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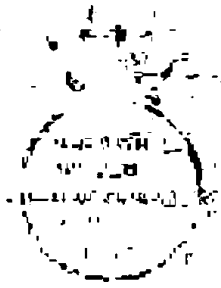

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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 5. No. 31. Published June 30, 1904. Price Is. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Advertisements.

All communications respecting Advertisements should be addressed to the Manager, SALE PRICES, 95, Temple Chambers, Temple, London, E.C. Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

In reference to the wishes of many of our subscribers, AUCTION SALE PRICES with this Number is altered to a size more convenient for reference. Though apparently smaller, the present Number contains twice the usual number of pages, and, with the new style of setting, a considerably greater number of prices are given.

* * *

MESSRS. FRANCIS EDWARD'S most valuable Oriental Catalogue, Part VII, is to hand, supplementing Parts I to VI. The parts together contain over 12,000 items, making an excellent bibliography of Asiatic literature. The same firm have in addition a catalogue of works relating to America.

* * *

MESSRS. MAGGS' June catalogue is devoted to autograph letters, signed documents and manuscripts, including their most important purchases. The list comprises examples of celebrated literary, historical, royal, naval, military and dramatic writers, also an interesting series of Americana and Civil War items.

THE sale of books held by Messrs. Hodgson, on May 9th and following days, aroused great interest, owing to the Economic items which mostly sold at prices considerably higher than these books have realised during the past few years. The total amount obtained was £2,366 19s.

* * *

THE following interesting Burns relics were sold at Sotheby's on May 3rd, realising £155, £55, and £7 5s. respectively:—

Burns (Robert). Autograph Manuscript of "The Whistle, a Ballad":

> "I sing of a Whistle: a Whistle of worth.
> I sing of a Whistle, the pride of the North,
> Was brought to the court of our good Scottish King,
> And long with this Whistle all Scotland shall ring."

Eighteen stanzas of four verses each; against the second stanza is a marginal reference: "See Ossian's Poem of Carrlethura," and against the eighth: See "Johnson's Tour to the Hebrides"; the greater portion of the last page is filled with "The Prose Story of the Whistle is this," &c., on four quarto pages, the whole in Burns' autograph. This manuscript was sent to the Duke of Queensberry, with the following Autograph Letter, signed and dated Ellisland, 24th Sept., 1791: "My Lord Duke. Will Your Grace pardon this approach in a poor Poet who perhaps intrudes on your converse with Princes to present you—All he has to offer—his best Ballad; and to beg—All he has to ask of you—Your gracious acceptance of it . . . . and as I never crouch to any man but the man I have wronged, nor even to him except he forgives me, I will approach his Grace with tolerable upright confidence that even were I & my ballad poorer stuff than we are, the Duke of Queensberry's polite affability would make me welcome." Both the manuscript and letter are in perfect condition.

Burns (Robert). The Original Honorary Burgess Ticket Presented by the Borough of Dumfries to Robert Burns, June 4th, 1787, subscribed by John Aitken, Town Clerk of Dumfries; to the Ticket is attached a certificate of genuineness, written by James Broom, Town Clerk of Dumfries, Jan. 25th, 1841, with the Common Seal of the Burgh; torn and mounted, but complete.

Burns (Robert). Walking Stick formerly belonging to Burns, and given by his Widow to her Niece, who presented it to a Grandson of the Poet, from whom the late Mr. William Potter received it. He sold it in these rooms on June 12th, 1888, and it was bought by Messrs. B. F. Stevens on behalf of the late owner; in a velvet lined mahogany case, lock and key.

* * *

A COLLECTION of 150 pen and pencil drawings by "Phiz" (Hablot K. Browne) realised £19 2s. 6d. at Puttick's recently. At the same rooms £85 was given for a red morocco folio scrap book, stamped with the Arms of the noble Venetian family of Sopedo, containing about 70 original drawings by the principal great Italian Masters of the 16th and 17th centuries, together with a few rare sketches by 17th century Dutch artists, including an important drawing by Van Dyck. The volume forms one of three previously in the possession of the third Duke of Marlborough, the owner of the famous Sunderland Library, dispersed by Puttick & Simpson some years since.

* * *

SHORTLY before his death, Lord Nelson, passing through Devon, stayed at Honiton, the native place of Captain George Blagdon Westcott, the only English officer killed in the battle of the Nile, and invited the captain's mother and sister to breakfast. Learning that they had not received the gold medal to which the captain would have been entitled had he survived, Nelson took off his own medal and presented it to Mrs. Westcott, saying, "You will not value it less because Nelson has worn it." This medal was sold on June 9th, at Messrs. Puttick & Simpson's sale rooms for £100. A Victoria Cross, awarded to Private Wright, 77th Regiment, for conspicuous courage in the Crimea, made £56.

* * *

A MAGNIFICENT Italian centre table, the top of inlaid black marble, on a massive carved and gilt wood stand, the work of Gaetano Bianchini, of Florence, was sold at Willis's rooms recently. It was purchased by the late Mr. Horatio Granville Murray Stewart, at an auction, for 4,000 guineas. In May it only realised 50 guineas.

* * *

AN extensive collection of autograph letters, old documents, engraved portraits, views, plans, cuttings, &c., &c., illustrating the Life of Byron and the History of Newstead Abbey, carefully arranged in a folio volume, bound in green morocco, super-extra, g. e. by Leighton, realised £95 at Puttick's rooms on May 27th.

* * *

MESSRS. SOTHEBY obtained £36 for a Manuscript List of the Prize Money awarded to the various Ships' Companies engaged in the Battle of Trafalgar, with the name of each officer and man, and the amount apportioned to them, 2 vols. fol., n. d.

* * *

TWENTY original drawings by Thomas Bewick, illustrating his Æsop's Fables, recently put up for sale at Sotheby's, produced £108 12s.

* * *

BY an oversight, the Tullis Sale, held in Glasgow, during April, was attributed to Messrs. M'Tear & Co. instead of Messrs. Buchanan & Co. of that city.

THE sale of the famous Somzée Collection commenced at Brussels in May, and, as anticipated, produced high prices. Of the pictures the most notable were :—

	£	s.	d.
Rubens—Orgie de Lansquenets	1,080	0	0
Rubens—Port. of a Man	280	0	0
Flemish School—The Passion, 4 panels	600	0	0
Matsys, Q.—Madonna and Child	288	0	0
Pollajuolo—The Virgin with Christ and St. John	500	0	0
Perugino—Lo Sposalizio	300	0	0
Janson, V. K.—Queen Henriette	280	0	0
Cranach—St. Catherine	420	0	0
Veronese Paolo—Jesus in the House of Simon	1,160	0	0
Tiepolo—The Death of Polyxène	1,000	0	0
Perugino—The Martydom of St. Sebastian	680	0	0
Carpaccio—Esther before Ahasuerus	580	0	0
Greco Paolo—Port. of a Doctor	380	0	0
Sodoma Pieta	300	0	0

A magnificent marriage coffer or "kist," with panels painted by Pietro Borghese, made £400, and two others £260 and £240 respectively.

By an arrangement between Mons. Somzée, junr., and the Brussels Museum, the large bronze statue of Septimus Severus, for which Mons. Somzée gave £14,400, was ceded to the Museum.

The sale of the *objets d'art* which will take place in June will be recorded in our next Number.

* * *

EARLY in May, Messrs. Muller, Amsterdam, held an interesting sale of pictures and furniture for which good prices were given.

Among the most interesting items were :—

	£	s.	d.
Cuyp, A.—Prince Henry Inspecting a Camp	183	5	0
Grebber, P. de—David before Saul	62	15	0
Weenix, J.—Dead Birds	85	10	0
Fyt, J.—Still Life	62	15	0

* * *

THE following pictures were sold by Messrs. Roos, Amsterdam, during May :—

	£	s.	d.
Apol, L.—Winter Evening	45	0	0
Artz, D. A. C.—Fisher Girls	37	10	0
Blommers, B. J.—Fisherman's Wife	50	0	0
Haas, J. H. L.—Approaching Storm	38	0	0
Hoog, B. de—His First Walk	40	0	0
Mesdag, H. W.—A Calm Night	71	15	0
Wieland, J.—The Sick Woman	41	15	0

* * *

IT is announced that a picture by Paul Veronese has been discovered in the collection of the late Herr Vogel, of Hildburghausen. Experts declare that there is no doubt about the genuineness of the picture, which represents Diana and Endymion.

A further indication of the origin of the picture is given, the name Imhoft, inscribed on the frame. This was the name of a well-known patrician family of Augsburg, known to have been in close relations with Venice during the time of Veronese.

Herr Vogel himself was formerly a painter. He was somewhat eccentric, and during the last years of his life lived entirely alone. By his will he left a million marks to be used in aiding needy painters.

* * *

SALE prices realised at the Autograph Sale held May 19th and 20th, 1904, by LEO LIEPMANNSSOHN, Berlin :—

	£	s.	d.
Louise, Queen of Prussia. A.L.s., 3½ pp. 8vo.	10	5	0
Emperor Wilhelm I. A.L.s., 4 pp. 4to.	5	10	0
Emperor Friedrich I. A.L.s., 3¾ pp. 4to., addressed to Generalfeldmarschall Manteuffel ...	10	0	0
Wallenstein. A.L.s., 1 p. fol.	6	10	0
Luther, M. A.L.s., Wittenberg, 1518, addressed to Christoph Langenmantel, in Augsburg, 1 p. fol., with autograph, address, and seal ; very curious piece in Latin...	89	0	0
Melanchthon, P. A.Ls., 1 p. fol.	6	6	0
Sickingen, Franz von. A.L.s., 1 p. fol.	10	0	0
Wagner, Richard. A.L.s., Dresden, 19 mai, 1848, addressed to Prof. Wigand, member of the Deutsche Nationalversammlung in Francfort o.M., 1¾ p. 4to. ; very curious letter, containing an explanation of his most revolutionary ideas in politics	16	0	0
Lassalle. 28 A.L.s., together 47 pp. 8vo., the complete correspondence addressed to Hans von Bülow	11	0	0
Goethe. A.L.s., 1 p. 4to., addressed to Fritz von Stein, son of Frau von Stein	11	10	0

	£	s.	d.
Goethe. A.P.s. (autograph poem)	15	10	0
Schiller. A.L.s., 3 pp. 4to., addressed to Th. Körner	8	5	0
,, A.L.s., 3 pp. 8vo., unpublished	10	0	0
,, Autograph Manuscript, 2 pp. 4to., dramatic fragment from "The Maltheser"	30	5	0
Beethoven. A.L.s., 1¾ pp. 8vo.	13	0	0
,, Autograph Music Manuscript with signature, 4 pp. obl. fol., ca. 1795; very curious	47	0	0
Brahms. Autograph Music Manuscript, s., 2 pp. obl. fol.	25	5	0
Chopin. Autograph Music Manuscript, s. (mazourka), 3½ pp. obl. fol.	30	0	0
Liszt. Autograph Music Manuscript, 12 pp. fol.	5	10	0
,, Autograph Music Manuscript with signature, 20 pp. fol.	14	0	0
,, Autograph Music Manuscript, 20 pp. 4to.	5	15	0
Schubert. Autograph Music Manuscript, with signature, 14 pp. obl. fol.; very fine piece	45	0	0
Schumann. Autograph Music Manuscript, 11½ pp. fol.	32	10	0
Wagner. A.L.s., 3 pp. 8vo.	6	5	0
,, A.L.s., 3 pp. 8vo., unpublished	6	10	0
Weber (Carl Maria v. n). Autograph document, s., 1½ p. fol.	6	10	0
Album, with 21 autograph inscriptions by Goethe, Herder, Wieland, &c., 1781–2	15	15	0

* * *

THE sale of the Felton collection of pictures was held at Gemmell, Tuckett & Co.'s Art Gallery, Melbourne, recently, in the presence of an unusually large and distinguished company. The bidding was very spirited, many well-known critics evincing an eagerness to be the possessors of one or more of the works of art. The highest price obtained was £375 for "A Highland Spate," by Graham; whilst "Morning Mists," by the same celebrated painter, fell for £350. The total of this sale amounted to £3,050. The principal prices realised are as under:—

Oil paintings—"Highland Landscape and Cattle," by Garland, £30; "Isle of Arran," by Mogford, £52 10s.; "Park Scene," Vicat Cole, £55; "River Scene," David Law, £32 10s.; "Morning," Karl Heffner, £47 10s.; "Evening," Karl Heffner, £35; "Scene in Kent," by Webb, £50; "Off the Mumbles," by Hayes, £70; "Surrey Cornfield," Vicat Cole, £32 10s.; "Surrey Landscape," by Geo. Cole, £45; "Mountain Stream," Leader, £47 10s.; "Meditation," by G. E. Hicks, £65; "Cattle and Trees," by Sharper, £35; "Cascade," Glover, £33.

At the second day's sale, an oil painting, "Head of Sogne Fjord, Norway," was bought for £23. The watercolours elicited very spirited bidding. A small drawing, by Wake Cook, entitled, "A Daughter of Eve," was bought for £32 10s.; "Le Portel, Pas de Calais," by the world-famed T. B. Hardy, was purchased for £42 10s.; lot 110, "Changing Pastures," a perfect picture, by E. Hargitt, was bought for £65; "A Rustic Idyll," lot 111, an English rustic cottage, by J. H. Mole, was bought for £40; lot 112, "The Watering Place," by Wake Cook, was sold for £60. The highest price obtained for a watercolour was paid for lot 115, "The Illustration of a Story from Boccaccio's Decameron," an exceptionally powerful work, which realised £80. "Under the South Downs," a splendid example by A. W. Weedon, was secured for £42 10s.; "Otira Gorge, New Zealand," by Chevalier, was bought for £30; "Wordsworth's Favourite Walk," a study, by Wake Cook (whose pictures all brought solid prices), was bought for £44 by a well-known connoisseur, who also secured lot 125, "Near Crick, North Wales," by R. A. K. Marshall, for £25; lot 128, "A Coast Scene," a true example from the brush of David Law, was bought for £6

COLLECTION OF MUSICAL INSTRUMENTS.

Sold by Messrs. PUTTICK & SIMPSON, on May 20th, 1904.

	£	s.	d.
Violin, by J. Contreras, of Grenada, 1783, original label, Messrs. W. E. Hill & Sons' guarantee	24	0	0
Violin, by Nicolaus Amati, with case and bow	39	0	0
Violin, by Joannes Tononi, with case and bow	30	0	0
Violoncello, by Nathaniel Cross, The George Inn, Aldersgate Street, London, 1731, original written ticket, in good preservation, with case and two bows	22	0	0
Violin, by Joannes Baptiste Guadagnini, original label, dated 1752, mahogany double case, with guarantee by Messrs. G. Hart & Son	130	0	0
Violin, by Domenicus Montagnana	80	0	0
Violin, by Joseph Guarnerius, with two bows, one gold mounted by Dodd, and bag	60	0	0
Violoncello, by Gioffredo Cappa, of Saluzzo, with Messrs. W. E. Hill & Sons' guarantee	80	0	0
Violin, by Jerome Amati, with guarantee by Mr. Joseph Chanot	98	0	0
Violin, by J. B. Guadagnini	38	0	0
Violin, by Nicholas Amati, grand pattern, with Messrs Hart and G. A. Chanot's guarantee	250	0	0
Violin, by Vincenzo Panormo, in case, with guarantee by Messrs. Hill & Sons	36	0	0
Violin, by Balestreri, with case and silver-mounted French bow	45	0	0
Violin, by Antonius Stradivarius, 1720, in case, with outer canvas cover; a silver-mounted bow, by Tubbs, and a silver-mounted violin bow, by Tourte	160	0	0
Violin, by Nicolaus Amati, with walnut-wood case	200	0	0
Violin, by Francesco Rugeri, with case and two old bows	33	0	0
Violin, by Rugeri, labelled Amati, with shaped velvet-lined case, silver-mounted bow, and extra canvas cover	35	0	0
Violin, by Pique, Paris, 1808, with label, guaranteed by Messrs. Hart	52	0	0
Violin, by Sanctus Seraphin, fine specimen	115	0	0
Violin, by J. B. Guadagnini	200	0	0
Violin, by Gagliano	20	0	0
Viol da Gamba, by John Shaw, bearing the original ticket, dated 1688	22	0	0

PICTURES.

By or attributed to		£	s.	d.
Addari, N.	Le Roi Midas. Galerie Petit, May 13th	244	0	0
Axel	Portrait of a Woman. Galerie Petit, May 9th	240	0	0
Bal. J.	La Récurage de la Batterie de cuisine. Hotel Drouot, May 7th	65	12	0
Bellini, G.	Vierge et l'Enfant. Galerie Petit, May 13th	372	0	0
Belly	Le Vieux Jaloux. Hotel Drouot, May 11th...	244	0	0
B l	Portrait of a Man. Hotel Drouot, May 16th	172	0	0
Bonheur, Rosa	Matomore et Flambeau. Galerie Petit, May 9th ..., ...	160	0	0
,, ...	Sheep. Hotel Drouot, May 31st	40	5	0
Boucher, F.	Le Moulin. Hotel Drouot, May 26th	86	0	0
,, ...	La Prédication (black and white chalk). Hotel Drouot, May 26th	52	0	0
,, ...	Young Woman (sanguine). Hotel Drouot, May 26th	160	0	0
,, ...	Pastorale (black and white chalk). Hotel Drouot, May 26th	68	0	0
,, ...	Jeune Chinoise (w. and pastel). Hotel Drouot, May 26th	112	0	0
,, ...	Jeune Chinoise (w. and pastel). Hotel Drouot, May 26th	74	0	0
Canaletto	View of Venice. Galerie Petit, May 13th	324	0	0
Carriere	Head of a Young Girl. Hotel Drouot, May 13th	44	15	0
Cealers, van	Portrait of M. Newdigate. Hotel Drouot, May 16th	54	0	0
Champaigne	Portrait of Henri de La Tour. Galerie Petit, May 13th	122	0	0
Charpentier	Portrait of a Huntsman. Hotel Drouot, May 26th... ... ... }	200	0	0
,, ...	Portrait of a Lady. Hotel Drouot, May 26th ... ... }			
Chardin, J. B. C.	La Petite Charette. Hotel Drouot, May 21st	368	0	0
Correggio	Head of the Virgin (p.). Galerie Petit, May 13th	112	0	0
Cuyp, B. A.	Portrait of Comte de Tessé. Galerie Petit, May 13th	274	0	0
Cranach, L.	Portrait of the Wife of Jean Frédéric de Saxe. Hotel Drouot, May 16th ...	84	0	0
Cuyp	Portrait of a Gentleman. Hotel Drouot, May 16th	43	5	0
Dighy, G....	Daughter of Marechal de Lowendal. Hotel Drouot, May 27th	160	0	0
Daubigny	Falaises à Villerville. Hotel Drouot, May 21st	104	0	0
D. Neuville	La Passerelle de Styrma-Vendel. Galerie Petit, May 6th...	1,400	0	0
Detaille	Le Salut aux Blessés. Galerie Petit, May 6th	204	0	0
,, ...	Landscape (w.). Hotel Drouot, May 20th	54	10	0
Diaz	La Cueillette des Fleurs. Hotel Drouot, May 21st...	108	0	0
,, ...	Baigneuse. Hotel Drouot, May 21st...	76	0	0
Dupré, Jules	Crépuscule. Galerie Petit, May 9th	58	0	0
Dessurgey, C.	Roses and Lilies. Hotel Drouot, May 27th...	58	0	0
Eeis	Portrait of a Man. Hotel Drouot, May 16th	46	0	0
,, ...	Portrait of a Woman. Hotel Drouot, May 16th	52	0	0
Fl. F.	Portrait of Marquise de Sévigné. Galerie Petit, May 13th	128	0	0
,, ...	Portrait of Mme. de Sévigné. Galerie Petit, May 13th	108	0	0
... L.	Portrait of Marquise de Sablé. Galerie Petit, May 13th	144	0	0
Larchier	Portrait of Comte du Gugnan. Galerie Petit, May 13th ... ... }	154	0	0
,, ...	Portrait of Comtesse de Gugnan. Galerie Petit, May 13th ... ... }			
Flemish 16th Century School	Un Donataire et Son Patron. Hotel Drouot, May 16th	58	10	0
Forain	Souvenir. Hotel Drouot, May 11th	52	0	0
French School	Portrait of a Young Woman. Hotel Drouot, May 16th	66	0	0
,, ...	La Toilette. Hotel Drouot, May 13th	42	0	0
German School	Portrait of a Gentleman. Hotel Drouot, May 16th...	72	0	0
,, ...	Portrait of a Lady. Hotel Drouot, May 16th	64	0	0
Guardi	The Grand Canal, Venice. Hotel Drouot, May 16th	528	0	0
Hanneman	Portrait of a Lady. Hotel Drouot, May 16th	48	0	0
Harpignies	La Nièvre aux Environs d'Herrison. Hotel Drouot, May 21st	180	0	0
Heilbuth	La Veuve. Hotel Drouot, May 20th	172	10	0
,, ...	Head of a Young Woman. Hotel Drouot, May 20th	92	0	0
Hudson	Portrait of a Young Girl. Hotel Drouot, May 16th	60	0	0
Hauswert	Salomé. Hotel Drouot, May 21st	43	5	0
Ingres	Florentine Man of Arms. Galerie Petit, May 13th...	92	0	0
Knyff, M.	Portrait of a Lady of Quality. Hotel Drouot, May 16th	444	0	0
Lavalle, Mme.	Portrait of Madame Roland. Hotel Drouot, May 26th	80	0	0
La Tour School	Portrait of a Man. Hotel Drouot May 26th	36	0	0
Lesberg	Landscape. Hotel Drouot, May 4th	44	0	0
,, ...	Landscape. Hotel Drouot, May 4th...	40	0	0
Lefevre, R.	Portrait of Caroline Murat. Hotel Drouot, May 26th	80	0	0
Le Moine	Hercules and Omphale. Hotel Drouot, May 16th	104	0	0
Leer, Mlle	Portrait of a Woman. Hotel Drouot, May 26th	68	15	0
Le C. van	The Marquise de Gauville. Hotel Drouot, May 30th	200	0	0
... L van	Village Interior. Hotel Drouot, May 16th	116	0	0
M ... elt	Portrait of a Man. Hotel Drouot, May 16th	200	0	0
,, ...	Portrait of a Gentleman. Hotel Drouot, May 16th	108	0	0
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M	Woman and Dog. Hotel Drouot, May 16th	42	0	0

By or attributed to			£	s.	d.
Mignard, P.	Portrait of Anne of Austria. Galerie Petit, May 13th		108	0	0
,,	Portrait of Marie Louise of Orleans. Galerie Petit, May 13th		192	0	0
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Mita	La Rue St. Vincent. Hotel Drouot May 13th		40	0	0
Nain	Portrait of two young Girls. Galerie Petit, May 13th		172	0	0
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Richet	Landscape. Hotel Drouot, May 7th		42	5	0
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Testelin, jun.	Portrait of Louis XIV. Galerie Petit, May 13th		300	0	0
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Unknown	Portrait of a Lady. Hotel Drouot, May 26th		50	0	0
Vlieger	Seascape. Hotel Drouot, May 16th		74	0	0
Vollon, A.	Landscape. Galerie Petit, May 9th		68	0	0
Weenix	Still Life. Hotel Drouot, May 11th		104	0	0
,,	Still Life. Hotel Drouot, May 11th		60	10	0
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Wyatt	Portrait of Miss Greatorex. Hotel Drouot, May 16th		42	0	0
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Ziem	Marseille. Hotel Drouot, May 20th		232	0	0

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Library of the late Alfred Higgins, Esq.

	£	s.	d.
Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MS. on uterine vellum (1250 ll. 8½ in. by 5½ in.), written in neat Gothic characters, double columns, 46 lines, by an Anglo Norman or Northern French scribe; a large strap initial I before Genesis with small figures of the Creation, other painted and illuminated initials in the strap manner with figures, piked leafy continuations in the margins, ornamental pen decorations, &c., old boarded brown mor. g., with clasps (17th cent.); in cloth case. 4to. Sæc xiv Lot 9	70	0	0
Boccaccius de Certaldo (Johannes) Genealogiæ Deorum Gentilium lib. xv.; editio prima, lit. rom. long lines, without marks, capitals painted in blue and red, hf. bd., large and good copy. Fol. Venet. Vind. de Spira, 1472 Lot 14	7	5	0
Breviarium Romanum, Latinè cum Calendario; MS. on vellum (500 ll. 6¾ in. by 4½ in.) written in small neat contracted Gothic letter, double columns, 28 lines, the calendar in red and black, red rubrics, small capitals illuminated throughout, small ornamental pen-letters, 15 pages with illuminated borders, each containing a large initial (Southern French), wants leaf after calendar, with MS. collation of the vol., old boarded silk velvet with ties. Thick sm. 8vo. Sæc xv Lot 23	11	17	6
Burlington Fine Arts Club. Illustrated Catalogue of European Enamels (by A. Higgins); 72 illus., buckram, uncut. Fol. Printed for the Club, 1897 Lot 28	5	5	0
——— Fine Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin; 75 photolithographs, buckram, uncut. Ib. 1900 Lot 29	3	15	0
——— Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin; 120 photogravures, buckram, uncut. Ib. 1901 Lot 30	7	5	0
Castilio (Count Baldasar) The Courtyer, Black letter; 1st ed., title mended, some ll. wormed, russ. g., Duke of Sussex's copy. Small 4to. Wm. Seres, 1561 Lot 35	2	10	0
Chalcographical Society's Publications for 1886–1897; plates, 7 portfolios and 4 vols. (sold not subject to return). Imp. fol. 1886–97 Lot 95	9	0	0
Cicero. De Officiis lib. III; Paradoxa; De Amicitia; De Senectute; de Somno Scipionis, MS. on thin vellum (128 ll. 10 in. by 5 in.), in italics (with rubrics), long lines, 28 to a full page by an Italian scribe, the first page having an illuminated threequarter border, with an initial miniature of the head of Cicero, 6 illuminated initials in the text and blue painted capitals, russ. g., g. e. from the Fountaine collection. Sm. fol. Sæc xv Lot 38	31	0	0
Claudianus. Opera [begins], "Caii Claudiani Nobilissimi Poetæ Florentini de Laudibus Stiliconis liber primus incipit," [ends] "Claudiani Florentini . . De Raptu proserpinæ liber tertius et ultimus finit; MS. on vellum (183 ll. 10 in. by 6½ in.), in roman letters (Italian), long lines, 27 to a full page, margins of first page decorated and a fine illuminated ornamental initial to each book, contemporary Venetian binding, oaken bds., with stamped blind Veneto-arabesques. Sm. fol. Sæc xv Lot 42	45	0	0
Collignon (Max.). Histoire de la Sculpture Grecque; 2 vols., illus., hf. mor., t. e. g. 4to. Paris, J. Didot, 1892-7 Lot 44	4	5	0
Cyprianus (G.). Epistolæ; editio prima, lit. rom. long lines, 37 to a full page, without marks, margin of first page of text finely decorated, vellum, in case, clean copy, but much wormed at end. Fol. Venet. Vind. de Spira, 1471 Lot 46	5	10	0
Dante. Comeddia di Dante Aligheri Poeta divino; col' Espositione di Christ. Landino, nuovamente impressa; con somma diligentia revista ed emendata, &c.; lit. rom. title in red Gothic, within woodcut border, full-page head of Dante on reverse, woodcuts in the text; hf. bd. Sm. fol. Venet. Jacobo de Burgofranco, 1529 Lot 47	5	0	0
Etymologicum Magnum Græcum, cura Marci Musuri; editio prima, a few ll. slightly wormed, old boarded russ. g., clean copy (Lakelands). Large fol. Venet. Z. Calliergus, 1499 Lot 61	5	0	0

	£	s.	d.
Evangelia Secundum SS. Lucam et Johannem, cum Glossis [N. de Lyra?]; MS. on vellum (150 ll. 13 in. by 9 in.), the text in large, the gloss in smaller Gothic letters in double columns, painted ornaments and small initials, and 5 illuminated initials, with marginal decorations, limp vellum (from Wm. Morris's library with his Kelmscott stamp). Fol. Sæc xiii Lot 62	29	0	0
Foresti (Jacobus Philippus Bergomensis) De Plurimis Claris Sceletisque Mulieribus, lit. goth.; 2 full-page Italian woodcuts dated 1493, and numerous cuts in the text, oaken bds., hf. stamped leather, 4 clasps. Sm. fol. Ferrariæ opera et impensa Laurencii de Rubeis de Valentia, 1497 Lot 68	46	0	0
Furtwängler (Adolf) Die Antiken Gemmen. Geschichte der Steinschneidekunst im klassichen Altertum; 70 plates in heliography, 3 vols., hf. mor., t. e. g. 4to. Leipz. u. Berlin, 1900 Lot 72	9	9	0
Halle (Edw.). The Unyon of Lancaster and Yorke; the 2nd issue, black letter, title within fine woodcut genealogical border, Grafton's large device at end, ornamental and figured initial cuts, wants table to reign of Henry VIII, otherwise a good sound copy (Ashburnham), old cf., dated ex-libris of Fr. Gwynn, 1698, in cover, and a larger one of the same on reverse of title. Sm. fol. R. Grafton, 1548 Lot 81	4	18	0
Hellenic Studies Journal; vols. ix-xxiii part 1: 1888-1903, with Supplementary Papers i iii, Index to vols. ix-xvi and 2 others, 5 vols., hf. mor., others in parts, as issued, plates. 4to. 1808-1903 Lot 117	7	15	0
Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII; 54 plates, vellum g., uncut. Fol. Fr. Hanfstangel, n. d. Lot 88	2	0	0
Hope (W. H. St. John). The Stall Plates of the Knights of the Order of the Garter, 1348-1485; 90 full-page col. plates, hf. bd., t. e. g. Sm. fol. Westminster, Constable, 1901 Lot 89	3	10	0
Horæ Beatæ Mariæ Virginis ad usum Romanæ Ecclesiæ, cum Calendario; illuminated MS. on vellum (312 ll. 7 in. by 4¾ in.), written in neat lettres bâtardes, long lines, 18 to a full page, by a French scribe, some prayers and rubrics in French, kalendar illuminated, nearly every leaf with a side border of flower scroll decoration, 13 pages surrounded by illuminated borders with rich ornamental initials, 38 small painted and illuminated figures of Saints, with ¾ scroll borders, and numerous ornamental details, old French cf., ex-libris of the Duke of Sussex and E. Hailstone. 8vo. Sæc xvi Lot 91	23	0	0
— — Beatæ Mariæ Virginis cum Calendario [Lat.-Français, Secundum usum Romanum], lettres bâtardes; printed upon vellum, with outer woodcut borders in compartments, the small initial miniatures and ornamental capitals illuminated, mod. cf. g. (Gulston ex-libris). Imperfect. It contains in all 132 leaves, commencing with the Almanack (cut down and mounted), finishing with Verard's device on the last leaf, sold not subject to return (from W. E. Buckley's collection). Sm. 4to. Paris, Ant. Verard, s. a. (Almanach, 1488-1508) Lot 92	17	10	0
Japanese Prints. A collection of 65 Japanese Prints, by the best Artists of the 18th and the first half of the 19th century, comprising examples of Hokusai, Shunsho Shunyei, Issai, Hiroshighé, Yeishi, Toyokouni, Outamaro, Shunzan, and others, many in colours, mostly mounted on cardboard. In a portfolio Lot 97	43	10	0

KELMSCOTT PRESS.

Cavendish (Geo.). Life of Thomas Wolsey, Cardinal of York, transcribed after the Autograph MS. by F. S. Ellis; 250 copies printed, woodcut borders and initials, limp vellum with ties. Sm. 4to. March 30, 1893 Lot 118	2	0	0
Caxton (Wm.). The Golden Legende, re-edited by F. S. Ellis, 2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials; 500 copies printed, 3 vols, limp vellum with ties, in cl. case lettered "Kelmscott Press." Sm. fol. Sept. 12, 1892 Lot 119	5	5	0
——— (Wm.). Godfrey of Bologne, done after the 1st ed., corrected for the press by H. H. Sparling; 300 copies printed in black and red, with numerous woodcut borders and initials, limp vellum with ties. Sm. fol. April 27, 1893 Lot 120	3	10	0
Chaucer (Geoffrey). Works, edited by F. S. Ellis; 425 copies printed in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, oaken bds., hf. white stamped pigskin, 2 loose ironed chamois leather clasps, in cl. case. Roy. fol. May 8, 1896 Lot 121	40	10	0
Clanvowe. The Floure and the Leafe, and The Booke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis; 300 copies printed in black and red, with large initials, orig. bds., uncut. Sm. 4to. Aug. 21, 1896 Lot 122	1	3	0
Cockerell (S. C.). Some German Woodcuts of the 15th Century; 225 copies printed in black and red, orig. bds. 4to. Dec. 15, 1897 Lot 123	1	8	0
Keats (John). Poems, overseen by F. S. Ellis; 300 copies printed in red and black, with borders and initials, limp vellum with ties. Sm. 4to. March 7, 1894 Lot 124	6	0	0
More (Sir Thos.). Utopia, revised by F. S. Ellis; 300 copies printed in red and black, ornamental borders and initials, limp vellum with ties. Small 4to. Aug. 4, 1893 Lot 125	2	18	0
Morris (Wm.). A Dream of John Ball, and a King's Lesson; 300 copies printed in red and black, full-page woodcut by E. Burnes-Jones, borders and initials, limp vellum with ties. Sm. 4to. May 13, 1892 Lot 127	2	8	0
—— (Wm.). Gothic Architecture; a Lecture for the Arts and Crafts Exhibition Society; red and black, woodcut initials. 1893 Lot 128	0	19	0
—— (Wm.). The Stories of the Emperor Constans and of Over Sea; printed in red and black, with woodcut borders and initials, uncut. 12mo. August 30, 1894 Lot 129	1	6	0
—— (Wm.). The Life and Death of Jason; 200 copies printed in black and red, 2 full-page woodcuts by E. Burne-Jones, borders and initials, limp vellum, ties. Sm. fol. May 25, 1895 Lot 130	5	15	0
—— (Wm.). Love is Enough, or the Freeing of Pharamond, a Morality; 300 copies printed in black, red and blue, 2 full-page illus., by E. Burne-Jones, borders and initials, limp vellum with ties. Sm. fol. Dec. 11, 1897 Lot 131	3	8	0

	£	s.	d.
Morris (Wm.). Note on his Aims in Founding the Kelmscott Press; with a short Description of the Press and a List of Books printed thereat, by S. C. Cockerell (the last work issued from the Kelmscott Press); front. by E. Burne-Jones, borders and initials. Sm. 4to. March 4, 1898 Lot 133	1	18	0
Shakespeare (Wm.). Poems, printed after the orig. copies, edited by F. S. Ellis; 500 copies printed in black and red, woodcut borders and initials, limp vellum with ties. Sm. 4to. Jan. 17, 1893 Lot 134	4	12	0
Specimen Leaf of Froissart; and a Leaf with fine border and Initial without text. Fol. Lot 135	1	14	0
Swinburne (A. C.). Atalanta in Calydon: A Tragedy; 250 copies printed in black and red, ornamental borders and initials, limp vellum with ties. Sm. fol. May 4, 1894 Lot 136	3	12	6
Tale (The) of King Florus and the Fair Jehane; 350 copies printed in black and red, with woodcut borders and initials, uncut. 12mo. Dec. 16, 1893 Lot 137	1	8	0
Tennyson (Alfred, Lord). Maud, a Monodrama; 500 copies printed in black and red, wooded borders and initials, limp vellum with ties. Sm. 4to. Aug. 4, 1893 Lot 138	1	12	0
Ketham (Joannes de, Alamannus). Fasciculus Medicinæ, lit. goth.; full-page outline Italian woodcuts from designs attributed to Andrea Mantegna, and numerous ornamental initials (some figures partly col.), oaken bds., hf. stamped leather, rare. Sm. fol. Venet. B. Stagninus de Tridino, 1499 Lot 139	16	15	0
Koran (The), in Arabic; MS. on native glazed paper (224 ll., 16 in. by 11 in.), first 2 and last 2 ll. ornamented, illuminated ornaments in margins, newly sewn together with a hf. back, enclosed loosely in a native doublé mor. cover, with g. and painted mosaic ornaments. Fol. (*c.* 1555) Lot 141	30	0	0
Leonardo da Vinci. Literary Works (Italian and English), compiled and edited from the orig. MSS.; 2 vols. illus., ornamental cl., uncut, t. e. g. Sup. imp. 8vo. S. Low, 1883 Lot 55	4	10	0
Livius. Le Deche de Tito Livio; lit. rom. double columns, Italian woodcuts and ornamental initials, and 2 full-page woodcuts (wants title), limp vellum, good copy. Sm. fol. Venet. per Zouane Vercellese ad instancia di L. A. Gionta, 1493 Lot 149	6	0	0
Morris (Wm.). The Art of William Morris, by Aymer Vallance; with india proof port. and signature, only 220 copies printed, buckram, uncut. Fol. G. Bell, 1897 Lot 166	8	0	0
——— (Wm.). Art and the Beauty of the Earth; uncut, presentation copy "to A. Higgins from Jane Morris." Sm. 4to. Chiswick Press, with the Golden Type designed by W. Morris for the Kelmscott Press, Dec. 6, 1898 Lot 132	0	12	0
——— (Wm.). The Story of Gunnlang the Worm-tongue and Raken the Skald (Caxton type); only 75 copies printed at the Chiswick Press just before the Kelmscott Press was started, presentation copy from Mrs. Morris to A. Higgins, with note by S. C. Cockerell, uncut. Sm. 4to. Printed at the Chiswick Press for William Morris, mdcccxli (1891) Lot 129	2	0	0
Müntz (Eugène). Histoire de l'Art; 100 illus., 3 vols., hf. mor., t. e. g. 4to. Paris, Hachette, 1889–95 Lot 168	4	12	0
Officia. Officium B. V. M. Secundum Consuetudinem Romanæ Curiæ; in Agenda Mortuorum; Crucis maius et minus; Septem Psalmi Penitentiales, etc., cum Calendario; MS. on vellum (251 ll., 5¼ in. by 3¼ in.), finely written by an Italian scribe and illuminator, 5 pages painted and illuminated in fine floral arabesques, each having a figured initial miniature, the first page having the arms of Lorenzo Strozzi emblazoned, many illuminated ornamental initials and pen letters, with marginal decorations, old Italian green mor. g., g. and gauffred edges. Thick 12mo. Sæc xv Lot 176	20	0	0
Pater (Walter H.). Studies in the History of the Renaissance, 1873; Appreciations, 1889; Plato and Platonism, 1893; and Greek Studies, port., 1895; all 1st eds., 4 vols., orig. cl., uncut. 1873–95 Lot 179	2	18	0
Pausanias. Description of Greece, translated with a Commentary by J. G. Frazer; maps, 6 vols., green cl., uncut. 8vo. Macmillan, 1898 Lot 181	3	12	0
Perkins (Chas. C.). Tuscan Sculptors; illus., 3 vols., uncut. Sup. imp. 8vo. Longmans, 1864–8 Lot 183	3	14	0
Petrus Lombardus. Libri IV Sententiarum; MS. on stout vellum (219 ll., 14¼ in. by 9¼ in.), written in neat Gothic letters, double columns, 43 lines, with red rubrics, by a French scribe, with 5 large painted and illuminated scroll initials, the first figured, and many pen-letters, new vellum (Phillipps MS. 22241). Fol. Sæc xiii–xiv Lot 186	10	15	0
Plutarchus. Vitæ Q. Sertorii, Gaii Marii, Tiberii et Gaii gracchorum et Pyrri Regis, a Leonardo Aretino et Jacobo Angelo, latine redditæ; MS. on vellum (85 ll., 9 in. by 5 in.), lower margin of first page decorated with a coat-of-arms, illuminated initial miniature to each life, new vellum, in cl. lined case (Phillipps MSS. 2938). Sm. 4to. Sæc xv Lot 194	10	10	0
Pollard, A. F., Henry VIII, illus., hf. red mor., t. e. g. 4to. Goupil & Co., 1902 Lot 84	2	1	0
Psalterium Davidis, cum Litaniis, Precibus, &c., una cum Calendario; Flemish MS. on vellum (245 ll., 7¼ in. by 5 in.), written in neat Gothic letters, in red and black, long lines, 22 to a full page, Old Netherlands binding, oaken bds., leather, stamped in centres with devices (worn and repaired), orig. clasps. 8vo. Sæc xv Lot 200	6	5	0
Statuta Regni Angliæ temp. anni primi Edwardi III ad annum xxiii Henrici VI, 1327–1445; English MS. on vellum (271 ll., 13 in. by 9 in.), in Norman French, margins of five pages illuminated, a large emblazoned coat of arms at the head of each, and numerous ornamental pen-letters, russ. (Hailstone ex-libris). William Morris's library. Fol. Sæc xv (*c.* 1450) Lot 225	45	0	0
Stothard (C. A.). Monumental Effigies of Great Britain; orig. issue, 120 illus., hf. red mor., uncut, t. e. g. Imp. 4to. Printed by J. McCreery for the author, 1817 Lot 227	2	2	0
Suetonius. Vitæ Cæsarum. [begins] "Germanicus Cesaris pater Drusi et minoris Antonii filius," etc. [ends with] "Familiæ Nobiles Romanorum," MS. on vellum (74 ll., 10 in. by 8½ in.), illuminated initial to each book, modern boarded brown mor., blind stamped antique ornaments, g. e. Sm. fol. Sæc xv Lot 228	10	5	0
Symonds (J. A.). Renaissance in Italy: Age of the Despots: Revival of Learning; The Fine Arts; 1st eds., 3 vols., green cl., uncut. 8vo. Smith, Elder & Co., 1875–7 Lot 230	2	0	0
——— (J. A.). Life of Michelangelo Buonarroti; etched port. and 50 reproductions, 2 vols. Imp. 8vo. Nimmo, 1893 Lot 231	2	5	0

		£	s.	d.
Valla (Laurentius). De Elegantia Latinæ Linguæ lib. vi.; lit. rom. finely printed, long lines, 38 to a full page, without marks, with 8 painted figured initial miniatures, and a coat of arms (? Priuli) on first page of text, vellum g., fine copy. Fol. Venet. Nic. Jenson, 1471	Lot 237	30	0	0
Valturius (Robertus). De Re Militari lib. xii; editio princeps, numerous woodcuts from the designs of Mateo Pasti, headings of books written in red and blue, illuminated ornamental initial to each book, modern boarded brown mor., with stamped blind ornaments, g. e. Fol. [Verona], Johannes ex Verona oriundus . . Artis Impressoriae magister hunc . . librum litteris et figuratis signis sua in patria primus impressit, 1472	Lot 238	160	0	0
Vegetius (Publius) Mulo Medicinæ lib. iii, De Curis Boum Epythoma ex diversis auctoribus; Manuscript on vellum (146 ll., 11 in. by 7½ in.), finely written by an Italian scribe; a full-page drawing heightened in gold, before the text; the first page of text decorated with white scroll ornaments on blue and red grounds, with gold lines, a fine initial and coat-of-arms; the first page of index of chapters also decorated; with the arms of Ferdinand of Aragon, King of Naples (1458-94); 287 illuminated ornamental initials in the text; rubrics in red; headings of sections written in large capitals in blue and gold; modern purple mor. ex., rich inside g. borders, joints, g. e., by C. Smith. Sm. fol. Sæc xv	Lot 242	116	0	0
Virgilius. Opera. Manuscript on vellum (210 ll., 10¼ in. by 6¾ in.), written in very neat roman letters by an Italian scribe, 17 fine large painted and illuminated scroll ornamental initials in the text, wants end of the XIIth Book of the Æneids, which finishes with "Letalemque sonum nec fallunt missa superba," old russ., full g. back and ornamental borders (Osterley Park). Sm. fol. Sæc xv	Lot 245	15	10	0
Warner (G. F.). Illuminated Manuscripts in the British Museum; series i-iii, 45 illuminated facsimiles, loose in 3 portfolios. Fol. By order of the Trustees, 1899-1901	Lot 249	6	7	6

SOTHEBY, WILKINSON & HODGE.
May 3rd, 1904.

A Miscellaneous Collection.

		£	s.	d.
Aristoteles. De Regimine Dominiorum, sive Secreta Secretorum ad Alexandrum (cum Prefatione ad Lodovicum Scotiam); MS. on vellum (83 ll., 10½ in. by 7 in.), with marginal analytical notes in red, modern boarded stamped green mor., written and illuminated by Frater Adamo de Montaldo, with 118 painted and illuminated miniature initials, both ornamental and historiated, the margins decorated with floreate ornaments. Sm. fol. Sæc xv	Lot 30	27	0	0
Decretales; et Summa Confessorum Joannis Andreae Episc. Aleriensis. Illuminated MS. on vellum (281 ll., 13½ in. by 9¾ in.), written by an Italian scribe; at the head of first page is a large illuminated miniature in compartments (7½ in. by 5 in.); throughout the vol. are numerous ornamental initials, some with longer or shorter marginal decorations, and at the end in the "Liber Consanguinitatis" are two paintings (7¼ in. by 6 in.), modern cf. with blind stamped centre ornament, in new open cloth lined case. Fol. Sæc xiv	Lot 26	30	0	0
Digby (Sir Kenelme). "A Discourse of what Faith and Religion is the true one to bring us to eternall happinesse," in a long treatise addressed "to the right Hon^ble my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke"; and signed at end yo^r. la^ps. most humble Servant Kenelme Digby, Paris, 13 Jan. 1636," bound in contemporary French red mor., the back and sides covered with rich g. ornamental panellings, one clasp, g. e., a very fine specimen of le Gascon binding. Orig. holograph MS. of 88 pp. very finely written. Sm. 8vo. 1636	Lot 66	29	0	0
Ducale. Grant by Hieronymo Priuli, Doge of Venice, to Joannes Superantius, conferring upon him the dignity of Podesta of Pergamo; MS. on vellum (Latin and Italian) (137 ll., 8 in. by 6½ in.), the first page being a painted and illuminated picture, with official signatures, red velvet binding, g. e., in new open lined cloth case. Sm. 4to. Venezia, 1567	Lot 27	9	0	0
Germ (The). Thoughts towards Nature, in Poetry, Literature, and Art; 4 Nos. (all published), with etchings, with the fronts of the orig. wrappers, and the scarce leaf; "Art and Poetry," for altering the titles of Nos. 1 and 2, to make them uniform with Nos. 3 and 4, fine copy, hf. bd., uncut and unopened. Aylott and Jones, 1850	Lot 67	24	0	0
Gombertus. Gomberti excellentissimi et inventione in hac Arte facile principis, Chori Caroli V. Magistri; Musica Quatuor Vocum (vulgo Motecta nuncupatur): additis etiam nonnullis excellentissimi Morales Motectis &c. nunc nuper accuratissime in lucem editum; 4 parts complete, bd. in contemporary Venetian wh. mor., line tooled with fleurons, g. e. Cardinal Pole's copy with his arms (as Cardinal) stamped and repeated in centres, very rare. Sm. obl. 4to. Venet. H. Scotus, 1541	Lot 12	11	15	0
Horæ. Prieres, Sequences, Heures du Sainct Esprit et de la Saincte Croix, Memoires et Litanies des Saincts Sainctes et autres diverses Dévotions, en Français et en Latin (sans Calendrier), with red rubrics; illuminated MS. on vellum (133 ll., 9½ in. by 7½ in.), written by a Northern French scribe and illuminator, with 25 large miniatures, within borders, numerous large and small illuminated initials and decorative details throughout the text, old French red mor. g., with arms. Sm. 4to. Late Sæc xv [c. 1480]	Lot 31	180	0	0
— Beatæ Mariæ Virginis cum Calendario; illuminated MS. on vellum (192 ll., 6⅞ in. by 4½ in.), written by Anglo-French scribe, Calendar in gold, blue and red, rubrics and prayers at end in French, every other page having a side border of elegant scroll flower decoration, 13 illuminated miniatures within inner strap borders, many smaller illuminated initials and decorative details, old French brown mor. (Clovis Eve), upper cover broken, in velvet slip case. Sæc xv	Lot 62	127	0	0
— Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (248 ll., 8 in. by 6 in.), written by Anglo-French scribe and illuminator, Calendar in French in red, blue and gold letters, prayers at end in French commencing with "Doulce Dame de misericorde," every page with a border of spiked ivy-leaf				

	£	s.	d.
scrolls, some ending in grotesques, 12 painted and illuminated miniatures on blue, red and gold chequered grounds, bound in modern French blue mor. (Bozerian), in a new open lined cloth case. Sm. 4to. Sæc xiv Lot 29	250	0	0
Horæ Beatæ Mariæ Virginis cum Calendario; illuminated MS. on pure vellum (130 ll., 7½ in. by 3⅞ in.), with 17 full-page miniatures within architectural borders, 3 smaller ones, and many smaller ornamental initials and numerous decorative details, crimson velvet, g. e. A remarkably fine MS. done in France by Nicolas Rosex, called Nicolas de Modena. Narrow 8vo. Early xvith century Lot 72	720	0	0
——— Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (290 ll., 4⅞ in. by 3½ in.), written by a Flemish scribe and illuminator, every page having an outer border of natural flowers, on grounds of gold, 50 pages entirely surrounded by borders of a similar character, figures on various coloured grounds, several having the initials P and J joined with a true lover's knot, at the head of each month in the Calendar 2 miniature paintings in arched compartments, 2 full-page miniatures in front, bound in modern boarded red velvet, with 10 chased silver ornaments, clasp and rings for attaching to the girdle. A richly decorated Flemish MS. The text has also a large number of decorative initials and capitals. Thick 12mo. Late Sæc xv [*c.* 1490] Lot 32	71	0	0
——— Beatæ Mariæ Virginis cum Calendario; Dutch MS. on vellum (157 ll., 7⅜ in. by 5¼ in.), finely written by a Dutch scribe, with 22 magnificent full-size painted and illuminated miniatures, within full elaborate decorative borders, 9 of the miniatures have rich opposite borders of a similar character, 13 other separate pages have all-round borders, and the borders of 62 other pages are partly or wholly decorated, besides these there are 15 very large miniature initials, historiated and ornamental, and finally 10 small miniatures of the Saints, blue velvet binding, yellow silk doublures, g. gauffred edges. Sm. 4to. Sæc xv [1489] Lot 71	135	0	0
Indagine (John). Briefe Introductions unto the Arte of Chiromancy; black letter, woodcuts, old cf. (with blank leaf Aj). 12mo. Tho. Purfoot, 1598 Lot 53	6	0	0
[Kempis (Thomas a)]. Incipit Libellus Consolatorius ad instructorum devotorum cuius primum capitulum est de imitatione Christi & Contemptu damni Vanitatum Mundi, &c.; lit. goth. (76 ll.), capitals painted in red, split in 1 leaf and a plain margin repaired, otherwise excellent copy, modern boarded boarskin, enclosed in new red mor. velvet-lined shut case with clasps. Editio princeps of this celebrated work. Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi. imitatioe. numero quatuor finiunt feliciter per Gintherum. Zainer ex reutlingen Pgenitum. literis impresi. ahenis. (*c.* 1471) Lot 65	85	0	0
Loggan (David). Oxonia Illustrata; 40 large plates, old English red mor. (Harleian), fine copy. Fol. Oxon. c. Theatro Sheldoniana, 1675 Lot 20	10	0	0
Malton (Jas.). A Picturesque and Descriptive View of the City of Dublin; front. of the arms of the City, survey plans, and 26 col. plates, hf. mor. Imp. fol. Dublin, 1794 Lot 24	15	0	0
Officia, cum Calendario. Officium B. V. M. Secundum Consuetudinem Romanæ Curiæ, Officium Sanctæ Crucis, Officium de Sancto Spirito, Missa B. V. M., Septem Psalmi Penitentiales, Vigiliæ Mortuorum; illuminated MS. on thin vellum (160 ll., 4 in. by 3 in.), written by a French scribe, with 7 small miniatures, and 8 other pages with similar borders and large ornamental initials, old boarded red velvet, with perforated silver g. clasps (17th century). 12mo. Sæc xv Lot 60	61	0	0
Pluvinel (Antoine). Maneige Royal ou lon peut Remarquer le defaut et la Perfection du Chevalier en tous les exercises de cet art; engraved and printed title (dated 1623), another engraved title, "L'Instruction du Roy en l'exercice de Monter a Cheval" [dated 1629], port. of Pluvinel, port. of Louis XIII (in 2 states, 1 mounted), port. of the Duc de Bellegarde (mounted), and 59 plates by Crispin de Pass, crushed green mor., by Riviere, in open cloth case. Obl. fol. Paris, aux frais de Crispin de Pass et vendent chez G. Le Noir, 1663 Lot 22	10	10	0
Psalterium cum Canticis, cum Calendario; Flemish MS. on vellum (Ashburnham Appendix No. XXXVII); (212 ll., 7¾ in. by 5¼ in.), Calendar with illuminated borders and small medallion miniatures, similar borders adorn the outer margins of 33 other pages, with 5 full-page miniatures. Sm. 8vo. (1480) Lot 28	91	0	0
Saxton (Cnr.). Maps of England and Wales; engraved title with port. of Q. Elizabeth enthroned, leaf of "Comitatuum Singulorum Index" and 35 maps, all col. by hand, old vellum (17th century), with centre g. ornaments, bearing the name "John Savile," with ties. Fol. Index dated 1579 Lot 25	23	0	0
Sayer's London Views. A Series of 44 engraved Plates of London, Seats on the Thames, &c.; fine orig. impressions, in a vol., hf. bound. Obl. fol. R. Sayer, 1753, &c. Lot 35	5	10	0
Segard and Testard. Picturesque Views of Public Edifices in Paris, aquatinted in imitation of the Drawings by Rosenberg; 19 fine circular engravings. 4to. Gale, &c., 1814 Lot 45	2	18	0
Walpole (Horace). Anecdotes of Painting in England, with a Catalogue of Engravers from the MSS. of Vertue; 1st ed., ports., 5 vols., old cf. Sm. 4to. Strawberry Hill, 1762–3 Lot 52	2	19	0
Wycliffe (John). Part of a Bible in the English version; MS. of the early 15th century. The size of the volume is unusually small, though the writing is of a fairly large size. It is probable that the omissions were made in order to reduce the bulk to a convenient pocket size Lot 70	45	0	0

SOTHEBY, WILKINSON & HODGE,
May 4th, 1904.

A Miscellaneous Sale.

	£	s.	d.
Ackermann (R.). History of the University of Cambridge; 2 vols., col. plates, orig. hf. binding, pictorial sides, uncut. Imp. 4to. Ackermann, 1815 Lot 148	10	5	0
Airy (Dr. O.). Charles II; Japanese vellum paper, 300 copies printed, illustrated. Fol. Goupil, 1901 Lot 154	3	3	0

		£	s.	d.
Armstrong (Sir Walter). Life of J. M. W. Turner; printed on Japanese paper, engravings and vignettes, and a duplicate set of the plates, in proof state, 2 vols. and portfolio, limited to 350 copies. Fol. 1902	Lot 228	3	10	0
Bandello (Matteo). Novels, by John Payne; 6 vols., vellum, g. t. 8vo. Villon Society, 1890	Lot 20	4	10	0
Behn (Mrs. Aphra). Plays, Histories and Novels; port. and plates, 6 vols. 8vo. J. Pearson, 1871	Lot 22	3	0	0
Berenson (Bernhard). The Drawings of the Florentine Painters; large facsimile plates, 2 vols., hf. mor., only 525 copies printed. Fol. 1903	Lot 225	10	5	0
Bouchot (H.). Catherine de Medicis; Japanese vellum paper, only 200 copies printed, illustrated. Fol. Goupil, 1899	Lot 159	3	3	0
Brontë (C.). Jane Eyre, an Autobiography; 3 vols., 1st ed., hf. cf., soiled copy. 8vo. 1847	Lot 91	1	2	0
Browning (R.). Strafford, an Historical Tragedy; 1st ed., with advertisements at end, orig. covers (soiled) with label. 8vo. 1837	Lot 82	1	5	0
Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, from 1750 to 1830; 30 plates, buckram, uncut. Roy. fol. 1902	Lot 308	3	12	0
— Fine Arts Club. Exhibition of English Mezzotint Portraits, from 1750 to 1830: 30 ports. 4to. 1902	Lot 139	3	12	6
— Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin; 120 plates, buckram, uncut. Roy. fol. 1901	Lot 299	7	0	0
— Fine Arts Club. Exhibition of Portrait Miniatures; 36 plates, buckram, uncut. Fol. 1889	Lot 309	20	0	0
— Fine Arts Club. Exhibition of Portrait Miniatures, with Introduction by J. L. Propert; plates. Fol. 1889	Lot 265	20	0	0
Burton (Sir R. F.). The Book of the Thousand Nights and a Night; 12 vols., as issued. 8vo. 1894	Lot 331	4	4	0
Codex Alexandrinus. Facsimile of the, with Introduction by Sir E. Maunde Thompson; 4 vols. in portfolios. Fol. British Museum, 1881	Lot 188	17	5	0
Creighton (Dr. M.). Queen Elizabeth; Japanese vellum paper, only 200 copies printed, col. front., port. and illus., and duplicate set of plates, as issued. Fol. Goupil & Co., 1896	Lot 150	20	0	0
Dodsley's Collection of Old English Plays, chronologically arranged, with Notes by W. Carew Hazlitt; 15 vols. 8vo. 1874	Lot 13	5	5	0
Durer (Albert). Œuvre de, reproduit et publié par Amand-Durand, avec Texte par G. Duplessis; 108 etchings on india paper, hf. mor., g. e. Fol. Paris, n. d.	Lot 214	4	0	0
Foster (J. J.). British Miniature Painters and their Works; large paper, many illus., only 125 copies printed. 4to. 1898	Lot 242	3	3	0
—— (J. J.). The Stuarts; édition de luxe, front. in colours, ports., relics, &c., 2 vols., limited to 175 copies. Fol. 1902	Lot 227	5	0	0
Frankau (Julia). Smith (John Raphael). His Life and Works; 50 plates, printed in colours and monochrome; large fol.—Life of J. Raphael Smith. Fol. Macmillan, 1902	Lot 290	15	0	0
Froissart's Chronicles, translated by Sir J. Bourchier, Lord Berners, with Introduction by W. P. Ker; 6 vols., uncut. 8vo. Tudor series, 1901–3	Lot 103	4	0	0
Gardiner (S. R.). Oliver Cromwell; Japanese vellum paper, 350 copies printed, illustrated. Fol. Goupil, 1899	Lot 155	3	3	0
Garnett (Dr. R.). The International Library of Famous Literature; 20 vols., illus., red mor., g. e. 8vo. 1900	Lot 320	2	2	0
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Keats (J.). Endymion: A Poetical Romance; 1st ed., with hf. title and leaf of erratum, hf. russ., m. e. 8vo. 1818	Lot 69	8	0	0
Kelmscott Press. Morris (W.). The Story of the Glittering Plain; woodcuts and borders, vellum, uncut, as issued. Fol. 1894	Lot 180	5	10	0
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Lawrence (Sir T.). Engravings from the Choicest Works of Sir Thomas Lawrence; 50 plates engraved by C. Cousins, Lucas, Phillips, &c., hf. mor. g., soiled copy. Fol. H. Graves & Co.	Lot 226	10	5	0
Linton (W. J.). The Masters of Wood Engraving; édition de luxe, plates on india paper. Fol. Issued to subscribers only, 1889	Lot 269	2	10	0
Masson (F.). L'Impératrice Marie-Louise; special ed., front. in colours, ports., &c., and a duplicate set of the plates on Japan paper. 4to. Paris, Goupil, 1902	Lot 258	2	16	0
—— (F.). Josephine, Impératrice et Reine; Japanese vellum paper, only 150 copies printed, illustrated. Fol. Goupil, 1899	Lot 158	5	7	6
Meredith (G.). Works; 24 vols., port., hf. canvas, g. t. uncut. 8vo. Westminster, 1896–8	Lot 330	7	0	0
—— (G.). The Tragic Comedians, a Study; 2 vols., 1st ed., orig. cl. 8vo. 1880	Lot 81	0	19	0
Meryon (G.). L'Exposition Rétrospective de l'Art Décoratif Français, 1890, Introduction par Emile Molinier; large plates, 10 numbers in two mor. portfolios. Fol. Paris, Goupil, n. d.	Lot 271	17	10	0
Meryon (J. G.). A Breath from the Veldt; illus. Fol. Sotheran, 1895	Lot 298	4	17	6
Milton (J.). Paradise Lost, a Poem in ten Books; 1st ed., with fourth title page, five-line address to the reader, the Argument, the Verse and Errata, in all 8 ll., red levant mor. ex., g. e. by F. Bedford, G. Smith's copy. 4to. S. Simmons, 1668	Lot 343	16	0	0
Molinier (Emile). Histoire Générale des Arts appliqués à l'Industrie, à la fin du XVIII^e Siècle; plates, 4 vols. Fol. Paris, 1895	Lot 267	6	0	0

	£ s. d.
Mudford (W.). Historical Account of the Campaign in the Netherlands in 1815; maps and col. plates, cf. 8vo. 1817 — Lot 338	10 5 0
Nolhac (Pierre de). Louis XV et Madame de Pompadour; special ed., front. in colours, ports., &c., and a duplicate set of the plates on Japanese paper. 4to. Goupil, Paris, 1903 — Lot 251	3 6 0
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——— (P. de). Louis XV et Marie Leczinska; Japanese vellum paper, only 100 copies printed, illustrated as above. Fol. Ib., 1900 — Lot 160	5 5 0
Pasini (A.). San Marco in Venezia, il Tesoro di, illustrato da Antonio Pasini; plates, some in gold and colours, hf. mor., g. t. Fol. Ongania, Venezia, 1886 — Lot 277	5 10 0
Pepys (Samuel). Diary, with Lord Braybrooke's Notes, edited by Wheatley; 10 vols., large paper, only 250 copies printed, ports., &c., hf. bd. (back of vol. I damaged), uncut. 8vo. 1893–9 — Lot 100	11 0 0
Planché (J. R.). Cyclopædia of Costume; col. plates, woodcuts, &c., 2 vols., hf. mor., g. t. 4to. 1876 — Lot 245	5 7 6
Pollard (A. F.). Henry VIII; Japanese vellum paper, 250 copies printed, illustrated. Fol. Goupil & Co., 1902 — Lot 157	2 2 0
Propert (J. L.). A History of Miniature Art; plates. Fol. 1887 — Lot 297	15 5 0
Scott (Sir W.). Waverley Novels; 74 vols., orig. issues, of which 43 vols. are 1st eds., uniform hf. cf., clean copies. 8vo. Edinb., v. y. — Lot 65	10 5 0
Shaw (H.). Dresses and Decorations of the Middle Ages; orig. ed., col. plates, 2 vols., hf. mor., g. e. 4to. Pickering, 1843 — Lot 241	2 4 0
Skelton (Sir J.). Mary Stuart; Japanese vellum paper, only 200 copies printed, col. front., numerous plates, with duplicate set, as issued. Fol. Goupil & Co., 1893 — Lot 307	10 10 0
Sloane (W. M.). Life of Napoleon Bonaparte; illus., some col., 4 vols. 4to. 1896 — Lot 232	2 2 0
Stevenson (R. L.). On the Thermal Influence of Forests; 1st ed., in the orig. blue wrapper. 8vo. Edinb., Neil and Company, 1873 — Lot 94	1 2 0
Tableaux Historiques de la Revolution Française; plates and 66 ports., fine impressions, with descriptions, 3 vols., old French cf., g. e. Fol. Paris, 1804 — Lot 283	3 7 6
Thackeray (W. M.). The Newcomes; 2 vols., 1st ed., illus. by Doyle, orig. cl. 8vo. 1854–5 — Lot 41	1 7 0
——— (W. M.). Mrs. Perkins' Ball; 1st ed., col. plates, orig. bds., very clean, g. e. 8vo. 1847 — Lot 89	4 12 6
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Tudor Translations. Rabelais. Gargantua and Pantagruel; 3 vols., Japanese vellum paper, only 18 copies printed. 8vo. 1900 — Lot 68	2 10 0
Tuer (Andrew W.). History of the Horn Book, illustrated, and Specimens of seven reproductions of old horn books inserted; 2 vols., vellum. 4to. 1896 — Lot 233	1 16 0
——— (A. W.). Bartolozzi and his Works, with Life; 2 vols., illus., vellum, uncut. 8vo. n. d. — Lot 125	2 2
Upham (E.). History and Doctrine of Buddhism; 43 col. plates. 4to. Ackermann, 1829 — Lot 145	3 1
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PUTTICK & SIMPSON,
May 5th and 6th, 1904.

