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CONTENTS.

Autographs	59, 103, 175, 267, 346
Books	14, 72, 129, 175, 233, 291
Coins	51, 102, 117, 211, 220, 283, 339
Engravings	37, 94, 154, 197, 254, 323
Foreign Sales	8, 69, 127, 172, 192, 228, 290
Furniture	48, 110, 164, 213, 272, 337
Kann Collection	12
Medals	59, 61, 115, 169, 218, 223, 284, 286, 325
Miniatures	53, 196, 271, 282
Murdoch Coin Sale	117
Musical Instruments	102, 211
Objects of Art	51, 53, 93, 95, 114, 128, 168, 198, 224, 253, 286, 338
Pictures	35, 91, 152, 193, 249, 318
Porcelain	52, 111, 167, 208, 279, 342
Pottery	52, 111, 167, 208, 279, 342
Silver	62, 112, 166, 215, 275, 278, 344
Stamps	39, 96, 156, 199, 256, 326
Tapestry	211, 277
Wickham Flower Collection	107

INDEX TO VOL. VI.

AUTOGRAPHS.

	PAGE		PAGE		PAGE
Albani	267	Disraeli, B.	104, 268	Kemble, Mrs. P.	105
Albany, Countess of	267	Donizetti, G.	268	Killigrew, T.	347
Louise de Stolberg, Countess of	103, 346	Dugdale, Sir W.	104	King, P. G.	60
Albert, Prince Consort	59, 267	Duncan, Admiral	268	Kneiler, Sir G.	269
Alfieri, V.	103	Dunfermelyne, Lord	346		
Anne, Queen	59, 103, 346	Du Maurier, G.	268	Lamb, C.	105
Argyll, Archibald Campbell, 9th Earl	59			Lambert, General J.	105
Armstrong, W.	267	Edward VII.	104	Lane, Sir G.	347
Arne, T. A.	103, 267	Elitken, Lord	346	Leech, J.	269
Augusta	267	Elizabeth, Queen	60, 104	Lind, J.	269
		Elizabethan	60	Lindley, R.	269
Bach	267	Essex, R. D., Earl of	104	Liszt	269
Bacon, Sir Francis	103	Exeter, Dr. Jos. Hall, Bishop of	104	Livingstone, D.	105
Baltimore, G. Calvert, Lord	103			Lloyd, C.	105
Bancroft, R.	103	Falkland, H., Viscount	104	Lord, Dr.	105
Barry, Spranger	103	Fanshawe, Sir Richard	346	Lothian, Lord	347
Bartolozzi	267	Farinalli, C. B.	268	Loudoun, Lord	347
Bayle, Pierre	103	Ferdinand of Arragon	104	Louis XI	60, 105
Beaconsfield, Lord	103	Fielding, H.	268	" XII	269
Bentley, Jas.	105	Fitzgerald, E.	268	" XIV	269
Beethoven	103	Flinders, M.	268	" XV	105
Bellini	267	Foote, S.	104	" XVI	105, 269
Blake	267	Franklin, Benjamin	104	Louis, Princess	269
Robert	59, 103	" Sir J.	268	Lovat, Lord	269
Buoncherini	267	Frederick II., "The Great"	104	Lover, S.	269
Bonaparte	59	Fulton, R.	104		
Booth	267				
Borromeo, St. Charles	103	Garrick, D.	105	Macklin, C.	105
Boswell, J.	105	George IV	104	Maelise, D.	269
Boyce	267	Prince of Denmark	268	Marie Antoinette	105, 269
Brownie, H. K., "Phiz"	103	Gibbon, E.	63	" de Medicis	105, 269
Sir Richard	346	Gillray, J.	104	Marvell, Andrew	106
Browning, E. B.	103	Glasse, Dr. S.	105	Mary II	60
Robert	103, 267	Gluck, J. C.	268	Princess Royal	60
Buckingham, Duke of	267	Goethe	268	Maximilian, Emperor of Mexico	105
Burke, E.	103, 105, 267	Goldsmith, O.	104, 105	Meissonier, J. L. E.	269
Burne-Jones, Sir E.	267	Goodrich, T.	104	Melanchthon, J.	269
Burney, Dr. C.	105, 267	Gordon, General	105, 268	Mendelssohn, B. F.	106, 269
Burns, R.	267	Gounod, C.	268	Meyerbeer	269
Burton, E.	59	Gravelot, H. F.	268	Michael Angelo	269
Byron, Lord	103, 346	Gray, Thos.	268	Monmouth, Duchess of	269
		Gustavus Adolphus (King of Sweden)	269	Montagu, Mrs. E.	105
				Moore, General Sir J.	106
Campbell, Thos.	103, 267	Halifax, Lord	105	" T.	269
Carlyle, T.	59, 103, 267	Hamilton, Lady Emma	105	More, H.	105
Caroline, Queen	103	Handel, G. F.	269	Morland, G.	270
Carteret, Sir George	346	Harvey, Dr. W.	269	Moscheles	270
Charles I., King	59, 103, 181, 267, 294	Hatton, Sir C.	105	Mountjoy, Lord	270
" II	103	Haydn, J.	269		
Charlotte, Princess	59	Heidegger, J. J., Count	269	Napoleon I	60, 270
Cherubini	268	Hemans, Mrs.	269	" III	106, 270
Chesterfield, Earl of	268	Henrietta Maria, Queen of Charles I.	259, 346	Nelson, Lord	106, 125, 270
Chopin	268	Henry IV of France	105	Newton, Rev. J. (of Olney)	270
Cibber, Colley	268	" VII	60, 269, 347	Nightingale, F.	106
Clarendon, Earl of	346	" VIII	60	Norfolk, T. Howard, Duke of	106, 270
Coke, Sir Ed.	103	Hill, A.	269	Northcote, J.	270
Coleridge, Samuel Taylor	59, 103, 104, 268	" Sir R.	60		
Collins, D.	59	Holmes, O. W.	269	Orange, Prince of	347
Condé, Louis de Bourbon, Prince de	104	Hood, Thos.	105	Orleans, C., Duke of	106
Constable, J.	268	Hooke	347		
Cook, Capt. J.	59, 268	Hoppner, J.	269	Paganini, N.	106, 270
Copley, J. S.	103	Hortense (Queen of Holland)	269	Park, M.	61
Cottingham, Lord	346	Howard, J.	60	Paterson, Col. Wm.	61
Cowley, H.	103, 346	Hugo, V.	105, 269	Pepys, Sir W. W.	105
Cowper, W.	103	Hume, D.	269	" S.	270
Cox, D.	103	Huntingdon, Lady	105	Phillip and Mary of England	61
Coyne, N.	268	Hyde	347	" II of France	106
Cromwell, O.	60, 103, 346			Phil, W.	106, 270
Culpepper, Sir John	346	James I	105, 269	Pope, A.	106
Cutts, Lord	346	" II	105, 347	Priestly, Dr. J.	106
		Jermyn	347	Prior, M.	106
		Johnson, Dr. S.	60, 105, 269	Puccini, N.	270
		Josephine, Empress	59	Purcell, H.	270

	PAGE		PAGE		PAGE
Raeburn Sir Hy.	270	Seward, W.	105	Thackeray, W. M.	105, 271, 262
Ramsay, A.	270	Seymour, Ed., Duke of Somerset	61	Toplary, A. M.	105
Rich, J.	270	Sheffield, Lady	105	Torrington, Lady	105
Richards, W., jun.	61	Sheffington, I. St. G.	105	Trevithick, R.	271
Richardson, S.	116	Shelley, P. B.	106, 271	Troth, Ma quis	105
Richter, J. P.	106	Shenstone, W.	106	Turner, J. M. W.	271
Robertson, F. W., Rev.	106	Sheridan	125		
Rooke, Sir G.	106	Smollett, T.	271	Vanburgh, Sir J.	271
Rosa, Salvator	270	Solander, Dr. D. C.	61	Vannes, P.	270
Rosselli, D. G.	270	Sophia, Electress of Hanover	347	Verdi	271
Rossini, G.	270	Southey, R.	271	Victoria, Queen	1, 61, 106, 271
Rothes, J. L. (Duke of)	270	Spataro, G.	271	Voltaire, F. M. A. de	61, 106
Rouget de Lisle, J.	270	Spohr	271		
Rousseau, J. J.	270	Spontini, G. L. P.	271	Wagner, R.	106
Rupert, Prince	61, 347	St. Pierre, J. H. B. de	106	Walpole, Horace	106
		Stanhope, Lady H. L.	61, 106	Washington, George	106
		Stevenson, R. L.	106	Watt, Dr. J.	105
Salisbury, Earl of	270	Stothard, T.	106	Weber	106, 271
Salisbury, J.	105	Strafford, Earl	271	Wesley, Rev. J.	106
Scarlatti, A.	270	Stuart, H. C.	147	Whistler, J. McNeill	271
Schneider, J. C. F.	270	Sullivan, Sir A.	271	White, Rev. Gilbert	271
Schubert	270	Swiney, D.	271	Wilde, O.	106
Schumann	270			Wordsworth, W.	106, 271
Scott, Sir W.	1, 106, 270	Temple, Sir W.	106	Wren, Sir C.	271
Selden, J.	271	Tennyson,	106, 271	York, Cardinal	271
Siddons, S.	105, 106, 271				

BOOKS.

	PAGE		PAGE		PAGE
Account of the Succession of Earls and Dukes of York. MS. 1821	135	Allot, R.: England's Parnassus. 1600	135, 301	Archdall, M.: Monasticon Hibernicum. v. y.	86, 87
Ackermann, R.: History of St. Peter's, Westminster. 1812	135, 240	Alpine Journal. 1863-1904	133	Archæologia Eliana	87, 291
" " Abbey.	135	America: Discoverie of Guiana. 1596	15	Architectural Society's Dictionary, also Essays. 1848-92	87
" " Microcosm of London. 129, 183, 240, 301	135	" " History of the War in N. America	181	Ariosto, Lud.: Orlando Furioso	62
" " Oxford University. 1814	84, 240, 248	" " Maps	87	Armorial Book-plates	135
" " Cambridge University. 1815	84	" " Bucaniers of 1684-5	135	Armstrong, Sir W.: Gainsborough	116, 106
Ackermann's Repository of Arts. 1809	87, 129, 248, 301	" " Apudice Americano. 1788	240	" " Raeburn. 1901	180
Act of Contentment. 1675 & 77	77	" " Progress of the Gospel. 1676	135	" " Reynolds, Sir J.	1900, 238, 293, 311
Acta Sanctorum. 1863-75	294	" " Charter of Charles II to Carolina. 1689	233	" " Turner, J. M. W.	1902, 135, 190, 239
Adam, R. and J.: Works in Architecture. 1788	15	Aines, J., and W.: Typographical Antiquities. 1810-19	28	Arne, Dr.: Whittington's Feast	246
Adams, T.: Main Principles of Christian Religion. 1675	74	An Account of His Majesties' Revenue of Ireland. 1683	90	Arnold, Matthew: The Strayed Reveller. 1849	106
Adelaide, Princess, daughter of Louis XV. Direction Spirituelle. MS. 1759	135	Analytical Digest of Cases. v. y.	180	" " Poems and Works	252, 116
Adventures of a Post Captain	18	Andrews, W. L.: The Bradford Map of New York. 1891	301	" " The Forsaken Mer- man. 1900	22, 27
Ady, T.: A Candle in the Dark. 1656	28	" " Among my Books. 1904	301	Art and Song. By R. Bell. 1867	107
Aeschylus Tragediæ VII. 1567	74	" " Views of New York, &c. 1807	301	Arthur: The Ancient Order, &c., of Prince Arthur. 1583	135
Agenda des Auteurs. 1755	79	" " Jean Grolier de Servier. 1892	301	" " The Story of King Arthur. n. d.	184
Ainsworth, W. H.: St James, Court of Queen Anne	84, 301	" " Roger Payne. 1892	301	Arthur of Little Britain. History of. 1814	294
" " James H. 1848	87	" " American History. 1898	301	Artistes Celebres, Les. 1685-98	107
" " Adventures of Mer- wyn Clitheroe. 1858	87	Angelo: L'Ecole des Armes. 1763	89	Arts et Mètiers. v. d.	107
" " Guy Fawkes. 1841	135	Angelo, H.: Fencing. 1817	191	Ascham, R., The Scholemaster	18
" " Jack Sheppard. 1839	22, 28	Angelo's Picnic. 1840	22	Ashdene Press Publications	107
" " Tower of London. 1840, 28, 187, 201, 301	22, 28	Angelus, J.: Astrolabium planum. 1502	186	Ashley, Hon. Ev.: Life, &c., of Lord Palmerston. 1879	107
" " Windsor Castle. 1843	22, 28	Annals of Natural History. 1862-1904	18, 87	Aspin, J.: Naval and Military Exploits. 1820	107
" " Old Saint Paul's	22, 244	" " Sporting and Fancy Gazette	183, 301	Assemanus, J. S.: Bibliotheca Orientalis. 1719-28	107
" " The Miser's Daugh- ter	22, 240	" " Gallantry	84	Athenian Society's Publications	107
Airy, Dr. O.: Charles H. 1901	187	" " the Kingdom of Ireland. 1856	28	Atkyns, Sir R.: State of Gloucestershire	107
Airy Notings	18	Annales Ecclésiastiques et Civiles. MS. 1760	135	Aubrey, J.: Natural History of Surrey. 1719	294
A' Kempis, T.: Imitatione Christi. 1487	81	Anniversary Calendar. 1832	84	Auctores Classici Graeci et Romani. 1810-30	107
Albertus Magnus: Compendium Theologiae	245	Annual Register	28, 129	Audley, G. A.: Ornamental Arts of Japan	15, 181, 187
Alken, H.: Roadsters' Album. 1845	151	Anstey, F.: Paleface and Redskin. 1898	22	Audley and Bowes: Ceramic Art of Japan. 1875	24
" " Symptoms of Being Amused. 1822	183	Antiphonarium. MS. Sæc xv	145	Audubon, J. J.: Birds of America	87, 107
" " Illustrations to Popular Songs	15	Antiphonale. Musical MS. Sæc xv	181	Audubon, J. J.: and J. Bachman: The Viviparous Quadrupeds of North America	107
" " Ideas	87, 135	Antique Gems from the Greek and Latin. n. d.	135	Augustinus, S.: Homiliae. 1475	30
" " Hunting. 1823	135	Apollonius Rhodius. Argonauticon, lib. iv. 1496	81	" " De Civitate Dei. Sæc xv	30
" " Shooting. 1823	135	Apperley, C. J.: John Mytton. v. y. 1842	183, 292	Aurelius Augustinus Episc. Soliloquium Ausino, N. de: Liber Supplementum. 1474	107
" " Moments of Fancy. 1822	135	" " Sporting.	129	Austen, J.: Novels. v. y.	129, 107
" " Views in Barbary	1815, 135	Appian: Ancient Historie of the Romanes Warres	79		
		Arabian Nights' Entertainments. v. y.	£4, 86, 135, 294		

	PAGE		PAGE		PAGE
Radon, Lord : Speeches. 1641 ..	28	Blackmore, R. D. : Lorna Doone. 1869	84, 241	Brown, J. : Discourse of Wounds. 1678	75
Historie of Henry VII. 1622	28, 181	Perlycross. 1894	244	Brown, M. : Designs. 1803	191
Tvoo Books of. 1605	183, 204	Blagdon, F. W. : History of India. 1805	84	Browne, Sir T. : Religio Medici. 1642	29, 137
The Charge of Sir Francis Bacon. M.S. Cent. xvii	302	Blagdon, W. : George Morland. 1806	86	Browning, E. B. : Poems. 1849	72
Francis : Declaration. 1601	136	Blake, W. : The Book of Thel. 1789	302	Browning, Mrs. : The Runaway Slave. 1849	23
Sir F. : Essais. 1614	74	Blake, William : Coloured Plates from Songs of Innocence	179	" " : Sonnets from the Portugese. 1901	23
Booth (Rob.) : Economie Heroum. 1650	1, 6	Blanc, C. : L'Œuvre Complet de Rembrandt. 1859	243, 299	" " : Sonnets. 1841-6	303
Farnaby (Tbos.) : Florilegium Epigrammatum Graecorum. 1679	136	Blome, Rich. : The Gentleman's Recreations, 1686	136, 291	Browning, K. : Paracelsus. 1835	137
Fadeslade, T. : Views of Kent Seats. n. d.	84	Blomefield, F. : History of Norfolk 136, 181, 291		" " : Pippa Passes. 1898	23
Fallus, J. de : Chronicon. 1469	34	Blomefield and Parkins : Essay on Norfolk and Norwich. 1805	73	" " : Ring and the Book. 1872	294
Hall & Kennedy : Excursions of the Alpine Club. 1850-62	236	Boaden, J. : Memoirs of Mrs. Siddons. 1882	27	Bruni, A. : Le Tre Gratie. Rime	82
Hallerini : Opus Theologicum Morale	86	Board, A. : Serogins Jests. n. d.	302	Bryan, M. : Dictionary	303
Hataw, H. de : (Œuvres complètes. 1790-2	294	Boccaccio : Decameron .. 18, 29, 82, 136		Bryant, W. C. : American Poems. 1832	87
Hay, A. : Stultifera Navis. 1570	302	" " : A Treatise .. 136		Buck, S. and N. : Views of Castles and Abbeys 1726-33	181
Ham, R. H. : The Ingoldsby Legends. 15, 28, 186		Bode, Th. de : Jacob Paris .. 300		Budgen, L. M. : Live Coals. 1867	130
Harker, M. H. : Greenwich Hospital. 1826	28	Bode, W. : Rembrandt's Works. 1897-1902	238	Buffon, M. : Historie Naturelle des Oiseaux. 1770-86	233, 291
" " : Etchings, by Cruikshank. 1825	136	Bodenham, J. : England's Helicon. Sæc xviii	302	Buller, Sir W. L. : Birds of New Zealand. 1888	137, 233, 294
Harker, T. : The Country-man's Recreation	30	Bonaventura, St. : Meditationes. 1502	83	Bunbury : Shakespeare Plates	233
Harcott, C. G. : Lepidoptera of British Islands. 1893-1903	73	" " : Mirrour of the Blessed Lyfe of our Lorde. 15th Cent.	181	Bunyan, John : Pilgrim's Progress. 1685	303
Harsch, Adam : Le Peintre Graveur	29	Book of Hymns of Ancient Church of Ireland. 1869	87	" " : Works	137, 296
Hayley, L. : Practice of Piety. n. d.	74	Book Plates	137	Burchell, W. J. : Travels 1822	239
Haywood, Earl : The Star Chamber. 1826	302	Book of Scotch Pasquilo (1568-1715). 1868	137	Burge, W. : Commentaries. 1838	129, 248
Hemish, N. L. : Geschichte der Königlich Deutschen Legion	129	Book of the Thousand Nights .. 84, 183		Burghkair, H. : Maximilian I. der Weiss Kunig. 1775	87
Hensley, A. : A Book of 50 Drawings. 1897-9	73	Book of Wonder Voyages. 1896	22	Burgo, Th. de : Hibernica Dominicana. 1762	86
" " : La Morte d'Arthur. 1893-4	180, 116	Book of Common Prayer. 74, 75, 77, 137, 303		Burley, W. : Libellus de Vita et Moribus Philosophorum. 1473	303
Hermont & Fletcher : Works .. 84, 244		Books about Books. By A. W. Pollard	29	Burlington Fine Arts Club Publications	29, 83, 88, 137, 183, 183, 236, 237, 241, 294, 303
" " : Poems	302	Borrow, G. : Romany Rye. 1857	84	Burne-Jones, Sir W. : Works	137
" " : Comedies & Tragedies .. 88, 136, 231, 244, 294, 300, 302		Borrow, G. : The Bible in Spain. 1843	130	Burnett, G. : History of the Reformation. 1681	75
Heslop's Reports .. 129, 180, 248		" " : The Zincali. 1841	292	Burney, Miss : The Wanderer. v. y.	84, 130, 241
Heslochs, M. de : La Folle Journée. 22, 244		Boswelliana. 1876	22	" " : Evelina. 1821	29
Hist. Monde (Le). 1806-8.	130	Bouchot, H. : Catherine de Medicis. 1899	188	" " : Cecilia. 1851	241
Hobart, G. A. A. : Comic History of England and Rome. 1855	22	Bourgeois Preres Collection	237	Burns' Coinage of Scotland. 1887	18
Hobard, Peter : Thoughts on Huming. 1831	18, 136	Bourget, P. : Trois Petites Filles. 1899	23	Burns, R. : Family Bible	137
Hobd, F. : Drumata Sacra. 1547	244	Bourgogne, Duc de : Projets de Gouvernement. M.S. Sæc xviii	137	" " : Burgess Ticket	138
Holl, R. : Art and Song. 1867	27	Bovillus, C. : Opera. 1503-10	181	" " : Poems .. 181, 186, 303	
Holl's British Theatre	29, 130, 191	Bowyer's Hunc. 1806	130	Burton, R. : Anatomy of Melancholy. 1624	18
Hollinhead XIV : Opera. 1839	86	Boydell, J. : Collection of Prints .. 29		" " : The Book Hunter. 1862	23
Hollins, E. : Theophila. 1652	302	Boydell's Shakespeare Gallery. 1803	15, 133, 188	" " : English Earthenware. 1904	188
Hollin, J. : Madrigalls. 1599	136	" " : River Thames. 1794	22, 181, 191	Burton, Sir R. F. : Arabian Nights .. 240	
Hollie, C. : Views of Guiana. 1841	87, 179	Boyer's Annals of Europe. 1815	191	" " : The Book of a Thousand Nights and a Night 18, 133, 292	
Hollison, B. : The Drawings of the Florentine Painters. 1903	188	Bradley, J. W. : Dictionary of Miniaturists. 1887	294	Butler, Samuel : Hudibras .. 15, 29, 138	
Hollmann, S. : Liber .. 79		Brady, W. M. : The McGillicuddy Papers	86	Byron, Lord : Fugitive Pieces. 1886	138
Hollners, Juliana : Book of St. Albans .. 136		" " : Clerical Record of Cork, &c. 1864	86	" " : Child Harold. 1841	138
Hollman, M. : Idylls. 1775	27	" " : Clerical Record of Cork, &c. 1864	86	" " : Hours of Idleness. 1807	29, 183, 233
" " : Romanus. 1776	27	Brahe, T. : Astronomie. 1602	303	" " : Works .. 183, 292	
" " : Pygmalion. 1775	302	Brandt, Sebastian : Stultifera Navis .. 188		Bythewood and Jarman : System of Conveyancing	129
Hollmann, N. : Les Gestes des Tholosais. 1817	302	Brathwait, R. : A Strappado for the Devil. 1618	137	C. J. : Militaire Instructions. 1632	138
Hollmann, A. de : Velasquez. 1898	239	Bray, Mrs. : Life of Thomas Stothard. 1851	23, 27	Cabinet des Fées Le. 1785	130
Hollmann, T. : British and Foreign Land Birds .. 136		Brayley, E. W. : Sketches of Bright-helmstone, 1825	303	" " : de Crozat. 1763	183
" " : History of British Birds 136, 249		Brayley and Britton's History of Surrey. v. y.	130	Caldercott, R. : Bracebridge Hall. 1877	81
" " : Quadrupeds .. 22, 136		Bree, C. R. : Birds of Europe. 1863	15, 236	Callimachus Hymni. 1577	181
" " : Works .. 249, 302		Breviarium : Sæc xv	79, 82	Callot : Capricci di varie Figure. 1616	241
Hewick, T. & E. : Select Fables. 1820	22	Bridges, R. : Poems .. 244		Calvin, J. : The Mynde of the Godly John Calvyne. 1548	303
" " : Holy .. 28, 76, 78, 80, 88, 130, 184, 191, 236, 241, 294, 302		Brierly, O. W. : English and French Fleets in the Baltic. 1854	303	Calvin and M. Coverdale : Treatyse concerninge the Sacrament. 1540	74
Hia : MS. Sæc xiv	183	British Gallery of Contemporary Portraits. 1822	73	Cambrian Register. 1796-1818	186
Hia Sacra Vulgata .. 181, 189		" " : Essayists. 1823	191	Camden, W. : Britannia. 1806	191
Hia Sacra Vulgata .. 181, 189		" " : Poets	130, 191	Campbell, C. : Vitruvius Britannicus	84, 191
Hia Sacra Vulgata .. 181, 189		" " : Military Library	18	" " : R. : Ruling Cases. 1894-1902	129, 180, 215, 248
Hia Sacra Vulgata .. 181, 189		" " : Siege. 1817	21	" " : T. : Poems	23
Hia Sacra Vulgata .. 181, 189		Britton, J. : Architectural Antiquities .. 34		Carew, T. : Cælum Britannicum. 1634	138
Hia Sacra Vulgata .. 181, 189		" " : Cathedral Antiquities. 1814-35	88	Carey, D. : Life in Paris. 1822	18, 29, 84, 241
Hia Sacra Vulgata .. 181, 189		Broinowski, G. J. : Birds of Australia	84	Caricature, The, n. d.	233
Hia Sacra Vulgata .. 181, 189		Brome, A. : Songs and Poems. 1661	29	Carion, Joanne : Chronicorum Libellus. 1546	79
Hia Sacra Vulgata .. 181, 189		Brontë, C. : Jane Eyre. 1847	130	Carleton, Capt. G. : Memoirs of an English Officer. 1728	191
Hia Sacra Vulgata .. 181, 189		Broughton, H. : A Concord of Scripture. 1595	303		
Hia Sacra Vulgata .. 181, 189		Broughton, Mrs. : Queen Charlottes. 1887	23		

	PAGE		PAGE
Carlyle, T.: Sartor Resartus. 1398 ..	21	Coleridge, S. T.: Poems	30
" On Heroes. 1841	84	" " Orsino	227
" Works	88, 188	Coleridge and Lamb: Daniel's Poetical Works. 1718	303
Carraja, P.: Terzo Libro dell' Austria. 1573	32	Collectanea Topographica. 1834-43 ..	73
Cartwright: The Coast of Labrador. 1792 ..	18	Collingwood, S. D.: Life, &c., of Lewis Carroll (C. L. Dodgson)	24
Casanova, J.: Memoirs. 1804	133, 292	Collins, C. P.: Chase of the Wild Red Deer. 1862	188
Cassell's Picturesque Europe	239	Comas: Questio de Ludore. c. 1495 ..	
Castiglione, B. Conte B.: Il Libro del Cortegiano. 1528	82	Combe, W.: Johnny Quae Genus. 1822 ..	139
Castrell, F.: Certainty of Christian Revelation. 1699	76	" Dr. Syntax. 30, 133, 186, 188, 191, 292	
Catullus, Tibullus, Propertius. 1561 ..	79	" Dance of Life. 1817 30, 72, 191 ..	
Catalogues, Fine Art Sales. 1795	188	" Dance of Death	30, 72, 88
" of Sales at Christie's. 1839-67	237	Comestor, P.: Historia Scholastica. 1473	303
Caulfield, J.: Vocal Music in Shakespeare's Plays. 1815	33	Comic Almanack. 1835	30
Causes of the Delay of Christian Piety. 1679	78	Comic Offering. 1835	23
Caxton, W.: Mirror of the World. 1481 ..	72	Commercial Tourist. 1839	23
Celebrated Trials and Remarkable Cases. 1825	82, 244	Commonwealth Tracts	236
Celsus, C.: De re Medica. 1538	75	Constable: Landscapes 139, 183, 233, 237, 241 ..	
Century Dictionary	18, 29	" J., R.A.: Memoirs. 1843 181, 295 ..	
Certaine Select Prayers of S. Augustine. 1526	75	Contemporary Review. 1891-8	86
Cervantes, M.: Don Quixote	88, 132, 184, 236, 292, 294 ..	Copinger, W. A.: Incunabula Biblica, 1892	236
" Works	292	" The Bible. 1897	236
Cesnola, L. P. di: Atlas. 1885	292	Corpus Inscriptionum. v. y.	181, 181
Chaffers, W.: The Ceramic Gallery 233, 243 ..		Coryat, Thos.: Crudities. 72, 85, 295, 303 ..	
Chalkhill, J.: Theatma and Clearchus. 1673	181	Costèze, F.: Cinquante Méditations. 1500	80
Challe, N.: Original Designs. 1738	138	Costumes of all Nations	181
Chamberlain, J.: Portraits of Illustrious Personages. 1812	156	" " India. n. d.	88
Champeris, S.: De Triplici disciplina. 1573	80	" " England. 1811	130
Champlin and Perkins: Cyclopaedia of Painters	243	" " Portugal. 1814	130
Chancellor, F.: Ancient Sepulchral Monuments. 1822	28	" " Vienna	130
Chants et Chansons Populaires de la France. 1843	29	" Various	130, 139
Chapman, G.: The Conspiracy. 1638	138, 239	Cosway, R.: Catalogue of Miniatures. 1885	180, 303
" May-Day. 1611	239	Cotgrave, J.: English Treasury. 1655 ..	139
" The Widlowe's Teares	239	Cotman, J. S.: Antiquities of Normandy. 1822	295
Charlotte, Queen: Court and Private Life. 1837	24	Cotton, C.: The Planter's Manual. 1675 ..	30
Charnock, S.: Discourses. 1682	73	" Poems	30
Charon, P.: Of Wisdom. 1612	138	Countryman's Recreation, by T. Barker. 1653	30
Chaucer, Geoffrey: Works	75, 138, 186, 294, 393 ..	Couriers and Favourites of Royalty	139
Chauveau, P.: Engravings	130	Cowper's Legal Commonplace Book	227
Chotham, I.: The Angler's Vade Mecum. 1631	20	Cowper, W.: Poems	30
Christian Society: Publications	292	" The Task	30
Child, F. J.: English and Scottish Popular Ballads. 1882-98	131, 179	" John Gullin	30
Chippendale, T.: Gentleman and Cabinet Maker's Director. 1765, 191 ..	257	Cox, N.: The Gentleman's Recreation. 1697	88
Chivaud, M. le Duc de: Recueil d'Épigrammes. 1771	217	Crabbe, G.: The Borough. 1812	292
Chironzo, Nurembergense. 1493	241	Crane, W.: Floral Fantasy. 1809	21
Churchill, C.: Works. 1814	138	" First of May. 1881	295
Cicero: Ad Artium. 1511	80	Craslaw, R.: Steps to the Temple. 1646 ..	139
" De Philosophia. 1545	81	Creighton, M.: History of the Papacy. 1892-4	236
" Opera Rhetorica. 1545	81	Croker, T. C.: Walk from London to Fulham. 1882	73
Clemond, Earl of: History of the Rebellion	130	Cronologia de Sommi Pontefici. 1647 ..	82
Clark, C.: House of Lords' Cases. 1841-63	129	Crowe and Calvacaselle: History of Painting in Italy. 1871	247, 292, 295
Clark and Finnelly: Reports of Cases. 1835-47	129	Cruikshank: Points of Humour. 1823-4 ..	23, 184
Clarke and McArthur: Life of Nelson. 1801	81	" Life in Paris. 1822	83
Clement, N.: Institutions. 1610	82	" Tales in Paris. 1824	21
Cleveland, Duchess of: The Battle of Bosby Roll. 1881	86	" New Bon Ton Magazine. 1818	88
Cloppenburg, J. E.: Le Miroir de la Cruelle horrible Tyrannie Espagnole. 1620	214	" Peter Schlemihl. 1824	30
Closet: French Portraits. 1875	237	" My Sketch Book. 1834-6	30
Colarrubias, R. P. E. Pedro de: Remedio de Jugadores. 1519	241	" The Satirist. 1808-14	83
Cocker's Decimal Arithmetic. 1683	139	" Seraps and Sketches. 1828 ..	30
Coke, Lord: Speech and Charge. 1607 ..	139	" Battle of Waterloo. 1816	88
Coleridge, B. S.: The Fool of Quality. 1775-76	303	Cruikshank, G.: The Humorist. 1819	81, 184
		" Table Book	23, 84, 131, 139, 188, 239, 241
		" Fairy Library	30, 184
		" Comic Almanack. 1835-53	30, 72, 139, 236
		" Greenwich Hospital. 1826	241
		" Punch and Judy. 1828	139
		" Comic Alphabet. 1836	126
		Cruikshank, J. R.: Mirror of the Stage. 1823	72
		Crumbs of Comfort and Godly Prayers ..	75
		Curtis's Botanical Magazine	291
		Curtis, W.: Flora Lonjimensis	233, 295
		Curzon, Lord: Persia. 1892	
		" Russia. 1889	
		Cussans, J. E.: History of Hertfordshire	139
		Cust, L.: National Portrait Gallery ..	239
		" Van Dyck	239
		Cuvier, G.: Le Règne Animal	
		Cuvilliers: Œuvres	
		Dafforne, J.: Modern Art. n. d.	
		Dallaway: History of Sussex. 1815 ..	
		Dance of Death. 1519	
		Dancer, J.: Nicomede and other Plays. v. y.	
		Daniell, T.: Oriental Scenery. 1795 ..	
		Dante: La Commedia	181
		" L'Inferno.	
		Darcie, A.: Annales. 1623	
		Darwin, C.: Origin of Species. 1859 ..	
		Daudet, A.: Tartarin sur les Alpes ..	
		Davenport, C.: Berthelet's Bookbindings. 1901	
		Davenport, R.: A New Trick to cheat the Devil. 1630	
		Davies, J.: Miron in Modum. 1502	
		Davies, Sir John: Nosce Teipsum. 1618 ..	
		Davies, Thos.: Memoirs of David Garrick. 1838	
		Davys, J.: Witte's Pilgrimage (1603) ..	
		Decker, P.: Fürstlicher Baumeister. 1721-16	
		Defoe, D.: Robinson Crusoe. 30, 149, 186 ..	
		" Moll Flanders. 1721	
		" A Journal of the Plague	1722
		Dekker, T.: The Wonder of a Kingdome. 1636	
		Della Bella, S.: Engravings	
		De Morgan, A.: Paradoxes. 1872	
		Denyse, N.: Speculum Mortalium. 1573 ..	
		Detlicke, H.: Garden of Labyrinth. 1586	
		De Quincey, Thos.: Opium Eater.	
		Devereaux, R.: A Sermon. 1601	
		Deville, A.: Histoire de l'Art de la Verrerie. 1873	
		Dibden, C.: Collection of Songs	
		Dibdin, T. F.: Bibliographical Decamer ..	
		"	1817, 1817, 1817, 1817
		" Bibliographical Tours	
		" Bibliomania	
		" Bibliotheca Spenceriana	
		Dickens, Chas.: Christmas Books	
		" David Copperfield	
		" Christmas Carol	176
		" Little Dorrit	164
		" Martin Chuzzlewit. 1844	144
		" American Notes	
		" Master Humphrey	
		" Clock. 1840-1	
		" Memoirs of Joseph Grimaldi	
		" Nicholas Nickleby	24
		" Sketches by B. Z	
		" Oliver Twist	30, 84, 131
		" Pickwick Illustrations	
		" Club. 84, 151	
		" Papers	
		" Haunts of Charles Dickens	
		" Dombey and Son. 1846	
		" Sketches of Young Ladies. 1837	
		" A Tale of Two Cities	
		" Bleak House	
		" Our Mutual Friend	
		" Pic-Nic Papers	
		" Serjent Bell	
		Dictionary of National Biography	249
		Diderot et D'Alembert: Encyclopédie ..	1751
		Digby, Sir K.: Discourses	
		Dilke, Lady: French Furniture in the xviii Cent.	

	PAGE		PAGE		PAGE
Belle Ruine di Roma. 1490	82	Encyclopædia Britannica 15, 18, 88, 116, 134, 180, 186, 240	154, 240	Franchieres, J. de : La Fauconnerie. 1585	141
MS.	140	" of Laws 129, 235, 243	188	Frankau, Julia : 18th Cent. Artists 141, 188, 236	190
V. W. Hogarth. 1902	238	Enderbie, P. : Cambria Triumphans. 1810	24	" W. and J. Ward 141, 188, 236	190
Story of Rosina	24	English Lyrics 1822-98	179	" John Raphael Smith 141, 190	190
Collingwood.		" and Scottish Popular Ballads. 1822-98	179	Frascatorus, H. : Syphilis sive Morbus Gallicus. 1530	82
Through the Looking Glass. 1872	72	" Reports 248	248	Fraser, A. : Frasers of Philorth. 1879	73
Views in Greece. 1821	84	" Spy (The). 1822-6	291	Fraser, J. B. : Views, Calcutta. 1824-6	179
John : Poems. 1633	140, 304	Erasmus (Des.) : Apophthegmatum	75	" Views, Himalaya Mountains. 1820	20, 141
Letters. 1651	143	Erasmus : Ratio sen Methodus. 1521	75	Fraser, Sir W. : Elphinstons Family Book. 1897	131
Polydoron. 1631	187	" Paraphrasis 75, 83	83	Fraser's Magazine. 1841-63	188
Les Baisers. 1770	30, 304	" Lingua Opus Novum 75	75	Frédéric le Grand. 1846-56	131
La Déclamation Théâtrale.		" de Conscribendis Epistolis. 1546	233	Frédéric III of Denmark. 1709	182
" 71	87	Essex, Lord : Ages of Man's Life. 1667	141	Freeman, E. A. : History of the Norman Conquest 18, 188	188
N. : Sententiarum 27	27	" Huse Press : Shelley's Adonais. 1900	206	French Revolution 24, 89	89
Comte, Collection de 237	237	Euclides. 1482	88	Froissart : Chronicles 233	233
Press 304	304	Evangeliarium : Gospel Readings. MS.	126	Froude, J. A. : History of England 89	89
Roscius Anglicanus. 1708	304	Evangelies Les. 1864	88	Fry, F. : The Bible. 1865	236
Political Cartoons 131	131	Evans, L. : Essays on America. 1755	15	Fuchsius, L. : Commentaires. 1549	296
" Sketches 191	191	" Catalogue of Portraits 237	237	Fynes Moryson's Itinerary. 1617	18
Bataille of Agincourt, &c. 1627	140	Eve, G. W. : Decorative Heraldry 74	74		
Poems. 1619	304	Evelyn, J. : Navigation and Commerce. 1674	31	Gainsborough : English Scenery. 1819	141, 233
Muses Elizium. 1630	140	" Sculptura. 1662	89	" Engravings 237	237
Poly-Olbion, v. y. 1875, 295	295, 304	" Sylva. 1670	141	Gale, N. : Orchard Songs 24	24
Christian's Defence.		Everitt, G. : English Caricaturists. 24, 184	184	Galerie Impériale-Royale à Vienna. 1821	131
" 75	75	Ex Libris Series, by G. White. 1832	31	" des Peintres Flamands, by M. Lebrun. 1792	31, 237
Gallery 233, 305	233, 305	Eyton, Rev. R. W. : Antiquities of Shropshire, 1854-60	84, 187, 291	" du Palais Royal. 1786	31, 237
H. E. : Birds of Europe 18, 305	18, 305			" du Roy dite D'Orleans. 1729-42	131
and Snale : Reports 129	129	Fabian, R. : The Chronicle. 1559	296	Gallery of Contemporary Art. 1884	54
Siege of Gibraltar. 1726	131	Fanshawe, Sir R. : Il Pastor Fido. 1647	295	Gambado, G. : Annals of Horsemanship. 1800	31
Actæon and Diana. (Circa. 1640)	305	Farmer, J. S. : Slang. 1820 4	186, 243	Ganler, J. : Glory of Queen Anne in Royal Navy. 1793	75
Life of Duchess of Suffolke. 1611	245	" Merry Songs and Ballads. 1897	243	Gardner, Dr. S. R. : Oliver Cromwell. 1899	183
The Hind and the Panther. 1687	240	Favre, M. de : Les Quatre Heures. 1779	305	Garnier, J. S. : Old Silver Work. 1923	246, 292
The Revolter. 1687	240	Fencing : Capoferro. Arte dell'Usodella Scherma. 1610	141		
Penny Journal. 1832-35.	86	" Fabris De Lo Schermo. 1606	141	Garnet, Dr. R. : The International Library 86	86
A New Book of Good Words. 1599	141	Fénelon : Les Aventures de Télémaque. 171	171	Garrick, see T. Davies.	
American 82	82	Ferrario, G. : Il Costume Antico Moderno. 1815	231	Garrick, D. : Lethæ. n. d.	131
Glossarium. 1840	86	Feuillet et Dezais Chorégraphie. 1713	231	Gascogne, G. : Poésies. 1775	305
Sir William : Baronage of England. 1675-6	295	Field, N. : The Fatal Dowry. 1632	245	Gavari, C. : Galeries Historiques. 1838	89
" Monasticon Anglicanum 86, 241	296	Fielding, H. : Amelia. 1752	18	Gay, J. : The Distressed Wife. 1743	144
Alexandre : Celebrated Crimes 134	134	" Tom Jones 20, 80, 141, 183	80, 83	" The Shepherd's Week. 1714	182
Monograph on Shakespeare's Othello. MS. 241	241	Finiguerra : A Florentine Picture Chronicle. 1838	20, 83	Gell, Sir W. : Pompeiana. 1832	131
The Mirror of the Stage.		Fitzgerald, Edward : Rubaiyat 84	84	Geneste : English Stage (1660-1830). 1832	187, 245
" 243	243	" Pomus. 1852	305	Gentleman's Magazine. v. y. 31, 131, 183	183
" Œuvres 243	243	" Letters 241	241	George III and Family : Portraits. 1826	239
" Œuvres Sacrales. 1604	296	Fitzgerald, P. : Life of William IV. 21	21	Gerarde, John : The Herball 134, 153, 191, 296	296
" Poés to Purge Melancholy A Fool's Preferment. 1688	245	" Bozland 24	24	Germ, The	
" History of Greece 39	39	Fletcher, J. : Rule a Wife. 1612	245	Gessner, S. : Works. 1726	141
" History of Rome 30, 186	30, 186	" The Elder Brother. 1617	245	Gilbert, L. : Disegni Porta Maggiore. n. d.	142
" and Sayenges. 1528	141	Fletcher, P. : The Purple Island. 1631	141	Giannettasius, N. P. : Bellica Libra xv. 1718	84
		Fletcher, W. Y. : Bookbindings in the British Museum 24, 83	24, 83	Gilhs, J. : Architecture. 1738	84
		Flores, J. D. : Le Jugement d'Amour. 1535	141	Gilray, J. : Works. n. d.	134, 142, 305
		Flores, J. : A Worlde of Wordes. 1598	141, 292	Gladstone, W. E. : The Impregnable Rock of Scripture. 1737	142
		" Queen Anna's new Worlde of Wordes. 1611	305	Glaphorne, H. : The Hullander. 1649	245
		Folengo, T. : Chaos del Tre per Uno. 1527	305	Glasbe, Mrs. : Art of Cookery. 1747	144
		Folk Lore Society's Publications 134	134	Goethe, J. W. von : Faust. 1790	142
		Ford, J. : The Fancies, Chast and Noble. 1638	31	Goffredo, H. : La Gerusalemme Liberata. 1644	142
		Foreign Field Sports. 84	84		
		Forss Sporting Notes. 1885-1900	184	Goldsmith, O. : History of the Earth and Animated Nature. 1774	142
		Forman, H. B. : Books of Wm. Morris. 1527	24	" Vicar of Wakefield 15, 28, 31, 142, 181, 187, 241	241
		Forster, J. : Life of O. Goldsmith. 1848	24, 25	" Life and Times 25	25
		Foster, J. J. : Miniature Painters 24, 141, 184, 188, 292	24, 141, 184, 188, 292	" The Deserted Village 25	25
		" The Stuarts. 1902	188, 292	" She Steps to Conquer. 1773	245, 291
		Fox, C. J. : History of Reign, James II. 1808	24	" The Traveller 72, 291	291
		Fox-Davies, A. C. : Art of Heraldry. 1924	73, 188	Goodman, J. : Winter-Evening Conference. 1692	76
		" Armorial Families. 1602	73	Gotta Almanack. v. y.	18
		France : Le Recueil Sommaire de la Chronique Francoise MS. Sæc xvi	295	Gould, J. : A Monograph of the Trochilidae. 1861	24
		" Recueil de Historiens des Gaules. 1731	295	" Birds of Asia. 240	240
				" Monograph of the Trogonidae 20, 89	20, 89

	PAGE		PAGE		PAGE
Could, J.: Monograph of the Ramphastidae	89	Harding, J. D.: Scotland delineated.	90	Holmes, R.: Queen Victoria.	1897
" Birds of Gt. Britain. 1862-73	142, 236	1854	307	Hollander, H.: Heruologia Anglicana.	1660
" Mammals of Australia. 1863	189	Harrington, Sir Jno.: Epigrams.	1615	Holland, S.: Wit and Fancy in a Maze	1656
Goupil Series	28, 206	Harris, Capt. W. C.: Portraits of Game, &c., of S. Africa.	1840	Hollands Leaguer.	1632
Goutaut, Duchesse de: Memoirs	25	Harrison, S.: Archs of Triumph.	1603	Hollar, W.: Muscarum Scarabeorum.	1646
Government of the Tongue. 1675	241	Harveius, G.: Rhetor.	1577	Holme, W.: The Fall of Rebellion.	157
Gower, J.: De Confessione Amantis. 1554	142	Harvey, W.: Anatomical Exercitationes	142	Holmes, R.: Queen Victoria.	1897
Grafton, R.: Chronicles of England. 1564	84	Harvey, W. H.: Phycologia Australica.	233	Homer: Iliad	14
Grammont, Count: Memoirs	131, 182, 191	Haslem, J.: Old Derby China Factory.	1876	" Odyssey	7
Granger, J.: History of England	142, 236	Hassell, J.: Life of Morland.	1806	Hope, W. H. St. John: The Stall Plate of the Knights of the Garter.	1348
Graphic, The. 1869-98	20	" Picturesque Rides.	1817	1885	27
Grassi G. di: Ragione di adoprar Sicuramente l'Arme. 1570	31	Hassell, T.: Tour of the Grand Junction Canal.	1819	Horae: MS. 15th century	80, 89, 109, 144, 145, 189, 291, 307
Graves, A.: Dictionary of Artists. 1895	237	Hasted, E.: Kent	241	" " 16th "	87, 109, 145
Graves and Cronin: The Works of Sir Joshua Reynolds. 1809-1901	189, 237, 238	Hasting's Dictionary of the Bible	116	Horatius: Horace, his Arte of Poetrie.	1567
Gray, G. R.: Genera of Birds. 1844-49	142	Havard, H.: Dictionnaire	142	" Opera. v. y.	131, 132
Gray, T.: Elegy	27	Hawkins, L. M.: Memoirs, Anecdotes, &c., 1824	25	Horne, H. P.: Essay on Bindings	181
Grimm, M. M.: German Popular Stories	31, 237, 296	Hawkus on his Voyage. (1593)	293	" Catalogue of Engraved Portraits	23
Grolier Club Publications	305, 306	Hayley, W.: Romney, Life of	238, 313	Horne, R. H.: History of Napo'con.	1840-41
Gronow, Capt.: Reminiscences. 1882	25	Hazlitt, W.: Original Holograph MS.	307	Horsfield, T. W.: History of Sussex.	1835
Grosart, Rev. A. B.: Huth Library	293	Helyot, P.: Historie des Ordres Monastiques. 1714-19	189	(Hortus Sanitatis: De Herbis et Plantis)	1607
Gruchy, A. de: Under the Hawthorn. 1893	184	Heinming and Miller: Reports. 1864-6	129	Hoste, P.: L'Art des Armées Navales.	1697
Gruener, L.: The Terra Cotta Architecture of North Italy. 1867	87	Henley, W. E. and Robert Louis Stevenson: Admiral Guinea, and an A.L. of W. E. H. 1884	245	Houbraken and Vertue: Heads of Illustrious Persons.	1741
Gruyer, F. A.: La Peinture au Chateau de Chantilly. 1896	238	Henriade La. de M. de Voltaire: Avec des Remarques. 1741	142	Hours of Bona Sforza. 1894	1894
Guercino. Imitations of Original Drawings. n. d.	131	Hepplewhite, A.: Cabinet-Maker	143, 291	Howard, H.: A Defensative.	1583
Guevera, Antony of: The Dial of Princes. 1568	142	Heptameron, F.: Nouvelles de Marguerite de Navarre. 1784	25	" Family	181
" " Carta Executoria. MS. 1626	242	Herball: The Grete Herball. 1526	143	Howitt, W.: Visits to Remarkable Places. 1840	1840
Guicciardini, L.: Description de tous les Pays-Bas. 1625	76	Herkoimer, H.: Lectures. 1892	73	Hughes, W. R.: Week's Tramp in Dickens Land	1890
Guntton, S.: History of Church of Peterburgh. 1686	76	Hermogenis Ars Oratoria. 1614	80	Hume, D.: History of England. 1753	1753
Gwinne, M.: Vertumnus. 1607	142	Herodoti Halicarnassei. 1510	191	Humourist. 1819-20	1819-20
Gyraldus, L. G.: De Deis Gentium. 1548	76	Herodotus: A World of Wonders. 1607	143	Hunt, J. H. L.: Sir R. Esler.	181
H. B.: Political Sketches. 1829-48	189	Herrick, R.: Hesperides. 1648	245, 307	" " Story of Rimini. 181	181
H. E.: David's Sling. 1581	306	" Poems	291	Husenbath, F. C.: Emblems of Salt.	1882
Habington, W.: Castara. 1535	142	Herring, J. F.: Winning Horses. 1815-24	233	Huth: Fugitive Tracts. 1875	1875
Haddon Hall Library. 1899-1902	189	Herstmonceux Castle. 1810-20	296	Huth Library	72, 291
Haden, F. S.: Etudes. 1866	142, 172, 179, 306	Hertfordshire Pomona. 1876-85	72	Hutton, L.: Literary Landmarks in London	1800
Haden, S.: About Etching. 1879	296	Heures à l'usage de Rome and Palerme en François. 1558	76, 143, 80	Hyde, W.: London Impressions.	1793
Haedo, H. de: Topographia e Historia. 1612	292	" à l'Honneur de nostre Dame. 1509	80	Ibis, The: A Magazine of General Ornithology. v. y.	1842-1879
Haghe, C.: Costume, &c., of Afghanistan. n. d.	233	Hewitson, W. C.: Coloured Illustrations of the Eggs of British Birds	72, 87	Illustrated London News. 1842-1879	1842-1879
Hakluyt, Rich.: Principal Navigations, and Voyages. 1598	20, 189, 236, 292	Hewlett, M.: Earthwork out of Tuscany. 1895	187	Imprese Illustri del Ruscelli. 1566	1566
Hales, A.: Ordo Distributionis Sacramenti. 1548	306	Heywood, J.: The Spider and the Fly. 1612	143	Inchbald, Mrs.: The Ladies' Memorandum Book. 1783	1783
Hall, Bishop: A Christian's Journal. 1684	76	Heywood, T.: Troia Britannica. 1600	31	Index Library. 1882-98	1882-98
Hall, Dr. John: Select Observations. 1657	337	" An Apology for Actors. 1612	143	Indian Fairy Tales (see J. Jacobs)	1783
Hall and Twells: Chancery Reports. 1850-1	235	" The Hierarchy of the Blessed Angels. 1635	143	Institution of Civil Engineers: Minor Irene Triumphans: The British Musical Congratulatory Poem. 1713	1713
Hall's Baronial Halls of England. 1838	182	" The Silver Age. 1613	143	Irish Ecclesiastical Records. v. y.	1793
Halle (E.): The Union of Lancaster and Yorke	296	" The Brazen Age. 1613	143	" Archaeological Society. v. y.	1793
Halliwell, J. O.: Autograph. MS. 1847	307	" The Actors Vindication. 1655	143	Ireland, O.: Hoisin Teagasc. 1707	1707
Halliwell-Phillips, J. O.: Outlines of Life of Shakespeare. 1874	307	" Life of Henry Welby. 1637	143	Ireland, S.: Views, River Medway. Warwickshire Avon. River Thames. 1801	1801
Hamerton, P. G.: Etching and Etchers. 31, 134, 142, 186, 243, 245, 293, 296	89, 241	Higden, R.: Polycronicon. 1527	143, 297	Ireland, W. H.: Gaiety de Paris. Life of Napoleon Bonaparte	1801
Hamilton, A.: Comte de Grammont	89	Higgins, G.: Anaclypsis. 1830	184	Irish Army List	1801
Hamilton, E.: Sir J. Reynolds Works. 1844	238	Hill, G.: English Dress	25	Irving, W.: Bracebridge Hall. 1877	1877
Hamilton, Lady. See W. H. Long.		Hill, M. D.: Memoirs	25	Italy, Map. 1793	1793
Hannay, R.: Quakers in America. 1604	301	Hill, Sir J.: The Vegetable System. 1773-6	191	Jacobs, J.: Book of Wonder Voyages. 1866	1866
Hans of Iceland. 1825	31	" Natural History. 1748-52	191	" Indian Fairy Tales.	1777
Hansard's Parliamentary Debates	189	Histoire, Monastique D'Irlande. 1690	80	" " Miscellanea Austriaca. 1777-78-81	1777-78-81
Harcourt, R.: Voyage to Guiana. 1613	15	Histoires des Vertueuses Femmes. xvi cent.	143	" " Icones Plantarum Rariorum. 1778-81	1778-81
Harding, Hon. C. S.: Recollections of India. 1847	86	Historical Records: British Army	191	" " Oxalis Monographia.	1603
		History of Theatres of London (1771-1795). 1796	189	James I.: Coronation of. 1603	1603
		Hofrau, G.: Quotlibeta. 1487	31		
		Hogan, E.: Description of Ireland in 1598	86		
		Hogarth, W.: Works. 143, 179, 182, 191, 234, 240, 241, 297	297		
		Holbein, Hans: Imitations of the Portraits of Illustrious Persons. 1792	143, 182, 297		
		" " Le Simolachris	297		
		" " Historiarum Veteris	307		
		" " Original Drawings	241		

	PAGE
...sides against Tobacco.	145
... Basilicon Doron. 1603	146
... King: Basilicon Diron. 1604-5	238
... R. N.: Painters and their Works	307
... C. W.: The Stranger in America.	134
... N.: Epistre de S. Paul aux Ephesi-	308
... MS. 1644	308
... W.: National Portrait Gallery.	132
... Lord Bishop of Down): A Dis-	76
... from Popery. 1686	131
... J. H.: Court of England under the	131
... Stuarts. 1840	131
... Memorials of London. 1847	242
... L.: Ceramic Art. 1878	146
... chan Abbas: Vaticinia Pontificum.	297
... XV.	84
... Salisbury. Sæc XV.	89
... Chrysal. 1821	146
... Dr. S.: Political Tracts. 1776	146
... Vanity of Human Wishes.	308
... S. D.: Six Holograph Letters,	146
... Owen: Grammar of Ornament	146
... Ben.: Q. Horatius Flaccus. 1640	308
... Works. v. y.	308
... Poems. 1672	308
... The Alchemist. 1612	82
... F.: Opera. 1544	189
... Botany. 1863-1904	189
... N. and B.: Holland. 1904	80
... Vita Servatoris. 1537	80
... Persius. Satyræ. 1546	80
... Portraits and Etchings. 1837	234
... Johnson: Reports. 1854-9	129
... Plays	187
... Indymion. v. y.	134, 146, 308
... Lonia, Isabella.	146, 184
... Poems. v. y.	72, 73, 187
... Holograph Letters.	146, 308
... G. S. Layard.	308
... The, see F. M. Reynolds.	301
... Truths of Christianity.	301
... (America. 1692)	301
... Truth and Innocency.	301
... (America. 1692)	301
... Heresie and Hatred.	301
... (America. 1693)	301
... Christian Quaker. (America.	301
... 1693)	301
... Pass. 31, 32, 146, 179, 184, 185, 187,	234, 236, 243, 245, 246, 293,
... 297, 298, 308	297, 298, 308
... Incipit Libellus Con-	309
... C. 1471	72
... Infusoria. 1830-2	191
... of St. Helena	87
... 1834	246
... Comedies and Tragedies.	25
... 134, 146,	189, 236
... Departmental Ditties	184
... Works. 1889-95	146
... Corpus Inscriptionum.	89
... 184	85
... C. Dickens	146
... Shakespeare's Works. n. d.	89
... The Worship of Priapus	85
... 146, 186	236
... H.: Apocalyptic Mysteries.	236
... 1667	236
... The Anabaptists. 1600	181
... J.: Campaigns in North	181
... 1757-1762	185
... S.: The National Gallery.	185
... 185	310
... The Spanish Tragedy. 1633	236
... J. B.: Essai sur la Musique.	146
... M. de: Choix de Chansons.	85
... P.: Manners, &c., in Middle	78
... 1700-1720	234
... Calling, The. 1673-7	234
... Amusement. n. d.	234

	PAGE
La Fontaine, J. de: Contes et Nouvelles	242, 246
... en Vers. 1764	146, 234
... Fables. 1755	146, 234
Lamb, C.: Satan in Search of a Wife.	146
... 1831	187
... Rosamund Gray. 1798	179
... Elia. v. y.	134
... Verses	293
Lamb, Mary: Mrs. Leicester's School.	310
... 1800	2, 6
Landon, W. S.: Idyllia Heroica. 1820	89
Lang: Fairy Books. 1809	18, 189
Lang, A.: Auca sin and Nicolote. 1887	146
... Prince Charles Edward. 1900	182
Langland, R.: The Vision of Pierce	86
... Plowman. 1550	147
Langland, W.: The Vision of Pierce	182
... Plowman. MS. Sæc XIV.	147
Lanigan's Ecclesiastical History of Ire-	182
... land. 1829	182
Latham, S.: Falconry. 1633	20, 180,
Laud's Prayer Book. 1637	235
Law Journal Reports. v. y.	129, 180, 235,
Law Reports. v. y.	248
Lawrence, Sir Thos.: Engravings from his	189
... Works	189
... Catalogue, Japanese	189
... Works of Art.	35
... 1869-1894	31
Layard, G. S.: Life of Charles Keene	87
Le Brun, J. B. P.: Galerie des Peintres	298
... 1792	76
Lecky, W. E. H.: History of England.	186
Le Grand D'Aussy: Fabliaux. 1829	310
Le Nouveau Testament. 1682	151, 234,
Le Quien, M.: Oriens Christianus. 1740	310
Le Rochefoucauld: Mémoires. MS.	238
... XVII Siècle	310
Leslie, C. R.: Memoirs of John Constable.	147
... 1843	126
Leslie and Taylor: Life of Sir J. Reynolds,	85
... 1865	81
Lettres et les Arts, Revue Illustrée.	298
... 1886-89	73, 147, 298,
Lever, Chas.: Novels	147
... Arthur O'Leary. 1845	26
... Tales of the Trains. 1845	89
Liber Veritatis. 1777-1819	89
... Secretarium. Sæc xiv	126
Libri Prophetarum. 1542	85
... Psalmorum Davidis. 1536	81
Lilford, Lord: Birds of Northampton.	298
... 1895	310
... Birds of the British	147
... Islands. 73, 147, 298,	147
Lilly, W.: Christian Astrology. 1647	147
... Grammar. 1621	234
Linnean Society of N. S. Wales: Pro-	185
... ceedings. 1875-1902	131
Linshoten, J. H. van: Voyages.	236
Lipscomb, G.: History of Buckingham.	185
... 1847	310
Littre, E.: Dictionnaire Française	81
Livius: Deche di Tito. 1493	147
... Romana: Hist. ric. 1620	32
Livy: The Romane Historie. 1600	246
Llewellyn, M.: Men-Miracles. 1646	246
Locke, J.: An Essay. 1690	246
Locker-Lampson, F.: London Lyrics.	234
... Rowfant Library.	242, 243,
... 1886	293, 298
Lodge, E.: Portraits of Illustrious Person-	147
... ages. v. y.	32, 85, 89, 147, 191, 238,
... 1886	147
Lombardi, B.: L'Achimista. 1886	73
London Impressions. 1898	236
... Prospects of the most Remark-	89
... able Places. 1725	25
... Thames Tunnel. 1825-35	131
Long, W. H.: Memoirs of Lady Hamil-	20
... ton	191
Longus: Les Amours Pastorales. 1718	246
Lords and Commons Journals. v. d.	186
Lory, G.: Voyage Pittoresque. 1822	310
Louis XV: Le Sacre de. 1722	147
Love-la-Mode: A Comedy. 1663	76
Low's English Catalogue	182
Loyal Garland, The. 1685	182
Lucan's Pharsalia. 1630-1	182
Lucas, Dr.: Practical Christianity. 1681	182
Lucydrary: A Treatise. 1505	182

	PAGE
Ludolphus de Saxonia: Vita Christi	310
... Cartuxano. 1502-3	83
Lupus Joannis: Ecclesiastica Tractatus.	248
... 1511	242
Lushington, V.: Admiralty Cases.	236
... 1859-62	182
Luther, M.: Life of. 1853	147
Lycett, J.: Views in Australia. 1825	89
Lydgate, J.: Lyfe of our Ladye. MS.	310
... Sæc xv	189
Lylie, John: Euphues, the Anatomy of	246
... Wit	238
Lyndsay of the Mount, Sir D.: Facsimile	131
... of an Ancient Manuscript. 1878	310
Lyra, N. de: Postille Moralia. 1476	189
Lytton, Lord: Works. n. d.	246
M. T.: The Heire. 1633	238
MacColl, D. S.: XIXth Century Art	131
Macdonald, Capt. R. J.: Dress of the	18
... Royal Artillery	147
Mace, T.: Muirick's Monument. 1676	147
Macgibbon and Ross: Architecture of	147
... Scotland	85
Machiavelli, N.: The Arte of Warre. 1560	87
Mackay, C.: The Thames. 1840	147
Magnum Bullarum. 1857	85
Malone, E.: An Account of Shakespeare's	147
... Tempest. 1868	293
... Essay. 1738	20
Malory, Sir Thomas: Life of King Arthur.	242
... 1893	85, 147,
Malton, J.: Dublin. v. y.	242
Maniere, La: Deuter et planter en Jar-	147
... dins. n. d.	238
Mantz, P.: Holbein	147
Manzoli, P. A.: The Zodiack of Life.	310
... 1505	147
Maréchal, S.: Le Pantheon. 1787	310
Marguerite de Valois, Reine de Navarre.	185, 310
... 1780-1	83
Mariana, Joannis: De Ponderibus et	116
... Mensuris. 1599	191
Marlowe, Chr.: Tragedy of Dr. Faustus	238
Marprelate, M.: An Epitome. n. d.	85, 89
Marquand Collection. 1902	130
Martial Achievements	234
Martinelli, V.: Istoria Critica della Vita	310
... Civile. 1764	147
Maryr, P.: Decades, 1555	147
... History of Travayle in West	310
... Indies. 1577	147
Marvell, A.: The Rehearsal Transpos'd.	310
... 1672-4	147
... Holograph Letter	310
Marwood, J.: Treatise relating to Hunt-	310
... ing. 1598	185
Massinger, P.: The Roman Actor. 1629	246
... The Bondman. 1638	246
... The Renegado. 1630	189
Masson, F.: Napoleon	148
Master (The) of Game, by Edward,	89
... Second Duke of York. 1904	310
Mather, N.: Pietas in Patriam. 1697	89
Mather, Rev. C.: Magnalia Christi	310
... Americana. 1702	298
Mathioli, P. A.: Commentaries	26
Matthews, B.: Bookbindings. 1795	298
Maud, B.: The Botanic Works	298
Maw, G.: Monograph of the Genus	298
... Crocus. 1886	26, 89
Maxwell, W. H.: History of the Irish	246
... Rebellion. 1845	131
May, T.: The Old Coup'e. 1658	182
McLan, R. R.: Clans of the Scottish	311
... Highlands. 1847	234
Memoirs de Mons. l'Abbe de Montgon.	89
... 1750	242, 311
Menagii, A.: Poemata. 1663	234
Mendoca, G. de. China	126
Menologium Sanatorum. Sæc xi	89
Menges, M.: World Pictures. 1932	242, 311
Menzel, A.: Illustrations des Œuvres de	148
... Frédéric-le-Grand	81
... 1863	148
Menzies, S.: Royal Favourites.	234
Mer des Histories. 1536	238
Mercurius Trismegistus. 1557	81
Merigot, J.: Amateur's Portfolio. 1816	234
Meteyard, E.: Wedgwood Art. 1879	238
Mews, J.: Digest of English Case Law	248

PAGE		PAGE
	Meyrick, Sir S. R.: <i>Antient Armour</i> . 89, 190, 238	
	Meyrick and Smith: <i>Costumes</i> . 1821 .. 85	
	Michel, E.: <i>Kembrandt</i> .. 90, 116, 180	
	Military Costumes .. 131, 191, 192, 300	
	<i>and Naval Anecdotes</i> .. 192, 238	
	Miles, T.: <i>The Catalogue of Honor</i> . 1610 .. 298	
	Millet, J. F.: <i>La Vie et L'Œuvre</i> . 1881 .. 243, 298	
	Milot, Abbé: <i>Historic Littéraire des Troubadours</i> . 1774 .. 298	
	Milton, John: <i>Paradise Lost</i> . v. y. 76, 185, 242, 311	
	<i>Paradise Regain'd</i> . 1671 .. 32, 311	
	<i>Paradisus Amissa</i> . MS. 1702 .. 148	
	<i>Poems Upon Several Occasions</i> .. 32, 311	
	<i>Doctrine of Divorce</i> . 1643 .. 86	
	<i>Joannis Miltoni</i> . 1672 .. 89	
	<i>History of Britain</i> . 1670 .. 142	
	<i>Treatise of Civil Power</i> . 1639 .. 248	
	Miniatures. <i>Sæc xv</i> .. 148, 185	
	Miroir (The) de la Mode. 1813 .. 300	
	Misale Secundum. MS. <i>Sæc xiv</i> .. 148	
	Modern London. 1804 .. 131	
	Molière: <i>Œuvres</i> .. 32, 148	
	Mommsen, T.: <i>Corpus Inscriptionum</i> . 1863-1903 .. 183	
	Monreale: <i>Pro Ecclesia Metropolitana Montisregalis</i> . 1605 .. 82	
	Montagu: <i>Lady M. W.</i> , <i>see</i> A. R. Kopes.	
	Montaigne: <i>Essays "The Tudor Translation"</i> .. 148	
	<i>De l'Œil des Rois</i> . 1584 .. 311	
	Montefiore, Sir F.: <i>The Princess de Lamballe</i> . 1896 .. 26	
	Montesquieu: <i>Le Temple de Gnide</i> .. 26, 148	
	Montfaucon, B. de: <i>Les Monuments de la Monarchie Française</i> . 1729 .. 131	
	Moore: <i>Privy Council Reports</i> .. 248	
	Moore, A.: <i>Annals of Gallantry</i> . 1815 .. 187	
	Moore, J.: <i>Views in Rangoon</i> . 1826 .. 179	
	Moore, T.: <i>Irish Melodies</i> . 1846 .. 26, 179	
	Moore's Epicurean .. 247	
	Moran, P. Rev.: <i>Speetiegium Ossoricense</i> . 1874 .. 86	
	More, Sir T.: <i>Utopia</i> . 1551 .. 311	
	Morgan, S.: <i>The Sphere of Gentry</i> .. 192	
	Moriscus, S.: <i>Henricus Magnus</i> . 1627 .. 81	
	Morland, G.: <i>Sketches</i> . 1792 .. 300	
	Morley, F.: <i>Ballets</i> . 1598 .. 311	
	Mornay: <i>A Picture of St. Petersburg</i> . 1815 .. 148	
	Morris, Rev. F. O.: <i>History of British Birds</i> . v. y. 72, 298	
	<i>British Moths</i> .. 298	
	<i>Views of Noblemen's Seats</i> . n. d. 86	
	Morris, Wm.: <i>The Earthly Paradise</i> .. 148	
	<i>Poems by the Way</i> . 1891 .. 26	
	<i>A King's Lesson</i> . MS. .. 148	
	<i>The Well at the World's End</i> . 1896 .. 179	
	<i>Socialism</i> .. 311	
	<i>Art and Industry</i> . MS. 1890 .. 311	
	<i>How shall we live</i> . MS. 1843 .. 311	
	<i>Saga</i> . 1843 .. 311	
	Moussain, D.: <i>The Gardener's Labyrinth</i> . 1577 .. 148	
	Muddford, W.: <i>Campaign in the Netherlands</i> . 1817 .. 85	
	Munday, A.: <i>Treasons of Wm. Parry</i> . 1584 .. 311	
	Murford, N.: <i>Fragmenta Poetica</i> . 1650 .. 148	
	Murphy, J. C.: <i>Arabian Antiquities</i> . 1813 .. 85	
	Murray, J.: <i>Cathedrals of England</i> . v. y. .. 120	
	Murray, Sir T.: <i>Acts of Parliament</i> . 1681 .. 76	
	Musæus: <i>Hero and Leander</i> . 1617 .. 148	
	Musée Français. 1815 .. 190	
	Muther, R.: <i>Die Deutsche Bücher</i> . 1460-1530 .. 14	
	<i>History of Modern Painting</i> . v. y. .. 14, 20, 36, 242	
	Nabbes, T.: <i>Hannibal and Scipio</i> . 1637 .. 15	
	Nagler, G. K.: <i>Die Monogrammistin</i> . 1858-79 .. 238	
	Napier, W. F. P.: <i>History of Peninsular War</i> .. 14, 132, 192	
	Napoleon, <i>see</i> R. H. Horne.	
	Napoleon I.: <i>Requête à l'Empereur</i> . 1809 .. 148	
	<i>Compte de l'Administration des Finances</i> . 1813 .. 311	
	Napoleonic Memoirs. v. d. .. 132	
	Nash, Joseph: <i>The Mansions of England</i> .. 85, 240	
	Nash, Thomas: <i>History of Worcester</i> .. 134, 293	
	National Gallery .. 311	
	Naval Architects' Transactions. 1879-1901 .. 190	
	Naval Chronicle, The .. 234	
	Naval Victories. 1803-16 .. 90	
	Neale, J. P.: <i>Views of the Seats of Noblemen</i> . 1819-29 .. 190, 238	
	Nelson, Lord: <i>His Original Letter Book</i> . 1706-7 .. 149	
	Neville, Browne and Macnamara: <i>Railway Cases</i> . 1874-1901 .. 180	
	Newcastle, Duke of: <i>Horsemanship</i> . 1743 .. 192	
	New Spalding Club Publications .. 243	
	New Sporting Magazine, The .. 190	
	Newton, J.: <i>A Compleat Herbal</i> . 1752 .. 298	
	Nichols, John: <i>The History of Leicester</i> .. 182	
	<i>Bibliotheca Topographica Britannica</i> . 1789-90 .. 185	
	<i>Progresses and Public Processions, &c., of Queen Elizabeth and K. James I.</i> 1823-28 .. 14	
	Nicolas, Sir N. H.: <i>History of Knight-hoods</i> . 1842 .. 132, 192	
	Niel, P. G.: <i>Portraits des Personnages Français</i> . 1848-56 .. 90	
	Nieremberg, E.: <i>Treatise</i> . 1672 .. 76	
	Nimrod's Field Sports .. 288	
	Nineteenth Century Review .. 87	
	Nisbet, A.: <i>Heraldry</i> . 1816 .. 180, 185	
	Noel, A.: <i>Isle of Thanet (Views)</i> . 1797 .. 132	
	Nolhae, Pierre de: <i>La Reine Marie Antoinette</i> . 1890 .. 149	
	<i>Marie Antoinette, the Dauphine</i> .. 149	
	Norden, J.: <i>Speculum Britannicæ</i> . 1593 .. 149	
	North (E. Dudley, Lord): <i>A Forest of Varieties</i> . 1645 .. 149	
	North of England Institute of Mining Engineers, Transactions. 1852-89 .. 15	
	Northampton, Earl: <i>A Defensive</i> . 1581 .. 231	
	Northbrooke, J.: <i>Spiritus est Vicarius Christi in terra</i> .. 182	
	Northumberland, Earl of: <i>Private Devotions</i> . MS. 1555-70 .. 311	
	Norton, T.: <i>A Warning</i> . 1569 .. 149	
	Notes and Queries .. 86, 149, 185	
	Nouveau Testament .. 80, 311	
	Novelists Library. 1831-2 .. 14, 149	
	Novum Testamentum. 1539 .. 83	
	Nuremberg Chronicle: <i>Libri Cronicarum</i> . 1493. <i>See</i> <i>Cronicon</i> .. 138, 182, 291	
	O'Donovan, J.: <i>Annals of the Kingdom of Ireland</i> . 1856 .. 28	
	Officium: MS. .. 14, 82, 83, 169	
	Ogilby: <i>America</i> . 1671 .. 134	
	Old English Songs. MS. 1420 .. 149	
	Oliver, V. L.: <i>Antiqua</i> . 1894-9 .. 73	
	Opuscula Medica. v. y. .. 89	
	Oriental Translation Fund Publications. v. d. .. 132, 192	
	Orloge. 1640 .. 89	
	Ormerod, G.: <i>Chester</i> .. 149	
	Osbourne, J.: <i>A Letter to Mr. Stevenson's Friends</i> . 1894 .. 246	
	Ostley and Tomkins. Marquis of Stafford's Collection. 1818 .. 185	
	Ovid de arte Amandi. 1652 .. 149	
	Ovid: <i>Les Metamorphosis</i> .. 32, 149	
	Ovidius: <i>Opera Omnia</i> . 1518 .. 298	
	Owen, J.: <i>Britannia Depicta</i> . 1720 .. 14	
	Owen, Sir R.: <i>British Fossil Reptiles</i> . 1849-84 .. 190	
	Oxberry's Dramatic Biography. n. d. .. 85	
	Palæographica. v. y. .. 14	
	Palmerston, Lord, <i>see</i> Hon. Ev. Ashurst	
	Pamphlets, Political, Colonial, 18th Cent. .. 14	
	Pardoe, Miss: <i>Court of Francis I. France</i> . 1849	
	Paris a l'Eau-Forte. 1873-76 .. 14	
	Parkinson, J.: <i>Paradis in Sole</i> .. 14	
	Parsons, Col.: <i>A New Book of Cyphers</i> . 1703 .. 14	
	Paruta, P.: <i>Venice</i> . 1658 .. 14	
	Passavant, J. D.: <i>Le Peintre Graveur</i> .. 14	
	Passio Domini Nostra Je-u Christi .. 14	
	Patent of Nobility: <i>Spanish</i> . MS. .. 14	
	Patrick, S.: <i>Advice to a Friend</i> . 1650 .. 14	
	<i>Book of Psalms Paraphrased</i> .. 1680 .. 14	
	<i>Parable of the Pilgrim</i> . 17th Cent. .. 14	
	Paxton's Magazine of Botany. 1814 .. 14	
	Peacham, P.: <i>Life of Lavinia Beswick</i> . 1728 .. 14	
	Pecke, T.: <i>Parnassi Puerperium</i> . 1700 .. 14	
	Pembroke, Countess: <i>A Discourse of Life and Death</i> . 1600 .. 14	
	Pembroke, Ears of: <i>Documents and Sale of Land</i> . 1607 .. 14	
	Pepys, Sam.: <i>Memoirs relating to the State of the Royal Navy</i> . 1630 .. 14	
	<i>Diary</i> . v. y. .. 14	
	Pergolesi, M. A.: <i>Collection of Engravings</i> . 1787 .. 14	
	Perkins, C. C.: <i>Tuscan Sculptors</i> . 1751 .. 14	
	Perrault, C.: <i>Les Hommes Illustres</i> . 1696-1700 .. 14	
	Perrot and Chipiez: <i>History of Art in Chaldea, &c.</i> 1883-94 .. 14	
	Pertz, G. H.: <i>Monumenta Germanicæ Historica</i> . 1826-81 .. 14	
	Petitot, M.: <i>L'Histoire de France</i> . 1819-29 .. 14	
	Petrarcha: <i>Con l'Esposizione di Sandro Vellutello</i> . 1700 .. 14	
	<i>Le Così Volgari</i> .. 14	
	Petrarcha, F.: <i>De Remidiis</i> . 1510 .. 14	
	Petrie, G.: <i>Round Towers of Ireland</i> . 1845 .. 14	
	Pette, G.: <i>The Civile Conversation of M. Stephen Guazzo</i> . 1586 .. 14	
	Phillips, E.: <i>Theatrum Poetarum</i> . 1700 .. 14	
	Phillips, Stephen: <i>Eremus</i> . n. d. .. 14	
	Picart, B.: <i>Cérémonies, &c., Religieuses</i> .. 14	
	Pilkington, M.: <i>Dictionary of Paris</i> . 1798 .. 14	
	Pinelo, A.: <i>Epitome de la Bibliothèque Orientale</i> . 1737 .. 14	
	Pintoricchio: <i>His Life</i> . 1902 .. 14	
	Piranesi, G. B.: <i>Vedute di Roma</i> .. 14	
	Piranesi, J. B.: <i>Works, Various</i> .. 14	
	Planché, J. R.: <i>A Cyclopædia of Costume</i> . v. y. .. 14	
	Plato: <i>Opera Omnia</i> . 1534 .. 14	
	<i>Œuvres</i> . 1821-40 .. 14	
	Plays, XVIIIth and XIXth Centuries .. 14	
	Plinius Secundus, C.: <i>Epistolarum</i> .. 14	
	Plot, R.: <i>Natural History of Shropshire</i> . 1686 .. 14	
	Plutarch: <i>Vitæ</i> . <i>Sæc xvii</i> .. 14	
	Plutarchus: <i>Epithome Plutarchi</i> .. 14	
	Poe's Tamerlane .. 14	
	Poetical Sketches of Harborough .. 14	
	<i>Mag-zine</i> , 1869 .. 14	
	Poets: <i>Lives of Poets of Gr. Britain</i> . 1753 .. 14	
	Points of Humour. 1823-4 .. 14	
	Poliphilo: <i>La Hypnerotomachia</i> .. 14	
	Pollard, A. F.: <i>Henry VIII</i> . 190 .. 14	
	Pollard, A. W.: <i>Books about Books</i> . <i>and R. Proctor's New Books</i> . 1890-9 .. 14	
	Pompadour, Mdme. la Marquise: <i>Inventory of Effects</i> .. 14	
	Pontanus Opera. 1513 .. 14	
	Pontault Sebastian de: <i>Les Glorieuses Conquestes de Louis le Grand</i> .. 14	
	Pontianus: <i>Dicta aut facta Sapientum</i> . 1512 .. 14	
	Pope, Alexander: <i>Sober Advice</i> . .. 14	
	<i>A Dialogue</i> .. 14	

	PAGE
Agoge. 14**	90
Collection of Pictures	238
Van Dyck. v. d.	132
Clarendon's History of the	90
E. J.: National Gallery.	238
Flowering Plant. n. d.	90
Flemish. MS. Sac xv	14
Historical Sketch of	32
Devonshire. 1701	181
Poems. 1707	312
De litteris Antiquis. 1485	242
of the Passion and Resurrection.	183
Index to Early Printed	14
British Museum. 1898	14
John: A History of Miniature	85, 312
of Scotland, England,	150
1617	81
1544	81
Sketches in France, &c.	90
W. Histrio-Mastix. 1633	72
The Ioke of	77, 78, 79
MS. v. y.	14, 150
Innerantium Stellarum.	81
v. y.	20, 90
Pocket Books. 1833-79	14
S.: Purchas, his Pilgrimages	298, 312
W. H.: The History of the Royal	90, 132, 167, 242
Indulgence. 1513	312
Facsimiles. 1889	299
1809-1903	132
Hero et Léandre. 1801	246
Matisis: Reproductions of his	299
Haynes. 1741	132
Le Costume Historique. 1888	33
F. P. D.: The Noble Science.	26, 85
Sir W.: The Arts of Empire.	192
Magazine. 1789	212
Ant. Aureum Repertorium	1475
Aristippus. 1530	150
History of Reformation in	20
Old Wedgwood. 1898	150
Seven Great Monarchies.	237
Giamonia. 1837	150
Publications	90
M.: Choix des Poésis.	1816-21
Lexique Roman.	1838-44
Original MSS. of works	312, 313
Letter Book	313
London. v. y.	33, 234
Universal Geography. 1888	179
Art Sales	238, 291
Les Liliacées. 1802-16	299
Wife (The): A Comedy. 1700	246
Bevium. MS. 1480	242
Catalogue of Cruikshank's	33
Original Drawings repro-	299
Laws of England. 1897-8	73
Designs for Brighton	192
Pavilion. 1858	192
Water colour Drawings.	1814
Land-cape Gardening	192
Brétonne. Le Paysan. 1784	313
and Expenditure Reports	242
the Fox. 1701	150
C. T.: Down the Road.	187
M.: Keepsake (The). 1829	25

	PAGE
Reynolds, Sir Joshua: Engravings from	150, 185
the Works of	190
Ricci, C.: Pintoricchio, His Life. 1902	190
Richardson, C. J.: Studies from Old	14
English Mansions. 1841-8	14
Richardson, Sam.: Sir Charles Grandison.	33
1754	33
Richter, J. P.: Literary Works of L. de	73
Vinci. 1883	73
Northbrooke Collection	238
Ridgway, Sir T. (Earl of Londonderry):	305
Elizabethan Witchcraft. 1601	305
Ridinger, J. E.: Entwurf Einger Thiere.	1738
Hunting Scenes	150, 234
Engravings of Wild	151
Animals, &c. n. d.	151
Représentation des	313
Animaux. 1768	313
Rigmaroll, O.: Airy Nothings. 1825	201
Roberts, D.: Views in the Holy Land	238
Drawings	233
Robson, G. F.: Grampian Mountains.	182
1819	182
Rogers, S.: Italy, and Poems. v. y.	27, 28, 151, 242
Table Talk. v. y.	27
Rolls of Parliament. n. d.	132
Rolt: Lives of Reformers. 1759	237
Romney, Rev. J.: Memoirs of George	85
Romney. 1830	85
Rosset, M.: Van Dyck's Masterpieces.	185, 239
1900	239
Russetti, C.: Goblin Market. 1803	134
Russetti, D. G.: The Germ. 1850	73
Verses. 1881	151
Poems. 1881	186
A Memorial of. 1899	157
Rothschild Collection. 1884	85
Roux, H.: Herculanum et Pompéi. 1863	14
Rowfant Library: Catalogue. 1886	14
Rowlandson, T.: Poetical Sketches of	33
Scarborough. 1813	33
Naples and the Camp-	53, 73, 151
pagna Felice. 1815	234
Figures, Landscapes,	1817
and Cattle. 1790	151
Dance of Life. 1817	151, 232
English Dance of	151, 232
Death	151, 232
Hungarian and High-	151
land Broadsword.	151
1799	151
Characteristic	246
Sketches. 1820	185
Royal Gallery of British Art. n. d.	86
Society of Antiquities of Ireland:	86
Journal. v. y.	182
Rudder, S.: History of Gloucestershire.	190
1779	190
Ruding: Annals of Coinage. 1840	33, 72,
234, 242, 243, 246, 293, 299	33, 151,
Ruskin, J.: Modern Painters. v. y.	190, 234, 242, 299
Stones of Venice. v. y.	151, 190
190, 234, 242, 299	151, 190
Architecture	151, 190
Seven Lamps of Architec-	242,
ture. 1849	151, 186, 234, 242,
299	129
Russell: Treaties on Crimes. 1806	129
Russell, Lord John: Life of William	27
Lord Russell.	27
1853	27
The Nun of Ar-	313
rouca	313
Rutter: Booke of the Sea Carte. Sæc xv	132
Rymer, T., et R. Sanderson: Foedera,	132
Conventiones, &c. 1745	14
Sainet-Gelais O. de: Le Vergier d'onneur.	87
1500	87
St. Augustini Opera Omnia	86
St. Columbia, Life of. 1857	134
Saint-Germain, C.: Dyalogues. 1531	201
St. John, J. H.: Letters from an	27
American Farmer. 1782	81, 151
Salgade, J.: The Slaughter-House. 1680	81, 151
Sallust: The Conspiracy of Catiline	81, 151
Salt Archaeological Society Collections.	73
1883-93	73

	PAGE
Salt, H.: Views in St. Helena, &c. 1809	86
Sanders, W. B.: Carved Oak Work.	151
16th and 17th Cents. 1883	151
Sanderson, W. Mary, Queen of Scotland.	299
1656	299
Sandford, Mrs. Hy.: Thos. Poole and	27
Friends. 1888	247
Sapho and Phao. 1591	187
Satirist, The. 1808 9	15, 201
Savannah Expositioné	151
Savile, Sir H. Works. 1591	313
Saxton, C.: Maps	1818
Scarron, Paul: Comical Romance. 1676	132
Schiller, F. von: Samueltliche Werke.	87, 237
1818	18, 116, 180
Schoolcraft, H. R.: History of Indian	313
Tribes	1599
Scott, Reginald: Witchcraft. 1584	313
Scots Law Times	1599
Scott, R.: A Treatise against Astrology.	313
1599	88
Scott, Sir W.: Dryden's Works. 1821	237
History of Scotland. MS.	179
Tales of my Landlord	242
Lay of the Last Minstrel.	151, 185, 247
1805	151
Waverley Novels. 31, 132,	151
185, 247	151
A. I. S.	15, 132, 151
Works. v. y.	18, 116, 243
Scottish History Society Publications.	116, 180
Law Review. 1887-1904	151
Playing Cards. 1691	14
Scotus, J. D.: Opera. 1520	86, 151
Scrope, W.: Deer Stalking	151
Salmon Fishing	90
Seboth, J.: Alpine Plants	151
Secret Court Memoirs. n. d.	238
Secretan Collection: Catalogue of Paint-	299
ings. 1880	313
Seeborn, H.: British Birds. 1885	151
Segar, Sir Wm.: Booke of Honor and	313
Armes. 1590	313
Selby, P. J.: British Ornithology. n. d.	313
Selden, J.: Historie of Tithes. 1618	313
Seneca: His Tenne Tragedies. 83	77
151, 313	238
Works	18, 116, 180, 243
Sensier, A.: Life of J. F. Mille'. 1881	313
Session Cases. v. y.	1673
Settle, E.: The Empress of Morocco.	313
1673	175
Seymour, R.: Survey of London, &c.	293
1734	247
March of Intellect. 1829	247
Shadwell, T.: The Lancashire Witches.	1673
1691	247
The Sullen Lovers. 1673	247
The Woman Captain.	1660
1660	247
Shakespeare, W.: Titus Andronicus. 1594	126
Plays. 2nd fol. 1632	72, 175, 314
4th fol. 1685	33, 134, 175, 242,
33, 134, 175, 242,	247
1700-10	242, 299
1866	175
1902	85, 133
Works, various	75, 227
Poems. 1640	314
Hamlet. 1703	247, 314
Othello. 1695	175, 314
Romeo and Juliet	33
Gallery (Boydell).	73
1803	192
Shannon and Chesapeake, Views of. 1830	192
Sharpe's British Classics. 1804	240
Sharpam, E.: The Fleire. 1610	240
Shaw, H.: Illuminated Ornaments selected	14, 299
from MSS. and early printed books.	1843
1843	299
Shaw, Henry: Dresses and Decorations.	192, 234
1843	185
Shaw, Rev. S.: History of Staffordshire	242
1803	247
Shelley, Percy Bysshe: Adonais	242
Masque of An-	247
archy. 1832	247
Rosalind and	247
Helen. 1819	247

	PAGE		PAGE
Shelley, Percy Bysshe: Prometheus Unbound. 1820	33, 175, 247, 291	Stevenson, H.: Birds of Norfolk. 1866-90	234, 243
" Poems 27, 28, 175,	247, 314	Stevenson, R. L.: An Inland Voyage. 1878	85
" Queen Mab 175,	291	" The Graver and the Pen	247
" Works	175	" Travels with a Donkey. 1879	85
" Letters	247	" Virginibus Puerisque.	85, 237
Shepherd, G.: Vignette Designs. 1814	291	" Underwoods. 1887	14
Sbirley, J.: The Schoole of Complement. 1631	190	" New Arabian Nights	83
" The Young Admiral. 1637	247	" A Child's Garden of Verses. 1885	85
" Hide Parke. 1637	247	" Objects of Pity	240
" The Triumph of Peace. 1633	247	" Works. Various	185, 243
" Plays. 1652	175	Stewart, J.: Plocacosmos. 1782	247
Shorthouse, J. H.: John Inglesant. 1880	175	Stirling, W.: Artists of Spain. 1848	239, 247, 299
Sibson, T.: Illustrations of Master Humphrey's Clock	188	Stirling-Maxwell, Sir W.: Annals of Artists of Spain. 1891	85
Siddons, Mrs., see J. Bowden.		Story of Gunnlang. 1896	243
Sigonius, C.: De Antiquo Jure Italiae. 1560	83	Story of the Nations Series	190
Silvester, J.: Panthea. 1630	175	Stothard, T., see Mrs. Hray.	
Silvestre, J. B.: Paléographic Universelle. 1849	299	Stow, J.: The Annals of England. 1592	176
Skelton, J.: Mary Stuart. 1893	85	" A Survey of London. 1599	176
Skelton, Sir J.: Charles I. 1898	18	" A Summarie of Englyshe Chronycles. 1505	176
" Mary Stuart	213	Strang, W.: Etchings. 1901	293
Slater, J. H.: Art Sales. 1902	239	Strang and Singer: Etchings, &c. 1897	73
Sloane, W. M.: Life of Napoleon. 1896	133	Strange, Sir R.: Historical Prints. 1750	176
Smale and Giffard: Reports. 1855-8	129	Straparola: Le Pincevoli Notte. 1586	176
Smedley, F. E.: Harry Coverdale's Courtship	93	Street, G. E.: Gothic Architecture in Spain.	299
" Lewis Arundel	90	Strong, S. A.: Duke of Devon-hire's Pictures	239
" Frank Fairleigh	90	Stuart, Lady A.: M. S. Transcripts of Letters. 17th century	77
Smith's Histories of Cork and Waterford. 1774 and 1746	87	" and Revett: Antiquities of Athens. 1763-1830	240
Smith, J.: Catalogue Raisonné	86, 134, 185, 237, 239, 247	Studio, The	190, 235
Smith, John: Virginia. v. y.	20, 175, 190	Stultifera, Navis: The Ship of Fools. 1570	14, 235
Smith, J. C.: British Mezzotint Portraits	234, 239, 299, 314	Suckling, Sir J.: Fragmenta Aurea	177, 291
Smollet, T.: Roderick Random. 1792	33, 242	" A copy of General Lesley's Letter and Answer. 1641	34
" Adventures. v. y.	175	Sudre, J.: Le Noble Jeu de Mail. 1772	314
Société d'Aquarellistes Français. 1883	314	Suetonius: Vitæ Caesarum. 1688	77
Solitude Regia. 1732	299	Sufferings of the Royal Family during French Revolution. 1902	27
Somers, Lord: Tracts. 1809-15	240	Summa de Vitis: MS. Sac. xiii	189
Somerville, Lord: Memoirs. 1815	234	Summer Islands: Orders and Constitutions. 1622	314
Songs from Shakespeare's Plays, by P. Woodroffe	28	Surtees, R. S.: Hawbuck Grange. 1847	293
Sophocles: Tragediæ VII. 1502	299	" Plain or Ringlets	15, 188
" Trœdicia (Gr.). 1502	14	" Jorroek's Jaunts	185, 288
Souffle, L.: Les Grande Peintres aux Ventes Publiques	239	" Handley Cross	29, 73, 235, 291
South Kensington Museum Catalogues. v. y.	176	" Mr. Sponge's Sporting Tour	15, 34, 192
South, R.: Sermons. 1679	77	" Ask Mamma	34, 185, 235, 247
South Sea Company: Inventory. 1721	176	" Mr. Facey Romford's Hounds	73, 90, 177, 180, 185, 190, 247
Southampton, Lord: Bradshawe, John. A.L.S. 1600	175	Surtees Society's Publications	293
Southey, R.: Note Book of Poems	20, 293	Sussex Archaeological Collections. v. y.	235
Sowerby, J.: English Botany	20, 293	Sutton, C.: Disc Vivere. 1611	77
" J. E.: British Wild Flowers. 1863	176	Swift, J.: Tale of a Tub. 1704	187, 192, 293
Spalang, R. von: Versuch über das Kostum. 1796-1811	133	" Gulliver's Travels	34, 177, 235, 248
Speakers of the House of Commons	176	Swinburne, A. C.: Atalanta in Calydon	85, 291
Spectator, The. 1711-12	176	" Children of the Chapel. 1864	85
Speculum Finalis. 16th Cent	77	" Poems and Ballads. 1873	314
Speed, J.: A Prospect of the Most Famous Parts of the World. 1633	192	" Under the Microscope. 1872	243
Speight, T.: Works of Chaucer. 1602	75	" Wm. Blake. 1868	187
Spencer, J.: Extracts relating to English Poets. 1782	176	Sydney, Sir Philip: The Countess of Pembroke's Arcadia. 1590	314
Spenser, Edmund: Faerie Queene	72, 134, 176, 180, 190, 299, 314	Symonds, J. A.: Life of Benvenuto Cellini. 1888	299
Spiritual Sacrifice. 1676	77	" Wine, Women, and Song. 1884	177
Spontini, G.: La Vestale. 1807	176	" Renaissance in Italy	73, 185, 299
Sporting Anecdotes. 1802	20, 34	Syntax, Dr.: Life of Napoleon. 1815	34
" Magazine	133	Tait, A. F.: Views, Manchester and Leeds Railway. 1845	133
" Repository. 1822	247		
Stage-Players: The Complaint. 1641	247		
Stanley, T.: Poems	176		
Statistical Society of London Journal	243		
Statutes of the Realm. 1811-24	133		
Stedman, Capt. J. G.: Five Years Expedition against the Negroes of Surinam. 1796	20		
Stevens, G.: Shakespeare's Plays. 1766	247		
Sterne, L.: Tristram Shandy	176, 190		
" Yorick's Sentimental Journeys. 1768	34		
		Talbot, M.: Madame de Sevigné. 1661	361
		Tales of the Dead. 1813	361
		Tasso, T.: The Falconieri. MS. 1536-93	361
		" Il Re Torrismondo. 1587	361
		" Le Rime. 1592-3	361
		Taunton, T. H.: Portraits of Racehorses	29, 85
		Taylor: Treatise on Law of Evidence. 1805	361
		Taylor, J.: Rule of Holy Living. 1622	361
		" Life of Henry Walker. 1642	361
		" Works of. 1630	361
		Taylor, T. (J. C. Hotten): Thackeray, the Humorist. 1864	361
		Telegraph Engineers, Journal. 1872-3	361
		Teniers, D.: Theatrum Pictorium. 1659	361
		Tennyson, A., Lord: Hands all Round Britons Guard your Own	361
		" In Memoriam. 1850	361
		" Poems, chiefly lyrical	361
		" Poems	361
		" Maud	361
		" Poems by Two Brothers. 1827	361
		" The Victim. 1857	361
		Tennyson, C.: Sonnets. 1830	361
		Terentius: Guidonis Juvenalis. 1493	361
		Ternisien D'Haudricourt: Fastes de la Nation Française. 1807-16	361
		Terry, D.: British Theatrical Gallery. 1825	361
		Testament, The New. v. y.	361
		Thackeray, Miss: Tailors and Spinners. 1876	361
		Thackeray, W. M.: Reminiscences of a London Drawing-room	361
		" The Snob. v. y.	361
		" The Virginian.	361
		" The Paris Sketch-Book. 1840	361
		" Lovel the Widower. Photographs from Original Sketches. 1856	361
		" Our Street.	361
		" Comic Tales.	361
		" Theatrical Dictionary. The. 1850	361
		" Theatrical Costumes in Berlin	361
		" The Road to the Derby	361
		" Notes of a Journey. Cornhill to Caro	361
		" The Newcomes. Van'ty Fair. 1845	361
		" Essay on Crab-shank	361
		" The Irish Sketch-Book. 1840	361
		" Mrs. Perkins's Ball. 1847	361
		" Essay on J. Lear's Pendency	361
		" Four Georges. Mrs. Der Teutsch	361
		Theramo, Jacob de: 1497	361
		Tilbault, G.: Académie de l'Espée	361
		Thomas, Aquinas: Secunda Secunda	361
		Thomas (Duke of Norfolk): Mary of Scots. MS. Sac XVI	361
		Thomas, J.: History of Printing in America. 1810	361
		Thompson, D. C.: Barlizon School Painters. 1890	361
		Thomson, D. C.: Barlizon School Painters. 1890	361
		Thomson, J.: The Seasons	361
		Thomson, J., and D. Mallet: Alfresco Masque. 1742	361
		Thornton, A.: Don Juan in London. 1821-2	361
		Thornton, Col.: Sporting Tour through France. 1826	361
		Thorton, Dr. Rob.: Nottingham	1677
		Theocritus Idyllia (Græce). 1520	361
		Thestrus: Cornucopia. 1426	361

	PAGE
Lexicon Universa Philosophia	1618 .. 83
London, T.: Notes of Cases	1841-50 .. 247
Madame L. Histoire de	79, 187
History of the Warre	1550 .. 177
Roll of Faith	1676 .. 79
Nobilita Veneta; Principia MS.	83
Newmarch: History of Prices	22, 235
Through Paris	316
Animabus	1482 .. 83
di Virta libro	1563 .. 90
Melton Mowbray	73
W. Christ's Hospital	1834 .. 134
W. T.: Dictionary of English	1850 .. 305
Translations	15, 186, 190, 237, 243
A. W.: Bartolozzi and his Works	244
History of the Horn Book	1896 .. 34, 185
The Oriier of the Great Turches	1524 .. 293
M. W.: Liber Studiorum	85, 134
The Harbours of England	300
Picturesque Views on the Southern Coast	85, 316
Liber Fluviarium	300
Picturesque Views in England and Wales	243
Annual Tour	300
By Sir Walter Armstrong	241
Madame L. de Expositio	1478 .. 73
De Veneta L. De Immaculata Con-	190
Good Husbandrie	1503 .. 34
Facsimile Society's Publications	73
P.: Culum Philosophorum	74
Musée Nationale d'Amsterdam	1873 Etchings .. 239
Belluneusis	1497 .. 316
Sir T.: Epigrams	1646 .. 177
Publications	27, 185
Maximus, Dictorum Facto-	45 .. 81
The Art of Wm. Morris	178
1819-30	190
J.: Theatre	1569 .. 178
Icones Principum	239, 316
Habiti Antichi et Moderni	300
MS. Sæc xv	109
Jardin de Malmaison	300
De Ingenius Moribus	191
Drawings of Military Events	192
ws of. 1678	133
11-7	243
on from the Adelphi	n. d. 90
ies, Seats, Landscapes, &c.	133
era	1658 .. 79
La Bibliothèque Historiale	178

	PAGE
Villon Society: The Book of the Thou-	and and One Nights. 1882 .. 73
Vincentius Bellovacensis. Speculum His-	toriale. 1474 .. 73
Violet-le-Duc: Dictionnaire de l'Architec-	ture .. 235
Vitæ Sanctorum: MS. Sæc xi	126
Voltaire: Œuvres	1834 .. 133
Vyner, R. T.: Notitia Venatica	1647 .. 22
Waagen, Dr.: Treasures of Art in Great	Britain. 1854-7 .. 239
Wace, Master: Norman Conquest	1837 .. 300
Waldron, F. G.: The Shakespearean Misc-	cellany. 1802 .. 178
Wallace Collection	1903 .. 293
Waller, Ed.: Poems, &c.	243
Wallich, N.: Plantæ Asiaticæ Rariores.	1830-2 .. 73, 138, 300
Walpole, Horace: Letters. v. y.	1765 .. 180
The Castle of Otranto	1765 .. 178
Catalogue of Royal and Noble Authors	1806 .. 192
Walton, Izaak: Lives of Dr. John Donne,	&c. .. 90
Walton and Cotton: The Complete	Angler. v. y. 34, 243, 300, 316
Pat's and Vignettes	1832 .. 178
Ward, H. and W. Roberts: Romney's	Works. 1904 .. 238, 293
Ware, J.: Works concerning Ireland	1794 .. 87
Watson, A. E. T.: Fur, Feather, and	Fin Series. 1893-1900 .. 188
Watson, P. W.: Dendrologia Britannica.	1825 .. 300
Watson, T.:	1798
Watteau, A.: Peintre du Roy	1735 .. 185
Watts, A. A.: Lyrics of the Heart	1851 .. 28
Watts, L.: Hymns, &c.	1707 .. 316
Divine Songs	1752 .. 316
Watts, Dr. I.: Psalms of David	1719 .. 178
Revival of Practical Religion	1731 .. 293
Weale, W. H. J.: Northbrooke Collec-	tion .. 238
Weber, J.: Mémoires, Revolution Fran-	caise, &c. 1804 .. 133
Wedderburn, A.: The Wedderburn Book.	1808 .. 178
Wedmore, F.: Méryon's Works	239
Weld, T.: The Perfect Pharise	1654 .. 186
Westminster Droilery	1672 .. 316
Westwood, J. O.: Palæographia Sacra	Pictoria. 1843-45 .. 73, 237
Illuminated Illustrations of the Bible.	1846 .. 15, 178
Wharton, G. and P.: Wits and Beaus of	Society: 1867 .. 27
Wheatley, H. B.: London Past and	Present. 1891 .. 90
Whetstone, G.: A Mirrour for Magistrates.	1584 .. 178
Whistler, J. A. M.: The Gentle Art	1890 .. 300
Whistler, J. McNeill: Correspondence,	Paddon Papers, The Owl and the Cabinet .. 316

	PAGE
White, G.: Ex-Libris Series	31
History of Selborne	178, 182
University Expenses, &c.	1752 .. 316
A.L.S.	178
White and Tudor: Leading Cases in	Equity. 1897 .. 129
Whitman, Alfred: The Masters of Mezzo-	tint. 1898 .. 190
Whitman, W.: War Diary	227
Wight, T.: Mornings at Bow Street.	1821-7 .. 34
Wilde, Oscar: Ballad of Reading Gaol.	1898 .. 293
Dorian Gray	1891 .. 73
Lord Arthur Savile's Crime	1891 .. 316
Wilkes, J.: Correspondence and A.L.S.	1805 .. 178
Wilkinson, R.: Londina Illustrata. [1819]	178, 235
Willan, L.: Astraca	1651 .. 179
Williamson, Capt. T.: Oriental Field	Sports. 1807 .. 85, 86, 187, 243
Williamson, G. C.: Andrew and Nathaniel Plimer, Miniaturer Painters	1903 .. 179, 190
Williamson, G. C. and H. L. D. Engleheart: (ie). Engleheart	90, 134, 239, 305, 316
Willis, R.: Architectural History	1886 .. 73
Wilson, Harriette: Memoirs	179
Wilson, L.: Holy Scriptures, Catalogue.	1845 .. 237
Wilson, S.: Province of Carolina	1682 .. 243
Wilson, T.: Catalogue Raisonné	288
Wilson's Tales of the Borders	1839 .. 173
Windsor: Lodges in Great Park	1658 .. 139
Witch (The) of Edmonton	1798 .. 73
Woolstonecraft, M.: Posthumous Works.	1798 .. 316
Wood, Ant. A.: Athenæ Oxonienses.	1813-20 .. 300
Woodall, J.: The Surgeon's Mate	1639 .. 300
Woodburn's Gallery of Rare Portraits.	1815 .. 300
Wooles, N.: The Conflict of Conscience.	1581 .. 316
Woodroffe, P.: Songs from Plays of Shakespeare	1899 .. 28
Woodward, G. M.: The Caricature Magazine, 1821	Eccentric Excursions .. 243
Worcester Historical Society's Publications. 1893-1902	73, 316
Wordsworth, W.: Poems	1798 .. 243
Lyrical Ballads	1615 .. 316
Works for Cutlers, a Dialogue	1828-30 .. 133
World of Fashion	1828-30 .. 316
Wornum, R. A.: The Turner Gallery	1646 .. 179
Wortley, F.: Characters and Elegies	1737 .. 34
Wouvermans, P.: (Euvre de)	1521 .. 316
Wynkyn de Worde: The Floure of the Commandementes of God	1611 .. 235
Wyttick C. et A. Magin. Histoire Universelle	1825 .. 239
Young, J.: Stafford Gallery	1472 .. 81
Zewers, W.: Preparamentum Saluberrimum	1639 .. 248

COINS.

	PAGE
Great	56, 223, 283
Colonial, &c.	122
I	55, 123, 220, 221, 283, 339
II	56, 117, 221, 283, 339
Wealth	56, 339, 283
	57

	PAGE
Cromwell	55, 123, 221
Denmark	122
Edward	54
Eggleorht	54
Edward III	220, 339
IV	283
VI	54, 220, 283
Elizabeth	54, 220, 283, 339
Emmanuel de Rohan	57

	PAGE
Ethelred	1, 54
George I	56, 117, 223
II	56, 117, 223
III	56, 117, 223, 283
IV	57, 117, 283
German	122
Gun-money	118
Harold II	54
Harthacnut	54

	PAGE		PAGE		PAGE
Henry VI	54	Scottish	122, 123, 124	Siege Coins	
" VII	283	Alexander II	123	Tokens	
" VIII	54, 283	" III	123	Victoria	57, 124, 125
Irish	117, 118, 122	Charles I	124	Warwickshire	
Isle of Man	57	James III	123	William and Mary	
James I	55, 220, 221, 283, 339	" V	123	" I	
" II	57, 283, 339	" VI	123, 124	" II	
Manoel de Vilhena	57	" VII	124	" III	
Maundy Money	57	" VIII	124	" IV	
Miscellaneous	120, 122, 223, 283	John Balliol	123		
Richard II	54	Mary	123		

EMBROIDERY AND LACE.

	PAGE		PAGE
Brussels	277	Italian	168, 277
Charles II	114	Sundry	288
Cope	128	Venise	192, 277

ENGRAVINGS.

	PAGE		PAGE		PAGE
Alken H.	37	Gaugain, T.	12, 71, 154, 197, 323, 325	Pether, W.	
Appleton, T. G.	198	Green, V.	12, 38, 155, 255, 322, 323, 324	Pollard, R.	
		Grozer, J.	12, 94, 255, 324	Pratt, J. B.	
Parnard, W.	37			Reeves	
Barney, W.	197	Haig, A. H.	37, 197	Regnault	
Baron	38	Harris, J.	155, 323	Rembrandt	
Bartolozzi, F. 12, 37, 38, 94, 154, 155, 197, 254, 255, 323, 324, 325	254	Hodges, C. H.	12, 197, 324	Reynolds, S. W.	94, 197, 254
Baudit, S.	254	Hollis, G.	198		
Bell, E.	155, 197	Houston, R.	324	Sant, J.	
Birch, H.	255	Howard, F.	255	Sarrabat, J.	
Boilwin, E.	94	Hunt	323	Savage, E.	12, 155
Bond, W.	254			Say, W.	12, 155
Bonnefoy	173	Jacobé, J.	38	Schiavonetti	12, 155
Bonnet	70, 173, 227	Jacquet, A.	37, 94, 197	Schongaur, M.	18
Boulard, A.	197	" J.	37, 94, 197	Sherwin, J. K.	12, 155
Bovi	12	Janinet, F.	9, 12, 70, 71, 173	Short, F.	
Bracquemond, F.	37, 94, 197	Jones, J. 12, 37, 94, 155, 198, 235, 323, 324	324	Simon, P.	
Bridgewater, S.	37, 95, 197	Juokins, E.	324	Smart and Hunt	
Burke, T.	37, 197, 323	Jukes, F.	95	Smith, J. R. 12, 37, 38, 94, 154, 155, 197, 198, 254, 255	
				" R.	
Cameron, D. V.	197	Keating, G.	71, 154, 323, 324	Soiron, F. D.	
Cardon, A.	12, 323, 325	Knight, C.	94, 198		
Cazenave	173	Koapping	197	Taunay	
Chapuy	70			Testoline, G.	
Cheesman, T.	325	Lalauze, A.	37, 197	Tonkins	37, 197
Clint, G.	254	Landseer, T.	37, 94, 197	Tompkins, P. W.	
Condé, J.	12, 154, 254	Larguillermie	198	Turner, C. 37, 38, 94, 95, 155, 173, 197, 254	
Cormack, M.	38	Laurie, R.	12, 94	" J. M. W.	61
Consins, S., R.A. 37, 38, 94, 154, 197, 198, 254, 323-324		Lawrence	227	Van der Velde	
		Lewis, C. G.	94	Vandyck	
Dagoty	12, 227	Lucas, David	37, 254	Vendramini	
Dean, J.	12	Lupton	38	Vidal	
Delaines, B.	197			Walker, J.	
Debucaourt	9, 12, 70, 71, 173, 227	Macret and Couché	173	Ward, J.	12, 71, 254
DeLaunay	71, 94, 173	Marchi, G.	198, 324	" W. 12, 37, 38, 94, 154, 155, 254, 255, 323	
Dequevanvillier	71	Marin	173	" and Hodges	
Descourts	71	Massard	37	Watson, J.	
Dickinson, W. 12, 94, 155, 197, 255, 323, 324		" J.	184	" C.	
Dixon, J.	12, 38, 155, 324	McArdell	324	" Tho. 12, 94, 155, 197, 255	
Doughty, W.	38, 198	Méryon, C.	94, 227, 254, 255	Wheatley	
Drevet, P.	254	Meyer, H.	254, 324	Whistler, J. M.	95
Dunkarton, J.	12, 38, 197	" J.	12, 154	Wilkin, C.	
" R.	324	Mignon, A.	94	Williams, R.	
Durer, A.	154	Miller, R.	18	Willmore, J. T.	
		Mongin, A.	37	Wilson, D.	
Farlom, R.	12, 254, 325	Monies, L.	94	Woodman, R.	
Eginton, J.	12	Muller, W.	38		
				Young, J.	154
Faber, J.	37	Nanteuil, R.	255		
Falborne, W.	235	Nugent, T.	197		
Finlayson, J.	197	Nutter, W.	197		
Fisher, E.	38, 255, 324				

FURNITURE.

	PAGE		PAGE
Queen)	48, 110, 164, 165, 166, 214, 274, 288	Ebony	107, 164
ite	110, 274	Elizabeth	214
.. .. .	107, 273, 274	Empire	48, 214
ase- 107, 110, 164, 126, 213, 214, 272, 274, 288	164	Encoignure, Régence	51, 213
.. .. .	126	English	214
.. .. .	50, 110, 126, 274	Escritoire	274
ts (various) 48, 49, 50, 51, 107, 110, 164, 214, 227, 272, 273, 274, 283	110, 164, 126	Fauteuils	110
lebrum	107	Flemish	107, 273, 288
.. .. .	227	Florentine	164
.. .. .	107, 108	Girandoles	273
.. .. .	107	Gouri	214
.. (various) 48, 49, 50, 107, 108, 110, 126, 192, 213, 214, 227, 272, 273, 274, 288	108, 110, 164, 165, 274	Hepplewhite 48, 49, 108, 110, 164, 213, 273, 288	
.. II	108, 110, 164, 165, 274	Italian	107, 108, 274
.. .. .	48, 50, 108, 164, 273, 274, 288	Jacobean	126, 164, 166, 274
.. .. .	214	James II	164, 165
.. .. .	165	Japanese	166
.. .. .	48, 66, 107, 108, 110, 126, 164, 165, 166, 192, 213, 272, 283, 337	Louis XIII	49
.. .. .	107, 108, 110, 126, 192, 288	Louis XIV	166, 126
.. (various) 48, 49, 50, 110, 126, 192, 213, 214, 274	110	Louis XV	2, 38, 49, 107, 110, 126, 164, 213, 274, 337
.. .. .	110	Louis XVI 48, 49, 50, 66, 110, 126, 166, 192, 213, 214, 274, 337	
.. .. .	110	Mahogany 107, 108, 164, 165, 166, 213, 214, 272, 273, 274	
.. .. .	50, 110, 165, 192, 274	Marqueterie	2, 49, 107, 108, 213, 273
.. .. .	126	Mirrors	126, 163, 213, 288
.. (various)	50	Miscellaneous	138
.. .. .	48, 192, 273, 288		

MEDALS.

	PAGE		PAGE
.. .. .	115	Chitral, Defence of	58, 115
.. .. .	169, 219	Chrysler's Farm	169
.. .. .	58	Ciudad Rodrigo	58, 169
.. .. .	58, 169	Coronation Medals	121
.. .. .	115, 169	Corunna	169, 219
.. .. .	169	Crimea	584
.. .. .	115	Defence of Ladysmith	218
.. .. .	58, 115, 219	Delhi	58
.. .. .	58, 169	Diamond Hill	58, 115
.. .. .	116	Driefontein	115
.. .. .	58, 115, 219	Dunbar	116
.. .. .	61	Edward VII	121
.. .. .	115	Egypt	61, 116, 169, 219, 284
.. .. .	58	Elandslaagte	58, 169, 218
.. .. .	58, 115, 169, 218	El Teb	58
.. .. .	115	.. Tamaai	58, 115, 218
.. .. .	58, 115, 169, 219	Fenian Raid	115, 116
.. .. .	284	Ferozshuhur	58
.. .. .	115	Fuentes d'Onor	58, 116, 169
.. .. .	58, 169, 219	Gambia	58, 115, 121
.. .. .	115, 219	Gedaref	115
.. .. .	115, 219	George III	120
.. .. .	58	.. IV	120
.. .. .	58, 115, 169, 218	Ghuznee	58, 115, 169, 219
.. .. .	121	Gold, various	122
.. .. .	58	Goojerat	58
.. .. .	58	Groups	218
.. .. .	58, 115, 169, 219	Gujerat	121
.. .. .	115, 169, 219	Hunza	58, 115, 169
.. .. .	58, 115, 169, 218	Hyderabad	115, 169, 219
.. .. .	115	Indian Frontier	58
.. .. .	58, 115, 169, 219	Indian Mutiny	58, 169
.. .. .	115	Inkermann	58, 169, 218
.. .. .	58, 169, 219	Java	121, 169, 219
.. .. .	115	Jellalabad	115
.. .. .	58	Johannesburg	58, 115
.. .. .	58, 115, 169, 218	Jo waki	215
.. .. .	115	Juba River	115
.. .. .	58, 115, 169, 219	Jubaland	115
.. .. .	284	Jubilee	121
.. .. .	115	Kano-Sokoto	115
.. .. .	58, 169, 219	Kars	115
.. .. .	115, 219	Khartoum	115
.. .. .	115, 219	Kimberley, Defence of	58, 169, 218
.. .. .	58	Kirbekan	58, 115
.. .. .	58, 115, 169, 219	Kumassi	115
.. .. .	121	Ladysmith, Defence of	58, 169, 218
.. .. .	58	Lissa	219
.. .. .	58, 115, 169, 219	Lubwa's	169

	PAGE		PAGE		PAGE
Lucknow, Defence of	58, 169	Paardeberg	115	Tel-el-Kebir	58, 115, 169
" Relief of	169	Pegu	169	Tirah	58, 115, 169
Lushai	115	Pekin	58	Toski	58, 115, 169
		" Relief of	58	Toulouse	58, 115, 169
Mafeking, Defence of	115, 121	Peninsular	61, 169, 285, 221	Trafalgar	58, 115, 169
Malakand	169	Poonah	319	Transkei	58, 115, 169
Martinique	116, 169	Punjaub	58, 169	Transvaal	58, 115
Matebeleland	58	Pyrenees	58, 61, 116, 169, 219		
Meanee	115			Uganda	58, 115, 169
Medjidie	116	Regimental	223, 286		
Miscellaneous	219, 284, 325	Rhodesia	58, 169, 218	Victoria Cross	58
Modder River	58, 115	Roleia	219	(Queen)	58
Moodkee	58			Vimiera	58, 115, 169
Moolton	58			Vittoria	58, 116, 121, 169
				Volunteer	58, 116, 121, 169
Naga	115	Salamanca	58, 61, 116, 169, 219		
Naval General Service	284, 285, 325	Saskatchewan	116	Waterloo	58, 61, 116, 169
Navarino	116	Sebastopol	58, 169	Wei-Hai-Wei	58, 61, 116, 169
New Zealand	219	Seringapatam	58, 115, 121, 169, 218, 219	Wepener	58, 115, 169, 218
Nigeria	115	Sierra Leone	121	William IV	58, 115, 169, 218
Nile	58, 115, 218	South Africa	58, 115, 163	Witu	58, 115, 169, 218
Nive	58, 61, 116, 169	St. Domingo	219		
Nivelle	58, 61, 116, 169	St. Sebastian	116, 169, 219	Zanzibar	58, 115, 169, 218
		St. Vincent	121		
Orange Free State	58, 115, 163, 218	Suakin	58, 115, 169, 218		
Orders and Decorations	219	Syria	61, 116		
Orthes	58, 116, 169, 219				
		Taku	58		
		Talavera	121, 219		

MINIATURES.

	PAGE		PAGE		PAGE
Augustin	71, 271	Dumont	71	Isabley	71, 271
Bogles	53	Engleheart, G.	53, 228, 271	Kock, N.	53, 228, 271
Bone, H.	271			Plimer, A.	126, 196, 221
		Hall	71, 228	Shelley, S.	71, 228
Cooper, S.	271	Hilliard, N.	53	Smart, John	71, 228
Cosway, R.	126, 196, 271	Hone	53	Unknown	71, 228
Crosse, Louis	95, 196	Hoskins	196		

MUSICAL INSTRUMENTS.

	PAGE		PAGE		PAGE
Grand Piano (Broadwood)	108	Viols—		Viols—	
Harpichord (J. Harris)	51, 224	Amati, A. and H.	102	Guarnerius, J.	102
Viola—		" J.	102	Guarnerius, P.	102
Amati, A. and H.	126	Gagliano, J.	102	Ruggeri, F.	102
		" N.	102	Seraphin, S.	102
Violincello—		Gagnani, A.	102	Stainer, J.	102
Dodd	102	Gosselin	102	Stradivarius	102
		Guadagnini	1, 102	Vuillaume, J. B.	102

OBJECTS OF ART.

	PAGE		PAGE		PAGE
Altar Candlesticks	286	Bread Baskets	166	Candlesticks	166
Bell	198	Breast-plate of Aaron	198	Caskets	166
Biscuit-tin	192	Bronzes	51, 126, 192, 343	Chasse	166
Bonbonnière	114	Brooches	172, 288	Chateilaines	166
Bottle	198	Busts	51, 128, 172	Chinese Joey	166
Bowls	198, 343			Clocks	51, 114, 128, 198, 224, 227, 271
Boxes (various)	114, 122, 198, 286, 343	Cake Basket	227	Coffee-pot	166
Bracket Clock	51, 126, 128	Camei	343	Cope	166
		Candelabra	51, 166, 198	Cream-jug	166
				Cross	166

	PAGE		PAGE		PAGE
...	109	Kettle and Lamp	127	Relief	338, 343, 348
...	128, 166, 288	Koro	348	Reliquaires	108
...				Rings	168, 348
Peter Straus	126, 166	Leaf of a Diptych	53	Salt-cellers	227, 288
...	227, 288	Locket	122, 286	Saivers	172, 227, 288
...	338			Sauce-boat	166
...	224			Screen	53
...	109, 227, 338	Marble	5, 9, 95	Silver	126, 198
...		Medallions	53	" Buckle	114
...		Memorial-ring	348	Silver-gilt ewer	126
...		Miniature	348	Snuff Boxes	53, 93, 95, 114, 168, 224, 253, 338, 348
...		Mirror	53	Spinning Wheel	227
...		Mirror-case	348	Spoons	126, 172, 227
...		Model	286	Statuettes	5, 9, 95, 109, 192
...		Monstrance	348	Sugar-basket	288
...		Mugs	166, 172, 227	Sun-dial	172
...		Mustard-pot	166	Swords	168, 224
...					
...		Napoleon Relics	286	Table Candlesticks	53, 224
...		Navicula	257	" Centres	53
...		Necessaire	224	" Ornaments	348
...		Necklets	126	Tankard	227, 288
...		Needle-case	253	Tea-caddy	288
...		Nelson Relics	172, 227	Tea-set	192, 227
...				Thackeray's Note Book	109
...				Trays	166
...				Tureen	166
...					
...				Urn	108, 227
...					
...				Vases	126, 224
...					
...				Waiters	166
...				Wall Lights	53
...				Watches	93, 192, 224, 227
...				Waterford Glass Jugs	126

PICTURES.

	PAGE		PAGE		PAGE
...	193, 318	Hega	8	Bradley, B.	35, 193
...	35	Beke, J. Van der	230	Bramantino	318
...	35, 91	Bellini, G.	152	Bramley, F.	35, 249
...	91	Bemberg	229	Brangwin, F.	193
...	318	Benwell, J. A.	91	Bredt, F. M.	249
...	91	Berkmans, H.	25	Breitner, G. H.	9
...	91, 152, 193	Beyeren, A. van	91	Brekelenkam, Q.	8
...	193	Binet, V.	318	Breling, H.	35
...	91	Bisschop	128	Breit, J.	249, 318
...	91, 249	Blake, W.	318	Breughel, J.	71, 231
...	249	Blarenberghe, H. de	229	Brewtnall, E. F.	35
...	35, 249, 318	Bles, D.	9, 128	Bromley, W.	35
...	127	" H. de	152	Bronzino, A.	152
...	193	Blin de Fontenay	69	Brooke	127, 128
...	35, 193	Blinks, T.	25	Brown, I. A.	35
...	230	Bloemers, B. J.	127	Browne, H. K.	318
...	249, 318	Boch, A.	9	Brussel, P. T. van	91
...	200	Bock, Theo. de	9	Bruyn, B.	318
...		Boilly, L.	230	" B. de	152, 193, 249
...		Boissieu	228	Buchell	318
...		Bol F.	152, 192	Burgess, J. B.	247
...		Bonheur, Rosa	318	Burne-Jones, Sir E.	249
...		Bonvin	127	Burr, J.	34
...		Borlone, Paris	25		
...		Bosboom, I.	9, 127, 128, 193, 318	Calcott (Sir) A. W.	318
...		Busse, van	127	Callet	69
...		Botticelli, S.	91	Cameron, H.	193
...		Bottomley, J. W.	91	Campi, G.	152
...		Boucher, F.	69, 71, 128, 172, 173, 228, 230, 249	Canaletto, A.	91, 152
...		" School	25, 172, 173, 230, 231	Capelle, Van der	193
...		Boudin, E.	173, 290	Carabain, J.	35
...		Bougereau, W.	128, 249	Caresme	228
...		Bough, S.	35, 91, 152, 227, 249, 318	Carolus-Duran	230
...		Boughton, G. H.	91, 249	Carrière	230
...		Bounieu	69	Carrington, J. Y.	249
...		Bouts, D.	249	Carter, H. B.	193
...		Boyce, G. P.	91		
...		Boze	229		

	PAGE
Cassie, J.	249
Casteels, P.	193, 249
Cavé, J.	249
Cerquozzi	69
Cervi, G.	35
Chalmers, G. P.	91, 193
Chaplin	70
Chardin, S.	228, 249
Charlemont	71
Charlier	228
Charpentier	8, 69
Chatell, F. J. du	128
Chevilliard, V.	193, 318
Chierci	128
Chintreuil	172, 173
Clausen, G.	318
Clays	318
Clodion	228
Clouet, F.	152
School	193, 249
Cochin	228
Coello	128
Cole, George	91, 249, 318
R.A., Vicar	5, 35, 249
Coleman, W. S.	193, 318
Collier	318
T.	249
Colège School	172
Connick, P. de	318
Constable, R.A., J.	35, 91, 127, 249, 318
Conti, Titó	91
Cooke, R.A., E. W.	249
Cookesley, M. M.	249
Cooper, R.A., T. S.	35, 91, 193, 249, 319
Coques, G.	152
Corot, J. B. C.	8, 35, 127, 128, 152, 193, 229, 230, 231, 290, 319
Costa, G.	91
Cosway, R.	193, 249
Cotes, R.A., F.	91, 249
Cotignola, G. M. da	152, 193
Coutman, J. S.	249
Courbet, G.	193, 230, 290
Couver, J. van	35
Cox, D.	5, 35, 127, 193, 319
Craesbeck	173
Cranach, Lucas	193
Creswick, R.A., T.	249, 319
Crofts, F.	193, 249
Crome, J.	91, 319
W. H.	249
Cruikshank, G.	91
Cuyp, A.	91, 152, 193
Dadd, F.	249
Dagnan-Bouvert	127
Dahl, M.	91
Darbras	172
Daubigny, C.	8, 70, 91, 127, 290
Dauloux	249
Daumier	290
David, G.	319
Davis, R.A., H. W. B.	127, 250, 319
R. B.	91
Dawson, H.	250, 319
De Hock	127
Debucourt	228
Decamps, A. G.	127, 319
De Chatillon	229
De Jong	127
Delacroix, E.	230
Delaunay	70
Delpy	8
Demachy	228
Demarne	229
De Nenville	127
De Salignac	229
Descours	290
Desrais	228
Detaille, E.	319
Dethoren	127
De Troy	230
Dettman	127
Deutsch, L.	193
Diana, B.	152
Diaz, N. V.	230, 250, 319
Discart, J.	250
Dixon, C.	250
Docharty, J.	250
Domingo, F.	193

	PAGE
Doucet	127
Douglas, Edwin	91
Dow, G.	250
Downman, R.A., J.	91, 152, 193, 229, 319
Drooghsloot, J.	91
Drouais, F. H.	193
Ducreux	71, 250
Dudman, W.	193
Dufeu	8
Dumont	229
Duncan, E.	35
Duplessis	172, 228
Dupré, Jules	70, 71, 319
V.	290
Durer, A.	91, 250
Dusart, C.	250
Dutailly	229
Dutch School	91, 152, 173, 193, 250, 319
Duverger	319
Dyck, B.	250
Echard	71
Eeckhout, J. J.	35
Elsen	228, 230
Elgood, G. S.	91
Elias	231
Ellis, E.	91, 193, 250, 319
Elsley, A. J.	250
English School (Early)	91, 152, 172, 193, 250, 319
Ernst, R.	319
Essen, van	193
Etty, W.	127
Evans, W.	152, 319
Everdingen, A. van	193, 35, 71, 193
Faed, J.	319
R.A., T.	193
Fantin-Latour, H.	8, 35, 290, 319
Farquharson, D.	35, 193, 250, 319
Ferrari, G.	319
Ferraris, A.	250
Feschin, M.	152
Fichel, F.	250, 319
Fielding, Copley	35, 193, 194, 250, 319
Fildes, Luke	250
Fisher, M.	319
Flemish School	91, 92, 173, 250, 319
Florentine School (Early)	69, 319
Forain	8
Fortuny	319
Foster, Birket	194, 250
Fragonard	8, 71, 92, 173, 228, 250, 290
School	173
Franciabigio	152
Franck	173
Frappa	8
Fraser, R.S.A., Alec	92, 250, 319
French School	69, 71, 92, 128, 172, 173, 230, 231, 250
Freudeberg	228
Frère, E.	250, 319
Frith, W. P.	319
Fromentin, E.	127
Gainborough, R.A., T.	92, 152, 194, 250, 319
Gale, W.	35
Galofora	128
Garrard, G.	250
Gay	127
Gerard	71
German School	92, 152, 231, 319
Gian, P.	91
Gibb, R.	35
Gilbert, R.A., Sir J.	35, 194, 250
Glindoni, H. G.	320
Godward, F. W.	320
J. W.	250
Goodall, F.	194, 250, 320
Goodwin, A.	320
Gordon, J. Watson	194
Goubau, A.	92
Gow, A. C.	250
Goya	231
Goyen, J. van	194, 250
Graham, R.A., P.	320
Grant, W. J.	35

Grolleron	..
Grönland, Th.	..
Gregory E. J.	..
Greuze, J. B.	35, 69, 71, 172, 229
Grimoux, A.	152
Guardi, F.	..
Guillaumet	..
Guillaumin	..
Haarlem, Van	..
Haas, J. H. L. de	..
Hackaert, J.	..
Hacker, A.	..
Hagburg	..
Hall	..
Halleswell, K.	..
Hals, D.	92, 194
F.	..
Hamilton, 229	..
Hardy, F. D.	..
H.	..
J.	..
J. T., Junr.	..
T. B.	194
Haramoff, A.	..
Harpignies, L. J.	35, 71
H.	..
Hay, G.	..
Hayes, E.	152
Haylar, J.	..
Heem, J. D. de	194
Heemskirk, M.	..
Heere, Lucas D.	194
Heffner, K.	..
Heinens	..
Helst, B. van der	..
Hemy, C. N.	..
Hennekyn	..
Henner, H.	..
Henry, J. L.	..
Henshaw, F. H.	..
Herzeli, P.	..
Hurdman, R.	..
Herkomer, H.	..
Herrera	..
Herring, J. F., Senr.	35, 92, 194
Hilder, R.	..
Hodgson, J. E.	..
Hogarth, W.	..
Hoguet	..
Hoin, C.	..
Holbein, Hans	152, 194, 231, 271
School	..
Holding, J.	..
Hole, W.	..
Holl, F.	..
Holland, J.	35, 194
Hollingford, R.	..
Holmes, G. A.	..
Hondecoeter, M.	..
Hooghe, P. de	..
Hoppner, R.A., John	92, 152, 194
Horremans, J.	..
Horsley, J. C.	..
Howitt, S.	..
Hubert, Robert	..
Hublin, E.	..
Huet	71
Huggins, W.	..
Hulme, F. W.	..
Hunt, Walter	9
A. W.	..
Hunter, C.	35
Hurt, Louis B.	35
Ibbetson, J. C.	..
Ingres	..
Isabej, E.	71
Israels, J.	9, 35, 127, 128
Italian School	..
Jacque, C. E.	..
Ch.	8, 70, 127, 230
Jacquemart	..
Jacquet, G.	128
Janet	..
Janssens, C.	..

	PAGE
Jardi, K. du	152, 194
Jeanot, E.	230
Johnston, H. J.	194, 320
Jones, C.	35, 194, 251, 320
G.	92
Jeggkind, J. B.	36, 229, 290, 320
Julliard	229
Juzen	194
Kamerlingh	127
Kaufman, R.A., A.	251
Kaufbach, W.	251
Ker	127
Kerck, T.	92
Keyer, J. S. H.	9, 127
Keyer, de T.	152, 194
Kier, V.	251
and Hale	251
Kiingenberg, J. C. H.	9, 128
Kieller, Sir G.	125, 251
King, J.	128
Koekoek, B. C.	123
Koek	128
Koek, S.	152
Kratke, L.	194
Kraker, G.	36, 127
L.	320
L. E.	320
Lagman	229
Lagrence	8
Laid	71
Lambert, N.	229, 231
Lambert, Sir E.	251, 320
Lam, W.	92
Lamenduyk	71, 251, 290
Lamierre, N. de	36, 69, 70, 194, 251
School	231
Lambon, M.	92
Lamougue, H. H.	194, 320
Lamouche	290
Lamour, M.	172, 230
Lamouline	228, 229
Lamouline, Sir T. 38, 92, 152, 194, 230, 320, 321	
Lammers, H.	194
Lander, B. W.	92, 194, 251
Lander	229
L. Bruin, Mme. Vigée	195, 228, 251
L. Bourg	70, 229
L. Lux	172
L. Duc J.	195
L. F. R.	321
L. F. R. and Cooper, T. S.	36, 195
L. A.	321
L. Fay	228
L. kert C.	128
L. hton, Sir F.	5, 36, 92
E. B.	251
L. h, W. L.	251
L. Jeun	71
L. ur	71
L. Sir P.	92, 153, 195
L. Moise	290
L. Noie	228
L. Noir	251
L. Y. Escosura	195
L. opite	228
L. ane	8, 36, 229
L. Prince	228, 229, 290
L. hle	69, 230
L. Sidaner	251, 321
L. Sir, G. D.	92, 251
L. Spinasse	228
L. y, H.	229
L. ows, M.	195
L. yden, van	92, 71
Hermite, L.	153, 195, 251, 290
L. unnell, J., Senr.	251, 321
W.	36
L. nton, Sir, J. D.	251, 258
L. ckhart, W. E.	36
L. ong, E.	252, 321
L. oo, C. van	8, 71, 92, 172, 230, 252, 290
L. oas, W.	36
L. ucidal, N.	321
L. uni	321

	PAGE
Mabuse, J. de	153, 321
Macallum, H.	252, 321
Macbeth, R. W.	252, 321
Madiot, A. J.	36
Maes, N.	92, 153, 195, 252
Makovski	128
Malchus, C. von	321
Mallet	172, 228
Manet	231
Manson, G.	36
Marcke, E. van	153
Maréchal	228
Maris, H. S.	321
J.	9, 36, 127, 128, 321
W.	9, 36, 127, 228
Marks, H. S.	5, 36
Marshall, B.	252
Mastenbrock, T.	321
Master of "The Death of the Virgin"	153
Matsys, Q.	8, 92
Mauve, A.	9, 36, 127, 252
Mazzolino	153
McCulloch, H.	195
McWhirter, R.A., J.	36, 252, 321
Memling	70, 127
Mercier, P.	153
Méryon	290
Mesdag, H. W.	9, 36, 127, 128, 321
Metsu, G.	8, 153
Meunier	228
Michau, I.	252
Michel, E.	321
Mierevelt, C.	36
M. T.	153, 192
School	173
Mieris, W.	195
Mignard, P.	69, 231, 252
Mignon	8, 195
Mijn, H. van der	92
Millais, Sir J. E.	252, 321
Millet, G. F.	36, 127, 290, 321
M'Kay, W. D.	195
Meer, J. B. van	195
Moes	127
Mole, J. H.	36
Molenaar, J.	92, 153, 195
K.	153
Mollinger, A.	195
Monet, C.	8, 173
Mongin	228
Montalba, C.	195, 252
Monticelli, A. T. J.	36, 153, 290, 321
Moor, K. de	252
Moore, A.	252
G.	195, 321
R.A., H.	36, 195, 252
Moran	128
More, Sir A.	153, 321
Moreau, L.	8, 71, 173, 228, 229
le jeune	321
Morgan, E. de	92
F.	252
J.	321
Morland, G.	92, 153, 229, 252
Moroni, G. B.	153
M Taggart, W.	195
Muelen, Van der	173
Muirhead, D.	321
Muller, W.	252, 321
R. G.	252
Munkacsy, M. de	321
Murray, D.	252
Mytens, D.	153
Nain, Le	92
Nasmyth, A.	5, 321
P.	36, 92, 252
Nattier, J. M.	38, 93, 153, 172, 173
Naudet	71
Naudin	229
Nesfield, W. A.	195
Neuhys, A.	9, 127
J.	36
Nicol, A.R.A., Erskine	5, 195, 252
Niemann, E. J.	321
Nobe	321
Nollekens, J. F.	93
Northcote, J.	153
Norwich School	195
Novo, S.	252
Nugenholtz	127

	PAGE
Oakes, J. W.	36, 195, 321
Ochterveldt, J.	252
Octavien	290
Offermans	127
Olsson, J.	252
O'Neill, G. B.	195, 252, 321
H.	195
Opie, J.	93, 153
Orley, B. van	70, 195, 252, 321
Orrock, J.	36
Os, J. van	93, 195
Ostade, A. van	153, 173
J.	250
Overend, W. H. and L. Smythe	252
Outin, P.	36
Oyens, D.	127
Palamedes, A.	195
Palma, V.	93
Palmer, S.	321
Pantoja de la Cruz	153
Parsons, A.	252
Parton, E.	252
Passini, A.	128
Pataky	321
Pater	290
Pavy, E.	252
P.	252
Pedriani, G.	321
Penne	71
Peppercorn, A. D.	321
Peralta	128
Perigal, A.	36
Perroneau	172, 229, 290
Perugini, C. E.	252
Perugini, P.	153
Peters, Rev. W.	252
Petrie, J.	36, 321
Phillips, J.	195, 252
Phillipeau, C. F.	36
Pickersgill, F. R.	252
Pilsbury, W.	252
Pine, R. E.	252
Piot, A.	36, 321
Pissarro	8, 290
Poel, E. van der	93
Poelmburg	153
Poggenbeck, G.	9, 127, 321
Poole, R.A., P. F.	195
Pordenone	153
Pot, H.	153
Poveda, V.	252
Pourbus, F.	195, 252
Poynter, Sir E. J.	93
Pratt, J.	36
Prescott-Davies, N.	195
Prieur, G.	195
Prout, Sam	195
Prud'hon, P. P.	153, 229
Pujos-Marillies et Choffard	228
Pyne, J. B.	195, 252
Quadrone, G.	252
Raeburn, R.A., Sir Henry	36, 153, 252
Raffaelli	229
Raffet	290
Ramsay, A.	252
Raoux	290
Raphael	126, 231
Reggianini, V.	36
Reid, A. D.	195
Sir G.	195
J. R.	321
Reinagle, K. R.	93
Rembrandt	153, 321
Reni, G.	36
Renoir	8, 173
Reynolds, Sir Joshua	38, 93, 127, 172, 195, 229, 252, 321
S. W.	195
Ribot	8
Ricci	69
Richardson, T. M.	321
Richet	8, 230
Rigaud, H.	153, 173, 230
School	172

	PAGE		PAGE		PAGE
Rimini, F. di	153	Snyders	2, 93, 231, 253	Verwilt, F.	154
Kincon, A. Del	252	Solomon, A.	196	Vestier	172, 253, 254
Rios, L. da	252	Spaendonc	229	Veyrassat	3
Riviere, B.	252	Spanish School	69, 253	Vickers, A.	36, 322
Robert, H.	8, 69, 71, 229	Springer, C.	128	Vigee, L.	173
Roberts, R.A., D.	195, 253	Stainer, H.	93	Vigée-Lebrun	228, 229, 250
Robertson, H. R.	36	Stanfield, C.	93, 196, 322	Vincent, G.	229, 253, 322
C.	195	Stanhope, R. S.	93	Vlioger	250
Roche, P. de la	126	Stark, J.	36, 93, 196, 253	Vliet, Van	253
Roche-grosse	71	Staveley	229	Vos, C. de	3
Roelofs, W.	128, 195	Stevens, F.	196	Vuillard	8
Romanino	153	Steen, Jan	8, 196		
Romney, George	36, 64, 93, 125, 153, 195	Stevens, A.	231		
	253, 322	Stone, M.	196, 253, 322		
Ronner, H.	128, 253, 322	Stubs, G.	253	Waite, H. C.	36
Rosalba	93, 153	Swan, J. M.	322	Walker, R. Thorne	36
Rosenboom	127	Syer, J.	253	R.	253
Rossetti, D. G.	322			Walters, G. F.	36
Rousseau, Th.	127	Tadema, Sir L. A.	253, 322	Ward, J.	253
Roybet, F.	8, 127	Lady	253, 322	Waterlow, Sir E. A.	37, 251
Rubens, P. P.	93, 153, 196, 253	Taillason	2	Watson, W.	322
Ruiperez, L.	322	Teniers, D.	93, 173, 196, 253	Watteau, A.	69, 228, 229, 322
Ruskin	2	Ten Kate, H., or Tenkate	128	F.	229
Russell, John	3	Terburg, G.	93, 196, 253	L.	229
Ruysdael, J.	93, 153	Ter Meulen	127	Watts, F. W.	93
S.	36, 93, 153	Thaulow	230, 290	Webb, James	37, 253, 322
		Thoelen, W. B.	36, 69, 127	Weler, J.	37
Sadée, P. H.	36, 253	Thompson, L.	322	Webster, R.A., T.	322
Sadler, W. D.	253, 322	Tissot, J.	322	Weenix, J.	154, 229, 250
Saint-Aubin, A.	228, 229	Topham, F. W.	36	Weiss, J.	322
G.	229	Toulouze-Lautrec	290	Weissenbruch, J. H.	9, 37, 127, 128, 253, 322
Sande-Bakhuyzen	127	Tournay School	322	Werff, A. van der	93
Sandys, F.	153	Tourniers, R.	8, 172, 173	Wheatle, H. C.	37
Santerre	172, 290	Treviso, G. Da	153	Wheatley, F.	93, 322
Schafer, H. T.	322	Trinquesse	229	Whistler, J. M.	93, 192
Schall	172	Troyon	127, 322	White, J.	37, 322
Scheffer, A.	322	Turner, R.A., J. M. W.	2, 93, 153, 196	Wijsmuller, J. H.	3
Schrayser School	172			Wilkins, C.	154
Schroder, A.	36	Unknown	229	Williams, J. H.	196, 322
Schwartz, T.	128	Unterberger, F. R.	36	Wilson, C. E.	127
Scorel, J. van	153, 231			Wimperis, E. M.	25, 322
Seiler, C.	253	Valkenburg	127	Wingate, J. L.	7
Sell	322	Van der Capella	288	Wint, P. de	19, 322
Senet, R.	36	Van Dyck, Sir A.	36, 127, 153, 196, 253, 290	Wintour, J. C.	322
Sergent	229	Vastagh, G.	36	Witt, E. de	322
Serrure, A.	36	Vela-quez	36, 196	Woolle, H. van	7
Shannon, C. H.	322	Velde, A. van de	8, 93, 173	Woodville, R. C.	25
Shayer, W., Sen.	5, 36, 93, 196, 253, 322	Venetian School	230, 231	Woodward, T.	154
Sherrin, D.	36	Verboeckhoven, E.	8, 93, 154, 253, 322	Wootton, J.	7
Sieneze School	153	Vernet, J.	69	Wouvermans, P.	8, 196, 229, 250
Signorelli, L.	153	Verona School	322	Wyatt, H.	127
Simoni, G.	253, 322	Veronese, P.	154	Wyllie, A.R.A., W. L.	128, 196, 253, 322
Singleton, H.	196	Verschuur, W.	128	Wynants, J.	127, 322
Sisley	291				
Smart, G.	322			Zee-man, R.	37
Smith, Hobbs	128			Zienn, Felix	8, 128, 220, 322
W.	196			Zoffany, J.	93, 322
Smythe	322			Zuccherò, F.	322

PORCELAIN AND POTTERY.

	PAGE		PAGE		PAGE
Berlin	209	Faenza	167	Oriental	126, 322
Bow	52, 111, 209, 279, 342	Frankenthal	69, 111	Plymouth	167, 210, 322
Bristol	209, 342	French	210	Rockingham	322
				Rouen	322
Caffaglio	209	Hispano Mauro	70, 167	Sèvres	2, 52, 70, 168, 210, 282, 342, 343
Chelsea	2, 52, 111, 126, 167, 209, 279, 342	Ironstone	126	Spode	120, 322
Chelsea-Derby	167, 210	Lambeth	342	Staffordshire	2, 111, 322
Chinese	2, 52, 69, 108, 111, 167, 172, 209, 279, 342	Lowestoft	111, 282, 342	Swansea	111, 227, 253, 322
Crown-Derby	111, 167	Minton Solon Ware	282	Urbino	322
Damascus	210	Nantgarw	167, 210	Wedgwood	52, 282, 342
Davenport	111, 227, 342	Nevers Ware	69	Worcester	52, 53, 111, 126, 168, 210, 282, 322
Delft	167, 342	Newcastle	227		
Della Robbia Ware	279				
Derby	52, 279, 288, 342				
Deruta	167				
Dresden	2, 52, 70, 111, 167, 210, 282				

SILVER.

	PAGE		PAGE		PAGE
	215	1665	275, 276, 277	1757	62, 113, 216, 344
	217	1669	112, 113, 277, 344	1758	.. 62
	345	1670	.. 345	1759	.. 62, 227, 345
	345	1671	.. 276, 277	1760	.. 216, 217
	276	1672	.. 345	1761	.. 62, 217
	215	1674	.. 278	1762	.. 112, 166
	276	1675	.. 216, 276	1763	.. 62, 166, 217, 278
	276	1676	.. 278, 344	1764	.. 62, 166, 273, 345
	215	1677	.. 227, 278, 345	1765	.. 112, 113, 217, 345
	215	1678	.. 227, 345	1766	.. 62, 345
	345	1680	.. 217	1767	.. 166, 227, 278
	215	1682	.. 275	1768	.. 62, 215
	277, 345	1683	.. 62, 276, 278	1769	.. 217
	113	1685	.. 113, 345	1770	.. 166, 344
	276	1686	.. 113	1771	.. 217
	277	1688	.. 275, 277, 278	1772	.. 216, 345
	276	1689	.. 113	1773	.. 166, 215, 216
	276	1691	.. 62, 166	1774	.. 216, 278, 344, 345
	113, 276	1692	.. 113, 217, 344	1775	.. 278
	217, 276	1694	.. 217	1776	.. 278
	345	1695	.. 275	1779	.. 112
	215, 276	1697	.. 39, 275, 344	1782	.. 278
	276	1698	.. 112, 275, 278	1783	.. 113
	277, 345	1701	.. 215	1784	.. 112, 215, 227
	276, 277	1702	.. 344	1786	.. 62
	113	1703	.. 112	1787	.. 217
	276, 345	1704	.. 345	1789	.. 216
	215, 276	1705	.. 278	1790	.. 216
	345	1706	.. 344	1791	.. 62, 112, 216, 227
	276	1707	.. 215, 278, 344	1792	.. 112
	345	1708	.. 112, 275, 345	1797	.. 62
	276	1709	.. 112, 113, 344	1798	.. 345
	345	1710	.. 112, 216, 217	1799	.. 62
	276, 345	1712	.. 62, 216, 217	1800	.. 227
	276	1713	.. 113, 278, 344	1805	.. 217
	276	1714	.. 113	1807	.. 62, 227, 344
	215	1715	.. 113, 278	1809	.. 166, 278
	275, 277	1716	.. 344	1810	.. 113, 344
	276	1718	.. 112	1811	.. 344
	215	1719	.. 344, 345	1812	.. 344
	275, 277	1720	.. 216	1813	.. 344
	276	1721	.. 62	1814	.. 227, 344
	215	1722	.. 62, 278	1815	.. 166, 344
	276, 277, 344	1724	.. 112	1818	.. 215
	276	1725	.. 112	1819	.. 112, 113
	275	1726	.. 113	1821	.. 62
	215, 275	1727	.. 113	1837	.. 62
	276	1728	.. 112, 166, 216	Anne, Queen	.. 62, 112, 113, 227
	217, 275, 277, 345	1730	.. 112, 345	Charles I	.. 62
	276, 277, 278	1731	.. 113, 278	" II	.. 112, 113
	276	1732	.. 62, 113, 215	Dutch	.. 112
	277, 345	1733	.. 113, 215, 217, 344	Eger	.. 112
	276	1735	.. 216	Elizabeth	.. 113
	275	1736	.. 278, 344	George I	.. 62, 112, 113
	278	1737	.. 62, 217	" II	.. 62, 112, 113
	215	1743	.. 62, 112, 217, 344	" III	.. 62, 112, 113
	215, 275, 277, 344	1744	.. 62	" IV	.. 62
	275	1745	.. 216, 217	Georgian	.. 62, 111
	345	1746	.. 216, 217, 314	German	.. 112, 113
	275	1747	.. 344	Irish	.. 62, 112, 113
	216, 275, 276	1748	.. 215	James I	.. 113
	112, 275	1749	.. 62, 278	" II	.. 113
	276	1750	.. 62, 112, 166	Sheffield Plate	.. 166, 219
	276, 278, 344	1751	.. 217	William III	.. 112
	215, 277, 344	1752	.. 112, 215, 344	William and Marv	.. 113
	112, 275	1754	.. 215, 216, 27?		

STAMPS.

	PAGE		PAGE		PAGE
Afghanistan	.. 41, 157, 328	Bavaria	.. 39	British Columbia	44, 160, 190, 204, 265, 330
Antigua	.. 44, 100, 160, 204	Belgium	.. 156	British East Africa	41, 42, 98, 158, 202, 292, 328
Argentina	.. 46, 206, 331	Bermuda	.. 160, 204	British Guiana	44, 45, 100, 160, 204, 205, 265, 330
Austria	.. 46, 101, 162	Bolivar	.. 46	British Honduras	45, 100, 160, 161, 205, 265, 330
	.. 200, 259	Bolivia	.. 162	British South Africa	42, 98, 158, 202, 262, 328
		Brazil	.. 46, 206	Brunswick	.. 39, 200, 259, 327
		Bremen	.. 327	Buenos Ayres	.. 101, 206
		British Bechuanaaland	41, 97, 158, 202, 328	Bulgaria	.. 156
		British Central Africa	41, 97, 98, 158, 202, 262, 328		

	PAGE		PAGE		PAGE
Canada	45, 100, 161, 205, 265, 330	Labuan	41, 97, 157, 201, 261, 328	Sarawak	41
Cape of Good Hope	42, 98, 158, 202, 203, 262, 263, 328	Lagos	42, 98, 158, 203, 263, 328	St. Christopher	45, 151, 205, 265
Ceylon 40, 41, 97, 157, 201, 260, 261, 327, 328		Lubeck	40, 200, 327	St. Helena	43, 97, 157
Colombia	101, 331	Madagascar	328	St. Lucia 45, 46, 100, 161, 162, 205, 266, 330	
Confederate States	331	Malta	39, 96	St. Vincent	46, 100, 101, 162, 205, 265, 330
Crete	156	Mauritius 42, 98, 158, 159, 203, 263, 328, 329		Saxony	157, 327
Cyprus	96, 200, 259, 327	Mecklenburg-Schwerin	206	Schleswig-Holstein	43, 44, 99, 159, 204, 264, 327
		Mexico	101	Servia	4, 200, 259
Denmark	39, 259	Modena	200, 259	Seychelles	43, 44, 99, 159, 204, 264, 327
Dominica	45, 100, 161, 205, 265, 330	Monaco	259, 327	Shanghai	44, 99, 159, 204, 264, 327
Dutch Indies	261	Montserrat	45, 151, 205, 330	Sierra Leone	44, 99, 159, 204, 264, 327
				South Australia	47, 102, 163, 207, 328
Falkland Islands	161	Naples	40, 96, 157, 200, 259, 327	Southern Nigeria	44, 157, 327
Fiji Islands	47, 101, 163, 331	Natal	42, 98, 159, 203, 263, 264, 329	Spain	40, 97, 157, 259, 327, 328
Finland	40, 156, 200, 259	Nevis	45, 100, 161, 205, 266, 330	Straits Settlements	41, 97, 157, 201, 202, 261
France	40, 96, 156, 200, 259	New Brunswick 45, 100, 161, 205, 266, 330		Surinam	44, 159, 204, 264, 328
French Colonies	156	Newfoundland 45, 100, 161, 205, 266, 330		Swaziland	44, 159, 204, 264, 328
		New South Wales	47, 101, 102, 163, 206, 207, 331, 332	Sweden	4, 200, 259
Gambia	42, 98, 158, 203, 263, 328	New Zealand	47, 102, 163, 207, 332	Switzerland	40, 97, 157, 200, 260, 327
Gautemala	331	Niger Coast 42, 43, 98, 99, 159, 203, 264, 329		Tasmania	47, 102, 163, 207, 328
Germany	200	North Borneo	41, 97, 157, 201	Thurn and Taxis	46, 101, 162, 205, 265, 328
Gibraltar	39, 96, 156, 200, 259, 327	Northern Nigeria	43, 99, 203	Tobago	46, 101, 162, 205, 265, 328
Gold Coast	42, 98, 158, 203, 263, 328	Nova Scotia	45, 100, 205, 266	Tonga	102, 207, 331, 332
Great Britain 39, 96, 156, 199, 200, 250, 257, 258, 259, 326, 327		Oldenburg	40, 157, 200, 259, 327	Transvaal 44, 99, 159, 160, 204, 264, 328	
Greece	259	Orange River Colony 43, 99, 159, 203, 204, 264, 329		Trinidad	46, 101, 162, 205, 265, 328
Grenada	45, 100, 161, 205, 265, 330	Parma	40, 259, 327	Turks' Islands 46, 101, 162, 205, 265, 328	
Griqualand	158	Persia	40, 259, 327	Tuscany	40, 97, 200, 201, 260, 327
		Peru	46, 331	Uganda	44, 204, 330
Hamburg	259	Philippine Islands 41, 97, 157, 202, 261, 262, 328		United States.. .. .	46, 47, 101, 162, 163, 206, 207, 331, 332
Hanover	40, 156, 200, 259, 327	Portugal	327, 328	Uruguay	47, 101, 162, 206, 328
Hawaiian Islands	163, 207, 333	Prince Edward Island	266	Venezuela	4, 200, 259
Heligoland	157	Prussia	40, 200, 259	Victoria	47, 102, 163, 207, 328
Hong Kong	41, 97, 157, 201, 259, 261	Queensland	47, 102, 163, 207, 332	Virgin Islands.. .. .	46, 101, 162, 205, 265, 328
Hungary	200	Roumania	40, 259, 327	Western Australia	47, 102, 163, 207, 328
		Russia	40, 97, 200, 259	Wurtemberg	40, 97, 157, 201, 260, 327
India	41, 97, 157, 201, 261, 328			Zanzibar	44, 99, 160, 204, 264, 328
Italy	96			Zululand	44, 99, 160, 204, 264, 328
Jamaica	100, 161, 266, 330				
Japan	328				

TAPESTRY.

	PAGE		PAGE
Brussels	108, 211, 277	Persian	95
Flemish	38, 114, 211	Mortlake	95
French	211		

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 6. No. 37.

Published December 31, 1904.

Price 1s. nett.

CONTENTS.

	PAGE		PAGE
Autographs	59	Notes	1
Books	14	Objects of Art	51 and 53
Coins	54	Pictures	35
Engravings	37	Porcelain and Pottery	52
Foreign Sales	8	Silver	62
Furniture	48	Stamps	39
Medals	58 and 61	The Kann Collection	12
Miniatures	53		

NOTICE.

This is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Orders respecting Advertisements should be addressed to the Manager, SALE PRICES, 95, Temple Chambers, Temple, London, E.C.
Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

A set of engravings held by Sotheby's on November 11th and following day, consisting of over 250 lots, only produced £379 7s. The highest price obtained was £10, given for a set of 28 coloured lithographs, "Costumes of soldiers."

Messrs. PUTTICK & SIMPSON held the usual sale of musical instruments on November 29th, when an old Italian called J. B. Guadagnini, the table attributed to Carlo Bergonzi, made £34 10s.

Interesting fluctuations were noticeable at the sale of the Corfield collection of bindings. When a book was knocked down at £49, a well-known dealer present remarked that he had an exactly similar copy in his shop, which he had bought at £10. It transpired during the afternoon that lot 146, which realised £43, had previously been sold for £10. On the whole, it was very evident that the collection realised far more than was expended upon it.

An extensive and valuable collection of upwards of 1,200 book-plates, comprising many interesting examples of the plates, including Early-Dated and Armorial, Jacobean, Chippendale, Wreath and Ribbon, Pictorial, Book-Pile, &c., and other foreign plates, laid down in a folio volume, vellum, g. e., realised £18 10s. at Hodgson's Rooms on November 29th.

At the same sale, four letters by Oscar Wilde realised prices varying from £3 17s. 6d. to £2 4s.; a 3-page letter in the handwriting of Queen Victoria made £2 14s.; one of W. M. Thackeray went for £2; and two by Sir Walter Scott realised £4 10s. and £2 respectively.

At the sale of the Duke of Cambridge's engravings at Sotheby's on November 28th, a large collection of over 600 drawings by old masters, in 3 volumes, realised £148.

PEOPLE interested in the manufacture of furniture should congratulate themselves upon the sums realised at the sale at 68, Holland Park, W., recently, when the prices obtained compared favourably with those usually given for the work of the famous 18th century craftsmen. Chief amongst the 500 odd lots that were dispersed may be mentioned the grand pianoforte, in a carved gilt case, with paintings in the Vernis Martin style, which realised 425 guineas; a king-wood bed room suite, in the style of Louis XVth, with painted panels of a similar character, £400; a carved gilt suite of three pieces in Aubusson tapestry, 100 guineas; a rosewood and marqueterie bed room suite, 90 guineas; a king-wood and inlaid cabinet, £120; and other cabinets at prices varying from 40 to 100 guineas; a king-wood and inlaid table of Louis XVth design, £157; a grandfather's clock, in carved mahogany case, £42; billiard table, in oak frame, 60 guineas; mahogany dining table, 31 guineas; 18 mahogany chairs of Chippendale design, £61; 14 chairs of Sheraton character, £44; the brocaded silk drawing room curtains, £115.

Amongst the ornamental items a marble statue of "La Sonnambula" realised 160 guineas; a classic group, 72 guineas; a Capi di Monti casket, 15½ guineas; a pair of Sevres vases, 53 guineas; 3 Sevres and ormolu garniture de cheminée, 102 guineas; 2 Dresden mirrors, 24 guineas.

The oil paintings also realised good prices: one by Snyder, "The Fox at bay," £90; "A Supper Party," by Honthorst, 29 guineas; "The Surprise of Hercules," by Taillason, 21 guineas; "The Dawn of Love," 20 guineas.

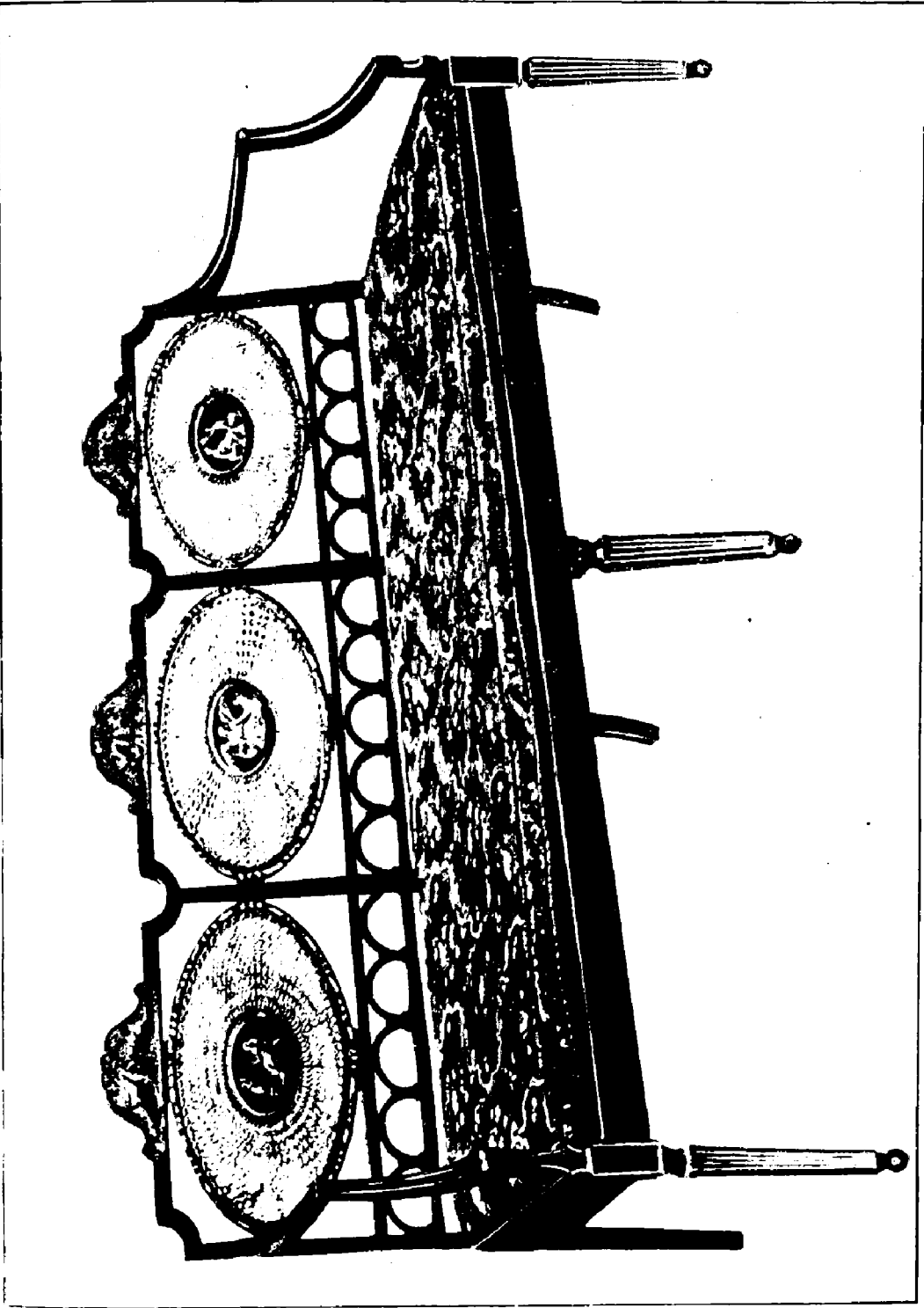
The water colours and engravings also brought corresponding prices. The sale (which aggregated nearly £5,000) was conducted by Messrs. Hampton & Sons, of Cockspar Street, who also sold the freehold residence by auction.

AT Willis's Rooms, Messrs. Robinson & Fisher held a sale of porcelain and other works of art. A Louis Seize clock in marble case, with bronzes and metal mountings, 37 guineas; an old Menecy teapot, 23 guineas; a set of three Longton Hall two-handled vases, with gilt floral decorations and encrusted with flowers, 120 guineas; 3 old Chelsea seal bottles, 72 guineas; "The Fruitseller," a female figure in old Dresden china, mounted in Louis XVth ormolu as a candelabrum, 23 guineas; and an old Dresden clock of scroll design, the panels painted with "The Boar Hunt," realised 75 guineas.

MESSRS. TROLLOPE sold on November 16th, by direction of the executors of the late Sir John Simon, the contents of 40, Kensington Square. The sale included a series of 17 water-colour drawings, by Ruskin, by whom they were presented to Sir John Simon. Five of these were secured for the Birmingham Art Gallery, and others were purchased by Mr. George Allen, Ruskin's publisher. The drawings were as follows: "Lauffenburg on the Rhine, between Basel and Schaffhausen," 8½ in. by 11 in., 26 guineas; "At the Foot of the Mole, between Bonneville and St. Jevire," 11 in. by 15½ in., 21 guineas; "The Matterhorn," 10 in. by 14 in., one of the studies for "Modern Painters," 21 guineas; "La Cascade de la Folie," and its uplands, as seen from the old Hotel de l'Union, Chamonix, 14 in. by 12 in., 22 guineas; "Study of rocks and lichens in the glen below Les Montets, in the ascent to Chamonix," 12½ in. by 16½ in., 25 guineas; a similar "Study in the Chamonix valley, with the chain of Mont Blanc and its Aiguilles outlined above," 10½ in. by 16½ in., 18 guineas; "Mountain Gloom," near St. Jean de Mauviennne on the Cenis route, 13 in. by 17½ in., 11 guineas; pen-and-ink sketch, "Folkestone hillside and Church, as formerly seen from the Pavilion Hotel beneath," 11 in. by 18½ in., 11 guineas; "Old Houses on the Rhone Island in the city of Geneva," 14 in. by 16½ in., 22 guineas; "The Head of the Lake Geneva, with look into the Valley of the Rhone," 8 in. by 18½ in., 26 guineas; "The Approach from Mestre to Venice," 9 in. by 13½ in., 9 guineas; "Wayside near Bonneville, in the Valley of the Arve," 13 in. by 19 in., 20 guineas; "Cornice and Heads of Columns at St. Mark's, Venice," 1867, 5½ in. by 8½ in., 27 guineas; "Houses and mountain side at Aldorf, Uri," 14 in. by 20½ in., 20 guineas; "The Church Tower of Cormayeur, with the heights of Mont Blanc Kang behind," 8 in. by 14½ in., 18 guineas; "Woodland, Rock, and Cloud in by-way to the Château Chamonix," 19½ in. by 13½ in., 16 guineas; and "Study of sky and outlines of hills from railway between Verona and Vicenza," 1852, 8 in. by 14½ in., 18 guineas. The other drawings included an example of J. M. W. Turner, presented by Mr. Ruskin to Sir John Simon, a "Coast Scene of old Folkestone, with a group of men in the foreground," 6 in. by 9½ in., which was purchased for 250 guineas.

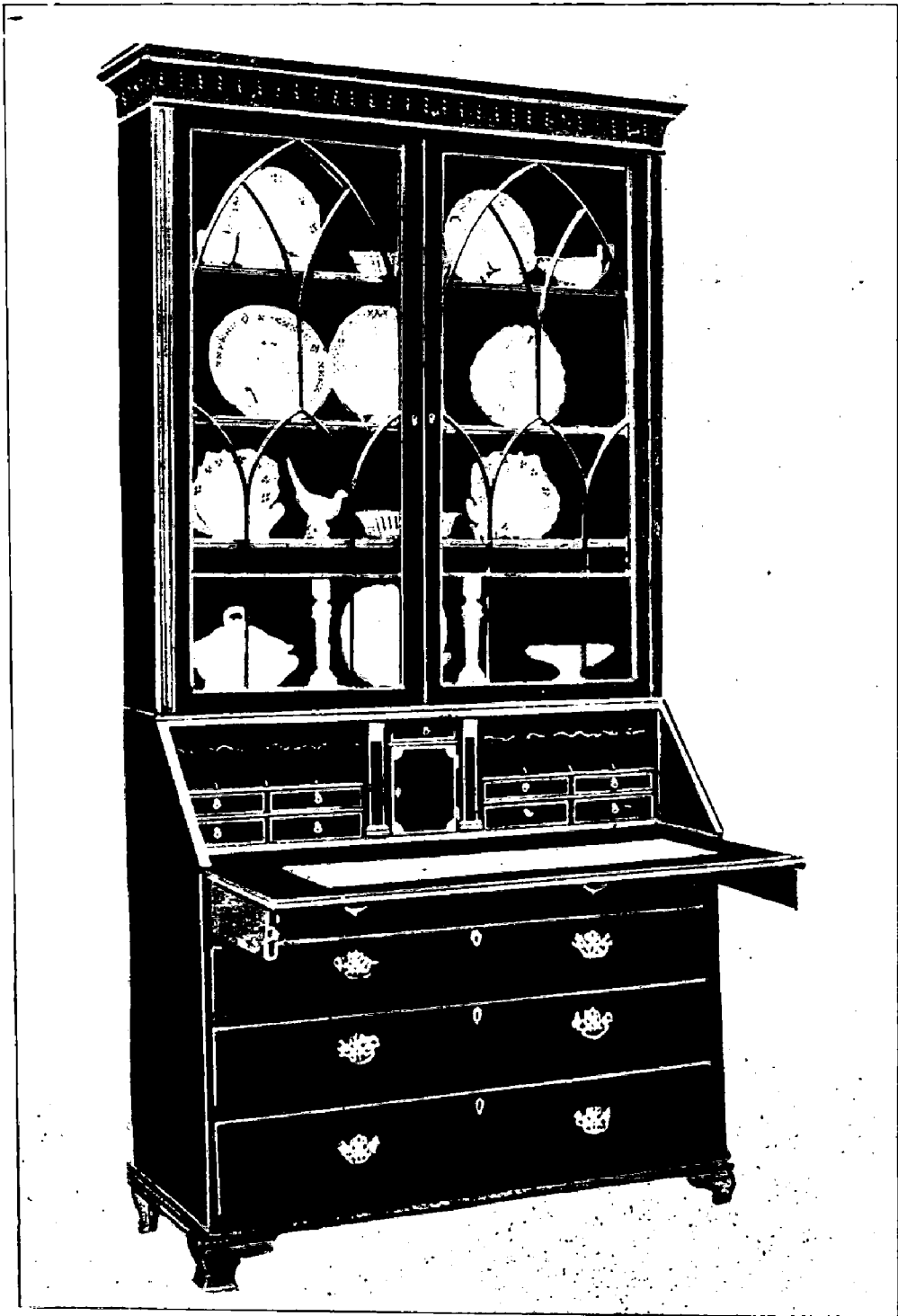
SOME of the reported "finds" in the art world are reduced to unimportance on investigation, but the authenticity of a recently-discovered portrait of Romney has been established by the price at which it has been sold. It appeared at Messrs. Hampton & Sons' expert unearthing it in the course of valuing the contents of a country house for Fire Insurance purposes. The owner was agreeably surprised. It had been in the possession of his family for many years, but was known to be the work of the great 18th century painter. The picture has been sold by Messrs. Hampton for several thousand pounds.

THE interesting collection of old furniture, coins, glass, engravings, and pictures which had been gathered together during the last sixty years by the late Mr. John Tomlinson, of Plumblands Lane, Whitehaven, was sold at Messrs. Jackson & Murray's Mart, and the sale attracted a large number of agents, dealers, and collectors, but no very high prices were realised. A Chippendale bookcase and secretaire made £18; a Queen Anne bookcase, with walnut secretaire, £6 15s.; an old Chippendale chest-upon-chest, £13; an old Chippendale mirror, £13 5s.; 9 Chippendale chairs, £8 15s.; 6 other chairs from £3 to £5 2s. 6d. each; a silver lustre jug, £1 10s.; several old jugs from £1 to £1 6s. each; a set of vegetable dishes and stands, £3 5s.; a set of 12 willow-pattern dinner plates, £4 16s.; and willow-pattern meat plates from 15s. to £1 12s. 6d. each. The pictures and engravings realised prices ranging from £1 to £16. The *Whitehaven News* states that three pictures found in Mr. Tomlinson's collection were sent to London for expert examination, and two of them at least were pronounced with certainty to be paintings by Sir Joshua Reynolds.



See page 51.

SATINWOOD SEITEE.



SHERATON BUREAU AND BOOKCASE.

See page 50.

Mr. J. PIERPONT MORGAN has presented the cope stolen from the Ascoli Cathedral to the Italian Government.

The famous cope of gold thread and brocade was stolen two years ago, and was only quite recently recognised as the one which Mr. Morgan lent to the South Kensington Museum.

This magnificent vestment was embroidered towards the end of the 13th century, with figures of the Virgin and Child, the Crucifixion, the head of Christ, the crucifixion of St. Peter, and numerous figures of early popes.

It was presented to the Ascoli Cathedral 600 years ago by Pope Nicholas IV., and in such veneration is it held, that when one of the thieves who had stolen it in 1902 learned what the vestment was, he committed suicide in prison, overwhelmed by the enormity of his offence.

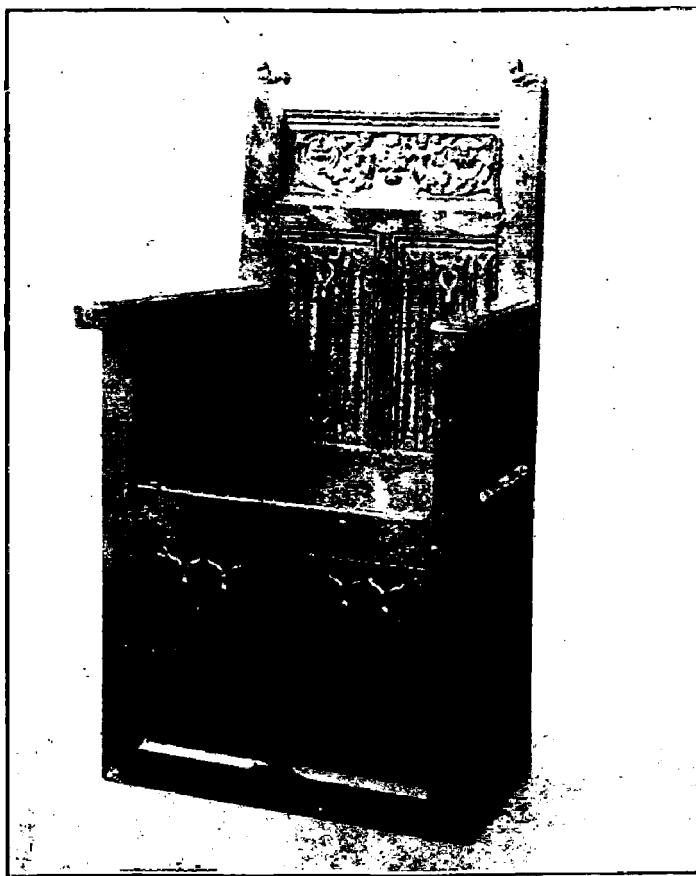
A parish priest living near Ascoli was arrested some weeks ago on suspicion of having been implicated in the theft of the cope.

The sacristan of the cathedral declared that he was made drunk by a stranger, who induced him to visit a neighbouring wine shop. Upon his return to the cathedral he was so drunk that he could not make his bed. The cope was probably stolen during his absence.

It was kept in a glass case in the sacristy, and the thieves were evidently familiar with the plan of the cathedral and the habits of the clergy.

Mr. Pierpont Morgan purchased the cope in London from a dealer who had received it in the ordinary way of business.

It is stated that Mr. Morgan gave £2,000 for the cope.



OAK CHAIR, 16TH CENTURY.

See page 50.

1880; and another little painting, "The Old Farm," signed "P. Nasmyth, 1823," fetched 21 guineas.

Three drawings by David Cox were sold cheap. A sketch which Mr. Samuelson bought at Christie's in 1884 realised 15 guineas; another little landscape, with sheep and haycart in the foreground, sold for £5; and a very strong and characteristic sketch—2 or 3 inches square—title, "The Homestead," was secured for £5 2s. 6d.; a small oil painting of a "Gentleman Reading," very bright in colour, by H. S. Marks, R.A., found a purchaser at £17 10s.; and a pair of water-colour drawings, by the late F. W. Settle, a Hull artist, realised £13.

Among the drawings was one entitled "The Bargain," in the style of Erskine Nicol, and attributed to that artist in the catalogue, but it bore no signature. Mr. Easton, the auctioneer, had been informed that an old lady, to whom it at one time

Messrs. N. EASONS & SON sold at their Hotel Mart a collection of paintings and water-colours, belonging to the late Mr. Samuelson, C.E., of Hull. There was a small attendance.

A small water-colour by Sir F. Leigh, R.A., "Figure of a girl seated near a well," was sold for 35 guineas; 35 guineas were paid for a very fine landscape in water-colours by William Shayer, which was bought for 25 guineas; a landscape, with sheep and cattle, by J. G. Cole, R.A., dated

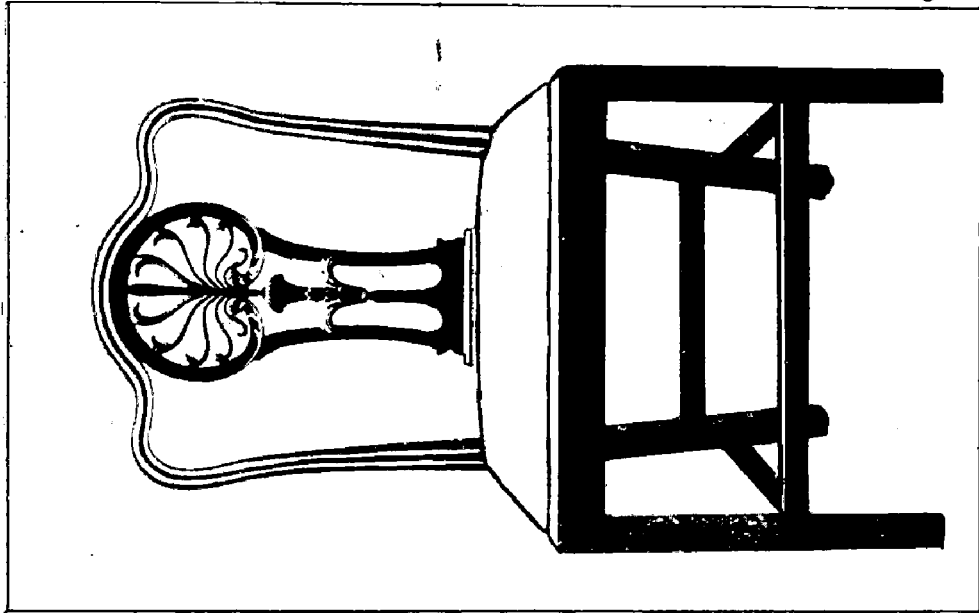
1880, had the picture cut to fit a circular mount, and that the signature went with the clipping. When Mr. Samuelson saw the picture he inquired of the artist whether it was an authentic drawing. Mr. Nicol, it is said, replied that he had no objection about it, and offered to supply a signature on payment of a fee of £10. The offer was not accepted.

Messrs. Phillips, Son, and Neale's Auction Rooms in Bond Street, a collection of fine art property was disposed of, which included two very beautiful life-sized sculptured marble figures, by Renato Peduzzi and Orazio Andreoni, one representing "Berenice offering her Tresses to the Gods," which fetched 88 guineas, and the other, "The Bather holding a mirror," which was sold for 85 guineas. A small early panel of tapestry, representing "Esther kneeling before Ahasuerus," fetched 36 guineas; and other items included an angelus, which fetched 25 guineas, and a very fine boudoir grand pianoforte, of which the beautiful case of satinwood and marquetry of which alone cost originally £200, which sold for 80 guineas.

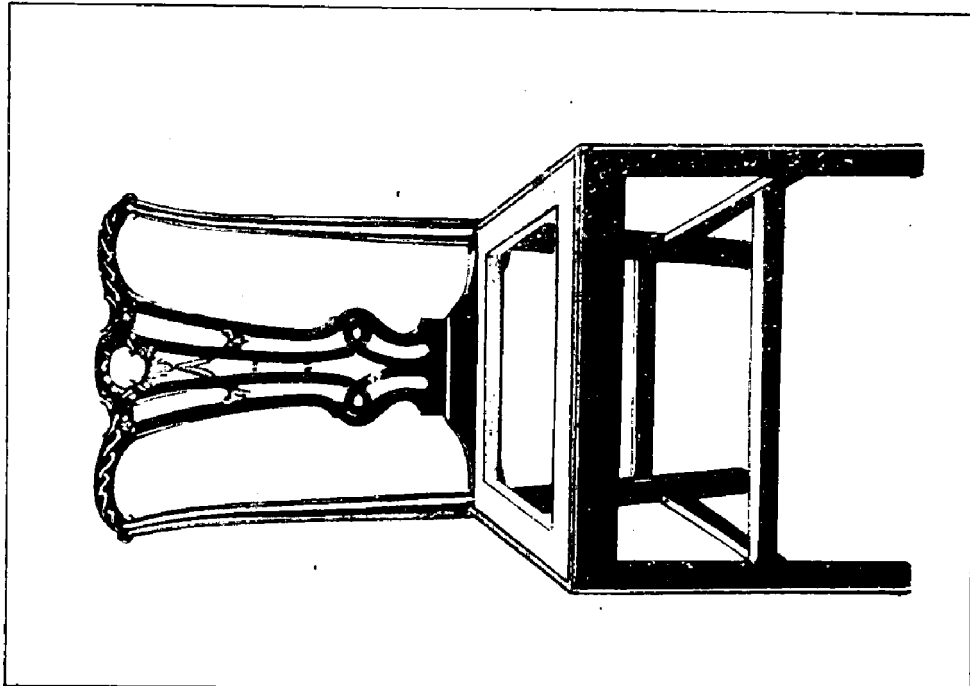


WALNUT QUEEN ANNE CABINET.

See page 48.



HEPPLEWHITE CHAIR, WITH HONEYSUCKLE BACK.
See page 50.



See page 48.

CHIPPENDALE CHAIR.

PICTURES.

Hotel Drouot, Paris.

<i>By or attributed to</i>			£	l.
Bega	...	The Young Musician. November 28th	108	0
Brekelenkam	...	Port. of the Artist. November 28th	120	0
Charpentier	...	Le Marchand de Raisins. November 25th	84	0
Corot	...	View of Venice. November 28th	58	0
Daubigny	...	The Pool. November 28th	40	0
Delpy	...	Landscape. November 16th	23	5 0
Dufeu	...	The Carnival, Venice. November 16th	39	5 0
Fantin-Latour	...	The Triumph of Berlioz. November 28th	152	6 0
Forain	...	Les Coulisses de l'Opera. November 28th	96	0 0
Fragonard	...	Head of a Man, w. November 21st	20	0 0
"	...	Presentation to a Sultan, w. November 6th	40	0 0
Frappa, J.	...	Le Naïf. November 24th	152	0 0
"	...	La Promenade Matinale. November 24th	82	0 0
"	...	La Visite à l'Artiste. November 24th	40	15 0
"	...	Un Schisme. November 24th	76	0 0
"	...	Cardinal playing the Harp. November 24th	53	5 0
"	...	After Dinner. November 24th	58	10 0
"	...	Inspiration. November 24th	63	5 0
"	...	Moine Quêteur. November 24th	48	15 0
"	...	La Couronne pour la Vierge. November 24th	32	5 0
"	...	The Cardinal's Recreation. November 24th	33	5 0
"	...	The Minuet. November 24th	62	10 0
Grimoux	...	Port. of the Artist. November 28th	78	10 0
Guillaumin	...	The Seine at Ivry. November 28th	38	10 0
Henner	...	Judith. November 28th	384	0 0
Hoogh, P. de	...	The Young Mother. November 28th	760	0 0
Jacque, Ch.	...	The Arrival at the Mill. November 28th	156	0 0
"	...	Sheep and Calves. November 28th	80	0 0
Janssens	...	A Dutch Interior. November 28th	300	0 0
Lagrenée	...	Young Girls (pair). November 28th	48	0 0
Lepine	...	The Village. November 28th	48	0 0
Loo, C. Van	...	Port. of the Dauphin. November 8th	41	0 0
Matsys, Q.	...	Descent from the Cross. November 22nd	122	0 0
Mezsu, G.	...	Young Girl holding an Apple. November 28th	1,080	0 0
Mignon	...	Flowers. November 28th	40	0 0
Monet, C.	...	The Sunny Road. November 28th	224	0 0
"	...	Spring-time. November 28th	140	0 0
Moreau, L.	...	Landscape (gouache). November 6th	84	0 0
Pissarro	...	A Verger at Cragny. November 28th	80	0 0
"	...	The Market, Dieppe. November 28th	180	0 0
Renoir	...	Bathers. November 28th	140	0 0
Ribot	...	An Old Woman. November 28th	40	0 0
"	...	Before Church. November 28th	76	0 0
"	...	During the Sermon. November 28th	72	0 0
Richet	...	Banks of a River. November 28th	40	0 0
Robert, H.	...	Ruins in a Landscape. November 30th	70	0 0
Roybet	...	The Man with the Glove. November 28th	164	0 0
"	...	The Duel. November 28th	40	0 0
Steen, Jan	...	Reunion in an Interior. November 28th	528	0 0
Tournière	...	Port. of a Gentleman. November 28th	76	0 0
Velde, Van der	...	Dutch Landscape. November 28th	108	0 0
Verboeckhoven	...	Sheep. November 28th	280	0 0
"	...	The Return to the Stables. November 28th	264	0 0
Veyrassat	...	Horses. November 28th	36	10 0
Vos, C. de	...	Port. of a Man. November 16th	28	15 0
Vuillard	...	A Table. November 28th	52	0 0
Wouvermans	...	The Return from Market. November 28th	140	0 0
"	...	Le Débarquement. November 28th	146	0 0
Ziem	...	Stamboul. November 28th	88	0 0
"	...	A Mill in Holland. November 28th	48	0 0
"	...	The Siesta. November 28th	88	0 0

PICTURES.

Sold by Messrs. F. Muller & Co., Amsterdam, November 8th, 1904.

(Sizes in centimetres.)

By or attributed to		£	s.	d.
Bles, D.	La Puissance de l'amour, 27 × 51½, w.	41	13	4
Bock, A.	La Ménagère, 103 × 81...	22	0	0
Bock, T. de	Coin de Forêt, 23 × 35	60	0	0
Bosman, J.	Farmhouse Interior, 55 × 44, w.	168	6	8
"	Grange, 40 × 56, w.	75	16	8
"	L'Hôtel de Ville à Veere, 37½ × 55, w.	73	4	0
"	La Salle du Conseil d'Englise, 29 × 39½, w	168	15	0
"	Interior of a Church, 20½ × 28, w.	62	10	0
"	Les Bergeries dans la Bruyère, 28 × 55, w	87	10	0
Beumer, G. H.	Les Manœuvres, 21 × 36	50	16	8
Boels, J.	The Evening Meal, 48 × 35, w.	264	10	0
"	La Halage, 27 × 54, w.	416	13	4
"	The Fish Merchant, 17 × 31, w.	80	16	8
"	"Sophiaplein," 25 × 34, w.	21	13	4
"	Etude d'un vieux mendiant juif, 12½ × 7½	25	0	0
Koster, J. S. H.	Le Livre d'estampes, 50 × 44, w.	25	0	0
"	Tendresse Maternelle, 49 × 38	39	3	4
Kröninger, J. C. H.	De "Oude Delft," 52 × 36, w.	29	3	4
Meyer, J.	Vieux Dordrecht (Le grand), 44½ × 37, w.	378	1	4
"	" " (Le petit) 55 × 28, w.	275	0	0
"	Marée basse, 39 × 22½, w.	283	6	8
"	Mère et Fille, 37 × 25, w.	47	10	0
"	Le Turc, 42 × 23, w.	12	10	0
Meyer, W.	Dans les polders, 35 × 62, w.	175	0	0
"	Dans les polders, 54 × 89	345	16	8
Nieuwe, A.	Hiver dans les landes, 20½ × 40½, w.	375	0	0
"	La Gardeuse de vaches, 25½ × 45, w.	66	13	4
"	La Gardeuse de vaches, 41 × 63	258	6	8
"	Les Bûcherons, 15 × 25, w.	154	3	4
Nieuwe, H. W.	Vue d'un port, 45 × 59, w.	29	3	4
Nieuwe, A.	Mère et enfant, 33 × 24, w.	116	13	4
Poulsenbeck, G.	En Automne, 23 × 38½, w.	54	3	4
Wolfsenbruch, J. H.	Le Canal, 28 × 28, w.	58	6	8
Wolfsenbruch, J. H.	Coin de Village au bord de la mer, 43½ × 55, w.	32	0	0

At the Hotel Drouot on November 29th a group by Rodin, "Appel aux Armes," realised £220 and "Le Reveil" and another by Rodin, also by Rodin, went for £76 and £40 respectively.

SOME bronzes by Barye were also sold at the above sale, notably "Thésée et le Minotaure," £102; Tigress devouring Gazelle, £60; and a Lion in the toils of a Serpent, £48.

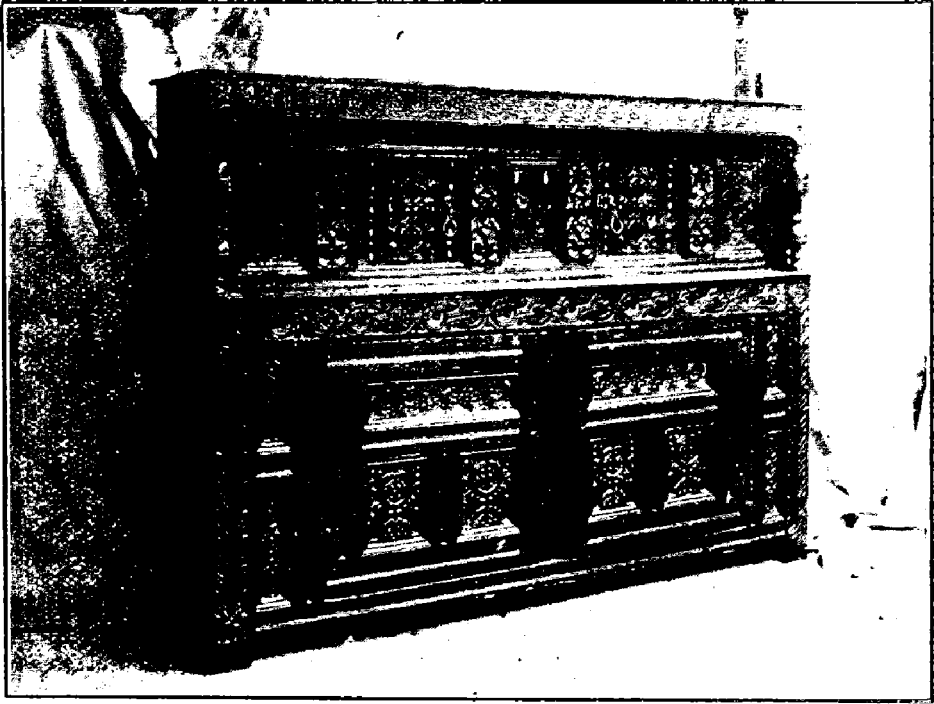
A BEAUTIFUL copy of the first edition of the Imitation of Christ, printed at Augsburg by Zainer in 1471, went for £110 at the Hotel Drouot on November 29th.

At a sale of engravings, held at Fontainebleau in November, four proofs in colours by Taunay, "La Noce du Village," "Foire du Village," "La Rixe" and "Le Tambourin" realised £64. A print by Debucourt, "Le Menuet de la Noce," made £32.

An interesting item appeared at a sale held at the Hotel Drouot on November 19th, namely, a scarlet cloth coat with buttons, originally the property of Bonaparte. It was purchased by a collector for £160.

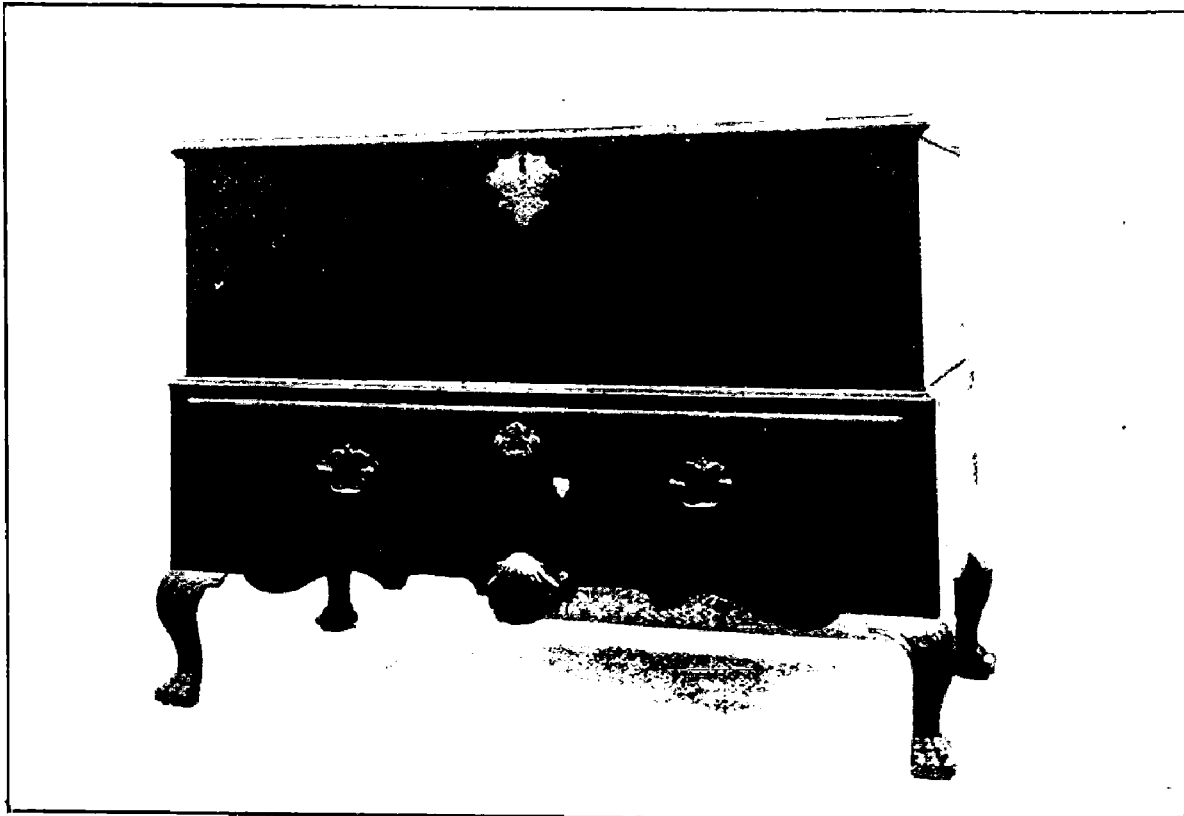
A FINE proof of Janinet's engraving, after Lavreince's picture "La Comparaison," printed in colours and with large letters, realised £56 at the Hotel Drouot on November 23rd; "L'Aveu Difficile," by the same engraver and artist in poor condition only brought £10.

At the Hotel Drouot on November 30th at the sale of the collection of Chinese objects of art, formed by Mons. G——, a vase representing the Chinese divinity Kouan-Yin was purchased for £1,320.



OAK CABINET, 17TH CENTURY.

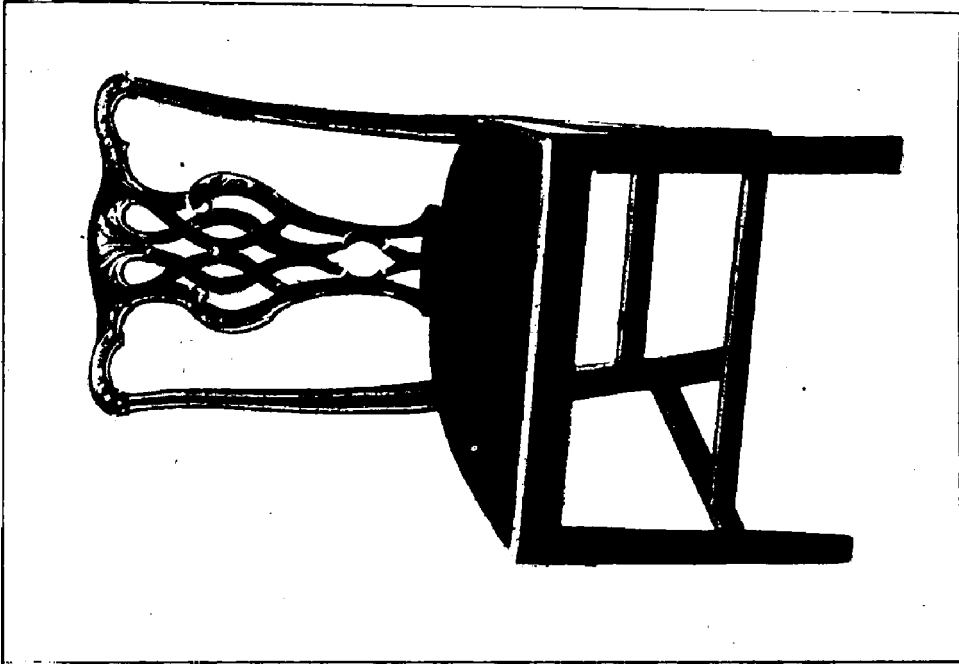
See page 50.



CHIPPENDALE LINEN CHEST.

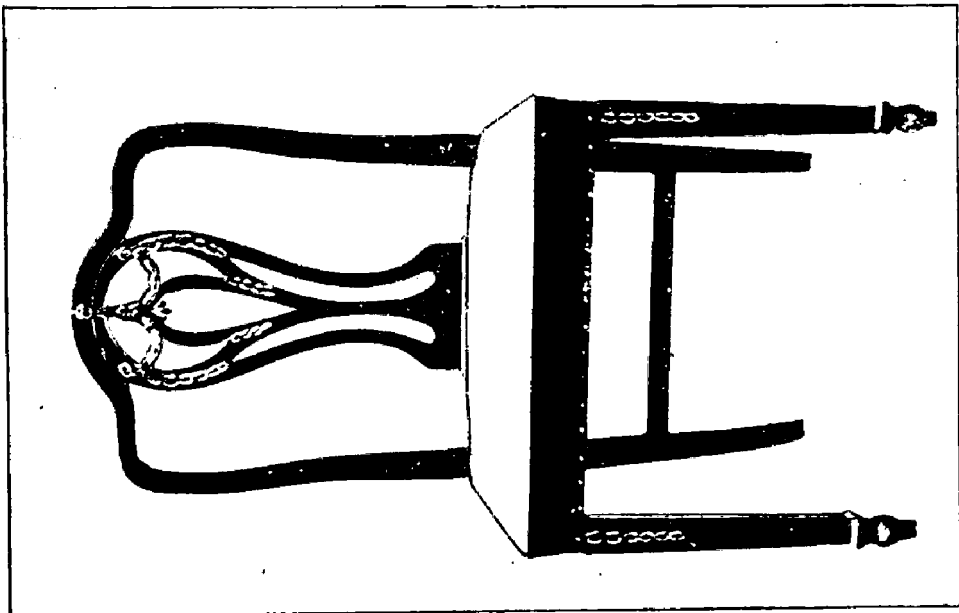
Purchased for the South Kensington Museum.

See page 48.



See page 50.

CHIPPENDALE CHAIR.



See page 50.

CHIPPENDALE CHAIR.

ENGRAVINGS.

Sold by Mr. J. Halle, Munich, November 29th, 1904, and three following days.

By or attributed to			
Baudouin & Regnault	...	Le Bain ; Le Lever, by Regnault, c.p., pair	57 10
Benedette & Roslin	...	Marie Christine, by Bartolozzi, in red before the letters	38 0
Boucher, F.	...	L'Amour rendant hommage à sa mère, by Janinet, c.p. See Illustration	45 0
Cosway, M.	...	Mrs. Cosway, by V. Green, m.	34 0
Cosway, R.	...	Maria Cosway, by Bartolozzi, c.p., o. l. p.	18 0
"	...	Isabella Czartoriska, by G. Testoline, c.p.	20 2
"	...	Michal Oginsky, by Schiavonetti, c.p.	24 10
"	...	J. F. Recamier, by A. Cardon, c.p.	40 5
"	...	Mary Robinson, as Melania, by J. Condé, c.p.	22 2
"	...	Lady Isabella Sefton, by W. Dickinson, c.p.	23 10
"	...	Lady Diana Sinclair, by Bovi, c.p.	24 15
Copley, J. S.	...	Henry Laurens, Esq., by V. Green, m.	27 10
Coypel	...	C. Riviere Dufresny, by Dagoty, c.p.	28 0
Debucourt, L. P.	...	Le Menuet de la Mariée ; La Noce au Chateau, c.p., pair. See Illustration	97 10
"	...	Promenade du Jardin du Palais Royal, c.p.	89 0
"	...	Heur et malheur ou la cruche cassée ; L'Escalade ou les adieux du matin, c.p., pair	30 0
Hamilton, W.	...	The Shepherdess of the Alps, by J. Eginton, c.p.	50 0
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MISS FRANCES KEMBLE.

See page 12.

By J. Jones, after Sir Joshua Reynolds. First state, before the letters.

SOTHEBY, WILKINSON & HODGE,
October 31st, and November 1st and 2nd, 1904.

The Library of the late Frederick Clarke, Esq.—(continued).

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Muther (R.). Die Deutsche Bücher illustrationem der Gothik und Fruherennaissance 1460-1530; numerous facsimiles, 2 vols. in one. Fol. 1884	Lot 846	1	11	0
— (R.). History of Modern Painting; numerous illus., 3 vols., orig. cl. 4to. 1895	Lot 756	3	0	0
Napier (W. F. P.). History of the War in the Peninsula and in the South of France from the year 1807 to the year 1814; numerous maps and plans, 6 vols., hf. cf. ex., m. e. 8vo. 1828-40	Lot 582	2	14	0
Nichols (John). The Progresses and Public Processions of Queen Elizabeth; plates, ex. illustrated by the insertion of collection of ports., scenes, &c., 3 vols., russ. ex., m. e. 4to. 1823	Lot 761	6	2	6
Novelist's Library (The), with Biographical and Critical Notices by Thomas Roscoe; ports., and plates by George Cruikshank, vols. 1 to X, orig. bds., uncut. 8vo. 1831-2	Lot 587	2	5	0
Officium Beate Marie Virginis; MS. on vellum, 232 ll., miniatures, historiated capitals and illuminated initials, old black mor., g. e. 8vo. Sec xv	Lot 591	4	0	0
Owen (John). Britannia Depicta or Ogilby Improved, being a correct Coppy of Mr. Ogilby's Actual Survey of all ye Roads in England and Wales, engraved throughout by Eman Bowen; old cf. 4to. 1720	Lot 767	1	4	0
Palaeographica. A Collection of 41 Miniatures, Illuminated and Historiated Capitals, Pendants, Borders, from Early Manuscripts of the various Continental Schools and 58 Specimen Leaves, many with Illuminated Capitals, on vellum from Ancient Manuscripts; mounted in a vol., hf. mor. Fol. v. y.	Lot 854	22	10	0
Passavant (J. D.). Le Peintre Graveur, contenant l'Histoire de la Gravure sur Bois, sur Métal et au Burin jusque vers la fin du XVI Siècle, &c.; port., 6 vols. in 3, mor. ex., g. e. by Holloway. 4to. Leipsic, K. Weigel, 1860-4	Lot 770	2	3	0
Passio Domini Nostra Jesu Christi; neo-cœlatis iconibus expressa, frontispiece and 100 plates; white mor., the sides inlaid with various col. leathers, and covered with gold tooling, g. e. 8vo. Augsburg, 1693	Lot 606	3	10	0
Pepys (Samuel). Diary, transcribed from the Shorthand Manuscript in the Pepysian Library, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes, edited with additions, by H. B. Wheatley, ports. and illus., 9 vols. Supplementary Volume: Pepysiana, illus., together 10 vols., uncut. 8vo. Bell & Son, 1893-9	Lot 611	4	0	0
Petrarca (F.). De Remedijs utriusq; fortunæ, editio princeps, roman letter; old hf. citron mor., russ. sides. Fol. Cremona par B. de Misintis papiensem ac Cesarem Parmensem, 1492	Lot 855	2	5	0
Pliius Secundus (C.). Epistolarum libri X eiusdem Panegyricus Traiano dictus cum Commentariis J. M. Catanaci; old citron mor., the sides closely studded with the Lorraine Cross and fleur-de-lys, with the arms of Henri II de Lorraine Duc de Guise in centre, g. e. 4to. Geneva, 1625	Lot 778	5	10	0
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Procter (R.). An Index to the Early Printed Books in the British Museum, from the invention of Printing to the year MD, with Notes on those in the Bodleian Library; hf. mor., g. t., uncut. 4to. 1898	Lot 784	2	15	0
Psalterium Davidis. Manuscript on vellum, 203 ll., historiated and other capitals, numerous illuminated initials; cf., portions of the orig. binding preserved, in mor. case. 8vo. Sec xiv	Lot 624	3	18	0
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Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker Lampson, frontispiece by G. Cruikshank, and port., roxburgh, g. t. uncut, only 150 copies printed for sale. 8vo. 1886	Lot 647	3	0	0
Saint-Gelais (O. de). Le Vergier d'ameur, black letter, double columns, woodcuts; old red mor., full g. back, g. e., by Padeloup, rare. 4to. Parisi, J. Trepperel, s. d. (vers 1500)	Lot 803	10	5	0
Scotus (Joannes Duns) Opera, semi-Gothic letter, in double columns, woodcut title in red and black, 5 vols.; orig. stamped leather clasps. 8vo. Lugduni, J. Myt, 1520	Lot 664	2	0	0
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Sophocles. Tragediæ (Gr.) septem cum Commentariis; purple mor., full g. back, g. borders on sides, g. e. by Lozerian. 8vo. Venet. Aldus, 1502	Lot 679	6	0	0
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ador. Translations. The Essays of Montaigne done into English by John Florio; 3 vols. 1892-3—The Golden Ass of Apuleius, translated out of Latin by William Adlington, 1893—Celestina, Englished from the Spanish by James Mabbe, 1894—An Ethiopian History, written in Greek by Heliodorus, Englished by Thomas Underdowne, 1895—Bandello, Certain Tragical Discourses of Bandello, translated into English, by George Fenton; 2 vols. 1898—together 8 vols., uncut. 4to. D. Nutt	Lot 825	8	10 0
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Alken (Henry). Illustrations to Popular Songs; 34 sheets of col. plates (loose in binding, sold not subject to return). Obl. 4to. M'Lean, 1823	Lot 221	1	16 0
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— Harcourt (Robert). A Relation of a Voyage to Guiana, Describing the Climat, Scituation, fertilitie, provisions and commodites of that Country, together with the manners, customes, behaviours, and dispositions of the people; (title neatly inlaid), hf. russ. Sm. 4to. 1613	Lot 185	5	7 6
— Evans (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing an Analysis of a General Map of the Middle British Colonies in America, and of the Country of the Confederate Indians. Philadelphia: Printed by B. Franklin and D. Hall, 1755	Lot 186	2	10 0
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Barham (R. H.). The Ingoldsby Legends or Mirth and Marvels; 3 vols., plates by Cruikshank and Leech (vol. 1 and 3 1st ed., vol. 2 2nd ed.) orig. brown cl. (vol. 1 shabby in binding and vol. 3, wanting pp. 323-326). 8vo. 1840-42-47	Lot 116	4	15 0
Boydell's Shakespeare Gallery; 2 vols., ports. and plates, hf. bd. (sold w.a.f.). Atlas fol. 1803	Lot 595	7	10 0
Bree (C. R.). History of the Birds of Europe; col. plates, 4 vols., cl. (one plate wanting). 8vo. 1863	Lot 115	1	15 0
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Encyclopædia Britannica; 9th ed., with Supplement and Index, 36 vols., cl. g. 4to.	Lot 508	13	5 0
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Jabbes (Thomas). Hannibal and Scipio. An Historical Tragedy, Acted in the yeare 1635, by the Queenes besides Servants, at their Private house in Drury Lane; 1st ed. Sm. 4to. 1637	Lot 191	3	10 0
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See page 12



LE MENUET DE

Lettre à Monsieur

*Brevetier des Armes du Roi
Assesseur de Monsieur en son Conseil*



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Le Comte de Corvi

*Maréchal de Camp, Comte, Vint de
la Chambre de Monsieur par le Roi*

*Paris chez les marchands de livres
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LE MENUET DE LA MARIÉE.

See page 12.

Colour-print by Debucourt.

Mr. DOWELL, Edinburgh.
November 1st and 2nd, 1904.

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Burn's Coinage of Scotland; 3 vols., pol. hf. mor. g.	1887	Lot 1033	£ 3 0 0
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Dresser's History of the Birds of Europe; 9 vols., illus. with fine col. plates, hf. mor., g. t.	London, 1871-96	Lot 629	44 0 0
Encyclopædia Britannica (The); (9th ed.), 24 vols. and Index, hf. mor.	A. & C. Black, 1875-89	Lot 660	6 0 0
Freeman's Norman Conquest; 5 vols., and Index vol.	1877-79	Lot 626	8 8 0
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Athenian Society's Publications (limited to 250 copies)—Lucian, Procopius, Alciphron, Longus, Heliodorus, Achilles Tatius and Aristophanes; 7 vols., hf. vellum, uncut.	8vo. Privately Printed, 1895-8	Lot 173	5 5
[Beckford (W.).] Thoughts on Hunting, in a Series of Familiar Letters to a Friend; engraved front. by Cipriani after Bartolozzi, &c.; 1st ed., polished cf. ex., g. e.	Sm. 4to. 1781	Lot 158	3
Boccaccio. The Decameron; woodcuts, and the engraved titles to both parts of uniform date, the first issue (titles and some headlines cut down), polished cf. ex., g. e.	Sm. fol. London, Printed by Isaac Jaggard, 1620	Lot 265	5 2
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Burton (R.). The Anatomy of Melancholy; 1st ed. in fol., old cf. (MS. note on title and slightly stained).	Oxford, John Lichfield and James Short, 1624	Lot 266	3 12 0
— (Sir R. F.). The Book of the Thousand Nights and a Night, edited by L. C. Smithers; Library ed., 12 vols., cl. ex., t. e. g.	Roy. 8vo. Nichols & Co., 1894	Lot 170	4 0
Carey (D.). Life in Paris: comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Capt. O'Shuffleton; col. plates by G. Cruikshank, ex. illustrated by the insertion of col. plates by Rowlandson and others, also col. plates of Costume and Street Cries, &c., large paper, blue levant mor ex., tooled inner borders, and watered silk linings, t. e. g., by Lloyd.	Roy. 8vo. 1822	Lot 162	10 5
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Encyclopædia Britannica, with Index; illus., 9th ed., 25 vols., hf. mor., m. e., with oak revolving bookcase.	4to. 1899	Lot 224	5



L'AMOUR RENDANT HOMMAGE A SA MERE.

See page 12.

Colour-print by F. Janinet, after Fr. Boucher. Before the letters.

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Fielding (H.). History of Tom Jones; 1st ed., 6 vols. (title to vol. 1, and 2 ll. of Dedication margined), cf., g. e. 8vo. 1749	Lot 125	2	0
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Gould (J.). A Monograph of the Trochilidæ, or Family of Humming Birds; numerous beautifully col. plates, 5 vols., hf. mor., uncut, t. e. g. A clean fresh copy, the binding in fine condition. Imp. fol. Published for the Author, 1861	Lot 257	22	0
— (J.). Monograph of the Trogonidæ, or Family of Trogons; col. plates, hf. mor., g. e. Fol. 1875	Lot 258	5	0
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Hakluyt (Richard). The Principal Navigations, Voyages Traffiques and Discoueries of the English Nation made by Sea or ouer-land; black letter, 3 vols. in 2, with the Moly neux map in facsimile added, brown mor. ex., g. e. The above is a sound copy, but as usual sold not subject to return. The "Voyage to Cadiz" is in facsimile as well as the title to vol. 3, and a few defective ll. have been carefully repaired. Fol. Imprinted at London by George Bishop, Ralph Newberie and Robert Barker, 1598-1600	Lot 259	8	0
Illustrated London News, from the commencement in 1842 to 1879 inclusive, with Coloured Supplements, &c.; bd. in separate vols., together 76 vols., hf. brown mor., t. e. g. Fol.	Lot 65	2	1
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Index Library; vols. 1 to 20, cl. Roy. 8vo. 1888-98	Lot 505	4	15
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Hughes (W. R.). Week's Tramp in Dickens Land; enlarged to 2 vols., ex. illustrated with 130 ex. plates and ports., and seven autograph letters of Sala, Douglas Jerrold, George Hogarth, Dante G. Rossetti (referring to Mr. Swinburne's affairs), C. Roach Smith, Mark Lemon, and John Ruskin, also an autograph of Mr. Wordsworth, green mor. ex., g. e. One of 20 special copies containing five ex. illus. of the author, &c. was presented by Mr. Hughes to Mr. Frederick Chapman, of the firm of Chapman & Hall, Dickens's publishers. 1891	Lot 154	5	5 0
— (W. R.). Week's Tramp in Dickens Land; 2nd ed., revised, ex. illus. with 124 ex. ports. and plates, and six autograph letters by Charles Dickens (two examples), Charles Dickens the younger, Sir H. Irving, G. Colden, and W. E. Gladstone, autograph of John Bright, an original cover to Pickwick, and the Address of the Cheap Edition of Dickens's works, green mor. ex., g. e. 1893	Lot 155	4	15 0
Hutton (Laurence). Literary Landmarks of London; inlaid throughout and enlarged to 3 vols., ex. illustrated with 341 ports. and plates, 23 autograph letters of Garrick, Dickens, W. Godwin, B. R. Haydon, Collier, C. Hall, Mark Lemon, Landseer, S. Yates, Timbs, Brayley, Mrs. Jameson, &c., and eight autographs of Millais, Cruikshank, Carlyle, Kingsley, Campbell, Wilkes, C. Matthews, and Sir D. Brewster, dark blue mor. ex., g. e. 4to. 1882	Lot 157	8	0 0
Indian Fairy Tales, edited by Joseph Jacobs; Japanese vellum (only 160 printed), plates by G. J. D. Batten, eight red mor. ex., covered with a gorgeous inlaid floral design, red mor. doublures with olive green centre, uncut, t. e. g., by Miss Overton. This binding was exhibited at the Paris Exhibition and the Cork Exhibition, and is reproduced in The Bindings of To-Morrow (plate 26). Imp. 8vo. 1892	Lot 159	5	5 0
Ireland (S.). Picturesque Views on the River Medway; large paper, col. plates, ex.-illustrated with 32 plates and ports., green mor. ex., g. e. Fol. 1793	Lot 162	2	6 0
— (S.). Picturesque Views on the Warwickshire Avon; col. plates, ex.-illustrated with 57 scarce plates and ports., green mor. ex., g. e. 1795	Lot 163	3	9 0
— (S.). Picturesque Views of the River Thames; enlarged to 3 vols., large paper, 52 col. plates, ex.-illustrated with 528 plates and ports., also autograph letter, and drawing, dark green mor. ex., inlaid design, g. e. Fol. 1801-2	Lot 164	18	10 0
Keble (Charles, Punch artist). Life and Letters, by G. S. Layard; enlarged to 2 vols., ex.-illustrated with 87 plates and ports., also 15 autograph letters by Phiz, Regnier, Douglas Jerrold, Shirley Brooks, G. Du Maurier, Tom Taylor, Landseer, Lord John Manners, J. Petrie, R.A., Alma Tadema, Seymour Lucas, Dr. Bruce, and G. Richmond, W. & R. Chambers, and L. Jewitt; and 4 autographs of William Morris, Sir Arthur Sullivan, W. Bell Scott, and F. W. Burton, red mor. ex., g. e. 1892	Lot 170	4	12 0
Keepsake (The) for 1829, edited by F. M. Reynolds; with a duplicate set of the plates, being choice proofs before the alteration of the inscriptions, brown mor. ex., entirely covered with an inlaid g. t. design, in various colours, pink mor. doublures, tooled and inlaid, g. e. 1829	Lot 171	3	5 6
Kipling (R.). Departmental Ditties; another copy, embossed Niger mor., green c., by Miss Jockel. 1897	Lot 177	1	7 0

- Lever (C.).** Arthur O'Leary; 1st 8vo. ed., plates by George Cruikshank, port. of Cruikshank inserted, red mor. ex., uncut, t. e. g. 1845 Lot 180 1 1 5
- Matthews (B.).** Bookbindings, Old and New; another copy, plates, red mor. ex., covered with design in 813 inlaid lilies and leaves, joints, g. t. vellum doublures, uncut, t. e. g. 1796 Lot 191 3 2 5
- Maxwell (W. H.).** History of the Irish Rebellion; 1st ed., ports. and plates by George Cruikshank, also with autograph letter by Cruikshank, 1850, and his port., green mor. ex., g. e. 1845 Lot 193 2 12
- Montagu (Lady Mary Wortley).** Select Passages from her Letters, by A. R. Ropes; ports., ex.-illustrated with 86 ports. and plates, and autographs of Lord Brougham and Lord Pelham, blue mor. ex., g. e. 1892 Lot 202 3 3 0
- Montefiore (Sir F.).** The Princess de Lamballe, a Sketch; plates, ex.-illustrated with 42 plates and ports., red mor. ex., g. e. 4to. 1896 Lot 203 2 14 5
- Montesquieu (C.).** Le Temple de Gnide; Préface par Octave Uzanne; Japanese vellum, plates by Eisen and Le Barbier, in four states, brown mor. ex., inlaid g. t. design, pink mor. doublures, g. e. (only 50 copies printed). Imp. 8vo. Rouen, 1881 Lot 204 2 8
- Moore (Thomas).** Irish Melodies; plates by Maclise, dark green mor. ex., elaborate inlaid design (125 inlays), light green mor. doublures, g. t. design, g. e., fine example. 4to. 1846 Lot 205 4 2
- Morris (W.).** Poems by the Way, 1st ed.; brown mor. ex., inlaid design, uncut, t. e. g., by A. de Sauty. 1891 Lot 212 1 19 0
- Napoleon.** Horne (R. H.). History of Napoleon, 2 vols., inlaid throughout and enlarged to 6 vols., extra illustrated by 1,400 ports., engravings, caricatures, autograph letters, military and historical documents, &c.; also two cases of revolutionary and Napoleonic medals and coins, in gold, silver, copper, and bronze, uniformly bound in 8 vols. purple mor. ex., with arms of Napoleon on sides, within wreaths of violets, g. e. The following is a synopsis of the contents: There are 875 historical engravings and views, of which 198 are col. plates of battles, &c.; 370 ports. of historical personages (42 col., and many India proofs and proofs before letters); 48 col. caricatures by George Cruikshank, Gillray, Woodward, &c.; 46 maps and plans; 5 broadsides, including the printer's proof of the procession of the allied sovereigns to the Guildhall in 1814; 18 facsimiles of letters, documents, &c.; 6 autographs of Nelson, Woronzoff, Lord Hill, Palmerston, and Louis Philippe (the latter countersigned by Thiers); 39 autograph letters by the Empress Joséphine, the Duc de Choiseul, Mirabeau, Berthier, Desaix, Madame de Staël, Jourdan, the Duke of York, T. Carlyle, Caroline Bonaparte, Queen of Naples, Suchet, Talma, Ney, Cobbett, Poinçac, Capt. Wright, Murat, Gerard, Masséna, Sir John Moore, Oudinot, Grouchy, Pitt, Reille, Castlereagh, Victor, Metternich, Choiseul-Praslin, Beurnonville, Marmont, Macdonald, Wellington, Bourmont, Jerome Bonaparte, King of Wurtemberg, Manuel, Count Maison, and Marshal Molitor; a letter entirely in the handwriting of Napoleon signed Buonaparte, 1794; document on vellum signed Bonaparte, when First Consul, 1802; and to other documents, &c., signed by Barthélemy, Bernadotte, Fouché, Carnot, Charles X, Louis XVI, Louis Bonaparte, King of Holland, Frederick William III, King of Prussia, Frederick the Great, and Clarke, Duc de Feltre; the orig. MS. memorandum dictated by Nelson, on board the *Victory*, off Cadiz, Oct. 9th, 1805, giving instructions to his captains for the Battle of Trafalgar, with diagram of evolutions; and letters or documents written or signed by Marie Louise, Count d'Hunelbourg, the Duke of Wellington (Badajoz, 1809, to Marshal Beresford), Napoleon III, Prince Eugène (Napoleon's stepson), Gen. Excekmans, Clarke, the Prince of Orange, Count d'Erlon, Talleyrand, Vionénil, Montalivet, &c.; orig. contract between British and Genoese military authorities, 1814, and receipt for war funds during the hundred days; also 30 historical documents collected by Baron d'Hastrel, Director of Conscription under Napoleon, signed by Admiral Bruix; Gen. Caffarelli (Acre, 1799); Jourdan, 1800; Berthier, 1800; Oudinot, Chaptal, Champagny, Déjéan, Lamarque, Olivier, Lamorelière, Count de Cessac, Count Dumas (father of Alex. Dumas the elder), Bertrand, Montalivet, Lebrun, &c., &c., all on government and army matters, one bearing a note and signature by Napoleon, and another with five paragraphs of instructions countersigned by the Emperor; and a lengthy letter from Marshal Moucey to Ney, May, 1815, referring to the coming Waterloo campaign, with note of instructions in Ney's autograph. These documents are entirely of a private and official character, throwing many sidelights on the position of affairs, and have never yet been published in any of the histories of Napoleon. The volumes contain also a sheet of notepaper taken from the writing case found in Napoleon's carriage after Waterloo, with the Imperial water-marks (Napoleon's head and an eagle); a MS. ode to Napoleon (unpublished), written after the peace of 1802, with fine water-colour drawing of the Emperor; a very fine orig. port. of Marshal Soult, in crayon, and a play-bill of the Battle of Waterloo. The coins and medals include those of all the monarchs and European countries affected by the career of Napoleon, some being exceedingly fine as ports. alone, and others of great curiosity, as the obsessional war coins, stamped out of gun-metal; Napoleon's last coins issued during the Waterloo campaign; the medal struck to celebrate Napoleon's first victory; coin of Louis XVI defaced with revolutionary symbols; and a coin of Louis XVIII while Napoleon was at Elba. It is impossible to give a full description of the work within the limits of a catalogue, but a type-written account, affording a complete key to the contents' will be supplied to the purchaser. Fol. 1840-41 Lot 213* 130
- Palmerston (Lord).** Life and Correspondence, by the Hon. Evelyn Ashley; 2 vols., enlarged to 4 vols., ex. illustrated with 100 plates and ports., and 16 autograph letters by Spencer Perceval, Joseph Hume, Huskisson, Lord Lyndhurst, Earl Grey, Lord Holland, Lord Palmerston, Baron Bunsen, Lord Hardinge, Lamartine, Lord Brougham, Sir G. C. Lewis, Sir C. Napier, Lord Raglan, Lord Clarendon, and Mr. Gladstone, also 18 autographs of Caning, Wellington, Peel, William IV, Lord Denman, Cardinal Wiseman, Lord Beaconsfield, Lord Ellenborough, &c., hf. mor. ex., t. e. g. 1879 Lot 218 6
- Poetical Sketches of Harborough;** col. plates by T. Rowlandson, red mor. ex., g. e., tall copy, scarce. 1813 Lot 226 2
- Radcliffe (F. P. D.).** The Noble Science; Ideas on Fox-Hunting; 1st ed., c. l. plates and wood engravings, fine copy, red mor. ex., g. e., cl. cover preserved. 1839 Lot 231 2 1

		£	s.	d.
Rogers (Samuel). Italy, a Poem; 1st ed., plates by Turner and Stothard, brown mor. ex., inlaid blind-tooled design, mor. doublures, with inlaid gold-tooled design, g. e., designed by Miss Constance Karslake, worked by Mrs. Nye 1830	Lot 240	2	14	0
— (S.). Italy; large paper ed., plates by Turner and Stothard, green mor. ex., covered with an inlaid design, in hundreds of pieces of col. leather, blue mor. doublures, inlaid and gold-tooled, g. e., by Miss Cox. 1838	Lot 242	5	5	0
— (S.). Poems; 1st ed., plates by Turner and Stothard, brown mor. ex., covered with an extremely elaborate design, inlaid with innumerable pieces of vellum and col. leathers, green mor. doublures, covered with a gold-tooled design consisting of thousands of impressions of one tool, tooled g. e., by P. A. Savoldelli. 1834	Lot 243	5	5	0
— (S.). Table Talk, and Porsoniana; enlarged to 2 vols., ex. illustrated with 226 ports. and plates, autograph letters by Earl Grey, Hoppner, and Lord Brougham, autograph of Lord Castlereagh, and envelope addressed by Leigh Hunt to Moxon, red mor. ex., g. e. Moxon, 1856	Lot 245	4	10	0
— (S.). Table Talk, and Porsoniana, edited by Dyce; enlarged to 2 vols., ex. illustrated with 243 plates and ports., and seven autograph letters of Peter Cunningham, Campbell, Dyce (to Moxon), Hobhouse, Colman, and R. Bentley, red mor. ex., g. e. Cunningham (1846) says: "Have you seen the <i>Daily News</i> ? It is very generally admitted to be a failure. Was there room for a daily paper when <i>The Times</i> can print 54,000 copies between 3 and 8 in the morning?" 1881	Lot 246	6	0	0
Rossetti (Christina). Goblin Market; large paper, another copy, the illus. col. by Miss Cardew, Niger mor., entirely covered with a blind and gold-tooled design, uncut, t. e. g., by Miss Overton, stained. 1893	Lot 248	1	8	0
Russell (William, Lord). Life, by Lord John Russell; enlarged to 2 vols., ex. illustrated with 152 plates and ports., dark blue mor. ex., g. e. 1853	Lot 255	3	14	0
Salgado (Jas.). The Slaughter-House, a Description of the Spanish Inquisition: plates, mor. ex., g. e. (date at off title). Circa 1680	Lot 256	1	7	0
Sandford (Mrs. Henry). Thomas Poole and his Friends; 2 vols., ex. illustrated with 134 plates and ports., five autograph letters by Sir Joseph Banks, Thomas Clarkson, W. E. Gladstone, J. Thelwall, and Sir R. Murchison, also a spray of moss-rose, given by Wordsworth, at Rydal Mount, in 1844, and an autograph address by William Cobbett, dark blue mor. ex., g. e. 1888	Lot 257	5	7	6
Shelley (P. B.). Poems, with Introduction by W. Raleigh; Endymion ed., Japanese vellum, illus. by Anning Bell, dark green mor. ex., entirely covered with an inlaid design in gold and colour, turquoise blue mor. doublures, inlaid and gold-tooled, vellum fly-ll., uncut, t. e. g., designed by Miss Baly, worked by Miss Edwards, only 125 copies printed. 1902	Lot 269	4	4	0
— (P. B.). Poems; Endymion ed., Japanese vellum, another copy, brown mor. ex., entirely covered with an extremely elaborate inlaid and gold-tooled design, mor. doublures, inlaid and gold-tooled, vellum fly-ll., uncut, t. e. g., by Miss G. Giles. A superb example, containing 248 separate inlays of col. leather. 1902	Lot 270	5	0	0
Siddons (Mrs.). Memoirs, by J. Boaden; front., ex. illustrated with 121 plates and ports., including 60 rare character ports. of famous performers, mor. ex., g. e. 1882	Lot 274	4	2	6
Stothard (Thomas). Life, by Mrs. Bray; port. and woodcuts, ex. illustrated with 96 ports. and plates, including many very choice artist's proofs before letters from Stothard's works, also an autograph letter of Stothard to Thos. Lawrence, olive green mor. ex., uncut, t. e. g. Sm. 4to. 1851	Lot 287	3	12	0
Sufferings of the Royal Family during the Revolution in France; front., ex. illustrated with 57 plates and ports., red mor. ex., g. e. 1902	Lot 289	2	0	0
Talbot (M.). Madame de Sevigné and her Contemporaries; 3 vols., ex. illustrated with 112 ports. and plates, green mor. ex., g. e. Presentation copy from the author, to "My Dear Lady Isabella," dated Grosvenor Square, 1861, stating that it is an unpublished book. (Privately printed) 1861	Lot 290	8	2	6
Vale Press. The Rowley Poems of Thomas Chatterton; 2 vols., undressed mor., embossed with elaborate heraldical designs, joints, uncut, t. e. g., by Mrs. Macdonald. 1898	Lot 300	4	0	0
Wharton (Grace and Philip). Wits and Beaux of Society; enlarged to 2 vols., ex. illustrated with 158 ex. plates and ports., autograph letters by Sydney Smith and Lord Mahon, and autograph of Lord Brougham, brown mor. ex., g. e. 1867	Lot 308	4	4	0

BINDINGS INTENDED FOR THE ST. LOUIS EXHIBITION.

Arnold (Matthew). The Forsaken Merman; Japanese vellum (only 50 printed), olive mor. ex., covered with an inlaid design, blue mor. doublures, inlaid and g. t., g. e. very fine, by P. A. Savoldelli. 1900	Lot 315	3	0	0
Arnold (Matthew). Song, edited by Robert Bell; plates by Turner, &c., dark green mor. ex., covered with a very beautiful inlaid design, in brown, orange and sage-green (316 pieces), turquoise blue mor. doublures, very fine inlaid design in blue, green and orange, g. e., designed by Miss Baly, worked by Mrs. Connor. 4to. 1867	Lot 316	5	17	6
Berquin (M.). Idylles; 1st ed., plates by Marillier, undressed mor., covered with gold tooling and col. inlays, blue mor. doublures, g. e., by Miss F. de Rheims. Unique example, styled the "Golden Binding." Paris, 1875	Lot 317	4	0	0
— (M.). Romances; 1st ed., plates by Marillier, undressed mor., inlaid olive-green centre, green mor. doublures, g. e., by P. A. Savoldelli, fine example. A facsimile of the binding is given as a front. to this volume. (Paris), 1776	Lot 318	6	10	0
Bindings of To-Morrow, a Record of the Guild of Women-Binders, with Introduction by G. Elliot Anstruther; facsimile plates in colour, olive green mor. ex., covered with a design composed of about 600 impressions of a single leaf-tool, upon a surface of red, blue and green inlays, turquoise blue mor. doublures, g. e., by Miss E. de Rheims. Imp. 8vo. 1902	Lot 320	4	6	0
Donat (C. J.). La Déclamation Théâtrale, Poème; large paper, plates by Eisen, red mor. ex., very elaborate inlaid design, white mor. doublures, inlaid and gold tooled, g. e., by Miss Gertrude Giles. The edges are bound by gilt "in the rough," and the copy is an uncut one. Paris, 1766	Lot 324	4	8	0

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Goldsmith (O.). Vicar of Wakefield; wood engravings by Mulready, olive mor. ex., inlaid design, blue mor. doublures with 64 col. inlays, uncut, t. e. g., designed by Miss Constance Karstlake, worked by Miss Walbrand-Evans. 1843			Lot 325
Gray (Thomas). Elegy, written in a Country Churchyard; Japanese vellum, 12 illus. by R. W. A. Rouse, unique copy, with the artist's orig. water-colour drawings of the plates, signed, white mor. ex., covered with a gold tooled design with 160 col. floral inlays, turquoise-blue mor. doublures, g. e., designed by Miss Baly, worked by Miss B. Giles. 1901			Lot 326
Goupil Series. Henry VIII, by A. F. Pollard; Japanese vellum, the plates in two states, dark blue mor. ex., very fine inlaid design, composed of 678 separate inlays of col. leather, in orange, green and yellow, dark blue mor. doublures with design in 540 col. inlays, or a total of 1,218 inlays on the entire binding, vellum fly-leaves, uncut, t. e. g., designed by Miss Baly, worked by Miss Marriott, a magnificent example. Roy. 4to. 1902			Lot 329
Rogers (S.). Italy, a Poem; large paper ed., plates by Turner and Stothard, with very choice duplicate proofs before letters inserted, dark green mor. ex. covered with an inlaid design in red, bright green, orange blue, &c. (about 604 inlays), very fine blue mor. doublures, inlaid and gold tooled, g. e., by Miss Edwards, a superb vol. 4to. 1838			Lot 330
— (S.). Poems; large paper ed., plates by Turner and Stothard, with choice duplicate proofs before letters inserted, dark green mor. ex. covered with a very fine inlaid design in bright green, red, yellow and blue (304 inlays), blue mor. doublures with 44 inlaid flowers, g. e. 1838			Lot 331
Shelley (P. B.). Poems, Introduction by W. Ralcigh; illus. by Anning Bell, Japanese vellum, olive green mor. ex. covered with inlays of red, blue, yellow and white leather, Niger mor. doublures, inlaid and blind and gold tooled, uncut, t. e. g., by Miss Marriott. 1902			Lot 332
Songs from the Plays of Shakespeare; Japanese vellum, illus. by Paul Woodroffe, col. by Miss Gloria Cardew, very dark olive mor. ex., covered with a fine design composed of 594 ll. in pink and white leather, pink mor. doublures, with gold and blind tooling, g. e., by P. A. Savoldelli. 1899			Lot 334
Thomson (James). The Seasons, edited by Bolton Corney; woodcuts by Creswick, &c., dark green mor. ex., slightly tooled, dark red mor. doublures, covered with very elaborate inlaid design in red, green and blue leather (476 pieces), g. e., by Miss Florence de Rheims. 1842			Lot 335
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Total of Sale, £864 19s. 6d.

SOTHEBY, WILKINSON & HODGE,
November 14th, 15th and 16th, 1904.

A Miscellaneous Collection.

