee set, decorated in royal blue, scarlet, and gold, in compartments, comprising 39 pieces. Brady & Sons, Perth, September 6th	21	10	0
Tea-pot and cover, printed with subjects after Lancret. Dalton, Carlisle, September 20th	5	5	0
Tea-pot, with subjects after Watteau, silver lid; and two cups and saucers similar. Dalton, Carlisle, September 20th	5	10	0
Tea service, painted and delicately designed, in pink and gilt, comprising 30 pieces. Margetts & Sons, Warwick, October 12th	10	0	0
Tea set, Heraldic, decorated in gold in oak leaves and acorns, with crest, monogram, and motto, "Patience and Resolution," of the Murroes family, comprising 44 pieces. Brady & Sons, Perth, September 6th	17	0	0

Bon-bon basket, floral-pattern skeleton, with handle, date 1768, 4 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	1 6 0
Cream ewer, Queen Anne shaped, date 1810, 4 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 15 0
Cream ewer, 6 in. embossed floral pattern, date 1744, 9 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 4 5
Inkstand, bead pattern, with three cut glass ink-pots, date, 1670, 10 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	2 7 0
Inkstand, shaped, with two cut glass ink-pots, date 1756, 12 ozs. Margetts & Sons, Warwick, October 12th	per oz.	0 10 0
Jacobean spoon, decorated rat tail, date 1698, 2 ozs. Margetts & Sons, Warwick, October 12th	per oz.	2 15 0
Mustard-pot, engraved, with blue glass lining, date 1662-1723, 2 ozs. 5 dwts. Margetts & Sons, Warwick, October 12th	per oz.	1 5 0
Mustard-pot, perforated and engraved oval, with the glass lining, dated 1795, 3 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	2 6 7
Pap spoon, engraved and decorated, date 1679, 1 oz. Margetts & Sons, Warwick, October 12th	per oz.	1 12 9
Pepper-muffineers, two shaped, date 1741-1761, 4 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 18 0
Salt-cellars, pair open bar, on four claw and ball legs, date 1770, 3 ozs. 15 dwts. Margetts & Sons, Warwick, October 12th	per oz.	2 0 0
Salts, four oval perforated, with blue glass lining, date 1796, prettily engraved, with feet, 6 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	1 12 0
Salts, pair engraved three-legged circular, with shaped feet, and masks, date 1748, 5 ozs. Margetts & Sons, Warwick, October 12th	per oz.	0 15 0
Pair of ditto, ditto, 2 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 14 0
Salts, four plain three-legged circular, shaped feet, date 1810-11, 6 ozs. 5 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 12 0
Salver, 6 in. three-legged, date 1789, 4 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 15 7
Sauce-boat, engraved and shaped, date 1781, 3 ozs 15. dwts. Margetts & Sons, Warwick, October 12th	per oz.	1 1 1
Sugar-basin, basket-pattern, with festoons and perforated, with handle and metal lining, 5 in. high, 5 ozs. 10 dwts. Margetts & Sons, Warwick, October 12th	per oz.	1 10 0
Sugar-basin, perforated and engraved oval-shaped, with handle and blue glass lining, date 1824, 5 ozs. Margetts & Sons, Warwick, October 12th	per oz.	2 10 0
Sugar-muffineer, shaped, with perforated top, 10 ozs. 5 dwts. Margetts & Sons, Warwick, October 12th	per oz.	0 14 0

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# AUCTION

# SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 7. No. 48.

Published November 30, 1905.

Price 1s. nett.

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## NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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## NOTES.

THE CONNOISSEUR for December contains the following articles and plates:—

- 1. WAY AND THE EIGHTEENTH CENTURY MINIATURISTS. By DUDLEY HEATH. (With eight illustrations.)
- 2. MIAM LITTLER AND LONGTON HALL. By MRS. GREGG. (With thirteen illustrations.)
- 3. FRENCH FURNITURE, LOUIS XVI. By GARSTON GRAMONT. (With five illustrations.)
- 4. FAMOUS BOOK COLLECTIONS. (With four illustrations.)
- 5. SNUFF JARS. By H. K. NEWTON. (With nine illustrations.)
- 6. PRINTS, OLD AND NEW. By THE EDITOR.
- 7. ART OF DECORATION AS APPLIED TO ARCHITECTURE AND FURNITURE, ITALIAN RENAISSANCE. By A. ROUVI. (With thirteen illustrations.)
- 8. LACE BOOK. REVISED. (With three illustrations.)
- 9. Gossip ABOUT AUTOGRAPH HUNTERS. By H. J. BINGHAM.
- 10. FORTHCOMING BOOKS.

- 11. NOTES. (With illustrations.)
- 12. IN THE SALE ROOM.
- 13. CORRESPONDENCE.
- 14. HERALDIC CORRESPONDENCE.

### PLATES.

- 15. MATERNAL LOVE. By P. W. TOMKINS, after J. RUSSELL.
- 16. THE TOILET OF VENUS. From a Drawing by RICHARD COSWAY.
- 17. HARRIET, VISCONTRESS BULKELEY. By F. BARTOLOZZI, after RICHARD COSWAY.
- 18. THE HOLYHEAD AND CHESTER MAILS. By R. HAWELL, after H. ALKEN.
- 19. MARKET OF LOVE. By F. BARTOLOZZI.
- 20. A CROWN. By SIR L. ALMA-TADEMA.
- 21. A WITCH. By E. R. HUGHES.



THE *Glasgow Herald* gives, on reliable authority, some interesting details as to the discovery, early this year, of the only known 4to. copy of Shakespeare's "Titus Andronicus." Hearing of the high price given at Sotheby's for a copy said to have belonged to Shakespeare, a Swedish gentleman remembered that he had a 4to. volume of English origin, and on making inquiries was informed that it was the 1594 "Andronicus," of which no copy had been traced since 1600. Some time after the account of the treasure appeared in the *Athenæum*, a Swede called on a country bookseller, who had translated the article for that journal, and asked him to offer £300 for the find on his behalf. This was done, but the owner replied that he had just received a bid of about four times the amount from a firm of London dealers, who on obtaining the tome, sold it to Mr. Church, of Brooklyn, for about £2,000. In conclusion, the Glasgow newspaper correspondent says that the volume "belonged rather more than half a century ago to Charles Robson, an accountant in Stockholm, whose great-grandfather, Christian Robson, went over from Scotland."

THE sale of Herr Meyer Cohn's fine collection of autographs in Berlin last month, attracted a large gathering of collectors, the collection producing £1,250. Among the letters was one from Frederick the Great to his nephew, the Duke of Braunschweig-Lüneberg, which realized £80; letters of the late Emperor William I sold for from £7 10s. to £37 10s. The top price was realized by a letter from Napoleon I to Josephine, sealed with the impress of the writer's short-sword; this was knocked down for £125 10s., the contents being, it is said, of a very private nature. Letters from Moltke were sold cheap, and three Bismark letters, sold together, only brought £118. One of King Edward VII of England fetched £57 10s., and a communication from Catherine of Arragon went for the same price, a little letter from Marie Antoinette £41, and half as much was the value placed on the autograph of the great Catherine of Russia, while £21 5s. bought a missive from the most pathetic figure in the history of the early 19th century, the Duc de Reichstadt.

AN important sale of jewels and silver was held at Debenham, Storr & Sons' Rooms on November 1st, when the high demand for diamond ornaments, which was noticeable in the previous week, was fully maintained. A brilliant collet necklace and pearl pendant realized £530; a pearl guard chain £131; an old brilliant three-stone ring £152; a pair of well-matched circular cut brilliants £142 (£27 a carat); a half-hoop brilliant ring £80 10s.; a pair of pearl earstuds £79; a pearl collar £58; a pair of brilliant earrings £43; and a small drop necklet £41.

A LARGE collection of beautiful and costly ornaments was dispersed on October 26th, under the hammer of Debenham, Storr & Sons, Ltd., and the following high prices were realized:—For a brilliant collet necklace £445; another £215; another designed as marguerites £165; a scroll tiara £355; another £250; a brilliant ring and a fine pearl ditto £200; a choice emerald set round with brilliants as a ring £155; a necklace centre in diamonds £137; a brilliant and pearl pendant £133; two others in diamonds £130; an unset pearl £110; a black pearl and a white pearl set as earrings £85; a pair of unset brilliants £123; pearl and diamond brooches £96, £77, and £60; a pearl collar £71; a pearl sautoir £75; a pair of brilliant earrings £85; diamond rings £66, £65, and £50; and a gold and gem bag purse £40 10s. The total realized exceeded £7,000.

## EMMA, LADY HAMILTON.

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FOREIGN SALES.

The most important sale on the Continent during October was the sale of the superb art collection of Herr von Pannwitz, which took place at Helbing's gallery on the 24th and 25th. All the most important buyers from London and Paris were present, as well as several from Frankfurt, Munich, and elsewhere. The first day's sale produced £18,850, the chief items being—

Lot		£	s.	d.
12.	Drinking cup in the form of an owl, silver chased and gilt, Nuremburg mark about 1600, height 16½ centimetres	308	0	0
13.	Hanap and cover, silver repoussé and gilt, decorated with male busts in medallions	490	0	0
14.	Cup of rock crystal with silver foot, early 17th century	375	0	0
18.	Two-handled cup, silver gilt, late 16th century, Nuremburg mark	135	0	0
106.	The Legend of St. Eloi, carved painted wood, Souabe school, about 1500, 1 m. 20 cm.	500	0	0
109.	St. George, carved wood, Souabe school, 1 m.	417	10	0
110.	St. Florian, carved wood, Souabe school, 1 m.			
124.	"Spring" figurine of a young woman, in wood, height 29 cm., 17th century	255	0	0
313.	Dresden porcelain clock, gilt bronze, decorated with groups and flowers, by Kandler	1,300	0	0
270.	} Birds, pair	250	0	0
271.				
284.	Freemason group, representing August III with a globe	825	0	0
288.	Group, August the Strong and the Countess Orselska	355	0	0
305.	Crinoline Group	402	10	0
306.	Cockatoos	165	0	0
307.	Butterdish	135	0	0
311.	Harlequin group	395	0	0
316.	} Cocks, a pair from the Ruspigliosi collection	680	0	0
317.				
318.	Head of a Princess	475	0	0
347.	Group of lovers	450	0	0
348.	Group of lovers	330	0	0
349.	Crinoline group	372	10	0

The second day's sale opened with more Dresden porcelain, the prices being in many instances remarkable. The sum realized during the day brought the total to £52,000. The most notable lot was a superb pair of birds, life size, in Dresden porcelain, by Kandler, said to be replicas of a pair in the Royal Palace at Dresden. They were acquired for £1,750.

Other notable items were—

Lot		£	s.	d.
388.	} Dresden porcelain vases, pair, large, brown ground, decorated with flowers in the Chinese style, the commencement of 18th century	1,505	0	0
389.				
390.	} Vases, pair, large, blue ground	1,200	0	0
391.				
374.	Harlequin group, by Kandler	450	0	0
375.	"The King Augustus III on a white horse led by a negro"	625	0	0
377.	Puzzle jar, decorated in Chinese style, with ormolu mounts, crossed swords mark	180	0	0
397.	} Dancing harlequins, without mark	225	0	0
398.				
411.	Clock, Chinese decoration, with gilt mounts	580	0	0
436.	Italian comedy group, by Kandler	305	0	0
448.	Harlequin group of four figures	225	0	0
481.	} Fulda ware, harlequin groups, pair	155	0	0
482.				

Among the examples of gold and silversmiths' work must be mentioned a large hanap and cover, of silver chased and bearing the mark of Heinrich Straub, of Nuremburg, about 1600, 55 centimetres in height, which made £1,025. Lot 28, a vase in the form of a jumping stag, of silver-gilt and partly enamelled, South German work of the 16th century, made £405; Lot 33, a drinking-cup in the form of a bear, chased silver-gilt, bearing the mark of Christoph Ritterlein, of Nuremburg, 1600, £405; Lot 40, another cup, in the form of a horse, with the mark of Erhard Scherl, Nuremburg, 1556, £300; and Lot 47, processional cross, of silver, partly gilt, with four plaques of translucent enamel, Florentine work of the 16th century, £300.

Of the bronzes, three lots realized high prices:—

Lot		£	s.	d.
82.	Hercules with the lion, Italian 16th century	355	0	0
83.	Hercules with the snakes, Italian 16th century	500	0	0
84.	Bust of a young girl, Florentine, 1510	890	0	0

Lot 185, Aubusson tapestry, of the period of Louis XV, representing a seascape in the style of Claude Lorraine, 5em. by 3m. 58cm., made £300; and Lots 256 and 257, two dishes of old Deruta porcelain, of the beginning of the 17th century, £467 10s.

Two Rouen busts of old Rouen faience, by Nicolas Fonqueray, representing Autumn and Winter, made £222 10s.



TWO PLATES (REDUCED) FROM "M'CRINGER'S MODERN EDUCATION."  
*Sold at Hodgson's Rooms, November 1st, for the record price of £30.  
The previous record was £10.*

HODGSON & CO.,

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A Miscellaneous Collection.

		£	s.	d.
Alken (H.). Symptoms of being Amused ; 42 col. plates, containing 192 humorous sketches, with descriptions, g. hf. mor. Fol. T. McLean, 1822	Lot 924	4	17	6
Baker (G.). The History and Antiquities of the County of Northampton ; ports., views, pedigrees, &c., 2 vols. 5 parts, bds., uncut. Fol. London, J. Nichols & Son, 1822-41	Lot 654	5	10	0
Bradshaw (Henry) Society's Publications, founded for the editing of Rare Liturgical Texts ; facsimile illus., from commencement in 1891 to 1904, being vols. 1 to 28 (vols. 4, 10, 16, and 21, roy. 4to.), cloth, uncut. 1891-1904	Lot 795	14	0	0
Cyrolli (S. Alexandria) Opera Omnia, cura J. Auberti, edit. J. P. Migne ; 10 vols. in 8, hf. vellum. Roy. 8vo. fl. 1859	Lot 245	4	15	0
Dodsley's Annual Register, from the commencement in 1758 to 1880 inclusive, with index to 1819 ; 124 vols., 3 russ., m. e. A sound set throughout. Fol.	Lot 879	9	0	0
Du Cange (C. D.). Glossarium Medic et Infinit Latinitatis, cum Supplementis Carpenterii ; 7 vols., hf. bd. 4to. Paris, 1840-50	Lot 276	7	10	0
Eden (Sir F. M.). The State of the Poor, or a History of the Labouring Classes in England, together with Parochial Reports relative to the Administration of Workhouses, &c. ; 3 vols., binding broken. 4to. 1799	Lot 952	5	15	0
Frankau (Julia). Eighteenth Century Colour Prints : An Essay on Stipple Engravers and their Work in Colour ; 52 plates printed in monochrome and one in colours, cloth, uncut, uncoloured copy. Fol. 1900	Lot 995	2	10	0
Harleian Society's Publications. The Register Section ; vols. 2 to 25, 24 vols., cloth. Roy. 8vo. 1878-98	Lot 812	10	5	0
— Society's Publications, edited by J. J. Howard, Col. Chester, W. C. Metcalfe, G. J. Armitage, W. P. W. Phillimore, &c., &c., vols. 13 to 41 and 43, including the Visitation of Essex, 2 vols. (some vols. have the former owner's name stamped on the title page) ; 30 vols., cloth. 4to. 1878-99	Lot 601	7	15	0
Hertslet (L. and Sir E.). Complete Collection of the Treaties and Conventions between Great Britain and Foreign Powers, and the Laws, Orders in Council, &c., concerning the same ; vols. 1 to 19 in 16 vols. (titles stamped) ; mor. g., m. e. Fol. 1840-95	Lot 913	6	15	0
London Magazine (The), or Gentleman's Monthly Intelligencer ; ports. and maps (including some of America), from 1732 to 1781 (wanting 1756), 49 vols., old ed. 4to.	Lot 393	3	12	6
Murphy (J. C.). Arabian Antiquities of Spain ; 100 engravings, hf. bd. Atlas fol. 1816	Lot 665	2	2	0
Pardoe (Miss). Life of Marie de Medicis ; orig. ed., fronts. and facsimiles, 3 vols., cloth, uncut. 4to. 1852	Lot 565	2	4	0
Planchè (J. R.). Cyclopædia of Costume, or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent ; plates, many in gold and colours, 2 vols., hf. mor. g., t. e. g. 4to. 1876	Lot 604	5	7	6
Prinsep (J.). Essays on Indian Antiquities, Historic, Numismatic, and Paleographic, edited by E. Thomas ; plates, 2 vols., cloth. 4to. 1858	Lot 914	3	10	0
Record Publications. Rotuli Hundredorum, temp. Henry III and Edward I ; facsimiles, 2 vols., hf. mor. Fol. 1812-18	Lot 671	3	0	0
Sporting Magazine, or Monthly Calendar of the Turf, The Chace, &c. ; plates and woodcut vignettes, vols. 1 to 6, and vols. 63 to 66 and 68, together 20 vols., hf. bd., 1793-1826. 8vo.	Lot 10	4	4	0
State Papers, British and Foreign, compiled by the Librarian and Keeper of the Papers, Foreign Office, from 1812 to 1896, with indexes to 1888, being vols. 1 to 88, in 89 vols. (vol. 87 missing) ; cf. ex., m. e. A handsome set in fine and clean condition. Fol. 1841 1900	Lot 914	26	10	0
Thomæ Aquinatis (S.). Opera Omnia ; port., 34 vols., sewed. Roy. 8vo. Parisiis, Apud Ludovicum Vives, 1718	Lot 240	7	10	0
Trinity (J. J.). The Life of our Saviour, 365 Compositions from the Four Gospels, with Notes and Explanatory Drawings ; illus. (some col.), 2 vols., hf. vellum g., t. e. g. (enclosed in two boxes). Fol. 1897	Lot 659	3	17	6
Worsley. Physiognomical Portraits of Distinguished Characters ; large paper, proof plates (two on india paper, smaller size), 2 vols., hf. russ., g. e. Fol. 1824	Lot 1,008	2	2	0
Wright Spon. Voyage d'Italie, de Dalmatie, &c., 4 vols. ; Mission. Nouveau Voyage d'Italie, 3 vols. ; maps and plates, together 7 vols., Louis XV.'s copy, each volume bearing the royal stamp on p. 3, uniformly bound in old French mor. g., g. e. Fol. La Haye 1702-24	Lot 945	4	10	0

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— (R.). History of the Abbey Church of St. Peter's, Westminster; col. plates, 2 vols., hf. mor. 4to. 1812	Lot 231	1 10
<b>Charles I.</b> Eikon Basiliké, The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings; folding plate, 2 parts, and cut of the Royal Arms on a separate leaf, 8vo. ed. (no 43 in Almaack), old cf., no place or printer. A most interesting copy having inserted a five-page autograph letter of Samuel Taylor Coleridge, relating entirely to the work and the question of its authorship, also another on the same subject from Fras. Fletcher. 8vo. 1649	Lot 75	6 10
<b>Decker</b> (Thos.) and Jo. Webster. Westward Ho, as it hath been divers times acted by the Children of Paules; 1st ed., unbound, very rare. 4to. 1607	Lot 202	20 0
<b>Egan</b> (Pierce). Boxiana, or Sketches of Ancient and Modern Pugilism comprising lives of the Boxers with numerous ports., 5 vols., cl. (vol. 2 wants pp. 321-8, sold with all faults). 8vo. n.d.	Lot 71	1 5
<b>Gambado's Academy for Crown Horsemen</b> ; 27 col. engravings, bds., uncut. 8vo. R. Ackermann, n.d.	Lot 596	2 12
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<b>Rossetti</b> (D. G.). Poems; orig. cl. g., uncut, 1st ed. 8vo. F. S. Ellis, 1870	Lot 49	3 0
<b>Scottish Archers in France</b> : Documents relating to, 1620-43, vellum. 4to.	Lot 209	5 0

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<b>Scott</b> (Sir Walter). Waverley; (1st ed.), 3 vols., hf. cf. Edinburgh, 1814	Lot 898	15 0
— (Sir Walter). Ivanhoe; (1st ed.), 3 vols., orig. bds., paper labels, uncut. 1820	Lot 980	5 0
<b>Scottish Law Review</b> , 1885 to June 1905; 19 vols., hf. cf., remainder parts	Lot 74	12 0

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### A Miscellaneous Collection.

<b>Burton</b> (R. F.). A Plain and Literal Translation of the Arabian Nights' Entertainments, entitled the Book of the Thousand Nights and a Night, with the Supplemental Nights; orig. ed., complete in 16 vols., cl. g., Benares. Printed by the Kamashastra Society for Private Subscribers only, 1885 SS. 8vo.	Lot 175	24 0
<b>Frankau</b> (Julia). Eighteenth Century Colour Prints: An Essay on certain Stipple Engravers and their Work in Colour; 52 plates, printed in colours (limited to 200 copies), cl., uncut. Fol. 1930	Lot 985	7 0
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Gay (J.). Fables by Mr. Gay, London: Printed for J. Tonson and J. Watts, 1727—Fables by the late Mr. Gay, the Second, London: Printed for J. and P. Knapton in Ludgate Street, and T. Cox, under the Royal-Exchange, 1738; 1st eds. of both volumes, vignette engravings after Wootton and Kent, and full-page engravings after H. Gravelot, one wanting and a page torn, in 1 vol., cf. Sm. 4to. Lot 649	6	5	0
Genève (Louis). L'Art Japonais; col. plates (some heightened with gold), woodcuts and other illus., limited edition, on vellum paper, 2 vols., decorated yellow silk binding. Fol. Paris, A. Quantin, 1883. Lot 983	7	7	6
Hartshorne (A.). Old English Glasses: an Account of Glass Drinking Vessels in England, with Introductory Notices, &c.; 67 plates and numerous woodcuts, hf. vellum, uncut, t.e.g. Fol. 1897. Lot 986	2	11	0
Hewitson (W. C.). Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Incubation; 3rd ed., col. plates, 2 vols., cl., uncut. 8vo. Van Voorst 1856. Lot 633	3	16	0
Holbein (H.). Portraits of Illustrious Personages of the Court of Henry VIII from the Original Drawings [with Biographical Memoirs by E. Lodge], edited by John Chamberlaine; orig. ed., Nos. 5 to 12, containing 50 col. or tinted ports. by Bartolozzi, chiefly printed on pink paper (wants the text to Lady Montecagle, and No. 12), 8 parts (only a fragment of the work), bds., uncut. Imp. fol. W. Bulmer 1793-9. Lot 312	13	0	0
— (H.). Portraits of the Court of Henry VIII, Engraved in Imitation of the Original Drawings by J. Chamberlaine; col. or tinted ports., with Memoirs by Edmund Lodge, hf. mor. g., g.e. Fol. [1828]. Lot 313	8	0	0
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Kretschmer and Kohrlach. Costume of All Nations, from the earliest Times to the Nineteenth Century: 104 col. plates, hf. mor., g.e. 4to. 1882. Lot 941	3	11	0
Millet. La Vie et l'Œuvre de J. F. Millet, par Alfred Sensier; port., reproductions by Quentin and other illus. Sm. fol. Paris, 1886. Lot 929	2	14	0
Nash (T. R.). Collections for the History of Worcestershire, with the Supplement; 2nd ed., map (carefully mounted on linen), ports., including that of the Author, engravings, facsimiles of the Domesday Book, pedigrees, &c., 2 vols., old russ. g., neatly re-backed, m. e. Fol. 1799. Lot 310	7	15	0
Ruskin (J.). Modern Painters; illus. by the Author, 5 vols. (vol. 1, 6th ed.; vol. 2, 4th ed.; and vols. 3 to 5, 1st eds.), orig. cl., names on titles. 8vo. Smith Elder 1857-60. Lot 172	7	10	0
Sacred Books of the East, The: translated by Various Oriental Scholars, and edited by F. Max Müller; vols. 1 to 47 (wanting vols. 36, 38, 41 and 45), 43 vols., cl. 8vo. Oxford 1879-97. Lot 174	11	0	0
Scott (Sir W.). Lady of the Lake, Lord of the Isles, and Rokeby; presentation copies, with inscription in each volume "for Mrs. Nixon from her obliged Servant the Author," 3 vols., hf. cf. 8vo. 1813-15. Lot 66	2	4	0
— (Sir W.). Waverley; or 'tis Sixty Years Since; 3 vols. (vol. 1, 3rd ed., with a 1st title page; vol. 2, 2nd ed.; and vol. 3, 1st ed.), 3 vols., hf. cf. 8vo. Edinburgh 1814. Lot 67	3	3	0
— (Sir W.). Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Ganderclough; 1st series, 1st ed., 4 vols. with the half-titles (margin of p. 133, in vol. 3, written on, poor copy), hf. cf. 8vo. Edinburgh 1816. Lot 68	4	2	6
Symonds (J. A.). Renaissance in Italy, viz.: The Age of the Despots, Revival of Learning, Fine Arts, Italian Literature, 2 vols.; and The Catholic Reaction, 2 vols.; port., together 7 vols., 1st eds. (except The Age of the Despots), a clean copy in the orig. cl., uncut. 8vo. 1877-86. Lot 171	15	15	0
— (J. A.). Shakspeare's Predecessors in the English Drama; cl., uncut. 8vo. 1884. Lot 1264	2	6	0
— (J. A.). The Life of Benvenuto Cellini: port., etchings, and other illus., 2 vols., hf. cf. Sm. 4to. Lot 1265	5	5	0
Weatherby's General Stud Book, containing Pedigrees of Race Horses, &c., from the Earliest Accounts; 16 vols., hf. cf. 8vo. 1861-91. Lot 877	3	3	0

SOTHEBY, WILKINSON & HODGE,  
October 25th, 26th and 27th, 1905.

**A Miscellaneous Collection.**

Askermann (K.). The Microcosm of London, or London in Miniature; 3 vols., with 45 (only) col. plates by Eugin and Rowlandson of exteriors and interiors of public buildings, &c., sold not subject to return, hf. bd., uncut. 4to. (1811). Lot 505	6	0	0
Anderson (W.). Pictorial Arts of Japan, with a brief Historical Sketch of the Associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans; col. and other plates, publisher's hf. mor. g., m. e. Fol. 1886. Lot 930	4	9	0
Archæologia Cantiana, being Transactions of the Kent Archaeological Society, from the commencement in 1858 to 1904; 26 vols., including Index to vols. I to XVIII, illus., orig. cl., uncut. 8vo. 1858-1904. Lot 317	8	0	0
Armstrong (W.). Gainsborough and his place in English Art; 62 photogravures and 10 lithographic facsimiles, uncut. Fol. Heinemann, 1898. Lot 932	7	5	0
Audubon (J. J.). Birds of America, from Drawings made in the United States and their Territories; 500 col. plates, 7 vols., hf. mor. g., m. e. Roy. 8vo. New York, 1861. Lot 2	15	15	0

<b>Birch</b> (G. H.). London Churches of the XVIIth and XVIIIth Centuries, from the Designs of Inigo Jones, Sir Christopher Wren, N. Hawksmoor and J. Gibbs; 64 plates, hf. mor. g., g. t. Fol. 1896	Lot 935	3 4 0
<b>Boys</b> (W.). Collections for an History of Sandwich in Kent, with Notices of the other Cinque Ports and Members, and of Richborough; plates, pedigrees, facsimiles, &c., pigskin ex., joints, g. e. by Walther, fine copy, from the Stourhead Library. 4to. Canterbury, 1792	Lot 346	7 7 6
<b>Cozens</b> (Z.). Tour through the Isle of Thanet and some other parts of East Kent; plates, old cf. 1796—		
<b>Ireland</b> (S.). Picturesque Views on the River Medway; plates (one wanting), large paper, cf., m. e. 4to. 1793	Lot 349	4 15 0
<b>Harris</b> (J.). History of Kent; port. and plates, vol. I, all published, old cf., rebounded. Fol. 1719	Lot 375	4 0 0
<b>Hasted</b> (E.). History and Topographical Survey of the County of Kent, containing the present State of it, Civil and Ecclesiastical; maps (including the Hundred of Worth), views of antiquities, seats, &c., 4 vols., panelled cf. ex., g. e. (vols. I and IV stilted), sold not subject to return. Fol. Canterbury, 1787-99	Lot 376	11 0 0
<b>Hogarth</b> (W.). Works, from the Original Plates restored by James Heath, and explanations of the Subjects by John Nichols; port. and plates (including "Before" and "After"), hf. red mor. g., g. e. Fol. Baldwin & Cradock, n. d.	Lot 961	3 5 0
<b>Hore</b> (P. H.). History of the Town and County of Wexford; maps and illus., 4 vols., uncut. 4to. 1901-4	Lot 840	2 2 0
<b>Howard Family</b> . History of the Howards of Norfolk, sections taken from several Works, Smecton's Reprint of the Tract "Encounter between England and Scotland," &c.; illustrated with upwards of 100 ports., and plates by Hollar, Houbraken, Faber, P'asse, Basire, and others, coats of arms, &c., inlaid and sewn ready for binding. In portfolio	Lot 310	5 7 0
<b>Huish</b> (M. B.). British Water-Colour Art, as Illustrated by Drawings presented to King Edward VII by the Royal Society of Painters in Water-Colours; col. illus., "édition de luxe," uncut. 4to. 1904	Lot 841	1 2 0
<b>La Fontaine</b> . Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème; vellum paper, with the five large plates, proofs before letters, after Gérard, by Tardieu, Blot, &c., in the orig. binding, hf. mor., uncut. The Behague copy in a similar state realized 150 francs. 4to. Paris, Didot l'Ainé, 1797	Lot 153	3 3 0
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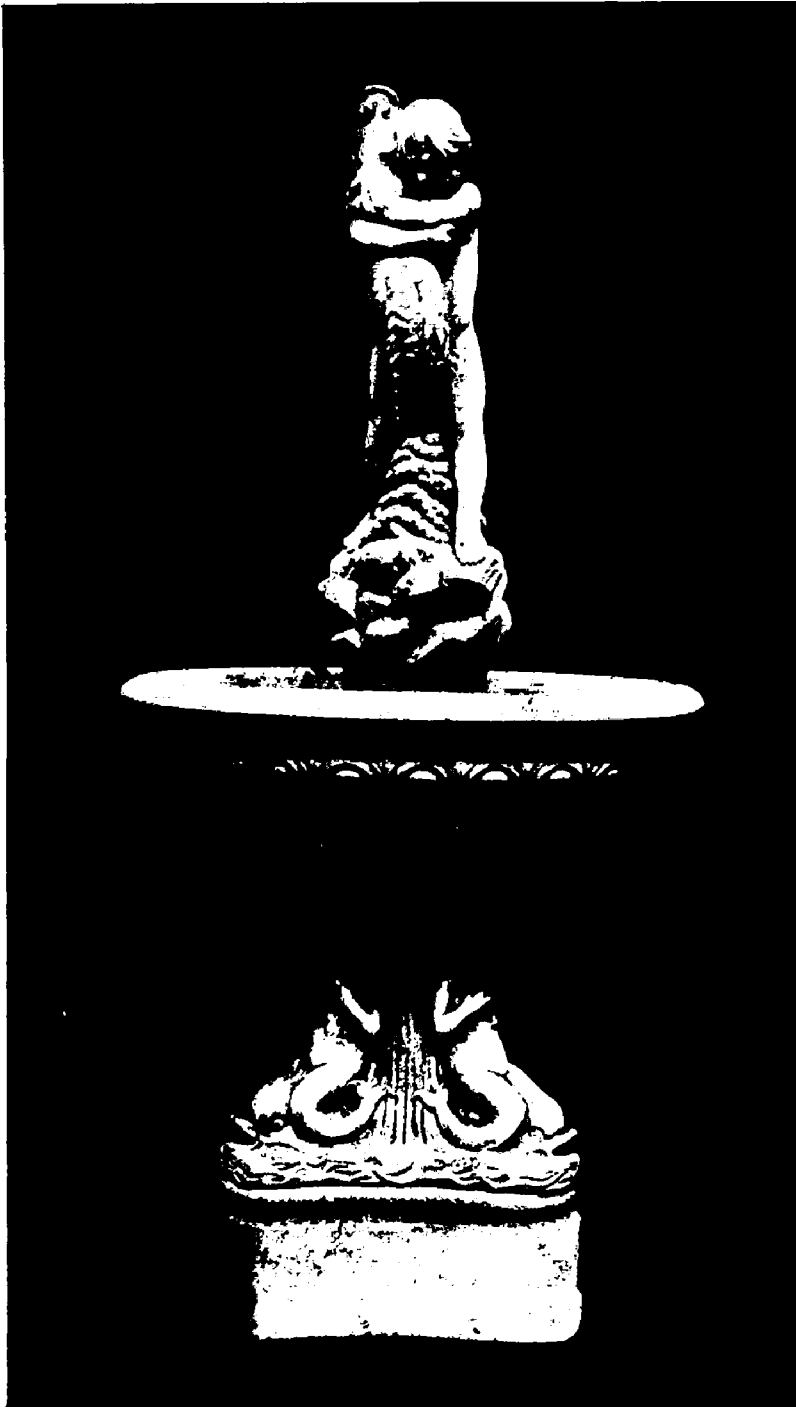
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- (James). British Mineralogy, or Coloured Figures intended to elucidate the Mineralogy of Great Britain; numerous col. plates, 5 vols., 1803-17; and Exotic Mineralogy as a Supplement to "British Mineralogy"; col. plates, 2 vols., 1811-12, together 5 vols., old hf. russ. A fine and complete set of this rare and standard work, remarkable for the fidelity of the col. illus. 8vo. Lot 394
- Stevenson (M.).** The Twelve Months, or a pleasant and profitable discourse of every Action, whether of Labour or Recreation proper to each particular Month branched into Directions relating to Husbandry, as Plowing, Sowing, Gardening, Planting, . . . as also of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting; 12 curious full-page engravings. Bound up with this very rare work by the East Anglian poet, Matthew Stevenson, are the following tracts, by Samuel Hartlib, and others, viz.:—Samuel Hartlib, His Legacie (1 leaf defective), 1652—The Advice of W. P. to Samuel Hartlib, 1647; Proposals for raising a Colledge of Industry of all useful Trades, by J. Bellers, 1696—A Treatise of Wool and Cattel, 1677, &c. Sm. 4to. London, Printed by M. S. for Thomas Jenner, and are to be sold at his shop, at the South Entrance of the Royal Exchange, 1661. Lot 480
- Sweet (R.).** Geraniaceæ. The Natural Order of Gerania, illustrated by col. figures, with descriptions, comprising the Mule varieties, and directions for their treatment; first 4 vols., old blue cf. ex. 8vo. 1820-28 Lot 402
- White (Gilbert).** The Natural History and Antiquities of Selborne in the County of Southampton: with Engravings, and an Appendix; orig. ed., vignette title and folding plates (2 neatly mounted on canvas), old cf. A clean copy of the 1st ed. of a work which is described in a quotation from the "Athenæum," written on the fly-leaf as being "the most fascinating piece of rural writing and sound English philosophy that ever issued from the press." 4to. London, Printed by T. Bensley for B. White and Son, 1789 Lot 537



A MARBLE FOUNTAIN.

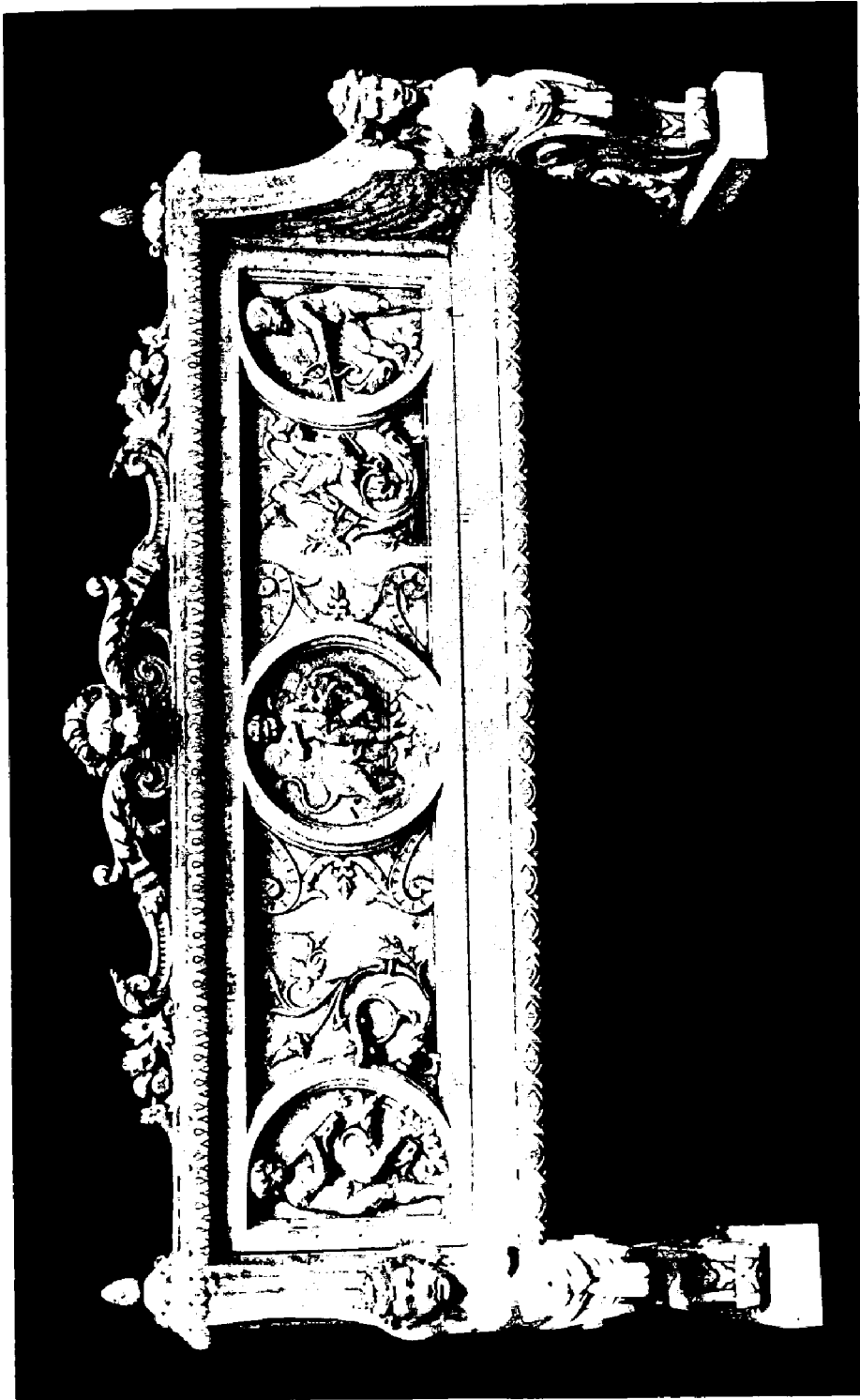
*See Garden Ornaments Sale.*

ROBINSON &amp; FISHER,

October 18th and 19th, 1905.

## Garden Ornaments.

- Well-head, iron, ten-sided, each side having scroll ornament of quatrefoil form, with the original massive uprights, surmounted by an ornamental fleur-de-lys finial, supporting pulley-head, resting on a stone coping, 3 ft. 4 in. across and 11 ft. high 19 19
- Fountain, marble, the basin gadrooned, on a fluted pillar, with swags of fruit around and egg-and-tongue moulding below, on a triangular base, with winged female caryatide corners, the whole surmounted by a prettily sculptured boy embracing a fish, 6 ft. high 43 1
- Marble seat with arms and back, in the centre is a carved conventional flower, the arms are quaint scroll trusses on which rests dolphins, the seat being carved with leafage in the front, on acanthus scroll supports, with fruit in relief, 5 ft. 9 in. long 25 4
- Lions, pair of early English stone, seated erect and bearing shields 3 ft. 6 in. high; suitable for gate piers or terrace steps, or either side of a porch, scarce 39 9
- Terminal figures, set of four, in marble, of the four seasons—Spring, Summer, Autumn, and Winter. (See illustration) 225 15
- Figure of Cupid in lead, standing by a tree trunk, with a sheaf of arrows at his side, on old rustic pedestal, square shape, 3 ft. 2 in. high 20 1
- Marble vases of oviform shape, pair of, having removable covers with open handles, carved with the acanthus, and carrying richly carved swags of oak leaves, acorns and ribbon, with flutes over, under which is a procession of youthful Bacchanals, one riding, the other driving a goat, cable border and gadrooned, with fluted and square plinth, 27 in. high 31 10
- Vases, pair of old English terra-cotta, bell-shaped, with leafage border and swags of oak leaves and acorns, and having quaint rustic handles. Around the sides are two subjects, one representing The Deer Feeding, the other The Deer being Hunted; gadrooned. Below, on circular foot, ornamented with the acanthus, with panel and dot border, 2 ft. 10 in. high; on fine square-shaped pedestals, with moulded caps and reeded and leafage border fluted under, the sides having a raised panel of conventional leafage and scrolls, the plinths also reeded, with leafage at the corners; total height 5 ft. 4 in. 21 1
- Sundial, of Adams design, the very beautifully modelled pedestal representing the three Graces with arms folded holding festoons of laurel, and standing upon a triangular-shaped plinth with rams' head corners in high relief, sunk panels of urn-shaped vases and ornamental borders, finishing with a key-fret plinth, resting on a triangular-shaped step base. The dial plate is engraved with the motto:
- "I speak not, yet all understand me well,  
I make no sound, but yet the time I tell."
- and rests on a cap with a border of honeysuckle, the whole of elegant design 21 0
- Marble fountain, the basin being boldly sculptured with gadrooned ornament under and resting on a triangular support of three mermaids riding on dolphins on waves, on a triangular plinth with moulded and carved border, the whole surmounted with a finely sculptured boy standing on a rock embracing a fish. (See illustration) 55 13
- Terminal figures, a sculptured pair, in marble, representing Pan and Sylvia, 6 ft. 6 in. Pan is draped in a leopard's skin, and has his pipes, and around his head a vine wreath; Sylvia in boldly sculptured drapery, and a pendant of flowers in relief below, carries a wand; with moulded plinths 84 0
- Lead vases, pair, for flowers, having very bold satyr masked handles, and being richly ornamented with a leafage border around and the acanthus leaf in bold relief, on flutes below, with fluted foot and square plinth, 29 in. high 31 13
- Marble vases, pair, for flowers, with masks and swags in high relief, and acanthus leaf below, 2 ft. high 12 0
- Marble seat with back and arms, the back sculptured, with a circular panel of a Cupid and lion in centre and half-circular panels at either side, on the left a boy playing a flute, on the right a boy with bow and arrow, enriched between in the moulded sunken panels with delicate arabesque ornament, a lizard and a bird in relief; the surmount, resting on coping with ornamental moulding, is a lion's head, supported by S-shaped foliated scrolls terminating with clusters of fruit, all in high openwork relief, pine-shaped finials; the supports are female terminals, the wings of which form the arms, being richly ornamented with arabesque scroll on either side. (See illustration) 17 10
- Tank of historical interest, which once belonged to the Duke of Buckingham family, it is of lead, and of very fine workmanship, is of early Georgian period, and is dated 1722. The chief feature of the tank is that it has upon it the initials M. B. (Master of Buckingham), on either side of which is represented St. George slaying the dragon, and below each of these are two dolphins, on either side of the date are quaint masks of Neptune, the whole is interlaced with a geometrical design, the sides also being similarly treated; 4 ft. 4 in. long, 3 ft. 5 in. high, and 1 ft. 0 in. wide. This tank was a short while ago removed from old Buckingham House, off the Strand, close to which is the York Water Gate, through which George Villiers, the first Duke of Buckingham, is said to have escaped. (See illustration) 17



See Garden Ornaments Sale.

A MARBLE SEAT.

W. H. & J. A. EADON, SHEFFIELD,  
November 8th, 1905.

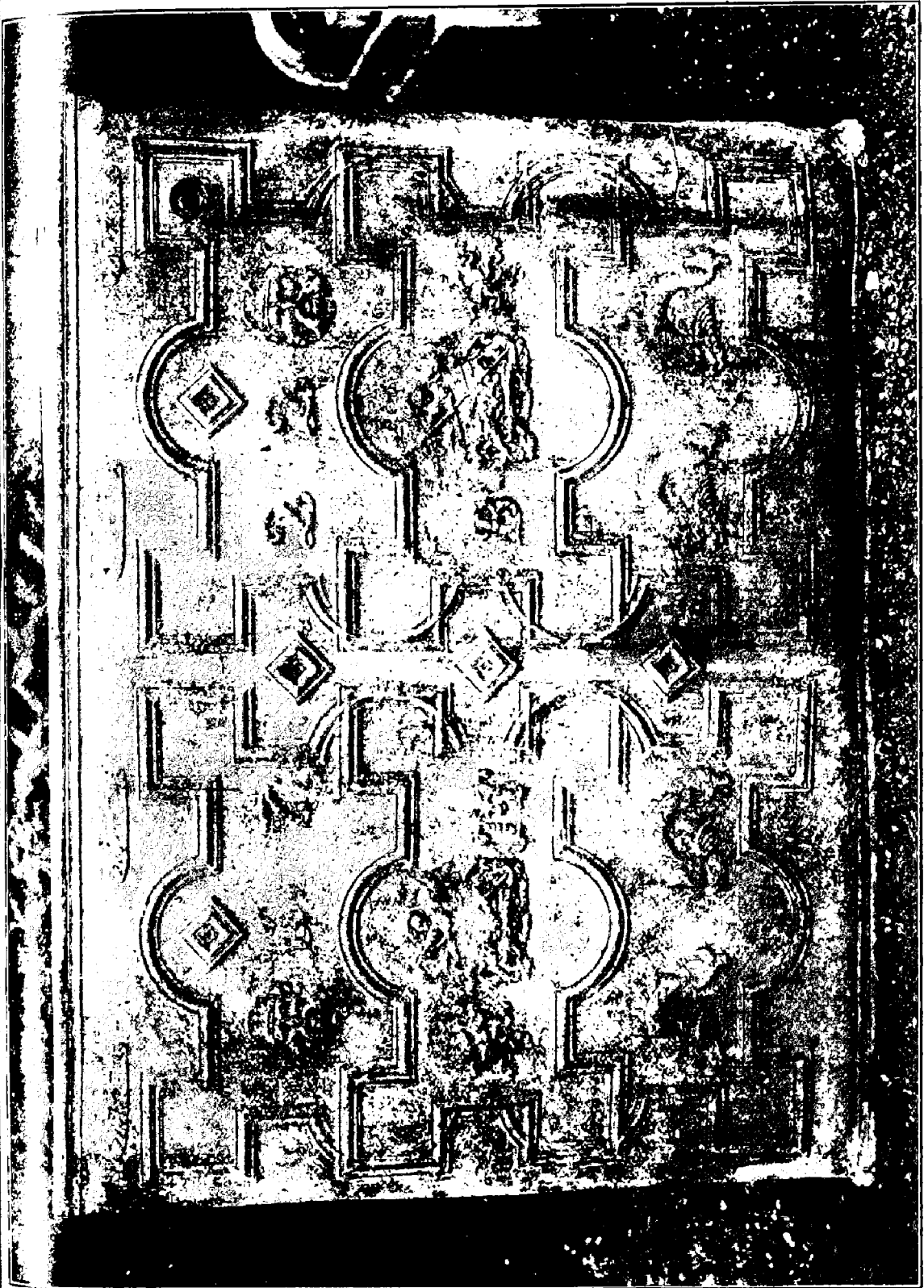
The Collection of the late Mr. John Walsh.

WATER COLOUR DRAWINGS.

Beavis, R., R.W.S. 1880	Sea Weed Gatherers, 24 × 40. A commission picture from the late Mr. Turner's coll. ... ..	106 1
Canella, A. ... ..	The Antiquarian, 22 × 18 ... ..	10 13
" ... ..	The Study, 22 × 17 ... ..	10 10
Cattermole ... ..	The Baronial Hall, 24 × 25 ... ..	23 2
Foster, Birket, R.W.S...	On the Lago di Gardi, 4 × 6. From the late Mr. Turner's coll. ... ..	30 9
" ... ..	Cottage at Dalmally, 6½ × 9½. From the late Mr. Turner's coll. ... ..	73 10
" ... ..	Returning from School, 8½ × 11. From the late Mr. Turner's coll. ... ..	96 12
Helmick, H. ... ..	Presents for his Reverence, 13 × 17. From the late Mr. Turner's coll. ... ..	25 4
Kilburne, G. G., R.I., 1878	Interior, with figures, 12 × 18 ... ..	28 7
Mole, J. H., R.I., 1849...	Old Cottage and Figure, 14 × 21 ... ..	18 7

OIL PAINTINGS.

Bright, Henry, & Herring, J. F., Senr.	Sunset on a Norfolk Broad, 30 × 53. From the late George Miller's coll. ... ..	35 14
Cole, Geo., 1879 ... ..	Harvest Time, Surrey, 24 × 26. From the late Mr. Turner's coll. ... ..	91 7
Cole, Vicat, R.A. ... ..	Landscape, with Horses and Milkmaid, 18 × 24 ... ..	38 17
Cooper, T. S., R.A., 1865	Cattle, Canterbury Pasture, 15 × 18. From the late Mr. Turner's coll. ... ..	67 4
" 1884	A Sunny Afternoon, Canterbury Meadows, 24 × 36. From the late Mr. Turner's coll. ... ..	96 12
" 1834	Crossing the Ford, 30 × 36. From the late Mr. Turner's coll. ... ..	189 0
Crofts, E., R.A....	The Duke of York in the Netherlands, 8½ × 12½. From the late Mr. Turner's coll. ... ..	37 16
" ... ..	The Wellington Tree, 12 × 7½. From the late Mr. Turner's coll. ... ..	34 13
" ... ..	Napoleon at La Belle Alliance the night before Waterloo, 8 × 12. From the late Mr. Turner's coll. ... ..	43 1
Gainsborough, T. ... ..	Garrick, 90 × 56... ..	60 18
Helmick, H. ... ..	A Visit to the Priest, 24 × 32. From the late Mr. Turner's coll. ... ..	33 12
Hemy, C. Napier, 1863...	Coast Scene and Shipping, 20 × 30 ... ..	19 8
Hillingford, R. ... ..	The Captive, 23 × 16. From the late Mr. Turner's coll. ... ..	21 0
Kneller, Sir Godfrey ... ..	Portrait of Lady Hastings, 22 × 16. From the Brookfield Hall coll. ... ..	26 13
Leader, B.W., R.A., 1890	Sunset after Rain, 20 × 30. From the late Mr. Turner's coll. ... ..	116 11
Linnell, John, Senr. ... ..	The Rainbow, 12 × 17. From the late Mr. Turner's coll.... ..	34 13
Nicol, Erskine, A.R.A....	"Used up," 14 × 12. From the late Mr. Turner's coll. ... ..	26 3
Oakes, J. W., A.R.A. ... ..	A Sea Shore, 14 × 24. From the late Mr. Turner's coll. ... ..	30 9
O'Neill, G. B. ... ..	Little Lord Fauntleroy, 24 × 20. From the late Mr. Turner's coll. ... ..	49 7
" ... ..	The Letter from Home, 24 × 20. From the late Mr. Turner's coll. ... ..	50 8
Passmore, D. ... ..	The Eve of May-Day, 30 × 24... ..	21 0
Pott, Laslett J. ... ..	His Highness in Disgrace, 11 × 17½. From the late Mr. Turner's coll. ... ..	52 10
" ... ..	Prince Henry and Falstaff, 31 × 48. From the late Mr. Turner's coll. ... ..	61 19
Pyne, J. B., 1864 ... ..	Lago Maggiore, 24 × 32½. From the late Mr. Turner's coll. ... ..	30 13
Shayer, W., Senr. ... ..	The Gipsy Encampment, 15 × 13. From the late Mr. Turner's coll. ... ..	24 3
" ... ..	The Shrimpers, 16½ × 13½. From the late Mr. Turner's coll. ... ..	30 15
" ... ..	Landscape, with Figures and Donkey, 30 × 25 ... ..	33 0
Smith, Geo. ... ..	The Village School, 14 × 18. From the late Mr. Turner's coll. ... ..	30 0
" ... ..	The Stray Kitten, 24 × 20. From the late Mr. Turner's coll. ... ..	29 5
" ... ..	The Eve of St. Valentine, 18 × 15½. From the late Mr. Turner's coll. ... ..	24 3
Watts, F. W. ... ..	The Lock, 40 × 57 ... ..	27 0
" ... ..	Tintern Abbey, 45 × 65... ..	19 4
" ... ..	River Scene, with Boat and Cattle, 38 × 52 ... ..	22 1
Willis, H. Brittan ... ..	The Ploughman's Rest, 30 × 39. From the late Mr. Turner's coll. ... ..	52 11



OLD LEAD TANK FROM BUCKINGHAM HOUSE.