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Ackermann (R. A.). Microcosm of London; 3 vols., col. plates, cf. g. 4to. 1811 — Lot 484	14 14 0
——— (R.). History and Antiquities of St. Peter's, Westminster; 2 vols., col. plates, russ. Roy. 4to. 1812 — Lot 485	2 18 0
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Bartolozzi. Six Etchings from the Sketches of J. B. Cipriani; printed in colours, orig. wrapper. Obl. 4to. 1788 — Lot 186	8 0 0
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——— (W.). Tours of Doctor Syntax; 3 vols., col. plates of Rowlandson, cl. gt., fine copy. 8vo. Ackermann, n. d. — Lot 460C	3 10 0
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Defoe's Life and Adventures of Robinson Crusoe ; 2 vols., large paper, plates by Stothard. 4to. 1804	Lot 510	2	0	0
Dresser (H. E.). History of the Birds of Europe ; col. plates, 7 vols., cl. 4to. 1871–81	Lot 511	31	10	0
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——— (J.). Birds of the Himalaya Mountains ; col. plates, hf. mor. Imp. fol. 1831	Lot 604	2	5	0
——— (J.). Birds of Asia ; col. plates, parts 10, 12 to 18, 20, 24, 26. Fol. Ib., 1883	Lot 244	5	0	0
Hakewill (J.). History of Windsor and its Neighbourhood ; large paper, plates on india paper, ex. illustrated by the insertion of numerous engravings, newspaper cuttings, &c., 1 vol., hf. bd., and 1 vol. prepared for binding. Fol. 1813	Lot 605	7	5	0
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Morris (Rev. F. O.). History of British Birds ; 6 vols., col. plates, cf. g. 8vo. 1851–3	Lot 433	4	17	6
National Portrait Gallery of Illustrious Personages, with Memoirs by Jerdan ; ports., hf. mor. Imp. 8vo. 1830	Lot 438	4	5	0
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— Naples and the Campagna Felice ; col. plates by Rowlandson, cl. g. 8vo. 1815	Lot 460E	2	6	0
Ruskin (J.). Stones of Venice ; 3 vols., illustrated by the Author, vellum g. Imp. 8vo. 1893	Lot 118	2	4	0
Scott (Sir W.). Waverley Novels ; 48 vols., fronts. and vignettes, mor., g. e. 8vo. 1829.—Prose Works ; fronts. and vignettes, 28 vols. 8vo. 1834.—Poetical Works ; fronts. and vignettes, 12 vols. 8vo. 1834.—Scott. Life by Lockhart ; 10 vols., fronts. and vignettes, mor. 8vo.	Lot 460	15	15	0
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Westwood (J. O.). Illuminated Illustrations of the Bible ; col. plates, vellum. 8vo. 1846	Lot 127	1	14	0
Wilson's American Ornithology ; 3 vols., col. plates, hf. bd. 8vo. 1832	Lot 483D	3	14	0

SOTHEBY, WILKINSON & HODGE,

May 5th, 6th and 7th, 1904.

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Accussia de Capre (Charles d') La Fauconnerie ; port. of the author, shield of arms and plates, purple mor. ex., g. e., by Thompson. 4to. à Paris, chez Jean Houze, 1627	Lot 115	5	0	0
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Berners (Juliana). Booke of St. Albans, here beginneth the booke of Hunting; woodcut on title, black letter, old red mor., g. e. 4to. Imprinted at London, by me W. Copland, n. d. Lot 130	12	10	0
Bewick (T.). A General History of Quadrupeds, the figures engraved on wood by T. Bewick; 1st ed., orig. bds., uncut, fine copy. 8vo. 1790 Lot 16	3	1	0
——— (T.). A History of British Birds; the figures engraved on wood by T. Bewick, 2 vols., roy. paper, red mor. g., m. e. A fine presentation copy, with inscription on the title pages: "The Gift of Bewick to his Daughter Isabella Bewick, 1st Jany., 1814." 8vo. Newcastle, 1805 Lot 19	6	0	0
——— (T.). A General History of Quadrupeds, the figures engraved on wood by T. Bewick, 1st. ed., roy. paper, orig. bds. Excessively rare uncut, there being probably not more than two or three copies known in this state. 8vo. Uncut, a matchless copy. Newcastle-upon-Tyne, 1790 Lot 15	51	0	0
Blackmore (R. D.). Lorna Doone, a Romance of Exmoor; 3 vols., 1st ed., orig. light blue cl., an immaculate copy, in the finest condition, very scarce. This was the author's own copy; his name has unfortunately been cut off the fly-leaf. 8vo. 1869 Lot 25	19	0	0
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——— (W.). Visions of the Daughters of Albion; facsimile reproduction of the rare 1st ed., by W. Muir, uncut. 4to. *circa* 1883 Lot 154	2	10	0
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Hobbema, M.	Woody River Scene, 11½ × 15. Duc de Dino. Christie, May 14th	78	15	0
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Hudson, T.	Port. of Mrs. Allanson, 29 × 24. Christie, May 14th	37	16	0
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Kneller, Sir G.	...	Port. of James, third Earl of Derwentwater and his wife, Anna Webb. Slindon Heirlooms. Christie, May 7th	54	12	0
Lancret, N.	...	A Fête Champêtre, 22 × 28. Marlborough coll. Christie, May 14th	63	0	0
,,	...	A Fête Champêtre, 53 × 40. Christie, May 14th	47	5	0
,,	...	Gathering Apples, 53 × 40. Christie, May 14th	57	15	0
La Thangue, H. H.	...	Gleaners, 45 × 40. Christie, May 28th	136	10	0
Lawrence, Sir T.	...	Lady in a White Dress. 40 × 30. Christie, May 19th	25	4	0
,,	...	Port. of a Lady, 36 × 27. Fraser coll. Christie, May 7th	89	5	0
,,	...	Port. of Miss Storr, 29 × 24. Fraser coll. Christie, May 7th	283	10	0
,,	...	Head of a Young Lady, 20½ × 16½. Christie, May 19th	30	0	0
,,	...	Countess Gower and Child, 26 × 16½. Christie, May 19th	29	8	0
Leader, B. W.	...	A Summer Stream, 15 × 23½. Wilson coll. Christie, May 16th	75	12	0
,,	...	Sunshine after rain, Llugwy, 20 × 30. Christie, May 28th	102	18	0
,,	...	Near Capel Curig, 19½ × 30. Christie, May 28th	136	10	0
Lely, Sir P.	...	Port. of Sir W. Boyer, Kt., 29 × 24½. Fraser coll. Christie, May 7th	33	12	0
,,	...	Port. of Mary Danvers, 47½ × 38. Slindon heirlooms. Christie, May 7th	57	15	0
,,	...	Port. of a Lady, 47½ × 38. Slindon heirlooms. Christie, May 7th	54	12	0
,,	...	Port. of Lady Mary Tudor, 87 × 52. Slindon heirlooms. Christie, May 7th	94	10	0
,,	...	Port. of Miss May, 40 × 42. Christie, May 19th	50	8	0
Lely School	...	Catherine of Braganza, 47 × 39. Christie, May 28th	50	8	0
Le Prince	...	Panels for Mural Decoration, set of 4, 52 × 58. Marlborough coll. Christie, May 14th	31	10	0
Lewin, S.	...	A Bit of Chaff, 23½ × 32. Christie, May 28th	24	3	0
,,	...	The Alarm, 32 × 41. Christie, May 28th	44	2	0
Lidderdale, G. S.	...	Mother and Child, 27½ × 23½. Drayson coll. Christie, May 16th	27	6	0
Lippi, F.	...	The Madonna, 28 × 17½. Fraser coll. Christie, May 7th	525	0	0
Lomax, J. A.	...	Fortune's Favourite, 17 × 14. Christie, May 28th	81	18	0
Longhi, P.	...	Peasants Carousing, 23 × 19. Christie, May 14th	42	0	0
,,	...	Rustic Musicians, 23 × 19. Christie, May 14th			
,,	...	The Singing Lesson, 23 × 19. Christie, May 14th			
,,	...	A Family Group, 23 × 19. Christie, May 14th	126	0	0
Luni, B.	...	St. Catherine of Alexandria, 25 × 20. Christie, May 7th	126	0	0
Maratti, C.	...	Pope Clement IX, 66 × 47. Marlborough coll. Christie, May 14th	21	0	0
Marks, H. S.	...	An Elizabethan Bough, 19½ × 12½. Christie, May 16th	21	0	0
Meer, J. Ver	...	Group of Cavaliers, 16½ × 18. Fraser coll. Christie, May 7th	315	0	0
Metsu, G.	...	A Lady at Piano, 9½ × 8. Fraser coll. Christie, May 7th	73	10	0
,,	...	The Blacksmith's Yard, 31½ × 25. Fraser coll. Christie, May 7th	162	15	0
Mierevelt, J. M.	...	Port. of a Lady, 48 × 32. Fraser coll. Christie, May 7th	63	0	0
Mieris, F.	...	An Interior, 17½ × 13½. Fraser coll. Christie, May 7th	33	12	0
,,	...	Diana, Nymph and Satyr, 14 × 21½. Marlborough coll. Christie, May 14th	33	12	0
,, W.	...	Port. of David Van Royen, 20 × 16. Christie, May 14th	29	8	0
,,	...	Port. of Catherine Van Royen, 20 × 16. Christie, May 14th	27	6	0
Millais, Sir J. E.	...	Flora MacDonald, 33 × 42. M'Tear, May 13th	94	10	0
Moore, H.	...	A Break in the Clouds, 9½ × 21. Christie, May 28th	33	12	0
More, Sir A.	...	Port. of a Lady, 16 × 12½. Fraser coll. Christie, May 7th	35	14	0
Moretto da Brescia	...	The Magdalen, 65 × 18. Christie, May 14th	105	0	0
Morland, G.	...	A Lake Scene, 23 × 30. Fraser coll. Christie, May 7th	23	2	0
Murillo, B. E.	...	St. Thomas de Villeneuva Distributing Alms to Beggars, 66 × 47. Fraser coll. Christie, March 7th	388	10	0
,,	...	The Good Shepherd, 11½ × 21½. Fraser coll. Christie, May 7th	210	0	0
,,	...	Herodias, 10½ in. circle. Fraser coll. Christie, May 7th	29	8	0
,,	...	The Assumption of the Virgin, 82 × 55. Christie, May 7th	157	10	0
,,	...	Port. of a Gentleman, 42 × 29. Christie, May 14th	63	0	0
,,	...	The Adoration of the Shepherds, 7 × 16. Christie, May 19th	21	0	0
Mytens	...	Port. of a Gentleman, 43 × 31. Christie, May 14th	31	10	0
Nattier	...	Female Figure on Couch, 31 × 38. Duc de Dino. Christie, May 14th	33	12	0
Netscher, G.	...	Port. of a Lady, 34 × 26. Fraser coll. Christie, May 7th	99	15	0
,,	...	Gentleman, with his Wife and Children, 19½ × 23. Christie, May 19th	69	0	0
Neufchatel, N.	...	Port. of a Lady, 30 × 25. Christie, May 14th	131	5	0
Nichol, Erskine	...	Corner of an Irish Broom Factory, 10½ × 13½. M'Tear, May 13th	68	5	0
,,	...	"Is it a Bargain?" 17½ × 11½. Christie, May 28th	47	5	0
Noble, J. C.	...	In Holland, 24 × 20. M'Tear, May 13th	24	3	0
Noble, J. S.	...	The Otter at Bay, 84 × 63. Phillips, Son & Neale, May 10th	56	14	0
,,	...	Huntsman and Otter Hounds, 84 × 63. Phillips, Son & Neale, May 10th	50	8	0
,,	...	Huntsman and Otter Hounds, 60 × 39. Phillips, Son & Neale, May 10th	31	10	0
Ochtervelt, J.	...	Buying Poultry, 30½ × 24½. Fraser coll. Christie, May 7th	73	10	0
,,	...	Buying Fish, 28 × 23. Fraser coll. Christie, May 7th	42	0	0

...r or attributed to		£	s.	d.
O'Neill, G. B.	The Young Troubadour, 14 × 17½. Christie, May 28th	44	2	0
,,	The Visit to the Armourer, 24 × 30. Christie, May 28th	104	18	0
,,	The Finishing Touch, 19½ × 15. Christie, May 28th	50	8	0
Palmedes, A.	An Interior, 18 × 25. Fraser coll. Christie, May 7th	39	8	0
,,	An Interior, 14 × 18. Fraser coll. Christie, May 7th	31	10	0
,,	Young Cavalier, 15½ × 12. Fraser coll. Christie, May 7th	31	10	0
,,	Party of nine Ladies and Gentlemen, 29 × 41. Christie, May 7th	162	15	0
,, P.	Camp Scene, 13 × 18½. Fraser coll. Christie, May 7th	33	12	0
Pape, A. de	Interior of a Dairy, 16 × 22. Fraser coll. Christie, May 7th	31	10	0
Park, S.	Roses, 30 × 18. M'Tear, May 13th	33	12	0
Paton, Sir Noel	Nimrod. M'Tear, May 13th	21	0	0
Peel, J.	Eagle Craig, Borrowdale, 23½ × 40. Wilson coll. Christie, May 16th	22	1	0
Perry and Shayer	The River near Medenham, 20 × 45. Christie, May 28th	33	12	0
Perugino School	Saint Sebastian and Saint Christopher, each 19 × 13½. Christie, May 14th	47	5	0
,,	Saint Roch and Saint Anthony, each 19 × 13½. Christie, May 14th			
Phillip, J.	Spanish Beggars, 28 × 36. M'Tear, May 13th	22	1	0
,,	The Guagers are Coming, 49 × 55. Christie, May 28th	147	0	0
Pietro, Giovanni de	Madonna and Saviour, 12 × 16½. Marlborough coll. Christie, May 14th	52	10	0
Poynter, Sir E. J.	The Three Singers, set of three, w. Christie, May 16th	21	0	0
,,	Phyllis, 24 × 18. Marlborough coll. Christie, May 14th	168	0	0
Prout, T.	Lavey, Switzerland	60	18	0
,,	Braubach on the Rhine — 10½ × 8 each, w. Fraser coll. Christie, May 7th			
,,	Wurzburg			
Raeburn, Sir H.	Port. of Archibald Constable, 50 × 40. Christie, May 7th	420	0	0
,,	Port. of a Boy, 29 × 24. Christie, May 7th	525	0	0
,,	Port. of Margaret Moncrieff, 39 × 49. Dowell, May 14th	2,730	0	0
Rembrandt	The Angel Departing from the Family of Tobit, 25 × 20. Christie, May 7th	105	0	0
,,	The Adoration of the Magi, 45 × 33½. Christie, May 7th	472	10	0
,,	Port. of a Gentleman, 39 × 30½. Christie, May 14th	504	0	0
Reynolds, Sir J.	Port. of Lady Gibbons, 29 × 24½. Christie, May 7th	399	0	0
,,	The Death of Dido, 24 × 36. Duc de Dino. Christie, May 14th	105	0	0
,,	Port. of Henry Tolcher, Esq., 29 × 24½. Christie, May 14th	23	2	0
,,	Port. of Dr. Hume, 28 × 23. Christie, May 14th	50	8	0
,,	Port. of Miss E. Halsey, 30 × 25. Christie, May 14th	126	0	0
,,	Port. of James Murray, Esq., 94 × 58. Christie, May 14th	430	10	0
,,	Mountain River Scene, 26 × 34. Christie, May 14th	37	16	0
Rivers, L.	The Meadow Path, 25 × 39, w. Christie, May 28th	25	4	0
Romani, J.	The Gipsy, 39 × 28. Christie, May 28th	33	12	0
Romney, G.	Port. of the Hon. Burton Cunningham, 35 × 27. Christie, May 14th	120	15	0
,,	Port. of Capt. Lorne Campbell, 30 × 25. Christie, May 14th	39	18	0
,,	Port. of Kemble, 20 × 15. Fraser coll. Christie, May 7th	21	0	0
,,	Port. of Sir Robert Strange, 50 × 40. Christie, May 7th	546	0	0
,,	Port. of Lady Hester Amelia de Burgh, 30 × 25. Christie, May 7th	200	0	0
,,	Port. of John Thomas de Burgh, 30 × 25. Christie, May 7th	31	10	0
,,	Port. of a Young Lady, 23 × 20. Christie, May 7th	535	10	0
,,	Port. of Catherine, Lady Abercorn, 29 × 24. Christie, May 7th	2,100	0	0
,,	Port. of Maria Copley, 29 × 24. Christie, May 7th	630	0	0
,,	Port. of Miss Read, 36 × 30. Christie, May 19th	73	10	0
Robert, F.	Cavalier drawing his Sword, 16 × 10. Christie, May 28th	68	5	0
,,	Cavalier in Red Cloak, 32 × 25. Christie, May 28th	210	0	0
Rubens, P. P.	St. Francis, 52 × 39. Fraser coll. Christie, May 7th	68	5	0
,,	The Garden of Love, 68 × 95. Christie, May 14th	89	5	0
,,	The Madonna, 25 × 18½. Christie, May 14th	168	0	0
,,	St. Peter, 24 × 18. Christie, May 14th	73	10	0
,,	St. Andrew, 24 × 18. Christie, May 14th	73	10	0
,,	St. John, 24 × 18. Christie, May 14th	73	10	0
Rubens School	Ports. of a Lady and Gentleman, 19½ × 16½ (pair). Christie, May 19th	115	10	0
Russell, J.	Port. of Lady Frederick, 23 × 17, p. Christie, May 7th	630	0	0
,,	Port. of Sir John Frederick, 23 × 17, p. Christie, May 7th	147	0	0
Ruysdael, J.	A Woody River Scene, 36 × 53. Fraser coll. Christie, May 7th	110	5	0
Sarto, A. del	The Holy Family and St. John, 53 × 40. Christie, May 19th	47	5	0
Scott, S.	Blackfriars Bridge and St. Paul's, 42 × 66. Christie, May 14th	141	15	0
,,	Westminster from the River, 42 × 66. Christie, May 14th	157	10	0
Segoni, A.	Napoleon at Marengo, 36 × 57. Christie, May 28th	120	15	0
,,	Before Austerlitz, 26 × 36. Christie, May 28th	57	15	0
Shayer, W., Sen.	A Coast Scene, 17½ × 23. Christie, May 28th	30	9	0
,,	The Gleaners, 14 × 11½. Christie, May 28th	36	15	0
,,	A Fern Gatherer, 14 × 11½. Christie, May 28th			
Shee	Port. of Miss Melville, 29 × 24. Christie, May 19th	52	10	0
Simpleton, H.	Port. of a Gentleman, 27 × 22. Christie, May 14th	183	15	0
Snayers, P.	The Beggar of Antwerp, 70 × 67. Slindon Heirlooms. Christie, May 7th	47	5	0

By or attributed to		£	s.	d.
Son, J. van	Fruit and Still Life, 25½ × 23. Fraser coll. Christie, May 7th	27	6	0
Stark, J.	The Pond, 24 × 30. Christie, May 14th	162	15	0
,,	A Lane Scene, 18 × 14. Christie, May 28th	37	16	0
,,	Scene of the Greta, Yorkshire, 25 × 36. Christie, May 28th	105	0	0
Steen, Jan	Frozen River Scene, 14¼ × 13. Fraser coll. Christie, May 7th	105	0	0
,,	Two Peasants and Lawyer, 24 × 20. Fraser coll. Christie, May 7th	89	5	0
,,	Figures Fighting, 14 × 12. Fraser coll. Christie, May 7th	39	18	0
Struk, J. van	Still Life, 29 × 21½. Fraser coll. Christie, May 7th	50	8	0
Stuart, C.	Their Native Land, 48 × 72. Christie, May 28th	46	4	0
Teniers, D.	Man in Green Coat, 13½ × 18½. Fraser coll. Christie, May 7th	220	10	0
,,	An Interior, 9 × 7. Christie, May 7th	63	0	0
,,	The Smoker, 15 × 11. Christie, May 14th	73	10	0
,,	The Temptation of St. Anthony, 13 × 17. Christie, May 19th	60	18	0
Ten-Kate, H.	Card Players, 10 × 16½, w. Christie, May 28th	22	1	0
Thorne-Waite, R.	Fair-Day at Lewes, 11 × 15, w. Wilson coll. Christie, May 16th	24	3	0
Tintoretto	Port. of a Senator, 39 × 34. Christie, May 14th	78	15	0
Titian	Port. of a Lady, 41 × 29. Marlborough coll. Christie, May 14th	25	4	0
,,	Holy Family, 45 × 52. Christie, May 14th	136	10	0
Trood, W. H.	A Family Party, 18 × 23½. Christie, May 28th	22	1	0
Turner, J. M. W.	Rhodes, 5¼ × 8⅞, w. Fraser coll. Christie, May 7th	168	0	0
Unknown	Heloise de Monargie, 10½ × 9. Christie, May 19th	21	0	0
,,	Port. of a Gentleman, 22 × 16. Slindon Heirlooms. Christie, May 7th	63	0	0
Van Dyck, Sir A.	Port. of Adrian Brauwer, 22 × 16½. Fraser coll. Christie, May 7th	73	10	0
,,	Port. of a Lady, 30 × 25. Christie, May 14th	54	12	0
Velasquez	The Infant Don Balthazar Carlos, 56 × 43. Fraser coll. Christie, May 7th	1,575	0	0
Velde, W. van de	Men-of-War in a Gale, 23 × 36. Fraser coll. Christie, May 7th	47	5	0
Velten, W.	Continental Inn, 11½ × 8. M'Tear, May 13th	26	5	0
Verboeckhoven, E.	Ewes and Lamb, 5½ × 7½. Christie, May 16th	46	4	0
,,	Ewes, Lambs, and Ducks, 28 × 41. Christie, May 28th	315	0	0
,,	Ewes, Lambs, and Poultry, 24 × 32. Christie, May 28th	199	10	0
,,	Landscape, with Donkey, 16½ × 13½. Christie, May 28th	54	12	0
Vernet, J.	Rocky Coast, 38 × 54. Duc de Dino. Christie, May 14th	23	2	0
Vickers, A.	Arundel Castle, 23½ × 36. Christie, May 19th	36	5	0
Vincent, G.	Woody Landscape, 35 × 44. Christie, May 7th	294	0	0
Ward, J.	Sheep Washing, 54 × 89. Christie, May 14th	48	6	0
Webb, J.	Mont St. Michel, Normandy, 53 × 70. Christie, May 28th	110	5	0
,,	Evening: Zandam Holland, 30 × 50. Christie, May 28th	47	5	0
West, B.	Port. of Lady Strange, 36 × 28. Christie, May 7th	21	0	0
Weyden, R. van der	A Triptych. Sir M. Conway. Christie, May 14th	105	0	0
Willcock, G. B.	Woody Landscape, 24 × 29. Christie, May 16th	29	8	0
Wilson, R.	A Coast Scene, 17½ × 21. Christie, May 19th	33	12	0
,,	Adrian's Villa, 12 × 10. Christie, May 19th	21	0	0
,,	Mountain Scene, 26 × 48. Christie, May 19th	35	14	0
Wimperis, E. M.	On Arthog Heath, 14½ × 28, w. Mrs. Taylor. Christie, May 28th	30	9	0
,,	On the Llugwy, 15 × 25, w. Mrs. Taylor. Christie, May 28th	26	5	0
Wingate, J. L.	Landscape, 36 × 24. M'Tear, May 13th	84	0	0
Witte, E. de	Interior of Church, 36 × 43. Fraser coll. Christie, May 7th	525	0	0
Wouverman, P.	Angels appearing to the Shepherds, 13½ × 14½. Fraser coll. Christie, May 7th	73	10	0
,,	Beggars before a House, 18 × 21½. Christie, May 19th	21	0	0
Wyllie, W. L.	Building a Warship, 14 × 10. M'Tear, May 13th	14	3	6
Wynants, J.	A Sandy Road, 19 × 25. Christie, May 14th	50	8	0
Zorg	Woman in Kitchen, 27 × 31. Christie, May 14th	21	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

CORRECTION.—The Tullis Picture Sale, recorded in our last Number, was held by Messrs. Buchanan & Co., Glasgow, not Messrs. M'Tear & Co.

TAPESTRY.

	£	s.	d.
Burgundian tapestry, set of four upright panels, each panel representing a tangled growth of flowers and foliage, each panel 11 ft. 3 in. by 8 ft. 8 in. Christie, May 6th, 1904	892	1	
Gobelins Tapestry, panel, representing a figure of Jupiter and Cupid in an archway, 60 in. by 72 in. Christie, May 18th, 1904	252		
Persian carpet, large, the centre crimson, with variously shaped panels in dark blue, many and varied borders, 28 ft. 6 in. long by 13 ft. Christie, May 6th, 1904	105		0
Persian carpet, dark blue-ground centre with crimson border, 19 ft. in length by 6 ft. 6 in. in width, with the date, 1289 (Mahomedan Era) woven at the corner. Chesterton, May 16th, 1904	50		0
Tapestry panel, oval, woven with a portrait of Napoleon in his coronation robes, after David, 33 in. by 26 in., carved and gilt-wood frame. Christie, May 6th, 1904	65		0

			£	s.	d.
Abbott, J. F.	...	Henry Callender, by W. Ward, m., proof. Christie May 3rd	19	19	0
Bunbury, H.	...	The Gardens of Carleton House, m., open letter proof. Christie, May 30th	23	2	0
Cosway, M.	...	Mrs. Fitzherbert, by J. Condé, cp. Christie, May 30th	32	11	0
,,	...	Mrs. Cosway, by V. Green, m., 1st st. Christie, May 3rd	273	0	0
Cosway, R.	...	Mrs. Duff, by J. Agar, cp. Christie, May 30th	25	4	0
	...	Michal y Izabella Oginsey, by Schiavonetti, cp. Christie, May 30th	30	9	0
	...	Earl of Sunderland and Lord Spencer, by Barney, m., open letter proof. Christie, May 30th	60	18	0
Cotes, F. ...	...	Lady Boynton, by J. Watson, m. Christie, May 30th	16	10	0
French School	...	Palais Royal Garden Walk. cp. Christie, May 30th	73	10	0
Hickel, A....	...	Princess Lamballe, by S. Malgo, m. Christie, May 30th	21	0	0
... ...	...	Marie Antoinette, by S. Malgo, m., p. b. l. Christie, May 30th	39	18	0
Hoppner, J.	...	George Canning, by J. Young, cp. Christie, May 30th	18	18	0
	...	Marchioness of Sligo, by S. W. Reynolds, m., p. b. l. Christie, May 30th	79	16	0
,,	...	Lady Heathcote, by J. Ward, cp., open letter proof. Christie, May 30th	105	0	0
,,	...	Mrs. Bouverie, by J. R. Smith, cp. Christie, May 30th	54	12	0
,,	...	Duchess of Bedford, by S. W. Reynolds, m., proof, 2nd 50. Christie, May 30th... ...	42	0	0
,,	...	Lady Louisa Manners, by C. Turner, m., proof. Christie, May 3rd	31	10	0
,,	...	Lady Lambton and Children, by J. Young, cp. Christie, May 3rd...	59	17	0
,,	...	The Countess of Oxford, by S. W. Reynolds, m. Christie, May 3rd	25	4	0
Huet Villiers	...	Mrs. "Q." by W. Blake, cp. Christie, May 3rd	25	4	0
Kaufman, A.	...	Horace and Virgil, by Bartolozzi, cp., pair. Christie, May 30th	25	4	0
,,	...	Lady Townshend and Child, by T. Cheesman, cp. Christie, May 3rd	22	11	6
Lawrence, Sir T.		Miss Farren, by Bartolozzi, m., before alteration of inscription. Christie, May 30th ...	20	9	6
,,		Miss Macdonald, by S. Cousins, m., p. b. l., signed by Cousins. Christie, May 30th ...	20	0	0
,,		Mrs. Siddons, by J. Heath, cp. Christie, May 30th	22	1	0
,,		Lady Peel, by S. Cousins, m., 1st pub. st., signed by Cousins. Christie, May 30th ...	60	18	0
,,		Lady Acland and Children, by S. Cousins, m. Christie, May 30th...	50	8	0
,,		Master Lambton, by S. Cousins, m., 1st st. when pl. was pub. by Lawrence. Christie, May 30th	31	10	0
,,		The Countess Grosvenor, by Cousins, m., 1st pub. st., signed by Cousins. Christie, May 30th	42	0	0
,,		Miss Farren, by Bartolozzi, cp. Christie, May 3rd	157	10	0
,,		Countess Gower and Child, by S. Cousins, m. Christie, May 3rd	24	3	0
,,		Countess Grey and Children, by S. Cousins, m. Christie, May 3rd...	25	4	0
Morland, G.	...	The Deserter, by G. Keating, cp., set of four. Christie, May 30th	39	18	0
,,	...	The Fair Seducer, by E. J. Dunée, m. Christie, May 30th...	22	1	0
,,	...	A Tea Garden, by F. D. Soiron, cp., 1st st., before border. Christie, May 30th... ...	42	0	0
,,	...	Children Birdnesting, by W. Ward, cp. Christie, May 30th	15	15	0
,,	...	Feeding the Pigs, by J. R. Smith, m., open letter proof. Christie May 3rd	21	0	0
,,	...	Rural Amusement, by J. R. Smith, cp. } Christie, May 3rd	63	0	0
,,	...	Rustic Employment, by J. R. Smith, cp. }			
,,	...	The History of Laetitia, by J. R. Smith, set of six, cp. Christie, May 3rd...	71	8	0
Peters ...	...	The Gamesters } cp., pair. Christie, May 3rd	38	17	0
...	...	The Fortune Teller }			
Northcote, J.	...	Young Lady and Low Comedian, by W. Ward, cp. Christie, May 30th	16	10	0
Rembrandt	...	Rembrandt's Portrait, by R. Earlom, m., 1st st., before title, with burr. Christie, May 3rd	20	9	6
Reynolds, Sir J. ...		Lady Broughton, by T. Watson, m., p. b. l. Christie, May 30th	17	17	0
,,	...	Warren Hastings, by T. Watson, m., 1st pub. st. Christie, May 30th	25	4	0
,,	...	Marquis of Rockingham, by E. Fisher, m., engraver's proof. Christie, May 30th ...	16	16	0
,,	...	Mrs. Montagu, by J. R. Smith, m., 1st st. Christie, May 30th	44	2	0
,,	...	Miss Isabella Gordon, by Simon, m., 2nd st., before title. Christie, May 30th	50	0	0
,,	...	Lady Melbourne and Child, by T. Watson, m., 1st st. Christie, May 3rd	17	17	0
,,	...	The Marlborough Family, by C. Turner, m., 1st st., before any letters. Christie, May 3rd	34	13	0
,,	...	Countess Spencer, by Bartolozzi, m., 1st st. Christie, May 3rd	18	7	6
,,	...	Miss Jacobs, by J. Spilsbury, m., 1st st., before any letters. Christie, May 3rd	96	12	0
,,	...	Mrs. Braddyl, by S. Cousins, m., proof. Christie, May 3rd...	20	9	6
Romney, G.	...	Duchess of Marlborough, by J. Jones, m., 1st st. Christie, May 30th	115	10	0
	...	Lady Hamilton, "Nature," by Smith, cp.; and Lady Hamilton, "A Bacchante," by Smith, after Reynolds, cp. Christie, May 30th	46	4	0
	...	The same pair, m., early addresses. Christie, May 3rd	84	0	0
	...	Lady Isabella Hamilton, whole length, by J. Walker, m., 2nd state. Christie, May 3rd...	100	16	0
Van Huysum	...	A Flower Piece, by R. Earlom, m., etched letter proof. Christie, May 30th	16	16	0
Wheatley, F.	...	Full of the Honeymoon } by R. Laurie, m., pair, open letter proof. Christie, May 30th	22	0	0
,,	...	Wane of the Honeymoon }			
,,	...	Duke of Newcastle returning from Shooting, by Bartolozzi, cp. Christie, May 30th ..	16	16	0
,,	...	London Cries: "Turnips and Carrots," by Gaugain, cp. Christie, May 30th	48	0	0
,,	...	London Cries: "Milk Below Maids," by Schiavonetti, cp. Christie, May 30th... ...	20	0	0
,,	...	London Cries: "Sweet China Oranges," by Schiavonetti, cp. Christie, May 30th ...	20	0	0
,,	...	London Cries; Set of thirteen, in bistre. Christie, May 3rd...	120	15	0
Williams, W.	...	Courtship, by F. Jukes, cp. } Christie, May 30th	36	15	0
	...	Matrimony, by F. Jukes, cp. }			

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; p. b. l., proof before letters.

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

		£	s.	d.
Great Britain,	1840, 1*d.* black, strip of 3, Mint. Glendining, May 26th	3	5	0
,,	1840, 1*d.* black, V.R., pair*, very fine. Glendining, May 26th	12	10	0
,,	1840, 1*d.* black, V.R.*, fine. Glendining, May 26th	7	5	0
,,	1840, 2*d.* blue, no lines, pair, Mint. Glendining, May 26th	1	11	0
,,	1840, 2*d.* blue, no lines*, fine. Glendining, May 26th	3	5	6
,,	1841, 1*d.* red brown, imperf., half sheet of 120*, Mint. Ventom, May 19th	8	15	0
,,	1841, 1*d.* red brown, imperf., entire sheet of 240*, very fine. Glendining, May 26th	22	10	0
,,	1847-54, 10*d.* brown*, Mint, superb. Plumridge & Co., May 3rd	2	15	
,,	1847-54, 10*d.* brown, die 2, pair, Mint. Glendining, May 26th	8	5	0
,,	1847-54, 1*s.* green*, full gum, creased. Plumridge & Co., May 17th	2	10	0
,,	1847-54, 1*d.* red brown, Archer roulette. Glendining, May 26th	2	6	0
,,	1847-54, 6*d.* purple*, fine. Glendining, May 26th	2	6	0
,,	1847-54, 6*d.* mauve*, fine. Glendining, May 26th	2	17	6
,,	1847-54, 10*d.* brown, die 3*, with gum. Glendining, May 26th	2	12	6
,,	1847-54, 1*s.* pale green*, part gum. Glendining, May 26th	3	6	0
,,	1847-54, 1*s.* deep green, silk lines*, gum. Glendining, May 26th	8	10	0
,,	1847-54, 1*s.* deep green, die 2*. Glendining, May 26th	1	6	0
,,	1854-7, 1*d.* red brown on blue, wmk. large crown, perf. 16, strip of four*, Mint, superb. Ventom, May 19th	11	0	0
,,	1854-7, a single specimen, Mint. Ventom, May 19th	2	10	
,,	1854-7, 2*d.* blue*, wmk. large crown, perf. 16. Ventom, May 19th	3	5	0
,,	1854-7, 2*d.* blue*, wmk. small crown, perf. 14. Glendining, May 12th	1	6	6
,,	1855, 4*d.* deep carmine on bleuté, small garter*. Glendining, May 26th	4	0	0
,,	1855, 4*d.* deep carmine on bleuté, medium garter*. Glendining, May 26th	1	18	
,,	1856-7, 4*d.* rose, medium garter, pair, Mint. Glendining, May 26th	19	0	0
,,	1856-7, 4*d.* rose, large garter, block of 4*, Mint. Plumridge & Co., May 17th	3	15	
,,	1856-7, 4*d.* rose, block of 7*, full gum. Plumridge & Co., May 17th	9	15	
,,	1856-7, 4*d.* rose, Mint. Glendining, May 26th	5	15	
,,	1858, 1*d.* rose red, large crown, perf. 16, block of 4. Glendining, May 26th	7	5	
,,	1858, 1*d.* rose red, large crown, perf. 16*. Glendining, May 26th	2	1	
,,	1858-79, 1*d.*, plate 132, block of 6*, Mint. Plumridge & Co., May 3rd	3		
,,	1858-79, 2*d.* blue, plate 5, Mint. Glendining, May 26th	1		
,,	1858-79, 2*d.* blue, plate 5, Mint, block of 6. Glendining, May 26th	4	5	
,,	1858-79, 2*d.* blue, plate 6, Mint. Glendining, May 26th	1	11	
,,	1860, 1½*d.* lilac rose on blued, block of 6, Mint. Glendining, May 26th	7	10	
,,	1860, 1½*d.* lilac rose on blued*, fine. Glendining, May 26th	1	1	
,,	1862, 3*d.* rose, secret dots, Mint. Glendining, May 26th	6		
,,	1862, 1*s.* green, variety with (8), very fine. Glendining, May 26th	2	1	
,,	1865-7, 3*d.* rose, plate 4, spray, Mint. Glendining, May 26th	1	1	
,,	1867-80, 2*s.* blue, wmk. spray*, Mint. Plumridge & Co., May 3rd	1	10	0
,,	1867-80, 2*s.* deep blue, Mint. Glendining, May 26th	2	1	
,,	1867-80, 5*s.* rose, plate I, Mint. Glendining, May 26th	2		
,,	1867-80, 5*s.* rose, plate IV, wmk. anchor, Mint. Glendining, May 26th	8	1	
,,	1867-80, 2*s.* brown. Plumridge & Co., May 17th	2		6
,,	1867-80, 2*s.* brown, Mint. Glendining, May 26th	5	1	6
,,	1867-80, 10*s.* grey on bluish, wmk. anchor, Mint, Glendining, May 26th	31		
,,	1867-82, 20*s.* brown lilac on blue, anchor. Glendining, May 26th	3		
,,	1867-82, £5 orange on blue, Mint pair. Glendining, May 26th	14	10	
,,	1867-82, £5 orange on blue. Glendining, May 26th	4	10	
,,	1867-83, 10*s.* grey green, wmk. cross, postally used. Plumridge & Co., May 17th	1		
,,	1867-83, £1 brown lilac, wmk. cross. Plumridge & Co., May 17th	1		
,,	1867-83, £5 orange, fine. Plumridge & Co., May 17th	1	1	
,,	1867-83, £5 orange on bluish, "Specimen." Plumridge & Co., May 17th	1	1	
,,	1870, ½*d.* rose red, plate 9, Mint. Glendining, May 26th	3		
,,	1870, 1½*d.* rose red, error OP PC, fine. Glendining, May 26th	2	1	
,,	1872-3, 6*d.* brown, plate 13, heavily cancelled. Plumridge & Co., May 3rd	5		
,,	1873-80, 8*d.* brown, Mint pair. Glendining, May 26th	6	1	
,,	1873-80, 8*d.* brown, Mint pair. Glendining, May 26th	2	1	0
,,	1878, £1 brown lilac, used telegraphically. Puttick & Simpson, May 10th	1	1	
,,	1882-3, £5 orange, very fine. Puttick & Simpson, May 10th	1		
,,	1884, £1 purple brown, crowns, Mint. Glendining, May 26th	4		
,,	1888, £1 brown lilac, vert. strip of 5. Plumridge & Co., May 17th	4		
,,	1891, £1 green*, gum, but marked. Puttick & Simpson, May 10th	1		
,,	1885, I.R. official, 5*s.* rose*. Plumridge & Co., May 3rd	2		
,,	1885, I.R. official, 5*s.* rose, Mint. Glendining, May 26th	4		

	£	s.	d.
ritain, 1885, I.R. official, 1s. green, horizontal pair, fine. Glendining, May 26th	4	0	0
1885, I.R. official, 10s. cobalt, Mint. Glendining, May 26th	7	10	0
1892, I.R. official, £1 green, Mint. Glendining, May 26th	8	15	0
1902, I.R. official, 1s. green and scarlet, Mint. Glendining, May 26th	3	17	6
1902, O.W. official, Queen, 5d. on piece. Plumridge & Co., May 17th	2	5	0
1902, O.W. official, Queen, 10d. on piece. Plumridge & Co., May 17th	6	0	0
1902, O.W. official, 5d. (Gibbons' No. 034), Mint. Glendining, May 26th	2	12	6
1902, O.W. official, 10d. (Gibbons' No. 035), Mint. Glendining, May 26th	5	15	0
1891, Government Parcels, 1s., block of 6 (Gibbons' No. 072). Glendining, May 26th	7	5	0
1891, Government Parcels, 1s., strip of 4, Mint. Glendining, May 26th	5	0	0
Board of Education, Queen, 5d., superb. Plumridge & Co., May 3rd	1	2	0
1880, 6d. grey and 1s. green. Ventom, May 5th	2	2	0
ar, 1886 (Jan.), 1s. bistre, Mint, fine. Plumridge & Co., May 17th	1	11	0

Europe (Foreign Countries).

n, 1849, 10c. brown*, fine with gum. Puttick & Simpson, May 10th	1	0	0
urg, 1859, ½gr. black on green*. Glendining, May 12th	1	18	0
l, 1855, 5r. (Gibbons' No. 10), Mint, but cut. Glendining, May 12th	0	19	0
nia Moldavia, 1854, 54 paras blue on green, cut. Ventom, May 19th	2	16	0
. 1884, 7 roubles*, gum, without thunderbolts. Ventom, May 19th	1	6	0
lswig Holstein, 1864, 1½sch. blue*, with gum. Ventom, May 5th	1	6	0
. 1869, 20p. blue, imperf. Plumridge & Co., May 3rd	1	0	0
rland, 1845, Basle, 2½r., very fine*. Plumridge & Co., May 17th	4	0	0
1849, Vaud, 4c. black and red, red postmark, defective. Ventom, May 5th	4	4	0
1850, Neuchatel, 5c. red and black, cut. Plumridge & Co., May 17th	1	0	0
1850, Winterthur, 2½r. black and red*. Ventom, May 5th	1	10	0
ny, 1853, 9c. lilac grey, slight tear. Ventom, May 5th	1	6	0
1853, 60c., fair. Plumridge & Co., May 17th	3	12	6

Asia (British Empire).

n, 1857-9, 9d. lilac brown, imperf. Ventom, May 5th	1	14	0
1857-9, 1s. 9d. green*, with gum, very fine. Ventom, May 5th	3	7	6
1857-9, 1s. 9d. green, used fair. Puttick & Simpson, May 10th	1	13	0
1857-9, 10d. orange vermilion, imperf.*, gum. Ventom, May 19th	1	13	0
1857-9, 2d. yellow green*, gum, fine. Ventom, May 19th	1	8	0
1861, 8d. yellow brown, very fine. Puttick & Simpson, May 10th	3	7	6
1872-80, 2r. 50c.*, fine. Plumridge & Co., May 17th	2	12	0
1885, Five Cents on 24c. purple brown, wmk. CA. Puttick & Simpson, May 10th	1	7	0
1888-90, Five Cents on 15c. olive, wide space between T and A of Postage, and error "FIVE"*. Plumridge & Co., May 17th	2	6	0
Kong, 1862, set of 7*. Ventom, May 19th	4	4	0
,, 1874-92, 10$ rose*, Mint. Ventom, May 5th	1	7	0
, 1854, ½a. red*, fine. Glendining, May 12th	8	15	0
1855, 4a. red and blue, head inverted, cut to shape. Ventom, May 19th	10	10	0
1855, half 4a. black, used as 2a., on original. Glendining, May 12th	1	17	0
1856-64, 2a. yellow green, Mint. Glendining, May 12th	2	17	6
1856-64, 2a. dull pink, Mint. Glendining, May 12th	1	12	0
1867, ½a. red lilac (Gibbons' No. 519), vertical pair, triple sur. Glendining, May 12th	4	10	0
1867-73, 6a. and 8 pies, Mint, sur. "Service." Glendining, May 12th	3	17	6
Service, 1866, 2a. green and purple, fine, Mint. Glendining, May 12th	2	15	0
Service, 1866, 2a. purple, black sur., Mint. Glendining, May 12th	1	12	0
Service, 1874-82, sur. "On H.M.S." in blue, 1a. brown, hor. pair*. Ventom, May 19th	2	18	0
Chamba State, 1886-95, 4a. olive green, error "CIMABA." Ventom, May 19th	4	0	0
Chamba State, 1886-95, ½a. green*, error "CIMABA." Plumridge & Co., May 3rd	1	0	0
Gwalior, 1885, 1½a. sepia*. Glendining, May 12th	0	17	0
Gwalior, 1885, 4a. green, Mint. Glendining, May 12th	1	14	0
Gwalior, 1885, 6a. bistre, Mint. Glendining, May 12th	1	18	0
Gwalior, 1885, 8a. dull mauve, Mint. Glendining, May 12th	2	3	0
Gwalior, 1885, 1r. grey, Mint. Glendining, May 12th	2	1	0
Jhind, 1885, 8a. dull mauve, Mint. Glendining, May 12th	2	6	0
Jhind, 1885, 1r. slate, Mint. Glendining, May 12th	2	10	0
Jhind, 1886-98, 5rs., Mint. Glendining, May 12th	1	16	0
Jhind, 1887, ½a. green (Gibbons' No. 510). Glendining, May 12th	1	3	0
Jhind, 1887, 2a. blue (Gibbons' No. 510A). Glendining, May 12th	2	0	0
Patiala, 1884, 8a. dull mauve, Mint. Glendining, May 12th	1	11	0
Patiala, 1892-9, 2r., Mint. Glendining, May 12th	1	7	0
Patiala, 1892-9, 3r., Mint. Glendining, May 12th	1	13	0
Patiala, 1892-9, 5r., Mint. Glendining, May 12th	2	2	0

	£	s.	d.
Labuan, 1880, 12c. carmine*, Mint. Ventom, May 19th	1	4	0
Straits Settlements, 1867, 12c. in red on 4a. green, double sur.*. Ventom, May 5th	2	0	0
,, 1879-82, 5c. on 4c. rose*, Mint. Ventom, May 19th	1	0	0
,, Pahang, 1890, 8c. orange*, Mint. Ventom, May 5th	2	10	0
,, Pahang, 1890, 8c. orange*, Mint. Ventom, May 19th ,, Perak, 1883, 2c. rose, sur. inverted, Mint. Ventom, May 19th	4	17	6

Asia (Foreign Countries).

Japan, 1872, 30 sen grey, thick wove paper. Ventom, May 19th	1	0	0

Africa (British Empire).

British Bechuanaland, 1886, ½*d.* black, horizontal pair*, Mint, one with error "ritish." Ventom, May 19th	4	0	0
,, 1887, £1 lilac*, Mint. Ventom, May 19th	1	1	0
British Central Africa, 1891, £5 green, used postally, Plumridge & Co., May 17th	3	5	0
,, 1895, £10 vermilion, very fine. Plumridge & Co., May 17th	5	7	6
British East Africa, 1890, 1a. on 2*d.* green and carmine*. Mint. Plumridge & Co., May 17th	1	8	0
,, 1890, 4a. on 5*d.*, horizontal pair, fine. Plumridge & Co., May 17th	2	4	0
,, 1891, 1a. handstamped in violet and initialled on 4a. brown (Gibbons' No. 37), fine. Plumridge & Co., May 17th	5	15	0
,, 1895 (Oct.), 2½ in red on 4½a., fine*. Plumridge & Co., May 3rd	1	1	0
,, 1895 (Jul.), 5a. double overprint. Plumridge & Co., May 17th	1	8	0
,, 1897, 20r., Mint. Glendining, May 12th	1	10	0
,, 1897, 50r., Mint. Glendining, May 12th	3	17	6
British South Africa, 1890, £10 brown, apparently* gum. Plumridge & Co., May 3rd	2	0	0
,, 1890, £1 blue, used postally, fine. Plumridge & Co., May 17th	1	11	0
,, 1890, £2 rose, used postally, fine. Plumridge & Co., May 17th	1	18	0
,, 1890, £5 green, used postally, fine. Plumridge & Co., May 17th	2	2	0
,, 1890, £10 brown, used postally, fair. Plumridge & Co., May 17th	2	4	0
,, 1896, Buluwayo Provisionals, "One Penny" on 4s.* Ventom, May 5th	1	10	0
,, 1897, £1 black and brown*, Mint. Puttick & Simpson, May 25th	1	0	0
,, 1898-1903, £1 purple*, Mint. Puttick & Simpson, May 10th	1	1	0
Cape of Good Hope, 1853-64, 6*d.* slate on blued*. Ventom, May 19th	1	0	0
,, 1853-64, 1s. yellow green*, fine, no gum. Ventom, May 19th	1	18	0
,, 1855-8, 1s. dark green*. Ventom, May 5th	1	6	0
,, 1855-8, 6*d.* grey, pair, fine. Plumridge & Co., May 3rd	1	10	0
,, 1855-8, 1s. yellow green*, fine. Plumridge & Co., May 3rd	1	2	0
,, 1861, wood blocks, 1*d.* scarlet, fair. Puttick & Simpson, May 25th	1	0	0
,, 1861, wood blocks, 4*d.* dark blue, very fine. Puttick & Simpson, May 10th	6	15	0
,, 1861, wood blocks, 4*d.* blue, fine. Puttick & Simpson, May 25th	1	12	0
,, 1861, wood blocks, 4*d.* blue, intermediate shade. Plumridge & Co., May 17th	4	4	0
,, 1861, wood blocks, 4*d.* full blue, cut. Puttick & Simpson, May 25th	1	8	0
,, 1861, wood blocks, 4*d.* pale blue, superb. Plumridge & Co., May 17th	2	15	0
,, 1861, wood blocks, 1*d.* rose red, light postmark. Plumridge & Co., May 3rd	2	16	0
,, Mafeking on British Bech., 1s. on 6*d.* lilac and red, very fine. Ventom, May 19th	2	0	0
Gambia, 1869, 4*d.* brown, imperf., no wmk.*, gum. Ventom, May 19th	1	0	0
,, 1874, 6*d.* blue, imperf., wmk. C and CC.*, superb. Plumridge & Co., May 3rd	1	4	0
,, 1880, 1s. green, wmk. CC.*, Mint. Puttick & Simpson, May 25th	1	8	0
Gold Coast, 1875, 1*d.* blue, perf. 12½*, with gum. Ventom, May 19th	1	9	
,, 1875, 4*d.* mauve, perf. 12½*, with gum. Puttick & Simpson, May 25th	1	6	
,, 1891-4, 20s. lilac and black on red, Mint. Glendining, May 12th	1	2	
Lagos, 1874, 1s. orange*, Mint, value 16½ mm. Ventom, May 5th	2	4	
,, 1874, 1s. orange*, Mint, value 15½ mm. Ventom, May 5th	2	2	
,, 1884-6, 2s. 6*d.* olive black*, gum, very fine. Ventom, May 19th	3	0	
,, 1884-6, 2s. 6*d.* olive black, used, very fine. Puttick & Simpson, May 10th	2	12	
,, 1884-6, 5s. blue, fine. Ventom, May 19th	5	12	
,, 1884-6, 10s. lilac brown, fine. Ventom, May 19th	9	10	0
Mauritius, 1848, Post Paid 1*d.* vermilion, earliest state. Ventom, May 19th	13	10	
,, 1848, Post Paid 1*d.* vermilion, intermediate imp. Ventom, May 19th	3	17	
,, 1848, Post Paid 2*d.* blue, early state. Ventom, May 19th	10	0	
,, 1854, 4*d.* black on green, Britannia*, fine. Ventom, May 19th	3	12	
,, 1859, 1*d.* scarlet, Greek border, fine. Ventom, May 19th	1	16	
,, 1859, 1*d.* red, Greek border, thinned. Ventom, May 19th	2	12	
,, 1859, 2*d.* blue, Greek border, thinned, early state. Plumridge & Co., May 17th	1	0	
,, 1859-61, 6*d.* blue*, Mint, very fine. Ventom, May 19th	1	1	
,, 1862, 1s. dark green, perf., fine. Ventom, May 19th	1	4	
,, 1863-72, Provisional, "½*d.*" in red on 9*d.* purple*, Mint. Ventom, May 19th	2	8	
,, 1899, 6 in red on 18c., sur. invert., with ordinary variety on piece. Plumridge & Co., May 17th	2	12	
,, Envelope Stamp, 1s. yellow*, cut square. Ventom, May 19th	2	0	

	£	s.	d.
Natal, 1869, 3*d.* blue, "POSTAGE" with stop (Gibbons' No. 52). Ventom, May 19th	2	0	0
,, 1874-8, 5*s.* marone*, part gum. Puttick & Simpson, May 10th	1	4	0
,, 1877-9, ½*d.* on 1*d.* yellow, sur. invert. Ventom, May 19th...	1	10	0
,, 1877-9, One Penny on 6*d.* rose, sur. four times*, Mint. Plumridge & Co., May 3rd	4	10	0
Niger Coast, 1893 4, Provisional, ½*d.* in violet caps on 2*d.*, Mint. Ventom, May 5th	1	0	0
1893-4, Provisional, 1*s.* in vermilion on 2*d.*, Mint. Ventom, May 5th	2	4	0
1894, Provisional, ½*d.* in black on 2½*d.* blue. Ventom, May 5th	1	0	0
1894, Provisional, ½*d.* in red on half 1*d.* blue, very fine. Puttick & Simpson, May 25th	1	14	0
Orange River Colony, 1896, ½*d.* on 3*d.* double sur. (Gibbons' No. 82). Glendining, May 12th...	2	0	0
,, 1900, British Occupation, 1st printing, 6*d.* bright carmine, horizontal strip of 3*, Mint, centre stamp with value omitted. Ventom, May 19th	9	15	0
St. Helena, 1863, 4*d.* carmine, imperf., Mint. Ventom, May 5th	1	0	0
,, 1864-74, 6*d.* dull blue, wmk. CC., perf. 12½*, Mint. Puttick & Simpson, May 25th	1	2	0
Sierra Leone, 1872-3, 3*d.* saff.-yellow*, perf. 12½, gum. Ventom, May 5th	1	12	0
,, 1896-7, £1 lilac and red, Mint. Glendining, May 12th	1	2	0
,, 1897, 2½*d.* on 2*s.* lilac, type a, on piece. Puttick & Simpson, May 10th	2	0	0
Transvaal, 1875-6, 6*d.* blue on pelure, wide roulette. Ventom, May 19th	1	3	0
,, 1877, 6*d.* blue, sur. V.R. TRANSVAAL*, Mint (Gibbons' No. 66A), Ventom, May 19th ...	2	16	0
,, 1877, 1*d.* red on orange, sur. V.R. TRANSVAAL, wide roulette, fine. Ventom, May 19th	1	1	0
,, 1877, 3*d.* mauve on buff, sur. V.R. TRANSVAAL, wide roulette, fine. Ventom, May 19th	3	5	0
,, 1877, 1*d.* red (Gibbons' No. 62E), Mint. Glendining, May 12th	2	7	6
,, 1887, 2 ½ on 1*s.* green, error*, Mint. Plumridge & Co., May 3rd	1	11	0
,, 1900, V.R.I. 10*s.* brown, no stop after V. Plumridge & Co., May 3rd	1	10	0
,, 1900, V.R.I., 4*d.* sage green, sur. invert.*, Mint. Puttick & Simpson, May 10th	1	14	0
,, 1904, Revenue, 5*s.* black and lilac, error, centre invert.*. Puttick & Simpson, May 10th	6	5	0
Zululand, 1888-92, 5*s.* carmine*, Mint, very fine. Ventom, May 19th	2	4	0
,, 1888-92, 5*s.* carmine, used. Puttick & Simpson, May 10th	2	2	0
,, 1888 92, 5*s.* red*, Mint, very fine. Plumridge & Co., May 17th	2	5	0
,, 1889-92, ½*d.* green, with stop, sur. invert.*, Mint. Plumridge & Co., May 3rd	1	7	0
,, 1894, £1 purple on red*, Mint. Plumridge & Co., May 3rd	1	18	0
,, 1894, £5 black and lilac on red, very fine. Puttick & Simpson, May 10th	4	10	0

Africa (Foreign Countries).

Congo, 1895, 10*c.* black and blue, centre invert.*, Plumridge & Co., May 17th	2	5	0

America (British Empire).