	£	s	d
Ady (Thomas). A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft; small woodcut on title, cf., extremely rare. Sm. 4to. 1656			Lot 149
Ainsworth (W. H.). Jack Sheppard, a Romance; 1st ed., port. and plates by George Cruikshank, 3 vols., brown mor. ex., g. t., uncut, the orig. covers preserved, by F. Bedford. 8vo. Bentley, 1839			Lot 765
— (W. H.). Windsor Castle, an Historical Romance; 1st ed., illustrated by George Cruikshank and Tony Johannat, hf. levant mor. ex., g. t., uncut, by Tout. 8vo. Colburn, 1843			Lot 746
— (W. H.). The Tower of London, a Historical Romance; etchings and woodcuts by George Cruikshank, 1st ed., pannelled cf. ex., g. t., by Zachnsdorf. 8vo. Bentley, 1840			Lot 742
Ames (J.) and W. Herbert. Typographical Antiquities, or History of Printing in England, Scotland and Ireland, containing Memoirs of our Ancient Printers, and a Register of the Books printed by them, greatly enlarged by the Rev. T. F. Dibdin; ports., facsimiles and woodcuts, 4 vols., hf. cf., uncut. 4to. 1810-19			Lot 625
Annals of the Kingdom of Ireland by the Four Masters, from the earliest period to the year 1616; edited by John O'Donovan, 7 vols., hf. mor. g., m. e. 4to. 1856			Lot 626
Annual Register , a Review of Public Events at Home and Abroad, from the commencement in 1758 to 1895, 141 vols., 108 vols. old cf. g., remainder in cl. 8vo. 1758-1895			Lot 443
Augustinus (S.). Homilie quinquaginta quibus varia scriptoræ loca explicantur et loci communes tractantur; gothic letter, long lines of 38 to the full page, hf. russ., uncut. Augusta, A. Sorg, 1475			Lot 721
Bacon (Francis). The Historie of the Raigne of King Henry the Seventh; port., 1st ed., a fine copy in the orig. cf. Fol. W. Stansby, 1622			Lot 215
— (Francis). Three Speeches concerning Post-Nati, Naturalization of the Scotch in England, and Union of the Lawes of England and Scotland; 1st ed., very fine copy in its orig. sewn condition, edges uncut, very scarce in this remarkable state. Sm. 4to. 1641			Lot 160
[Barham (R. H.).] The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, Esquire, plates by George Cruikshank, John Leech and Buss; 3 vols. 1st ed., olive mor. ex., g. t., uncut, the orig. cl. covers preserved, by Riviere. 8vo. Bentley, 1840-2-7			Lot 788
Barker (M. H.). Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor; coloured plates by George Cruikshank, in three states, and woodcuts, hf. levant mor. g., g. t. 4to. 1826			Lot 866

		£	s.	d.
Bartsch (Adam). <i>Le Peinture Graveur</i> ; port. inserted, 21 vols.; and <i>Atlas</i> , 1876, 70; <i>Supplements</i> , 1843; together 23 vols. hf. red mor. ex., g. t. 8vo. (23)	Lot 447	10	5	0
Bell's British Theatre, consisting of the most esteemed English Plays; 34 vols.— <i>Minor British Theatre</i> , 6 vols.; together 40 vols. numerous character ports., marbled cf. g., y. e. contents lettered. 8vo. 1797-1806	Lot 451	4	0	0
Bible. (The Holy Bible, newly Translated out of the original tongues.) ? The second edition of King James, of the authorised version; wants all before page 2 of Genesis and some ll. at end, old rough cf., one cover loose (sold not subject to return). Bible, with signature "WILLIAM SHAKSPEERE 1614" on the reverse of the title to the New Testament, and again on the end cover, "WILLM SHAKSPEERE OFF S.O.A. (i.e. of Stratford-on-Avon) HIS BIBLE, 1613." This vol. was discovered near Manchester about 1850 by the present owner's grandfather, William Sharp, a well-known collector of books and prints, whose library and print collection were sold in these rooms in 1877-8, occupying 14 days sale. W. Sharp bequeathed it to his only daughter at his decease in 1881, and at her death in 1890 it passed to the present owner, her son. Its discovery in 1850 aroused much interest, and in "Notes and Queries" (?1884), there is an interesting reference to the find, and a query as to what has become of it. The book originally cost Mr. Sharp only a few pounds; but when the interest of it became known (Mr. Corser and other famous collectors having examined it) the owner was offered £150 for it, but refused to part with it. Besides the signature of Shakespeare on last cover, there is also the following inscription: "JOHN FOX OFF WARWICK WAS THE OWNER OFF THIS BIBLE, ANNO DOM. 1633." This inscription is important, as it locates the book as being in Shakespeare's county only seventeen years after his death. From Fox's hands it passed into the possession of the Bradshaw family, and it has an inscription, "William Bradshaw, son of John Bradshaw is the true owner of this Bible, Anno 1666," and there are accounts of the death of his father John, his brothers John, George, Thomas, and Henry, all of whom died before 1664, after which it again changed hands and belonged to Thomas Hall, and has inscription, "Thomas Hall, is the true owner off this Bible, Anno 1727," and of "James Hall, 1743." These signatures are of great importance for Shakespeare's daughter married a John Hall. It also bears the inscriptions of John and Mary Dawson, 1702, and John Holt, 1801. The Bible was loaned to the Tudor Exhibition, at Manchester, in 1897. Fol. (R. Barker, 1913), New Test. dated 1611	Lot 218	210	0	0
Boccaccio (G.). <i>The Decameron</i> , now first completely done into English Prose and Verse by John Payne; 3 vols., large paper, vellum g., uncut. 4to. Villon Society, 1886	Lot 631	4	6	0
Books about Books, edited by A. W. Pollard; illus., 6 vols. large paper, only 150 sets printed, uncut. 8vo. 1893-4	Lot 762	3	1	0
Boydell (J.). <i>Collection of Prints from pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain</i> ; 100 fine plates by Bartolozzi and others, 2 vols. in 1, old green mor. g., g. e. 1803	Lot 723	10	15	0
Brome (Alexander). <i>Songs and other Poems</i> ; 1st ed., port. by A. Hertocks, slightly soiled, but a good copy in the orig. sheep, very scarce. This copy has the Errata slip pasted at foot of last leaf. 8vo. H. Brome, 1601	Lot 34	9	0	0
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"	...	Flintshire Hills. Easton, November 23rd	27	0
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Outin, P.	...	The Lovers, 31½ × 24. Christie, November 19th	52	10
Perigal, A.	...	On the River Usk, 29 × 20½, w. Smith coll. Dowell, November 19th...	30	9
Pettie, J.	...	Lady Teazle, 11 × 18. Muirhead coll. Dowell, November 19th	30	9
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Piot, A.	...	The Love-Letter, 25 × 19. Christie, November 19th	45	1
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"	...	Port. of a Gentleman, 23½ × 26. Dowell, November 19th...	55	12
Reggianini, V.	...	The Story, 14 × 20. Smith coll. Dowell, November 19th	37	10
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Reni Guido	...	Virgin and Child with St. John, 113 × 85. Dowell, November 19th	23	2
Robertson, H. R.	...	The Plough, 28 × 57. Rev. W. Pilling. Christie, November 26th	18	13
Romney, G.	...	Two Brothers in black dresses, 50 × 40. Christie, November 19th	37	10
Ruysdael, S.	...	A River Scene, 16 × 24, panel. Christie, November 19th...	35	2
Sadée, P.	...	The Departure of the Boats, 29½ × 21. Muirhead coll. Dowell, November 19th	20	19
Schroder, A.	...	A Cavalier Smoking, 7½ × 10½. Smith coll. Dowell, November 19th	27	0
Senet, R.	...	On the Riviera, 17 × 29. Christie, November 19th	17	17
Serrure, A.	...	A Lover's Quarrel, 23½ × 33½. Smith coll. Dowell, November 19th	29	8
Shayer, W., sen.	...	The "Royal Oak" Inn, 25 × 30. Christie, November 19th	60	0
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Sherrin, D.	...	An English Landscape, 49½ × 29. Smith coll. Dowell, November 19th	27	0
Stark, J.	...	Whittingham Church, 17½ × 23½. Christie, November 19th	35	4
Thoelen, W. B.	...	An Old Mill, 16 × 18, w. Muirhead coll. Dowell, November 19th	28	7
Topham, F. W.	...	A Spanish Interior, 29½ × 20. Leach, November 8th	22	10
Unterberger, F. R.	...	The Osmarin Canal, Venice, 27 × 32. Smith coll. Dowell, November 19th	27	7
"	...	Companion Picture—Amali, 27 × 32. Smith coll. Dowell, November 19th	27	15
"	...	Via Appia, Rome, 44½ × 29. Smith coll. Dowell, November 19th	27	11
Vandyck	...	Head of a Nobleman, in armour, 27½ × 22. Christie, November 19th	3	8
Vastagh, G.	...	The King Drinks! 32 × 51. Christie, November 19th	3	8
Velasquez	...	A Nobleman in armour, 72 × 43. Christie, November 19th	3	15
Vickers, A.	...	Entrance to Calais Harbour, 23½ × 16. Muirhead coll. Dowell, November 19th	7	15
Waite, R. T.	...	Make haste to save the hay, 37½ × 64. Rev. W. Pilling. Christie, November 26th	8	7
Waite, H. C.	...	Conway Sands, 34 × 60. Rev. W. Pilling. Christie, November 26th	5	0
Walters, G. S.	...	Dutch Boats Getting Under Weigh, 24 × 42. Rev. W. Pilling. Christie, November 26th	4	0

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ob. J.	... Rotterdam, 23 × 41. Christie, November 19th	21	0	0
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...	... Boats leaving Barfleur, 22 × 13. Dowell, November 19th...	...	33	12	0
ssenbruch, J. H.	... A Dutch River Scene, 37 × 53. Christie, November 26th...	...	273	0	0
...	... A Landscape, 6 × 9½. Christie, November 26th	17	17	0
aitte, H. C.	... A Stronghold of Edward I, 30 × 48, w. Rev. W. Pilling. Christie, Novem- ber 26th	44	2	0
...	... Sheep Washing, 17½ × 24½, w. Rev. W. Pilling. Christie, November 26th	24	3	0
ite. J.	... After the Christening, 45½ × 74, Rev. W. Pilling. Christie, November 26th	28	7	0
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ie. H. van	... Carting Timber, 25 × 18½, w. Muirhead coll. Dowell, November 19th	27	6	0

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ABBREVIATIONS: w., watercolour; p., pastel.

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...	... French Toilet }
heur, R.	... The Horse Fair, by T. Landseer, artist's proof. Christie, November 22nd	11	11	0
bury	... Morning Employments, by Tomkins, cp. Christie, November 29th ...	...	10	10	0
lon. H. B.	... Sir Mark Masterman Syke's Fox Hounds Breaking Cover, by W. Ward, cp. Puttick & Simpson, November 25th ...	...	39	0	0
...	... Welter Stakes Bibury Club, 1801, by C. Turner. Christie, November 29th ...	...	12	1	6
stable. J.	... The Vale of Dedham, by Lucas, m., proof. Puttick & Simpson, November 25th ...	...	12	12	0
ies. R. B.	... His Majesty's Harriers, by R. Woodman, m., o. l. p. Sotheby, November 28th ...	...	11	0	0
gleheart	... Mrs. Mills, by J. R. Smith, cp. Christie, November 29th ...	...	11	0	6
er. J.	... Margaret Woffington as Mrs. Ford, m., 1st state before the plate was cut down. Sotheby, November 28th ...	...	91	0	0
nsborough	... Mdme. Bacelli, by Jones, m., 2nd state. Puttick & Simpson, November 25th ...	...	56	14	0
ard	... L'Elève Intéressante, by Vidal, m. ...	...	...	...	...
uze	... L'Innocence, by Vidal, m. ...	...	...	...	...
...	... La Vertu Chantelante, by Massard, m., p. b. l. } Christie, November 29th ...	...	19	19	0
...	... The Young Dauphin, by Cousins, m., artist's proof. Christie, November 22nd ...	...	12	1	6
g. A. H.	... Interior of Toledo Cathedral, e. Christie, November 22nd ...	...	19	19	0
...	... Limburg on the Lahn. Christie, November 22nd ...	...	11	11	0
...	... Interior of Burgos Cathedral, e. Christie, November 22nd ...	...	47	5	0
...	... The Portals of Rheims Cathedral, e. Christie, November 22nd ...	...	19	19	0
ppner. J.	... The Countess of Mexborough, by W. Ward, cp. Christie, November 29th ...	...	11	11	0
...	... Sophia Western, by J. R. Smith, cp. Christie, November 29th ...	...	16	16	0
...	... Miranda, by S. Bridgewater, m., artist's proof. Christie, November 22nd ...	...	17	17	0
uffman. A.	... Classical Subjects, by Burke, pair, in bistre. Christie, November 29th ...	...	15	15	0
ranson	... A Lady Haymaking, by J. R. Smith, cp. Christie, November 29th ...	...	26	5	0
wren	... Miss Farren, by Bartolozzi, m. Christie, November 29th ...	...	21	0	0
Sir T.	... Countess Grey and Children, by S. Cousins, m. Christie, November 29th ...	...	19	8	6
...	... Elizabeth, Countess Grosvenor, by S. Cousins, m. Puttick & Simpson, November 25th...	...	15	10	0
...	... Countess of Durham, by Cousins, m., private plate. Puttick & Simpson, November 25th	...	60	18	0
...	... Miss Farren, by F. Bartolozzi, m., p. b. title. Christie, November 22nd ...	...	58	16	0
...	... Countess Gower and Children, by Cousins, m., p. b. title. Christie, November 22nd ...	...	120	15	0
by Sir P.	... The Beauties of Hampton Court, by Watson, m., set of six, p. b. l. Christie, November 22nd ...	...	84	0	0
erson, J. L. E.	... "1807," by J. Jacquet, artist's proof, signed by painter. Christie, November 22nd ...	...	19	8	6
...	... Le Guide, by A. Jacquet, remarque proof. Christie, November 22nd ...	...	22	11	6
...	... "1814," by J. Jacquet, remarque proof. Christie, November 22nd ...	...	23	0	0
...	... Partie des Cartes, by A. Lalauze, remarque proof. Christie, November 22nd ...	...	13	13	0
...	... La Rixe, by F. Bracquemond, artist's proof, signed by painter. Christie, November 22nd	...	39	18	0
...	... Postilion and Horses, by A. Mongin, remarque proof. Christie, November 22nd...	...	19	19	0
land G.	... The Tavern Door, by J. R. Smith, cp., wide margin. Christie, November 29th ...	...	47	5	0
...	... Variety, by W. Ward, cp. Christie, November 29th...	...	15	15	0
...	... Travellers } by W. Ward, cp. Christie, November 29th ...	...	92	18	0
...	... Cottagers }	...	...	...	...
...	... The Contented Waterman } by W. Ward, cp. Christie, November 29th ...	...	19	19	0
...	... Jack in the Bilboes }	...	...	...	...
...	... The Shepherds, by Ward, m. Puttick & Simpson, November 25th ...	...	10	0	0

Morland, G.	The Sportsman's Return, by Ward, m., p. b. l.	Puttick & Simpson, November 25th	£ 24 0
"	Delia in the Country, by M. Cormack, m., artist's proof.	Christie, November 22nd	10 10
"	Nancy; and Louisa, by M. Cormack, pair, m., artist's proof.	Christie, November 22nd	13 2
Pollard	Mail Coach in a Flood	} by Reeves, set of four in colours. Christie, November 29th	28 7
"	Mail Coach in a Thunderstorm		
"	Mail Coach in a Drift of Snow		
"	Mail Coach in a Storm of Snow		
"	Birmingham Tally-Ho Coaches Passing the "Crown" at Holloway, in colours.	Christie, November 29th	12 12
"	Smithfield Cattle Market, by Reeve, cp.	Christie, November 29th	12 12
Reynolds, Sir J.	The Hon. Miss Moncton, by J. Jacobs, m., 2nd state.	Christie, November 29th	29 5
"	Lady Smyth and Children, by Bartolozzi, m.	Sotheby, November 28th	21 5
"	Jane, Countess of Harrington and Children, by Bartolozzi, m.	Sotheby, November 28th	23 10
"	The Ladies Waldegrave, by Green, m., 1st state.	Puttick & Simpson, November 25th	400 0
"	Miss Horneck, by J. Dunkarton, m., 1st state.	Puttick & Simpson, November 25th	60 5
"	Lady O'Brien, by Dixon, m.	Puttick & Simpson, November 25th	18
"	Countess of Harrington, by V. Green, m.	Puttick & Simpson, November 25th	31 11
"	Miss Mary Palmer, by Doughty, m., 1st state.	Puttick & Simpson, November 25th	27 6
"	Duchess of Rutland, by V. Green, m.	Puttick & Simpson, November 25th	74 11
"	Hebe (Miss Meyer), by Jacobi, m.	Puttick & Simpson, November 25th	19 10
"	Hebe, by Hodges, m.	Puttick & Simpson, November 25th	15 4
"	Lady Talbot, by V. Green, m.	Puttick & Simpson, November 25th	19 10
"	Master Leicester Stanhope, by Bartolozzi, cp.	Puttick & Simpson, November 25th	12 5
"	Garrick between Comedy and Tragedy, by E. Fisher, m., p. b. l.	Christie, November 22nd	19 11
"	Miss Bingham, by Cousins, m., artist's proof.	Christie, November 22nd	19 3
"	Countess Spencer, by Cousins, m., artist's proof.	Christie, November 22nd	16 3
Raoux	The Sunshine of Love, by Cousins, m., proof.	Christie, November 29th	19 10
Roinney, G.	Mrs. Stables and Daughters, by J. R. Smith, m., 2nd state.	Christie, November 29th	57 11
Smith, J. R.	What You Will, by J. R. Smith, m.	Christie, November 29th	21 5
Stuart, G.	Earl St. Vincent, whole length, by J. R. Smith, m.	Sotheby, November 28th	14 5
Tomkins	"He Sleeps," by Bartolozzi, cp.	Christie, November 29th	27 11
Turner, J. M. W.	Rivers and Ports of England, by Lupton, &c., 26 proofs.	Christie, November 22nd	25 2
"	Nemi; and Oberwesel, by J. T. Willmore, proofs.	Christie, November 22nd	17 5
"	The Approach to Venice, by R. Miller, engraver's proofs.	Christie, November 22nd	12 11
"	The Grand Canal, Venice, by W. Muller, 1st published state.	Christie, November 22nd	16 5
"	The Shipwreck, by C. Turner, engraver's proof.	Christie, November 22nd	59 2
"	The Liber Studiorum, 71 plates, mostly 1st state.	Christie, November 22nd	539 11
Vandyck	Charles I and his Family	} by Baron, m. Sotheby, November 28th	11 11
"	Charles I on Horseback		
Ward, J.	A Vegetable Market, by W. Ward, m., untrimmed margins	} Christie, November 29th	20 5
"	A Poultry Market, by W. Ward, m.		

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letters.

FOUR panels of Flemish tapestry of the 18th century, with mythological subjects, having borders on three sides, £1,300 at the Hotel Drouot on November 14th. At the same sale a Louis XV suite, consisting of a settee and six covered with tapestry made £592, and six 17th century carved chairs, covered with velvet, made £160.

A MEZZOTINT of Miss Benwell, by Ward, after Hoppner, realised £49 at the Hotel Drouot on November 6th.

AN interesting sale of miniatures was held at the Hotel Drouot on November 23rd, the day's sale producing about £1,000. The most important item was a miniature by Isabeau, signed and dated 1822, representing Mme. Duguet, the miniaturist pupil of Isabeau. It realised £240.

MESSRS. ROBINSON & FISHER sold, during December, at Willis's Rooms, King Street, St. James's Square, the following pictures:—Sir T. Lawrence, portrait of Mrs. Ramsbottom (*née* Prior), seated in a landscape, in white dress with red drapery, pearl necklace and earrings, her right hand resting on a bank, holding a flower in her left, 50 in. by 40 in., 260 guineas (Graham); two portraits, catalogued as by Nattier, the Comtesse de Fajac, with blue dress, with mauve sash, a red robe, powdered hair, seated, her right arm resting on a pedestal, 48 in. by 36 in., 175 guineas (Bowles); and Mlle. de Noguere, standing in a landscape, in blue dress, with red robe, holding a bouquet of flowers, 52 in. by 39 in., 240 guineas; Hogarth, a portrait of the artist's mother, in dark lilac dress, with white hood, seated, arms folded, the well-known engraved work (*see* THE CONNOISSEUR, vol. 1, No. 3), 50 in. by 220 guineas; Sir J. Reynolds, portrait of Margaret Lady Beaumont, daughter of John Willes, Esq., of Aston-upon-Avon, in black dress, with powdered hair, 30 in. by 25 in., exhibited at the Royal Academy, 1780, 200 guineas (Colnaghi & Co.); and Herrera, an interior with figures, "The Fortune Teller," 72 in. by 57 in., formerly the property of Lord William Russell, aide-de-camp to the Duke of Wellington, and purchased by him during the Peninsular war, 31

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
In case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Britain. 1840, 2d. blue, without lines, pair*, creased. Glendining, November 24th	1	17	0
.. 1840, 2d. deep blue*, fine, but cut close. Plumridge & Co., November 15th	1	2	0
.. 1840, 2d. deep blue, pair*, full gum, very fine, creased. Plumridge & Co., November 23rd	4	10	0
.. 1847-54, 1s. green, octagonal, part Mint sheet of 15, all overprinted "specimen." Ventom, November 3rd	5	0	0
.. 1847-54, 1s. green, octagonal*, Mint, very fine. Plumridge & Co., November 23rd	4	0	0
.. 1854-7, 2d. pale blue, wmk. small crown, perf. 16*. Ventom, November 17th	1	16	0
.. 1854-7, 2d. pale blue, wmk. large crown, perf. 16*, slight defect. Ventom, November 17th	1	6	0
.. 1854-7, 2d. pale blue, wmk. small crown, perf. 14*, Mint. Plumridge & Co., November 23rd	1	12	0
.. 1858, 1d. rose red on white, wmk. large crown, perf. 16*, with gum. Ventom, November 17th	1	1	0
.. 1858, 1d. rose red on white, wmk. large crown, perf. 16, block of 4*. Plumridge & Co., November 1st	11	10	0
.. 1858, 2d. blue, wmk. large crown, perf. 14*, Mint. Plumridge & Co., November 1st	1	8	0
.. 1867, 2s. brown, wmk. spray. Plumridge & Co., November 1st	1	10	0
.. 1867-83, £1 brown lilac, wmk. cross, very fine. Puttick & Simpson, November 8th	1	10	0
.. 1867-83, £1 brown lilac, wmk. cross, superb block of 9. Plumridge & Co., November 15th	15	15	0
.. 1867-83, 10s. grey green, wmk. anchor, very fine. Plumridge & Co., November 15th	1	2	0
.. 1870, 1½d. lilac rose*, Mint. Ventom, November 3rd	1	4	0
.. 1873-80, 2½d. rose, plate 17*, Mint. Plumridge & Co., November 23rd	1	0	0
.. 1878, 10s. grey green, wmk. Maltese cross*, with gum. Ventom, November 17th	11	0	0
.. 1878, 1d. brown lilac*, slight tear. Ventom, November 17th	8	0	0
.. 1880, 2s. brown, fine. Puttick & Simpson, November 8th	1	10	0
.. 1881, 1d. lilac, printed both sides*, one perf. missing. Plumridge & Co., November 1st	1	16	0
.. 1882-3, 10s. grey on bleuté, wmk. anchor, very fine. Puttick & Simpson, November 8th	1	5	0
.. 1882-3, £1 brown lilac on bleuté, wmk. anchor, heavily cancelled. Puttick & Simpson, November 8th	1	2	0
.. 1882-3, £1 brown lilac on bleuté, wmk. anchor, overprinted "specimen." Ventom, November 3rd	1	16	0
.. 1882-3, £1 brown lilac on white, telegraphically used. Puttick & Simpson, November 8th	1	3	0
.. 1882-3, £5 orange*, Mint, very fine. Ventom, November 17th	6	0	0
.. 1883-4, 5s. rose on blued, overprinted "specimen." Ventom, November 3rd	1	0	0
.. 1887, £1 green*, Mint. Puttick & Simpson, November 8th	1	2	0
.. 1887, 3d. brown on orange*, Mint, very fine. Ventom, November 3rd	1	10	0
.. 1888, £1 brown lilac, wmk. orbs*, Mint, superb. Ventom, November 17th	11	5	0
.. 1888, £1 brown lilac, wmk. orbs, Mint, defective. Ventom, November 17th	5	0	0
.. O.W. Official, King, 1s. red and green*, Mint. Plumridge & Co., November 15th	1	15	0
.. O.W. Official, Queen, 10d. superb. Glendining, November 10th	3	7	6
.. O.W. Official, 5d., Mint (Gibbons' No. O 34). Glendining, November 10th	2	6	0
.. O.W. Official, 10d., Mint (Gibbons' No. O 35). Glendining, November 10th	4	15	0
.. O.W. Official, Queen, 10d. purple and scarlet, very fine. Glendining, November 10th	3	7	6
.. I.R. Official, 1882, 6d. grey, horizontal strip of 3*, Mint. Ventom, November 3rd	1	2	0
.. I.R. Official, 1885, 5s. rose, clipped on two sides. Puttick & Simpson, November 8th	1	12	0
.. I.R. Official, 1885, 10s. blue, defective. Puttick & Simpson, November 8th	1	16	0
.. I.R. Official, 1885, £1 green, "Accomts" cancellation. Plumridge & Co., November 15th	1	10	0
.. I.R. Official, 1902, 2½d. blue, pair*, Mint. Puttick & Simpson, November 8th	5	0	0
.. Gibbons' No. O 22*, Mint. Plumridge & Co., November 1st	3	7	6
.. Gibbons' No. O 34*, Mint. Plumridge & Co., November 1st	2	4	0
.. Gibbons' No. O 34, block of 4 on piece. Plumridge & Co., November 1st	5	17	6
.. Gibbons' No. O 35, very fine. Plumridge & Co., November 1st	3	15	0
.. Gibbons' No. O 78, Mint. Glendining, November 24th	2	4	0
.. Gibbons' No. O 81, Mint. Glendining, November 10th	3	7	6
.. Gibbons' No. O 82, Mint. Glendining, November 10th	6	5	0
.. Admiralty, 2d. red and green, type 2, fine. Glendining, November 10th	2	1	0
.. Board of Education, 1s. red and green*. Glendining, November 10th	3	7	0
.. Board of Education, 2½d. (Gibbons' No. O 85), Mint. Glendining, November 10th	2	2	0
.. Board of Education, King, 5d. purple on ultra superb. Glendining, November 10th	4	17	0
.. 56 (Jan.), 1s. bistre, very fine. Puttick & Simpson, November 8th	1	10	0
.. 56, ½d. buff on blued, imperf.*, fine, but creased. Ventom, November 17th	2	18	0

Europe (Foreign Countries).

3kr, rose, perf. 13½*, fine, no gum. Puttick & Simpson, November 29th	1	15	0
.. 9, 1 mark mauve*, Mint. Puttick & Simpson, November 29th	3	0	0
.. 53-6, 3sgr. black on rose, imperf.*, torn. Puttick & Simpson, November 29th	2	8	0
.. 1, 2rbs. blue*, Mint, very fine. Puttick & Simpson, November 29th	1	14	0
.. 3 7, 16sk. mauve, rouletted*, Mint. Puttick & Simpson, November 8th	1	10	0

Finland, 1866, 10p. purple brown on grey, error, perfs. missing. Plumridge & Co., November 15th	2 3
France, 1849, 15c. green*, very fine, no gum. Puttick & Simpson, November 29th	4 10
,, 1849, 20c. black, <i> tête bêche </i> pair, very fine. Puttick & Simpson, November 29th	3 3
,, 1849, 1 franc orange red, very fine. Puttick & Simpson, November 29th	6 3
,, 1849, 1 franc orange brown, very fine. Puttick & Simpson, November 29th	4 3
,, 1853-60, 1 franc carmine, pair, superb. Puttick & Simpson, November 29th	1 10
,, 1870, Bordeaux print, 20c. blue, types I and III, both * and fine. Ventom, November 3rd	2 12
Hanover, 1859-63, 10gros. green*, and fine. Puttick & Simpson, November 29th	1 3
,, 1859-63, 10c. olive green, superb. Glendining, November 10th	1 3
Lubeck, 1859, the error "Zwei ein Halb," fine*. Plumridge & Co., November 1st	1 3
Naples, 1858, 50g. lake, fine. Ventom, November 3rd	1 7
,, 1860, ½g., very fine. Glendining, November 23rd	1 12
Oldenburg, 1859, 1/3gr. black on green*. Glendining, November 10th	1 2
,, 1861, ½gr. orange yellow, fine. Ventom, November 3rd	1 10
Parma, 1854, 15c. red*, and fine. Ventom, November 3rd	1 3
,, 1854, 25c. red brown*, fine, but no gum. Puttick & Simpson, November 29th	2 12
,, 1859, 80c. bistre*, fine, with gum. Puttick & Simpson, November 29th	1 6
Prussia, 1857, 1sgr. rose*, fine, but no gum. Puttick & Simpson, November 29th	1 12
,, 1861-5, 2sgr. Prussian blue*, fine, with gum. Puttick & Simpson, November 29th	1 12
Russia, 1863, 6k. pale blue, thin paper*, with gum, very fine. Plumridge & Co., November 1st	1 2
,, 1884, 3r. 50k. black and grey. Glendining, November 23rd	1 1
,, 1884, 7r. black and orange, without thunderbolts*, Mint. Puttick & Simpson, November 8th	1 0
,, 1884, 7r. black and orange yellow, Mint. Glendining, November 23rd	1 3
,, Levant, 1865, 2k. brown and blue, slight tear. Glendining, November 23rd	2 4
,, Levant, 1865, 20k. blue and red, fine. Glendining, November 23rd	3 3
,, Wenden, 2kop. black and rose, used, fine. Plumridge & Co., November 15th	2 2
Roumania, 1862, 3p. orange yellow on laid*, fine. Ventom, November 3rd	1 3
Servia, 1866, 10p. orange*. Glendining, November 24th	1 2
Spain, 1850, 6r. blue*, fine, no gum. Puttick & Simpson, November 29th	1 10
,, 1850, 10r. green, fine. Glendining, November 23rd	1 3
,, 1854, 2c. green*, fine, no gum. Puttick & Simpson, November 29th	1 10
,, 1865, 19c. rose and brown*, fine, no gum. Puttick & Simpson, November 29th	1 12
Sweden, 1866, 17 ore grey*, Mint, very fine. Puttick & Simpson, November 29th	1 12
,, 1872, 6 ore grey*, Mint, very fine. Puttick & Simpson, November 29th	2 2
Switzerland, 1843, 4r. black and red, vertical lines, type 1. Puttick & Simpson, November 29th	5 4
,, Basle, 1845, 2½r. red and blue*, gum. Puttick & Simpson, November 29th	2 12
,, Zurich, 1850, 2½r., very fine. Glendining, November 23rd	1 12
,, Neuchatel, 1850, 5c. black and red. Puttick & Simpson, November 29th	1 3
,, Geneva, 1850 (aug.), 5c. black and red*, fine, but creased. Plumridge & Co., November 23rd	3 3
Tuscany, 1851-2, 2 soldi, margins on 3 sides but cut at top. Plumridge & Co., November 1st	1 12
Wurtemberg, 1851-2, 6kr. green*, fine, part gum. Puttick & Simpson, November 29th	2 2
,, 1851-2, 9kr. rose*, fine, part gum, torn. Puttick & Simpson, November 29th	2 4
,, 1873, 70kr. red lilac, horizontal strip of 3*, Mint, superb. Plumridge & Co., November 23rd	7 3
,, 1873, 70kr. purple*, Mint, very fine. Puttick & Simpson, November 29th	1 10
,, 1873, 70kr. purple, very fine. Plumridge & Co., November 15th	1 10
,, 1873, 70kr. red lilac, thin paper*, Mint. Plumridge & Co., November 15th	1 7
,, 1873, 70kr. red lilac, thicker paper*, Mint. Plumridge & Co., November 15th	1 12

Asia (British Empire).

Ceylon, 1st issue, 8d. brown, imperf., slight tear. Ventom, November 3rd	7 12
,, 1st issue, 9d. lilac brown, imperf., very fine. Ventom, November 3rd	5 3
,, 1st issue, 1s. pale lilac, imperf.*. Ventom, November 3rd	2 2
,, 1st issue, 1s. 9d. green, fine. Ventom, November 3rd	1 12
,, 1st issue, 2s. blue, imperf., superb. Ventom, November 3rd	5 3
,, 1st issue, 1d. blue on blue*, fine. Ventom, November 17th	1 12
,, 1st issue, 1s. 9d. green, perf. Glendining, November 23rd	2 3
,, 1857-9, 1s. 9d. green, fine. Puttick & Simpson, November 29th	2 12
,, 1857-9, 1s. lilac, imperf.*, fine but thinned. Ventom, November 17th	2 4
,, 1857-9, 1s. 9d. green*, Mint, rough unofficial perf. Ventom, November 17th	4 3
,, 1857-9, 2d. green rouletted. Ventom, November 17th	2 2
,, 1861, 4d. dull rose, wmk. star, clean cut perf.*, torn. Ventom, November 17th	4 12
,, 1861, 6d. brown*, gum, fine. Ventom, November 17th	4 12
,, 1861, 8d. brown*, gum, perf., cut. Ventom, November 17th	4 3
,, 1861, 4d. rose*, rough perf., Mint. Ventom, November 17th	1 12
,, 1861, 8d. yellow brown*, part gum, fine, and well centred. Ventom, November 17th	6 3
,, 1861, 9d. bistre brown*, fine and well centred. Ventom, November 17th	2 2
,, 1861, 4d. deep rose, rough perfs., superb. Plumridge & Co., November 15th	1 7
,, 1861, 8d. yellow brown, rough perfs., deep colour. Plumridge & Co., November 15th	2 12
,, 1861, 2s. blue, fine. Plumridge & Co., November 15th	1 1
,, 1862, 5d. red brown*, but a few perfs. clipped. Puttick & Simpson, November 8th	1 1

	£	s.	d.
1867-7, 6d. brown, perf. 13, fine. Plumridge & Co., November 15th	2	4	0
1867-7, 2d. emerald green, Mint. Glendining, November 10th	1	10	0
1872-80, 2r. 50c. lilac rose, wmk. C.C., very fine. Puttick & Simpson, November 29th	3	7	6
1872-80, 2r. 50c. lilac rose, wmk. C.C.*, Mint, superb. Ventom, November 17th	4	15	0
1883-4, 16c. lilac, wmk. C. & C.A.*, Mint. Ventom, November 17th	3	3	0
1883-4, 24c. purple brown*, Mint. Ventom, November 17th	4	10	0
1885. Five Cents on 96c. drab, wmk. C.C.*, Mint. Puttick & Simpson, November 29th	2	0	0
1885. Five Cents on 64c. brown, perf. 12½ × 14*, Mint. Puttick & Simpson, November 29th	1	8	0
1885. Ten Cents on 36c. blue, very fine. Puttick & Simpson, November 29th	1	9	0
1885. Ten Cents. on 36c. blue*, fine. Ventom, November 17th	1	4	0
1885, 5c. on 24c. purple brown*, soiled. Ventom, November 17th	1	10	0
Kan. 1863-71, 96c. yellow brown, very fine. Puttick & Simpson, November 8th	0	17	0
1863-71, 4c. slate, perf., 12½*, fine. Ventom, November 17th	4	10	0
1903, 1c. to 10 dollars, complete set of 14*, Mint. Puttick & Simpson, November 18th	2	0	0
N. 1879, 16c. C.A. sideways, Mint, corner block of 4*. Plumridge & Co., November 1st	1	14	0
1855. 4a. blue and red*. Glendining, November 10th	1	4	0
1895. 8a. carmine, wmk. elephant's head, die 1*, Mint, superb. Ventom, November 7th	6	0	0
1899. 2a. purple (Gibbons' No. 515), Mint. Glendining, November 10th	1	11	0
1866. 2a. purple (Gibbons' No. 516), very fine. Glendining, November 10th	1	10	0
1899. 4a. purple (Gibbons' No. 517), very fine. Glendining, November 10th	2	6	0
Service stamp, 1866, 2a. purple, sur. in black*, Mint. Ventom, November 17th	1	11	0
Service stamp, 1866, 6a. 8p. slate*, gum, perfs. clipped. Ventom, November 17th	1	4	0
Gwalior, on Indian, 1r. grey*, Mint. Ventom, November 17th	1	14	0
Patialla, on Indian, 1r. grey, error "AUTILALLA," Mint. Ventom, November 17th	2	10	0
Patialla, 1892-9, 4a. olive green, error "PATIALA," omitted used on entire. Ventom, November 17th	1	15	0
Bombay, 1886-9, 1c. orange, perf. 12*, Mint. Puttick & Simpson, November 8th	1	0	0
1886-9, ½c. magenta, perf. 12*, fine. Ventom, November 3rd	1	0	0
1891-2, 6c. on 10c. blue, sur. invert.*, Mint. Puttick & Simpson, November 8th	2	0	0
1895, 2c. Indian red, perf. 12½, Mint. Glendining, November 23rd	1	2	0
Settlement, 1867, 1st issue, set of 9*, mostly fine. Ventom, November 17th	1	19	0
1868, 96c. grey, perf. 12½*, Mint, very fine. Ventom, November 17th	3	0	0
1883, 3 cents. on 5c. purple brown*, Mint. Puttick & Simpson, November 29th	1	0	0
1883, Two cents vert. on 32c. orange red*, Mint. Puttick & Simpson, November 29th	1	4	0
1883, 2 cents on 12c. blue*, Mint. Puttick & Simpson, November 29th	1	4	0
1883, "TWCENTS" on 8c. orange, corner strip of 3*. Ventom, November 3rd	1	10	0
4c. in black on 5c. blue (Gibbons' No. 67). Glendining, November 23rd	1	16	0
1892-4, 32c. carmine rose, error sur. omitted*, Mint. Ventom, November 17th	12	0	0
Perak, Service, 1894, 5c. blue, a pair*, Mint. Puttick & Simpson, November 8th	7	7	0
Pahang, 1898, 5 dollars green and blue*, Mint. Ventom, November 17th	1	0	0
Selangor, 1895-8, 10 dollars green and purple*, Mint. Ventom, November 17th	1	6	0
Selangor, 1895-8, 25 dollars green and orange*, Mint. Ventom, November 17th	2	14	0
Selangor, 1895-8, 10 dollars, Mint pair*. Plumridge & Co., November 15th	2	8	0
Negri Sembilan, 1899, 4c. on 8c., double sur. in red and green*, Mint. Plumridge & Co., November 15th	4	15	0

Asia (Foreign Countries).

1291, 1r. black, strip of 5*, very fine. Ventom, November 3rd	1	18	0
1292, abasi black, strip of 3*, very fine. Ventom, November 3rd	4	0	0
1292, sunar purple, block of 6*, very fine. Ventom, November 3rd	1	14	0
1st issue, 1r. red, horizontal pair, fine. Ventom, November 3rd	1	4	0

Africa (British Empire).

Swaziland Protectorate, 1888, ½d. vermilion, double overprint*, Mint. Puttick & Simpson, November 8th	1	18	0
Protectorate, 1888, ½d. vermilion, small overprint, inverted. Puttick & Simpson, November 8th	1	5	0
1887, £5 lilac*, part gum and fine. Ventom, November 17th	3	10	0
South Africa, 1891, £1 blue, fine. Ventom, November 17th	1	9	0
1891, £10 brown*, Mint. Ventom, November 17th	4	0	0
1895, Provisional, "ONE PENNY" on 2d. sea green and vermilion, vertical strip of 3, centre stamp with double sur., Mint. Ventom, November 3rd	2	0	0
1896, £1 black and blue, fine. Plumridge & Co., November 15th	1	10	0
1897, £10 yellow, large circular cancellation. Plumridge & Co., November 15th	2	6	0
Fiscal, £25 blue, postally used. Glendining, November 10th	1	16	0
South Africa, 1890, ½, 1 and 4 annas*, Mint. Puttick & Simpson, November 8th	3	10	0
1890, 1a., fine. Puttick & Simpson, November 29th	1	1	0
1891, Hand-stamped Provisionals "½ anna A.D." on 2a. vermilion, fine. Puttick & Simpson, November 29th	4	0	0

British East Africa,	On Company's stamps, 1a. green*, fine. Ventom, November 3rd	...	1
"	On Company's stamps, 5a. black on grey blue*, fine. Ventom, November 3rd	...	1
"	On Company's stamps, 2r. brick red*, Mint, fine. Ventom, November 17th	...	2
"	On Company's stamps, 3r. purple*, Mint. Ventom, November 17th	...	1
"	On Company's stamps, 5r. olive green*, Mint, fine. Ventom, November 17th	...	1
"	1895, 5a. fine. Plumridge & Co., November 1st	...	1
"	1895, 2r. the rare error BRITISE, fine. Plumridge & Co., November 15th	...	3
British South Africa,	1890, £2 red apparently*, fine, with gum. Puttick & Simpson, November 8th	...	1
"	1890, £5 green apparently*, fine, with gum. Puttick & Simpson, November 8th	...	3
"	1890, £10 brown apparently*, fine, with gum. Puttick & Simpson, November 8th	...	5
"	1890, £1 blue, postally used and fine. Puttick & Simpson, November 29th	...	1
"	1890, £1 blue*, Mint. Plumridge & Co., November 15th	...	1
"	1891, 2d. and 4d. on 6d. and 8d. on 1s.*, Mint. Plumridge & Co., November 15th	...	4
"	1897, £1 black and brown on green*, Mint. Plumridge & Co., November 15th	...	1
"	1898, Ten pounds lilac, very fine. Plumridge & Co., November 15th	...	3
Cape of Good Hope,	1853-58, 4d. blue, block of 4*, Mint, very fine. Puttick & Simpson, November 29th	...	2
"	1853-58, 1s. yellow green, a pair, fine. Puttick & Simpson, November 29th	...	1
"	1853-58, 6d. lilac wmk., good margins. Glendining, November 24th	...	1
"	1861, wood-block, 1d. red, torn. Puttick & Simpson, November 8th	...	1
"	1861, wood-block, 1d. red*, fair. Ventom, November 17th	...	2
"	1861, wood-block, 4d. pale blue, fair. Puttick & Simpson, November 8th	...	1
"	1861, wood-block, 4d. blue, fine. Ventom, November 3	...	1
"	1861, wood-block, 1d. red, brick-red shade, fine. Glendining, November 24th	...	3
"	1861, wood-block, 1d. scarlet, fine. Glendining, November 24th	...	3
"	1861, wood-block, 4d. deep blue, fine. Glendining, November 24th	...	5
"	1861, wood-block, 4d. light blue, fine. Glendining, November 24th	...	2
"	1861, wood-block, 4d. pale blue. Glendining, November 24th	...	6
"	1863-64, triangular, 1s. emerald*, fine, but no gum. Puttick & Simpson, November 8th	...	2
"	1863-64, triangular, 4d. dark blue, Mint. Glendining, November 24th	...	1
"	1863-64, triangular, 1s. emerald green, Mint. Glendining, November 24th	...	2
"	1874-80, 3d. in red on 4d. blue, error "Pench," fair. Puttick & Simpson, November 29th	...	1
"	1874-80, 3d. in red on 4d. blue, error "The-ee," very fine. Puttick & Simpson, November 29th	...	2
"	1874 80, 3d. in red on 4d. blue, error "The-ee,"* but rubbed. Ventom, November 17th	...	1
"	1882, One Half Penny on 3d. claret, fine and lightly cancelled. Puttick & Simpson November 8th	...	1
"	1882-83, 5s. orange, wmk. C.A., fine. Plumridge & Co., November 15th	...	1
Gambia,	1874, 6d. blue*, Mint, large margins. Puttick & Simpson, November 29th	...	1
"	1874, 4d. brown*, fine, with gum. Glendining, November 10th	...	1
"	1880, 1s. green, wmk. C.C., very fair. Puttick & Simpson, November 29th	...	1
Gold Coast,	1876-9, 4d. mauve, perf. 14, Mint. Glendining, November 10th	...	1
"	1883, 1d. blue*, fine, part gum. Puttick & Simpson, November 8th	...	2
"	1891-4, 20s. lilac and black on red, Mint. Glendining, November 10th	...	1
Lagos,	1876, 1s. orange, perf. 14*, Mint, very fine. Ventom, November 3rd	...	4
"	1884-6, 10s. lilac-brown, wmk. C.A., fine, but rub. Puttick & Simpson, November 8th	...	5
Mauritius,	1848, Post Paid, 2d. blue, medium imperf., large margins. Puttick & Simpson, November 8th	...	4
"	1848, Post Paid, 1d. vermilion, early imperf., thinned. Ventom, November 3rd	...	6
"	1848, Post Paid, 1d. vermilion, medium imperf., torn. Ventom, November 3rd	...	2
"	1848, Post Paid, 2d. blue, early imperf., fine. Ventom, November 3rd	...	2
"	small fillet, 2d. blue*, margins 2½, 4½, 5 and 8 mm. Ventom, November 17th	...	3
"	1859, 4d. black and green, very fine, cut close. Puttick & Simpson, November 8th	...	1
"	1859, 2d. dark blue, torn. Plumridge & Co., November 15th	...	2
"	1854, 4d. in black on 4d. green, cut, but fine. Plumridge & Co., November 1st	...	1
"	1891, 2c. on 4c. rose, double sur., on entire. Puttick & Simpson, November 8th	...	1
"	1891, 2c. on 38c. violet, double sur., on entire. Puttick & Simpson, November 8th	...	2
Natal,	1857, 9d. blue, on piece and fine. Ventom, November 17th	...	2
"	1862, 3d. blue*, horizontal pair, error, imperf. between. Ventom, November 17th	...	2
"	1862, 3d. blue, wmk. star, very fine horizontal pair. Ventom, November 17th	...	1
"	1862, a similar lot, but with full gum. Ventom, November 17th	...	3
"	1864, 1d. bright red, wmk. C. and C.C., error, imperf.*, with gum, and fine. Ventom, November 17th	...	2
"	1869, 6d. lilac, sur. "POSTAGE" in tall caps, fine. Ventom, November 17th	...	1
"	1869, 1d. red*, sur. "Postage" 12½ mm. long, very fair. Ventom, November 17th	...	1
"	1869, 3d. blue*, sur. "Postage" 13½ mm. long, fine, but slightly thinned at back. Ventom, November 17th	...	2
"	1874-8, 4d. brown, wmk. C.C., perf. 12½*, gum. Plumridge & Co., November 15th	...	1
Niger Coast,	1892, 1d. lilac, the rare variety, "OIL RIVERS" above "BRITISH PROTECTORATE," unused in Mint state, rare. Ventom, November 17th	...	1
"	1893-94 Provisionals, ½d. in red on half 1d. lilac, a fine used block of 8, scarce. Ventom, November 17th	...	2
"	1893-94 Provisional, ½d. in violet capitals on 2d., Mint (Gibbons' No. 12). Ventom, November 17th	...	1

	£	s.	d.
1893, ½d. in red on half of 1d. light blue, on piece. Puttick & Simpson, November 8th ...	2	0	0
1893-94 Provisionals, ½d. on 2d., a Mint horizontal pair, one sur. in violet capitals vertically, and the other in italics, horizontally (Gibbons' Nos. 12 and 16), very rare. Ventom, November 17th	3	3	0
1893-94 Provisionals, ½d. in vermilion capitals on 2½d., a Mint horizontal pair, one sur. diagonally, very fine and scarce. Ventom, November 17th	3	3	0
1893-94 Provisional, ½d. in violet italics on 2d., Mint (Gibbons' No. 16). Ventom, November 17th	1	0	0
1893-94 Provisionals, ½d. on 2½d., a very fine horizontal strip of 3 in Mint state, the centre stamp is sur. in vermilion capitals inverted, and the other two in vermilion italics, very rare. Ventom, November 17th ...	3	15	0
1893-94 Provisional, ½d. in violet fancy capitals on 2d., Mint (Gibbons' No. 21). Ventom, November 17th ...	1	11	0
1893-94 Provisionals, ½d. on 2d., a very fine horizontal pair in Mint state, one sur. in violet fancy capitals, and the other in violet capitals, diagonally, very rare (Gibbons' Nos. 21 and 12). Ventom, November 17th ...	3	7	6
1893-94 Provisional, 2d. in blue fancy capitals on 2d., Mint (Gibbons' No. 22). Ventom, November 17th ...	6	0	0
1893-94 Provisional, ½d. in vermilion fancy capitals on 2½d., Mint (Gibbons' No. 24). Ventom, November 17th ...	2	2	0
1893-94 Provisional, ½d. in green slanting capitals on 2½d., Mint (Gibbons' No. 27). Ventom, November 17th ...	1	12	0
1893-94 Provisionals, 1s. on 2d., a very fine unused horizontal pair in Mint state, one with sur. inverted, very rare (Gibbons' No. 28). Ventom, November 17th ...	3	12	6
1893-94 Provisionals, 1s. on 2d., a very fine vertical strip of 3*, in Mint state, with side margin, the centre stamp is sur. diagonally, very rare (Gibbons' No. 28). Ventom, November 17th ...	4	15	0
1893-94 Provisionals, 1s. on 2d., a very fine unused horizontal strip of 3 in Mint state, with side margin, the centre stamp is sur. vertically in vermilion, and the other two horizontally in violet, extremely rare, (Gibbons' Nos. 29 and 28) ...	7	0	0
1894, ½ in red on half 1d. blue (left half), used on piece and very fine (Gibbons' No. 44a). Ventom, November 17th	1	10	0
1894, a similar lot, but sur. on right half. Ventom, November 17th ...	1	10	0
1894, ½ in blue on half 1d. vermilion, used on piece and fine (Gibbons' No. 52c). Ventom, November 17th ...	3	15	0
1893-94 Provisionals, ½d. in red on half 1d. lilac, a very fine unsevered strip of 6*, in Mint state. Ventom, November 3rd ...	2	0	0
1893-94 Provisionals, ½d. in red on half 1d. lilac, a fine vertical strip of 4 with side margin, used. Ventom, November 3rd ...	1	10	0
1893-94 Provisional, 1d. in red on half 2d. green and carmine, scarce. Ventom, November 3rd ...	1	2	0
1893-94 Provisional, ½d. in blue capitals on 2½d., Mint, with full corner margins (Gibbons' No. 15a). Ventom, November 3rd ...	1	8	0
1893-94 Provisional, ½d. in green italics on 2½d., Mint (Gibbons' No. 20). Ventom, November 3rd ...	1	2	0
1893-94 Provisional, ½d. in blue fancy capitals, on 2½d., Mint (Gibbons' No. 25). Ventom, November 3rd ...	1	10	0
1893-94 Provisional, ½d. in green fancy capitals, on 2½d., Mint (Gibbons' No. 26). Ventom, November 3rd ...	1	4	0
1893-94 Provisional, "One Shilling" in violet on 2d. green and carmine, Mint (Gibbons' No. 31). Ventom, November 3rd ...	1	10	0
1893-4, Half-penny in green on 2½d. (S.G. No. 13) a Mint pair. Plumridge & Co., November 15th	1	8	0
1893-4, 1s. in red on 2d., sur. diagonally, Mint. Plumridge & Co., November 15th	3	0	0
1893-4, ½d. in red on left half of 1d. blue, very fine. Plumridge & Co., November 15th	1	11	0
1893-4, ½d. in red on left half of 1d. deep blue, very fine. Plumridge & Co., November 15th	1	10	0
1893-4, Halfpenny on 2½d. (Gibbons' No. 14), a Mint pair, one having sur. inverted diagonally. Plumridge & Co., November 23rd	2	7	6
1893-4, Halfpenny on 2½d. (S.G. No. 18), Mint, sur. diagonally. Plumridge & Co., November 23rd ...	1	10	0
1893-4, One Shilling in violet on 2d., very fine. Puttick & Simpson, November 8th	1	6	0
1893-4, One Shilling in vermilion on 2d., Mint. Ventom, November 3rd ...	2	0	0
1893-4, HALFPENNY in green on 2½d., Mint. Puttick & Simpson, November 29th	1	14	0
1894, One half penny on 2½d. blue, fine. Plumridge & Co., November 15th	1	1	0
1894, ½d. in blue on right half of 1d. red, fine. Plumridge & Co., November 23rd	2	10	0
1894, another right half, divided diagonally, fine. Plumridge & Co., November 23rd	2	12	6
1894, One Half Penny on 2½d. blue, fine. Puttick & Simpson, November 8th	1	1	0
Nigeria, 1900, ½d. to 10s., complete set of 9*, Mint. Puttick & Simpson, November 29th	3	10	0
1902, 2s. 6d. pair*, Mint, superb. Plumridge & Co., November 1st ...	1	10	0
British Colony, 1888, 1d. on 3d. ultra, I and d wide apart. Ventom, November 17th	1	16	0
1888, 1d. on 4d. ultra, double sur., Mint. Ventom, November 17th	2	2	0
1900, 2½d. on 3d. blue*, Mint. Ventom, November 17th	1	8	0
1900, 1s. print, V.R.I. on 1d. lilac, no figure of value*, Mint. Plumridge & Co., November 1st	2	0	0
1863, 4d. carmine, imperf., fine Mint copy. Glendining, November 24th	1	7	0
1893, 3 cents on 4c. carmine and green, sur. inverted*, Mint. Puttick & Simpson, November 29th	1	14	0

Seychelles, 1893, 3 cents on 4c., double sur. Glendining, November 24th	1 5
" 1893, 12 cents on 16c. brown and blue, sur. inverted*, Mint. Puttick & Simpson, November 29th	2 2
" 1893, 15 cents on 16c. brown and blue, sur. inverted*, Mint. Puttick & Simpson, November 29th	1 15
" 1893, 12 cents on 16c. inverted, with red bar removed. Plumridge & Co., November 1st	1 2
Sierra Leone, 1883, 4d. blue, wmk. C. & C.A.*, fine. Ventom, November 17th	2 0
Southern Nigeria, King £1, Mint. Plumridge & Co., November 23rd	1 2
Swaziland, black sur. inverted on 2d. Plumridge & Co., November 1st	1 0
" black sur. inverted, "Swazielan" on ½d. Plumridge, November 1st	1 15
Transvaal, 1869, printed in Germany, 6d. ultra, imperf.*, Mint. Ventom, November 17th	2 6
" 1869, printed in Germany, 1s. green*, fine. Ventom, November 17th	4 10
" 1874, 6d. blue, perf. 12½, Mint (Gibbons' No. 26). Glendining, November 24th	3 15
" 1874, 1d. red*, full gum, no perfs. at top. Plumridge & Co., November 1st	1 5
" 1876, 6d. deep blue (Gibbons' No. 46), very fine. Plumridge & Co., November 1st	1 12
" 1877, 6d. blue, sur. inverted, lightly cancelled but thinned. Puttick & Simpson, November 29th	3 15
" 1877, 1s. green, wide roulette, fine. Ventom, November 17th	3 15
" 1877, 6d. blue on blue, roulette, fine. Ventom, November 17th	2 10
" 1882, Een Penny on 4d. sage-green, sur. inverted*, Mint. Puttick & Simpson, November 29th	1 15
" 1887, 1d. on 6d. blue, double sur. (S.G. No. 230a)*, Mint, Plumridge & Co., November 1st	2 0
" 1887-90, £5 deep green*, but creased. Ventom, November 17th	1 12
" 1895, ½d. in red on 1s. green, error "Pennij," Mint. Ventom, November 3rd	1 2
" 1900, 6d. lilac, sur. inverted, very fine. Ventom, November 17th	1
" 1900, £5 green*, with gum. Plumridge & Co., November 15th	5 5
Uganda, 1st issue, 45 cowries violet*. Ventom, November 18th	10 5
" 1st issue, 40 cowries black*, fine. Ventom, November 18th	1 0
" 1st issue, 50 cowries black on piece. Ventom, November 18th	1 2
Zanzibar on Indian, sur. in blue, ½ anna green, fine. Ventom, November 18th	1 12
" on Indian, sur. in blue, 1 anna plum, fine. Ventom, November 18th	1 10
" on Indian, 2a. ultra, double sur.*, Mint. Ventom, November 18th	1 6
" 2½a. on 1½a., 2 in fraction inverted, fine. Plumridge & Co., November 1st	1
Zululand, 1888-92, 5s. carmine*, Mint. Puttick & Simpson, November 29th	2 2
" 1888-92, ½d. green, with stop, sur. inverted*, Mint. Plumridge & Co., November 1st	1 6
" 1888-92, 5s. carmine, used on entire. Ventom, November 18th	2 2
" 1894, 1s. pane of 60*, Mint. Plumridge & Co., November 23rd	4 15
" 1894-6, £1 purple on red*, Mint. Puttick & Simpson, November 29th	1 12
" 1894-6, £5 purple and black on red, very fine. Puttick & Simpson, November 29th	1 1
" 1894-6, £1 purple on red*, Mint. Ventom, November 18th	1 15

America (British Empire).

Antigua, 1862, 6d. blue-green, compound perf.*, Mint. Ventom, November 18th	1 2
" 1879, 2½d. brown, wmk. C.C.*, very fine. Plumridge & Co., November 23rd	1 0
Bahamas, 1861, 4d. dull rose, no wmk., perf. 11½-12*, fine. Ventom, November 18th	4
" 1861, 6d. lilac, no wmk., perf. 11½-12*, fine. Ventom, November 18th	4 15
" 1861, 4d. carmine lake, no wmk., perf. 13*, fine. Ventom, November 18th	1 5
" 1882, 4d. rose, wmk. C. and C.A., perf. 14*. Ventom, November 18th	1
Barbados, 1861-70, 4d. dull vermilion, error, imperf.*, Mint. Ventom, November 18th	1 0
" 1870, 1s. black, wmk. large star*, Mint, fine. Ventom, November 18th	2 2
" 1871, 1s. black*, fine, no gum. Ventom, November 18th	2 12
" 1872, ½d. blue-green (Gibbons' No. 56), Mint. Glendining, November 10th	1
" 1873, 5s. dull rose, wmk. small star, very fine. Puttick & Simpson, November 29th	1 1
" 1873, 4d. dull rose, wmk. large star*, Mint. Ventom, November 18th	5
" 1873, 1s. black*, Mint, very fine. Ventom, November 18th	1 19
" 1873, 5s. dull rose*, fine. Ventom, November 18th	1 10
" 1878, 1d. on half 5 rose red*, fine. Ventom, November 18th	11 11
" 1878, 1d. on half 5s. rose, left half reading downwards, numeral 7 mm., thinned. Puttick & Simpson, November 8th	2 1
" 1878, another, right half, numeral 6 mm., very fine. Puttick & Simpson, November 8th	3 7
British Columbia, 1865, 10c. blue, imperf.*, fine. Ventom, November 18th	1 10
" 1867, 10c. lake, perf. 12½*, with gum. Ventom, November 18th	2 2
" 1867, \$1 green*, very fine. Ventom, November 18th	2 12
British Guiana, 1852, 1c. magenta, defective. Puttick & Simpson, November 8th	1 2
" 1852, 1c. magenta, pair, on original. Glendining, November 10th	2 2
" 1852, 4c. blue, on piece. Plumridge & Co., November 15th	5 2
" 1852, 4c. deep blue, fine. Glendining, November 10th	2 6
" 1852, 4c. black on deep blue, an unused original, but a little defective in centre, otherwise fine, with large margins all round, very rare. Ventom, November 18th	5 10
" 1853, 1c. vermilion, superb. Plumridge & Co., November 15th	2 2
" 1860, thick paper, 24c. green, very slightly thinned at back, but fine, and extremely scarce. Ventom, November 18th	2 2
" 1862, 1c. rose (No. 14 on plate), no roulettes. Puttick & Simpson, November 8th	2 2

			L.	s.	d.
Canada,	1862, 2c. yellow (No. 2 on plate), no roulettes.	Puttick & Simpson, November 8th	0	19	0
	1862, 2c. yellow (No. 19 on plate), no roulettes.	Puttick & Simpson, November 8th	1	5	0
	1862, 1c. rose (No. 6 on plate), some roulettes cut.	Puttick & Simpson, November 29th	4	4	0
	1862, 2c. yellow (No. 14 on plate), full roulettes.	Puttick & Simpson, November 29th	3	17	6
	1862, 4c. blue (Gibbons' No. 74), apparently*.	Glendining, November 10th	2	5	0
	1862 Provisional, 1c. black on rose, with border of grapes, thinned at back, rare.	Ventom, November 18th	1	18	0
	1862 Provisional, 4c. black on blue, trefoil border, roulettes on 3 sides, fine.	Ventom, November 18th	5	15	0
	1862 Provisional, 4c. black on blue, border of rosaces, the very rare variety with inner lines (Gibbons' No. 76).	Ventom, November 18th	3	0	0
	1862 Provisional, another fine specimen without inner lines, roulettes on 3 sides.	Ventom, November 18th	5	5	0
	1876, 4c. blue, wmk. C.C., perf. 12½.	Plumridge & Co., November 23rd	1	18	0
	1876, 9c. drab*, in Mint state, but 2 corner perfs., clipped, rare.	Ventom, November 18th	1	3	0
	1881-9, \$1 green*, fine, but no gum.	Puttick & Simpson, November 29th	1	18	0
	1st issue, 12c. pale blue, cut to shape, but very fine.	Ventom, November 18th	3	3	0
	1st issue, another cut round specimen, in the dark blue shade.	Ventom, November 18th	1	18	0
Honduras,	1882-7, 6d. yellow, wmk. C.A.*, Mint, very fine.	Puttick & Simpson, November 29th	2	0	0
	1882-7, 1s. grey, wmk. C.A.*, fine, with gum.	Puttick & Simpson, November 29th	1	10	0
	1882-7, 1s. grey, wmk. C.A.*, Mint.	Plumridge & Co., November 29th	1	16	0
	1888, 50c. on 1s. grey, very fine.	Puttick & Simpson, November 29th	1	17	6
	1851, 12d. black on laid, torn.	Ventom, November 18th	10	15	0
	1852, 6d. green, fine margins all round.	Plumridge & Co., November 15th	1	0	0
	1852, 6d. green*, cut close.	Plumridge & Co., November 15th	1	10	0
	1852, 10d. blue*, thin paper, fine.	Plumridge & Co., November 15th	5	0	0
	1852-7, 7½d. green, wove paper, imperf., fine.	Puttick & Simpson, November 8th	1	12	0
	1858, half a 6d. grey lilac, used as 3d., on entire.	Ventom, November 8th	1	10	0
	1809, Provisional, "2 CENTS" on 3d. rose carmine, sur. invert.*, Mint.	Ventom, November 8th	1	10	0
	1882, ½ in red on half 1d. lilac, sur. invert., fine.	Puttick & Simpson, November 29th	2	10	0
	1886, Provisional, "One Penny" on 6d. green, very fine.	Ventom, November 18th	42	0	0
	1887-8, 1s. mauve, wmk. C.A.*, Mint.	Puttick & Simpson, November 29th	1	12	0
	1861, 6d. rose, no wmk.*, fine.	Ventom, November 3rd	1	0	0
	1881, 2½d. rose lake, error "PENCE," very fine.	Puttick & Simpson, November 29th	2	4	0
	1886, 1d. on 1½d. (Gibbons' No. 40), sur. invert., pair.	Glendining, November 10th	3	6	0
	1888, 4d. on 2s. orange, upright "d" variety*, Mint.	Ventom, November 18th	3	10	0
	1889, ½d. on 2s. (Gibbons' No. 48), double sur.*	Glendining, November 10th	1	18	0
	Unpaid, 1d. on 6d. rose. (S.G. No. 106)*, Mint.	Plumridge & Co., November 23rd	1	10	0
	Unpaid, 1d. on 6d. rose, double sur.	Plumridge & Co., November 23rd	1	0	0
	Unpaid, 2d. on 6d. rose, double sur.*, Mint.	Plumridge & Co., November 23rd	1	0	0
India,	1884-5, 4d. blue, wmk. C.A., fine.	Plumridge & Co., November 15th	1	16	0
	1801, 1s. green, perf. 15 on blue*, very fine.	Glendining, November 10th	6	0	0
	1801, 4d. rose, fine.	Ventom, November 3rd	1	1	0
	1801, 6d. grey lilac and 1s. green, fine.	Ventom, November 3rd	1	12	0
	1801, 6d. grey lilac on blue*	Glendining, November 10th	1	15	0
	1801, 1s. on blue, fine.	Plumridge & Co., November 1st	1	10	0
	1807, 4d. orange*, Mint.	Ventom, November 18th	1	1	0
	1878, Lithographed, 6d. grey.	Ventom, November 3rd	3	5	0
	1878, Lithographed, 1s. deep green, very fine.	Ventom, November 3rd	1	10	0
	1878, Lithographed, 1s. pale green, cross on hill variety.	Glendining, November 10th	2	6	0
	1878, Lithographed, 4d. orange, * and fine.	Ventom, November 18th	1	18	0
	1878, Lithographed, 4d. orange.*	Glendining, November 10th	2	4	0
182-90,	6d. green*, Mint.	Puttick & Simpson, November 29th	3	5	0
	9, 6d. green.	Ventom, November 18th	2	16	0
	9, 6d. green.*	Plumridge & Co., November 15th	2	15	0
Swick,	1851, 1s. violet, very fine.	Ventom, November 3rd	8	5	0
	The Connell proof, fine.	Ventom, November 3rd	1	4	0
	The Connell proof*, gum, perfs. cut.	Ventom, November 18th	4	0	0
	1851, 6d. yellow, fine.	Plumridge & Co., November 15th	2	0	0
land,	1857, 2d. scarlet vermilion, used and thinned.	Plumridge & Co., November 15th	1	14	0
	1857, 6d. orange vermilion*, small margins.	Ventom, November 3rd	2	6	0
	1857, 1s. orange* but thinned.	Ventom, November 18th	5	2	6
	1860, 4d. orange, close at left.	Puttick & Simpson, November 29th	1	2	0
	1897, One Cent. on 3c. dull purple type 35*, Mint.	Puttick & Simpson, November 8th	1	2	0
ia,	1851, 1s. plum, thinned.	Ventom, November 3rd	4	15	0
	1851, 1s. violet*, but stained.	Ventom, November 18th	7	15	0
pher,	1882-90, 4d. blue, Mint.	Glendining, November 24th	2	8	0
	1897, 2½d. red brown, wmk. C.C., very fine.	Puttick & Simpson, November 29th	1	3	0
	1860, 6d. green, wmk. star, fine.	Puttick & Simpson, November 8th	1	2	0
	1860, 4d. blue, wmk. star, fine.	Puttick & Simpson, November 29th	1	2	0
	1860, 4d. blue, wmk. star, fine*.	Plumridge & Co., November 1st	1	8	0

St. Lucia, 1881, Postal Fiscal, 1s. orange, error "Shilding*," gum. Puttick & Simpson, November 8th	2 5
" 1882-84, 1s. orange*, Mint. Puttick & Simpson, November 29th	1 12
" 1883-86, 1s. red brown, wmk. C.A., fine. Puttick & Simpson, November 29th	1 12
" 1883-86, 6d. lilac, very fine. Ventom, November 3rd	1 8
St. Vincent, 1875, 1s. claret, perf. 11-12½*, no gum, fine. Plumridge & Co., November 23rd	2 12
" 1877-78, 6d. yellow-green, perf. 15*, fine, part gum, very rare. Plumridge & Co., November 23rd	3 5
" 1877, 4d. dark blue*. Plumridge, November 23rd	1 5
" 1877, 6d. yellow green, 11-12 x 15, Mint. Plumridge & Co., November 23rd	1 12
" 1877, 1s. vermilion*, 11-12 x 15. Plumridge & Co., November 23rd	4 5
" 1880, 5s. rose red, fine*. Plumridge & Co., November 23rd	8 5
" 1880, 1d. on half 6d. blue green, a Mint unsevered pair*. Plumridge & Co., November 23rd	16 15
" 1881, ½ on half 6d. yellow-green*. Plumridge & Co., November 23rd	1 5
" 1881, 1d. on 6d. yellow-green, fine. Plumridge & Co., November 23rd	2 11
" 1881, 4d. on 1s. vermilion*, with gum, but partially re-perforated. Plumridge & Co., November 23rd	6 5
" 1881, Dec., 1d. drab and 4d. ultramarine, both*. Plumridge & Co., November 23rd	3 5
" 1890, 2½d. on 4d., a Mint pair, one being the variety without fraction bar. Plumridge & Co., November 23rd	1 12
" 1861-6, 4d. orange, perf. 11-12½*, Mint. Puttick & Simpson, November 8th	1 11
" 1861-6, 1s. slate, perf. 14-16*, Mint. Plumridge & Co., November 23rd	2 16
" 1861-6, 1s. slate, perf. 11-12 x 14-16*. Plumridge & Co., November 23rd	2 2
" 1869, 4d. orange, very fine*. Plumridge & Co., November 23rd	1 17
" 1869, 1s. indigo*, Mint. Plumridge & Co., November 23rd	2 8
" 1877, 1s. vermilion, compound perf.* Ventom, November 18th	8 16
" 1880, 5s. rose, superb. Glendining, November 24th	8 16
" 1880, 5s. rose, wmk. star*, fine, no gum. Puttick & Simpson, November 8th	6 15
" 1880, 5s. rose, wmk. star*, very fine. Puttick & Simpson, November 29th	9 7
" 1880, 6d. yellow-green, perf. 11-12½*. Ventom, November 18th	1 9
" 1880, 1s. vermilion, perf. 11-12½*. Ventom, November 18th	3 7
" 1880-1, One Penny on 6d. yellow-green*, Mint. Puttick & Simpson, November 29th	5 7
" 1880-1, Fourpenny on 1s. vermilion, very fine. Puttick & Simpson, November 29th	7 17
" 1880-1, Halfpenny on half 6d., very fine. Puttick & Simpson, November 29th	1 12
" 1880-1, One Penny on half 6d., fine but thinned. Puttick & Simpson, November 29th	2 2
" 1881, 1d. drab, wmk. star*, Mint. Ventom, November 3rd	1 7
" 1883-4, ½d. orange, wmk. C. & C.A., perf. 11½*, Mint. Ventom, November 18th	2 1
Trinidad, 1853, 1d. blue on bluish, litho, no margins, but fine. Ventom, November 18th	2 1
" 1853, 1d. blue, large margins, litho., very fine. Ventom, November 18th	2 1
" 1855, 1d. deep blue on piece, superb. Glendining, November 24th	3 5
" 1859, 6d. yellow green, pin perf.*, Mint, superb. Ventom, November 18th	1 7
" 1860, 1d. rose red, clean cut*. Mint. Plumridge & Co., November 1st	1 7
" 1860 1, 1s. indigo, rough perf., fine. Puttick & Simpson, November 29th	1 5
" 1863, 6d. emerald, perf. 13*, Mint. Plumridge & Co., November 1st	2 2
" 1894, 5s. dull lake, sur. O.S., Mint. Glendining, November 24th	1 1
" 1896, 10s. green and blue*, Mint. Puttick & Simpson, November 29th	1 8
Turks Island, 1881, 2½ on 6d. black, type 6*, Mint. Puttick & Simpson, November 8th	1 1
" 1881, 4 on 1d. red, type 16, fine. Puttick & Simpson, November 8th	1 2
" 1881, 4 on 6d. black, type 15, fine. Puttick & Simpson, November 8th	1 1
" 1881, 4 on 1s. lilac, type 16*, fine. Ventom, November 18th	2 7
" 1893, ½d. on 4d. grey, a pair, fine. Puttick & Simpson, November 8th	2 2
" 1893, ½d. on 4d. grey, very fine. Puttick & Simpson, November 29th	2 2
Tobago, 1879, £1 mauve*, Mint, very fine. Ventom, November 18th	7 7
" 1879, 5 . grey, wmk. C.C.*, fine. Glendining, November 10th	7 7
" 1880, 6d. stone*, Mint. Puttick & Simpson, November 29th	1 12
Virgin Isles, 1867-8, 6d. rose, perf. 15, fine. Puttick & Simpson, November 29th	7 7
" 1867-8, 1. carmine, double lined frame*, Mint. Puttick & Simpson, November 29th	7 7

America (Foreign Countries).

Antioqua, 1868, 10c. lilac, very fine. Glendining, November 10th	1 1
Argentina, 1864, 15c. blue, imperf., good margins. Plumridge & Co., November 1st	1 1
Bolivar, 1863-6, 10c. green, Mint, but torn. Glendining, November 10th	1 1
Brazil, 1844, 180r. black, slanting figures. Glendining, November 24th	1 1
" 1844, 300r., superb. Glendining, November 24th	1 1
" 1844, 600r., but slight thinning. Glendining, November 24th	1 1
Peru, 1858, medio peso buff, fine. Ventom, November 3rd	1 1
United States, Brattleboro, 1846, 5c. black on buff, very fine. Puttick & Simpson, November 29th	1 1
" 1851, 5c. lake brown, imperf., very fine. Ventom, November 3rd	1 1
" 1855, 90c. blue*, Mint. Ventom, November 3rd	1 1
" 1869, 90c. carmine and black*, Mint, very fine. Ventom, November 3rd	1 1

	£	s.	d.
United States, 1869, 90c. carmine and black, used, very fine. Ventom, November 3rd ...	1	4	0
Justice, 90c. violet*, Mint, very fine. Ventom, November 3rd ...	4	0	0
Guay, 1895, 25c. brown and black, centre inverted. Plumridge & Co., November 23rd ...	17	10	0
1857, 120c. pale blue*, fine. Glendining, November 24th ...	1	15	0
1876, 2c. orange, head inverted (Gibbons' No. 312a). Glendining, November 24th ...	1	3	0
United States, 1851, 5c. brown*, fine. Glendining, November 10th ...	1	19	0
1861, 3c. claret* (Gibbons' No. 49). Glendining, November 10th ...	3	0	0
1862-6, 5c. brick red, fine. Glendining, November 10th ...	1	3	0
1869, 15c. brown and blue, centre invert. Glendining, November 10th ...	22	0	0
1870, 12c. purple with grill, fine. Glendining, November 10th ...	1	12	0
State, 2 dol.*, fine. Glendining, November 10th ...	2	2	0

Oceania (British Empire).

F. Islands, 1874, 2d. in black on 3d. green, roman V. R. Ventom, November 3rd ...	1	2	0
1874, 2d. in red on 6c. green, fancy V. R.*, part gum. Plumridge & Co., November 23rd ...	1	16	0
New South Wales, 1850-1, 3d. bright green, slight crack. Puttick & Simpson, November 29th ...	1	0	0
1850-1, 1d. red, plate II, very fine. Ventom, November 18th ...	2	11	0
1850-1, 2d. blue, plate II, very fair. Ventom, November 3rd ...	1	9	0
1850-1, 3d. green, on laid, very fine. Ventom, November 3rd ...	6	0	0
1850-1, 2d. blue, plate III, fine. Ventom, November 18th ...	1	5	0
1850-1, 2d. blue, plate IV, fine. Ventom, November 18th ...	1	0	0
1850-1, 2d. blue, plate V, fine. Ventom, November 18th ...	1	12	0
1850-1, 1d. red, plate I*, gum. Plumridge & Co., November 1st ...	7	10	0
1850-1, 1d. red, plate I, pair, superb. Glendining, November 24th ...	5	12	6
1854, 3d. green*, and fine. Ventom, November 3rd ...	1	2	0
1890-8, 20s. blue*, Mint. Puttick & Simpson, November 29th ...	1	4	0
Island, 1856, on blue, 1d. red, horizontal strip of 4 on piece. Plumridge & Co., November 1st ...	5	7	6
1860, pelure paper, 1d. vermilion, imperf.* Ventom, November 18th ...	4	12	6
1860, pelure paper, 1s. green, rouletted. Ventom, November 18th ...	2	12	0
1860, pelure paper, 1d. red, perfs. clipped. Plumridge & Co., November 1st ...	5	15	0
1862, 1d. orange, wmk. star, rouletted, apparently*. Puttick & Simpson, November 8th ...	1	5	0
1864, 1d. carmine, wmk. N.Z., perf. 12½. Glendining, November 10th ...	4	7	6
1871, 6d. blue, compound perf.*, fine. Ventom, November 18th ...	4	10	0
1872, 2d. vermilion, wmk. Lozenges, superb. Plumridge & Co., November 1st ...	1	14	0
1875, 1d. deep lilac, wmk. large star*, part gum. Plumridge & Co., November 1st ...	3	5	0
Island, 1860, 2d. blue, imperf., fine. Ventom, November 3rd ...	1	10	0
Australia, 1855, 6d. deep blue*, fine. Glendining, November 24th ...	2	18	0
1859, 1s. orange roulettes*. Glendining, November 24th ...	0	16	0
1871, 4d. purple, wmk. V. and crown, fine. Ventom, November 3rd ...	1	12	0
1887 93, £10 bronze*, Mint. Ventom, November 18th ...	5	5	0
1902, £1 blue*, Mint. Puttick & Simpson, November 29th ...	1	1	0
1853, 1d. blue, very fine. Puttick & Simpson, November 29th ...	2	9	0
1853, 4d. orange*, but torn. Ventom, November 3rd ...	1	4	0
1856-7, 1d. brown red on pelure*, fine. Ventom, November 18th ...	3	12	0
1854, 1d. rose, rouletted, fine. Glendining, November 10th ...	2	10	0
1861, 2d. lilac, no wmk., perf. 12, very fine. Glendining, November 24th ...	2	10	0
1868, 5s. blue on yellow, fair. Ventom, November 18th ...	1	2	0
1868 81, 5s. blue on yellow, heavily cancelled. Ventom, November 3rd ...	1	16	0
1871, 6d. blue, wmk. "SIX PENCE"*. Ventom, November 3rd ...	1	18	0
1901, £100 rose, fine. Ventom, November 18th ...	1	2	0
1901-2, £2 blue*, Mint. Puttick & Simpson, November 8th ...	1	15	0
Australia, 1854, 2d. brown-black on red*, fine. Ventom, November 18th ...	3	5	0
1854, 6d. black bronze*. Ventom, November 18th ...	8	8	0
1854, 6d. black bronze, used. Ventom, November 18th ...	1	7	0
1857, 2d. brown on red, nice copy. Puttick & Simpson, November 29th ...	1	18	0
1857, 2d. brown on Indian red, very fine. Puttick & Simpson, November 29th ...	4	7	0
1857, 6d. gold bronze, very fine. Puttick & Simpson, November 29th ...	3	15	0
1857, 2d. brown on red, fine. Plumridge & Co., November 1st ...	1	4	0
1861, 6d. purple on blue*, nicked. Ventom, November 18th ...	2	12	0
1861, 1s. dark green, rough perf.*, fine. Ventom, November 18th ...	5	5	0
1902, £1 yellow-brown*, Mint. Puttick & Simpson, November 29th ...	1	2	0

TO STAMP . .
COLLECTORS.

An important illustrated article on "THE TAPLING COLLECTION OF POSTAGE STAMPS" in the British Museum, by F. J. Melville, appears in the January Number of THE CONNOISSEUR.

TO STAMP . .
COLLECTORS.

This article is to be followed by other articles on STAMPS.

Adam. —Arm-chairs, set of six Adam, the frameworks carved and gilt, with shield-shaped backs and tapering legs, enriched with bows and Classic mouldings, with figured brocade seats, backs and arms. Christie, December 2nd	£ 39 18 0
Commode, marqueterie, of Louis XVI design, by Adam, 35 in. high, 50 in. wide; the commode has five drawers, and is veneered with tulip-wood and mahogany, the panels of the drawers and the ends are inlaid with flowering branches in various woods, and upon the top is a view of an Italian landscape with ruins and peasants; the whole is profusely mounted with chased ormolu, having rams' heads at the angles and centre, festoons of laurel and rosette handles, key-pattern and riband borders, and with a widely gadrooned rim to the top; supported on four short legs of bronze and ormolu, spirally fluted and chased with acanthus foliage. Christie, December 2nd	750 0 0
Suite of Adam furniture, of Louis XVI design, the borders carved with beaded bands, rosettes and fluting, and painted pale green with pink stripes, consisting of a pair of sofas, 6 ft. 6 in. wide; eight arm-chairs. Christie, December 2nd	147 0 0
Wardrobe, mahogany, of the "Adam" period, upper part with trays, frieze with carved and fretted ornament. Hollis & Webb, Leeds, November 29th	19 19 0
Anne. —Cabinet, Queen Anne, English walnut, on stand with cabriole legs, fitted drawers, &c. See Illustration. Hollis & Webb, November 29th	19 19 0
Card-table, Queen Anne, with carved legs and claw feet. Hollis & Webb, November 29th	12 12 0
Card-table, Queen Anne, with shaped top and carved cabriole legs, inside fitted with the usual dished money spaces and circles for candlesticks. Hollis & Webb, November 29th	10 10 0
Chairs, set of four Queen Anne, carved cabriole legs and carved splat in back. Hollis & Webb, November 29th	15 10 0
Double chest, Queen Anne, wainut, with cross-banded drawer fronts. Hollis & Webb, November 29th	13 13 0
Chippendale. —Cabinet, Chippendale mahogany, with folding doors, on stand, with cabriole legs carved with shells, and with drawer enclosing writing-slide, &c., the top inlaid with figures and arabesque foliage in marqueterie, 78 in. high, 40 in. wide. Christie, November 24th	22 11 0
Card-table, Chippendale mahogany oblong-shaped, with folding top, on cabriole legs boldly carved with foliage and shells, and lions'-claw feet, 36 in. wide. Christie, December 2nd	39 18 0
Chairs, set of six, early Chippendale, with perforated backs. See Illustration. Hollis & Webb, November 29th	14 5 0
Chairs, four Chippendale mahogany, with shield-shaped backs carved with drapery festoons and tassels. Christie, November 24th	30 10 0
Chairs, three Chippendale, with interlacing backs. See Illustration. Hollis & Webb, November 29th	23 12 6
Chairs, set of six early Chippendale mahogany, perforated back. Hollis & Webb, November 29th	12 0 0
Chairs, set of four Chippendale, with carved backs in his most characteristic style, in original condition. Hollis & Webb, November 29th	21 0 0
Hanging Press, mahogany Chippendale, carved pediment, dentil cornice and fretted frieze. Hollis & Webb, November 29th	16 10 0
Jardinière, oval, of copper-gilt, with figures, &c., on Chippendale mahogany stand, with gadrooned border, on carved legs, with ball-and-claw feet. Christie, December 2nd	30 0 0
Linen chest, 4 ft. 4 in., Chippendale mahogany, with massive brass escutcheon, drawer and carved shell under, on four carved cabriole supports and lion-claw feet, in fine condition. See Illustration. Purchased for South Kensington Museum. Catling & Son, Cambridge, November 9th	40 0 0
Settee, Chippendale mahogany, with lattice-work arms, and interlaced double back, carved with foliage, the borders and legs carved with trelliswork and rosettes in the Chinese taste, 48 in. wide. Christie, December 2nd	147 0 0
Show-cabinets, pair of mahogany, of Chippendale design, with glazed doors and open shelf beneath, the borders, legs and galleries carved with latticework, 74 in. high, 24 in. wide. Christie, December 2nd	43 0 0
Table, Chippendale mahogany circular, the border carved with shells and foliage, and on carved tripod and ball-and-claw feet, 30 in. diameter. Christie, December 2nd	56 10 0
Table, Chippendale mahogany octagonal, with pierced gallery and curved riband border, and carved tripod, 24 in. diameter. Christie, December 2nd	32 0 0
Table, Chippendale mahogany, with folding top in three divisions, forming card or writing-table, the lower part carved with shells and foliage, and on claw feet, 35 in. wide. Christie, November 18th	20 0 0
Table, Chippendale oval, on cabriole legs, with carved acanthus leaf and claw-and-ball feet. Hollis & Webb, November 29th	16 0 0
Writing-table, Chippendale mahogany, with leather-covered top and two drawers, the borders and legs carved with latticework, 45 in. wide. Christie, November 18th	16 0 0
Dutch. —Secrétaire, Dutch marqueterie, with fall-down front and four drawers below, inlaid with birds and flowers, and mounted with metal-gilt handles, 52 in. wide. Christie, November 24th	14 0 0
Toilet-table, Dutch marqueterie, elaborately inlaid inside and out with flowers, arabesques, tea-cups, &c., 41 in. wide. Christie, November 24th	21 0 0
Empire. —Suite of Empire mahogany furniture, carved with foliage, partly gilt, the seats and backs covered with blue and gold brocade, consisting of a settee, six arm-chairs, four chairs, and a stool. Christie, November 18th	69 0 0
Suite of Empire mahogany furniture, carved with winged female busts, and on carved claw feet, consisting of a settee, 5 ft. 9 in. wide; six arm-chairs; six chairs, with open trellis backs; two X-shaped stools; a foot-stool; a fire-screen; a commode, surmounted by a grey marble slab—52 in. wide. Christie, November 24th	81 0 0
Hepplewhite. —Chairs, set of six Hepplewhite mahogany, and two arm-chairs, with open backs, pierced with honeycomb pattern, and fluted arms and legs. Christie, December 2nd	60 0 0

	£	s.	d.
Chairs, six Hepplewhite mahogany and two arm-chairs, with rectangular backs carved with drapery festoons and foliage. Christie, November 18th	52	10	0
Chairs, set of three Hepplewhite bow back, fine condition. Hollis & Webb, November 29th	17	12	0
Chairs, set of three Hepplewhite, with honeysuckle backs. See Illustration. Hollis & Webb, November 29th	15	15	0
Chairs, Hepplewhite, set of six (three small and three arm-chairs). Hollis & Webb, November 29th	33	1	6
Chairs, set of six small and one arm, Hepplewhite, shield-back. Hollis & Webb, November 29th	20	2	6
Chairs, set of eight genuine Hepplewhite, with carved husks on backs and legs, rails have been added to strengthen the chairs strong. Hollis & Webb, November 29th	31	10	0
Chairs, set of six shield-back Hepplewhite, carved splats with drapery across, seats covered in green rep. cloth. Hollis & Webb, November 29th	19	10	0
Louis XIII.—Casket, oblong, of Louis XIII marqueterie, elaborately inlaid inside and out with panels of floral flowers and arabesque foliage in various woods, and with pierced and engraved metal-gilt corner-mounts, lock-escutcheon and feet; the lid containing a mirror on the interior. Christie, December 2nd	19	19	0
Louis XV.—Cabinet, Louis XV upright, with folding doors and drawers above, lacquered with a Chinese landscape in red and gold, and mounted with ormolu borders and corner-mounts chased with masks, flowers and foliage, surmounted by a veined marble slab, 60 in. high, 33 in. wide. Christie, November 24th	31	10	0
Commode, Louis XV, of inlaid tulip and king-wood, with four drawers mounted with escutcheons, handles and corner-mounts of chased ormolu, and surmounted by a Brescia marble slab, 54 in. wide. Christie, November 24th	31	10	0
Reproduction of an old Louis XV suite, in satin-wood, consisting of a canape, two fauteuils, and two small chairs, covered in silk tapestry. Hollis & Webb, November 29th	16	5	6
Screen, Louis XV three-leaf, boldly carved with flowers containing panels of French tapestry, with children, landscapes and birds in pink borders, 72 in. high. Christie, November 24th	43	1	0
Settaire, Louis XV, with cylindrical front enclosing drawers and shelves, and with three drawers below, cabriole legs; the whole is decorated with rectangular panels of parqueterie, in king and tulip-wood; on the semicircular front are three marqueterie panels, the centre containing figures playing tennis, the outside panels with festooned vases; mounted with ormolu, cast and chased, 36 in. wide. Christie, December 2nd	52	10	0
Settaire, Louis XV, upright parqueterie, with falling front enclosing sixteen drawers, drawer above and folding doors beneath; the parqueterie is composed of king, tulip, and rosewood, arranged in a duplicated cruciform design; applied are lock-escutcheons, paterae and corner-mounts of ormolu, cast and chased; the whole surmounted by a slab of veined black and white marble, 44 in. wide. Christie, December 2nd	37	16	0
Settaires, pair, of florid Louis XV design, with bombe front and sides; the fronts fall, forming writing-tables, with drawers in the interior, folding doors below; the whole is enriched with an elaborate marqueterie inlay of panels of flowers and exotic birds in accordance with the design of the cabinet, mounted with mouldings, corner-mounts and lock-escutcheons of ormolu, cast and chased with scrollwork, surmounted by slabs of Brescia marble, 42 in. wide. Christie, December 2nd	168	0	0
Settable, entirely fashioned of ormolu, in the Louis XV manner; the legs are cabriole, joined below by an X-shaped stretcher; the panels round the sides introduce the monogram of Louis XV; the mouldings around the top show the fleur-de-lis, 29 in. wide. Christie, December 2nd	44	2	0
Settee, Louis XV large, the framework carved and gilt with the lion's scalp and robe of Hercules, figured brocade seat and back; a pair of fauteuils, almost en suite. Christie, December 2nd	33	12	0
Sets of Louis XV carved and gilt furniture, the seats, backs and arms covered with French tapestry, with subjects from fables, children, flowers, &c., in pink borders, consisting of a settee, 44 in. wide, a bergère, and two fauteuils. Christie, November 24th	204	15	0
Louis XVI.—Bonheur-du-jour table, Louis XVI marqueterie, inlaid with vases of flowers, with writing-slide, drawer in the centre and shelf below, mounted with ormolu friezes, borders and gallery, and chased corner-mounts, 32 in. wide. Christie, December 2nd	25	4	0
Seats, pair of Louis XVI carved and gilt, the seats covered with French tapestry, with baskets of flowers in pink borders. Christie, November 24th	16	16	0
Commode, Louis XVI, with six drawers and splayed ends, the panels of the drawers and the ends overlaid with Chinese black and gold lacquer, decorated with fir trees, cottages, &c., mounted with ormolu borders and corner-mounts chased with foliage, surmounted by a veined marble slab, 48 in. wide. Christie, November 24th	33	12	0
Settaire, Louis XVI mahogany, with revolving cylinder front, drawers and cupboards below, and glazed folding doors above, inlaid with figures, branches of flowers, and vases in satin and other woods, 87 in. high, 62 in. wide. Formerly the property of Louis Philippe. Christie, November 18th	55	13	0
Settaire, Louis XVI, of mahogany, banded with tulip and rosewood, with revolving cylinder front and drawers above and below, the front inlaid with an oval panel of parqueterie, mounted with foliage borders, rosettes at the corners, and conventional foliage friezes, of finely-chased ormolu, 58 in. wide. Formerly the property of Lord Clarendon. Christie, December 2nd	504	0	0
Seats, pair, Louis XVI, the frames carved and gilt with riband mouldings, and elaborate wreaths of laurel foliage at the back in the centre, covered with striped crimson brocade, 54 in. high. Christie, December 2nd	48	6	0
Seats, pair, Louis XVI small circular, each containing one drawer; the bases are triangular, the legs formed of slender double columns of ormolu, in the top and sides are delicate inlays of festoons of flowers, executed in marqueterie of coloured woods upon a satin-wood ground, the tables are further enriched with milled mouldings of ormolu, 15½ in. diameter. Christie, December 2nd	44	2	0
Settee, supporting a small cabinet of the Louis XV fashion; the front of the cabinet falls, disclosing four drawers; the top lifts, forming a casket; with a marqueterie veneer of satin and sycamore woods, stained green, taking the form of baskets of flowers, ribands, &c., upon a striped ground, 15½ in. wide. Christie, December 2nd	44	2	0

Table, Louis XVI marqueterie, with one drawer released by a spring, inlaid with a musical trophy, foliage and scrollwork, in various woods on a king-wood ground, and mounted with ormolu corner-mounts chased with flowers, 31 in. wide. Christie, December 2nd	29 8
Writing-table, mahogany, fashioned in the Louis XVI manner, containing three drawers, the legs are rectangular in section and taper towards the feet, it is profusely mounted with lock-escutcheons, corner-mounts, mouldings, &c., of ormolu, cast and chased in the manner of Reisener, leather-covered top, 62 in. wide. Christie, December 2nd	92 8
Oak. —Buffet, carved oak, Flemish, lower part divided by carved columns, cornice supported of two carved caryatides. Hollis & Webb, Leeds, November 29th	11 16
Cabinet, oak, with folding doors in front, carved with linen-pattern panels, and with figures in high relief in the centre, on supports carved as lions holding shields, 64 in. high, 62 in. wide, Flemish, 17th century. Christie, December 2nd	27 6
Cabinet, early 17th century 6 ft. oak, with richly-carved panels and borders, top enclosed by two doors and cupboard below, in excellent preservation. See Illustration. Catling & Son, Cambridge, November 9th	31 0 9
Chair, early 16th century oak, surmounted by carved lions, with Renaissance panel representing a trophy of arms and figures, and four linen panels, in excellent condition—a very fine specimen. See Illustration. Catling & Son, Cambridge, November 9th	32 0 0
Dresser and plate rack, oak inlaid mahogany, old English, cupboards and drawers below, brass handles. Hollis & Webb, November 29th	16 16
Long settle, oak, with twelve carved panels, circa 1670. Hollis & Webb, November 29th	7 12
Sideboard, carved oak, the frieze divided into three drawers, with carved fronts and lion's heads, four doors below carved with figure subjects. Hollis & Webb, November 29th	11 11 0
Sheraton. —Bureau and bookcase, inlaid Sheraton, with latticed glass doors and ornamental cornice, from the Arts and Crafts Exhibition. See Illustration. Hollis & Webb, November 29th	29 8 0
Chairs, set of Sheraton, three small and one arm, with "Honeysuckle" carved backs. Hollis & Webb, November 29th	17 17
Chairs, set of six Sheraton, of mahogany, banded with satin-wood, the edges painted; the backs are of wheel-shape, with radiating bars, inlaid in the centre with a classical vase festooned with laurel, the seats covered with old English embroidery, worked with bouquets of flowers tied by ribands in coloured silks. Christie, December 2nd	162 15
Corner cupboard, Sheraton, of mahogany and satin-wood, banded with rosewood, with rounded front and one door, painted with arabesque foliage, laurel and floral festoons in colours, 41 in. high, 22½ in. greatest width. Christie, December 2nd	30 "
Sideboard, Sheraton, with shaped front, lion's head handles (Arts and Crafts Exhibition). Hollis & Webb, November 29th	16 16
Sideboard, Sheraton, shaped ends, inlaid, brass handles on drawers. Hollis & Webb, November 29th	17 17
Sideboard, mahogany break front Sheraton, original knols, inlaid with satin-wood bands. Hollis & Webb, November 29th	16 5 9
Sideboard, Sheraton mahogany, banded with satin-wood, with drawer in the centre and cellarets at the sides, 79 in. wide. Christie, November 18th	22 1
Sideboard, Sheraton satin-wood, with shaped front, drawer in the centre and cellarettes at the ends, banded with mahogany and other woods, and mounted with chased metal-gilt laurel-wreath handles, 73 in. wide. Christie, December 2nd	37 11
Side-tables, pair of Sheraton, of semi-circular form, of satin-wood, banded with tulip and rosewood, inlaid with festoons of laurel, rosettes and fan ornament, 42 in. wide. Christie, December 2nd	81 18
Table, Sheraton satin and tulip-wood, semi-circular, with shell ornaments, on square tapered legs and shoes. Hollis & Webb, November 29th	12 12
Wardrobe, gentleman's Sheraton, fine wood and beautifully inlaid and finished. Hollis & Webb, November 29th	21
Various. —Cabinet, of old Chinese black and gold lacquer, with folding-doors enclosing drawers, decorated with pagodas, figures and flowers, and mounted with metal-gilt corner-mounts and escutcheons, on old English gilt wood stand, boldly carved with arabesque foliage, figures of Amorini and Neptune, and with similarly carved pediment above, 78 in. high, 48 in. wide. Christie, November 24th	63
Cabinet, small, with shaped front, one drawer in the centre and four small drawers at the back above, painted with festoons of flowers tied by ribands, in colours, on sage green ground with white borders, 48 in. wide. Christie, December 2nd	34 1
Chairs, set of eight, late 18th century, in fine condition, with arched tops, fluted splat and carved bullet ornament. Hollis & Webb, November 29th	21
Chairs, set of six, and an arm-chair, by Pergolese, painted white to resemble ivory, the backs of oval shape, pierced with formal scrolls, on slightly cabriole legs carved with foliage and scroll feet, the seats are covered with old English needlework, with rosebuds and trellis in coloured wools. Christie, December 2nd	73
Chest, old English marqueterie, of five drawers, inlaid with panels of birds, flowers and foliage in coloured woods, on a walnut ground, 40 in. wide, temp. William III. Christie, December 2nd	23
Commode, satinwood, decorated with panels of black and gold lacquer, with birds and flowers in the Chinese taste, and inlaid with tulip and other woods, surmounted by a veined white marble slab, 51 in. wide. Christie, November 18th	24
Commode, of old English marqueterie, with three folding doors and three small drawers above, inlaid with allegorical figures on a groundwork of satin-wood, tulip-wood and mahogany, and mounted with ormolu corner and leg-mounts, chased with laurel and acanthus leafage in the Louis XVI taste, 32 in. high, 48 in. wide. Christie, December 2nd	147
Corner cupboard, mahogany, Georgian. Hollis & Webb, November 29th	20

	£	s.	d.
Enseigne, Régence, the panels of king-wood parqueterie, enriched with appliquéés of ormolu, cast and chased with masks and scrollwork, 50 in. high. Christie, December 2nd	26	5	0
Armoire, taking the form of a rectangular cabinet, resting upon feet composed of mahogany, in the fashion of the Directoire, the front and sides are inlaid with panels of enamelled metal, with classic figures and other enrichments in ormolu, cast and chased, six columns of ormolu support the top, 36 in. wide. Christie, December 2nd	42	0	0
Table writing-table, old English mahogany, with nine drawers, mounted with metal-gilt handles, 51 in. wide. Christie, November 24th	69	12	0
Seat, satin-wood, with painted flowers and cameos, after Angelica Kaufman, cane seat and back, with leather cushions, from Arts and Crafts Exhibition. See Illustration. Hollis & Webb, November 29th	21	0	0
Wardrobe, gentleman's, of "Shearer" period, inlaid with tulip-wood and with enriched cornice. Hollis & Webb, November 29th	25	4	0
Wardrobe and secretaire, from the collection of the late Archbishop of York, the inside fittings inlaid with birdseye maple, &c. Hollis & Webb, November 29th	13	13	0
Writing-table, satin-wood, with five drawers and leather-covered top, mounted with chased metal-gilt handles, 48 in. wide. Christie, December 2nd	64	1	0
Writing-table, satin-wood, with three drawers, and gallery at the back with small drawers, painted with flowers, 34 in. wide. Christie, December 2nd	36	15	0

OBJECTS OF ART.

	£	s.	d.
Book, Louis XV Boule, in case of architectural design, inlaid with scrolls in brass on red tortoiseshell ground, and richly mounted with masks, terminal busts and the figure of Time, of chased ormolu; and bracket, <i>en suite</i> , 50 in. high. Christie, November 24th	63	0	0
Groups, Venus and Cupid, and Paris with a hound, pair, French, 16 in. high. Christie, November 24th	110	5	0
Figure, French, Neptune, after Coysevox, 29½ in. high, early 18th century. Christie, November 2nd	241	10	0
Portrait of a gentleman, of white statuary marble, life size, his hair dressed in the negligé fashion of the time, his coat of arms open at the neck, signed "Fait par J. J. Caffieri, 1784." Christie, November 2nd	152	5	0
Pair, Louis XVI, each is formed as a bronze group of two Cupids supporting lily-branches for three feet; these, like the half column upon which the figures rest, are of ormolu; the plinths are rectangular, of rosso-antique marble, 30 in. high. Christie, December 2nd	94	10	0
Long Battersea enamel, painted with pastoral scenes in lake on a raised white trellis-pattern ground, 21 in. wide; and a pair of smaller boxes, <i>en suite</i> . Christie, November 24th	75	12	0
Long, of Battersea enamel, painted with landscapes and figures in colours, in richly gilt borders on white ground, 3½ in. high, 8½ in. wide. Christie, November 24th	90	6	0
Battersea enamel, painted with lake scenes in panels with gilt borders, on green ground, 8½ in. by 5½ in. by 3 in. Catling & Son, Cambridge, November 9th	48	0	0
Battersea enamel, same decoration, 3½ in. by 3 in. by 2½ in. Catling & Son, Cambridge, November 9th	13	0	0
Battersea enamel, same decoration, 3½ in. by 2½ in. by 2½ in. Catling & Son, Cambridge, November 9th	16	0	0
Long, of old English enamel, with dome lid, the ground white, and with oval turquoise-blue panels with floral figures in relief in silver, 5 in. wide. Christie, November 24th	40	19	0
Watch, old English gold, enamelled with sprays of flowers in dark blue and green, with two pendant rings, seal and key; the movement of the watch by V. Mitchell, London hall-mark 1774. Christie, November 2nd	50	8	0
Watch, of late 17th century, with brass dial, &c. Hollis & Webb, November 29th	15	15	0
Pair, Louis XV Buhl, and bracket, with ormolu mounts, surmounted with figure, enamel and gilt dial. Hollis & Webb, November 29th	16	16	0
Chime, containing a musical movement, playing chimes, in tall mahogany case, inlaid with satin-wood in the Queen Anne style, 8 ft. 6 in. high. Christie, November 18th	25	4	0
Chime, by John Smith, Pittenweem, North Britain, 1804, in case of architectural design, with painted dials showing mechanical figures, with movement playing airs, the case surmounted by a gilt crown, and on a pedestal, 8 ft. 6 in. high. Christie, November 24th	35	14	0
Chariot, of bronze and ormolu, representing the figure of Apollo in a chariot drawn by horses, the wheels of the chariot enamelled white, forming the dial, on rectangular plinth, with beaded edge, 21 in. high. Christie, December 2nd	48	6	0
Chime, English, the movement by Ellicott, London, the case of rectangular form with semi-circular top, inlaid with ebony, and most elaborately mounted with compositions of scrollwork in metal-gilt, the whole supported by a vase, 29 in. high. Christie, December 2nd	75	12	0
Pair, Louis XV, of bronze and ormolu, the movement by Michel Baltazar, a Paris, in drum-shaped case, supported by a figure of an elephant; on plinth chased with a composition of scrolls, surmounted by a figure emblematic of Autumn, and flower-branches with Dresden porcelain flowers, 19 in. high. Christie, November 2nd	86	2	0
Pair, Louis XVI, by Maniere, a Paris, in drum-shaped case of ormolu, surmounted by a figure of an eagle resting upon the fulmen of Jupiter, and with bronze figures at the sides emblematic of the Sciences; on grey marble plinth, with friezes of ormolu, chased in relief with a mask, infant Satyrs and acanthus foliage, 21 in. high. Christie, December 2nd	99	15	0
Pair, Louis XVI, the movement by Beauvillain, of Paris, the case of ormolu, chased with an infant holding a mirror, the dial surmounted by the figure of a cock, 11½ in. high. Christie, December 2nd	58	16	0
Table, of Joseph Harris, London, dated MDCCLVII, 5 octaves, G to G, notes perfect, carved ivory keys, in solid walnut case, measuring 6 ft., with massive brass hinges, on Chippendale mahogany trestle, supported by four legs on claw-and-ball feet, in fine state of preservation. Catling & Son, Cambridge, November 9th	52	0	0

- Bow.**—Figure of a man, seated, holding a basket, lambs and a dog at his feet. Christie, November 24th 21 6
Group of a lady and gentleman, seated, with a guitar, on lake, blue and gold scroll plinth, 8½ in. high. Christie, November 24th 19 16
- Chelsea.**—Figures, pair of, a boy and girl, with a bird's-nest and cage, 9 in. high. Christie, November 24th 16 3
Statuette, Falstaff, 14½ in. high. Christie, November 24th 12 12
Two-handled cup and cover, painted with children playing musical instruments, in the style of Watteau, and with alternate mottled-blue panels with gilt borders, with open white and gold scroll handles, 5½ in. high. Christie, December 2nd 41 13
- Chinese.**—Beakers, pair of, painted with warriors, Sages and boys in landscapes, 18 in. high, Nankin. Christie, November 24th 17 12
Bowl, famille-verte, enamelled inside and out with groups of flowers, 10½ in. diameter. Christie, November 18th 22 1
Cistern, old Nankin, painted with a river scene and pagodas, fir-trees, &c., and with gilt kylin's-mask and ring handles, 16 in. high, 23 in. diameter, on wood stand. Christie, December 2nd 33 12
Dishes, pair, painted with groups of flowering plants in petal panels on a trellis groundwork, 15 in. diameter, Nankin. Christie, November 24th 13 10
Dishes, pair, famille-verte, enamelled with butterflies and flowers, and with a band of coloured panels round the centre, 14½ in. diameter. Christie, November 18th 28 7
Figure of Hotel, seated, enamelled in colours, on wood stand; and a box and cover, formed as a reclining elephant. Christie, November 18th 22 1
Figures of kylins, pair, enamelled blue, yellow, and green, 8 in. high. Christie, November 18th 16 19
Pilgrim-bottle, enamelled with a dragon and flames, 19½ in. high; and a pair of Nankin square jars and covers, painted with audiences, 13 in. high. Christie, November 18th 23 4
Saucer-dishes, pair, famille-verte, enamelled with flowering trees, peonies, and birds, 14 in. diameter. Christie, November 18th 18 7
Vase, Imari, painted with birds and flowers in colours and gold, and mounted with ormolu handles, rims and plinths chased with scroll foliage in the style of Louis XV, 27 in. high. Christie, November 24th 17 6
Vase, octagonal famille-verte, enamelled with groups of chrysanthemums, peonies and other flowers, vases and utensils, 10½ in. high. Christie, November 18th 17 12
Vase, oviform, painted with vases of flowers and utensils in two mirror-shaped panels, on a marbled-blue ground, with flowering prunus-branches in white, 8½ in. high. Christie, November 18th 29 3
Vases, pair, globular-shaped, and covers, painted with flying cranes, deer and fir-trees, 13 in. high, Nankin. Christie, November 24th 18 18
Vases, pair, cylindrical, painted with fan-ornament in the Japanese taste, in colours, and with scrollwork in red and gold, mounted on ormolu plinths, with gadrooned borders, 11½ in. high. Christie, November 18th 19 19
Vases and covers, pair, famille-verte oviform, enamelled with ladies and boys, 11½ in. high, on wood stands; and a cylindrical vase, enamelled with a subject from a romance, 9½ in. high. Christie, November 18th 28 7
Vases and covers, set, three famille-verte oviform, and a pair of beakers, enamelled with peonies and other flowers, pheasants, and rocks, 9½ in. and 11½ in. high. Christie, November 18th 28 7
Vase, famille-verte cylindrical, enamelled with a mountainous landscape, with deer, cranes, and fir-trees, 17 in. high, wood stand. Christie, November 18th 16 0
Vases, pair, famille-rose oviform, enamelled with peonies and other flowers, 12 in. high, wood covers and stands. Christie, November 18th 31 15
Vases, pair, globular, enamelled with Hō-Hō birds and peonies, on green ground, 13½ in. high. Christie, November 18th 16 7
Vase, of old Chinese, turquoise crackle, mounted as a lamp, with ormolu borders of Louis XVI design, fitted for electric light, 11 in. high. Christie, December 2nd 15 15
Lamps, pair, nearly similar. Christie, December 2nd 44 2
Lamp, larger, nearly similar. Christie, December 2nd 22 1
- Vases and covers, set of three old Chinese famille-rose, and a pair of beakers, of octagonal shape, enamelled with river scenes, various flowers and birds, in narrow upright panels, on a groundwork of flowers and pink scrolls, 25 in. and 20 in. high. Christie, December 2nd 23 13
- Vase, large Nankin, painted with peonies, a maple-tree and Hō-Hō birds, 29 in. high. Christie, December 2nd 21 2
- Derby.**—Dinner service, painted with flowers and foliage round the borders in red, blue, green and gold, consisting of two oval soup-tureens, covers and stands, four sauce-tureens, three covers and stands, three vegetable-dishes and covers, a salad-bowl, eight oval dishes, in sizes, fifty-two dinner-plates, sixteen soup-plates, ten small plates. Christie, November 18th 17 17
- Dresden.**—Candelabra, pair of, with branches for seven lights each, encrusted with flowers, and on plinths with figures of children in high relief, 25 in. high. Christie, November 24th 3 4
- Sèvres.**—Cabaret, with canary-yellow ground, painted with vases of flowers in colours in oval panels, the groundwork strewn with small sprays of pink forget-me-nots, painted by Tandart and Mde. Buel, 1786, consisting of a tea-pot and cover, cream-jug, a basin, six cups and saucers. Christie, December 2nd
Custard-cups, pair, barrel-shaped, covers and stands, painted with bouquets of flowers in compartments, upon an apple-green ground, in a framing of gilding, by Tandart. Christie, December 2nd
Sucrier and cover, with dark yellow ground, painted with arabesques and pendant baskets of flowers, in lavender-blue borders painted with pink rosebuds, by Commelin and Barrat. Christie, December 2nd 18 1
Vases, pair, gourd-shaped, painted with branches of flowers on white ground. Christie, November 24th 5 5
- Wedgwood.**—Mercury: black basalt lust, on socle, 18 in. high. Christie, December 2nd
Worcester.—Baskets, set of three, oval, with open trellis sides, painted with sprays of flowers, and encrusted outside with pink blossom, and with flower-branch handles. Christie, December 2nd 12
Jug, Chamberlain's Worcester, painted with flowers in the Oriental taste, and with dark blue and gold panels, 6½ in. high. Christie, November 24th

	£	s.	d.
... five, and two coffee-cups, painted with flowers, in dark blue, turquoise and gold borders; and four ... saucers and plates, made to match. Christie, November 24th	22	1	0
... coffee service, painted with flowers, birds, and fruit, on dark blue ground richly gilt, consisting of ... cover and stand, sugar-basin and cover, cream-jug, basin, two dishes, nine tea-cups and saucers, ... coffee-cups. Christie, November 18th	17	6	6
... painted with flowers in the Oriental taste, in shaped panels on dark blue scale-pattern ground, ... of a tea-pot and cover, a basin, a bowl, eleven tea-cups, six coffee-cups, twelve saucers, and one ... saucer. Christie, December 2nd	51	9	0
... painted with exotic birds and insects, in shaped panels with gilt borders, on dark blue scale-pattern ground, consisting of a tea-pot, cover and stand, a sugar-basin, a cream-jug, two circular dishes, ... tea-cups and saucers, four coffee-cups. Christie, December 2nd	141	15	0

OBJECTS OF ART.

	£	s.	d.
... of rosewood, inlaid with pale green jade plaques carved with an elephant, &c.; and an oblong box, ... green jade, 5 in. wide. Christie, November 24th	14	3	6
... pierced with figures of children, the mount painted with garden scenes and figures on crimson ground; ... snuff-box, with a medallion of Charles I on the lid. Christie, November 24th	30	0	0
... par. Louis XVI ormolu, chased with acanthus foliage and flaming vases, and surmounted by terminal ... of children, 14½ in. high. Christie, November 24th	21	0	0
... silver-gilt, formed of plaques of the 17th century, embossed and chased with figures of Ceres and Pomona, ... with columns of lapis-lazuli; a fluted jade tray above. Christie, November 2nd	36	15	0
... diptych, of ivory, carved with The Adoration of the Magi, in relief, beneath crocheted arches, French work, 14th century. Christie, November 2nd	19	19	0
... silver, fourteen silver, finely engraved with The Stations of the Cross, Italian work, 16th century, on folding ... mount. Christie, November 2nd	18½	15	0
... frame of old English embroidery, worked with figures of cavaliers and ladies, buildings, animals, ... &c., in coloured silks on white satin, 26 in. by 21½ in. outside measure. Christie, November 2nd	21	0	0
... par. mahogany, mounted with the initial N and Napoleonic emblems, of chased ormolu 44½ in. high. Christie, November 18th	29	8	0
... of gold, shaped as the Imperial Eagle, the body engraved and enamelled in black with the repre- ... of feathers; to the outstretched wings and feet are attached small pendants; the front of the jewel ... with carbocchon and table rubies and emeralds; a pendant pearl above and below; German, early ... century. Christie, November 2nd	65	2	0
... leaf, of Spanish leather, painted with a conventional design in gold on pale green ground, 84 in. high. Christie, November 18th	16	16	0
... leaf, of old Chinese lacquer, carved with a Hô-Hô bird, flowers, vases and emblems, coloured, on ... ground, 68 in. high. Christie, December 2nd	126	0	0
... Louis XVI oval gold, the lid finely chased with Nymphs upholding an oval cartouche, containing a ... a Nymph, Cupid and infant Satyr, emblematic of the arts, seated on clouds, encircled by a laurel ... and with architectural background; the sides are of similar design, with various architectural forms, ... small panels enclosing figures of a swan, an eagle, peacocks, and a hound; while beneath the box is a ... Cupid and amatory trophies; the whole finely chased in gold of various colours. This box was ... about the beginning of the 19th century, by Lord Ralph Nevill, eldest son of Henry, second Earl ... Gvenny, from whom it has descended to the present owner. Christie, November 2nd	252	0	0
... sticks, pair, Battersea enamel, painted with small views and flower-sprays in colours, and with ... fluted pink and green bands round the stems. Christie, November 24th	28	7	0
... in five divisions, with looking-glass plateau, and ormolu border chased with lines and masks, ... long, 25½ in. wide, in case, fitted with trays. Christie, November 24th	30	9	0
... pair, ormolu, formed as arbours, set with old Dresden figures, and with flower-branches below with ... porcelain flowers, fitted for electric light, 18 in. wide. Christie, November 24th	18	18	0

MINIATURES.

	£	s.	d.
... portrait of a gentleman (the Danish Governor of Trincomalee), seated reading a letter, wearing green ... white cravat; a miniature, by Bogle, signed and dated 1780, in gold locket. Christie, November 2nd	37	16	0
... (G.). Portrait of a lady, with dark curling hair, bound by a black riband, wearing white dress and ... lace; a miniature, by G. Engleheart, signed at the back, and dated 1805. Christie, November 24th	21	0	0
... Portrait of a lady, viewed nearly full face, the head slightly turned to the right, with short curling ... hair, wearing ruff and black hat, trimmed with white feathers, and black and white dress, embroidered ... in and gold; a circular miniature, by Nicholas Hilliard, inscribed "An ^o 1575 . . Et 29," in gold on ... ground. Christie, November 2nd	63	0	0
... Miniature of a lady, with powdered hair, in yellow décolleté dress and white scarf, attributed to ... in gold locket. Christie, November 2nd	42	0	0
... Andrew Lyach Gilbert, with powdered hair, wearing green coat embroidered with gold braid; a ... miniature, by John Smart, signed with initials, and dated 1766. Christie, November 24th	21	0	0
... Portrait of a lady, with powdered curling hair, falling in ringlets over her right shoulder, viewed three- ... face, her head turned to the right, wearing pale pink and white dress; a miniature, by John Smart, in ... gold locket; and a portrait of a gentleman, with powdered wig, viewed three-quarter face, turned to ... wearing dark blue coat and white cravat; a miniature, by John Smart, in gold locket. Christie, ... er 2nd	110	5	0

ANGLO-SAXON.

- Ceolnoth (Archbishop of Canterbury, 878).**—Penny, with full-faced and tonsured bust (Rud. 13, 1), **GEOLNOD . ARLHHEP**; *rev.* **BEARNRED . MONETA**, cruciformly arranged—very fine and rare. Sotheby, November 16th
- Ecgbeorht (King of Wessex).**—Canterbury Penny (Rud. xiv, 2), **EGBEORHT REX** commencing above head, diademed bust to right; *rev.* + **DIORFOD ANET**, and in centre, **DGROB. E** in *mon.* within a circle—very fine and very rare. Sotheby, November 16th
- Ethelred I.**—Penny, with bust (Rud. xv, 4), a variety of reading of the king's name, beginning with **E** (instead of the usual **A**); *rev.* **BEARNMOD . MONETA**, in three lines, the upper and lower in lunettes—very fine and rare. Sotheby, November 16th
- Alfred the Great.**—London Penny, with bust (Rud. xv, 7), variety reading **ÆLFRED REX**; *rev.* monogram of **LONDONI**, with bottom limb of **L** extended, and the **O** filled in with pellets—very fine and rare. Sotheby, November 16th
- Eadweard (the Elder).**—Penny, with bust and moneyer (Rud. xvi, 4), **EADVEARD REX**, with **B** (in place of **K**) in **REX**; *rev.* **DIO KA**, in two lines divided by three crosses—very fine and very rare. Sotheby, November 16th
- Harthacanute.**—Winchester Penny (Rud. xxiv, 1), + **ÆDELRIH . ON . PINI**—very fine and very rare. Sotheby, November 16th
- Harold II.**—London Penny (Rud. xxvi, 3), + **EDRINE . ON . LVNDI**—very fine and rare. Sotheby, November 16th

POST CONQUEST.

- Richard II.**—Noble, with flag (Rud. i, 10), usual type of Edward III Nobles, with French and Aquitaine titles, but a variety with pellet above and below shield—very fine and rare. Sotheby November 16th
- Edward IV.**—Rose Noble of the Bristol mint, usual type, with **B** in waves under ship, *m. m.* sun on *rev.*, reading **ELIOVYX** (P's in place of R's in legends)—very fine and rare. Sotheby, November 16th
- Edward VI.**—Sovereign of the third coinage (Kenyon 74), *m. m.* ostrich head on both sides, **EDWARD VI** × **D** × **G** × **ANGLI**, &c., king enthroned, holding sceptre and orb, with portcullis at his feet; *rev.* **THY** × **AVTUM** × **TRANSITUS** ×, &c., shield in centre of double rose within a floriated tressure of arches, with two crosses in each spandril (wt. 237 grs.)—fine and exceedingly rare. From the collection of a Baronet. Sotheby, November 16th
- Sovereign of his fourth coinage (Rud. viii, 6), *m. m.* tun, three-quarter length figure of the king to right in armour crowned, and holding sword and orb; *rev.* **THY** × **AVTUM**, &c., crowned arms with supporters, with **E** × **R** on an ornamented tablet below—very fine and rare. Sotheby, November 16th
- Crown, 1551, *m. m.* **y** on both sides—very fine and rare. Sotheby, November 24th
- Half Crown, 1551, *m. m.* **y**, walking horse with plumes on head—very fine. Sotheby, November 16th
- Henry VIII.**—"Posui" Testoon, of third coinage (of baser silver), *m. m.* annulet and lis on both sides, with Roman letters entirely on *rev.*, and some in *obv.* legend—fine and rare, unpublished with this double *m. m.* Sotheby, November 24th
- Elizabeth.**—"Fine" Sovereign (Kenyon 83), *m. m.* scallop on both sides, usual type of queen enthroned with portcullis at her feet—very fine. Sotheby, November 16th
- Rial or Noble (Rud. ix, 7), *m. m.* **VON DER ELIZABE. D. G. ANG. FR. ET. HIB. REGINA**, queen crowned, holding sceptre and orb, standing in ship with flag bearing **G** at the stern, and at the side a full blown rose; *rev.* **THY** × **AVTUM**, &c.—very fine and very rare. Sotheby, November 16th
- "Pound" Sovereign (Rud. x, 10), usual type, but with the rare *m. m.* **2** (1602)—rare, and extremely fine. Sotheby, November 16th
- Half Sovereign (Rud. x, 4), *m. m.* tun, usual fine work type—very fine. Sotheby, November 16th
- "Pound" Sovereign, *m. m.* woolpack, usual type with **SECVSVM FIDELI**, &c. well preserved. Sotheby, November 24th
- "Pound" Half Sovereign, *m. m.* **0** (1600)—fine, and an unpublished *m. m.* for this denomination. Sotheby, November 24th
- Half Sovereign, *m. m.* tun on both sides (Kenyon 88), bust in richly ornamented dress, and with a profusion of hair—extremely fine. Sotheby, November 24th
- Crown, *m. m.* **1** (1601)—extremely fine and rare in this condition. From Col. Barker's collection. Sotheby, November 24th
- Half Crown, *m. m.* **1**, usual type—very fine. Sotheby, November 24th
- Milled Shilling (small size), *m. m.* mullet—extremely fine. Sotheby, November 24th
- Portcullis Dollar for the East Indies (Rud. xv, 5), *m. m.* **0** (1600), on both sides, **ELIZABETH D. G. ANG. FR. ET. HIB. REGINA**, plain shield of arms crowned between **E** × **R** crowned; *rev.* **POSUI**, &c., portcullis with chains crowned—very fine and very rare. Sotheby, November 24th
- Portcullis Half Dollar, same *m. m.* (Rud. xv, 6), legends and types as before, but reading **ANG. FR. ET. HIBER**—very rare, but not so fine as the dollar. Sotheby, November 24th
- Portcullis Half Dollar (Rud. xv, 6), *m. m.* annulet on both sides, **ELIZABETH D. G. ANG.**, &c., plain shield of arms crowned between **E** × **R** crowned; *rev.* **POSUI**, &c., portcullis with chains crowned—very fine and very rare. Sotheby, November 16th
- Portcullis Quarter Dollar (Rud. xv, 7), same *m. m.* type and legends as before—fine and very rare. This and the previous piece were struck in 1600 for the East Indies, and are consequently the earliest Anglo-Colonial coins. Sotheby, November 16th

		£	s.	d.
1851	own of his second coinage, <i>m. m.</i> lis; <i>rev.</i> QVÆ. DEVS, &c., garnished square shield uncrowned—very fine and rare. Sotheby, November 16th	3	0	0
1852	Aberystwith Shilling (Hks. 518), <i>m. m.</i> open book on both sides, MA. BR. FR. ET. HI., crowned between plume and value, within a beaded circle; <i>rev.</i> garnished oval shield surmounted by plume with cuts through beaded circle—fine and rare. Sotheby, November 16th	1	8	0
1853	Crown, of "fine work" type (Hks. 478), <i>m. m.</i> rose, king and horse in profile, undated, and with garnished oval shield uncrowned—finer and rounder than usually met with, and rare in this state. Sotheby, November 16th	3	0	0
1854	Half Crown, by Briot, 1628, O. REX. DA. FACILEM CVRSVM, king on horseback to right, with plume above horse's head, and below N. BRIOI. F; <i>rev.</i> ATQVE, &c., garnished oval shield crowned dividing the field—fine and very rare. Sotheby, November 24th	2	14	0
1855	obidional Shilling, 1648 (circular), DVM. SPIRO. SPERO., C. R. under a crown; <i>rev.</i> OBS. P. C. with flag in top turret, and hand holding sword issuing from right-hand tower—fine, and very rare in shape. Sotheby, November 24th	2	4	0
1856	Crown, 1643, <i>m. m.</i> 's and type as before, but king riding over a field of grass—fine and rare. Sotheby, November 24th	2	6	0
1857	Half Crown (Rud. xxvi, 2), <i>m. m.</i> three gerbs, king on horse of peculiar form with large chest, and a plume, and below horse CHS; <i>rev.</i> CHRISTO, &c., garnished oval shield uncrowned—very fine and very rare. Sotheby, November 16th	2	12	0
1858	Tower Half Crown (Rud. xxii, 7), <i>m. m.</i> anchor and R., reading MAGN. BRITANN. FR. ET. HIB. and under horse; <i>rev.</i> garnished oval shield crowned between C—R crowned—very fine and rare. Sotheby, November 16th	2	2	0
1859	Half Crown (Hks. 497), <i>m. m.</i> lion on both sides, MAG. BRIT. FRAN. ET HIB, below horse EBOR, large as before and after AVSPICE—very fine and scarce. Sotheby, November 16th	1	15	0
1860	Shilling, 1645 (circular) : C : R : : XII in two lines under crown; <i>rev.</i> CBEAK 1645 in two lines, with anemone below (Rud. xxviii, 3 and 5)—fine and very rare. Sotheby, November 16th	5	10	0
1861	Half Crown (lozenge-shaped), 1645, usual type, with NEWARK—extremely fine and scarce. Sotheby, November 16th	2	10	0
1862	Shilling (lozenge-shaped), 1648, with P. C. and flag at top turret, and with sword in hand issuing from right-hand tower (Rud. xxix, 10)—rare and well preserved. Sotheby, November 16th	1	6	0
1863	Shilling (octagonal), (Rud. xxix, 7), representation of a castle, with "Carol's Fortuna resurgam" and—very fine, and struck from the original die at a later period by Pingo under the direction of Young. Sotheby, November 16th	2	2	0
1864	Three Pound Piece, 1643 (var. Kenyon, 118), without OXON or rosettes on <i>rev.</i> , usual fine work type, with plume, with Declaration in a continuous scroll from legend—rare and extremely fine. Sotheby, November 16th	12	2	6
1865	Unite, 1643, no <i>m. m.</i> , CAROLVS : D : G : M : BR : FR : ET : HI : REX, from left to right (beginning from top of coin), large bust of king extending to edge of coin, holding olive branch and long sword, and collar of Garter, with XX behind; <i>rev.</i> Declaration in three lines on a continuous scroll from legend, three plumes above and date below—very fine, but slightly chipped on edge, and extremely rare. Sotheby, November 16th	3	5	0
1866	Sovereign, 1644 (Kenyon, No. 2), <i>m. m.</i> plume on <i>obv.</i> only, usual type, but king's bust breaks the circle, reading BR : FR : ET : HI : ; Declaration in three lines on continuous scroll, above three small roses, and below 1644. OX—very fine and rare. Sotheby, November 16th	4	4	0
1867	Half Pound, 1643 (Smilling xii, 17), <i>m. m.</i> plume on <i>obv.</i> , and ten pellets on <i>rev.</i> , "fine work" type, reading MAG. BRIT. FRAN. ET. HIBER. REX., king on large horse with spirited action, riding over arms, shield and helmet; <i>rev.</i> usual type with the "Declaration" in two lines across field—very fine and rare. Sotheby, November 16th	20	0	0
1868	Half Pound, 1643 (Rud. xxiii, 4), <i>m. m.</i> plume on <i>obv.</i> , and four pellets on <i>rev.</i> , usual type reading BRIT. FRAN. ET. HIB., with king riding over arms; and on <i>rev.</i> the "Declaration," three plumes, and date—very fine, rare. Sotheby, November 16th	4	15	0
1869	Crown, 1642, with Shrewsbury <i>obv.</i> (Hks. 481), no <i>m. m.</i> on either side, MAG. BRIT. FRAN. ET. HIB., king on horseback to left, with large plume in coronet without hands behind, and plain line under <i>rev.</i> ; the usual Oxford type of this date—very fine and very rare in this state. This is an interesting instance of an Oxford moneyer using a Shrewsbury <i>obv.</i> die, showing that the dies of this mint were brought to Oxford, and actually used in conjunction with those of Oxford. Sotheby, November 16th	10	5	0
1870	Unite (Rud. xiv, 1), <i>m. m.</i> anemone and R on <i>obv.</i> , and R only on <i>rev.</i> , usual type, but a variety reading HIBER (instead of HIB), and without lozenge under C and R crowned on <i>rev.</i> —fine and rare. Sotheby, November 16th	3	15	0
1871	Unite (Kenyon, type 1 a), <i>m. m.</i> heart, bust of king with ruff, armour, and mantle tied on shoulder, on <i>rev.</i> a garnished square shield—a scarce <i>m. m.</i> , and very fine. Sotheby, November 16th	1	16	0
1872	Half Pound, 1642 (Rud. xxiii, 1), <i>m. m.</i> plume on <i>obv.</i> , and seven pellets on <i>rev.</i> , usual type reading BRIT. FRAN. ET. HIB.; with king riding over arms and cannon, and Oxford plumes with coronets and hands—fine and rare. Sotheby, November 16th	8	8	0
1873	Shrewsbury Half Pound, 1642, <i>m. m.</i> plume without coronet or hands, king on horseback riding over implements of war; <i>rev.</i> usual Declaration type, with three large plumes in coronets, and value X above and below—fine and rare. Sotheby, November 24th	2	12	0
1874	Half Unite, by Briot, <i>m. m.</i> thistle-head and R on <i>obv.</i> only, usual type, HIS. PRESVM, &c.—a very fine specimen of this artistic coin. Sotheby, November 24th	2	6	0

- Commonwealth.**—Crown, 1656 (small 6's)—very fine. Sotheby, November 16th
 Pattern Farthing (Mont. 5), *m. m.* mullet on both sides, three columns linked together, surmounted respectively by cross, harp, and lis, with small R underneath; *rev.* GOD DIRECT. OVR. CORSE, ship in full sail to left—very fine and rare. Sotheby, November 16th
- Cromwell.**—Crown, by Simon, 1658, with flaw across neck, usual type, with ANG. SCO. HIB &c. PRO. and inscribed edged—very fine. Sotheby, November 16th
 Half Crown, by Simon, 1658, same type and edge, but reading ANG. SCO. ET. HIB, without flaw—very fine. Sotheby, November 16th
 Shilling, by Simon, 1658, same type and legend as Crown, but with grained edge—brilliant. Sotheby, November 16th
- Charles II.**—Broad, by Simon (Rud. xiv, 9), *m. m.* crown, usual type with marks of value, but no inner circle—very fine and scarce. Sotheby, November 16th
 Crown, by Roettier, 1662, rose, edge undated, and English and French arms quarterly—very fine, rare. Sotheby, November 16th
 Pattern Farthing (Montagu 14), *m. m.* lion passant to left, CAROLVS. A. CAROLO, cruciform arrangement of rose, thistle, harp, and lis crowned; *rev.* QVATVOR, &c., ship sailing to left, edge inscribed MONETA INSTAVRATOR 1662—very fine and rare. Sotheby, November 16th
- William and Mary.**—Five Guinea Piece, 1691, with elephant and castle under bust—extremely fine. Sotheby, November 16th
 Two Guinea Piece, 1694 (4 struck over 3), without elephant and castle—fine and scarce. Sotheby, November 16th
 Crown, 1692, "Quinto"—very fine, but somewhat double struck in legend. Sotheby, November 24th
 Pattern Halfpenny, 1694 (Mont. 8), of bold work, and in high relief, GVLIELMVS. ET. MARIA, jugate busts of king and queen to right, the former laureate, in armour, with cuirass of scale pattern, and the latter with drapery and curly hair; *rev.* Britannia somewhat differently treated, with globe wanting, date in exergue—very fine and very rare. Sotheby, November 16th
 Pattern Halfpenny and Farthing, undated (Mont. 3 and 15), both with bust of king; *rev.* queen's bust, the former reading GVLIELMVS III, and MARIA II DEL. GRATIA, and the latter DEL., GRA.—both very fine, the former rare. Sotheby, November 16th
- William III.**—Five Guinea Piece, of fine work, 1701, "Decimo-tertio"—extremely fine. Sotheby, November 16th
 Proof Crown, 1695, with curved cuirass and plain edge—extremely fine and rare, but with marks of cracked die. Sotheby, November 16th
 Proof Crown, 1696, with curved cuirass and plain edge—extremely fine, and rare with this shaped cuirass, but showing marks of cracked die. Sotheby, November 16th
- Anne.**—Pattern Halfpenny, undated (Mont. 4), draped bust of queen to left with titles; *rev.* Anne, with attributes of Britannia, seated left under crown—very fine and rare. Sotheby, November 16th
 Pattern Farthing, 1713 (Mont. 11), ANNA. DEL. GRATIA; *rev.* Britannia, with date continuous from legend, small lettering, and with dentated border; and another of 1714 (Mont. 15), Britannia, with date in exergue—both very fine, the former very rare. Sotheby, November 16th
- George I.**—Irish Halfpenny, by Wood, 1722, GEORGIVS. D. G. REX, bust of king to right, laureate, and with bare neck of disproportional length; *rev.* HIBERNIA, front view of Hibernia seated holding harp with both hands, at her right side, and looking to her left at a large overhanging rock, date in exergue (Christmas, No. 3)—extremely rare, and in very good condition, rarely met with in very fine state. Sotheby, November 16th
- George II.**—Proof young head Crown, 1732, roses and plumes, with plain edge—brilliant, and very rare. Sotheby, November 16th
 Pattern young head Half Crown, 1731, plain in the quarters, and with plain edge—very fine and very rare. Sotheby, November 16th
- George III.**—Pattern Two Pound Piece, by Pistrucci, 1820, usual type of St. George and Dragon, inscribed edge "EX"—brilliant and very rare. Sotheby, November 16th
 Proof Shield Guinea, by Yeo, 1765, plain edge—brilliant and rare. Sotheby, November 16th
 Pattern Crown, by W. Wyon, 1817, FOEDVS. INVIOVABLE, three draped female figures symbolical of the United Kingdoms, plain edge—brilliant and rare. Sotheby, November 16th
 Pattern Shilling, by Tanner, 1764, type as the "Northumberland," but with plain edge—brilliant and rare. Sotheby, November 16th
 Pattern Irish Penny, by Mossop, 1789 (Christmas, No. 8), GEORGIVS. III. REX, bare-headed bust of king to right, with bare neck, under which is the Irish harp; *rev.* CONCORDIA, Britannia with lion, and Hibernia with harp, joining hands over an altar with flame burning; below, two cornucopias, and in the exergue, the date—fine and extremely rare, only six pieces having been struck before the die broke. Sotheby, November 16th
- Moore's extremely rare Halfpenny; *rev.* female figure seated on a square block and holding a cornucopia, lion recumbent behind the figure, in front a ship, date 1788 in exergue; edge, ANNIS TUTERIS MORIBVS ORNE. This pattern rarely occurs. From the Wingrove-Baxter sale, November, 1903, £10 15s. Sotheby, November 16th
- Irish Farthing, 1760, with VOCE. POPVLI legend, and youthful laureated bust; and on *rev.* Hibernia legend and type, with date in exergue—very rare and extremely fine (perhaps a proof, as it is of much finer workmanship, and more carefully struck than these pieces usually are, and, moreover, Christmas mentions that proofs exist of the Halfpenny and Farthing). It has been suggested that these tokens, in imitation of a regal coinage, were struck in Ireland as an expression of loyalty, and in commemoration of the joyful accession of George Prince of Wales to the crown of the United Kingdom, and the fact that these pieces only

	£	s.	d.
date, which chronicles the end of one reign and the beginning of another, would seem to show y rate the "Vox Populi" was all on the side of the popular grandson of George II. The pieces (for Princeps) upon them were doubtless struck earlier in the same year, before his accession as heby, November 16th			
IV Double Sovereign, by Pistrucci and Merlen, 1823, incised edge—in mint state. Sotheby, November 16th	3	12	6
"George" Sovereign, by Pistrucci, 1821, grained edge—brilliant and scarce. Sotheby, November 16th	2	8	0
II Sovereign, by Pistrucci, 1821, oval shield, crowned and garnished with roses, shamrocks and grained edge—brilliant and rare. Sotheby, November 16th	1	10	0
Five Pound Piece, by Wyon, 1826, usual type, with inscribed edge "SEPTIMO"—brilliant. Sotheby, November 16th	2	1	0
Five Pound Piece, by W. Wyon, 1826, same type and edge—brilliant. Sotheby, November 16th	6	10	0
Half Crown and Half Crown, of 1826—both very fine and rare. Sotheby, November 24th	3	3	0
Shilling, by Pistrucci, 1820, shield with floral garniture crowned, with rose, thistle and shamrock grained edge—brilliant and of great variety, only a few known. Sotheby, November 16th	2	4	0
Set of the coinage of 1826, by Wyon, comprising: in <i>gold</i> , Five Pound, Two Pound, Sovereign, Half Sovereign; in <i>silver</i> , Crown, Half Crown, Shilling, and Sixpence; in <i>copper</i> , Penny, Halfpenny, and Farthing (bronzed)—a brilliant and rare set, contained in a beautiful old shagreen case, with silver and shell mounts, with king's initials and date on silver tablet on lid. Sotheby, November 16th	5	2	6
IV Pattern Crown, by W. Wyon, 1831, with w. w. incuse on truncation of bust, usual type, with edge—brilliant and rare. Sotheby, November 16th	16	0	0
Half Crown, Half Crown, and Shilling of 1831, plain edges - all very fine, and the first exceedingly rare. Sotheby, November 24th	10	0	0
Pattern Five Pound Piece, by W. Wyon, 1839, queen's bust to left, with scroll-pattern diadem and pattern fillet; <i>rev.</i> DIRIGE DEUS, &c., Queen Victoria leading the British lion and wearing the on left shoulder, edge inscribed "TERTIO"—brilliant and rare. Sotheby, November 16th	9	0	0
"Gothic" Crown, by W. Wyon, 1847, with plain edge—brilliant and scarce, and with a lovely tone. Sotheby, November 16th	8	0	0
1860, copper pattern—extremely rare. From the Copp and Murdoch sales. Sotheby, November 16th	1	2	0
1860, copper pattern—extremely rare. From the Thorburn and Murdoch sales. Sotheby, November 16th	2	2	0
	3	6	0

MISCELLANEOUS.

ony Penny, bust, PHILEMON HOLLAND. M.D. DIED 1636 AGED 85; <i>rev.</i> interior FREE SCHOOL RY (22)—bronze proof, and very rare. Token. Sotheby, November 24th	1	2	0
Wickshire.—Penny, a mounted yeoman, WARWICKSHIRE YEOMANRY ENROLLED JUNE 25, 1794, by ; <i>rev.</i> E: armed to preserve (17A)—also very rare, 24 only being struck. Token. Sotheby, November 24th	1	4	0
de Vilhena (Grand Master of the Knights of Malta).—Four-Zecchini Piece, 1724—fine. Sotheby, November 24th	1	18	0
and de Rohan (Grand Master of the Knights of Malta).—20-Scudi Piece, 1778—fine. Sotheby, November 24th	1	18	0
Man. Proofs of the Derby Penny, and Halfpenny, 1733—both fine and rare. Sotheby, November 24th	3	0	0
dy Money, collection of (nearly complete), from Charles II, 1661, to her late Majesty Queen Victoria, various denominations and intermediate dates, all contained in a small oak cabinet with folding ed with 14 trays (pierced for Maundy), brass knobs and side handles, lock and key, size 10½ in. and 9¼ in. high. Sotheby, November 16th	13	5	0
II Pattern Sixty Shilling Piece, 1688, with 60 below bust; <i>rev.</i> the Royal titles, Scottish arms crowned the collar of the Thistle, plain edge—brilliant and rare. Sotheby, November 16th	2	4	0
ing Piece, 1687, similar type, but without the collar of the Thistle, and with inscribed edge— ly fine and very rare in this state. Sotheby, November 16th	8	0	0

ary Number of THE CONNOISSEUR contains the following articles:—

PRINTS. By FREDERICK WEDMORE. (With seven
ETICILLA) AND PUNTO IN ARIA. PART I.
AINS. (With eleven illustrations.)
RNITURE OF THE PERIOD OF LOUIS XIV.
GRAMONT. (With five illustrations.)
LECTION OF EGGSHELL PORCELAIN. By
SIVAT. (With thirteen illustrations.)
FREY. Revised by E. J. (With fourteen illustra-
AL STAMP COLLECTION. By F. J. MELVILLE.
two illustrations.)
RE. PART I. By Wm. TURNER. (With nine illustra-

KING EDWARD VII ADHESIVE POSTAGE STAMPS.
NOTES. (With six illustrations.)
FORTHCOMING BOOKS.
IN THE SALE ROOM.
CORRESPONDENCE.

The following PLATES are also included:—

SIMPLICITY. By BARTOLOZZI, after REYNOLDS.
THE BRIGHTON MAIL. Drawn by H. ALKEN.
PORTRAIT OF A LADY. By Wm. LANE, with corrections by
HOPFNER.
FRANCES, COUNTESS OF ESSEX. By J. MCARDLE, after
REYNOLDS.

Africa. —King's medal for African General Service, with bar : Gambia (3rd W.I. Regt.)—fine, edge impressed.	£ 2
Glendining, November 30th	1 15
Cape General Service, one bar : Bechuanaland (Commry., Colonial Forces)—edge re-engraved (A.F.).	
Glendining, November 30th	1 11
British South Africa Company's Medal for Matabeleland, 1893 (Lieut., Raafs Column) —fine and rare as an officer's medal. Glendining, November 30th	2 17
Ditto, Rhodesia, 1896 (Pte., 2nd W. Riding Regt.)—fine. Glendining, November 30th	2 0
Boer War. —Three bars : Defence of Kimberley, O.F. State, Transvaal (1st L.N. Lanc. Regt.)—fine.	
Glendining, November 30th	1 11
Two bars : Defence of Ladysmith, Elandslaagte (Corpl., R.F. Artillery)—in mint state, with official letter referring to death of recipient at Ladysmith. Glendining, November 30th	3 2
One bar : Modder River (Grenadier Guards). Glendining, November 30th	1 2
Defence of Kimberley, 1900, Mayor's Siege Medal, presented to a private of the L.N. Lanc. Regt., with adjutant's letter forwarding the decoration—fine. Glendining, November 30th	1 10
Seven bars : Cape Colony, O.F. State, Johannesburg, Diamond Hill, Belfast, South Africa, 1901, South Africa, 1902 (8th Hussars)—edge engraved. Glendining, November 30th	1 3
Crimea, Mutiny, China, &c. —Four bars : Alma, Balaklava, Inkermann, Sebastopol (8th Hussars)—edge impressed, very fine, a scarce Light Brigade medal. Glendining, November 30th	2 0
Two bars : Lucknow, Defence of Lucknow (84th Regt.)—very fine. Glendining, November 30th	1 5
One bar : Defence of Lucknow (32nd L.I.)—very fine. Glendining, November 30th	1 5
Two bars : Relief of Lucknow, Delhi (75th Regt.)—fine. Glendining, November 30th	1 4
1860 to 1861 (Carpenter's Crew, H.M.S. <i>Cordelia</i>)—rare date. Glendining, November 30th	2 2
1863 to 1864 (Cutler's Coxn., H.M.S. <i>Curaçoa</i>)—very fine. Glendining, November 30th	1 0
Two bars : China, 1842, Canton, 1857—very fine. Glendining, November 30th	1 0
Three bars : Canton, 1857, Taku Forts, 1860, Peking, 1860—fine and scarce. Glendining, November 30th	1 0
One bar : Relief of Peking (Pte., R.M.), Naval Depot, Wei-Hai-Wei—very fine. Glendining, November 30th	1 6
Victoria Cross, awarded to Lance-Corpl., 93rd Regt. (Argyll and Sutherland Highlanders), for gallantry at Secunder Bagh, November 16th, 1857. Attached to a silver plate is the bullet taken from recipient's knee at the assault on the fort—a most interesting decoration to a distinguished regiment, very fine.	
Glendining, November 30th	50 0
Egypt, Sudan. —One bar : El Teb (Pte., 1st Royal Highlanders)—brilliant state. Glendining, November 30th	1 0
Five bars : Tel-el-Kebir, Suakim, 1884, El Teb-Tamaai, The Nile, 1884-85, Kirbekan (1st Royal Highlanders)—in brilliant state, a very desirable specimen. Glendining, November 30th	3 10
Four bars : Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85 (1st Gordon Highlanders)—fine.	
Glendining, November 30th	2 0
Groups. —Three medals (20th Bengal Infly.), I.G.S., one bar : Hunza, 1891 ; Indian Frontier, one bar : Punjab Frontier, 1897-98 ; China, 1900—fine state. Glendining, November 30th	3 5
Four medals (Qt.-Mr. Sergt., 95th Foot), Crimea, three bars : Alma, Inkermann, Sebastopol ; For Distinguished Conduct in the Field ; Long Service and Good Conduct ; Turkish Crimea—an interesting group, well preserved. Glendining, November 30th	4 4
Three medals (Pte., 1st Bombay Fusiliers) : Punjab, Goojerat, Moolton ; Indian Mutiny ; Hon. East India Company's Long Service Medal, <i>obv.</i> arms of the Coy. ; <i>rev.</i> inscribed with name and regiment of recipient—an extremely fine and rare group, nicely mounted in leather case, with silver plate inscribed, "Presented to him by the Honorable F.I.C." Glendining, November 30th	3 10
India, Afghan, &c. —Officer's silver medal for Seringapatam, May 4th, 1799—very fine. Glendining, November 30th	5 5
Army of India, one bar : Ava (87th Foot)—brilliant. Glendining, November 30th	2 10
Ditto, one bar : Bhurtpoor (14th Foot)—very fine. Glendining, November 30th	2 15
Ghuznee, 1839 (17th foot). Glendining, November 30th	1 3
Two bars : Ferozeshuhur, Aliwal, exergue Moodkee, 1845 (Gunner, 1st Brigade H.A.)—very fine.	
Glendining, November 30th	3 0
One bar : Chilianwala (24th Foot)—very fine and scarce to this regiment. Glendining, November 30th	1 5
Two bars : Goojerat, Mooltan (1st Batt. 60th Rifles)—fine. Glendining, November 30th	0 15
One bar : Goojerat (61st Foot)—not fine. Glendining, November 30th	0 11
Two bars : Defence of Chitral, 1895 ; Punjab Frontier, 1897-98 (Drummer, 14th Bengal Infantry)—a rare combination in very fine state. Glendining, November 30th	3 15
Waterloo, Military and Naval General Service. —Waterloo, 1815 (42nd R.H. Infantry Regt.)—fine.	
Glendining, November 30th	2 0
Waterloo, 1815 (1st Batt. 79th Regt. Foot)—very fine and rare to this regiment. Glendining, November 30th	2 0
Eight bars : Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Toulouse (94th Foot)—very fine. Glendining, November 30th	11 15
Eight bars : Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Sergt., 94th Foot)—extremely fine. Glendining, November 30th	11 10
Eight bars : Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (94th Foot)—very fine. Glendining, November 30th	11 0
One bar, Busaco (48th Foot)—well preserved. Glendining, November 30th	17
Four bars : Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria (Sergt., 94th Foot)—fine. Glendining, November 30th	5 3
Three bars : Fuentes d'Onor, Vittoria, Toulouse (1st Royal Dragoons)—fine and scarce to this regiment, and in original box of issue. Glendining, November 30th	5 2
Two bars : Vittoria, Toulouse (1st Royal Dragoons)—fine. Glendining, November 30th	10

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. }
Doc.s. } = As above, reading document for letter.

	£	s.	d.
bert (Prince Consort). A.L.s., 1 p. 8vo, from Balmoral Castle, 6 June, 1859, to Mr. Herbert, "the enclosed is Mr. Elphinstone's account of the causes of delay," with vignette after Landseer. Sotheby, December 1st	1	16	0
me (Jacob). Sign Manual from the Court of St. James's to a Treasury Order, 4 April, 1712, countersigned by the Earl of Oxford, for the payment of £1,237 10s. to John Drummond for special services relating to the war; at this period Oxford was Prime Minister and the Duke of Marlborough disgraced. Sotheby, December 1st	1	0	0
gill (Archibald Campbell, 9th Earl of). Signature to a receipt for £1,440, dated 29th Jan., 1675-6, transcript and portrait, 1 p. folio, rare. Sotheby, December 1st	1	1	0
ke (Admiral Robert). Signature, 1 p. folio, with seal, finger-marked, appointing a carpenter to the Paradox frigate, dated Whitehall, Dec. 1, 1651, transcript. Sotheby, December 1st	2	10	0
Bonaparte. Signature in Egypt, interesting A.L.s., 1 p. folio of Rouvier's, Commander of the Army, addressed from Boulac, 28th June, 1799, to Bonaparte, at his head quarters, Cairo; at the bottom left-hand corner Bonaparte orders his Secretary Bourrienne to write: Return to the Commander of the Artillery, order to receive the order of yesterday 28 June 1799 The General-in-Chief Signed by Bonaparte.			
This was about the period when Bonaparte was secretly contemplating his flight from Egypt to Paris. Sotheby, December 1st	2	15	0
Signature in the margin, as First Consul under Bourrienne's writing, Doc. signed by Vesin, Monseignat, Rodat and Moncey, 2 pp. folio 16 Pluviose, an 10 (21 Jan., 1802), recommending Major Beteille for Chef d'Escadron in the Gendarmerie, portrait.—Josephine, Empress, wife of Napoleon, A.L.s. 1 p. 8vo (n. d. about 1797), endeavouring to obtain the consent of Barras to procure a Captaincy for Lieut. Boyer, a rank given to him by her husband Bonaparte, for distinguished service in which he was badly wounded, addressed to Barras, Secretary to Barras, one of the Five Directors, portrait. Sotheby, December 1st	3	12	6
Smith (Eliza). 1810-1879, three A.L.s. each 1 p. 8vo, London, June 15, 1853; other, New Britain, U.S.A., Nov. 29th, 1853. Sotheby, December 1st	1	1	0
Eggle (Thomas). A.L.s., 2pp. sm. 4to., Chelsea, 19th March, 1850, to his friend Espinasse. Sotheby, December 1st	3	9	0
Thomas). A.L.s., 2½ pp. large 8vo., 5, Cheyne Row, Chelsea, 28th Nov., 1850, fine specimen. Sotheby, December 1st	2	4	0
Charles I. signed as Prince of Wales, Warrant on vellum, fol., from Whitehall, 7th Jan., 1619-20, to pay £263 15s. for trees, plants, &c., for the orchard and gardens at Richmond, and for ditching in the park, to Mr Robert Douglas, Keeper, neat document. Sotheby, December 1st	4	10	0
Charlotte (Princess, daughter of George IV). A.L.s., 2½ pp. 4to., Thursday evening, with transcript, portraits and newspaper cuttings, &c., replying to an application made on behalf of. Sotheby, December 1st	1	1	0
Queen of George III). A.L.s., 1 p. 8vo., Windsor, 25th Jan., 1809, to Lord Sudley, address with seal and portraits. Sotheby, December 1st	1	0	0
Beridge (Samuel Taylor). A.L.s., 1½ pp. 4to., 16 Aug., 1823, closely written, to his publishers, Taylor and Heslop, fine specimen. Sotheby, December 1st	1	10	0
Wills (David). A.L.s., 4 pp. 4to., dated Hobart Town, Derwent River, Van Dieman's Land, 20 July, 1804 (to Sir Joseph Banks). Sotheby, December 1st	13	10	0
Wills (David). A.L.s., 2 full pp. 4to., Hobart Town, Van Dieman's Land, 1 Oct., 1808, to Sir Joseph Banks. Sotheby, December 1st	10	0	0
Cook (Capt. James). Navigator, Signature to a certificate of service, as Master of His M.S. "Pembroke," with the North American expedition under Admiral Boscawen, dated 16 Aug., 1758. In following year as Master of the "Mercury," he was present at the taking of Quebec, having been appointed a few days before as Master of the "Northumberland" Man-of-War, signed also by Adml. Boscawen, and three others, portrait. A leaf taken from Capt. Cook's book, kept by him, specially for the copying of all letters and orders addressed to him by the Admiralty and Navy Office, &c., dated March, 1766, during the time he was at St. John's, Newfoundland, preparatory to his return to Newfoundland as Marine Surveyor, one of these copies is from his friend P. Stephens, Secy. to the Admiralty, who notifies to him that the Board has allowed his application for a Tent for a covering at night and in bad weather when scouring the sea coasts of Newfoundland, not his autograph but that of the Clerk. Sotheby, December 1st	7	5	0
Cook (Capt. James). 1 p. 4to., taken from his Journal, consisting of 18 lines in autograph, on his second voyage of discovery, written on the Island of Tongataboo, one of the Friendly Islands, respecting the Building called Afatonca.....joining my opinion with that of others inclined me to think that they are appropriated to both Temples and Burying-places, &c." This came from Wm. Upcott's collection, who also signed the following in pencil, now rather faint: "A page of his voyage, written by the celebrated Captain Cook, and was in the possession of his widow, Wm. Upcott." Portrait after Dance, engraved by Sotheby, December 1st	15	0	0

Cromwell. Sign Manual as Lord Protector, 1 p. (oblong) fol., on vellum, Whitehall, 1 Sept., 1656, being a Commission, in blank, for the Quartermaster for a Troop of Horse in the Co. of Kent, consisting of 100— Also attached are two beautifully written Petitions to the Lord Protector, one in favour of "William Earle Marshal of Scotland," praying to release and discharge his Forefactrie and Fine, presented and signed by Sir James Hope, 9 Feb., 1657/8; the other from the numerous Creditors of the Confiscated Persons in Scotland, presented and signed "Hamilton," transcripts of these two petitions, and pen and ink sketch of Cromwell's house in Clerkenwell, &c. Sotheby, December 1st

Elizabeth (Queen). Sign Manual, to a Letter addressed to Sir Henry Sidney, Lord Deputy of Ireland, signed under the Signet at Hampton Court, 20 Nov., 1570, sparing the life of the Earle of Thomond, an Irish rebel, who, escaping from Ireland, threw himself upon the clemency of the Queen, and finally returned to Ireland with this warrant. Sir Henry Sidney (father of Sir Philip Sidney) was the friend of King Edward VI, who died in his arms, the endorsement on this warrant is in the writing of Sir Henry:—

20 Nobris 1570
the Queeny's most
Excellent majesty
by y^e rebel of
Thoumand.

transcript, portraits and illustrations. Sotheby, December 1st

Elizabethan. Order in Council, 1 p. fol., 1585, to Sir Julius Caesar, Judge of the Court of the Admiralty, for his opinion upon the legality of the Placart of Declaration granted by the States forming the Dutch Republic, regarding the recognition of their independence, &c., signed by Sir Thomas Bromley, Ld. Chancellor; Lord Burghley, Ld. High Treasurer; Chas. Howard Earl of Nottingham, Ld. High Admiral; Sir Francis Knollys, zealous supporter of the Reformation; Sir Christopher Hatton, Lord Chancellor; endorsed in the fine bold handwriting of Sir Julius Caesar, dated 28th Dec., 1585; historical and interesting, rough transcript, portrait of Sir Thomas Bromley. Sotheby, December 1st

Gibbon (Edward). A.L.s., 2 pp. 4to, to Mr. John Harris, from Beriton, Aug. 18th, 1767 (Buriton), near Petersfield, rare. Sotheby, December 1st

Henry VII and his royal initials, "H.R." verifying the accuracy of an account of £8,527 17s. 5½d., the sum of the whole receipt with arrears, to wit

arrears £2,093 19s. 4½d.
sum paid out £6,433 18s. 1d.

written on the back (but not relating to the above), and there remains a balance of £2,866 os. 2½d. thence is assigned to John Husy, Kt. by our Lord the king for the custody and maintenance of the Wardships for three whole years ending with the feast of St. Michael in the 22nd year of the said King Henry VII, 29 Sep., 1506, written in bad Latin. Transcript in Latin accompanied, together with an English translation, and two portraits. Photograph of the well on Bosworth Field, where Richard III quenched his thirst on the day of that eventful battle, called "King Richard's Well." Sotheby, December 1st

— VIII, Sign Manual, dated 3rd Jany., second year of his reign (1511), from Manor of Richmond, ordering Andrew Wyndsor, the Keeper of the Great Wardrobe, to deliver five yards of "London Russet" to each one of thirteen yeomen of the King's Chamber, attending within the Tower, giving the names of each, to be as good as hath been of old time used and consumed—transcript. Sotheby, December 1st

Hill (Sir Rowland), 1795-1879, Author of Penny-postal system. G.P.O. 15 May, 1856. A.L.s., 3½ pp. 4to, to Plincy Miles, Esq. of New York. Sotheby, December 1st

Howard (John, Philanthropist, 1726-1790). A.L.s., 2 pp., 4to., Feby. 16th, 1784, to the Keeper of the Gaol at Shrewsbury, valuable letter, full of the subject to which he devoted his life. Postscript, also bearing his initials, characteristic specimen, with portrait. Sotheby, December 1st

Johnson (Dr. Samuel). A.L.s., 1 p. 4to., n. d., to Mr. Strachan, replying to complaints made as to the way in which the sheets for his Dictionary were delivered to the compositor, mentions Dodsley, the publisher, &c., portrait. Sotheby, December 1st

King (Philip Gidley, third Governor of N. S. Wales). Fine A.L.s., Ryde, I. of W., Aug. 31st, 1799, to his agent Jas. Sykes, on the eve of his departure to N. South Wales to enter upon Governorship of that Colony in succession to his friend Govr. Hunter, 3½ pp. fol. Sotheby, December 1st

— (Philip Gidley, third Governor of N. S. Wales from 1800 to 1806). Two A.L.s. to his agent J. Sykes, both 1 p. 4to., as he was preparing to leave England for N. S. Wales to succeed Governor Philip. Sotheby, Dec. 1st

Louis XI (King of France, 1423-1483). Sign Manual to a letter addressed to the Councillors of his Finance, 1 p. obl. fol., vellum, 14 March, 1478. Sotheby, December 1st

Mary II. Sign Manual on Vellum Warrant from Palace of Westminster, 9 April, 1691, confirming and appointing Robert Knott, Esq., to the office of Serjeant Skinner, with a fee of 2s., etc., per day, as in "our late royal uncle Charles the Second of ever blessed memory," countersigned by Viscount Sydney of Shepey. Sotheby, Dec. 1st

— Sign Manual, 1 p. fol., Whitehall, 18 March, 1690, ordering any sum not exceeding £25,000 to be paid to Will^m Jenson for secret service "without account, imprest or other charge," countersigned by Lord Godolphin, R. Hampden, Stephen Fox and T. Pelham. The signature of Richard Hampden is not frequently met with. Portraits of the Queen and Earl Godolphin. Sotheby, December 1st

Mary (Princess Royal of England). A.L.s., 1½ pp. fol., from the Hague, May 18th, 1652, addressed to her mother-in-law on the subject of training and educating her infant prince William. Sotheby, December 1st

Napoleon I. Doc. signed as Emperor, Tuileries, 5 Dec., 1811, countersigned by Admiral Decres, Minister of Marine and Colonies, Count Dara and others, Special License given to the Ship "Minerva" to sail between Harve and England without molestation; rough sketches of the Ex-Emperor at St. Helena made by his Orderly, portraits.—Josephine, wife of Napoleon I. L.s., 1 p. 4to., signed "Lapagerie Bonaparte," Malmaison, 16 Fervidor, an 9 (3 Aug., 1799), asking for an admission into a Paris Hospital, for the father of one of General Bonaparte's Guards that protected him at St. Cloud, translation. Sotheby, December 1st

	£	s.	d.
Park (Vango). A.L.s., 1½ pp. 4to. (Oct. 25th, 1803), to Sir Joseph Banks; Park had accepted, after mature consideration, the offer made by Government to undertake a second expedition into Central Africa. Sotheby, December 1st		2	10 0
Paterson (Col. William). L.s., Port Jackson, 20 Aug. 1801, to Sir Joseph Banks, 3½ pp. fol. His Journal, written and signed by himself, addressed to Governor King, from June 14th to July 17th, 1801, 14 pp. fol.			
A.L.s. Port Jackson, 26th Oct., 1795, 4 pp. 4to. P.S. in his own handwriting. Sotheby, December 1st	23		0 0
Colonel William), when Lieut.-Governor of Port Dalrymple, Tasmania, then called Van Dieman's Land. A.L.s., 6½ pp. 4to., Outer Cove, Port Dalrymple, 27 Decr., 1804, to Governor King. His Journal, bearing his signature, 11 pp. fol., containing an account of his excursion to the Western shore from Outer Cove, 28th Nov., 1804, and continued until 31st Decr. of that year, valuable and interesting. Sotheby, December 1st	22		0 0
Philip and Mary the Queen. Sign Manual executed by each, 1½ pp. fol., with seal, "Hampton Court, 20 April, the first and second year of our reigns," 1555, the beginning of the Marian persecutions; addressed to Sir Henry Tirrell, Knight, ordering him to muster and levy all under his rule, both horse and foot, to put down tumult, stir and rebellion: for the time of year draweth fast on in which in past years such troubles have been fomented. The Wyatt insurrection and execution of Jane Grey were occurrences that had happened the year before, transcript and portrait. Sotheby, December 1st	35		0 0
Philip and Mary I of England. Fol., in Latin, Letters Patent on Parchment, Westminster, April 7th, 1555, Sign Manual for both, and countersigned by twelve members of the Privy Council, viz., Ste. Winton (Headliner, Bishop of Winchester), Nico. Ebor (Nichs. Heath, Archbishop of York), Winchester (Marquis of), W. Howard (Wm. Lord Howard of Effingham), William Paget (Lord Paget), Robt. Rochester, Wm. Petre, J. Bourne, John Gage, Ric. Southwell, Thomas Wharton and E. Waldegrave. The document promises the repayment of 40,145 Caroline florens and eight stivers borrowed from Andrew Lixsalles and Thos. Hechammer, guaranteed also by the City of London, torn on the right hand side and cut, but all signatures are good, and the writing in the body sufficiently preserved to obtain a transcript, copy of which appeared in "The English Historical Review," Jany., 1890, see enclosed printed copy taken from that publication, also portrait of Philip, by De Jode, and Philip and Mary, by Brown. Came from Baron Heath's collection. Sotheby, December 1st	31		0 0
Richards (Wm. Junr.). Four A.L. in the third person, to Sir Joseph Banks, 1791. Sotheby, December 1st	9		0 0
Rupert (Prince). His Autograph MS. 4 pp. fol., being a copy taken from the Journal of Dr. Watts, the whole in the Prince's writing, beginning September, 1642, and terminating "May 11, 1646, Oxford, second, the P. shot in the shoulder." Sotheby, December 1st	1	18	0
Seymour (Edward, Duke of Somerset). Protector and Lord Treasurer of England, executed Jany. 22, 1552, Deed of Indenture from John Salcott, Bishop of Sarum, to the High and Mighty Prince Edward Duke of Somerset, dated 8 March, 1548, leasing and granting to the Duke for 99 years for the consideration of the yearly rent of £213 8s. 0½d. "the Lordships and Manors of Shierborne, Wotton, Whytefelde, Bourton, Holnest. Sotheby, December 1st	5		0 0
Solander (Dr. Daniel C.). A.L.s. 3 pp. 4to., London, July 31st, Wednesday (about 1772), to Sir Joseph Banks, respecting prints and maps. Sotheby, December 1st	3		0 0
Stanhope (Lady Hester L.) 1776-1839. A.L.s. (initials), 3½ pp. 4to, to Wm. Scott, Serjeants Inn, no date, water-mark 1805, written probably late the next year, interesting and rare letter, with wrapper addressed in her graph, and good seal with initials "H.L.S." portrait, view of her residence, "Djouni," in Syria, together with a printed biography and portrait. Sotheby, December 1st	1	2	0
Victoria (Queen). A.L. 3rd person, to Mr. Walpole, 1½ pp. 8vo, Buckingham Palace, May 9th, 1858. The Queen acknowledges Mr. Walpole's communication of yesterday. She will receive the Archbishops and Bishops at a little before two at St. James's on Saturday, 15th. She approves of the Revd. William Laughling appointed Wesleyan Dean of Residence in the Queen's College, Galway. Sotheby, December 1st	1	11	0
Voltaire (F. M. A.). A.L.s. with his initial "V," 3 pp. 4to, closely written, 9th Oct. to Mons. Dalember, of the French Academy of Science, Paris. Sotheby, December 1st	2	2	0

MEDALS.

	£	s.	d.
Waterloo, Military and Naval General Service.—Retrospective Military medal, 1848, clasp: Egypt (Corpl., 2nd Light Dragoons); and Waterloo medal, name erased (10th Royal Regt. Hussars)—the first in brilliant order. Glendining, November 30th	3	12	6
Retrospective Naval medal, 1848, clasp: Trafalgar—brilliant. Glendining, November 30th	2	2	0
the bar: Egypt—very fine and scarce, verified. Glendining, November 30th	2	4	0
two bars: 4th November, 1805, Basque Roads, 1809—fine and rare, verified. Glendining, November 30th	3	5	0
the bar: Syria—very fine. Glendining, November 30th	1	1	0
Group of Peninsula decorations, including gold medal for Salamanca, July 22nd, 1812, with two gold clasps for Pyrenees, July and August, 1813, Nivelle, November 10th, 1813; the Gold Cross for four actions—Salamanca, Pyrenees, Nivelle, Nive; and the Military Badge of a Companion of the Bath (all awarded to Lieut.-Col. Gustavus Brown, 9th Caçadores). Lieut.-Col. Brown served in Holland in 1794, and was taken prisoner at the surrender of Grave. Served afterwards in the West Indies with the 60th from the commencement of 1796 to June, 1809, and was present at the captures of St. Lucia and Grenada, the attack on Porto Rico, and surrender of Surinam. Proceeded to the Peninsula in 1810, and was attached to the Portuguese service; present at the battle of Busaco and attack on the forts of Salamanca; commanded the 9th Caçadores at the battle of Salamanca, siege of Burgos (from September 19th to October 21st), blockade of Pampeluna, actions in the Pyrenees near Pampeluna from July 28th to 30th; actions near Ordax on August 31st and October 7th, battles of the Nivelle and Nive, and action near Bayonne on December 13th. During the above service he was three times wounded. Glendining, November 30th	300		0 0

Bowl, Charles I, silver, 4 ozs. 9 dwts. Debenham, Storr & Sons, November 17th	per oz.	15 0
Bread-basket, oval, engraved with festoons of flowers, and with pierced scroll borders, by T. Daniell, 1786, engraved below "Made at the Silver Lyon, Foster Lane, London," 30 ozs. 5 dwts. Christie, Nov. 23rd	per oz.	0 15
Cake-basket, perforated, chased and beaded, London hall-mark, 1764, 38 ozs. Dowell, November 18th	per oz.	15 4
Candlesticks, two antique pillar, fluted, shaped bases, 13½ in., Edinburgh hall-mark, 1758, 55 ozs. 15 dwts. Dowell, November 18th and 19th	per oz.	31 7
Two ditto, ditto, Edinburgh hall-mark, 1759, 54 ozs. Dowell, November 18th and 19th	per oz.	27 0
Coffee-pot, chased with flowers, Edinburgh hall-mark, 1768, 43 ozs. Dowell, November 18th	per oz.	13 16
Coffee-pot, plain oval, with reeded border, on stand with lamp, 1799, 30 ozs. 16 dwts. Christie, Nov. 23rd	per oz.	1 0
Cream-ewer, George IV silver, 2 ozs. 14 dwts. Debenham, Storr & Son, October 11th	per oz.	0 12
Cream-jug, George III, silver, 3 ozs. 5 dwts. Debenham, Storr & Sons, November 10th	per oz.	0 13
Cream-jug, George III, engraved, 2 ozs. 6 dwts. Debenham, Storr & Sons, November 17th	per oz.	0 15
Cream-jug, chased with birds, a dog and scrolls, circa 1750, 2 ozs. 15 dwts. Christie, November 23rd	per oz.	0 16
Another, chased with flowers and scrolls, 1743, 4 ozs. 14 dwts. Christie, November 23rd	per oz.	0 16
Cream-jug, early George III silver, 1763, 3 ozs. 19 dwts. Debenham, Storr & Sons, October 4th	all at	0 17
Cream-jug, plain, on three feet, 1757, 2 ozs. 9 dwts. Christie, November 23rd	per oz.	0 19
Cream-jug, small plain, 2 ozs. 13 dwts. Christie, November 23rd	per oz.	1 1
Cream-jug, George II plain, on round foot, 1732, 2 ozs. 14 dwts. Christie, November 23rd	per oz.	2 5
Cups, pair of silver-gilt two-handled, embossed and chased with birds and laurel festoons, 6 ins. high, Dublin, 27 ozs. 10 dwts. Christie, November 23rd	per oz.	2 8
Cup, two-handled, with a rim round the centre, 1761, 10 ozs. 13 dwts. Christie, November 23rd	per oz.	0 18
Cup, George I fluted, two-handle, 2 ozs. 7 dwts. Debenham, Storr & Sons, November 10th	per oz.	1 15
Inkstand, plain oblong, with three silver-mounted glass ink-vases, 1786, 15 ozs. 5 dwts. Christie, Nov. 23rd	per oz.	1 0
Kettle, George II silver, 53 ozs. 7 dwts. Debenham, Storr & Sons, November 17th	per oz.	1 10
Milk-jug, George III plain silver, on ball feet, 4 ozs. 8 dwts. Debenham, Storr & Sons, November 23rd	per oz.	0 12
Muffineer, George III silver, 2 ozs. 17 dwts. Debenham, Storr & Son, October 19th	per oz.	0 18
Mugs, two small George III silver, 7 ozs. 2 dwts. Debenham, Storr & Son, November 10th	per oz.	0 11
Mustard-pot, pierced cylindrical, with blue glass liner, 1766; and a mustard-ladle, 3 ozs. 14 dwts. Christie, November 23rd	per oz.	1 15
Mustard-pot, cylindrical gadrooned; and a beaded wine-funnel, 7 ozs. 19 dwts. Christie, November 23rd	per oz.	0 17
Mustard-pot, George III silver, 3 ozs. 19 dwts. Debenham, Storr & Son, November 22nd	per oz.	1 2
Pepper-box, George II, 1 oz. 19 dwts. Debenham, Storr & Sons, November 9th	per oz.	1 2
Salt-cellars, four oval, with pierced scroll sides and gadrooned edges, on ball-and-claw feet, 1766, with blue glass liners, 8 ozs. 9 dwts. Christie, November 23rd	per oz.	1 15
Salt-cellars, pair of circular beaded, George III, 2 ozs. 17 dwts. Debenham, Storr & Sons, Nov. 23rd	per oz.	0 13
Salt-cellars, pair of George I, 3 ozs. 5 dwts. Debenham, Storr & Sons, November 17th	per oz.	2 0
Salt-cellars, two Georgian silver, 2 ozs. 10 dwts. Debenham, Storr & Sons, October 25th	per oz.	1 1
Salt-cellars, pair of George III, 2 ozs. 11 dwts. Debenham, Storr & Sons, October 5th	per oz.	1 7
Salt-cellars, pair of finely-chased circular George II, supported on three claw feet with masks, 8 ozs. 4 dwts. Debenham, Storr & Sons, October 21st	per oz.	0 13
Salts, pair of George III silver, 2 ozs. 13 dwts. Debenham, Storr & Sons, November 7th	per oz.	0 12
Spoon, Queen Anne small, with flat engraved handle, an olive-spoon, and four shell tea-spoons (one broken), 2 ozs. 2 dwts. Christie, November 23rd	per oz.	1 1
Spoons, two rare old rat-tailed, flat handles, Edinburgh hall-mark, 1691. Dowell, November 18th	all at	22 0 0
Two ditto, ditto. Dowell, November 18th and 19th	all at	23 0 0
Two ditto, ditto. Dowell, November 18th and 19th	all at	26 0 0
Two ditto, ditto. Dowell, November 18th and 19th	all at	25 0 0
Two ditto, ditto. Dowell, November 18th and 19th	all at	30 0 0
Two ditto, ditto, chased and gilt, London hall-mark, 1683. Dowell, November 18th and 19th	all at	44 0 0
Sugar-basket, with pierced and engraved border, 1786, with blue glass liner; and a pair of engraved sugar-tongs, 7 ozs. 5 dwts. Christie, November 23rd	per oz.	1 0 0
Sugar-basket, oval, engraved with festoons, reeded edge and handle, 1797, 5 ozs. 4 dwts. Christie, Nov. 23rd	per oz.	1 10
Table-bell, and a small circular fluted tray, Dublin, 8 ozs. 2 dwts. Christie, November 23rd	per oz.	1 4 0
Table-forks, six three-pronged, by Paul Hanet, 1722, 10 ozs. 8 dwts. Christie, November 23rd	per oz.	0 19
Table-forks, twelve three-pronged, 1749, 1758, &c., 23 ozs. 10 dwts. Christie, November 23rd	per oz.	0 15
Twelve ditto, 1721, 1734, 1760, &c., 20 ozs. 7 dwts. Christie, November 23rd	per oz.	0 13
Tankard and cover, Queen Anne plain, with scroll handle and fluted billet, a rib round the lower part, by John Fawdery, 1712, 24 ozs. 17 dwts. Christie, November 23rd	per oz.	1 19
Tankard and cover, George II silver, 1744, 20 ozs. 4 dwts. Debenham, Storr & Sons, November 21st	per oz.	0 10
Tankard, George I, 13 ozs. 18 dwts. Debenham, Storr & Sons, November 9th	per oz.	0 4
Tea caddy, George III silver, and caddy spoon, 12 ozs. 1 dwl. Debenham, Storr & Sons, Nov. 19th	per oz.	0 15
Tea caddy, George III silver. Debenham, Storr & Sons, October 26th	per oz.	0 14
Tea and coffee service, date 1821: coffee-pot on raised stand and claw feet, tea-pot, sugar-basin, cream-ewer, 85 ozs. J. B. & B. Leach, Liverpool, November 8th	all at	46 0 0
Tea-pot, oval George III silver, stand, 6 ozs. 11 dwts. Debenham, Storr & Sons, November 10th	per oz.	0 2 0
Tea set, oblong, engraved, three pieces, Edinburgh hall-mark, 1807, 41 ozs. Dowell, November 18th	per oz.	18 4 0
Tea set, richly chased flowers, fluted, Sheffield hall-mark, 1837, 58 ozs. Dowell, November 18th	per oz.	11 12 0
Tea caddy, oval, embossed with flowers, 1791, 11 ozs. 10 dwts. Christie, November 23rd	per oz.	0 5 6
Waiters, pair of George II plain, with moulded and scalloped borders, 6 ins. diameter, by George Hindmarsh, 1738, 14 ozs. 15 dwts. Christie, November 23rd	per oz.	1 6 0
Waiter, George III chased silver, shell border, 10 ozs. 2 dwts. Debenham, Storr & Sons, Nov. 23rd	per oz.	0 2 0

CTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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CONTENTS.

	PAGE		PAGE
Paraphs	103	Notes	63
...	72	Objects of Art	93, 95, 114
...	117	Pictures	91
Savings	94	Porcelain and Pottery	111
Sign Sales	69	Silver	112
Liture	110	Stamps	96
als	115	Violins	102
Mocho Collection	117	Wickham Flower Collection	107

NOTICE.

This is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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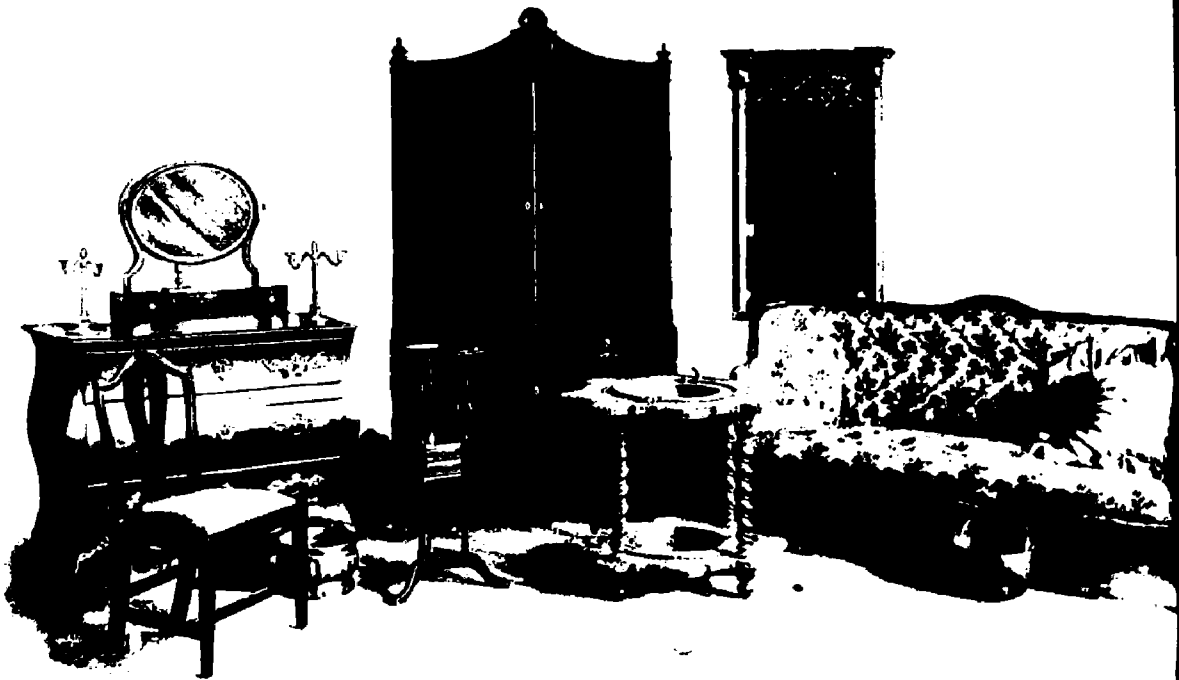
NOTES.

Including day of the sale of the Murdoch collection of coins and medals at Sotheby's comprised miscellaneous objects as a German satirical medal on the Peace of Utrecht, sold at £11 10s.; a gold medal on the establishment of the Mint, £10 10s.; an oval gold snuff-box, with portrait medallion of Charles I in the center, a peach-stone carved and coloured with portrait of Charles I, £30 10s.; a heart-shaped gold locket with miniature of Charles I, £25 10s.; an oval gold plate, with a delicately engraved portrait of Mary Queen of Scots, by E. Vertue, £20; and two engraved medals of Oliver Cromwell, £14 15s. Of the Scottish coins, a sterling or silver (with hood), £10 12s. 6d. The three days' sale fetched nearly £2,500.

This important collection, the sale of which has occupied forty days, extending since March 1903, has realised £38,620, and comprised English, Scottish, American, and Colonial coins, works of art, medals, and various items. It is the greatest sale of its kind during recent years, excepting only the Montague collection, which realised about

It is evident that one need not always go to a desert island in search of treasure trove. M. Victor Pa, mechanician, has found a fortune inside a mattress on which he has been sleeping for the past month. Last Decem, rented a room in a hotel, where he found everything to his comfort except the mattress, which was so very hard that it him awake at night. He could distinctly feel something like a brick, and, believing that a practical joker had been at he ripped open the seam. After searching a few minutes his knuckles struck on a hard substance which proved to iron casket. M. Bazin called the landlord, and between them they forced open the lock. To their stupefaction they that the casket contained a most extraordinary collection of old silver spoons and forks, miniature brooches, scarf pins, rings, diamond rings, and watches of the Louis XV period, and a quantity of valuable jewellery of all descriptions owner has as yet been discovered. It is probable that the treasure is in reality the booty of a thief, who, after his spoil, was arrested, and is probably now in prison.

PRICES ruled high at the sales of jewels at Debenham, Storr & Sons' Rooms, Covent Garden. The principal items were a parcel of brilliants, £1,141; a pearl collar, £520; a two-row pearl necklace, £380; an unset pearl, £312; £270, £230, and £136; eight pearls, £174; a parcel of pearls, £154; a brilliant collet necklace, £240; a diamond emerald ring, £140; another, £88; a bow brooch, mounted with similar stones, £109; a pearl and brilliant ring, £100; and a brooch of pear-shape brilliants, £127.



LOUIS XV COMMODOE, ETC. (Brackett, Tunbridge Wells).

See Furniture Sale

In the house of Mr. Jonathan Bouch, of Aspatria, Cumberland, has been found a painting of a lady signed "R. or G. Romney.

The picture, which was bought fifty years ago, when a Mr. Brindle sold his effects, is said to have some resemblance to the "Isabella Curwen" picture by Romney, discovered at Workington.

The lady, who is leaning against a column, is dressed in a Directoire robe, and, as in the Workington picture, has a landscape background.

The fact that the picture is signed is, according to an expert, suspicious. Romney very rarely signed his portraits.

A DISCOVERY of great intrinsic value, and of extraordinary interest to book-lovers, has lately been made in the person of a countrywoman in Sweden. It consists of no less than an almost perfect 1594 quarto of Shakespeare's play, "The Andronicus." It is a find that the most level-headed bibliophile can be excused for raving over, for no single copy of the first edition has ever been known to exist. That is to say, that although in Arber's "Transcript of the Register of the Stationers' Company of London," one finds the edition recorded, yet most bibliographers have, in the absence of proof, hitherto recorded it as a sham entry—a not uncommon occurrence it would appear.

But now, in Sweden, has been discovered, after the lapse of centuries, this splendid piece of unmutated evidence.

The entry in question in the Register is that of John Danter, publisher, probably also printer of the work, and is dated January 6, 1594. It runs as follows:—

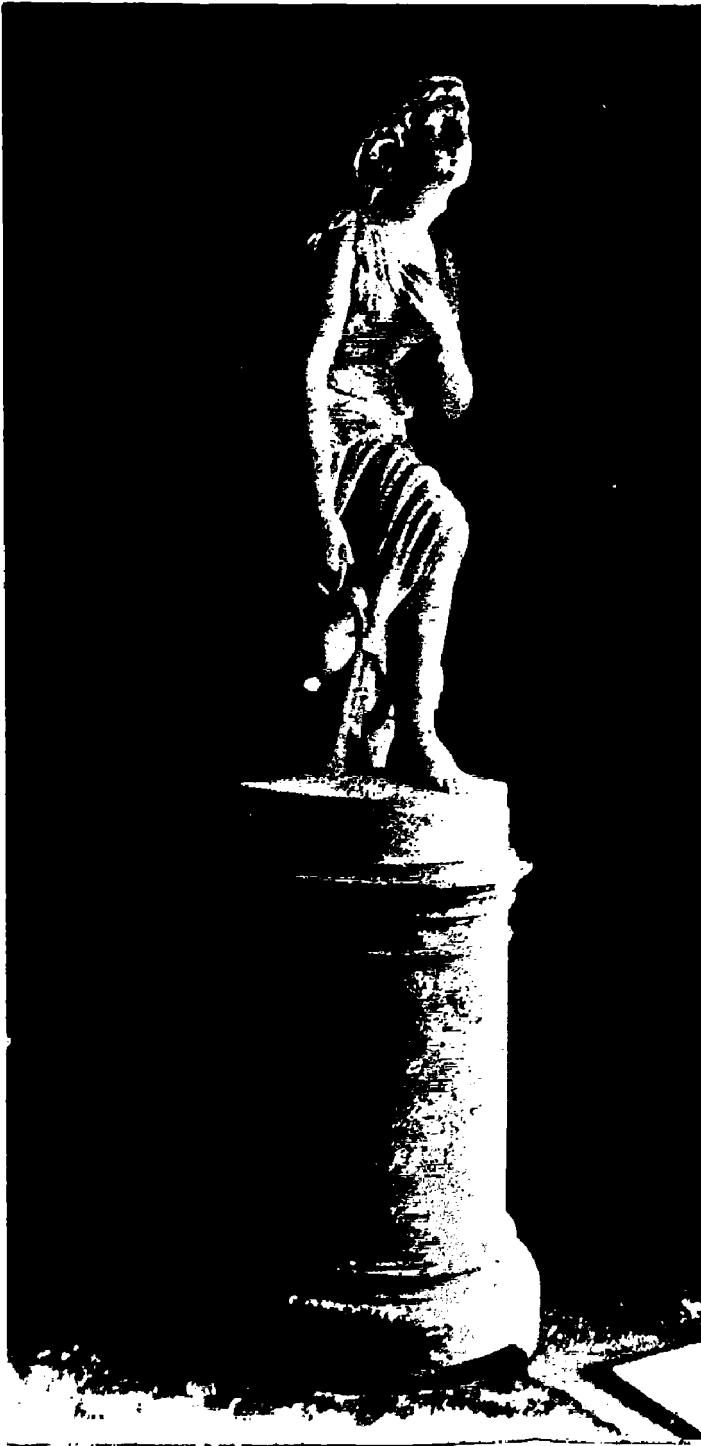
“Entred for his copye under th[e] h[an]des of bothes the wardens a book intituled a Noble Romaine Historye of Tytus Andronicus.”

The line for entry is struck down at 6d.

Discussing the great value of one of the best known bibliographers writes that he had received the news on December 7th last. His informant was the librarian of Lund University, whose care the quarto had been entrusted for some time being. He had immediately written out offering £100 for the book. This was refused, and he had since been commissioned by a friend to offer £300. But it would probably fetch much more—anything between £600 and £900.

“Will it come to England? Yes, I expect so; I fear, not to stay. It will probably be put up at Sotheby's, and find a home in America. It is a sad pity, but the British Museum can't buy it at a high price.”

In a further discussion, it is ascertained that the book is blemished in the book by reason of the absence of about ten words, which had been erased and scraped from the text in some manner. The copies had, of course, been published, and they must all have contained such a find. With regard to that question could never occur again. The second quarto of “Titus Andronicus” was first appeared in 1600; and two copies of that edition are known to be in existence. The next edition is that of 1611. This is a 4to book, and had certainly been at the door of the British Museum and taken over to it by some idle person. There was a reference in Henslowe's Diary of 1594 to the effect that he had gone £3 8s. on January 22 by a new edition which he styled



STATUE: “THE ISRAELITISH MAIDEN.”

By Warrington Wood.

Sold by Messrs. J. B. & J. Leach, Liverpool.

“Titus and Andronicus.” Henslowe was the owner of the Rose Theatre.

The Irving Shakespeare, it may be mentioned, treats the 1600 edition as the first, though the author allows a note referring to Langbaine's “Dramatic Poetry” (1691), in which work it is stated that “Titus Andronicus” was first printed quarto in London in 1594, and goes on to say that even at that early date no copy of the edition had survived.

This reference to Langbaine's greatly adds to the interest of the discovery.

London papers, commenting on the remarkable find, express themselves in very nervous terms as to the ultimate destination of the treasure. “A veritable romance,” says the *Evening Standard*.

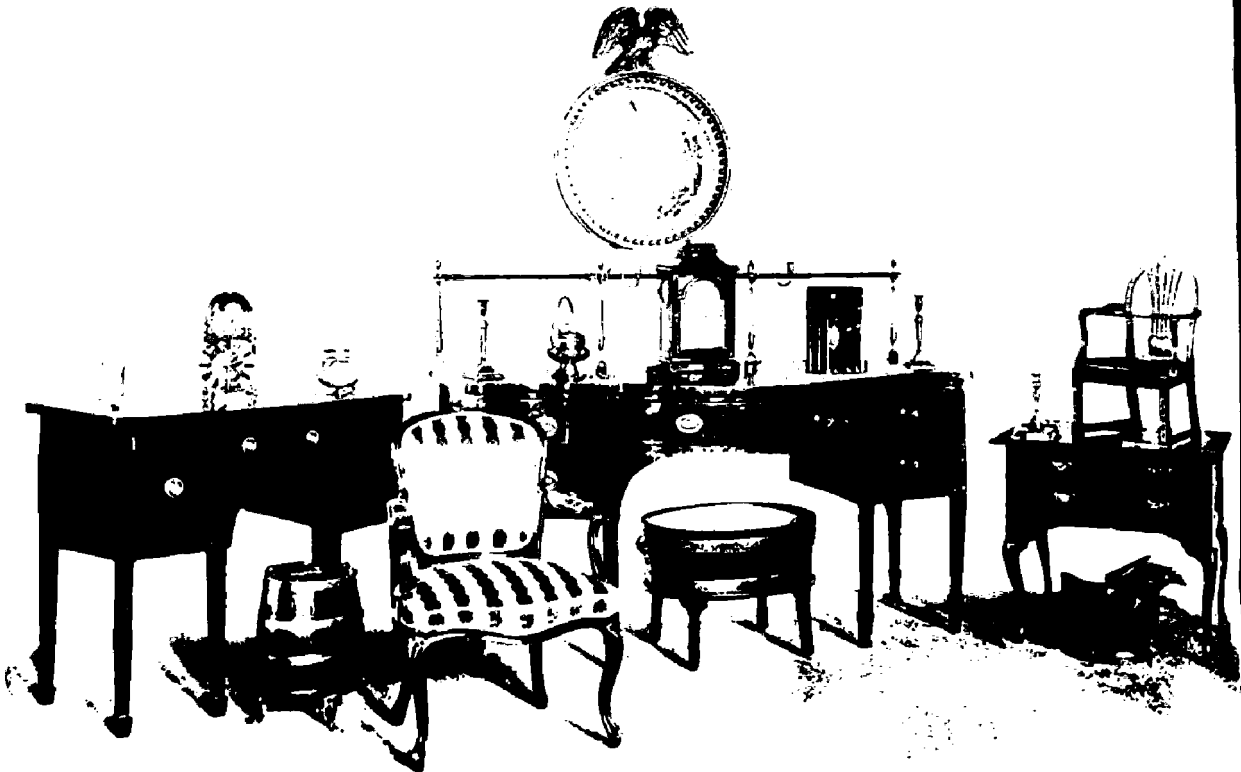
“It deserves a high place in the romance of bibliography,” says the *Pall Mall Gazette*.

One and all express the opinion that the find is not only of the greatest value, but it should be regarded as absolutely necessary for it to be acquired by the British Museum, but the fear is also expressed that in these days of American competition, it will go the way of other treasures, and add to its travelling experience by crossing the Atlantic.

THE following were sold at Christie's on December 12th, 1904:—
Logge de Vaticano: plates, finely printed in colours, after Camporesi, by J. Ottaviani, £20; engravings from the works of Sir J. Reynolds, by S. W. Reynolds, in a folio, £29 8s.

HIGH prices were realised at Messrs. Phillips, Son, and Neale's Rooms in New Bond Street recently. A gilt Louis XVI drawing-room suite, with crimson silk window curtains to match, fetched £177; a pair of chased ormolu candelabra of the same period fetched 94 guineas; 40 guineas were paid for two pairs of carved Louis XVI tripods; Spanish mahogany sideboard and two dinner wagons to match realised £116; a Chippendale bookcase sold for 98 guineas and a Chippendale mirror for 37 guineas.

A VOLUME of "Daphnis et Chloé," by Longus, small octavo, the celebrated edition of 1718, with 28 plates by Philippe de La Hire, engraved by Audran, attracted some notice at the Hotel Drouot, Paris, in December, the chief value of the book being the magnificent binding by Monnier, the master's best work. Twenty-five years since this rare tome sold for £5,500 and it was expected that on the 17th ult. it would fetch 20,000 fr. But Mr. Quaritch and M. Théophile Bélin, Paris, against all anticipations, the Londoner acquiring the treasure for £2,000, and on the previous day he gave £800 for a superb rare copy of "Chansons de la Borde," 1773, a sum far in excess of previous prices.



SHERATON SIDEROARD, ETC. (Brackett, Tunbridge Wells).

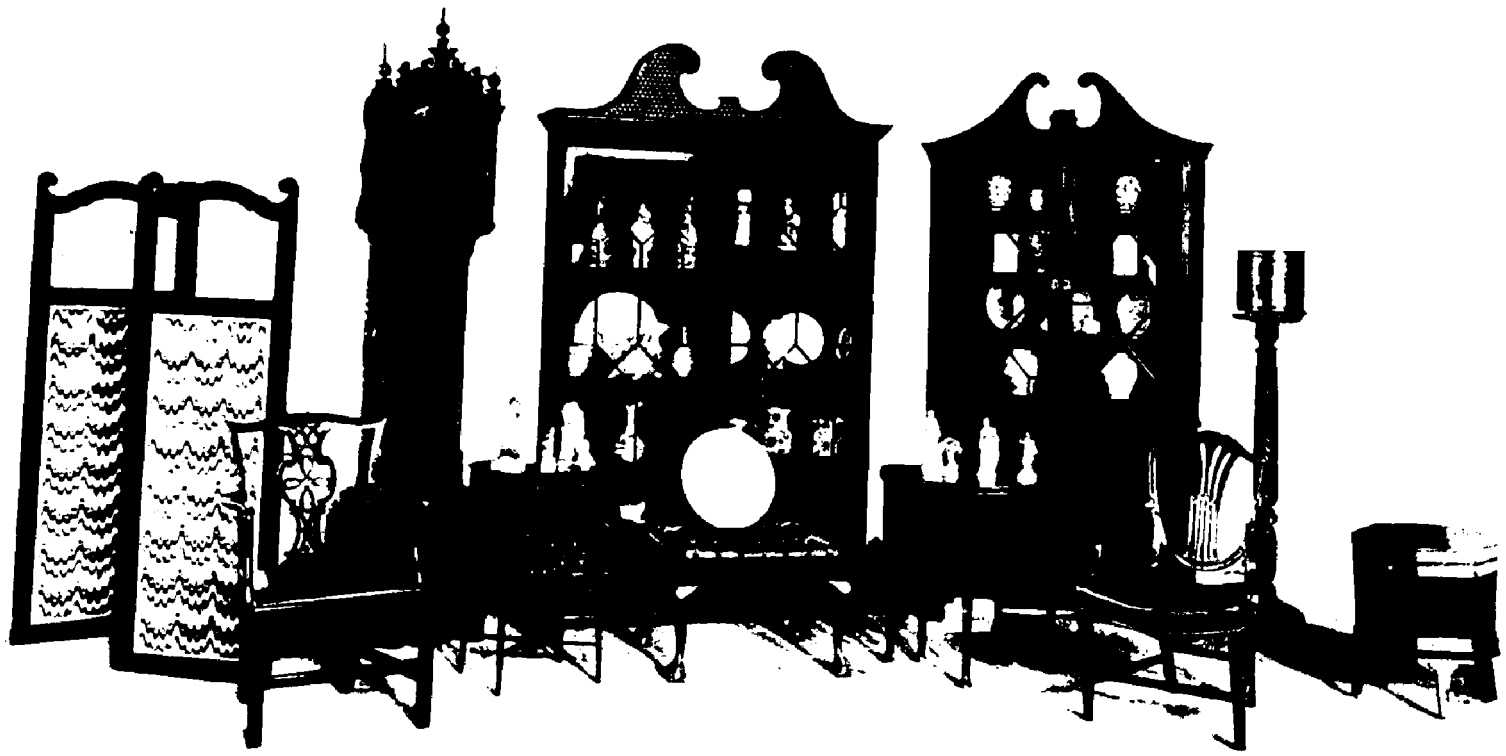
See Furniture Sale

These facts unmistakably show that the demand for really good works of art and literature of every description is greater than ever. The slump only comes to books which have assumed a fictitious value owing to the machinations of specious collectors. We need not mention the volumes in question—they are well known to those most interested.

A VERY interesting and valuable collection of engravings of portraits of writing masters, with specimen works, &c., engraved and in manuscript, including, amongst others of considerable rarity, the following: Matthew Gwynne, engraved by himself, with four specimens of his writing; Edward Cocker, from the first edition of his arithmetic; by C. Visseher, brilliant proof before any letters; Major Ralph Snow, by Vanhaeckken; T. Treadway, by F. Willis, by the same, in the first and second states; Portraits of Persons who, born without hands, wrote with their mouth, some very curious and rare, nearly all uniformly mounted, in a portfolio—realised £13 5s. at Sotheby's in London.

THE following set of Turner's Liber Studiorum was sold at Sotheby's on December 17th, 1904:—All impressions with full margins. The numbers and states are those of Rawlinson's Catalogue.

The Frontispiece (1) .....	.....
The Bridge and Cows (2), second state .....	.....
The Woman and Tambourine (3), second state .....	.....



CHIPPENDALE BOOKCASE, ETC. (Brackett, Tunbridge Wells).

See Furniture Sales.

Flint Castle, vessels unloading (4), second state	1
Basle (5), second state	2
Jason (6), second state	2
The Straw Yard (7), state between Rawlinson's first and second, very fine	2
The Castle above the Meadows (8), second state, very fine	2
Mount St. Gothard (9), state between Rawlinson's first and second	2
Ships in a breeze (10), second state	2
Holy Island Cathedral (11), second state	2
Pembury Mill, Kent (12), second state	2
The Bridge in middle distance (13), second state, very fine	2
Dunstanborough Castle (14), second state, very fine	2
Lake of Thun, Switzerland (15), second state	2
The Fifth Plague of Egypt (16), second state, very fine	2
The Farm Yard with the Cock (17)	2
Drawing of the Clyde (18), second state	2
Drawing of the Devil's Bridge (19), second state... .. .	2
The Leader Seapiece (20), second state	2
Morpeth, Northumberland (21), second state	2
Juvenile Tricks (22), second state	2
The Hindoo Worshipper (23), third state	2
Coast of Yorkshire, near Whitby (24), third state	2
Hind Head Hill (25), third state	2
London from Greenwich (26), second state	2
Windmill and Lock (27), first state	2
Junction of Severn and Wye (28), first state	2
Marine Dabblers (29), first state	2
Near Blair Athol, Scotland (30), first state	2
Lauffenborough on the Rhine (31), first state	2
Young Anglers (32), third state	2
St. Katherine's Hill, near Guildford (33), third state, very fine	2
Martello Towers, near Bexhill, Sussex (34), first state	2
Inverary Pier, Loch Fyne— morning (35), fourth state	2
From Spenser's Fairy Queen (36), third state	2
Water Mill (37), second state	2
Woman at a Tank (38), second state	2
Crypt of Kirkstall Abbey (39), second state	2
The Mildmay—Seapiece (40), second state	2
Procris and Cephalus (41), second state	2
Winchelsea, Sussex (42), second state	2
The Bridge and Goats (43), third state	2
Calm (44), third state	2
Peat Bog, Scotland (45), third state	2
Rispah (46), second state	2
Hedging and Ditching (47), second state	2
River Wye (48), fourth state... .. .	2
Chain of Alps from Grenoble to Chamberi (49), second state, very fine	2
Mer de Glace, Valley of Chamouni, Savoy (50), first state	2
Rivaux Abbey, Yorkshire (51), state between the second and third	2
Solway Moss (52), third state, very fine	2
Solitude (53), state between the second and third... .. .	2
Mill near the Grand Chartreuse, Dauphiny (54), third state	2
Entrance of Calais Harbour (55), state between the third and fourth	2
Dumblain Abbey, Scotland (56), second state, very fine	2
Norham Castle on the Tweed (57), third state	2
Raglan Castle (58), third state, very fine	2
Ville de Thun, Switzerland (59), third state, very fine	2
The Source of the Arveron (60), third state, very fine	2
Tenth Plague of Egypt (61), second state	2
Watercress Gatherers (62), third state, very fine	2
Twickenham, Pope's Villa (63), third state	2
Bonneville, Savoy (64), second state, very fine	2
Inverary Castle and Town, Scotland (65), third state	2
Esacus and Hesperie (66), fourth state	2
East Gate, Winchelsea, Sussex (67), fourth state	2
Isis (68), third state	2
Ben Arthur, Scotland (69), third state	2
Interior of a Church (70), third state	2
Christ and the Woman of Samaria (71), third state	2

PARIS SALES.

On the 1st sales at the Hotel Drouot opened on the 1st with the sale of the library of M. Alexandre Lantelme, about 1000 volumes being realised. The principal prices were obtained for some fine books of Hours, the most notable being :—

	£	s.	d.
Manuscript on vellum, late 13th century	56	0	0
Manuscript on vellum, late 15th century	20	5	0
French manuscript, late 15th century, executed for Jehanne Rasulin	86	10	0
Manuscript, early 16th century	92	5	0
Manuscript, attributed to Bourdichon, with miniatures in grisaille	80	5	0
Manuscript, of the same period, with fine miniatures, but clipped by the binder	83	10	0

On the same day, a fine gilt mahogany suite, consisting of two settees, six fauteuils, and chairs, made £184, and a Renaissance statuette of Venus realised £89 5s.

Little of interest was sold on the following day, but four Chinese porcelain famille rose masks, with bronze mounts, for £68, and a Frankenthal group, representing a Chinese kiosk, with figures, produced £40.

The most important sale of the season occurred on the 3rd, when the Ridgway Collection was dispersed at the Georges Clément. All the principal dealers were present, besides many well-known collectors, the day's sale producing £20,000.

The most interesting part of the collection was undoubtedly the pictures, many realising high prices. The chef d'œuvre of the collection was a set of four panels representing The Seasons, by Boucher. From an opening bid of £4,000 the price rose with great rapidity, the final offer being one of £14,000. Two fine works by Hubert Robert, "Les Monuments de Paris" and "Les Monuments de l'aris," were next offered, realising £760 and £800 respectively. "L'Abreuveur" and "Le Bassin," by the same artist, made £680 each, "A Still Life," also by Robert, went for £560, and "Une Fontaine" by Dessinateur" by him made £336 and £128.

Important prices amongst the pictures were :—

	£	s.	d.
Beuchet—Le Dressoir	50	0	0
Bin de Fontenay—Le Dressoir Louis XIV	60	0	0
Bonin—Head of a Young Bacchante	84	10	0
Bouffé—Aurore et Céphale, plafond	120	0	0
Brocchi—Flowers in a Vase, pair	56	0	0
Charpentier—L'Enfant Gâté par son père	76	0	0
Chéreau, after—Tête de Fillette Blonde	280	0	0
Chardin School—Portrait de Femme	56	0	0
Clément—Vases of Flowers, pair	252	0	0
Claudin—Le Printemps	44	0	0
Claudin—Flore	196	0	0
Clément, J.—Crépuscule à l'entrée d'un Port	64	10	0
Clément, Louis—Scènes Villageoises	68	0	0
Clément School—Portrait de femme	44	10	0
Clément, "—Pastorale (gouache)	72	0	0

Objects of art and furniture did not arouse the same enthusiasm as the pictures, the most important item being a set of six Chinese tapestries, with Chinese scenes, which fell to a bid of £2,400, a price far less than was anticipated.

The most interesting porcelain was a pair of large famille rose vases, with covers, made £1,060, the same purchaser acquiring two similar vases for £232, and a Chinese gourd, with decorations on a blue ground, for £78. For an old Chinese jar, decorated on a brown ground, with bronze mounts, £208 was given.

Other notable prices were obtained, the following being the most notable :—

	£	s.	d.
Bas-reliefs of a man and woman, repoussé copper, 17th century	100	0	0
Bas-reliefs of Louis XIV bronze groups, "L'Enlèvement de Déjanire" and "L'Enlèvement d'Europe"	160	0	0
Bas-reliefs of Louis XVI bronze gilt flambeaux	124	0	0
Bas-reliefs of Louis XIV gilt wood fauteuil	99	15	0
Bas-reliefs of Louis XVI carpet	136	0	0

The sale of the collection of the Baroness Davillier commenced at the Hotel Drouot on the 6th, the day's total being £1,800. A triptych of the XVth century Spanish School, representing the Virgin and Child between two angels, realised £248; for a Florentine panel of the same period, "The Virgin and Child with St. Catherine," £64 10s. was given. A fine work by Théolon, "Le Sommeil du Berger," realised £40 10s. In the faience £124 was given for two old Chinese jars, with covers; a Faenza cylindrical two-handed vase made £80; and the same sum was given for a large oval dish decorated in blue, with a hunting scene. One or two high prices, too, were obtained for Chinese porcelain, £140 being given for an egg-shell china saucer, decorated with familiar scenes, and a small celadon jar with bronze, making £128.

At a sale of pictures on the same day a small work, attributed to Memling, representing "The Adoration," for purchaser at £98; a portrait of a lady, given us by Largilliere in the catalogue, made £60; and a triptych, attributed to van Orley, went for £38.

The second portion of the Davillier Collection, sold on the 7th, contained little of much importance, the highest price being £164, given for five pieces of Sèvres porcelain decorated with cupids en camieu on bleu de Vincennes ground, comprising a dish, sucrier with cover, a saucer and two cups. A Dresden écuelle cover and stand, decorated in compartments with designs of sea ports, made £129; another of old Vincennes porcelain went for £52; and a Menecy group, representing a man and a dog, was acquired for £41 5s.

A sale of pictures from various sources was also held, a water-colour by Chaplin, "Réverie," making £126; another by the same artist, "Morphée," £72, and a portrait of a woman by Delaunay made the same figure.

The tapestry and carpets from the Davillier Collection were sold on the 8th, a large Persian carpet with flowers on a blue ground and with a blue border being purchased for £480.

An extremely important sale of faïence occurred on the 12th, one fact being plainly shown, that the value of old French faïence has greatly increased. The principal item sold was a large oval Rouen dish representing on a blue ground two lovers making music, which was sold for £952. At the Périlleux Mechelez sale in 1873 this dish only realised £170.

Other important prices were:—

	£	s.	d.
Rouen ware dish decorated in colours with an allegory	200	0	0
Rouen ware plate	176	0	0
Rouen ware plate representing the Virgin and Child	124	0	0
Rouen ware, four plates (two repaired)	134	0	0
Rouen ware, jardiniere	108	0	0

Some fine engravings and a few pictures were also sold on the 12th, the most important prints being:—

Chapuy—La Promenade au Bois de Vincennes, after Lavrience, second state, printed in colours	84	5	0
Janinet—L'Aveu Difficile and L'Indiscretion, in colours, after the same	82	0	0
Regnault—Le Bain and Le Lever, after Baudouin, in colours	62	0	0
Bonnet—Le Déjeuner, Le Goûter, Le Dîner, and Le Souper, four prints in colours after Huet and Baudouin	47	15	0
Delucourt—Menuet de la Mariée, proof in colours before the retouches	43	12	0
Delucourt—Le Compliment, in colours with margins	40	0	0

Of the pictures the following might be mentioned:—

Bail—Marmiton Smoking a Cigarette	51	5	0
Daubigny—A Study	36	5	0
Dupré, J.—Animaux à l'Abreuvoir	44	0	0
Jacque, C.—Landscape	36	15	0
Lebourg—View of Rouen	28	15	0

The centre of interest on the 14th was a superb collection of Hispano Mauro faïence, 34 lots producing no less than £3,560. Most of the pieces realised prices above their valuation, and though a few of the specimens had been repaired, the collection for the most part was excellent. The principal prices were:—

	£	s.	d.
Dish, round, decorated in blue with the arms of Castelle and Léon in the centre	288	0	0
Dish with heraldic device in the centre	204	0	0
Plate with blue decorations, with arms in the centre	228	0	0
Vases, pair, with covers decorated with arms	116	0	0
Dish decorated with birds	164	0	0
Dish decorated with birds	190	0	0
Dish decorated with an escutcheon	188	0	0
Dish decorated with an heraldic lion	156	0	0
Dish decorated with an escutcheon and arms	192	0	0
Dish decorated with an escutcheon and eagle	100	0	0
Dish decorated with a cavalier	104	0	0
Dish decorated with a dog	174	0	0
Dish decorated with arms	164	0	0
Dish decorated with a deer	124	0	0
Dish decorated with arms	82	0	0
Dish decorated with arms and a lion	80	0	0
Plate decorated with arms and fleur de lys	120	0	0
Two vases decorated with flowers and arms	160	0	0
Plate decorated with arms	164	0	0
Two vases decorated with foliage	164	0	0

On the 14th a "Portrait of an Artist," French School 18th century, in a magnificent carved wood Louis XIV style, made £564, and a Louis XIV regulator clock, in Boulle marqueterie and mounted with bronze, went for £516. This clock, with both dial and works defective, was sold in 1896 for £1,544 at the de Choiseul sale, and last June realised £247 at Christie's.

At the sale of water-colours and drawings a water-colour by Rochegrosse, "Salambo receiving Amilcar," made £72. Other principal prices were:—

	£	s.	d.
Chateaubriand—Le Hallebardier	21	5	0
" Le Tambourinaire	38	0	0
Dupré, Jules—Chevaux à l'Abrevoir	68	0	0
Harpignies—Les Bords du Cousin	52	15	0
Laloy, Eugène—Le Page	32	0	0
Jacquemart—Paysage du Midi	39	5	0
Lami, Eugène—L'Enlèvement	21	5	0
Leloir, Louis—La Femme au Tambourin	33	0	0
Ponce—Piqueur et Chiens	30	0	0

Two interesting sales of pictures occurred on the 15th, the first consisting of 22 water-colours by Rochegrosse, and the second of a miscellaneous collection of drawings and paintings. The first sale consisted of works by Rochegrosse used to decorate the Banville's work "Les Princesses," the 22 water-colours producing a total of £738. The highest price was £410 given for "Sémiramis." "Madame Tallien" made £68 10s., "La Princesse Borghese" £65 5s., and "La Reine Sabbat" and "Cléopâtre" £46 and £55 5s. respectively.

The other principal prices were:—

	£	s.	d.
Frontispiece	20	0	0
Parsiphal	26	0	0
Meïdec	26	0	0
Thalestris	36	0	0
Hélène	26	5	0
Hérodiade	36	10	0
Messaline	36	0	0
Marguerite d'Ecosse	30	0	0
Marie Stuart	28	0	0
Marguerite de Navarre	33	5	0
Lucrece Borgia	31	10	0
La Princesse de Lamballe	32	0	0

The other sale, which extended to the 16th, was of far greater importance, the first day producing £2,118, and the second bringing the total up to £4,200. The sale opened with a few engravings, a magnificent proof in colours of Gougaïn's own print, after Dayes, "An Airing in Hyde Park," with fine margins, making £151 10s.; Janinet's "Portrait of M. Duthe," after Lemoine, also in colours, going for £40; and two proofs after Lavreince, by Dequevanvillier, "Assemblée au Salon" and "L'Assemblée au Concert," brought £28 15s. The highest price amongst the drawings was given for two crayons by Boucher, "Nymphe et Amours." A portrait of Maximilian Ist, a pen drawing, by Lucas Leyden, went for £132; a portrait of Boucher, by Echard, made £100; and two gouaches of the French School were sold for £146. They represented "Vue du Domaine de Chanteloup" and "Vue du Château de Chanteloup." In the afternoon "The Temptation of Christ," a 15th century panel, brought £110; a portrait of a lady, by Ducreux, made £40; the same sum was given for a "Head of a Peasant Girl," catalogued as by Boucher.

Other prices of note were:—

	£	s.	d.
Gerard—Portraits of the Baronne Pichors and Mme. de Fourcroy	48	0	0
Heinsens—Portrait of an Actress	23	10	0
Kolbert, H.—Ancient Temple on an Island	20	0	0
French 18th century School—La Lecture du Message (gouache)	33	0	0
French 18th century School—Le Gatant Négligé (gouache)			
Fragonard—Young Girl Standing (drawing)	32	0	0
Fragonard—View of the Villa d'Este (sanguine)	22	0	0
Greuze—Greuze meeting his Mother (drawing)	54	0	0
Huet—Flock in a Storm (sanguine)	72	0	0
Kangendyk—Fight in a Church	23	10	0
L. Jeune—Louis XVI taking the Oath (drawing)	46	0	0
Loos, C. van—Portraits of a girl and a boy (pair of drawings)	46	0	0
Moreau, L.—The Windmill (gouache)	36	0	0
Paudet—Sacking a Church (gouache)	29	5	0
Kolbert, H.—L'Abrevoir... ..	35	5	0

The interest of the second day centred in the miniatures, several of which went for high prices. One on ivory by Hall, showing a portrait of a young girl, presumed to be Mlle. de Rougier, went for £360; another, also on ivory, by Dumont, of Mme. Songoons, made £56; and a portrait of a lady and child, attributed to Augustin, £44 10s.

Little of importance appeared on the 19th, the principal item being £280 given for a Louis XV cylinder bureau, with fine margins. A few good engravings were, however, sold, two proofs before the letters and with fine margins, of "Le Lettreux" and "Qu'en dit l'Abbé," engraved by Delaunay after Lavreince, making £132; a rare proof of "L'Heureux" by the same artist and engraver, went for £36; and a proof in colours, with small margins of "L'Indiscretion," produced £34 10s. That well-known pair of colour prints by Debucoart, "Les Bouquets" and "Les Compliments," with margins and in good condition, reached £122 10s.; "Promenade Publique," by the same, also in good condition, made £60 10s.; and "Annette et Lubin," finely coloured, £33 5s. Mention, too, must be made of two prints by Ward and Keating, "The Party Angling" and "The Anglers' Repast," for which only £40 was given.

Two or three pictures of interest were sold on the 23rd, a landscape by Van Everdingen producing £40, and an allegorical picture, "L'Abondance," par Breughel, Van Balen and Van Kessel, found a buyer at £52.

HODGSON & CO.,

November 16th, and two following days, 1904.

A Miscellaneous Collection—(continued).

- [**Browning** (E. B.).] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems: 1st ed., orig. bds., uncut, with label intact. 8vo. London, A. & J. Valpy, 1833 Lot 421
- Calvin** and Miles Coverdale. Treatyse concernynge the Sacrament; black letter, with inscription on title. "Tho. More me possedit pretiū" (stained), mor. 8vo. J. Daye [ca. 1540] Lot 444
- Caxton** (William). The Mirroure of the World, translated from the French by William Caxton; 1st ed., black letter (No. 2 Type), 20 lines to a full page, woodcut diagrams, 36 ll. only, unbound. The above is a very interesting fragment of the second book printed by Caxton with woodcut illus. The type—No. 2* according to Blades—is the first fount used by Caxton on setting up his press in England. The complete book, of which a 2nd ed. was published about 1490, consists of 99 ll., and the above therefore comprises a little more than one-third, the actual collation being as follows:—R. 8 ll., and E. to D. 4 28 ll. The initial letters, which in the British Museum copy are left blank, are here filled in with red ink, as are also the paragraph marks. The diagrams have the usual MS. explanations, the latter being in the same hand as in the Museum example, but with an addition in respect of the diagram on the verso of E. 3. The margins are much cut down but the text is intact, and the ll. are in remarkably clean condition. Found on our premises by one of our staff amongst some old catalogues and paper stuff sent in with a small library. The owner gave only a few shillings for it and did not know of its value. Sm. fol. [Westminster, 1481] Lot 555
- [**Combe** (W.).] The English Dance of Death; 1st ed., col. plates by Rowlandson, 2 vols., orig. salmon cl. l. e. g. 8vo. Ackermann, 1815 16 Lot 409
- The Dance of Life: A Poem; 1st ed., col. plates by Rowlandson, orig. salmon cl.; t. e. g. 8vo. Lot 416
- Coryat's Crudities**, reprinted from the Edition of 1611, to which are added his Letters from India; plates. 3 vols., cf. ex., g. e. 8vo. 1776 Lot 545
- Cruikshank** (J. R.). The Mirror of the Stage; Nos. 12 to 20, 22 and 23, containing full-length col. ports. by J. R. Cruikshank, in 1 vol., hf. cf. 8vo. 1823 Lot 399
- Cruikshank's Comic Almanacks**; a Set of the Orig. Eds. from 1835 to 1853, col. folding plates (2 margins cut down), and other illus., in 6 vols., hf. green mor. t. e. g. 8vo. Lot 477
- [**De Quincey** (T.).] Confessions of an English Opium Eater; 1st ed., orig. bds., uncut (label torn). 8vo. London, Taylor & Hessey, 1822 Lot 420
- [**Dodgson**.] Through the Looking-Glass, and what Alice found there; 1st ed., illus. by John Tenniel, orig. cl., g. e. 8vo. 1872 Lot 538
- Goldsmith** (O.). The Traveller, or a prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B.; 1st ed., with the hf. title and the List of Newbery's Publications at end, hf. mor., e. cut and sprinkled. Sm. 4to. London, Printed for J. Newbery, 1765 Lot 543
- Hertfordshire Pomona**, The, edited by K. Hogg and H. Graves Bull, fine col. plates, 2 vols. 4to. 1876-85. Lot 836
- Hewitson** (W. C.). Coloured Illustrations of the Eggs of British Birds, accompanied with descriptions; 2 vols., hf. cf., m. e. (A clean copy). 8vo. 1846 Lot 496
- Holinshed** (R.). Chronicles of England, Scotland, and Ireland; woodcut titles, black letter, 3 vols. in 2. J. Harrison, &c. 1586-7—with the Castrations separate; together 3 vols., cf., blind tooled. Fol. Lot 582
- Huth Library** (The), edited by Alexander B. Grosart—Greene (R.). Life and Complete Works in Prose and Verse, with Index, 15 vols.; Nashe, (T.). Prose Works, 6 vols.; Dekker (T.). Non-Dramatic Works, 5 vols.; and Harvey (G.). Prose Works, 3 vols., together 29 vols.; cl., uncut. A clean copy of this interesting series of reprints, which was strictly limited to an issue of 50 copies for private subscribers. Printed for private circulation, 1881-4 Lot 100
- Ireland** (W. H.). Life of Napoleon Bonaparte; first issue of the 1st ed., col. folding plates by George Cruikshank, vols. 1, 2 and 3, hf. cf. 8vo. J. Fairbairn, 1823 7 Lot 781
- Kent** (W. S.). Manual of the Infusoria; plates, 3 vols., cl. Roy. 8vo. 1880-2 Lot 461
- Keats**. Poems by John Keats; woodcut port. of Shakespeare on title, 1st ed. (no hf. title), mor., g. e. 8vo. London, printed for C. and J. Ollier, 1817 Lot 540
- Morris**. History of British Birds; col. plates, 8 vols., hf. mor., g. e. 8vo. Groombridge Lot 420
- Prynne** (W.). Histrio-Mastix. The Player's Scourge, or Actor's Tragedie, wherein it is evidenced that Stage Playes are sinfull, heathenish Spectacles, with Particulars concerning Dancing, Dicing, Health-drinking, &c. thick sm. 4to., old cf. (a few ll. wormed). Michael Sparke, 1633 Lot 544
- Ruskin** (J.). Modern Painters; illus. by the Author, 5 vols. (vol. 1, 7th ed.; vol. 2, 5th ed.; vols. 3 and 4, 2nd ed.; vol. 5, 1st ed.), cl., uncut. 8vo. 1860-69 Lot 434
- Shakespeare**. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies; second impression (wanting title, preliminary ll., and the Tragedy of Cymbeline at end, therefore sold not subject to return), hf. bound. Fol. 1612 Lot 91
- Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall copies; the second impression (wanting title page, Ben Jonson's Verses to the Reader, Dedication, and last 2 ll. at end, also a few ll. defective, therefore sold not subject to return), old cf., West Betty's copy. Fol. London, 1632 Lot 57
- Spenser** (E.). The Faerie Queene, disposed into XII Bookes, fashioning twelve Morall Vertues; 1st fol. ed. with the Shepherd's Calendar, &c., woodcuts, old cf. Printed by H. L. for Mathew Lownes, 1609 Lot 58

		Lot	£	s.	d.
rees (S. S.)	Handley Cross; 1st ed., col. illus., orig. cl. g., uncut. 8vo. 1854	535	5	15	0
—	"Chain or Kinglets?" 1st ed., col. illus., mor. ex., uncut, t. e. g., by Zaehnsdorf. 8vo. 1860	536	2	10	0
—	Lucy Romford's Hounds; 1st ed., col. illus., mor. ex., uncut. t. e. g., with cover bound in, by Zaehnsdorf. 8vo. 1865	537	2	17	0
nyson (Alfred, Lord)	In Memoriam; 1st ed., a clean copy in the orig. cl., uncut. 8vo. 1850	539	3	15	0
atrical Inquisitor (The)	or Literary Mirror; ports., from 1812 to 1820, 16 vols., hf. cf. 8vo.	395	3	3	0
—	by Melton Mowbray (A): 14 Coloured Designs; mounted on a canvas roll. 8vo.	453	2	5	0
recremata (J. de)	Expositio brevis et utilis super toto Psalterio (Hain, No. 15701); Gothic letter, with large margins, and Schoeffer's device in red on last leaf (slightly stained and last leaf mounted), hf. cf. Fol.				
—	Impressa Petri Schoeyffer, 1478	607	4	10	0
ge I. Simile Society's Publications, 1900-1903; only 50 copies issued		440	7	10	0
gentius Belliovacensis	Speculum Historiale; Gothic letter, double columns, 52 lines to a page, first leaf of text with illuminated initial letters and borders, capitals in red and blue throughout, 3 vols., old stamped binding, oak bds., with clasps. Four ll. in the 1st vol. are missing, and it is therefore sold not to return. Fol. [Augsburg] 1474	606	10	5	0
lich N. L.	Plante Asiaticæ Rariores: or Descriptions and Figures of a select number of unpublished East Indian Plants: 295 beautifully col. plates, 3 vols., mor. ex., g. e. (rubbed). Imp. fol. 1830-2	508	12	0	0
rdsworth (W.)	Poetical Works; port., with the author's autograph signature on hf. title of vol. 1, and a dedication inscription by H. Crabb Robinson, 6 vols., cl., uncut. 8vo. 1836-7	451	3	3	0

SOTHEY, WILKINSON & HODGE, November 18th and 19th, 1904.

A Miscellaneous Collection.

		Lot	£	s.	d.
rett (G.)	The Lepidoptera of the British Islands; vols. I-IX, part CIII, col. plates, 8 vols., cl. and mor. ex., Imp. 8vo. 1893-1903	680	15	0	0
rdley (Aubrey)	A Book of Fifty Drawings, with an Iconography by Aylmer Vallance; Japanese vellum and paper illustrated by a privately printed copy of an unpublished drawing. 4to. 1897	59	2	3	0
—	A Second Book of Fifty Drawings; Japanese vellum ed. 4to. 1899	90	2	1	0
ke	Thornton's Pastorals of Virgil; orig. cf., 2 vols., with 17 woodcuts by William Blake. 1821	93	1	10	0
nefield and Parkins	An Essay towards a Topographical History of the County of Norfolk and City of Norwich: 11 vols., port., plates, and pedigrees, hf. bd., uncut. 1805-10	654	7	17	6
ish	Gallery of Contemporary Portraits; 2 vols., large paper, ports., bds., uncut. Cadell, 1822	569	4	14	0
ectanea Topographica et Genealogica	; 8 vols., hf. mor., m. e. Nicholls, 1834-43	668	4	6	0
Morgan (A.)	A Budget of Paradoxes; blue cl. 8vo. Longmans, 1872	97	2	2	0
—	Davies (A. C.). The Art of Heraldry; col. coats of arms, buckram, g. t., uncut. 1904	763	3	15	0
—	Davies (A. C.). Armorial Families: a Directory of Gentlemen of Coat Armour, &c.; g. t., uncut. 1902	728	1	9	0
ser A. A.	The Frasers of Philorth; 3 vols., illus., only 150 copies privately printed. Edin., 1879	715	5	7	6
omer (Hubert)	Etching and Mezzotint Engraving, Lectures delivered at Oxford, with 13 orig. etchings by F. F. Herkomer, R.A., very scarce. Fol. 1892	106	6	5	0
mes H.	Queen Victoria; Japanese vellum paper, only 350 copies printed, red levant mor. ex., with 11 plates of Arms on the side, gold borders, richly tooled joints, white watered silk linings, g. t., uncut, by Zaehnsdorf, and duplicate set of 24 plates in cl. porfolio. Roy. 4to. 1897	566	3	4	0
ts J. A.	Poems, with Introduction by Walter Raleigh; illustrated by Anning Bell, No. 7 of 125 copies printed on Japanese vellum, white buckram (Endymion series), very scarce. 1897	135	2	0	0
ord (Lond)	Coloured Figures of the Birds of the British Islands; 7 vols. in 36 pts., col. plates. 1891-7	590	43	10	0
rdon Impressions: Etchings and Pictures by William Hyde; special ed., printed on Jap. vell. and limited to 15 copies, signed by the artist, bound by Zaehnsdorf in full red mor., 1898, with above is a separate set of 15 plates in a portfolio, each gravure in proof state, specially mounted, and signed by the artist		134	3	12	6
er A. L. A.	History of the Island of Antigua; 3 vols., plates. 1894	758	3	14	0
worth and Morant	Alphabetical Dictionary of Coats of Arms; hf. mor. g. t. 1874	626	7	2	6
ton (W.)	Encyclopædia of the Laws of England; 12 vols. 1897-8	657	5	2	6
settle (G.)	Verses; uncut. London, privately printed, 1881	311	1	9	0
ilandon (T.)	Naples and the Campagna Felice; col. plates, bds., uncut. Ackermann, 1815	46	2	7	0
—	Philological Society, Collections for a History of Staffordshire; 15 vols. (no part II to vol. VI), orig. cl. 1880-93	692	3	15	0
akey	Boydell's Shakespeare Gallery; 2 vols. in 1, 100 plates (wants plate 47 in vol. II), sold not to return, russ., g. borders, g. e. Atlas fol., 1803	617	13	10	0
ang (E. Biam), and Hans W. Singer	Etching, Engraving, and the other Methods of Printing Pictures, orig. etchings by, and 4 after, William Strang, No. 1 of 50 copies on large paper. 1897	123	1	4	0
non (A.)	Renaissance in Italy; 7 vols., port. 1897-8	691	1	6	0
on (J.)	The Book of the Thousand Nights and One Night, now first completely done into English Prose by John Payne; 9 vols., orig. lds., g. t., uncut. Villon Society, 1882-4	652	6	17	6
stwe (J. O.)	Paleographia Sacra Pictoria: a Series of Illustrations of Ancient Versions of the Bible, from illuminated MSS.; col. plates, hf. mor., g. t. 4to. 1843	5	3	0	0
de (G.)	The Picture of Dorian Gray; large paper, signed by the author. 1891	128	1	19	0
lis (J.)	The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and the University of Oxford; 3 vols., illus. 8vo. Cambridge, 1886	444	2	7	0
lliston (Mary)	Posthumous Works of; 4 vols., 12mo., 1st ed., mor., uncut. 1798	136	2	5	0

The Collection of Books in Valuable Bindings of the late Professor W. H. Corfield, M.D.

SOTHEBY, WILKINSON & HODGE, November 21st, and two following days, 1904.

THE Books in this sale form the concluding portion of the Library of the late Professor W. H. Corfield, M.D., the others having been sold in June last.

This portion comprises the collection of Bindings, and, as will be seen, consists entirely of books in bindings, every one of which has been selected as exemplifying in some way or another the art, workmanship, or development of Bookbinding.

It would be very difficult now to get together another collection equally comprehensive and representative of the Bookbinder's Art in different centuries and various countries.

Dr. Corfield was keenly interested in the subject, and to secure a desirable specimen he overlooked, in a few cases, the fact that the book contained in the covers was imperfect; all known faults have, however, been mentioned in the catalogue descriptions.

A considerable number of these books were selected for exhibition at the Burlington Fine Arts Club, and many of them reproduced in colours in their catalogue. Most of the volumes are in cloth cases, made by Messrs. J. & J. Leighton.

The English portion is particularly fine, and it is questionable whether there is any other private collection in existence equal to it. The early London stamped-panel binders are represented by three different examples: by John Reynes, by binders H. R., A. H., G. C., and the very rare M.D. There are two specimens of the Wotton binder, one each by Bartholomew and Garret Godfrey of Cambridge, a magnificent piece of pierced Elizabethan vellum binding with the royal arms, which is considered by many to be the finest of its kind in existence, and a very beautiful Carolean "Travelling Library" bound in inlaid leathers, enclosed in a box similarly tooled. The Stuart bindings are numerous and of unusual beauty; upwards of fifty specimens are found by the royal binders Samuel and Charles Mearne. Books from the royal libraries include specimens bound for Edward VI, James I, Charles II and Queen Anne.

Embroidered bindings, in coloured silks and silver thread, are represented by seventeen interesting and well-preserved specimens.

The later binders include specimens by Roger Payne, Kalthoeber, Edwards of Halifax, six examples of the "orange roof" patterns, and two books with paintings under the gilt on the fore-edges.

French binding is represented by several early stamped panel bindings, including examples by Jean Noryns, I. S. de Lyonese gilt and enamelled bindings include about twenty fine examples; the celebrated binders, Clovis and Nicholas Le Gascon, Le Monnier, Deseuil, Derome, and the Grolier binder, all find their places in the library.

The early panel bindings of the Low Countries and Germany are numerous and well selected; and the gilt binding of these countries, and Italy and Spain, are all worthily represented, particularly those of Italy.

The books in this collection are bought and considered only as specimens of Bindings. Any defects that were noticed in compiling the Catalogue have been mentioned, but every lot will be sold with all faults and errors of description, and subject to return for any reason.

All Octavo et Infra, unless otherwise described.

ENGLAND.