*See Garden Ornaments Sale.*



ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.  
In the case of sales extending over more than one day we give the commencing day as the date of sale.

### Europe (British Empire).

Great Britain, 1840, 2d. blue, no white lines*, fine. Ventom, October 12th	4
„ 1840, 1d. black, V.R., fine, Mint. Glendining, October 31st	6
„ 1841, 1d. red-brown, rouletted, very fine. Ventom, October 26th	2
„ 1847 54, 1s. green, superb, Mint, thread each side. Glendining, October 31st	7
„ 1847 54, 10d. brown, octagonal, vertical pair*, gum, creased. Puttick & Simpson, October 10th	7
„ 1847-54, 10d. brown, octagonal*, Mint. Plumridge & Co., October 19th	2
„ 1847 54, 1s. pale green*, fine. Plumridge & Co., October 19th	3
„ 1854-57, 1d. orange-brown, block of 6*, Mint. Puttick & Simpson, October 10th	8
„ 1855-57, 4d. vermilion, plate 12, partly severed block of 30*. Puttick & Simpson, October 10th	8
„ 1862, 9d. straw, hair lines, defective. Plumridge & Co., October 5th	3
„ 1867 78, £1 brown-lilac, very fair. Puttick & Simpson, October 24th	1
„ 1867 83, 5s. rose*, plate 1, Mint. Plumridge & Co., October 5th	1
„ 1870, 10s. grey-green, wmk. anchor*, "specimen." Ventom, October 26th	3
„ 1870, £1 brown-lilac, wmk. anchor*, "specimen." Ventom, October 26th	3
„ 1882-3, £5 orange on bluish, telegraphically used. Puttick & Simpson, October 24th	2
„ 1882 3, 10s. grey on white, very fine. Puttick & Simpson, October 10th	1
„ 1882 3, £1 purple-brown on white (?), very fine. Puttick & Simpson, October 10th	1
„ 1882 3, £5 orange on white, superb Mint. Glendining, October 31st	5
„ L.R. Official, 1884, 1s. green*, Mint. Plumridge & Co., October 5th	4
„ L.R. Official, 1884, 1s. green and scarlet (Queen), strip of 3. Glendining, October 31st	4
„ L.R. Official, 1884 5, 5s. carmine*, fine. Plumridge & Co., October 5th	5
„ L.R. Official, 1884 5, £1 marone, Orbs*, sur. specimen. Plumridge & Co., October 5th	5
„ L.R. Official, 1884 5, £1 marone, Crowns*, sur. specimen. Plumridge & Co., October 5th	5
„ L.R. Official, 1884 5, 5s. carmine, fine. Puttick & Simpson, October 24th	5
„ L.R. Official, 1887, £1 green, fine. Plumridge & Co., October 19th	11
„ L.R. Official, 1901 2, 1s. green and scarlet, very fine. Puttick & Simpson, October 10th	16
„ L.R. Official, 1901 2, 1s. green and scarlet*, Mint. Plumridge & Co., October 5th	1
„ O.W. Official, 1902, 10d. purple and carmine*, Mint, Queen. Plumridge & Co., October 5th	5
„ O.W. Official, 1902, 10d. purple and carmine, King*, Mint. Plumridge & Co., October 5th	5
„ O.W. Official, 1902, 10d. purple and carmine, King, very fine. Puttick & Simpson, October 10th	5
„ O.W. Official, 1902, 5d. purple and ultramarine, Queen*, Mint. Plumridge & Co., October 5th	2
„ Government Parcels, 1883-6, 9d. green, vertical pair*, Mint. Ventom, October 12th	1
„ Government Parcels, 1891 1901, 1s. green and scarlet, overprint inverted, small tear. Puttick & Simpson, October 10th	7
„ Government Parcels, 1901, 1d. lilac, sur. inverted (Gibbons' No. O 73). Glendining, October 31st	7
„ Board of Education, 1902, Queen, 1s. green and red, fine*. Plumridge & Co., October 5th	8
„ Board of Education, 1902, Queen, 5d. purple and blue*. Plumridge & Co., October 5th	7
„ Board of Education, 1902, King, 5d. purple and blue*. Plumridge & Co., October 5th	7
„ Board of Education, 1902 4, King, 5d. purple and blue, fine. Puttick & Simpson, October 10th	5
„ Customs, 1856, 1s. rose, overprint inverted, fine. Puttick & Simpson, October 10th	1
„ Army Telegraphs, 1895, £5 lilac and green*, Mint. Ventom, October 12th	2
Cyprus, 1st issue, 5d. on 1d. red, plate 215, error, sur. 3 times, Mint. Ventom, October 12th	1
„ 1s. green, Mint. Glendining, October 17th	1
Gibraltar, 1886, 1s. bistre*, fine, with gum. Puttick & Simpson, October 24th	1
„ 1903, 20s. black on red, single C.A.*, Mint. Plumridge & Co., October 5th	1

### Europe (Foreign Countries).

Austria, 1858-9, 15kr. blue (type 1)*, gum. Puttick & Simpson, October 24th	1
„ Imperial Journal Stamp, 4kr. dull brown*. Glendining, October 17th	1
Austrian Italy, 1859, 5c. orange, thin paper*, part gum. Puttick & Simpson, October 24th	1
„ 1859, 5c. blue, thin paper*, part gum. Puttick & Simpson, October 24th	1
Bremen, 5sgr. yellow-green, <i>perforation</i> , Mint. Glendining, October 17th	1
Brunswick, 1852, 3sgr. red*, no gum. Puttick & Simpson, October 24th	1
„ 1862-4, 3sgr. rose, imperf.*, no gum. Puttick & Simpson, October 24th	1
Bulgaria, 1882, 5 stot rose*, Mint. Glendining, October 17th	1
„ 1884, Provisional, 5 on 30 stot, sur. in black. Glendining, October 17th	1
Crete, 1898, Local production, 20 parades mauve, on yellowish wove on piece. Plumridge & Co., October 19th	1
Finland, 1891, 7r. yellow and black*, Mint. Ventom, October 12th	1
„ 1891, 10 penni purple-brown on grey*, error. Glendining, October 17th	1
France, 1849, 15c. green*, very fine, part gum. Puttick & Simpson, October 24th	1
„ 1849, 1 franc carmine, Mint. Glendining, October 17th	1

	£	s.	d.
1871. 1r. orange-vermilion, on piece. Glendining, October 17th...	7	10	0
1871. 5c. large figures, 10c. and the error 15c. bistre on rose, an unsevered* pair. Glendining, October 17th	7	10	0
1871. 10c. schellen green*, with gum superb. Plumridge & Co., October 19th	1	11	0
1871. 15c. chestnut, perf. 10, fine. Plumridge & Co., October 5th	2	4	0
1871. Scherwin, 1864, 1/2sch. red rouletted, dotted ground*. Puttick & Simpson, October 24th	5	10	0
1871. " " 1864, 1/2sch. red rouletted, very fine, on piece. Plumridge & Co., October 19th	2	14	0
1871. 10c. black on lilac, large "B.G.," very fine. Puttick & Simpson, October 24th	1	3	0
1871. 10c. tornese blue, arms, fine. Puttick & Simpson, October 24th	10	0	0
1871. 10c. tornese blue, cross, fine. Puttick & Simpson, October 24th	3	3	0
1871. 10c. tornese blue (trinacria), fine. Glendining, October 17th	7	10	0
1871. 1852, 1/2th rose*, fair. Puttick & Simpson, October 24th	2	4	0
1871. 1859, 1/2gros. black on green*, cut close. Puttick & Simpson, October 24th	2	5	0
1871. 1859, 2gros. black on rose*, no gum. Puttick & Simpson, October 24th	2	12	6
1871. 1859, 3gros. black on yellow*, no gum. Puttick & Simpson, October 24th	2	15	0
1871. 1861, 2gros. red*, fine. Puttick & Simpson, October 24th	1	6	0
1871. 1861, 3gros. yellow*, fine. Puttick & Simpson, October 24th	2	2	0
1871. Soc. olive-yellow*, Mint. Puttick & Simpson, October 24th	1	7	6
1871. Moldavia, 1856, 27 paras black on rose, fine. Puttick & Simpson, October 24th	5	1	0
1871. " 1856, 54 paras blue on green, fine. Puttick & Simpson, October 24th	11	11	0
1871. " 1856, 108 paras blue on pink, fine. Puttick & Simpson, October 24th	23	0	0
1871. " 1858, 5 paras on bluish wove*, Mint. Plumridge & Co., October 5th	5	0	0
1871. " 1876 8, 5 bani blue, error, fine. Glendining, October 17th	2	2	0
1871. 31/2 roubles black and grey*, Mint. Puttick & Simpson, October 24th	1	4	0
1871. 32 roubles black and grey, with thunderbolts, Mint. Glendining, October 17th	1	16	0
1871. 7 roubles black and grey, with thunderbolts, Mint. Glendining, October 17th	1	14	0
1871. 1865, 2 kopecs brown and blue*, fine. Puttick & Simpson, October 24th	6	0	0
1871. " 1865, 20 kopecs, blue and red*, fair. Puttick & Simpson, October 24th	5	15	0
1871. 30. 3pf. red, fine. Glendining, October 17th	4	12	6
1871. 30. 3pf. red*, thinned. Ventom, October 12th	2	5	0
1871. 31. 2ogr. on deep blue*, fine. Ventom, October 26th	1	16	0
1871. 31. 10r. green*, fine, no gum. Puttick & Simpson, October 24th	2	0	0
1871. 31. 2r. red, fine. Glendining, October 17th	15	0	0
1871. 31. 2r. red, fine, but repaired. Puttick & Simpson, October 24th	9	0	0
1871. 31. 2r. red, very fine. Glendining, October 17th	2	17	0
1871. 31. 1r. light blue, heavy cancel. Puttick & Simpson, October 24th	4	0	0
1871. 31. 1r. light blue, very fine. Glendining, October 17th	11	0	0
1871. 31. 1p. blue, imperf.*, fine, but thinned. Puttick & Simpson, October 24th	2	0	0
1871. 31. 16c. brown and rose, perf.*, fine. Puttick & Simpson, October 24th	1	17	6
1871. 31. 1d. zetos. bronze, mended. Glendining, October 17th	11	10	0
1871. 31. 17ore. grey*. Mint. Puttick & Simpson, October 24th	2	0	0
1871. 31. "treno" on 20ore. vermilion*, fine. Glendining, October 17th	13	10	0
1871. Basle, 1845, 21/2r. carmine, black and blue, fine. Glendining, October 31st	3	15	0
1871. Vaud, 1849-50, 4c. black and red, fine. Puttick & Simpson, October 24th	8	0	0
1871. Winterthur, 1850, 21/2r. black and red, thinned. Puttick & Simpson, October 24th	1	10	0
1871. Zurich, 1843, 4r. black and red, type 5, vertical lines. Puttick & Simpson, October 24th	7	5	0
1871. Zurich, 1843, 4r. black and red, type 5, horizontal lines. Puttick & Simpson, October 24th	5	5	0
1871. Geneva, the double stamp, separated and rejoined. Glendining, October 17th	5	0	0
1871. Geneva, the 5c. small eagle*, fine. Glendining, October 17th	1	10	0
1871. Geneva, 1849, 4c. black and red, superb. Glendining, October 17th	15	10	0
1871. "Poste Locale," 21/2rp., no frame, type 17, fine. Glendining, October 17th	9	15	0
1871. 25 piastres vermilion*, fine, with gum. Puttick & Simpson, October 24th	1	12	6
1871. 31. 2, 2 soldi brick-red on azure, very fine. Puttick & Simpson, October 24th	5	10	0
1871. 31. 2, 60 crazie brick-red on azure, very fine, but thinned. Puttick & Simpson, October 24th	8	8	0
1871. 31. 9 crazie lilac-grey on white, very fine. Puttick & Simpson, October 24th	2	12	6
1871. 31. 9 crazie lilac-grey on white*, very fair. Puttick & Simpson, October 10th	3	3	0
1871. 31. 3 lire yellow, defective. Glendining, October 17th	19	0	0
1871. 31. 3 lire yellow, very fine, on piece, with an Sec. red. Puttick & Simpson, October 24th	47	0	0
1871. 31. 1, very fine. Glendining, October 17th	3	17	6
1871. 1873, 70kr. purple, fine, but small margins. Puttick & Simpson, October 24th	1	6	0
1871. 1873, 70kr. purple, fine*, Mint. Ventom, October 26th	2	2	0
1871. 1873, 70kr. red-lilac*, Mint. Puttick & Simpson, October 24th	1	15	0
1871. 1875-9, 2 marks yellow*, Mint. Puttick & Simpson, October 24th	3	0	0
1871. 1875-9, 2 marks vermilion*, Mint. Puttick & Simpson, October 24th	2	17	6

Asia (British Empire).

1871. 1d. blue on blue*, gum. Ventom, October 12th	1	12	0
1871. 9, 10c. orange-vermilion*, Mint. Ventom, October 12th	3	12	6
1871. 9, 4d. rose, fine, imperf. Puttick & Simpson, October 24th	6	6	0
1871. 9, 8d. brown, fine, imperf. Puttick & Simpson, October 10th	8	15	0

Ceylon, 1855 9, 9d. lilac-brown, very fair. Puttick & Simpson, October 10th	...	...	...	...	1
" 1855-9, 1s. 9d. green, imperf. Mint. Glendining, October 31st	...	...	...	...	2
" 1861, 1s. 9d. green, wmk. star, perf.*, gum. Ventom, October 26th	...	...	...	...	2
" 1861, 1d. blue, wmk. star, perf.*, fine. Ventom, October 12th	...	...	...	...	1
" 1863-7, 5d. purple-brown*, Mint. Ventom, October 12th	...	...	...	...	3
" 1872 80, 2r. 50c. lilac-rose, wmk. C.C., fine. Puttick & Simpson, October 24th	...	...	...	...	2
" 1883-4, 16c. lilac, wmk. C. and C.A.*, Mint. Ventom, October 12th	...	...	...	...	3
" 1883-4, 24c. purple-brown*, Mint. Ventom, October 12th	...	...	...	...	3
" Provisional, 5c. on 15c. green, pair, one with word "Revenue" omitted, Mint. Glendining, October 31st	...	...	...	...	2
Hong Kong, 18c. lilac, wmk. C.C.*, fine. Glendining, October 31st	...	...	...	...	2
" 16c. yellow, wmk. C.C., strip of 3, Mint. Glendining, October 31st	...	...	...	...	2
India, 1854, 4a. red and blue*, full gum. Puttick & Simpson, October 10th	...	...	...	...	1
" 1856-64, 2a. pale yellow-green, no wmk.*, Mint. Puttick & Simpson, October 24th	...	...	...	...	1
" Service, 1866, 8 pies purple, wmk. elephant's head*, Mint. Puttick & Simpson, October 24th	...	...	...	...	1
" " 1866, 2a. purple, sur. "SERVICE TWO ANNAS." Ventom, October 26th	...	...	...	...	1
" " 1866, 2a. purple, sur. "SERVICE POSTAGE" in green. Ventom, October 26th	...	...	...	...	2
" Chamba, 1886, ½a. green, error "Chmala." Plumridge & Co., October 19th	...	...	...	...	1
" Putialla, Service, 1885, 1a., red overprint, inverted. Plumridge & Co., October 19th	...	...	...	...	1
Labuan, 1879, 2c. blue-green, wmk. sideways*, thinned. Ventom, October 12th	...	...	...	...	1
" 1880, 12c. carmine, wmk. C.C.*, no gum. Puttick & Simpson, October 24th	...	...	...	...	1
" 1893, Provisional, "SIX CENTS" on 16c. grey, sur. inverted*. Ventom, October 12th	...	...	...	...	1
Straits Settlements, 1867, 6c. in violet on 2a. yellow, Mint. Ventom, October 12th	...	...	...	...	1
" 1879-82, 5c. on 4c. rose*, Mint. Ventom, October 12th	...	...	...	...	1
" 1883, 3 cents on 5c. purple-brown*, Mint. Puttick & Simpson, October 24th	...	...	...	...	1
" 1883, 2c. on 12c. blue, inverted "s" variety, Mint. Ventom, October 12th	...	...	...	...	1
" 1883, "8 cents" on 12c. purple-brown, horizontal pair*. Ventom, October 12th	...	...	...	...	3
" Johor, 1891, 2c. on 24c. green, error "CENTS." Ventom, October 26th	...	...	...	...	1
" Selangor, 1895-8, 810 green and purple*, Mint. Puttick & Simpson, October 10th	...	...	...	...	1
" Federated Malay States, 1900-1, 25 dollars green and orange*, Mint. Ventom, October 12th	...	...	...	...	2

### Asia (Foreign Countries).

Afghanistan, 1871-2, 1r. purple. Puttick & Simpson, October 10th	...	...	...	...	1
" 1875-6, ½r. black*, fair. Puttick & Simpson, October 10th	...	...	...	...	2
" 1875 6, 1r. purple, very fair. Puttick & Simpson, October 10th	...	...	...	...	1
Philippine Isles, 1854, 10c. pale rose, fine. Puttick & Simpson, October 24th	...	...	...	...	1
" 1854, 10c. pale rose*, Mint. Ventom, October 26th	...	...	...	...	3
" 1854, 2r. green, block of 4. Glendining, October 17th	...	...	...	...	7
" 1854, 1r. blue, pair. Glendining, October 17th	...	...	...	...	4
" 1854, 5c. orange-red, fine. Glendining, October 17th	...	...	...	...	1
" 1855, 5c. red, fine. Puttick & Simpson, October 24th	...	...	...	...	1
" 1863, 1r. purple*, thinned. Glendining, October 17th	...	...	...	...	2
" 1863, 2r. blue*, fine. Glendining, October 17th	...	...	...	...	2
Portuguese Indies, 1881, 5 on 20r., Provisional (No. 117), pair, one with double sur., Mint. Glendining, October 17th	...	...	...	...	1
Siam, 1885, 1 tical on 1 lotte, type 4*, Mint. Puttick & Simpson, October 24th	...	...	...	...	1

### Africa (British Empire).

British Bechuanaland, 2 6 green and black, sur. "Protectorate" only, Mint. Glendining, October 31st	...	...	...	...	1
" 1888, "One Halfpenny" on 3d. lilac, Mint. Ventom, October 12th	...	...	...	...	1
British Central Africa, 1897, £10 yellow, very fine. Glendining, October 31st	...	...	...	...	1
" 1892, 3s. on 4s., fine. Plumridge & Co., October 5th	...	...	...	...	1
British East Africa, 1st issue, 4a. on 5d. lilac and blue*, Mint. Ventom, October 12th	...	...	...	...	1
" 1890, 1a. on 2d. green and carmine*. Ventom, October 26th	...	...	...	...	1
" 1891, 1a. on 4a. brown, horizontal pair on piece. Ventom, October 26th	...	...	...	...	1
" 1891, 1a. on 3a. black on dull red on piece, fine. Ventom, October 26th	...	...	...	...	1
" 1891, "1 anna A.B." in MS. on 4a. brown, pen and postmarked. Puttick & Simpson, October 10th	...	...	...	...	1
" 1891, "1 anna A.B." in dull violet on 4a. brown. Ventom, October 12th	...	...	...	...	1
" 1891, ½a. A.B. on 2a. vermilion, sur. with value and initials, horizontal pair. Ventom, October 26th	...	...	...	...	1
" 1891, ½a. A.B. on 2a. vermilion, pair, sur. "½ annas," error. Ventom, October 26th	...	...	...	...	1
" 1895 (July), 1a. green, strip of 4, fine. Puttick & Simpson, October 10th	...	...	...	...	1
" 1895 (July), 5a. black on blue, very fine. Puttick & Simpson, October 10th	...	...	...	...	1
" 1895 (July), 5a. black on blue, with inverted overprint. Puttick & Simpson, October 10th	...	...	...	...	1

		l	s.	d.
East Africa, 1895 (July), 2r. red*, Mint. Puttick & Simpson, October 10th	...	1	12	0
1895 (July), 5r. green*, Mint. Puttick & Simpson, October 10th	...	1	6	0
On Co.'s Stamps, 2a. vermilion, horizontal pair*, Mint. Ventom, October 12th	...	2	2	0
On Zanzibar, 1a. blue, sur. in red*, Mint. Ventom, October 12th	...	2	2	0
East Africa, 1896, One Penny on 4s. grey*, Mint. Ventom, October 12th	...	1	16	0
1st issue, £2 rose-red*, Mint. Ventom, October 12th	...	1	17	0
1896 (Apl.), One Penny on 3d. fair. Plumridge & Co., October 5th	...	1	3	0
1896 (Apl.), One Penny on 4s. fine. Plumridge & Co., October 5th	...	1	17	0
1898, £1 purple*, Mint. Plumridge & Co., October 19th	...	1	0	0
of Gold Hope, 1855-8, 1s. deep green*, very fine. Plumridge & Co., October 19th	...	1	9	0
1861, 1d. blue, error, light cancel, but repaired. Puttick & Simpson, October 24th	...	20	0	0
1861, 4d. blue, used on piece and fine. Ventom, October 12th	...	2	8	0
1861, 1d. scarlet, block of 4 on piece, one defective. Ventom, October 12th	...	25	0	0
1863-4, triangular, 4d. dark blue, block of 4*, Mint. Puttick & Simpson, October 10th	...	2	17	6
1882, One half penny on 3d., C.C., fine. Plumridge & Co., October 5th	...	1	9	0
Mafeking, 1s. on 6d.*, fine. Plumridge & Co., October 19th	...	1	14	0
Mafeking, 6d. on 3d. claret, on piece. Ventom, October 26th	...	1	6	0
1880, 1s. green*, Mint. Ventom, October 12th	...	1	10	0
1875, 6d. orange, C.C., 12½*, fine. Plumridge & Co., October 19th	...	1	1	0
1891-4, 20s. green and carmine, wmk. C.A.*, part gum but soiled. Puttick & Simpson, October 24th	...	3	7	6
1902, King, 20s. single C.A.*, Mint. Plumridge & Co., October 5th	...	1	3	0
1877, large black G. 6d. (No. 68), Mint. Glendining, October 31st	...	3	12	6
1877, large black G. 6d. (No. 66), fine. Glendining, October 31st	...	1	10	0
1877, small black G. ½d. black italic, "G" normal, with red upright "G" inverted (No. 102), Mint. Glendining, October 31st	...	3	0	0
1st issue, 1s. orange*, Mint, very fine. Ventom, October 12th	...	2	2	0
1870, 4d. carmine, C.C. 14*, Mint superb. Plumridge & Co., October 19th	...	1	7	0
1848, 2d. blue, med. imp., small margins and thinned. Puttick & Simpson, October 10th	...	2	4	0
1848, 1d. vermilion on white paper, earliest state, creased. Plumridge & Co., October 19th	...	2	10	0
1st issue, 9d. blue, cut to shape, but fine. Ventom, October 12th	...	2	10	0
1857-8, 1s. buff, cut small (20 × 18 mm.), very fair. Puttick & Simpson, October 10th	...	1	12	0
1874, 5s. marone*, Mint. Plumridge & Co., October 19th	...	1	5	0
King, £1 10s., single, C.A., postally used. Plumridge & Co., October 5th	...	1	14	0
King, £5 grey, single, C.A., postally used, fine. Plumridge & Co., October 5th	...	3	0	0
King, £10, single, C.A., postally used, fine. Plumridge & Co., October 5th	...	5	5	0
1893, ½d. on half (right) 1d. blue, fine, on piece. Plumridge & Co., October 19th	...	1	13	0
2 (Northern), Queen, 10s. green and brown, Mint. Glendining, October 17th	...	2	6	0
Provisional, ½d. on half 1d., in red, unsevered pair.				
Provisional, ½d. on half 1d., in violet, unsevered pair, and two pairs also unsevered between them.	Glendining, October 17th	15	10	0
Half-penny on 2½d., in green (No. 13), Mint. Glendining, October 17th	...	10	0	0
Half-penny on 2½d., in black (No. 13B), Mint. Glendining, October 17th	...	9	10	0
River Colony, Postal Fiscals, 1882-6, £5 green, Mint. Puttick & Simpson, October 10th	...	1	5	0
1896, 2½d. on 3d., Roman I, and antique 2, fine. Plumridge & Co., October 5th	...	1	0	0
1864-74, 6d. milky blue, perf. 14, Mint. Ventom, October 12th	...	1	10	0
1893, Provisional, 12c. on 16c. chestnut and blue, error sur. inverted.* Ventom, October 12th	...	1	2	0
1893, Provisional, 3c. on 4c., sur. inverted, fine. Glendining, October 31st	...	1	12	0
1893, Provisional, 15c. on 16c., sur. inverted, fine. Glendining, October 31st	...	1	10	0
1896-7, £1 lilac on red, postally used, fine. Ventom, October 26th	...	1	9	0
1903, King, £1 purple on red, single, C.A.*, Mint. Plumridge & Co., October 5th	...	1	4	0
1892, ½d. red, double sur., fine. Plumridge & Co., October 5th	...	1	3	0
5s. sur. inverted, Mint, torn. Glendining, October 31st	...	1	5	0
1871-7, 1a. red, hard-surfaced paper, wide roulette, no roulettes at left, fine. Puttick & Simpson, October 10th	...	1	10	0
1871-7, 6d. blue, hard-surfaced paper, wide roulette, fine. Puttick & Simpson, October 10th	...	1	10	0
1877, 6d. blue, fine roulette*, a little thinned. Puttick & Simpson, October 10th	...	1	8	0
1877, 1s. green, fine roulette*, gum, a little thinned. Puttick & Simpson, October 10th	...	1	10	0
1878, (Aug.), 1s. green, Mint, horizontal pair*. Plumridge & Co., October 19th	...	1	10	0
1900, V.R.I. £5 green*, Mint. Plumridge & Co., October 5th	...	4	0	0
5 (Mch.), wide stamps, 30 cowries black, horizontal pair*. Ventom, October 26th	...	2	18	0
5 (Mch.), wide stamps, 40 cowries black*. Ventom, October 26th	...	1	12	0
5 (Mch.), wide stamps, 50 cowries black*. Ventom, October 26th	...	1	10	0
5 (Mch.), wide stamps, 60 cowries black*. Ventom, October 26th	...	2	0	0
5 (Apl.), narrow stamps, 30 cowries black*. Ventom, October 26th	...	1	12	0
5 (end of), narrow letters and stamps, 5 cowries violet*. Ventom, October 26th	...	1	4	0
5 (end of), narrow letters and stamps, 19 cowries violet*. Ventom, October 26th	...	1	10	0
6 (June), 5 cowries violet, horizontal pair*. Ventom, October 26th	...	1	18	0
6 (June), 10 cowries violet, horizontal pair*. Ventom, October 26th	...	1	12	0
6 (June), 15 cowries violet*. Ventom, October 26th	...	1	5	0
6 (June), 20 cowries violet, horizontal pair*. Ventom, October 26th	...	1	1	0

Uganda, 1896 (June), 30 cowries violet*. Ventom, October 26th	...	...	...	...
„ 1896 (June), 50 cowries violet*. Ventom, October 26th	...	...	...	...
„ 1896 (June), 100 cowries violet*. Ventom, October 26th	...	...	...	...
„ 1896 (Nov.), 5 rupees black, horizontal pair*, one with variety small “o” in “Postage.” Ventom, October 26th	...	...	...	...
„ 1896, 1 rupee black, type set and sur. “L.”*, fine. Glendining, October 31st	...	...	...	...
Zanzibar, 1895-6, 1r. carmine and green, vertical sur.*. Mint. Puttick & Simpson, October 10th	...	...	...	...
„ 1897, 2½ and 25 on 1a. black on lilac, on piece, very fine (Gibbons' No. Z 243). Ventom, October 12th	...	...	...	...
„ 1897, a similar specimen, but 2½ in different type to above. Ventom, October 12th	...	...	...	...
„ 1897, 2½ and 25 on 1½a. blue, on piece, very fine (Gibbons' No. Z 44). Ventom, October 12th	...	...	...	...
„ 1897, 5 and 50 on 3a. cinnamon, on piece, very fine (Gibbons' No. Z 45). Ventom, October 12th	...	...	...	...
„ 1897, 5 and 50 on 4a. red, on piece, very fine (Gibbons' No. Z 46). Ventom, October 12th	...	...	...	...
„ 1897, printed on margins of sheets, 2½a. and 25c. on green and white, on piece, very fine (Gibbons' No. Z 47). Ventom, October 12th	...	...	...	...
„ 1897, 5a. and 50c. on buff and white, on piece, very fine (Gibbons' No. Z 50). Ventom, October 12th	...	...	...	...
„ On Indian, 3a. orange, error “Zanzidar,” vertical pair, Mint. Ventom, October 26th	...	...	...	...
„ On Indian, 3a. orange, error “Zanzidar,” Mint. Ventom, October 12th	...	...	...	...
„ On Indian, 1r. slate, error “Zanzidar,”* Mint, thinned. Ventom, October 26th	...	...	...	...
„ On Indian, 2½a. green, error “Zanibar,”* Mint. Ventom, October 12th	...	...	...	...
„ On Indian, 6a. bistre, error “Zanibar,” Mint, horizontal pair. Ventom, October 12th	...	...	...	...
„ On Indian, 6a. bistre, error “Zanibar,” Mint. Ventom, October 26th	...	...	...	...
„ On Indian, 2½a. green, italic second “Z,” Mint, horizontal pair. Ventom, October 12th	...	...	...	...
„ On Indian, 1r. grey, with broken-tailed “p” for “n,”* Mint. Ventom, October 26th	...	...	...	...
„ On British East Africa, 1a. carmine-rose, horizontal pair, double sur.s., Mint. Ventom, October 26th	...	...	...	...
„ On British East Africa, 1a. carmine-rose, double sur., Mint. Ventom, October 12th	...	...	...	...
Zululand, 1st issue, 5s. carmine*, Mint. Ventom, October 12th	...	...	...	...

### Africa (Foreign Countries).

Azores, 1st issue, 5r. black, black sur., imperf., fine. Glendining, October 17th	...	...	...	...
„ small sur., 150r. blue, perf. 12½ (No. 127), pair. Glendining, October 17th	...	...	...	...
Madeira, 1878, 5r. black, imperf. black sur., fine. Glendining, October 17th	...	...	...	...
Reunion, 1852, 15c. black on bluish, on piece, very fine. Puttick & Simpson, October 24th	...	...	...	...
„ 1852, 30c. black on bluish, on piece, very fine. Puttick & Simpson, October 24th	...	...	...	...

### America (British Empire).

Bahamas, 1860, 1d. lake, no wmk., clean cut perf.s*, part gum. Puttick & Simpson, October 10th	...	...	...	...
Barbados, 1870, 1d. blue, on blancé, large star, rough perf.s*. Plumridge & Co., October 19th	...	...	...	...
„ 1878, 1d. on half 5s. dull rose, unsevered pair, on piece. Ventom, October 12th	...	...	...	...
British Columbia, 1867, 10c. lake, perf. 12½*, gum, creased. Puttick & Simpson, October 24th	...	...	...	...
„ 1867, 81 green, perf. 12½*, gum, fine. Puttick & Simpson, October 24th	...	...	...	...
„ 1867, 81 green, fine. Ventom, October 26th	...	...	...	...
„ 1867, 5c. red, perf. 12½*, Mint. Ventom, October 12th	...	...	...	...
British Guiana, 1852, 1c. magenta, thinned. Puttick & Simpson, October 24th	...	...	...	...
„ 1852, 4c. blue, defective. Puttick & Simpson, October 24th	...	...	...	...
„ 1852, 4c. blue, superb on original. Glendining, October 31st	...	...	...	...
„ 1853, 1c. bright red, fine but small margins. Glendining, October 31st	...	...	...	...
„ 1856, 4c. magenta, repaired. Puttick & Simpson, October 10th	...	...	...	...
„ 1860, 24c. green, on thick paper, perf. 12*, fine. Glendining, October 31st	...	...	...	...
„ 1863 (May), 1c. brown, superb. Plumridge & Co., October 19th	...	...	...	...
„ 1878, 90c. drab*, gum, fine. Ventom, October 12th	...	...	...	...
„ 1888-9 81 green*, fine. Plumridge & Co., October 5th	...	...	...	...
British Honduras, 1872 9, 6d. rose, perf. 14*, Mint. Ventom, October 12th	...	...	...	...
„ 1882, 1s. grey*, Mint. Plumridge & Co., October 19th	...	...	...	...
„ 1885, 6d. yellow*, Mint. Ventom, October 12th	...	...	...	...
„ 1888, 50c. on 1s. grey*, Mint. Ventom, October 12th	...	...	...	...
Canada, 1851 7, 7½d. green, fine. Puttick & Simpson, October 10th	...	...	...	...
„ 1851 7, 7½d. green*, repaired. Puttick & Simpson, October 24th	...	...	...	...
„ 1852, 6d. green-purple*, fine. Plumridge & Co., October 19th	...	...	...	...
„ 1852, 7½d. green*, superb. Plumridge & Co., October 19th	...	...	...	...
„ 1852, 7½d. green, used, superb. Plumridge & Co., October 19th	...	...	...	...
Dominica, 1887, 1s. lilac-rose, C.A.*. Mint. Plumridge & Co., October 5th	...	...	...	...
„ 1887, 1s. lilac-rose, C. and C.A., very fine. Ventom, October 26th	...	...	...	...
Grenada, 1881, 2½d. rose-lake, broad star*, fine. Plumridge & Co., October 19th	...	...	...	...
„ 1881, 4d. blue, broad star, fine. Plumridge & Co., October 19th	...	...	...	...
„ 1886, 1d. on 1½d. orange, “HALF” variety, fine. Plumridge & Co., October 19th	...	...	...	...
„ 1888, 4d. on 2s. orange, Mint, horizontal strip of 3. Ventom, October 12th	...	...	...	...

		£	s.	d.
1861	green*, fine but no gum. Puttick & Simpson, October 24th	1	4	0
1872	yellow-green, fine. Plumridge & Co., October 19th	1	8	0
1878	grey, litho, torn. Plumridge & Co., October 19th	1	12	0
1878	grey, litho*, Mint. Ventom, October 12th	5	15	0
1882	lilac*, Mint, corner pair. Plumridge & Co., October 19th	1	9	0
1883	green*, Mint. Ventom, October 12th	4	4	0
1851	1s. mauve, cut close. Puttick & Simpson, October 24th	5	5	0
1857	4d. scarlet, large margins. Puttick & Simpson, October 10th	3	12	6
1857	6½d. scarlet*, cut close. Puttick & Simpson, October 24th	3	12	6
1857	8d. carmine, one whole and one half as 1s. on piece. Glendining, October 31st	3	3	0
1857	1s. carmine, large margins. Glendining, October 31st	14	0	0
1860	1s. orange, small margins. Puttick & Simpson, October 24th	5	10	0
1851	3, 1d. red-brown*, fine. Puttick & Simpson, October 24th	1	7	0
1851	3, 1s. purple, good margins, poor colour. Puttick & Simpson, October 24th	4	5	0
1851-3	1s. violet, nice margins. Plumridge & Co., October 19th	3	7	6
1851	3, 1s. cold violet, small margins. Glendining, October 31st	4	17	6
1851-3	6d. dark green, fine. Glendining, October 17th	1	6	0
1870-90	6d. bronze, C.A., fine. Glendining, October 31st	1	7	0
1882-90	4d. blue, C.A.*, Mint. Puttick & Simpson, October 24th	2	17	6
1860	6d. green, wmk. star*, fine. Puttick & Simpson, October 24th	1	9	0
1860	4d. blue*, fine. Plumridge & Co., October 19th	1	3	0
1860	4d. blue*, fine. Ventom, October 12th	1	10	0
1881	the rare "SHIELDING" error (No. 104), Mint. Glendining, October 17th	2	10	0
1883	6, 1s. orange-brown, C.A., apparently*. Puttick & Simpson, October 24th	1	8	0
1883	6, 1s. orange-brown*, Mint. Ventom, October 12th	2	17	6
1883-6	6d. lilac*, Mint. Ventom, October 12th	1	7	0
1866	1s. slate-grey, compound perf., Mint. Ventom, October 12th	1	10	0
1869	4d. yellow*, Mint. Ventom, October 26th	1	7	0
1869	1s. brown*, Mint. Ventom, October 26th	2	0	0
1875	1s. claret, Mint. Ventom, October 12th	1	16	0
1877	6d. yellow-green, compound perf.*, Mint. Ventom, October 26th	1	14	0
1880	5s. rose-red, wmk. star*, no gum. Puttick & Simpson, October 24th	6	15	0
1880	6d. yellow-green*, fine, gum. Plumridge & Co., October 19th	1	3	0
1880	5s. rose-red, wmk. star, ? unused. Ventom, October 12th	4	15	0
1881	"ONE PENNY" on 6d. yellow-green*, Mint. Ventom, October 12th	4	4	0
1881	4d. on 1s. vermilion*, Mint. Ventom, October 12th	15	5	0
1881	1d. drab*, Mint. Ventom, October 12th	1	12	0
1881	4d. ultra*, fine. Ventom, October 12th	1	6	0
1870	5s. slate, wmk. C.C., very fine. Puttick & Simpson, October 10th	1	7	6
1870	5s. slate*, gum. Ventom, October 12th	2	2	0
1880	6d. stone, wmk. C.C.*, fine, no gum. Puttick & Simpson, October 24th	2	0	0
1880	4, 6d. stone, wmk. C.A., fine. Puttick & Simpson, October 24th	4	0	0
1880	4, 6d. stone*, gum. Ventom, October 12th	4	0	0
1882 (Oct.)	1d. pale blue, medium paper, early impression, fine. Plumridge & Co., October 19th	2	8	0
1882	1d. grey-blue, late impression, fine. Plumridge & Co., October 19th	1	18	0
1880	1d. rose-red, clean cut perfs., strip of three, Mint. Glendining, October 31st	1	10	0
1880	4d. brown-lilac, Mint block of 4. Glendining, October 31st	4	0	0
1880	1s. purple, clean cut perfs., fine. Plumridge & Co., October 5th	1	5	0
1880	6d. green, clean cut perfs.*, Mint. Ventom, October 26th	1	16	0
1880	6d. emerald, perf. 13, Mint. Ventom, October 12th	2	4	0
1880	10s. green and blue*, Mint. Plumridge & Co., October 19th	1	12	0
1881	½ on 6d. (Gibbons' type No. 6)*, fine. Plumridge & Co., October 19th	1	7	0
1893	½ on 4d. grey. Plumridge & Co., October 5th	1	0	0
1867-8	6d. rose on white*, fine, no gum. Puttick & Simpson, October 24th	2	2	0
1867	8, 6d. rose on white, perf. 15*, fine. Glendining, October 31st	2	8	0
1867	8, 1s. rose on white*, Mint. Plumridge & Co., October 19th	1	9	0
1887-9	4d. in violet on 1s. crimson, corner block of 4*. Ventom, October 12th	2	8	0

America (Foreign Countries).

8	2½c. blue, fine pen-cancelled copy. Puttick & Simpson, October 10th	4	15	0
8	10c. lilac*, fine. Puttick & Simpson, October 10th	5	17	6
1891	20 pesos green, fine. Puttick & Simpson, October 24th	1	9	0
9	10c. green, apparently*, cleaned. Puttick & Simpson, October 24th	1	2	0
9	10 reis black, fine, but thinned. Puttick & Simpson, October 24th	1	11	0
9	100 reis black, fine, but torn. Puttick & Simpson, October 24th	2	0	0
9	100 reis black, fine, large margins. Puttick & Simpson, October 24th	3	12	6
1858	3 pesos green, repaired. Puttick & Simpson, October 24th	2	2	0
1858	5 pesos orange, repaired, but fine. Puttick & Simpson, October 24th	8	0	0

Colombian Republic, 1861, 2½c. black, fine. Puttick & Simpson, October 24th ... ..	1
„ „ 1862, 1 pesos lilac, fine. Puttick & Simpson, October 24th ... ..	1
Dominican Republic, 1865, 1r. black on yellow*, fair. Puttick & Simpson, October 24th ... ..	2
„ „ 1883, with network error, sur. on wrong value, 5c. on 2c. red*, gum. Ventom. October 26th... ..	1
Mexico, 1864-6, 3c. brown*, fine, but no gum. Puttick & Simpson, October 24th ... ..	2
„ „ 1884, 5 pesos deep blue-green, fine. Puttick & Simpson, October 10th ... ..	1
„ „ 1884, 5 pesos crimson, fine. Puttick & Simpson, October 10th ... ..	1
Peru, 1858, ½ pesos rose-red, error. Puttick & Simpson, October 10th ... ..	6
„ „ 1858, ½ pesos yellow, fine. Puttick & Simpson, October 10th ... ..	1
United States, 1856, 90c. deep blue*, Mint. Puttick & Simpson, October 24th ... ..	1
„ „ 1869, 90c. black and carmine*, fair. Puttick & Simpson, October 24th ... ..	2
„ „ \$2*, Mint. Puttick & Simpson, October 24th ... ..	2
„ „ \$5*, gum, but no perfs. at bottom. Puttick & Simpson, October 24th ... ..	9
„ „ \$10*, no gum, some perfs. missing. Puttick & Simpson, October 24th ... ..	5
„ „ \$20*, no gum, fine. Puttick & Simpson, October 24th ... ..	5

## Oceania (British Empire).

Fiji, 1871, 3d. black on rose*, fair. Puttick & Simpson, October 24th ... ..	1
„ „ 1872, Roman V.R., 2d. in red on 3d. fair. Plumridge & Co., October 19th ... ..	1
New South Wales, 1850-1, Sydney Views, 1d. lake, plate 2, fine. Puttick & Simpson, October 24th... ..	1
„ „ 1850-1, Sydney Views, 1d., plate 2, on laid, vertical pair. Plumridge & Co., October 19th ... ..	5
„ „ 1850-1, Sydney Views, 1d., plate 1, strip of 3 used. Glendining, October 31st ... ..	4
„ „ 1850-1, Sydney Views, 2d., plate 3, superb. Glendining, October 31st ... ..	2
„ „ 1850-1, Sydney Views, 2d., plate 3, 6 segments in fan. Glendining, October 31st ... ..	5
„ „ 1850-1, Sydney Views, 2d., plate 2, crevit omitted. Glendining, October 31st ... ..	2
„ „ 1851, Laureated. 1d. carmine on yellow wove. Glendining, October 31st ... ..	2
„ „ 1853, 8d. yellow, imperf. Glendining, October 31st ... ..	3
„ „ 1854-5, 5d. green, diadem, imperf.*, fine. Puttick & Simpson, October 24th ... ..	5
„ „ 1860, 8d. orange, perf. 12, fine. Plumridge & Co., October 5th ... ..	3
„ „ O.S. in black on 9d. brown, perf. 10*, fine. Plumridge & Co., October 5th ... ..	1
„ „ O.S. in black on 10s. carmine, perf. 1c*, Mint. Plumridge & Co., October 5th ... ..	7
„ „ O.S. in black on 20s. „ gum, soiled. Plumridge & Co., October 5th ... ..	3
New Zealand, 1855, London print, 1d. dull carmine, torn. Puttick & Simpson, October 10th ... ..	1
„ „ 1855, London print, 2d. blue*, fine. Puttick & Simpson, October 10th ... ..	1
„ „ 1860, pelure paper, 1s. deep green, apparent*, no perfs. at left. Plumridge & Co., October 5th ... ..	1
„ „ 1860 2, pelure paper, 6d. black-brown*, stained. Puttick & Simpson, October 10th ... ..	1
„ „ 1860-2, pelure paper, 6d. black-brown, horizontal pair. Plumridge & Co., October 19th ... ..	2
„ „ 1863, 6d. dark-brown, star perf.*, fine. Plumridge & Co., October 19th ... ..	1
„ „ 1864, 2d. blue, wmk. N.Z.*, fine, gum. Puttick & Simpson, October 10th ... ..	1
„ „ 1864, 2d. blue, wmk. N.Z., rouletted, fine. Glendining, October 17th ... ..	1
„ „ 1872, 2d. vermilion, wmk. lozenges, fine. Glendining, October 31st ... ..	2
Queensland, 1868-74, 1s. red-violet, perf. 13*, Mint, superb. Plumridge & Co., October 5th ... ..	5
South Australia, 1856-9, Colonial print, 1d. yellow-green, imperf., pair. Glendining, October 31st ... ..	3
„ „ 1867, 1d. yellow-green, perf. and roulette*, Mint. Plumridge & Co., October 19th ... ..	2
„ „ 1871, 4d., wmk. "V." and crown, very fine. Glendining, October 31st ... ..	1
„ „ 1876-85, 1s. brown, perf. 12½*. Puttick & Simpson, October 10th ... ..	1
„ „ 1902, £1 blue, Mint. Glendining, October 31st ... ..	1
Tasmania, 1853, 1d. blue, fair. Puttick & Simpson, October 24th ... ..	1
„ „ 1853, 1d. blue*, creased. Plumridge & Co., October 19th ... ..	1
„ „ 1853, octagonal 4d. orange*, fine. Glendining, October 31st ... ..	2
„ „ 1855, 2d. green, wmk. star, apparently*. Puttick & Simpson, October 24th... ..	1
„ „ 1864, 4d. blue, serrated perf., fine. Glendining, October 31st ... ..	1
„ „ 1869, 1d. carmine, error wmk. "2," pen-cancelled. Glendining, October 31st ... ..	2
„ „ 1892, £1 green and yellow*, Mint. Plumridge & Co., October 5th ... ..	5
„ „ 1892, £1 green and yellow, on original. Glendining, October 31st ... ..	9
„ „ 1892, 10s. salmon, wmk. "I," on original. Glendining, October 31st ... ..	2
„ „ 1900, £1 green and orange, Mint. Glendining, October 31st ... ..	4
Tonga, 1896, Half Penny in violet on 7½d. on 2d. blue, inscription downwards, pair*. Puttick & Simpson, October 10th ... ..	2
„ „ 1896, Half Penny in violet on 7½d. on 2d. blue, inscription upwards, pair*. Puttick & Simpson, October 10th ... ..	1
„ „ Provisional, ½d. on 7½d. on 2d., Mint. Glendining, October 31st... ..	1
Victoria, 1st issue, 2d., fine background, "butterfly" pm., superb. Glendining, October 31st... ..	3
„ „ 1857, 1s. blue, rouletted, fine. Plumridge & Co., October 19th... ..	1
„ „ 1861, 1s. pale blue, perf., horizontal pair. Plumridge & Co., October 19th ... ..	1
„ „ 1861, 2d. lilac, no wmk., rouletted, defective. Plumridge & Co., October 5th ... ..	1
„ „ Registered 1s. rose and blue, rouletted, superb. Glendining, October 31st ... ..	4
Western Australia, 1857, 2d. brown-black on red, superb. Plumridge & Co., October 19th ... ..	5



OF THE SET OF FOUR SEASONS.