Antigua, 1862, 6*d.* green*, complete perf., gum. Ventom, May 19th	1	18	0
Bahamas, 1863, 1*s.* green*, perf. 12½, gum. Ventom, May 19th	3	10	0
Barbadoes, 1860, 1*d.* blue, pin perf. 12½, fine. Glendining, May 12th	6	7	6
,, 1861-70, 4*d.* dull brown red, pair*, gum. Glendining, May 12th	2	8	0
,, 1861-70, 4*d.* lake rose*, gum. Glendining, May 12th	1	1	0
,, 1861-70, 6*d.* rose red, Mint. Glendining, May 12th	1	6	0
,, 1861-70, 6*d.* orange red, Mint. Glendining, May 12th	1	1	0
,, 1861-70, 6*d.* dull orange vermilion, Mint. Glendining, May 12th	1	2	0
,, 1872, ½*d.* blue green, compound perf.*, Mint. Ventom, May 5th	1	12	0
,, 1872, ½*d.* blue green, compound perf., used. Glendining, May 12th	1	17	0
,, 1872, 4*d.* dull vermilion*. Glendining, May 12th	1	15	0
,, 1873, 5*s.* rose, fine. Puttick & Simpson, May 25th	1	2	0
,, 1878, 1*d.* on half 5*s.* rose*, superb. Glendining, May 12th	8	0	0
,, 1878, 1*d.* on half 5*s.* rose, straight serif. Plumridge & Co., May 17th	1	12	0
,, 1878, 1*d.* on half 5*s.* rose, pair. Ventom, May 19th	13	0	0
British Columbia, 1867, 5*c.* red, perf. 12½*, Mint. Ventom, May 5th	1	10	0
,, 1867, $1 green, perf. 12½*, Mint. Ventom, May 19th	1	18	0
,, 1867, $1 green, perf. 12½, used, thinned. Ventom, May 19th	1	7	0
British Guiana, 1852, 1*c.* magenta, fine, on piece. Plumridge & Co., May 17th	3	10	0
,, 1852, 4*c.* blue, fine, on piece. Plumridge & Co., May 17th	4	7	6
,, 1860, 1*c.* brown, thin paper, very fine. Plumridge & Co., May 3rd	1	2	0
,, 1862, Provisional, 2*c.* black on yellow, border of pearls, error "TWC." Ventom, May 5th ...	2	8	0
,, 1862, Provisional, 1*c.* rose*, gum, unsigned. Puttick & Simpson, May 25th	1	14	0
British Honduras, 1885, 6*d.* yellow*, Mint. Ventom, May 19th	1	16	0
,, 1887, 1*s.* grey*, Mint. Ventom, May 19th	2	0	0
Canada, 1852-7, 10*d.* blue*, with gum, cut close. Ventom, May 5th	1	4	0
,, 1852-7, 7½*d.* green, pen cancelled. Plumridge & Co., May 17th...	1	12	0

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Canada, 1852-7, 7½*d.* green*, thinned. Puttick & Simpson, May 10th	3 0
,, 1858, 6*d.* grey lilac, perf. 12, penmarked. Puttick & Simpson, May 10th	2 0
Dominica, 1887-8, 1*s.* mauve*, wmk. CA. Puttick & Simpson, May 10th	1 1 0
Grenada, 1861, 6*d.* rose*, no wmk., fine. Glendining, May 12th	1 0
,, 1881, 4*d.* blue, horizontal pair*, Mint, wmk. broad star. Ventom, May 5th	3
,, 1883, POSTAGE on half 1*d.* orange, pair*, gum. Ventom, May 19th	5
,, 1883, POSTAGE on 1*d.* orange*, Mint. Ventom, May 19th	1
Jamaica, 1860-3, 6*d.* lilac, horizontal pair*, Mint. Ventom, May 19th	1 1 0
,, 1860-3, 6*d.* lilac, Mint. Glendining, May 12th	1
,, 1860-3, 1*s.* yellow brown, Mint. Glendining, May 12th	2 0
Montserrat, 1884 5, 4*d.* blue, wmk. C. and CA., superb. Glendining, May 12th	1 1
,, 1883, 2½*d.* red brown*, C. and CC. Ventom, May 19th	1
Nevis, 1861, 6*d.* grey lilac, perf. 13*, fine, gum. Glendining, May 12th	2
,, 1861, 1*s.* green*, part gum. Glendining, May 12th	3
,, 1861, 4*d.* rose on grey, Mint. Glendining, May 12th	1 1 0
,, 1861, 6*d.* grey on grey, Mint. Glendining, May 12th	1 1
,, 1861, 1*s.* green on grey*, fine. Glendining, May 12th	2 1
,, 1867, 4*d.* deep orange*, fine. Glendining, May 12th	1
,, 1867, 1*s.* yellow green*, fine, thinned. Glendining, May 12th	6 15
,, 1867, 1*s.* blue green*, fine. Glendining, May 12th	3
,, 1878, 4*d.* orange, litho.*, fine. Glendining, May 12th	5
,, 1878, 4*d.* orange, litho., Mint. Glendining, May 12th	5
,, 1878, 6*d.* grey, litho., Mint. Glendining, May 12th	5 7 6
,, 1878, 1*s.* pale green, litho., cross on hill. Glendining, May 12th	3 7 6
,, 1878, 1*s.* pale green, litho.*, part gum. Glendining, May 12th	1
,, 1878, 1*s.* deep green, litho., Mint. Glendining, May 12th	1
,, 1878, 1*s.* deep green litho., cross on hill, Mint. Glendining, May 12th	3
,, 1879-80, 2½*d.* red brown, Mint. Glendining, May 12th	1
,, 1882, 4*d.* blue, Mint. Glendining, May 12th	1
,, 1883, 6*d.* green, wmk. CA.*, gum. Puttick & Simpson, May 10th	2 17
New Brunswick, 1851, 6*d.* yellow, very fine. Ventom, May 19th	2
,, 1851, 1*s.* violet, fine. Ventom, May 19th	7
,, 1851, 1*s.* mauve with 3*d.* on piece. Puttick & Simpson, May 10th	11
Newfoundland, 1857, 1*s.* scarlet vermilion, damaged. Plumridge & Co., May 3rd	1
,, 1857, 6½*d.* scarlet vermilion*, creased. Ventom, May 19th	8
,, 1857, 6*d.* scarlet, cut close, fair. Puttick & Simpson, May 10th	1
,, 1860, 4*d.* orange vermilion, fine. Ventom, May 5th	1
,, 1860, 6*d.* orange vermilion*, small margins. Glendining, May 12th	1
,, 1860, 1*s.* orange vermilion, cut into, fine. Puttick & Simpson, May 10th	4 15
Nova Scotia, 1851 3, 6*d.* deep green, thinned. Ventom, May 19th	1
,, 1851-3, 6*d.* yellow green, very fine. Puttick & Simpson, May 10th	1
,, 1851 3, 1*s.* purple*, part gum, very fine. Puttick & Simpson, May 10th	28
St. Christopher, 1892, provisional, ½*d.* on 3*d.* lilac and green, die 1, black of 4*, Mint. Ventom, May 5th	7
St. Lucia, 1860, 4*d.* blue*, part gum. Ventom, May 19th	1
,, 1860, 4*d.* blue, used, fine. Puttick & Simpson, May 10th	1
,, 1860, 6*d.* green*, gum. Ventom, May 9th	2
,, 1860, 6*d.* green, used, fine. Puttick & Simpson, May 10th	1
,, 1882-4, 1*s.* black on orange. Ventom, May 19th	1
,, 1885, 1*s.* red brown, postally used. Ventom, May 19th	1
St. Vincent, 1861, 1*d.* rose red, imperf. pair, Mint. Glendining, May 12th	2
,, 1861, 1*d.* rose red, clean cut perfs., very fine. Glendining, May 12th	4
,, 1864, 4*d.* yellow*. Ventom, May 19th	1
,, 1866, 6*d.* blue green, perf. 11-12½. Glendining, May 12th	1
,, 1866, 1*s.* slate grey, perf. 14-16. Glendining, May 12th	1
,, 1866, 1*s.* slate grey*, compound perf. Glendining, May 12th	1
,, 1866, 1*s.* slate grey, compound perf., used. Glendining, May 12th	2
,, 1869, 4*d.* yellow, perf. 11-12½. Glendining, May 12th	2
,, 1869, 1*s.* indigo*. Glendining, May 12th	1
,, 1869, 1*s.* brown*. Glendining, May 12th	1
,, 1871 2, 6*d.* blue green, Mint. Glendining, May 12th	1
,, 1872-3, 1*d.* black, compound perf., block of 4, Mint. Glendining, May 12th	2
,, 1877, 4*d.* dark blue, Mint. Glendining, May 12th	3
,, 1877, 5*s.* rose red, fine, well centred. Glendining, May 12th	8
,, 1880, 4*d.* on 1*s.* vermilion, fine. Glendining, May 12th	9
,, 1880, 6*d.* yellow green*. Plumridge & Co., May 17th	1
,, 1880, 1*d.* on half 6*d.* blue green, fine. Plumridge & Co., May 17th	1
,, 1880, 1*d.* on half 6*d.* blue green*, fine. Plumridge & Co., May 17th	3
,, 1880, ½*d.* on half 6*d.* yellow green*, pair. Ventom, May 19th	2
,, 1880, ONEPENNY on 6*d.* yellow green*, fine. Glendining, May 12th	3
,, 1881, 1*d.* drab*, fine. Glendining, May 12th	1
,, 1881, 4*d.* ultra, Mint. Glendining, May 12th	3

	£	s.	d.
ent, 1883, ½*d.* orange, wmk. CA.*, Mint, fair. Plumridge & Co., May 17th	2	15	0
1883, 4*d.* ultra*, perf. 12. Glendining, May 12th	1	14	0
1880, 6*d.* stone*, Mint. Ventom, May 19th	2	8	0
d, 1852 (Oct.), litho., 1*d.* deep blue, on piece. Glendining, May 12th	3	7	6
1852 (Oct.), litho., 1*d.* pale blue, yellow paper, fine. Plumridge & Co., May 17th	1	10	0
1852 (Oct.), litho., 1*d.* blue, earliest state. Glendining, May 12th	3	0	0
1852–60, litho., 1*d.* grey blue, fine. Plumridge & Co., May 17th	1	10	0
1853, litho., 1*d.* blue on bluish cartridge paper. Ventom, May 19th	3	7	6
1855, 1*d.* greenish blue, superb. Glendining, May 12th	1	15	0
1856, 1*d.* dull blue, superb. Glendining, May 12th	2	4	0
1859, 1*d.* deep rose red, pin perf. 14, superb. Glendining, May 12th	1	10	0
1859, 4*d.* dull purple*, pin perf. 14, superb. Glendining, May 12th	1	3	0
1859, 4*d.* brown lilac, pin perf., horizontal pair*, Mint. Ventom, May 5th	2	10	0
1859, 1*s.* purple blue, pin perf., fine. Ventom, May 19th	1	15	0
1859, 6*d.* green, imperf. Plumridge & Co., May 17th	1	9	0
1860, 1*d.*, clean cut perfs., Mint. Glendining, May 12th	1	14	0
1860, 4*d.* brown lilac, very fine. Glendining, May 12th	1	7	0
1860, 4*d.* mauve, very fine. Glendining, May 12th	1	7	0
1860, 6*d.* yellow green, superb. Glendining, May 12th	1	11	0
1860, 6*d.* deep green, superb. Glendining, May 12th	1	5	0
1861, 1*s.* indigo, rough perfs., superb. Plumridge & Co., May 17th	1	0	0
1861, 4*d.* brown lilac, rough perfs., Mint. Glendining, May 12th	2	0	0
1861, 6*d.* green, rough perfs., Mint. Glendining, May 12th	2	0	0
1863, 4*d.* red purple, Mint. Glendining, May 12th	1	12	0
1863, 1*s.* purple blue, superb. Glendining, May 12th	1	4	0
1863, 1*s.* bright mauve, superb. Glendining, May 12th	2	10	0
1863, 4*d.* pale mauve*, fine. Glendining, May 12th	1	11	0
1863, 1*s.* dull purple, Mint. Glendining, May 12th	1	18	0
1863, 1*s.* deep purple, Mint. Glendining, May 12th	1	0	0
1882, ½*d.* lilac, CA.*, fine. Glendining, May 12th	1	8	0
1882, 4*d.* grey, CA., Mint. Glendining, May 12th	1	2	0
1882, 1*d.* in MS. on 6*d.* green, block of 4, Mint, with error of sur. Glendining, May 12th	2	2	0
1894, 5*s.* dull lake, sur. "O.S.," Mint. Glendining, May 12th	1	12	0
1896, 10*s.* green and ultra*, Mint. Ventom, May 5th	1	16	0
1896, 10*s.* green and ultra, used, Mint. Glendining, May 12th	1	12	0
1896, 20*s.* green and carmine, used, Mint. Glendining, May 12th	1	2	0
Islands, 1873–9, 2½*d.* on 6*d.* black (Gibbons' No. 20), Mint. Glendining, May 12th	1	9	0
,, 1873–9, 2½*d.* on 6*d.* black (Gibbons' No. 50). Glendining, May 12th	1	8	0
,, 1873–9, 2½*d.* on 1*s.* lilac (Gibbons' No. 28). Glendining, May 12th	2	10	0
,, 1873–9, 1*s.* lilac, very fine. Glendining, May 12th	11	10	0
,, 1873–9, 2½*d.* on 1*s.* lilac (Gibbons' No. 30). Glendining, May 12th	0	0	0
,, 1873–9, 4*d.* on 1*d.* dull red (Gibbons' No. 35). Glendining, May 12th	1	14	0
,, 1873–9, 4*d.* on 1*s.* lilac (Gibbons' No. 37). Glendining, May 12th	3	3	0
,, 1881, 1*s.* slate green, Mint. Glendining, May 12th	1	1	0
,, 1893, ½*d.* on 4*d.* grey, Mint. Glendining, May 12th	1	5	0
Islands, 1867–8, 1*s.* carmine on white, single lined border, perf. 15, fair. Puttick & Simpson, May 25th	1	0	0
,, 1867–8, another*, double lined frame. Ventom, May 19th	1	8	0
,, 1867–8, another, on toned*, Mint. Puttick & Simpson, May 25th	1	4	0
,, 1867–8, 6*d.* dull rose on toned, perf. 15*, Mint. Ventom, May 19th	2	12	0
,, 1867–8, 6*d.* dull rose on toned, perf. 15, used. Glendining, May 12th	2	15	0
,, 1867–8, 6*d.* pale rose, white wove paper*. Glendining, May 12th	2	4	0
,, 1867–8, 1*s.* carmine, white paper*, gum. Glendining, May 12th	1	9	0
,, 1867–8, 1*s.* carmine, toned paper, Mint. Glendining, May 12th	1	15	0
,, 1867–8, 1*s.* carmine, blued (Gibbons' No. 19)*. Glendining, May 12th	2	17	6

America (Foreign Countries).

, 1866, 600r. black, perf., vert. pair. Ventom, May 19th	1	18	0
da, 1860, 10c. black, on wove*, stop after cen. Plumridge & Co., May 17th	1	5	0
d States, 1855, 90c. blue*, fine, no gum. Puttick & Simpson, May 25th	1	0	0
,, 1861, 5c. yellow brown*, with gum. Plumridge & Co., May 3rd	1	3	0
,, 1869, 15c. blue and brown, error, centre invert. repaired. Puttick & Simpson, May 10th	0	0	0
,, 1875–9, $24 purple*, fine, gum. Puttick & Simpson, May 10th	1	0	0
,, 1875–9, $36 red*, fine, gum. Puttick & Simpson, May 10th	1	3	0
,, 1875–9, $48 brown*, fine, gum. Puttick & Simpson, May 10th	1	8	0
,, 1875–9, $60 violet*, fine, gum. Puttick & Simpson, May 10th	1	13	0
,, Justice, 30 cents*, fine, gum. Puttick & Simpson, May 10th	1	3	0
,, Justice, 90 cents*, Mint. Puttick & Simpson, May 10th	2	10	0
,, State, $2, fine. Puttick & Simpson, May 10th	1	5	0

Oceania (British Empire).

	£	s.	d.
New South Wales, 1850–1, Sydney Views, 1*d.* lake, plate 2, fine. Puttick & Simpson, May 25th	1	2	0
,, 1850–1, Sydney Views, 1*d.* carmine, plate 2, fine. Puttick & Simpson, May 25th	1	14	0
,, 1850–1, Sydney Views, 1*d.* red, plate 1, fine. Ventom, May 19th	1	14	0
,, 1853, 6*d.* brown, coarse background, very fine. Plumridge & Co., May 3rd	1	5	0
,, 1855, 5*d.* green, imperf.*, superb. Plumridge & Co., May 17th	4	0	0
,, 1860, Registered 6*d.* rose red, no wmk., perf. 12, pair*. Puttick & Simpson, May 10th	3	10	0
,, 1860, 6*d.* violet, perf. 12*, Mint, superb. Plumridge & Co., May 17th	2	12	6
,, 1860, 1*d.* scarlet, perf. 12, vert. pair*, Mint. Puttick & Simpson, May 10th	2	0	0
,, 1860, 5*d.* green, perf. 12, vert. pair*, Mint. Puttick & Simpson, May 10th	2	6	0
,, Service, O.S. on 5*s.*, gum (Gibbons' No. 607). Ventom, May 5th	1	0	0
,, 1885, 5*s.* green and violet, perf. 12½*, Mint. Plumridge & Co., May 17th	3	10	0
,, 1890, 5*s.* mauve, perf. 10, Mint*. Plumridge & Co., May 17th	1	6	0
New Zealand, 1855, London print, 1*d.* dull carmine, superb. Plumridge & Co., May 17th	3	10	0
,, 1855, London print, 1*s.* green, on blued, on piece. Plumridge & Co., March 17th	1	11	0
,, 1856, 1*d.* red, blue paper, fine. Plumridge & Co., May 17th	1	4	0
,, 1856, 6*d.* brown, serrated perf. Ventom, May 19th	4	10	0
,, 1862–3, 1*s.* green, pelure paper, perf. Ventom, May 5th	1	14	0
,, 1862–3, 3*d.* mauve, fine margins. Plumridge & Co., May 3rd	1	2	0
,, 1872, 2*d.* vermilion, wmk. lozenges. Ventom, May 19th	3	17	6
North Borneo, 1883, 8c. on 2c. brown, sur. vert. (Gibbons' No. 2). Plumridge & Co., May 17th	1	0	0
,, 1891–2, 6c. on 8c. green, error "CETNS." (Gibbons' No. 59). Plumridge & Co., May 17th	1	16	0
Queensland, 1860, 1*d.* rose, imperf., superb. Plumridge & Co., May 17th	1	5	0
,, 1860, 2*d.* blue, imperf., fine. Ventom, May 19th	2	2	0
,, 1860–61, 2*d.* deep blue*, wmk. large star. Ventom, May 19th	3	15	0
,, 1862–7, 1*d.* Indian red*, fine. Glendining, May 12th	1	5	0
,, 1868, 4*d.* yellow*, gum (Gibbons' No. 76). Plumridge & Co., May 17th	2	1	0
,, 1881, 5*s.* yellow ochre*, fine. Glendining, May 12th	1	2	0
South Australia, 1867–70, 10*d.* in blue on 9*d.* yellow*, perf. 11½ × 12½. Ventom, May 19th	1	10	0
,, 1867–70, 1*d.* deep green, block of 4*, Mint, superb. Puttick & Simpson, May 10th	7	10	0
,, 1867–70, 1*d.* deep green, pair*, Mint. Puttick & Simpson, May 10th	2	7	6
,, 1868–74, 1*d.* blue green (Gibbons' No. 91)*, Mint. Plumridge & Co., May 3rd	2	10	0
,, 1868–74, 1*d.* blue green (Gibbons' No. 91), block of 4*, Mint. Plumridge & Co., May 3rd	10	10	0
,, 1876–7, O.S. 8*d.* on 9*d.* yellow brown, perf. 11½ × 12½. Puttick & Simpson, May 25th	1	16	0
,, 1887–93, 20*s.* blue, Mint. Glendining, May 12th	1	2	0
,, 1895, 20*s.* blue Mint. Glendining, May 12th	1	3	0
,, Service P.S. on 9*d.* red lilac, perf. 11½*, Mint. Ventom, May 5th	1	14	0
Tasmania, 1853, 4*d.* orange, Plate 2, block of 7. Plumridge & Co., May 17th	1	14	0
,, 1871–9, 1*d.* vermilion, perf. 11½*, gum. Ventom, May 19th	1	12	0
,, 1892–9, £1 green and yellow*, Mint, very fine. Puttick & Simpson, May 25th	7	5	0
,, 1892–9, £1 green and yellow*, Mint, very fine. Ventom, May 19th	7	5	0
Tonga, 1895, 7½*d.* on 2*d.* pale blue, Mint. Ventom, May 5th	1	0	0
,, 1896, Halfpenny on 7½*d.* on 2*d.*, inscription reading downwards, horizontal pair*. Plumridge & Co., May 3rd	1	16	0
Victoria, 1850, 2*d.* grey lilac*, full gum. Ventom, May 19th	2	6	0
,, 1850, 1*d.* dull red, strip of 6, apparently*. Puttick & Simpson, May 10th	4	5	0
,, 1857, 6*d.* orange, serrated perf., fine. Glendining, May 12th	1	14	0
,, 1857–63, 4*d.* rose, imperf.*, fine. Glendining, May 12th	1	0	0
,, 1861, 1*d.* green*, very fine (Gibbons' No. 96). Glendining, May 12th	1	8	0
,, 1863–8, 3*d.* lilac*, Mint, fine. Plumridge & Co., May 17th	1	10	0
,, 1868, 5*s.* blue and yellow, no perfs. at right. Puttick & Simpson, May 25th	1	0	0
,, 1868, 5*s.* blue and red, no line under crown*, gum. Plumridge & Co., May 17th	2	0	0
Western Australia, 1854, 1*s.* chocolate, very fine. Plumridge & Co., May 17th	1	0	0
,, 1857, 6*d.* intense black, very fine. Plumridge & Co., May 17th	1	0	0
,, 1861, 6*d.* purple brown*, not clean cut perf. Ventom, May 19th	1	0	0
,, 1872–8, 4*d.* carmine, perf. 14, horizontal pair*, Mint. Ventom, March 5th	2	8	0
,, 1872–8, 4*d.* carmine, perf. 14, Mint. Ventom, May 5th	1	14	0

Oceania (Foreign Countries).

	£	s.	d.
Hawaii, 1859 (July), 1c. blue on thin bluish*. Plumridge & Co., May 17th	8	1	0
,, 1859 (July), 2c. black on thin bluish*. Plumridge & Co., May 17th	5		0
,, 1864, 1c. black on thin bluish*. Ventom, May 19th	1		0
,, 1864, 1c. black on white laid*. Ventom, May 19th	1		0
,, 1864 (July), 1c. black on white wove*. Plumridge & Co., May 17th	2		0
,, 1864, 1c. blue on white wove*. Plumridge & Co., May 17th	1		0
,, 1864, 2c. blue on white wove*. Ventom, May 19th	2	1	0
,, 1864, 5c. blue, HAWAIIAN POSTAGE both sides*. Ventom, May 19th	2	1	6

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, on May 13th, 1904.

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L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. } = As above, reading document for letter.

		£	s.	d.
Anne (Queen). Royal Sign Manual on Warrant, 1 p. fol., 17 July, 1711, countersigned by Lord Oxford	Lot 237	1	4	0
Arnold (Benedict). A.L.s., 1 p. 4to. (Sep. 25, 1769)	Lot 246	4	0	0
Barry (Spranger). A.L.s., 2 pp. 4to., to David Garrick, Brompton	Lot 211	2	2	0
Beattie (James). A.L.s., 1 p. 4to., London, 1773, to David Garrick, endorsed by Garrick, "Dr. Beattie about King Lear, May, 1773"	Lot 67	4	5	0
Beethoven (Ludwig van). Letter, dated (London postmark) April 6, 1819, consists of 8 pages (2 pages of correspondence, 6 pages of musical matter), entirely autograph, relating to the P.F. Sonata in B♭ op. 106, letter addressed to Ferdinand Ries	Lot 97	30	0	0
Blake (Robert, Admiral). L.s., 1 p. fol., to the Commissioners of the Navy, dated June 7, 1653, signed also by General Monck	Lot 247	1	19	0
— — (Robert, Admiral). A.L.s., dated "aboard The Triumph," near the Buoy off the Noure, Dec. 20, 1652, to (the Commisioners of the Navy)	Lot 138	30	10	0
— — (Robert, Admiral). L.s., 1 p. fol., 25 Aug., 1651, to the Commissioners of the Militia	Lot 139	4	0	0
Boswell (James, jun.). Autograph MS., 1 p. 4to. "Plays on which some of Shakespeare's were founded"	Lot 212	2	12	0
Bradshaw (John). L.s., 1 p. fol., to the Commissioners of the Navy, March 26, 1649	Lot 142	2	6	0
— — (John). Warrant signed, Whitehall, 3 Nov., 1649: seal of Commonwealth affixed	Lot 59	5	0	0
Burghley (William Cecil, Lord). A.L.s. in Latin, and signed "G. Cecilius," 1 p. fol., dated 21 April, 1570	Lot 247*	10	5	0
Burke (Rt. Hon. Edmund). A.L.s., 2 pp. 4to., Bristol, Nov. 2, 1774, to his Sister (Mrs. French)	Lot 248	3	15	0
Burns (Robert). Stanzas, entirely autograph, 2 pp. 4to., commencing, "Here's a bottle and an honest friend." Also two curious Bon Mots on Tibbie Nairn and the Beggar Woman in the Merse. Also a portion of a Ballad, entitled, "Katharine Jaffrey," all in the poet's autograph, with note by T. Thorpe, the Bookseller, stating that this MS. was originally in Mr. Constable's, of Edinburgh, collection	Lot 278	16	10	0
— — (Robert). Autograph MS., 2 pp. fol., "On a Scotch Bard, gone to the West Indies"	Lot 279	16	10	0
— — (Robert). A.L.s., 1 p. 4to., signed "Robert Burness" (this form of signature is rare), dated 20 March, 1786, to Robert Muir	Lot 280	7	10	0
Byron (Lord). A.L.s., 1 p. 8vo., n. d., to James Perry, Esq.	Lot 281	3	0	0
Carlyle (Thomas). A.L.s., 3 pp. 8vo., 23 May, 1844, to John Hare, Esq.	Lot 282	1	5	0
Catesby (John). A.L.s., "To Master Spenser of Hodynhill." Written about 1460	Lot 250	4	0	0
Charles I. Royal Sign Manual on a letter, 1 p. fol., 21 Jan., "in the fourth year of our reign" (1628), to Lord Ireland	Lot 227	2	12	0
— — — Royal Sign Manual on letter to the same, dated 22 Aug., 1628	Lot 228	2	8	0
— — Royal Sign Manual on Warrant, 1 p. fol., pass for Prince Rupert. Countersigned by Lord Digbye, the King has added, in his own handwriting, the words "our Nephew Prince Rupert," and "all his," n. d.	Lot 229	11	0	0
Charles II (King of England). Royal Sign Manual on a commission on vellum (blank), dated Paris, Nov. 8, 1652, seal	Lot 232	2	2	0
Chatterton (Thomas). A Collection of Poems, &c., in the autograph of this unfortunate genius; also various letters relating to him from authors and others. The collection comprises 10 items	Lot 283	294	0	0
Cibber (Susannah Maria). A.L.s., 1 p. 4to., to David Garrick. Scotland Yard, June y^e^ 4th	Lot 208	5	2	6
Clarke (Charles and Mary Cowden). The Original Prospectus of "The Shakespeare Key," covering 10 pp. 4to., entirely in the autograph of Charles Cowden Clarke, with note by his wife as follows:—"Charles Cowden Clarke's handwriting in latter years, M. C. C."; also eight original Sonnets in Mrs. Clarke's autograph	Lot 66	9	5	0
Coleridge (Samuel Taylor). A.L.s., 2½ pp. 4to., Aug. 9, 1807, to Joseph Cottle	Lot 285	1	12	0
— (Samuel Taylor). A.L.s., 3 pp. 4to., March 21, 1798, to Mr. Wade	Lot 284	1	15	0
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Cowper (Wm.). A.L.s., 2½ pp. 4to., to Mr. J. Hill, dated May 27, 1781	Lot 286	3	6	0
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"To the Supreame Authoritie the Parlam^t^ of England Thomas Violet humbly p^r^sents these Papers concerninge the Dutch Prize Shipps and the silver in them w^th^ all his witnesses to make them soe; humblie conceiving that being matters of greate consequence and secrecie hee is bounde to p^r^sent them to this Supreame Authoritie in Manuscript and not in Print."

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Digbye (George, Lord). A.L.s., 2 pp. fol. to Prince Rupert, dated March 8, 1644	Lot 252	7		0
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Angoulême.—Inkstand, painted with rosebuds in gros-bleu and gold borders. Christie, May 27th, 1904	31	0	0
Bow.—Figure of a warrior and a Cupid, on scroll and flower base, 10 in. high, dagger and anchor mark. Holcombe, Betts & West, May 11th, 1904	55	0	0
Figures of monkeys, pair, in costume, playing pipes, 7 in. high. Christie, May 18, 1904	25	1	0
Jars, pair of blue and white hexagonal china, and covers, 15½ in., 3 ditto plates, 1 small ditto, 2 ditto bowls, a 7 in. vase, pair of 4½ in. ditto, and a 5 in. ditto. Chesterton & Sons, May 16th, 1904	40	0	0
Bristol.—Basin, fluted, cover and stand, painted with wreaths of flowers, "B" mark. Holcombe, Betts & West, May 11th, 1904	19	19	0
Tea-service, painted with flowers, consisting of 30 pieces. Christie, May 18th, 1904	162	15	0
Chantilly.—Plate, centre painted with a cock fight, and birds in panels, impressed mark. Holcombe, Betts & West, May 11th, 1904	23	10	0
Chelsea.—Figure of a Man, with mask and pipe, 8 in. high. Christie, May 18th, 1904	22	1	0
Figures, pair, of a shepherd and shepherdess, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	16	5	6
Group representing Mercury and Venus, with flowers and scroll base, gold anchor mark, 10 in. high. Holcombe, Betts & West, May 11th, 1904	46	0	0
Group of a Chinaman and a child seated at base of an urn, with figure handles, 8½ in. high. Holcombe, Betts & West, May 11th, 1904	21	0	0
Plate, painted birds, butterflies and fruit, with a deep blue and gilt border, 8½ in. Chesterton & Sons, May 16th, 1904	21	0	0
Plate, painted with a bird, on crimson ground, and gilt, 8¾ in. diam. Christie, May 27th, 1904	42	0	0
Vases, pair, painted with figures in grisaille, in turquoise and gold borders, 8¼ in. high. Christie, May 27th, 1904	37	16	0
Chinese.—Bowl and cover, enamelled with magicians, mounted with Louis XVI ormolu, 12½ in. high. Christie, May 27th, 1904	147	0	0
Cisterns, pair, famille-rose, around the sides are enamelled compositions of figures, above and below are pale blue bands, with a diaper-pattern in black; the interior of the lip decorated with scrollwork, partly gilt, and the interior of the cisterns enamelled with gold fish; lions'-mask handles, 23 in. diam., 15 in. high, Young Ching, on carved gilt-wood stand. Christie, May 6th, 1904	1,120	0	0
Vase, old Nankin oviform, painted with cherry trees and mounted with engraved silver rim, London hall-mark, 1589, maker's mark, I S, 6¾ in. high. Christie, May 27th, 1904	25	4	0
Vase and cover, famille-rose pear-shaped, enamelled with figures, 24½ in. high, Kien Lung. Christie, May 6th, 1904	175	0	
Vases, pair, oviform blue and white nankin, and covers, painted with prunus-blossom, silver foot and rim mounts, 17½ in. high. Christie, May 6th, 1904	47	5	0
Crown-Derby.—Dessert-service, painted with birds on white ground, the borders gilt, consisting of 40 pieces, painted by Z. Boreman. Christie, May 18th, 1904	79	16	0
Dessert-service, painted with birds on pale green ground, the borders gilt, consisting of 30 pieces, painted by Z. Boreman. Christie, May 18th, 1904	67	4	0
Dinner-service, painted with flowers, consisting of 113 pieces. Christie, May 6th, 1904	31	10	0
Dinner-service, with floral decorations, comprising 84 pieces, Barr, Flight & Barr. Phillips, Son & Neale, May 10th, 1904	25	0	0
Figures, pair, of dwarfs, 6½ in. high. Holcombe, Betts & West, May 11th, 1904	28	7	0
Derby-Chelsea.—Vase-shaped ice-pails, pair, covers and liners, painted with vases in grisaille and colours on dark blue ground, 13 in. high. Christie, May 27th, 1904	42	0	0
Dresden.—Beakers, set of four, painted with Chinese figures. Christie, May 27th, 1904	75	12	
Canisters and covers, pair, square, painted with garden scenes on white ground. Christie May 27th, 1904	30	0	
Ecuelle, cover, and stand, painted with insects and flowers, centre in figure subjects. Holcombe, Betts & West, May 11th, 1904	19	10	0
Ecuelle, cover, and stand, painted with landscapes and figures, the centre with flowers. Holcombe, Betts & West, May 11th, 1904	45	0	
Figure of a white horse and an Arab at bridle, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	20		
Figure of a female in harlequin bodice, 8 in. high. Holcombe, Betts & West, May 11th, 1904	63	0	
Figure of an elephant supporting an ecuelle and cover, painted with figures, mounted with ormolu, 9 in. high. Christie, May 27th, 1904	84		0
Figure of a harlequin, 6¾ in. high. Holcombe, Betts & West, May 11th, 1904	32	1	
Figure of Bacchus, 9½ in. high. Holcombe, Betts & West, May 11th, 1904	31	0	
Figure of a lady seated on a tree with flowers and scroll base, 7½ in. high. Holcombe, Betts & West, May 11th, 1904	19	0	
Figures, pair, of a general and a peasant, 8 in. high. Holcombe, Betts & West, May 11th, 1904	46	0	
Figure of a general in top boots with hawk in hand, 7 in. high. Holcombe, Betts & West, May 11th, 1904	19	0	0
Figures, pair of brigands with pistols in belts, 9 in. high, 8 in. high. Holcombe, Betts & West, May 11th, 1904	21	0	
Figures, two small, of Apollo, mounted as candlesticks on ormolu, and flower branches, fitted with old Dresden flowers, 8 in. high. Christie, May 27th, 1904	23	0	0
Group representing a stag hunt, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	22	1	0
Group of a female figure and four figures of children surrounding a vase, 9 in. high. Holcombe, Betts & West, May 11th, 1904	50	0	0
Group of a female figure with a Cupid riding on a goat, and a basket of fruit, 7½ in. high. Holcombe, Betts & West, May 11th, 1904	20	0	0
Group of two figures, a lady and a gentleman sleighing, 5¾ in. high. Holcombe, Betts & West, May 11th, 1904	110	0	0
Groups, pair, white, of Oriental subjects, 10 in. high. Holcombe, Betts & West, May 11th, 1904	35	0	0

	£	s.	d.
Dresden.—Inkstand, triangular-shaped, painted with Watteau figures on white ground, and fitted with three ormolu vases and covers. Christie, May 27th, 1904	31	10	0
Inkstand, formed as a boat, and surmounted by a seated figure, on Louis XV ormolu plinth. Christie, May 18th, 1904	36	15	0
Jug and cover, painted with Watteau subjects on yellow ground, 9 in. high. Holcombe, Betts & West, May 11th, 1904	35	0	0
Jug and cover, gilt, and painted in Watteau subjects on yellow ground, 7 in. high. Holcombe, Betts & West, May 11th, 1904	26	5	0
Tea and coffee-service, painted with birds and flowers, consisting of 45 pieces. Christie, May 27th, 1904	86	2	0
Tea and coffee-service, painted with Chinese figures, consisting of 31 pieces. Christie, May 27th, 1904	33	12	0
Tea and coffee-service, painted with flowers, the inside gilt, consisting of 25 pieces. Christie, May 27th, 1904	31	10	0
Tea-service, painted with coast scenes, consisting of 22 pieces. Christie, May 27th, 1904	40	19	0
Vases and covers, pair, of scroll design, painted with flowers, 13½ in. high. Christie, May 27th, 1904	141	15	0
Groups and Figures.—Spring, Summer and Autumn, three emblematic figures of peasants, 4¾ in. high. Christie, May 18th, 1904	25	4	0
Girl and youth with basket, 5½ in. high. Christie, May 18th, 1904	21	10	0
Harlequin with a goat, a group, 5¾ in. high. Christie, May 18th, 1904	21	0	0
Similar group, but with different colouring. Christie, May 18th, 1904	22	0	0
Travelling pedlar with monkey, a group, 6 in. high. Christie, May 18th, 1904	23	2	0
Harlequin, seated. 5 in. high. Christie, May 18th, 1904	20	9	6
Boy with a dog, 6¾ in. high. Christie, May 18th, 1904	23	2	0
Harlequin, 6 in. high. Christie, May 18th, 1904	21	0	0
Harlequin with a pug dog, 6¾ in. high. Christie, May 18th, 1904	42	0	0
Harlequins, a pair, 6¾ in. high. Christie, May 18th, 1904	60	18	0
Boy with a tankard, wearing chequer coat. 6¾ in. high. Christie, May 18th, 1904	35	14	0
Similar figure, but with different colouring. Christie, May 18th, 1904	39	18	0
Harlequin, wearing a mask and holding a jug, 6½ in. high. Christie, May 18th, 1904	31	10	0
Harlequins, a pair, 7½ in. high. Christie, May 18th, 1904	35	14	0
Harlequin with a goat, 6½ in. high. Christie, May 18th, 1904	29	8	0
Fisher boy and girl, a pair, 8 in. high. Christie, May 18th, 1904	26	5	0
Man sowing corn, and a woman with basket of fruit, a pair, 7 in. and 8½ in. high. Christie, May 18th, 1904	31	10	0
An actor, wearing yellow vest and blue cloak, 7¾ in. high. Christie, May 18th, 1904	23	2	0
Harlequin with a pipe, 7¾ in. high. Christie, May 18th, 1904	60	18	0
Harlequin with a monkey, 6¾ in. high. Christie, May 18th, 1904	51	9	0
Gentleman with a snuff-box, and a wheelwright, a pair, 8 in. high. Christie, May 18th, 1904	96	12	0
Lady and gentleman with bagpipes, a lamb and dog, a pair, 10 in. high. Christie, May 18th, 1904	46	4	0
Groups, pair, emblematic of the elements, 5¾ in. high. Christie, May 18th, 1904	36	15	0
Man with a tankard, 8 in. high. Christie, May 18th, 1904	225	15	0
Group of a harlequin, a girl and child, 7½ in. high. Christie, May 18th, 1904	60	18	0
Group of a man, in a black cloak, and a woman with a rose, 6½ in. high. Christie, May 18th, 1904	63	0	0
Group of a harlequin and a girl, seated, on a plinth encrusted with flowers, 6½ in. high. Christie, May 18th, 1904	24	3	0
Group of Cupids, emblematic of Music, 5 in. high. Christie, May 18th, 1904	105	0	0
Three groups of children, emblematic of Summer, Autumn and Winter, 6¼ in. high. Christie, May 18th, 1904	50	8	0
Man seated at a table writing, 5¾ in. high. Christie, May 18th, 1904	94	10	0
Group of lovers, seated, on plinth encrusted with flowers, 5¼ in. high. Christie, May 18th, 1904	71	8	0
Group of a man, woman and child, 5½ in. high. Christie, May 18th, 1904	42	0	0
Shepherdess with lamb and flowers, 9 in. high. Christie, May 18th, 1904	546	0	0
Group of lovers and two harlequins, 7½ in. high. Christie, May 18th, 1904	56	14	0
Group of three Cupids drawing lots, on ormolu scroll plinth, 7¾ in. high. Christie, May 18th, 1904	21	0	0
Group of three children dancing, 7½ in. high. Christie, May 18th, 1904	50	8	0
Group of a mother and two children, 7 in. high. Christie, May 18th, 1904	126	0	0
Salteellars, four, supported by reclining figures, 5 in. high. Christie, May 18th, 1904	24	3	0
Man dancing, with green and yellow cloak, 7¼ in. high. Christie, May 18th, 1904	33	12	0
Harlequin, with hat, stooping down, 6 in. high. Christie, May 18th, 1904	21	0	0
Winter, an emblematic figure, 10 in. high. Christie, May 18th, 1904	37	16	0
Bacchus, 10½ in. high. Christie, May 18th, 1904	105	0	0
Man, in Eastern costume, playing the violin, 12½ in. high. Christie, May 18th, 1904	65	2	0
Terpsichore, Urania and Pomona, a set of three groups, with attributes, on white and gold scroll plinths, 11½ in. high. Christie, May 18th, 1904	115	10	0
Asia and Africa, a pair of groups of children, 9 in. high. Christie, May 18th, 1904	294	0	0
The Arts and Sciences, a set of four groups of children, with attributes, 10 in. high. Christie, May 18th, 1904	35	14	0
Large figure of a turkey, forming a bowl and cover, 15 in. high. Christie, May 18th, 1904	23	2	0
Figures of goldfinches, pair, on tree-stumps, 5¼ in. high. Christie, May 18th, 1904	30	9	0
Bee-eaters, pair, on tree-stumps, 8 in. high. Christie, May 18th, 1904	24	3	0
Waxwing, on tree-stump, 9½ in. high. Christie, May 18th, 1904	27	6	0
Green woodpecker, on tree-stump, 10½ in. high. Christie, May 18th, 1904	34	13	0
Golden orioles, pair, on tree-stumps—11½ high. Christie, May 18th, 1904	147	0	0
Figures of birds, pair, on tree-stumps encrusted with beetles, 12½ in. high. Christie, May 18th, 1904	52	10	0
Jay, on oak-tree stump, 13 in. high. Christie, May 18th, 1904	71	8	0
Figures of jays, pair, on oak-tree stumps, encrusted with beetles and catterpillars, 15½ in. high. Christie, May 18th, 1904			

	£
Jay, on oak-tree stump, with a figure of a squirrel, 15 in. high. Christie, May 18th, 1904	39 1
Figures of jays, pair, on oak-tree stumps, mounted as candelabra, with ormolu branches for five lights each, and scroll plinths, 24 in. high. Christie, May 18th, 1904	253
Harlequin, 8 in. high; and a harlequin, wearing mask, 8½ in. high. Christie, May 18th, 1904	7
Snuff-box, formed as a female mask; a scent-bottle, modelled as a dwarf; and a plaque, painted with three figures. Christie, May 18th, 1904	34 1
Figure of a man in loose robe, 6 in. high; and a figure of a woman, 4¾ in. high. Christie, May 18th, 1904	14 1
The Monkey Band; eight figures of monkeys, in costume, with various musical instruments. Christie, May 18th, 1904	44
Hochst.—Cabaret, consisting of 8 pieces, painted with birds and flowers on lake ground. Holcombe, Betts & West, May 11th, 1904	45
Ironstone.—Dinner-service, comprising 167 pieces. Holcombe, Betts & West, May 11th, 1904	18
Kronenberg.—Group of figures of a male and two females standing at a pedestal upon which is a statuette, 10 in. high. Holcombe, Betts & West, May 11th, 1904	20
Group of six figures, representing Music, 10½ in. high. Holcombe, Betts & West, May 11th, 1904	13 1
Tray, 12½ in. wide, a coffee-pot and cover, a cream ewer, a pot and cover, and a cup and saucer. Holcombe, Betts & West, May 11th, 1904	25 1
Nantgarw.—Plate, painted with Teniers subjects, impressed mark. Christie, May 18th, 1904	27
Salopian.—Jug, moulded with leaves, and painted with birds, 7½ in. high. Christie, May 18th 1904	23
Sèvres.—Cabaret, painted with flowers, by Taillandier, consisting of 20 pieces. Christie, May 27th, 1904	309 1
Cabaret, small, painted with amatory trophies on apple-green ground gilt, consisting of 7 pieces Christie, May 27th, 1904	283 1
Cabaret, painted with Teniers subjects on marbled gros-bleu and gold ground, consisting of 6 pieces. Christie, May 27th, 1904	210
Cabaret, with turquoise ground, the borders painted with birds, in colours and gold, by Michaud, 1783, consisting of 10 pieces. Christie, May 27th, 1904	241 1
Cabaret, with gros-bleu ground, painted with groups of flowers, the borders gilt, by Boulanger and Michaud, 1781, consisting of 15 pieces. Christie, May 27th, 1904	241 1
Coffee-cup and saucer, painted with flowers on pale blue ground. Christie, May 27th, 1904	23
Coffee-cups and saucers, pair, painted with flowers on canary-yellow ground. Christie May 27th, 1904	86
Cup and saucer, turquoise ground, painted with flowers. Holcombe, Betts & West, May 11th, 1904	20
Cup and saucer, painted in birds on turquoise blue and gilt ground. Holcombe, Betts & West, May 11th, 1904	29
Cup and saucer, painted in gilt birds and scrolls on blue ground. Holcombe, Betts & West, May 11th, 1904	30
Cup and Saucer, Rose-du-Barri, painted with flowers. Holcombe, Betts & West, May 11th, 1904	76
Cups, two, with scroll handles, apple green ground, painted with birds. Holcombe, Betts & West, May 11th, 1904	24
Dessert-service, variously painted landscapes, birds and flowers, consisting of 53 pieces. Christie, May 27th, 1904	157 1
Dish, shaped, 10½ in., a tea-pot and cover, a sugar basin and cover, and a cup and saucer, all in deep blue ground, painted in bouquets of flowers. Holcombe, Betts & West, May 11th, 1904	170
Dish, octagonal, the centre painted with figures, 15 in. wide. Holcombe, Betts & West, May 11th, 1904	27
Ecuelle, cover, and stand, painted with circles of roses. Holcombe, Betts & West, May 11th, 1904	34
Ecuelle, cover and stand, painted with flowers. Christie, May 27th, 1904	50
Ewers, pair, the bodies of Sèvres porcelain, painted with birds, mounted with ormolu, 7¾ in. high. Christie, May 27th, 1904	32
Jardinieres, pair, éventail, painted with birds on turquoise ground, 7½ in. high. Christie, May 27th, 1904	199 1
Plate, Rose-du-Barri scroll border, painted with flowers. Holcombe, Betts & West, May 11th, 1904	28
Plate, deep blue ground scroll, apple green border, painted with panels of flowers. Holcombe, Betts & West, May 11th, 1904	38 1
Plate, turquoise blue, painted in birds, and another with coast scene and figures. Knight, Frank & Rutley, April 20th 1904	18 1
Pot and cover, apple green border, painted with flowers. Holcombe, Betts & West, May 11th, 1904	25
Sucrier and cover, small, and a square tray, painted with garlands, and a small cup and saucer, similar. Christie, May 27th, 1904	99 1
Tea-cup, coffee-cup and saucers, painted with birds and flowers, by Aloncle. Christie, May 27th, 1904	32 1
Tray, small oval, cup and saucer, and sucrier and cover, painted with children in canary-yellow borders. Christie, May 27th, 1904	525
Tray, small square, painted with a landscape on apple-green gros-bleu and gold ground, 4¼ in. square, and a small cup, painted with a bird on similar ground. Christie, May 27th, 1904	48
Tray, square, with pierced scroll border, by the same, 5¾ in. diam. Christie, May 27th, 1904	52 1
Vase, painted with birds, on turquoise ground, 7½ in. high. Christie, May, 27th, 1904	105
Vase, gros-bleu ground, painted with baskets of flowers, and ormolu mounted, 10½ in. high. Holcombe, Betts & West, May 12th, 1904	56
Vases, pair, painted with Teniers subjects on gros-bleu, turquoise and gold ground, mounted with ormolu, 20 in. high. Christie, May 27th, 1904	42
Vases and covers, pair, painted with roses on gros-bleu ground, mounted with Louis XVI ormolu, 10½ in. high. Christie, May 27th, 1904	383
Vases and covers, pair, with gros-bleu ground, each painted with Cupids, 14¾ in. high. Christie, May 27th, 1904	1500

	£	s.	d.
Spode.—Dinner-service, blue and white, of 180 pieces, decorated with flowers. C. W. Provis & Son, Manchester, May, 9th, 1904	92	0	0
per-service, old blue and white, of 10 pieces, decorated with pastoral scenes, complete with oval ahogany tray. C. W. Provis & Son, Manchester, May 9th, 1904	30	10	0
Swansea.—Tray, square, 12 in. wide, a coffee-pot and cover, a sugar basin, cream ewer, and a pot and cover arked. Holcombe, Betts & West, May 11th, 1904	52	10	0
Venetian.—Plates, pair, painted with flowers and views. Holcombe, Betts & West, May 11th, 1904	39	18	0
Worcester.—Cup and saucer, painted with birds, gold anchor mark. Holcombe, Betts & West, May 11th, 1904	31	0	0
and saucer, painted with exotic birds and insects on scale blue ground, square mark, and a ditto saucer. olcombe, Betts & West, May 11th, 1904	18	18	0
and saucer, painted with Watteau subjects and birds on scale blue ground, square marked. Holcombe, tts & West, May 11th, 1904	110	0	0
sert-service, painted with flowers, on dark blue scale pattern ground, consisting of 22 pieces. Christie, lay 18th, 1904	276	0	0
ert-service, painted with exotic birds, on dark blue scale-pattern ground, consisting of 60 pieces. hristie, May 18th, 1904	1,318	0	0
er-service, gros-bleu and white, 119 pieces. F. H. Merrick, Hereford, May 12th, 1904	27	0	0
n, kidney-shaped, by Flight, painted with the Arms of the Duke of Clarence, 11½ in. wide. Christie, lay 18th, 1904	19	8	6
, oval-shaped, painted with flowers on scale blue ground, 10½ wide, square mark. Holcombe, Betts & est, May 11th, 1904	17	0	0
oviform, painted with exotic birds, on apple green ground, 8 in. high. Christie, May 27th, 1904	73	10	0
gilt border and painted with exotic birds on apple green ground. Holcombe, Betts & West, May 11th, 1904	120	0	0
painted with Lady Hamilton, as "Hope," in dark blue border, gilt, by Flight. Part of the Nelson rvice. Christie, May 18th, 1904	15	4	6
7¾ in., painted in flowers, square mark, and another similar. Knight, Frank & Rutley, April 20th, 1904	21	5	0
painted with insects and exotic birds on scale blue ground, square mark. Holcombe, Betts & West, lay 11th, 1904	24	3	0
up and saucer, painted with the arms, &c., of Admiral Lord Nelson, in green and gold oak-wreath rder. Part of the Nelson Service. Christie, May 18th, 1904	19	19	0
pot, barrel-shaped, and cover, painted with flowers, in turquoise, dark blue and gold borders. Christie, lay 27th, 1904	23	2	0
service, with similar decoration, consisting of 60 pieces. Christie, May 18th, 1904	696	0	0
white and gilt, scroll handles and raised flowers, 24 in. high, marked. Holcombe, Betts & West, lay 11th, 1904	57	15	0
small oviform, painted in the Oriental taste, on dark blue scale-pattern ground, 6½ in. high. Christie, y 18th, 1904	37	16	0
, set of three, oviform, painted with birds in the Oriental taste, on dark blue scale-pattern ground, in. and 6¾ in. high. Christie, May 27th, 1904	37	16	0
and covers, set of three oviform, and two beakers, painted with birds in the Oriental taste, 6½ in., in. and 9¾ in. high. Christie, May 27th, 1904	120	15	0

Garden Ornaments.

Sold by Messrs. ROBINSON & FISHER.
May 5th, 1904.

	£	s.	d.
granite, pair, 10 ft. high, each encircled by a huge dragon, sculptured in high relief, surmounted by gonal caps, carved in relief. From the grounds of Old Remnantz, Great Marlow	68	5	0
Venus, lead, life size	98	14	0
children, pair, stone, representing Jupiter and Neptune, 3 ft. 3 in. high	31	10	0
marble, the basin carved, on sculptured support, fluted, with female head and lion's masks in high f, on a triangular-shaped carved pedestal, the whole surmounted by a boy on rock holding a dolphin	56	14	0
marble, the basin 39 in. in diameter, surmounted by a boy with dolphin, the pillar carved with acanthus, tagonal and square plinth with stone base	32	11	0
, all in lead work, standing 8 ft. high, having three circular basins, the upper supported by a cherub, in the centre three swan supports, on triangular-shaped stone plinth	84	0	0
s, sculptured in hard stone, formerly in the old Cremorne Gardens, Chelsea, representing Robert Burns other characters relative thereto, depicted in Burns' poem, "The Cotter's Saturday Night"	90	0	0
pair, old stone, on caps, surmounted by lead figures of Cupids holding flowers and a horn	48	6	0
from Daniel Defoe's garden, 20 in. circular, and fully engraved with the equation table, &c., and five es, on a marble pedestal with moulded cap, and plinth, on two large stone bases	37	16	0
arble, pair, sculptured around with Bacchanalian subjects, 30 in. high. From the grounds of Old nnantz, Great Marlow	38	17	0
ntain, marble, with large semi-oval shaped basin, sculptured border and underneath with bold supports ven scroll trusses, carved in relief on shaped plinth, carved frieze under, 4 ft. wide	63	0	0

	£	d.
Arm-chair, Chippendale, with carved ribbon back and arms, cabriole legs, ball-and-claw feet, in crocodile leather. G. Turner & Sons, Liverpool, May 10th, 1904	10	10 0
Arm-chairs, pair, Chippendale mahogany, with scroll arms, on carved cabriole legs, the seats covered with leather. Christie, May 18th, 1904	31	10 0
Bedstead, Elizabethan, with panelled and carved canopy top, supported by fluted and carved pillars, inlaid and panelled back, with raised figures and flowers in relief, also having a carved panelled footboard. C. W. Provis & Son, Manchester, May 9th, 1904	22	10 0
Bedstead, oak Elizabethan, with carved back, dated 1560, and small cupboard fitted with secret sliding panel, and further having carved and inlaid panelled top with inlaid panels, the whole surmounted with heavy cornice. C. W. Provis & Son, Manchester, May 9th, 1904	33	0 0
Bellows, pair, the front carved and painted, the nozzle of bronze, formed as a monster. Christie, May 6th, 1904	38	17 0
Bellows, pair, carved walnut-wood, with a figure of Mars in a strapwork compartment, Amorini above and at the side, with cast bronze nozzle, Italian, 16th century. Christie, May 27th, 1904	131	5 0
Bellows, pair, walnut-wood, the front carved in low relief with a crowned shield of arms, bronze nozzle, cast and chased with a mask, &c. Christie May 6th, 1904	40	19 0
Bergères, pair of Louis XV, corner-shaped, the frames of carved and gilt wood, the seats and backs covered with old Beauvais tapestry. Christie, May 18th, 1904	420	0 0
Cabinet, Chippendale, in inlaid satin walnut-wood, with advanced central cupboard, two smaller side ditto with glazed doors, surmounted by a neat cornice, the lower portion having fitted secretaire. C. W. Provis & Son, Manchester, May 9th, 1904	82	0 0
Cabinet, walnut-wood, in two parts, rectangular in form, with folding doors above, two doors in the centre and shelf beneath, the upper portion supported on carved baluster-shaped legs, 55 in. high, 39 in. wide, late 16th century. Christie, May 6th, 1904	210	0 0
Cabinet, walnut-wood, in two parts, of rectangular form, with folding doors above and below, and two drawers in the centre, carved with grotesque terminal figure and gadrooned mouldings, strapwork and duplicated rosettes, French work, early 17th century, 78 in. high, 48 in. wide. Christie, May 6th, 1904	110	5 0
Cabinet, walnut-wood, in two parts, of rectangular form, with folding doors below and door above; at the sides are terminal male and female figures, the centres of the doors carved, 92 in. high, 49 in. wide, French work (Lyons School), second quarter of 16th century. Christie, May 6th, 1904	99	15 0
Cabinet, king-wood, of Louis XV design, with writing-slide drawers and glazed folding doors above, and a clock at the top, mounted with ormolu, 81 in. high, 40 in. wide. Christie, May 18th, 1904	73	10 0
Cabinet, mahogany, with doors above and below, inlaid with panels of looking-glass, decorated with figures and flowers in colours, 76 in. high, 45 in. wide. Christie, May 18th, 1904	69	6 0
Cabinet, rosewood, with two drawers, shelves, and cupboard, carved, 6 ft. 6 in. by 5 ft. 9 in. F. H. Merrick, Hereford, May 12th, 1904	49	0 0
Cabinet on stand, ebony, Dutch 17th century, supported by six beaded columns with stage under and three mirror panels at back, the broad upper part composed of pair of doors carved in circular medallions; the centre doors enclose an architectural hall in mahogany, rosewood, &c., inlaid in ivory, &c., with gilt columns and mirror panels, and fitted with secret drawers, 5 ft. 3 in. wide, 6 ft. 6 in. high and 22 in. deep. Jenner & Dell, Brighton, May 3rd, 1904	100	0 0
Canapé, Louis XV, of carved and gilt wood, the borders carved with acanthus scrolls, the seat and back covered with old Beauvais silk tapestry, decorated, 4 ft. 6 in. wide. Christie, May 18th, 1904	420	0 0
Card tables, pair, satinwood, decorated with roses and foliage. Fortt, Hatt & Billings, Bath, May 20th, 1904	50	0 0
Chair, walnut-wood, with semi-circular seat, the back composed of six upright rectangular panels, each containing various forms of Gothic tracery; below is a longitudinal panel of tracery, 27 in. wide, 29 in. high, French or Flemish, 15th century. Christie, May 6th, 1904	91	7
Chair, circular ivory, on six cabriole legs ending in ball-and-claw feet, the whole of English early 18th century design, but probably of Goa workmanship. Christie, May 6th, 1904	125	0
Chairs, set of four small, with openwork carved backs, the seats covered with old Beauvais tapestry. Christie, May 18th, 1904	315	0
Chairs, pair, X-shaped ebony, entirely inlaid with stained ivory, mother-o'-pearl and boxwood, velvet seats and backs. Christie, May 6th, 1904	110	
Cheese stands, pair, formed as figures of pheasants, of walnut-wood, inlaid with satinwood. Christie, May 18th, 1904	27	0 0
Clock, Louis XVI. in ormolu case, the draped figure of Diana on the top, 15 in. high. Christie, May 27th, 1904	120	
Clock, in vase-shaped case of metal-gilt, embossed with figures, 23 in. high. Christie, May 27th, 1904	100	0
Clock, Louis XVI. the movement by Le Fauchant, of Paris, in a case of white marble, on one side, in ormolu, is the figure of Venus, Cupid on the reverse side, between is an amatory trophy, 17 in. high. Christie, May 27th, 1904	315	
Clock, the movement by Dubuc le Jeune, in a Directoire-case of ormolu and bronze, formed as a car containing figures of infant Bacchanals drawn by two goats, the stand is of red marble, 18½ in. high. Christie, May 6th, 1904	120	
Clock, by Rogue, à Paris, formed as a vase, of blue-john, on square pedestal of the same, with revolving horizontal dial, with scroll handles, and a pair of campana-shaped vases en suite, 24 in. high and 14 in. high. Christie, May 18th, 1904	105	0
Clock, Louis XV, in scroll-shaped case of ormolu; on either side are figure of Cupids, 24 in. high. Christie, May 18th, 1904	168	
Clock, Louis XVI, the movement by Hartingue, of Paris, in white marble case, with frieze of ormolu, 17½ in. high. Christie, May 27th, 1904	504	0
Clock, in tall Boulle case, inlaid with arabesques in brass and white metal, and mounted with chased ormolu, 87 in. high. Christie, May 27th, 1904	50	

	£	s.	d.
Coffer, oak, the front divided by six buttresses, the steel lock pierced with tracery, 65 in. long, 46 in. high, French, late 15th century. Christie, May 6th, 1904	126	0	0
Coffer, large walnut-wood, the whole of the front and sides carved in low relief, the lock is rectangular, and pierced with flamboyant tracery, French (provincial), early part of the 15th century, 84 in. wide, 36 in. high. Christie, May 6th, 1904	50	8	0
Coffer, walnut-wood, the front and sides divided into arch-shaped panels containing Gothic tracery, 86 in. wide, 32 in. high, French, 15th century. Christie, May 6th, 1904	52	10	0
Commode, Louis XIV Boulle, of sarcophagus form, containing two drawers; at either corners are detached cabriole legs, the various panels are inlaid with brass and tortoiseshell, the whole is mounted with ormolu, surmounted by a slab of veined marble, 49 in. wide. Christie, May 27th, 1904	57	15	0
Commode, Louis XVI, containing three drawers, in front it is divided into three rectangular sunk panels of parqueterie, each bordered with mahogany, the same decoration is repeated at the sides, with ormolu mounts, surmounted by a slab of fleur-de-pêche marble, 57 in. wide. Christie, May 27th, 1904	357	0	0
Commode, Louis XVI, stamped with the name of J. H. Riesener, with tambour panels in front and drawers at the top; it is chiefly composed of mahogany, the central panel inlaid in a coloured marqueterie; on either side, and at the ends, are panels of tulip-wood parqueterie, the whole is mounted with ormolu, surmounted by a slab of veined marble, 34 in. wide. Christie, May 27th, 1904	3,150	0	0
Console-table, Louis XVI carved and painted wood, with fluted legs and stretchers, and open frieze in front, surmounted by a slab of white marble, 5 ft. 4 in. wide. Christie, May 6th, 1904	46	0	0
Corner cupboard, Dutch marquetry, 8 ft. high, having carved crown-shaped cornice, with centre vase, four doors, with bow fronts, inlaid with flowers and carved raised beadings, the interior fitted. C. W. Provis & Son, Manchester, May 9th, 1904	32	0	0
Corner cupboards, pair, satinwood, enclosed by concave-shaped doors, painted in floral and scroll decorations, surmounted by a pierced ormolu gallery, 5 ft. 4 in. high. France & Sons, May 18th, 1904	120	0	0
Credence, oak, with two doors above, a door and shelf beneath, the corners are flattened, the various panels carved in low relief, pierced ironwork locks and hinges, 64 in. high, 52 in. wide. Christie, May 6th, 1904	220	10	0
Credence, walnut-wood, with a cupboard and drawer above and shelf beneath, the corners are returned, the central panel has carved upon it, in low relief, circular medallions, pierced steel hinges and lock, 36 in. wide, 50 in. high, early 16th century. Christie, May 6th, 1904	346	0	0
Credence, oak, with folding doors and drawers above and shelf beneath, the corners are returned, the various door panels, &c., carved in low relief; at the back below is linen fold panelling, 54 in. wide, 62 in. high, probably French, early 16th century. Christie, May 6th, 1904	336	0	0
Display cabinet, Sheraton satin walnut, inlaid with mahogany beadings, 3 ft. 10 in. wide by 7 ft. high, with advanced centre. C. W. Provis & Son, Manchester, May 9th, 1904	31	10	0
Doors, pair, walnut-wood, each divided into twelve rectangular panels, carved in relief with profile male and female busts, German work, early 16th century, 8 ft. 8 in. by 2 ft. 9 in. Christie, May 6th, 1904	75	12	0
Elbow-back chairs, pair, carved oak, with twisted side and bottom rails, and having Hugh Oldham's crest, "The Owl," with upholstered seats and pad backs. C. W. Provis & Son, Manchester, May 9th, 1904	17	10	0
Frame, Chippendale, carved with gilt, 88 in. high, 50 in. wide. Christie, May 18th, 1904	94	10	0
Companion mirror. Christie, May 18th, 1904	99	15	0
Pedestal writing-table, Boulle, 46 in. wide, 26 in. deep and 31 in. high, on ormolu mounted shaped square tapered supports and flat stretchers, fitted with seven drawers and cupboard under, the whole inlaid in artistic scroll designs. Jenner & Dell, Brighton, May 3rd, 1904	65	0	0
Louis XVI, three-leaf, the borders carved, the upper part having shaped panels of glass, the lower part three panels of old Beauvais tapestry, 6 ft. high, 5 ft. 9 in. wide. Christie, May 18th, 1904	493	10	0
Louis XV, three-leaf, the borders carved in high relief, covered with old Beauvais tapestry, 4 ft. 6 in. high, 6 in. wide. Christie, May 18th, 1904	336	0	0
Louis XV, oblong, of carved and gilt-wood, covered with panels of old Beauvais tapestry, 3 ft. 8 in. wide. Christie, May 18th, 1904	231	0	0
Cabinets, pair, inlaid king-wood, of Louis XV design, with glazed bombé front and ends, mounted with ormolu, and surmounted by veined red marble slab, 58 in. high, 28 in. wide. Christie, May 18th, 1904	63	0	0
Table, Régence carved oak; the legs are cabriole and finished above with female busts, X-shaped stretchers below, the borders carved, 32 in. wide. Christie, May 27th, 1904	399	0	0
Cupboard, Sheraton, bow front, of mahogany, with shell inlay, fitted drawer, deep drawer, and cellarette, 4 ft. wide. Chesterton & Sons, May 16th, 1904	20	0	0
Cupboard, Elizabethan old oak, 6 ft. 2 in. wide by 7 ft. 6 in. high, with carved canopy top; also fitted with carved ivory shelf, supported by lions rampant. C. W. Provis & Son, Manchester, May 9th, 1904	60	0	0
Suite of carved, painted and gilt-wood, with cabriole legs, covered with figured brocade, a bergere en suite, and a settee; a fauteuil, nearly similar; two Louis XV shaped fauteuils, the woodwork painted celadon-colour, and red brocade seats; and a Louis XVI small fauteuil, carved and painted wood, figured brocade seat, and small chair, similar, with oval back. Christie, May 6th, 1904	110	0	0
Table, Chippendale, carved with shells, on ball-and-claw feet. Christie, May 18th, 1904	21	0	0
Table, pair of Louis XV, oblong, the frames gilt and carved, with carved openwork backs, the seats covered with old Beauvais tapestry, 2 ft. 10 in. wide. Christie, May 18th, 1904	262	10	0
Table, Louis XVI furniture, carved with beaded mouldings, the whole painted celadon and white, consisting of 5 pieces. Christie, May 6th, 1904	283	10	0
Table, small oblong, Louis XV, of parqueterie and marqueterie, with panels round the sides, with drawer and sliding slide, 20 in. wide. Christie, May 18th, 1904	42	1	0
Table, small Chippendale, sq. tray top, carved foliage, on openwork pillow and carved tripod. Christie, May 18th, '04	112	7	0
Table, walnut-wood, with architectural legs at the ends connected by a stretcher, 80 in. long, 34 in. wide; the top made to extend, probably Italian, late 16th century. Christie, May 6th, 1904	75	12	0