- Adams (Tho.).** The Main Principles of Christian Religion in an 107 short Articles or Aphorisms; black mor., richly tooled broad border of flowers and other ornaments on sides, inlaid with white mor. with a centre-piece, in compartments, full g. back, g. e. (title defective), by Samuel Mearne (17th century), in fine preservation. 1675 Lot 3 14 0
- Aeschylus Tragoedia VII,** quæ cum omnes multo quam antea castigatiores eduntur, tum, verò una, quæ multa et decurtata prius erat integra nunc profertur; orig. brown cf. g., panelled sides, King James I's copy, with his arms in centre and the thistle at angles, in fine preservation (16th century). 4to. Parisiis, 1567 Lot 7 19 0
- An Account** of his Maiesties Revenue of Ireland for One Year, 1682-1683, as stated by the present Com^{rs} for the Management thereof; MS., beautifully written on paper, old English purple mor., sides tooled with a broad border, in compartments, a large inner panel with centre-piece, encircled with sprays of leaves, ornaments at angles and corners, full g. back by Samuel Mearne (17th century). 1683 Lot 8 19 0
- Bacon (Sir F.).** *Essaies*, his Religious Meditations, Places of Perswasion and Disswasion; brown cf., broad g. border on sides, full g. (Hering) (19th century). For Eliz. Jaggard, 1614 Lot 12 12 10
- Bayly (Lewes).** The Practice of Piety: Directing a Christian how to walke that he may please God; dark purple mor., sides tooled in compartments of silvered ornaments and g. dots, within a series of curved lines, narrow outside dentelle border, back in four compartments, similarly tooled, and with the name "Stewart," g. e., by Samuel Mearne (17th century). n. d. Lot 13 15 0
- Book** of Common Prayer; black letter, ruled throughout in red, engraved title by Loggan, black mor., an oblong compartment in centre, with a silvered and g. border, filled with delicate blind tooling, blind tooled groups of flowers at each side, an outer frame, formed of silvered and g. lines, with scrollwork ornaments at each side and at angles, surrounded by a broad border of blind tooled sprays of ll., full g. back, g. e., by Samuel Mearne (17th century). Fol. J. Bill and C. Barker, n. Lot 22 24 10

	£	s.	d.
Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church according to the use of the Church of England; dark purple mor., sides tooled with an inlaid centre-piece of gold, studded with small flowers, inlays of orange mor. at angles similarly tooled, an outer border of gold of ll. and flowers, inlaid in red and white mor., full g. back, g. e., by Samuel Mearne (17th century). Lot 24	23	10	0
John. A Compleat Discourse of Wounds both in General and Particular; old English red mor., sides by g. sides, "Cottage Roof" pattern, full g. back, g. e., by Samuel Mearne (17th century), a fine specimen. 4to. 1678 Lot 27	14	0	0
History of the Reformation of the Church of England; engraved title, 2 vols., dark purple mor., sides tooled with a large centre-piece formed of scrolls and conventional ornaments, silvered, the compartments studded with g. dots, outside border of a similar design, full g. back, g. e., by Samuel Mearne (17th century). Fol. 1681 Lot 29	38	0	0
De Re Medica, octo libri cruditissimi, Q. Sereni Samonici praecepta Medica, versibus Hexametris, Q. Rhemii Fannii Palaemonis, de Ponderibus et Mensuris, liber rarus et utilissimus; stamped cf., sides impressed with a renaissance border enclosing two medallion busts of warriors, connected by the binder's cipher (John Keynes), and ornamental arches (16th century). Salingiaci, 1538 Lot 33	18	0	0
Select Prayers gathered out of S. Augustine's Meditations which he calleth his private talke with God; 1 ^o letter, printed within woodcut borders (title cut round and mounted), brown cf. sides, tooled with a large solidly g. design, the ornaments in high relief, being painted in various colours, the inner compartment studded with quatrefoils, full g. back, g. and tooled e., ties, an unusual example in the style of Lyonnesse Binding (16th century). 1586 Lot 34	19	0	0
Several Discourses upon the Existence and Attributes of God; port. (inserted), black mor., sides very richly tooled in a series of square alternating blocks of silvered lilies, tulips and conventional ornaments, in red and silver, each with a border of scrolls, three of the compartments of the middle section with centre groups of delicate tooling, full g. back, g. e., by Samuel Mearne (17th century); a most unusual example. Fol. 1682 Lot 36	49	0	0
The Workes of our Ancient and Larned English Poet Geoffrey Chaucer, newly printed (edited by T. Speght); woodcut title, port. with Genealogy, black letter, orig. brown cf. (rebacked), with the arms of Queen Elizabeth on sides, fine copy. Fol. G. Bishop, 1602 Lot 37	18	10	0
Books of Comfort and Godly Prayers, with thankful remembrances of God's Wonderfull Deliverances of the Land; woodcut title and folding plates, for M. Sparke junior, n. d.—Bayly (L.). The Practice of Pietie, directing a Christian how to Walke that he may please God; engraved title, Delf. by Abraham Jacobs, n. d. Steps of Ascention unto God, or a Ladder to Heaven, contayning Prayers and Meditations for every Day of the Week, and for all other tymes and occasions, by E. G. D. D.; engraved title by Marshall, for R. Meighen, 1636.—Du Moulin (P.). The Right Way to Heaven; engraved title, for George Edwardes, 1637.—Fodee from Heaven, or Nourishment for the Soule, by T. P. D. D.; engraved title by W. Marshall, for R. Harper, 1639.—Private Devotions, digested into Six Letanies; engraved title by Cecil, for John Marriot, 1640; together 6 vols., uniformly bound in contemporary mor., inlaid in diamond-shaped compartments in blue, yellow and red, and richly tooled, with acorns, tulips, and other floreate and scroll ornaments, e. g., tooled and richly painted with flowering tulips, enclosed in a contemporary 4to. mor. case, splendidly inlaid and tooled (from the Fountaine library), fine specimens of the period of Charles I, and in remarkable preservation, excepting the corner of one vol., which is slightly damaged (17th century). Commonly called a "Travelling Library," of which there are probably not more than two or three known. Lot 40	200	0	0
The Christian's Defence against the Fear of Death; red mor., sides tooled with a scroll design of fine tooling in the style of Le Gascon in centre and at angles, with a figure of a tulip at head and tail, the outer space finished with flowers and leaves, narrow border, with ornamentation in the corners, full g. back, g. e., by Samuel Mearne (17th century). 1675 Lot 43	14	5	0
Ratio seu Methodus Compendio Perneniendi ad Vera Theologiam per Erasmus Roterdamum ex auctoritate auctoris recognitione; stamped cf., large centre within a frame, enclosing an escutcheon bearing the arms of 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side and a castle with a fleur-de-llys at base on the other, a Latin inscription running round the outer margin (16th century). Moguntiae, 1521 Lot 45	27	0	0
Paraphrasis in Evangelium Secundum Joannem; title in red and black within woodcut border, stamped within a frame formed by intersecting vertical and horizontal bands with a roll stamp, crowned Tudor rose in centre, with the binder's mark (Garret Godfrey, Cambridge) at foot (16th century), a rare example. Lugd. apud M. Hillenium, 1523 Lot 46	18	0	0
Lingua Opus Novum et hisce temporibus aptissimum; stamped cf., the obverse side stamped with the Tudor rose surrounded by a garland of flowers and foliage, between two scrolls supported by angels, with a Latin inscription in the band, in the upper part two escutcheons, one charged with the Cross of St. George, the other with the Arms of the City of London, the binder's mark and initials G. C. at foot, the reverse side stamped with an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by two angels (16th century). Basil, 1525 Lot 47	34	0	0
Apophthegmatum Opus cum Primis Frugiferum, Vigilanter ab ipso recognitum autore, è Græco in Latinum correctis aliquot locis in quibus interpres Diogenis Laertij sesclerat, etc.; stamped cf., the obverse side stamped with a large panel within a frame depicting the Annunciation, with a Latin inscription in the margins, the binder's mark, A. H., at foot, the reverse side stamped with the Tudor rose, surrounded by flowers and foliage and a Latin inscription, clasps (16th century), a rare specimen. Lugd. apud Seb. Gryphium, 1521 Lot 48	23	10	0
The Glory of Queen Anne in the Royal Navy, and her absolute Sovereignty as Empress of the Seas Asserted and Vindicated; dark purple mor., sides elaborately tooled in compartments of a geometrical			

- design, with vases and flowers in angles, exterior borders on each side, and neat floral tooling at head and base, full g. back, g. and t. e., by Charles Mearne, a fine specimen (18th century). 4to. 1703 Lot 56
- Castrell** (Francis). The Certainty of the Christian Revelation, and the Necessity of believing it established; dark purple mor., sides tooled with a rich Mosaic design, inlaid with crimson and citron mors., the compartments filled with fine gold tooling, an outer floral border, full g. back, g. e., an unusual design in fine preservation (17th century), exhibited at the Burlington Fine Arts Club. 1699 Lot 57 25
- Goodman** (J.). Winter-Evening Conference between Neighbours; dark green mor., sides tooled with a rich design of scrollwork, with arabesque ornaments in white mor., the compartments studded with stars and dots, dentelle border, full g. back, g. e., by Charles Mearne (17th century). 1692 Lot 59 13 15
- Guicciardin** (L.). Description de tous les Pays-Bas, autrement appelez la Germanie Inferieure ou Basse Allemagne; engraved title, dark olive green mor., sides tooled with large solidly g. ornaments at angles. inner border of a conventional design, large centre-piece, studded with acorns, and the Arms of Charles I, full g. back, g. e., a fine specimen (17th century). Fol. Amst., 1625 Lot 62 31
- Gunton** (S.). History of the Church of Peterburgh; plates, large paper, scored russ., beautiful dentelle border on sides, full g. back, with Sir R. Colt Hoare's crest, joints, g. e., by Roger Payne (18th century). With a transcript of Roger Payne's orig. bill for the binding, on the fly-leaf, in the handwriting of Sir R. Colt Hoare. Fol. 1686 Lot 63 30
- Gyraldus** (L. G.). De Deis Gentium varia et multiplex Historia, in qua simul de eorum imaginib. et cognominib. agitur, ubi plurima etiã hactenus multis ignota explicantur et pleraque clarius tractantur; black mor., sides tooled with a double three-line blind tooled fillet, with g. ornaments at angles, g. Venetian border, large lozenge-shaped centre-piece with g. arabesques at each side, and the Arms of Edward VI, supported by the initials E. R., g. back, ties, g. e., by Berthelet (16th century). Fol. Basil. Io. Oporinus, 1548 Lot 64 55
- [**Hall** (Bishop).] A Christian's Journal, or Brief Directions for Devotion and Conversation; red mor., the sides inlaid in mosaics of variegated leathers, and tooled with scrollwork, flowers, and other ornaments, full g. back, g. e., by Charles Mearne (17th century), in fine condition. 1684 Lot 65 10 3
- Heures à l'usage de Rome**, nouvellement imprimées; Paris, Veufue de feu Thielman Kerver, le vi jour de Aoust, 1524.—Psalterium intemerata dei Genetricis Virginis a B. Bonaventura editum; Parisiis, per T. Kerver, 1521: in 1 vol., Gothic letter, in red and black, with woodcut borders of Biblical subjects, Dance of Death, arabesques, &c., contemporary brown cf., sides inlaid with an interlaced geometrical pattern, the compartments in centre and at angles filled with arabesque ornaments, g. and t. e., by the Wotton binder, back repaired (16th century) Lot 68 1
- Homerus** Odyssea, Batrachomyomachia, Hymni XXXII eorundem multiplex lectio; old purple mor., the sides tooled with a geometrical design, the compartments filled in with arabesques, similar to a Crolier pattern, full g. back, g. e. (16th century). Venet., 1542 Lot 71 13 15
- Jeremy** (Lord Bishop of Down). A Dissuasive from Popery to the People of England and Ireland; front., sides richly tooled in compartments filled with delicate gold tooling, interlaced centre ornament, sprays of ll. and flowers at angles, full g. back, g. e., by Samuel Mearne, a very unusual specimen (17th century). 1686 Lot 75 12
- La Bible qui est toute la Sainte Escriture du Viel et Nouveau Testament**; dark purple mor., dentelle borders on sides, with delicately tooled centre enclosing the initials A. M., similarly decorated at the angles within a scroll border, full g. back, g. e., by Samuel Mearne (17th century). Amst., 1635 Lot 77 13
- Le Nouveau Testament c'est à dire la Nouvelle Alliance de Notre Seigneur Jesus Christ**; red mor., sides richly tooled in compartments, and inlaid with blue and white mors., g. e., by Samuel Mearne (17th century). Amst., 1682 Lot 80 18
- [**Lucas** (Dr.).] Practical Christianity, or an Account of the Holiness which the Gospel enjoyns; sides richly g. in compartments and inlaid with various col. leathers, the compartments filled with arabesques and other ornaments, and sprays of tulips, g. and inlaid backs, g. e., by Samuel Mearne, a fine specimen. 1681 Lot 85 15
- Milton** (John). Paradise Lost, a Poem, in ten Books; 1st ed., with seventh title-page, dark purple mor., ex. blind tooled borders on sides, crest in centre, g. and tooled e. 4to. Printed by S. Simmons, 1669 Lot 91 2
- Murray** (Sir T.). The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second who now presently Reigns; Kings and Queens of Scotland; plates and ports. inserted, rich red mor., the outer margins of the sides delicately tooled with sprays of flowers springing from urns, a three-quarter border, forming a canopy enclosing a centre-piece with large g. ornament at head and base, and crowned thistles at corners, the arms (subsequently added) of William third Earl of Queensberry in the centre, full g. back, g. e. by Samuel Mearne (17th century). Fol. Edinburgh, 1681 Lot 94
- Nieremberg** (E.). Treatise on the difference betwixt the Temporal and Eternal composed in Spanish, translated into English by Sir Vivian Mullineaux; dark purple mor., sides tooled with a centre-piece of flowers with scrolls repeated at each angle, the compartments studded with stars and dots, floral and dentelle borders, full g. back, g. e., by Samuel Mearne (17th century). Printed in the year 1672 Lot 97
- Patrick** (S.). Advice to a Friend; purple mor., delicate gold tooling on sides, "cottage roof" pattern, full g. back, g. e., by Samuel Mearne (17th century). 1674 Lot 104
- (S.). The Book of Psalms Paraphras'd with Arguments to each Psalm; vol. II only, red mor., the centre panel filled with delicate gold tooling, the outer space with spray of ll., tulips, chrysanthemums, &c., dentelle border, full g. back, g. e., by Samuel Mearne (17th century), a fine specimen. 1680 Lot 105
- (S.). The Parable of the Pilgrim; old English purple mor., sides covered with elaborate gold tooling, comprising an outer border of flowers, with an off-shoot border of tulips, tooled in outline, a large centre-piece, richly tooled with flowers and arabesques, and ornaments at corners, full g. back, g. e., by Samuel Mearne, an unusually fine and perfect example (17th century). 4to. Lot 109

		£	s.	d.
Salter or Psalmes of David, after the translation of the Great Bible; pointed as it shall be said or sung in churches, &c., in 2 vols., "dos à dos" orig. embroidered binding, a large Tudor rose and other flowers on sides, in various col. silks and silver threads, g. and tooled e., in good preservation (17th century). 1606	Lot 109	11	0	0
Seneca (L. A.). De Morte Claudii Cæsaris-Synesii Cyrenensis De Laudibus Calvicii Oratio Io. Phrea Britanno Interprete—Erasmus (D.) Moriae Encomium—Epistola Apologetica Erasmi Roterdami ad Martinum Dorpium Theologum; orig. oak bds., covered with stamped cf., the sides impressed with two panels, the one depicting the Baptism of Christ by St. John, the other St. George and the Dragon, within borders of hunting scenes, also the binder's cypher, I. R. (John Reynes), a fine specimen, in good preservation (16th century). 4to. 1515	Lot 127	55	0	0
South (R.). Sermons Preached upon Several Occasions; dark purple mor., sides richly tooled with a large centre-piece of conventional ornaments, silvered, with a border of scrollwork, and a series of small circles also silvered, the angles filled with a similar design, the intervening space with a rosette-like ornament, narrow outside dentelle border, g. and silvered back, g. e., by Samuel Mearne, in fine condition (17th century). Oxford, 1679	Lot 131	17	10	0
Speculum Finalis; black letter, orig. oak bds. covered with stamped cf., on each side a double panel with the royal arms, quart. 1 and 4, France 2 and 3 England, ensigned with the royal crown supported by two angels, a dragon and greyhound at foot, the panels joined by a roll containing grotesques (16th century), imperfect at beginning and end, a rare specimen. One of the earliest known examples of English stamped binding. 15—	Lot 133	35	0	0
Spiritual Sacrifice or Devotions and Prayers fitted to the Main Uses of a Christian Life; front., black mor., sides covered with a rich mosaic design, inlaid with conventional ornaments in white mor., g. and inlaid back, g. e., by Samuel Mearne (17th century), a beautiful example. 1676	Lot 134	13	10	0
Stuart (The Lady Arabella). Manuscript Transcripts of Letters and Petitions addressed by the Lady Arabella Stuart to her Cousin German, King James I and to others of her Relatives and Friends, imploring their intercession with the King on her behalf, for having incurred his Royal displeasure by her Secret Marriage with the Grandson of the Earl of Hertford; in an unusual binding, consisting of a fine sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue, in two of the corners of each cover the interlaced Y. Y. of the Yelverton family, the other corners being filled with entwined knots, in the centre of the obverse side the royal arms, England and France quartered, with the motto "Semper Eadem" at foot, on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of a bird rising from the earth, with the motto "Je Fuy la Terre et Cherche le Ciel," g. e., a most remarkable specimen (17th century). 4to.	Lot 136	180	0	0
Stonius. Lives of the Twelve Cæsars, the first Emperors of Rome; large centre-piece on sides composed of scrolls, tinted black, forming compartments, enclosing groups of conventional flowers, silvered stars and g. dots, ornaments at angles, narrow outside border, full g. back, g. e., by Charles Mearne (17th century). 1688	Lot 137	14	0	0
Stonius (C.). Disce Vivere, Learn to Live, a Briefe Treatise of learning to Live, wherein is shewed that the Life of Christ is, and ought to be, the most perfect patterne of direction to the Life of a Christian; brown cf., sides tooled with solidly g. centre and corner pieces, the inner compartment filled with large g. pinheads, full g. back, g. and tooled e. (17th century). 1611	Lot 138	10	0	0
Taylor (Jeremy). The Rule and Exercise of Holy Living and of Holy Dying; front., red mor., delicately g. ornaments in centre and at angles of the inner compartment, the outer compartment studded with sprays of l. flowers and other decorations, full g. back, g. e., by Samuel Mearne (17th century). 1682	Lot 139	14	0	0
The Act of Tonnage and Poundage, and Book of Rates, with several Statutes at Large relating to the Customs, carefully examined by the Records; black mor., sides tooled in compartments of scrollwork, and inlaid with variegated leathers forming flowers and acorns, full g. back, g. e., by Charles Mearne (17th century). 1689	Lot 140	11	10	0
The Art of Contentment, by the author of "The Whole Duty of Man"; purple mor., richly tooled sides, with a broad border of flowers chiefly finished in outline with a large central panel of delicate scrollwork, full g. back, g. e., by Samuel Mearne, a fine specimen (17th century). Oxford, 1675	Lot 141	15	0	0
The Art of Contentment, by the author of "The Whole Duty of Man," &c.; sides beautifully inlaid with a centre-piece of delicately tooled yellow mor., the panel being filled at angles with inlays of red mor., an outer border of g. and silver ornaments, the inner compartment studded with daisies, and a finely g. curved interlaced border, full g. back, g. e., a fine specimen of English inlaid binding, by Samuel Mearne (17th century). Fol. 1677	Lot 142	18	0	0
The Book of Common Prayer; black letter, ruled throughout in red, engraved title by Loggan, black mor., two-line fillet round sides, g. centre panel, with ornaments at each side at head and base and at corners, the interior and outer border with elaborate blind tooling, full g. back, g. e., by Samuel Mearne (17th century). Fol. J. Bill and C. Barker, n. d.	Lot 143	49	0	0
The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England with the Psalter or Psalmes of David; engraved title by Marshall, black mor., sides richly g. with an outer border of delicate tooling of scrollwork, an inner border of arabesques, a large lozenge-shaped panel in centre filled with fine scrollwork and other ornamentation repeated at angles, full g. back, g. e. (17th century). Fol. Cambridge, T. Buck and R. Daniel, 1638	Lot 144	24	10	0
The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter or Psalms of David; ruled throughout in red, engraved title by Loggan, black mor., g. panelled sides, formed of three g. lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of vellum enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full g. back, the crowned cypher in each panel, g. e., by Charles Mearne (17th century). Fol. C. Bill, 1700	Lot 146	43	0	0

- The Causes of the Decay of Christian Piety**, written by the Author of "The Whole Duty of Man"; red mor., the sides covered with very fine tooling of scrollwork, the compartments filled with quatrefoils, g. dots, stars and other ornaments, narrow dentelle border, full g. back, g. e., by Samuel Mearne (17th century). 1679
Lot 155 12 10 0
- The Bible** (Genevan), that is the Holy Scriptures contained in the Old and New Testament—The Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others; orig. brown cf., sides covered with gold tooling, with large solidly g. ornaments at angles, and the Arms of King James the First in centre, the inner compartment filled with a small starlike tool, g. and gauffred edges, rebacked (17th century); exhibited at the Burlington Fine Arts Club. 4to. R. Barker, 1608
Lot 164 20 0 0
- The Holy Bible** (King James's or Authorised Version), newly translated out of the Original Tongues, the Book of Common Prayer, Speed's Genealogies, and the Whole Book of Psalmes in Metre by Sternhold and Hopkins; in 1 vol., ruled throughout in red, in a richly-embroidered binding of flowers and other ornaments in various col. silks, on a white satin ground, the centre compartment of each side containing a large emblematic figure, within an elaborate frame, formed of silver wire, the back in four compartments similarly embroidered, g. e., in splendid preservation (17th century). 4to. 1633
Lot 167 131 0 0
- Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others; in 1 vol., embroidered satin, the obverse side with a figure of Faith, embroidered in various col. silks, enclosed in a canopy of bronze metal threads in high relief, with an outer border of silver threads, the reverse side similarly decorated, but with a figure of Hope in the centre, the back in four panels, with silk and silver embroidered flowers, silver clasps, g. e., last leaf defective (17th century). Edinb., 1638
Lot 168 42 0 0
- Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, Camb., 1675—The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England; 2 vols., old red mor., g. borders on sides, the inner compartments elaborately tooled, and inlaid as mosaics with various col. leathers, the internal spaces filled with g. dots, full g. back, g. e., by Samuel Mearne, a magnificent book, in fine preservation (17th century). 4to.
Lot 170 104 0 0
- Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church; in 1 vol., dark blue mor., sides and back elaborately tooled in mosaics, with inlays of brown mor., and silvered floral and other ornaments, e. g., tooled and painted with a design of flowers, by Samuel Mearne (17th century). 1678
Lot 171 21 0 0
- The Ladies' Calling**, in two parts; citron mor., sides covered with a richly g. design of scrollwork, the compartments filled with delicately-tooled arabesque ornaments, outer border, full g. back, g. e., in the style of Le Gascon, by Samuel Mearne (17th century), an unusual specimen. Ib., 1673
Lot 176 27 10 0
- Calling, in two parts, by the Author of "The Whole Duty of Man"; front., red mor., a large closely-tooled centre-piece, with corresponding decorations at the angles and sides, and a large tulip in outline at head and base, pendants of flowers, &c., in outer compartments, the initials M. L. stamped on the sides, full g. back, g. e., by Samuel Mearne (17th century). Ib., 1673
Lot 177 19 0 0
- Calling, in two parts, by the Author of "The Whole Duty of Man"; front., dark purple mor., sides and corners elaborately tooled with a large centre-piece of delicate gold tooling, the eagle's head at angles, inner border composed of sprays of leaves and flowers, outside dentelle border, full g. back, g. e., by Samuel Mearne (17th century), a very elaborate example. Oxford, 1677
Lot 178 17 10 0
- Calling, in two parts, by the Author of "The Whole Duty of Man"; front., purple mor., sides covered with a rich gold tooling of flowers, acorns, quatrefoils, centre frame tooled with delicate scrollwork, enclosing an ornament with a crown at head and base, repeated in the corners, narrow outer border, full g. back, g. e. (17th century). Ib., 1677
Lot 179 20 0 0
- The New Testament of Our Lord Jesus Christ**, translated out of the Greke by Thomas Beza, and Englished by I. T., R. Barker, 1613—The Whole Booke of David's Psalmes, 1612; in 1 vol., orig. embroidered binding of silver purl on a black brocade ground, forming a large outer border, with a conventional design filling up the centre panel, the back in four compartments, with an ornament in each panel, repeated, silk ties (17th century)
Lot 180 12 0 0
- Testament of Our Lord and Saviour Jesus Christ, newly translated out of the Original Greeke, R. Barker, 1633—The Psalter or Psalmes of David, after the Translation of the Great Bible pointed as it shall bee said or sung in Churches; ib. for the Society of Stationers, 1636, bd. dos-à-dos, embroidered on a cream-col. silk ground, with elaborate ornamentation in gold and silver purl, in the form of a canopy, with rosettes at angles, the centre filled with a tulip in col. silks, g. e., exhibited at the Fine Art Society (17th century)
Lot 181 21 0 0
- Testament of Our Lord and Saviour Jesus Christ, newly translated out of the Original Greek; silk-embroidered binding, with a design in silver threads on the sides, and a centre-piece of a large tulip in col. silks, the back in five panels, with silk and silver embroidery, g. and tooled e., in good preservation (17th century). 1640
Lot 182 12 15 0
- The Second Volume of Plutarch's Lives**, translated from the Greek by Several Hands; plates, red mor., sides covered with fine gold tooling in compartments within a narrow dentelle border, g. back, g. e. by Charles Mearne (17th century). 1684
Lot 186 11 0 0
- The Whole Booke of Psalmes** collected into English Meetre by Thomas Sternhold, John Hopkins and others; silk embroidered binding with a figure of Queen Henrietta Maria holding a large flower in her left hand, on the reverse a figure of Charles I in regal costume and a sword in his left hand, both beautifully embroidered in various coloured silks and silver threads, the back in four panels embroidered with moths and flowers, gilt and tooled edges (17th century). Cambridge, 1623
Lot 187 25 0 0
- Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins and others; deep red satin embroidered binding, large oval frame, of rope-like silver purl on the sides, the obverse enclosing a figure of

	£	s.	d.
Christ as Salvator Mundi, on a white silk ground, with a halo, red robes and an orb in the foreground, the reverse with a figure of David harping, in ermine robes, back without bands, and embroidered with flowers and other ornaments in high relief (17th century). For the Companie of Stationers, 1635	Lot 190	20	0 0
The Whole Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins and others; cream-col. silk, beautifully embroidered with the figure of a tree in silver purl, springing out of a green mound, the compartments embroidered with various coloured silks and spangles, the back in three panels, embroidered in a singular manner, gilt and tooled edges (17th century). Ib., 1635	Lot 191	23	0 0
— Booke of Davids Psalmes, both in Prose and Meeter, with apt notes to sing them withall; embroidered binding, the obverse side with a representation of Jacob wrestling with the Angel, and on the reverse side Jacob's Dream, both beautifully embroidered in coloured silks, four panels on the back embroidered with flowers, broad rim of silver wires (clasps wanting) (17th century). 1643	Lot 195	19	5 0
Thucydides. L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les Peloponnesiens et Atheniens, traduite en langue Francoyse par feu Messire Claude de Leyseel lors euesque de Marseille et depuis Archevesque de Turin; black mor., a two-line border, entwined on sides, with medallions of Plato and Dido at top angles, arabesque ornaments at corners and shield of arms in centre, g. e., by Thomas Berthelet (16th century). Fol. Paris, Badius, 1527	Lot 201	46	0 0
Tillotson (John). The Roll of Faith or the Answer to the Treatise of Mr. I. S., entituled Sure-footing, &c.; dark green mor., sides covered with a richly tooled design of scrolls inlaid with white mor. of conventional ornaments, the ground studded with gilt dots, narrow dentelle border, full gilt backs, g. e., by Samuel Mearne (17th century). 1676	Lot 201	14	0 0
Ulstadius (P.). Coelum Philosophorum seu de Secretis Nature; woodcuts and woodcut initials, orig. stamped cf., each side impressed with two panels, the one bearing the emblems of the Passion, with two unicorns as supporters, and the inscription "Redemptoris Mundi Arma," in the upper part the cypher and trade mark of John Keynes, the other panel with an escutcheon bearing quart. I and IV France, II and III England, ensigned with the Royal Crown, the Sun and Moon, the Cross of St. George, and the Arms of the City of London, the lower half of this panel bears the Tudor Rose within two scrolls and a Latin inscription, supported by angels, inside linings from an early printed English book (16th century). Fol. Argent. J. Grieninger, 1529	Lot 203	66	0 0
Vigilius Opera per Johannem Ogilvium edita; port. by Faithorne, engraved title and plates, red mor., broad dentelle borders on sides, large centre panel with delicate gold tooling, the compartments studded with gilt spangles, ornaments at the corners, full gilt back, g. e., by Samuel Mearne (17th century). Fol. 1658	Lot 207	34	0 0
FRANCE.			
Agenda des Auteurs ou Calpin Littéraire à l'usage de ceux qui veulent faire des Livres, au Parnasse, 1755—La Trentaire de Cithère, à Londres, 1753; in 1 vol., olive mor., sides inlaid with a mosaic design of flowers, in red mor., the compartments studded with various small ornaments, doublé with red mor., with gilt border and centre-piece, gold paper fly-leaves, g. e., by Le Monnier, in mor. case (18th century)	Lot 214	26	0 0
An Album containing Fourteen Engravings by Lucas van Leyden descriptive of the Passion; mounted, red mor., sides covered with elaborate gold tooling, "a la fanfare" forming two parallel panels, filled with sprays of palm, laurel and other ll. back similarly tooled, g. e. (17th century), exhibited at the Burlington Fine Arts Club. 4to.	Lot 215	30	0 0
Appianus. Appiano Alessandrino delle Guerre Civili et Esterne di Roma; orig. Lyonesse cf., large centre-piece on sides, painted in white and blue, the corner ornaments painted in red, the inner compartment tooled with a rich design of arabesques, g. and gaffred e., repaired by F. Bedford (16th century). Venet. 1550	Lot 216	10	10 0
Bernardus (S.). Liber florum Beati Bernardi Abbatiss Clarenallensis; small Gothic letter, double columns, painted capitals, printer's mark on title-page, cf., sides stamped with a geometrical design, the compartments filled with a rough block of the Annunciation, and roses and binder's mark I. S. (15th century). Paris, Pigouchet, 1499	Lot 220	20	10 0
Biblia Sacra Vulgata, editio Vulgata, cum Prologis S. Hieronymi; French MS. on 455 ll. of thin vellum, 9 in. by 6½ in., clearly written in small Gothic characters, double columns of 51 lines to the full page, decorated with 66 finely painted and illuminated initials, including 30 with highly-finished miniatures, many with long marginal extensions, numerous initials in red and blue, orig. oak bds., covered with stamped cf., the sides impressed with a large figure of the Madonna and Child, within a blind tooled ornamental border, and an outer border, with the inscription Ihesus Maria repeated alternately, the bds. lined with ll. from an early Latin MS. (15th century). Sm. fol.	Lot 221	112	0 0
Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pars Hyemalis; title plates and headings, illuminated in imitation of miniatures, red mor., g. dentelle borders on sides, with an inner border of arabesques, large panel with centre and corner pieces, delicately tooled, full g. back, g. e. (Le Gascon) (17th century). Parisiis, 1611	Lot 223	11	0 0
Carion (Joanne). Chronicorum Libellus; brown Lyonesse cf., interlaced geometrical design on sides, with three circles linked together in centre, the outline of the design painted green and white, full g. and col. back, g. e. (16th century). Lugduni sub scuto Coloniensi, 1546	Lot 227	14	15 0
Carinum Poetarum Novem, lyricae poesis principum fragmenta cum Latina interpretatione; citron mor., sides richly tooled in compartments, an oval centre-piece of ll., the compartments studded with sprays of laurel ll., cherubs' heads and arabesques, heraldic device in centre of reverse side, full g. back, g. e. (16th century). Antv., 1567	Lot 228	13	0 0
Catullus, Tibullus, Propertius his accesserunt Corn. Galli fragmenta; brown cf., sides tooled with a large centre frame, the interior filled with squares and a conventional ornament, solid g. tooling at angles, the inner compartment studded with trefoils, full g. back, g. and tooled e. (16th century), from the Yemeniz library. Lugd., 1561	Lot 229	11	0 0

- Champerius (S.).** De Triplici disciplina cuius partes sunt Philosophia Naturalis, Mediana, Theologia, Moralis Philosophia integrantes quadriium; semi-Gothic letter, long lines, red velvet, with large silver clasps and corner-pieces of delicate filigree work. 4to. Ib., 1508 Lot 230 19 0 0
- Cicero,** ad Atticum, ad Brutum, ad Quintum fratrem; Lyonese cf., sides tooled to a Grolier design of arabesques, col. green, white and red, the compartments studded with g. dots, centre-piece of scrollwork, full g. back, g. e., wants some preliminary ll. (16th century). Venet. Aldus, 1513 Lot 231 11 0 0
- De Philosophia; brown Lyonese cf., sides tooled with an interlaced Grolieresque design, painted dark blue and red, with an outer border painted white, the upper and lower compartments with the name Don Pedro de Luna, full g. back, g. and painted e., in fine preservation (16th century). Parisii, 1545 Lot 232 14 5 0
- Opera Rhetorica; brown Lyonese cf., large centre-piece on sides, of interlaced arabesques on a solidly g. ground, a fleur-de-lys at head and base, the outer compartment studded with stars, ornaments at angles, full g. back (16th century). Parisiis, 1545 Lot 234 19 5 0
- Clenardus (N.).** Institutiones ac Meditationes in Græcam Linguam cum Scholiis et Praxi P. Antesignani Bapistagnensis; orig. brown cf., g. panelled sides, with solidly g. ornaments at angles of the inner compartments, and Stephanus's device and motto, "Noli Altum Sapere" in centre, acorns and oak leaves at the angles of the outer panel, g. back (16th century). This was probably bd. for Queen Elizabeth, as in many respects the tools used correspond with the authenticated vols. bd. for her, which were shewn at the Burlington Fine Arts Club Exhibition, and with those in the British Museum. Fol. Francof., 1610 Lot 236 22 0 0
- Costère (F.).** Cinquante Méditations de la Vie et Louanges de la Vierge Marie Mère de Dieu; olive mor., an oval centre-piece formed of sprays of laurel leaves, similar design at angles within a three-line fillet, back closely tooled with branches of laurel leaves, g. e., by Clovis Eve (16th century). Anvers, 1590 Lot 238 17 5 0
- Denyse (Nicolaus).** Speculum Mortalium; small Gothic letter, double columns, title in red and black, and Regnault's device on the last leaf, stamped cf., the panel of the obverse side with a full-length figure of the Almighty holding an uplifted sword in one hand and an orb in the other; the reverse side with a double roll of bees and flowers, both within floral borders, in fine preservation (16th century). Paris, F. Regnault, 1507 Lot 240 13 0 0
- Eborensis (Andreas).** Sententiæ et Exempla ex probatissimis quibusque scriptoribus collecta et per locos communes digesta; Lyonese cf., with large solidly g. centre and corner-pieces, the outline of the design painted in dark blue, dark red and white, the inner compartment filled with trefoils, g. back, g. e. (16th century). Lugduni, 1557 Lot 244 10 5 0
- Hermogenis** Ars Oratoria absolutissima et libri omnes (Gr. et Lat.); orange mor., sides covered with gold tooling of sprays of leaves, arabesque and other ornaments, g. and tooled e., with the autograph of J. A. de Thou on the last leaf (17th century). Colon, 1614 Lot 251 13 5 0
- Heures en François et Latin à l'usage de Rome;** printed in red and black within woodcut borders, Lyonese cf., solidly g. centre and corner ornaments, the inner compartment studded with leaves, full g. back, g. e. (16th century). Lyon, 1558 Lot 253 20 0 0
- à l'Honneur de nostre Dame à l'usage de Romme en Latin et François nouvellement imprimées; Lyonese cf., sides covered with a richly g. design of arabesques with centre-piece, silk ties, g. and tooled e. (16th century), in beautiful condition. Ib., 1599 Lot 254 15 0 0
- Homerus** (Odyssea id est de rebus abulys re gestis eiusdem Batrachomyomachia, Hymnis, &c. (Gr. et Lat.) Heraclidis Pontici de Fabulis Homericis; red mor., sides richly tooled with a narrow border of sprays of palm and laurel leaves, floral ornaments at angles, centre-piece of similar tooling, with the marguerite of the Queen of Navarre at head and base, full g. back finished with marguerites, g. e., by Clovis Eve, the arms Nicholas de Villa, Lord and Bishop of Agen, inlaid on the sides (16th century). Genève, E. Vignon, 1546 Lot 256 14 10 0
- Horæ** Beatæ Mariæ Virginis, cum Calendario; MS. on fine vellum, 122 ll., beautifully written in semi-Gothic characters, floral marginal borders on a gold ground, on each page, 18 full-page miniatures of Biblical subjects within architectural borders, 21 small miniatures of saints, Lyonese cf., sides richly tooled with an interlaced design on a solidly g. ground of horizontal lines, the centre compartment studded with stars, and a curious grotesque head at top and bottom, full g. back, g. and tooled e. (15th century). Sæc xv Lot 257 126 0 0
- Justus (J.).** Vita Servatoris nostri Jesu Christi, ex Sacris Bibliis in centum quinquaginta meditationes concinnator; orig. cf. (rebacked), the sides stamped with a large centre panel of a row of acorns and trefoils reversed, an outer border of grotesques and flowers, with the binder's name, Jehan Noryn, clasps (16th century). Colon, 1537 Lot 263 15 0 0
- Juvenalis et Persius Satyræ;** Lyonese cf., sides tooled with interlacing Grolieresque design, painted in red, white and dark blue, full g. back, g. e. (16th century). Lugduni, 1546 Lot 264 14 10 0
- La Bible** qui est toute la Sainte Escriture du Viel et du Nouveau Testament autrement l'Ancienne et la Nouvelle Alliance; old red mor., g. dentelle borders on sides, with a large panel containing a circular ornament in centre, and 4 smaller ones at angles, the intervening spaces filled with arabesques, full g. back, g. e., in fine condition (17th century). 4to. Genève, 1622 Lot 265 11 0 0
- qui est toute la S^{te} Escriture du Viel et du Nouveau Testament; red mor., the sides covered with an elaborate dentelle design, full g. back, g. e., by Le Gascon (17th century), a fine specimen. Se vend à Charenton, 1652 Lot 266 10 5 0
- Le Nouveau Testament de Nostre Seigneur Jesus Christ, les Epistres des Apostres;** brown cf., sides finished with an elaborate centre-piece of an interlaced design, the groundwork tooled with horizontal lines, solidly g. ornaments at angles, the intervening spaces filled with trefoils, g. and tooled e., title defective (16th century). Lion, 1558 Lot 270 10 0 0
- Libri Prophetarum summaris singulis capitibus nuperrime prefixis illustrati;** brown cf., sides tooled with a geometrical design formed of large lozenge-shaped ornament interlaced with circles, the compartments filled with conventional ornaments, all painted in different colours, g. and tooled e., in mor. case (16th century). Lugduni, 1542 Lot 275 10 5 0

	£	s.	d.
<i>Libri Psalmorum Davidis tralatio duplex Vetus et Nova</i> ; olive mor., sides tooled in compartments with a geometrical design filled with sprays of ll. and arabesques, full g. back, g. e. (16th century). 1556 Lot 276	11	0	0
<i>Livius Romanæ Historiæ qui exstant quinque et triginta Libri</i> ; old olive mor., narrow outside border, a 4-line fillet enclosing a border of arabesques, large centre panel, with the arms of Louis XIII in centre of reverse side, full g. back, g. e., by Clovis Eve, in fine preservation (17th century). 4to. Lugduni, sumptibus Thomæ Soubron, 1620 Lot 277	15	0	0
<i>Mercurius Trismegistus, Deux Livres de Mercure Trismegiste Hermes ancien Theologien et excellent Philozophe, l'un de la puissance et sapience de Dieu, l'autre de la Volonté de Dieu, avecq'un Dialogue de Loys Lazarel, poete Chrestien intitulé le Bassin d'Hermes, le tout traduit de grec en François par Gabriel du Preau</i> ; Lyonese cf., sides tooled with a beautiful scrollwork design in silver, finished with arabesques, a centre ornament with the outline in red and black, an outside border of a 2-line fillet silvered enclosing a band in black, g. e., an unusual design (16th century). Paris, 1557 Lot 282	19	10	0
<i>Morisetus (Cl.). Henricus Magnus</i> ; red mor., the obverse side tooled with a centre-piece of a dolphin entwined with an 8-thonged scourge, the reverse side with an eagle's head and a serpent also entwined, a border formed of large sprays of palms curving inwards, attached in the centre, delicately g. ornaments in the compartments, outside dentelle borders, full g. back, g. e., by Le Gascon (17th century), an unusual example. Geneva, 1627 Lot 283	16	10	0
<i>Prophetæ priores. Josue, Judicum liber, Samuel, Regum ii (Hebraicè)</i> ; brown cf., rich interlaced Grolier design, in compartments, on the sides, painted in white, yellow, blue and green, circular centre, studded with silver dots, grotesque male and female masks at head and base, g. and tooled c. (16th century). Sm. fol. Parisiis, ex off. R. Stephani, 1544 Lot 296	40	0	0
<i>Sallustius. De L. Sergii Catilinæ conjuratione ac Bello Jugurthino historice, &c.</i> ; Lyonese cf., a rich interlaced design, with arabesque ornaments on sides, the outline painted purple, red, white and dark green, an outer border within a g. line, painted red, full g. back, ties, g. e. (16th century). Lugd. apud S. Gryphium, 1545 Lot 299	20	0	0
<i>Valerius Maximus. Dictorum Factorumque</i> ; Lyonese cf., large oval interlaced design, varied on each side, the outline painted in green, red and white, the compartments studded with dots of silver, with border running round the sides painted in green and white, diapered back, g. and tooled e., from the Heber collection, in fine condition (16th century). Parisiis, 1545 Lot 308	13	5	0

GERMANY.

<i>A Kempis (T.). Tractatus de Imitatione Christi, cum tractatulo de Meditatione Cordis</i> ; orig. oak bds. covered with stamped vellum, the obverse side with a representation of the Crucifix, with figures and Latin inscription, the reverse with an interlaced design, enclosing a figure of Christ at the well speaking to the Women of Samaria, and the binder's initials H. V. M., clasps (15th century). (Ulme, Zainer), 1487 Lot 309	21	0	0
<i>Callimachus Hymni et Epigrammata, Gr. et Lat. cum Scholiis Græcis et Annot. H. Stephani</i> ; brown cf., gilt Venetian borders on sides, the large centre panel blind tooled, with an elaborate interlaced design, the arms of Maximilian II encircled by a Latin inscription in centre, gilt and tooled edges (16th century). 4to. H. Stephanus, 1577 Lot 316	15	5	0
<i>Dorbelius (N.). Sententiarum</i> ; small Gothic letter, long lines, woodcut initials painted, black mor., sides tooled with an upright interlaced design, silvered oval centrepiece and ornaments, outer border, gilt and silvered, clasps, r. e., commences with sig. A ii (16th century), a rare specimen of early German binding. n. d. Lot 323	24	0	0
<i>Ptolomæus Innerantium Stellarum significationes per Nicolaum Leonicum à græco translate, Antv., 1527—Varro, D. Lingua Latina ac Verborum origine conscripsit, fragmenta, Parisiis, 1529, &c.</i> ; in 1 vol., orig. stamped cf., the obverse side with a large panel of the Adoration of the Magi, in which is stamped the binder's mark, the reverse side with a double panel of parallel rolls of grotesques with Latin inscription in border (16th century) Lot 336	18	0	
<i>Theramo (Jacob de). Der Teutsch Belial</i> ; lit. Goth., long lines, 26 to a page, without marks, 37 woodcuts, orig. oak bds., covered with leather stamped with borders containing running stag, and heraldic rose, metal clasps, leather joints, an extremely rare edition. A valuable book on account of the number of quaint woodcuts, apparently unknown to Hain. The following is the collation of the present copy, which is believed to be perfect, A to O in eights, P 4 leaves, and Q 7 leaves, the last leaf having the colophon. Augsburg, H. Schönsperger, 1497 Lot 343	50	0	0
<i>Zewers (W.). Preparamentum Saluberrimum christiani hominis ad mortem se disponentis</i> ; woodcut on title, Colon. 1472—Blesensis (P.). Expositio ad illustrissimum Regem Anglorum Henricum super librum Job. 1472—Quatuor novissima cum multis exemplis pulcherrimis, ib. 1500—Albertus Magnus, Passio Magistralis Domini nostri Jesu Christi, ib. 1508; orig. stamped cf., large centre panel formed of fine rolls of grotesques, animals, flowers, &c. Lot 347	25	0	0

ITALY.

<i>Apollonius Rhodius. Argonauticon lib. IV, Græce, cum Scholiis Græcis</i> ; editio princeps, red mor., sides bound with an elaborately tooled border of conventional ornaments, large centrepiece, full g. back, g. e. (17th century), rare. 4to. Florentine (L. F. de Alopa), 1496 Lot 362	26	10	0
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- Ariosto (L.).** Il Furioso ornato di varie figure con cinque canti d'un nuovo libro e altre stanze del medesimo nuovamente aggiunti; brown cf., sides tooled with solidly g. Venetian ornaments, an interlaced geometrical border, and the device of Demetrio Canevari in centre, g. on m. e. (16th century), exhibited at the Burlington Fine Arts Club. Lione, 1556 Lot 365 35 0
- Boccaccio (G.).** Il Decamerone, nuovamente corretto et con diligentia Stampato; the rare Giunta edition, olive mor., the sides covered with a fine Grolier design, consisting of two broad bands, one red and the other white, interlacing and forming a border, the inner compartment being filled with beautiful arabesques in gold and silver, gilt ornaments at angles, a circular centrepiece in red with gold outlines, and the words Il Decam. on the obverse side, and on the reverse the arms of Manelesso or Ziani of Venice, g. e., rebounded, and the sides remargined (16th century). Firenze, per li heredi di Philippo di Giunta, 1527 Lot 370 49 0
- (G.). Il Decamerone di nuovo emendata secondo gli Antichi esemplari; woodcut port., with the arms of a Cardinal painted on the recto of the same leaf, woodcuts in the text, brown cf., single g. line round sides, with fleur-de-lis at corners, interlaced border of strapwork, the centre panel filled with solidly g. Venetian ornaments and fleurs-de-lis in the style of Geoffroy Tory, a shield of arms in centre of both sides, g. and tooled e. (16th century). S.n. 4to. Venetia, G. Giolito, 1548 Lot 372 19 0
- Breviarium Monasticum secundum ritum et morem Monachorum S. Benedicti de observantia Casinensis congregationis Decretum capituli generalis 1502, per Julian II Pont. Max. VI Cal. Feb. 1506, Confirmatum;** Gothic letter, double columns, printed in red and black, title in red with the Giunta mark, full-page woodcuts, and woodcuts in the text, olive mor., rich broad Venetian border on sides, centre compartment with a lozenge of g. and blind lines, and filled with solidly g. arabesque ornaments, the compartments on the back ornamented with devices of a goat and a crown, g. and tooled e. (16th century), a fine specimen, rare. 4to. Haeredes L. A. Iuntae, 1560 Lot 374 24 10
- Bruni (A.).** Le Tre Gratie, Rime; plates, red mor., sides tooled with a rich mosaic design, the compartments filled with sprays of ll. and flowers, full g. back, g. e., fine specimen (18th century). Roma, Ott. Ingrassiani, s. a. Lot 376 17 0
- Carrafa (Ferrante).** Terzo Libro dell' Austria, dove si contiene la Vittoria della Santa Lega all' Echinadi divisa in cinque parti; red mor., richly tooled sides, with a single g. line running round, small fleurs-de-lis at corners, broad border, composed of a series of circular ornaments enclosing a large panel tooled with Egyptian arabesques, and a Cardinal's arms in centre, full g. back, g. and tooled e. (16th century). 4to. Napoli, 1573 Lot 380 19 5
- Castiglione (Il Conte Baldessar).** Il Libro del Cortegiano; dark red mor., outer border of blind tooled lines, centre panel of g. and blind lines, with ornaments at corners, enclosing a winged female figure, stamped in silver, g. e. (16th century). Fol. Venet. Aldus, 1528 Lot 381 15 0
- Cronologia de' Sommi Pontefici che contiene le Effigie Nomi, Patrie loro; in che Anno et giorno furono eletti, le lor vite quanto regnarono quanto vacò la Sedia, di novo revista, e corretta da Cristofano Gemma;** woodcut ports., red mor., sides covered with a rich design of scrollwork, pointed with a silver tint, the compartments filled with sprays of flowers, arabesques and g. dots, the device of the Borghese Family in centre, outside dentelle borders, full g. back, g. e. (17th century). 4to. Roma, 1641 Lot 386 20 0
- Disegni delle Ruine di Roma e come Anticamente erano;** title and 46 orig. drawings on vellum of Roman antiquities, dark red mor., sides elaborately tooled with a bold interlaced design painted in dark green and white, the compartments filled with sprays of Venetian line ornaments, arabesques and gold dots, full g. back, ties (16th century). 4to. Roma, 1490 Lot 389 45 0
- Ducale.** Instructions of l'ascale Ciconia (Cicogna) Doge of Venice, to Giovanni Francisco Condolmer, Governor of Uderzo, &c., containing Directions for his Government of the Castle of Uderzo, &c.; Italian MS. on vellum, finely written in a cursive hand, contemporary Venetian binding, in red mor., the ground of yellow and blue silk with g. ornaments in low relief, the mor. pierced in fretwork compartments, covered with g. dots and arabesque ornaments, back covered with rich gilt ornaments, in the centre of the upper cover is the Lion of St. Mark, and in the under the arms of Condolmer, g. e., attached to a cord run through the back of the binding is the leaden seal of the Doge, dated MVLXXXIII, in which year Ciconia was made Doge, a remarkable specimen of the 16th century Venetian binding. Sm. 4to. c. 1590 Lot 391 45 0
- Josephus (Flavius).** Opera (Græcè); 1st ed., dark brown mor., sides covered with an elaborate geometrical design in compartments, in the Grolier style, filled with arabesques, the name Damianus Pflug MDXIV. XIII Mai Bononiæ in centres, g. back, g. e. (16th century), fine specimen. Fol. Basil. Frobenius, 1544 Lot 392 25 15
- Frascatorus (H.).** Syphilis sive Morbus Gallicus; red mor., sides tooled with a two-line g. fillet, a figure of Fortune holding a sail within a double circle in centre, solidly g. ornaments at head and base and at angles, clasps, g. e., in fine preservation, exhibited at the Burlington Fine Arts Club (16th century). 4to. Verona, 1530 Lot 393 15 15
- Giannettasius (N. P.).** Bellica libri XV; plates, red mor., sides covered with an elaborate design of birds, flowers and scrollwork, inlaid with slate coloured mor., outer border, full g. back, g. and tooled e. (17th century). Neap., 1699 Lot 397 12 0
- Monreale.** Pro Ecclesia Metropolitana Montisregalis eiusque Dioecesi propria Sanctorum Officia a sacra Rituum congregatione recognita et a S. D. N. Clemente Papa IX approbata; printed upon vellum, red and black, 4 woodcut figures, orig. red mor., full g. back, the sides covered with rich g. ornamental scrolls, with figures of cherubs and birds, and large shield of ducal arms with the Order of the Toison d'Or, in centres, an elaborate specimen, well preserved. Romæ, A. Zannettus, 1605 Lot 405 10 15
- Officium Gloriosissime Virginis Mariæ, juxta ritum Romanæ curiæ tribus Anni temporibus accommodatum cum aliis multis orationibus, ut in sequenti tabula patebit;** printed in red and black, woodcuts, crimson silk sides, embroidered with a rich design in high relief, of gold threads, a small medallion port. in centre of obverse side, g. and tooled e., ties (16th century). Venet., 1563 Lot 410 22 0

	£	s.	d.
fficiū B. Mariæ Virginis, nuper reformatum et Pii V Pont. Max. jussu editum; printed in red and black, embroidered silk binding, sides and back covered with ornamentation of gold threads in high relief, on a cream-coloured silk ground, with a border of blue silk and outer rim of g. wire, silk ties, g. and tooled e. (16th century). Ib., 1576			Lot 411 20 0 0
ontanus Opera; brown mor., sides tooled with a g. centre-piece, surrounded by arabesques, and an outer interlaced border, g. and tooled e. (16th century), exhibited at the Burlington Fine Arts Club. Venet. Aldus, 1513			Lot 414 11 0 0
ortfolio: the upper side elaborately embroidered in silver, with a design of flowers, ornaments and figures supporting a crown with a cross and I.H.S. underneath, embroidered rim, &c. (18th century). 4to. Lot 415			13 0 0
gonius (C.). De Antiquo Jure Italiæ libri tres, ad Senatū Populūmq; Romanū; dark olive mor., g. and blind lines round sides, enclosing a broad g. Venetian border, the centre panel tooled with arabesque ornaments, the arms of the Roman Senate and the letters S.P.Q.R. painted in centre, a flower representing a lotus, in each panel of the back, g. e. (16th century). 4to. Apud Jordam Ziletum, 1560			Lot 417 15 5 0
theses ex Universa Philosophia Illus. Principi Petro Card. Aldobrandino S. R. E. Camerario Archiep. Ravennati Inscriptas, Thomas Drallus Variensis publice defendit—Ventrellus (S.). Odæ ad Modos Musicos, Romæ, 1618—Courtenus (O.). Thysia Philosophica, ib. 1621—Rospiglionus (J.). Chori Militares Elogiis Ursinorum, and others; in 1 vol., red mor., sides richly tooled in compartments, and inlaid with green and citron mors., the centre compartment enclosing a shield of arms, outside borders, full g. back, g. e. (17th century). 4to.			Lot 418 17 5 0
itolo di Nobilita Veneta; Principia: Joannes Mocenico dei Gratia Dux Venet, &c.; MS. on fine vellum, red mor., an interlaced painted design on sides, the compartments richly g. with arabesque ornaments, outside border, full g. back, g. e. (16th century). 4to.			Lot 419 20 10 0
ractatus p-optimus et Animabus exutis a corporibus editus a fratre Jacobo doc. ordinis Carthusiensis erfordie; Gothic letter, long lines, mor., blind tooled border on sides, with g. medallion ports. at angles, large blind tooled centre-piece of red mor., on a ground of citron mor., with a g. medallion in centre, g. e. (16th century). 4to. Impressum in inclita civita Pataviensi, 1482			Lot 420 19 0 0

LOW COUNTRIES.

onaventura (S.). Meditationes seu Stimulus divinis Amoris ed II. de Balma; woodcut on title and on last leaf, coloured, stamped cf., the obverse side stamped with a centre panel depicting the Annunciation, the reverse with a figure of St. Michael, and border stamped with various ornaments (16th century). Colon., 1502			Lot 422 10 0 0
rasmus. Paraphrases in Epistolas Canonicas; stamped cf., the panel on sides formed of a double row of acorns with a border of arched scrolls, the outer border enclosing sprays of ll. and grotesques, and the binder's mark I. P. (16th century). Basil., 1520-4			Lot 424 15 0 0
upus Joannis. De liber tate Ecclesiastica tractatus, &c.; orig. stamped cf., formed of two panels repeated of St. John the Baptist preaching and St. Michael in armour, with a connecting scroll of animals and grotesques (16th century). 4to. Argent., 1511			Lot 429 15 0 0
ovum Testamentum Latino Germanum ea fide et diligentia Versum et sic unum alteri coaptatum ut verbum verbo et sententia sententia respondent, secundum Translationem Hieronymi; stamped cf., Renaissance outside border, with small medallion heads, the effigy of Charles V, with his device and motto in centre, a border of foliated ornament with the binder's (Nicholas Van Doermael) mark, rebounded and repaired (16th century). Sm. fol. Antv., 1539			Lot 430 15 5 0
eneca. Tragedie X; stamped cf., with a double panel on sides enclosing a figure of St. Roche attired as a pilgrim (16th century). Basil., 1529			Lot 432 11 5 0
heocritus Idyllia (Græce); (interleaved), orig. stamped cf., three-line fillet on sides enclosing two panels (repeated), with two profile medallions within each, surrounded by bold borders of arabesques, rebounded (16th century). 4to. Louvanii, 1528			Lot 434 12 0 0

SPAIN.

ariana (Joannis). De Ponderibus et Mensuris; red mor. sides, tooled with a dentelle border of an unusual form, composed of acorns, marguerites, lilies, stars, &c., large heart-shaped ornaments at angles, inlaid with blue and yellow mors., full g. back, watered silk linings, g. e., a rich specimen (17th century). Sm. 4to. Toleti, T. Guzman, 1599			Lot 456 15 0 0
Burlington Fine Arts Club. Exhibition of Bookbindings; 113 col. facsimile plates of fine and rare bindings, uncut. Fol. 1891			Lot 460 7 10 0
Fletcher (W. Y.). English Bookbindings in the British Museum; 63 col. facsimile plates by W. Griggs, uncut. Fol. 1895			Lot 462 5 0 0
— (W. Y.). Foreign Bookbindings in the British Museum; 63 col. facsimile plates by W. Griggs, uncut. Fol. 1896			Lot 463

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November 23rd and 24th, 1904.

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"	...	Port. of a Gentleman, 61 x 47.	Christie, December 3rd, 1904	...	110	5
Leader, B. W.	...	On the River Llugwy, 21 $\frac{1}{2}$ x 32.	Christie, December 10th, 1904	...	21	0
"	...	The Holyhead Road, 8 x 12.	Christie, December 10th, 1904	...	19	19
"	...	Farleigh Glen, Devon, 13 $\frac{1}{2}$ x 17 $\frac{1}{2}$.	Christie, December 10th, 1904	...	42	0
Lely, Sir P.	...	Sir Isaac Newton, 37 x 32.	Christie, December 3rd, 1904	...	23	2
"	...	Nell Gwynne, 29 x 24.	Christie, December 17th, 1904	...	25	4
Leyden, van	...	The Supper at Emmaus, 9 $\frac{1}{2}$ x 8, panel.	Christie, December 3rd, 1904	...	37	19
Loo, van	...	Port. of a Gentleman, 38 $\frac{1}{2}$ x 31.	Christie, December 17th, 1904	...	31	10
Maes, N.	...	Port. of Margraf Hahn, 19 x 15.	Christie, December 3rd, 1904	...	1,260	0
Matsys, Q.	...	Virgin and Child, 24 x 18.	Wickham Flower. Christie, December 17th, 1904	...	21	0
Mijn, H. van der	...	Port. of a Gentleman, 33 x 26.	Christie, December 17th, 1904	...	33	12
Molenaer	...	A Canal with Buildings.	Christie, December 3rd, 1904	...	33	12
Morgan, E. de	...	Wisdom and Folly, 36 x 66.	Wickham Flower. Christie, December 17th, 1904	...	48	0
Morland, G.	...	The Fleecy Charge, 17 $\frac{1}{2}$ x 23 $\frac{1}{2}$.	Christie, December 3rd, 1904	...	420	0
"	...	The Sportsman's Return, 24 $\frac{1}{2}$ x 29 $\frac{1}{2}$.	Christie, December 3rd, 1904	...	39	18
"	...	A Lake Scene, 12 x 15.	Christie, December 10th, 1904	...	34	15
"	...	Ballad-Sellers, 26 x 34.	Christie, December 17th, 1904	...	26	5
Nain, Le	...	A Peasant Family, 37 x 47.	Christie, December 3rd, 1904	...	90	15
Nasmyth, P.	...	A Landscape, 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$.	Christie, December 10th, 1904	...	57	15
"	...	A Road Scene, 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$.	Christie, December 10th, 1904	...		

All these realised about half the sum paid for them at the Artists' sale in 1896

By or attributed to			£	s.	d.
Attier, J. M.	...	Port. of Marie Claire Deschamps de Marsilly, 33 × 25. Christie, Dec. 3rd, 1904	1,417	10	0
Beekens, J. F.	...	Fêtes Champêtres, 18½ × 26½, a pair. Christie, December 3rd, 1904	21	0	0
Beck, J.	...	Port. of Rt. Hon. Wm. Pitt, 29 × 24. Christie, December 3rd, 1904	19	19	0
Beck, J.	...	Port. of Master Horace Churchill, 30 × 25. Christie, December 3rd, 1904	514	0	0
Beck, J. van	...	Flowers and Fruit on a Slab, 21 × 17. Christie, December 3rd, 1904	31	10	0
Bonvicino, G. da	...	Madonna and Child with St. John, St. Elizabeth, and St. Catherine, 28 × 47. Wickham Flower. Realised 440 gns. in 1892. Christie, Dec. 17th, 1904	325	10	0
Bosch, P. van der	...	Skaters at Delft, 14 × 18½. Christie, December 3rd, 1904	50	8	0
Boutwell, Sir E.	...	The Day Dream, 19½ × 21. Christie, December 10th, 1904	31	10	0
Boutwell, Sir E.	...	Jessica, 11½ × 8, w. Wickham Flower. Christie, December 17th, 1904	26	5	0
Boutwell, Sir E.	...	Study for "The Death of Dido," 24 × 39. Christie, December 3rd, 1904	23	2	0
Boutwell, Sir E.	...	Queen Charlotte in Kew Gardens, 30 × 22. Christie, December 3rd, 1904	43	1	0
Boutwell, G.	...	Port. of a Young Girl, 60 × 74. J. Tomlinson, Esq. Christie, Dec. 3rd, 1904	6,825	0	0
Boutwell, G.	...	Hannah More, 29 × 24, oval. Christie, December 10th, 1904	37	16	0
Boutwell, G.	...	The Seasons, set of 4 pastels, 29 × 22½. Christie, December 17th, 1904	71	8	0
Boutwell, G.	...	The Holy Family with St. John and Angels, 49 × 69. Christie, December 3rd, 1904	22	1	0
Boutwell, J.	...	Lady in a White Dress, 22½ × 16½, pastel. Christie, December 3rd, 1904	54	12	0
Boutwell, J.	...	Port. of a Mrs. Armstrong, 24 × 17½, p. Christie, December 3rd, 1904	21	0	0
Boutwell, J.	...	The Mouth of a Harbour, 56 × 40½. Dowell, December 12th, 1904	23	2	0
Boutwell, J.	...	Rocky River Scene, 35 × 44. Christie, December 3rd, 1904	94	10	0
Boutwell, S.	...	A River Scene, 11 × 16. Christie, December 17th, 1904	24	3	0
Boutwell, S.	...	Fruit and Game, 33 × 49. Christie, December 3rd, 1904	19	19	0
Boutwell, W., sen.	...	A River Scene, 40 × 51. Gist coll. Christie, December 3rd, 1904	126	0	0
Boutwell, R. S.	...	Autumn, 15½ × 21½, w. Wickham Flower. Christie, December 17th, 1904	27	6	0
Boutwell, J.	...	A Woody Landscape, 10½ × 14½. Christie, December 10th, 1904	78	15	0
Boutwell, C.	...	A View in Italy, 93 × 57. Dowell, December 12th, 1904	34	13	0
Boutwell, H.	...	Tomb of the Caliph Ka'dbi; a Street Scene, Cairo, 30 × 20½, pair, w. Christie, December 19th, 1904	34	13	0
Boutwell, D.	...	A Herdsman and Shepherdess, 12 × 15½. Christie, December 3rd, 1904	57	15	0
Boutwell, G.	...	An Interior, 17 × 13½. Gist coll. Christie, December 3rd, 1904	37	16	0
Boutwell, G.	...	A Lady in Grey Jacket, 13 × 12. Christie, December 3rd, 1904	1,680	0	0
Boutwell, J. M. W.	...	On the Thames, 22 × 15. Dowell, December 12th, 1904	22	1	0
Boutwell, J. M. W.	...	Landscape, 11 × 15, w. Christie, December 19th, 1904	22	1	0
Boutwell, J. M. W.	...	The Windmill, 7 × 8, w. Christie, December 19th, 1904	26	5	0
Boutwell, J. M. W.	...	View near Knaresborough, 12½ × 17½, w. Christie, December 17th, 1904	28	7	0
Boutwell, A. van der	...	A Landscape, 12 × 16. Christie, December 3rd, 1904	18	18	0
Boutwell, A. van der	...	A Sea Piece, 10 × 13½. Christie, December 17th, 1904	21	0	0
Boutwell, E.	...	Ewes, Lamb and Poultry, 9 × 12. A. G. Pirie, Esq. Christie, Dec. 10th, 1904	89	5	0
Boutwell, E.	...	Sheep on the Downs near the Scheldt, 75 × 114. Christie, December 10th, 1904	525	0	0
Boutwell, F. W.	...	Scene on the River Itchen, 42 × 66. Christie, December 17th, 1904	52	10	0
Boutwell, F. W.	...	The Judgment of Paris, 20 × 27. Christie, December 3rd, 1904	16	16	0
Boutwell, F.	...	The Milkmaid, 17½ × 21½. Christie, December 17th, 1904	84	0	0
Boutwell, F.	...	Peasants Crossing a Stream, 36 × 28. Bruton, Gloucester, December 1st, 1904	78	15	0
Boutwell, J. M.	...	An Orange Note, 4¾ × 8¼. Wickham Flower. Christie, December 17th, 1904	378	0	0
Boutwell, J. M.	...	A Note in Blue and Opal, 4¾ × 8¼. Wickham Flower. Christie, December 17th, 1904	180	0	0
Boutwell, J.	...	Port. of a Lady, 34 × 27. Christie, December 3rd, 1904	63	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

	£	s.	d.
Box, Louis XV, of gold piqué tortoiseshell, oblong, with scale decoration; the inside of the cover fitted with a finely painted miniature—Judgment of Paris, slightly broken. Sotheby, December 19th, 1904	14	5	0
Box, oval, formed of finely marked Egyptian agate taken from the earth by Murat just after the battle of the Pyramids, and mounted with gold; the lid set with an onyx cameo medallion portrait of Murat, in chased gold border. This box was presented by Murat to Napoleon at his request on the day of his marriage to the first Consul's youngest sister, Caroline. Purchased at Christie's sale of the Napoleon Museum at the Egyptian Hall, Piccadilly, June 26th, 1845. Bruton, Gloucester, December 1st, 1904	47	5	0
Box, oblong, formed of plaques of matrix of amethyst, engine turned, in diamond-pattern design, and mounted with gold, the border chased with running scrollwork, the lid set with a group of flowers and insects in precious stones and coloured translucent enamel; the lining and two side panels are of silver-gilt. Bruton, Gloucester, December 1st, 1904	25	5	0
Box, small, by J. Gregory, London, in cruciform case, engraved with various Scriptural subjects in borders of enamel, 16th century. Christie, December 9th, 1904	40	0	0
Box, old Empire enamelled, with gold chain, set with pearls and metal chatelaine hook. Debenham, Storr & Co., December 5th, 1904	20	0	0

Alken, H. ...	Drawing Cover	} by Reeve, ca. Sotheby, December 22nd 1904	20 0
" ...	Getting Away		
" ...	Full On		
" ...	The Death		
Bonheur, R. ...	The Horse Fair, by T. Landseer, engraver's proof.	Christie, December 12th, 1904	15 4
Bunbury ...	Love and Jealousy, by Knight, cp.	Sotheby, December 22nd, 1904	13 15
Gardner, D. ...	Lady Jersey, by Thos. Watson, m., proof.	Puttick & Simpson, December 9th, 1904	10 0
Greuze ...	The Young Dauphin, by Cousins, m., artist's proof.	Christie, December 12th, 1904	14 3
Hoppner, J. ...	Countess of Oxford, by S. W. Reynolds, m., fine.	Puttick & Simpson, December 9th, 1904	22 0
" ...	Lord Nelson, by C. Turner, m., brilliant.	Puttick & Simpson, December 9th, 1904	18 10
" ...	Mrs. Benwell, by W. Ward, m., proof, fine.	Sotheby, December 22nd, 1904	31 0
" ...	Sophia Western, by J. R. Smith, cp.	Sotheby, December 22nd, 1904	18 10
Landseer, Sir E. ...	Retriever and Woodcock	} by T. Landseer, pair, artist's proofs. Christie, December 12th, 1904	19 19
" ...	Spaniel and Pheasant		
" ...	Hunter at Grass, by C. G. Lewis, m., p. b. l.	Christie, December 12th, 1904	22 1
" ...	Night and Morning, by T. Landseer, artist's proof, signed by Sir E. L.	Christie, December 12th, 1904	44 2
Lawrence, Sir T. ...	Le Billet Doux, by De Launay, m.	Sotheby, December 22nd, 1904	15 0
" ...	Master Lambton, by S. Cousins, m., p. b. title.	Christie, December 20th, 1904	39 18
" ...	Master Lambton, by S. Cousins, m., brilliant.	Puttick & Simpson, December 9th, 1904	33 0
" ...	Master Lambton, by S. Cousins, m., 2nd published state.	Christie, December 20th, 1904	28 7
" ...	Countess Grey and Children, by S. Cousins, m., brilliant.	Puttick & Simpson, December 9th, 1904	35 0
" ...	Countess Gower and Daughter, by S. Cousins, m.	Christie, December 12th, 1904	32 11
" ...	J. P. Curran, by J. R. Smith, m., fine.	Sotheby, December 22nd, 1904	12 15
Meissonier, J. L. E. ...	Le Maréchal Ferrant, by A. Mignon, remarque proof.	Christie, December 20th, 1904	12 1
" ...	La Halte, by A. Mignon, remarque proof.	Christie, December 20th, 1904	10 10
" ...	Le Guide, by A. Jacquet, remarque proof.	Christie, December 20th, 1904	22 1
" ...	La Rixe, by F. Bracquemond, artist's proof, signed by the painter.	Christie, December 20th, 1904	18 18
" ...	Post-Horses, by L. Monzies, remarque proof, signed by the painter.	Christie, December 20th, 1904	21 0
" ...	Generals in the Snow, by F. Boilvin, remarque proof.	Christie, December 20th, 1904	27 6
" ...	Le Guide, by A. Jacquet, remarque proof.	Christie, December 20th, 1904	21 0
" ...	" 1806," by J. Jacquet, remarque proof.	Christie, December 20th, 1904	54 12
Méryon, C. ...	Tourelle, Rue de la Tixeranderie, e., 2nd state.	Christie, December 20th, 1904	29 5
" ...	La Pompe Notre Dame, e., 2nd state.	Christie, December 20th, 1904	16 16
" ...	Le Petit Pont, e., 2nd state.	Christie, December 20th, 1904	25 4
" ...	Le Stryge, e., 2nd state.	Christie, December 20th, 1904	17 17
" ...	La Rue des Mauvais-Garçons, e., 2nd state.	Christie, December 20th, 1904	26 5
" ...	L'Arche du Pont Notre Dame, e., 2nd state.	Christie, December 20th, 1904	10 10
" ...	La Morgue, e., 2nd state.	Christie, December 20th, 1904	90 6
" ...	L'Abside de Notre Dame	} e., 3rd state. Christie, December 20th, 1904	52 10
" ...	Le Pont au Change, vers 1784		
" ...	La Rue des Toiles, Bourges, e., 1st state.	Christie, December 20th, 1904	23 2
" ...	Tourelle, dite 'De Marat, e., early trial proof.	Christie, December 20th, 1904	21 0
" ...	Le Pont au Change	} e., 3rd state. Christie, December 20th, 1904	31 10
" ...	Bain Froid Chevrier		
" ...	Ancienne Habitation à Bourges, e., 2nd state.	Christie, December 20th, 1904	22 1
" ...	Le Pont Neuf et la Samaritaine	} e., 3rd state. Christie, December 20th, 1904	27 6
" ...	Partie de la Cité de Paris		
" ...	La Galerie de Notre Dame, e., 2nd state.	Christie, December 20th, 1904	55 16
" ...	Entrée du Convent des Capucins, e., 2nd state.	Christie, December 20th, 1904	22 1
" ...	St. Etienne du Mont, e., 1st state.	Christie, December 20th, 1904	60 15
Morland, G. ...	Gipsy's Tent, by Grozer, m., proof.	Sotheby, December 22nd, 1904	10 2
" ...	Alehouse Politicians, by Ward.	Sotheby, December 22nd, 1904	14 0
" ...	Youth Diverting Age, by Dickinson	} cp., pair. Sotheby, December 22nd, 1904	23 0
" ...	Infant Amusement, by Grozer		
" ... and	Visit to the Grandfather	} by J. R. Smith, pair, cp. Sotheby, December 22nd, 1904	20 0
Northcote	Visit to the Grandmother		
Morland, G. ...	Mail Coach in a Storm, by S. W. Reynolds, cp.	Sotheby, December 22nd, 1904	14 10
Read ...	Elizabeth, Duchess of Hamilton, by Laurie, m.	Sotheby, December 22nd, 1904	12 0
Reynolds, Sir J. ...	The Hon. Leicester Stanhope, by Bartolozzi, cp.	Christie, December 5th, 1904	44 0
" ...	Duchess of Devonshire, by S. Cousins, m., engraver's proof.	Christie, December 20th, 1904	11 1
" ...	Miss Penelope Boothby, by S. Cousins, m., artist's proof.	Christie, December 20th, 1904	14 3
" ...	The Duchess of Rutland, by S. Cousins, m., artist's proof.	Christie, December 20th, 1904	10 10
" ...	Jane, Countess of Harrington and Children	} by Bartolozzi, pair, cp. Sotheby, December 22nd, 1904	200 0
" ...	Lady Smyth and Children		
Romney, G. ...	Lady Beresford, by J. Jones, m., fine.	Sotheby, December 22nd, 1904	37 0

			£	s.	d.
J. J.	The Soul's Awakening, by Scott Bridgwater, artist's proof, signed.	Christie, Decem-ber 12th, 1904	11	0	6
er, C.	Newtown Races, ca., full margin.	Sotheby, December 22nd, 1904	22	0	0
er, J. M. W.	Regulus leaving Carthage, by D. Wilson, m., 1st published state.	Christie, Decem-ber 12th, 1904	11	0	6
eatley, F.	Cries of London: "Primroses," by Schiavonetti, cp.	Sotheby, December 22nd, 1904	16	10	0
stler, J. M.	Ross Winans, e., with name and description of personage in Whistler's handwriting in pencil.	Sotheby, December 16th, 1904	136	0	0
	Fulham (W. 148), e.	Christie, December 20th, 1904	10	10	0
	Chelsea Wharf (W. 81), e., early proof.	Christie, December 20th, 1904	19	19	0
	Thames Police (W. 42), e.	Christie, December 20th, 1904	10	10	0
	Limehouse (W. 37), e.	Christie, December 20th, 1904	7	7	0
	Thames Warehouses (W. 35), e.	Christie, December 20th, 1904	8	8	0
	The Little Putney (W. 146), e.	Christie, December 20th, 1904	6	6	0
	Fishing-Boat (W. 178), e.	Christie, December 20th, 1904	26	5	0
	Putney Bridge (W. 145), e.	Christie, December 20th, 1904	42	0	0
	The Riva (W. 157), e.	Christie, December 20th, 1904	50	8	0
	The Balcony (W. 177), e.	Christie, December 20th, 1904	69	6	0
	The Little Forge (W. 115), e.	Christie, December 20th, 1904	22	1	0
	The Large Pool (W. 143), e.	Christie, December 20th, 1904	42	0	0
	The Dyer (W. 189), e.	Christie, December 20th, 1904	73	10	0
	The Bridge (W. 171), e.	Christie, December 20th, 1904	50	8	0
	Nocturne Palaces (W. 168), e.	Christie, December 20th, 1904	115	10	0
	Speke Hall (W. 86), e.	Christie, December 20th, 1904	31	10	0
	Battersea: Dawn (W. 125), e., 1st state.	Christie, December 20th, 1904	32	11	0
	Garden (W. 180), e.	Christie, December 20th, 1904	42	0	0
	Street at Saverne (W. 11), e.	Christie, December 20th, 1904	3	13	6
	La Marchande de Moutarde (W. 16), e., 1st state.	Christie, December 20th, 1904	12	1	6
	The Kitchen (W. 19), e., 1st state.	Christie, December 20th, 1904	32	11	0
	The Lime-Burner (W. 44), e.	Christie, December 20th, 1904	13	13	0
	The Forge (W. 63), e., early proof, full of burr.	Christie, December 20th, 1904	15	4	0
	The Little Pool (W. 72), e., with the address of Thomas.	Christie, December 20th, 1904	3	3	0
	The Swan (W. 89); and Portrait of the Artist, seated, e.	Christie, December 20th, 1904	4	4	0
	Florence Leyland (W. 96), e., with autograph signature.	Christie, December 20th, 1904	56	14	0
	Wych Street (W. 132), e.	Christie, December 20th, 1904	19	19	0
	The "Adam and Eve," Old Chelsea (W. 144), e.	Christie, December 20th, 1904	10	10	0
	The Doorway (W. 154), e., trial proof, with additional work.	Christie, December 20th, 1904	42	0	0
	The Beggars (W. 159), e., trial proof.	Christie, December 20th, 1904	56	14	0
	Fruit-Stall (W. 166), e.	Christie, December 20th, 1904	31	10	0
	The Cock and the Pump, Sandwich, e., undescribed state.	Christie, December 20th, 1904	36	5	0
	The Bridge, Amsterdam, e., undescribed state.	Christie, December 20th, 1904	98	14	0
	Pierrot, e., undescribed state.	Christie, December 20th, 1904	84	0	0
	Lithographs, by J. M'Neil Whistler, in a folio.	Christie, December 20th, 1904	58	16	0
Williamson	Courtship	} by Jukes, a., pair. Christie, December 20th, 1904	24	10	0
	Matrimony				

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

OBJECTS OF ART.

			£	s.	d.
able female figure, draped, holding a mirror; a statuette, in white marble, by P. Ball, signed, 38 in. high.	Christie, December 9th, 1904		46	4	0
able statuette of a boy reading, 18 in. high.	Christie, December 9th, 1904		54	12	0
nature of a lady, wearing white dress, in gold locket, with pearl borders.	Christie, December 9th, 1904		22	11	6
nature portrait of a lady, temp. Queen Anne, three-quarter face, turned to right, with dark brown hair falling in a long plait on her shoulder, in décolleté blue and white robe, painted in gouache by Louis Crossé, signed with monogram in gold, in large oval gold locket with chain-pattern border, and silver loop of open scroll design set with rose diamonds, in oval black shagreen case.	Bruton, Gloucester, December 1st, 1904		351	15	0
bral tapestry, upright panel, with figures emblematic of autumn, with riband-pattern borders, early 17th century, 8 ft. 6 in. by 5 ft.	Christie, December 9th, 1904		21	0	0
Iranian silk, the centre decorated with conventional foliage, figures of horsemen, animals, &c., on a crimson ground, the border composed of five varying bands of ornament, 7 ft. 9 in. by 5 ft. 6 in.	Christie, Decem-ber 9th, 1904		29	8	0
ox plain oval tortoiseshell, mounted with gold; the lid inlaid with a miniature portrait of Charles James Fox with powdered hair, in grey coat and white cravat, crimson curtain background, after the portrait by Sir Joshua Reynolds. Presented to Sir Charles Barrow by Mrs. Elizabeth Armstead, when she and Charles James Fox were staying at Hygrove, probably between 1785 and 1795.	Bruton, Gloucester, Decem-ber 1st, 1904		26	5	0

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

Great Britain, 1847-54, 6d. violet, octagonal*, Mint, cut into, but fine. Ventom, December 1st, 1904	£ 4
„ 1854-7, 2d. blue, wmk. small crown, perf. 16*, part gum. Puttick & Simpson, December 13th, 1904	1 6
„ 1854-7, 2d. blue, wmk. large crown, perf. 16*, plain bottom edge. Glendining, December 8th, 1904	1 10
„ 1854-7, 2d. blue, wmk. large crown, perf. 16*, perfs. all sides. Glendining, December 8th, 1904	5 0
„ 1855-7, 6d. lilac, imperf., pair, Helmsley trial obliteration. Puttick & Simpson, December 13th, 1904	3 5
„ 1855-7, 4d. deep carmine, wmk. small garter, on blue safety paper, Mint, pair. Glendining, December 8th, 1904	2 10
„ 1856-7, 4d. rose carmine, wmk. large garter, issue on thick paper, Mint. Glendining, December 8th, 1904	24 10
„ 1858, 1d. red, large crown, 16 on white, fine*. Plumridge & Co., December 20th, 1904	3 5
„ 1867-80, 2s. brown, fine. Puttick & Simpson, December 13th, 1904	1 4
„ 1867-80, 2s. red brown, very fine. Glendining, December 8th, 1904	2 0
„ 1867-83, £1 brown lilac, wmk. cross, very fine, Mint. Glendining, December 8th, 1904	2 12
„ 1867-83, £1 brown lilac, wmk. anchor, on bluish superb. Plumridge & Co., December 20th, 1904	15 10
„ 1867-83, 10s. grey green, wmk. cross, superb Plumridge & Co., December 20th, 1904	3 7
„ 1867-83, 10s. grey green, wmk. cross, Mint. Glendining, December 8th, 1904	1 4
„ 1867-83, 2s. dull blue, Mint. Ventom, December 15th, 1904	10 0
„ 1867-83, £5 orange, very fine. Glendining, December 8th, 1904	1 8
„ 1870, ½d. rose red, plate 9, Mint. Glendining, December 8th, 1904	1 2
„ 1872-3, 6d. pale chestnut, plate 13, fine. Glendining, December 8th, 1904	2 12
„ 1873-80, 2½d. rose, error L.H.F.L. Plumridge & Co., December 20th, 1904	9 5
„ 1882-3, £5 orange, heavily cancelled. Puttick & Simpson, December 13th, 1904	1 12
„ 1883-4, 2s. 6d. lilac, blueté paper, Mint. Glendining, December 8th, 1904	1 2
„ 1884, 1½d. lilac, perf. 12*, Mint, sur. specimen. Plumridge & Co., December 20th, 1904	3 10
„ 1884, £1 brown purple, wmk. crown, Mint. Glendining, December 8th, 1904	1 2
„ 1887, 3d. brown on orange*, Mint. Puttick & Simpson, December 13th, 1904	1 12
„ 1887, £1 green, Mint. Glendining, December 8th, 1904	1 2
„ 1891, £1 green*, with gum. Ventom, December 1st, 1904	2 5
„ O.W. Official, ½d. vermilion*, Mint pair, one with thin stop after W. Plumridge & Co., December 6th, 1904	2 0
„ O.W. Official (Gibbons' No. O 34)*, Mint. Plumridge & Co., December 6th, 1904	3 12
„ O.W. Official, Queen, 10d. red and lilac, on piece, fine. Plumridge & Co., December 20th, 1904	3 15
„ O.W. Official, Queen, 10d. red and lilac, very fine. Jaggard, December 3rd, 1904	1 7
„ O.W. Official, 1902, 5d. purple, on piece, fine. Jaggard, December 3rd, 1904	1 4
„ Board of Education, (Gibbons' No. O 81), fine pair, on piece. Plumridge & Co., December 6th, 1904	3 17
„ Board of Education, 1s. red and green, fine. Plumridge & Co., December 6th, 1904	5 5
„ Board of Education, King, 5d., fine. Plumridge & Co., December 20th, 1904	2 0
„ Board of Education, King, 5d., on piece, but uncanceled. Plumridge & Co., December 20th, 1904	1 1
„ Admiralty, type II, 3d.*, Mint. Plumridge & Co., December 6th, 1904	1 2
„ Admiralty, type I, 2½d.*, Mint. Plumridge & Co., December 20th, 1904	1 7
„ I.R. Official, Queen, 1s. red and green, very fine. Plumridge & Co., December 20th, 1904	5 10
„ I.R. Official, King, 2½d. blue*, fine. Plumridge & Co., December 20th, 1904	1 10
„ I.R. Official, King, 2½d. blue* (Gibbons' No. O 22), Mint, pair. Glendining, December 22nd, 1904	1 10
„ I.R. Official, £1 green, Queen, very fine. Glendining, December 8th, 1904	3 15
„ Telegraph, £5 orange, fine. Glendining, December 22nd, 1904	3 15
„ Telegraph, 10s. grey, Mint. Glendining, December 8th, 1904	1 1
„ Telegraph, £1 brown lilac*, Mint. Glendining December 8th, 1904	1 12
Cyprus, 1880, 1s. green, fine. Puttick & Simpson, December 13th, 1904	1 4
Gibraltar, 1st issue, 1s.*, no gum. Plumridge & Co., December 6th, 1904	1 4
Malta, 1861, ½d. buff on blue, fine. Plumridge & Co., December 6th, 1904	1 4

Europe (Foreign Countries).

France, 1862, 20c. blue, fine tête biche pair, on piece, perfs. cut. Ventom, December 15th, 1904	1 5 0
„ St. Pierre et Miquelon, 1891-2, 1fr. olive green, on toned, imperf.*, fine, but no gum. Puttick & Simpson, December 13th, 1904	1 15 0
Italy, Estero, 1874, 10c. buff, left top corner unaltered, fair. Puttick & Simpson, December 13th, 1904	1 2 0
Naples, 1858, 50 grana rose, fine but thinned. Puttick & Simpson, December 13th, 1904	5 12 0
„ 1860, ½t. blue, wmk. cross, very fine. Plumridge & Co., December 6th, 1904	5 12 0

		£	s.	d.
1854, 7r. black and yellow, no thunderbolts*, Mint.	Ventom, December 1st, 1904	1	4	0
1854, 7r. black and yellow, no thunderbolts*, full gum.	Ventom, December 1st, 1904	1	0	0
Levant, 1865, 20k. blue and red*, superb.	Plumridge & Co., December 20th, 1904	7	12	6
envelope, 1849, 20k. blue*, and entire.	Puttick & Simpson, December 13th, 1904	1	2	0
1853, 3 reales vermilion.	Ventom, December 1st, 1904	2	0	0
Neuchatel, 1850, 5c. black and red, fine.	Puttick & Simpson, December 13th, 1904	1	2	0
Winterthur, 1850, 2½r. black and red*, fine.	Puttick & Simpson, December 13th, 1904	3	15	0
Zurich, 4r. black, vert. lines, rubbed.	Plumridge & Co., December 6th, 1904	3	0	0
1851-2, 6o crazie red, small margins, but fine.	Puttick & Simpson, December 13th, 1904	6	0	0
1853, 9 crazie lilac grey, fair.	Puttick & Simpson, December 13th, 1904	1	6	0
1873, 70kr. purple, pair, very fine.	Puttick & Simpson, December 13th, 1904	4	0	0
1873, 70kr. purple, torn, but fine margins.	Ventom, December 1st, 1904	1	1	0

Asia (British Empire).

1857-9, 9d. lilac brown, fine.	Glendining, December 8th, 1904	2	12	6
1857-9, 9d. lilac brown and pair of 1s. lilac, on envelope, superb.	Glendining, December 22nd, 1904	3	12	6
1857-9, 2s. blue, fine but heavily cancelled.	Puttick & Simpson, December 13th, 1904	2	0	0
1857-9, 1s. 9d. yellow-green, fair.	Ventom, December 1st, 1904	1	2	0
1857-9, 8d. yellow-brown, slight tear, otherwise superb.	Ventom, December 1st, 1904	3	7	6
1861, 8d. brown, very fine.	Puttick & Simpson, December 13th, 1904	3	0	0
1861, 10d. orange, rough perfs.*.	Plumridge & Co., December 6th, 1904	1	0	0
1861, 2s. blue, rough perfs.	Jaggard, December 3rd, 1904	1	0	0
1872, 4c. grey, CC., fine.	Plumridge & Co., December 20th, 1904	1	10	0
1883, 4, 24c. purple-brown, perf. 12*, Mint.	Ventom, December 15th, 1904	5	0	0
1885, 5c. on 32c. slate, perf. 14 × 12½*, with gum.	Jaggard, December 3rd, 1904	1	1	0
1882, 10 cents. blue and green*.	Plumridge & Co., December 6th, 1904	1	6	0
1891, Jubilee, 2c. rose, with tall narrow "K," very fine.	Puttick & Simpson, December 13th, 1904	2	0	0
1854, ½ anna red (8 arches), fine vert. pair.	Puttick & Simpson, December 13th, 1904	5	0	0
1882-8, 2a. blue, double printed, used and very fine.	Puttick & Simpson, December 13th, 1904	3	3	0
1874, 8a. slate*, thinned but fine.	Puttick & Simpson, December 13th, 1904	1	1	0
1885, 8a. dull mauve*, Mint.	Plumridge & Co., December 6th, 1904	1	13	0
1885, 1r. grey*, Mint.	Plumridge & Co., December 6th, 1904	1	14	0
1885, 8a. mauve*, Mint.	Puttick & Simpson, December 13th, 1904	1	12	0
1879, 6c. orange brown, wmk. sideways*, Mint.	Ventom, December 15th, 1904	1	2	0
1880-2, 12c. carmine*, Mint.	Ventom, December 15th, 1904	1	3	0
1883, 6, 8c. carmine*, Mint, very fine.	Ventom, December 15th, 1904	2	0	0
1883-6, 40c. amber, rare shade*, Mint.	Ventom, December 15th, 1904	2	0	0
1886, 16c. grey, C.A., sheet of 10*, Mint, full margins.	Plumridge & Co., December 6th, 1904	3	0	0
1886, 2c. rose red*, perf. 12, Mint, clipped.	Ventom, December 15th, 1904	2	18	0
1893, "TWO CENTS" invert. on 40c. amber, on piece.	Ventom, December 15th, 1904	1	15	0
1893, "SIX CENTS" invert. on 16c. grey, horizontal pair.	Ventom, December 15th, 1904	1	3	0
1891-2, 6 cents on 10c. blue, sur. invert.	Plumridge & Co., December 20th, 1904	1	5	0
1879-82, 5c. on 4c. rose*, vert. corner pair, fine.	Ventom, December 1st, 1904	1	14	0
1879-82, 10c. on 30c. claret, type f., used on piece.	Jaggard, December 3rd, 1904	1	2	0
1883, 2c. on 12c. blue, fine.	Plumridge & Co., December 6th, 1904	1	0	0
Perak, Service, 1897, 5c. lilac and ochre, double sur.*.	Mint. Puttick & Simpson, December 13th, 1904	2	2	0
Pahang, 1891, two cents. on 24c. (Gibbons' No. 10), block of 16*.	Plumridge & Co., December 20th, 1904	3	17	6
1891, two on 24c. (8 Gibbons' No. 10, 8 Gibbons' No. 8), block of 16*.	Plumridge & Co., December 20th, 1904	3	17	6

ASIA (Foreign Countries).

1854, 5c. orange red.	Ventom, December 1st, 1904	1	9	0
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Africa (British Empire).

1887, £1 lilac*, Mint, very fine.	Ventom, December 1st, 1904	1	5	0
1887, £5 lilac, post-marked.	Plumridge & Co., December 6th, 1904	1	10	0
1887, £5 lilac*, Mint, very fine.	Ventom, December 1st, 1904	5	15	0
1888, One halfpenny on 3d.*.	Mint. Plumridge & Co., December 6th, 1904	1	2	0
1888 (Aug.), ½d. vermilion, double sur.*.	Mint. Plumridge & Co., December 6th, 1904	2	0	0
1891-95, £1 deep blue, fine.	Ventom, December 15th, 1904	1	6	0
1891-95, £5 sage green, perfs. clipped.	Ventom, December 15th, 1904	1	4	0
1895, £1 orange, very fine.	Plumridge & Co., December 20th, 1904	1	5	0
1896, 5s. black and olive, wmk. CC., Mint.	Glendining, December 22nd, 1904	15	10	0
1896, £10 vermilion, Mint.	Glendining, December 22nd, 1904	3	5	0
1896, £1 black and blue*, Mint, very fine.	Ventom, December 15th, 1904	3	5	0

British Central Africa, 1897, £10 yellow, used fiscally, very fine. Puttick & Simpson, December 13th, 1904...	1 15
" 1897, £10 yellow, very fine. Plumridge & Co., December 20th, 1904	2 0
" 1897, £1 lilac, Mint. Glendining, December 8th, 1904	1 2
British East Africa, 1890, 1a. on 2d. green and carmine, Mint. Glendining, December 8th, 1904	1 17
" 1890, 4a. on 5d. lilac and blue, Mint. Glendining, December 8th, 1904	1 17
" 1895, July, 2 rupees red*, fine, no gum. Puttick & Simpson, December 13th, 1904	1 16
" 1895, July, 5 rupees green*, fine, no gum. Puttick & Simpson, December 13th, 1904	1 9
" 1897, 20 rupees yellow green*, Mint, top margin. Ventom, December 1st, 1904	1 7
" 1897, 50 rupees lilac*, Mint, top margin. Ventom, December 1st, 1904	3 7
British South Africa, 1890, £5 green, apparently postally used, fine. Puttick & Simpson, December 13th, 1904	1 0
" 1890, £1 blue, Mint. Glendining, December 8th, 1904	1 5
" 1890, £2 rose, Mint*. Plumridge & Co., December 6th, 1904	1 3
" 1890, £2 rose*, Mint. Ventom, December 15th, 1904	2 2
" 1890, £5 green, used on piece, very fine. Plumridge & Co., December 6th, 1904	1 14
" 1890, £10 brown, used on piece, very fine. Plumridge & Co., December 6th, 1904	1 0
" 1890, £10 brown, Mint. Glendining, December 8th, 1904	2 0
" 1891 (Mch.), ½d., 2d. and 4d. on 6d. and 8d. on 1s., Mint set*. Plumridge & Co., December 6th, 1904	3 17
" 1891 (Mch.), ½d., 2d. and 4d. on 6d. and 8d. on 1s. on entire, very fine. Ventom, December 1st, 1904	5 5
" 1891, 2d. on 6d., Mint. Glendining, December 8th, 1904	1 6
" 1891, 4d. on 6d., Mint. Glendining, December 8th, 1904	1 4
" 1891, 8d. on 1s., Mint. Glendining, December 8th, 1904	1 4
" 1896 (April), One Penny on 4s. grey, strip of 3*, Mint, very fine. Puttick & Simpson, December 3rd, 1904	5 0
" 1896 (April), One Penny on 4s. grey, very fine. Ventom, December 15th, 1904	1 7
" 1897, £1 black and red brown on green*, Mint. Puttick & Simpson, December 13th, 1904	1 1
Cape of Good Hope, 1855-8, 1s. yellow-green, fine pair, on entire. Puttick & Simpson, December 13th, 1904	2 0
" 1855-8, 6d. lilac rouletted, rubbed, otherwise superb. Plumridge & Co., December 20th, 1904	2 15
" 1855-8, 1d. grey on blued*, very fine margins. Plumridge & Co., December 6th, 1904	1 6
" 1855-8, 6d. grey on blued, deep colour, pair, very fine. Plumridge & Co., December 6th, 1904	2 4
" 1861, 1d. scarlet, fair. Puttick & Simpson, December 13th, 1904	1 17
" 1861, 1d. brick rd, very fine. Plumridge & Co., December 6th, 1904	3 15
" 1861, 4d. blue, very fine. Plumridge & Co., December 6th, 1904	2 2
" 1861, 4d. intermediate blue, very fine. Plumridge & Co., December 6th, 1904	3 0
" 1861, 4d. deep blue, superb. Plumridge & Co., December 6th, 1904	6 15
" 1861, 4d. blue, first two letters of the word FOUR being shorter than the other two. Ventom, December 1st, 1904	1 11
" 1882, ½d. on 3d. claret, wmk. C and CC., thinned. Ventom, December 1st, 1904	1 3
" 1882-3, 5s. orange, wmk. CA., very fine. Plumridge & Co., December 13th, 1904	1 4
Gambia, 1874, 4d. pale brown, wmk. CC.*, Mint, superb. Plumridge & Co., December 13th, 1904	1 8
" 1874, 6d. blue, wmk. CC., superb. Glendining, December 8th, 1904	1 1
" 1880, 1s. green, wmk. CC., perf. 14*, Mint, superb. Plumridge & Co., December 6th, 1904	1 16
" 1880, 1s. green, wmk. CC., perf. 14, used. Plumridge & Co., December 20th, 1904	1 1
Gold Coast, 1891-4, 20s. green and red, fine*, with gum. Glendining, December 22nd, 1904	3 3
" 1891-4, 20s. lilac and black on red, Mint. Glendining, December 22nd, 1904	1 1
Lagos, 1874, 1s. orange, perf. 12½, value 16½ mm., Mint. Glendining, December 8th, 1904	2 0
" 1876, 3d. brown, wmk. CC., perf. 14, Mint. Jaggard, December 3rd, 1904	1 0
" 1884-6, 2s. 6d., olive-black*, Mint, very fine. Ventom, December 15th, 1904	2 15
" 1884-6, 2s. 6d., olive-black, used, fine. Ventom, December 1st, 1904	2 8
" 1887-94, 4d. lilac, value omitted*, Mint. Ventom, December 15th, 1904	15 10
" 1887-94, 1s. green and black, no wmk*, Mint. Ventom, December 15th, 1904	1 10
Mauritius, 1848, Post Paid, 2d. deep blue, early state, rather close. Plumridge & Co., December 6th, 1904	2 4
" 1848, Post Paid, 1d. vermilion, early impression, very fine. Glendining, December 8th, 1904	3 5
" 1854, 4d. black and green, very fine. Glendining, December 8th, 1904	1 8
" 1859-61, 1s. yellow-green, Britannia, imperf., pair*, Mint, superb. Puttick & Simpson, December 13th, 1904	1 15
" 1877, One Shilling on 5s.*. Mint. Plumridge & Co., December 20th, 1904	1 2
Natal, 1857-8, 6d. green, slightly damaged. Puttick & Simpson, December 13th, 1904	8 0
" 1857-8, 6d. green, on piece. Puttick & Simpson, December 13th, 1904	1 2
" 1857-8, 1s. buff, measuring 21 x 27 mm., on large piece of orig. Puttick & Simpson, December 13th, 1904	5 7
" 1857-8, 3d. rose on piece, very fine. Ventom, December 1st, 1904	1 4
" 1869, 6d. lilac, "Postage," 12½ mm. long*, with gum. Ventom, December 15th...	2 8
" 1870, 1s. green, black sur., very fine. Plumridge & Co., December 6th, 1904	8 0
Niger Coast, 1893-4, ½d. on 2d. (Gibbons' No. 12), Mint. Glendining, December 8th, 1904	1 8
" 1893-4, ½d. on 2½d. (Gibbons' No. 14), Mint. Glendining, December 8th, 1904	0 15
" 1893-4, ½d. on 2½d. (Gibbons' No. 15a), Mint. Glendining, December 8th, 1904	1 7
" 1893-4, ½d. on 2½d. (Gibbons' No. 18), Mint, Glendining, December 8th, 1904	0 15
" 1893-4, ½d. on 2d. (Gibbons' No. 21), Mint. Glendining, December 8th, 1904	1 14

		£	s.	d.
Coast,	1893-4, ½d. on 2½d. (Gibbons' No. 24), Mint: Glendining, December 8th, 1904 ...	2	4	0
"	1893-4, ½d. on 2½d. (Gibbons' No. 22), Mint. Glendining, December 8th, 1904 ...	3	7	6
"	1893-4, 1s. on 2d. (Gibbons' No. 28), Mint. Glendining, December 8th, 1904 ...	1	9	0
"	1893-4, 1s. on 2d. (Gibbons' No. 29), Mint. Glendining, December 8th, 1904 ...	2	4	0
"	1893-4, 10s. on 5d. (Gibbons' No. 32), Mint. Glendining, December 8th, 1904 ...	8	10	0
"	1893-4, ½d. in blue caps on 2½d. blue, horizontal pair* (Gibbons' No. 15A). Ventom, December 15th, 1904 ...	2	4	0
"	1893-4, ½d. in blue caps on 2½d. blue, horizontal pair, Mint (Gibbons' No. 15A). Ventom, December 1st, 1904 ...	2	8	0
"	1893-4, ½d. in blue fancy caps on 2½d. blue, horizontal pair* (Gibbons' No. 25). Ventom, December 15th, 1904 ...	2	14	0
"	1893-4, ½d. in green fancy caps on 2½d. blue, horizontal pair* (Gibbons' No. 26). Ventom, December 15th, 1904 ...	2	4	0
"	1893-4, ½d. in green slanting caps on 2½d. blue, creased, but Mint (Gibbons' No. 27). Ventom, December 15th, 1904 ...	1	7	0
"	1893-4, 1s. in violet on 2d. green, horizontal pair*, Mint (Gibbons' No. 28). Ventom, December 15th, 1904 ...	2	10	0
"	1893-4, ½d. in green italics on 2½d. blue, horizontal pair (Gibbons' No. 20). Ventom, December 1st, 1904 ...	1	14	0
"	1894 (May), ½d. in red on left half of 1d. blue, five on piece. Plumridge & Co., December 6th, 1904 ...	1	9	0
"	1894 (May), ½d. in red on half 1d. blue, vertical pair, five on piece. Ventom, December 15th, 1904 ...	2	14	0
"	1894 (May), ½d. in violet on half 1d. vermilion, on piece, very fine. Ventom, December 15th, 1904 ...	3	7	6
"	1894 (May), ½d. in black on 2½d. blue, on piece, very fine. Ventom, December 1st, 1904 ...	1	0	0
northern Nigeria, 1900, 10s. Queen's head, Mint. Glendining, December 8th, 1904 ...		2	4	0
Orange River Colony, 1896, ½d. on 3d. blue, double sur., once invert.*, Mint. Ventom, December 1st, 1904 ...		1	5	0
"	1900, V.R.I., level stops, ½d. orange, value omitted. Plumridge & Co., December 20th, 1904 ...	1	13	0
Helena, 1884-95, 6d. mauve, wmk. C. and CA., perf. 12, sur. omitted*, Mint. Ventom, Dec. 15th, 1904 ...		6	0	0
Sierrales, 1893, 12c. on 16c., sur. invert., red bar removed, fine. Plumridge & Co., December 20th, 1904 ...		1	2	0
Serra Leone, 1883, 4d. blue, wmk. C. and CA., slight tear. Ventom, December 15th, 1904 ...		1	18	0
"	1894, ½d. on 1½d. lilac, wmk. C. and CC., Mint, with Control No. and double sur. Ventom, December 1st, 1904 ...	1	10	0
"	1896-7, £1 lilac on red*, Mint. Plumridge & Co., December 6th, 1904 ...	1	12	0
Swazial, 1870, 1d. black, transparent paper (Gibbons' No. 21*), Plumridge & Co., December 20th, 1904 ...		1	1	0
"	1870, 1d. crimson (Gibbons' No. 14B), Mint. Glendining, December 22nd, 1904 ...	1	10	0
"	1876, 6d. blue, coarse paper, fine roulette, S.G. 49, fine. Plumridge & Co., December 6th, 1904 ...	1	10	0
"	1877 (Aug.), 6d. blue on rose, sur. invert., wide roulette at side. Plumridge & Co., December 6th, 1904 ...	3	5	0
"	1878, 3d. mauve on green (Gibbons' No. 123), wide roulette, very fine. Glendining, Dec. 8th, 1904 ...	3	7	6
"	1878, 1d. red on yellow (Gibbons' No. 136), wide roulette*, fine. Glendining, December 8th, 1904 ...	3	0	0
"	1879, 1d. on 6d. black (Gibbons' No. 156), black sur., fine. Glendining, December 8th, 1904 ...	1	1	0
"	1885-90, £5 green*, Mint and very fine. Puttick & Simpson, December 13th, 1904 ...	4	15	0
"	1887, 1d. on 6d. blue, double sur., Mint. Plumridge & Co., December 6th, 1904 ...	1	2	0
Zibar, 1897, printed on margins of sheets, 2½ annas and 25c., used on piece. Ventom, December 1st, 1904 ...				
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece, error "ZANZIBAO." Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, 2½ annas and 50c., used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, 2½ annas and 25c. Ventom, December 1st, 1904 ...			
"	ditto, 5 annas and 50c., used on piece. Ventom, December 1st, 1904 ...	30	0	0
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece, error "Foste France," torn. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece, error "Foste France." Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	1897, printed on margins of sheets, 5 annas and 50c., used on piece, error "Foste France." Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...	16	0	0
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
"	ditto, another variety, used on piece. Ventom, December 1st, 1904 ...			
Janet, 1888-92, 5s. carmine, used, very fine, on piece. Plumridge & Co., December 6th, 1904 ...		2	2	0
"	1888-92, 5s. carmine, Mint. Glendining, December 22nd, 1904 ...	2	4	0
"	1888-92, 5s. carmine, superb pair*, Mint. Plumridge & Co., December 6th, 1904 ...	4	8	0
"	1888-92, 5s. carmine*, Mint, very fine. Ventom, December 1st, 1904 ...	2	0	0
"	1888-92, ½d. green, sur. invert., with stop*, Mint. Plumridge & Co., December 20th, 1904 ...	1	5	0
"	1894-6, £1 purple on red*, Mint. Plumridge & Co., December 6th, 1904 ...	1	15	0
"	Fiscals, £1 green, "Regis-try" cancellation. Plumridge & Co., December 20th, 1904 ...	1	0	0

America (British Empire).

Antigua, 1863, 1 <i>d.</i> vermilion, star, imperf., fine margins. Plumridge & Co., December 20th, 1904	...	...	£ 4
" 1879, 2½ <i>d.</i> red brown, wmk. CC.*, Mint. Plumridge & Co., December 6th, 1904	...	...	1 0
Bahamas, 1863, 1 <i>s.</i> green, perf. 12½*, Mint, very fine. Ventom, December 15th, 1904	...	...	4 4
Barbados, 1873, 5 <i>s.</i> rose, wmk. small star, fine. Plumridge & Co., December 6th, 1904	...	...	1 3
" 1878 (Mch.), 1 <i>d.</i> on rt. half of 5 <i>s.</i> , straight scrip, superb. Plumridge & Co., December 20th, 1904	...	...	3 17
British Columbia, 1867, 5 <i>c.</i> red, perf. 12½, very fine. Puttick & Simpson, December 13th, 1904	...	...	1 0
" 1867, 1 dollar green*, Mint, very fine. Ventom, December 15th, 1904	...	...	1 10
British Guiana, 1852, 4 <i>c.</i> black on deep blue, a trifle defective. Ventom, December 1st, 1904	...	...	2 2
" 1853, 4 <i>c.</i> blue, used on entire and very fine. Ventom, December 1st, 1904	...	...	1 0
" 1853, 1 <i>c.</i> vermilion, very fine. Plumridge & Co., December 20th, 1904	...	...	1 9
" 1856, 4 <i>c.</i> black on magenta, fine copy but thinned. Glendining, December 22nd, 1904	...	...	8 0
" 1860, 1 <i>c.</i> brown, Mint, one perf. missing. Glendining, December 22nd, 1904	...	...	1 3
" 1860, 1 <i>c.</i> rose, fine, but one perf. missing. Ventom, December 1st, 1904	...	...	1 0
" 1860, 1 <i>c.</i> brown-red, fine. Ventom, December 1st, 1904	...	...	1 2
" 1860, 1 <i>c.</i> brown, unused and fine, scarce. Ventom, December 1st, 1904	...	...	1 2
" 1862, Provisional, 1 <i>c.</i> black on rose, border of pearls, fine. Ventom, December 1st, 1904	...	...	2 4
" 1862, 2 <i>c.</i> black on yellow, border of pearls, fine. Ventom, December 1st, 1904	...	...	2 4
" 1862, 2 <i>c.</i> black on yellow, border of crossed ovals, fine. Ventom, December 1st, 1904	...	...	1 10
" 1862, 4 <i>c.</i> black on blue, pearl in heart border, unused and very scarce. Ventom, December 1st, 1904	...	...	2 4
" 1862, 2 <i>c.</i> yellow (No. 4 on plate), slightly defective. Puttick & Simpson, December 13th, 1904	...	...	1 11
" 1876, perf. 12½, 4 <i>c.</i> blue, fine and scarce. Ventom, December 1st, 1904	...	...	1 8
" 1888-9, 1 dollar green, Mint, one perf. missing. Glendining, December 22nd, 1904	...	...	1 14
" 1888-9, 1 dollar green, Mint*, very fine. Ventom, December 1st, 1904	...	...	2 8
British Honduras, 1872, 6 <i>d.</i> rose, CC. 14*, Mint. Plumridge & Co., December 6th, 1904	...	...	1 10
" 1888, 6 <i>d.</i> yellow, fine. Ventom, December 15th, 1904	...	...	1 11
" 1888, 5 <i>s.</i> grey*, Mint and fine. Ventom, December 15th, 1904	...	...	1 14
" 1888, 1 <i>0c.</i> on 1 <i>s.</i> grey*, Mint, very fine. Ventom, December 15th, 1904	...	...	2 0
Canada, 1858, 6 <i>d.</i> grey-lilac, perf. 12, nice pen cancelled copy. Puttick & Simpson, December 13th, 1904	...	...	1 17
" 1858, 6 <i>d.</i> purple-brown*, perfs. all sides. Glendining, December 8th, 1904	...	...	4 15
" 1899, 2 <i>c.</i> on 3 <i>c.</i> rose-carmine of 1897-8, sur. invert.*, Mint. Ventom, December 15th, 1904	...	...	2 2
" 1899, 2 <i>c.</i> on 3 <i>c.</i> rose-carmine of 1898-9, sur. invert.*, Mint. Ventom, December 15th, 1904	...	...	2 2
Dominica, 1883, 1 <i>s.</i> lilac-rose, Mint. Jaggard, December 3rd, 1904	...	...	1 11
" 1883, 1 <i>s.</i> lilac-rose*, Mint. Ventom, December 15th, 1904	...	...	1 14
Grenada, 1886, 1 <i>d.</i> on 1½ <i>d.</i> orange, sur. invert.*, Mint, very fine. Puttick & Simpson, December 13th, 1904	...	...	2 10
" 1886, 1 <i>d.</i> on ¾ <i>d.</i> orange, double sur.*, Mint. Plumridge & Co., December 6th, 1904	...	...	1 10
Jamaica, 1860-3, 6 <i>d.</i> purple*, Mint. Ventom, December 15th, 1904	...	...	1 0
New Brunswick, 1851, 6 <i>d.</i> yellow, very fine. Puttick & Simpson, December 13th, 1904	...	...	2 2
Newfoundland, 1857, half a 2 <i>d.</i> scarlet-vermilion, used as 1 <i>d.</i> on entire, with 6½ <i>d.</i> scarlet-vermilion (damaged) and 5 <i>d.</i> , very fine. Ventom, December 15th, 1904	...	...	9 10
" 1860, 6 <i>d.</i> orange, fine, but thinned. Puttick & Simpson, December 13th, 1904	...	...	1 3
" 1860, 2 <i>d.</i> orange*, fine. Jaggard, December 3rd, 1904	...	...	1 1
" 1860, 6 <i>d.</i> scarlet-vermilion, superb. Glendining, December 8th, 1904	...	...	5 10
" 1860, 4 <i>d.</i> orange-vermilion, very fine. Glendining, December 8th, 1904	...	...	1 12
" 1860, 6 <i>d.</i> orange-vermilion, very fine. Glendining, December 8th, 1904	...	...	1 1
Nevis, 1861, 6 <i>d.</i> grey-lilac*, fine, with gum. Puttick & Simpson, December 13th, 1904	...	...	1 0
" 1861, 4 <i>d.</i> deep rose on greyish*, fine. Glendining, December 8th, 1904	...	...	1 15
" 1861, 4 <i>d.</i> deep rose on greyish, used, fine. Glendining, December 8th, 1904	...	...	1 7
" 1867, 4 <i>d.</i> orange, perf. 15, engraved*, Mint. Puttick & Simpson, December 13th, 1904	...	...	1 0
" 1867, 1 <i>s.</i> yellow-green, fine. Glendining, December 8th, 1904	...	...	1 5
" 1883, 6 <i>d.</i> green*, with gum, fine. Ventom, December 1st, 1904	...	...	3 10
Nova Scotia, 1851-3, 1 <i>d.</i> red-brown, very fine. Puttick & Simpson, December 13th, 1904	...	...	1 5
" 1851-3, 1 <i>d.</i> red-brown*, very fine. Plumridge & Co., December 6th, 1904	...	...	1 10
" 1851-3, 6 <i>d.</i> yellow-green, very fine, on piece. Plumridge & Co., December 6th, 1904	...	...	1 0
" 1851-3, 6 <i>d.</i> blue-green, fine, but thinned. Plumridge & Co., December 6th, 1904	...	...	1 3
" 1851-3, 6 <i>d.</i> dark green, very fine. Glendining, December 8th, 1904	...	...	1 5
St. Lucia, 1860, 4 <i>d.</i> blue, star*. Plumridge & Co., December 6th, 1904	...	...	1 3
" 1860, 6 <i>d.</i> yellow-green, fine. Plumridge & Co., December 6th, 1904	...	...	1 5
" 1860, 4 <i>d.</i> blue, used, very fine. Glendining, December 8th, 1904	...	...	1 4
" 1882-4, One Shilling on 1 <i>s.</i> orange, fine. Plumridge & Co., December 6th, 1904	...	...	1 10
" 1886, 1 <i>s.</i> red-brown*, Mint. Plumridge & Co., December 6th, 1904	...	...	2 2
" 1886, 1 <i>s.</i> red-brown, used, very fine. Plumridge & Co., December 6th, 1904	...	...	1 9
St. Vincent, 1871-80, 5 <i>s.</i> rose*, Mint, superb. Puttick & Simpson, December 13th, 1904	...	...	8 17
" 1869, 4 <i>d.</i> yellow*, fine. Ventom, December 15th, 1904	...	...	1 7
" 1869, 1 <i>s.</i> brown*. Ventom, December 15th, 1904	...	...	1 17
" 1881, One Penny on 6 <i>d.</i> yellow-green*, fine, but no gum. Puttick & Simpson, December 13th, 1904	...	...	2 15
" 1885, 1 <i>d.</i> carmine, perf. 12*, Mint. Ventom, December 15th, 1904	...	...	4 5
" 1871-2, 1 <i>s.</i> rose-red*. Ventom, December 15th, 1904	...	...	1 10

	£	s.	d.
incem, 1880, ½ on 6d. yellow-green, Mint pair*. Plumridge & Co., December 6th, 1904...	2	10	0
o. 1879, 5s. slate*, Mint, thinned. Ventom, December 15th, 1904 ...	1	1	0
ad, 1852, 1d. lithograph, fine early impression, minute thinning. Glendining, December 8th, 1904 ...	1	14	0
1860, lithograph, 1d. grey, worn impression, very fine. Puttick & Simpson, December 13th, 1904...	1	1	0
1860, lithograph, 6d. grey, clean cut perfs., very fine. Glendining, December 8th, 1904 ...	1	5	0
1864-76, 1s. purple*, Mint, very fine. Ventom, December 15th, 1904...	1	1	0
1894, sur. "O.S.," the set of 7*, Mint. Ventom, December 15th, 1904 ...	3	5	0
1859-61, 1d. rose, no wmk., pin perf., superb pair*, Mint. Puttick & Simpson, December 13th, 1904	2	15	0
1859-61, 4d. brown lilac, no wmk., pin perf., superb pair*, Mint. Puttick & Simpson, December 13th, 1904 ...	3	3	0
1859-61, 6d. green, no wmk., pin perf.*, Mint. Puttick & Simpson, December 13th, 1904...	1	17	0
1859-61, 1d. rose, clean cut perfs., superb pair*, Mint. Puttick & Simpson, December 13th, 1904...	2	2	0
1859-61, 1s. purple blue, pin perfs., very fine. Plumridge & Co., December 6th, 1904 ...	1	8	0
1859-61, 1s. indigo, rough perfs., superb. Glendining, December 8th, 1904 ...	1	13	0
1896, 10s. green and blue*, Mint. Puttick & Simpson, December 13th, 1904...	2	2	0
Lady McLeod, blue on original, repaired. Plumridge & Co., December 6th, 1904 ...	2	0	0
Islands, 1873-9, 1s. lilac, very fine. Glendining, December 8th, 1904 ...	6	10	0
1881, 4d. on 1s. lilac (Gibbons' No. 36)*, fine. Glendining, December 8th, 1904 ...	1	15	0
1893, ½d. on 4d. grey, horizontal strip of 3, Mint, very fine. Ventom, December 1st, 1904 ...	6	2	6
1893, ½d. on 4d. grey, Mint. Ventom, December 1st, 1904 ...	1	0	0
Islands, 1866, 1s. on toned, very fine*, part gum. Plumridge & Co., December 6th, 1904 ...	1	5	0
1866, 1s. on blued*, one perf. missing. Plumridge & Co., December 6th, 1904...	1	10	0
1867-8, 1s. rose-carmine, single lined border*, fine. Ventom, December 1st, 1904 ...	1	2	0
1899, the error FOUR PENCE on entire, with two ½d. errors. Plumridge & Co., December 6th, 1904 ...	4	8	0

America (Foreign Countries).

ine Republic, 1864, 10c. green, imperf., fine, on piece. Plumridge & Co., December 6th, 1904 ...	1	5	0
es Ayres, steamship, tres pesos, green, fine. Ventom, December 15th, 1904 ...	3	7	6
ilia, 1861, 2½c. black, very fine. Ventom, December 1st, 1904 ...	1	7	0
o. 1861, 2r. black on yellow, error of colour. Glendining, December 8th, 1904 ...	1	0	0
1864-6, 3c. brown, Mint. Glendining, December 8th, 1904 ...	1	10	0
1856, 1 real red*, but thinned. Puttick & Simpson, December 13th, 1904 ...	1	10	0
1856, 60c. blue, thinned. Ventom, December 1st, 1904 ...	1	0	0
States, 1869, 24c. green and purple, centre inverted, nice well-centred copy, but two or three perfs. short at top. Puttick & Simpson, December 13th, 1904 ...	15	0	0
1869, 90c. carmine and black, fine block of 4. Puttick & Simpson, December 13th, 1904 ...	4	4	0

Oceania (British Empire).

1874. V.R. in Roman caps. Two Cents on 1d. blue*, creased. Puttick & Simpson, December 13th, 1904 ...	1	4	0
1874. V.R. in Roman caps. 2d. in black on 3d. green, defective. Ventom, December 1st, 1904...	1	10	0
South Wales, 1850-1, Sydney Views, 1d. carmine, plate 1, very fine. Puttick & Simpson, December 13th, 1904 ...	1	16	0
1850-1, Sydney Views, 1d. carmine, plate 1, horizontal pair. Glendining, December 8th, 1904 ...	4	2	6
1850-1, Sydney Views, 1d. carmine, plate 2, horizontal pair. Puttick & Simpson, December 18th, 1904 ...	1	10	0
1850-1, Sydney Views, 1d. carmine, plate 2, horizontal pair, fine. Plumridge & Co., December 6th, 1904 ...	3	12	6
1850-1, Sydney Views, 1d. carmine, plate 2, hill unshaded, superb. Glendining, December 8th, 1904 ...	5	10	0
1850-1, Sydney Views, 1d. carmine, plate 2, vert. pair, fine. Glendining, December 8th, 1904 ...	3	5	0
1850-1, Sydney Views, 2d. blue, plate 2, early impression, superb. Glendining, December 8th, 1904 ...	2	15	0
1850-1, Sydney Views, 2d. blue, plate 2, late impression, superb. Glendining, December 8th, 1904 ...	1	16	0
1850-1, Sydney Views, 2d. grey blue, plate 3, credit omitted. Glendining, December 8th, 1904 ...	1	3	0
1850-1, Sydney Views, 3d. green, fine. Glendining, December 8th, 1904 ...	1	2	0
1851, 2d. blue rouletted, very fine. Plumridge & Co., December 6th, 1904 ...	2	0	0
1852 (May), 6d. brown, fine background, incomplete rosettes. Plumridge & Co., December 6th, 1904 ...	1	11	0
1852, 3d. green*, fine, part gum. Glendining, December 8th, 1904 ...	1	7	0
1851-3, 6d. brown, fine. Puttick & Simpson, December 13th, 1904...	1	1	0
1851-3, 8d. orange, good margins on three sides. Puttick & Simpson, December 13th, 1904 ...	1	4	0
1851-3, 6d. brown, strip of 3, coarse background. Glendining, December 8th, 1904 ...	2	6	0
1851-3, 8d. yellow, fine. Glendining, December 8th, 1904 ...	2	12	0
1860, 6d. purple, perf. 12 and 1s. rose, Mint, vert. pair of each. Glendining, December 8th, 1904 ...	23	0	0

New South Wales, 1863-8, 1 <i>d.</i> red, wmk. 2*, Mint, superb. Plumridge & Co., December 6th, 1904 ...	£ 1
" 1871-83, 8 <i>d.</i> yellow, wmk. N.S.W. (1st type), perf. 12*, Mint. Plumridge & Co., December 6th, 1904 ...	3 7
New Zealand, 1855, 1 <i>s.</i> green on blue, very fine. Ventom, December 1st, 1904 ...	2 0
" 1856, 1 <i>d.</i> red, blue paper, superb strip of 4. Plumridge & Co., December 6th, 1904 ...	1 14
" 1856, 1 <i>s.</i> green, no wmk., rouletted, thinned but fine. Plumridge & Co., December 6th, 1904...	8 17
" 1856, 6 <i>d.</i> brown, no wmk. *, Mint, thinned. Ventom, December 15th, 1904 ...	6 15
" 1862, 3 <i>d.</i> mauve, imperf., very fine. Ventom, December 1st, 1904 ...	2 3
" 1862, 1 <i>s.</i> green, rouletted, fine. Ventom, December 1st, 1904 ...	1 10
" 1862, 1 <i>s.</i> green, rouletted*, horizontal pair, Mint, but one stamp has two pinholes. Ventom, December 15th, 1904 ...	1 2
" 1862, 1 <i>d.</i> vermilion, horizontal pair*, Mint, but one stamp has two pinholes. Ventom, Decem- ber 15th, 1904 ...	5 10
" 1862, 3 <i>d.</i> brown-lilac, horizontal pair*, Mint, but one stamp has two pinholes. Ventom, Decem- ber 15th, 1904 ...	1 10
" 1874, 2 <i>d.</i> rose, perf. 10 x 12½*, fine. Plumridge & Co., December 6th, 1904 ...	2 2
Queensland, 1860, 1 <i>d.</i> carmine, imperf., fine. Ventom, December 1st, 1904 ...	13 0
" 1860, 2 <i>d.</i> blue, imperf., on entire, and very fine. Ventom, December 15th, 1904 ...	1 5
" 1861, 6 <i>d.</i> deep green*, fine. Ventom, December 15th, 1904...	6 0
" 1868-79, 4 <i>d.</i> yellow, wmk. Q. and Crown, perf. 13*, with gum. Plumridge & Co., Decem- ber 6th, 1904 ...	3 3
" 1868-79, 1 <i>s.</i> violet, wmk. Q. and Crown, perf. 13, fine. Plumridge & Co., December 6th, 1904 ...	5 0
" 1879-81, no wmk., with burele band at back, 2 <i>d.</i> deep blue, unused, in Mint state and very fine. Ventom, December 15th, 1904 ...	1 3
South Australia, 1855-9, 6 <i>d.</i> dark blue*, no gum, good margins. Puttick & Simpson, December 13th, 1904...	33 0
" 1860-7, 4 <i>d.</i> purple, perf. and roulette, fine. Plumridge & Co., December 6th, 1904 ...	2 2
" 1870-1, 10 <i>d.</i> black and yellow, perf. 10 at bottom, 12½ at left, and 11½ other sides*, Mint. Puttick & Simpson, December 13th, 1904 ...	2 4
Tasmania, 1853, 4 <i>d.</i> orange, plate 1, fine block of 6. Puttick & Simpson, December 13th, 1904 ...	1 14
" 1853, 1 <i>d.</i> blue, superb. Plumridge & Co., December 6th, 1904 ...	3 12
" 1856, 1 <i>d.</i> brown-red, pelure, no wmk., superb. Plumridge & Co., December 6th, 1904 ...	2 4
" 1864-9, 1 <i>d.</i> , perf. 10 x serrated perf., compound. Glendining, December 8th, 1904 ...	1 2
" 1864-9, 1 <i>d.</i> , perf. 10 x 12 (Gibbons' No. 71A). Glendining, December 8th, 1904 ...	1 8
" 1867, 4 <i>d.</i> pin perf. and 1 <i>d.</i> pin perf., both*. Glendining, December 8th, 1904 ...	3 12
" 1892-9, £1 green and yellow, Mint pair*. Plumridge & Co., December 6th, 1904 ...	3 10
" 1892-9, £1 green and yellow, superb Mint block of 10*. Plumridge & Co., December 6th, 1904...	9 5
Tonga, 1896, ½ <i>d.</i> on 7½ <i>d.</i> on 2 <i>d.</i> (Gibbons' No. 49A), error "Vae" instead of "Val." Glendining, Decem- ber 8th, 1904 ...	59 0
" 1896, Halfpenny on 1½ <i>d.</i> on 2 <i>d.</i> blue, very fine. Ventom, December 1st, 1904 ...	4 10
Victoria, 1862, 2 <i>d.</i> blue, wmk. single-lined figure 2, Mint. Ventom, December 15th, 1904 ...	2 10
" 1868-81, 5 <i>s.</i> blue on yellow, defective. Plumridge & Co., December 6th, 1904 ...	1 10
" 1901, 5 <i>s.</i> carmine and blue, block of 4*, Mint. Ventom, December 15th, 1904 ...	1 1
" The "Too Late," very fine. Ventom, December 15th, 1904 ...	2 5
Western Australia, 1854, 1 <i>s.</i> chocolate-brown*, very fine. Plumridge & Co., December 6th, 1904 ...	1 0
" 1854, 1 <i>s.</i> red-brown*, very fine. Ventom, December 15th, 1904 ...	1 9
" 1857, 2 <i>d.</i> brown on red, fine. Puttick & Simpson, December 13th, 1904 ...	2 12
" 1857, 6 <i>d.</i> black bronze, very fine. Plumridge & Co., December 6th, 1904 ...	1 6
" 1860, 6 <i>d.</i> green, rouletted, very fine. Puttick & Simpson, December 13th ...	1 15
" 1860, 4 <i>d.</i> blue. Glendining, December 8th, 1904 ...	1 10
" 1861, 1 <i>s.</i> yellow-green, clean cut perf., horizontal pair*, Mint. Ventom, Dec. 15th, 1904 ...	1 0
" 1872-8, 4 <i>d.</i> carmine, Mint. Glendining, December 8th, 1904 ...	3 10
	1 7

A COLLECTION OF VIOLINS, &c.

PUTTICK & SIMPSON, December 12th, 1904.

Violin, by Joseph Gagliano, 1783, in case ...	£ 42 0
Violin, by Jerome Amati, with Mr. J. Chanoi's guarantee ...	86 0
Violin, by Gagliano ...	30 0
Violin, by J. B. Guadagnini ...	20 0
Violin, by Nicolaus Gagliano, with Messrs. W. E. Hill & Sons' guarantee ...	70 0
Violin, by Antonius and Hieronymus Amati, in case ...	21 0
Violin, by Sanctus Seraphin, Venice, 1747, with case ...	120 0
Violin, by J. B. Vuillaume ...	22 0
Violoncello, by Dodd, in case ...	20 0
Violin, by Antonius and Hieronymus Amati (original label), with bow, in case ...	25 0
Violin, by Antugius Gragnani, in double mahogany case ...	35 0
Violin, by Ruggeri, labelled Amati, with silver-mounted bow, in shaped case and extra cover ...	31 0
Violin, by Gosselin, of Paris ...	25 10

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
 L.s. = Letter signed, the signature only in the handwriting of the sender.
 A.D.s. } = As above, reading document for letter.
 Doc.s. }

SOTHEBY, WILKINSON & HODGE, December 5th and 6th, 1904.

	£	s.	d.
Queen of England). Royal Sign Manual on a Warrant, 2 pp. fol., endorsed "Warrant for the Duke of Ormonde about the razing of Dunkirk," with the Sign Manual "Anne R.;" also countersigned by Henry St. John, Viscount Bolingbroke—a document of great historical importance and interest (see Green's "History of the English People," pp. 609-703), with embossed seal, &c.	Lot 1	5	5 0
any (Louise de Stolberg Countess of). A.L.s., 3 pp. 4to., 28 Aug. (1791), fine specimen	Lot 269	2	10 0
er (Vittorio). A.L.s. to Cesarotti, Sienna, 18 September, 1783, 1 p. 4to.	Lot 283	2	2 0
e (Thomas Augustine). A.L.s., 1 p. 4to., Dec. 19 (no year), with following note at the top: "Addressed to Henry S. Woodfall, the well-known printer of the Letters of Junius, and given by his son George, also a printer, to W. Upcott, Oct. 1826," on musical matters	Lot 358*	6	6 0
on (Sir Francis). Signature on a Warrant for payment of money, dated 1620; signed also by George Abbot Archbishop of Canterbury, Sir Robert Naunton, and Sir Julius Caesar, framed, the autograph of Sir Francis Bacon is extremely scarce	Lot 240	41	0 0
imore (G. Calvert, Lord). Privy Council Letter, signed by him, Lord Mandeville, Earl of Pembroke, Arthur Muskerry and Sir George Carew, 1½ pp. fol., 1623. The autographs of Baltimore and Carew are both very rare	Lot 154	3	3 0
croft (Richard). A.L.s., 1 p. fol., Lambeth, 18 Jan., 1659, portrait and MS. biography	Lot 194	2	18 0
ry (Spranger). A.L.s., 1 p. 4to., n. d., to David Garrick, in reference to his benefit	Lot 359	1	19 0
le (Pierre). A.L.s., 3 pp. 4to., dated 1704, to De Lorme, Bookseller, Amsterdam (in French)	Lot 156	1	2 0
agsfield (Lord). A.L.s., 4 pp. 8vo., "D." Windsor Castle, April 20, 1867, mentions Mr. Gladstone; Envelope in his autograph and signed "Baconfield," addressed to Mr. Roebuck, 2 portraits	Lot 91	1	0 0
— (Lord). Original Autograph Manuscript Notes of his Speech, in the House of Commons, on the Duke of Wellington's Funeral, 36 pp. 8vo., given to Charles Ross, Esq., Reporter's Gallery, House of Commons	Lot 167	5	5 0
ethoven (Ludwig von). A.L.s., 1 p. 4to., oblong, on money matters—portraits, facsimiles, &c.	Lot 76	4	18 0
ke (Robert). L.s., 1 p. fol., Downes, April 27, 1649, signed also by Richard Deane the regicide, to the Commissioners of the Navy, on naval matters	Lot 114	2	12 0
romeo (St. Charles), b. 1538, d. 1584. Rare Holograph Doc.s., 1 p. 4to., oblong	Lot 284	6	6 0
owae (H. K. "Phiz"). A.L.s., 3 pp. 8vo., 11 May, 1850, to "dear Chapman," asking him for a cheque; signature written for an autograph, with sketch—portrait	Lot 24	1	1 0
owning (Elizabeth Barrett). A.L.s., 1 p. 12mo., "Elizabeth Barrett Barrett," Oct. 11, 1845, to Dr. W. C. Kennett	Lot 232	1	2 0
— (Robert). A.L.s., 1½ pp. 8vo., March 2, 1883, to Charles D. Browning in reference to a poem which he wrote at sea off the African coast	Lot 237	2	10 0
rke (Edmund). A.L.s., 1½ pp. 4to., to Lord Buchan, dated July 7, 1786	Lot 191	1	6 0
ron (Lord). Autograph Order to pay money, dated Nov. 9, 1811	Lot 229	1	5 0
— (Lord). Autograph Order signed for payment of money, dated April 4, 1812, 3 portraits	Lot 37	1	8 0
ppell (Thomas), Poet. Original Autograph Manuscript Preface to Frederick the Great and His Times, dated Nov. 1841, a most interesting and complete MS. covering 11 pp. 4to., entirely in the poet's autograph	Lot 153	2	4 0
rple (Thomas). A.L.s., 1 p. 4to., 23 Oct., 1851, to Anthony Stirling, Esq., Letter of introduction in favour of Isaac Weld	Lot 254	1	10 0
aroline (Queen of George IV). A.L.s. (initials), 4 pp. 8vo., to her daughter, Princess Charlotte	Lot 230	4	4 0
oke (Sir Edward). Signature on Letter, 1 p. fol., dated Feb. 7, 1615, signed also by Sir Robert Naunton	Lot 184	3	5 0
uthor of "Fragmenta Regalia"), and Fulke Greville Lord Brooke, very rare	Lot 158	1	0 0
leridge (Samuel Taylor). A.L.s., 2 pp. 4to., 10 April, 1827, to Alaric A. Watts	Lot 174	2	0 0
— (Samuel Taylor). A.L.s., 2½ pp. 4to., Aug. 9, 1807, to Joseph Cottle	Lot 316	1	9 0
— (S. T.). Barclaius (Jo.) Argensis, editio novissima, editio Elzeviriana, engraved title, old cf., 12mo. Amst. ex off. Elzevir, 1659. This volume contains eight MS. pages in the autograph of S. T. Coleridge, signed twice with his initials	Lot 304	11	0 0
— (S. T.). A.L.s., 2½ pp. 4to., to Rev. W. H. Coleridge (some words missing)	Lot 305	1	18 0
— (S. T.). A.L.s., 4 pp. 4to., July 15, 1826, to Derwent Coleridge	Lot 306	1	6 0
— (S. T.). A.L.s., 1½ pp. 4to. (1828) to H. N. Coleridge	Lot 307	2	10 0
— (S. T.). A.L.s., 2½ pp. large fol. (written on printed Prospectus of The Friend), to Mr. Pyn Nevens	Lot 309	2	0 0
— (S. T.). Original Autograph Manuscripts: (1) Memorandum of Despatch from James Morier, the Traveller and Novelist, to Lord Harrowby, dated Corfu, Jan. 5, 1805, 1½ pp. fol., drawn up by Coleridge when acting as Public Secretary at Malta; (2) Abstract of Despatches from Foresti to Lord Harrowby, Corfu, Jan. 8, 1805, 6 pp. fol., all in the Autograph of Coleridge; (3) Abstract of Despatches from Mr. Morier to Lord Harrowby, Jan. 28, 1805, how to deal with Ali Pasha, 7 pp. fol., also in the autograph of Coleridge	Lot 311	3	0 0
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— (Oliver). Commission signed by him appointing Edward Moore a Captain of a Company of Foot, whereof Col. John Moore is Colonel, dated 25 June, 1649, vellum, seal, two portraits, one from Thane	Lot 3
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Fire-screens, pair, ebonised, containing panels of old Flemish tapestry, with the story of the Prodigal Son in border of hunting subjects, fruit, &c. From the collection of D. G. Rossetti	27 6
Fire-screen, Chippendale mahogany, containing a panel of brocade, on tripod carved with flowers	61 19
Grand piano, by John Broadwood & Sons, in case of oak, made by W. Morris from designs of Sir E. Burne-Jones, Bart., decorated with a formal arrangement of lilies and other flowers in gessowork, gilt, by Miss Falconer	10 10
Secrétaire, marqueterie, with fall-down front, lifting top, and two drawers below, enclosing numerous drawers in the interior, the whole elaborately inlaid with figures allegorical of Justice and Death, panels of conventional foliage, birds, animals and strapwork, and with brass drop-handles, on cabriole legs, 59 in. wide, German, 17th century	42 0
Show-case, mahogany glazed, with folding doors in the centre, and shaped ends, on inlaid stand, with open shelf beneath, 74 in. high, 78 in. wide	94 10
Suite of satin-wood furniture, with cane seats and open trelliswork backs, with a panel at the top of each painted with subjects from Christopher Marlowe's poem of "The Passionate Shepherd," consisting of a settee, a pair of arm-chairs, six small chairs	42 0
Table, Chippendale mahogany small oblong, with tray top, on carved tripod	262 10
Table, Italian marqueterie, with one drawer, inlaid with bouquets of flowers in coloured woods, and shaped panels of tortoiseshell, on column supports with X-shaped stretcher, 40 in. wide	28 7
Table, walnut-wood, inlaid with geometrical designs and formal flowers in satin-wood, on turned legs with stretcher, 37 in. wide, late 17th century	34 13
Urn, large brass, shaped as an oviform vase, with mask spout, and masks on the handle, 19½ in. high. From Lord Leighton's collection	16 16
Writing-table, Sheraton satin-wood, with folding top and drawer below, inlaid with panels of amboyna wood, 17½ in. wide	11 11
	16 16

PORCELAIN.

Bowls, pair, shallow, painted with flowering plants and with magicians in the interior, the edge incised with key pattern, 7½ in. diam. ; and a bowl, painted with figures, stags and cranes, Nankin	13 2
Vases, pair, oviform, painted with vases of flowers, utensils and emblems, 7½ in. high, Nankin	18 18
Bottles, pair, pear-shaped, painted with panels of vases, fans and utensils, and with shaped panels round the neck and foot, with scrolls in white on blue ground, 10 in. high, Nankin	38 17
Vases, pair, oviform, painted with groups of lotos and peonias, and with Vandyke panels round the shoulders and foot, containing formal scrolls reserved in white on blue ground, 10 in. high, Nankin	23 2
Vases and covers, pair, oviform, painted with peonies, double cherry and rocks, 10¼ in. high, Nankin	16 16
Jar, oviform, with branches of flowering prunus on marbled-blue ground	18 18
Dishes, twelve small, painted with hunting scenes, formal flowers round the borders, 8 in. diameter, Nankin	14 14
Plates, twelve small, painted with the building of a fort, and with fruit on the border on trellis ground, Nankin	13 2
Dishes, pair, painted with chrysanthemums, peonies and rocks in the centre, and panels of various flowers round the border, 14¼ in. diameter, Nankin	13 2
Vase, cylindrical, painted with bands of conventional foliage, and alternate bands with dragons and scrolls in white on blue ground, 10½ in. high, Nankin	12 12

MISCELLANEOUS.

Brussels tapestry, oblong panel, illustrating an archery fête; on the border are oval panels containing Biblical subjects, 10 ft. 10 in. by 14 ft. 4 in.	399 0
Brussels tapestry, upright panel, with figures hunting, distant view of a chateau, borders above and below, 11 ft. 5 in. by 5 ft. 9 in.	48 6
Chasse or reliquary, of champlevé enamel, 12th century, the roof of copper-gilt, with two figures of Saints in relief, and set with coloured pastes, the ends and sides enamelled with figures of Saints and star ornaments in blue and green, 6 in. high, 6½ in. long	58 10

	£	s.	d.
...ck-crystal, the figure of the Saviour carved in ivory, and with grapes carved in amethyst, on metal-gilt pinch, surmounted by the two Mary's, 17 in. high, 17th century	27	6	0
...large octagonal brass, embossed with Adam and Eve, animals and flowers, 23 in. diameter; and one, embossed with a lady and gentleman, and engraved with the date 1685	16	16	0
...head of Pallas Athena, helmeted, 6½ in. high, attributed to Praxiteles. Found at Reggio, Calabria	47	5	0
...of Limoges enamel, set of twelve, with scenes from the Life of Christ, in translucent colours and gold, each panel 9 in. by 6½ in., French, 17th century, framed	90	6	0
...of Limoges enamel, upright, painted with the Crucifixion in polychrome and gold, French, 16th century	29	8	0
...two Urbino, with sunk centres, painted with Classical subjects in colours	19	19	0
...ivory, of the Saviour, bound, 6½ in. high, in case	22	1	0
...Valentine of Milan, Duchess of Orleans, carved ivory, 15 in. high	48	6	0
...Mary, Queen of Scots, carved ivory, 13 in. high, on ebonised pedestal	63	0	0
...Thackeray (W. M.). Pocket Note-Book, of 59 leaves, containing several hundred clever pencil sketches, by Thackeray, of figures, groups, Continental scenery, a variety of monograms of his own initials, and some MS. notes. Sq. 18mo. Given by Thackeray to Mr. Aylmer	22	1	0

ILLUMINATED MANUSCRIPTS.

...beate Mariæ Virginis, in Latin. [Inscription at end:] "Conscriptus est hic Codex pro sancto exercitio Germanarum sororum Elisabet et Luthardis Bestoltz de Aquisgrani in sta. civitate Coloniensi 1505." A manuscript on vellum, of German workmanship, in neat Gothic letters in red and black, with music, five illuminated miniatures and 22 painted and illuminated borders, contemporary stamped bindings (re-backed). See xv. 12mo.	36	15	0
...intermerate Mariæ Virginis secundum usum Romanum, cum Calendario. A manuscript on vellum (6½ in. by 5 in.), each page within elegant borders representing flowers and strawberries, painted on gold ground and ornamented with 15 miniatures in gold and colours; red velvet, gilt edges, in morocco case. See xv, p. 1490. Sm. 4to.	84	0	0
...Mariæ Virginis secundum usum Sarum, cum illius miraculis: unacum figuris apocalipsis post biblie historias scriptis. (Almanach 1512-30.) Printed in Gothic letter within woodcut borders, and 17 full-page woodcuts (two of F 2 and 4, H 2 and K 2, and hole in title, otherwise a fine copy). Parisii, H. Higman impensis S. Vostre, ca. 1512. Sm. 4to.	25	4	0
...beate Mariæ Virginis secundum usum Romanum, cum Calendario. A manuscript on vellum (4½ in. by 3 in.), with 28 miniatures, 43 borders, and numerous capitals, illuminated in gold and colours, probably by a Flemish artist, with the arms of Card. J. D. de Cuppi painted beneath the miniature representing the Crucifixion; old olive morocco, gilt edges, in morocco case. See xv. 32mo.	231	0	0
...beate Mariæ Virginis secundum usum Romanum. Manuscript on vellum (7½ in. by 4½ in.), on 121 leaves, with 13 miniatures, 26 borders and numerous initial letters illuminated in gold and colours, on first page emblazoned arms of the original owner; old French red morocco, gilt edges, sides and back covered with floral design, in morocco case. This manuscript is probably the work of Geoffroy Tory, the celebrated calligraphist, engraver and printer, and its execution is similar to that of a manuscript by the same artist in the Hamilton Collection, which sold for £1,230. 8vo. 1528	740	0	0
...d'Anjou. Labusé en Court (in Prose and Verse), a manuscript on 37 leaves of vellum, written in neat "lignes bâtardes," 29 lines to a page, with 2 large illuminated initials, of a man seated at a table with dice and cards, the other of a mummer, red morocco, by Thompson, of Paris. See xv. Sm. fol.	68	5	0
...de Re Militari, a manuscript on vellum, on 116 leaves, 21 lines to a page (5½ in. by 3½ in.), by an Italian scribe, with 5 miniatures, depicting a tournament, knights in armour of the 15th century, a battle, a town with cannons, and a naval fight, and 5 floriated borders in gold and colours, the first being emblazoned arms, and numerous initials in silver, brown morocco extra, ornamented with marbled leathers and gold tooling, gilt edges, in morocco case. See xv. 8vo. Hamilton, No. 653	104	0	0

The February Number of THE CONNOISSEUR contains the following articles:—

...ARD BARRY'S COLLECTION OF ARMS AND ... AT OCKWELLS MANOR, BRAY. By GUY ... LAKING, M.V.O., F.S.A. (With thirty-nine illustra-
 ... BARKER, OF BATH. PART II. By PERCY BATE. (With two illustrations.)
 ...IOUS WOFFINGTON PORTRAIT. By W. J. LAW. (With two illustrations.)
 ...STIC VISITING CARDS. PART I. By ETTORE ... (With thirteen illustrations.)
 ...LEWHITE PERIOD. PART II. By R. S. CLOUSTON. (With two illustrations.)
 ... (RETICILLA) AND PUNTO IN ARIA. PART II. ... (With eight illustrations.)
 ... P LOVERS' LIBRARY. By F. J. MELVILLE.

NOTES. (With nineteen illustrations.)
 IN THE SALE ROOM.
 HERALDIC CORRESPONDENCE.
 THE FIFTH EXHIBITION OF THE INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS. By E. G. HALTON. (With eleven illustrations.)
 FIVE PRESENTATION PLATES are also included:—
 A SNAKE IN THE GRASS. By J. R. SMITH, after SIR JOSHUA REYNOLDS.
 THE FRENCH FIRESIDE. By TOMPKINS, after ANSDALL.
 SYLVIA. By J. JONES, after SIR JOSHUA REYNOLDS.
 MISS ELIZABETH WELSH, MISTRESS OF GIRTON COLL., CAMBRIDGE. 1895-1903. By JOHN LAVERY, R.S.A.
 DUTY. By P. W. TOMPKINS, after JULIA CONVERS.

Chippendale. —Bookcase, mahogany, 4 ft. 6 in. Chippendale carved, surmounted by an openwork swan neck pediment, and fitted with six shelves enclosed by diamond glazed sashed doors. Brackett, Tunbridge Wells, December 2nd, 1904	£ 1
Chairs, set of six Chippendale, in fine condition. Puttick & Simpson, December 2nd, 1904	21 0
Chairs, set of six Chippendale, with carved backed. Puttick & Simpson, December 2nd, 1904	17 0
Corner china cupboard, 3 ft. 9 in. Chippendale mahogany, surmounted by a swan neck pediment, shelves enclosed by diamond glazed door and cupboard under. Brackett, Tunbridge Wells, December 2nd, 1904	12 0
Settee, 4 ft. Chippendale mahogany, with openwork back in the Chinese style, loose seat in figured tapestry on six supports and stretcher rails. Brackett, Tunbridge Wells, December 2nd, 1904	10 0
Wall lights, pair, Chippendale, in gilt frames, carved with scrolls, foliage, fruit, and figures of birds. Bruton, Gloucester, December 1st, 1904	5 0
Hepplewhite. —Arm chair, Hepplewhite (child's), the back carved in honeysuckle and husks, fluted rail, splat back with loose seat in morocco, on stand with low stretcher rail. Brackett, Tunbridge Wells, December 2nd, 1904	36 15
Chair, Hepplewhite mahogany shield back, with wheat-ear carvings and scroll arms upholstered in morocco on square fluted taper legs. Brackett, Tunbridge Wells, December 2nd, 1904	10 10
Settee, 6 ft. 6 in. Hepplewhite mahogany frame, carved in Louis XVI style, upholstered in rose ground and floral silk tapestry on eight square taper legs. Brackett, Tunbridge Wells, December 2nd, 1904	5 15
Wine cooler, Hepplewhite octagonal, in brass-bound mahogany with drop handles on stand. Brackett, Tunbridge Wells, December 2nd, 1904	9 10
Sheraton. —Corner cupboard, mahogany and banded satinwood, Sheraton pattern, with section glass panel door, enclosing shelves and cupboard under. Brackett, Tunbridge Wells, December 2nd, 1904	7 0
Pedestal bureau, 3 ft. 9 in. mahogany and banded satinwood, of Sheraton design with tambour front, seven drawers under, and satinwood interior fittings. Brackett, Tunbridge Wells, December 2nd, 1904	13 15
Sideboard, 3 ft. 6 in. mahogany and banded satinwood Sheraton, knee-hole, fitted with drawer and two well drawers, on taper legs and spade feet. Brackett, Tunbridge Wells, December 2nd, 1904	12 1
Sideboard, 6 ft. Sheraton mahogany serpentine front, inlaid with satinwood, on six taper legs with brass rail, and two pairs of candle branches at back. Brackett, Tunbridge Wells, December 2nd, 1904	9 4
Sideboard, Sheraton mahogany, inlaid with satin-wood lines, with three drawers and cellarettes, and drawer at the back above, 86 ins. wide. Christie, December 9th, 1904	24 5
Sideboard, 4 ft. 8 in. Sheraton, fitted with two drawers, and two cellarette ditto with brass lion-head handles. Puttick & Simpson, December 2nd, 1904	24 5
Toilet glass, Sheraton mahogany and inlaid satin-wood frame, with oval bevel mirror, plate 19 in. by 15 in., and three jewel drawers under. Brackett, Tunbridge Wells, December 2nd, 1904	10 0
Wardrobe, 4 ft. Sheraton, with satin-wood inlay, four drawers, and two panel doors enclosing trays, brass drop handles, locks and key. Brackett, Tunbridge Wells, December 2nd, 1904	3 9
Work-table, 18 in. Sheraton mahogany and inlaid satin-wood octagonal, vase centre, fitted drawer and silk well, on slender taper supports and cross stretcher. Brackett, Tunbridge Wells, December 2nd, 1904	24 5
Writing-table, Sheraton Carlton pattern, of inlaid mahogany, fitted with three drawers and range of small drawers and cupboards above. Bruton, Gloucester, December 1st, 1904	5 5
Miscellaneous. —Armoire, oak, with folding doors, carved with borders of flowers, baskets of fruit, &c., 8 ft. high. Christie, December 9th, 1904	21 0
Bracket clock, English mahogany, by J. Green, London. Brackett, Tunbridge Wells, December 2nd, 1904	10 10
Bureau, bookcase, Queen Anne walnut, enclosed by two glass doors, pigeon-holes and drawers inside, and four drawers under. Puttick & Simpson, December 5th, 1904	7 0
Bureau bookcase, 3 ft. mahogany and inlaid satin-wood, with two glass panel doors enclosing shelves and drawers, pigeon-holes, secret drawers, &c. Brackett, Tunbridge Wells, December 2nd, 1904	15 15
Cabinet, of walnut-wood, with folding doors enclosing drawers, the interior elaborately inlaid with allegorical figures, architecture and landscapes in marqueterie of coloured woods, German, 17th century, 20½ in. high, 26 in. wide. Christie, December 9th, 1904	10 0
Commode, of three drawers, 3 ft. 9 in. handsome mahogany bombe-fronted Louis XV, embellished with chased ormolu mountings, on scroll terminals. Brackett, Tunbridge Wells, December 2nd, 1904	10 0
Couch, of oak, Charles II, with sloping end, carved with a crown and scrolls, and with the same decoration repeated on the stretchers, 6 ft. long. Christie, December 9th, 1904	34 15
Dining chairs, three old English, with shield cut-out backs and seats in tapestry. Brackett, Tunbridge Wells, December 2nd, 1904	5 10
Fauteuils, pair of Louis XVI carved mahogany, upholstered in striped terra-cotta silk tapestry. Brackett, Tunbridge Wells, December 2nd, 1904	5 5
Grandfather clock, in mahogany and brass-mounted case and brass dome dial, by Elijah Davy, Yarmouth. Brackett, Tunbridge Wells, December 2nd, 1904	8 5
High chair, child's, of old English oak, with carved back and borders, the arms terminating in mastiffs' heads. Bruton, Gloucester, December 1st, 1904	10 10
Music stool, circular, on three cabriole legs carved with lion masks and foliage. Bruton, Gloucester, December 1st, 1904	5 8
Scotch cot, 4 ft. mahogany pedestal, fitted with four drawers under with brass drop handles (with zinc liner for use as jardiniere). Brackett, Tunbridge Wells, December 2nd, 1904	50 8
Screen, mahogany and inlaid three-fold, with Versailles pattern silk needlework and glass panels. Brackett, Tunbridge Wells, December 2nd, 1904	10
Screen, mahogany and brass-mounted three-fold, with Versailles pattern silk needlework and bevel glass panels. Brackett, Tunbridge Wells, December 2nd, 1904	7 14
Screen, four-leaf, of leather, painted with Chinese figures, 59 in. high. Christie, December 9th, 1904	5 6
	31 10

	£	s.	d.
Bow. — Female figure. Puttick & Simpson, December 5th, 1904	14	0	0
Candle sticks, pair, with flowering branch stems, on plinths, with small emblematic figures, 8½ in. high. Christie, December 9th, 1904	25	4	0
Figures, pair, of a girl and youth, seated, on plinths encrusted with flowers, the youth playing the bagpipes, 9 in. high. Christie, December 9th, 1904	63	0	0
Groups, pair, of a lady and gentleman, playing musical instruments; and a lady and gentleman, in Eastern costume, standing in flowering bosquets, 9 in. high. Christie, December 9th, 1904	64	1	0
Chelsea.—Figures, pair, of a girl and a youth, in flowered costumes and with raised flowers, on scroll plinths, 8 in. high. Bruton, Gloucester, December 1st, 1904	18	18	0
Chinese.—Vase and cover, famille-verte fluted, enamelled with flowers, birds, and utensils, in panels, on stippled pale green ground, 9½ in. high. Bruton, Gloucester, December 1st, 1904	15	15	0
Vases and covers, famille-verte, set of three, and two bottles, richly decorated with kylins, butterflies, and birds. Puttick & Simpson, December 5th, 1904	84	0	0
Vases and covers, pair of oviform, with branches of prunus reserved in white on a mottled blue ground, Nankin. Christie, December 9th, 1904	28	7	0
Vase, large, with beaker neck, painted with a flowering cherry-tree, peonies, rocks and birds, 27 in. high, Nankin. Christie, December 9th, 1904	27	6	0
Vases, pair, globular, painted with audiences, 13 in. high; and a vase, of similar form, painted with deer and fir-trees, Nankin. Christie, December 9th, 1904	19	19	0
Vases, pair, globular, and covers, painted with ladies and boys playing, 18 in. high, Nankin. Christie, December 9th, 1904	17	17	0
Beakers, set of three, painted with deer, cranes and fir-trees, 18 in. high, Nankin. Christie, December 9th, 1904	25	4	0
Crown Derby.—Vases, set of three, painted with wreaths of flowers in colours, and gilt with scrollwork, 9 in. and 11 in. high. Christie, December 9th, 1904	16	16	0
Davenport.—Tea and coffee service, painted with flowers on white ground surrounded by rich blue and gold borders, consisting of sugar bowl and cover, milk jug, basin, two cake plates, fourteen saucers, eleven tea cups, and eleven coffee cups. Sotheby, December 19th, 1904	17	0	0
Dresden.—Figures, pair, of a lady and gentleman, playing bagpipes and hurdy-gurdy, mounted as the centres of ornolu candelabra, with foliage branches for three lights each, and Dresden porcelain flowers. Christie, December 9th, 1904	22	1	0
Europe and Asia, a pair, 9 in. high. Christie, December 9th, 1904	19	19	0
Frankenthal service, decorated with landscapes, consisting of teapot and cover, creamer and cover, caddy and cover, and seven cups and saucers. Puttick & Simpson, December 15th, 1904	12	5	0
Wrestoft vases and covers, set of two, decorated with Chinese interiors, and a centre vase to match. Puttick & Simpson, December 5th, 1904	15	0	0
Suffordshire figures, pair of 6½ in. salt glazed. Brackett, Tunbridge Wells, December 2nd, 1904	4	16	0
Dinner ware, set of stone-china. Brackett, Tunbridge Wells, December 2nd, 1904	20	0	0
Tea pot, salt glaze, enamelled with portrait of Frederick the Great and coat of arms in medallions on ermine ground, similar to the specimen in the Schreiber collection. Bruton, Gloucester, December 1st, 1904	16	5	6
Swansea tureens, pair, covers and stands, finely painted with roses and other flowers, and coat of arms, with gilt scrolls, the borders beaded, the stands 7½ in. wide. Bruton, Gloucester, December 1st, 1904	19	19	0
Worcester bowl, the exterior and interior painted with fan pattern decorations in colours, 8½ in. wide. Bruton, Gloucester, December 1st, 1904	11	0	6
Coffee pot and cover, pink scale ground, painted with flowers. Sotheby, December 19th, 1904	35	0	0

SOME very odd things find their way into auction rooms. Not very long ago all manner of gruesome relics of the old Newgate Prison were put up for sale, and many of them had an unpleasantly close connection with the condemned and the hangman's rope. More recently there was sold in the famous auction room in King Street, Covent Garden, what was represented to be a morsel, a square inch or so in extent, of "a Danish pirate's skin," which, after it had been laid 600 years ago from the pirate's body, had been nailed to a church door, as was the custom when flaying alive was in fashion as a punishment, and the wrongdoers had to be stayed from their evil courses by warnings almost as ferocious as the punishment itself. The inch of skin, which was accompanied by a written history attesting its genuineness, "blooded hands" for 3 guineas, and the whole transaction makes one wonder how, in the first place, anybody could have thought so ghastly a memorial worth selling, and wondering still more violently what kind of a person it could be who had sufficient interest in such a relic as to purchase it? It is absolutely impossible to know whether 3 guineas was the fair market rate, as such "lots" are happily rare, and do not often come under the auctioneer's hammer. But it would be interesting to know what the buyer would have been willing to offer for the famous saddle which was made out of the skin of Bernard de Gourdon, who had to ride on it on his way to execution. Another curious relic sold at the same auction was a lock of the hair of King Edward IV, but that only realised £2. Yet one would have thought that the more interesting of the two.

At the sale of the furniture of the late Duchess Dowager of Wellington, the daughter-in-law of the Iron Duke, at Marlborough Park, Walton-on-Thames, two silver-framed chairs, covered with black velvet, which were used for the lying-in-state of the great Duke, only fetched £3 1s. The highest price for the day's sale was £18 10s. for a pair of very old painted screens.

Argyll, vase-shaped, with reeded border and foot, 1791, gross 11 ozs. Bruton, Gloucester, Dec. 1st, 1904	per oz.	1 8 6
Bread basket, oval, pierced, with bands of interlaced design, with bearded edge, foot, and handle, 1779, 32 ozs. 10 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	0 15 6
Another, with bands pierced and engraved with festoons and rosettes, beaded edges and fluted handle, 1784, 25 ozs. 5 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	0 13 6
Beaker, parcel-gilt, widening towards the lip, engraved with terminal busts and arabesques, and with a rib round the lower part chased with Cherubs, on applied foot repoussé and chased with Cherubs and groups of fruit, 8½ in. high, Dutch, 17th century, 11 ozs. 18 dwts. Christie, December 16th, 1904	all at	50 0 0
Bowl, a small plain, on foot, the borders reeded, Newcastle hall mark, 1725, 4 ozs. 2 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	3 5 0
Bowls, two. Puttick & Simpson, December 15th, 1904	all at	97 4 0
Bowl and cover, William III, two-handled, embossed with bands of spiral fluting, the handles chased a conventional scrolls surmounted by birds' heads, 3¾ in. high, 4½ in. diameter of lip, by Joseph Ward, 1698, 9 ozs. 18 dwts. Christie, December 16th, 1904	per oz.	16 10 0
Box, George III, chased silver, 5 ozs. 14 dwts. Debenham, Storr & Son, December 16th, 1904	per oz.	0 15 3
Caster, Queen Anne vase-shaped, chased with foliage and strapwork on a matted ground in upright panels, and engraved with a coat-of-arms in chased laurel-wreath border, 7¼ in. high, by Simon Pantin, 1700, 9 ozs. 5 dwts. Christie, December 16th, 1904	per oz.	6 0 0
Caster, George I, plain octagonal, 1725, 4 ozs. 15 dwts. Christie, December 16th, 1904	per oz.	3 10 0
Caster, small plain, with gadrooned borders, temp. Queen Anne, 1 oz. 13 dwts. Christie, Dec. 16th, 1904	per oz.	4 0 0
Chalice, Charles II, plain, slightly widening towards the lip, on baluster stem and round foot, 6¼ in. high, 1664, maker's mark RN with a mullet below, in plain shield, 8 ozs. 17 dwts. Christie, Dec. 16th, 1904	per oz.	0 15 3
Coffee-pot, Queen Anne plain, with dome cover surmounted by a vase-shaped ornament, by J. Wisdome, London hall mark, 1708, gross 20 ozs. 10 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	3 0 3
Cream-jug, George III chased, on feet, 1762. Debenham, Storr & Son, December 16th, 1904	per oz.	3 9 3
Cup, old Irish plain, with scroll handles, 9¾ in. high, Dublin hall mark, circa 1765, maker's mark MW, 32 ozs. 5 dwts. Christie, December 16th, 1904	per oz.	2 9 3
Cup, old Irish plain, with harp handles, and a rib round the centre, 7¾ in. high, Dublin, 1728, 31 ozs. 15 dwts. Christie, December 16th, 1904	per oz.	3 9 0
Cup and cover, George I plain two-handled, with scroll handles, reeded borders, and narrow applied band round centre, the cover surmounted by a vase-shaped ornament, by John Carnaby, Newcastle hall mark, 1724, 31 ozs. Bruton, Gloucester, December 1st, 1904	per oz.	2 5 0
Cup and cover, shaped as an owl, the body formed of a cocoon carved with feathers; the rest of the bird of silver, parcel-gilt, also engraved with feathers; round the lip of the cup runs the following inscription, ALLS. ALLS. ANDER. FOGELS. SIN. THOE. NESTE. SOIS. MIN. FLIGE. HESTE; to a leg of the bird is attached a small bell, 6¾ in. high, German, late 16th century. Christie, December 16th, 1904	all at	115 0 0
Cup, plain two-handled, with a rib round the centre, 1750, 17 ozs. 15 dwts. Christie, Dec. 16th, 1904	per oz.	1 10 0
Cup, old Irish plain, with harp handles, and a rib round the centre, 6¾ in. high, by John Hamilton, Dublin, 1718, 25 ozs. 15 dwts. Christie, December 16th, 1904	per oz.	3 0 7
Decanter-stands, pair, chased with vines, Infant Bacchanals and leopards, by Rundell, Bridge and Rundell, 1819. Christie, December 16th, 1904	all at	40 0 0
Dish, Charles II plain circular, with deep centre, and wide flat rim with threaded border, engraved with a coat-of-arms in plume mantling, 17¼ in. diameter, London hall mark, 1669, maker's mark DK with crown above and pellet below, in shaped shield, 60 ozs. Christie, December 16th, 1904	per oz.	4 2 0
Entrée dishes, pair, 124 ozs. 12 dwts., with two Sheffield plated splash pans and warmers. Debenham, Storr & Sons, December 15th, 1904	all at	20 0 0
Cream ewer, George III, silver, 1792, 3 ozs. 16 dwts. Debenham, Storr & Sons, December 15th, 1904	per oz.	0 15 0
Inkstand, Queen Anne oblong, with ink-vase, sand-box, and candlestick in the centre, the borders decorated with flowers, shells and scrolls in flat chasing, by David Willaume, 1703, 26 ozs. 15 dwts. Christie, December 16th, 1904	per oz.	2 10 0
Inkstand, oblong-shaped, with ink and sand-vase, the border chased with shells and foliage, 1730, 19 ozs. 14 dwts. Christie, December 16th, 1904	per oz.	1 18 0
Jug, George II large plain, with scroll handle moulded with a leaf, 1743, 30 ozs. 10 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1 7 0
Mazer-bowl, of maple-wood, mounted with silver rim, engraved in old English black letter characters: IN CARITATE + PTECTA + CONFIRMET + NOC + TREMTAC + SCA +; and with silver foot, of dome shape, with chased egg-and-tongue pattern border, 2¾ in. high, 4½ in. diameter of lip, English, 15th century. Christie, December 16th, 1904	all at	200 0 0
Muffineer, George III silver, 4 ozs. 7 dwts. Debenham, Storr & Sons, December 1st, 1904	per oz.	0 15 0
Muffineer, George II, 1752, 1 oz. 16 dwts. Debenham, Storr & Sons, December 5th, 1904	per oz.	7 0 0
Mug, Queen Anne plain, with fluted and reeded bands, by Robert Peake, 1703, 6 ozs. 13 dwts. Christie, December 16th, 1904	per oz.	1 10 3
Mug, Queen Anne plain, with reeded bands and applied foot, by Richard Bayley, 1710, 11 ozs. 18 dwts. Christie, December 16th, 1904	per oz.	1 7 3
Nef, formed as a three-masted vessel in full sail, the hull repoussé with Tritons, the sails engraved with the Royal Arms of Garter Motto, 33 in. high, Eger, 17th century, 181 ozs. 10 dwts. Christie, Dec. 16th, 1904	all at	10 10 0
Porringer, Charles II, shaped, and the lower part embossed and chased with band of large flowers and foliage, with moulded scroll handles, Hull hall-mark and date letter, A, circa 1660, 4 ozs. 12 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	5 0 0
Porringer, Queen Anne small, two-handled, embossed with a corded band, and spiral fluting, 3 in. diameter, by Nathaniel Lock, 1709, 3 ozs. Christie, December 16th, 1904	per oz.	5 0 0

£ s. d.

ringer and cover, James II large, with two handles moulded and chased with caryatid busts, the cover and lower part of cup repoussé with bands of acanthus and palm-leaves, and in the centre of the cover is an open-work foliage knob, 7 in. high, 6½ in. diameter of lip, 10½ in. greatest width, London hall-mark, 1685-6; maker's mark, IC with a mullet below, in heart-shaped shield, 32 ozs. 2 dwts. Christie, December 16th, 1904	per oz.	15	0	0
ringer and cover, William and Mary plain, two-handled, surmounted by a chased open foliage knob, the handles of moulded serrated scroll form, on small applied foot, engraved with two coats-of-arms, 7-in. high, 5½ in. diameter of lip, 1692, maker's mark, K with pellet on either side and crown above, in plain shield, 21 ozs. 12 dwts. Christie, December 16th, 1904	per oz.	7	15	0
cup and saucer, George III silver, 2 ozs. 18 dwts. Debenham, Storr & Sons, December 8th, 1904	per oz.	0	18	0
spoons, George III, 2 ozs. 15 dwts., 1765. Debenham, Storr & Sons, December 19th, 1904	per oz.	0	19	0
knives, George III silver, 4 ozs. 14 dwts. Debenham, Storr & Sons, December 2nd, 1904	per oz.	1	6	0
knives, set of 4 plain trencher, of octagonal form, 1714, 1727 (two), and 1783, 6 ozs. 12 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1	5	0
knives, four-shell, chased with shells and supported by tortoises, 1818-1819; and three salt-spoons, with branch handles, 36 ozs. 18 dwts. Christie, December 16th, 1904	per oz.	1	8	0
knives, plain, with moulded scroll border, 14 in. diameter, 1733, 45 ozs. 10 dwts. Christie, December 16th, 1904	per oz.	1	3	0
knives, pair, old Irish plain, of octofoil shape, with scalloped and moulded borders, engraved in the centre with a coat-of-arms, 11½ in. diameter, by John Hamilton, Dublin, 1727, 61 ozs. 7 dwts. Christie, December 16th, 1904	per oz.	0	18	6
knives, salt-cellar, Queen Anne plain circular, by William Looker, 1713, 1 oz. 8 dwts. Christie, December 16th, 1904	per oz.	9	0	0
knives, oval two-handled, reed pattern border, Georgian, 85 ozs. 3 dwts. Puttick & Simpson, December 2nd, 1904	all at	23	8	4
knives, pair of old Irish, chased with flowers, a cow and goat, Dublin, 28 ozs. 12 dwts. Christie, December 16th, 1904	per oz.	1	3	0
knives, great, massive plain, with moulded scroll handle and wide collar border on oval foot, Newcastle hall mark, 1732, 12 ozs. 15 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1	6	0
knives, basket, boat-shaped, plain, fluted, the handle, rim, and foot reeded, 1810, 5 ozs.	per oz.	1	10	6
knives, larger, similar, 1810, 8 ozs.	per oz.	1	10	6
knives, spoons, six George III silver, engraved floral backs, 1 oz. 18 dwts. Debenham, Storr & Sons, December 5th, 1904	per oz.	0	13	0
knives, Elizabeth, Apostle, with figure of Saint Simon Zelotes, London hall mark, 1592, maker's mark a crescent losing W. Christie, December 16th, 1904	all at	50	0	0
knives, James I seal-top, pricked with initials MB and date 1603. Christie, December 16th, 1904	all at	4	0	0
knives, vases, set of three, shaped as vases, with open handles, chased with festoons of flowers and masks, and with fluted and riband borders, 6½ in. and 7½ in. high, by William Cripps, 1757, 40 ozs. 6 dwts. Christie, December 16th, 1904	per oz.	3	18	0
knives, round, with cover. Puttick & Simpson, December 15th, 1904	all at	105	10	0
knives, round and cover, formed as a lantern, parcel-gilt, 8 in. high, German, 16th century (gross weight, 10 ozs. 4 dwts.). The cover of the lantern is conical, and formed as a lid, surmounted by a ring. It is divided horizontally into three bands, with three rows of festoons, the ground being partly of matted silver and partly chased with leafage, and gilt. The drum is in two panels of deeply punched honeycomb pattern, with gilt framing, engraved with scales and lozenges and crossed by two intersecting diagonal bands similarly treated. In front is a small door, of horn, through which is visible an engraving of two drunkards, in the costume of fools. Over them is inscribed: "DISE LATERN GHERT IN DAS HAUS DAMIT LEUCHT MICH DEN GESTEN NAUS," and the date 1582. Christie, December 16th, 1904	all at	120	0	0
knives, round and flat cover, Charles II silver-gilt, with scroll handle and billet chased as a lion, the borders reeded, and on applied foot, entirely engraved with arabesque foliage and scrolls, among which are introduced terminal figures blowing horns, 8½ in. high, London hall mark, 1669, maker's mark CI with escallup below, in heart-shaped shield, 46 ozs. 10 dwts. Christie, December 16th, 1904	per oz.	5	10	0
knives, round and cover, parcel-gilt, repoussé and chased with figures in a landscape, and borders of formal blossom, the handle chased as a formal scroll, and with bifurcated billet, 6½ in. high, German, 17th century, 24 ozs. 17 dwts. Christie, December 16th, 1904	all at	26	0	0
knives, round and cover, repoussé and chased with conventional acanthus foliage, and engraved round the lip with arabesques, the cover surmounted by a swan, 8 in. high, Leipsic, 17th century, 27 ozs. 8 dwts. Christie, December 16th, 1904	all at	18	10	0
knives, William and Mary, with circular top, engraved with a shield-of-arms and coronet, the border deeply chased, on short stem decorated with a band of foliage in cut card work, and on octagonal foot with moulded border, 3 in. high, 6½ in. diameter of top, by Peeter Harache, Sen., 1689, 56 ozs. 10 dwts. Christie, December 16th, 1904	per oz.	6	15	0
knives, London Tazza, made to match, 55 ozs. 8 dwts. Christie, December 16th, 1904	per oz.	0	9	0
knives, George I small plain, on foot, with moulded borders, by Benjamin Pyne, 1715, 4 ozs. 18 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	2	15	0
knives, small oviform, with faceted spout and narrow border of ornament in flat chasing, by Thomas Causton, George II, circa 1731, gross 14 ozs. 5 dwts. Bruton, Gloucester, December 1st, 1904	per oz.	1	3	0
knives, George III silver, 19 ozs. 17 dwts. Debenham, Storr & Sons, December 12th, 1904	all at	15	10	0
knives, George II silver, 9 ozs. 11 dwts. Debenham, Storr & Sons, December 12th, 1904	per oz.	1	5	0
knives, plain spherical, with moulded spout, by Richard Green, circa 1726, 12 ozs. 15 dwts. Christie, December 16th, 1904	per oz.	2	14	0
knives, plain, Queen Anne plain, by Nathaniel Lock, 1709, 6 ozs. 2 dwts. Christie, Dec. 16th, 1904	per oz.	6	5	0

- Anglo-Saxon buckle, of silver, the loop engraved with ornamental borders; the head of the tongue fitted with a shaped plate jewelled with thin garnets and pastes arranged in cloisons; the central part of the V-shaped buckle-plate covered with a thin plate of gold, bearing an intricate design of interlacing lines in fine beaded work; Kent; an especially fine example, parts of the silver work are broken. Sotheby, December 19th, 1904 4 0
- Anglo-Saxon gold button or stud, of circular form, with cable border around edge; the boss-shaped centre fitted with cloisons, most of which retain their fittings of coloured paste, &c.; Kent; a very unusual jewel, in fine preservation. Sotheby, December 19th, 1904 34 0
- Anglo-Saxon jewel, of gold, set with polished plaques of garnet, plasma, and sapphires in cloisons; the general form similar to that of a fiddle-back; the central cloisons arranged in shape of a cross, with a sapphire in the upper and lower limbs and a plasma in the centre; at the end of each arm are two circular cloisons (formerly set with stones); Kent; an exceedingly rare and valuable piece. Sotheby, December 19th, 1904 11 5
- Bonbonnière, circular flattened, of Louis XIII, enamel, on gold, painted in colours, inside and out, with Venus, Adonis, and Cupids, and other classical subjects, each introducing the portrait of a lady, and with small subjects from Biblical and Roman history round the sides. Bruton, Gloucester, December 1st, 1904 53 0
- Box, flat oblong gold, with panels of engine-turned ornament in borders of dark blue enamel, with a running design of foliage and flowers reserved in gold; the lid set with an oval Roman mosaic of the Colosseum. Signed "Regia Maniffattura," in red morocco leather case. Bruton, Gloucester, December 1st, 1904 31 10
- Box, old French circular, of composition to imitate powdered gold lac, lined with tortoiseshell; the lid inlaid with a miniature portrait of the Chevalier D'Eon, with powdered hair, in lady's-lace cap tied with a scarf, and fur-trimmed crimson robe, painted by Isabey for the Duc du Berry, in oval gold mount. Bruton, Gloucester, December 1st, 1904 17 6
- Box, Louis XV large circular tortoiseshell, fluted and engine turned, the lid inlaid with scrolls and shell ornament in engraved gold, and with Chinese figures, flowers, insects, &c., in tinted mother-o'-pearl. Bruton, Gloucester, December 1st, 1904 20 9
- Box, Louis XVI oval gold, enamelled *en plein* with two oval panels, on the top and base, with Boucher subjects of girls and children building houses of cards and gathering fruit, and with four smaller panels of single figures round the sides, between which are also enamelled *en plein* vases and cornucopix of flowers; the borders chased and enamelled with interlaced blue and white riband and foliage. Bruton, Gloucester, December 1st, 1904 10 0
- Box, oval gold, of the period of Louis XVI, chased with laurel wreath borders and festoons, and with columns round the sides dividing the panels, heightened with brilliant green translucent enamel, and with narrow bands of dark blue enamel; the lid, base, and sides inlaid with six medallions finely painted *en camaieu* with bacchanalian subjects and children, by J. J. Degault, signed. Bruton, Gloucester, December 1st, 1904 157 10
- Chiming marqueterie clock, Queen Anne. Puttick & Simpson, December 15th, 1904 462 0
- Clock, bronze, with female figure, and a pair of vases. Puttick & Simpson, December 5th, 1904 42 0
- Clock, old English, by W. Davis, London, in tall marqueterie case, inlaid with arabesque foliage and monsters, 7 ft. 6 in. high, *temp* Queen Anne. Christie, December 9th, 1904 25 0
- Cylinder, ivory, carved with a procession and Bacchanal and other figures in high relief, mounted as a cup, with ebonyed rim and stand. From the Barbarini Palace, Tuscany. Christie, December 9th, 1904 31 15
- Dean Swift's snuff-box. A flat oblong metal-gilt box, the lid engraved with an Irish wolf-hound and oak-tree, and beneath with a dog and eagle, in scroll borders, and the corners ornamented with scrollwork in flat chasing. Inside the lid are the following doggerel lines:— 19 8
- "CELER AD FERVENDUM.
From Churchman scribbler wit, a wit's a fool
To a Lord; *recte dictum*, if such the rule:—
When Peerages to men are given,
Few like yours would appertain to Heaven;
Concordia discors I have written,
But with a *cacoethes scribendi* I am smitten;
The box may be metal's basest dross;
If you lose it, the less the loss;
And though new it now appears,
D—L—Y's mother used it many years."
- The solution of which is given thus:—"Celer ad fervendum" is Latin (more Swiftish than Ciceronian) for "Swift to Boyle" (hoil), *i.e.*, his friend John Boyle, Earl of Cork and Orrery, whose "peerage appertaining to Heaven" is in allusion to his title—an Orrery being an instrument representing the heavenly bodies. D—L—Y means another of his friends, Doctor Delany. From the above it would appear that Swift had at some period intended the box as a present for Lord Orrery, and that it had previously belonged to Doctor Delany's mother. "Metal's basest dross" evidently alludes to the box being pinchbeck, a fact of which Swift was no doubt aware. For the above notes, and the box's later history, *vide The Irish Magazine*, No. 2, April, 1845. Bruton, Gloucester, December 1st, 1904 17 6
- Embroidery, panel, Charles II, worked with figures of ladies, groups of various flowers, birds, animals and insects, in coloured silks on white satin, 21 in. by 25½ in. Christie, December 9th, 1904 5 0
- Flemish tapestry, large panel, about 10 ft. by 13 ft., classical subject (Pyramus and Thisbe?) in ornamental border, in very good preservation. Sotheby, December 19th, 1904 55 0
- Garrick's coffee-pot. A Chinese coffee-pot and cover, with European decoration of cornucopia: of flowers and insects in sepia and gold, 9 in. high. Formerly the property of David Garrick, and left by him to his friend, Ralph Bigland, the historian of Gloucestershire, who resided at Frocester. From him it descended to Miss Hayward, of Frocester, who gave it to the late Mrs. Graham-Clarke. Bruton, Gloucester, December 1st, 1904 10 10

	£	s.	d.
Africa. —Cape General Service, two bars: Transkei, Basutoland (Gunner, Cape F. Arty.)—extremely fine and rare. Glendining, December 20th, 1904	3	10	0
One bar: Basutoland (Trooper, Transvaal Horse)—mint state. Glendining, December 20th, 1904	2	4	0
One bar: Transkei (Corpl., Beaufort West Burg.)—extremely fine and rare. Glendining, December 20th, 1904	2	17	6
One bar: Gambia, 1894 (A.B., H.M.S. <i>Alecto</i>), edge impressed—brilliant. Glendining, December 20th, 1904	1	11	0
One bar: Juba River, 1893, edge engraved—a very rare bar. Glendining, December 20th, 1904	1	12	0
Two bars: Witu, 1890; Brass River, 1895 (H.M.S. <i>Brisk</i>), edge impressed—very fine and scarce. Glendining, December 20th, 1904	2	0	0
East and Central Africa, one bar: Uganda, 1897-98 (27th Bombay L.I.)—very fine. Glendining, December 20th, 1904	1	13	0
Ditto, one bar: 1898 (27th Bombay Infy.)—very fine. Glendining, December 20th, 1904	1	6	0
Africa General Service, one bar: N. Nigeria, 1903 (W.A.F. Force), edge impressed—mint state. Awarded for the Kano-Sokoto Expedition, from January 29th to March 15th, 1903, about 300 troops employed. Glendining, December 20th, 1904	3	15	0
Aslanti, 1900, one bar: Kumassi (W.A.A.F.), edge impressed—very fine and rare. Glendining, December 20th, 1904	2	10	0
Africa General Service, one bar: Aro, 1901-1902 (Lagos Bn. W.A.F.F.), edge impressed—very fine and rare. Glendining, December 20th, 1904	2	10	0
Silver medal awarded to Zanzibar troops, <i>obv.</i> bust of Sultan; <i>rev.</i> Arabic inscription, original riband, and two engagement bars inscribed in native characters—very fine. Glendining, December 20th, 1904	1	3	0
Africa General Service, one bar: Jubaland, edge plain—very fine. Glendining, December 20th, 1904	1	4	0
Boer War. —Six bars: Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belfast (Coldstream Gds.)—very fine. Glendining, December 20th, 1904	1	2	0
Seven bars: Cape Colony, Paardeberg, Driefontein, O.F. State, Transvaal, South Africa, 1901, South Africa, 1902 (R. Horse Arty.)—fine. Glendining, December 20th, 1904	1	14	0
Three bars: O.F. State, Defence of Mafeking, Transvaal (Trooper, S.A.C.)—fine. Glendining, December 20th, 1904	5	0	0
Crimea. —Silver medal for the Defence of Kars, 1855, presented by the Sultan of Turkey for the heroic defence under General Sir Fenwick Williams—very fine. Glendining, December 20th, 1904	2	4	0
Egypt. Sudan, &c. —Four bars: Tel-el-Kebir, Suakin, 1884; El-Teb-Tamaai, The Nile, 1884-85, and Khedive's Bronze Star (Pte., 1st Gord. Highrs.)—very fine. Glendining, December 20th, 1904	2	0	0
Three bars: El-Teb, The Nile, 1884-85, Kirbekan, and Khedive's Bronze Star (Pte., 1st Royal Highrs.)—fine. Glendining, December 20th, 1904	1	6	0
Five bars: Tel-el-Kebir, Suakin, 1884; El-Teb, The Nile, 1884-85, Kirbekan (915 Pte., 1st Royal Highrs.)—very fine. Glendining, December 20th, 1904	3	3	0
One bar: Toski, 1889 (Pte., 20th Hussars). Glendining, December 20th, 1904	2	15	0
Five bars: The Atbara, Khartoum, Gedaref, Sudan, 1897; Sudan, 1899—extremely fine. Glendining, December 20th, 1904	1	10	0
One bar: Gedaref, recipient's name on edge in characters—very fine. Glendining, December 20th, 1904	1	12	0
India. Afghan, &c. —Medal, original silver-gilt, for the Storming of Seringatam, 4th May, 1799—fine. Glendining, December 20th, 1904	2	8	0
Georg Rebellion, 1837, silver medal presented by the Hon. East India Company for Distinguished Conduct and Loyalty to the British Government—a rare original medal. Glendining, December 20th, 1904	5	5	0
Army of India, one bar: Ava (41st Foot)—fine. Glendining, December 20th, 1904	2	4	0
Army of India, one bar: Bhurtpoor (Corpl., 59th Foot)—fine and scarce. Glendining, December 20th, 1904	2	12	0
Ditto, one bar: Argaum (8th N.I.), edge impressed—rare. Glendining, December 20th, 1904	2	7	6
Cahul, 1842 (3rd Light Dragoons), edge impressed, original steel clip and suspender—scarce thus. Glendining, December 20th, 1904	1	8	0
Canlahar, 1842, steel clip and suspender (Sepoy, 42nd Regt. N.I.)—very fine. Glendining, Dec. 20th, 1904	2	5	0
Hyderabad, 1843, recipient's name on edge in characters—fine and rare. Glendining, December 20th, 1904	2	0	0
Jellalabad, VII April, 1842 (mural crown)—much worn, recipient's name erased. Glendining, December 20th, 1904	2	0	0
Gluznee, 1839 (13th Regt.), recipient's name impressed—very fine. Glendining, December 20th, 1904	2	2	0
Meanee, Hyderabad, 1843 (22nd Regt.)—well preserved. Glendining, December 20th, 1904	3	0	0
Two bars: Lushai, Naga, 1879-80 (44th N.I.)—very rare. Glendining, December 20th, 1904	1	12	0
One bar: Hunza, 1891 (2nd Kashmir Infy.)—fine. Glendining, December 20th, 1904	1	10	0
Five bars: Jowaki, 1877-8; Burma, 1885-7; Burma, 1887-89; Hazara, 1891; Samana, 1891 (27th Punjab Infy.), edge impressed—fine. Glendining, December 20th, 1904	1	15	0
One bar: Defence of Chitral, 1895 (14th Bengal Infy.)—very fine. Glendining, December 20th, 1904	2	2	0
Miscellaneous. —Canada, one bar: Fenian Raid, 1866 (Pte., 1st Rifle Bde.), edge impressed—very fine. Glendining, December 20th, 1904	1	14	0
Silver Medal, <i>obv.</i> bust of Queen Victoria; <i>rev.</i> a Token of Gratitude from Queen Victoria, within a wreath S.S. <i>Drummond Castle</i> , 16th June, 1896—in mint state. Glendining, December 20th, 1904	1	16	0
North-West Canada, 1885, one bar: Saskatchewan (John, Bugler)—fine. Glendining, December 20th, 1904	1	19	0
For Meritorious Service (Qr.-Mr.-Sergt., 38th Foot)—very fine. Glendining, December 20th, 1904	2	4	0
Silver and enamelled Star of the Indian Order of Merit, awarded to Native Troops for Conspicuous Gallantry—fine. Glendining, December 20th, 1904	1	10	0
Canada, one bar: Fenian Raid, 1866 (Pte., 1st Bn. 25th K.O. Bords.)—very fine. Glendining, December 20th, 1904	1	14	0
For St. Vincent's silver medal, given to the crew of the <i>Ville de Paris</i> for Loyalty during the Mutiny at the same place, 1800—not fine, but scarce. Glendining, December 20th, 1904	1	15	0

North-West Canada, 1885, one bar : Saskatchewan (Gunner, Montreal Garrison Arty.)—fine. Glendining, November 30th	£ 1 6 0
For Meritorious Service (Colour-Sergt., 41st Foot)—in brilliant state. Glendining, November 30th	1 16 0
Arctic Discoveries (Boatswain, H.M.S. <i>Resolute</i>)—very fine and rare, with name of recipient. Glendining, November 30th	1 6 0
Egypt, 1801, the Sultan's gold medal for Officers, 2nd size, diameter 1½ in.—very fine. Crimean medal, one bar : Sebastopol, edge engraved (Chaplain to the Forces)—scarce. Glendining, November 30th	6 12 6
Silver Medal for the Battle of Dunbar, <i>obv.</i> bust of Oliver Cromwell ; <i>rev.</i> House of Parliament—fine. Glendining, November 30th	3 10 0
Silver, gold and enamelled Star of the Order of the Medjidie, 4th class—very fine. Glendining, November 30th	1 4 0
Cross-belt plate, silver, temp. George II, engraved with badge of the 1st Jersey Militia—rare. Glendining, November 30th	1 5 0
Cross-belt plate, square copper-gilt, with silver badge, &c. (Guernsey Royal Artillery) ; and a very early plate, regimental number 3 crowned—both rare. Glendining, November 30th	2 12 6
Cross-belt plate of the 83rd Regt., inscribed with Peninsula honors—finely gilt. Glendining, November 30th	2 2 0
Canada, one bar : Fenian Raid, 1866 (Pte., 4th Rifle Brigade)—mint state. Glendining, November 30th	1 11 0
Regimental and Volunteer. —Medal, silver, of the Enniscorthy Volunteers, <i>obv.</i> wreath of laurel and shamrock enclosing harp crowned, &c. ; <i>rev.</i> inscribed "For Skill in Firing at a Target, Adjudged by the Officers, 1782"—very fine. Glendining, November 30th	6 10 0
Gold medal, hall-marked, <i>obv.</i> South African War, 1900-1, arms of Doncaster enamelled ; <i>rev.</i> inscribed "To —, from the Corporation of Doncaster"—fine. Glendining, November 30th	1 16 0
Medal, silver, Drogheda Association Volunteers, <i>obv.</i> badge of the city and motto "Deus Præsidium Mercantura Deus" ; <i>rev.</i> "A Reward for Skill, Shooting w th Ball Cartridge from the Shoulder without a rest for the Firelock at fifty yards, The Gift of Lt.-Col. H. M. Lyons" (won by Corpl.), 1778—very fine. Glendining, November 30th	5 0 0
Medal, silver, of the East Cornwall Volunteers, won by Sergt., at Saltash, 14th May, 1808, the Gift of Lord Mount Edgcumbe—very fine. Glendining, December 20th, 1904	5 0 0
Medal, engraved, of the Culross Volunteer Infantry, given for Straight Shooting at 100 Yards, 1805. Glendining, December 20th, 1904	4 10 0
Medal, oval silver, a Prize for the Best Shot, Farway Volunteers ; <i>rev.</i> inscribed Mr. —, winner of the Shooting Match held at Farway, June, 1803—fine. Glendining, December 20th, 1904	4 10 0
Medal, silver, Imokilly Blue Artillery, <i>obv.</i> depicting gunner firing gun ; <i>rev.</i> inscribed Colonel commanding the Corps, adjudged this Badge of Merit to —, 1779—fine. Glendining, December 20th, 1904	5 2 0
Waterloo, Military and Naval General Service. —Waterloo, 1815 (Corpl., 1st or Royal Dragoons)—well preserved, scarce to this regiment. Glendining, December 20th, 1904	1 15 0
Waterloo, 1815 (42nd or R.H. Regt. Infantry)—well preserved and scarce to this regiment. Glendining, December 20th, 1904	1 10 0
Waterloo, 1815 (1st Light Bn. K.G.L.)—fine. Glendining, December 20th, 1904	1 10 0
Waterloo, 1815 (Royal Foot Arty.)—fine. Glendining, December 20th, 1904	1 15 0
Five bars : Fuentes d'Onor, Vittoria, Pyrenees, Nivelle, Toulouse (71st Foot)—well preserved. Glendining, December 20th, 1904	3 1 0
Four bars : Salamanca, Vittoria, St. Sebastian, Nive (1st Foot Royals)—fine. Glendining, December 20th	2 17 0
Four bar : Fuentes d'Onor, Vittoria, Nivelle, Nive (3rd Foot Guards)—very fine. Glendining, December 20th, 1904	2 17 0
Six bars : Vittoria, Pyrenees, Niville, Nive, Orthes, Toulouse (95th Foot)—very fine and scarce. Glendining, December 20th, 1904	4 15 0
One bar : Barrosa (87th Foot)—well preserved, rare. Glendining, December 20th, 1904	2 10 0
One bar : Egypt (42nd Foot)—very fine and rare to this regiment. Glendining, December 20th, 1904	3 10 0
Two bars : Badajoz, Salamanca (30th Foot)—a scarce combination in fine state. Glendining, December 20th	2 17 0
Two bars : Navarino, Syria (Gunner)—fine and scarce. Glendining, December 20th, 1904	2 10 0
One bar : Martinique—fine and scarce. Glendining, December 20th, 1904	1 14 0
One bar : 31st November, 1805—not fine. Glendining, December 20th, 1904	1 14 0
One bar : Trafalgar, edge engraved. Glendining, December 20th, 1904	1 10 0
One bar : Navarino—very fine. Glendining, December 20th, 1904	1 11 0
One bar : Syria. Glendining, December 20th, 1904	0 16 0

OWING to alterations following on the recent sale of Wootten Wawen Hall, near Stratford-on-Avon, the carving in sycamore wood by Grinling Gibbons which adorned the old drawing room fireplace was put up to Messrs. Knight, Frank, and Rutley's galleries—it sold for 175 guineas. An interesting collection of Landseer engravings was also disposed of.

At a sale of books in Dowell's Rooms, Edinburgh, the following prices were obtained :—Hastings's Dictionary of the Bible, 4 vols., £3 10s. ; The Encyclopædia Britannica (A. and C. Black's ninth edition), 24 vols. and index, £5 5s. ; Works of Matthew Arnold, 15 vols., £4 4s. ; Le Morte D'Arthur, Aubray Beardsley's illus., 3 vols., £5 5s. ; Rembrandt, His Life, Work, and Times, by E. Michel, 2 vols., £4 4s. ; Gainsborough and His Place in English Art, by S. W. Walker, £5 12s. 6d. ; Shakespeare's Tragedies, Comedies, Histories, and Poems, and Marlow's Tragedy of Dr Faustus, 40 vols., £5 10s. ; The Scottish Law Review, 16 vols., £9 9s. ; Session Cases, 34 vols., £12 10s. ; Scots Law Times, 10 vols., £5 ; Scottish History Society, vols. 1-45, with index to list of rebels, £26 ; Encyclopædia Britannica (A. and C. Black's ninth edition), with 33 vols., £17.

THE COLLECTION OF COINS AND MEDALS,

The property of the late JOHN G. MURDOCH, Esq., Member of the Numismatic Society of London.

The Series of Ancient British, Anglo-Saxon and Irish Coins.

FOURTH AND CONCLUDING PORTION.

Irish Coins, and British and Irish Tokens.

SOTHEBY, WILKINSON & HODGE, December 12th and 13th, 1904.

IRISH COINS.

£ s. d.

Ring Money.—GOLD.—Penannular Ring of plain gold, wt. 364 grs.—a fine example of this rare medium of currency. From the Tyrrell collection, 1900	Lot 1	6	6	0
SILVER AND COPPER.				
Charles II.—Proof Halfpenny, silver, 1681, Laureate and draped bust to right; R The harp, crowned, the date at the sides of the crown; also Proof (silver) of St. Patrick's Halfpenny, usual type—both very fine	Lot 4	6	5	0
George I.—Pattern Halfpenny, by Wood, 1722, silver, Laureate head to right; R Hibernia seated to left with harp before her, edge plain—fairly preserved, believed to be unique in this metal	Lot 7	1	1	0
Proof Halfpenny, 1723, by Wood, in silver, Laureate bust to right; R Hibernia seated to left holding palm branch and resting her left arm upon the harp—extremely fine. From the Leycester and Montagu collections	Lot 8	9	5	0
Another, as the preceding lot, but the coin is struck from different dies, varying from the last in small details—very fine	Lot 9	7	0	0
Pattern Æ Halfpenny, 1722, by Wood, GEORGIVS . D . G . REX . , Laureate head of the King to right; R HIBERNIÆ, Hibernia seated, head reverted, holding harp in front, in the field to right a large rock, in exergue the date 1722, edge plain—brilliant preservation	Lot 12	15	5	0
Proof Æ Halfpenny, 1723, by Wood; Pattern Halfpenny, 1724, by Wood, struck in bell-metal—both in brilliant state, the last unpublished in this metal. No. 1 is from the Montagu, No. 2 is from the Martin and Rostron collections	Lot 15	19	0	0
Pattern Æ Halfpenny, 1724, by Wood, Bust in high relief, the hair curling below the truncation; R HIBERNIA, Hibernia seated to left, holding palm, the left arm resting upon the harp, the date 1724 in exergue—brilliant	Lot 16	10	10	0
Pattern Æ Halfpenny, 1724, by Wood, type as last but curls more massive and neck in very high relief; R as the last—equally fine	Lot 18	12	0	0
Pattern Æ Halfpenny, 1724, by Wood, O as preceding; R REGIT . VNVS . VTROQVE . 1724 . , a rose before and after each word and also the date, sceptre and trident in saltire, tied at the centre with tasselled rope—extremely fine	Lot 19	16	5	0
Pattern Æ Farthing, 1722, by Wood, type as the Halfpenny of this date with the harp before the figure of Hibernia; Proof Æ Farthing, 1723, by Wood, type as the Halfpenny of this date—both brilliant	Lot 20	9	0	0
Pattern Æ Farthing, by Wood, 1724, formed of two reverses (a) Hibernia seated, date in exergue: (b) REGIT . VNVS . VTROQVE, the words divided by roses, sceptre and trident crossed, one tied in the centre with long tasselled cord, date beneath—(cf. lot 19) brilliant	Lot 21	15	15	0
George II.—Pattern Halfpenny, 1742, O GEORGIUS . II . REX . Laureate bust of George II to left, the hair long and falling below the truncation; R HIBERNIA . 1742 . , the Irish harp crowned, dividing the date—very fine, but the rev. struck from a much fractured die, no specimen was in the Montagu collection	Lot 23	9	15	0
George III.—GOLD.—Proof Penny and Halfpenny, 1805, and Farthing, 1806—brilliant re-strikes, rare in this metal	Lot 26	8	12	6
Pattern "Union" Penny, 1789, by Mossop, and designed by Sir Joshua Reynolds (see Fraser), O GEORGIUS III REX, bust, with head bare, to right; beneath, the Irish harp; R CON COR DIA, Britannia and Hibernia standing before an altar, facing each other, and clasping hands, the national emblems accompanying each figure; in exergue the date 1789, edge heavily grained—only six specimens said to have been struck, extremely fine, struck in black bronze	Lot 29	9	10	0
Another, similar type, &c., but struck in copper—equally fine	Lot 30	5	7	6
Pattern Penny, 1813, by Wyon, GEORGIUS III . D . G . REX . , laureate and draped bust to right, T . W . in mon. on drapery, dotted border on both sides; R Irish harp crowned; below, the date 1813, edge grained, incusely, in centre—in the finest preservation	Lot 31	5	0	0
Pattern Penny, 1813, by T. Wyon, GEORGIUS III D . G . BRITANNIARUM REX . , bust, as in preceding, but smaller, a rose and T . W . beneath; R and edge as the last—brilliant	Lot 32	5	2	6
George IV.—COPPER.—Pattern Penny, 1822, O as the current penny of 1823; R HIBERNIA, 1822, small harp, small crown above—extremely fine, only six specimens struck	Lot 35	3	5	0
Pattern Farthing, 1822, type as preceding, but on R only 8 strings to harp—brilliant	Lot 36	7	10	0

SIEGE COINS AND MONEY OF NECESSITY.

Inchiquin, 1642. —GOLD.—Pistole, nearly circular piece of gold stamped with $\frac{4}{7}$ ^{dwt} _{gr} on each side—fine, and of the highest rarity, but one other example being at present known to exist. From the Sir Benjamin Chapman, Bart., collection, 1894. "It is the only gold piece of money in the whole Irish Series" Lot 38	47 5 0
SILVER. —Crown, octagonal, stamped with $\frac{dwt}{19} \cdot \frac{gr}{8}$ within double circle on each side, but a curious variety, as the figures and lettering are reversed, a singular blunder perpetrated by the die-cutter—very fine and very rare with this error Lot 39	14 0 0
Crown, oblong, with corners slightly cut, stamped correctly with $\frac{dwt}{19} \cdot \frac{gr}{8}$ each side—fine Lot 40	10 0 0
Half Crown, form irregular, stamped on both sides $\frac{dwt}{9} \cdot \frac{gr}{16}$ within double beaded circle—well preserved Lot 42	4 0 0
Shilling, octagonal, with circular stamp on each side $\frac{dwt}{3} \cdot \frac{gr}{21}$ within three beaded circles—fine Lot 43	7 2 6
Ninepence, octagonal, O $\frac{dwt}{2} \cdot \frac{gr}{20}$ stamped within double beaded circle, the impression occupying the whole field of the coin; R Nine large annulets within double beaded circles—fine Lot 44	11 5 0
Ninepence, octagonal, with weight $\frac{dwt}{2} \cdot \frac{gr}{20}$ in circular indent, with triple border, two linear, the outer one beaded; R Same type—very fine Lot 45	17 15 0
Sixpence, octagonal, stamped on one side (occupying the whole field) $\frac{dwt}{1} \cdot \frac{gr}{22}$ within double beaded border, and on the other six annulets within double circle—almost perfect condition Lot 46	20 0 0
Groat, octagonal, with weight $\frac{dwt}{1} \cdot \frac{gr}{6}$ stamped upon each side within double beaded border—fine Lot 47	19 5 0
Threepence, octagonal, with weight $\frac{gr}{22}$ stamped on one side within single beaded border, and on the other three annulets within double border—of the highest rarity, and believed to be the finest of the three examples known Lot 48	16 10 0
Threepence, exactly as preceding—legible, but not equal to the last. This and lot 48 are the only coins believed to be known of this denomination and type outside the National Museum Lot 49	5 10 0
Ormonde Money, 1643. —SILVER.—Shilling, O and R usual type, but R bearing in addition the Hall marks of the lion, and the date-letter h. for the year 1628, showing this coin to have been cut from a piece of plate of that period—very fine. This unique coin was published and illustrated in the <i>Num. Circ.</i> 1900, col. 4067 Lot 53	18 0 0
Kilkenny, 1642. —Crown, O Large cross pattée within double circles, the outer one beaded, a rose or star above the cross and between the circles; R Struck in imitation of the Ormonde money, viz., large V within similar circles—fine Lot 54	15 0 0
Half Crown, type as the Crown, with star for <i>m. m.</i> on O; R ^{S D} II VI within double circles, the outer one beaded—very fine and very rare Lot 55	10 0 0
" Blacksmith's, " 1642.—Half Crown, <i>m. m.</i> (O) cross (R) harp, CAROLVS · D · G · MA · BR · ET · HI · REX., the king on wooden-looking horse, to left, holding sword across his shoulder; R CHRISTO., &c., oval garnished shield—very fine. Probably struck by the Confederate Catholics Lot 56	11 10 0
Cork, 1647. —Shilling, 1647, octagonal, CORK 1647 in two lines across the field within double border, the outer one beaded; R XII within similar border—very fine Lot 57	6 0 0
Sixpence, 1647, octagonal, type as preceding, but with single border of circular beads each side; R VI. for value—very fine Lot 58	3 6 0
Dublin. —Charles II, Crown, struck previous to the Restoration, <i>m. m.</i> (both sides) lis; O CAR · II · D · G · MAG · BRIT, roses in legend, a large crown in centre; R FRA · ET · HYB · REX · FD. &, roses in legend, large V in centre—well preserved Lot 59	6 15 0
Charles II, Half Crown, irregular shape, <i>m. m.</i> lis, CAR · II · D · G · MAG · BRIT., trefoils or lis in legend, a crown in the centre; R FRA ET · HYB REX; ^{S D} II · VI in centre—unusually fine Lot 60	8 0 0
Gun-Money, &c. —GOLD.—James II, Proof Crown, 1690, O IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX., James II on horseback to left, holding sword, ground beneath; R CHRISTO · VICTORE · TRIUMPHO, cross, composed of the shields of England, Ireland, Scotland and France, each crowned, and a crown in the centre; in the field, ANO · DOM · 1690; edge plain—extremely fine Lot 62	59 10 0
James II, Proof Half Crown, 1690, O IACOBVS · II DEI · GRATIA, large bust, laureate, of James II, to left; R MAG · BR · FRA · ET · HIB · REX · 1690, two sceptres in saltire beneath a crown and dividing J R; above XXX; beneath, APR.; edge, guilloché—very fine Lot 63	15 10 0
James II, Proof Shilling (large size), 1690, type, &c., exactly as the preceding coin excepting value (XII), and edge which is plain—well preserved Lot 64	11 0 0
James II, Proof Shilling (small size), 1690, type, &c., as last but bust smaller and showing locks on both shoulders; R as before but with JUNE beneath the sceptres; edge obliquely grained—in perfect preservation Lot 65	38 0 0
SILVER. —James II, Proof Crown, 1690, type, &c., exactly as lot 62, but struck from different die and reading TRIUMPHO and with bare ground beneath the horse; edge inscribed in raised letters, MELIORIS · (sic) · TESSERA · FATI ·, pellet between two foliate ornaments at end of legend—extremely fine Lot 66	15 0 0
James II, Proof Crown, 1690, as last, but with edge plain—very fine Lot 67	11 10 0
COPPER, &c. —James II, copper, Gun-money Shilling, 1689, with castle beneath the bust and R reading 9 ^s beneath the sceptres—very fine Lot 75	1 10 0
James II, tin Proof Gun-Money Crown, 1690, exactly as lot 62, the R reading TRIUMPHO; in the centre a plug of brass; edge · MELIORIS · TESSERA · FATI · ANNO · REGNI · SEXTO · a cinquefoil after the last word—extremely fine Lot 76	20 10 0

EIGHTEENTH CENTURY TOKENS.

	£	s.	d.
PER.—Barleigh's Cambridge Penny, 1799 (Atkins 7)—very rare, only six specimens having been struck in this metal, very fine	Lot 81	5	5 0
Orpington Penny (A. 1, bis.), horses and shield; R Arms of Kent, A MARK OF RESPECT, &c.—very fine	Lot 85	4	10 0
Hackney Penny, church and tombstones; R Time with a cabinet of coins (A. 13)—brilliant	Lot 86	5	0 0
Halfpenny of the LOYAL NORFOLK YEOMANRY (A. 7) a very fine proof	Lot 90	4	6 0
Staffordshire Penny (A. 6), east view of Tamworth Castle and on the R a view of the Town Hall—very rare, only six impressions being struck in silver, and very fine	Lot 92	8	0 0
Suffolk, Ipswich Penny, issued by Jas. Conder, with bust of Wolsey wearing a cap, having a button on the top (A. 8)—brilliant and very rare, only six impressions having been struck in this metal	Lot 94	9	15 0
Barker's Birmingham Halfpenny (A. 44), arms and crest; R Justice in a sunk oval—brilliant	Lot 97	2	12 0
PER.—Yorkshire. Bolton Penny, O a castle; R An urn, &c., struck upon a spurious Spanish dollar, previously countermarked with the head of George III in a small oval (A. 1)—very rare, the only other specimen known being in the British Museum	Lot 102	11	0 0
Penny, 1789, with large Druid's head and w under the wreath tie, the R P. M. CO. in script monogram, with FAYNS MINES COMPANY, incuse upon the broadened parts, and an oak sprig above (A 116)—a brilliant bronzed proof	Lot 108	2	7 0

NINETEENTH CENTURY TOKENS.

PATTERNS AND PROOFS.

Bank of England.—GOLD.—Five Shilling and Sixpence, bust of George III to the left, laureated and draped (five berries to the wreath); R BANK TOKEN 5s. 6d. 1811 within a wreath of oak (D. 36)—brilliant and of the highest rarity, but struck late than the date implies	Lot 127	8	2 6
Three Shilling Token, laureated head of George III to the right (D. 53)—fine and of the highest rarity in this metal, and an undoubted original	Lot 128	9	5 0
MINEM.—Token for Eightpence, laureated bust of George III to the right; R BANK TOKEN 1s. 6d. 1812—of the highest rarity in this metal, and extremely fine	Lot 129	5	7 6

COUNTERMARKED TOKENS.

PER.—A Spanish Peso, with a circular countermark CROMFORD DERBYSHIRE 5 ^s . (D. 23)—fine.	Lot 142	3	5 0
Similar to the last, but the value is 4/9 (D. 24, but without the small c)—fine	Lot 143	3	3 0
Charles II Half Crown, countermarked with a shield bearing a ship in full sail to the right, and with SHIELDS above (D. 28)—fine	Lot 144	6	10 0
A Spanish Peso, countermarked with & under a crown (D. 41)—fine	Lot 146	3	15 0
Charles II Crown, with a circular countermark GALSTON SOCY, N ^o . 12 5s. (D. 58)—fine	Lot 149	6	6 0
A Spanish Peso, countermarked ROTHSAY COTTON WORKS 4/6 1820 (D. 61)—fine	Lot 150	4	0 0
Halved Spanish Peso, countermarked PAYABLE AT ROTHSAY MILLS 2/6 (D. 63)—fine	Lot 151	4	6 0
Out Third of a Peso, PAYABLE AT ROTHSAY MILLS 1/8 (D. 64)—fine	Lot 152	4	10 0
A French Five Franc Piece, PAYABLE AT DALZELL FARM, no value expressed (D. 74)—fine	Lot 154	4	10 0
A Spanish Peso, GLASGOW BANK 5/- (D. 76)—fine	Lot 155	5	5 0
A Spanish Peso, ROBT CRIGHTON P ^r GLASGOW 4/6 (D. 77)—very fine	Lot 156	9	10 0
A Spanish Peso, A STEVEN & SONS PT. GLASGOW 4/6 (D. 78)—very fine	Lot 157	7	7 6
A Spanish Peso, THISTLE BANK 5/-, and on the R a thistle head and two leaves (D. 79)—fine	Lot 158	4	10 0
A Spanish Peso, PAYABLE AT LANARK MILLS 5/ (D. 83)—fine	Lot 160	2	4 0
A Spanish Peso, similar to last, but value 4/9 (D. 84)—fine	Lot 161	4	0 0
A Spanish Peso, as last, but value 4/6, and there is also the letter D incuse at the edge of the coin (D. 86)—fine	Lot 162	4	0 0
A Spanish Peso, PAYABLE BY I & W SCOTT GREENOCK 4/9 (D. 97)—very fine	Lot 166	4	10 0
A Spanish Peso, A KING GREENOCK 4/6 (D. 99)—very fine	Lot 167	5	5 0
A Spanish Peso, J. M ^c K & Son GREENOCK 4/6 (D. 100)—very fine	Lot 168	4	6 0
A Spanish Peso, M ^c FIE LINDSAY & Cox GREENOCK 4/6 (D. 101)—very fine	Lot 169	6	15 0
A Spanish Peso, J & A MUIR GREENOCK 4 6 (D. 103)	Lot 170	5	10 0
A Spanish Peso, A. GIBSON & C ^o LOCKWINNOCK 5/ (D. 108)—very fine	Lot 171	7	5 0
A Spanish Peso, JOHN LANG MERCHANT PAISLEY the value obliterated (D. 110)—very fine	Lot 172	4	16 0
A Spanish Peso, J. MUIR M ^{anuf} PAISLEY 5/-, and on the R the Prince of Wales's plumes and motto (D. 113)—fine	Lot 173	7	15 0
A Spanish Peso, PAYABLE AT CASTLE COMER COLLIERY 5 ^s 5 ^d (D. 134)—very fine	Lot 175	8	0 0
tokens issued by Overseers, Private Bankers and Tradesmen.—GOLD.—Two Pound Piece, issued by J. B. Monck of Reading (D. 1)—fine	Lot 176	12	0 0
Half Guinea Piece, issued by Younge, Wilsons and Younge, Sheffield (D. 35)—extremely fine	Lot 177	6	5 0
Shilling Proof of the Two Pound Token described in lot 176 (D. 2)—brilliant	Lot 179	11	5 0
Shilling Token of the Jumble Club, instituted December, 1799, with a bust of Sir Walter Scott (?)—published, very fine	Lot 180	7	5 0
Five Shilling Token, 1811, "payable at Hy Comper's or B. Charge's Chichester" (D. 3)—brilliant	Lot 181	6	10 0
Five Shilling Token, 1811, "A pound note for 5 tokens given by S. Whitechurch and Wm. Dore" Bath (D. 14)—fine	Lot 182	4	6 0
Three Shillings and Fourpence Token, O crest, a beehive and bees, and R the value within a wreath (D. 1)	Lot 187	7	7 6
Penny, in silver, STRUCK BY ORDER OF THE LONDON CORRESPONDING SOCIETY, O a cock crowing; R The names of the Jurymen in THE KING versus RAYTON—extremely fine	Lot 195	7	5 0

Barker's Norwich Penny, struck in silver (D. 20)—fine	Lot 196	£ 2
Birmingham Sixpence, 1813, O a view of the workhouse; R Arms, &c.—one of the finest known examples	5 15	
	Lot 201	18 0
Wiltshire, Staverton Penny, 1811 (D. 8), O Staverton Factory, near Bradford; R A fleece—very fine	Lot 201	6 2
Jersey Halfpenny, 1813, O HALF PENNY TOKEN JERSEY GUERNSEY AND ALDERNEY; R The Prince of Wales's plume and motto, TO FACILITATE TRADE (D. 14)—fine	Lot 209	5 15
Miscellaneous.—Mule struck in gold, O bust of George III within a broad raised rim, as on the 1797 Half-penny; R A ship sailing to the left, BERMUDA above, and 1793 in the exergue, a modern strike—brilliant	Lot 213	3 10
Munster Gold Medal, 1661, of the weight of 5 Ducats, O a view of the town, with MONAST. WESTPH. AD. OBED. REDVC TVM, in the exergue; R Shield of arms—very fine	Lot 216	5 7
Cologne Double Thaler, O CASPAR · MELCHIOR · ET BALTASAR O · FELI · COL, the three Kings and their arms with those of the city; R SANGVIENI · ROSEO · REGNA · VICERE · SUPENA, St. Ursula, her father, the Pope and Virgins in a ship carrying the arms of England and Brittany—very fine	Lot 217	13 0

Total of Sale, £1,565 16s. 6d.

THE COLLECTION OF COINS AND MEDALS,

The property of the late JOHN G. MURDOCH, Esq., Member of the Numismatic Society of London.

MEDALS.

SOTHEBY, WILKINSON & HODGE, December 14th and 15th, 1904.

ENGLISH HISTORICAL MEDALS, &c.

George III, 1759-1820.—GOLD.—Coronation Medal, by Natter. Bust of King to right in armour; R PATRIAE · OVANTI, Britannia crowning the King; in exergue CORON XXII SEPT. MDCCCLXI	Lot 671	3 15
Another, similar, but upon a thicker blank	Lot 672	4 4
Coronation of George III and Queen Charlotte, by Natter. O Bust as on Lot 671; R Bust of the Queen with name and titles	Lot 673	5 5
Coronation of Queen Charlotte, by Natter. Bust slightly varying from last; R QVAESITVM · MERITIS ·, Queen standing before an altar, crowned by winged genius; in exergue CORON XXII · SEPT · MDCCCLXI	Lot 674	4 4
Captain Cook, 1779. Royal Society Medal, by Pingo. IAC COOK OCEANI INVESTIGATOR-ACERRIMVS, bust of Cook to left; R NIL INTETATVM · NOSRI LIQVERE ·, Providence to left; in exergue AVSPICIIS · GEORGI · III	Lot 678	10 10
Centenary of the Conquest of Trinidad, 1797. Bust of Sir R. Abercrombie, nearly full-facing, to left; R TO COMMEMORATE · THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797, British ships entering the harbour of Trinidad—very fine	Lot 679	5 2
The Grafton Medal, by Kirk. Bust of King to right, GEORGIUS III PIVS FELIX PATER · PATRIAE; R A muse crowning a collegian, above Genius with trumpet and scroll inscribed DETVR · DIGNISSIMO; in exergue AVSPICE · AVG HEN DVC DE GRAFTON · ACAD · CANTAB CANCELL ·, presented to GVILIELMVS HEBERDEN, 1788	Lot 680	13 0
Another, from the same die as the preceding, presented to NICOLAVS CONYINGHAM TINDAL 1799 A. B. TRIN. COLL.	Lot 681	13 5
Christ's College, Porteus Medal, 1808, by Phillp. GEORGIUS III · PIVS FORTIS · DEFENSOR · FIDELI ·, bust of King to left; R View of college, OB STUDIA THEOLOGIAE FELICITER INSTITUTA, &c., awarded to ALBERTUS · HENRICUS WRATISLAW, 1843	Lot 684	11 1
George IV, 1820-1830.—GOLD.—Coronation Medal, by Pistrucci. GEORGIUS IV D · G · BRITANNIARUM · REX · F · D ·, laureated head of King to left; R PROPRIO IAM JURE · ANIMO PATERNO, &c., Victory crowning King, in front three figures emblematical of the three Kingdoms—stated to be the specimen presented to Lord Palmerston	Lot 722	4 4
Another, as the preceding (Pistrucci's own specimen, from his collection)	Lot 723	4 5
George Prince Regent, by T. Wyon, jun. GEORGE OF WALES REGENT, bust to right; R TO · THE NOBLE SEGNOR VICTOR · CARIDI · DEPUTY FROM THE LEGISLATIVE ASSEMBLY OF THE UNITED IONIAN STATES · 11 JULY, 1817, in gold rim with loop	Lot 725	18 5
Medal for Promotion of Arts and Commerce, jugate busts of Pallas and Mercury. ARTS & COMMERCE · PROMOTED ·; R THOS · WILKINSON ESQ · MDCCCXXI ·, for sowing 260 bushels of acorns on 260 acres	Lot 720	6 0
William, 1830-1837.—GOLD.—Coronation Medal of William IV and Queen Adelaide, by W. Wyon, 1831. WILLIAM THE IV, crowned SEP · 1831; head of the King to right; R ADELAIDE QUEEN CONSORT · CROWNED SEP · 1831	Lot 742	3 14
Medal of the Corporation of Abingdon, on the Dissolution of the Members; arms and supporters of the Earl of Abingdon; R Town arms	Lot 744	3 10

		£	s.	d.
Victoria, 1837-1901.—GOLD.—Coronation Medal, by Pistrucci, VICTORIA REGINA . F . D, head of the Queen to left (behind the head of the Queen), V. R. in small script characters; Æ ERIMUS. TIBI. NOBILE REGNUM, the three Kingdoms offering crown to Queen seated right, in exergue INAUGURATA. DIE JUNII. 28. MDCCCXXXVIII—very fine, probably struck from a special die for presentation to members of the Royal Family, in purple velvet case	Lot 750	19	15	0
Coronation Medal, similar to preceding, but without V R in field	Lot 751	4	4	0
Another, similar, but struck in platinum	Lot 752	6	10	0
Christ's Hospital Classical Prize, 1839, WILLIAM THOMPSON. PRESIDENT, head of Thompson to left; Æ view of Christ's Hospital	Lot 753	6	7	6
Marriage Medal of Victoria and Albert, by B. Wyon, jugate busts to left; Æ shields of England and Saxe-Cobourg, displayed upon a wreath of roses, shamrocks and thistles, with torch between, EVER MAY LOVE	Lot 754	8	15	0
—MED. ROSY GARLANDS ROUND. FEBRUARY. X. MDCCCLX.				
Marriage of the Prince of Wales and Princess Alexandra of Denmark, by L. C. Wyon, March 10, 1863, jugate busts of the Prince and Princess to left, with names and titles; Æ Prince of Wales' plumes within a wreath of roses and lilies, in velvet case	Lot 756	3	0	0
His Royal Highness Prince Arthur, on the Foundation of the Royal Cinque Ports' Yacht Club, 1872, H. R. H. PRINCE ARTHUR K. G. COMMODORE, head to left; Æ ROYAL CINQUE PORTS. YACHT CLUB. FOUNDED 1872, arms of the Cinque Ports crowned	Lot 757	7	17	6
Trinity College, Dublin, founded by Queen Elizabeth, 1591, bust of Elizabeth three-quarter to left; Æ SCIENTIIS NATURALIBUS FELICITER EXCULTIS, arms of the City of Dublin, awarded to GEORGE EDWARD BOBSON	Lot 758	8	0	0
Another, varied from the preceding and of smaller size, awarded to FREDERICK T. BAGWELL, 1882	Lot 759	4	0	0
Medal presented to Native Princes and Members of Council, &c., on the occasion of Her Majesty assuming the title of Empress of India. VICTORIA 1 ST JANUARY 1877, bust of the Queen, with crown and veil to left; Æ EMPRESS OF INDIA, in Arabic, English and Sanscrit, with loop, the edge inscribed JAMES GIBBS MEMBER OF COUNCIL BOMBAY	Lot 760	25	0	0
Geological Society of London, by W. Wyon. WOLLASTON, bust of Wollaston to left; Æ THE GEOLOGICAL SOCIETY OF LONDON, with name of recipient, "Peter Martin Duncan, 1881," above, the whole within a wreath of palm and laurel	Lot 761	7	15	0
Jubilee, 1887, the official medal, by Boehm and Leighton	Lot 764	11	5	0
University of Edinburgh Prize Medal, bust of Dugald Stewart to right; Æ wreath, &c.	Lot 769	5	17	6
The Official Medal, in commemoration of Her Majesty's sixty years' reign	Lot 770	12	0	0
Making Medal, size 1½ ins.	Lot 772	5	7	6
The National Commemorative Medal of the South African War, 1899-1900	Lot 773	6	0	0
International Electrical Exhibition, Edinburgh, 1890. Seated figure of Britannia with palm and wheel, view of the Forth Bridge in background; Æ magnet and winged thunderbolt, "Awarded to John Spenser & Co., London"	Lot 774	6	15	0
Prize Medal of the Victoria College, Jersey (Channel Islands). EX DONO, &c., head of Queen to left; Æ arms of Jersey crowned between V. R., &c.	Lot 775	4	0	0
Naval Review at Spithead, 1889. Bust of Queen to left; Æ view of the fleet	Lot 776	3	10	0
Medal Presented by his Excellency the Governor-General of India. Busts of the Earl and Countess of Elgin; Æ arms and supporters of the Earl; and a silver Medal of the Calcutta Exhibition, 1883 and 1884	Lot 780	13	5	0
Edward VII. 1901.—GOLD.—Medal on the Accession, 1901. Bust of the King, nearly full-face; Æ view of the gateway of St. James's Palace	Lot 810	3	8	0
British Empire Medal. Bust of King to right; Æ Earl Roberts on horseback, &c., by F. Bowcher	Lot 811	102	0	0
The same in silver	Lot 813	3	0	0
Military and Naval Medals, &c.—GOLD.—Serlingapatam Medal, presented to Gen. Hartley, with bar, hanger and ribbon	Lot 826	53	0	0
Serlingapatam Medal	Lot 827	17	0	0
Earl St. Vincent's Testimony of Approbation, 1800. Bust of the Earl within wreath of laurel; Æ LOYAL AND TRUE, a soldier and a sailor hand in hand, the background forms the Union Jack, the whole within a wreath of oak, in gold frame, with loop and blue ribbon	Lot 828	19	0	0
Talavera, large-sized Medal, 1809, awarded to Brigadier-Gen. Alexander Campbell, Britannia seated to left, after Marchant; Æ TALAVERA, 1809, within a wreath of laurel, mounted with gold rim and loop	Lot 829	176	0	0
Indian Medal, with bar for Pegu, with ribbon and case	Lot 830	6	15	0
SILVER.—Medal for War Services in Gujerat and the Carnatic. Britannia seated on trophy of arms, holding a laurel wreath towards the fort in which the British colours are flying; Æ Persian inscription, size 1½ ins.	Lot 831	5	2	6
Peace and Prosperity to St. Vincents, 1773. Bust of King to right; Æ Britannia offering palm branch to native (<i>see</i> Tancred, pp. 47-48)—very fine	Lot 832	8	15	0
Serlingapatam, in silver rim, with glass on either side and loop, and Medal of Abercrombie for Egypt, 1801	Lot 833	7	10	0
Sava, Medal, 1811, given to native troops by the Hon. East India Company	Lot 834	6	12	6
Combia Chief's Medal, 1830. Head of William IV to right; Æ Royal arms—very fine	Lot 836	15	10	0
African Chief's Medal, Victoria, 1840. Head of Queen to left; Æ Royal Arms and dated 1840	Lot 837	6	0	0
Another, similar, but <i>obv.</i> engraved with Prince of Wales' plumes, motto and date, 1860	Lot 838	8	10	0
Another, similar to last, but larger, 3 ins., with loop	Lot 839	10	0	0
Sierra Leone, VICTORIA REGINA. Head of the Queen to left; Æ SIERRA LEONE and the Royal arms	Lot 840	4	0	0
Epping Forest Assembly House, 1725. View of the Assembly House in Epping Forest, in front a stag chased by two dogs; in exergue Epping Forest, <i>Assemblée-houÿe</i> , 1725, Æ Ribbon, with name, H. EDWARD TOWNE. (175)	Lot 853	6	5	0

- Scottish.**—Gold enamelled Badge, of the Order of St. Andrew. The Saint, holding saltire cross, standing above a thistle, and surmounted by a crown; & Royal arms, with ring and ribbon Lot 865 5 0 0
- Ireland.**—Visit of King George IV, 1821. Gold. GEORGE IIII D. G. BRITANNIARVM REX, laureated head of George IV to left; & King landing, welcomed by Erin; in exergue IN COMMEMORATION OF HIS MAJESTY'S VISIT TO IRELAND 1821; on edge, THIS MEDAL MADE OF GOLD THE PRODUCE OF HIS MAJESTY'S MINES. IN THE CY OF WICKLOW. Lot 866 19 0 0
- Another example, struck in Irish silver from the Bally-corus mine; and a third example, struck in copper, from the Wicklow mines Lot 880
- American and Canadian.**—(Reference to Betts, Tancred, &c.).—British Indian Medal. GEORGE . KING . OF . GREAT . BRITAIN ., on truncation I . C ., bust of King to right in armour, draped laureate; & An Indian at right drawing a bow upon a deer standing at left on a hill beside a tree, a bush between the Indian and tree, the sun above. (Copper, size 26. B. 1 $\frac{1}{8}$) Lot 892 3 0 0
- Benjamin Franklin, 1783. Platinum. O BENJ . FRANKLIN NATVS BOSTON XVII JAN., clothed bust of Franklin to left; & Inscription of four lines, within a wreath of oak, ERIPUIT . CÆLO | FULMEN | SCRIPTVMQVE | TYRANNIS |, below the stems of the wreath, in three lines, SCULPSIT ET DICANT | AUG . DUFRE ANNO | MDCLXXXVI |. (B. 3 $\frac{1}{2}$) Lot 904 13 5 0
- Portrait Medallion of Franklin, cast from a terra-cotta by Nini Lot 905 2 2 0
- Medal awarded to Indian Chiefs, R. Bust of George III to right; & Royal arms (size 3'2) Lot 907 6 0 0
- Another, R. Bust to right, GEORGIUS III DEI GRATIA; & Royal arms, with ring (size 2'5) Lot 908 8 5 0
- Another, by T. Wyon, 1814, R. GEORGIUS . III DEI GRATIA . BRITANNIARVM . REX . F . P ., bust of King in ermine mantle and collar of St. George; & Royal arms and supporters, knurled edge and with loop (Tancred, 76, size 3'1) Lot 909 9 0 0
- Indian Peace Medals.** Medal of Thomas Jefferson, 1801. Bust to left, TH. JEFFERSON. PRESIDENT OF THE U.S.A. 1801; & The hands grasped, surmounted by a tomahawk and pipe, crossed in field PEACE AND FRIENDSHIP; composed of two clichés united by a broad rim (size 4 in.) Lot 911 6 0 0
- Germany.**—GOLD.—Double Thaler, Cologne (see Schulthen-Rechburg, 6848). IASPAR - MELCHI - OR ET + BA - LTASAR -, the three Kings with crowns, sceptres and gold cups, standing behind shield with the arms of the City of Cologne; in the inscription the arms of the three Kings; in the exergue + O . FELI + COI (O felix Colonia); & SANGVIE - HI + ROSEO + REGNA + VIDERE + SVPE'NA (superna) - + - standing on a ship the flags bearing the leopards and roses of England and the ermine of Brittany, St. Ursula between her father King Deonot of Cornwall and the Pope Cyriacus, also a few of the 11,000 Virgins; near the masts, flags with the arms of England and Brittany—fine. Lot 943 22 0 0
- Large Gold Medal, by Brabard, of George Wilhelm Duke of Brunswick and Luneberg. GEORG . WILH . D.G. DUX . BR . & LUN ., bust of the Duke in armour draped to right; & QUO . FAS . ET . GLORIA . DUCENT ., a horse prancing to left; in exergue 1690 Lot 945 31 0 0
- Oval Medallion, in silver, by P. V., 1612. Female bust to left, hair elaborately dressed, the shoulders lightly draped, NE GLORIERIS IN . CRASTINVM . Lot 947 9 0 0
- Thaler of Maximilian I, 1505. MAXIMILIANVS . DEI . GRA . ROMANOR . REX . SEMPER . AVGVSTVS . ; & XPIA . REGNOR . &c., Imperial arms surrounded by four shields Lot 948 1 12 0
- Denmark.**—Peace of Munster. Bust of King Frederic three-quarters to right, within elaborate border, FRIDERICVS . D . G . DAN . NORW . &c.; & Figure of Peace seated, holding a sun, her foot resting on a globe, the whole within a radiate border, SEHT . WIEDER ., &c. Lot 955 2 18 0
- A German Satirical Medal on the Peace of Utrecht (?). NON ADIUTOR SED CUSTOS, figure emerging from a barrel to left, to right two figures fighting, in background an attack upon a burning palace; & NEC . SPES . NEC . ULLA POTESTAS, &c., to right a goat thrusting his head through the side of a barrel, to left an elephant holding a torch, view of city in flames in background Lot 957 11 10 0
- Australian, Colonial, &c.**—Gold Medal on the Establishment of the Sydney branch of the Royal Mint. VICTORIA REGINA, head of the Queen to left; & Royal arms, &c. Lot 960 10 10 0
- Philip II of Spain, by Poggini. PHILIPPVS D.G. HISPANIARVM . ET . ANGLIÆ . REX., bust of Philip to left, in armour, ruff, and mantle, wearing the order of the Golden Fleece; & HINC . NON . DECIDET ., Bellerophon on Pegasus spearing the Chimera. (Armand, vol. 1, p. 238, No. 3) Lot 964 4 15 0
- Varia.**—Box, pierced silver, the top and bottom with medallion heads of Charles I and Henrietta Maria, containing 30 Counters in the style of Simon de Passe Lot 971 20 0 0
- Box, oval gold, the lid pierced and chased, having in the centre a portrait medallion of Charles I, inscribed around, VIVAT REG. CVRRAT LEX FLOREAT GREX, above two amorini supporting a crown beneath sun's rays, inscribed VIDEO, below, lion and unicorn, and at sides, fleur-de-lis and heart crowned Lot 974 30 0 0
- Locket, small enamelled, with border of knots, with gold ornaments, containing an enamelled miniature portrait of Oliver Cromwell, the back inscribed O. C. 1653, in black letters on a blue ground Lot 978 12 0 0
- Peach Stone, carved and coloured, with portrait of Charles I; & St. George within the garter above, a crown with C. R. at sides, mounted in gold as a pendant Lot 979 30 10 0
- Locket of gold, heart-shaped, containing a miniature portrait of Charles I on ivory, painted at back with a skull and cross-bones Lot 980 25 10 0
- Medal, gold, presented by the Harbour-Masters Department, PRESENTED BY THE CANTON BOARD OF PILOTS TO CAPTAIN W. S. HODDERS, 25 DECR. 1870; & a junk and Chinese legend Lot 982 7 15 0
- Medal, gold, of oval form, with bust of Mary Tudor, after Trezzo, within an elaborate border of roses; & a pomegranate between the letters M . R., the whole within similar border Lot 984 20 10 0
- Medal, gold, on the Peace of Ryswick, Peace holding a caduceus, reclines at the foot of an olive tree; in exergue TRANQUILLITAS REDUX, below, a star, NUNQUAM VIOLETUR. AB ÆVO; & the globe, marked EUROPA, with a large crack in it, which Mercury and Peace are striving to close by placing across it an olive branch, NE TOYA DEHISCAT; in exergue PAX RYSWICK. CONCL. MEDIANT. SVECIA. 1697 (Med. Ill. 1 $\frac{1}{2}$)—apparently unpublished in gold Lot 985 6 6 0

	£	s.	d.
King's Messenger Badge of William IV, Royal arms painted, surrounded by national flowers, w. IV. R. above, the whole within the garter crowned, from which is suspended a silver greyhound—fine	Lot 987	11	0 0
Plate, oval gold, engraved with portrait of Mary Queen of Scots, by G. Vertue, below is inscription: <i>Collec. R. Mead, M.D. MA. SCOT. REG. in Aur. incidit. G. Vertue</i> ; size 3½ in. by 2½ in.	Lot 988	20	0 0
Medal, silver, Municipal Badge of Thetford, interimpaled arms of Sir Joseph Williamson, M.P. for this ancient borough, and Secretary of State under Charles II, 1878, viz. impaled shield of arms in centre of a displayed eagle with motto, SVB VMBRA. ALARVM. TVARVM.; Æ the arms of Thetford, and around ANTIQ. BVRGVS. DE THETFORD. Sir J. W. also endowed a charity (known as Williamson's Charity), for founding a girls' grammar school at Thetford	Lot 989	15	5 0
Medal, silver, 3¼ in., with long chain, engraved on one side, from the Honble. Court of Policy of the Colony of Berbice, to the negro "February" of plan No. 19, West Sea Coast, as an acknowledgment of his faithful services to the Colony Berbice, anno 1814. There was a conspiracy amongst the black slaves to murder the whole of the white population. One faithful slave, named "February," at the last moment exposed the whole conspiracy to the Government, and was rewarded by the Government of British Guiana, with the above medal and a sum of money. The owner of the slave was Mr. McCalmont, uncle or great uncle of the late Hugh McCalmont, M.P.	Lot 990	11	15 0
Medals of Oliver Cromwell, two engraved. (1) Bust of Cromwell to left, mounted on a mashtub to right, the arms of the Protectorate attached to wall to left, brewing implements above, <i>Cromwellus Victor Perduellis</i> ; Æ Masaniello standing to right, holding a fishing net, troops and burning house in background, <i>Masanello vanus et rebellis</i> . (2) Oliver Cromwell on horseback to left, OLIVARIVS. CROMWEILVS. MAHOMETI. CONSOBRINE; Æ a Turk trampling upon the cross by his side, a monk, Turkish tents and troops in background, <i>ecce Jam planam Mala Machiantem, Duce Me jubente</i> ; size 2½ in.	Lot 991	14	15 0
Modern gold Cast of the Mary Stuart Medal, by Primavera, and 3 other false gold Medals	Lot 993	39	10 0
False Medals, in gold, of Charles I and Elizabeth	Lot 994	27	0 0
Modern struck Medals, two, in gold, for Trafalgar, 1805	Lot 995	26	0 0

SCOTTISH COINS.