*Sold at Robinson & Fisher's Sale of Garden Ornaments.*



- Bow.**—Sweetmeat stand, formed with four shells on coloured shells, seaweed and rockwork, enamelled in colours. Sotheby, November 2nd
- Bristol.**—Cup and saucer, painted with festoons of flowers in colours, marked. Sotheby, November 2nd  
Figure of a youth shearing a sheep, decorated in brilliant colours, bearing under the base the impressed letters TO, the mark of Tebo the modeller. Engraved in Owen's "Ceramic Art of Bristol." Sotheby, November 2nd  
Milk jug, painted with bouquets and sprays of flowers in colours, on white ground. Sotheby, November 2nd
- Chantilly.**—Plate, *gros bleu* and gold ground, with birds and foliage in chased gold in white panels, marked. Sotheby, November 2nd
- Chelsea.**—Candlesticks, two. Puttick & Simpson, October 9th  
Figure of a duck, painted in natural colours and standing on a base on which is an oval raised tablet bearing an anchor in red. Sotheby, November 2nd  
Figures of lady and gentleman, pair, on scroll bases, holding candle branches. Sotheby, November 2nd  
Figures, set of four, representing the "Elements," marked with the anchor in gold. Sotheby, November 2nd  
Figures, pair, of a shepherd and shepherdess, seated and playing musical instruments, on scroll bases, marked at the backs of each figure with the double gold anchor mark, exceedingly rare. Sotheby, November 2nd  
Figures of lady and gentleman with tambourine and triangle, pair. Sotheby, November 2nd  
Plates, pair, decorated in Chinese taste, with Chinese marks in blue at back, very rare. Sotheby, November 2nd  
Vase, with grapes in natural colours in relief and leaves in chased gold upon a brilliant turquoise ground, white and gold handles and base, gold anchor mark, height 14 in. Sotheby, November 2nd
- Chelsea-Derby.**—Group of a youth standing by a girl asleep by a fountain. Sotheby, November 2nd  
Group of lovers, on rustic base and overhanging tree at back, 14 in. Sotheby, November 2nd  
Milk-jug, with claret bands on which are chased flowers in gold, between the claret bands are white bands with festoons of flowers in green, marked in gold. A similar specimen in Lady Charlotte Schreiber's collection, Royal Albert Museum. Sotheby, November 2nd  
Basin, similar. Sotheby, November 2nd  
Tea-cups, pair, similar. Sotheby, November 2nd  
Coffee-cups, pair, similar. Sotheby, November 2nd  
Cup and saucer, with dark blue and gold border and gold lines and pattern in centre, marked. Sotheby, November 2nd  
Tea-pot and cover, painted with flowers and gold vertical lines, marked. Sotheby, November 2nd  
Tea pot and cover, crimson ground, with festoons of forget-me-nots and other designs in turquoise and gold, marked. Sotheby, November 2nd
- Chinese.**—Bowl and saucer, 7½ in. powdered-blue, decorated with flowers in compartments, and gilt decoration on blue ground. Puttick & Simpson, October 9th  
Pot pourri vases, pair of 18 in. Oriental, with gilt lion head handles, panels in figures, birds and insects, and a 13½ in. ditto bottle vase and cover, *en suite*. Brackett, Tunbridge Wells, October 5th
- Derby.**—Cup and saucer, puce mark. Sotheby, November 2nd
- Lambeth.**—Fuddling cup, formed with three vases, joined with intertwined handles. Sotheby, November 2nd  
Another. Sotheby, November 2nd
- Minton.**—Porcelain dessert plate, with rich blue and gold jewelled openwork basket-pattern border, containing three panels, in which are painted birds and landscapes; in the centre of the plate is painted the Royal Arms of England. Made for Queen Victoria. Sotheby, November 2nd
- Nantgarw.**—Dish, oval, painted with flowers, butterflies and flowers, impressed mark. Sotheby, November 2nd  
Another, circular. Sotheby, November 2nd
- Plymouth.**—Figure of a reclining lion, decorated in colour, on oval base. Sotheby, November 2nd
- Rockingham.**—Plates, pair, apple-green and gold borders, painted in the centres with roses on gold ground and the initial B in small flowers, marked, said to have been made for Brameld. Sotheby, November 2nd  
Plates, pair, green and gold ground, painted with flowers in panels, marked. Sotheby, November 2nd
- Salopian.**—Quart jug, with leaf pattern in slight relief, mask spout, printed with bouquets and sprays of flowers in blue on white, in centre of jug a monogram and date 1779 under, marked, very rare. Sotheby, November 2nd  
Dish, shell-shaped, painted with fruit in medallions, surrounded by rich gilding, marked "SALOPIAN" impressed. Sotheby, November 2nd
- Sèvres.**—Porcelain furniture plaques, 41 decorated, and 9 metal mounts. Sotheby, November 2nd
- Staffordshire.**—Tea and coffee service, comprising 12 tea-cups, 12 coffee-cups, 10 saucers, tea-pot, sugar-basin, cream-jug, slop bowl, muffin plate, and 2 bread and butter plates—43 pieces. Anderson, Sons & Hedderley, Newcastle, October 17th  
Salt glaze bowl, enamelled with figure of a snake charmer, also flowers. Sotheby, November 2nd  
Salt glaze puzzle jug, painted with flowers in white upon a dark blue ground. Sotheby, November 2nd  
Salt glaze coffee-pot, enamelled with figure subjects. Sotheby, November 2nd  
Salt glaze tea-pot and cover, diamond-shaped, with under glaze blue decoration. Sotheby, November 2nd  
Salt glaze "King of Prussia" tea-pot and cover. Sotheby, November 2nd
- Swansea.**—Plates, pair, painted with roses on gold dotted ground, marked. Sotheby, November 2nd  
Spill vases, set of three, painted with flowers on white ground. Sotheby, November 2nd
- Wedgwood.**—Black basalt vases and covers, pair, large. Sotheby, November 2nd

	£	s.	d.
Worcester Dish and cover, blue and gold borders, and painted with figure subjects in panels by Humphrey Chamberlain. This lot formed a part of the celebrated service made by Chamberlain, Worcester, for King George IV, and presented by him to the King of Hanover. Sotheby, November 2nd	6	5	0
Egg-shaped cups and saucers, pair, painted with red wheels in blue bands, and Japanese flowers in white panels, square mark. Sotheby, November 2nd	7	10	0
Tea-cup and saucer, rich blue and gold borders, painted with fruit and insects and a vase of flowers in centre, crescent mark. Sotheby, November 2nd	7	17	6
Another similar lot, but painted with views instead of vases in centre. Sotheby, November 2nd	11	0	6
Dish, oval-shaped, painted with bouquets of flowers and gold striped lines. Sotheby, November 2nd	7	17	6
Cup and saucer, large, similar, crossed-swords mark. Sotheby, November 2nd	8	15	0
Tea-cup and saucer, with green scroll and gold border, and painted with festoons of flowers, crossed-swords mark. Sotheby, November 2nd	10	10	0
Coffee-cup and saucer of the fan pattern, Chinese marks. Sotheby, November 2nd	7	10	0
Cup and saucer of the Bengal tiger pattern, square mark. Sotheby, November 2nd	5	15	0
Coffee-cup and saucer, with alternate bands of claret and turquoise divided by gold lines, and festoons of flowers in chased gilding hanging from rings, square mark. Sotheby, November 2nd	14	0	0
Tea-cup and saucer. Sotheby, November 2nd	12	0	0
Tea-cup and saucer, with bleu de roi and alternate white bands; in the latter are hanging festoons of flowers in chased gold, square mark. Sotheby, November 2nd	5	15	0
Coffee-plate, similar. Sotheby, November 2nd	6	6	0
Tea-pot stand, similar. Sotheby, November 2nd	2	5	0
Basin, scale blue ground with slight gilding, with white panels in which are painted Chinese figures and flowers; from the Trapnell collection. Sotheby, November 2nd	10	10	0
Tea-cup and saucer, of egg-shell quality, similar; from the same collection. Sotheby, November 2nd	9	10	0
Cup and saucer, scale blue ground with rich gilding, and painted with Watteau figures in panels, square mark. Sotheby, November 2nd	26	0	0
Another, square mark. Sotheby, November 2nd	47	0	0
Tea-caddy, apple-green and gold ground, painted with fruit. Sotheby, November 2nd	6	6	0
Tea-caddy, fluted, with turquoise border and festoons of leaves running through trellis designs. Sotheby, November 2nd	9	5	0
Tea-pot and cover, scale blue and gold ground, painted with flowers in white panels, square mark. Sotheby, November 2nd	28	0	0
Another, painted with flowers on yellow ground, rare. Sotheby, November 2nd	12	0	0

SILVER.

	£	s.	d.	
Silver, George III, 3 ozs. 16 dwts. Debenham, Storr & Sons, October 28th	per oz.	0	12	0
George III, 1806, 4 ozs. 15 dwts. Debenham, Storr & Sons, October 18th	per oz.	0	11	3
George III, old Georgian silver, 1812, about 4 ozs. Anderson, Sons & Hedley, Newcastle, October 17th	all at	3	10	0
George II, 3 ozs. 16 dwts. Debenham, Storr & Sons, October 26th	per oz.	1	2	0
George II, handled, fluted and chased, 1713, 8 ozs. 13 dwts. Debenham, Storr & Sons, October 28th	per oz.	3	14	0
George III, 15 ozs. 12 dwts. Debenham, Storr & Sons, October 25th	per oz.	0	19	0
George III, 3 ozs. 6 dwts. Debenham, Storr & Sons, October 5th	per oz.	0	17	0
George III, 1752, 2 ozs. 3 dwts. Debenham, Storr & Sons, October 18th	per oz.	1	1	0
George III, 1753, 1 oz. 17 dwts. Debenham, Storr & Sons, October 18th	per oz.	1	1	0
George III, 2 ozs. 7 dwts. Debenham, Storr & Sons, October 25th	per oz.	0	18	6
George III, 2 ozs. 19 dwts. Debenham, Storr & Sons, October 25th	per oz.	0	15	6
George III, three, George II, 11 ozs. 16 dwts. Debenham, Storr & Sons, October 25th	per oz.	1	5	0
George III, 7 ozs. 10 dwts. Debenham, Storr & Sons, October 3rd	per oz.	0	10	0
George III, pair, George III, 7 ozs. 17 dwts. Debenham, Storr & Sons, October 23rd	per oz.	0	15	0
George III, two, George III, 5 ozs. 14 dwts. Debenham, Storr & Sons, October 26th	per oz.	0	13	9
George II, 1743, 10 ozs. 6 dwts. Debenham, Storr & Sons, October 18th	per oz.	0	19	6
George III, 6 ozs. 12 dwts. Debenham, Storr & Sons, October 26th	per oz.	0	15	0
George II, plain, George II, 8 ozs. 10 dwts. Debenham, Storr & Sons, October 20th	per oz.	0	17	0
George II, oval-shaped, George II, 8 ozs. Debenham, Storr & Sons, October 20th	per oz.	0	14	6
George II, pierced, 1768, 3 ozs. 13 dwts. Debenham, Storr & Sons, October 18th	per oz.	2	2	0
George III, 24 ozs. 19 dwts. Debenham, Storr & Sons, October 10th	per oz.	0	10	8
George II, with lid, George II, 1745, 25 ozs. 6 dwts. Debenham, Storr & Sons, October 18th	per oz.	0	16	6
George III, six feather edge, and tongs, George III, 3 ozs. 4 dwts. Debenham, Storr & Sons, October 4th	per oz.	0	11	9

Silver spoons, set of six, bearing the following couplet, and dated 1730 :—

1. What is a merry man
2. Let him doo what he can
3. To Entertain his Guests
4. With Wine and Merry Jest
5. But if his Wife doth frown
6. All Merriment goes down.

Sotheby, November 2nd

- Chippendale chairs, seven mahogany, with carved openwork centre splat; and arm-chair to match. Anderson, Sons & Hedley, Newcastle, October 17th 36
- Chippendale wardrobe, mahogany, fitted with sliding trays above enclosed by two doors, and three drawers below dog's-tooth fretted cornice and shaped feet. Anderson, Sons & Hedley, Newcastle, October 17th 27
- Hepplewhite arm-chair, carved shield back, moulded taper legs, in crimson Utrecht velvet. Anderson, Sons & Hedley, Newcastle, October 17th 10
- Hepplewhite chair, shield back, carved interlacing strap in centre splat—a connoisseur's chair. Anderson, Sons & Hedley, Newcastle, October 17th 7
- Hepplewhite card-table, 3 ft. satin-wood and inlaid, decorated in hand-painted lilies of the valley, roses and ribbon designs, with centre plaque painted in landscape, on taper supports and green cloth top. Brackett, Tunbridge Wells, October 5th 22
- Hepplewhite sideboard, mahogany semi-circular front, with three drawers and sliding tray, string inlaid in top edge. Anderson, Sons & Hedley, Newcastle, October 17th 14
- Hepplewhite sideboard, mahogany, semi-circular front, shell inlays, fitted with three drawers (one cellarette), and two small cupboards, 5 ft. wide. Anderson, Sons & Hedley, Newcastle, October 17th 19
- Italian cabinet, on stand of ebony and tortoiseshell, fitted with numerous drawers and ormolu mounted. Sotheby, November 2nd 14
- Jacobean cabinet, carved oak, two panelled doors above and two below, panelled ends. Anderson, Sons & Hedley, Newcastle, October 17th 26
- Jacobean chairs, ten carved walnut wood (eight small and two arm). Puttick & Simpson, October 9th 14
- Milanese marqueterie two-tier cabinet, 4 ft. 9 in. carved, with two panel doors enclosing shelf, pillar-supported back with three panel doors and gallery rail top, inlaid with ivory and satin-wood in sporting scenes, locks and keys. Brackett, Tunbridge Wells, October 5th 15
- Sheraton chest of three long and two short drawers, 3 ft. 6 in. Spanish-mahogany and inlaid satin-wood bow-fronted, with fine old brass drop handles, locks and keys. Brackett, Tunbridge Wells, October 5th 11
- Sheraton marqueterie china cabinet, 4 ft. mahogany and inlaid satin-wood shaped front, inlaid with satin and other woods in vase and floral designs, with two panel doors enclosing shelf, and surmounted by two bevel mirrors in back, with bent-glass panel door over enclosing shelves, locks and key. Brackett, Tunbridge Wells, October 5th 60
- Sheraton wardrobe, mahogany, of choice design, oval inlaid doors above enclosing four sliding trays, three drawers below with old brass handles. Anderson, Sons and Hedley, Newcastle, October 17th 16
- Bonheur de Jour, 2 ft. 8 in. marqueterie, with three drawers, cylinder roll front, enclosing writing-slab, pigeon holes, &c., and surmounted by two bevel glazed panel doors, enclosing shelf, ormolu mounts and cabriole legs, locks and key. Brackett, Tunbridge Wells, October 5th 19
- Black-oak cabinet, carved 4 ft. 6 in., with three drawers and two panel doors, enclosing shelf, and bevel mirror panel door, plate 38 in. by 24 in. Brackett, Tunbridge Wells, October 5th 10
- Jardiniere pedestal, 27 in. carved Indian openwork black-wood, with carved elephant-head supports. Brackett, Tunbridge Wells, October 5th 11
- Pedestal cabinet, 20 in. marqueterie, of four drawers, with rich ormolu mounts, marble top, locks and key: the companion. Brackett, Tunbridge Wells, October 5th 33
- Chairs, suite of eight, two arm and six single, with cane back and seats and spiral uprights, the head rail pierced and carved with cherubs supporting a vase of flowers and scrolls, twisted arm stumps, carved seat rail, and carved openwork splat of scrollwork, and a vase of flowers under. Robinson & Fisher, October 18th 42
- Oak panelling, in good order, 107 ft. 2 run and 5 ft. 7 high, in 33 pieces, being four panels high, with moulded siles and moulded and chamfered rails; also a moulded cornice or plate shelf. Totalling in all 598 ft. super. Robinson & Fisher, October 18th 79

## OBJECTS OF ART.

- Battersea enamel box, pink and gold ground, painted with a portrait of Mrs. Chambers on the lid, and flowers—panels on sides. Sotheby, November 2nd 3
- Bracket clock, ebonized, with week and calendar dials, chiming on eight bells, Jas. McCabe, Royal Exchange—20 in. high, and the ebonized wall bracket. Knight, Frank & Rutley, October 26th 19
- Clock, mahogany, with circular dial, brass inlay, James McCabe, Royal Exchange. Knight, Frank & Rutley, October 26th 22
- Louis XVI snuff-box, gold, chased with figures on lid and fitted with a watch inside, in original case. Sotheby, November 2nd 3
- Snuff-box, gold, chased, inlaid with a painted portrait of a lady in the lid. Sotheby, November 2nd 30
- Telescope, enamelled pocket, 15 in. long, formerly the property of Lord Nelson. Debenham, Storr & Sons, October 27th 24

	£	s.	d.
and Central Africa, one bar: Uganda, 1897-8 (27th Bombay Lt. Infantry)—fine. Glendining, October 5th	1	7	0
bars: Lubwa's, Uganda, 1897-8 (27th Bombay Lt. Infantry). Glendining, October 5th	1	11	0
bars: Somaliland, 1902-4, Jidballi (Hampshire Regt.)—edge impressed, mint state. Glendining, October 5th	3	7	6
South Africa Co.'s Medal for Mashonaland, 1897 (Sergt. B.S.A. Police)—fine. Glendining, October 5th	3	3	0
bars: O.F. State, Defence of Mafeking, Transvaal (Trooper, Protectorate Regt. Field Force)—very fine. Glendining, October 5th	3	15	0
bars: Rhodesia (Rhodesia Regt.)—fine. Glendining, October 5th	3	5	0
bars: Relief of Mafeking, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal (2nd R. Fusrs.)—fine. Glendining, October 5th	3	3	0
bars: C. Colony, O.F. State, Johannesburg, Diamond Hill (City Imperial Volunteers)—fine. Glendining, October 5th	1	1	0
Cape General Service, one bar: Bechuanaland (Cape Town Highrs.)—very fine. Glendining, October 5th	2	16	0
bar: Defence of Kimberley (R.A.M.C.), and the Mayor's Silver Star, to same recipient—both very fine. Glendining, October 5th	2	7	6
bar: 1898 (Lagos Hausa Force)—edge impressed, very fine. Glendining, October 5th	1	17	0
bars: Basutoland, Transkei (Pte., Cape Town Rangers)—very fine. Glendining, October 5th	4	4	0
bar: West Africa, one bar: Witu, August, 1893 (Pte., R.M., H.M.S. <i>Swallow</i> )—edge impressed, very fine, about 250 issued. Glendining, October 5th	2	10	0
bar: Gambia, 1894 (A.B., H.M.S. <i>Alecta</i> )—fine, edge impressed. Glendining, October 5th	1	7	0
British South Africa Co.'s Medal for Rhodesia, 1896 (2nd West Riding Regt.)—very fine and scarce to this Regt. Glendining, October 5th	1	16	0
A.B.S.A. medal for Matabeleland, 1893. Debenham, Storr & Sons, October 27th	2	10	0
Canada. One bar: Red River, 1870 (C.S. Corps)—fine. Glendining, October 5th	4	7	6
bar: Fenian Raid, 1870 (S. Lincoln Regt.)—very fine. Glendining, October 5th	2	6	0
China. 1900, two bars: Taku Forts, Relief of Peking (H.M.S. <i>Aurora</i> )—in brilliant state, edge impressed. Glendining, October 5th	2	17	6
bar: Relief of Peking (2nd R.W. Fusrs.)—fine. Glendining, October 5th	1	1	0
Group of five medals, all awarded to Paymaster, R.N.: one bar, Sebastopol; Turkish Crimea; the Sardinian medal "al valore Militaire"; Order of the Medjidie, 5th class; China, 1860—all fine. Glendining, October 5th	8	15	0
India. Officer's Gold Medal for the first Burmese war, <i>obv.</i> lion and elephant; <i>rev.</i> troops attacking pagoda—very fine, original steel clip. Glendining, October 5th	16	0	0
Silver Medal presented to native chiefs for distinguished conduct and loyalty to the British Government; George, April, 1837. Glendining, October 5th	8	0	0
Army of India, one bar: Nepal (1st Bn. Arty.), with verification—fine. Glendining, October 5th	3	0	0
Candahar, 1842, with native suspender, edge plain, as issued. Glendining, October 5th	2	0	0
Candahar, Ghuznee, Cabul, 1842 (9th Irr. Cavalry)—fine. Glendining, October 5th	1	9	0
bar: Defence of Chitral, 1895, and the Bronze Medal with bar: Chitral, 1895, to same recipient, the latter given by the Maharajah of Kashmir—both rare. Glendining, October 5th	3	3	0
Silver Medal for Seringatapatam, 1799. Debenham, Storr & Sons, October 27th	1	18	0
Hyderabad, 1843 (Sappers and Miners)—very fine. Glendining, October 5th	5	5	0
bar: 1842 (Pte., 13th P.A.L.I.)—edge impressed, fine. Glendining, October 5th	1	3	0
Bengal Star, 1843, and the Hon. East India Co.'s Medal for Meritorious Service (both awarded to Staff Sergt., Bengal Horse Arty.)—fine. Glendining, October 5th	5	0	0
Naval. One bar: Pasley, October 28th, 1801 (Lieut., R.N.). Debenham, Storr & Sons, September 29th	14	15	0
bar: Trafalgar—very fine. Debenham, Storr & Sons, October 27th	1	18	0
Transvaal Medal, issued for the Boer War; <i>obv.</i> bust of King, <i>rev.</i> ocean liner and map of the World, with Cape S. Africa, 1899-1902—very fine, edge plain. Glendining, October 5th	2	12	0
bar: Basque Roads, 1809. Debenham, Storr & Sons, October 27th	2	8	0
Quarter and Regimental.—Dublin County Light Dragoons, 1780 (Merit for Skill at Arms). Debenham, Storr & Sons, September 29th	4	0	0
Quarter Medal, 65th Foot (Merit, 1800). Debenham, Storr & Sons, September 29th	2	10	0
Quarter Medal, 19th Foot (Merit, 1794). Debenham, Storr & Sons, September 29th	2	15	0
Quarter Medal, Clare Horse, 1779, oval silver Medal, rising sun and harp, "Sub sole Viresco," <i>rev.</i> 2nd Troop, Best of the Troop with carbine, the gift of Colonel Edward Fitzgerald—very fine. Debenham, Storr & Sons, October 27th	4	0	0
Quarter Medal of 41st Foot, Detroit, Queenstown, Miami, Reward of Merit, 1817, hall-marked. Debenham, Storr & Sons, October 27th	3	5	0
Quarter Medal (4th King's Own Regiment, 1817), presented by Brothers in Arms. Debenham, Storr & Sons, October 27th	2	0	0
Quarter Silver Medal, 76th Foot (the gift of the Officers, 1817). Debenham, Storr & Sons, October 27th	2	15	0
Quarter Medal, East and West Ham Volunteers, 1798—very fine. Debenham, Storr & Sons, October 27th	2	0	0
Quarter Medal of 72nd Foot, 2nd Batt. (Reward of Merit, adjudged 1808)—very fine. Debenham, Storr & Sons, October 27th	2	10	0
Prussian and Military General Service.—Silver Medal of the Guelphic Order: Verdienst ums Vaterland (Prussian Regt.)—fine. Glendining, October 5th	1	14	0
bar: 1815 (3rd Batt. 95th Regt. Foot)—very fine. Glendining, October 5th	2	8	0
bar: 1815 (Capt., 2nd Batt. 3rd Foot Guards). Glendining, October 5th	1	10	0

- Ten bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Waterloo Medal and Long Service Medal, all awarded to Farrier-Major, Horse Artillery—well preserved. Glendining, October 5th
- Four bars: Talavera, Busaco, Ciudad Rodrigo, Salamanca (Coldstream Guards)—a scarce combination of bars. Glendining, October 5th
- Three bars: Sahagun and Benevente, Vittoria, Toulouse (18th Lt. Dragoons)—very fine. Glendining, October 5th
- Three bars: Salamanca, Vittoria, St. Sebastian (4th Foot). Glendining, October 5th
- Two bars: Nivelles, Nive (12th Lt. Dragoons)—scarce to this Regt. Glendining, October 5th
- Seven bars: Corunna, Busaco, Badajoz, Salamanca, Vittoria, Orthes, Toulouse (95th Foot)—fine. Glendining, October 5th
- One bar: Albuhera (3rd Foot)—verified. Glendining, October 5th
- One bar: Toulouse (2nd Life Guards)—fine. Glendining, October 5th
- Three bars: Talavera, Busaco, Albuhera (48th Foot)—brilliant. Glendining, October 5th
- One bar: Egypt—fine. Glendining, October 5th
- One bar: Guadaloupe—fine. Glendining, October 5th
- Peninsula Medal with 4 clasps: St. Sebastian, Pyrenees, Vittoria, and Barossa. Debenham, Storr & Sons, October 27th
- Two bars: Martinique and Guadaloupe (63rd Foot). Debenham, Storr & Sons, September 29th
- Salamanca, gold bar. Debenham, Storr & Sons, October 27th
- Miscellaneous.** General Gordon Star for Khartoum, in silver, for officers. Debenham, Storr & Sons, October 27th
- For Meritorious Service (Or-Mr. Sergt., 39th Regt.)—edge impressed. Glendining, October 5th
- The R. Household Bronze Medal, Diamond Jubilee of Queen Victoria, with original ribbon and case—fine and scarce. Glendining, October 5th
- Silver Medal, bust of Queen Victoria, 1st January, 1877; *rev.* Empress of India, presented to one man in each regiment present at the proclamation—very fine and rare. Glendining, October 5th
- Military Grand Cross Star of Order of Bath. Debenham, Storr & Sons, October 27th
- Order of the Crown of India for Ladies, gold with pearls, turquoises, and diamonds. Debenham, Storr & Sons, October 27th

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**AUCTION**

# **SALE PRICES.**

Supplement to the Connoisseur.

**MONTHLY LIST OF PRICES REALISED AT AUCTION.**

Vol. 7. No. 49.

Published December 30, 1905.

Price 1s. nett.

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**ARE REQUESTED TO NOTE THAT THIS PUBLICATION  
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The first quarterly number will be published on March 31st, price 2s. 6d. net.

The Annual Subscription is 10s. net. or by post 11s.

At the end of each year covers will be prepared together with a copious index.

It must be understood that "AUCTION SALE PRICES" will lose none of its features by this change, the quarterly part containing rather more than three monthly parts, though the annual subscription is less than before.

Editorial and Advertisement Offices: 95, Temple Chambers, E.C.

Published by **OTTO LIMITED**, Carmelite House, Carmelite Street, E.C.

A SUBSCRIPTION FORM WILL BE FOUND ON THE BACK OF COVER.

AT a sale of autograph letters held by Messrs. Sothely, Wilkinson & Hodge, on December 1st, the signature of General Wolfe upon an order made £4 18s., and two autograph letters from Marshal Michael Ney, "The Bravest of the Brave" of Napoleon's Marshals, realized £4 14s.

OWING to the mansion having been let on lease by Sir Henry Hawley, the whole of the contents of "Levy's Grange," near Maidstone, were dispersed last month. The sale occupied five days, and some high prices were obtained. There was keen competition for the ornamental items, bronzes, &c.:—Pair of 14-in. Berlin china vases, 27½ gs.; pair of bronze d'or candelabra, 22 gs.; Louis XV timepiece, in bronze d'or case, by Waltrin, 50 gs.; a Dresden and ormolu centrepiece and two pair of candelabra, *en suite*, 40 gs.; a Dresden timepiece, 22 gs.; an old English bracket clock, 24 gs.; a 12-in. bronze group of five Bacchanalian figures, £100; a 16-in. group of three figures, £69; a 28-in. statuette, 25 gs.; and two 16-in. statuettes, £58. The valuable library of 4,000 books, formed by the late Sir Joseph Hawley, occupied the last three days, and buyers came from all parts. There was very spirited bidding for most of the lots. "The Antiquities of Berkshire," by Ashmore, £9 10s.; Dibden's "Bibliotheca Spenceriana," £12 15s.; "The Antiquities of Shropshire," by Byton, £29 10s.; Britton's "Architectural and Cathedral Antiquities of Great Britain," 16 gs.; Holinshed's "Chronicles of England," 11½ gs.; "County Genealogies of Essex, Berks and Bucks, &c.," by Berry, 12 gs.; "Views of Castles, Abbeys, &c., in England and Wales," by Buck, 24 gs.; Dugdale's "Antiquities of Warwickshire," 10½ gs.; Dugdale's "Monasticon Anglicanum," 13½ gs.; Haisted's "History of Kent," 26 gs.; "Second Fruits," by Florio, 15 gs.; Froissart's "Chronicles of England, France, and adjoining Countries," 12½ gs.; Grose's "Antiquities," £11; "History of Ancient Wiltshire and Modern History of South Wiltshire," by Hoare, 32 gs.; Manning and Bray's "History and Antiquities of the County of Surrey," 12½ gs.; Lipscomb's "History and Antiquities of the County of Buckingham," 14 gs.; "Martyr Anglena (Peter), the Decades of the Newe Worlde of West India," 42 gs.; Strutt's "Works," 20 gs.; "History of Devonshire," 10 gs.; "Worthies of Devon," by Prince, £50; Shaw's "History and Antiquities of Staffordshire," 23½ gs.; "The General Historie of Virginia, 1584 to 1624," by Smith (Capitaine), £127; Surtees "History and Antiquities of the County of Durham," 16½ gs. Messrs. Hampton & Sons, of Cockspur Street, London, were the auctioneers entrusted with the sale.

A SALE of remarkable magnitude occupied Messrs. Puttick & Simpson's rooms, Leicester Square, for five days during November, when the whole of the valuable steel and engraved plates, with their copyrights, of the important works issued by Mr. Arthur Lucas, the well-known art publisher, who is retiring from business through ill-health, came under the hammer. No such important dispersal in this branch of art has occurred during the past fifty years.

When the public purchase for a guinea or two a print of some favourite picture, they have little idea that the production of the plate from which the proofs are printed often represents several years' work on the part of the engraver, and the outlay of several thousand pounds on the part of the publisher, and it is no exaggeration to state that this sale, which included nearly 200 of these plates, represented the outlay of over £90,000.

Mr. Lucas has, in the words of a well-known critic, "done more than any other publisher for the practical revival of the beautiful and essentially British art of mezzotint." During the thirty-odd years he has been in business nearly all our best engravers have executed work for him, and his catalogue is practically a history of engraving of the latter part of the nineteenth century.

Among the more notable plates sold were:—

	£	s.	d.
Stone, Marcus—A Passing Cloud, mezzotint, by E. G. Hester. The large and small plates, with copyright	260	0	0
„ The First Love Letter, mezzotint, by E. G. Hester. The large and small plates, with copyright	210	0	0
„ A Honeymoon, mezzotint, by E. G. Hester. The large and small plates, with copyright	355	0	0
„ A Peacemaker, mezzotint, by E. G. Hester. The large and small plates, with copyright	300	0	0
„ A Welcome Footstep, mezzotint, by E. G. Hester. The large and small plates, with copyright	220	0	0
MacWhirter, J.—Evening Mists, photogravure, by Hanfstaengl. The plate and copyright	120	0	0
Dicksee, F.—The Passing of Arthur, mezzotint, by G. Robinson. The plate and copyright	180	0	0
Schmalz, H.—The Return from Calvary, photogravure, by Hanfstaengl. The large and small plates, with copyright	510	0	0
„ The Resurrection Morn, photo-mezzotint, by E. Gilbert. The plate and copyright	110	0	0
„ The Great Awakening, mezzotint, by F. Sternburgh. The plate and copyright	200	0	0
„ The King's Daughter, photogravure, by Hanfstaengl. The plate and copyright	150	0	0
Taylor, A. C.—In Sickness and in Health, photogravure, by Hanfstaengl, large and small plates, and copyright	120	0	0
Lucas, Seymour—The Armada is in Sight, line engraving, by P. Girardet. The plate and copyright	100	0	0

The total of the five days' sale was about £100,000.

PARIS SALES.

	£	s.	d.
Bolily—L'Oiseau privé. Hotel Drouot, November 30th	800	0	0
La Joue—A la Fontaine. Hotel Drouot, November 15th	94	0	0
English School—Children Playing. Hotel Drouot, November 15th	104	0	0
Lagrenée—La Toilette de Diane. Hotel Drouot, November 15th	48	0	0
Lampi—Catherine the Great. Hotel Drouot, November 15th	41	12	0
Lancret School—Le Festen Champêtre. Hotel Drouot, November 15th	56	0	0
„ „ Le Repas Champêtre. Hotel Drouot, November 30th	46	10	0
Levy, H.—Christ in the Garden of Olives. Hotel Drouot, November 30th	48	0	0
Mayer, Mlle.—La Mère Heureuse. Hotel Drouot, November 15th	92	0	0
Nattier School—Portrait of a Woman. Hotel Drouot, November 15th	54	0	0
Oudry—Le Berger et son troupeau. Hotel Drouot, November 15th	88	0	0
„ Le Pigeonnier.			
Raybet—Les Joyeux Convives. Hotel Drouot, November 27th	640	0	0
Laurens, J. P.—La Mart de Marceau. Hotel Drouot, November 27th	520	0	0
Zem, F.—Venice, the Grand Canal. Hotel Drouot, November 27th	560	0	0
„ Les Barques. Hotel Drouot, November 27th	246	0	0
„ Vue de Hollande (sketch). Hotel Drouot, November 27th	130	10	0
„ La Gondole. Hotel Drouot, November 27th	178	0	0
„ Clair de Lune à Venise. Hotel Drouot, November 27th	68	0	0
Jankind—Les Patineurs	136	0	0
Isbey—Seascape	92	0	0
Corbet—La Trombe	84	0	0
Daubigny, K.—Landscape	24	10	0
Pasini—Le Marchand d'Etoffes	88	0	0
„ L'Abreuvoir	96	0	0

AMSTERDAM ART SALE.

The Collections of Dr. Guimbal and Herr L. Bloch.

FREDERICK MULLER & CO., Amsterdam, November 13th, 1905.

	£	s.	d.
Aschamp, H.—Winter View, Amsterdam	102	0	0
„ Winter Amusements	116	15	0
van den, H. B. van.—The Temptation of St. Anthony	133	5	0
Capp, J. C.—Portraits of a Nobleman and his Wife	100	0	0
Leonard, J. H.—Head of a Young Girl	200	0	0
Meyers, J.—The Virgin Mary	300	0	0
Wille, A.—Portrait of a Young Man	283	10	0
Wijmer, J. M.—Portrait of Marquis of Cahiza	527	5	0
Witte, R.—Portrait of a Lady	191	15	0
Witte, J. B.—Bust of a Young Girl	112	10	0
„ Tender Desire	758	0	0
Witte, A. C.—View of an Italian City	175	0	0
Witte, G.—Taking Leave of the Hero	104	5	0
Witte, T. De.—Young Man on Horseback	333	15	0
Witte, Sir Peter.—Duchess of Cleveland and Son	125	0	0
Witte, 15th Century School—The Flight to Egypt	266	10	0
Witte, School—The Departure of Adonis	208	0	0
Witte, D.—Portrait of an old Nobleman	202	0	0
Witte, G. B.—Virgin and Child	700	0	0
Witte, B. van—View of Haarlem	166	15	0



A silver-gilt service, with chased bands of floral scrollwork, comprising coffee-pot with bird head spout, sugar vase with handles and cover, milk jug, and cup and saucer, 39 ozs. Sotheby, November 30th	£	36	1	6
A 5-in. tazza bowl, silver-gilt, with beaded borders, scroll handles and chased horse-head terminals, on circular foot, and cover and the stand for same, 15 ozs. Sotheby, November 30th		8	5	0
A cup, with scroll handle, moulded edge and chased floral band, a 7-in. ditto circular stand, and a 6½-in. ditto, 14 ozs. 10 dwts. The three foregoing lots were formerly the property of Napoleon Bonaparte. Sotheby, November 30th		6	10	0
A mahogany dressing case, with mirror in lid, fitted, steel knife and fork with Dresden china handles, copper shaving-pot, and an embossed brass tea-caddy, formerly the property of Napoleon. Sotheby, November 30th		7	5	0
A gold rectangular snuff-box, with chased floral borders, with monogram "N.B." on lid, in crimson morocco case, together with an Autograph Letter from Duroc, the Governor-General of the Palace at St. Cloud, to Citizen Duvuxrosse, Mayor of Givès, sending the letter and the box as a gift from the First Consul. Sotheby, November 30th		47	10	0
A gold and blue enamel oval snuff-box, with miniature portrait of Napoleon, by Isabey, on lid, painted at Elba, with inscription on the inside of the lid that the box was presented by the Emperor to the Queen of Naples, and subsequently given by her to Col. Maserone, the friend of her husband, Joachim Murat, King of Naples. Sotheby, November 30th		72	0	0
A white biscuit statuette, Napoleon Bonaparte, 21 in. high, and a square Sèvres porcelain pedestal, painted with battle scenes, Imperial eagle and banners. Sotheby, November 30th		8	15	0
A crimson cloth coat, embroidered with flowers, with silver star order, in shaped gilt glazed cabinet. This coat was worn by Napoleon. Sotheby, November 30th		4	12	0
Ashton (J.). English Caricature and Satire on Napoleon I; numerous illus. by the author, 2 vols., neatly inlaid, extra illustrated and extended to 4 vols. by the insertion of 214 ports., views and orig. caricatures, by Gilray, Cruikshank and others, blue mor. ex., emblematically tooled sides and backs, watered silk linings, g. e., special title-pages, by Broca. 1884. Sotheby, November 30th		30	0	0

## NELSON RELICS.

A "small" sword. "Presented by Commodore Nelson to Capt. Geo. Cockburn, of H.M.S. <i>La Minerve</i> , in commemoration of two gallant actions fought on the 19th and 20th Dec., 1796."— <i>Vide</i> engraved inscription. The hilt, inclusive of the grip, is entirely of gold, of the accepted small sword type, enriched with applied headings and oval panels containing trophies, broadly chased: the oval shell chased with a Naval trophy, a flag therein bearing the inscription, "Commodore Nelson." It bears the London hall-mark for 1797. The blade, 37½ in. long, of triangular section, etched, gilt, and blued to the point. The scabbard covered with soleskin, with three gold mounts, the locket inscribed, "Richard Clarke and Son, 62 Cheapside, London." Admiral Sir George Cockburn (1772-1853) joined his ship in 1786. Commanded in the Mediterranean, West Indies, in the River Scheldt, and on the French and Spanish coasts. Sent to harass the American coast, 1812-15, and took part in the capture of Washington; was made K.C.B. in 1815, and in the same year conveyed Napoleon to St. Helena, of which island he was made Governor, 1815-16. Was made Admiral of the Fleet in 1851, succeeded to the baronetcy in 1852, and died 1853. The property of the widow of a descendant of the original recipient. Christie, November 30th	£	189	0	0
A reliquary, containing a lock of Lord Nelson's hair: known as the Nelson Cenotaph. The hair is contained in a glass tube, which in turn fits into a small sarcophagus, the top of which is formed as a viscount's coronet; at the corners are four figures of Fame, upholding a pyramidal canopy composed of the 84 guineas found in Lord Nelson's purse at the time he was mortally wounded at the Battle of Trafalgar; the whole surmounted by a trident. Applied to the marble plinth are plates inscribed with Lord Nelson's principal victories. These guineas, together with his other effects, were sent to Mr. Alexander Davison, Nelson's intimate friend and agent, who had them worked into the design as now seen; the handles of the sarcophagus are modelled from the stern prow of the barge that conveyed Nelson's body from Greenwich to Whitehall previous to the funeral. From the collection of A. Davison, Esq., 1817. From the collection of William Joy, of Cheam, Surrey, December, 1877. In leather case. Sold by order of the executors of James Griffin, Esq., J.P., deceased, late of Portsmouth. Christie, November 30th		367	11	0

MESSRS. NICHOLAS, DENYER & CO., the well-known auctioneers, of Tonbridge, Tunbridge Wells, and Pall Mall, held a most successful sale of antique and other furniture, collection of Wedgwood ornamental china, &c., at "Foxpitts," West Farleigh, Kent, on November 13th, and some exceptionally good prices were realized.

Among the Wedgwood lots might be mentioned a black and white Portland vase, which, after some smart competition, was knocked down at £61; a 20-in. plaque, 27 gs.; a 20-in. vase, 25 gs.; a 9-in. plaque, 14½ gs.; set of chessmen, 15-in. red Basaltes vase, 9 gs.; two teapots, 6 gs. and 4½ gs.; 11-in. blue and white Jasper vase, 5 gs.; a small lid and white Jasper medallion, 8½ gs.; pair of 15-in. red Basaltes vases, 11 gs.; old steel and Wedgwood chatelaine, 11 gs.; Wedgwood necklet, 5 gs.; double scent bottle, 5 gs.; a small scent bottle, £4; a brooch, £5 15s.; four medallions, 11 gs.; of Scotch ladies, by Tassie, realized 11 gs.; eleven ditto, 9½ gs.; and a medallion of Nelson, 5½ gs. Twenty intaglio double-glazed frames, made 6½ gs.; twenty-eight ditto, 4½ gs.; a Nantgarw plate, with six others (various), £12 10s.; a Turner ware jug, £4; small blue and white Chinese filter, £10; pair of old cut-glass lustres, £6 10s. The Japanese lacquer and old cut-glass also fetched excellent prices, and several of the items in the furniture sold well.

DEW & SON, BANGOR.

November 8th to 14th, 1905.

	£	s.	d.
Furniture.—Arm-chair, old mahogany Chippendale, fiddle back on carved cabriole claw-and-ball supports and shell knees. (See Plate VII)			Lot 279 15 0 0
Bookcase, Spanish mahogany Chippendale knee-hole desk, 8 ft. 2 in. high, 5 ft. wide, 18 in. deep, with shaped glazed panels, sliding bookshelves with nine under drawers, the top rail and slides of drawers being finely carved, original brass handles and escutcheons. (See Plate IV)			Lot 177 160 0 0
Cabinet or washstand, Sheraton, of satinwood and mahogany, coffer shaped folding top, with four doors enclosing drawers below, finely inlaid with fans, ribands and festoons, honeysuckle and scroll ornamentation, ormolu mounting, 4 ft. 6 in. long, 2 ft. 8½ in. high. (See Plate IX)			Lot 53 235 0 0
Cabinet, Sheraton, of satinwood and mahogany, having two doors enclosing eight drawers on square tapering legs, inlaid urns, festoons and flowers, 22½ in. by 4 ft. 4 in. high. (See Plate IX)			Lot 51 125 0 0
Cabinet, carved oak, having two doors as linen fold panels, enclosing numerous secret and other drawers in walnut, upon twisted rail frame			Lot 151 30 0 0



PENGWERN HALL.

	£	s.	d.
Cabinet, red buhl drawing room, with two glass doors and drawers, folding writing flap, and large drawer, cabriole legs, richly mounted with ormolu masks, mouldings, &c., 4 ft. 6 in. high by 2 ft. 9 in. wide. (See Plate VIII)			Lot 80 31 0 0
Coffee table, marqueterie, 3 ft. 8 in. by 2 ft. 8 in., having one drawer, upon spiral twisted supports and flat stretchers, profusely inlaid with birds, foliage, &c., in ivory and coloured woods (a fine sample of workmanship)			Lot 67 51 0 0
Coffee table, Queen Anne, of yew tree wood, 3 ft. 2 in., having one drawer, upon turned spiral supports and shaped stretchers, inlaid in panels upon black ground			Lot 73 36 0 0
Seats, set of seven high fiddle-backed mahogany, curved seats, cabriole legs, carved knees, claw and ball feet. (See Plate VIII)			Lot 278 350 0 0
Seats, set of twelve mahogany Chippendale single, on straight leg supports with cross bar beneath, the back panels being of a honeycomb design, with the top rails carved, the seats are hair stuffed, upholstered in black leather, and studded with brass nails. (See Plate VIII)			Lot 323 600 0 0
Shelf, English serpentine-shaped, 39 in. high, 48 in. wide, of satinwood and mahogany, carved corners, finely inlaid with flowers, &c., fitted with long drawer and two doors enclosing shelves			Lot 83 210 0 0
Shelf, mode of four drawers, French bow front, with massive ormolu mountings and handles upon a rich ground of fine parqueterie and marqueterie, flowers and birds, 56 in. long by 33 in. high. (See Plate X)			Lot 84 265 0 0

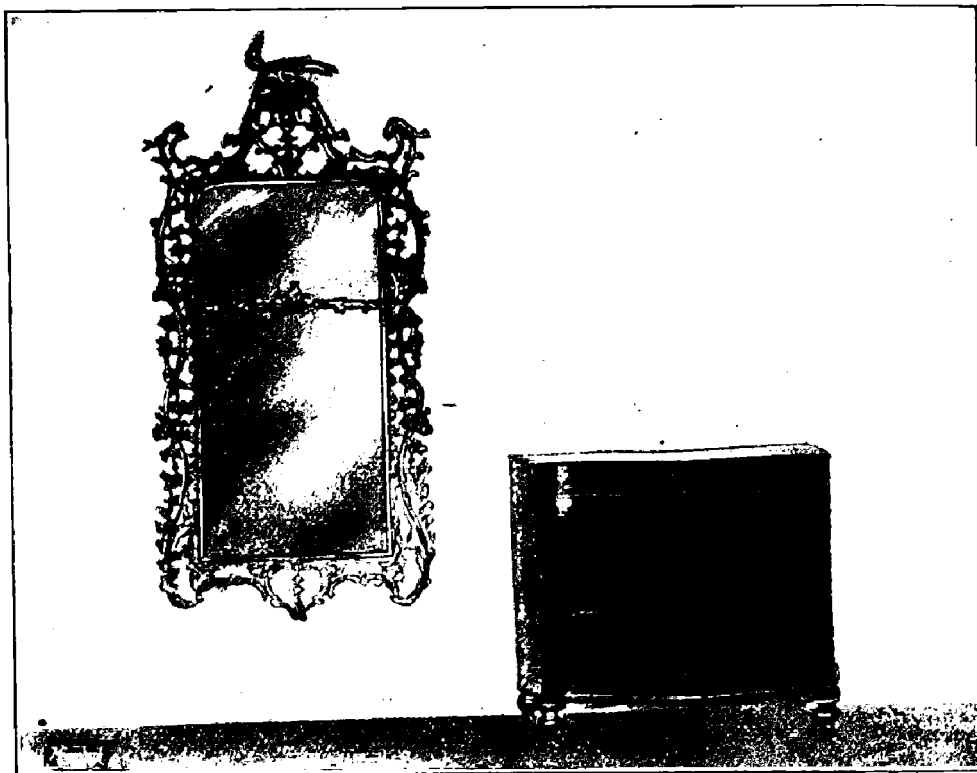
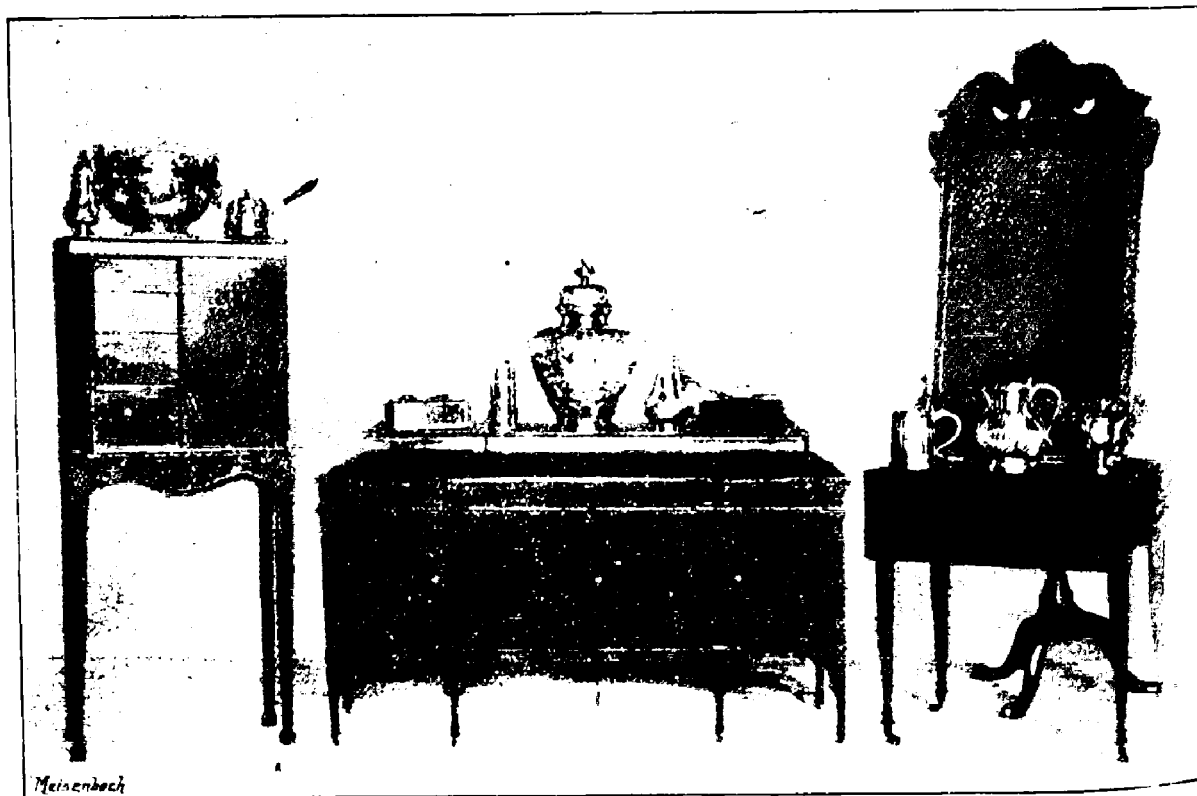


Plate V.—CHIPPENDALE MIRROR.



*Meissenbach*

Plate IX.—SHERATON CABINET, PEMBROKE TABLE, ETC.

	£	s.	d.
Commode, French marqueterie inlaid, on four cabriole supports, 33 in. high by 44 in., having a coloured marble slab top, bow-shaped front, three drawers, with ormolu mountings, escutcheons and handles			
	Lot 86	55	0 0
Dining table, large old English oak baronial, with carved frieze upon six pillars and square stretchers, 12 ft. by 3 ft., Elizabethan			
	Lot 178	69	0 0
Dining table, circular Spanish mahogany, 5 ft. 3 in. diameter closed, with revolving top and 16 loose flaps for greater circular extension upon a massive block and four spreading claw supports, together with leaf case			
	Lot 318	115	0 0
French fauteuils, six, Louis Quinze, carved and gilt wood scroll frames, upholstered in the original green stripe and watered silk. (See Plate X)			
	Lot 54	114	0 0
Grandfather's clock, mahogany Chippendale, brass and silvered dial with moon face, by John Smith, Chester, arch shaped and inlaid top on Corinthian pillars, fretwork border and fluted sides. (See Plate IV)			
	Lot 171	36	0 0
Hall table, mahogany Chippendale, 4 ft. 10 in. by 2 ft. 6 in., with marble top, Chinese pattern carved fretwork designed border square legs			
	Lot 179	95	0 0



Plate IV.—CHIPPENDALE BOOKCASE.

	£	s.	d.
Mantel mirror having Vauxhall plates in a handsome carved and gilt wood frame, swan necked pediment			
	Lot 254	40	0 0
Occasional chairs, pair, French, Louis Quinze, carved and gilt scroll frames, seats and backs upholstered in rose figured silk			
	Lot 56A	20	0 0
Pembroke table, satinwood Sheraton, inlaid with bands of Amboyna and tulip wood, and fitted with one drawer, 30 in.			
	Lot 44	23	0 0
Pembroke table, satinwood Sheraton on four square tapering legs, fitted with one drawer, inlaid with fan, ribbons and festoons, 27 in. (See Plate IX)			
	Lot 50	32	0 0
Pier mirror, Chippendale upright, two Vauxhall plates in carved and perforated gilt wood frame with bird top, 36 in. high by 42 in. wide. (See Plate V)			
	Lot 91	85	0 0
Secrétaire bookcase, mahogany Chippendale, 8 ft. high, 3 ft. 6 in. wide, and 2 ft. deep, carved shaped fretwork top cornice glazed shaped panels with four-tier under drawers, and original handles. (See Plate IV)			
	Lot 163	65	0 0

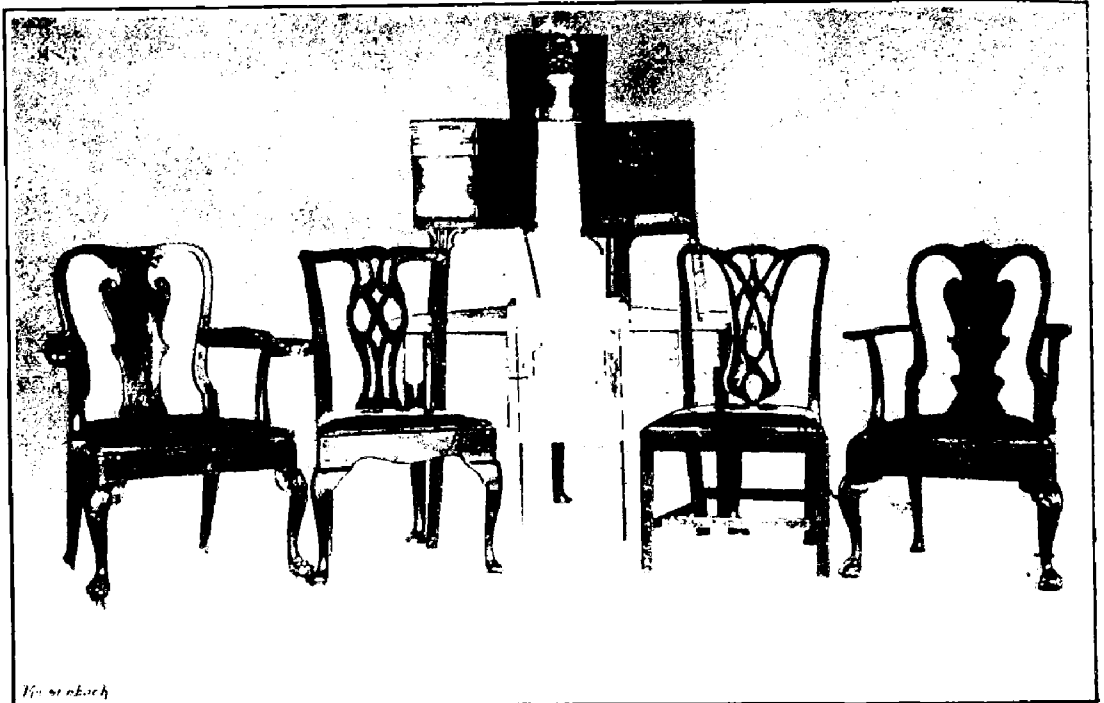


Plate VII.—CHIPPENDALE CHAIRS.