	£	s.	d.
Apostle spoon, Elizabethan, with figure of Saint Jude, 1597, maker's mark, a mullet. Christie, May 30th, 1904 all at	45	0	0
Apostle spoon, Charles I, with figure of Saint Jude, the figure gilt, and nimbus chased with the Saint Esprit, the bowl pricked with initials and date 1640, London hall-mark, 1640; maker's mark, T P. Christie, May 2nd, 1904 all at	21	0	0
Apostle spoon, with figure of the same Apostle, the bowl pricked with initials and date 1641, London hall-mark, 1641, by the same maker. Christie, May 2nd, 1904 all at	21	0	0
Apostle spoon, with figure of Saint Jude, with carpenter's square, the nimbus chased with the Saint Esprit, the bowl pricked with initials and date 1672, curious provincial marks. Christie, May 2nd, 1904 all at	10	0	0
Beaker, Charles II, of similar form, engraved with a band of formal foliage and strapwork, 3⅜ in. high, 1681, maker's mark, TC, with a dolphin above and mullet below, 4 ozs. 13 dwts. Christie, May 30th, 1904 per oz.	9	15	0
Beaker, Charles II, embossed with conventional flowers, on applied reeded foot, pricked with initials and date 1679, 4¼ in. high, 1672, maker's mark, TC, linked with mullet below, 4 ozs. 14 dwts. Christie, May 30th, 1904 per oz.	9	15	0
Beaker, Charles II, slightly widening towards the lip and on applied reeded foot, engraved with foliage, coat-of-arms, and inscription, 3¼ in. high, 1674, maker's mark, SR, with an escallop below in plain shield, 3 ozs. 8 dwts. Christie, May 30th, 1904 per oz.	19	0	0
Beaker, William and Mary, widening towards the lip, engraved with foliage on applied reeded foot, 4 in. high, 1688, maker's mark, EG, with a mullet above and below, 5 ozs. 12 dwts. Christie, May 30th, 1904 per oz.	10	5	0
Beaker, Charles II, and on applied moulded foot, engraved with inscription, 3⅜ in. high, 3 in. diam. of lip, York hall-mark, 1662, by George Mangy, 3 ozs. 4 dwts. Christie, May 30th, 1904 per oz.	14	10	0
Bowl, Charles II, small circular silver-gilt, embossed with flowers, and with wire-scroll handles, 1660, maker's mark, RA, in heart-shaped shield. Christie, May 30th, 1904 all at	21	0	0
Bowl, small circular, the border embossed with foliage, 1668, maker's mark, IG, with a mullet below, in heart-shaped shield. Christie, May 30th, 1904 all at	10	10	0
Bowl, plain, 6½ in. diameter, Dublin hall-mark, 1727, 10 ozs. 17 dwts. Christie, May 30th, 1904 per oz.	3	6	0
Bowl, Queen Anne small partly fluted, and cover, 1709–10, 6 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	3	16	0
Caster, Queen Anne plain, with moulded borders, 9 in. high, by Niccolaus Clausen, 1713, 14 ozs. 3 dwts. Christie, May 30th, 1904 per oz.	2	1	0
Caster, George II plain vase-shaped, 6½ in. high, by S. Wells, 1746, 5 ozs. 15 dwts. Christie, May 30th, 1904 per oz.	1	2	0
Caster, Queen Anne plain octagonal, the top pierced with trellis panels, 6½ in. high, 7 ozs. 9 dwts. Christie, May 30th, 1904 per oz.	3	4	0
Caster, George II plain, the lower part of fluted melon shape, 7¼ in. high, Edinburgh hall-mark, 1738, by James Kerr, Assay-Master, Archibald Ure, 7 ozs. 16 dwts. Christie, May 30th, 1904 per oz.	2	9	0
Caster, silver-gilt vase-shaped, partly fluted and with foliage in relief, the borders gadrooned, 7½ in. high, temp. George I, 14 ozs. 1 dwt. Christie, May 30th, 1904 per oz.	1	17	0
Caster, Queen Anne octagonal, the borders engraved, the top pierced with vases of flowers, 8 in. high, by Louys Cuny, 1711; and a pair of George I casters, similar, 6½ in. high, made to match by Paul Lamerie, 1719, 31 ozs. 14 dwts., in oak case. Christie, May 30th, 1904 per oz.	6	10	0
Caster, William and Mary plain cylindrical, with reeded bands and embossed gadrooned borders, the top pierced with a star design, 8 in. high, Dublin hall-mark, 1693, by A. Sowl, 9 ozs. 8 dwts. Christie, May 30th, 1904 per oz.	7	15	0
Caster, William III plain cylindrical, the top pierced with a star design and surmounted by a fluted dome, on applied gadrooned foot, 7⅞ in. high, 1695, 9 ozs. 9 dwts. Christie, May 30th, 1904 per oz.	4	18	0
Caster, William III, chased with foliage, the lower part fluted, the top pierced, and with gadrooned edge, 8⅜ in. high, Dublin hall-mark, 1695, by Thomas Bolton, 11 ozs. 5 dwts. Christie, May 30th, 1904 per oz.	6	5	0
Caster, cylindrical parcel-gilt, the top pierced with formal flowers and with gadrooned edge, 7¾ in. high, Stuttgart, *circa* 1700, 8 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	1	10	0
Caster, George II vase-shaped, chased with flowers, the top spirally fluted, 9¼ in. high, by S. Wells, 1742, 13 ozs. 12 dwts. Christie, May 30th, 1904 per oz.	1	1	0
Caster, plain octagonal, with moulded foot, 9¾ in. high, by Robert Cooper, 1716, 15 ozs. 16 dwts. Christie, May 30th, 1904 per oz.	2	7	0
Caster, George I plain octagonal, with moulded borders and ribs in relief round the lower part, by D. Tanqueray, *circa* 1720, 20 ozs. 3 dwts. Engraved with the Royal Arms and cypher G. R. Christie, May 30th, 1904 per oz.	7	5	0
Caster, George I, spirally fluted and chased with flowers, 8 in. high, by S. Wood, 1726, 12 ozs. 5 dwts. Christie, May 30th, 1904 per oz.	1	8	0
Caster, Queen Anne large plain, with reeded borders, the tops pierced with foliage and trellis, 9 in. high, 12 ozs. 15 dwts. Christie, May 30th, 1904 per oz.	1	3	0
Caster, plain vase-shaped, 5⅜ in. high, by S. Wood, 1728, 6 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	1	4	0
Casters, set of three Queen Anne plain, with reeded borders, the tops pierced with a trellis design, 6 in. and 7⅜ in. high, by C. Adam, 1714, 18 ozs. 17 dwts., in oak case. Christie, May 30th, 1904 per oz.	3	0	0
One ditto, similar, 7 in. high, by the same, 1714, 7 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	2	0	0
Casters, set of three George II cylindrical, the centres fluted, the tops pierced with a design, on applied feet, with reeded borders, 6¼ in. and 7⅜ in. high, by Elizabeth Godfrey, 1754, 18 ozs. 2 dwts. Christie, May 30th, 1904 per oz.	5	0	0
Casters, three plain vase-shaped, 1737, 1742, 1755, 7 ozs. 16 dwts. Christie, May 2nd, 1904 per oz.	0	0	0
Casters, pair of George III large plain vase-shaped, the tops engraved with spiral bands of foliage, 10 in. high, by R. Piercy, 1773, 40 ozs. 10 dwts. Christie, May 30th, 1904 per oz.	1		
Cream-jug, shaped as a cow, 1757, 5 ozs. 3 dwts. Christie, May 30th, 1904 per oz.	4	2	0
Another, similar, 1758, 4 ozs. 14 dwts. Christie, May 30th, 1904 per oz.	4	2	0
Cream-jug, embossed and chased with animals and buildings, 1765, 2 ozs. 4 dwts. Christie, May 2nd, 1904 per oz.	1	5	0

		£	s.	d.
Cream-jug, embossed and chased with drapery festoons and foliage, 1779, 2 ozs. 18 dwts. Christie, May 2nd, 1904	per oz.	0	16	0
Cream-jug, plain helmet-shaped, 1781, 3 ozs. Christie, May 2nd, 1904	per oz.	0	19	0
Cream-jug, plain, with beaded borders, 1769, 2 ozs. 11 dwts. Christie, May 2nd, 1904	per oz.	1	1	0
Cream-jugs, two, fluted and chased with flowers, on round feet, 1783, 1792, 5 ozs. 2 dwts. Christie, May 2nd, 1904	per oz.	1	0	0
Cup, William and Mary plain, with one scroll handle moulded with a beaded rat-tail, 3¼ in. high, 3½ in. diameter, Edinburgh hall-mark, 1694; maker's mark, the outline of a flower enclosing the figure 8; Assay-Master, John Borthwick, 6 ozs. 18 dwts. Christie, May 30th, 1904	per oz.	13	0	0
Cup, Irish two-handled, and cover, with a reeded rib round the centre, 11¾ in. high, Dublin hall-mark, 1715, by Joseph Walker, 63 ozs. 5 dwts. Christie, May 30th, 1904	per oz.	1	18	0
Cup and cover, George I plain two-handled, with harp handles, with a rib round the centre, 8¾ in. high, 1719, 33 ozs. 3 dwts. Christie, May 30th, 1904	per oz.	1	0	0
Cup and cover, larger, of similar form, 13 in. high, Dublin hall-mark, 1715, by Joseph Walker, 94 ozs. 18 dwts. Christie, May 30th, 1904	per oz.	0	15	6
Cup, Communion cup and cover, Dublin hall-mark, 1718, 102 ozs. 8 dwts. Christie, May 30th, 1904	per oz.	0	19	0
Cup and cover, Irish, of similar form, 8½ in. high, Dublin hall-mark, 1725, 29 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	1	7	0
Dessert-forks, three Queen Anne three-pronged, 1708, 2 ozs. 19 dwts. Christie, May 2nd, 1904	per oz.	5	16	0
Mirror, upright table, in silver frame engraved with strapwork, 24 in. high. Christie, May 30th, 1904	all at	22	10	0
Monteith, Queen Anne, embossed and chased, the rim, which is of escalloped outline, has gadrooned edges, on foot, with gadrooned border, 9½ in. high, 12¼ in. diameter, by Robert Timbrell, 1705, 85 ozs. 12 dwts. Christie, May 30th, 1904	per oz.	2	17	0
Monteith, Queen Anne, embossed, the rim chased and with moulded scroll borders, the handles chased, holding loose rings, on foot, with gadrooned band, 9½ in. high, 11 in. diameter, by John Leach, 1705, 76 ozs. 10 dwts. Christie, May 30th, 1904	per oz.	3	10	0
Monteith, William III, chased with two shields-of-arms, the rim of escalloped outline, chased, the handles boldly chased as lion's-masks holding rings, on gadrooned foot, 11 in. high, 14½ in. diameter, by William Fawdery, 1699, 115 ozs. 15 dwts. Christie, May 30th, 1904	per oz.	5	0	0
Mustineer, George I plain, 2 ozs. 16 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	0	18	9
Mustineer, George III, embossed, 2 ozs. 18 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	0	18	6
Mug, Charles II, with globular body chased with flowers and reeded neck and handle, 3½ in. high, 1683, maker's mark, HS linked, 5 ozs. 17 dwts. Christie, May 30th, 1904	per oz.	4	18	0
Mug, William and Mary, engraved in the Chinese taste and with reeded bands, 1692, by R. Timbrell, 1692, 8 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	3	12	0
Porringer, large, of nearly similar form, 5 in. high, 4¾ in. diameter, by Gabriel Sleath, 1713, 11 ozs. 8 dwts. Christie, May 30th, 1904	per oz.	2	2	0
Porringer, Charles II plain two-handled, engraved with a coat-of-arms, crest and mottoes, and with scroll handles, 4¼ in. diameter, 1681, 6 ozs. 16 dwts. Christie, May 30th, 1904	per oz.	12	10	0
Porringer, James II, of similar form, engraved in the Chinese taste and with moulded scroll handles, 3½ in. diameter, 1685, maker's mark, IH, with crown above and a mullet below, 4 ozs. 11 dwts. Christie, May 30th, 1904	per oz.	9	10	0
Porringer, William and Mary, with shaped sides embossed and chased, moulded scroll handles surmounted by masks, 4 in. high, 3½ in. diameter of lip, 1690, maker's mark, TC with a dolphin above and a fleur-de-lis below, 6 ozs. 13 dwts Christie, May 30th, 1904	per oz.	13	10	0
Porringer, Queen Anne two-handled, embossed, 3¾ in. high, 4¼ in. diameter, by Pierre Platel, 1713, 9 ozs. 4 dwts. Christie, May 30th, 1904	per oz.	2	1	0
Porringer, Queen Anne two-handled, embossed, on short gadrooned foot, by John Gibbons, 1705, 15 ozs. 10 dwts. Christie, May 30th, 1904	per oz.	3	18	0
Salt, pair oval, pierced, George III, 2 ozs. 16 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	15	0
Salt, set of four, plain oval, George II, 5 ozs. 15 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	10	0
Saltspan, George III. Debenham, Storr & Sons, May 5th, 1904	per oz.	1	5	0
Saltspan, George III, 2 ozs. 11 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	0	0
Seals, Charles I seal-top, pricked with initials and date 1636, London hall-mark, 1630, by Benjamin Yates. Christie, May 2nd, 1904	all at	17	10	0
Seals, James I seal-top, pricked with initials and date 1641, London hall-mark, 1624; maker's mark, D enclosing [illegible]. Christie, May 2nd, 1904	all at	16	0	0
Spoon, seal-top, 1564, 1 oz. 19 dwts. Spellman & Glasier, Winterton, May 4th, 1904	all at	7	7	0
Spoons, three George I rat-tailed, 4 ozs. 19 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	0	0
Spoons, six rat-tailed silver-gilt George III, 6 ozs. 2 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	1	2	0
Spoons, seven William III rat-tailed, with flat notched-top handles, by William Scarlett, 1693-4. Christie, May 2nd, 1904	all at	19	10	0
Spoons, six Queen Anne rat-tailed, by Andrew Archer, 1709, 13 ozs. 9 dwts. Christie, May 2nd, 1904	per oz.	1	8	0
Spoons, six Queen Anne rat-tailed, 1712-13, 11 ozs. 12 dwts. Christie, May 2nd, 1904	per oz.	0	19	0
Sugar basin, George III, 4 ozs. 19 dwts. Debenham, Storr & Sons, May 11th, 1904	per oz.	1	8	6
Sugar basin and cover, spirally fluted and chased, on pierced foot, 1769; and a pair of canisters, en suite, 1767, 23 ozs. 17 dwts. Christie, May 30th, 1904	per oz.	2	7	0
Sugar basin and cover, plain, with reeded edge, 1719, 6 ozs. 17 dwts. Christie, May 30th, 1904	per oz.	2	18	0
Table-forks, six three-pronged, by William Soame, 1741, 12 ozs. 17 dwts. Christie, May 2nd, 1904	per oz.	1	4	0
Table mirror, William and Mary, in plain silver frame, the top of scroll outline surmounted by Amorini, 24 in. high, 16 in. wide, by Anthony Nelme, 1691, 42 ozs. Christie, May 30th, 1904	per oz.	1	4	0

		£	s.	d.
Tankard, Charles II plain, domed cover, hollow handle, corkscrew billet borders, and threaded foot. Puttick & Simpson, May 2nd, 1904	per oz.	2	7	0
Tankard, William and Mary plain cylindrical, with flat cover, the edge reeded, scroll handle, double corkscrew billet, on applied foot, 6¾ in. high, maker's mark, italic capital letter D, in shaped shield, 22 ozs. 11 dwts. Christie, May 30th, 1904	per oz.	2	1	
Tankard, Queen Anne large plain, with flat cover, double spiral billet and hollow scroll handle, 7¾ in. high, by Timothy Ley, 1705, 32 ozs. 3 dwts. Christie, May 30th, 1904	per oz.	2	16	0
Tankard, George I plain cylindrical, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot, 7½ in. high, by Petley Ley, 1715, 24 ozs. 12 dwts. Christie, May 30th, 1904	per oz.	1	8	
Tankard, Queen Anne plain cylindrical, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot, 7 in. high, by Dan Sleamaker, 1706, 24 ozs. 16 dwts. Christie, May 30th, 1904	per oz.	2	3	0
Another, of similar form, 6¾ in. high, by John Ruslen, 1702, 20 ozs. 1 dwt. Christie, May 30th, 1904	per oz.	1	19	0
Tankard, William III, plain cylindrical with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot, 6½ in. high, 1700, maker's mark, VN, in shaped shield, 19 ozs. 3 dwts. Christie, May 30th, 1904	per oz.	1	19	0
Another, nearly similar, with double corkscrew billet, and engraved with a coat-of-arms in plume mantling, 6½ in. high, by Alex Roode, 1698, 19 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	2	5	0
Another, nearly similar, 5¾ in. high, by William Keatt, 1697, 16 ozs. 16 dwts. Christie, May 30th, 1904	per oz.	3	0	0
Tankard, William and Mary large plain cylindrical, with flat cover, the edge reeded, scroll handle and double corkscrew billet, on applied reeded foot, and engraved with a coat-of-arms in plume mantling, 7¼ in. high, 1689, maker's mark, IC with a mullet below, in shaped shield, 27 ozs 10 dwts. Christie, May 30th, 1904	per oz.	4	2	0
Tankard, smaller, of similar form, 6¾ in. high, 1690, maker's mark, SH linked, in dotted circle, 23 ozs. 9 dwts. Christie, May 30th, 1904	per oz.	2	4	0
Tankard and cover, the barrel of ivory, carved with infant Bacchanals, lined and mounted with silver, the cover embossed with flowers and with terminal figure handle. Christie, May 30th, 1904	all at	20	0	0
Tankard and cover, William III plain, with a gadrooned edge to the cover and on applied gadrooned foot, with scroll handle and small spiral billet, the cover surmounted by a vase-shaped ornament, 8 in. high, by David Willaume, 1701, 46 ozs 15 dwts Christie, May 30th, 1904	per oz.	2	5	
Tankard and cover, William III, with gadrooned borders, cover and foot, and a twisted cord round the centre, the handle decorated with an applied beaded rat-tail, and the billet shaped as a formal leaf, the cover surmounted by a small vase-shaped ornament surrounded by spiral foliage, 7¼ in. high, Edinburgh hall-mark, 1699, by Thomas Ker, assay-master, James Penman, 39 ozs. 19 dwts. Christie, May 30th, 1904	per oz.	3	9	
Tankard and cover, Charles II, of nearly similar form and decoration, 11¼ in. high, 1682, maker's mark, EG with a mullet above and pellet below, in shaped shield, 31 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	3	1	
Tankard and cover, James II large, with flat cover, hollow scroll handle, and double corkscrew billet, entirely engraved in the Chinese taste, 8 in. high, 1686, maker's mark IR, with a crown above and escallop beneath, 45 ozs. 12 dwts. Christie, May 30th, 1904	per oz.	1	8	
Tankard and cover, Queen Anne large plain, entirely gilt with scroll handle and massive spiral billet, 8¼ in. high, by Henry Jay, 1707, 36 ozs. 19 dwts. Christie, May 30th, 1904	per oz.	2	5	0
Taper candlestick, Georgian, with extinguishers, 2 ozs. 13 dwts. Debenham, Storr & Sons, May 19th, 1904	per oz.	0	18	
Taper holder, plain cylindrical, 1797, 2 ozs. Christie, May 30th, 1904	per oz.	2	1	
Tray, Charles I circular, embossed with trefoil ornament, the edges escalloped and with shell handles, 7 in. diameter, by W. Maunday, 1632, 6 ozs. 4 dwts. Christie, May 30th, 1904	per oz.	13	10	
Tumbler-cup, James II, with a band of matting and embossed lobes below, 1687, 2 ozs. 11 dwts. Christie, May 30th, 1904	per oz.	16	10	
Tumbler-cup, Queen Anne plain, 1708, 3 ozs. 11 dwts. Christie, May 30th, 1904	per oz.	9	10	
Vases and covers, set of three oviform, chased, 6¾ in. and 7½ in. high, 1772, 25 ozs. 2 dwts. Christie, May 30th, 1904	per oz.	2	6	0
Sheffield Plate.—Tea-trays, circular, pair. Debenham, Storr & Sons, May 18th, 1904	all at	17	0	0

FURNITURE—*contd.*

	£	s.	d.
Table, satin-wood, with drawer and shelf beneath, painted with Venus and Cupid and flowers. Christie, May 27th, 1904	30	9	
Tables, pair, small oblong Boulle, with one drawer each, inlaid with brass, and mounted with frieze of ormolu, 24 in. wide. Christie, May 27th, 1904	357	0	
Toilet table, Louis XV par-queterie, with drawer and sliding top, inlaid with panels, and mounted with ormolu, 28½ in. wide. Christie, May 27th, 1904	105	0	
Torchères, pair, mahogany, formed as oviform vases, carved with grapes and foliage, 44 in. high. Christie, May 18th, 1904	231	0	
Wall-lights, set of four, Louis XV, of ormolu, chased with Cherubs' heads and scrolls, with branches for four lights each, and pendant drops of cut rock-crystal, 30 in. high. Christie, May 18th, 1904	405	0	0
Chandelier, en suite, with branches for twelve lights. Christie, May 18th, 1904	231	0	0
Writing-table, semi-circular, Sheraton, fitted with drawers and small cupboards. Fortt, Hatt & Billings, Bath, May 20th, 1904	50	0	
Writing-table, Empire mahogany, on square legs, joined by a stretcher at either end; it contains various drawers, and is enriched with applied ormolu, 64 in. wide, 33 in. deep. Christie, May 6th, 1904	89	5	

	£	s.	d.
Africa.—Four bars: Relief of Mafeking, Tugela Heights, Relief of Ladysmith, Transvaal; and King's medal, S. Africa, 1901 and 1902 (R. Scots Fusrs.). Glendining, May 18th, 1904	4	5	0
Two bars: East and Central Africa, Lubwa's, Uganda, 1897-98 (1st Baluch. L.I.)—edge impressed. Glendining, May 18th, 1904	3	5	0
One bar: South Africa, 1879; and Distinguished Conduct in the Field (Driver, R.A., 22nd January, 1881). Glendining, May 18th, 1904	4	2	6
One bar: Cape of Good Hope, Bechuanaland (Kimberley Rifles)—mint state. Glendining, May 18th, 1904	4	7	6
African General Service, King's medal with bar, Uganda, 1900 (Uganda Rifles)—fine. Glendining, May 18th, 1904	3	10	0
British South Africa Company's medal, Matabeleland, 1893, with bar for Rhodesia, 1896 (Trooper, Raaf's Column)—mint state. Glendining, May 18th, 1904	5	10	0
Army of India.—Two bars: Lucknow, Central India (80th Regt.)—mint state. Glendining, May 18th, 1904	2	15	0
One bar: Relief of Lucknow (A.B., "Ganges")—fine. Debenham, Storr & Sons, May 26th, 1904	1	18	0
One bar: Bhurtpoor (Captain, 32nd N.I.)—very fine. Glendining, May 18th, 1904	3	17	6
Coorg, 1839, an original silver medal, issued by the Hon. East India Coy., for loyalty to the British Government. Glendining, May 18th, 1904	8	0	
Hon. East India Coy's. medal for Long Service and Good Conduct (arms of the Coy.), Qr.-Mr. Sergt., 1st Regt. Eur. Ben. Fusrs., 16th Novr., 1849—mint state. Glendining, May 18th, 1904	4	7	6
Hon. East India Coy's. medal for Long Service, anchor pattern, intended for Indian Navy (Fife-Major, 58th N.I., 18th July, 1860)—only a few issued. Glendining, May 18th, 1904	4	12	6
Seringapatam, Officer's Silver medal, 4th May, 1799. Glendining, May 18th, 1904	4	17	6
China.—Two bars: 1900, Taku Forts, Relief of Pekin (H.M.S. Aurora). Glendining, May 18th, 1904	3	0	0
Egypt.—Five bars: Tel-el-Kebir, Suakin, 1884, El-Teb-Tamaai, The Nile, 1884-85, Kirbekan (1st Royal Highlrs.). Glendining, May 18th, 1904	3	12	6
Groups.—Medals, four, to Private, R. Irish Regt., two bars, Samana, 1897, Punjab Frontier, 1897-98; five bars: Wi tebergen, Diamond Hill, Johannesburg, Paardeberg, Relief of Kimberley; King's medal, two bars: S. Africa, 1901-2; Distinguished Conduct in the Field. Glendining, May 18th, 1904	9	0	0
Medals to Private, 71st Foot; Waterloo, 1815, and Military General Service medal, with six bars, and Silver Plate—inscribed. Glendining, May 18th, 1904	7	0	0
Peninsular medal, ten bars: English Waterloo; Hanoverian Waterloo, K.G.L.; and Hanoverian Guelphic medal (1st Hussars, K.G.L.)—fine. Glendining, May 18th, 1904	21	0	0
Military General Service.—Nine bars: Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Sergt., 88th Foot). Glendining, May 18th, 1904	11	0	0
Eight bars: Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (Drummer, 24th Foot)—very fine. Glendining, May 18th, 1904	8	5	0
Seven bars: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nive (Coldstream Gds.)—very fine. Glendining, May 18th, 1904	10	0	0
Four bars: Roleia, Vimiera, Corunna and Salamanca (9th Foot)—very fine. Debenham, Storr & Sons, May 26th, 1904	5	0	0
Four bars: Busaco, Albuhera, Vittoria, Pyrenees (34th Foot). Sotheby, May 26th, 1904	3	12	0
Four bars: Busaco, Salamanca, Vittoria, St. Sebastian (9th Foot). Sotheby, May 26th, 1904	3	17	0
Four bars: Egypt, Corunna, Busaco, Fuentes d'Onor (79th Foot). Glendining, May 18th, 1904	6	0	0
Four bars: Sahagun and Benevente, Vittoria, Orthes, Toulouse (10th Hussars). Glendining, May 18th, 1904	10	5	0
Four bars: Alma, Balaklava, Inkermann, Sebastopol (Coldstream Gds.)—mint, edge impressed. Glendining May 18th, 1904	2	10	0
Three bars: Barrosa, Nivelle, Nive (Sergt., 1st Foot Gds.)—fine. Glendining, May 18th, 1904	3	17	6
Three bars: Egypt, Fuentes d'Onor, Salamanca (Coldstream Gds.)—very fine. Glendining, May 18th, 1904	8	15	0
Three bars: Sahagun and Benevente, Orthes, Toulouse (7th Lt. Dragoons)—fine. Glendining, May 18th, 1904	8	15	0
One bar: Badajoz (27th Foot)—fine. Glendining, May 18th, 1904	4	5	0
One bar: Chateauguay (Warrior). Glendining, May 18th, 1904	6	6	0
One bar: Albuhera (3rd Foot). Glendining, May 18th, 1904	3	17	6
One bar: Barrosa (67th Foot). Glendining, May 18th, 1904	4	0	0
One bar: Vimiera (50th Foot). Glendining, May 18th, 1904	7	0	0
One bar: Martinique (1st W.I. Regt.)—mint state, only nineteen medals issued to this Regt. Glendining, May 18th, 1904	4	15	0
One bar: Corunna (1st Foot Gds.). Glendining, May 18th, 1904	2	12	6
One bar: Chrystler's Farm (Canadian Militia)—very fine. Debenham, Storr & Sons, May 26th, 1904	5	10	0
One bar: Talavera (23rd Light Dragoons)—fine. Glendining, May 18th, 1904	3	10	0
One bar: Maida (81st Foot)—very fine and rare. Glendining, May 18th, 1904	4	0	0
One bar: Albuhera (29th Foot)—very fine. Glendining, May 18th, 1904	4	0	0
Canadian Medal with two bars, Fenian Raid, 1866; Fenian Raid, 1870 (Rifle Brigade)—fine. Glendining, May 18th, 1904	5	7	6
General Eliot's silver Medal for the Defence of Gibraltar, *obv.* View of Siege, 13th September, 1782; *rev.* Bruderschaf, Reden, Lamotte, Sydow, Eliot—fine. Glendining, May 18th, 1904	4	4	0
Medal, silver: Badajoz, 5th April, 1812, Forlorn Hope (1st Foot). Debenham, Storr & Sons, May 26th, 1904	7	5	0
Medal, small, gold, inscribed "Toulouse, 10th April, 1814" (Lieut., 83rd Foot). Debenham, Storr & Sons, May 26th, 1904	8	0	0
Waterloo, 1815 (Corpl., 2nd Batt., 73rd Regt., Foot)—fine. Glendining, May 18th, 1904	3	0	0
Naval General Service.—Three bars: Copenhagen, 1801, Trafalgar, Algiers—mint state. Glendining, May 18th, 1904	8	0	0
Three bars: 4th Nov., 1805, Basque Roads, 1809, Algiers—mint state. Glendining, May 18th, 1904	8	15	0

	£	s.	d.
Three bars: Trafalgar, Java and Navarino—very fine. Debenham, Storr & Sons, May 26th, 1904	4	7	6
Two bars: Algiers and Navarino—fine. Debenham, Storr & Sons, May 26th, 1904	2	10	0
Two bars: Castor, 17th June, 1809, Guadaloupe—fine. Glendining, May 18th, 1904	4	15	0
Two bars: Martinique, Guadaloupe (13th Foot)—very fine. Glendining, May 18th, 1904	6	0	0
Two bars: Camperdown, Copenhagen, 1801—mint. Glendining, May 18th, 1904	6	10	0
Two bars: Phœnix, 10th August, 1805, 4th Nov., 1805. Glendining, May 18th, 1904	19	0	0
Two bars: Martinique, Guadaloupe (Sergt., 25th Foot)—has been verified. Glendining, May 18th, 1904	5	0	0
One bar: Guadaloupe (25th Foot)—mint state. Glendining, May 18th, 1904	8	15	0
One bar: Ciudad Rodrigo (77th Foot)—mint state. Glendining, May 18th, 1904	10	10	0
One bar: Fuentes d'Onor (30th Foot)—very fine. Glendining, May 18th, 1904	10	0	0
One bar: St. Sebastian—very fine. Glendining, May 18th, 1904	3	5	0
One bar: Endymion with President—very fine. Glendining, May 18th, 1904	7	0	0
One bar: 1st June, 1794—fair. Sotheby, May 26th, 1904	3	0	0
One bar: Trafalgar—very fine. Debenham, Storr & Sons, May 26th, 1904	2	0	0
One bar: Basque Roads—very fine and verified. Debenham, Storr & Sons, May 26th, 1904	3	10	0
One bar: Boat Service, December 14th, 1811 - fine. Debenham, Storr & Sons, May 26th, 1904	2	12	6
One bar: Pelagosa, 29th November, 1811—very fine. Glendining, May 18th, 1904	7	10	0
One bar: St. Sebastian (Lieut., R.M.)—brilliant state. Glendining, May 18th, 1904	3	5	0
One bar: Lissa—very fine. Glendining, May 18th, 1904	5	7	6
One bar: Martinique (Lieut., R.M.)—mint state. Glendining, May 18th, 1904	7	15	0
One bar: Ava (Marine)—very fine. Glendining, May 18th, 1904	3	17	6
New Zealand.—1860-61 (H.M.S. Pelorus)—very fine. Sotheby, May 26th, 1904	3	4	0
1860-1865 (65th Regt.)—mint state. Glendining, May 18th, 1904	3	10	0
1863-1864 (Master-at-arms, H.M.S. Curacoa)—mint state. Glendining, May 18th, 1904	2	0	0
1865-1866 (57th Regt.). Glendining, May 18th, 1904	2	15	0
1864 (40th Regt.) very fine. Glendining, May 18th, 1904	3	10	0
1846-1847 (A.B., H.M.S. Calliope)—mint state. Glendining, May 18th, 1904	6	10	0
1866 (4th Bn., Military Train). Glendining, May 18th, 1904	4	0	0
1864-1865 (40th Regt.). Glendining, May 18th, 1904	3	0	0
1865-1866; and China, 1860 (Military Train)—very fine. Glendining, May 18th, 1904	3	5	0
Orders and Decorations.—Gold and Enamelled Badge, Sheriff of London, arms of the City of London and Sir Sills J. Gibbons, Bart. Glendining, May 18th, 1904	10	5	0
Indian Order of Merit, 1st class, Gold Enamelled Star—very fine. Glendining, May 18th, 1904	10	0	0
Order of British India, 2nd class, Gold Enamelled Star (in case) (2nd Madras Lancers)—very fine. Glendining, May 18th, 1904	6	0	0
Peninsula, Order of the Tower and Sword, a General's large Gold and Enamel Badge; and a Gold and Enamel Breast Star. Glendining, May 18th, 1904	17	0	0
Volunteer and Regimental—Llanvollen loyal Volunteers, 1803, Shooting Medal presented by the Officers—very fine. Glendining, May 18th, 1904	6	0	
Medal, oval, silver, inscribed R.H.G., Star of the Garter, Waterloo, a Reward of Merit, 1817. Debenham, Storr & Sons, May 26th, 1904	5	15	0
Medal, silver, Lanark and Dumbarton Fencible Cavalry, 1798, for skill at arms. Debenham, Storr & Sons, May 26th, 1904	5	0	0
Medal, regimental, of 26th Cameronians "Thou Art Worthy," &c.—very fine. Glendining, May 18th, 1904	4	0	0
Medal, best shots, of the 2nd Royal Manx Fencibles, for ball firing, 1799—very fine. Glendining, May 18th, 1904	5	15	
Medal, silver, regimental, of the 11th Foot, for Merit, 1817—fine. Glendining, May 18th, 1904	7	15	0
Medal, silver, with engraved border, Bromley Volunteer Infantry, 1801, presented for excellent Conduct—fine. Glendining, May 18th, 1904	6	0	0
Medal, silver, of the 5th Royal Irish Dragoons, Soldierly merit rewarded, 1792—very fine. Glendining, May 18th, 1904	7	7	0
Medal, regimental, of the 55th Westmoreland Regt, 1814—fine. Glendining, May 18th, 1904	7	0	0
Arctic Medal, circular, 1817--very fine. Debenham, Storr & Sons, May 26th, 1904	3	12	0
Coronation Medal, large gold, of King Edward VII—in mint case. Glendining, May 18th, 1904	11	12	0
Medal for Meritorious Service (Colour-Sergt, 91st Regt.). Glendining, May 18th, 1904	3	0	0
Medal, large gold, Jubilee, 50th year of the Reign of Queen Victoria—issued at £13, in mint case. Glendining, May 18th, 1904	12	0	0
Medal, similar, the Diamond Jubilee, 60th year of Reign of Queen Victoria. Glendining, May 18th, 1904	11	15	0
Second Arctic Medal, 1876 (Ice Qr.-Master, H.M.S. Alert)—mint state. Glendining, May 18th, 1904	7	5	0

COINS.

Ethelwulf.—SILVER.—Penny, var. of Ruding App. 30, 13, + EDELVVLF. REX from left to right, small bust diademed to right; *rev.* + EAMVND. MONETA, and in centre a cross-crosslet with pellet in each angle (wt. 20 grs.). Sotheby, May 26th, 1904	2	0	0
Eustace (Son of Stephen).—SILVER.—Penny, lion passant to right, two annulets above, two crosses in front, and two shackle bolts below, EISTAOb IVS; *rev.* Cross flory, a lis in each angle, ornaments in place of legend—slightly fractured on edge otherwise very fine. Glendining, May 18th, 1904	12	10	0
Prince Henry (Son of the Empress Matilda, subsequently Henry II).—SILVER.—Penny, crowned bust with sceptre, HENCI CON; *rev.* Long cross crosslet, in angles small cross pattée and crescent, WIL[ELM :] ON : C [E] B—slightly fractured on edge, otherwise fine. Glendining, May 18th, 1904	7	5	0

	£	s.	d.
Stephen.—SILVER.—Penny, martlet type, of Derby, rude head with sceptre to right, STEPH[AN]VS REX; *rev.* Long-voided cross, in angle a martlet, WHICHELINVS DERBI—fine. Glendining, May 18th, 1904	3	15	0
Baronial Penny, Stephen, bust to right with sceptre, countermarked with a large cross extending to edges of the coin; *rev.* Cross moline, &c., ..ON NOR. Glendining, May 18th, 1904	2	10	0
Edward III.—GOLD.—Noble, 1360–69, King in a ship, EDWARD DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT.; *rev.* Ornamental cross within tressure, lion and crown in angles, IHC. AVTEM., &c. Glendining, May 18th, 1904	2	12	6
Anglo-Gallic Guyennois, without name of mint. Glendining, May 18th, 1904	3	17	6
Elizabeth.—GOLD.—Sovereign, 1592–95, *m. m.* tun, crowned bust of the Queen wearing ornamented gown; *rev.* Crowned shield between E. R.—very fine. Glendining, May 18th, 1904	2	11	0
Sovereign, *m. m.* woolpack, 1594–96, crowned bust to left, ELIZABETH. D. G., &c.; *rev.* Crowned shield between E. R. SCVTVM. FIDEI, &c. Glendining, May 18th, 1904	2	12	6
SILVER.—Crown, *m. m.* I, Queen's bust with orb and sceptre, the latter touching inner circle—fine. Glendining, May 18th, 1904	3	5	0
James I.—GOLD.—Rose Ryal, 1605–12, *m. m.* rose, King seated on throne, portcullis below, IACOBVS. D. G. MAG., &c.; *rev.* Shield upon a large rose, A. DNO. FACTVM, &c. Glendining, May 18th, 1904	4	0	0
SILVER.—Crown, first issue, crowned rose on horse's crupper; *rev.* EXVRGAT. DEVS., &c., large shield of arms, *m. m.* thistle head—fine. Glendining, May 18th, 1904	3	17	6
Crown of the first coinage, *m. m.* thistle head, equestrian figure of the King, IACOBVS. D G. ANG. SCO., &c.; *rev.* Square garnished shield, EXVRGAT. DEVS. DISSIPENTVR. INIMICI—fine. Glendining, May 18th, 1904	3	12	6
Charles I.—SILVER.—Pound Piece, Oxford, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*, King on horseback with sword upraised, riding over arms and cannon, plume behind him, CAROLVS. D. G., &c.; *rev.* Declaration in two lines, three plumes and XX above, date below, EXVRGAT. DEVS., &c. Glendining, May 18th, 1904	9	0	0
Oxford Half Pound, 1643, *m. m.* plume, usual "Declaration" type—fine. Sotheby, May 26th, 1904	4	0	0
Half Pound, 1642, Shrewsbury mint, *obv. m. m.* a pellet, two on *rev.* Single line under horse; *rev.* Usual legend, with Declaration across centre, three plumes and X above, 1642 below. Glendining, May 18th, 1904	4	2	6
Tower Crown, horse bare, King's sword upright, sash flowing; *rev.* Oval garnished shield with plume over, *m. m.* tun between two pellets, *obv.*, and the same on *rev.*, but four pellets each side. Glendining, May 18th, 1904	4	12	6
Cromwell.—SILVER.—Crown, by Simon, 1658, usual type, with flaw across neck, and with inscribed edge—fine. Sotheby, May 26th, 1904	2	10	0
William II.—SILVER.—Penny, Chester, bust to right with sword, PILLELM REX; *rev.* Cross pattée over a cross flory, LIFFINE ON LEICEI—fine. Glendining, May 18th, 1904	2	4	0
Penny, Thetford, same type; *rev.* GODRIC ON THITFRDE—very fine. Glendining, May 18th, 1904	1	12	0
Penny, Bedford, bust facing, with sword, PILLELM REX; *rev.* Quatrefoil enclosing cross, SIGOD ON BEDFRI very fine. Glendining, May 18th, 1904	1	18	0
Penny, Norwich, bust of king facing, sword in right hand, PILLELM RE; *rev.* Cross pattée over a cross flory, HOFFORD ON NORTH—fine? unpublished type of Norwich. Glendining, May 18th, 1904	3	0	0
William III.—GOLD.—Five Guineas, 1701, edge DECIMO TERTIO, the bust of bolder work—fine. Glendining, May 18th, 1904	6	10	0
Anne.—COPPER.—Pattern Halfpenny, draped Queen's bust to right; *rev.* A crown over a large rose and thistle springing from the same stem. Glendining, May 18th, 1904	2	15	0
George I.—GOLD.—Five Guineas, 1716, edge SECVNDO—very fine. Glendining, May 18th, 1904	8	0	0
Two Guineas, 1720—fine. Glendining, May 18th, 1904	4	0	0
George III.—GOLD.—"Spade" Guinea, 1794—very fine. Glendining, May 18th, 1904	2	1	0
SILVER.—Old English Mazarin (oval), *temp.* George III, engraved with armorial bearings of the Molesworth and Monck families (wt. 71½ ozs.). Sotheby, May 26th, 1904	7	10	0
Edward VII.—Proof Set, 1902, Five Pounds to Sixpence, and Maundy Set. Glendining, May 18th, 1904	9	5	0
Ancient British.—GOLD.—Dubnovellaunos, Early British Stater (Evans, iv, 7), legend indiscernible except the first N in "Dubnovellaunos," horse galloping to left, with branch and ring ornaments below, and a ring ornament above, pellet under neck—fine. Sotheby, May 26th, 1904	3	6	0
Tasciovanius Stater (Evans, vi, 13), cruciform ornament of wreaths with crescents and ring ornaments in centre, and V-shaped ornaments and open crescents in alternate angles; there is a small V between the outward curves of the two central crescents for Verulamium (Verulam), the town in which this piece was struck; *rev.* traces of TA. behind horse's tail, bucranium above horse, and litnus-shaped object below—very fine. Sotheby, May 26th, 1904	5	7	6
Verica, inscribed Stater, VI-R., expanded leaf; *rev.* COF., horseman to right—very fine. Glendining, May 18th, 1904	2	15	0
Foreign.—GOLD.—Philip Duke of Burgundy, Noble, imitated from the English, similar type to last, but P in centre of cross on *rev.* Glendining, May 18th, 1904	2	2	0
Venice, Ten Ducats, 1768, *obv.* Female bust; *rev.* Lion of S. Mark. Glendining, May 18th, 1904	5	7	6
Isle of Man.—SILVER.—Penny, 1732, *obv.* Eagle and child with spray in front of the cradle; *rev.* The Triune ..D. J. QUOCUNQUE. IECERIS. STABIT.—fine. Glendining, May 18th, 1904	4	2	6
Silver Token One Shilling, *obv.* PEEL CASTLE; *rev.* DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811—fine. Glendining, May 18th, 1904	3	10	0
Tokens.—Staverton Token for Half Crown, 1811, by Thos. Wyon, STAVERTON. FACTORY—NEAR. BRADFORD. WILTSHIRE., and in centre the façade and wings of Staverton Factory; *rev.* 2 s. . 6 d. 1811 within wreath, and around PROSPERITY. TO., &c. Sotheby, May 26th, 1904	7	10	0
COPPER.—227 Tradesmen's Tokens of Norfolk, seventeenth century. Glendining, May 18th, 1904	35	10	0

SOTHEBY, WILKINSON & HODGE,

May 9th and 10th, 1904.

A Collection of Greek Coins, in Gold, Silver and Bronze,

PRINCIPALLY OF

MACEDONIA, THRACE AND PÆONIA.

SICILY.

£ s. d.

Syracuse, B.C. 317-310. AR Tetradrachm, head of Persephone to left; beneath neck NK. ℞ ΣΥΡΑΚΟΣΙΩΝ. (in exergue), below legend, AI. (mon.), wt. 265 grs. Lot 1 3 14 0

——— Dekadrachm, by Evaenetos, ΣΥΡΑΚΟΣΙΩΝ head of Persephone to left. ℞ Quadriga to left; in exergue, armour, wt. 658 grs. Lot 2 111 0 0

MACEDON, THRACE, and the European Coasts of the Euxine.

Orrescii, before B.C. 480. AR Stater, Centaur kneeling to right, carrying a female. ℞ Incuse square, wt. 136½ grs. Lot 3 3 8 0

——— before B.C. 480. AR Stater, Centaur kneeling to right, carrying a female. ℞ Quadripartite incuse, wt. 145 grs. Lot 4 21 0 0

Lete, B.C. 500-480. AR Stater, naked ithyphallic satyr caressing a nymph; three pellets in field. ℞ Incuse square diagonally roughly divided into four parts, wt. 150 grs. Lot 11 4 4 0

——— B.C. 500-480. AR Stater, of flat fabric, ΟΙΑΤΞ[Λ], centaur kneeling, carrying a nymph. ℞ Crested helmet in shallow incuse square, wt. 144 grs. Lot 13 15 0

Aegae, *circa* B.C. 500-480. AR Stater, he-goat kneeling to right, above Δ E (mon.). ℞ Quadripartite incuse square, wt. 143 grs. Lot 15 35 0 0

Mosses (King of the Bisaltae), *circa* B.C. 500-480. AR Tetrobol, warrior wearing kausia, standing by horse, in field a helmet. ℞ ΜΟΣΣΕΩ around a shallow incuse, in centre a raised quadripartite square, wt. 53 grs. Lot 18 3 10 0

Therma (?), *circa* B.C. 450. AR Triobol, janiform male and female head. ℞ Quadripartite incuse square, wt. 29½ grs. Lot 19 4 10 0

Orthagoreia, *circa* B.C. 400-350. AR Persic Stater, head of Artemis to right. ℞ ΟΡΘΑΓΟ-ΡΕΩΝ., helmet surmounted by star, below ΗΓ. (monogram), wt. 161 grs. Lot 20 15 0 0

Acanthus, B.C. 500-424. AR Tetradrachm, lion attacking bull, within dotted border. ℞ Quadripartite incuse square, wt. 261 grs. Lot 21 12 0

——— AR Tetradrachm, lion attacking bull, the lion's head full face, no exergual line, border of dots. ℞ Quadripartite incuse square, wt. 251½ grs. Lot 22 58

——— B.C. 424-400. AR Tetradrachm, lion attacking bull, small Γ above, and in exergue ΓΟ., border of dots and plain exergual line. ℞ ΑΚΑΝΘΙΟΝ. around a shallow incuse, in centre quadripartite square, wt. 219 grs. Lot 23 6 2

——— AR Tetradrachm, lion attacking bull, plain exergual line, below Γ. border of dots. ℞ as preceding, wt. 218½ grs. Lot 24 14 1

——— AR Tetradrachm, lion attacking bull, border of dots. ℞ ΑΚΑΝΘΙΟΝ. upon a raised band, wt. 219 grs. Lot 25 29

——— AR Tetradrachm, lion attacking bull, in exergue dolphin, border of dots. ℞ as last, wt. 219½ grs. Lot 26 12 0

Olynthus, B.C. 479-332. AR Tetradrachm, male charioteer, above a large pellet. ℞ Eagle flying, in incuse square, wt. 65½ grs. Lot 31 20 15

——— B.C. 480-445. AR Diobol, free horse galloping to right. ℞ ΨΑΛΚ eagle flying and holding serpent, the whole within square incuse, wt. 40½ grs. Lot 32 11 15 0

Chalcidice, Epoch of the League, B.C. 392-370. AR Tetradrachm, laureate head of Apollo to right. ℞ ΧΑΛ-ΚΙΙΔ ΕΩΝ. around a lyre with seven cords, upon the uprights of lyre Ο [Κ?] the whole within a shallow incuse, wt. 221 grs. Lot 33 25

——— AR Tetradrachm, head to left. ℞ ΧΑΛ-ΚΙΔ-ΕΩΝ. lyre with seven cords, on base ΔΕ., wt. 222 grs. Lot 34 12

——— AR Tetradrachm, head to left. ℞ ΧΑΛ-ΚΙΔ-ΕΩΝ., lyre with seven cords, below ΕΠΙ ΑΡΙΣΤΟΝΟΥ, wt. 224 grs. Lot 35 40

——— AR Tetradrachm, head to right. ℞ ΧΑΛ-ΧΙΔ-ΕΩΝ., lyre with six cords, above Χ, wt. 224 grs. Lot 36 25

		£	s.	d.
Amphipolis, B.C. 424–358. *N* Hemistater, head of Apollo to left. ℞ ΑΜΦΙΓΟΛΙΤΕΩΝ, upon a raised framework within very shallow incuse, wt. 65½ grs.	Lot 44	142	0	0
—— *R* Tetradrachm, laureate head of Apollo to right. ℞ ΑΜΦΙΠΟΛΙΤΕΩΝ., on a raised framework, to left A., an incuse square, wt. 221 grs.	Lot 45	196	0	0
Philippi, *circa* B.C. 358. *N* Stater, head of Herakles to right. ℞ ΦΙΛΙΓΓΩΝ., tripod, to right, head of lion, wt. 132½ grs.	Lot 47	25	10	0

KINGS OF MACEDON.

Alexander I, B.C. 498–454. *R* Octadrachm, horseman wearing kausea and chlamys, in field a crescent. ℞ ΑΛΕΞΑΝΔΡΟ around a shallow incuse, in centre, wt. 450 grs.	Lot 50	130	0	0
—— *R* Octadrachm, of early style, horseman accompanied by a dog, border of dots. ℞ Legend and type as the preceding, wt. 447 grs.	Lot 51	150	0	0
—— (?) *R* Tetradrachm, horseman going to right. ℞ Quadripartite incuse square, wt. 196½ grs.	Lot 52	4	12	0
—— *R* Tetradrachm, horseman going to right. ℞ Incuse square, within which a linear square enclosing fore-part of goat looking back, wt. 204½ grs.	Lot 53	32	0	0
—— *R* Drachm, warrior to right of horse. ℞ ΑΛΕΞΑΝΔΡΟ around a shallow incuse, in centre a raised quadripartite square, wt. 58 grs.	Lot 55	3	18	0
Pausanias, B.C. 392–390. *R* Stater, young male head. ℞ ΠΑΥΣΑΝ[Ι]Α, horse in linear square, the whole within shallow incuse, wt. 145 grs.	Lot 63	9	10	0
Philip II, B.C. 359–336. *N* Stater, laureate head of Apollo to right. ℞ ΦΙΛΙΓΓΟΥ in exergue, biga to right; under horses, bee (attributed to Melita), wt. 132½ grs.	Lot 66	6	0	0
Philip I. *N* Stater, head to right. ℞ As before; under horses, caduceus (Pelagonia), wt. 132 grs.	Lot 67	6	0	0
— *N* Stater, head to right. ℞ As before; under horses, ivy leaf (Heracleum), wt. 132 grs.	Lot 68	6	0	0
— *N* Stater, head to right. ℞ As before; under horses, bucranium (Amphipolis), wt. 132 grs.	Lot 69	6	0	0
— *N* Stater, head to right. ℞ As before; under horses, trident and monogram (Amphipolis), wt. 132 grs.	Lot 70	6	0	0
Philip II. *N* Hemi-stater, head of young Herakles to right. ℞ ΦΙΛΙΓΓΟΥ, forepart of lion bounding to right, below, thunderbolt, wt. 66 grs.	Lot 71	16	0	0
— *N* Quarter Stater, head of young Herakles. ℞ ΦΙΛΙΓΓΟΥ. across field, below, a trident head, wt. 33½ grs.	Lot 72	24	0	0
— *R* Tetradrachm, laureate head of Zeus to right. ℞ ΦΙΛΙΓΓΟΥ., bearded horseman going to left; beneath horse, a club, wt. 222 grs.	Lot 79	5	0	0
—— *R* Tetradrachm, head to right. ℞ ΦΙΛΙΓΓΟΥ., bearded horseman going to left; beneath horse, monogram and wreath, and below raised foreleg an upright thunderbolt, wt. 222 grs.	Lot 80	5	5	0
— *R* Didrachm, head of young Herakles to right. ℞ ΦΙΛΙΓΓΟΥ., nude boy rider to right, below horse thunderbolt placed horizontally, wt. 111 grs.	Lot 82	10	2	6
R Drachm, head to right. ℞ ΦΙΛΙΓΓΟΥ., horseman to right, below the horse a fish and a monogram, wt. 54 grs.	Lot 84	4	15	0
Alexander III (the Great), B.C. 356–325. *N* Stater, head of Pallas to right. ℞ ΑΛΕΞΑΝΔΡΟΥ. N[illegible] to left	Lot 89	3	0	0
Philip III (Aridaeus), B.C. 323–316. *N* Stater, head of Pallas to right. ℞ ΦΙΛΙΠΠΟΥ ΒΑΣΙΛΕΩΣ., N[illegible] with wreath, &c., in field left monogram and eagle's head	Lot 111	5	5	0
Demetrius Poliorcetes, B.C. 306–283. *R* Nike or Fame, standing on prow of a galley. ℞ ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ., Poseidon, naked; in field bipennis, left; and between his legs, HP (mon.), wt. 262 grs.	Lot 115	3	10	0
R Tetradrachm, head of Demetrius to right. ℞ ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Poseidon; monogram to left, and one ΔP to right, wt. 267½ grs.	Lot 116	7	2	6
Antigonus Doson, B.C. 229–220. Head of Poseidon to right. ℞ ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. prow, upon which is seated Apollo naked, in field below, monogram, wt. 263 grs.	Lot 118	37	15	0
Gonatas, B.C. 277–239. *R* Tetradrachm, Macedonian shield. ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟ-ΝΟΥ. Athena Alkis hurling thunderbolt; in field to left a helmet, to right KT., wt. 260½ grs.	Lot 119	4	4	0
Philip V. B.C. 220–178. *R* Tetradrachm, head of King to right. ℞ ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Athena Alkis, right and left two monograms	Lot 120	25	0	0
Perseus. B.C. 178–168. *R* Tetradrachm, diademed head of Perseus to right. ℞ ΒΑΣΙΛΕΩΣ. ΓΕΡΣΕΩΣ., eagle on fulmen, above ΩΞ (mon.), and between his legs MI Φ; the whole within a wreath of oak, below a plough, wt. 256 grs.	Lot 122	11	10	0

KINGS OF PAEONIA.

The following 12 *lots from the Kustendel Find*, 1880.

Lyceius, B.C. 359–340. *R* Tetradrachm, head of Apollo, laureate to right, behind Π. ℞ [ΛΥ|ΚΚΕΙΟΥ] Hercules contending with lion; in field, club, wt. 193½ grs.	Lot 123	30	0	0

	£	s.	d.
Lycceius, B.C. 359-340. AR Tetradrachm, head to right. ℞ ΛΥΚΚΕΙΟΥ, Hercules; in field, club and bow, on lion's mane, Γ., wt. 193½ grs. Lot 124	21	0	0
—— AR Tetradrachm, head to left. ℞ [ΛΥ]ΚΚΕΙΟΥ, Hercules; in field, club, wt. 193½ grs. Lot 125	8	15	0
—— AR Drachm, head of Apollo to right. ℞ ΛΥΚΚ[ΕΙ]ΟΥ., lion going to right, wt. 46½ grs. Lot 126	6	10	0
Patraus, B.C. 340-315. AR Tetradrachm, head of Apollo, laureate, to right behind, battle axe. ℞ ΠΑΤΡΑΟΥ., Paconian horseman, wt. 196½ grs. Lot 128	7	5	0
—— AR Tetradrachm, head to right. ℞ ΠΑΤΡΑΟΥ., Paconian horseman, bunch of grapes after legend, wt. 196½ grs. Lot 133	3	0	0
—— AR Drachm, head to right. ℞ ΓΑΤΡΑΟΥ., fore part of wild boar to right, above snout a grasshopper, wt. 49 grs. Lot 138	8	0	0
Macedonia, under the Romans, B.C. 158-146, First Region. AR Tetradrachm, bust of Artemis to right, in centre of Macedonian shield. ℞ ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ., club, two monograms in field, the whole within wreath of oak, outside wreath fulmen Lot 149	4	4	0
—— Second Region. AR Tetradrachm, diademed bust of Artemis in centre of shield. ℞ ΜΑΚΕΔΟΝΩΝ. ΔΕΥΤΕΡΑΣ., club; above, monogram; the whole within wreath with acorns, outside wreath thunderbolt, wt. 256½ grs. Lot 150	81	0	0
—— a Roman Province, after B.C. 146. AR Tetradrachm, diademed bust of Artemis in shield. ℞ LEG ΜΑΚΕΔΟΝΩΝ., club, monogram below; above, hand with sprig of olive, the whole within wreath, wt. 256½ grs. Lot 152	17	2	6
—— a Roman Province, before *circa* B.C. 89, Aesillas Quaestor. AR Tetradrachm, ΜΑΚΔΕΟΝΩΝ., head of Alexander the Great; behind head, Β. ℞ AESILLAS Q., Quaestorial insignia, the whole within wreath, wt. 257½ grs. Lot 153	4	4	0
—— a Roman Province, B.C. 89-87, Sura, Legatus pro Quaestore. AR Tetradrachm, ΜΑΚΕΔΟΝΩΝ, head of Alexander the Great, behind ⊙. ℞ SVVRA. LEG. PRO. Q., quaestorial insignia, the whole within wreath Lot 158	9	5	0

UNCERTAIN SILVER COINS OF MACEDONIA.

AR **Stater**, B.C. 500 480. Winged female figure running to left, the right hand raised holding wreath (?), behind the figure a circle of dots, in field a pellet. ℞ Quadripartite incuse square, wt. 125 grs. Lot 160	25	10	0
AR **Triobol**, B.C. 480-450. Forepart of bridled horse to right, the truncation marked by beaded line. ℞ Goat kneeling on one knee to left within a shallow incuse, wt. 31¼ grs. Lot 161	5	10	0

THRACE.