Alexander II.—Sterling or Penny, crowned bust with sceptre to right, Roxburgh mint, T. PIERES ROERN. (Burns, fig. 70); Pollexfen collection, pierced and plugged	Lot 1011	1	7 0
Alexander III.—Sterling or Penny, of the second coinage, long double cross, stars of six points in each angle, struck at Ayr, SIMON ON HÆE (see Burns, 33A)	Lot 1012	7	5 0
Sterling or Penny, of the third coinage, struck at St. Andrews—fine	Lot 1013	5	5 0
Sterling or Penny, of the long double cross coinage, struck at Berwick, WALTER ON BER.	Lot 1014	3	5 0
Sterling or Penny, of the fourth coinage, ALEXANDER. DEI. SIA., crowned head, to right, with sceptre; Æ X ESCOSSIE: REX: cross potent extending to edge with mullets of six points in the angles	Lot 1018	5	7 6
John Balliol.—Sterling or Penny, +: I. DI. GRA SCOTORUM RX, crowned head of King with sceptre, to left; Æ CIVITAS SANDREE, long cross with two mullets of five points, and stars of six points in the quarters—fine, and of the highest rarity	Lot 1021	4	10 0
James III.—Gold Half Unicorn, <i>fleur-de-lys</i> IACOBVS DEI. GRACIA REX SCOTO, type as preceding; Æ <i>fleur-de-lys</i> EXVRGAT. DS. ET DISIPENT. INIM	Lot 1034	4	16 0
Gold Rider of the first issue, IACOBVS DEI GRA REX SCOTOR, King armed cap-a-pie, helmet crowned, on horseback to right, sword in right hand; Æ SALVVM FAC POPVLVM. TVVM DNE., crowned shield of arms with double tressure displayed upon a cross-pattée, six fleurs-de-lys in crown—fine	Lot 1035	5	15 0
James V.—Gold Crown, IACOBVS V DEI GRA REX SCOTORVM, arms of Scotland crowned between two saltire crosses, five pellets on band of crown; Æ CRVCIS ARMA SEQVAMVR., filletted cross fleurette, with open quatrefoil in centre, and a thistle-head in each quarter—fine	Lot 1037	4	15 0
Mary I.—Gold Forty-four Shilling Piece or Lion, of 1553, X MARIA DEI GRA R SCOTORVM, crowned shield with L.C. at sides; Æ X DILIGITE IVSTICIAM, 1553, MARIA REGINA, in monogram, under crown, large cinquefoil on either side—fine	Lot 1039	2	10 0
Gold Twenty-two Shilling Piece or Half Lion, 1553, MARIA D G R SCOTORVM, type as preceding; Æ DILIGITI IVSTICIAM. M. R., in monogram, between two cinquefoils and under crown—fine	Lot 1040	3	4 0
Twenty-two Shilling Piece or Half Lion, similar to last, but reads on <i>obv.</i> MARI—very fine	Lot 1041	8	2 6
Mary I.—First Widowhood), 1561–1565.—Testoon, 1561, MARIA. DEI. GRA. SCOTORVM. REGINA, draped bust to left, hair with long queue partially enclosed in cap, the border plaited with jewels, below a bust a cartouche with the date 1561; Æ + SALVVM. FAC. POPVLVM. TVVM. DOMINE, crowned escutcheon with arms of France; half effaced by those of Scotland, a crowned M at each side	Lot 1044	10	12 6
James VI.—Gold Thistle Noble, <i>rose</i> IACOBVS 6. DEI. GRATIA. REX SCOTORVM, ship charged with crowned scutcheon bearing the arms of Scotland, below a small thistle-head, flags at stem and stern, with 1. 6; Æ <i>rose</i> FLORENT. SCEPT. PIIS. REGNA HIS IOVA DAT NVMERATQ, within an ornamental quatrefoil, a thistle displayed upon a saltire cross, with crown at end of each limb, crowned lions rampant within the arcs, and thistle-heads outside tressure (fig. 951, No. 1, p. 392)—fine and rare	Lot 1050	6	0 0
Gold Sword and Sceptre or Six Pound Piece, 1604, <i>rose</i> IACOBVS. 6. D.G.R. SCOTORVM, crowned escutcheon with arms of Scotland; Æ <i>rose</i> SALVS POPVLVM. SVPREMA. LEX., sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date 1604, to right and left a thistle-head (p. 400)	Lot 1051	3	19 0
Gold Unit of second issue, <i>thistle</i> IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., crowned half-length figure of the King to right, wearing elaborately decorated armour, and holding sceptre and orb; Æ <i>thistle</i> FACIAM. EOS. IN. GENTEM. VNAM., garnished shield of arms crowned, the Scottish arms first and fourth quarterly at sides of shield I. R. (fig. 990, No. 4, p. 434)—fine	No. 1052	7	10 0
Gold Double Crown or Half Unit, <i>thistle</i> IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of			

King wearing armour to right; $\text{\textcircled{R}}$ <i>thistle</i> HENRICVS. ROSAS. REGNA. IACOBVS., plain shield of arms-crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield (p. 434)—fine	Lot 1053	7 0
Gold British Crown or Quarter Unit, <i>thistle</i> IA. DG. MAG. BRIT. FRAN. ET. HIB. REN., crowned bust of King wearing armour to right; $\text{\textcircled{R}}$ <i>thistle</i> HENRICVS ROSAS. REGNA. IACOBVS., plain shield of arms-crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield—fine	Lot 1054	1 12
Two-Merk Piece or Thistle Dollar, 1579, IACOBVS 6. DEI. G. REX. SCOTORVM, crowned escutcheon with Scottish arms; $\text{\textcircled{R}}$ <i>crown</i> NEMO. ME. IMPVNE. LACESSET, 1579, a thistle between I. R.	Lot 1059	11 5
Sixteen-Shilling Piece, 1581, + IACOBVS . 6 DEI GRATIA REX SCOTORVM, crowned escutcheon with arms of Scotland; $\text{\textcircled{R}}$ + NEMO. ME. IMPVNE. LACESSET. 1581, crowned thistle with I-R. at sides, an annulet below with stalk of thistle (fig. 730c, No. 1A, p. 64)	Lot 1060	4 12
Eight-shilling Piece, 1581, + IACOBVS . 6 DEI GRATIA REX SCOTORVM., crowned escutcheon with arms of Scotland; $\text{\textcircled{R}}$ NEMO . ME IMPVNE . LACESSET, 1581, crowned thistle with I-R. at sides, annulet below stem of thistle (No. 1A, p. 364)—fine	Lot 1061	9
Thirty-shilling Pieces of 1582-1583, IACOBVS . 6 . DEI GRATIA REX . SCOTORVM. half-length figure of the King, crowned and in armour, to left, holding sword, the point of which breaks the inner dotted circle; $\text{\textcircled{R}}$. + HONOR . REGIS . IVDICIUM . DILIGIT . 1582., crowned escutcheon with arms of Scotland, at sides of escutcheon I-R., and below in single line the value XXX-S (fig. 932, No. 1, p. 369)—fine	Lot 1062	7 10
Ten-shilling Piece, 1582, IACOBVS . 6 DEI GRATIA REX . SCOTORVM, half-length figure of the King to left, crowned and in armour, holding upright sword in right hand, the point of which extends beyond inner dotted circle; $\text{\textcircled{R}}$ HONOR . REGIS . IVDICIUM . DILIGIT., crowned escutcheon with arms of Scotland. I-R. and value X . S . at sides (fig. 936, No. 1, p. 376)—fine and rare	Lot 1063	0 0
Charles I. —Gold Unit, second issue, 1637, by Briot, <i>thistle</i> = CAROLVS . DI G . MAG . BRITAN . FRAN ET . HIB REX, half-length figure of King, crowned and in armour, elaborately decorated, to right, holding sceptre and orb; $\text{\textcircled{R}}$ HIS . PRÆSVM . VT . PROSIM, plain shield of arms, crowned, between C-R crowned, the arms of Scotland first and fourth quarterly (fig. 1.032, No. 4, p. 482)—very fine	Lot 1067	3 0
Gold Half Unit, by Briot, CAR . D . G . MAG BRIT FRAN . ET HIB . REN., crowned bust of the King, wearing armour, scarf and plain turned-down collar, to left, the King has the English crown, small B under shoulder; $\text{\textcircled{R}}$ VNITA . TVEMVR., plain shield, crowned (Scottish crown), plain C.R. crowned, the Scottish arms first and quarterly (fig. 1.034, No. 5, p. 483)—very fine	Lot 1068	5 0
Gold Quarter Unit or British Crown, CAR . D . G . MAG . BRIT . FRAN . ET . HIB . REN., bust of King, wearing English crown, to left, B under shoulder; $\text{\textcircled{R}}$ as Half Unit	Lot 1069	5 15
Three-Pound Piece, Scottish, or Crown Sterling, <i>thistle</i> CAROLVS . D . G . MAG . BRIT . FRAN . & HIB., King crowned and in armour, on horseback, to right, holding sword in right hand, housing with crowned thistle-head; $\text{\textcircled{R}}$ <i>thistle</i> QVAE . DEVS . CONIUNXIT . NEMO . SEPARET., garnished shield of arms, those of Scotland first and fourth quarterly (fig. 996, No. 1, p. 442)—fine	Lot 1070	5 12
Three-pound Piece, Scottish, or Crown Sterling, by Briot, <i>thistle</i> CAROLVS . D . G . MAGN BRITANN FRAN . ET HIBERN REX., King on horseback to left; $\text{\textcircled{R}}$ QVAE DEVS . CONIUNXIT NEMO SEPARIT . <i>thistle</i> , escutcheon under Scottish crown, Scotch arms first and fourth quarterly—very fine and scarce	Lot 1071	6 2
James VII (II of England).—Pattern Sixty-shilling Piece, 1688, IACOBVS . II DEI GRATIA, laureated and draped bust of James II to right, below value 60; $\text{\textcircled{R}}$ MAG BR . FRA ET . HIB REX., crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (No. 1, p. 507)—very fine	Lot 1075	2 12
James VIII. —Pattern of Sixty-shilling Piece or Crown, AR, 1716, by N. Roettier, IACOBVS . VII DEI GRATIA, laureated bust in armour draped to right; $\text{\textcircled{R}}$ SCOT . ANGL FRAN . ET . HIB . REX . 1716, crowned shield of arms, those of Scotland first and fourth quarterly, plain edge (fig. 1094, No. 1, p. 537)—very fine	Lot 1080	1 15
Total of Sale, £2,493 10s.		

The following is a summary of the sales of the Murdoch collection, each of which has been duly reported in the SALE PRICES:—

ANGLO-SAXON AND ENGLISH COINS--		Catalogue illustrated with	£	s.	d.
Part I.—Commencing March 31st, 1903 ...	5 days	10 plates	6,829	13	0
II.—" June 8th, 1903 ...	6 "	14 "	6,596	10	0
III.—" March, 15th, 1904 ...	5 "	7 "	4,907	0	0
IV.—" December 12th, 1904 ...	2 "	3 "	1,565	16	0
SCOTTISH COINS—					
Commencing May 11th, 1903 ...	3 "	11 "	2,639	19	0
COLONIAL AND AMERICAN—					
Commencing July 21st, 1903 ...	9 "	10 "	4,290	5	0
ENGLISH HISTORICAL MEDALS—					
Part I.—Commencing June 2nd, 1904 ...	5 "	18 "	5,634	0	0
II.—" December 14th, 1904 ...	3 "	14 "	2,493	10	0
WORKS OF ART AND ENGLISH PORCELAIN—					
Commencing May 4th, 1903... ..	2 "	...	3,663	10	0
5,386 Lots. 40 days.		Grand total	£38,620	15	0

AUCTION

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CONTENTS.

	PAGE		PAGE
Books	129	Objects of Art... ..	128, 168
Engravings	154	Pictures	152
Foreign Sales	127	Porcelain and Pottery	167
Furniture	164	Silver	166
Medals	169	Stamps	156
Notes	125		

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NOTES.

An auction sale of literary treasures held in New York on February 4th, a letter from Nelson to Lady Hamilton was sold for 45 dollars. The letter bears no date. It says that the King invited Nelson to dinner, but "while willing to risk my neck or run through the body, I would not risk breaking my neck in a ditch for any King in Europe."
 A letter written by Richard Brinsley Sheridan was bought for 10 dollars at the same sale.

MR. F. J. HARRISON, of Ulverston, concluded, on January 25th, the eight days' sale of the contents of Graythwaite Hall, and of Graythwaite Low-hall, near Ulverston, for many generations the seats of the Sandys family. The chief interest of the sale centred in the very valuable sketches by George Romney, and paintings by the old masters, which had been in the family for generations. The demand for the Romney sketches was curiously small in comparison with that which usually obtains for his finished oil paintings; his sketches, other than in oils, are for the most part exceedingly crude, and of antiquarian rather than artistic interest. The following Romney prices are interesting (the descriptions are taken from the auctioneer's catalogue):—Reed pen and wash drawing in sepia, 2 guineas; another, 1½ guinea; charcoal study of classical figure, 2½ guineas; trial proof of stipple engraving of Lady Hamilton as "Sensibility," 5 guineas; pen drawing, classical figure, 1 guinea; original study (unfinished) for picture, "David Playing before Saul," 1½ guinea; pen study for picture, "Esther," 2½ guineas; wash drawing, "Destruction of Lisbon," 1½ guinea; wash drawing, 1 guinea; charcoal study of figure with infant, 3 guineas; and pen-and-ink sketch, 1½ guinea. The oil paintings included a portrait of an English gentleman, attributed to Sir Godfrey Kneller, and said to represent Christopher Rawlinson, 1707, which realised 51 guineas.

THE discovery of a hitherto unknown painting by Raphael is reported from Wiesbaden. The painting represents the Madonna and the child Jesus, the latter stretching out his hand towards a bunch of grapes. The colours of the painting, the beautiful oval of the Madonna's head, and the treatment of her robes, hands, and feet are said to be in Raphael's best style. The picture measures 52 centimètres by 43 centimètres, and is in perfect condition. A copy of the picture, entitled "La Vierge à la Grappe," painted by Mignard (1610-1695), is said to hang in the Louvre.

The new Raphael was originally brought by an Italian mason to the stone quarries of Goelling, in the Tyrol, where it was purchased by a German merchant, who took it to Germany. The present owner of the painting states that he inherited it from his father, and that he has entrusted its sale to Herr Johannes Grünewald, an art connoisseur at Wiesbaden.

THE recently-discovered and, as far as is known, unique copy of the first 4to. edition of Shakespeare's "Titus Andronicus," 1594, described in the last Number, has been purchased by a firm of London booksellers. The price paid is said to be £2,000, and the ultimate destination is believed to be America. The copy is in very fair condition.

HIGH prices were realised at Messrs. Phillips, Son & Neale's rooms early in January. A carved gilt Louis XVI drawing room suite, with crimson silk window curtains to match, fetched £177; a pair of chased ormolu candelabra of the same period fetched 94 guineas; 40 guineas were paid for two pairs of carved Louis XVI tripods; a Spanish mahogany sideboard and two dinner wagons to match realised £116; a Chippendale bookcase sold for 98 guineas, and a Chippendale mirror for 37 guineas.

EARLY in December there was bought in the neighbourhood of Highworth, near Swindon, in an old gilt frame, much disfigured by dust, the portrait of a lady. It was brought to a Swindon connoisseur, who, on examination, found it to be a finely-executed pastel, and hidden, so as to be almost illegible, was the inscription, "Duchesse d'Orléans—Paul de la Roche." As the result of a correspondence which took place, the Duke of Orleans has bought the picture, which is said to be without doubt a family portrait by the celebrated French artist named, but how it got into the neighbourhood of Swindon, and into the condition in which it was found, is still unexplained.

ON January 30th Messrs. Puttick & Simpson, Leicester Square, sold a valuable collection of musical instruments, the properties of the late Mr. John René Payne and M. A. Viguer, Paris. Some good prices were received. The two following instruments have been for fifty years in use at the Paris Opéra and Conservatoire Concerts:—An admirable viola, by Antonius and Hieronymus Amati, 1619, which brought £66; a fine violin, by Jean Baptiste Vuillaume, £58. The most important instrument was a violin by Antonius Stradivarius, the property of Mr. Payne. The first offer was £200, and the treasure finally reached £300, a well-known Manchester collector being the purchaser.

MESSRS. SOTHEY, WILKINSON & HODGE have just sold by private treaty five volumes for the enormous sum total of about £20,000. The volumes formed part of Guglielmo Libri's collection of printed books and manuscripts, and their value lies mainly in their early metal bindings. They were acquired in the early sixties at one of the Libri sales at Messrs. Sothey's for slightly over £630. The most important of the five books is an "Evangeliarium," a manuscript of the 6th century, a fragment of the Gospels consisting of 18 leaves bound in silver-gilt of the 10th or 11th century. The second volume is also an "Evangeliarium," 4to. in size, and dating from the 10th or 11th century, containing the Gospels of St. Matthew and St. Mark. It contains some fine miniatures, is richly ornamented with figures, pearls and precious stones, and has a figure of Christ in relief of about a foot in length. The third volume, a manuscript of the 11th century, is "Menologium Sanctorum." The fourth, a 4to., is a "Liber Decretalium," of the 14th century, and is in a binding of gilt metal richly ornamented; and the fifth is entitled "Vitæ Sanctorum," a 4to. manuscript of the 11th century, in a binding of gilt metal, ornamented with rock-crystal and ancient enamels.

MESSRS. BENNETT & SON, on February 3rd, concluded the two-day sale of objects of art, jewels, curios, antique furniture and engravings, sold by order of Mr. Henry A. Johnston, of Markethill, County Armagh. From a catalogue comprising 600 lots, the following prices deserve notice:—An old Irish silver-gilt ewer, 48s. per oz., £15 15s.; set of old Scotch silver candlesticks, £30; frosted and cut-top spoon, dated 1646, £8; turquoise and diamond cluster necklet, £40; antique Brazilian garnet suite, 21 guineas; an old brilliant brooch, 31 guineas; a finely-executed miniature of the artist's wife, by Cosway, brought 20 guineas, and another of the Hon. Anne Damer, by Plimer, 28 guineas; emerald and gold necklet, 20 guineas; a very beautiful pearl and diamond necklet, £310; diamond Maltese cross, 56 guineas; diamond and pearl pendant, 76 guineas; star sapphire set round with choice brilliants, £284. The Waterford glass included some unique specimens, and attracted the keenest competition, a magnificent pair of jugs (from the Verner collection) realising 24 guineas; several sets of decanter and claret jugs, 6 and 8 guineas per pair; a pair of carved ivory figures, 34 guineas; pair of Chelsea vases painted in excellent birds on turquoise blue ground, 18 guineas; powder and blue Oriental jar and cover, 30 guineas; a fine Chippendale sideboard, 31 guineas; pair of rare old Italian bronze fire dogs, 56 guineas; and another pair of gilt metal work, 20 guineas; Louis XVI bureau, 54 guineas; Louis Quinze commode, 20 guineas; pair of Louis XVI bronze figures of boys, adapted for electric light, £28; Louis Quatorze clock and bracket, 34 guineas; Louis Quinze cartel clock of gilt metal work, 36 guineas; grandfather clock in old Irish-buhl case, 27 guineas; Jacobean bureau, £25; Sheraton sideboard, 16 guineas; six Chippendale chairs, £30; Mason's ironstone china dinner service, £35; Worcester dessert service, 28 guineas; Spode ditto, £10. The engravings included:—Portrait of the Hon. Thos. Perrin, £10 10s.; Duke of Wellington, £6 15s.; the Battle of Waterloo (in colour), 5 guineas; the Duke of Wellington and his Officers, 4 guineas; six views of the County Down, 13 guineas; a series of twelve views of the County Cork, after Grogan, 17 guineas; view of the City of Cork, 3 guineas; two views of Blackrock, County Dublin, £5; ten views of the City and County of Dublin (in colour), £50; seven views of the principal buildings of Dublin, 15 guineas; the General Post-Office, £7; and College Green, £9; George the Fourth's entry to Dublin and departure from Kingstown, £11.

THE WAGGAMAN COLLECTION.

For the 96 water colours and art paintings in the Waggaman Collection of art objects the total sum of 223,225 dollars was realised at the sale in Mendelssohn Hall, New York, on January 27th.

One picture brought 40,200 dollars, this being Mauve's "Sheep Coming Out of the Forest." In addition to being the highest price of the sale, the figure was 15,000 dollars higher than the previous high record for a Mauve. The sale, which netted the largest sum reached in New York in many years, had all the elements of being a huge success from the start.

After the Mauve, the next highest price was 18,500 dollars, paid for Israel's "Grandfather's Consolation," 12,600 dollars was paid for Maris' "Old Canal at Dordrecht," 7,000 dollars was given for Jacques' "Homeward Bound," 5,650 dollars for Neuhuy's "The Frugal Meal," and 5,300 dollars for Mauve's "Hunter and Dog."

Three disappointing pictures, so far as the prices they brought were concerned, were Sir Joshua Reynold's "Hope," which only brought 1,800 dollars; Van Dyck's "The Virgin and Infant Christ," sold for 1,500 dollars; and the Triptych by Memline only brought 2,125 dollars.

Among the other important sales were Daubigny's "Black Rocks," 4,300 dollars; Decamp's "Saul Pursuing David," 3,550 dollars; Wynant's "At Sunset," 6,100 dollars; Fromentin's "Arabs on the March," 3,500 dollars; Corot's "Lake Nemi," 5,200 dollars; Constable's "A Heath," 3,600 dollars; Daubigny's "Summer Landscape," 4,000 dollars; and Troyon's "Souvenir De La Ferme," 4,300 dollars.

Among the water colours sold was Millet's "The Close of Day," a pastel in this artist's usual vein, for which 13,800 dollars was paid. "Winter in Holland," by Mauve, brought 2,750 dollars; another of the same artist, "Boy and Cow," went for 2,100 dollars, while a third brought 3,650 dollars. For a water colour by De Neuville, "The Flag of Truce," 8,500 dollars was given. The total amount realised was £44,645.

The following is a complete list of the pictures sold:—

WATER COLOURS.

	£	s.	d.		£	s.	d.
Oyens—Interior of a Studio	32	0	0	Bosboom—In a Dutch Barn	60	0	0
Kerr—A Connemara Bailiff	52	0	0	Kamerlingh Onnes—Flowers	20	0	0
Mauve—Cow in Stable	135	0	0	Dettman—The Potato Harvest	30	0	0
Joggenbeck—Night	20	0	0	De Jong—Scheveningen Fisher Girls	85	0	0
Weissenbruch—At Twilight	145	0	0	Neuhuys—In a Dutch House	240	0	0
Blommers—Hailing the Boats	82	0	0	Bosboom—In the Church, Midwolde, Holland	225	0	0
Nagenholtz—The Cart	44	0	0	Tholen—At the Butcher Shop	36	0	0
Ottormans—In a Dutch Farmhouse	30	0	0	Mauve—In the Sheep Stable, Laren	720	0	0
Joggenbeck—Calves in a Close	60	0	0	Kever—The Noonday Repast	125	0	0
Kever—Dividing the Profits	65	0	0	Noes—Young Devotees	34	0	0
Maris, J.—At Dordrecht	225	0	0	Valkenburg—The Spinner	38	0	0
Maris, W.—Milking	80	0	0	Ter Meulen—Cows in the Forest	85	0	0
Ter Meulen—The Sand Cart	85	0	0	Blommers—Girl Knitting	195	0	0
Bosse, Bilders—Van—In a Beech Forest	40	0	0	Bastaert—October—Holland	57	0	0
Rosenboom—Roses	34	0	0	Apol—A Winter Moon	50	0	0
De Bock—A Landscape	65	0	0	Millet—The Close of Day	2,760	0	0
Eyssen, Van—Lion Couchant	36	0	0	Mesdag—A Peasant's Hut	30	0	0
Mauve—Winter in Holland	550	0	0	Neuhuys—Alone in the World... ..	230	0	0
Maris, J.—Suburbs of the Hague	200	0	0	Israels—Jan in the Baby's Chair	600	0	0
Maris, W.—A Cool Spot	110	0	0	De Neuville—The Flag of Truce	1,700	0	0
Maris, W.—Cows in the Marsh	150	0	0	Weissenbruch—On the Canal	220	0	0
Mauve—Boy and Cow	420	0	0				

OIL PAINTINGS.

	£	s.	d.		£	s.	d.
Bonvin—The Cloister	255	0	0	Isabey—A Shipwreck	350	0	0
Fromentin—Arabs on the March	700	0	0	Mauve—Sheep Coming Out of the Forest	8,040	0	0
Brooke—The Harvest Field	28	0	0	De Thoren—Approaching Storm	380	0	0
Corot—Lake Nemi	1,040	0	0	Jacque—Homeward Bound, Moonlight	1,400	0	0
Raybet—The Page	170	0	0	Neuhuys—The Frugal Meal	730	0	0
Corot—Ville d'Arvey	900	0	0	Israels—Grandfather's Consolation	3,700	0	0
Corot—At Nightfall, a Study	485	0	0	Maris, J.—The Old Canal at Dordrecht	2,520	0	0
Troyon—Cattle at Rest... ..	740	0	0	Millet, J. B.—Georges d'Apremont, Evening...	190	0	0
Gaillaumet—Street in Al Kantra	32	0	0	Daubigny—Black Rocks, Coast of Normandy.	860	0	0
Daubigny—A Summer Landscape	800	0	0	Memline—Virgin and Child and Donors	425	0	0
Rousseau—Evening	360	0	0	Maris, W.—Milking Time	500	0	0
Troyon—Souvenir de la Ferme de St. Aubin...	860	0	0	Decamps—Saul Pursuing David	710	0	0
Gaillaumet—Spinners at Laghouat	56	0	0	Sande-Bakhuyzen—Cows at the Ford...	490	0	0
Constable—A Heath	720	0	0	Wynant—At Sunset	1,220	0	0
Daubigny, K.—Early Morning on the Olse	100	0	0	Davis—A Winter Evening	235	0	0
Mauve—Hunter and Dog, Early Morning	1,060	0	0	Dagnan-Bouveret—A Duet in the Studio	270	0	0
Daubigny—Le Lac	830	0	0	Cox—Collecting the Flock, Vale of Clwyd	305	0	0
Constable—Hampstead	610	0	0	Doucet—After the Ball	360	0	0
Kever—Amusing the Baby	260	0	0	Wilson—Tivoli	160	0	0
Guy—A Provincial Asylum	170	0	0	Van Dyck—The Virgin and Infant Christ	300	0	0
Ruhl—An Orphan School	80	0	0	Reynolds—Hope	360	0	0

	£	s.	d.		£	s.	d.
Peralta—A Glass of Wine	20	0	0	Knight—Gossip by the Riverside	125	0	0
Chierci—Warming Dolly's Hands	120	0	0	Galofre—Beside the Bay of Naples	40	0	0
Wyllie—The Thief	35	0	0	Brooke—A Quiet Corner	35	0	0
Makovski—Head of a Woman... ..	50	0	0	Hagborg—Meeting the Boat	115	0	0
Unknown—Triumph of Christ... ..	40	0	0	Moran—View of Windsor Castle	100	0	0
Holmes—Venice... ..	12	0	0				

THE sales at the Hotel Drouot, Paris, during January, were of an unimportant character. Of the pictures sold the following are the ones deserving of mention:—

	£	s.	d.
January 21. French 18th School—Pastorals, a pair	112	0	0
„ 21. Coello—Portrait of a Princess	20	0	0
„ 21. Corot—Banks of a River	22	10	0
„ 20. Boucher School—Jeux d'Amours, pair	160	0	0
„ 20. Harpignies—Landscape	64	0	0
„ 25. Corot—Ravin du Morvan	108	10	0
„ 25. Ziem—Barque de Pêche, sketch	25	0	0

On the 24th January Messrs. ROOS & CO., Amsterdam, sold the collection of pictures formed by Mr. Jacob Ankersmit. The prices for modern pictures were very good, and all the number remained in Holland with the exception of Koekkoek's "The End of Winter," which went to Germany. The principal prices were as follows:—

	£	s.	d.		£	s.	d.
Bakker-Korff—Bible Reading	85	15	0	Maris, J. H.—View of a Town (46 cm. by 93 cm.), dated 1872	1,402	0	0
Bisschop, C.—Fruit	93	15	0	Maris, Willem—In the Fields	172	15	0
Bles, D. J.—Visitors	166	15	0	Mesdag, H. W.—The Departing Fishermen... ..	122	10	0
Bosboom, J.—Leiden	118	10	0	Mesdag, H. W.—Fishing Boats	172	15	0
Du Chattel, F. J.—Evening	41	15	0	Passini, L.—Bust of Young Italian Girl	70	0	0
Hobbe Smith—Montelbaen Tower at Amsterdam	50	0	0	Roeelofs, W.—Summer	465	0	0
Hobbe Smith—The Ij	35	0	0	Ronner, Henriette—Cat and Her Young	141	0	0
Hoguet, Ch.—The White Mill... ..	108	5	0	Schwartz, Th.—The Two Orphans	255	0	0
Israels, J.—The Two Sisters	332	5	0	Springer, C.—Amsterdam in the Seventeenth Century	154	10	0
Ten Kate, H. F. C.—Barracks	57	15	0	Springer, C.—Enkhuizen	77	10	0
Ten Kate, H. F. C.—Returning from the Hunt	41	15	0	Verschuur, W.—Interior of a Farm	175	0	0
Klinkenberg, J. C. K.—Dutch Canal	54	2	6	Verschuur, W.—Approaching Storm	118	10	0
Koekkoek, B. C.—The Rim of the Wood	415	10	0	Weissenbruch, Jan—Village Interior	62	0	0
Koller, G.—Maximilian I and Albert Dürer	57	15	0				
Leickert, Ch.—Village	34	15	0				

The first of two evening sales of modern foreign pictures, collected by M. Eugène Fischhof, of Paris, was held in New York on January 13th. Seventy-seven pictures were sold for 30,350 dollars. The prices were not high. M. Bouguereau's "Cupid on the Alert" brought the highest figure of the sale—4,400 dollars. Jacquet's little "Head of a Patisserie" brought 2,150 dollars.

OBJECTS OF ART.

	£	s.	d.
Bracket-clock, Old English chiming, by Richard Bockett, London, with chased metal-gilt dial, in pedestal-shaped case overlaid with tortoiseshell, 15 in. high. Christie, January 12th	22	1	0
Bracket-clock, Old English, by George Kershaw, London, with chased metal-gilt dial showing day of the month, in mahogany case, with pierced brass handles at the sides, 15 in. high. Christie, January 12th	27	6	0
Bracket-clock, Louis XIV Boulle, by Julien le Roy, in case inlaid with scrolls, and mounted with terminal busts, foliage and scroll ornament in chased ormolu, 34 in. high; and bracket. Christie, January 12th	29	8	0
Bracket-clock, Boulle, by J. F. Bourgeois, à Paris, in case inlaid with flowers in coloured tortoiseshell, and mounted with scroll borders of chased ormolu, 52 in. high; and bracket. Christie, January 12th	21	0	0
Bust, the Right Hon. William Pitt, life-size, in white statuary marble. Christie, January 12th	42	0	0
Bust, Charles James Fox, life-size, in white statuary marble. Christie, January 12th	16	10	0
Bust, George Canning, life-size, in white statuary marble. Christie, January 12th	15	15	0
Bust, Field Marshal Henry William, first Marquess of Anglesey, by Sir Francis Chantrey, 1816, life-size, in statuary marble, on scagliola half-column. Christie, January 12th	52	10	0
Bust, Henry William George, third Marquess of Anglesey, by J. S. Westmacott, 1858, life-size, in statuary marble, on scagliola half-column. Christie, January 12th	16	16	0
Cup, formed of a cocoanut, mounted with silver-gilt cover, rims and foot, repoussé and chased with medallion heads and formal foliage, Dutch, 17th century. Christie, January 27th	36	15	0
Cope, of red silk, curiously embroidered with figures of named saints and apostles, Amorini, formal flowers, fruit and birds, and with inscription round the border, "PRAY FOR Y ^r RE ^d FA ^r MASTER PETER KILLIKELLY, FOR WHOM Y ^s WAS MADE 1737." Christie, January 20th	21	0	0
Embroidery, large panel, worked with flowers and foliage in coloured woods on crimson ground, 14 ft. 6 in. by 13 ft., early 19th century. Christie, January 20th	68	5	0

HODGSON & Co.,

December 2nd, 1904.

The Library of the late William Charles Druce, Esq., and other Properties.

	Lot	£	s.	d.
Beavan. Reports in the Rolls Court, with Index complete; 36 vols. 8vo. 1840-69	88	6	0	0
Burge (W.). Commentaries on Colonial and Foreign Laws Generally; 4 vols. 8vo. 1838	27	2	15	0
Bythewood and Jarman. System of Conveyancing, 4th ed., by Robbins, with Supplement by Robbins and Murray; 8 vols. 8vo. 1884-93	121	3	0	0
Clark and Finnelly. Reports of Cases in the House of Lords; 12 vols. 8vo. 1835-47	100	2	4	0
Drewry. Reports in V. C. Kindersley's Court; 4 vols. 8vo. 1853-60	90	2	2	0
— and Smale. Reports in V. C. Kindersley's Court; 2 vols. 8vo. 1862-7	91	2	15	0
Encyclopædia of the Laws of England, being a New Abridgment by the most Eminent Legal Authorities, edited by A. Wood Renton, complete with Supplement and Index; 13 vols., cl. 8vo. 1897-1903	119	10	10	0
Hemming and Miller. Reports in V. C. Wood's Court, 2 vols. 8vo. 1864-6	99	2	2	0
House of Lord's Cases, by Charles Clark, with Index complete; 12 vols. 8vo. 1849-68	101	2	0	0
Kay and Johnson. Reports in V. C. Wood's Court; 5 vols. 8vo. 1854-9	96	2	10	0
Law Reports in all the Courts, with Statutes, from the commencement in 1865-6 to 1882 inclusive, with Digest to 1880; in 69 vols., cf., 341 parts, sewed (part 3, Statutes, 1875, missing), a parcel in sheets, and 2 vols., cl., with 6 vols. of the Weekly Notes, cl. 8vo. 1866-71	63	46	0	0
— Times Reports, New Series, from Sept., 1870, to Sept., 1904 (being vols. 23 to 90), with Statutes from 1889; 66 vols., hf. cf., office binding, and last 2 vols. in Nos. (2 missing). 8vo.	117	33	0	0
Ruling Cases, arranged, annotated and edited by Robert Campbell, with American Notes by Irving Browne and Leonard A. Jones, with Index complete; 26 vols., hf. vellum, g. t. 8vo. 1894-1902	120	13	0	0
Russell. Treaties on Crimes and Misdemeanors, 6th ed., by H. Smith and A. P. P. Keep; 3 vols. 8vo. 1896	136	2	5	0
Smale and Giffard. Reports in V. C. Stuart's Court; 3 vols. 8vo. 1855-8	93	3	10	0
Taylor. Treatise on the Law of Evidence, 9th ed., by Pitt-Lewis; 2 vols. 8vo. 1895	122	2	0	0
The Law Reports in all the Courts, with Statutes and Digest, from the commencement in 1865-6 to 1904 inclusive, with Thirteenth Table of Statutes, Land Transfer, Companies Acts, and County Court Rules; in 309 vols., cf., 6 vols. cl., and 57 parts sewed. The remainder of the current year's issue will be delivered when published. 8vo.	115	100	0	0
White and Tudor. Selection of Leading Cases in Equity, 7th ed., by Snow, &c.; 2 vols. 8vo. 1897	123	2	17	0

SOTHEBY, WILKINSON & HODGE,

December 2nd and 3rd, 1904.

The Library of His Royal Highness the Duke of Cambridge,

K.G., K.T., K.P., &c. (DECEASED). (Sold by Order of the Executors.)

	Lot	£	s.	d.
Ackermann (R.). Microcosm of London; 104 plates, printed in colours, with Descriptions, 3 vols., cf. g. 4to. 1808	1	17	15	0
Ackermann's Repository of Arts, Literature, Commerce, &c.; col. costume plates, views, &c., vols. I to XIII, 1809-15	2	5	5	0
— Repository of Arts; col. costume plates, views, &c., vols. I to XXVIII, bd. in 15 vols., hf. blue cf. g. (some joints broken). 8vo. 1809-22	3	15	0	0
Annual Register (The), from commencement in 1758 to 1862, with Index, 1758-80; 106 vols., cf. 8vo. 1758-1862	18	5	17	6
— Register (The), vol. I (1758) to vol. LXXI (1829), cf., and 1863 to 1902, cl.; together 110 vols. 8vo. 1758-1902	19	14	10	0
Apperley (C. J.). Sporting; engravings after Gainsborough, Landseer, &c., illustrative of British Field Sports, and by Nimrod, orig. cl., g. e. Fol. 1838	24	1	6	0
Arts Métières (Descriptions des). Règne Animal, Vegetal, Mineral, Règnes différens, etc.; plates, 30 vols., g. e. Fol. Paris, v. d.	28	6	0	0
Actores Classici Graeci et Romani. Valpy's Delphin Classics; large paper, 187 vols. (8 odd, some titles torn, and not subject to return). Roy. 8vo. 1819-30	31	6	0	0
Austen (Jane). Novels: viz., Pride and Prejudice; 3 vols., old cf. T. Egerton, 1813.—Mansfield Park; 3 vols., hf. bd. Ib. 1814.—Emma; 3 vols. J. Murray, 1816.—Northanger Abbey, and Persuasion, with a Biographical Notice of the Author; 4 vols. in 2, hf. bd. Ib. 1818—all 1st eds. Cr. 8vo.	32	8	5	0
Beamish (N. Ludlow). Geschichte der Königlich Deutschen Legion; col. plates, 3 vols., red mor., g. e. 4to. Hanover, 1832-7	35	7	0	0

	£	s.	d.		£	s.	d.
Peralta—A Glass of Wine	20	0	0	Knigh—Gossip by the Riverside	125	0	0
Chierci—Warming Dolly's Hands	120	0	0	Galofre—Beside the Bay of Naples	40	0	0
Wyllie—The Thief	35	0	0	Brooke—A Quiet Corner	35	0	0
Makovski—Head of a Woman... ..	50	0	0	Hagborg—Meeting the Boat	115	0	0
Unknown—Triumph of Christ... ..	40	0	0	Moran—View of Windsor Castle	100	0	0
Holmes—Venice... ..	12	0	0				

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On the 24th January Messrs. ROOS & CO., Amsterdam, sold the collection of pictures formed by Mr. Jacob Ankersmit. The prices for modern pictures were very good, and all the number remained in Holland with the exception of Koekkoek's "The End of Winter," which went to Germany. The principal prices were as follows:—

	£	s.	d.		£	s.	d.
Bakker-Korff—Bible Reading	85	15	0	Maris, J. H.—View of a Town (46 cm. by 93 cm.), dated 1872	1,402	0	0
Bisschop, C.—Fruit	93	15	0	Maris, Willem—In the Fields	172	15	0
Bles, D. J.—Visitors	166	15	0	Mesdag, H. W.—The Departing Fishermen... ..	122	10	0
Bosboom, J.—Leiden	118	10	0	Mesdag, H. W.—Fishing Boats	172	15	0
Du Chattel, F. J.—Evening	41	15	0	Passini, L.—Bust of Young Italian Girl	70	0	0
Hobbe Smith—Montelbaen Tower at Amsterdam	50	0	0	Roclofs, W.—Summer	465	0	0
Hobbe Smith—The Ij	35	0	0	Ronner, Henriette—Cat and Her Young	141	0	0
Hoguet, Ch.—The White Mill... ..	108	5	0	Schwartz, Th.—The Two Orphans	255	0	0
Israëls, J.—The Two Sisters	332	5	0	Springer, C.—Amsterdam in the Seventeenth Century	154	10	0
Ten Kate, H. F. C.—Barracks	57	15	0	Springer, C.—Enkhuizen	77	10	0
Ten Kate, H. F. C.—Returning from the Hunt	41	15	0	Verschuur, W.—Interior of a Farm	175	0	0
Klinkenberg, J. C. K.—Dutch Canal	54	2	6	Verschuur, W.—Approaching Storm	118	10	0
Koekkoek, B. C.—The Rim of the Wood	415	10	0	Weissenbruch, Jan—Village Interior	62	0	0
Koller, G.—Maximilian I and Albert Dürer	57	15	0				
Leickert, Ch.—Village	34	15	0				

The first of two evening sales of modern foreign pictures, collected by M. Eugène Fischhof, of Paris, was held in New York on January 13th. Seventy-seven pictures were sold for 30,350 dollars. The prices were not high. M. Bouguereau's "Cupid on the Alert" brought the highest figure of the sale—4,400 dollars. Jacquet's little "Head of a Parisienne" brought 2,150 dollars.

OBJECTS OF ART.

	£	s.	d.
Bracket-clock, Old English chiming, by Richard Bockett, London, with chased metal-gilt dial, in pedestal-shaped case overlaid with tortoiseshell, 15 in. high. Christie, January 12th	22	1	0
Bracket-clock, Old English, by George Kershaw, London, with chased metal-gilt dial showing day of the month, in mahogany case, with pierced brass handles at the sides, 15 in. high. Christie, January 12th	27	0	0
Bracket-clock, Louis XIV Boulle, by Julien le Roy, in case inlaid with scrolls, and mounted with terminal busts, foliage and scroll ornament in chased ormolu, 34 in. high; and bracket. Christie, January 12th	20	0	0
Bracket-clock, Boulle, by J. P. Bourgeois, à Paris, in case inlaid with flowers in coloured tortoiseshell, and mounted with scroll borders of chased ormolu, 52 in. high; and bracket. Christie, January 12th	21	0	0
Bust, the Right Hon. William Pitt, life-size, in white statuary marble. Christie, January 12th	42	0	0
Bust, Charles James Fox, life-size, in white statuary marble. Christie, January 12th	16	10	0
Bust, George Canning, life-size, in white statuary marble. Christie, January 12th	15	15	0
Bust, Field Marshal Henry William, first Marquess of Anglesey, by Sir Francis Chantrey, 1816, life-size, in statuary marble, on scagliola half-column. Christie, January 12th	52	10	0
Bust, Henry William George, third Marquess of Anglesey, by J. S. Westmacott, 1858, life-size, in statuary marble, on scagliola half-column. Christie, January 12th	16	10	0
Cup, formed of a cocoanut, mounted with silver-gilt cover, rims and foot, repoussé and chased with medallion heads and formal foliage, Dutch, 17th century. Christie, January 27th	36	15	0
Cope, of red silk, curiously embroidered with figures of named saints and apostles, Amorini, formal flowers, fruit and birds, and with inscription round the border, "PRAY FOR Y ^R RE ^D FA ^K MASTER PETER KILLIKELLY, FOR WHOM V ^S WAS MADE 1737." Christie, January 20th	21	0	0
Embroidery, large panel, worked with flowers and foliage in coloured woods on crimson ground, 14 ft. 6 in. by 13 ft., early 19th century. Christie, January 20th	68	5	0

HODGSON & Co.,

December 2nd, 1904.

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- [Barker (M. H.).] The set of Twelve Etchings, by Geo. Cruikshank (coloured), illustrating "Greenwich Hospital"; on cardboards. Fol. 1825 Lot 190 2 2
- Beaumont (Francis) and John Fletcher.** *Fifty Comedies and Tragedies*, published by the Authors' Original Copies, the Songs to each Play being added; with the rare port. of Fletcher by William Marshall, orig. cf., joints broken. Fol. 1679 Lot 867 6 0
- Beckford (Peter).** *Thoughts upon Hunting, in a series of Familiar Letters to a Friend*; front. by Bartolozzi, after Cipriani, fine uncut copy in bds. 4to. Sarum, 1784 Lot 119 2 0
- Bennet (John).** *Madrigalls to Foure Voyces*, newly published, his First Works, Cantus Part; orig. ed., old MS. music inserted, hf. mor., fine copy, very rare. One of the inserted MS. madrigals begins: "Venus by Adonis' side cryinge kist and kissinge cride fa la la." 4to. Printed in little Saint Hellens, by William Barley, the Assigne of Thomas Morley, 1599 Lot 120 10 5
- Berners (Juliana).** *Book of St. Albans*, here beginneth the booke of Hunting whereunto is added the measures of blowing; woodcut on title, black letter, old red mor., g. c. 4to. Imprinted at London, by me W. Copland, n. d. Lot 893 2 0
- Bewick (T.).** *History of British Land and Water Birds, History of Quadrupeds*; proof impressions of the woodcuts, neatly mounted and bd. in 3 vols., hf. mor. g., g. c. 4to. n. d. Lot 122 6 15
- *History of British Birds*; 2 vols., imperial paper, port. of Thomas Bewick (added), tree-ef. ex., g. c. by Riviere & Son (an interesting autograph memorandum of Bewick's relating to the royal and imperial paper copies is inserted in vol. I), fine copy. 8vo. Newcastle, 1805 Lot 26 5 3
- Bishop (George).** *New England Judged*, not by Man's but the Spirit of the Lord, and the summe sealed up of New England's Persecutions, being a brief relation of the sufferings of the People called Quakers in those parts of America, &c. Robert Wilson, 1661. An Appendix to the book entitled *New England Judged*, together with a short relation of the Tryal, sentence and execution of William Leddra, 1661. *New England Judged, the Second Part*, being a Relation of the cruel and bloody sufferings of the Quakers in the jurisdiction chiefly of the Massachusetts; printed in the year 1667, Part I and the appendix in 1 vol., green mor. ex., by Pratt, Part II in separate vol., bd. nearly to pattern of Part I, by Stikeman, title to Part I mended, and the marginal rules restored in places, Part II, a few sidenotes very slightly cut into, and a few letters restored in facsimile (pp. 83, 89, &c.). A set of the three parts, forming the complete work, is of the rarest occurrence. 4to. 1661-1667 Lot 130 10 0
- Blome (Richard).** *The Gentleman's Recreation*, in two parts (Horsemanship, Hawking, Hunting, Fishing, Cock-Fighting, &c.); plates, including "Antient Hunting Notes of England," and coats-of-arms, orig. impressions, cf. Fol. 1686 Lot 868 11 11
- Blomefield (R.).** *An Essay towards a Topographical History of the County of Norfolk*; plates of views, ports., pedigrees, coats-of-arms, seals, &c., 5 vols., panelled cf. g., joints cracked. Fol. 1739-75 Lot 203 4 0
- Boccaccio (Giovanni).** *Il Decamerone, nuovamente corretto et con diligentia stampata*; the rare genuine Giunta uncastrated ed., old cf., in a leather slip case. 4to. Firenze per li heredi di Philippo di Giunta, 1527 Lot 131 8 0
- (G.). *A Treatise, excellent and compendious, shewing and declaring in manner of Tragedye the falles of sundry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune together with their most detestable and wicked vices*, translated by Dan John Lidgate; black letter, woodcut border to title (mounted) and woodcuts, with the 6 rare ll. of the Daunce of Machabree, blue cf. g., m. e., tall copy, rare. Fol. Richard Tottel, 1554 Lot 204 7 0

	£	s.	d.
Book of Common Prayer. Pickering's Reprints of the Seven Various Editions from Edward VI to Victoria, and the Communion Service; black letter, 8 vols., vellum g., uncut. Fol. 1844, &c. Lot 205	5	2	6
— of Scottish Pasquils [1568-1715]; facsimile engravings, and titles to each vol., one of a very few copies printed upon vellum, and bd. in 2 vols., blue mor. super ex., uncut, t. e. g., by Grieve. 8vo. Edinb., 1868 Lot 30	5	5	0
Book-plates. A Collection of upwards of Three Hundred carefully-selected Ex-libris; mounted in 1 vol. 4to., red mor., full bd., g. e., tooled back and sides, inscribed "Bookplates, Early Specimens, Chippendale, &c., 1690 to 1800" Lot 207	8	5	0
Burgogne (Duc de). Projets de Gouvernement resolu par Monseigneur Le Duc de Bourgogne, après y avoir bien murement pensé; MS. on paper, 275 pp. (13 $\frac{3}{4}$ by 9 in.), executed for Queen Marie-Antoinette, green mor. super ex., broad gold borders on the sides, richly gold tooled back, with the arms of Marie-Antoinette, rose silk end leaves, g. e., by Derome le Jeune, with his ticket, 1785. A most interesting relic of Marie-Antoinette. M. Toqué wrote of the binding, "J'ai massé cinq cents reliures de Derome: je n'en ai jamais eues une plus fine et mieux conservée. C'est une perle!" Fol. Sæc xviii Lot 206	44	0	0
Pathway (Rienard). A Strappado for the Divell; Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight; 1st ed., mor., g. e. A long account of this very rare vol. (and of its Shakespearian interest) is given by Payne Collier in his "Rarest Books in the English Language." "Love's Labyrinth" has a separate title-page and pagination. 8vo. J. B. for Richard Redmer, 1015 Lot 33	7	0	0
British Stage (The) and Literary Cabinet, edited by Thomas Kenrick, Nos. 1 to 61, Jan., 1817, to Jan., 1822; in 1 vol., col. ports. by G. and R. Crnikshank, hf. olive mor., t. e. g., uncut. In the Gilsy Sale in New York, Jan. 20th, 1903, a copy of Nos. 1 to 60 sold for \$250. F. Marshall, 1817-21 Lot 37	19	5	0
Brownie (Sir Thomas). Religio Medici (190 pp.); engraved title by William Marshall, orig. cf., very rare. A marvellous impression, of which Sir Thomas complains in the preface and letter to Sir Kenelm Digby, in the subsequent eds. Printed for Andrew Croke, 1642 Lot 38	15	0	0
Browning (Robert). Paracelsus; 1st ed., orig. bds., uncut, very rare. Presentation copy, with inscription in Browning's autograph on the half-title: "To George Cattermole, Esq., with the Author's sincere regards, June 5, 1837." Effingham Wilson, 1835 Lot 39	8	0	0
Buller (Sir W. L.). History of the Birds of New Zealand; col. plates and woodcuts, 2 vols., hf. mor. g., g. e. 4to. 1888 Lot 134	5	5	0
Bunyan (John). A Collection of his various Writings, including many Original Editions, as follows:—The Pilgrim's Progress; Part I, various eds.—Part II, various eds.—Part III, spurious, various eds.—Parts I and II together, various eds.—Parts I-III together, 69 various eds.—The Pilgrim's Progress, in Foreign Translations; various eds.—The Holy War; various eds., &c., &c. The whole Collection comprises 277 vols. and contains many very rare separate Works; they are generally in very good condition, mostly in their orig. bindings. It would take many years, much labour and money, to form another similar collection. The lot will be sold not subject to return Lot 42	17	0	0
Burlington. Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the end of the 17th century; 72 plates, chromo triptych, green buckram, uncut. 1897 Lot 213	6	5	c
— Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin; 70 plates, purple buckram, uncut. 1900 Lot 214	5	0	0
— Fine Arts Club. Exhibition of Silversmiths' Work of European Origin; 120 plates, green buckram, uncut. 1901 Lot 215	6	10	0
— Fine Arts Club. Exhibition of Silversmiths' Work of European Origin; 120 plates, buckram, uncut. 1901 Lot 216	6	15	0
— Fine Arts Club. Exhibition of English Mezzotint Portraits, 1750-1830; 30 plates, blue buckram, uncut. 1902 Lot 217	4	0	0
— Fine Arts Club. Exhibition of Ancient Greek Art; 112 plates, buckram, uncut. 1904 Lot 218	5	0	0
Burne-Jones (Sir Edward). The Works of: 91 photogravures strictly reproduced from the orig. paintings, on white paper, whole mor., uncut, t. e. g. This best ed. of the work of Edward Burne-Jones consists of two hundred copies, of which this is one. (Signed) "Philip Burne-Jones." Atlas fol. Berlin Photographic Co. 1902 Lot 219	24	0	0
Burns (Robert). The Family Bible of Robert Burns the Poet (1759-96); imperfect. This extremely interesting and valuable Relic of the National Poet of Scotland, contains, on the reverse of the title of the New Testament, in the handwriting of the Poet, the following entries:—"Robt Burns was born at Alloway in the Parish of Ayr—Jan ^{ry} 25 th , 1759. Jean Armour his Wife was born at Mauchline, Feb ^{ry} 27, 1767. Sarah, 3 rd , 1786, were born to them twins, Robert their eldest Son at a quarter past Noon, & Jean since dead thirteen months old.—March 3, 1788, were born to them twins again, two daughters, who died within a few days after their birth.—August 18 th , 1789, was born to them Francis, Wallace, so named after Mr. Danlop of Dunlop; he was born at a quarter before Seven forenoon.—April 9 th , 1791, between three and four in the morning, was born to them William, Nicol, so named after William Nicol, of the High School Edinburgh—November 21 st , 1792, at a quarter past Noon, was born to them Elizabeth, Riddel, so named after Mr. Robt Riddel of Glenriddel." Then follows (in the handwriting of James Glencairn Burns) "James Glencairn, born 12 th Aug st 1794, named after the Earl of Glencairn"; and "Maxwell, Born 26 th July, 1796, named after his father's Funeral—so named after Dr. Maxwell, the Physician who attended the Poet in his last illness." Inserted by W. N. Burns, 9th April, 1867" (in the handwriting of the latter). The pedigree of the Bible is as follows:—(1) Willed by Jean (Armour) Burns to her eldest son Robert Burns; (2) A signed Receipt (in existence) of Robert Burns on receiving the book; (3) In possession of William Nicol Burns (the Poet's second surviving son); (4) In the latter's lifetime he gave the Bible to Sarah E. M. T. Burns-Hatkinson, his niece (who lived with him), and she is the present owner of it. There is another Burns Family Bible extant, but that is merely the one originally kept by Burn's father William Burnes; the above being the only Family Bible of the Poet. Edinb., John Reid, 1766 Lot 885	1,560	0	0

- Burns** (Robert). The Original Honorary Burgess Ticket presented by the Borough of Dumfries to Robert Burns, June 4th, 1787, subscribed by John Aitken, Town Clerk of Dumfries; to the Ticket is attached a certificate of genuineness, written by James Broom, Town Clerk of Dumfries, Jan. 25th, 1841, with the Common Seal of the Burgh, torn and mounted, but complete Lot 43 10 10
- Butler** (S.). *Hudibras*, the First Part; 1st genuine ed., with imprimatur, Nov. 11, 1662, and with list of errata at foot of the last page, J. G. for R. Marriott, 1663. The Second Part; 1st genuine ed., with imprimatur, Nov. 5, 1663, and with the errata on last page, T. R. for J. Martin and Jas. Allestry, 1664. The Third Part; 1st genuine ed., with errata on separate leaf at end, S. Miller, 1678; all genuine 1st eds., 3 vol. mor., g. e., by Riviere. A remarkably fine set, exceedingly rare. The pirated ed. of vol. III. is uniformly bd. and accompanies the set. 8vo. 1663-64-78. Lot 45 25 0
- (S.). *Hudibras*, the First Part; 1st genuine ed., with imprimatur dated Novemb. 11, 1662, J. G. for Richard Marriot, 1663. The Second Part; 1st ed., with imprimatur dated Novemb. 5th, 1663, T. R. for John Martyn and James Allestry, 1664. The Third and Last Part; 1st ed., Simon Miller, 1678, some headlines shaved, uniformly bd. in brown mor. ex., g. e. by Riviere, 3 vols. Lot 46 14 0
- Byron** (Lord). Poem, entitled "The King of the Humbugs," Holograph Manuscript; 8 pp. 4to, and 2 pp. 8vo., with a fair copy of the same by Lord Byron himself, comprising in all 20 pp. of Byron's manuscript. This very interesting manuscript was discovered in the year 1903, among a number of letters addressed by Lord Byron to his great friend Mr. William Banks. The authenticity of the document is beyond dispute. The papers consist in all of 20 pages of manuscript, being the first notes, rough draft, and finally a fair copy of a partially completed poem, written at the time of and about the Coronation of King George IV. The poem has, of course, peculiar interest from the fact that it is not included in any ed. of Lord Byron's works. It shows admirably the Poet's method of work. There are several completed stanzas, as well as a number of unfinished and fragmentary lines and verses. In *Good Words* for July and August, 1904, there appeared two long articles dealing with the "find," in which it is said that "one could hardly hope to discover a more instructive example of Byron's method of work. Sm. 4to. Lot 137 25 0
- (Lord). Fugitive Pieces, a facsimile reprint of the Suppressed Edition of 1806, one of the 100 numbered copies printed for private circulation, parchment, uncut, t. e. g. 4to. 1886 Lot 138 1 11
- (Lord). *Childe Harold's Pilgrimage*, a Romaunt, portrait, and vignettes by Finden, after Creswick, Warren, &c., proofs on india paper, crimson mor. ex., g. e. by Hayday. 1841 Lot 48 2 18
- [C. (J.)]. *Militaire Instructions for the Cavallrie; or Rules and Directions for the Service of the Horse*, collected out of Divers Forrain Authors Ancient and Modern, &c.; engraved title by C. Van Dalen, and folding plates, large copy, with rough e., orig. cf. (covers broken). Printed by the Printers to the Cambridge University, 1632 Lot 221 2 6
- [Carew (Thomas)]. *Cælum Britannicum*, a Masque at White-hall in the Banqueting-house, on Shrove-Tuesday-night, the 18. of February, 1633; 1st ed., a few letters shaved, green mor. ex. 4to. Thomas Walkley, 1634 Lot 140 2 4
- Cervantes** (M. de). *History of the Valarous and Witty Knight Errant Don Quixote of the Mancha*, written in Spanish by Michael Cervantes, and now translated into English (by Thomas Shelton); first English translation, 2 vols., engraved title only to vol. I (in facsimile), printed title only to vol. II, russ. g. 4to. For E. Blount, 1612-20 Lot 143 2 10
- *Don Quixote* (in Spanish); Lord Carteret's beautiful ed., with port., and 68 splendid plates by Vandergucht, after Vanderbank, fine orig. impressions, 4 vols., contemporary russ. g. 4to. Londres. Tonson, 1738 Lot 144 2 5
- Challe** (Noël). A Series of Original Designs to Bourgeois de la Rochelle's "Christopher Colomb ou l'Amérique découverte"; consisting of front., vignette and 24 drawings, bd. in 1 vol. old red. mor. ex., g. back, g. e. According to Cohen the front. only has been engraved, the others being therefore unpublished. 4to. [1773] Lot 145 24 0
- Chapman** (George). *The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France*, acted lately in two playes, at the Black Friars; 1st ed., headlines cut into, cf. (binding broken). 4to. G. Eld, for Thomas Thorpe, 1608 Lot 146 10
- Charron** (Peter). *Of Wisdom*, three bookes, written in French, by Peter Charron, Doctr. of Lawe in Paris, translated by Samson Lennard; 1st ed., brilliant impression of the elaborate engraved title-page by William Hole, orig. vellum. The genuine 1st issue of this famous classic and containing the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication. "In 1611-12 Sampson Lennard, a gentleman of good family, who had been a soldier and companion in arms of Sir Philip Sidney, exchanged, as he tells us himself, his sword for a pen, and brought out a version of Charron, dedicating it to Prince Henry. The Prince, however, died immediately after its issue, and Lennard substituted for the orig. inscription one to his cousin and namesake, in which he refers to the former inscription. No copy with the letter, however, appears to have been noticed until 1888, when King James's was acquired for the British Museum." The present copy is in the finest possible condition, with the orig. strings to the vellum binding. 4to. Printed for Edward Blount and Will Aspley (1612) Lot 148 0
- Chaucer** (Geoffrey). *The Workes of Geffrey Chaucer*, newly printed, with divers addicions, whiche were neuer in printe before: with the siege and destruction of the worthy citie of Thebes, compiled by Jhon Lidgate, Monke of Berie; black letter, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials, slightly damp-stained, otherwise fine copy, orig. stamped cf. binding, rebacked. Fol. Jhon Kyngston for Jhon Wright, 1561 Lot 226 5 10
- Chronicon** Nurembergense auctore Hartmanno Schedel. *Registrum huius operis libri conicarum cu. figuris et ymagibus ab initio mundi*; about 2,000 fine woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, orig. oak bds., covered with stamped cf., a very fine copy of unusual size, some ll. being almost uncut. Fol. Nuremberg, A. Koberger, 1493 Lot 233 21
- Churchill** (Chas.). *The Poetical Works*, with copious notes and a Life of the Author by W. Tooke; 1st ed., 3 vols., cf. Pickering, 1844 Lot 53 3 11

£ s. d.

- er's Decimal Arithmetick: wherein is shewed the Nature and Use of Decimal Fractions, in the Usual Rules of Arithmetick, and in the mensuration of Planes and Solids. Together with Tables of Interest, and Rules for the Valuation of Leases and Annuities, Present, or in Reversion, and Rules for calculating of these Tables. Whereunto is added His Artificial Arithmetick, shewing the Genesis of Fabrick of the Logarithmes, and their Use in the Extraction of Roots, the Solving of Questions in Anatomicisme, and in other Arithmetical Rules in a Method not usually practised. Also His Algebraical Arithmetick, containing the Doctrine of Composing and Resolving an Equation; with all other Rules requisite for the understanding of that mysterious Art, according to the Method used by Mr. John Kersey in his Incomparable Treatise of Algebra. Composed by Edward Cocker, late Practitioner in the Arts of Writing, Arithmetick and Engraving. Perused, Corrected, and Published by John Hawkins, Writing-Master at St. George's-Church in Southwark; very fine large copy in its orig. cf. binding. "According to Cocker" has passed into a popular saying. A remarkably fine copy of the 1st ed. of this famous book. 8vo. Printed by J. Richardson for Tho. Passinger, at the Three Bibles on London-Bridge, and Tho. Lacy, at the Golden-Lyon in Southwark, 1685 Lot 58 5 0 0
- (Lord). Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers. The entry referring to stage plays will be found on H 2 obverse, and reads as follows: "The Actors of Stage Players, wherewith I find the contry much troubled, may easily be reformed. They have no commission to play in any place without leave; and therefore, if by your willingnesse they be not entertained, you may soone be rid of them." A most remarkable copy, being "stitched" just as it left the publisher's hands. 4to. Printed for Nathaniell Butter, 1607 Lot 151 3 10 0
- ctions, Historical and Archeological, relating to Montgomeryshire, issued by the Powys-Land Club, vol. I XXXIII, part 1, in 95 parts as published (vol. I wants title and index, and vol. II part I), 8vo. 1907-1903 Lot 61 6 2 6
- be (William)]. History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, a Poem, coloured plates by Rowlandson, original ed., cl., uncut, t. e. g. 8vo. R. Ackermann, 1822 Lot 64 4 0 0
- stable, and his influence on Landscape Painting; by C. J. Holmes, Japanese vellum paper, one of 50 numbered copies, numerous illustrations, hf. crimson mor., t. e. g. Westminster, 1902 Lot 960 5 0 0
- A series of the full-page plates, 52 illus., Japanese vellum paper, in a portfolio. Fol. Lot 961 5 0 0
- sume of the Hereditary States of the House of Austria, 1804—Costume of Hindostan, by B. Solvyns, 1807—Costume of the Russian Empire, 1803—Costume of Turkey, 1804—Military Costume of Turkey, 1818; coloured plates, all but the last-named, with description in English and French, fine copies in crimson mor. ex. g. e. 4to. Lot 535 4 4 0
- ames of the Allied Armies in Paris in the year 1815; 3 vols., numerous coloured plates, by Malcure, &c., with neat ornamental MS. titles, old red mor., g. borders, g. e. 8vo. Parit, Martinet, s. d. Lot 466 13 0 0
- China, including the Punishments of China, Russian Empire, Hereditary States of the House of Austria, Great Britain (by W. H. Payne), Turkey and Military Turkey, numerous coloured plates, with descriptions in English and French, together 7 vols. in the orig. blue mor. g., g. e. 4to. 1800-18 Lot 155 4 4 0
- grave (John), the English Treasury of Wit and Language, collected out of the most and best of our English Dramatick Poems, methodically digested into Common-places for General Use; mor. ex. g. e. 4to. Halliwell had a copy which he thus described: "This little volume contains numerous extracts from the works of Shakespeare, some with textual variations." Capell's copy, at Trinity College, Cambridge, has the Shakspearean quotations marked by Capell. 8vo. Humphrey Moseley, 1655. Lot 63 15 10 0
- rtiers and Favourites of Royalty; Henry IV.; Richelieu, 3 vols.; Cardinal de Retz; Talleyrand, 2 vols.; Marmontel, 2 vols.; Joseph Fouché, 2 vols.; Madame du Barri, 4 vols.; Empress Josephine, 2 vols.; Madame d'Epinay, 3 vols. "Édition de Grande Luxe," limited issue, ports. and illus., hf. mor. g., uncut, 8vo. Paris, Société des Bibliophiles, n. d. Lot 501 5 15 0
- shaw (Richard). Steps to the Temple, with other Delights of the Muses, 1st ed., orig. sheep, good copy, extremely rare. 12mo. T. W. for Humphrey Moseley, 1646 Lot 66 15 0 0
- ukshank. Comic Almanack: An Ephemeris in Jest and Earnest, the complete series, 1835 to 1853, with numerous full-page etchings and woodcuts by Geo. Cruikshank, bound in 6 vols. 8vo. 1835-53 Lot 70 3 12 0
- [Collier (J. P.)] Punch and Juky, with illustrations designed and engraved by George Cruikshank accompanied by the Dialogue of the Puppet Show, an account of its Origin and of Puppet Plays in England; 1st ed., 24 plates, coloured copy, very rare, only a few copies so issued, cf. ex., y. e. by Brewer. S. Prowett. 1828. Lot 887 2 10 0
- ukshank's Table Book; plates, woodcuts, and cover design by G. Cruikshank, orig. cl. 1st ed., containing the 1st appearance of Thackeray's "Legend of the Rhine." 8vo. 1845 Lot 72 1 1 0
- ans (H. E.). History of Hertfordshire, containing an Account of the Various Manors, Pedigrees of Families connected with the County, Antiquities, Local Customs, &c.; ports., plates of views, antiquities, coats of arms, &c., 3 vols., large paper, only 75 copies printed, hf. mor., g. t. Fol. 1870-73. Lot 919 4 10 0
- ies (Sir John). Nosce Teipsum—This Oracle expounded in two Elegies.....written by Sir John Davis..... Printed by George Purslowe for Richard Hawkins, 1619, whereunto is added Hymnes of Astræa in Annoticke Verses; very fine copy, mor. ex., g. e. The 8vo ed. of "Nosce Teipsum," 1619, appears to be a rarer edition than those of 1599 or 1622. Within a long series of years, only one other copy has appeared for sale. The present copy contains the blank leaves A 1 and F 4. The British Museum only possesses the "Hymnes of Astræa," which is only a portion of this vol. 8vo. G. P. for Richard Hawkins, 1618. Lot 76 3 5 0
- (Sir John) Nosce Teipsum—This Oracle expounded in two Elegies: (1) Of Humane Knowledge; (2) Of the Soule of Man, and the Immortalitie thereof; 1st issue of the 1st ed., mor. ex., g. e., portion of title in red ink. This issue is unmentioned by Lowndes, but there is a copy in the Capell collection of Shakspeareana at Trinity College, Cambridge. Capell's copy, however, is imperfect, signature M 2 being wanted. 4to. 1599. Lot 157 3 3 0

- Davies** (John, of Hereford) *Mirum in modum, a Glimpse of God's Glorie and the Soule's Shape*; cf. ex., g. e. by Bedford. This excessively rare volume of Elizabethan verse is dedicated to William Herbert Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford. There was no copy in the *Bibliotheca Anglo-Poetica*, although no less than ten of this author's works were included in that famous collection. 4to. 1602 Lot 158 5 0
- Defoe** (Daniel). *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*...written by himself—with the *Farther Adventures*; 1st ed. of each vol., spherical map in part 2 (no front. in vol I), 2 vols., old cf. (uniform). 8vo. W. Taylor at the Ship in Paternoster Row, 1719. Lot 79 121
- [— (Daniel)]. *The Fortunes and the Misfortunes of the Famous Moll Flanders, &c., who was born in Newgate...a Transported Felon to Virginia; at last grew rich, liv'd honest, and died Penitent*; 1st ed. (some ll. stained by age), old cf. (cover broken), rare. Next to "The Review" and "Robinson Crusoe," the 1st ed. of "Moll Flanders" is the rarest of all Defoe's works. 8vo. Printed for W. Chetwood, &c., MDDCCXI (sic for 1721) Lot 80 10 1
- Dethicke** (Henry). *The Gardener's Labyrinth*; containing a discourse of the Gardener's life, in the yearly travels, to be bestowed on his plot of earth, for the use of a garden, &c., black letter, woodcut titles and diagrams, 2 parts in 1 vol., dark green mor. ex., g. e. by F. Bedford, rare. 4to. Printed at London by John Wolfe, 1586. Lot 897 10 0
- Devereux** (Robert Earl of Essex). *A Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of the late Earl of Essex, his Confession—Behaviour, Speache, and Prayer at his Execution*; black letter and roman, old hf. cf. 8vo. Matth. Law, 1601 Lot 82 4 5
- Dibdin** (T. F.). *Ædes Althorpianæ, an Account of the Mansion, Books, and Pictures at Althorp, the residence of George John Earl Spencer, with Supplement*; 2 vols. large paper, numerous fine ports. and plates, the vignettes on india paper, uncut (only 55 copies printed on large paper). 4to. 1822 Lot 159 2 1
- Digby** (Sir Kenelm). "A Discourse of what Faith and Religion is the True one to Bring us to Eternal Happiness," in a long treatise addressed "to the Right Hon^{ble} my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbeck;" and signed at end yo^r. la^{ty}. most humble Servant Kenelme Digby, Paris, 13 Jan., 1636"; bound in contemporary French red mor., the back and sides covered with red g. ornamental panellings, one elasp, g. e., a very fine specimen of le Gascon binding. Original Holograph Manuscript of 88 ll. very finely written. This was probably the original of "A Conference with a Lady about Choice of a Religion," published by Digby in 1638. The "Viscountess Purbeck, for whom this treatise was witten, was Frances, daughter of Sir Edward Cope, wife of Sir John Villiers, Viscount Purbeck. The treatise commences: "Madam, my being conscious to myself how confusingly and intricately I have delivered my conceptions unto yr. La^{ty}. upon the generall occasions of discourse we have had together on that important subject... hath begotten this following discourse." It ends with an expression of the writer's wish that "her Ladyship should have her part among those glorious Apostles, Doctors, and Martyrs that deriving the same trueth from Him have from hand to hand delivered it over to our time." Sm. 8vo. 1636. Lot 884 31
- Diurnale** cum Calendario, Manuscript on thin vellum (426 ll. 6 by 4 in.), Gothic letter, red and black, by an Italian scribe, the first page having a fine illuminated border with a miniature head of K. David, ornamental pen letters and marginal flourishes, vellum. Thick sm. 8vo. Sæc. xv. Lot 87 16 0
- cum Calendario, Manuscript on thin vellum (300 ll. 7 by 4½ in.) written in bold Gothic letters, long lines, 16 to a full page, by a German scribe, ornamental pen-letters and marginal decorations (wants first 2 ll. of Calendar) vellum. Sæc. xv. Lot 88 7 0
- Donne** (John). *Poems*, by J. D., with *Elegies on the author's Death*; 1st ed., orig. sheepskin. A fine, large, and very crisp copy, in its orig. binding, with the rare blank leaf A 1 before the title, and the blank leaf Fff 4 at the end. Lowndes, in error, states that this ed. should contain a port. 4to. M. F. for John Marriot, 1633 Lot 164 4 0
- (John). *Letters to Several Persons of Honour*, written by John Donne, sometime Deane of St. Paul's, London, published by John Donne, Dr. of Civill Law; fine large copy, orig. sheepskin binding. The port. of Donne at the age of fifty-nine, engraved by Lombart, is a very brilliant impression. 4to. Printed by J. Flesher for Richard Marriot, 1651 Lot 165 4 0
- Drama**. Manuscript Commonplace Book, containing extracts from famous authors: Davenant's *Gondibert*, Wycherley's *Plain Dealer*, Butler's *Hudibras*, Massinger's *The Picture*, Cowley's *Poems*, Brathwaite's *Barnabee's Journall*, Fletcher's *Woman's Prize* (as performed at the Red Bull, 1660), Ben Jonson, Dugdale's *History of Warwickshire*, Gascoigne's *Poems*, George Chapman, &c.; in addition there are Prologues and Epilogues from various Plays, such as the very curious "Epilogue to Henry IV, acted at Westminster College Decr. 8th, 1709, spoken by Falstaff" (consists of 34 lines), Prologue to the opening of the Haymarket Theatre, 1705; also Quotations from the old Poets, Songs, Poems, Epitaphs on Spenser, Dryden and others, Epitaphs in various Warwickshire Churches, Queen Elizabeth's Entertainment at Kenilworth, 1575, "taken from a tract," The memorial to the Davenant Family (parents of Sir William Davenant) erected in Carfax Church, Oxford, &c.; covering 178 pp., old cf. The above is the Commonplace Book of Sir William Bromley (born 1664) of Baington (near Kenilworth), in Warwickshire; it contains his ex-libris, dated 1703. He dabbled in literature, and was Queen Anne's Secretary of State. Lot 166 10 0
- Drayton** (Michael). *The Muses Elizium*, lately discovered, by a new way over Parnasus. The passages therein, being the subject of ten sundry Nymphalls. Leading three Divine Poemes, Noahs Floud, Moses his Birth and Miracles, David and Golia; old cf. (binding broken), fine copy. With the separate leaf of Dedication on p. (87). 4to. Thomas Harper for John Waterson, 1630 Lot 168 5 12
- (Michael). *The Battaille of Agincourt fought by Henry the fifth, King of England, against the French, The Miseries of Queene Margarete, Nimphidia, The Quest of Cinthia, The Shepherds Sirena, The Moore-Calf, Elegies upon sundry occasions*; port. by Hole, old cf. (rebacked), fine copy. With inscription inside front cover "Henry Duke of Newcastle his booke 1676." Fol. William Lee, 1627 Lot 212 0 12

	£	s.	d.
bravius (J.). A New Book of Good Husbandry, very pleasant and of great profit both for Gentlemen and Women, containing the Order and Maner of Making of Fish Pondes, with the breeding, preserving, and multiplying of the Carpe, Tench, Pike and Trout and diverse kindes of other Fresh fish; black letter (as the sig. appears to have been cut off p. 9 the lot will be sold not subject to return), cf. ex., g. e. by Riviere, very rare. 4to. W. White, 1599		8	15 0.
ices (The) and the Sayenges of the Philosophers, otherwise called Dicta Philosophorum (translated from the French by the Earl of Rivers); black letter, woodcuts and Caxton's device at end, the lower corners of several ll. mended, but a few letters only and small corner of printer's device injured, otherwise sound and perfect copy, brown mor. g., g. e., extremely rare. 4to. Imprinted in Flete Strete at the Sygne of the Sonne by me Wynkyn de Worde in the yere 1528		24	10 0.
ot (Sir Thomas). The Dictionary [Latin and English]; title within woodcut border, with name of Thos. Butterworth, old cf. (cover broken), rare. The 1st ed. of the first Latin-English Dictionary published in England. Fol. T. Berthelet, 1538		10	0 0.
ot (Sir T.). The Boke named the Gouvernour, devised by Sir Thomas Elyot, Knight; black letter, 1st ed., some ll. stained, but a very large copy, cf. ex. This 1st ed. is excessively rare; the British Museum copy is imperfect. The only copy known to Lowndes was North's. This present copy is so large as to be almost uncut. Svo. T. Berthelet, 1531		3	10 0.
sex (Lord). The Differences of the Ages of Man's Life, together with the originall Causes, Progresse and End thereof; cf. This is a peculiarly rare little volume (by Henry Cuffe), of which only one other copy of the orig. ed. seems to have occurred for sale by a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. 8vo. 1607		3	3 0.
velyn (J.). Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesties Dominions; part. by Nanteuil, large paper, pp. 30-32 of Kalendarium Hortense damaged by fire, orig. cf., sold not subject to return. Presentation copy with inscription on title-page: "Liber Tho. Hammer Baroneti ex dono Authoris 1669"; also the fine Hamner ex libris, dated, pasted on the back of the title-page. On the top of the part. is written in Evelyn's Autograph, "For Sr. Tho. Hamner J. Evelyn." Fol. 1670		9	15 0.
— (J.). Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesties Dominions; 1st ed., green mor. ex., g. e., by Riviere. A presentation copy. "For my honour'd Friend, Tho. Henshaw, Esq., from his most humble Servant, J. Evelyn." Fol. 1660		10	0 0.
encing. Capoferri (R.). Grand Simulacro dell' Arte e dell' uso della Scherma; ports. and 42 curious illus. of fencing and duelling, mor. ex., g. e. 4to. Siena, 1610		4	15 0.
— Fabris (Salvator). De Lo Schermo overo Scienza d'armes; port. and 190 plates of fencing, vellum. Concerning this exceedingly rare Danish-printed volume, Brunet remarks: "Livre très difficile à trouver." 4to. Copenhagen, 1606		5	5 0.
encing (Henry). The History of Tom Jones, a Foundling, in six vols., by Henry Fielding, Esq., Mores omnium multorum vidit; 1st ed., 6 vols., a very fine copy in the orig. cf. The very earliest (and uncorrected) issue of all six vols., having the leaf of errata in vol. I. 8vo. London, printed for A. Millar, against Catherine-street in the Strand, 1749		5	0 0.
— (Henry). The History of Tom Jones, a Foundling; 6 vols., 1st ed., with the leaf of errata, orig. cf. A. Millar, 1749		5	0 0.
— (H.). History of Tom Jones, A Foundling; 6 vols., 1st ed. (second issue), orig. cf. 8vo. 1749		1	18 0.
etcher (P[hincas]). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poetical Miscellanies; 1st ed., title in red and black within woodcut border, cf. ex., g. e., centrepieces, g. e., by E. Bedford, fine copy. 4to. Cambridge, Printers to the Universitie, 1633		5	15 0.
ores (J. de). Le Jugement Damour, auquel est racomptée l'histoire de Ysabel, fille du roy Descosse, translattée en Langage Espagnol en Langue Francoyse; old French red mor. This excessively rare little romance contains the foundation story of Shakespeare's "The Tempest." 8vo. Paris, Ant. Bonnemere, 1535		5	0 0.
orio (John). A Worlde of Wordes, or most Copious and exact Dictionarie in Italian and English; woodcut border to title, signature of Anne Rogers on title, old cf. (rebacked). Dedicated to Roger, Earle of Rutland; Henrie, Earle of Southampton; Lucie, Countesse of Bedford. Fol. Arnold Hatfield for Edw. Blount, 1598		3	10 0.
oster (J. J.). British Miniature Painters and their Works; numerous illus., green buckram, uncut. 4to. S. Low, &c., 1898		2	5 0.
anchieres (Jean de). La Fauconnerie de Jean de Franchieres grand Prieur d'Aquitaine, avec tous les Autres Amateurs qui se font peultrover traictans de ce subiect; woodcuts, brown mor. ex., g. e., by Riviere. 4to. Paris, pour Felix le Mangnier, 1585		4	0 0.
ankau (Julia). John Raphael Smith, his Life and Works; 30 photogravures, with portfolio containing 50 copies of stipple, mezzotints, paintings and drawings printed in colours and monochrome. 8vo. M. Millar, 1902		14	10 0.
— (Julia). Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their work in colour; 52 plates, printed in colours, uncut. Fol. 1900		8	15 0.
aser (J. B.). Views in the Himala Mountains; 21 col. plates by Havel & Son, hf. red mor. Obl. fol. 1820		3	13 0.
ainsborough. A Collection of Prints illustrative of English Scenery, from the Drawings and Sketches of Thomas Gainsborough, engraved by W. F. Wells and J. Laporte; mor. g., g. e. Fol. 1819		2	2 0.
ay (E. C.). The Distress'd Wife; a Comedy; 1st ed., uncut. 8vo. 1743		17	15 0.
essner (Salomon). Œuvres (traduction en Français par Huber, Meister et Brutté de Loirelle); 3 vols., port., with titles, and plates after Le Barbier, engraved by Allix, Baquoy, Dambrun, Ponce, &c., fine impressions, dark green mor. ex., g. e., by Chambolle-Duru. 4to. Paris, chez l'auteur des estampes, Herissant et Barrois l'aîné (1786-1793)		13	0 0.

- Ghiberti** (Lorenzo). Disegni Cavati dalla Porta Maggiore di bronzo Dorato dell' Insigne Oratorio di S. Giovanni Batista di Firenze; 60 orig. drawings in 2 vols., hf. bd. Fol. n. d. Lot 416
- Gillray** (Jas.). Works, from the Original Plates, with the addition of many Subjects never before Collected: port. (with the suppressed plates, title written on), 2 vols., hf. red mor. g., g. e. Atlas fol. Bohn, n. d. Lot 526
- Gladstone** (Rt. Hon. W. E.). The Impregnable Rock of Scripture, the original galley and second proof sheets, with innumerable corrections and alterations in the handwriting of the author; also "The Triple Alliance and Italy's place in it" (a pamphlet); proof, with MS. corrections, very interesting, a parcel. 1737 Lot 369
- [Glasse** (Mrs.).] The Art of Cookery, made plain and easy, which far exceeds any Thing of the Kind ever yet published, by a Lady; 1st ed., interleaved throughout, with old MS. notes on fly-ll., fine copy, green mor. ex., g. e., by Broca. Fol. Printed for the author and sold at Mrs. Ashburn's, 1747 Lot 417
- Goethe** (J. W. von). Faust, ein Fragment von Goethe, achte Ausgabe; 1st issue, 168 pp., hf. rough cf., very rare. 8vo. Leipzig, bey Georg Joachim Göschen, 1790 Lot 312
- Goffredo** (II) La Gierusalemme Liberata di Torquato Tasso; finely engraved title, engraved capitals and armorial vignettes by Rousselet, citron mor., g. ll., richly tooled border on sides, from the library of Marie Alexandrine Christine, Queen of Sweden (daughter of Gustavus Adolphus), with her arms impressed on the sides, the panels on the back contain the fleur-de-lis, surrounded with rich gold tooling of graceful arabesques and corner fleurons. The following note is written upon the title-page: "Presenté à sa majesté La Reine de Suède par monsieur l'Eminentissime Cardinal Mazarini, premier ministre du Roy très chrestien le 2 Janvier, 1647." A volume remarkable from its double provenance. Christine's reign was as brilliant as that of her father Gustavus Adolphus (whom she succeeded whilst a girl in 1632). In Parigi, 1644 Lot 966
- Goldsmith** (O.). The Vicar of Wakefield; a Tale, supposed to be written by himself; 1st ed., 2 vols., crushed crimson mor. ex., inside dentelles, g. e., by F. Bedford, fine copy, rare. 8vo. Salisbury, printed by B. Collins for F. Newbery, 1766 Lot 314
- (O.). History of the Earth and Animated Nature; 8 vols., 1st ed., plates, fine copy in contemporary red mor. ex., broad gold borders on sides, g. e. 8vo. J. Nourse, 1774 Lot 316
- Gould** (John). The Birds of Great Britain; in the orig. 25 parts (forming 5 vols.), with numerous large and beautifully col. plates and other illus. Fol. Published by the author, 1862-73 Lot 536
- Gower** (John). De Confessione Amantis; black letter, woodcut border to title (repaired), some worm-holes, tall copy, dark blue mor. ex., g. e., by Cecil & Jenkins. Fol. T. Berthelette, 1554 Lot 419
- Granger** (J.). Biographical History of England; 6 vols., interleaved and illustrated with about 300 ports., bd. in 21 vols., hf. cf., uncut. 8vo. 1824 Lot 319
- Gray** (G. R.). Genera of Birds, comprising their Generic Habits, a Notice of the Habits of each Genus and an extensive list of Species referred to their several genera; illustrated by D. W. Mitchell, numerous col. and other plates, 3 vols., brown mor. ex., joints, g. e. Fol. 1844-49 Lot 279
- Guevara** (Antony of). The Dial of Princes, Englished out of the Frenche by T. North, and now newly revised and corrected by hym, with an amplification also of a fourth booke, annexed to the same, entituled The favored Courtier, never heretofore imprinted in our vulgar tongue; black letter, woodcut border to title (cut into and inlaid), marone mor. ex., broad gold borders, and arms of the Duke of Marlborough in gold on the sides, inside borders, joints, g. e., by Hering. Fol. Richarde Tottill and T. Marshe, 1568 Lot 421
- Carta Executoria de Hidalguia de Sangre et Pedimento de D. Alonso de Guevara de las Villas de Arenas; MS. on vellum (68 ll.), fine full-page painting representing the Virgin and Child, with the Guevara painting below, on the opposite page, a large emblazoned coat-of-arms, official signatures at end. Fol. Valladolid, 1626 Lot 420
- Gwinne** (M.). Vertumnus sive Annus Recurrens Oxonii xxix Augusti, 1605, Coram Jacobo Rege, Henrico Principe Proceribus; old hf. cf. 4to. 1607 Lot 372
- Habington** (William). Castara, corrected and augmented; in the orig. cf. At page 22 will be found a reference to Shakespeare: "If you make breach of promise. I have now So rich a sacke, that even your selfe will bow T'adore my Genius. Of this wine should Prynne Drink but a plenteous glasse, he would beginne A health to Shakespeare's ghost." 8vo. Printed by B. A. & T. F. for Will Cooke, 1635 Lot 327
- Haden** (Francis Seymour). Études à l'Eau Forte, Notice et Descriptions par Phillippe Burty; 25 plates and 5 culs-de-lampe (one of 250 copies), in hf. mor. portfolio. Fol. Paris, 1866 Lot 423
- Hamerton** (P. G.). Etching and Etchers; 1st ed., with illus. by and after Haden, Redgrave, Callot. Rembrandt, Ostade, Hamerton, &c., hf. bd., g. e. 8vo. 1868 Lot 330
- Harris** (Capt. W. C.). Portraits of the Game and Wild Animals of Southern Africa, delineated from Life in their Native Haunts . . . with Sketches of the Field Sports; 30 large and finely col. plates, hf. red mor., symbolically tooled, g. e. Fol. 1840 Lot 537
- Harvey** (William). Anatomical Exercitations, concerning the Generation of Living Creatures; to which are added Particular Discourses of Births, and of Conceptions, &c. by William Harvey, Doctor of Physick, and Professor of Anatomy and Chirurgery in the Colledge of Physitians of London; a remarkably fine copy of the 1st ed. (with the rare leaf of Errata), in the orig. sheepskin binding. Harvey's world-famous book is excessively rare. Mr. Hazliitt remarks: "It is said that only 150 copies were printed and of these 115 destroyed by fire." 8vo. London, printed by James Young, for Octavian Pulleyn, and are to be sold at his Shop at the Sign of the Rose in St. Paul's Churchyard, 1653 Lot 331
- Havard** (H.). Dictionnaire de l'Ameublement et de la Décoration depuis le XIII^e Siècle; chromos and other illus., 4 vols., art cl. 4to. Paris, Quantin, s. d. Lot 374
- Henriade** (La) de M. de Voltaire. Avec des Rémarques & les différences qui se trouvent dans les diverses Éditions de ce Poëme; front., after De Troy, by Surugue, fleuron on title designed by Michaux and engraved by Cochin, 10 plates De Troy, Lemoine and Vleughels, engraved by Lépicier, Dupuis, Fletcher and Poilly, and 10 culs-de-lampe by the same artists, contemporary olive mor., rich dentelle borders on the sides, and elaborately tooled back, g. ll., by Padeloup. Presentation copy to Dr. Silva, the highly esteemed and

- celebrated physician to Louis XV, with holograph inscription by Voltaire on the fly-leaf. This copy of Voltaire's famous Epic must have been specially bound by Padeloup for presentation by Voltaire to his friend and physician. Enclosed in a mor. case. 4to. à Londres, MDCCXLI (1741) Lot 969 100 0 0
- Hipplewhite.** The Cabinet Maker and Upholsterer's Guide, or Repository of Designs for Household Furniture; 300 designs on 128 plates, Batsford's reprint. Fol. (1794) 1897 Lot 427 1 10 0
- Herbal.** The Grete Herball which geveth parfyt knowledge and understanding of all maner of herbes, and there gracyous Vertues, &c.; Gothic letter, double columns, title in red and black, with large woodcut, and numerous woodcuts in the text, 1st ed., a small portion of G iv and E e. iv are in facsimile, green levant mor. v. g. e. by Riviere, sold not subject to return. Fol. Imprinted at London in Southwarke by me Peter Treveris, 1526 Lot 922 30 10 0
- Herodotus.** A World of Wonders or an Introduction to a Treatise touching the Conformitie of Ancient and Modern Wonders, or a Preparative Treatise to the Apologie for Herodotus, the Argument whereof is taken from the Apologie for Herodotus, written in Latin by Henrie Stephen, and continued here by the Author himself; 1st ed., cf. The first complete ed. of Herodotus in English, and the only translation available in Shakespeare's day. Contains the list of Errata often missing. Fol. Imprinted for John Norton, 1607 Lot 429 5 2 6
- Heures** a l'usage de Rome; letters gothiques; printed on vellum, 20 full-page woodcuts, woodcut borders throughout, initials illuminated in gold and colours, old cf. A very beautiful ed., containing the Dance of Death illus. in borders of sig. g 8 to i 2. The eight engravings of the Prodigal Son were reproduced by Dibdin in the Bibliographical Decameron. Unfortunately, sheet a, containing the title and calendar is wanting. 4to. [P. Pigouchet pour Simon Vostre, 1498] Lot 379 16 0 0
- Heywood (John).** The Spider and the Flie. A Parable of the Spider and the Flie made by John Heywood; black letter woodcuts, 1st ed., old red mor. ex., g. borders on sides, g. e. one leaf from a shorter copy. 4to. T. Powell, 1556. Lot 381 18 10 0
- (Thomas). An Apology for Actors, containing three briefe Treatises: 1, Their Antiquity; 2, Their Ancient Dignity; 3, The true use of their quality; 1st ed., woodcut border to title (mounted and slightly defective), wormed, cf. 4to. Printed by Nicholas Okes, 1612 Lot 382 3 0 0
- (T.). The Hierarchie of the Blessed Angells, their Names, Orders, and Offices, the Fall of Lucifer with his Angells; 1st ed. engraved title and 9 full-page engravings, by T. Cecill, Droeshout, Marshall, &c., brown mor. ex., g. e., fine copy. Contains, at page 206, the celebrated reference to Shakespeare and his contemporarie—that is so often quoted. Fol. Adam Islip, 1635. Lot 431 3 0 0
- (T.). The Silver Age, including The Love of Jupiter to Alcmena; The Birth of Hercules, and The Rape of Proserpine, concluding with the Arraignement of the Moone; 1st ed., slightly shaved, cf. 4to. Nicholas Okes, and sold by Benjamin Lightfoote, 1613. Lot 383 2 0 0
- (T.). The Brazen Age; 1st ed., short copy, cut into, imprint defective, cf. 4to. Nicholas Okes for S. Rand [1613] Lot 384 1 19 0
- (T.). The Actors Vindication, containing Three briefe Treatises, viz.: I, Their Antiquity; II, Their Ancient Dignity; III, The true Use of their quality; panelled cf. ex., g. e. by Riviere. 4to. Printed by G. E. for W. C[artwright], n. d. (1655) Lot 385 4 6 0
- The Phoenix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, and in that space was never seen by any; fine impressions of the extremely rare port. of Welby by W. Marshall, very fine copy, old hf. cf. A remarkable copy, both the top and bottom e. being ancient. This rare book contains poems by Thomas Heywood, Shackerley Marmion, Taylor (the Water Poet), Thos. Nabbes, and others. 4to. 1637 Lot 386 3 15 0
- Higden (Ranulph) Polycronycon.** Englished by John de Trevisa, with continuation to 1460, by W. Caxton, black letter, large woodcut on title, last leaf in facsimile, head of title shaved, otherwise fine copy, brown mor. ex., g. e. by F. Bedford. Considered the chef d'œuvre of the press of P. Treveris. Fol. Imprinted in Southwerke by me Peter Treueris at ye expences of John Reynes, 1527 Lot 433 13 0 0
- Histoires des Vertueuses Femmes (Les), Faictes du Grec de Plutarque de Chacronnee Francoyses, par Claude de Besseran, Parisien;** the orig. MS. of the XVIth century, covering 216 pp., 4to., very beautifully written, 1st mor., richly tooled in gold, with centre and corner ornaments, the remaining spaces covered with a semis fleur-de-lis, the back is also ornamented with the fleur-de-lis, g. ll. This elegant MS. was composed, written and bound for presentation to Margaret of France, daughter of Francis I, sister of Henry II, Kings of France, and wife of Emanuel Philibert, Duke of Savoy. The MS. is very elegantly written, and is at the same time both an interesting example of a finely written book of the sixteenth century, and a unique work, of which no other copy exists. XVI century Lot 970 155 0 0
- Hogarth (Wm.).** Works from the Orig. Plates; restored by Jas. Heath, 116 plates, with "Before" and "After" and "Feeding Poultry," title crushed and written on, hf. red mor. g., g. e. Atlas fol. Baldwin, n. d. Lot 527 3 3 0
- Holbein (Hans).** Imitations of Original Drawings in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII, with Bibliographical Tracts, published by Jo. Chamberlaine; fine ports., mostly in tints and mounted, besides the two miniatures of the Sons of Charles Brandon, and ports. of Holbein and his Wife, orig. impressions in fine state, russ. g., joints, g. e. Atlas fol. W. Bulmer & Co., 1792. Lot 434 35 10 0
- Holinshed (R.).** Chronicles of England, Ireland, and Scotland, newly augmented and continued to the yeare 1586 by John Hooker, alias Vowell, with the Castrations; 3 vols., russ. g., m. e. the preliminary portions, and part of the table of 2 vols. in facsimile, sold not subject to return. Fol., 1586. Lot 435 4 15 0
- (R.). Chronicles of England, Ireland, and Scotland, augmented and continued to 1586 [by Abraham Fleming], with engraved titles, and all the castrated pages; 3 vols. russ., very rare [vol. I. wants two ll. pp. 9-12], and vol. III wants title. Fol. 1586-87. Lot 436 4 15 0
- Holland (Henry).** Heræologia Anglica hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi 1500 usq ad presentem Annum 1620 viva Effigies, vitæ et elogia; 65 fine ports.

- by members of the Pass family, including Henry Prince of Wales tilting, also the Tombs of Queen Elizabeth and Prince Henry, all first most brilliant impressions, old English red mor., richly g. sides, with a centre ornament au pointillé, and floral ornaments at angles, elaborate g. back, g. e. A superb copy of the earliest issue of this volume of English ports. It is enclosed in English binding of the period. Fol. Imprensus Crispini Passoei Calcographii et Jansonii Bibliop. Arnheimi, s. a. (1620) Lot 437 39 6
- Hollands Leaguer**; an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court; 1st and only ed., title soiled, hf. bd. J. O. Halliwell's copy, with note in his autograph on the fly-leaf, stating that this copy was used by him whilst writing his Life of Shakespeare. 4to. J. B. for J. Grove, 1632 Lot 387 9 0
- Holme (Wilfride)**. The Fall and Evill Successe of Rebellion from Time to Time written in old English Verse; black letter, mor. A remarkably fine copy. "This is a poetical volume *sui generis*, of which no account is given by Collier and others. There are apparently three issues, the present, of which only one other copy is known, one dated 1572, and one dated 1573. The book was written after the suppression of the rebellion in Lincolnshire and Yorkshire against the Reformation, and the author, Wilfrid Holme, of Huntingdon, York, feigns an interlocution between himself and a Lady named Anglia who at intervals addresses him by name. 4to. Imprinted by Henry Binneman, n. d. (1573) Lot 389 32 0
- Homer**. The Iliad and Odyssey of Homer; translated by Alexander Pope, XI vol., the orig. subscription ed., busts and vignettes, old pannelled cf. g. 4to. B. Lintott, 1715-26. Lot 857 4 12
- The Iliad of Homer; translated by Alexander Pope, the orig. subscription ed. 6 vols., large paper, bust by Vertue, a folding plate after Diepenbeck, engraved by Lombart, and other fine plates, chiefly engraved by Lombart and Hollar, inserted, orig. mottled cf., enclosed in drop cases, lined, very scarce on large paper. Fol. 1715-20. Lot 962 2
- Homerus**. Ilias, Neo-Græce, in versas vulgares taanslata a N. Lucano; orig. ed., title in red Greek characters, 157 fine woodcuts, contemporary binding of wooden bds., covered with stamped leather (repaired), very rare. 4to. Venetia, Stefano da Sabio, 1526 Lot 390 21 6
- Horæ** Beatæ Mariæ Virginis cum Calendario; finely illuminated MS. on vellum (242 ll. 4½ by 3¼ in.) written in Gothic letters in red and black, long lines, 13 to a full page, by a French scribe, with 10 exquisite miniatures, rich ornamental strap borders with spiked ivy-leaf decorations, with marginal illus. of the same character and decorative details, old olive mor., g. e. with armorial book-plate inside front cover. The last 27 ll. of the vol. are occupied by a Poem in French on St. Margaret, written in the same hand and similarly decorated as rest of the MS. The Calendar is also in French. 16mo. Sæc. xv. Lot 338 18 ;
- Beatæ Mariæ Virginis, cum Calendario; MS. on vellum (114 ll. 6 by 4½ in.), written in Gothic letters, Calendar in red and black, by a French-Flemish scribe, four large painted and illuminated miniatures on diapered grounds with an outside border of scroll ornaments, several pp. with borders and hf. borders of similar ornaments, illuminated initials, &c., first two ll. of Calendar defective, old boarded brown mor., with "M" in a monogram and double φ; presented formerly to Madeleine de Maillor, brass clasps. Sæc. iv. Lot 348 11 ;
- Beatæ Mariæ Virginis (sine Calendario); MS. on vellum (149 ll. 7½ by 5½ in.), written in Gothic characters in red and black, long lines, 14 to a page, with nine finely painted and illuminated miniatures, within rich floral borders, every page having an outside border of similar design, numerous illuminated ornamental initials and details, old French red mor. ex., tooling a petit fers, g. e. (binding repaired). At the end are "Oraisons" written by a later hand on 26 ll. of paper. Sm. 4to. Sæc. xv. Lot 351 52
- Beatæ Mariæ Virginis; fine illuminated MS. on vellum (188 ll. 6½ by 4½ in.), written in Gothic letters, long lines, 16 to a full page, by a French scribe (calendar in French), with 18 large illuminated miniatures, painted, each within rich borders of flowers, grotesque animals and insects, divided into compartments of various shapes and colours, many other pages with outside illuminated floral borders with grotesque animals, numerous illuminated initials and decorative details, old black mor. (binding worn), in cf. g. case. Sæc. xv. Lot 345 50 ;
- Beatæ Mariæ Virginis, cum Calendario, MS. on vellum (111 ll. 6 by 3¾ in.); written in neat Gothic letters, long lines, 24 to a full page, by a French scribe, with 11 full-page miniatures of the usual subjects, finely painted and illuminated in brilliant colours, margins cut), 17 small miniatures of the Saints, Evangelists and Apostles, with an emblazoned coat-of-arms of the orig. owner, modern vellum g. Late Sæc. xv. Lot 346 17
- Beatæ Mariæ Virginis, cum Calendario, richly illuminated MS. on vellum (135 ll. 8½ by 4½ in.); written in lettres batardes, long lines, by a French scribe (some prayers in French), with 17 brilliant painted and illuminated miniatures, with richly illuminated ornamental borders, some with figures, containing the initials F. B. many times repeated, numerous large and small painted and illuminated initials and decorative details (some pages rubbed), old Italian mor., richly g. t. sides and back. Tall narrow 8vo. Sæc. xv. Lot 347 112
- Beatæ Mariæ Virginis, cum Calendario, fine illuminated MS. on vellum (162 ll. 5½ by 4½ in.); written in neat Gothic letters with red rubrics, calendar in gold, red, and blue, long lines, 17 to a full page, by a French scribe (calendar in French), the outside border of every leaf finely decorated with floreate and leafy scrolls in compartments of various shapes, interspersed with grotesque birds, animals, &c., 24 small miniatures in the margins of the calendar of the signs of the Zodiac and occupations of the months; 15 very superior large miniatures, finely drawn and illuminated, of the usual subjects, within richly decorated borders, 14 small miniatures of Saints, Evangelists, &c., numerous rich ornamental initials and decorative details. MS. prayer- in a 16th century hand on fly-leaves, old French red mor., full g. floreate back, line sides, with corner fleurons, g. e. (Du Seuil). Before the "Domina labia" in this richly decorated MS. is a full-page miniature of a man and woman kneeling before an open book on a table, the coverlet of which bears a coat-of-arms Az. a chevron Gules between three coquilles Or, below which is written "Léon Contant et Catherine Morize mariés en 1510." 8vo. Sæc. xv. Lot 342
- Beatæ Mariæ Virginis, cum Calendario, MS. on vellum (136 ll. 7 by 4 in.); written in neat Gothic letters, calendar in red and black, long lines, 14 to a full page, by a Flemish scribe and illuminator, with 22

- large finely painted and richly illuminated miniatures (each measuring 3 by 2½ in.), with rich borders of thick floral ornaments, in some of which are introduced figures of knights fighting, mummers playing musical instruments, negroes riding bears, &c.; several pp. are surrounded with borders of a similar kind, and throughout are numerous illuminated initials and decorative details, old French red mor. g., g. e. Sæc. xv
 Lot 343 47 0 0
- Beate Mariæ Virginis, cum Calendario, illuminated MS. on vellum (129 ll. 7 by 5 in.); written in Gothic letters, in red and black, 16 lines to a full page, by a French scribe (calendar in gold, red and blue, and prayers at end to Virgin in French), the outside margin of every page having a border of richly painted and illuminated conventional scroll flower ornaments, small miniatures of the occupations of the months and signs of the Zodiac in the calendar, 14 very fine miniatures within borders, each having a smaller one below connected with the subject of the larger one, old black mor. g., g. e., in a mor. case. A very finely illuminated and most interesting MS., from the collection of the late Earl of Orford. On the fly-leaf is pencilled: "Won in a lottery patronised by Lady Georgiana Fullerton." Sm. 4to. Sæc. xv Lot 339 49 0 0
- Beate Mariæ Virginis secundum usum Rothomagense (Rouen), cum Calendario, MS. on vellum (111 ll. 6½ by 4½ in.); written in Gothic characters and decorated by a Rouen artist with floreate outside borders to every page, besides three full-page miniatures within rich architectural borders, 10 large miniatures with floral borders, and 24 small miniatures in the calendar; also numerous large and small initial letters and finials, all painted in gold and colours, black mor. super ex., blind tooled in imitation of an antique stamped binding, g. e., by Riviere & Son. An admirable example of the Rouen School. The miniatures are of the usual subjects, except that to the Office for the Dead, which represents three Knights and three deaths meeting before a castle, with the body a dead man in a compartment beneath. In the border the French fleur-de-lis occur. 8vo. Sæc. xv Lot 340 18 0 0
- Beate Mariæ Virginis in Usu Ecclesiæ Romanæ, cum Calendario, fine MS. on vellum (144 ll. 6½ by 4½ in.); ornamented with 26 miniatures (16 large and 10 small), with floreate borders, numerous small letters, &c., beautifully illuminated in gold and colours, splendidly bound in red mor. super ex., richly decorated with gold tooling and variegated leathers in the Grolier style, doublé with olive mor., bordered with gold, watered silk linings, g. e. by David, a choice specimen of his bibliopegistic skill, in brown mor. case. The full-page miniatures are: (1) St. John, (2) St. Luke, (3) St. Matthew, (4) St. Mark, (5) Instruments of the Passion. Sæc. xv Lot 341 24 0 0
- Beate Mariæ Virginis ad usum ecclesiæ Sarum, cum multis ac variis orationibus multum devotis; printed in large Gothic letter in red and black, numerous historiated woodcut initials, and fine full-page woodcuts, stamped cf., on the obverse side impressed with two panels, the upper one with the Royal Arms of England and France, the lower one with the Tudor rose; the reverse side with a large shield of arms forward and supported by two angels (worn), some ill. defective and a few wormed (sold not subject to return). 4to. Antwerp, per Christophorum Endoviensem impresso, 1513 Lot 342 30 0 0
- Fugitive Tracts, written in verse, which illustrate the condition of Religious and Political Feeling in England, &c., during Two Centuries, edited by Henry Huth; two series, 2 vols., one of 50 copies only, printed for private circulation, orig. cl., uncut. 4to. 1875 Lot 391 4 0 0
- The Quarterly Journal of Ornithology, edited by P. L. Sclater and Howard Saunders; numerous beautifully col. plates, from the commencement in 1859 to 1896, and General Index, 1859-76, 38 vols., handsomely bound hf. red mor., g. t., fine set, very rare. 8vo. 1859-95 Lot 888 57 0 0
- These Illustri con esposizione et Discorsi del S^o Ieronimo Ruscelli; engraved title and plates, Venetian citron paper, sides covered with a richly g. design of arabesques, with the arms of James VI of Scotland in the centre, g. l., gold tooled edges. From the Library of James VI of Scotland. Magnificently bound at the time for James before the death of Elizabeth, and consequently whilst King of Scotland only. The vignette is a masterpiece Venetian art. In the centre is the Lion of Scotland holding the fleur-de-lys (which was the coat of arms in right of his mother, daughter of Mary of Guise, better known as Mary Stuart), with the letters S. M. The Scots Lion is four times separated, surrounded by thirteen fleur-de-lys. 4to. Venetia, 1566 Lot 903 51 0 0
- Triumphans. The British Muse's Congratulatory Poem, on the Peace Humbly Addressed to His Excellency the Right Noble Duke D'Aumont, Ambassador from the Most Christian King, &c., in Latin and English; printed on g. panels on sides, with corner ornaments and cherubs' heads, the Earl of Derwentwater's copy with his arms impressed on the sides. James Radcliffe, third Earl of Derwentwater (1689-1716) was a grandson of Charles II. His devotion to the Stuart cause cost him his head in 1716. This volume was preserved in the library of James, eighth Lord Petre (who married Anna Maria, daughter of the above Earl of Derwentwater), and has his ex-libris pasted on the inside of the front cover. Sm. fol. 1713 Lot 968 26 0 0
- Coronation of). Document, 1 p. dated 3 March, 1603, signed by Earl of Nottingham, Earl of Suffolke and Earl of Worcester, directing the Master of James I's Wardrobe to deliver to the Master of the Horse "all the money against his Majesty's entry into London, same as was allowed at coronation of our late Majesty Queen Elizabeth." Shakespeare and several members of his "Company of Players" walked in the King's Coronation Procession Lot 440 21 0 0
- Broadsides against Tobacco: the first given by King James of Famous Memory; his Counter-Argument against Tobacco. The second transcribed out of that learned Physician Dr. Everard Mainwaring, His Majesty's Physician, of the Scurvy to which is added Serious cautions against Excess in Drinking; Taken out of another of the same Author, His preservation of Health and Prolongation of Life. With a short Collection, by George Thompson's Treatise of Blood, Against smoking Tobacco. Also many examples of God's judgments upon Notorious Drunkards, who have died suddenly, in a Sermon preached by Mr. Samuel Johnson, Concluding with Two Poems against Tobacco and Coffee. Collected and Published as very proper for the Age by J. H. Licensed according to Order, June 6, 1672; cf., g. e. A very fine copy, with a fine impression of the port. of James I, and having the excessively rare folding plate, which contains

- curious illus. of a Turk smoking and of a Moor drinking coffee. At signature 12 will be found a humorous reference to Shakespeare's Othello—
- "Sure he suspects and shuns her as a . . .
And loves and kills like the Venetian Moor."
- 4to. Printed for John Hancock, and are to be sold at the Three Bibles, in Pope's Head Alley, or at other shops, 1672 Lot 394 10 10
- James I.** Basilicon Doron or His Maiesties Instructions to his Dearest Sonne Henry the Prince; orig. vellum, in mor. case. This copy is said to have belonged to Charles I. "It is marked with Charles 1st thumb-marks and dog-eared by him." "On the torn fly are the initials of James 1st, its author, giving to Henry Prince of Wales, to whom it is dedicated."—See MS. notes with the vol. 8vo. F. Kyngston, 1603. Lot 364 2 8
- Joachim** (Abbas). Vaticinia Pontificum, &c. a Nicolaio papa III, ad Papam Pius II; MS. on vellum (16 ll., 9½ in. by 7 in.), consisting of 32 very clever drawings in colours and sepia of figures of Popes, of the 13th, 14th and 15th centuries, connected with emblems and figures of a prophetic nature, with Latin text written in red, in small semi-Roman characters, old cf. Two or three copies of this peculiar Series of Prophetic Drawings of the Papacy are known, but this appears to be of superior artistic value. The drawings have been engraved (supposed by Mark Antony Raimondi) and published in 1516. The MS. was exhibited at the Society of Antiquaries in 1865, and a paper on the subject was then communicated to the Society written by C. S. Perceval, Esq., a copy of which accompanies the work. Montaigne refers in his Essays to this book, "Du Livre de Joachim Abbé Calabrois, qui predisoit tous les papes futurs leurs nom et formes," as one which he would very much like to see [Ed. 1580, Ch. II, Liv. I]. Sm. 4to. Sæc xv Lot 981 50 0
- Johnson** (Dr. Samuel). The Series of Six Holograph Letters to his friend Sir Robert Chambers, afterwards a Judge in Bengal [1762-1783]. None of these letters are published, or have ever been used by any of the numerous editors of "Boswell's Life of Johnson" Lot 441 125 0
- (Dr. S.). The Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated; 1st ed., cf. ex., g. e., by F. Bedford, fine copy. 4to. R. Dodsley, 1749 Lot 901 2 15
- Jones** (Owen). The Grammar of Ornament, illustrated by Examples from Various Styles; 112 chromo. and other illus., cl. g. Fol. Quaritch, 1868 Lot 442 1 12
- Jonson** (Ben.). The Workes of Benjamin Jonson; large paper, port. by Vaughan (inlaid) and engraved title by Hole, the 1st vol. only, old cf. g. (repaired). Fol. Printed by R. Bishop and are to be sold by Andrew Croke, 1640 Lot 443 2 5
- (Ben.). Q. Horatius Flaccus: His Art of Poetry, Englished by Ben Jonson, with other Workes of the Author, never printed before; 1st ed., front. by Marshall (repaired), cf. ex., g. e., by F. Bedford, good copy. Exceedingly rare; the "other works" include Execrations against Vulcan, The Masque of the Gipsies, and Epigrams to several Noble Personages. A copy sold in these rooms in May, 1900, for £36. 8vo. J. Okes for J. Benson, 1640 Lot 545 12 0
- Keats** (John). Endymion: a Poetic Romance; 1st ed., hf. cf., g., rare. 8vo. Taylor & Hessey, 1818 Lot 270 5 0
- (John). A.L.s., 4 pp., Wentworth Place (June 1819), to Miss Jeffrey. The Ode to Indolence referred to in this letter is one of those "meditative odes which have done as much as anything else to give Keats his high place among English poets." 4to. Lot 397 35 0
- (John). A highly interesting and exceedingly long A.L.s. addressed to his brothers, consisting of 4 pp. 4to., closely written, and with cross writing on each page, making in all 8 pp. of written matter, dated from Featherstone Buildings, Monday, signed "Your most af. Brother John." (1818) Lot 551 40 0
- (J.). Endymion, a Poetic Romance; 1st ed., crimson mor. ex., g. t., by Riviere (no half title). 8vo. Taylor and Hessey, 1818 Lot 552 5 5
- (J.). Iamia, Isabella, the Eve of St. Agnes and other Poems; 1st ed., green mor. ex., g. e. 8vo. Ib. 1820 Lot 553 0 15
- Kelmscott Press.** The Romance of Sir Degrevant, edited by F. S. Ellis, after the edition printed by J. O. Halliwell; one of eight copies printed on vellum. 8vo. 1896 Lot 554 10 10
- Press. The Well at the World's End, by William Morris; with four pictures designed by Sir Edward Burne-Jones, elaborate woodcut borders, and numerous large and small initials letters, uncut, enclosed in a hf. mor. case (book form), lined. Fol. 1896 Lot 262 3 5
- Killigrew** (Thomas). Comedies and Tragedies; 1st ed., wants the port., margins of a few ll. slightly wormed, orig. cf. (inscription on fly-leaf: "14th Febr. 1716. Bought this book of my Master, Mr. Powlett, at 6. price, Henry Gregory"). Folio. 1664 Lot 444 1 13
- Kit-Cat Club.** Memoirs of the Celebrated Persons comprising the Kit-Cat Club, with a prefatory account of the Origin of the Association; 48 ports. after Sir Geoffrey Kneller, russ. g., m. e. Fol. 1821 Lot 445 1 5
- Knight** (R. P.). An Account of the Remains of the Worship of Priapus, lately existing at Isernia, Naples: plates, an extra one added, red mor. g., g. e. 4to. T. Spilsbury, 1786 Lot 399 5 16
- Laborde** (M. de). Choix de Chansons mises en musique, vol. I; engraved throughout, with beautiful impressions of the plates by Moreau, crimson mor. ex., g. e. by Chambolle Duru. 8vo. à Paris, chez D. Lormel, 1773 Lot 88a 4 0
- Lafontaine** (Jean de). Fables Choieses mises en Vers (avec sa Vie); Oudry's fine ed., papier d'Hollande, front. with bust of Lafontaine, and 275 engravings after Oudry, by the best French engravers of the period, brilliant proof impressions, with the plate of "Le Singe et le Leopard" before the inscription on the sign, 4 vols., old French mottled cf. g., g. e. ex-libris of the "Bibliothèque d'Hannonville" in each vol. Fol. Paris, Desaint et Saillant, 1755-9 Lot 993 7 17
- Lamb** (Charles). Satan in Search of a Wife, by an Eye-witness; illus., 1st ed., mor. ex., g. e. 8vo. 1831 Lot 550 3 5
- Langland** (Robert). The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowleye dwellynge in Elye rentes in Holbourne. Whereunto are added certayne notes and cotations in the merygynge geuyng light to the Reader, &c.: black letter, fine copy, red mor. ex. (janseniste). g. e. by Bradstreet. Roberte Crowleye, 1550 Lot 401 9 12

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atham (S.). Falconry, or the Falcon's Lure and Cure in two Books, the first concerning the ordering and training up of all Hawkes in generall, especially the Haggard Falcon Gentle, the second teaching approved Medicines for the Cure of all Diseases in them; woodcut illus., 2 parts in 1 vol., green mor. ex., g. e. by F. Bedford. 4to. T. Harper, 1633			Lot 904 6 0 0
ever (Charles). Novels; édition de luxe, edited by his daughter, with numerous illustrations by "Phiz," &c., some in colours, one of 100 numbered copies, 37 vols., cf. ex., g. e. by Zaehnsdorf, with arms on the sides. See Downey & Co., n. d.			Lot 557 17 17 0
ifford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands; 7 vols., 1st ed., port. of Lord Lilford and numerous beautifully col. plates, R. H. Porter, 1885-1897—Index to the work, list of Subscribers and the orig. wrappers; bound up in a separate vol., hf. mor., uncut, t. e. g. uniform. 8vo.			Lot 559 56 0 0
illy (Wm.). Christian Astrology, modestly treated of in three Books; orig. ed., brilliant impression of the rare port. by Wm. Marshall, horoscopes, &c., old cf., good copy. Sm. 4to. T. Brudenell for J. Partridge, &c. 1047			Lot 982 3 0 0
— (William)]. A Short Introduction of Grammar, generally to be used, compiled for the bringing up of all those who intend to attaine to the knowledge of the Latine tongue; partly black letter, woodcut border to title, old cf. 8vo. Cambridge, Cantrell Legge, 1621			Lot 560 5 5 0
Livy. The Romane Historie with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland; woodcut head of Queen Elizabeth on reverse of title, 1st ed., cf. Holland's translations were well known to Shakespeare, and this edition of Livy, or the earlier one of 1545, were the only available translations (see Johnson and Stevens' Shakespeare). Both were Warwickshire men, Holland being head of the Free School at Coventry. Ashburnham copy sold for £16 10s. in Dec., 1897. Fol. A. Islip, 1600			Lot 447 2 15 0
odge (Edm.). Portraits of Illustrious Personages of Great Britain, with Memoirs; 2nd ed., 240 fine ports., 12 vols. in 6, green mor. g. Imp. 8vo. Harding and Lepard, 1835			Lot 561 5 5 0
ombardi (Bernardino). L'Alchimista, Comœdia. Capell's collection of Shakespeareana only contains the 1002 reprint of this very rare old play. 8vo. Vinetia, 1586			Lot 563 4 5 0
Lucan's Pharsalia, or the Civill Warres of Rome betweene Pompey the Great and Julius Cæsar. . . Englished by T. May; engraved front. by Frederick Hulsio, 1631—A Continuation of Lucan's Historicall Poem till the Death of Julius Cæsar; engraved title, 1630, 2 vols. in 1, orig. cf. An account of this translation will be found in Transactions of the New Shakespeare Society, 1875-6, and both parts are fully described in the catalogue of Capell's collection of Shakespeareana. 8vo. 1630-1			Lot 565 5 0 0
Lylic (John). Euphuus, the Anatomic of Wit, very pleasant for all Gentlemen to Read, wherein are contained the delights that Wit followeth in his Youth by the Pleasantness of Love; n. d.—Euphuus and his England, containing his Voyages and Adventures mixed with sundry Pretty Discourses of Honest Love, &c.; 2 vols. in 1, black letter, large and fine copies, mor. ex., g. e. Lylic, alike in his prose and his dramatic works, furnished or suggested much material to Shakespeare (for his fairy lore). An interesting account of the early editions of Lylic's Euphuus will be found in the catalogue of Capell's Shakespearean Library. 4to. Printed at London for John Beale for John Barker, n. d.			Lot 404 8 5 0
Machiavelli (Nicholas). The Arte of Warre, set forthe in Englishe, by Peter Whitehorne, with an addiçio of other like Marcialle feates and experimentes; 1st ed., black letter [J. Kingston], 1560.—Whitehorne (Peter). Certain waies for the orderung of Souldiers in battelray, and setting of battailes, after diuers fashions; black letter, J. Kingston, 1562; 2 vols. in 1, woodcut borders, orig. stamped cf. 4to.			Lot 405 2 11 0
Malone (Edmond). An account of the Incidents from which the Title and part of the Story of Shakespeare's Tempest were derived and its true date ascertained; only 80 copies printed for private circulation, together with the excessively rare Appendix, of which only 200 copies were printed, orig. wrappers, uncut, extremely rare. Bears inscription, in Malone's autograph, "To the Revd. John Price, from the author. Not published, only 80 copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." There are also corrections in the text in Malone's writing. The work is an account of the circumstances attending the storm by which Sir George Somers was shipwrecked on the Island of Bermuda in 1609, which, in the author's words, "unquestionably gave rise to Shakespeare's Tempest." These pamphlets have never been published. The Rev. John Price, to whom Malone presented them, was librarian of the Bodleian Library, Oxford. 8vo. 1808			Lot 567 10 5 0
Malton (James). A Picturesque and Descriptive View of the City of Dublin, described in a Series of the most interesting Views taken in the year 1791; front., map, plans and plates, col. copy, hf. mor., uncut, rare. Old. fol. 1791			Lot 280 10 0 0
Manière (La) d'enter et planter en Jardins; Gothic letter, woodcut on first and last leaf (no title), mor. ex., g. e., by Capé. "Seul exemplaire connu de cette édition sur laquelle a été faite la réimpression de Pilinski." 8vo. S. L. n. J.			Lot 891 4 0 0
Manzoli (P. A.). The Zodiake of Life, wherein are conteyned twelve Bookes disclosing the Haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe; black letter, old red. mor., the sides and back richly tooled in gold, g. e., very fine copy, bound about 100 years ago. 1st complete ed. A most difficult Elizabethan volume to find in a thoroughly satisfactory state like the present copy. The Zodiac of Life was long a favourite book, and there is in Warton's English Poetry, 1871, iv, 325-30, an elaborate review of it, with extracts, and a reference to Pope's obligations to the work. (See, too, the catalogue of Capell's collection of Shakespeareana at Cambridge, and Payne Collier's "Rarest Books in the English Language.") 8vo. H. Denham, 1565			Lot 568 18 10 0
Marvell (Andrew). The Rehearsal Transpros'd (sic) Or, Animadversions Upon a late Book, Intituled, A Preace Shewing What Grounds there are of Fears and Jealousies of Popery; printed by A. B. for the Assigns of John Calvin and Theodore Beza . . . 1672.—The Rehearsal Transpros'd. The Second Part. Occasioned by Two Letters: The First Printed by a nameless Author, Intituled A Reproof, &c. The Second Letter left for me at a Friend's House, &c.; printed for Nathaniel Ponder . . . 1674, 2 vols.,			

- orig. sheep. 1st ed. of each vol. The two vols. (seldom found together) contain Marvell's curious appreciation of Shakespeare. 8vo. 1672-74 Lot 570 5 0 0
- Master (The) of Game**, by Edward second Duke of York, the Oldest English Book on Hunting, with a foreword by T. Roosevelt; 52 facsimile photogravure plates and monotint reproductions, presentation copy, only a limited number printed, rough cf., uncut, t. e. g., with arms on upper side. Fol. 1904 Lot 449 3 8 0
- Mer des Histoires.** Le Premier (et le Second) Volume de la Mer des Histoires, au quel . . . est contenu tant du Vieil Testament que du nouveau; toutes les Histoires, Actes et faitz dignes de memoire, puis la Creation du Monde jusques en l'an Mil cinq cens XXXVI; lettres bâtarde, long lines, title in red and black, numerous spirited woodcuts, chain genealogies, circular heads of kings, &c., 2 vols. in 1, very clean large sound copy, orig. French binding, oaken bds., leather, stamped ornamental panels, very rare. Fol. Paris, Imprimé par Nic. Couteau (pour Galiot du Pré), 1536 Lot 995 14 10 0
- Milton (J.).** The History of Britain, that part especially now called England, from the first traditional beginning, continu'd to the Norman Conquest; brilliant impression of the port. of Milton, by Faithorne, 1st ed., cf. ex., g. e., by F. Bedford. This copy contains the excessively rare list of errata. 4to. 1670 Lot 713 5 15 0
- (J.). *Paradisus Amissa.* Poema nunc autem ex Auctoris Exemplari Latine Redditum per M(athew) B(old); contemporary cf. g. An excessively rare ed. A short time ago a considerable sensation was produced by the announcement that a MS. of the first Book of Paradise Lost had been found, and was to be sold by auction. This MS. is so far curious, that it seems to indicate a project, which was not carried out at the time, for publishing the first book separately as an experiment. There is, however, a little more to be said, since in the present vol. we have it distinctly stated, on one of the two title-pages, that the same book was translated into Latin by M. B. (initials amplified in coeval MS. into Matthew Bold on the title), from the author's own copy. The Latin and English are on opposite pages, and the question is whether this is not the same text as the MS. above mentioned. Lowndes had evidently never seen this ed. as he describes it as being in 8vo. 4to. Typis J. G., 1702 Lot 714 25 0 0
- Miniatures.** A Collection of 34 large and small beautiful miniatures in gold and colours, taken from illuminated manuscripts; mounted. Sec xv Lot 452 23 0 0
- Missale Secundum Consuetudinem Romanæ Curie** (sine Calendario); MS. on vellum (352 ll. 13 in. by 8½ in.), written in bold Gothic letters, red and black double columns, 29 lines, with musical notes; the first page surrounded by a richly painted and illuminated ornamental border; a large miniature of the Crucifixion with the two Mariæ (6 in. by 6½ in.) before the Canon; 32 fine figured and ornamental painted and illuminated initials, and numerous ornamental pen-letters and marginal ornaments; probably by an English Scribe, oaken bds., stamped leather, back broken. Fol. Sec xiv Lot 996 19 15 0
- Molière.** Les Œuvres de Monsieur de Molière. Reveuës, corrigées & augmentées, enrichées de Figures en taille-douce, à Paris, chez Denys Thierry, rue Saint Jacques, à l'enseigne de la Ville de Paris Claude Barbin, au Palais, sur le second Perron de la sainte Chapelle, et chez Pierre Trabouillet, au Palais, dans la Gallerie des Prisonniers, à l'image S. Hubert; and à la Fortune, proche le Greese des Faux & Forests. M.DC.LXXXIII. Avec Privilège du Roy; front, and numerous plates by Sauvé, 8 vols., contemporary red mor., g. on marbled ll., from the library of Philippe Duc d'Orleans, "le Régent," with his chiffre stamped on the title-page of each vol. The "wicked" Regent's copy of the first complete ed. of Molière. Published in 1682, by Molière's comrades La Grange and Vinot. Copies in contemporary mor. are excessively rare. 8vo. Paris, 1682 Lot 574 31 0 0
- Montaigne.** Essays, done into English by John Florio, 1603, with an Introduction by Geo. Saintsbury, 3 vols., Japanese vellum paper, one of 18 numbered and signed copies (The Tudor Translations, edited by W. E. Henley), parchment, uncut. 8vo. 1892-3 Lot 575 6 15 0
- Montesquieu.** Le Temple de Gnide; port., and 9 beautiful plates after Ch. Eisen, engraved by N. le Mire, crimson mor., elegantly tooled, inside borders, joints, watered silk linings, g. e. 8vo. Paris, an III (1794) Lot 576 2 0 0
- Mornay.** A Picture of St. Petersburg, a Historical and Descriptive Account; with 20 beautifully col. plates from drawings taken on the spot, engraved by Clark and Dubourgh, in the orig. hf. binding. Fol. E. Orme, 1815 Lot 454 5 15 0
- Morris (William).** The Earthly Paradise, a Poem, part I; orig. proof sheets, with numerous MS. alterations and corrections, lld. 8vo. Lot 578 7 0 0
- (William). A King's Lesson, an old story retold; autograph MS., signed, written on six ll. of paper, niger mor. ex., with inlays of green mor., gold tooled, by Douglas Cockerell. Fol. Lot 455 27 10 0
- Mountain (D.).** The Gardener's Labyrinth, containing a discourse of the Gardener's Life, in the yearly travels to be bestowed on his plot of earth for the use of a Garden, with instructions for the choice of Seedes; black letter, woodcuts, 1st ed., 2 parts in 1 vol., old red mor. g., g. e., from the White Knights and Heber collections, a few margins of the woodcuts slightly shaved. 4to. Henry Byneman, 1577 Lot 909 5 10 0
- Murford (Nicholas).** Fragmenta Poetica: or, Miscellanies of Poetical Musings, Moral and Divine; with the rare port., outer margins repaired throughout, a few letters in facsimile, green mor. ex., gold tooled sides, g. e. by R. de Coverly. Excessively rare. 8vo. Humphrey Moseley, 1650 Lot 579 2 0 0
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"	...	Vessels Entering Port: Evening, 30 × 50.	Christie, January 21st ... 21 0
"	...	Entrance to the Harbour, Messina, Italy, 39 × 38.	Christie, January 21st ... 120 15
"	...	Dutch Vessels in Harbour, Enkhuyzen, 40 × 50.	Christie, January 21st ... 81 18
"	...	Early Morning, Coast of Spain, 40 × 50.	Christie, January 21st ... 90 15
"	...	Towing a Disabled Vessel into Scarborough Harbour, 41 × 60.	Christie, January 21st ... 68 5
"	...	A Jug Towing a Wreck into Gorleston Harbour, 47½ × 74.	Christie, January 21st ... 84 0
Helst, Van der	...	Head of an Old Lady, oval, 21 × 17½.	Christie, January 14th ... 27 0
"	...	Port. of a Gentleman, 44 × 35.	Lawrie & Co. Christie, January 28th ... 31 10
Holbein, H.	...	Port. of William van Trim, 27½ × 21.	Christie, January 14th ... 22 0
" School	...	Port. of a Nobleman, 40 × 31.	Lawrie & Co. Christie, January 28th ... 178 10
Hoppner, J.	...	Ports. of George, John, and Richard Brown Robinson, 55 × 43.	Lawrie & Co. Christie, January 28th ... 420 0
"	...	Port. of a Lady, 30 × 25.	Lawrie & Co. Christie, January 28th ... 525 0
Italian School	...	Port. of a Lady, 49 × 41.	Lawrie & Co. Christie, January 28th ... 20 8
"	...	Port. of a Youth, 20 × 14½.	Lawrie & Co. Christie, January 28th ... 20 8
Jardin, K. du	...	Port. of a Physician, 37 × 31.	Lawrie & Co. Christie, January 28th ... 199 10
Keyser, T. de	...	Port. of a Gentleman, 24½ × 20½.	Lawrie & Co. Christie, January 28th ... 241 10
Koninck, S.	...	Solomon's Idolatry, 60 × 68.	Lawrie & Co. Christie, January 28th ... 210 0
"	...	Sophonisba with the Poison, 58 × 65.	Lawrie & Co. Christie, January 28th ... 44 10
Lawrence, Sir T.	...	Port. of a Young Lady, 29 × 24.	Lawrie & Co. Christie, January 28th ... 157 10

By or attributed to			£	s.	d.
ly. Sir P.	...	Port. of Miss Wingfield, 49 × 39. Christie, January 14th ...	39	18	0
Hermitte, L.	...	Meal Time, 18 × 22, w. Lawrie & Co. Christie, January 28th ...	241	0	0
abuse, J. De	...	The Virgin and Child, 30½ × 21. Lawrie & Co. Christie, January 28th ...	630	0	0
aes. N.	...	Carpenter with Wife and Child, 29 × 23. Christie, January 14th... ..	27	6	0
...	...	Port. of a Girl, 25 × 19. Christie, January 14th	126	0	0
...	...	Port. of a Lady, 16½ × 13½. Christie, January 30th	27	6	0
...	...	Port. of a Lady, 29 × 24. Lawrie & Co. Christie, January 28th	33	12	0
...	...	Port. of a Gentleman, 48 × 37½. Lawrie & Co. Christie, January 28th... ..	840	0	0
arcke. E. van	...	Cattle in a Pasture, 38 × 51. Lawrie & Co. Christie, January 28th	1,732	10	0
aster of "The Death of the Virgin"	...	Port. of a Gentleman, 20½ × 15½. Lawrie & Co. Christie, January 28th	168	0	0
azzolino ...	...	The Holy Family and St. John, 21 × 15½. Lawrie & Co. Christie, January 28th	94	16	0
ercier, P.	...	The Village School, 39½ × 49. Lawrie & Co. Christie, January 28th	21	0	0
etsu, G.	...	A Lady seated at a Table, 19½ × 16½. Lawrie & Co. Christie, January 28th	1,942	10	0
ierevelt. M. T.	...	Port. of a Gentleman, 27½ × 22½. Lawrie & Co. Christie, January 28th	47	5	0
olenaer. Jan	...	A Man seated at a Table, 15 × 12. Lawrie & Co. Christie, January 28th	54	12	0
...	...	Frozen River Scene, 16 × 14½. Lawrie & Co. Christie, January 28th	57	15	0
onticelli, A. T. J.	...	Party of Ladies in a Garden, 17½ × 25. Lawrie & Co. Christie, January 28th... ..	147	0	0
ore. A.	...	Mary Queen of Scots, 29 × 24. Christie, January 14th	31	10	0
orland. G.	...	Sportsmen Resting, 14 × 17. Christie, January 14th	18	18	0
...	...	Children, Dog and Sheep, 17½ × 23. Christie, January 14th	126	0	0
...	...	A Meet of the Berkeley Hounds, 40 × 50. Christie, January 30th	136	10	0
...	...	A Landscape, 27 × 29. Christie, January 30th	73	10	0
...	...	Boys Skating, 27½ × 36. Lawrie & Co. Christie, January 28th	84	0	0
...	...	Port. of Mrs. Elizabeth Ridge, 23½ × 19½. Lawrie & Co. Christie, January 28th	94	0	0
oroni. G. B.	...	Port. of a Lady, 32½ × 29½. Lawrie & Co. Christie, January 28th	1,050	0	0
"	...	Port. of a Gentleman, 50 × 38. Lawrie & Co. Christie, January 28th... ..	31	10	0
"	...	Port. of a Gentleman, 30½ × 23. Lawrie & Co. Christie, January 28th... ..	75	12	0
ytens. D.	...	Port. of Queen Henrietta Maria, 39 × 34. Lawrie & Co. Christie, January 28th	336	0	0
attier, J. M.	...	Port. of Marie Leczinska, 28½ × 23. Lawrie & Co. Christie, January 28th	399	0	0
orthcoote, J.	...	Port. of Mrs. Lane, 35 × 26½. Lawrie & Co. Christie, January 28th	141	0	0
pe. J.	...	Port. of a Girl, 28½ × 24. Lawrie & Co. Christie, January 28th... ..	63	0	0
...	...	Port. of a Lady, 30 × 25. Lawrie & Co. Christie, January 28th... ..	294	0	0
stade	...	Boars Drinking, 10 × 13½. Christie, January 14th	28	0	0
antoja de la Cruz	...	Port. of the Infanta Maria Theresa, 80 × 42. Lawrie & C. Christie, Janu- ary 28th	63	0	0
erugin, P.	...	The Madonna, 30 × 24½. Lawrie & Co. Christie, January 28th... ..	52	10	0
relemburg	...	The Repose of the Holy Family, 22 × 17½. Christie, January 14th	22	0	0
ordenone	...	Port. of a Gentleman, 24½ × 20½. Lawrie & Co. Christie, January 28th	57	15	0
ot H.	...	Port. of a Gentleman, 12½ × 10. Lawrie & Co. Christie, January 28th... ..	27	6	0
rud'hon, P. P.	...	A Nymph, 27½ × 36. Lawrie & Co. Christie, January 28th	22	1	0
aeburn, Sir H.	...	Port. of Miss Margaret Campbell, 47½ × 39. Lawrie & Co. Christie, Janu- ary 28th	997	10	0
"	...	Port. of Master Hay, 29½ × 24. Lawrie & Co. Christie, January 28th	945	0	0
"	...	Port. of Alexander Shaw, Esq., 29 × 24. Lawrie & Co. Christie, January 28th	493	10	0
embrandt	...	Head of a Man in red hat, 25½ × 20. Christie, January 14th	22	1	0
...	...	The Evangelist, 40 × 33. Lawrie & Co. Christie, January 28th... ..	2,205	0	0
...	...	A Sybil, 38 × 30. Lawrie & Co. Christie, January 28th	3,360	0	0
...	...	Port. of an Old Man, 27 × 21. Lawrie & Co. Christie, January 28th	60	18	0
igaud, H.	...	Port. of the Young Pretender, 36 × 28. Christie, January 30th	33	12	0
imini, Francisco di	...	The Madonna, 24½ × 18½. Lawrie & Co. Christie, January 28th	504	0	0
omanino	...	Port. of a Youth, 16 × 11. Lawrie & Co. Christie, January 28th	136	10	0
omney, G.	...	Port. of Admiral Jarvis, 30 × 25. Lawrie & Co. Christie, January 28th	60	18	0
...	...	Port. of an Officer, 27½ × 21. Lawrie & Co. Christie, January 28th	68	5	0
osalba	...	Summer and Winter Heads of Nymphs } p., a pair. Christie, January 30th... ..	29	8	0
ubens. P. P.	...	Port. of Isabella Clara Eugenia, 49 × 37½. Lawrie & Co. Christie, January 28th	399	0	0
uysdael, J.	...	The Edge of a Wood, 21½ × 17. Christie, January 14th	47	5	0
...	...	A Waterfall, 40 × 56. Lawrie & Co. Christie, January 28th	1,312	10	0
...	...	A Woody Road, 14½ × 13½. Lawrie & Co. Christie, January 28th	525	0	0
...	...	Battle on a Bridge, 34½ × 41. Lawrie & Co. Christie, January 28th	441	0	0
andys, F.	...	Wonder Time, 30 × 22, w. Lawrie & Co. Christie, January 28th	42	0	0
orel, J. van	...	A Medallion of the Last Supper, 33 × 25½. Lawrie & Co. Christie, January 28th	84	0	0
enese School	...	An Altar Piece, with Angels and Saints, 35 × 22. Lawrie & Co. January 28th	33	12	0
gnorelli. L.	...	The Annunciation, 9 × 15. Lawrie & Co. Christie, January 28th	39	18	0
reviso, G. Da	...	Port. of a Gentleman, 27 × 24½. Lawrie & Co. Christie, January 28th	52	10	0
turner. M. W.	...	A Woody Landscape, 14½ × 19. Lawrie and Co. Christie, January 28th	42	0	0
an Dyck, Sir A.	...	Ports. of Charles I, His Queen, Henrietta Maria, and Their Sons, Charles and James, 75 × 93. Lawrie & Co. Christie, January 28th	1,785	0	0
...	...	Port. of Cornelius Poelmburg, 28 × 23. Lawrie & Co. Christie, January 28th	46	4	0

By or attributed to				£
Verboeckhoven, E.	...	A Pony, Ewes and Lambs on the Coast, 30½ × 45.	Lawrie & Co. Christie, January 28th	367 10
Veronese, P.	...	Port. of a Venetian Lady, 43½ × 36.	Lawrie & Co. Christie, January 28th	105 0
Verwilt, F.	...	Port of a Young Girl, 48½ × 38½.	Lawrie & Co. Christie, January 28th	78 15
Weenix, J.	...	Dead Game in a Garden, 39 × 49.	Christie, January 30th	38 17
Wilkins, C.	...	A Lady Playing a Lyre	} w., pair. Christie, January 30th	30 9
"	...	A Lady in a Yellow Dress		
Woodward, T.	...	Vixen and Cubs, 28 × 36.	Christie, January 14th	23 2
Zuccherò, F.	...	Port of a Princess, 78 × 41½.	Lawrie & Co. Christie, January 28th	68 5

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

ENGRAVINGS.

Abbot, L. F.	...	Henry Callender, by W. Ward, m., 1st state, full margins.	Christie, January 24th	17 6
Cosway	...	Mrs. Fitzherbert, by J. Condé, m., p. b. l., full margin.	Christie, January 24th	21 0
Dürer, A.	...	Two Angels with the Holy Handkerchief (25), fine impression.	Sotheby, January 30th	23 10
"	...	St. Hubert (7), early impression, cut and reverse copy.	Sotheby, January 30th	26 0
"	...	The Effects of Jealousy (73), fine impression.	Sotheby, January 30th	15 0
"	...	Christ Expiring on the Cross (24), fine impression.	Sotheby, January 30th	20 0
"	...	The Prodigal Son (28), fine impression.	Sotheby, January 30th	30 0
"	...	The Virgin Crowned by two Angels (39).	Sotheby, January 30th	10 0
"	...	The Virgin Seated at the Foot of a Wall (40), fine impression.	Sotheby, January 30th	13 10
"	...	The Virgin and Child with Monkey (42), brilliant.	Sotheby, January 30th	59 0
"	...	The Holy Family with a Butterfly (44).	Sotheby, January 30th	18 10
"	...	St. George on Foot (53), fine.	Sotheby, January 30th	14 10
"	...	St. Geneviève (63), fine.	Sotheby, January 30th	11 0
"	...	Gentleman and Lady Promenading (94), fine.	Sotheby, January 30th	26 0
"	...	The Little Warhorse (96), fine.	Sotheby, January 30th	16 10
"	...	The Coat of Arms, with Skull (101).	Sotheby, January 30th	15 0
"	...	St. Christopher (103), fine.	Sotheby, January 30th	11 0
Greuze, J. B.	...	La Criche Cassée, by J. Massard, m., early impression, with autographs of painter and engraver on the back.	Sotheby, January 30th	16 10
Hoppner, J.	...	Mrs. Benwell, by W. Ward, m., untrimmed margins.	Christie, January 24th	29 8
"	...	Domestic Happiness (The Lambton Family), by J. Young, cp.	Christie, January 24th	21 0
"	...	Sophia Western, by J. R. Smith, m.	Christie, January 24th	11 11
"	...	Lady Langham, by C. Wilkin, m., proof before title, full margin.	Christie, January 24th	24 3
"	...	Infant Vanity, by J. Young, m., e., cp.	Christie, January 24th	12 1
"	...	Lady Charlotte Greville, by J. Young, m., undescribed, 1st state before title.	Christie, January 24th	58 16
"	...	Miss Paget as "Psyche," by H. Meyer, cp.	Christie, January 24th	55 13
"	...	Viscountess Andover, by C. Wilkin, m., p. b. l. in brown.	Sotheby, January 30th	20 0
Kauffman, A.	...	Nymphs after Bathing, by Bartolozzi	} cp., pair. Christie, January 24th	20 9
"	...	Bacchanalians, by Bartolozzi		
Lawrence, Sir T.	...	Countess Gower and Daughter, by S. Cousins, m.	Christie, January 24th	10 10
Morland, G.	...	Rustic Amusement, by J. R. Smith	} cp., pair. Christie, January 24th	04 1
"	...	Rural Employment, by J. R. Smith		
"	...	Delia in Town, by J. R. Smith		
"	...	Delia in the Country, by J. R. Smith	} cp., pair. Christie, January 24th	44 2
"	...	Dancing Dogs, by T. Gaugain		
"	...	Guinea Pigs, by T. Gaugain	} m., proof before titles. Christie, January 24th	27 0
"	...	The Farmer's Stable, by W. Ward, m., proof.		
"	...	Inside a Country Alehouse, by W. Ward, m., proof.	Christie, January 24th	33 12
"	...	St. James's Park, by T. Gaugain	} m., pair, proof before borders. Christie, January 24th	18 7
"	...	A Tea Garden, by T. Gaugain		
"	...	A Party Angling, by Ward		
"	...	The Angler's Repast, by Keating	} m., pair. Christie, January 24th	18 18
"	...	The Turnpike Gate, by W. Ward, m.		
"	...	Innocence Alarmed, by R. Smith, m.	Christie, January 24th	14 14
"	...	A Visit to a Child at Nurse, by W. Ward.	Christie, cp., untrimmed margins. Christie, January 24th	25 4
"	...	Constancy, by W. Ward		
"	...	Variety, by W. Ward	} m., pair, in bistre. Christie, January 24th	13 13
"	...	The Deserter, by Keating, cp., set of four.		

			£	s.	d.
Forland, G.	The Kite Entangled, by W. Ward, m., etched letter proof.	Christie, January 24th	19	19	0
"	The Sportsman's Return, by W. Ward, cp.	Christie, January 24th...	14	14	0
"	Morning, by W. Ward	} cp., pair. Christie, January 24th ...	25	4	0
"	Evening, by W. Ward				
"	Feeding the Pigs, by J. R. Smith	} cp., pair. Christie, January 24th ...	12	12	0
"	The Return from Market, by J. R. Smith				
"	Mutual Confidences, by E. Bell, m., p. b. l.	Christie, January 24th	31	10	0
Hollard, J....	Doncaster Races, by J. Harris, cp., set of four.	Christie, January 24th	12	1	6
Rembrandt	The Three Trees, early impression, but laid down,	Sotheby, January 30th	67	0	0
"	The Three Trees, fine impression, small margin, slightly cut.	Sotheby, January 30th	340	0	0
"	Abraham and Isaac (38), very fine.	Sotheby, January 30th ...	15	10	0
Reynolds, Sir J.	Lady Bampfylde, by T. Watson, m.	Christie, January 24th	22	1	0
"	Viscountess Crosbie, by W. Dickinson, m., 2nd state.	Christie, January 24th	33	12	0
"	Lady Jane Halliday, by V. Green, m.	Christie, January 24th	25	4	0
"	Mrs. Hartley and Child, by Sherwin, cp.	Christie, January 24th	28	7	0
"	Lady Taylor, by W. Dickinson, m.	Christie, January 24th ...	58	16	0
"	Lady Pembroke and Child, by J. Dixon, m., 1st state.	Christie, January 24th	12	12	0
"	Mrs. Beresford, with the Marchioness Townsend and Mrs. Gardiner, by T. Watson, m., 2nd state.	Christie, January 24th ...	44	0	0
"	Miss Bingham, by Bartolozzi, cp.	Christie, January 24th ...	10	10	0
Tomney, G.	Mrs. North, by J. R. Smith, m., 1st state.	Christie, January 24th ...	115	10	0
"	The Rt. Hon. Edmund Burke, by J. Jones, m.	Christie, January 24th	16	16	0
"	Emma, Lady Hamilton, by J. Jones, m.	Sotheby, January 30th ...	11	15	0
"	Lady Isabella Hamilton, whole length, by J. Walker, m.	Christie, January 24th	11	0	6
Schongauer, M.	Christ before the High Priest (11), fine.	Sotheby, January 30th	14	0	0
"	The Crucifixion (17), fine.	Sotheby, January 30th ...	15	0	0
Smith, J. R.	Proverbs, No. IX, by J. R. Smith, m.	Christie, January 24th	10	10	0
Savage, E.	The Washington Family, m., fine impression.	Sotheby, January 30th	20	10	0
Tompkins, P. W.	He Sleeps! by P. W. Tompkins, cp.	Christie, January 24th	15	4	6
Turner, J. M. W.	Liber Studiorum, 1st four parts, comprising 20 plates, all engraved by C. Turner, those in Part III being 1st published state.	Christie, January 24th ...	60	18	0
Ward, J.	Outside a Country Alehouse, by W. Ward, cp.	Christie, January 24	13	13	0
Wheatley	Summer, by Bartolozzi	} cp., pair, proof before titles. Christie, January 24th ...	91	7	0
"	Winter, by Bartolozzi				
"	Cries of London: Milk Below Maids, by Schiavonetti, cp.	Christie, January 24th	13	2	6
"	Cries of London: Primroses, by Schiavonetti, cp.	Christie, January 24th...	12	1	6
"	Cries of London: Strawberries, cp.	Sotheby, January 30th...	14	10	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

MESSRS. ROBINSON & FISHER, Willis's Rooms, sold on February 3rd a first state print, in colour, by J. R. Smith, after Reynolds, "Mrs. Carnac," for the large sum of 560 guineas. The engraving was the property of a nobleman. Last year the highest price paid for a colour-print was £660, for the "Daughters of Sir T. Frankland," after Hoppner, by W. Ward.

The March CONNOISSEUR contains the following articles:—

- MR. G. JOICEY'S COLLECTION OF SÈVRES PORCELAIN. (With nineteen illustrations.)
- MR. ROBERT STRANGE, ENGRAVER. By CHARLES FFOULKES. (With six illustrations.)
- OLD ENGLISH GOLD PLATE. PART II. By ALFRED JONES. (With six illustrations.)
- OLD BOOKBINDINGS IN THE LIBRARY OF WORCESTER CATHEDRAL. By REV. J. K. FLOYER. (With three illustrations.)
- FRENCH FURNITURE OF THE PERIOD OF LOUIS XIV. Part II. By GASTON GRAMONT. (With three illustrations.)
- MRS. MICHAEL ANGELO TAYLOR, AS "MIRANDA." The portrait proved to be the work of JAMES WARD, R.A. By A. G. WHITMAN. (With four illustrations.)
- FOUND THE GALLERIES. By P. G. K. (With three illustrations.)
- FORTHCOMING BOOKS.

- NOTES. (With twenty illustrations.)
- IN THE SALE ROOM. (With one illustration.)
- CORRESPONDENCE.
- HERALDIC CORRESPONDENCE.

PLATES:—

- L'INDISCRETION. Engraved by JANINET, after LAURENCE.
- SOME PIECES OF OLD SEVRES. From the Collection of J. G. JOICEY, Esq.
- A GHOST. Engraved by BONNEFOY and SCHIAVONETTI, after R. WESTALL.
- A PORTRAIT OF A LADY IN A GRECIAN DRESS. Engraved by E. BARTOLOZZI, after R. COSWAY, R.A.
- L'ODALISQUE COUCHÉE. By JEAN AUGUSTE DOMINIQUE INGRES.

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

Great Britain,	1840, 1d. black, V.R.* with gum, but thinned.	Puttick & Simpson, January 10th	...	...	3 17
"	1840, 2d. blue, horizontal strip of 3*, one defective.	Plumridge & Co., January 17th	...	...	5 0
"	1840, 1d. black, wmk. large crown, inverted block of 6, Mint.	Glendining, January 12th	...	...	7 3
"	1840, 2d. blue, no lines, Mint, but creased.	Glendining, January 12th	...	...	1 12
"	1841, 1d. red on Dickinson paper, pair*, but creased.	Plumridge & Co., January 3rd	...	...	1 18
"	1841, 1d. red brown, serrated perf. measuring about 27, fine, on entire, dated Apl. 6th, 1854.	Puttick & Simpson, January 24th	...	...	4 4
"	1847, 1s. green, octagonal, block of 14.	Ventom, January 5th	...	...	2 10
"	1847, 1s. green, octagonal.*	Ventom, January 19th	...	...	2 0
"	1847, 10d. brown, octagonal*, but creased.	Ventom, January 19th	...	...	1 1
"	1854-7, 2d. blue, wmk. small crown, perf. 14*, Mint.	Ventom, January 5th	...	...	3 0
"	1858, 1d. rose red, large crown, 16, paper not blued, block of 4.*	Plumridge & Co., January 3rd	...	...	7 15
"	1860, 1½d. lilac, rose on <i>bleut</i> , imperf.* fine, but no gum.	Puttick & Simpson, January 24th	...	...	2 2
"	1865-7, 4d. vermilion, small letters in angles, imperf. block of 4, Mint.	Glendining, January 12th	...	...	7 0
"	1867, 6d. red violet, Plate 8, block of 8*, Mint.	Plumridge & Co., January 3rd	...	...	2 10
"	1867-83, £1 brown lilac, fine, wmk. cross.	Plumridge & Co., January 17th	...	...	1 12
"	1867-83, £1 brown lilac, fair, wmk. anchor.	Puttick & Simpson, January 10th	...	...	1 5
"	1867-83, £1 brown lilac, very fine, wmk. anchor.	Puttick & Simpson, January 24th	...	...	3 12
"	1867-83, £5 orange on white, very fine, wmk. anchor.	Puttick & Simpson, January 24th	...	...	1 10
"	1867-83, 2s. brown, plain margin one side*, fine.	Ventom, January 5th	...	...	2 5
"	1867 83, 2s. brown, very fine.	Plumridge & Co., January 3rd	...	...	2 10
"	1867-83, 10s. grey-green, anchor on white, fine.	Plumridge & Co., January 3rd	...	...	1 6
"	1873-80, 2½d. rose, Plate 3, orb*, Mint.	Plumridge & Co., January 3rd	...	...	1 5
"	1873-80, 8d. brown lilac, Mint*, but no perfs. on right.	Plumridge & Co., January 3rd	...	...	2 0
"	1883, 2s. 6d. lilac on blued.*	Plumridge & Co., January 3rd	...	...	1 0
"	1883, 10s. blue, apparently on <i>bleut</i> *, full gum.	Plumridge & Co., January 3rd	...	...	1 9
"	1888, £1 brown lilac, orbs*, gum, but creased.	Plumridge & Co., January 3rd	...	...	7 0
"	1902, £1 green*, Mint.	Puttick & Simpson, January 10th	...	...	1 0
"	I.R. Official, 1892. £1 green, "Accounts" cancellation, very fine.	Puttick & Simpson, January 10th	...	...	1 9
"	I.R. Official, 1885, 5s. rose, very fine.	Puttick & Simpson, January 24th	...	...	3 7
"	I.R. Official, 1885, 10s. blue, "Accounts" cancellation, very fine.	Puttick & Simpson, January 24th	...	...	4 2
"	I.R. Official, 1885, 1s. green.*	Ventom, January 19th	...	...	1 6
"	O.W. Official, 5d. lilac and blue, on piece, very fine.	Puttick & Simpson, January 10th	...	...	1 16
"	O.W. Official, 10d. lilac and scarlet, on piece, very fine.	Ventom, January 5th	...	...	4 5
"	Admiralty, type 11, 2d. green and scarlet.	Ventom, January 19th	...	...	1 10
"	Board of Education, 1902, 1s. green and scarlet, very fine.	Puttick & Simpson, January 24th	...	...	4 17
"	Telegraphs, 1876-81, £5 orange, fine, but one perf. missing.	Puttick & Simpson, January 24th	...	...	1 19
"	Army Telegraphs, 1895-6, 5s. green and mauve*, Mint.	Ventom, January 19th	...	...	1 0
"	Army Telegraphs, 1895-6, 10s. green and red*, Mint.	Ventom, January 19th	...	...	1 10
"	Army Telegraphs, 1895-6, £1 black and lilac*, Mint.	Ventom, January 19th	...	...	1 15
Gibraltar, 1886 (Dec.), 1s. bistre, Mint.	Glendining, January 12th	...	...	...	1 10
"	1886 (Dec.), 1s. bistre, fair.	Plumridge & Co., January 17th	...	...	1 4

Europe (Foreign Countries).

Baden, 1862, 3kr. rose, perf. 13½*, fine, with gum.	Puttick & Simpson, January 10th	...	...	...	2 5
Belgium, 1875 81, 5fr. red-brown, block of 4*, Mint.	Ventom, January 19th	...	...	...	2 0
Bulgaria, 1882, 5 stotinki rose, error, on piece, very fine.	Puttick & Simpson, January 10th	...	...	...	5 0
Crete, 1898, 20p. mauve, on piece, fine.	Ventom, January 5th	...	...	...	1 7
Finland, 1867 70, 20p. ultra, block of 4, one <i>tête bêche</i> , very fine.	Glendining, January 12th	...	...	...	4 3
"	1867-70, 20p. orange, <i>tête bêche</i> pair, very fine.	Glendining, January 12th	...	...	3 3
France, 1849-50, 20c. black, vertical <i>tête bêche</i> pair, used on entire with single specimen.	Ventom, January 19th	...	...	...	2 12
"	1849-50, 10c. bistre on yellow, block of 6, Mint.	Glendining, January 12th	...	...	2 0
"	1870-3, 15c. bistre, fine <i>tête bêche</i> pair, on piece.	Puttick & Simpson, January 24th	...	...	3 3
"	Zanzibar, 10a. red on yellow, very fine.	Puttick & Simpson, January 10th	...	...	1 12
French Colonies, 1871-6, 4c. deep grey*, fine, with gum.	Puttick & Simpson, January 10th	...	...	...	2 10
"	1876, 25c. blue*, Mint, with reprint for comparison.	Puttick & Simpson, January 10th	...	...	5 3
"	Gabon, 1886, 25 on 20c. red and green, with 56 dots, very fine.	Puttick & Simpson, January 10th	...	...	3 0
"	Gabon, 1889, 15 on 30c. black*, Mint, fine.	Puttick & Simpson, January 10th	...	...	2 0
"	Tahiti, 1884, 25c. on 1fr. olive-green, sur. invert.* gum.	Puttick & Simpson, January 10th	...	...	3 3
Hanover, 1856, ½ thaler black and orange, large network*, fine, no gum.	Puttick & Simpson, January 10th	...	...	...	2 0
"	1859-63, 10gros. green, very fine.	Puttick & Simpson, January 10th	...	...	1 0

		£	s	d.
Prussia, 5 marks, Mint, block of 6.*	Ventom, January 3rd	...	...	...
" 1860, ½ tornese blue, cross, fine.	Puttick & Simpson, January 24th	2	14	0
Saxony, 1859, 1/3gr. black on green.*	Ventom, January 5th	2	10	0
" 1859, 2gr. black on pink, laid paper.*	Ventom, January 5th	1	16	0
" 1859, 3gr. , fine*, but thinned.	Glendining, January 12th	1	10	0
" 1850, 3pf. red, fine, but thinned.	Puttick & Simpson, January 10th	3	5	0
" 1850, 10 reals green, very fine.	Glendining, January 12th	1	11	0
" 1852, 6 reals , very fine, strip of 3.	Glendining, January 12th	1	4	0
Madrid, 1853, 1 curato bronze*, fine, with gum.	Puttick & Simpson, January 10th	1	1	0
Madrid, 1853, 1 curato bronze, Mint.	Glendining, January 12th	1	8	0
" 1854, 6 reals blue, fine.*	Glendining, January 12th	1	6	0
" 1868, 19c. brown, Mint.	Glendining, January 12th	1	13	0
" 1865, 19c. brown and rose, Mint.	Glendining, January 12th	2	0	0
Switzerland, Geneva, 1843, 5 + 5c. yellow green, fine, but thinned.	Puttick & Simpson, January 24th	8	0	0
" Basle, 1845, 2½ rappen, red and blue*, thinned, fair.	Puttick & Simpson, January 24th	1	12	6
" Basle, 1845, 2½ rappen, red and blue*, very fine, no gum.	Plumridge & Co., January 17th	4	10	0
" Zurich, 1843, 4 rappen, vertical lines, very fine.	Glendining, January 12th	5	0	0
" Zurich, 1843, 4 rappen, horizontal lines, superb.	Glendining, January 12th	10	10	0
" Winterthur, 1850, 2½ rappen black and red*, fair.	Puttick & Simpson, January 24th	1	14	0
Saxony, 1873, 70kr. red lilac*, Mint, and very fine.	Puttick & Simpson, January 10th	2	4	0
" 1873, 70kr. purple, very fine.	Puttick & Simpson, January 10th	2	4	0
" 1856, 6kr. green, with silk thread, Mint, large margins.	Glendining, January 12th	3	12	6
" 1858-60, 6kr. green, Mint, large margins.	Glendining, January 12th	9	10	0

Asia (British Empire).

Burma, 1855-9, 9d. lilac-brown, fine, but cut.	Puttick & Simpson, January 24th	1	2	0
" 1855-9, 9d. lilac-brown, superb.	Plumridge & Co., January 3rd	3	15	0
" 1855 9, 2s. blue*, small margins, a little thinned.	Puttick & Simpson, January 24th	1	3	0
" 1855-9, 1s. 9d. green, very fine*.	Plumridge & Co., January 3rd	3	0	0
" 1861, 2s. blue, in the shade of the imperf. and with the "intermediate" perf., very fair.	Puttick & Simpson, January 10th	1	6	0
" 1861, 9d. lilac-brown, clean cut perfs., fine.	Plumridge & Co., January 3rd	1	0	0
" 1872, 4c. grey, wmk C.C., 14 x 12½*, fine.	Plumridge & Co., January 3rd	3	0	0
" 1872-80, 2r. 50c. lilac rose, wmk. C.C., fine, but three perfs. missing.	Puttick & Simpson, January 10th	1	10	0
" 1888-90, 2c. on 4c. rose, type 31, double sur.*, Mint.	Puttick & Simpson, January 10th	1	9	0
Ceylon, 1863-71, 18 cents lilac, wmk. C.C.*, fine.	Glendining, January 26th	1	19	0
" 1863-71, 18 cents lilac, error, imperf.*, Mint and fine.	Ventom, January 5th	1	13	0
" 1891, 10c. brown on red, sur. "S.O.," fine.	Ventom, January 5th	1	6	0
" 1874-84, \$10 rose, wmk. C.C., Mint.	Glendining, January 26th	2	0	0
China, 1856-64, 2a., green, no wmk.*, Mint.	Puttick & Simpson, January 10th	2	15	0
" 1856-64, 2a. dull pink, no wmk.*, fine, but no gum.	Puttick & Simpson, January 10th	1	6	0
" Travancore, 1888, 1 chuckram red, error, on entire.	Puttick & Simpson, January 10th	1	11	0
Hawaii, 1879, 2 cents, blue-green, wmk. C.A. sideways*, very fine.	Glendining, January 26th	2	8	0
" 1880, 12 cents carmine, wmk. C.C.*, and fine.	Glendining, January 26th	1	3	0
North Borneo, 1886-9, ½c. magenta, perf. 12*.	Ventom, January 5th	1	2	0
North Borneo Settlements, 1883, 3 cents on 5c. purple-brown*, fine, but no gum.	Puttick & Simpson, January 10th	1	0	0
" Pahang, 1891, two cents on 24c., block of 16*, Mint, S.G., 10.	Plumridge & Co., January 3rd	3	17	6
" Sunjei Ujong, 1881-3, 4c. brown (Gibbons' No. 39), Mint.	Glendining, January 12th	1	6	0
" Sunjei Ujong, 1881-3, 10c. slate (Gibbons' No. 33), Mint.	Glendining, January 12th	2	2	0
" Federated Malay States, 1900-1, \$25 green and orange*, Mint.	Puttick & Simpson, January 10th	2	2	0
" Negri Sembilan, 1899, four cents on 8c. lilac and blue, sur. in red and in green*, Mint.	Puttick & Simpson, January 10th	4	7	6
" Negri Sembilan, another copy.	Glendining, January 26th	4	12	6
" Selangor, 1895-8, \$10 green and marone*, Mint.	Glendining, January 26th	1	6	0
" Selangor, 1895-8, \$25 green and orange*, Mint.	Puttick and Simpson, January 10th	2	6	0

ASIA (Foreign Countries).

Afghanistan, 1288, abasi black, an unused vertical strip of 5, very fine.	Ventom, January 5th	1	2	0
" 1288, a similar strip, but inner circle plain instead of dotted.	Ventom, January 5th	2	4	0
" 1290-91, ½ rupee black, a fine unused vertical strip of 4, slightly torn in margin.	Ventom, January 5th	1	8	0
" 1290-91, 1 rupee black, a very fine vertical strip of 5, unused.	Ventom, January 5th	1	16	0
" 1292, an unused block of 4.	Ventom, January 5th	1	14	0
" 1292, abasi purple, a very fine unused vertical strip of 5.	Ventom, January 5th	2	4	0
" 1292, a vertical strip of 3, unused, superb colour.	Ventom, January 5th	1	9	0
Philippines, 1854, 5c. orange red, type A, very fine.	Plumridge & Co., January 17th	1	16	0
" 1854, 10c. pale rose, very fine.	Plumridge & Co., January 17th	1	0	0

Africa (British Empire).

		£	s
Bechuanaland, 1888,	2d. lilac, sur. "Protectorate" and value, horizontal pair, one stamp with curly foot to 2, very fine. Ventom, January 5th	2	10
"	1888, ½d. vermilion, double overprint*, Mint. Puttick & Simpson, January 24th	1	17
"	1889, ½d. black, with double sur. (Gibbons' No. 65), Mint. Glendining, January 12th...	1	10
British Central Africa,	1892-3, Three Shillings on 4s. grey, very fine. Glendining, January 12th	1	5
"	1895, One Penny on 2d. green, vertical pair, lower with double sur. Puttick & Simpson, January 10th	2	10
"	1895, One Penny on 2d. green, double sur.*, Mint, fine. Ventom, January 5th	2	2
"	1896, £10 vermilion, "Specimen," wmk. C.C. Plumridge & Co., January 17th	1	6
"	1896, £25 green, "Specimen," wmk. C.C. Plumridge & Co., January 17th	2	4
"	1896, £25 green, Mint. Glendining, January 12th	42	0
"	1896, £1 black and blue*, Mint. Plumridge & Co., January 3rd	3	0
"	1897, £10 yellow, fine. Glendining, January 12th...	1	9
British East Africa,	1890, 4a. on 5d. lilac and blue, fine but creased. Ventom, January 5th	1	1
"	1890-1, 4a. grey, imperf., pair*, fine. Glendining, January 3rd	2	12
"	1891, "1 anna, V.H.M.," in MS., on 3a. brown on red, very fine. Puttick & Simpson, January 10th	2	10
"	1891, 1a. on 4a., MS. sur., pen cancelled. Plumridge & Co., January 17th	1	2
"	1895 (July), 1a. green*, Mint. Puttick & Simpson, January 10th	1	4
"	1895 (July), 2a. vermilion*, Mint. Puttick & Simpson, January 10th	1	2
"	1895 (July), 5a. black on blue*, Mint. Puttick & Simpson, January 10th	1	16
"	1895 (July), 2r. red*, Mint. Puttick & Simpson, January 10th	1	17
"	1895 (July), 2r. red, used, fine. Puttick & Simpson, January 10th	1	10
"	1895 (July), 5r. green*, Mint. Puttick & Simpson, January 10th	1	12
"	1895 (July), 4½a. red lilac, Mint. Glendining, January 26th	1	12
British South Africa,	1890-1, £1 blue*, fine, but gum is not original. Puttick & Simpson, January 10th	1	3
"	1890-1, £2 red*, Mint. Puttick & Simpson, January 10th...	1	17
"	1890-1, £10 brown, postally used on piece, fine. Puttick & Simpson, January 10th	2	10
"	1890-1, £5 green, apparently*, fine. Plumridge & Co., January 3rd	1	14
"	1890-1, £10 brown, apparently*, fine. Plumridge & Co., January 3rd	2	0
"	1891, ¾d., 2d. and 4d. on 6d. ultra, and 8d. on 1s. brown*, Mint. Puttick and Simpson, January 10th	3	17
"	1891, ½d. and 4d. on 6d. ultra, and 8d. on 1s. brown, fine. Puttick & Simpson, January 10th	3	3
"	1896-7, One Penny on 4s. grey, very fine. Puttick & Simpson, January 10th	1	17
"	1897, £1 black and red brown on green*, Mint. Puttick & Simpson, January 10th	1	1
"	1898, £10 lilac, very fine. Plumridge & Co., January 3rd...	1	7
"	1898-1903, £1 purple*, Mint. Puttick & Simpson, January 10th...	1	0
Cape of Good Hope,	1853-64, 6d. bright mauve, block of 4*, superb, Mint. Ventom, January 5th	5	3
"	1853-64, 6d. bright mauve, used pair. Ventom, January 5th	1	0
"	1853-64, half a 4d. blue used on piece of original with two 4d. blue, as 10d., cancelled with red triangular postmark, and very fine. Ventom, January 19th	4	0
"	1853-64, 1s. dark green, a pair. Ventom, January 19th	1	0
"	1855-8, 1s. yellow green*, Mint, but cut close. Puttick & Simpson, January 24th	1	3
"	1855-8, 1s. deep green, fine pair. Plumridge & Co., January 3rd	1	18
"	1861, Woodblock, 4d. pale blue, superb. Plumridge & Co., January 17th	3	7
"	1861, Woodblock, 1d. bright red, superb. Plumridge & Co., January 3rd	4	4
"	1863-4, De la Rue print, 6d. lilac*, very fine. Plumridge & Co., January 3rd	1	0
"	1882, One Halfpenny on 3d. claret, wmk. C.C., fine. Puttick & Simpson, January 24th...	1	7
"	1882-3, 5s. orange-yellow, wmk. C.A., superb. Glendining, January 26th	1	1
"	1891, 2½d. on 3d. magenta, entire sheet of 240. Puttick & Simpson, January 24th	2	15
"	Mafeking, 1900, complete set of 19 varieties, all fine. Puttick & Simpson, January 10th...	7	17
"	Mafeking, 1900, complete set except Gibbons' No. 9, some poor. Puttick & Simpson, January 24th	13	15
"	Mafeking, 1900, complete set except Gibbons' No. 20, including two shades of bicycle stamp all on pieces. Glendining, January 12th	9	3
Gambia, 1880,	1s. green, wmk. C.C., very fine. Glendining, January 12th	1	3
Gold Coast, 1891-4,	20s. green and red*, with gum, but creased and soiled. Puttick & Simpson, January 10th...	2	2
"	1891-4, 20s. lilac and black on red, Mint. Ventom, January 19th	1	2
"	1898-1900, 2d. lilac and orange, pane of 60*, Mint. Ventom, January 5th	0	0
"	1902, 20s. purple and black on red*, Mint. Puttick & Simpson, January 10th	1	0
Griqualand, 1877,	6d. violet, black sur., type 12, fine. Puttick & Simpson, January 10th	1	14
Lagos, 1884-6,	2s. 6d. olive black*, Mint, but stained. Ventom, January 19th	1	17
"	1887-94, 5s. green and blue, Mint block of four. Glendining, January 26th	1	1
"	1887-94, 10s. green and brown, Mint block of four. Glendining, January 26th	2	2
Mauritius, 1854 (April),	FOURPENCE on 4d. green*, good margins. Plumridge & Co., January 17th	2	2
"	1891 (September), Two cents on 38 cents (S.G. 120), double sur., on entire. Plumridge & Co., January 3rd	2	15
"	1848, 1d. red, worn plate, fine. Glendining, January 26th	1	2

	£	s.	d.
1848, 2d. blue, blue paper, fine copy. Glendining, January 26th	2	0	0
1859 (March), 2d. blue, very fine margins on three sides. Glendining, January 26th	1	0	0
1859 (December), 1d. red, very fine copy. Glendining, January 26th	2	6	0
1857-8, 1s. buff, nice copy, but cut close. Puttick & Simpson, January 24th	1	12	0
1857-8, 6d. green, fine. Glendining, January 12th	1	10	0
1899, 1s. green, Postage 12½ mm., fair, but one perf. missing. Puttick & Simpson, January 24th	1	18	0
1877-9, ½d. on 1d. yellow, sur. invert., fine. Plumridge & Co., January 3rd	1	4	0
1902-3, £1 black and blue*, Mint. Puttick & Simpson, January 10th	1	1	0
Coast, 1893-4, 1s. on 2d. (Gibbons' No. 28), Mint. Glendining, January 26th	1	5	0
½d. on 2½d. (Gibbons' No. 20), pair, Mint. Glendining, January 26th	1	14	0
½d. on 2½d. (Gibbons' No. 14), pair, Mint. Glendining, January 26th	1	4	0
½d. on half 1d. (Gibbons' No. 7), strip, Mint. Glendining, January 26th	1	12	0
½d. on 2d. (Gibbons' No. 12), pair, Mint. Glendining, January 12th	1	14	0
Single Mint copy of same stamp. Glendining, January 12th	1	12	0
½d. on 2½d. (Gibbons' No. 13), Mint pair. Glendining, January 12th	1	12	0
½d. on 2½d. (Gibbons' No. 15), Mint pair. Glendining, January 12th	1	10	0
½d. on 2½d. (Gibbons' No. 15A), Mint pair. Glendining, January 12th	2	2	0
½d. on 2d. (Gibbons' No. 16), Mint pair. Glendining, January 12th	1	16	0
Single Mint copy of same stamp. Glendining, January 12th	0	17	0
½d. on 2½d. (Gibbons' No. 18), Mint pair. Glendining, January 12th	1	6	0
½d. on 2½d. (Gibbons' No. 18 and 20), both Mint. Glendining, January 12th	1	5	0
½d. on 2½d. (Gibbons' No. 26), Mint pair. Glendining, January 12th	2	4	0
½d. on 2½d. (Gibbons' No. 25), Mint pair. Glendining, January 12th	2	15	0
1s. on 2d. (Gibbons' No. 28), but with a vertical sur. 1s. instead of a horizontal one, a very scarce variety, Mint. Glendining, January 12th	2	10	0
1s. on 2d. (Gibbons' No. 28), Mint pair. Glendining, January 12th	2	10	0
A single Mint copy of same stamp. Glendining, January 12th	1	7	0
1s. on 2d. (Gibbons' No. 29), Mint. Glendining, January 12th	1	16	0
5s. on 2d. (Gibbons' No. 31), Mint. Glendining, January 12th	7	5	0
½d. vermilion, Mint, sheet of 60. Glendining, January 12th	1	13	0
1d. dull blue, same issue, Mint, sheet of 60. Glendining, January 12th	1	10	0
2d. green, Mint, block of 4. Glendining, January 12th	1	2	0
1s. on 2d.*, Mint, pair, one with diagonal sur. Plumridge & Co., January 17th	2	17	6
Colony, 1896, ½d. on 3d. blue, complete sheet of 240, showing all varieties of type and some			
1896, ½d. on 3d. blue, double sur., one invert.*, Mint. Plumridge & Co., January 3rd	1	5	0
1896, 2½d. on 3d., pair, showing Roman I in fraction, Mint. Glendining, January 26th	2	2	0
1900, V.R.I., 1st printing, 2½d. blue, a pair*, Mint, one without stop after V. Puttick & Simpson, January 10th	1	18	0
1900, V.R.I., 1st printing, 2½d. blue, block of 4*, Mint, one with Roman "1" and antique "2." Puttick & Simpson, January 10th	2	2	0
1900, V.R.I., 1st printing, 1s. brown, no figure of value*, Mint. Puttick & Simpson, January 10th	1	18	0
1900, V.R.I., 2nd printing, 2½d. blue*, Mint. Puttick & Simpson, January 10th	2	2	0
1900, V.R.I., level stops, 6d. carmine, pair, one with figure of value omitted, very fine. Plumridge & Co., January 17th	5	0	0
1900, V.R.I., level stops, 1s. brown*, Mint pair, ditto. Plumridge & Co., January 17th	2	6	0
1900, V.R.I., level stops, 1s. orange, very fine. Plumridge & Co., January 3rd	5	0	0
1900, V.R.I., level stops, 2d. lilac, sur. invert.*, Mint. Plumridge & Co., January 3rd	4	0	0
double sur. Puttick & Simpson, January 24th	5	15	0
1893, 12 cents on 16c. brown and blue, sur. invert.*, Mint. Plumridge & Co., January 3rd	1	17	0
1893, 15 cents on 16c. brown and blue, sur. invert.*, Mint. Puttick & Simpson, January 10th	1	15	0
1893, 15 cents on 16c. brown and blue, sur. invert., used, superfl. Plumridge & Co., January 3rd	1	12	0
1893, 15 cents on 16c. brown and blue, sur. invert.*, pair, Mint. Plumridge & Co., January 3rd	1	14	0
1893, 3 cents on 4c. brown and blue, sur. invert., very fine. Plumridge & Co., January 3rd	1	10	0
1863, 4d. carmine, imperf., Mint. Glendining, January 26th	1	3	0
1863, 5s. orange, Mint, block of 8. Glendining, January 12th	2	6	0
1872, 6d. bright violet, white paper, perf. 12½*. Plumridge & Co., January 3rd	1	10	0
1894, ½d. on 1½d. lilac, horizontal pair, sur. invert., fine. Ventom, January 5th	1	10	0
1894, 2½d. on 2s. (Gibbons' No. 67). Glendining, January 12th	1	16	0
1896-7, £1 lilac on red*, Mint. Plumridge & Co., January 3rd	1	13	0
1902, £1 purple and green*, Mint. Puttick & Simpson, January 10th	1	1	0
1889, ½d. grey, carmine, sur. invert., block of 4*, Mint. Puttick & Simpson, January 24th	2	16	0
1889, ½d. grey, carmine, double sur., block of 4*, Mint. Puttick & Simpson, January 24th	3	5	0
1877, 1s. green, with "V.R. TRANSVAAL," inverted, defective. Ventom, January 19th	1	4	0
1877, 1s. green, red sur., very fine. Plumridge & Co., January 3rd	2	0	0
1874, 1d. red, perf., fine*, with gum. Plumridge & Co., January 3rd	1	1	0
1875-6, 6d. blue, pelure paper, wide roulette, very fine. Puttick & Simpson, January 10th	1	1	0
1870, 1d. red, on coarse soft paper, with wide roulette. Ventom, January 19th	2	18	0

Transvaal, 1887-90, £5 deep green, unused in Mint state. Ventom, January 19th	...	...	...	...	1
,, 1877 (October), 6d. blue on green, fine roulette*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1877, 3d. mauve, "V.R. TRANSVAAL" wide roulette, fine. Puttick & Simpson, January 24th	...	...	...	...	2
,, 1877, 6d. blue, sur. "V.R. TRANSVAAL" in red, defective. Ventom, January 5th...	...	...	...	...	3
,, 1877, 1d. red, sur. "V.R. TRANSVAAL" in black, fine roulette. Ventom, January 5th	...	...	...	...	1
,, 1877, 1d. red, sur. "V.R. TRANSVAAL"*, fine, roulette. Ventom, January 5th	...	...	...	...	3
,, 1879, 1d. red, sur. small, "V.R. TRANSVAAL," block of 6*, Mint. Ventom, January 5th	...	...	...	...	1
,, 1900, V.R.I., 4d. sage, sur. invert.*, Mint. Puttick & Simpson, January 10th	...	...	...	...	1
,, 1900, V.R.I., 6d. lilac, sur. invert.*, used and fine. Puttick & Simpson, January 10th	...	...	...	...	1
,, 1900, V.R.I., 1s. ochre, sur. invert.*, Mint. Puttick & Simpson, January 10th	...	...	...	...	1
,, 1900, V.R.I., 1s. ochre, sur. invert., used and fine. Puttick & Simpson, January 10th	...	...	...	...	1
,, 1887-91, 1d. on 6d. blue, double sur.*, Mint. Plumridge & Co., January 3rd	...	...	...	...	1
,, 1895, 1d. on 2½d., strip of 3*, sur. invert. Plumridge & Co., January 3rd	...	...	...	...	2
,, V.R.I., 2½d. blue, sur. invert., strip of 3*, Mint. Plumridge & Co., January 3rd	...	...	...	...	2
,, V.R.I., £5 green*, with full gum. Plumridge & Co., January 17th	...	...	...	...	3
,, Lydenburg, 4d. sage green, fine. Ventom, January 19th	...	...	...	...	2
,, Lydenburg, 6d. lilac, fine. Ventom, January 19th	...	...	...	...	1
Zanzibar, 1895, ½a. green, blue sur., very fine. Puttick & Simpson, January 10th	...	...	...	...	3
,, 1895, 1a. plum, blue sur., very fine. Puttick & Simpson, January 10th	...	...	...	...	5
,, 1895, ½a. green, error "Zanzibar," very fine. Puttick & Simpson, January 24th	...	...	...	...	2
,, 1895, 1r. carmine and green, vert. sur.*, Mint. Puttick & Simpson, January 24th	...	...	...	...	1
,, 1895, 5a. bistre, error "Zanzibar." Ventom, January 19th	...	...	...	...	1
,, 1896, 1a. carmine, double sur. Puttick & Simpson, January 24th	...	...	...	...	1
,, 1896, 2½a. in red on 1c. plum (Gibbons' No. 142), Mint. Glendining, January 12th	...	...	...	...	1
,, 1896, 2½a. in red on 2a., Mint, pair (Gibbons' No. 128). Glendining, January 12th	...	...	...	...	0
Zululand, 1882-92, 5s. carmine*, fine, part gum. Puttick & Simpson, January 10th	...	...	...	...	2
,, 1888-92, 5s. carmine, used, very fine. Puttick & Simpson, January 10th	...	...	...	...	2
,, 1888-92, ½d. green, with stop, sur., invert*, Mint. Plumridge & Co., January 3rd	...	...	...	...	1
,, 1894-6, £1 purple on red*, Mint. Puttick & Simpson, January 10th	...	...	...	...	1
,, 1894-6, £1 purple on red, used, very fine. Puttick & Simpson, January 10th	...	...	...	...	1
,, 1894-6, £5 purple and black on red, with MS. cancellation. Glendining, January 26th	...	...	...	...	1
,, 1894-6, Fiscal available for Postage, 1s. carmine and lilac*, Mint. Plumridge & Co., January 3rd...	...	...	...	...	2

America (British Empire).

Antigua, 1862, 6d. blue green, no wmk.*, very fine. Plumridge & Co., January 17th	...	...	...	...	1
,, 1879, 2½d. red brown, wmk. C.C., very fine. Plumridge & Co., January 17th...	...	...	...	...	1
,, 1879, 2½d. red brown, wmk. C.C.*, Mint, very fine. Plumridge & Co., January 17th	...	...	...	...	1
Bahamas, 1861, 1d. brown lake, perf. 13, no wmk., very fine.* Plumridge & Co., January 3rd	...	...	...	...	1
,, 1861, 4d. rose, rough perms.*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1861, 6d. grey, rough perms.* Plumridge & Co., January 17th	...	...	...	...	1
,, 1863, 4d. rose lake, CC., 12½*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1863, 6d. lilac, CC., 12½, pair*, Mint, superb. Plumridge & Co., January 17th	...	...	...	...	1
,, 1875, 4d. rose, CC., 14*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1883, Fourpence on 6d., fine. Plumridge & Co., January 17th...	...	...	...	...	1
,, 1883, Fourpence on 6d.*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1884, £1 Venetian red*, Mint. Plumridge & Co. January 17th	...	...	...	...	1
,, 1902, £1 green and black*, Mint. Puttick & Simpson, January 10th	...	...	...	...	1
Barbados, 1852, 1d. blue on white, block of 4*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1852, 1d. deep blue on white, block of 4*, Mint. Plumridge & Co., January 17th	...	...	...	...	1
,, 1858, 1s., imperf*, very fine. Plumridge & Co., January 17th...	...	...	...	...	1
,, 1860, 1d. deep blue, pin perf. 14*, Mint. Plumridge and Co., January 17th	...	...	...	...	1
,, 1861-70, ½d. blue green, no wmk., rough perms., entire sheet, of 110, but without side margins. Puttick & Simpson, January 24th	...	...	...	...	6
,, 1872, ½d. blue green, perf., 11 to 13 × 14½ to 15½, fine*, with gum. Plumridge & Co., January 17th	...	...	...	...	1
,, 1872, 4d. vermilion, perf., 11 to 13 × 14½ to 15½, fine*. Plumridge & Co., January 17th	...	...	...	...	1
,, 1873, 1s. black, large star, clean cut perms.*, Mint. Plumridge & Co., January 17th	...	...	...	...	2
Bermuda, 1874 (Mch.), Threepence on 1d., sur. in fancy caps., very fine. Plumridge & Co., January 17th	...	...	...	...	2
,, 1874 (Mch.), Threepence on 1d., sur. in fancy caps.*, very fine. Plumridge & Co., January 17th	...	...	...	...	2
British Columbia, 1867, 10c. lake, perf. 12½, very fine. Glendining, January 26th	...	...	...	...	1
,, 1867, \$1 green, perf. 12½, Mint, cut. Glendining, November 26th	...	...	...	...	1
,, 12c. lilac, Official (Gibbons' No. 504), torn. Glendining, January 12th	...	...	...	...	1
,, 1867, 10c. lake, perf. 14*, Mint. Puttick & Simpson, January 10th	...	...	...	...	1
British Guiana, 1852, 1c. black on magenta, cut short. Ventom, January 5th	...	...	...	...	1
,, 1856, 4c. magenta, fine, but cut. Puttick & Simpson, January 24th	...	...	...	...	3
,, 1862, 2c. black on yellow, border of grapes, cut close. Ventom, January 5th	...	...	...	...	1
,, 1862, 2c. black on yellow*, but cut close. Puttick & Simpson, January 24th	...	...	...	...	1
,, 1872, 6d. rose, wmk. CC., perf. 14, fine. Plumridge & Co., January 3rd	...	...	...	...	1
,, Official, 1877, 6 cents brown*, Mint. Plumridge & Co., January 3rd	...	...	...	...	5
British Honduras, 1882, 6a. orange, fine. Plumridge & Co., January 17th	...	...	...	...	2
,, 1882, 6d. orange, pair*, Mint, superb. Plumridge & Co., January 17th	...	...	...	...	3

		£	s.	d.
Honduras,	1882, 1s. grey*, Mint. Plumridge & Co., January 17th	...	...	1 15 0
"	1882, 1s. grey, used, very fine. Plumridge & Co., January 17th	...	...	1 5 0
"	1885, 6d. yellow, wmk. CA.*, Mint. Puttick & Simpson, January 24th	...	...	1 12 0
"	1885, 1s. grey, wmk. CA., very fine. Puttick & Simpson, January 24th	...	...	1 7 0
"	1888, 2c. on 6d., wmk. CC., 12½, Mint. Plumridge & Co., January 17th	...	...	1 18 0
"	1888, 50c. on 1s. grey, wmk. CC., 12½, used, but thinned. Plumridge & Co., January 17th	...	...	1 13 0
"	1852 7, 7½d. green, used, and fine. Puttick & Simpson, January 24th	...	...	1 2 0
"	1868, 1c. brown-red on laid, defective. Ventom, January 5th	...	...	1 2 0
"	1867, Jubilee Issue, set of 16 complete*, Mint. Ventom, January 5th	...	...	3 0 0
"	1887, 1s. deep lilac rose, wmk. CA., rare shade. Plumridge & Co., January 17th	...	...	2 12 0
"	1880, 1d. on 1s., block of 4, Mint, showing the variety with wide spacing between the N and E of "ONE." Glendining, January 12th	...	...	...
"	1887, 1s. deep lilac rose, wmk. CA.*, Mint. Plumridge & Co., January 3rd	...	...	1 12 0
Islands,	1891, ½d. on half 1d., double sur., and a * specimen of normal stamp. Plumridge & Co., January 17th	...	...	2 4 0
"	1891, ½d. inverted on half 1d., fine, on piece. Plumridge & Co., January 17th	...	...	1 14 0
"	1861, 6d. rose, no wmk., imperf., horizontal pair.* Plumridge & Co., January 3rd	...	...	1 3 0
"	1863-71, 6d. dull red, horizontal pair*, imperf., fine. Ventom, January 5th	...	...	1 14 0
"	1881, 1d. green, small star, perf. 14½ (S.G. No. 16), block of 4*, Mint. Plumridge & Co., January 17th	...	...	1 14 0
"	1881, 2½d. rose lake, error P'ENCI, very fine. Plumridge & Co., January 17th	...	...	1 18 0
"	1881, 2½d. rose lake, pair, error inverted C in P'ENCE. Plumridge & Co., January 17th	...	...	1 4 0
"	1881, 2½d. rose lake, broad-pointed star*, very fine. Plumridge & Co., January 17th	...	...	1 5 0
"	1881, 4d. blue, broad-pointed star, used, very fine. Plumridge & Co., January 17th	...	...	1 16 0
"	1883, POSTAGE on 1d. orange (S.G. No. 27), fine*, gum. Plumridge & Co., January 17th	...	...	1 1 0
"	1883, POSTAGE small, diagonally on half 1d., pair, fine. Plumridge & Co., January 17th	...	...	1 11 0
"	1888, 1d. on 1½d. orange-yellow, double sur.*, fine, with gum. Glendining, January 12th	...	...	2 0 0
"	1888, 4d. on 2s. orange, upright D variety, torn. Puttick & Simpson, January 24th	...	...	3 5 0
"	1860, 2d. deep rose, block of 6*, superb Mint. Plumridge & Co., January 17th	...	...	2 0 0
"	1860, 4d. brown-orange, block of 4*, superb Mint. Plumridge & Co., January 17th	...	...	1 2 0
"	1860, 6d. lilac*, Mint, and 6d. pale lilac*. Plumridge & Co., January 17th	...	...	1 4 0
"	1860, 6d. lilac*, Mint pair. Plumridge & Co., January 17th	...	...	1 10 0
"	1860, 6d. purple*, Mint. Plumridge & Co., January 17th	...	...	1 3 0
"	1860, 6d. deep purple*, Mint superb. Plumridge & Co., January 17th	...	...	1 8 0
"	1890, 2½d. on 4d., double sur.*, Mint. Plumridge & Co., January 17th	...	...	1 3 0
"	1890, 2½d. on 4d., double sur., used, fine. Plumridge & Co., January 17th	...	...	1 0 0
Postal Fiscals,	1s. rose on blue, postally used, fine. Plumridge & Co., January 17th	...	...	1 8 0
Postal Fiscals,	5s. lilac on blue, postally used, on piece. Plumridge & Co., January 17th	...	...	2 6 0
Postal Fiscals,	10s., postally used, on piece. Plumridge & Co., January 17th	...	...	3 3 0
Official,	1890, ½d. green, sur. invert.*, Mint. Plumridge & Co., January 17th	...	...	1 0 0
Official,	1890, ½d. green, sur. invert., used, fine. Plumridge & Co., January 17th	...	...	1 1 0
Official,	1890, ¾d. green, double sur., used, fine. Plumridge & Co., January 17th	...	...	1 0 0
"	1884-5, 4d. blue, wmk. C.A., very fine. Puttick & Simpson, January 24th	...	...	1 15 0
"	1861, 6d. grey lilac, grey paper*, very fine, with gum. Glendining, January 26th	...	...	1 2 0
"	1861, 1s. green, grey paper*, very fine, part gum. Glendining, January 26th	...	...	1 7 0
"	1861, 4d. rose on bluish*, very fair. Puttick & Simpson, January 24th	...	...	1 18 0
"	1861, 6d. grey lilac, entire plate of 12*, Mint, but no top margins. Puttick & Simpson, January 24th	...	...	14 10 0
"	1878, 1s. green, Mint, horizontal pair*. Plumridge & Co., January 17th	...	...	1 11 0
"	1882, 4d. blue, wmk. CA.*, Mint. Plumridge & Co., January 17th	...	...	1 5 0
"	1883, 6d. green, very fine. Plumridge & Co., January 17th	...	...	3 5 0
"	1883, 6d. green*, Mint. Plumridge & Co., January 3rd	...	...	3 3 0
"	1883, 6d. green, Mint. Glendining, January 26th	...	...	3 12 6
"	1883, 6d. green, Mint. Glendining, January 12th	...	...	1 0 0
Blackwick,	1851, 3d. red, very fine pair on original. Glendining, January 12th	...	...	1 16 0
"	1851, 6d. yellow, very fine. Glendining, January 12th	...	...	2 2 0
"	1851, 1s. violet, very fine, but small pinholes. Glendining, January 12th	...	...	7 5 0
"	1860-3, 5c. O'Connell, perf. cut on two sides. Glendining, January 12th	...	...	3 10 0
"	1857, 6½d. scarlet- vermilion, very fine*, large margins. Glendining, January 26th	...	...	6 12 6
"	1857, 6d. scarlet, cut close. Puttick & Simpson, January 24th	...	...	1 3 0
"	1860, 6d. orange- vermilion, superb. Glendining, January 26th	...	...	1 18 0
"	1860, 4d. orange- vermilion, superb, immense margins. Glendining, January 26th	...	...	2 17 6
"	1867, One cent. on 3c. dull purple, pane of 50, Mint, showing the 3 types of sur. Glendining, January 12th	...	...	3 12 6
Pher,	1879, 4d. blue, wmk. CC., perf. 14*, Mint. Plumridge & Co., January 17th	...	...	1 2 0
"	1882-90, 2½d. deep red brown, wmk. CC., perf. 14*, Mint. Plumridge & Co., January 17th	...	...	1 8 0
"	1886, 4d. on 6d., variety, no stop, fine. Plumridge & Co., January 17th	...	...	1 5 0
"	1860, 4d. blue*, very fine. Plumridge & Co., January 17th	...	...	1 11 0
"	1864, 1s. pale orange*, Mint. Plumridge & Co., January 17th	...	...	1 0 0
"	1882, 4d. yellow*, Mint, perf. 12. Plumridge & Co., January 17th	...	...	1 5 0
"	1882, 1s. orange*, with gum, perf. 14, very fine. Ventom, January 5th	...	...	1 10 0
"	1882, 1s. orange, used, perf. 14, very fine. Plumridge & Co., January 17th	...	...	1 12 0

St. Lucia, 1883, 6d. lilac*, Mint. Plumridge & Co., January 17th	1
„ 1883, 1s. red-brown, very fine. Plumridge & Co., January 17th	1
„ 1883, 1s. red-brown, superb Mint, corner pair*. Plumridge & Co., January 17th	5
„ 1883, 1s. red-brown, used pair, very fine. Glendining, January 26th	2
„ 1892, ½d. on half 3d. on original, without fraction bar. Glendining, January 26th	1
St. Vincent, 1866, 1s. slate grey, perf. 14-16*, Mint. Ventom, January 19th	1
„ 1880, 1d. on left half of 6d. blue green*, fine. Plumridge & Co., January 3rd	2
„ 1881, 1d. drab*, fine. Glendining, January 12th	1
„ 1886-9, 6d. lavender, wmk. CA., vertical pair*, Mint. Puttick & Simpson, January 24th	1
„ 1890, 2½d. on 4d. lake, block of 4*, Mint. Ventom, January 5th	3
Tobago, 1879, 5s. slate, wmk. CC., fine. Plumridge & Co., January 17th	1
„ 1879, 1s. green, wmk. CC., Mint. Puttick & Simpson, January 24th	1
„ 1880, 6d. stone, wmk. CC., very fine. Plumridge & Co., January 17th... ..	2
„ 1880, 6d. stone, wmk. CC.*, Mint, superb. Plumridge & Co., January 17th	2
„ 1882, 6d. stone, wmk. CA., very fine. Plumridge & Co., January 17th... ..	4
„ 1882, 6d. stone, wmk. CA.*, Mint. Plumridge & Co., January 17th	4
Trinidad, 1852, thick paper, 1d. blue, early state. Plumridge & Co., January 3rd	2
„ Ditto, 1d. indigo-blue, superb. Plumridge & Co., January 3rd	2
„ Ditto, on thick white paper, 1d. pale blue, early state, very fine, on piece. Plumridge & Co., Jan. 3rd	1
„ 1859, 4d. grey-lilac, a superb Mint pair. Plumridge & Co., January 17th	1
„ Ditto, 6d. green, very fine. Plumridge & Co., January 17th	1
„ Ditto, pin perf. 14, 1d. rose-red, a superb Mint pair. Plumridge & Co., January 17th	2
„ Ditto, pin perf. 14, 4d. brown-lilac, Mint. Plumridge & Co., January 17th	1
„ Ditto, pin perf. 12½, 6d. green, fine. Plumridge & Co., January 17th	1
„ Ditto, pin perf. 14, 6d. yellow-green, Mint. Plumridge & Co., January 17th	1
„ 1859-63, clean-cut perfs., 1d. rose-red, a pair, imperf. vertically, unused in Mint state. Puttick & Simpson, January 24th	1
„ Ditto, 4d. brown-lilac, a very fine pair, unused in Mint state. Puttick & Simpson, January 24th	1
„ Ditto, 6d. deep green, unused, thinned. Puttick & Simpson, January 24th	1
„ Ditto, rough perfs., 6d. green, apparently unused. Puttick & Simpson, January 24th... ..	1
„ 1859-63, 1s. purple-blue, very fair. Puttick & Simpson, January 24th	1
„ 1860, litho., indistinct impression, 1d. grey-blue, very fine, on entire. Plumridge & Co., January 17th... ..	2
„ 1860, clean-cut perfs., 1d. rose-red, Mint. Plumridge & Co., January 17th	1
„ Ditto, ditto, 4d. brown-lilac, Mint. Plumridge & Co., January 17th	2
„ Ditto, ditto, 6d. yellow-green, Mint. Plumridge & Co., January 17th	2
„ 1882, CA., 4d. grey, Mint. Plumridge & Co., January 17th	1
„ 1894, CC. 14, 5s., a Mint block of 4. Plumridge & Co., January 17th	1
„ 1896, 5s. green and brown, a Mint block of 4*. Plumridge & Co., January 3rd	1
„ 1896, 5s. and £1, both Mint. Plumridge & Co., January 17th	2
„ Ditto, 10s. green and blue, Mint. Plumridge & Co., January 17th	2
„ O.S., CC. 12½, 5s., Mint, rare. Plumridge & Co., January 17th	1
Turks Islands, 1893, ½d. on 4d. grey, superb Mint pair*. Plumridge & Co., January 17th	1
„ 1893, ½d. on 4d. grey*, Mint. Plumridge & Co., January 3rd	1
„ 1893, ½d. on 4d. grey, horizontal strip of 6*, Mint, very fine. Ventom, January 19th	3
„ 1s. peune, fine copy. Glendining, January 26th	4
Virgin Isles, 1867, 6d. rose, on toned, very fine. Plumridge & Co., January 17th... ..	2
„ 1867, 1s. carmine, on white.* Plumridge & Co., January 3rd	1
„ 1867, 4d. lake-brown, on flesh, sheet of 25, Mint, superb*. Plumridge & Co., January 3rd	4
„ 1867, 1s. rose-carmine, double-lined frame*, fine. Ventom, January 5th	1
„ 1867, 1s. rose-carmine, single-lined frame*, fine. Puttick & Simpson, January 24th	1
„ 1887-9, 6d. violet, Mint sheet of 24. Glendining, January 12th	2
„ 1887-9, 4d. brown-red, Mint sheet of 24. Glendining, January 12th	2
„ 1887-9, 1s. brown, block of 6*, Mint, fine. Ventom, January 5th	1
„ 1899, 4d. brown, error "PENF," with two ½d. errors on entire. Plumridge & Co., January 17th... ..	2
„ 1899, 4d. brown, error*, Mint. Plumridge & Co., January 17th	2

America (Foreign Countries).

Argentine Republic, 1864, 15c. blue, imperf., fine margin. Plumridge & Co., January 3rd	1
Bolivar, 1879, 20c. green, error of colour*, and fine. Ventom, January 5th	1
United States, 1847, 5c. brown, horizontal pair, with full gum*. Ventom, January 19th... ..	1
„ 1855, 90c. blue*, Mint. Puttick & Simpson, January 10th... ..	1
„ 1856, 5c. brick red, type* with gum, rubbed. Puttick & Simpson, January 24th	1
„ 1856, 90c. blue, defective. Puttick & Simpson, January 24th	1
„ 1861, 10c. green, première gravure*, small tear, fair. Puttick & Simpson, January 10th	1
„ 1868, 3c. rose, with grille, 13 × 16 mm., superb block of 4*, Mint. Puttick, January 24th	1
„ 1868, 3c. rose, with grille all over, poor copy. Puttick & Simpson, January 24th	1
„ 1870, 30c. black, with grille*, fine, with gum. Puttick & Simpson, January 24th	1
„ 1870, 24c. violet without grille*, Mint, and very fine. Puttick & Simpson, January 24th	1
„ 1880, 2c. black brown, special printing*, very fine. Puttick & Simpson, January 24th... ..	1

	£	s.	d.
United States, 1880, 7c. vermilion, special printing*, very fine. Puttick & Simpson, January 24th ...	1	8	0
" 1880, 12c. purple, special printing, very fine, but thinned. Puttick & Simpson, January 24th ...	1	9	0
" 1893, 4c. blue, error in colour of 1c.*. Mint. Puttick & Simpson, January 10th...	2	4	0
" 1895-9, 85 green, pair*, Mint. Ventom, January 5th ...	1	10	0
" Justice, 90c. violet, used, very fine. Plumridge & Co., January 3rd ...	2	2	0
" State, 2 dollars, fine. Puttick & Simpson, January 10th ...	1	6	0

Oceania (British Empire).

1874 5. 2c. on 1d. blue (Gibbons' No. 17), very fine. Glendining, January 12th ...	1	3	0
1874 5. 2d. on 3d. green (Gibbons' No. 21)*, very fine, but perfs. cut. Glendining, January 12th ...	2	11	0
South Wales, 1850, Sydney Views, 1d. plate II on white, fine. Plumridge & Co., January 3rd ...	1	0	0
" 1850, Sydney Views, 3d. on laid, good copy. Plumridge & Co., January 3rd ...	1	4	0
" 1850, Sydney Views, 2d. blue, plate 3, 1st retouch, pair. Glendining, January 12th ...	3	0	0
" 1851, Laureated, 1d. carmine, horizontal pair. Ventom, January 5th ...	31	0	0
" 1854-5, 5d. green, imperf., fine margins but torn. Ventom, January 5th ...	1	8	0
" 1860, 1d. scarlet, diadem, perf. 12, block of 4*, Mint. Puttick & Simpson, January 24th ...	3	5	0
" 1871-83, 5s. crown type, perf. 11½, 12 × 11, block of 4, Mint. Glendining, January 26th ...	6	5	0
" 1885, 10s. carmine and violet on white, perf. 11, Mint pair. Glendining, January 26th ...	3	5	0
" 1885, 10s. carmine and violet on white, perf. 12 × 11, Mint pair. Glendining, January 26th ...	2	10	0
" 1885, 10s. carmine and violet on bluish, perf. 12 × 11, of each. Glendining, January 26th ...			
" 1890, £1 ultramarine, perf. 11½ × 11, Mint pair. Glendining, January 26th ...	2	12	6
" 1897-1902, 9d. on 10d. red, double sur. (Gibbons' No. 435), Mint pair. Glendining, January 26th ...	2	0	0
Zealand, 1855, London print, 2d. blue on white*, fine but no gum. Puttick & Simpson, January 24th ...	3	17	6
" 1855, 1d. deep carmine, wmk. star, imperf.* Glendining, January 26th ...	1	18	0
" 1856, half 1s. green, used as 6d., on piece, very fine. Puttick & Simpson, January 24th ...	2	8	0
" 1856, 1s. green, fair. Puttick & Simpson, January 10th ...	1	3	0
" 1860-2, 1d. vermilion, no wmk., pelure paper, perf. 13, perfs. cut. Glendining, January 12th ...	2	15	0
" 1862, 2d. blue, wmk. star, rouletted*, gum off centre. Puttick & Simpson, January 10th ...	1	7	0
" 1862-3, 6d. black brown, wmk. star, imperf.*, part gum. Glendining, January 26th ...	1	4	0
" 1863-6, 3d. mauve*. Ventom, January 19th ...	1	6	0
" 1864, 2d. blue, wmk. NZ. imperf.*, fine with gum. Puttick & Simpson, January 24th ...	1	12	0
" 1872, 2d. vermilion, wmk. NZ., perf.*, part gum. Puttick & Simpson, January 24th ...	1	8	0
Island, 1860, 1d. rose, imperf., very fine. Glendining, January 12th ...	1	1	0
" 1862-7, 1d. Indian red, very fine, strip of 4 on original. Glendining, January 12th ...	2	0	0
" 1868-74, 6d. yellow-green, wmk. truncated star*, Mint. Ventom, January 19th ...	3	0	0
" 1868-74, 1s. red violet, wmk. truncated star*, Mint. Ventom, January 19th ...	3	10	0
Australia, 1902, £1 blue*, Mint. Puttick & Simpson, January 10th ...	1	5	0
India, 1867, 2d. yellow-green, serrated perf., poor impression. Puttick & Simpson, January 10th...	1	15	0
" 1867, 1d. pin perf., fine. Glendining, January 12th ...	1	2	0
" 1892-9, £1 green and yellow, Mint. Glendining, January 26th ...	5	10	0
" 1850, 3d. blue, rouletted, very fine. Glendining, January 26th ...	1	12	0
" 1871, 6d. blue, wmk. double-lined 4, fine. Puttick & Simpson, January 10th ...	20	0	0
" 1901 (Feb.), 5s. carmine and blue, block of 4, Mint. Glendining, January 26th ...	2	10	0
" 1901-2, £2 blue*, Mint. Puttick & Simpson, January 10th ...	1	19	0
" 1901-2, £1 red, King's head, Mint. Glendining, January 12th ...	1	0	0
" Stamp Duty, £25, £50 and £100, all very fine. Plumridge & Co., January 3rd ...	2	12	6
South Australia, 1854, 1s. chocolate*, fine. Ventom, January 19th ...	2	0	0
" 1857, 2d. brown on Indian red, very fine. Puttick & Simpson, January 24th ...	4	7	6
" 1857, 6d. black bronze, very fine. Glendining, January 26th ...	1	10	0
" 1861, 1s. yellow-green*, fine. Ventom, January 19th ...	1	7	0
" 1895, ½d. in red and in green, wmk. CC.*. Mint. Plumridge & Co., January 3rd ...	1	0	0
" 1895, ½d. in red and in green, wmk. CC., block of 4*. Plumridge & Co., January 3rd ...	3	17	6

Oceania (Foreign Countries).

1853, 5c. blue on thick white paper (Gibbons' No. 5), fine unused copy. Glendining, January 12th ...	1	10	0
1892, 2c. deep rose red, on vertically laid paper, a Mint block of 4. Glendining, January 12th ...	2	2	0
Island Postage, 1865, 1c. deep blue, a partly reconstructed plate of 7 unused specimens (Nos. 3, 8 and 10 missing), very rare. Ventom, January 5th ...	7	10	0
Island Postage, 2c. deep blue, a partly reconstructed plate of 7 unused specimens (Nos. 1, 5 and 10 missing), very rare. Ventom, January 5th ...	7	10	0
Island Postage, a fine single unused specimen. Ventom, January 5th ...	1	5	0
Island Postage, 1c. black on white laid paper, a partly reconstructed plate of 9 unused specimens (No. 4 missing), rare. Ventom, January 5th ...	2	10	0
Island Postage, 2c. black on white laid paper, a partly reconstructed plate of 8 unused specimens (Nos. 3 and 9 missing). Ventom, January 5th ...	3	3	0
Island Postage, 2c. black on white laid paper, 3 unused specimens. Ventom, January 5th ...	1	0	0
1895, 1c. blue on white wove (Gibbons' No. 213), very fine unused copy. Glendining, January 26th...	1	10	0
1895, 2c. blue on white wove (Gibbons' No. 214), very fine unused copy. Glendining, January 26th...	1	1	0

- Arm-chair, Chippendale mahogany, with interlaced centre to the back, and scroll top, the borders carved with branches of foliage, and the arms terminating in scrolls, on straight legs with stretcher and latticework corners. From the State bedroom occupied by George IV. Christie, January 12th 31
- Arm-chair, Chippendale mahogany, on carved cabriole legs and ball-and-claw feet, the seat and back covered with embroidery worked with figures and flowers in coloured silks and wool. Christie, January 20th 25
- Arm-chairs, set of six satin-wood, with shield-shaped backs painted with roses, shamrock and thistle, with cane seats and loose cushions. Christie, January 20th 48
- Arm-chairs, pair of Charles II oak, carved with foliage and Amorini supporting crowns, and spiral rails at the sides, and on carved legs with stretchers. Christie, January 12th 73
- Pair of ditto, nearly similar. Christie, January 12th 71
- Brackets, four Chippendale gilt, with birds, branches of fruit, and ribands in high relief. Christie, January 12th 17
- Cabinet, small lacquer, with folding doors enclosing drawers, decorated with quails and foliage in gold in the Chinese taste, on gilt wood stand, boldly carved with grapes, foliage, and a figure of Cupid, 55 in. high, 34 in. wide. Christie, January 12th 36
- Cabinet, Florentine ebony, of architectural design, with applied figures of Venus and Amorini, masks and arabesques in carved ivory, 82 in. high, 44 in. wide. Christie, January 20th 31
- Cabinet, Jacobean oak, with folding doors and panels, and borders carved with conventional ornaments and leafage, 5 ft. 6 in. high, 4 ft. 4 in. wide. Christie, January 20th 35
- Cabinet, Queen Anne walnut-wood, with folding doors enclosing drawers, the interior elaborately inlaid with bouquets and sprays of tulips, iris, carnations and roses in marqueterie of coloured woods and ivory, on stand with two drawers and turned legs, 67 in. high, 50 in. wide. Christie, January 20th 50
- Cabinet, small oak, with folding doors enclosing drawers, carved with panels of figures in high relief, in border of foliage and strapwork, on twisted supports, 48 in. high, 30 in. wide, probably Flemish work, 17th century. Christie, January 12th 86
- Candelabra, pair of Louis XV ormolu, chased with scrolls and foliage, and with branches for three lights each, fitted with old Dresden porcelain figures of a lady and gentleman, and with Dresden porcelain flowers at the back, 18 in. high. Christie, January 20th 110
- Chair, James II oak, on boldly pierced and carved baluster legs and carved X-shaped stretcher, the seat and back covered with green leather studded with brass nails. Christie, January 12th 59
- Stool, *en suite*. Christie, January 12th 45
- Chairs, twelve Hepplewhite mahogany, and an arm-chair, with fluted legs carved with honeysuckle ornament and foliage. Christie, January 12th 53
- Chairs, set of six Charles II oak, with high backs, boldly carved with rosettes, flowers, foliage and conventional scrolls, on scroll legs with carved stretchers and claw feet, the seats covered with crimson velvet. Christie, January 12th 246
- Chairs, pair of Charles II oak, carved with running foliage, and with spiral rails at the sides, with cane seats and panels at the back. Christie, January 12th 56
- Chair, one larger, of similar design; and a chair, nearly similar. Christie, January 12th 57
- Chair, Charles II oak, with rounded back, pierced and carved with flowers and foliage, on boldly carved legs and stretchers and claw feet, with loose cushion covered with green leather. Christie, January 12th 345
- Chairs, set of six Charles II small oak, carved with foliage and surmounted by cone ornaments, with canework panels in the backs, the seats covered with leather. Christie, January 20th 46
- Chairs, set of eight Queen Anne walnut-wood, and two arm-chairs, with open scroll backs with vase centres, on cabriole legs carved with shells, and ball-and-claw feet, the seats covered with needlework, with large flowers and foliage in coloured woods. Christie, January 12th 98
- Chairs, set of eighteen, of William III design, carved with foliage in relief, and on baluster legs, the seats covered with leather. Christie, January 12th 22
- Chairs, set of four, of teak-wood, probably by Ince and Mayhew, with open scroll backs carved with rosettes, leafage and a bell, and on carved cabriole legs. Christie, January 12th 65
- Chairs, set of six old English mahogany, and two arm-chairs, slightly carved with flowers and leafage, the seat and back covered with embroidery worked with bouquets of flowers in coloured silks. Christie, January 12th 10
- Chairs, set of eighteen mahogany, of Chippendale design, on cabriole legs, boldly carved with shells and foliage, and scroll feet, the seats and backs covered with green leather and studded with brass nails, temp. George IV. Christie, January 12th 42
- Chaise longue, Louis XV carved and gilt, with foliage and riband borders, covered with flowered silk brocade. Christie, January 20th 27
- Chest, of five drawers, Chippendale mahogany, carved with latticework at the angles, and with metal-gilt drop handles, 3 ft. 6 in. wide. Christie, January 12th 32
- Chest, plain mahogany tallboy, of eight drawers, 69 in. high, 46 in. wide. Christie, January 12th 21
- Chest, Chippendale mahogany, of four drawers, with slightly rounded front, the angles carved with latticework, and with metal-gilt drop handles, 46 in. wide. Christie, January 12th 25
- Console-table, Chippendale gilt-wood, carved with foliage and scrolls, and on cluster-column legs, surmounted by a fleur-de-pêche marble slab, 49 in. wide. Christie, January 12th 24
- Console-table, small gilt-wood, boldly carved with foliage, festoons of flowers and figures of Amorini, surmounted by a black marble slab, 24 in. wide. Christie, January 12th 21
- Dwarf bookcases, pair, Chippendale mahogany, with fluted borders carved with acanthus foliage, and surmounted by dove-grey marble slabs, 3 ft. high, 6 ft. 6 in. wide. Christie, January 12th 44
- Pair of smaller ditto, similar, 3 ft. high, 4 ft. wide. Christie, January 12th 34
- Fire-screen, oak, carved with a cherub's mask, fruit and flowers, and containing a panel of needlework. Christie, January 12th 12
- Another, carved with scrolls and foliage, and containing a panel of needlework. Christie, January 12th 11

	£	s.	d.
pair of mahogany, mounted with banners embroidered with the Royal arms, and Garter motto, in Christie, January 12th	28	7	0
pair, small oak, carved with cherubs' masks, fruit, birds and ribands, and containing panels of work. Christie, January 12th	24	3	0
set of twelve mahogany, painted with the Anglesey arms in colours; eight ditto, similar. Christie, January 12th	78	15	0
cupboards, pair, of mahogany, on lions'-claw feet, and surmounted by recumbent figures of lions, 48 in. high, 28 in. wide, temp. George IV. Christie, January 12th	27	6	0
Chippendale, in gilt-wood frame, boldly carved with flowers, birds, and scroll ornament, 7 ft. 6 in. high, 30 in. wide. Christie, January 20th	32	11	0
Queen Anne upright, carved with borders of foliage, running scrollwork, a bust and Prince of Wales's crown at the top, the borders gilt, 6 ft. high, 4 ft. wide. Christie, January 12th	27	6	0
mirror, 63 in. high, 52 in. wide. Christie, January 12th	29	8	0
Chippendale small oval, in gilt-wood frame, carved with flowers and scrolls, 46 in. high, 26 in. wide. Christie, January 12th	17	17	0
Chippendale upright, with bevelled edges, in gilt-wood frame, boldly carved with flowers, fruit and shell, surmounted by an eagle, 66 in. high, 32 in. wide. Christie, January 12th	33	12	0
case, in gilt-wood frames, the borders inlaid with looking-glass, carved with branches of foliage and scrolls, surmounted by large shells, 66 in. high, 30 in. wide. Christie, January 12th	80	17	0
case, of nearly similar design and scroll outline, surmounted by a shell, 60 in. high, 30 in. wide. Christie, January 12th	39	18	0
Chippendale, carved with foliage, shells and wave ornament, 48 in. high, 38 in. wide. Christie, January 12th	16	16	0
pair, Chippendale small oval, in gilt-wood frames, with openwork borders carved with flowers and shell, 44 in. high, 29 in. wide. Christie, January 12th	43	1	0
pair, small upright, the borders boldly carved with flowers, and with monogram A and coronet, 36 in. high, 20 in. wide. Christie, January 12th	22	1	0
pair, in gilt-wood frames, carved with foliage and scrolls, and surmounted by shells, 54 in. high, 29 in. high, temp. George IV. Christie, January 12th	35	14	0
manually George Pyke, one manual, 62 notes (G to A), with seven stops: (1) open diapason, 8 ft. metal; (2) stopped diapason, 8 ft. wood; (3) flute, 4 ft. wood; (4) principal, 4 ft. metal; (5) twelfth, 3 ft. metal; (6) thirteenth, 2 ft. metal; (7) Sesquialtra, 3 ranks metal. In Chippendale mahogany case, finely carved with borders of flowers, scroll work, laurel wreath and ribands in high relief, and with carved mouldings round the borders, 12 ft. 6 in. high, 7 ft. 4 in. wide. This organ is very similar in design to "Organ CIV.," described in Thomas Chippendale's <i>Director</i> . Christie, January 12th	430	10	0
of walnut wood, carved with a choir of Angels, in a semi-circular frame carved with a massive egg-and- shell moulding, 34 in. by 60 in. Christie, January 20th	18	18	0
pair, Chippendale, of lyre shape, in gilt-wood frames, carved with flowers and scrolls, and with branches of laurel, 41 in. high. Christie, January 12th	31	10	0
of old Chinese lacquer, carved with landscapes, pagodas, vases of flowers, utensils and emblems, painted on black ground, 102 in. high. From the state bedroom occupied by George IV. Christie, January 12th	189	0	0
pair of mahogany four-leaf, containing plaques of Chinese soapstone, enamelled with figures, landscapes, and characters in colours, 72 in. high. Christie, January 12th	38	17	0
Chippendale mahogany, on cabriole legs, carved with foliage, and scroll feet, the arms carved with lions' heads, the seat and back covered with green leather studded with brass nails, 58 in. wide. Christie, January 12th	236	5	0
with high back and compartments in the seats, four oblong panels in the back carved in low relief with conventional ornament, English 17th century. Christie, January 20th	21	0	0
Adams mahogany, with pedestal ends, four drawers in the centre, and cupboards below, the friezes carved with female masks, Cherubs' heads, terminal busts, festoons of laurel, and classical vases, and with laurel and foliage borders, supported on claw feet, 86 in. wide; and a pair of rectangular knife boxes on top. This sideboard was at Beau-Desert in the lifetime of the first Marquess of Anglesey, by whom it was purchased. Christie, January 12th	178	10	0
Chippendale oblong mahogany, the frieze carved with latticework, 73 in. wide. Christie, January 12th	13	13	0
Chippendale mahogany, on cabriole legs, boldly carved with shells and foliage, and lions'-claw feet, surmounted by a grey marble slab, 8 ft. 6 in. wide. Christie, January 12th	50	8	0
Chippendale gilt wood, boldly carved with a lion's mask and festoons of flowers, on cabriole legs and claw feet, surmounted by a veined white marble slab, 60 in. wide. Christie, January 20th	39	18	0
pair mahogany, supported by boldly carved figures of winged lions, 72 in. wide, temp. George IV. Christie, January 12th	31	10	0
similar, with brass rails at the backs, 84 in. wide, temp. George IV. Christie, January 12th	32	10	0
pair of Chippendale large gilt wood, boldly carved with festoons of flowers, female masks and shells, and on claw feet, surmounted by veined marble slabs, 79 in. wide. Christie, January 12th	110	5	0
tables, of nearly similar design, carved with wreaths of flowers and acanthus foliage, on cabriole legs, surmounted with scale pattern, surmounted by veined marble slabs, 40 in. wide. Christie, January 12th	68	5	0
pair of James II oak, with scroll legs and X-shaped stretcher, the top covered with embroidery, 22 in. wide. Christie, January 12th	28	7	0
pair of Charles II oak, on large scroll legs, with stretchers carved with foliage, the tops covered with red leather and studded with brass nails. Christie, January 12th	63	0	0

- Suite of Chippendale mahogany furniture, with straight legs and stretchers, consisting of: two settees 93 in. wide, four chairs, eight oblong stools. Christie, January 12th
- Suite of gilt wood furniture, of Louis XIV design, boldly carved with scrolls and shell ornament, and covered with flowered yellow silk damask, consisting of: a pair of settees 7 ft. 6 in. wide, eight large arm-chairs, two foot-stools. Christie, January 12th
- Table, carved and gilt wood, of Louis XIV design, elaborately carved with foliage, and on cabriole legs with X-shaped stretcher, surmounted by a white marble slab, 36 in. wide. Christie, January 20th
- Table, octagonal, of walnut wood, with tripod foot, carved with acanthus leafage, terminal winged busts, figures of Centaur, Phoenix, &c., finishing below in lions' claw feet, 34 in. high, 48 in. wide. Christie, January 20th
- Another table, of similar form, the front of the legs carved with eagles and with trophies and coats-of-arms in low relief, and with similar feet, 34 in. high, 48 in. wide. Christie, January 20th
- Table, Jacobean oak, the frieze carved with formal scroll work, and on boldly carved baluster legs, mounted at a later date with border of ormolu, 83 in. long. Christie, January 12th
- Table, oak, with slightly carved borders, supported by figures of monsters, 82 in. wide, temp. George I. Christie, January 12th
- Table, Queen Anne oblong gilt wood, carved with foliage and a male and female mask, on slightly cabriole legs, 58 in. wide. Christie, January 12th
- Table, oblong, of old Japanese lacquer, with tray top, decorated with Chinese landscapes and pagodas in black, and with old English legs adapted to it, carved with leafage and partly gilt, 38 in. wide. Christie, January 12th
- Torchères, pair of Chippendale gilt wood, boldly carved with figures of birds, garlands of flowers and scroll ornament, and on tripod supports, 49 in. high. Christie, January 12th
- Torchères, pair of mahogany, with fluted stems and tripod. Christie, January 12th
- Wardrobe, Chippendale mahogany, with slightly carved borders, with folding doors, drawer in the centre forming secretary, and two drawers below, mounted with brass handles, 6 ft. 9 in. high, 4 ft. wide. Christie, January 12th
- Writing table, Louis XVI mahogany, with three drawers and leather-covered top, mounted with ormolu borders and gallery, 41 in. wide. Christie, January 12th
- Writing table, oblong mahogany, with six drawers, on fluted legs, the top covered with leather, and with brass gallery at the back, 55 in. wide. Christie, January 12th

SILVER.

- Bread-basket, oval, pierced with spiral panels of foliage and trellis work in beaded borders, 1773, 25 ozs. 5 dwts. Christie, January 19th per oz.
- Bread basket, oval, the sides pierced with panels of scrolls and trellis work, and repoussé with beaded lines, with shaped gadrooned edge chased with flowers, by J. Langford and J. Sebille, 1764, 46 ozs. Christie, January 19th per oz.
- Cream jug, chased with flowers and scrolls, 1762, 2 ozs. 16 dwts. Christie, January 19th per oz.
- Cup, plain two-handled, with a rib round the centre, 1750, 17 ozs. 15 dwts. Christie, January 19th per oz.
- Cup, two-handled, with chased vine wreath and Satyrs' mask handles, 9 in. high, 1815, 48 ozs. 18 dwts. Christie, January 19th per oz.
- Decanter stands, a set of four silver, with pierced galleries and gadroon edges, 1767, engraved with the Boyly crest, Christie, January 12th all at
- Mug, shaped plain, 1728, 10 ozs. 4 dwts. Christie, January 19th per oz.
- Mustard pot, pierced cylindrical, blue glass liner, 4 ozs. 17 dwts. Christie, January 19th per oz.
- Porringer, small two-handled, chased with a band of formal flowers and foliage, and with lobed border pricked with initials N. N. and the date 1691, 2 ozs. 1 dwt. Christie, January 19th per oz.
- Sauce boat, chased with marine deities and scrolls, beaded border, Dublin, 13 ozs. 6 dwts. Christie, January 19th per oz.
- Soup turcen, oval two-handled, with gadrooned beaded borders, 1809, 51 ozs. 18 dwts. Christie, January 19th per oz.
- Trays, pair plain oblong, with gadrooned edges, 1809, 8 ozs. 15 dwts. Christie, January 19th per oz.
- Waiter, plain, with shaped gadrooned border, 8 in. diameter, 1770, 11 ozs. 8 dwts. Christie, January 19th per oz.
- Waiter, plain, with shell and scroll border, 6½ in. diameter, 1763, 5 ozs. 17 dwts. Christie, January 19th per oz.

SHEFFIELD PLATE.

- Candelabra, set of four, with partly fluted stems and circular plinths and branches for three lights each, 18 in. high. Christie, January 12th
- Candelabra, set of eight, with fluted stems and oblong plinths, with branches for two lights each, 18½ in. high. Christie, January 12th
- Jardinières, pair oval, with scalloped edges and lion's mask and ring handles. Christie, January 12th

	£	s.	d.
sea.—Dish, painted with flowers and insects, 11 in. diameter; seventeen plates, nearly similar, with basket-pattern borders; and a dish, painted with flowers. Christie, January 12th	10	10	0
Sauce-boats, four leaf-shaped, painted with flowers, and with branch-handles. Christie, January 20th	13	2	6
Vases, pair, octagonal-shaped, with turquoise ground and gilt Satyrs'-head handles, 9½ in. high. Christie, January 20th	42	0	0
ese.—Bowls and covers, pair old Imari deep, painted with panels of chrysanthemums in red, blue and gold on dark blue ground; a dish, similar, 12½ in. diameter; and a small dish, with river scenes in the centre. Christie, January 12th	18	18	0
Dessert service, enamelled with birds, flowers and insects on pale green ground, consisting of six three-tier dessert-stands, with ormolu borders and dolphin feet, six two-tier ditto, similarly mounted, eight tazza, similarly mounted, three deep bowls and four covers, eight oval dishes, seventy-two large plates, one hundred and twenty-six small plates. Christie, January 12th	22	11	0
Dishes, pair, enamelled with figures and flowers in variously shaped panels on a pink scrolled ground, 14 in. diameter, famille-rose. Christie, January 20th	30	9	0
Vase and cover and pair of beakers, lacquered black, and inlaid with figures, landscapes and bamboos in mother-of-pearl, with Louis XVI mounts of ormolu, chased with Satyrs'-head handles, and laurel-wreath plinths, 23 in. and 17 in. high. Christie, January 12th	189	0	0
Vases, pair Mazarin-blue oviform, mounted with Louis XV ormolu rims, serpent handles and scroll plinths, 15 in. high. Christie, January 12th	19	19	0
Vases and covers, pair old Nankin large oviform, painted with river scenes and groups of flowering plants in alternate panels, 24 in. high. Christie, January 12th	46	4	0
Vases and covers, pair old Imari oviform, painted with chrysanthemums, hydrangea, &c., in red, blue and gold, 27 in. high. Christie, January 12th	23	2	0
Vases and covers, set of three old Imari oviform, painted with flowers in red, blue and gold, and with blue and gold panels round the shoulders and covers, 20 in. high. Christie, January 12th	81	18	0
Vases and covers, pair famille-verte large oviform, with vases and flowers and utensils in relief, enamelled in colours, and with stippled green lambrequin-shaped panels round the shoulders and covers, 35 in. high, on carved and gilt wood stands. Christie, January 12th	79	16	0
wn-Derby.—Dessert service, part of, with foliage in red and gold round the borders, consisting of two sugar-tureens and one cover, a centre-dish, two oval dishes, and twenty-five plates. Christie, January 12th	16	16	0
Dessert service, with flowers and ornament in red, blue, green and gold, in the Oriental taste, consisting of sugar-tureen, cover and stand, five shaped dishes and twelve plates. Christie, January 20th	26	5	0
Dinner and dessert service, with blue and gold scrolls round the borders, consisting of an ice-pail, an oblong meat-dish, two vegetable-dishes and one cover, fifty-seven dinner-plates, twenty-eight soup-plates, twelve small plates, three oblong dessert-dishes, eleven oval dessert-dishes. Christie, January 12th	23	2	0
Figures, pair children, 7 in. high; and a figure of a boy with a flower-pot. Christie, January 12th	11	0	6
Dishes, seven, variously decorated in polychrome. Christie, January 20th	19	19	0
Figures of cows, pair, decorated in polychrome, two figures of dogs; and a Staffordshire ware hanging flower-vase, shaped as a cornucopia. Christie, January 20th	42	0	0
by-Chelsea.—The Seasons, a set of four figures, on white and gold scroll plinths, 7 in. high. Christie, January 20th	26	5	0
Teapot and cover, painted with groups of flowers and fruit and insects. Christie, January 20th	16	16	0
uta.—Dish, painted with a monk praying, 16 in. diameter; a smaller dish, with a Saint, 13½ in. diameter; and a faience dish, with the Medici arms in the centre, 13 in. diameter. Christie, January 20th	28	7	0
Wares, pair, with monster spouts, painted with portraits and lions, 10 in. high. Christie, January 20th	31	10	0
Wares, pair of Deruta Ware, with monster spouts, painted with portraits in blue, green, and orange colour, 10 in. high. Christie, January 27th	68	5	0
Vase, Deruta ware, with long neck, painted with a portrait, coat-of-arms, and flowers, 17 in. high. Christie, January 27th	39	18	0
resden.—Ecuelle, painted with peasants, mounted with chased ormolu border, stem and plinth, and supported by terminal figures, 15 in. Christie, January 20th	37	16	0
Ecuelle, cover and stand, mayflower, painted inside with a coast scene, and gilt, in parqueterie case inlaid with cube-pattern ornament. Christie, January 20th	19	19	0
Figure of an eagle on a tree stump, white Dresden, of unusual size, 24 in. high. Christie, January 12th	18	7	6
Figures of pug dogs, pair, mounted on chased ormolu plinths, 5½ in. high. Christie, January 12th	30	9	0
Tea and coffee service, painted with birds in lake scale-pattern borders, consisting of tea-pot, cover and stand, coffee-pot, hot-milk jug, sugar-basin and covers, a bowl, and ten cups and saucers. Christie, January 20th	65	2	0
enza Ware.—Plate, painted with clasped hands, motto and border of foliage, 14 in. diameter. Christie, January 20th	29	8	0
pano-Mauro.—Dishes, pair, with raised centres decorated with foliage in copper lustre and blue, 14 in. diameter, in carved wood frames. Christie, January 20th	22	1	0
Dish, painted with leafage in copper lustre and blue, 14½ in. diameter. Christie, January 20th	17	17	0
Dish, with a coat-of-arms in the centre, surrounded by leafage in copper lustre and blue, 18 in. diameter. Christie, January 20th	75	12	0
otgarw.—Dessert service, in emulation of old Sèvres, painted with bouquets and sprays of flowers, and blue lines round the borders, and with raised white flowers, impressed mark, consisting of a pair of ice-pails, covers and liners, a centre dish on foot, four square dishes, four oval dishes. Christie, January 12th	69	6	0
mouth.—Beakers, pair famille-verte, enamelled with figures and flowers in the Chinese taste, 6½ in. high; and a Chinese egg-shell tea-cup and saucer, enamelled with flowers and diaper pattern. Christie, January 20th	18	18	0

Sèvres. —Cup, two-handled, cover and saucer, painted with shell ornament and festoons in red, blue and gold, by Fontellian. Christie, January 20th	£ 10
Groups, pair Sèvres biscuit, of the Graces supporting gros-bleu dishes, 19 in. high. Christie, January 12th	36 15
Seaux, pair, painted with detached sprays of flowers and blue lines round the borders with sprays of laurel foliage in gold, by Rosset and Baudouin. Christie, January 12th	53 0
Seaux, pair square-shaped, painted with detached sprays of flowers and fruit in panels, formed by compositions of scrollwork in blue, festooned with flowers, by Leve Père, 1758, 8 in. high, 8½ in. square. Christie, January 12th	77 15
Toilet service, painted with birds, flowers and animals in gros-bleu borders, consisting of three toilet-pots and covers, an oblong plateau, a pair of double toilet-pots, with silver-gilt covers; and an oblong Rockingham tray, with monogram in gros-bleu borders, in leather-covered case. Christie, January 19th	42 0
Spode. —Dessert service, painted with groups of peaches, grapes and other fruit in apple-green and gold border, consisting of a pair of ice-pails, covers and liners, three sugar-tureens, covers and stands, five oval dishes, on feet, three oblong basket-shaped dishes, nine circular dishes, 11½ in. diameter, five oval dishes, 12 in. long, five ditto, 10½ in. long, nine oval-shaped dishes, nine shell-shaped dishes, sixty-three plates. Christie, January 12th	220 10
Vases, set of three, oviform, and pierced covers, printed with flowers in colours in the Oriental taste, 11 in. high. Christie, January 12th	21 10
Urbino. —Vases, pair oviform, with mask handles, painted with landscapes and emblematic figures, 14 in. high. Christie, January 20th	21 0
Worcester. —Bowl, painted with flowers in blue; and a pair of Crown-Derby plates, painted with landscapes, and with pierced borders. Christie, January 20th	11 11
Dessert service, painted with flowers and pagodas in red, blue and gold, in the old Imari taste, consisting of centre dish, on foot, a pair of oval dishes, four shell-shaped dishes, twenty-three saucer-shaped plates. Christie, January 12th	26 5

OBJECTS OF ART.

Embroidery, two cruciform and two narrow upright panels of old Italian, worked with figures of Christ crucified and various saints and apostles in coloured silks and gold thread, 17th century. Christie, January 20th	56 15
Two ditto, nearly similar. Christie, January 20th	50 8
Fan, mother-of-pearl, pierced and carved with Amorini, the mount painted with Neptune and Amphitrite; and a tortoiseshell fan, pierced and gilt with figures, the mount painted with classical subjects. Christie, January 19th	27 6
Finger-stock, of oak, with iron hinge and fastening, probably early 17th century. Christie, January 12th	54 12
Inkstand, Boule, inlaid with scrolls on ormolu, lions'-claw and foliage feet, 16 in. wide. Christie, January 12th	19 8
Inkstand, Louis XIV red Boule, inlaid with scrolls in brass on red tortoiseshell ground, mounted with ormolu foliage and claw feet, 16 in. wide. Christie, January 12th	18 7
Pistols, pair, Highland, by John Campbell, entirely of steel, with bezel-shaped butts, the whole engraved with runic knotted ornaments and encrusted with silver, the barrel partly fluted and bell-shaped at the muzzle, the locks on the flint and steel principle, in mahogany case of English workmanship. Christie, January 27th	27 6
Pistols, duelling, pair, made by Antonio Viro. Lebeda, of Prague, in 1833; the grips of walnut-wood, elaborately carved with leafage; the barrels and other mounts of steel, profusely chiselled with figures of Mars and Minerva, scrolls, &c., overlaid with gold and silver, and russeted and blued; the locks on the percussion cap principle, in silver-mounted case, fitted with numerous elaborate cleaning appliances, bullet-moulds, &c.; and an extra case of fittings, of a simpler description. From the collection of H.R.H. the Duke of Cambridge. Christie, January 27th	57 15
Portière, composed of Genoese cut velvet, with duplicated groups of various conventional flowers and leaves in brilliant colours on a cloth of gold ground, the whole trimmed with borders and other ornaments of gold lace, consisting of two large curtains, 13 ft. 8 in. by 5 ft. 10 in.; a manquin, 16 ft. 6 in.; three valances, one, 6 ft. 6 in.; two, 7 ft. 9 in. Christie, January 20th	199 10
Ring, gold, set with small enamel portrait of Charles I. This and the following ring were presented by the Old Pretender to Alexander Gordon, of Auchentoul. Christie, January 27th	52 0
Another, set with small enamel portrait of Charles II. Christie, January 27th	
Snuff-boxes, five porcelain, of various designs; a Japanese carved ivory figure of a warrior, and a figure of a man riding a camel. Christie, January 20th	42 0
Sword, small, the hilt of silver, very finely chased and pierced with compositions of scrollwork, introducing trophies of arms, including naval guns, on which is the monogram G. R. 2; on the pommel is represented the figure of Britannia; the blade is grooved, of conishmarde form, blued and gilt, and inscribed SEBASTIANO ERNANDEZ EN TOLEDO, English workmanship, middle of the 18th century. Christie, January 27th	39 15
Sword, small, the hilt of steel, of the finest workmanship, chiselled with trophies and various characteristic ornaments of the early period of Louis XVI, the groundwork plated with gold. Christie, January 27th	35 12
A small sword. Christie, January 27th	35 12
Sword, small, of the period of Louis XV; the hilt is of burnished steel, brilliantly blued, nearly the whole surface encrusted with trophies, &c., in gold; the blade partly blued and gilt. Christie, January 27th	31 10
Sword, small, the hilt of steel, brilliantly burnished, and chased with trophies and scrollwork, the groundwork overlaid with gold worked to a graduated surface, French workmanship of the period of Louis XV. Christie, January 27th	35 14
Sword, small, the hilt of steel, chased in compartments with trophies and various radiating ornaments, also border of vine foliage, style and period of Louis XVI. Christie, January 27th	34 15

	£	s.	d.
ca.—British South Africa Coy.'s Medal for Rhodesia, 1896 (Pte., 2nd W. Riding Regt.). Glendining, January 24th	2	2	0
Three bars: Defence of Kimberley, O.F. State, Transvaal; King's Medal, South Africa, 1901 and 1902; and Star for the Defence of Kimberley, all to same recipient (L.N. Lanc. Fus.)—very fine. Glendining, January 24th	3	10	0
One bar: Defence of Kimberley, and Silver Star for Defence of Kimberley (Pte., P.A. Vol. Gds.)—fine. Glendining, January 24th	2	8	0
Star for Defence of Kimberley, silver, 1899-1900, with official letter forwarding medal to recipient (L.N. Lanc. Regt.)—fine. Glendining, January 24th	1	5	0
Four bars: C. Colony, O.F. State, Transvaal, Rhodesia (Trooper, 61st Coy. 17th Impl. Yeomy.)—fine. Glendining, January 24th	3	3	0
Three bars: Elandslaagte, Defence of Ladysmith, Belfast (Manchester Regt.)—fine. Glendining, January 24th	3	5	0
East and Central Africa, two bars: Lubwa's, Uganda, 1897-98 (1st Baluch. L.I.)—edge impressed, fine. Glendining, January 24th	2	5	0
ia. Afghan, &c.—Siege of Seringapatam, 4th May, 1799, an Officer's Silver Medal—in very fine state, rare. Glendining, January 24th	3	15	0
Seringapatam, Pewter Medal to Sepoys—very fine. Glendining, January 24th	1	4	0
Seringapatam, Bronze Medal from Calcutta die—fine. Glendining, January 24th	1	0	0
Hon. East India Co.'s Silver Medal for the Capture of Fort Cornelis, Java, 1811—in fine condition, showing flaw of later striking. Glendining, January 24th	2	6	0
Hon. East India Co.'s Silver Medal for Service on the Island of Ceylon, 1795-6—very fine. Glendining, January 24th	3	0	0
Hon. East India Co.'s 1st Burmah Medal, 1826, <i>obv.</i> Elephant making obeisance to the British lion, &c.; <i>rev.</i> Storming the Pagoda—very fine. Glendining, January 24th	3	3	0
One bar: Bhurtpoor (59th Foot)—very fine and scarce. Glendining, January 24th	2	17	6
Candahar, Ghuznee, Cabul, 1842, and Maharajapoor Star, 29th Dec., 1843 (both to Pte., 40th Regt.)—well preserved. Glendining, January 24th	2	15	0
Mecance Hyderabad, 1843 (22nd Regt.)—well preserved. Glendining, January 24th	2	18	0
One bar: Hunza, 1891 (1st Kashmir Infy.)—very fine. Glendining, January 24th	1	15	0
One bar: Defence of Lucknow (64th Regt.)—fine. Glendining, January 24th	1	5	0
Army of India Medal, with two bars: Assaye and Argaum (Volunteer)—very fine. Debenham, Storr & Sons, January 27th	4	4	0
Two bars: Malakand, 1897, Punjab Frontier, 1897-98 (Corps of Guides Cavalry)—very fine. Glendining, January 24th	1	8	0
Three bars: Malakand, 1897, Tirah, 1897-98, Punjab Frontier, 1897-98 (24th Bengal Infy.)—edge impressed, very fine. Glendining, January 24th	1	12	0
itary General Service.—Seven bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Orthes, Toulouse (42nd Foot)—well preserved and rare to this Regt. Glendining, January 24th	5	10	0
Six bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (39th Foot)—fine. Glendining, January 24th	3	12	6
Six bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (95th Foot)—fine. Glendining, January 24th	3	17	6
Five bars: Pyrenees, Nivelles, Nive, Orthes, Toulouse (42nd Regt.)—fine. Glendining, January 24th	3	7	6
Five bars: Pyrenees, Nivelles, Nive, Orthes, Toulouse (91st Foot.)—fine. Glendining, January 24th	2	17	6
Five bars: Martinique, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca (7th Foot)—a rare and interesting combination of bars, fine. Glendining, January 24th	4	15	0
Four bars: Salamanca, Vittoria, St. Sebastian, Nive (4th Foot)—very fine. Glendining, January 24th	2	15	0
Four bars: Pyrenees, Nive, Orthes, Toulouse (59th Foot)—very fine. Glendining, January 24th	2	12	0
Four bars: Pyrenees, Nivelles, Nive, Orthes (Sergt., 32nd Foot)—very fine. Glendining, January 24th	2	12	0
Three bars: Salamanca, Vittoria, Toulouse (Trumpeter, 3rd Light Dragoons)—very fine. Glendining, January 24th	1	18	0
Three bars: Vittoria, Pyrenees, Toulouse (7th Foot)—very fine. Glendining, January 24th	2	2	0
Three bars: Pyrenees, Orthes, Toulouse (42nd Foot)—well preserved. Glendining, January 24th	1	18	0
Two bars: Badajoz, Salamanca (1st Foot)—engraved edge. Glendining, January 24th	1	3	0
Two bars: Vittoria, St. Sebastian (59th Foot)—a scarce combination, well preserved. Glendining, January 24th	1	18	0
Two bars: Nivelles, Nive (57th Foot). Glendining, January 24th	1	14	0
One bar: Egypt (42nd Foot)—extremely fine and rare to this Regt. Glendining, January 24th	2	17	6
One bar: Corunna (95th Foot). Glendining, January 24th	1	16	0
One bar: Fuentes d'Onor (30th Foot)—fine. Glendining, January 24th	5	0	0
One bar: Java (59th Foot)—fine. Glendining, January 24th	3	5	0
Indian Mutiny medal, with one bar for Lucknow (<i>Shannon</i>)—very fine as a naval medal. Debenham, Storr & Sons, January 27th	1	11	0
ellaneous.—One bar: Chrystler's Farm (Canadian Militia)—fine. Debenham, Storr & Sons, January 5th	5	5	0
One bar: Chrystler's Farm (Lieut., Canadian Militia)—very fine. Debenham, Storr & Sons, January 27th	4	5	0
Five bars: Tel-el-Kebir, Suakin, 1884; El-Teb-Tamai, The Nile, 1884-85, Kirbekan (Pte., 1st R. Hghrs.)—fine. Glendining, January 24th	2	17	6
Four bars: Alma, Balaklava, Inkermann, Sebastopol (Driver, R. Horse Arty.), edge impressed—fine. Glendining, January 24th	1	5	0
Pedro-la War Medal, with 2 bars for Fort Detroit and Chateauguay (to an Indian Warrior)—in very fine condition. Debenham, Storr & Sons, January 5th	8	0	0
Gold Medal for Pegu, struck in pure gold for presentation to the Governor General—fine medal, and without date, unique. Glendining, January 24th	8	5	0

ADVERTISEMENTS.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co.," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Carmelite Street, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in Replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

Sale.