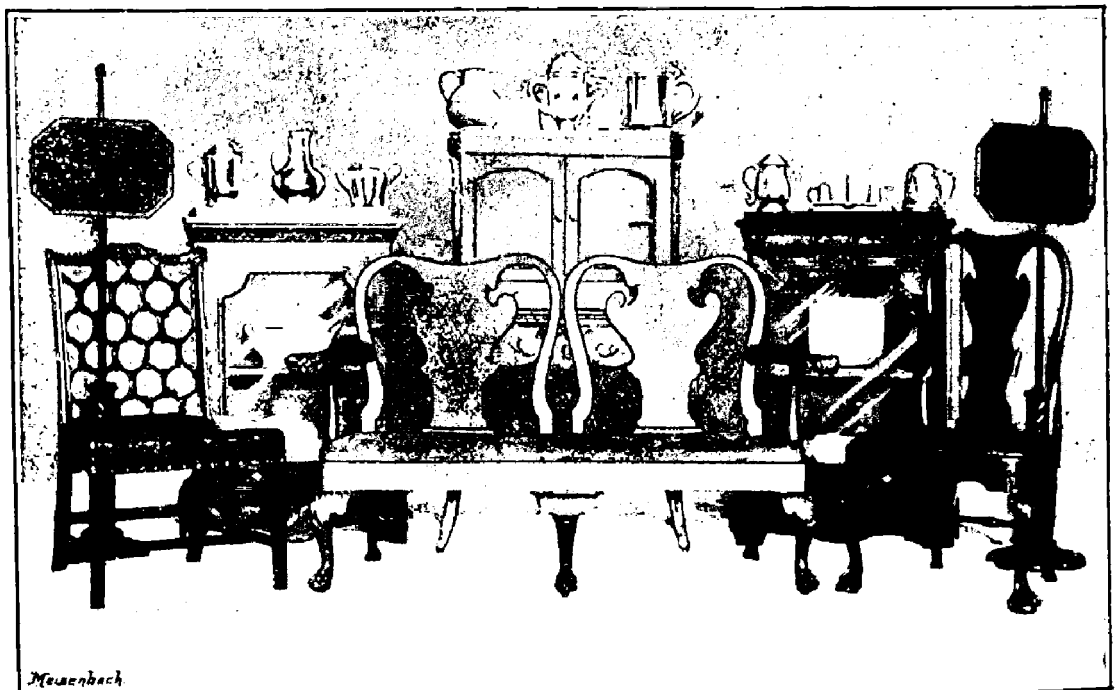


Plate VIII.—CHIPPENDALE SETTEE, CHAIRS, ETC.

	£	s.	d.
Secrétaire, carved oak, on carved fluted supports, sloping shaped revolving front and fitted with stationery compartments, three drawers, and raised gallery back	Lot 159	32	10 0
Settee, Hogarth, mahogany, as two fiddle-backed chairs, with dog's head, arms, cabriole legs with carved knees and paw feet, upholstered in the original old green leather, 4 ft. 6 in. long. (See Plate VIII)	Lot 275	310	0 0
Settee, the companion, of like design, the same size	Lot 276	210	0 0
Arm-chair, <i>en suite</i> , on carved cabriole paw supports and carved dog's head arm rests. (See Plate VII)	Lot 277	100	0 0
<i>Suite</i> , mahogany Chippendale, consisting of a pair of arm-chairs, six single chairs, plain pattern on cabriole club feet supports, with openwork rail backs; the seats are hair stuffed, and they are upholstered in leather and hair cloth. (See Plate VII)	Lot 325	84	0 0
Tallboy chest of eight drawers, oak, with fretwork pattern cornice, and fluted edges to the top portion, the whole having quaint brass handles and escutcheons, size 5 ft. 5 in. high, 3 ft. 8 in. broad	Lot 1018	30	0 0
Writing table, French, shaped oblong, 4 ft. 4 in. by 2 ft. 4 in., leather top with inlaid border, one drawer and cabriole legs, richly mounted with fine and massive bronze d'or mouldings and mountings, including armorial monogram of the late Lady Willoughby de Broke	Lot 71	130	0 0

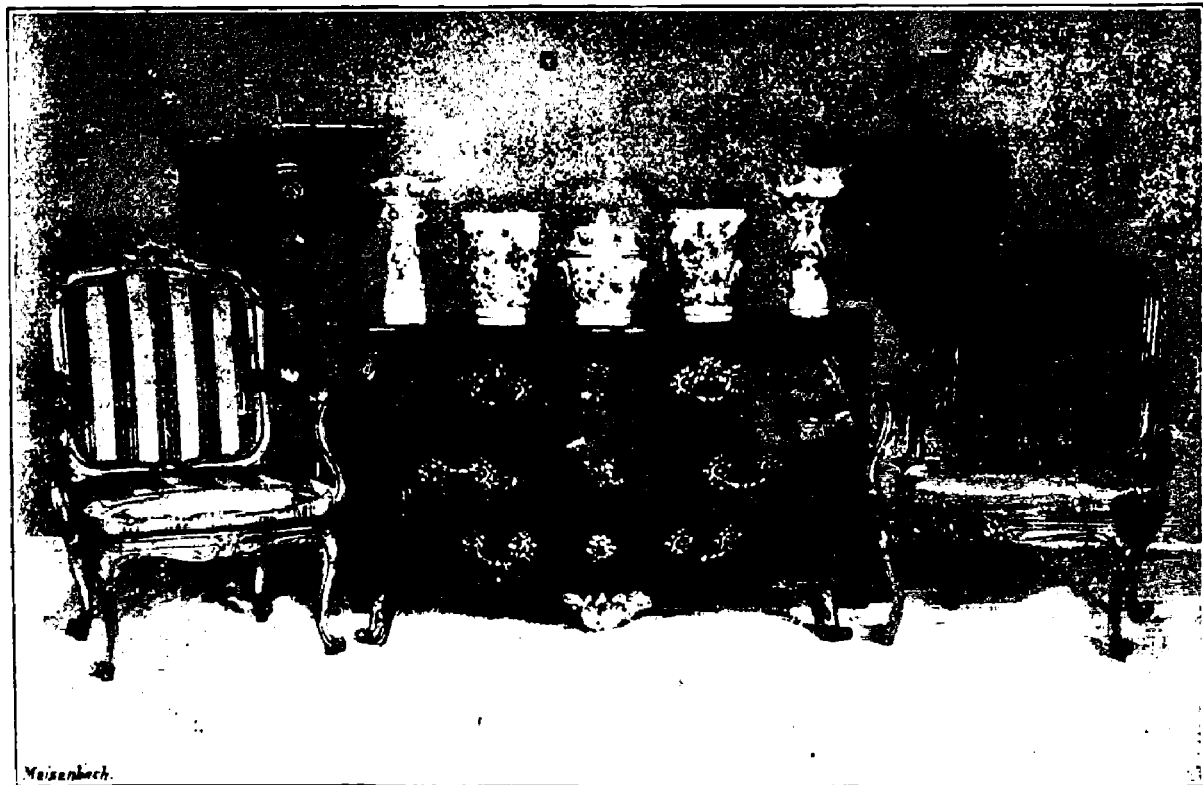


Plate X.—FRENCH FURNITURE AND DRESDEN CHINA.

	£	s.	d.
China.—Coalport dinner service, plain white ground, painted bouquets and sprays of flowers, impressed wicker and scroll border and maroon edges, consisting of four round shaped soup tureens and lids, with fruit knobs and two stands to same, two ditto salad bowls (both damaged), three oval vegetable dishes and two covers, six square ditto and two lids, four round sauce tureens and covers, two cheese stands, one dish 16½ in., one ditto 16 in., three ditto 15½ in., four ditto 14 in., five ditto 12½ in., five ditto 11½ in., 22 soup plates, 94 meat and pudding plates, 13 cheese plates, making 183 pieces	Lot 867	65	0 0
Dresden dessert service in white ground, gilt line decorations with painted bouquets of flowers and birds, open-work borders, and comprising four two-tier centre dishes, supported by dolphins, 9½ in. high, four circular-shaped side dishes 7 in. high, 18 plates	Lot 864	20	0 0
Dresden fruit stands, pair, 14½ in. high and 15½ in. high, representing the stump of a tree with cupid figures supporting the dishes, white and green ground, gilt decorations with painted group of figures in garden and bouquets of flowers. (See Plate X)	Lot 865	20	0 0
Oriental porcelain jardinières, famille verte, pair, 11 in. high, 9½ in. diameter. (See Plate X)	Lot 875	52	0 0
Worcester dessert service, white and gilt ground, decorated in rich blue, crimson, green and other colours, floral design, comprising one boat-shaped centre dish, 5 in. high, 13 in. diameter, four oval centre dishes, 10½ in. diameter, four shaped corner plates, 9 in. diameter, four shell pattern dishes, four sauce tureens, covers and stands, 27 plates	Lot 883	34	0 0

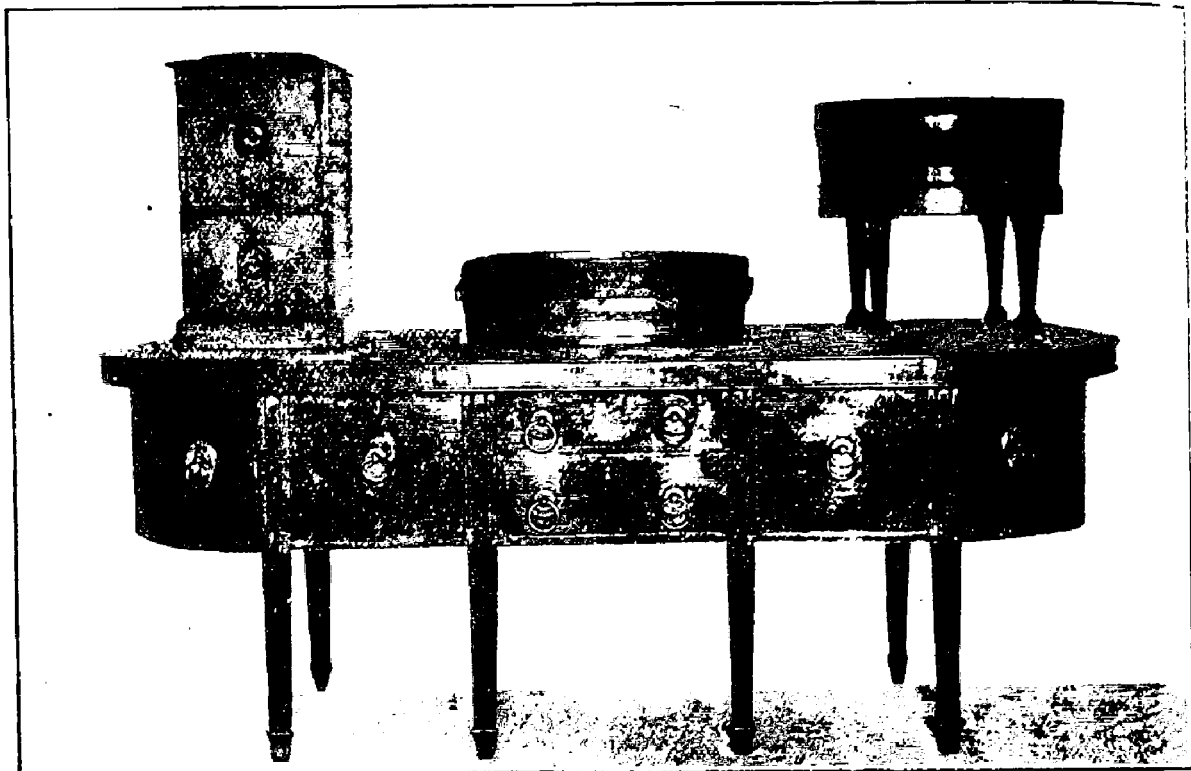


Plate III.—SHERATON SIDEBOARD CELLARETTE.

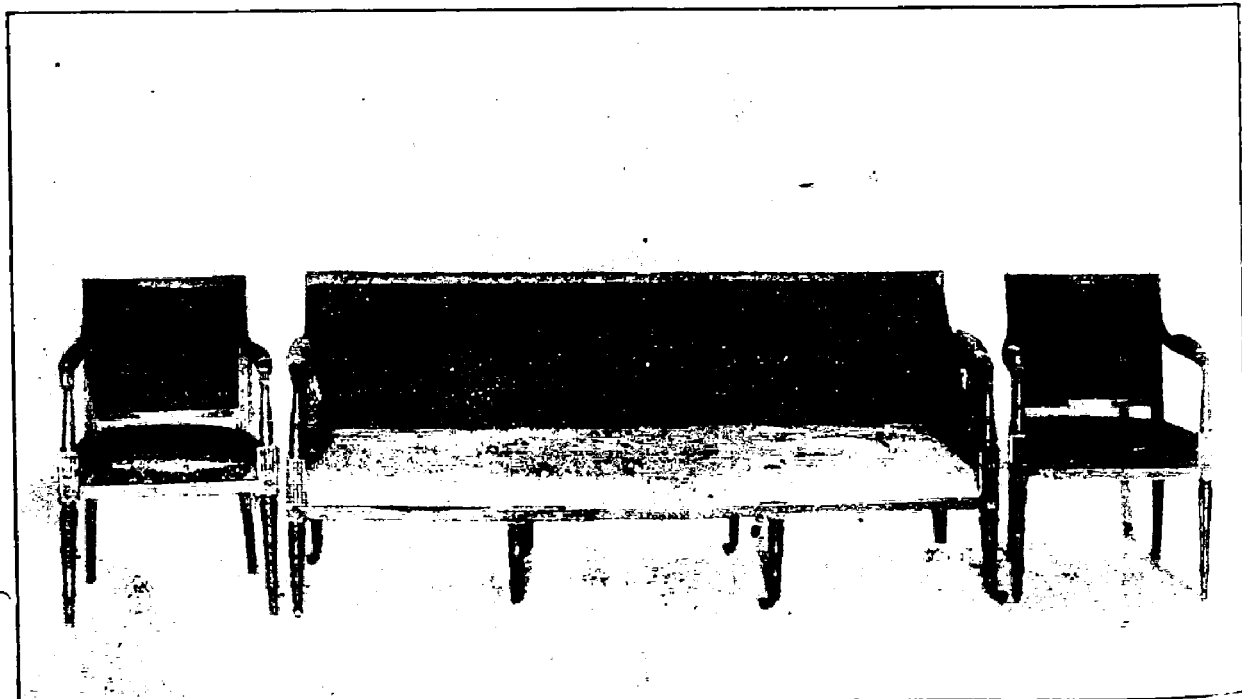


Plate VI.—SHERATON SUITE.

	£	s.	d.
Silver, Argyll, thread pattern, with silver receptacle for heating iron (1796), net 11½ ozs. (See Plate IX)	all at	21	17 0
Basket, pierced, small, with handle (George III), 7 ozs. 2 dwt.	all at	17	7 11
Tea caddies, set of three, embossed in an old chagreen case (1758), 36¼ ozs. (See Plate VIII)	all at	181	5 0
Candlesticks, set of four Corinthian fluted stemmed, with square bases, 13½ in. (1765)	all at	70	0 0
Candlestick, Irish miniature (probably 1739), 3 ozs. 7 dwts.	all at	21	7 1
Strap cup, plain two-handled, with cover, and A.R. engraved on the front (1712), 46 ozs.	all at	529	0 0
Salt stands, four circular pierced, with claw-and-ball feet (1767), and glass liners, 7 ozs. 3 dwts.	all at	15	14 8
Tunkard, flat top plain (William and Mary, 1691), 22 ozs. 14 dwts.	all at	170	5 0

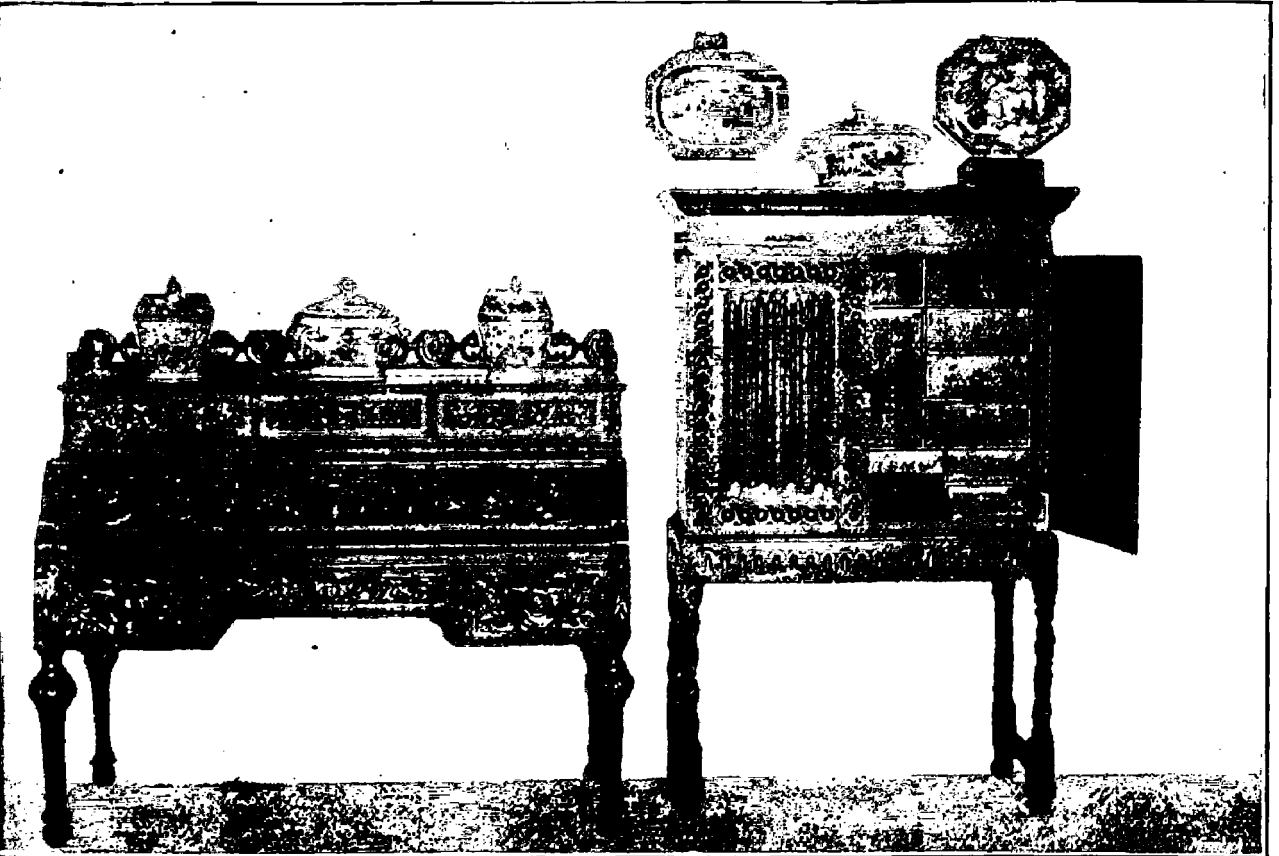


Plate II.—OAK CABINET AND SECRETAIRE.

### OBJECTS OF ART.

	£	s.	d.
ony scent-bottle, formed as a girl, with a basket of flowers. Christie, November 30th	39	18	0
ony enamel scent-bottle, formed as two figures, coloured. Christie, November 30th	19	19	0
ony scent-bottle, formed as a lady and gentleman, in Chinese costume, with a boy, in shagreen case. Christie, November 30th	120	15	0
er, formed as a mother and infant, in leather case. Christie, November 30th	89	5	0
small gold, with chased border partly enamelled. 16th century, set with an enamel of Saint Sebastian; and a small memento mori, of enamelled gold, formed as a skull, enclosing a figure of Death. Christie, November 30th	28	7	0
of Scotch Highland fashion. Presented to General Sir Colin Campbell, G.C.B., by the Highlanders of Breadalbane, Glenarthy and Nethlorne, as a mark of their appreciation as a soldier, 1856. The grip of ivory, set with river pearls; the whole mounted with chased silver gilt, and set with cairngorms. Christie, November 30th	18	7	6
of rhinoceros horn, the top surmounted by a large yellow topaz and three bands of table diamonds. Formerly the property of Princess Charlotte. Christie, November 30th	15	15	0
of folding gold, entirely enamelled, the outside painted with formally-arranged groups of tulips, iris, lilies, and other flowers, in polychrome on white ground, the inside of the lid enamelled with a landscape, and man with a hound, containing a miniature of a gentleman with dark curling hair, wearing armour and white cravat, painted in oils on copper, French work, 17th century	128	15	0



PUTTICK & SIMPSON,  
November 2nd and 3rd, 1905.

### A Miscellaneous Collection.

- Blagden** (F. W.). Graphic History of the Life, Exploits, and Death of Horatio Nelson; col. plates after Turner, Orme, &c., hf. bd. 4to. n. d. Lot 453 5 0
- Durley** (T.). Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, Old and New, having each their proper Tune, portrait by Vertue, and musical notations to each song; 6 vols., cf., g. e. by Riviere. 8vo. 1719-20 Lot 74 5 5
- European Magazine**; 113 vols. in 108, many fine engraved ports. of theatrical and other celebrities. 8vo. v. y. Lot 427 5 17
- Goldsmith**. The diverting History of the Life, Exploits, Pranks, and Adventures of the Renowned Sir John Falstaff, his Jests, Comical Humours, and Escapes from the Wanton Contrivances of the Merry Wives of Windsor, to which is added a Dissertation on his character and the History of the Boar's Head Tavern, by Dr. Goldsmith; unbound. 8vo. 1789 Lot 176 2 11
- Hamilton** (Lady). A Holograph Letter, signed in full "Emma Hamilton," dated, "76, Piccadilly, oposite (sic) the Green Park, Monday, March 19th (1816)." A most interesting letter, addressed to the Marquis Wellesley, and endorsed by him. "My Lord, If you can give me an audience for a few moments you will much oblige me, your goodness of heart and the High Esteem which the Great and Glorious Nelson ever held you, I am sure will induce you to grant this favour. I will wait on your Lordship whenever you shall do me the honour to appoint. . . . Pray believe me my Lord, with more respect than I can express, your gratefull, Emma Hamilton. Mr. Rose . . . who was much attached to Nelson, promised to speak to your Lordship for me." Accompanying the letter is a contemporary copy on 33 pp. fol. of "The Memorial of Emma, Lady Hamilton," addressed to the Prince Regent and praying for a pension. This document is full of interesting references to Lord Nelson, the Queen of Naples, and public events of the time, and is also endorsed by Wellesley. 4 pp. 8vo. Lot 441 37 0
- Lacroix** (P.). Arts, Military and Religious Life, Manners, Customs and Dress, Science and Literature of the Middle Ages, and the Eighteenth Century; 5 vols., chromo-lithographs and woodcuts, hf. mor. g. (one back missing). 8vo. v. y. Lot 31 4 15
- Lodge** (Edmund). Portraits of Illustrious Personages of Great Britain; 4 vols., orig. ed., ports., russ., t. e. g., uncut. Fol. 1821-34 Lot 509 8 0
- Loyal Volunteers** of London and Environs, in their Respective Uniforms; 78 col. plates by Rowlandson (should be 87). 4to. Ackermann (1798) Lot 442 10 1
- Phillips** (Edward). Theatrum Poetarum, or a Compleat Collection of the Poets, particularly those of our own Nation; cf., 1st ed., rare. The lives of Shakespeare and Marlowe in this vol. are usually attributed to the hand of Milton, the uncle of Edward Phillips. 8vo. 1675 Lot 177 2 12
- Redford** (George). Art Sales, a History of Sales of Pictures, &c., with names of Owners, Prices and Purchasers; 2 vols., plates and woodcuts, cl. 4to. Issued to Subscribers only, 1888 Lot 444 19 0
- Society of Biblical Archæology**: Transactions, vols. 1 to 9—Proceedings from November, 1878, to December, 1904, also Index from 1888 to 1898; 27 vols., hf. cf. g., remainder in parts. 8vo. Lot 358 10 0
- Swinburne** (A. C.). Songs before Sunrise; orig. cl., uncut, 1st ed. 8vo. 1871 Lot 153 1 17
- Thackeray**. Vanity Fair, Original Parts; with wrappers (wanting 1, 5, 14, 15 and 18). 8vo. 1847-8 Lot 368 15 10
- Thomas** (Percy). The Temple; 12 orig. etchings in 6 parts, subscribers' copy. Fol. n. d. Lot 266 1 5

HODGSON & Co.,  
November 7th, 8th and 10th, 1905.

### A Miscellaneous Collection.

- [Johnson** (S.).] The Prince of Abissinia: A Tale; 1st ed., 2 vols., contemporary cf. London, 1759 Lot 957 12
- Lewis** (J.). History and Antiquities of the Isle of Tenet; 2nd ed., with additions, mezzotint port. of the author and plates, old panel cf. 1736 Lot 658 12
- Roman Breviary** (The), reformed by order of the Holy Œcumenical Council of Trent, translated out of Latin into English by John, Marquess of Bute; 2 vols., cl., uncut. 1879 Lot 487 1
- Rossi** (D. de). Studio d'Architettura Civile; 287 plates, 3 vols. in 2, hf. bd. 1702-21 Lot 1019 2
- Ruskin** (J.). The Stones of Venice; illus. by the author, 3 vols., cl., t. e. g. (a clean copy). 8vo. Smith, Elder & Co., 1874 Lot 238 1
- Scott** (Sir W.). Waverley; or 'Tis Sixty Years Since; 1st ed., with the hf. titles, old hf. mor., the edges cut down. Edinburgh, Printed by J. Ballantyne & Co., 1814 Lot 595 1 0

SOTHEBY, WILKINSON &amp; HODGE,

November 8th, 1905.

## The Library of the late J. F. R. Anderson, Esq. (Edinburgh).

	£	s.	d.
Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Notes, &c., by Sir R. F. Burton; 10 vols. Benares, The Kamashastra Society, 1885—Supplemental Nights, with Notes; 6 vols. Ib. 1886—numerous illus. (facsimile of the orig. ed., issued for private circulation). 8vo.			
Beardsley (Aubrey). The Early and Later Works, with a Prefatory Note by H. C. Marillier; 2 vols., port. and full-page illus., buckram, uncut, t. e. g. 4to. 1899-1901	14	15	0
Burton (Wm.). History and Description of English Porcelain; plates in colours and illus., n. d.—Chinese Porcelain, by C. Monkhouse; plates in colours, and other illus., n. d.—Chinese Porcelain, by W. G. Gulland; 485 illus., 1899, and another. 8vo.	3	0	0
Hakluyt (Richard). The Principal Navigations, Traffiques, and Discoveries of the English Nation; 12 vols., facsimile ports. and maps, buckram, uncut. 8vo. Glasgow, 1903-5	4	7	0
Lang (Andrew). Ballads and Lyrics of Old France, with other Poems; 1st ed., uncut. 8vo. 1872	6	12	6
Swinburne (A. C.). Poems; 6 vols., large paper, one of 110 numbered copies, port. 8vo. 1924	2	6	0
Wilde (O.). A House of Pomegranates; 1st ed., the design and decoration by C. Ricketts and C. H. Shannon, uncut. 4to. 1891	5	0	0
— (O.). The Sphinx; with decorations by Charles Ricketts, vellum, uncut, with devices in gold on the sides, one of 200 copies only. 4to. 1894	3	0	0
— (O.). An Ideal Husband; 1st ed., large paper, one of 100 copies, signed by the author, buckram, uncut. 4to. 1899	4	14	0
— (O.). The Importance of being Earnest: a Trivial Comedy for Serious People; 1st ed., large paper, one of 100 copies, signed by the author, buckram, uncut. 4to. 1899	2	8	0
— (Oscar). The Harlot's House: a Poem; with five illus. by Althea Gyles, strictly limited issue, imprinted for subscribers at the Mathurin Press, in portolio. Not included in the ed. of his collected poems. Fol. 1904	3	9	0
	2	8	0

SOTHEBY, WILKINSON &amp; HODGE,

November 14th, 15th and 16th, 1905.

## A Miscellaneous Collection.

	£	s.	d.
Ackermann. Microcosm of London; fine col. plates by Rowlandson and Pugin, vol. I-II, as vol. I wants plates "Auction Room," "Bank of England," and "Billingsgate," the lot will be sold not subject to return, Fol. 1808, &c.	12	5	0
Apperley (C. J.). The Life of a Sportsman, by Nimrod; 36 col. plates by Alken, orig. cl., g. e. 8vo. Acker- man, 1842	28	0	0
Atkyns (Sir Robt.). The Ancient and Present State of Gloucestershire; 2nd ed., map and 73 plates, russ., clean copy. Fol. 1768	3	18	0
Badminton Library. Beaufort and Morris. Hunting; large paper, col. front. and illus. on india paper, burghc. 4to. 1885	7	0	0
— Library. Pennell (H. C.). Fishing; 2 vols., large paper, illus. on india paper, roxburghc. 4to. 1885	3	1	0
— Library. Walsingham and Payne-Gallwey. Shooting; 2 vols., large paper, illus. on india paper, burghc. 4to. 1886	4	0	0
Beaumont (Francis). Topographical History of the County of Norfolk, with continuation by the Rev. Charles Ingham; XI vol., large paper (one of 50 copies), folding plan, plates and pedigrees, extra illustrated by the engravings of numerous scarce views, ports., engravings of antiquities and ancient brasses, old churches, sites, cuttings, a pencil and sepia drawing by Crome, &c., hf. mor., t. e. g. 4to. 1805 to	15	15	0
Creighton (Bishop). Queen Elizabeth; illustrated from contemporary ports., japanese paper, with two series plates, in case. 4to. Boussod Valadon, 1896	12	5	0
Dugdale (Sir W.). History of Imbanking and Drayning of divers Fens and Marshes; 1st ed., maps, hf. cf. 1662	2	2	0
Egan (George). Life in London; or, The Day and Night Scenes of Jerry Hawthorn and his Friend Corinthian; 3 sheets of music, and 36 col. plates by J. R. and G. Cruikshank, old green mor., g. back, g. e. 8vo.	4	0	0
F. Sporting Anecdotes, original and selected; col. plates by Cruikshank and Alken, and other illus., f. 8vo. 1825	2	8	0

- Gorion** (Joseph Ben.). A Compendious and most Marvellous Historie of the latter times of the Jewes Common Weale, translated by P. Morwyn; black letter, cf. 8vo. V. Sims, 1596 Lot 12 1 15
- Hyll** (Thos.). The Profitable Art of Gardening, now the third time set forth, to which is annexed The marvellous government, propertie and benefite of Bees, &c. (with separate title); black letter, tree-marbled cf., r. c. 4to. H. Bynnenman, 1579 Lot 102 1 12
- James** (E.). Account of an Expedition to the Rocky Mountains; 3 vols. in 1, maps and plates, hf. cf., 1823, and others. 8vo. 3 vols. Lot 533 1 5 0
- Johnson** (Dr. S.). The Prince of Abissinia, a Tale (Rasselas); 2 vols., 1st ed., binding defective. 8vo. 1759 Lot 976 1 0 0
- Jones** (Owen). Examples of Chinese Ornament; 100 col. plates, hf. mor., g. t. 4to. 1867 Lot 501 1 10 0
- Meyer** (H. L.). Illustrations of British Birds, part I-XXXVI; numerous col. plates, in portfolio. Fol. 1835-8 Lot 1045 1 1 0
- Milton**. Le Paradis Perdu; 2 vols., vellum paper, with the 12 plates, proofs before letters, printed in colours, after Schall, by Gauthier, etc., red levant mor., broad dentelle borders on sides, t. e. g., uncut, rare in this state. Imp. 4to. Paris, 1792 Lot 302 1 10 0
- Redford** (G.). Art Sales, a History of Sales of Pictures and other Works of Art; 2 vols., illus. Fol. 1888 Lot 1047 16 0 0
- Regnier** (Mathurin le Sieur). Les Satyres du Seigneur Regnier, revues et augmentées de nouveau: Dediées au Roy; fleuron on title and head letters, old cf. This, the 2nd ed., is of great rarity, as neither Brunet nor any other bibliographer records the sale of a copy; in fact, they appear to have been unaware of its existence. It contains two more satyres than the 1st ed. which appeared in 1608, a copy of which, bound by Trautz, realized in the Dugain sale last April 5,000 francs. 8vo. Paris, Toussaint du Bray, 1609 Lot 267 2 5 0
- Schoolcraft** (Dr. H. R.). Ethnological Researches respecting the Red Man of America; 5 vols., col. and other plates (wants 2 maps). 4to. Philadelphia, 1853 6 Lot 684 1 15 0
- Seymour** (R.). Sketches; 5 vols. in 1, numerous etchings, printed on various col. paper, the title at top of some plates cut into, cf. ex., g. c., by Riviere. 8vo. Tregear, n. d. Lot 717 2 5 0
- Suckling** (Alfred). History and Antiquities of the County of Suffolk, including the scarce 2nd vol.; 2 vols., col. and tinted illus. and woodcuts, hf. bound, t. e. g. 4to. 1846 Lot 125 5 12 0
- Swift** (Dean). Gulliver's Travels; 2 vols., 1st ed., separate pagination, port. and maps, cf. 8vo. 1726 Lot 979 9 5 0
- Tooke and Newmarch**. History of Prices, vol. V-VI. 8vo. 1857 Lot 469 5 0 0
- Wood** (A. à). Athene Oxonienses. An exact History of all the Writers and Bishops who have had their Education in the University of Oxford, new edition, with Continuation by P. Bliss; 4 vols., interleaved throughout, hf. cf. 4to. 1813 20 Lot 208 3 10 0
- World in Miniature**, The, edited by F. Shoberl; 19 vols., numerous col. costume plates, orig. cl., g. c. 8vo. Ackermann, n. d. Lot 988 5 12 0

## CHRISTIE, MANSON &amp; WOODS.

November 21st, 22nd and 23rd, 1905.

## The Library of the Rt. Hon. Earl of Cork and Orrery.

- Alison** (Sir Archibald). History of Europe, 1774-1815, with Continuation to 1852, with Index; ports., 23 vols., cf. ex. 8vo. 1849-59 Lot 2 5 0
- Ashmole** (Elias). The Antiquities of Berkshire; port., folding map and pedigrees, 3 vols., old cf. 8vo. 1723 Lot 7 0 0
- Atkyns** (Sir Robert). Ancient and Present State of Gloucestershire; orig. ed., port., map, plates of arms, and large views by John Kip, old cf. (rebacked). Fol. W. Bowyer, 1712 Lot 162 1 0 0
- Aubrey** (John). The Natural History and Antiquities of Surrey; port., map and plates, 5 vols., old cf. 8vo. E. Cuill, 1719 Lot 8 1 15
- Bry** (J. Theodoro de). Grands Voyages; parts I to IX, 1st eds., numerous maps and plates, 3 vols., cf. Fol. Francof. a. M. 1590 1602 Lot 180 11 10
- Booke** of Common Prayer and Administration of the Sacraments, with the Psa.ms of David; black letter, woodcut title, the text ruled in red throughout, with 29 plates consisting of ports. of the Saints, and engravings of Scripture subjects by Faithorne, contemporary red mor. ex., gold tooled sides and back, with the royal crowned cypher and crests of Charles I. "This was King Charles the 1<sup>st</sup>. Common Prayer Book, which he us'd in his closett, and which was carried with him wherever he travelled even to the Day of his Death. The King has written with a red pencil something in his own hand on the margin of the Proclamation, ORREY, 1731"—inscribed on flyleaf. The page referred to has on the margin "settled by mature consideration" and "steadfast maintaining of things by good advice established is ye upholding"—words taken from the text. This leaf and the next have been carefully repaired. Fol. Imprinted at London by R. Barker, and by the Assignes of John Bill, 1636 Lot 174 2 0
- Chauncy** (Sir). The Historical Antiquities of Hertfordshire; port. by Savage, map, and numerous folding plates, old cf. (rebacked). Fol. 1700 Lot 203 1 4

	£	s.	d.
Carver (T. J.). New Designs of Ceilings, Chimney-Pieces, Picture Frames, Stands for China, Grates, &c.; the four parts, 56 plates with 150 designs, cf. 4to. 1761			Lot 120 5 15 0
Collinson (John). History and Antiquities of the County of Somerset; folding maps and plates, 3 vols., cf. Bath, 1791			Lot 129 6 10 0
Crescences or Croistens (Pierre de). Le Livre de Rustican, des Prouffits Champestres et Ruraulx; MS. in French, on vellum, beautifully written on 293 ll., size 17 in. by 13 in., with red rubrics, richly illuminated with 12 large miniatures, with borders in gold and colours, of leaf and scrollwork, also many thousand initial letters, bound in mottled cf. The above MS. is divided into 12 books, each of which commences with a miniature. The subjects include:—Building; Planting and Pruning Trees; Ploughing, and Threshing Corn; Grapes, and Wine; Fruit Trees, and Fruit Gathering; Flower Gardening; Harvesting, and Cutting Timber; The Farm Yard; Country Sports, Fishing, Shooting, &c. The first page of the Dedication to Charles V., King of France, contains a miniature descriptive of the presentation of the work to that King. This is probably the finest "Garden" MS. ever offered for sale. Fol. Sac. xv			Lot 207 2,600 0 0
Drake (Francis). Eboracum, or the History and Antiquities of the City of York, with Appendix; map and numerous plates, cf., g. back. Fol. W. Bowyer, 1736			Lot 214 3 15 0
Drayton (Michael). Poly-Olbion, or a Chorographical Description of Tracts, Rivers, Mountaines, Forests, &c.; 1st complete ed., both parts, with engraved title (mounted), leaf of explanations (mounted), port. of Prince Henry, and numerous engraved maps (one repaired), by Hole, and the two printed titles, mottled cf. Ed. John Marriott, 1622			Lot 216 6 5 0
Edmondson (Joseph). Baronagium Genealogicum, or the Pedigrees of the English Peers; engraved throughout with numerous large coats-of-arms, &c., large paper, 5 vols., old cf. Fol. Engraved and printed for the Author, 1764-84			Lot 223 4 10 0
Erasmus (Desid.). Opera Omnia, emend. et. auct. ad opt. editiones, &c.; fine port., engraved title and plate, 11 vols., old cf. Fol. Ludg. Bat., 1703-6			Lot 224 5 10 0
Gilbert (C. S.). Historical Survey of the County of Cornwall, with a Complete Heraldry; ports. and plates, 2 vols. in 3, hf. cf. 4to. Plymouth, 1817-20			Lot 150 2 12 6
Grosart (A. B.). The Lismore Papers: Autobiographical Notes, Remembrances and Diaries of Sir Richard Boyle, First and "Great" Earl of Cork; both series, 10 vols. (100 copies printed for private circulation). 4to. 1886-88			Lot 154 7 0 0
Guillim (John). Display of Heraldry; 5th ed. much enlarged, with Treatise of Honour, by John Logan, ports., and all the numerous coats-of-arms illuminated, contemporary red mor., g. e. S. Roycroft and K. Blome, 1679			Lot 240 8 8 0
Gower (John). De Confessione Amantis; 3rd ed., black letter, title within woodcut border, mottled cf. Thomas Berthelette the XII. daie of Marche, 1554			Lot 237 7 15 0
Hardiman (James). History of the Town and County of Galway, with Appendix; plates, including large folding map of Galway City, bds. 4to. Dublin, 1820			Lot 156 4 4 0
Harris (John). History of Kent; port., maps, and numerous folding plates by Kip and others, vol. 1, all published, cf. Fol. 1719			Lot 244 4 14 6
Howell (James). Londinopolis, or Perustration of the City of London; fine folding view of London showing Shakespeare's Globe Theatre, &c., old cf. (text stained). Fol. 1657			Lot 255 3 10 0
Hoare (Sir R. C.). History of Modern Wiltshire, including the History of Old and New Sarum, by R. Benson and H. Haecher, with Registrum Wiltunense; (unbound), ports., maps, and numerous plates of views, antiquities, &c., 6 vols., hf. red Levant mor. ex., top edges g. Fol. 1822-43			Lot 246 28 0 0
Horatii Flacci Opera, cencis tabulis incidit Johanna Pine, "Post Est" edition; plates and vignettes, fine contemporary red mor. ex., rich gold borders, g. e. 8vo. 1733-7			Lot 263 11 0 0
Keating (Geoffry). General History of Ireland; large paper, port., maps, and plates of arms and pedigrees, contemporary red mor. ex., rich tooling on sides, g. e. Fol. 1723			Lot 416 6 5 0
Lady's Museum (The): by the Author of the Female Quixote; Nos. 3-11, interleaved with copious MS. notes and additions, plates, in 9 vols., hf. bd. 8vo. 1760-1			Lot 285 3 3 0
Le Bas (J. P.). Recueil de Divers Morceaux gravés d'après plusieurs Tableaux de Teniers, Boett, Berghem, P. Potter, Lancret, Oudry, Coypel, &c.: fine impressions of the plates, cf. Fol. Paris, 1746			Lot 423 12 10 0
More (Sir Thomas). Workes, written in the English Tongue; black letter, in double columns, with Youthful Poems and leaf "to the Christian Reader," usually wanting, old cf. 8vo. John Cawood, Walley, and 14th, 1557			Lot 396 20 0 0
Orrery (John, Earl of). Remarks on the Life and Writings of Swift; large paper, port., cf., 1752—Letters of Pliny, the Younger, with nearly 300 pp. of MS. by the translator, Lord Orrery, 2 vols., green vellum, 751. 8vo. Dublin			Lot 399 4 5 0
— (John, Earl of). Remarks on the Life and Writings of Dr. Jonathan Swift; large paper, port., contemporary red mor. ex.: and two others in a similar binding. 8vo. Dublin, 1752			Lot 344 7 5 0
— (John, Earl of). Remarks on the Life and Writings of Dr. Jonathan Swift; 2nd ed., port., with MS. Editions by the Author, rough cf. 8vo. 1752			Lot 345 4 10 0
— (John, Earl of). The Letters of Pliny the Younger, with Observations on each Letter, and Essay of Pliny's Life; 2 vols., contemporary red mor. super-extra, beautifully inlaid and tooled on sides and ends, silk ends and flys, g. e., with arms in colours inserted inside the cover of vol. I. 8vo. 1751			Lot 346 12 0 0
Perault (Charles). Les Hommes Illustres, qui ont paru en France pendant ce Siècle: large paper, front., port. of Perrault, and ports., including the suppressed ones of Pascal and Arnauld, 2 vols., old cf. Fol. Paris, 1697-1700			Lot 457 4 0 0
Picart (B.). The Ceremonies and Religious Customs of the various Nations of the Known World; large paper, numerous plates, 6 vols., green vellum (binding of one vol. broken). Fol. 1733-7			Lot 461 4 5 0

Pine (John). Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets in 1588, and Charts of the Sea Coast of England; plates, with ports. and charts, mottled cf. Fol. 1739	Lot 462	3 10 0
Plot (R.). Natural History of Staffordshire; folding map and plates, old cf. Fol. Oxford, at the Theatre, 1686	Lot 469	2 2 0
Polwhele (R.). History of Devonshire; map and numerous plates, 3 vols. in 1, hf. cf. Fol. Exeter, 1797	Lot 470	4 15 0
Pope (Alexander). Works; 1st collected ed., 4 vols., contemporary red mor. ex., gold tooled sides and backs. "Orrery, 1737, The gift of the Author."—Inscribed on fly leaves. 4to. 1717 41	Lot 568	6 5 0
Prévost (Abbe). Histoire du Chevalier des Grieux et de Manon Lescaut; 1st ed., 2 vols., cf. Svo. Amst. 1753	Lot 506	5 10 0
Pyne (W. H.). Microcosm, or Picturesque Delineations of the Arts, Agriculture, Manufactures, &c., of Great Britain; with plates, containing 600 groups of small figures, aquatinted by J. Hill, 2 vols., hf. russ. Fol. 1808	Lot 477	1 10 0
Rossini (L.). Antichità di Roma; 1 vol. in 2, numerous plates of Ruins and Buildings in Rome, hf. russ. Fol. Roma, 1826	Lot 484	4 5 0
Thoroton (Robert). Antiquities of Nottinghamshire, extracted out of Records, &c.; with maps, prospects, and ports., cf. Fol. 1677	Lot 619	7 0 0
Walton (Izaak). Lives; 1st ed., ports. (small piece of margin of front cut off), old cf. Svo. T. Newcomb for R. Marriott, 1670	Lot 554	3 0 0

HODGSON & Co.,

November 22nd, 23rd and 24th, 1905.

### A Miscellaneous Collection.

Airy Notings, or Scraps and Naughts, and Odd-cum-Shorts, in a Circumbendibus Hop, Step and Jump, by Olio Rignmaroll, drawn and written by M. E., Esq., engraved by Geo. Hunt; 23 col. plates, orig. hf. binding. 4to. 1825	Lot 317	5 5 0
Alken (H.). Moments of Fancy; orig. ed., 12 col. plates (should be 13), obl., sewed. Fol. McLean, 1822	Lot 658	4 10 0
Atkins (Sir R.). The Ancient and Present State of Gloucestershire; 2nd ed., illustrated with 73 copper-plates, containing a map of the county, view of the Cathedral, 61 seats (by Kip), and 320 coats-of-arms, old cf. Fol. 1768	Lot 325	5 10 0
Fielding (H.). The History of Tom Jones, a Foundling; 1st ed., with the leaf of "Errata," 6 vols., contemporary cf. (imperfect). Fcp. London, Printed for A. Millar, 1749	Lot 167	3 12 0
— (H.). Amelia; 1st ed., 4 vols., old cf., with crown and cipher in gold on the backs of each vol. Fcp. London, Printed for A. Millar, 1752	Lot 168	3 10 0
Johnson (S.). The Vanity of Human Wishes: The Tenth Satire of Juvenal, imitated by Samuel Johnson; 1st ed., polished cf., g. e. 4to. London, Printed for K. Dodsley, 1749	Lot 556	4 10 0
Lamb (C.). Tales from Shakespear, designed for the Use of Young Persons, by Charles Lamb; 1st ed., plates after W. Mulready, engraved by William Blake, 2 vols., contemporary sheep, sprinkled edges. The above is a clean copy of the rare 1st ed., and measures 6½ in. by 4½ in. London, Printed for Thomas Hodgkins, at the Juvenile Library, 1807	Lot 284	26 10 0
Orme (E.). Historic, Military and Naval Anecdotes of personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and Her Allies in the War terminating with the Battle of Waterloo; 40 col. plates after J. A. Atkinson, W. Heath, Clark, Deighton, &c., hf. mor., uncut (a fine copy, the plates remarkably fresh and clean). 4to. [1815-18]	Lot 305	6 15 0
Shakespeare (W.). Works, edited by Howard Staunton; illus. by Sir J. Gilbert, edition de luxe, 15 vols., hf. vellum, uncut, t. e. g., contents lettered. Svo. 1881	Lot 75	1 2 0
Smith (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations; 1st ed., 2 vols., contemporary cf. 4to. W. Strahan and T. Cadell, 1776	Lot 314	5 5 0
[Smollett (T.).] The Adventures of Roderick Random; 1st ed., 2 vols., orig. cf. Fcp. London, Printed for J. Osborn, 1748	Lot 170	6 5 0
Speed. Theatre of Great Britaine, with the Prospect of the most Famous parts of the World; col. maps (including America, also two plans of London by Hollar), many surrounded by engravings of costume, views of cities, &c., cf., with old bookplate, 1663, &c., 2 vols. Fol.	Lot 1018	1 10 0
[Sterne (L.).] A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., mottled cf. g. Fcp. London, Printed for T. Becket and P. A. De Hondt, 1768	Lot 557	1 5 0
Suckling (A.). History and Antiquities of the County of Suffolk, with Genealogical and Architectural Notices; plates (some col.), pedigrees, &c., 2 vols. (slightly foxed and binding rubbed), cf. 4to. 1846-8	Lot 439	1 10 0
Wordsworth (W.). Poems, in Two Volumes, by William Wordsworth, Author of the Lyrical Ballads; 1st collected ed., 2 vols., orig. bds., edges entirely untrimmed. London, 1807	Lot 285	1 10 0

SOTHEBY, WILKINSON & HODGE,  
November 27th, 28th and 29th, 1905.

The Library of the late William Paul, Esq.