Aenus, *circa* B.C. 450-400. AR Tetradrachm, head of Mercury to left. ℞ AIN., goat to right; in field, a greyhound; the whole within square incuse, wt. 251 grs. Lot 178	39	0	0
—— B.C. 400-350. AR Tetradrachm, head of Hermes nearly facing, inclined to left. ℞ AINION., goat; in field bunch of grapes and grain of corn, wt. 232 grs.—the piece is pierced Lot 179	15	15	0
Maroneia, B.C. 500-450. AR Drachm, ΜΑΡΩ. in front of forepart of prancing horse crowned with grapes; behind, bunch of grapes. ℞ ΙΤΗΣ. in the four quarters of an incuse square, wt. 50 grs. Lot 181	11	0	0
—— B.C. 450-400. AR Tetradrachm, ΜΑΡΩΝ; above, prancing horse to left; above, a crested helmet. ℞ ΕΠΙ ΠΟΣΙΔΗΙΟ upon a raised square within shallow incuse; in centre, grape vine, wt. 216 grs. Lot 182	9	0	0
—— AR Tetradrachm, free horse prancing to left. ℞ ΕΠΙ ΠΥΘΟΔΩΡΟ around shallow incuse square, wt. 220 grs. Lot 183	21	0	0
—— AR Tetradrachm, horse to left; above, head of Apollo, nearly facing. ℞ ΜΗΤΡΟΔΟΤΟΣ. around shallow incuse square, wt. 226 grs. Lot 184	10	0	0
—— AR Tetradrachm, prancing horse to right; above, a wheel. ℞ ΜΗΤΡΟΦΩΝ around shallow incuse; grape vine, wt. 217 grs. Lot 185	7	0	0
Abdera, first period, *circa* B.C. 500. Griffin with rounded wing standing to left. ℞ Quadripartite incuse square, wt. 217 grs. Lot 191	13	10	0
—— AR Tetradrachm, griffin seated to left, in field ΣΜΟΡ. ℞ Shallow quadripartite incuse square, wt. 229 grs. Lot 192	25	0	0
—— AR Tetradrachm, griffin crouching to left, below ΗΓΗ, above, young male head. ℞ Quadripartite square, wt. 226 grs. Lot 193	19	10	0
—— B.C. 450-430. AR Tetradrachm, griffin seated on fish to left, magistrate, ΚΑΛΛΙΔΑΜΑΣ. ℞ ΑΒΔΗΡΙΤΕΩΝ., around shallow incuse, wt. 229½ grs. Lot 194	9	0	0
—— AR Tetradrachm, griffin seated to left; beneath, a kantharos. ℞ ΕΠΙ ΣΜΟΡΔΟΤΟΡΜΟΚΑΛ. around shallow incuse, wt. 229½ grs. Lot 195	25	5	0
—— AR Tetradrachm, griffin rearing to left; below griffin, a cock. ℞ ΕΠ ΗΡΟΔΟΤΟ around shallow incuse, wt. 229 grs. Lot 196	25	0	0

		£	s.	d.
Abdera, first period, *circa* B.C. 500. AR Tetradrachm, griffin rearing to left; beneath, uncertain object. R/ ΕΠΙ ΝΕΣΤΙΟΣ around shallow incuse, in centre, wt. 229½ grs.	Lot 197	28	0	0
— AR Tetradrachm, griffin rearing to left; above, an amphora, border of dots. R/ ΕΠ ΕΡΜΟΚΡΑΤΙΔΕΩ around incuse square, wt. 228½ grs.	Lot 198	6	2	6
— AR Tetradrachm, griffin rearing to left; above, nude figure; below, a laurel branch. R/ ΕΠ. ΗΓΗΣΙΠΠΟ around shallow incuse, wt. 230 grs	Lot 199	15	15	0
— AR Tetradrachm, griffin rearing to left; above, kantharos. R/ ΕΠΙ. ΜΕΛΑΝΙΠΠΟ around shallow incuse, wt. 230 grs.	Lot 200	8	0	0
— AR Tetradrachm, griffin rearing to left, perched on wing is an owl. R/ ΕΠΙ. ΔΕΟΝΥΔΟΣ. around shallow incuse, wt. 229½ grs.	Lot 201	10	5	0
— B.C. 430–408. AR Stater, griffin seated to left; in front, a grasshopper: and behind, ΑΒΔΗ., border of dots. R/ ΕΠΙ ΦΙΛΑΔΟΣ., Hercules nude, the head facing, seated, the whole within shallow incuse, wt. 185 grs.	Lot 202	30	0	0
— B.C. 408–350. AR Stater, ΕΠΙ ΠΑΥΣΑΝΙΩ., griffin recumbent to right. R/ ΑΒΔΗΡΙΤΕΩΝ., laureate head of Apollo to right, wt. 172½ grs.	Lot 204	28	0	0
— AR Stater, ΑΒΔΗΡΙΤΕΩΝ., griffin to right. R/ ΕΠΙ ΔΙΟΝΥΣΑΔΟΣ. head to right, wt. 158 grs.	Lot 205	5	0	0
— AR Stater, ΑΒΔΗΡΙΤΕΩΝ., griffin to right. R/ ΕΠΙ ΙΠΠΩΝΑΚΤΟΣ, head to right, wt. 158 grs., very fine	Lot 206	5	5	0
— AR Stater, ΑΒΔΗΡΙΤΕΩΝ., griffin to right. R/ ΕΠΙ ΔΙΟΦΑΝΤΟΥ, head to right, wt. 152 grs.	Lot 207	3	3	0
Perinthus, before B.C. 300. AR Tetrobol, Head of Demeter. R/ ΠΕ below the foreparts of two horses joined back to back, wt. 40 grs.	Lot 216	10	0	0
Thasos, B.C. 465–411. AR Stater, naked ithyphallic satyr kneeling to right and carrying a nymph; in field to right, Δ. R/ Quadripartite incuse square, wt. 132¾ grs.	Lot 222	15	5	0
— AR Drachm, naked ithyphallic satyr, kneeling facing, head to right, carrying a nymph. R/ Quadripartite incuse square, wt. 56·5 grs.	Lot 224	8	15	0
B.C. 411–400. Drachm of Asiatic standard, head of bearded Dionysos to left, wearing ivy wreath. R/ ΘΑΣΙΟΝ., Hercules kneeling to right within a linear square, wt. 59 grs.	Lot 227	4	0	0
Bastareus, Dynast of Thrace (?), *circa* B.C. 400. AR Tetradrachm, large crested helmet, border of dots. R/ ΒΑΣΤΑΡΕΟΣ above a bull butting to right, border of dots, wt. 203 grs.	Lot 232	124	0	0

PONTUS, BITHYNIA, SYRIA, &c.

Mithridates VI (the Great) of Pontus, B.C. 121–63. Diademed head to right. R/ ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag browsing, in field, crescent and star, monograms and ΓΚΣ = 223, and below the legend ΙΒ = 12th month, the whole within wreath of ivy, wt. 260 grs.	Lot 244	71	0	0
Seleucus I (Nicator) of Syria, B.C. 312–280. AV Stater of the Alexandrine type, head of Pallas to right. R/ ΒΑΣΙΛΕΩΣ (to left), ΣΕΛΕΥΚΟΥ (to right), Nike standing to left; in field, right and left, a monogram, wt. 131 grs.	Lot 246	60	0	0

ROMAN COINS.

Vespasian. AV, DIVVS AVGVSTVS. VESPASIANVS., laureated bust to right. R/ EX in field, S.C. upon a shield, either side a palm branch	Lot 248	5	0	0
Constantine the Great. AV CONSTANTINVS. P.F. AVG. bust laureated to right. R/ VOTA. PVBLICA, the Emperor standing facing between two females	Lot 249	7	2	6

Total amount of Sale, £2,628 5s. 6d.

THE CONNOISSEUR. (One Shilling nett.)

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LADY CHARLOTTE FITZ-WILLIAM. By J. MCARDELL, after REYNOLDS.
THE CONNOISSEUR PICTURE POST CARDS: THE HON. MRS. HOWARD, THE COUNTESS GOWER, MISS BARTON, and THE COUNTESS OF RODEN.

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On May 10th, 1904, and three following days; and Monday, May 16th, 1904, and following day.

OLD SÈVRES PORCELAIN.

	£	s.	d.
Cabaret, jewelled, decorated with foliage, in enamels and gold, white ground, by Vincent, consisting of eight pieces	504	0	0
Cabaret, miniature, painted with flowers on a turquoise and gold ground, consisting of a custard-cup and cover, a cup and cover, and small oval plateau	63	0	0
Cabaret, painted with birds and flowers on apple-green ground, and gilt, consisting of eight pieces	346	10	0
Cabaret, painted with birds on rose-du-Barry and apple-green ground, gilt, consisting of eight pieces	1,732	10	0
Cabaret, painted with Cupids on white ground, consisting of five pieces	52	10	0
Cabaret, painted with flowers in apple-green borders, gilt, by Taillandier, consisting of 14 pieces	378	0	0
Cabaret, painted with flowers on a gros-bleu ground; the borders enriched with gilt bands, by Taillandier and Boucot, consisting of eight pieces	436	10	0
Coffee-cup and saucer, painted with the Chastisement of Cupid, in panels on white ground, by Dodin	40	10	0
Coffee-cup and saucer, small, painted with a boy fishing and a pastoral scene on gros-bleu ground with gilt festooned border, by Dodin; gilding by Le Guay—in case	31	10	0
Coffee-cup and saucer, small, decorated with jewelled ornaments in enamels on white ground, and gilt by Prevost	30	9	0
Coffee-cup and saucer, painted with Lancret subjects in blue and flesh tints on gros-bleu ground, gilt	73	10	0
Coffee-cup and saucer, painted with children in blue and flesh tints on rose-du-Barry ground, gilt	178	10	0
Coffee-cup and saucer, with gros-bleu ground, painted with a Bacchante, by Chabry; gilding by Chauvaux, Sen.	86	2	0
Coffee-cup and saucer, nearly similar, painted with camp scenes	77	11	0
Coffee-cup and saucer, gros bleu ground, painted with children, and gilt	56	0	0
Coffee-cup and saucer, larger, gros-bleu ground, painted with a shepherdess, and gilt with festoons	86	2	0
Coffee-cup and saucer, painted with Cupids on apple-green and marbled gros-bleu and gold ground	79	16	0
Coffee-cup and saucer, painted in colours and gold, by Dodin	49	7	0
Coffee-cup and saucer, painted with Venus and Cupid on gros-bleu gilt ground	50	8	0
Coffee-cup and saucer, painted with quay scenes and fishermen, in the style of Morin, on turquoise ground, gilt	101	17	0
Coffee-cup and saucer, painted with coast scenes on gros-bleu ground, the borders gilt, by Morin; gilding by Chauvaux, Sen.	50	8	0
Coffee-cup and saucer, painted with coast scenes on gros-bleu ground, the borders gilt, by Morin; gilding by Chauvaux, Sen.	50	8	0
Coffee-cup and saucer, painted with figures in Eastern costume on gros-bleu ground, with gilt borders, by Dodin	131	5	0
Coffee-cup and saucer, painted with Cupid on a white and gold ground, in apple-green borders, gilt, by Dodin	115	10	0
Coffee-cup and saucer, with gros-bleu ground, the borders jewelled in translucent enamel, and beadings of white enamel; gilding by Chauvaux, Sen.	57	15	0
Coffee-cup and saucer, with gros-bleu ground, decorated in translucent and opaque enamels and gilding, by Le Guay—in case	88	4	0
Coffee-cup and saucer, painted with children, with gilt borders on a gros-bleu ground	67	4	0
Coffee-cup and saucer, with Morin subjects on gros-bleu ground with gilt borders, by Chabry; gilding by Chauvaux, Sen.	63	0	0
Coffee-cup and saucer, painted with amatory trophies on gros-bleu ground, gilt, by Aloncle	73	10	0
Coffee-cup and saucer, painted with children, and gilt, in turquoise œil-de-perdrix borders	102	18	0
Coffee-cup and saucer, painted with a girl on gros-bleu ground with gilt borders—in case	52	10	0
Coffee-cup and saucer, painted on gros-bleu ground, gilt, by Le Guay	157	10	0
Coffee-cup and saucer, painted with a girl and dog on gros-bleu ground with gilt border	63	0	0
Coffee-cup and saucer, painted in the style of Morin, on gilt ground, and with gilt borders	94	10	0
Coffee-cups and saucers, large, pair, with white ground, decorated in brilliant translucent enamels, by Vincent	105	0	0
Cup and saucer, nearly similar, by the same	44	2	0
Cream-jug, painted with flowers on a rose-du-Barry ground	77	14	0
Cup and saucer, jewelled, decorated with formal flowers in enamels on white ground, by Vincent	63	0	0
Cup and saucer, two-handled, painted with roses, gilt, by Tandart	63	0	0
Cup, beaker-shaped, and saucer, painted with flowers in gilt borders on apple-green ground, by Thevenet	57	15	0
Cup, cover and saucer, painted with birds on rose-du-Barry ground	325	10	0
Cup, cover and saucer, Vincennes large two-handled, painted with flowers in gilt borders on bleu-de-Vincennes ground	210	10	0
Cup, two-handled, cover and saucer, painted in panels with gilt borders on turquoise ground	262	10	0
Cup, two handled, and saucer, painted with children on white ground, and gilt, by Veillard	75	12	0
Custard-cups and covers, six, and circular-shaped plateau, painted with birds on gros-bleu ground	65	0	0
Écuelle, circular, cover and oval stand, painted with flowers on gros-bleu ground, gilt with floral festoons, by Leve Pere; gilding by Chauvaux, Sen.	37	16	0
Écuelle, circular, cover and oval stand, painted with festoons of flowers in rose-du-Barry and gilt scroll borders	357	0	0

	£	s.	d.
...le, circular, cover and oval stand, with gros-bleu ground, painted with children with gilt borders	162	15	0
...eille, circular, cover and oval stand, painted with flowers and gilt foliage in turquoise œil-de-perdrix borders	52	10	0
...eille, circular, cover and oval stand, with apple-green ground, painted with flowers and fruit, by Thevenet, Sen.	119	14	0
...eille, circular, cover and oval stand, painted with landscapes on gros-bleu ground, and gilt festoons, by Hunij	147	0	0
...eille, circular, cover and oval stand, with gros-bleu ground, painted with Morin subjects, and gilt floral festoons	294	0	0
...eille, circular, cover and stand, with gros-bleu ground, painted with roses on gold ground, bordered by Tandart	152	5	0
...e, circular, cover and stand, painted with Cupids on gros-bleu ground, and gilt, by Le Guay	651	0	0
...le, circular, cover and stand, painted with flowers on gros-bleu ground, gilt, by Leve Père	168	0	0
... circular, cover and stand, of nearly similar design, on apple-green ground, by Bulidon and Boucot	231	0	0
... circular, cover and stand, painted with aquatic birds on white ground	46	4	0
... circular, cover and stand, painted with Cupids, by Dodin	355	0	0
... cover and stand, painted with portraits on gros-bleu ground, gilt	210	0	0
... small circular, cover and oval stand, painted with rosebuds and cornflowers, and borders of ribands, by Buteux, Sen.	44	2	0
... cover, Vincennes small, gilt with birds, with gilt borders on bleu-de-Vincennes ground	44	2	0
...e, painted with a Bacchanalian subject on apple-green ground, gilt	152	5	0
..., diamond-shaped, painted with river scene on a bleu-du-Roi ground, and gilt flowers, white and gold handles, 14 in. wide	86	2	0
..., pair, painted with flowers, gilt	50	8	0
... pair, painted with fruit and flowers in apple-green gilt borders	61	19	0
... pair, painted with birds and branches in panels, and with turquoise borders, gilt with laurels	86	2	0
...r cover, painted with birds on gros-bleu ground, and gilt; and rosewater dish, *en suite*	210	0	0
...dishes, pair, circular, painted with Cupids, in rose-du-Barry gilt borders, 8 in. diameter, by Viellard	136	10	0
... and cover, painted with flowers, gilt	68	5	0
... cover and stand, painted with flowers, and with apple-green and gold panels	162	15	0
... painted with flower-sprays on rose-du-Barry ground, with apple-green and gold scrolls	45	3	0
... and saucer, large, painted with Cupids on bleu-de-Vincennes ground, and gilt	84	0	0
... and saucer, large, painted with a girl and youth on gros-bleu ground, gilt	101	17	0
..., oviform, and cover, sucrier and cover, and cream-jug, painted with a shepherd and shepherdess, with borders on gros-bleu ground, and gilt festoons, by Dodin	945	0	0
..., oviform, and cover, painted with flowers, apple-green and gold ribands	37	16	0
... small oviform, painted with flowers on a rose-du-Barry ground	99	15	0
... cup, cover and saucer, painted on gilt gros-bleu ground	56	14	0
... cup, cover and saucer, painted with birds and trees on gros-bleu ground, the borders gilt, by Aloncle; ...; by Chauvaux, Sen.	94	10	0
... cup, cover and saucer, painted with quay scenes on gros-bleu ground, by Morin, the borders gilt, by ...aux, Sen.	126	0	0
... cup, cover and saucer, painted with Cupids on gros-bleu ground, and gilt	65	2	0
... cup, cover and saucer, gros-bleu ground painted, and gilt with festoons of oak foliage	103	18	0
...r, oval, covers and stands, painted with flowers, and also gilt on rose-du-Barry ground, by Baudouin ... Le Guay	409	10	0

ARRAS PORCELAIN.

...ers, pair, gilt with birds, the borders reserved in white on a mottled bleu-de-Vincennes ground	71	8	0
... cover, *en suite*	69	6	0
...ers, pair, gilt with birds on bleu-de-Vincennes ground in white borders	39	18	0
...th a military subject on mottled bleu-de-Vincennes ground	73	10	0

OLD DRESDEN PORCELAIN.

...inted with landscapes in gilt borders, consisting of 24 pieces	84	0	0

CHELSEA PORCELAIN.

...r bowl, large, widening towards the lip, gilt with exotic birds on mottled dark blue ground, 3¾ in. high, diameter of lip	79	16	0
...cular, cover and stand, painted with birds, with gilt borders on mottled dark blue ground	105	0	0
... painted with flowers, and gilt borders on mottled dark blue ground	65	2	0
... painted with birds with gilt borders on claret-coloured ground	84	0	0
... similar	77	14	0
..., the decoration exotic birds, painted in gold on a mottled dark blue and white ground, with white and scroll handles. The tea service consists of 29 pieces, each marked with the gold anchor	840	0	0
...er, oviform, with crimson ground, painted with Cupids, gilt borders, 12 in. high	315	0	0

MINIATURES.

per	... Earl of Rochester, in gouache, signed with initials S. C., and dated 1674, in the robes of the ...llor of the Exchequer—in silver frame	65	0	0
	... The Earl of Sandwich, signed with a monogram, and dated 1659, three-quarter face, the ...ed doublet, of some shot-brown and gold material—in contemporary silver-gilt frame	470	0	0
	... The Marquis of Exeter, in gouache, three-quarter face, dressed in armour—in silver-gilt frame	50	8	0
	... General Ireton, in gouache, signed with initials, and dated 1645, three-quarter face, in plain steel-...r, lawn collar—in metal-gilt frame	120	0	

	£ s. d.
Cooper (S.). General Fairfax, in gouache, signed with initials, and dated 1649, three-quarter face, dressed in armour with simple lawn collar, contemporary gold locket, painted on the exterior of either side with two representations of the Virgin and Child; in the interior is a landscape	152 5
—— (manner of). The Duke of Monmouth, in gouache, but signed P. C., three-quarter face, embroidered sleeves, lace cravat, and steel cuirass—in silver-gilt locket	70 0 0
Cosway, R.A. (R.). Miss Plowden, viewed full face, white décolleté bodice with yellow sash; in gold locket set with pearls	65 0 0
—— R.A. (R.). The Hon. Susan Carew, three-quarter face, in the uniform of a colonel of the Guards; in gold locket, border of pearls	215 0 0
—— R.A. (R.). Lady, three-quarter face, in black dress with yellow sash; in gold locket set with pearls	300
—— R.A. (R.). The Princess Augusta, full face, in white semi-décolleté bodice; in metal-gilt frame	72 0
Engleheart (G.). A gentleman, signed with initial E., viewed three-quarter face, blue coat; in gold locket set with diamonds	140 0 0
—— A lady, three-quarter face, with lawn dress and fichu; in gold locket	355
—— A gentleman, viewed three-quarter face, blue coat, white waistcoat and cravat; in gold locket set with rose diamonds	62 0 0
—— Colonel and Mrs. Warburton, in gold and enamel opening locket set with pearls, hair, and the initials I. W. in gold. Mrs. Warburton three-quarter face, white décolleté bodice; Colonel Warburton three-quarter face, in the uniform of the Guards	40
—— Captain and Mrs. Archdale, in a folding gold locket, a star in diamonds upon a blue enamel ground. Mrs. Archdale three-quarter face, with décolleté pink bodice and a lace ruff; Captain Archdale three-quarter face, blue coat with brass buttons	210
—— Mrs. Sarah Loveday Masterman, viewed three-quarter face, white décolleté bodice with blue épaulettes; in gold and enamel locket	75 0
—— Mrs. Crowther, three-quarter face, white décolleté dress with green zouave; in silver locket set with diamond sparks	220 0
—— Mrs. Gillespie, three-quarter face, in white décolleté dress with blue ribands; in gold rectangular pendant frame, with blue enamel mount set with pearls and diamonds, and with the words "Souvenir d'amitié" in diamonds and blue enamel at the back	378 0 0
Flatman (T.). Rachael, Countess of Middlesex, three-quarter face, in décolleté yellow bodice and blue robe, dated 1653	52 10
Grimaldi. Lady and children, signed and dated 1796, in gold locket with blue enamel back	180
Hall. Marie Camargo, miniature in gouache, signed; full face, white décolleté dress; metal-gilt, gold frame	157 10
Hilliard (Nicolas). The Princess Elizabeth, three-quarter face, flowing black robe with slashed sleeves; the background was originally grey, with inscription in gold, "Anno Domini, 1575, Ætatis Suæ, 25"	57 15 0
—— (N.). Madame de Jourdis (?), three-quarter face, wearing black dress, blue background inscribed "Anno Domini, 1577"	110 5
—— (attributed to). Lady Arabella Stuart, in gouache, full face; she wears a décolleté white embroidered bodice—in gilt locket	165 0 0
—— (H.) Mary, Queen of Scots, in gouache, three-quarter face, and wearing a small black hat and black dress, slashed and enriched with jewels—in turned ivory case	90
Holbein (Hans). Frances Howard, Duchess of Norfolk, a circular miniature, in gouache, three-quarter face, wearing a simple black velvet close-fitting bodice, over which is drawn a small white linen cape; the background is ultramarine, across which, in gold, runs the inscription: "Anno Etatis Suæ 23"	2,750 0
Hoskins (J., Jun.). Lady Fanshawe, signed with initials J. H., and dated 1657, in gouache, full face, richly embroidered bodice, fastened with a brooch—in metal-gilt locket	54 12
—— (John). John Mayhard, in gouache, signed with a monogram I H, and date, 1657, three-quarter face, in simple black doublet and lawn collar—in contemporary silver-gilt locket	140 0
—— (attributed to, after Van Dyck). Queen Henrietta Maria, in gouache, three-quarter face, décolleté white dress—in metal-gilt frame	105 0
Lens (B.). A lady, signed with a monogram CL, three-quarter face, in décolleté brown bodice and blue robe—in silver-gilt frame	58 10
—— (B.). Gentleman, signed with monogram and date 1664, three-quarter face, in bright steel armour	52 10
Meyer (Jeremiah). William Meyer, in his tenth year; three-quarter face turned to the right, with décolleté lawn shirt and fawn coat	68
Oliver (Peter). A lady, signed with initials P. O., three-quarter face, in black embroidered décolleté bodice	178
—— (Peter). Robert Devereux, Earl of Essex, in gouache, three-quarter face, in black slashed doublet—in metal-gilt locket, with blue enamel border	50
Petitot (after). Madame de Sévigny, three-quarter face, décolleté yellow dress; in chased silver-gilt frame	50 0
—— Philippe, Duc d'Orleans, three-quarter face, bright steel armour, lawn collar, in Louis XIII frame	136
—— Louis XIV, three-quarter face, in gold and enamel locket set with diamonds	115
—— Arthur, Earl of Essex, three-quarter face, embroidered blue robes, in metal-gilt locket	183 15
—— Louis XIV, three-quarter face, with steel breastplate, crimson coat, in gold locket	52
Saint. The Empress Josephine, three-quarter face, white décolleté dress of Empire fashion—gold frame set with pearls	53 11
Smart (John). Lady Ancaster, signed with initials J. S., and date 1773, three-quarter face, blue dress, lappels turned out; in gold frame set with brilliants	85 0 0
Unknown.—George Villiers, Duke of Buckingham, three-quarter face, in white satin coat—in metal-gilt frame	50 0 0
—— Gabrielle d'Estrées, in gouache, three-quarter face, décolleté slashed blue, black and gold bodice—in gold and enamel locket	52 10 0

	£	s.	d.
nknown.—Two small children, a pair of oval miniatures, in gouache; both children are viewed full face, attired lack and mauve costume of the period; ultramarine backgrounds, one inscribed in gold "Anno dm 1590, . . Suæ 5," the other "Anno dm 1590, Ætatis Suæ 4"—in a turned ivory box frame	1,000	0	0
— Lady, viewed three-quarter face turned to the right, in white semi-décolleté dress; in gold frame set . . diamonds	98	0	0
— A lady, three-quarter face, in white décolleté dress; in gold locket set with diamonds	88	0	0
— A lady, a miniature in gouache, viewed profile, lawn dress; in gold locket framed with diamonds	140	0	0
. lady in Louis XVI costume, circular miniature, in gouache; in metal-gilt and enamel frame	90	0	0
— Louise, Duchess of Portsmouth, three-quarter face, wearing décolleté white chemisette and yellow robe	54	12	0

SNUFF-BOXES.

. . with panels painted in gouache; all the mounts are of gold	500	0	0
. Louis XVI oblong, composed of agate carved en camaïeu; gold mounts	160	0	0
. . oblong rectangular Louis XV gold, inlaid with translucent steel-grey enamel	160	0	0
. . Louis XV oval, of gold, worked in many colours	175	0	0
. Louis XV oblong gold, chased in low relief	100	0	0
. Louis XVI oval, worked in golds of various colours; around the sides linked cartouches, upon the . . enamelled en plein in polychrome, a domestic scene	155	0	0
. Louis XV oval gold, with panels, enamelled en plein in dark translucent green, bordered by scrollwork	110	0	0
Louis XVI oval gold, enamelled en plein, opaque white and translucent blue; inlaid in the cover is . . el enamel, painted in polychrome with a subject after Greuze	310	0	0
. . Louis XVI oval gold, with panels of steel-grey translucent enamel; in the cover is inlaid an oval panel	125	0	0
Louis XVI oval gold, enamelled en plein with panels painted in polychrome with genre subjects; the ground is chased, the thumb piece set with diamond work	680	0	0
. Louis XVI oval gold, enamelled with bright green translucent enamel; applied to the cover is an oval . . llion of enamel painted with Cupids	155	0	0
. . Louis XVI oval gold, enamelled en plein with classical figure compositions painted in polychrome	700	0	0
. Louis XVI oval gold, with panels of translucent bleu-royal enamel, and oval enamels painted in . . rome with figures of infant Bacchanals, &c. In the cover is inlaid an oval miniature of a young girl, . . nted to Greuze; the various gold framings are chased in golds of two colours	130	0	0
. . Louis XV oblong, of gold, overlaid with plaques of Dresden porcelain; the Dresden porcelain ground . . ted in polychrome	700	0	0
. . oval Vienna porcelain, painted with Amorini, framed in gilt; in the interior of the box it is dated 75; the mounts are chased with classical ornaments and worked in golds of two colours, inlaid in the cover . . iniature of a gentleman, by J. Smart—signed J. S., 1788	540	0	0
. . oval gold, enamelled in translucent green; applied to centre of cover is an oval cartel painted in grisaille	310	0	0
. . oval gold, with panels of bleu-Roi translucent enamel; in the centre of the cover is applied an oval . . painted in polychrome, this and the outline of the box is bordered with pearls	155	0	0
. . oblong, of old Dresden porcelain, each panel painted with a view, the lid painted inside with a party . . sicians and mounted with gold	100	0	0
. . Louis XVI oval gold, enamelled en plein with oblong panels, each painted in grisaille on rose-du-Barry . . nd	1250	0	0
. . Louis XVI oval gold, overlaid with a polished brick-red composition, inlaid with Japanese black lacquer	140	0	0
. . Louis XVI oblong gold, the panels of enamel, painted in polychrome; the borders and framing are . . d in gold of several colours	1150	0	0
. . oblong gold, the sides, cover and base chased and vari-coloured with panels, framed in scrollwork, the . . encrusted with diamonds and precious stones	270	0	0
. Louis XVI oval gold, with panels of enamel en plein, painted with Amorini in grisaille; on the . . ved gold mounts are small oval panels of bleu-turc enamel	270	0	0
. Louis XVI oval gold, with panels of enamel painted with Venus, Cupids, &c., in grisaille	200	0	0
. Louis XV shell shaped, the lid and base formed of plaques of agate, the sides of gold, enriched with . . and white champlevé enamel; mounted on lid is a miniature of a lady, in gouache, framed in diamonds	270	0	0
. . oval gold, with panels of bleu-royal enamel; all the reserved gold borders are set with pearls	140	0	0
. Louis XVI oval gold, with panels of translucent crimson enamel; the borders chased and enriched . . opaque enamels. Inlaid in the cover is an oval panel painted in polychrome, this has a double border . . illants	100	0	0
. . Louis XVI oval gold, with shaped panels of translucent enamel, painted as moss agate; in the sides, . . and cover are oval gold panels chased in relief; all these are bordered by chased friezes, touched with . . ls	195	0	0
. Louis XVI oval gold, with panels of opaque white enamel, having small reserved gold border; on the . . r is inlaid an oval enamel portrait of Louis XVI	135	0	0
. Louis XVI oval gold, with panels of translucent indigo-blue enamel; the borders are chased in gold . . rious colours, and enriched with enamels; inlaid in the cover is an oval enamel, painted in polychrome	220	0	0
. Louis XV oval gold, chased with compositions of scrollwork; enamelled en plein in translucent blue	116	0	0
. . oval gold, with panels of translucent steel-grey enamel; inlaid in the cover is an oval enamel, painted . . lychrome	140	0	0
. Louis XVI oval gold, decorated with translucent bleu-royal enamel; in the cover is inlaid an English . . ature of a lady, framed in diamonds	200	0	0
. Louis XVI oval gold, with panels of amber-brown translucent enamel; in the cover is inlaid an oval . . d in polychrome, "La leçon de flute"	125	0	0

	£	s.	d.
Snuff-box, Louis XVI oval gold, with panels of translucent blue enamel; applied to the cover is a portrait of a lady, after Isabey; framed in small brilliants	185	0	0
Snuff-box, Louis XVI oblong octagonal, enriched with stripes of enamel, alternating with stripes of gold; in the cover is inlaid an oval miniature, painted in gouache	190	0	0
Snuff-box, flat, Louis XVI, composed of plaques of enamel, painted in grisaille, after Chardin	150	0	0
Snuff-box, Louis XVI oval gold, with fluted panels; on the base, a chased cartel; the lid inlaid with an oval enamel painted plaque	115	0	0
Snuff-box, Louis XV gold, entirely overlaid with plaques of agate, with gold rim and mounts; the lid mounted with a composition of chased silver and diamond work	175	0	0
Snuff-box, Louis XVI oblong gold, chased with engine turning; inlaid in the base and cover are oblong panels of enamel, painted in polychrome	150	0	0
Snuff-box, Louis XVI oval gold, chased with stripes, and enriched with enamel; in the cover is inlaid an enamel painted in polychrome	150	0	0
Snuff-box, Louis XVI oval gold, enamelled in translucent flame-colour; inlaid in the cover is an enamel portrait of the Baroness Demints, painted in the manner of Petitot	100	0	0
Snuff-box, Louis XVI oblong octagonal, enamelled with translucent dove-grey enamel; applied in the centre of the lid is an oval enamel, painted in polychrome, set in brilliants	170	0	0
Snuff-box, Louis XV oblong gold, carved of matrix-of-amethyst, the cover and thumb-piece overlaid with gold cagework; scrollwork around jewelled thumb-piece	190	0	0
Snuff-box, Louis XVI oval gold, the borders are chased with flowers, worked in various colours; enamelled en plein in the cover and base are genre subjects in polychrome	170	0	0
Snuff-box, Louis XVI oval gold, with panels of compositions of scrollwork, &c., reserved in the gold; these panels are enamelled en plein in marbled pink and bleu-turc; there are further enrichments of oval cartels painted in grisaille	380	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein. In compartments in colours are Teniers subjects, the groundwork of burnished gold, with small oval panels of enamel, painted to represent moss agate	1,650	0	0
Snuff-box, shaped, of stone matrix, with mounts of chased gold; around the sides are trophies applied in gold, silver and mother-o'-pearl; the cover is occupied with a composition representing the Bath of Diana; applied in various colours, mother-o'-pearl, gold, silver, &c.	120	0	0
Snuff-box, oblong octagonal, the sides of gold, the base and cover of mottled agate; the sides have rectangular panels of translucent steel-grey enamel; applied to the cover is an oval enamel portrait of Louis XIV, in armour, by Bourdier	145	0	0
Snuff-box, oval gold, enamelled with plaques of translucent steel-blue enamel; in the cover is inlaid an oval enamel painted in colours	205	0	0
Snuff-box, Louis XVI oval gold, with panels of avanturine coloured opaque enamel en plein; in the centre of the cover is applied a negro's head, carved in striated agate, set with diamonds	130	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent indigo-blue enamel; inlaid in the cover is a miniature portrait in gouache, in the manner of Petitot, of Henrietta Maria, Duchess of Orleans	230	0	0
Snuff-box, Louis XV oblong rectangular gold, with panels framed by scroilwork, enamelled en plein	260	0	0
Snuff-box, Louis XVI oval gold, enamelled en plein with panels of lapis-lazuli enamels; there are also oval cartels, painted in grisaille	600	0	0
Snuff-box, Louis XVI oval gold, oval and circular cartels painted en camaïeu with Bacchanalian scenes, enamelled en plein	380	0	0
Snuff-box, Louis XV oblong gold, engraved and enamelled en plein in polychrome; and on the lid figures of dolphins in translucent green enamel	400	0	0
Snuff-box, Louis XV oblong gold, with panels of steel, finely chased; the groundwork inlaid with gold, and matted; diamond thumb-piece	600	0	0
Snuff-box, Louis XVI oval gold, signed Bec Keroc, of Paris; panels, enamelled en plein with figure subjects, and in the base the monogram MP	600	0	0
Snuff-box, shield-shaped, of tortoiseshell, with applied rims and Berainesque ornaments in gold	100	0	0
Snuff-box, Louis XVI oval Sèvres porcelain, painted with Amorini and fruit, sides apple-green; mounts of chased gold	110	0	0
Snuff-box, oval gold, with panels of dark blue enamel; in the base a Cupid in grisaille on chocolate-coloured ground, on the lid an oval enamel of a lady in costume—temp. Louis XV; framed in diamonds	185	0	0
Snuff-box, Louis XVI oval gold, with panels of brick-red translucent enamel; applied to the centre of the cover is an oval enamel painted in polychrome	160	0	0
Snuff-box, Louis XVI oval gold, with panels of brick-red translucent enamel; applied to the centre of the cover is an oval cartel painted in grisaille	150	0	0
Snuff-box, Louis XVI circular gold, chased, heightened with green and blue translucent enamel; inlaid in the cover is a miniature portrait of a gentleman, by Tresca, painted in gouache	100	0	0
Snuff-box, oval gold, with panels of amber translucent enamel; applied to the centre of the cover is an oval enamel portrait of a lady	105	0	0
Snuff-box, Louis XVI oval gold, with panels of dark blue translucent enamel; on the centre is an enamel, by Petitot, of "Monsieur," brother of Louis XIV	100	0	0
Snuff-box, Louis XVI circular, of horn, with mounts of gold; inlaid in the lid is an enamel painted in polychrome	120	0	0
Snuff-box, Louis XVI oval gold, in sides, cover and base are miniatures in oil of landscapes, probably by Scrignac	510	0	0
Snuff-box, Louis XVI oval gold, with panels of bleu-royal translucent enamel; inlaid in the centre of the cover is an oval enamel painted in polychrome	240	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent purple enamel; in the cover is inlaid an oval enamel, by Petitot, of a lady	120	0	0
Snuff-box, Louis XVI circular gold, with panels of translucent mauve enamel; in the centre of the cover are rosettes set with diamonds	150	0	0

	£	s.	d.
...box, Louis XVI oval gold, enamelled with blue and green enamel; in the centre of the lid is applied an ...al enamel painted in polychrome	160	0	0
...box, Louis XVI oval gold, with panels of dark grey translucent enamel; applied to the centre of the cover ...an oval enamel painted in polychrome	200	0	0
...box, oval gold, with panels of translucent blue grey enamel; in cover is inlaid oval panel painted with Cupids	215	0	0
...box, Louis XVI oval gold, with panels of enamel in imitation of moss agate; inlaid in the cover is the ...nogram AB; set in diamonds	225	0	0
...box, Louis XVI oval gold enamel, with panels of translucent blue enamel; inlaid in the cover is an oval ...amel, painted in grisaille	340	0	0
...box, Louis XVI oval gold, enamelled with blue, green and amber translucent enamel; in the centre of the ...over and base are oval panels painted in gri-saille	380	0	0
...box, Louis XVI oval gold, enamelled en plein with translucent green; cover enriched by cartel painted grisaille	170	0	0
...box, Louis XV oblong gold, enriched with pastoral figures after Lancret, enamelled en plein in polychrome	920	0	0
...box, Louis XVI oblong gold, enamelled in dark translucent blue; in the centre of the cover is an oval ...amel painted in grisaille	150	0	0
...box, oval, composed of plaques of mottled brown agate, with borders of gold, enamelled in opaque white; ...the centre of the cover is an oval enamel in polychrome; in a frame of diamonds	490	0	0
...box, Louis XVI oval gold, made by Drais, of Paris, inlaid with stained mother-o'-pearl; in addition are ...al panels painted in grisaille on a black ground by Degault	430	0	0
...box, Louis XVI oval gold, with a ribbon design in gold upon a dark blue translucent enamel ground; this ...same enrichment upon the base enamelled en plein in polychrome; upon cover is an oval panel with figure	300	0	0
...box, Louis XVI oval gold, inlaid with six oval plaques of enamel, painted en plein	1050	0	0
...box, Louis XVI octagonal gold, inlaid with plaques of red mother-o'-pearl and with six miniatures, painted ...grisaille	400	0	0
...box, Louis XVI oblong octagonal gold, with panels of avanturine coloured enamel; inlaid in the centre of ...the cover is an enamel, painted in polychrome with a genre subject, after Greuze	290	0	0
...box, Louis XV oblong gold, inlaid with mother o'-pearl and turquoise	720	0	0
...box, Louis XVI oval gold, enamelled with jewel-like ornament in polychrome; in the sides, lid and base are ...panels of dark blue translucent enamel; in the lid an oval painted enamel	150	0	0
...box, Louis XVI oval gold, round the sides are oval panels of translucent dark blue enamel	155	0	0
...box, circular ivory, mounted with bands of chased gold, the lid inlaid with a miniature of the twelfth Earl of ...erby and his sister as children; in the style of Cosway	115	0	0
...box, Louis XVI oblong octagonal gold, decorated with panels of pearl grey enamel; the lid inlaid with an ...val enamel plaque	190	0	0
...box, Louis XVI octagonal, of gold, inlaid with plaques of malachite, and with an oval enamel on the lid	125	0	0
...box, Louis XVI oval chased gold, with panels of dark blue translucent enamel; the lid inlaid with an oval ...amel plaque	205	0	0
...box, Louis XVI oval gold, with panels of translucent blue enamel; applied to the centre of the cover is an ...amel in polychrome	260	0	0
...box, circular gold, with panels of translucent dark blue enamel, round the cover a setting of pearls; in the ...centre of the cover, painted in opalescent colours, is a composition of figures	115	0	0
...box, Louis XVI oval gold, with panels of translucent steel-blue enamel; the lid inlaid with an oval enamel	250	0	0
...box, Old English presentation gold, the base engraved with a battleship, and inlaid in the sides and lid with ...nautical scenes, the Arms of the City of London, and trophies in enamel	380	0	0
...box, Louis XVI circular gold, covered with red composition and mounted with flowers in gold; inlaid in ...the lid is a miniature, in gouache, by V. Pol	255	0	0
...box, Louis XVI oval gold, with panels of dark blue translucent enamel; set in the lid is an oval enamel ...painted in polychrome	130	0	0
...box, Louis XVI oval gold, with panels of bleu-de-roi enamel; set in the lid is an oval plaque of enamel	150	0	0
...box, Dresden, formed as the head of a girl, wearing a mask; the cover of moss-agate, moulded with gold, ...and bearing the inscription, "Ma seule félicité votre amitié fait"	105	0	0
...box, Louis XVI oval gold, with panels of dark blue translucent enamel; the lid set with an oval enamel, ...painted with a portrait of Monsieur, by Petitot	115	0	0
...box, octagonal gold, the panels of bleu-turc enamel, the lid inlaid with an oval enamel of Louis XIV, by Petitot	175	0	0
...box, oval gold, with panels of translucent blue enamel; applied to the cover is an oval enamel, framed in ...diamonds	100	0	0
...box, Louis XV oblong, of carved rock-crystal, with rim of chased gold, mounted with thumb-piece, set ...with diamonds and other precious stones	200	0	0
...box, Louis XVI oval gold, having a jewelled and formal leaf ornament in translucent enamels	210	0	0
...box, Louis XVI oval gold, with panels of dark green translucent enamel; set in the lid is an oval enamel ...plaque, painted in polychrome	430	0	0
...box, Louis XVI oblong octagonal gold, mounted with plaques of malachite, and enriched with oval panels, ...painted en camaïeu by Degault	220	0	0
...box, circular gold, with panels of purple translucent enamel; the lid inlaid with a miniature, painted in ...grisaille, after Fragonard	110	0	0
...box, oval gold, enamelled with opalescent ornament, with panels of orange-coloured translucent enamel; the ...lid set with an oval enamel portrait of a lady, temp. Louis XIV	195	0	0
...box, Louis XVI oval gold, enamelled in colours, with panels of translucent purple enamel, with the motto ..."Entre fidélité fait ma félicité" in rose diamonds on the side panels, and large rosette of the same on lid	255	0	0
...box, oval gold, inlaid with six miniatures, painted in gouache, after Teniers, in the manner of Van ...Barenberghe	195	0	0

	£ s. d.
Snuff-box, Louis XVI oval gold, with panels of dark blue translucent enamel, painted in grisaille	370 0 0
Snuff-box, Louis XVI oval gold, with panels of opalescent translucent enamels; inlaid in the centre of the cover is an enamel, painted in polychrome	175 0 0
Snuff-box, Louis XVI oval gold, panels of translucent amber enamel; in centre of lid is an oval painted enamel	220 0 0
Snuff-box, Louis XVI oval gold, with panels of sage-green translucent enamel; the lid set with a miniature of a lady—temp. Louis XV	155 0 0
Snuff-box, oval gold, with panels of sage-green translucent enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	355 0 0
Snuff-box, oblong octagonal gold, with panels of blue translucent enamel; in the cover is an enamel, painted in colours; the interior contains a musical movement	135 0 0
Snuff-box, Louis XVI oval gold, enamelled en plein with flowers in translucent blue and green; in the centre of the lid is an oval cartel, painted in grisaille	130 0 0
Snuff-box, Louis XVI rectangular gold, in the sides and bases are miniatures, painted in gouache, by Van Blarenberghe, signed and dated 1757; a miniature of Madame de Pompadour, in gouache, set in the lid	510 0 0
Snuff-box, oval gold, decorated with dark blue translucent enamel; set in the lid is a miniature of a gentleman, by John Smart, in blue coat, framed in Brazilian diamonds	190 0 0
Snuff-box, Louis XVI small oval gold, enamelled en plein, with flowers in polychrome	230 0 0
Snuff-box, English shell-shaped gold, the lid and base formed of plaques of fortification agate; an oval enamel of a lady, by Petitot, framed in diamonds on the lid	240 0 0
Snuff-box, Louis XV oval gold, applied to inside of cover is a miniature portrait of the Duchesse d'Aguillon	155 0 0
Snuff-box, Louis XVI oval gold, with panels of translucent steel-blue enamel; an oval enamel plaque set in the lid, painted in polychrome	270 0 0
Snuff-box, Louis XVI oval gold, with enamel panels, painted in grisaille	900 0 0
Snuff-box, Louis XVI oblong gold, mounted with plaques of tortoiseshell and gold picqué; the lid inlaid with a miniature of a lady, temp. Louis XV	270 0 0
Snuff-box, Louis XVI oblong gold, enamel panels, painted in polychrome with genre subjects, after Chardin	820 0 0
Snuff-box, Louis XVI oblong gold, in the base and sides are miniatures of landscapes, painted in sepia, by Van Blarenberghe; the lid inlaid with a miniature, in gouache, of the Marquise de Pompadour	500 0 0
Snuff-box, oblong Dresden porcelain, with subject of Diana and Actaeon in and carved coloured mother-o'-pearl appliqué on lid, with Louis XV gold mounts; lid painted inside with Venus, Cupid and the dead Adonis	260 0 0
Snuff-box, Louis XVI oval gold, with panels of translucent enamel; the borders are of opaque apple-green enamel; in the cover is inlaid an enamel, painted in grisaille	210 0 0

OBJECTS OF VERTU.

Book of Meditations of the Dauphine, dated 1754, cover of gold, overlaid with transparent tortoiseshell, showing beneath the inscription, "a Madame la Dauphine"; on the reverse "Beata anima pia"; clasps are of gold	105 0 0
Étui, Louis XV of gold, enriched with chasings of flowers, shells, &c., and applied plaques of moss agate, the thumb-piece is formed of a diamond; in it are many utensils	85 0 0
Étui, Louis XV of Oriental agate, mounted with gold, fitted with various gold-mounted implements and with diamond thumb-piece	100 0 0
Fan, old French, the mount painted by A. Soldé with a theatrical company rehearsing	62 0 0
Grip and pommel of a sword, old English, of gold, inlaid with four oval enamel plaques, painted in polychrome, in chased foliage and riband borders	50 0 0
Knife, Louis XV gold, containing both a gold and steel blade, the handle chased in composition of scrollwork enamelled en plein in polychrome	70 0 0
Necessaire, Louis XV, of red striated agate, with gold cage-mounts, and fitted with various implements and diamond thumb-piece	150 0 0
Nécessaire, Louis XV, the exterior covered in green shagreen, fitted in the interior with numerous gold implements, in case enamelled en plein in translucent colours, with a spray of flowers set in sapphires	120 0 0
Shuttle, Louis gold, pierced à jour, in a trellis design, and enriched in opaque champlevé enamel, the borders in green translucent enamel	125 0 0
Shuttle, Louis XVI gold, with panels of translucent steel-grey enamel	160 0 0
Souvenir, Louis XVI gold, inlaid with shell, and oval miniatures in grisaille by Degault	165 0 0
Souvenir, Louis XVI with alternate stripes of gold and red enamel, one side inlaid with an oval enamel, a monogram in rose diamonds on the reverse, in chased gold borders	70 0 0
Tablet-case, Louis XVI of gold, with panels of translucent purple enamel, on either side an oval miniature, painted en camaieu by Degault; chased gold borders, with jewelled enamelled ornament, with "souvenir d'amitié" above in diamond work	400 0 0
Tablet-case, Louis XVI gold, enamelled en plein, applied on either side are oval panels, painted in grisaille, "souvenir d'amitié" above	450 0 0
Tablet-case, of grey composition, in mounts of engraved gold inlaid with porcelain plaques painted in grisaille; the inside draws out and discloses a miniature of a lady, by Engleheart	720 0 0
Tablet-case, Louis XVI, of gold, on either side are oval plaques of enamel, one painted in polychrome, the other enamelled translucent blue, with the crown letter "A" applied in diamonds; this is upon a groundwork inlaid with scales in mother-o'-pearl; chased gold mounts with the words "Souvenir d'amitié"	150 0 0
Watch, the movement by Beaulieu, of Basle, in case of Louis XIII enamel, painted with two scriptural subjects; in shagreen case	170 0 0
Watch, the movement by A. Cailliate, in case of Louis XIII enamel, painted with a medallion portrait	145 0 0

Total of Sale, £77,662 16*s.* 0*d.*

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

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The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

The Index to Volume IV of AUCTION SALE PRICES is in preparation, and will shortly be issued. It will be folio size.

* * *

FRANCIS EDWARD'S July catalogue of recent acquisitions includes choice sets of the works of Charles Lamb, a copy of Holinshed, a Fourth Folio Shakespeare, and a large collection of books on birds, angling, and kindred subjects. A collection of autograph letters, including an unpublished letter by Sir Walter Scott, is also advertised.

* * *

An interesting collection of Stuart Relics appeared for sale at Sotheby's on June 16th, the property of a descendant of Edwin Hamey, the well-known physician, who lived in the times of Charles I and Charles II. The collection included King Charles I's toilet case, which produced £61; the same monarch's purse, £20; and the cambric and lace with which the ill-fated king was executed. This last relic, which bore stains, presumably of blood, found a purchaser

PICTURES.

The Collection Gaillard, Galerie Petit, Paris, June 7th and 8th, 1904.

By or attributed to		£	s.	d.
Decamps	À la fontaine (w.)	41	0	0
,,	À la source (w.)	181	0	0
,,	Boucherons prenant leur repas	84	0	0
,,	Chasse d'hiver	152	0	0
,,	Chienne de garde (w.)	40	0	0
,,	Enfants donnant à manger à des lapins	350	0	0
,,	Jeux d'enfants (w.)	44	0	0
,,	La fuite en Egypte	740	0	0
,,	La grandmère	460	0	0
,,	Le bat l'eau	1,540	0	0
,,	Le boucher turc	1,940	0	0
,,	Le marchand des porcs (w.)	86	0	0
,,	Les boucherons (w.)	43	5	0
,,	Les matelots catalans jouant aux boules	3,200	0	0
,,	L'heure de la soupe (w.)	31	5	0
,,	L'indiscret	1,460	0	0
,,	Paysage d'Espagne (w.)	36	15	0
,,	Paysage d'Orient	41	0	0
,,	Paysage d'Orient (w.)	16	16	0
,,	Paysan italien	304	0	0
,,	Pris au piège (sepia)	68	0	0
,,	Retour de la fontaine (w.)	60	10	0
,,	Rue d'un village d'Italie (w.)	30	10	0
,,	Souvenir de la Villa Pamphili (w.)	12	0	0
,,	Souvenir de Turquie-d'Asie	1,528	0	0
,,	Une halte (sepia)	25	4	0
,,	Vue d'Orient (w.)	74	0	0
Diaz	L'abandonnée	344	0	0
,,	Les sorcières	343	0	0
Dupre, Jules	L'abreuvoir	4,280	0	0
Flemish School	Portrait of a woman	78	0	0
French School, 16th century	Portrait of a woman	68	15	0
German School, 16th century	Portrait of a lady	98	0	0
Isabey	L'armure	120	0	0
,,	La visite à l'aïeule	168	0	0
,,	Le marchand d'étoffes	160	0	0
Jacque, C.	Pontailler	168	0	0
Leys, Henri	L'amateur de gravures	65	10	0
,,	Le vœu (w.)	58	0	0
Murillo	St. Antoine de Padoue	248	0	0
Ricard	Portrait of a woman	1,000	0	0

The Collection M. Fontaine-Flament, Galerie Petit, Paris, June 10th.

Balen, van, & Breughel	Fête allégorique	121	0	0
Brauwer, A.	Les fous	110	0	0
Breughel	La distribution du vin	150	0	0
Danloux	Portrait of a little girl	105	0	0
Dupont-Watteau	Portrait of a man	84	0	0
German School	Erasme jeune	80	0	0
Holbein	Portrait of Luther	300		
Jeaurat, E.	Les vestales	100		0
Jordaens	Étude	80		0
Jordaens & Snyders	Les vendanges	1,040	0	0
Mabuse School	Lady of quality at prayer	60		
Morone	Portrait of a man	110	0	0
Rubens	La douleur	170		
,,	La marche de Silène	50	0	0
Rubens School	Suzanne et les vieillards	90	0	0
Steen, Jan	Le consolateur	120	0	0
Van Dyck	Calvary	1,100	0	0
,,	La Vierge aux anges	400	0	0
Vigée-Lebrun School	Portrait of a young woman	100	0	0
Watteau School	Réception champêtre	110	0	0

The Hirsch Collection, Galerie Petit, Paris, June 17th.

		£	s.	d.
...ghem	La sortie des troupeaux...	79	5	0
...egnel ... van Balen ...	Allégorie à l'abondance... ... ... / Les trésors de l'art et de la science	340	0	0
...pel. C...	Le jugement de Sancho Pança...	104	0	0
...sterk	Les politiques flamands...	644	0	0
...nach	La Vierge à la grappe de raisin	80	0	0
...up	Le départ pour la chasse	400	0	0
...croix	Flowers	240	0	0
...illarg	La fuite	168	0	0
... ...	Le regret	116	0	0
...'s School	Paravent	256	0	0
... ...	Scène de cour	120	0	0
...y	Les apprêts du déjeuner de chasse	352	0	0
...quet	Study of a head	98	0	0
...revelt	Portrait of a Seigneur	800	0	0
... ...	Portrait of a lady	880	0	0
... ...	L'attente	164	0	0
...A.	Portrait of a princess	880	0	0
...rillo	St. Rose	496	0	0
...ler	La leçon de chant	144	0	0
...d Croute	La route	62	0	0
...n ... van	La partie	720	0	0
...gnael	The marriage of St. Catherine...	472	0	0
... ... Th.	Le pêcheur	400	0	0
... ...	Lot and his daughters	3,000	0	0
...Paul	Entrée de forêt	740	0	0
... ...	Virgin and Child	484	0	0
...s, G. van der	Seascape	1,100	0	0
... Leonardo de ...	Jésus et Saint Jean-Baptiste enfant	136	0	0
... ...	Portrait of a lady and her children	2,240	0	0
... ...	Portrait of a gentleman and his son	1,440	0	0
...s. Paul de	Oiseaux et chiens, deux pendants	256	0	0
...evermans	Halte devant une chaumière	104	0	0
... ...	Les depart pour la chasse	700	0	0
... ...	Paysage	200	0	0

Hotel Drouot, Paris.

		£	s.	d.
...rchey	L'enfant au chat. June 11th	44	0	0
... ...	Esquisse d'un plafond. June 11th	132	0	0
... Mme.	Portrait of a young girl. June 16th	464	0	0
...enkam	La dentellière. June 15th	52	0	0
...gael, sen.	Summer / Winter } June 15th	120	0	0
... ...				
... School	Venetian view. June 15th	40	0	0
...Duran	Projet du plafond. June 23rd...	100	0	0
... ...	Landscape. June 10th...	48	0	0
... ...	Landscape. June 10th...	40	0	0
... ...	Portrait of a gentleman. June 15th	44	0	0
...ael L...	L'enfant Jésus terrassant le démon. June 15th	72	0	0
... ...uvert	Study of a woman. June 13th	46	10	0
... ...	Portrait of a young woman. June 11th	120	0	0
... ...	Still life. June 11th	124	0	0
... ...	Constant Desballes. June 15th	144	0	0
... ...	Brother and sister. June 11th...	82	0	0
...hool	L'enfant royal. June 11th	380	0	0
... E.	Les Mauresques June 30th	300	0	0
... hool, Early ...	Le martyre de St. Catherine. June 22nd	620	0	0
... ...	La ferme. June 15th	82	0	0
... ...	La tour carée. June 23rd	82	0	0
... ...	L'auberge. June 22nd	102	10	0
... ...	La tirelire. June 16th	316	0	0
... ...	Portrait of Franklin. June 11th	80	0	0
...ributed) ...	King Henry VIII of England. June 15th	160	0	0
... de, School ...	La fruitière. June 15th	44	0	0
... ...	Portrait of a man. June 16th...	380	0	0
... ...	Espagneul luttant contre un héron. June 15th	160	0	0
... ...	Le fumeur. June 24th	224	0	0
... ...	Le dernier regard. June 24th...	140	0	0
... ...	Le poulailler. June 28th	122	0	0

		£
Largilliere	Comte de Noiremont. June 11th	1,000
,,	Marquise de Cailly. June 11th	962
,,	Portrait d'un échevin. June 11th	145
Lawrence, Sir T.	Miss Anna Byron. June 11th	28
Lepicie	Head of a young girl (sketch). June 16th	100
Loo, C. van	Portrait of a woman. June 28th	86
Mabuse	Portrait of a man. June 22nd	1,120
Mauve	La laveuse. June 24th	124
Mesdag	Barque de pêche en mer. June 24th	80
Moreau, G.	Odalisque. June 30th	88
Nattier	Portrait de la Duchesse de Chateauroux. June 16th	400
Oudry	Après la chasse. June 11th	42
Perin	L'attente. June 11th	84
Perronneau	Portrait d'un conseiller. June 11th	68
Pierre	Les petits pêcheurs. June 30th	81
Piombo, S. del	Portrait of Vittoria Colonna. June 15th	168
Raoux	La toilette de Diane	
,,	Orphée cherchant Eurydice — June 16th	180
,,	Nymphe blessée	
Rembrandt School	La lecture de la bible. June 11th	51 10
Ruysdael, J.	La galère du Prince d'Orange. June 15th	44
Ruysdael, S.	Scene de patinage. June 15th	70
Sisley	Landscape. June 30th	74
Teniers, D.	Une kermesse. June 15th	84
Touzé	Le passage difficile (p.). June 16th	244
Vandyck	St. Elizabeth of Hungary. June 23rd	144
Vestier	Portrait of a man — June 11th	180
,,	Portrait of a woman	
,,	Portrait of an actor. June 11th	132
Weenix	Le cacatois. June 15th	240

The Blom Coster Collection, The Hague, June 15th, 1904.

		£
Bosboom, J.	Cantabinius et Psallemus	150
,,	Church interior, Alkmaar	100 15
,,	The beach, Scheveningen (w.)	275
,,	Le jour de fermages (w.)	235
Bosse, M. van	Bij den Bataaf	33 5
Bougereau, W.	Green apples	253 5
Cock, C. de	The brook	62 1
Daubigny, C. F.	Crépuscule	335
Dupre, J.	Landscape	1,025
Israels, J.	Birthday	283 5
Klingenberg	Hofje at the Hague	71 15
Maris, J.	On the beach	1,033 15
Maris, W.	Ducks	350
,,	Cows drinking	120
Mauve, A.	Sheep grazing	550
Mesdag, H. W.	Departure of the fishing fleet	125
Pasini, A.	In front of the mosque	225

In addition to the sales of the effects of the late Duke of Cambridge, held at Christie's during June, Messrs. Rogers Chapman & Thomas held a four days' sale at Gloucester House, Piccadilly, of the remaining furniture, china and pictures on June 2nd, 3rd, 4th, and 6th, 1904.

The most notable prices were—

	£	s.	d.
Hudson.—A pair of portraits of a lady and gentleman	110	5	0
A pair of cut-glass chandeliers, for 9 lights	84	0	0
A pair of duelling pistols, by A. V. Lebeda	47	5	0
A pair of bronze Empire lamps, on claw feet	36	15	0

* * *

Messrs. Cheffins & Slocombe, Elmdon, sold some fine specimens of Chippendale furniture on June 2nd, the property of Mr. J. F. Wilkes, of Loftus Hall.

A set of five chairs, with carved frames, went for £106; and two tables, one 3 ft. and the other 1 ft., with slides, £50 and £34 respectively. A magnificent suite, consisting of twelve chairs, five stools, and a settee, with elaborately carved walnut frames, on cabriole legs and ball-and-claw feet, was withdrawn at 1,900 guineas.

* * *

A large collection of coins, 42 gold, 191 silver and 70 bronze, including English, Portuguese, American, Italian and Spanish pieces, was sold for £80 by Messrs. Chesterton on June 14th, 1904.

HODGSON & CO., May 9th, 1904, and four following days.

A Miscellaneous Sale—(*continued*).

	£	s.	d.
Holinshed (R.). The Historie of Scotlande; 1st ed., numerous woodcuts, cf. Fol. Lucas Harrison, 1577 Lot 1126	3	4	0
Holme (Wilfride). The fall and euill successe of Rebellion from time to time; title within woodcut border, black letter, crimson mor. ex., g. e. Imprinted at London by Henry Binneman, dwelling in Knightriders Streate at the Signe of the Mermaide. [1573] Lot 974	20	0	0
Homer. Seaven Bookes of the Iliades of Homere, Translated by George Chapman, Gent.; 1st ed. London, printed by John Windet, 1598; and Achilles Shield, Translated by George Chapman, Gent.; 1st ed. London (same imprint), 1598, in 1 vol., crimson levant mor. ex., g. e. by Riviere. Clean and perfect copy. Both works, the first part of which has blank leaf "A," are 1st eds. of Chapman's earliest translations of Homer, which were subsequently published about 1611 Lot 976	230	0	0
Humble Representation and Petition of the Council-General of the Company of Scotland, trading to Africa and the Indies; 4 pp., hf. cf. Fol. 1700. Proclamation discharging the export and allowing the import of bullion (except what is necessary for the use of the Darien Coy.), 1 leaf, hf. cf. Fol. 1699 Lot 805	3	5	0
Huntar (A.). A Treatise of Weights, Mets and Measures of Scotland; woodcut diagrams (the margin of 1 leaf cut away), polished cf. ex. Sm. 4to. Edinburgh, J. Wreittoun, 1624 Lot 1137	3	2	6
Keith (Sir W.). The History of the British Plantations in America: Part 1 (all published), containing the History of Virginia; large folding map of America, with Engraving of the Newfoundland Fishermen, and smaller one of Virginia, m. cf., g. e. 4to. 1738 Lot 713	4	17	6
Kempe (William). The Education of Children in Learning; 1st ed., title within woodcut border, black letter, crimson mor. ex., g. e. Sm. 4to. Imprinted at London by Thomas Orwin for John Porter and Thomas Gubbin. 1588 Lot 975	8	0	0
L'Estrange (R.). A Discourse of the Fishery, 1674; A Discourse concerning the Fishery within the British Seas; 2 vols., cf. ex. Sm. 4to. Edin., 1695 Lot 1588	4	10	6
Lewis (M.). Proposals to the King and Parliament, or a large Model of a Bank; cf. ex. 4to. 1678 Lot 409	2	18	0
Lopes de Castaneda (Hernan). Historie of the Discouerie and Conquest of the East Indias; black letter, crushed mor., g. e. Sm. 4to. Thomas East, 1582 Lot 471	6	2	6
Marvel (A.). Miscellaneous Poems; 1st ed., with the port., printed on thick paper, hf. crimson mor. ex., g. e. Sm. 4to. London, Printed for Robert Boulter at the Turk's Head in Cornhill, 1681 Lot 985	9	15	0
Middleton (Sir H.). The Last East-Indian Voyage; a few margins slightly repaired, and some cut into, mor., g. e. Sm. 4to. T. P. for W. Burre, 1606 Lot 473	4	10	0
Milton (J.). The History of Britain; fine port. by Faithorne, 1st ed., polished cf. ex., g. e. Sm. 4to. Printed by J. M. for James Allestry, 1670 Lot 497	6	10	0
— (J.). Eikonoklastes, in answer to a Book intituled Eikon Basilike, the Author, J. M.; 1st ed., title in red and black, cf. ex. Sm. 4to. London, Printed by Matthew Simmons, 1649 Lot 544	8	0	0
— (J.). A Discourse showing what state the three Kingdomes are in at present; cf. ex., 1641—and on the Power of Kings; polished cf., 1619. 1st eds., 2 vols. Lot 556	4	10	0
Monardus (Doctor). Joyfull Newes out of the New-found Worlde; woodcuts of Herbs, &c., black letter, slightly wormed and 1 leaf torn, sheep. Sm. 4to. Printed by E. Allde, 1596 Lot 755	9	15	0
Monro (R.). His Expedition with the Worthy Scots Regiment; cf. Sm. fol. 1637 Lot 1136	3	1	0
Moryson (Fynes). An Itinerary, containing Ten yeeres Travell; woodcuts, with the leaf facing title (mounted), mor., g. e. Fol. 1617 Lot 1134	4	7	6
Moxon (Joseph). Mechanick Exercises, or the Doctrine of Handy-Works; plates, 2 vols. in 1, blue levant mor. ex., g. e. Sm. 4to. 1677-83 Lot 986	9	0	0
MSS. Th accompte of Butlerage and Prisadge, begoun the XXVIth of Julye an. 1597, and ended at the feast of St. Michaell th. archangell, an dni, 1600; written on 35 ll. (2 defective), hf. mor. Fol. Lot 147	4	4	0
— A Treatise on Commerce, &c., addressed to James I; on 52 ll., hf. cf. Fol. XVII Cent. Lot 149	20	0	0
Man (T.). A Discourse of Trade, from England unto the East Indies, answering to diverse objections which are usually made against the same, by T. M.; cf. Sm. 4to. N. Okes, 1621 Lot 47	4	5	0
Napier (J., Inventor of Logarithms). Logarit morum Canonis Descriptio; limp vellum, Lug. Bat., 1620; — De Officiis, old cf., with Royal Arms on sides. 1611 Lot 277	4	0	0
Newman (Arthur). The Bible Bearer, by A. N., Sometime of Trinity Colledge, in Oxford; black letter, with woodcut device on title, hf. cf. Printed at London by W. I. for I. C. 1607 Lot 977	2	15	0
Nicolay. The Nauigations, peregrinations and voyages made into Turkie; title and numerous full-page wood engravings of costume within borders, crimson mor. ex., g. e. by Bedford. Sm. 4to. T. Dawson, 1585 Lot 1127	5	7	6

EARLY PERIODICALS AND NEWSPAPERS.