ANTIQUÉ FURNITURE.—Small household for sale, mostly unrestored.—Franklin, Draper, Hinckley.

JEWELLERY.—Diamonds, Jewellery, and Silver Plate, antique or modern, in any quantity.—Messrs. Spiers and Pond's Stores are prepared to treat liberally for secondhand articles of this kind.—Jewellery Department, 164 to 176, Queen Victoria Street, E.C.

MISCELLANEOUS.—Part Dinner Service, "willow" pattern, would divide; Crewel-worked Chippendale Silk Banner Screen, 30s.; Grandfather's Clock, 30-hour, brass dial, oak case, carved, 50s.; ½ dozen Hall Chairs, oak, handsomely carved, 22s. 6d. each; good collection of Bone and Wood Bobbins, 2s. to 12s. a dozen; old Brass Chalice Cup, 15s.; Sheffield-plate Cruet (good), seven bottles, £3 10s.; several Staffordshire Figures; two 11-in. Punch-bowls; part Dinner Service, Mason's Ironstone pale blue "willow" pattern.—Batting, 38, School Lane, Kettering.

Wanted.

BOOKS.—Wm. Brough & Sons, Booksellers and Exporters to America, India, the Colonies, and the Continent, &c., are prepared to give Highest Cash Prices for Libraries of any description and of any magnitude. Gentlemen, executors and others, having Libraries or Collections of Books for disposal should communicate

with William Brough & Sons, who are at all times prepared to give Full Cash Value for Books in all Branches of Literature. Vendors will find this method of disposing of their Properties to be much more advantageous than Auction, while the worry, delay, and expense inseparable to Auction Sale will be entirely obviated. Catalogues gratis.—313, Broad Street, Birmingham. Established 1845. (Telegrams:—"Bibliopole, Birmingham.")

PAINTINGS by W. Shayer, Cole, Creswick, W. H. Pigott, J. Poole, T. Baker, H. Bright, Morland, Gainsborough, Reynolds, Romney, Raeburn, Lawrence. Engravings by or after Morland, V. Green, Cousins, S. W. Reynolds, Watson, Bartolozzi, Cosway, Ward, Wheatley. Miniatures by Cosway, Plimer, Smart, Bone, Englehart. Rockingham China: Griffin mark.—20, Bristol Road, Sheffield.

PICTURES—OLD LONDON, at moderate prices, a few Oil Paintings or Copies, illustrating Old London.—Particulars, giving subject, size and price, to be sent by post to F. Weatherhead, 12, Torbay Street, London, N.W. (Auctioneers please note to send catalogues).

Books Wanted.

WALTER T. SPENCER, 27, New Oxford Street, W.C.

Nisbet's Heraldry, 2 vols., folio, 1722-42.
Northanger Abbey, 4 vols., 1813, or old.
Notes and Queries, index vols. to third and fifth series, or either.
Notes on the State of Virginia, 1782.
Numismatic Journal, a set.
Nuts and Nutcrackers, 1845.
Nuremberg Chronicle, 1493.
O'Brien, H., Round Towers of Ireland, 1834.
Ode on the Departing Year, 16 pp., 1796.
(Edipus Tyrannus, or Swellfoot the Tyrant, a Tragedy, 1820.
Ogilby's Africa, folio, 1671.
" America, folio, 1671.
Oldfield, Mrs., Authentick Memoirs of her Life, 1730.
" Faithful Memoirs of her Life, 1731.
Oliphant, Mrs., Makers of Florence, 1876.
Oliphant, L., Piccadilly, first edition, 1870.
Olney Hymns, 1779.
Omar Khayyam, Rubaiyat, translated, Madras, 1862.
Original Letters of Sir J. Falstaff, 1796.
Original Poetry by Victor and Cazire, London, 1810.
Orlando Furioso; translated by Harrington, folio, 1614.
Orme, Military Anecdotes, 4to.
" British Field Sports, 1807.
Orpheus, Britannicus, 1766.
Ortelius, Theatre of the Whole World, coloured, folio, 1606.
Our Own Times, 4 parts, 1846.
Overstone, Lord, Tracts on Commerce, 8vo., 1859.
" Tracts on Metallic and Paper Currency, 1857.
Oxford and Cambridge Magazine, 1856, or any odd parts.
Oxford, Brief Historical Notes, folio, 1880.
Oxley's Expeditions in New South Wales.
Painter's, W., Palace of Pleasure, 2 vols., 1813.
Painter's Palace of Pleasure, 2 vols., sm. 4to., 1566-7.
Palette, Peter, Illustrations to Nicholas Nickleby, any parts.
Palgrave, F., English Commonwealth, 2 vols., 1832.

Palgrave, Sir F., History of Normandy, 4 vols., 8vo., 1851.
Palliser, History of Lace.
Pamela, 4 vols., 1741, or either vol.
Pamphlet, A Proposal for an Association of Philanthropists, Dublin, 1781.
" Letter to Lord Ellenborough, date, about 1813.
" Address to the People on the Princess Charlotte, 1817.
Papworth, J. W., British Armorial, 1824.
Pardoe, Miss, Marie de Medicis, 2 vols.
" Louis the Fourteenth, 3 vols.
" Francis I., 2 vols.
Park's Topography of Hamstead, roy. 8vo., 1814 or 1818.
Parkinson's Paradisus in Sole, folio, 1659.
Parsons, Col., Book of Cyphers, oblong, anything similar.
Parthenon, 1838.
Pater, Walter, Studies in Renaissance, 1870.
" Essays from "The Guardian," 1896.
" Imaginary Portraits, 1882.
" Appreciations, 1889.
" Marius the Epicurean, 1892.
" An Imaginary Portrait, 1894.
Paul Goslett's Confessions, 1863.
Pauline, a Fragment (Poems), 1833.
Peaks, Passes, and Glaciers, 3 vols., 1857.
Pelham, C., Chronicles of Crime, 2 vols., 1834.
Penhallow, S., Wars of New England, 1726.
Pepps, S., Memoires of the Navy, 1670.
Percy Wyndham's Structures on an Imaginary Site, 8vo., 18—.
Peregrine Pickle, 4 vols., 1751, or either.
Peter Bell, a Tale in Verse, 1819.
Peter Simple, 3 vols., 1834.
" 3 vols., 1837, or either vol.
Phillips, Stephen, Primavera, 1770, 2nd edition.
" Christ in Hades, 1820.
" Eremus ("Lillic Pease"), 1820.
" Poems 1892.
" Paolo and Francesca, 1900, first edition.
Philobiblon Society, any vols.
Pierce Plowman's Vision and Creed, 1533, imperfect, or any edition before 1600.
Pillemeut, Cahiers de Fleurs, (All in a good state), 4to., 1660, and after.
Plain or Ringlets, in monthly parts, 1800, or half bound, 1860, or any parts.
Plat's Delights for Ladies, 8vo., 1734.
Playfair Papers, 3 vols., 1841.
Plays, any old ones, 4to., printed before 1700.
Poe's Works, 8 vols., 8vo., New York, 1850.
Poems by Melanther, 1854.
Poems by Two Brothers, 1827.
Poems from the Arabic, 4to., Warwick, 1800.
Poems, 1830-33, privately printed.
Poems on Various Occasions, Newark, 1807.
Poems on Various Occasions, 17—.
Poems, by E. A. Poe, 1829.
Poems, by Currer, Ellis, and Acton Bell, published by Aylott and Jones, 1830.
Poems, by S. T. Coleridge, Bristol, 1797.
Poems, by J. R., 1850.
Poems, by George Gordon, 1827.
Newark, Notts, 1806.
Poetical Essay on the existing state of the Nation, Oxford, 1811.
Poetical Magazine, 4 vols.
Poetical Recreations of the Champion and Literary Correspondents, 1813.
Poetical Sketches of Scarborough, 1813.
Poetical Sketches, 1783.
Poetry, by Mrs. Leicester, 2 vols., 1813.
Poetry, by the author of "The Poetical Magazine," 2 vols., 1813.
Poetry for Children, by the Rev. J. W. Leicester's School, 2 vols., 1813.
Polwhele, R., History of Devon, 1797.
Poppe, A., The Dunciad, D. 1728, 1st print, A. Dodd, 1728.

SALE PRICES

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 6. No. 40.

Published March 31, 1905.

Price 1s. nett.

CONTENTS.

	PAGE		PAGE
Books	175	Notes	171
Coinage	220	Objects of Art	198, 224
Engravings	197	Paris Sales	172
Foreign Notes	192	Pictures	193
Furniture	213	Porcelain and Pottery	208, 209
Medals	218, 223	Silver	215
Signatures	196	Stamps	199
Musical Instruments	211	Tapestry	211

NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.
 Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.
 The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Applications respecting Advertisements should be addressed to the Manager, SALE PRICES, 95, Temple Chambers, Temple, London, E.C.
 Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

Number of the CONNOISSEUR contains the following articles:—

THE CERAMICS OF CHINA. By A. MEREDYTH BURNE. (With nine illustrations.)
 PORTRAITS OF DAVID GARRICK. By W. J. LAW. (With ten illustrations.)
 THE WHITE PERIOD. PART III. By R. S. CLOUSTON. (With ten illustrations.)
 THE VISITING CARDS. PART II. By EFFORI. (With seventeen illustrations.)
 THE JEWELS. By GALE PEDRICK. (With twelve illustrations.)
 THE CERAMICS OF PORTLAND VASE: SOME NEW SPECIMENS. By FREDERICK RATHBONE. (With three illustrations.)
 "THE LIFE OF MORLAND." Reviewed by MARTIN HARDIE.
 TALES WITH STORIES. By FRED J. MELVILLE. (With ten illustrations.)

FORTHCOMING BOOKS.
 NOTES. (With thirteen illustrations.)
 IN THE SALE ROOM.
 CORRESPONDENCE.
 HERALDIC CORRESPONDENCE.

There are also five PRESENTATION PLATES:—

THE LAUNDRY MAID. By HENRY MORLAND.
 MISS LEWIS. From a Mezzotint by J. McARDELL, after J. S. LIOTARD.
 MR. HORACE BECKFORD. By JOHN CONDÉ, after R. COSWAY, R.A.
 THE KISS. By FRAGONARD.
 DIANA. By FRANCOIS BOUCHER.

AT Messrs. Tooth & Tooth's (Oxenham's) auction rooms recently, a miniature of a lady in the form of a small brooch realised 28 guineas; another of a gentleman in full-bottomed wig, 41 guineas; a Queen Anne cruet, fitted, two bottles and three muffineers, 36 ozs. 5 dwts., £94 5s.; a Georgian thread-pattern mug, 10s. per ounce; a pair of Georgian circular salvers, 14 ozs. 15 dwts., 17s. 6d. per ounce; four table-spoons, 6s. per ounce; two old pastel drawings of girls, £14; and a 7-inch Oriental bowl, and seven blue and white china vases, 15 guineas.

A NELSON relic realised 28 guineas at Messrs. Puttick & Simpson's on March 10th. It was the log-book of the H.M.S. *Arrow*, in the handwriting of Captain Richard Budd Vincent, with copies of two letters written by Nelson from the *Victory*. The volume contained 145 closely-written pages.

MESSRS. ROBINSON & FISHER secured a total of about £2,500 by their sale, early in March, of garden statuary ornaments, the highest price (140 guineas) being paid for a pair of fine marble terminal figures of Pan and Sylvia, 6½ ft. high. A sundial, nearly 14 ft. high, and surrounded by a weather vane, realised 105 guineas. Many other quaint articles brought good figures.

AT Dowell's rooms, Edinburgh, on February 18th, *Études à l'Eau Forte*, by Francis Seymour Haden, Notices and Descriptions by Philippe Burty, Paris, 1866, folio, half mor., realised £157 10s.

THE remaining works of the late Basil Bradley, R.W.S., consisting of many hundreds of drawings, sketches and studies realised quite insignificant prices at Christie's on February 6th. Only three lots realised over £5.

A COPY of the Chantrey bust of Sir Walter Scott, at Abbotsford, went for £29 8s. at Dowell's, Edinburgh, on February 4th; and two other busts, "Clytie" and "Marietta," made £29 8s., and £25 4s. respectively.

PARIS SALES.

HOTEL DROUOT PICTURE SALES.

				£
February	2.	Schroyer School	... ..	192 0
"	2.	French School, 18th Century	... ..	40 0
"	6.	Cologne 15th Century School	... ..	1,840 0
"	6.	Perronneau	... ..	1,560 0
"	6.	Latour	... ..	860 0
"	6.	Boucher	... ..	860 0
"	6.	Keynolds	... ..	500 0
"	6.	French 18th Century	... ..	130 0
"	7.	Loo, C. Van	... ..	324 0
"	7.	Schall	... ..	80 0
"	7.	Boucher School	... ..	72 0
"	7.	Duplessis	... ..	60 0
"	7.	Nattier (père)	... ..	62 0
"	7.	Nattier	... ..	63 0
"	7.	Rigaud School	... ..	56 0
"	7.	Vestier	... ..	56 0
"	9.	Hoin, C.	... ..	640 0
"	9.	Mallet	... ..	228 0
"	9.	"	... ..	720 0
"	9.	Nattier	... ..	492 0
"	9.	"	... ..	308 0
"	9.	Darbres	... ..	320 0
"	9.	Santerre	... ..	424 0
"	9.	"	... ..	208 0
"	9.	English School	... ..	194 0
"	9.	Tournières	... ..	288 0
"	9.	Le Doux	... ..	308 0
"	9.	Greuze	... ..	200 0
"	9.	Chintreuil	... ..	98 0
"	9.	"	... ..	71 0
"	9.	"	... ..	71 0

				£	s.	d.
February 9.	Chintreuil	...	Bois de Millemont	63	0	0
" 9.	"	...	L'Eglise d'Igny	56	0	0
" 11.	Boudin	...	Seascape	64	0	0
" 13.	Moreau, A.	...	Les Pillards, w.	37	10	0
" 13.	"	...	La Sortie de l'Eglise, w.	34	0	0
" 13.	"	...	Le Debarquement, gouache	24	10	0
" 13.	"	...	Un Bivouac sous Louis XIII	20	0	0
" 14.	"	...	La Promenade du Roi de Rome à Saint Cloud	48	0	0
" 14.	"	...	Repetition de Ballet	41	0	0
" 14.	"	...	Une Arrestation sous la Terreur	40	0	0
" 14.	"	...	Contemplation, pastel	56	0	0
" 14.	Grimoux	...	The Flageolet Player	124	10	0
" 14.	French 18th Century	...	Portrait of a Girl	66	10	0
" 14.	Mierevelt School	...	Portrait of Christine de Salm	40	10	0
" 14.	French 18th Century	...	Nouvelles du Bien Amié	160	0	0
" 14.	Flemish School	...	Triptych	156	0	0
" 14.	Teniers	...	The Smoker	82	0	0
" 14.	Flemish School	...	Saint holding a Candle	42	10	0
" 14.	"	...	Portrait of Frederic Fuchsius	41	5	0
" 14.	"	...	The Annunciation	41	0	0
" 14.	Dutch School	...	An Interior	32	0	0
" 14.	"	...	The Birth of Christ	49	5	0
" 14.	"	...	The Adoration of Shepherds	64	10	0
" 14.	French School	...	Portrait of a Lady	56	0	0
" 14.	Craesbeck	...	Inn Scene	44	15	0
" 14.	Franck	...	Religious Subject	41	10	0
" 14.	Ostade	...	La Femme à la Cruche	25	0	0
" 15.	Moreau, A.	...	Le Menuet	40	0	0
" 19.	Boucher, F.	...	La Lecture, w.	32	15	0
" 19.	"	...	Pastorale, w.	66	0	0
" 19.	Vigee, Louis	...	Portrait of a Lady, pastel	122	0	0
" 22.	Muelen, Van der	...	Louis XIV at the Chase	62	0	0
" 22.	Tournière	...	La Déjeuner	34	0	0
" 22.	Rigaud	...	Le Comte de Toulouse	30	0	0
" 22.	"	...	Le Comte de la Tour d'Auvergne	64	5	0
" 22.	Grimoux	...	Portrait of Fontenelle	72	0	0
" 22.	Nattier	...	Marie Leczinska (miniature)	50	0	0
" 25.	Velde, Van der	...	Seascape	136	0	0
" 25.	Fragonard	...	La Diligence	116	0	0
" 25.	Renoir	...	Portrait of a Lady	80	0	0
" 25.	Monet, C.	...	Landscape	42	0	0
" 27.	Fragonard School	...	Scènes Galantes (pair)			
" 27.	Boucher School	...	Landscape			

HOTEL DRUOT ENGRAVING SALES.

				£	s.	d.
February 13.	Wheatley	...	Cries of London, six of the set of 12, cp.	170	0	0
" 22.	Boucher	...	Portrait of Madame Baudouin, by Bonnet, m. proof	102	0	0
" 22.	Boilly	...	L'Optique	65	10	0
" 22.	"	...	L'Amour Couronne } cp., pair, by Cazenave			
" 22.	Debucourt	...	Il est Pris	24	0	0
" 22.	"	...	Elle est Prise } m., p. b. l.			
" 23.	Morland	...	Breaking the Ice	100	0	0
" 23.	"	...	Milkmaid and Cowmaid } cp., pair, by J. R. Smith			
" 23.	Lawrence	...	Lady Peel, by Turner, m., p. b. l.	94	0	0
" 23.	Lavreince	...	L'Indiscretion, by Janinet, cp.	84	15	0
" 23.	"	...	L'Aveu difficile, by Janinet, cp.	70	0	0
" 23.	"	...	La Consolation, by Delaunay, m.	49	10	0
" 23.	"	...	L'Heureux moment, by Delaunay, m.	40	15	0
" 23.	Baudoin	...	L'Agréable négligé, by Janinet, cp.	80	0	0
" 23.	Marin	...	The Milk Woman	66	10	0
" 23.	"	...	Provoking Fidelity } cp., pair			
" 23.	Fragonard	...	La Fuite à Dessin, by Macret and Couché, m., p. b. l.	44	15	0
" 23.	Freudeberg	...	Le Petit Jour, by Delaunay, m.	47	5	0
" 23.	Smith, J. R.	...	What, you Will? cp.	138	0	0
" 23.	Reynolds	...	Lady Catherine Pelham Clinton, by Smith, m.	70	10	0
" 23.	"	...	Miss Bingham } by Bonnefoy, cp.			
" 23.	"	...	Lady Spencer }	22	10	0

Abbreviations:—w., watercolour; m., mezzotint; cp., colour-print; p. b. l., proof before letters.

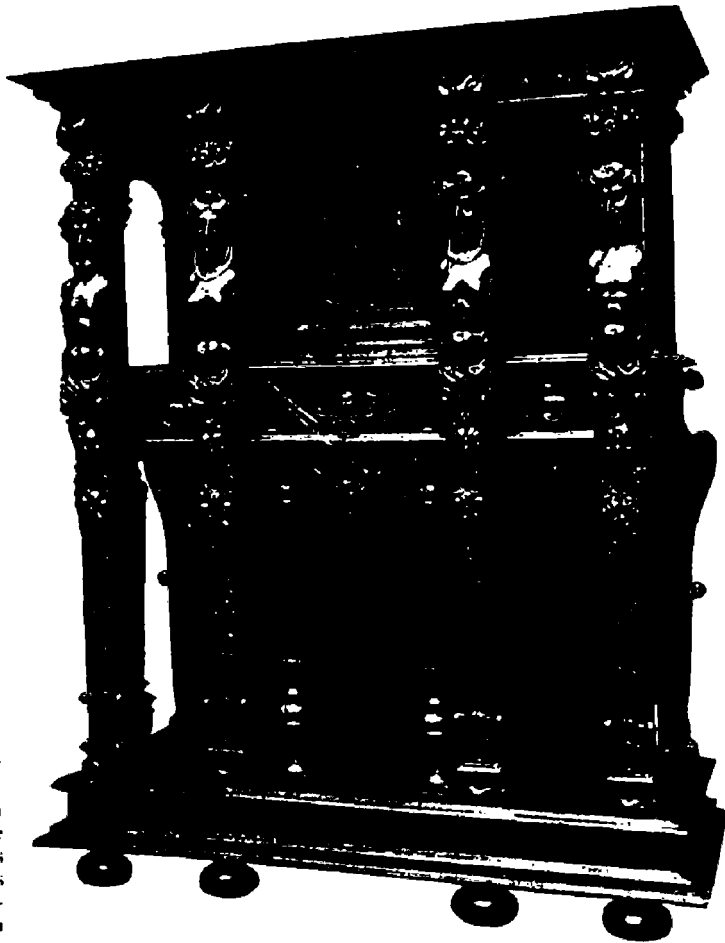
Chats on Old Furniture.

By Arthur Hayden. FISHER UNWIN. 5s. net.

THIS volume, a companion to "Chats on old English China" by the same author, should find many readers. It is written in a workman-like manner by one who knows his subject intimately, and deserves a place on every collector's bookshelf.

Commencing with the Renaissance period, the author traces the development of furniture in England up to the time of Chippendale, Sheraton and Hepplewhite, showing, in a lucid manner, the different characteristic features of each period. There are also chapters devoted to French furniture from the time of Louis XV to the first Empire, and a most valuable collection of hints to collectors regarding fakes and made-up pieces.

Over 100 excellent photographic illustrations further enhance the utility of the book, and much useful information can be gathered by the collector from the lists of recent auction prices appended to each chapter, compiled from AUCTION SALE PRICES.



A FRENCH 16TH CENTURY SIDEBOARD.

An especially valuable feature is an extensive Bibliography occupying three pages and containing practically every book of importance on the subject.

There is one objection as regards the get-up of the book. Heavy clay paper has been used, making the volume of a weight quite out of proportion to its size.

At a sale which was held at the H. Town Hall on April 1st by Messrs. Dawsons a half-dozen of exceptionally beautiful pictures will be offered, which were accidentally discovered among the rubbish in the lumber room of a house in Chelsea. One of these paintings is believed to be a work of Watteau, and is expected to fetch considerably over £200. It is an exquisitely charming mother-of-pearl painting heavily encrusted with gold, silver and enamel, forming figures, scenes, &c., and beautifully painted with green scenes, figures, &c.

A PAINTING believed to be a genuine Turner has been discovered in a secondhand shop near Sunderland, and has been secured by two actors for a few shillings.

The present owners are Mr. Arthur Mackesay Cullin and Mr. Thomas Maxwell, two members of Mr. Geo. De company now appearing in the "Duchess of Dantzic" at the Avenue Theatre, Sunderland. Both gentlemen are interested in old pictures, and a few days ago while on a hunt for old prints noticed the supposed Turner in the dealer's shop window.

The dealer attached little value to the canvas. It had twice been offered for sale by auction, and failed to attract a single bid, and the tradesman readily accepted the offer of a few shillings made by the two actors. They were convinced it was a Turner, and one of the leading experts in the north of England, to whom the picture was submitted from the same view.

At first the expert decided unhesitatingly that the picture was by a master hand, and associated the style with three artists—Turner, W. J. Muller, and Richard Wilson. Further investigation inclined him to Turner, and he offered a substantial sum for the canvas, which offer Messrs. Cullin and Maxwell refused.

The picture will be sent to London for further expert examination and sale. The canvas measures 36 in. by 48 in. and depicts an Italian scene. Its dominant feature is one of those opulent sunsets for which Turner is celebrated. The trees in the foreground are two figures, a male and a female. On the high ground in the distance is a castle, which the winds in and out until it is lost on the horizon. The foliage is bathed in the setting sun with warm rich colours, and light and shade effects are remarkably fine. The owners are confident that their find is worth at least £2,000.

This is the second time that Mr. Cullin has alighted on a supposed Turner. Some years ago he found a picture attributed to the famous painter. Anyhow he has been offered £400 for it.

SOTHEY, WILKINSON & HODGE,
December 7th, 1904, and three following days.

A Miscellaneous Collection—*continued.*

	£	s.	d.
ymour (Robert). Survey of the Cities of London and Westminster, Borough of Southwark, and parts adjacent; 2 vols., map, plates and woodcuts of arms, hf. bd. Fol. 1734	Lot 879	1	4 0
Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. Unto which is added, Seven Plays, never before Printed in Folio; the 4th ed., fine impression of the port. by Martin Droeshout, with verses underneath, with the exception of a slight defect in the corner of a leaf the copy is sound and clean throughout, measuring 14 in. by 8½ in., orig. cf. On the title page is written: "Hen : Eyre : pret. 14 : 8 : " Fol. H. Herringman, E. Brewster, R. Chiswell, and W. Bentley, 1685	Lot 880	90	0 0
— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies; the second impression, port. by Droeshout, defective, cut and mounted, wants the Verses by Ben Jonson, slightly defective, stained, and wants last leaf (supplied in MS.), cf., broken, sold not subject to return, measures 13 in. by 8½ in. Fol. Tho. Cotes for Richard Hawkins, 1632	Lot 799	28	0 0
— (W.). Comedies, Histories and Tragedies, a facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies, by Sidney Lee; as published. Fol. Clarendon Press, 1902	Lot 800	5	5 0
— (W.). Othello, the Moor of Venice: a Tragedy, as it hath bene divers times Acted at the Globe, and at the Black-Friers; and now at the Theatre Royal, by His Majestie's Servants; hf. cf. The 4th ed. of "Othello," and unknown both to Lowndes and the editor of "The Play Collector's Manual." The previous eds. were those of 1622, 1630 and 1655 4to. 1695	Lot 748	4	0 0
— Measure for Measure, or Beauty the Best Advocate: as it is acted at the Theatre in Lincoln's-Inn Fields; cf. ex., g. e. The 1st separate ed. of "Measure for Measure." An interesting account of this very rare ed. will be found in the "Athenæum," No. 3994. 4to. 1700	Lot 749	4	18 0
— (W., attributed to). The Merry Divil of Edmonton as it hath bene sundry times Acted by his Majesties Servants, at the Globe on the Banke-side; mor. ex., g. e., fine copy, very rare. 4to. For Arthur Johnson, 1617	Lot 911	69	0 0
Shelley (P. B.). Posthumous Works; 1st ed., orig. bds., uncut, J. and H. L. Hunt, 1824.—(Queen Mab; uncut, W. Clarke, 8vo.	Lot 271	5	17 6
— (P. B.). Posthumous Poems; 1st ed., hf. mor. g., uncut, t. e. g., fine copy. 8vo. 1824	Lot 640	2	9 0
— (Percy B.). Prometheus Unbound, a Lyrical Drama in four Acts, with other Poems; 1st ed., presentation copy, with autograph inscription on title, "Edw. Trelawny from his friend P. B. Shelley, Lerici, July, 1822," and a blank page at the end with pencil notes by Trelawney, C. and J. Ollier, 1820; The Revolt of Islam, a Poem, in Twelve Cantos; 1st ed., ib., 1818; in 1 vol., hf. cf. Edward John Trelawny was the intimate friend of Shelley and Byron, and published "Records of Shelley, Byron and the Author" in 1858. 8vo.	Lot 639	101	0 0
Shelley (James). Six New Playes, viz. The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret; port. by Marshall, some headlines shaved, cf. (binding broken). 8vo. H. Robinson and H. Moseley, 1652	Lot 643	9	5 0
Southey (J. H.). John Inglesant: a Romance; 1st ed., orig. parchment, uncut, t. c. g., rare. 8vo. Birmingham, 1880	Lot 645	3	3 0
Spenser (L.). Panthea; or Divine Wishes or Meditations. Revised by J. Martin]. Whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans [Francis Bacon]; presentation copy to Lady Juliana Walmisley, her sister Mrs. Mary Walmisley, and Lady Anne Osborne and Mrs. Elizabeth Sherborne, with J. Martin's long autograph inscription, filling a whole page, cf. ex., g. e., by C. Lewis. This excessively rare vol. is dedicated to Sir R. Houghton, and contains printed verses, by J. Martin, addressed to the "most resplendent Diamonds of the North": Lady Juliana Walmisley, Mistris Mary Walmisley, Mistris Grace Houghton, Lady Anne Osborne and Mistris Elizabeth Sherborne, and other members of the Walmisley and Houghton Families. From Joseph Haslewood's collection, with his book-plate. 4to. Printed for F. Coles, 1630	Lot 752	8	5 0
Smith (John). A Map of Virginia, with a Description of the Countrey, the Commodities, People, Government and Religion. Whereunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Journies and Discoveries; E 2-4 wanting, map and 3 4 in facsimile, sold not subject to return. red mor. ex., by Riviere. The first portion of this tract was written by Smith "with his owne hand" as he states in his Generall Historie. The second part has a separate title, "The Proceedings of the English Colonie in Virginia By W. S." 4to. Oxford, Joseph Barnes, 1612	Lot 754	7	0 0
— (John). Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality; 4 vols., orig. cf. 8vo. 1751	Lot 843	4	10 0
— (John). Adventures of Ferdinand Count Fathom; 2 vols., 1st ed., orig. cf. 8vo. 1753	Lot 844	3	8 0
— (John). The History and Adventures of an Atom; 1st ed., 2 vols., cf. 8vo. 1769	Lot 647	1	0 0
— (John). Another copy; 1st issue of the 1st ed., 2 vols., orig. cf. 8vo. 1749 (1769)	Lot 648	3	10 0
Southampton (Lord). Bradshawe (John). A.L.s., 1 p., 24th February, 1600, to Sir Lionel Tollemache (High Sheriff of Norfolk). This letter must be considered to be an exceedingly interesting historical document, because of the account it contains of the trial and condemnation of Shakespeare's chief patron and devoted friend, Henry Earl of Southampton. It is probably the earliest existing account of the famous trial, as			

- Southampton was condemned on February 19th, 1600. The above letter, therefore, was written but five days after the trial. Bradshaw has enclosed on a separate sheet a full list of the 24 Peers who were appointed to try the two Earls. This full list of Peers seems to have eluded the researches of the biographers of both Southampton and Essex. Lot 804 12 10
- South Kensington Museum Art Handbooks**; viz. Textile Fabrics, Ivories, Majolica, Ancient and Modern Furniture and Woodwork, Bronzies, Fictile Ivories, Gold and Silversmiths' Work, and Glass Vessels; special ed. on fine paper, col. and other illus., 8 vols. Roxburghe. Imp. 8vo. 1870-8 Lot 650 7 5
- South Sea Company.** Particulars and Inventory of all the Lands, Tenements, Hereditaments, Goods, Chattels, Debts, and Personal Estate whatsoever, of Sir John Fellowes, C. Joye, W. Astell, Sir L. Blackwell, Sir J. Blunt, Sir W. Chapman, and others, chiefly Directors of the South-Sea Company; in 3 vols., orig. cf. Fol. 1721 Lot 881 3 10
- Sowerby (J. E.).** British Wild Flowers, described by C. Pierpoint Johnson, reissue with a Supplement, 1780; col. figures, green cl., g. e. 8vo. Van Voorst, 1863 Lot 651 2 0
- Speakers of the House of Commons.** Forty-six fine Portraits, comprising: Sir Humphrey Wingfield, water-colour drawing; Jacob Dyer, by John Drapentier; Sir Thomas Gangram; R. Crew, fine impression; Sir John Finch; Serjeant Glanville, by Gardiner; W. Lenthall, india proof; Fr. Rous, by Faithorne; The Bishops' Council, 7 ports., brilliant impressions; Sir R. Sawyer; Henry Powle, by Vertue, after Kneller; Sir Robert Harley, by Vertue, after Oliver; another, after Kneller; another, after Kneller, by J. Smith, mezzotint; House of Commons, in Sir Robert Walpole's Administration, by A. Fogg, a fine impression; William Bromley, mezzotint, by J. Smith, after Dahll; Spencer Compton, mezzotint, by Petham, after Kneller; Arthur Onslow, mezzotint, by Faber, after Hysing; Sir John Cust, full-length mezzotint, by Watson, after Sir Joshua Reynolds, proof before letters; Lord Glenvile, mezzotint, by S. W. Reynolds, after Hoppner; Henry Addington, full-length mezzotint, by Dunkarton, after Copley; Lord Redesdale, mezzotint, by Clint, after Lawrence; Charles Abbot, after Northcote, fine impression; Sir C. Sutton, mezzotint, by S. Cousins, after Pickersgill; James Abercrombie, mezzotint, by Walker, after Jackson; C. S. Lefevre, full-length mezzotint, brilliant impression, by S. W. Reynolds, after Sir M. A. Shee; Arthur W. Peel, artist's first proof; &c., the whole inserted in a large portfolio, with ll., hf. mor. Lot 806 26 0
- Spectator (The).** Nos. 172 to 445, orig. ed., in 1 vol.; hf. russ. This orig. ed. contains a variety of advertisements, among which are those of the theatres. Fol. 1711-12 Lot 803 2 5
- Spence (Joseph).** Extracts relating to English Poets and Prose Writers, from the four Manuscript Volumes written by Mr. Spence, in the possession of his Grace the Duke of Newcastle; MS. neatly written on paper, and bound in 2 vols., old cf. g. These two closely written volumes contain anecdotes of and references to Defoe, Dryden, Gay, Pope, Shakespeare and the Elizabethan Dramatists, &c. 8vo. 1782 Lot 652 8 5
- Spenser (Edmund).** The Faerie Queene, disposed into twelve books, fashioning XII Morall Vertues; some top margins slightly wormed, printed for William Ponsonby, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, by Ed. Spenser; ib. 1596—Colin Clouts come home againe, by Ed. Spenser; title within woodcut borders, ib. 1595, in 2 vols., old cf., broken. Perfect and very clean copies (though rather short in top margins of the Faerie Queene), and genuine 1st eds. Spaces left for Welsh words; pagination ends on p. 600, followed by 4 ll. unpagged and a leaf pagged 605-6. Very rare. 4to. 1590-96, 95 Lot 755 122 0
- Spontini (Gaspard).** La Vestale, Tragedie Lyrique en Trois Actes de Mr. Jouy, Mise en Musique et Dédiée a Sa Majesté l'Impératrice et Reine par Gaspard Spontini; vignette of the Napoleonic eagle surmounted by the imperial crown on the title, red mor., gold borders on sides, and richly tooled g. back in the Romantic style. watered silk linings, g. e., from the library of Napoleon I, with his arms impressed on the sides. A splendid specimen of Napoleon's library. Bound by Bradel. 4to. Paris, 1807 Lot 757 28 0
- Stanley (Thomas).** Aurora and the Prince, by Don Juan Perez de Montalvan—Oronta, the Cyprian Virgin, by Signr. Girolamo Preti, translated by T. S[tanley]; 1st ed., light blue mor. ex., g. e. by Ramage. 8vo. H. Moseley, 1647 Lot 655 2 1
- Sterne (L.).** The Life and Opinions of Tristram Shandy, Gentleman; front. to vol. III after Hogarth, by Ravenet, 9 vols. bound in 4, orig. cf. 1st ed. of each vol. An orig. subscriber's copy having Sterne's autograph signature in vols. V, VII and IX. The 1st eds. of vols. I and II are very rare, having been secretly printed, probably at York. 8vo. 1760-1767 Lot 656 9 0
- Stow (John).** The Annales of England, faithfully collected out of the most authentical Authors, Records and other Monuments of Antiquitie, from the first inhabitation untill this present yeare 1592; engraved title, black letter, old cf. This ed. was unquestionably used by Shakespeare. 4to. Ralfe Newbery, 1592 Lot 758 4 5
- (J.). A Survey of London, description, &c., of that Citie, also an apologie or defence against the opinion of some concerning the greatnesse thereof, and an Appendix by W. Fitzstephen; black letter, a few corners mended, cf. ex., r. e. There is a copy of this rare ed. amongst Capell's collection of Shakspeareana. 4to. Imprinted by J. Wolfe, 1599 Lot 759 5 5
- (J.). A Summarie of Englyshe Chronicles, conteyning the true accompt of yeres, wherein every kyng of this Realme of England began theyr reigne, howe long they reigned, and what notal le thynges hath bene doone duryng theyr reignes. Wyth also the names and yeares of all the Baylyffes, Custos, maiors and sheriffes of the Citie of London sens the Conqueste, Where unto is added a Table in the end conteyning at the principle matters in this booke; old vellum. So excessively rare is this ed. that Dr. Farmer, the Shakspearean commentator, could only obtain an imperfect copy. 8vo. Thomas Marsh, 1565 Lot 660 2 1
- Strange (Sir Robert).** A Collection of Historical Prints, engraved from Pictures by the most celebrated Painter of the Roman, Florentine, Lombard, Venetian and other Schools; 50 plates, hf. mor. g., m. e. Fol. (1750, &c.) Lot 807 8 1
- Straparola.** Le Piacevoli Notte, ne più data in luce, 2 vols. in 1; a very fine copy in the orig. limp vellum. This very rare book contains the foundation stories of Shakespeare's "Merry Wives of Windsor" and "The Taming of the Shrew." 8vo. In Venetia, 1586 Lot 65 2

l. s. d.

Suckling (Sir John). <i>Fragmenta Aurea</i> . A Collection of all the Incomparable Pieces, written by Sir John Suckling, and published by a friend to perpetuate his memory, printed by his own copies; brilliant impression of the port. of Suckling by William Marshall, a very large copy of the 1st ed., in the orig. sheepskin binding. 8vo. London, printed for Humphrey Moseley, and are to be sold at his shop at the Signe of the Princes Arms in St. Paul's Churchyard, 1646	Lot 661	27	10	0
Antonius. <i>The Historie of Twelve Cæsars, Emperours of Rome</i> , translated [by Philemon Holland]; 1st ed., pp. 5-8 defective, old cf. Fol. Matthew Lownes, 1606	Lot 808	2	4	0
Burtees (R. S.). <i>Mr. Facey Romford's Hounds</i> , with illus. by John Leech and Hablot K. Browne; 1st ed., orig. cl., uncut. 8vo. 1865	Lot 662	2	15	0
Swift (Dean). <i>Travels into several Remote Nations of the World</i> , by Lemuel Gulliver, in four parts, separate pagination; 2 vols., 1st ed. of parts 1 and 2, port. and maps, a leaf defective in the printing, fine copy with large margins, in the orig. panelled cf. 8vo. B. Motte, 1726	Lot 663	3	3	0
— (Dean). <i>Travels into Several Remote Nations of the World</i> , by Lemuel Gulliver; port. and maps, 1st ed. (separate pagination), 2 vols., orig. cf., fine copy. W. M. Thackeray's copy, with his motto stamped on the titles. 8vo. B. Motte, 1726	Lot 912	25	0	0
Symonds (John A.). <i>Wine, Women and Song</i> ; 1st ed., large paper copy, of which only 50 have been printed, hf. vellum. Fol. 1884	Lot 809	3	3	0
Tasso (Torquato). <i>Il Re Torrismondo, Tragedia</i> ; accomodata di nuovo in molti luochi secondo la intentione dell'Autore, &c., prima edizione, a very fine copy in its orig. limp vellum. This most interesting copy contains the excessively rare autograph signature of Francis Davison, the author of the "Poetical Rhapsody" on the fly-leaf, and also four lines in his autograph. It is also scored throughout by this celebrated Elizabethan poet, and was probably acquired by him during his Italian tour in 1596. 4to. Ferrara, Cagnacina Fratelli, 1587	Lot 762	8	5	0
— (Torquato). <i>Le Rime, parte prima e parte seconda</i> ; di novo dal Medesimo in questo nuova impressione ordinata, corette, accres-ciute e date in luce, con li Argomenti et espositioni dello stesso autore; the very rare Aldine ed., with figure of the anchor on both titles, and some MS. notes in the margins, probably by the author, 2 vols. in 1, cf. g., g. e., fine copy. "From the MS. variations and corrections in several parts of his vol., it seems not improbable that it was Tasso's own copy, especially as it appears that he did not derive that entire satisfaction from the printing of it, which he would have done had his MS. been followed more scrupulously."—v. Serassi 2, p. 240, MS. note on second fly-leaf. 8vo. In Brescia, P. M. Marchetti, 1592-3	Lot 667	4	0	0
Taylor (John). <i>The Whole Life and Progresse of Henry Walker the Ironmonger</i> , with a true Relation of his several escapes and rescues from the hands of Justice; 1st ed., red mor. ex., gold borders on sides, g. e., by Mackenzie. 4to. Printed at London, 1642	Lot 763	2	12	0
Tennyson (Alfred Lord). <i>Poems</i> ; orig. bds., back defective (a name written on p. 25), a few ll. somewhat soiled, very scarce. Many of these poems have not been reprinted. 8vo. Moxon, 1833	Lot 670	6	15	0
— (Alfred Lord). <i>Poems</i> , 1st collected ed., 2 vols. in 1; green mor., g. e. 8vo. Ib. 1842	Lot 671	2	0	0
Testamentum Novum Latinum. <i>Item Libri Sapiales, Parabole Salemonis, Ecclesiastes, Cantica canticorum, Liber sapiencie, Ecclesiasticus, cum Prologis S. Hieronymi</i> ; MS. on vellum (323 ll. 6½ in. by 4½ in.), written in neat Gothic letters, double columns, 30 lines to the page, by an Anglo-Norman or Northern-French scribe and illuminator, 34 finely historiated or decorated capitals, and upwards of 1,700 small initials illuminated in gold and colours, in an elaborately stamped hog-skin binding of the 16th century, with metal clasp. On the fly-leaf is the following inscription: "Ex liberalitate Dni Johannis Montis Maria, alias Falck Henricus Prensensis Seritz factus fuit possessor Anno 1570 ipse die Sancti Nicolæ episcopi." 8vo. Sæc. xiii	Lot 672	100	0	0
Thackeray (W. M.). <i>The Snob, a Literary and Scientific Journal</i> , not "Conducted by Members of the University," Nos. III and IV, with title-page, dedication, preface and index, Cambridge, 1829. <i>The Snobs' Trip to Paris, or the Humours of the Long Vacation</i> (in verse), ib. n. d. <i>The Fellow</i> , No. XI, 1856. <i>The Tripos</i> , No. I, n. d. <i>Granta, a Fragment by a Freshman</i> , edited by the Rev. J. Snodgrass, 1841. <i>A Few Words to Freshmen</i> , by the Rev. T. T. Cambridge, for the author, 1841; hf. cl., in 1 vol. 8vo.	Lot 676	7	0	0
— (W. M.). <i>The Book of Snobs</i> , 1st ed., woodcuts by the author; brown mor. ex., t. e. g., by Zaehnsdorf. Sold by Punch Office, 1848	Lot 679	1	10	0
— (W. M.). <i>The Paris Sketch Book</i> , by Mr. Titmarsh; numerous designs by the author on copper and wood, 2 vols., 1st ed., orig. cl., uncut. 8vo. Macrone, 1840	Lot 272	4	12	0
— (W. M.). <i>Photographs from the Original Sketches</i> , with a cheque pasted in and signed by W. M. Thackeray; dated Paris, October 28th, 1856, cl., only a few privately printed at Birmingham. 4to.	Lot 764	2	16	0
— (W. M.). <i>Three-quarter face life-size port.</i> , beautifully executed in col. chalks, by Goodwyn Lewis, 20 in. by 19½ in. This port. was done for a member of the Mackworth Praed family, at the sale of whose collection was purchased by the present owner	Lot 812	30	0	0
— (W. M.). <i>An Essay on the Genius of George Cruikshank</i> (from the Westminster Review), with numerous illus. of his works; orig. cl. 8vo. H. Hooper, 1840	Lot 678	1	5	0
Thucydides. <i>History of the warre</i> , which was betwene the Peloponesians and the Athenyans, translated by Thomas Nicolls, Citezeine and Goldesmyth of London; 1st ed., black letter, woodcut border to title (shaved), but a fine large copy, with ancient signatures of William Sackvill and John Offley on orig. fly-leaf, panelled cf., g. e. Fol. [J. Wayland], 1550.	Lot 814	8	0	0
Urquhart (Sir Thomas). <i>Epigrams, Divine and Moral</i> , by Sir Thomas Urquhart, Knight; port. of the author by Glover, red mor. ex. The rare and fine port. of Urquhart (by Glover) is wanting in most copies. There is one amongst Capell's Shakespearean books at Cambridge, but it is imperfect, as it lacks the port. 4to. Printed for William Leake, and are to be sold at his Shop in Chancery Lane neere the Roules, 1646	Lot 766	6	15	0

- Van der Noodt (John).** A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the greates ioyes and pleasures which the faithfull do enjoy; black letter. woodcut border to title and numerous fine woodcuts, D I in facsimile, margins of some ll. defective, russ. ex., joints repaired, coat-of-arms in gold on sides, g. e., by Bedford, sold not subject to return. Contains Edmund Spenser's earliest published writings, epigrams and sonnets. 8vo. H. Byneman, 1569. Lot 690
- Vignier (Nicholas).** La Bibliothèque Historiale, de Nicolas Vignier de Bar sur Seine, Médecin et Historiographe du Roy contenant la disposition & concordance des temps, des histoires, & des historiographes, ensemble l'estat des principales & plus renommées Monarchies selon leur ordre et succession; 3 vols. fol., dark brown mor. ex., exquisitely tooled with a double fillet succeeded by a border of circular arabesques, in turn succeeded by an inner border of flowers within double fillets, from the four corners of which a fanfare of leafy scrolls extends; the centre bears the arms of Gentian surrounded with charming arabesques of laurel leaves and flowers; in the intervening space between the centre decoration and the border a semis of tiny fleurs-de-lis appears; the back, which is without bands, is covered with a semis of tiny fleurs-de-lis within a border of leafy scrolls between double fillets; the edges are g. This magnificent binding of Clovis Eve is one of the finest that has recently been sold. Each of the three vols. is uniformly bd. and in perfect preservation. Enclosed in mor. cases. Paris, 1588. Lot 972 305
- Vallance (A.).** The Art of William Morris, with reproductions from designs and Fabrics printed in the colour of the original Examples of the type and other ornaments used at the Kelmscott Press; uncut. Fol. 1897. Lot 817 4 15
- Waldron (F. G.).** The Shakespearean Miscellany, containing a Selection of scarce and valuable Tracts: with ports. of ancient and modern Actors, an ex. series of ports. of Theatrical celebrities inserted, with a few views, hf. mor., t. e. g. 4to. 1802. Lot 767 11
- Wallich (N.).** Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of Unpublished East Indian Plants; with 300 large and beautifully col. plates, 3 vols., green mor. ex., watered silk lining, joints, g. e. Fol. Lot 539 12
- Walpole (Horace).** The Castle of Otranto, a Story, translated by William Marshal from the original Italian of Onuphrio Muraltò; 1st ed., uncut. A very limited number of this ed. were printed. 8vo. Tho. Lownds, 1765. Lot 848 11 1
- Walton and Cotton.** The set of Plates, comprising 4 ports. and 53 beautiful plates and vignettes, after Stothard and Inskipp, proofs on india paper, brilliant impressions, mounted on 49 sheets. Pickering, 1832. Lot 818 1
- Watson (Thomas).** Amintæ gaudia auctore Thoma Watsono Londinensi, juris studioso (dedicated to the Countess of Pembroke by Christopher Marlow); old cf. Christopher Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies a 2 and a 3. Watson is signalled by the author of Polimanteia, 1595, as having inspired Shakespeare's Venus and Adonis: he is also distinguished as the pioneer of the Italian school of poetry in England. Both Mr. Sidney Lee and Mr. W. C. Hazlitt, in their recent lives of Shakespeare, give interesting accounts of Watson. The present copy belonged to Isaac Reed. James Boswell, Jun., bought it in Reed's sale (1807), and in a MS. note on the fly-leaf describes it as Libellus Karissimus. In another note, Boswell states that Steevens acquired his copy at the Malone sale in 1800. 4to. Londoni, impensis Guliel. Ponsoubei, 1592. Lot 708 1 10
- Watts (Dr. Isaac).** The Psalms of David Imitated in the Language of the New Testament, and applied to the Christian State and Worship; 1st ed., old cf., very rare. Sm. 8vo. Printed for J. Clark, &c., 1719. Lot 600 2 10
- (Isaac). The Psalms of David Imitated in the Language of the New Testament, and applied to the Christian State and Worship, by I. Watts; a remarkably fine copy in its orig. binding of blue mor., richly g. 1st ed. "Dr. Watts has probably exerted his widest influence, and earned his most enduring celebrity, by his metrical version of the Psalms of David and his Hymns." 8vo. Printed for J. Clark, at the Bible and Crown in the Poultry; R. Ford, at the Angel in the Poultry; and R. Cruttenden, at the Bible and Three Crowns in Cheapside, 1719. Lot 607 5
- Wedderburn (Alex.).** The Wedderburn Book, a History of the Wedderburns in the Counties of Berwick and Forfar [1296-1896]; 2 vols., numerous ports., views, and facsimiles, printed for private circulation, buckram. uncut, t. e. g. 4to. 1898. Lot 700
- Westwood (J. O.).** Illuminated Illustrations of the Bible: 50 beautiful plates in gold and colours, copied from MSS. of the Middle Ages, hf. mor., t. e. g. 4to. W. Smith, 1846. Lot 770 1
- Whetstone (George).** A Mirrour for Magistrates of Cyties, representing the Ordinances, &c., of the Emperour Alexander (surnamed) Severus, to suppress and chastise the notorious Vices nourished in Rome, by the superfluous Number of Diceing-houses, Taverns and Common Stewes, with sundry grave Orations by the said noble Emperour concerning Reformation, and hereunto is added a Touchstone for the Time, containing many perilous Mischiefes, bred in the bowels of the Citie of London, by the Infection of some of these Sanctuaries of Iniquitie; 1st ed., very large copy, old purple mor., g. e. A remarkably fine copy of this rare Elizabethan vol., an interesting account of which will be found in Douce's Illustrations of Shakespeare. 4to. Richard Jones, 1584. Lot 771
- [White (Gilbert)]. The Natural History and Antiquities of Selborne, in the County of Southampton; plates. 1st ed., green mor. ex., g. l., uncut, by F. Bedford, a fine copy, rare. 4to. 1789. Lot 914
- (Gilbert). A. L. S., 3 pp. 4to., dated Selborne, June 14, '80, addressed to "My dear Molly, from your loving Uncle, Gil. White"; a very interesting letter. 4to. Lot 915
- Wilkes (John).** Correspondence with his Friends, with 21 letters in Wilkes' autograph, addressed to his friend Samuel Petrie of Paris, and dated from 1769 to 1783, inserted at the end of vol. V; with ex-libris of S. Petrie, port., 5 vols. in 3, old cf. This appears to be the only series of autograph letters of John Wilkes which has occurred for sale. 1805. Lot 702
- Wilkinson (R.).** Londina Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Schools, Palaces, &c., in the City and Suburbs of London and Westminster; 2 vols., 207 engravings, hf. mor. Fol. 1819-25. Lot 820

	£	s.	d.
... (Leopard). Astræa, or True Lover's Myrrour, a Pastoral; 1st ed., brilliant impression of the rare port. by Cross, hf. russ., very scarce. Svo. R. White for Henry Cripps, and Ladowick Lloyd, 1651 Lot 704	8	0	0
Williamson (George C.). Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works; with numerous beautifully executed illus., one of 365 numbered copies, bd. in hand-loom linen, specially woven for the purpose, at House of Falkland, Fife, uncut, t. e. g. 4to. 1903 Lot 773	2	2	0
Mason (Harrlette). Memoirs, written by herself; 4 vols., with col. folding plates, mottled cf. ex., g. e. by F. Bedford. Svo. 1825 Lot 706	8	8	0
... (The) of Edmonton. A known true Story composed into a Tragi-Comedy by divers well-esteemed Poets, William Rowley, Thomas Dekker, John Ford, &c., never till now printed; 1st ed., woodcut title, fore-edge again repaired, cf. ex., g. e. by W. Pratt, a few paginations slightly shaved. 4to. For E. Blackmore, 1688 Lot 916	2	0	0
Woodward (G. M.). The Caricature Magazine: or Hudibrastic Mirror; vols. I and IV, front. to vol. IV only, and 103 humorous col. plates, chiefly engraved by T. Rowlandson, and Cruikshank (four imperfect), orig. hf. binding, sold not subject to return. Fol. T. Tegg, 1821, &c. Lot 883	5	15	0
Wortley (Francis). Characters and Elegies, by Francis Wortley, Knight and Baronet; 1st ed., cf. ex., g. e. by F. Bedford. A very rare vol., quite half of which is in verse. Without the publisher's name or place of printing. Probably printed for presents only (see B.A.P. catalogue). 4to. Printed in the yeere c1626 Lot 774	3	15	0

Total of Sale, £12,131 8s.

HODGSON & CO.,
December 14th and 15th, 1904.

A Miscellaneous Collection.

	£	s.	d.
... Views in the Interior of Guiana, with descriptions by Schombergk; 12 col. plates, hf. bd. Roy. fol. Lot 314	2	6	0
... (W.) Songs of Innocence and Experience; the designs in water-colours in imitation of Blake's own works (limited to 50 copies), hf. mor. 4to. 1893 Lot 196	5	0	0
... (C.). A Tale of Two Cities; plates by Phiz, in the orig. numbers (No. 5 wanting), with wrappers and advertisements (a clean copy, the last number containing the announcement leaf by Thackeray of the "Cornhill Magazine"). Fol. 1859 Lot 210	4	12	6
... (C.). A Christmas Carol; col. plates by Leech, 1st ed., cl., g. e. Fcp. 1843 Lot 215	2	12	0
... English and Scottish Popular Ballads, edited by Francis J. Child; port., ed. de Luxe, 5 vols. in 10 divisions, 1891. Imp. Svo. Boston, 1882-98 Lot 274	6	12	6
... (R. B.). Views of Calcutta and its Environs, from Sketches made on the spot; 24 highly-finished col. engravings by R. Havill and F. C. Lewis, in beautifully fresh condition. Imp. fol. 1824-6 Lot 312	8	0	0
... (Francis Seymour). Études à l'Eau-Forte, avec Notice et Descriptions par Philippe Burty; 25 proof drawings and 5 vignettes, in portfolio. This selection of the Etched Work of Sir Francis Seymour Haden—edited by P. G. Hamerton as "an Artist of rare endowment and consummate practical skill"—was printed in a limited to 250 copies. Fol. Paris, 1866 Lot 305	136	0	0
... (W.). Works, from the Original Plates restored by James Heath, with Descriptions by John Nichols; impressions of the plates, hf. bd. Atlas fol. Baldwin & Craddock, 1822 Lot 310	4	0	0
... (Scott). Utopia, written by Sir Thomas More (1556), with Foreword by William Morris; woodcut plates, printed in red and black, vellum tie, uncut. Fol. 1893 Lot 194	2	18	0
... (Eli). Essays which have appeared under that Signature in the "London Magazine"; 1st series, 1st issue, uncut. The imprint shows this to be a copy of the earliest issue of the 1st ed., which was published under a half-title. Fol. London, printed for Taylor & Hessey, Fleet Street, 1823 Lot 103	10	10	0
... Views in Rangoon; 20 finely col. engravings of Scenery, Buildings, Military and Naval Engagements after Stothard, David Cox, Moore, &c. (some proofs, but should be 24 plates), in the 4 numbers, with wrappers. Fol. 1826 Lot 313	4	2	0
... Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Presentation copy of the Merewether with the kind regards of her father's grateful friend Thomas Moore, February 5th, 1823, and an Autograph Letter from the Author, "I should be happy to think that you will receive with pleasure with which it is given, the humble cadeau which I have left for you"; 5 vols., hf. cl. Fol. [1834] Lot 306	2	12	0
... The Well at the World's End; 4 pictures by Burne-Jones, and borders, bds. Sm. fol. London, published by the National Art Library Press, 1896 Lot 106	2	4	0
... Chipiez. History of Art in Chaldea, Assyria, Egypt, Persia, Phœnicia, Cyprus, Greece, Sardinia, numerous col. and other illus., 12 vols., cl., t. e. g. (2 plain). Roy. 8vo. 1883-94 Lot 526	4	5	0
... The Universal Geography, edited by A. H. Keane; numerous illus. and col. maps, 21 vols., cl. 8vo. 1888 Lot 113	3	3	0
... (A.). Tales of My Landlord; 1st series, 1st ed., 4 vols. (vol. 2, 4th ed.), hf. cf. Fol. Edinburgh, 1823 Lot 46	2	7	0

DOWELL, Edinburgh,

December 19th and 20th, 1904.

A Miscellaneous Collection.

Analytical Digest of Cases, 1867-1905; 1 vol., cf., 2 vols., cl. 1878-97	Lot 487	3 5
Encyclopædia Britannica (A. & C. Black's Ninth Edition), with Supplementary Volumes; 33 vols. with maps, and 2 index vols.—in all, 36 vols., hf. mor., in upright teak case	Lot 876	17 0
Gainsborough and His Place in English Art, by Sir Walter Armstrong; fine plates, g. top, uncut. 1899	Lot 192	5 12
Le Morte D'Arthur, with Aubrey Beardsley's illus.; 3 vols. on Dutch hand-made paper, uncut (only 300 copies printed, of which this is No. 78). 1893-4	Lot 174	5 5
Raeburn (Sir Henry), Life and Works, by Sir Walter Armstrong; fine plates, g. top, uncut. London, 1901	Lot 191	3 5
Rembrandt. His Life, Work, and Times, by E. Michel; 2 vols. and extra set of plates (Japanese vellum ed.), (only 300 copies printed, of which this is No. 119). 1894	Lot 182	4 1
Scots Law Times; 10 vols., bd., 1 vol. in parts. 1893-1904	Lot 521	5 0
Scottish Law Review; 16 vols., hf. cf., and 19 parts, 1887 to July, 1904	Lot 479	6 9
Session Cases; 34 vols. of, hf. cf.—(1st series), vols. 1-16; (2nd series), vols. 1-8; (3rd series), vols. 7-11; (4th series), vols. 1-5. 1821-78	Lot 480	12 10

HODGSON & CO.,

December 20th and 21st, 1904.

A Miscellaneous Collection.

Beavan. Reports in the Rolls Court, with Index Complete; 36 vols. 1840-69	Lot 54	7 0
Campbell (R.). Ruling Cases, with American Notes by Irving Browne, with Index and Table of Cases; 26 vols., hf. vellum, t. e. g. 1894-1902	Lot 109	10 10
Chippendale (T.). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most elegant and useful Designs of Household Furniture, 3rd and best ed.; 200 copperplates (7 wanting, therefore sold not subject to return), orig. sheep. The 1st and 2nd eds. of this famous work, published respectively in 1754 and 1755, contained only 161 plates. Fol. Printed for the author, 1762	Lot 580	12 1
Cosway (R.). Catalogue of a Collection of Miniatures by Richard Cosway and Contemporary Miniaturists: illustrated by photographs of the originals in the possession of E. Joseph, Esq., hf. mor., g. e. Roy. 4to. For private circulation only, 1885	Lot 564	5 2
Dickens (C.). A Christmas Carol; first issue of the 1st ed., col. plates by Leech, cl., g. e. Fol. 1843	Lot 312	3 1
Law Journal Reports, with Magistrates' Cases, Probate, Admiralty, Statutes and Digest; new series, from the commencement in 1832 to 1865 inclusive, in 83 vols., hf. cf. Sm. 4to.	Lot 130	10 1
— Reports in all the Courts, with Statutes and Digest, from the commencement in 1865-6 to 1904, inclusive, fully noted up, with County Court, Land Transfer, and Companies (Winding-up) Rules, Thirteenth Table of Statutes, and Pulling's Index to the "London Gazette"; 94 vols., in hf. cf. (some of the early ones bindings faulty); 192 vols., hf. mor.; 28 vols., cf.; 7 vols., cloth, and 40 parts, sewed, together 328 vols. Fol.	Lot 137	27 0
— Reports in all the Courts, with Statutes, from 1881 to 1904 inclusive, fully noted up; in 176 vols., cl. Fol.	Lot 68	10 1
Murray's Handbooks to the Cathedrals of England and Wales; numerous illus. (some 1st eds.), 8 vols., tr. cf. g., t. e. g. uncut. Fol. 1869-87	Lot 41	3 1
Neville, Browne and Macnamara. Railway and Canal Traffic Cases, from the commencement in 1874 to 1903; 11 vols., cl. Fol.	Lot 8	7 15
Nisbet (A.). A System of Heraldry, with the Fine Art of Blazon; plates of arms, 2 vols., bds., uncut. F. Edin., 1816	Lot 58	4 1
Spenser (E.). The Faerie Queene, edited by T. J. Wise, illus. by Walter Crane; limited ed., 6 vols., hf. mor. uncut, t. e. g. Fol.	Lot 51	4 5
Surtees (R.). Mr. Facey Romford's Hounds; 1st ed., col. plates by J. Leech and Phiz, orig. cl., uncut. F. 1865	Lot 31	2 3
Walpole (H.). Letters; numerous parts, with a short note addressed to Lady Brown in the author's handwriting inserted, 6 vols., mor. ex., with elaborate gold tooling on the sides, g. c. Fol. 1840	Lot 38	2 12

PUTTICK & SIMPSON,

December 21st, 1904.

A Miscellaneous Collection.

	£	s.	d.
America. Knox (Capt. John). An Historical Journal of the Campaigns in North America for 1757-1760, containing the most remarkable occurrences, particularly the Siege of Quebec, &c.; 2 vols., parts of Generals Amherst and Wolfe, hf. cf. 1769			Lot 6 7 12 6
Antiphonale. Musical MS. on vellum; capitals painted in red and blue, old stamped pigskin binding, with heavy metal bosses. Sæc xv			Lot 11 5 15 0
Audsley (G. A.). The Ornamental Arts of Japan; 100 plates, mostly in gold and colours, orig. subscriber's set in the five cl. portfolios, as issued. Fol. 1882-84			Lot 12 6 5 0
Bacon (F., Lord Verulam). History of the Raigne of King Henry VII; port., cf., 1st ed. 1622			Lot 14 2 9 0
Biblia Sacra, editio Vulgate cum Prologis, S. Hieronymi et interpretationibus Nominum Hebraicorum; MS. on 129 ll. of thin vellum, written in double columns in small gothic letters, capitals painted in red and blue, and about 190 initial letters in gold and colours, some with miniatures, old cf. Sm. 8vo. Sæc xiii			Lot 21 30 0 0
Binding. Les Statuts de l'Ordre du St. Esprit estably par Henry III ^{me} . du Nom Roy de France; old French red mor. with arms of Louis XV in centre, emblem of the Order as corner ornaments, and fleurs-de-lys on back, Dutch g. end papers. This specimen is mentioned by Guigard in his "Armorial du Bibliophile," vol. 1, p. 26. 1703			Lot 27 5 0 0
Blomefield (Francis). An Essay towards a Topographical History of the County of Norfolk; 5 vols., plates, russ. g. (vol. I loose in binding). Fol. Fersfield, 1739—Lynn, 1775			Lot 31 2 0 0
Bonaventura (S.). Mirroure of the blessed Lyfe of our lorde Jhesu Cryst; English MS. of the 15th century, neatly and legibly written in red and black gothic letter, on 123 ll. of vellum and paper, mor., g. e. Sm. fol. Sæc xv			Lot 32 14 5 0
Bovillus (Carolus). Opera. Parisiis, H. Stephani, 1510—Introductio in Geometriam. (Parisiis) Volph. Hopilus et Hen. Stephanus, 1503; together in 1 vol.; titles enclosed by woodcut borders of angels and numerous diagrams, mostly in the margins, old vellum. The "Introductio" is editio princeps of the first French treatise on geometry, and one of the three known productions of the joint press of Hopyl and Estienne. Fol. 1503-10			Lot 33 2 7 6
Boydell (J.). An History of the River Thames; 2 vols., col. plates, russ. Imp. 4to. Bulmer, 1794			Lot 34 7 17 6
Buck's Views of Castles and Abbeys; a large collection in a vol. Fol. 1726-33			Lot: 39 3 12 6
Burns (R.). Poems, chiefly in the Scottish Dialect; port. by Beugo, hf. cf. London, 1787			Lot 40 1 4 0
Cervantes. The History of Don Quichote, written in Spanish by Michael Cervantes, and now translated into English, by Thomas Shelton; both parts in 1 vol. (2 pp. in MS. and imperfect at end, sold not subject to return). Sm. 4to. 1620			Lot 42 4 5 0
Chalkhill (John). Thealma and Clearchus. A Pastoral History, Written long since by John Chalkhill, Esq., An Acquaintant and Friend of Edmund Spencer; cf. ex., g. e., by F. Bedford, 1st ed. 1683			Lot 45 4 17 6
Charles I. An Autograph Letter, signed "Charles R.," addressed to "William Sadler Gent," demanding a loan of Money or Valuables, dated Oxford, 1642. 1p. fol.			Lot 46 5 10 0
Constable (John). Memoirs of his Life, by C. R. Leslie; large paper, port. on india paper, and brilliant proofs of the 22 mezzotints by David Lucas, hf. mor., uncut. Fol. 1843			Lot 58 15 0 0
Costume. Specimens of the Character and Costume of all Nations, consisting of a series of about 600 finished drawings in water colours, sepia, and pen-and-ink, mounted within vari-coloured wash borders, and arranged methodically in 8 vols., with ornamental title-pages and list of contents; hf. mor., g. Comprises some valuable theatrical costumes. Presumably compiled as a work of reference by the nobleman whose ticket is in each volume. 4to. Sæc. xix			Lot 61 14 0 0
Cussans (J. E.). History of Hertfordshire, 3 vols.; plates, hf. cf. Fol. 1870-81			Lot 63 3 0 0
Dante. Divina Comedia, Col Comento di Christophero Landino; woodcut initials, russ. (wants last leaf missing register). Fol. Venet, per Octaviano Scoto da Monza, 1484			Lot 64 1 17 0
Davenport (Cyril). Thomas Berthelet, Royal Printer and Book-binder to Henry VIII, King of England, with references to his book-bindings, one of 252 copies; facsimiles of titles, devices, and col. reproductions of royal bindings, bds. 4to. Chicago, published by the Caxton Club, 1901			Lot 65 3 0 3
Devonshire. Prince (John). Danmonii Orientales, Illustres et the Worthies of Devon; cuts of arms, cf. most interesting copy, having affixed to the end cover an autograph letter (1 p. fol.) signed by Sir Walter Raleigh, with his seal impressed in wax attached. The letter is addressed "To my loving friend Thomas Raleigh, Esq.," and others, and contains instructions relating to his position as Lord Warden of the Shrieves, bearing date September, 1600. Exeter, 1701			Lot 66 40 0 0
Dibdin (Rev. T. F.). Bibliographical Decameron, 3 vols.; woodcuts and ports. (two missing), illuminations, &c., extra illustrated by the addition of 33 independent proof impressions of the vignettes and larger plates; also a number of extra ports., interesting MS. notes and autograph letters by the author, Lord Spencer, Heber, &c., claret mor. ex., g. e., by Lewis. One of the Dibdin autographs contains a record of the dates upon which he finished the text and notes of this work. 1817			Lot 67 12 0 0
Earthquake. Hevy Newes of an horryble crthquake which was in the Citie of Scarbaria in this present yere of 1611. The XIII. day of June. And also how that a citie in Turkey is sonke; black letter, title enclosed by woodcut border, limp leather. One of the few unrecorded productions of the London Press. The existence of another copy is doubtful. Imprinted in London in Saint Sepulcres Parysche, in the Old Bayly, by Richard Lane [1542]			Lot 70 7 10 0

- Frederick III.** of Denmark. *Lex Regia* (the King's Charter), det. cr.: den Souveraine Konge-Lov . . . og af hans Maj. underskreven d. 14 Nov. 1665. The whole text engraved within broad and elaborate borders, with whole page port. of the King; contemporary red mor., g. t. panel design on sides, monogram of Frederick in centre, surmounted by the Royal Crown, and enclosed by Orders, fine state. Fol. 1709 Lot 78 6 3 0
- Gay** (H.). *The Shepherd's Week*, in Six Pastorals; plates, mor. ex., g. e., by Riviere, 1st ed. 1714 Lot 79 1 4 0
- Grammont** (Comte de). *Mémoires*, par le C. Antoine Hamilton; ports., old red. mor. g. A Londres (1793) Lot 81 3 0 0
- Hall's Baronial Halls of England**, 2 vols.; tinted lithographs and woodcuts, hf. mor., g. e. Fol. Sotheran, 1858 Lot 89 1 4 0
- Hogarth** (Wm.). Works, from the orig. plates, restored by James Heath; port. and plates, hf. mor. g., g. e. Elephant fol. Baldwin and Cradock, n. d. Lot 91 2 10 0
- Holbein**. Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII; fine tinted ports. (including Holbein and his wife), in 2 vols., cf. (vol. 2 apparently wanting printed title). Fol. Bulmer, 1792 Lot 93 31 0 0
- Laud's Prayer Book**. The Booke of Common Prayer and Administration of the Sacraments and other parts of Divine Service for the use of the Church of Scotland; black letter, borders to both titles, and large woodcut initial letters, orig. cf. Edinburgh, printed by Robert Young, 1637 Lot 102 4 2 0
- Lucydarye**. Here begynneþ a lytel treatise called the Lucydarye . . . ; black letter, woodcut of ye dysciple and ye master on title, and others throughout the text, which is skilfully inlaid, cf. Excessively rare. According to Hain, Andrew Chertsey translated it from a French version. No copy of the previous ed. is known to exist. There is certainly one, and possibly two, leaves missing from the end of the present copy, but in the absence of any reliable collation (Lowndes is altogether wrong) it will be sold with all faults. 4to. [London, Wynkyn de Worde, circa, 1505] Lot 105 10 0 0
- Mary Queen of Scots.** (Thomas, Duke of Norfolk.) A Breafe Declaration of those things which I have omitted out of my Examinations, touching the whole proceeding with the Queene of Scotts either by my selfe or any other to my knowledge, before my first trouble or since 16 Novembris 1571; MS. on 204 pp. of paper, being the contemporary account of the proceedings which ended in the execution of the Duke in 1572. A most important and interesting MS., vellum. See xvi Lot 112 14 5 0
- Memoires de Mons. l'Abbé de Montgon**; 10 vols., contemporary olive mor., the Arms of Victoria Louise Marie Thérèse (second daughter of Louis XV), impressed in gold on both covers of each vol., marbled under g. edges, book-plate of the Royal owner. Said to be bound by Fourrier of Versailles. 1750 Lot 114 4 5 0
- Nichols** (John). History and Antiquities of the County of Leicester; vol. I, parts 1 and 2, 1795-1815, also the plates to the entire work, bound in 2 vols., uncut. Fol. Lot 123 7 7 0
- Northbrooke** (John). *Spiritus Est Vicarius Christi in terra*. The Poore Man's Garden, wherein are flowers of the Scriptures, verie necessarie and profitable for the simple and ignorant people to reade; black letter, orig. limp vellum. Imprinted at London by John Charlewood dwelling in Barbican at the signe of the halfe Eagle and Key, n. d. Lot 124 2 2 0
- Nuremberg Chronicle**. Commences, Register des buchs der Croniken und geschichtens mit figure und pildniussen von anlegin der welt; lit. Goth., woodcuts by Wolgemut and Pleydenwurff, orig. stamped pigskin binding (wanting the blank ll.). A. Koberger, 1493 Lot 125 5 5 0
- Pilkington** (M.). *The Gentleman's and Connoisseur's Dictionary of Painters*, New Edition with Supplement by James Barry; the whole of the text inlaid to roy. 4to. and extended to 20 vols., by MS. additions and about 1,760 engravings, consisting of ports. of artists and copper-plates, after their pictures, old russ. binding, marbled paper on sides. Extra illustrated early in the nineteenth century. Mezzotints by Faber, Val Green, Reynolds, and J. Smith are included. 4to. 1798 Lot 135 15 0 0
- Plot** (R.). *Natural History of Staffordshire*; map and plates (some slightly repaired), with a leaf of "Armes omitted" usually wanting, cf. Oxford, 1686 Lot 137 4 2 0
- Pollard** (A. W.), and R. Proctor. Three hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-99; etched port. of Dr. Garnett by Strang, and facsimiles of woodcuts, title-pages, &c., hf. mor. Only 200 copies printed "for circulation among friends," and "entirely private and unofficial." For the Editors and Subscribers, 1899 Lot 139 2 0 0
- Robson** (G. F.). *Scenery of the Grampian Mountains*; fine col. plates, uncut. Fol. 1819 Lot 147 1 15 0
- Rudder** (Samuel). *A New History of Gloucestershire*; map and plates, old cf. Fol. Cirencester, 1779 Lot 149 2 17 0
- White** (Gilbert). *The Natural History and Antiquities of Selborne*, in the County of Southampton; front. and plates, orig. bds., uncut (one leaf torn across, and one wanting), 1st ed. 1789 Lot 174 1 5 0

EARLY ENGLISH MANUSCRIPTS.

- [**Langland** (Wm.)]. *Piers the Plowman hys Vision and Crede*; fine early MS. on 81 ll. of parchment, old binding, several ll. damaged. This most important MS. version of Langland's celebrated metrical Romance was entirely unknown to Professor Skeat when preparing his edition. It apparently resembles the copies in the British Museum and Cambridge University Library, and collates with what is known as the "C" text. It was probably written before 1400, and is undoubtedly a most important item in the history of Early English literature. In common with the two following lots, it has been preserved for many years in an old West of England library, and is apparently now brought to light for the first time, with the result, it is to be hoped, of finding its permanent home in one of our great English libraries. See xiv Lot 178
- Lydgate** (John). *Lyfe of our Ladye*; finely written MS., on 106 ll. of parchment, bds., first leaf missing. This valuable MS., dating from the latter half of the 15th century, is one of the few existing examples of Lydgate's compilation, which was printed by Caxton, but does not, as yet, exist in any modern edition

perhaps the chief interest attached thereto lies in the reference to the Poet Chaucer, occupying several lines, commencing—

“And eke my mayster Chaucers now ys grave,
The noble rethor poete of Breteyne.”

Process of the Passion and Resurrection; MS. in short lines on 124 ll. of parchment, old oak bds. No other copy seems to be known of this highly interesting MS., which is based on the Revelation of St. Bridget and the Gospel of Nichodemus. It is incomplete at the beginning, and lacks a few ll. near the end. It was written towards the latter part of the 14th century, and is a very remarkable and uncommon example of its kind. At one time it appears to have been in the possession of one “Roberte Worthye,” whose signature is on the last page. A curious couplet, in a handwriting of the 16th century, occurs at the end of the volume—

“A wanton wyfe and a backe dore,
Sonne will make a ryche man poore.”

£ s. d.
Lot 179 18 0 0
Lot 180 16 0 0

SOTHEBY, WILKINSON & HODGE.
December 21st and 22nd, 1904.

The Library of H. F. Gifford, and other Properties.

Ackermann (R.). The Microcosm of London: or London in Miniature; 3 vols., col. plates, by Pugin and Rowlandson, hf. russ., y. e. 4to. (1811) Lot 528 16 15 0

Alken (Henry). Symptoms of being Amused; 42 col. plates, soiled copy, hf. cl. Fol. T. McLean, 1822 2 10 0

Annals of Sporting and Fancy Gazette: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every Thing worthy of Remark on Hunting, Shooting, Racing, Cocking, Pugilism, Cricket, &c., vol. I, January, 1822, to May, 1828 (vol. XIII); col. plates by S. Alken, other illus. by Scott, Howitt, &c., and ports. of celebrated pugilists, pedestrians, &c. 1822-28.—The Turf Herald: or Annual Sporting Calendar for 1824 to 1828; in 2 vols., with woodcut titles “Annals of Sporting,” labelled vols. XIV and XV, contemporary hf. binding, sound and clean copy. 8vo. Lot 48 22 10 0

Apperley (C. J.). The Life of a Sportsman, by “Nimrod”; 1st ed., 36 col. illus. by Henry Alken, a fine copy in olive mor. super ex., g. e., by Riviere & Son. Imp. 8vo. R. Ackermann, 1842 Lot 60 18 0 0

Apperley (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by H. Alken, green mor. ex., by Riviere, fine copy. 8vo. Ackermann, 1842 Lot 175 15 5 0

Ascham (Roger). The Scholemaster, or plaine and perfitte way of teachyng Children to understand, write and make the Latin tong, &c.; 1st ed., black letter, title within ornamental border, signature of Henry Palmer (wants last leaf containing colophon), orig. vellum, sound copy, rare. 4to. J. Daye, 1570 Lot 283 7 10 0

Bacon (Lord). The Twvoo Books of Francis Bacon, of the Proficience and Advancement of Learning, divine and humane, to the King; 1st ed. (wants sheet D, also headlines of last leaf shaved), orig. limp vellum, fly-leafs of an old Year Book, and tie, fine clean copy, rare. Printed for H. Tomes at Graies Inne Gate, 1657. 4to. Lot 284 9 5 0

Bella Sara Latina; MS. upon vellum, on 297 ll., written in a distinct and minute Gothic letter, in double columns, initial letters ornamented and painted in blue and red, with ancient interlinear and marginal notes, small holes in the last two ll., modern olive mor. 4to. (Cira Cent. xiv) Lot 128 10 0 0

Book of the Thousand Nights, and One Night, now first completely done into English Prose and Verse by J. Payne; 9 vols., vellum, uncut, t. e. g. 8vo. Villon Society, 1882 Lot 3 7 2 6

Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits; 30 ports., buckram, as issued. Fol. Lot 583 4 2 6

Byron. Hours of Idleness, a series of Poems, original and translated; 1st ed., cf. ex., g. e., by F. Bedford. Newark, 1807 Lot 180 1 5 0

Byron (Ed.). Works, including the Suppressed Poems; port. and facsimile, ex. illustrated and extended to 2 vols. by the addition of 182 ports. and views (some india proofs), blue mor. super ex., floreate ornaments, orders, t. e. g. uncut, by Morrell. 8vo. Paris, 1831 Lot 176 5 2 6

Cabinet. Crozat. Recueil d'Estampes d'après les plus Beaux Tableaux et d'après les plus Beaux Dessesins qui se trouvent en France dans le Cabinet du Roi, &c.; 2 vols., large paper, 182 plates, uncut. Fol. Paris, Basan, 1757 Lot 315 3 5 0

Caldecott. Bracebridge Hall, by Washington Irving; illustrated by R. Caldecott, 1st ed., pink mor. super ex., by Riviere, orig. cl. covers preserved, in a mor. case lined with chamois leather. 8vo. Macmillan, 1877 Lot 177 1 15 0

Constable (J.). English Landscape Scenery; 40 mezzotint engravings, by Lucas, hf. mor., g. e. Fol. Bohn, 1855 Lot 303 1 15 0

Corpus Inscriptionum Latinarum Antiquissimarum, edidit T. Mommsen, &c., cum Desiderata; 16 vols. in 37, 1863-78. Ac. Supplementa Italica (4to.) and Supplement, parts I-II, 1891-2, vol. VIII, and part I, vol. IX, 1893 (8vo.). Berolini, &c., 1863-1903 Lot 551 45 0 0

- Corpus Inscriptionum Atticarum**, edidit A. Kirchoff, Supplementa et Appendix; 4 vols. in 8. Fol. II. 1873-97 Lot 553 10 2
- Inscriptionum Græcarum Græciæ, Consilio et Auctoritate Academiæ Litterarum Regiæ Borussicæ: 10 vols. Fol. II. 1882-1903 Lot 554 11 15
- Cruikshank**. Fairy Library: Hop o' my Thumb, and the Seven League Boots, the History of Jack and the Beanstalk, Cinderella and the Glass Slipper; 3 vols. in 1, 1st eds., with fine impressions of the inimitable etchings, George Dalziel's copy, with his autograph signature in pencil, green mor., g. e. Sq. 8vo. David Bogue, n. d. Lot 179 2 4
- The Humourist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c.; 4 vols., 1st ed., with fine impressions of the 40 col. etchings by G. C., red mor. super ex., g. e., by Riviere. 8vo. J. Robins & Co., 1819-20 Lot 181 13 10
- (G.). Points of Humour; plates and vignettes by G. C., both parts in 1 vol., crimson levant mor. ex., inside broad borders, joints, g. t. 8vo. 1823-4 Lot 463 2 3
- Dickens** (Charles). The Adventures of Oliver Twist; 1st 8vo. ed., with the 24 etchings by G. C., together with a duplicate set, col. by hand, and col. plate of Cruikshank's front. to the cheap ed. inserted, green mor. ex., t. e. g. uncut, cl. covers and one orig. wrapper preserved, by Riviere. 8vo. 1846 Lot 182 3 10
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- Everitt** (Graham). English Caricaturists and Graphic Humourists of the Nineteenth Century, how they Illustrated and Interpreted their Times; illus., further illustrated and extended to 3 vols. by the addition of 580 illus., comprising ports., engravings, etchings, col. and other caricatures, &c., all fine impressions, green levant mor. super ex., t. e. g., by Riviere. The additional illus. include 70 fine ports., 318 engravings and etchings, by G. and R. Cruikshank, Seymour, Buss, Phiz, Leech, Onwhyn, Crowquill, Doyle, Bennett, Tenniel, &c., including 18 which are col.; 100 col. caricatures by Rowlandson, Gillray, Bunbury, Dighton, Heath, H. B., and the Cruikshanks; the majority of large size folded, being scarce and fine examples, and 9 other caricatures; 87 wood engravings by the Cruikshanks, Leech, Phiz, Tenniel, including 20 orig. illustrated part covers, some very scarce. 4to. 1886 Lot 211 13 12
- (G.). English Caricaturists and Graphic Humourists of the Nineteenth Century; illus., ex. illustrated by the insertion of an extensive series of ports., col. caricatures, views, woodcuts, plates by G. Cruikshank, &c., hf. levant mor., g. t. uncut. 4to. 1886 Lot 500 2 4
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- Goldsmith** (Oliver). The Vicar of Wakefield: a Tale; 24 col. plates by Rowlandson, a few ll. and plates slightly soiled, hf. cf. 8vo. R. Ackermann, 1817 Lot 31 5 7
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- Holland** (H.). Heræologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi MD, usq' ad Presentum Annum MDCXX, Vivæ Effigies Vitæ et Flogiæ; wants 4 preliminary ll. engraved title with view of Old London below, and 66 fine ports. by Crispin de Pas, &c. (some in part II. stained, wants tomb of Q. Elizabeth), 2 vols. in old cf., large old ex-libris in cover. Arnheimi impensis Crispini Passei et Jansonii, 1620 Lot 297 7 15
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- Keats** (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., dark green mor. super ex., g. e., by Miss Edith de Rheims, from a design by Miss Baly, in a wool-lined case. 8vo. 1820 Lot 193 1 2
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- Press. Morris (William). A Note on his Aims in founding the Kelmescott Press, together with a Short Description of the Press by S. C. Cockerell, and an Annotated List of the books printed thereat; woodcuts, titles printed in red, uncut. 8vo. 1898 Lot 214 1 2
- Press. Morris (W.). The Story of the Glittering Plain, which has been called the Land of Living Men or the Acre of the Undying; woodcut borders and initials, vellum, uncut, with ties. The first work issued from the Kelmescott Press. 4to. 1891 Lot 215 4 3

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in the	private Play-house in the Black-Friers; 1st ed., a few ll. stained, hf. bd. 4to. 1629	Lot 245	3	7	6
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Scott (Henry	B.). Adonais; with col. illus. of the grave of John Keats, and initial letters in red and green,				
50 copies	only, and all on vellum, parchment. Essex House Press. 1900	Lot 104	2	1	0
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with the	Supplement; 9 vols., ports., orig. cl., uncut. 8vo. 1829	Lot 438	25	0	0
Stevenson (K. L.).	Works, Edinburgh ed., edited by Sidney Colvin, with Life by Graham Balfour; ports.,				
10 vols.,	30 vols., uncut, t. e. g. 8vo. Edinb. 1894-1901	Lot 7	34	10	0
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Assemanus (J. S.). <i>Bibliotheca Orientalis Clementino-Vaticana</i> , 4 vols.; old cf. Romæ, 1719-28	Lot 274	13 5
[Barham.] <i>The Ingoldsby Legends</i> , plates by J. Leech and G. Cruikshank, vols. 1 and 3, 1st eds. (first issue of vol. I with page 236 blank); 2 vols., cl., uncut. Bentley, 1840-7	Lot 223	6 5
Cambrian Register (The) for the Years 1795, 1796, &c. Two col. fronts., vignette titles and maps, 3 vols. (all published); bds., uncut. 1796-1818	Lot 74	2 0
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Encyclopædia Britannica , 9th ed., 26 vols., and the 10 supplementary vols., together making the 10th ed.; illus. and col. maps., 36 vols., hf. mor., m. e. 1875-1903	Lot 927	15 5
Farmer (J. S.). <i>Slang and its Analogues, Past and Present</i> (limited to 750 copies); 7 vols., hf. mor., t. e. g. Sm. 4to. Printed for subscribers, 1890-1904	Lot 633	1 6
Hamerton (P. G.). <i>Etching and Etchers</i> , 1st ed., illus. with orig. etchings; hf. roan, g. e. Imp. 8vo. 1868	Lot 545	2 6
Horsfield (T. W.). <i>History and Antiquities of the County of Sussex</i> ; ports. and plates, some on india paper, cuts of arms, &c., 2 vols., hf. bd. 1835	Lot 634	2 12
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Le Quien (M.). <i>Oriens Christianus in quatuor Patriarchatus digestus</i> ; maps, 3 vols., slightly wormed, old cf. 1740	Lot 275	10 "
Low's English Catalogue , comprising the London and the British Catalogues, from 1835 to 1900, with Index from 1856 to 1889; 9 vols. 1864-1901	Lot 603	" 7
Rossetti (D. G.). <i>A Memorial of his Art and Work</i> , by Marillier; port. and illus., cl. ex. Sm. fol. 1899	Lot 930	2 5
Ruskin (J.). <i>The Seven Lamps of Architecture</i> ; 1st ed., illus. by the author, orig. cl., uncut, t. e. g. Roy. 8vo. 1849	Lot 923	2 17
Tudor Translations. <i>The Essays of Montaigne</i> , done into English by John Florio, with Introduction by G. Saintsbury; 3 vols., Japanese paper ed. (only 18 copies so issued), vellum, uncut. 1893	Lot 920	" "
Tuer (A. W.). <i>History of the Horn Book</i> ; facsimiles in pockets and numerous illus., orig. ed., 2 vols., vellum, t. e. g. Sm. 4to. 1896	Lot 556	2 2
Weld (T.). <i>The Perfect Pharise under Monkish Holines opposing the Principles of the Gospel, and manifesting himself in the Generation of Men called Quakers</i> , by Thomas Weld, R. Prideaux, and others, 1654, &c. (10); in 1 vol., cl. Thomas Weld is notable as being a joint author with Eliot and Mather of the "Bay Psalm Book." He emigrated to America in 1632, returning to England in 1641 as an agent of the Colony of Massachusetts. Sm. 4to.	Lot 100	2 10

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January 11th and 12th, 1905.

A Miscellaneous Collection.

Angelus (J.). <i>Astrolabium planum in tabulis ascēdens; cōtinent qualibet hora atque minuto Equationes; Gothic letter, woodcuts and diagrams, woodcut initials, fine copy. A presentation copy having on the title, in red. "Con Gratia et privilegio."</i> 8vo. (Colophon) Venetis per Luca Antoniu de Giunta, 1502	Lot 325	
[Barham (R. H.). <i>The Ingoldsby Legends or Mirth and Marvels</i> ; 3 vols., plates by Cruikshank and Leech (vols. I and III 1st ed., vol. II 2nd ed.), orig. brown cl. (vol. I shabby in binding and vol. III wanting pp. 323 to 326). 8vo. 1840-42-47	Lot 346	1 19
Burns (Robert). <i>Poems</i> , chiefly in the Scottish Dialect; port. by Bengo, orig. cf., 1st Edinburgh ed. 8vo. 1787	Lot 18c	1 5
Chamberlaine (John). <i>Portraits of Illustrious Personages of the Court of Henry VIII, from the Original Drawings by Holbein; tinted plates, hf. mor., g. e. 4to. 1812</i>	Lot 469	
Chaucer (G.). <i>The Workes newly printed, with Dyvers Workes, which were neuer in Print before</i> ; 1st ed. of the entire works, black letter in double columns, with woodcuts (wants all before b 1 and 6 ll. at end, sold not subject to return), old stamped cf. Fol. Thomas Godfray, 1532	Lot 50	
Combe (W.). <i>The Three Tours of Dr. Syntax</i> ; 3 vols., col. plates by Rowlandson, hf. russ. (vol. I 5th ed., vol. II 3rd, and vol. III 1st). 8vo. 1820-21	Lot 187	

£ s. d.

Cruikshank	Moore (A.). Annals of Gallantry, or the Conjugal Monitor, being a collection of Curious and Important Trials for Divorces and Actions for Crim. Con.; 3 vols., col. plates by G. Cruikshank, one wanting, "The Shrubbery," in vol. I), hf. cf. 8vo. 1814-15	Lot 116	10	10	0
Donne (John J.).	Polydoron: or a Miscellanea of Morall, Philosophicall and Theologicall Sentences, by John Donne [?]; 1st ed., orig. limp vellum with blank at beginning. Rare. A defective copy sold at auction in London, November, 1900, realised £12 5s. 8vo. London, Tho. Cotes, 1631	Lot 437	5	15	0
Drayton (Michael).	Poly-Olbion, or a Description of Great Britaine digested in a Poem; fine engraved title, and maps, orig. cf. (wants port. of Henry, Prince of Wales). Fol. H.L. for M. Lownes, 1613	Lot 508	4	17	6
Eyton (Rev. R. W.).	Antiquities of Shropshire; 12 vols. in 6, numerous illus. (vol. I wants all before p. 103), hf. mor. Svo. J. R. Smith, 1854-1860	Lot 173	7	7	6
Geneste (J.).	Some Account of the English Stage from the Restoration in 1660 to 1830; 10 vols., orig. cl., uncut. Svo. Bath, 1832	Lot 182	7	12	6
Goldsmith (O.).	The Vicar of Wakefield; 24 col. plates by Rowlandson, hf. cf. 8vo. 1817	Lot 356	10	c	0
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Kean (Charles).	Presentation Copies of 13 various Plays produced by him at the Princess's Theatre, each with inscription on title, "Henry Angelo from his Sincere Friend Charles Kean," all bd. in red mor. g., with inscription in gold on sides. 8vo. v.y.	Lot 127	6	5	0
Kears (John).	Poems; ornamental borders and initial letters, vellum with ties. 8vo. Kelmescott Press, 1894	Lot 112	10	0	0
Kelmescott Press.	The Works of Geoffrey Chaucer; numerous full-page illus. by Sir E. Burne-Jones, and ornamental borders, orig. hf. binding, uncut. Fol. 1896	Lot 489	45	0	0
— Press.	Syr Pereyvelle of Gales; bds., uncut. 8vo. 1895	Lot 412	1	1	0
— Press.	The Wood beyond the World; front., &c., vellum, with ties. 8vo. 1894	Lot 413	2	8	0
— Press.	Psalmi Penitentiales; bds., uncut. 8vo. 1894	Lot 416	1	3	0
— Press.	Child Christopher and Goldilind the Fair; 2 vols., bds., uncut. 12mo. 1895	Lot 417	1	10	0
— Press.	The Tale of King Florus and the Fair Jehane; bds., uncut. 12mo. 1893	Lot 418	2	0	0
— Press.	Of the Friendship of Amis and Amile; bds., uncut. 12mo. 1894	Lot 419	1	2	0
— Press.	The Poems of William Shakespeare; vellum, with ties. 8vo. 1893	Lot 420	3	3	0
Lamb (Charles).	A Tale of Rosamund Gray and Old Blind Margaret; bds., uncut. Excessively rare in uncut copy, or indeed in any condition, particularly with the Birmingham imprint. The present copy, unfortunately, lacks one leaf (pp. 129-130). 8vo. Birmingham, printed by Thomas Pearson, 1798	Lot 444	27	15	0
Leyardson (C. T.).	"Down the Road," or Reminiscences of a Gentleman Coachman"; col. plates, cf. ex. with emblematic tooling, g. e., 1st ed. 8vo. 1875	Lot 402	1	11	0
Rothschild Collection.	A Description of the Works of Art forming the Collection of Alfred de Rothschild; 2 vols., numerous photographs by Thompson, mor. ex., g. e. by De Coverley. 4to. 1884	Lot 242	21	0	0
Stratford (The).	or Monthly Meteor; 4 vols., folding col. plates, hf. cf. 8vo. 1808-09	Lot 67	2	2	0
Swift (Jonathan).	A Tale of a Tub, to which is added An Account of a Battle between the Ancient and Modern Bells in St. James's Library; orig. cf., 1st ed. 8vo. John Nutt, 1704	Lot 447	4	12	6
Winburne.	William Blake, a Critical Essay; facsimile illus., cf. g. 8vo. 1868.	Lot 179	1	1	0
Lucydidides.	The Hystory writtöne by Thucydides, the Athenyan of the Warre, whiche was betwene the Grecians and the Athenyans, translated out of Frenche by Thomas Nicolls Citezeine and Goldsmith; with letter, with woodcut title, orig. stamped cf. Fol. (No printer's name.) Imprinted in the yeare of 1550	Lot 507	11	15	0
Williamson (Captain Thomas).	Oriental Field Sports, being a complete, detaile and accurate description of the Wild Sports of the East; 2 vols. in one, numerous col. plates, mor. ex., g. e. 4to. E. Orme, 1807	Lot 457	4	0	0

HODGSON & Co.,

January 24th, and two following days, 1905.

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— Arms of France, by Padeloup. Fol. 1722		Lot 414	21	10	0
Marprelate (Martin). An Epitome of the fyrste Booke of that right Worshipfull volume written against the us, by John Bridges; black letter, bds. 8vo. n. d.		Lot 264	3	8	0
Military Costume. Uniformes de l'Armée Prussienne sous le Regne de Frédéric Guillaume II; 134 plates, col. and (should be 136, according to title), cf. 8vo. 1789		Lot 267	12	0	0

- Military** Costume of Europe, exhibited in a series of highly finished military figures, in the uniform of their several corps, with descriptions; col. plates, hf. cf. (vol. 1). 8vo. 1812 Lot 268 8 0
- and Naval Anecdotes of Personal Valour, Bravery, &c., in the last long-contested War, terminating with Waterloo; large paper, col. plates, hf. cf. Fol. 1819 Lot 423 5 0
- Morgan** (Sylvanus). The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon; port. and engravings by Gaywood, cf. Fol. 1661 Lot 424 5 10
- Napier** (Sir W. F. P.). History of the War in the Peninsula and the South of France, 1807 to 1814; plans, 6 vols., red mor., g. e. 8vo. 1832-40 Lot 278 4 10
- Neale** (J. P.). Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland; both series complete, large paper, with nearly 900 engravings by eminent artists, india proofs, 11 vols., hf. cf. (some broken), t. e. g. 4to. 1818-29 Lot 360 11 0
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- Nicolas** (Sir Harris). History of the Orders of Knighthood of the British Empire, including a History of the Order of the Guelphs of Hanover; engravings, illuminated, 4 vols., mor. ex., g. e. 4to. 1842 Lot 361 5 10
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- Pergolesi** (M. A.). A Collection of 55 large Plates; engraved by Bartolozzi, Cipriani, &c., containing numerous designs for furniture, ceilings, &c., hf. cf. Fol. 1787 Lot 432 10 10
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- Speed** (John). A Prospect of the Most Famous Parts of the World: a series of old Maps, surrounded by Views. Costumes, &c.; port., cf. Fol. 1631 Lot 456 1 10
- Surtees** (R. S.). Mr. Sponge's Sporting Tour; 1st ed., with woodcuts and humorous col. plates by Leech, russ. (loose in cover). 8vo. 1853 Lot 327 2 2
- Swift** (Dean). A Tale of a Tub; 1st ed., cf. (cover broken). 8vo. 1704 Lot 329 5 0
- [Thibault** (Gérard). Académie de l'Espèce où se demonstrent la Théorie et l'Pratique du maniemet des Armes a Pied et à Cheval]; no title, port., and plates, by Bolswaert, C. De Pas, and others, hf. cf. Fol. 1628 Lot 460 5 10
- Vernet** (Carle). Thirty-two Drawings of Military Events; reproduced in lithography, bds. Fol. 1818 Lot 465 3 5
- Walpole** (Horace). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thomas Park; large paper, proof impressions of the ports., 5 vols., contemporary crimson mor., g. e., fine set. 4to. 1866 Lot 405

FOREIGN NOTES.

SOME record prices for Whistler etchings were attained at the Carter sale in the American Art Galleries, N 8875 was paid for "A Balcony at Amsterdam," and \$700 for "A View of Jaandam." The other prices were in proportion. The Berguignat sale of tapestries and laces came to a close in the same galleries. The total for the three was \$63,365, the top price being \$6,900 for a coverlet in rose point de Venise.

MESSRS. M. J. SCHULMAN, Amsterdam, on February 9th disposed of the collections of Jonkher W. C. M. Ekenstein and M. W. J. van Sandick, the highest prices being:—An 18th century palissandre cupboard, £52; six chairs, £25 12s. 6d.; Louis XVI sideboard, £57 5s.; Louis XVI commode, £34 10s.; Dutch hall clock, with £103; table clock, with carillon, £59 15s.; Louis XVI console clock, £51 5s.; pair of bronze statuettes, £27 10s.; cupboard, £25 12s. 6d.; portrait of Baron J. van Issehuuden and family, by F. Bol, £51 5s.; "Tricrac Pl. D. Hals, £25 12s. 6d.; portrait of a young girl, by M. Mierevelt, £27 10s.; six miniatures on copper, £34 5s.; decorations by de Witt, £33 15s.; four silver Louis XVI candlesticks, £53; big cross, Louis XV style, 119s.; £62 10s.; Louis XIV biscuit-tin, £19 5s.; tea-set, £16 15s.; cristal de roche watch, £16 15s.; pair of Louis XV sticks, £48.

Contributed to			£	s.	d.
Adams, J. D.	...	Cattle in a Shady Pool, 45 x 59. H. H. Gardiner. Christie, February 13th	26	5	0
Aken, H.	...	A Huntsman and Hounds, 4 x 5, w. Christie, February 20th	23	2	0
Birmingham, H.	...	Fox-Hunting, set of four, 8½ x 12½, w. Christie, February 20th	33	12	0
Brecher, J.	...	Cottages, Farringford, Isle of Wight, 19 x 15, w. Christie, February 18th	57	15	0
Burtz, A.	...	Port. of Professor J. S. Blackie, 54 x 36. Christie, February 13th	44	2	0
...	...	Gathering Flowers, 27 x 19½, Dowell, Edinburgh, February 4th	57	15	0
...	...	Morning, 10 x 13½, sketch. Dowell, Edinburgh, February 18th	35	14	0
...	...	Morning, 10 x 14½. Dowell, February 18th	26	5	0
Barrett, G.	...	Harvesting, 16 x 20, w. H. L. Micholls coll. Christie, February 4th	34	13	0
Barlett, W. H.	...	Hauling Launces, 32½ x 50. Christie, February 4th	37	16	0
Beechey, Sir W.	...	Port. of Richard Fenton, Esq., 49 x 40. Christie, February 25th	33	12	0
Bosboom	...	The Beach, Scheveningen, 14 x 8½, w. Dowell, February 18th	126	0	0
...	...	Alkmaar, 4½ x 6½, w. Dowell, February 18th	46	4	0
...	...	Interior of a Cathedral, 3½ x 5. Dowell, February 18th	56	14	0
...	...	Canal at Alkmaar, 11 x 8½, w. Dowell, February 18th	84	0	0
...	...	Landscape, 5½ x 3½, w. Dowell, February 18th	31	10	0
...	...	Dutch Canal, 6 x 4, w. Dowell, February 18th	39	18	0
Bradley, B.	...	September in the Highlands, 30 x 20. Christie, February 11th	37	16	0
...	...	May on the Thames, 30 x 20. Christie, February 11th	35	14	0
Brangwyn, F.	...	London Bridge, 28 x 39. Christie, February 18th	94	10	0
...	...	A Wood Cutter, 15 x 19½. Christie, February 18th	21	0	0
Brayn, B. de	...	Port. of Catherine de Bore, 9 x 7, panel. Christie, February 25th	52	10	0
Cameron, H.	...	Posting the Letters, 13 x 19. Dowell, February 18th	48	6	0
Capelle, Van der	...	A Coast Scene, 15 x 18. Christie, February 25th	94	10	0
Carter, H. B.	...	Scarborough, 21½ x 30, w. H. L. Micholls coll. Christie, February 4th	36	15	0
...	...	Whitby, 21½ x 30, w. H. L. Micholls coll. Christie, February 4th	36	15	0
Casteels, P.	...	Poultry, Hawk, and small Birds in a Garden, 49 x 40. Christie, February 25th	46	4	0
Chalmers, G. P.	...	Staircase, Link's House, Montrose, 21½ x 28½. Dowell, February 18th	367	10	0
...	...	A Quiet Cup, 10 x 11½. Dowell, February 4th	96	12	0
...	...	Port. of a Girl, 15 x 13. Dowell, February 18th	178	10	0
...	...	Early Morning in the Highlands, 9½ x 13½. Dowell, February 18th	68	5	0
Cherillard, V.	...	Un Conte Amusant, 7½ x 5½, panel. Christie, February 4th	26	5	0
Christ School	...	Port. of a Lady, 13 x 10½, panel. J. G. Menzies. Christie, February 25th	29	8	0
Cleman, W. S.	...	The Tortoise, 16 x 25. Christie, February 11th	31	10	0
...	...	Knuckle-Bones, 16½ x 26. Christie, February 11th	30	9	0
Cooper, T. S.	...	A Summer Day in the Meadows, 30 x 50. Christie, February 4th	199	10	0
...	...	Summer Showers, 47 x 60. Christie, February 11th	262	10	0
...	...	Sheep on the Downs, 30 x 50. Christie, February 4th	194	5	0
...	...	Three Cows in a Pasture } 8½ x 11½, pair, on panel. Christie, February 18th	63	0	0
...	...	Three Sheep in a Meadow }			
Corr, J. B. C.	...	Twilight, 13½ x 20. Christie, February 18th	25	4	0
Cosway, R.	...	Port. of Miss Pockington, 50 x 40. Christie, February 25th	36	15	0
Cotignola	...	Port. of a Poet, 33 x 26. Christie, February 25th	37	10	0
Courbet, G.	...	Fruit, 9½ x 7. Dowell, February 18th	57	15	0
Cox, D.	...	Pandy Mill, 8½ x 11½, w. H. L. Micholls coll. Christie, February 4th	25	4	0
...	...	Welsh Road Scene, 10 x 14½, w. H. L. Micholls coll. Christie, February 4th	39	18	0
...	...	Off Calais, 7½ x 11½, w. H. L. Micholls coll. Christie, February 4th	31	10	0
Cranach, L.	...	Port. of a Gentleman, 7 x 5½, panel. Christie, February 25th	525	0	0
Crofts, E.	...	Whitehall: Jan. 30, 1649, 22 x 16½. Christie, February 18th	52	10	0
...	...	Cromwell Questioning a Prisoner, 17 x 12½. Christie, February 18th	33	12	0
Cryp, A.	...	A Falconer and his Wife, 60 x 56. Christie, February 25th	120	15	0
Deuts, L.	...	The Emir, 51 x 33. Christie, February 11th	99	15	0
Domingo, F.	...	The Embarkation, 17½ x 14½. Christie, February 4th	33	12	0
Dowman, J.	...	Port. of a Lady, 8½ x 7, oval, w. J. G. Menzies. Christie, February 25th	131	5	0
...	...	A Young Girl, 7 x 5½, oval, w. J. R. Mason. Christie, February 11th	78	15	0
...	...	Marquise de Pompadour, 24½ x 20½. Christie, February 25th	23	2	0
...	...	Madame du Barri, 24½ x 20½. Christie, February 25th	21	0	0
Dudman, W.	...	Lady Egremont and Children, after Romney, 50 x 68. Christie, February 25th	178	10	0
Dutch School	...	Head of a Lady, 10 x 8, panel. J. G. Menzies. Christie, February 25th	38	17	0
...	...	Dead Heron and other Birds, 55 x 61. Christie, February 25th	33	12	0
E. S. F.	...	Off the Coast of Sicily, 22½ x 33. Christie, February 18th	31	10	0
English, Early	...	A Young Girl, 23½ x 18½, p. Christie, February 25th	22	1	0
...	...	Head of a Young Girl, 13 x 11½. Christie, February 25th	50	8	0
...	...	A Young Girl, 29 x 24. Christie, February 25th	21	0	0
...	...	Port. of two Young Girls, 30 x 25. Christie, February 25th	32	11	0
Ernst R.	...	The Guard of the Harem, 24 x 48, panel. Christie, February 4th	19	19	0
Evans, W.	...	Haddon Hall, 22 x 30, w. J. R. Mason. Christie, February 11th	22	1	0
Everdingen, A.	...	A Woody Landscape, 21½ x 30, panel. Christie, February 25th	21	0	0
Faed, T.	...	The Bather, 30 x 21. Christie, February 11th	162	15	0
Facqha:son, D.	...	An Afternoon on the Tweed, 23½ x 13½. Dowell, February 4th	28	7	0
Felding, C.	...	Llanberis, 7 x 10, w. H. L. Micholls coll. Christie, February 4th	25	4	0

By or attributed to			£
Fielding, C.	...	Snowdon, 7 x 10, w. H. L. Micholls coll. Christie, February 4th	25 4
"	...	Stonehenge, 17½ x 25, w. H. L. Micholls coll. Christie, February 4th	29 8
"	...	Coast Scene, 10 x 14, w. J. G. Menzies. Christie, February 25th	99 15
"	...	Off Folkestone, 7½ x 10½, w. Christie, February 18th	29 8
Foster, B.	...	Old Cottage at Witley, 8¾ x 12½, w. Christie, February 4th	110 5
"	...	At Chiddingfold, 4½ x 6½, w. Christie, February 4th	25 4
"	...	At the Ford, 8 x 13½, w. Christie, February 13th	25 4
"	...	Roadside Shrine, Genoa, 9½ x 13½, w. Christie, February 18th	120 15
Gainsborough, T.	...	Port. of Haydn, 30 x 25. Christie, February 25th	31 10
"	...	Port. of Charles, Duke of Rutland. Christie, February 25th	22 1
Gilbert, Sir J.	...	Falstaff, 19 x 14, w. H. L. Micholls coll. Christie, February 4th	29 8
Goodall, F.	...	A Brittany Interior, 8 x 10½, panel. Christie, February 11th	19 19
Gordon, Sir J. W.	...	Port. of General Gabriel Gordon, 95 x 58. Christie, February 25th	21 0
"	...	Port. of three Girls and two Boys, 58 x 71. Christie, February 25th	48 6
Goyen, J. van	...	A River Scene with Château, 21 x 29, oval. Christie, February 25th	105 0
"	...	A River Scene with Windmill, 21 x 29, oval. Christie, February 25th	162 15
Guardi, F.	...	The Grand Canal, Venice, 9 x 13, panel. Christie, February 25th	73 10
Hackaert, J.	...	A Woody River Scene, 17 x 13½, panel. Christie, February 25th	31 10
Hardy, F. D.	...	Preparing the Meal, 16 x 12½. Christie, February 4th	27 6
" T. B.	...	Shipwreck off Bamborough Castle. Dowell, February 4th	49 4
Heem, J. D. de	...	Fruit and Still Life, 19 x 24½, panel. Christie, February 25th	21 0
Heere, Lucas de	...	Port. of Lady Jane Grey, 6 x 5, panel. Christie, February 25th	65 1 0
Herring, J. F., sen.	...	High Life } 14½ x 20, pair. Christie, February 4th	26 5
"	...	Low Life }	
"	...	Mares and Foals in a Paddock, 13½ x 17½. Christie, February 4th	63 0
"	...	Horses, Pony and Poultry in a Stable, 13½ x 17½. Christie, February 4th	42 0
"	...	A Chestnut Horse, 14½ x 19½. Christie, February 18th	34 13
"	...	Farmhouses Returning from Work, 20½ x 42. Christie, February 18th	42 0
"	...	Lop-eared Rabbits, 14 x 17½, panel. Christie, February 11th	22 1
"	...	The Derby, 1835, 17½ x 39½. Christie, February 11th	71 8
Holbein, H.	...	Port. of Charles Brandon, Duke of Suffolk, 9½ x 7½, panel. Christie, Feb. 25th	173 5
Holland, J.	...	Innsbruck, 14 x 10, w. H. L. Micholls coll. Christie, February 4th	50 8
"	...	A Piazza, Venice, 15 x 21, w. Christie, February 11th	48 6
Hooghe, P. de	...	A Cavalier and a Lady, 20½ x 24½. Christie, February 25th	141 15
Hoppner, J.	...	Port. of Mrs. Dyncley, 30 x 25. Christie, February 25th	52 10
"	...	Port. of a Young Boy, 24 x 29. Christie, February 25th	44 0
"	...	Port. of a Gentleman, 29 x 24. Christie, February 25th	47 5
Hunt, W.	...	Two Fisher-Boys, 11 x 7½, w. Christie, February 11th	22 1
"	...	A Garland of Flowers, 7½ x 11, w. Christie, February 11th	22 1
"	...	A Purterer's Boy, 10½ x 7½, w. Christie, February 11th	27 0
Ibbettson, J. C.	...	Lancaster Castle and Church, 29 x 36. Christie, February 25th	31 10
Israels, J.	...	The Evening Meal, 24 x 18½. Dowell, February 18th	44 0
"	...	The Anxious Family, 27½ x 22½. Dowell, February 18th	90 5
"	...	Preparing Supper, 21 x 16. Dowell, February 18th	204 15
"	...	Port. of Himself, 24½ x 30. Dowell, February 18th	28 10
"	...	The Evening Meal, 18 x 12. Dowell, February 4th	52 10
"	...	The Evening Meal, 7 x 5½, w. Dowell, February 18th	39 15
"	...	First Attempts, 4 x 5½, w. Dowell, February 18th	28 7
"	...	The Young Nurse, 16 x 11½, w. Dowell, February 18th	23 0
"	...	Mother and Child, 5½ x 9, w. Dowell, February 18th	34 13
"	...	The Shepherd Boy, 5½ x 9. Dowell, February 18th	157 10
Italian School, Early	...	The Crucifixion, 74 x 69, panel. Christie, February 25th	23 2
Jacquet, G.	...	Head of a Girl, 11½ x 9½. Christie, February 4th	22 1
Janet	...	Port. of Gabriel D'Estrees, 13½ x 10½, panel. Christie, February 25th	54 12
Jardin, K. du	...	Two Peasants, 14 x 17½. Christie, February 25th	20 0
Johnstone, H. J.	...	The Lass that Loves a Sailor, 10 x 7, w. Christie, February 18th	22 1
"	...	Spring, 10 7, w. Christie, February 18th	35 11
Jones, C.	...	Isle of Wight from Bournemouth, 11½ x 19½. Christie, February 4th	33 12
"	...	A Gleam of March Sunshine, 11½ x 19½. Christie, February 4th	33 12
"	...	A Highlander } 10 12, pair. Christie, February 4th	27 0
"	...	A Southdowner }	
Jutzens	...	Cupids with Flowers and Fruit, six oval panels. Christie, February 4th	54 12
Keyser, T. de	...	Port. of a Gentleman with Wife and Child, 48 x 71. Christie, February 25th	175 10
Kratke, L.	...	French Cavalry, 24 19½. Christie, February 18th	25 4
Largilliere, N.	...	Port. of a Gentleman, 21 x 17½. Christie, February 25th	42 0
La Thangue, H.	...	Springtime, 54 x 39. Christie, February 18th	10 18
Lawrence, Sir T.	...	Port. of Miss Brooke, 30 x 25. Christie, February 25th	90 0
"	...	Port. of Robert Brooke, 30 x 25. Christie, February 25th	100 10
Lazergers, H.	...	Chess Players, Algiers, 18 x 24, panel. Christie, February 18th	20 5
Leader, B. W.	...	Ullswater, 8½ x 14. Christie, February 4th	20 5
"	...	More Siabod, North Wales, 13½ x 17½. Christie, February 18th	23 2

Contributed to			£	s.	d.
de Brun, Madame	...	Port. of a Lady, 31 × 24. Christie, February 25th...	68	5	0
de, F. R., and T. S.	...	Across to the Village Behind the Mill, 30 × 36. Christie, February 18th	89	5	0
Cooper	...				
de Duc, J.	...	An Interior, 22 × 31, panel. Christie, February 25th	73	10	0
de, Sir P.	...	Port. of the Countess of Ranelagh, 50 × 40. Christie, February 25th	73	10	0
deon, y Escosura	...	The Game of Backgammon, 13 × 10, panel. Christie, February 4th	65	2	0
deis, M.	...	Morning on the River, St. Hilaire, 16½ × 23½, Christie, February 18th	21	0	0
Hermitte, L.	...	Church Procession, Brittany, 28½ × 19, charcoal. Dowell, February 18th	60	18	0
Haes, N.	...	Port. of a Gentleman, 25 × 20. Christie, February 25th	46	4	0
McCulloch, H.	...	Goodrich Castle, 9½ × 20, panel. J. G. Menzies. Christie, February 25th	21	0	0
...	...	Highland Landscape, 40 × 26. Dowell, February 4th	25	4	0
de Kay, W. D.	...	When the Thorn is White, 29½ × 39½. Dowell, February 4th	27	6	0
de Taggart, W.	...	Carrington Mill, 33 × 26½. Dowell, February 4th	89	5	0
deis, W.	...	A Magdalen, 15 × 13, panel. Christie, February 25th	42	0	0
...	...	The Grocer's Shop, 15½ × 12½. Christie, February 25th	42	0	0
deignon	...	Fruit and Dead Bird, 12 × 16½, pair. Christie, February 25th	21	0	0
deer, J. B. van	...	The Giant's Staircase, Ducal Palace, Venice, 46 × 47. Dowell, February 18th	35	14	0
de Moenaer, J. M.	...	An Interior of a Tavern, 24½ × 30½, panel. Christie, February 25th	36	15	0
de Moilinger, A.	...	Canal Scenes, 17 × 12½, pair. Dowell, February 18th	21	0	0
...	...	Church at Zweelo, 18 × 11, w. Dowell, February 18th	52	10	0
...	...	Wooded Landscape			
...	...	Cottages near Utrecht } 15½ × 9, pair. Dowell, February 18th	37	16	0
...	...	Drenthe—Friesland, 43 × 27½. Dowell, February 18th	199	10	0
...	...	The Poor Family, 22 × 10½. Dowell, February 18th	35	14	0
...	...	The Vegetable Stall, 9 × 10½, w. Dowell, February 18th	50	8	0
...	...	Meerkirk—Holland. Dowell, February 18th	120	15	0
...	...	A Sheepfold, Morning, 17½ × 9. Dowell, February 18th	45	3	0
...	...	A Sheepfold, Evening, 17½ × 10. Dowell, February 18th	47	5	0
de Montalba, C.	...	Service in a Cathedral, 10 × 14, w. Dowell, February 18th	52	10	0
de Moore, G.	...	A Grecian Maiden, 6 × 14. Dowell, February 18th	28	7	0
...	...	After Sunset, 17½ × 11½. Dowell, February 18th	44	2	0
de Nesfield, W. A.	...	Port Aberglaslyn, 26½ × 20, w. J. R. Mason. Christie, February 11th	22	1	0
de Nicol, Erskine	...	Brayhead Esplanade, 25 × 19, w. Dowell, February 4th	31	10	0
de Norwich School	...	Woody, Landscapes, 13½ × 17½, pair, panel. Christie, February 25th	27	6	0
de Oakes, J. W.	...	An Old Watermill, 35 × 50. J. G. Menzies. Christie, February 25th	136	10	0
de O'Neil, G. B.	...	The Story Book, 20 × 16. Christie, February 4th	37	16	0
...	...	Jeptha's Daughter. Puttick & Simpson, February 17th	32	10	0
de Orley, B. van	...	Port. of a Lady, 11 × 9. Christie, February 25th	46	4	0
de Os, J. van	...	Flowers in a Vase, 19 × 14½, panel. Christie, February 18th	40	19	0
de Palamedes, A.	...	Port. of a Gentleman, 24 × 18, panel. Christie, February 25th	24	3	0
de Phillip, J.	...	Port. of a Gentleman, 18 × 14½. Christie, February 11th	21	6	0
...	...	Port. of a Terrier, 20½ × 19. Dowell, February 18th	22	1	0
de Poole, P. F.	...	The Dragon's Cavern, 6 × 42. Dowell, February 18th	33	12	0
de Pourbus, F.	...	Port. of Renee des Rieux, 13 × 16, panel. Christie, February 25th	33	12	0
...	...	Port. of Henry IV of France, 81 × 50. Christie, February 25th	31	10	0
de Prescott-Davies, N.	...	"Carne," 10½ × 7½. Christie, February 18th	22	1	0
de Preur, G.	...	A Paris Vegetable Market, 38 × 50. Christie, February 4th	23	2	0
de Prout, S.	...	Beauvais, 12 × 9, w. Christie, February 11th			
de Pyne, J. B.	...	Hulks on the Medway, 11 × 14½, w. H. L. Micholls coll. Christie, February 4th	21	0	0
...	...	Dover Castle from the Citadel, 24½ × 34½. Christie, February 4th	25	4	0
de Reid, Sir G.	...	Marguerites, 10 × 16. Dowell, February 18th	22	1	0
...	...	Roses, 40 × 16. Dowell, February 18th	141	15	0
...	...	The Mill Lade, 14½ × 10. Dowell, February 18th	23	2	0
...	...	Port. of a Girl, 11 × 14½, oval. Dowell, February 18th	29	8	0
...	...	A View of Stirling, 4 × 9½. Dowell, February 18th	28	7	0
...	...	Port. of Professor Blackie, 10 × 12, oval. Dowell, February 18th	31	10	0
...	...	On the Sands, 36½ × 18½. Dowell, February 18th	60	18	0
de Reynolds, Sir J.	...	Port. of Mrs. Sadler, 29½ × 24½. Christie, February 25th	27	6	0
...	...	Port. of Baron Mulgrave, 36 × 28. Christie, February 25th	597	0	0
...	...	See W. Smith.			
...	...	Port. of Hon. Mrs. Hambleton, 87 × 54. Christie, February 25th	31	10	0
...	...	A Young Woman, 28 × 23. Christie, February 25th	36	15	0
...	...	Windsor Castle, 12½ × 19½. Christie, February 25th	44	2	0
de Roberts, D.	...	Mont. St. Michel, Normandy, 26½ × 45. Christie, February 13th	42	0	0
de Robertson, C.	...	Templation, 30 × 21½, w. Christie, February 11th	36	15	0
de Roelofs, W.	...	A Canal near Schiedam, 24½ × 14. Dowell, February 18th	94	10	0
de Romney, G.	...	See W. Dudman.			
...	...	Port. of Miss L. Maxtone, 15½ × 13½. Christie, February 25th	152	5	0
...	...	Port. of Master J. Maxtone, 15½ × 13½. Christie, February 25th	105	0	0
...	...	Lady Hamilton, as "Ariadne," 30 × 25. Christie, February 25th	1,207	10	0
...	...	Port. of Major Pierson, 24½ × 20. Christie, February 25th	42	0	0

<i>By or attributed to</i>					
Rubens, P. P.	...	Decius Haranguing his Soldiers before Battle, 32 × 33. (Study for the large picture). Christie, February 25th	...	...	210 0
Shayer, W., sen.	...	Going to Market, 30 × 25. Christie, February 4th	...	...	55 12
"	...	Cattle at a Pool	} 13½ × 11½, a pair. Christie, February 4th	...	60 0
"	...	A Lane Scene	
Singleton, H.	...	Illustrations to Shakespeare's Plays, 93 in 36 frames, on panel. Christie, February 25th	...	...	90 14
Smith, W.	...	The Age of Innocence, after Reynolds, 29½ × 24½. Christie, February 25th	...	...	48 0
Solomon, A.	...	First Class, 26½ × 38	} pair. Christie, February 11th	...	110 3
"	...	Third Class, 26½ × 38	
Stanfield, C.	...	Mont St. Michel, 7¼ × 12¼, w. Christie, February 4th	...	...	35 12
"	...	Margate, 27 × 38½. Christie, February 13th	...	...	73 12
Stark, J.	...	A Woody River Scene, 33½ × 45. Christie, February 25th	...	...	40 2
Steen, Jan.	...	The Music Lesson, 12½ × 10½, panel. Christie, February 25th	...	...	490 12
Stievens, F.	...	Pleasant, Duck and Poultry, 46 × 59. Christie, February 25th	...	...	30 12
Stone, Marcus	...	Memories, 13 7½. Christie, February 4th	...	...	38 12
Teniers, D.	...	A Peasant seated, 8½ × 7, panel. Christie, February 25th	...	...	30 18
Terburg, G.	...	The Council of Trent, 46 × 71. Christie, February 25th	...	...	52 10
Turner, J. M. W.	...	Cumberland Fells, 10½ × 14½, w. H. L. Micholls coll. Christie, February 4th	...	...	84 0
"	...	View from Richmond Hill, 7½ × 10½, w. H. L. Micholls coll. Christie, February 4th	...	...	65 2
Van Dyck	...	Port. of Antony Tricent, chalk. Dowell, February 18th	...	...	30 0
Velasquez	...	A Woman and a Boy at the Entrance to a Palace, 62 × 78. Christie, February 25th	...	...	105 0
Williams, J. H.	...	The Miniature, 27 × 36. Christie, February 18th	...	...	31 10
Wint, P. de	...	Grange Bridge, Borrowdale, 12 × 18½, w. H. L. Micholls coll. Christie, February 4th	...	...	55 13
"	...	A River Scene, 11 × 16½, w. J. G. Menzies. Christie, February 25th	...	...	65 2
"	...	A River Scene, 10 × 12½, w. Christie, February 18th	...	...	21 0
"	...	A Shady Pool, 13 × 20, w. Christie, February 11th	...	...	41 2
Wootton, J.	...	A Stag Hunt, 30 × 43. Christie, February, 25th	...	...	25 2
Wouvermans, P.	...	General on Horseback, 29 × 33. Christie, February 25th	...	...	37 10
Wyatt, H.	...	Port. of a Lady, 35½ × 27. Christie, February 25th	...	...	23 2
Wyllie, W. L.	...	Elth Tide, 8½ × 13½, w. Christie, February 18th	...	...	22 10
"	...	Queenborough Pier, 15½ × 22½, w. Christie, February 18th	...	...	21 0
Zeeman, R.	...	Men-of-War and Shipping, 17 × 23. Christie, February 25th	...	...	45 3
Zoffany, J.	...	Two Boys, and a Porter carrying a Hare, 30 × 25. Christie, February 25th	...	...	51 12

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

MINIATURES.

Cosway (R., R.A.). Portrait of a gentleman, viewed three-quarter face turned to the left, wearing sage-green coat and white cravat, signed at the back, and dated 1802—in gold locket with opal enamel back and hair. Christie, February 17th

— (R., R.A.). Portrait of a gentleman, with powdered hair, wearing dark blue coat with brass buttons and white cravat—oval, in gold locket with hair at the back and initials R.C. Christie, February 17th

Crosse (L.). Mary of Modena, viewed nearly full face, with curling hair, wearing blue and striped gold robe—in engraved silver-gilt locket. Christie, February 3rd

Hoskins (J.). Charles I and Henrietta Maria, a pair. The King is represented nearly full face, slightly turned to the right; he wears an embroidered crimson doublet, large white ruff, and the blue riband of the Order of the Garter. The Queen is viewed nearly full face, slightly turned to the left, her curling hair falling in ringlets about her shoulders; she wears an embroidered white fichu, pearl necklace and earrings, and a spray of roses and cornflowers in her hair. The miniature of the King is signed with monogram J.H. Christie, February 24th

Kock (N.). Five enamel portraits, comprising—The Princess Augusta, wearing blue dress and ermine cloak. Signed N. Kock, 1749; Frederick, Prince of Wales; The Pretender; The Duchess of Manchester; Lady Rivers; in folding leather case. Christie, February 17th

Plumer (Andrew). Portraits of George Purvis, Esq., of Black Brook House, Larcham (who was secretary to Earl St. Vincent at the battle of St. Vincent, 1797), wearing green coat and white cravat; and of his wife Renira Charlotte, daughter of David Maitland, Esq., with powdered curling hair, wearing white dress and band in her hair. These miniatures have remained in the possession of the family until the present time. Christie, February 17th

Smart (John). Portrait of John Drummond, Esq., viewed three-quarter face turned to the right, with powdered curling hair, wearing green coat, cream waistcoat and white cravat, signed with initials, and dated 1784—in gold locket with pearl border. Christie, February 17th

		£	s.	d.
Asell	The French and English Firesides, by P. W. Tomkins, m., pair. Christie, February 21st...	15	15	0
Begg	Lady relieving a Cottager, by J. R. Smith } m. proofs. Christie, February 21st	35	14	0
Bonheur, Rosa	Schoolboys giving Charity, by J. R. Smith }			
Bramson, D. Y.	The Horse Fair, by T. Landseer, m., p. b. l. Christie, February 2nd ...	16	16	0
	The Church of St. Laurier, e. Dowell, Edinburgh, February 18th ...	31	10	0
	Glasgow Cathedral and four other etchings. Christie, February 28th ...	48	6	0
Brandler	The Cottage Girl, by C. Hodges, m., untrimmed margin. Christie, February 21st ...	14	3	6
Castable, J.	Salisbury Cathedral, by B. Debaines, e., artist's proof. Christie, February 2nd ...	11	11	0
Chesway	Lords George and Charles Spencer, by W. Barnsly, m., o. l. p. Christie, February 21st ...	39	18	0
Cheyne, E.	An Airing in Hyde Park; and Promenade in St. James's Park, by Gauguain and Soiron, m., pair. Christie, February 21st ...	38	17	0
Claming	Vive l'Empereur, by A. Boulard, m., remarque proof. Christie, February 28th ...	16	16	0
Cordner	The Duchess of Devonshire, as "Circe," by T. Watson, m., p. b. l. Christie, Feb. 21st	9	9	0
Croze	The Dauphin, by S. Cousins, m., artist's proof. Christie, February 28th...	13	2	6
Craig, A. H.	Portals of Rheims Cathedral, e. Christie, February 28th ...	15	15	0
	Interior of Burgos Cathedral, e. Christie, February 28th ...	45	3	0
	In the Aisles of Chartres, e., trial proof. Christie, February 28th ...	19	19	0
	The Town of Chartres, e. Christie, February 28th ...	9	9	0
Cropper, J.	The Duchess of Bedford, whole length, by S. W. Reynolds, m., proof, 1st state, untrimmed margin. Christie, February 21st ...	162	15	0
	Mrs. Gwyn, by J. Young, m. Christie, February 21st ...	17	6	6
	The Show, by J. Young, m., o. l. p. Christie, February 21st ...	19	8	6
	Mrs. Sheridan and Child, by T. Nugent, m., p. b. l. Christie, February 21st ...	17	6	6
	The Sisters, by Scott Bridgwater, m., artist's proof. Christie, February 28th ...	18	18	0
De Villiers	Hebe, by C. Turner, m., p. b. l. Christie, February 21st ...	17	6	6
Deffman, A.	Lady Rushout and Daughter, by T. Burke, m., in bistre. Christie, February 21st	17	17	0
De Lawrence, Sir T.	Miss Croker, by S. Cousins, m., p. b. l. Christie, February 21st ...	31	10	0
	The Countess of Blessington, by S. Cousins, m., 1st published state. Christie, February 21st ...	42	0	0
	Miss Macdonald, by S. Cousins, m., p. b. l. Christie, February 21st ...	19	19	0
	Miss Farren, by Bartolozzi, m. Christie, February 21st ...	9	19	0
	Mrs. Cathbert, by J. B. Pratt, m., artist's proof. Christie, February 28th...	16	16	0
	Master Lambton, by S. Cousins, m., proof before title. Christie, February 28th...	27	6	0
De Rosmer, J. L. E.	The Card-Party, by A. Lalauze, e., remarque proof. Christie, February 28th ...	7	7	0
	The Battle of Austerlitz, by J. Jacquet, e., remarque proof. Christie, February 28th ...	11	0	6
	The Sergeant's Portrait, by J. Jacquet, e., artist's proof, signed by the painter. Christie, February 28th ...	15	4	0
	Partie Perdue, by F. Bracquemond, e., remarque proof. Christie, February 28th...	43	1	0
	Les Renseignements, by A. Jacquet, e., remarque proof. Christie, February 28th ...	53	12	0
	La Rixe, by F. Bracquemond, e., artist's proof, on vellum, signed by the painter. Christie, February 28th ...	24	3	0
	"1806," by J. Jacquet, e., remarque proof. Christie, February 28th ...	42	0	0
	"1807," by J. Jacquet, e., remarque proof, on vellum, signed by the painter. Christie, February 28th ...	73	10	0
	La Rixe, by Bracquemond, e., artist's proof, signed. Christie, February 2nd ...	16	16	0
	Partie Perdue, by Bracquemond, e., remarque proof. Christie, February 2nd ...	35	14	0
	Portrait of a Sergeant, by J. Jacquet, e., remarque proof, signed by the artist. Christie, February 2nd...	37	16	0
De Laits	Chill October, by B. Debaines, e., artist's proof. Christie, February 28th	17	17	0
De Morland, G.	Milkmaid and Cowherd, by J. R. Smith } pair, ep. Sotheby, February 13th ...	15	0	0
	Breaking the Ice, by J. R. Smith }			
	Paying the Ostler, by S. W. Reynolds, ep. Christie, February 21st ...	31	16	0
	Selling Peas, by E. Bell } pair, m. Christie, February 21st ...	21	0	0
	Selling Cherries, by E. Bell }			
	Cottagers, by W. Ward, m., etched letter proof. Christie, February 21st ...	19	19	0
	Contemplating the Miniature, by W. Ward, ep. Christie, February 21st ...	199	10	0
De Rubeis	Mrs. Gregory, by J. B. Pratt, m., artist's proof. Christie, February 28th...	14	14	0
De Rumberg	Public Amusement, by W. Ward } ep., pair, early states. Taken from Rumberg's Scrap-Private Amusement, by W. Ward } book. Christie, February 21st ...	131	5	0
De Rod C	Maria Gunning (Countess of Coventry), by J. Finlayson, m., 1st state. Christie, February 21st...	40	19	0
De Rouboldt	The Syndics of Draper's Corporation, by Koepping, e., artist's proof, signed. Christie, February 2nd...	35	14	0
De Rods, Sir J.	Lesbia, by Bartolozzi, m., p. b. l., in brown. Sotheby, February 13th ...	9	0	0
	Countess Spencer, by Bartolozzi, m., proof before arms } Christie, February 21st ...	12	1	6
	Miss Bingham, by Bartolozzi, m. }			
	Lady Beauchamp, by W. Nutter, m., 1st state. Christie, February 21st ...	19	19	0
	Lady C. Spencer, by W. Dickinson, m. Christie, February 21st ...	11	11	0
	Miss Mary Horneck, by R. Dunkarton, m. Christie, February 21st ...	9	9	0
	Lady Smyth and Children, by Bartolozzi, m., 1st published state, full margin. Christie, February 21st...	27	0	0

Reynolds, Sir J.	Lady Caroline Price, by J. Jones, m.	Christie, February 21st	44 2
"	Lady Caroline Price, by J. Jones, m., 2nd state.	Christie, February 21st	25 4
"	The Age of Innocence, by C. Turner, m., p. b. l.	Christie, February 21st	13 13
"	Master Crewe, as "Henry VIII," by J. R. Smith, m., 1st state.	Christie, February 21st	35 12
"	Miss Theophila Palmer, by J. R. Smith, m., 1st state.	Christie, February 21st	89 5
"	Lady Hamilton, "A Bacchante," by J. R. Smith, m., 2nd published state, full margin.	Christie, February 21st	34 13
"	Miss Mary Palmer (Lady Thomond), by W. Doughty, m., 1st state.	Christie, February 21st	38 17
"	Mrs. Payne Galloway and Child, by J. R. Smith, m.	Christie, February 21st	37 10
"	Hon. Miss Cholmondeley, by G. Marchi, m.	Christie, February 21st	9 0
"	Duchess of Devonshire, by S. Cousins, m., artist's proof.	Christie, February 28th	15 15
"	Duchess of Rutland, by S. Cousins, m., artist's proof.	Christie, February 28th	16 10
"	Miss Bowles, by S. Cousins, m., artist's proof.	Christie, February 28th	10 0
Romney, G.	Mrs. Robinson, by J. R. Smith, m., 2nd state.	Christie, February 21st	31 10
"	Lady Hamilton, "A Bacchante," by T. G. Appleton, m.	Christie, February 2nd	13 13
Singleton	British Plenty, by C. Knight, cp.	Christie, February 21st	24 3
Turner, J. M. W.	St. Mark's Square, Venice, by G. Hollis, m., 1st published state.	Christie, February 28th	10 10
"	Sixteen Mezzotints, by Frank Short.	Christie, February 28th	42 0
Van Dyck	Marie de Tassis, by Larguillernie, e., artist's proof.	Christie, February 28th	13 2
Ward, W.	Lucy of Leinster, by W. Ward, cp.	Christie, February 21st	52 10
Whistler, J. M.	The Adam and Eve, e.	Christie, February 28th	12 2

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

OBJECTS OF ART.

Bell, moulded in relief with shields-of-arms, suspended cornucopie, medallions, &c., Florentine, 16th century.	Christie, February 3rd	37 10
Bird-box, oblong gold, with engine-turned panels, the border set with pearls. Formerly the property of the Sultan of Turkey.	Christie, February 23rd	32 0
Bird-box, oblong gold, enamelled dark blue, and the borders set with pearls, the lid painted with classical figures; in the front of the box is a small watch.	Christie, February 17th	42 0
Bowl and cover, circular, of pale green jade, carved with a band of emblematic ornament, and with flower-branch and loose ring handles, 4½ in. high, on carved wood stand.	Christie, February 10th	22 1
Bowl, old Chinese globular, of yellow bronze, splashed with gold, and with monster-head and ring handles, 11½ in. high—Ming.	Christie, February 7th	25 1
Bottle, of similar workmanship. From the Temple of Heaven, Peking.	Christie, February 7th	22 1
Box, circular, Louis XVI design, with panels of steel-coloured enamel, the borders beaded with white enamel.	Christie, February 3rd	35 0
Box, oblong Battersea enamel, with lavender-blue ground painted with bouquets of flowers in panels.	Christie, February 3rd	19 19
Breast-plate of Aaron, as described in Exodus, of gold, set with jewels.	Christie, February 23rd	32 0
Brooch, large pennannular, of massive silver, of Hiberno-Scandinavian period, and so-called "Thistle-head" type, found in 1785 at Greystoke, near Keswick, Cumberland. The long pin is attached to the lower part of a large hollow head, having a spherical body and an ornamental flat-topped knob with expanding sides; the slightly open ring, or loop, of the brooch (which passes through the centre of the pin-head) has the ends covered by tubular caps, in the centre of which are large spherical beads; the upper sides of these beads, and, as well, that forming the body of the pin-head, are decorated with cross lines of peg-like ornament of graduated size and projection; the under sides, and likewise the flat knob of the pin-head, are engraved with two concentric circles enclosing a geometric floral ornament of six points (composed of intersecting segments); the neck of the pin knob, the projecting socket in which the pin itself is inserted, and each end of the ring caps are ornamented with three narrow raised bands, the central band of each group being plain and the outer ones beaded or cogged. This remarkable and exceedingly rare ornament is in excellent condition, a small part of each of the large beads at the ends of the open ring only being wanting, the total length of the pin (inclusive of the head) is 20½ in., the ring is 7½ in. across, the ornamented beads about 1½ in. diameter, the weight about 21½ ozs. troy; it has been published and figured, and somewhat inaccurately commented upon, by Jas. Clark in his "Survey of the Lakes," fol., London, 1787. A copy of this book, in old ed., was sold with the brooch.	Sotheby, February 9th	51 0
Candelabra, pair of Louis XVI, formed as bronze figures of children holding ormolu cornucopie, from which issue branches for seven lights each, on veined green marble pedestals, mounted with ormolu, 36 in. high.	Christie, February 10th	52 10
Candelabra, pair of large, formed as bronze figures of Cupid and Psyche supporting flower-branches of chased ormolu for ten lights each, and on richly chased ormolu pedestals, 7 ft. 9 in. high.	Christie, February 10th	131 12
Candelabra, pair of Louis XIV ormolu, finely chased with heads of Caesars, rams'-heads and foliage, with branches for four lights each, and on tripods surmounted by figures of sphinxes, 20½ in. high.	Christie, February 3rd	2 1
Clock, Louis XVI, by Jolir, à Orleans, in ormolu case surrounded by military trophies, and supported by an architectural facade with a group of figures below representing Charlotte Corday being taken to execution, 18 in. high.	Christie, February 3rd	35 12

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
Great Britain,	1840, 1d. black, V.R.*, Mint, very fine. Puttick & Simpson, February 7th	9	5	0
"	1841, 1d. intense black*, with gum, and very fine. Puttick & Simpson, February 7th	1	2	0
"	1841, 2d. blue*, fine, with gum. Puttick & Simpson, February 7th	1	18	0
"	1847-54, 1s. green*, fine, but torn. Plumridge & Co., February 1st	1	1	0
"	1847-54, 6d. purple*, with gum, fine. Puttick & Simpson, February 21st	2	12	6
"	1854-7, 2d. blue, perf. 16, wmk. large crown, plate 6*. Glendining, February 23rd	1	0	0
"	1854-7, 2d. blue, perf. 14, wmk. large crown, plate 5, Mint. Glendining, February 9th	1	0	0
"	1854-7, 2d. blue, perf. 14, wmk. large crown, plate 6, Mint. Glendining, February 9th	1	11	0
"	1855-7, 4d. carmine, wmk. medium garter, Mint, pair. Glendining, February 23rd	16	15	0
"	1855-7, 4d. carmine, on thick paper, wmk. large garter, Mint. Glendining, February 23rd	1	1	0
"	1855-7, 6d. lilac, pair, Mint. Glendining, February 23rd	1	2	0
"	1855-7, 1s. pale green, very fine unused copy. Glendining, February 23rd	0	17	0
"	1855-7, 1s. deep green, unused and very fine. Glendining, February 23rd	1	5	0
"	1855-7, 4d. carmine, wmk. small garter on blue safety paper, fine*. Glendining, February 9th	4	18	0
"	1858, 1d. red brown, wmk. large crown, imperf., rare. Glendining, February 23rd	2	10	0
"	1858-79, 1d. rose, plate 121, on chemically blued paper, imperf., Mint, rare. Glendining, February 23rd	2	17	6
"	1858-79, another, plate 108, fine. Glendining, February 9th	2	2	0
"	1858-79, 2d. blue, Mint pair, plate 13, imperf., on chemically blued paper. Glendining, February 23rd	2	10	0
"	1862, 9d. straw, hair lines, fair. Glendining, February 23rd	4	4	0
"	1867, 5s. pale rose, fine*, with gum. Glendining, February 23rd	1	1	0
"	1867-80, 2s. deep blue, unused, in Mint state, and very fine. Puttick & Simpson, February 7th	2	18	0
"	1867-80, 2s. blue, fine, horizontal pair*, Mint. Ventom, February 16th	4	8	0
"	1867-80, 2s. pale blue, unused Mint, fine. Puttick & Simpson, February 7th	2	0	0
"	1867-80, 2s. brown, unused Mint, fine. Puttick & Simpson, February 7th	3	17	6
"	1867-80, another, unused Mint, fine. Puttick & Simpson, February 7th	3	15	0
"	1867-80, another, used and very fair. Puttick & Simpson, February 7th	1	14	0
"	1867-80, another, no perfs. at right. Puttick & Simpson, February 7th	1	2	0
"	1867-83, 10s. grey, unused, very fine and well centred, but the gum is not original. Puttick & Simpson, February 7th	9	10	0
"	1867-83, 10s. grey, a pair, very fine and lightly cancelled. Puttick & Simpson, February 7th	2	12	0
"	1867-83, £1 brown lilac, very fine. Puttick & Simpson, February 7th	1	16	0
"	1867-83, 10s. grey on bluish, very fine and lightly cancelled, wmk. anchor. Puttick & Simpson, February 7th	2	0	0
"	1867-83, £1 brown-lilac on bluish, very fine. Puttick & Simpson, February 7th	3	5	0
"	1867-83, another, "Telegraph" cancellation. Puttick & Simpson, February 7th	2	6	0
"	1867-83, £5 orange on bluish, very fine and lightly cancelled. Puttick & Simpson, February 7th	4	15	0
"	1867-83, £5 orange on white, very fine and lightly cancelled. Puttick & Simpson, February 7th	1	12	0
"	1867-83, another, "Accounts" cancellation, very fine. Puttick & Simpson, February 7th	1	5	0
"	1870, ½d. rose, plates 1 and 6, imperf., unused. Puttick & Simpson, February 7th	2	0	0
"	1870, 1½d. lilac rose*, Mint, bottom margin. Ventom, February 16th	1	10	0
"	1874, 5s. pale rose*. Glendining, February 23rd	2	12	0
"	1883-84, 2s. 6d. lilac on <i>bleu</i> , unused, in Mint state, and very fine. Puttick & Simpson, February 7th	2	0	0
"	1883-84, 10s. blue, horizontal pair*, Mint. Plumridge & Co., February 14th	1	4	0
"	1883-84, £1 brown-lilac, wmk. crowns*, Mint. Puttick & Simpson, February 7th	4	2	6
"	1883-84, £1 brown-lilac, wmk. orbs, unused, in Mint state, and very fine. Puttick & Simpson, February 7th	10	10	0
"	1887, £1 green*, Mint. Plumridge & Co., February 14th	1	6	0
"	1891, £1 green, unused, in Mint state. Puttick & Simpson, February 7th	1	2	0
"	I.R. Official, 1885, 1s. green, fine. Puttick & Simpson, February 7th	1	1	0
"	I.R. Official, 5s. rose, a nice copy, but torn in one corner. Puttick & Simpson, February 7th	2	0	0
"	I.R. Official, 5s. rose on bluish, fine and very scarce. Puttick & Simpson, February 7th	4	15	0
"	I.R. Official, 10s. blue, "Accounts" cancellation, very fine. Puttick & Simpson, February 7th	4	0	0
"	I.R. Official, another, postally used, fine. Puttick & Simpson, February 7th	3	15	0
"	I.R. Official, £1 green, "Accounts" cancellation, very fine. Puttick & Simpson, February 7th	1	12	0
"	I.R. Official, 1885, 20s. marone, wmk. crowns, very fine. Glendining, February 9th	31	10	0
"	I.R. Official, 1885, 2½d.*, Mint, pair. Plumridge & Co., February 14th	1	8	0
"	I.R. Official, 1892, £1 green, fine. Ventom, February 2nd	2	0	0
"	I.R. Official, 1901-2, 1s. green and scarlet, fine horizontal pair. Ventom, February 2nd	2	8	0
"	O.W. Official, 1896, ½d. vermilion, a pair*, gum, but creased. Plumridge & Co., February 14th	2	0	0
"	O.W. Official, 1902, 5d. lilac and blue, very fine. Puttick & Simpson, February 7th	1	16	0
"	O.W. Official, 1902, 5d. lilac and blue, Mint. Glendining, February 23rd	2	10	0

Great Britain,	O.W. Official, 10 <i>d.</i> lilac and scarlet, very fine. Puttick & Simpson, February 7th	3 7
"	O.W. Official, another, Mint. Glendining, February 23rd...	1 15
"	Government Parcels, King 1 <i>s.</i> *, Mint. Plumridge & Co., February 14th	1 7
"	Government Parcels, 1887-1901, 1 <i>d.</i> lilac, invert. overprint, Driffield postmark, very fine. Puttick & Simpson, February 7th	6 5
"	Board of Education, Queen 5 <i>d.</i> purple and ultra, fine. Ventom, February 2nd	1 0
"	Board of Education, 1902-3, 1 <i>s.</i> green and scarlet, fine. Puttick & Simpson, February 7th	2 8
"	Telegraphs, 1876, £1 brown-lilac, Mint. Glendining, February 23rd	4 1
"	Telegraphs, 1876-81, 10 <i>s.</i> grey*, fine, part gum. Puttick & Simpson, February 7th	2 2
"	Telegraphs, 1876-81, £1 brown-lilac*, part gum. Puttick & Simpson, February 7th	5 0
"	Telegraphs, 1876-81, 10 <i>s.</i> grey green, Mint. Glendining, February 23rd	2 17
Cyprus, 1881,	30 <i>p.</i> on 1 <i>d.</i> red, plate 220, double sur., one invert. off centre. Puttick & Simpson, February 7th	1 9
"	1903, 9 piastres King, old wmk.*, pair and used pair. Plumridge & Co., February 1st	2 6
"	1903, 18 piastres King, old wmk.*, pair and used pair. Plumridge & Co., February 1st	2 0
"	1903, 45 piastres King, old wmk.*, pair and used pair. Plumridge & Co., February 1st	2 13
Gibraltar, 1st issue, 1 <i>s.</i> *,	Mint. Plumridge & Co., February 14th	1 10
"	1st issue, 1 <i>s.</i> *, very fine. Puttick & Simpson, February 21st	1 13

Europe (Foreign Countries).

Austria, 1851-6,	Newspaper Stamp, 6kr. dull yellow, a little close. Plumridge & Co., February 14th...	3 5
Brunswick, 1852,	2 <i>sg.</i> blue, very fine*, pair, with gum. Glendining, February 9th	4 0
"	1862-4, 3 <i>sg.</i> ., fine, Mint, pair. Glendining, February 9th	2 4
Finland, 1867-70,	1 mark brown*. Ventom, February 16th	1 0
France, 1862,	80 <i>c.</i> rose, <i>l'ête hêche</i> pair, one defective. Plumridge & Co., February 14th	2 10
"	1862, 20 <i>c.</i> blue, <i>l'ête hêche</i> pair*, gum defective. Puttick & Simpson, February 7th	1 2
"	1870 3, 25 <i>c.</i> blue, type 1*, with gum, very fine. Plumridge & Co., February 1st	1 8
"	1870-3, 10 <i>c.</i> bistre on rose, <i>l'ête hêche</i> pair*, gum, creased. Puttick & Simpson, February 7th...	2 8
Germany, 1875-82,	2 <i>mks.</i> purple, pair*, Mint. Puttick & Simpson, February 21st	1 2
Hanover, 1859-63,	10 <i>gr.</i> green*, fine, part gum. Plumridge & Co., February 14th	1 6
Hungary, 1871,	15kr. bistre brown*, fine, but no gum. Puttick & Simpson, February 21st	1 1
Lubeck, 1859,	2 <i>s.</i> brown, the "Zwei ein halb" error*, fine. Plumridge & Co., February 1st	1 3
"	1859, 2 <i>s.</i> brown, the "Zwei ein halb" error, pair*, fine. Plumridge & Co., February 14th	1 10
Mecklenburg Schwerin, 1856,	5 <i>sch.</i> blue, Mint, block of 4. Glendining, February 9th	1 12
"	1865, 3 <i>sch.</i> ., orange, close printing (Gibbons' No. 9), Mint, block of 4. Glendining, February 9th	2 2
Modena, 1853,	9 <i>c.</i> black on grey pink, large B.G., fine. Ventom, February 16th	1 0
Naples, 1860,	½ tornese blue, cross, fine. Puttick & Simpson, February 21st	2 10
"	1858, 50 <i>gr.</i> lake*, fine, but creased. Ventom, February 16th	1 8
"	1858, 50 <i>gr.</i> lake, used, fair. Ventom, February 16th	1 1
Parma, 1859,	80 <i>c.</i> bistre-yellow*. Ventom, February 16th	0 19
Portugal, 1st issue,	100 <i>r.</i> ., a very fine pair. Plumridge & Co., February 14th	1 15
Spain, 1850,	10 <i>r.</i> green, superb. Glendining, February 9th...	2 6
"	1850, 10 <i>r.</i> green, fine. Puttick & Simpson, February 21st	1 15
"	1850, 12 <i>c.</i> lilac*, Mint, very fine. Puttick & Simpson, February 21st	1 7
"	1850, 5 <i>r.</i> dull red*, Mint, very fine. Ventom, February 21st	1 1
"	1850, 6 <i>r.</i> blue*, fine. Ventom, February 21st...	1 8
"	1853, 2 <i>r.</i> vermilion, small nick at top. Plumridge & Co., February 1st	1 13
"	1853, 2 <i>r.</i> vermilion, cut close. Puttick & Simpson, February 21st	1 19
"	1853, 6 <i>r.</i> blue*. Ventom, February 16th	0 10
"	1853, 1 <i>c.</i> bronze*, very fine, with gum. Puttick & Simpson, February 7th	1 5
"	1853, 2 <i>r.</i> vermilion, very fine. Glendining, February 9th	0 0
"	1865, 19 <i>c.</i> rose and brown, perf. *, but perls. ragged. Ventom, February 16th	1 4
Prussia, 1861-5,	2 <i>sg.</i> Prussian blue*. Glendining, February 9th	1 2
Russia, 1st issue,	10 <i>k.</i> brown and blue, perf. 15, wmk. 1*, fine. Ventom, February 16th	1 7
"	1st issue, 30 <i>k.</i> crimson and green, perf. 15, wmk. 1*, part gum. Ventom, February 16th	2 7
Oldenburg, 1859,	½ <i>gr.</i> green, fine unused copy. Glendining, February 9th	2 2
"	1859, 2 <i>gr.</i> rose, unused and scarce. Glendining, February 9th	1 5
"	1859, 2 <i>gr.</i> rose, superb. Glendining, February 9th	1 11
"	1859, 3 <i>gr.</i> yellow, superb. Glendining, February 9th	1 11
"	1864, ½ <i>gr.</i> green, very fine unused copy, with large margins and part gum. Glendining, February 9th	2
"	1861, ½ <i>gr.</i> brown, superb pair. Glendining, February 9th	2 10
"	1861, 2 <i>gr.</i> red, very fine unused copy. Glendining, February 9th	1 0
"	1861, 3 <i>gr.</i> pale yellow, Mint. Glendining, February 9th	1 8
Sweden, 1855,	3 <i>sk.</i> green*, fine. Plumridge & Co., February 14th	1 2
"	1866, 17 <i>ore</i> grey*, Mint, well centred. Puttick & Simpson, February 21st	1 10
Tuscany, 1851-2,	6 <i>o</i> crazie brick-red, nice margins, but heavily cancelled. Puttick & Simpson, February 21st	0 10
"	1851-2, 1 <i>o</i> crazie, carmine on azure, Mint pair. Glendining, February 9th	1 15
"	1853, 9 <i>o</i> crazie lilac-grey, very fair. Ventom, February 16th	1 5

	£	s.	d.
Italy, 1851-2, 1 soldi, 2 soldi, 2 singles, and 2 and 6cr., all superb, on piece. Glendining, February 9th ...	14	0	0
Netherlands, Basle, 2½r. blue, black and carmine, fine. Ventom, February 16th ...	3	0	0
Basle, 2½r. blue, black and carmine, very fine. Glendining, February 9th ...	3	10	0
Geneva, the double stamp, severed and rejoined. Ventom, February 16th ...	4	7	6
Geneva, 5c. on yellow-green, on piece, and fine. Ventom, February 16th ...	1	0	0
Geneva, 5c. on yellow-green*, very fine. Glendining, February 9th ...	1	6	0
Geneva, 5c. on yellow-green, large eagle*, Mint. Ventom, February 16th ...	1	10	0
Geneva, 5c. on blue-green, fine. Ventom, February 16th ...	1	1	0
Geneva, 5c. black and red, superb. Glendining, February 9th ...	4	12	0
Geneva, Envelope stamp, used as adhesive, 5c. yellow-green on piece. Ventom, February 16th ...	1	9	0
Neufchatel, 5c. black and red, thinned. Ventom, February 16th ...	1	5	0
Winterthur, 2½r. black and red, pinhole, but fine. Ventom, February 16th ...	1	10	0
Zurich, 1843, 4r. black, vertical lines, fine. Glendining, February 9th ...	7	15	0
Zurich, 1850, 2½v. black and red, vertical pair, fine. Glendining, February 9th ...	3	17	6
Prussia, 1873, 70kr. purple, very fine. Glendining, February 9th ...	1	18	0
1873, 70kr. red lilac, superb pair from corner sheet, Mint. Glendining, February 9th ...	4	10	0
1856, 6kr. pale green, Mint. Glendining, February 9th ...	2	6	0
1858-60, 1kr. brown, Mint. Glendining, February 9th ...	1	17	0

Asia (British Empire).

India, 1855, on blued 6d., very fine; 1857, 2d.*, Mint. Plumridge & Co., February 14th ...	1	0	0
1857, 1s. lilac, unused, with part gum, very rare thus. Plumridge & Co., February 14th ...	1	2	0
1857, 6d. claret*. Plumridge & Co., February 1st ...	1	6	0
1857, 1r. 9d. green, unused, with gum, a trifle cut two sides, but wide margin on right. Plumridge & Co., February 14th ...	1	5	0
1857-9, 9d. lilac-brown, close. Puttick & Simpson, February 21st ...	1	9	0
1857-9, 1s. 9d. green, close. Puttick & Simpson, February 21st ...	1	14	0
1857-9, 8d. deep yellow-brown, very fine. Glendining, February 9th ...	11	10	0
1857-9, 8d. deep yellow-brown, superb. Ventom, February 16th ...	15	5	0
1857 9, 9d. lilac-brown, very fine. Glendining, February 9th ...	2	11	0
1857-9, 9d. lilac-brown, fine. Ventom, February 16th ...	2	16	0
1857-9, 1s. 9d. green, very fine, but thinned. Glendining, February 9th ...	2	5	0
1857-9, 1s. 9d. green*, very fine. Glendining, February 9th ...	2	15	0
1857 9, 10d. orange-vermilion*, Mint, very fine. Ventom, February 16th ...	4	0	0
1861, clean cut perfs., 2s. blue, a few perfs. clipped, otherwise very fine, very rare. Plumridge & Co., February 14th ...	1	13	0
1861, intermediate perfs., 4d., superb. Plumridge & Co., February 14th ...	1	1	0
1861, rough perfs., 8d. yellow, fair. Plumridge & Co., February 14th ...	1	16	0
1861, rough perfs., 10d. vermilion, very fine, unused. Plumridge & Co., February 14th ...	1	8	0
1861, rough perfs., 2s. blue, very fine. Plumridge & Co., February 14th ...	1	7	0
1863, 2d. yellow-green, fine, on piece, rare. Plumridge & Co., February 14th ...	1	5	0
1863, 2s., an imperforate pair of proofs. Plumridge & Co., February 14th ...	1	12	0
1863-7, 5d. purple-brown, fine. Puttick & Simpson, February 21st ...	1	0	0
1872-80, 2½0 lilac rose, Mint. Glendining, February 9th ...	4	2	6
1885-88, provisional, "10 CENTS" on 24c. purple-brown, an uncatalogued variety of surcharge, unused, in Mint state, with side margin and extremely rare, probably unique. Ventom, February 16th ...	9	9	0
886, 25c., variety value in yellow*, Mint. Plumridge & Co., February 1st ...	1	0	0
888-90, 2c. on 4c. variety, double sur. (S.G. No. 1089), fine. Plumridge & Co., February 1st ...	1	3	0
894, ¾a. red, 8 arches, very fine*, vertical pair, with top margin. Ventom, February 16th ...	5	0	0
86-64, 2a. dull pink, no wmk., pair*, Mint. Puttick & Simpson, February 21st ...	4	10	0
866, Two annas, black on lilac*, Mint. Plumridge & Co., February 1st ...	2	2	0
863-71, 18c. lilac*, fine. Ventom, February 16th ...	2	6	0
879, 2c. blue-green, wmk. C.A. sideways, pair, superb. Puttick & Simpson, February 21st ...	4	15	0
880, 6 in red on 16c. blue, very fine and slightly cancelled. Puttick & Simpson, February 21st ...	4	7	6
880, 6 in red on 16c. blue, no second numeral over original value. Puttick & Simpson, February 21st ...	5	0	0
880, 12c. carmine*, fine. Ventom, February 16th ...	1	3	0
890, 1891-2, 6 inverted on 10c. (S.G. No. 61), word cents almost absent*, Mint. Plumridge & Co., February 14th ...	1	4	0
867, 4c. brown, fine block of 4*, Mint. Puttick & Simpson, February 21st ...	2	6	0
1867, 6c. yellow, fine vertical pair*, Mint. Puttick & Simpson, February 21st ...	2	10	0
1867, 12c. green, fine corner pair*, Mint. Puttick & Simpson, February 21st ...	1	19	0
1879, 5c. on 4c. rose, a fine* pair. Plumridge & Co., February 1st ...	1	19	0
1883, 2c. on 12c. blue*, Mint. Ventom, February 16th ...	1	12	0
1883, 8c. on 12c. purple*, gum, fine. Ventom, February 16th ...	1	12	0
1883, 4c. on 5c. blue, black sur., Mint. Glendining, February 23rd ...	1	16	0
1885, 3c. on 5c. purple*, Mint. Ventom, February 16th ...	1	0	0
Johor, 1878, 2c. brown, overprinted with crescent and star, fine, vertical pair*, Mint. Puttick & Simpson, February 21st ...	10	5	0

Straits Settlements, Perak, 1st issue, same value and overprint*, Mint.	Ventom, February 16th	...	...	...	4 7
„ Selangor, 1895-8, 10 dollars*, Mint.	Plumridge & Co., February 14th	...	...	...	1 6
„ Sungei Ujong, 10c. black (Gibbons' No. 33), Mint.	Glendining, February 23rd	...	...	...	1 15

ASIA (Foreign Countries).

Persia, 1878, 1 toman bronze on blue, superb.	Plumridge & Co., February 1st	...	...	...	1 4
Philippines, 1854, 5c. orange, very fine, on original.	Glendining, February 9th	...	...	...	2 10
„ 1863, 2r. blue*, fine.	Plumridge & Co., February 14th	...	...	...	1 4
Shanghai, 1876, 1c. rose, error of colour*.	Ventom, February 16th	...	...	...	3 0

Africa (British Empire).

British Bechuanaland, 1887, £1 lilac, fine horizontal pair*, Mint.	Ventom, February 2nd	...	...	...	2 2
„ 1887, £5 lilac*, Mint, very fine.	Ventom, February 2nd	...	...	...	4 17
„ 1888, sur. "Protectorate" and value 2d. lilac*, Mint, curly foot to figure 2.	Ventom, February 16th	...	...	...	2 12
„ 1888, "One Halfpenny" on 3d. lilac, used piece, fine.	Ventom, February 2nd	...	...	...	1 1
„ 1893-4, 2d. brown, double sur. reading downwards, fine.	Plumridge & Co., Feb. 1st	...	...	...	1 7
British Central Africa, £10 brown, fine, on piece postally used.	Plumridge & Co., February 14th	...	...	...	2 18
„ 1892, 3s. on 4s.*, Mint.	Plumridge & Co., February 1st	...	...	...	1 1
„ 1895, provisional "ONE PENNY" on 2d. sea green, double sur., Mint.	Ventom, February 2nd	...	...	...	2 0
„ 1895, provisional "ONE PENNY" on 2d. sea green, vertical strip of 3*, centre stamp double sur.	Plumridge & Co., February 14th	...	...	...	1 19
„ 1895, no wmk., £1 orange, fine.	Ventom, February 2nd	...	...	...	1 12
„ 1895, no wmk., £1 orange*, Mint.	Plumridge & Co., February 14th	...	...	...	2 15
„ 1895, £10 vermilion, on piece, fine.	Ventom, February 2nd	...	...	...	6 5
„ 1897, £10 yellow, fine.	Glendining, February 23rd	...	...	...	1 12
„ 1897, £10 yellow, fiscally cancelled.	Plumridge & Co., February 1st	...	...	...	1 16
British East Africa, 1890, set of 3*, Mint.	Ventom, February 2nd	...	...	...	3 15
„ 1890, 4a. on 5d. lilac and blue, fine.	Ventom, February 2nd	...	...	...	1 1
„ 1890, 1 rupee, pair on piece.	Plumridge and Co., February 1st	...	...	...	2 15
„ 1891, hand-stamped provisional, ½a. on 2a. double sur., damaged.	Plumridge & Co., February 14th	...	...	...	3 0
„ 1895, ½a. to 5 rupees, a complete set (two unused), fine.	Puttick & Simpson, February 21st	...	...	...	12 0
„ 1895, ½a. brown and 1a. green, fine.	Puttick & Simpson, February 21st	...	...	...	1 2
„ 1895, 2½a., 3a., 4a., 4½a., 7½a. and 8a., and 1 rupee (one unused), fine.	Puttick & Simpson, February 21st	...	...	...	1 13
„ 1895, 5a. black on blue, fine.	Puttick & Simpson, February 21st	...	...	...	1 10
„ 1895, sur. inverted, very rare.	Puttick & Simpson, February 21st	...	...	...	5 10
„ 1895, 2 rupees red, unused, in Mint state.	Puttick & Simpson, February 21st	...	...	...	2 2
„ 1895, 5 rupees green, used and fine.	Puttick & Simpson, February 21st	...	...	...	1 12
„ 1895, 5 rupees green, superb Mint pair*.	Plumridge & Co., February 1st	...	...	...	5 5
„ 1895, 4 rupees blue, superb Mint pair*.	Plumridge & Co., February 14th	...	...	...	1 5
British South Africa, 1890-1, £1 blue, pair apparently*.	Puttick & Simpson, February 21st	...	...	...	1 2
„ 1890-1, £2 rose-red on piece.	Ventom, February 2nd	...	...	...	1 0
„ 1890-1, £5 sage-green on piece.	Ventom, February 2nd	...	...	...	1 5
„ 1890-1, another fine specimen.	Ventom, February 2nd	...	...	...	1 2
„ 1890-1, £10 brown, fine.	Ventom, February 2nd	...	...	...	1 1
„ 1890-1, another, on piece.	Ventom, February 2nd	...	...	...	1 10
„ 1890-1, another fine specimen, apparently*.	Plumridge & Co., February 14th	...	...	...	2 2
„ 1897, £1 black and red-brown on green.	Glendining, February 9th	...	...	...	1 1
„ 1897, £1 black and red-brown on green*, Mint.	Plumridge & Co., February 14th	...	...	...	1 0
„ 1898-1903, £10 lilac, fine.	Plumridge & Co., February 1st	...	...	...	1 9
Cape of Good Hope, 1853-64, 1s. yellow green*, fine.	Ventom, February 2nd	...	...	...	2 5
„ 1853-64, 1s. dull brick red on blue*, fine.	Plumridge & Co., February 1st	...	...	...	1 1
„ 1855-8, 6d. grey on blue*, fine but close at left.	Puttick & Simpson, February 21st	...	...	...	1 0
„ 1855-8, 1s. yellow green, pair.	Puttick & Simpson, February 21st	...	...	...	1 11
„ 1855-8, 6d. grey lilac, fine*.	Plumridge & Co., February 1st	...	...	...	1 10
„ 1855-8, 6d. lilac, rouletted, rubbed.	Plumridge & Co., February 14th	...	...	...	5 5
„ 1861, wood blocks, 1d. red, unused, close at bottom, very fair.	Puttick & Simpson, February 21st	...	...	...	5 5
„ 1861, 1d. scarlet, close at right but a nice copy.	Puttick & Simpson, February 21st	...	...	...	2 15
„ 1861, 1d. carmine, small tear at right, lightly cancelled.	Puttick & Simpson, February 21st	...	...	...	1 5
„ 1861, 4d. red, error, cut close and damaged but lightly cancelled.	Puttick & Simpson, February 21st	...	...	...	2 10

		£	s.	d.
of Coast	Hope, 1861, 4d. blue, fine. Puttick & Simpson, February 7th	2	10	0
	1861, 4d. pale blue, on piece, very fine. Ventom, February 16th	2	12	0
	1861, a block of 4, fine colour, but only one is undamaged. Puttick & Simpson, February 21st	5	10	0
	1861, 4d. dark blue, nice margins and fine. Puttick & Simpson, February 21st	5	0	0
	1861, 6d. lilac*, Mint. Ventom, February 16th	1	12	0
	1863-4, 1d. carmine red, Mint pair. Glendining, February 23rd	2	10	0
	1863-4, 1d. carmine, Mint. Glendining, February 23rd	1	4	0
	1863-4, 4d. dark blue, Mint pair. Glendining, February 23rd	3	0	0
	1863-4, 6d. bright mauve, Mint block. Glendining, February 23rd	7	10	0
	1863-4, 1s. pale emerald green, a very rare shade, Mint. Glendining, February 23rd	6	0	0
	1863-4, a Mint pair of same stamp. Glendining, February 23rd	11	10	0
	1863-4, 6d. mauve, fine, used pair. Puttick & Simpson, February 21st	1	18	0
	Vryburg, 1d. on 1d. strip of 3, centre stamp being variety, sur. wider apart. Plumridge & Co., February 14th	2	0	0
India	1869, 6d. blue imperf., unused in Mint state, and very fine. Ventom, February 16th	1	4	0
	1874, C. & C.C. 4d. brown imperf., superb. Glendining, February 23rd	1	7	0
	1874, 6d. blue imperf., unused, in Mint state, with full corner margins, superb. Ventom, February 16th	1	8	0
	1880, 1s. green, unused, in Mint state, superb. Ventom, February 16th	1	13	0
	1886-7, wmk. C. & C.A., perf. 12, ½d. grey-green, unused, in Mint state, and extremely rare, uncatalogued. Ventom, February 16th	2	10	0
of Coast	1884-9, wmk. C. & C.A., perf. 14, ½d. green, error, value omitted, unused, in Mint state, and of extreme rarity. Ventom, February 16th	16	10	0
	1891-4, 20s. lilac and black on red, Mint. Glendining, February 9th	1	5	0
	1891-4, 20s. green and carmine*, gum, fair. Puttick & Simpson, February 7th	2	0	0
	1874, 1s. orange, wmk. C.C.*, very fine. Plumridge & Co., February 14th	3	10	0
	King's head issue, 2s. 6d. carmine and green, Mint. Glendining, February 9th	1	5	0
	King's head issue, 5s. blue and green, Mint. Glendining, February 9th	1	3	0
	King's head issue, 10s., blue and brown, block of 4*, Mint. Plumridge & Co., February 1st	8	5	0
British	1848, Post Paid, 1d. orange, early medium imperf., torn. Puttick & Simpson, February 21st	2	4	0
	1848, Post Paid, 2d. blue, early imperf., superb. Glendining, February 23rd	10	5	0
	1848, 1d. vermilion, fine early impression. Glendining, February 23rd	6	0	0
	1848, 1d. vermilion on bluish, fine early impression. Glendining, February 23rd	1	15	0
	1848, 1d., intermediate impression, superb, vertical pair. Glendining, February 23rd	12	5	0
	1848, 1d., late state of plate, very fine vertical pair. Glendining, February 23rd	4	15	0
	1848, 1d. vermilion on yellowish paper, fine. Glendining, February 9th	3	15	0
	1854, Britannia imperf., Fourpence black and green, fine. Puttick & Simpson, February 21st	1	8	0
	1859, 1d. red, Greek border, fair. Puttick & Simpson, February 21st	1	7	0
	1859, 2d. blue, small fillet, fine. Puttick & Simpson, February 7th	1	2	0
	1859, 6d. blue, Mint. Glendining, February 23rd	1	3	0
	1859, 1s. vermilion*, very fine. Glendining, February 23rd	1	10	0
	1876, Halfpenny on 9d., sur. invert.*, corner perf. gone. Plumridge & Co., February 1st	2	0	0
	1877, 1s. on 5s. violet, Mint. Glendining, February 23rd	1	7	0
of Coast	1893-4, HALF PENNY in green on 2½d., very fine. Plumridge & Co., February 14th	1	12	0
	1894, ½d. in red on half of 1d. bright blue, very fine. Puttick & Simpson, February 21st	1	14	0
	1894, One Half Penny on 2½d. blue, a very fine pair. Puttick & Simpson, February 21st	2	2	0
	1894, a single copy, very fine. Puttick & Simpson, February 21st	1	1	0
	1894, another, the rare error "OIE," very fine. Puttick & Simpson, February 21st	2	0	0
Nigeria	1900, set of 9 complete used on entire, very fine. Ventom, February 2nd	4	15	0
	1900, 10s.*, with gum, stained. Plumridge & Co., February 1st	1	3	0
	1900, ½d. to 10s. complete, unused, in Mint state. Puttick & Simpson, February 21st	3	12	6
of Coast	1890, 3d. blue, postage 14½-15½ mm., rough perfs., fair. Puttick & Simpson, February 21st	1	3	0
	1875, "POSTAGE" on 1s. green, double sur., very fine. Plumridge & Co., February 14th	1	14	0
	King's head issue, 30s., Mint. Glendining, February 9th	1	16	0
	King's head issue, £1 blue*, Mint. Plumridge & Co., February 14th	1	1	0
of Coast	1900, V.R.I., level stops, 1d. purple, pair*, Mint, one being the "I" omitted. Plumridge & Co., February 14th	2	10	0
	1900, V.R.I., raised stops, 2½d. on 3d., block of 4*, Mint. Plumridge & Co., February 14th	7	0	0
	1900, V.R.I., 6d. carmine, no figure of value, normal type, <i>se tenant</i> *, Mint. Puttick & Simpson, February 7th	4	10	0
	1900, V.R.I., first printing, 2½d. on 3d. blue, a Mint horizontal strip of 3, with bottom margin showing control No., centre stamp has no stop after "V," very scarce. Ventom, February 2nd	1	16	0
	1900, 6d. bright carmine, a Mint horizontal pair with bottom margin, including the no stop after "V" variety, very rare. Ventom, February 2nd	3	3	0
	1900, 6d. bright carmine, Mint, and a fine used specimen. Ventom, February 2nd	1	1	0
	1900, 6d. blue, a Mint horizontal strip of 3, centre stamp has the figure of value omitted. Ventom, February 2nd	1	1	0
	1900, 1s. brown, a Mint horizontal pair, one of which has the figure of value omitted, rare. Ventom, February 2nd	3	3	0

Orange River Colony, 1900, 1s. brown, a Mint horizontal pair, including the no stop after "V" variety, and 5s. green, a Mint horizontal pair, with side margin. Ventom, February 2nd ...	1 1
" 1900, later printings, 6d. bright carmine, a Mint horizontal pair with bottom margin, one of which has mixed stops, very rare. Ventom, February 2nd ...	5 10
" 1900, level stops, 2½d. on 3d., a Mint pane of 60, showing the variety roman I and antique 2. Plumridge & Co., February 1st ...	5 0
Seychelles, 1893, 12c. on 16c., sur. invert., red bar obliteration removed. Plumridge & Co., February 1st ...	1 0
" 1893, 15c. on 16c., sur. invert.*, Mint pair. Plumridge & Co., February 14th ...	1 12
Sierra Leone, 1896-7, £1 lilac on red, Mint. Glendining, February 23rd ...	1 15
Swaziland, 1899-1900, 1s., sur. inverted, fine. Plumridge & Co., February 14th ...	1 5
" 1899-1900, ½d. black, sur. inverted, variety without "D," fine. Plumridge & Co., February 14th ...	2 0
" 1899-1900, 2d., sur. inverted, "D" omitted, fine. Plumridge & Co., February 14th ...	2 0
" 1899-1900, ½d. red, sur. inverted*, Mint. Plumridge & Co., February 14th ...	1 5
" 1899-1900, ½d. grey, sur. inverted, variety double sur.*, Mint. Plumridge & Co., February 14th ...	1 13
Transvaal, 1869-76, 6d. deep blue, on pelure*, Mint. Ventom, February 2nd ...	1 10
" 1869-76, 1d. red, perf. 12½*, fine, no gum. Ventom, February 2nd ...	1 0
" 1877, 3d. dull mauve, Mint. Ventom, February 2nd ...	1 7
" 1877, 1d. red, sur. V.R. TRANSVAAL, on blue paper, Mint. Ventom, February 2nd ...	1 0
" 1879, 1d. red on yellow with wide roulette, used on piece, rare. Ventom, February 2nd ...	2 16
" 1879, 3d. mauve on green, pin perf., damaged. Plumridge & Co., February 14th ...	2 0
" 1879, 3d. mauve on green, variety with small T. Plumridge & Co., February 1st ...	2 10
" 1882, Een Penny on 4d. green, sur. invert.*, Mint. Puttick & Simpson, February 7th ...	2 5
" 1883, 1s. green, a very fine <i>lôte béche</i> pair. Ventom, February 2nd ...	1 8
" 1887-90, 2½d. on 1s. green, error "2/1," Mint. Plumridge & Co., February 1st ...	1 19
" 1900, V.R.I., 6d. lilac, sur. invert.*, Mint. Puttick & Simpson, February 7th ...	1 0
" 1900, V.R.I., £5 green*, Mint but creased. Ventom, February 16th ...	5 5
" 1900, V.R.I., 10s. variety, no stop after I. Plumridge & Co., February 14th ...	1 10
" 1900, V.R.I., inverted on 2½d.*, Mint. Plumridge & Co., February 14th ...	1 1
" 1900, V.R.I., inverted on 1s.*, Mint. Plumridge & Co., February 14th ...	1 10
" Vryburg, sur. "V.R. SPECIAL POST," ½d. green, used on piece, and 1d. carmine. Ventom, February 2nd ...	2 8
" Wolmaranstad, ½d., 1d., 2d., 2½d., and 1d. Commemorative stamp, all used on entire, very fine and rare. Ventom, February 2nd ...	2 12
" Wolmaranstad, 4d. sage green, used on entire, fine and rare. Ventom, February 2nd ...	1 14
" Wolmaranstad, 6d. lilac used on entire, fine and rare. Ventom, February 2nd ...	1 19
Uganda, 1896 (June), 5c., 10c., and 15c., in vertical strip, unused, rare. Plumridge & Co., February 1st ...	5 0
" 1896, a vertical strip of 10, showing all the values from 5c. to 100c., superb, unused, very rare in this state. Plumridge & Co., February 1st ...	24 0
Zululand, 1894-6, £1 purple on red, fine. Ventom, February 2nd ...	1 15

America (British Empire).

Antigua, 1862, 6d. green, no wmk.*, Mint. Puttick & Simpson, February 7th ...	1 1
Bahamas, 1894-8, £1 venetian red, Mint. Glendining, February 9th ...	1 2
" 1861, 1d. carmine, no wmk., perf. 13, Mint. Glendining, February 23rd ...	4 0
Barbados, 1858, 1s. black, fine*, imperf. pair. Glendining, February 23rd ...	1 19
" 1860, 1d. lake, clean cut perfs.*, part gum, no perfs. at left. Puttick & Simpson, February 21st ...	1 10
" 1861-70, 4d. brown-red, fine*, pair. Glendining, February 23rd ...	1 7
" 1861-70, 6d. rose-red, fine, Mint. Glendining, February 23rd ...	1 19
" 1861-70, 6d. orange-red, fine, Mint. Glendining, February 23rd ...	1 2
" 1870, 1s. black, wmk. large star, rough perfs.*, Mint. Puttick & Simpson, February 21st ...	1 4
" 1873, 4d. rose red, large star, rough perfs.*, with gum. Plumridge & Co., February 1st ...	1 12
" 1873, 1s. black, large star, clean cut perfs., Mint. Glendining, February 23rd ...	1 0
" 1873, 5s. rose*, fine. Plumridge & Co., February 1st ...	1 15
" 1873, 5s. dull rose*. Mint, very fine. Ventom, February 16th ...	5 12
" 1878, 1d. on left half of 5s., very fine. Plumridge & Co., February 1st ...	5 12
" 1878, 1d. on right half of 5s., very fine, on piece. Plumridge & Co., February 14th ...	1 4
" 1882-6, 5s. ochre, fine Mint pair. Glendining, February 9th ...	1 4
Bermuda, 1865-72, 6d. mauve, wmk. C. & C.A., perf. 12*, in Mint state. Ventom, February 16th ...	5 0
British Columbia, 1867, 1 dollar green, perf. 12½*, Mint, perfs. clipped. Puttick & Simpson, February 21st ...	1 11
" 1867, 10c. lake, perf. 12½, fair. Ventom, February 2nd ...	1 10
" 1867, 50c. , perf. 14*, Mint. Plumridge & Co., February 14th ...	1 2
" 1865, 5c. rose, imperf., fair margins. Plumridge & Co., February 14th ...	1 2
British Guiana, 1850, 12c. blue, octagonal shade, rare. Glendining, February 23rd ...	1 15
" 1852, 4c. deep blue, fine. Glendining, February 23rd ...	2 10
" 1853, 4c.*, with good margins. Glendining, February 23rd ...	1 5
" 1860, 1c. brown*, very fair. Puttick & Simpson, February 21st ...	1 0
" 1862, 2c. , border of pearls, full roulettes, defective. Plumridge & Co., February 14th ...	2 15
" 1862, 4c. blue (Gibbons' No. 74)*, very fine. Glendining, February 23rd ...	2 0

		£	s.	d.
British Guiana	1876, 96c. drab*, gum. Plumridge & Co., February 14th...	1	18	0
	1881, 1c. on 48c. (Gibbons' No. 115), block of 4, Mint. Glendining, February 23rd ...	2	8	0
	1881, 2c. on 24c. (Gibbons' No. 120), block of 6, Mint. Glendining, February 23rd ...	2	15	0
Fish Hoek, S. A.	1891, 6c. black on blue, block of 120*, Mint. Plumridge & Co., February 14th ...	1	6	0
	1891, 6d. yellow. Glendining, February 9th ...	1	12	0
	1891, 1s. grey, very fine. Glendining, February 9th ...	1	8	0
France	1857-7, 7½d. green, imperf., pen cancelled, very fine. Puttick & Simpson, February 21st ...	1	13	0
	1859, 5c. vermilion, double frame. Glendining, February 23rd ...	1	9	0
Germany	ca. 1877-8, 1s. lilac rose, wmk. C. & C.A., Mint, very fine. Glendining, February 9th ...	1	12	0
	1863, 7½d. vermilion*, Mint, very fine. Ventom, February 16th ...	2	0	0
	1881, 4d. blue, wmk. broad star, fine. Puttick & Simpson, February 21st ...	1	9	0
	1881, 2½d. rose lake, error "pencil," very fine. Puttick & Simpson, February 7th ...	1	3	0
	1883, POSTAGE in tall caps. on 1d. orange*, Mint. Puttick & Simpson, February 21st ...	1	3	0
	1884-5, 4d. blue, wmk. C. & C.A., very fine. Puttick & Simpson, February 7th ...	1	15	0
	1861, 4d. rose*, fine, with gum. Puttick & Simpson, February 21st ...	1	2	0
	1867, 1s. yellow green*, fine. Plumridge & Co., February 14th ...	2	8	0
	1878, lithographed 4d. orange*, in Mint state, and very fine. Ventom, February 16th ...	5	17	6
	1878, 1s. pale green*, in Mint state. Ventom, February 16th ...	1	8	0
Hannover	1851, 6d. yellow, fine. Puttick & Simpson, February 21st ...	2	2	0
	1851, 6d. yellow, on piece, superb. Glendining, February 9th ...	2	15	0
	1851, 1s. mauve, small margins, thinned. Puttick & Simpson, February 21st ...	6	0	0
	1851, 1s. violet, superb but for slight crease. Glendining, February 9th ...	7	5	0
Holland	1857, 4d. orange, no margins but a nice copy. Puttick & Simpson, February 21st ...	1	8	0
	1857, 6d. orange, good margins and very fine. Puttick & Simpson, February 21st ...	1	10	0
	1857, 2d. scarlet, fine but cut close. Puttick & Simpson, February 7th ...	2	2	0
	1858, 6d. orange-vermilion, very fine. Glendining, February 9th ...	1	6	0
	1858, 1s. orange-vermilion, fine but cut close. Glendining, February 9th ...	2	0	0
	1860, 4d. orange-vermilion*, gum, very fine. Plumridge & Co., February 14th ...	3	15	0
	1861-2, 4d. lake, an entire sheet. Puttick & Simpson, February 21st ...	1	5	0
	1861-2, 1s. lake, an entire sheet. Puttick & Simpson, February 21st ...	2	0	0
	1897, 1 cent. on 3 c., a Mint sheet of 50*, showing all the varieties. Plumridge & Co. February 1st ...	4	17	6
North America	1851-3, 6d. yellow-green, fine. Puttick & Simpson, February 21st ...	1	1	0
	1851-3, 6d. yellow-green*, fine but thinned. Glendining, February 23rd ...	2	4	0
	1851-3, 1s. purple, cut close, poor. Puttick & Simpson, February 21st ...	1	5	0
	1851-3, 1s. violet, very fine. Glendining, February 9th ...	7	0	0
	1851-3, 1s. cold violet, an extremely fine specimen of this scarce shade, postmark hardly visible. Ventom, February 16th ...	15	5	0
Switzerland	1879, 4d. , wmk. CC*, Mint. Plumridge & Co., February 1st ...	2	4	0
	1882-90, 1d. lilac-rose, wmk. C.A.*, very fine, with gum. Plumridge & Co., February 14 ...	1	0	0
	1882-90, 2½d. red-brown, wmk. C.A.*, Mint. Puttick & Simpson, February 7th ...	1	11	0
	, 4d. blue, wmk. C. and C.A.*, Mint. Ventom, February 16 ...	4	4	0
	1886, provisional, "ONE PENNY" on 6d. green, error, inverted sur.* Ventom, February 16th ...	13	13	0
United States	1860, 6d. green, wmk. star, clean-cut perfs. *, fine. Puttick & Simpson, February 21st ...	1	17	0
	1860, 6d. yellow-green. Plumridge & Co., February 14th ...	1	1	0
	1860, 4d. blue*, fine. Plumridge & Co., February 14th ...	1	2	0
	1860, 4d. blue, used very fine. Glendining, February 23rd ...	1	1	0
	1885, 1s. red-brown*, Mint. Plumridge & Co., February 14th ...	2	5	0
	1886, 6d. lilac, fine. Ventom, February 2nd ...	1	1	0
	1886, 6d. lilac*, with gum. Plumridge & Co., February 14th ...	1	7	0
	1866, 1s. grey, compound perfs. *, Mint. Plumridge & Co., February 1st ...	1	10	0
	1869, 1s. brown*, fine. Plumridge & Co., February 1st ...	1	12	0
	1877, 1s. vermilion, apparently*. Plumridge & Co., February 1st ...	1	0	0
	1877, 1s. vermilion*, fine. Plumridge & Co., February 14th ...	1	8	0
	1877, 4d. dark blue*, fine. Glendining, February 9th ...	1	12	0
	1880, 5c. rose red, wmk. star*, and a fine copy, but with part gum only. Puttick & Simpson, February 7th ...	6	10	0
	1881, One Penny on 6d. yellow-green, very fair. Puttick & Simpson, February 7th ...	1	11	0
	1883-4, 4d. bright blue, wmk. C.A., perf. 12*, Mint. Puttick & Simpson, February 21st ...	3	18	0
	, 1d. blue, wmk. C. and C.A., perf. 12, error, sur. omitted*, in Mint state. Ventom, February 16th ...	5	5	0
	79, 1s. green, superb pair. Puttick & Simpson, February 21st ...	1	18	0
	79, 5c. grey, wmk. C.C., Mint. Glendining, February 23rd ...	2	4	0
	79, 6d. stone*, fine. Ventom, February 16th ...	1	17	0
	1869-72, 1c. chrome, wmk. C.C., perf. 12½, superb block of 4*, Mint. Puttick & Simpson, February 21st ...	4	5	0
	896, 10s. green and ultra, on piece, very fine. Ventom, February 2nd ...	2	4	0
United Kingdom	1881, ½ on 1s. dull blue, a very fine pair*, in Mint state. Puttick & Simpson, February 21st ...	1	1	0
	1881, 2½ on 6d. black, type 6*, in Mint state. Puttick & Simpson, February 21st ...	1	7	0
	1881, 4 on 6d. black, type 16, a very fine pair*, in Mint state. Puttick & Simpson, February 21st ...	1	0	0

Turks Islands, 1893, $\frac{1}{2}$ d. on 4d. grey, fine. Puttick & Simpson, February 21st	1 2
" 1893, $\frac{1}{2}$ d. on 4d. grey, block of 4*, with Control No., Mint, sur. slanting. Ventom, February 2nd	3 12
" 1896, $\frac{1}{2}$ d. on 4d., pair*, Mint, one stamp with dropped stop. Plumridge & Co., February 1st	1 09
Virgin Islands, 1867, 1s., on white, Mint, well centred. Plumridge & Co., February 14th	1 4
" 1867-8, 6d. rose, perf. 15, defective. Puttick & Simpson, February 21st	1 5
" 1867-8, 6d. rose on white, perf. 15*, very fine. Glendining, February 23rd	1 14
" 1867-8, 6d. rose on toned, perf. 15*, very fine. Glendining, February 23rd	2 8
" 1867-8, 1s. rose on blue (Gibbons' No. 19)*. Glendining, February 23rd	1 11
" 1887, 6d., Mint sheet of 24*. Plumridge & Co., February 1st	2 6
" 1887, 1s., Mint block of 12*. Plumridge & Co., February 1st	2 7

America (Foreign Countries).

Antioquia, 1869-71, 5c. green, light postmark, very fine. Puttick & Simpson, February 7th	5 0
Brazil, 1884, 300 reis, fine margins on three sides, close on left. Plumridge & Co., February 14th	1 16
" 1884, 600 reis, rather close. Plumridge & Co., February 14th	1 7
Buenos Ayres, 1858, 3 pesos deep green, repaired. Plumridge & Co., February 14th	1 1
United States, 1851, 5c. brown, superb on entire. Plumridge & Co., February 14th	1 2
" 1851, 10c. green, Mint, vertical pair*. Plumridge & Co., February 14th	1 10
" 1855, 24c. green, Mint, vertical pair*. Plumridge & Co., February 14th	1 0
" 1855, 30c. green, Mint, vertical pair*. Plumridge & Co., February 14th	1 10
" 1855, 90c. blue, torn. Glendining, February 9th	1 2
" 1856, 90c. blue, fine, but no perfs. at right. Puttick & Simpson, February 21st	1 1
" 1856, 90c. blue*, fine. Ventom, February 16th	1 16
" 1869, 90c.*, Mint, very fine. Plumridge & Co., February 1st	2 0
" 1869, 15c. blue and brown, inverted centre, fine lightly cancelled copy. Puttick & Simpson, February 7th	20 10
" New York, 3 cents on blue*, fine. Plumridge & Co., February 1st	2 2
" Justice, 90c.*, Mint, discoloured. Puttick & Simpson, February 21st	1 5
" Newspaper, 1875, \$36 Venetian red*, Mint, very fine. Puttick & Simpson, February 21st	1 0
Uruguay, 1866, 20c. on 6c. brick red, Mint sheet of 56. Glendining, February 9th	10 10

Oceania (British Empire).

New South Wales, 1850-1, 1d. dull red, plate 1, very fine. Glendining, February 23rd	1 6
" 1850-1, 1a. bright red, fine, but close at bottom. Puttick & Simpson, February 7th	1 1
" 1850-1, 1d. bright red, horizontal pair, plate 1, creased. Glendining, February 23rd	4 2
" 1850-1, 1d. lake on bluish, plate 2, a pair, fine and lightly cancelled. Puttick & Simpson, February 7th	3 0
" 1850-1, 1d. carmine on bluish, fine colour, early impression, a superb copy. Puttick & Simpson, February 7th	2 17
" 1850-1, 1d. carmine-lake, a pair, one with hill unshaded, very fine. Puttick & Simpson, February 7th	5 3
" 1850-1, 1d. carmine on nearly white paper, one with no clouds, very fine colour and condition. Puttick & Simpson, February 7th	5 10
" 1850-1, 1d. lake on bluish, the variety no trees on hill, very fine and lightly cancelled. Puttick & Simpson, February 7th	2 8
" 1850-1, 1d. crimson on laid, large margins and very fine. Puttick & Simpson, February 7th	2 2
" 1850-1, 2d. deep blue, plate 1, a nice copy, but a little heavily cancelled. Puttick & Simpson, February 7th	1 0
" 1850-1, 2d. blue, plate 2, very fine. Puttick & Simpson, February 7th	1 11
" 1850-1, another, very nice copy, but a little thinned. Puttick & Simpson, February 7th	1 15
" 1850-1, another, the variety with shading outside fan, early impression and extremely fine. Puttick & Simpson, February 7th	2 0
" 1850-1, another, the error "Crevit" omitted, large margins, but rather heavily cancelled and slightly torn and thinned. Puttick & Simpson, February 7th	2 4
" 1850-1, 2d. grey-blue, plate 3, small margins, fine. Puttick & Simpson, February 7th	1 7
" 1850-1, 2d. Prussian blue, plate 3, 1st retouch, superb. Glendining, February 23rd	1 1
" 1850-1, another, a nice copy, but rather smudgy cancellation. Puttick & Simpson, February 7th	0 3
" 1850-1, 2d. deep blue on laid paper, a nice copy. Puttick & Simpson, February 7th	1 0
" 1850-1, 2d. dull blue on laid paper, a nice copy. Puttick & Simpson, February 7th	2 2
" 1850-1, 2d. lilac blue, very fine. Puttick & Simpson, February 7th	1 1
" 1850-1, 3d. green on laid, fine. Puttick & Simpson, February 7th	1 1
" 1850-1, 3d. green on yellowish, large margins. Puttick & Simpson, February 21st	1 1
" 1850-1, 3d. green, pair, fine. Plumridge & Co., February 14th	1 1
" 1850-1, 3d. green, horizontal pair on original. Glendining, February 23rd	2 1
" 1854-5, 5d. green, very fine. Glendining, February 9th	1 1
" 1860, 5s. violet, perf. 12 $\frac{1}{2}$, 13, Mint. Glendining, February 9th	1 7

		£	s.	d.
South Wales,	1863-8, 1d. red, no wmk., unsurfaced paper*, fine. Plumridge & Co., February 14th ...	1	15	0
	1885-98, 5s. green and violet, perf, 12x10 (Gibbons' No. 316), Mint. Glendining, February 23rd ...	2	8	0
	1888, 20s. blue*, Mint. Plumridge & Co., February 1st ...	1	5	0
	1888, 5s. mauve*. Glendining, February 23rd... ..	1	2	0
	1888, 20s. blue, perf. 10, Mint. Glendining, February 23rd ...	1	8	0
	O.S. 1890, 5s. mauve, perf. 10*, Mint. Plumridge & Co., February 1st ...	1	0	0
	O.S. 1890, 10s. carmine and violet, Mint (Gibbons' No. 673). Glendining, February 23rd ...	3	12	6
Zealand,	1856, no wmk., 1d. orange on thick paper, a pair*, in Mint state, with good margins, slightly creased, but in other respects very fine. Puttick & Simpson, February 21st ...	2	4	0
	1856, no wmk., 1d. red on blue paper*, fine. Ventom, February 16th ...	6	6	0
	1856, 1s. green on blue, very fine. Plumridge & Co., Ventom 14th ...	2	0	0
	1871, 6d. blue, perf. 10x12½*. Plumridge & Co., February 1st ...	2	8	0
	1871, 1d. brown, imperf., good margins. Plumridge & Co., February 14th ...	1	10	0
	1871, 6d. blue, imperf., good margins. Plumridge & Co., February 14th... ..	1	5	0
	1856, 1s. blue green, serrated perfs. showing on three sides, thinned. Plumridge & Co., February 14th ...	1	18	0
	1862, 1d. bright orange*, star imperf., fine. Plumridge & Co., February 14th ...	1	4	0
	1862, 2d. dark blue, star rouletted, very fine. Plumridge & Co., February 14th... ..	1	1	0
	1862, 6d. red-brown, star rouletted, very fine. Plumridge & Co., February 14th ...	1	3	0
	1862, 6d. black-brown, star rouletted, very fine. Plumridge & Co., February 14th ...	1	1	0
	1862, 1d. vermilion, star rouletted, serrated perfs., superb. Plumridge & Co., February 14th ...	6	15	0
Island,	1860, 2d., imperf., two singles, used together on piece of original, small margins, light postmark. Glendining, February 23rd ...	3	5	0
	1860, 6d. green, fine, used copy. Glendining, February 23rd ...	1	2	0
	1860-1, 2d. blue, wmk. small star, clean cut perfs., very fine pair. Glendining, February 23rd ...	1	13	0
	1868-74, 2d. pale blue, perf. 13, superb Mint block of 4*. Plumridge & Co., February 1st ...	1	5	0
	1868-79, 4d. yellow, perf. 13, fine*. Plumridge & Co., February 1st ...	1	5	0
	1879-81, 1d. dull orange, error "QUEENSLAND."* in Mint state. Ventom, February 16th ...	1	14	0
Australia,	1855, 1d. deep green, imperf., pair, fine. Puttick & Simpson, February 21st ...	1	6	0
	1855, 2d. dull carmine, imperf.*. Mint. Ventom, February 16th ...	2	0	0
	1870-1, 10d. black on yellow, perf. 10x11½*, Mint. Puttick & Simpson, February 21st ...	1	8	0
	1880, 2d. deep red, perf. 11½x12½, postmarked 1880. Plumridge & Co., February 14th ...	3	3	0
Manila,	1853, 1d. blue, very fair. Puttick & Simpson, February 21st ...	1	5	0
	1853, 1d. blue, fine. Plumridge & Co., February 14th ...	2	2	0
	1853, £1 green and yellow, Mint. Glendining, February 9th ...	5	0	0
	1889-91, 2½d. on 9d. pale blue, double sur., one invert.*. Mint, no perf. at right. Plumridge & Co., February 14th ...	1	5	0
	1896, Tongan inscription reading downwards, "Half-Penny" on 7½d. on 2d. pale blue, Mint. Ventom, February 16th ...	1	14	0
	1891, 1d. rose carmine, sur. with 4 stars, Mint. Ventom, February 16th... ..	2	12	6
	1895, 2½d. on 2d. pale blue, no stop after "SURCHARGE," Mint. Ventom, February 16th... ..	1	4	0
	1895, 7½d. on 2d. pale blue, Mint. Ventom, February 16th ...	1	0	0
	Service G.B.F., 1s. blue*. Plumridge & Co., February 1st ...	1	11	0
	Service G.B.F., 8d. ultramarine*, Mint. Ventom, February 16th... ..	1	8	0
	Service G.B.F., 1s. ultramarine*. Ventom, February 16th... ..	2	0	0
	1857, 1d. green on vert. laid blue paper, imperf.* Plumridge & Co., February 14th ...	1	9	0
	1860-2, 4d. rose, wmk. Five Shillings*, with full original gum, printed from a broken cliché, a little off centre, but otherwise fine, an exceedingly scarce stamp. Puttick & Simpson, February 21st... ..	16	0	0
	1860-2, 2d. lilac, perf. 12, no wmk., fine (Gibbons' No. 63). Glendining, February 23rd ...	1	18	0
	1860-2, 10d. slate, fine* copy. Glendining, February 23rd ...	1	10	0
	1868, 5s. blue on yellow, fine copy, but nicked. Puttick & Simpson, February 21st ...	2	8	0
	1901, £1 carmine*, Mint. Plumridge & Co., February 14th ...	1	1	0
	1901, £2 blue*, Mint. Puttick & Simpson, February 7th ...	2	0	0
Australia,	1854, 1d. black, pair*, with gum. Plumridge & Co., February 14th... ..	1	14	0
	1854, 4d. blue, rouletted fine. Glendining, February 23rd ...	1	3	0
	1854, 1s. pale brown, rouletted fine. Glendining, February 23rd ...	1	4	0
	1857, 6d. black bronze, fine. Puttick & Simpson, February 21st ...	1	8	0
	1857, 2d. brown on red, rough top edge, fine. Plumridge & Co., February 14th ...	1	9	0
	1857, 2d. brown on red, superb. Glendining, February 9th ...	3	7	6
	1860, 2d. orange, rouletted. Ventom, February 2nd ...	1	0	0
	1861, 1s. yellow green, rough perfs., fine. Plumridge & Co., February 14th ...	1	10	0
	1895, ½d. in red and green on 3d. brown, wmk. C.C.*. in Mint state. Puttick & Simpson, February 21st... ..	1	8	0

Oceania (Foreign Countries).

Island,	1864, 2c. black on pale azure* (S.G. No. 208), torn. Plumridge & Co., February 1st ...	2	4	0
	1865, 2c. deep blue*. Ventom, February 16th... ..	1	1	0

THE manufacture of Chelsea china commenced about 1745. In 1770 the works were sold to Duesbury, and from this date its manufacture, as opposed to Chelsea-Derby, comes to a close. Chelsea china is remarkable for its great weight, the paste is soft, and the glaze thick and creamy.

△
Chelsea
1745
(1745)

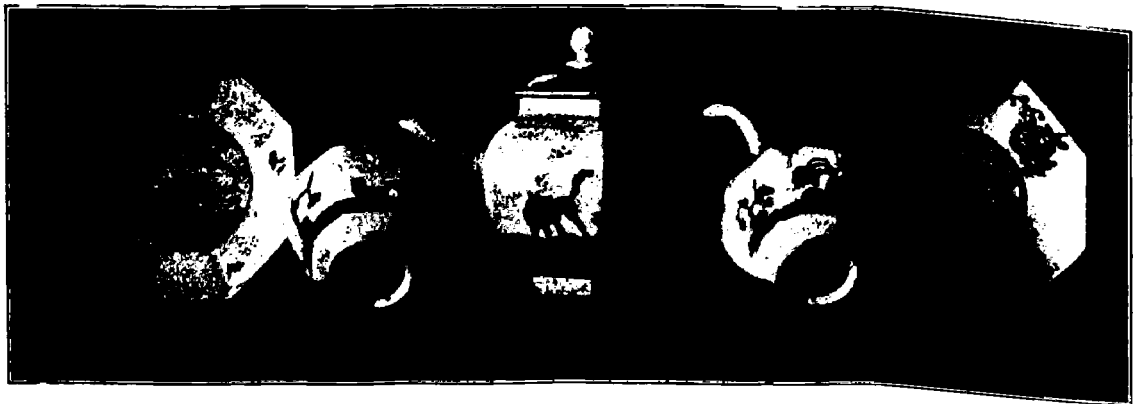


(1746-1750)

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(1750-1770)



EXAMPLES OF THE 1750-1765 PERIOD.



EXAMPLES OF THE 1760 PERIOD.



EXAMPLES OF THE 1750-1770 PERIOD.

	£	s.	d.
Berlin.—Dessert service, painted with flowers in the centre, and with gilt borders with flower-wreaths in blue, consisting of two circular tureens and covers, four circular and four square-shaped dishes, two sugar-tureens, and one cover, and twenty-three plates, with pierced edges. Presented by Frederick the Great to the Duchess of York, and afterwards in Lord Alvanley's collection. Christie, February 17th	47	5	0
Bow.—Figures of a boy and girl, pair, wearing rich costumes, and standing in bosquets of flowers, with nozzles above for candles, on turquoise, lake and gold scroll plinths, 10½ in. high. Christie, February 24th	23	12	6
Group of a harlequin and columbine, standing on scroll bases. Sotheby, February 21st	12	5	0
Vases and covers, pair, of beaker shape, painted with insects, and encrusted with flowers, 9 in. high. Christie, February 24th	14	14	0
Bristol.—Cup and saucer, large, painted with festoons of flowers in colours, from Sir J. Hawley's collection; and a tea-cup and saucer, with laurel festoons in green and gold. Christie, February 7th	13	13	0
Caffagiolo.—Dish, with sunk centre, painted in polychrome with figure of Diana, and Raffaelesque ornaments on the border in white on dark blue ground, 10½ in. diameter. Christie, February 3rd	17	17	0
Chelsea.—Figures, pair, of a girl with flowers and a haymaker with a scythe, standing in bosquets of flowers, 9 in. high. Christie, February 3rd	26	5	0
Figures of a girl and youth, pair, with baskets of flowers and fruit, standing in bosquets, 8½ in. high. Christie, February 24th	19	19	0
Tureen, cover and stand, painted with exotic birds, trees and sprays of flowers, and with white and gold scroll handles and feet. Christie, February 24th	42	0	0
Vase, with mottled dark blue ground, richly gilt with exotic birds and branches of foliage, and with white and gold open scroll handles and neck, 11½ in. high. Christie, February 24th	194	5	0
Bottles, pair cylindrical, <i>en suite</i> , with mottled dark blue ground, gilt with vertical bands of ornament, and with white and gold scroll handles, 12 in. high. Christie, February 24th	120	15	0
Vases and covers, set of three, of scroll outline, painted with birds and branches, and encrusted with trailing garlands of flowers, 10 in. and 12½ in. high. Christie, February 24th	33	12	0
Chinese.—Beakers, pair of powdered-blue, enamelled with panels of river scenes, flowers, vases, &c., in famille-verte, 10 in. high. Christie, February 3rd	32	11	0
Beakers and covers, pair, painted with lotos, peonies and other flowers, and with oval panels containing fans, utensils, &c., 15 in. high, Nankin. Christie, February 24th	60	18	0
Beakers, pair, painted with river scenes and flowering cherry trees in alternate panels, 14½ in. high, Nankin. Christie, February 24th	25	4	0
Beakers, pair, entirely painted with formal chrysanthemums and foliage, 18 in. high, Nankin. Christie, February 24th	89	5	0
Beakers, pair, painted with audiences and sprays of flowers, and with a band of fluting round the centre, 10½ in. high, Nankin. Christie, February 24th	39	18	0
Beakers, pair, painted with branches of flowering prunus on marbled-blue ground, 18½ in. high, Nankin. Christie, February 10th	42	0	0
Bottle, crimson, mounted with ormolu handles, rims and plinths of Louis XVI design, chased with children and formal leafage, 19½ in. high. Christie, February 17th	21	0	0
Bottle, pear-shaped, painted with groups of flowers, and with bands of small panels containing scrolls in white on blue ground, 11½ in. high, Nankin. Christie, February 10th	19	19	0
Bottles, pair of pear-shaped, painted with groups of various flowering plants, 7½ in. high, Nankin. Christie, February 24th	21	0	0
Bottles, pair of powdered-blue, of triple gourd shape, enamelled with flowering trees, birds, lotos, iris and begonias, in famille-verte, in mirror and fan-shaped panels, the groundwork slightly pencilled with flowers in gold, mounted with ormolu rims and plinths of Louis XV design, 10½ in. high. Christie, February 24th	388	10	0
Bottles, pair, painted with flowers in raised petal panels, with elephant's-head and ring handles, 10½ in. high, Nankin. Christie, February 10th	22	1	0
Bottles, pair hexagonal-shaped, with borders of vandyke ornament, and oval panels round the centre containing white scrolls on blue ground, 12 in. high, Nankin. From the Leyland collection. Christie, February 24th	84	0	0
Bottles, pair of cylindrical, with bulbous necks painted with vases of flowers in scroll-shaped compartments, 11 in. high, Nankin. Christie, February 24th	25	4	0
Canisters and covers, pair square-shaped, painted with a Mandarin, warriors and other figures, 12½ in. high, Nankin. Christie, February 24th	40	19	0
Dish, large Oriental famille-verte. Puttick & Simpson, February 10th	15	15	0
Dish, large famille-rose, enamelled with Hô-Hô birds and peonies, and other flowers, in green diaper border, 15 in. diameter. Christie, February 17th	22	1	0
Dish, famille-rose, enamelled with a cock and peonies in the centre in a scroll-shaped panel, on brilliant black enamelled ground, with formal chrysanthemums in colours, and with pink trellis edge, 17 in. diameter. Christie, February 7th	42	0	0
Dish, pair oviform, with prunus-blossom in white on marbled-blue ground, 7 in. high, wood covers and stands, Nankin. Christie, February 10th	30	9	0
Vase, oviform, painted with a vase of flowers, groups of lotos, &c., and utensils in compartments, and trellis-pattern in white on blue ground, 8½ in. high, Nankin. Christie, February 10th	35	14	0
Vase and cover, large oviform famille-verte, enamelled with baskets of flowers in the centre on a trellis-pattern ground, and a band of smaller panels round the base enamelled with kyilins, birds, chrysanthemums, lotos and hawthorn flowers, 20 in. high. Christie, February 7th	21	0	0
Vase, old Nankin cylindrical, painted with landscapes and flowers in variously shaped panels on dark blue ground, with chrysanthemums in white, 18 in. high. Christie, February 3rd	42	0	0

Vase, crimson crackle, mounted with ormolu rims and Satyr-head handles of Louis XVI design, 7½ in. high; and a small powdered-blue tea-pot. Christie, February 17th	6 16
Vase and cover, famille-verte, richly enamelled with equestrian figures in a rocky landscape, 17 in. high, on carved wood stand. Christie, February 24th	50 8
Vases and covers, pair of oviform, and three beakers, painted with branches of flowering cherry and birds, 7½ in., 8 in., and 9½ in. high, Nankin. Christie, February 24th	50 8
Vases, pair of oviform, and one cover, painted with sprays of flowers, and with lambrequin panels round the neck and foot, with flowers and scrolls in white on blue ground, 5½ in. high, Nankin. Christie, Feb. 10th	28 7
Vases and covers, pair globular shaped, painted with fir-trees, deer and cranes, 13½ high, Nankin. Christie, February 10th	27 9
Vases and covers, set of three large oviform, and a pair of beakers, entirely decorated with formal flowers and leaves reserved in white on blue ground, and with scroll-shaped panels round the shoulders and base, 20½ in. and 22 in. high, Nankin. Christie, February 10th	90 0
Vases and covers, pair large porcelain, and a pair of beakers, enamelled with flowers and birds in the manner of the Chinese famille-rose decoration, mounted with ormolu as a pair of large candelabra, with scroll foliage borders and handles, and branches for eight lights each, 5 ft. 6 in. high. Christie, February 10th	252 7
Vases, pair cylindrical white, incised with formal lotus flowers beneath the glaze, and mounted with chased ormolu plinths, 12 in. high. From the Earl of Essex collection. Christie, February 24th	46 14
Vases, set of three famille-verte, and covers, and a pair of beakers, enamelled with river scenes, kylins, peonies, chrysanthemums and other flowers in panels, and with bands of diaper pattern round the shoulders and feet, vases and utensils on the necks, 24 in., 21½ in., and 20½ in. high. Christie, February 24th	420 0
Vases, pair of famille-verte Oriental, and covers, profusely decorated in panels of grotesque animals, utensils, &c. Sotheby, February 9th	19 10
Vases and covers, pair oviform, painted with sprays of flowers round the centre, and with lambrequin-shaped panels round the shoulders and feet, containing scroll foliage reserved in white on blue ground, 8½ high, Nankin. Christie, February 24th	50 8
Damascus. —Frames, two, containing sixteen border tiles, with "Hom" (the Tree of Life) in shades of dark blue. Christie, February 17th	12 12
Frame, containing fourteen rectangular tiles, of various dimensions, painted with conventional flowers and arabesques in shades of blue and green. Christie, February 17th	24 5
Panel, an upright, composed of ten tiles, together forming a composition representing a vase of carnations, hyacinths, tulips and other flowers. Christie, February 17th	45 5
Frame, containing nine tiles, forming a composition of three arches, under which are lamps, vases and inscriptions. Christie, February 17th	13 15
Panel, another, of nine tiles, nearly similar. Christie, February 17th	15 15
Tiles, nine, forming a similar composition. Christie, February 17th	13 15
Derby-Chelsea. —Vase and cover, painted with vases and festoons of flowers in oval panels, on mottled dark blue ground, with pierced white and gold neck and cover, and ram's-head handles, 7½ in. high. Christie, February 24th	22 1
Dresden. —Ecuelle, painted with peasants, mounted with chased ormolu border, stem and plinth, and supported by terminal figures, 15 in. high. Christie, February 17th	15 2
Sucrier and cover, quatrefoil-shaped, painted with landscapes and figures on pale green ground, from the Duc de Forli's collection; and a smaller ditto, with coast scenes on a canary-yellow ground, from the same collection. Christie, February 7th	28 7
French. —Dessert service, painted with landscapes, animals, birds and flowers in colours on dark blue ground, with gilt borders, consisting of six square dishes and covers, five oval dishes, fifteen plates. Christie, Feb. 3rd	34 13
Nantgarw. —Plate, painted with rosebuds in dotted gold borders, impressed mark. Christie, February 7th	19 8
Plymouth. —Sweetmeat-stand, triple shell, painted with flowers, and encrusted with shell and seaweed. Christie, February 7th	14 14
Rockingham. —Plates, twenty-one, painted with flowers, in green borders; and a Crown Derby cup and saucer, with blue borders. Christie, February 24th	32 11
Sèvres. —Coffee-cup and saucer, with jewelled decoration on gros-bleu ground, from the Tiffin collection; and a saucer, nearly similar. Christie, February 7th	52 10
Cup, cover and saucer, painted with bouquets of flowers in panels on gros-bleu and apple-green ground. Christie, February 3rd	47 5
Cups and saucers, set of twelve cylindrical, painted (probably by Michel) with festoons of various flowers, and the monogram DB (Du Barry) worked in flowers and gilt leaves, turquoise blue and gold riband-pattern borders. From the Earl of Lonsdale's collection. Christie, February 24th	50 8
Tazza, painted with festoons of flowers, in pink, blue and gold shell and scroll borders, 8½ diameter. Christie, February 3rd	18 8
Toilet-pots, pair, and covers, painted with flying birds, turquoise ground, and gilt on ormolu stands. From the Duke of Cambridge's collection. Puttick & Simpson, February 10th	14
Verrière, oval, slightly fluted and with scalloped border, scroll-pattern handles, painted with sprays of roses and other flowers in annular compartments and with narrow gros-bleu and gold <i>coil-de-perdrix</i> borders, 12 in. wide. Christie, February 24th	10 5
Worcester. —Baskets, pair of oval, with open trellis sides, encrusted outside with blossom, and painted in the interior with flowers on dark blue scale-pattern ground, 9 in. wide. Christie, February 24th	47 2
Butter-dish and cover, painted with festoons of flowers in gilt scroll borders, on dark blue scale-pattern ground. Christie, February 24th	22 1
Canister and cover, oviform, painted with exotic birds and insects in gilt scroll borders, on dark blue scale-pattern ground, 6½ in. high. Christie, February 24th	47 2

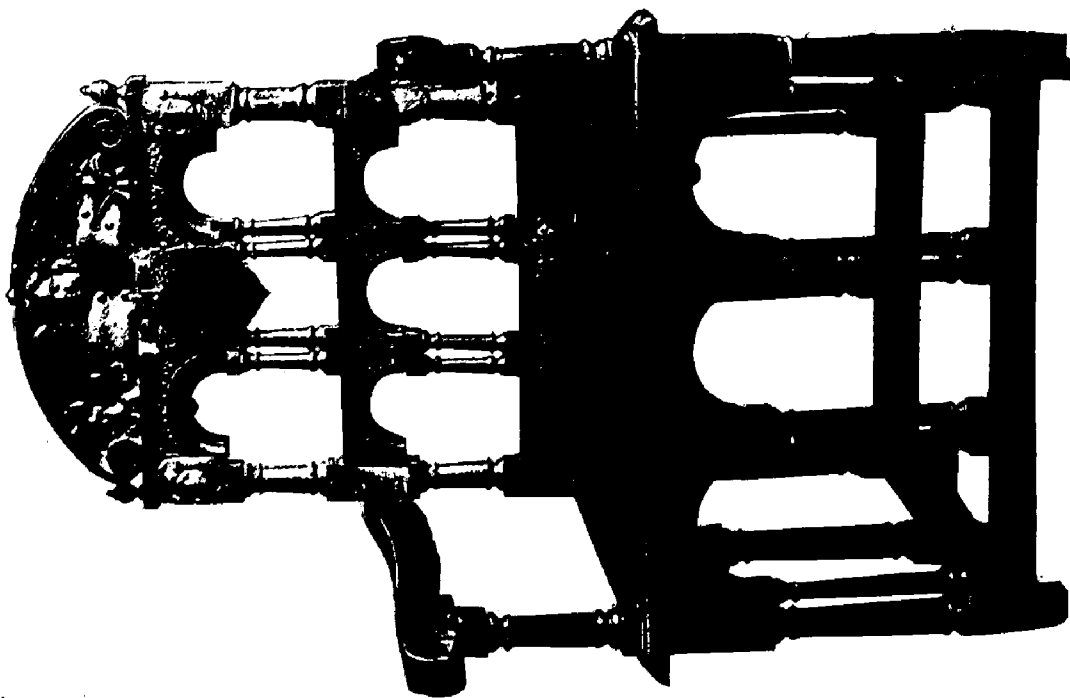
	£	s.	d.
Medallions, pair, of scroll design, painted with panels of exotic birds and insects on dark blue scale-pattern ground, and with white and gold scroll borders, 6¾ in. high, 8½ in. wide. Christie, February 24th	78	15	0
Large, moulded with leaves, and finely painted with exotic birds and insects in panels of scroll outline with gilt borders, on dark blue scale-pattern ground, and with mask modelled beneath the spout, 11½ in. high, square mark. Christie, February 24th	199	10	0
Another, of similar form and decoration, 11½ high. Christie, February 24th	157	10	0
Jug-shaped, with similar decoration, 3½ high. Christie, February 24th	33	12	0
Another, painted with exotic birds and trees in dark blue border, square mark. Christie, February 7th	15	15	0
Another, painted with a vase in the centre, festooned with flowers in dark blue border gilt with vines, crescent mark; and a cream-jug and small oval stand, painted with medallion views, flowers and fruit, in dark blue and gold borders. Christie, February 7th	16	16	0
Service, painted with groups of fruit and flowers in panels, on marbled dark blue and gold ground, crescent mark, consisting of tea-pot and cover, canister and cover, milk-jug and cover, sugar-basin, bowl, and dishes, four tea-cups and saucers, and three coffee-cups. Christie, February 24th	210	0	0
Another coffee service, blue and gold decoration, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, a bowl, eleven coffee-cups, nine tea-cups, and eleven saucers. Puttick & Simpson, February 10th	22	0	0
Tea and coffee service, painted with dragons and flowers in the Oriental taste, in red, green and gold, and with turquoise scroll borders, consisting of tea-pot, cover and stand, cream-jug and stand, basin, a circular dish, ten tea-cups and saucers, and six coffee-cups. Christie, February 24th	75	12	0
Tea and coffee service, painted with landscapes, river scenes and cottages in panels, and groups of fruit and insects, in turquoise dark blue and gold borders, consisting of tea-pot, sugar-basin, canister and covers, cream-jug, bowl, a circular dish, eleven tea-cups, four coffee-cups, ten saucers, and one extra cover. Christie, February 24th	152	5	0
Tea and coffee service, painted with medallion views, groups of flowers and insects, in dark blue and gold borders, consisting of sugar basin and cover, canister and cover, bowl, a small dish, a hexagonal-shaped stand, ten tea-cups, five coffee-cups, and nine saucers. Christie, February 24th	52	10	0
Tea and cover, oviform, painted with exotic birds in panels with richly gilt borders of foliage and scroll ornament, on mottled dark blue ground, 14 in. high, square mark. Christie, February 24th	252	0	0
Cups and covers, set of three small oviform, of elongated form, painted with bouquets and festoons of flowers in lake trellis borders, 5½ in. high. Christie, February 24th	29	8	0
Cups and covers, pair of oviform, painted with festoons of flowers in heart-shaped panels, in richly gilt foliage and scroll borders, on mottled dark blue ground, 9½ in. high. Christie, February 24th	189	0	0

TAPESTRY.

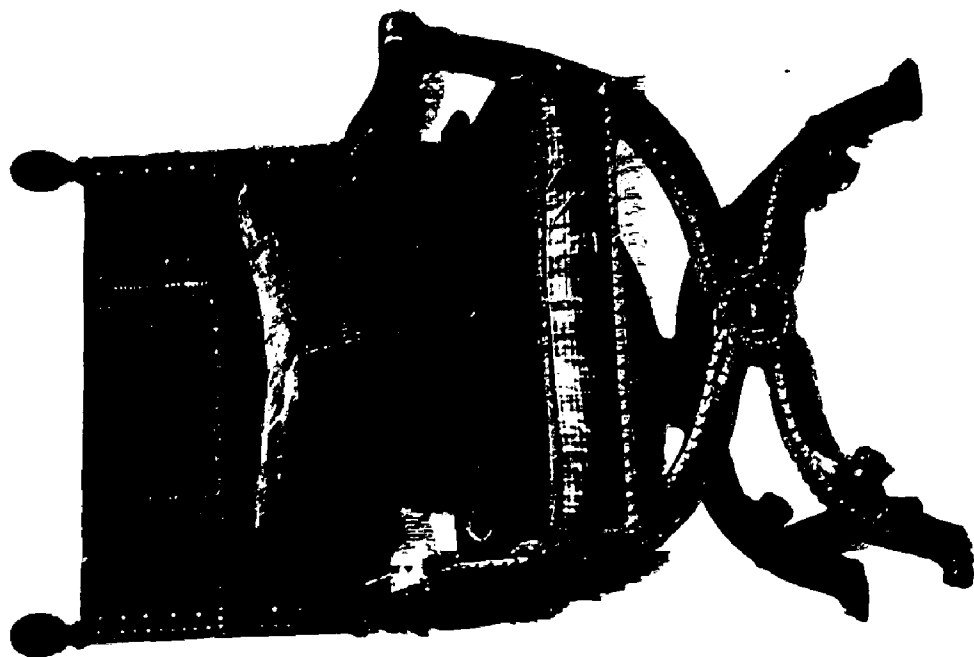
Tapestry, series representing various classical figures disporting in the gardens of a palace, with beaded-pattern borders, consisting of—an oblong panel, 7 ft. by 19 ft. 3 in.; three upright panels, 7 ft. by 6 ft. 3 in.; a panel, 7 ft. by 4 ft.; a panel, 6 ft. 3 in. by 3 ft. Christie, February 17th	189	0	0
Tapestry, upright panel, with figures plaiting wreaths of flowers, a classical building in the background, border of flowers, fruit and trophies, 9 ft. 10 in. by 4 ft. 10 in. Christie, February 17th	33	12	0
Tapestry, oblong panel, with hunting figures in a richly-wooded landscape, the borders composed of swags of various flowers, spirally twisted with acanthus leaves, at the corners are oval cartouches, supported by cups, 11 ft. 6 in. by 14 ft. 6 in. Christie, February 17th	126	0	0
Tapestry, oblong panel, the centre decorated with a subject from classical history, and with deep borders composed of swags of fruit and flowers, figures of eagles, emblematic figures of Justice, Fortitude, and Strength, a cartouche in each corner containing the crowned letter H, and in the centre of the top border a coat of arms, 12 ft. 6 in. by 15 ft. Christie, February 17th	147	0	0
Tapestry, panel, representing episodes in Roman history, period of Louis XIV, bordered all round, 8 ft. 8 in. high by 15 ft. 2 in. Puttick & Simpson, February 10th	70	0	0
Companion panel, 8 ft. 8 in. high by 13 ft. 8 in. Puttick & Simpson, February 10th			
Tapestry, small panel, with figure of an Eastern potentate on horseback, with negro attendant, 28 in. by 22 in. framed. Christie, February 17th	21	0	0
Tapestry, set of five panels, with shipping scenes, men moving bales of merchandise, &c., after Teniers, with borders wreathed with flowers, consisting of—one panel, 9 ft. by 7 ft.; two panels, 9 ft. by 6 in.; two panels, 9 ft. by 5 ft. 6 in. Christie, February 10th	997	10	0
Tapestry portrait of Louis XVI, wearing the Order of the Golden Fleece, 33 in. by 29 in. Christie, February 10th	252	0	0

MUSICAL INSTRUMENTS.

Violin, Petrus Guarnerius, Cremona; Fecit Venetia, 1700; original label. Glendining, March 1st	100	0	0
Violin, Joseph Guarnerius, I.H.S., circa 1740, original scroll, powerful tone, with certificates of Mr. Horace Puttick and Messrs. Balfour & Co. Glendining, March 1st	150	0	0
Violin, Jacob Stainer, in case. Glendining, March 1st	33	0	0
Violin, Jacob Stainer, in perfect condition. Mr. J. M. Fleming, the well-known authority on violins, in a letter to the present owner of this instrument in December, 1888, expressed his opinion that, with one exception, it was the most perfect example of Stainer's work in the world. Glendining, March 1st	38	0	0
Violin, Francesco Stradivari, 1710, in excellent preservation, original scroll, orange yellow varnish of fine quality. Certificate of Messrs. Balfour & Co. Glendining, March 1st	42	0	0
Violin, attributed to Antonio Stradivari, powerful tone, well preserved in double case. Glendining, March 1st	60	0	0



BRAKE'S CHAIR IN THE PROPLEAN.



CHAIR USED BY JAMES I WHEN GIVING SLITINGS TO THE
JAINILLI, MITHIN.

£ s. d.