		£	s.	d.
Anderson (Wm.). The Pictorial Arts of Japan, with a brief historical sketch of the associated arts, and some remarks upon the pictorial arts of the Chinese and Koreans; 80 plates in chromo lithograph, photogravure, and 146 woodcuts, in portfolios. Fol. 1886	Lot 544	4	7	0
Andrews (H.). The Botanist's Repository; 10 vols., comprising col. engravings of New and Rare Plants only, with Botanical Descriptions in Latin and English, after the Linnæan System, the titles in MS., cf., binding damaged, m. e., rare, sold not subject to return. 4to. 1797, etc.	Lot 144	10	0	0
— (H. C.). Roses: a Monograph of the Genus Rosa; 129 col. plates, drawn from the Living Plants; 2 vols., orig. bds., uncut, scarce. 1805	Lot 145	14	5	0
— (H. C.). Coloured Engravings of Heaths, the drawings taken from Living Plants only; vols. 1 to 11; 11 col. plates, with Descriptions in Latin and English, hf. bound, uncut. Fol. 1802-9	Lot 251	3	12	0
— (H. C.). The Heathery: a Monograph of the Genus Erica; 6 vols., col. plates, orig. cl. Svo. Bonn, 1815	Lot 6	3	12	6
Besler (Basil). Hortus Eystettensis, sive Plantarum, Florum, etc. Delineatio et ad Vivum Representatio; 2d ed., engraved title and large plates, stamped russ. Fol. (Norimbergæ) 1613	Lot 254	3	8	0
Bivort (A.). Album de Pomologie; 4 vols., col. plates, with Descriptive Text, hf. bound. Obl. 4to. Brux., 1817	Lot 153	3	5	0
Bridgeman (Sarah). General Plan of the Woods, Park, and Gardens of Stowe, the Seat of Lord Viscount Bolingbroke, with several (15) Prospective Views in the Gardens; fine impressions, in portfolio. Fol. 1739	Lot 258	4	5	0
Brookshaw (G.). Horticultural Repository: Delineations of English Fruits; 2 vols., 104 col. plates, with Descriptions, hf. russ., uncut, t. e. g. 8vo. 1823	Lot 23	2	2	0
Brunfels (Otto). Herbarum vivae eicones ad nature imitationem summa cum diligentia et artificio effigatae; 2 vols. in 1, woodcuts, several leaves badly wormed, hf. cf., Argent. 1530-1—Scriptores de Re Rustica; Gothic letter, painted initials in red and blue, 2 ll. damaged, ancient MS. notes in the margins, cf. antique, 1482; the lot sold not subject to return. Fol.	Lot 259	3	8	0
Catalogue of Trees, Shrubs, Plants and Flowers, which are propagated for sale, in the Gardens near London, by Fairchild, etc.; front. and 20 col. plates, orig. cf., 1730—Eden, or a Compleat Body of Gardening; 2 vols., slightly imperfect, numerous accurately col. plates, russ., 1757. Fol.	Lot 260	4	17	6
Chambers (R.). An Olde Thrift newly Revived: wherein is declared the manner of Planting, Preserving, and Handling young Trees of divers kinds for Timber and Fuell, and of sowing Acornes, Chesnuts, etc.; with a folding measuring board, and diagrams, rare. 4to. 1612	Lot 162	5	0	0
Choix des plus Belles Roses; 6c plates, printed in colours, with Descriptive Text, hf. red mor., t. e. g. Fol. 1768, n. d.	Lot 262	3	0	0
Cicero (Piero) de Agricultura Vulgare; printed in double columns, large woodcut on verso of title, numerous vignettes woodcuts and initial letters, mor. ex., g. e., by De Coverly. 4to. Venetiis, 1511	Lot 167	8	0	0
Curtis (William). Flora Londinensis: or figures and descriptions of such plants as grow Wild, in the Environs of London; 3 vols., orig. ed., large plates, col. by hand from Nature, orig. russ., m. e. Fol. 1777 98	Lot 268	7	0	0
Curtis's Botanical Magazine, or Flower Garden Displayed, from the commencement in 1787 to fourth series, together 109 vols.—General Indexes to the first 53 vols., and General Index to the Latin Names, completed in the first 107 vols., edited by E. Tonks; 2 vols., 1828 and 1883, hf. bound, cl., and 3 vols. 1793-1905—Companion to the above, by W. J. Hooker, containing information which does not fall within the prescribed limits of the Magazine; 2 vols., hf. cf., 1835, col. plates. Svo. 1793 1905	Lot 48	85	0	0
Dassans (J. E.). History of Hertfordshire; 3 vols., ports., tinted plates, and other illus. and woodcuts, hf. bound, g. e. Imp. 4to. 1870-79	Lot 269	4	10	0
Donaldson (J.). Husbandry Anatomized: or an Enquiry into the Present Manner of Tilling and Manuring the Soil in Scotland, for most part; orig. cf., very rare, only a few copies having been printed. Svo. Edinburgh, 1697	Lot 56	4	0	0
Drawings. Flores a Petro Holsteyn ad vivum depicti, a series of 141 water-colour drawings of Flowers, all from Nature; old vellum, g. e. Fol. In 1 vol. [169-]	Lot 270	8	12	6
Dubaut (L.). Traité des Arbres et Arbustes, que l'on Cultive en France, en Plaine Terrace, seconde édition complétement augmentée; 70 vols., with 500 large col. plates, from designs of MM. Redouté and Bessa, hf. bound, Paris, n. d.	Lot 272	10	15	0
Dwight (Sydenham). Botanical Register of Exotic Plants, cultivated in British Gardens, with their History and Mode of Treatment, three series, complete, continued by Dr. Lindley, with Appendix containing Index of the first 23 vols., together 34 vols., with 3,000 col. engravings, hf. cf., Index vol. not quite uniform. Svo. 1793-1815	Lot 60	33	0	0
Elizabethan. A ryghte profytable boke of Husbandrye, compyled sometyme by mayster Fitz Herbarde; Gothic letter, and is slightly defective, hf. bound, rare. Svo. T. Berthelet (1534)	Lot 70	3	10	0
English. The Stuarts, being illustrations of the personal history of the Family, especially Mary Queen of Scots, XVI <sup>th</sup> , XVII <sup>th</sup> , and XVIII <sup>th</sup> century Art. Portraits, Miniatures, Relics from the most celebrated monuments; édition de luxe, in 2 vols., 122 plates in photogravure, col. front. 4to. London	Lot 515	5	12	6

- Foster** (J. J.). Concerning the true portraiture of Mary Queen of Scots, with a chapter by L. Dimier on the French Court Painters of the XVI century; 17 and 126 pp. with 50 plates in photogravure on japan paper, partly col., and 12 photogravures in the text. Fol. London, 1904. Lot 580 7 5
- Fuchsius** (Leon.). De Historia Stirpium commentarii insignes; full-length port. of the author, and numerous large woodcuts of plants and shrubs, col., ancient MS. notes in the margins, some leaves stained, hf. bound, rare. Fol. Basil, 1542. Lot 273 13 15
- Furber** (Robert), P. Cassteels and H. Fletcher. Twelve Months of Flowers; first leaf contains engraved list of subscribers, surrounded by a col. border of flowers, 12 large col. plates, consisting of vases of flowers, 2 col. plates inserted, hf. bound, rare. Fol. 1730. Lot 274 8
- Gerarde** (John). The Herball: or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson; woodcuts, a few leaves defective and mended, title mounted, russ., sold not subject to return. Fol. 1633. Lot 275 2 14
- Gourdault** (J.). L'Italie; illustrated with 450 woodcuts, in parts. Fol. Paris, 1877. Lot 587 2 0
- Herbal**. The Grece Herball, whiche geve the parfyt knowlege and understanding of all maner of herbes and there gracyous Vertues, &c., translated out of ye Frensch into Englysshe; black letter, double columns, numerous woodcuts, complete, but margins and corners of several leaves mended, modern mor., rare. Fol. Imprentyd in Southwarke by me Peter Treveris in the yere 1526, xxvii July. Lot 280 26 0
- Herbolario volgare**, nelquale delle Herbe . . . con alcune belle aggiote: novamente de latino in volgare tradutto; curious woodcuts, a few leaves slightly wormed, vellum. 4to. Venetia, 1522. Lot 188 7 5
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- Hooker** (Sir W. J.). Exotic Flora, containing figures and descriptions of new, rare, or otherwise interesting Exotic Plants; 232 col. plates, 3 vols., hf. bound, uncut. 8vo. 1823. Lot 97 4 14
- (Sir W. J.). Botanical Miscellany; 3 vols., with upwards of 150 col. and other engravings, orig. cl., uncut. 8vo. 1830-33. Lot 98 2 18
- Hughes** (William). The American Physitian: or a Treatise of the Roots, Plants, Trees, Fruit, etc., growing in the English Plantations in America . . . whereunto is added a Discourse of the Cacao-nut-Tree; orig. binding, very scarce. 8vo. 1672. Lot 101 7
- Husbandmans** (The) Fruitfull Orchard: shewing Divers rare new secrets for the true ordering of all sortes of fruite in their due seasons; black letter, headlines cut into, hf. bound, rare. A re-issue of "The Fruiterers Secrets," 1604, with a new title. 4to. 1609. Lot 191 5 8
- Lambert** (A. B.). Description of the Genus Pinus, illustrated with figures, directions relative to the Cultivation, etc., of the several Species; orig. ed., 47 large col. plates, by F. Bauer, of Kew (no port.), orig. hf. binding. Very rare; only 25 copies of this edition were col. for sale. Fol. J. White, 1803. Lot 287 6 0
- (A. B.). Description of the Genus Pinus, with Directions relative to the Cultivation; 2 vols., col. plates, hf. mor., uncut. Imp. 8vo. Weddell, 1832. Lot 198 3 7
- Lindley** (John). The Pomological Magazine; 3 vols., with orig. impressions of the 152 col. plates, cl., g. e. 8vo. 1828-30. Lot 120 5
- Loddiges** (Gonrad) and Sons. Botanical Cabinet, consisting of coloured delineations of Plants from all Countries, with a short account of each; 20 vols., large paper, with 2,000 col. plates, engraved by G. Cooke, hf. cf. g., very scarce. 4to. 1817-33. Lot 202 20
- Louvre**. Les Chefs d'Oeuvre des Musées, Series 1, Musée du Louvre; 50 plates in portfolio. Fol. Paris, 1904. Lot 615 3 8
- Mascal** (Leonard). A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins, to make wylde trees to Grafte on, as also remedies and medicines. With divers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, divided into seaven chapters, as hereafter more playnely shall appeare wyth an addition in the ende of this booke, of certain Dutch practises, set fourth and Englished; woodcut title and numerous woodcuts, some headlines cut into, sold not subject to return, cf. ex., g. e. An excessively rare volume, and one of the earliest English treatises on the subject. This edition was unknown to Lowndes, and there is no copy of it in the British Museum. The present copy contains the blank leaf marked A 1. 4to. John Wright, 1575. Lot 210 9 15
- Maund** (B.). The Botanic Garden: hardy Ornamental Flowering Plants, cultivated in Great Britain; 13 vols. in 6, with col. plates, 1825, etc.—The Fruitist: with woodcuts (uncoloured), n. d.—Floral Register, in two parts; woodcuts, n. d.—The Auctarium, in two parts, n. d.: bound together in 7 vols., hf. cf., uniform. 4to. 1825, etc. Lot 212 7 0
- Michaux** (F. Andre). Histoire des Arbres Forestiers de l'Amérique Septentrionale; 3 vols., col. plates, orig. hf. binding. Super imp. 8vo., 1813. Lot 210 4 1
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- Nouvelle Iconographie des Caméllias**: 13 vols., with col. plates, hf. mor. Imp. 8vo. Gant, 1840-60. Lot 329 1
- Ortus Sanitatis**: de Herbis et Plantis, de Animalibus, et Reptilibus, de Avibus, de Piscibus, etc. [Authore Joam. Cuba]; Gothic letter, double columns, 55 lines to a full page, large woodcut at back of title, and numerous curious woodcuts throughout the text, title defective, a few leaves wormed, and last leaf in facsimile, hf. bl., sold not subject to return. An early and extremely rare ed. of this work. Fol. s.n. [? Argent. Ren. Beck. 1490]. Lot 295 1
- Pardoe** (Miss). Life of Marie de Medicis, Queen of France; 3 vols., 2nd ed., ports., orig. cl. 8vo. 1852. Lot 720 1

	£	s.	d.
Repton (H.). Sketches and Hints on Landscape Gardening; col. engravings, with movable slips, showing improvements, orig. bds., uncut, very scarce. Obl. 1794	Lot 300	8	0 0
— (H.). Observations on the Theory and Practice of Landscape Gardening; port. and col. plates, with movable slips showing improvements, and other illus., cf., rebacked. 4to. 1803	Lot 231	7	10 0
— (H. and J. A.). Fragments on the Theory and Practice of Landscape Gardening; col. plates, with movable slips showing improvements, and other illus., cf., a cover loose, subscription copy. 4to. 1816	Lot 232	9	5 0
Redouté (P. J.). Les Roses, avec le Texte par Cl. Ant. Thory: 3 vols., with 160 col. engravings of roses, of their natural sizes, orig. mor. g., g. e. 4to. 1817-24	Lot 230	30	0 0
Roessig (M. le D.). Les Roses, dessinées et enluminées d'après Nature; 60 col. plates, with descriptive text, hf. cf., scarce. 4to. Leipsic, n. d.	Lot 233	4	4 0
Roses. A series of 48 large hand-painted plates of Roses, drawn, painted, and published, by Miss Mary Lawrence; in 1 vol., hf. bd. Fol. 1796-7	Lot 301	11	5 0
Rose. The English Vineyard vindicated, by John Rose, Gard'ner to His Majesty, at his Royal Garden in St. James's . . . with an Address where the best Plants may be had at easie Rates; plate, orig. cf., rare. 1666	Lot 347	4	0 0
Sabouroff-Collection. Kunstdenkmäler aus Griechenland (Sculpture, vases, terra-cotta, bronzes). Hrsq. v. A. Furtwaengler; 2 vols., Berlin, 1883-87, with 149 plates in heliogravure, chromolithography, &c., and illus. in the text, in portfolio. 4to.	Lot 511	4	12 0
Sweet (Robert). Cistineae: the Natural Order of Cistus, or Rock-Rose; 112 col. plates, with descriptions. Fol. 1825 30	Lot 366	3	3 0
— (Robert). Flora Australasica; with 56 col. plates by E. D. Smith, hf. mor., t. e. g. 1827-8—The Florist's Guide; 2 vols., with 200 col. plates. 1827-9—and others. Fol.	Lot 367	3	13 0
— (Robert). Geraniaceae: the Natural Order of Gerania, illustrated by coloured figures and descriptions, complete, with Supplement; 5 vols., 500 col. plates, hf. russ. and cf. Fol. 1820-30	Lot 364	4	18 0
— (Robert). British Flower Garden, containing figures and descriptions of Hardy Herbaceous Plants: both series, complete, upwards of 700 col. plates, from drawings by E. D. Smith, 7 vols., hf. bd. (binding defective), very scarce. Fol. 1823 38	Lot 365	7	0 0
Sowerby (James). English Botany, or figures of British Plants, with their synonyms, places of growth, etc., by Sir J. E. Smith, arranged according to the Linnaean Method; 2nd ed., 12 vols., with 2,580 col. plates, hf. russ., edges of all but last volume uncut. Fol. 1832 46	Lot 357	6	10 0
Standish (Arthur). New Directions of Experience, by the Author, for the Planting of Timber and Firewood . . . what Millions hath been Woods, and Bushgrounds, what Acres is Woods, and in how many Acres so much Timber will be contained, as will maintaine the kingdome for all uses for ever; a nearly uncut copy, hf. bd. 4to. 1613	Lot 237	4	2 6
Turner (Wm.). The Herbal, three Partes, whereunto is joyned also a Booke of the Bath of Baeth in England. etc.; black letter, woodcuts and numerous initial letters, wants title, one supplid from the 1551 ed., some leaves defective and stained, cf., rebacked, sold not subject to return. Fol. Collen, A. Birckman, 1568	Lot 310	5	0 0
Wallace Collection. The Wallace Collection Paintings at Hertford House, with text by A. G. Temple, F.S.A.; with two sets of 100 plates, in four portfolios. Fol.	Lot 674	20	0 0

DOWELL, EDINBURGH,  
November 27th, 28th and 29th, 1905.

### A Miscellaneous Collection.

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Appeal Cases. Robertson; 1 vol., 1707-27—Paton; 6 vols., 1726 1821—Shaw; 2 vols., 1821-24—Wilson and Shaw; 7 vols., 1825-34—Shaw and McLean; 3 vols., 1835-38—Maclean and Robinson, 1839—Robinson; 2 vols., 1840 41—Bell; 7 vols., 1842-50—Macqueen; 4 vols., 1851-65—Dow and Elgh; 10 vols., 1813-21—in all, 43 vols., cf.	Lot 43	15	0 0
Book of Islay (The), Documents Illustrating the History of The Island, edited by G. Gregory Smith; hf. mor., 1. (only 250 copies printed). 1895	Lot 1047	5	10 0
Green's Encyclopaedia of Scots Law; 14 vols. 1896 1904	Lot 45	7	10 0
Justiciary Reports. Syme to Adam; vol. 4, part 3, 23 vols., hf. cf., 3 parts sewed. 1826-1905	Lot 37	12	0 0
Law Reports. Probate; 29 vols., hf. cf., 1875-1904—Privy Council Appeals; 6 vols., hf. cf., 1865-75—Court Exchequer; 15 vols., hf. cf., 1865-80—Equity; 20 vols., hf. cf., 1865-75—Chancery; 87 vols., hf. cf., and 1 part sewed, 1865 1905—Queen's Bench; 63 vols., hf. cf., and 3 parts sewed, 1865 1905—Appeal Cases; 29 vols., hf. cf., and 4 parts sewed, 1875 1905—Common Pleas; 15 vols., hf. cf., 1865 80—Crown Cases Observed; 2 vols., hf. cf., 1865-75—Admiralty and Ecclesiastical; 4 vols., hf. cf., 1865 75—English and Irish Appeals; 7 vols., hf. cf., 1865-75—Scotch and Divorce Appeals; 2 vols., hf. cf., 1866-75—Probate and Divorce; 3 vols., hf. cf., 1865 75—Public General Statutes; 41 vols. in 38, hf. cf., and 2 parts sewed, 1866-1904—Chronological Table and Index of the Statutes, 1235 95; 2 vols.—Digest; 4 vols., 1865-1900—County Court Rules, 1903—Land Transfer Rules, 1903—General Rules Made Pursuant to the Companies' Winding-Up Acts, 1890—Current Index; 14 parts sewed, 1902 05—in all, 326 vols. and 7 parts	Lot 35	75	0 0



Law Journal. Chancery and Common Pleas, Common Law, Chancery and Bankruptcy: 72 vols., hf. cf. 1822-65—Analytical Digest; 9 vols., hf. cf., 1822-65—in all, 81 vols.	Lot 39	17 0
Revised Reports (The): vols. 1-77, 1785-1849, and 4 Index vols., 1785 1845—in all 81 vols. 1891-1905	Lot 95	15 0
Scots Revised Reports, House of Lords, 1707-1865: 10 vols. 1898-1900	Lot 96	0 15
Scottish Law Reporter: vol. 14 to vol. 42, part 41, 28 vols., bd., remainder sewed. 1876-1905	Lot 44	1 15
Session Cases. Shaw, vol. 1, to Fraser, vol. 5, and 7 parts vol. 7; 81 vols., hf. cf., and 7 parts sewed. 1821 1905	Lot 42	60 0

HODGSON & Co.,

November 30th and December 1st, 1905.

### A Miscellaneous Collection.

Braun (G.). Civitates Orbis Terrarum; numerous fine views and plans of famous cities, including London, Canterbury, Cambridge, Edinburgh, Dublin, &c., many containing figures of costume, 6 parts in 2 vols., old vellum. Roy. fol. Colonia, 1572-1618	Lot 301	0 0
Fielding (H.). The History of Tom Jones, A Foundling; 1st ed., 6 vols., old tree cf., g. backs. London, A. Millar, 1749	Lot 218	4 0
Gentleman's Magazine Library (The), edited by G. L. Gomme. English Topography, 17 vols.: Architectural Antiquities, 2 vols.: Archaeology, 2 vols.: Romano-British Remains, 2 vols.: Popular Superstitions, Dialect Proverbs, Word-Lore, &c.; together 30 vols., forming a complete set, Roxburghe style. 1883-1905	Lot 232	5 5
Grillion Club. Portraits of Members of Grillion's Club, from 1813 to 1863; vignette titles, two ornamental borders containing lists of members, and 128 India proof ports., 2 vols., hf. green mor., cl. sides, t. e. g., with printed list of members and 13 ex. plates (loose). Atlas fol. Privately printed for the members of the Club, 1864	Lot 281	5 5
Hoare (Sir R. C.). The Ancient History of Wiltshire: two ports. and numerous plates and plans, 2 vols., hf. roan, uncut. Roy. fol. London, W. Miller, 1812-21	Lot 284	5 10
— (Sir R. C.). History of Modern Wiltshire, together with Benson and Hatcher's History of Salisbury: large paper, numerous ports., topographical views, pedigrees, maps, &c., 6 vols. in 12, bds., uncut. The above copy of this valuable work contains a reprint of the two ex. leaves between pp. 156-7 of vol. 1, and a reprint of the preface to the History of Salisbury. There are, moreover, two plates on small paper, and a few leaves are slightly stained. Roy. fol. J. B. Nichols & Son, 1822 43	Lot 285	19 0
Nattes (J. C.). Bath Illustrated by a Series of Views; vignette title and 29 beautifully-col. plates (including a large vignette view on the last leaf), with descriptions to each plate, hf. mor. Roy. fol. 1806	Lot 283	10 12
Notes and Queries, a Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, &c.; first six series, with indexes to the first, second, fourth, fifth and sixth series; together 77 vols., cl. Sm. 4to. 1858-85	Lot 233	8 0
Scott (Sir W.). Tales of My Landlord, collected and arranged by Jerehiah Cleishbotham; first series, 1st ed. (no half-titles), 4 vols., hf. cf. g. 1816	Lot 215	5 0
Siebmacher (J.). Grosses und Allgemeines Wappenbuch in Verbindung mit Mehreren neu herausgegeben, und mit historischen genealogischen und heraldischen Notizen beglietet von Dr. O. T. von Hefner, M. Gritzner, A. M. Hildebrandt, G. A. Seyler, &c.; col. fronts, and numerous armorial plates, containing several thousand coats-of-arms, 236 numbers in the orig. wrappers. Nürnberg, Bauer & Raspe, 1856 1884	Lot 234	10 10
[Tennyson (Lord A.).] In Memoriam; 1st ed., orig. cl., uncut. Fep. London, E. Moxon, 1850	Lot 168	5 17
Thackeray (W. M.). The History of Samuel Titmarsh and the Great Hoggarty Diamond; 1st collected ed., plates by the author, orig. bds. 1849	Lot 190	1 12

### SNUFF-BOXES.

Snuff-box, Louis XV oblong, engraved with basket pattern, and mounted with an owl and other birds, and branches of foliage, in chased gold. Christie, November 30th	15 5
Snuff-box, porcelain, oblong Dresden, painted with extensive landscapes, ruins and figures. Christie, November 30th	2 5
Snuff-box, circular tortoiseshell, lined with gold, the lid set with an enamel portrait of Sir Philip Mainwaring, wearing black dress with wide collar. Christie, November 30th	2 0
Snuff-box, oval silver, with double lid, enclosing a miniature of Henry Fitzroy, Duke of Grafton, wearing crimson coat and embroidered waistcoat, by Bernard Lens, signed with monogram. Christie, November 30th	1 10
Snuff-box, circular gold, chased with flowers and shells on a matted ground in scroll borders, and with enamel lid painted with the Meeting of Isaac and Rebecca, in colours. Christie, November 30th	2 0
Snuff-box, Chelsea, formed as a group of a boy, lambs and dog, mounted with chased gold border and agate lid. Christie, November 30th	2 0
Snuff-box, Louis XVI oval gold, enamelled <i>en plein</i> with flowers and trophies in blue, and with oval enamel panels showing engraving below. Christie, November 30th	2 0

		£	s.	d.
Abbott, F. L.	... Lord Nelson, 30 × 25. Christie, November 25th ...	12	12	0
Ansdell, R.	... Gillies Returning with Deer, 48 × 66. Christie, November 18th ...	210	0	0
Aumonier, J.	... Wallinford, 12 × 20. Christie, November 18th ...	12	12	0
Backhuysen	... Men-of-War and Boats in a Breeze, 25½ × 31. Christie, November 25th ...	19	8	6
Barker, of Bath	... Gipsy Woman, Child, and Donkey, 50 × 40. Christie, November 25th ...	14	14	0
Beaulelark, Lady D.	... A Wood Nymph Chastising Infant Satyrs, w., 11 × 13. Christie, November 25th ...	15	4	6
Bois, W. Du	... A Landscape, 17½ × 24, panel. Christie, November 25th ...	33	12	0
Bride, B. De	... A Dog with Dead Game and Fruit, 43 × 40. Earl of Cork coll. Christie, November 25th ...	17	17	0
Bristow, E.	... View of Eton, 19 × 32. Christie, November 25th ...	16	16	0
Canaletto, A.	... The Rialto, 19 × 26. Earl of Cork coll. Christie, November 25th ...	23	2	0
	... The Doge's Palace, 19 × 26. Earl of Cork coll. Christie, November 25th ...			
Clouet	... Francis I, 28 × 23, panel. Christie, November 25th ...	39	18	0
Colkett, J. D.	... Scene at Trowse. Maddison, Yarmouth, November 2nd ...	38	17	0
Constable, J.	... The Valley Farm, 44 × 38. Christie, November 25th ...	33	12	0
Cosimo, P. De	... Port. of a Young Man, 15 × 12, panel. Christie, November 25th ...	120	15	0
Cupp, A.	... Cavaliers on a Road, 16 × 13, panel. Christie, November 25th ...	39	18	0
	... Cattle, with Milkmaid, 17½ × 21½, panel. Christie, November 25th ...	346	10	0
Dutch School	... Port. of a Gentleman, 30 × 25, signed E. G. fecit 1625. Christie, November 25th ...	23	2	0
	... Old Buildings by a River, 20½ × 26, panel. Christie, November 25th ...	47	5	0
English, Early	... Port. of a Young Lady, 20 × 17. Christie, November 25th ...	15	15	0
	... Port. of a Gentleman, 30 × 25. Christie, November 25th ...	71	8	0
	... Port. of Mr. Tate, 30 × 25. Christie, November 25th ...	21	0	0
Fatty, W.	... An Eastern Study, 17 × 12, panel. Christie, November 18th ...	11	0	6
	... A Bacchante 15½ × 11½. Christie, November 18th ...	12	12	0
	... Study of a Girl, 10 × 7, oval. Christie, November 18th ...			
Foster Birket	... Dunstanborough, 27 × 7½, w. Christie, November 18th ...	12	1	6
Fragonard, J. H.	... A Vista at Versailles, 11½ × 15, bistre. Christie, November 25th ...	15	15	0
Frupp, G. A.	... Shiplake Mill, 14½ × 21, w. Christie, November 18th ...	23	2	0
Frith, W. P.	... The Bracelet, 17 × 13½. Christie, November 18th ...	21	0	0
Frost, W. E.	... L'Allegro, 10½ × 8½. Christie, November 18th ...	14	3	6
Gainsborough, T.	... Port. of William Pitt, 30 × 25. Christie, November 25th ...	50	8	0
G. B.	... Seeing, Hearing, and Smelling, set of 3, 35 × 28. Christie, November 25th ...	33	12	0
Gilbert, Sir J.	... Ivanhoe, 11 × 14, w. Christie, November 18th ...	37	16	0
Goodwin, A.	... Assisi, 10 - 15. Christie, November 18th ...	22	1	0
Hals, F.	... Port. of a Lady, 44 × 36. Christie, Nov. 25th ...	52	10	0
Hardy, T. B.	... The Old Guardship, w. Christie, November 18th ...	13	2	6
	... Footsteps, 12½ × 20, w. Christie, November 18th ...	15	4	6
Hayes, E.	... Fishing in Dublin Bay, 11½ × 17½. Christie, November 18th ...	13	13	0
Hels. B. Van Der	... Port. of a Lady, 47 × 35½, panel. Earl of Cork coll. Christie, November 25th ...	231	0	0
Henderson Cooper	... The Exeter Mail, 13 × 24. Earl of Cork coll. Christie, November 25th ...	141	15	0
	... The Lynn Mail, 13 × 24. Earl of Cork coll. Christie, November 25th ...			
Herring, J. F., sen.	... Haymaking, 42 × 72. Christie, November 18th ...	68	5	0
Hogarth	... The Soldier's Return, 27½ × 36. Christie, November 25th ...	37	16	0
Holbein, H.	... Port. of a Gentleman, 19½ × 14. Earl of Cork coll. Christie, November 25th ...	115	10	0
Hoppner, J.	... Edmund, 8th Earl of Cork, 50 × 40. Earl of Cork coll. Christie, November 25th ...	162	15	0
Ibbetson, J. C.	... A River Scene, 13 - 17½, panel. Christie, November 25th ...	17	17	0
Jervas, C.	... Port. of John Lord Boyle, 50 × 40. Earl of Cork coll. Christie, November 25th ...	56	14	0
Jones, C.	... Red Deer, Winter, 40 × 44. Christie, November 18th ...	21	0	0
Kneller, Sir G.	... The Countess of Orkney, 50 × 40. Earl of Cork coll. Christie, November 25th ...	29	8	0
	... The Countess of Orrery, 49 × 40. Earl of Cork coll. Christie, November 25th ...	67	4	0
	... Port. of a Young Girl, 19 × 15½. Earl of Cork coll. Christie, November 25th ...	54	12	0
	... Port. of Hon. Robert Boyle, 50 × 40. Earl of Cork coll. Christie, November 25th ...	35	14	0
	... Port. of Alexander Pope, 30 × 25. Earl of Cork coll. Christie, November 25th ...	35	14	0
	... Port. of Roger Boyle, 30 × 23. Earl of Cork coll. Christie, November 25th ...	52	10	0
	... Port. of Lady Mary Sackville, 30 × 23. Earl of Cork coll. Christie, November 25th ...			
Lehll, E.	... Fruit and Still Life, 16½ × 13½. Christie, November 18th ...	18	18	0
Lawrence School	... Two Children with Dog, 43 × 34. Christie, November 25th ...	99	15	0
Le. Sir P.	... Port. of Mary, Lady Broghill, 49 × 40. Earl of Cork coll. Christie, November 25th ...	141	15	0
	... Port. of Mary, Lady Broghill, 50 × 40. Earl of Cork coll. Christie, November 25th ...	37	16	0
	... Port. of a Lady, 49 × 40. Earl of Cork coll. Christie, November 25th ...	60	18	0
	... Port. of Frances, Countess of Dorset, 48 × 39. Earl of Cork coll. Christie, November 25th ...	52	10	0
	... Port. of Robert Boyle, 48 × 38. Earl of Cork coll. Christie, November 25th ...	48	6	0



		£	s.	d.
Ansell	The English and French Toilettes, by White, pair, cp. Christie, November 16th	29	8	0
	The English and French Firesides, by White, pair cp. Christie, November 16th	31	10	0
Benwell	A St. Giles's and a St. James's Beauty, by Bartolozzi, pair, cp. Christie, November 16th	28	7	0
Brenton, J.	The Battle of St. Vincent, by J. Fittler, m. Sotheby, November 13th	6	0	0
Bunbury, H.	The Mouse's Petition; and Marian, by Bartolozzi, pair, cp. Christie, November 16th	50	8	0
Constable	The Lock; and The Cornfield, by D. Lucas, Christie, November 28th	17	17	0
Cosse	The Family's Happiness } by M. Place, cp., pair. Christie, November 16th	23	2	0
	The Family's Distress }			
Cosway	Madame Kécamier, by A. Cardon, cp. Christie, November 16th	13	5	0
Durer, A.	The Holy Handkerchief. Sotheby, November 24th	9	10	0
Haig, A.	St. Edmund's Chapel, Westminster, e. Christie, November 28th	7	0	0
	Durham Cathedral, e. Christie, November 28th	11	11	0
	The Basilica of St. Gilles at Arles, e. Christie, November 28th	8	0	0
	The Giralda Tower, Seville, e. Christie, November 28th	10	10	0
	Interior of St. Mark's Cathedral, Venice, e. Christie, November 28th	11	11	0
	Exterior of St. Mark's, Venice, e. Christie, November 28th	9	9	0
	Interior of Burgos Cathedral, e. Christie, November 28th	44	2	0
	The Portals of Rheims Cathedral, e. Christie, November 28th	15	4	0
	The North Porch, Chartres, e. Christie, November 28th	10	10	0
	Under the North Porch, Chartres, e. Christie, November 28th	4	4	0
	In the Aisles of Chartres, e. Christie, November 28th	18	18	0
	Interior of Toledo Cathedral, e. Christie, November 28th	19	19	0
	The Quiet Hour, e. Christie, November 28th	26	5	0
	The Morning of the Festival, e. Christie, November 28th	21	0	0
	Mont St. Michel, e. Christie, November 28th	33	12	0
	The Troscoro, Palencia Cathedral, e. Christie, November 28th	7	7	0
	The Altar of the Visitation, Palen, e. Christie, November 28th	3	3	0
	Amiens Cathedral, e. Christie, November 28th	3	13	0
	The Church of San Zeno, Verona, e. Christie, November 28th	5	15	0
	Tarragona Cathedral, e. Christie, November 28th	5	5	0
Haden, Sir F. S.	The Little Boat House, e., 1st state (Drake 160). Sotheby, November 6th	4	4	0
"	The Test at Long Parish, e., 1st state (H. 219). Sotheby, November 6th	4	4	0
"	Grayling Fishing, e., 1st state (H. 232). Sotheby, November 6th	4	10	0
"	Whistler's House, Chelsea, e. (Drake 47). Sotheby, November 24th	9	5	0
Hamilton, W.	The Masquerade; Breaking Up, cp., pair. Christie, November 16th	44	2	0
Hoppner, J.	Miranda, by Scott Bridgwater, m., artist's proof. Christie, November 16th	14	14	0
Kauffman, A.	Venus Attired by the Graces } by Bartolozzi, pair, cp. Christie, November 16th	28	7	0
	The Choice of Paris }			
Landseer, Sir E.	Children of the Mist, artist's proof, signed by painter. Christie, November 16th	21	0	0
"	Dignity and Impudence, by T. Landseer, m., 1st state. Christie, November 28th	19	19	0
Lawrence, Sir T.	Master Lambton, by S. Cousins, m., early impression. Sotheby, November 13th	18	15	0
"	Mrs. Cuthbert, by J. B. Pratt, m., artist's proof. Christie, November 16th	16	5	0
Meissonier	"1807," by J. Jacquet, e., remarque proof, signed by painter. Christie, November 28th	89	5	0
"	Napoleon, 1814, by A. Mignon, e., remarque proof. Christie, November 28th	15	15	0
"	Dimanche, by A. Boulard, e., remarque proof. Christie, November 28th	15	15	0
"	Marshall Saxe, by J. Jacquet, e., remarque proof. Christie, November 28th	9	9	0
"	Le Guide, by A. Jacquet, e., remarque proof. Christie, November 28th	19	19	0
"	The Sign Painter, by A. Jacquet, e., remarque proof, signed by artist. Christie, November 28th	36	5	0
"	The Sergeant's Portrait, by J. Jacquet, e., remarque proof, signed by artist. Christie, November 28th	32	11	0
"	Les Renseignements, by A. Jacquet, e., remarque proof. Christie, November 28th	24	3	0
"	La Rixe, by F. Bracquemond, e., remarque proof, signed by artist. Christie, November 28th	107	2	0
"	Picquet, by A. Boulard, e., remarque proof. Christie, November 28th	31	15	0
"	Post Horses, by L. Monzie, e., remarque proof. Christie, November 28th	13	13	0
"	"1814," by J. Jacquet, e., artist's proof. Christie, November 28th	12	12	0
Meryon, C.	La Morgue, e., 2nd state. Sotheby, November 24th	21	10	0
"	Entrée du Convent à Athens, e. Sotheby, November 24th	14	10	0
Morland, G.	The Story of Lætitia, by J. R. Smith, cp., set of 6, damaged. Sotheby, November 13th	47	10	0
"	Sunset: A View in Leicestershire, by J. Ward, m. Christie, November 16th	27	6	0
"	How Sweet's the Love; and the Lass of Livingstone, by Gangain, cp. Christie, November 16th	54	12	0
"	Children Bird's Nesting, by W. Ward, cp. Christie, November 16th	31	10	0
"	Blind Man's Buff, by W. Ward, cp. Christie, November 16th	31	10	0
"	Guinea Pigs and Dancing Dogs, by Gangain, cp. Christie, November 16th	60	18	0
"	A Visit to a Boarding School } by W. Ward, cp. Christie, November 16th	63	0	0
"	A Visit to a Child at Nurse }			
"	St. James's Park; and a Tea Garden, by F. D. Soiron, cp. Christie, November 16th	79	16	0
"	Inside a Country Alehouse, by W. Ward, cp. Christie, November 16th	37	16	0
"	The Farmer's Stable, by W. Ward, cp. Christie, November 16th	46	4	0

Morland, H.	Lady's Maid Ironing; Soaping Linen; The Laundrymaid, by Dawe and Houston, set of 3, m. Christie, November 16th	29 8 0
Peters	"The Merry Wives of Windsor," } by P. Simons, ep., pair. Christie, November 16th	45 3 0
"	"Much Ado about Nothing," }	
"	Tantalising } by C. Knight, ep., pair. Christie, November 16th	51 9 0
"	The Charmers }	
Plimer	Lady Northwick; and the Ladies Rushout, by T. Burke, set of 4, m. Christie, November 16th	31 10 0
Pollard, J.	The Manchester Coach, ca. Sotheby, November 13th	7 15 0
Raeburn, Sir H.	Mrs. Gregory, by J. B. Pratt, m., artist's proof. Christie, November 16th	12 1 6
Rembrandt	View of Omval, c. Sotheby, November 24th	10 0 0
"	The Large Landscape, c. Sotheby, November 24th	10 10 0
"	Renier Anslou, c. Sotheby, November 24th	9 10 0
Romney, G.	Lady Hamilton "Alope," by R. Earlom, m. in brown. Sotheby, November 13th	8 0 0
"	Il Penseroso and Allegro, by G. Keating, ep. Christie, November 16th	33 12 0
Russell, J.	Mrs. Scott Waring and Children, by C. Turner, m., no margin. Sotheby, November 13th	26 0 0
Reynolds, Sir J.	Countess Spencer; and Miss Bingham, by S. Cousins, m., artist's proof. Christie, November 28th	32 0 0
"	The Age of Innocence, by S. Cousins, m., artist's proof. Christie, November 28th	17 0 0
"	Lady Smyth, by Bartolozzi, m., in brown. Sotheby, November 13th	17 5 0
"	Countess Spencer, by Bartolozzi, m. Sotheby, November 13th	10 10 0
"	The Hon. Mrs. Stanhope as "Contemplation," by C. Watson, m., p. b. l. Sotheby, November 13th	17 0 0
"	Louisa, Countess of Aylesford, by V. Green, m., scratched letters. Sotheby, November 13th	225 0 0
"	Miss Kemble in white dress, by J. Jones, m., p. b. l. Sotheby, November 13th	39 0 0
"	Miss Monckton, by J. Jacobi, m., 1st state, no margin. Sotheby, November 13th	30 0 0
"	The Hon. Leicester Stanhope, by Bartolozzi, ep., cut. Sotheby, November 13th	22 10 0
"	Girl with Kitten, by Bartolozzi, ep. Sotheby, November 13th	17 10 0
"	Lady Smyth and Children, by Bartolozzi, ep. Christie, November 16th	65 2 0
"	The Snake in the Grass, by W. Ward, ep. Christie, November 16th	34 15 0
Rowlandson	The Mid-day Meal, signed and dated 1796. Christie, November 16th	17 17 0
Schongauer, M.	The Ornament with the Owl. Sotheby, November 24th	19 0 0
Smith, J. R.	What You Will, ep. Sotheby, November 13th	25 0 0
"	A Visit to Grandfather, by W. Ward, ep. Christie, November 16th	21 0 0
Van Dyck	Beatrice Constance, by Laguerrière, m., artist's proof. Christie, November 28th	26 0 0
Ward, J.	The Vegetable Market, by W. Ward, ep. Christie, November 16th	42 0 0
"	The Poultry Market, by J. Ward, ep. Christie, November 16th	43 1 0
Westall	Lady Townshend and Children, by T. Cheesman, ep. Christie, November 16th	29 8 0
Wheatley	"Primroses," Cries of London, by Schiavonetti, ep. Christie, November 16th	13 15 0
"	Attention; and Inattention, by Meadows, ep. Christie, November 16th	19 19 0
Whistler, J. M.	The Market, c. (undescribed). Sotheby, November 24th	0 5 0
"	J. H. Woods, Fruit Salesman, c. (undescribed). Sotheby, November 24th	11 5 0
"	Ryde Pier, c. (undescribed). Sotheby, November 24th	7 15 0
"	Rotherhithe, c. (w. 60). Christie, November 28th	8 15 0
Wigstead	The Country Vicar's Fireside, by E. Williams, ep. Christie, November 16th	21 0 0

OBJECTS OF ART.

Lyre, gold model, chased with flowers and set with small diamonds, containing musical movement, small mechanical figures and a watch in the foot. Christie, November 30th	30 10 0
Mouse, gold, pave with pearls and partly enamelled, with mechanical movement. Christie, November 30th	33 12 0
Bonbonnière, circular crystal, and cover, with gold cage-mounts, chased with Amorini flowers and trellis-work in the Louis XV manner. Christie, November 30th	75 12 0
Patch-box, shuttle-shaped ivory, with gold borders, the lid set with a miniature, by G. Engelheart, of Mrs. Francis Oliver, wife of Thomas Oliver, Esq., of Devonshire Place; she is represented with powdered curling hair, wearing pale pink and white dress. Christie, November 30th	21 0 0
Box, shuttle-shaped gold, set with a miniature portrait of George III, after the picture, by T. Gainsborough, R.A., at Windsor, the box engraved with festoons of flowers, and the inscription—"The Inestimable Gift of the Best of Sovereigns his Gracious Majesty George the 3 <sup>d</sup> to his Faithfull and Gratefull Subject John Cailland, Aug <sup>r</sup> the 6 <sup>th</sup> , 1784." Christie, November 30th	8 0 0
Bonbonniere, Meneey, formed as a lady's head wearing domino, mounted with gold borders and red agate lid. Christie, November 30th	7 0 0
Portrait of a lady, wax relief, wearing richly coloured costume, with pearls and other jewels, loose green cloak, and holding a bouquet of flowers, in ivory frame, late 17th century. Christie, November 30th	2 1 0
Seal, formed of an emerald bust of a woman, partly enamelled, and mounted with gold. Christie, November 30th	5 10 0
Brussels tapestry, oblong panel, with Noah's Thanksgiving after the Deluge in border of flowers, fruits, Amorini and masks, 15 ft. by 10 ft. 6 in. Christie, November 24th	12 0 0

ABBREVIATIONS: \* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; en-  
tire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

## Europe (British Empire).

	£	s.	d.
Britain, 1817, 3d. brown on orange*, Mint. Puttick & Simpson, November 28th...	1	7	0
.. 1840, 1d. black, V.R.*, cut. Puttick & Simpson, November 7th ...	4	5	0
.. 1840, 2d. pale blue*, gum doubtful. Puttick & Simpson, November 7th ...	2	2	0
.. 1847-54, octagonal 10d. brown, vertical pair*, full gum. Puttick & Simpson, November 28th...	3	3	0
.. 1847-54, octagonal 10d. brown*, Mint. Ventom, November 9th ...	2	10	0
.. 1847-54, octagonal 1s. grass green, thread each side*. Puttick & Simpson, November 28th ...	2	0	0
.. 1867 9, 2s. brown*, fine. Glendining, November 14th ...	3	3	0
.. 1873-80, 4d., proof in lilac, imperf., and very fine. Puttick & Simpson, November 7th ...	3	15	0
.. 1882-3, £1 brown-lilac on nearly white, wmk. anchor, nice copy. Puttick & Simpson, November 28th ...	1	14	0
.. 1882-3, £1 brown-lilac*, wmk. anchor. Glendining, November 28th ...	26	0	0
.. 1884-5, 5s. carmine*, Mint. Puttick & Simpson, November 28th...	6	0	0
.. Admiralty, 1½d. purple and green*, Mint. Puttick & Simpson, November 28th ...	1	7	0
.. Admiralty, 1½d. purple and green*, 2nd type, Mint. Glendining, November 14th ...	4	7	6
.. Admiralty, 2d. green and scarlet*, Mint. Puttick & Simpson, November 28th ...	5	0	0
.. Admiralty, 3d. brown on yellow*, Mint. Puttick & Simpson, November 7th ...	1	7	6
.. Army Telegraphs, 1895, £5 lilac and green*, Mint. Puttick & Simpson, November 7th ...	4	10	0
.. O.W. Official (Queen), 10d. purple and scarlet, Mint. Jaggard, November 10th ...	5	0	0
.. O.W. Official (King), 10d. purple and scarlet, Mint. Puttick & Simpson, November 7th ...	9	0	0
.. O.W. Official (Queen), 5d. purple and blue*, Mint, pair. Puttick & Simpson, November 28th ...	3	17	6
.. O.W. Official (Queen), 10d. purple and scarlet*, Mint, pair. Puttick & Simpson, November 28th ...	5	10	0
.. Board of Education (Queen), 5d. purple and ultramarine, Mint. Jaggard, November 10th ...	2	4	0
.. Board of Education (Queen), 1s. green and scarlet, Mint. Jaggard, November 10th ...	6	12	6
.. Board of Education (King), 5d. purple and ultramarine, Mint. Jaggard, November 10th ...	7	5	0
.. Board of Education (King), 1s. green and scarlet, fine. Puttick & Simpson, November 7th ...	40	0	0
.. Board of Education, 1902-4, 2½d. blue*, Mint. Puttick & Simpson, November 28th ...	1	10	0
.. Government Parcels, 1883 6, 6d. green*, Mint. Puttick & Simpson, November 28th ...	2	18	0
.. Government Parcels, 1883-6, 9d. green*, Mint. Puttick & Simpson, November 28th ...	1	8	0
.. Government Parcels, 1883-6, 1s. orange, plate 14*, Mint. Puttick & Simpson, November 28th ...	4	7	6
.. Government Parcels, 1891-1901, 1s. green and scarlet*, Mint. Puttick & Simpson, Novem- ber 28th ...	2	10	0
.. I.R. Official 1884, 1s. green superb. Plumridge & Co., November 28th ...	1	14	0
.. P.O. Telegraphs, 1d. red-brown, plate 5, imperf., Mint. Plumridge & Co., November 16th ...	2	0	0
.. P.O. Telegraphs, 3d., plate 4, wmk. crown, imperf., with gum. Plumridge & Co., Novem- ber 16th ...	1	18	0
.. P.O. Telegraphs, 4d., plate 2, imperf., Mint. Plumridge & Co., November 16th ...	2	2	0
.. P.O. Telegraphs, 6d., plate 2, wmk. crown, imperf., Mint. Plumridge & Co., November 16th ...	2	0	0
.. P.O. Telegraphs, 3s. grey, wmk. crown, imperf., Mint. Plumridge & Co., November 16th ...	3	15	0
.. P.O. Telegraphs, 5s., plate 3, wmk. anchor, pen-cancelled. Plumridge & Co., November 16th ...	1	4	0
.. P.O. Telegraphs, 10s. grey-green, imperf., Mint. Plumridge & Co., November 16th ...	2	10	0
.. P.O. Telegraphs, £1 brown-lilac, imperf., Mint. Plumridge & Co., November 16th ...	3	0	0
.. P.O. Telegraphs, £5 orange, imperf., Mint. Plumridge & Co., November 16th... ..	14	10	0
.. P.O. Telegraphs, proof in dull lilac of the £5, Mint imperf. sur. specimen, Plumridge & Co., November 16th ...	1	6	0
.. P.O. Telegraphs, proof in dull green of the £5, a Mint imperf. pair, sur. specimen. Plumridge & Co., November 16th ...	2	15	0
.. P.O. Telegraphs, proof in gold of the £5, Mint, imperf., sur. specimen. Plumridge & Co., November 16th ...	3	5	0
.. 1860, 1s. green, fine. Plumridge & Co., November 16th ...	1	6	0
.. 1881, 30p. on 1d., plate 217, fine. Plumridge & Co., November 16th ...	1	6	0
.. 1881, 30p. on 1d., plate 217*, Mint. Plumridge & Co., November 16th...	1	8	0
.. 1881, 30p. on 1d., plate 217*, Mint, horizontal pair. Plumridge & Co., November 16th ...	2	10	0
.. 1881, 30p. on 1d., plate 220, double sur.*, fine. Plumridge & Co., November 16th ...	2	6	0
.. 1881, 30p. on 1d., plate 220, double sur., used, fine. Plumridge & Co., November 16th ...	2	12	6
.. 1886, 1s. bistre, Mint. Glendining, November 14th ...	1	12	0
.. 1889, the rare error no value, carmine*, Mint, superb. Plumridge & Co., November 16th...	13	0	0
.. 1861, ½d. buff on blue, superb on piece. Plumridge & Co., November 16th ...	1	18	0
.. 1885, 4d. brown, imperf., horizontal pair, superb. Plumridge & Co., November 16th ...	8	0	0

## Europe (Foreign Countries).

an Italy, 1850, 5c. orange*, fine. Glendining, November 28th ...	1	6	0
.. 1849, 15c. green*, fair. Puttick & Simpson, November 7th ...	2	15	0
.. 1849, 20c. black, <i>de-kech</i> : pair, very fine. Puttick & Simpson, November 7th ...	2	12	6

France, 1849, 1 franc orange-vermilion, on entire, very fine. Puttick & Simpson, November 7th	...	...	...	6 6 0
,, 1849, 1 franc carmine-brown*, fine, no gum. Puttick & Simpson, November 7th	...	...	...	1 15 0
,, 1849, 1 franc carmine-brown, <i>ête-beche</i> pair, close. Puttick & Simpson, November 7th	...	...	...	10 0 0
,, 1862, 20c. blue, <i>ête-beche</i> pair*, Mint. Puttick & Simpson, November 7th	...	...	...	3 10 6
,, 1870-3, 10c. bistre, <i>ête-beche</i> pair*, Mint. Puttick & Simpson, November 7th	...	...	...	3 15 0
,, 1870-3, 10c. brown on rose, <i>ête-beche</i> pair*, thinned. Puttick & Simpson, November 7th	...	...	...	1 15 0
,, 1870-3, 20c. blue, <i>ête-beche</i> pair*, Mint. Puttick & Simpson, November 7th	...	...	...	5 5 0
,, 1872-5, 15c. bistre on rose, error with 10c. <i>se tenant</i> *. Puttick & Simpson, November 7th	...	...	...	6 0 6
,, 1877-97, 1c. black on prussian blue, pair*, Mint. Puttick & Simpson, November 7th	...	...	...	3 5 0
Hanover, 1859-63, 10gros. green, very fine. Puttick & Simpson, November 7th	...	...	...	1 8 0
Modena, 1853, 9c. with large "B.G.," very fine. Glendining, November 28th	...	...	...	1 0 6
Oldenburg, 1861, 2gros rose*, thinned. Puttick & Simpson, November 28th	...	...	...	1 8 0
Russia, 1858, 20k. orange and blue, perf. 15, wkld., fine. Puttick & Simpson, November 7th	...	...	...	1 2 0
Spain, 1853, 2rbs. red, fair. Glendining, November 28th	...	...	...	2 15 0
Switzerland, Basle, 1845, 2½r. red and blue, small margins. Glendining, November 28th	...	...	...	3 5 0
,, Geneva, 1843, 5c. green, left half, fine. Puttick & Simpson, November 28th	...	...	...	1 12
,, Neuchatel, 1850, 5c. black and red, fine. Puttick & Simpson, November 28th	...	...	...	1 10 0
,, Zurich, 1843, 4r. black and red, type 3, horizontal lines. Puttick & Simpson, November 28th	...	...	...	6 15
Tuscany, 1851-2, 60 crazie red on blue, small margins. Glendining, November 28th	...	...	...	5 7

## Asia (British Empire).

Ceylon, 1857, 6d. deep claret, imperf.*, full gum. Plumridge & Co., November 16th	...	...	...	3 17 0
,, 1857-9, 8d. brown, imperf., very fine. Puttick & Simpson, November 7th	...	...	...	8 15 0
,, 1857-9, 9d. brown-lilac, cut. Puttick & Simpson, November 7th	...	...	...	1 17 0
,, 1857-9, 4d. rose, fine, lightly cancelled. Puttick & Simpson, November 28th	...	...	...	5 5 0
,, 1857-9, 10d. vermilion*, fine, no gum. Puttick & Simpson, November 28th	...	...	...	2 10
,, 1857 9, 2s. blue, imperf.*, fine, no gum. Glendining, November 14th	...	...	...	2 10
,, 1857 9, 8d. yellow-brown, star, perf.* Glendining, November 14th	...	...	...	3 7
,, 1861, 2s. lilac, perf.*, very fine. Glendining, November 28th	...	...	...	1 7 0
,, 1863, 2d. pale yellow-green, wmk. C.C., fine. Plumridge & Co., November 16th	...	...	...	2 0 0
,, 1888, Five Cents on 15c. olive, without word "Revenue," Mint. Glendining, November 28th	...	...	...	2 15
India, 1854, 4a. red and blue, centre inverted, cut round. Puttick & Simpson, November 7th	...	...	...	4 0 0
,, 1854, 4a. red and blue, vertical pair*, 3 mm. spacing. Puttick & Simpson, November 28th	...	...	...	14 5
,, 1856 64, 2a. yellow-green*, gum. Ventom, November 23rd	...	...	...	2 2 0
,, Jhind: on Indian 1st issue, 1r. slate*, fine. Ventom, November 23rd	...	...	...	2 8 0
,, Jhind, 1886, 1r. slate, sur. in red*, Mint. Ventom, November 23rd	...	...	...	2 12
,, Jhind, 1886 98, ½a. green, sur. in black inverted*, gum. Ventom, November 23rd	...	...	...	1 12 0
,, Puttialla: on Indian 1892 9, 4a. olive-green, error "PUTTIALA" omitted, on entire. Ventom, November 23rd	...	...	...	2 0 0
Labuan, 1879, 2c. blue-green, wmk. sideways*, gum. Ventom, November 23rd	...	...	...	2 10 0
,, 1879, 6c. orange-brown*, gum. Ventom, November 23rd	...	...	...	1 8 0
,, 1879, 12c. carmine*, gum. Ventom, November 23rd	...	...	...	4 10 0
,, 1880, "6" in red on 16c. blue*, thinned. Ventom, November 23rd	...	...	...	5 5 0
,, 1880, "8" on 12c. carmine, value obliterated in red. Ventom, November 23rd	...	...	...	2 2
,, 1880, "8" on 12c. carmine in black, obliterated with "8" sideways. Ventom, November 23rd	...	...	...	3 10 0
North Borneo, 1883, 8 cents vertical on 2c. red-brown, fine. Puttick & Simpson, November 7th	...	...	...	1 7 0
,, 1886, 1c. orange, 1st type, Mint. Glendining, November 14th	...	...	...	1 10
Straits Settlements, 1868, 96c. grey, perf. 12½, Mint. Ventom, November 23rd	...	...	...	3 5
,, 1879 82, Provisional "Seven Cents" on 32c. orange-red*, no stops after "Cents." Ventom, November 9th	...	...	...	5 3 0
,, 1879 82, "10" on 30c. claret, type f*, fine. Ventom, November 9th	...	...	...	1 14 0
,, 1879 82, "10" on 30c. claret, type c, dropped "o" in "10." Ventom, November 9th	...	...	...	1 1 0
,, Johor, 1891, 2c. on 24c. green, error "CENST." Ventom, November 23rd	...	...	...	2 0 0
,, Perak, curved sur. "ONE CENT PERAK" in blue, 2c. rose*. Ventom, November 9th	...	...	...	1 11 0
,, Perak, 1897, Service, on 5c. lilac, double sur.*, Mint. Ventom, November 9th	...	...	...	1 10
,, Sungei Ujong, 1881 3, 10c. slate, fine. Ventom, November 9th	...	...	...	2
,, Selangor, 1878 82, 2c. brown, sur. with crescent, star and "S" in oval in red*, Mint. Ventom, November 23rd	...	...	...	1 2
,, Selangor, 1895 8, 25 green and orange*, Mint. Ventom, November 23rd	...	...	...	2