Daily and Daily Courant (the first London Daily Paper), from 1714 to 1717, and for 1719 to '21 and 1724; 1725. (with dated book-plates) Lot 1682	6	5	0
Craftsman and Fog's Weekly Journal, &c., from 1729 to 1732, and 1734 to 1736; numerous small and large woodcuts (in the advertisements), in 6 vols., old cf. Imp. 4to. Lot 1683	4	5	0
London Evening Post, from April, 1734, to Dec., 1737; in 4 vols., old cf. Roy. 4to. Lot 1684	2	18	0
London Chronicle, or Universal Evening Post, from 1757 to 1774, being vols. 1 to 35 (vol. 1 commences at No. 3, and vols. 2, 4, 5, 6 and 22 wanting); woodcut illus., 30 vols., hf. bd., chiefly uncut. 4to. Walkie Lot 1685	2	12	6
London Evening Post and British Chronicle, from the commencement in 1757 to 1762, and from 1777 to 1781, 9 vols. 1 to 10 and 40 to 57; 28 vols., hf. bd. 4to. T. Kinnersly, J. Rivington, &c. Lot 1687	3	0	0

	£	s.	d.
The Whitehall Evening Post, or London Intelligencer, from January, 1766, to December, 1780; 15 vols., orig. hf. binding. Roy. fol. Lot 1689	7	15	0
The Covent Garden Journal, from January to November, 1752, in 72 Nos., caricature plates, in 1 vol. Fol. Lot 1690		17	6
The Kentish Gazette or Canterbury Chronicle, ranging between 1769 and 1797 (not consecutive), in 13 vols. Roy. fol. Lot 1693	4	15	0
The York Chronicle, from Dec. 1772 to Dec., 1773; in 1 vol., hf. russ., &c. 4to. Lot 1694			
The Sussex Weekly Advertiser, or Lewes Journal, for 1776-8, and from 1789 to 1794, in 5 vols. Roy. fol. Lot 1695	2	16	0
The Caledonian Mercury, from 1776 to 1779; 4 vols., uncut. Roy. fol. Edinburgh Lot 1696	2	12	6
Pepys (Samuel). Memoires relating to the State of the Royal Navy of England; with the rare port. by White, after Kneller, and folding table, old cf. 12mo. 1690 Lot 594	5	12	6
Peters (Hugh). The History of; two curious woodcuts, tree cf. ex. 1661 Lot 1063	3	4	0
Philpot (John). The Cities Advocate; woodcut capitals, and plate, hf. mor., g. e. Sm. 4to. London, Printed for William Lee, 1629 Lot 979		5	0
Purchas (S.). Purchas his Pilgrimages; Maps of America, Virginia, &c.; 5 vols., sold with all faults, old russ. 1625 Lot 607	19	5	0
Salmon (T.). Modern History, or the Present State of all Nations; numerous folding plates and maps by Herman Moll (including several of America), 6 vols., cf. 4to. 1755 Lot 616	3	7	6
Scott (T.). Works; two engravings, containing small full-length ports. of King James, together in 1 vol., old cf. Sm. 4to. 1620-3 Lot 531	3	10	0
Solemne Joviall Disputation (A), Theoreticke and Practicke; briefly Shadowing the Law of Drinking; also The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco; engraved titles by Marshall, 2 vols. in 1, old mor., g. e. At the Signe of Red Eyes and Teare-Nose, 1617 Lot 1020	16	10	0
Spaniard's Cruelty and Treachery to the English discovered, being the Council of a person of Honour for to insist upon a Free Trade in the West Indies, sm. 4to, cf., 1656—Rudyerd, Sir B., Speech concerning a West Indie Association, 1641 Lot 769	4	10	0
Stafforde (R.). Geographicall Description of all the Empires in this terestiall Globe (chapter 9 De America, de Mexicana, &c.); cf. ex. Sm. 4to. 1607 Lot 747	8	0	0
Stith (W.). The History of Virginia; orig. ed., old cf. Williamsburg, Printed by William Parks, 1747 Lot 715	4	7	6
R. (J.). The Trades Increase; cf. ex. Sm. 4to. London, Printed by Nicolas Okes and are to be sold by Walter Burre, 1615 Lot 39	3	15	
Rich (Barnaby). The Irish Hubbub, or the English Hue and Crie; mor., g. and gauffered edges. London, Printed for John Marriot, 1619 Lot 1098	3	0	0
Royal Fishing Revived, The. The Dutch and English Fishing Trade, 1670; a black letter Proclamation relating to Fishing (8 pp.); 1661, and others. Sm. 4to. Lot 1589	6	0	0
—— Statistical Society of London Journal, from the commencement in 1839 to December, 1903, being vols. 1 to 66; numerous col. maps and diagrams first 64 vols., hf. cl. g., remainder in 12 Nos. with Index to the first 35 vols. Uniform set of this valuable journal Lot 32	20	0	
Thorius (K.). Hymnus Tabaci: a Poem in honour of Tabaco, made English by Peter Hausted; cf. 16mo. 1651 Lot 826	2	2	0
Violet (T.). Answer of the Corporation of Moniers to two Libells of Peter Blondeau, with List of Dutch Prize Ships printed in red; cf. Fol. 1653 Lot 361		1	
—— (T.). The Advancement of Merchandize, with 36 plates from Snelling's Coins inserted; crimson cf., m. e. Fol. Printed by W. Du-Gard, 1651 Lot 62			
[**Waller** (E.)] A Panegyrick to My Lord Protector; 6 ll., cf. Sm. 4to. R. Lowndes, 1655 Lot 1070	1	19	0
[**Westmoreland** (Mildmay Fane, Earl of).] Otia Sacra Optima Fides; engraved title and one plate by Marshall, and three other plates, cf. (a few leaves stained). Sm. 4to. Printed by Richard Cotes, 1648 Lot 278			
Wheeler (J.). A Treatise of Commerce; cf. ex. 4to. Printed at London by John Harison, 1601 Lot 38			
Willis (E.). An Abbreviation of Writing by Character; 1st ed., engraved title, crimson mor. ex. Printed by George Purston, 1618 Lot 978			
Wither (G.). The Soules Solace: or Thirtie and one Spirituall Emblems; vignette engravings (last 2 ll. repaired), cf. ex. At the end is a poem, "Tobacco," with the initials "G. W.", which has given rise to its having been wrongly attributed to George Wither. The last emblem is a portrait of a tobacco smoker, which is generally believed to be Wither. 12mo. Sold by Thomas Jenner, 1631 Lot 279			
Women's Complaint Against Tobacco, The, sm. 4to., 1675—A Looking-Glass for Smoakers: a Poem, by Law. Spooner, 1703—An Oration upon Tobacco, by Mynheer Van Reekhard, 1732; 3 vols., cf. Lot 836			5
Work for Chimney-sweepers: or A warning for Tabacconists; ink-stain on title, cf. ex. Sm. 4to. Imprinted by T. Este, 1602 Lot 818			

SOTHEBY, WILKINSON & HODGE,
May 11th and 12th, 1904.

The Library of William Crampton, Esq.

	£	s.	d.
Adams (W. H. Davenport). The White King; 2 vols., ex. illustrated by the addition of 152 ports. (some mezzotints or india proofs), red mor. ex., t. e. g. uncut, by Riviere. 8vo. 1889 Lot 1		15	
Ainsworth (W. Harrison). Rookwood, a Romance; 4th ed., but the 1st ed. with Cruikshank's illus., also port. of the author after Maclise, mottled cf. ex., g. e. by Riviere. 8vo. Macrone, 1836 Lot 3		18	

	£	s.	d.
Anglo-Saxon Review: a Quarterly Miscellany, edited by Lady Randolph Spencer-Churchill; 10 vols., plates, [illegible]n leather elaborately gilt in imitation of historical bindings, t. e. g. uncut. Imp. 8vo. 1899–1901 Lot 4	3	5	0
Apperley The Life of a Sportsman, by Nimrod; 1st ed., 36 col. plates by H. Alken, green mor. ex., g. e. by Riv[illegible] 8vo. Ackermann, 1842 Lot 8	20	10	0
[——] Memoirs of John Mytton; 2nd ed. reprinted, col. plates by H. Alken and T. J. Rawlins, cf. ex., orig. cl. [illegible]ers and advertisements preserved, g. e. by Riviere. 8vo. Ackermann, 1837 Lot 10	6	2	6
Armstrong (Sir Walter). Sir Joshua Reynolds; 78 photogravures and 6 facsimiles, uncut. Imp. 4to. 1900 Lot 13	2	6	0
Baker (H. Barton). The London Stage, from 1576 to 1888; 2 vols., ex. illustrated by the addition of 151 ports., 8 plates, bills, and autograph letters of Kean, Phelps, Beerbohm Tree, &c., red mor. ex., t. e. g. uncut, by Riv[illegible] 8vo. 1889 Lot 16	6	2	6
Bates (W[illegible]) George Cruikshank: the Artist, the Humourist; 1st ed., illus. after G. Cruikshank, ex. illustrated by the addition of 162 plates, &c., green mor. super ex., t. e. g. by Riviere. Roy. 4to. Birmingham, 1878 Lot 83	7	10	0
Breviarium Romanum, cum Calendario; MS. on pure white uterine vellum (400 ll., 5¾ by 3⅜ in.) by an Italian scribe, with border decorations and numerous initial letters illuminated in colours and gold, modern brown mor., g. e. preserved in a cl. Thick sm. 8vo. Sæc xv Lot 26	10	0	0
Book Prices Current, Dec., 1886, to July, 1903; 17 vols. and Index (1887–96), 1 vol. 8vo. 1888–1903 Lot 28	10	5	0
Byron (Lord). Works, including the Suppressed Poems; port. and facsimile, ex. illustrated and extended to 2 vols. by the addition of 182 ports. and views (some india proofs), blue mor. super ex., uncut, by Morrell. 8vo. Paris, 1831 Lot 41	4	4	0
— English Bards and Scotch Reviewers, a Satire; 4th ed., large paper, ex. illustrated by the addition of upwards of 70 ports., olive mor. super ex., uncut, by Zaehnsdorf. 8vo. Cawthorne, 1810 Lot 42	3	18	0
— Hours of Idleness, a series of Poems; 1st ed., cf. ex., g. e. by Bedford. Sm. 8vo. Newark, 1807 Lot 43	1	2	0
Campbell (Thomas). Life of Siddons (Mrs.). port. and woodcuts, ex. illustrated by the addition of upwards of 80 ports. and views, red mor. ex., t. e. g. by Riviere. Sm. 8vo. Moxon, 1839 Lot 370	4	0	0
Clinton (George). Memoirs of Lord Byron; port., facsimile and 38 woodcuts by George Cruikshank, ex. illustrated and extended to 2 vols. by the addition of upwards of 133 ports. and views, and autograph letters, [illegible]vant mor. ex., t. e. g. uncut, by Riviere. 8vo. Robins, 1827 Lot 45	5	17	6
Columna (Francesco). La Hypnerotomachia di Poliphilo; woodcuts attributed to G. Bellini, the Priapus mutilated, cf. g., with the Aldine anchor in gold on the sides, g. e. Fol. In Vinegia, in casa de' figliuoli d'Aldo, 1545 Lot 64	10	5	0
Cowper (William). Poems; J. Johnson, 1782.—The Task, a Poem, Tirocinium, or a Review of Schools, and the History of John Gilpin, ib. 1785; 2 vols., 1st eds. of both vols., dark blue mor. ex., g. e. by Riviere. This copy has the excessively rare and suppressed preface (8 pp.) by John Newton, dated Charles Square, Hoxton, Feb. 18, 1782, of which it is believed not more than three or four copies exist. It also has the [illegible] half-title to the second vol. 8vo. Lot 70	11	0	0
Cromerus (Martinus). De Origine et Rebus gestis Polonorum; with arms on obverse of title, and a fine port. of King Sigismund on reverse, also woodcut initials, ruled in red, brown mor. super ex., in imitation of a binding [illegible] for Henri II and Diane de Poitiers, ornamental silver clasps and bosses, gilt gauffred edges, in a wooden [illegible]case, executed by the late M. Hagué. Fol. Basileæ, Jo. Oporinus, 1555 Lot 73	6	5	0
Crowquill (Alfred). Absurdities, in prose and verse; 1st ed., 13 col. plates by the author, cf. ex., t. e. g. uncut, by Bedford, orig. cover preserved. 8vo. Hurst, 1827 Lot 74	1	10	0
Cunningham (Peter). The Story of Nell Gwyn; port., ex. illustrated by the addition of 109 fine ports., blue [illegible]x., by Riviere. Imp. 8vo. New York, 1883 Lot 75	9	0	0
—— (Peter). The Story of Nell Gwyn; extra illustrated by the addition of 106 ports., dark green [illegible] super ex., by Zaehnsdorf. Roy. 8vo. New York, 1891 Lot 169	7	7	0
Cruikshank. Fairy Library: Hop o' my Thumb, Jack and the Beanstalk, Cinderella and the Glass Slipper; [illegible] in 1, 1st eds., etchings, George Dalziel's copy with his autograph signature in pencil, green mor., g. e. [illegible]. David Bogue, n. d. Lot 79	1	14	0
—— The Humourist; 4 vols., 1st ed., 40 col. etchings by George Cruikshank, red mor. super ex., g. e. by [illegible] 12mo. J. Robins & Co., 1819-20 Lot 81	16	10	0
Daniel (George). Merrie England in the Olden Time; 2 vols., fine paper copy, only 10 printed, with unlettered [illegible] of the plates, ex. illustrated and extended to 4 vols. by the addition of about 500 ports. and views, [illegible], t. e. g. by Riviere. 8vo. Bentley, 1842 Lot 90	19	10	0
Dasent (A. I.). The History of St. James's Square; ex. illustrated by the addition of 90 views and ports., red [illegible]x., t. e. g. by Morrell. 8vo. Macmillan, 1895 Lot 92	6	10	0
Davies (Thomas). Memoirs of the Life of David Garrick; 2 vols., ex. illustrated with upwards of 100 ports., [illegible] &c., including a water-colour drawing of Sadlers Wells, cf. ex., t. e. g. uncut, by Riviere. 8vo. [illegible] Lot 95	4	17	6
Dickens (Charles). Oliver Twist; 1st 8vo. ed., with the 24 etchings by George Cruikshank, together with a [illegible]ate set, col. by hand, and col. plate of Cruikshank's front. to the cheap ed. inserted, green mor. ex., [illegible] uncut, cl. covers, and one orig. wrapper preserved, by Riviere. 8vo. 1846 Lot 98	3	5	0
—— [illegible]ttle Dorrit; 1st ed., 40 illus. by Phiz, green mor., arms of J. H. Hutchinson on side, t. e. g. uncut, [illegible]hnsdorf, orig. wrappers preserved. 8vo. 1857 Lot 99	1	2	0
—— [illegible]artin Chuzzlewit; 1st ed., 1st issue, with the transposed £ on the engraved title-page, 40 full-page [illegible]gs by Phiz, green mor. ex., t. e. g. uncut, by Riviere, the pictorial wrappers and advertisements pre-[illegible]. 8vo. 1844 Lot 100	3	0	0
—— [illegible]icholas Nickleby; 1st ed., port. after Maclise, and 39 illus. by Phiz., green mor. ex., t. e. g. uncut, [illegible]ve, the orig. pictorial wrappers and advertisements preserved. 8vo. Chapman & Hall, 1839 Lot 101	2	16	0

£ s. d.

Dickens. Memoirs of Joseph Grimaldi, edited by "Boz"; 2 vols., 1st ed., with port. and 12 etchings by George Cruikshank, ex. illustrated by the addition of a series of 28 col. etchings by F. W. Pailthorpe, green mor. ex., t. e. g. uncut, the orig. pink cl. covers preserved, by Riviere, fine copy. The plate of "The Last Song" is without the pantomimic figures, and vol. II has the advertisements at the end. 8vo. Bentley, 1838 Lot 103 6 7 6

——— Memoirs of Joseph Grimaldi, edited by "Boz"; 2 vols. in 1, illus. by G. Cruikshank, ex. illustrated by the addition of a port., 12 etchings by G. Cruikshank, col., 26 col. plates by Pailthorpe, and 36 other ports., blue mor. super. ex., t. e. g. by Riviere. Sm. 8vo. lb. 1846 Lot 104 2 4 [illegible]

——— The Posthumous Papers of the Pickwick Club; 1st ed., with 43 illus. by R. Seymour and Phiz, and the two rare suppressed plates by Buss, ex. illustrated with a set of 24 india proof etchings by F. W. Pailthorpe and 9 other plates, dark blue mor. ex., by Riviere. 8vo. 1837 Lot 105 3 17 6

——— The Posthumous Papers of the Pickwick Club; Victoria ed., with india proof plates by Seymour, Phiz, Buss and Leech, reproduced from the orig. drawings, ex. illustrated and extended to 4 vols. by the addition of 283 illus., including two sets of the orig. illus. issued in 1837, before and after the inscription; sets of 44 and 40 col. plates by T. Onwhyn and Crowquill respectively; two sets of Pailthorpe's 24 illus., india proof and col.; a set of 57 illus. by Phiz, col. for the Household ed., &c., red mor. super ex., uncut, t. e. g. by Riviere, orig. cl. covers preserved. 8vo. 1887 Lot 106 14 0 0

——— The Village Coquettes: a Comic Opera, in two Acts; 1st ed., red cf. ex., t. e. g. uncut, by Zaehnsdorf. 8vo. Bentley, 1836 Lot 108 1 16 [illegible]

Dobson (Austin). Eighteenth Century Vignettes, three series; ex. illustrated by the addition of 215 ports. and views, tree-marbled cf. ex., t. e. g. uncut, by Riviere. 8vo. 1892-96 Lot 110 5 12 [illegible]

——— Four Frenchwomen; ports., special paper ed., ex. illustrated by the addition of 64 ports., &c., tree-marbled cf. ex., t. e. g. uncut, by Riviere. 8vo. 1893 Lot 111 2 10 0

Dolet (Etienne). Commentariorum linguæ latinæ tomus secundus; ruled in red, woodcut border to title, bound in oaken bds., covered with brown mor., silver medallion of Henri II on each side, bosses, corner rims and leather clasp, e. g., gauffred, and painted in arabesques (in imitation of a binding of Henri II and Diana of Poitiers), by Hagué. Fol. Lugduni apud Seb. Gryphium, 1538 Lot 114 7 15 [illegible]

Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ liber; orig. subscription form loosely inserted, 1900—The Ideal Book, or Book Beautiful, 1900—Mackail (J. W.), William Morris, an address delivered before the Hammersmith Socialist Society, 1901—Tennyson (Lord), Seven Poems and Two Translations, 1902—Milton (John), Paradise Lost, a Poem in XII Books, 1902; 5 vols., orig. limp vellum, uncut, by the Doves Bindery. Sm. 4to. Lot 116 10

——— Press. Mackail (J. W.), William Morris, an address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society; printed on vellum, orig. vellum, uncut, by the Doves Bindery. Sm. 4to. 1901 Lot 117 7 [illegible]

——— Press. Milton (John), Paradise Lost, a Poem in XII Books; printed on vellum, limp vellum binding, uncut, by the Doves Bindery. Sm. 4to. 1902 Lot 118 20 [illegible]

——— Press. Tennyson (Lord), Seven Poems and Two Translations; printed on vellum, limp vellum, uncut, by the Doves Bindery. Sm. 4to. 1902 Lot 119 15 [illegible]

Egan (Pierce). Sporting Anecdotes; col. and other plates by I. R. Cruikshank and S. Alken, ports. and numerous woodcuts, cf. ex., g. e. by Larkins. 8vo. 1825 Lot 122 2 2

Essex House Press. Shelley's Adonais; printed on vellum, woodcut by C. R. Ashbee, col. by hand, painted initials, vellum. 8vo. 1900 Lot 128 3 [illegible]

Everitt (Graham). English Caricaturists and Graphic Humourists of the Nineteenth Century; illus., further illustrated and extended to 3 vols. by the addition of 580 illus., green levant mor. super ex., t. e. g. by Riviere. 4to. 1886 Lot 131 20 10

Every Night Book; or Life after Dark, by the Author of "The Cigar"; extra illustrated by the addition of 120 theatrical ports. and prints, red mor. super ex., t. e. g. uncut, by Riviere. Sm. 8vo. 1827 Lot 132 4 12

Fields (James T.). Yesterdays with Authors; extra illustrated and extended to 2 vols. by the insertion of 100 ports. and 8 autograph letters, cf. ex., g. e. by Riviere. 8vo. 1872 Lot 137 6

Fitzgerald (Percy). A Famous Forgery, being the story of "The Unfortunate" Doctor Dodd; extra illustrated with 38 ports., 2 plates and a col. caricature, cf. ex., t. e. g. by Riviere. 8vo. 1865 Lot 138 2

Forman (H. Buxton). The Books of William Morris described, with some Account of his doings in Literature and in the Allied Crafts; printed on Japanese vellum, one of 70 copies only, port. and illus., brown mor. super ex., uncut, by the Guild of Women Binders. Roy. 8vo. Hollings, 1897 Lot 302 2 10

Foster (Vere). The Two Duchesses; ports., extra illustrated and extended to 2 vols. by the addition of 168 ports., blue mor. super ex., t. e. g. uncut, by Riviere. 8vo. 1898 Lot 139 7 [illegible]

Frampton (Mary). Journal of, from 1779 to 1846; 1 vol. enlarged and extended to 2 vols. by the insertion of 135 ports. and autograph letters, polished cf. ex., t. e. g. uncut, by Riviere. 8vo. 1885 Lot 141 3 [illegible]

Fuchs (Leonhard). Commentaires tres excellens de l'hystoire des plantes; upwards of 500 woodcuts of plants, brown cf. super ex., in imitation of a binding made for Henri II and Diane de Poitiers, by Hagué. Fol. Paris, Jacques Gazeau, 1549 Lot 142 1

Galeni Librorum Pars III, Græce; ruled in red, bound in brown cf. super ex., in imitation of a binding made for Henri II and Diane de Poitiers, by M. Hagué. Fol. Basileæ, 1538 Lot 144 1

Galt (John). The Lives of the Players; 2 vols., 1st ed., extra illustrated by the insertion of 110 ports. and prints, hf. blue mor. ex., t. e. g. by Riviere. 8vo. Colburn, 1831 Lot 147

Gerard (Frances). Some Celebrated Irish Beauties of the Last Century; 8 ports., extra illustrated by the insertion of 71 ports., green mor. ex., t. e. g. by Riviere. 8vo. 1895 Lot 150 2 [illegible]

——— Some Fair Hibernians; ports., &c., extra illustrated by the addition of 80 ports., green mor. ex., g. back, t. e. g. by Riviere. 8vo. 1897 Lot 151 2 [illegible]

Goldsmith (Oliver). The Deserted Village, a Poem; illus. by H. Richardson, printed on vellum, one of 10 copies only, the illus. col. by hand, olive mor. super ex., by J. Barns. 8vo. 1898 Lot 154 [illegible]

	£	s.	d.
oldsmith. The Vicar of Wakefield; 1st ed., with the 32 illus. by Mulready, orig. cl. Square 8vo. Van ... 1843 Lot 156	2	2	0
— The Vicar of Wakefield, with preface by Austin Dobson; 1st ed., with Hugh Thomson's illus., brown mor. ..., orig. cl. covers and wrappers preserved, by Riviere, in a leather case. 8vo. Macmillan, 1890 Lot 157	3	17	6
rant [...-Col. F.). Life of Samuel Johnson; large paper, illustrated by the addition of 77 ports. and views, ...marbled cf. ex., t. e. g. uncut, by Riviere. 8vo. 1887 Lot 164	3	3	0
ranville (Harriet, Countess). Letters, 1810–45; 2 vols., port., extra illustrated by the addition of 168 ports., ... t. e. g. by Riviere. 8vo. 1894 Lot 165	5	2	6
ronow (Captain). Reminiscences and Recollections; 2 vols., large paper, 870 copies only printed, with 25 ...lus. in duplicate, one set on plate paper, proofs before letters, the other on Whatman paper, with titles, ...rol. by hand, t. e. g. uncut. Roy. 8vo. Nimmo, 1889 Lot 167	2	2	0
amilton (Anthony). Memoirs of Count Grammont; 2 vols., 64 ports., extra illustrated by the addition of 38 ports., hf. cf. g., m. e. 8vo. 1811 Lot 171	4	1	0
— Memoirs of Count Grammont édition de luxe, with port. of the author and 33 etchings, extra illustrated ...the insertion of 148 ports. and etchings, dark blue mor. super ex., t. e. g. uncut, by Riviere. Imp. 8vo. 1880 Lot 172	9	10	0
— Memoirs of Count Grammont; port. and 11 etchings, extra illustrated with 66 ports., brown mor. ex., ...g. cl. covers bound in, by Zaehnsdorf. 8vo. Nimmo, 1896 Lot 173	3	0	0
ardy (Thomas). The Wessex Novels; 17 vols., wanting vol. VI—Wessex Poems, 1 vol. with etched fronts. ...and maps, orig. green cl., t. e. g. 8vo. 1895–98 Lot 174	2	2	0
ay (James). Johnson: his Characteristics and Aphorisms; large paper, extra illustrated by the addition of ...ports., views and fascimiles, hf. green mor. ex., t. e. g. uncut, by Riviere. Imp. 8vo. 1884 Lot 175	2	2	0
olbein (Hans). Icones Historiarum Veteris Testamenti; 98 woodcuts by Hans Lützelburger, after Hans ...Holbein, fine tall copy, dark blue mor. ex., g. e. by Riviere. Sm. 4to. Lugduni, J. Frellon, 1547 Lot 180	3	0	0
oræ. Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (152 ll., 8 in. by 5½ in.), written ...by a French artist, adorned with many hundreds of initials and finials, illuminated in gold and colours, ...many with attached bordering ornaments of leafy design, also 12 almost full-page miniatures, with floral ...borders surrounding the page and enclosing elaborately worked capital letters, brown mor. super ex., g. e. ...by Zaehnsdorf, in a mor. fireproof case. 4to. Sæc xv Lot 185	38	0	0
— Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (185 ll., 7 in. by 4¾ in.), with 20 ...miniatures executed in a sort of grisaille, heightened in gold; all these miniatures are surrounded with ...borders of flower festoons, besides these there are many ornamental illuminated initials connected with ...marginal decorations and decorative details, modern purple boarded velvet binding, old gilt and gauffred ...edges. Italian MS. From Mr. Henry White's collection. 8vo. Sæc xv Lot 186	30	0	0
...Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (129 ll., 7 in. by 5 in.), written by a ...French scribe (Calendar in gold, red and blue, and prayers at end to Virgin in French), the outside margin ...every page having a border painted and illuminated, small miniatures of the Occupations of the Months ...signs of the Zodiac in the Calendar, 14 miniatures within borders, each having a smaller one below ...connected with the subject of the larger one, old black mor. g., g. e. in a mor. case. From the collection of ...late Earl of Orford. Sm. 4to. Sæc xv Lot 187	86	0	0
...Beatæ Mariæ Virginis secundum usum Rothomagense (Rouen), cum Calendario; MS. on vellum (84 ll., ... by 4½ in.), written in gothic characters and decorated by a Rouen artist with floreate outside borders ...every page, besides 3 full-page miniatures within architectural borders, 10 large miniatures with floral ...borders, and 24 small miniatures in the Calendar, also numerous large and small initial letters and finials, ...painted in gold and colours, black mor. super ex., by Riviere & Son. 8vo. Sæc xv Lot 188	20	10	0
— Beatæ Mariæ Virginis in Usum Ecclesiæ Romanæ, cum Calendario; fine MS. on vellum (144 ll., 6¾ in. ... 4¾ in.), ornamented with 26 miniatures, with floriated borders, numerous initial letters, &c., illuminated ...gold and colours, red mor. super ex., by David, mor. case. Sæc xv Lot 189	28	0	0
— Beatæ Mariæ Virginis, Secundum usum Romanum, cum Calendario; MS. on vellum, by a French scribe ...ll., 7¼ in. by 5¾ in.), 12 miniatures with ornamental borders, 13 full-page paintings, surrounded with ...ated borders, the opposite page to each miniature having similar borders with large ornamental initials, ...floriated initials with borders, and several hundred capital letters, both large and small, the whole illu- ...ated in gold and colours, bound in dark brown mor., g. e. preserved in a mor. case, by Riviere. 4to. ... xv Lot 190	54	0	0
— Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (162 ll., 5¾ in. by 4½ in.), the outside ...r of every leaf decorated with floreate and leafy scrolls, 24 small miniatures in the margins of the ...dar, 15 large miniatures within decorated borders, 14 small miniatures, numerous ornamental initials ...decorative details, MS. prayers in a XVIth century hand on fly-leaves, old French red mor., full g. ...back, line sides, with corner fleurons, g. e. (Du Seuil). 8vo. Sæc xv Lot 191	43	0	0
...Beatæ Mariæ Virginis, secundum usum Parisiense, cum Calendario; illuminated MS. on vellum (178 ll., ... by 4½ in.), executed by a French artist, in gothic letters, 21 large miniatures within borders, 24 small ...tures, outside borders to every page, besides a number of large and small initials and finials, all illu- ...ed in gold and colours, old French red mor., in the style of Le Gascon, g. e. Sm. 4to. Sæc xv Lot 192	29	0	0
...Beatæ Mariæ Virginis ad usum Andegavensem (Angiers), cum Calendario; MS. on vellum (100 ll., 5½ in. ... in.), written by a French scribe, 3 miniatures within floral borders, besides many illuminated large and ...ll initials, finials, &c., many with side borders, old French brown mor. Sm. 8vo. Sæc xv Lot 193	10	0	0
...Laudem Beatissime Virginis Mariæ (in usum Romanum) multis Orationibus figurisq; noviter inventis; ...um Alphabeto Graeco, Oratio, &c.; printed upon vellum within ornamental borders, within 15 full- ...woodcuts within borders, 19 ovals containing figures of saints, ornamental initials and details, all ...ed and illuminated like miniatures, on the first leaf a large emblazoned coat of arms, modern blue velvet, ...r clasp. Sm. 8vo. Paris, P. Vidove pour Guil. Godard, 1523 Lot 194	10	10	0

£ s. d.

Horæ Beatæ Mariæ Virginis, cum Calendario; illuminated MS. on vellum (157 ll., 6¾ in. by 4¾ in.), by a French scribe and illuminator, every page, including the Calendar, has an outside, three-quarter or whole border, painted and illuminated, the Calendar also having miniatures of the Zodiac and the Months, 14 small miniatures of Evangelists, Saints, &c., and 15 large illuminated miniatures within borders, old French brown mor., in a mor. case. 8vo. Sæc xv Lot 195 60 0 0

——— diue Virginis Marie secūdum usū Romanum; roman letter, printed upon vellum, within woodcut borders, containing 18 large and 24 smaller woodcuts, all painted and illuminated like miniatures (one slightly rubbed), cf. g., from the collections of the Duchesse de Berri and the Earl of Orford. 8vo. Parisiis, Germain Hardouyn, s. a. (Almanack, 1526-1541) Lot 196 10 5 0

Horne (R. H.). A New Spirit of the Age; 2 vols., 8 ports., extra illustrated by 90 ports. of celebrities, dark blue mor. ex., t. e. g. by Riviere. 8vo. Smith Elder, 1844 Lot 198 1 1 0

Huber (V. A.). The English Universities; 2 vols. in 3, port. and views, extra illustrated with 80 ports. and views, cf. ex., t. e. g. by Riviere. 8vo. 1843 Lot 199 3 3 0

Hunt (Leigh). A Saunter through the West End; 1st ed., extra illustrated with 54 ports., cf. ex., t. e. g. by Riviere 8vo. 1861 Lot 200 2 16 0

Inchbald (Mrs.). Memoirs; 2 vols., port., extra illustrated by the addition of 112 ports., and autograph letters, cf. ex., t. e. g. uncut, by Riviere. 8vo. 1833 Lot 202 3 16 0

Irving (Washington). Bracebridge Hall; illustrated by R. Caldecott, 1st ed., pink mor. super ex., g. e. by Riviere, orig. cl. covers preserved, in a mor. case lined with chamois leather. 8vo. Macmillan, 1877 Lot 46 1 15 0

——— (Washington). Old Christmas, from the Sketch Book; illus. by R. Caldecott, 1st ed., light green mor. super ex., by Riviere, orig. cl. covers preserved, in a mor. lined case. 8vo. lb., 1876 Lot 47 3 5 0

——— (Washington). Old Christmas and Bracebridge Hall; 2 vols., illustrated by R. Caldecott, 1st eds., orig. cl. g., g. e. 8vo. 1876-7 Lot 48 1 11 0

Jerrold (Blanchard). The Life of George Cruikshank, in two Epochs; 2 vols., illus., and further illustrated by the addition of 112 ports., etchings, and woodcuts by Cruikshank, &c., some col., cf. ex., t. e. g. cl. covers bound in, by Riviere. 8vo. 1882 Lot 207 3 10 0

Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., dark green mor. super ex., by Miss Edith de Rheims, from a design by Miss Baly, in a wool-lined case. Sm. 8vo. 1820 Lot 216 8 10

Kelmscott Press. Maud, a Monodrama, by Alfred Lord Tennyson; woodcut borders and initials, pale brown mor. super ex., uncut, by Riviere. Sm. 4to. 1893 Lot 220 2 5

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French School	Port. of a Lady. S. T. Smith coll. Robinson & Fisher, June 9th	63		
,,	River Scene, 14½ × 19½. Orrock coll. Christie, June 4th	36	15	
Frère, E.	Crumbs of the Cake, 12½ × 9½. H. N. Hart. Christie, June 21st	71		
Fripp, G. A.	The Thames near Streatley, 12½ × 25½, w. C. J. Leaf. Christie, June 18th	42		
Frith, W. P.	"She never told Her Love," 30 × 24. J. Corbett. Christie, June 18th	21		
,,	Juliet, 30 × 25. J. Corbett. Christie, June 18th	73	1	
Gainsborough, T.	Port. of Gainsborough's Daughter, 29 × 24. J. Corbett. Christie, June 18th	315		
,,	Pitt, in red dress, 40 × 34. J. Corbett. Christie, June 18th	22	1	
,,	A Homestead, 15 × 18½. J. Corbett. Christie, June 18th	27		
,,	Nelson in uniform, 65 × 41. J. Corbett. Christie, June 18th	86		
,,	Children at Cottage Door. S. T. Smith coll. Robinson & Fisher. June 9th	46		
,,	Landscape, near Bath. S. T. Smith coll. Robinson & Fisher. June 9th	330		
,,	Maria Walpole, Countess of Waldegrave, 35½ × 27½. Duke of Cambridge. Christie, June 11th	12,705		
,,	William, Duke of Clarence, 28 × 23. Duke of Cambridge. Christie, June 11th	1,575		

By or attributed to			£	s.	d.
Gainsborough, T.	...	Queen Charlotte, 23½ × 15½. Duke of Cambridge. Christie, June 11th ...	1,732	10	0
,,	...	Mrs. Charlotte Freer, 28½ × 23½. Orrock coll. Christie, June 4th	3,465	0	0
,,	...	A Woody Landscape, 24 × 30. Orrock coll. Christie, June 4th	44	2	0
,,	...	The White Horse, 40 × 50. Orrock coll. Christie, June 4th	546	0	0
,,	...	A Forest Scene, 48 × 60. Orrock coll. Christie, June 4th	378	0	0
,,	...	A Woody Stream, 25½ × 20. Orrock coll. Christie, June 4th	57	15	0
,,	...	A Woody Landscape, 13½ × 11½. Orrock coll. Christie, June 4th	57	15	0
,,	...	A Recollection of Van Goyen, 43 × 53½. Orrock coll. Christie, June 4th ...	44	2	0
,,	...	Port. of Miss Crisp, 30 × 25. Orrock coll. Christie, June 4th.	89	5	0
,,	...	Edward Richard Gardiner, 14½ × 12½. Christie, June 25th	78	15	0
,,	...	Mrs. Gibbon, 14½ × 12½. Christie, June 25th	52	10	0
,,	(After)...	King George III, 30 × 25. Duke of Cambridge. Christie, June 11th... ...	36	15	0
Giorgione ...	... ...	Port. of a Lady, 29 × 50. Duke of Cambridge. Christie, June 11th	210	0	0
Gordon, Sir J. W.	...	Port. of a Young Girl, 46 × 37. Orrock coll. Christie, June 4th	110	5	0
Goyen, J. van	... ...	Town on a River, 16½ × 28. J. Corbett. Christie, June 18th	30	8	0
Graat, B. ...	... ...	Children in a Wood, 25 × 23. J. Corbett. Christie, June 18th...	63	0	0
Greuze, J. B.	... ...	Country Girl Reposing, 25 × 21. Christie, June 25th	99	15	0
,,	... ...	A Girl at Prayer, 27½ × 22. Christie, June 25th	105	0	0
,,	... ...	A Young Girl, 24 × 21. Duke of Cambridge. Christie, June 11th	220	10	0
,,	(After) ...	Head of a Girl, 17½ × 14½. Duke of Cambridge. Christie, June 11th... ...	42	0	0
Guardi, F.	... ...	San Giorgio Maggiore, Venice, 11 × 17. Christie, June 25th	26	5	0
Guido (After)	... ...	Aurora, 44 × 88. Duke of Cambridge. Christie, June 11th	39	18	0
Haag, C. ...	... ...	Tyrolese Chamois Hunter and Girl, 47 × 30, w. C. J. Leaf. Christie, June 18th	84	0	0
.. ...	... .	Howling Dervish, Cairo, 17½ × 12, w. C. J. Leaf. Christie, June 18th ...	28	7	0
Haanen, C. van	... ...	Venetian Peasant Girls, 19½ × 22. Christie, June 18th	42	0	0
Haas, J. L. de	... ...	Cattle going to Pasture, 21½ × 28½. G. F. Coster. Christie, June 27th ...	24	3	0
,,	... ...	Cattle and Ducks by a Stream, 24½ × 29. H. N. Hart. Christie, June 21st ...	26	5	0
Hagen, J. van	... ...	Dead Rabbits and Birds, 24 × 29. Christie, June 25th	25	4	0
Hals, F. ...	... ...	Head of Cavalier, 9½ × 7½. Orrock coll. Christie, June 4th	315	0	0
Halswelle, K. ...	...	Easton Broad, 14 × 24. A. G. Pirie. Christie, June 21st	36	15	0
Hardy, T. B.	... ...	Calais Harbour, 9¼ × 14¼, w. Orrock coll. Christie, June 4th...	33	12	0
Harlow, G.	... ...	The Proposal. S. T. Smith coll. Robinson & Fisher, June 9th...	89	5	0
,,	... ...	Mrs. Siddons. S. T. Smith coll. Robinson & Fisher, June 9th... ...	115	10	0
Hayes, E....	... ...	Picking up a Lame Duck, 41 × 55. Orrock coll. Christie, June 4th	65	2	0
,,	... ...	Summertime, 41 × 55. B. A. Lyon. Christie, June 21st	73	10	0
,,	... ...	Outward Bound, 25 × 40. B. A. Lyon. Christie, June 21st	31	10	0
..	... ...	Off Great Yarmouth, 20 × 36, w. J. Corbett. Christie, June 18th	31	10	0
Heffner, K.	... ...	Departing Day, 45½ × 77½. Christie, June 18th	241	10	0
.. R.	... ...	A Quiet Pool, 26 × 38. B. A. Lyon. Christie, June 21st	22	1	0
Herring, J. F., Sen.	...	Port. of "Inheritress," 26 × 34. Christie, June 21st	54	12	0
,,	...	A Mare and a Foal, 9½ × 11½. Christie, June 21st	44	2	0
Herrmann, L.	... ...	Le Figaro, 12 × 9. G. F. Coster. Christie, June 27th	84	0	0
Hickel, J. ...	... ...	Emperor Joseph II of Austria, 37 × 23. Duke of Cambridge. Christie, June 11th	22	1	0
Hicky, T....	... ...	Gerard de Visme, Esq., 41½ × 36. Miss G. L. Murray. Christie, June 25th...	27	6	0
Hine, H. G.	... ...	Mount Harry, Lewes, 14 × 24, w. B. A. Lyon. Christie, June 21st	34	13	0
,,	... ...	Corfe Castle, 14½ × 29, w. C. J. Leaf. Christie, June 18th	63	0	0
Hodgson, J. E. ...	...	The Church Afloat, 41 × 87. Christie, June 18th	26	5	0
Holbein ...	... ...	Port. of Henry VIII, 22 × 16. Christie, June 25th	47	5	0
Holl, F. ...	... ...	Convalescent, 18¼ × 22. Christie, June 18th	31	10	0
Holland, J.	... ...	Tower of Philip le Bel, Paris, 9 × 7. Orrock coll. Christie, June 4th... ...	39	18	0
Hopkins, W.	... ...	Queen Charlotte, 35 × 24, w. Duke of Cambridge. Christie, June 11th ...	26	5	0
Hoppner, J.	... ...	Maria Walpole, Countess Waldegrave, 50 × 40. Duke of Cambridge. Christie, June 11th	441	0	0
..	... ...	Head of a Lady, 26½ × 22. Orrock coll. Christie, June 4th	26	0	0
..	... ...	Port. of Miss Symons, 30 × 25. General Sir W. Penn Symons. Christie, June 25th	283	10	0
..	... ...	Port. of a Lady, 30 × 25. General Sir W. Penn Symons. Christie, June 25th...	157	10	0
..	... ...	Port. of Mrs. Wm. Dundas, 30 × 25. Christie, June 25th	1,837	10	0
.	... ...	Lady Courtney, 29 × 24. J. Corbett. Christie, June 18th	33	12	0
Hunt, W. ...	... ...	Thrush's Nest and Primroses, 12 × 16½, w. Orrock coll. Christie, June 4th ...	199	10	0
..	... ...	Jim Crow, 13½ × 9½, w. Orrock coll. Christie, June 4th	189	0	0
..	... ...	A Negro Boy at a Brasier, 14 × 10½, w. Orrock coll. Christie, June 4th ...	178	10	0
.	... ...	A Negro Boy with Tambourine, 11 × 7½, w. Orrock coll. Christie, June 4th	210	0	0
..	... ...	The Young Salts, 10½ × 7¼, w. Orrock coll. Christie, June 4th	204	15	0
..	... ...	Chaffinch's Nest and Rose, 8 × 10¾, w. Orrock coll. Christie, June 4th ...	136	10	0
.	... ...	The Wanderer, 15 × 11½, w. Orrock coll. Christie, June 4th	94	10	0
.	... ...	Grapes, Apricots and Nuts, 9 × 12, w. Orrock coll. Christie, June 4th ...	126	0	0
.	... ...	Devotion, 11 × 8½, w. Orrock coll. Christie, June 4th	89	5	0
..	... ...	Peaches, Grapes and Filberts, 7½ × 11, w. Orrock coll. Christie, June 4th ...	78	15	0
..	... ...	Bird's Nest, May and Ivy, 7½ × 11, w. Orrock coll. Christie, June 4th ...	105	0	0

By or attributed to		£	s.	d.
Hunt, W.	Bird's Nest and White May, 7 × 11, w. Orrock coll. Christie, June 4th	105	0	0
,,	Chaffinch's Nest and Primroses, 7¾ × 10¾, w. Orrock coll. Christie, June 4th	110	5	0
,,	Plums and Greengages, 5½ × 7, w. Orrock coll. Christie, June 4th	42	0	0
,,	A Lady Reading, 11 × 7¾, w. Orrock coll. Christie, June 4th	23	2	0
,,	The Blessing, 11 × 7½, w. Orrock coll. Christie, June 4th	525	0	0
,,	Apples, Grapes and Berries, 4½ × 6, w. Orrock coll. Christie, June 4th	23	2	0
,,	Oyster Shell and Onion, 5 × 6½, w. Orrock coll. Christie, June 4th	52	10	0
,,	Apple and Snail Shell, 5 × 6, w. Orrock coll. Christie, June 4th	52	10	0
,,	Birds' Nests, 8 × 11½, w. C. J. Leaf. Christie, June 18th	42	0	0
,,	Apples and Plums, 8 × 9½, w. C. J. Leaf. Christie, June 18th	23	2	0
,,	Shell, Berries and Nut, 6 × 9, w. C. J. Leaf. Christie, June 18th	21	0	0
Ibbetson, J. C.	Village Scene, 31 × 41. Orrock coll. Christie, June 4th	32	11	0
Jackson, S. P.	Twilight. Puttick, June 15th	25	0	0
Jacque, Ch.	The Farmyard, 8½ × 10½. H. N. Hart. Christie, June 21st	63	0	0
Jongkind, J. G.	Rotterdam, 10½ × 17½. H. N. Hart. Christie, June 21st	120	15	0
,,	On the River near Rotterdam, 10½ × 17. H. N. Hart. Christie, June 21st	131	5	0
,,	View of a Dutch Town, 14½ × 8¼. H. N. Hart. Christie, June 21st	131	5	0
Kauffman, A.	Zeuxis arranging the Pose for the Picture of Juno, 31 × 44. J. Corbett. Christie, June 18th	131	5	0
Koekkoek, B. C.	Rustic Cottage, 25 × 31. G. F. Coster. Christie, June 27th	31	10	0
,,	A Landscape, 19 × 24. Christie, June 18th	25	4	0
,, H.	Street in a Dutch Town, 33 × 49. G. F. Coster. Christie, June 27th	48	6	0
,,	Off the Coast of Holland, 23 × 35½. J. Corbett. Christie, June 18th	21	0	0
Krüger, F.	King of Prussia, 114 × 72. Duke of Cambridge. Christie, June 11th	39	18	0
Lancret	Garden Scene. S. T. Smith coll. Robinson & Fisher, June 9th	115	10	0
Landseer, Sir E.	Prince George's Favourites, 39½ × 49. Duke of Cambridge. Christie, June 11th	787	10	0
,,	Low Life, 11½ in. circle. Orrock coll. Christie, June 4th	105	5	0
Lawrence, Sir T.	Mrs. Trimleston, 88 × 58. Orrock coll. Christie, June 4th	1,575	0	0
,,	Flora, Countess of Loudon, 93 × 56. Orrock coll. Christie, June 4th	1,575	0	0
,,	Kemble as "Hamlet," 72 × 44. Orrock coll. Christie, June 4th	52	10	0
,,	Princess Charlotte and Lady Jersey, 13½ × 13. Orrock coll. Christie, June 4th	220	10	0
,,	Miss Emily de Visme, 50 × 40. Miss G. L. Murray. Christie, June 25th	1,102	10	0
,,	Port. of a Lady. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0
,,	Princess Mary, 24 × 19. Duke of Cambridge. Christie, June 11th	136	10	0
,,	King George IV, 116 × 79. Duke of Cambridge. Christie, June 11th	126	0	0
,,	King George IV, 95 × 61. Duke of Cambridge. Christie, June 11th	168	0	0
,,	Frederick, Duke of York, 35 × 27½. Duke of Cambridge. Christie, June 11th	47	5	0
,,	King William IV, 55 × 43. Duke of Cambridge. Christie, June 11th	55	13	0
,,	King George IV, 36 × 27½. Duke of Cambridge. Christie, June 11th	43	1	0
,,	Miss Juliana Copley, 30 × 25. Sir W. T. Watson, Bt. Christie, June 25th	2,520	0	0
,,	Two Sisters in White Dresses, 28 × 23. J. Corbett. Christie, June 18th	110	5	0
,,	Study of a Girl's Head. J. Corbett. Christie, June 18th	27	6	0
,, (After)	King George IV, 36 × 27½. Duke of Cambridge Christie, June 11th	43	1	0
Leader, B. W.	Sand Dunes, 45 × 69. Christie, June 18	315	0	0
Lely, Sir P.	Nell Gwyn, 13½ × 11½. Duke of Cambridge. Christie, June 11th	157	10	0
Linnell, J., Sen.	Arcadian Shepherds, 26 × 25. Orrock coll. Christie, June 4th	252	0	0
,,	Carting Timber, 16½ × 24. Orrock coll. Christie, June 4th	840	0	0
,,	The Wood Cutters, 9 × 14½. Orrock coll. Christie, June 4th	399	0	0
,,	Wood Cutters, 13⅓ × 20. Orrock coll. Christie, June 4th	504	0	0
,,	The Stirrup Cup, 11½ × 17½. Orrock coll. Christie, June 4th	252	0	0
,,	Shepherds, 6½ × 8¼. Orrock coll. Christie, June 4th	52	10	0
,,	Woody Landscape, 5 × 8. Orrock coll. Christie, June 4th	33	12	0
,,	Landscape, 6 × 8. Orrock coll. Christie, June 4th	31	10	0
,,	Leith Hill, Surrey, 18 × 23. Christie, June 18th	68	5	0
Manetti, R.	A Lady at her Toilet, 26½ × 23½. Christie, June 25th	31	10	0
Maron, A. de	Duke of Gloucester, 97 × 67. Duke of Cambridge. Christie, June 11th	157	10	0
Meckenen, I. von	The Crucifixion, 23½ × 11½. Christie, June 25th	94	10	0
Mengs, R.	Port. of a Lady, 28½ × 23½. Christie, June 25th	42	0	0
Metsu, G.	The Favourite Spaniel, 15¾ × 13¾. Christie, June 25th	85	1	0
Millet, F. D.	Sweet Harmony, 26 × 30. B. A. Lyon. Christie, June 21	54	12	0
Morland, G.	Port. of John Graham, 30 × 25, and autograph letter of Morland. Sotheby, June 9th	26	1	0
,,	Wreckers on the Coast, 39 × 54. Orrock coll. Christie, June 4th	609	1	0
,,	The Stable Door, 27 × 36. Orrock coll. Christie, June 4th	378	0	0
,,	Cymon and Iphigenia, 9½ × 11½. Orrock coll. Christie, June 4th	199	10	0
,,	The Slate Quarry, 19½ × 25½. Orrock coll. Christie, June 4th	105	1	0
,,	Selling the Pet Lamb, 22 × 18. Orrock coll. Christie, June 4th	157	10	0
,,	A Country Inn, 11½ × 14½. Orrock coll. Christie, June 4th	73	10	0
,,	Interior of a Stable, 18½ × 23½. Orrock coll. Christie, June 4th	199	10	0
,,	Interior of an Alehouse, 9½ × 11½. Orrock coll. Christie, June 4th	141	1	0
,,	Peasants and Donkeys in a Shed, 11½ × 14½. Orrock coll. Christie, June 4th	84	0	0

y or attributed to		£	s.	d.
Morland, G.	A Bear Hunt, 8 × 10. Orrock coll. Christie, June 4th	63	0	0
,,	Winter Fuel, 9 × 7. Orrock coll. Christie, June 4th	25	4	0
,,	The Soldier's Departure, 11 × 14½ } pair. Christie, June 25th	44	2	0
,,	The Soldier's Return, 11 × 14½ }			
Moroni	Port. of a Gentleman, 72 × 44. Christie, June 25	25	4	0
Muller, W.	Angers, France, 25 × 42. Orrock coll. Christie, June 4th	609	0	0
..	L'Ariccia, 35 × 55. Orrock coll. Christie, June 4th	840	0	0
..	A View in Venice, 17 × 12½. Orrock coll. Christie, June 4th	44	2	0
..	Slave Market, Cairo, 10 × 15½. Orrock coll. Christie, June 4th	99	15	0
,,	Thebes, 10 × 15. Orrock coll. Christie, June 4th	136	10	0
..	An Interior, 9 × 13½. Orrock coll. Christie, June 4th	52	10	0
Mulready, W.	Rustic Happiness, 8½ × 7. Duke of Cambridge. Christie, June 11th	94	10	0
Nasmyth, A.	Dumbarton, 17½ × 29. B. A. Lyon. Christie, June 21st	23	2	0
Neefs, P.	Interiors of Churches (2), 12 × 9½. Duke of Cambridge. Christie, June 11th	29	8	0
.. ..	Interior of Antwerp Cathedral, 23½ × 35. Miss G. L. Murray. Christie, June 25th	44	2	0
Neer, A. Van der	A River Scene, 23 × 32. Christie, June 25th	1,050	0	0
Nicol, Erskine	An Irish Home, 9 × 13½. Christie, June 27th	36	15	0
,,	Notice to Quit, 17½ × 26½. Christie, June 18th	162	15	0
.. J. W.	Dolce con Expressione, 24 × 34. Christie, June 27th	30	9	0
Noble, J. S.	Rival Nurses, 44 × 63. C. J. Leaf. Christie, June 18th	50	8	0
North Italian School	Madonna and Child, 52 × 44. Christie, June 25th	29	8	0
Northcote, J.	King Henry IV, 2nd part. S. T. Smith coll. Robinson & Fisher, June 9th	36	15	0
Norwich School	Woody River Scene, 17½ × 21½. Orrock coll. Christie, June 4th	36	15	0
Os, J. Van	Flowers and Fruit, 31 × 22½. J. Corbett. Christie, June 18th	39	18	0
Palamedes, A.	Ladies and Gentlemen in a Garden, 18½ × 31. Christie, June 25th	131	5	0
Phillips, J.	"O Nanny wilt thou gang wi' Me," 26½ × 20. Orrock coll. Christie, June 4th	420	0	0
..	Holy Water, 23 × 16½. Orrock coll. Christie, June 4th	199	10	0
..	Lotteria Nacional, 15 × 22. Orrock coll. Christie, June 4th	73	10	0
Poole, J.	A Mountain Stream. Howard coll. Nicholson, June 22nd	26	5	0
.. P. F.	Going to Market, 36 × 27. B. A. Lyon. Christie, June 21st	33	13	0
Pott, L. J.	Between Honour and Love, 31 × 49. J. Corbett. Christie, June 18th	199	10	0
Powell Sir F.	Loch Goil, 22 × 40, w. C. J. Leaf. Christie, June 18th	27	6	0
Prout, Sam	The Lady Chapel, Caen, 22 × 17½, w. Orrock coll. Christie, June 4th	315	0	0
..	Porch of a Cathedral, 25½ × 19½, w. Orrock coll. Christie, June 4th	231	0	0
Pyne, J. B.	Lake Como, 20½ × 34. J. Goddard. Christie, June 18th	33	12	0
,,	Rome from the Tiber, 23 × 33. J. Corbett. Christie, June 18th	68	5	0
Raeburn, Sir H.	Col. Wm. Knight Erskine, 50 × 40. Christie, June 25th	26	5	0
..	Mrs. Pitcairn, 35 × 26. Christie, June 25th	409	10	0
..	Provost Pitcairn, 35 × 26. Christie, June 25th	210	0	0
..	Sir John Maxwell, 24 × 19. Christie, June 25th	35	14	0
..	Port. of a Gentleman, 36 × 27. Christie, June 25th	47	5	0
..	Lady Charlotte Hope, 29½ × 24. Adrian Hope. Christie, June 25th	1,438	10	0
,,	Rt. Hon. Chas. Hope, 49 × 39. Adrian Hope. Christie, June 25th	708	15	0
,,	Port. of Hon. Mary Howard. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0
,,	Rev. Sir H. W. Moncrieff, 30 × 25. Orrock coll. Christie, June 4th	840	0	0
,,	Sir David Wilkie, 31 × 25½. Orrock coll. Christie, June 4th	210	10	0
,,	Lieut. T. Gifford, 29 × 24½. Orrock coll. Christie, June 4th	178	10	0
,,	Master John Hamilton Gray, 50 × 40. Christie, June 25th	1,627	10	0
Ramsay, A.	Queen Charlotte, 52 × 42. Duke of Cambridge. Christie, June 11th	966	0	0
..	King George IV, 52 × 42. Duke of Cambridge. Christie, June 11th			
..	Port. of a Young Princess, 23½ × 23½. Duke of Cambridge. Christie, June 11th	336	0	0
..	Port. of King George III, 33½ × 23. Duke of Cambridge. Christie, June 11th	34	13	0
,,	Port. of Queen Charlotte, 33½ × 23½. Duke of Cambridge. Christie, June 11th	26	5	0
..	Port. of Queen Charlotte, 10 × 7½. Duke of Cambridge. Christie, June 11th	39	18	0
Rembrandt	Port. of a Burgomaster, 14½ × 12. Orrock coll. Christie, June 4th	73	10	0
,,	Port. of the Artist, 34 × 31. Christie, June 25th	73	10	0
,,	Head of a Man, 22 × 17. J. Corbett. Christie, June 18th	588	0	0
,,	The Burgomaster, 42 × 33½. J. Corbett. Christie, June 18th	84	0	0
,,	A Lady with Fan, 41 × 33. J. Corbett. Christie, June 18th	73	10	0
Reynolds, Sir J.	Port. of a Lady. S. T. Smith coll. Robinson & Fisher, June 9th	63	0	0
,,	Port. of Miss Anstruther. S. T. Smith coll. Robinson & Fisher, June 9th	60	18	0
,,	Maria Walpole, Countess Waldegrave, 30 × 25. Duke of Cambridge. Christie, June 11th	1,470	0	0
,,	William, Duke of Cumberland, 30 × 25. Duke of Cambridge. Christie, June 11th	105	0	0
,,	Frederick Prince of Wales, 30 × 25. Duke of Cambridge. Christie, June 11th	48	6	0
,,	William, Duke of Cumberland, 30 × 25. Duke of Cambridge. Christie, June 11th	63	0	0
,,	Duchess of Ancaster, 29 × 24½. J. Corbett. Christie, June 18th	252	0	0
,,	The Countess of Coventry, 50 × 24. J. Corbett. Christie, June 18th	84	0	0