Adams.—Figures of Sphinxes, set of four mahogany, with female masks, and lion's-claw feet, carved with conventional foliage and scale ornament, 22 in. high. From Apothecaries' Hall, Liverpool. Christie, February 24th	136	10	0
Pedestal, carved with applied laurel foliage, scrollwork and leafage, 49 in. high. Christie, February 7th	71	8	0
Torcheres, pair of large, of carved and gilt wood, supported by figures of winged Sphinxes, on tripods with claw feet and circular ebonised plinths, 6 ft. 3 in. high. Christie, February 7th			
Chippendale.—Arm-chairs, pair of mahogany, the borders and arms carved with foliage and trellis work, on carved cabriole legs. Christie, February 24th	39	18	0
Arm-chair, large mahogany, the top carved with leafage, the arms terminating in scrolls, and on straight legs with stretchers. Christie, February 24th	33	12	0
Arm-chair, mahogany, slightly carved, on cabriole legs and ball-and-claw feet. Christie, February 24th	21	0	0
Arm-chair, mahogany, with interlaced back, carved with foliage under the Chinese influence. Christie, February 24th	22	1	0
Arm-chair, mahogany corner, with carved rounded back terminating in dolphins, on carved cabriole legs and ball-and-claw feet, horsehair seat. Christie, February 24th	81	18	0
Bookcase, mahogany, with glazed folding doors above, drawer in the centre forming secretary, eight drawers below and cupboards at the ends, and with carved scroll top, 94 in. high, 64 in. wide. Christie, February 7th	69	6	0
Bookcase, mahogany, with glazed folding doors, numerous drawers below, and cluster columns at the sides, 8 ft. 6 in. high, 5 ft. wide. Christie, February 24th	78	15	0
Chairs, set of six mahogany, with festooned backs and taper legs, with carved seat stumps and loose cushions, in a fine state of preservation. Catling & Son, February 22nd	40	0	0
Chairs, pair of carved mahogany, on square fluted legs with rope edging. Catling & Son, February 22nd	12	0	0
Chairs, set of six mahogany, with vase-shaped centres to the backs, on carved cabriole legs and ball-and-claw feet, the seats covered with flowered yellow silk brocade. Christie, February 24th	46	4	0
Set of six ditto, with interlaced centres to the backs, on carved cabriole legs and ball-and-claw feet, the seats covered with flowered yellow brocade. Christie, February 24th	78	15	0
Chairs, pair of mahogany, and an arm-chair, with pierced vase-shaped backs carved with drapery festoons and tassels, on carved cabriole legs and ball-and-claw feet. Christie, February 3rd	33	12	0
Chairs, pair of mahogany, boldly carved with scroll and rosette ornament, on carved cabriole legs and ball-and-claw feet. Christie, February 3rd	42	0	0
Chairs, set of three mahogany, with pierced backs carved with foliage. Christie, February 24th	18	18	0
Chairs, four mahogany, with pierced backs carved with a coronet and foliage. Christie, February 24th	18	18	0
Chairs, pair of mahogany, the backs carved with foliage and formal blossoms. Christie, February 24th	17	17	0
Settee, mahogany, with double back and scroll arms, carved with foliage, shell ornament and tassels, 54 in. wide. Christie, February 24th	50	0	0
Settees, pair of mahogany, with Chinese lattice-pattern backs and arms, on cluster-column legs, 5 ft. wide. Christie, February 24th	105	0	0
Sideboard, 6 ft., fitted with five drawers and cupboard enclosed by cylinder door. E. J. Carter, Tunbridge Wells, February 17th	14	0	0
Table, mahogany circular, with open balustrade, on carved tripod and claw feet. Christie, February 3rd	58	16	0
Hopplewhite.—Arm-chairs, eleven mahogany, the borders carved with riband and foliage ornament, the seats and oval backs covered with blue velvet. Christie, February 3rd	60	18	0
Arm-chair, mahogany, with wheel-pattern back, on tapering fluted legs. Christie, February 17th	31	10	0
Chair, mahogany, with rectangular back carved with triple plume ornament, and a chair nearly similar. Christie, February 17th	32	11	0
Chairs, three mahogany, with shield-shaped backs of various designs, carved with wheatears, rosettes, and foliage. Christie, February 17th			
Chair, mahogany, with oval back, carved with interlaced laurel festoons. Christie, February 17th			
Louis XV.—Commodes, pair, of Louis XV design, with shaped fronts, splayed ends and two drawers, lacquered in the Chinese taste with landscapes, figures and flowers in gold on red ground, profusely mounted with ormolu borders chased with scroll foliage and terminal busts at the angles, surmounted by Brescia marble slabs, 58 in. wide. Christie, February 10th	94	10	0
Pedestal, of rosewood, profusely mounted with ormolu in the Louis XV taste, chased with branches of flowers, scroll foliage and other ornament, 3 ft. high, 20 in. square. Christie, February 10th	21	0	0
Seat, small gilt-wood, carved with scroll foliage in the Louis XV manner, the seat and ends covered with French tapestry, with a fable and flowers in pink borders. Christie, February 10th	52	10	0
Set of carved and gilt furniture, with foliage and scroll borders, covered with flowered pale green silk brocade, consisting of a settee 7 ft. 6 in. wide, and six fauteuils. Christie, February 24th	28	7	0
Wall mirror, gilt frame, with side panels. E. J. Carter, Tunbridge Wells, February 17th	40	0	0
Louis XVI.—Commode, marqueterie, with five drawers, inlaid with a musical trophy and sprays of flowers, and mounted with ormolu riband and reeded borders, surmounted by a slab of grey marble, 51 in. wide. Christie, February 17th	68	5	0
Commode, marqueterie, with splayed ends, inlaid with bouquets of flowers on a groundwork of satin, tulip and other woods, mounted with chased ormolu handles and escutcheons, and surmounted by a slab of ve-grey marble, 48 in. wide. Christie, February 3rd	110	5	0
Figures, pair of marqueterie, inlaid with vases of flowers on a tulip and king-wood ground, mounted with large friezes of chased ormolu, and surmounted by Brescia marble slabs. Christie, February 10th	46	4	0
Secretaire, mahogany, with revolving cylinder front, and drawers above and below, mounted with ormolu borders and gallery, and surmounted by a white marble slab, 28 in. wide. Christie, February 24th	34	1	0

Secrétaire, mahogany, with revolving cylinder front and drawers below, mounted with beadings and friezes of chased ormolu, and surmounted by a veined marble slab, 49 in. wide. Christie, February 17th	86 2
Show-cabinet, mahogany, with glazed folding doors and three drawers below, mounted with beadings and borders of ormolu, and surmounted by a veined white marble slab, 49 in. wide. Christie, February 24th	58 16
Suite of carved and gilt-wood furniture, of Louis XVI design, the seats and backs covered with French tapestry, with musical trophies, baskets and garlands of flowers, in colours on brown ground, consisting of a settee and four fauteuils. Christie, February 10th	136 10
Writing-table, oblong, of inlaid satinwood and mahogany, with one drawer and leather-covered top, the sides inlaid with plaques of Sèvres porcelain, painted with flowers on pink ground, mounted with ormolu borders, chased with foliage, 31 in. wide. Christie, February 3rd	29 8
Sheraton. —Cabinet, of Sheraton design, of inlaid satin and rosewood, with revolving cylinder front enclosing writing-slide, five drawers below, and glazed folding-doors above, 7 ft. high, 3 ft. 3 in. wide. Christie, February 10th	42 2
Cabinet, satin-wood, banded with tulip-wood and inlaid with sprays of flowers, with drawer in the centre enclosing writing-slide, &c., folding doors above and below, 27 in. wide. Christie, February 3rd	37 10
Cabinet, mahogany, banded with satin-wood, with sloping fall-down front forming secretary, four drawers below and glazed folding doors above, the mouldings of the glass doors carved with the outline of a vase, 7 ft. 3 in. high, 40 in. wide. Christie, February 3rd	32 11
Cabinet, satin-wood, banded with tulip-wood, with drawer, folding doors below, and two shelves at the back above, 38 in. high, 33 in. wide. Christie, February 24th	38 17
Dwarf bookcases, pair, of satin-wood banded with rosewood, inlaid with small Wedgwood blue jasper plaques, and mounted with ormolu borders, 39 in. high, 55 in. wide. Christie, February 24th	44 2
Secretary, satin-wood, with drawer enclosing writing-slide, &c., with small cabinet at the back above, and folding doors below, banded with tulip-wood and inlaid with branches of foliage, 27 in. wide. Christie, February 17th	75 15
Sideboard, mahogany, inlaid and banded with satin-wood, with carved vase ornament on tapering legs. Puttick & Simpson, February 10th	24 0 0
Side-table, satin-wood, banded with tulip and other woods, inlaid with fan and patere ornaments, festoons of laurel, &c., in marqueterie of coloured woods, 55 in. wide. Christie, February 17th	68 5 0
Miscellaneous. —Arm-chairs, set of eighteen oak, of 17th century design, the arms gilt and slightly carved, and on turned legs with stretchers, the seats and backs covered with crimson velvet, with applied gold braid. Christie, February 10th	241 10 2
Arm-chairs, set of six old English, with rail backs painted with groups of flowers and ribands on black ground, with cane seats and loose cushions. Christie, February 3rd	44 2
Arm-chairs, set of four Queen Anne walnut-wood, the backs slightly carved, on cabriole legs and ball-and-claw feet. Christie, February 10th	25 4
Arm-chair, Elizabethan oak, the back carved with an arch and foliage, and inlaid with chequer ornament in marqueterie. Christie, February 3rd	16 19
Cabinet, oak, with folding-doors, carved with male and female busts in high relief, panels of caryatid figures, and conventional leafage, in the style of the 17th century, 76 in. high, 72 in. wide. Christie, February 10th	30 9 0
Cabinet, Queen Anne walnut-wood, with folding doors, fall-down front and four drawers below, 7 ft. 3 in. high, 3 ft. wide. Christie, February 3rd	29 8 0
Chimney-piece, large mahogany, inlaid with arabesque foliage in marqueterie, and Wedgwood blue jasper plaques, 10 ft. 6 in. high, 7 ft. 4 in. wide, and an iron grate and irons, <i>in situ</i> . Christie, February 23rd	25 2 0
Commode, satin-wood, with one drawer and folding doors below, banded with various woods, and inlaid with panels of figures and festoons of foliage, 37 in. wide. Christie, February 17th	42 0 0
Screen, ten-leaf, old Gouri lacquer, curiously carved with views in a European town, with various figures in the streets, 6 ft. 9 in. high. Christie, February 3rd	199 10 0
Side-tables, pair, old English marqueterie, inlaid with festoons of laurel and honeysuckle ornament, on a satin-wood ground, on stands carved with flowers, and panels of figures partly gilt and painted white, 55 in. wide. Christie, February 17th	203 10 0
Table, satin-wood, with folding ends and one drawer, banded with tulip-wood, and painted with wreaths of roses round the borders. Christie, February 17th	20 5 0
Table, circular Empire, mounted with a frieze of chased ormolu round the border, and on tripod with chased acanthus foliage mounts, surmounted by a slab of veined marble, 37 in. diameter. Christie, February 10th	21 3 0
Toilet table, lady's old English, inlaid with flowers and musical instruments of various woods, the top is in three compartments, with lids on hinges, on the inside of the centre is a mirror (broken), a pull-out slab and a drawer underneath, and another drawer with compartments at the side. Sotheby, February 9th	19 0 0
Torchères, pair of carved and gilt wood, with terminal figures in high relief, laurel festoons and acanthus foliage borders, on scroll tripods, 4 ft. 6 in. high, temp. George II. Christie, February 7th	50 8 0

We have received an extremely interesting catalogue of rare books from Mr. Frank Hollings, Great Turnstile, Ill. It includes 1st editions of 19th Century authors, angling books, books on occult subjects, and some autographs of Wm. Morris, Ruskin, Dickens, and other well-known men.

CATALOGUES have also been received from Messrs. Maggs, Myers & Co., W. M. Murphy (Liverpool), and Pickering & Chatto. The last named is a volume of over 250 pages, devoted exclusively to tracts and pamphlets.

APOSTLE SPOONS.

	£	s.	d.
1773. III. Apostle spoon, entirely gilt, with figure of St. Thomas holding a spear, with rayed nimbus, London hall-mark 1527; maker's mark, spiked letter S. Christie, February 15th	115	0	0
1774. I. Debenham Apostle spoon, with figure of Saint Matthew, the nimbus chased with the Saint Esprit, London hall-mark, 1500; maker's mark, some small horned animal passant. Christie, February 15th	50	0	0
1775. II. Debenham Apostle spoon, with figure of Saint James the Greater with a long staff, the nimbus chased with the Saint Esprit, London hall-mark, 1570; maker's mark, I F, probably by John Foxe, who was of the "Gilt Chepe" in Chepe in 1569. Christie, February 15th	60	0	0
1776. I. Debenham spoon, entirely gilt, with figure of Saint Simon Zelotes with a long saw, the nimbus chased with the Saint Esprit, London hall-mark, 1570; by the same maker as the preceding. Christie, February 15th	60	0	0
1777. II. Debenham spoon, entirely gilt, with figure of Saint Matthew with a wallet, the nimbus chased with the Saint Esprit, London hall-mark, 1570; by the same maker as the preceding. Christie, February 15th	61	0	0
1778. I. Debenham spoon, entirely gilt, with figure of Saint Bartholomew with a butcher's knife, the nimbus chased with the Saint Esprit, London hall-mark, 1570; by the same maker as the preceding. Christie, February 15th	64	0	0
1779. I. Debenham Apostle spoon, with figure of the Master holding the orb and cross, His right hand upheld in blessing, London hall-mark, 1572; maker's mark, F G linked in rectangular shield. Christie, February 15th	98	0	0
1780. I. Debenham Apostle spoon, with figure of Saint Peter holding a key, London hall-mark, 1574; maker's mark, an orb and cross. Thomas Gardener was of the Red Crosse in Chepe in 1569. Christie, February 15th	50	0	0
1781. I. Debenham spoon, with figure of Saint Philip holding a sword, and with rayed nimbus, London hall-mark, 1598; maker's mark, a crescent enclosing a W. Christie, February 15th	60	0	0
1782. I. Debenham Apostle spoon, entirely gilt, with figure of Saint Peter holding a key, and with rayed nimbus, London hall-mark, 1608; maker's name, a crescent enclosing W. Christie, February 15th	48	0	0
1783. I. Debenham spoon, with figure of Saint Thomas with a spear, the nimbus chased with the Saint Esprit, London hall-mark, 1622; maker's mark, a crescent enclosing a mullet. Christie, February 15th	62	0	0
1784. I. Debenham Apostle spoon, entirely gilt, with figure of the Master holding the orb and cross, His right hand upheld in blessing, the nimbus chased with the Saint Esprit, London hall-mark, 1626; maker's mark, a crescent enclosing a mullet. Christie, February 15th	82	0	0
1785. I. Debenham Apostle spoon, with figure of Saint Jude with a cross, the nimbus chased with the Saint Esprit, London hall-mark, 1629; maker's mark, D enclosing C. Christie, February 15th	58	0	0
1786. I. Debenham spoon, with figure of Saint Peter holding a key, the nimbus chased with the Saint Esprit, London hall-mark, 1636; by the same maker as the preceding spoon. Christie, February 15th	64	0	0
1787. I. Debenham Commonwealth Apostle spoon, with figure of Saint John holding the cup of sorrow, the nimbus chased with the Saint Esprit, London hall-mark, 1653, by Stephen Venables. Christie, February 15th	52	0	0
1788. I. Debenham Companion spoon, with figure of Saint Andrew holding a saltire cross, and with rayed nimbus, London hall-mark, 1653; by the same maker as the preceding spoon. Christie, February 15th	52	0	0
1789. I. Debenham spoon, with figure of Saint Peter, the bowl pricked with initials and date 1663, Exeter hall mark, maker's mark, a flower A. Christie, February 15th	10	0	0

1790. I. Debenham cup, Commonwealth small circular, embossed with a Tudor rose, formal trefoils and bands of beading, with wire scroll handles, 3½ in. diameter, 1554, maker's mark, S A linked, 1 oz. 8 dwts. Christie, February 15th	all at		
1791. I. Debenham George III Scotch two-handed, 9 ozs. Debenham, Storr & Sons, February 16th	per oz.	0	17 6
1792. I. Debenham George III, 5 ozs. 18 dwts. Debenham, Storr & Sons, January 31st	per oz.	0	18 0
1793. I. Debenham basket, oval, with pierced border, engraved with festoons, 1784, 31 ozs. 10 dwts. Christie, February 9th	per oz.	0	14 0
1794. I. Debenham basket, oval, with pierced trellis sides and scroll borders, the centre decorated with flowers and shells in chasing, Amsterdam, 39 ozs. 8 dwts. Christie, February 15th	per oz.	1	1 0
1795. I. Debenham basket, the sides pierced and engraved with branches of arabesque foliage, flowers, &c., Rotterdam, 1784, 13 dwts. Christie, February 15th	per oz.	1	4 0
1796. I. Debenham basket, oval, with panels of pierced trellis and scrollwork round the sides, the border finely chased with sprays of flowers, and motifs, and with masks on the handle and feet, by Frederick Kandler, 1746, 1784, 6 dwts. Christie, February 15th	per oz.	1	10 0
1797. I. Debenham basket, oval, with interlaced trellis sides and gadrooned edge, the handle chased with Chinese lusts, by Debenham and Co., 1754, 32 ozs. Christie, February 15th	per oz.	1	4 0
1798. I. Debenham basket, oval, with panels of pierced trelliswork round the sides, bordered with beaded bands, and gadrooned edge, 1768, 36 ozs. 5 dwts. Christie, February 15th	per oz.	0	17 6
1799. I. Debenham basket, oval, with pierced trellis sides embossed and chased with festoons of laurel, flowers and foliage, 1777, 26 ozs. 19 dwts. Christie, February 15th	per oz.	1	0 0
1800. I. Debenham two Georgian oval, 7 ozs. 13 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	12 0
1801. I. Debenham two George II, 80 ozs. Debenham, Storr & Sons, February 16th	all at	29	0 0
1802. I. Debenham set of four table, with terminal figure stems, on triangular scroll plinths, chased with flowers, by J. Lampert, 1748, 93 ozs. 9 dwts. Christie, February 15th	per oz.	1	12 0
1803. I. Debenham set of four Dutch table, with draped figure stems, on square plinths. Christie, February 15th	all at	38	0 0
1804. I. Debenham pair oblong, embossed and chased with branches of flowers, scrollwork, architecture and figures, by Thomas Heming, 1752; and a caddy-spoon, in shagreen case, 14 ozs. 17 dwts. Christie, February 9th	per oz.	2	10 0
1805. I. Debenham pair cylindrical, the borders chased with vine foliage and grapes, 1818, 23 ozs. Christie, February 15th	per oz.	0	14 0
1806. I. Debenham Queen Anne plain, with pierced top, by Charles Adam, 1707, 8½ in. high, 8 ozs. 15 dwts. Christie, February 15th	per oz.	3	2 0

		per oz.	£ s.
Caster, Queen Anne plain, by Charles Adam, 1712, 4 ozs. 5 dwts.	Christie, February 9th	per oz.	3 7
Casters, pair plain octagonal, 6½ in. high, 1701, 14 ozs. 4 dwts.	Christie, February 15th	per oz.	3 0
Casters, sugar, set of three plain, 5½ in. and 7 in. high, 1733, 19 ozs. 17 dwts.	Christie, February 9th	per oz.	1 2
Casters, sugar, two, 1734-1744, chased at a later date with flowers, 9 ozs. 12 dwts.	Christie, February 9th	per oz.	0 18
Casters, sugar, set of three vase-shaped, chased with strapwork, bands of shells and foliage in relief, and with a band of formal leaves round the foot, the covers pierced with trellis-pattern panels and chased with foliage at the top, 6½ in. and 7¾ in. high, by Benjamin Godfrey, <i>circa</i> 1732, 34 ozs. 15 dwts.	Christie, February 15th	per oz.	1 2
Casters, two plain George II, 10 ozs. 14 dwts.	Debenham, Storr & Sons, February 16th	per oz.	0 15
Chalice and paten, Charles II plain, the chalice on spreading foot, 1662, maker's mark, F W, with a mullet and two pellets above and below, 8 ozs. 16 dwts.	Christie, February 15th	per oz.	7 10
Chocolate pot, small plain, 1768, 8 ozs. 15 dwts.	Christie, February 15th	per oz.	1 10
Coffee-pot, George II plain, with moulded dome cover, the spout and top of the cover engraved with formal strapwork and foliage, by Paul Lamerie, 1728, 29 ozs. 14 dwts.	Christie, February 15th	per oz.	2 10
Cream ewer, chased, 2 ozs. 13 dwts.	Debenham, Storr & Sons, February 16th	per oz.	0 17
Cream ewer, George IV, 3 ozs. 15 dwts.	Debenham, Storr & Sons, March 1st	per oz.	0 10
Cream ewers, two George III, 4 ozs. 16 dwts.	Debenham, Storr & Sons, February 22nd	per oz.	1 0
Cream jug, George IV, 4 ozs. 16 dwts.	Debenham, Storr & Sons, February 21st	per oz.	0 10
Cream jug, chased with groups of flowers, 1754, 2 ozs. 18 dwts.	Christie, February 9th	per oz.	1 0
Cream jug, plain, on three feet, 1756, 2 ozs. 12 dwts.	Christie, February 9th	per oz.	1 1
Cream jug, plain helmet-shaped, with a rib round the centre, on lions'-mask feet, old Dublin, 5 ozs. 17 dwts.	Christie, February 9th	per oz.	3 14
Cruet, oil-and-vinegar, with trellis sides, chased with laurel festoons, and with beaded borders, with two glass ewers, silver-mounted, 1772, 17 ozs. 10 dwts.	Christie, February 15th	per oz.	1 10
Cup, George II, two-handled, 13 ozs. 8 dwts.	Debenham, Storr & Sons, February 16th	per oz.	0 15
A ditto, 14 ozs.	Debenham, Storr & Sons, February 16th	per oz.	0 10
Cup, two-handled, with a beaded rib round the centre, on round foot, Dublin, 1789, engraved: "Given by the Earl of Aldborough, and run for at Balinglass, anno 1791," 12 ozs. 16 dwts.	Christie, February 15th	per oz.	1 15
Cups, pair, barrel-shaped, with reeded hoops, 1791, 10 ozs. 7 dwts.	Christie, February 9th	per oz.	0 10
Goblets, pair of shaped plain, with scroll handles, Dublin, 1790, 28 ozs. 18 dwts.	Christie, February 9th	per oz.	1 0
Gravy spoons, pair of large plain rat-tailed, 1720, 13 ozs. 1 dtw.	Christie, February 15th	per oz.	1 10
Inkstand, George III pierced, 10 ozs. 17 dwts.	Debenham, Storr & Sons, February 16th	per oz.	0 12
Jardinière, oval, the sides of pierced trellis design, richly chased with festoons of flowers, and with flowers on the handles, supported on scroll feet, surmounted by female busts, wreathed with flowers, by Niehs. Sprimont, 1745, 135 ozs. 18 dwts.	Christie, February 15th	per oz.	0 10
Jug, hot-water, vase-shaped, with beaded borders, 1786, 22 ozs. 8 dwts.	Christie, February 9th	per oz.	0 14
Jug, brown stoneware, mounted with silver neckband, engraved with formal foliage, initials and date 1612.	Christie, February 15th	all at	11
Ladle, Queen Anne large rat-tailed, with hollow tapering handle, by John Fawdery, 1704, 8 ozs. 5 dwts.	Christie, February 15th	per oz.	1 2
Loving cup, George I, two-handled, 14 ozs. 6 dwts.	Debenham, Storr & Sons, January 12th	per oz.	0 14
Muffineer, George III, 2 ozs. 4 dwts.	Debenham, Storr & Sons, February 22nd	per oz.	0 15
Mug, chased with flowers, shells and scrolls, 1746, 9 ozs. 13 dwts.	Christie, February 9th	per oz.	0 10
Mug, George I plain, 4 ozs. 15 dwts.	Debenham, Storr & Sons, January 12th	per oz.	1 11
Mustard pot, Georgian pierced, and liner, 2 oz. 17 dwts.	Debenham, Storr & Sons, January 17th	per oz.	1 10
Mustard pot, plain oval, with blue glass liner, and spoon, 1789, 3 ozs. 17 dwts.	Christie, February 9th	per oz.	1 10
Mustard pot and cover, large, embossed and chased with flowers and scrolls, blue glass liner, 6 ozs. 11 dwts.	This has probably been made from a saucepan, and bears the hall mark of 1710. Christie, February 15th	per oz.	0 13
Paten, octagonal plain, 5½ in. high, Dublin hall mark, 1774, 17 ozs.	Dowell, Edinburgh, February 17th	all at	14 11
Pepper pot, George I, 2 ozs. 2 dwts.	Debenham, Storr & Sons, January 17th	per oz.	2 5
Porringer and cover, Charles II two-handled, embossed and chased with bands of large flowers and foliage, among which are figures of a lion and unicorn, the handles formed as caryatid female figures, and with a baluster knob to the cover, 6½ in. high, 8¼ in. greatest width, 1675, maker's mark TB with a pellet between, 27 ozs. 2 dwts.—This price per oz. tends to raise doubts as to whether the piece was of the period stated.—Ed.	Christie, 15th February	per oz.	1
Porringer, George I, two-handled, embossed with a corded band and spiral fluting, by David Willaume, 1716, 7 ozs. 10 dwts.	Christie, February 15th	per oz.	2 15
Porringer, Commonwealth miniature, with wire scroll handle, embossed with a band of formal leaves and a star-shaped panel in the centre, 1659, maker's mark EB with crescent below.	Christie, February 15th	all at	8
Potato ring, old Irish, pierced and chased with figures of eagles, grapes and other fruit, branches of foliage and scroll ornament, 7¾ in. diameter, by R. Calderwood, of Dublin, <i>circa</i> 1760, 17 ozs. 15 dwts.	Christie, February 15th	per oz.	2 10
Salt cellar, triangular trencher, entirely gilt, engraved with conventional foliage, and with four sunken receptacles, supported on scroll feet, Mühlhausen, 17th century, 2 ozs. 16 dwts.	Christie, February 15th	per oz.	5 12
Salt cellars, pair of plain circular, 1735, 5 ozs. 3 dwts.	Christie, February 9th	per oz.	0 14
Salt cellars, four oval, with pierced and engraved sides, gadrooned edges, and ball-and-claw feet, 1773, blue glass liners, 7 ozs. 17 dwts.	Christie, February 9th	per oz.	1 10
Salt cellars, two Georgian boat-shaped, gadroon edge, and two spoons, 6 ozs. 11 dwts.	Debenham, Storr & Sons, February 2nd	per oz.	0 10

		£	s.	d.
cellars, pair of Georgian oblong chased, 6 ozs. 6 dwts. Debenham, Storr & Sons, January 12th	per oz.	0	10	0
silver, large plain, engraved with a coat-of-arms in the centre, the border chased with festoons of laurel, formal flowers and beading, on ball-and-claw feet, 22 in. diameter, 1805, 126 ozs. 8 dwts. Christie, February 15th	per oz.	0	17	3
silver, large, the centre decorated with vines, flowers, shell and scroll ornament in flat chasing, and with moulded border chased with masks and shells, 19½ in. diameter, Dublin, by Robert Calderwood, circa 1760, 123 ozs. 12 dwts. Christie, February 15th	per oz.	1	1	0
plate-boats, pair, formed as fluted shells, with moulded and escalloped borders, by Pézé Pilleau, 1743, 32 ozs. 18 dwts. Christie, February 15th	per oz.	2	18	0
plate-boats, pair, plain, gadrooned borders, on three feet, 1769, 20 ozs. 6 dwts. Christie, February 9th	per oz.	0	15	0
plate-boats, pair of George III, 21 ozs. 16 dwts. Debenham, Storr & Sons, January 27th	per oz.	0	9	0
platepan, small plain 1712, with wooden handle, 4 ozs. 14 dwts. Debenham, Storr & Sons, March 2nd	per oz.	1	16	0
plate-top spoon, Charles I, 1639, maker's mark D enclosing C. Christie, February 15th	all at	11	0	0
plate-top spoon, Elizabethan silver-gilt, 1595, maker's mark T with crescent below, in plain shield. Christie, February 15th	all at	13	10	0
plate-top spoon, early English, with pear-shaped bowl, London hall mark, 1530, maker's mark a tent. Christie, February 15th	all at	90	0	0
plaf box, Georgian silver, 3 ozs. 13 dwts. Debenham, Storr & Sons, February 21st	per oz.	0	14	6
plaf box, George III, 2 ozs. Debenham, Storr & Sons, January 31st	per oz.	0	18	0
plaf box, George III, 2 ozs. 6 dwts. Debenham, Storr & Sons, January 31st	per oz.	1	13	0
plaf box, George III, 6 oz. Debenham, Storr & Sons, February 16th	per oz.	0	16	0
sugar basin, George III plain, 4 ozs. 10 dwts. Debenham, Storr & Sons, February 16th	per oz.	0	12	6
sugar basins, pair, old Irish, embossed with spiral bands of beading, on three feet, Cork sterling mark, 10 ozs. 3 dwts. Christie, February 9th	per oz.	2	6	0
sugar basket, oval, embossed border and twisted wire handle, 1765, 3 ozs. 2 dwts. Christie, February 9th	per oz.	3	8	0
sugar basket, oval, with engraved border and reeded edge, 1787; [and a cream jug, nearly similar, 1805, 10 ozs. 16 dwts. Christie, February 9th	per oz.	0	15	6
sugar basket, circular pierced, embossed with festoons of laurel, 1771, with blue glass liner, 7 ozs. 7 dwts. Christie, February 9th	per oz.	3	4	0
sugar basket, pierced with scrolls, laurel festoons and flowers, with beaded border and handle, 1753, 10 ozs. 12 dwts. Christie, February 15th	per oz.	4	2	0
table and cover, William and Mary, hall mark 1692, embossed at a later date with scroll ornament, 27 ozs. 5 dwts. Christie, February 15th	per oz.	0	17	0
table, William and Mary, flat top, 1694, 18 ozs. 6 dwts. Debenham, Storr & Sons, February 2nd	per oz.	3	12	6
table, George I, chased, with cover, 17 ozs. Debenham, Storr & Sons, January 12th	per oz.	0	10	6
table, chased with hinged cover, plain, London hall-mark, 1761, 26 ozs. 15 dwts. Dowell, Edinburgh, February 17th	all at	17	17	9
table, chased on three ball feet, hinged cover with coin, foreign, 37 ozs. Dowell, Edinburgh, February 17th	all at	33	6	0
table, Charles II plain, with flat cover, hollow scroll handle, and double corkscrew billet, 1680, maker's mark, 10, 26 ozs. 17 dwts. Christie, February 15th	per oz.	4	0	0
table-stick, baluster stem and hexagonal fluted plinth, 1746, 4 ozs. 11 dwts. Christie, February 15th	per oz.	1	9	0
table-stick, pair, with baluster stems, and square plinths moulded with shells, 1751, 10 ozs. 18 dwts. Christie, February 9th	per oz.	1	12	0
table-top, set of three oblong, embossed and chased with panels of Chinese figures, flowers, shell and scroll ornament, and lions' masks, by Frederick Vonham, 1763, 33 ozs. 5 dwts.; and an oblong maple-wood casket, mounted with silver handles, escutcheons, and ball-and-claw feet. Christie, February 15th	per oz.	2	2	0
table-top, octagonal, the borders engraved with foliage and strapwork, Dutch, 18th century, 7 ozs. 2 dwts. Christie, February 15th	per oz.	0	13	6
table-top, octagonal, with dome cover, chased with panels of flowers and scrollwork, 1738, 16 ozs. 8 dwts. Christie, February 9th	per oz.	2	0	0
table-top, Queen Anne plain, by Nathaniel Lock, 1710, 3 ozs. 3 dwts. Christie, February 15th	per oz.	8	10	0
table-top covers, sugar, set of three, with gadrooned borders and foliage handles, 6¼ in. and 7¼ in. high, 1772, 10 ozs. 8 dwts. Christie, February 15th	per oz.	1	14	0
table-top, pair small plain, with moulded and escalloped borders, 6 in. diameter, 1733-5, 13 ozs. 19 dwts. Christie, February 9th	per oz.	1	15	0
table-top, pair plain, with moulded shell and scroll borders, 7¼ in. diameter, 1745-1748, 16 ozs. 19 dwts. Christie, February 15th	per oz.	0	15	0

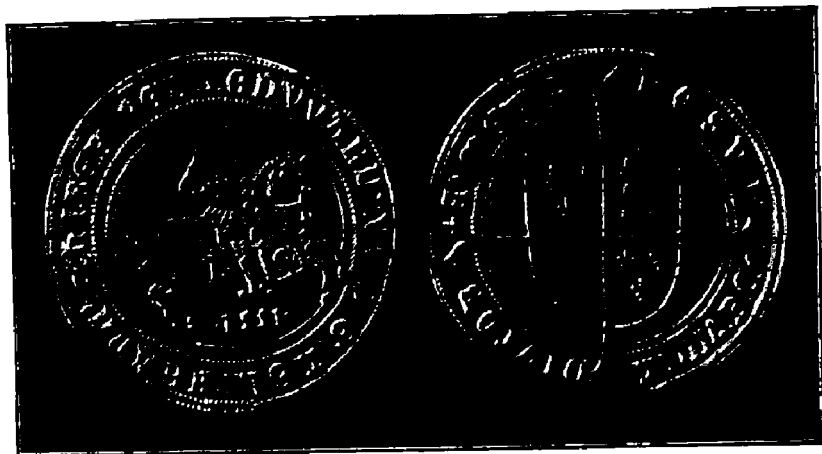
SHEFFIELD PLATE.

plate, old Sheffield, and ditto Argyle. Debenham, Storr & Sons, February 22nd		3	0	0
plate, washes and covers, two old Sheffield oval. Debenham, Storr & Sons, February 16th		4	17	6
plate, washes and covers, four old Sheffield. Debenham, Storr & Sons, February 16th		12	10	0
plate, washes and covers, pair of Sheffield. Debenham, Storr & Sons, February 16th		5	7	6
plate, washes, pair of Sheffield, covers and warmers. Debenham, Storr & Sons, February 16th		7	15	0
plate, old Sheffield plate. Debenham, Storr & Sons, February 28th		2	10	0
plate, covers, four oval, 25 in., two 24 in., and 22 in., chased borders. Debenham, Storr & Sons, February 16th		9	10	0
plate, covers, pair of old Sheffield, covers and stands. Debenham, Storr & Sons, February 15th		5	0	0
plate, old Sheffield two-handle, with shell and gadroon border in fine condition. Debenham, Storr & Sons, February 16th		15	0	0
plate, wash-dish, and cover on warmer, plain gadroon border. Debenham, Storr & Sons, February 16th		3	7	6
plate, wash-dish and cover, old Sheffield. Debenham, Storr & Sons, February 16th		5	5	0

- Africa.**—Three bars: Elandslaagte, Defence of Ladysmith, Belfast (Devon Regt.)—fine. Glendining, February 21st 2 12
- Two bars: Elandslaagte, Defence of Ladysmith (Manchester Regt.)—fine. Glendining, February 21st 2 12
- Two bars: O.F. State, Rhodesia (Trooper, S.A. Lt. Horse)—fine. Glendining, February 21st 2 12
- Three bars: Cape Colony, Orange Free State, Wepener (Trooper, B. Squad., Loch's Horse)—fine. Glendining, February 21st 4 7
- Three bars: Defence of Kimberley, O.F. State, Transvaal, and Silver Star for Defence of Kimberley, both to same recipient (L.N. Lanc. Regt.)—both very fine. Glendining, February 21st 2 12
- One bar: Witu, August 1893 (H.M.S. *Swallow*)—edge impressed, mint state, rare, about 250 issued. Glendining, February 21st 1 12
- Five bars: Tel-el-Kebir, Saikin, 1884; El-Teb-Tamaai, The Nile, 1884-5; Kirbekan (Pte., 1st Gordon Highlrs.)—fine. Glendining, February 21st 2 12
- Four bars: Tel-el-Kebir, Suakim, 1884; El Teb, The Nile, 1884-5 (Pte., 1st Gordon Highlrs.)—well preserved. Glendining, February 21st 2 12
- Groups.**—Group of seven decorations and gold presentation watch, consisting of: (1) Gold enamelled cross of a Knight Commander of the Order of the Bath; (2) Silver and enamel star of above Order; (3) Baltic, 1854-1855; (4) Arctic Discovery, 1818-1855; (5) Queen Victoria's Diamond Jubilee, 1897; (6) Two miniature dress medals; (7) Presentation gold watch, with heavy cable chain and two seals; presented to Sir Alexander Armstrong, R.N., M.D., K.C.B., &c.—a fine and rare group. Sir A. Armstrong was one of the late Director-Generals of the Medical Department of the Navy and Honorary Physician to Queen Victoria and His Majesty Edward VII. On one side of the watch is engraved a view of a ship surrounded with ice, and on the other side is the following inscription: "Presented October, 1854, to Alexander Armstrong, Esq., M.D., late of H.M.S. *Investigator*, by the Petty Officers, Seamen and Marines of that ship. As a testimony of the sincere respect and gratitude for his unwearied professional skill and humanity during the unparalleled Arctic Service which resulted in the Discovery of the North West Passage." Sothely, February 2nd 3 12
- Group of Military decorations, Orders of Knighthood, and swords, granted to Count Charles Alten, G.C.B., for services during the war with France under the first Napoleon, consisting of: (1) Gold (22 carat) enamelled collar of a Grand Cross of the Order of the Bath; (2) Gold and silver star of the above Order; (3) Gold enamelled cross, ditto; (4) General Officer's gold cross, for Albuhera, Salamanca, Vittoria, Nivelle, with three clasps, Nive, Orthes, Toulouse—inscribed on edge, "Major-General Charles Baron Alten"; (5) General Officer's gold medal, for Albuhera, *obv.*, Britannia seated, holding in her hand a palm-branch and olive-wreath, at her side is the Union shield and British lion—edge inscribed, "Major-General Charles Baron Alten"; (6) Spanish gold enamelled cross, for the battle of Albuhera; (7) British silver officer medal, for the battle of Waterloo—inscribed on edge, "Major General Charles Baron Alten, K.C.B."; (8) Gold enamelled badge, of the Royal Hanoverian Guelphic Order; (9) Silver star, with gold enamelled centre of the Grand Cross of the above order (slightly damaged); (10) Gold badge, of the Portuguese Order of the Tower and Sword; (11) Silver star with gold centre, of the above Order; (12) Gold enamelled badge, of the Russian Order of St. Anne; (13) Another, smaller size (slightly damaged); (14) Silver star, with gold enamelled centre, of above Order; (15) Silver star, with gold and enamelled centre, of the Russian Order of Alexander Newsky; (16) Silver star, with enamel centre, of the Russian Order of St. George; (17) Silver, gold-enamelled, badge, of the Danish Order of the Dannebrog; (18) Another, mounted on a star formed of silver rays; (19) Gold enamelled cross, of the Royal Order of Wilhelm of the Netherlands (slightly damaged); (20) Gold enamelled badge, of the French Order of the Legion d'Honneur, Henry IV type; (21) Silver star, with enamelled centre, of the Austrian Order of St. Stephen; (22) Silver star, with gold enamelled centre, of the Prussian Order of the Red Eagle; (23) Gold enamelled cross, of the Saxe-Gotha Order of Saxe-Ernest; (24) Presentation sword, in form similar to the Persian "Shamsher." The hilt and all the mounts are of gold, and are the work of Rundell, Bridge and Rundell, and bear the London hall-mark for 1814. The hilt, and greater portion of the scabbard mounts, are engraved with trophies and laurel foliage; on the scabbard are oval medallions, embossed with St. George and the Dragon, shields-of-arms and cavalry encounters. The blade is back-edged, greyed, blued and gilt. It bears the following inscriptions: "Major-Generals Vandeleur and Kempt, Lt.-Colonel Ross's Troop of Royal Horse Artillery, NLIHth, LIHth, and XCVth Regiments." "From the British Officers of the Light Division to Major-General Charles Baron Alten, MDCCCLIV." (25) Sword of a Field Marshal, with the hilt and scabbard mounts of gold, and a pistol-shaped grip inlaid with plaques of ivory; the blade is greyed, gilt, and etched with a laudatory inscription to Baron Alten, the name "Waterloo," and the date "June XVIII. MDCCCLV." Christie, February 24th
- Group of three medals awarded to a private of the Lagos Bn. W. A. F. F.—all in mint state with impressed edges: (1) West Africa, one bar: 1898 (only 175 medals issued); (2) Ashanti, 1900, one bar: Kumassi; (3) Africa General Service, one bar: Aro, 1901-2. Glendining, February 21st
- Three medals awarded to 98th Regt.—fine: (1) Candahar, Ghuznee, Cabul, 1842; (2) Maharajpooor Star, December 20th, 1843; (3) Long Service and Good Conduct, August, 1857. Glendining, February 21st
- Five medals awarded to Shaik Ismail, Queen's Own Sappers and Miners—all in fine state: (1) Two bars: Saikin, 1885, Tofrek; (2) Khedive's Bronze Star, 1884-6; (3) Two bars: Burma, 1885-7, Burma, 1887-9; (4) Two bars: Tirah, 1897-98, Punjab Frontier, 1897-98; (5) Coronation Medal, King Edward VII. Glendining, February 21st
- Three medals awarded to Col.-Sergt., 10th Foot: (1) Two bars: Goojerat, Mooltan; (2) One bar: Lucknow; (3) For Meritorious Service. Glendining, February 21st
- India, Afghan, &c.**—Officer's Silver Medal for the Siege of Seringapatam, 1799—a fine original. Glendining, February 21st

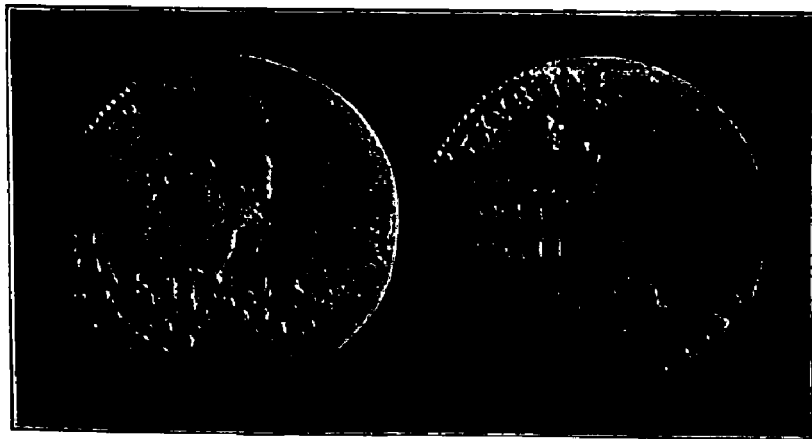
	£	s.	d.
Seringapatam, in tin, to Sepoys—rare in this state. Glendining, February 21st	1	1	0
Seringapatam, Bronze Medal with suspender, to non-commissioned officers—fine. Glendining, February 21st	1	2	0
H.E.L. Coy.'s Medal, 1st Burma War, 1826, <i>obv.</i> Elephant and lion; <i>rev.</i> Pagoda and storming party—fine. Glendining, February 21st	3	10	0
Two bars: Ava Bhurtpoor (87th Foot)—very fine. Glendining, February 21st	4	4	0
One bar: Bhurtpoor (16th Lancers)—fine and scarce cavalry medal. Glendining, February 21st	2	10	0
Ghaznee, 23rd July, 1839—well preserved, scarce. Glendining, February 21st	1	5	0
Calcutta, 1842 (9th Regt.)—very fine. Glendining, February 21st	1	1	0
Hyderabad, 1843 (Gunass Sing, 3rd Lt. Cavalry)—edge impressed, medal worn, but rare. Glendining, February 21st	2	10	0
Candahar, 1842, with steel clip and suspender (42nd Regt., N.I.)—very fine and rare. Glendining, February 21st	4	10	0
Army of India, one bar for Poona (65th Foot)—very fine. Debenham, Storr & Sons, February 21st	6	5	0
H.E.L.C. Silver Medal for Distinguished Conduct and Loyalty to the British Government, Coorg, 1837—original medal, rare. Glendining, February 21st	6	0	0
H.E.L.C. Medal for Long Service (1 st European Regt. Fusrs.)—very fine and very rare. Glendining, February 21st	2	10	0
Miscellaneous. —Medal, large gold, with bust of Martin Luther, commemorating Jubilee of the Reformation—very fine. Glendining, February 21st	4	6	0
George III, Coronation Medal, gold, by J. L. Natter, laureated bust of the young King in armour; <i>rev.</i> Britannia crowning the King, CORON XXII SEPT MDCCCLXI—very fine. Glendining, February 21st	3	0	0
William IV and Queen Adelaide, Gold Coronation Medal—very fine. Glendining, February 21st	3	15	0
The Honourable Irish Society, gold, oval badge, 2.1 by 1.7 (cast and chased, and enamelled in various colours), IACOBVS . D.G . MAG . BRIT . &c., crowned and draped bust of King to right; <i>rev.</i> scroll border in place of legend, and in centre a crowned harp, the whole surrounded by an outer scroll border, with loop and ring for suspension—a fine showy-looking badge executed at a more recent period, rare. The late Mr. H. Montagu's specimen, which he thought might be contemporaneous, but that the enamelling was more recent, realized £23 in the Metal Sale, 1897. Sotheby, February 2nd	15	10	0
Turkish Gold Medal for Egypt, 1801 (the smallest size, weighing 8 dwts. 18 grs.), given by the Sultan Selim III to British military and naval officers—fine and very rare, with small gold hook and chain. This one was awarded to captains and subalterns and naval lieutenants. Sotheby, February 2nd	4	5	0
Canada, one bar: Fenian Raid, 1866 (1 st ., 4th Rifle Brigade)—mint state. Glendining, February 21st	1	11	0
1 st Meritorious Service (Col.-Sergt., 55th Foot)—very fine. Glendining, February 21st	2	2	0
Home Medal presented by Queen Victoria in commemoration of the 60th year of her reign, to household officials, &c.—very fine. Glendining, February 21st	2	11	0
Naval General Service. —One bar: Trafalgar—very fine and rare. Debenham, Storr & Sons, February 22nd	2	5	0
Three bars: Lissa, Pelagos, 29th Nov., 1811, and Boat Service, 14th Dec., 1814 (to a Surgeon)—this medal has been gilt, but is in fine condition. Debenham, Storr & Sons, February 22nd	7	10	0
One bar: 1st June, 1794—brilliant, with original ribbon. Debenham, Storr & Sons, February 22nd	3	3	0
One bar: Egypt—very fine, and has been verified. Debenham, Storr & Sons, February 22nd	2	4	0
One bar: Lissa—very fine (only a few issued). Debenham, Storr & Sons, February 22nd	3	17	6
One bar: Java—very fine. Debenham, Storr & Sons, February 22nd	2	12	0
One bar: St. Domingo—very fine. Glendining, February 21st	2	5	0
One bar: St. Sebastian—fine. Glendining, February 21st	2	10	0
One bar: St. Domingo—very fine. Glendining, February 21st	2	2	0
Three bars: Trafalgar, <i>Implacable</i> , 26th August, 1808—fine and very rare medal; also Boulton's Trafalgar Medals, and the Pewter Medal for St. Sebastian, belonging to same recipient—an interesting group. Recipient served on the <i>Implacable</i> as quartermaster. Glendining, February 21st	17	0	0
New Zealand. 1860 to 1864 (40th Regt.)—a very rare date. Glendining, February 21st	3	3	0
New Zealand, 1845 to 1847, and Long Service Medal to same recipient (Ord. H.M.S. <i>Ritchhorse</i>)—officially engraved, a scarce pair. Glendining, February 21st	2	4	0
New Zealand, 1863 to 1865 (Col.-Sergt., 70th Regt.)—scarce date. Glendining, February 21st	1	3	0
Orders and Decorations. —Order of the Dorrance Empire: (1) Gold, Silver and Enamelled Star, diameter 3 in., centre inscribed in Persian characters Dur-i-Dauran (Pearl of the Age), surrounded by 18 pearls; (2) Gold Enamel Badge, diameter 2 in., similar in design; <i>rev.</i> green and red enamelled centre, inscribed 1 st and Class, 23rd July, 1839; (3) a similar Gold Enamelled Badge, diameter 1½ in.; (4) the Ghuznee Medal, 23rd July, 1839, with recipient's name on edge. These extremely rare military decorations were presented by Shah Soojah to Lt.-Colonel Neil Campbell, Dep. Qr.-Mr.-General, Bombay Army— all in mint state. Glendining, February 21st	50	0	0
Peninsular. —Nine bars: Roleia, Vimiera, Talavera, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (2nd Foot)—very fine. Glendining, February 21st	8	5	0
One bar: Egypt (Sergt., 22nd Lt. Dragons)—fine. Glendining, February 21st	2	10	0
One bar: Vittoria (9th Foot)—fine, a scarce single bar. Glendining, February 21st	2	10	0
Three bars: Roleia, Vimiera, Talavera, Busaco (29th Foot)—fine. Glendining, February 21st	4	5	0
Three bars: Orthes, Toulouse (Sergt., 2nd Life Gds.)—scarce to this regt. Glendining, February 21st	1	13	0
Three bars: Busaco, Albuhera, Toulouse (28th Foot)—well preserved. Glendining, February 21st	2	2	0
Three bars: Salamanca, Vittoria, Pyrenees, Toulouse (Driver, R. Arty.)—fine. Glendining, February 21st	2	12	0
Three bars: Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (32nd Foot)—fine. Glendining, February 21st	4	10	0

- Edward III.—Noble, King standing in a ship, legend ends HYB. Z. AQ. (1360-69)—very fine. Glendining, £
February 21st 1 15
Edward VI.—Crown Piece, 1552, *m. m.* tun, rare variety, reading FRA : Z : HIBER—very fine. Glendining, 3 3
February 21st



CROWN OF EDWARD VI, 1551.

- Elizabeth.—Fine Sovereign, *m. m.* escallop, the Queen with sceptre and orb, seated on throne, which divides the tressure round the field of the coin, portcullis below; *rev.* square shield of arms upon a large rose—finely preserved and a rare variety. Glendining, February 21st 3 3
Sovereign, 1594-6, *m. m.* woolpack, crowned bust of the Queen; *rev.* square crowned shield, between E. R.—fine. Glendining, February 21st 2 8
Half Sovereign, *m. m.* cross crosslet (? 1561)—very fine. Glendining, February 21st 1 9
Portcullis Half Dollar, *m. m.* o (Rud. xv, 6), legends and types as before, but reading ANG. FRÆ. ET. HIBER—very rare. Sotheby, February 2nd 2 4
Crown Piece, *m. m.* 1—round and fine. Glendining, February 21st 1 8

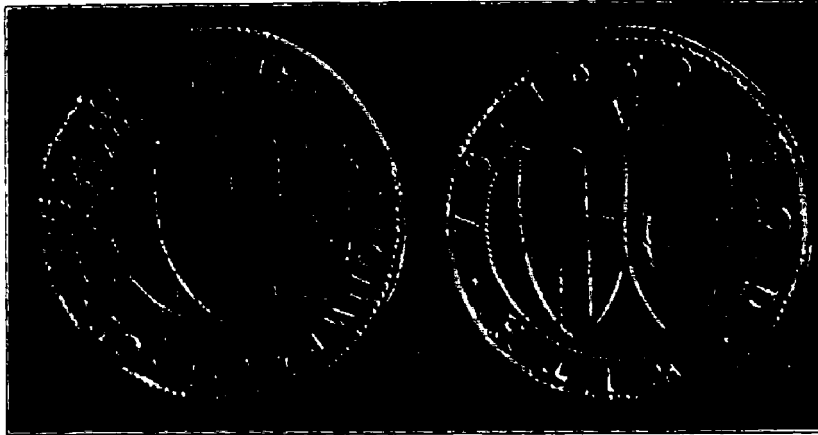


THE OXFORD CROWN OF CHARLES I, 1644.

Designed by Thomas Raidlius.

- James I.—Crown Piece, *m. m.* thistle, first issue, EXVRGAT—rare. Glendining, February 21st 1 5
Charles I.—Scottish Unite, by Briot, *m. m.* thistle-head and B. on *obv.* only, usual type, HIS. FRÆSVM, &c.—a very fine specimen of this artistic coin. Sotheby, February 2nd 2 8

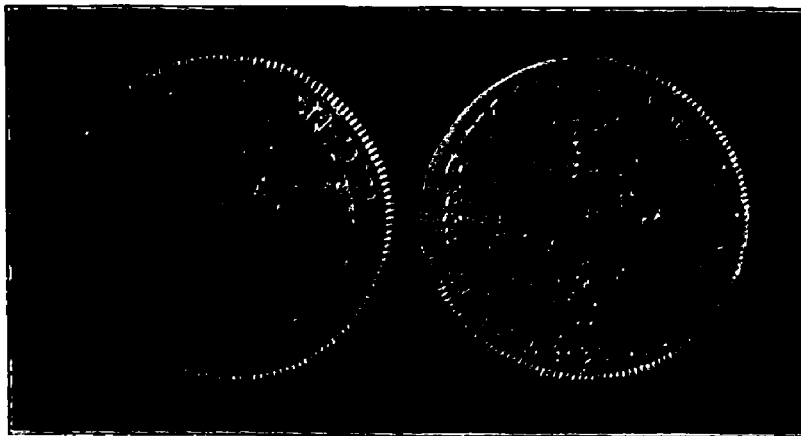
	£ s. d.
York Shilling, <i>m. m.</i> lion passant guardant on both sides, the King's bust showing the right curl of his moustache; <i>rev.</i> garnished oval shield with EBOR below—brilliant and rare. Sotheby, February 2nd	1 9 0
Montefruct obsidional Shilling, 1648 (circular), DVM. SPIRO. SPERO., C. R. under a crown; <i>rev.</i> OBS. P. C 1648, with flag in top turret, and hand holding sword issuing from right hand tower—fine, and very rare of this shape. Sotheby, February 2nd	2 5 0



CROWN OF THE COMMONWEALTH, 1652.

Designed by Thomas Simon.

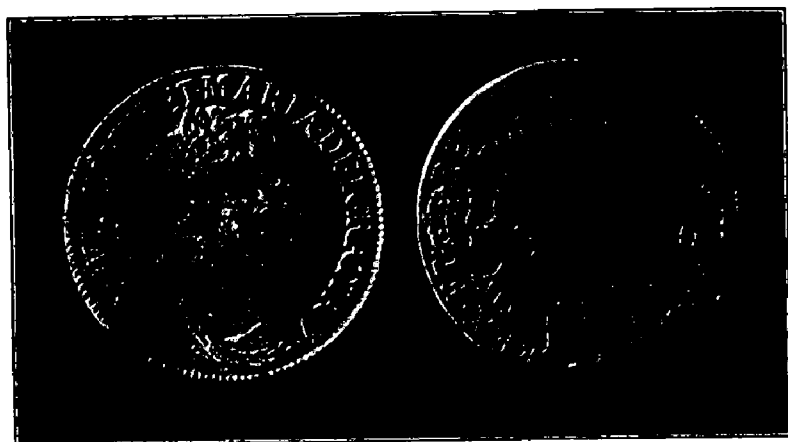
Crown Piece, <i>m. m.</i> thistle and B (Briot's Scotch)—very fine, rare. Glendining, February 21st	1 18 0
Crown Piece, <i>m. m.</i> plume, plume over shield of <i>rev.</i> —round and fine, scarce type. Glendining, Feb. 21st	1 10 0
Crown Piece, <i>m. m.</i> cross on steps—very rare type, fine. Glendining, February 21st	1 8 0
Crown Piece, <i>m. m.</i> rose, undated—rough struck but fine. Glendining, February 21st	1 6 0



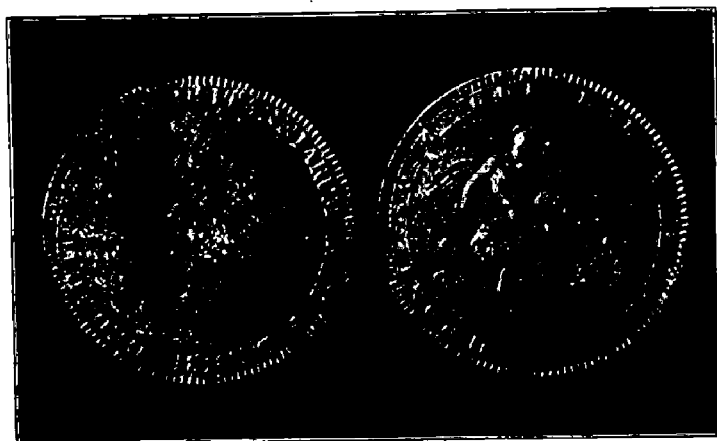
THE PETITION CROWN OF CHARLES II, 1663.

Designed by Thomas Simon.

Charles II.—Crown Piece, 1662, no rose—fine and rare thus. Glendining, February 21st	0 16 0
Crown Piece, 1679—very fine. Glendining, February 21st	0 8 0
Cromwell—Half Crown, 1658—from the Crowther cabinet, very fine and rare. Glendining, February 21st	2 2 0
James II.—Crown Piece, 1687, TERTIO—fine. Glendining, February 21st	0 7 0
Crown Piece, 1688, QUARTO, rare date—very fine. Glendining, February 21st	1 2 0



CROWN OF WILLIAM AND MARY, 1691.



CROWN OF GEORGE III, 1818.



THE "GOTHIC CROWN" OF QUEEN VICTORIA, 1847.

	£	s.	d.
William and Mary.—Five Guineas, busts of the monarchs to right; <i>rev.</i> a crowned and garnished shield, 1692, very fine and uncommon. Glendining, February 21st	6	7	6
Crown Piece, 1691, TERTIO—fine. Glendining, February 21st	0	17	0
Crown Piece, 1692, QUINTO—very fine. Glendining, February 21st	0	17	0
William III.—Crown Piece, 1695, OCTAVO—extra fine. Glendining, February 21st	0	18	0
Crown Piece, 1700, with straight breast-plate, the extra rare coin, with edge reading DECIMO-TERTIO—slight rusting on <i>obv.</i> , but otherwise very fine. Glendining, February 21st	3	10	0
Anne.—Crown Piece, 1703, VIGO, TERTIO—fine. Glendining, February 21st	0	13	0
Crown Piece, 1707, SEXTO—very good. Glendining, February 21st	0	8	0
Crown Piece, 1707, roses and plumes, SEXTO—fine. Glendining, February 21st	0	11	0
George I.—Crown Piece, 1720, roses and plumes—fine. Glendining, February 21st	1	4	0
George II.—Crown Piece, 1741, young head, roses—extra fine. Glendining, February 21st	1	5	0
Crown Piece, 1743, old head, roses—very good. Glendining, February 21st	1	0	0
Crown Piece, 1745, old head, LIMA—Mint state. Glendining, February 21st	1	0	0
George III.—GOLD. Impression from the <i>obv.</i> of the Crowned Head Pattern Halfpenny; <i>rev.</i> except a bordered edge plain (<i>see</i> Montagu, p. 113, No. 32)—very fine proof. Glendining, February 21st	1	15	0
Crown Piece, 1818, LVIII—brilliant mint state; and 1819, LIX—brilliant mint state. Glendining, February 21st	0	14	0
Crown Piece, 1820, LX—brilliant mint state; and George IV, 1821, SECUNDO—very fine. Glendining, February 21st	0	13	0
Victoria.—Proof Gothic Crown, by W. Wyon, 1847, usual type with inscribed edge—very fine. Sotheby, February 2nd	1	0	0
Crown Piece, 1844, young head—mint state; 1845, young head—very fine. Glendining, February 21st	0	17	0
Crown Piece, 1847, Gothic inscribed edge—brilliant, mint. Glendining, February 21st	0	16	0
Miscellaneous.—Early British unscrubbed Stater of large module (Evans A, 4), variety with rosette <i>without</i> radiation under horse, wt. 113 grs., found at Notley in Essex in 1835—fine and interesting for the locality. Sotheby, February 2nd	3	0	0
Anglo-Saxon gold Skeatta, <i>obv.</i> ST, laureate head to right; <i>rev.</i> rude letters around cross potent, "Num. Chron.," vol. vi, p. 171, found near Rochester—very rare and in fair preservation. Sotheby, February 2nd	3	12	6
Lehelbert, Penny, bust within circle, ÆTHELBEARHT REX; <i>rev.</i> between and in angles of a cross + DIARMOD MONETA—rare. Glendining, February 21st	0	14	0
Collection of XVIIth Century Tokens of Kentish Tradesmen, many in fine state, a few issued in other counties included; about 340. Sotheby, February 2nd	31	10	0
Maudy Coins from Charles II to Queen Victoria, of various denominations and dates, some sets—chiefly very fine. Sotheby, February 2nd	1	12	0
Charles III, Prince of Monaco, 100-Franc Piece, 1886—fine. Sotheby, February 2nd	3	19	0
South Peruvian Republic, Eight Escudos of the Cuzco Mint, 1837—Mint state. Sotheby, February 2nd	3	2	0
Venezuela, Doubloon, with the head of the Liberator Bolivar, 1887—in Mint state. Sotheby, February 2nd	3	2	0
Third French Republic, 100-Francis, 1886—Mint state. Sotheby, February 2nd	3	19	0

MEDALS—*contd.*

Peninsular. Victoria Cross and Indian Mutiny Medal, awarded to Lieut. H. C. T. Jarrett (afterwards Colonel), 20th Bengal N.I., for bravery at Baroun, near Lucknow. "On the 14th October, 1858, in an engagement near Baroun, Lieutenant Hanson C. T. Jarrett, of the 26th Native Infantry, displayed great courage. About twenty Sepoys had taken post in a brick building, the only approach to which was up a narrow street. Jarrett called on his men to follow him, but only three or four did so. Backed by these, he rushed through a shower of bullets to the entrance of the house in question, and, beating up the bayonets of the rebels, died to get in." Sotheby, February 2nd	43	0	0
Volunteer and Regimental.—Galway Volunteers, oval Silver Medal, 1780, <i>obv.</i> coat of arms, &c.; <i>rev.</i> Colonel Martin's reward for Skill-at-Arms—very fine. Debenham, Storr & Sons, February 22nd	4	10	0
Galway Volunteers, oval Silver Medal, a prize for the Best Shot, June, 1803—fine. Glendining, February 21st	2	4	0
1st Cornwall Volunteers, Silver Medal, won at Saltash, 1808—fine. Glendining, February 21st	7	0	0
Regimental Silver Medal of the 92nd Foot, "Egypt" within a wreath, R. Hockings 1801 on edge—a struck medal, in fine preservation, and very rare. Debenham, Storr & Sons, February 22nd	2	0	0
Waterloo, 1815 (R. Arty. Drivers)—well preserved. Glendining, February 21st	1	0	0
Waterloo, 1815 (Royal Wagon Train)—well preserved, very rare to this corps. Glendining, February 21st	2	0	0
Waterloo Relics.—Two Trumpet Bandrols, of silk appliqué needlework, the royal arms with supporters dividing the letters "G. R." with cupids above, surrounded by an ornamental and floral border of national flowers, size 22 in. by 18 in. in frames. The above are said to be the actual bandrols attached to the trumpets of the Royal Horse Guards, and carried by them at Waterloo. Sotheby, February 2nd	18	5	0

Clock, Louis XV, by Corrier, à Paris, in ormolu vase-shaped case chased with lions' masks and foliage, 15½ in. high. Christie, February 3rd	£ 1.
Clock, Empire, by Guillaume Fertin, in case of red marble, surmounted by a figure of Fame of bronze and ormolu, 31 in. high; and a pair of candelabra, <i>en suite</i> , with winged female figures supporting branches for six lights each, 31½ in. high. Christie, February 24th	36 15
Disc, turned wood, painted with a portrait of Melancthon the philosopher, viewed three-quarter face turned to the left, in black fur robe, with inscription round the border. From Strawberry Hill. Christie, February 17th	42 0
Étui, Louis XVI, of octagonal shape, formed of plaques of agate, with gold borders chased with foliage and enamelled, and diamond thumb-piece, containing fittings. Christie, February 3rd	39 15
Étui, Louis XV oblong, formed of plaques of agate, with gold borders chased with animals, flowers and scrolls, the border enamelled with a motto, and with ruby thumb-piece. Christie, February 3rd	49 7
Ewer and cover, of rock-crystal and silver-gilt, 6½ in. high, English workmanship, <i>circa</i> 1550. The ewer is formed as a fluted pear-shaped vase, with cylindrical neck; the silver-gilt mounts comprise a circular foot, rims to the lip and cover, straps round the body, a handle and spout; the foot is chased with formal groups of fruit in strapwork cartouches on a matted ground, and has an outer border of egg-and-tongue ornament, the same decoration of fruit and strapwork being duplicated round the lip and cover; the straps around the neck are composed of festoons of fruit and leafage, while those which connect the handle, spout and foot, are in the form of caryatid figures terminating in snake-like coils; the handle, of bold proportions and scroll shape, is chased as a terminal Satyr, and the spout, which is exactly opposite, is in the form of a complete dragon; the billet is chased as a Cherub, while on the top of the cover is a small knob resembling a pomegranate and issuing from the centre of a Tudor rose; the chasing of the mounts of this fine ewer is of the highest quality, and, with the general design of the piece, typical of the English silversmiths' work of the middle of the 16th century. Christie, February 24th	65 2
Figure of a dwarf, composed of baroque pearls, diamonds and other stones, mounted with gold and enamelled; and a metal-gilt figure, on crystal pedestal. Christie, February 23rd	4,200 0
Group, The Wrestlers, a French bronze, 14 in. high, on ebonised plinth. Christie, February 3rd	39 0
Harpisichord, signed Jacobus et Abraham Kirkman, Londini, fecerunt 1772, with two manuals and five stops, in walnut-wood case banded with tulip-wood, and inlaid with sprays of flowers and musical trophies, on Chippendale stand with carved cabriole legs and ball-and-claw feet, 7 ft. 9 in. long. Christie, February 24th	89 5
Holy City, according to Revelations, modelled in gold and set with various jewels. Christie, February 23rd	81 15
Nécessaire, with agate plaques, and gold mounts chased with a dog, birds and flowers, containing four small agate ink and scent-bottles, gold pens and other fittings. Christie, February 3rd	35 0
Snuff-box, old French oblong gold, with moulded borders, overlaid with panels of cut steel-work, pierced with a design of vine foliage, grapes and trophies. Christie, February 17th	75 12
Snuff-box, Louis XVI oval gold, with engine-turned panels, the border chased with shell ornament and foliage in gold of two colours, and with an amatory trophy in the centre of the lid. Christie, February 17th	21 0
Snuff-box, Louis XVI oval gold, with chased riband borders, the panels enamelled and painted with Cupids sporting, in grisaille on green ground, by Degault. Christie, February 3rd	34 13
Snuff-box, Louis XV shell-shaped gold, chased with foliage, shells and strapwork on a matted ground, the lid set with a plaque of green jasper. Christie, February 3rd	34 13
Snuff-box, octagonal horn, engine-turned, lined with silver-gilt, and the lid set inside with an enamel portrait of Prince Charles Edward, wearing armour. Christie, February 3rd	25 4
Snuff-box, of matrix of amethyst, mounted with gold borders, and a chasing of a stag-hunt on the lid. Christie, February 3rd	20 0
Snuff-box, Louis XV oval gold, overlaid with plaques of mother-o'-pearl engraved and picqué with flowers in gold, in green shagreen case. Christie, February 3rd	22 1
Snuff-box, Louis XV oval gold, chased with compositions of scrollwork introducing panels of enamel, painted <i>en plein</i> with pastoral scenes in translucent green enamel borders; the gold box bears the Paris hall-mark for 1758. From the Hawkins collection. Christie, February 3rd	30 9
Snuff-box, Louis XVI oval gold, overlaid with narrow plaques of green enamel with engraved gold stripes, the lid set with a miniature of a girl. Christie, February 7th	60 15
Sword, of the "Bastard," or hand-and-a-half type; length of blade, 37 in.; width at the hilt, 2½ in.; Italian, late 15th century. This fine sword, one of the treasures of the celebrated Londesborough Collection, was in the past considered to be of English fashion and workmanship, a supposition no doubt founded on account of a Tudor-Rose-like ornament that is etched some little distance up the blade. Of its Italian nationality there is little room for speculation—the quillons or cross-guards, straight and widening to rounded ends, are characteristic, also is its kite-shaped pommel. The theory of its Italian provenance is further strengthened by the etching of trophies and scrollwork (once gilt), in the manner of Ercolo di Fideli, of trophies of Romanesque arms and scrollwork on the upper portion of the blade. The presence of the rosette ornament has no meaning beyond being a universally employed decoration of the early part of the 16th century. The blade bears an unknown armourer's mark, inlaid in copper. The fine pommel is remarkable as being hollow and brazed down one side. The grip, if not the original, is of considerable age. Christie, February 24th	42 0
Table-candlesticks, pair of Battersea enamel, painted with small views and flower-sprays in colours, and with spirally-fluted pink and green bands round the stems. Christie, February 3rd	400 0
Vases, pair of large oviform, of Chinese cloisonné enamel, decorated with flowering plants in polychrome on turquoise ground, on wood plinths. Christie, February 10th	2 0
Vases, pair of Louis XVI altar-shaped, of white marble, mounted with ormolu tripods chased with Satyrs' masks and foliage, 10½ in. high. Christie, February 7th	2 4
Watch, old English, by J. Shrapnell, London, in case enamelled purple and set with pearls and diamonds; and chatelaine, <i>en suite</i> , with strings of small pearls and tassel ends. Christie, February 3rd	2 1
	5. 12

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 6 No. 41.

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CONTENTS.

	PAGE		PAGE
Photographs	267	Miniatures	271, 282
Books	233	Notes	225
Coins	283	Objects of Art	253, 286
Early English Spoons	275	Pictures	249
Engravings	254	Porcelain and Pottery	279
Foreign Sales	228	Silver	278
Furniture	272	Stamps	256
Medals	284, 286	Tapestry and Lace	277

NOTICE.

The Periodical is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces. Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C. The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Advertisements.

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The CONNOISSEUR for May includes the following articles:—

- THE CONNOISSEUR for May includes the following articles:—
- By HALDANE MACFALL. (With eight illustrations.)
- CHINESE POTTERY OF FRANCE; OR, "FAÏENCE CHINOISE." By L. SOLON. (With fourteen illustrations.)
- ENGLISH GOLD PLATE. PART III. By E. ALFRED. (With eight illustrations.)
- SKETCHES OF ARIOSTO. By WM. VINE CRONIN. (With six illustrations.)
- THE DECORATION AS APPLIED TO ARCHITECTURE AND FURNITURE. By A. ROUZY. (With twelve illustrations.)
- THE VALUE OF OLD ENGLISH FURNITURE. By PERCY W. R.I. (With six illustrations.)
- THE PRESENT VALUE OF THE PUBLICATIONS OF THE GOTTSCHE LOWE PRESS. By W. G. MENZIES.
- THE GALLERY.

- YORK VIEWS AND WORTHIES. By FRANK MACLEAN. (With two illustrations.)
- NOTES. (With nine illustrations.)
- IN THE SALE ROOM.
- CORRESPONDENCE.
- HERALDIC CORRESPONDENCE.

The following five PLATES are included:—

- A STUDY. By JEAN HONORÉ FRAGONARD.
- LADY WESTMORELAND. By JOHN HOPPNER, R.A.
- MME. LE BRUN AND HER DAUGHTER. By VIGÉE LE BRUN.
- PORTSMOUTH HARBOUR. By J. M. W. TURNER, R.A.
- "PRIMROSES." Engraved by CHARLES WILKIN, after JOHN HOPPNER, R.A.

THE portrait of Lady Hamilton as Ariadne, by Romney, sold in February for 1,150 guineas, and reported in our last number, must not be confused with the larger picture by the same artist, which is in the possession of Sir Aubley Nicolson Bart., M.P., Colonel of the 2nd Life Guards.

We reproduce the latter picture from the CONNOISSEUR.

THE fall in the value of the works of Kelmscott Press is indicated by the paper "Chaucer," which has on several occasions realised only about £40.

We reproduce the late Mr. F. S. Ellis's copy, which sold in November, 1901, for £112, when the popularity of the publications was at its zenith.



"ARIADNE" (LADY HAMILTON). *By Romney.*

A STRADIVARIUS violin has been discovered at New Shildon, Durham, under peculiar conditions. For over a century the instrument has been in the possession of the family of Mr. W. Bellwood, and has been looked upon as practically worthless. For years it has lain stored away in attics and lumber-rooms, and has been used as a toy in the nursery. Recently a boy began to take lessons on the violin, and his teacher drew attention to its remarkable qualities. An expert who was consulted declared it to be a Strad.

MR. PIERPONT MORGAN, it is announced, has lately bought two of the none too numerous original autographs of works by Dickens which are not in the South Kensington Museum.

It will be recalled that Dickens bequeathed to John Forster the original manuscripts of practically all his more important works, and on Forster's death they passed into the Victoria and Albert Museum. The exceptions include a copy of fragments of "Pickwick," one of which—a single page describing the wedding breakfast at Old Wardle's—featured at auction in 1903. A larger fragment of "Pickwick," of about 33 pages, belongs to Mr. W. A. White, of Brookline, Mass. The more valuable of Mr. Morgan's purchases is "The Battle of Life," written on fifty 4to. pages, mounted by hand, the text varying in parts from the printed version. This manuscript was valued twenty-one years ago by a London dealer at £160. Later it passed into the collection of Mr. William Wright, who owned so many Dickens treasures, including the copy of "Pickwick" presented to his sister-in-law, Mary Hogarth.

A. F. Wright sale in 1899 "The Battle of Life" fetched £400, the highest sum yet paid at auction for a "lot" of this kind. Morgan has procured, too, the original manuscript of "A Christmas Carol" and that of "Hunted Down," the latter written by Dickens for an American periodical.

* * *

The quaint cabinet of Charles II's time, illustrated, is completely covered on the outside with needlework, which tells of what seems to be the chief incidents in some family's history. Unusual in work of this kind, the cabinet contains many artfully-concealed hiding places. There are five such secret drawers, rather, five of them have at present been discovered—all apparently constructed to hold letters or jewellery.

* * *

THE furniture of the late Mrs. Moses, of Howard Terrace, was sold early in April by Messrs. Castiglione & Gibbings. Good prices were made for old furniture, pictures, china, &c. The following are some of the principal sales:—Six pair porcelain cups and saucers, £4 10s.; three miniatures, £3 15s.; a Newcastle pottery mug, dated 1778, 18s.; carved oak table, £8 10s.; one ditto, £4; a small china cabinet, £6 6s.; a spinning wheel, £3 13s. 6d.; a small settle, 4 ft. long, 2 guineas; a small oak table, 4 guineas; a long-case clock, with brass dial, 11 guineas; an oak cabinet, 5 ft. long, 2 guineas; a four-foot oak wardrobe, 30 guineas; a skeleton clock, 10½ guineas; a water-colour, "Scene at Wetheral," 13 in. x 10 in., 30 guineas; "Haddon Hall," 12 in. x 10 in., by Sam Bough, 23 guineas; a small painting by Heywood Hall, 11 guineas.

* * *

MRS. S. Grosvenor Place Messrs. Chancellor & Sons, of Pall Mall, at the sale of the contents of the residence of the late Sir Richard H. Wyatt, Clerk of the Peace for the county of Surrey, J. Hoppner's "A Young Girl with Bowl of Milk" £200 guineas; a pair of urn-shaped Swansea bowls with covers and saucers, 100 guineas; a Swansea dessert service, 30 guineas; and a Nelson relic, viz., Gold medal for the Battle of the Nile, 1798, £145. This medal has gone to France.

* * *

A VALUABLE collection of antique silver plate, jewellery, &c., was sold in Mr. Dowell's Auction Rooms, Edinburgh. The contents of the late General Birch, Admiral Birch, and Mrs. Otter were included, and among the prices obtained were:—An Anne marked old fruit spoon, £20; two fruit spoons, with London Hall marks, 1677 and 1678, £20; four oblong salvers, £13 2s. 6d.; six ditto, £15 13s. 6d.; oblong inkstand, £11 16s. 3d.; circular salver, Edinburgh Hall mark, 1804, and companion salver, £13 7s. 9d.; oblong tea service, London Hall mark, 1807, £17 10s.; oblong cake basket, London, 1814, £12 1s. 4d.; oblong salver, London, 1807, and companion, £41 5s.; oval double-handled tea urn, Edinburgh, 1791, £26 17s. 6d.; circular tea service, three pieces, £14 14s.; diamond ring, five stones, £15 15s.; lady's watch chain, £16 5s. 6d.; Indian gold armet, £24; mosaic and gold suite, with pearl and turquoise setting, £10 10s. Other prices included:—Globular teapot, London, 1800, £10 2s. 6d.; cake basket, Edinburgh, 1759, £20 1s. 3d.; candlesticks, Edinburgh, 1767, £17; vase-shaped tea service, £15 7s. 10d.; hot water jug, £20 12s. 9d.; globular teapot, £15 0s. 7d.; tankard, £11 11s.; hot water kettle and spirit lamp, £23 5s.; two oval meat dishes, £16 16s.; thermometer watch, by French, London, £20; ring of large ruby encircled by diamonds, £20; half-hoop ring, set with diamonds, £47 5s.; ditto, £40 8s. 6d.

* * *

The sale of the fourth section of the late Bishop Hurst's valuable library, in New York recently, dispersed a large number of important books and manuscripts. Six items brought over \$1,000 each, the largest sum being paid for the original manuscript of Sir Walter Scott's History of Scotland in three volumes, the first being entirely in the author's handwriting, the remaining volumes in another hand. Hawthorne's copy of Shakespeare's works in fourteen volumes, with the autograph in each volume and pencilled notes by his son and daughter, was sold for \$1,400, while the original manuscript of Washington Irving's "Bracebridge Hall," written on 155 octavo leaves, brought \$1,315. Among the other manuscripts sold were Coleridge's "Orsino" (\$125), Moore's "Epicurean" (\$725), Walt Whitman's war diary, a portion of the manuscript of Poe's "Tamerlane" (\$801), and Cowper's "Legal Commonplace Book" (\$80). The library brought the sum of \$56,000, probably double the amount originally paid for it by its owner.

HOTEL DROUOT ENGRAVING SALES.

				£	s.	d.
1.	Dagoty	...	Marie Antoinette, cp., proof	142	0	0
2.	Delucourt	...	Le Compliment, cp., proof	46	5	0
3.	"	...	La Promenade Publique, cp.	30	0	0
4.	Bonnet	...	The Milkwoman	32	0	0
5.	"	...	The Woman taking Coffee } cp.			
6.	Lavrince	...	La Comparaison, by Janinet, cp.	16	10	0
7.	Méryon	...	L'Abside de Notre Dame, e., 3rd state	40	0	0
8.	"	...	La Pompe Notre Dame, e., 2nd state	24	15	0
9.	"	...	Le Pont Neuf, e., 2nd state	16	10	0

Abbreviations:—w., watercolour; cp., colour-print; e., etching.

THE BEURDELEY SALE.

ON March 13th, 14th and 15th, at the Georges Petits Galerie, Paris, was sold the collection of 18th century drawings formed by M. Beurdeley. The three days produced a total of 632,580 francs, or about £25,300.

The most notable items on the first day were the drawings by Fragonard. The celebrated sepia by that master, "Le Verron," going for £960. This work realised £182 at the Walferdin Sale in 1880, and at the Josse Sale made £324. Following this was sold a drawing in bistre, "La Réveuse," which was acquired by a collector for £800, and a sanguine, "Ruins of the Temple of Vesta, at Tivoli," was sold for the same figure. This drawing also appeared at the Walferdin Sale, realising then £44. There was also by Fragonard a drawing in bistre, "Taureau dans la Campagne Romaine," which made £440, for which only £12 5s. was paid at the Walferdin Sale.

"Les Jardin de la Villa d'Este" went for £504, "La Fête de Saint Cloud" made £360, and a portrait of Mlle. Gerard realised £400.

Among the works by other artists £268 was paid for "Petits Satyres," a work by Clodion; £178 for a drawing by Greuze, "La Bonne Mere"; £200 for a portrait of Gluck by Duplessis; and a watercolour by Freudeberg, "L'Heureux Ménage," £188.

Other notable items were:—

	£		£
Cochin—L'Accouchement de la Duchesse de Bourgogne	140	Eisen—Le Repas des Moissonneurs	44
" Mort de Louis XIV	100	Fragonard—Les Crêpes	124
" Avènement de Louis XV	100	" La Pièce d'Eau	59
" La Régence du Roi Confiée à Monsieur le Duc d'Orleans	142	" L'Allée Ombreuse	49
Caresme—Les Colombes	180	" La Coquette	33
Chardin—Portrait de jeune homme	148	" Le Nid d'Amour	52
Charlier—Le Repos	108	" Jeune femme	78
Debucourt—Un Incroyable	58	" Vue d'un Parc	104
" Un Muscadin	48	" La Dormeuse	103
Desrais—Le Premier Consul recevant le Corps Diplomatique	56	Freudeberg—La Surprise	92
Eisen—Les Dragons de l'Amour	44	Pujos-Marillies et Choffard—Portrait de Voltaire	97
		Hubert-Robert—Ruines et personnages	49

The second day produced even more important prices, a charming watercolour by Nicolas Lavreince, "La Marchande de Modes," making the highest figure, going for £1,320. The history of this picture is interesting. Purchased for less than £4 in 1869, it later sold for £320, the purchaser selling it to M. Beurdeley for £800. The next item in importance was a gouache by Le Guay, representing the Prince Condé hunting, which went for £920.

A collector gave £560 for a watercolour by Claude Hoin, "La Jeune fille aux Roses," another watercolour by the same artist, "L'Assemblée dans un Parc," making £244. For £404 a watercolour by Louis Moreau, Le Bain was acquired, and two drawings by Moreau le Jeune, representing portraits of Doctor Guillotin and his wife, made £166 and £292 respectively.

Among the drawings by Boucher, "Venus and Adonis" brought £464, and "Le Puits" made £124. M. Beurdeley paid about £120 for the former.

Two drawings by Boissieu, a portrait of the artist and a portrait of a young man, made £66 10s. and £34 respectively, as against £12 5s. and £3 10s. at the Guichardat Sale in 1875.

The other principal prices were:—

	£		£
Boissieu—Feuille d'études	60	Lemoine—Portrait de l'artiste	80
Boucher—Une Baigneuse	84	Lépicier—La petite Fille en bonnet	80
" Pastorale	80	" Villageois	33
" Flore et Zéphyr	66	" La Mendiante	25
" Portrait d'Alexandrine d'Etioles	60	Le Prince—Le Gué	96
" Le Bain de Diane	49	" Paysage russe	88
" Hercule et Antée	48	" Cour de ferme	68
" L'Adoration des Bergers	60	" Les Paysans russes	60
" Jeune Fille en buste	68	Lespinnasse—Vue du Château de Madrid	174
" L'Assomption	42	Demachy—Ruines romaines	42
Hoin—une Bacchante	40	Mallett—La Toilette	172
" Eschalié dans un parc	70	Maréchal—Entrée de ville	32
Huet—Le Retour du Marché	102	" Fête champêtre	72
" La Source	40	Meunier—Vue d'Ermenonville	50
Isabey—Portrait d'Hubert Robert	52	Moreau, Louis—Le Jardin du roi	50
Lavreince—Portrait de jeune femme	140	Moreau le jeune—Billet de bai	94
Le Guay—Portrait d'homme	212	Mongin—Bords de rivière	22

The third day included some remarkable miniatures, one by Hall, a portrait of the Comtesse Helfinger, making £1,120, and another, by Plimer, a portrait of a woman, going for £642. Two miniatures by Isabey, portrait of the Empress Louise and portrait of Mme. de Talleyrand, made £240 and £264 respectively, and another, by Engleheart, portrait of a woman, went for £200.

Among the drawings a work by Antoine Watteau, studies of heads in black crayon and sanguine, brought £1,300 purchased a portrait of a woman by Mme. Vigée Le Brun.

For £480 a portrait of a woman, by Augustin de St. Aubin, was secured, and another drawing by the same, portrait of Mlle. Boudin de Bagnolet, made £220. This last brought £124 at the Mulbacher sale.

The other items of note were:—

... ..	£
Saint-Aubin, Gabriel de—Scène de ballet	54
... .. Représentation au théâtre de Trianon	92
... .. Portrait d'un artiste	104
... .. Le Rendez-vous aux Tuileries	102
Saint-Aubin, A. de—Portrait de femme	104
... .. Portrait de femme	120
De Saxe—Vue du Champ-de-Mars... ..	178
Saint-Aubin—Les Marchands de Marrons au Palais-Royal	60
Saint-Aubin—Vase de fleurs	66
Triquet—La femme au grand chapeau	48
... .. La femme au manchon	80
... .. La Lecture	70
... .. Le Repos	100
... .. L'Attente	40

Vigée Lebrun, Mme.—Portrait de Mme. Menageot	140
Vincent—La Promeneuse	140
Watteau, A.—Le Baiser	156
... .. Étude de mezzotinto	74
... .. Études de femme... ..	50
Bernberg—La Danse	40
Downman—La Lettre	66
Hamilton—La Danse	62
... .. La Peinture	40
Morland—Les Premiers Pas	124
Reynolds—Portrait du duc de Devonshire	120
Staveley—Portrait d'homme	40
De Chatillon—Portrait de Charles II, roi d'Angleterre, miniature	40
Dumont—Portrait de femme, miniature	84

FOR 73 pictures belonging to the Ehrlich Galleries, sold at the Waldorf-Astoria, New York, a total of \$61,650 was realised. The highest figure was \$4,550 for a portrait of Lord Wharton, by Daniel Mytens; a portrait of Professor Thomas Gregory, by Kneller, was bought for \$3,350; Correggio's "Holy Family at Rest" was bought for \$2,850; and Boucher's "Galatea" was knocked down for \$1,900.

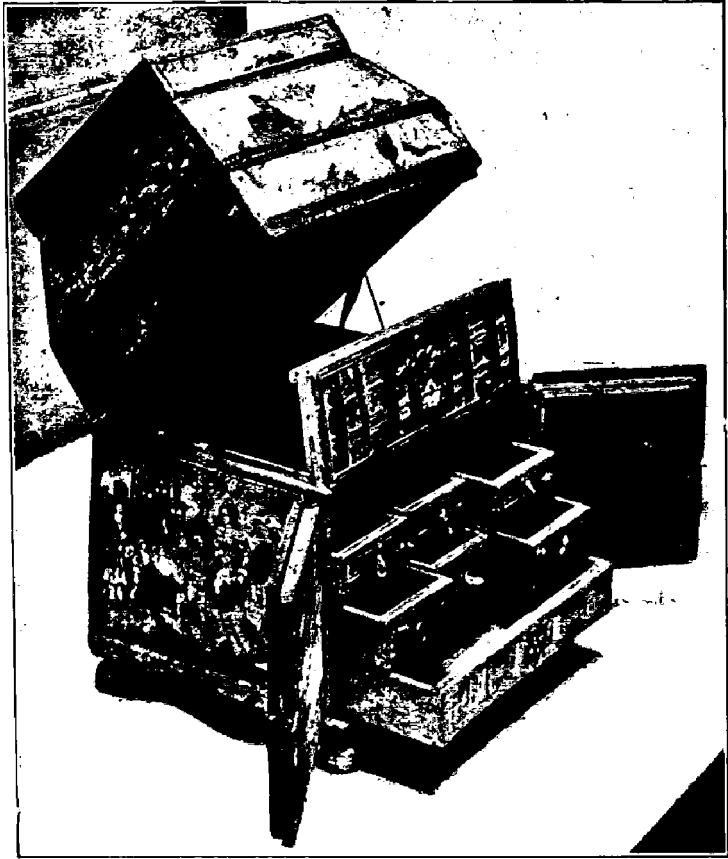
THE Brandus sale at the Waldorf-Astoria, New York, produced a total of \$184,105. The chief items were—"The Spinster," by Millet, which went for \$24,100; "Souvenir d'Italie," by Corot, for \$7,500; "L'Attente," by Manet, for \$4,200; a "Landscape and River," by Daubigny, made \$2,900; and "Harvest," by Cazin, \$3,600.

PARIS SALES.

HOTEL DROUOT PICTURE SALES.

			£	s.	d.
March 1.	Demarne	Le Maréchal-ferrant	52	0	0
" 1.	Wouwerman	Halte de Cavaliers	34	5	0
" 1.	Naudin	Portrait of Young Girl	32	15	0
" 2.	Levy, Henri	Le Christ au Tombeau	102	0	0
" 2.	"	Samson and Delilah	82	0	0
" 2.	"	Herodias	68	0	0
" 2.	"	Herodias	39	4	0
" 2.	Corot, J. B. C.	Landscape	358	0	0
" 2.	Ziem	View of Marseilles	188	0	0
" 3.	Blarenberghe	View of the Isle of Andrézy, gouache	222	0	0
" 3.	Boze	Portrait of a Man, pastel	120	0	0
" 3.	Julliard	Landscape, with Mill } gouache	128	0	0
" 3.	"	The Mill			
" 3.	Lavreince	Coiffures de Femmes, set of 4, gouaches	130	0	0
" 3.	Lagneau	Portrait of Erasmus, w... ..	52	5	0
" 3.	Dutailly	Concert Intime, gouache	76	0	0
" 3.	Huet	Foire de Campagne	72	0	0
" 3.	Lancret	Les Rémois	58	5	0
" 4.	Prud'hon	Portrait of a Woman, pastel	104	0	0
" 4.	Morceau, L.	View of St. Germain, gouache... ..	80	0	0
" 4.	"	Attelage de Boufs, gouache	46	0	0
" 4.	Robert, H.	View in Rome, sanguine	72	0	0
" 4.	"	Les Chiens Favoris } sepias	48	5	0
" 4.	"	La Fontaine Antique			
" 4.	Perronneau	Portrait of a Young Girl, pastel	60	5	0
" 4.	Saint Aubin	L'Etude du Dessin	62	10	0
" 4.	Unknown	Minister of Napoleon 1st	120	0	0
" 4.	Le Prince	The Mandoline Player	36	0	0
" 4.	Watteau, F.	La Partie de Campagne	85	5	0
" 4.	"	Le Repos dans le Parc	68	10	0
" 4.	Weenix	Le Garde Manger	76	0	0
" 4.	"	Fruits et Gibier	64	10	0
" 4.	Wouwerman	Le Départ pour la Chasse }	55	5	0
" 4.	"	Réunion de Cavaliers			
" 4.	Lebelle	Fête Villageoise	40	10	0
" 4.	"	La Danse dans un Parc... ..			
" 4.	Watteau, L.	Villageois Jouant	38	0	0
" 4.	"	Le Repas Champêtre	36	0	0
" 4.	Raffaelli	Le Leçon de Violon	50	5	0
" 4.	"	Le Chemineau	32	5	0
" 4.	Jongkind	La Route de St. André (realised £80 in 1891)	160	0	0
" 4.	Lebourg	Landscape	34	10	0
" 4.	Lepine	Landscape	48	0	0

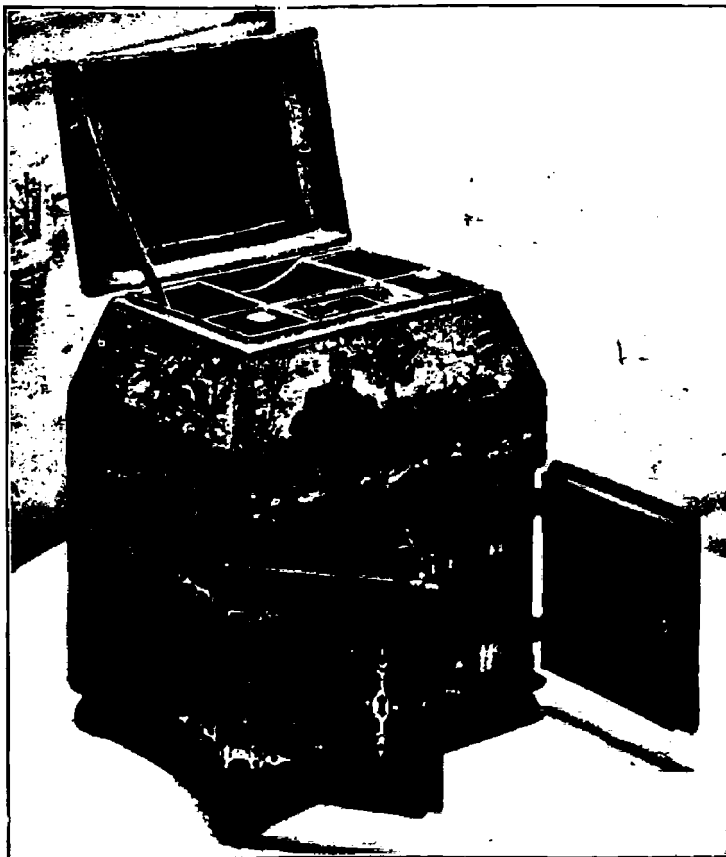
March 14.	Latour	...	...	Portrait of a Young Girl, pastel	...	...	...	...	2	0
" 15.	Courbet	...	...	Forêt sous la Neige	...	...	...	...	170	0
" 15.	"	...	...	Environs d'Ornans	...	...	...	...	58	0
" 15.	Richet	...	...	Landscape	...	...	...	...	42	10
" 16.	Delacroix	...	...	Le Brigand	...	...	...	...	96	0
" 16.	Jacque, Ch.	...	...	Le Troupeau de Porcs	...	...	...	...	81	0
" 16.	Corot, J. B. C.	...	...	Landscape	...	...	...	...	48	0
" 16.	Diaz	...	...	Portrait of a Lady	...	...	...	...	40	0
" 16.	Carolus-Duran	...	...	Ophélie	...	...	...	...	43	5
" 16.	Le Riche	...	...	L'Almée	...	...	...	...	69	0
" 16.	Thaulow	...	...	Bords de la Seine	...	...	...	...	48	0
" 16.	Grolleron	...	...	Scene Militaire	...	...	...	...	38	0
" 21.	Boucher	...	...	L'Amour Dessinant	...	...	...	...	200	0



A CABINET OF THE TIME OF CHARLES II.

March 21.	Boucher School	...	...	La Toilette de Vénus	...	...	...	...	...	...
" 21.	French 18th Century School	...	...	Portrait of a Lady	...	...	...	...	...	...
" 21.	"	...	...	La Partee de Campagne	...	...	...	...	...	...
" 21.	Eisen	...	...	Les Fiancés	...	...	...	...	...	...
" 21.	Rigaud	...	...	Portrait	...	...	...	...	...	...
" 21.	Boilly	...	...	Portrait of a Boy	...	...	...	...	...	...
" 21.	De Troy	...	...	Portrait of a Young Girl	...	...	...	...	...	...
" 21.	Augsbourg School, 16th Century	...	...	Four Panels	...	...	...	...	...	...
" 21.	Lawrence, Sir T.	...	...	Portrait of George IV, sketch	...	...	...	...	...	...
" 21.	Boucher School	...	...	Le Pont Rustique	...	...	...	...	...	...
" 21.	Jeaurat	...	...	Le Repas de Famille	...	...	...	...	...	...
" 21.	Loo, C. van	...	...	Portrait of a Lady	...	...	...	...	...	...
" 22.	Venetian School	...	...	Portrait	...	...	...	...	...	...
" 22.	Ostade, J. van	...	...	Dans de Villageois	...	...	...	...	...	...
" 22.	Beke, J. van der	...	...	Le Calvaire	...	...	...	...	...	...
" 22.	Carrière	...	...	Head of a Child	...	...	...	...	...	...
" 22.	Delacroix	...	...	Délivrance d'Andromède	...	...	...	...	...	...
" 22.	Balen, Van	...	...	Nymphes et Satyres	...	...	...	...	...	...

				£	s.	d.
March 22.	Breughel, sen.	...	La Dause de l'Œuf	48	0	0
22.	Scorel, Jean	...	Portrait of a Lady	64	0	0
22.	Venetian 16th Century School	...	The Virgin and Jesus	78	0	0
23.	Jacque, C.	...	Troupeau de Montone	404	0	0
23.	"	...	Fin de Journée	182	0	0
23.	"	...	Le Poulailier	120	0	0
23.	"	...	Le Clair de Lune	64	0	0
23.	"	...	Chien de la Brie gardant sou Troupeau	68	0	0
23.	"	...	Chevaux de Labour	106	0	0
23.	Elias, N.	...	Portrait of a Man	80	10	0
23.	"	...	Portrait of a Woman	90	0	0
23.	German 16th Century School	...	Frederick the 1st	78	0	0
23.	"	...	His wife Sibilla	80	10	0



A CABINET OF THE TIME OF CHARLES II.

French 18th Century School	...	Young Girl Seated	...	106	0	0
"	"	Young Girl Seated	...	280	0	0
French 17th Century School	...	Portrait of a Man	...	90	0	0
Largilliere School	...	Young Girl Seated	...	130	0	0
Boucher School	...	La Partee de Pêche	...	100	0	0
Mignard, P.	...	Portrait of a Lady	...	80	0	0
Goya	...	Don Tadéo Bravo de Rivero	...	280	0	0
Lancret	...	Le Bal Champêtre	...	162	0	0
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THE ELLIS COPY OF THE KELMSCOTT CHAUCER (on paper). Sold for £112. See Note.

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Wilson (E.). Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English ; cf. g., uncut. Only 120 copies of this catalogue of English Bibles were privately printed by the author for presentation. See p. 2. London, 1845			Lot 598 4 0 0

CHRISTIE, MANSON & WOODS,

February 14th, 1905.

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Bourgeois Freres Collection, vendu à Cologne ; plates, 2 vols., orig. wrapper			Lot 82A 3 3 0
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Fine Arts Club. Illustrated Catalogue of Pictures, Drawings, and Photographs of the Works of the School of Ferrara-Bologna, 1440-1540 ; 22 plates. Fol. 1894			Lot 84 5 0 0
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- Horne** (H. P.). *Illustrated Catalogue of Engraved Portraits and Fancy Subjects, painted by Thomas Gainsborough, R.A., and George Romney*; plates. 8vo. 1891 Lot 10 1 12
- Husenbeth** (F. C.). *Emblems of Saints, by which they are distinguished in Works of Art*; 3rd ed., edited by Dr. A. Jessopp, with autograph letter from Dr. Jessopp inserted. 8vo. Norwich, 1882 Lot 11 2 2
- James** (Ralph N.). *Painters and their Works: a Dictionary of Great Artists who are not now alive, with appendix of signatures and marks*; illus., 3 vols. 8vo. 1896-7 Lot 12 1 13
- Lodge** (Edmund). *Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs*; large paper with 240 port. proof, on india paper, 12 vols. in 6, hf. mor., uncut, t. e. g. Lot 45 2 2
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- (Sir Henry). *Portraits by, photographed by Thomas Annan, with Biographical Sketches, with 34 photographs, 23 of which are not in Armstrong's Life. Fol. Edinburgh, n. d. Lot 100 2 0*
- Redford** (George). *Art Sales: a History of Sales of Pictures and other Works of Art, with Notices of the Collections Sold, Names of Owners, Titles of Pictures, Prices and Purchasers*; illus., vol. 1, orig. cl., 1888, vol. 2, bound in 2 vols., hf. mor., 1888, interleaved, and with MS. additions—also 3 large 4to. MS. books, containing the record of Art Sales to about 1902, alphabetically arranged under artist's names Lot 52 1 1
- Rembrandt**. *Complete Works of, History, Description and Heliographic Reproductions of all the Master's Pictures, with a Study of his Life, and his Art, by Wilhelm Bode, assisted by C. Hofstede de Groot* (limited to 500 copies); 7 vols., hf. mor., top e. g. This lot includes vol. 8, which will be supplied (when issued) as delivered by the publisher. Fol. Paris, 1897-1902 Lot 101 5 5
- Reynolds** (Sir Joshua, P.R.A.). *Works, 500 Mezzotint Engravings of Portraits, Historical and Fancy Subjects, engraved by S. W. Reynolds and others, lettered proof impressions*; 5 vols., hf. mor. ex., g. e., fine copy. Fol. H. Graves, n. d. Lot 102 7 7
- (Sir Joshua, P.R.A.). By Sir Walter Armstrong, with 78 photogravure and 6 lithographic facsimiles in colour. Fol. 1900 Lot 103 2 5
- (Sir Joshua, P.R.A.). *Catalogue Raisonné of his Engraved Works, by Edward Hamilton*; 2nd ed., enlarged, giving the state of the plates. 8vo. 1884 Lot 18 2 5
- (Sir Joshua, P.R.A.). *Life and Times, with Notices of some of his Contemporaries. by C. R. Leslie and Tom Taylor*; illus., 2 vols., hf. cf. 8vo. 1865 Lot 19 2 5
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— (Antoine), sa Vie et son Œuvre, par Jules Guiffrey, with numerous illus. and 11 extra plates, inserted. Paris, 1882	Lot 111 2 15 0
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Williamson (G. C.) and H. L. D. Engleheart, George Engleheart, 1750-1829, Miniature Painter to George III (limited to 53 copies), with 10 hand-painted and numerous other illus. Privately printed, 1902	Lot 140 9 0 0

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A Miscellaneous Collection.

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Dobbin (J. F.). The Bibliographical Decameron; or A Discourse on Illuminated Manuscripts and Subjects connected with Typography; facsimile plates and woodcuts, 3 vols., hf. mor., t. e. g. Roy. 8vo. 1817	Lot 254 7 17 6

- Dryden (J.).** The Hind and the Panther, a Poem, in Three Parts; 1st issue of the 1st ed., with the rare leaf "Licensed April the 11th, 1687," and the errata of three lines on the last leaf. London, Printed for Jacob Tonson at the Judge's Head in Chancery Lane near Fleetstreet, 1687—[Prior (M.)]. The Hind and the Panther Transvers'd, 1687—The Revolver: A Trage-Comedy Acted between the Hind and Panther, 1687; together in 1 vol., old. cl. Sm. 4to. Lot 481 13 10
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- Jonson (Ben).** The Alchemist, written by Ben Jonson (leaf of dedication slightly defective), cf., g. e. Sm. 4to. London, Printed by Thomas Snodham for Walter Burre, and are to be sold by John Stepneth at the West-end of Paules, 1612 Lot 271 39 0
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Corrubbias (R. P. F. Pedro de). Remedio de Jugadores; lit. goth., primera edicion, cut on title, orig. stamped leather, rare. Sm. 4to. Burgos, A. de Melgar, 1519	Lot 335	3	4	0
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The Flour and the Leaf, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis; large and elaborately designed woodcuts, orig. bds., uncut. 4to. 1896	1	6	0
The Life and Death of Jason, a Poem, by William Morris; large woodcuts, elaborate woodcut borders, and numerous initial letters, limp vellum, uncut. Fol. 1895	4	17	6
The Order of Chivalry, with Translation by William Morris; large woodcut borders and initial letters, uncut. 1892-93	2	6	0

- The Poems** of William Shakespeare, printed after the orig. copies, edited by F. S. Ellis; woodcut borders and initial letters, limp vellum, uncut. 1893 Lot 218 5 15
- The Recuyell** of the Historiyes of Troye, by William Caxton, done after the 1st ed.; 3 vols. in 2, woodcut borders and numerous initial letters, limp vellum, uncut. Fol. 1892 Lot 213 4 2
- The Shepherdes** Calender, conteyning twelve Aeglogues, proportionable to the twelve Moneths; with beautiful full-page woodcuts and large initial letters, mor. ex., uncut, t. e. g. 4to. 1896 Lot 230 1 17
- The Story** of Beowulf, done out of the Old English tongue, by William Morris and A. J. Wyatt; woodcut borders and initial letters, limp vellum, uncut. Fol. 1895 Lot 225 2 5
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- The Tale** of the Emperor Coustans, and of over Sea, done out of ancient French into English, by William Morris; woodcut borders and initial letters, orig. bds., uncut. 1894 Lot 222 1 1
- of King Florus and the Fair Jehane; woodcut borders and initial letters, orig. bds., uncut. 1893 Lot 219 1 5
- The Well** at the World's End, by William Morris, with four pictures designed by Sir E. Burne-Jones; woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut. Fol. 1896 Lot 231 3 15
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- Locke** (John). An Essay concerning Humane Understanding, in Four Books; 1st ed., orig. cf. Fol. 1690 Lot 381 3 2
- Locker** (F.). London Lyrics; large and thick hand-made paper, the front. (in 2 states) by K. Caldecott, and a full-page wood engraving by Kate Greenaway, parchment, uncut, very scarce. Svo. Privately printed, 1881 Lot 698 2 7
- Love-à-la-Mode**, a Comedy, as it was lately Acted with great Applause at Middlesex House, written by a Person of Honour; 1st ed., old hf. cf. This is Geneste's copy, and bears his autograph on the fly-leaf. 4to. 1663 Lot 120 2 0
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- Osbourne** (Lloyd). A Letter to Mr. Stevenson's Friends, "I have been waiting for you these many years; give me your hand, and welcome"; uncut, for private circulation. Only a few copies of this extremely rare brochure were printed by Lloyd Osbourne. It contains some orig. matter, otherwise unpublished, by R. L. Stevenson. Svo. 1894 Lot 737 2 10
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Sapho	Phao. Played before the Queen's Majestic on Shrove Tuesday, by her Majestic's Children, and the Boy of Paules; mor ex., g. e. Very rare. The corner of G 2 is in facsimile, otherwise a very large copy. This play is attributed to John Lyly. 4to. 1591	Lot 146	29	10	0
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	—The Tragedy of Hamlet, Prince of Denmark, as it is now Acted by Her Majesty's Servants, by William Shakespeare. This is the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt. Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-yard, and E. Rumball in Covent Garden, 1703	Lot 154	3	0	0
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Stevens (George).	Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Stevens, 4 vols.; a large paper copy in the orig. g. mor. binding. One of 12 copies printed on large paper. Garrick's sold for £25 4s. 1766	Lot 168	3	10	0
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PUTTICK & SIMPSON,

March 2nd and 3rd, 1905.

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Ackermann's History of the University of Oxford; 2 vols., col. plates (including the series of Costumes), russ. g. Roy. 4to. 1814	Lot 533	1 1 0
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Crom., W. H.	...	A River Scene, 17½ × 23½. F. Potts coll. Christie, March 6th	31	10	0
Dadd, F.	...	The Doctor, 17½ × 23½. Christie, March 18th	23	2	0
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Docharty, J.	... Mist Rising after Rain, 36 x 56. F. Elkington coll. Christie, March 4th ...	252	0
Dow, G.	... Old Man and Woman at a Repast, 14 x 12. J. H. Crofts coll. Christie, March 6th ...	22	1
Ducreux, J.	... Port. of the Artist, 36 x 28. Christie, March 13th ...	93	0
Dürer, A.	... Port. of a Divine. Christie, March 25th ...	93	0
Dusart, C.	... An Interior, 8¾ x 8¾. Christie, March 13th ...	27	6
Dutch School	... Set of Sixteen Portraits of Personages of the Court of Charles II, representing Lady Whitmore, Lady Grammont, Lady Castlemaine, Duchess of Egmont, Duchess of York, Lady Robarts, Duchess of Cleveland, Miss Davis, Countess of Shrewsbury, Mrs. Hughes, Lady Fanshawe, Eleanor Gwyn, Miss Stewart, Lady Denman, and the Earl of Rochester, 16 x 12½. Christie, March 25th	94	19
"	... A Lady in White Dress, 33½ x 25. Christie, March 6th ...	26	5
"	... An Astrologer, 31 x 26½. Christie, March 25th ...	105	0
Dyck, B.	... The Adoration of the Shepherds, 30½ x 24½, panel. Christie, March 6th ...	44	2
Ellis, E.	... Return of the Fisherman, 17½ x 33. Cotes coll. Christie, March 11th ...	37	16
Elsley, A. J.	... No Thoroughfare, 36 x 27½. Christie, March 18th ...	67	4
"	... No Admittance, 36 x 27½. Christie, March 18th ...	69	3
English, Early	... Port. of a Lady, 36 x 27. Christie, March 6th ...	42	0
"	... Covent Garden Market, 43 x 66. Christie, March 6th ...	75	12
"	... Artist Painting a Lady's Portrait, 33½ x 29½. Christie, March 13th ...	42	0
"	... Port. of Miss J. Palmer, 44 x 33½. Christie, March 25th ...	63	0
"	... Port. of a Lady, 30 x 25. Christie, March 25th ...	73	10
"	... Head of a Girl, 23 x 19½. Christie, March 25th ...	22	1
"	... Port. of a Gentleman, 26 x 21. Christie, March 25th ...	24	3
"	... Port. of a Lady, 30 x 25. Christie, March 25th ...	31	10
Farquharson, D.	... The Wayside in Summer, 13½ x 23½. Christie, March 4th ...	40	19
"	... "Down by the Tummel," 7½ x 13½. Cotes coll. Christie, March 11th ...	27	9
Ferraris, A.	... Driving a Bargain, 24 x 19, panel. Cotes coll. Christie, March 11th ...	75	12
Fichel, E.	... A Theatrical Performance, 17½ x 22½. Christie, March 18th ...	33	12
Fielding, C.	... A Landscape, 7½ x 10½, w. F. Elkington coll. Christie, March 4th ...	29	8
"	... View near Cuckfield, 10 x 18. Cotes coll. Christie, March 11th ...	99	15
"	... Pilot Boat leaving Dover Harbour, 12 x 17, w. Christie, March 18th ...	37	19
Fildes, Luke	... A Brunette, 13½ x 10. Cotes coll. Christie, March 11th ...	37	19
"	... Washing Day, 4¾ x 8½. Cotes coll. Christie, March 11th ...	22	1
Flemish School	... Port. of a Lady, 16 x 8½, panel. Christie, March 25th ...	57	15
Foster, Birket	... At the Well, 4¼ x 3¾, w. Christie, March 4th ...	31	10
"	... Kensington Gardens, 4 x 5½, w. Russell Cotes coll. Christie, March 11th ...	50	8
"	... Going Home, 8 x 6, w. J. Warren coll. Christie, March 18th ...	59	14
"	... Saltburn-by-the-Sea, 5¾ x 10, w. J. Warren coll. Christie, March 18th ...	22	1
Fragonard	... Port. of a Gentleman, 24½ x 18. Christie, March 6th ...	27	0
Fraser, A.	... The Blackbird and his Tutor, 17½ x 14½. Christie, March 18th ...	29	8
French School	... Port. of a Lady, 31 x 21, p. Christie, March 13th ...	31	10
Frère, E.	... The Chef, 13 x 10¾, panel. Cotes coll. Christie, March 11th ...	23	2
Gainsborough	... A Woody Road. Christie, March 13th ...	93	0
"	... Cattle and Figures by a Stream. Christie, March 13th ...	21	9
Garrard, G.	... A Huntsman on Horseback, 44 x 61. Christie, March 25th ...	31	10
Gilbert, Sir J.	... The Timber Waggon, 27½ x 36. Cotes coll. Christie, March 11th ...	129	5
Godward, J. W.	... Day Dreams, 32 x 17½. Cotes coll. Christie, March 11th ...	57	15
"	... Dolce far Niente, 30 x 50. Cotes coll. Christie, March 11th ...	162	15
"	... Head of a Girl, 13½ x 11½. Cotes coll. Christie, March 11th ...	21	0
Goodall, F.	... Peasants passing a Roadside Cross, 7½ x 11, panel. F. Elkington coll. Christie, March 4th ...	24	3
"	... The Palm Offering, 21 x 15. Cotes coll. Christie, March 11th ...	59	15
Gow, A. C.	... Coaching Days, 23½ x 19½. Christie, March 4th ...	14	0
Goyen, J. van	... A Landscape, 20 x 31. Christie, March 25th ...	23	2
"	... A River Scene, 18 x 26. Christie, March 25th ...	25	2
Greuze, J. B.	... A Young Girl with Dead Canary, 28 x 22½. Christie, March 25th ...	22	0
Hacker, A.	... Left in Charge, 17½ x 23½. Cotes coll. Christie, March 11th ...	39	17
Hardy, Heywood	... A Difficult Lie, 40 x 70. Christie, March 4th ...	29	8
"	... Waiting, 20½ x 28½, w. Christie, March 26th ...	29	8
Hardy, J.	... A Gillie Boy, 10 x 14. Warren coll. Christie, March 18th ...	17	3
Hardy, T. B.	... Etapes, 9 x 22½, w. Christie, March 4th ...	28	7
"	... Off Dover, 19½ x 29½, w. Cotes coll. Christie, March 11th ...	7	10
"	... Off Scarborough, 27 x 41½. Warren coll. Christie, March 18th ...	11	10
Harlamoff, A.	... Head of a Girl, 13 x 9. Cotes coll. Christie, March 11th ...	11	0
Harpignies, H.	... Clearing a Wood, 9½ x 15½. Christie, March 4th ...	73	19

By	attributed to		£	s.	d.
Harpignies, H.	...	Woody Landscape, 11½ × 15. Christie, March 4th ...	84	0	0
Hayes, E.	...	Lugger Leaving Harbour, 18 × 32. F. Elkington coll. Christie, March 4th ...	30	9	0
Haylar, J.	...	Heads of Fisherman and Fishwife, 10 × 8, pair. Warren coll. Christie, March 18th...	31	10	0
Heem, J. D. de	...	Dish of Fruit, Lobster and Still Life, 28 × 43. Christie, March 25th ...	68	5	0
Heemskirk, M.	...	Dish of Fruit and Still Life, 22½ × 16½. Christie, March 25th ...	31	10	0
Heere, Lucas de	...	Two Misers Weighing Money, 5½ × 4½. Christie, March 25th ...	34	13	0
"	...	Port. of Lady Jane Grey, 6½ × 5¼, panel. Christie, March 25th ...	115	10	0
"	...	Port. of a Gentleman, 7 × 5½, panel. Christie, March 25th ...	39	18	0
Hemy, C. N.	...	Falmouth Regatta, 13 × 19. Cotes coll. Christie, March 11th ...	32	11	0
"	...	H.M.S. "Ganges," 19 × 13½. Cotes coll. Christie, March 11th...	26	5	0
Henshaw, F. H.	...	Tivoli, 20 × 30½. F. Elkington coll. Christie, March 4th ...	35	14	0
"	...	Bridge of Meudon-sur-Seine, 17½ × 26½. F. Elkington coll. Christie, March 4th	42	0	0
"	...	The Ford, Bolton Abbey, 15½ × 23½. F. Elkington coll. Christie, March 4th...	37	16	0
Herring, J. F.	...	Horses in a Park, 27 × 47. Christie, March 4th ...	25	4	0
Hogarth, W.	...	Peg Woffington, 26½ × 21½. Christie, March 6th ...	33	12	0
"	...	Port. of a Lady, 29 × 24. Christie, March 25th ...	110	5	0
Holbein	...	Queen Elizabeth, 22½ × 17. Christie, March 6th ...	73	10	0
[This portrait, reputed to be by Holbein, was of the Queen when a woman of about 20 to 25 years. Holbein died when Elizabeth was in her 10th year.—Ed.]					
"	...	Port. of Odet de Coligny, 12½ × 7, panel. Christie, March 25th ...	21	0	0
Holland, J.	...	The Colleoni Monument, Venice, 39 × 50. F. Elkington coll. Christie, March 4th ...	945	0	0
"	...	On the Rialto, 20½ × 13½. Christie, March 4th ...	47	5	0
"	...	The Dogana and the Santa Maria Della Salute, 12 × 6½. Christie, March 4th ...	39	18	0
Hondecoeter, M.	...	Poultry and Pigeon, 49 × 59. Christie, March 25th ...	47	5	0
"	...	Peacock, Turkey, and other Birds, 47 × 57. Christie, March 25th ...	35	14	0
Horsley, J. C.	...	St. Valentine's Day, 23 × 28. F. Elkington coll. Christie, March 4th ...	48	6	0
Hublin, E.	...	The Little Doctor, 28 × 23. F. Elkington coll. Christie, March 4th ...	31	10	0
Hunt, W.	...	A Bird's Nest with Primroses, 7¾ × 11, w. Warren coll. Christie, March 18th	115	10	0
Hunter, Colin	...	A Fishing Haven, 21 × 40. Christie, March 4th ...	147	0	0
"	...	Landing Fish, 19 × 34. Cotes coll. Christie, March 11th ...	115	10	0
Hurt, L. B.	...	Stormy Day in the Highlands, 23½ × 36. Christie, March 4th ...	37	16	0
"	...	Cattle in the Highlands, 25½ × 40. Cotes coll. Christie, March 11th ...	89	5	0
"	...	Highland Cattle on Seashore, 23½ × 40. Cotes coll. Christie, March 11th ...	54	12	0
"	...	Highland Cattle on Shore of a Loch, 25½ × 39½. Cotes coll. Christie, March 11th	89	5	0
Jaquet, G.	...	The Fancy Dress, 20½ × 17½. Christie, March 4th ...	50	8	0
"	...	The Little Coquette, 8½ × 6½. Christie, March 4th ...	23	2	0
Janet	...	Port. of a Gentleman 5½ in circle, panel. Christie, March 25th ...	31	10	0
Jones, C.	...	Sheep near a Farm, 17½ × 30. Warren Coll. Christie, March 18th ...	32	11	0
Kauffman, A.	...	The Artist holding a Crayon, 11¼ × 9½. Christie, March 13th ...	24	3	0
"	...	Una and the Lion, 122 × 10, on copper. Christie, March 25th ...	52	10	0
Kaulbach, W.	...	Huntsman and Shepherdess, 52 × 41. Christie, March 18th ...	23	2	0
King Yeend	...	Old Mill at Olley, 23½ × 35½. Cotes coll. Christie, March 11th ...	28	7	0
"	...	A Landscape, 30 × 33. Cotes coll. Christie, March 11th ...	27	6	0
"	...	Peasants returning from Church, 19½ × 15½. Cotes coll. Christie, March 11th...	22	1	0
"	and	In an Old Garden, 27½ × 36. Cotes coll. Christie, March 11th ...	28	7	0
Matthew Hale	...	Port. of Henrietta, Lady Bolton, 44 × 35. Christie, March 13th...	42	0	0
Kneller, G.	...	Waiting for Master, 14 × 9½, panel. Christie, March 4th...	27	6	0
Landseer, Sir E.	...	Camp Scenes, pair, 18 × 16, panel. Christie, March 25th ...	99	15	0
Langendijk, D.	...	Port. of Lady Hervey, 50 × 35. Christie, March 6th ...	26	5	0
Largilliere	...	Entrance to Port. of Littlehampton, 12½ × 16½. Christie, March 4th ...	48	6	0
Leider, B. W.	...	Regatta Day, Littlehampton, 12½ × 16½. Christie, March 4th ...	50	8	0
"	...	The Lledr Valley, 28 × 40½. Cotes coll. Christie, March 11th ...	199	10	0
"	...	On the Banks of Derwent Water, 12 × 9. Cotes coll. Christie, March 11th ...	67	4	0
"	...	An English River, 11½ × 17½. Christie, March 18th ...	52	10	0
Le Brun	...	Port. of Mme. Catalini, 30½ × 24½. Christie, March 25 ...	31	10	0
L'Hermitte, L.	...	Cornricks, Peasant Girl and Geese, 9½ × 13½, p. Christie, March 4th ...	68	5	0
Leighton, E. Blair	...	How Lisa Loved the King, 40 × 66. Cotes coll. Christie, March 11th ...	651	0	0
"	...	Where there's a Will, 36 × 23½. Cotes coll. Christie, March 11th ...	157	10	0
Leite, W. L.	...	Loch Awe: Morning and Evening, 7 × 10, w., pair. Elkington coll. Christie, March 4th ...	24	3	0
"	...	Ejace Reale, Sicily, 5¾ × 13, w. Warner, Leicester, March 29th ...	22	0	0
"	...	Near Giardini, Sicily, 5½ × 13¾, w. Warner, Leicester, March 29th ...	22	0	0
Le Noir	...	Port. of Wilhelmine de Preussen, 24 × 21. Christie, March 25th ...	30	9	0
Le Sauer	...	No Thoroughfare, 36 × 27. Christie, March 4th ...	65	2	0
Leslie, G. D.	...	The First Day of the Holidays, 36 × 27½. Christie, March 18th ...	50	8	0
Linnel, J., sen.	...	Evening, 27½ × 39. Cotes coll. Christie, March 11th ...	220	10	0
"	...	Leith Hill, Surrey, 18 × 23½. Christie, March 18th ...	60	18	0
Linton, Sir J. D.	...	The Cardinal, 19½ × 11½, w. Warner, Leicester, March 29th ...	45	0	0

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<i>By or attributed to</i>			
Linton, Sir J. D.	...	Les Emigrés, 8½ × 13½, w. Warner, Leicester, March 29th	25 0 0
"	...	The Queen, 12½ × 7½, w. Warner, Leicester, March 29th	20 0 0
"	...	Meditation, 18½ × 13, w. Warner, Leicester, March 29th	45 0 0
"	...	Off Guard, 12½ × 11½, w. Warner, Leicester, March 29th	25 0 0
"	...	Amy Robsart, 20 × 12, w. Warner, Leicester, March 29th	70 0 0
"	...	Tressillian, 20 × 12, w. Warner, Leicester, March 29th	70 0 0
Long, E.	...	Jairus's Daughter, 33½ × 44. Cotes coll. Christie, March 11th	52 10 0
"	...	The Fortune Tellers, 25 × 20. Warren coll. Christie, March 18th	29 5 0
Loo Van	...	The Young Pretender, 25 × 19. Christie, March 13th	22 1 0
Macallum, H.	...	Calm off Arran, 14½ × 27½. Cotes coll. Christie, March 11th	29 5 0
Macbeth, R. W.	...	Late for the Ferry, 13½ × 22½. Cotes coll. Christie, March 11th	27 6 0
MacWhirter, J.	...	Riva Schiavone, Venice, 10½ × 17, w. Cotes coll. Christie, March 11th	44 2 0
"	...	Out in the Cold, 30 × 44. Cotes coll. Christie, March 11th	94 10 0
"	...	Nidpath Castle. 33 × 48. Christie, March 18th	110 5 0
Maes, N.	...	Port. of a Lady, 17½ × 13. Christie, March 20th	21 6 0
"	...	Male Portrait, 26½ × 21½. Warner, Leicester, March 29th	85 0 0
Marshall, Ben	...	A Suffolk Punch, 27 × 36. Christie, March 18th	25 4 0
Mauve, A.	...	Returning Home, 12 × 8, w. Christie, March 18th	110 5 0
Michau, T.	...	Village Merrymaking, 20½ × 28½, panel. F. Potts coll. Christie, March 6th	23 2 0
Mignard	...	Port. of a Lady, 36 × 27. Christie, March 25th	48 0 0
Millais, Sir J. E.	...	The Romans Leaving Britain, 18 × 27½. J. Warren coll. Christie, March 18th	115 10 0
Montalba, C.	...	The Santa Maria Della Salute, 16 × 10. Cotes coll. Christie, March 11th	29 8 0
Moor, Karl de	...	Port. of a Lady, 7½ × 5½. Christie, March 25th	36 15 0
Moore, A.	...	Battledore, 42 × 18. Cotes coll. Christie, March 11th	315 0 0
Moore, H.	...	Breeze off the Isle of Wight, 36 × 61. Cotes coll. Christie, March 11th	535 10 0
"	...	Shine and Shower, 16 × 25½. Cotes coll. Christie, March 11th	48 6 0
Morgan, F.	...	The Mid-day Rest, 42 × 63. Cotes coll. Christie, March 11th	136 10 0
Morland, G.	...	A Landscape, 6½ × 8½, panel. Christie, March 25th	57 15 0
"	...	A River Scene, 7½ × 10, panel. Christie, March 25th	38 17 0
Muller, R. G.	...	Gateway at Kars, 12 × 9, panel. Christie, March 4th	22 1 0
Muller, W.	...	The Doge's Palace, 23 × 38. F. Elkington coll. Christie, March 4th	68 5 0
Murray, D.	...	The Shingles, Rye, Sussex, 23 × 36. Cotes coll. Christie, March 11th	42 0 0
"	...	Autumn Blue and Gold, 17½ × 23½. Cotes coll. Christie, March 11th	35 14 0
"	...	The Silver of Late Summer, 11½ × 17½. Cotes coll. Christie, March 11th	29 5 0
"	...	Picardy Peat-Cutters, 40 × 60. Christie, March 18th	50 8 0
Nasmyth, P.	...	A Woody River Scene, 24 × 29. F. Potts coll. Christie, March 6th	31 10 0
Nicol, Erskine	...	"Oh! Botheration!" 12 × 10. Cotes coll. Christie, March 11th	39 15 0
"	...	Kept In, 20 × 14½. Warren coll. Christie, March 18th	194 5 0
Novo, Stefano	...	Venetian Peasant Woman, 21 × 9. Cotes coll. Christie, March 11th	21 0 0
Ochtervelt, J.	...	A Lady in White Dress, 34½ × 27½. Christie, March 25th	50 5 0
Olsson, J.	...	A Frosty Evening, 30 × 40. Cotes coll. Christie, March 11th	31 10 0
O'Neill, G. B.	...	The Reply, 26½ × 16. F. Elkington coll. Christie, March 4th	45 5 0
"	...	The Squire's Daughter, 13½ × 16½. Cotes coll. Christie, March 11th	48 0 0
Orley, B. Van	...	The Magi, 38 × 26. Christie, March 13th	94 10 0
Overend, W. H. and L. Smythe	...	A Rugby Football Match, 79 × 124. Christie, March 18th	41 2 0
Parsons, A.	...	A Lock-Keeper's Daughter, 36 × 17. Cotes coll. Christie, March 11th	29 8 0
Parton, E.	...	The Placid Stream, 44 × 32. Warren coll. Christie, March 18th	21 0 0
Pavy, E.	...	The Snake Charmer, 13 × 22½. Cotes coll. Christie, March 11th	84 0 0
"	...	Street Scene, Algiers, 19½ × 14½. Cotes coll. Christie, March 11th	60 18 0
Pavy, P.	...	At Cairo, 11 × 8½. Cotes coll. Christie, March 11th	31 10 0
Perugini, C. E.	...	Head of a Capri Girl, 13½ × 10½. Cotes coll. Christie, March 11th	27 10 0
Peters, Rev. W.	...	Port. of Mrs. Gibson, 26½ × 21½. Christie, March 13th	52 10 0
Phillip, J.	...	A Highland Mother and Children, 17½ × 23. Christie, March 4th	25 4 0
"	...	"Oh, Nanny!" 10 × 7 panel. Warren coll. Christie, March 18th	21 0 0
Pickersgill, F. R.	...	Festival in Honour of Pan, 30 × 50. Cotes coll. Christie, March 11th	52 10 0
Pilsbury, W.	...	The Thames, Putney, 7½ × 10½, w. Warner, Leicester, March 29th	20 0 0
Pine, R. E.	...	Port. of a Lady, 29 × 24. Christie, March 13th	27 0 0
Poveda, V.	...	Procession de la Fete-Dieu, Venice, 20 × 26½. Cotes coll. Christie, March 11th	41 2 0
Pourbus, F.	...	Port. of Louis de Vaudemond, 23½ × 19½. Christie, March 25th	25 4 0
Pyne, J. B.	...	Bristol Docks, 30 × 24. Cotes coll. Christie, March 11th	31 13 0
Quadrone, G.	...	A Soliloquy, 7 × 6. Cotes coll. Christie, March 11th	31 10 0
Raeburn, Sir H.	...	Port. of a Youth, 29 × 24. Christie, March 25th	1 0 0
Ramsay, A.	...	Port. of Lady Catherine Hammer, 30 × 25. Christie, March 25th	10 0 0
Reynolds	...	Port. of the Artist, 29 × 24. Christie, March 13th	4 0 0
"	...	Port. of a Gentleman, 24½ × 20. Christie, March 25th	31 10 0
"	...	Port. of Captain Yeo, 22½ × 17. Christie, March 25th	41 0 0
"	...	Port. of a Gentleman, 29 × 24. Christie, March 25th	41 0 0
Rincon, A. Del	...	A Polyptych, with ten scenes from the Passion, on panel. Christie, March 13th	6 15 0
Rios, L. Da	...	Teasing Grandmother, 24½ × 19, w. Cotes coll. Christie, March 11th	3 10 0
Riviere, Briton	...	Tick Tack, 14½ × 19. Cotes Coll. Christie, March 11th	118 10 0

By		Contributed to		£	s.	d.
Roberts, D.	...	The Entry into Jerusalem, 9 × 12½, w.	Cotes coll. Christie, March 11th	21	0	0
Romney	...	Head of a Girl, 11½ × 12.	Christie, March 13th	35	14	0
Ronner, H.	...	Cats and Kittens, 14 × 20, w.	Cotes coll. Christie, March 11th	50	8	0
Rubens	...	Castor and Pollux carrying off Hileira and Phoebe, 92 × 80.	Christie, March 25th	63	0	0
Sadee, P.	...	Looking for the Fishing Boats, 19½ × 16, w.	Cotes coll. Christie, March 11th	65	2	0
Sadler, W. Dendy	...	Fishing Boats' Departure, 7¾ × 11½.	Cotes coll. Christie, March 11th	44	2	0
...	...	A Game of Chess, 29 × 40.	Cotes coll. Christie, March 11th	147	0	0
...	...	"Ladies and Gentlemen!" 30 × 17.	Cotes coll. Christie, March 11th	50	8	0
Seiler, C.	...	Dressing, 6¾ × 4¾.	Cotes coll. Christie, March 11th	47	5	0
Saayer, W., Sen.	...	Fisherfolk on the Shore, 14 × 12.	Warren coll. Christie, March 18th	23	2	0
Samoni, G.	...	Carpet Merchant of Flemecon.	Cotes coll. Christie, March 11th	43	1	0
Snyders, F.	...	Dogs Attacking a Boar, 40 × 77.	Christie, March 25th	63	0	0
Spanish School	...	St. Catherine of Sienna, 47 × 37.	Christie, March 6th	50	8	0
...	...	Port. of a Girl, 22½ × 17½.	Christie, March 25th	31	10	0
Stark, J.	...	Valley of the Yare, 17½ × 30½.	F. Elkington coll. Christie, March 4th	126	0	0
...	...	Woody Road Scene, 17½ × 24.	F. Elkington coll. Christie, March 4th	98	14	0
...	...	Windsor Castle, 17½ × 24.	Warren coll. Christie, March 18th	50	8	0
...	...	Woody Landscape, 20 × 27½.	Christie, March 18th	42	0	0
Stone, Marcus	...	Princess Elizabeth attending Mass, 13½ × 30.	F. Elkington coll. Christie, March 4th	92	8	0
...	...	The Post Bag, 29 × 48.	Cotes coll. Christie, March 11th	210	0	0
Stubbs, G.	...	Port. of a White Horse, 21 × 29 panel.	Christie, March 25th	31	10	0
Syer, J.	...	Pont-y-Pant, 23½ × 36.	F. Elkington coll. Christie, March 4th	57	15	0
Tadema, Sir L. Alma	...	Venus and Mars, 23 × 11.	Cotes coll. Christie, March 11th	336	0	0
...	...	Ready for the Opera, 15 × 19.	Cotes coll. Christie, March 11th	78	15	0
Tadema, Lady Alma	...	Always Welcome, 15 × 21½.	Cotes coll. Christie, March 11th	63	0	0
...	...	Self Help, 11½ × 36.	Christie, March 18th	25	4	0
Teniers, D.	...	A River Scene, 40 × 55.	Christie, March 6th	37	16	0
...	...	Head of an Abbe, 6½ × 5, on copper.	Christie, March 25th	50	8	0
Terburg, G.	...	A Lady in dark Dress, 15 × 12½.	Christie, March 25th	21	0	0
Van Dyck	...	Henrietta Maria, 38 × 32.	Christie, March 13th	31	10	0
Verboeckhoven, E.	...	Sheep and Poultry, 8 × 13½ panel.	F. Elkington coll. Christie, March 4th	68	5	0
...	...	Peasant Driving Animals, 23 × 30.	Christie, March 4th	21	0	0
...	...	Ewes, Lambs, and Poultry, 28 × 24½.	Warren coll. Christie, March 18th	220	10	0
...	...	A Belgian Farm, 74 × 113.	Christie, March 18th	420	0	0
...	...	Peasant Woman with Cows, Sheep and Goat, 11 × 14.	Christie, March 18th	63	0	0
Vestier	...	A Lady in green Dress.	Christie, March 25th	26	5	0
Vincent, G.	...	A Woody Landscape, 15½ × 20½.	F. Elkington coll. Christie, March 4th	21	0	0
Vliet, Van	...	Interior of a Church, 19 × 15½ panel.	J. H. Crofts coll. Christie, March 6th	35	14	0
Walker, R.	...	Port. of Mrs. Claypole, 25 × 19.	Christie, March 13th	25	4	0
Ward, J.	...	A Farm Scene, 14 × 17.	Christie, March 13th	29	8	0
Waterlow, Sir E. A.	...	Sand Digging, Cornwall, 35 × 60.	Cotes coll. Christie, March 11th	94	10	0
Webb, J.	...	Dutch Fishing Boats, Scheveningen, 19½ × 32.	Cotes coll. Christie, March 11th	32	11	0
...	...	Italian Lake Scene, 19½ × 29½.	Christie, March 18th	23	2	0
Wessenbruch, J. H.	...	A Dutch Coast Scene, 52 × 76.	Christie, March 18th	141	15	0
Woodville, R. Caton	...	Kassassio, 68 × 122.	Christie, March 18th	84	0	0
Wouverman, P.	...	The Sack of a Village, 22 × 32.	Christie, March 25th	21	0	0
Wyllie, W. L.	...	Ave Maria! 33 × 57.	Cotes coll. Christie, March 11th	50	8	0
...	...	Ebb Tide, Emsworth, 19½ × 35½.	Cotes coll. Christie, March 11th	21	0	0
...	...	A Sea Piece, 18 × 32.	Cotes coll. Christie, March 11th	22	1	0
...	...	Toil, Grime, and Wealth, 14 × 22.	Cotes coll. Christie, March 11th	50	8	0
...	...	Barnham-on-Crouch, 13½ × 18½.	Christie, March 18th	29	18	0
Wynants, J.	...	A Landscape, 22½ × 28.	Christie, March 25th	52	10	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

	£	s.	d.	
of Venetian enamel, the sides embossed with gadrooning in alternate white and blue, the whole pencilled on a blue ground, 16th Century.	Christie, March 29th	27	6	0
..., cylindrical, with coast scenes in gilt borders on dark blue ground; and a pair of ditto, the tops gilded as terminal busts.	Christie, March 2nd	38	17	0
of white marble, oblong, carved with the Rape of the Sabines in high relief, by Flaxman, 15 in. by 27 in. and the following plaque were intended for the centres of mantelpieces in Scriven Hall, Knaresborough, seat of the Slingsby Family.	Christie, March 2nd	46	4	0
smaller, carved with a Pastoral subject, with figures and cattle in high relief, by the same, 11 in. by 22 in.	Christie, March 2nd	26	5	0
of oblong gold, engine-turned, the lid set with a miniature of a lady, with powdered curling hair, wearing a dress, by G. Engleheart.	Christie, March 27th	58	16	0

Abbott, L. F.	... Lord Nelson, by R. Earlom, m., etched l. p.	Christie, March 15th	...	...	34	3	0
Bigg, W. R.	... Girl Shelling Peas, by P. W. Tomkins } m., ovals, in brown, p. b. l. pair.	Sotheby,	...	...	43	10	0
	... Girl Nutting, by P. W. Tomkins ... }	March 20th	...	...	
Constable, J.	... Salisbury Cathedral, by D. Lucas, m., the large plate engraver's proof, before the rainbow.	Sotheby, March 6th	...	...	15	5	0
Cosway, R.	... Mrs. Fitzherbert, by J. Condé, in brown.	Sotheby, March 6th	...	...	15	0	0
Drevet, P.	... Hyacinthe Rigaud holding a porte-crayon, m., p. b. l.	Sotheby, March 16th	...	...	15	0	0
Gascar, H.	... Louise, Duchess of Portsmouth, by S. Baudet, m.	Sotheby, March 16th	...	...	28	0	0
Hamilton	... Morning and Evening, by Bartolozzi, pair, cp.	Christie, March 7th	...	...	38	17	0
Hoppner, J.	... The Countess of Mexborough, by W. Ward, m.	Christie, March 7th	...	...	31	10	0
"	... Lady Charlotte Duncombe, by C. Wilkin, m., in bistre, p. b. l.	Sotheby, March 20th	...	...	21	0	0
Lawrence, Sir T.	... Lady Acland and Family, by S. Cousins, R.A., m., presentation proof from the engraver, with untrimmed margin.	Christie, March 28th	...	...	91	10	0
"	... The Masters Antrobus, whole length, by G. Clint, m., p. b. l., with untrimmed margin.	Christie, March 28th	...	...	28	7	0
"	... Sir Francis Baring, with Mr. Charles Baring and Mr. Wall, by J. Ward, R.A., m., p. b. l.	Christie, March 28th	...	...	58	10	0
"	... Countess of Blessington, by S. Cousins, R.A., m., first published state.	Christie, March 28th	...	...	43	1	0
"	... Countess of Blessington, by S. W. Reynolds, m., p. b. l.	Christie, March 28th	...	...	10	10	0
"	... The Calmady Children, "Nature," by S. Cousins, R.A., m., first published state.	Christie, March 28th	...	...	30	15	0
"	... Right Hon. George Canning, by W. Say, m., proof.	Christie, March 28th	...	...	43	13	0
"	... Right Hon. George Canning, whole length, by C. Turner, m., p. b. l.	Christie, March 28th	...	...	13	13	0
"	... Lady Harriet Clive, by S. Cousins, R.A., m., 1st published state.	Christie, March 28th	...	...	31	10	0
"	... Miss Rosamund Croker, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	90	0	0
"	... John Philpot Curran, by J. R. Smith, m.	Christie, March 28th	...	...	31	10	0
"	... Lady Dover and Child, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	157	10	0
"	... Marchioness of Exeter, whole length, by C. Turner, m., p. b. l.	Christie, March 28th	...	...	44	2	0
"	... The same, m., engraver's proof, before the plate was cleaned.	Christie, March 28th	...	...	91	10	0
"	... Miss Farren, whole length, in stipple, by F. Bartolozzi, m., p. b. l., in bistre.	Christie, March 28th	...	...	79	16	0
"	... Harriet, Countess Gower, and her Child, whole length, by S. Cousins, R.A., m., 1st state, before the publication line.	Christie, March 28th	...	...	162	15	0
"	... The same, m., engraver's proof, before any letters.	Christie, March 28th	...	...	119	5	0
"	... Charles, Earl Grey, by S. Cousins, R.A., m., 1st published state.	Christie, March 28th	...	...	10	10	0
"	... Lady Grey and her Children, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	120	15	0
"	... Elizabeth, Countess Grosvenor, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	81	18	0
"	... Warren Hastings, by W. Say, m., proof.	Christie, March 28th	...	...	15	10	0
"	... Master Hope, by S. Cousins, R.A., m., 1st published state.	Christie, March 28th	...	...	10	10	0
"	... Mrs. Jessop, by G. Clint, m., engraver's proof.	Christie, March 28th	...	...	42	0	0
"	... Master Lambton, whole length, by S. Cousins, R.A., m., brilliant proof in the first state, when Sir T. Lawrence published the plate.	Christie, March 28th	...	...	231	0	0
"	... Robert, Earl of Liverpool, by C. Turner, m., proof with publication line only.	Christie, March 28th	...	...	13	2	0
"	... Charles, Marquess of Londonderry, by H. Meyer, m., p. b. l.	Christie, March 28th	...	...	11	11	0
"	... The same, m., engraver's proof before the plate was cleaned.	Christie, March 28th	...	...	18	18	0
"	... Robert Stewart, Marquess of Londonderry, by C. Turner, m., p. b. l.	Christie, March 28th	...	...	15	13	0
"	... Lady Lyndhurst, by S. Cousins, R.A., m., 1st published state.	Christie, March 28th	...	...	18	18	0
"	... Miss Macdonald, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	29	5	0
"	... Georgiana, Duchess of Newcastle, m., whole length, by S. W. Reynolds, with untrimmed margins.	Christie, March 28th	...	...	1	12	0
"	... Miss Julia Peel, whole length, as a child, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	67	2	0
"	... The same, m., 2nd published state, before the title.	Christie, March 28th	...	...	47	7	0
"	... Lady Peel, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	87	2	0
"	... The Right Hon. William Pitt, m., p. b. l., only six impressions taken from this plate.	Christie, March 28th	...	...	51	12	0
"	... Mrs. Siddons, whole length, by C. Turner, m.	Christie, March 28th	...	...	13	13	0
"	... Mrs. Stratton, whole length, by C. Turner, m., p. b. l.	Christie, March 28th	...	...	47	0	0
"	... Richard, Marquess Wellesley, by C. Turner, m., p. b. l.	Christie, March 28th	...	...	21	5	0
"	... Arthur, Duke of Wellington, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	21	0	0
"	... Mrs. Wolff, by S. Cousins, R.A., m., p. b. l.	Christie, March 28th	...	...	11	13	0
"	... The Woodland Maid, Miss Murray, stipple, by W. Bond, p. b. l.	Christie, March 28th	...	...	17	0	0
"	... Lady Grey and Children, by Cousins, m., 1st state.	Christie, March 21st	...	...	7	0	0
Lely, Sir P.	... Margaret Hughes, by R. Williams, m., early state.	Sotheby, March 16th	...	...	3	0	0
Méryon, C.	... Le Stryge, e., 2nd state.	Christie, March 15th	...	...	1	2	0
"	... Le Petit Pont, e., 2nd state.	Christie, March 15th	...	...	2	2	0
"	... L'Arche du Pont Notre-Dame, e., 1st state.	Christie, March 15th	...	...	1	4	0
"	... La Galerie de Notre-Dame, e., 1st state.	Christie, March 15th	...	...	5	10	0
"	... La Tour d'Horloge, e., 1st state.	Christie, March 15th	...	...	30	15	0
"	... Tourelle Rue de la Tixeranderie, e., 1st state.	Christie, March 15th	...	...	3	11	0

			£	s.	d.
Meryon, C.	St. Étienne du Mont, e., 1st state.	Christie, March 15th	33	12	0
..	La Pompe Notre-Dame, e., 1st state.	Christie, March 15th	42	0	0
..	Le Pont Neuf, e., proof before the verses.	Christie, March 15th	33	12	0
..	Le Pont au Change, e., 1st state.	Christie, March 15th	52	10	0
Nanteuil, R.	Louis XIV, life size head, m., 1st state.	Sotheby, March 16th	27	0	0
..	Louis XIV, life size head, m., 3rd state.	Sotheby, March 16th	16	0	0
Pollard, J.	Doncaster and Epsom Races, by Smart & Hunt, set of 4 in colours.	Christie, March 15th	39	18	0
Reynolds, Sir J.	Lady Elizabeth Foster, by F. Bartolozzi, cp.	Sotheby, March 6th	36	10	0
..	Lady Caroline Price, by J. Jones, m., 2nd state.	Christie, March 7th	26	5	0
..	Lady Caroline Price, by J. Jones, m., 1st state, full margin.	Christie, March 7th	102	18	0
..	Mrs. Beresford, with Mrs. Gardiner and Viscountess Townshend, by T. Watson, m., 2nd state.	Christie, March 7th	37	16	0
..	Lady Smyth and Children, by Bartolozzi, stipple in bistre.	Christie, March 7th	45	3	0
..	The Countess of Harrington and Children, by Bartolozzi, stipple in bistre.	Christie, March 7th			
..	Master Crewe, "Henry VIII," J. R. Smith, m., 2nd state.	Christie, March 7th	36	15	0
..	Sir Joshua Reynolds as "President," by V. Green, m., 1st state.	Christie, March 15th	147	0	0
..	Master Braddyl, by J. Grozer, m., 1st published state.	Christie, March 15th	75	12	0
..	Mrs. Bunbury, by J. Watson, m., 1st published state.	Christie, March 15th	58	16	0
..	Lady Taylor, by W. Dickinson, m., first impression of the only state.	Christie, March 15th	89	5	0
..	The Countess of Carlisle, by J. Watson, m., 2nd state, with Watson's address.	Christie, March 15th	17	17	0
..	Miss Theophila Palmer, by J. R. Smith, m., 1st state, before the engraver's address.	Christie, March 15th	32	11	0
..	Viscount Malden with Lady Elizabeth Keppel, by C. Turner, m., 1st state, p. b. l., signed by the engraver.	Christie, March 15th	94	10	0
..	Viscountess Crosbie, whole length, by W. Dickinson, m.	Christie, March 15th	16	16	0
..	Mrs. Tollemache, as "Miranda," whole length, by J. Jones, m., second state, with Jones's address.	Christie, March 15th	16	5	6
..	Lady Elizabeth Keppel, whole length, by E. Fisher, m., 1st state, p. b. l.	Christie, March 15th	26	5	0
..	The Marlborough Family, by C. Turner, m., 1st state.	Christie, March 15th	32	11	0
..	Mrs. Siddons, as "The Tragic Muse," by F. Howard, m., 2nd state.	Christie, March 15th	32	11	0
..	The same, m., 2nd state.	Christie, March 15th	65	2	0
Rembrandt	The Angels appearing to the Shepherds, 3rd state, the bridge and landscape plainly visible.	Sotheby, March 16th	15	10	0
..	Christ Healing the Sick, 2nd state, damaged.	Sotheby, March 16th	49	0	0
..	The Lord between the Thieves, before the address.	Sotheby, March 16th	52	0	0
..	The Three Trees, early impression, damaged.	Sotheby, March 16th	355	0	0
Romney, G.	The Hon. Mrs. North, by J. R. Smith, m.	Christie, March 7th	70	7	0
Sarrabat, I.	Alexandre Bourdan, in three colours.	Sotheby, March 16th	45	0	0
Stubbs	Gamekeepers and Labourers, by H. Birche, m., pair, o. l. p.	Christie, March 15th	26	5	0
Turner, J. M. W.	Liber Studiorum: Windmill and Lock, engraver's p. b. l.	Christie, March 15th	38	17	0
..	Liber Studiorum: Junction of Severn and Wye, 1st state.	Christie, March 15th	23	2	0
..	Liber Studiorum: Pope's Villa, Twickenham, 1st state.	Christie, March 15th	29	8	0
..	Liber Studiorum, set of 71 plates, some early impressions.	Christie, March 15th	68	0	0
Van der Velde	Oliver Cromwell, O. C. P. R. in corners, partly engraved in aquatint.	Sotheby, March 16th	35	0	0
Vandyck	Margaret Smith, by W. Faithorne, m.	Sotheby, March 16th	20	10	0
..	Jean Breughel, e., 2nd state, p. b. l.	Sotheby, March 16th	39	0	0
..	Josse de Momper, e., 1st state, p. b. l. and border.	Sotheby, March 16th	45	10	0
..	Paul Pontius, e., 2nd state, p. b. l.	Sotheby, March 16th	32	0	0
..	Francois Snyders, e., 1st state.	Sotheby, March 16th	67	0	0
..	Juste Sutterman, e., 1st state, p. b. l. and border.	Sotheby, March 16th	49	0	0
..	Lucas Vorsterman, e., 1st state, p. b. l. and border.	Sotheby, March 16th	104	0	0
..	Guillaume de Vos, e., 2nd state, p. b. l.	Sotheby, March 16th	30	0	0
..	Paul de Vos, e., 1st state, p. b. l., with marks.	Sotheby, March 16th	47	0	0
..	Paul de Vos, e., 1st state, p. b. l., marks burnished out.	Sotheby, March 16th	35	0	0
..	Jean de Wael, e., 2nd state, p. b. l.	Sotheby, March 16th	41	0	0
..	Hesitation, by W. Ward, m., in brown, p. b. l.	Sotheby, March 20th	58	0	0
Ward W.	The Cries of London, Sweet China Oranges, by Schiavonetti, cp.	Christie, March 7th	84	0	0
Wheatley, F.	The Cries of London, New Mackrel, by Schiavonetti, cp.				
..	The Cries of London, Primroses, by Schiavonetti, cp.				
..	The Cries of London, A New Love Song, by Cardon, cp.				
..	The Cries of London, Duke Cherries, by Cardon, cp.				
Whitmer, J. M.	The Cries of London, Matches, by Cardon, cp.	..	..	..	..
..	Scenes on the Thames, &c., 16 etchings.	Christie, March 15th	54	12	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., *imperf. state* entire, entire envelope or wrapper; mm., millimetre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

Great Britain, 1840, imperf., 1d. black, a very fine block of 4*, in Mint state. Puttick & Simpson, March 21st	4 4 0
„ 1840, pair*, in Mint state, fine. Puttick & Simpson, March 21st	1 15 0
„ 1840, block of 4, later printing*, in Mint state, very fine. Puttick & Simpson, March 21st	5 0 0
„ 1840, 2d. blue*, and fine with gum. Puttick & Simpson, March 21st	2 15 0
„ 1840, 2d. pale blue*, and fine, but no gum. Puttick & Simpson, March 21st	2 15 0
„ 1840, 1d. black, V.R. stamp*, superb fine margins, no gum. Plumridge & Co., March 14th	7 12 0
„ 1840, 2d. deep blue*, very fine, part gum. Plumridge & Co., March 28th	2 17 0
„ 1840, 2d. deep blue, pair*, full gum, creased. Plumridge & Co., March 28th	4 5 0
„ 1840, 1d. black, reconstructed plate of 240. Jaggard, March 28th	5 17 0
„ 1847-54, 6d. dull lilac*, in Mint state and fine. Puttick & Simpson, March 21st	3 3 0
„ 1847-54, 10d. brown, die 3, a vertical pair*, in Mint state and very fine. Puttick & Simpson, March 21st	7 5 0
„ 1847-54, a single copy, die 3* (?), and very fine, with part gum. Puttick & Simpson, March 21st	3 12 0
„ 1847-54, another, die 3*, and fine, but no gum. Puttick & Simpson, March 21st	3 5 0
„ 1847-54, another, die 4* (?), with part gum and a nice copy, but small tear in margin. Puttick & Simpson, March 21st	2 9 0
„ 1847-54, 6d. purple*, gum, fine. Puttick & Simpson, March 7th	2 7 0
„ 1847-54, 1s. green*, gum, fair. Puttick & Simpson, March 7th	1 1 0
„ 1847-54, 10d. brown*, fine margins. Plumridge & Co., March 28th	1 17 0
„ 1847-54, 10d. brown*, plate 4, Mint, very fine. Ventom, March 16th	3 19 0
„ 1854-57, wmk. small crown, perf. 14, 1d. orange-brown, a superb block of 6*, in Mint state. Puttick & Simpson, March 21st	10 10 0
„ 1854-57, wmk. large crown, perf. 16, 2d. blue, apparently*, a nice copy. Puttick & Simpson, March 21st	1 14 0
„ 1854-57, perf. 14, 2d. blue*, in Mint state. Puttick & Simpson, March 21st	1 0 0
„ 1854-7, 2d. blue, wmk. large crown, perf. 14, plate 5*, Mint. Jaggard, March 28th	1 19 0
„ 1855-57, wmk. medium garter, 4d. carmine on white*, with part gum and a fair copy, but a little thinned and creased. Puttick & Simpson, March 21st	3 0 0
„ 1855-57, wmk. large garter, 4d. rose, bright shade*, in Mint state. Puttick & Simpson, March 21st	1 0 0
„ 1858-79, 1d. rose-red, plate 225, a fine block of 8*, in Mint state. Puttick & Simpson, March 21st	10 10 0
„ 1858-79, two single copies*, in Mint state. Puttick & Simpson, March 21st	3 10 0
„ 1858-79, 2d. blue, plate 7, a fine strip of 3*, in Mint state. Puttick & Simpson, March 21st	2 9 0
„ 1852, 6d. lilac, plate 4, a pair*, in Mint state. Puttick & Simpson, March 21st	2 2 0
„ 1865-67, 4d. vermilion, plate 10*, in Mint state. Puttick & Simpson, March 21st	1 12 0
„ 1865-67, 9d. straw, plate 4, a fine pair*, in Mint state. Puttick & Simpson, March 21st	2 15 0
„ 1865-67, a single copy*, in Mint state. Puttick & Simpson, March 21st	1 19 0
„ 1865-7, 6d. lilac, emblems*, Mint. Plumridge & Co., March 28th	1 4 0
„ 1867, 2s. pale blue*, Mint. Plumridge & Co., March 14th	2 19 0
„ 1867-78, wmk. cross, 5s. rose, plate 1*, in Mint state. Puttick & Simpson, March 21st	2 2 0
„ 1867-78, another, deeper shade*, in Mint state. Puttick & Simpson, March 21st	2 7 0
„ 1867-78, 5s. rose, plate 2*, in Mint state. Puttick & Simpson, March 21st	2 7 0
„ 1867-78, 10s. grey, very fine. Puttick & Simpson, March 21st	1 1 0
„ 1867-78, 1d. brown-lilac, very fine. Puttick & Simpson, March 21st	1 7 0
„ 1867-80, large uncoloured letters, 3d. rose, plate 4*, in Mint state. Puttick & Simpson, March 21st	1 1 0
„ 1867-80, 9d. pale straw, a fine pair*, in Mint state. Puttick & Simpson, March 21st	1 2 0
„ 1867-80, 9d. straw*, in Mint state. Puttick & Simpson, March 21st	1 1 0
„ 1867-80, 1s. green, plates 6 and 7*, in Mint state. Puttick & Simpson, March 21st	2 1 0
„ 1867-80, 2s. deep blue*, and very fine with nearly full gum. Puttick & Simpson, March 21st	2 6 0
„ 1867-80, 2s. blue*, in Mint state. Puttick & Simpson, March 21st	2 2 0
„ 1867-80, 2s. pale blue*, in Mint state. Puttick & Simpson, March 21st	2 8 0
„ 1867-80, another, slightly different shade*, in Mint state. Puttick & Simpson, March 21st	2 8 0
„ 1867-80, 2s. brown*, in Mint state and very fine. Puttick & Simpson, March 21st	5 1 0
„ 1867-80, another, slightly different shade*, in Mint state and very fine. Puttick & Simpson, March 21st	5 1 0
„ 1867-80, 2s. red-brown, wide left margin, fine. Plumridge & Co., March 1st	1 1 0
„ 1867-80, 2s. brown, very fine. Plumridge & Co., March 28th	2 2 0
„ 1867-80, 2s. brown*, part gum. Ventom, March 16th	3 1 0
„ 1867-82, 5s. rose, plate 1*, Mint very fine. Ventom, March 2nd	2 2 0
„ 1867-83, 5s. rose, plate 1*, in Mint state, and very fine. Ventom, March 16th	2 1 0

		£	s.	d.
Great Britain, 1867-83, wmk. Maltese cross, 10s. grey-green*, in Mint state. Ventom, March 16th ...		14	10	0
1867-83, £1 brown lilac*, with gum, and very scarce. Ventom, March 16th ...		16	0	0
1867-83, wmk. anchor, 5s. rose on blued paper*, in Mint state, and very fine. Ventom, March 16th ...		11	0	0
1867-83, wmk. anchor, 10s. grey-green on blued paper*, in superb Mint condition, extremely rare. Ventom, March 16th ...		49	0	0
1867-83, wmk. anchor, £1 brown-lilac on blued paper*, with gum, creased, but an excessive rarity. Ventom, March 16th ...		33	0	0
1867-83, £5 orange*, in Mint state, with full corner margins. Ventom, March 16th ...		6	0	0
1867-83, another on bluish, overprinted "Specimen," fine in Mint state. Ventom, March 16th ...		1	3	0
1867-83, 10s. grey-green, wmk. cross, very fine. Plumridge & Co., March 1st ...		1	1	0
1867-83, 10s. grey-green, wmk. anchor, postally used. Plumridge & Co., March 28th ...		1	1	0
1867-83, £5 orange, wmk. anchor, very fine. Plumridge & Co., March 1st ...		1	11	0
1867-83, £5 orange, wmk. anchor*, Mint. Puttick & Simpson, March 7th ...		5	12	6
1867-83, £1 brown-lilac, wmk. anchor, on bluish, fine. Puttick & Simpson, March 7th ...		2	0	0
1872, 8d. orange, plate 2, imperf.*, very fine. Plumridge & Co., March 14th ...		3	12	6
1872-73, 6d. pale chestnut, plate 12*, in Mint state. Puttick & Simpson, March 21st ...		1	16	0
1873-80, wmk. orb, 2½d. lilac-rose, plate 3*, in Mint state. Puttick & Simpson, March 21st ...		1	11	0
1873-80, wmk. garter, 8d. orange, a fine block of 4, in Mint state. Puttick & Simpson, March 21st ...		1	15	0
1873-80, 1s. orange-brown, plate 13*, with gum. Jaggard, March 28th ...		1	0	0
1875-81, 2½d. lilac-rose, wmk. orb, plate 3*, with gum. Ventom, March 16th ...		1	7	0
1880-83, 1s. lilac, plate 14*, and fine, but no gum. Puttick & Simpson, March 21st ...		8	0	0
1882-83, 10s. grey on bluish, very fine. Puttick & Simpson, March 21st ...		1	12	6
1882-83, £1 brown-lilac on bluish, very fine. Puttick & Simpson, March 21st ...		2	17	6
1882-83, £5 orange on bluish, scarcely touched by postmark in extreme right lower corner, the finest possible used copy. Puttick & Simpson, March 21st ...		11	5	0
1882-83, £5 orange on white, very fine. Puttick & Simpson, March 21st ...		1	8	0
1883-84, wmk. anchor, 2s. 6d. lilac on <i>blent</i> *, in Mint state. Puttick & Simpson, March 21st ...		3	3	0
1883-4, 2s. 6d. lilac on blued*, gum but thinned. Ventom, March 2nd ...		1	8	0
1883-4, £1 green*, Mint, creased. Puttick & Simpson, March 7th ...		1	2	0
1884, £1 brown-lilac, wmk. three crowns, a superb unused specimen in Mint state, with full corner margins. Ventom, March 16th ...		8	0	0
1884, £1 brown-lilac, wmk. three orbs*, in Mint state, very fine and rare. Ventom, March 16th ...		12	0	0
1884-88, wmk. crowns, £1 brown-purple*, in Mint state. Puttick & Simpson, March 21st ...		6	0	0
1884-88, wmk. orbs, £1 brown-lilac*, in Mint state. Puttick & Simpson, March 21st ...		12	15	0
1884-88, a vertical pair telegraphically used and fine. Puttick & Simpson, March 21st ...		1	7	0
1884, 9d. green, a fine block of 4*, in Mint state. Puttick & Simpson, March 21st ...		1	16	0
1884, 1s. green, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...		3	0	0
1887, 3d. brown on orange, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...		3	15	0
1887, a single copy*, in Mint state. Puttick & Simpson, March 21st ...		1	16	0
1887, £1 green, block of four, Mint, two creased. Jaggard, March 28th ...		4	10	0
1887, £1 green, Mint. Glendinning, March 23rd ...		1	5	0
1888, £1 brown, orbs, vert. pair, very fine. Plumridge & Co., March 14th ...		1	13	0
1891, £1 green*, in Mint state, with full corner margins, very fine. Ventom, March 16th ...		1	9	0
1902, 1d. carmine, the error "Official", in Mint state. Puttick & Simpson, March 21st ...		1	0	0
Lithographed essay for the 1d. red, showing the Queen's head to right, a block of 7*, in Mint state. Puttick & Simpson, March 21st ...		7	5	0
Official, 1840, V.R., 1d. black*, very fine, but no gum. Puttick & Simpson, March 21st ...		6	10	0
I.R. Official, 1882-85, 1s. green*, in Mint state and very fine. Puttick & Simpson, March 21st ...		4	15	0
I.R. Official, 1882-85, 5s. rose on faint <i>blent</i> *, in Mint state and very fine. Puttick & Simpson, March 21st ...		13	0	0
I.R. Official, 1882-85, 5s. rose*, and very fine. Puttick & Simpson, March 21st ...		7	0	0
I.R. Official, 1882-85, 10s. blue on faint <i>blent</i> *, and a nice copy but not very brilliant. Puttick & Simpson, March 21st ...		10	10	0
I.R. Official, 1882-85, 10s. blue*, in Mint state and very fine. Puttick & Simpson, March 21st ...		14	0	0
I.R. Official, 1882-85, £1 brown-lilac, wmk. crowns*, but repaired in one corner, fair. Puttick & Simpson, March 21st ...		29	0	0
I.R. Official, 1882-85, another, sur. "specimen," very fine. Puttick & Simpson, March 21st ...		5	5	0
I.R. Official, 1885, 1s. green*, with gum, very fine. Ventom, March 2nd ...		3	12	0
I.R. Official, 1885, 5s. rose on bluish*, Mint, very fine. Ventom, March 2nd ...		10	0	0
I.R. Official, 1885, 10s. cobalt*, Mint, very fine. Ventom, March 2nd ...		21	0	0
I.R. Official, 1885, 2½d. lilac*, horizontal pair. Ventom, March 16th ...		1	16	0
I.R. Official, 1892, £1 green*, in Mint state and very fine. Puttick & Simpson, March 21st ...		10	10	0
I.R. Official, 1892, 2½d. blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st ...		7	7	0
I.R. Official, 1892, 5s. carmine*, in Mint state and very fine. Puttick & Simpson, March 21st ...		30	0	0
I.R. Official, 1892, £1 green, fine. Plumridge & Co., March 14th ...		1	12	0
I.R. Official, 1901-2, 1s. red and green, very fine. Plumridge & Co., March 28th ...		1	10	0
I.R. Official, 1901-02, 1s. green and scarlet*, in Mint state and very fine. Puttick & Simpson, March 21st ...		5	5	0

Great Britain,	O.W. Official, 2 <i>d.</i> green and scarlet, Mint. Jaggard, March 28th	...	...	...	...	1 5
"	O.W. Official, 2½ <i>d.</i> ultra, Mint. Jaggard, March 28th	...	...	...	...	1 10
"	O.W. Official, 10 <i>d.</i> purple and scarlet, on piece. Jaggard, March 28th	...	...	...	...	4 7
"	O.W. Official, 1902, 5 <i>d.</i> purple and ultramarine*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	4 5
"	O.W. Official, 1902, 10 <i>d.</i> purple and scarlet, a fine corner pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	10 10
"	O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	5 10
"	O.W. Official, 1902, 2 <i>d.</i> green and carmine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	3 5
"	O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March, 21st	...	...	...	...	1 17
"	O.W. Official, 1902, 2½ <i>d.</i> blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	4 0
"	O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March, 21st	...	...	...	...	2 7
"	O.W. Official, 1902, 10 <i>d.</i> purple and scarlet, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	12 10
"	O.W. Official, 1902, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	8 0
"	Government Parcels, (Queen 1 <i>s.</i> red and green*, Mint. Plumridge & Co., March 1st	...	...	...	...	1 2
"	Government Parcels, 1883-86, 6 <i>d.</i> green*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	5 10
"	Government Parcels, 1883-86, 1 <i>s.</i> orange-brown plate 12, a fine block of 4*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	4 15
"	Government Parcels, 1883-86, 1 <i>s.</i> orange-brown, plate 14*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	5 10
"	Government Parcels, 1883-6, 9 <i>d.</i> green*, with gum, fine. Ventom, March 2nd	...	...	...	...	1 1
"	Government Parcels, 1883-6, 9 <i>d.</i> green*, block of 4, Mint. Puttick & Simpson, March 7th	...	...	...	...	4 15
"	Government Parcels, 1883-6, 1 <i>s.</i> orange-brown, block of 4*, Mint. Puttick & Simpson, March 7th	...	...	...	...	4 0
"	Government Parcels, 1883-6, 6 <i>d.</i> green*, one perf. off. Plumridge & Co., March 28th	...	...	...	...	1 6
"	Government Parcels, 1887, 9 <i>d.</i> purple and blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	2 0
"	Government Parcels, 1887, 1 <i>s.</i> green, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	2 0
"	Government Parcels, 1891-1901, 4½ <i>d.</i> scarlet and green*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	1 15
"	Government Parcels, 1891-1901, 1 <i>s.</i> scarlet and green*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	1 16
"	Government Parcels, 1891-1901, 9 <i>d.</i> purple and blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	2 5
"	Government Parcels, 1891-1901, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	1 4
"	Government Parcels, 1891-1901, 1 <i>s.</i> green and scarlet, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	5 15
"	Government Parcels, 1891-1901, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	2 12
"	Government Parcels, 1901, 1 <i>s.</i> green and red*, Mint. Plumridge & Co., March 28th	...	...	...	...	1 0
"	Government Parcels, 1901, 1 <i>s.</i> green and red*, with gum. Jaggard, March 28th	...	...	...	...	2 2
"	Board of Education, 1902, 5 <i>d.</i> lilac and ultramarine*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	4 7
"	Board of Education, 1902, 1 <i>s.</i> green and carmine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	18 0
"	Board of Education, 1902, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	9 2
"	Board of Education, 1902, 1 <i>s.</i> green and scarlet, on piece, with 1 <i>d.</i> Jaggard, March 28th	...	...	...	...	4 7
"	Board of Education, 1902, 1 <i>s.</i> green and scarlet, on piece, superb. Jaggard, March 28th	...	...	...	...	4 7
"	Board of Education, 1903, 2½ <i>d.</i> blue, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	4 15
"	Board of Education, 1903, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	3 0
"	Board of Education, 1903, 5 <i>d.</i> purple and ultramarine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	10 0
"	Board of Education, 1903, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	10 10
"	Board of Education, 1903, 5 <i>d.</i> purple and blue, fine. Puttick & Simpson, March 7th	...	...	...	...	4 5
"	R.H. Official, 1902, ½ <i>d.</i> green, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	3 7
"	Telegraphs, 3 <i>d.</i> ochre, plate 5, superb. Plumridge & Co., March 28th	...	...	...	...	2 2
"	Admiralty, 1903-04, 2 <i>d.</i> green and carmine, type 2, fine. Glendining, March 9th	...	...	...	...	1 1
"	Admiralty, 1903-04, 2 <i>d.</i> green and carmine, type 2*, Mint. Ventom, March 16th	...	...	...	...	0 5
"	Admiralty Official, 1903-04, type 1, 1½ <i>d.</i> purple and green, a fine pair*, in Mint state. Puttick & Simpson	...	...	...	...	2 0
"	Admiralty Official, 1903-04, type 1, 2 <i>d.</i> green and carmine, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	2 0
"	Admiralty Official, 1903-04, type 1, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	7
"	Admiralty Official, 1903-04, type 1, 2½ <i>d.</i> blue, a fine vertical pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	3 0
"	Admiralty Official, 1903-04, type 1, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	1 10
"	Admiralty Official, 1903-04, type 1, 3 <i>d.</i> brown on yellow, a fine pair*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	3 0
"	Admiralty Official, 1903-04, type 1, a single copy*, in Mint state. Puttick & Simpson, March 21st	...	...	...	...	7

		£	s.	d.
Great Britain,	Admiralty Official, 1903-04, type 2, 1½d. purple and green*, in Mint state. Puttick & Simpson, March 21st ...	2	2	0
"	Admiralty Official, 1903-04, type 2, 2d. green and carmine*, in Mint state. Puttick & Simpson, March 21st ...	8	10	0
"	Admiralty Official, 1903-04, type 2, 3d. brown on yellow, a fine pair*, in Mint state. Puttick & Simpson ...	4	15	0
"	Admiralty Official, 1903-04, type 2, a single copy*, in Mint state. Puttick & Simpson, March 21st ...	2	4	0
"	Army Official, 1896, 1d. lilac, inverted C. on piece. Ventom, March 16th ...	2	5	0
"	Fiscals, Admiralty Court, Ireland, 1858, 6d. green and rose*, in Mint state, very fine and scarce. Puttick & Simpson, March 21st ...	1	5	0
"	Fiscals, Bankruptcy, 1869, £100 rose, imperf., "specimen," fine. Puttick & Simpson, March 21st ...	1	3	0
"	Fiscals, Chancery Fee Fund, Ireland, 1867, £3 rose on bluish*, in Mint state, very fine and scarce. Puttick & Simpson, March 21st ...	3	5	0
"	Fiscals, Chancery Fee Fund, Ireland, 1867, £5 rose on bluish*, in Mint state, very fine and scarce. Puttick & Simpson, March 21st ...	3	12	6
"	Municipal Stamps, Deed Stamp, America, 1784, 2s. 6d. blue, embossed, fine and rare. Puttick & Simpson, March 21st ...	2	0	0
Cyprus, 1881,	30 paras. on 1d., plate 220, double sur., one invert. Plumridge & Co., March 1st ...	1	16	0
Gibraltar,	1st issue, 1s. bistre, Mint. Plumridge & Co., March 14th ...	1	10	0

Europe (Foreign Countries).

Austria,	1st issue, 2kr. grey-black, Mint, horizontal pair, with top margin. Ventom, March 16th ...	1	7	0
Brunswick,	1853-6, 3sgr., black on pale rose*. Ventom, March 16th ...	1	4	0
"	1853-6, 3sgr., rose*, very fine, full gum. Puttick & Simpson, March 21st ...	5	15	0
Denmark,	1864-8, 2sk. blue, imperf., horizontal pair*. Ventom, March 16th ...	1	16	0
"	1870-1, 48sk. lilac and brown*, Mint, very fine. Ventom, March 16th ...	1	0	0
Finland,	1866, 10pen. purple-brown, error, used but defective. Plumridge & Co., March 1st ...	2	12	0
"	1866, 10pen. purple-brown on grey*, very fine. Glendining, March 23rd ...	4	0	0
"	1875, 20pen. ultra-marine, vertical pair, tête bêche, fine. Glendining, March 23rd ...	1	10	0
France,	1849, 20c. black, tête bêche pair, one repaired. Plumridge & Co., March 1st ...	1	14	0
"	1862, 20c. blue, tête bêche pair*, Mint. Plumridge & Co., March 1st ...	3	10	0
Germany,	1876-8, 20l. blue, error figure 2 only at back. Ventom, March 2nd ...	1	1	0
Hamburg,	1859, 4sch. green, imperf., very fine. Ventom, March 16th ...	1	0	0
"	1864-5, 9sch. yellow, used. Ventom, March 2nd ...	0	19	0
Hannover,	1859-63, 10gr. green*, Mint. Ventom, March 16th ...	1	12	0
"	1859-63, 10gr. green*, Mint, different shade. Ventom, March 16th ...	1	16	0
Holland,	1867-8, 20c. green, perf. 10 x 10½, very fine. Glendining, March 9th ...	1	6	0
Monte Carlo,	1st issue, 1 lire black. Ventom, March 16th ...	1	3	0
Monaco,	1st issue, 5 francs carmine on green*, with gum. Ventom, March 16th ...	1	8	0
Naples,	50 grain rose, very fine. Plumridge & Co., March 1st ...	1	16	0
"	1/2 tornese blue, very fine. Plumridge & Co., March 28th ...	2	10	0
Oldenburg,	1st issue, 1½ black on rose*, fine, rare. Ventom, March 16th ...	1	18	0
"	1859, ½gr. black on green*, nearly full gum. Puttick & Simpson, March 21st ...	5	10	0
"	1859, 1gr. black on blue*, very fine. Ventom, March 16th ...	1	3	0
"	1859, 2gr. black on rose*, fine. Ventom, March 16th ...	2	4	0
"	1861, ½gr. moss green*, fine. Ventom, March 16th ...	2	6	0
"	1861, ½gr. green*, in Mint state, fine, but slight crease. Ventom, March 16th ...	1	2	0
"	1861, ½gr. brown and ½gr. chestnut-brown, both unused and fine. Ventom, March 16th ...	2	4	0
"	1861, ½gr. brown*, with gum, fine. Ventom, March 16th ...	0	19	0
"	1861, ½gr. chestnut-brown, a very fine horizontal pair, used on piece. Ventom, March 16th ...	3	15	0
"	1861, 1gr. blue*, in Mint state, very fine. Ventom, March 16th ...	1	4	0
"	1861, 2gr. red*, in Mint state, fine. Ventom, March 16th ...	2	0	0
"	1861, 3gr. yellow*, fine. Ventom, March 16th ...	2	0	0
"	1861, another fine unused specimen, different shade. Ventom, March 16th ...	1	14	0
Prussia,	1854, 25c. red-brown*, with gum, very fine. Plumridge & Co., March 14th ...	2	8	0
Russia,	1861-5, 2sgr. Prussian blue*, Mint. Ventom, March 16th ...	2	12	0
Romania,	Moldavia, 1858, 80 paras. red on bluish, on piece. Ventom, March 16th ...	2	2	0
Russia,	1858, 20 kopecs deep blue and orange, with wmk., perf. cut a little short at left*, nearly full gum. Puttick & Simpson, March 21st ...	2	2	0
"	1858, 30 kopecs crimson and green*, very fine, nearly full gum. Puttick & Simpson, March 21st ...	3	7	0
Saxony,	3pf. red*, Mint, but thinned. Ventom, March 16th ...	5	0	0
Schleswig-Holstein,	1st issue, 2sch. rose, fine. Ventom, March 16th ...	1	16	0
Spain,	1st issue, 12 cuartos lilac*, fine. Ventom, March 16th ...	1	0	0
"	1st issue, 5 reales dull red*, fine. Ventom, March 16th ...	1	0	0

Spain, 1st issue, 6 reales blue*, Mint, fine. Ventom, March 16th	2 0
„ 1851, 10 reales green*, fine. Ventom, March 16th	1 7
„ 1852, 2 reales pale red*, fine. Ventom, March 16th	8 15
„ 1852, 2 reales pale red*, creased. Ventom, March 16th	3 12
„ 1865, 19c., perf., Mint, superb. Plumridge & Co., March 28th	1 11
Switzerland, Basle, 2½ rappen, blue black and carmine, thinned. Ventom, March 2nd	2 8
„ Basle, 2½ rappen, blue black and carmine*, fine. Ventom, March 16th	4 8
„ Geneva, large eagle, 5c. on yellow green*, fine. Ventom, March 16th	1 8
„ Geneva, 5c. on blue-green*, in Mint state, very fine and rare. Ventom, March 16th	1 28
„ Geneva, 5c. yellow-green envelope stamp, used as an adhesive on entire letter. Ventom, March 16th	4 15
„ Neufchatel, 5c. black and red*, rare. Ventom, March 16th	1 10
„ Vaud, 5c. black and red*, in Mint state and very fine. Ventom, March 16th	1 10
„ Winterthur, 2½ rappen black and red, fine. Ventom, March 16th	1 12
„ Zurich, 6 rappen black*, but slightly thinned in one spot at back, rare. Ventom, March 16th	1 4
Tuscany, 1851-2, 2 soldi brick-red on azure*, Mint, superb. Plumridge & Co., March 14th	8 15
„ 1853, 9cr. lilac-grey, fine. Glendining, March 9th	1 11
Wurttemberg, 1865-8, 18kr. orange, rouletted*, fine. Glendining, March 23rd	1 2
„ 1873, 70kr. red-purple, very fine. Glendining, March 9th	1 10
„ 1875-9, 2 marks yellow*, Mint, but thinned. Ventom, March 16th	1 18
„ 1875-9, 2 marks vermilion-orange*, Mint, very fine. Ventom, March 16th	2 18

Asia (British Empire).

Ceylon, 1855, 6d. claret, imperf.*. Ventom, March 16th	1 10
„ 1857-9, 8d. deep yellow-brown, on piece of original, with 1d., unusually fine. Glendining, March 9th	11 10
„ 1857-9, 9d., very fine. Glendining, March 9th	3 5
„ 1857-9, 10d. orange-vermilion*, fine. Glendining, March 9th	2 15
„ 1857-9, 1s. lilac, superb pair. Glendining, March 9th	1 8
„ 1857-9, 1s. 9d. green, very fine* copy. Glendining, March 9th	3 0
„ 1857-9, 2s. blue, fine copy. Glendining, March 9th	1 9
„ 1857-9, 2s. blue, superb margins on all sides, small tear but fine. Plumridge & Co., March 1st	2 17
„ 1857-9, 2s. blue, nice copy, small tear. Puttick & Simpson, March 7th	3 0
„ 1857-9, 8d. brown, imperf., thinned. Ventom, March 2nd	3 12
„ 1857-9, 8d. brown, imperf., fine. Ventom, March 16th	12 15
„ 1857-9, 1s. 9d. green, defective. Ventom, March 2nd	1 1
„ 1857-9, 1s. 9d. green*, fine. Ventom, March 16th	3 9
„ 1857-9, 9d. lilac-brown, very fair. Puttick & Simpson, March 7th	1 9
„ 1857-9, 10d. vermilion*, very fine, nearly full gum. Puttick & Simpson, March 21st	2 0
„ 1857-9, 1s. 9d. yellow-green*, very fine, nearly full gum. Puttick & Simpson, March 21st	5 5
„ 1857-9, 5d. chestnut, Mint. Glendining, March 9th	2 2
„ 1861, 4d. dull rose, very fine. Glendining, March 9th	2 12
„ 1861, 8d. yellow-brown, very fine. Glendining, March 9th	3 15
„ 1861, 9d. bistre brown, fine* copy, an under-rated stamp. Glendining, March 9th	2 8
„ 1861, 9d. deep brown, Mint pair. Glendining, March 9th	1 8
„ 1861, 1s., clean cut perfs., Mint pair. Glendining, March 9th	1 4
„ 1861, 1s., rough perfs., Mint pair. Glendining, March 9th	1 2
„ 1861, 1s. 9d. green, perf., Mint. Glendining, March 9th	2 12
„ 1861, 2s. blue, fine* copy with gum. Glendining, March 9th	2 8
„ 1861, clean cut perfs., ½d. green*, in Mint state. Puttick & Simpson, March 21st	2 11
„ 1861, 4d. dull rose, with the official "cancelled" obliteration, very fine. Puttick & Simpson, March 21st	1 14
„ 1861, 8d. brown, with the official "cancelled" obliteration, fine but clipped on two sides. Puttick & Simpson, March 21st	1 8
„ 1861, rough perfs., 4d. rose*, very fine, with nearly full gum. Puttick & Simpson, March 21st	1
„ 1861, 6d. bistre-brown*, with part gum, fine but perfs. cut a little short. Puttick & Simpson, March 21st	1 2
„ 1861, 8d. brown, wmk. star, perf., fine, no gum. Puttick & Simpson, March 7th	2 2
„ 1861, 2s. blue, wmk. star, perf., very fine. Puttick & Simpson, March 7th	1 7
„ 1861, 1s. 9d. green, superb*, Mint. Plumridge & Co., March 1st	2 15
„ 1862, 6d., Mint pair. Glendining, March 9th	1 1
„ 1862, 9d., very fine* copy. Glendining, March 9th	2 12
„ 1862, 5d. red-brown*, Mint, perfs. clipped. Plumridge & Co., March 28th	1 12
„ 1862, 5d. deep red-brown*, Mint, superb. Puttick & Simpson, March 21st	6 10
„ 1862, 1s. violet*, Mint, superb. Puttick & Simpson, March 21st	10 0
„ 1863-7, 2d. emerald, Mint pair. Glendining, March 9th	2 8
„ 1863-7, single copy, Mint. Glendining, March 9th	3 10
„ 1863-7, 5d. purple brown, Mint pair. Glendining, March 9th	1 4
„ 1863-7, 6d. deep brown, Mint pair, water-marked letters. Glendining, March 9th	1 7
„ 1863-7, 5d. purple-brown*, fine, no gum. Puttick & Simpson, March 7th	1 7

	£	s.	d.
1803-7, 5d. purple-brown, used and fine. Puttick & Simpson, March 7th
1803-7, 2d. emerald*, fine. Plumridge & Co., March 28th
1872-80, 2c., perf. 14 by 12½, Mint. Glendining, March 9th
1872-80, 32c., perf. 14 by 12½, Mint, rare. Glendining, March 9th
1872-80, 32c., perf. 14 by 12½, fine copy. Glendining, March 9th
1872-80, 2/50 lilac rose, Mint. Glendining, March 9th
1872-80, 2r. 50c. lilac-rose. Ventom, March 2nd
1880-90, 5c. on 15c.*, Mint pair (Gibbons' No. 169), one with inverted ¼s. Glendining, March 23rd
1880-90, 5c. on 15c.*, Mint pair (Gibbons' No. 169), without word "revenue." Glendining, March 23rd
1880-90, 5c. on 15c.*, Mint, inverted S. Glendining, March 23rd
1885, 5c. on 4c. rose (Gibbons' No. 144), inverted sur., Mint. Glendining, March 9th
1885, 5c. on 4c. lilac-rose (Gibbons' No. 137), Mint pair. Glendining, March 9th
1885, 5c. on 4c. lilac-rose, inverted sur., and 5c. on 8c. orange, inverted sur. Glendining, March 9th
1885, a similar pair, but finer. Glendining, March 9th
1885, 5c. on 16c. lilac, inverted sur., fine. Glendining, March 9th
1885, 5c. on 24c. green, inverted sur., fine* copy. Glendining, March 9th
1885, 5c. on 24c. purple brown (Gibbons' No. 141), very fine. Glendining, March 9th
1885, a similar lot. Glendining, March 9th
1885, 5c. on 48c. carmine, Mint. Glendining, March 9th
1885, another, fine* copy. Glendining, March 9th
1885, 5c. on 96c. grey, Mint. Glendining, March 9th
1885, 10c. on 16c. lilac, very fine. Glendining, March 9th
1885, 10c. on 24c. green, fine* copy, part gum. Glendining, March 9th
1885, 10c. on 36c. blue, Mint. Glendining, March 9th
1885, 30c. on 36c. blue, inverted sur., Mint. Glendining, March 9th
1885, R1-12, perf. 12½, Mint. Glendining, March 9th
1885, Provisional 5c. on 24c. purple-brown, fine. Ventom, March 2nd
1885, Provisional 10c. on 16c. lilac. Ventom, March 2nd
1888-90, 3c. Postal Commission on 4c. lilac-rose (Gibbons' No. 35), sur. in black and green Mint. Glendining, March 23rd
1899, R2-25 yellow, a Mint block of 10. Glendining, March 9th
Service King 25c.*, Mint. Plumridge & Co., March 28th
1867, 18c. lilac, wmk. C. & C.C.* Ventom, March 16th
96c. yellow-brown, very fine. Glendining, March 9th
Postal Fiscals, 1894-1902, 10 dollars deep rose. Plumridge & Co., March 1st
Postal Fiscals, 1894-1902, 10 dollars pale rose. Plumridge & Co., March 1st
Postal Fiscals, 1894-1902, 10 dollars rose, Mint. Glendining, March 9th
1866, 2a. purple, sur. "Service" (Gibbons' No. 515), fine. Glendining, March 23rd
1886, red sur. 2a. blue*, fine. Plumridge & Co., March 14th
1879, 2c. blue-green, wmk. C.A. sideways*, fine. Puttick & Simpson, March 21st
1879, 6d. orange-brown, wmk. C.A. sideways*, fine. Puttick & Simpson, March 21st
1879, 12c. carmine, wmk. C.A. sideways*, fine. Puttick & Simpson, March 21st
1880, 12c. carmine, C.C.*, Mint. Puttick & Simpson, March 21st
1885, 2 cents on 16c. blue, fine copy. Puttick & Simpson, March 21st
Settlements, 1st issue, 12c. green, block of 4, Mint, double sur. Glendining, March 23rd
1879-82, Provisional, 5 cents on 8c. orange (Gibbons' No. 24). Ventom, March 2nd
Selangor, 1895-8, 10 dollars green and purple, Mint. Ventom, March 2nd
Negri Sembilan, 1899, Four cents in red and in green on 8c. blue and lilac*, fine, no gum. Puttick & Simpson, March 21st

ASIA (Foreign Countries).

Ladies, 1875-82, 2½ gulden green and purple, perf. 11½ × 12*, Mint, fine. Ventom, March 2nd	...	...	...
1854, 1rl. bright blue*, and fine. Ventom, March 16th	...	...	...
1854, 1st issue, 2rls. dull green*, and fine. Ventom, March 16th	...	...	...
1854, another fine specimen, used. Ventom, March 16th	...	...	...
1854, 5c. orange-red, head on ground of fine lines, scarce. Ventom, March 16th	...	...	...
1854, 5c. orange-red, head on ground of coarse lines, fine. Ventom, March 16th	...	...	...
1854, another fine specimen. Ventom, March 16th	...	...	...
1854, 10c. pale rose*, and very fine. Ventom, March 16th	...	...	...
1854, another fine specimen*. Ventom, March 16th	...	...	...
1854, another fine specimen, used. Ventom, March 16th	...	...	...
1854, 5c. orange, type A, very fine, slight defect at corner. Plumridge & Co., March 28th	...	...	...
1854, 5c. orange, type A*, with superb margins, but a little defective. Plumridge & Co., March 28th	...	...	...
1854, 5c. orange, type A, a single, used, superb. Plumridge & Co., March 28th	...	...	...
1854, 5c. orange, type B, fine colour and margins, but small pinhole. Plumridge & Co., March 28th	...	...	...
1854, 10c. lake, superb. Plumridge & Co., March 28th	...	...	...

Philippines, 1854, 10c. pale rose, very fine. Plumridge & Co., March 28th	...	...	...	...	15 10 0
" 1854, 1 real deep slate-blue, superb. Plumridge & Co., March 28th	...	...	...	...	1 1 0
" 1854, 1 real slate-blue, superb. Plumridge & Co., March 28th	...	...	...	...	1 5 0
" 1854, 2 reales yellow-green, very fine. Plumridge & Co., March 28th	...	...	...	...	1 0 0
" 1854, 1 reale slate blue, the Corros error, superb. Plumridge & Co., March 28th	...	...	...	...	7 0 0
" 1855, 5c. bright red. Ventom, March 16th	...	...	...	...	1 1 0
" 1855, 5c. dull red, circle broken top and bottom by outer frame*, and very fine, rare. Ventom, March 16th	...	...	...	...	5 10 0
" 1855, 5c. bright red, very fine. Plumridge & Co., March 28th	...	...	...	...	2 14 0
" 1855, 5c. bright red, larger circle variety, very fine. Plumridge & Co., March 28th	...	...	...	...	1 18 0
" 1855, another of same variety, superb, pen-cancelled. Plumridge & Co., March 28th	...	...	...	...	1 18 0
" 1863, 1 real reddish-violet*, splendid margins. Plumridge & Co., March 28th	...	...	...	...	3 10 0
" 1863, 2 reales blue, very fine*. Plumridge & Co., March 28th	...	...	...	...	2 4 0
" 1869-74, Habilitado on 1 real reddish-violet, used and fine. Plumridge & Co., March 28th	...	...	...	...	3 3 0
" 1869-74, Habilitado on 2 real blue, very fine. Plumridge & Co., March 28th	...	...	...	...	2 14 0
" 1881-8, green sur., 1 real on 2 rose, Mint. Plumridge & Co., March 28th	...	...	...	...	1 1 0

Africa (British Empire).

British Bechuanaland, 1886, ½d. sur. in red and in black*, Mint. Plumridge & Co., March 14th	...	...	...	...	6 0 0
" 1887, £1 lilac, postally used, very fine. Plumridge & Co., March 14th	...	...	...	...	1 0 0
" 1887, £1 lilac*, Mint. Plumridge & Co., March 14th	...	...	...	...	1 6 0
" 1887, £5 lilac*, Mint. Plumridge & Co., March 28th	...	...	...	...	4 15 0
" 1888 (Aug.), ½d. on 3d., fine. Plumridge & Co., March 14th	...	...	...	...	1 7 0
" 1888 (Aug.), Protectorate twice on ½d. vermilion, Mint, horizontal pair*. Plumridge & Co., March 14th	...	...	...	...	4 5 0
" 1888 (Aug.), Protectorate twice on ½d. vermilion*, very fine. Plumridge & Co., March 14th	...	...	...	...	2 10 0
" 1888 (Aug.), Protectorate, inverted, on ½d. vermilion, fine. Plumridge & Co., March 14th	...	...	...	...	1 4 0
" 1888, 4d. in red on 4d. lilac, Mint. Jaggard, March 20th	...	...	...	...	1 9 0
" 1889 (Aug.), Protectorate or 2s. 6d.*, Mint. Plumridge & Co., March 14th	...	...	...	...	3 17 0
" 1889 (Aug.), Protectorate or 5s.*, Mint. Plumridge & Co., March 14th	...	...	...	...	4 17 0
" 1889 (Aug.), green, sur., twice printed on ½d. black*, Mint. Plumridge & Co., March 14th	...	...	...	...	3 9 0
1893-5, 2d. brown, double overprint, fine on piece. Plumridge & Co., March 14th	...	...	...	...	1 15 0
British Central Africa, 1891, £2 rose*, Mint, superb. Plumridge & Co., March 14th	...	...	...	...	3 0 0
" 1891, £2 rose, Mint. Ventom, March 2nd	...	...	...	...	4 0 0
" 1892 3, 3s. on 4s., Mint. Glendining, March 23rd	...	...	...	...	1 2 0
" 1892 3, 3s. on 4s., fine. Plumridge & Co., March 28th	...	...	...	...	1 4 0
" 1895, 1d. on 2d., double sur.*, fine. Plumridge & Co., March 14th	...	...	...	...	2 8 0
" 1895, 1d. on 2d., double sur.*, Mint, the Blantyre type. Puttick & Simpson, March 21st	...	...	...	...	3 15 0
" 1895, no wmk., £1 orange*, Mint. Plumridge & Co., March 14th	...	...	...	...	1 17 0
" 1895, no wmk., £1 orange, used, fine. Plumridge & Co., March 14th	...	...	...	...	1 8 0
" 1896, £1 blue, very fine. Plumridge & Co., March 14th	...	...	...	...	2 9 0
" 1896, £1 black and blue, Mint. Glendining, March 23rd	...	...	...	...	3 9 0
" 1896, £10 vermilion*, Mint, but specimen. Plumridge & Co., March 14th	...	...	...	...	1 17 0
" 1896, £25 green*, with gum, sur., but specimen, perf. short. Plumridge & Co., March 14th	...	...	...	...	1 14 0
" 1896, £25 green*, Mint, sur., but specimen. Plumridge & Co., March 14th	...	...	...	...	2 8 0
" 1897, £1 lilac*, Mint. Plumridge & Co., March 14th	...	...	...	...	1 1 0
" 1897, King, £1 red*, Mint. Plumridge & Co., March 14th	...	...	...	...	1 2 0
British East Africa, 1st issue, 1 anna on 2d., fine. Plumridge & Co., March 1st	...	...	...	...	1 4 0
" 1895, Oct., 2½a. on 4½a., Mint. Glendining, March 9th	...	...	...	...	1 0 0
British South Africa, 1890, £1 blue*, Mint, superb. Plumridge & Co., March 14th	...	...	...	...	1 1 0
" 1890, £2 rose*, Mint, perf. 15. Glendining, March 9th	...	...	...	...	3 5 0
" 1890, £2 rose, used on piece, fine. Plumridge & Co., March 14th	...	...	...	...	1 7 0
" 1890, £5 green, fine. Plumridge & Co., March 14th	...	...	...	...	1 9 0
" 1890, £10 brown, on piece, fine. Plumridge & Co., March 14th	...	...	...	...	3 0 0
" April, 1896, 1d. on 3d., very fine. Plumridge & Co., March 14th	...	...	...	...	3 0 0
" April, 1896, 1d. on 4s., very fine. Plumridge & Co., March 14th	...	...	...	...	2 4 0
" April, 1896, 1d. on 4s., a very fine Mint vertical pair. Plumridge & Co., March 14th	...	...	...	...	2 7 0
" April, 1896, 3d. on 5s., Mint. Plumridge & Co., March 14th	...	...	...	...	2 2 0
" April, 1896, a very fine used specimen. Plumridge & Co., March 14th	...	...	...	...	2 2 0
" April, 1896, a superb used pair. Plumridge & Co., March 14th	...	...	...	...	1 2 0
" 1897, £1 black on green, used postally, cracked. Plumridge & Co., March 14th	...	...	...	...	1 2 0
" 1897, £1 black on green*, Mint. Puttick & Simpson, March 7th	...	...	...	...	1 1 0
" 1898, £1 purple*, Mint. Plumridge & Co., March 14th	...	...	...	...	1 7 0
" 1898-1903, £10 lilac, very fine. Plumridge & Co., March 1st	...	...	...	...	2 5 0
Cape of Good Hope, 1855-64, triangular 1s. yellow-green*, very fine, gum. Puttick & Simpson, March 21st	...	...	...	...	2 5 0

		£	s.	d.
Hope,	1855-64, triangular 1s. dark green*, fine. Ventom, March 16th ...	2	10	0
	1855-64, triangular 1s. emerald green*, Mint. Ventom, March 16th ...	2	12	6
	1861, wood block, 1d. scarlet, fine colour, light postmark. Plumridge & Co., March 14th ...	3	3	0
	1861, wood blocks, 1d. scarlet, a block of three and a single on entire, torn in one corner, but fine colour. Puttick & Simpson, March 21st ...	30	0	0
	1861, wood block, 4d. pale blue, superb. Plumridge & Co., March 14th ...	3	7	6
	1861, wood block, 1d. , very fine. Glendining, March 23rd ...	4	4	0
	1861, wood block, 4d. blue, very fine. Ventom, March 16th ...	5	0	0
	1861, wood block, 4d. deep blue, damaged. Ventom, March 16th ...	2	10	0
	1861, wood block, 1d. red*, defective. Plumridge & Co., March 1st ...	1	10	0
	1861, wood block, 4d. dark blue, very fine. Puttick & Simpson, March 21st ...	5	5	0
	1863-4, Delarue 1d. deep red, pair, with a 6d. slate lilac of 1855, on piece, superb. Plumridge & Co., March 14th ...	1	16	0
	1863-4, triangular 6d. mauve*, Mint, very fine. Puttick & Simpson, March 21st ...	1	7	6
	1863-4, triangular 1s. emerald*, Mint, very fine. Puttick & Simpson, March 21st ...	3	7	6
	1882-3, 5s. orange-yellow, wmk. C.A., fine. Jaggard, March 28th ...	1	10	0
	Mafeking, 6d. on 3d. lilac (Gibbons' No. 10)*, fine. Glendining, March 9th ...	1	0	0
	Mafeking, 1s. on 4d. green, Mint. Glendining, March 9th ...	1	12	0
	Mafeking, 6d. on 3d. claret (Gibbons' No. 4), very fine. Jaggard, March 28th ...	1	10	0
1874,	6d. deep blue, C.C. imperf.*, very fine. Plumridge & Co., March 28th ...	1	1	0
	1880, 1s. deep green, very fine. Glendining, March 23rd ...	1	16	0
Coast,	1d. blue*, wmk. C.C., 12½, Mint. Plumridge & Co., March 14th ...	1	16	0
	4d. , wmk. C.C., 12½, Mint. Plumridge & Co., March 14th ...	1	0	0
	1876, 4d. , Mint, wmk. C.C., 14. Plumridge & Co., March 14th ...	1	3	0
	1891-4, 20s. green and red*, Mint. Plumridge & Co., March 14th ...	6	10	0
	1891-4, 20s. black and red*, Mint, with control number. Plumridge & Co., March 14th ...	1	4	0
	1902, King 20s. black and red*, Mint. Plumridge & Co., March 14th ...	1	5	0
1s.	pale orange, C.C. 12½ (value 15½ mm.)*, fine. Plumridge & Co., March 14th ...	3	17	6
	1s. orange, C.C. 12½ (value 16½ mm.)*, Mint. Plumridge & Co., March 14th ...	3	3	0
	1876, 4d. , wmk. C.C., Mint. Plumridge & Co., March 14th ...	1	6	0
	1884-94, 2s. 6d. olive black, used, very fine. Plumridge & Co., March 14th ...	4	0	0
	1884-94, 2s. 6d. olive black*, Mint. Plumridge & Co., March 14th ...	3	17	6
	1884-94, 5s. blue, used, very fine. Plumridge & Co., March 14th ...	5	5	0
	1884-94, 5s. blue*, Mint. Plumridge & Co., March 14th ...	6	0	0
	1884-94, 10s. lilac*, but stained. Plumridge & Co., March 14th ...	1	10	0
	1884-94, 10s. lilac, used but rubbed, fine. Puttick & Simpson, March 21st ...	6	15	0
	1884-94, 10s. lilac, Mint. Glendining, March 23rd ...	9	15	0
Margins,	1848, 1d. early state, fine margins on three sides. Plumridge & Co., March 14th ...	5	3	0
	Post Paid, 1d. vermilion on yellowish paper, earliest state of plate, fine. Ventom, March 16th ...	7	0	0
	Post Paid, 1d. orange, early impression, small margins but very fine. Puttick & Simpson, March 21st ...	6	10	0
	Post Paid, 1d. orange on bluish, late medium impression*, Mint but creased. Puttick & Simpson, March 21st ...	4	0	0
	Post Paid, 1d. vermilion, early impression, with margin on left side, and tiny tear at top. Ventom, March 16th ...	3	10	0
	Post Paid, 1d. vermilion on bluish paper, early state of plate, a superb horizontal pair, used on piece. Ventom, March 16th ...	18	0	0
	Post Paid, another fine vertical pair, used on piece. Ventom, March 16th ...	12	15	0
	Post Paid, another very fair specimen, medium state of plate. Ventom, March 16th ...	1	10	0
	Post Paid, 2d. blue, early impression, used on piece and very fine. Ventom, March 16th ...	10	5	0
	Post Paid, another very fine specimen, but small margins. Ventom, March 16th ...	5	5	0
	Post Paid, another*, with gum, worn impression and creased. Puttick & Simpson, March 21st ...	6	10	0
	Post Paid, another very fine specimen, with error, "penoc." Ventom, March 16th ...	8	10	0
	Greek Border, 1d. scarlet, fine. Ventom, March 16th ...	2	16	0
	Greek Border, 1d. red, used, superb. Puttick & Simpson, March 21st ...	4	0	0
	Greek Border, 1d. red, thinned but unused, Mint, large margins. Puttick & Simpson, March 21st ...	9	10	0
	Britannia issue "four pence" black and green*, fine. Ventom, March 16th ...	3	3	0
	Britannia issue, 6d. blue, a fine horizontal pair* in Mint state. Ventom, March 16th ...	2	15	0
	Britannia issue, 6d. vermilion, a fine horizontal pair used on entire. Ventom, March 16th ...	2	15	0
	Britannia issue, 1s. deep green*, Mint, very fine. Puttick & Simpson, March 21st ...	15	0	0
	1876, Half Penny on 9d. purple, sur. invert*, fine, no gum. Puttick & Simpson, March 7th ...	3	12	6
	1891, Two cents on 4c. rose, variety double sur.*, Mint. Plumridge & Co., March 14th ...	1	5	0
	1891, Two cents on 3c., variety double sur.*, fine, used. Plumridge & Co., March 14th ...	2	0	0
	1857-8, 1d. buff, clear impression, very fine. Plumridge & Co., March 14th ...	2	12	0
	1857-8, 3d. rose, superb, on piece. Plumridge & Co., March 14th ...	2	12	0
	1859, Postage in tall capitals, 1d. bright red*, Mint. Plumridge & Co., March 14th ...	2	4	0
	1869, Postage in tall capitals, 1s. green (S.G. No. 31), poor. Plumridge & Co., March 14th ...	1	0	0
	1869, Postage in tall capitals, 1s. green (S.G. No. 31), fine. Jaggard, March 28th ...	5	15	0
	1869, Postage in tall capitals, 3d. blue, rough pers., apparently*. Plumridge & Co., March 28th ...	1	2	0
	1869, Postage 1½mm., 3d. (S.G. No. 46B), fine. Plumridge & Co., March 14th ...	1	2	0
	1869, Postage 1½mm., 1d. rose*, fine. Plumridge & Co., March 14th ...	2	0	0

		£
Natal, 1869, Postage with stop, 3d. blue (S.G. No. 53), pair, fine.	Plumridge & Co., March 14th	1 0 0
" 1877 9, Halfpenny on 1d. yellow, sur. invert.*	Plumridge & Co., March 14th	1 5 0
" 1877-9, One Penny on 6d. rose, sur. four times*	Plumridge & Co., March 14th	3 5 0
" 1902-3, £1 blue and black*, Mint.	Puttick & Simpson, March 7th	1 5 0
Niger Coast, 1893 4, ½d. in violet on 2d. (S.G. No. 12), fine, with gum.	Plumridge & Co., March 14th	1 4 0
" 1893 4, ½d. in violet on 2d. (S.G. No. 12), Mint.	Glendining, March 9th	1 6 0
" 1893-4, Halfpenny on 2½d. in blue (S.G. No. 15A), Mint.	Glendining, March 9th	1 6 0
" 1893-4, Halfpenny on 2½d. in blue (S.G. No. 15A), used.	Plumridge & Co., March 14th	1 1 0
" 1893-4, Halfpenny in violet on 2d. (S.G. No. 21), fine.	Plumridge & Co., March 14th	1 1 0
" 1893-4, Halfpenny in blue on 2d. (S.G. No. 22), fine, used.	Plumridge & Co., March 14th	3 0 0
" 1893 4, Halfpenny in green on 2½d. (S.G. No. 26)*, Mint.	Plumridge & Co., March 14th	1 9 0
" 1893 4, Halfpenny in green on 2½d., used, fine, on piece, Mint.	Plumridge & Co., March 14th	1 1 0
" 1893-4, Halfpenny in green on 2½d. (S.G. No. 27), Mint*.	Plumridge & Co., March 14th	1 12 0
" 1893-4, Halfpenny in green on 2½d., a used copy, fine, on piece.	Plumridge & Co., March 14th	1 10 0
" 1893-4, 1s. in violet on 2d., Mint*.	Plumridge & Co., March 14th	1 12 0
" 1893-4, 1s. in vermilion on 2d., Mint*.	Plumridge & Co., March 14th	2 5 0
" 1894, ½ in red on left of 1d. bright blue, fine, on piece.	Plumridge & Co., March 14th	1 12 0
" 1894, ½d. in red on right half of same, fine, on piece.	Plumridge & Co., March 14th	1 11 0
" 1894, ½ in violet on right half of 1d. vermilion, fine, on piece.	Plumridge & Co., March 14th	3 3 0
" 1894, Halfpenny on 2½d. blue.	Plumridge & Co., March 14th	1 6 0
" 1894, ½d. on 2½d. (Gibbons' No. 24), Mint.	Glendining, March 9th	2 8 0
" 1894, ½d. on 2½d. (Gibbons' No. 25), Mint.	Glendining, March 9th	1 0 0
" 1894, ½s. on 2d. (Gibbons' No. 29), Mint.	Glendining, March 9th	1 2 0
" 1898, 10s. deep violet*, Mint pair.	Plumridge & Co., March 1st	1 6 0
Orange River Colony, 1900, V.R.I. 6d. rose, 2d. printing, vertical strip of 3*, Mint.	Puttick & Simpson, March 7th	1 8 0
Seychelles, 12c. on 16c., sur. invert., vertical pair, red bar cancellation removed.	Plumridge & Co., March 1st	1 10 0
" 15c. and 16c., used, fine.	Plumridge & Co., March 1st	1 10 0
Sierra Leone, 6d. , imperf. on blue*, fine.	Plumridge & Co., March 14th	1 14 0
" 1862, 6d. lilac on white, no wmk., imperf., fine.	Plumridge & Co., March 14th	3 0 0
" 1872, 6d. on bluish, no wmk., perf. 12½*, Mint, superb.	Plumridge & Co., March 14th	1 5 0
" 1872, 6d. violet on white, no wmk., perf. 12½*, Mint, superb.	Plumridge & Co., March 14th	2 8 0
" 1872-3, 2d. , wmk. C.C., perf. 12½*, Mint.	Plumridge & Co., March 14th	1 10 0
" 1872-3, 3d. saffron-yellow, wmk. C.C., perf. 12½*, Mint, superb.	Plumridge & Co., March 14th	2 0 0
" 1883, 4d. blue, wmk. C.A.*, superb Mint pair.	Plumridge & Co., March 14th	12 10 0
" 1883, 4d. blue, wmk. C.A.*, gum.	Plumridge & Co., March 1st	5 0 0
" 1894, Halfpenny on 1½d., wmk. C.C., fine*, with gum.	Plumridge & Co., March 14th	1 18 0
" 1896, £1 lilac on red*, Mint.	Plumridge & Co., March 14th	1 0 0
Southern Nigeria, King £1 lilac and green*, Mint.	Plumridge & Co., March 14th	2 0 0
Swaziland, black sur. inverted on ½d. grey, fine*.	Plumridge & Co., March 1st	0 18 0
" black sur. inverted on 1d., Mint*.	Plumridge & Co., March 1st	0 14 0
" black sur. inverted on 2d., Mint*.	Plumridge & Co., March 1st	1 0 0
" black sur. inverted on 1s., Mint*.	Plumridge & Co., March 1st	0 17 0
" black sur. inverted on 5s., Mint*, with Mr. Wilson's certificate.	Plumridge & Co., March 1st	3 5 0
" red sur. inverted on ½d. Mint*.	Plumridge & Co., March 1st	0 18 0
" 1892, ½d. grey, with sur. invert. block of 4*, Mint.	Puttick & Simpson, March 7th	2 12 0
Transvaal, 1877, 1d. red, wide roulette* (Gibbons' No. 72), fine.	Glendining, March 23rd	1 2 0
" 1877, 1d. red, fine roulette (Gibbons' No. 68), fine.	Glendining, March 23rd	1 10 0
" 1877, 6d. blue on green, small v variety, thinned.	Ventom, March 2nd	3 0 0
" 1877, 6d. dull mauve, rough paper, imperf.*, part gum.	Plumridge & Co., March 28th	1 18 0
" 1877 (Oct.), 1d. red on blue, imperf.*, Mint, superb.	Plumridge & Co., March 28th	1 14 0
" 1878, 1s. green, Mint block of 4.	Glendining, March 23rd	3 0 0
" 1878, 2s. blue, Mint.	Glendining, March 23rd	1 10 0
" 1878, 2s. blue, Mint, vertical pair.	Glendining, March 23rd	2 2 0
" 1887-90, £5 green*, Mint.	Puttick & Simpson, March 7th	1 2 0
" 1894-5, 1d. on 2½d., Mint block with inverted sur., one stamp being the variety with wide spacing between the 1 and d.	Glendining, March 23rd	1 10 0
" 1903, £1 purple and green*, Mint.	Puttick & Simpson, March 7th	1 4 0
" 1903, £5 purple and orange*, Mint.	Puttick & Simpson, March 7th	5 0 0
Zanzibar, 1895, 5s. violet and blue, Mint, inverted R variety.	Glendining, March 23rd	1 2 0
" 1896, 7½ annas on 75c. brown on orange.	Ventom, March 2nd	1 2 0
" 1896 (May), 2½ in black on 1a. plum, a vertical corner block of 8, four are type 3, two type 4, and two type 5*, in Mint state, exceedingly fine.	Puttick & Simpson, March 7th	5 0 0
Zululand, 1888-92, 5s. Mint, and well centred*.	Plumridge & Co., March 14th	2 5 0
" 1888-92, another, used, very fine.	Plumridge & Co., March 14th	2 0 0
" 1888-92, Mint pair.	Glendining, March 9th	1 0 0
" 1888-92, ½ 4 green, sur. inverted, Mint*.	Plumridge & Co., March 14th	1 0 0
" 1888-92, 1d. green, variety double sur., Mint*.	Plumridge & Co., March 14th	1 0 0
" 1891, £1 purple on red, Mint*.	Plumridge & Co., March 14th	1 0 0

America (British Empire).

		£	s.	d.
Alabama	1860, clean cut perfs., 1d. lake, fine. Plumridge & Co., March 1st	1	4	0
"	1860, clean cut perfs., 1d. lake*. Ventom, March 16th	1	14	0
"	1860, rough perfs., 4d.* Plumridge & Co., March 1st	0	16	0
"	1861, no wmk., 4d. rose*, very fine, nearly full gum. Puttick & Simpson, March 21st	2	14	0
"	1861, no wmk., 6d. lilac*, very fine, nearly full gum. Puttick & Simpson, March 21st	2	10	0
"	1861, no wmk., perf. 13, 4d. rose*, in Mint state. Puttick & Simpson, March 21st	6	12	0
"	1861, no wmk., 6d. lilac*, in Mint state. Puttick & Simpson, March 21st	9	10	0
"	1863, 1s. green, perf. 12½*, gum, perfs. clipped. Ventom, March 2nd	1	8	0
"	1882, 4d. rose, wmk. C.A., perf. 14*, Mint. Plumridge & Co., March 28th	2	2	0
"	1884-98, £1 Mint pair, plain bottom edge. Glendining, March 23rd	1	9	0
"	1884-98, £1 Mint. Plumridge & Co., March 1st	1	5	0
Arizona	1852, on blued, half a 1d. blue, used as ½d. on entire. Plumridge & Co., March 1st	3	15	0
"	1858, 1s. black, imperf., Mint. Glendining, March 9th	1	2	0
"	1860, 1d. blue, pin perf. 12½, fine. Ventom, March 16th	5	5	0
"	1861, no wmk., rough perfs., 6d. rose*, Mint, no perfs. at left. Puttick & Simpson, March 21st	1	0	0
"	1872, ½d. green, compound perf., wmk. small star, Mint. Glendining, March 9th	1	5	0
"	1873, 5s. rose, fine, well centred. Plumridge & Co., March 1st	1	8	0
"	1878, 1d. on half 5s., very fine. Plumridge & Co., March 28th	4	4	0
"	1878, 1d. on half of 5s. rose, the two varieties, numerals with straight and sloping serif, <i>se tenant</i> , fine but slightly discoloured. Puttick & Simpson, March 21st	17	0	0
"	1882, 5s. ochre, pair, Mint*. Plumridge & Co., March 1st	1	4	0
Columbia	1861, 2½d. brown-rose, imperf.*, Mint, superb. Puttick & Simpson, March 21st	12	0	0
"	1865, 10c. blue, imperf.*, fine. Ventom, March 16th	2	7	6
"	1867, 25c. yellow, wmk. C.C., perf. 12½, fine. Jaggard, March 28th	0	18	0
"	1867, 10c. lake, perf. 14*, Mint. Puttick & Simpson, March 7th	1	16	0
Guiana	1852, 1c. black on magenta*, but skilfully repaired. Plumridge & Co., March 1st	1	12	0
"	1852, 4c. blue, fine margins, but a little torn into. Plumridge & Co., March 1st	1	18	0
"	1853, 1c. vermilion, superb. Glendining, March 23rd	1	19	0
"	1853, 1c. pale red, white line above value, superb, 4c. pale blue, fine margins, but slightly thinned. Plumridge & Co., March 1st	2	0	0
"	1853, 4c. blue*, very fine. Glendining, March 23rd	3	0	0
"	1856, 4c. magenta, corners clipped, very fine. Ventom, March 16th	3	10	0
"	1856, 4c. magenta, cut octagonally. Glendining, March 23rd	3	2	6
"	1856, thick paper, perf. 12, 1c. red-brown*. Plumridge & Co., March 1st	0	15	0
"	1856, thin paper, 1c. brown, very fine. Plumridge & Co., March 1st	1	7	0
"	1856, thin paper, another*, very fine. Plumridge & Co., March 1st	1	16	0
"	1856, thin paper, perf. 12½, 2c. yellow*, fine. Plumridge & Co., March 28th	5	5	0
"	1860, 12c. green*, very fine, nearly full gum. Puttick & Simpson, March 21st	8	10	0
"	1860-1, 1c. brown-red*, Mint, superb. Plumridge & Co., March 14th	1	0	0
"	1862 (October), 1c. rose, border of pearls, cut close, the variety showing trefoil. Plumridge & Co., March 1st	0	18	0
"	1862 (October), 2c. yellow, border of pearls, superb, with full roulettes. Plumridge & Co., March 1st	3	0	0
"	1862 (October), 2c. yellow, border of crossed ovals, superb, on piece, with full roulettes. Plumridge & Co., March 1st	1	1	0
"	1862 (October), 2c. border of grapes. Plumridge & Co., March 14th	3	12	6
"	1875, 8c. , Mint, perf. 15*, superb. Plumridge & Co., March 1st	1	1	0
"	1876, 96c. drab, very fine. Plumridge & Co., March 1st	3	0	0
"	1876, 4c. blue, superb, perf. 12½. Plumridge & Co., March 1st	1	3	0
"	1876, 4c. blue, superb, perf. 12½. Plumridge & Co., March 1st	1	15	0
"	1888-9, 1 dollar green, very fine on entire. Plumridge & Co., March 14th	1	14	0
"	1888-9, 2 dollar green, Mint, block of 4. Glendining, March 23rd	1	16	0
Honduras	1885, 6d. orange, fine*, part gum. Plumridge & Co., March 1st	1	8	0
"	1885, 1s. grey, fine. Plumridge & Co., March 1st	1	6	0
"	1882-7, 6d. yellow, Mint. Glendining, March 23rd	2	0	0
"	1882-7, 1s. grey, Mint. Glendining, March 23rd	2	0	0
"	1891, 6c. in red and black on 4d., the 6 in red being inverted, used with an ordinary 6c. on 10c. in black on original, very fine. Glendining, March 23rd	5	7	6
"	1891, 6c. on 10c. on 4d. black sur., two used copies on original, one having the 6 inverted, very fine. Glendining, March 23rd	5	0	0
"	1852-7, 6d. brown-black, imperf., superb. Jaggard, March 28th	1	0	0
"	1852-7, 7½d. green, very fine. Puttick & Simpson, March 21st	1	12	0
"	1852-7, ½d. rose, horizontal strip of 3, very fine. Glendining, March 9th	1	6	0
"	1887, 1s. lilac-rose, C.A., used. Plumridge & Co., March 1st	1	16	0
"	1887, 1s. lilac-rose, C.A.*, Mint. Ventom, March 16th	1	12	0
"	1873, large star, 6d. orange-vermilion*, Mint. Plumridge & Co., March 28th	2	6	0
"	1881, broad pointed star, 2½d. rose lake*, fine. Plumridge & Co., March 28th	1	1	0
"	1886, 1d. on 4d. orange, Mint, block of 4. Jaggard, March 28th	2	7	6
"	1886, 1d. on 1½d. orange, sur. invert*. Plumridge & Co., March 1st	1	5	0

Jamaica, Postal Fiscal, 1s. rose on blue, very fine, on piece, with Registered post-mark. Plumridge & Co., March 1st ...	1 4
,, Postal Fiscal, 1s. rose on blue, very fine, on piece. with Registered post-mark*, Mint. Puttick & Simpson, March 21st ...	1 0
,, Postal Fiscal, 5s. lilac, used, with a 3d. purple on part entire, fine. Plumridge & Co., March 1st ...	3 3
,, Official, 1890, 3d. green, sur. inverted, fine. Plumridge & Co., March 1st ...	0 17
Nevis, 1861, <i>blent's</i> paper, 6d. *, fine. Glendining, March 9th ...	1 6
,, 1861, on greyish, 4d. blue*, fine. Plumridge & Co., March 1st ...	1 9
,, 1861, on greyish, 4d. rose*, fine. Plumridge & Co., March 28th ...	1 1
,, 1861, on greyish, 1s. green*, fine, part gum. Plumridge & Co., March 28th ...	1 2
,, 1867, 4d. orange, engraved*, fine. Glendining, March 9th ...	1 3
,, 1867, 1s. yellow-green, fine. Glendining, March 9th ...	0 11
,, 1878, 6d. grey, used, very fine. Plumridge & Co., March 1st ...	3 10
,, 1878, 4d. orange*, fine but creased. Glendining, March 9th ...	2 0
,, 1878, 6d. grey*, Mint. Glendining, March 9th ...	3 10
,, 1878, 1s. green, deep shade across, hill variety, Mint. Glendining, March 9th ...	2 4
,, 1878, 1s. green, light green shade variety. Glendining, March 9th ...	2 0
,, 1878, perf. 1s, litho. 4d. orange*, Mint, very fine. Puttick & Simpson, March 21st ...	4 0
,, 1878, per. 1s, litho. 4d. orange-yellow*, Mint, very fine. Puttick & Simpson, March 21st ...	4 10
,, 1882, 4d. blue, light green shade variety, Mint. Glendining, March 9th ...	0 17
,, 1883, 6d. green*, Mint. Plumridge & Co., March 1st ...	3 12
New Brunswick, 1860, 5c. brown, Connell*, Mint, but thinned. Puttick & Simpson, March 21st ...	12 10
,, 1851, 1s. violet, superb. Ventom, March 16th ...	7 5
,, 1851, 6d. yellow, fine. Glendining, March 9th ...	1 10
,, 1860, 5c. sap green*. Ventom, March 16th ...	7 0
Newfoundland, 1857, 6d. orange, fine. Puttick & Simpson, March 7th ...	2 15
,, 1857, 1s. orange, fine. Puttick & Simpson, March 7th ...	9 5
,, 1857, 6½d. scarlet*, very fine, full gum. Puttick & Simpson, March 21st ...	8 0
,, 1860, 1s. orange, bright copy, but thinned. Glendining, March 23rd ...	3 0
,, 1860, 4d. orange-vermilion*, fine. Glendining, March 9th ...	3 7
,, 1860, 2d. scarlet-vermilion, fine. Ventom, March 16th ...	6 12
,, 1860, 1s. scarlet-vermilion, fine. Ventom, March 16th ...	7 10
,, 1860, 4d. orange-vermilion*. Ventom, March 16th ...	5 0
,, 1860, 4d. orange with official cancel, very fine. Puttick & Simpson, March 21st ...	2 6
,, 1860, 1s. orange with official cancel, very fine. Puttick & Simpson, March 21st ...	8 10
,, 1867, One Cent on 3c. (type 35), and 4 others on original. Jaggard, March 28th ...	1 6
Nova Scotia, 1851, 1s. violet*, repaired. Jaggard, March 28th ...	3 10
,, 1851, 1s. violet, very fine. Plumridge & Co., March 1st ...	8 10
,, 1851, 6d. dark green, on original, fine. Glendining, March 23rd ...	1 5
,, 1851, 6d. yellow-green, used on entire, fine. Ventom, March 2nd ...	0 18
Prince Edward Island, 1861, 3d. blue, perf. 9, double print, Mint. Jaggard, March 28th ...	1 5
St. Christopher, 1882-90, 2½d. red-brown, wmk. C.A., perf. 14, Mint. Jaggard, March 28th ...	1 0
,, 1882-90, 1d. lilac-rose, wmk. C.A.* Plumridge & Co., March 1st ...	0 19
,, 1882-90, 6d. olive-brown, fine. Glendining, March 23rd ...	1 0
,, 1882-90, 4d. blue, wmk. C.A.*, Mint. Puttick & Simpson, March 21st ...	5 3
,, 1883-7, 6d. violet, Mint. Glendining, March 9th ...	1 8
,, 1883-7, 1s. venetian-red, very fine. Glendining, March 9th ...	1 8
,, 1888, One Penny on 2½d. ultra, small sur.*, Mint. Puttick & Simpson, March 21st ...	14 0
St. Lucia, 1860, 4d. blue*, part gum. Plumridge & Co., March 1st ...	7 5
,, 1882-4, 1s. orange*, Mint. Plumridge & Co., March 28th ...	1 15
,, 1883-6, 6d. lilac*, fine, Mint. Ventom, March 16th ...	7 1
,, 1883-6, 6d. lilac, fine, wmk. C.A. Puttick & Simpson, March 7th ...	1 2
,, 1883-6, 1s. red-brown, wmk. C.A. Puttick & Simpson, March 7th ...	1 10
,, 1891-3, 10s. black and lilac, Mint corner block of 4. Glendining, March 23rd ...	1 4
,, Postal Fiscal "Shilling stamp," orange, error "Shilling," on entire. Plumridge & Co., March 1st ...	1 5
St. Vincent, 1861, 1d. rose-red, Mint, imper. pair. Glendining, March 23rd ...	1 0
,, 1861, no wmk., clean cut perfs., 1d. rose-red*, fine. Puttick & Simpson, March 21st ...	1 0
,, 1866, 1s. grey, perf. 14-16*, fine. Plumridge & Co., March 1st ...	1 0
,, 1866, 6d. blue-green, perf. 11-12½*, Mint. Plumridge & Co., March 28th ...	1 1
,, 1866, 1s. slate, small perf.*, Mint. Puttick & Simpson, March 21st ...	1 4
,, 1869, 1s. brown*, with gum. Plumridge & Co., March 28th ...	1 4
,, 1869, 4d. orange, very fine. Puttick & Simpson, March 21st ...	15
,, 1869, 1s. blue*, fine, no gum. Puttick & Simpson, March 21st ...	0 7
,, 1871-2, 1s. rose-red, perf. 11½-12*, fine. Plumridge & Co., March 14th ...	1 7
,, 1871-2, 6d. blue-green, small perfs., pair*, Mint, very fine. Puttick & Simpson, March 21st ...	1 7
,, 1871-2, 1s. claret, large perfs.*, Mint. Puttick & Simpson, March 21st ...	1 7
,, 1871-2, 1s. claret, large perfs., used, superb. Puttick & Simpson, March 21st ...	1 12

Owing to the large number of important stamps sold during March, the remaining American items and the sections are held over till the next number.