## Asia (Foreign Countries).

Afghanistan, 1868, no value, violet*, cut round, very fine. Puttick & Simpson, November 7th	...	...	...	2
,, 1871 72, 6 shahi purple, very fine. Puttick & Simpson, November 7th	...	...	...	5
,, 1873-74, shahi purple*, very fine. Puttick & Simpson, November 7th	...	...	...	2
,, 1875-76, shahi black (No. 18), cut round. Puttick & Simpson, November 7th	...	...	...	1
,, 1875-76, shahi purple (No. 10), used, fine. Puttick & Simpson, November 7th	...	...	...	1

		£	s.	d.
Afghanistan, 1875-76, sunar black (No. 19)*, fine.	Puttick & Simpson, November 7th...	4	10	0
" 1875-76, ½ rupee purple (No. 20)*, fine.	Puttick & Simpson, November 7th ...	4	0	0
" 1875-76, 1 rupee purple*, fine.	Puttick & Simpson, November 7th ...	5	5	0
" 1875-76, 1 rupee purple*, vertical strip of 3 (Nos. 4, 8 and 12), the top stamp with unit in value.	Puttick & Simpson, November 7th ...	15	0	0
<b>Africa (British Empire).</b>				
Bechuanaland, 1886, ½d. black, double overprint in red and black*.	Plumridge & Co., November 16th ...	1	10	0
" 1887, ½d. vermilion, double sur., both invert.	Glendining, November 14th ...	3	0	0
British Central Africa, 1891, £1 blue, fine.	Jaggard, November 16th ...	1	4	0
" 1891, £2 rose-red, Mint.	Glendining, November 14th ...	3	3	0
" 1891, £25 Prussian blue, imperf., used.	Glendining, November 14th ...	6	15	0
" 1895, One Penny on 2d. green, pair, double sur., Blantyre type*, Mint.	Puttick & Simpson, November 7th ...	3	12	6
" 1895, £1 orange*, Mint.	Puttick & Simpson, November 7th ...	3	10	0
" 1897, £10 yellow, fine, fiscally cancelled.	Plumridge & Co., November 16th ...	1	14	0
" 1897, £10 yellow, very fine.	Glendining, November 14th ...	4	4	0
British East Africa, 1891 5, ½a. on 2a., with initials A.B. (No. 38), fine.	Glendining, November 28th ...	2	10	0
" 1891-5, 1a. on 4a., with initials A.B. (No. 39), fine.	Glendining, November 28th ...	2	10	0
" 1895 (Nov.), 8a. mauve, "E" as "e," unchronicled, very fine.	Puttick & Simpson, November 7th ...	5	0	0
" 1897 (Jan.), 1a. blue, red overprint*, Mint.	Puttick & Simpson, November 7th ...	1	7	6
British South Africa, 1890, £5 green*, Mint.	Glendining, November 14th ...	2	17	6
" 1890, £10 brown, Mint.	Glendining, November 14th ...	1	8	0
Cap. of Good Hope, 1855 8, 4d. blue, triangular, rouletted*.	Glendining, November 28th ...	2	14	0
" 1861, wood-block 4d. pale blue, superb.	Plumridge & Co., November 16th ...	3	0	0
" 1861, wood-block 4d. blue*, slight defect.	Glendining, November 14th ...	3	5	0
" 1861, wood-block, 1d. red, fine margins.	Ventom, November 23rd ...	2	4	0
" 1863-4, Delarue issue, 1d. carmine-red, Mint pair.	Glendining, November 28th ...	2	2	0
" 1863-4, Delarue issue, 4d. blue, Mint pair.	Glendining, November 28th ...	2	8	0
" 1863-4, Delarue issue, 6d. mauve, Mint pair.	Glendining, November 28th ...	3	3	0
" 1863-4, Delarue issue, 1s. pale emerald, Mint pair.	Glendining, November 28th ...	9	15	0
" 1882, ½d. on 3d. claret, G. and C.C., very fine.	Ventom, November 23rd ...	1	15	0
" Mafeking on British Bechuanaland, 1s. on 6d. lilac on red, on piece.	Ventom, November 23rd ...	2	14	0
Mauritius, 1848, Post Paid, 2d. blue, medium early copy, close.	Puttick & Simpson, November 28th ...	5	0	0
" 1848, 1d. vermilion, small margins, but early state.	Glendining, November 28th ...	3	5	0
" 1848, 1d. vermilion, early state.	Ventom, November 23rd ...	6	10	0
" 1848, 1d. vermilion, vertical pair, very fine.	Ventom, November 23rd ...	7	10	0
" 1848, 1d. vermilion, early impression.	Ventom, November 23rd ...	10	0	0
" 1848, 2d. blue, earliest state, defective.	Ventom, November 23rd ...	3	17	6
" 1848, 2d. bright blue, error "Penoe," very fine.	Ventom, November 23rd ...	12	0	0
" 1848, 2d. blue, medium state.	Ventom, November 23rd ...	5	15	0
" 1859, large fillet, 2d. blue, thinned, but fine.	Ventom, November 23rd ...	12	0	0
" 1876, HALF-PENNY on 9d. dull purple, sur. invert*.	Ventom, November 23rd ...	4	15	0
" 1891, 2c. on early type of 38c, sur. inverted (No. 121), Mint.	Glendining, November 14th ...	4	4	0
Natal, 1857, 1d. buff.	Ventom, November 23rd ...	2	2	0
" 1857, 3d. rose, creased.	Ventom, November 23rd ...	1	6	0
" 1857, 6d. green, fine.	Ventom, November 23rd ...	4	4	0
" 1857, 9d. blue, measuring 32 × 35 mm.	Ventom, November 23rd ...	13	0	0
" 1857, 1s. buff, measuring 24 × 30 mm., on piece.	Ventom, November 23rd ...	7	10	0
" 1857, 1s. buff, fair, measuring 20 × 28 mm.	Puttick & Simpson, November 28th ...	1	10	0
" 1869, "POSTAGE," with stop, 3d. blue, perf. 14*.	Ventom, November 9th ...	2	10	0
" 1869, "POSTAGE," 1s. green.	Ventom, November 23rd ...	4	15	0
" 1869, 3d. blue (No. 401)*, fine.	Glendining, November 28th ...	2	15	0
" 1870, 1s. green, sur. in carmine, 4 perf. gone.	Ventom, November 23rd ...	10	0	0
Nor. Coast, ½d. in blue on half 1d. vermilion (No. 52c).	Glendining, November 14th ...	2	2	0
New Republic, 1886, £1 violet on yellow*, Mint.	Puttick & Simpson, November 7th ...	1	10	0
" 1886, 30s. violet on yellow*, Mint.	Puttick & Simpson, November 7th ...	1	14	0
" 1886, 30s. violet on yellow, block of 4*, one <i>à la bêche</i> .	Puttick & Simpson, November 7th ...	8	8	0
" 1886, 1s. violet on granite, <i>à la bêche</i> pair*, Mint.	Puttick & Simpson, November 7th ...	3	3	0
" 6d. violet on blue, arms <i>à la bêche</i> , Mint.	Ventom, November 9th ...	1	3	0
" 10s. violet on yellow, horizontal pair, Mint, one partially double printed.	Ventom, November 9th ...	2	2	0
Nyasa, 1901, 150r. black and orange, centre invert, fine.	Puttick & Simpson, November 7th ...	2	0	0
Rivers, 1893 4, ½d. in blue on 2d. (No. 22), strip of 3 on piece.	Glendining, November 28th ...	1	15	0
" 1898-1901, 6d. blue, Mint block of 4, superb.	Glendining, November 28th ...	2	3	0
Orange River Colony, 1902, V.R.L., 6d. carmine, mixed stops*, Mint.	Puttick & Simpson, November 28th ...	4	2	6



	£	d.
Orange River Colony, British Occupation, 1st printing, 1d. brown, error*, Mint. Ventom, November 9th ...	1	8 0
"    British Occupation, later printing, 2½d. blue, raised stops*, gum. Ventom, November 9th ...	1	11 6
Seychelles, 1893, 15c. on 16c.*, Mint, horizontal pair, sur. invert. Plumridge, & Co., November 16th ...	2	2 0
Sierra Leone, 1883, 4d. blue, wmk. C.A.* Glendining, November 14th ...	3	0 0
"    1896-7, £1 lilac on red*, Mint. Ventom, November 9th ...	1	5 0
Southern Nigeria, 1903-4, £1 violet and green*, Mint. Puttick & Simpson, November 28th ...	7	0 0
Transvaal, 1870 (July), 1s. deep green*, Mint. Glendining, November 14th ...	1	0 0
"    1870 (July), 6d. ultra, fine roulette, Mint. Glendining, November 14th ...	3	0 0
"    1870 (July), 6d. ultra, printed at Potchefstroom. Glendining, November 14th ...	2	15 0
"    1871, 3d. lilac on thin paper, fine roulette. Ventom, November 9th ...	1	12 0
"    1872 (Dec.), 6d. milky-blue, thick paper, pair*, no gum. Puttick & Simpson, November 28th ...	3	7 0
"    1877, 1d. on hard paper (No. 155). Glendining, November 14th ...	2	8 0
"    1877, 3d. mauve on green (No. 240), Mint. Glendining, November 14th ...	2	12 0
"    1877, sur. "V.R. Transvaal," 3d. mauve on buff, wide roulette. Ventom, November 9th ...	2	11 0
"    1878, sur. slanting "V.R.," 3d. mauve on buff, fine roulette. Ventom, November 9th ...	1	8 0
"    1887-90, £5 deep green, Mint. Glendining, November 28th ...	2	4 0
Uganda, 1895 (Mch.), 30c. (No. 6)*. Glendining, November 28th ...	1	13 0
"    1895 (Mch.), 40c. (No. 7)*. Glendining, November 28th ...	1	5 0
"    1895 (Mch.), 50c. (No. 8)*. Glendining, November 28th ...	1	5 0
"    1895 (Mch.), 5c. cowries black*, wide stamps. Ventom, November 9th ...	1	8 0
Zanzibar on Indian blue sur., 1 a plum, horizontal pair*, Mint. Ventom, November 23rd ...	6	15 0
Zululand, 1888-1892, 5s. carmine, used, very fine. Glendining, November 28th ...	2	4 0
"    1894, £5 black on red, fine. Glendining, November 14th ...	4	7 0
"    Postal Fiscal, 1c. lilac and red, fine. Puttick & Simpson, November 7th ...	1	8 0

### Africa (Foreign Countries).

Egypt, 1st issue, 5 piastres, error imperf.*, fine. Ventom, November 23rd ...	2	0 0
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### America (British Empire).

Antigua, 1862 (Aug.), 6d. green, imperf., horizontal pair*, fine. Ventom, November 23rd ...	1	0 0
Barbados, 1858, 1s. brown-black, imperf., horizontal pair*. Ventom, November 23rd ...	2	2 0
British Columbia, 1867, 81 green, perf. 12½, very fine. Puttick & Simpson, November 7th ...	2	2 0
British Guiana, 1850, 12c. blue, cut square, superb. Puttick & Simpson, November 28th ...	23	0 0
"    1852, 1c. black on magenta, horizontal pair, very fine. Ventom, November 23rd ...	8	10 0
"    1852, 1c. black on magenta, fine. Ventom, November 23rd ...	4	12 0
"    1852, 4c. black on blue, rubbed. Ventom, November 23rd ...	7	0 0
"    1852, 4c. black on blue*, cut into and rubbed. Puttick & Simpson, November 28th ...	5	0 0
"    1853, 1c. vermilion, fine. Ventom, November 23rd ...	1	5 0
"    1853, 4c. blue*, fine. Ventom, November 23rd ...	2	0 0
"    1856, 4c. black on magenta, very fine. Ventom, November 23rd ...	10	5 0
"    1860, 1c. brown, thin paper, perf. 12*, fine. Ventom, November 12th ...	1	11 0
"    1862, 1c. black on rose, border of grapes, fine. Ventom, November 12th ...	4	0 0
"    1862, 2c. black on yellow, border of crossed ovals, fine. Ventom, November 12th ...	1	0 0
"    1862, 2c. black on yellow, border of pearls, fine. Ventom, November 12th ...	2	18 0
"    1862, 4c. black on blue, border pearl in heart, fine. Ventom, November 12th ...	5	0 0
"    1862, 4c. black on blue, trefoil border, fine. Ventom, November 12th ...	4	0 0
"    1862, 2c. yellow (No. 11 on plate). Puttick & Simpson, November 28th ...	2	0 0
"    1862, 4c. blue (No. 2 on plate), no roulettes. Puttick & Simpson, November 28th ...	5	15 0
"    1862, 4c. blue (No. 12 on plate), cut into. Puttick & Simpson, November 28th ...	2	15 0
"    1876, 96c. bistre*, very fine. Glendining, November 28th ...	1	17 0
"    1888-89, 1 dollar green*, Mint. Ventom, November 23rd ...	2	12 0
Canada, 1852 7, 10d. blue*, no gum, fair. Glendining, November 28th ...	1	8 0
"    1852 7, 10d. blue, ordinary wove paper*, fine. Glendining, November 14th ...	3	10 0
Dominica, 1887-8, 1s. mauve, wmk. C.A.*, Mint. Puttick & Simpson, November 7th ...	1	11 0
Grenada, 1881, ½d. deep mauve, horizontal imperf. pair, wmk. star*. Ventom, November 23rd ...	1	0 0
"    1881, 2½d. rose-lake, horizontal imperf. pair, wmk. star*. Ventom, November 23rd ...	2	0 0
"    1881, 4d. blue, block of 4*, wmk. broad painted star. Ventom, November 23rd ...	6	0 0
"    1886, 1d. on 1½d. orange, sur. invert*, Mint. Puttick & Simpson, November 28th ...	1	13 0
"    1886, 1d. on 1½d. orange, double sur., on piece. Puttick & Simpson, November 28th ...	2	0 0
Montserrat, 1884 5, 4d. blue, wmk. C. & C.A., fine. Ventom, November 23rd ...	1	0 0
Nevis, 1867, 1s. yellow-green. Ventom, November 23rd ...	1	0 0
"    1878, 6d. grey, fine. Ventom, November 23rd ...	3	17 0
"    1883, "NEVIS ½d." in black on half 1d. lilac, pair*. Ventom, November 23rd ...	10	0 0
"    1883, 6d. green*, Mint. Ventom, November 23rd ...	4	0 0

	£	s.	d.
New Brunswick, 1851, 1s. violet, fine. Ventom, November 23rd	8	0	0
" 1860-3, Connell Proof, fine. Ventom, November 23rd	1	10	0
Newfoundland, 1857, 4d. scarlet- vermilion, very fine. Ventom, November 23rd	5	5	0
" 1857, 6d. scarlet vermilion, fine. Ventom, November 23rd	5	10	0
" 1857, 1s. carmine- vermilion, fine. Ventom, November 23rd	6	15	0
" 1857, 6½d. carmine- vermilion*, no margins. Glendining, November 28th	3	7	6
" 1860, 4d. orange, very fine. Puttick & Simpson, November 7th	2	4	0
" 1890, 3c. slate, imperf. strip of 3, Mint. Glendining, November 14th	4	15	0
New Scotia, 1d. red- brown*, very fine. Ventom, November 9th	1	5	0
" 1s. violet, defective. Ventom, November 23rd	3	7	6
S. Lucia, 1885, 1s. red- brown, fine. Ventom, November 9th	1	9	0
" 1885, 1s. red- brown*, Mint. Puttick & Simpson, November 28th	1	10	0
S. Vincent, 1851, 1d. rose, imperf. pair*. Ventom, November 23rd	2	0	0
" 1851, 6d. green, imperf., horizontal pair*. Ventom, November 23rd	4	0	0
" 1851, 6d. blue- green, perf. 11-12½, Mint. Glendining, November 14th	2	5	0
" 1869, 4d. yellow*. Glendining, November 14th	1	2	0
" 1877 (Feb.), 1s. vermilion, compound perf.* Glendining, November 14th	2	8	0
" 1880, 1d. in red on half 6d. blue- green, pair, gum. Ventom, November 23rd	14	0	0
" 1881, 4d. on 1s. vermilion*, Mint. Ventom, November 23rd	15	0	0
" 1887, 4d. dark blue, wmk. star*, Mint. Ventom, November 23rd	4	0	0
Tobago, 1882-4, 6d. stone, wmk. C.A.*, Mint, very fine. Puttick & Simpson, November 28th	4	0	0
Trinidad, 1859 (Sep.), 4d. dull purple, pin perf. 14 (36a), Mint. Glendining, November 28th	1	3	0
" 1896, 10s. green and ultra*, Mint. Ventom, November 23rd	1	9	0
Virgin Isles, 1867-8, 1s. rose- carmine, double- lined frame*. Ventom, November 23rd	1	11	0

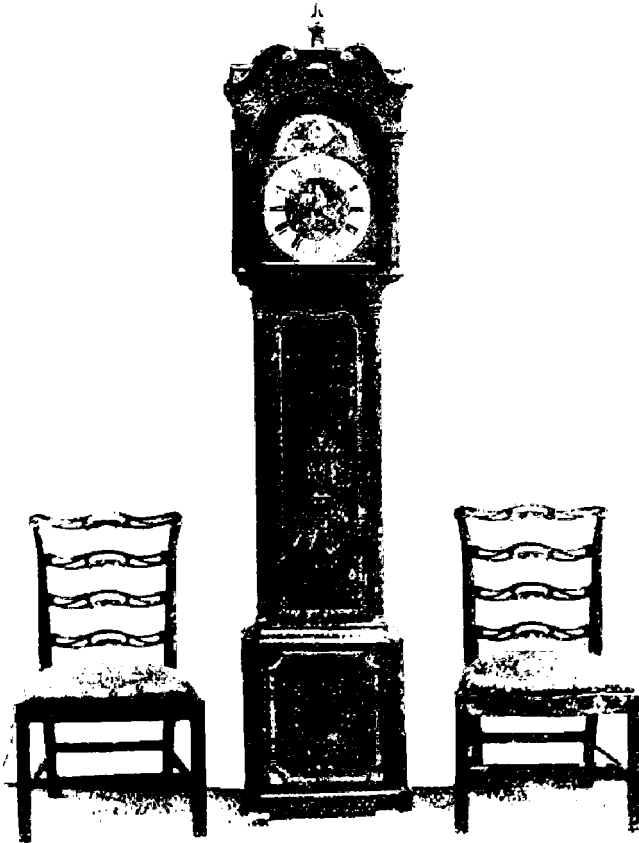
### America (Foreign Countries).

Confederate States, Petersburg, 5c. red, on piece. Glendining, November 28th	1	19	0
Cuba, Provisional error, 20c. brown. sur. for 10c. (No. 139). Glendining, November 28th	1	6	0
Peru, Medio peso rose, fine. Glendining, November 28th	5	15	0
United States, Revenue Proprietary, 1871-5, 85 black and green on green paper, very fine. Puttick & Simpson, November 28th	11	0	0

### Oceania (British Empire).

Fiji Islands, 1874, 6d. rose, Gothic V.R.*, Mint. Ventom, November 23rd	1	14	0
" 1874, 12c. on 6d. rose, "V.R.," invert*, fine. Puttick & Simpson, November 7th	10	0	0
New South Wales, 1850, Sydney Views, 1d. lake, plate II*, fine. Ventom, November 23rd	7	7	0
" 1850, Sydney Views, 1d. red, plate II*, fine. Ventom, November 23rd	4	15	0
" 1850, Sydney Views, 2d. blue, plate I*. Ventom, November 23rd	3	7	6
" 1850, Sydney Views, 2d. blue, plate III*, with gum. Ventom, November 23rd	3	12	6
" 1850, Sydney Views, 3d. green*, fine, stained. Ventom, November 23rd	9	0	0
" 1850, Sydney Views, 3d. emerald green, on bluish laid, and thinned. Ventom, November 23rd	1	14	0
" 1851, Laureated, 1d. carmine- red, error "WALE." Ventom, November 23rd	2	12	6
" 1885-98, 10s. carmine and violet, sur. "POSTAGE," in black, Mint. Ventom, November 23rd	2	4	0
New Zealand, 1860 2, 2d. lilac- blue, pelure paper, perf., fine. Ventom, November 23rd	1	18	0
" 1874, 2d. rose on blued, perf. 10 x 12½. Ventom, November, 9th	1	6	0
Norfolk Island, 1860, 6d. deep green, imperf.* Ventom, November 9th	1	2	0
" 1860, 6d. deep green, imperf., fine. Glendining, November 28th	1	12	0
" 1860, 6d. green, imperf., fine. Puttick & Simpson, November 7th	1	6	0
South Australia, 1856-9, Colonial print, 2d. blood- red, Mint. Glendining, November 28th	3	15	0
" 1867-70, 6d. Prussian blue, perf. by roulette*. Glendining, November 14th	6	5	0
" 1870-1, 3d. blue, perf. 11½, Mint, pair. Glendining, November 28th	2	0	0
Tasmania, 1853, 1d. blue, fair. Puttick & Simpson, November 7th	1	8	0
" 1853, 1d. blue, on piece. Puttick & Simpson, November 28th	2	10	0
" 1864-9, 2d. yellow- green, perf. 12*. Puttick & Simpson, November 7th	1	10	0
" 1892-9, £1 green and yellow, fine. Ventom, November 23rd	4	0	0
" 1892-9, £1 green and yellow, Mint. Glendining, November 28th	4	10	0
Tonga, 1854, 6d. orange, beaded oval, superb. Glendining, November 14th	3	7	6
" 1857, 6d. orange, serpentine by serrated, fine. Glendining, November 14th	3	10	0
" 1858-61, 2s. green, rouletted, fine. Glendining, November 28th	2	4	0
" 1863-4, 1d. green, wmk. double- line 4*, not fine. Ventom, November 23rd	3	12	6
" 1868-81, 5s. blue on yellow, perms. clipped. Glendining, November 14th	1	17	0
Western Australia, 1854, 1s. grey- brown, red shade, superb. Glendining, November 14th	1	15	0
" 1857, 6d. grey- black, fine. Glendining, November 28th	1	16	0

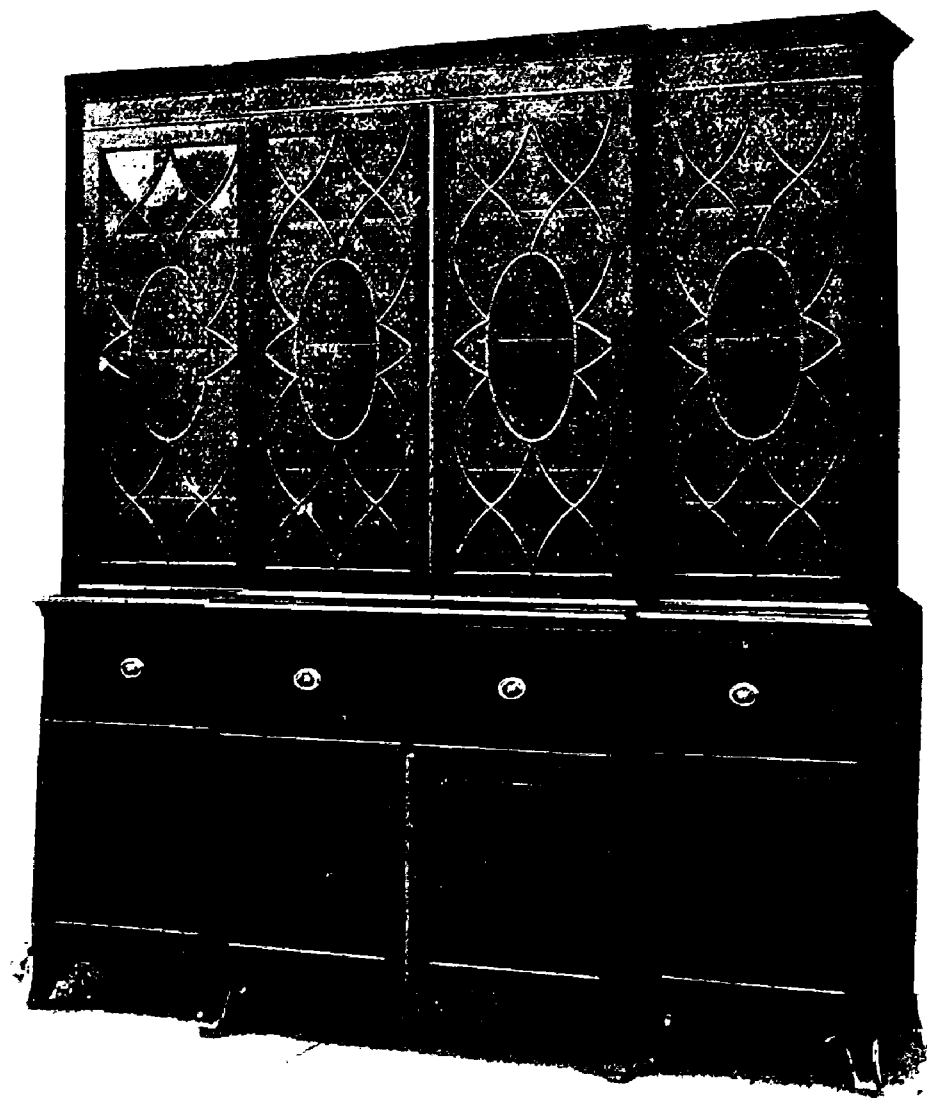
- Adams.**—Bookcase, mahogany, the doors inlaid with paterae and groups of flowers, the cornice elaborately carved with fretwork and acanthus leaves. Hollis & Webb, Leeds, November 8th £ 2 0
- Chairs, mahogany, four, the backs carved with rosettes and laurel festoons, partly gilt. Christie, November 17th 13 13 0
- Candelabra, carved, and gilt-wood pair, of altar shape, carved with lions' masks, foliage and scale-pattern, with ormolu nozzles for four lights each, on triangular mahogany pedestals with beaded borders, 46 in. high. Christie, November 24th 19 19 0
- Knife-vases, mahogany, pair, of oviform shape, fluted and carved with bands of formal foliage, and beading, mounted with ormolu rectangular handles and bands of chased laurel wreaths, 33 in. high, on mahogany pedestals. Christie, November 24th 89 5 0
- 102 18 0**



CHIPPENDALE CHAIRS AND CLOCK.

- Sideboard, mahogany, with three drawers in the frieze and deep drawers at the ends, carved with festoons of drapery, branches of laurel and ribands, and mounted with metal-gilt handles, on fluted tapering legs; fitted with brass rails at the back above with nozzles for candles, 86 in. wide; and a pair of urns, *en suite*, on pedestals. Christie, November 24th 246 15 0
- Side-table, mahogany, carved with Classical vases and arabesques, 80 in. wide. Christie, November 24th 130 0 0
- Table, smaller, *en suite*, 72 in. wide. Christie, November 24th 140 0 0
- Anne, Queen.**—Walnut-wood chairs, five, the backs slightly carved with foliage, on carved cabriole legs, and ball-and-claw feet. Christie, November 24th 23 0 0
- Walnut-wood chairs, eight, with plain backs, on cabriole legs with club feet. Christie, November 24th 54 0 0
- Walnut-wood secretary, with fall-down front, three drawers below and baluster supports, inlaid with chequer lines, 3 ft. wide. Christie, November 24th 23 0 0
- Chippendale.**—Arm-chair, mahogany, with openwork back and arms carved with scroll foliage on square legs, carved in the Chinese taste. Hollis & Webb, Leeds, November 8th 15 0 0
- Arm-chair, mahogany, with cabriole legs and club feet, the arms and legs carved with scale-pattern and foliage, the seat and back covered with needlework and red velvet. Christie, November 24th 25 0 0

	£	s.	d.
Arm-chair, mahogany, with interlaced centre to the back, slightly carved, and on straight carved legs. Christie, November 24th	21	0	0
Chair, mahogany, with vase-shaped centre to the back carved with foliage and corded borders, on straight carved legs. Christie, November 24th			
Arm-chair, mahogany large, the arms and cabriole legs carved with foliage. Christie, November 24th	75	12	0
Another, similar. Christie, November 24th	65	2	0



CHIPPENDALE BOOKCASE.

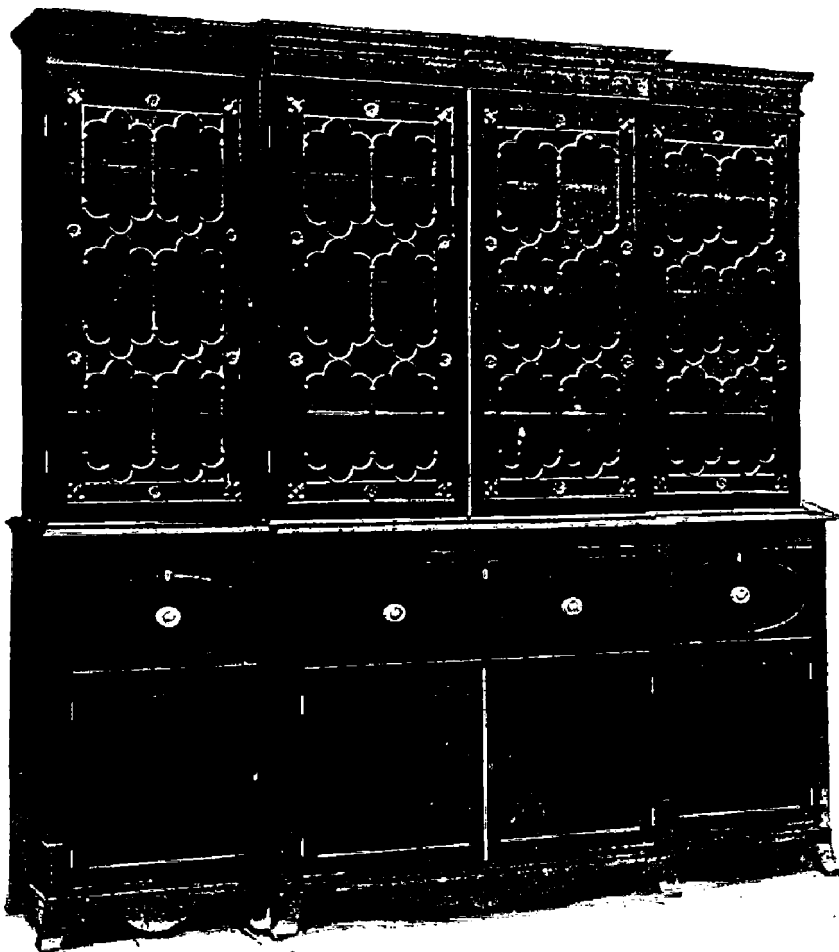
Bedroom suite, of richly feathered inlaid Spanish mahogany, all oak lined, comprising the 8 ft. break front wardrobe with sliding trays, drawers, hanging and bonnet compartments, fret cornice, carved pediment and patrices, brass beadings, and shaped goat feet, pair of 4 ft. 6 in. tray top pedestal toilet tables to correspond, massive pedestal cupboard with drawer, magnificent full-length cheval glass with carved pediment, and two solid mahogany chairs. Turner, Liverpool, November 6th. (*See illustration*)

84 0 0

Bedroom suite, in choice feathered Spanish mahogany, with oak linings, comprising the 4 ft. 6 in. wardrobe, fitted with sliding trays and drawers under, oval inlays and carved cornice, with ebony drops, pair of knee-hole toilet tables, dressing mirror, and pot cupboard to correspond. Turner, Liverpool, November 6th

37 16 0

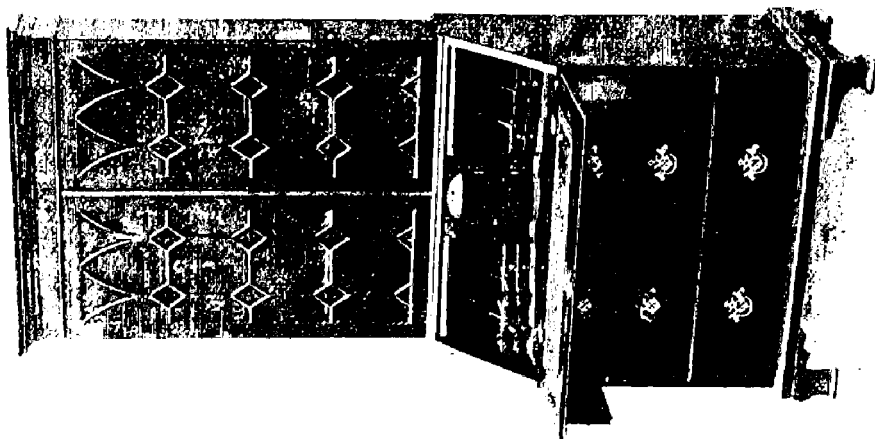
	<i>£</i>	<i>s.</i>	<i>d.</i>
Bureau bookcase, mahogany, Gothic trellis doors, enclosing shelves, below four drawers, fall front enclosing cupboard and drawers, inlaid with tulip, hare and satinwood, fine old Dolphin handles and scroll feet. Hollis & Webb, Leeds, November 8th	31	10	0
Bureau and bookcase, 3 ft. 6 in. mahogany, oak lined with shaped drawers in carved interior, leather fall and glazed diamond panel doors. Turner, Liverpool, November 6th	18	18	0
Card-table, mahogany, carved round the edge, on cabriole legs, carved on the knees, and ball-and-claw feet. Hollis & Webb, Leeds, November 8th	17	6	6
Card-table, oblong mahogany, with carved trellis, rosette and riband borders, on cabriole legs carved with foliage, and ball-and-claw feet, 35 in. wide. Christie, November 24th	48	6	0



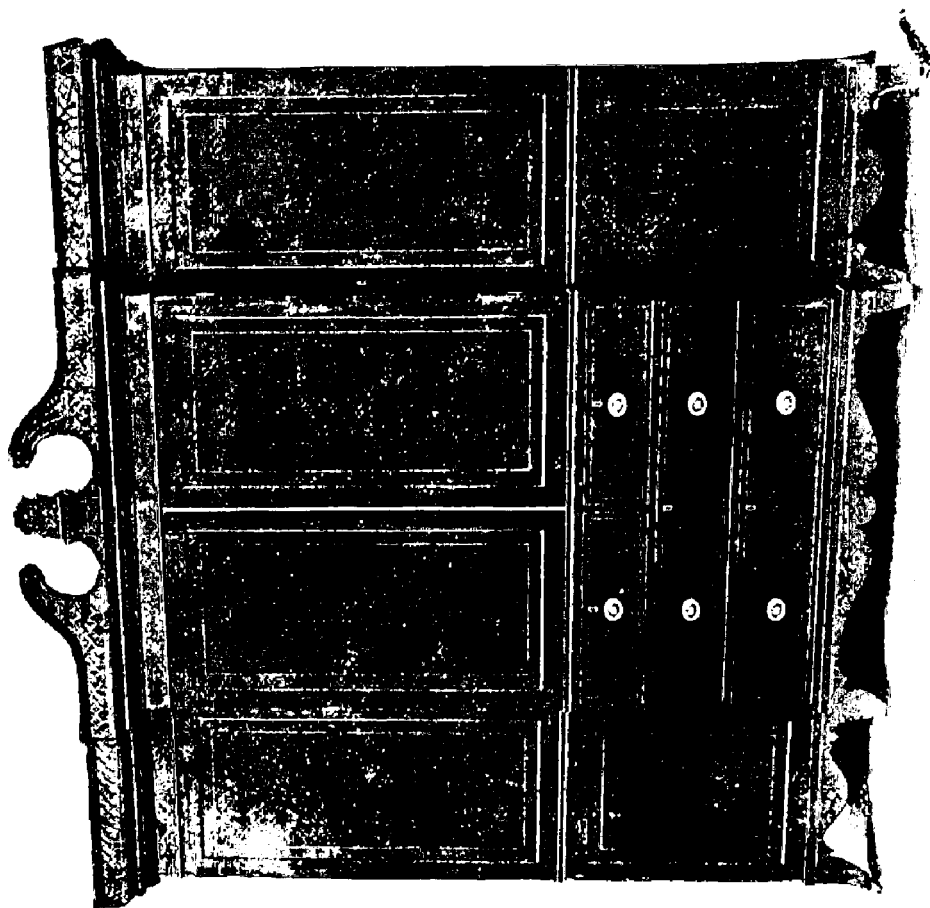
SHERATON BOOKCASE.

Chair, mahogany, the back carved with foliage and Chinese ornament, on cabriole legs boldly carved with branches of flowers and scroll foliage, the seat covered with needlework. Christie, November 24th	90	0
Chairs, mahogany, pair, with interlaced splats elaborately carved with scroll ornament and foliage. Hollis & Webb, Leeds, November 8th	15	0
Chairs, set of six perforated ladder back, reeded and moulded frames and legs, hair stuffed and brass studded. Turner, Liverpool, November 6th. ( <i>See illustration</i> )	20	0
Chairs, mahogany, five, with interlaced backs, carved with foliage and wave ornament, on carved cabriole legs, and ball-and-claw feet. Christie, November 17th	48	0
Chairs, mahogany, three, with plain interlaced backs, on carved cabriole legs and ball-and-claw feet. Christie, November 24th	31	0
Chairs, mahogany, three, of Queen Anne design, on cabriole legs, carved with shells, and ball-and-claw feet. Christie, November 24th	30	0

	£	s.	d.
Bookcase, projecting front 7 ft. inlaid, of figured Spanish mahogany, solid oak lined, fitted with secretaire and leather covered fall, brass beadings and diamond lattice doors, with oval beaded centres. Turner, Liverpool, November 6th. (See illustration)	38	17	0
Bookcase and secretaire, 4 ft. inlaid, oak lined, carved interior drawers, concealed compartments, and double diamond panel glazed doors. Turner, Liverpool, November 6th	19	19	0
Bookcase, Chippendale design mahogany, with glazed folding doors above and cupboards below, the borders carved with lattice-work and with scroll top, 11 ft. high, 12 ft. wide. Christie, November 24th	77	14	0
Chairs, mahogany, three, with interlaced backs carved with acorns and foliage, and on carved cabriole legs and ball-and-claw feet. Christie, November 24th	27	6	0
Chairs, mahogany, four, with rail centres to the backs, carved with shells and foliage, and the tops terminating in scrolls, on cabriole legs carved with shells, and ball-and-claw feet. Christie, November 24th	63	0	0
Chairs, mahogany, six, with pierced centres to the backs and carved tops, on cabriole legs carved with shells and foliage, and ball-and-claw feet, the seat fitted with canework. Christie, November 24th	50	8	0
Chippendale chairs, set of six, and one arm-chair, with cabriole legs, carved on swells, upholstered. Turner & Son, Liverpool, November 6th	21	10	6
Corner cupboard, mahogany lined with oak, fitted inside with shelves, with fretwork fronts, enclosed by a door with beaded in diamond and square patterns, geometrically arranged and filled in with panels of mahogany, the top and bottom decorated with fretwork overlay, and the whole surmounted by an elegant key pattern cornice. Hollis & Webb, Leeds, November 23rd	19	8	6
Grandfather clock, full-chime eight-day, with moon-top brass dial, in rich inlaid Spanish mahogany Chippendale case, 8 ft. high, with pillars moulded in brass Corinthian capitals. Turner, Liverpool, November 6th. (See illustration)	22	1	0
Hall-table, mahogany, on carved cabriole legs and claw-and-ball feet, supporting fine fleur-de-pêche marble top. From the De Grey Hall collection. Hollis & Webb, Leeds, November 8th	13	13	0
Mirror, in gilt frame with border of flower branches and foliage, 6 ft. 6 in. high, 3 ft. 6 in. wide. Christie, November 24th	77	14	0
Mirror, narrow upright, in carved and gilt wood frame, with flower-branch borders, 48 in. high, 20 in. wide. Christie, November 24th	19	8	6
Mirror, oblong, in three divisions, in gilt wood frame pierced and carved with Gothic ornament, 41 in. high, 57 in. wide. Christie, November 24th	26	0	0
Mirrors, Chippendale design, pair large, in gilt frames, with borders of flowers, scroll foliage and wave ornament, 69 in. high, 36 in. wide. Christie, November 17th	26	5	0
Sideboard, inlaid Spanish mahogany, 5 ft. 6 in. wide, with inlaid king's-woods edges, serpentine front, and square legs. Turner, Liverpool, November 6th	20	9	6
Sideboard, Chippendale-shaped front, 7 ft. 6 in., with drawers, square legs, shaped toes and reeded panels. Turner, Liverpool, November 6th	26	5	0
Side-tables, mahogany, pair, on slightly cabriole legs, carved with sprays of conventional foliage, ivy leaves, small flowers and shells, and with claw feet, surmounted by white marble slabs, 42 in. wide. Christie, November 17th	58	16	0
Table, small square, with carved lattice-work borders, 11 in. square. Christie, November 24th	27	6	0
Tall-boy chest of drawers, oak lined with eight drawers, and fret cornice. Turner, Liverpool, November 6th	10	0	0
Wardrobe, mahogany, the doors having shaped panels and finely-carved corners, the cornice elaborately carved with fretwork and moulding, the base having finely fretted corners standing upon scroll feet, original brass handles. Hollis & Webb, Leeds, November 8th	30	9	0
<b>Hepplewhite.</b> —Chairs, set of ten, Spanish mahogany, satin-wood inlaid back carved splats in centre with drapery and swags, pair of arm-chairs, and four-back settee, to correspond, hair stuffed and upholstered, brass studded. Turner, Liverpool, November 6th	42	0	0
Chairs, mahogany shield-back, set, with lyre-shaped splats, carved with flowers, foliage and pateræ, on square tapering legs, carved and moulded and spade feet, consisting of six singles and two arms. Hollis & Webb, Leeds, November 8th	34	0	0
Chairs, mahogany, five, and two arm-chairs, the backs carved with Prince of Wales' feathers, in circular medallions, on tapering fluted legs. Christie, November 24th	54	12	0
Sideboard, 7 ft., in the richest figured mahogany, resting on six square fluted legs, with shoes, fitted with centre drawer, collarette and cupboard, all oak-lined, tastefully carved fan-shaped brackets beneath the centre drawer and the back has the original brass rail. Hollis & Webb, Leeds, November 23rd	42	0	0
<b>Italian.</b> —Cabinet, ebony, with numerous drawers and door in the centre enclosing small drawers, the whole of architectural design, overlaid with plaques of engraved ivory and tortoiseshell representing hunting scenes and a coat-of-arms, on stand similarly decorated, 8 ft. high, 5 ft. 9 in. wide, 17th century. Christie, November 24th	54	12	0
Secrétaire, parqueterie, inlaid with foliage and scrolls and with boldly carved scroll borders, with fall-down front forming secretaire, door above with panel of looking-glass, and three drawers below, 9 ft. 6 in. high, 52 in. wide. Christie, November 24th	24	3	0
Commodor, pair, <i>en suite</i> , with two drawers each, 6 ft. wide. Christie, November 24th	38	17	0
Side-tables, pair, <i>en suite</i> , 56 in. wide. Christie, November 24th	21	0	0
Chairs, set, six, of similar workmanship. Christie, November 24th	10	10	0
<b>Jacobean and other Oak.</b> —Cabinet, 3 ft. 9 in., black oak, with carved panelled doors in the lower part, having iron hinges, receding upper portion, enclosed by two carved and panelled doors, and carved cornice supported by two bold columns. Hollis & Webb, Leeds, November 23rd	10	10	0
Elizabethan cabinet, in black oak, 4 ft. 4 in. wide by 4 ft. 4 in. high; the lower part is enclosed by two doors, with finely carved panels in the form of Norman arches, curiously inlaid, and the ends and frieze are also well carved; the upper part, which is supported at each end with cluster columns, has a three-sided			



CHIPPENDALE BOOKCASE.



CHIPPENDALE WARDROBE.