By or attributed to		£	s.	d.
Reynolds, Sir J.	Kitty Fisher, as "Cleopatra," 7 × 4½. J. Corbett. Christie, June 18th	22	1	0
,,	Lady Anne Fitzpatrick, 29 × 24. Orrock coll. Christie, June 4th	4,200	0	0
,,	Mary, Countess of Thanet, 41 × 33. Orrock coll. Christie, June 4th	735	0	0
,,	Mrs. Wells, 29 × 24. Orrock coll. Christie, June 4th	315	0	0
,,	Mrs. Hodges, 30 × 25. Orrock coll. Christie, June 4th	546	0	0
,,	Head of a Child, 11½ × 10. Orrock coll. Christie, June 4th	47	0	0
,,	A Young Girl, 14½ × 12, Orrock coll. Christie, June 4th	86	10	0
,,	Lady Hamilton as a Bacchante, 32 × 25. Christie, June 25th	194	5	0
,,	Archdeacon Reynolds, 50 × 40. Christie, June 25th	50	8	0
,,	The Infant Hercules, 27½ × 23½. Christie, June 25th	21	0	0
Riepenhausen, F. & J.	The Legend of St. Elizabeth, 79 × 100. Duke of Cambridge. Christie, June 11th	44	2	0
,,	Barbarossa leaving St. Peter's, Rome, 45 × 70. Duke of Cambridge. Christie, June 11th	37	16	0
Roelofs, W.	Cattle by a River, 18 × 28. H. N. Hart. Christie, June 21st	39	18	0
,,	A Pasture, 11 × 19. H. N. Hart. Christie, June 21st	31	10	0
Rombouts, J.	Square of a Dutch Town, 39 × 56. Christie, June 25th	42	0	0
Romney, G.	Princess Sophia, 48 × 40. Duke of Cambridge. Christie, June 11th	4,305	0	0
,,	Miss Elizabeth Grove, 30 × 25. Orrock sale. Christie, June 4th	1,050	0	0
,,	Mrs. Close, 31½ × 24½. Orrock sale. Christie, June 4th	231	0	0
,,	Rev. — Humphrey, 30 × 25. Orrock sale. Christie, June 4th	120	15	0
,,	Port. of a Lady, 30 × 25. Orrock sale. Christie, June 4th	162	15	0
,,	Port. of a Gentleman, 16½ × 11½. Orrock sale. Christie, June 4th	22	0	0
,,	Head of Lady Hamilton, 26½ × 24½. T. D. Gilbert. Christie, June 25th	987	0	0
,,	Port. of Lady Craven, 26½ × 20½. Christie, June 25th	115	10	0
,,	Miss Honora Sneyd, as "Serena," 50 × 40. Christie, June 25th	168	0	0
,,	H. Richter, Esq., 24½ × 19½. Christie, June 25th	31	10	0
,,	Port. of a Gentleman, 23½ × 19½. Christie, June 25th	21	0	0
,,	Port. of a Lady, 30 × 25. Christie, June 25th	3,465	0	0
,,	Rt. Hon. Edmund Burke, 29 × 24½. J. Corbett. Christie, June 18th	30	9	0
,,	Mrs. Crouch, 35 × 27. J. Corbett. Christie, June 18th	57	15	0
,,	Hon. Mrs. Lambert, 30 × 24½. J. Corbett. Christie, June 18th	33	12	0
Rubens	The Infant Christ, 18 × 25. Duke of Cambridge. Christie, June 11th	73	10	0
,,	Port. of a Lady, 27 × 21. Duke of Cambridge. Christie, June 11th	42	0	0
Russell, J.	Miss Emily de Visme, 53 × 43, p. Miss G. L. Murray. Christie, June 25th	210	0	0
,,	Gerard de Visme, Esq., 35 × 27, p. Miss G. L. Murray. Christie, June 25th	57	15	0
,,	Sir William Garrow, 23½ × 17½, p. Christie, June 25th	57	15	0
Ruysdael, S.	A River Scene, 18 × 24½. Christie, June 25th	225	15	0
,,	Woody River Scene, 37 × 46. J. Corbett. Christie, June 18th	48	6	0
Sadée, Ph.	Watching for the Boats, 27 × 21½. B. A. Lyon. Christie, June 21st	94	10	0
Sartorius, J. N.	Hounds in Full Cry, 24½ × 30. Christie, June 21st	54	12	0
Schendel, P. van	A Young Woman, 11 × 9. Christie, June 25th	31	10	0
Schreyer, A.	En Vedette, 32 × 26½. J. Corbett. Christie, June 18th	787	10	0
Scott, S.	Westminster, 23 × 43½. Duke of Cambridge. Christie, June 11th	126	0	0
Segart, P.	View of the Seine, Paris, 22½ × 36. Miss G. L. Murray. Christie, June 25th	22	1	0
Serrure, A.	The Tea Garden, 19 × 26½. J. Goddard. Christie, June 18th	31	10	0
,,	Distributing the Prizes, 19 × 26½. J. Goddard. Christie, June 18th	28	0	0
Simpson, J.	The Duke of Wellington, 50 × 40. J. Corbett. Christie, June 18th	131	5	0
Springer, C.	Street in a Dutch Town, 18 × 22½. G. F. Coster. Christie, June 27th	23	2	0
Stark, J.	Woody Road Scene, 15 × 21. Christie, June 25th	325	10	0
,,	On the River, Norwich, 14 × 20½. Christie, June 25th	89	5	0
,,	A Farmyard, 15½ × 21. Christie, June 25th	110	5	0
,,	Woody River Scene, 15 × 20½. Christie, June 25th	54	12	0
,,	The Bridge, 20 × 15. J. Corbett. Christie, June 18th	42	0	0
Steen, Jan	The Smoker, 23 × 17. Orrock coll. Christie, June 4th	42	0	0
Tayler, F.	Deer Stalking, 14½ × 22, w. C. J. Leaf. Christie, June 18th	21	0	0
,,	Moss-Troopers, 5⅞ × 9½, w. C. J. Leaf. Christie, June 18th	23	2	0
Teniers, D.	Bowl-Players, 9½ × 13½. Miss G. L. Murray. Christie, June 25th	73	10	0
,,	A Farm Scene, 9½ × 13½. Miss G. L. Murray. Christie, June 25th	42	0	0
Ten-Kate, H.	In the Guard Room, 12 × 16. G. F. Coster. Christie, June 27th	24	3	0
Thorne-Waite, R.	The Blue Waggon, 27 × 41, w. Orrock coll. Christie, June 4th	89	5	0
,,	Landscape, 13 × 37, w. B. A. Lyon. Christie, June 21st	42	0	0
,,	Whit Monday, 18½ × 29½, w. C. J. Leaf. Christie, June 18th	56	14	0
,,	Autumn Weather, 22 × 29, w. Christie, June 18th	33	12	0
Titian	Port. of a Nobleman, 40 × 35. Christie, June 25th	42	0	0
Turner, J. M. W.	Coast Scene. S. T. Smith coll. Robinson & Fisher, June 9th	89	5	0
,,	Bolton Abbey, Wharfedale, 10¾ × 15¼, w. Orrock coll. Christie, June 4th	1,029	0	0
,,	On the Washburn, 11 × 15½, w. Orrock coll. Christie, June 4th	997	10	0
,,	Lancaster from the Aqueduct, 11 × 15½, w. Orrock coll. Christie, June 4th	1,575	0	0
,,	St. Mawes, 5⅝ × 8½, w. Orrock coll. Christie, June 4th	504	0	0
,,	Okehampton Castle, 11 × 16, w. Orrock coll. Christie, June 4th	997	10	0
,,	Portsmouth, 6 × 9, w. Orrock coll. Christie, June 4th	462	0	0

by or attributed to			£	s.	d.
Turner, J. M. W.	...	Minehead, Somerset, 6 × 8¾, w. Orrock coll. Christie, June 4th	399	0	0
,,	...	Venice, 8¼ × 9½, w. Orrock coll. Christie, June 4th	199	10	0
,,	...	Old Dover, 11 × 8, w. Orrock coll. Christie, June 4th	35	14	0
,,	...	A Tudor Castle, 8 × 10½, w. Orrock coll. Christie, June 4th	25	4	0
,,	...	A Rocky River, 12½ × 18½, w. Orrock coll. Christie, June 4th	23	2	0
,,	...	Walton Bridges, 35½ × 47. Orrock coll. Christie, June 4th	7,350	0	0
,,	...	The Shipwreck, 63 × 87. Orrock coll. Christie, June 4th	315	0	0
,,	...	Off the Nore, 11½ × 17½. Orrock coll. Christie, June 4th	441	0	0
,,	...	Jedburgh Abbey, 23 × 36. Orrock coll. Christie, June 4th	31	10	0
,,	...	Ulysses Deriding Polyphemus, 26½ × 42. Orrock coll. Christie, June 4th ...	420	0	0
,,	...	The Top of the Knoll, 15½ × 20½. Orrock coll. Christie, June 4th	315	0	0
Unknown	...	Mythological Subjects, set of 12, 22 × 27, p. Duke of Cambridge. Christie, June 11th	84	0	0
... ...	...	John, Archduke of Austria, 27 × 21. Duke of Cambridge. Christie, June 11th	31	10	0
... ...	...	Alexander, Duke of Parma, 27½ × 21½. Duke of Cambridge. Christie, June 11th	33	12	0
... ...	...	Frederick Prince of Wales, 48 × 38. Duke of Cambridge. Christie, June 11th	157	10	0
... ...	...	H.R.H. Augusta of Saxe Gotha, 29 × 23½. Duke of Cambridge. Christie, June 11th	120	15	0
,, ...	...	Duke of Wellington, 29 × 23. Duke of Cambridge. Christie, June 11th ...	68	5	0
,, ...	...	William Henry, 1st Duke of Gloucester, 29 × 24. Duke of Cambridge. Christie, June 11th	26	5	0
... ...	...	King George III, 27½ × 22½. Duke of Cambridge. Christie, June 11th ...	38	17	0
... ...	...	King George III, 34 × 23. Duke of Cambridge. Christie, June 11th	23	2	0
... ...	...	Queen Charlotte, 27½ × 22½. Duke of Cambridge. Christie, June 11th ...	31	10	0
... ...	...	Queen Charlotte, 52 × 27. Duke of Cambridge. Christie, June 11th	556	10	0
... ...	...	King George III, 93 × 57. Duke of Cambridge, Christie, June 11th	120	15	0
... ...	...	King George III, 29 × 23½. Duke of Cambridge. Christie, June 11th ...	29	8	0
... ...	...	Queen Charlotte, 66 × 76. Duke of Cambridge. Christie, June 11th	78	15	0
... ...	...	King George III, 29 × 23. Duke of Cambridge. Christie, June 11th	32	11	0
... ...	...	Frederick, Duke of York, 29 × 24. Duke of Cambridge. Christie, June 11th	73	10	0
... ...	...	Frederick, Duke of York, 35½ × 21½. Duke of Cambridge. Christie, June 11th	52	10	0
,, ...	...	Frederick, Duke of York, 30 × 25. Duke of Cambridge. Christie, June 11th	47	5	0
... ...	...	King William IV, 36½ × 30. Duke of Cambridge, Christie, June 11th	27	6	0
... ...	...	Ernest, Duke of Cumberland, 36½ × 30½. Duke of Cambridge. Christie, June 11th	24	3	0
... ...	...	Ernest, Duke of Cumberland, 36 × 28. Duke of Cambridge. Christie, June 11th...	47	5	0
... ...	...	Princess Sophia, 50 × 40. Duke of Cambridge. Christie, June 11th	44	2	0
Vacher, C. ...	...	Italian Lake Scene, 17½ × 53½, w. C. J. Leaf. Christie, June 18th	25	4	0
Van Dyck ...	...	Ports. of Lady and Gentleman. S. T. Smith. Robinson & Fisher, June 9th ...	35	14	0
... ...	...	The Duchess de Molinos. S. T. Smith. Robinson & Fisher, June 9th... ...	99	15	0
... ...	...	The Duke de Molinos. S. T. Smith. Robinson & Fisher June 9th	52	10	0
Verboeckhoven, E.	...	Dead Game, 10 × 12. C. J. Leaf. Christie, June 18th	25	4	0
,,	...	Driving in the Sheep, 28 × 40. J. Corbett. Christie, June 18th	283	10	0
Veronese, P. ...	...	Venus and Cupid, 65 × 48. Christie, June 25th	70	0	0
Vincent, G. ...	...	Road Scene with Cattle, 16 × 13½. Sewell, Norwich. Christie, June 29th ...	183	15	0
,, ...	...	A Coast Scene, 30 × 42. Orrock coll. Christie, June 4th	84	0	0
... ...	...	A River Scene, 17 × 20. Orrock coll. Christie, June 4th	63	0	0
Walker, J. H. ...	...	Head of a Girl, 16½ × 13¼. J. Corbett. Christie, June 18th	32	11	0
... F. ...	...	Charity, 4 × 5¼, w. Orrock coll. Christie, June 4th	105	0	0
Watteau, A. ...	...	Watteau's Dream, 24½ × 31½. Christie, June 25th	68	5	0
Webb, J.	...	Mouth of a Harbour, 60 × 97. G. F. Coster. Christie, June 27th	52	10	0
Webster, T. ...	...	The Prompter, 8 × 7. B. A. Lyon. Christie, June 21st...	35	14	0
Weissenbruch, T.	...	A Farm, with Figures ,, ... A Coast Scene } H. N. Hart. Christie, June 21st	42	0	0
Werner, C. ...	...	The Monk's Parlour, 26 × 20, w. C. J. Leaf. Christie, June 18th	21	0	0
West, B.	...	William, Duke of Gloucester, and Princess Sophia, 60½ × 85. Duke of Cambridge. Christie, June 11th	53	11	0
... ...	...	Augustus, Duke of Sussex, 36 × 28. Duke of Cambridge. Christie, June 11th	60	10	0
Wilkie, Sir D. ...	...	Peveril of the Peak, 18½ × 15. J. Corbett. Christie, June 18th...	33	12	0
... ...	...	The Spanish Mother, 40 × 50. J. Corbett. Christie, June 18th	105	0	0
Wilson, C. E. ...	...	Thoughts by the Way, 16 × 11½, w. Christie, June 21st	23	2	0
,, R. ...	...	A View of St. Albans. S. T. Smith's coll. Robinson & Fisher, June 9th ...	140	0	0
... ...	...	The Destruction of Niobe's Children, 50 × 69. Orrock coll. Christie, June 4th	99	15	0
... ...	...	Grand View of Tivoli, 40 × 67. Orrock coll. Christie, June 4th	157	10	0
... ...	...	Rocky Waterfall, 39 × 50. Orrock coll. Christie, June 4th	141	15	0
,, ...	...	Classic Lake Scene, 40 × 53. Orrock coll. Christie, June 4th	152	5	0
... ...	...	Twickenham, 18½ × 28. Orrock coll. Christie, June 4th	47	5	0
... ...	...	Woody Landscape, 29 × 24½. Orrock coll. Christie, June 4th	31	10	0
... ...	...	Italian Ruins, 18 × 14½, a pair. Orrock coll. Christie, June 4th	42	0	0
... ...	...	River Scene, 24 × 29. Orrock coll. Christie, June 4	63	0	0

		£	s.	d.
Wilson, R.	Classic River Scene, 25 × 32. Orrock coll. Christie, June 4th	50	8	0
,,	Villa Emilia, 14 × 17½. Orrock coll. Christie, June 4th	29	8	0
,,	Italian River Scene, 17 × 23. Orrock coll. Christie, June 4th	44	2	0
,,	View at Tivoli, 16 × 28. Orrock coll. Christie, June 4th	27	6	0
,,	River Scene, 12 × 16½. Orrock coll. Christie, June 4th	29	8	0
,,	River Scene, 10 × 12. Orrock coll. Christie, June 4th	29	8	0
,,	River Scene, 17 × 21½. Orrock coll. Christie, June 4th	33	12	0
,,	Solitude, 24 × 32½. Orrock coll. Christie, June 4th	44	2	0
,,	Landscape, 11½ × 15½. Orrock coll. Christie, June 4th	29	8	0
,,	Road Scene, 13 × 16½. Orrock coll. Christie, June 4th	63	0	0
Wimperis, E. M.	Moel Siabod, 14 × 21½, w. Christie, June 27th	22	11	6
Wint, P. De	Epping Forest, 18 × 33, w. Orrock coll. Christie, June 4th	1,071	0	0
,,	Kneeton on the Hill, 21 × 31, w. Orrock coll. Christie, June 4th	504	0	0
,,	A Landscape, 9½ × 26½, w. Orrock coll. Christie, June 4th	336	0	0
,,	Carting Hay, 9 × 26½, w. Orrock coll. Christie, June 4th	336	0	0
,,	Durham, 12 × 18½, w. Orrock coll. Christie, June 4th	341	5	
,,	Sackbridge Hall, 14 × 18, w. Orrock coll. Christie, June 4th	168	0	0
,,	A Road Scene, 9½ × 13½, w. Orrock coll. Christie, June 4th	73	10	0
,,	A Village Scene, 12 × 18, w. Orrock coll. Christie, June 4th	29	8	0
,,	A Village Scene, 10 × 14, w. Orrock coll. Christie, June 4th	31	10	
,,	London, from Greenwich, 5 × 7½, w. Orrock coll. Christie, June 4th	52	10	
,,	Large Landscape, 18 × 39. Orrock coll. Christie, June 4th	252		
,,	A Cornfield near Tring, 11½ × 18¼, w. Christie, June 28th	115	10	
,,	Bangor, 14½ × 21, w. Christie, June 28th	29	8	
,,	High Beech, 11 × 18, w. Christie, June 28th	42	0	
,,	Crossing the Stream, 9 × 13½, w. Christie, June 28th	26	5	
,,	Tewkesbury, 11 × 18¼, w. Christie, June 28th	33	12	
,,	Peterborough, 10 × 15, w. Christie, June 28th	26	5	
,,	Whitminster Church, 9 × 13½, w. Christie, June 28th	26	5	
,,	Warwick Castle, 9 × 14½. Orrock coll. Christie, June 4th	54	12	
,,	Richmond Hill, 14 × 20 Orrock coll. Christie, June 4th	44	2	
Worrell, A. B. Van	The Last Shooting Excursion of the Duke of York, 28 × 36. Duke of Cambridge. Christie, June 11th	94	10	
Zoffany, J.	Maria Walpole, Countess Waldegrave, 35½ × 27. Duke of Cambridge. Christie, June 11th	420		
Zucchero	Queen Elizabeth. S. T. Smith. Robinson & Fisher, June 9th	65	2	

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

	£
Altar set, carved, Chinese green jade, consisting of the koro and cover, a pair of beakers, and a pair of pricket candlesticks, Kien Lung. Christie, May 6th, 1904	50
Bronze figures, pair, of the crouching Venus and the listening slave, on Louis XVI ormolu plinths, French, 18th century, 17 in. high. Christie, May 6th, 1904	115
Bronze group, Nessus and Deianira, Italian, 17th century, on wood plinth, 17½ in. Christie, May 27th, 1904	99 15
Candelabra, pair, Louis XVI, formed of white marble vases, on ormolu stands, with female and branches for three lights, 30 in. high. Christie, May 27th, 1904	210
Figure, a Water Nymph, terra cotta, by Falconet, partially draped, 60 in. high. Christie, May 27th, 1904	420
Figure, bronze equestrian, of Louis XIV, attired in Roman armour, 14 in. high, on marble plinth, with the Royal arms of France applied in chased ormolu. Christie, May 6th, 1904	73 10
Fire-screens, pair, of similar workmanship, containing a Chinese jade plaque with like carving, 33 in. by 25½ in. Christie, May 6th, 1904	58
Group, terra-cotta, of a Nymph and Satyr caressing, at the side is a figure of Cupid, signed Clodion, and dated 1769, 21½ in. high. Christie, May 27th, 1904	52
Group, of a Nymph and Satyr, after Clodion, 17 in. high, on ormolu and marble plinth. Christie, May 6th, 1904	57
Groups, pair, Pluto and Proserpine and The Rape of the Sabines, French bronze, early 18th century, on rectangular Boulle plinths, 25 in. high. Christie, May 27th, 1904	1050
Inkstand, Louis XV, formed of a lacquer tray, with three Chinese white porcelain beakers and a figure of a sage at the back, mounted with ormolu and branches for two lights. Christie, May 27th, 1904	60
Vase and cover, circular flat, with loose ring-handles of Chinese pale green jade, either side is carved in low relief, carved wood stand, inlaid with silver wire, 12½ in. high. Christie, May 6th, 1904	70
Vases, pair, oviform, of blue-john, from which issue lily-branches forming candelabra for three lights each, with attributes of chased ormolu, 25 in. high. Christie, May 18th, 1904	71
Vases, pair, Louis XVI, oviform, of verde marble, mounted with ormolu, 10½ in. high. Christie, May 27th, 1904	68
Vases and covers, pair, Louis XVI, of variegated giallo marble, mounted with chased ormolu, 28 in. high. Christie, May 27th, 1904	67

			£	s.	d.
bbott, L. F.	...	Lord Nelson, by Barnard, cp. Sotheby, June 9th	13	0	0
ppiani ...	...	Napoleon, as 1st Consul, by Moret, cp. Sotheby, June 8th	15	10	0
enwell ...	...	St. Giles's Beauty			
.. ..	...	Prudence and Beauty	pair, by Bartolozzi, m., and another. Christie, June 23rd ...	63	0	0
igg, W. R.	...	Saturday Morning and Evening, by Nutter, cp., pair. Sotheby, June 9th...	20	0	0
oilly ...	..	Napoleon, by Levachez, cp. Sotheby, June 9th	21	0	0
unbury, H.	...	Carlton House Gardens, by W. Dickinson, m., in bistre, p. b. l. Christie, June 23rd ...	26	5	0
onstable, J.	...	The Lock, by D. Lucas, m., p. b. l., uncut margins, brilliant. Sotheby, June 8th ...	75	0	0
osway ...	...	Lord Sunderland and Lord Spencer, by W. Barney, m., o. l. p. Christie, June 23rd ...	36	15	0
ance, N....	...	Lord Clive, by Bartolozzi, m., p. b. l. Sotheby, June 2nd	14	10	0
owneman ...	...	Mrs. Waller, by H. Kingsbury, m., etched letter proof. Christie, June 23rd	46	4	0
.. ...	...	Mrs. Billington, by R. Dunkarton, m., 1st st. Christie, June 23rd...	29	8	0
ngleheart, G.	...	Mrs. Mills, by J. R. Smith, m., etched letter proof. Christie, June 23rd	35	14	0
ainsborough, T.		Duchess of Devonshire, by W. Barney, m., 1st st. Christie, June 23rd	378	0	0
lamilton ...	...	"June," "September," "October" and "December," by Bartolozzi, cp., set of six. Christie, June 23rd	37	16	0
loppner, J.	...	Lady St. Asaph, by C. Wilkin, m., in brown, p. b. l. Sotheby, June 8th	25	0	0
..	...	Duchess of Bedford, by S. W. Reynolds, m., 1st 50 fine. Sotheby, June 9th	26	10	0
..	...	Mrs. Jordan, "Hypolita," by J. Jones, cp. Sotheby, June 9th	25	10	0
..	...	Viscountess Andover, by C. Wilkin, m., o. l. p. Christie, June 23rd	16	16	0
.	...	Lady Charlotte Campbell, by C. Wilkin, m., o. l. p. Christie, June 23rd...	16	16	0
..	...	Lady Langham, by C. Wilkin, m., o. l. p. Christie, June 23rd	23	2	0
..	...	Duchess of Rutland, by C. Wilkin, m., o. l. p. Christie, June 23rd	42	0	0
..	...	Hon. Mrs. Bouverie, by J. R. Smith, m. Christie, June 23rd	30	18	0
..	...	Mrs. Arbuthnot, by S. W. Reynolds, m. Christie, June 23rd	14	3	6
..	...	Countess Cholmondeley and Son, by C. Turner, m., p. b. l. Christie, June 23rd... ...	16	5	6
..	...	Countess of Mexborough, by W. Ward, cp. Christie, June 23rd	21	0	0
awrence, Sir T.		Marchioness of Exeter, by S. W. Reynolds, m., 1st 50 brilliant. Sotheby, June 8th ...	30	0	0
,,		Countess Gower and Child, by S. Cousins, m. Sotheby, June 9th	26	0	0
,,		Countess Grosvenor, by S. Cousins, m., proof. Christie, June 23rd	14	3	6
,,		Miss Farren, by F. Bartolozzi, m. Christie, June 23rd	23	2	0
Morland, G.	...	The Farmer's Stable, by W. Ward, cp. Sotheby, June 9th	14	15	0
..	...	Contemplation, by W. Ward, cp. Sotheby, June 9th	20	0	0
..	...	Contemplation, by W. Ward, m. Christie, June 23rd	24	3	0
..	...	Constancy, by W. Ward, cp. Sotheby, June 9th	23	10	0
.	...	Contemplation ...			
..	...	The Pledge of Love	by W. Ward, m., pair. Sotheby, June 9th	30	0	0
..	...	Visit to a Boarding School, by W. Ward, m. Christie, June 23rd	16	16	0
..	...	A Tea Garden, by F. D. Soiron, cp. Christie, June 23rd	33	12	0
Opie, J. ...	...	The Card Players, by W. Ward, cp. Sotheby, June 9th	27	0	0
Peters ...	...	Miss Bampfylde, as "Belinda," by Dunkarton, m., 1st st. Christie, June 23rd	77	14	0
Rembrandt	...	A Jew Rabbi, by W. Pether, m., 1st st. Christie, June 23rd	22	1	0
Reynolds, Sir J.	...	Mrs. Mathews, by Dickinson, m., 1st st., brilliant. Sotheby, June 8th	25	0	0
..	...	Hon. Mrs. Stanhope, by J. R. Smith, m., early imp., fine. Sotheby, June 8th	17	0	0
..	...	Hon. Mrs. Stanhope, by Watson, cp. Christie, June 23rd	21	0	0
,,	...	Mrs. Sheridan, "St. Cecilia," by Dickinson, m., 1st st., fine. Sotheby, June 8th ...	130	0	0
,,	...	Mrs. Siddons, "Tragic Muse," by F. Howard, m., etched letter proof. Sotheby, June 8th	50	0	0
..	...	Lord Robert Manners, by Dickinson, m., p. b. l., brilliant. Sotheby, June 8th	40	0	0
..	...	Countess of Salisbury, by V. Green, m., 2nd st. Christie, June 23rd	45	3	0
..	...	Countess of Harrington, by V. Green, m., 2nd st. Christie, June 23rd	13	13	0
Romney, G.	...	Mrs. Jordan, "The Romp," by J. Ogborne, m., 1st st. Christie, June 23rd	39	18	0
	...	Mrs. Jordan, "The Romp," by J. Ogborne, cp. Christie, June 23rd	19	19	0
	...	Mrs. Robinson, by J. R. Smith, m., 1st st. Christie, June 23rd	52	10	0
Smith, J. R.	...	Retirement, by W. Ward, m. Sotheby, June 9th	10	5	0
Tearney ...	...	Foire de Village, by Descourtis			
...	...	Le Tambourin, by Descourtis	cp., pair. Christie, June 23rd	35	14	0
Turner, F.	...	The Hounds of the Berkeley Hunt, by W. Dunkarton, m., o. l. p. Sotheby, June 9th ...	13	15	0
J. L.	...	Poachers, by C. Turner, a., set of eight. Sotheby, June 9th...	30	0	0
W... J.	...	Cottager Going to Market, by J. Ward, cp. Sotheby, June 9th	10	15	0
Wheatley, F.	...	London Cries: "Turnips and Carrots," by T. Gaugain			
,	...	London Cries: "New Love Song," by A. Cardon ...			
,,	..	London Cries: "Matches," by A. Cardon			
,,	...	London Cries: "Knives to Grind," by Vendramini ...			
,,	...	London Cries: "Strawberries," by Vendramini ...	m., set of nine. Sotheby, June 8th	45	0	0
,,	...	London Cries: "Chairs to Mend," by Vendramini ..				
,,	...	London Cries: "Oranges," by Schiavonetti				
,,	...	London Cries: "Mackrel," by Schiavonetti				
,,	...	London Cries: "Primroses," by Schiavonetti... ...				
..	...	Duke of Newcastle's return from Shooting, by Bartolozzi, cp. Christie, June 23rd ...	26	5	0

Abbreviations:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; o. l. p., open letter proof; p. b. l., proof before letters.

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£ s.
Great Britain, 1840, 1*d.* black, plate of 240. Ventom, June 16th	3 10
,, 1840, 2*d.* blue, no lines, imperf., Mint. Glendining, June 9th	2 12
,, 1841, 1*d.* red, Dickenson paper*, horizontal pair. Plumridge & Co., May 31st	3 12
,, 1847-58, proof of 6*d.* octagonal, die 4*, cut. Plumridge & Co., June 25th	2 10
,, 1854-7, 2*d.* blue, wmk. small crown, perf. 16* Puttick & Simpson, June 21st	1 0
,, 1858, 1*d.* red, plate 225, pair*, Mint. Plumridge & Co., June 14th	3 10
,, 1867, 2*s.* pale blue, vertical pair, Mint*. Plumridge & Co., May 31st	3 3
,, 1867, 2*s.* brown, very fine. Plumridge & Co., June 14th	2 8
,, 1867, £1 brown lilac, fine, cross. Plumridge & Co., June 14th	1 9
,, 1867, £1 brown lilac, fair, anchor. Plumridge & Co., June 14th	1 14
,, 1867-9, 2*s.* brown*, gum. Glendining, June 9th	2 4
,, 1867-82, £5 orange, registered postmark. Glendining, June 9th	1 12
,, 1867-83, £1 brown lilac on blued, wmk. anchor. Glendining, June 9th	2 0
,, 1870, 1½*d.* deep rose red, O.P.P.C. error, fine. Plumridge & Co., June 28th	2 5
,, 1883-4, 2*s.* 6*d.* lilac on bluish*, gum. Glendining, June 9th	1 3
,, 1883-4, 10*s.* grey on bluish, anchor, superb. Glendining, June 9th	1 18
,, 1887, £1 green*, Mint. Puttick & Simpson, June 21st	1 0
,, 1860, Postal Fiscal, 3*d.* pink on blue, superb. Plumridge & Co., May 31st	2 0
,, 1902, Board of Education, 1*s.* red and green, Queen. Glendining, June 23rd	2 8
,, 1902, Board of Education, 5*d.* red and green, strip of 3, superb. Glendining, June 9th	4 3
,, 1902, Board of Education, 5*d.* and 1*s.* on piece. Plumridge & Co., June 14th	7 5
,, 1902, Board of Education, 5*d.*, superb. Plumridge & Co., June 28th	6 5
,, 1885, I.R. official, 5*s.* rose, fine. Glendining, June 9th	2 13
,, 1892, I.R. official, £1 green, fine. Plumridge & Co., June 14th	1 11
,, 1902, O.W. official, ½*d.* green, Mint (Gibbons' No. 033). Glendining, June 9th	1 4
,, 1902, O.W. official, 5*d.* purple, Mint (Gibbons' No. 034). Glendining, June 9th	3 15
,, 1902, O.W. official, 10*d.* purple, Mint (Gibbons' No. 035). Glendining, June 9th	6 12
,, Telegraphs, £5 orange, fine. Plumridge & Co., June 14th	2 2
,, Levant, 1885, 12 piastres on 2*s.* 6*d.* lilac*. Plumridge & Co., June 28th	2 1
Cyprus, 1881, 30 paras on 1*d.* red, plate 216, Block of 4*. Puttick & Simpson, June 21st	1 14
Gibraltar, 1886, 1*s.* bistre, Mint. Glendining, June 9th	1 8
,, 1886, 1*s.* bistre*, no gum. Puttick & Simpson, June 21st	1 1
Malta, 1861, ½*d.* buff, no wmk., on blued, block of 4, Mint. Glendining, June 23rd	4 7
,, 1861, ½*d.* buff, no wmk., on blued, Mint. Glendining, June 9th	1 0

Europe (Foreign Countries).

Bavaria, 1849, 6c. brown, apparently* (Gibbons' No. 7). Glendining, June 23rd	1 16
Bulgaria, 1884, 5 in black on 30 stot*. Plumridge & Co., June 14th	1 0
France, 1876, 25c. ultra, type 1*. Glendining, June 9th	1 2
Holland, 1867. 15c. brown, perf. 10½, type 1, fine. Plumridge & Co., June 28th	2 10
Mecklenberg, 1864, ⅓*s.* red, roulette, dotted ground. Plumridge & Co., May 31st	2 8
Naples, 1858, 50g. lake. Glendining, June 9th	6 10
,, 1860, ½ tornese blue, cross, superb. Plumridge & Co., June 14th	2 12
Norway, 1855, 4sch. blue, Mint. Glendining, June 9th	1 10
Oldenburg, 1859, ½gr. black on green*, fine. Glendining, June 23rd	1 1
,, 1859, 1/-gr. black on green*, cut close. Ventom, June 16th	1 18
Saxony, 1850, 3pf. red, very fine*. Plumridge & Co., June 14th	4 4
,, 1861, 1/3gr. green*, fine. Ventom, June 16th	1 0
Spain, 1850, 6 reals blue, very fine. Glendining, June 9th	1 1
,, 1850, 10 reals green, fine. Glendining, June 9th	1 11
Switzerland, Vaud, 1849, 4c. black and red. Puttick and Simpson, June 21st	6 17
,, Basle, 1845, 2½*r.*, light postmark. Glendining, June 9th	1 12
,, ,, 1845, 2½*r.**, cut close. Puttick & Simpson, June 21st	2 12
,, Post Locale, 1850, 5c.*, gum. Glendining, June 23rd	2
,, Winterthur, 1850, 2½*r.* red and black, fine. Plumridge & Co., May 31st	1 16
Tuscany, 1851-2, 60c. red, defective. Puttick & Simpson, June 21st	4 0
,, 1851-2, 9c. purple*, gum. Ventom, June 16th	1
,, 1853, 9c. lilac*. Ventom, June 16th	4 0

Asia (British Empire).

Ceylon, 1857-9, 1*d.* deep blue*, very fine. Glendining, June 23rd	1
,, 1857-9, 4*d.* dull rose, imperf., Mint. Glendining, June 23rd	26
,, 1857-9, 6*d.* deep claret*, fine. Glendining, June 23rd	4
,, 1857-9, 8*d.* deep yellow brown, superb. Glendining, June 23rd	11

	£	s.	d.
Ceylon, 1857–9, 9*d.* lilac brown, very fine. Glendining, June 23rd...	2	6	0
.. 1857–9, 10*d.* orange vermilion, Mint. Glendining, June 23rd	2	15	0
.. 1857–9, 1*s.* 9*d.* green*, fine. Glendining, June 23rd	2	17	6
.. 1857–9, 2*s.* pale blue, large margins. Puttick & Simpson, June 21st	2	17	6
.. 1861, 4*d.* rose, clean cut perfs., fine. Plumridge & Co., June 14th	10	5	0
.. 1861, 4*d.* rose, rough perfs., Mint. Glendining, June 23rd	1	8	0
.. 1861, 6*d.* bistre, rough perfs.* Glendining, June 23rd	1	8	0
.. 1861, 8*d.* brown, perf. missing. Glendining, June 23rd	3	3	0
.. 1861, 9*d.* bistre*, part gum. Glendining, June 23rd	2	6	0
.. 1861, 2*s.* blue, Mint. Glendining, June 23rd	2	2	0
.. 1862, 5*d.* deep brown, fine. Glendining, June 23rd	1	5	0
.. 1862, 9*d.* red brown, fine. Glendining, June 23rd	1	4	0
.. 1862, 1*s.* violet, fine. Glendining, June 23rd	1	1	0
.. 1863–7, 2*d.* emerald*, fine. Glendining, June 23rd...	1	13	0
.. 1863–7, 2*d.* yellow green, fine. Glendining, June 23rd	2	8	0
.. 1863–7, 5*d.* purple, horizontal strip of 3, superb. Glendining, June 23rd	3	12	6
.. 1863–7, 5*d.* purple, very fine. Glendining, June 23rd	1	7	0
.. 1872–80, 2c. brown, perf. 14 × 12½*, fine. Glendining, July 9th	2	1	0
.. 1872–80, 32c. slate, horizontal pair, Mint. Glendining, June 23rd	2	4	0
.. 1872–80, 4c. grey, perf. 12½. Glendining, June 23rd	1	0	0
.. 1872–80, 10c. on 16c. lilac, Mint. Glendining, June 23rd	10	13	0
.. 1872–80, 10c. on 24c. green, Mint. Glendining, June 23rd	3	11	6
.. 1872–80, 10c. on 36c. blue, Mint*. Glendining, June 23rd	2	4	0
.. 1872–80, 30c. on 36c. blue, sur. invert.* Glendining, June 23rd	1	1	0
.. 1872–80, 5c. on 24c. purple, fine. Glendining, June 23rd	1	13	0
.. 1872–80, 5c. on 4c. lilac, sur. invert. Glendining, June 23rd	2	5	0
.. 1872–80, 2r. 50c. lilac*, part gum. Glendining, June 23rd	4	10	0
.. 1872–80, 5c. on 15c. olive, strip of 3, one error, "CLVE." Glendining, June 23rd	2	0	0
.. 1872–80, 2c. on 4c., Mint. Glendining, June 23rd	1	14	0
.. 1885, Five on 24c. purple (?).* Plumridge & Co., June 28th	2	18	0
Hong Kong, 1863–71, 18c., wmk. CC.* Glendining, June 23rd	2	12	6
.. 1874–1902, 10 dols. rose, Mint. Glendining, June 23rd	1	18	0
India, Scinde, 1851, ½a. scarlet. Ventom, June 16th...	1	10	0
.. Service, 1866, 2a. purple and green, very fine. Plumridge & Co., June 14th	1	16	0
Jamaica, 1879 (May), 2c. blue green*, part gum. Glendining, June 23rd	2	15	0
.. 1879 (May), 12a. carmine, very fine. Glendining, June 23rd	5	5	0
.. 1879 (May), 6c. orange, very fine. Plumridge & Co., May 31st	1	0	0
.. 1880, 12a. carmine*, very fine. Glendining, June 23rd	1	12	0
.. 1880, 8c. on 12c. carmine, value crossed out in red. Glendining, June 23rd	3	5	0
.. 1880, 8c. on 12c. carmine, value crossed out in black. Glendining, June 23rd	3	12	6
.. 1885, 2c. on 16c. blue, very fine. Glendining, June 23rd	5	15	0
.. 1891, 6c. on 8c., sur. invert., and the word "CENTS" omitted, Mint. Glendining, June 23rd ...	3	3	0
North Borneo, 1886, 1c. orange, perf. 14. Glendining, June 23rd	2	10	0
,, 1886–9, 1 dol. red, Mint. Glendining, June 23rd	1	0	0
,, 1886–9, 2 dol. sage green, Mint. Glendining, June 23rd	1	10	0
,, 1886–9, 10 dol. brown, Mint, error "DOLLARS." Glendining, June 23rd	3	7	6
,, 1890, 2c. on 25c., sur. invert. Glendining, June 23rd	1	18	0
,, 1891–2, 6c. on 8c., Mint. Glendining, June 23rd	4	12	6
,, 1891–2, 6c. on 8c., block of 12*, showing two errors: "6 CETNS" and "6 CENTS." Glendining, June 23rd	3	17	6
.. 1891–2, 6c. on 10c. sur. invert. Glendining, June 23rd	2	0	0
Sarawak, Isles, provisional, 1893, 3c. on 4c. carmine and green, sur. invert*. Ventom, June 16th	1	2	0
Straits Settlements, 1867, Twelve cents on 4a., double sur. Plumridge & Co., June 14th	2	8	0
,, 1883, 2c. on 32c., Mint, vert. pair, Gibbons' Nos. 63 and 64. Glendining, June 23rd ...	2	4	0
,, Perak, 1883, 2c. rose, sur. invert., Mint. Glendining, June 9th	1	1	0

Asia (Foreign Countries).

Dutch Indies, 1870–82, 2g. 50c. green and purple, perf. 12½ × 12, block of 9*, Mint, fine. Puttick & Simpson, June 21st	2	6	0

Africa (British Empire).

Bechuanaland, 1886, ½*d.* black, pair, Mint, one error "RITISH." Glendining, June 23rd	3	5	0
Protectorate, 1888, ½*d.* vermilion, block of 4, Mint, Gibbons' No. 52b. Glendining, June 23rd ...	3	3	0
,, 1888, 4*d.* vermilion, Mint. Glendining, June 9th	1	2	0
,, 1888, 2*s.* green*, Mint. Plumridge & Co., June 14th	3	0	0
,, 1888, 5*s.* green*, Mint. Plumridge & Co., June 14th	5	5	0
,, 1888, 2*s.* 6*d.* green*, Mint. Plumridge & Co., June 28th	3	5	0
,, 1889, ½*d.* sur. in green, double sur., pair, Gibbons' No. 65. Glendining, June 23rd ...	3	7	6

	£	s.	d.
British Central Africa, 1892-3, 3*s.* on 4*s.* grey, fine. Glendining, June 23rd	1	0	0
,, 1895, 5*s.* olive, no wmk., Mint. Glendining, June 9th	1	1	0
,, 1895, £1 orange, fine. Plumridge & Co., May 31st	1	8	0
,, 1896, £1 black and blue, no wmk., Mint. Glendining, June 9th	2	10	0
,, 1897, £1 lilac, Mint. Glendining, June 9th	1	1	0
,, 1897, £10 yellow, Mint, perfs. cut. Glendining, June 9th	6	5	0
British East Africa, 1890, ½a., 1a. and 4a., all* Mint. Ventom, June 16th	3	10	0
,, 1890, ½a., 1a. and 4a., used. Ventom, June 16th	3	0	0
,, 1890. 4a. blue, fine. Puttick & Simpson, June 21st	1	1	0
,, 1895 (July), 2a. vermilion*, Mint. Puttick & Simpson, June 21st	1	5	0
,, 1895 (July), 5a. black on blue, fine. Puttick & Simpson, June 21st	1	8	0
,, 1895 (July), 5a. black on blue*, Mint. Puttick & Simpson, June 21st	2	2	0
British South Africa, 1890, £10 brown* (?), fine. Plumridge & Co., May 31st	1	2	0
,, 1890, £10 brown, postally used. Plumridge & Co., June 14th	1	6	0
,, 1890, £2 rose*, Mint. Plumridge & Co., June 28th	2	0	0
,, 1891 (March), ½*d.* to 8*d.*, set of 4*. Glendining, June 9th	5	2	0
,, 1896, One Penny on 4*s.*, fine. Plumridge & Co., June 28th	1	10	0
Cape of Good Hope, 1853-8, 1*s.* yellow green*, gum. Puttick & Simpson, June 21st	1	2	0
,, 1861, wood block, 1*d.* scarlet, cut close. Puttick & Simpson, June 21st	2	12	0
,, 1861, wood block, 4*d.* blue, fair. Puttick & Simpson, June 21st	1	12	0
,, 1861, wood block, 4*d.* pale blue, fair. Plumridge & Co., June 28th	1	5	0
,, 1861, wood block, 1*d.* bright red, pair. Plumridge & Co., June 28th	7	10	0
,, Mafeking, 1900, on British Bech., 2*s.* green, sans serif sur.* Puttick & Simpson, June 21st	2	15	0
,, Mafeking, 1900, on British Bech., 1*s.* on 6*d.* red, on piece. Plumridge & Co., June 14th	1	14	0
Gambia, 1880, 1*s.* deep green, Mint. Glendining, June 9th	1	10	0
Gold Coast, 1875, 1*d.* blue*, gum. Ventom, June 16th	1	1	0
,, 1902, £1 red and black, Mint. Glendining, June 9th	1	2	0
Griqualand, 1877, 1*d.* in red on 4*d.* blue*, part gum. Glendining, June 9th	1	15	0
Lagos, 1874, 1*s.* orange*, perf. 12½, fine, no gum. Glendining, June 9th	2	6	0
,, 1884-6, 2*s.* 6*d.* olive black, Mint. Glendining, June 9th	3	3	0
,, 1884-6, 10*s.* lilac brown. Glendining, June 9th	7	15	0
Madagascar, 1886. Gibbons' Nos. 29, 30, 31, 32, 33 and 34, all*. Glendining, June 9th	7	5	0
Mauritius, 1848, 1*d.* vermilion, early state, superb. Glendining, June 23rd	7	0	0
,, 1848, 1*d.* vermilion, early state, on bluish. Glendining, June 23rd	5	15	0
,, 1848, 1*d.* vermilion, early state, vert. pair, superb. Glendining, June 23rd	12	10	0
,, 1848, 1*d.* vermilion, later state, block of 4. Glendining, June 23rd	6	10	0
,, 1848, 1*d.* vermilion, medium state, vert. pair. Glendining, June 23rd	5	15	0
,, 1848, 2*d.* blue, early state, superb. Glendining, June 23rd	11	2	0
,, 1848, 2*d.* blue, medium state, superb. Glendining, June 23rd	3	17	0
,, 1848, 2*d.* blue, later state, fine. Glendining, June 23rd	2	4	0
,, 1854, 4*d.* black and green, fine. Glendining, June 9th	1	7	0
,, 1859, 2*d.* deep blue, early state, superb. Glendining, June 23rd	2	5	0
,, 1859, 1*d.* red, fine. Glendining, June 23rd	1	14	0
,, 1859-61, 1*s.* vermilion*, very fine. Glendining, June 23rd	1	5	0
,, 1859-61, 1*s.* green, block of 4, Mint. Glendining, June 23rd	3	3	0
,, 1862, 1*s.* dark green, very fine. Glendining, June 23rd	1	11	0
,, 1860-63, 1*s.* green, Mint. Glendining, June 23rd	1	12	0
,, 1877, 1*s.* on 5*s.* red purple, Mint. Glendining, June 23rd	1	1	0
,, 1877, 1*s.* on 5*s.* red purple, Mint*. Plumridge & Co., June 28th	1	0	0
,, 1885, 2 on 38*c.* lilac, sur. invert. Plumridge & Co., June 14th	2	10	0
Natal, 1857, 1*d.* buff* (Gibbons' No. 2), fine. Glendining, June 9th	1	1	0
,, 1857, 1*s.* buff, fine. Ventom, June 16th	4	10	0
,, 1869, 1*d.* red, "POSTAGE," tall caps, block of 6. Ventom, June 16th	3	7	0
,, 1869, 3*d.* blue, "POSTAGE," with stop*, perf. 14. Ventom, June 16th	2		
,, 1874-8, 4*d.* brown*, perf. 12½. Ventom, June 16th	1	17	0
Niger Coast, 1893-4, provisional, 1*d.* on half 2*d.**, gum. Plumridge & Co., June 28th	2		0
,, 1893-4, provisional, ½*d.* on 2*d.**, Mint. Plumridge & Co., June 28th	1	5	0
,, 1893-4, provisional, ½*d.* in blue on 2½*d.**, Mint. Plumridge & Co., June 28th	1		0
,, 1893-4, provisional, ½*d.* in vermilion on 2½*d.**, sur. invert. Plumridge & Co. June 28th	4	17	0
,, 1893-4, provisional, One shilling on 2*d.* Mint*. Plumridge & Co., June 28th	2		0
,, 1894, provisional, ½*d.* in red on half 1*d.* on piece. Plumridge & Co., June 28th	2	1	0
North Nigeria, 10*s.* green and brown, Queen's head, Mint. Glendining, June 9th	2		0
Orange River Colony, 1888, provisional, "1*d.*" on 4*d.*, Roman "I." Ventom, June 16th	2		0
,, 1896, 2½*d.* on 3*d.* blue, antique 2, pair.* Plumridge & Co., June 28th	1	1	0
,, 1900, V.R.I., 6*d.* blue, block of 6*, one with value omitted. Puttick & Simpson, June 21st	2	0	0
,, 1900, V.R.I., 6*d.* carmine, fine. Plumridge & Co., June 28th	5	17	0
,, 1900, V.R.I., 3*d.*, raised stops, thick V, inverted 1*. Plumridge & Co., May 31st	1		0
,, 1900, V.R.I., 2*d.*, raised stops, second printing, sur. invert.* Plumridge & Co., June 14th	3		0

	£	s.	d.
Orange River Colony, 1900, V.R.I., 3*d.*, raised stops, second printing, double sur.* Plumridge & Co., June 14th	1	19	0
Sierra Leone, 1861, 6*d.* violet, imperf.*, fine. Puttick & Simpson, June 21st	2	7	6
,, 1862, 6*d.* lilac on white, Mint*. Plumridge & Co., June 28th	1	0	0
,, 1872, 6*d.* violet on white, Mint*. Plumridge & Co., June 28th	2	10	0
,, 1897, 2½*d.* on 2*s.*, used. Plumridge & Co., June 28th	1	16	0
Sikkaland, 1884, "Twee" in violet on 4*d.* blue*, gum. Puttick & Simpson, June 21st	1	10	0
Southern Nigeria, 1901, 10*s.* purple and black on yellow, block of 4*, Mint. Puttick & Simpson, June 21st ..	2	12	6
Swaziland, 1889-90, 2*d.* olive bistre, error without D, Mint. Glendining, June 9th	1	7	0
,, 1889-90, 2*d.* olive bistre, error without D, sur. invert. Plumridge & Co., June 28th	2	0	0
,, 1889-90, ½*d.* grey, vert. pair, black sur. invert. Plumridge & Co., May 31st	3	8	0
,, 1889-90, 2*d.* sur. invert., fine. Plumridge & Co., May 31st	1	0	0
Transvaal, 1871-76, 6*d.* blue, wide roulette, fine. Glendining, June 9th	1	12	0
,, 1874, 1*d.* red. Glendining, June 9th	1	15	0
,, 1875, 3*d.* lilac*, fine. Glendining, June 9th	1	2	0
,, 1878, 2*s.* blue*, Mint. Plumridge & Co., June 28th	1	0	0
,, 1882, Een Penny on 4*d.* green, sur. invert.*, Mint. Puttick & Simpson, June 21st	1	10	0
,, 1887-90, £5 green, Mint, perfs. clipped. Ventom, June 16th	2	8	0
,, 1887-90, £5 green, Mint*. Plumridge & Co., June 28th	4	0	0
,, 1900, £5 green, fine. Plumridge & Co., June 14th	3	0	0
Zanzibar, 1895 (Nov.), on Indian 1r. carmine and green, sur. vert. upwards. Ventom, June 16th	1	12	0
Zululand, 1894-6, £1 purple on red*, Mint. Puttick & Simpson, June 21st	1	16	0

America (British Empire).

Antigua, 1863, 6*d.* yellow green, no wmk., imperf.*, fine. Plumridge & Co., June 28th...	1	8	0
,, 1879, 2½*d.* red brown*, fine, with gum. Glendining, June 9th	1	6	0
Bahamas, 1884, £1 brown*, with gum. Plumridge & Co., June 28th	1	5	0
Barbadoes, 1870, 1*d.* on bluish, large star, rough perf.* Plumridge & Co., May 31st	5	5	0
,, 1873, 5*s.* dull rose red, Mint. Glendining, June 9th	1	6	0
Bermuda, 1875, One Penny on 2*d.* blue*, Mint. Plumridge & Co., June 14th	1	4	0
British Columbia, 1867, 1 dol. green*, fair. Puttick & Simpson, June 21st	1	8	0
British Guiana, 1852, 1c. black on magenta, fine. Plumridge & Co., June 14th	1	9	0
,, 1852, 1c. black on magenta, pair on piece. Plumridge & Co., June 9th...	4	0	0
,, 1862, 4c. blue (No. 6 on plate), no roulettes. Puttick & Simpson, June 21st	3	7	6
,, 1862, 1c. black on rose (No. 17 on plate)*, full gum. Ventom, June 16th	11	11	0
,, 1862, 2c. black on yellow, very fair. Ventom, June 16th	2	2	0
,, 1873, 5*s.* dull rose*, full gum, very fine. Ventom, June 16th	2	5	0
,, 1876, 4c. blue, perf. 12½, creased. Plumridge & Co., June 14th	1	7	0
,, 1876, 96c. drab, perf. 14, fine. Plumridge & Co., June 14th	1	1	0
British Honduras, 1885, 6*d.* yellow*, gum. Ventom, June 16th	1	5	0
,, 1885, 6*d.* yellow, used. Ventom, June 16th	1	12	0
Canada, 1851, 12*d.* black sur. "Specimen." Glendining, June 28th	2	6	0
,, 1852-7, 7½*d.* green, Mint, fine. Glendining, June 28th	8	0	0
,, 1852 7, 1c*d.* blue, thin paper*, fine. Plumridge & Co., June 28th	2	10	0
,, 1854, 6*d.* grey lilac, perf. fine. Plumridge & Co., June 28th	2	10	0
,, 1857, 6*d.* purple brown, Mint, fine. Glendining, June 28th	9	0	0
,, 1858, 3*d.* vermilion, perf. 12, Mint. Glendining, June 28th	1	6	0
,, 1858, 6*d.* grey lilac, perf. 12, penmarked. Puttick & Simpson, June 21st	1	12	0
,, 1859, 5c. double frame, fine. Glendining, June 28th	1	13	0
,, 1868, 1c. brown red, laid paper*, fine. Glendining, June 28th	2	0	0
,, 1897, Jubilee issue, 5 dols., block of 4, Mint. Glendining, June 28th	3	7	6
Dominica, 1882 (Nov.), ½*d.* on half 1*d.*, pair, Mint. Plumridge & Co., June 14th	2	2	0
,, 1887, 1*s.* lilac*, Mint, fine. Plumridge & Co., June 14th	1	16	0
,, 1887, 6*d.* orange, pane of 60*, Mint. Plumridge & Co., June 28th	9	0	0
,, 1887, 1*s.* lilac on piece, very fine. Plumridge & Co., June 28th	1	18	0
Grenada, 1863-71, 6*d.* vermilion*, fine, no gum. Puttick & Simpson, June 21st	1	1	0
Jamaica, 1890, 2½*d.* on 4*d.* orange brown, double sur.* Puttick & Simpson, June 21st	1	11	0
,, 1890, 2½*d.* on 4*d.* orange brown, block of 24, full margins, showing 6 PF and NK, errors. Plumridge & Co., May 31st	4	0	0
Montserrat, 1883, 4*d.* blue, creased. Ventom, June 16th	1	1	0
Nevis, 1861, 4*d.* rose*, fine. Glendining, June 28th	1	1	0
,, 1861, 6*d.* grey lilac*, fine. Puttick & Simpson, June 21st	1	1	0
,, 1861, 1*s.* green*, fine, no gum. Puttick & Simpson, June 21st	1	6	0
,, 1867, 4*d.* orange*, Mint. Ventom, June 16th...	1	1	0
,, 1867, 1*s.* blue green*, Mint. Ventom, June 16th	4	0	0
,, 1878, litho., 4*d.* orange*, full gum, fine. Ventom, June 16th	2	16	0
,, 1878, litho., 1*s.* deep green*, Mint. Ventom, June 16th	1	2	0
,, 1878, litho., 1*s.* pale green (cross on hill), torn. Ventom, June 16th	2	0	0
,, 1883, 6*a.* green*, Mint, fine. Ventom, June 16th	4	15	0
,, 1883, 6*d.* green, used, fine. Ventom, June 16th	4	2	6
,, 1883, ½*d.* in black on half 1*d.* lilac, block of 8 on entire. Puttick & Simpson, June 21st...	3	7	6

	£ s. d.
New Brunswick, 1851, 6*d.* yellow, fine. Glendining, June 28th	2 6
,, 1851, 6*d.* yellow*, superb. Plumridge & Co., June 28th	6 15
,, 1851, 1*s.* violet, fair. Glendining, June 28th	6 15
,, 1851, 1*s.* violet, very fine. Glendining, June 28th	8 10
,, The Connell, perfs. cut. Ventom, June 16th	3 0
Newfoundland, 1857, 2*d.* scarlet vermilion, very fine. Glendining, June 28th	4 0
,, 1857, 6*d.* scarlet vermilion, superb. Glendining, June 28th	9 5
,, 1857, 6½*d.* scarlet vermilion*, very fine. Glendining, June 28th	6 15
,, 1857, 1*s.* scarlet vermilion, superb. Glendining, June 28th	15 0
,, 1860, 2*d.* orange vermilion*, very fine. Glendining, June 28th	1 3
,, 1860, 4*d.* orange vermilion, superb. Glendining, June 28th	3 3
,, 1860, 6*d.* orange vermilion*. Glendining, June 28th	2 4
,, 1860, 6*d.* orange vermilion, used. Plumridge & Co., May 31st	5 0
,, 1860, 1*s.* orange vermilion, cut close. Puttick & Simpson, June 21st	4 4
,, 1860, 1*s.* orange vermilion, no margins. Ventom, June 16th	6 0
,, 1890-7, 1c. on 3c. (Gibbons' No. 82), very fine. Glendining, June 28th	1 5
Nova Scotia, 1851 3, 1*s.* purple, fine. Puttick & Simpson, June 21st	3 7
,, 1851, 1*s.* violet, pen cancelled, fine. Plumridge & Co., June 28th	4 4
Prince Edward Isles, 1860, 3*d.* blue, perf. 9, double print*. Plumridge & Co., June 28th	1 1
St. Lucia, 1860, 6*d.* green, very fine. Ventom, June 16th	1 10
,, 1860, 4*d.* blue*, fine. Ventom, June 16th	1 2
,, 1860, 4*d.* blue, used, fine. Plumridge & Co., June 28th	1 1
,, 1882, 1*s.* black and orange, Mint. Glendining, June 9th	1 4
,, 1882, 1*s.* black and orange*, Mint. Ventom, June 16th	1 10
,, 1883, 1*s.* red brown*, fine. Plumridge & Co., May 31st	1 19
,, 1883-6, 6*d.* lilac, Mint. Glendining, June 9th	1 3
,, 1885, 1*s.* red brown*, Mint. Ventom, June 16th	2 15
St. Vincent, 1866, 1*s.* slate grey, perf. 14-16*, Mint. Plumridge & Co., June 28th	1 8
,, 1869, 4*d.* yellow*, Mint. Plumridge & Co., June 28th	1 16
,, 1877 (July), 4*d.* dark blue*, fine. Glendining, June 9th	1 4
,, 1877 (Feb.), 1*s.* vermilion*, fine. Glendining, June 9th	1 3
,, 1880, 5*s.* rose red, wmk. star*, gum. Ventom, June 16th	8 10
,, 1883 4, 4*d.* blue, perf. 12*, Mint. Ventom, June 16th	3 3
,, 1885, 4*d.* red brown, wmk. C.A.* Plumridge & Co., May 31st	1 11
Tobago, 1879, 5*s.* slate. Ventom, June 16th	1 2
Trinidad, 1855, litho., 1*d.* blue, fine. Ventom, June 16th	2 15
,, 1859, 6*d.* green, imperf., superb. Plumridge & Co., June 28th	1 18
,, 1859, 4*d.* brown lilac, pin perf.*, Mint. Puttick & Simpson, June 21st	1 6
,, 1859, 4*d.* brown lilac, clean cut perf.*, Mint. Puttick & Simpson, June 21st	2 3
,, 1859, 6*d.* green, clean cut perf.*, Mint. Puttick & Simpson, June 21st	2 6
,, 1860, 4*d.* brown, pin perf. 14, block of 4, Mint. Glendining, June 28th	4 15
,, 1860, 6*d.* yellow green, pin perf. 14, block of 4, Mint. Glendining, June 28th	4 15
,, 1860, 1*d.* slate, hor. pair, superb. Plumridge & Co., June 28th	3 0
,, 1863, 1*s.* bright mauve, perf. 13, no wmk., fine. Ventom, June 16th	2 0
,, 1864, 6*d.* emerald*, with gum. Plumridge & Co., May 31st	1 5
,, 1896, 10*s.* green and blue*, Mint. Plumridge & Co., June 28th	1 11
Turks Island, 1881, Provisionals, 2½*d.* on 1*s.* lilac*, gum. Ventom, June 16th	2 17
Virgin Islands, 1866, 6*d.* rose on toned, perf. 12, sheet of 25*. Plumridge & Co., May 31st	7 5
,, 1867-8, 1*s.* rose carmine, Mint. Glendining, June 28th	1 1
,, 1867-8, 1*s.* rose carmine, on toned*, Mint. Ventom, June 16th	1 0
,, 1867-8, 1*s.* rose carmine, on white*, Mint. Plumridge & Co., May 31st	1 5

America (Foreign Countries).

Antioquia, 1868, 5c. green, very fine. Puttick & Simpson, June 21st	4 5
,, 1868, 1 peso red, pen cancelled, fine. Puttick & Simpson, June 21st	1 10
Argentine, 1864, 15c. blue, imperf.*, fine. Plumridge & Co., June 14th	1 0
,, 1891, 20 pesos green, very fine. Glendining, June 9th	1 0
Bolivia, 1867, 500c. black*, very fine. Glendining, June 9th	1 2
Brazil, 1844, 180 reis, slanting figures, very fine. Plumridge & Co., May 31st	1 6
,, 1844, 600 reis, slanting figures, cut. Plumridge & Co., June 14th	1 2
,, 1844, 600 reis, slanting figures, grey paper. Plumridge & Co., June 28th	3 0
Dominican Republic, 1883, 3f. 75c. on 75c. blue, sur. invert., Gibbons' No. 82i. Glendining, June 9th	1 0
Pacific Steam Navigation Company, 1857, 1r. blue on blue, Mint. Ventom, June 16th	1 5
,, ,, ,, 1857, 1r. blue on blue, with Lima postmark. Ventom, June 16th	3 5
Peru, 1857, 2 reals brown red on blued, Mint pair. Glendining, June 28th	2 2
,, 1857, 1r. and 2r., both Mint. Glendining, June 9th	2 2
United States, 1851, 5c. brown, apparently* fine. Puttick & Simpson, June 21st	1 1
,, 1855, 90c. blue*. Ventom, June 16th	1 1
,, 1869, 90c. carmine and black*, damaged. Puttick & Simpson, June 21st	1 1
,, 1869, 24c.*, Mint. Ventom, June 16th	1 4
Uruguay, 1857, 120c. pale blue, on piece. Glendining, June 9th	1 12

Oceania (British Empire).