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SOTHEBY, WILKINSON, & HODGE, March 2nd, 3rd, and 4th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.
Doc.s. }

		£	s.	d.
Bani (Francesco). A.L.s., 1½ pp. fol., Bologna, April 16th, 1640, with portrait, after Campiglia, by Pazzi	Lot 43	2	18	0
— (Francesco). A.L.s., 1 p. fol., rare	Lot 370	2	0	0
Bany (Countess of). A.L.s., 1 p. 4to., Florence, 5 July, 1821, to Messrs. Fuclet et Wurtz, Paris	Lot 55	3	10	0
Bert (Prince). A.L.s., 4 pp. 8vo., Nov. 3, 1852, to Lord Hardinge	Lot 410	4	0	0
— (Prince). A.L.s., 2 pp. 8vo., Dec. 22, 1854, to the same, in reference to a Commission for St. Amhurst	Lot 413	2	10	0
Brmstrong (W.). A.L.s., 1 p. fol., Nov. 17, 1710, to Nicolini Grimaldi	Lot 688			
Brooth (Barton). A.L.s., 3 pp. 4to., Dec. 16, 1712. An extraordinary letter to Lord Lansdowne	Lot 689	10	10	0
Bruce (Thomas Augustine). A.L.s., 2½ pp. 4to., Nov. 23 (no year), to his wife, rare	Lot 475	7	15	0
— (Thomas Augustine). A.L., third person, 1 p. 4to., to his wife, two drafts of attorney's letter written on behalf of Mrs. Arne to her husband, three portraits	Lot 476	3	8	0
Bugusta (Princess of Wales). Sign Manual on Warrant, 1 p. fol., 24 April, 1760, appointing Robert Greenway one of the gentlemen ushers, portrait	Lot 57	3	17	6
Buch (C. P. E.). Autograph Music and Words, 2 pp. fol., and another small portion of music	Lot 483	2	2	0
— (Johann Sebastian). Prelude and Fugue in B minor for Organ, Autograph Manuscript. One of the four Preludes and Fugues belonging to the Leipzig period, which have been described by Spitta as "gigantic creations"	Lot 869	66	0	0
Cartolozzi (Francesca, R.A.). A.L.s., 1 p. 4to., North End, Fulham, 6 Dec., 1798, to Mr. Durovery	Lot 355	2	12	0
Cellini (Vincenzo). Autograph Music and Words, 1 p. obl. fol., "L'Albondono." Two A.L.s., 3 pp. 8vo., 1830 1: in one he mentions his "Norma"	Lot 492	4	6	0
Blake (Admiral Robert). L.s., 1 p. fol., signed also by Richard Deane, "from aboard ye <i>Tryumph</i> , Feb. 11, 1652," to the Commissioners of the Navy, on naval matters.	Lot 373	3	0	0
Boccherini (Luigi). Autograph Manuscript Music, signed "Scena dell Mes di Castro di Luigi Boccherini," 67 pp. 4to. obl.; Catalogue of his Works (1796), 3 pp. fol.	Lot 500	11	15	0
Boyce (William). A.L.s., 2 pp. 4to., April 30, 1757	Lot 503	8	0	0
Bradshawe (John). Warrant signed, Whitehall, 3 Nov., 1649, for furnishing Col. John Moore, travelling to Inland, with horses and guides, seal of Commonwealth affixed, portrait from Thane	Lot 32	1	12	0
Browning (Robert). Two A.L.s., 3 pp. 8vo., July 9, 1886, and Dec. 28, 1888, in reference to a gentleman who wishes to publish a volume of poems	Lot 506	2	18	0
— (Robert). A.L.s., 2 pp. 8vo., 19, Warwick Crescent, Upper Westbourne Terrace, July 13, 1869, to Mary Howitt	Lot 367	1	5	0
— (L. B.). A.L.s., "Elizabeth B. Barrett," 7 pp. 12mo., April 3, 1844, a remarkably fine specimen	Lot 368	3	0	0
Buckingham (George Villiers, Duke of). A.L.s., 1 p. 4to., 30 April, 1674, slightly damaged, rare, with portrait from "Thane"	Lot 356	1	16	0
Burke (Rt. Hon. Edmund), Statesman and Orator. A.L.s., 3½ pp. 4to., Westminster, Jan. 12, 1775, "My Birthday," to the Marquis of Rockingham	Lot 733	4	4	0
Burne-Jones (Sir Edward, Bart.). A.L.s., 4 pp. 8vo., n. d.	Lot 290	0	15	0
Burney (Dr. Charles). Four Letters in his autograph (two 3rd person), 4to. and 8vo., and one of his son	Lot 508	4	4	0
— (Dr. Charles). A.L.s., 6 pp. 4to., Feb. 21, 1801, to J. Cooper Walker; A.L.s., 2 pp. 4to., Nov. 21, 1800, to Edmund Malone	Lot 509	4	4	0
Burns (Robert), Poet. Leaf from his Survey Book as an officer of the Excise, 2 pp. sm. 8vo., verified by M. Syme of the Stamp Office, also letter from Alexander Young, of Dumfries, sending it to Mr. James Haggan	Lot 419	2	2	0
— (Robert). Song in his autograph, 1 p. fol., commencing "Gude gill comes and good gill goes," 28 lines; the back are 6 lines in the Poet's autograph, commencing "I courted a lassie I courted her long"	Lot 510	30	0	0
— (Robert). A.L.s., 1 p. 4to., Isle, January 22, 1788, to Morison Wright	Lot 433	15	0	0
— (Robert). Autograph Music and Words, 1 p. fol. oblong, with following note at the top in the Poet's graph: "These words are inserted only to shew how the tune goes, they cannot be published, but the stanza and the chorus of the song I have sent will suit as well"	Lot 511	29	0	0
Campbell (Thomas). A.L.s., 3 pp. 4to., Cobridge, by Newcastle-under-Lyne, March 2, 1803, to Dr. Currie	Lot 309	1	3	0
Carlyle (Thomas). Autograph Verse signed, and dated 12 Dec., 1847, presented by Mrs. Carlyle to Mrs. Hamond	Lot 376	1	4	0
— (Thomas). A.L.s., 2 pp. 4to., 17 April, 1841 (to Fraser)	Lot 516	2	14	0
Charles I (King of England). Royal Sign Manual on a Warrant, 1 p. 4to., dated Oxford, Nov. 3, 1642, to Charles Lord Howard, on army matters	Lot 421	10	0	0

- Cherubini** (L. M. C. Z.) Salvatore). A.L.s., 3 pp. 4to., to the Duke de Richelieu; Portion of Manuscript and Words, signed (with note rescued from the waste paper basket, all but one portion); Manuscript Music, 1 p. 4to. Lot 519 5 0
- Chesterfield** (Philip Dormer Stanhope, Earl of). A.L.s., 3 pp. 4to., Jan. 1, 1747, to a noble lord Lot 429 4 2
- Chopin** (Frederic). Autograph Manuscript Music, two Polonaises for the Piano, 7 pp. fol. oblong Lot 529 100 0
- Cibber** (Colley). Holograph Doc.s. (four times), 2 pp. 4to., 1715, signed also by Barton Booth and Robert Wilks Lot 715 2 10
- Coleridge** (S. T.). Autograph Poem, signed "S. T. C.," 4to., dated 2 April, 1809, to Mrs. Coleridge, commencing: My dearest love! Whom I did whilome wed Lot 366 1 2
- Constable** (John). A.L.s., 1 p. 4to., 2 April, 1835, to Henry Sass Lot 97 1 0
- (John). A.L.s., 1 p. 4to., 25 February, 1835, to Colnaghi Lot 96 1 3
- Cook** (Captain James). Ship's Document signed, 1 p. fol., 16 Jan., 1759, rare Lot 377 3 3
- Coyppel** (Noël). A.L.s., 3 pp. large fol., Paris, Août 26, 1696 Lot 153 3 3
- Dalziel** (Genl. T.). A.L.s., 1 p. 4to., Edinburgh, 1666, seal, portrait Lot 359 2 8
- Darwin** (Charles). Autograph page of MS. signed, from the "Descent of Man," 1 p. fol. Lot 378 2 2
- Dibdin** (Charles). Printed plan of his original "Sans Souci" on the Strand, presented by Miss Dibdin, fol., mezzotint portrait after Philips, by Young; portrait in the character of Mungo, engraving by W. Woollett of the first scene of the Maid of the Mill, playbill and other illustrations Lot 529 3 10
- Dickens** (Charles). A.L.s., 1 p. 8vo., 23 May, 1851, to Ben Webster, with signature on the envelope Lot 379 1 2
- (Charles). A.L.s., 2 pp. 8vo., July 28, 1841, to George Cattermole Lot 530 7 0
- (Charles). A.L.s., "C.D.," 2 pp. 8vo., 19 Aug., 1841, to the same Lot 531 5 0
- (Charles). A.L.s., 3½ pp. 8vo., Friday morning, to the same Lot 535 5 12
- Disraeli** (Benjamin). A.L., 7 pp. 8vo., April 26, 1838, to Miss Disraeli, "I made a most brilliant and triumphant speech last night," &c. Lot 740 5 5
- Donizetti** (Gaetano). Autograph Manuscript Music signed, 7¼ pp. obl. fol., "Air de l'Opéra 'Zoraïde de Granata,'" dated Roma, 1824 Lot 542 5 5
- (G.). A.L.s., 1½ pp. 4to., Naples, 17 May, 1836, List of Articles required in the different acts of "Lucretia Borgia," in his autograph, 1 p. 4to.; A.L.s., 1 p. 8vo., 1844, to Lumley Lot 543 3 10
- Du Maurier** (George). Five Letters in his autograph, 8vo. Lot 724 1 14
- Duncan** (Admiral Viscount). A.L.s., "Duncan," 3 pp. 4to., Jan. 7, 1801 Lot 225 1 18
- Farinelli** (C. B.). Letter sub. and signed, Madrid, 13 April, 1756, to Père Martin, fine fol. portrait, by Wagner, after L. Amiconi, extremely rare Lot 545 2 0
- Fielding** (Henry). Legal MS. in his autograph, 1 p. fol., with certificate, signed, of his grandson stating that it is in the handwriting of his grandfather, Henry Fielding, portrait; also small Doc.s. by his brother, Sir John Fielding, the Magistrate Lot 313 2 2
- Fitzgerald** (Edward). A series of 23 Autograph Letters, addressed to Joseph Fletcher (Posh), the captain of his yacht at Lowestoft, covering 75 pp. 8vo., and dating from 1869-71; also Letter from Joseph Fletcher, dated Lowestoft, June 4, 1902, and his photograph, and photographs of his lugger and Fitzgerald's yacht, and portrait of Fitzgerald, the whole mounted and bound into a small 4to. volume Lot 748 30 0
- Flinders** (Matthew). A.L.s., 1 p. obl. 8vo., July 11, 1794, scarce Lot 283 4 5
- Franklin** (Sir John). A.L.s., 3 pp. 4to., 19 Feb., 1841, to Charles Latrobe, Esq., from the Bovet collection, portrait Lot 382 1 11
- George** (Prince of Denmark). Royal Sign Manual on a Warrant, 2 pp. fol., 13 March, 1704, portrait Lot 69 1 10
- Gluck** (Johann Christoph). A.L.s. (3rd person), 1 p. 8vo., Paris, 1779, in French, to M. Gontard, very rare Lot 540 14 0
- Goethe** (Johann Wolfgang von), German Poet, Novelist and Philosopher, b. 1749, d. 1832. An interesting collection of Manuscripts, Engravings, &c., by and relating to this eminent Poet and Philosopher:— (1) Three Engravings of Goethe, and his Town and Country Houses (framed); (2) Small Order of Goethe, in his handwriting, 1832; (3) Twelve Leaflets (lithograph), with Verses by Goethe as written by him, with Letter of his friend, explaining the Verses—this is the most complete collection existing; (4) Printed Paper, by Alexander von Humboldt, July, 1849, 1 p. 4to.; (5) Letter of Henry, Grand Duke of Saxe-Weimar, referring to the 100th anniversary of Goethe's birthday; (6) Poem to Hypochvander, in the autograph of Goethe and signed by him; (7) Letter from Carus, 1 p. 4to., 1849, to Wenig; (8) Letter from Herr Humboldt, 1849; (9) Printed Poem by Goethe, with explanations at the back; (10) Small Document in the Autograph of Goethe, to Alex. von Humboldt, June 12, 1816; (11) Letter by Roogartean, Oct., 1823; (12) Verses to Goethe, by Natalia von Herder; (13) Letter by Varnhagen von Ense, April 18, 1849; (14) Printed Poem by Goethe, with his Autograph Signature, dated Aug. 28, 1831; (15) Small MS. signed and dated, June 15, 1826; (16) Portrait, with signature beneath in facsimile; (17) Letters by Kraentes, with reference to Goethe, 1832; (18) Letters by Jacobi, in reference to Goethe : 0
- Gordon** (General). Nine Autograph Letters to Captain Stab, written during the years of 1850-60, on various subjects. Captain Stab was a Hungarian officer who served under the British Army during the Crimea with Gordon, who conceived a great attachment to him : 17
- Gounod** (Charles). Autograph Manuscript Music and Words, signed and dated 12 June, 1891, 4 pp. fol. Lot 550 4
- Gravelot** (Hubert François). MS. Verses in his autograph, signed in full, 20 pp. 8vo., comprising 97 stanzas for printing below his engravings in the "Almanach de La Loterie de l'École militaire," beneath the 90th stanza he has written a note, together with a portrait, india paper proof, 1872 Lot 208 9
- Gray** (Thomas). Autograph Manuscript, 7 pp. 4to., extremely closely written, notes on readings from the classics Lot 253 5
- (Thomas). Portion of a Manuscript in his autograph, 1 p. 8vo., oblong, rare Lot 121 5
- (Thomas). Autograph Manuscript, 3½ pp. 8vo.; also printed Latin Verses Lot 123 10

	£	s.	d.
Gustavus Adolphus (King of Sweden). Royal Sign Manual on a Document, 1 p. 4to., 23 Sept., 1632 (shortly before his death)	Lot 151	3	0 0
Handel (George Frederick). Musical Notes in his autograph at the back of the last page of a Musical Manuscript, 15 pp. 4to., in the autograph of C. J. Smith (Handel's amanuensis "La Lucretia"), with following Note in the autograph and signature of Vincent Novello, dated 1847	Lot 559	10	0 0
— (G. F.). Aria, "Vil Trofeo," Nell' Opera Poro, sung by Sigr. Fabri (the celebrated tenor), voc. and inst. score, partly in the composer's autograph, 8 pp. oblong fol. [1731]	Lot 838	6	5 0
Harvey (Dr. Wm.). Autograph medical directions and prescriptions for his nephew and patient, Heneage Finch, afterwards Earl of Nottingham and Lord Chancellor, 2 pp. fol. (contained in the original MS. Common-Place Book of the latter, 1647, orig. cf.), excessively rare	Lot 905	21	0 0
Haydn (J.). Autograph Music, 1 p. fol. Attested by Artaria & Co., 11 March, 1839, as being a fragment of the National Austrian Hymn, "God Preserve the Emperor," in Haydn's autograph	Lot 567	13	10 0
— (J.). A.L.s., 1 p. 4to., London, 22 May, 1792, to Madame Polzelli	Lot 568	10	10 0
— (J.). A.L.s., 2 pp. 4to., 19 July, 1787, to Gallini (translation)	Lot 569	10	5 0
— (J.). Holograph Document signed, oblong; the document is another declaration, dated at Vienna, rather more than six months later, and referring to the same six symphonies; it is entirely in the handwriting of the composer	Lot 565	6	5 0
— (Michel). Autograph Music signed, "Quartetto à Violino," 2 pp. obl. fol.	Lot 572	4	14 0
Heidegger (Johann Jacob, Count). Agreement, in his autograph and signed, with Mrs. Robinson the famous singer, and afterwards Countess of Peterborough, 2 pp. fol., 1714. One page in Heidegger's autograph and signed by him	Lot 693	2	6 0
Hemans (Mrs.). Autograph Poem, signed "F.H.," "Records of Women," 7 pp. 4to.	Lot 250	1	11 0
Hennietta Maria (Queen of Charles I). A.L.s., 1 p. small 4to., commencing "Monsieur mon frere" (probably to Louis XIII)	Lot 86	37	0 0
Henry VII (King of England). Doc. with Sign Manual, on paper, 1½ pp. fol. Accounts of the Royal Household, with autograph corrections by the King, in the 23rd year of his reign, 1507	Lot 84	10	0 0
Hill (Aaron). A.L.s., 3 pp. 4to., Oct. 24, 1742, to Samuel Richardson	Lot 212	1	15 0
Holmes (Oliver Wendell). Two A.L.s., 4 pp. 8vo., 1882-9	Lot 575*	1	8 0
Hoppner (John, R.A.). A.L.s., 2 pp. 8vo., to Prince Hoare	Lot 293	0	18 0
Hortense (Queen of Holland). A.L.s., 1 p. 8vo., 1824, to Count Thibaudeau	Lot 578	2	0 0
Hugo (Victor). A.L.s., 1 p. 8vo., 1842	Lot 579	1	2 0
Hume (David). A.L.s., 3 pp. 8vo., mentions Lord Bathe, &c.	Lot 361	30	0 0
James I. Letter sub. and signed, 1 p. fol., 12 Oct., 1603, to Prince Louis of Anhalt	Lot 87	7	0 0
Johnson (Dr. Samuel). A.L.s., 1 p. 4to., Oct. 30, 1776, in reference to the health of Miss Hoole	Lot 734	4	4 0
Kneller (Sir Godfrey). A.L.s., 1 p. 4to., n.d., to a titled lady, sending her a present. The spelling of this letter is extremely curious. Kneller commences: "Whishing your ladi ship all unimaginable Felicitie in this Vac," and states that he will not come to see her "till assured of having no fault Comitted or any Crime against Madam boin (Especially)," &c., &c.	Lot 267	5	0 0
Leech (John). A series of six A.L.s., 20 pp. 8vo., to Percival Leigh, 1849-58; also eight Sketches in ink and pencil by John Leech, and an A.L.s., of Mrs. Leech.	Lot 320	10	0 0
Lind (Jemmy). Bar of Music, signed and dated 10 June, 1848; seven Letters in her autograph; Autograph Notes of her life, and Letters from her husband	Lot 585	3	4 0
Lindley (Robert). A.L.s., 1 p. 8vo., pencil sketch and fol. proof portrait of him by J. P. Quilley, after W. Davison; and others of W. Linley, J. Linley (to Sheridan), and Henry Leslie	Lot 586	3	15 0
Liszt (Franz). Autograph Music signed, 2 pp. 4to.; A.L.s., 1 p. 8vo., 28 May, 1836, newspaper cuttings	Lot 588	2	12 0
Louis XII (King of France). L.s., on paper, rare	Lot 161	4	0 0
Louis XIV (King of France). A.L.s., in French, 1 p. 4to., Arras, 14 May, 1670	Lot 162	2	18 0
Louis XVI (King of France). A.L.s., in French, 1 p. 8vo., Versailles, 5 Mars	Lot 165	3	3 0
Louise (Princess). A.L.s., 4 pp. 8vo., to Mrs. Gladstone; also autograph Note signed of her husband the Marquis of Lorne	Lot 88	1	6 0
Lovat (Simon Fraser Lord). A.L.s., 1 p. 4to., Edinburgh, 2 Nov., 1728, to the Hon. Andrew Drummond, rare, rare portrait of him contemporary in date, but different in one or two particulars from that painted by Hogarth. The letter bears an impression of Lord Lovat's seal	Lot 401	5	5 0
Lover (Samuel). Two A.L.s., 3 pp. 8vo., 1853-60	Lot 589	1	4 0
Maclise (Daniel). A.L.s., 1 p. 8vo., Chelsea, to Hills	Lot 338		
— (D.). A.L.s., 1 p. 8vo., in French. The signature to this letter is represented by a drawing by Maclise of Pierrot meant for himself, with the initials D(aniel) M(aclise) on the bottom of his trousers	Lot 339	1	7 0
Marie de Medici (Queen of France). Royal Sign Manual on a Warrant, on paper, 1 p. fol., 1626	Lot 168	0	19 0
— Antoinette (Queen of France). Royal Sign Manual on a Warrant, on vellum, June 1770, extremely fine and rare, signed as Dauphine only a month after her marriage which took place in May, 1770	Lot 169	14	10 0
Meissonier (J. L. F.). A.L.s., 2 pp. 8vo., to Lavoix, Paris, Boulevard Malesherbes, 1878	Lot 344	1	0 0
Melanchthon (Philip). A.L.s., 1 p. fol., 1 Sep., 1540, to Vito Throdoro, mentioning Luther	Lot 437	8	17 6
Mendelssohn-Bartholdy (Felix). Original Autograph Manuscript Music of a Boating Song, "On a Gondola," 1 p. fol., signed and dated, "Felix Mendelssohn-Bartholdy," written in the evening, Sorrento, on June, 1831	Lot 835	30	0 0
Meyerbeer (Jacob). Autograph Music "Des Hugenots," 2 pp. fol.	Lot 599	4	4 0
Michael Angelo (Buonarroti). Diagram with directions in his autograph, 1 p. 8vo., framed	Lot 687	4	0 0
Monmouth (Anne, Duchess of). Signature on Warrant, dated 20 Oct., 1704, with mezzotint portrait	Lot 324	5	0 0
Moore (Thomas). A.L., 2½ pp. 4to., Paris, Dec. 31, 1819, to Mr. Power (his publisher), sending a song which copies the first page, and on the next page is the music	Lot 297	1	4 0

Morland (George). A.L.s., 2 pp. 4to., written from Margate (?), a curious specimen, written partly in pencil and partly in ink, "..... I was damned drunk last night, and was out this morning at 4 o'clock and wrote this letter at 6, and at 10 shall go to Canterbury to have a look at the races," &c.	Lot 345	1 0
— (G.). A.L.s., 1 p. 4to. (with sketch), to Mr. Donatty	Lot 340	2 0
Moschelles (L.). Autograph Music and Words, signed, 4 pp. fol., "A War Song," translated from the Greek by T. Campbell	Lot 603	1 1
Mountjoy (Lord). Signature on a vellum document, seal, rare, 1531	Lot 203	4 0
Napoleon I. L.s., as Emperor, ½ p. 4to., Paris, 20 March, 1808, fine specimen	Lot 171	2 6
Napoleon III. A.L.s., 1 p. 2mo., n.d., to a lady, portrait	Lot 172	0 7
Nelson (Lord). Specification of certain improvements to Lord Nelson's estate at Merton, with four holograph lines signed by Lord Nelson and dated Merton, April 5, 1802, by which Lord Nelson agrees to pay £528 4s. 3d. when completed together, 4 pp. fol., witnessed by Alex. Davison	Lot 35	2 0
— (Lord). A.L.s., 8vo., Naples, Dec. 20, 1798, to Commander Stone, in reference to his receiving Madame de Treis on board his ship	Lot 36	2 1
— (Lord). A.L.s., 1 p. 4to., Aug. 22, 1801, in reference to getting a position as Superintendent of Transports for the gentleman to whom the letter is addressed	Lot 402	4 12
— (Lord). A.L.s., 1½ pp. 4to., to Lady Hamilton, addressed in Nelson's autograph to "Lady Hamilton, 23, Piccadilly, London," which is unusual, as they were mostly sent under cover; the address is also signed in full, fine proof portraits	Lot 605	20 10
Newton (Rev. John, of Olney). A series of Thirty-eight long Letters addressed to Mrs. Gardiner, Sleaford, Lincolnshire, covering 126 pp. 4to., 1778-88; also Letter of the Bishop of Bristol to the same, dated Dec. 21, 1780	Lot 747	10 0
Norfolk (Thomas Howard, 4th Duke of). Signature on a vellum Deed, rare	Lot 245	1 16
Northcote (James, R.A.). Part of the Original Autograph MS. of his "Fables," 67 pp. fol.	Lot 362	2 19
Paganini (Nicolo). Autograph Music, signed and dated 11 Aug., 1837; Printed Programme of concert	Lot 612	4 4
— (Nicolo). A.L.s., 1½ pp. 8vo., to Luigi Guglielmo Germi of Genoa	Lot 613	1 4
Pepys (Samuel). Doc.s., dated July 31, 1667, portrait	Lot 720	1 4
Piccini (Nicolo). Autograph Music, 2 pp. fol., oblong, to his friend Viotti, 1783; A.L.s., 1 p. 4to., to his friend Gingreni; Signature on title of Pénélope	Lot 620	4 5
Pitt (William, afterwards Earl of Chatham). Signature "William Pitt" on a Warrant, 1 p. fol., dated 22 Oct. 1765, fine specimen, seal	Lot 328	1 0
Purcell (Henry). "Blessed are they that fear the Lord," Anthem designed for a General Thanksgiving on account of the declared condition of the Queen of James II, 1687-8, 27 pp. obl. fol. The order was recalled, and very few copies of the Anthem being delivered out, it is extremely scarce. The child, born 10 June following, was "the Old Pretender." From the musical libraries of Dr. Thos. Bever, Mr. Bartleman, and others	Lot 898	2 5
— (Henry). Autograph Manuscript Music and Words, signed, 2 pp. fol., printed in "Theatre of Music," Book IV, portrait, rare	Lot 621	12 10
— (Henry). Autograph Music and Words, 1½ pp. fol., printed in Playford's "Choice Ayres," 1683, vol. IV, p. 48, five portraits, rare	Lot 622	7 0
Raeburn (Sir Henry). A.L.s., 2 pp. 4to., 20 Jan., 1820, on art matters	Lot 391	5 5
Ramsay (Allan). Autograph Jacobite Song, 1 p. 8vo., very rare	Lot 624	1 10
Rich (John). A.L.s., 1 p. 4to., Oct. 19, 1722, to Booth, Cibber and Wilks	Lot 718	4 5
Rosa (Salvator). A.L.s. (initials), 1 p. fol., to Sig. Riccardi, very rare	Lot 392	5 5
Rossetti (Dante Gabriel). A.L.s., 3 pp., Cheyne Walk, Chelsea, 9 Feb., 1865, to Mr. Wilkins	Lot 366	1 14
Rossini (G.). A.L.s., 3 pp. 4to., Venetia, 21 Feb., 1841, to Signore Antonio Zoboli; A.L.s., 1 p. 4to., to the same; Holograph Doc.s., 1859, newspaper cuttings	Lot 628	1 10
Rothes (John Leslie, seventh Earl, and first Duke of). Holograph Letter signed, 2 pp. fol., May 30, 1665, to King Charles II	Lot 9	7 15
Rouget de Lisle (Joseph). A.L.s., 2 pp. 4to., 24 Oct., 1830, to his publisher, scarce	Lot 629	2 15
Rousseau (Jean Jacques). A.L.s., 2 pp. 4to., Wootton, 21 Feb., 1767, scarce	Lot 630	5 5
— (J. J.). A.L.s., 1½ pp. 4to., 5 Feb., 1764, on literary matters	Lot 631	1 12
— (J. J.). Autograph Music, 2 pp. fol., "Ariette de Basse taille," authenticated by Bottée de Toulmon	Lot 632	19 0
Salisbury (Robert Cecil, first Earl of). A.L.s., 4 pp. fol., 15 Nov., 1610, to his son Lord Cranbourne (portion missing)	Lot 10	1 2
— (Robert Cecil, Earl of). A.L.s., fol., n. d., to Mr. Skinner, portrait	Lot 332	1 1
Scarlatti (Alessandro). Autograph Music and Words, 2 pp. fol., oblong	Lot 637	1 5
Schneider (Johann Christian Friedrich). Autograph Music signed		
Schubert (Franz Peter). Autograph Music and Words signed, 4 pp. fol., oblong, "Deutsches Salve Regina," dated 21 Feb., 1816	Lot 638	1 15
Schumann (Marlene, Wife of the Composer). Autograph Music signed and dated, 22 July, 1838	Lot 639	2 1
— (Robert). Autograph Music signed, 16 pp. fol.	Lot 640	2 1
— (R.). Autograph Manuscript Music signed, "Der Gärtner," 1 p. fol., certified by Clara Schumann, Dec., 1874	Lot 641	5 1
— (R.). A.L.s., 2 pp. 4to., Leipzig, 10 Sep., 1841	Lot 642	1 1
— (R.). Autograph Bar of Music for an allum, signed and dated Leipzig, 20 Jan., 1849; also on same sheet Bar of Music, signed and dated 20 Jan., 1849, of his wife	Lot 643	5 0
— (R.). A.L.s., 2 pp. 8vo., closely written, Leipzig, Oct. 23, 1836	Lot 644	7 5
Scott (Sir Walter). A.L.s., 2 pp., June 15, 1819, to Rodwell and Martin, entirely in reference to his "Border Antiquities of England and Scotland"	Lot 434	5 1
— (Sir Walter). A.L.s., 2 pp. 4to., Abbotsford, Sept. 5, 1813, to Longman the publishers	Lot 646	15 1
— (Sir Walter). A.L.s., 3 pp. 4to., Edinb., Dec. 16, 1806, to Mrs. Ellis, Claremont, Esher, Surrey	Lot 645	15 1

	£	s.	d.
Selden (John). Signature to an Indenture, on vellum, 1639; signed also by Robert Devereux, third Earl of Essex, the Parliamentary Leader, and others—both autographs are rare, portraits	Lot 308	3	3 0
Shelley (P. B.). Autograph Order signed for payment of money, March 3, 1818	Lot 395	2	4 0
Siddons (Sarah). A.L.s., 3 pp. 8vo.; Dec. 3 (1805)	Lot 650	3	0 0
Smollett (Tobias). Signature from a letter, written on reverse is some reference to an accident, in his handwriting	Lot 396	1	0 0
Southey (Robert). A.L.s., 2 pp. 4to., Keswick, 13 Oct., 1837, to Mrs. Heraud	Lot 178	1	15 0
— (Robert). A.L., 4 pp. 4to., Aug. 5, 1806, to R. Duppa	Lot 655	1	2 0
Spataro (Giovanni). A.L.s., 2½ pp. fol., to Jean de Lago, Bologna, July 30, 1533	Lot 656	2	10 0
Spohr (Louis). A.L.s., 4 pp. 4to., Cassel, Jan. 10, 1835, to Herr Hofrath Rochleby	Lot 660	1	12 0
Spontini (Gaspardo Luigi Pacifico). Autograph Music and Words, signed and dated Paris, 8 May, 1839, 4 pp. 8vo.; "Fragment of a Scene in <i>Olimpie</i> ," written for his friend Cherubini, with following at the end: "au très-dévoté Maître Cherubini par son très-dévoté admirateur Spontini"	Lot 667	2	15 0
Stevenson (Robert Louis). Three A.L.s., 7 pp. 8vo., n. d., to Alexander Ireland, Esq.	Lot 662	9	5 0
Stifford (Thomas Wentworth, Earl of). Signature on a Warrant (top corner cut away), dated 1 May, 1640, signed also by James 1st Duke of Hamilton, and Algernon Percy 10th Earl of Northumberland; two portraits	Lot 336	2	4 0
Sullivan (Sir Arthur), Composer. Autograph Music, "Overture, 4th act, <i>Tempest</i> ," 1½ pp. fol.	Lot 663	1	1 0
— (Sir Arthur). Autograph Music, "Trial by Jury," 1875, 4 pp. large fol.	Lot 664	3	5 0
— (Sir Arthur). Fifteen Letters in his autograph, portrait, &c.	Lot 665	2	4 0
Swiney (Owen). A.L.s., 4 pp. fol., Saturday night, Oct. 5, 1706, to his friend Colley Cibber	Lot 666	2	10 0
— (Owen). Two A.L.s., 3 pp. fol. and 4to., 1710	Lot 719	2	2 0
Tennyson (Alfred Lord). A.L.s., 1 p. 8vo., Oct. 7, 1875, on money matters	Lot 397	1	15 0
Thackeray (W. M.). Signature on title-page of "Rebecca and Rowena"	Lot 398	5	7 6
Trevithick (Richard). A.L.s., 1 p. 4to., June 15, 1832, to Lord Brougham	Lot 40	2	6 0
Turner (J. M. W., R.A.). A.L.s., 1 p. 4to., May 14, 1820, to Wm. Collins, R.A.	Lot 424	3	0 0
Vanbrugh (Sir John). A.L.s., 2 pp. 4to., to Vice-Chamberlain Coke	Lot 709	3	15 0
— (Sir John). A.L.s., 3 pp. 4to., to the same; also Two MSS. in his autograph	Lot 710	7	0 0
Verdi (Giuseppe). A.L.s., 4½ pp. 8vo., on interesting musical matters, portraits	Lot 672	1	10 0
Victoria (H. M. the late Queen). A.L., 3rd person, 3 pp. 4to., Aug. 6, 1854, to the same (paper stamped with view of Osborne House), on military matters	Lot 417	6	0 0
— (Queen). The following, written for an autograph on 8vo. notepaper, stamped with the Royal Arms in gold: "Victoria R., Buckingham Palace, May 5, 1840"	Lot 94	1	4 0
— (H. M. the late Queen). A.L., 3rd person, 3 pp. 8vo., Buckingham Palace, Nov. 18, 1852, to Lord Handing, in reference to the funeral of the Duke of Wellington	Lot 416	10	10 0
Weber (Karl Maria von). A.L.s., 1½ pp. 4to., in English, Dec. 3, 1825, to Charles Kemble—Manuscript in his autograph, with, at the end, short Note signed, dated 3 Feb., 1812	Lot 679	4	4 0
— (Karl Maria von). Autograph Music, Part of the Song "O Araby! dear Araby!" (<i>Oberon</i>), 2 pp. fol.	Lot 682	7	5 0
Whistler (J. McNeil), Artist. Two A.L.s. (one with his usual monogram), 4 pp. 8vo., to Gleeson White, Esq., 1893	Lot 400	4	4 0
White (Gilbert). Series of Fifty-two Letters and Seven copies of others, all addressed to his niece Mary White, between April, 1778, and Sept., 1791	Lot 150	0	0 0
— (Gilbert). Series of Twenty-seven Letters and Four Copies of others, all addressed to his brother, Rev. John White, between 1771 and 1777	Lot 120	0	0 0
Wordsworth (William). A.L.s., 4 pp. 4to., 8 April, 1849, to Serjeant Talfourd	Lot 282	1	12 0
Wren (Sir Christopher). Signature at the bottom of an account, upper part cut away, payment of work done for Duchess of Cleveland, portrait of the Duchess	Lot 350	1	1 0
York (Henry, Cardinal of). Holograph Doc.s., 1 p. 4to., 1802	Lot 142	2	0 0

MINIATURES.

	£	s.	d.
Augustin. Madame Récamier, wearing white robe and lace scarf over her head; a circular miniature. Christie, March 27th	126	0	0
Bone (L.). Louis Philippe, in coronation robes; an enamel. Christie, March 9th	47	0	0
Cooper (S.). Oliver Cromwell, wearing armour; an oval miniature, signed with monogram. Christie, March 14th	42	0	0
Cosway (K.), R.A. Gentleman, wearing blue coat and white cravat; signed at the back, and dated 1797, in gold frame. Christie, March 27th	27	0	0
Engleheart (G.). Lady Jane Murray, with curling brown hair bound with pearls, wearing décolleté white dress lined with blue ribands; in gold locket, enamelled dark blue, and set with diamonds and pearls. Christie, March 27th	44	2	0
— Portrait of Lady Gertrude Fitzpatrick, with curling brown hair bound by a white scarf, wearing semi-decolleté white dress; a miniature, in gold frame with pearl border. Christie, March 27th	58	16	0
— (G.). Lord Beauchamp, with powdered hair, wearing dark brown coat and white cravat; signed with initials in gold locket, with purple enamel back and hair. Christie, March 27th	18	18	0
— (G.). Portrait of a gentleman with powdered hair, wearing dark blue coat with brass buttons, yellow cravat and white cravat; in gold locket, with hair at the back. Christie, March 27th	35	14	0
Pamer (A.). Lord Churchill, with powdered hair, wearing blue coat with velvet collar, and white cravat; in gold frame. Christie, March 27th	22	1	0

Chippendale. —Arm-chair carved in Italian style, on massive ball-and-claw legs, with bearded lion head knees, leopard head arms, and deep frieze, upholstered in green and gold figured brocade (<i>see illustration</i>). Gudgeon, Winchester, March 15th	£ s. d. 154 0 0
Arm-chair with carved shaped back, on cabriole legs and claw-and-ball feet, the seat covered in amber Utrecht velvet. E. J. Carter, Tunbridge Wells, March 1st	19 10 0
Two ditto, ditto. E. J. Carter, Tunbridge Wells, March 1st	20 0 0
Arm-chair, mahogany, carved with foliage and shells, on cabriole legs and scroll feet. Christie, March 17th	27 6 0
Bookcase, with break front, dentil canopy and cornice, the upper part enclosed by four glass doors, divided by glazed doors, and the under part enclosed by four panelled doors. Gudgeon, Winchester, March 15th	30 0 0
Chairs, set of six mahogany, interlaced backs slightly carved, cabriole legs and club feet. Christie, March 2nd	36 15 0
Chairs, eight mahogany, with ladder-pattern backs, on straight fluted legs with stretcher. Christie, March 2nd	52 10 0
Chairs, set of six, covered in amber velvet. E. J. Carter, Tunbridge Wells, March 1st	27 0 0
Chairs, six mahogany, carved with foliage and rosettes, and with gadrooned borders to the seats, on carved cabriole legs and ball-and-claw feet. Christie, March 17th	86 2 0

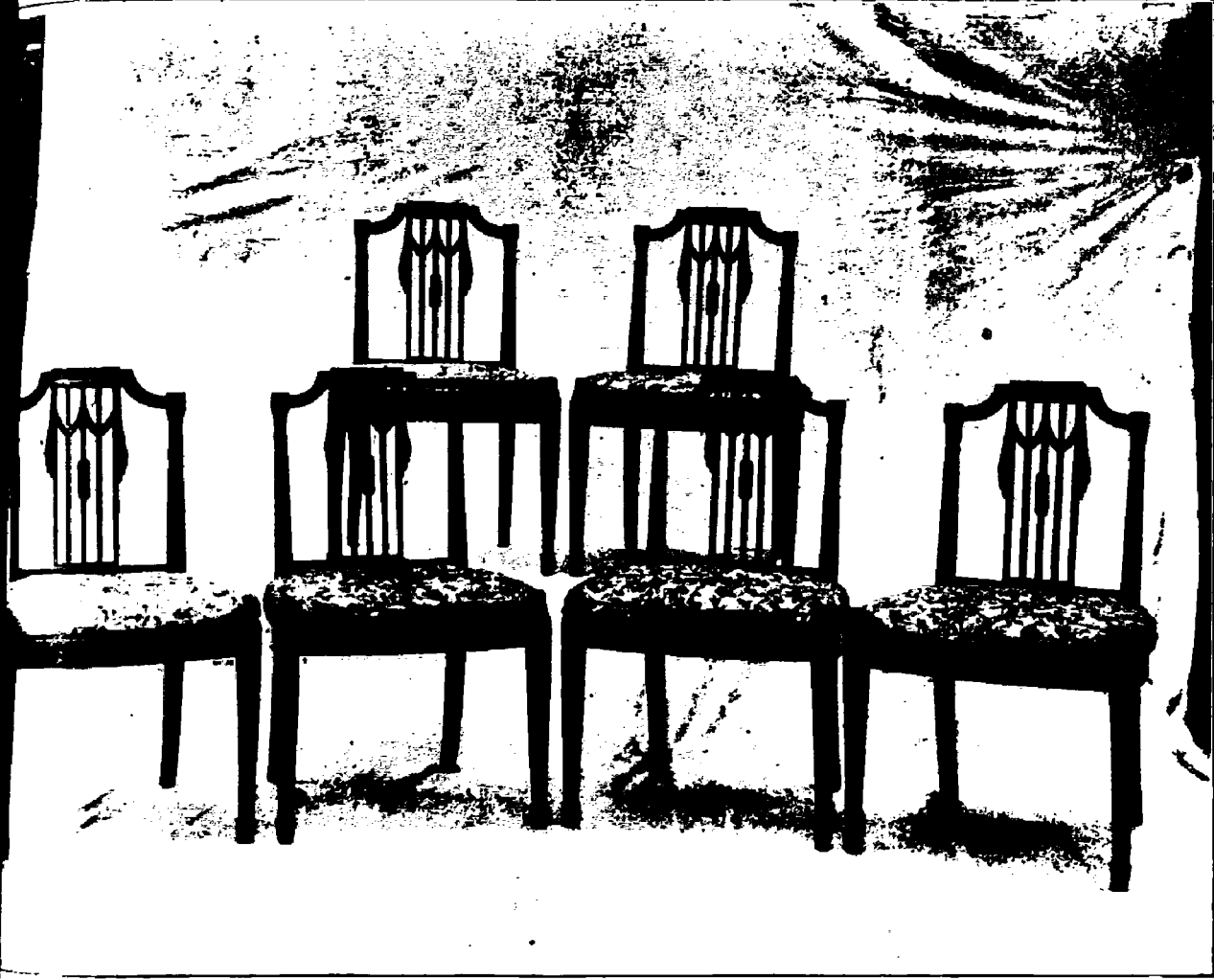


CHIPPENDALE CHAIR, CARVED IN ITALIAN STYLE.

Sold by Messrs. Gudgeon & Sons, Winchester.

Chairs, set of six mahogany, and an arm-chair, with ladder-pattern backs, on straight legs with stretchers. Christie, March 17th	4 0 0
Chairs, six mahogany, with pierced lattice-pattern backs in the Chinese taste, the tops slightly carved with foliage, on straight legs with stretchers, the seats covered with horsehair. Christie, March 17th	3 14 0
Chairs, set of six mahogany, and two arm-chairs, with interlaced backs slightly carved with foliage, on straight fluted legs and stretchers. Christie, March 2nd	4 0 0
China cabinet, 3 ft. 6 in. carved mahogany, fitted with two drawers in frieze and lower shelf, the upper part with four shelves enclosed by two glazed lattice-work doors, dentil cornice over with fret-work pediment. Rebbeck, Parkstone, March 7th	2 0 0
Dining table, mahogany oval, on cabriole legs carved with foliage, and lions'-claw feet, 5 ft. 9 in. wide. Christie, March 2nd	4 0 0
Dressing table, mahogany, fitted with writing slide, and three drawers beneath. M'Tear & Co., Glasgow, March 24th	3 0 0
Fire screen, mahogany pole, containing a panel of old English petit-point needlework, with figures in a garden in coloured silks, on carved tripod with claw feet. Christie, March 17th	1 15 0
Folding table, mahogany, with claw-and-ball feet. M'Tear & Co., Glasgow, March 24th	2 0 0

	£	s.	d.
Table, oblong mahogany, with pierced lattice-work borders, pierced legs and X-shaped stretcher, 32 in. wide. Christie, March 2nd	24	3	0
Table, oblong mahogany, with openwork gallery, on straight legs with pierced X-shaped stretcher, 32 in. wide. Christie, March 17th	27	6	0
Tallboy chest of eight drawers, mahogany, the top and angles carved with lattice-work, 6 ft. high, 4 ft. wide. Christie, March 17th	52	10	0
Wardrobe, two-door, with drawers in base. M'Tear & Co., Glasgow, March 24th	24	0	0
Dutch.—Marquetry bedstead, with mattress. M'Tear & Co., Glasgow, March 24th	21	0	0
Table, extending, ebony inlays, four carvings of dragons at corners, ball legs. M'Tear & Co., Glasgow, Mar. 24th	20	0	0



CHIPPENDALE CHAIRS.

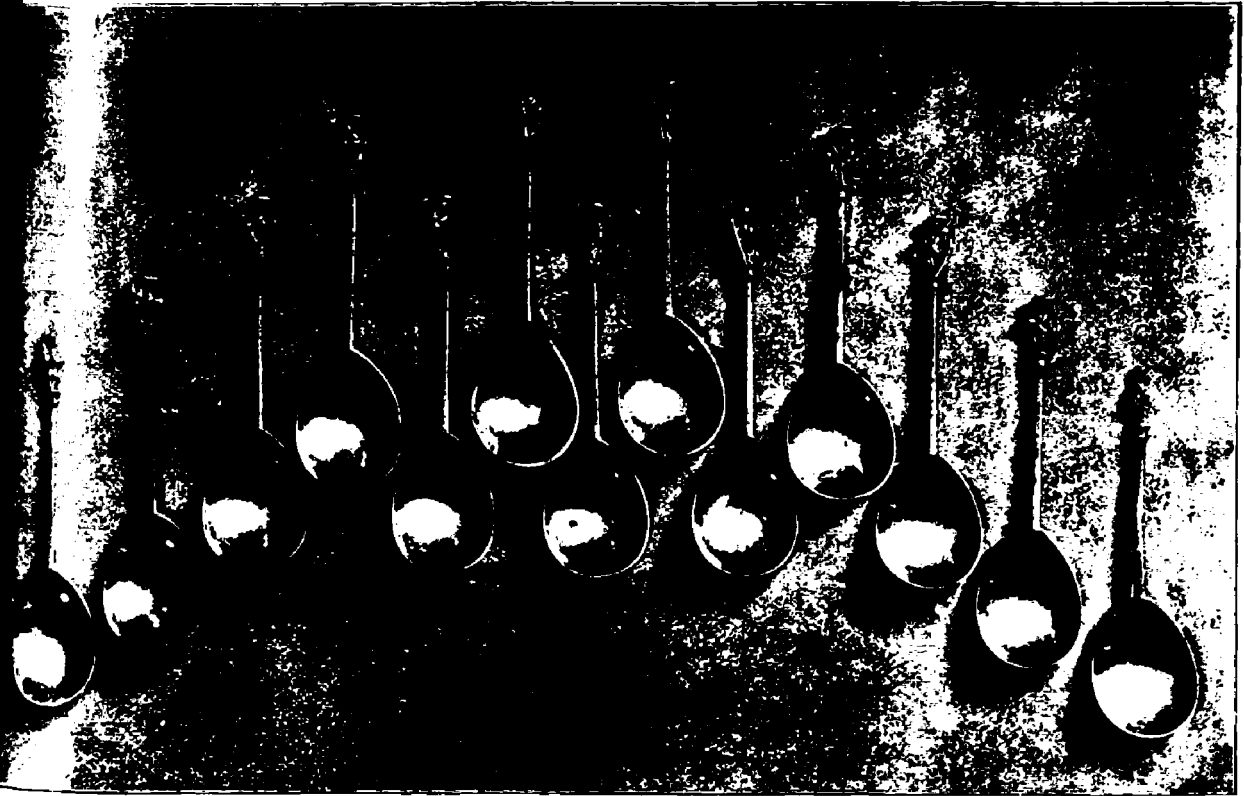
Sold by Messrs. Colling & Sons, Cambridge. See last Number.

Flemish.—Cabinet, oak renaissance, on ball feet, the under portion having two carved doors, three fluted and carved pillars and drawer above, the upper portion having two carved panel doors, three carved figures representing "Faith," "Hope," and "Charity," supporting cornice with carved allegorical frieze. M'Tear & Co., Glasgow, March 24th	65	0	0
French.—Chest, oak renaissance four-door, with six carved panels representing hunting scenes. M'Tear & Co., Glasgow, March 24th	25	0	0
Heppelwhite.—Chairs, set of six mahogany-frame, seats covered in green Utrecht velvet. E. J. Carter, Cambridge Wells, March 1st	19	10	0
—Scones, pair, with oval bevelled plates, encircled by trailing leaf ornaments, and surmounted by wheat ears. Gudgeon, Winchester, March 15th	19	10	0
—Table, 6 ft. 6 in. mahogany, with shaped back (showing the woodwork) on eight taper legs, the front carved and fluted, upholstered in art green and flowered tapestry. Gudgeon, Winchester, March 15th	17	0	0

Italian. —Bedstead, carved, with armorial bearings on head, and coat of arms on foot-board, with wire spring mattress and hair mattress. M'Tear & Co., Glasgow, March 24th	90 0
Cabinet, having four panels, with carved figures representing "Music," "Painting," &c., two drawers and writing slide in centre. M'Tear & Co., Glasgow, March 24th	80 0
Louis XV. —Commode, parqueterie, 3 ft., of two drawers, with shaped front on ormolu mounted cabriole supports. Rebbeck, Parkstone, March 7th	21 0
Commode, parqueterie, with two drawers, boldly mounted with scroll foliage, borders and handles of chased ormolu, and surmounted by a veined marble slab, 57 in. wide. Christie, March 24th	95 2
Secrétaire, king-wood, with fall-down front and folding doors below, mounted with ormolu borders chased with foliage, scrolls and masks, and surmounted by a veined marble slab, 42 in. high, 34 in. wide. Christie, March 24th	59 18
Writing table, of tulip and king-wood, with three drawers, mounted with ormolu borders, corner-mounts and lock-escutcheons, chased with rams' heads and foliage, the top covered with leather, 45 in. wide. Christie, March 17th	44 2
Louis XVI. —Screen, carved and gilt four-leaf, with amatory trophies at the top, containing panels of old Italian embroidery, worked with large flowers in coloured silks, 65 in. high. Christie, March 2nd	34 13
Suite of furniture, of carved and gilt wood, covered with Beauvais tapestry with figures of children and fables in borders festooned with flowers and drapery on sage-green ground, consisting of a settee and four fauteuils. Christie, March 2nd	152 5
Oak. —Arm-chairs, pair Charles II, with canework seats and panels in the backs, the borders and stretchers carved with scrolls. Christie, March 17th	28 7
Arm-chair, Charles II, the borders carved with scrolls, and on scroll legs with stretchers. Christie, March 17th	19 8
Another, the borders carved with flowers and foliage, the seat covered with old English embroidery, and with a panel of canework in the back. Christie, March 17th	22 1
Arm-chair, Charles II, with cane seat and shaped panel of canework in the back, carved at the top with foliage. Christie, March 17th	18 18
Cabinet, Jacobean, with two drawers and folding doors below, the panels carved with moulded rectangular borders with columns between, enriched with small bosses of ivory, 50 in. high, 48 in. wide. Christie, March 17th	31 10
Court cupboard, Jacobean, with folding doors above and below, baluster supports at either end and terminal figures in the centre, carved in low relief with scroll-work and gadrooning, English, early 17th Century, 5 ft. 6 in. high, 5 ft. 4 in. wide. Christie, March 2nd	33 12
Settee, large, with high back and scroll arms, carved with a rosette, foliage and shells, and on cabriole legs and club feet, 7 ft. wide, early 18th Century. From the Bishop's Palace, Gloucester. Christie, March 2nd	37 16
Sheraton. —Bureau bookcase, upper part enclosed by glazed panel doors with writing flap, enclosing the usual interior fittings, with 5 drawers under, 3 ft. 6 in. wide. E. J. Carter, Tunbridge Wells, March 1st	39 0 0
Chest of four drawers, satin-wood, the top one forming toilet-table, fitted with boxes and divisions, the front of serpentine form, with tulip-wood borders, and two oval rosewood panels on the top, 40 in. wide. Christie, March 2nd	29 8 0
Secrétaire bookcase, 3 ft. 6 in. hurr walnut, inlaid, with fall down front and interior fittings, four long drawers under with brass drop handles, the upper part fitted with three shelves enclosed by two glazed doors with shaped pediment inlaid with figure of Cupid. Rebbeck, Parkstone, March 7th	37 16 0
Sideboard, kidney-shaped. E. J. Carter, Tunbridge Wells, March 1st	36 0 0
Miscellaneous. —Armoire, large mahogany, with arched top and folding doors, carved with foliage, strapwork and beading, 9 ft. 6 in. high, 5 ft. 6 in. wide, Brittany work. Christie, March 2nd	39 18 0
Cabinets, pair, 3 ft. Indian lacquer, on slender stands, with four square-shape legs and four drawers in the centres of each, the upper parts enclosed by pairs of glazed doors decorated both sides and fitted with lofty fretwork cornices. Gudgeon, Winchester, March 15th	70 0 0
Cabinet, ebony and palisander-wood two door, with drawers in stage, supported on ball legs. M'Tear & Co., Glasgow, March 24th	40 0 0
Cabinet, old English satin-wood, with glazed folding doors, drawer in the centre forming secretary, and two doors below, banded with tulip-wood, and the top painted with flowers in green, 91 in. high, 48 in. wide. Christie, March 2nd	42 0 0
Chest of four drawers, Queen Anne marqueterie, inlaid with panels of arabesque foliage on a walnut-wood ground, on stand with one drawer, 39 in. high, 42 in. wide. Christie, March 14th	27 0 0
Dwarf cabinet, mahogany and tulip-wood marqueterie, with shaped front and ends, fitted with long drawer in frieze, deep drawer and shelf under, enclosed by pair of folding doors with brass lion and ring handles, mounted on four short tapered supports, 5 ft. wide. Rebbeck, Parkstone, March 7th	4 1 0
Escritoire, French walnut, with cabinet above, enriched with brasses representing domestic scenes and scenes of the chase. M'Tear & Co., Glasgow, March 24th	15 0 0
Escritoire cabinet, walnut Queen Anne, fitted with numerous secret and other drawers, and writing flap with drawer under, and finely carved ball-and-claw legs and knees. Gudgeon, Winchester, March 15th	21 0 0
Cupboards, pair hexagonal, formed of six-leaf screens of old Chinese lacquer, carved with landscapes, buildings and figures, and coloured, 74 in. high. Christie, March 2nd	12 0 0
Secretary, old English mahogany, with fall-down front, folding doors above, and five drawers below, inlaid with satin-wood, and top carved with lattice-work, 88 in. high, 45 in. wide. Christie, March 2nd	60 0 0
Table, circular mahogany, with shelf below, inlaid with satin-wood lines, and mounted with ormolu borders, chased with lions' masks and festoons of flowers, 30 in. wide. Christie, March 2nd	5 0 0
Winged bookcase, old English, of mahogany, inlaid with satin-wood lines, with glazed folding doors above, three drawers in the centre, one forming secretary, and cupboards below, 8 ft. high, 8 ft. wide. Christie, March 17th	4 0 0

CHRISTIE'S, March 16th, 1905.

	£	s.	d.
rat-handled Spoons.—William and Mary rat-tailed spoon, with flat notched-top handle, 1688	6	0	0
Queen Anne rat-tailed spoon, moulded with scrolls, and with flat pear-top handle, by William Scarlett, 1708	8	0	0
William III small spoon, similar, by the same, 1697	4	10	0
Charles II rat-tailed spoon, moulded with scrolls, and with flat pear-top handle, by Lawrence Coles, 1682	11	10	0
William III rat-tailed spoons, set of six, with flat notched-top handles, by Lawrence Coles, 1695, weight 10 ozs. 4 dwts.	76	0	0
William III rat-tailed spoons, set of six, with flat notched-top handles, by Lawrence Coles (second mark), 1695, weight 10 ozs. 4 dwts.	76	0	0



ARCHBISHOP PARKER'S APOSTLE SPOONS.
At Corpus Christi College, Cambridge.

Puritan or Stump-top Spoons.—Commonwealth Puritan or stump-top spoon, engraved with initials W A, by Stephen Venables, 1654. From the Staniforth and Bateman Collections	21	10	0
Commonwealth stump-top spoons, pair, London hall-mark, 1655; maker's mark, I I	42	0	0
Other spoon, by the same maker, 1657. From the Bateman Collection	22	0	0
Commonwealth stump-top spoon, showing traces of gilding, by Stephen Venables, 1657. From the Boore Collection	22	0	0
Other, by the same, 1659	17	0	0
Charles II stump-top spoon, 1660, maker's mark, I I with a pellet between and mullet below	5	0	0
Other, 1664, by the same maker as the preceding spoon	7	15	0
Other, by Stephen Venables, 1665. From the Bateman Collection	19	10	0
Small stump-top spoon, maker's mark, I E thrice repeated, temp. Commonwealth. An unusually small spoon	4	0	0
Slip-top Spoons.—James I slip-top spoon, the bowl pricked with initials L M, London hall-mark, 1623; maker's mark, W F. From the Bateman Collection	30	0	0
Charles I slip-top spoon, London hall-mark, 1627; maker's mark, T B with cinquefoil below. From the Boore Collection	28	0	0
Other spoon, London hall-mark, 1635; maker's mark, E H with two pellets, in notched shield	27	0	0
Other spoon, similar, the bowl pricked with initials L M, London hall-mark, 1636, by the same maker as the preceding spoon. From the Bateman Collection	35	0	0
Other, London hall-mark, 1639; maker's mark, a monogram	27	0	0
Commonwealth slip-top spoon, the bowl pierced as a strainer, by Stephen Venables, 1651, original piercing	18	0	0

Charles II slip-top spoon, engraved with initials W R and E H, London hall-mark, 1664; maker's mark, capital letter T	£ 20 0
Slip-top spoon, small, maker's mark, D enclosing C, temp. James I	5 5
Seal-top Spoons. —Elizabethan seal-top spoon, gilt, of massive proportions, the seal engraved with a monogram, London hall-mark, 1559; maker's mark, a crescent enclosing a mullet, in shaped shield. From the Boore Collection	55 0
Another, London hall-mark, 1561; maker's mark, a bird	31 0
Elizabethan seal-top spoon, with unusual top, London hall-mark, 1566; maker's mark, a bird's claw	26 0
Another, pricked with initials R A, London hall-mark, 1583; maker's mark, an escallop-shell, in shaped shield	20 0
Another, gilt, with hexagonal top, London hall-mark, 1585; maker's mark, a mullet and pellet, in shaped shield	29 0
Another spoon, with traces of original gilding, the seal pricked with initials S M, London hall-mark, 1587; maker's mark, a cock	38 0
Another, with long seal-top, London hall-mark, 1587; maker's mark, a crescent enclosing W	36 0
Another spoon, nearly similar, London hall-mark, 1592, by the same maker as the preceding spoon	47 0
Elizabethan seal-top spoon, gilt, the seal pricked with initials W S, and the bowl G H 1637, London hall-mark, 1594; maker's mark, a crescent and T	52 0
Elizabethan seal-top spoon, pricked with initials E T, London hall-mark, 1595; maker's mark, a crescent enclosing W	25 0
Another, with traces of gilding, pricked with initials L S and G T, London hall-mark, 1598; maker's mark, a crescent enclosing W	27 0
Another spoon, nearly similar, 1599, by the same maker	34 0
Elizabethan seal-top spoons, pair, with hexagonal tops, London hall-mark, 1601; maker's mark, a crescent enclosing W. From the Boore Collection	49 0
Elizabethan seal-top spoon, gilt, with unusually short stem, the seal pricked W B M K. 1631, London hall-mark, 1602; maker's mark, a crescent enclosing W. A very rare type of spoon	50 0
Elizabethan seal-top spoon, gilt, pricked with initials and date 1634, London hall-mark, 1602; maker's mark, a crescent and T	31 0
James I seal-top spoon, of fine proportions, entirely gilt, pricked with initials E G E S, London hall-mark, 1607; maker's mark, a crescent enclosing W	32 0
Another, London hall-mark, 1608; maker's mark, a crescent enclosing W	14 10
Another, London hall-mark, 1611; maker's mark, C enclosing I	14 10
Another, London hall-mark, 1615; maker's mark, C enclosing I	19 0
Another, pricked with initials I T, 1624, London hall-mark, 1616; maker's mark, I S monogram	19 10
Another spoon, pricked with initials I G. R G, 1618, London hall-mark, 1617; maker's mark, C enclosing I	23 0
Another spoon, gilt, London hall-mark, 1618; maker's mark, W L linked	29 0
Charles I seal-top spoon, pricked with initials E G E C, London hall-mark, 1627; maker's mark, E H with pellets, in shaped shield	17 10
Another, pricked with initials T F, London hall-mark, 1628; maker's mark, R I with mullet below	21 0
Another, gilt, London hall-mark, 1633; maker's mark, D enclosing C	23 10
Another, pricked with initials A D, London hall-mark, 1634; maker's mark, E H with pellet above and below, in notched shield	27 0
Another, pricked with initials M M I W, London hall-mark, 1637; maker's mark, I F with three pellets below	24 0
Charles I seal-top spoons, pair, pricked with initials S W A, London hall-mark, 1639; maker's mark, T H with quatrefoil above and below	20 0
Charles I seal-top spoon, with traces of gilding, London hall-mark, 1639; maker's mark, D enclosing C. From the Boore Collection	21 0
Another, pricked with initials A F E K, London hall-mark, 1640; maker's mark, D enclosing C	24 0
Another, pricked with initials I M, London hall-mark, 1641; maker's mark, W C with five pellets and a flower	19 0
Commonwealth large seal-top spoons, pair, gilt, London hall-mark, 1659; maker's mark, H with pellet between and mullet below. The stems are engraved "WILLIAM WALTER, BORNE V th 20 NOV th 1647," and "GABRIEL WALTER, BORNE V th 15 DEC th , 1649," and the tops pricked with initials, weight 6 ozs. 3 dwts. From the Boore Collection	21 0
N.B.—The seven following spoons are of unusually late dates, and have handles of transition form between the seal-top and flat-handled spoons. The latest seal-top spoon mentioned in Cripps' "Old English Plate," 6th ed., p. 248, is of the year 1659.	
Charles II seal-top spoon, pricked with the date 1661, London hall-mark, 1661; maker's mark, I C with bird below	11 0 0
Another, gilt, London hall-mark, 1662; maker's mark, I I with cinquefoil below	11 0 0
Another spoon, London hall-mark, 1665, by the same maker	0 0
Another spoon, with traces of gilding, pricked with initials E H E S, London hall-mark, 1671, by the same maker	11 0 0
Another, gilt, with flattened tapering handle, by Stephen Venables, 1671	0 0
Charles I seal-top spoons, with traces of gilding, pricked with initials R H E H, with flattened tapering handle, London hall-mark, 1675	10 0
Another, London hall-mark, 1683; maker's mark, T S with a bird below	10 0
York Spoons. —Early English spoon, with tapering stem, the top moulded with foliage, York hall-mark within bowl, temp. Henry VII	0 0

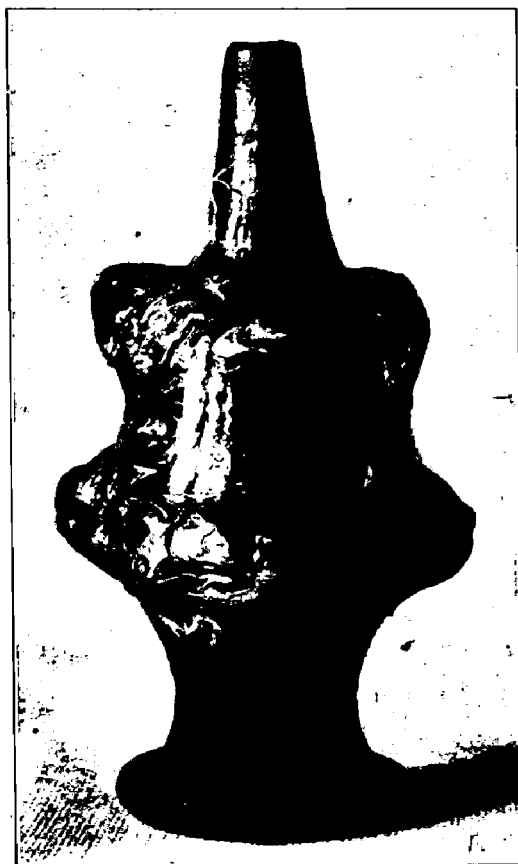
	£	s.	d.
Charles I Apostle spoon, figure of Saint Philip with rayed nimbus, York hall-mark, 1627, by T. Harrington	45	0	0
Charles II stump-top spoons, pair, York hall-mark, 1671, by Marmaduke Best, a rare date	38	0	0
Charles I seal-top spoon, pricked with initials K C K K, 1633, hall-mark, a fleur-de-lys in dotted circle, with a bowl (? York); maker's mark, T W with four pellets, in shaped shield, by Thomas Waite of York	17	10	0
Another, pricked with initials W K M K, 1635, similar hall-mark, by the same maker	18	10	0
Another, pricked with initials I C I K, Dec. 9 th , 1627, similar hall-mark within bowl	14	10	0
Exeter Spoons.—Maidenhead spoons, set of six, pricked with monogram, Exeter hall-mark within bowl; maker's mark, a St. Catherine's wheel thrice repeated on each, 16th century. Exhibited at the Burlington Fine Arts Club	100	0	0
Apostle spoon, with figure of Saint Peter, with rayed nimbus, the bowl pricked with initials, and the date 1638. Exeter hall-mark within bowl; maker's mark, OSBORN	25	0	0
Spoon with lion-séjant top, the bowl pricked with initials W V, Exeter hall-mark within bowl; maker's mark, Y E D S. Exhibited at the Burlington Fine Art Club	31	0	0
Another spoon, nearly similar, maker's mark on stem, T. MATHEW, and with curious mark within bowl, a fruit branch	22	0	0
Seal-top spoon, large, pricked with initials I S, 1647, Exeter hall-mark within bowl; maker's mark, HERMAN	29	0	0
Seal-top spoon, pricked with a coat-of-arms, Exeter hall-mark within bowl; maker's mark, RADCLIFF	20	0	0
Apostle spoon, with figure of the Master holding in full front a cross with barred ends (cross potent), the nimbus moulded as a St. Catherine's wheel, mark within the bowl, a ship within a dotted circle (?) probably Exeter; maker's mark on stem. From the Boore Collection	49	0	0
Provincial Spoons.—Seal-top spoon, with hexagonal top, engraved with initials I F, mark, within bowl, four pellets arranged in a circle, early 16th century	11	0	0
Apostle spoon, with figure of Saint Peter, the nimbus modelled with the Saint-Esprit, the bowl pricked with initials and dates 1665 and 1688, marks within bowl, five pellets; on stem a castle, also a sun (probably Norwich). From the Boore Collection	26	0	0
Apostle spoon, with figure of Saint Peter, with large nimbus, pricked with initials and the date 1647, curious provincial hall-mark, T thrice repeated, and D. From the Boore Collection	24	0	0
Seal-top spoon, pricked with initials and the date 1654, similar marks to the preceding	12	10	0
Apostle spoon, with large nimbus, pricked with initials and the date 1663, marks within bowl, I S; on stem, a animal and a bird	11	0	0
Seal-top spoon, mark within bowl, W R linked in dotted circle, probably by Wm. Ramsay, of Newcastle	12	0	0
Apostle Spoons.—Elizabethan Apostle spoon, with figure of Saint John holding the cup of sorrow, and with rayed nimbus, London hall mark, 1578; maker's mark, a mullet and a pellet, in plain shield. From the Bateman Collection	70	0	0
Another, with figure of Saint Andrew holding a saltire cross, the nimbus chased with the Saint-Esprit, London hall-mark, 1580; maker's mark, R P with a crescent below. From the Bateman Collection	70	0	0
Elizabethan Apostle spoon, with figure of Saint Thomas holding a spear, the nimbus chased with the Saint-Esprit, London hall-mark, 1584; maker's mark, a mullet and pellet, in shield	29	0	0
Elizabethan Apostle spoons, set of five, each with rayed nimbus, comprising—Saint James the Less, with a Miller's bat; Saint Jude, with a cross; Saint Matthias, with a halberd; Saint James the Greater, with a pilgrim's staff; Saint Matthew, with a wallet; London hall-mark, 1601; maker's mark, a crescent enclosing W	290	0	0
Spoon, one, similar, with figure of Saint Simon Zelotes, with a long saw and rayed nimbus, the bowl pricked with initials and date 1669, London hall-mark, 1600, by the same maker as the five preceding spoons	55	0	0
Charles I Apostle spoon, with figure of Saint Matthew, with a wallet, the nimbus chased with the Saint-Esprit, London hall-mark, 1617; maker's mark, I S monogram	49	0	0
Charles I Apostle spoons, pair, with figures of Saint Philip, holding a staff with a cross in the T, and Saint Matthias, with an axe, and each surmounted by a nimbus chased with the Saint-Esprit, London hall-mark, 1640; maker's mark, E I, in plain shield	67	0	0
Spoon, one, similar, with figure of Saint Jude, holding a club, and without nimbus, London hall-mark, 1640, by the same maker as the preceding spoons	24	0	0
Early English Spoons.—Henry VIII Maidenhead spoon, London hall-mark, 1523; maker's mark, spiked letter S	46	0	0
English spoon, with pear-shaped bowl and tapering handle, surmounted by a spike top of hexagonal section, mark within bowl, B and three pellets, in dotted circle, temp. Henry VII. Vide "Cripps' Old English Plate," 6th edition, p. 110. Exhibited at the Burlington Fine Arts Club	53	0	0
Another, with long pear-shaped bowl, and hexagonal handle terminating in a moulded cone top, Provincial mark within bowl, apparently a castle and crown, in dotted circle (probably Norwich), temp. Henry VII. Exhibited at the Burlington Fine Arts Club	39	0	0
Another, with pear-shaped bowl and tapering hexagonal handle surmounted by a baluster-shaped knob, with a moulding below, mark on stem, a cock, temp. Henry VII. Exhibited at the Burlington Fine Arts Club	56	0	0

TAPESTRY AND LACE.

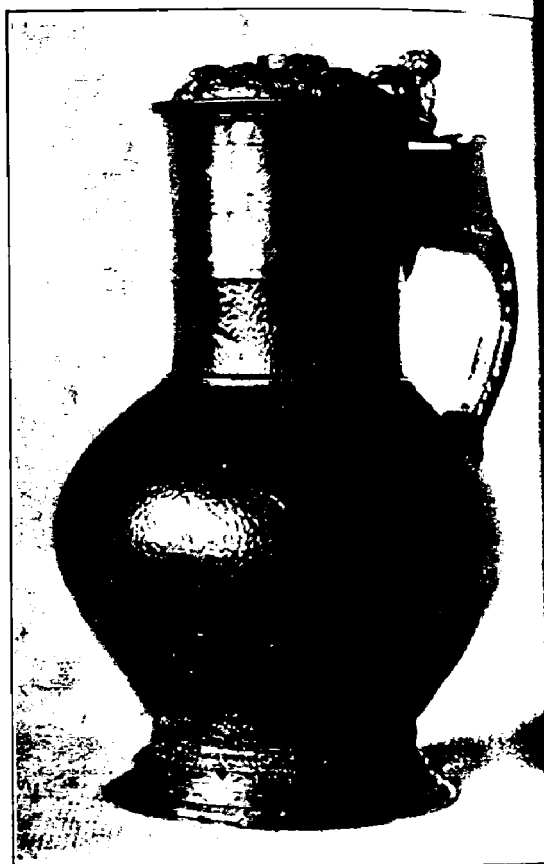
	£	s.	d.
Embroidered tapestry, panel representing Flemish scenes, within a border 11 ft. 3 in. by 16 ft. Puttick & Simpson, March 20th	560	0	0
Another of the same period 11 ft. 3 in. by 13 ft. 9 in. Puttick & Simpson, March 20th	68	5	0
Embroidered point-founce, of scroll design, 5 yds. long, in three pieces, 11 in. deep. Christie, March 23rd	16	16	0
Another, of point-appliqué founce, 4 yds. long 20 in. deep; and a ditto garniture, 9 yds. long 4 in. deep. Christie, March 23rd	16	5	6

Beaker, Charles II, widening towards the lip, engraved with a band of formal strapwork and foliage, and with the inscription: "The sweet remembrance of the Just shall flourish when he sleeps in dust." By George Mangy, York, 1662, 3 ozs. 3 dwts. Christie, March 9th	per oz.	13 0
Casters, pair, Queen Anne vase-shaped, with gadrooned borders, moulded ribs round the centre and straps in relief, the tops delicately pierced and engraved, 7½ in. high, by David Willaume, 1707, 26 ozs. 1 dwt. Christie, March 16th	per oz.	5 18
Casters, set of three George I plain octagonal, with moulded borders and pierced tops, 6 in. and 7½ in. high, by C. Adams, 1715, 21 ozs. 15 dwts. Christie, March 16th	per oz.	3 15
Chalice and paten, plain, with threaded borders, maker's mark R G thrice repeated, probably by Robert Gibson, of Edinburgh, circa 1640, pricked "W G. Minester. R L. R L. Churchwardens. 1683," 7 ozs. 7 dwts. Christie, March 16th	per oz.	1 12
Chalice and paten, old Irish, plain stem, moulded knob and reeded foot, maker's mark A N linked, engraved beneath the foot "HELGE. OLAFS. SON. 1652. 17 Jvli," 9 ozs., 5 dwts. Christie, March 9th	per oz.	3 8
Coffee pot, with gadrooned borders, fluted spout and cut card ornament on the cover, on three moulded feet, engraved with the Royal Arms, Garter Motto and Crown, 29 ozs. 5 dwts. Christie, March 16th	per oz.	1 0 0
Covers, pair, circular, pierced and engraved with trellis and husk festoons, and with foliage knobs, 1782, 22 ozs. 6 dwts. Christie, March 9th	per oz.	2 10 0
Ewer, embossed George III, 2 ozs. 10 dwts. Debenham, Storr & Sons, March 24th	per oz.	0 19 0
Ewer, similar, 3 ozs. 17 dwts. Debenham, Storr & Sons, March 24th	per oz.	0 15 0
Mustard pot, plain George I, 3 ozs. 13 dwts. Debenham, Storr & Sons, March 24th	per oz.	1 3 0
Pipkin, plain, 1731, 2 ozs. 10 dwts. Christie, March 16th	per oz.	1 12 0
Porringer, Queen Anne small, the lower part spirally fluted, edged by punched foliage, a corded band below the lip, and with scroll handles, by Matthew Lofthouse, 1705, 4 ozs. Christie, March 16th	per oz.	0 5 0
Porringer, two-handled, with a corded band round the centre, lower part spirally fluted, London hall-mark, 1694, maker's mark T K with fish above and trefoil below, 7 ozs. 15 dwts. Christie, March 16th	per oz.	4 12 0
Porringer, Charles II, with nearly straight sides and moulded scroll handles, embossed and chased with a band of laurel foliage and alternating acanthus and palm leaves round the lower part, pricked with initials and date 1677, 5½ in. diameter, London hall-mark, 1676, maker's mark I S monogram in dotted oval, probably by John Sutton, 12 ozs. 3 dwts. Christie, March 16th	per oz.	8 15 0
Porringer, small two-handled, embossed with a shield, corded band and fluting, by R. Gosling, 1749, 2 ozs. 13 dwts. Christie, March 9th	per oz.	1 18 0
Porringer and cover, William and Mary large two-handled, entirely decorated with Chinese figures, trees, branches of flowers and birds, engraved in the Chinese taste, the handles moulded as formal scrolls, and the cover surmounted by a baluster-shaped knob, 8½ in high, 7 in. diameter of lip, London hall-mark, 1688, maker's mark S H linked in circle, probably by Samuel Hood, 45 ozs. 5 dwts. Christie, March 16th	per oz.	0 5 0
Salt cellars, four plain circular, with gadrooned borders and shell feet, 1754, and four shell salt spoons, engraved with the Garter Motto and Crown, 23 ozs. 15 dwts. Christie, March 15th	per oz.	1 5 9
Salt cellars, four circular, chased with formal foliage and rosettes, by Edward Wakelin, 1754, 32 ozs. 8 dwts. Christie, March 9th	per oz.	1 10 0
Stand, Queen Anne, with lamp, for a coffee pot or saucepan, 1713, 7 ozs. 12 dwts. Christie, March 9th	per oz.	3 18 0
Sauce boats, pair, small plain, 1763-4, 5 ozs. 18 dwts. Christie, March 16th	per oz.	1 3 0
Sugar basin, plain circular, on beaded foot, 1774, 7 ozs. 10 dwts. Christie, March 9th	per oz.	1 13 0
Sugar basin and cover, George II plain, with reeded borders, 1736, 8 ozs. 2 dwts. Christie, March 9th	per oz.	1 7 0
Sugar basket, small oval, with beaded border and handle, 1809, 4 ozs. 1 dwt. Christie, March 9th	per oz.	1 12 0
Sugar basket, small pierced, embossed with laurel festoons, 3 ozs. 13 dwts. Christie, March 9th	per oz.	1 0 0
Table candlesticks, four, with column stems wreathed with laurel, on square plinths with rams' heads and festoons in relief, 1775. Christie, March 9th	all at	22 0 0
Tankard, William III small, with slightly domed cover, embossed with bands of spiral fluting and a corded band round the centre, and with scroll handle and bifurcated billet, by Thomas Parr, 1698, 12 ozs. 11 dwts. Christie, March 16th	per oz.	3 2 0
Tankard and cover, Charles II small, with flat cover, hollow scroll handle, and bifurcated billet, the borders reeded, London hall mark, 1674, maker's mark T L with a pellet between, 15 ozs. Christie, March 16th	per oz.	12 15 0
Tankard, plain George I, 12 ozs. 2 dwts. Debenham, Storr & Sons, March 24th	per oz.	0 0 0
Tankard and cover, German parcel-gilt, with chased knob feet and scroll handle, the cover engraved with arabesque foliage, 43 ozs. 5 dwts. Christie, March 9th	all at	4 0 0
Tea caddies, pair, oblong-shaped, with gadrooned borders and shell feet, 1767 (weight of one 9 ozs. 2 dwts., the other loaded). Christie, March 9th	all at	30 0 0
Tea pot, George III small round, 7 ozs. 7 dwts. Debenham, Storr & Sons, March 24th	per oz.	0 0 0
Toilet service, Charles II silver-gilt, engraved with figures, dragons, trees, and birds in the Chinese taste, and with moulded borders, London hall-mark, 1683, maker's mark W F with knot of riband above and flower below, in shaped shield, consisting of: a pair of octagonal trays 9½ in. square, a pair of circular stands, a pair of table candlesticks with baluster stems and octagonal feet, an octagonal casket 10 in. wide, a pair of octagonal boxes 5½ in. square, a pair of smaller ditto 3½ in. square, a pair of octagonal two-handled bowls and covers 4½ in. square, a pair of octagonal canisters 5½ in. high, an octagonal pin cushion 7½ in. wide, a table mirror 22 in. high and 20 in. wide, a pair of gilt glass decanters with silver-gilt tops, a pair of snuffers and tray, a pair of small octagonal jars and covers; the last two items bear different makers' marks. In leather covered case, fitted. 292 ozs. 10 dwts. Christie, March 16th	per oz.	0 0 0
Tumbler cups, pair, Queen Anne plain, by Thomas Parr, 1713, 5 ozs. 2 dwts. Christie, March 16th	per oz.	0 0 0
Waiters, pair, plain, with shaped gadrooned borders, 9½ in. diameter, by Thomas Heming, 1778, engraved with the Royal Arms, 36 ozs. 8 dwts. Christie, March 16th	per oz.	0 0 0
Waiter, George I plain, moulded borders, 5 in. square, 1722, 8 ozs. 1 dwt. Christie, March 16th	per oz.	0 0 0

		£	s.	d.
Figures, pair, of a lady and gentleman, playing zither and drum, 8 in. high.	Christie, March 31st	44	2	0
Figure of a lady, with a lion and cornucopia, Peace and Plenty, 9½ in. high.	Christie, March 31st	11	0	6
Figure of a lady and gentleman, wearing Eastern costume and fur-lined cloak, a pair, 7 in. high.	Christie, March 31st	34	13	0
Figure of a bull, 5 in. high.	Christie, March 31st	10	10	0
Figures, pair, of a sportsman and a lady, 6½ in. high.	Christie, March 31st	12	12	0
Chelsea—Dish, oval-shaped, painted with birds, flowers and insects, in panels with gilt foliage borders, on ground, 13 in. wide.	Christie, March 2nd	57	15	0
Chelsea Figures and Groups.—Girl dancing, in crinoline, 7 in. high.	Christie, March 31st	42	0	0
Nearly similar figure, 6½ in. high.	Christie, March 31st	30	9	0
Pair of small busts of ladies, on pedestals, 4¾ in. high.	Christie, March 31st	13	2	6
Harlequin, a statuette, 6¾ in. high.	Christie, March 31st	11	11	0
Figure of a lady, in Eastern costume, seated by a tea-jar, 7¾ in. high.	Christie, March 31st	16	16	0
Man, with a basket of fruit, 8¾ in. high; and a youth, in pink cloak, 7 in. high.	Christie, March 31st	11	0	6
Pair of figures of a girl and youth, with bag-pipes and flowers, standing in bosquets, 7½ in. high.	Christie, March 31st	30	9	0
The Continents, a set of four emblematic figures of children, with attributes, 7 in. high.	Christie, March 31st	13	2	6
Youth Presenting flowers, on turquoise and white scroll plinth, 10½ in. high.	Christie, March 31st	13	13	0
Pair of figures of a peasant boy and girl, with a corn-sheaf and basket of fruit, 8½ in. high.	Christie, March 31st	13	13	0
Mercury, a statuette, 12 in. high.	Christie, March 31st	10	10	0
Justice, with sword and scales, a statuette, 12 in. high.	Christie, March 31st	19	19	0
Diana, with a deer and flowers, 12 in. high.	Christie, March 31st	10	10	0
Chinese. Biberon, famille-verte, with fluted body, enamelled with figures, groups of flowers and rocks, 8½ in. high.	Christie, March 31st	13	13	0
Bowls, pair, pear-shaped, painted with river scenes and vases in alternate panels, and with petal panels round the neck containing flowers in white on blue ground, 10½ in. and 11 in. high, Nankin.	Christie, March 2nd	33	12	0
Bowls, pair, powdered-blue, with bulbous necks, painted with vases of flowers and utensils in mirror-shaped panels, 12½ in. high, Nankin.	Christie, March 2nd	27	6	0
Dishes, pair, painted with petal-shaped panels of flowers on a diaper groundwork, and with peacocks on the border, 18 in. diameter, Nankin.	Christie, March 10th	37	16	0
Tea-cups, pair, with rouge-de-fer ground, entirely decorated with formal flowers and arabesque foliage reserved in white, 11 in. high.	Christie, March 17th	23	2	0
Jars and covers, set of three fluted oviform, painted with ladies in circular medallions, and with sprays of flowers round the shoulders and feet, 9 in. high, Nankin.	Christie, March 24th	33	12	0
Vases, pair, oviform powdered-blue, painted with flowering cherry-trees and vases in shaped panels, 8½ in. high, Nankin.	Christie, March 2nd	42	0	0
Vases, pair, cylindrical powdered blue, painted with river scenes, geese and figures in blue, heightened with gold and the groundwork pencilled with flowers in gold, 10½ in. high, Nankin.	Christie, March 2nd	50	8	0
Vase and cover, famille-rose oviform, enamelled with branches of peonies and other flowers, and with pink and blue lambrequin-shaped panels round the shoulders, 19½ in. high.	Christie, March 31st	63	0	0
Bowls, with long neck, painted with dragons, 10 in. high, Nankin.	Christie, March 24th	20	9	6
Vases and covers, set of three oviform, and two beakers, with oval panels round the centre, containing scrolls in white on blue ground, and with vandyke borders, 6½ in. and 7 in. high, Nankin.	Christie, March 24th	78	15	0
Vases, pair, cylindrical, painted with bands of arabesques, and with alternate dark blue bands, containing dragons and scrolls reserved in white, 11 in. high, Nankin.	Christie, March 24th	189	0	0
Bowls, pair, with bulbous necks, painted with branches of lotos and other flowers, and with dark blue panels round the borders, containing scrolls reserved in white, 12½ in. and 13 in. high, Nankin.	Christie, March 24th	31	10	0
Vase and cover, oviform, painted with a mountainous river scene, peonies and other flowers, divided by trellis-work bands, and with dark blue panels round the shoulders and feet, containing formal flowers reserved in white, 18 in. high, Nankin.	Christie, March 24th	33	12	0
Vase and cover, painted with rocky river scenes in upright panels on a groundwork of prunus-branches, 23 in. high, Nankin.	Christie, March 24th	48	6	0
Vases, set of three oviform, and two beakers, painted with ladies, magicians and vases of flowers, in petal-shaped panels, 15¾ in. and 17¾ in. high, Nankin.	Christie, March 24th	105	0	0
Della Robbia Ware.—Large plaque, modelled with a bust of a man in highest relief, surrounded by a wreath of flowers, 22 in. diameter, in carved and gilt wood frame. From the Selliere collection.	Christie, March 17th	77	14	0
Derby Dinner service, painted with bouquets and sprays of flowers in colours, consisting of 164 pieces.	Christie, March 2nd	22	1	0
Cups, pair, biscuit, with figures of a girl with a lamb, and a youth with a dog and flowers, 13 in. high.	Christie, March 31st	23	2	0
Figures of dwarfs, pair, wearing large hat, 7 in. high.	Christie, March 31st	15	15	0
Figures, pair, seated, of Turks, on square pedestals, by Bloor, 5½ in. high.	Christie, March 31st	16	16	0
Figures, pair, seated, shepherd and shepherdess, with bagpipes and guitar, 5½ in. high.	Christie, March 31st	10	10	0
Tea-cup, with slipping Cupid's wings, 9 in. high, mark, the Dresden crossed swords in blue.	Christie, March 31st	15	15	0
Vases, set of three, painted with landscapes and figures on gold ground, and with gilt mask handles, 8 in. and 9 in. high.	Christie, March 31st	19	19	0
Derby—Chelsea Groups and Figures.—The hairdresser and shoemaker, a pair of groups, 6½ in. high.	Christie, March 31st	15	15	0
Cups, pair of Cupids, with a goat and leopard, on oblong pedestals, 7¼ in. high.	Christie, March 31st	17	17	6



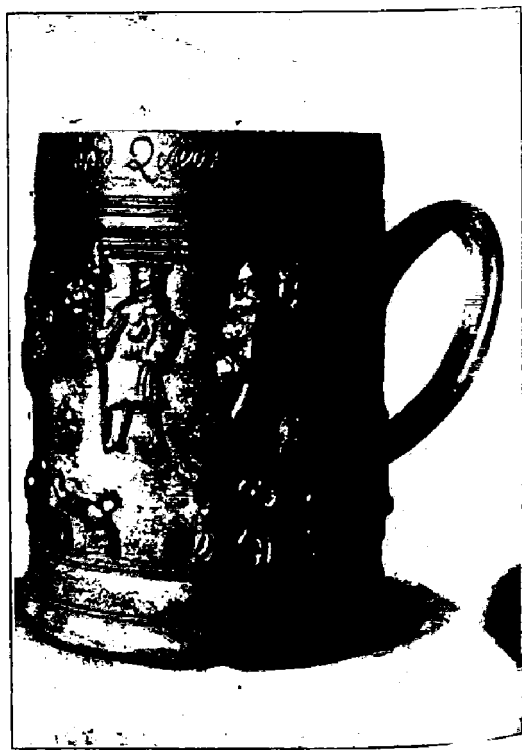
GREEN GLAZE PUZZLE JUG.



ELIZABETHAN STONWARE JUG, WITH SILVER RIM.



MEDIEVAL COSTREL.



FULHAM STONWARE.



SACK BOTTLE.

ENGLISH DELFT.



FULHAM STONEWARE.



ENGLISH DELFT—THE BREWERS' ARMS.

Group of lovers, with a lamb and flowers, 5 in. high. Christie, March 31st	£ 11 11
Groups, pair of boys and girls, dancing, 6½ in. high. Christie, March 31st	13 11
Groups, pair of Cupids, emblematic of reading and writing, 7½ in. high. Christie, March 31st	10 10
Garrick as "Richard III.," 11 in. high. Christie, March 31st	14 12
Jason and Medea at the Temple of Diana, 15 in. high. Christie, March 31st	16 10
Dresden. —Figure of a potter, seated on a bench, 7½ in. high. Christie, March 17th	22 1
Figure of a shepherdess, with a lamb at her feet, on plinth encrusted with flowers, 9½ in. high. Christie, March 2nd	24 3
Lowestoft. —Bowl, large, painted with medallion views in brown, and with ribands and foliage round the border in dark blue and gold, 13½ in. diameter. Christie, March 2nd	6 0
Tea service, painted with landscapes in the Chinese taste, in dark blue heightened with red and gold, consisting of a tea-pot and cover, cream-jug, two bowls, twelve tea-cups and saucers. Christie, March 31st	8 8
Minton Solon Ware. —Vase, oviform, and a pair of ewers, with Nymphs and Cupids in white on pink panels, and pale blue bands round the centre, 11 in. and 11½ in. high, by A. Birks. Christie, March 10th	10 10
Vases, set of three, with celadon ground, with children and pastoral trophies in white on pink and pale blue panels, 12½ in. high, by A. Birks. Christie, March 10th	14 3
Vases, oviform, pair, with chocolate ground, decorated with Nymphs and Cupids in white on oval pink panels, 6 in. high, by L. Birks. Christie, March 10th	18 7
Sèvres. —Dessert service, painted with garlands of flowers and twisted turquoise ribands, consisting of a pair of shell-shaped tazze, twelve custard-cups, eighteen plates. Christie, March 2nd	99 15
Plates, fourteen deep, painted with detached rosebuds in the centre, and with panels of roses on the border, on a pink and blue diaper-pattern ground. Christie, March 2nd	22 1
Seaux, pair, painted with bouquets of flowers on white ground, blue lines round the borders. Christie, March 24th	22 1
Staffordshire. —Figures, pair of large emblematic female, wearing loose turquoise-blue cloaks, 21 in. high. Christie, March 24th	22 1
Swansea. —Cup and saucer, painted with sprays of flowers on white ground, and with gilt borders; and a spoon-inkstand, painted with a wreath of flowers on black ground, and with gilt borders. Christie, March 10th	18 18
Vase and cover, campana-shaped, and pair of oviform vases, painted with wreaths of flowers, and with marbled white and gold bands, 6 in. high. Christie, March 31st	33 12
Wedgwood. —Cabaret, with children and Cupids in relief in white, on pink ground, consisting of tea-pot and cover, sugar-basin and cover, bowl, cup and saucer, and an oval plateau. Christie, March 10th	21 0
Plaque, Frederick, Duke of York, blue jasper, in ormolu frame. Christie, March 10th	18 18
Plaque, Lady Auckland, dark blue and white, in gilt frame. Christie, March 10th	10 10
Worcester. —Baskets, pair, oval, with pierced trellis sides painted with flowers, and encrusted outside with blossom. Christie, March 24th	19 19
Dessert service, Chamberlain's Worcester, painted with landscapes and sprays of flowers in pierced white and gold borders, consisting of 48 pieces. Christie, March 17th	22 1
Dish, oval, painted with Lady Hamilton as "Hope," in grisaille, in dark blue and gold border. Part of the Nelson service. Christie, March 14th	22 1
Another dish, similar. From the same service. Christie, March 14th	6 10
Plates, pair, similar. From the same service. Christie, March 14th	20 5
Pair of ditto. From the same service. Christie, March 14th	20 5
Plates, pair, deep, painted with Lady Hamilton as "Hope on the Seashore," in dark blue borders, richly gilt. Part of the same service. Christie, March 10th	22 5
Dishes, pair, oval, similar, 10½ in. wide. Part of the same service. Christie, March 10th	25 2
Mug, cylindrical, painted with flowers in scroll panels with gilt borders on dark blue scale-pattern ground, 3½ in. high. Christie, March 31st	16 5
Vase, by Barr, Flight and Barr, painted with view of Conway Castle on pale yellow and white ground, richly gilt, on square pedestal, 10½ in. high. Christie, March 31st	21 0
Vases and covers, set of three, by Grainger, Lee & Co., painted with bouquets of flowers in panels on dark blue ground, richly gilt, 10½ in. and 12 in. high. Christie, March 31st	21 0

MINIATURES—*contd.*

Plimer (A.). Mrs. Daniell, wife of James Daniell (Governor of Masulipatam), with powdered hair bound with pearls, wearing white dress and pearl necklace; in gold locket. Christie, March 27th	18 10
— (Andrew). Master Fielding, wearing dark blue coat, with sash and white collar; in gold locket, with hair at the back. Christie, March 27th	14 2
Shelley (S.). Lady Mountjoy, with curling flaxen hair, wearing white dress; a miniature, in gold locket, with hair at the back. Christie, March 27th	18 18
Smart (John). Sir Elijah Impey, Chief Justice of Bengal, with grey hair, wearing military uniform; a miniature, signed with initials, and dated 1799. Christie, March 27th	10 10
Unknown. Enamel portrait of Maria, Countess of Coventry, wearing pink dress, and ribands in her hair; in gold locket, with green enamel border set with white topaz. Christie, March 27th	10 15
— Enamel portrait of a lady, with curling dark brown hair, wearing pale blue dress and lace scarf; in metal-gilt frame. Christie, March 27th	21 10
— Miss Chedwick, wearing white dress, in locket with jewelled border; and a lady, with powdered hair, in locket set with pastes. Christie, March 14th	10 9
— A gentleman, with powdered hair, wearing brown coat and white cravat; in gold locket, with enamelled dark blue border, and initials and a spray of foliage in diamonds. Christie, March 14th	22 10

	£	s.	d.
Edward IV.—Rose Noble, usual type—fine. Puttick & Simpson, March 17th	1	8	0
Henry VII.—Angel of second coinage, <i>m. m.</i> cross crosslet, <i>obv.</i> legend terminating AGLIE' Z FRA, and with roses in <i>rev.</i> legend—very fine, scarce. Puttick & Simpson, March 17th	1	0	0
Henry VIII.—Half-Sovereign, fourth or fifth coinage, <i>m. m.</i> , annulet enclosing pellet	1	1	0
Or Edward VI.—Half-Sovereign with youthful bust, <i>m. m.</i> , grappling iron on both sides, HENRIC, 8, etc., Roman letters, reading TRANSIEN on <i>rev.</i> , and with a grappling iron shield, fine—and a very rare variety. As this mint mark is a well-known one on coins of Edward VI, and not met with on those of the previous reign (unless this piece is located to Henry VIII, in which case it is the only exception), it perhaps sufficiently establishes the rightful attribution of this and other half-sovereigns with the youthful bust to Edward VI. Puttick & Simpson, March 17th	1	10	0
Edward VI.—Half-sovereign, <i>m. m.</i> , E. on <i>rev.</i> , and A below shield, HENRIC 8 &c., youthful figure enthroned, Roman letters in legends—fine and rare. Puttick & Simpson, March 17th	1	6	0
Elizabeth.—Sovereign, 1594-6, <i>m. m.</i> woolpack, crowned bust of the Queen, <i>rev.</i> square crowned shield between E.R.—fine. Glendining, March 30th	2	2	0
Crown (1602), <i>m. m.</i> 2—very rare date. Glendining, March 30th	1	10	0
James I.—Crown, second issue, <i>m. m.</i> thistle, trappings of horse adorned with crowned thistle, <i>rev.</i> QVÆ DEVS., etc., large uncrowned thistle—fine. Glendining, March 30th	1	18	0
Crown, first issue, <i>m. m.</i> thistle, trappings adorned with crowned rose, <i>rev.</i> EXVRGAT. DEVS., etc., large uncrowned shield—extremely fine and rare. Glendining, March 30th	5	10	0
Unité of second coinage <i>m. m.</i> , Lis, bust in damascened armour, <i>rev.</i> FACIAM, &c.—very fine. Puttick & Simpson, March 17th	1	10	0
Scottish Unité, after his accession to the English throne, with “&” in legend—scarce. Puttick & Simpson, March 17th	1	8	0
Charles I.—Oxford Pound, fine work type, CAROLVS., &c., King on horse riding over arms, plume behind, <i>rev.</i> EXVRGAT, &c., around RELIG, &c., in two lines across the field, three plumes and XX above, 1643 below, <i>m. m.</i> six pellets (Ruding XXIII, 3)—fine and very rare. Glendining, March 30th	8	10	0
Tower Unité, bust wearing stiff ruff, <i>rev.</i> square garnished shield, &c., <i>m. m.</i> a plume—very fine, rare mint mark. Glendining, March 30th	1	10	0
Commonwealth.—Crown, 1653, <i>m. m.</i> sun—fine and scarce. Glendining, March 30th	1	8	0
Charles II.—Crown, 1673, edge VICESIMO QVINTO—very fine and rare. Glendining, March 30th	1	15	0
James II.—Two Guineas, 1687, IACOBVS. II., &c., bust laurelled, <i>rev.</i> four shields and four sceptres—fine and rare. Glendining, March 30th	7	0	0
Halfpenny (tin), bust to right, IACOBVS SECVNDVS, <i>rev.</i> Britannia seated, Britannia NVMMORVM FANVLVS—in exceptionally fine state, and very rare thus. Glendining, March 30th	3	0	0
William III.—“Error” Crown, 1696, GVILIELMVS. III. GEI. (for DEL.) GRA., bust with cuirass curved—finer than usual, and rare. Glendining, March 30th	1	10	0
Queen Anne.—Guinea, 1712—mint state. Glendining, March 30th	2	2	0
George II.—Two Guineas, 1740, GEORGIUS. II., &c., old head bust, <i>rev.</i> arms crowned—very fine. Glendining, March 30th	2	12	0
Crown, young head, 1741, roses in angles, DECIMO QVARTO—very fine. Glendining, March 30th	1	2	0
Five Guineas, LIMA, 1746—mint state. Glendining, March 30th	5	5	6
Guinea, 1760—very fine. Glendining, March 30th	1	11	0
George III.—Shield Guinea, 1777—very fine. Glendining, March 30th	1	5	0
Spade Guinea, 1794—mint state. Glendining, March 30th	2	7	0
Spade Half Guinea, 1793—mint state. Glendining, March 30th	1	2	0
Obverse Guinea—mint state. Glendining, March 30th	1	7	0
George IV.—Double Sovereign by Pistrucci and Merlen, 1823, inscribed edge—fine. Puttick & Simpson, March 17th	2	17	0
William IV.—Pattern Sovereign, by W. Wyon, 1830, with plain edge—brilliant and a rare date. Puttick & Simpson, March 17th	1	10	0
Half Crown, by William Wyon, 1831, with w. w. incuse on truncation of bust, usual type with plain edge—very fine and very rare. Puttick & Simpson, March 17th	9	9	0
Victoria.—Pattern Crown, by W. Wyon, R.A., 1839, large head with ornamental diadem and fillet, plain edge—very fine and rare. Puttick & Simpson, March 17th	2	2	0
Half of the Gothic Crown, by W. Wyon, 1847, usual type with plain edge—very fine. Puttick & Simpson, March 17th	1	10	0
Full set of coinage, 1839, in mint case, consisting of Five Pound Piece, with w. WYON in full in raised characters on truncation, Sovereign and Half Sovereign, Crown, Half Crown, Shilling, Sixpence, Groat (Britannia), Maundy Set, and Penny, Halfpenny and Farthing—brilliant; this Five Pound Piece a very fine type. Glendining, March 30th	15	10	0
Miscellaneous.—Krugger Pound, issued at Pilgrim's Rest after the flight from Pretoria—very rare. Glendining, March 30th	2	15	0
Half Crown, 1892, double shafts to waggon—very fine. Glendining, March 30th	1	10	0
Shire. Spanish Dollar, countermarked in a circle, payable at Rothsay Cotton Mills, and in the centre struck on a woollack, 5sh., a star of six points sunk above the circle—an unpublished variety not described by Mr. W. J. Davis. Glendining, March 30th	12	10	0
Napoleon I, Pattern Five Francs, 1815, by Droz, plain edge—brilliant and rare. Glendining, March 30th	1	3	0
Portuguese Doubloon of John V, 1731, of the Mexico mint, mounted as a brooch. Puttick & Simpson, March 17th	3	12	6
Gold badge in silver of Queen Elizabeth, in fine relief, <i>rev.</i> , the Ark on waves, a naval reward, 1581—in very fine condition, cast and chased. Puttick & Simpson, March 17th	1	10	0

Boer War. —Seven bars: Belmont, Modder River, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (Scots Gds.), and King's Medal, South Africa, 1901 and 1902, to same recipient. Glendining, March 30th	2 12
Two bars: Relief of Mafeking, O.F. State (Trooper, Loch's Horse)—fine. Glendining, March 30th	3 15
Two bars: Elandslaagte, Defence of Ladysmith (Manchester Regt.)—fine. Glendining, March 30th	1 10
Three bars: Elandslaagte, Defence of Ladysmith, Belfast (Devon Regt.)—fine. Glendining, March 30th	1 15
Three bars: Elandslaagte, Defence of Ladysmith, Belfast; and King's Medal, two bars, to same recipient (Manchester Regt.)—rare. Glendining, March 30th	1 12
Three bars: Elandslaagte, O.F. State, Transvaal (Trooper, S. African Lt. Horse)—fine. Glendining, March 30th	1 10
Boer War Medal, with 9 bars: Modder River, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa, 1901, and South Africa, 1902 (Yorkshire Regt.)—very fine and rare. Debenham, Storr & Sons, March 31st	3 12
Crimea, China, Indian Mutiny, and New Zealand. —Four bars: China, 1842, Fatshan, 1857, Canton, 1857, Taku Forts, 1858—fine. Glendining, March 30th	1 12
Four bars: Fatshan, 1857, Canton, 1857, Taku Forts, 1858, Pekin, 1860—very fine. Glendining, March 30th	1 9
China, 1900, one bar: Relief of Pekin (Driver, Roy. Engs.)—fine. Glendining, March 30th	1 1
One bar: Lucknow (A.B. Shannon)—a scarce naval medal. Glendining, March 30th	1 19
One bar: Defence of Lucknow (32nd L.I.)—very fine. Glendining, March 30th	1 6
New Zealand, 1860-61 (Carpenter's Crew, H.M.S. Cordella)—a rare date, fine. Glendining, March 30th	2 0
New Zealand, 1845-46 (Pte., R.M., H.M.S. North Star)—in brilliant mint state. Glendining, March 30th	4 5
New Zealand, 1863-65 (Col.-Sergt., 70th Regt.)—scarce. Glendining, March 30th	1 4
New Zealand, 1865-66 (Sap., Roy. Engs.)—very fine. Glendining, March 30th	2 7
New Zealand, without date (Pte., 40th Foot)—very fine. Glendining, March 30th	0 13
Egypt, Sudan. —Three bars: Tamaai, The Nile, 1884-5, Kirbekan, and Bronze Star (1st Royal Highlrs.)—very fine. Glendining, March 30th	2 4
Five bars: Tel-el-Kebir, Suakin, 1884, El-Teb—Tamaai, The Nile, 1884-5, Kirbekan (Pte., 1st Royal Highlrs.)—fine and scarce. Glendining, March 30th	2 12
Six bars: Firket, Hafir, Sudan, 1897, Abu Hamed, The Atbara, Khartoum, recipient's name in characters on edge—very fine and scarce. Glendining, March 30th	1 10
India. —Officer's Silver Medal for the Capture of Seringapatam—an original medal in mint state. Glendining, March 30th.	4 1
Sepoy's Medal in tin, for Seringapatam—very fine and scarce. Glendining, March 30th	1 1
Army of India, one bar: Ava (Lieut., 16th N.I.)—very fine and rare as an officer's medal. Glendining, March 30th	3 1
One bar: Bhurtpoor (Corpl., 59th Foot)—scarce. Glendining, March 30th	2 2
One bar: Ava (41st Foot)—scarce. Glendining, March 30th	2 2
Maharajpoor Star, 1843, and one bar: Goojerat, both to Private, 53rd Foot—fine and scarce. Glendining, March 30th	1 15
One bar: North West Frontier (Major, Bengal Engineers)—fine and scarce as an officer's medal. Glendining, March 30th	2 2
Three bars: Malakand, 1897, Punjab Frontier, 1897-98, Waziristan, 1901-2 (24th Bengal Infy.)—edge impressed, fine and rare combination. Glendining, March 30th	1 17
Afghan Medal, with 4 bars: Peiwar Kotal, Charasia, Kabul, and Kandahar (72nd Highlanders). Debenham, Storr & Sons, March 31st	2 1
H. E. I. Company's Medal for Burmese War, 1826—fine and rare. Debenham, Storr & Sons, March 31st	1 1
Army of India Medal, with 2 bars, for Mahaidpoor and Ava (1st Foot)—fine and very rare. Debenham, Storr & Sons, March 31st	3 1
Miscellaneous. —Gold enamelled Badge of a Companion of the Bath—fine and scarce. Glendining, March 30th	1 12
The Coronation, 1902, Bronze Medal to military recipients—in original case, very fine. Glendining, March 30th	2 9
For Meritorious Service (Sergt., 38th Foot)—very fine and scarce. Glendining, March 30th	7 9
Medal for Distinguished Conduct in the Field (Coldstream Gds.)—fine and scarce. Glendining, March 30th	10 9
Gold, Silver and enamel Star of the Most Illustrious Order of St. Patrick—very rare, of the finest workmanship, and in perfect condition. Glendining, March 30th	10 9
Canada, one clasp, Fenian Raid, 1870 (P/69th/S. Lin. Regt.)—very fine. Puttick & Simpson, March 17th	0 9
Naval General Service. —One bar: Trafalgar—fine. Glendining, March 30th	2 9
One bar: Basque Roads, 1809—very fine. Glendining, March 30th	15 9
One bar: Basque Roads, 1809—very fine, and has been verified. Debenham, Storr & Sons, March 31st	10 9
Two bars: Pelogosa, 29th November, 1811, Lissa—very fine. Debenham, Storr & Sons, March 31st	5 9
One clasp: Shannon with Chesapeake—very fine. Debenham, Storr & Sons, March 31st	15 9
Two bars: Gut of Gibraltar, 1801, and Java (to a Midshipman)—very fine. Debenham, Storr & Sons, March 31st	17 9
One bar: Jubaland (H.M.S. Magicienne)—fine and scarce to Navy. Glendining, March 30th	1 15
Africa General Service, one bar: Gambia (3rd W.I. Regt.)—edge impressed, very fine. Glendining, March 30th	5 5
One bar: Aro, 1901-2 (Pte., Lagos Bn. W.A.F.F.)—very fine, edge impressed. Glendining, March 30th	5 5

	£	s.	d.
East and Central Africa. Special Medal for Campaigns of 1891-4, issued with clip and swivel ring pendent; Order of Merit. Third class, to same recipient, for Conspicuous Gallantry (25th Bengal Infy.) —fine. Glendining, March 30th	3	17	6
One bar: 1898 (Mamada Kafi, Lagos Hausa Force)—very fine, edge impressed. Glendining, March 30th	3	7	6
African General Service Medal, with two bars: Jidballi, Somaliland, 1902-4 (1st Hampshire Regt.)—edge impressed, mint state. Glendining, March 30th	4	0	0
King's Medal, Ashanti, with bar: Kumassi (West African Field Force). Glendining, March 30th	2	2	0
Peninsula.—One bar: Crystler's Farm (Canadian Militia)—fine. Debenham, Storr & Sons, March 31st	6	2	6
One of the Gold Medal given to Lieutenant, 3rd Foot (The Buffs), for Distinguished Conduct at Albuhera. Debenham, Storr & Sons, March 31st	3	5	0
A Silver Cross of the 43rd Foot: Virginia, Corunna, Busaco, and Peninsula—very fine. Debenham, Storr & Sons, March 31st	2	1	0
One bar: Albuhera (King's German Legion). Debenham, Storr & Sons, March 31st	2	10	0
Waterloo and Military General Service.—Waterloo, 1815 (Corpl., 6th or Inniskilling Dragoons)—fine and rare to this regiment. Glendining, March 30th	2	0	0
Three bars: Vimiera, Fuentes d'Onor, Ciudad Rodrigo (Sergt. 52nd Foot)—a rare combination of bars, fine. Glendining, March 30th	3	2	6
Eight bars: Vittoria, Pyrenees, St. Sebastian, Nivelles, Nive, Orthes, Toulouse (R. Arty.)—mint state, verified. Glendining, March 30th	5	10	0
Eight bars: Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (Corpl., 45th Foot)—very fine. Glendining, March 30th	6	15	0
Four bars: Vimiera, Salamanca, Vittoria, Pyrenees (40th Foot)—fine. Glendining, March 30th	2	10	0
Seven bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (95th Foot)—very fine. Glendining, March 30th	5	12	6
Five bars: Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (32nd Regt.)—very fine. Glendining, March 30th	3	12	6
Three bars: Talavera, Vittoria, Toulouse (47th Foot)—scarce. Glendining, March 30th	2	6	0
Two bars: Nivelles, Nive (57th Foot). Glendining, March 30th	1	16	0
One bar: Maida (58th Foot)—poor. Glendining, March 30th	1	11	0

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**WEEKLY SALES of COINS and MEDALS, JORIENTAL, FINE ART,
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STAMP SALES, May 4th and 5th, 18th and 19th, 1905.

Altar-candlesticks, pair, with large wax-pans, decorated with formal flowers and emblems in polychrome on turquoise ground, 14½ in. high, cloisonne enamel. Christie, March 2nd	£ 1.
Bowl, of brown agate, mounted with silver-gilt lip and handle, surmounted by a small figure, and with handles at either side and oval foot of enamel, painted with flowers, German, 17th Century. Christie, March 24th	21 0
Casket, oblong tortoiseshell, mounted with chased gold corner-mounts, hinges, &c. Christie, March 9th	61 19
Chasse, Byzantine, formed of plaques of copper gilt, decorated with gryphons, animals, &c., in champlevé enamel, 4¾ in. high, late 13th Century. Christie, March 17th	46 4
Clock, small, with revolving dial, in spherical case of lapis-lazuli, on altar-shaped pedestal of the same, mounted with chased silver borders and figures of children at the angles, 9 in. high; and a pair of candelabra, <i>en suite</i> , with branches for two lights each, 7½ in. high. Christie, March 10th	93 0
Clock, Louis XVI, by D'Heilly, à Paris, in ormolu case with figures at the sides, on dove-grey marble plinth, mounted with an ormolu frieze chased with fruit and foliage, 12½ in. high. Christie, March 24th	50 8
Clock, Louis XVI, by T. Manière, à Paris, in case of white marble, shaped as an altar, of chased ormolu, and with bronze figures of Venus and Cupid at the sides, 13½ high. Christie, March 2nd	67 4
Étui, Louis XV, of tortoiseshell, mounted with gold borders, chased with formal shell and scrollwork, Cupids and flowers, and with fittings. Christie, March 27th	44 2
Étui, painted with landscapes, figures and flowers, in gilt scroll borders on white ground. Christie, March 2nd	47 5
Étui and needle-case, cylindrical, painted with views on pink ground. Christie, March 2nd	32 11
Jewel, pendant, of gold and enamel, shaped as a figure of a cat, the back of which is formed of a baroque pearl. Christie, March 27th	32 11
German hone stone jug, with silver-gilt foot, middle band, handle, rim and hemispherical cover, embossed and chased with a composition of strapwork, 10¾ in. high. Christie, March 29th	199 10
Lock, rectangular, of steel, the sides decorated with layers of tracery; the key-hole is concealed by a sliding panel, decorated in half relief with a crown; the key has a Greek pattern ward; early 16th Century. Presented by Thos. Astle to Horace Walpole. From the Strawberry Hill Collection. Christie, March 29th	30 9
Model of a column, ormolu, surmounted by Dresden group, with Cupid and a dolphin, on scroll plinth, with figures of a river god and goddess, and with bulrushes at the back, 13 in. high. Christie, March 31st	41 2
Napoleonic relics—(1) The bronze death-mask of Emperor Napoleon I, taken from a plaster cast of his face at St. Helena by Dr. Antonmarchi, whose signature it bears; (2) Mathematical reduction of same bronze, in box made from wood of coffin in which Napoleon was interred at St. Helena; (3) Copy of Napoleon's head after death, by Caroline F. Walpole, in leather case; (4) Case of souvenirs, formerly belonging to Prince Beauharnais Conti: Lock of Napoleon's hair, lock of Marie Louise's hair, miniature of Marie Louise, by Isaby, miniature of Eugenio Napoleone, by Gigola, 1812. ivories, by Brustoloni, of Turin, and relic under diamond of a minute paternoster; (5) Miniature of Napoleon; (6) Miniature of Désirée Beauharnais; (7) Enamel of Madame Bonaparte; (8) Curious framed print of Madame Bonaparte; (9) Cross of the Legion of Honour; (10) Small ditto, bestowed by Napoleon on a sergeant in battle; (11) Framed relics from Waterloo and Paris, 1815; (12) A box, containing lock of Napoleon's hair, cut off after death, a piece of the plank from which his coffin was made, and a part of the actual coffin; (13) Remnant of the flag, made by ladies of St. Helena, which covered Napoleon's sarcophagus when conveyed to the French warship <i>Bellepoule</i> ; (14) Silver statuette of Napoleon as First Consul, mounted on blood-stone; (15) China statuette of Napoleon; (16) Snuff-box, with scene of exhumation of Napoleon at St. Helena on lid; (17) Oval black frame, containing small ornament from Napoleon's uniform worn at Waterloo; (18) Miniature of Napoleon's son, Roi de Rome; (19) Thirty-six bronze medals struck by Napoleon, and illustrating his history, the dates from 1796 to 1840; (20) Fifteen silver ditto; (21) The St. Helena medal and certificate. All contained in an Empire show-case, with gilt ormolu mounts, and two drawers. Christie, March 9th	105 0

MEDALS—*contd.*

Regimental and Volunteer.—An oval Silver Medal of the Henley Loyal Volunteers, <i>obv.</i> H. crown and sun; <i>rev.</i> Inscribed the best shot of the Company, 1805—fine and rare. Glendining, March 30th	£
Silver Regimental Medal, <i>obv.</i> within a wreath ^{L.H.} ; <i>rev.</i> for Soldierly Merit, on edge name and date—fine and rare. Glendining, March 30th	2
Regimental Medal, 17th Light Dragoons, <i>obv.</i> skull and crossbones; <i>rev.</i> A Reward for Military Virtue, and within a wreath, India, Buenos Ayres, Monte Video, and St. Domingo, all in relief (name on edge)—very fine. Debenham, Storr & Sons, March 31st	2
Plain Silver Volunteer Medal, engraved with figure of Rifleman, Dolphin on either side, and "Billingsgate Association, 1798"; <i>rev.</i> "Presented for merit, Fishmongers' Hall, 1798." Debenham, March 31st	3
Another, with Volunteer between laurel wreath, "Bishopsgate Volunteers, 1798"; <i>rev.</i> "Presented by Major-Commandant Colonel Richard Carr Glynn, M.P., for merit. Debenham, Storr & Sons, March 31st	3
Another, with rope-pattern border, engraved with a Rifleman in plaid, with thistles in a wreath, and "Perth Pikemen"; <i>rev.</i> "Presented for Merit, 1804. Debenham, Storr & Sons, March 31st	3
The Yonghal Union Volunteers, Victori Perpetuus in exergue; <i>rev.</i> from Major, 1780—very fine and rare. Debenham, Storr & Sons, March 31st	3
An Irish Silver Oval Volunteer Medal, The Kerroch Company, <i>obv.</i> Allegorical Design; <i>rev.</i> Colonel rewards the military zeal, 1780—extremely fine. Debenham, Storr & Sons, March 31st	4
Silver Cross of the 1st Royal Dragoons for Waterloo and Peninsular War. Debenham, March 31st	4
Victoria Cross.—Awarded to Lieut. Alfred Kirke Ffrench, of the 53rd Regt. for conspicuous bravery on the 16th November, 1857, at the taking of the Secundra Bagh, Lucknow, when in command of the Grenadier Company, being one of the first to enter the building, his conduct was highly praised by the whole Company, elected by the officers of the regiment. Puttick & Simpson, March 17th	2

AUCTION

SALE PRICES.

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CONTENTS.

	PAGE		PAGE
Photographs	346	Notes	287
Books	291	Objects of Art	338, 343, 348
Coinage	339	Pictures	318
Engravings	323	Porcelain and Pottery	342
Foreign Sales	290	Silver	344
Furniture	337	Stamps	326
Medals	325		

NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal booksellers in London and the Provinces.
 Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.
 The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

The June CONNOISSEUR contains the following articles and plates:—

ENGLISH POTTERY IN THE BRIGHTON MUSEUM. By FRÉRET, M.A. (With twelve illustrations.)	A HISTORY AND DESCRIPTION OF FRENCH PORCELAIN. Reviewed by L. SOLON (with Plate.)
FRANCY AND LOUIS XV. By GASTON GRAMONT. (With six illustrations.)	FORTHCOMING BOOKS.
COINAGES. By S. PENSONBY FANE. (With three illustrations.)	NOTES. (With three illustrations.)
"CORONATION OF THE MAGI" AT THE BATH AND BATHON. By JOSEPH DESTÉE. (With four illustrations.)	IN THE SALE ROOM.
THE OILLET SERVICES. By J. STARRIE GARDNER. (With four illustrations.)	CORRESPONDENCE.
CHRIST, BY QUENTIN MATSYS. By FLAMANDE.	HERALDIC CORRESPONDENCE.
A £12 SCOTS BANK NOTE. By MABELLY PHILLIPS. (With four illustrations.)	PLATES.
AND HISTORIC GLOVES AND SHOES. (With five illustrations.)	OFFRANDE À FLORE. Engraved by PATAS and MANSOL, after CALLET.
WAYS OF THE EIGHTEENTH CENTURY.	LADY BETTY FOSTER. By SIR JOSHUA REYNOLDS. From the Chatsworth Collection.
	HEAD OF CHRIST. By QUENTIN MATSYS.
	LADY CHARLOTTE GREVILLE. By SIR THOMAS LAWRENCE.
	EXAMPLES OF SÈVRES PORCELAIN (<i>Pâte tendre</i>) AT THE VICTORIA AND ALBERT MUSEUM.

AN interesting Thackeray relic was sold at Puttick's rooms recently. It was a three-page autograph letter, signed "W. M. T. and family (*etc.*)," to "My Dear Mrs. Fairfax," and asking her acceptance of a silver christening cup for a little girl. The chased silver mug referred to was included in the lot, which realised £16.

AT a furniture sale at Kells, Co. Meath, an eight-day hall clock, supposed to have belonged to Dean Swift during his residence at Quilca House, Co. Cavan, was sold for £10.

A fine old mirror, declared to be a relic of Richard Brinsley Sheridan, who inhabited Quilca a century after the patriot's time, fetched £4 7s. 6d.

FIVE portraits of Charles Dickens realised an aggregate of £17 10s. at Sotheby's recently. One, of the great novelist seated in an arm-chair, was surrounded with sixteen drawings in sepia of the most famous characters in his novels. At the same sale nine drawings by Thackeray made £122.

MR. F. J. MELVILLE, President of the Junior Philatelic Society, has just published, through Messrs. Lawn & Bell, a shilling illustrated guide to the Tapling Collection of Stamps at the British Museum. The same writer is responsible for a small brochure on the Postage Stamps of Hayti, published by Messrs. Nissen & Co.

AT their galleries in Conduit Street, Messrs. Knight, Frank & Rutley sold a Derby dessert service for £12, two Queen Anne chairs, with fluted splats, £9 12s.; an old walnut card-table, £16 10s.; two Dutch marqueterie cabinets, £10 and £22 1s. respectively; a Sheraton bookcase, £42; a 4-ft. sideboard, £10 10s.; a carved Flemish oak chest, £11 10s.

AN interesting sale of old Chippendale furniture, carved oak, decorative china, oil paintings, and water-colour drawings, &c., was held in Penrith recently, when the whole of the collection of the late Mr. F. A. Williamson was disposed of by Messrs. Thornborrow & Co. For the old furniture and many of the fine art pieces of furniture there was exceedingly keen competition, and the sale generally was an exceptionally good one. Some of the prices realised are as follows:—Sheraton grandfather's clock, £31 10s.; old oak cabinet, £57 15s.; six old Chippendale chairs, £126; three Hepplewhite chairs, £36 15s.; oil painting, by Janssens, "The Departure of Prince of Wales (Charles, son of James I), after an interview with Henrietta, daughter of Henry of France, whom he afterwards married," 16 in. by 24 in., £90 6s.; oil painting, "The Fleet," by Van der Capella, 22 in. by 16 in., £18 18s.

The books made good prices. A set of Jorrocks's hunting series made £5 5s., and a single volume of "Jorrocks's Jaunts and Jollities," £1 4s. A dealer from Carlisle paid £1 6s. for Wilson's "Tales of the Borders." Other prices were 22s. for Nimrod's "Field Sports" and £5 10s. for "The Drunkard's Character" (1638).

THE Dorotheum Auction Rooms, Vienna, will witness in the autumn the largest sale ever yet undertaken there, namely the dispersal of a quantity of objects belonging to King Milan, King Alexander, and Queen Draga. There will be, altogether, some 1,600 lots, consisting of complete suites of furniture from fifteen or sixteen of the Royal apartments, a number of presents from the Sultan, the Emperor of Germany, and other crowned heads, and an enormous quantity of jewellery and personal effects. The Dorotheum representatives have brought back about 100 photographs of the most notable objects, which attest the sybaritic taste of King Milan so far as his personal effects are concerned. Especially fine is the Austria and the dining and bed room furniture, which will be sold as suites. Most of these objects have been lying in four private houses at Belgrade, where they were deposited by Queen Natalie, on whose order they will now be sold. Their sale will require considerable time and care, and the sale will not take place until early in the autumn, when it is expected to attract connoisseurs from all parts of Europe and America.

MESSRS. PHILLIPS, SON & NEALE'S April sales included several articles of fine antique silver plate and other objects among which were the following:—A square-shaped salver, by Paul Lamerie, 1727, 6 in. by 5 in., 7½ ozs., at £5 10s.; £41 5s.; an antique engraved tea-caddy, with foliage knob, 15 ozs., at 15s. 3d. per oz.; a sugar-basket, chased, £1 6s. per oz.; a pair of antique grape scissors, &c., 5½ ozs., at £1 3s. per oz.; a two-handled Irish cup, embossed with birds and fruit, 14 ozs., at £1 5s. per oz.; three old pierced salt-cellars, 5 ozs., at £1 4s. 6d. per oz.; an antique silver tankard, 28 ozs., at 14s. 6d. per oz.; a very fine point de gaze lace shawl, 11 ins. wide, 5½ yds. long, £46; an old diamond brooch set with two important stones, £150; and a diamond brooch, £74 11s.

ACCORDING to a report just issued by the French Minister of Fine Arts, the churches of France, and not the Luxembourg, the Musees de Cluny and Carnavalet, contain the art treasures of the nation. The art treasures of the public galleries and museums are but a comparatively small part of the artistic wealth of France. It is estimated that brought under the hammer the pictures, tapestries, statues, carvings, and other works of art would realise the value of six milliards of francs. The little Roman church of Conques, lost in the mountains of Aveyron, is possessed of a treasure which was on view at the Exhibition of 1900. It was of such marvellous beauty that a syndicate of art dealers offered the sum of 32,000,000 francs. It contains the finest enamels in the world, reliquaries given by the early Kings of France, and Roman statues in gold and silver. Fortunately for France, the art syndicate did not buy it. The tapestry of the Cathedral of Beauvais are valued at a million and a-half francs. The panel in tapestry representing the Nativity at the Cathedral of Rheims is perhaps the greatest in the world. The Virgin, by Germain Pilon, at Mans, is said to be worth a million francs, and 800,000 francs were offered for the Vierge Doree at Amiens Cathedral.



MRS. CARNAC.

Painted by Sir Joshua Reynolds, engraved by J. K. Smith.

PARIS SALES.

HOTEL DROUOT PICTURE SALES.

April	3.	Ingres ...	Sketch of a Man, w. ...	50 0
"	4.	Langendyck ...	Le Premier Essai des Ballons ...	74 0
"	4.	Vestier ...	Le Repos à la Campagne, sketch ...	50 0
"	4.	Henner ...	Portrait of a Girl, w. ...	76 0
"	4.	L'Hermitte ...	La Marché à St. Malo, crayon ...	80 0
"	6.	Monticelli ...	Une Réunion ...	60 0
"	6.	Thaulow ...	La Statue du Coléoni ...	80 0
"	6.	La Touche ...	Les Adieux ...	78 10
"	6.	Lemoine, F. ...	Le Jeune Musicienne ...	133 0
"	6.	Aved ...	Mme. de La Blotterie ...	120 0
"	6.	Pater ...	La Recreation Champêtre ...	88 0
"	6.	Loo, C. Van ...	Portrait of a Marshal ...	60 0
"	6.	Santerre ...	Portrait of a Young Girl ...	56 0
"	7.	Bail, J. ...	Les Cerises à l'Eau-de-Vie ...	108 0
"	10.	Corot ...	Vue de Saint Lô ...	364 0
"	10.	" ...	Landscape ...	52 0
"	10.	Courbet ...	Aux Environs d'Ornans ...	118 0
"	10.	Jongkind ...	Près d'Overchie, Hollande ...	270 0
"	10.	" ...	Seascape ...	248 0
"	10.	" ...	Le Canal de Willebroeck ...	208 0
"	10.	Pissarro, C. ...	Landscape ...	130 0
"	10.	Sisley ...	Bords de Rivière ...	240 0
"	10.	" ...	L'Abreuvoir de Marly ...	214 0
"	10.	" ...	Le Bords du Loing ...	118 0
"	10.	Boudin ...	La Côte Bretonne ...	38 10
"	10.	" ...	Pres Honfleur ...	52 0
"	10.	Dupré, V. ...	Bord d'une Rivière ...	39 5
"	10.	Jongkind ...	Moulin au bord d'une Rivière ...	128 0
"	10.	" ...	Rotterdam ...	134 0
"	10.	" ...	Une Tuilerie au bord de l'Isère ...	108 0
"	13.	Vigée-Lebrun ...	Mme. de Gourbillon ...	920 0
"	13.	Daubigny ...	Landscape ...	360 0
"	13.	Jongkind ...	View of Dordrecht ...	208 0
"	13.	Henner ...	Andromeda ...	102 0
"	13.	Méryon ...	Seascape ...	44 0
"	13.	Jacque, C. ...	Landscape with Sheep ...	158 0
"	13.	" ...	Le Remouleur ...	104 0
"	13.	" ...	Poulailler ...	41 0
"	13.	" ...	Basse Cour ...	78 0
"	13.	Toulouse-Lautrec ...	A Montrouge ...	180 0
"	13.	" ...	A St. Lazare ...	159 0
"	13.	" ...	A la Bastille ...	72 0
"	13.	" ...	A Grenelle ...	55 0
"	13.	" ...	A Batignolles ...	112 0
"	13.	Fantin-Latour ...	Rinaldo ...	10 0
"	14.	Daumier ...	Les Amateurs ...	304 0
"	14.	Raffet ...	La Retraite du Bataillon Sacré ...	188 0
"	14.	" ...	Bonaparte blessé à Toulon, w. ...	92 0
"	14.	" ...	Ils grognaient, w. ...	5 0
"	14.	" ...	Une Barricade ...	7 0
"	15.	Perronneau ...	Mlle. Huquier ...	75 0
"	15.	" ...	Portrait of a Young Girl ...	62 0
"	15.	" ...	Portrait of a Young Man ...	50 0
"	15.	Van Dyck ...	Portrait of Richardot ...	50 0
"	15.	Le Prince ...	Young Girl with Rose ...	25 0
"	15.	" ...	Young Girl with Bird ...	6 0
"	15.	Pater ...	Les Plaisirs de l'Été ...	3 0
"	15.	Fragonard ...	Les Cascatelles de Tivoli ...	3 0
"	15.	" ...	Interieur Villageois ...	3 0
"	15.	Hall ...	Lady in Blue Dress ...	4 0
"	15.	Vlieger ...	La Rentrée au port ...	1 0
"	15.	Weenix ...	Still Life ...	1 0
"	15.	Raoux ...	Une Vestale ...	1 0
"	15.	Descours ...	Marie Fabre ...	1 0
"	15.	Millet ...	Les Laveuses ...	4 0
"	28.	Octavien ...	La Sérénade ...	1 0

PUTTICK & SIMPSON,

March 2nd and 3rd, 1905.

The Library of Major Gordon and other Properties—(continued).

		£	s.	d.
By Nothing, or Scraps and Naughts, and Odd-Cum-Shorts, in a Circumbendibus Hop, Step and Jump, by Olio Nigmaroll; 23 col. plates by "M. E.," hf. bd., very rare. 4to. 1825	Lot 530	3	12	6
Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London; vols. 1 to 56 (vols. 1 to 27, cf. and hf. cf., remainder in cl., as issued). 4to. 1804-1899	Lot 499	18	0	0
Armefield (Francis). Essay towards a History of the County of Norfolk; 11 vols., plates, cf. 8vo. 1805-1810	Lot 483	7	5	0
Bon. Les Oiseaux: A collection of 500 beautifully col. plates of Birds, illustrating the large edition of Buffon; in 4 vols., hf. mor. Fol.	Lot 570	5	15	0
Bris (William). The Botanical Magazine, continued by J. Sims, Sir W. Hooker, &c.; from the Commencement in 1787 to October, 1903, with General Index to Vols. 1 to 107, and Index to Old Series; 103 vols. in 100, cf. g., g. e. (one vol. cf. and last 10 numbers sewed), fine set. 8vo. 1787-1903	Lot 390	105	0	0
Buckens. The Pic Nic Papers, by various hands; 3 vols., plates by Cruikshank, Phiz, &c., cl., uncut (name on title). 8vo.	Lot 392	2	0	0
English Spy (The). Drawn from the Life by Bernard Blackmantle; col. plates and woodcuts by Robert Cruikshank, hf. cf. (wants pp. XIII and XIV and plate 32, sold not subject to return). 8vo. 1825	Lot 352	3	4	0
Erton (Rev. R. W.). Antiquities of Shropshire; complete in the orig. parts as issued, scarce. 8vo.	Lot 477	18	10	0
F. K. Smith, 1853-60				
F. Smith (O.). The Traveller, or a Prospect of Society; 1st ed., unbound. 4to. J. Newbery, 1765	Lot 540	11	15	0
G. (O.). She Stoops to Conquer, or The Mistakes of a Night; mor. ex., by Riviere, 1st ed. 8vo. 1773	Lot 479	5	17	6
Applewhite (A.). Cabinet Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture; 127 plates (including extra plates 9 and 78), wanting title, otherwise sound and complete copy. Fol. (1789)	Lot 262	9	2	6
Herrick. Poems chosen out of the Works of Robert Herrick; limp vellum, with ties. 8vo. Kelmscott Press, 1895	Lot 382	4	0	0
Beate Marie Virginis, cum Calendario; illuminated MS. on 137 ll. of vellum (the calendar and headings in French), written in a bold Gothic hand, and enriched with 5 full-page miniatures, 13 ornamental borders, and nearly 200 initial letters, illuminated in gold and colours, bd. in 18th century red mor. See xv	Lot 215	14	0	0
Beate Marie Virginis, Cum Calendario; illuminated MS. on 128 ll. of vellum, by a Flemish scribe, ornamented with 11 full-page miniatures, 25 elaborately-executed floral borders, and over 200 initial letters in gold and colours, mor. See xv	Lot 216	20	0	0
Beate Marie Virginis; MS. on 114 ll. of vellum, about 200 pp. illuminated with elaborately-executed floral borders in gold and colours, also 1 full-page miniature and several hundred initial letters. The calendar, in French, contains the names of some English Saints. See xv	Lot 217	11	0	0
Nuremberg Chronicle. Commences, Register des buchs der Croniken und geschichtens mit figure und bild von anlegin der welt; lit. goth., woodcuts by Wolgemut and Pleydenwurff, orig. pigskin binding of 10 ll. and one printed leaf wanting, sold not subject to return). Fol. A. Koburger, 1493	Lot 292	7	15	0
Bedford (G.). Art Sales, a History of Sales of Pictures and other Works of Art; 2 vols., plates, cl., uncut. Issued to Subscribers only, 1888	Lot 542	22	0	0
Avonara. La Expositione Del pater noster Composta per Frate Girolamo da Ferrara; 24 ll., Roman letter 6 lines, with 6 woodcut vignettes, and numerous initial letters (Colophon). Finita Equesta operetta dell'Expositione del Pater noster con una Epistola auna deuota donna Bolognese Composte da frate Girolamo da Ferrara dellordine de frati predicatori. 4to.	Lot 525	10	0	0
Belley (P. B.). Queen Mab, a Philosophical Poem; orig. bds., entirely uncut, in fine state (wanting title-dedication "To Harriett," and, as usual, imprint at end. 8vo. (1813)	Lot 70	10	10	0
Another Copy, with the rare dedication "To Harriett." 8vo. (1813)	Lot 71	17	10	0
Grey Bysshe). Prometheus Unbound, A Lyrical Drama in Four Acts, with other Poems; bds., uncut, 8vo. C. and J. Ollier, 1820	Lot 381	8	0	0
Shepherd (Geo.). Vignette Designs, etched by Geo. Brightly, 16 plates in colours, very scarce. Obl. 1814	Lot 257	3	10	0
Stuckling (Rev. A.). History and Antiquities of the County of Suffolk; 2 vols., plates (some col.), and cuts, cf. 4to. 1846	Lot 532	5	7	6
Stretes. Handley Cross, or Mr. Jorrock's Hunt; col. plates and woodcuts by Leech, cl., uncut (binding as is), 1st ed. 1854	Lot 480	4	17	6
Swanbourne (A. D.). Atalanta in Calydon, a Tragedy; limp vellum, with ties. Fol. Kelmscott Press, 1894	Lot 566	4	0	0

HODGSON & Co.,

March 8th, 9th and 10th, 1905.

A Miscellaneous Collection.

- [Apperley (C. J.).] The Life of a Sportsman, by Nimrod; 36 col. illus. by Henry Alken, earliest issue of the 1st ed., in the orig. blue cl., g. e. The above copy, though somewhat loose in binding, is quite perfect, and the plates, with few exceptions, are fresh and thin. 8vo. London: Rudolph Ackermann, 1842 Lot 197 23 0
- Arnold (Matthew). Works, 12 vols., with the Letters, edited by G. W. E. Russell; 3 vols., edition de luxe, 15 vols., art cl., g., uncut. 8vo. 1893-4 Lot 142 6 0
- Borrow (G.). The Zingali, or an Account of the Gypsies of Spain; 1st ed., 2 vols., orig. cl. 8vo. 1841 Lot 185 1 10
- Burton (R. F.). Alf Laylah Wa Laylah—The Book of the Thousand Nights and a Night, a plain and literal Translation, with Notes on the Manners and Customs of Moslem Men; 10 vols., with the Supplemental Nights, 6 vols., orig. ed., 1st ed., together 16 vols., cl. Printed by the Kamashastra Society for Private Subscribers only. Roy. 8vo. Benares, 1885-6 Lot 207 35 10
- Byron (Lord). Works, plates, 4 vols., cf., Presentation copy from the Author, with autograph inscription. "From the Author to Mrs. Henry Angelo," and bookplate of H. C. Angelo in each vol. 12mo. 1815 Lot 906 10 0
- Casanova. The Memoirs of Jacques Casanova, written by Himself, now for the first time translated into English, limited ed., 12 vols., vellum bds., uncut. 8vo. Privately Printed, 1894 Lot 206 8 5
- Cervantes (M. de). Don Quixote, Translations: The History of the valorous and wittie Knight-Errant Don-Quixote of the Mancha. Translated out of the Spanish [by Thomas Shelton]; fine engraved title to the second part (the first part has only 11 preliminary ll. and no title, and some ll. in part 2 are defective, therefore sold not subject to return), cf. Sm. 4to. E. Blount, 1620 Lot 495 5 0
- Saavedra (Miguel de). Obras Completas de Cervantes, con Vida de Cervantes por Don B. C. Aribau, y las Notas de Cayetano Rosell, J. E. Hartzembuch, &c.; port. and facsimile, 12 vols., cl. A clean copy of the most complete ed. of Cervantes. Imp. 8vo. Madrid, M. Rivadeneyra, 1863-4 Lot 487 1 4
- (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha [Primera Parte], title repaired, cf. ex., g. e. This early ed. is of interest as being—according to Mr. Watts—that probably used by Shelton in his first English translation. The 1st ed. of "Don Quixote" was published in 1605, the present year thus being the Tercentenary of its publication. 12mo. En Brusselas, por R. Velpius, año 1607 Lot 488 1 0
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- Arthur of Little Britain** (History of), translated by Lord Berners, new ed. (edited by E. V. Utterson), with a series of plates from an orig. MS.; duplicate set, col. and plain, blue mor. ex., t. e. g. uncut, by Riviere, fine copy. Sm. 4to. White and Co., 1814 Lot 21 7 10
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- Elmes** (H. J.). *Monograph of the Genus Lilium*; 48 col. plates, full hf. mor. g., g. e. Imp. fol. 188c Lot 243
- Essex** House Press. *Adonais*, by Percy B. Shelley; printed on vellum, col. front. and woodcut initial letters, vellum, only 50 copies printed. Post 8vo. 1900 Lot 251
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- France**. *Le Recueil sommaire de la Chronique Francoyse, jusqu'au couronnement de Hugues Capet; en vers heroiques, par Guillaume du Bois, dit Cretien*, 5 vols., MS. on vellum (14³ by 9³ in.), ff. 111, 120, 123, 136 and 144, in old cf. binding, written in a large bold clear hand, with rubrics, and large initials illuminated in colours and gold to the chapters (Ashburnham MSS. Appendix. Each volume except the 4th has a book plate with the arms of the Abbé d'Orleans de Rothelin; see the Catalogue of his books, pa. 390, No. 3667. Vol. 4 has on the first page: "Ce libure est a Leonor de Rohan princesse de guemene," with a monogram of her christian name. Some of the initials in this volume have been cut out, but the damage has been neatly repaired, though with plain letters. This is, apparently, the copy described in the La Valliere catalogue, No. 2938, to which the following note is appended: "Cette chronique n'a jamais été imprimée. Les MSS. en sont extraordinairement rares, parceque dans le temps où elle parut on commençoit à ne plus tant les multiplier." All the volumes have the stamp on a fly-leaf, of the "Bibliothèque du roi (Louis Philippe) Neuilly." Fol. Sec. xvi Lot 291
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- Whistler** (J. M.). The Gentle Art of Making Enemies; bds. 4to. 1890 Lot 886 1 19 0
- Wolsey**. Holograph Letter of Peter Vannes to Card. Wolsey, dated Rome, 19 April, 1529, 8 fol. pp. partly in cipher (a splendid historical letter); Original Letter to Cardinal Wolsey, dated from Dublin, 1529; a large number of Exchequer Documents, and Papers relating to the same, dating from 1529 to 1791, and including many fine Signatures of the Nobility, Statesmen, and Famous Officials, amongst which are Winchester, Northampton, Howard, Cecil, Sir W. Mildmay, Lord Bacon, Lord Burghley, Buckhurst, Hunsdon, Sir C. Hatton, Hawkins (the navigator), Sir Julius Cæsar, Fulke Greville, Whitgift (Archbishop of Canterbury), Southampton (Shakespeare's patron), Devonshire, Dorset, Nottingham and numerous others; bound in 2 vols. hf. mor. This collection comprises about 250 documents; and contains also the Reports of Select Committees on the Destruction and Sale of Exchequer Documents in 1840. Fol. Lot 893 73 0 0
- Woodburn** (Sam.). Gallery of Rare Portraits, consisting of Original Plates, with facsimile copies of the Rarest and most Curious Portraits, &c.; large paper (publ. 20 guineas), 200 facsimiles of rare ports., 2 vols. brown mor. ex., g. e. Fol. G. Jones, 1816 Lot 892 2 10 0

SOTHEBY, WILKINSON & HODGE,

March 14th, 1905.

A Miscellaneous Collection.

- Beaumont** (Francis) and John Fletcher. Fifty Comedies and Tragedies . . . published by the authors' Original Copies, the Songs to each Play being added, with the rare port. of Fletcher by W. Marshall (three ll. slightly defective, sold not subject to return); cf., joints broken. 1679 Lot 327 7 0 0
- Eliot** (Sir Thomas). The Dictionary [Latin and English]; title within woodcut border, with name of Thos. Butterworth (wants G g 3 and 4, sold not subject to return), old cf. (cover broken), rare. The 1st ed. of the first Latin-English Dictionary published in England. T. Berthelet, 1538 Lot 328 2 0 0
- Gould** (John). The Birds of Asia, parts 10, 12 to 17, 18, 20 to 24, and part 26; col. plates, orig. bds., uncut. Published by the author, 1858-74 Lot 311 3 8 0
- Italy**. Map, Carta Generale dell' Italia, divisa ne' suoi Stati e Provincie, delineata sulle ultime osservazioni ed incisa dal P. D. Gio. M. Cassini, C.R.S.; printed upon fine white silk, measuring 6 ft. 4 in. x 6 ft. 7 in. Roma, 1793 Lot 305 3 4 0
- Military Costume of Europe**, a series of col. Military Figures, in the uniform of their several Corps, with Descriptions and Anecdotes; vol. I (all published?), hf. mor. 1812 Lot 241 10 0 0
- Miroir** (The) de la Mode; vol. I, front. by Tomkins, and 24 col. plates, with Text in French and English, orig. cf. Published by Madame Lanchester, 1803 Lot 288 0 0 0
- Morland** (George). Sketches, 3 parts, containing 16 large plates (uncol.), in the orig. wrappers. Oblong. 1792, &c. Lot 334 15 0 0
- Paris** (Jacob). By Th. de Bock, with 90 large photogravures, and a port. by Van der Maarel; ornamental cl., uncut, t. e. g., ed. limited to 100 copies, on hand-made paper. n. d. Lot 304 15 0 0
- Patent of Nobility**, granted by Don Philippe of Spain; Spanish MS., written upon vellum, in a semi-Gothic character, on 67 ll., each page initialled, two large miniatures with borders, 17 historiated initials in gold and colours, and shield of arms, with large metal seal attached, bound in crimson velvet, with silver centre-pieces, corners, and chased clasps. Sm. fol. 1604 Lot 291 0 0 0
- Woodall** (John). The Surgeon's Mate, or Military and Domestique Surgery; front. of Charles I on horseback, engraved title with ports., including one of the author, by G. Glover, plates, &c., orig. cf. 1639 Lot 336 2 0 0

SOTHEY, WILKINSON & HODGE,

March 21st, 1905, and four following days.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). The Microcosm of London, or London in Miniature; 3 vols., 104 col. plates by Rowlandson and Pugin, orig. hf. cf., fine copy. Imp. 4to. 1808-10	Lot 1	15	15 0
Ackermann's Repository of Arts, Literature, Fashions, Manufactures, &c.; the 3 series, 40 vols., all published, plates, hf. cf. Ackermann, 1809-28	Lot 2	30	0 0
Ainsworth (W. Harrison). Saint James's: or the Court of Queen Anne, an Historical Romance; 3 vols., plates by George Cruikshank, 1st ed., cf. super ex., g. t., uncut, by F. Bedford, fine copy. J. Mortimer, 1811	Lot 4	5	10 0
— (W. H.). The Tower of London, an Historical Romance; plates and woodcuts by George Cruikshank, 1st ed., hf. mor. ex., g. c. Presentation copy to Charles Tilt, with autograph inscription from George Cruikshank on fly-leaf. 8vo. Bentley, 1840	Lot 1179	5	7 6
[Allot (Robert)]. England's Parnassus: or the Choysset Flowers of Our Moderne Poets, with their Poetical Comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c.; orig. ed., blue mor. g. 8vo. Imprinted for N. L. C. B. and T. H., 1600	Lot 1125	50	0 0
America. St. John (J. Hector). Letters from an American Farmer, describing certain Provincial Situations, Manners and Customs not generally known . . . of the British Colonies in North America; 2 maps, hf. mor., all edges uncut, clean copy, with half-title and advertisement leaf at the end. 1782	Lot 12	4	8 0
— [Hannay (Robert)]. A True Account of the Proceedings of the People called Quakers at the Yearly Meeting in London, 1694, in order to put an end to the Divisions and Differences in America. To which is added An Account of the Proceedings of the Yearly Meeting at Burlington (New Jersey) relating to the said Differences, shewing the disharmony of the two Meetings; the catchword on p. 1 very slightly cut into, otherwise very fine clean copy, unbound. 4to. Printed for R. Levis, 1694	Lot 477	4	5 0
— Keith (George). Some of the Fundamental Truths of Christianity. Briefly hinted at, by way of Question and Answer. With a postscript by the Author G. K.; the 3rd ed., 8 ll., very fine clean copy, with large margins, unbound, measuring 7½ in. × 5½ in. 4to. [Philadelphia, William Bradford, 1692]	Lot 478	21	10 0
— Keith (G.). Truth and Innocency defended against Calumny and Defamation, in a late Report spread abroad concerning the Revolution of humane souls; very fine clean copy, with large margins, measuring 7 in. × 5½ in. A copy realised \$130 in the McKee sale in New York, 1902. [Philadelphia, William Bradford, 1692]	Lot 479	20	10 0
— Keith (G.). The Heresie and Hatred which was falsely charged upon the Innocent justly returned upon the guilty. Giving some brief and impartial Account of a late Dispute in writing that hath passed at Philadelphia between John Delavall and George Keith; 12 ll., very fine clean large copy, unbound, measuring 7½ in. × 5½ in., several ll. uncut at the bottom. A copy realised \$230 in New York, by auction, in 1897. Printed and sold by William Bradford at Philadelphia, Anno. Dom. 1693	Lot 480	37	10 0
— Keith (G.). The Christian Quaker or, George Keith's eyes opened. Good News from Pensylvania; copy, unbound. As usual, the name Benjamin in the imprint is corrected in MS. to Elias. 4to. Printed in Pensylvania and reprinted in London for Benjamin Keach and John Harris, 1693	Lot 481	3	10 0
Andrews (William Loring). The Bradford Map: The City of New York at the time of granting the Montgomerie Charter; illus., one of 10 copies, on Japanese paper, with a charming vignette drawing in water-colours by H. Boughton, R.A., on the half-title. 4to. New York, printed at the De Vinne Press, 1893	Lot 1243	8	0 0
— (W. L.). "Among my Books"; facsimile of bindings, plates, ports., &c., orig. cl., uncut, one of 38 copies, on Holland paper, presented to G. H. Boughton, with an orig. drawing in water-colours inserted. Printed for William Loring Andrews at the De Vinne Press, New York, 1894	Lot 1244	12	5 0
— (W. L.). New Amsterdam, New Orange, New York: an account of engraved Views of the City from the first picture published in MDCLII until the Year MDCCC; ports., plans, maps, &c., orig. cl., uncut, one of 10 copies, on hand-made paper. 4to. New York, Dodd, Mead & Co., 1897	Lot 1245	11	7 6
— (W. L.). Jean Grollier de Servier Viscount d'Aguisy, some Account of his Life and of his famous Library; facsimiles and reproductions of bindings, orig. cl., uncut. Only 140 copies privately printed. Presentation copy to G. H. Boughton, Esq. 8vo. New York, De Vinne Press, 1892	Lot 1150	8	5 0
— (W. L.). Roger Payne and his Art, a Short Account of his Life and Work as a binder: port. and facsimiles of bindings, orig. cl., uncut, as issued. Only 120 copies printed on Holland paper. Presentation copy with inscription "G.H.B. from his friend S.P.A., N.Y. 1892." 8vo. Ib. 1892	Lot 1181	7	10 0
— (W. L.). Fragments of American History, illustrated solely by the Works of those of our own Engravers who flourished in the XVIIIth century; col. and other illus., hf. cf. ex., g. t. uncut, as issued. One of 80 copies on hand-made paper. 8vo. New York. Privately printed for W. L. Andrews, 1898	Lot 1182	3	5 0
Anna. of Sporting and Fancy Gazette, a Magazine on Sporting Subjects and Fancy Pursuits, Hunting, Racing, Boxing, Cocking, Pugilism, &c.; vols. I to VII [Jan. 1822, to June, 1825], col. plates by Alken, other illus. Scott, &c., and ports. of celebrated pugilists, hf. cf. 8vo. 1822-25	Lot 321	3	18 0
Armstrong (Sir Walter). Gainsborough and his place in English Art; 68 photogravures and 10 lithographic facsimiles in colour, proofs, orig. cl., uncut. Fol. Heinemann, 1898	Lot 1272	10	5 0
— Sir Walter). Sir Joshua Reynolds, First President of the Royal Academy; 78 photogravures and six lithographic facsimiles in colour, proofs, orig. cl., uncut. Fol. Ib. 1900	Lot 1273	2	5 0
Arnold (Matthew). The Strayed Reveller, and other poems, by A.; 1st ed., in the orig. cl., uncut. Very scarce, withdrawn from circulation before many copies were sold. 8vo. B. Fellowes, 1849	Lot 325	2	10 0

- Augustinus** (S.). *De Civitate Dei*, lib. XXII, cum Expositione Fratris Thomæ de Waleys (cum Indice), MS. on fine vellum (122 ll., 12 in. by 8½ in.), by an Anglo-French scribe, written in neat cursive characters in double columns, 47 lines, the first page having a fine large illuminated ornamental initial with marginal decorations, and each book an illuminated initial, capitals painted in red and blue; old French red mor. g. Has the following inscription at end of table: "Iste Liber . . . est ad usum Fratris Salvatoris Orlean de Lanciolina Ord. Min. . . anno [date erased? 1486] die 8 Aug." Fol. Sec. xv. Lot 1340 15 0 0
- Bacon** (Lord). *The Charge of Sir Francis Bacon, Knyght, his Maties. Attorney, touching Duels* upon an enformation in the Star-Chamber against Preiste and Wright; also against the Countess of Somerset for Poisoning Sir T. Overbury; neatly written copy on paper (96 ll.), unbound, an interesting MS. Sm. fol. Cent. xvii. Lot 897 7 0 6
- Barclay** (Alex.). *Stultifera Navis. The Ship of Fooles*, wherein is showed the folly of all States, with divers other Workes adjoynd unto the same, translated out of Latin into English, by Alexander Barclay, Priest; black letter, numerous woodcuts, brown mor. ex., antique gilt and blind stamped ornaments, g. e., by W. Pratt, fine copy, very rare. Second edition of Barclay's translation of Brant's *Ship of Fooles*, together with other pieces of the translator not in the edition of 1509. Fol. John Cawood, 1570 Lot 1163 21 0 0
- Beaconsfield** (Earl of). *The Star Chamber*, Nos. 1 to 9 (all published); in one vol., orig. bds., uncut, very rare, having been rigidly suppressed and nearly the entire impression destroyed. 8vo. T. Marsh, April 19—June 7, 1826 Lot 346 7 0 9
- Beaumont** (Francis) and John Fletcher. *Fifty Comedies and Tragedies*, all in one vol., published by the Authors' Original Copies, the Songs to each Play being added; fine engraved port. by W. Marshall (slightly mended), crushed purple mor. ex., line tooled, g. e., by W. Pratt, fine copy. Fol. J. Macock for John Martyn, H. Herringman, R. Marriott, 1679 Lot 1164 10 10 0
- (Francis) and Fletcher (John). *Poems: the Golden Remains of those so much admired Dramatic Poets*; cf. ex., g. e. There was no copy of this very rare vol. in the Bibliotheca Anglo Poetica. The earlier edition does not contain the Elegy. 8vo. 1660. Lot 347 10 10 0
- Benlowes** (Edw.). *Theophila, or Love's Sacrifice, a Divine Poem* written by E. B. Esq., several parts thereof set to fit aires by Mr. J. Jenkins; contains 23 plates, including port. of the author, the Masked Lady, a rare plate (larger than the vol.), between pp. 60-61, a spherical map with America, woodcut figure of a queen Elizabeth kneeling, from her Book of Prayers first published in 1563, &c., "ex dono authoris" on fly-leaf, old cf., with arms (rebacked), signature of "W. Grey" on title. Extremely rare. As copies vary considerably in the number of plates they contain, this will be sold not subject to return. Fol. R. N., sold by Henry Seile & H. Moseley, 1652. Lot 1165 15 15 0
- Berquin**. *Pygmalion, Scène Lyrique de J. J. Rousseau mise en Vers*; the text engraved by Drouët, and charming vignettes by Moreau, engraved by Ponce and Delauney, very fine copy, French cf. ex., g. e. Orig. ed. Imp. 8vo. Paris, 1775 Lot 47 4 0 0
- Bertrandi** (N.). *Les Gestes des Tholosais et daultres nations de leuviron premerciement Escriptz en langage Latin par Maistre Nichole Bertrandi et apres translates en francoys. Item. Les ornonnances Royaux du pays de laquedoc semblablemet en langage francoys*; Gothic letter, woodcuts and ornamental initials, mor., g. t., by Bauzonnet, from the Nemeniz Collection, fine copy. 4to. Lyon par O. Arnollet, 1517 Lot 496 11 15 0
- Bewick**. *Poems by Goldsmith and Parnell*; with engravings by Bewick, 1st impressions, an unique copy having duplicates of 4 of the large engravings, brilliant impressions, printed on satin, full polished cf. ex., by Riviere. 4to. Bulmer, 1795 Lot 497 4 10 0
- Bible**. *The Bible, that is the Holy Scriptures of the Old and New Testament, faythfully and truly translated out of douche and Latine into English (by Myles Coverdale)*; black letter, double columns, woodcut titles, cuts in the text and ornamental initials, russ. g., g. e. The 1st ed. of the Bible in English; excessively rare in any condition, no perfect copy being known. The present is the third of the Ashburnham copies, having the title and all preliminaries and last leaf of Revelation in facsimile; corners of margins and several ll. mended and shaved, wants map, has all the minor titles and the body of the copy is in sound condition. Sold not subject to return. The translation "Bugges" and "Triacle" for "Terror" and "Balm" occur first in this ed. Fol. (Printed in the Yeare of Our Lorde 1535, and fynished the fourth daye of October [Antwerp, Jacob van Meteren]). Lot 1167 80 0 0
- *The Byble, that is to say all the Holy Scripture, faythfully set forth according to ye cobby of Thomas Mathewes translatiō, whereunto are added certain learned prologes and annotations (by W. Tyndale)*; black letter, title in red and black, within woodcut border, N. T. title all black, woodcuts (sold not subject to return), orig. cf. rebacked, mor. (repaired), with metal clasps and bosses stamped with the feudal rose. Extremely rare. Mathewes' Version (chiefly Taverner's), revised by Becke, with Tyndale's prologues to the N. T. The Third Book of the Maccabees first appeared in this ed.; the leaf containing the Arms of King Edward VI is bound at the end. The late Mr. Roberts has the following note on fly-leaf: "Since I bought it a duplicate of the first leaf of Genesis has been added, containing the corrected reading, Adam; so it has both ll., the 'Woman' and 'Adam.'" Probably this copy is unique. It is a most desirable copy, but the first title and two or three other ll. are neatly repaired. Fol. John Day, 1551 Lot 1169 16 0 0
- Blake** (W.). *The Book of Thel*; 8 ll. of text and design executed in water-colours, old red mor. ex., gold borders on the sides, g. e. Roy. fol. The author, W. Blake (1789) Lot 52 12 0 0
- (W.). *The Prologue and Characters of Chaucer's Pilgrims*, selected from his *Canterbury Tales*, intended to illustrate a particular Design of Mr. William Blake which is engraved by himself; front. and small engraving at p. 58 by W. Blake, hand-dyed cf. ex., g. t. uncut, by F. Bedford. 1812 Lot 54 10 10 0
- Board** (Andrew). *Scogin's Jestes Full of Witty Mirth and Pleasant Shifts*, done by him in France and other places; black letter, old hf. cf. 4to. W. Thackeray (1640-50) Lot 501 4 0 0
- Bodenham** (John). *England's Helicon, or the Muses Harmony*; a collection of choice extracts from the works of Ed. Spenser, Sir P. Sidney, Michael Drayton, Ro. Greene, &c., with several poems from the works of W. Shakespeare. A neatly-written MS. of 254 pp., old mor., g. ll. 4to. (Sec xviii) Lot 502 0 0 0

		£	s.	d.
Chabe (J. J.).	Astronomic Instauratae Mechanica; port. of the author, and numerous woodcut diagrams, in vellum binding. Fol. Noribergae, apud Levinum Hulsium, 1602	Lot 554	14	10 0
Clayton (W.).	Sketches of Brighthelmston and its Neighbourhood; thick paper, 12 col. plates by Havel, and large folding col. plan of Brighton and Kemp Town (1828) inserted, orig. picture bds., uncut, very clean.	Lot 63	3	8 0
Clayton (W.).	The English and French Fleets in the Baltic, 1854; 15 col. lithographs, hf. bd. Atlas fol. Day & Son, 1854	Lot 555	5	15 0
Crompton (H.).	A Concord of Scripture; engraved title, map of the world, and four plates, 1st ed., olive mor. This is the first book printed in England which was illustrated with copper plates. 4to. 1596	Lot 505	4	0 0
Crowe (Elizabeth Barrett).	Sonnets, by E. B. B.; olive mor. super ex., silk linings, uncut, t. e. g. The names of all Mrs. Browning's pieces, "The Battle of Marathon" excepted, is the above privately printed vol. 447 pp. Copies have sold in America [Arnold, 1901] for £85, [Morgan, 1902] for £57. No copy is recorded as having been sold by auction in this country. 8vo. Reading [not for publication], 1847	Lot 353	33	0 0
Crowe (Robert).	Bells and Pomegranates; the eight parts complete, all 1st eds., in the orig. black cl., uncut. See E. Moxon, 1841-46	Lot 354	14	10 0
Cryan (M.).	Dictionary of Painters and Engravers; 2 vols. 4to., inlaid to fol. size and enlarged to 9 vols. by the insertion of about 3,300 engravings illustrative of the works of the painters and engravers mentioned in the dictionary, and also, in numerous instances, of those whose names have been accidentally omitted, specially printed title-pages, mor. ex., g. e. The index is separately bound in one vol., hf. mor., and there is a MS. of the illus., together 11 vols. Fol. 1816	Lot 558	65	0 0
Cryan (John).	The / Pilgrim's Progress / from / This World / to / That which is to Come : / Delivered under the Similitude of a / Dream, / wherein is Discovered / The Manner of his setting out / His Dangerous Journey, / and / Safe-arrival at the Desired Countrey. By John Bunian. The Tenth Edition with additions. / I have used Similitudes, Hosea 12, 10. / Licensed and Entred according to Order, / blue mor. ex. Collation. Frontispiece (with advertisement on the reverse); title (also with advertisement on the reverse); "The author's apology for his Book," 4 ll.; text, pp. 1-200; 1 l. of "Books printed for Nathaniel Ponder." This, the 10th ed., seems to be undescribed correctly by all bibliographers. Lowndes simply gives the date, and gives an imperfect collation. On the title-page the author's name is spelt Bunian. Only one other copy appears to have occurred for sale, viz., that sold in these rooms December 10th, 1902, for £60. London, / printed for Nathaniel Ponder, at the Peacock in the Poultry, near the Church, 1685	Lot 66	10	10 0
Cryan (Walter, Fellow of Merton College).	Libellus de Vita et Moribus Philosophorum and Poetarum, cum Tabulis, editio princeps, lit. semi-Goth. long. lines, 31 to a full page, without marks, spaces left for capitals, which are painted in blue and red [Hain 4112]; brown mor. plain, inside dentelles, g. e., rare. Sm. fol. Insque ulla nota [Nuremb. Ant. Koberger, c. 1473]	Lot 899	7	15 0
Curzon Fine Arts Club.	Illustrated Catalogue of Portrait Miniatures (preface by J. Lumsden Property); 20 plates, orig. cl. Fol. 1889	Lot 1274	20	0 0
Darwin (Robert).	Poems, chiefly in the Scottish dialect; port. after Nasmyth, first Edinburgh ed., orig. bds., about. A remarkably fine copy, with the orig. rough edges and in the orig. blue bds., with grey back (a portion of the latter has dropped off). The misprint of Boxburghe for (the Duke of) Roxburghe in the List of subscribers, shows this copy to be of the very earliest issue. 8vo. Edinb. 1787	Lot 357	10	0 0
Darwin (John).	The Mynde of the Godly and Excellent Learned Man M. John Calvyne, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papistes; black letter, large type in an old g. e. binding of the XVIIth century. This rare little vol. is one of the first books printed at Ipswich. Sm. 8vo. Imprinted at Ippyswiche by me Jhon Oswen, 1548.	Lot 362	12	0 0
Darwin (Richard Cosway, R.A., and Contemporary Miniaturists, illustrated by Photographs of the Originals in the Possession of Edward Joseph, Esq.;	28 plates, hf. blue mor. ex., g. e. For private circulation only, 1885	Lot 1278	8	0 0
Chaucer (G.).	Woorkes, newly printed, with divers addicions whiche were never in print before; with the seige of destruction of the worthy Citce of Thebes, compiled by John Lidgate, Monke of Berie (edited by John Stow); black letter, fine copy, with Chaucer's arms on first title, the others within genealogical borders, initials and initials, brown mor. ex., g. e. Stowe's 1st ed., and very scarce, in fine condition. Fol. London, Kynngston for Jhon Wight, 1561	Lot 83	15	10 0
Coleridge (Brooke (S.)).	The Fool of Quality; 4 vols., old cf. With numerous MS. notes in the autograph of S. Coleridge. 8vo. 1775-76	Lot 375	3	12 0
Coleridge (Samuel).	Samuel Daniel's Poetical Works, 1718; 2 vols., the copy formerly belonging to Charles Lamb, with MS. Notes by him and his friend Coleridge, and Three Autograph Letters addressed by the latter to Charles Lamb in 1808, and never yet correctly printed, old cf. Presented to the late Mr. Registrar Hazlitt by Charles Lamb. 8vo.	Lot 374	39	10 0
Comeston (P.).	Historia Scholastica; lit. rom., double columns, 54 lines without marks, ornamental woodcut initials (some col.), a few ll. wormed, but a large and clean copy, old cf. Fol. Augsburg, Gunther Zainer, 1473	Lot 780	3	5 0
Compton (Prayer (Book of) and New Testament;	2 vols., maps, old English mor., the sides tooled, with large piece of delicate filigree work in compartments, broad outside border, tooled to a similar design, full g. e. by Samuel Mearne, in fine preservation. Fol. 1679-83	Lot 1029	24	10 0
Coryat (Thomas).	Coryat's Crudities, hastily gobbled up in five monthes Travells in France, Savoy, Italy, Helvetia, some Parts of High Germany, &c., newly digested in the hungry air of Odcombe, &c.; engraved title by Hole, and printed title, beginning "Three Crude Veines," and plates, a very large copy, including the rare leaf of errata, orig. sheepskin binding. A very important copy, being that which was given by Coryat to his friend the poet John Davies of Hereford. Davies was the author of the title-page of the Commendatory Verses and the poetical description of the front. to the Crudities. This is a			

- most precious copy for a (MS.) Continental Itinerary on the fly-leaves, numerous satirical and emendatory remarks in the margins, an orig. Quatrain signed "Jo. Davis," and the signature "Jo. Da," on F 8, are all in Davies's autograph. In addition to these five pp. of MS., Davies has added several MS. notes in the margins throughout the text. 4to. Printed by W. S., Anno Domini, 1611. Lot 521 55 0
- Cranach** (Lucas). Die Zwelff Artickel unsers Christlichen glaubens etc. aus heiliger Schrift und glaubwürdiger Historien in deutsche Reime verfasst durch Jo. Agricola; Warhaffte Bildnis etlicher gelarten Menner durch Welche gott die reine Lehr des Heiligen Evangelii Nötige Sprachen etc.; Warhaffte Bildnis etlicher hochköllichen Fürsten und Herren, welche zu der zeit da die heilige göttliche Schrift so durch menschen satzung lange Verdunkelt gewesen, durch gottes gnaden wider au Tag Komen ist, regieret und geleet haben; the three books in 1 vol., lit. Goth., each with separate title in red and black and separate signatures, every page surrounded by an ornamental lace border, and 55 fine full-page woodcut figures of the Apostles, German Reformers, and Lutheran Princes by Lucas Cranach, 1 part. slightly col., and 1 mended, otherwise in very good state, cf., backed with pigskin, very rare. Sm. 4to. Lot 522 23 10
- Cust** (Lionel). Anthony Van Dyck, an Historical Study of his Life and Works; proof plates and facsimiles of drawings, orig. cl., uncut. Fol. G. Bell & Sons, 1900. Lot 1281 3 10
- Davys** (John, of Hereford). Wittes Pilgrimage (by Poetical Essaies) Through a World of Amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall, by John Davys, Jucunda vicissitudo rerum; 1st ed., blue mor. ex., g. e. by C. Lewis. Quite perfect, with the excessively rare title-page. The "Amorous Sonnets" are in number 104, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An Amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses. It has been stated that most copies of this curious poetical vol. were issued by the author without a title-page. The late Mr. Lilly marked a copy with title in MS. £21, which had been the Bibl. Anglo. Poet. copy (marked £25), afterwards Perry's (sold for £28 at his sale), it was originally Major Pearson's and then Park's (who had written on the fly-leaf "This is the only copy I have ever seen"). Sir M. Sykes', Bright's and Utterson's copies all had the title in MS. 4to. At London. Printed for John Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleet streete, n. d. (Circa 1603). Lot 529 24 0
- Dekker** (Thomas). The Wonder of a Kingdome; hf. mor. ex., g. e. The 1st and only ed. 4to. 1636. Lot 674 7 0
- Dickens** (Charles). Oliver Twist; or the Parish Boy's Progress, by "Boz."; 3 vols., 1st ed., with etchings by George Cruikshank, orig. cl. 8vo. 1838. Lot 393 2
- (C.). Serjent Bell and his Kerce-Show; 1st ed., with illus. by G. Cruikshank, fine copy, very rare. cl. 8vo. 1839. Lot 394 2 0
- (C.). Life and Adventures of Martin Chuzzlewit, illustrated by Phiz; 1st ed., orig. cl., uncut. A unique copy. Inserted are the orig. proof sheets of pages 131-2, 141-2, and 157-160, with very numerous corrections and amplifications in the autograph of Charles Dickens including no less than 34 lines of matter not found in the orig. MS. There is also an autograph letter of the Baroness Burdett-Coutts, to whom it was dedicated. 8vo. 1844. Lot 395 21 10
- Donne** (Dr. John). Poems by J. D. with Elegies on the Author's Death; 1st ed., port. by Lombart inserted. green mor. ex., g. e., fine copy. 4to. M. F. for J. Marriot, 1633. Lot 118 1 10
- Dorat**. Les Baisers, précédés du Mois de Mai Poëme; title in red and black, holland paper, front., plate, 23 charming vignettes, 1 fleuron, and 22 culs-de-lampe by Eisen and Marillier, very fine copy, red mor. super ex., rich dentelle lace borders of exquisite design on the sides, doublé blue mor., with gold borders, silk fly-ll., g. e. by Lortic Frères. 1st ed., with the red titles, superb copy. Roy. 8vo. La Haye et se trouve à Paris, 1770. Lot 119 1 3
- Doves** Press. Paradise Lost, a Poem, in XII books, by John Milton. One of 25 copies on vellum, the heading of book I in large red xylographic capitals, initials to the other books by hand in red and blue, limp vellum. 4to. 1902. Lot 681 30
- Downes** (John). Roscius Anglicanus, or an Historical Review of the Stage; the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the names of the most taking Plays; and Modern Poets, &c.; old cf. Dr. Bliss states that the only copies known to him were Malone's (whose account of the volume he transcribes) and that in the British Museum. 8vo. Printed and sold by H. Playford, at his house in Arundel Street, near the Water-side (1708). Lot 397 7 10
- Drayton** (Michael). Poly-olbion, or A Chrographicall Description of Tracts, Rivers, Mountains, Forests, and other Parts of this renowned Isle of Great Britaine, with Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same, Digested in a Poem; both parts, with the rare title to the 1st part dated 1613, a very fine impression of the beautiful front. by Hole, leaf of verses upon the front., port. of Prince Henry, and 30 folding maps with figures, &c., red mor. ex., Harleian tooled panelled sides, g. e. by the late F. Bedford. Very fine large clean copy, measuring 11 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in., with both the printed titles. a very slight defect repaired on four ll. and a small portion of the top margin of a few others pieced, otherwise probably one of the finest copies known. Fol. 1613-22. Lot 122 4 0
- (Michael). Poems, Collected into one Volume with Sondry Peeeces inserted never before imprinted: 1st fol. ed. (contains orig. blank leaf, engraved title, printed title, with fine port. on reverse by Hole, dedication 2 ll. and pp. 487), an excellent copy, old cf. rebounded. Sm. fol. W. Stansly for John Smethwicke, n. d. (1619). Lot 117: 2 0
- (M.). Poly-Olbion, or a Chorographical Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, &c.; both parts, in 1 vol., 1st eds., fine engraved title to part I by W. Hole, port. of Prince Henry with a pike, in proof state, before the lettering, by the same, and 30 fine engraved maps, crushed blue mor. (inner margins of the first 3 preliminary ll. of the first part guarded, crushed blue mor. ex., g. e., an excellent copy. Sm. fol. H. L. for M. Lownes, &c., 1613; A. Mathew for J. Marriot, 1622. Lot 117: 10 0

	£	s.	d.
Dresden Gallery (The). 193 Lithographs from the Pictures in Royal Gallery at Dresden; india proofs, 2 vols., f. ed. mor. g., g. e. Fol. Dresden, 1836			Lot 796 4 2 6
Dresse. (H. E.). History of the Birds of Europe, including all the species inhabiting the Western Palearctic Region; 8 vols., col. plates, hf. mor. g., t. e. g., published by the author, 1871-81—Supplement to the History (forming vol. IX); col. plates, 9 parts, in the orig. wrappers, 1895-96. 4to. 1871-96			Lot 685 51 0 0
Drolls. Actæon and Diana, with a Pastoral Story of the Nymph Cenone, followed by the several concerted humors of Bumpkin the Huntsman, Hobbinall the Shepheard, Singing Simpkin, and John Swabber the Seaman; a very fine large copy, red. mor. ex. Fol. Printed by T. Newcomb for the use of the author, Robert Cox, n. d. (circa 1640-1650)			Lot 686 14 5 0
Egan (Pierce). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the City of Metropolis; 1st ed. (no half-title), 3 folding plates of music and 36 col. plates by I. R. and G. Cruikshank, red levant mor. ex., g. e., fine tall copy. 1821			Lot 123 7 7 6
Elizabethan Witchcraft. Ridgway (Sir Thos.: Earl of Londonderry). A series of orig. MS. Documents, signed by him, comprising no less than 20 Examinations of witnesses against two alleged witches, Michael Trevisard and his wife Alice, who were accused of practising their criminal art in the County of Devon; 16 pp. Fol. Dartmouth, Oct. 2, 1601			Lot 798 6 15 0
Enchiridion Pēlare Ecclesie Sarum [cum Calendario], de votissimis Precationibus ac venustissimis imaginibus et aliis quidem non paucis refertum; lit. Goth., red and black, many fine oval woodcuts and ornamental initials, Kerver's small device on title, and "Arma Redemptoris Mundi" on last leaf, contains numbered folios 1-XXVIII, including title and calendar, which are not numbered, and 4 ll. of index unnumbered. Printed upon vellum. Excessively rare. A perfect copy with the exception of shrivellings in the first 12 ll. Several of the fine woodcuts contain the mark of the Lorraine Cross used by Geoffrey Tory. This copy belonged originally to King Henry VIII, and is in its orig. binding in oaken bds., brown leather with stamped gilt ornaments, and the King's Arms in centres. The upper cover and the back is somewhat damaged, but the under cover is well preserved. Thick 12mo. Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Mari Thielmanni Kerver; expensis quidem Probi Vire (name illegible), anno 1528, die II Sept.			Lot 1341 51 0 0
Engleheart (George). [1750-1829.] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart; numerous beautiful illus., one of 53 numbered copies, privately printed for the authors, and issued with 10 hand-painted illus. in each, bound in Lady M. Crichton-Stuart's handloom-woven linen, uncut, t. e. g. Fol. 1902			Lot 689 3 0 0
— (G.). [1750-1829.] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, illus., one of 112 numbered copies, white buckram, uncut, t. e. g. Fol. 1902			Lot 690 1 15 0
Favre (M. de). Les Quatre Heures de la Toilette des Dames, poeme erotique; engraved front., plates and vignettes by Leclerc, into one of which is introduced the port. of Princess de Lambelle, 1st ed. on large paper, very fine copy, red mor. ex., g. t. uncut, by F. Bedford. Imp. 8vo. Paris, J. F. Bastien, 1779			Lot 130 9 15 0
Fitzgerald. A Pocket Dictionary of English and Persian, by W. T. Tucker, with inscription on half-title: "Edward FitzGerald, Feb: 1855, London"; olive mor. super-ex., g. e. by Riviere & Son. This volume was probably used by FitzGerald in preparing his translation of Omar Khayyam. 8vo. 1850			Lot 410 5 0 0
— (E.). Polonius: a Collection of Wise Saws and Modern Instances, with inscription on title: "John Allen, from E. F. G. March 22/52"; orig. cl. 8vo. 1852			Lot 408 0 5 0
Florio (John). Queen Anna's New World of Words; or Dictionarie of the Italian and English Tongues, with necessary Rules for the Pronunciation and learning of the Italian Tongue; woodcut title-page and brilliant impression of the port. of Florio by Hole, a remarkably fine copy, orig. vellum. The dedication copy to Anne of Denmark, Queen of James I, having the royal arms of Denmark with the initials "A. R." impressed on the sides. Examples of this Queen's library are of exceeding rarity. Fol. 1611			Lot 807 16 10 0
Folengo (Teofilo). Chaos del Tre per Uno; woodcuts, fine copy, blue mor. ex., gold borders on the sides, silk hangings, g. e. by Derome, with his ticket. A most extraordinary work, partly in prose and partly in verse, written sometimes in Latin, but generally in Italian, interspersed with Macaronia, and containing his very curious autobiography. This beautiful copy sold in the Wodhull sale for £8. Vinegia, Sabbio, 1527			Lot 140 3 5 0
Gascoigne (Geo.). Posies, corrected, perfected, and augmented by the Authour, 1575; black letter, two ports. of the author, and a leaf of verses taken from Cardanus' Comfote inserted (wants the last three ll., and a small corner of title supplied in facsimile), green mor. super ex., g. e., by C. Smith. 4to. Printed by Richard Smith (1575)			Lot 698 18 10 0
Gillray (J.). Works, from the orig. plates, with the suppressed plates separately bound, together about 600 cuts; 2 vols. hf. red mor. g., g. e., and the octavo vol. of descriptive letterpress. Fol. 1849-51			Lot 809 3 11 0

GROLIER CLUB PUBLICATIONS.

Allan (Charles Dexter). A Classified List of Early American Book plates, with a brief description of the principal Styles, and a note as to the prominent Engravers; facsimiles, orig. wrappers, uncut, one of 350 copies, an Italian hand-made paper. 8vo. 1894			Lot 1214 1 1 0
Burton (Richard de). The Philobiblon, edited from the best Manuscripts, and translated into English, with an Introduction and Notes by Andrew Fleming West, 3 vols., uncut, as issued. Sm. 4to. 1889			Lot 1207 9 15 0
Carver (G. R.). A Translation of Giovanni Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante; port., uncut, as issued, in cl. case, one of 300 copies on Italian hand-made paper. 1900			Lot 1232 3 8 0
Carver (G. R.). Catalogue of an Exhibition of Illuminated and Painted Manuscripts, together with a few early printed Books with Illustrations; facsimiles, uncut, one of 350 copies, on Holland paper. 4to. 1892			Lot 1211 1 6 0

- Catalogue of Original and Early Editions of some of the Poetical and Prose Works, from Langland to Wither, with Collations and Notes; facsimiles, hf. mor., uncut, as issued, one of 400 copies on Holland hand-made paper.** 4to. 1893 Lot 1212
- of Books from the Libraries, or Collections, of Celebrated Bibliophiles and Illustrious Persons of the Past, facsimiles, orig. cl., uncut, one of 350 copies on Holland paper. 4to. 1895 Lot 1216
- of early printed Books relating to America; orig. wrappers, uncut. 8vo. 1888 Lot 1206
- of an Exhibition of First and other Editions of the Works of John Dryden (1631-1700), together with a few engraved Portraits and two Oil Paintings; port., orig. bds., uncut, as issued, one of 200 copies, on hand-made paper. 8vo. 1900 Lot 1225
- Conway (Moncure Daniel).** Barons of the Potomack and the Rappahannock; port. and facsimile, uncut, one of 360 copies, on Italian hand-made paper. 4to. 1892 Lot 1210
- Copland (R.).** The History of Heryas Knight of the Swan, translated from the French Version, published in Paris in 1504. A Literal Reprint in the Types of Wynkin de Worde after the Unique Copy printed by him on Parchment in London 1512; illus., stamped pig-skin, clasps, uncut, enclosed in pig-skin case, one of 325 copies, on Whatman paper. 4to. 1901 Lot 1233
- Curtis (George William).** Washington Irving, a Sketch; ports., red mor. g., uncut, one of 344 copies, on hand-made paper. 8vo. 1891 Lot 1209
- De Vinne (T. Low).** Title-pages as seen by a Printer, with numerous Illustrations in facsimile and some observations of the early and recent printing of Books; hf. mor., uncut, as issued, cl. case, one of 325 copies on Italian hand-made paper. 1901 Lot 1235
- Donne (John).** Poems from the Text of the Edition of 1633, revised by James Russell Lowell, with the various readings of the other eds. of the 17th century, and with a preface, an introduction and notes, by Charles Elliot Norton; port., 2 vols., orig. cl., uncut, one of 380 copies on hand-made paper. 1895 Lot 1217
- Facsimile of the Laws and Acts of the General Assembly for the Majesties Province of New York, with an Historical Introduction, notes on the Laws and Appendices, by Robert Ludlow Fowler; vellum, uncut, in case. Sm. fol. 1894** Lot 1213
- [**Irving (Washington).** A History of New York from the Beginning of the World to the End of the Dutch Dynasty, by Diedrich Knickerbocker; illus. by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck, 2 vols., hf. levant mor. g., uncut, one of an ed. of 175 copies on Holland paper. A most interesting copy. The frontispieces are in three States, and inserted are an autograph Poem by William Black, an extract from "The Two Poets of Croisie," in the handwriting of Robert Browning, an autograph Letter from him (very interesting), a Poem and Note by Austin Dobson, and an autograph Letter from William Black, all making references to the work. 1886 Lot 1203
- Koehler (S. R.).** Chronological Catalogue of the Engravings, Dry Points and Etchings of Albert Dürer, as exhibited at the Grolier Club; illus., orig. cl., uncut, one of 400 copies, on Holland paper. Demy 4to. 1897 Lot 1221
- Milton (John).** Arcopagitica, a Speech for the Liberty of Unlicensed Printing to the Parliament of England, with an introduction by James Russell Lowell; port., uncut, only 350 copies printed. 1890 Lot 1208
- Pichon (Baron Jérôme).** The Life of Charles Henry Count Koym, eminent French Bibliophile 1694-1736, translated into English for the Grolier Club, with a sketch of the Life of the late Baron Pichon; illus., one of 303 copies on hand-made paper. 1899 Lot 1242*
- Reade (Charles).** Peg Wollington; 2 vols., uncut, one of 250 copies on Holland paper. 8vo. 1887 Lot 1205
- Transactions of the Grolier Club of the City of New York, July, 1885, to July, 1899; ports. and illus., parts II and III, uncut, as issued. 4to. 1895-1899** Lot 1223
- Vinne (Theo. L.).** Historic Printing Types. A Lecture read before the Grolier Club of New York, January 25th, 1885, with additions and new illus.; facsimiles, one of 200 copies on Holland paper, uncut. 4to. 1886 Lot 1204
- Warren (Arthur).** The Charles Whittinghams, Printers; ports., facsimiles and illus., hf. mor. g., uncut, as issued, one of 385 copies, on hand-made paper. 4to. 1896 Lot 1220
- Woodbery (George F.).** One Hundred Books Famous in English Literature; facsimiles of title-pages, hf. vellum, uncut, as issued, one of 305 copies, on hand-made paper. Sm. fol. 1902 Lot 1236
- H. (E.).** Davids Sling against great Goliath; containing diuers notable Treatises, the names whereof follow next after the Epistle to the Reader; 1st ed., pretty woodcut borders to every page, contemporary cf., sides and back stamped in gold, g. gauffred v. Until recently the existence of this book was known to bibliographers only from its mention in Maunsell's Catalogue of 1595, from an entry in the Stationers' Company Register (Arber's Transcript, vol. II, p. 385, "Quarto die Januarii [1581] master Denham lycenced unto him under the warden handes David his Slinge VIth."), and from the occurrence of the title "David's Sling" in the inventory of the stock of John Foster, bookseller of York, in 1616. The author's initials, E. H., being given by Maunsell, the book has been ascribed to Edward Hake, the satirist and devotional writer, and it has been looked upon as a lost work of his. A few years ago, however, a copy of a later ed. printed by Richard Yardley and Peter Short in 1593, was discovered, and is now in the British Museum. It is differently set up, but consists of the same number of pp. as the present, which may be regarded as the only surviving copy of the 1st ed. The collation is A-P in twelves, last leaf blank, the two l. F 3 and F 4 being wanting. It is otherwise in a remarkable state of preservation, being bd. up with a copy of the Metrical Psalmes of 1582, in a very pretty Elizabethan binding of cf., with richly-gilt corners, centre-pieces, and other decorative ornaments. 12mo. Printed by Henrie Denham, 1581 Lot 429
- Haden (Francis Seymour).** Etudes à l'Eau-Forte, notice et Descriptions par Philippe Burty; 25 large etchings and 5 etched vignettes, orig. portfolio, as published, rare. Fol. Paris, 1866 Lot 640
- Hales (Alexander, or Alesius).** Ordo Distributionis Sacramenti Altaris sub Utraque Specie et formula confessionis in Regno Angliæ; full black mor. with inside doublures of yellow mor. This extremely rare tract commences with an edict of Edward VI relating to the sacrament. 8vo. 1548 Lot 416

£ s. d.

- Hall (John, of Stratford upon Avon). Select Observations on English Bodies: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First written in Latine . . . now put into English for common benefit by James Cooke; fine copy, with leaf which is seldom found, containing the printed label for the back, orig. sheep. The 1st and very rare ed. of this interesting work by Dr. John Hall, who was Shakespeare's son-in-law. He gives particulars of many cases of persons in Stratford upon Avon and the neighbourhood, including his wife (Shakespeare's daughter) and other family connections, the poet Drayton, &c. 12mo. Printed for John Sherley, 1657 Lot 417 25 0 0
- Halliwell (J. O.). Original Autograph Manuscript signed. "On the Credulity of traditional Anecdotes respecting Shakespeare, more especially regarding the story of his stealing deer from Sir Thos. Lucy's park." Containing 19 pp., and dated from the Town Hall, Stratford-on-Avon, July 22nd, 1817, sheepskin. A most interesting MS. written by that famous Shakespearean critic, J. O. Halliwell-Phillipps. It contains references to *Twelfth Night*, *Merry Wives*, and to the poet's father, John Shakespeare 8vo. Lot 418 20 0 0
- Halliwell-Phillipps (J. O.). Outlines of the Life of Shakespeare; orig. cl., uncut. Presentation copy with inscription in the author's autograph. Inserted are autograph letters of the author, George Steevens, Joseph Warton (to George Steevens, 4 pp., 4to), and Francis Douce. 8vo. 1874 Lot 420 3 10 0
- Harrington (Sir John). Epigrams both Pleasant and Serious; written by that All-worthy Knight . . . and never before printed; 1st ed., russ. g., g. e. 4to. Imprinted for J. Budge, 1615 Lot 708 24 0 0
- Harrison (Stephen). The Archs of Triumph Erected in honor of the High and mighty prince James the first of that name King of England, and the sixth of Scotland, at his Majesties Entrance and passage through his Honorable City and chamber of London upon the 15th day of March, 1603—Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip. Are to be sold at the white horse in Churchhead Alley by John Sudbury and George Humble. A complete set, consisting of the engraved title-page and a plate illustrating each of these 7 remarkable triumphal arches, 8 engravings in all. The present set in the finest possible condition, each engraving having a full margin, and the impressions are extremely brilliant. Fol. (1603) Lot 814 50 0 0
- Harveius (Gahr.). Rhetor, vel duorum dierum Oratio, de Natura, Arte, col exercitatione Rhetorica, II. Bimberga, 1577; and several other pieces: Prize Odes, Theological Discourses, Elegies, &c.; orig. copy, in one volume. 4to. Lot 709 5 10 0
- Hazlitt (William). Original Holograph Manuscript, being portions of the orig. MS. "Lectures on the Comic Writers, &c., of Great Britain." This MS. covers more than 120 pp. Fol. Lot 815 15 15 0
- Herrick (Robert). Hesperides, or the Works, both Humane and Divine (with his Noble Numbers); 1st ed., 2nd part, by W. Marshall (top margin stained), contemporary English blue mor., line tooled, g. e., with ties, and the Earl of Westmoreland's copy, with contemporary signature of "Vere Fane" on title, has the leaf of the title (often wanting), very fine copy, exceedingly rare in this state. 8vo. Printed for John Williams and Francis Eglesfield, 1648 ("Noble Numbers" dated 1647) Lot 1137 75 0 0
- Holbein (Hans). Icones Historiarum Veteris Testamenti ad Vivam Expressæ, Gallicis et Latinis Versibus explicatæ; engraved port. of Holbein by Hollar, 94 fine woodcuts, and leaf at end with figures of the Four Evangelists, vellum g., arms on sides with motto, "Virtu Virtus Vicit," clean copy. 4to. Lugd. J. Frellone, 1547 Lot 1154 7 10 0
- Holbein (Hans). Simolachri, Historic e figure de la Morte; La Medicina de l'Anima, &c., ajuntove de nuovo figure non piu stampate; 53 fine woodcuts of the Dance of Death (including four cuts of boys), vellum, 8vo. In Lyone appresso Giov. Frellone, 1549 Lot 1139 4 6 0
- Holinshed (Ralph). Chronicles of England, Scotland, and Ireland, augmented and continued by J. Hooker and others; woodcuts, three vols. in two, black letter, a very fine large copy, with all the suppressed pages, mor. ex., g. e., by Francis Bedford. The historical authority used for many of Shakespeare's plays was the second ed. of Holinshed. This is a superb copy, measuring 14½ in. by 9½ in. Fol. 1586 7 Lot 817 25 0 0
- Horace. Heures a l'usage de Rome tout au long sans requirir, avec les figures de la Vie de l'homme, et la destruction de Hierusalem; lettres bâtarde, printed upon vellum, within borders of biblical and rustic scenes, Dance of Death, figures of saints, ornaments, grotesques, &c., title with full-page cut of the Rape of Europa, Astrological Man, and 19 woodcuts the size of the page, all very finely painted and illuminated, also numerous small woodcuts and many hundred capitals, small hole in one of the large woodcuts, red brown mor., with blind stamped antique ornaments, joints, g. e., by Chambolle-Duru, extremely rare. Imprimées à Paris, par Gillet Hardouyn, au bout du Pont nee dame, &c., s. a. [Almanack 1514-29] Lot 1155 28 10 0
- Horacio. Calendario. Officium B. M. V. secundum Consuetudinem Romæ; Officium pro Defunctis; Officium de Anima Jesu Xti Ordinatum a fratre Bonaventura Card.; Officium Angelorum; Officium Bti francisci; Officium de Plantu Virginis Mariæ, &c., MS. on vellum (241 ll., 6 in. x 4 in.), written in neat roman letters, and lines (14 to a full page), red and black by an Italian scribe, 17 pp., with fine painted and illuminated borders of floreate scrolls, birds, grotesques, &c., numerous illuminated ornamental initials and other decorations, oaken bds., black mor., with blind stamped ornaments. 8vo. Sec. xv. Lot 438 36 0 0
- Horace. Horace, his Arte of Poetrie, Pistles and Satyrs Englished, and to the Earle of Ormounte, by Thos. Digges; addressed; 1st ed., black letter, title within woodcut border, blue mor. plain, g. e., fine clean copy, 4to. T. Marshe, 1567 Lot 1156 25 10 0
- James VI. King). Basilikon Dōron, translated into French from the 2nd ed. by Louis Servin, Avocat General, and unpublished Autograph Manuscript; on paper, with a dedication to K. James I (51 ll.), neatly written on contemporary limp vellum, covered with gilt fleurs-de-lis, with stamped corner and centre ornaments. The hitherto unrecorded translation of King James I's Basilikon Dōron was made from the 2nd ed. (London, 1603), "de langue Escossoise en Française," as the Translator says in his Preface. The Translator, Louis Servin, was Avocat-Generel to the Parliaments under Henry III, Henry IV, and Louis XIII. He published several Plaidoyers, and died rather suddenly after protesting against a Lit de Justice held by Louis XIII in 1626. Fol. [Circa 1604-5] Lot 1342 20 0 0

- Jarry** (Nicholas). *Epistre de S. Paul Apostre aux Ephesiens*, preceded by the first 14 verses of the first chapter of the Gospel of St. John; MS. on pure vellum, 22 ll. ($\frac{3}{4}$ in. \times 3 in.), written within borders of gold, some headings in letters of gold, the initials and other headings painted in red and blue, vellum, g. e. 12mo. N. Jarry, Paris, scripsit anno 1644 Lot 443 10 10
- Johnson** (Ben). *The Poems of Ben Johnson Junior*, being a Miscelanie of Seriousness, Wit, Morth and Mysterie, in Vulpone, The Dream, Iter Bevoriale, Songs, &c., composed by W. S. Gent; 1st ed., mor. ex., g. e. 8vo. Printed for Tho. Passenger at the three Bibles about the middle of London Bridge, 1672 Lot 446 7 5
- Jonson** (Ben). *The Workes of, Plays, Epigramms, Masques, &c.*; 1st ed., brilliant impression of the front by Hole (a portion of the blank margin to 9 ll. from a smaller paper copy, most skilfully restored), elegantly bound in red levant mor. ex., panelled sides, g. e., beautiful copy. Large paper, extremely rare (size $12\frac{1}{2}$ in. \times $7\frac{3}{4}$ in.), not more than three or four perfect copies are known. Amongst the names of the actors appear those of Wm. Shakespeare, Burbage, Heming, &c., with Commendatory Poems by J. Selden, Geo. Chapman, Francis Beaumont, &c. This noble volume contains important variations from the small paper copies. Fol. Imprinted by W. Stansby, 1616 Lot 181 10 10
- Keats** (John). *Endymion*, a Poetic Romance; 1st ed., a large copy (with the half-title, leaf of "erratum" and half-page "errata"), uncut, in the orig. bds., with paper label. 8vo. Taylor and Hessey, 1818 Lot 449 10 5
- (John). *The Original Holograph MS. of "Isabella or the Pot of Basil,"* 10 stanzas with important alterations and alternative readings, all in the handwriting of the author and believed to be unpublished—MS. of "I Stood Tip Toe upon a Little Hill," headed "Endymion," 10 stanzas only, entirely in the handwriting of George Keats, the Poet's brother; olive mor. ex. This important MS. of Isabella is the only orig. MS. of the poem extant, but a late fair copy of a portion of the poem is in the British Museum. The MS. here offered is of high literary interest and value, as the Poet's first draft of this celebrated poem which was afterwards published in *Lamia*, *Isabella*, and other poems, 1820. The MS. of *I Stood Tip Toe upon a Little Hill*, is the earliest form of the poem as it was originally written for the *Prelude to "Endymion"*; it was afterwards published as the first poem in "Poems," 1817. Both of these valuable MSS. were formerly in the possession of Joseph Severn. Sm. fol. 1816-19 Lot 1343 215 0

KELMSCOTT PRESS PUBLICATIONS.

ALL PICKED COPIES OF THE FIRST ISSUES, ON VELLUM.

Octavo et infra unless otherwise stated.

- Morris** (William). *The Story of the Glittering Plain*, which has been also called *The Land of Living Men*, or *The Acre of the Undying*; printed upon vellum, one of six copies, woodcut border, and numerous large and small initial letters, presentation copy, with inscription: "Frederick S. Ellis from William Morris. June 13th, 1891," green vellum, uncut, very scarce. Sm. 4to. Hammersmith, 1891 Lot 1296 51 0
- (W.). *Poems by the Way* (in red and black); printed upon vellum, one of 13 copies, woodcut border and numerous large and small initial letters, vellum, uncut. Sm. 4to. Ib. 1891 Lot 1297 25 0
- (W.). *The Defence of Genevere*, and other Poems (in red and black); printed upon vellum, one of 10 copies, woodcut border and initial letters, vellum, uncut. Sm. 4to. Ib. 1892 Lot 1298 20 0
- (W.). *A Dream of John Bull*, and a *King's Lesson* (in red and black); printed upon vellum, one of 11 copies, full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut. Sm. 4to. Ib. 1892 Lot 1299 10 10
- Gothic Architecture**: a Lecture for the Arts and Crafts Exhibition Society (in black and red); woodcut initial letters, uncut. 8vo. 1889 Lot 1023 15
- Chaucer** (Geoffrey). Works, edited by F. S. Ellis (in black and red); one of 425 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initial letters, &c., uncut. Large fol. 1896 Lot 1024 10
- The Water of the Wondrous Isles** (in black and red); the borders and ornaments (with two exceptions) were designed entirely by William Morris, vellum, uncut. 4to. 1897 Lot 1025 10
- A Note** by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, with a woodcut drawn by Sir E. Burne-Jones, engraved by W. Morris; woodcut borders and initial letters, uncut. The last book printed at the Kelmscott Press. 8vo. 1898 Lot 1026 10
- Romance of Syr Ysambrace**, edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral; in black and red, printed upon vellum, one of eight copies, with a woodcut designed by Sir E. Burne-Jones, borders and initial letters, bds., uncut. Hammersmith, 1897 Lot 1323 10
- Morris** (W.). *The Sundering Flood* (his last romance), overseen by May Morris (in black and red); printed upon vellum, one of 10 copies, with map, borders and initial letters, bds., uncut, in buckram case. Ib. 1897 Lot 1324 10
- Some German Woodcuts of the Fifteenth Century**, being 35 reproductions from books that were in the library at Kelmscott House, together with a list of the principal woodcut books in that library, edited by S. C. Cockerell (in black and red); printed upon vellum, one of eight copies, green vellum, uncut, autograph of S. C. Cockerell on the fly-leaf, and William Morris inside back cover. Large 4to. Ib. 1897 Lot 1325 10
- Specimen Pages of Reynard the Foxe**, Recuyell of the Histories of Troye, Prospectus of Godfrey of Bolyne, very scarce (with specimen page), specimen page of *Beowulf*, Order Forms, Announcements, Advertisements, Prospectuses, &c., connected with the Kelmscott Press, issued between 1892 and 1897. A parcel Lot 1326 10
- Froissart**. Two Trial Pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris; in the border are the arms of France, the Empire and England, on the second page are those of Reginald Lord Cobham, Sir Walter Manny and Sir John Chandos; printed upon vellum, one of 160 copies enclosed in a hf. mor. and vellum case, by Miss Pattinson. Fol. Lot 1327 10

	L	s	d.
Recuyell of the Histories of Troye, translated by William Caxton, done after the first edition, corrected for the press by H. H. Sparling; 3 vols. in 2 (in black and red), printed upon vellum, one of five copies, woodcut borders, initial letters, and ornamentation, vellum, uncut. Large 4to. Hammersmith, 1892	40	0	0
Shakespeare (William). Poems, printed after the original Copies, of Venus and Adonis, 1592; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis (in black and red); printed upon vellum, one of 10 copies, woodcut borders and initial letters, vellum, uncut. Ib. 1893	61	0	0
Book (The) of the Order of Chivalry and Ordination of Knighthood, edited by F. S. Ellis (in black and red); printed upon vellum, one of 10 copies, full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut. 4to. Ib. 1893	19	5	0
Life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish, transcribed after the autograph manuscript of the author by F. S. Ellis; printed upon vellum, one of six copies, woodcut border and numerous initial letters, vellum, uncut. Ib. 1893	35	0	0
Sedonia the Sorceress, by William Meinhold, translated by Francesca Speranza Lady Wilde (in black and red); printed upon vellum, one of 10 copies, woodcut borders and numerous large and small initial letters, vellum, uncut. 4to. Ib. 1893	25	0	0
Morris (W.). Gothic Architecture: a Lecture for the Arts and Crafts' Exhibition Society (in black and red); printed upon vellum, one of 45 copies, woodcut initial letters, bds., uncut. Ib. 1893	5	0	0
The Tale of King Florus and the Fair Jehane, a French Story of the 13th Century, done into English by William Morris (in black and red); printed upon vellum, one of 12 copies, woodcut borders and initial letters, vellum, uncut. Ib. 1893	10	0	0
Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris (in black and red); printed upon vellum, one of 15 copies, woodcut borders and initial letters, bds., uncut. Ib. 1894	10	0	0
The Tale of the Emperor Coustans and of Over Sea, done out of ancient French into English by William Morris (in black and red); printed upon vellum, one of 20 copies, woodcut borders and initial letters, bds., uncut. Ib. 1894	9	5	0
Morris (W.). The Wood beyond the World; 1st ed. (in black and red), printed upon vellum, one of 8 copies, woodcut by Sir E. Burne-Jones, borders, initial letters and other ornamentation. Ib. 1894	21	0	0
Psalmi Penitentiales, edited, from a Gloucester Horse of about the year 1440, by F. S. Ellis (in red and black); printed upon vellum, one of 12 copies, woodcut borders and initial letters, bds., uncut (a letter of Prof. W. W. Skeat, on the English of the translation, is inserted). Ib. 1894	14	0	0
Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara (in black and red); printed upon vellum, one of 15 copies, woodcut border and initial letter, bds., uncut (presentation copy from the Editor to Mr. F. S. Ellis). Sm. 4to. Ib., 1894	15	10	0
Shelley (Percy Bysshe). Poetical Works; overseen by F. S. Ellis, after the text of foregoing eds., three vols. printed upon vellum, one of six copies, woodcut borders and numerous large and small initial letters, vellum, uncut. Ib. 1895	61	0	0
Romance of Syr Percyvalle of Gales, overseen by F. S. Ellis, after the ed. printed by J. O. Halliwell, from the MS. in the Library of Lincoln Cathedral; printed upon paper (in black and red), woodcut with border by Sir E. Burne-Jones, each page illuminated by hand with beautifully-executed borders, a large initial letter and elaborate ornamentation, chiefly composed of flowers, ll., scroll work, &c., by Edmond C. Reuter, mor. super ex., uncut, by Mr. T. J. Cobden Sanderson, one of 350 copies, with ticket inside cover: "From the Library of William Morris, Kelmscott House, Hammersmith." Sm. 4to. Ib. 1895	26	0	0
Child Christopher and Goldilind the Fair, by William Morris; 2 vols. (in black and red), printed upon vellum, one of 12 copies, woodcut borders and numerous initial letters, vellum, uncut. Ib. 1895	10	2	6
Rosssetti (Dante Gabriel). Hand and Soul, reprinted from the Germ; printed upon vellum, one of 21 copies, woodcut borders and initial letters, vellum, uncut. Ib. 1895	7	10	0
Poems chosen out of the Works of Robert Herrick, edited by F. S. Ellis, from the text of the ed. put forth by the author in 1648; printed upon vellum, one of eight copies, woodcut borders and numerous initial letters, vellum, uncut. Ib. 1895	30	0	0
Morris (W.). The Well at the World's End; printed upon vellum, one of eight copies, with four pictures designed by Sir E. Burne-Jones, elaborate woodcut borders and initial letters, vellum, uncut. Large 4to. Ib. 1895	40	0	0
Morris (W.). The Water of the Wondrous Isles (in black and red); printed upon vellum, one of six copies, the borders and ornaments (with two exceptions) were designed entirely by William Morris, vellum, uncut, in mor. case. 4to. Ib. 1897	40	0	0
Sire Degrevaunt, edited by F. S. Ellis, after the ed. printed by J. O. Halliwell from the Cambridge MS. (in black and red); printed upon vellum, one of eight copies, woodcut by Sir E. Burne-Jones, borders and initial letters, bds., uncut. Ib. 1896	10	5	0
Chaucer (Geoffrey). Works, edited by F. S. Ellis (in black and red); printed upon vellum, one of 13 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initials, &c., bds., uncut. Fol. Ib. 1896	300	0	0
Lauds Beate Marie Virginis, edited by S. C. Cockerell; printed upon vellum, one of ten copies (the first Kelmscott Press book printed in three colours—black, red, and blue), woodcut borders and numerous initial letters, bds., uncut. 4to. Ib. 1896	21	0	0
Kennes (Thomas, a, Sac. J.). Incipit Libellus Consolatorius ad instructionem devotorum cuius primum capitulum de Imitatione Christi & Contemptu damni Vanitatum Mundi [numerous contractions], &c.; editio princeps, lit. Goth. (76 ll.), long lines, 35 to a full page, without marks, capitals painted in red, modern bound boards, the sides covered with stamped antique blind ornaments, saffron edges, enclosed in new mor. velvet-lined case with clasps, very rare. Fine copy of the editio princeps of this most celebrated			

- work: extremely rare. One leaf is partly torn, but perfect, and the margins of 2 ll. are repaired, otherwise it is an excellent copy, with large margins. Viri egregii Thome Montis sancte Agnetis in Traiceto regulari-Canonici libri de Xpi imitatione numero quatuor finiunt feliciter: per Ginhëum Zainer ex reutlingen pgenitū literis impressi ahenis [c. 1471]. Fol. Lot 829 125 0
- Kyd** (Thomas). The Spanish Tragedy, or Hieronimo is mad again; very curious woodcut on title, cf. ex., some headlines shaked. The woodcut which illustrates this famous old play is reproduced in Mr. Sidney Lee's "Life of Shakespeare." 4to. Augustine Mathewes for Francis Grove, 1633 Lot 730 4 0
- Landor** (W. S.). Idyllia Heroica Decem Librum Phalenciarum unum; 1st ed., on large paper, in the orig. bds., uncut, with ex-libris of James Maidment. Presentation copy, with autograph inscription on fly-leaf, "The Rev. W. L. Bawly with the author's compliments." Only a very few copies of this very rare poetical volume were privately printed. Pisis, apud S. Nistrum, 1820 Lot 187 11 5
- Le Rochefoucauld**. Mémoires; MS. on paper (102 ll.), neatly written (and at the end a portion of another MS. (10 ll.) attributed to Bassompierre), 23 fine ports. (including two pencil drawings), some proofs, loosely inserted, straight grained French mor., g. ornamental back and sides, g. e., by Bozerian. This MS. has numerous corrections in the handwriting of La Rochefoucauld himself. It appears to be the one used by Renouard for his ed. in 2 vols. published in 1818-19. It has Renouard's device in cover. On the fly-leaf is written, "Ces Mémoires ont été donnés à M. Dandilly par M. de la Rochefoucauld lui-même, Manuscrit infiniment Curieux," &c. Sm. fol. XVII^e Siècle Lot 1344 29 0
- "Memoirs de Monsieur le Duc de la Rochefoucauld divisés en deux parties;" MS. on paper (108 ll.), neatly written, engraved ex-libris of Louis de Bouthillier impressed on the title-page, old French cf. g., r. e. 4to. XVII^e Siècle Lot 1345 6 0
- Leslie** (C. R.). Memoirs of the Life of John Constable, R.A., composed chiefly of his Letters; port. and 22 plates, hf. polished mor. g., g. t. Fol. 1843 Lot 1289 12 0
- Lettres** (Les) et les Arts, Revue Illustrée; illus., 16 vols., hf. polished levant mor. ex., g. t. uncut, by Zachnsdorf. 4to. 1886-89 Lot 1254 9 10
- Lilford** (Lord). Coloured Figures of the Birds of the British Islands; 7 vols., 1st ed., port. of Lord Lilford, and col. plates. R. H. Porter, 1885-1897.—Index to the work, list of Subscribers and the original wrappers; bdl. up in a separate vol., hf. mor., uncut, t. e. g., uniform. 8vo. Lot 452 51 0
- Livius**. Declie di Tito Livio vulgare historiate; 1st ed., lit. rom., double columns, numerous Italian outline woodcuts and ornamental initials, three pp. very slightly defective, mor., g. e., by Riviere, an excellent copy. 8vo. Venet. per Iouane Vercelesse ad instancia di L. A. Giouta, 1493 Lot 455 14 0
- Loyal Garland** (The), or a Choice Collection of Songs highly in request and much esteemed in the past and present times, made by divers Ingenious Persons on sundry Occasions for the sake of Merriment, &c.; black letter, cf., g. e. 8vo. 1686 Lot 457 5 5
- Ludolphus** de Saxonia. Vita Christi Cartuxano interpretado de latin en romance por Fray Ambrosio Montesimo de la Orden de l' Santissimo por mandamiento de los Xpianissimos Reyes de España el Rey Don Fernando y la Reyna doña Ysabel, &c.; lit. Goth., double columns, red and black, woodcut title to each vol. representing the translator presenting his book to Ferdinand and Isabella of Spain (two of the titles backed), 4 vols., red cf., with stamped antique ornaments (titles drawn on fore edges), a few ll. stained, otherwise an excellent copy of a very rare book. The first book printed in Alcalá de Henares (Complutum) by order of Ferdinand and Isabella. Fol. Alcalá de Henares Stanislaus de Polonia, 1502-3 Lot 840 9 0
- Lyra** (N. de). Postille Moralia super totam Bibliam; in a bold Gothic letter, printed in double columns, a large and fine copy, in a splendid modern binding, a geometrical pattern on a ground of dotted gold occupying the central rectangle, and framed within a painted mosaic border, the edges beautifully painted and gilt, to a design of flowers, scrollwork, &c. (a few ll. slightly wormed), with chased metal clasps and corner-pieces. Fol. (Strassburg, G. Hussner, circa 1476) Lot 843 0 10
- Mace** (Thomas). Musick's Monument; or a Remembrancer of the best Practical Musick, both divine and civil . . . Divided into Three Parts; large paper, brilliant impression of the rare port. by Faithorne, after Cooke, fine copy in russia g., g. e. by Clarke and Bedford. Fol. 1676 Lot 844 12 15
- Manwood** (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hunting, Hawking, Fishing and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Parallee, how the same first began, what a Parallee man may doe, how he may hunt, how far he may pursue and follow after his chase, &c., collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient authors, &c.; black letter, 1st ed., fine copy, brown mor. ex., panelled sides, g. e. 4to. T. Wight and B. Norton, 1598 Lot 200 0 0
- Maréchal** (Sylvain). Le Pantheon, ou les Figures de la Fable, dessinées par M. Gois et gravées par Simon, avec leurs historiques, 24 plates by Le Barbier, engraved by Copia, De Ghent and Simon; large paper, red mor. ex., g. e. by F. Bedford. 4to. (Paris, 1787) Lot 201 12 6
- Marguerite** de Navarre. Heptameron François; ou les Nouvelles de Marguerite, Reine de Navarre; 3 vols., plates after Freudeberg, engraved by Gattenberg, Halbou, &c., vignettes by Dunker, crimson mor. super ex., g. e. by Hardy. 8vo. Berne, 1780 Lot 463 5 0
- Martyr** (Peter). The History of Travayle in the West and East Indies, and other Countreys lying cyther way, towards the fruitfull and ryche Moluccas, as Moscovia, Persia, Arabia, Syria, Egypte, &c. . . with a discourse of the North West passage. . . Gathered in parte, and done in Englyshe by Richard Eden. Newly set in order, augmented, and finished by Richarde Willes; black letter, mor. ex., g. e. 4to. 1577 Lot 735 5 0
- Marvell** (Andrew, Famous Poet). Holograph Letter signed, 1 full page, fol., January 24, 1673 as Member of Parliament to his electors Lot 848 15 0
- Mather** (Rev. Cotton, of Boston, New England). Magnalia Christi Americana; or the Ecclesiastical History of New England from 1620-1698 (wants map); orig. cf. Fol. Printed for Thos. Parkhurst in Cheapside, 1702 Lot 904 0 0

	£	s.	d.
Menagii (A.). Poemata; fine copy (131 mill.), red mor. ex., the back inlaid with variegated leather and gilt, and g. e. by Lortie. The Beckford copy sold for £34 5s. Amst. Elzevir, 1663		2	0 0
Menzel (Adolphe). Illustrations des Œuvres de Frederic-le-Grand gravées sur bois par O. Vogel, A. Vogel, J. Unzelmann et H. Müller; 200 illus. on india paper, 4 vols. in orig. portfolios, only 300 copies printed. 10. Berlin, 1882	13	0	0
Milton (John). Poems, both English and Latin, compos'd at several times, printed by his true copies, the Songs were set in Musick by Mr. Henry Lawes, &c., printed and published according to Order; the exceedingly 1st ed., fine impression of the port. by Marshall (remargined), blue mor. ex., g. e. by Riviere, extremely fine. Svo. Ruth Raworth for H. Moseley, 1645	86	0	0
— (J.). Paradise Regain'd, a Poem, in IV Books, to which is added Samson Agonistes; 1st ed., with leaf license and errata at end, old cf., with crest and monogram, repaired. 8vo. J. M. for John Starkey, 1671	16	5	0
— (John). Paradise Lost, a Poem, in Ten Books; fine copy, blue mor. ex., panelled sides, g. e. 1st ed., with the 4th title-page and the 7 preliminary ll. added for the 1st time. 4to. S. Simmons, 1663	10	5	0
— (John). Paradise Lost, a Poem, in Ten Books, the Author John Milton, with the Argument and Errata; 1st ed., 8th title-page, good sound copy, in old cf. with crest and monogram on sides (rebacked). 4to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669	7	10	0
Montaigne. De l'Oeil des Rois et de la Justice, Remonstrance, faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne; fine large copy, red mor. ex., g. e. Svo. (Fleur) a Paris, chez Robert Le Mangnier, rue neufue nostre Dame, a l'Image saint Jean Baptiste, 1584	18	15	0
More (Sir Thos.). A Fruteful and pleasaunt Worke of the best State of a publyke Weale, and of the newe yle called Utopia, translated into English by Raphe Robinson Citizen & Goldsmythe, of London, at the procurement and earnest request of George Tablowe Citezein and Haberdasher; 1st ed., lower plain margin title slightly mended, 2 or 3 ll. very slightly stained, otherwise a fine clean copy, from Wm. Cole's collection, crushed brown mor. ex., line-tooled, g. e. by Riviere, extremely rare. Svo. Abr. Vele, in Paul's Churchyarde, 1551	49	0	0
Morley (Thos.). The First Booke of Balletts to five Voyces; 5 parts (the dedication to part 4 missing), red mor. ex., tooled borders, g. e. by Mackenzie, very scarce. 4to. Thomas Este, 1598	36	0	0
Morris (W.). Four Long Letters on Socialism, 15 pp. Fol. and Svo., signed April and May. 1888	6	5	0
— (W.). Art and Industry in the fourteenth century, orig. MS. on 19 pp. Fol., signed. (1890)	8	10	0
— (W.). The Present Lookout of Socialism, orig. autograph MS. (13 pp.), signed "William Morris," published in 1895 in the "Forum," hf. niger mor. Fol. 1894-5	6	5	0
— (W.). How shall we live, Then, Orig. Autograph MS., 18 pp. Fol., signed, few pencil sketches on last page. n. d.	8	5	0
— (William). Saga. Islandinga Sögur, udgivne efter Gamle Haandskripter af det Kongelige Nordiske Oldskrift Selskab, the 2nd vol. containing throughout marginal translations and notes, written by William Morris, and 15 foolscap ll. of paper containing translations in the hands of Erik Magnússon and William Morris, green mor. 2 vols. From the Kelmescott library, a book which played an important part in the Saga translating labours of Morris, and his collaborator. 8vo. 1843	6	0	0
Munday (Anthony). A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor against the Queenes Majestic. The manner of his Arraignment, Conviction and execution. . . . Also an addition not impertinent thereunto, &c. &c. black letter, hf. cf. Attributed to both Anthony Munday and Philip Stubbes. This trial (according to Bishop Warburton) is alluded to by Shakespeare in his Midsummer Night's Dream. 4to. At London, by C. B. (1584)	3	15	0
Napoleon I. Compte de l'Administration des Finances pendant l'année 1811, Napoleon I.'s copy, bound in red mor., with crowned N on back, rich g. ornamental borders, with the Napoleon arms in centre, g. e. 4to. Paris, Impr. Impériale, 1813	4	5	0
National Gallery (The). Illus., 3 vol., orig. wrappers, uncut. Fol. 1899	11	0	0
Northumberland (Sir Thomas Percy, Seventh Earl of, A.D. 1528-72). Original Manuscript Book of Private Devotions in English; on vellum (114 ll.), the first 3 ll. consisting of five emblazoned coats-of-arms of the Percys, quartered with Poynings, Fitz Payne, Bryan, Monboucher, and Harbottle, vellum. The Book of private Prayers of Thomas Percy, 7th Earl of Northumberland, executed for high treason in 1572, and sanctified as a Martyr by the R. C. Church under the name of "Blessed Thomas Percy." The first 88 ll. written in a beautiful hand in red and black, the remainder in a kind of hurried cursive. On reverse of f 89 occurs the signature "Northumberland," and on another page that of "Elizabeth." This MS. is mentioned in the Historical MSS. Commission, Report x, pt. 4, described by Mr. Maxwell Lyte. He says: "The arms show that the MS. nus. have been written by or for a descendant of Sir Thomas Percy, who married Eleanor Harbottle, and the name of the owner is given as 'Thomas Percy' in certain prayers. . . . The date 1555 written in the margin of a leaf agrees well with the character of the MS." 4to. [c. 1555-70]	120	0	0
Notre Sauveur Testament en François, avec des Rélections morales sur chaque verset pour en rendre la lecture plus facile et la méditation plus aisée (par Pasquier, Quesnel); 8 vols., beautiful copy, ruled throughout, red mor. double red mor., dentelle borders, g. e., by Boyet. This copy sold in the Gibson-Craig sale for £12 5s. Paris, A. Pralard, 1696-7	5	0	0
Palaograph. Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, E. M. Thompson, and G. F. Warner; First Series, parts I to XIII, in 2 vols., 1873-83—Second Series, parts I to X, in 1 vol., 1894-94; numerous beautifully-executed plates, hf. mor. g., t. e. g.	20	0	0
Peculiar (Thos.). Parnassi Puerperium, or Some Well-wishes to Ingenuity, in the translation of Six Hundred of the Gods Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select in Thos. More; to which is annex, A Century of Heroick Epigrams (sixty whereof concern the Twelve			

- Cæsars, and the forty remaining several deserving Persons); brilliant impression of the very rare port., in the orig. sheepskin. An extremely fine and interesting copy, having been presented by Peck to his cousin, Anna Wakeman. 8vo. 1659 Lot 927 0 0
- Pepys** (S.). Memoires relating to the State of the Royal Navy of England for Ten Years, Determin'd December, 1688; 1st ed., with fine impression of the rare port., after Kneller, by White, red levant mor. ex., g. e., fine copy. 1690 Lot 230 0 0
- Petrarcha** (F.). *Le Cose Volgari, Sonetti et Canzoni*; 1st Aldine ed., and the first book printed with their italic type, green mor. ex., g. e., by W. Pratt, very rare. 8vo. Vinegia, Aldo, 1501 Lot 928 7 5 0
- Plutarchus**. *Epithome Plutarchi*; lit. Goth. title in Gothic ornamental letters from a woodblock, full-page cut of a poet writing, his violin hanging on a willow, woodcut border, ornamental initials and printer's device at end, some margins wormed, vellum. 4to. Ferarise Laurent. de Valentia, 1501 Lot 762 0 0 0
- Pompadour** (Madame la Marquise de). The Original Inventory, covering about 500 pp. of a portion of the effects of Madame de Pompadour, comprising Furniture, China, Statuary, the Library, Objets d'Art, &c. All the items are appraised. There are 166 auction sittings, commencing from November 29, 1764, and continuing till 7 May, 1766. The Inventory, though succinctly drawn up, illustrates the importance of the moveable property left by the Marchioness. Fol. Lot 874 19 0 0
- Pope** (Alex.). Sober advice from Horace to the young gentlemen about town; a very fine uncut copy, size 14½ in. x 9½ in., hf. mor. Fol. 1735 Lot 234 15 15 0
- [**Prior** (Matthew).] Poems on Several Occasions: consisting of Odes, Satyrs, and Epistles; with some Select Translations and Imitations; 1st ed., orig. panelled cf. g., with list of books preceding title, and the orig. fly-ll. In the first authorised ed., published two years ago, Prior disclaims two of the pieces here included; and they were henceforth omitted from his "works." According to Curll and Pope they are both from his pen, but "he thought it prudent" to disown them, "on account of a few Nipping Turns upon two Noblemen lately deceased." Colonel Grant's copy, in similar state to the present, realised £40 in these rooms, May, 1900. 8vo. Printed for R. Burroughs, and J. Baker . . . and E. Curll . . . 1707 Lot 937 3 7 0
- Propert** (J. L.). A History of Miniature Art, with Notes on Collectors and Collections; illus., orig. cl., uncut. Imp. 4to. 1887 Lot 1016 12 10 0
- Purchas** his Pilgrimes. In Five Bookes. The first, containing the Voyages and Peregrinations made by ancient Kings. The second, a Description of all the Circum-Navigations of the Globe. The third, Navigations and Voyages of English-men, amongst the Coasts of Africa. The fourth, English Voyages beyond the East Indies. The fifth, Navigations, Voyages, Traffiques, Discoveries, of the English Nation in the Easterne parts of the World. 4 vols. Printed by William Stansby for Heneric Fetherstone, and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1625.—*Purchas his Pilgrimage. Or Relations of the World and the Religions Observed in all Ages and places discovered, from the Creation unto this Present. In Foure Parts. Together 5 vols., engraved title, maps, separate from, and with the text, plates of antiquities and curiosities, a most remarkable copy, in its orig. vellum binding. 1625-1626. Probably the finest copy known of this famous Collection of Voyages—it is practically as pure as the day it left the publishers. Fol. Printed by William Stansby for Henry Fetherstone and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1626* Lot 875 110
- Pyndon**. A Plenary of Indulgence; a broadside, printed on vellum, dated London, XXVI Feb., nearly perfect, but date cut off, found in the covers of an old book printed in 1513, framed and glazed, very rare. 4to. (Pyndon c. 1500) Lot 240 3 0 0
- Rambler's** (The) Magazine, or Annals of Gallantry, Glee Pleasure and the Bon Ton; ports. and plates, vol. VII, orig. sheep, binding broken, sold not subject to return. 8vo. 1789 Lot 588 3 1 0
- Rampigollis** (Anthonius). *Aureum Repertorium Bibliae*; with painted initials, a large and fine copy, in a sumptuous modern light brown mor., bearing the arms of a Pope, and painted in mosaic on the sides, g. and t. c., with chased silver bosses and clasps. Fol. [Augsburg, Monastery of SS. Ulrich and Afna, circa 1475] Lot 876 7 0 0
- Reade** (Charles). *Gold! a Drama*; orig. MS. (the foundation of the Novel: "Its Never too late to Mend"), with printed copy, signed by the author, and opening chapters of the Novel: "Its Never too late to Mend." a Drama, the orig. MS. (imperfect). 8vo. Lot 1033 10 0 0
- The Wandering Heir, a Drama; the orig. MS. 8vo. Lot 1034 2 15 0
- The Countess and the Dancer, a Comedy Drama, altered from a masterpiece of V. Sardou; a portion of the orig. MS., with printed copy of the Comedy, for private circulation only. 8vo. 1883 Lot 1035 1 0 0
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- Woodes** (N.). An excellent new Comedie, intituled The Conflict of Conscience, containinge a most lamentable example of the doleful desperations of a miserable Worldlinge; black letter (title and several ll. cut into), mor. ex., g. e., excessively rare. 4to. Richarde Bradocke, 1581 Lot 1082 3 15 0
- Wordsworth** (William). Poems; 2 vols. in 1, 1st ed., with inscription on the hf. title of both vols., "To Sir George and Lady Beaumont, from Wm. Wordsworth" (slightly cut into), there is also a MS. Sonnet, p. 36, vol. II, in the handwriting of Wordsworth, mor. g., g. e. 8vo. 1807 Lot 993 2 0 0
- Worke** for Cutlers; or, a Merry Dialogue betwene Sword, Knap, and Dagger, acted in a shew in the famous Universitie of Cambridge; unbound. An extremely large copy of this very rare old play. No other ed. seems to be recorded, but it was reprinted in the Harleian Miscellany. There is no copy in the British Museum Catalogue, and Lowndes only quotes the Thorpe copy. 4to. Thomas Creede, 1615 Lot 1083 14 0 0
- Wynkyn de Worde**. The Floure of the Commandementes of God, with many examples and auctorytes; woodcuts, black letter, cf., g. e. A good clean copy, with the title, but wants the "Tabula" and last leaf. Fol. (Wynkyn de Worde, 1521) Lot 1121 5 0 0



MRS. MUSTERS.

Painted by Sir Joshua Reynolds, engraved by J. R. Smith.

<i>By or attributed to</i>				
Adams, J. D.	...	The Startled Herd, 49½ × 30.	Dowell, April 8th	37 10
Agrassot, J.	...	Mountebanks, 23½ × 41.	Gabbitas coll. Christie, April 29th	63 0
Ansdell, R.	...	The Rescue from a Spate, 77 × 102.	Christie, April 8th	73 10
Aumonier, J.	...	Haytime, 24 × 36.	Gabbitas coll. Christie, April 29th	31 10
Barker, T. J.	...	The Intellect and Valour of Great Britain, 84 × 133.	Christie, April 8th	37 16
Barnes, E. C.	...	Amy Kobsart and Varney, 40 × 52.	Mitchell coll. Christie, April 1st	31 0
Bartolomeo, Fra.	...	Head of a Child, black and white chalk.	Christie, April 18th	60 0
Basaiti, M.	...	The Madonna and Infant Saviour, 20 × 15½.	Willett coll. Christie, April 10th	21 0
Beavis, R.	...	Raiders of the Border, 29½ × 44.	Mitchell coll. Christie, April 1st	75 10
"	...	Dragoons on the March, 9½ × 13½.	Mitchell coll. Christie, April 1st	22 1
Binet, V.	...	Near Rouen, 25 × 36.	Christie, April 8th	37 16
Blake, W.	...	Christ Healing the Leper, 9 × 15.	Willett coll. Christie, April 10th	30 9
Bonheur, A.	...	Homeward Bound, 47 × 71.	Mitchell coll. Christie, April 1st	316 10
Bosboom, J.	...	Interior of a Church, 8½ × 7½, panel.	Gabbitas coll. Christie, April 29th	73 10
Bough, Sam	...	Millheugh on the Calder.	Edmiston, Glasgow, April 18th	640 10
"	...	Gipsy Encampment.	Edmiston, Glasgow, April 18th	173 5
"	...	Glencarron.	Edmiston, Glasgow, April 18th	69 6
"	...	On the Avon, 13 × 9½, w.	Dowell, April 8th	42 0
"	...	Bannockburn, 20 × 11, w.	Dowell, April 8th	73 10
"	...	Stirling Castle, 21 × 14, w.	Dowell, April 8th	65 2
"	...	Loch Ard, 23½ × 14.	Dowell, April 8th	28 7
"	...	The Escape of Rob Roy, 37 × 25½.	Dowell, April 8th	42 0
Bramantino	...	Ports. of a Doge, said to be Pasquale Malifieri, in red dress; a Lady, in green dress; and a Gentleman, in red cloak; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	71 3 0
"	...	Ports. of a Lady, in white head-dress; a Gentleman, in scarlet cloak; and a Gentleman, in yellow dress, with turban; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	105 0 0
"	...	Ports. of a Gentleman, in yellow dress; a Gentleman, with long hair; and a Gentleman, in pink cloak; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	89 5 0
"	...	Ports. of a Gentleman, with long hair; a Gentleman, with green cloak; and a Gentleman, with brocaded dress; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	52 10 0
"	...	Ports. of a Gentleman, in turban and red cloak; a Gentleman, in dark red dress; and a Gentleman, in red robe and cap; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	50 3 0
"	...	Ports. of a Gentleman, in striped pink cloak; a Gentleman, with long red hair; and a Gentleman, in turban and brown cloak; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	52 10 0
"	...	Ports. of a Gentleman, in grey dress; a Gentleman, in white brocaded coat; and a Gentleman, in scarlet cloak; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	70 7 0
"	...	Ports. of a Gentleman, in black and yellow dress; a Gentleman, in red cloak; and a Gentleman, in white striped cap; three in one frame, on panel, 16½ × 16½ each.	Christie, April 10th	52 10 0
"	...	Port. of a Gentleman, in pink cloak, with gold fillet, on panel, 17 × 18.	Christie, April 10th	23 2 0
The above		Twenty-five Portraits formed part of a Frieze of a small room in the Gonzaga Palace of San Martino, near Mantua.		
Brett, J.	...	An Armed Knight, 14½ × 29½.	Christie, April 15th	24 3 0
Browne, H.	...	Her First Sorrow, 42 × 33½.	Mitchell coll. Christie, April 1st	147 0 0
"	...	Frou-Frou, 36 × 28.	Christie, April 8th	27 0 0
Bruyn, B.	...	Port. of a Gentleman, 13½ × 9½.	Willett coll. Christie, April 10th	90 0 0
Bucheel	...	The Madonna and Child, 22 × 14½.	Willett coll. Christie, April 10th	41 2 0
Calcott, Sir A. W.	...	A View in a Town, 25 × 19½.	Mitchell coll. Christie, April 1st	44 7 0
Chevilliard, V.	...	No Thoroughfare, 9 × 6, panel.	Gabbitas coll. Christie, April 29th	39 3 0
Clausen, G.	...	An Autumn Morning, 19½ × 23½.	Gabbitas coll. Christie, April 29th	199 0 0
"	...	A Farmyard, 19½ × 23½.	Gabbitas coll. Christie, April 29th	105 0 0
Clays, P. J.	...	Vessels at the Mouth of a River, 25 × 43, panel.	Mitchell coll. Christie, April 1st	294 0 0
Cole, George	...	Lime-Kiln on the Yare, 29½ × 47½.	Mitchell coll. Christie, April 1st	22 1 0
"	...	Cattle in the Meadows, 34 × 47.	Christie, April 8th	78 3 0
Coleman, W. S.	...	Water Lilies, 16 × 25.	Christie, April 8th	31 1 0
Collier, T.	...	Barmouth, 10¾ × 18, w.	Gabbitas coll. Christie, April 29th	44 2 0
Coninck, P. de	...	A Pifferari Boy, 40 × 30.	Mitchell coll. Christie, April 1st	21 0 0
Constable, J.	...	Landscape, 8 × 11½, panel.	Gabbitas coll. Christie, April 29th	110 5 0
"	...	Old Cottage, Langham, 12½ × 14½, panel.	Gabbitas coll. Christie, April 29th	294 0 0
"	...	Hadleigh Castle, 16½ × 22½, with engraving.	Christie, April 8th	63 0 0
"	...	Meadow with Cows, 14 × 20½.	Christie, April 10th	23 2 0

By or attributed to			£	s.	d.
Cooper, T. S.	...	Cattle and Sheep by a River, 17½ × 23½, panel. Christie, April 15th ...	294	0	0
"	...	Two Sheep and Four Cows in a Pasture, 13½ × 17½. Christie, April 8th...	52	10	0
"	...	Cattle in a Pasture, 27 × 39. Christie, April 15th ...	126	0	0
"	...	Cattle in a Meadow, 17½ × 13½. Christie, April 8th ...	57	15	0
"	...	Four Cows by a River, 11 × 16, panel. Christie, April 8th ...	63	0	0
"	...	Sheep in a Pasture, 11 × 16, panel. Christie, April 8th ...	57	15	0
Corot, J. B. C.	...	La Chevreire, 23½ × 19. Gabbitas coll. Christie, April 29th ...	1,732	10	0
"	...	A River Scene, 10½ × 17¾. Gabbitas coll. Christie, April 29th ...	399	0	0
"	...	Le Chemin Creux, 12½ × 9. Gabbitas coll. Christie, April 29th...	73	10	0
Cox, D.	...	A Landscape, 18 × 27½, w. Gabbitas coll. Christie, April 29th...	273	0	0
"	...	A Woody Landscape, 10½ × 15½, w. Gabbitas coll. Christie, April 29th	168	0	0
"	...	Shrimpers on the Seashore, 6 × 8½, w. Gabbitas coll. Christie, April 29th	44	2	0
"	...	Seedtime, 10½ × 14, w. Gabbitas coll. Christie, April 29th ...	68	5	0
"	...	A Landscape, 7 × 10, w. Gabbitas coll. Christie, April 29th ...	25	4	0
"	...	A River Scene, 6 × 9, w. Gabbitas coll. Christie, April 29th ...	28	7	0
"	...	Landscape, 9¾ × 16½, panel. Mitchell coll. Christie, April 1st ...	94	10	0
Creswick, W. T.	...	Sherwood Forest, 50 × 45. Chancellor, April 11th... ..	73	10	0
Crome, J.	...	A View on the Yare, 10 × 13. Christie, April 8th ...	37	16	0
David, G.	...	Virgin and Child, 10 × 8, panel. Willett coll. Christie, April 10th ...	39	18	0
Davis, H. W. B.	...	Now fades the glimmering landscape, 21 × 36. Christie, April 8th ...	120	15	0
Dawson, H.	...	River Scene with Cattle, 32 × 48. Mitchell coll. Christie, April 1st ...	120	15	0
"	...	View over a River, 25 × 39. Mitchell coll. Christie, April 1st ...	23	2	0
"	...	Carlisle Castle, 19½ × 29½. Mitchell coll. Christie, April 1st ...	46	4	0
"	...	The Mouth of a River, 19½ × 29½. Mitchell coll. Christie, April 1st ...	33	12	0
"	...	Overlooking Liverpool, 16 × 24. Mitchell coll. Christie, April 1st ...	25	4	0
Decamps, A. G.	...	On the Lookout, 12 × 15½. Gabbitas coll. Christie, April 29th...	283	10	0
Detaille, E.	...	Carrying the Colours, 5½ × 8½, w. Gabbitas coll. Christie, April 29th...	78	15	0
"	...	The Piper, 9¾ × 7, w. Gabbitas coll. Christie, April 29th ...	29	8	0
Diaz, N.	...	A Rocky Landscape, 16½ × 21. Gabbitas coll. Christie, April 29th ...	504	0	0
"	...	A Forest Glade, 19 × 13. Gabbitas coll. Christie, April 29th ...	136	10	0
Downman, J.	...	Port. of Lord Munster, 9½ × 8, oval, w. Willett coll. Christie, April 10th ...	64	1	0
Dupre, J.	...	Farm Buildings, 12½ × 16. Gabbitas coll. Christie, April 29th ...	21	0	0
Dutch School	...	Port. of Count Piccolomini, 28½ × 25. Willett coll. Christie, April 10th ...	23	2	0
Davergier, T. E.	...	His First Smoke, 15½ × 12, panel. Christie, April 8th ...	24	3	0
"	...	Helping Grannie, 12½ × 9½, panel. Christie, April 8th ...	36	15	0
"	...	A Visit of Mercy, 14 × 18, panel. Mitchell coll. Christie, April 1st ...	29	8	0
"	...	Feeding Granny, 16½ × 13, panel. Mitchell coll. Christie, April 1st ...	42	0	0
"	...	Evening Prayer, 10¾ × 8. Mitchell coll. Christie, April 1st ...	21	0	0
Ellis, E.	...	On the Cornish Coast. 24 × 46. Christie, April 8th ...	29	8	0
English, Early	...	Port. of a Lady, 9½ × 8, p. Christie, April 10th ...	21	0	0
Ety, W.	...	The Bath, 26 × 19½, panel. Mitchell coll. Christie, April 1st ...	31	10	0
Faed, T.	...	The Cobbler's Family, 24½ × 35½. Gabbitas coll. Christie, April 29th...	126	0	0
"	...	Elfie Deans, 19 × 14, panel. Mitchell coll. Christie, April 1st ...	81	18	0
Fantin Latour, H.	...	Roses in a Glass Vase, 16 × 13½. Gabbitas coll. Christie, April 29th ...	199	10	0
"	...	Venus and Cupid, 5½ × 7. Gabbitas coll. Christie, April 29th ...	73	10	0
"	...	Roses, 21 × 27. Christie, April 8th ...	462	0	0
"	...	Grapes, 21 × 25. Christie, April 8th...	294	0	0
Farquharson, D.	...	Stirling Castle, 25½ × 16, w. Dowell, April 8th ...	54	12	0
Ferrari, G.	...	The Madonna, 20½ × 14½, panel. Willett coll. Christie, April 10th ...	194	5	0
Ficnel, E.	...	Confidences, 8½ × 6. Gabbitas coll. Christie, April 29th ...	37	16	0
Fielding, Copley	...	A Landscape, 11 × 15½, w. Gabbitas coll. Christie, April 29th...	262	10	0
"	...	The Wreck, 29½ × 41, w. Mitchell coll. Christie, April 1st ...	283	10	0
Fisher, M.	...	A Park Scene, 30 × 48. Christie, April 1st...	22	1	0
"	...	Peasant driving Cattle, 30 × 48. Christie, April 1st ...	47	5	0
Flemish School	...	Ports. of Donors, pair 19½ × 9½, panel. Willett coll. Christie, April 10th ...	22	1	0
"	Early	A Triptych, with the Madonna and Child, with Saints and Angels, in a landscape; Donors on either wing, on panel. Willett coll. Christie, April 10th ...	86	2	0
"	"	Saint Paul and a Donor, with landscape background; the Madonna and Child with Saint Elizabeth, in grisaille, on the reverse, on panel, 14 × 10½. Willett coll. Christie, April 10th ...	37	16	0
Florentine School	...	St. Anthony, 21½ × 12½. Willett coll. Christie, April 10th ...	29	8	0
Foermy, M.	...	A Roman Guard, 13½ × 9, w. Gabbitas coll. Christie, April 29th ...	42	0	0
"	...	The Model, 15½ × 7½, w. Christie, April 3rd ...	21	0	0
Fraser, A.	...	Canal Scene, 17½ × 11. Dowell, April 8th ...	30	9	0
Friede, E.	...	Grandpa, 15 × 12, w. Mitchell coll. Christie, April 1st...	22	10	0
"	...	Benumbed Fingers, 16 × 12½, panel. Mitchell coll. Christie, April 1st ...	157	10	0
Froth, W. P.	...	Little Dorrit, 24 × 18. Mitchell coll. Christie, April 1st ...	25	4	0
Gainsborough, T.	...	Port. of Mrs. Leslie Baker, 30 × 24½. Gabbitas coll. Christie, April 29th ...	178	10	0
German School, Early	...	A Triptych, with an Emperor and Empress on horseback, with a procession, at the door of a church, on panel. Willett coll. Christie, April 10th...	136	10	0

By or attributed to					
Glindoni, H. G.	...	All's Fair in Love and War, 33 × 54.	Christie, April 8th	...	50 0 0
Godward, J. W.	...	Waiting, 32½ × 28.	Christie, April 8th	...	73 10 0
Goodall, F.	...	Soliciting Alms, 21 × 14½.	Mitchell coll. Christie, April 1st	...	31 10 0
"	...	Le Bon Curé, 6½ × 9, panel.	Mitchell coll. Christie, April 1st	...	37 10 0
"	...	In the Days of Charles I, 7 × 12, panel.	Mitchell coll. Christie, April 1st	...	58 10 0
"	...	An Irish Dance, 11½ × 15½, panel.	Mitchell coll. Christie, April 1st	...	39 10 0
"	...	At the Well, 14½ × 22.	Mitchell coll. Christie, April 1st	...	27 0 0
"	...	A Cairo Fruit-Girl, 48 × 33.	Christie, April 8th	...	52 10 0
Goodwin, A.	...	Bologna, 10 × 14½, w.	Gabbitas coll. Christie, April 29th	...	36 10 0
"	...	Cairo, Sunset, 12 × 19.	Gabbitas coll. Christie, April 29th	...	31 10 0
"	...	Berne, 10½ × 14½, w.	Gabbitas coll. Christie, April 29th	...	24 5 0
"	...	Salisbury Close, 10 × 14½, w.	Gabbitas coll. Christie, April 29th	...	40 10 0
"	...	Durham, 10½ × 15, w.	Gabbitas coll. Christie, April 29th	...	25 5 0
"	...	Bristol, 10 × 14½, w.	Gabbitas coll. Christie, April 29th	...	22 1 0
"	...	Pompey's Pillar, Alexandria, 9½ × 13½, w.	Gabbitas coll. Christie, April 29th	...	31 10 0
Graham, P.	...	Driving Sheep over the Moor, 23½ × 35½.	Mitchell coll. Christie, April 1st	...	430 10 0
Gregory, E. J.	...	A Tour in Norway, 13½ × 9½, w.	Gabbitas coll. Christie, April 29th	...	33 12 0
Grönland, Th.	...	Fruit and Still Life, 35 × 46.	Christie, April 8th	...	25 1 0
Haas, J. H. L. de	...	Cattle in a Meadow, 19½ × 27, panel.	Christie, April 8th	...	23 2 0
Hals	...	Child Making Lace, 5½ × 4½, panel.	Willett coll. Christie, April 10th	...	22 1 0
Halswelle, K.	...	The Gondola, 30 × 38.	Christie, April 15th	...	21 0 0
Hardy, J.	...	Luncheon Pony, 9½ × 13½.	Gabbitas coll. Christie, April 29th	...	77 11 0
"	T. B.	Etaples, 13 × 19, w.	Gabbitas coll. Christie, April 29th	...	23 2 0
Hayes, E.	...	Steam Tug Towing Fishing-Craft, 30 × 50.	Mitchell coll. Christie, April 1st	...	73 10 0
"	...	Trawlers Leaving Yarmouth, 30 × 50.	Mitchell coll. Christie, April 1st	...	75 12 0
"	...	North Sea Trawlers, Gorleston, 30 × 50.	Mitchell coll. Christie, April 1st	...	68 5 0
Heffner, K.	...	The Coming Storm, 13 × 39.	Christie, April 8th	...	35 14 0
Henry, J. L.	...	Yorkshire Uplands, 23½ × 27.	Gabbitas coll. Christie, April 29th	...	37 10 0
Henzell, P.	...	Fern Gatherers, 34 × 44.	Christie, April 8th	...	24 5 0
Herdman, R.	...	Interview between Jenny and Effie Deans in Prison, 34½ × 26.	Dowell, April 8th	...	98 11 0
Herkomer, H.	...	Bavarian Peas and Woman, 21 × 10½, w.	Gabbitas coll. Christie, April 29th	...	52 10 0
Herring, J. F., sen.	...	Mares and Foals in a Paddock, 13½ × 17½.	Christie, April 8th	...	52 10 0
Hillingford, R.	...	Petruchio's Wedding, 16½ × 25½.	Christie, April 8th	...	21 0 0
Holbein, H.	...	Port. of Thos. Cromwell, 20½ × 14½, panel.	Willett coll. Christie, April 10th	...	173 5 0
"	...	Port. of Edward Godsalvo, 16 × 12, panel.	Willett coll. Christie, April 10th	...	105 0 0
Holbein School	...	Erasmus in Dark Dress, 36 × 23, panel.	Willett coll. Christie, April 10th	...	105 0 0
Holl, F.	...	Doubtful Hope, 38 × 54.	Mitchell coll. Christie, April 1st	...	231 0 0
"	...	Widowed, 33 × 44.	Mitchell coll. Christie, April 1st	...	288 15 0
"	...	The Window, 21 × 17.	Mitchell coll. Christie, April 1st	...	60 10 0
Holland, J.	...	Venice, 19½ × 24.	Gabbitas coll. Christie, April 29th	...	105 0 0
"	...	Venice, 10-in. circle.	Christie, April 15th	...	152 0 0
"	...	The Mouth of Bisagno, Genoa, 27½ × 44.	Christie, April 15th	...	99 15 0
"	...	The Rialto, Venice, 23-in. circle.	Christie, April 15th	...	84 10 0
Howitt, S.	...	Shooting Subjects, 9½ × 12½, set of six, w.	Christie, April 15th	...	49 7 0
Hulme, F. W.	...	Mid-Day Rest, 20 × 30.	Christie, April 8th	...	21 7 0
Hunter, Colin	...	Arran, N.B., 14½ × 36.	Christie, April 8th	...	27 0 0
"	...	Cuchullin Hills, Isle of Skye, 15½ × 29½.	Christie, April 8th	...	23 0 0
"	...	Potato Gatherers, 40 × 27½.	Christie, April 8th	...	94 10 0
"	...	Caller Herrin', 40 × 29.	Christie, April 8th	...	99 15 0
"	...	Salmon-Fishing in the Dee, 40 × 27½.	Christie, April 8th	...	68 0 0
"	...	Dumbarton Rock, 19½ × 36.	Christie, April 8th	...	50 0 0
"	...	As they Roar on the Shore, 35 × 62.	Christie, April 8th	...	99 10 0
"	...	Landing Haddock, 27½ × 48.	Christie, April 8th	...	149 0 0
"	...	Voices of the Sea, 40 × 72.	Christie, April 8th	...	109 10 0
Hurt, L. B.	...	West Highlanders. Edmiston, Glasgow, April 18th	...	...	105 0 0
Ibbetson, J. C.	...	Coaching, 11 × 14½.	Christie, April 8th	...	22 0 0
Israels, J.	...	Dutch Peasant Woman Sewing, 15½ × 12, panel.	Mitchell coll. Christie, April 1st	...	546 0 0
Jacque, Ch.	...	Shepherd and Sheep: Evening, 18 × 26.	Gabbitas coll. Christie, April 29th	...	588 0 0
Johnston, A.	...	Introduction of Flora Macdonald to Prince Charles Stuart, 6½ × 87.	Christie, April 1st	...	21 0 0
Jones, C.	...	West Highland Scene, 35 × 55.	Christie, April 1st	...	26 0 0
"	...	Ewes and Lambs, 19½ × 29½.	Christie, April 1st	...	33 0 0
Jongkind, J. B.	...	Nevert, 9½ × 18½, w.	Gabbitas coll. Christie, April 29th	...	31 0 0
Ladbroke, J. B.	...	Road Scene, Houghton, 19½ × 28.	Christie, April 15th	...	33 0 0
Ladell, E.	...	Fruit and Still Life, 17 × 14.	Christie, April 15th	...	43 0 0
"	...	Fruit and Still Life, 16½ × 13½.	Mitchell coll. Christie, April 1st	...	44 0 0
Landseer, Sir E.	...	Mountainous River, 10 × 14.	Mitchell coll. Christie, April 1st	...	21 0 0
La Thangue, H.	...	In the Dauphiny, 94 × 62.	Mitchell coll. Christie, April 1st	...	54 0 0
"	...	The Last Meal, 45 × 39.	Mitchell coll. Christie, April 1st	...	81 0 0
Lawrence, Sir T.	...	The Age of Innocence, 35½ × 27.	Gabbitas coll. Christie, April 29th	...	262 0 0

By	attributed to		£	s.	d.
Lawren	Sir T.	Head of a Boy, 8½ × 7, pencil and colour. Christie, April 3rd ...	86	2	0
Lee, F.	(After)	Nature: The Calmady Children, 29 × 26, p. Willett coll. Christie, April 10th	50	8	0
Legros, A.	and S. Cooper	The River Awe, 13½ × 17½. Mitchell coll. Christie, April 1st ...	29	8	0
Le Sidaner		A Wayside Shrine, 23½ × 18½, w. Gabbitas coll. Christie, April 29th...	37	16	0
Linnell J. sen.		Landscape, 36 × 50. Gabbitas coll. Christie, April 29th ...	115	10	0
Linnell W.		Fishing Boats off a Quay, 27½ × 36. Christie, April 8th ...	63	0	0
Long, E.		Driving the Flock, 26 × 36. Gabbitas coll. Christie, April 29th ...	283	10	0
Lucide, N.		Harvest Time, 27½ × 39. Mitchell coll. Christie, April 1st ...	556	10	0
Luni, E.		Driving Sheep, 15 × 22½, panel. Mitchell coll. Christie, April 1st ...	294	0	0
Macallum, H.		Separating the Goats, 28 × 40. Mitchell coll. Christie, April 1st ...	73	10	0
Macbeth, R. W.		Reading "Don Quixote, 47 × 63. Mitchell coll. Christie, April 1st ...	110	5	0
Macwhirter, J.		Head of a Child, 8 × 6½, panel. Willett coll. Christie, April 10th ...	120	15	0
Mabus		The Lord of the Vineyard, 25½ × 18, chalk. Willett coll. Christie, April 10th	33	12	0
Malchus, C. Von		St. John the Baptist, 16½ × 14, panel. Willett coll. Christie, April 10th	26	5	0
Maris, J.		Whites and Bay, 26½ × 48. Gabbitas coll. Christie, April 29th ...	78	15	0
Marks, H. S.		In the Dog Days, 17½ × 28½. Christie, April 15th ...	94	10	0
Mastenbrock, T.		Head of an Old Woman, 27 × 22. Willett coll. Christie, April 10th ...	29	8	0
Mesdag, H. W.		Sunset, 23½ × 36. Mitchell coll. Christie, April 1st ...	29	8	0
Michel, E.		Highland River Scene, 24 × 36. Christie, April 15th ...	28	7	0
Millais, Sir J. E.		Madonna and Child, 12½ × 9, panel. Willett coll. Christie, April 10th	50	8	0
Millet, J. F.		River Scene in Holland, 31 × 43. Christie, April 8th ...	37	16	0
Monticelli, A. T. J.		Outskirts of a Town, 6½ × 9. Gabbitas coll. Christie, April 29th ...	273	0	0
Moore H.		Journey's End in Lover's Meeting, 27 × 44. Christie, April 15th...	31	13	0
Morgan, J.		When Doctors Differ, 36 × 27½. Mitchell coll. Christie, April 1st	39	18	0
More, Sir A.		Sea Piece, 16½ × 28½, w. Gabbitas coll. Christie, April 29th ...	23	2	0
Muirhead, D.		Dutch Canal, 12½ × 19, w. Gabbitas coll. Christie, April 29th ...	23	2	0
Muller, W.		Fishing-Boat Coming Ashore, 15½ × 19½. Gabbitas coll. Christie, April 29th...	47	5	0
Nankacsy, M. De		Woody Landscape, 26 × 32½. Gabbitas coll. Christie, April 29th ...	63	0	0
Nasmyth, P.		A Highland Lassie, 8½ × 6½, oval, w. Willett coll. Christie, April 10th ...	136	10	0
Niemann, E. J.		A Reaper, 7½ × 5½, pencil. Gabbitas coll. Christie, April 29th ...	21	0	0
Nobe, J. S.		Studies of Figures, 14 × 11, pen and ink. Willett coll. Christie, April 10th ...	37	16	0
Oakes, J. W.		Nymphs Playing Musical Instruments in Garden, 13½ × 23½. Gabbitas coll.	189	0	0
O'Neill, G. B.		Christie, April 29th ...	81	18	0
Orley, B. Van		A Coast Scene, 19 × 29, w. Gabbitas coll. Christie, April 29th...	24	3	0
Palmer, S.		Breaking Up, 8 × 15½. Gabbitas coll. Christie, April 29th ...	84	0	0
Patakay		Playing at Soldiers } pair. Chancellor, April 11th ...	22	1	0
Pedrin, G.		The Dancing Lesson } ...	25	4	0
Pepper, orn, A. D.		Port. of a Lady, 4½-in. circle, panel. Willett coll. Christie, April 10th	39	18	0
Pettit, J.		River Scene, 10½ × 29½. Gabbitas coll. Christie, April 29th ...	60	18	0
Poggenbeck, G.		Jack O'Nants, North Wales, 20½ × 14½. Gabbitas coll. Christie, April 29th	183	15	0
Reid, K.		A Woody Road, 17½ × 13½. Gabbitas coll. Christie, April 29th	50	8	0
Rembrandt		Low Life, 21 × 35½. Christie, April 15th ...	63	0	0
Reynolds, Sir J.		A Slave Market, 14 × 10, panel. Christie, April 15th ...	99	15	0
Richardson, T. M.		Evening, 31½ × 25. Christie, April 8th ...	84	0	0
		Coblentz, 23½ × 17½. Mitchell coll. Christie, April 1st ...	57	15	0
		Rocky Landscape, 33 × 54. Mitchell coll. Christie, April 1st ...	346	10	0
		Arranging Flowers, 21 × 16½, panel. Christie, April 8th ...	44	2	0
		View in Surrey, 11½ × 15½, panel. Mitchell coll. Christie, April 1st ...	30	9	0
		Highland River Scene, 24 × 42. Mitchell coll. Christie, April 1st ...	27	6	0
		Following the Guns, 35½ × 27½. Mitchell coll. Christie, April 1st	32	11	0
		Welsh Landscape, 29 × 15. Dowell, April 8th ...	183	15	0
		Outside the Barber's Shop, 9½ × 12, panel. Christie, April 8th ...	31	10	0
		The Madonna and Child, 25 × 20, panel. Willett coll. Christie, April 10th	31	10	0
		Sunset, 8 × 17, w. Gabbitas coll. Christie, April 29th ...	31	10	0
		Naples, 7½ × 16, w. Gabbitas coll. Christie, April 29th ..	26	5	0
		The Halting Place, 18½ × 28. Christie, April 8th ...	27	6	0
		The Virgin and Child, 20 × 14½, panel. Willett coll. Christie, April 10th	24	3	0
		A Quiet Pool, 15 × 26. Gabbitas coll. Christie, April 29th ...	68	5	0
		Hudibras and Ralpho in the Stocks, 17½ × 23½. Gabbitas coll. Christie,	21	0	0
		April 29th ...	29	8	0
		Coastguardsman on the Lookout, 26½ × 18. Christie, April 8th ...	57	15	0
		Italian Peasant Woman, 31½ × 25. Mitchell coll. Christie, April 1st	52	10	0
		A Woody Stream, 11½ × 18½. Gabbitas coll. Christie, April 29th ...	34	0	0
		A Spill, 49 × 72. Christie, April 8th...	42	0	0
		Angel disappearing from Tobit, drawing. Christie, April 17th ...	31	10	0
		Subject from Life of Christ, drawing. Christie, April 17th ...	26	5	0
		Abraham sending away Hagar, pen and sepia. Christie, April 17th ...	44	2	0
		Christ among the Doctors, pen and sepia. Christie, April 17th ...	73	10	0
		The Entombment, pen and sepia. Christie, April 17th ...	31	10	0
		Port. of Miss Elizabeth Gunning, 28 × 21. Willett coll. Christie, April 10th ...	31	10	0
		Coast View, 9 × 22, w. Gabbitas coll. Christie, April 29th ...			