	£	s.	d.
bedding cabinet, with three inlaid panels, and the whole is ornamented by a cornice with dog tooth supports. Hollis & Webb, Leeds, November 23rd	39	18	0
Jacobean buffet, 4 ft. 3 in., black oak, with two original carved panels in the front and centre panel of more recent carving, with linen fold sides and back, and resting on four square legs and ball feet, joined by curiously-shaped stretcher; with the exception of the centre panel, this is believed to be an absolutely untouched piece. Hollis & Webb, Leeds, November 23rd	10	10	0
Jacobean chairs, set of six, black oak, with plain panelled backs, turned upright supports and stretchers, with loose seats in maroon velvet. Hollis & Webb, Leeds, November 23rd	14	5	0
Jacobean oak buffet, with three panels, elaborately inlaid with coloured woods, finely carved all round; from the chest four cluster columns support a moulded cornice and plinth. Hollis & Webb, Leeds, November 23rd	17	17	0
Mantelpiece, old oak, on fluted pillars, carved with strap work in low relief, grotesque masks, &c., with date 1598 and initials W.Y. D.Y. Height 5 ft. 10 in., extreme width 7 ft. 9 in., opening for stove 5 ft. 9 in. (has been painted). Maddison, Great Yarmouth, November 2nd	47	0	0
Secretary, old English oak, with fall-down centre, drawers below and cupboards above, 7 ft. high, 3 ft. 3 in. wide. Christie, November 24th	21	0	0
LOUIS XV.—Parquetterie commode, with shaped front with three drawers, mounted with ormolu handles and corner-mounts, chased with foliage and scrolls, and surmounted by a fleur-de-pêche marble slab, 48 in. wide. Christie, November 24th	58	16	0
Parquetterie commodes, pair, each with five drawers, mounted with ormolu handles and corner-mounts, chased with foliage and scrolls, and surmounted by veined black and white marble slabs, 51 in. wide. Christie, November 24th	37	12	0
Sheraton.—Bookcase, 8 ft. trio, solid oak linings throughout, with projecting centre, secrétaire with numerous drawers and secret compartments, fancy quadruple glazed panel doors, and carved lattice cornice with Prince of Wales' feathers. Turner, Liverpool, November 6th. (See illustration)	65	2	0
Cabinet, mahogany, with glazed folding doors and cupboards below, banded, and inlaid with paterne ornament in satin-wood, 90 in. high, 48 in. wide. Christie, November 24th	24	3	0
Corner table, with semi-circular front, resting on five taper legs and square club feet; the ends are fluted, and the front is inlaid with satin-wood and satin box-wood, with urn and wreaths. Hollis & Webb, Leeds, November 23rd	27	6	0
Sideboard, of serpentine form, inlaid with knots of ribbon and husks, containing three drawers and cellarette, tapering legs and spade feet, brass rail and curtain. Hollis & Webb, Leeds, November 8th	31	10	0
Sideboard, mahogany serpentine-fronted, containing three drawers and cellarette, each being inlaid with satin-wood and chequered bands, square tapering legs, inlaid with satin-wood, and Prince of Wales' feathers, surmounted with fine brass rail with branches for two lights and curtain. Hollis & Webb, Leeds, November 8th	31	10	0
Sideboard, mahogany, of elaborate serpentine form, profusely inlaid with satin and tulip-woods and chequer banding, containing two drawers and cellarette, with finely chased lion mask handles, and having exceptionally fine brass rail, carrying candelabra for two lights and curtain. Hollis & Webb, Leeds, November 8th	37	16	0
Sofa, mahogany, inlaid with satin-wood, on fluted legs, 6 ft. 6 in. wide. Christie, November 24th	31	10	0
Table, mahogany kidney-shaped, with leather-covered top, and drawer in the centre, 40 in. wide. Christie, November 24th	25	4	0
Wardrobe, mahogany, with long doors profusely inlaid with satin and Amboyna woods, inlaid and moulded cornice, on shaped feet. Hollis & Webb, Leeds, November 8th	12	12	0
Miscellaneous.—Cabinet, of old Chinese red and gold lacquer, with folding doors enclosing drawers, decorated with a landscape with pagoda, vases of flowers, birds, &c., in black and gold lacquer on red ground, and mounted with engraved metal-gilt hinges and escutcheons, 35 in. high, 38 in. wide, on stand with cabriole legs. Christie, November 24th	73	10	0
Chairs, Four Dutch parquetterie, inlaid with vases of flowers and birds, in coloured woods and engraved ivory, and carved with shells. Christie, November 24th	60	18	0
Commode, of inlaid king-wood, with four drawers, mounted with boldly chased handles and corner-mounts, and surmounted by a giallo marble slab, 54 in. wide. Christie, November 24th	42	0	0
Dutch parquetterie commode, of Louis XV design, with three drawers, inlaid with a vase of flowers, terminal figures, birds and butterflies in coloured woods, and mounted with ormolu handles and corner-mounts, 55 in. wide. Christie, November 24th	52	10	0
English parquetterie cabinet, with folding doors enclosing drawers, on stand with one drawer, the whole boldly inlaid with panels of birds, cherries, tulips, and other flowers, in coloured and engraved woods and ivory, on a walnut-wood ground, 69 in. high, 44 in. wide, temp. William III. Christie, November 24th	71	8	0
Parquetterie commode, with four drawers, inlaid with key-pattern and scroll bands in applied carved borders, and mounted with chased ormolu handles, 52 in. wide. Christie, November 24th	25	4	0
Parquetterie commode, with four drawers, inlaid with panels of cube pattern and boldly mounted with ormolu handles and corner-mounts, chased with masks, foliage and scrolls, and surmounted by a veined red marble slab, 50 in. wide. Christie, November 24th	58	16	0
Screen, six-leaf, of old Chinese lacquer, carved with a hunting party in a mountainous landscape, with panels of animals, birds and flowers round the borders, lacquered in colours on black ground, the reverse is entirely decorated with panels of flowers, birds and animals, 77 in. high. Christie, November 24th	88	4	0
Wardrobe, 4 ft. mahogany, in the style of Shearer, beautifully proportioned and of chaste design, fitted in the lower part with two long and two short drawers, and in the upper part with sliding trays, enclosed by two panelled doors and ornamented with beading, in fine condition. Hollis & Webb, Leeds, November 23rd	17	17	0



Argyll, with gadrooned borders, 1768, 10 ozs. 12 dwts. Christie, November 20th	per oz.	5. 4
Basket, small George III pierced, 3 ozs. 10 dwts. Debenham, Storr & Sons, November 16th	per oz.	3 10 0
Basket, George III pierced, 4 ozs. 11 dwts. Debenham, Storr & Sons, November 27th	per oz.	3 4 0
Bread basket, pierced with scroll foliage and diaper panels, and with shaped gadrooned border, on feet chased with masks and flowers, by Herbert & Co., 1750, 48 ozs. Christie, November 20th	per oz.	1 4 0
Bread basket, oval, with open wire border, decorated with applied wheatears, vines, and ribands, 1763, 30 ozs. 17 dwts. Christie, November 20th	per oz.	1 0 6
Bread basket, oval, pierced with panels of scroll foliage and diaper work, and with richly chased border of flowers, shells and scrolls, the feet and handle chased with masks, 1753, maker's mark, EA, 72 ozs. 10 dwts. Christie, November 29th	per oz.	1 10 0
Candlesticks, two, octagon bases, Dublin hall mark, 1729, 21 ozs. 15 dwts. Dowell, Edinburgh, November 17th	all at	27 3 9
Casters, set of three George II plain vase-shaped, the tops pierced with scroll and trellis-work panels, 1734, 1737, 1753, 18 ozs. 2 dwts. Christie, November 21st	per oz.	1 2 0
Casters, two Queen Anne plain, with pierced tops and moulded borders, 8 in. and 6½ in. high, by C. Adams, 1706, 14 ozs. 16 dwts. Christie, November 29th	per oz.	2 12 0
Coffee-pot, George II plain, with moulded borders and spout, by Isabel Pero, 1741, 21 ozs. 18 dwts. Christie, November 29th	per oz.	0 19 0
Coffee-pot, smaller, nearly similar, by R. Bayley, 1741, 14 ozs. 11 dwts. Christie, November 29th	per oz.	1 10 0
Coffee-pot, chased with shells, scrolls and flowers, and with moulded spout, 1753, 15 ozs. 8 dwts. Christie, November 29th	per oz.	1 3 1
Coffee-pot, George III repousse, 34 ozs. 1 dwt. Debenham, Storr & Sons, November 2nd	per oz.	0 12 0
Cream ewer, George III, 2 ozs. 8 dwts. Debenham, Storr & Sons, November 16th	per oz.	0 17 0
Cream jug, George III embossed, 2 ozs. 3 dwts. Debenham, Storr & Sons, November 30th	per oz.	1 0 0
Cream-jug, plain, on three feet, 1733, 3 ozs. 8 dwts. Christie, November 20th	per oz.	1 13 0
Cup, Georgian two-handled, 21 ozs. 6 dwts. Debenham, Storr & Sons, November 28th	per oz.	0 18 0
Cup, plain, 3½ in., London hall mark, 1729, 7 ozs. 10 dwts. Dowell, Edinburgh, November 17th	all at	33 15 0
Cup, plain, London hall mark, 1729, 7 ozs. 10 dwts. Dowell, Edinburgh, November 17th	all at	33 15 0
Cup, single-handled, "The Proteous Vase," in form of large spiral shell with lobster, shell fish, and several nymphs in high relief, 33 in., and velvet covered stand with three silver inscription plates, 465 ozs. Dowell, Edinburgh, November 17th	all at	63 18 0
Cups, pair, old Irish two-handled, with a reeded rib round the centre, by Matthew Walsh, Dublin, circa 1780, 29 ozs. Christie, November 20th	per oz.	1 13 0
Cup and cover, William and Mary, with an applied corded band below the lip, and a similar edge to the cover; round the base of the cup and the top of the cover, is a vertical band of foliage of conventional design, the handles formed as plain scrolls, on short gadrooned foot, the cover surmounted by a small vase-shaped ornament, 8½ in. high, by Peter Harache, 1693, 43 ozs. 15 dwts. Christie, November 29th	per oz.	7 2 0
Cup and cover, George III shaped plain, with scroll handles and gadrooned borders, 13 in. high, by T. Whiphram and C. Wright, 1765, 54 ozs. 8 dwts. Christie, November 29th	per oz.	2 0 0
Dessert basket, oval, on stand chased with military and naval trophies, and with pierced borders enriched with applied foliage, the handles chased as rams' heads holding rings, 1794, 90 ozs. 5 dwts. Christie, November 29th	per oz.	1 13 0
Dessert spoons, six George I rat-tailed, with ribbed handles, 1720, 6 ozs. 18 dwts. Christie, November 20th	per oz.	3 14 0
Dishes, four circular, with fluted and scalloped borders, 7½ in. diameter, 1720, 47 ozs. 12 dwts. Christie, November 29th	per oz.	5 4 0
Epergne, with large pierced shaped basket and four small circular baskets, ram's head terminal supports, on oval tray, Dublin hall mark, 1780, 87 ozs. Dowell, Edinburgh, November 17th	all at	82 13 0
Flagon, Queen Anne plain, of cylindrical form, with dome cover, scroll handle, and fluted billet, on applied skirt foot with reeded borders, by Nathaniel Lock, 1712, 40 ozs. 5 dwts. Christie, November 20th	per oz.	5 0 0
Hot-milk jug, small plain, 1763, 7 ozs. Christie, November 29th	per oz.	2 8 0
Inkstand, oblong, with openwork gallery and gadrooned edge, with two silver-mounted glass bottles, 1770, 11 ozs. 18 dwts. Christie, November 20th	per oz.	1 13 0
Inkstand, oval, with reeded borders, with three cut-class ink vases, and a taper stick, 1792, 16 ozs. 15 dwts. Christie, November 29th	per oz.	1 4 0
Ladle, Georgian, 3 ozs. 19 dwts. Debenham, Storr & Sons, November 30th	per oz.	0 18 0
Ladle, Charles II large, with short rat tail, the handle hollow and widening towards the end which is decorated with cut cardwork, and terminates in a small baluster, York hall mark, 1683, by John Thompson, 7 ozs. 11 dwts. Christie, November 29th	per oz.	0 2 0
Muffineer, George II, date 1734, 4 ozs. 15 dwts. Debenham, Storr & Sons, November 9th	per oz.	1 0 0
Mustard-pot, plain cylindrical, with glass liner, by R. Richardson, Chester, 1768, 5 ozs. 5 dwts. Christie, November 29th	per oz.	10 0 0
Cross, Spanish processional, overlaid with plaques of silver, repoussé with figures of saints in diamond-shaped panels, and with foliage borders, 22 in. high, late 15th century, the marks probably refer to the town of Valladolid. Christie, November 20th	all at	1 0 0
Salt cellars, four circular, chased with foliage and trellis panels, on lion's mask and claw feet, and with corded borders, Newcastle, 1758, 17 ozs. 12 dwts. Christie, November 29th	per oz.	5 0 0
Salt cellars, four circular, with shaped gadrooned borders, chased with birds, flowers and fruit, on mask and shell feet, 1745, 14 ozs. 18 dwts. Christie, November 29th	per oz.	15 0 0
Salt cellars, pair, oval pierced, with gadrooned edges and claw feet, blue glass liners, 1768, 4 ozs. 12 dwts. Christie, November 20th	per oz.	7 0 0

		£	s.	d.
Salt-cellar, six George III, 26 ozs. 12 dwts. Debenham, Storr & Sons, November 28th	per oz.	0	17	6
Salt-cellar, pair, plain George III, and spoons, 4 ozs. 11 dwts. Debenham, Storr & Sons, November 21st	per oz.	0	17	0
Silver, George II plain, with moulded and scalloped border, 15½ in. diameter, 1733, 74 ozs. 10 dwts. Christie, November 29th	per oz.	1	6	0
Silver, square, with slightly raised rim with moulded edge, rounded at the corners, the border delicately engraved with medallion heads and shells in cartouches, connected by strapwork bands enclosing trellis work panels, and a coat-of-arms in the centre, 12¾ in. square, by Paul Lamerie, 1729, 61 ozs. 2 dwts. Christie, November 29th	per oz.	4	18	0
Silver, circular, shell and shaped border, 10 in. diameter, old Dublin hall mark (three marks), 20 ozs. 15 dwts. Dowell, Edinburgh, November 17th	all at	13	9	9
Silver, circular, shell and shaped border, 16 in. diameter, London hall mark, 1764, 57 ozs. 5 dwts. Dowell, Edinburgh, November 17th	all at	35	15	7
Silver, small, shell and shaped border, 6 in., London hall-mark, 1766, 6 ozs. 10 dwts. Dowell, Edinburgh, November 17th	all at	11	1	0
Silver, London hall-mark, 1766, 6 ozs. 10 dwts. Dowell, Edinburgh, November 17th	all at			
Saucepan, small plain, with spout, York, 1791, 4 ozs. 11 dwts. Christie, November 29th	per oz.	1	15	0
Snuff-box, Georgian, 5 ozs. 14 dwts. Debenham, Storr & Sons, November 27th	per oz.	1	5	6
Snuffers and oval-shaped tray, pair, engraved, the border pierced with laurel foliage, and with beaded edge, 1778, 5 ozs. 15 dwts. Christie, November 20th	per oz.	1	5	0
Spoon, James I slip-top, London hall-mark, 1618; maker's mark, a crescent enclosing a mullet. Christie, November 29th	all at	22	10	0
Spoon, Elizabethan seal-top, pricked with initials MIF, London hall-mark, 1596; maker's mark, a mullet and crescent. Christie, November 20th	all at	30	0	0
Strainer, plain circular, with short hollow handle, 1718, and a rat-tailed gravy-spoon, 1717, 5 ozs. 6 dwts. Christie, November 29th	per oz.	1	7	0
Sugar-basin, George III pierced, 7 ozs. 10 dwts. Debenham, Storr & Sons, November 23rd	per oz.	1	6	0
Sugar-basket, small oval, with pierced panels, divided by beaded bands, and with twisted border and handle, 1765, 3 ozs. 8 dwts. Christie, November 20th	per oz.	3	4	0
Sugar-basket, boat-shaped, with engraved border, reeded edge and handle, 1798, 4 ozs. 19 dwts. Christie, November 20th	per oz.	1	12	0
Sugar-basket, wire, with applied festoons of flowers, birds, and ribands, 1772, and a pair of engraved sugar-tongs, 5 ozs. 16 dwts. Christie, November 20th	per oz.	3	2	0
Table-candlesticks, pair Queen Anne plain, with baluster stems and octagonal moulded plinths, by E. Pearce, 1709, 32 ozs. Christie, November 29th	per oz.	0	19	0
Table-candlesticks, set, four, spirally fluted and embossed with shells, foliage, and beading, Sheffield, 1775. Christie, November 20th	all at	35	0	0
Tankard, Charles II plain, with flat cover, hollow scroll handle and bifurcated billet, the lip reeded, and on applied foot, London hall-mark, 1681; maker's mark, IS monogram, in dotted oval, 23 ozs. 6 dwts. Christie, November 20th	per oz.	5	15	0
Tankard and cover, William and Mary, silver-gilt, embossed with Neptune, Amphitrite, and other figures, and a dolphin on the lid, with hollow scroll handle and double corkscrew billet, 1691, 29 ozs. 8 dwts. Christie, November 29th	per oz.	1	10	0
Tankard and cover, William and Mary, embossed with bands of fluting on a matted ground, 1691, 22 ozs. 8 dwts. Christie, November 29th	per oz.	2	0	0
Taper-stick, with baluster stem, on octagonal moulded foot, 1743, 3 ozs. 8 dwts. Christie, November 20th	per oz.	1	8	0
Taza, George I plain, engraved with a monogram in foliage mantling, by William Darker, 1719, 10½ in. diameter, 27 ozs. 2 dwts. Christie, November 20th	per oz.	1	13	0
Taza, pair, William III small circular, with gadrooned borders, on short gadrooned feet, the centres engraved with a coat-of-arms in foliage mantling, by Anthony Nelme, 1698-99, 15 ozs. 17 dwts. Christie, November 29th	per oz.	7	5	0
Tripod, chased with festoons of flowers and scrolls, on tripod stand with lamp, by T. Whipham and C. Wright, 1748-1758, 48 ozs. 12 dwts. Christie, November 29th	per oz.	1	4	0
Tripod, small spherical, with a narrow engraved band round the shoulder, by Paul Lamerie, 12 ozs. 8 dwts. Christie, November 20th	per oz.	1	10	0
Tripod, cylindrical, chased with flowers and scrolls, by J. Hicks, Exeter, 1798, 15 ozs. 18 dwts. Christie, November 29th	per oz.	0	18	0
Tobacco-box, Charles II plain oval, the lid engraved "William Metcalfe, Mercer in Yorke, 1678," London hall-mark, 1675; maker's mark, RS, 5 ozs. Christie, November 20th	per oz.	12	10	0
Tobacco-box, George I plain oblong two-handled, with raised border, 11 in. high, by S. Pantin, 1717, 16 ozs. 11 dwts. Christie, November 29th	per oz.	4	4	0
Tobacco-salt-cellar, pair, plain octagonal, 1722-1727, 4 ozs. 17 dwts. Christie, November 20th	per oz.	2	6	0
Tobacco-cup, Queen Anne, by John Ramsay, Newcastle, 1706, 3 ozs. 2 dwts. Christie, November 20th	per oz.	10	0	0
Tobacco-cup, pair, square, with narrow engraved borders and a coat-of-arms in the centre, 5¾ in. square, by Paul Lamerie, 1729, 21 ozs. 15 dwts. Christie, November 29th	per oz.	7	6	0
Tobacco-cup, ditto, similar, 5¾ in. square, by Paul Lamerie, 1730, 21 ozs. 16 dwts. Christie, November 29th	per oz.	7	12	0
Tobacco-cup, pair, George I square, with raised borders rounded at the corners, 5½ in. square, 19 ozs. 2 dwts. Christie, November 29th	per oz.	1	6	0
Tobacco-cup, George II plain circular, with moulded scalloped border, 6 in. diameter, by John Tuite, 1731, 19 ozs. 17 dwts. Christie, November 29th	per oz.	1	17	0
Tobacco-cup, larger, similar, 6½ in. diameter, by R. Abercromby, 1740, 7 ozs. 5 dwts. Christie, November 29th	per oz.	1	8	0

<b>Bloor Derby.</b> —Dessert service, painted with named views in dark blue and gold borders, and with white and gold gadrooned edges, consisting of two soup tureens, one cover and stand, six shaped dishes, and twelve plates. Christie, November 24th	£ 18 7 6
<b>Castleford Pottery.</b> —Jug, marked, biscuit coloured body, with raised figures in relief, a rare marked specimen. Hollis & Webb, Leeds, November 13th	5 10 0
<b>Chelsea.</b> —Figures, set of three, Erato, Calliope, and Thalia, holding emblems and standing on plinths encrusted with flowers, on scroll pedestals painted with butterflies and with turquoise and gold scroll borders, 15½ in. high. Christie, November 24th	136 10 0
<b>Chinese.</b> —Bowl and cover, large, painted with hydrangea, cherry blossom and various other flowers in red, blue and gold, in dark blue lambrequin-shaped borders, the cover surmounted by a gilt kylin, 27 in. high, 21 in. diameter. Christie, November 17th	23 2 0
Dinner ware, Nankin willow pattern, with soup service, 106 pieces. Nicholson, Sheffield, November 22nd	22 0 0
Dish, famille-verte, enamelled with ladies, birds, flowers and emblems, in fruit-shaped panels on red ground, 14½ in. diameter. Christie, November 17th	52 10 0
Vases, three oviform, enamelled with ladies and other figures in panels on a pencilled blue ground, 11 in. high. Christie, November 17th	26 5 0
Vases and covers, set of three square-shaped, and a pair of beakers, painted with figures, flowers, and birds in red and gold on blue ground, 14 in. and 12 in. high. Christie, November 17th	25 4 0
Vase, celadon, decorated with birds and a cherry tree in blue, white and mauve, 9½ in. high. Christie, November 17th	54 12 0
Vase, Nankin, painted with bands of grotesque masks and key-pattern, 15½ in. high. Christie, November 24th	23 2 0
<b>Crown Derby.</b> —Dinner service, painted with arabesque foliage round the borders in red, green, and gold, consisting of 100 pieces. Christie, November 17th	31 10 0
Tea and coffee service, 45 pieces. Nicholson, Sheffield, November 22nd	14 0 0
<b>Dresden.</b> —Group of a youth and three dogs, on white and gold scroll plinth encrusted with flowers, 6½ in. high. Christie, November 17th	18 7 0
Scent bottle, formed as lovers, with a dog and lamb. Christie, November 17th	18 15 0
<b>Leeds Pottery.</b> —Openwork basket and stand, decorated in blue and white Nankin subjects, cross mark. Hollis & Webb, Leeds, November 13th	6 0 0
Dishes, pair of 16 in. blue and white. Hollis & Webb, Leeds, November 13th	8 0 0
Rose-leaf jar and cover, 14 in. high, deep blue ground and gold, painted in panels and flower subjects and gilt, ram's head handles. Hollis & Webb, Leeds, November 13th	15 15 0
<b>Plymouth.</b> —Sauce boats, pair, leaf-shaped, painted with flowers and insects. Christie, November 24th	9 19 0
<b>Sèvres.</b> —Dessert service, painted with bouquets and sprays of flowers, and blue lines round the borders, consisting of 42 pieces. Christie, November 24th	43 1 9
<b>Swansea.</b> —Vases, pair, painted with pink roses on dotted gold ground, with gilt rams' heads handles and festoons of flowers in biscuit, 5½ in. high (one imperfect). Christie, November 24th	12 12 0
<b>Wedgwood.</b> —Busts, pair, on black basalt socles, 6½ in. high, by Wedgwood & Bentley. Christie, November 17th	23 2 0
Jug, large cream-ware, curiously printed with volunteers, battle scenes, and death of an officer, and the inscription: "Marriot Dolway, Esq., Capt. Carrickfergus Volunteers"; and below, "May Irish valour freedom maintain, and humble the glory of France and proud Spain." Christie, November 17th	19 19 0
<b>Worcester.</b> —Vase and cover, by Flight, Barr & Barr, painted with a panel of flowers on apple-green ground, and with white and gold handles and borders, 18 in. high. Christie, November 24th	21 0 0
Vases, pair of Chamberlain's two-handled, and covers, painted in flower subjects and panels and gilt. Hollis & Webb, Leeds, November 13th	6 5 0

## MINIATURES.

<b>Cosway (R.).</b> Portrait of Sir William Jones, viewed three-quarter face turned to the right, wearing powdered hair, dark blue coat and white cravat, oval, in gilt frame. Christie, November 30th	29 5 0
<b>Engleheart (G.).</b> Portrait of a lady, with powdered curling hair, wearing large white hat, and white dress trimmed with a blue ribbon, in gold locket, with pearl border. Christie, November 30th	44 2 0
<b>Forster (T.).</b> John Smith, Esq., barrister-at-law, and his wife; a pair of portraits, in black and white, signed T. Forster, 1703, in gilt frames. Christie, November 30th	24 3 0
<b>Isabey.</b> Katharina Paulonna, wearing white dress trimmed with blue ribands. Christie, November 30th	29 5 0
<b>Plimer, (A.).</b> Sir William Bentley, wearing blue coat with gilt buttons, and white cravat, and with powdered hair, in oval gold locket, with opal enamel back, and hair. Christie, November 30th	38 17 0
<b>Smart (J.).</b> Portrait of Miss Cottingham, of County Cavan, viewed three-quarter face turned to the right, with auburn hair arranged high, and loose curls falling over her right shoulder; she wears feather and lace head-dress, and white bodice with bright blue sleeves embroidered with pearls, and a rose; signed in full, J. Smart, 1777, in gold locket. Christie, November 30th	220 10 0
— (J.). Lady Beauchamp, viewed three-quarter face turned to the right, with long curling hair, wearing white dress, and riband in her hair, signed and dated 1798, in gold locket, with pearl border. Christie, November 30th	30 15 0
— (J.). Admiral Sandars, with powdered wig, wearing slate-blue coat, white cravat, and Riband and Star of an Order, signed with initials, and dated 1778, in gold locket. Christie, November 30th	32 12 0
<b>Unknown.</b> Portrait of Charles II, wearing lawn collar and full-bottomed wig, a small oval enamel, with a crowned sceptre at the back and with gold border. Christie, November 30th	5 5 0
— Portrait of a gentleman, with powdered hair, wearing dark-blue coat and white cravat, mounted in rose-diamond frame, with open festoon and riband borders. Christie, November 30th	5 4 0

	£	s.	d.
Early British.—Stater, gold, <i>obv.</i> fern leaf; <i>rev.</i> horse over wheel, Evans' C4, weight 82½ grs., found at Dovercourt—fine. Puttick & Simpson, November 27th	2	0	0
Stater, gold, probably Western district ( <i>see</i> Hawkins, plate 1, 7), rude horse, wheel below, &c.; <i>rev.</i> convex with corn-ear, found at Yarmouth—very fine. Glendining, November 2nd	4	5	0
Verica.—Stater, <i>obv.</i> COM. FL., in sunken oblong incuse; <i>rev.</i> horse to r., VIR. REX. lituus behind horse, Evans' XIX. 5—a little water-worn. Puttick & Simpson, November 27th	1	12	0
Stater, of different type, Evans' XIX. 3, <i>obv.</i> leaf between; <i>rev.</i> horseman and COF., 80 grs.—fine, but has been plugged. Puttick & Simpson, November 27th	2	15	0
Stater, of rude fabric, head, &c.; <i>rev.</i> horse and chariot (Evans' pl. K, No. 11), found at Barton-on-Umber—very fine. Glendining, November 30th	4	12	6
Stephen.—Penny, Hawkins' 270, STEFNE R.; <i>rev.</i> ROBERT:ON:LY: (London)—a fine well-struck coin. Puttick & Simpson, November 27th	2	11	0
Richard II.—Noble, without flag, RICHARD x DdI x GRAY x &c., with two saltires between words of legend, and large R in centre of reverse—very fine, but cracked at edge. Sotheby, November 21st	2	6	0
Edward III.—Anglo-Gallic Guiennois of the Rochelle mint, king standing to right in complete armour, under a portico, with crown on helmet, and carrying a sword and shield, &c.—fine. Sotheby, November 21st	3	8	0
Noble with flag, fourth coinage (1369–1377), with French and Aquitaine titles, pellet after O in centre of reverse, and two dots over lis, on top and bottom limbs of cross—fine. Puttick & Simpson, November 27th	7	7	0
Elizabeth.—"Fine" Sovereign, <i>m. m.</i> crescent on both sides—well preserved, and a scarce <i>m. m.</i> for this denomination, but cracked in two places. Sotheby, November 21st	2	4	0
"Pound" Sovereign, <i>m. m.</i> woolpack—well preserved. Sotheby, November 21st	2	10	0
Half Sovereign, <i>m. m.</i> cross-crosslet, short bust—fine. Sotheby, November 21st	1	3	0
Angel, <i>m. m.</i> cross-crosslet, and a Half Angel, <i>m. m.</i> plain cross—both fine. Sotheby, November 21st	1	14	0
Charles I.—Oxford Sovereign, 1642, bust and sword within inner beaded circle—well preserved. Sotheby, November 21st	2	8	0
Oxford Half Pound, 1643, <i>m. m.</i> plume, King on horseback riding over arms, <i>rev.</i> usual declaration with three plumes and X above, and date below—fine. Sotheby, November 21st	2	12	0
York Half-Crown, <i>m. m.</i> lion, on both sides, <i>rev.</i> oval garnished shield, decorated with head and paws of lion, with eyes and nose showing as H.498—very fine. Puttick & Simpson, November 27th	3	5	0
Cromwell.—Broad, head of the Protector to left, OLIVAR, D.G. RP. AUG. SCO. ET. HIB., &c., PRO; <i>rev.</i> crowned shield of arms, PAN. QV. ERITVR. BELLO. 1656—very fine. Glendining, November 30th	5	15	0
Crown, 1658, with the usual flaw in die on <i>obv.</i> —fine. Glendining, November 30th	3	7	6

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November 30th, 1905.

## A Collection of English Gold Coins, the Property of a Gentleman.

	£	s.	d.
<b>Ancient British Coins.</b> —British Ring-money, pale A', of plain penannular form, slightly thicker in centre than at ends—found at Langley	Lot 1	5	10 0
Addeddomaros, base A' Stater, star-like ornament, three crescents in centre; <i>rev.</i> horse to right, traces of inscription and various ornaments in field, var. Evans, xiv. 6—not fine	Lot 2	2	2 0
Verica, base A' Stater, COMFI in oblong sinking; <i>rev.</i> (VIR) REX, horseman galloping to right, varied ornaments in field—fine	Lot 3	2	4 0
<b>Edward III.</b> —Noble, of the third coinage; <i>obv.</i> EDWARD : D : GRA : REX : ANGL' : Z : FRAND : DNS : HYB : half-length figure of king, crowned and holding sword and shield, in ship to right; <i>rev.</i> : IHU : TRANSIENS : PBR : EDIV : ILLORV : IBAT, ornamental cross-flory with lion in each angle and large H in centre, the whole within a panel of eight arches, lis or lion in alternate spandrils and trefoil over point of each arch, V-shaped bars to A's, English n's, two small cross-shaped stops between words of both legends—very fine	Lot 7	13	10 0
Noble, of fourth coinage, <i>obv.</i> EDWARD (sic) DEI : GRA : REX : ANGL : Z : FRAND : D : HYB, ordinary types, H shaped N's, annular stops; <i>rev.</i> IHU : AVTAE, &c., small H in centre, lis over head of lion in second quarter, crosses as stops—rare with this blundered reading	Lot 8	2	4 0
Calais Noble, <i>obv.</i> EDWARD, &c., DNS : HYB : XQT; quatrefoil before EDWARD, trefoil after HYB, ordinary types, no flag at stern, H in centre of reverse—very fine	Lot 9	4	8 0
Half-Noble, EDWARD : DEI : G : REX : ANGL : D : HYB : Z : XQT; annulet before EDWARD, saltire stops; <i>rev.</i> DOCTINO : NU : IN : FVROH : TVO : XRGV'AS : CH, small H in centre panel having trefoils at each corner—very fine	Lot 11	2	7 6
Quarter-Noble, of early fourth coinage, <i>obv.</i> EDWAR : R : ANGL : S : FRAND : D : HYB; shield in panel with pellet on point of each arch, saltire stops; <i>rev.</i> HXALTARITVR : IN : GLORIA; large H in centre of cross—unusually fine	Lot 12	2	4 0
<b>Edward the Black Prince.</b> —Chaise, struck at Bordeaux, ED : PO : GNS : RUGIS : ANGLIA : PNS : ADIANTH; figure of Prince, in armour and royal mantle, seated on Gothic throne; <i>rev.</i> DVVS : IVHIX : IVSVS : FORTIS : FADINS : B; ornamental quatrefoil panel with cross—fine	Lot 15	4	15 0
<b>Richard II.</b> —Noble, <i>obv.</i> RICARD : DI : G : REX : ANGL : Z : FRAND : D : HIB : Z : XQT; fine neat lettering, large G's, ordinary type; <i>rev.</i> IHU : AVTAE &c. EDIV : ILLORV; floriate cross on panel, R in centre—very fine and rare	Lot 16	5	0 0
Calais Noble, <i>obv.</i> RICARD : DI : GRA, &c., D : HIB : Z : XQVT; flag at stern, lion passant on rudder, large pellet above and below sinister side of shield, ornamental crosses as stops; <i>rev.</i> EDIV : ILLORV; usual types, R in centre—very fine	Lot 17	12	10 0
Noble, <i>obv.</i> RICARD : DI : GRA, &c., FRAND : DNS : HI : ZAQ; three ropes from prow and stern; <i>rev.</i> EDIV : ILLORV; broken annulet under hind legs of lion in first quarter—very fine, an unpublished variety	Lot 18	4	12 0
Calais Noble, <i>obv.</i> RICARD : DEI : GRA, &c., ANGL : DNS : HIB : S : XQT; no French title, flag at stern, small crosses as stops; <i>rev.</i> similar to last coin—fine, of curious rough work and striking	Lot 19	3	0 0
Quarter-Noble, <i>obv.</i> RICARD : DI : GRA : REX : ANGL; shield in panel of eight arches; <i>rev.</i> HXALTARITVR : IN : GLORIV; pellet in first, second, and third angles of the cross patée mint mark on reverse—fine	Lot 20	2	13 0
Hardit, struck at Bordeaux, <i>obv.</i> RICARD : D : GRA : REX : ANGLIA : FRANDIA : D : XQIT; half-length figure of King facing; <i>rev.</i> AVHIVC : CHIVC : X : DOCTINO : B; ornamental cross with acorn and two oak leaves at end of each limb, lis and lions in alternate angles—fine	Lot 21	8	0 0
<b>Henry IV.</b> —Light Noble, <i>obv.</i> HENRIC : DEI : GRA : REX : ANGL : Z : FRAND : D : HIB : XQ; annulet and slipped trefoil on second plank of ship; <i>rev.</i> IHU : &c., TRANSIENS : ILLORV; pellet in front of h in centre, slipped trefoil over head of lion in third quarter—fine	Lot 22	11	0 0
<b>Henry V.</b> —Noble, <i>obv.</i> HENRIC : DI : GRA &c. DNS : HIB : annulet on rudder, small quatrefoil stops, large quatrefoil after HIB'; <i>rev.</i> m. m. cross patée with ring in centre, EDIV : ILLORV, quatrefoil over head of lion in second quarter—very fine	Lot 23	3	15 0
Noble, <i>obv.</i> HENRIC : DI : GRA &c. DNS : HYB, small quatrefoil stops, mullet beside king's sword-hand, large quatrefoil after HYB; <i>rev.</i> m. m. pierced cross, EDIV : ILLORV : same stops as on <i>obv.</i> , large quatrefoil in front of lion in second quarter—very fine	Lot 24	3	15 0
Light Noble, similar to last coins, but with broken annulet on right hand side of third plank of ship, and with mullet to left of king's sword hand—fine	Lot 25	2	0 0
Noble, similar to last coin, but reading HYB; <i>m. m.</i> cross patée—exceedingly fine	Lot 26	4	0 0
Noble, similar to last coin, annulet on third plank of ship, mullet below and annulet above king's sword hand, trefoil between shield and prow; <i>rev.</i> m. m. cross patée with circular piercing in centre, large pellet in first quarter, quatrefoil in second—very fine	Lot 27	5	0 0
Noble, similar to last coin, but from different dies—extremely fine	Lot 28	5	0 0
Half-Noble, <i>obv.</i> HENRIC : DI : &c., F : DN : HY, mullet over second quarter of shield; <i>rev.</i> m. m. cross patée with circular sinking in centre, DOCTINO : NU &c.; annulet in second quarter—very fine	Lot 29	5	0 0
<b>Henry VI.</b> —Noble, annulet type, <i>obv.</i> HENRIC &c. FRAND : DNS : HYB, annulet to left of king's sword hand, lis after HENRIC; <i>rev.</i> m. m. lis, TRANSIENS : EDIV, annulet in space to right of top arch, mullet after IHU—extremely fine	Lot 30	2	0 0

		£	s.	d.
Noble, annulet type, similar to last coin, but with large lis over ship's stern and reading $\text{WHDIVD}$ —extremely fine	Lot 31	4	1	0
Noble, rosette type, similar to last coins, but with rosette after each word on both <i>obv.</i> and <i>rev.</i> , lis at king's right hand—very fine, unpublished	Lot 32	3	3	0
Noble, pine-cone trefoil type, <i>obv.</i> similar to last coins, no symbol at king's wrist, trefoil after $\text{RXX}$ , quatrefoil on each side of $\text{z}$ sign, pine-cone after other words; <i>rev.</i> $\text{TRANSDNS : WHDIVM : ILLOR}$ , pine-cone after all words except $\text{PAR}$ and $\text{WHDIVD}$ which have trefoil—very fine, unpublished	Lot 33	3	14	0
Bristol Angel, <i>obv.</i> $\text{HENRICVS : DEI : GRA : RXX : ANGL : Z : FRANQ}$ , trefoil after each word and before $\text{HENRICVS}$ ; <i>rev. m. m.</i> pierced cross, $\text{PAR : DRVSD TVA SALVA NOS XPD RSDAT}$ , trefoil after NOS and at each side of shield, B (Bristol) on waves beneath—very fine	Lot 37	8	15	0
Edward IV.—Rose Noble, <i>obv.</i> $\text{EDWARD : DI : GRA : RXX : ANGL : z : FRAND : DNS : I : B}$ , flag with large $\text{d}$ at stern, rose on ship's side; <i>rev. m. m.</i> crown, $\text{IHQ : AVT : TRANSIGN : PARWHDIVD : ILLORVQ : HIBAT}$ ( <i>sic</i> ), trefoil stops both sides—very fine	Lot 41	2	2	0
Rose Noble, as last coin, but with $\text{D : NS : I : B}$ on <i>obv.</i> , $\text{TRANSIENS, ILLORV}$ on <i>rev.</i> , and with rose as <i>m. m.</i> —also very fine	Lot 42	2	4	0
Bristol Rose Noble, similar to preceding coins, but reading $\text{DNS : I : B}$ and with B on waves beneath ship; <i>rev. m. m.</i> crown, $\text{ILLORVQ}$ —very fine	Lot 43	6	17	6
Coventry Rose Noble, as last coin, but with a $\text{d}$ on waves beneath ship; <i>rev. m. m.</i> sun, $\text{ILLORV}$ —very fine	Lot 44	6	5	0
Bristol Half-Rose Noble, <i>obv.</i> similar to preceding coins, but without Irish titles, B on waves; <i>rev.</i> $\text{DOMINQ : NH : INFRORD : TVO ARGVS : WH, SUN}$ at commencement and rose at end of legend—fine	Lot 45	5	0	0
Richard III.—Angel, <i>obv. m. m.</i> dimidiated rose and sun, $\text{RICARD : DI : GRA : RXX : ANGL : Z : FRAND}$ , saltire crosses as stops; <i>rev.</i> $\text{PAR : DRVSD : TVA : SALVA NOS : XPD : RSDAT}$ ; R and rose over top corners of shield—extremely fine	Lot 51	7	10	0
Angel, as last coin, but with <i>obv. m. m.</i> boar's head; <i>rev. m. m.</i> sun and rose, and reading $\text{RSDAT}$ —very fine	Lot 52	5	10	0
Henry VII.—Angel, <i>m. m.</i> escallop (both sides), $\text{HENRIC : DI : GRA : BXX : ANGLIQ : Z : FAND}$ , small cinquefoils as stops; <i>rev.</i> $\text{IHQ : AVT : TRANSICS : PE : MEDIV : ILLOR : IB}$ , the R's on <i>obv.</i> resemble H's, the H's on <i>rev.</i> shaped like the figure 3 reversed—very fine, unpublished	Lot 53	3	18	0
Henry VIII.—Sovereign, second coinage, <i>m. m.</i> lis, $\text{HENRICVS : DEI : GRADIA : RXX \&c.}$ , king crowned, holding orb and sceptre, seated on throne to front; <i>rev.</i> $\text{IHQVS : AVTEQ : TRANSIENS : \&c.}$ , Royal arms on large expanded rose—very fine	Lot 56	13	5	0
Bristol Sovereign, <i>m. m.</i> WS in monogram ( <i>obv.</i> only), $\text{HENRIC : 8 : DI : GRA : AGL : FRANDI Z : HIBER : REX}$ , figure of king seated on throne to front, a rose at his feet; <i>rev.</i> $\text{IHS : AVTEQ : \&c.}$ , $\text{ILLORV}$ , crowned shield, supported by crowned lion and dragon, on label beneath H. R. in monogram—fine	Lot 57	9	0	0
Half-Sovereign, <i>m. m.</i> $\text{O}$ on both sides, <i>obv.</i> $\text{HENRIC : 8 : D : G : AGL \&c.}$ , king seated on throne to front; <i>rev.</i> $\text{IHS : AVTE : TRANSI : PERMEDI : ILLO : IBAT}$ , Royal arms and supporters—fine	Lot 58	4	1	0
Edward VI.—Sovereign (second coinage), struck in Southwark Mint, <i>m. m.</i> Y, $\text{EDVARD : VI : D : G : AGL : FRAN : ET : HIB : REX}$ , rosette after Rex, figure of king seated to front on high-backed throne; <i>rev.</i> $\text{IHS : AVTEM : TRANSIENS : PERMIDI : ILLOR : IBAT}$ , royal arms on crowned shield with supporters, E · R on label beneath—very fine	Lot 64	17	5	0
Half-Sovereign (second coinage), or Southwark Mint, <i>m. m.</i> Y, $\text{SCVTVM : FIDEI : PROTEGET : EVM}$ , bare-headed portrait bust in armour to right; <i>rev.</i> $\text{EDWARD : VI : D : G : AGL : FRA : Z : HIB : REX}$ , oval panel crowned and bearing royal arms, at sides E · R—very fine	Lot 65	3	5	0
Half-Sovereign (second coinage), <i>m. m.</i> <i>obv.</i> swan, <i>rev.</i> arrow, $\text{EDWARD : VI : \&c.}$ , crowned portrait bust in armour to right; <i>rev.</i> $\text{SCVTVM, \&c.}$ , crowned panel with royal arms—fine	Lot 66	2	5	6
Half-Sovereign (fourth coinage), of Southwark Mint, <i>m. m.</i> Y, $\text{EDVARD : VI : \&c.}$ , half-length crowned figure of king to right; <i>rev.</i> $\text{IHS : AVTE : TRANDI : PERMEDI : ILLO : IBAT}$ , crowned shield between E · R—very fine	Lot 67	5	2	6
Half-Crown (Second Coinage), <i>m. m.</i> arrow ( <i>obv.</i> only), $\text{SCVTVM FIDEI, \&c.}$ , bareheaded bust in armour to right; <i>rev.</i> $\text{EDWAR : VI : D : G : AGL : FR : Z : H : R}$ , crowned panel with royal arms—very fine	Lot 68	9	0	0
Half-Crown (second coinage), no <i>m. m.</i> , $\text{EDWARD : VI : D : G : AG : FR : Z : HIB : R}$ , crowned bust in armour to right; <i>rev.</i> $\text{SCVTVM : FIDEI : PROTE : EVM}$ , crowned panel with royal arms—very fine	Lot 69	9	0	0
Mary.—Angel, <i>obv.</i> $\text{MARIA : D : G : ANG : FRA : Z : HIB : REGI}$ , St. Michael trampling the dragon; <i>rev.</i> $\text{X : DNO : FACTV : EST : ISTVD : Z : EST : MIRAB, \&c.}$ , M and rose at sides of cross on ship's mast, pomegranate after MARIA and ISTVD—fine	Lot 70	4	10	0
Elizabeth.—Rose-Sovereign, <i>m. m.</i> escallop, $\text{ELIZABETH : D : G : ANG : FRA : ET : HIB : REGINA}$ , Queen seated on throne to front; <i>rev.</i> $\text{A : DNO : FACTV : EST : ISTVD : ET : EST : MIRAB : IN : OCVLIS : NRS}$ , royal arms on large expanded rose—very fine	Lot 71	7	0	0
Round-Sovereign, 1594-6, <i>m. m.</i> woolpack, $\text{ELIZABETH : D : G : ANG : FRA : ET : HIB : REGINA}$ , crowned bust to left with long flowing hair; <i>rev.</i> $\text{SCVTVM : FIDEI : PROTEGET : EAM}$ , crowned shield with royal arms between E · R—fine	Lot 72	5	7	6
Half-Sovereign, hammered issue, <i>m. m.</i> tun, $\text{ELIZAB' : D : G : ANG' : FRA' : \&c.}$ , crowned bust to left; <i>rev.</i> $\text{SCVTVM : FIDEI, \&c.}$ , royal arms, crown above, E · R · at sides—very fine	Lot 74	3	8	0
Milled Half-Sovereign, <i>m. m.</i> lis, types similar to preceding coins, but without inner borders, no hair shown in front of bust—very fine	Lot 75	6	7	6
Round, 1602, <i>m. m.</i> 2, $\text{ELIZAB : D : G : ANG : FRA : ET : HIB : REGI}$ , crowned bust to left, with ruff and embroidered dress; <i>rev.</i> $\text{SCVTVM, \&c.}$ , EA, crowned shield between E · R—fine	Lot 77	3	0	0
Half-Crown, 1594-6, <i>m. m.</i> woolpack, $\text{ELIZAB, \&c.}$ , REGI, crowned bust to left; <i>rev.</i> $\text{SCVTVM : FIDEI : \&c.}$ , crowned shield between E · R—very fine	Lot 78	6	7	6

Angel, 1573-7, <i>m. m.</i> cinquefoil, ELIZABETH · D · G · ANG · FR · ET · HI · REGINA, St. Michael and Dragon; <i>rev.</i> A · DNO · FACTVM · EST · ISTVD · ET · ENI · MIRABI, ship to left, no rudder—very fine	Lot 79	2 10
Half-Angel, 1571-3, <i>m. m.</i> ermine spot, ELIZABETH · D · G · AN · FR, &c.; <i>rev.</i> A · DNO, &c., MIRA, ship to right—very fine, unpublished with this Mint mark	Lot 81	2 14
Quarter-Angel, 1577-81, <i>m. m.</i> cross, ELIZABETH · D · G · ANG · FRANCIE; <i>rev.</i> ET · HIBERNIE · REGINA, ship to right—fine and rare	Lot 82	2 4
James I.—Thirty-Shilling piece, <i>m. m.</i> lis (over?), IACOBVS · D · G · MA · BRI · FR · ET · HIB · REX, king, crowned and holding orb and sceptre, seated on throne to front, the background richly diapered; <i>rev.</i> A · DNO · &c., MIRAB · IN · OC · NRIS, royal arms on cross flory, XXX above, around, border of roses, lis and lions—very fine	Lot 83	10 15
Sovereign, of first issue, <i>m. m.</i> thistle-head, IACOBVS · D · G · ANG · SCO · FRAN, &c., half-length figure of king to right, crowned and holding orb and sceptre; <i>rev.</i> ENVRGAT · DEVS, &c., crowned shield between I · R—very fine	Lot 84	8 0
Charles I.—Unite, 1625, <i>m. m.</i> lis, CAROLVS · D · G · MAG · BRIT · FRA · ET · HIB · REX, king's bust to left with high arched crown, ruff and collar, and royal mantle; <i>rev.</i> FLORENT · CONCORDIA · REGNA, square-topped shield with royal arms, crown above—fine	Lot 91	1 11
Unite, 1632, <i>m. m.</i> harp, MAG · BR · ET · HI, large crowned bust in armour, the crown cutting through inner border, long hair falling upon shoulders, lace-bordered collar, ribbon of the Garter on breast; <i>rev.</i> crowned oval shield, c and r at sides—very fine	Lot 100	1 15
Unite, 1641, <i>m. m.</i> triangle in circle, MAG · BRI · FRA · ET · HIB—very fine	Lot 104	1 18
Oxford Sovereign, or Unite, 1643, <i>m. m.</i> plumes ( <i>obv.</i> only), CAROLVS · D · G · MAG · BR · FR · ET · HIBER · REX, king's bust in armour to left, the right hand holding sword, the left a laurel branch; <i>rev.</i> ENVRGAT · DEVS · DISSIPETVR · INIMICI, in centre (on continuous ribbon) RELIG · PROT · LEG · ANG · LIBER PAR, above three plumes, below, 1643—fine	Lot 112	7 17
Oxford Sovereign, 1644, <i>m. m.</i> small plumes, types as last coin, BR · FR · ET · HI, RELIG PRO, three small plumes above, 1644 · OX below, lozenge-shaped stops on both sides—very fine	Lot 113	5 5
Oxford Half-Sovereign, 1643, no <i>m. m.</i> , types similar to preceding Unites, CAROLVS · D · G · M · BR · FR · ET · HI · REX; <i>rev.</i> ENVRGAT, &c., RELIG · PROT · LEG · ANGL · LIBER · PAR, on one continuous ribbon, three plumes above, 1643 below—extremely fine	Lot 114	8 0
Commonwealth.—Broad, 1649, <i>m. m.</i> sun, THE · COMMONWEALTH · OF · ENGLAND, shield of England within wreath composed of a palm and laurel branch; <i>rev.</i> GOD · WITH · VS · 1649, in centre, two shields with arms of England and Ireland, in field above XX (value)—very fine	Lot 115	1 0
Broad, 1650, <i>m. m.</i> sun, as last coin, but dated 1650—fine	Lot 116	7 "
Crown, 1658, types as preceding coins, but with <i>m. m.</i> anchor and dated 1658—very fine	Lot 117	7 0
Cromwell.—Broad, 1656, by Simon, <i>obv.</i> OLIVAR · D · G · RP · ANG · &c., laureate bust to left; <i>rev.</i> PAX · QUÆRITVR · BELLO, crowned shield of arms—brilliant	Lot 118	10 11

Total of Sale, £460 10s. 6d.

### COINS—*continued.*

Charles II.—Five-Guinea piece, 1669, with elephant below bust—fine. Puttick & Simpson, November 27th	7 12
Half-Crown, 1668—very fine for the excessive rarity of this date. Hawkins mentions the R.M. specimen as perhaps <i>unique</i> , but there are five others known (including this piece), all of which appear to have the "8" struck over a "4." This is the finest specimen of the few that are known. Sotheby, November 21st	7 5
James I.—Laurel, <i>m. m.</i> lis—very fine. Puttick & Simpson, November 27th	1 11
George I.—Five-Guinea piece, 1720—in good condition. Puttick & Simpson, November 27th	7 "
Proof of the Farthing, 1717, struck upon an extra thick flan, with plain edge—fine. Sotheby, November 21st	2 18
William IV.—Pattern Two-Pound piece, by Wyon, 1831, plain edge—somewhat scratched. Sotheby, November 21st	1 10
Crown, 1831, <i>obv.</i> bare head to left, w.w. incuse on truncation; <i>rev.</i> shield of arms over mantle, plain edge—fine. Puttick & Simpson, November 27th	1 10
Scotland.—James V, Ducal or Bonnet piece, 1540. IACOBVS 5. DEI GRA. R. SCOTOR, bust of the King wearing a bonnet, &c.; <i>rev.</i> HONOR. REGIS. IVDICIUM. DILIGIT, shield with Scottish arms, &c., and open crown—very fine. Glendining, November 30th	1 10
Austria.—Francis Joseph I, 1872, Four Ducats—fine. Glendining, November 2nd	2 12
Provincial Tokens.—Wright's Birmingham Half-Crown, 1811, PAYABLE BY EDWARD WRIGHT BIRMINGHAM (Davis 3)—in mint state. Sotheby, November 21st	1 4
Staverton Half-Crown, 1811, view of mills over a river, with clock tower on centre mill, STAVEYTON FACTORY. NEAR BRADFORD WILTSHIRES (Davis 6), by T. Wyon—fine. Sotheby, November 21st	1 11
Bath Four-Shillings, 1811 (S. Whitechurch and Wm. Dore), BATH TOKEN 1811, within an oak wreath (D. 14), by P. Wyon, fine. Sotheby, November 21st	1 18
Rebel Halfpenny of Kilkenny, coined by order of the Confederate Catholics (15 Nov., 1642) who adopted the type and legends of the copper farthings of Charles I, issued in 1625, CAROLVS D.G. &c., two sceptres in saltire through a crown; <i>rev.</i> FRAN. ET. HIBER. REX., harp crowned, the weight is 91 grs. (the standard weight being 90 grs.)—very fine. Sotheby, November 21st	1 18
Massachusetts N. E. Pine-tree Shilling, 1652—fine. Sotheby, November 21st	1 11

	£	s.	d.
<b>Africa.</b> —Cape General Service, one bar: Transkei (Pte., Cape Town Volunteer Engrs.)—fine. Glendining, November 2nd	3	5	0
King's Ashanti Medal, 1900, to an interpreter. Glendining, November 2nd	2	8	0
Three bars: C. Colony, Rhodesia, Transvaal (Sergt., 17th Imp. Yeomanry)—fine. Glendining, November 2nd	2	8	0
One bar: Defence of Chitral, 1895, and the Maharajah of Kashmir's Bronze Medal with bar—Chitral, 1895, both to same recipient (4th Kashmir Rifles)—fine. Glendining, November 2nd	3	0	0
One bar: Rhodesia (Trooper, B.S.A. Police)—fine. Glendining, November 2nd	2	6	0
Egypt, 1801, Officer's Gold Medal, with original chain and hook, small size—very fine. Glendining, November 30th	7	0	0
Three Medals, awarded to same recipient: (1) Witu, August, 1893 (Pte. R. M., H.M.S. <i>Swallow</i> ); (2) Rhodesia, 1896 (Trooper, B.S.A. Police); (3) three bars: Orange Free State, Defence of Mafeking, Transvaal (Trooper, Protectorate Regt. F. F.)—fine. Glendining, November 30th	8	2	6
<b>India.</b> —Candahar, 1842, with native silver suspender. Glendining, November 2nd	2	0	0
One bar: Kirkee and Poona (European Regt.)—edges impressed, very fine. Glendining, November 30th	10	5	0
Meanece, 1843 (22nd Regt.)—fine, name of recipient almost erased. Glendining, November 30th	10	10	0
Meanece, Hyderabad, 1843 (22nd Regt.)—very fine. Glendining, November 2nd	3	2	6
Four bars: Peiwar Kotal, Charasia, Kabul, Kandahar (Pte., 72nd Highlrs.)—mint state. Glendining, November 2nd	2	12	6
<b>Naval General Service.</b> —One bar: Egypt—very fine. Served as a marine on H.M.S. <i>Kent</i> . Glendining, November 2nd	2	0	0
One bar: Trafalgar—fine. Served as leading man on H.M.S. <i>Africa</i> . Glendining, November 2nd	2	3	0
One bar: Java—fine. Served as leading man on H.M.S. <i>Jeda</i> . Glendining, November 2nd	2	10	0
One bar: Trafalgar (2nd Lieut. R.M.)—very fine. Glendining, November 2nd	5	15	0
Badge of the Holy Sepulchre, Large Gold Enamelled, conferred for Military Service. Glendining, November 2nd	2	17	6
Silver Medal for the Naval Action off Doggers Bank, 5th Aug., 1781—fine. Glendining, November 2nd	1	14	0
One bar: Lissa—very fine. Recipient served as marine on board the <i>Amphion</i> . Glendining, November 30th	3	12	6
<b>Volunteer and Regimental.</b> —Irish Medal, Kanturk Volunteers (best shot with ball, 1780), inscribed with motto, "Per Augusta ad Augusta." Debenham, Storr & Sons, November 24th	4	0	0
The Worlingworth Volunteers, 1798—fine specimen, named. Debenham, Storr & Sons, November 24th	2	0	0
Silver Medal of the First Regiment, Loyal London Volunteers. Glendining, November 2nd	3	0	0
Regimental Medal, <i>obv.</i> in relief, 66th Goorkha Regt., surrounded by a wreath: <i>rev.</i> best shot, a rifle and two Goorkha knives, suspender, inscribed Bhurtpore, Sutledge—fine and rare. Glendining, November 2nd	6	15	0
Silver Medal to Sergeants for Meritorious Service, edge impressed (Qr.-Mr. Sergt., 69th Regt., afterwards Qr.-Mr. and Hon. Capt., 82nd Regt.)—fine. Glendining, November 2nd	2	17	6
<b>Waterloo and Military General Service.</b> —Waterloo, 1815 (Corpl., Royal Horse Guards)—fine. Glendining, November 2nd	2	0	0
Waterloo (1st Batt. 91st Regt. Foot)—fine. Sotheby, November 21st	1	15	0
Waterloo, 1815 (Capt., 15th or King's Regt. Hussars)—fine. Glendining, November 30th	5	5	0
Six bars: Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (Sergt., 51st Foot)—fine. Glendining, November 2nd	4	15	0
Four bars: Vimiera, Talavera, Busaco, Vittoria (Drummer, 45th Foot)—in brilliant state. Glendining, November 2nd	4	15	0
Eight bars: Roleia, Vimiera, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Pyrenees, Toulouse (40th Foot)—fine. Glendining, November 2nd	6	10	0
Three bars: Vittoria, Orthes, Toulouse (10th Hussars)—fine. Glendining, November 2nd	3	3	0
Six bars: Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Toulouse (43rd Foot)—very fine. Glendining, November 2nd	4	10	0
Seven bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (43rd Foot)—very fine. Glendining, November 2nd	5	10	0
Five bars: Vittoria, Nivelle, Nive, Orthes, Toulouse (Sergt., 39th Foot)—fine. Glendining, November 2nd	3	15	0
Nine bars: Egypt, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Orthes, Toulouse (88th Foot)—fine. Glendining, November 30th	7	10	0
Peninsular Medal, 11 bars: Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Sergt., 48th Foot), in original box of issue—very fine. Puttick & Simpson, November 27th	13	10	0
Two bars for Martinique and Guadaloupe (63rd Foot)—very fine. Debenham, Storr & Sons, November 24th	3	15	0
Ava Medal (89th Foot). Debenham, Storr & Sons, November 24th	2	7	0
Officer's Gold Medal for the Battle of Vittoria, 21 June, 1813, awarded to Major, 3rd Battn. 1st Foot. With letter, signed by Duke of York. Glendining, November 2nd	60	0	0
Sardinian Medal, "Al Valore Militaire," awarded to Gunner and Driver, 5th Bn. Royal Arty.—fine. Glendining, November 30th	3	12	6
Gold Badge of a Companion of the Order of the Bath, Civil Division, hall-marked, weight 1 oz. 2 dwts.—fine. Glendining, November 2nd	3	17	6
The Medal for Conspicuous Gallantry (—, H.M.S. <i>Agamemnon</i> , 3rd July, 1855); Victoria Cross (Seaman, 3rd July, 1855); Legend of Honour; Crimea, 3 bars: Inkermann, Sebastopol, Azoff; Turkish Crimea, 1855. The Conspicuous Gallantry Medal of the 1st issue was only instituted five months, when it was superseded by the Victoria Cross. About eight were issued. Glendining, November 30th	80	0	0
The Victoria Cross, awarded to Pte., 84th Regt., for Conspicuous Gallantry at Lucknow; Long Service and Good Conduct Medal to same recipient—both in very fine condition. Glendining, November 2nd	41	0	0



## Autograph Letters and Manuscripts of the Earl of Cork and Orrery.

CHRISTIE, November 21st, 22nd and 23rd, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.  
Doc.s. }

	£	s.	d.
Anne (Queen). Doc.s., 1½ p. fol., April 1713, countersigned by Lord Bolingbroke, with seal, fine specimen			
	Lot 643	5	0
— (Queen). Doc.s., 1½ p. fol., Jan. 1714, countersigned by H. St. John (Lord Bolingbroke), with seal, fine specimen	Lot 644	5	5
— (Queen). Doc.s., 2 pp. fol., April 1713, countersigned by Bolingbroke, fine specimen	Lot 645	5	0
Argyll (John second Duke of, created Duke of Greenwich, 1719). Six A.L.s., 1708-15, to Lord Orrery, referring to the defeat of the old Pretender's army at Dunblain and to Military Operations in Spain	Lot 646	2	10
Bolingbroke (Lord). A.L.s., 2 pp. 4to., Battersea, Dec. the 28th, 1744, to John, Earl of Orrery, with reference to Dean Swift's "History of the four last years of Queen Anne's Reign," and two others by the same	Lot 648	2	15
Charles II.—Doc.s., 1 p. fol., 22nd Oct., 1660, appointing the Council to serve under Roger, Earl of Orrery, in the Province of Munster, countersigned by Sir Edward Nicholas, fine specimen	Lot 650	2	15
— Doc.s., 1½ p. fol., 19th Dec., 1666, granting lands to Roger, Earl of Orrery, countersigned by Arlington, fine specimen	Lot 651	3	0
James II. L.s., 1 p. 4to., Whitehall, June 21st, 1685, an order to the Duke of Beaufort to pull down Keinesham Bridge for the protection of Bristol	Lot 655	2	0
King (William, Principal of St. Mary Hall, Oxford). Collection of 46 original letters addressed to John, Earl of Orrery, on literary and other subjects, in a volume	Lot 656	6	0
Marlbrough (Duke of, defeated the French at Blenheim). A.L.s., 1½ p. 4to., May 29th, 1711, to Charles, Earl of Orrery	Lot 657	3	5
— (Duke of). A.L.s., 3 pp. 4to., Hague, March 30th, 1711, to the same	Lot 661	4	10
Orrery (John, fifth Earl of). Collection of 108 copies of Letters addressed to Brettridge Badham, 1723-27, in a volume, rough calf	Lot 669	4	5
— (John, fifth Earl of). Memoirs of the Florentine State, 1200-1608, in a series of Letters written from Florence in the years 1754-5, to the Hon. E. B.; Anecdotes and Indigested Hints concerning the House of Medici, original manuscript, contained in 5 vols., fol., boards. 1754-5	Lot 670	11	0
— (Roger Boyle, fifth Earl of, Lord President of Munster, in Ireland). Collection of State Papers, 1660-1674, the original manuscript, contained in 3 fol. volumes, bound in contemporary red morocco extra, finely tooled backs and sides	Lot 672	125	0
— (Roger, first Earl of). Manuscript Copy of the Jointures settled on Margaret and Mary, Countesses of Orrery, 1665, and other Settlements, in a volume, 120 pp., boards. June 13, 1665	Lot 674	5	10
Pope (Alexander). A.L.s., 2½ pp. 4to., July 12th, 1735, to John Earl of Orrery, with reference to Dean Swift, Lord Peterborough, and Lord Bolingbroke	Lot 675	7	15
[There were also 36 other letters by Pope to the same, which realized prices varying from £5 to £25 10s.—ED.]			
Swift (Jonathan, Dean of St. Patrick). A.L.s., 2½ pp. 4to., Dublin, Mar. 22, 1732, to John, fifth Earl of Orrery, referring to the Tobacco Tax, also mentioning Gay's Beggar's Opera, and Pope	Lot 714	16	0
[There were also 19 other letters by Swift to the same, which realized prices varying from £4 15s. to £22.—ED.]			

## OBJECTS OF ART.

	£	s.	d.
Chelsea Scent-bottles.—Scent-bottle, modelled as a bouquet of pink blossoms, and one as fruit and flowers, Christie, November 30th	35	0	0
Scent-bottle, formed as a tree-trunk, with figures of a fox and bird, the foot painted with flowers. Christie, November 30th	22	0	0
Scent-bottle, encrusted with flowers, and with figures of two boys holding playing-cards, the foot gilt with flowers. Christie, November 30th	32	10	0
Another, formed as an oviform vase, with figure of a greyhound at the base, the foot painted with flowers. Christie, November 30th	21	0	0
Scent-bottle, formed as a bouquet of pink rosebuds, the stem forming needle-case, in shagreen case. Christie, November 30th	67	0	0
Scent-bottle, encrusted with flowers, and with figure of Cupid at the side, the foot gilt with flowers. Christie, November 30th	38	0	0
Another, formed as a cherry-tree and parrot, the foot gilt with flowers. Christie, November 30th	37	0	0
Another, encrusted with flowers, and with figures of a boy playing a flute, and dog, in shagreen case. Christie, November 30th	31	0	0
Triple scent-bottle, formed as three hens, the foot painted with flowers, in shagreen case. Christie, November 30th	67	0	0
Scent-bottle, formed as two lovers, the stopper modelled as rosebuds. Christie, November 30th	63	0	0
Scent-bottle, modelled as a vase and figures of a shepherdess and lambs. Christie, November 17th	15	0	0

	£	s.	d.
Violin, by J. M. Albanus, 1718. Puttick & Simpson, November 22nd	25	0	0
Violin, by N. Amati. Puttick & Simpson, November 22nd	32	0	0
Violin, by N. Amati, 1640. Puttick & Simpson, November 22nd	345	0	0
Violin, by C. Bergonzi, Cremona, 1720. Glendining, December 5th	26	0	0
Violoncello, by J. Betts. Glendining, December 5th	24	0	0
Violin, by J. Bocquay, Paris, 1718. Puttick & Simpson, November 22nd	20	0	0
Violin, by — Cappa, labelled Cappa. Puttick & Simpson, November 22nd	20	0	0
Violin, by B. S. Fendt. Puttick & Simpson, November 22nd	36	0	0
Violin, by J. B. Gabrielli. Puttick & Simpson, November 22nd	30	0	0
Violoncello, French, by F. Gagliani. Puttick & Simpson, November 22nd	21	0	0
Violin, by J. Gagliani, labelled D. Nicolaus Amati. Puttick & Simpson, November 22nd	35	0	0
Viola, by A. Gragnani. Puttick & Simpson, November 22nd	23	0	0
Violin, by G. Guadagnini, and two silver-mounted bows. Puttick & Simpson, November 22nd	28	0	0
Violoncello, by J. B. Guadagnini, and two silver and gold mounted bows. Puttick & Simpson, November 22nd	60	0	0
Violin, by Guarnerius the Elder. Glendining, December 5th	130	0	0
Viola, by J. Guarnerius, dated 1733. Puttick & Simpson, November 22nd	70	0	0
Violin, by P. Guarnerius. Puttick & Simpson, November 22nd	55	0	0
Violin, by C. F. Landolphi, Milan, 1760. Glendining, December 5th	33	0	0
Violoncello, by V. Panormo. Puttick & Simpson, November 22nd	24	0	0
Violin, by D. Parker. Puttick & Simpson, November 22nd	24	0	0
Violoncello, by G. B. Ruggeri, 1715, with bow by Tubbs. Puttick & Simpson, November 22nd	40	0	0
Violin, by G. B. Ruggeri, and two bows by Tubbs. Puttick & Simpson, November 22nd	58	0	0
Violin, by Gasparo de Salo. Puttick & Simpson, November 22nd	25	0	0
Violin, by Sanctus Seraphin. Puttick & Simpson, November 22nd	125	0	0
Violin, by A. Stradivarius, with original label, dated 1703. Puttick & Simpson, November 22nd	410	0	0
Violin, by A. Stradivarius, about 1684. Puttick & Simpson, November 22nd	100	0	0
Violin (head not original), by D. Tecchler. Puttick & Simpson, November 22nd	30	0	0
Viola, by D. Tecchler, 1720, Rome. Puttick & Simpson, November 22nd	40	0	0
Double bass, four-string, by C. G. Testore. Puttick & Simpson, November 22nd	24	0	0
Violin, by C. G. Testore, Milan. Puttick & Simpson, November 22nd	21	0	0
Violin, by J. Tononi, Venetian. Glendining, December 5th	23	0	0
Violin, by J. B. Vuillaume. Puttick & Simpson, November 22nd	52	0	0

# EMMA, LADY HAMILTON.

A BIOGRAPHICAL ESSAY WITH A CATALOGUE OF THE PUBLISHED PORTRAITS WITH 23 ILLUSTRATIONS IN COLOUR AND MONOCHROME.

By J. T. HERBERT BAILY.

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It is impossible to believe that the woman whom so many loved and almost worshipped, whose name was in the prayers Nelson uttered his dying breath, and whom he left "as a legacy to his king and country," was so abandoned a woman as commonly described. There is in her life to be deplored, but on the other hand the character of Lady Hamilton contained much that was admirable, charming, and heroic. Royal love for the man who afterwards deserted her was only equalled by the affection and tenderness which she showed for long years to the man who made her his wife. But a stronger instance of her warm heart is shewn by her life-long affection for her mother.

But apart from the weak side of her character, the romantic and extraordinary career of the fair Emma deserves no little admiration; for, in its fact that a girl who had been a poor serving-maid in London, who had no advantages of education, should become the wife of a distinguished ambassador, the adviser and the most powerful friend of a King and Queen, that she should rule over a brilliant salon, a queen herself in society, and long her high position with dignity, graciousness, and consummate tact, is as remarkable as the rise of a Corsican Lieutenant to be Emperor of France.

She had one attribute worth more in most men's eyes, and in woman's too, than the elegances of a "finishing school," or the niceties of social coxle: Emma Hamilton was beautiful in her best years, of such fresh, and sweet, and exquisite beauty, both in form and figure, that it added her an affection which would never have been hers had a plain appearance been joined to a most irreproachable past. If Nelson had never seen the fair Emma, Romney would have given her a fame as lasting as the paint on his pictures. Best, perhaps, had it been for her if that were only fame.

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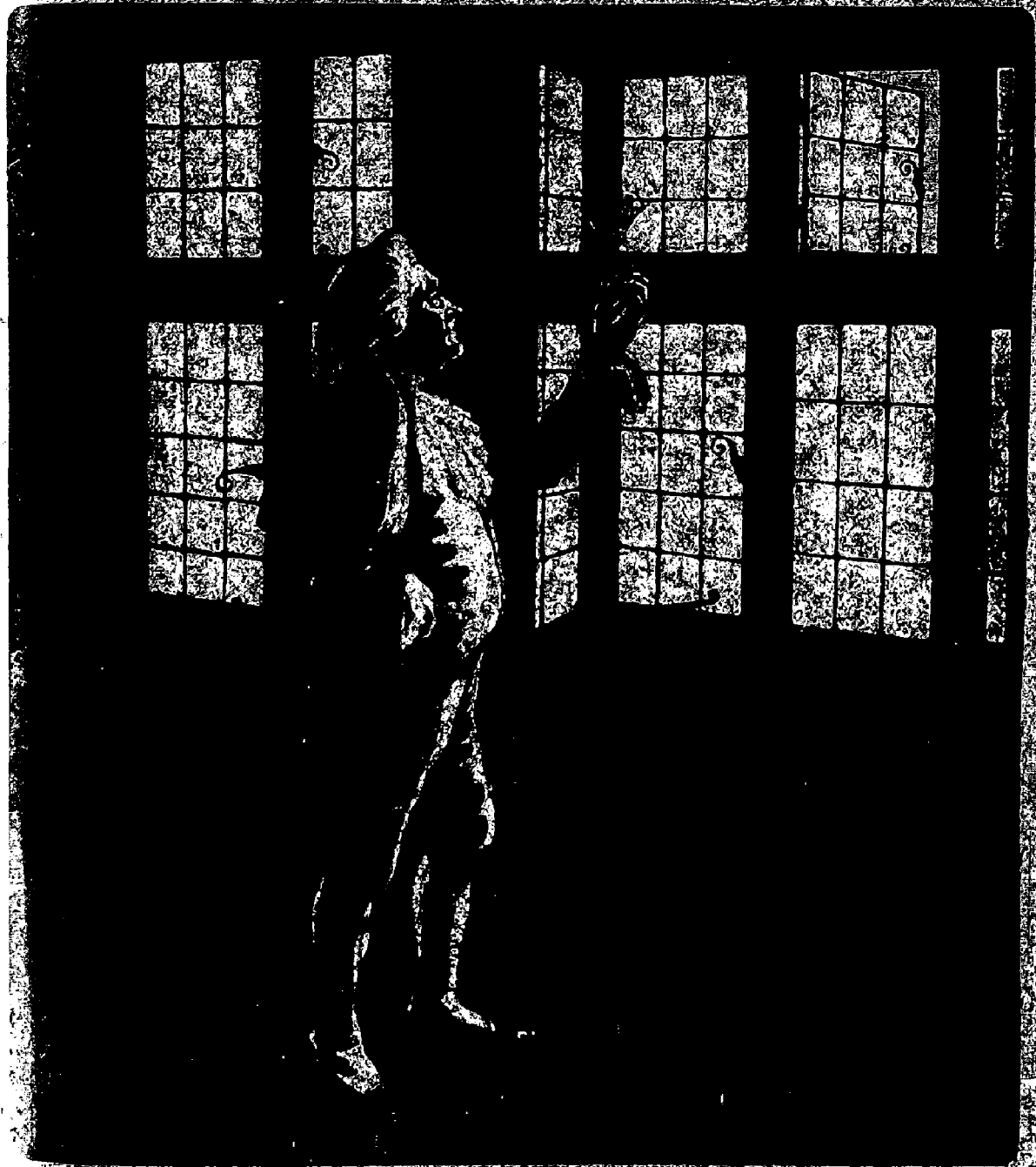
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In addition to replies to specific inquiries, we shall publish, from time to time, articles on heraldry and genealogy from the pen of Mr. Burke.

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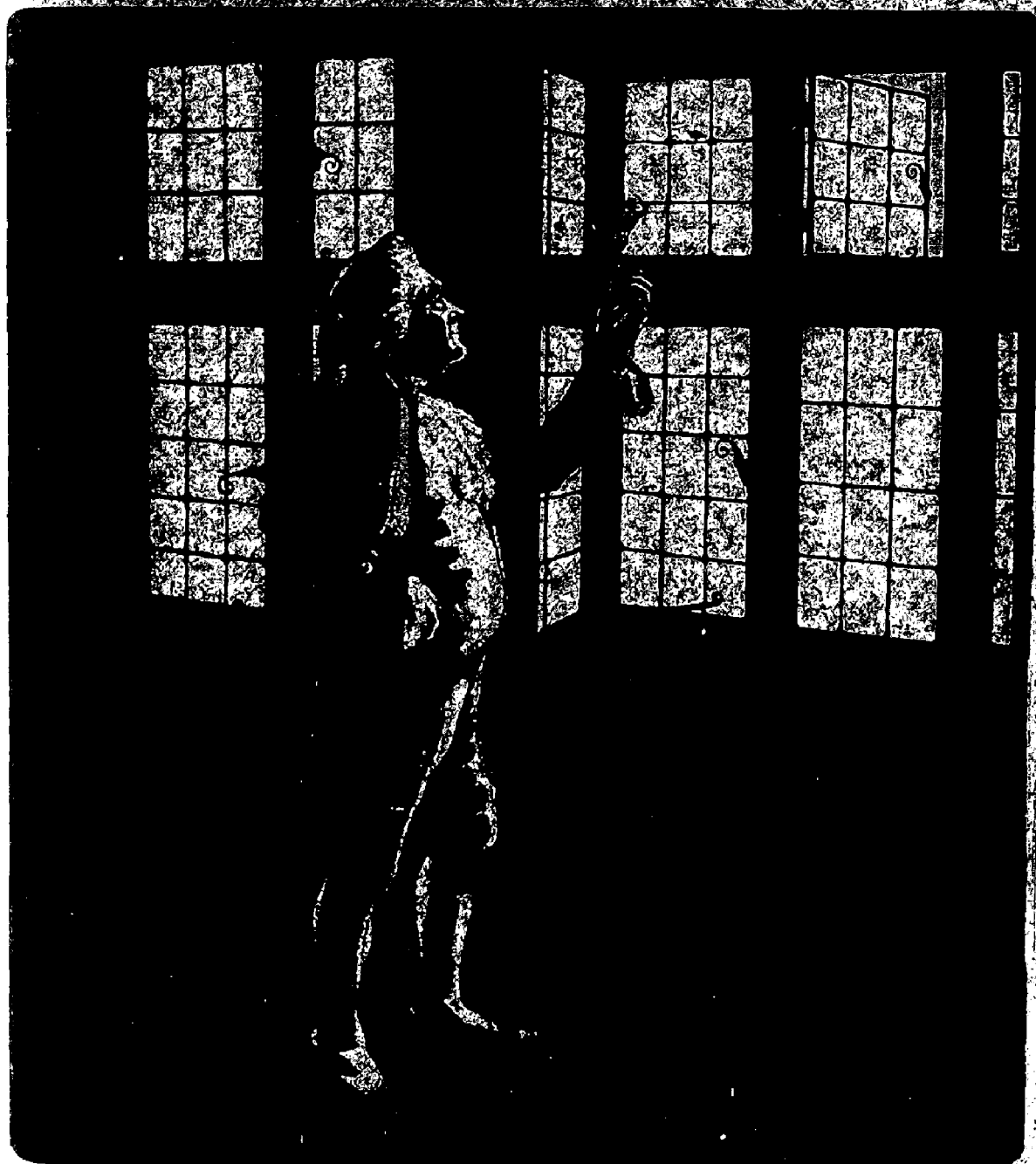
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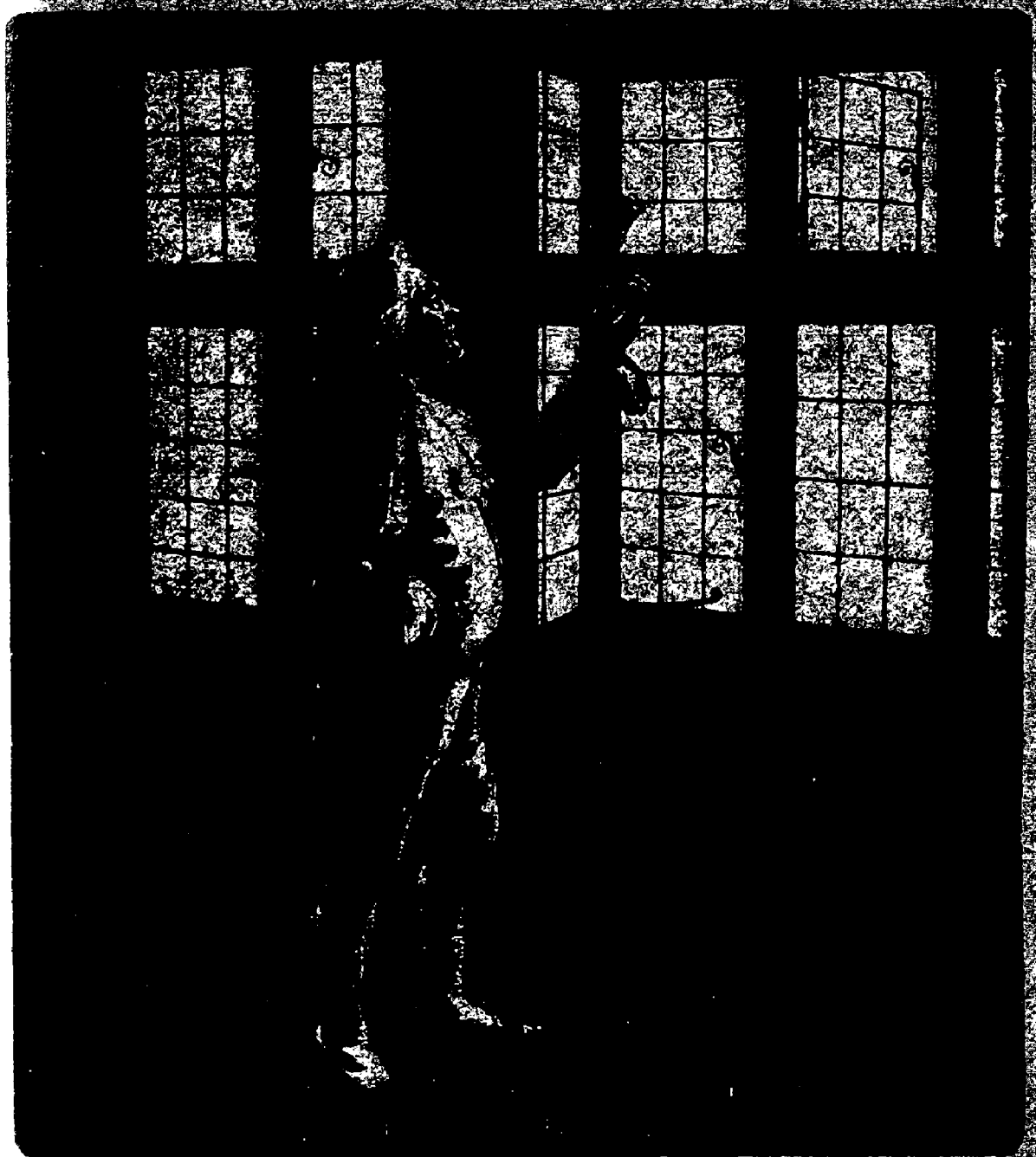
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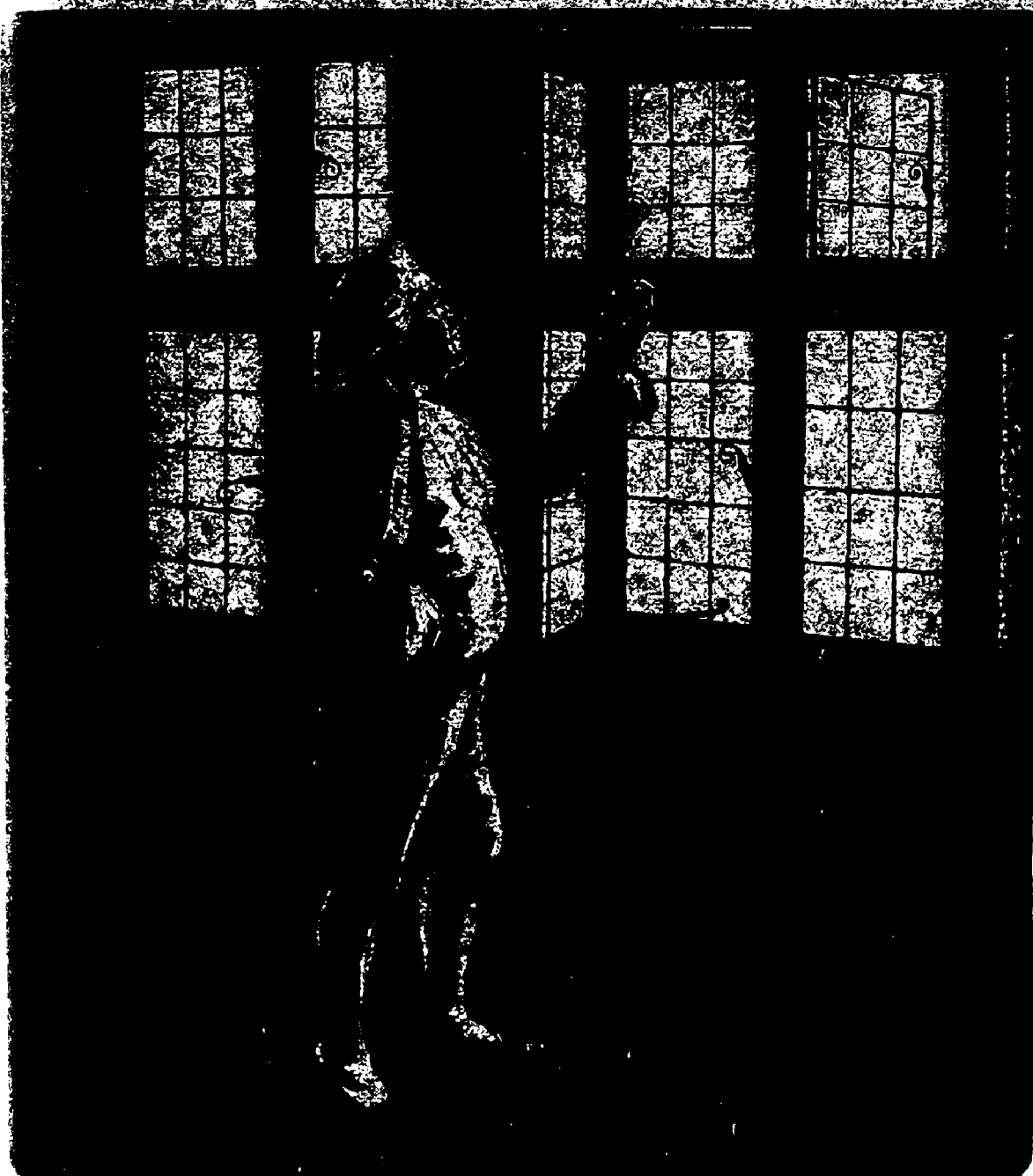
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Any books illustrated by Durer, Burgmair, Ammon, or other old artists of merit.  
Any books issued by the Abbotsford, Bannatyne, Maitland, Roxburghie, or similar clubs.  
Any books on vellum with illuminations (Miscels, Breviaries, Hours, Processionales, Service Books, &c.).  
Any Books, Tracts, Maps or Views, relating to Georgia, Virginia, Maryland, New England, Nova Scotia, or other North American Colonies; or to Canada before 1830.  
Any books with extra illustrations.  
Any Early Romances of Chivalry.  
Any Fine Art Books of Superior Class: antique or modern.  
Any Fine Early Bindings, or with embroidered covers.  
Any Galleries of Good Engravings: especially coloured, or Mezzotint.  
Any Prints of Military Uniforms published by Ackermann, Greaves, McLean, Colnaghi, Fores, &c.  
Any old Almanacks: bound in volumes, Astrological, or General, if old. (These are often in nice bindings, and also often many different ones for one year bound together).  
Any old Atlases, or books containing Early Maps of the World, or of America.  
Any old Chap-Books with Coloured Frontispieces, or the same (or Sheet Ballads and Broad-sides) with antique woodcuts.  
Any old Editions of the Bible, New Testament, Psalter, &c., if of rarity only.  
Any old Jest Books and Drolleries.  
Any old Newspapers, 17th century, sin. 4to., often bound in thin vols.  
Any old Sporting Books.  
Any old Humorous Scrap Books.  
Any old Coloured Engravings by Cruikshank, George Morland, Bartolozzi, Wheatley, Ward, Singleton, Bigge, &c.  
Any Manuscripts, Presentation Copies, Letters, &c., of Dickens, Thackeray, C. Lamb, P. B. Shelley, J. Keats, R. Burns, or any of the favourite authors and authoresses; very high prices given for these.  
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Any really rare Black Letter Books.  
Any Triumphs; or Wedding, Funeral or other Pageants with Plates.  
Any very fine Calligraphy, in MS., or Engraved or old Books on the Art.  
Any volumes of 16th-17th Century Black Letter Proclamations, Acts of Parliament; especially of a Local, Trade, American, Jacobite, &c., interest.

Apianus, P., Inscriptiones, Sacrosancta, sm. folio, Ingolstadt, 1514.  
A Poetical Essay on the Existing State of Things, by a Gentleman of the University of Oxford, 1811.  
A Proposal for putting Reform to the Vote, by the Hermit of Marlow, 1817.  
Arabian Nights. Book of the Thousand Nights and a Night, with notes by Sir R. Burton, 10 or 16 vols., 1885-8.  
Archæologia Cantiana (Set or Run).  
A Refutation of Deism, 1814.  
A Rent in a Cloud, green cloth, Chapman & Hall, n. d. (1869), or any edition.  
Aretino, Capricciosi, 8vo., Cosmopoli, 1660.  
Army and Navy Gentleman's Companion, 1784.  
Arnold, Matthew, England and Italian Question, 1859.  
" Friendship's Garland, 1871.  
" Popular Education in France.  
" On Translating Homer, 1861.  
Arthur O'Leary, 3 vols., 1844.  
Artist's Repository, 4 vols., 4to.  
Art of Cookery, by a Lady, 1747.  
Art of Manual Defence, 1789.  
A Sentimental Journey, 2 vols., 1768, or odd.  
Ask Mamma, in monthly parts or cloth, 1858.  
Assurance Magazine, vols. 1 to 13, or any.  
Astrology, any old books on.  
A Tale of Rosamund Gray, 1792.  
Atkyns, Sir R., State of Gloucestershire, folio, 1712.  
Aucassin and Nicolette, translated by Andrew Lang, 1887.  
Audsley and Bowes, Keramic Art of Japan, 2 vols., folio, 1875.  
Audsley, Ornamental Arts of Japan, 2 vols., folio, 1882.

### Books for Sale.

Advertisements are inserted under this heading at 2d. per line *per page*.

D. W. EDWARDS, Bookseller,  
160, High Street, Hull.

Allison, A., Essays on the Nature and Principles of Taste, 2 vols., 8vo., hf. bd., 1811, 5s.  
Bindings of To-morrow, 50 plates in gold and colours, 40s., buckram, new (£3 5s.), 1902, 15s.  
Birket Foster's Pictures of English Landscape, folio, vellum, edition de luxe (£3 5s.), 1881, 25s.  
Camden's Britannia, folio, 1694, maps, 15s.  
Claude, Liber Veritatis, 2 vols., folio, hf. bd., containing 200 mezzotints, Roma, 1815, £2.  
Cumberland, R., Anecdotes of Eminent Painters in Spain, 2 vols., 4to., 1732, 3s.  
Du Fresnoy, The Art of Painting, Englished by Dryden, sm. 4to., calf, 1695, 4s. 6d.  
Edwards, John, F.S.A., 53 plates of Flowers, a few coloured, folio, 1793, 10s.  
Encyclopaedia Londinensis, numerous fine stipple ports. and plates, 23 vols., first 12 vols. russa, remainder in boards, mount, fine paper edition, cost over £75, for £3 10s., 1810-29.  
James, J. T., Schools of Painting: Flemish, Dutch and German. The Italian, 2 vols., calf, 6s. 6d., 1820-23.  
Sketches of the Lives of Correggio and Parmegiano, 8vo., boards, mount, port., 1824, 5s. 6d.  
Soane, J., Sketches in Architecture, folio, hf. bd (£2 12s. 6d.), 1798, for 10s. 6d.  
The Complete Works of Sir Joshua Reynolds, 3 vols., cr. 8vo., calf, 1824, 6s. 6d.  
Walpole, Anecdotes of Painting, &c., and a Catalogue of Engravers, 5 vols., 8vo., calf, Dodsley, 1782, 10s. 6d.  
Catalogue Nos. 10 and 11 now ready. Correspondence invited. State wants.

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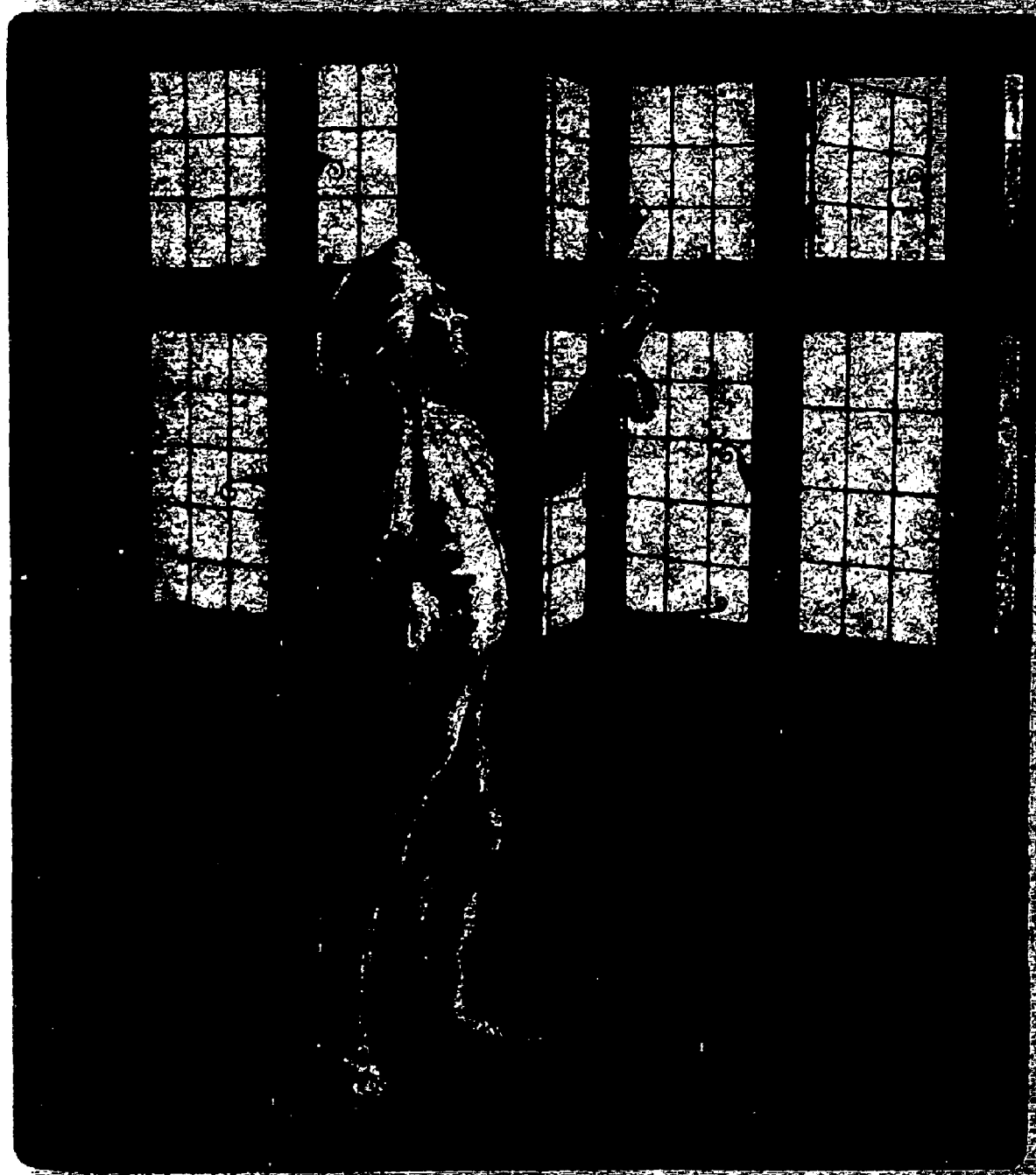
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- Barlow, E. S. *Severnall Waves of Hunting, Fishing and Fishing*, plates, folio, 1720.
- Barrington, G. *New South Wales*, 1792.
- Barrington, G. *Barony Bay*.
- Bartsch, L. *White Crayons*, square, large, 1800.
- Baskin, G. *The Pentamerone*, 1712.
- Bachelors Banquet, 1712.
- Barnum, L. *Plants*, plate, 1790, 1791, 1792, 1793, 1794, 1795.
- Barnum and Fisher's Works, 11 vols., 1791.
- Barnum, L. *Plants*, plate, 1790, 1791, 1792, 1793, 1794, 1795.
- Beauty and the Beast, small square, child's book, 1712.
- Beckford, G. *Thoughts on Hunting*, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 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# ADVERTISEMENTS.

## EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Combs & Co.," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 95, Temple Chambers, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

REPLIES TO ADVERTISEMENTS will be sent in a blank envelope, with the number at the top right hand corner, and a separate loose stamp for each reply enclosed. No responsibility is taken by us with regard to articles effected.

## Books Wanted.

WALTER T. SPENCER, 27, New Oxford Street, W.C.

- 1. Birds of America, 7 vols.
- 2. Each Idylls, 8vo., 1888.
- 3. India, any Books or Pamphlets on, before 1860.
- 4. India, any Views (sets or odd) before 1860.
- 5. Application of Natural Diet, a philosophical m., 1813.
- 6. Ballads, 1869; also more Bab Ballads.
- 7. Venus and Venus, Songs and Catches, 1717.
- 8. Francis, any Works before 1649.
- 9. London Library, Hunting, large paper.
- 10. G., New Jewel of Health, 4to., 1576, similar works.
- 11. Northamptonshire, 5 vols., royal folio, 41.
- 12. and Lyrics of Old France, 1872.
- 13. in Blue China, 1880 or 1881.
- 14. Gould, S., Iceland, 1863.
- 15. Were Wolves, 1865.
- 16. T., Art of Angling, 4to., 1653.

- Barlow, F., Several Ways of Hunting, Hawking and Fishing, plates, folio, 1671.
- Barrington, G., New South Wales, 1810.
- "    Botany Bay.
- Bartsch, Le Peintre Graveur, set or long run.
- Basile, G., The Pentamerone, 1848.
- Batchelar's Banquet, 1603.
- Beaumont, F., Poems, 4to., 1640, or any of his Plays.
- Beaumont and Fletcher's Works, 11 vols., 1843.
- "    "    "    1 vol., 1647.
- Beauty and the Beast, small square child's book, 1811.
- Beckford, Thoughts on Hunting, 1781, 1796, or 1810, or any old edition.
- Bede, Cuthbert, Verdant Green, first edition, 1853-1854-1857.
- Bee, The, Essays on Interesting Subjects, 1759.
- Belimen, Jacob, Works, 4 vols., 4to., 1764-81.
- Bell, Currer, E. and A., Poems, 1846.
- Bell, T., Kalendarium, 8vo., 1821.
- Belvoir Hunt, Journal of the, any years.
- Bennett, C. H., any Books with coloured illustrations by, before 1870.
- Bentham and Muller, Flora Australiensis, 3 vols.
- Bentham, W., Handbook British Flora, 2 vols., 8vo.
- Bentham's (Jeremy) Works, 11 vols., 1843.
- Berkeley, G. F., Reminiscences of a Huntsman, 1854.
- Berners, Lord, Arthur of Little Britaine, 4to., 1814.
- Berry, W., Pedigrees of Essex, 1841.
- "    Pedigrees of Kent, folio, 1830.
- "    Pedigrees of Sussex, 2 vols., folio, 1830.
- Bevan's Sand and Canvas, 1849.
- Beverley, R., History of Virginia, 1703 or 1722.
- Bewick's History of Birds, 2 vols.; Quadrupeds, Esop's Fables, Select Fables, and any others illustrated by him before 1830.
- Bickham, G., Musical Entertainer, 1713 or 1749.
- Bigmore and Wynnan's Bibliography of Printing, 2 vols., 4to., 1880-86.
- Billing's Baronial and Ecclesiastical Antiquities of Scotland, 4 vols.
- Birch's Pottery and Porcelain, 2 vols.
- Black Thief, The, a Drama from the Irish, 12mo., privately printed, 1882.
- Blagdon, E. W., Life of George Morland, 1866.
- Blair's Cyclopaedia of Australia.
- Blake, W., The Book of Thel, 1789.
- "    Gates of Paradise, 1793.
- "    Vision of the Daughters of Albion, 1793.
- "    America, a Prophecy, 1793.
- "    The First Book of Urizen, 1794.
- "    Jerusalem, 1804.
- "    Book of Job.
- "    Angels and Devils.
- "    Heaven and Hell.
- "    Poetical Sketches, 1783.
- Blank Verse, by C. Lloyd and Ch. Lamb, 1798.
- Blason de Fleurs, Le., 1581.
- Blomefield and Parkins' History of Norfolk, 11 vols., 4to., 1805-19.
- Blue Stocking Revels, n.d.
- Blackmore, R. D., Lorna Doone, 1 vols., 1869.
- "    Clara Vaughan, 3 vols., 1864.
- Boccaccio, Falles of Princes, translated by Lidgate, folio, 1554.

- Boccaccio (or Boccace) Decamerone, 5 vols., 8vo., 1757, or any old Italian edition.
  - Boeck vanden pelgherym, folio, 1586.
  - Bohn's Extra Volumes, any.
  - Bon Gaultier Book of Ballads, 1845.
  - Bonny's High Alps of Dauphiné, 1865.
  - Bon Ton Magazine, 11 vols., or any odd vols. or parts.
  - Books for Boys and Girls, by J. H., 1688.
  - Book of Common Prayer, before 1650.
  - Book of Fortune, folio, 1698.
  - Book Plates, any of those found pasted inside the covers of books, on fly-leaves, or behind titles, dated ones only.
  - Books with Paintings on the Fore-edges.
  - Boorde, A., Breviarie of Health, sm. 4to., 1589, or any really old and curious English Medicine.
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  - "    Romantic Ballads, 1826.
  - "    The Talisman, 1835.
  - "    The Sleeping Bard, 1860.
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  - "    Romany Kye, 2 vols., 1857.
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  - Bretton, N., England's Selected Characters, 4to., 1643, or any of his Tracts.
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# IMPORTANT NOTICE.

THE Editor of "The Connoisseur," being in constant receipt of enquiries from British and American readers on questions relating to genealogy and heraldry, and being frequently asked to advise as to where and how authentic information on these questions may be obtained, arranged some months ago to devote a department of the Magazine thereto, and secured the services of Mr. A. Meredyth Burke, who is responsible for its conduct.

The response elicited has more than justified the new departure, and the heraldic department has established itself as one of the most highly appreciated features of the Magazine.

Having obtained Mr. Burke's expert assistance, "The Connoisseur" is able to trace pedigrees, identify and verify the accuracy of armorial bearings, and give advice on analogous points. With his unique facilities for heraldic and genealogical research, and his special knowledge of the resources of reliable information, and ready access to public, private and local records, Mr. Burke possesses unusual qualifications for this important branch of the work of our Magazine.

In addition to replies to specific enquiries, articles on heraldry and genealogy from the pen of Mr. Burke appear from time to time.

Replies dealing with matters of a private nature, or in cases where it is so desired, are sent through the post, subjects of general interest only being dealt with in the columns of the Magazine.

All communications intended for this department should be addressed to

The Manager, Heraldic Department,  
"The Connoisseur" Offices,  
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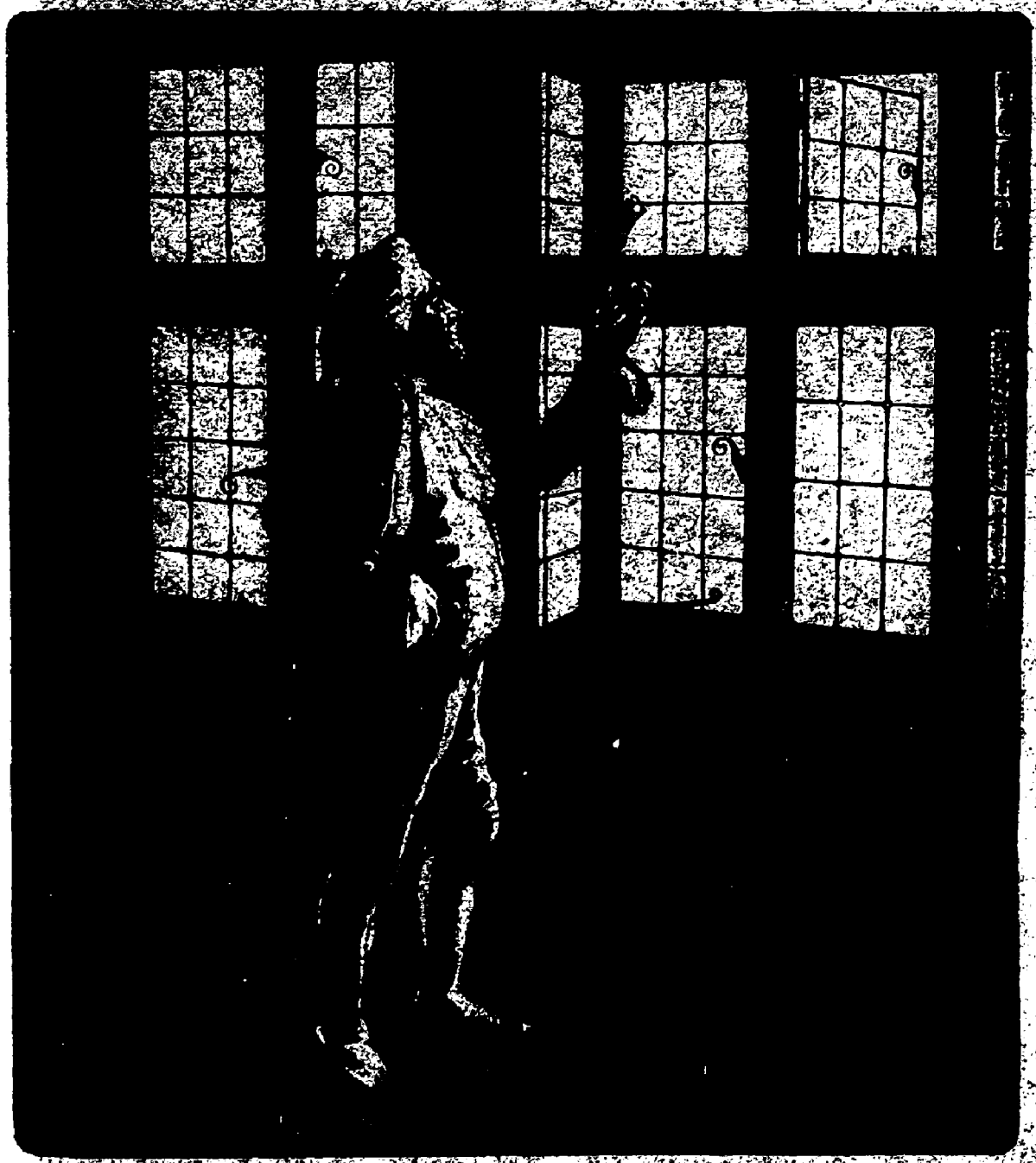
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for December, 1905.

(Edited by J. T. HERBERT BAILY)

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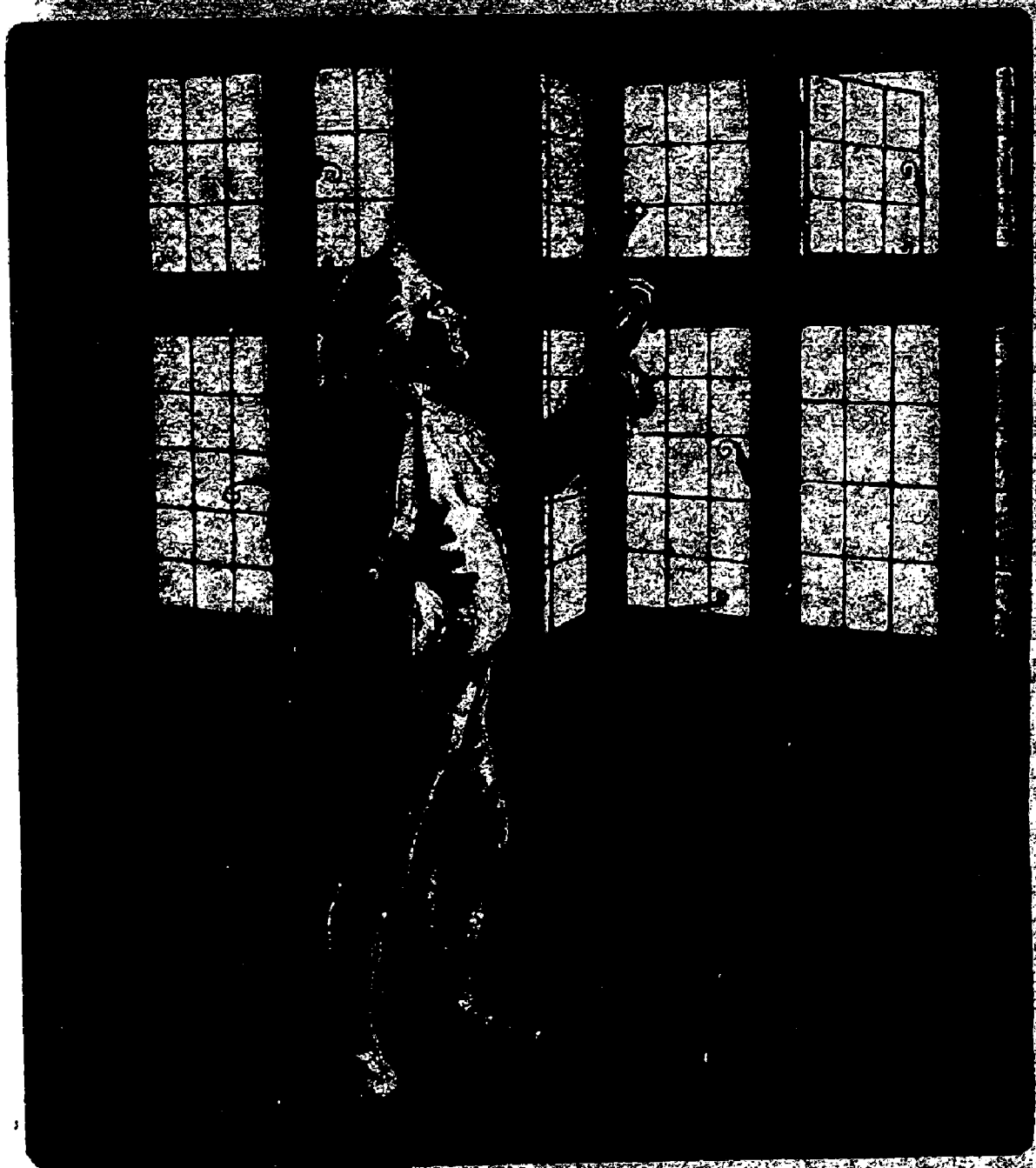
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The response elicited has more than justified the new departure, and the heraldic department has established itself as one of the most highly appreciated features of the Magazine.

Having obtained Mr. Burke's expert assistance, "The Connoisseur" is able to trace pedigrees, identify and verify the accuracy of armorial bearings, and give advice on analogous points. With his unique facilities for heraldic and genealogical research, and his special knowledge of the resources of reliable information, and ready access to public, private and local records, Mr. Burke possesses unusual qualifications for this important branch of the work of our Magazine.

In addition to replies to specific enquiries, articles on heraldry and genealogy from the pen of Mr. Burke appear from time to time.

Replies dealing with matters of a private nature, or in cases where it is so desired, are sent through the post, subjects of general interest only being dealt with in the columns of the Magazine.

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## for January, 1906.

(Edited by J. T. HERBERT BAILY.)

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