By or attributed to					
Romney, G.	...	Head of a Girl, 17 × 15.	Willett coll.	Christie, April 10th	55 15
Ronner, H.	...	The Running Match, 48½ × 31.	Dowell, April 8th	...	3 9
Rossetti, D. G.	...	Hesterna Rosa, 10½ × 14½, w.	Christie, April 15th	...	31 0
"	...	Head of a Lady, 15½ × 12½.	Christie, April 15th	...	115 10
Ruiperez, L.	...	Cavalier Smoking, 7½ × 5½.	Gabbittas coll.	Christie, April 29th	21 0
Sadler, W. D.	...	Simon the Cellarman, 34 × 25½.	Christie, April 15th	...	71 8
"	...	The Disappointed Anglers, 38 × 60.	Christie, April 8th	...	52 10
Schäfer, H. T.	...	The Pet Pigeons, 16½ × 25½.	Christie, April 15th	...	25 4
Scheffer, Ary	...	Head of Christ, 24½ × 17½.	Mitchell coll.	Christie, April 1st	37 16
Sell, Ch.	...	After the Battle, 17½ × 25.	Christie, April 8th	...	59 9
Shannon, C. H.	...	Shell Gatherers, 22 × 16½, p.	Gabbittas coll.	Christie, April 29th	40 4
Shayer, W.	...	The Rabbit Seller.	Chancellor, April 11th	...	36 15
Simoni, G.	...	Market Place, Thomsen, 19½ × 26½, w.	Gabbittas coll.	Christie, April 29th	57 15
Smart, J.	...	A Cool Retreat, 36 × 23.	Dowell, April 8th	...	55 12
Smith, G.	...	Light and Darkness, 36 × 50.	Mitchell coll.	Christie, April 1st	75 15
"	...	The First Fancy Dress, 30 × 25, panel.	Mitchell coll.	Christie, April 1st	25 4
Smythe, L. P.	...	The Old Garden, Wimille, 23 × 19, w.	Gabbittas coll.	Christie, April 29th	78 15
"	...	The Gleaners, 6½ × 9½, w.	Gabbittas coll.	Christie, April 29th	27 0
Stanfield	...	Foreign Town on a River, 13 × 18½, w.	Christie, April 15th	...	25 7
Stone, Marcus	...	Queen Mary and Princess Elizabeth, 13½ × 30, w.	Mitchell coll.	Christie, April 1st	60 0
Swan, J. M.	...	A Fugitive, 11 × 18.	Gabbittas coll.	Christie, April 29th	29 8
Tadema, Sir L. Alma	...	Under the Archway, 11½ × 8½, panel.	Mitchell coll.	Christie, April 1st	309 0
Thompson, L.	...	Ardfern, 13½ × 27½.	Gabbittas coll.	Christie, April 29th	27 6
Tissot, J. J.	...	Early Arrivals, 57 × 40.	Christie, April 15th	...	59 8
Tournay School	...	Eccæ Homo, 12 × 8, panel.	Christie, April 10th	...	26 5
Troyon, C.	...	Road Scene, 13½ × 10½, panel.	Mitchell coll.	Christie, April 1st	924 0
Verboeckhoeven E.	...	Sheep, Lamb and Poultry, 10 × 13½, panel.	Gabbittas coll.	Christie, April 29th	99 15
"	...	Ram, Ewe and Lamb, 8 × 6½, panel.	Christie, April 15th	...	25 4
"	...	Ewes and Lambs, 41 × 67.	Bolekw Sale, 360 gs.	Christie, April 8th	190 10
"	...	Ewes, Lambs and Poultry, 7½ × 9½, panel.	Christie, April 8th	...	28 7
"	...	The Twins, 24½ × 31½.	Christie, April 8th	...	52 10
"	...	Ewes, Lambs and Goat, 7½ × 9½, panel.	Christie, April 8th	...	27 6
"	...	Two Goats, 8 × 10, panel.	Mitchell coll.	Christie, April 1st	50 8
Verona School	...	Dido and Æneas, 8 × 11	pair on panel.	Christie, April 10th	60 18
"	...	Æneas carrying Anchises, 8 × 11	pair on panel.	Christie, April 10th	60 18
Vickers, A.	...	Gale off Portland, 15½ × 27.	Christie, April 3rd	...	23 2
"	...	The Medina, at Newport, 27 × 40.	Mitchell coll.	Christie, April 1st	37 19
"	...	Mountainous Landscape, 27 × 40.	Mitchell coll.	Christie, April 1st	37 19
"	...	Bolton Abbey, 25½ × 39½.	Mitchell coll.	Christie, April 1st	44 2
"	...	Eton College, 12 × 15, panel.	Mitchell coll.	Christie, April 1st	37 19
"	...	Coast Scene, 11½ × 17½.	Mitchell coll.	Christie, April 1st	27 6
"	...	Road Scene, 11½ × 16½.	Mitchell coll.	Christie, April 1st	24 3
"	...	Banks of the Ravensbourne, 11 × 15.	Mitchell coll.	Christie, April 1st	21 0
"	...	In the Vale of Neath, 9½ × 14½.	Mitchell coll.	Christie, April 1st	27 6
Vincent, G.	...	A Farm, 8 × 6½.	Gabbittas coll.	Christie, April 29th	36 15
Watson, W.	...	Morning Mist, Loch Restal, 12½ × 18½.	Christie, April 3rd	...	31 10
"	...	In Glen Gail, 12½ × 18½.	Christie, April 3rd	...	29 8
"	...	Highland Cattle, 23½ × 36.	Christie, April 8th	...	37 19
Watteau, A.	...	A Fête Champêtre, 15½ × 20½.	Gabbittas coll.	Christie, April 29th	120 0
Webb, J.	...	Seville, 30 × 50.	Christie, April 8th	...	31 10
"	...	View of Margate, 60 × 100.	Christie, April 1st	...	31 10
Webster, T.	...	Fruit and Vegetable Stall, 16 × 14, panel.	Christie, April 15th	...	31 10
Weiss, J.	...	Harvesting, 32 × 48.	Christie, April 8th	...	25 4
Weissenbruch, J. H.	...	River Scene, 20 × 27½, w.	Gabbittas coll.	Christie, April 29th	180 0
Wheatley, F.	...	Domestic Happiness, 13½ × 11½.	Christie, April 15th	...	30 15
"	...	Young Girl with Bowl of Milk, 48 × 36.	Chancellor, April 11th	...	210 0
White, J.	...	Village Gossip, 30 × 48.	Christie, April 8th	...	2 4
Willis, H. B.	...	Noon-Day Meal, 15½ × 23½.	Christie, April 15th	...	27 0
Wimperis, E. M.	...	The Way to the Sea, 24 × 36.	Christie, April 8th	...	21 1
Wint, P. de	...	A Park Scene, 15 × 22½, w.	Gabbittas coll.	Christie, April 29th	41 2
"	...	Stacking Hay, 11 × 17½, w.	Gabbittas coll.	Christie, April 29th	6 0
"	...	River Scene, 12½ × 17½, w.	Christie, April 15th	...	5 10
"	...	River Scene, 10 × 21½, w.	Christie, April 8th	...	5 8
Wintour, J. C.	...	The Minnow Fishers, 49½ × 39½.	Dowell, April 8th	...	26 15
Williams, J. H.	...	The Miniature, 27 × 36.	Christie, April 8th	...	27 0
Wyllie, W. L.	...	The Harbour, Goreum, 8½ × 18, w.	Gabbittas coll.	Christie, April 29th	2 6
"	...	Barges on the Lower Thames, 18 × 32.	Christie, April 8th	...	4 0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

			£	s.	d.
Alker, H.	...	A Hurdle Race, by C. Hunt, ca., set of four. Sotheby, April 18th	21	0	0
Bigg	...	Dulce Domum } by J. Jones, pair, cp. Christie, April 4th	52	10	0
"	...	Black Monday } by P. W. Tomkins, m., p. b. l., in bistre. Christie, April 11th	34	13	0
"	...	Gathering Nuts } by P. W. Tomkins, m., p. b. l., in bistre. Christie, April 11th	34	13	0
"	...	Shelling Peas } by P. W. Tomkins, m., p. b. l., in bistre. Christie, April 11th	34	13	0
Cosway	...	The Fair Moralist, by Bartolozzi, cp. Christie, April 4th	68	5	0
"	...	Mrs. Cosway, by V. Green, m. Christie, April 11th...	48	6	0
Dayes	...	An Airing in Hyde Park, by Gauguin } m., pair. Christie, April 11th	39	18	0
"	...	Promenade in St. James's Park, by Soiron } m., pair. Christie, April 11th	39	18	0
Duret, A.	...	The Prodigal Son (B. 28). Christie, April 17th	29	8	0
"	...	The Holy Family (B. 44). Christie, April 17th	22	1	0
"	...	St. Hubert (B. 57). Christie, April 17th	178	10	0
"	...	Melancholy (B. 74). Christie, April 17th	173	5	0
"	...	The Great Fortune (B. 77). Christie, April 17th	65	2	0
"	...	The Arms, with a Cock (B. 100). Christie, April 17th	27	6	0
"	...	The Virgin with a Monkey (B. 42). Christie, April 18th	35	0	0
"	...	St. Hubert (B. 57). Christie, April 18th	26	0	0
Gardner	...	Mrs. Gwynne and Mrs. Bunbury, by W. Dickinson, m. Christie, April 11th	92	8	0
Greuze	...	Le Baiser Envoyé, by C. Turner, m., early impression. Sotheby, April 14th	45	0	0
Haden, Sir F. S.	...	A River in Ireland, e. Christie, April 17th	84	0	0
"	...	Breaking up the "Agamemnon," e. Christie, April 17th	23	2	0
"	...	Entrance to Calais Harbour, e. Christie, April 17th...	60	18	0
Hamilton, W.	...	The Return from Coursing, by A. Cardon, cp. Christie, April 4th...	23	2	0
"	...	May; June; July; and September, by Bartolozzi, set of four, cp. Christie, April 4th	53	11	0
Hoppner, J.	...	Lady Louisa Manners, by C. Turner, m., proof. Christie, April 11th	46	4	0
"	...	Countess Cholmondeley and Son, whole length, by C. Turner, m., 1st state, with wide margin. Christie, April 11th	231	0	0
"	...	Lady Charlotte Greville, by J. Young, m., 1st state. Christie, April 11th...	29	8	0
"	...	The Daughters of Sir Thomas Frankland, by W. Ward, m., 1st published state, with the title in open etched letters. Christie, April 11th...	588	0	0
"	...	The Duchess of Bedford, whole length, by S. W. Reynolds, m., proof, second 50. Christie, April 11th	44	2	0
"	...	The Sleeping Nymph, by W. Ward, cp. Christie, April 11th	71	8	0
Kauffman	...	Content and Innocence (Lady Rushout and Daughter), by Burke, cp. Christie, April 11th	69	6	0
Lawranson	...	Mrs. Edwards, by J. Jones, m., pastel. Christie, April 11th	40	19	0
Lawrence, Sir T.	...	Miss Farren, by Bartolozzi, m. Christie, April 11th	22	1	0
"	...	Sir Francis and Mr. Charles Baring, by J. Ward, m., proof. Christie, April 11th	31	10	0
"	...	The Marchioness of Exeter, whole length, by C. Turner, m., engraver's proof before any letters. Christie, April 11th	32	11	0
"	...	Lady Acland and Children, by S. Cousins, m. Christie, April 11th	54	12	0
"	...	Countess Gower and Children, by Cousins, m., proof. Christie, April 17th	28	7	0
Lely, Sir P.	...	The Beauties of Windsor:—Duchess of Cleveland, Countess of Northumberland, Countess of Ossory, Duchess of Richmond, Countess of Rochester, Lady Whitmore, by T. Watson, m., p. b. l., the set of six. Christie, April 11th	67	4	0
Morland, G.	...	Children Birds-Nesting; and Blind-Man's Buff, by W. Ward, cp., pair. Christie, April 4th	38	17	0
"	...	A Visit to the Boarding School; and A Visit to the Child at Nurse, by W. Ward, cp., pair. Christie, April 4th	65	2	0
"	...	St. James's Park; and A Tea-Garden, by F. D. Soiron, cp., pair. Christie, April 4th	67	4	0
"	...	The Angler's Repast, by W. Ward, cp. Christie, April 4th	14	14	0
"	...	Inside of a Country Alehouse, by W. Ward; and Outside of a Country Alehouse, after J. Ward, by W. Ward, cp., pair. Christie, April 4th	68	5	0
"	...	Fox-Hunting, by E. Bell, the set of four, cp. Christie, April 4th	35	14	0
"	...	Rustic Amusement; and Rustic Employment, by J. R. Smith, cp., pair. Christie, April 4th	65	2	0
"	...	The Return from Market, by J. R. Smith, cp. Christie, April 11th	81	18	0
"	...	A Party Angling; and The Angler's Repast, by Ward and Keating, cp., pair. Christie, April 11th	81	18	0
"	...	The Farmer's Stable, by W. Ward, cp. Christie, April 11th	57	15	0
"	...	Inside of a Country Alehouse, by W. Ward, cp. Christie, April 11th	15	15	0
"	...	Innocence Alarmed, by R. Smith, cp., wide margin. Christie, April 11th	84	0	0
"	...	Constancy and Variety, by W. Ward, cp. Sotheby, April 14th	30	0	0
Opie, J.	...	A School; A Winter's Tale, by V. Green, m., pair, etched letter proofs. Christie, April 11th	51	9	0
"	...	The Sleeping Nymph, by P. Simon, m., p. b. l., in bistre. Christie, April 11th...	34	13	0
Peter	...	The Gamblers; The Fortune Tellers, by J. R. Smith, m., pair, o. l. p. Christie, April 11th	81	18	0
"	...	Much Ado About Nothing, by Simon, cp. Sotheby, April 14th	27	0	0
Pollard, J.	...	Epsom, by C. Hunt, set of six, cp. Christie, April 4th	38	17	0
"	...	The Aylesbury Grand Steeplechase, by Harris, ca., set of four. Sotheby, April 8th	22	0	0
Rembrandt	...	Rembrandt Leaning on a Stone Sill (W. 21), e., 2nd state. Christie, April 17th	115	5	0

					<i>l.</i>	<i>s.</i>	<i>d.</i>
Rembrandt	... Christ Preaching (W. 71), c.	Christie, April 17th	... ..	... ..	37	11	0
"	... The Three Crosses (W. 81), e., 3rd state.	Christie, April 17th	... ..	... ..	41	2	0
"	... St. Jerome (W. 105)	} e. Christie, April 17th	... ..	... ..	68	0	0
"	... St. Jerome (W. 107)						
"	... St. Jerome (W. 108)		... ..	... ..	
"	... A View of Amsterdam (W. 207), e.	Christie, April 17th	... ..	... ..	44	2	0
"	... The Sportsman (W. 208), e.	Christie, April 17th	... ..	... ..	27	6	0
"	... Landscape with an Obelisk (W. 224), e.	Christie, April 17th	... ..	... ..	28	7	0
"	... Clement de Jonghe (W. 274), e.	Christie, April 17th	... ..	... ..	65	2	0
"	... J. Lutma (W. 278), e., 2nd state.	Christie, April 17th	... ..	... ..	273	0	0
"	... Jan Cornelius Silvius (W. 282), e.	Christie, April 17th	... ..	... ..	105	0	0
"	... Burgomaster Six (W. 287), e.	Christie, April 17th	... ..	... ..	126	0	0
"	... Half Length of a Boy (W. 311), e.	Christie, April 17th	... ..	... ..	21	0	0
"	... A Jews Synagogue (W. 130), e.	Christie, April 18th	... ..	... ..	39	0	0
"	... Rembrandt's Gilder, by J. Dixon, m., proof.	Christie, April 18th	... ..	... ..	34	0	0
"	... The Jewish Rabbi, by W. Pether, m., p. b. l.	Christie, April 17th	... ..	... ..	20	0	0
"	... An Officer of State, by W. Pether, m., pastel, names in etched letters.	Christie, April 18th	... ..	... ..	30	0	0
"	... The Mathematician by McArdell, m., p. b. l.	Christie, April 18th	... ..	... ..	23	0	0
"	... The Syndics by R. Houston, m., pastel.	Christie, April 18th	... ..	... ..	27	0	0
Reynolds, Sir J.	... The Snake in the Grass, by W. Ward, cp.	Christie, April 4th	... ..	... ..	47	5	0
"	... Lady Elizabeth Foster, by F. Bartolozzi, cp.	Christie, April 11th	... ..	... ..	86	2	0
"	... Lady Smyth and Children, by F. Bartolozzi, cp.	Christie, April 11th	... ..	... ..	54	12	0
"	... Mrs. Braddyll, by S. Cousins, m.	Christie, April 11th	... ..	... ..	52	10	0
"	... Miss Polly Kennedy, by T. Watson, m., 1st state.	Christie, April 11th	... ..	... ..	33	12	0
"	... The Diktanti Society, by W. Say, m., 1st state.	Christie, April 11th	... ..	... ..	31	10	0
"	... Colonel Tarleton, whole length, by J. R. Smith, m., 1st state.	Christie, April 11th	... ..	... ..	65	2	0
"	... Warren Hastings, by T. Watson, m., 1st state, with wide margin.	Christie, April 11th	... ..	... ..	31	10	0
"	... The Duchess of Devonshire and Daughter, by G. Keating, m.	Christie, April 11th	... ..	... ..	21	0	0
"	... Lady Pembroke and Son, by J. Dixon, m., 1st state.	Christie, April 11th	... ..	... ..	16	10	0
"	... Mrs. Williams-Hope, of Amsterdam, by C. Hodges, m.	Christie, April 11th	... ..	... ..	14	14	0
"	... Lady Taylor, by W. Dickinson, m., only state.	Christie, April 11th	... ..	... ..	42	0	0
"	... Mrs. Hardinge, by T. Watson, m.	Christie, April 11th	... ..	... ..	18	7	6
"	... Lady Beaumont, by J. R. Smith, m., 1st state.	Christie, April 11th	... ..	... ..	71	8	0
"	... The Countess of Carlisle, by J. Watson, m.	Christie, April 11th	... ..	... ..	31	10	0
"	... Miss Mary Horneck, by R. Dunkarton, m.	Christie, April 11th	... ..	... ..	60	18	0
"	... The Ladies Amabel and Jemima Yorke, by E. Fisher, m., 1st state, before the plate was cleaned.	Christie, April 11th	... ..	... ..	27	6	0
"	... Anne, Duchess of Cumberland, whole length, by J. Watson, m., 2nd state.	Christie, April 11th	... ..	... ..	21	0	0
"	... Viscountess Crosbie, whole length, by W. Dickinson, m., 2nd state.	Christie, April 11th	... ..	... ..	36	15	0
"	... Mrs. Abington, as "The Comic Muse," whole length, by J. Watson, m.	Christie, April 11th	... ..	... ..	33	12	0
"	... The Duchess of Manchester and Son, whole length, by J. Watson, m., 1st published state.	Christie, April 11th	... ..	... ..	15	15	0
"	... Lady Louisa Manners, whole length, by V. Green, m., 2nd state.	Christie, April 11th	... ..	... ..	23	0	0
"	... Mrs. Musters, whole length, by J. R. Smith, m., 2nd state. See illustration.	Christie, April 11th	... ..	... ..	42	0	0
"	... Mrs. Carnac, whole length, by J. R. Smith, m., 2nd published state. See illustration.	Christie, April 11th	... ..	... ..	69	0	0
"	... Georgiana, Duchess of Devonshire, whole length, by V. Green, m., 2nd state.	Christie, April 11th	... ..	... ..	25	0	0
"	... The Duchess of Rutland, whole length, by V. Green, m., 2nd state.	Christie, April 11th	... ..	... ..	30	0	0
"	... Lady Bampfyde, whole length, by T. Watson, m., 2nd state.	Christie, April 11th	... ..	... ..	90	0	0
"	... The Countess of Salisbury, whole length, by V. Green, m., 2nd state.	Christie, April 11th	... ..	... ..	66	0	0
"	... Mrs. Beresford, Mrs. Gardiner and Viscountess Townshend, by T. Watson, m., 2nd state.	Christie, April 11th	... ..	... ..	50	0	0
"	... Mrs. Pelham Feeding Chickens, whole length, by W. Dickinson, m., fine impression, with untrimmed margins.	Christie, April 11th	... ..	... ..	409	0	0
"	... Lady Elizabeth Compton, whole length, by V. Green, m., 1st state.	Christie, April 11th	... ..	... ..	525	0	0
"	... The Countess of Harrington, whole length, by V. Green, m., 1st state, with wide margin.	Christie, April 11th	... ..	... ..	682	0	0
"	... Mrs. Abingdon, by E. Judkins, m., p. b. l.	Sotheby, April 11th	... ..	... ..	30	0	0
"	... Oliver Goldsmith, by Marchi, m., proof.	Sotheby, April 14th	... ..	... ..	60	0	0
Romney, G.	... Lady Hamilton, as "Nature," by H. Meyer, m., 1st published state.	Christie, April 4th	... ..	... ..	357	0	0
"	... Lady Charlotte Legge, by J. Grozer, m., 1st published state.	Christie, April 11th	... ..	... ..	105	0	0
"	... The Hon. Mrs. Beresford, by J. Jones, m., full margin.	Christie, April 11th	... ..	... ..	28	0	0
Schongauer, M.	... The Adoration of the Magi (B. 6).	Christie, April 17th	... ..	... ..	46	0	0
Smith, J. R.	... The Promenade at Carlisle House, by J. R. Smith, m.	Christie, April 11th	... ..	... ..	75	0	0
Thomson, H.	... Crossing the Brook, by W. Say, cp.	Christie, April 11th	... ..	... ..	34	0	0
Ward, J.	... Haymakers, by W. Ward, cp.	Christie, April 4th	... ..	... ..	19	0	0

			£	s.	d.
Ward, J. ...	Selling Rabbits ...	} by W. Ward, cp., pair. Christie, April 11th ...	65	2	0
" ...	The Citizen's Retreat ...				
" W. ...	Hesitation, by W. Ward, cp. Christie, April 11th ...		50	8	0
Westall ...	Maternal Affection, by Cheesman, cp. Christie, April 11th...		28	7	0
Wheatley, F. ...	The Return from Shooting, by Bartolozzi, cp. Christie, April 4th ...		25	4	0
" ...	The Cries of London, the complete set of 13, cp., comprising:—Primroses, by L. Schiavonetti; Milk Below, Maids, by L. Schiavonetti; Sweet China Oranges, by L. Schiavonetti; Matches, by A. Cardon; New Mackrel, by Schiavonetti; Knives, Scissors, and Razors, by Vendramini; Fresh-Gathered Peas, by Vendramini; Duke Cherries, by A. Cardon; Chairs to Mend, by Vendramini; Scarlet Strawberries, by Vendramini; New Love-Song, by A. Cardon; Gingerbread, by Vendramini; Turnips and Carrots, by T. Gaugain. Christie, April 11th ...		409	10	0
" ...	Preparing for Market ...	} by R. Earlom, cp., pair. Sotheby, April 14th ...	36	10	0
" ...	Going to Labour ...				

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p. open letter proof; p. b. l., proof before letters.

MEDALS.

		£	s.	d.
Naval General and Military Service.—	One bar: St. Sebastian—very fine. Glendining, April 18th	1	8	0
	One bar: Gut of Gibraltar, 1801—fine. Glendining, April 18th	6	10	0
	One bar: Trafalgar—very fine, but bar unofficial. Glendining, April 18th	1	10	0
	One bar: Syria (Lieut. R.N.)—very fine. Glendining, April 18th	2	0	0
	Two bars: China, 1900, Taku Forts, Relief of Peking (H.M.S. <i>Aurora</i>)—mint state. Glendining, April 18th	2	6	0
	Eight bars: Busaco, Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (74th Foot)—very fine. Glendining, April 18th	5	12	6
	Seven bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95th Foot)—fine. Glendining, April 18th	3	15	0
	One bar: Egypt (27th Foot)—very fine. Glendining, April 18th	2	5	0
	Three bars: Talavera, Vittoria, Toulouse (87th Foot)—fine. Glendining, April 18th	1	18	0
	One bar: St. Sebastian (1st Foot Guards)—fine. Glendining, April 18th	2	15	0
	Three bars: Malakand, 1897; Punjab Frontier, 1897-8; Waziristan, 1901-2 (24th Bengal Infy.)—edge impressed, fine. Glendining, April 18th	2	0	0
	Two bars: Chin Lushai, 1889-90; Chin Hills, 1892-3 (Queen's Own Sappers and Miners)—fine. Glendining, April 18th	1	9	0
	The Hon. East India Company's Medal for Coorg, 1837, for services in suppressing the insurrection in Canara, 1837; 200 issued—rare original medal. Glendining, April 18th	5	15	0
	Two bars: Lubwa's, Uganda, 1897-8 (Pte., 1st Baluch L.I.)—edge impressed, fine. Glendining, April 18th	2	2	0
	Ashanti, 1900, King's Medal with one bar: Kumassi (W.A.F.F.)—edge impressed, fine. Glendining, April 18th	2	0	0
	One bar: Somaliland, 1902-4 (Hampshire Regt.)—edge impressed, mint state. Glendining, April 18th	2	1	0
	One bar: Hafriz (1st N. Staff. Regt.)—brilliant. Glendining, April 18th	1	4	0
	Group of eight Medals to Colonel (3rd, 16th, and 12th Lancers); gold enamelled Badge of the Order of the Bath; Order of the Medjidie, 5th Class (named); Ghuznee, 23rd July, 1839; Maharajpooor Star, 29th December, 1843; Aliwal, 1846; Punjab, 1849; one bar: Sebastopol; Turkish Crimea—all in fine condition. Glendining, April 18th	28	0	0
Miscellaneous.—	The Queen's Bronze Medal, Diamond Jubilee, 20th June, 1897, with original riband and case—fine. Glendining, April 18th	2	0	0
	Gold enamelled Badge of a Military Companion of the Guelphic Order of Hanover—fine. Glendining, April 18th	2	10	0
	North-west Canada, 1885 (Bugle-Sergt., 63rd Rifles, H.P.B.)—brilliant. Glendining, April 18th	1	8	0
	One bar: Canada, Fenian Raid, 1870 (Pte., 1st Ottawa Regt.)—very fine. Glendining, April 18th	2	4	0
	Imperial Service Medal for "Faithful Service," King Edward VII Star, with riband and brooch, in case—brilliant. Glendining, April 18th	3	12	6
	Circular Silver Tobacco Box (4th Bedfordshire Regt.), hall marked, inscribed South Africa, 1900-2—fine. Glendining, April 18th	1	16	0
	General Officer's Gold Medal for Egypt, 1801, diameter 1½ in., original hook and chain—in mint state. Glendining, April 18th	10	10	0
	Canada, Fenian Raid, 1866-70 (Pte., 1st Rifle Brigade)—edge impressed, fine. Glendining, April 18th	3	5	0
	Gold enamelled Badge of a Military Companion of the Order of the Bath. Glendining, April 18th	2	10	0
	Silver keyless Watch, inscribed Siege of Ladysmith, 118 days, 1899-1900 (Stoker, H.M.S. <i>Powerful</i>). Glendining, April 18th	2	15	0
	Gold Medal, Queen Anne, 1713, Peace of Utrecht—mint state. Glendining, April 18th	3	2	6
	Birmingham Volunteer Medal, 1802, awarded, 1st Company Birmingham Loyal Association, by the town of Birmingham, May 28th, 1802—rare. Sotheby, April 11th	2	11	0
	George IV Coronation Medal, 1821, by Pistrucchi—brilliant. Sotheby, April 11th	4	1	0
	Victoria Coronation Medal, 1838, by Pistrucchi—very fine. Sotheby, April 11th	4	1	0
	Gold Medal, Queen Caroline's Coronation, 1727 (174), by Croker, HIC AMOR HÆC PATRIA, Queen attended by Religion and Britannia (Med. III, ½ ^o)—very fine. Sotheby, April 11th	3	3	0

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
Great Britain,	1840, 2d. blue*, very fair. Puttick & Simpson, April 18th ...	2	2	0
"	1840, 1d. black, horizontal pair*, Mint, very fine. Ventom, April 27th ...	2	0	0
"	1840, 2d. blue, Maltese cross, No. 3 cancellation, very fine. Plumridge & Co., April 11th ...	1	5	6
"	1847-54, 10d. brown*, with gum, full margins. Plumridge & Co., April 11th ...	1	5	0
"	1854-7, 1a. red brown, wmk. small crown, perf. 14, Mint, horizontal pair. Ventom, April 12th	2	0	0
"	1854-7, 1d. red brown, wmk. small crown, perf. 14, block of 24*, Mint. Puttick & Simpson, April 4th ...	9	0	0
"	1855 7, 6d. lilac, fine imperf. pair, Helmsley obliteration. Puttick & Simpson, April 4th ...	2	2	0
"	1867-88, 20s. brown lilac, wmk. cross, very fine. Glendining, April 6th ...	1	12	0
"	1880, 2s. red brown, specimen, fine. Puttick & Simpson, April 4th ...	1	1	0
"	1882-3, £5 orange, "Accounts" cancellation, very fine. Puttick & Simpson, April 4th ...	1	7	0
"	1882 3, £1 brown lilac on bluish, wmk. anchor, fine. Puttick & Simpson, April 18th...	2	4	0
"	1884, £1 brown lilac, wmk. crowns, imperf., "specimen," fine. Puttick & Simpson, April 4th	2	0	0
"	1887, £1 green, Mint. Glendining, April 6th ...	1	8	0
"	1887, 3d. brown on orange, fine pair*, Mint. Puttick & Simpson, April 4th ...	2	17	6
"	I.R. Official, 1882-5, 6d. grey, block of 4*, Mint. Puttick & Simpson, April 18th ...	1	16	0
"	I.R. Official, 1882-5, 1s. green*, Mint, fine. Puttick & Simpson, April 18th ...	3	3	0
"	I.R. Official, 1882-5, 5s. rose*, Mint. Puttick & Simpson, April 18th ...	5	10	0
"	I.R. Official, 1882-5, 5s. rose, used, fine. Puttick & Simpson, April 4th ...	3	3	0
"	I.R. Official, 1882-5, 10s. blue on <i>bleut</i> *, fine. Puttick & Simpson, April 18th ...	10	0	0
"	I.R. Official, 1882-5, 10s. blue* Mint, fine. Puttick & Simpson, April 18th ...	10	0	0
"	I.R. Official, 1882-5, 10s. blue, used, fine. Puttick & Simpson, April 4th ...	5	0	0
"	I.R. Official, 1882-5, £1 brown-lilac, wmk. crowns, "specimen." Puttick & Simpson, April 18th ...	4	10	0
"	I.R. Official, 1882-5, £1 brown-lilac, wmk. orbs, "specimen." Puttick & Simpson, April 18th	5	0	0
"	I.R. Official, 1887-1902, £1 green, "specimen," very fine. Puttick & Simpson, April 18th ...	2	2	0
"	I.R. Official, 1887-1902, £1 green, "specimen," used, very fine. Puttick & Simpson, April 18th ...	1	13	0
"	I.R. Official, 1901-2, 1s. green and scarlet, pair*, Mint. Puttick & Simpson, April 18th ...	8	0	0
"	I.R. Official, 1901-2, 1s. green and scarlet*, Mint. Puttick & Simpson, April 18th ...	4	0	0
"	I.R. Official, 1901 2, 1s. green and scarlet, strip of 4, fine. Puttick & Simpson, April 4th ...	2	10	0
"	I.R. Official, 1902, 5s. carmine, fine. Puttick & Simpson, April 18th ...	19	0	0
"	O.W. Official, 1902, 5d. purple and ultramarine*, Mint. Puttick & Simpson, April 18th ...	2	17	6
"	O.W. Official, 1902, 10d. purple and scarlet*, Mint. Puttick & Simpson, April 18th ...	4	5	0
"	O.W. Official, 1902, 10d. purple and scarlet, used, very fine. Puttick & Simpson, April 18th ...	3	5	0
"	O.W. Official, 1902 (King), 2d. green and carmine, pair, fine. Puttick & Simpson, April 18th	2	4	0
"	O.W. Official, 1902 (King), 2d. green and carmine, fine. Puttick & Simpson, April 18th ...	1	2	0
"	O.W. Official, 1902 (King), 2½d. blue, pair, fine. Puttick & Simpson, April 18th ...	2	8	0
"	O.W. Official, 1902 (King), 2½d. blue, fine. Puttick & Simpson, April 18th ...	1	6	0
"	Government Parcels, 1883-6, 1½d. lilac, block of 4*, Mint, fine. Puttick & Simpson, April 18th	3	3	0
"	Government Parcels, 1883-6, 6d. green*, Mint. Puttick & Simpson, April 18th ...	2	11	0
"	Government Parcels, 1887-1901, 6d. purple on red, no stop variety*, Mint. Puttick & Simpson, April 18th ...	1	2	0
"	Government Parcels, 1887-1901, 9d. blue and purple, pair*, Mint, fine. Puttick & Simpson, April 18th ...	1	10	0
"	Government Parcels, 1887-1901, 1s. green, pair*, Mint, fine. Puttick & Simpson, April 18th	1	18	0
"	Government Parcels, 1887-1901, 1s. green*, Mint. Puttick & Simpson, April 18th ...	2	15	0
"	Government Parcels, 1891-1901, 1s. green and scarlet*, Mint, fine. Puttick & Simpson, April 18th ...	1	7	0
"	Government Parcels, 1902-3, 9d. blue and purple, fine*, pair, Mint. Puttick & Simpson, April 18th ...	2	0	0
"	Government Parcels, 1902-3, 9d. blue and purple*, Mint, fine. Puttick & Simpson, April 18th	1	1	0
"	Government Parcels, 1902 3, 1s. green and scarlet, fine pair*, Mint. Puttick & Simpson, April 18th ...	5	15	0
"	Government Parcels, 1902 3, 1s. green and scarlet*, fine, Mint. Puttick & Simpson, April 18th	2	5	0
"	Board of Education, 1902, 5d. lilac and ultramarine*, Mint. Puttick & Simpson, April 18th ...	3	0	0
"	Board of Education, 1902, 5d. lilac and ultramarine*, pair, fine. Puttick & Simpson, April 4th	1	10	0
"	Board of Education, 1902, 1s. green and carmine*, fine. Puttick & Simpson, April 18th ...	7	10	0
"	Board of Education, 1902, 1s. green and carmine, very fine, used. Puttick & Simpson, April 4th	4	10	0
"	Board of Education, 1903, 2½d. blue, pair* Mint. Puttick & Simpson, April 18th ...	2	17	0
"	Board of Education, 1903, 2½d. blue*, Mint. Puttick & Simpson, April 18th ...	1	8	0
"	Board of Education, 1903, 5d. purple and ultramarine*, Mint. Puttick & Simpson, April 18th	7	15	0
"	Admiralty Official, 1903-4, 1½d. purple and green, block of 4*, Mint. Puttick & Simpson, April 18th ...	3	5	0

	£	s.	d.
in, Admiralty Official, 1903-4, 2d. green and carmine, block of 4*, Mint. Puttick & Simpson, April 18th ...	4	5	0
Admiralty Official, 1903-4, 2½d. blue, block of 4*, Mint. Puttick & Simpson, April 18th ...	6	15	0
Admiralty Official, 1903-4, 2½d. blue*, Mint. Puttick & Simpson, April 18th ...	1	3	0
Admiralty Official, 1903-4, 3d. brown on yellow, block of 4*, Mint. Puttick & Simpson, April 18th ...	4	10	0
Admiralty Official, 1903-4, 1½d. purple and green, block of 4*, Mint. Puttick & Simpson, April 18th ...	6	10	0
Admiralty Official, 1903-4, 2d. green and carmine, pair*, Mint, fine. Puttick & Simpson, April 18th ...	14	0	0
Admiralty Official, 1903-4, 2d. green and carmine*, Mint. Puttick & Simpson, April 18th ...	6	12	6
Admiralty Official, 1903-4, 3d. brown on yellow*, pair, Mint. Puttick & Simpson, April 18th ...	3	7	6
Admiralty Official, 1903-4, 3d. brown on yellow*, Mint. Puttick & Simpson, April 18th ...	2	0	0
Telegraphs, 1876-81, £5 orange, "specimen," very fine. Puttick & Simpson, April 4th ...	2	12	6
Army Telegraphs, 1895-6, 10c. red and green*, Mint. Puttick & Simpson, April 4th ...	1	4	0
Army Telegraphs, 1895 6, £1 black and lilac*, Mint. Puttick & Simpson, April 4th ...	2	0	0
Army Telegraphs, 1895 6, £5 green and lilac*, Mint. Puttick & Simpson, April 4th ...	4	15	0
1881, 30 paras on 1d. red, plate No. 217*, horizontal pair, Mint. Ventom, April 27th ...	2	12	6
1889, 10c. carmine, error value omitted*, Mint. Ventom, April 12th ...	15	0	0

Europe (Foreign Countries).

1861 3, 10c. black, <i>perces en scie</i> , used on entire. Ventom, April 27th ...	1	18	0
1852, 3gr. vermilion*, nearly full gum, fair. Puttick & Simpson, April 4th ...	2	4	0
1864, 1gr. black, <i>perces en arc</i> , used on entire. Ventom, April 27th ...	0	16	0
1859, 2sch. brown, block of 4, one with error of wording "Zwei ein halb"*, Mint. Puttick & Simpson, April 4th ...	2	2	0
1885, 5 francs carmine on green*, Mint. Puttick & Simpson, April 4th ...	1	9	0
1858, 50gr. lake, Mint. Ventom, April 27th ...	2	2	0
1859, 1gr. black on green*, but creased. Ventom, April 27th ...	1	10	0
1861, 1gr. green, error "Dritto"*, but cut close. Ventom, April 27th ...	0	19	0
1859, 80c. olive-yellow*, gum. Ventom, April 27th ...	1	1	0
1853, 100 reis lilac, superb. Glendining, April 6th ...	1	4	0
1879, 5 bani rose red, error*, Mint. Puttick & Simpson, April 4th ...	1	8	0
1866, Vienna post, 10 paras orange, perf. 12*, with gum. Puttick & Simpson, April 4th ...	1	0	0
1868-9, 2 paras red-brown, imperf., error "parf"*, Mint. Puttick & Simpson, April 4th ...	1	1	0
Madrid, 1 cuarto bronze, fine. Ventom, April 27th ...	1	1	0
Geneva, Geneva, January 1850, 5c. black and red*. Plumridge & Co., April 11th ...	1	18	0
January 1850, 5c. black and red, used. Glendining, April 6th ...	1	6	0
1843, 5c. yellow-green, right half, very fine. Puttick & Simpson, April 4th ...	2	2	0
Basle, 1845, 2½ rappen blue and red, fine. Puttick & Simpson, April 18th ...	2	12	6
Neufchatel, 5c. black and red, fine. Ventom, April 27th ...	1	11	0
Winterthur, 1850, 2½r. black and red*. Puttick & Simpson, April 4th ...	1	10	0
and Taxis, 1859, 9kr. orange and yellow, Mint, horizontal pair. Ventom, April 27th ...	2	0	0
1851-2, 1 soldo, lemon on azure*. Ventom, April 27th ...	2	10	0
1851-2, 1 crazie claret on grey, fine pair*, Mint. Puttick & Simpson, April 4th ...	1	5	0
1851-2, 9 crazie purple on azure*, gum but thinned. Ventom, April 27th ...	1	0	0
1853, 9 crazie lilac-grey*. Ventom, April 27th ...	3	13	0
1860, 80c. pale brown*, Mint. Ventom, April 27th ...	1	18	0
burg, 1875-9, 2mks. yellow*, Mint. Puttick & Simpson, April 4th ...	3	0	0
1858-60, 18kr. blue, imperf. *, with gum. Ventom, April 27th ...	1	5	0

Asia (British Empire).

1855-9, 4d. rose, repaired. Puttick & Simpson, April 4th ...	1	2	0
1855-9, 8d. brown, close at left. Puttick & Simpson, April 4th ...	7	5	0
1855-9, 1s. 9d. yellow-green, defective. Puttick & Simpson, April 4th ...	2	0	0
1855-9, 2s. blue*, but thinned. Puttick & Simpson, April 4th ...	1	2	0
1855-9, 2s. blue, used, defective. Puttick & Simpson, April 4th ...	2	0	0
1857-9, 1s. 9d. green*, but rather close. Glendining, April 6th ...	1	4	0
1857-9, 1s. 9d. green, fair. Plumridge & Co., April 11th ...	1	10	0
1861, 2s. blue*, fine. Glendining, April 6th ...	1	2	0
1861, 2s. blue. Ventom, April 12th ...	2	2	0
1861, 2d. yellow-green, clean cut perfs. *, part gum. Puttick & Simpson, April 4th ...	1	8	0
1862, 1s. violet, no wmk. *, fine. Ventom, April 27th ...	4	4	0
1863-7, 2d. apple green, fine. Glendining, April 6th ...	1	8	0
1872, 2c. brown, C.C., 14 x 12½*, with gum. Plumridge & Co., April 11th ...	1	5	0
1872-80, 2r. 50c. lilac rose, fine. Puttick & Simpson, April 4th ...	2	6	0
1885, 5c. on 24c. green*, fine. Glendining, April 6th ...	1	10	0

Ceylon, 1885, 5c. inverted on 4c. rose, Mint, horizontal pair. Plumridge & Co., April 11th	...	...	...	5
,, 1886-7, 2c. violet rose (Gibbons' No. 179), Mint. Glendining, April 6th	...	...	...	12
,, 1886-7, 2c. rose (Gibbons' No. 181A), Mint, pair. Glendining, April 6th	...	...	...	4
,, 1886-7, 2c. rose (Gibbons' No. 182), Mint, one sur. on top of the other. Glendining, April 6th	...	...	...	19
India, 1866, 2a. (Gibbons' No. 515), Mint. Glendining, April 6th...	...	...	...	13
,, 1856-64, 2a. dull pink, no wmk, pair*, Mint, Puttick & Simpson, April 4th	...	...	...	11
Labuan, 1879, 6c. orange-brown, wmk. C.A. sideways*, Mint. Puttick & Simpson, April 4th...	...	...	...	30
,, 1885, 2 cents. on 16c. blue*, fine, but no gum. Puttick & Simpson, April 4th	...	...	...	0
Straits Settlements, 1879-82, seven cents. on 32c., no stop variety*, very fine. Plumridge & Co., April 11th...	...	...	...	7
,, Pahang, on Perak, 50 dollars on 5 dollars green and blue*. Ventom, April 27th	...	...	...	3
,, Pahang, 8c. orange, fine. Glendining, April 6th	...	...	...	0
,, Perak, Service, 1894, 5c. blue*, Mint. Puttick & Simpson, April 4th	...	...	...	2
,, Selangor, 1878, 2c. brown, wmk. C.A., red sur., pair*, Mint, fine. Puttick & Simpson, April 4th...	...	...	...	10
	...	...	...	2

Asia (Foreign Countries).

Afghanistan, 1875-6, ½ rupee black, fine, without piece torn out. Puttick & Simpson, April 4th	...	...	...	3
Japan, 1874, 10 sen green, plate 3*, Mint, very fine. Puttick & Simpson, April 18th	...	...	...	7
Philippine Islands, 1854, 1 reale blue, error "Corpeus," very fine. Puttick & Simpson, April 4th	...	...	...	1
Portuguese Indies, 1881-2, 2 T on 50 reis blue, perf. 13½, fine. Ventom, April 27th	...	...	...	5
,, 1881-2, 8 T on 25 reis rose, perf. 13½, fine. Ventom, April 27th	...	...	...	10
,, 1881-2, 8 T on 25 reis rose, perf. 13½, fine. Ventom, April 27th	...	...	...	2
,, 1881-2, 8 T on 25 reis rose, perf. 13½, fine. Ventom, April 27th	...	...	...	7

Africa (British Empire).

British Bechuanaland, 1886, ½a. black, horizontal strip of 3*, Mint, centre stamp with error "ritish." Ventom, April 12th	...	...	...	3
,, 1888 (Dec.), "One Half-Penny" on 3d. lilac, Mint, horizontal pair. Ventom, April 12th	...	...	...	2
,, Protectorate, 1888, ½d. vermilion, double sur. (Gibbons' Type 1a). Ventom, April 12th	...	...	...	0
,, Protectorate, 1888, ½d. 5s. green, Mint. Ventom, April 12th	...	...	...	1
,, Protectorate, 1888, 1s. green, error "Protectorate"*. Puttick & Simpson, April 4th	...	...	...	15
British Central Africa, 1895, Provisional, "ONE PENNY" on 2d. sea green and vermilion, double sur.*, Mint. Ventom, April 12th	...	...	...	2
,, 1896, £1 blue and black, wmk. C.C., Mint. Glendining, April 6th	...	...	...	10
,, 1897, £10 black and orange. Glendining, April 6th	...	...	...	17
British East Africa, 1895 (July), 5a. black on grey blue*, Mint. Plumridge & Co., April 11th	...	...	...	1
,, 1895 (July), 2r. red, very fine. Puttick & Simpson, April 4th	...	...	...	10
British South Africa, 1890, Dec., £1 blue, postally used on piece. Glendining, April 6th	...	...	...	1
,, 1890, Dec., £2 rose, postally used on piece. Glendining, April 6th	...	...	...	0
,, 1890, Dec., £5 green, postally used on piece. Glendining, April 6th	...	...	...	6
,, 1890-91, £5 green, on piece, apparently postally used. Puttick & Simpson, April 8th	...	...	...	12
,, 1896, One Penny on 4s. grey-black and vermilion. Ventom, April 12th	...	...	...	1
,, 1896, One Penny on 4s. grey-black and vermilion*. Puttick & Simpson, April 4th	...	...	...	17
,, 1897, £2 rose-red*, Mint, very fine. Puttick & Simpson, April 27th	...	...	...	12
,, 1898, £10 lilac, very fine. Plumridge & Co., April 11th	...	...	...	4
,, 1898, £10 lilac, very fine. Plumridge & Co., April 11th	...	...	...	4
Cape of Good Hope, 1861, wood-block, 1d. scarlet, fine. Ventom, April 12th	...	...	...	1
,, 1861, wood-block, 4d. pale blue, pair, one cut. Ventom, April 12th	...	...	...	4
,, 1861, wood-block, 4d. pale-blue, very fine. Ventom, April 12th	...	...	...	10
,, 1861, wood-block, 4d. deep blue, superb. Ventom, April 12th	...	...	...	0
,, 1874-80, 3d. in red on 4d. blue, double sur., torn. Ventom, April 12th	...	...	...	1
,, 1874-80, 3d. in red on 4d. blue*, fine. Glendining, April 6th	...	...	...	9
,, 1882, "One Halfpenny" on 3d. claret, wmk. C. and C.C., fine. Ventom, April 12th...	...	...	...	8
,, Making, 1s. on 4d., Brit. Beck., pair*, Mint. Ventom, April 12th	...	...	...	19
,, Making, 1s. on 4d., Brit. Beck., pair*, Mint. Ventom, April 12th	...	...	...	15
Gambia, 1880, 1s. green, wmk. C.C., fine. Puttick & Simpson, April 8th	...	...	...	1
,, 1880, 1s. deep green, wmk. C.C., Mint. Glendining, April 6th	...	...	...	3
Gold Coast, 1891, 20s. green and red, Mint, but sur. "specimen." Plumridge & Co., April 11th	...	...	...	0
,, 1891, 20s. green and red*, but creased. Puttick & Simpson, April 4th	...	...	...	2
,, 1891, 20s. green and red, block of 4, Mint. Glendining, April 6th	...	...	...	2
,, 1899, 1d. on 6d. orange, pair*, Mint. Puttick & Simpson, April 4th	...	...	...	17
Labuan, 1879, 12c. carmine, wmk. sideways, Mint. Glendining, April 6th	...	...	...	9
Lagos, 1876, 1s. orange, wmk. C.C.*, Mint. Puttick & Simpson, April 4th	...	...	...	0
,, 1887-94, 10s. blue, green and brown, Mint, block of 4. Glendining, April 6th	...	...	...	15
,, 1904, 5s. green and blue, single wmk., pair*, Mint. Puttick & Simpson, April 4th	...	...	...	10
Madagascar (Gibbons' No. 9), with hand stamp omitted*. Ventom, April 12th	...	...	...	15
Mauritius, Post Paid, 1d. vermilion on yellowish, early imperf. Ventom, April 12th	...	...	...	0
,, Post Paid, 1d. vermilion on bluish, circular postmark. Ventom, April 12th	...	...	...	15
,, Post Paid, 1d. vermilion on bluish, medium imperf. Ventom, April 12th	...	...	...	0
,, Post Paid, 2d. blue, early imperf., cut close. Ventom, April 12th	...	...	...	14
,, Post Paid, 2d. blue, early imperf., cut close. Ventom, April 12th	...	...	...	10

		£	s.	d.
Mauritius, 1848, Post Paid, 2d. blue, large margins, but creased. Ventom, April 12th ...		3	10	0
" 1854, Britannia, 4d. black on green, used on piece, fine. Ventom, April 12th ...		2	0	0
" 1859, small fillet, 2d. blue, early imperf., thinned, and another from worn plate. Ventom, April 12th ...		3	10	0
" 1859, Greek border, 1d. scarlet, fine, but close at right. Ventom, April 12th... ..		2	12	6
Netherlands, 1857, 1d. rose, fine. Ventom, April 12th		1	10	0
" 1857, 9d. blue, cut to shape, but fine. Ventom, April 12th		2	2	0
" 1862, 6d. grey, no. wmk., block of 4*, Mint. Puttick & Simpson, April 4th		1	19	0
" 1869, POSTAGE in tall caps, 1s. green, repaired. Puttick & Simpson, April 27th		1	10	0
" 1869, POSTAGE with a stop, 3d. blue, perf. 14*, fine. Puttick & Simpson, April 27th... ..		1	18	0
" 1874-8, 5s. marone, perf. 15½ × 15*, with gum, fine. Puttick & Simpson, April 27th		1	2	0
" 1877-9, One Penny on 6d. rose, double sur., one inverted*, gum. Puttick & Simpson, April 4th		3	5	0
" 1891, 2½d. on 4d. brown, error "HALFPENN." used on piece. Ventom, April 12th		3	12	6
" 1891, 2½d. on 4d. brown, error, sur invert., Mint. Ventom, April 12th		5	5	0
" 1891, 2½d. on 4d. brown, error "PENGE"*, Mint. Plumridge & Co., April 11th		1	10	0
Niger Coast, 1892, ½d. on 2d. (Gibbons' No. 12), Mint. Glendining, April 6th		1	1	0
" 1892, ½d. on 2½d. (Gibbons' No. 13), Mint, pair. Glendining, April 6th		1	1	0
" 1892, ½d. on 2½d. (Gibbons' No. 15), a Mint pair. Glendining, April 6th		1	5	0
" 1892, ½d. on 2d. (Gibbons' No. 16), a Mint pair. Glendining, April 6th		1	13	0
" 1892, ½d. on 2½d. (Gibbons' No. 18), a Mint pair. Glendining, April 6th		1	2	0
" 1892, ½d. on 2½d. (Gibbons' No. 18 and 20), both Mint. Glendining, April 6th		1	3	0
" 1892, ½d. on 2½d. (Gibbons' No. 20), Mint, pair. Glendining, April 6th		1	3	0
" 1892, ½d. on 2½d. (Gibbons' No. 25), Mint, pair. Glendining, April 6th		2	4	0
" 1892, 1s. on 2d. (Gibbons' No. 28), but vertically sur. instead of horizontally, Mint. Glendining, April 6th		2	4	0
" 1892, 1s. on 2d. (Gibbons' No. 28), Mint. Glendining, April 6th		1	5	0
" 1893-4, Provisional, ½d. in violet caps, on ½d. horizontal pair*, Mint. Puttick & Simpson, April 27th		2	0	0
" 1893-4, Provisional, One Shilling in violet on 2d., Mint. Puttick & Simpson, April 27th		1	5	0
" 1893-4, Provisional, One Shilling in violet on 2d., error "Shilli g." Puttick & Simpson, April 27th		1	0	0
" 1893-4, Provisional, 10s. in vermilion on 5d.*, Mint, side margin. Puttick & Simpson, April 27th		10	10	0
" 1894, Provisional, ½d. on 2½d. blue, Mint. Ventom, April 12th		1	18	0
" 1894, Provisional, "½" in red on half 1d. blue, right half, on piece. Puttick & Simpson, April 27th		1	15	0
" 1894, Provisional, "½" in red on half 1d. blue, left half, on piece. Puttick & Simpson, April 27th		1	15	0
" 1894, Provisional, ¾d. on 2½d. blue, very fine. Puttick & Simpson, April 4th		1	4	0
" HALF PENNY in blue on 2d., heavily cancelled. Puttick & Simpson, April 4th		2	12	6
Orange River Colony, 1888, 1d. on 3d. blue, double sur.*, Mint. Puttick & Simpson, April 4th		2	5	0
" 1900, V.R.I., 3d. blue, figure of value only, VRI. omitted*, Mint. Puttick & Simpson, April 4th		1	1	0
" 1900, V.R.I., 1s. brown, broken "1" and no "s"*. Puttick & Simpson, April 4th		2	2	0
Seychelles, 1893, 12 cents on 16 cents blue and brown, sur. invert.* Puttick & Simpson, April 4th		1	6	0
Serra Leone, 1872-3, 3d. saffron yellow, perf. 12½*, with gum. Puttick & Simpson, April 27th		1	10	0
" 1897, 2½d. on 2s. lilac, type "a,"* Mint. Puttick & Simpson, April 4th		2	0	0
Swaziland, 1889, 2d. olive bistre, error "Swazielan," inverted Mint. Ventom, April 12th		3	3	0
" 1889, ½d. grey, black sur. invert. Plumridge & Co., April 11th		1	2	0
" 1889, 5s. slate-blue, black sur. invert., very fine. Plumridge & Co., April 11th		3	12	6
" 1889, ½d. grey, inverted carmine sur.*, Mint. Puttick & Simpson, April 4th		2	2	0
Transvaal, 1869-76, 6d. bright blue on hard paper*, Mint. Ventom, April 12th		1	7	0
" 1869-76, 6d. deep blue on pelure paper, wide roulette on piece. Ventom, April 12th		1	12	0
" 1876, 6d. deep blue, wide roulette. Puttick & Simpson, April 27th		1	18	0
" 1876, 1d. red, thin hard paper, pin perf., fair. Puttick & Simpson, April 8th		1	14	0
" 1876-77, 1s. yellow-green, on coarse soft paper*, fine. Ventom, April 12th... ..		2	10	0
" 1872, 6d. blue, clear impression, fine roulette*. Plumridge & Co., April 11th		1	7	0
" First British Occupation, 3d. lilac, sur. V.R. TRANSVAAL in red. Ventom, April 12th		4	12	6
" First British Occupation, 6d. blue, sur. V.R. TRANSVAAL in red, thinned. Ventom, April 12th		5	5	0
" First British Occupation, 1s. yellow-green, sur. V.R. TRANSVAAL in red. Ventom, April 12th... ..		3	0	0
" First British Occupation, 1s. green, no stop after Transvaal*, Mint. Ventom, April 12th		14	10	0
" First British Occupation, 6d. blue on green, fine roulette, sur. invert. Ventom, April 12th		8	10	0
" First British Occupation, 1d. red on yellow, small T to Transvaal. Ventom, April 12th		4	4	0
" First British Occupation, 1d. red on orange, small T to Transvaal. Ventom, April 12th		3	15	0
" First British Occupation, 3d. mauve on green, small T to Transvaal. Ventom, April 12th... ..		4	0	0
" First British Occupation, 6d. blue on blue, small T to Transvaal. Ventom, April 12th		4	8	0
" 1883, 1s. green, fine tête bêche horizontal pair. Ventom, April 12th		1	16	0
" 1887-90, £5 deep green, Mint. Ventom, April 12th		3	10	0
" 1887-90, "2½ pence" on 1s. green, Mint, horizontal pair, error 2½. Ventom, April 12th... ..		1	14	0
" 1887-90, "2½ pence" on 1s. green, Mint, horizontal pair, error 2½, with surs. invert. Ventom, April 12th		10	10	0
" 1887-90, "1 penny" on 6d. blue, double sur., Mint. Ventom, April 12th		4	0	0
" 1887-90, 2½d. on 1s. green, error 2½, on entire. Puttick & Simpson, April 27th		2	0	0
" Telegraphs, £5 green*, Mint. Puttick & Simpson, April 4th		1	5	0
" 1888, 1d. on 4d. ultra, Mint, horizontal strip of 3, with Roman "I" variety. Ventom, April 12th		4	15	0

										£	s.	d.
Transvaal,	1888,	1d. on 4d. ultra, sur. three times.	Ventom, April 12th	...	...	...	...	...	...	3	3	0
"	1888,	1d. on 3d. ultra, sur. twice, Mint.	Ventom, April 12th	...	...	...	...	...	...	2	0	0
"	1888,	2d. on 3d. ultra, sur. invert.	Ventom, April 12th	...	...	...	...	...	...	6	15	0
"	1895,	½d. in red on 1s. green, Mint, horizontal pair, error "Pennij."	Ventom, April 12th	...	...	...	...	...	...	2	10	0
"	1896,	"Half Penny" on 3d. ultra, double sur., one invert., on piece.	Ventom, April 12th	...	...	...	...	...	...	1	0	0
"	1900,	sur. V.R.I., 1s. brown, Mint, horizontal pair, one with value omitted.	Ventom, April 12th	...	...	...	...	...	...	1	18	0
"	1900,	sur. V.R.I., 5s. green, Mint, horizontal pair, one with no stop after "V."	Ventom, April 12th	...	...	...	...	...	...	2	17	0
"	1900,	sur. V.R.I., 1½ purple, Mint, pair, one with "1" omitted.	Ventom, April 12th	...	...	...	...	...	...	2	1	0
Uganda,	1895,	50 cowries black*.	Puttick & Simpson, April 4th	...	...	...	...	...	...	1	1	0
"	1895,	50 cowries black, pair*.	Puttick & Simpson, April 4th	...	...	...	...	...	...	2	0	0
"	1896,	2 annas black, overprint "L," block of 16*.	Puttick & Simpson, April 4th	...	...	...	...	...	...	1	10	0
"	1896,	3 annas black, overprint "L," block of 12*.	Puttick & Simpson, April 4th	...	...	...	...	...	...	2	8	0
Zanzibar,	1895,	1a. plum, with blue overprint, very fine.	Puttick & Simpson, April 4th	...	...	...	...	...	...	2	0	0
Zululand,	1888	92, 5s. carmine*, Mint.	Ventom, April 12th	...	...	...	...	...	...	2	8	0
"	1888	92, 5s. carmine, used on piece, fine.	Ventom, April 12th	...	...	...	...	...	...	2	7	0
"	1894-6,	£1 purple on red, very fine.	Ventom, April 12th	...	...	...	...	...	...	2	0	0
"	1894-6,	£5 purple and black on red, very fine.	Ventom, April 12th	...	...	...	...	...	...	4	15	0

America (British Empire).

Bahamas,	4d. on 6d., fine.	Plumridge & Co., April 11th	...	...	...	...	...	...	...	1	2	0
"	£1 brown*, Mint.	Plumridge & Co., April 11th	...	...	...	...	...	...	...	1	0	0
"	1861, 1d. lake*, horizontal pair, error imperf.	Ventom, April 27th	...	...	...	...	...	...	...	1	10	0
"	1863, 1s. green, perf. 12½*, gum.	Ventom, April 12th	...	...	...	...	...	...	...	1	2	0
Barbados,	1873, 5s. dull rose*, part gum.	Ventom, April 27th	...	...	...	...	...	...	...	1	16	0
British Columbia,	1865, 5c. rose, imperf., very fine.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	13	10	0
"	1865, 5c. rose, imperf.*	Ventom, April 27th	...	...	...	...	...	...	...	10	0	0
British Guiana,	1862, 2c. yellow (No. 4 on plate)*, roulettes cut.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	1	14	0
"	1862, 4c. black on blue, border of hearts and pearls.	Ventom, April 27th	...	...	...	...	...	...	...	1	12	0
British Honduras,	1891, "6" in red inverted on 10c. mauve, on entire with 6c. blue.	Ventom, April 27th	...	...	...	...	...	...	...	4	0	0
Canada,	1852 7, 12d. black, imperf., wove paper*, small margins.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	0	0	0
"	1852 7, 7½d. green, imperf., wove paper, on entire.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	1	13	0
Dominica,	1886, 1ch. Halfpenny on 1s.*.	Plumridge & Co., April 11th	...	...	...	...	...	...	...	5	0	0
"	1887, 1s. lilac-rose, horizontal pair*, Mint.	Plumridge & Co., April 11th	...	...	...	...	...	...	...	2	17	0
"	1882, ½d. in black on half 1d. lilac, pair*, Mint.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	1	10	0
"	1887-8, 1c. mauve, wmk. C.A., fine.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	1	18	0
Grenada,	1881, ½d. mauve, error "OSTAGE"*	Mint. Ventom, April 27th	...	...	...	...	...	...	...	1	2	0
Jamaica,	1890, 2½d. on 4d., double sur.*.	Mint. Plumridge & Co., April 11th	...	...	...	...	...	...	...	1	0	0
"	Postal Fiscal, 1s. rose on blue, postally used.	Plumridge & Co., April 11th	...	...	...	...	...	...	...	1	0	0
Montserrat,	4d. blue, wmk. C. & C.A., fine.	Ventom, April 12th	...	...	...	...	...	...	...	1	12	0
Nevis,	1878, litho. 6d. grey*, fine.	Ventom, April 12th	...	...	...	...	...	...	...	3	0	0
"	1878, litho. 1s. deep green, Mint.	Ventom, April 12th	...	...	...	...	...	...	...	0	10	0
"	1883, ½d. in black on half 1d. lilac*, fine, no gum.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	2	5	0
"	1883, 6d. green*, Mint, perfs. clipped.	Ventom, April 27th	...	...	...	...	...	...	...	1	9	0
New Brunswick,	1s. violet, on entire, with 3d. red.	Ventom, April 27th	...	...	...	...	...	...	...	10	0	0
Newfoundland,	1860, 6d. orange, large margins, fine.	Puttick & Simpson, April 18th	...	...	...	...	...	...	...	1	10	0
St. Lucia,	1860, 6d. green, very fair.	Puttick & Simpson, April 4th	...	...	...	...	...	...	...	1	0	0
St. Vincent,	1866, compound perf., 1s. slate grey, Mint.	Ventom, April 12th	...	...	...	...	...	...	...	2	11	0
"	1880, Star, 5s. rose-red, superb, with Expert Committee's certificate.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	7	10	0
"	1880, 1d. on half 6d. blue-green, very fine, on piece.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	2	15	0
"	1880, 5s. rose-red*, Mint.	Ventom, March 16th	...	...	...	...	...	...	...	7	11	0
"	1881, 1d. on 6d.*.	Mint. Plumridge & Co., March 14th	...	...	...	...	...	...	...	3	0	0
"	1881, 1d. on 6d., very fine.	Plumridge & Co., March 28th	...	...	...	...	...	...	...	2	0	0
"	1881, 4d. on 1c. vermilion, superb, on piece.	Plumridge & Co., March 14th	...	...	...	...	...	...	...	8	1	0
"	1881, ½d. on half 6d. yellow-green*, Mint pair.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	2	0	0
"	1881, 1d. drab, wmk. star, large perf.*.	Mint. Puttick & Simpson, March 21st	...	...	...	...	...	...	...	1	12	0
"	1883-4, 4d. ultramarine, perf. 12*.	Ventom, April 12th	...	...	...	...	...	...	...	1	0	0
"	1883-4, 4d. bright blue, perf. 14*, fine, part gum.	Puttick & Simpson, March 21st	...	...	...	...	...	...	...	2	0	0
"	1883 4, ½d. orange, perf. 12*, Mint, very fine.	Puttick & Simpson, March 21st	...	...	...	...	...	...	...	3	0	0
Tobago,	1879, 5s. slate*, fine.	Plumridge & Co., April 11th	...	...	...	...	...	...	...	2	0	0
"	1880, 6d. stone, wmk. C.C.*.	fine, part gum. Plumridge & Co., March 1st	...	...	...	...	...	...	...	2	0	0
"	1880, 1d. on half 6d., on piece.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	3	0	0
Trinidad,	1852, 1d. blue, litho., early imp.	Glendining, March 23rd	...	...	...	...	...	...	...	2	0	0
"	1852, yellowish paper, 1d. deep blue, superb.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	3	0	0
"	1852, later state, 1d. pale blue, very fine, on piece.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	1	0	0
"	1852, later state, 1d. indigo blue, fine.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	1	0	0
"	1852, later state, 1d. dull blue*, with margins on three sides.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	1	0	0
"	1852, 1d. blue, litho graph on bluish cartridge paper, on entire.	Ventom, March 16th	...	...	...	...	...	...	...	6	0	0
"	1852, later state, 1d. dull blue, on piece, fair.	Plumridge & Co., March 1st	...	...	...	...	...	...	...	1	0	0

	£	s.	d.
1852, 1d. bright blue, early impression. Puttick & Simpson, March 7th	3	3	0
1855, litho. 1d. pale blue, clear imp., thinned. Plumridge & Co., March 14th	1	10	0
1855, litho. 1d. bright blue, superb, early state. Plumridge & Co., March 28th	2	15	0
1859, 6d. green*, Mint, very fine. Puttick & Simpson, March 21st	2	17	6
1859, pin perf., 4d. brown-lilac, fine, rare. Plumridge & Co., March 28th	1	13	0
1859-60, 1d. rose, pin perf., strip of 3*, Mint. Puttick & Simpson, April 4th	3	3	0
1859-60, 4d. lilac, pin perf., block of 4*, Mint. Puttick & Simpson, April 4th	5	2	6
1859-60, 6d. green, pin perf.*, Mint. Puttick & Simpson, April 4th	1	10	0
1859-60, 6d. green, imperf., on piece. Ventom, April 27th	1	18	0
1859-60, 4d. lilac, clean cut perf., block of 4*, Mint. Puttick & Simpson, April 4th	7	0	0
1859-63, 1s. indigo*, fine, no gum. Puttick & Simpson, March 21st	8	5	0
1859-63, 1s. lilac blue, official cancel. Puttick & Simpson, March 21st	4	0	0
1859-63, 4d. red purple, perf. 11½-12*, nearly full gum. Puttick & Simpson, March 21st	7	12	0
1860, litho. 1d. slate, late imp., fine. Plumridge & Co., March 14th	1	3	0
1860, impression very indistinct, 1d. slate, superb. Plumridge & Co., March 1st	1	15	0
1860, clean cut perf., 1d., Mint horizontal strip of three, imperf. vertically*. Plumridge & Co., March 1st	1	14	0
1896, £1 green and carmine, Mint. Glendining, March 23rd	1	0	0
The Lady McLeod, superb, on entire, pen cancel removed. Plumridge & Co., March 14th	10	0	0
Islands, 1873-9, 1s. lilac, fine. Plumridge & Co., March 28th	7	0	0
1873-9, 1s. lilac, very fine. Glendining, March 9th	9	2	6
1881, 4d. on 1s. (Gibbons' No. 35). Glendining, March 23rd	2	4	0
1893, ½d. on 4d. grey*, Mint. Plumridge & Co., March 1st	1	0	0
1893, ½d. on 4d. grey, used. Plumridge & Co., March 1st	1	5	0
Islands, 1867-68, 1s. rose-carmine and black, perf. 15. Jaggard, March 28th	1	10	0
1867-68, 6d. dull rose, perf. 15, on toned paper*, in Mint state, very fine. Ventom, March 2nd	3	7	6
1867-68, rose-carmine, with double-lined frame*, in Mint state, very fine (long-tailed "S" variety). Ventom, March 2nd	1	18	0
1899, 4d. brown, error "PENCF"*, Mint. Puttick & Simpson, April 4th	3	3	0
1899, 4d. brown, error "PENCF," used. Puttick & Simpson, April 4th	2	12	0

America (Foreign Countries).

1868, 5c. green, very fine. Puttick & Simpson, April 4th	4	15	0
1844, slanting figures, 180 reis black, fine. Ventom, March 2nd	1	13	0
1844, slanting figures, 180 reis, fine. Glendining, April 6th	2	0	0
1844, slanting figures, 300 reis, very fine. Glendining, April 6th	3	0	0
1861, 2½c. black*, fine. Ventom, March 16th	1	8	0
1861, 2½c. black, used, fine. Ventom, March 16th	1	10	0
1862, 10c. blue*, gum, fine. Ventom, March 16th	1	8	0
1862, 20c. red, very fine. Ventom, March 16th	3	0	0
1862, 1 peso lilac*, very fine. Ventom, March 16th	1	18	0
United States, Mobile, 5c. blue, horizontal pair, on entire. Ventom, April 27th	2	10	0
Canada, 1879, ½ real brown and green, imperf., Mint pair. Jaggard, March 28th	1	5	0
1881, 20c. yellow and green, centre invert*, Mint. Puttick & Simpson, April 4th	1	6	0
1879, ½ real issue, medio peso orange-yellow, fine. Ventom, March 16th	1	5	0
1892, Provisional, 2½c. on 50c. orange-brown, perf. 11½*, fine. Ventom, March 2nd	1	8	0
United States, 1851, 5c. lake-brown, imperf.*, fine. Ventom, March 16th	3	3	0
1851, 5c. lake-brown, imperf.*, used, fine. Ventom, March 16th	1	0	0
1855, 5c. brown, type c, Mint block of 9, one thinned. Glendining, March 9th	2	18	0
1867-8, 3c. rose, with grille covering entire stamp, on entire. Plumridge & Co., March 10th	1	6	0
1869, 90c. carmine and black, very fair. Ventom, March 2nd	1	0	0
1879, 90c. carmine and lake, Mint pair. Glendining, March 9th	1	4	0
Baltimore, 1c. black on entire. Ventom, April 27th	1	10	0
Justice, 90c. violet, superb. Plumridge & Co., March 1st	2	4	0
Justice, 90c. violet*, superb. Mint. Plumridge & Co., March 28th	2	10	0
Newspaper Stamp, 1865, 5c. blue, coloured border*, fine. Plumridge & Co., March 28th	1	2	0
Philippines on U.S.A., 5c. blue, sur. invert. Ventom, April 27th	1	2	0
1891-92, 5c. violet, error 1391 for 1891*, with gum. Ventom, March 2nd	1	2	0
1891-92, another* specimen, but with the sur. official, twice printed. Ventom, March 2nd	1	10	0
1891-92, another* specimen in Mint state, but with sur. inverted. Ventom, March 2nd	1	16	0

Oceania (British Empire).

1854, 2d. in black on 3d. green, Gothic V.R., fine. Ventom, March 2nd	1	0	0
1854, 6d. rose*, fine, Gothic V.R. Ventom, March 16th	1	18	0
1854, Gothic V.R., 2d. in red on 3d.*, very fine. Plumridge & Co., March 14th	2	0	0
North Wales, 1850, 1d., plate 1*, good margin three sides and little cut into on right. Plumridge & Co., March 1st	2	8	0

New South Wales,	1850, 1d. dull red, plate I*, fine. Glendining, March 23rd	5 0
"	1852, fine impression, 2d. blue, rouletted. Plumridge & Co., March 1st	1 6
"	1852, fine background, 6d. brown, the variety with incompleated stars in top corners, rare. Plumridge & Co., March 1st	2 0
"	1852, 6d. brown, very fine. Glendining, March 23rd	1 3
"	1853, 8d. orange, very fine. Ventom, April 12th	1 15
"	1854-5, 5d. green, imperf., fine. Ventom, March 16th	2 12
"	1854-5, 8d. yellow, fine. Puttick & Simpson, April 4th	1 19
"	1856, 6d. Registered orange and blue*, fine. Glendining, March 23rd	2 15
"	1860, 8d. orange*, Mint, stained. Puttick & Simpson, March 21st	2 14
"	1860, 1s. carmine*, Mint, clipped. Puttick & Simpson, March 21st	3 0
"	1860, 5s. purple*, Mint, clipped. Puttick & Simpson, March 21st	5 10
"	1863-8, 2d. blue, wmk. 5, Mint*. Plumridge & Co., March 1st	1 15
"	1885-98, 20s. carmine and violet, cleaned. Ventom, March 16th	1 0
"	1888, 5s. purple, wmk. 5/-, Mint. Jaggard, March 28th	1 15
"	1888, 5s. purple, pair, Mint. Glendining, March 23rd	2 2
"	1888, 20s. blue, Mint. Glendining, March 23rd	1 5
"	1890-98, 5s., perf. 10 (Gibbons' No. 360), Mint. Glendining, March 23rd	1 7
"	1890-98, 9d. on 10d., double black sur., Mint. Glendining, March 23rd	0 15
"	Registered, imperf., 6d., vermilion and indigo, pair with gum*, a little soiled at top, but fine. Plumridge & Co., March 1st	6 6
"	O.S. in red on 2d., perf. 11 x 11½, fine*, with gum. Plumridge & Co., March 1st	1 2
"	O.S., 5s. purple*, Mint. Ventom, April 27th	2 12
"	Sydney Views, 1d. scarlet, plate II. Puttick & Simpson, April 4th	3 5
"	Sydney Views, 1d., plate II, deep red on yellow, superb. Plumridge & Co., March 28th	2 0
"	Sydney Views, 2d., plate II. Glendining, March 23rd	1 15
"	Sydney Views, 3d. dark green, proof. Glendining, March 23rd	3 9
"	Sydney Views, 3d. pale green on laid, fine. Glendining, March 23rd	3 0
"	Sydney Views, 1d. lake on bluish, pair, fine. Puttick & Simpson, March 7th	4 10
"	Sydney Views, 3d. green, whip omitted*. Ventom, March 16th	13 0
New Zealand,	1856, 1d. red, blue paper, superb. Plumridge & Co., March 1st	1 10
"	1856, half 1s. used as Provisional, blue paper, on piece. Plumridge & Co., March 28th	2 10
"	1856, 1s. pale green, no wmk., thick paper, superb. Plumridge & Co., March 28th	1 19
"	1856, 1s. green, no wmk., thick paper, superb. Ventom, March 16th	9 0
"	1856, 1s. blue-green, serrated perf., defective. Ventom, March 16th	5 9
"	1856, 1d. red, blue paper, pair, fine. Puttick & Simpson, April 18th	2 2
"	1860, 1s. red, pelure, imperf., very fine. Plumridge & Co., March 1st	1 1
"	1860, 2d. blue, pelure, imperf.*, fine. Ventom, March 16th	3 7
"	1864, 2d. blue, imperf., wmk. N.Z., horizontal pair*. Ventom, March 2nd	3 0
"	1864, 2d. pale blue, wmk. N.Z., horizontal pair*. Ventom, April 27th	2 4
"	1872, 2d. red, no wmk., Mint strip of three. Glendining, March 9th	1 4
"	1872, 4d. orange, no wmk., Mint strip of three. Glendining, March 9th	1 17
"	5s. grey, Mint horizontal strip of three. Glendining, March 9th	1 19
"	Nive, 1903, 1s. red, the "Thief" error*, Mint. Puttick & Simpson, March 7th	2 4
Queensland,	1860, 1d. carmine, imperf., superb. Plumridge & Co., March 14th	1 11
"	1861, 1s. dull violet, small star*, very fine. Puttick & Simpson, March 21st	2 5
"	1861, 6d. dark green*, fine. Puttick & Simpson, April 18th	1 19
"	1862-7, half a 2d. blue, on entire as 1d. Ventom, March 16th	1 2
"	1868 74, 1s. red-violet*, Mint, superb. Plumridge & Co., March 1st	2 5
"	1868 79, 1d. orange, imperf., pair*. Puttick & Simpson, April 18th	1 17
South Australia,	1856-9, Colonial print, 1d. yellow-green, very fine. Plumridge & Co., March 1st	1 8
"	1855, imperf., 1s. violet, official cancel, very fine. Puttick & Simpson, March 21st	1 10
"	1859-67, 1s. deep yellow*, very fine. Puttick & Simpson, March 21st	2 15
"	1860-7, 6d. blue, rouletted, Mint. Ventom, March 2nd	1 18
"	1860-67, 1s. brown, rouletted*, gum. Ventom, April 12th	1 1
"	1870-1, 10d. black and yellow, perf. 10 x 11½*, Mint, very fine. Puttick and Simpson, March 21st	1 21
"	1887-93, 15s. yellow-brown, perf. 10*, Mint. Ventom, March 2nd	1 0
"	1887-93, £1 blue*, Mint. Ventom, March 2nd	1 10
"	1895, 10s. green, Mint, corner block of 4. Glendining, March 23rd	1 10
"	1902, £1 blue, Mint, corner block of 4. Glendining, March 23rd	1 10
Tasmania,	1853, 1d. blue, fine margins, torn. Plumridge & Co., March 14th	1 10
"	1853, 1d. blue, very fine. Glendining, March 9th	1 12
"	1855, star, 1d. carmine, pair, creased. Plumridge & Co., March 1st	2 2
"	1861, 6d. reddish-mauve, fine. Plumridge & Co., March 28th	1 1
"	1870-1, 4d. blue, wmk. 4*, fine. Puttick & Simpson, April 18th	1 7
"	1892-9, £1 green and yellow*, Mint. Plumridge & Co., March 28th	1 7
"	1892-9, 10s. mauve and brown, Mint, block of 4. Glendining, March 23rd	1 4
Tonga,	1891, 1d. rose-carmine, three star variety*, but thinned. Ventom, March 2nd	1 3
"	1891, 1d. rose-carmine, four star variety*, fine. Ventom, March 2nd	1 1
"	1893, 8d. ultra*, fine. Puttick & Simpson, April 4th	1 1

		£	s.	d.
Tonga.	893, 1s. ultra*, fine. Puttick & Simpson, April 4th	...	...	...
"	896, provisional, "Half-Penny" on 7d. on 2d. blue, error, "Hsif-Penny" but the "s" altered to "a" and fine. Ventom, March 16th	1	13	0
Victor	1850, fine background and border, 2d. lilac, superb. Plumridge & Co., March 1st	2	10	0
"	1850, fine border, 2d. grey-lilac, on entire, dated 11-2-50, fine. Plumridge & Co., March 1st	3	0	0
"	1850, fine border, 2d. deep grey-lilac, a superb horizontal pair. Plumridge & Co., March 1st	1	5	0
"	1850, coarse border, 2d. grey*, a nice copy. Plumridge & Co., March 1st	2	10	0
"	1850, coarse border, 2d. cinnamon, rouletted, fine, on piece. Plumridge & Co., March 1st	1	5	0
"	1850, perf., 3d., fine, on piece. Plumridge & Co., March 1st	3	0	0
"	1854, 1d. rose, fine*. Plumridge & Co., March 1st	1	5	0
"	1854, 1d. red, rouletted, fine. Plumridge & Co., March 1st	0	17	0
"	1857, serrated perfs., 6d. orange, superb. Plumridge & Co., March 1st	1	5	0
"	1857, serrated perfs., 6d. yellow, equally fine. Plumridge & Co., March 1st	3	0	0
"	1857, serrated x serpentine, 6d., very fine. Plumridge & Co., March 1st	2	15	0
"	1857, rouletted 4d., superb. Plumridge & Co., March 1st	4	5	0
"	1857-63, Star, imperf., 4d. vermilion, very fine*. Plumridge & Co., March 1st	1	12	0
"	1857-63, Star, imperf., 4d. dull rose, fine*. Plumridge & Co., March 1st	2	0	0
"	1860-2, wmk. words, 4d. rose*, very fine. Plumridge & Co., March 1st	1	0	0
"	1860-2, wmk. words, 6d. orange, a few perfs. short, otherwise unusually fine. Plumridge & Co., March 1st	1	3	0
"	1861, no wmk., rouletted, 2d. brown-lilac, fine. Plumridge & Co., March 1st	2	10	0
"	1861, no wmk., rouletted, 2d. brown-lilac, pair, fine. Plumridge & Co., March 1st	2	12	6
"	1861, no wmk., perf., 2d. lilac, one perf. gone, fine. Plumridge & Co., March 1st	4	0	0
"	1863, imperf., 4d. rose, a superb pair. Plumridge & Co., March 1st	1	7	0
"	1863, imperf., another, variety broken beaded oval, on piece. Plumridge & Co., March 1st	3	15	0
"	1863, rouletted 4d., superb, on piece. Plumridge & Co., March 1st	1	6	0
"	1863, no wmk., 4d. rose, Mint, superb*. Plumridge & Co., March 1st	5	0	0
"	1863-4, 1d. green, wmk. double-lined 4, fine. Glendining, March 23rd	1	10	0
"	1864, 8d. orange, Mint*. Plumridge & Co., March 1st	3	10	0
"	1865-7, 10d. slate*, very fine. Ventom, March 16th	1	5	0
"	1868, 5s. blue on yellow, fine. Glendining, March 23rd	1	12	0
"	1868-81, 5s. red and blue, variety without white line under crown*, fine. Plumridge & Co., March 1st	2	4	0
"	1873, 2d. mauve on green, very fine*. Plumridge & Co., March 1st	1	10	0
"	1881, 2s. blue on green, a Mint horizontal pair, with side margin of sheet. Plumridge & Co., March 1st	1	0	0
Postal	Fiscal, 1884 5, £10 lilac, very fine. Puttick & Simpson, April 4th	2	7	0
"	1885, 2d. mauve, imperf., fine margins, with Letter from Postmaster referring to same. Plumridge & Co., March 1st	2	0	0
"	1885, 1s. sur. "Stamp duty" in blue, fine. Plumridge & Co., March 1st	3	0	0
"	Too Late, 6d.*, fine. Glendining, March 23rd	4	0	0
"	Too Late, another, superb. Plumridge & Co., March 1st	3	10	0
"	Registered*, slightly cut one corner, otherwise fine. Plumridge & Co., March 1st	1	0	0
"	Registered, rouletted, fine. Glendining, March 23rd	5	0	0
W. Australia,	1854, 1d. black, rouletted, fine. Glendining, March 9th	4	15	0
"	1854, 2d. brown-black on red, fine. Ventom, March 16th	0	19	0
"	1854, 6d. black-bronze*, gum but stained. Ventom, March 16th	2	10	0
"	1857, 2d. Indian red, printed both sides, fine. Glendining, March 9th	4	4	0
"	1857, 6d. gold-bronze, very fine. Puttick & Simpson, March 21st	4	12	6
"	1860, 6d. sage-green*, fine but no gum. Puttick & Simpson, March 21st	4	4	0
"	1860, 10s. sage-green, Mint block of 4. Glendining, March 23rd	2	12	0
"	1860, 20s. sage-green, Mint block of 4. Glendining, March 23rd	2	0	0
"	1895, Halfpenny on 3d. in red and in green, wmk. C.C., 14, Mint. Jaggard, March 28th	4	2	6
"		2	4	0

Oceania (Foreign Countries).

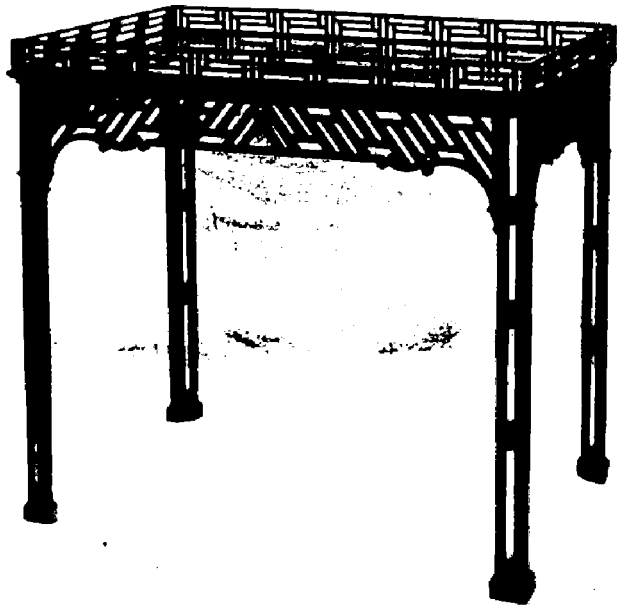
Hawaiian Isles,	1853, toned paper, 5c. blue, Mint, block of 4. Glendining, March 9th	1	10	0
"	1853, thick white paper, 5c. blue, postally used. Ventom, March 16th	4	12	6

A collection of early English and French portraits and Barbizon pictures belonging to Mr. D. H. King, jun., were sold at the beginning of April in New York, the 70 paintings realising £40,000, considerably less than was expected. Nattier's portrait of Comtesse d'Argenson was purchased for £3,600, the highest price attained; Raeburn's portrait of Miss Macartney brought £2,100, and his portrait of Master Jim Haig £1,800.

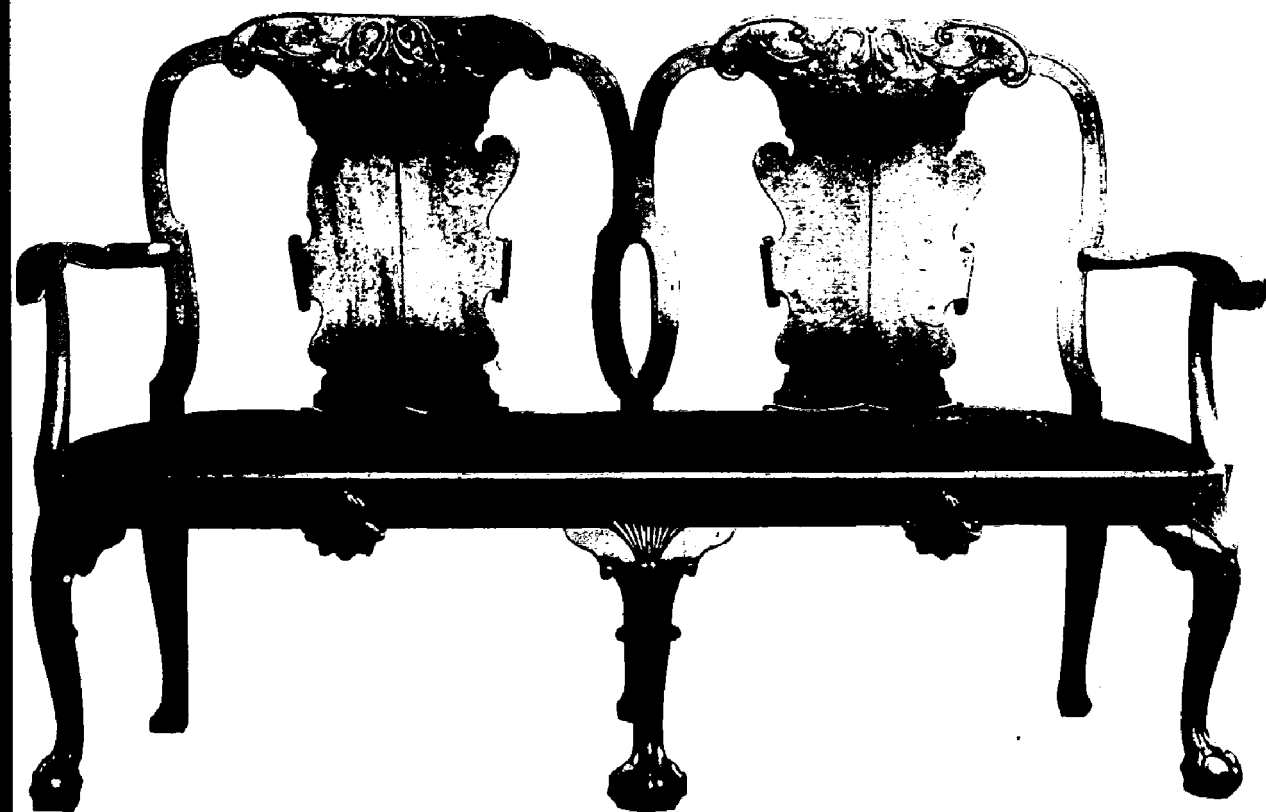
Sixty pictures by English and Continental masters, constituting the first part of the T. J. Blakeslie collection, were sold at the Adelshon Hall, New York, for a total of £10,400. The highest price, £1,840, was paid for Largilliere's portrait of the Marquise du Châtelet. The second section, which consisted of 65 canvases, produced £15,350, the most notable item being a portrait of Mme. van der Geest by Cornelius de Vos, which fell to a bid of £2,500.



CHIPPENDALE WALNUT SETTEE, ABOUT 1740.



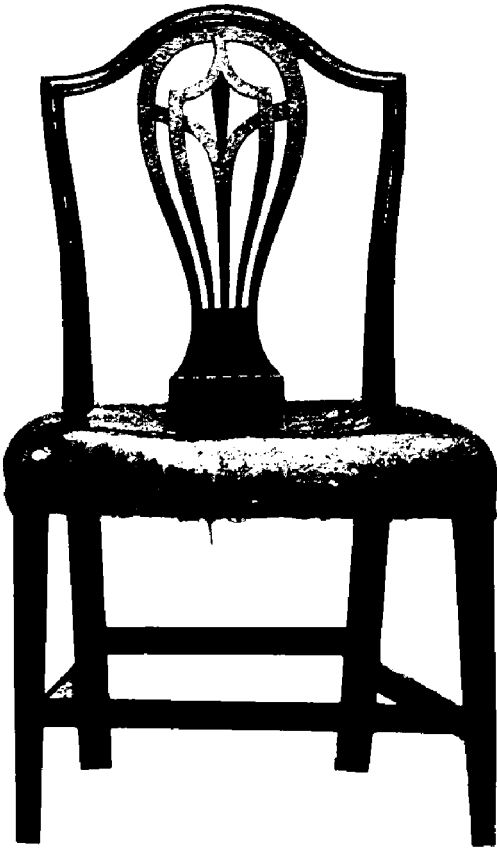
CHIPPENDALE TABLE, CHINESE STYLE.



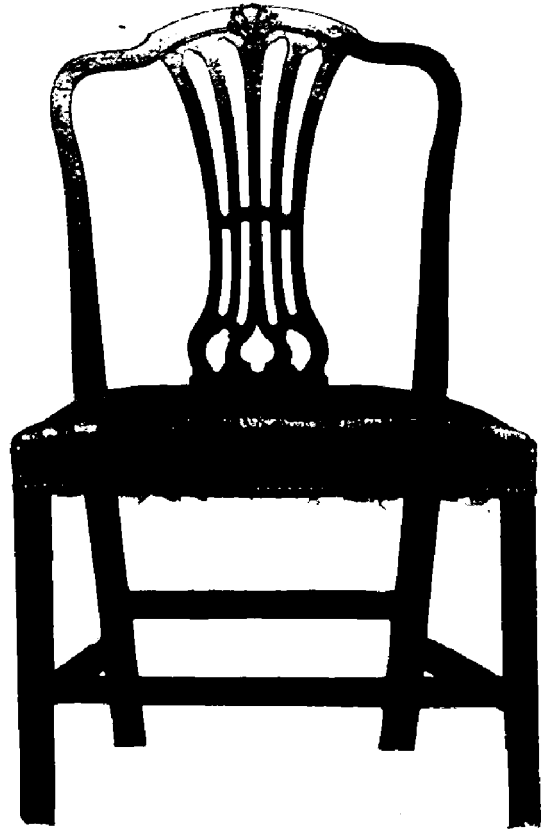
CHIPPENDALE OAK SETTEE, ABOUT 1740.



CHIPPENDALE CORNER CHAIR, ABOUT 1780.



CHIPPENDALE MAHOGANY CHAIR, ABOUT 1740.



CHIPPENDALE MAHOGANY CHAIR, ABOUT 1770.



CHIPPENDALE ARM-CHAIR.

	£	s.	d.
Chippendale.—Arm-chair, of unusual design, the back in emulation of an Italian chair, boldly carved with wave ornament and scrolls, the seat of mahogany, on square fluted legs carved with rosettes, and with shaped stretcher. Christie, April 14th	199	10	0
Bed and leaf cabinet, carved mahogany, combined. Dowell, April 1st	36	15	0
Chairs, twelve, with vase-shaped centres to the backs carved with fan ornament, on carved cabriole legs and ball-and-claw feet. Christie, April 14th	55	13	0
Chairs, six mahogany, with interlaced backs slightly carved with foliage, on fluted legs with stretchers. Christie, April 5th	35	14	0
Chairs, eight mahogany, with interlaced centres to the backs, slightly carved. Christie, April 5th	92	8	0
Chairs, fourteen carved mahogany, in ruby morocco (two arm and twelve single). Dowell, April 1st	66	10	0
Grandoles, pair, in gilt wood lyre-shaped frames, boldly carved with scrolls, 37 in. high, 19 in. wide. Christie, April 5th	24	3	0
Maror, in upright frame, of gilt wood, boldly carved with architectural forms, wave ornament eagles, a musical trophy, hounds and game, and surmounted by a figure of Cupid, 7 ft. high, 5 ft. wide. Christie, April 18th	58	16	0
Another, in scroll frame, carved with a balustrade and figure of a girl, garlands of flowers round the borders, and an eagle at the top, 7 ft. 6 in. high, 6 ft. 3 in. wide. Christie, April 18th	31	10	0
Settee, mahogany, with double interlaced back, slightly carved with foliage, on carved cabriole legs and ball-and-claw feet, 50 in. wide. Christie, April 5th	50	8	0
Settee, 6 ft., with carved front and legs, and ball-and-claw feet, covered in red velvet brocade. Chancellor & Sons, April 11th	54	12	0
Sideboard, carved mahogany, with two cupboards, two drawers, and folding-front centre, richly carved back with mirror of Chippendale design. Dowell, April 1st	52	10	0
Stool, mahogany oblong, on legs boldly carved with lions' masks and legs, and claw feet, 34 in. wide. Christie, April 14th	126	0	0
Tables, pair oblong mahogany, the borders and legs carved with latticework, and with openwork galleries and corner-mounts, 27 in. long. Christie, April 14th	63	0	0
Wall mirror in carved and gilt frame with figures, festoons, and scrolls. Dowell, April 1st	45	3	0
Louis XV.—Encoignures, pair marqueterie, inlaid with vases and sprays of flowers, and mounted with chased ormolu corner-mounts. Christie, April 14th	50	8	0
Encoigneurs, pair parqueterie, of inlaid kingwood, with folding doors, mounted with figures of children and foliage borders of chased ormolu, and surmounted by veined marble slabs. Christie, April 14th	44	2	0
Table, small marqueterie, with leather-covered top, and drawer enclosing writing-slide, inlaid with sprays of flowers in tulip-wood borders, 31 in. wide. Christie, April 14th	141	15	0
Louis XVI.—Cabinets, pair upright, of mahogany, with glazed folding doors, slide and two drawers above, mounted with chased ormolu, and surmounted by <i>fleur-de-pêche</i> marble slabs, 37 in. wide. Christie, April 14th	50	8	0
Commode, marqueterie, with five drawers, inlaid with a panel of figures, sprays of flowers and vases in coloured woods, in riband-pattern borders, and mounted with a frieze of ormolu round the top, chased with conventional foliage, and with lions' masks at the corners, surmounted by a veined white marble slab, 50 in. wide. Christie, April 14th	152	5	0
Créaire, upright parqueterie, with fall-down front, sliding-panels below and drawer above, inlaid with cube pattern and foliage, and mounted with conventional friezes and corner-mounts of chased ormolu, surmounted by a veined marble slab, 55 in. high, 35 in. wide. Christie, April 5th	58	16	0
Oak.—Arm-chairs, three James II, with scroll arms slightly carved with foliage, on carved scroll legs with stretchers. Christie, April 14th	78	15	0
Arm-chairs, two smaller, similar. Christie, April 14th	46	4	0
Bedstead, Elizabethan, carved with terminal figures, arches and floral ornaments, and the panels inlaid with flowers and chequer ornament in marqueterie. Christie, April 5th	67	4	0
Bedstead, Elizabethan, carved with terminal figures, floral ornament and gadrooning, and inlaid with arabesque foliage in marqueterie of coloured woods, the columns at the foot carved with large baluster ornaments. This bedstead formerly belonged to John Wesley. Christie, April 18th	147	0	0
Cabinet, with folding doors, with moulded panels carved with masks and gadroon ornament, the upper part inlaid, 73 in. high, 56 in. wide. Christie, April 5th	38	17	0
Chairs, twelve Charles II, an arm-chair and two stools, on turned legs with stretchers, the seats and backs covered with flowered crimson silk damask. Christie, April 5th	39	18	0
Wurt cupboard, Jacobean, with cupboards in the centre, inlaid with flower-sprays and geometrical ornaments in marqueterie, and with baluster ornaments between the panels, 45 in. high, 52 in. wide. Christie, April 5th	30	9	0
Dresser, with three drawers, carved with cherubs' heads, rosettes and arabesques, and with moulded borders, 86 in. wide. Christie, April 5th	22	1	0
Chandelier, old, removed from a French château, the upper portion richly carved with emblems and flowers, in the Louis XIV style, 40 ft. run, or about 180 ft. super. Puttick & Simpson, April 10th	38	0	0
Stool, James II, with scroll legs and turned stretchers. Christie, April 14th	25	4	0
Chairs, eight Jacobean, with rectangular seats and backs covered with leather and studded with brass nails, on spiral legs with stretchers. Christie, April 14th	25	4	0
Shepton.—Chairs, set of six mahogany, and two arm-chairs, with rectangular rail backs carved with rosettes and foliage, on straight fluted legs with stretchers, horsehair seats. Christie, April 14th	31	10	0
Dressing table, 3-ft. mahogany, fitted with nine small sunk enclosures with inlaid satin-wood covers, the centre a deep sunk enclosure, rising mirror at the back, all enclosed by double folding cover, eight drawers at the sides, cupboard with concave double doors in the centre, all original brass handles, on six small legs, oak lined; a beautiful piece of old furniture. Warner, Sheppard & Wade, March 8th	61	0	0

- Miscellaneous.**—Cabinet, Queen Anne marqueterie, with folding doors enclosing ten drawers and a cupboard, one drawer above, and on stand with two drawers and scroll-shaped supports, the whole elaborately inlaid with fine arabesque foliage in marqueterie, and with brass drop handles, 65 in. high, 41 in. wide. Christie, April 14th
- Cabinet, Goa work, with folding doors and two drawers in the centre, inlaid with geometrical ornaments in ivory, and carved with masks and fruit, 7 ft. 9 in. high, 4 ft. 6 in. wide. Formerly the property of the Empress Eugénie. Christie, April 5th
- Cabinet, walnut-wood, in two parts, of rectangular form with folding-doors below and door above; at the sides are terminal male and female figures, and festoons of fruit and drapery; the centres of the doors have carved upon them, in low relief, compositions of strapwork introducing lions' masks and paterae, 92 in. high, 49 in. wide, French work (Lyons School) second quarter of the 16th century. From the collection of the Duc de Dino. Christie, April 14th
- Cabinet, of old Chinese lacquer, with folding doors, carved with landscapes, flowers and birds, and coloured, 29 in. high, 33 in. wide, on carved and gilt wood stand. Christie, April 5th
- Cabinet, entirely overlaid with tortoiseshell, formed as an octagonal casket, with fall-down front enclosing drawers, and panels painted with Amorini, festoons of flowers and ribands in colours, and with ebony borders, on stand with shaped stretchers, 58 in. high, 32 in. wide. Christie, April 14th
- Chairs, six Queen Anne walnut-wood, and two arm-chairs, with lyre-shaped backs, carved with shells, foliage and scale-pattern panels, the arms terminating in eagles' heads, on cabriole legs carved with foliage and ball-and-claw feet. Christie, April 14th
- Console-table, of gilt wood, carved with running arabesque ornament, and with festoons of laurel foliage round the border, surmounted by a slab composed of plaques of *fleur-de-pêche* marble, 6 ft. long. Christie, April 14th
- Mirror, Queen Anne, with bevelled edges, in walnut-wood frame, inlaid with panels of scrolls in marqueterie, 48 in. high, 33 in. wide. Christie, April 14th
- Mirror, in frame of old English black and gold lacquer, decorated with geese, pagodas and flowers in the Chinese taste, 65 in. high, 36 in. wide, temp. Queen Anne. Christie, April 14th
- Mirror, circular, in massive gilt frame, with ball circle, surmounted by a beautifully carved eagle, plate 30 in. by 30 in. Warner, Sheppard & Wade, March 8th
- Screen, six-leaf, of Spanish leather, embossed with large flowers, fruit and scrollwork, painted in colours, and gilt, 7 ft. 9 in. high. Christie, April 5th
- Screen, Chinese eight-leaf, of rosewood, set with forty Chinese porcelain plaques, enamelled with figures, landscapes, kyilins and flowers in *famille-verte*, 7 ft. 6 in. high. Christie, April 14th
- Secretary, Queen Anne marqueterie, with fall-down front and four drawers below, elaborately inlaid with panels of arabesque foliage in marqueterie on a walnut-wood ground, 36 in. wide. Christie, April 14th
- Side-tables, pair of old English satin-wood, of semi-circular form, banded with tulip and rosewood, and painted with festoons of flowers in colours, and medallion heads in grisaille, on carved and gilt wood stands with festoons of flowers round the borders, and fluted legs, 62 in. wide. Christie, April 14th
- Table, oblong, of Italian marqueterie, elaborately inlaid with bouquets of flowers and architectural forms, in marqueterie of coloured woods on ebony ground, on scroll legs with X-shaped stretcher, 49 in. wide. Christie, April 14th

OBJECTS OF ART.

- Clock, Louis XVI, by Monbro Ainc, à Paris, in case of white marble, mounted with figures of Cupids, floral festoons and friezes of chased ormolu, 27 in. high; and a pair of candelabra, *en suite*, with figures of infant Bacchantes holding branches for five lights each, 26 in. high. Christie, April 5th
- Diptych, ivory, carved in relief with scenes from the Life of Christ, beneath crocketed arches, representing Christ's Entry into Jerusalem, The Last Supper, Christ Taken by the Soldiers, The Crucifixion, 5½ in. high, opening 8½ in. wide, French work, late 14th century. Christie, April 14th
- Diptych, ivory, carved in six compartments with scenes from the Life of Christ, these are represented beneath crocketed arches, French, late 14th century, each volute 6½ in. by 3½ in. Christie, April 14th
- Ewer and rosewater-dish, of gold, made by Charles Duron, of Paris, after a design of the celebrated Flemish artist, Briot. The work was commenced in 1857, and completed in time for the Paris Exhibition of 1867, where it was awarded the gold medal. It was also exhibited at the French Exhibition of 1878. 17½ in. diameter of dish, gross weight 202 oz. 19 dwt. The dish has a deep drop below its edge, where it is decorated with a scale-design plaque in lapis-lazuli. The plate centre is somewhat raised, whilst in the extreme centre is a raised fluted boss. Around its edge it is chased in low relief, and enamelled, in opaque and translucent colours, with eight oval panels, containing female figures emblematical of the arts; these are framed in strapwork, which in turn is enriched with masks, fruit and flowers. The same design, but larger in conception, occupies the plate centre; here, in the four panels, are figures emblematical of the elements. In the raised central boss is seated a female figure representing abundance. The ewer is similarly decorated. Formerly the property of Baron Archielle Seillière. Christie, April 14th
- Pewter ewer and dish, stamped with emblematical figures of the quarters of the globe, strapwork and arabesques after designs by Theodore de Briot by Enderlin, 19½ in. diameter. Christie, April 7th
- Relief, bronze, Aristophane, by Peter Fischer, 9 in. high, on walnut-wood plinth, finely carved with cornucopiae of fruit and flowers. Christie, April 7th
- Snuff-box, oblong, of tortoiseshell, the lid picqué with the Prince of Wales' crest and motto, lined with metal-gilt and the lid set inside with a miniature of Sir J. Wyldbore Smith as a youth, signed with initial B. Presented by George IV, when Prince of Wales, to Sir John Wyldbore Smith. Christie, April 14th

	£	s.	d.
William I.—Penny, Bonnet type; <i>rev.</i> LFING ON PINCES (Winchester)—fine. Sotheby, April 11th	1	9	0
Penny, bust of king under a canopy (Hkns. 236), PILLEMVS REX.; <i>rev.</i> quadrilateral compartment with decorated ends, ÆLFINE ON EXEL (Exeter)—fine. Glendining, April 18th	2	6	0
Edward III.—Noble, Treaty period, EDWARD, HY. Z. AQT—very fine. Sotheby, April 11th	2	8	0
Anglo-Gallic Florin of Aquitaine, <i>m. m.</i> coronet—fine and rare. Glendining, April 18th	4	15	0
Anglo-Gallic Guyennois, without name of mint—very fine and rare. Glendining, April 18th	5	7	6
Gold.—Noble, 1369-77, reading FRANC and AQUIT, three ropes and flag at stern, one rope at prow; <i>rev.</i> in centre of cross E and pellet (Rudd. Supp. VI. 19)—very fine. Glendining, April 18th	2	8	0
Edward IV.—Rose Noble, <i>m. m.</i> on <i>rev.</i> a crown, usual type—in fine state. Glendining April 18th	1	10	0
Rose Noble, ordinary type, probably a Flemish imitation. Sotheby, April 11th	1	5	0
Elizabeth.—Sovereign, <i>m. m.</i> woolpack (1594-96)—finely preserved. Glendining, April 18th	1	16	0
Hammered Half Sovereign, <i>m. m.</i> tun—fine. Sotheby, April 11th	1	9	0
Crown, 1601—well preserved. Sotheby, April 11th	2	5	0
James I.—Rose Ryal, king crowned, seated with sceptre and orb, portcullis at his feet; <i>rev.</i> heraldic rose, <i>m. m.</i> a trefoil over tower—extremely fine. Glendining, April 18th	7	0	0
Unite, <i>m. m.</i> thistle head. Glendining, April 18th	1	4	0
Laurel, ordinary type, <i>m. m.</i> lis—very fine. Sotheby, April 11th	1	7	0
Unite, second issue, <i>m. m.</i> tun—very fine. Sotheby, April 11th	1	8	0
Crown, first issue, <i>m. m.</i> lis, EXVRGAT, legend on <i>rev.</i> —fine. Sotheby, April 11th	6	5	0
Gold.—Thirty-shilling Piece, king crowned, seated on plain backed throne, holding sceptre and orb; <i>rev.</i> XXX over shield, encircled by lion, roses and lis, <i>m. m.</i> trefoil (Ruding X11, 5)—very fine. Glendining, April 18th	7	15	0
Charles I.—Tower Crown, <i>m. m.</i> crown, horse uncaparisoned; <i>rev.</i> garnished oval shield (Hawkins, type 3c) very fine. Glendining, April 18th	3	7	6
Commonwealth.—Farthing, three columns united; <i>rev.</i> ship in full sail AND GOD DIRECT OVR COVRS—extremely fine. Glendining, April 18th	5	5	0
Charles II.—Guinea, small head, 1670—brilliant. Sotheby, April 11th	2	7	0
Hammered Broad or Unite, of the 2nd coinage, bust of king laurelled, XX for value; <i>rev.</i> crowned oval shield, no inner circles, <i>m. m.</i> a crown—extremely fine. Glendining, April 18th	2	4	0
Farthing, in tin, 1684, the only date of issue—unusually fine. Glendining, April 18th	2	10	0
James II.—Guinea, 1686—very fine. Sotheby, April 11th	2	0	0
Crown, 1687, in mint state—rare. Sotheby, April 11th	2	4	0
Halfpenny, 1687, and Farthing, 1686, in tin—the latter very fine for this metal. Glendining, April 18th	2	14	0

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SIR THOMAS KILLIGREW.
The last of the Court Jesters.

Bow. —Figures of cooks, pair, with capons and a joint, on scroll plinths encrusted with flowers, 8 in. high. Christie, April 7th	17 0
Bristol. —Tea-cup and saucer, with festoons of flowers in colours; and a Bristol cup and saucer, with rosebuds. Christie, April 18th	9 19 6
Chelsea. —Stand, of scroll outline, with mottled dark blue ground, gilt with branches of flowers and foliage, 5 in. high, 13 in. wide, 10½ in. deep. Christie, April 7th	73 10
Chinese. —Beakers, pair, powdered blue, pencilled with dragons in gold, and enamelled with ladies on a terrace in famille-verte in upright panels, 11 in. high. Christie, April 14th	409 10 6
Bowl, powdered-blue, enamelled with chrysanthemums and other flowers, vases and utensils, in mirror-shaped panels, the groundwork pencilled with flowers in gold, 7¾ in. diameter. Christie, April 14th	40 4 0
Bowl and cover, famille-verte cylindrical, enamelled with panels of vases and utensils on stippled-green ground, 7¼ in. high. Christie, April 14th	52 10 6
Bowl and cover, old Nankin, with marbled blue and white ground, and vandyke panels containing scrolls in white on blue ground, 6½ in. high. Christie, April 14th	22 1 6
Canisters and covers, pair, famille-rose square, enamelled with figures and flowers in famille-verte in shaped panels on pink ground, pencilled with flowers in gold, and with stippled-green shoulders, 10¼ in. high. Christie, April 14th	139 10 6
Dishes, pair, famille-verte, enamelled with chrysanthemums and other flowers in the centre, and with panels of flowers and utensils on the border on diaper ground, 15 in. diameter. Christie, April 14th	30 9 6
Dishes, pair, the centres painted with flowers in blue, and with famille-verte borders, enamelled with flowers on stippled-green ground, 14 in. diameter. Christie, April 14th	27 9 6
Ewer and cover, famille-verte, enamelled with flowers in colours, and with striped bands; on either side is a heart-shaped panel, containing a boy and lotos-flowers, enamelled in colours on black ground, 12¾ in. high. Christie, April 14th	50 8 0
Ewer and cover, famille-verte, with bamboo-pattern centre and spout, enamelled with leopard-spots in green, yellow and black, and panels of flowers on the neck and cover, 9¼ in. high. Christie, April 14th	173 5 0
Ewers, pair, famille-verte, enamelled with ladies and children on a terrace, in panels, on a brilliant green diaper ground, with mask spouts and pierced necks, 9 in. high. Christie, April 14th	220 10 6
Figures of Kyllins, pair, famille-verte, enamelled green, yellow and mauve, 9 in. high. Christie, April 14th	29 8 6
Figures of parrots, pair, enamelled green and mauve, mounted as candelabra, with Louis XV ormolu flower- branches for two lights each, and ormolu plinths chased with reptiles, 10¾ in. high. Christie, April 14th	141 15 6
Saucer-dishes, pair, powdered blue, enamelled with peonies, chrysanthemums and other flowers, in famille- verte, in circular and fan-shaped panels, 10¾ in. diameter. Christie, April 14th	44 2 6
Vase, oviform, with brilliant black enamelled ground, with fine metallic lustre, enamelled in famille-verte with silver pheasants among rocks, upon which are growing peonies and other flowers, and branches of bamboo, 17¾ in. high. Christie, April 14th	2,247 10 6
Vase, with mythical horses and flowers, in mauve and buff, upon green ground, painted with annular designs in black, early Kang-He. Christie, April 7th	26 5 6
Vases and covers, pair, old Nankin hexagonal, with vandyke borders, and oval panels round the centres containing formal scrolls in white on blue ground, 11½ in. high. Christie, April 14th	81 18 6
Vases, set of three oviform, enamelled porcelain, painted with bamboos, birds and chrysanthemums, in blue, red and white on mauve ground, 9¾ in. and 7¼ in. high. Christie, April 14th	141 15 6
Vases, set of three famille-verte, enamelled with ladies, buildings and vine-branches in vandyke borders, 18 in. high. Christie, April 14th	48; 6
Vases, pair, famille-verte oviform, and a beaker, enamelled with flowers in mirror-shaped panels on rouge- de-fer ground, with arabesque foliage in reserve in white, and with lambrequin-shaped panels round the shoulders and feet, with green scrolls on yellow ground, 10 in. and 9¼ in. high. Christie, April 14th	178 1 6
Vases and covers, pair, famille-rose oviform, and a beaker, enamelled with cocks, peonies and other flowers, and with pink scroll borders, 11 in. and 9¾ in. high. Christie, April 14th	50 5 6
Vases and covers, set of three, and a pair of beakers, with powdered-blue ground, marbled with gold, enamelled with peonies in famille-rose in leaf-shaped panels, 11¾ in. and 9¾ in. high. Christie, April 14th	68 5 6
Davenport. —Tea and coffee service, painted with flowers, and with green, white and gold chequer-pattern panels, consisting of 18 tea-cups, 12 coffee-cups, 30 saucers, 3 plates, a milk-jug, and a basin. Christie, April 14th	26 5 6
Delft. —Vase and cover, painted with pastoral scenes in blue, in borders of foliage, 30 in. high. Christie, April 5th	18 15 6
Derby-Chelsea. —Group of girls and Cupid, 9 in. high. Christie, April 7th	12 1 6
Vases, pair, painted with Cupids and birds in panels on dark blue ground, gilt with sprays of flowers, and with rams'-head handles, mounted with metal-gilt covers and plinths, 8 in. high. Christie, April 14th	37 5 6
Lambeth Ware. —Flagon, white, inscribed in blue, "Claret 1662," mounted with silver cover and foot. Christie, April 7th	21 5 6
Another, inscribed in blue, "Wellcom. My Freinds 1661." Christie, April 7th	21 5 6
Another, inscribed in blue, "White Wine 1640." Christie, April 7th	9 5 6
Lowestoft. —Mugs, two, roughly decorated with blue, and inscribed below, "Abim Moore, August 29th 1765." Christie, April 7th	5 5 6
Plymouth. —Tea-pot, painted with ladies in the Chinese taste; and a Plymouth mug, with Chinese figures in colours. Christie, April 18th	8 5 6
Sèvres. —Cabaret, painted with coast scenes, figures and shipping, in turquoise and red enamel jewelled border on gros-bleu ground, richly gilt with festoons of flowers and trelliswork, consisting of tea-pot and cover, sucrier and cover, cream-jug, 12 cups and saucers, in leather case, fitted. Christie, April 7th	35 5 6
Coffee-pot and saucer, with flowers on chocolate and gold ground; two Vienna cups and saucers, with flowers on gold ground; and a pair of old Dresden tea-cups and saucers, with flowers on white ground. Christie, April 14th	210 5 6

	£	s.	d.
Plates, 35, and a pair of small seaux, painted with garlands of flowers, and twisted blue ribands. Christie, April 5th	99	15	0
Vase and cover, oviform, bearing the date-letter for 1763, and painted by Dodin, 16½ in. high. The greater portion of the body, base and cover is painted gros-bleu, with enrichments gilt and reserved in white; around the centre of the vase, as though linked together by rings and suspended by cords from the neck, are four shield-shaped panels, the principal of which is very finely painted with a shepherdess, sheep, and boy bagpiping, in a landscape, in the manner of Lancret. The other panels are likewise finely painted, but with large detached bouquets of fruit and flowers. Modelled in relief above each panel are swags of laurel foliage in white and gold, tied above with a riband. The neck is fluted, as is also the stem of the vase and the top of the cover. Around the lip is a guilloche pattern in white and gold. Round the top of the stem, applied in full relief, a row of white beads; the edge of the base is of conventional laurel-wreath design. The knob of the cover fashioned as a fir-cone. The companion vase is in the Royal Collection at Buckingham Palace. Christie, April 14th	4,200	0	0
Vase and cover, oviform, with gros-bleu ground gilt with laurel-wreaths, and with gilt oak foliage and cords in high relief, on stem and round foot decorated with alternate gros-bleu and white spirals; fitted as a clock, with movement by Bauve, à Paris, the dial showing the phases of the moon, and with narrow laurel-wreath border of chased ormolu, 17½ in. high. Christie, April 14th	86	2	0
Swansea.—Bowls, pair of urn-shaped, and covers and saucers, painted in rich gilt and flower decorations, open-work handles, 5 in. high. Chancellor & Sons, April 11th	472	10	0
Dessert service painted with flowered decorations on richly gilt ground, comprising boat-shaped centre dish 14 in., two oval-shaped 12-in. dishes, one 11-in. ditto, four 9-in. square ditto, four circular 9-in. ditto, and 19 plates. Chancellor & Sons, April 11th	67	4	0
Wedgwood.—Plaques, five, dark blue, with subjects of a Sacrifice to Flora, Nymphs Sacrificing, and figures emblematic of the Thames and the Severn, framed. Christie, April 5th	220	10	0
Plaque, oblong, of blue and white jasper, with subject of a sacrifice in relief, 10 in. × 24½ in., framed. Christie, April 5th	29	8	0
Worcester.—Dessert service, painted in flowers, and turquoise ribbon festoons, 49 pieces. Chancellor & Sons, April 11th	22	1	0
Dessert service, by Barr, Flight and Barr, painted with wreaths of poppies on pale salmon ground, and with a crest and motto, consisting of a pair of ice-pails, covers and liners, an oval centre-dish on foot, 16 shaped dishes, and 25 plates. Christie, April 14th	54	0	0
Dinner service, painted and flowered and gilt, 250 pieces. Chancellor & Sons, April 11th	37	10	0
Dishes, four oval, scale blue ground with classical landscapes, 7½ in., square mark. Dowell, April 1st			
Dishes, two oval-shaped, similar decorations and mark, 10 in. Dowell, April 1st			
Plates, six, similar decorations and mark, 7 in. Dowell, April 1st			
Tea service, painted with branches of flowers and foliage, in colours and gold, in the Oriental taste, consisting of tea-pot, cover and stand, milk-jug and stand, sugar-basin and cover, canister and cover, bowl, 2 dishes, 10 tea-cups, and 7 saucers. Christie, April 18th	30	9	0
Vases and covers, set of three, by Grainger and Co., painted with landscapes and coast scenes on dark blue ground gilt with foliage, 12½ in. and 13½ in. high. Christie, April 5th	25	4	0
Vases, pair of Chamberlain's Worcester china, richly decorated with fine landscapes. Delenham, Storr & Sons, April 4th	18	10	0

OBJECTS OF ART—contd.

	£	s.	d.
Box of white porcelain, painted in blue with a landscape and floral ornament, Italian (Florence or Pisa), dated 1638. Christie, April 7th	71	8	0
Ivory, shuttle-shaped, mounted with gold borders, the lid set outside with a miniature portrait of Lady Wyldbör Smith, wife of Sir Wyldbör Smith, Bart., of Sydling St. Nicolis, Dorset, by G. Engleheart, signed with initial E.; she is represented nearly full face slightly turned to the left, with powdered curling hair, wearing white dress and blue sash; inside the lid are miniatures of Sir John and Lady Smith, the father and mother of Sir J. Wyldbör Smith. Christie, April 14th	546	0	0
Box, maple-wood, containing the original rondels, decorated with runic ornaments and rhymes in old English, the exterior cover painted and gilded with the arms of England. Christie, April 7th	31	10	0
Portraits, pair, in bronze, representing King Louis XII of France, and his third wife, Princess Mary of England. The king's profile is represented turned to the left, his hair cropped above his neck in the fashion of the time; on his head is a bonnet, around which is the crown; around the neck he wears the Collar of the Order of St. Michael. The queen is represented facing to the right, with a low crown around her head, and veil falling upon her shoulders. The reliefs are applied upon verde-antique marble, in frames of gilt and painted wood. The bronzes are French, of the first quarter of the 16th century. Christie, April 7th	399	0	0
Bust of a Satyr, French, on socle, 22 in. high. Christie, April 5th	48	6	0
Onyx, series of thirty-nine, of the Renaissance, engraved with scenes from the Life of our Lord, in red porphyry case, from the collection of Joachim Murat. Christie, April 7th	110	5	0
Grandfather, chiming and carillons, playing twelve tunes, in Spanish mahogany Chippendale case, by Markwick & Markham, London. Chancellor & Sons, April 11th	56	14	0
Plaque, Louis XVI, by Le Faucheur, in ormolu case, with figure of Cupid at the side with mathematical instruments, on plinth with laurel wreath border, 15 in. high. Christie, April 5th	60	18	0
Box, containing six Persian tiles: three star-shaped, decorated with animals and flowers in copper lustre and blue, one small square tile, with a figure in brown, in blue border, and two small tiles, with birds in brown, in blue border. Christie, April 18th	22	1	0

Box and cover, Queen Anne oval, the lid engraved with a coat-of-arms in scroll mantling, and with embossed gadrooned border, the edges reeded, by Laurence Coles, 1706, 3 ozs. 17 dwts. Christie, April 13th	all at	40 00
Candelabra, pair, with branches for two lights each, chased in relief with sprays of flowers on a matted ground, in moulded scroll, shell and foliage borders, the stems vase-shaped and resting on spirally-fluted plinths chased with masks, 16 in. high, by Paul Lamerie, 1743, 119 ozs. Christie, April 13th	per oz.	17 00
Candlesticks, pair of round base shell-fluted and festoon, 1774. Debenham, Storr & Sons, April 6th	all at	17 00
Candlesticks, Corinthian column, four table, 12 in., 1770, 80 ozs. 15 dwts. Debenham, April 6th	all at	40 10 00
Canister and cover, small vase-shaped tea, chased with buildings, flowers, birds and scrolls, by A. Montgomery, 1752, 2 ozs. 15 dwts. Christie, April 13th	per oz.	1 15 00
Caster, hall-mark, 1713, chased at a later date with flowers, 13 ozs. 16 dwts. Christie, April 6th	per oz.	1 15 00
Caster, plain vase-shaped, 1757, 5 ozs. 8 dwts. Christie, April 6th	per oz.	1 5 00
Caster, small plain, by Charles Adam, 1716, 2 ozs. 18 dwts. Christie, April 13th	per oz.	2 4 00
Chalice and paten, William III plain, with spherical knop and hexafoil foot with engraved border, by Benjamin Pyne, circa 1697, 8 ozs. 5 dwts. Christie, April 13th	per oz.	1 17 00
Chalice and paten, Elizabethan, engraved bands of foliage and strapwork, 10ozs. 10dwts. Christie, April 7th	per oz.	4 5 00
Cream-jug, chased with garlands of flowers and scrolls, and with vine-branch handle, by Benjamin Gignac, 1747, 7 ozs. 5 dwts. Christie, April 13th	per oz.	5 8 00
Cruet, Queen Anne, with three silver muffineers and two cut-glass bottles, 36 oz. Debenham, Storr & Sons, April 12th	all at	100 0 00
Cruet, Queen Anne, containing three muffineers and two cut-glass bottles, with silver mounts, 1707, by Richard Greene, 36 ozs. 10 dwts. Debenham, Storr & Sons, April 6th	per oz.	2 10 00
Cup and cover, formed of a cocoonut, mounted with silver-gilt cover, handle, neck and foot; the nut is carved with scenes from the History of Samson, the mounts are repoussé and chased with bands of foliage and strapwork, the lip engraved with arabesque foliage, and the billet chased as a double-headed eagle, 7½ in. high, German, early 17th century. Christie, April 6th	all at	80 0 00
Cup and cover, silver-gilt pineapple, surmounted by silver foliage, and on figure stem, and circular foot with repoussé border, 20½ in. high, Nuremberg, by Peter Wiber, circa 1600, in leather-covered case, 36 ozs. 2 dwts. Christie, April 6th	per oz.	2 4 00
Cup, two-handled, embossed, shield and spiral fluting, 1733, 8 ozs. 1 dwt. Christie, April 13th	per oz.	1 0 00
Decanter-stands, eight, with gadroon and shell borders, by Paul Storr, 1810-1814; and an engraved fish-knife and fork, with scroll handles. Christie, April 13th	all at	48 0 00
Dish, plain circular, with fluted border, 8½ in. diameter, 17 ozs. 16 dwts. Christie, April 13th	per oz.	1 15 00
Escallop-shells, four, on shell feet, 1746, 18 ozs. 8 dwts. Christie, April 13th	per oz.	1 10 00
Flagon, tiger ware, mounted with silver neck-band, engraved with arabesque foliage in strapwork borders and the initials M.R., temp. James I. Christie, April 13th	all at	28 0 00
Goblet, with large shallow bowl, engraved with a band of foliage, the lower part fluted, on baluster stem and round foot, 7 ozs. 9 dwts. Christie, April 6th	per oz.	1 13 00
Goblets, pair of Charles I silver-gilt, embossed with spiral fluting round the lower part, and on circular feet, 1633, 38 ozs. Christie, April 6th	per oz.	4 3 00
Goblet, Charles II plain, on baluster stem and round foot, 1669, maker's mark, I G with a mullet between and crescent below, in heart shield, 8 ozs. 16 dwts. Christie, April 6th	per oz.	7 15 00
Goblet, Charles II (hall-mark, 1663), engraved at a later date with flowers, 6ozs. 14 dwts. Christie, April 6th	per oz.	3 0 00
Goblet, Charles I plain, with V-shaped bowl, on baluster stem and circular foot, 4½ in. high, 1633, maker's mark, II S with mullet below, in shaped shield, 5 ozs. Christie, April 6th	per oz.	16 5 00
Mazer bowl, Scotch, of maple wood, mounted with silver bands engraved with scroll foliage, plain ring handles, and an oval plaque engraved with inscription, 5½ in. diameter, 18th century. Christie, April 6th	all at	28 0 00
Mazer bowl of maple wood, mounted with silver rim, engraved with a running band of flowers and the initials E.G., 1654. Christie, April 13th	all at	48 0 00
Mug, plain, on applied foot, by Humphrey Payne, 1709, 10 ozs. 4 dwts. Christie, April 13th	per oz.	2 0 00
Mustard pot, George III, 4 ozs. 5 dwts. Debenham, Storr & Sons, March 30th	per oz.	1 0 00
Mustard pot, George III plain, 1808. Debenham, Storr & Sons, April 6th	per oz.	1 0 00
Mustard pot, George III plain, 3 ozs. 5 dwts. Debenham, Storr & Sons, April 6th	per oz.	1 0 00
Muffineer, George III, 1 oz. 16 dwts. Debenham, Storr & Sons, April 6th	per oz.	1 0 00
Porringer, small two-handled, embossed, spiral fluting, 1719, 4 ozs. 17 dwts. Christie, April 6th	per oz.	2 0 00
Porringer, Charles II, embossed with flowers, and with moulded scroll handles, 1662, maker's mark, II B linked with a mullet below, and with cover added at a later date, 10 ozs. 5 dwts. Christie, April 6th	per oz.	4 10 00
Porringer, Charles II, with flat cover and formal scroll handles; round the base of the cup is a band of cut card work, and the same decoration is repeated on the cover, which has three small scroll handles or feet; round the rim of the cover and the foot is a narrow corded band, 4½ in. high, 1676, maker's mark, W M linked, with crown above, 17 ozs. 14 dwts. Christie, April 6th	per oz.	12 0 00
Porringer, Queen Anne two-handled, embossed with a corded band, shield and spiral fluting, edged by a narrow band of punched trefoils, by Timothy Ley, 1702, 7 ozs. 19 dwts. Christie, April 6th	per oz.	3 0 00
Porringer, William and Mary small plain two-handled, 1692, maker's mark, I A linked. 4 ozs. 18 dwts. Christie, April 6th	per oz.	5 0 00
Salt cellars, four circular, with silver-gilt liners, partly fluted, and with chased serpent handles, 1815, 50ozs. 8 dwts. Christie, April 13th	per oz.	1 0 00
Salver, triangular plain, with moulded border, boldly chased with scroll foliage and shells, 10½ in. diameter, by George Hindmarsh, 1736, 26 ozs. 6 dwts. Christie, April 13th	per oz.	2 1 00
Salver, Queen Anne plain, 11 in. diameter, 1709, 23 ozs. 1 dwt. Christie, April 6th	per oz.	2 0 00
Salver, oblong plain, gadroon border, London hall-mark, 1807, 25 ozs. Dowell's April 7th	all at	41 0 00
Companion salver, 25ozs. Dowell's, April 7th	all at	41 0 00

		£	s.	d.
George II, 6 in., with shaped and gadroon edge, by Robert Rugg, 1759, 6 ozs. 15 dwts. Debenham, Storr & Sons, April 6th	per oz.	0	19	6
Plate, with scalloped edge, by John Langlands, Newcastle, 3 ozs. 1 dwt. Christie, April 6th	per oz.	1	0	0
Plate, plain, 1719, with lid added, 23 ozs. 4 dwts. Christie, April 13th	per oz.	1	5	0
Plate, smaller, of similar form, mark, a flower of four petals, with rays between. Christie, April 13th	all at	25	0	0
Plate, Elizabethan Maidenhead, mark within bowl. Christie, April 13th	all at	13	0	0
Plate, Henry VIII Maidenhead, in fine preservation, mark within bowl, a Tudor rose, probably Norwich. Christie, April 13th	all at	38	0	0
Plate, Elizabethan Maidenhead, maker's mark, RW in oblong, four times repeated (probably R. Williamson, of York). Christie, April 13th	all at	27	0	0
Plate, Elizabethan Silver-Gilt Apostle, with figure of Saint Matthew, holding a wallet, with a wheel nimbus, oak hall-mark, within bowl and on stem; maker's mark, WD with seven pellets, in shaped shield. Christie, April 6th	all at	22	1	0
Plate, James I Apostle, with figure of Saint Peter, 1609, maker's mark, a crescent or C enclosing W. Christie, April 6th	all at	30	0	0
Plate, Henry VIII, with finely moulded hexagonal cone top, showing traces of gilding, London hall-mark, 1538 (a rare date), maker's mark, a spear head, in jagged oval. Christie, April 13th	all at	150	0	0
Plate, Henry VIII Maidenhead, with traces of gilding, London hall-mark, 1545. Christie, April 13th	all at	31	0	0
Plate, Elizabethan, with lion-séjant top, London hall-mark, 1571. Christie, April 13th	all at	30	0	0
Plate, James I Maidenhead, London hall-mark, 1612; maker's mark, WL linked, in shaped shield. Christie, April 13th	all at	17	0	0
Plate, James I, with lion-séjant top, no date-letter; maker's mark, MH linked, in shaped shield, <i>circa</i> 1614. Christie, April 13th	all at	19	0	0
Plate, James I, lion-séjant top, London hall-mark, 1615; maker's mark, D enclosing C. Christie, April 13th	all at	38	0	0
Plate, James I Apostle, with figure of Saint Andrew, London hall-mark, 1607; maker's mark, C enclosing W. Christie, April 13th	all at	36	0	0
Plate, Charles I Apostle, with figure of Saint Bartholomew, the nimbus chased with the Saint-Esprit, London hall-mark, 1639; maker's mark, IP. Christie, April 13th	all at	33	0	0
Plate, Elizabethan, with spirally fluted cone-top, mark, a St. Catherine's wheel. Christie, April 13th	all at	50	0	0
Plate, Charles I slip-top, by Stephen Venables, 1647. Christie, April 13th	all at	19	0	0
Plate, Charles I Large Apostle, the figure gilt, the bowl pricked with initials, ML AM 1640, Exeter hall-mark; maker's mark, E over A, thrice repeated. Christie, April 13th	all at	36	0	0
Plate, Elizabethan seal-top, with traces of gilding and long seal-top, engraved with initials, LCFM, London hall-mark, 1580; maker's mark, a mullet and pellet, in shaped shield. Christie, April 13th	all at	48	0	0
Plate, Elizabethan seal-top, London, 1596; maker's mark, a mullet and pellet. Christie, April 13th	all at	31	0	0
Plate, pair, Maidenhead, engraved with initials RL, Exeter hall-mark; maker's mark, ESTON, also stamped C. Christie, April 13th	all at	50	0	0
Plate, Apostle, with figure of Saint Philip, the nimbus chased with the Saint-Esprit, pricked with initials, and date 1672. Christie, April 13th	all at	16	10	0
Plate, Elizabethan Apostle-top, with figure of Saint Paul with a sword, and rayed nimbus, mark within bowl, an scallop shell in dotted circle. Christie, April 13th	all at	33	0	0
Plate, Henry VIII seal-top, with traces of gilding, the seal engraved with initials ECG, London hall-mark, 1544 (the first year of the lion); maker's mark, a crab. Christie, April 13th	all at	80	0	0
Plate, Commonwealth seal-top, with traces of gilding, pricked with initials RA, the handle of transition form, London hall-mark, 1656; maker's mark, H. Christie, April 13th	all at	41	0	0
Plate, Apostle, with figure of Saint Bartholomew, with rayed nimbus. Christie, April 13th	all at	17	0	0
Plate, old fruit, straight handle, Queen Anne mark. Dowell, April 7th	all at	20	0	0
Plate, two old fruit, flat handles, chased, London hall-marks, 1677 and 1678. Dowell, April 7th	all at	20	0	0
Plate, basket, circular pierced, embossed with laurel festoons and medallion heads, 1772, with blue glass liner; and a sugar-ladle, 2 ozs. 14 dwts. Christie, April 13th	per oz.	4	10	0
Plate, basket, oval pierced, with foliage border, 1774, 3 ozs. 13 dwts. Christie, April 13th	per oz.	3	12	0
Plate, basin and cover, chased with flowers and scrolls, 1766, 10 ozs. 1 dwt. Christie, April 13th	per oz.	2	14	0
Plate, basin, oval, engraved with flowers, reeded edge and handle, 1798, 7 ozs. 11 dwts. Christie, April 6th	per oz.	1	0	0
Plate, Queen Anne miniature, on reeded foot, 1704; and a miniature porringer, spirally fluted, 1717. Christie, April 13th	all at	17	0	0
Plate, Charles II plain peg, with flat cover, hollow scroll handle and double billet, formed as pomegranates, reeded band round the foot, 6 in. high, York hall-mark, 1670, by Thomas Mangy, 21 ozs. 13 dwts. Christie, April 6th	per oz.	9	5	0
Plate, cover, James II plain, with hollow scroll handle, double corkscrew billet, and reeded edges, the cover domed, York hall-mark, 1685, by William Busfield, 19 ozs. 9 dwts. Christie, April 6th	per oz.	5	0	0
Plate, paddies, pair oblong-shaped, corded edges, gadrooned borders and open shell feet, 1765, in Sheraton case, banded with tulipwood, and inlaid with fan ornament, 18 ozs. 19 dwts. Christie, April 13th	per oz.	2	18	0
Plate, pot, small spheroidal, with straight spout, engraved with a narrow band of ornament, 9 ozs. 7 dwts. From the Dunn-Gardner Collection. Christie, April 6th	per oz.	1	12	0
Plate, handled Cups, pair of old Irish, with a moulded rib round the centre, 4½ in. high, Dublin, <i>circa</i> 1730, maker's mark, C O with crown above, 29 ozs. 8 dwts. Christie, April 6th	per oz.	2	7	0
Plate, silver cup, Queen Anne, Newcastle hall-mark, <i>circa</i> 1708 (date letter, black letter S), by Thomas Buckle, of York, 1 oz. 17 dwts. Christie, April 6th	per oz.	10	10	0
Plate, George III pierced sugar (faultry), 4 ozs. 15 dwts. Debenham, Storr & Sons, April 12th	per oz.	1	8	0
Plate, silver, engraved with a ship, surrounded by a scroll with the inscription, "From the owners of the <i>Prime William</i> to John Willye, Commander, 1765," and with open trellis work border chased with flowers, 8½ in. diameter, 1764, 17 ozs. 4 dwts. Christie, April 13th	per oz.	2	6	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

SOTHEBY, WILKINSON, & HODGE, April 13th, 1905.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.
Doc.s. }

	Lot	£	s.	d.
Albany (Louise de Stolberg, Comtesse d'). A.L.s., 1 p. 4to., to Cambrai, dated 12 March, 1810	Lot 146	2	15	0
— (Louise, Countess of). A.L.s., 2 pp. 4to., to Mons. de Langs West, Italian Minister to Sweden, fine and scarce. Liveurne, 8th August (no year)	Lot 147	4	0	0
Anne (Queen). L. sub. and signed, dated 29 Sep., 1704, countersigned by C. Hedges, seal	Lot 149	1	10	0
Browne (Sir Richard). L.s., 3 pp. fol., Paris, July 9, 1650, to Mr. Long—L.s., 3 pp. fol., with holograph postscript (partly in cipher), Paris, 16 July, 1650, to the same—Strachyans (Capt.). Two A.L.s., to the King, in reference to the Marquis of Montrose, etc.; and 10 other Documents	Lot 131	7	5	0
— (Sir Richard). L. sub. and signed, 2 pp. fol., Paris, 30 Oct., 1649, to Mr. Long—De Vic (Sir Henry). A.L.s., 2 pp. fol., Nov. 3, 1649, to the same; and two other Documents	Lot 31	7	0	0
Byron (Sir John). A.L.s., 3 pp. 4to., Paris, July 26, 1650, to Mr. Long	Lot 133	9	5	0
Carteret (Sir George). A.L.s., 2 pp. fol., Jersey, 8 May, 1650, to Mr. Long, on naval matters	Lot 109	4	15	0
Charles II. Royal Sign Manual on a Warrant, 1 p. fol., Court at Louvre, 20 Feb., 1652, to Robert Long, Esq.	Lot 138	3	10	0
— Royal Sign Manual on a Warrant, 1 p. fol., dated 16 July, 1674, countersigned by the celebrated Samuel Pepys, on naval matters; portraits	Lot 153	2	0	0
— Royal Sign Manual on Letter, 1 p. fol., to the King of Denmark, in French (translation)	Lot 127	12	5	0
— L.s., 1 p. 4to., n. d., in French (translation)	Lot 35	6	10	0
— L.s., 1 p. 4to., A la Haye, 10 May, 1649, to the Comte de la Garde, in French (translation)	Lot 11	15	10	0
— Signature on Receipts of his Councill Servants and family	Lot 12	13	0	0
Clarendon (Edward Hyde, Earl of). A.L.s. "E.H.," 1 p. fol., n. d., to Mr. Long, on political matters, &c.	Lot 54	15	5	0
Cottington (Lord). A.L.s., 2 pp. fol., Madrid, 1 Feb., 1650, to Mr. Long	Lot 79	6	5	0
— (Lord). A.L.s., 2 pp. fol., Madrid, Jan 3, 1650, to Mr. Long	Lot 61	9	15	0
Cowley (Abraham). A.L.s., 2 pp. 4to., Paris, April 29, 1650, to Mr. Long	Lot 108	64	0	0
— (Abraham). A.L.s., 1 p. fol., Paris, Feb. 12, 1650, principally on French matters	Lot 86	22	10	0
— (Abraham). A.L.s., 1 p. fol., Paris, June 11, 1650	Lot 128	22	0	0
— (Abraham). A.L.s., 2 pp. folio, Paris, Feb. 5, 1650, to the same	Lot 82	29	0	0
— (Abraham). A.L.s., 2½ pp. folio, Paris, April 8, 1650, to Mr. Long	Lot 99	30	0	0
— (Abraham). A.L.s., 2 pp. 4to., Paris, Jan. 29, 1650, to the same	Lot 77	27	10	0
— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 15, 1650, to the same	Lot 70	39	0	0
— (Abraham). A.L.s., 3 pp. folio, Paris, Jan. 21, 1650, to the same	Lot 71	31	0	0
— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 25, 1650, to the same	Lot 74	10	0	0
— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 1, 1650	Lot 59	30	0	0
— (Abraham). A.L.s., "A. Cowley," 2½ pp. folio, Paris, Dec. 14, 1649	Lot 46	31	0	0
— (Abraham). A.L.s., 2 pp. folio, Paris, Jan. 8, 1650	Lot 63	31	0	0
— (Abraham). A.L.s., 2 pp. folio, May 28, 1650	Lot 119	25	0	0
— (Abraham). A.L.s. "P. J." (when acting as secretary to Henry Jermyn, afterwards Earl of St. Albans), Paris, 11 December, 1649, 2 pp. folio, to Mr. Long	Lot 45	8	0	0
— (Abraham). A.L.s. "A. Cowley," 2 pp. folio, Paris, December 18, 1649	Lot 48	31	1	0
— (Abraham). A.L.s. "A. Cowley," 1½ pp. folio, Paris, Dec. 21, 1649	Lot 49	31	1	0
Cromwell (Oliver). Lord Protector's Signature, "Oliver P.," a Commission on vellum appointing William Burrell to be a Captain of a Company of Foot, dated July 17, 1654	Lot 155	8	0	0
Culpepper (Sir John). A.L.s., 4 pp. folio (principally in cipher), 29 May, 1650, to Mr. Long, on political matters, etc.; and another	Lot 120	4	1	0
— (Sir John). A.L.s., 4 pp. fol., Haghe, 19 Oct., 1649, to Mr. Long, interesting letter on political matters, &c.	Lot 27	7	0	0
— (Sir John). A.L.s., 1½ pp. folio, Haghe, 24 Oct., 1649, to the same, on political matters	Lot 29	3	1	0
Cutts (John, Lord). A.L.s., 2 pp. folio, Dantzic, 9 August (1650)	Lot 135	3	0	0
Derby (James Stanley, 7th Earl of). A.L.s., 2 pp. 4to., Castle Ruphin, Isle of Man, March 13, 1650, to the King; sends tokens of his loyalty to the King, etc., rare	Lot 91	26	1	0
Dunfermelyne (Lord). A.L.s., 1 p. folio, Edinburgh, 16 Feb., 1656, to the King	Lot 88	3	1	0
Eitken (Lord). Copy of his Letter to Lord Jermyn, dated Stockholm, Sept. 9, 1649, in the autograph of Abraham Cowley, on political matters	Lot 21	7	0	0
Fanshawe (Sir Richard). A.L.s., 2 pp. folio, Madrid, April 17, 1650, to Mr. Long, rare	Lot 101	6	0	0
— (Sir Richard). A.L.s., 3 pp. folio, Madrid, 3 June, 1650	Lot 123	7	0	0
Henrietta Maria (Queen). A.L.s., 1 p. 4to., Paris, Jan. 8, 1650, to Mr. Long, in French (translation)	Lot 64	31	0	0
— Maria (Queen). A.L.s., 4 pp. 4to., Paris, 25 Jan., 1650, to her son, Charles II, in French	Lot 75	151	0	0
— Maria (Queen). A.L.s., 2 pp. 4to., in French, Paris, 20 May, 1650, to Mr. Long (translation)	Lot 113	51	0	0
— Maria (Queen). A.L.s., 1 p. 4to., to Cardinal Mazarin, dated Paris, 25 November (1658)	Lot 158	31	0	0

	Lot	£	s.	d.
Henry VII (King of England). Royal Sign Manual on paper, to a leaf of a Household Book, fine	Lot 157	8	10	0
Hooke (Robert). L.s., 1 p. folio, Gresham College, Feb. 21, 1688, to Sir James Long, Bt., fine	Lot 145	3	0	0
Hyde (Sir Edward). L.s., 3 pp. folio, Madrid, Jan. 3, 1650, to Mr. Long, signed also by Lord Cottington	Lot 62	7	5	0
— (Sir Edward). L.s. (partly in cipher), 3 pp. folio, Madrid, March 1650, signed also by Lord Cottington, to the same, on political matters	Lot 94	7	5	0
— (Sir Edward). L.s., 2 pp. folio, Madrid, 4 April, 1650, to Mr. Long, signed also by Lord Cottington; letter to the King, from the same, dated Madrid, 4 April, 1650 (but signatures cut off)	Lot 98	8	5	0
— (Sir Edward). L.s., 3 pp. folio, Madrid, 24 April, 1650, with postscript dated 25 April, to the King, signed also by Lord Cottington	Lot 103	8	5	0
— (Sir Edward). L.s., 2 pp. folio, Madrid, 25 April, 1650, to Lord Jermyon, on political matters, signed also by Lord Cottington	Lot 104	6	15	0
— (Sir Edward). L.s., 2½ pp. folio, Madrid, 25 April, 1650, to Mr. Long	Lot 105	10	10	0
— (Sir Edward). L.s., 2 pp. folio, Madrid, 23 May, 1650 (with holograph postscript of 7 lines), signed also by Lord Cottington, to Mr. Long	Lot 117	7	10	0
— (Sir Edward). L.s., 1 p. folio, Madrid, 4 June, 1650, signed also by Lord Cottington	Lot 124	8	0	0
— (Sir Edward). L.s., 2 pp. folio, Madrid, 7 June, 1650	Lot 125	8	5	0
— (Sir Edward). L.s., 1½ pp. folio, Madrid, 21 June, 1650	Lot 129	7	10	0
— (Sir Edward). A.L.s., 1 p. folio, n. d., to Mr. Long	Lot 140	10	0	0
— (Sir Edward). Charges Exhibited against Mr. Long by Col. Wogan, Jan. 14, 1652, 1 p. folio, signed by Sir Ed. Hyde, Marquis of Ormonde, &c.	Lot 141	5	10	0
— (Sir Edward). First Examination of Col. Wogan, Jan. 15, 1652, 1 p. folio, signed by Sir Edward Hyde, Marquis of Ormonde, &c.	Lot 142	3	15	0
James II (King of England). Letter sub. and signed as Duke of York, March 18, 1660	Lot 160	2	0	0
Jermyon (Henry, Lord). A.L.s., 1 p. folio, Paris, Nov. 16, 1649, to Mr. Long	Lot 39	7	5	0
— (Henry, Lord). A.L.s., 5 pp. folio, Paris, Nov. 30, 1649	Lot 42	15	0	0
— (Henry, Lord). A.L.s., 2½ pp. folio, Paris, June 3, 1650, to Mr. Long	Lot 122	5	5	0
— (Henry, Lord). A.L.s., 1 p. 4to., Paris, May 31, 1654, to Mr. Long	Lot 144	1	18	0
— (Henry, Lord). A.L.s., 1 p. folio, Paris, June 11, 1650, to the same	Lot 126	5	5	0
— (Henry, Lord). A.L.s., 2 pp. 4to., Paris, April 29, 1651, to Mr. Long, on political matters, &c.	Lot 137	2	5	0
— (Henry, Lord). A.L.s., 2 pp. fol., Paris, Jan. 14, 1650, to the same, on political matters, &c.	Lot 69	5	0	0
— (Henry, Lord). A.L.s., 2 pp. fol., Paris, Feb. 15, 1650, to the same	Lot 87	7	5	0
— (Henry, Lord). A.L.s., 1 pp. fol., n. d., to the King, in reference to the Duke of York, finding him employment, &c.	Lot 52	8	0	0
— (Henry, afterwards Earl of St. Albans). Letter subscribed and signed, 4 pp. fol., Paris, Feb. 22, 1649, to the King (the body of this letter is in the autograph of the celebrated poet Abraham Cowley), who was acting at that time as agent for Queen Henrietta Maria). A most interesting letter, written only three weeks after the death of Charles I	Lot 7	41	0	0
— (Henry). L.s., 2 pp. fol., Paris, Feb. 23, 1649, to the King (the body of this letter is also in the handwriting of Abraham Cowley)	Lot 8	21	10	0
Killigrew (Thomas). A.L.s., 7 pp. fol., Turin, Nov. 12, 1649, to Mr. Long	Lot 37	28	0	0
— (Thomas). L.s., 12 pp. fol., n. d., commencing "Serenissime Princeps"	Lot 53	9	0	0
— (Thomas). A.L.s., 1 p. fol., Venice 13 May, 1650, to Mr. Long, recommending Mr. Kent	Lot 111	10	10	0
— (Thomas). A.L.s., 8 pp. fol., Venice, 16 May, 1650, to Mr. Long, on political matters, &c.	Lot 115	31	0	0
— (Thomas). A.L.s., 3 pp. fol., Venice, 14 April, 1650, to the same	Lot 102	20	10	0
— (Thomas). A.L.s., 4 pp. fol., Florence, 13 Jan., 1650, to Mr. Long	Lot 67	28	0	0
— (Thomas). A.L.s., Venice, 4 March, 1650, to Mr. Long, on political matters, &c.	Lot 92	29	10	0
— (Thomas). A.L.s., 7 pp. fol., Venice, 5 Feb., 1650, to the same, on political matters, &c.	Lot 81	29	10	0
— (Thomas). A.L.s., 2 pp. 4to., Venice, 18 Feb., 1650, to Mr. Long	Lot 84	24	0	0
— (Thomas). A.L.s., 4 pp. fol., Venice, 10 Feb., 1650, to the same, mentions Prince Rupert, &c.	Lot 85	29	10	0
— (T.). A.L.s., 3 pp. fol., Venice, 26 Feb., 1650, to Mr. Long	Lot 89	22	0	0
— (Thomas). A.L.s., 7 pp. fol., Legorne, 31 Dec., 1649, to Mr. Long, mentions Prince Rupert, naval matters, &c., interesting letter	Lot 51	28	10	0
— (Thomas). A.L.s., 7½ pp. fol., Venice, Jan. 22, 1650, to the same	Lot 72	29	0	0
— (Thomas). A.L.s., 1½ pp. fol., Leghorn, 2 Jan., 1650, to the King, concerning Morgan Read	Lot 60	21	10	0
Laine (Sir George). A.L.s., 1 p. 4to., 12 Jan., 1654	Lot 143	1	1	0
Loidian (Lord). L.s., 1 p. fol., Breda, 13 May, 1650, to the King, signed also by Lord Cassillis	Lot 112	2	1	0
Loudoun (Lord). L.s., 1 p. fol., Edinburgh, 22 July, 1650, to the King	Lot 132	1	13	0
Montrose (Marquis of). A.L.s., 2 pp. 4to., Hamburg, 4 Sept., 1649, to the King, fine specimen	Lot 20	48	0	0
— (Marquis of). A.L.s., 1 p. 4to., May, 1650, to the King; also copies of two letters of the King to Montrose, and two other documents relating to him (written shortly before his execution)	Lot 121	35	0	0
Ounge (William, Prince of). A.L.s. (in French), 2 pp. fol., the Hague, Sep. 14, 1649, to Charles II	Lot 23	10	10	0
— (William, Prince of). A.L.s., 3 pp. fol. (in French), the Hague, Nov. 4, 1649, to Lord Jermyon	Lot 33	27	0	0
— (William, Prince of). A.L.s., 2 pp. fol., the Hague, Nov. 9, 1649, to Queen Henrietta Maria	Lot 34	22	10	0
Rupert (Prince). L.s., 3 pp. fol. (in cypher), Ringsale harbor, 3 July, 1649, to the King	Lot 15	24	10	0
— (Prince). L.s., 3 pp. 4to., Lisbon, 29 Oct., 1649, to the King (partly in cypher)	Lot 30	15	10	0
Sophia (Electress of Hanover). Series of 12 Holograph Letters signed, one Letter sub. and signed, and one Letter signed, in all 14 Letters, covering together 18 pp. 4to. and 3 pp. 8vo., written by this eminent Princess, in French, on most interesting subjects, to Lady Colt, dating from 1681 to 15 May, 1714, a few days before her death. Letters in the autograph of the celebrated Electress are extremely rare	Lot 165	34	0	0
Spart (Henry Cardinal). Letter sub. and signed, 1 p. 4to., 1780, scarce	Lot 167	2	15	0

- Ewer, old Chinese black lacquer, shaped as a bamboo, finely inlaid with extensive landscapes with ladies and children, and dragons with the sacred jewel, in mother-o'-pearl, gold and other metals, mounted with silver-gilt borders and bands chased with dragons and flowers, the spout formed as a dragon's head, and with ball-and-chain handle, 20 in. high. Christie, April 14th 52 0 0
- Figures of Sphinxes, pair old French terra-cotta, their heads modelled as portraits of Madame du Thé, 32 in. high. Christie, April 14th 51 0 0
- Frame, octagonal, of oak, overlaid with plaques of bone, carved in low relief with saints and angels, and outer border of duplicated leafage, Italian, 14th century. Christie, April 14th 25 0 0
- Joey, of Chinese dark green jade, carved with the sacred fungus, prunus and fir-branches. Christie, April 7th 25 0 0
- Korô, of Chinese dark green jade, with upright handles and carved kylins' mask and claw feet, 5½ in. high. Christie, April 7th 22 0 0
- Miniature, portrait of a lady, viewed nearly full face, with powdered curling hair bound with a blue riband and falling in long ringlets on her shoulders, wearing white dress, by R. Fontin, signed and dated 1793, in gold locket. Christie, April 14th 29 0 0
- Miniature, square, Lady Charles Townshend, with short curling hair, wearing maroon dress and gold neck-chain with locket, by R. Cosway, R.A., in metal-gilt frame, in leather case. Christie, April 14th 29 0 0
- Miniature, Lady Charles Paget, with short curling hair, wearing décolleté mauve-coloured robe and amber bead necklace, by Andrew Robertson, in folding gold locket, with hair. Christie, April 14th 56 14 0
- Miniature, oval, portrait of Captain Patrick Drummond, R.N., with powdered hair, wearing uniform, by John Smart, signed with initials and dated 1791, painted in India, in engraved gold locket, with hair at the back, and initials P.D. Christie, April 14th 68 0 0
- Miniatures, pair, Henry, Prince of Wales, by Isaac Oliver, and a lady (probably the Infanta of Spain), by John Shute, painted in gouache on a playing-card, in gold locket. The prince is represented three-quarter face turned to the right, he wears armour with engraved and gilt bands, a red sash over his right shoulder, and an embroidered white ruff, his hair worn long, by Isaac Oliver, ultramarine background. The lady is viewed three-quarter face turned to the right, she wears an embroidered dark green dress, large ruff, pearl necklace and other jewels, her hair dressed high, bound with a rope of pearls and surmounted by a pearl tiara, by John Shute, signed with initial S, on ultramarine, powdered with gold stars. Christie, April 14th 556 0 0
- Mirror-case, ivory, of flattened rectangular form, with a small circular receptacle for the mirror in the interior, 3½ in. square, French work, early 14th century. On one face, carved in low relief, is a composition of knights combating before the portcullis of a castle, intended to represent the assault on the castle of love, the figures of the knights fighting are caparisoned in armour fashioned to the period of the early 14th century; on the reverse face of the mirror-case is represented the capture of the castle, the rendering of the circular panels to a rectangular form is accomplished by the four crouching figures of monsters upon the rim. Christie, April 14th 241 10 0
- Monstrance, of Venetian enamel, the case being cylindrical, and of glass engraved with arabesques, the base and stem are fluted and enriched with white and blue enamel, with decorations in gold, 16½ in. high, Venetian, 16th century. Christie, April 7th 54 12 0
- Plaques, four hexagonal, of rock-crystal, engraved with the labours of Hercules, Slaying the Hydra, Attacking Cerberus, &c., one broken. Christie, April 7th 58 10 0
- Plaques, two oval, of rock-crystal, engraved with Hercules Attacking the Centaur, &c.; and two oblong plaques, engraved with recumbent figures of Juno and Jupiter. Christie, April 7th 46 1 0
- Plaques, set of fourteen upright rectangular, of Limoges enamel, painted in grisaille heightened with flesh tints and gold, representing episodes in the Life of Christ, each plaque 3½ in. by 3½ in. Christie, April 7th 47 5 0
- Plaque, rectangular, of Limoges enamel, painted in translucent colours with the arms of a foundation, middle of the 16th century. Christie, April 7th 44 2 0
- Plaque, upright rectangular, painted in flesh tints heightened with gold, representing The Last Supper. Christie, April 7th 26 3 0
- Plaques, two pairs of Battersea enamel, painted with vases and baskets of flowers, fruit and parrots, in colours, in gilt wood frames. Christie, April 14th 58 10 0
- Plaque, upright, of Persian faience, moulded in low relief with an architectural form, in the centre of which are two figures of angels upholding a crown, around the edge are inscriptions laudatory to the Sultan Abu-said-bahadar-Khan, also recording that it was made in the year 1444, 20 in. by 14½ in. Christie, April 7th 22 1 0
- Relief of Luca Della Robbia, portion, representing St. John, enamelled blue background, in wood frame, 24 in. high. Christie, April 7th 32 1 0
- Relief, rectangular, in faience and stucco, coloured and gilt, representing the Virgin and Child, Italian, middle of the 16th century, in ebony-set frame, 15 in. by 12½ in. Christie, April 7th 31 1 0
- Memorial-ring, Charles I, the bezel set with a miniature portrait of the king, the hoop enamelled in black, and inside, the following inscription, "Remember the 30th of Janr 1648"; and a small ring, formed as a plain hoop of gold, with mouse in white enamel. Christie, April 7th 52 1 0
- Ring, English gold, of the 16th century, the bezel engraved with a coat-of-arms, and inside the date 1553, IS in monogram P. Maye. Christie, April 7th 39 1 0
- Snuff-box, early Louis XVI gold, of oval form. The sides and base have oval panels containing vases and urns, enamelled *en plein* in translucent green, showing the engraving beneath, bordering these are compartments of similar enamel, upon which, reserved in the gold, are swags of laurel foliage. The cover is similarly decorated, but in the centre, as though suspended by ribands, is an oval cartel painted in grisaille with a Watteau subject, upon a pink ground. Christie, April 14th 273 0 0
- Table ornaments, set, consisting of five large biscuit groups of classical figures, two pairs of campana-shaped vases with figures in relief in white on pale green ground, a centre basket with biscuits, figures of nymphs bearing garlands and twelve small figures emblematic of the seasons, on looking-glass plateau with ornolu gallery and cut rock crystal drops. Chancellor & Sons, April 11th 73 10 0

- Ewer, old Chinese, black lacquer, shaped as a bamboo, finely inlaid with extensive landscapes with ladies and children, and dragons with the sacred jewel, in mother-of-pearl, gold and other metals, mounted with silver-gilt borders and bands chased with dragons and flowers, the spout formed as a dragon's head, and with ball and chain handle, 20 in. high. Christie, April 14th
- Figures of Sphinxes, pair, old French terra-cotta, their heads modelled as portraits of Madame du Ther, 32 in. high. Christie, April 14th
- Frame, octagonal, of oak, overlaid with plaques of bone, carved in low relief with saints and angels, and outer border of duplicated foliage, Italian, 17th century. Christie, April 14th
- Joy, of Chinese, dark green jade, carved with the sacred fungus, prunus and fir branches. Christie, April 7th
- Koo, of Chinese, dark green jade, with upright handles and carved kylins' mask and claw feet, 5½ in. high. Christie, April 7th
- Miniature, portrait of a lady, viewed nearly full face, with powdered curling hair bound with a blue ribbon and falling in long ringlets on her shoulders, wearing white dress, by R. Lottin, signed and dated 1793, in gold locket. Christie, April 14th
- Miniature, square, Lady Charles Townshend, with short curling hair, wearing maroon dress and gold neck-chain with locket, by R. Gosway, R.A., in metal gilt frame, in leather case. Christie, April 14th
- Miniature, Lady Charles Pigot, with short curling hair, wearing décolleté, mauve-coloured robe and amber bead necklace, by Andrew Robertson, in folding gold locket, with hair. Christie, April 14th
- Miniature, oval, portrait of Captain Patrick Dommoneck, R.N., with powdered hair, wearing uniform, by John Smart, signed with initials and dated 1791, painted in Indian engraved gold locket, with hair at the back, and initials P.D. Christie, April 14th
- Miniatures, pair, Henry, Prince of Wales, by Isaac Oliver, and a lady (probably the Infanta of Spain), by John Shute, painted in gouache on a playing-card, in gold locket. The prince is represented three-quarter face turned to the right, he wears armour with engraved and gilt bands, a red sash over his right shoulder, and an embroidered white turt, his hair worn long, by Isaac Oliver, ultramarine background. The lady is viewed three-quarter face turned to the right, she wears an embroidered dark green dress, large turt, pearl necklace and other jewels, her hair dressed high, bound with a rope of pearls and surmounted by a pearl tiara, by John Shute, signed with initial S., on ultramarine, powdered with gold stars. Christie, April 14th
- Mirror case, ivory, of flattened rectangular form, with a small circular recess for the mirror in the interior, 3½ in. square, French work, early 17th century. On one face, carved in low relief, is a composition of knights combating before the portcullis of a castle, intended to represent the assault on the castle of love, the figures of the knights fighting are caparisoned in armour fashioned to the period of the early 14th century; on the reverse face of the mirror case is represented the capture of the castle, the rendering of the circular panels to a rectangular form is accomplished by the four crouching figures of monsters upon the rim. Christie, April 14th
- Monstrance, of Venetian enamel, the case being cylindrical, and of glass engraved with arabesques, the base and stem are fluted and encased with white and blue enamel, with decorations in gold, 10½ in. high, Venetian, 16th century. Christie, April 7th
- Plaques, four, hexagonal, of rock crystal, engraved with the labours of Hercules, Slaying the Hydra, Attacking Cerberus, &c., one broken. Christie, April 7th
- Plaques, two oval, of rock crystal, engraved with Hercules Attacking the Centaur, &c.; and two oblong plaques, engraved with recumbent figures of Jeno and Jupiter. Christie, April 7th
- Plaques, set of fourteen upright rectangular, of Limoges enamel, painted in gossard, heightened with flesh tints, and gold, representing episodes in the Life of Christ, each plaque 3½ in. by 3½ in. Christie, April 7th
- Plaque, rectangular, of Limoges enamel, painted in translucent colours with the arms of a foundation, middle of the 16th century. Christie, April 7th
- Plaque, upright rectangular, painted in flesh tints heightened with gold, representing The Last Supper. Christie, April 7th
- Plaques, two pairs of Fatimsa enamel, painted with vases and baskets of flowers, fruit and parrots, in colours, in gilt wood frame. Christie, April 14th
- Plaque, upright, of Fatimsa enamel, modelled in low relief with an architect and four, in the centre of which are two figures of angels upholding a crown, around the edge are six cuprous medallions to the Sultan Abu Said Bahadur Khan, also bearing that it was made in the year 1111, 20 in. by 11 in. Christie, April 7th
- Relief, of Encaustic Della Robbia, perfume representing St. John, enamelled blue background, in wood frame, 24 in. high. Christie, April 7th
- Relief, rectangular, in Encaustic and Stucco, coloured and gilt, representing the Virgin and Child, Italian, middle of the 16th century, in glass frame, 15 in. by 12 in. Christie, April 7th
- Memorial ring, Charles I, the bezel set with a miniature portrait of the King, the loop enamelled in black, and inside the following inscription: "Remember the 30th of Jan. 1648" and a small ring, formed as a plain hoop of gold, with mousetail white enamel. Christie, April 7th
- Ring, English gold, of the 16th century, the bezel engraved with a coat of arms, and inside the date 1553, IS in monogram P. Mayo. Christie, April 7th
- Souff box, early Louis XVI gold, of oval form. The sides and base have oval panels containing vases and urns, enamelled *a l'azur* in translucent green, showing the engraving beneath, bordering these are four antique figures of similar enamel, upon which, reserved in the gold, are swags of laurel foliage. The cover is similarly decorated, but in the centre, as though suspended by ribands, is an oval medallion painted in gossard with a Watteau subject, upon a pink ground. Christie, April 14th
- Table ornaments, set, consisting of five large biscuit groups of classical figures, two pairs of campana-shaped vases with figures in relief in white on pale green ground, a centre basket with biscuits, figures of nymphs bearing garlands and twelve small figures emblematic of the seasons, on looking-glass plateau with amiola gallery and cut rock crystal drops. Chancellor & Sons, April 14th

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On **FRIDAY, 23rd DECEMBER**, a consignment of Fancy and Miscellaneous Goods from the Starboard Letter Office, by Order of H.M. Postmaster-General.

On **FRIDAY, 30th DECEMBER**, Medals, Coins, &c.

On **MONDAY, 2nd JANUARY, 1905**, and two following days, Quarterly Sales of Pictures, China, Bronzes, Musical and Mathematical Instruments, &c.

On **THURSDAY, 12th JANUARY**, Choice Family Jewels, by order of Executors.

On **WEDNESDAY, 18th JANUARY**, Furs in Sables, Seal skins, Silver Fox, Beaver, Ermine, &c.; Lace, &c.

On **THURSDAY, 25th JANUARY**, a Special Sale of Court Jewels, Silver Plate, &c.

On **TUESDAY, 31st JANUARY**, a Sale of Optical Instruments.

Trade Stocks and Furniture removed for Sale or Sold on the Owner's Premises.

Executors and others forwarding Goods for disposal will find the full Market Value is obtained by these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS, EXECUTORS, TRUSTEES, MERCHANTS, BANKERS, SHIPPERS, and PRIVATE OWNERS can Consign Property in large or small quantities, for realization, and will find their instructions promptly carried out without the necessity of their personal supervision or attendance at the Sale.

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ADVERTISEMENTS.

CHANGE AND SALE.

MANS are now set apart for the use of those who wish to buy, sell, or exchange. The charge for advertising in these is sixpence for twelve words, and for each additional word. Replies by postal order crossed to Gent's with the name of the sender on back, and cheque payable to 'Sale.' Prices must be unexpired and not less than 1s. Remittances cannot be sent unless stamped and addressed by enclosed with order. Advertisements to be received not later than the 10th of the month to appear in the next issue. Advertisements must be written on a separate paper, on one side only, and must bear name and address of the advertiser, which will be published in full. All advertisements are subject to our approval or refusal, and the right is reserved to refuse advertisement without giving the reason therefor.

REPLY TO ADVERTISEMENTS may be sent only through a letter, and reply only by envelope, to be returned, and place number of the advertisement at the top and bottom of the envelope; the blank envelope must be stamped together with any loose stamps to which reply may be sent, and sent to the Editor, 27, New Oxford Street, London, W.C. Letters without stamps affixed will not be forwarded. Notices should be enclosed in the published advertisement, and the sender's full name and residence given, if a reply is invited, and either that the advertiser is a tradesman, or that the article has a retail value. The right is reserved to print or not to print any reply.

Sale.

REPLY.—Diamonds, Jewellery, and various Plate, antique and modern, the property of Messrs. Spinks and Pears, are now prepared to treat with the public on the sale of articles of the kind. Gallery, Department, 10, Abchurch Lane, London, E.C. 4.

FINES.—A. W. S. (London), and others, have printed and published the following:—*The Prince of Wales's Rifle Battalion*, by Major-General Sir John B. Robertson; *The Rifle Battalion*, by Major-General Sir John B. Robertson; *The Rifle Battalion*, by Major-General Sir John B. Robertson; *The Rifle Battalion*, by Major-General Sir John B. Robertson; *The Rifle Battalion*, by Major-General Sir John B. Robertson.

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K.S.—Wm. Poulton & Sons, Ltd. offers £200,000 for American Indian, the money and the Government are prepared to give High Cash Price. To diagram of any description, and of any quantity. Gentleman, executives, and others, having large quantities of colonial goods for sale, should contact Mr. Wm. Poulton & Sons, who are at all times prepared to give the best value for books in all branches of the business. Dealers will find this method of disposing of their properties to be much more profitable than American, while the risk, delay, and expense is proportionate. A sale will be entirely obliterated, obnoxious gratis, and Royal Street, Birmingham. Established in 1841. Telephone 10. Bibliopole, Birmingham.

CHINA.—Chalons, Wares, and other Goods, French, Italian, Spanish, and American, for sale. Also, French, Italian, Spanish, and American, for sale. Also, French, Italian, Spanish, and American, for sale.

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D. W. EDWARDS, Bookseller,
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Chalons, French, Italian, Spanish, and American, for sale. Also, French, Italian, Spanish, and American, for sale. Also, French, Italian, Spanish, and American, for sale.

WALTER T. SPENCER, 27, New
Oxford Street, W.C.

Books Wanted. French, Italian, Spanish, and American, for sale. Also, French, Italian, Spanish, and American, for sale. Also, French, Italian, Spanish, and American, for sale.

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ADVERTISEMENTS.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittances to us by postal order crossed "Courts & Co." with the name of the sender on back, or a crossed cheque payable to "Sale Prices," must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of each month to appear in the next issue. Every advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or rejection, and the right is reserved to refuse an advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Caramelite Street, London, E.C." Replies with stamps affixed or enclosed, or post-paid, will not be forwarded. No remittances should be enclosed in Replies, and money so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

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CHINA.—Cambrian Ware, and Dillwyn's Etruscan Ware; marked pieces wanted.—Alex. Duncan, Glenholme, Penarth. Siamsea and Nantgaru China wanted.—Alex. Duncan, Glenholme, Penarth.

Books Wanted.

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160, High Street, Hull.

Chapman's Bird Life of the Borders.
Saxton, Blean, Speed's Old Atlases.
Tucker, Dr. Nathaniel, Anything relating to Yorkshire Prints, Dialect and Topographical Books.

WALTER T. SPENCER, 27, New
Oxford Street, W.C.

Lever, Charles, all above in shilling monthly parts or publisher's cloth covers, or any odd parts.
Fortunes of Glenore, 3 vols., 1847.
A Day's Ride, 2 vols., second edition, 1864, or either vol.
Tony Butler, 3 vols., 1863, or either vol.
Sir Brooke Fosbrook, 3 vols., 1865.
Bramleys of Bishops' Tolly, 3 vols., 1868, or either vol.
That Boy of Noreott's, 1869.
Lord Kildobbin, 3 vols., 1872, or either vol.
A Rent in a Cloud, green cloth, n.d. [1859].

Leslie, C. R., Memoirs of J. Con table, 1813.
Leveridge's Collection of Songs, 1725.
Lewis, Arundel, 1832, in monthly parts or cloth, or any odd parts.

Lewis, Sir G. C., any of his Works.
Lewis and Clarke's Travels, Missouri River, 3 vols., 2vols., 1793, or 1791, 1814.
L'Heptameron Français, 3 vols., 2vols., 1780.

Liamourt, Steur de, Le Maître d'Armes, 4to., 1726.

Liber Anoris, 1824.
Library of the Fathers, 42 vols.
Life of Napoleon, by De Syntax, 1815 or 1817.
Life of Richard Nash of Bath, 1792.
Life in London, 1811-1822 or 1823, or any odd parts.

Life in and out of London, 1819.
Life in Ireland, 1821.

Life in Paris, 1822.
Life in London, Real, 2 vols., 1821-2.
Life of John Mytton, 1757 or 1851.

Life of a Sportsman, 1749.
Life of Peter Wilkins, 2 vols., 1711.

Lilford, Lord, British Birds, 7 vols., or in parts, 8vo.

Lillywhite's Cricket Scores, 4 vols., or any.

Lindsay, Merchant Shipping and Commerce, 4 vols., 1847.

Lisle, Play upon Words.
Lloyd, T., Scandinavian Adventures, 2 vols., 1834.

" Field Sports, 2 vols., 1731.
" Game Birds, 1867.

Locker, F., London Lyrics, 1857 or 1863.
" London Lyrics I. P., 8vo., privately printed, 1851.

" Patchwork, post 8vo., 1879.
" Poems, fcap. 8vo., privately printed, 1865.

Lodge, E., Portraits of the Histrionic, 4 vols., folio.

Loggan, D., Cantabria Illustrata, folio, 1688.
" Osona Illustrata, folio, 1675.

London, a Poem, 1715.
London and its Celebrations, 2 vols., 1830.

Long, J., Voyages of an Interpreter, North American Indians, 4to., 1791.
Longfellow, H. W., any first editions before 1879, published in America.

Longus, Les Amours Pastorales de Daphnis et Chloé, 8vo., Paris, 1718.

Looking-Glass, The, or Caricature Annual, coloured plates, 5 vols., folio, 1831-33, by Seymour.

Love's Garland, or Poies for Rings, 1621.
Lovelace, R., Lucasta, Epodes, 1649.

Lowell, J. R., Blow Papers, Cambridge, U.S.A., 1818, 8vo.

Lyra Elegantiarum, first edition, 1857.
Lyrical Ballads, with a few other Poems, 1793.

Lycett, Views in Australia, 1824.
Lyly, John, Euphues, The Anatomy of Wit, sm. 4to., 1581.

" Euphues and his England, sm. 4to., 1581.

Lytton, Lord, any first editions.
Madden, R. B., United Tristram, 7 vols.

Maid of Orleans, 2 vols., 1822.
Major's Edition of Walton's Angler, 1823.

Major's Edition of Walton's Lives, 1823.
Malet, Capt., Annals of the Road, 1876.

Malton's Tour through London, " Views in Dublin.

Man in the Moon, parts 20 to 30, any.
Mann's Picture of New South Wales, 1810.

Manning and Bray's Surrey, 3 vols., folio, 1811.
Mansfield Park, 3 vols., 1714, or odd.

Marcò Polo, edited by Yule, 2 vols., 8vo., 1874 or 1875.

Margaret Catchpole, 3 vols., 1813.
Marie Antoinette, by De Nollet, folio, 1890.

Markham, G., The Pleasures of Princes, 1614, 1625, or 1625, 4to., or any of his works.

Marlow, C., Rich Jew of Malia, 4to., 1673, or any of his plays.

Marot, D., Opera, sm. 4to., Amsterdam, 1712.

Marryat, Capt., Jack Ashore, 3 vols., 1849.
" Pacha of many Tales, 3 vols., post 8vo., 1833.

" The King's Own, 3 vols., 1839, or any first editions.

Marriage, a Novel, 3 vols., 1818, first edition.

Marston, John, The Malcontent, 4to., 1604, or any of his plays.

Martial and Naval Achievements, from 1793 to 1817, 2 vols., or either.

Martials, Epigrams, translated by Fletcher, 8vo., 1656.

Martys, Decades of the New World, translated by Eden, 4to., 1555, or imperfect.

Maurice Tierney, green cardboard covers, n.d.

Marvy, Sketches after English Painters, fcap., n.d.

Mas-cull (E. Leonard), A Book of Fishing, 1594, 4to.

Mather, Cotton, Any work by.

Mather, Increase, Any work by.

Matrimonial Miscellany, 1775.

Maxwell, W. H., Irish Rebellion, in monthly parts or cloth, 1845, or imperfect.

Mealms, Kenny, Heads of the People, 2 vols., 1849-51, or odd parts.

M.C.C. Cricket Scores, 12 vols., or any.

Memoirs of a Protestant, 2 vols., 1758.

Memoirs of Count Grammont, 1793, or 1829 or 1811.

Memoirs of Harriette Wilson, 4 vols., 1825 or 1819, 4s.

Memoir of Thomas Lodge, 4to., privately printed, 1882.

Memoirs of the Countess of Derby (late Miss Farren), n.d., 1797.

Meredith, George, Poems by, Parker, n. d. 1851, £12 offered.
" Modern Love, 1862.
" Larina, 1857.

Books for Sale.

Advertisements are inserted under this heading at 2d. per line *prepaid*.

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160, High Street, Hull.

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FORTHCOMING SALES, BUSINESS CARDS, &c.

THE Editor of THE CONNOISSEUR, being in constant receipt of enquiries from British and American readers on questions relating to genealogy and heraldry, and being frequently asked to advise as to where and how authentic information on these questions may be obtained, has arranged to devote a department of the Magazine thereto, and has secured the services of MR. A. MERLDYTH BURKE, who will be responsible for its conduct.

Mr. Burke's name will be familiar to readers of THE CONNOISSEUR as that of a member of the well-known family associated for more than one generation with the subject of our new department.

Having obtained Mr. Burke's expert assistance, THE CONNOISSEUR will be enabled to trace pedigrees, identify and verify the accuracy of armorial bearings, and give advice on analogous points. With his unique facilities for heraldic and genealogical research, and his special knowledge of the sources of reliable information, and ready access to public, private, and local records, Mr. Burke possesses unusual qualifications for this important branch of the work of our Magazine.

The subject of genealogy is one which interests not only those who can already trace their family pedigree through many generations, but to an equal extent, and in some instances to an even greater degree, those whose ancestors are an unknown quantity. The new department will serve the requirements of either class of reader with equal efficiency.

In addition to replies to specific enquiries, we shall publish, from time to time, articles on heraldry and genealogy from the pen of Mr. Burke.

All communications intended for this department should be addressed to: THE MANAGER, Heraldry and Pedigree Department, "The Connoisseur" Offices, 95, Temple Chambers, E.C.

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Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, they are issued, when practicable, one month before the date of sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a full and comprehensive description of the stamps may be given.

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MUSICAL BOXES AND AUTOMATICAL FIGURES THOROUGHLY
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ESTIMATES GRATIS.

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Periodical Sales by Auction of RARE

POSTAGE STAMPS

BY AUCTION AT THE

VENTOM, BULL & COOPER

135, OLD JEWRY, LONDON, E.C.

Temple Hotel, Arundel Street, Strand, W.

Office for the Philatelic Society, Rooms 1 & 2, 11th Floor, 10, Abchurch Lane, London, E.C.

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Telephone No. 4111.
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Telephone No. 4111.

J. R. LOCKWOOD,
Expert Fine Art Auctioneer & Valuer.

Sales to be held February, March, April, May, June, July, October, November, December.

Particulars of Terms to be notified at least 14 days before date of sale. Special Charges for the Trade. Prompt Settlement. Cash Auction. Green Patents refused.

The Gallery **BOW STREET, CHURCH ST. SHEFFIELD.**

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W. H. & J. A. EADON, F.A.

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DEALER IN CURIOS, CHINA, &c.

Specialties: Carriage and Calendar Clocks, MEDICAL BODIES AND AUTOMATIC FIGURES, &c.

REPAIRED CHINA AND JEWELRY REPAIRED. GILDS. ESTIMATES GRATIS.

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The Plates will be sent out according to priority of application, commencing November 1st, 1904.

The Plates can only be given to annual subscribers who pay their subscriptions direct to the Publishers, or to any Bookseller or at any bookstall. When the subscription is paid to a Bookseller, a receipt should be obtained and forwarded to the Publishers.

Subscribers for the ready bound volumes will also receive the Plates.

Contents of THE CONNOISSEUR for January, 1905

(Edited by J. T. HERBERT BAILEY)

Vol. X. No. XII.

CONSTABLE PRINTS. By Frederick Wedmore. (With seven illustrations)

CUTWORK (RETICILLA) AND PUNTO IN ARIA (Part I). By W. Courtenay
(With eleven illustrations)

FRENCH FURNITURE OF THE PERIOD OF LOUIS XIV. By
Gaston Gramont. (With five illustrations)

A SMALL COLLECTION OF EGGSHELL PORCELAINS OF THE
FURNIVAL. (With thirteen illustrations)

OLD WEST SURREY. Revised by E. J. (With fourteen illustrations)

OUR NATIONAL STAMP COLLECTION. By F. J. Melville. (With twenty-two
illustrations)

CROUCH WARE. Part I. By W. M. Turner. (With nine illustrations)

KING EDWARD VII. ADHESIVE POSTAGE STAMPS

NOTES. (With six illustrations)

FORTHCOMING BOOKS

IN THE SALE ROOM

CORRESPONDENCE

PLATES

SIMPLICITY. By Bartolozzi, after Reynolds

THE BRIGHTON MAN. Drawn by H. Adair

PORTRAIT OF A LADY. By Wil. Lane. With commentaries by

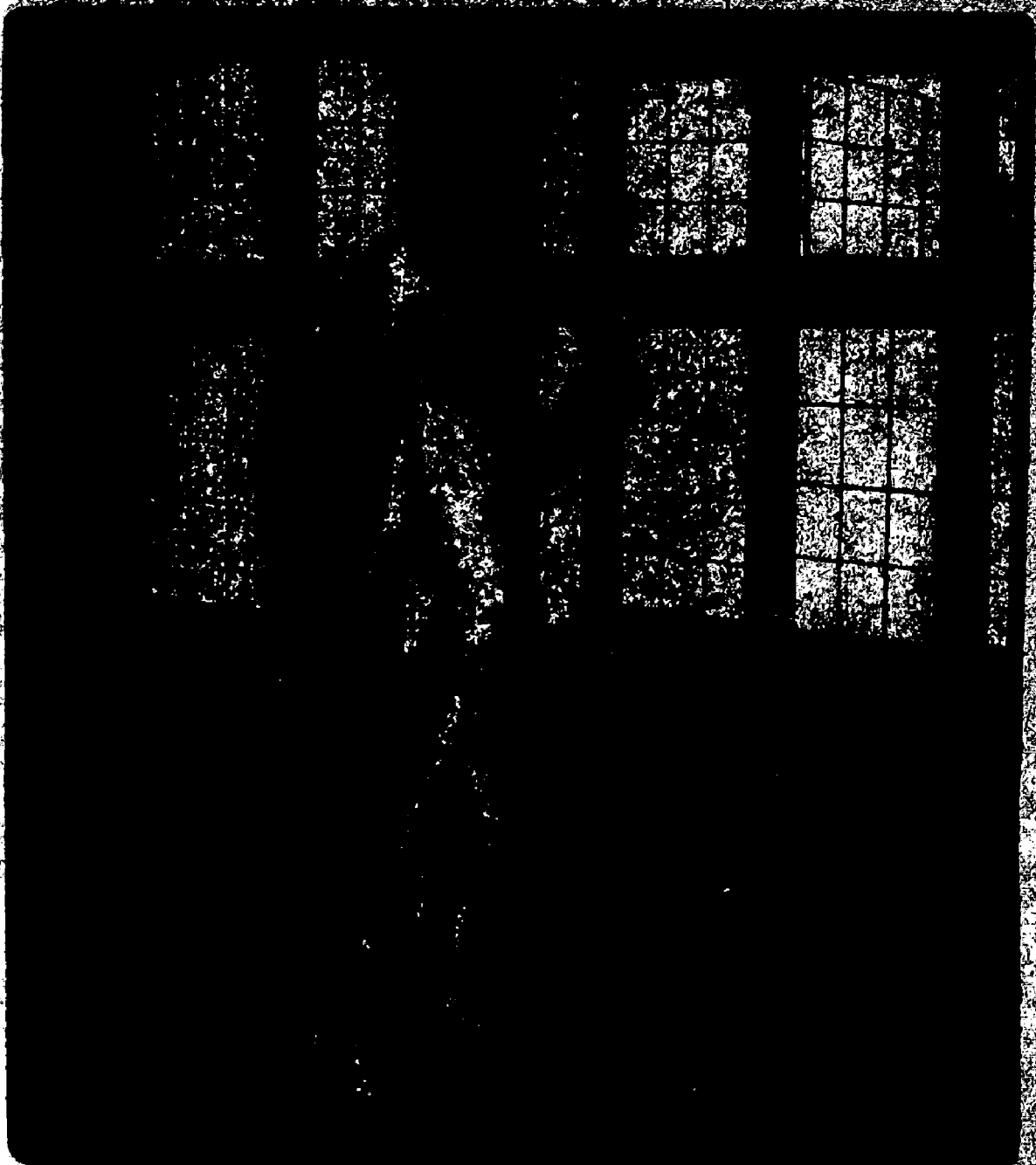
FRANCES, COUNTESS OF HESBACH. By J. M. W. Turner. (With two

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AND INDUSTRIAL

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1910

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COPIES are now set apart for the use of persons who wish to buy, sell, or exchange. The charge for advertising in these is sixpence for twelve words, and one penny for each additional word. Replies to us by postal order crossed "Counts" with the name of the sender on back, or crossed cheque payable to "Sale Prices," must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or rejection, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Carmelite Street, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in Replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

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THE Editor of THE CONNOISSEUR, being in constant receipt of enquiries from British and American readers on questions relating to genealogy and heraldry, and being frequently asked to advise as to where and how authentic information on these questions may be obtained, has arranged to devote a department of the Magazine thereto, and has secured the services of MR. A. MEREDYTH BURKE, who will be responsible for its conduct.

Mr. Burke's name will be familiar to readers of THE CONNOISSEUR as that of a member of the well-known family associated for more than one generation with the subject of our new department.

Having obtained Mr. Burke's expert assistance, THE CONNOISSEUR will be enabled to trace pedigrees, identify and verify the accuracy of armorial bearings, and give advice on analogous points. With his unique facilities for heraldic and genealogical research, and his special knowledge of the sources of reliable information, and ready access to public, private, and local records, Mr. Burke possesses unusual qualifications for this important branch of the work of our Magazine.

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In addition to replies to specific enquiries, we shall publish, from time to time, articles on heraldry and genealogy from the pen of Mr. Burke.

All communications intended for this department should be addressed to: THE MANAGER, Heraldry and Pedigree Department, "The Connoisseur" Offices, 95, Temple Chambers, E.C.

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These Sales are attended by all the principal known Collectors, Dealers, and abroad the best means of disposing of collectors' rarities, the prices obtained being most satisfactory to owners, available than owners by means of obtaining special day of sale, and are generally as profitable as the dates can be generally.

On account of the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, the Catalogues, when practicable, come out a month before the date of Sale, and to facilitate this arrangement, owners intending to include their rarities in the preparation of the Catalogues, so that a full and complete list of the stamps may be given.

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NOTES. (With 10 illustrations.)

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On **THURSDAY, 16th MARCH**, Court Jewels, Antique Silver, &c.

On **MONDAY, 27th MARCH**, and **TUESDAY, 28th**, a two days sale of Choice Jewels, Silver Plate, &c.

On **FRIDAY, 31st MARCH**, a special sale of Naval, Military, and Volunteer Medals, Coins, &c.

Trade Stocks and Furniture removed for Sale or Rent on the Owner's Premises.

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IMPORTANT TWO DAYS' SALE.

MESSRS. BRACKETT & SONS will sell by Public

Auction on the premises, in the middle of March, the valuable and well-made CONTENTS OF THE RESIDENCE, including a Magnificent RANGE of Spanish Mahogany enclosed LIBRARY BOOKCASES, Spanish Mahogany Dining Room Furniture, a LIBRARY of valuable BOOKS in calf, Morocco and other handsome Bindings, Iron-framed PIANOFORTES by Collard & Collard, and Kirkman, ORNAMENTS, Brussels and Tapestry Carpets and Floor Coverings, Chiming Bracket Clock in carved Mahogany case, Handsome Mahogany and other bedroom suites, Bedsteads and excellent bedding, the appointments of the Domestic Offices, Garden Seats, Garden Tools, CARRIAGES, Harness and Stable Effects, and a large quantity of useful and ornamental items.

Catalogues of the Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C.

THE Editor of THE CONNOISSEUR, being in constant receipt of enquiries from British and American readers on questions relating to genealogy and heraldry, and being frequently asked to advise as to where and how authentic information on these questions may be obtained, has arranged to devote a department of the Magazine thereto, and has secured the services of MR. A. MEREDYTH BURKE, who will be responsible for its conduct.

Mr. Burke's name will be familiar to readers of THE CONNOISSEUR as that of a member of the well-known family associated for more than one generation with the subject of our new department.

Having obtained Mr. Burke's expert assistance, THE CONNOISSEUR will be enabled to trace pedigrees, identify and verify the accuracy of armorial bearings, and give advice on analogous points. With his unique facilities for heraldic and genealogical research, and his special knowledge of the sources of reliable information, and ready access to public, private, and local records, Mr. Burke possesses unusual qualifications for this important branch of the work of our Magazine.

The subject of genealogy is one which interests not only those who can already trace their family pedigree through many generations, but to an equal extent, and in some instances to an even greater degree, those whose ancestors are an unknown quantity. The new department will serve the requirements of either class of reader with equal efficiency.

In addition to replies to specific enquiries, we shall publish, from time to time, articles on heraldry and genealogy from the pen of Mr. Burke.

All communications intended for this department should be addressed to: THE MANAGER, Heraldic Department, "The Connoisseur" Offices, 95, Temple Chambers, E.C.

W. H. & J. A. EADON, F.A.I.,

ST. JAMES' STREET, SHEFFIELD.

Estate & General Auctioneers & Valuers.

Appointed Valuers under the Finance Act, 1894.

Art Specialists.

J. LOWE,

WATCH & CLOCK MAKER TO THE TRADE,

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DEALER IN CURIOS, CHINA, &c.

Specialities—Carriage and Calendar Clocks.
MUSICAL BOXES AND AUTOMATICAL FIGURES THOROUGHLY
REPAIRED.
CHINA AND JEWELLERY REPAIRED. GILDING, &c.
ESTIMATES GRATIS.

FORTHCOMING SALES, BUSINESS CARDS, &c.

IN SEQUESTRATION.

5, MARINE CRESCENT, Folkestone.

MESSRS.

WORSFOLD & HAYWARD

are favoured with instructions from the Trustee of the Estate of James Hamilton, Esq., to Sell by Auction upon the premises, which are close to the "Pavilion" Hotel, on

6th, 7th, 8th & 9th MARCH, 1905,

the VALUABLE CONTENTS OF THE RESIDENCE, including a large quantity of

First-Class Furniture.

Costly 6 ft. Japanese Cabinet,

Fine toned Grand and Cottage Pianofortes,

180 Choice Oil Paintings and Water-colours,

by and attributed to Murillo, Sir Peter Lely, J. Phillip, W. P. Frith, Le Jeune, F. Goodall, J. F. Herring, Senr., John Morris, G. B. O'Neill, F. W. Topham, Lundgreen, F. Taylor, H. Hilton, J. J. Jenkins, and others.

Colour Prints and Proof Engravings,

Superb Collection of Old China and Pottery,

3 Pairs of Matchless Old SEVRES VASES

Two pairs 5 ft. high, the other 3 ft. 6 in. (one pair from the collection of Napoleon I.).

China Services, Rare Bronzes and Clocks,

Fine Carved Ivories and Bric-a-brac,

Plated Goods, Linen and Books,

The first portion of the Valuable Collection formed by Louis Hamilton, Esq.

Sale to commence each day at 11 o'clock.

On View on Friday and Saturday, the 3rd and 4th March, from 10 a.m. to 4 p.m. Admission to View and Sale by Catalogue only, price 1/- each, to be obtained of Messrs. Worsfold & Hayward, Auctioneers, Surveyors, and Estate Agents, Dover, and 80, Cannon Street, London, E.C.

IN SEQUESTRATION. Preliminary Announcement.

WINDSOR.

Highly Important Sale of Valuable Bric-a-brac, including many examples of Fine Old Sevres, Dresden, Berlin, Lowestoft, Crown Derby, Worcester, and other valuable China Vases, Plaques, &c., Carved Ivories, Japanese and other curios, Valuable Garniture de Cheminee, Unique Dresden and other Clocks, Massive Timepieces, Costly Cabinets, Rare Bronzes, Two Unique Inlaid Mosaic and Marble Top Tables. A fine collection of Modern Oil Paintings, Water-colours numbering over 200, with excellent examples attributed to

J. B. Burgess, R.A.	G. A. Sherbourn
F. Goodall, R.A.	J. F. Herring, Senr.
E. Nicol, A.R.A.	Romero
W. S. Coleman	Woolner
Eugene de Blaas	S. Bonifazi
W. Richardson	Lytton
A. Vickers	A. Sieger
T. B. Hardy	G. Standford
H. T. Schaffer	F. Lloyd

I. Linnell
G. Leslie
G. Canone
Cantaletto
Niemann
F. Stone, A.R.A.
De La Broma
Birket Foster
and many others.

Coloured Prints after Ward, Botticelli, Morland, Kauffmann; Proof Engravings, &c. Two Full Compass Cottage Pianofortes, 500 vols. of Books, many well bound, 6 Musical Boxes, Costly Tea, Breakfast, and Dinner Service Sets, and the contents generally of the well-furnished Residence, the whole forming the second portion of a Collection many years in the making—late the property of James Hamilton, Esq.; about 150 dozen of Champagne, Port, Sherry, and other wines.

MESSRS. WORSFOLD & HAYWARD are favoured with instructions from the Trustee of the Estate of J. Hamilton, Esq., to Sell the above by Auction, on the premises known as "West View," Alma Road, Windsor, on Tuesday, March 28th and following days, at 11 a.m. Further particulars, with Catalogues, of the Auctioneers, at their offices, 80, Cannon Street, E.C., and Market Square, Dover, Kent.

Periodical Sales by Auction of RARE

POSTAGE STAMPS

HELD BY MESSRS.

VENTOM, BULL & COOPER

(WHO ORIGINATED THEM IN THIS COUNTRY), AT THE
Loudoun Hotel, Surrey Street, Strand, W.C.
(Close to the Temple Station on the District Railway)

MARCH 2nd and 3rd.

A Fine Collection of BRITISH, FOREIGN, AND COLONIAL POSTAGE STAMPS, including many rarities.

MARCH 16th and 17th.

MESSRS. VENTOM, BULL & COOPER have received instructions to sell on the above dates a very fine collection of UNUSED BRITISH &c., including the following: Wmk. Anchor, ros., grey-green on blue paper, superb in mint state, and £1 brown-lilac on blue paper, unused with gum; Wmk. Maltese Cross, ros., and £1, mint; Wmk. 3 Orbs, £1 mint; Wmk. 3 Crowns, £1, mint, &c.

APRIL 13th and 14th.

MESSRS. VENTOM, BULL & COOPER, have received instructions to sell on the above dates a very fine COLLECTION OF BRITISH COLONIALS, the property of EMIL TAMSSEN, Esq., including Transvaal, a superb lot of all issues, including rarities. Orange River Colony, ditto, ditto.

MESSRS. VENTOM, BULL & COOPER have received instructions to sell during March a fine collection of BRITISH COLONIALS, the property of E. Tamsen, Esq.

1905.—MARCH 2nd & 3rd, and 16th and 17th; APRIL 13th & 14th, and 27th & 28th; MAY 11th & 12th, and 25th & 26th; JUNE 15th & 16th

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the stamps may be given.

VALUATIONS MADE IF REQUIRED.

ADVANCES MADE ON COLLECTIONS PENDING REALISATION IF DESIRED.

Catalogues of all Sales may be obtained from—

Messrs. VENTOM, BULL & COOPER

(Philatelic Department), 35, Old Jewry, LONDON, E.C.

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ESTABLISHED 1761.

JOHN F. BULLOCK,

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Auction Sales every Saturday of Antique and Modern Furniture, Old China, Curiosities, Pictures, Books, and Miscellaneous Effects.

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Phillips, Phillips & Beard

AUCTIONEERS,

HOUSE AND ESTATE AGENTS,

6, Newman Street,

(Six doors from)—

Oxford Street, London, W.

IN SEQUESTRATION.

5, MARINE CRESCENT, Folkestone.

MESSRS.

WORSFOLD & HAYWARD

are favoured with instructions from the Trustees of the Estate of James Hamilton, Esq. to Sell by Auction upon the premises, which are close to the Railway Station, Hotel &c.

6th, 7th, 8th & 9th MARCH, 1905,

the **VALUABLE CONTENTS OF THE RESIDENCE**, including a large quantity of

First-Class Furniture.

Costly 6 ft. Japanese Cabinet,

Fine toned Grand and Cottage Pianofortes,

180 Choice Oil Paintings and Water-colours,

by and attributed to, Messrs. G. F. Watts, J. Phillip, W. P. Frith, E. James, J. Cross, J. L. Henning, and John Morris; G. F. O'Neill, C. W. Eupham, and several other Artists; 111 Oil and 111 Engravings, and many

Colour Prints and Proof Engravings.

Superb Collection of Old China and Pottery,

3 Pairs of Matchless Old SEVRES VASES

of various designs, and a large quantity of other articles of the highest quality.

China Services, Rare Bronzes and Clocks,

Fine Carved Ivories and Bric-a-brac,

Plated Goods, Linen and Books.

For further particulars, apply to the Auctioneers, Messrs. Worsfold & Hayward, 5, Marine Crescent, Folkestone, Kent.

Sale to commence each day at 11 o'clock.

On View on the Premises, by Appointment, from 11 to 12 o'clock daily. A full list of the contents of the Residence, and a list of the names of the Artists, will be sent on application to the Auctioneers, Messrs. Worsfold & Hayward, 5, Marine Crescent, Folkestone, Kent.

IN SEQUESTRATION. Preliminary Arrangement.

WINDSOR.

Having been favoured with instructions from the Trustees of the Estate of the late Mrs. M. M. Windsor, to Sell by Auction upon the premises, which are close to the Railway Station, Hotel &c.

the **Two Unique Inlaid Marble and Marble Top Tables**, and a large quantity of

- | | | |
|------------------|------------------|--------------------------|
| 1. A. R. A. | 1. G. F. Watts | 1. J. P. Frith |
| 1. G. F. Watts | 1. J. P. Frith | 1. E. James |
| 1. J. P. Frith | 1. E. James | 1. J. L. Henning |
| 1. E. James | 1. J. L. Henning | 1. John Morris |
| 1. J. L. Henning | 1. John Morris | 1. G. F. O'Neill |
| 1. John Morris | 1. G. F. O'Neill | 1. C. W. Eupham |
| 1. G. F. O'Neill | 1. C. W. Eupham | 1. Several other Artists |

For further particulars, apply to the Auctioneers, Messrs. Worsfold & Hayward, 5, Marine Crescent, Folkestone, Kent.

At the sale of the contents of the residence of the late Mrs. M. M. Windsor, on the 6th, 7th, 8th, and 9th of March, 1905, the following lots were sold:

Periodical Sales by Auction of RARE
POSTAGE STAMPS
OF ALL COUNTRIES.

VENTOM, BULL & COOPER

London Hotel, Surrey Street, Strand, W.C.

MARCH 2nd and 3rd.
A Fine Collection of BRITISH COLONIAL AND COMMON POSTAGE STAMPS, including many rarities.

MARCH 16th and 17th.
MESSRS. VENTOM, BULL & COOPER have received instructions to sell by auction a very fine collection of BRITISH COLONIAL POSTAGE STAMPS, including many rarities.

APRIL 13th and 14th.
MESSRS. VENTOM, BULL & COOPER have received instructions to sell by auction a very fine collection of BRITISH COLONIAL POSTAGE STAMPS, including many rarities.

MESSRS. VENTOM, BULL & COOPER have received instructions to sell by auction a very fine collection of BRITISH COLONIAL POSTAGE STAMPS, including many rarities.

1905. MARCH 11th, 12th, 13th, and 14th and 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, and 30th.

The sale is attended by all the principal known Philatelic Dealers, and afford the best means of disposing of collections, and of obtaining the prices obtained here, in fact, by no other means. It is also a valuable opportunity of obtaining special lots of all communications, early issues, etc., at the date and price given in the Catalogue. The large number of applications for the Auctioneers from America, and the fact that the Catalogue is the best and most practical one in the world, is the reason why this arrangement is so popular. It is a rare opportunity to see the preparation of the Catalogue, and to see the stamps and the preparation of the stamps.

VALUATIONS MADE IF REQUIRED.
ADVANCES MADE ON COLLECTIONS PENDING REALISATION IF DESIRABLE.

Messrs. **VENTOM, BULL & COOPER**
Philatelic Department, 135, Old Jewry, LONDON, E.C.4.

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Auctioneer & Valuer,
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Auction Sales every Saturday of Antique and Modern Furniture, Old China, Curiosities, Pictures, Books, and Miscellaneous Effects.

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ADVERTISEMENTS

"Connoisseur" Portfolio, No. 2.

Velasquez and His Works.

"THE CONNOISSEUR" Portfolio, No. 2, contains Ten Beautiful Reproductions of the Great Master's Paintings, viz.: Portrait of Velasquez, Philip IV. of Spain, The Infanta Margarita Teresa, Count Olivarez, The Infanta Margarita Teresa, Don Baltazar Carlos, The Dwarf Antonio the Englishman, Isabel of Bourbon, Philip IV. of Spain, The Dwarf Sebastian de Morra.

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A PORTFOLIO

(Size 57 x 115 in.), entitled—

FAIR WOMEN of the XVIII. CENTURY,

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- The Countess Spencer. From Colour-print by Bartolozzi, after Sir Joshua Reynolds, P.R.A.
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- Bacchante. From Colour-print by J. R. Smith, after Sir Joshua Reynolds, P.R.A.
- Hon. Anne Bingham. From Colour-print by Bartolozzi, after Sir Joshua Reynolds, P.R.A.
- The Hon. Mrs. Bouverie. From Colour-print by J. R. Smith, after John Hoppner, R.A.
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Post Free 2/10. Price 2/6. Post Free 2/10.

This Portfolio can be obtained through any Newspaper or Bookseller.

Publishing Offices: CARMELITE HOUSE, CARMELITE ST., E.C.

Contents of "THE CONNOISSEUR"

for March, 1905

(Edited by J. T. HERBERT BARTY)

Vol. XI. No. XLIII

MR. J. G. JOICEY'S COLLECTION OF SEVRES PORCELAIN (With
nineteen illustrations)

SIR ROBERT STRANGE, ENGRAVER. By Charles R. Knight (With
illustrations)

OLD ENGLISH GOLD PLATE. Part II. By Alfred Jones (With
illustrations)

SOME OLD BOOKBINDINGS IN THE LIBRARY OF WORCESTER
CATHEDRAL. By Rev. J. K. Storr (With illustrations)

FRENCH FURNITURE OF THE PERIOD OF LOUIS XIV. Part II. By
Gaston Gramont (With illustrations)

MRS. MICHAEL ANGELO TAYLOR AS "MIRANDA." The design
proved to be the work of James Ward R.A. By Alfred
Whitman (With four illustrations)

ROUND THE GALLERIES. By P. G. K. (With three illustrations)

FORTHCOMING BOOKS

NOTES. (With twenty illustrations)

IN THE SALE ROOM. (With one illustration)

CORRESPONDENCE

HERALDIC CORRESPONDENCE

PLATES

L'INDISCRETION. Engraved by Jaquet, after Lavreince

SOME PIECES OF OLD SEVRES. From the Collection of J. G. Joicey

A GHOST. Engraved by Bonnefoy and Schiavon after R. Westall

A PORTRAIT OF A LADY IN A GRECIAN DRESS. Engraved by
E. Bartolozzi, after R. Cosway, R.A.

L'ODALISQUE COUCHEE. By Jean Auguste Dominique Ingres

AUCTION

SALE PRICES.

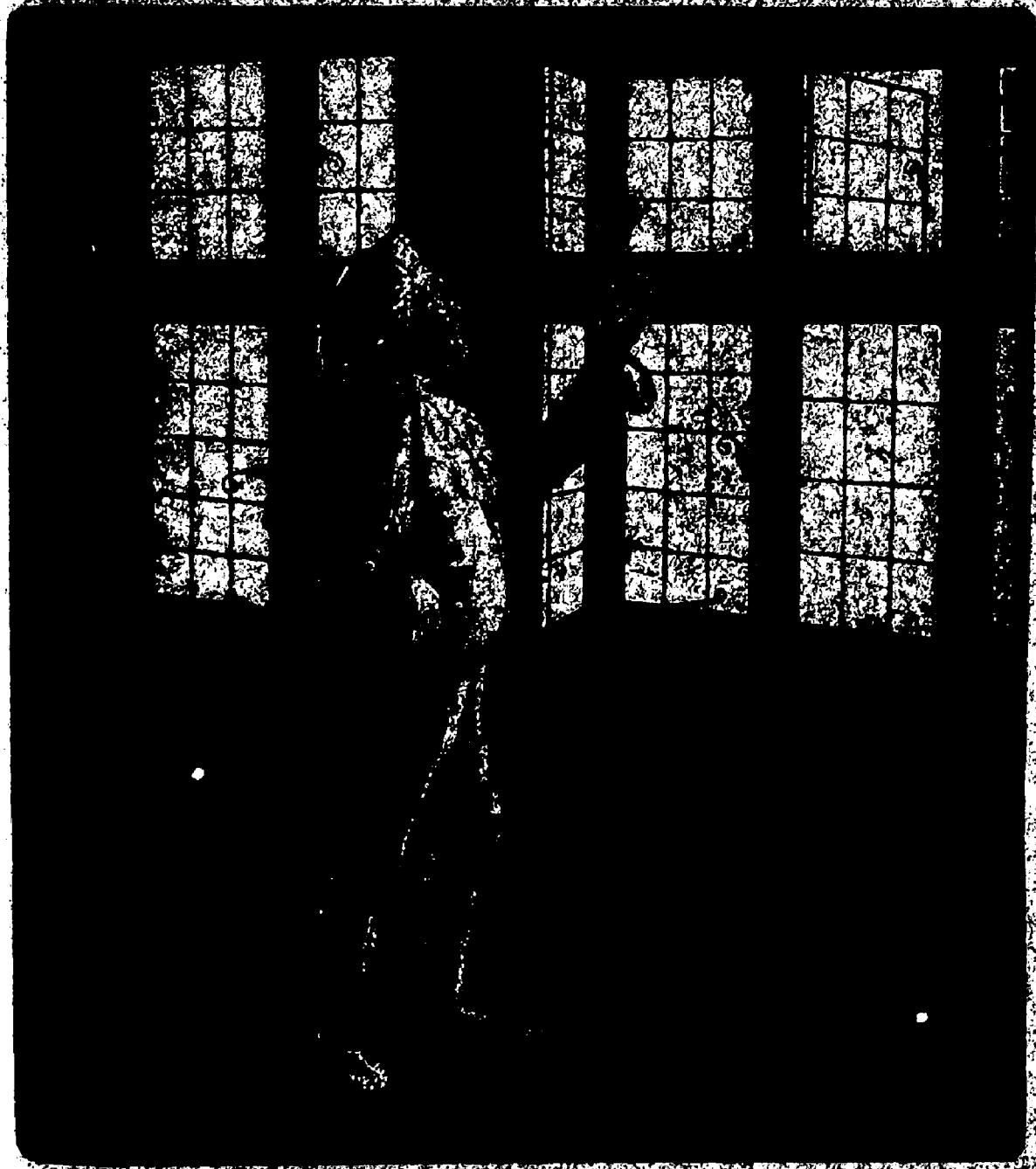
Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 11, No. 40.

Published MARCH 31, 1905.

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Editorial and Advertising Offices of SALE PRICES: 35, TEMPLE CHAMBERS, Temple, E.C.

Printing Office: 2, Carmelite House, Carmelite Street, E.C.

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Storr & Sons**

LIMITED

IN THE FIRST FLOOR GALLERY OF
THEIR GREAT MART,

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SALES 4.30

**DIAMOND ORNAMENTS, GOLD JEWELLERY,
WATCHES, CHAINS, SILVER PLATE, PLATED
WARE, CLOCKS, &c.**

FOUR OR FIVE DAYS IN EVERY WEEK

SPECIAL SALES DURING APRIL.

From **MONDAY, 3rd APRIL**, to April 19th
Quarterly Sales comprising Musical, Scientific, and
Medical Instruments, Works of Art, Bronzes,
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On **THURSDAY, 6th APRIL**, an important Sale
of Jewels, comprising valuable Brilliant and other
Ornaments, Silver Plate, &c.

On **THURSDAY, 13th APRIL**, Court Jewels,
Antique Silver, &c.

Also on **THURSDAY, 13th APRIL**, Decorative and
Household Furniture, removed from Iyerna Court,
Kensington, and elsewhere.

On **FRIDAY, 14th APRIL**, the Stock of an
Outfitter, without reserve.

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Plate, &c.

On **FRIDAY, 26th APRIL**, a special sale of
Naval, Military, and Volunteer Medals, Coins, &c.

Also on **FRIDAY, 26th APRIL**, a sale of Household
Furniture, including a large consignment of
Cloisonné Ware, without reserve.

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Premises.**

*Executors and others requiring Goods for disposal will find the
Market Value is obtained at these Auctions, which are largely
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**SOLICITORS, ACCOUNTANTS, EXECUTORS,
TRUSTEES, MERCHANTS, BANKERS, SHIPPERS,
and PRIVATE OWNERS** can consign property in
large or small quantities, for realization, and will find
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necessity of their personal supervision or attendance
at the Sale.

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JOHN T. BULLOCK,

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**INVENTORIES and VALUATIONS and PROBATE
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OXFORD STREET, W.**
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Advertisement
Musical Boxes and Automata, Scientific Apparatus,
China and Japan, and other objects of interest.
ESTABLISHED 1874

Phillips, Phillips & Beard

**AUCTIONEERS,
HOUSE AND ESTATE AGENTS,
6, Newman Street**

The doors from—
Oxford Street, London, W.

To Collectors of Old Maps, Marbles,
and Wood Mapples, Garden Furniture and
Ornaments.

**WIMBLEDON LODGE,
WIMBLEDON COMMON, SURREY.**

**MESSRS. ROGERS, CHAPMAN, and
THOMAS** will **SELL** by AUCTION,
on Thursday, April 6th, at 1 o'clock, on the
Premises, the valuable and important Collection
of **FURNITURE and FIFTINGS** of this **ADAM
MANSION and GREENHILL**, including beautiful
Adam "Chests" and Stoves, Old Garden
Statuary and Vases, Fine Modelled Figures
(inscribed 1764, Lambeth 1764), Iron Furniture,
Rural Seats, &c.

Catalogues of the Auctioneers—
**8, GLOUCESTER ROAD,
SOUTH KENSINGTON, W.**

ADVERTISEMENTS.

EXCHANGE AND SALE.

ADVERTISEMENTS are now set apart for the use of those who wish to buy, sell, or exchange. The charge for advertising in these is sixpence for twelve words, and so on for each additional word. Returns to be sent by postal order crossed with the name of the sender on back, crossed cheque payable to "Sale Prices," must be unimpounded and not less than £10 together. Remittances cannot be allowed unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the second month to appear in the next issue. Advertisements must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will be published unless desired. All advertisements are subject to our approval or refusal, and the right is reserved to refuse advertisement without giving the reason therefor.

Sale.

THE LITTLE GARDENS. Small house for sale, mostly brick, in quiet locality, near Elm Farm, Hertfordshire. Price £1500. Apply Mr. W. H. & J. A. EADON, 27, New Oxford Street, London, W.C.2.

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ETER T. SPENCER, 27, New Oxford Street, W.C.2. Books wanted for sale or purchase. The advertiser is prepared to give highest prices for any book of any description and of any quantity. Gentlemen, exporters, and others, having large stocks of books for disposal, will do well to communicate with William Beaumont House, who are at this time prepared to give Full Cash Value for all Branches of Literature. They will find this method of disposing their property to be much more advantageous than Auction, while the price, delay, and expense inseparable from Sale, will be entirely obviated. Catalogues gratis.—27, Broad Street, Birmingham.—Established 1841.—Telephone 670.—Baldpate's Building, Birmingham.

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Pastorals. Fragments of Margaret Nicholson, ed. by John Fitzmaurice, Oxford, 1866.

Pastorals. Fragments of Margaret Nicholson, by Victor and Louise, Paris, 1810, small 16s.

Pater's Book of Common Prayer, R. F. Peck, London, 1874.

Present State of New England, 1679, or 1677.

Preston's Reign of Philip II., 2 vols., 1737.

Princely and Populace's views on the ethical of Primrose, Diana, A Change of Part, 1859.

Prince Demos and the Long and Short, 1857.

Prince of Anarchy, 1857.

Proceedings of the Local Land, 1857.

Proceedings of the Local Land, 1857.

Property History of Art of Music, 1857.

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Property History of Art of Music, 1857.

Report of the Attorney-General's Information, 1857.

Reporting, Editing and Authorship (pamphlet), 1857.

Repose, a Satire, 1793, 1797.

Revue de la Revue. Memento du Costume Physique et Moral de la fin du Siècle, folio, 1792.

Revue de la Revue. Memento du Costume Physique et Moral de la fin du Siècle, folio, 1792. Or a set of 165 Contemporaines, with all the plates. Please report anything of his.

Revolutionary Epick, 1789, 1844.

Revolutionary Epick, Down the Road, 1874.

Revolutionary Epick, Down the Road, 1874.

Revolutionary Epick, Down the Road, 1874.

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COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittances to us by postal order crossed "Coult's & Co." with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

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Present State of New England, 1676 or 1677.
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Proceedings of the Theatrical Fund, 1851.
Prometheus Bound, 1853.
Proport, History of Art of Miniature, imp. 4to., 1887.
Proposals for an Association of those Philanthropists, Dublin, 1812.
Prout's Melbourne Illustrated, folio.
"Sydney Illustrated," folio.
Psalms of David in Metre, Edinburgh, 1594, or 1640.
Palterium Americanum, Boston, 1718.
Punch's Pocket Book, 1847, or any before 1865.
Purchas, S., His Pilgrimage, 5 vols., 1625-6.
Pury, Memoires sur le Pays des Caffres, 1718.
Pilgrimage of Perfection, &c., folio, 1551 (or Pilgrimage).
Pyne, W. H., Royal Residences, 3 vols.
Quartette, The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, Lahore, 1885.
Queen Mab, a Philosophical Poem with Notes, 1813.
Question, The, a Poem, 8vo., 1837.
Rabelais, Œuvres, 2 vols., 8vo., 1553, or 1 vol., 16mo., 1556 or 1574.
Racinet, A., Le Costume Historique, 4to., 1888.
" Polychromatic Ornament, folio, 1873.
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Reformer's Reply to Edinburgh Review, 1810.
Refutation of Daxin, 1814.
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Revolutionary Epick, 4to., 1834.
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Richard Savage, 3 vols., 1842.
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" History of Tottenham, 2 vols., 8vo., 1840, or any of his Histories.
Rochester, Earl of, Works of, 2 vols., 1739.
Rock, Dr. D., Church of our Fathers, 4 vols.
Roderick Random, 2 vols., 1748, or either.
Rogers, C., Prints by Bartolozzi, 2 vols., roy. folio, 1778.
Rogers, S., Italy, 1830.
" Poems, 1834.
Romantic Ballads, 1826.
Romford's Hounds, in monthly parts or cloth, or half calf, 1865, or any parts.
Ronsard, P. de, Les Œuvres de, 6 vols., 4to., Paris, 1567.
Rosalind and Helen, with other Poems, 1819.
Roscoe's Novelist's Library, 19 vols., 1831-5, or any old ones.
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" Poems, 1870.
Rossetti, C., Goblin Market, 1862.
" Prince's Progress, 1866.
Rowlands, S., Diogenes Laethorne, 8vo., 1607.
" Humors Looking Glasse, 4to., 1608, or any of his Tracts.
Rowlandson, Thomas, any Books or Pamphlets illustrated by him, or any of his Caricatures separately.
" Loyal Volunteers, 1789.
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Rules for Reducing a Great Empire, &c., London, 1771.

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1905.—APRIL 13th & 14th, and 27th & 28th; MAY 11th & 12th and 25th & 26th; JUNE 15th & 16th

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections of rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filling up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a clear and comprehensive description of the stamps may be given.

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who have been appointed to sell in this country, at
Loudoun Hotel, Surrey Street, Strand, W.

by special appointment on the District Rules.

APRIL 13th and 14th

MESSRS VENTOM, BULL & COOPER, have received from the above-named society the COLLECTION OF THE COLONIALS, the property of the late Sir James Esq. To be sold by auction on the 13th and 14th inst. at 12 o'clock, and will include a large number of rarities, including a number of the 18th and 19th Centuries of Great Britain, etc.

1905. APRIL 13th & 14th, and 27th & 28th; MAY 12th & 13th; JUNE 19th & 20th

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On account of the large number of applications, that the Auctioneers, Messrs. VENTOM, BULL & COOPER, and the Government for the Catalogue, which will be published one month before the date of sale, have decided to have this arrangement, owners intending to include their stamps, should do so at the earliest possible moment. The names of the preparators of the Catalogue, and a complete description of the stamps, may be given.

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ALL THE ABOVE WORKS WILL BE SOLD BY AUCTION ON TUESDAY, APRIL 13th, at 12 o'clock, and will include a large number of rarities, including a number of the 18th and 19th Centuries of Great Britain, etc.

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Contents of "THE CONNOISSEUR" for April, 1905.

(Edited by J. T. HERBERT BAILY.)

Vol. XI. No. XLIV.

ARMORIAL CHINA. By A. Meredith Burke. (With nine illustrations)	PAGE 205
THE PORTRAITS OF DAVID GARRICK. By W. J. Lawrence. (With two illustrations)	215
THE HEPPLEWHITE PERIOD. Part III. By R. S. Clouston. (With five illustrations)	221
OLD ARTISTIC VISITING CARDS. Part II. By Ettore Medagliani. (With seventeen illustrations)	227
RIDDLE SEALS. By Gale Pedrick. (With twelve illustrations)	232
THE BARBERINI OR PORTLAND VASE: SOME NEW INFORMATION. By Frederick Rathbone. (With three illustrations)	239
DAWE'S "LIFE OF MORLAND." Reviewed by Martin Hardie	242
STAMPS WITH STORIES. By Fred J. Melville. (With twenty-three illustrations)	244
FORTHCOMING BOOKS.	248
NOTES. (With thirteen illustrations)	252
IN THE SALE ROOM.	260
CORRESPONDENCE.	267
HERALDIC CORRESPONDENCE.	268

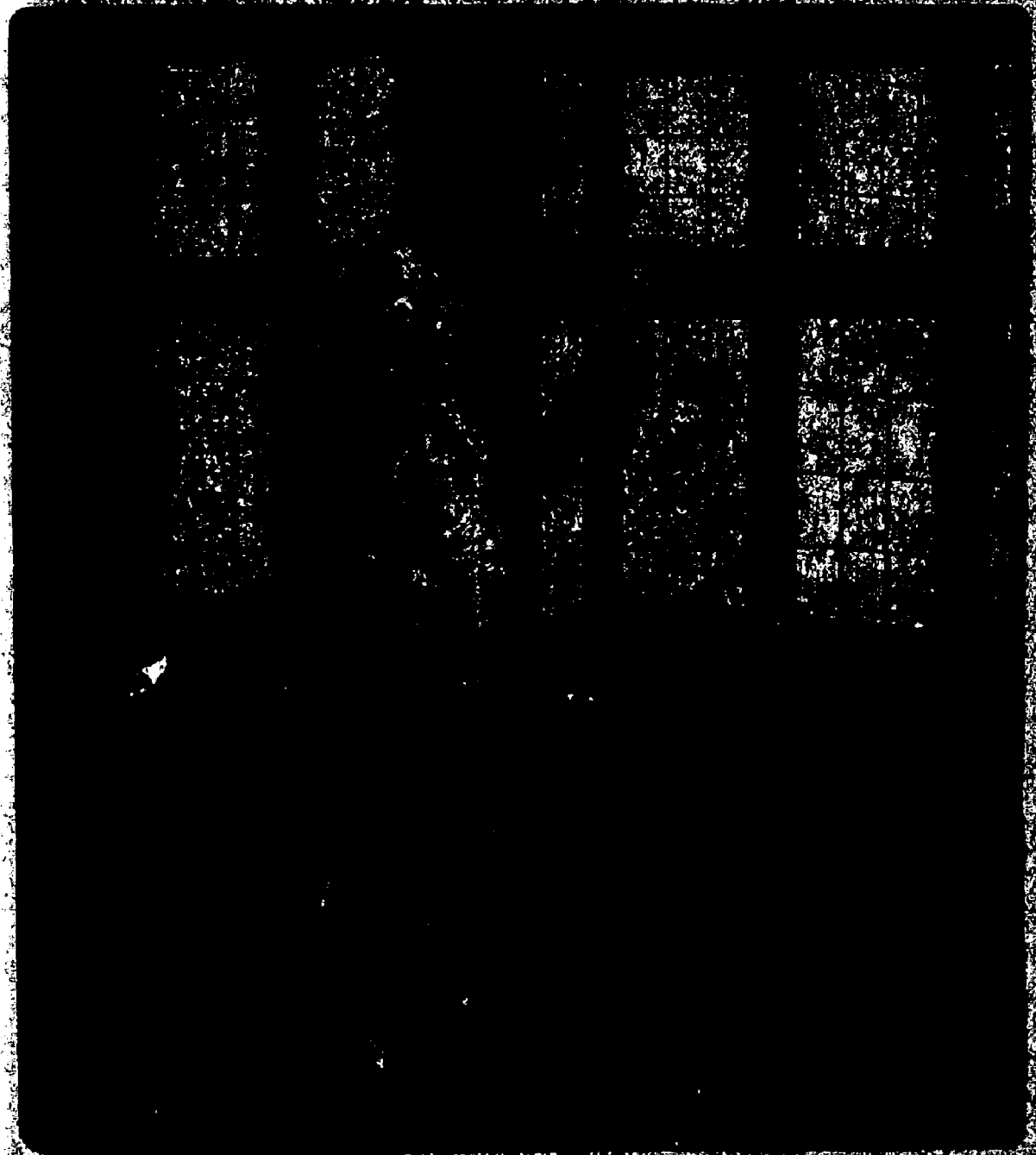
PLATES.

THE LAUNDRY MAID. By Henry Morland.	Frontisp.
MISS LEWIS. From a Mezzotint by J. McArthur. and J. S. Elliott.	10
MR. HORACE BECKFORD. By John Coade and R. Cooney, R.A.	13
THE KISS. By Fragonard.	9
THE BATHERS. By Boucher.	1

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re MRS. F. A. WILLIAMSON, deceased.

Thursday & Friday, 4th & 5th May, 1905.

IMPORTANT ANNOUNCEMENT of a highly interesting Sale of exceedingly rare and valuable Genuine Old Chippendale Ball and Clawed Chairs on Carved Cabriole Legs, Hepplewhite Chairs, and elaborately Carved Oak Cabinet dated 1650, Writing and Writing Tables, Inlaid Ormolu inlaid French Cabinets, Testimonials, Bureaux, Bookcases, and Card and Writing Tables in Rosewood, Mahogany, Mahogany, Ebony and Amboyan Wood, Beautifully painted with Verres Marie Brandy and Warranted to be a costly Grandfather's Clock in Inlaid Sheraton Case with Westminster Chimes, Noble Sheraton Sideboard, together with the general furnishings of the Residence, exceptionally fine pieces of China and Decorative Items in Oriental Vases, Sevres, Chinese, Meissen, Dresden, and Worcester Porcelain, Valuable Oil Paintings, and Library, including a whole lot of valuable and unique Fine Art Furniture, Decorative China and Articles of Virtu, and Books collected by the late Mr. F. A. Williamson.

Messrs. HOPKINSBORROW & Co. will Sell by Auction the whole of the foregoing objects, as above.

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THE AUCTIONEER.

St. Andrew's Street, Cambridge, and 19, Mark Lane, London.

CHANGE AND SALE.

THE following is a list of the objects of art and curios which are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely. The objects are of a highly interesting and valuable nature, and include many fine pieces of furniture, china, and other objects of art and curios. The objects are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely.

BY THE ADVERTISEMENTS, we are pleased to announce that the objects of art and curios which are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely, are of a highly interesting and valuable nature, and include many fine pieces of furniture, china, and other objects of art and curios. The objects are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely.

Sale.

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THE PAINTING, which is a highly interesting and valuable work, and includes many fine pieces of furniture, china, and other objects of art and curios. The objects are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely.

Wanted.

THE following is a list of the objects of art and curios which are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely. The objects are of a highly interesting and valuable nature, and include many fine pieces of furniture, china, and other objects of art and curios. The objects are to be sold by auction at "Birnam," Gunner Road, Cambridge, on Wednesday, May 17th, at 2 o'clock precisely.

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re MRS. F. A. WILLIAMSON, deceased.

Thursday & Friday, 4th & 5th May, 1905.

IMPORTANT ANNOUNCEMENT of a highly interesting Sale of exceedingly rare and valuable **Genuine Old Chippendale Ball and Clawfoot Chairs on Carved Cabriole Legs**, **Hepplewhite Chairs**, and **elaborately Carved Oak Cabinet dated 1656**, Writing and "Gate" Tables; Inlaid Ormolu mounted **French Cabinets**, **Escrivoires**, **Bureaus**, **Bookcases**, and **Card and Writing Tables** in Rosewood, Walnut, Mahogany, Ebony and Amboyna Wood, beautifully painted with **Vernis Martin** Panels and **Watteau** subjects; a **costly Grandfather's Clock in Inlaid Sheraton Case with Westminster Chimes**, **Noble Sheraton Sideboard**, together with the general **Furnishings of the Residence**, exceptionally fine pieces of **China and Decorative Items** in Oriental Vienna, Sevres, Cape di Monte, Chelsea and Worcester Porcelain; **Valuable Oil Paintings**, and **Library**, being the whole of the Valuable and Unique **Fine Art Furniture, Decorative China and Articles of Vertu and Books** collected by the late **Mr. F. A. Williamson**.

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Savages—Genealogical Dictionary. New England Settlers, 4 vols., 8vo., Boston, U.S.A., 1870.
Saxton, C., Atlas of England and Wales, 1579.
Scattergood Family, 3 vols., 1845.
Schmidel's Vera Historia Navigationis, 4to., 1599.
Scott, Sir W., Waverley, 3 vols., 1st ed., 1814, or either vol.
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Shakespeare Committee and Thackeray, 1864.
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She Stoops to Conquer, 1773.

Shenstone, Wm., The School-Mistress, a Poem, 8vo., 1742.

Sheraton's Furniture, 2 vols., 1793-4.

Shirley, E. P., English Deer Parks, 1867.

Shirley, James, Poems, 1646.

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Simonides, Poem, Bath, 8vo., 1806.

Sir Hugh, the Heron, 1843.

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Smith, J. C., British Mezzo. Portrait-imp. 8vo., 1884, or the 5 vols.
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" Life of a Fox, 1843.
Smith's History of the Province of New York, 4to., London, 1757, or 1776.
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Snob, The, and Gown-man's Magazine, Cambridge, 1829-30, or any odd part.
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Contents of THE COLLECTOR

for May, 1905

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VOL. XII. NO. XLV.

FRAGONARD By Harlan Wood	13
THE SPANISH POTTERY OF BRANDE OF PAIRISSE PATRONAGE By J. S. M. W. W. W. W. W.	15
OLD ENGLISH GOLD PLATE Part II. By E. A. M. J. W. W.	21
EARLY PORTRAITS OF BRISTOL By W. W. W. W. W.	29
THE ART OF DECORATION AS APPLIED TO ARCHITECTURE AND FURNITURE By A. Reilly	33
ANALYSIS OF OLD ENGLISH FURNITURE By E. A. M. J. W. W.	37
THE PRESENT VALUE OF THE PUBLICATIONS OF THE BLENKINSON PRESS By W. W. W. W.	42
FORCOMING BOOKS	47
ROUND THE GALLERIES	48
YORK VIEWS AND WORTHIES By W. W. W. W.	49
NOTES (With illustrations)	51
IN THE SILENT ROOM	59
CORRESPONDENCE	65
HERALDIC CORRESPONDENCE	66
C. L. PLATE	
A STUDY BY THE HON. G. W. W. W.	71
LADY WESTMORELAND By W. W. W. W.	73
MME. LE BRUN AND HER DAUGHTER By W. W. W. W.	75
PORTSMOUTH HARBOUR By W. W. W. W.	77
BRISBANE By W. W. W. W.	79

AUGUST 1914

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Supplement to the Compendium

MONTHLY LIST OF PRICES REALIZED AT AUCTIONS

VOL. VI. No. 12. PUBLISHED BY THE AUCTIONEER, 10, BROADWAY, N. Y.

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Irvine, or the Rosicrucian, a Romance by a Gentleman of the University of Oxford, 11 or 1822.
A's Views in Auckland, folio, 1863.
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For June 1900

Edited by J. P. HENNING, Esq.

Vol. XII. No. XXVI

OLD ENGLISH POTTERY IN THE BRIGHTON MUSEUM. By FREDERICK M. A. (With twelve illustrations)	69
THE REGENCY AND LOUIS XV. By Gaston Gramont, Comte de Paris	74
SHOE BUCKLES. By E. Fosberry Fairbairn. (With four illustrations)	81
THE ADORATION OF THE MAGI AT THE SOUTH GALLERY. By Joseph Deshayes. (With four illustrations)	88
SILVER TOILET SERVICES. By J. Schuch-Gardner. (With ten illustrations)	95
HEAD OF CHRIST BY QUENTIN MATSYS. By Phyllis A. Ashmole	101
NOTE ON A SCOTTS BANK NOTE. By Herbert R. Holmes. (With one illustration)	102
ROYAL AND HISTORIC GLOVES AND SHOES. (With six illustrations)	104
SOME BYE-WAYS OF THE EIGHTEENTH CENTURY	109
A HISTORY AND DESCRIPTION OF FRENCH PORCELAIN. By L. Soligny. (With plates)	113
FORTHCOMING BOOKS	115
NOTES	116
IN THE SALE ROOM	123
CORRESPONDENCE	130
HERALDIC CORRESPONDENCE	132

PLATES

OFFRANDE A FIGURE. Engraved by PERE and MANGEOL. (7/2) C. 111	111
LADY BETTY HOSIER. By Sir Joshua Reynolds. (From the Chatsworth Collection)	120
HEAD OF CHRIST. By Quentin Matsys	124
LADY CHARLOTTE GREVILLE. By Sir Thomas Lawrence	132
EXAMPLES OF SEVRES PORCELAIN. (From the Victoria and Albert Museum)	122