	£	s.	d.
w South Wales, 1850–1, Sydney View, 3*d.* yellow green on wove, fine. Glendining, June 9th	1	1	0
,, 1850–1, Sydney View, 1*d.* deep lake, plate 2*. Puttick & Simpson, June 21st	4	5	0
,, 1850–1, Sydney View, 1*d.* deep lake, plate 2, vert. pair. Plumridge & Co., June 14th ...	1	10	0
,, 1850–1, Sydney View, 1*d.* red, plate 1, fine. Ventom, June 16th	1	10	0
.. 1853, 6*d.* brown, error "WALLS," defective. Puttick & Simpson, June 21st	1	1	0
.. 1853, 8*d.* orange on piece. Ventom, June 16th...	1	10	0
.. 1853, 8*d.* orange, no ornament above P. and E. Plumridge & Co., June 14th	2	8	0
.. 1854–5, 1*s.* red, diadem imperf.*, fair. Puttick & Simpson, June 21st	2	0	0
.. 1855, 6*d.* grey brown*, fine. Plumridge & Co., June 14th	1	9	0
,, 1860, 1*s.* rose*, Mint. Ventom, June 16th	3	10	0
,, 1860, 5*s.* violet*, Mint. Ventom, June 16th	7	17	6
,, 1888, 5*s.* mauve*, Gibbons' No. 360. Plumridge & Co., June 28th	1	14	0
aland, 1855, 1*d.* dull carmine. Ventom, June 16th	2	17	6
.. 1856, 1*s.* green on blued. Ventom, June 16th	1	1	0
.. 1856, 1*s.* green, thick paper, rouletted. Ventom, June 16th	6	15	0
,, 1856, 2*d.* blue, block of 6*, gum, creased. Plumridge & Co., June 14th	3	0	0
,, 1862, 3*d.* mauve, imperf., very fine. Ventom, June 16th	1	12	0
,, 1864, 1*d.* carmine, wmk. NZ, rouletted*, Mint. Ventom, June 16th	7	0	0
nsland, 1860–1, 3*d.* brown, clean cut perfs.*, fine. Plumridge & Co., June 14th	2	4	0
.. 1868–74, 6*d.* yellow green*, Mint. Plumridge & Co., June 28th	1	0	0
th Australia, 1859, 1*s.* orange roulette*, off centre. Plumridge & Co., June 14th	2	10	0
.. 1872, 9*d.* grey lilac, perf. by roulette, fair. Plumridge & Co., May 31st	2	14	0
.. 1880, O.S. 2*d.* blood red, perf. 10 × 11½*, Mint. Plumridge & Co., June 14th	1	10	0
mania, 1853, 1*d.* deep blue, fine. Plumridge & Co., May 31st	1	5	0
.. 1853, 4*d.* orange, plate 2, block of 6. Plumridge & Co., May 31st	3	5	0
.. 1871–9, 1*d.* vermilion, perf. 11½*, fine. Plumridge & Co., June 28th...	3	0	0
.. 1889–91, "Half-penny" on 1*d.* scarlet, fine. Ventom, June 16th	4	10	0
.. 1892–9, £1 green and yellow, Mint. Glendining, June 28th	6	17	0
.. 1892–9, £1 green and yellow*, Mint. Plumridge & Co., June 28th	6	5	0
nga, 1896, Halfpenny on 7½*d.* on 2*d.*, reading downwards*, Mint. Plumridge & Co., June 28th	1	2	0
oria, 1850, 3*d.* blue, early impression*, and 1856 1*d.* green*. Ventom, June 16th	7	7	6
,, 1857, 4*d.* vermilion, imperf.*, gum. Ventom, June 16th	2	0	0
.. 1858, 2*s.* green, imperf. horizontal strip of 4. Plumridge & Co., June 14th	5	5	0
.. 1863–4, 1*d.* green, wmk. "*SIXPENCE.*"* Glendining, June 9th	7	0	0
.. 1863–4, 1*d.* green, wmk. "*SIXPENCE,*" horizontal pair. Plumridge & Co., May 31st	2	15	0
.. 1865, 10*d.* slate*. Ventom, June 16th	1	3	0
.. 1865–75, 1*s.* blue, wmk. V and Crown*, fine. Ventom, June 16th	1	7	0
.. 1868–81, 5*s.* blue on yellow, repaired. Plumridge & Co., May 31st	1	14	0
.. 1868–81, 5*s.* red and blue, no line under crown*, Mint. Ventom, June 16th	2	4	0
.. 1901–2, 20*s.* rose, King's head, Mint. Glendining, June 9th	1	1	0
...ern Australia, 1854, 4*d.* slate, fine. Puttick & Simpson, June 21st	1	4	0
,, 1857, 6*d.* gold bronze, superb. Glendining, June 9th	3	0	0
,, 1857, 6*d.* black bronze*, very fair. Puttick & Simpson, June 21st	1	9	0
,, 1875, Provisional, "*ONE PENNY*" in green on 2*d.* yellow, sur. 3 times. Ventom, June 16th	2	0	0

OBJECTS OF ART.

	£	s.	d.
...rons, pair of Louis XV, of ormolu, the bases formed of compositions of scrollwork, upon which rest figures of bifurcated mermen rowing conch-shells. Christie, June 20th	42	0	0
...of a gentleman, of white statuary marble, life size, his hair dressed in the négligé fashion of the time, his coat and shirt open at the neck, signed "Fait par J. J. Caffieri, 1784." Christie, June 20th	110	0	0
...labra, pair of Louis XVI, each is formed as a bronze group of two Cupids supporting the lily-branches for three lights; these, like the half column upon which the figures rest, are of ormolu; the plinths are rectangular, and of rosso-antique marble, 30 in. high. Christie, June 20th	105	0	0
...labra, pair, the mounts formed of oviform blue-john vases, mounted with pierced and chased ormolu, with spiral branches for two lights each, on square white marble plinths, 17 in. high. Christie, June 2nd	52	10	0
...clock, Louis XVI, formed of bronze and ormolu, cast and chased, the movement is by Charles Le Roy, of Paris, the dial inserted into a case that resembles a flattened hanging vase, the handles of which are formed as winged female terminals, 32 in. high. Christie, June 20th	105	0	0
...t, oval-shaped, of tortoiseshell, inlaid with panels in engraved mother-o'-pearl, and appliqué with gold. Christie, June 20th	40	19	0
...ets, pair, Boulle, with slightly domed covers, the sides and covers inlaid with engraved brass upon a tortoise-shell base, in the first part, both mounted with hinges, handles, locks, &c., of ormolu, each 19¾ in. by 12¼ in. Christie, June 20th	480	0	0
...k, in a Louis XV drum-shaped case of ormolu, supported in the branches of an ormolu tree, which buds into various flowers, executed in Dresden porcelain; beneath is an old Dresden group of a lady and harlequin; the ormolu plinth is formed as a composition of scrollwork, 20½ in. high.—A pair of candelabra, *en suite*, 12 in. high. Christie, June 20th	225	0	0

THE COLLECTION OF

PORCELAIN, OLD FRENCH DECORATIVE FURNITURE,

MINIATURES, SNUFF-BOXES, & OTHER OBJECTS OF VERTU, DECORATIONS, & MEDALS,

OF HIS ROYAL HIGHNESS

The Duke of Cambridge, K.G., K.T., K.P., &c.

(DECEASED.)

CHRISTIE, MANSON & WOODS,

June 8th, and two following days, June 13th, and two following days, 1904.

CONTINENTAL PORCELAIN.

	£ s. d.
Frankenthal group of a boy and girl with a mask, 6½ in. high	22 10 0
Vienna dessert service, with dark blue and gold bands, and painted with bands of formal foliage in gold and green, consisting of 179 pieces	120 15 0

CORONATION, NUPTIAL, AND OTHER MEDALS OF THE ROYAL FAMILY.

Gold Medal, Queen Marie of Hanover, by Janner, commemorating the 81st anniversary of her birthday, 1817 + 1898 (weight, 2½ ozs.)	9 10 0
Gold Medal, Napoleon III, Emperor of the French, by Ponscarme, "Pour services rendus" at the Paris Exhibition of 1867, and awarded to "S.A.R. le Duc de Cambridge" (weight, 7¼ ozs.). This medal was doubtless presented to H.R.H. as Chief of the British Commission	30 9 0

DECORATIONS OF THE DUKES OF CAMBRIDGE.

Decorations of Adolphus Frederick, First Duke of Cambridge.

Badge of a Grand Cross of the Most Distinguished Order of Saint Michael and Saint George: Cross of fourteen points set in brilliants, and suspended by a diamond and enamelled crown; in the centre Saint Michael and Dragon set in diamonds within a blue band, inscribed with the motto of the Order	76 0
Star of the Most Noble Order of the Garter: The Cross of Saint George, consisting of eight rubies raised on a ground of brilliants, within the Garter of blue enamel with borders of fine old brilliants; the letters of the motto are in relief, set with small diamonds, and the snap is of floral design with a pear-shaped brilliant in its centre, the whole surrounded by forty rays of fine graduated brilliants, thus forming the Star	720 0 0
Another, set in old paste, in case	52 10 0
Star of the Most Illustrious Order of Saint Patrick: The cross of Saint Patrick set in small rubies, on a field of brilliants, surmounted by a trefoil set in emeralds, the whole encircled by the motto, set in diamonds within a circle of brilliants, in the centre of a star formed of fifty-six rays of graduated old brilliants	205 0 0
Star of a Grand Cross of the Most Distinguished Order of Saint Michael and Saint George: Enamelled in the centre, Saint Michael overthrowing the Dragon, encircled by the motto set in diamonds on a blue band within a circle of straw-colour brilliants, mounted in the centre of the Cross of Saint George, set in rubies, the whole mounted on a star formed of fifty-six rays of graduated old brilliants, seven being straw-colour	175 0 0
Another, silver star, with enamelled gold Cross, and motto set in diamonds	44 2 0
The Lesser George of the Most Noble Order of the Garter: A circular onyx cameo of Saint George slaying the Dragon, by Caputi, within a circle of forty-three fine brilliants, and motto of open work with letters set in small diamonds, surrounded by an outer border of thirty-eight fine old brilliants, forming the Garter, with pear-shaped stone set in a floral design for its snap; above are floral scrolls, consisting of a large centre brilliant with a number of others of various sizes; the whole suspended to a loop formed of nine graduated brilliants, and attached to the sash of the Order	1,790 0 0
Another, an oval onyx cameo of Saint George and Dragon, encircled by a border of one hundred and nine fine old brilliants in three rows, and suspended by a loveknot formed of brilliants with a large stone in centre; on the reverse side, in gold, Saint George and Dragon within the Garter, enamelled in blue; the whole attached to the sash of the Order by a loop of five graduated brilliants	500 0 0
Another, Saint George and Dragon within the Garter, suspended by a loop of floral design, the whole in chased gold, and of fine workmanship	31 10 0
Another, of smaller size, Saint George and the Dragon, jewelled	65 2 0
Another, not jewelled, "No. 8"	36 15 0
Another, enamelled in colours, and attached to the sash of the Order	86 0 0
Another, steel, damascened in gold, in the centre an oval onyx cameo of Saint George and Dragon, surrounded by a wreath tied with gold bands, the whole within the Garter; on the reverse side is a star of seventeen points	73 10 0
Star of above Order: Silver star; in the centre, cross of Saint George within the Garter, with motto set in small diamonds, "No. 1"	110 5 0
Another, "No. 2"	50 5 0
Another, "No. 3"	48 0 0

Decorations of George, Second Duke of Cambridge.

	£	s.	d.
Badge of the Turkish Order of the Mejidieh, First Class: A star of twenty-one rays, with seven stars and crescents in the angles, and set in graduated brilliants; in the centre the Imperial cypher within an inscribed red enamelled circle, the whole suspended by a large star and crescent set in brilliants	118	0	0
Turkish Order of the Osmanieh, First Class Badge: Green enamelled gold star of seven points, with rays set in brilliants in the angles, attached to the sash of the Order, star-crescent, &c., within a circle of sixteen emeralds, in the centre of a star of fifty-six rays set in graduated brilliants—in velvet case	350	0	0
Box, circular silver, and cover, with chased oak-wreath border, the lid set with a medallion portrait of George IV in laurel-wreath border, London hall-mark, 1820 (weight, 23 ozs. 15 dwts.), mounted as an inkstand, with cut-glass bottle. This box originally held the Garter Patent	215	0	0
Star of the Order of the Mejidieh: Badge as previous lot, mounted on a larger star of fifty-six rays set in graduated brilliants	410	0	0

JEWELS.

Bracelet, emerald and diamond, with a large octagonal emerald in the centre, and smaller pear-shaped emeralds on the shoulders	340	0	0
Brooch, emerald and brilliant, with pendant, set with four large octagonal emeralds, in open scroll borders of brilliants and rose diamonds, and with smaller emeralds in the pendant	500	0	0
Earrings, pair of emerald and diamond, with cabochon pear-shaped emerald drops, and square-shaped emerald above, in diamond borders	350	0	0
Locket, oval, containing a photograph of the Shah of Persia, with triple border of diamonds, and foliage and ribband loop above, with a large diamond in the centre	84	0	0

MINIATURES AND ENAMELS.

Bone (H.). H.M. the King of Hanover, an enamel, after G. Reichmann, represented in dark tunic with crimson collar, wearing Orders, in metal-gilt locket	63	0	0
—— (H.). King George III, an enamel, represented in military tunic and cocked hat, wearing the Star of the Garter, in gold locket, with monogram and crown in relief at the back	48	6	0
—— (H.). H.R.H. Adolphus Frederick, First Duke of Cambridge, enamel, in blue coat and white cravat, wearing the Star of the Garter	47	5	0
—— (H.). King George IV when Prince Regent, enamel, represented standing in military costume, with crimson sash, his right hand resting on his sword, wearing the Star of the Garter	231	0	0
—— (H.). H.R.H. Frederick, Duke of York, enamel, in crimson military tunic with purple cloak, embroidered with the Order of the Garter, wearing the Collar of the Garter and Bath	52	10	0
—— (H.). Queen Charlotte, enamel, represented seated near a table, in crimson dress	42	0	0
—— (H.). King George IV, enamel, in blue military tunic, wearing the Badge of the Golden Fleece and Order of the Garter, in ormolu frame, chased with the Rose, Shamrock and Thistle	189	0	0
Collen. H.R.H. Frederick, Duke of York, dated 1828, after a picture by Wilkin, in the Robes of the Garter	46	4	0
Cosway School. A lady, with semi-poudré hair, white lawn dress	73	10	0
—— (R.). H.R.H. the Princess Mary, Duchess of Gloucester, attributed to R. Cosway, with powdered hair, blue bodice and white fichu	46	4	0
—— (Richard). King William IV when Duke of Clarence, in midshipman's uniform	50	8	0
—— (Richard). King William IV as Duke of Clarence, with powdered hair, in the robes of the Garter	147	0	0
—— (Richard). King George IV as Prince of Wales, with powdered hair, in blue coat with brass buttons, wearing the Star of the Garter	157	10	0
—— (Richard). H.R.H. the Princess Sophia, the hair powdered and bound with a blue ribbon, white lawn dress	378	0	0
—— (Richard). H.R.H. the Princess Mary, Duchess of Gloucester, in white dress, the hair poudré and bound with a white scarf	367	10	0
Engleheart (G.). King George III, signed with initials G.E., after Cotes, in red military tunic, with the Star of the Garter	71	8	0
Essex (W.). H.R.H. Frederick, Duke of York, K.G., after the picture by J. Jackson, R.A., blue coat, wearing the Star of the Garter	32	11	0
Faber. John, Duke of Marlborough, pen-and-ink drawing, signed and dated 1708	152	5	0
Fisher (J. P.). H.R.H. the Duke of Kent, signed, in military tunic, wearing the Garter, the Bath and the St. Patrick	33	12	0
Greuze (after). Young girl, in lawn cap, brown dress and lawn fichu	29	8	0
Jones (Charlotte). H.R.H. the Princess Sophia Matilda of Gloucester, 1802, in décolleté white dress, the hair bound with a pink scarf	33	12	0
Latour. Louis XVI. signed, and dated 1794, in purple embroidered coat	28	7	0
Plimer (Andrew). H.R.H. Augustus, Duke of Sussex, viewed three-quarter face turned to the right, in dark blue coat with brass buttons, wearing the Star of the Garter	105	0	0
Ross (Sir W.). H.R.H. Adolphus Frederick, Duke of Cambridge, with crossed arms, in dark blue coat, showing the Ribbon of the Garter beneath	44	2	0
Thompson (W.). Queen Charlotte, in white semi-décolleté dress and white turban	21	0	0
Unknown. King George III, in blue coat, with red facing, wearing the Star of the Garter, in gold locket, enamelled in translucent green and white, and set with pearls	157	10	0

	£	s.	d.
Unknown. H.R.H. the Princess Amelia, in fanciful vandyke costume, in square gold locket	37	16	0
——— H.R.H. Charlotte, the Princess Royal, Queen of Wurtemberg, with powdered hair, décolleté white bodice, a black hat	52	10	0
——— King George III, after Gainsborough, in blue coat with red collar, wearing the Star of the Garter, in gold and enamelled locket, with hair at the back	46	4	0
——— H.R.H. the Duke of Sussex, after Gainsborough, in blue coat with brass buttons and red collar, wearing the Star of the Garter, gold locket, with hair at the back	46	4	0
——— William IV as a boy, with the miniature is applied real hair, in gold locket, with hair at the back	63	0	0
——— H.R.H. the Princess Mary, Duchess of Gloucester, with powdered hair, in white lawn dress, in gold locket, with hair at the back	60	18	0
——— H.R.H. William Henry, First Duke of Gloucester, in red military uniform, powdered hair, in circular gold locket	36	15	0
——— H.R.H. the Princess Elizabeth, in blue velvet robe and blue velvet and fur cap, ormolu frame	22	1	0
——— H.R.H. Adolphus Frederick, Duke of Cambridge, and Princess Mary, Duchess of Gloucester, children of George III, the former in red striped coat and lawn collar, with natural fair hair; the latter in white dress with lace cap	44	2	0
——— H.R.H. William Frederick, second Duke of Gloucester, with powdered hair, blue coat, brass buttons, and Star of the Garter, in gold locket with hair, and crown at the top	63	0	0
——— H.R.H. the Princess Charlotte of Wales, in décolleté white bodice with blue sash, her hair bound with a scarf	54	12	0
——— King George IV, in crimson military tunic, wearing the Orders, in chased ormolu frame, surmounted by a crown and chased with the Collar of the Garter	68	5	0

PORCELAIN.

Chinese.—Bottles, pair of pear-shaped famille-verte, enamelled with vases and utensils, 9 in. high	22	1	0
Bottles, pair of small pear-shaped powdered blue, enamelled with flowers in famille-verte in variously shaped panels, 6¼ in. high	45	14	0
Chinese Imari.—Dishes, pair, painted with flowering trees and with landscapes in mirror and fan-shaped panels, dark blue borders with chrysanthemums in red and gold, 21½ in. diameter	31	10	0
Dishes, pair, painted with a summer house in the centre and with flowers on the border, 22 in. diameter	45	3	0
Dish, nearly similar, 22 in. diameter	24	3	0
Dishes, two, painted with ladies and flowers in chequer and trellis pattern borders, 22 in. diameter	53	11	0
Dishes, two, painted with vases of flowers in the centre, and dark blue borders, 22 in. and 23 in. diameter	31	10	0
Vases, set of three oviform, and one cover, painted in shaped panels with landscapes and flowers on floral background with dark blue ground, 16 in. and 19 in. high	52	10	0
Dresden.—Canister and cover, square, painted with Watteau figures on white ground, mounted with ormolu borders, and a group of Amorini on the cover	22	10	0
Tankard, large cylindrical, painted with a view of a town in gilt borders; and a bowl, with river scenes in lake and gold scroll borders	24	3	0
Tea and coffee service, painted with quay scenes and figures in panels and with groups of flowers, the borders gilt with scrolls, consisting of 18 pieces	32	11	0
Another service, of nearly similar design, consisting of 18 pieces	31	10	0
Dresden Groups and Figures.—Figure, Time, on plinth encrusted with flowers, with figure of Cupid at the side	25	4	0
Figures, pair, emblematic of Autumn and Winter, standing beside shell-shaped baskets, forming salt cellars, 6 in. high	39	18	0
Figures, pair, of a lady and gentleman, in Eastern costume, holding shells	30	9	0
Group of a mother and two children, 9 in. high	37	16	0
English.—Chelsea dessert service, painted with groups of fruit, butterflies and other insects, in green, blue and gold scroll borders, red and gold anchor marks, consisting of 62 pieces	165	17	0
Chelsea vases and covers, pair, with crimson ground, with gilt laurel festoons in relief and rams'-head handles, 6¾ in. high	99	15	0
Crown Derby dessert service, painted with named flowers on white ground, and with gilt foliage borders, consisting of 83 pieces	86	2	0
Lustred ware, old English, dessert service, gilt with classical figures in key-pattern borders, consisting of 46 pieces	25	4	0
Nantgarw plates, ten, painted with sprays of flowers in blue on white ground, and with raised white flowers on the borders, impressed mark	37	16	0
Nantgarw breakfast service, painted with groups of flowers in panels on apple green, white and gold œil-de-perdrix ground, impressed mark, consisting of 47 pieces	78	15	0
Nantgarw tea and coffee service, similar, consisting of 57 pieces	96	12	0
Swansea dessert service, painted with roses in green borders, with raised white flowers and gilt with scrolls, consisting of 38 pieces	35	14	0
Swansea, part of a tea service, painted with rosebuds, and with dotted ornament round the borders in red, green and gold, consisting of 33 pieces	31	10	0
Worcester dessert service, painted with groups of fruit, flowers, butterflies and other insects, in colours on white ground, with gilt borders and turquoise edges, mark, a gold crescent, consisting of 74 pieces, sold in 26 lots	889	10	0
Sèvres and Paris.—Cabaret, painted with flowers, in pale green and gold bands, consisting of six pieces; by Hunij, gilding by Vincent	94	10	0

	£	s.	d.
Calaret, painted with rosebuds, on gros-bleu ground, gilt, consisting of six pieces; by Hunij and Boulanger	110	5	0
Calaret, painted with flowers, on apple-green ground, gilt, consisting of 13 pieces, by Leve Père	283	10	0
...ffee cup and saucer, richly jewelled with opaque and translucent enamels on gros-bleu ground	105	0	0
Coffee-cup and saucer, painted with quay scenes by Morin, on turquoise ground, gilt with festoons of flowers and arabesques	57	15	0
Cup, two-handled, cover and saucer, painted with sprays of flowers in blue, and gilt with laurel wreaths	57	15	0
Dessert service, painted with flowers, in panels with gilt floral edges in turquoise borders, consisting of 22 pieces	37	16	0
Dessert service, painted with birds and flowers in panels, with gilt scroll borders on turquoise ground, consisting of 44 pieces	50	8	0
Ecuelle, cover and stand, painted with Teniers subjects in panels, on rose-du-Barry ground, with blue and gold trellis pattern, and white and gold scroll handles and borders	1365	0	0
Ecuelle, cover and stand, painted with birds on white ground, and encrusted with flowers with pierced white and gold scroll handles	278	5	0
Paris porcelain dessert service, of Sèvres pattern, painted with Chinese figures in landscapes, in apple-green borders gilt with flowers, consisting of 126 pieces	52	10	0
Pots and covers, pair, small cylindrical, painted with rosebuds, on pink and blue trellis ground, richly gilt	31	10	0
Tray, small square, painted with flowers tied by ribands, in gros-bleu borders, with pierced scroll edge, 5½ in. square	52	10	0
Vase, oviform, painted with birds on white ground, with white and gold handles terminating in foliage, and gilt laurel wreath round the foot, 14 in. high	50	8	0
Vases, pair, oviform, en suite, painted with Chinese figures, mounted with chased ormolu snake handles, foliage borders and lion's claw feet, 15½ in. high	257	5	0
Vases, pair, large campana-shaped, painted with bouquets and festoons of flowers in colours on dark green ground and gilt with arabesque foliage, 26 in. high, on scagliola half columns	42	0	0
...cester.—Dessert plates, 42, by Chamberlain, painted with groups of flowers in blue borders, with gilt gadrooned edges	61	19	0
Dessert service, by Flight, Barr and Barr, the centres variously painted with landscapes, classical figures, animals and flowers, in pale salmon borders gilt with arabesque foliage, and painted with the Garter, Motto and Crown, consisting of 68 pieces	73	10	0
Tea cups, twelve, and saucers, by Chamberlain, painted with groups of flowers in panels with richly gilt borders on dark blue ground	31	10	0

FRENCH DECORATIVE OBJECTS AND FURNITURE.

...labra, pair, formed of old Dresden oviform vases, painted with flowers, mounted with ormolu lily branches for three lights each, and on ormolu pedestals, 25 in. high	47	5	0
...labra, pair, Louis XVI ormolu, formed as children holding pots of flowers, with flower branches for two lights each, on white marble and ormolu plinths, 15 in. high	504	0	0
...labra, pair, Louis XV ormolu, fitted with old Dresden figures of children, and with foliage branches at the ... for two lights each	47	5	0
...delabra, pair, Louis XVI, formed of oviform vases of old Sèvres gros-bleu porcelain, mounted with chased ormolu rams'-head handles, and lily branches for two lights each, 21 in. high	99	15	0
...ra, pair, empire, of bronze and ormolu, formed as winged female figures, supporting basket of fruit, from which issue branches for five lights each, on cylindrical ormolu pedestals, 31 in. high	94	10	0
... Louis XIV Boulle, the work of Charles André Boulle, with rising lid slightly domed, inlaid in marqueterie of brass and white metal, mounted with chased ormolu, 13½ in. high, 22½ in. wide, on stand, en suite, similarly inlaid with chased ormolu laurel wreath border and column supports, 34 in. high	682	10	0
... Louis XVI, by Noel Baltazar, à Paris, in ormolu case, with figure of a reclining nymph at the side, on ... marble plinth mounted with foliage friezes of ormolu, 16 in. high	178	10	0
... drum-shaped ormolu case, supported by a flowering tree of metal-gilt, fitted with old Dresden porcelain ..., with an old Dresden group at the base of a girl and youth dancing, on Louis XV ormolu scroll ..., 15½ in. high	84	0	0
... vase-shaped ormolu case, with revolving dials, on square plinth of ormolu, mounted with an enamel ...ait, by Zincke, and with a biscuit figure of a nymph at the side, on white marble plinth, 17 in. high	73	10	0
... tall walnut-wood case, mounted with chased ormolu	131	5	0
...res, pair, Louis XV marqueterie, with rounded fronts and folding doors, inlaid on a tulip-wood ground ...gwood borders: mounted with chased ormolu in the manner of Caffieri, surmounted by veined marble ..., 33 in. high, 35 in. wide	1050	0	0
... Louis XV, formed of a tray and three cups, of black and gold lacquer, decorated with a Chinese ...scape and flowers, mounted with ormolu scroll borders and branches for two lights, and fitted with an old ...den figure of a child at the back	94	10	0
...six-leaf leather, painted with a garden scene, with a peacock and other birds, festoons of flowers above, ... high	63	0	0
... pair, four-leaf, of old Chinese lacquer, decorated with landscapes in gold on crimson ground, 91 in. high	60	18	0
...inet, large Boulle, with glazed door and ends and folding doors below, inlaid with brass and ivory, and ...ted with chased foliage borders and masks at the corners, 8 ft. high, 68 in. wide	52	10	0
...air, oviform Sèvres porcelain, painted with flowers on white ground, mounted with ormolu, 13 in. high	472	10	0
...air, Louis XVI oviform, of green cut glass, mounted with ormolu handles, and with ormolu rims, stems, ... plinths, 9¾ in. high	409	10	0
...d covers, pair, Empire oviform ormolu, chased with classical friezes and honeysuckle ornament, and with ...rs' head handles, 16½ in. high	42	0	0

SNUFF-BOXES AND OBJECTS OF VERTU.

	£
Box, Louis XIV basket-shaped, of gold, chased with shellwork, hounds, &c.; an oval cornelian cameo of two Oriental heads is applied to the cover, the interior painted with Bacchanalian figures	42 0
Box, Louis XV egg-shaped, of bloodstone, with gold cage-mounts; around the rim is the inscription, "Rien n'est agréable éloignez de vous"	42 0
Box, Louis XV octagonal small, with gold flaçon in the cover, overlaid with plaques of agate, mounted with lining, &c., in gold, the stopper formed as an enamelled figure of a swan	35 14
Box, shell-shaped gold, by Gouders, Paris, with ribbed borders; in the cover and base are shaped panels engraved	30 0
Casket, Louis XVI small, composed of plaques of Japanese black and gold lacquer, mounted with gold, containing two scent-flacons, with gold and enamelled stoppers, a small gold funnel and cup	300 0
Casket, Louis XV small, of gold, chased and embossed with scrollwork and enriched with plaques of fortification agate; in the interior are two small ink-vases and a box-like compartment	367 10
Casket, of silver-gilt, embossed and chased with foliage; applied to the cover and sides are various specimen stones, set in raised foliage mounts	50 8
Clock watch, by Frantz Koth, Augsburg, in silver case embossed and chased with figures	42 0
Cup, Indian pale green jade, set with flowers in gold, diamonds and emeralds, band of rubies round neck and base	30 9
Mull, of natural horn, mounted with gold, and set with cairngorm and other stones; around the cover runs the inscription, "Dinna Forget, 24th February, 1833"	27 6
Patch-box, Mencey, formed as a dog with puppies, mounted with gold, and inscribed, "Je serai toujours fidèle attendre"; and a small Dresden porcelain scent-flagon, painted with sprays of flowers, mounted with gold	52 10
Patch-box, oval, the cover inlaid with an enamel painted in polychrome of a lady wearing a mask, the base with an enamel plaque, painted with flowers and borders of chased gold, with inscription, "L'amitié est tout, ceci n'est rien"	31 10
Patch-box, oval ivory, with mounts of gold; on the cover is inlaid a miniature, in the School of Cosway, of H.R.H. the Princess Augusta	70 0
Snuff-box, oblong octagonal gold, the sides and base of engine-turned basket pattern design; inlaid in the cover is a miniature of a lady, by Shelley	68 5
Snuff-box, old English oblong, gold, with engine-turned basket-pattern panels, cover containing miniature of a lady	49 7
Snuff-box, Louis XV circular gold, entirely chased with a chequered-pattern design, enamelled en plein in translucent colours	410 0
Snuff-box, Louis XVI oval gold, by Formey, à Paris, chased with military trophies in vari-coloured gold, on a ribbed groundwork, with borders of scroll and cable-pattern designs	60 0
Snuff-box, Louis XV oblong, of horn, the whole surface piqué with sprays of foliage and flowers in gold, with shell-shaped thumb-piece	65 0
Snuff-box, Louis XVI oval gold; applied to the cover and base are oval cartels, containing trophies worked in coloured golds; the frieze is chased	55 0
Snuff-box, oblong, of gold, overlaid with panels of wood, inlaid with coloured and engraved woods, the borders chased and engraved	82 0
Snuff-box, old English circular gold, with engine-turned panels; in the cover and base are paterae ornaments in coloured golds	42 0
Snuff-box, oblong, of Dresden porcelain, painted with groups, after Lancret, the interior of cover painted in polychrome, with gold rim-mount	63 0
Snuff-box, Louis XVI oval gold, enamelled en plein, with oval and other shaped panels, painted in grisaille	1,600 0
Snuff-box, Louis XVI oblong octagonal gold, enamelled en plein, with a representation of lapis-lazuli; applied to the centre of the cover is an oval enamel portrait of a lady, by Zincke	310 0
Snuff-box, Louis XV oblong gold, with panels enamelled in polychrome with sporting subjects	2,000 0
Snuff-box, Louis XVI oval gold, the cover, sides and base composed of plaques of old Sèvres porcelain, painted in octafoil-shaped panels, with chased floral and beaded borders, worked in coloured golds	720 0
Snuff-box, Louis XVI oval gold, with panels of steel-grey translucent enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	400 0
Snuff-box, Louis XVI oval gold, with panels of white and blue œil-de-perdrix enamel; the borders are chased, enamelled and set with pearls; inlaid in the cover is an oval miniature of George IV, by Bone, after Lawrence	650
Snuff-box, Louis XV small shell-shaped gold, the cover enamelled and chased with The Judgment of Solomon	31 0
Snuff-box, oblong, of Dresden porcelain, painted with figure subjects in panels, with silver-gilt rim mount	31 10
Snuff-box, circular oak, lined with gold; applied to the cover is a gold plate engraved with the Round Tower, Windsor Castle. Inscribed in the interior, "This box was made from part of an oak beam in Windsor Castle, placed there when the castle was originally built by King Edward III"	31 0
Snuff-box, oblong tortoiseshell, lined with gold; applied to the cover is a gold medallion head of George IV	42 0
Snuff-box, Louis XVI oval gold, bearing plaques of malachite; around the sides are small flattened panels, enamelled en plein with landscapes	102 18
Snuff-box, Louis XV shell-shaped, of rock crystal, carved, with reeded gold mount and sprays	31 10
Snuff-box, old English oblong oval-shaped, of gold, with engine-turned basket-pattern panels and fluted borders	42 0
Snuff-box, Capo-di-Monte porcelain, formed as a group of shells painted in polychrome; in the interior is a figure of a girl, gold mount inscribed, "Franciscus pignataro panormius f. Neapoli"	52 10
Snuff-box, Louis XV oblong gold, the cover, sides and base enamelled en plein with subjects in panels, heightened with translucent enamel	105
Snuff-box, Louis XV oval gold, the entire surface overlaid with mother-o'-pearl, engraved with foliage, the flowers piqué with gold	31 10
Snuff-box, Louis XV oblong gold, overlaid with plaques of engraved mother-o'-pearl, piqué with numerous gold stars, and further enriched with enamel	190 10

	£	s.	d.
...George II shell-shaped gold, the sides chased with a scroll design enamelled in translucent green and opaque white; inlaid in the cover is an enamel painted in polychrome with two children in a landscape	44	2	0
...Louis XV oblong, carved of jasper, with mounts of gold; inlaid in the cover is a miniature in gouache of a lady in the costume of the Court of Louis XV, seated in a chair and holding a lap-dog	141	15	0
...Louis XVI oblong octagonal gold; in the cover, sides and base are bands of coloured mother-o'-pearl; ...in the cover, base and side are small oval plaques painted in grisaille by Degault	460	0	0
...box, Régence oblong gold; the cover is chased, heightened with coloured translucent enamels, the sides containing chased scroll-shaped panels	95	0	0
...box, Louis XVI oval gold, with panels of dark-green translucent enamel; applied to the centre of the cover is an enamel painted in opalescent colours, in border of pearls, and with an outer border of the same	100	0	0
...box, Louis XVI oval gold, with panels of bleu-royal translucent enamel; applied to the centre of the cover is an oval miniature painted in opalescent colours	63	0	0
...box, Louis XVI oval gold, with panels of purple translucent enamel; applied to the centre of the cover and the base are oval enamels, painted in polychrome	315	0	0
...box, Louis XVI oblong gold, enamelled with pale-green opaque enamel; the cover has an oval panel enamelled with a landscape	52	10	0
...box, circular tortoiseshell; inlaid in the cover is a silver-gilt medallion of William IV, and in the base a piece of an oak beam found in Windsor Castle, the interior lined with gold; in the cover is a second medallion, with a view of the Round Tower and Gateway, Windsor Castle	44	2	0
...box, oblong gold, overlaid with plaques of tortoiseshell; the cover formed of an oval medallion, containing a profile bust of George Prince of Wales, by T. Wyon, this is surmounted by a Garter Ribbon; in the corners, in translucent enamels are the rose, shamrock, thistle, and the white horse of Hanover	73	10	0
...box, oblong shell-shaped gold, enamelled with bleu-royal translucent enamel; in the side is a shaped panel, enamelled with a river scene; applied to the centre of the cover is a miniature of a general on a charger	120	15	0
...box, old English oblong, of gold, with false lid containing a miniature of a lady	47	5	0
...box, old English oval, of gold, the panels engine-turned, with a false cover containing a miniature of a lady	40	0	0
...box, oval gold, the cover chased with the arms of the City of Cork, with beaded borders	47	0	0
..., Louis XV oval gold, with oval cartels, containing figure-subjects and trophies, after Lancret, worked in coloured golds; inside the cover is applied a cameo head of a lady	105	0	0
...box, Louis XVI circular gold, the borders chased, heightened with translucent enamels, and further enriched with opalescent enamel	155	0	0
...box, Louis XV oblong gold, the panels engine-turned, with radiating lines and scroll-pattern borders	44	2	0
...box, Louis XV oblong gold, engine-turned, with a trellis design	38	17	0
...box, Louis XVI oval gold, engine-turned with parallel lines; the borders chased with heightened enamel; applied to the centre of the cover is an oval enamel painted with a classical head	73	10	0
...box, circular gold, overlaid with plaques of striated agate in chased gold framing; the cover and base being bordered with a guilloche ornament in red cornelian	78	15	0
...box, Louis XVI oval gold, the borders chased with guilloche design in coloured golds; in the cover and base are oval enamels painted in polychrome; in the sides are four oblong enamels with subjects after Boucher	500	0	0
...box, oblong gold, with rounded corners, the cover overlaid with light tortoiseshell, and piqué with flowers and animals in compartments	52	10	0
...box, Louis XV circular tortoiseshell, lined in gold, and piqué with compositions of scrollwork	35	14	0
...box, Louis XVI circular gold, in panels of dark blue translucent enamel	44	2	0
...box, oblong gold, pavé with malachite; applied to the covers, Saint Andrew's Cross and the Arms of England	30	9	0
...box, Louis XV oblong tortoiseshell, lined with gold, the whole piqué with a composition of scrolls	46	15	0
...box, Louis XVI oval gold, with panels of translucent blue enamel, enriched with opalescent beading	73	10	0
...box, Régence shell-shaped, gold, border chased with Æsop's Fables, plaques of lapis-lazuli in cover and base	27	6	0
...box, oblong gold, overlaid with panels of Japanese landscapes, in Tokidashi and raised gold lacquer	42	0	0
...box, oblong gold, chased with a herring-bone design, the cover engraved with a view of London Bridge and St. Paul's	29	8	0
...box, circular horn, lined in gold; in the centre of the cover is a miniature of Queen Charlotte, after Gainsborough, set in a frame of diamonds	105	0	0
...box, oblong horn, lined with gold; inlaid in the centre of the cover is an onyx cameo, carved with the conjoined heads of George III and Queen Charlotte, in chased gold frame	105	0	0
...box, shell-shaped Dresden porcelain, painted with landscapes and seaports, in shaped panels, in borders of scroll and diaper-pattern design	48	6	0
...box, oblong horn, lined in gold; inlaid in the cover is an oval enamel, by Bone, signed with the initials E. B. of the Duke of Kent (?), gold filigree setting	48	6	0
...box, circular horn, lined with gold, and chased; inlaid in cover is an oval enamel, by Bone, of the Princess Amelia; around, on white enamel ground, runs inscription, "Died 2nd Nov. 1810, aged 27. Remember Me."	367	10	0
...box, Louis XV oblong, of agate, with gold cage-mount, chased and embossed with a composition of scrolls	60	18	0
...box, oval silver, the cover and base composed of plaques of tortoiseshell, with a silver bust in relief on the cover of Charles I	28	7	0
...case, ivory, mounted with gold, with small panels of hairwork above, applied to which is the inscription, "Souvenir d'amitié"; on either side are miniatures, by R. Cosway, R.A., of the Princess Mary and Princess Sophia, daughters of King George III. On one of the leaves of the tablet case is written in pencil, "Feb. 27th 1792. The Gift of my dear Princesses Mary and Sophia on that Day." Also below, "Bequeathed Augusta Sophia Fielding by my dr Angel Grand-Mother. Come to me 11th July, 1813, when her precious life ended in this World. A. S. Hicks." This tablet-case was presented by the Princesses to Charlotte, second daughter of Thomas, second Earl of Pomfret, and was left by her to her granddaughter Augusta Sophia Fielding (afterwards wife of George Hicks)	850	0	0

	£ s. d.
Tassie gem, of George IV, surrounded by hair, in gold locket; a gold locket, containing hair, the centre with the cypher A and a crown set with brilliants on a blue enamel ground; a Tassie enamel of George III, in chased gold locket; a gold brooch, with the head of a Bacchante; and a gold locket, containing hair	99 15 0
Vinaigrette, Empire gold, formed as a box, enamelled in opaque and translucent colours, set with pearls, and inscribed "Souvenir"	36 15 0
Vinaigrette, small oval gold, engraved with crowned monogram AP; the cover formed with an enamel, painted in polychrome, with a girl holding a domino, around it the inscription, "l'amour surmonte tout obstacle"	38 0 0
Walking-stick, of tortoiseshell, the top enamelled dark blue, and with gold cage-mounts of scroll design, set with collet brilliants	67 [illegible] 0
Another, of tortoiseshell, with gold top chased with arabesque foliage, enriched with translucent enamels, and set with emeralds, rubies, and other stones, a large carbuncle in the top	36 15 0
Watch, Louis XIII, the case enamelled with Biblical subjects in polychrome; around the sides are panels containing landscapes	65 5 0

THE COLLECTION OF

OLD ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE

OF

His Royal Highness the Duke of Cambridge, K.G., K.T., K.P., &c.,

Deceased.

Sold by Messrs. CHRISTIE, MANSON & WOODS, June 6th and 7th, 1904.

NEARLY ALL THE PLATE IS EITHER ENGRAVED OR CHASED WITH THE ROYAL ARMS, GARTER MOTTO AND CROWN

SILVER—At per oz.

	£
Ascot Cup, 1821, an oviform vase and cover, of classical form, chased with foliage and acanthus leaves, the handles formed as winged masts and twisted serpents, 14½ in. high, by R. Garrard, 1818, 109 ozs. 5 dwts. Won by the Duke of York's "Banker"	2 12
Ash-trays, pair of plain circular, with reeded edges, 5½ in. diam., 1801; and one larger ditto, similar, 7 in. diam., 1801—14 ozs. 8 dwts.	0 [illegible]
Beakers, four, decorated with broad bands of matting, 1801, 23 ozs.	0 15
Box, oblong, the lid pierced with a panel of scrollwork, containing a small box and glass liner, 1805, 24 ozs. 13 dwts.	0 15
Bread-basket, oval, with pierced sides, the border chased with female masks, 1819, maker's mark I E T, 83 ozs. 15 dwts.	0 17
Bread-basket, oval wire, with applied branches of flowers and beaded border, the centre embossed with wheat-ears, 1765, 35 ozs.	1 2
Bread-basket, oval, with pierced scroll sides, the border chased with battle subjects, 1820, maker's mark I E T, 57 ozs.	1 1
Bread-basket, oval wire, with applied festoons of flowers and beaded border, 1774, 18 ozs. 15 dwts.	2 7
Bread-basket, circular, with pierced trellis border and plaited-pattern edge, by Paul Storr, 1801, 40 ozs. 15 dwts.	0 [illegible]
Bread-basket, the companion, by the same, 1806, 40 ozs. 10 cwts.	0 [illegible]
Canteen set; used by His Royal Highness during the Crimean War, comprising 61 pieces of silver, weight 242 ozs. 5 dwts., a pair of table-candlesticks, a pair of glass flasks, with silver mounts, six steel knives, two carvers and forks, with silver-mounted stained ivory handles, and 64 plated pieces, six Copeland white and gold porcelain cups and saucers—in oak chest	120
Coffee-pot, on tripod stand with lamp, with basket-pattern borders, by Paul Storr, 1805, 52 ozs. 10 dwts.	1 [illegible]
Cream-jug, chased with branches of flowers, with branch handle and scroll feet, by Paul Storr, 1820, 10 ozs. 18 dwts.	0 18
Another, similar, by the same, 1820, 10 ozs. 5 dwts.	1 [illegible]
Cruet-frame, Queen Anne plain, with three vase shaped casters, and two silver-mounted green glass cruets, 1706, 27 ozs. 15 dwts.	0 17
Cup and cover, spirally fluted, the handles chased, and with figure of an infant Bacchanal on the cover, on short stem and foot, chased with vine-foliage and grapes, 15 in. high, by Thomas Heming, 1758, 99 ozs. 10 dwts.	2 [illegible]
Cups, pair of William III two-handled, and covers, the borders chased with formal foliage, and with beaded scroll handles, 5½ in. high, by Joseph Ward 1698, 22 ozs. 2 dwts.	4 [illegible]
Cups, six, the lips chased with landscapes, and engraved with foliage below, on short stems and round feet, chased with the Signs of the Zodiac, 1827, 47 ozs. 12 ozs. Copies of old German cups	1 [illegible]
Egg-frame, oblong, with basket-pattern and gadroon borders, with six cups and spoons, 1809, 40 ozs. 18 dwts.	0 [illegible]
Ewers, pair large, chased with battle subjects, handles formed as satyrs; the ewers are supported by figures of gryphons, on chased plinths, 23½ in. high, 1824, maker's mark E F, 440 ozs.	0 [illegible]
Goblet, with applied decoration composed of vine foliage and grapes, 7½ in. high, 1815, 35 ozs. 3 dwts.	0 [illegible]

	£	s.	d.
Inkstand, George II plain oblong, with bell, a cylindrical ink-vase, and sand-box, by Abraham Buteux, 1728, 5[illegible] 15 dwts.	2	18	0
Jug and cover, plain hot-milk, 1810, 8 ozs.	2	8	0
Jug, plain hot-milk, by Ayme Vedeau, 1762, 11 ozs. 12 dwts.	2	9	0
Muffin dish, circular, cover and heater, with basket-pattern and gadrooned borders, 1808, 47 ozs. 10 dwts.	1	0	0
Muffineer, small, with basket pattern band, 1806; an engraved muffineer; and a plain cylindrical taper-box—7 ozs. 6 dwts.	1	10	0
Salt-cellars, set of four oval, with gadrooned borders, by Messrs Hennell, 1801, 12 ozs. 2 dwts.	1	14	0
Salt-cellars, set of sixteen circular, chased with festoons of fruit, and on lions' mask-and-claw feet, the edges gadrooned, by Paul Storr, 1808, 213 ozs. 5 dwts.	0	18	6
Salt-cellars, set of four, similar, 1820, 41 ozs. 4 dwts.	0	18	6
Salt-cellars, set of five, similar, 1829, 51 ozs. 4 dwts.	0	16	0
Salt-cellars, five boat-shaped, with gadrooned borders and foliage ends, gilt inside, 1805-6, 17 ozs. 15 dwts.	1	0	0
Salt-cellars, set of twelve circular, chased with bands of leafage and with gadrooned edges, by Paul Storr, 1820, 121 ozs.	0	19	6
Salver, oval two-handled, engraved with the Royal Arms, the outer border pierced and chased, the handles chased with masks, 30 in. wide, probably by Ben Stephenson, 1807, 257 oz. 10 dwts.	1	0	6
Salver, large oval, chased with the battle of Agincourt, and with gadrooned edge, 33 in. wide, by Hamlet, 1826, 215 ozs. 10 dwts. Engraved at the back, "Augusta, Duchess of Cambridge, to her beloved Husband, Adolphus Frederick, Duke of Cambridge. Birthday Gift, 24 Feb., 1826"	0	16	6
Sugar-stands, pair oval, with reeded borders, 1801, each supporting two cut glass basins; and three silver-gilt sugar-ladles, 27 ozs. 10 dwts.	2	0	0
Sugar-vases and covers, pair, chased with a band of formal leafage, and with reeded borders, by Messrs. Hennell, 1801; and with sugar-ladle and sifter—26 ozs. 5 dwts.	1	1	6
Table-bell, chased with festoons of flowers, 1768; and two taper-candlesticks, the borders embossed and chased, 12 ozs. 15 dwts.	1	18	0
Table-bell and stand, chased with leaves, 1810; and a small powder-box, chased with shells, 1820—14 ozs. 4 dwts.	1	9	0
Tankard and cover, large, chased with classical figures in relief, and bands of foliage, the billet formed as a lion, and with a medallion of George IV on the cover, 13½ in. high, 1827, 151 ozs. 15 dwts.	1	6	6
Taper-candlesticks, pair, with harlequin-figure stems, on circular plinths, chased with shells and foliage, 1819, 12 ozs. 13 dwts.	2	14	0
Tazza, Charles II, engraved with Chinese figures, the edges reeded, 12½ in. diameter, by T. Issod, 1682, 33 ozs. 19 dwts.	2	6	0
Tazza, pair, engraved with the Royal Arms in border of foliage, and with outer border pierced and chased, the edges reeded, 12 in. diameter, by Rundell, Bridge and Rundell, 1806, 114 ozs. 5 dwts. Engraved at the back with various initials and coronets	1	10	0
Tazza, pair Queen Anne, engraved with foliage, and with gadrooned edges, cut-card ornament at the back, and on short stems and round gadrooned feet, by Pierre Platel, 1704, 43 ozs. 2 dwts.	1	19	0
Tea-pot and stand, with basket pattern bands and serpent-handles, by Paul Storr, 1806; and a sugar-basin and cream-jug, nearly similar, 1806—77 ozs. 10 dwts.	0	18	6
Tea-pot and stand, with basket-pattern borders and serpent handle, by Paul Storr, 1808; and a sugar-basin and cream-jug, nearly similar—74 ozs. 12 dwts.	1	1	0
Toast-rack, oblong, with basket-pattern border; and two cylindrical muffineers, 25 ozs. 14 dwts.	0	18	6
Vase, large oviform, chased with a figure of Britannia, a military trophy and Nymph inscribing a shield; the handles chased, and with lions' masks below; on octagonal pedestal, with figures of Coldstream Guards at the angles, and supported by figures of Sphinxes; the sides of the pedestal chased with the Royal Arms, and the following inscription :—			
"To Field-Marshal His Royal Highness the Duke of York, Commander-in-Chief of His Majesty's Forces, etc.: This Vase is Presented by the Officers of His Majesty's Coldstream Regiment of Guards as a Token of their Affection and respectful Attachment, and of their Gratitude for the uniform kindness which They have Individually and Collectively received from His Royal Highness during the Twenty-one Years He was their Colonel."			
on plinth with drum feet, and banners applied to the sides, 30 in. high, by Rundell, Bridge and Rundell, 1806-7, 739 ozs. 10 dwts.	0	16	3
Vases, set of three oviform, and covers, chased with festoons of flowers, and with shell and scroll handles, 8 in. and 9¾ in. high, by Samuel Whitford, 1821, 52 ozs. 5 dwts.	2	4	0
Vase and cover, oviform, chased with flowers, the handles formed as eagles' heads, on short stem and fluted circular foot, 20 in. high, by Paul Storr, 1812-14, 280 ozs. 14 dwts.	1	3	0
Vases and covers, six oviform, chased with classical foliage, and with fluted borders, on short stems and circular feet, 7½ in. high, 1805-6, 195 ozs.	0	18	6
Vases, pair plain oval, with reeded borders, 9¾ in. long, 1801, 27 ozs. 8 dwts.	1	1	0
Vases, pair larger, similar, 11 in. long, 1801, 36 ozs. 5 dwts.	1	0	0

SILVER-GILT—All at.

Candelabra, set of our, with fluted stems and circular plinths, and scroll branches for three lights each, boldly moulded and chased with shells and conventional foliage, 21½ in. high, Sheffield, 1820, weight of branches and nozzles 236 oz.	98	0	0
Candelabra, pair larger, en suite, with branches for four lights each, 22 in. high, weight of branches and nozzles 271 oz. 15 dwts.	84	0	0

	£
Decanter-stands, set of four, the borders pierced and chased with vines and grapes, 1808	84 0 0
Coasters, pair double, similar	64 0 0
Dessert service, silver-gilt (partly foreign), with reeded fiddle-pattern handles, consisting of 100 pieces (weight 182 ozs.), and forty-eight dessert-knives, a fruit-knife and fork, with mother-o'-pearl handles—in mahogany box, fitted	46 0 0
Service, threaded shell and fiddle-pattern, consisting of 150 pieces, weight 454 oz., and 72 steel knives, with similar handles, 18 silver dessert-knives	80 0 0
Table-centres, pair, with pierced silver vine-branch galleries and looking-glass centres, each 72 in. long, 19 in. wide	165 0 0

FOREIGN SILVER-GILT—All at.

Beaker, peg, engraved with The Expulsion of Adam and Eve from the Garden and other subjects; on circular foot, repoussé and chased with Cherubs' heads and fruit—9¾ in. high, by Garbijnus C. Lelij, of Leeuwarden, *circa* 1730, 22 ozs. 6 dwts.	62 0 0
Casket, octagonal, repoussé with arabesque foliage and fruit on a matted ground, 35 ozs. 15 dwts.	32 0 0
Circular dishes, pair, with a large formal flower in the centre, arabesques and shells on the border, on a matted ground, and with reeded edges, 13¾ in. diameter, 67 ozs.	40 0 0
Cup and cover, barrel-shaped, repoussé with fluted bands, on circular plinth and branch feet, the cover surmounted by a figure of a peasant, 7¾ in. high, Nuremberg, 16th century, 12 ozs. 9 dwts	280 0 0
Drinking-cup, with cylindrical sides, the lip chased, on short stem similarly chased, and circular foot, repoussé and chased; in the interior of the cup is a verre-eglomisé plaque, with two coats-of-arms and the date, 1582—3¼ in. high, Nuremberg hall-mark, maker's mark a fleur-de-lis, probably by Cristoph Lindenberger, 8 ozs. 2 dwts	200 0 0
Nautilus cup, mounted with silver-gilt, the borders and straps engraved with running arabesque foliage and chased with masks, on silver-gilt stem formed as a Satyr carrying two dolphins, and on circular plinth chased with three masks, and engraved with strapwork; the cup is surmounted by a figure of Neptune riding a sea-horse—6½ in. high, German, late 16th century	735 0 0
Plates, twelve French, the borders engraved with eagles, bees, foliage and trelliswork, and with reeded edges, 171 ozs. This and the three following lots were given to His late Royal Highness by Napoleon III	90 0 0
Twelve ditto, 171 ozs. 10 dwts.	98 0 0
Twelve ditto, 170 ozs. 15 dwts.	105 0 0
Twelve ditto, 170 ozs. 10 dwts.	110 0 0
Soup-tureen, oval, engraved with arabesque foliage, and chased with the Royal Arms, 67 ozs.	45 0 0
Spice-plate, parcel-gilt, in form of conjoined pecton shells, resting on four scroll feet; the handle, rising from the centre, is composed of a Triton blowing a conch, from which issue streams of water—8 in. high, hall-marks spread eagle, the letters D and G L, Dutch work, *circa* 1720, 15 ozs. 18 dwts.	105 0 0
Tankard and cover, cylindrical, engraved with foliage, the borders repoussé and chased; on the flat top of the cover is engraved a shield-of-arms; the billet chased as a Syren—6½ in. high, German, late 16th century, 17 ozs. 4 dwts.	60 0 0
Tankard and cover, cylindrical, repoussé and chased with The Creation of Eve, on a groundwork of arabesque foliage; to the top of the cover is applied a plaque chased with Christ preaching; the handle chased with a terminal figure and with bifurcated billet, on applied foot with repoussé foliage border—8½ in. high, Nuremberg hall-mark, by Johann Jacob Wolrab, Meister in Nuremberg, 1662, 36 ozs. 3 dwts.	95 0 0
Tankard and cover, engraved with flowers, and repoussé with chased lobes, beaded scroll handle and bifurcated billet, 5¼ in. high, by Wolfi Kotenbeck, Meister in Nuremberg, 1602, 11 ozs. 10 dwts.	50 0 0

CHRISTIE'S, June 17th, 1904.

SOLD BY ORDER OF THE EXECUTORS OF

H.R.H. the Duke of Cambridge, deceased, and removed from Cambridge Cottage, Kew.

PORCELAIN AND DECORATIVE FURNITURE.

	£
Empire clock, in ormolu case, formed as a chariot drawn by a lion and driven by Cupid, 15¼ in. high	94 1 0
Knee-hole writing-table, Louis XIV, of red boule, inlaid with arabesques in brass and white-metal, and mounted with ormolu borders, 52 in. wide	60 15 0
Sévres dessert service, painted with bouquets of flowers in colours, and with lavender-blue borders, consisting of 137 pieces	86 2 0
Writing-table, Louis XV tulip-wood, with three drawers, mounted with chased ormolu corner-mounts and brass border, the top covered with leather, 54 in. wide	35 14 0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, on June 29th, 1904.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. = As above, reading document for letter.

		£	s.	d.
Abercromby (Sir Ralph). A.L.s., 1½ pp. fol., Antwerp, July 15th, 1794, to John Mitchel, Tullibody, Alloa, N.B.	Lot 248	1	4	0
Addison (Joseph). Holograph Letter, signed, dated March 1, 1708/9; soiled but quite legible	Lot 111	1	11	0
Anne. Sign Manual, 1 p. fol., dated St. James, April 2nd, 1702, with seal, to Countess Dowager of Winchelsea	Lot 233	2	12	0
Bolingbroke, Viscount (Henry St. John). A.L.s., 3 pp. fol., to the second Duke of Ormonde, Commander-in-Chief, dated Whitehall, July 22, 1712, signed "Bolingbroke"	Lot 242	2	2	0
—— Viscount (Henry St. John). A.L.s., 4 pp. 4to., Whitehall, Nov. 2, 1711, signed H. St. John	Lot 243	4	4	0
Boswell (James). A.L.s., 1 p. 4to., 12 March, 1778, to Mr. Mickle	Lot 95	3	5	0
Bradshaw (John). 1 p. fol., dated Whitehall, Nov. 10, 1651	Lot 214	2	8	0
Browning (Robert). A.L.s., 2 pp. 8vo., Feb. 17th, '73, to Dendy Agati, Esq.	Lot 117	0	10	0
Burke (Edmund). A.L.s., 1¼ pp. 4to., July 19th, 1783	Lot 246	2	4	0
Burns (Robert). Original poem in his autograph, 3 pp. 4to., "Queen Mary's Lament," consisting of seven verses of eight lines each, beginning: "Now Nature hangs her mantle green on every blooming tree"	Lot 120	71	0	0
Byron (Lord). A.L.s., 3½ pp. fol., from Ravenna, Jan. 31st, 1820, to R. B. Hoppner. Also poem in the autograph of the Countess Teresa Guiccioli, signed, 1 p. 4to., 1826; together with an A.L.s., 4 pp. 8vo., of Lady Charlotte Mary Bacon.—A.L.s., 1 p. 8vo., Oct. 13/'41, of Lady Noel Byron, wife of the poet; and A.L.s., 3 pp. 4to., Sept. (1816), of Hon. Augusta Leigh, Byron's half-sister	Lot 121	21	10	0
Casaubon (Isaac). A.L.s., 1 p. 4to., sending a book to Mons. du Plessis. Paris, July 26th, 1606	Lot 176	1	19	0
Catherine II, Empress of Russia, L.s. in Russian, to the Duke of Saxe-Coburg, signed Catharina, Grand Duchess, dated St. Petersburg, Feb. 15, 1755	Lot 154	0	19	0
Charles I. Royal Sign Manual, 2 pp. fol., closely written, dated Feb. 11, 1628, addressed to High Sheriff, &c., of Norfolk	Lot 192	4	5	0
—— Long and Historical Document, twice signed by the King, 7 pp. fol., closely written, dated June 4, 1628	Lot 193	12	10	0
—— Letter, 1 p. fol., with Sign Manual, dated Oxenford, 4 Mch., 164⅛	Lot 197	6	0	0
Charles II. A.L. initialled, "My L[d] of Bath, Pray goe imediately and acquainte my L[d] Tres. with what I have commanded you," C.R.; on other side is written by Earl of Bath, 1 p. 4to., "I rec[d] this 24th March, 167⅝." "This note is writt w[th] ye king's own hande." Also L.s. by Earl of Bath, 1 p. 4to., dated June 19th, 1678, portrait	Lot 215	5	0	0
—— 1 p. fol., signed at our Court at Castle Elizabeth, Jersey, 16⅝, addressed to Prince Rupert	Lot 216	4	0	0
—— 5½ pp. fol., Nov. 29, 1670, Sign Manual countersigned by Arlington (Lord)	Lot 217	3	15	0
—— Sign Manual with seal, 1 p. fol., to an order for the payment of £10, dated Whitehall, Sept. 1st, 1676, countersigned, rare, portrait	Lot 223	8	8	0
Chishull (John de). To Robert de Vere, 5th Earl of Oxford. The document is a small vellum deed, consisting a grant of lands to the said Robert de Vere, at Blakemore (Blackmore), Essex, dated 7th year Edward I, of the 6th of his Episcopate, 1279, with seal attached	Lot 175	4	4	0
Clement VII to King Henry VIII. Historical Letter from St. Peter's Rome, on vellum, signed by Cardinal Sadoletus, in Latin (somewhat injured by damp), dated 21st Sept., 1524	Lot 143	10	0	0
—— L., 1 p. 4to., dated Sept. 2nd, 1521, signed when Cardinal and as Vice-Chancellor of the Church	Lot 145	1	11	0
—— to Thomas Wolsey (Cardinal) from Palace at Rome, July 14th, 1514, as Julio Cardinal de Medicis, 1 p. 4to., a State letter	Lot 146	9	10	0
Clive (Robt. Lord). A.L.s., 2½ pp. 4to., to John Pybus, dated from Berkeley Sq., April 20th, 1763	Lot 253	4	10	0
—— (Robt. Lord). L.s., 3¼ pp. fol., written to Hon. Geo. Grenville, Calcutta, Sep. 30, 1765, as Governor-General of Bengal, signed Clive	Lot 254	3	0	0
Coleridge (S. T.). A.L.s., 1½ pp. 4to., closely written, 16 Aug. 1823, to his publishers, Taylor and Hessey	Lot 73	2	0	0
Cooper (Jas. Fenimore). 1 p. fol., closely written, A.L.s., from Otsego Hall, Cooperstown, June 15th, 1844, Messrs. Flügel of Leipzic	Lot 264	1	0	0
Cope (Sir John). Letter signed on board the *Anglesey*, 1 p. 4to., the Nore, Oct. 8, 1744, to William Adair	Lot 247	1	3	0
Cowper (William). A.L.s., 3 pp. 4to., to Saml. Rose, Aug. 20th, 1791	Lot 126	3	10	0
—— (William). A.L.s., 4 pp. 4to., Weston Lodge, Feb. 14th, 1788, to Samuel Rose	Lot 127	3	17	6
Cranmer (Thomas). To Thomas Cromwell, Earl of Essex (Lord Privy Seal), fol. letter (subscribed and signed), Croydon, Nov. 2 (153⅜). "...Yo[r] own assured Sr[t]. T. Cantuarien"	Lot 172	20	0	0
Cromwell (Oliver). L.s. "Oliver P.," 1 p. fol., Whitehall, Mch. 24th, 165⅝, to Sir F. Russell	Lot 204	15	5	0

		£	s.	d.
Cromwell (Richard). 2 pp. fol., Jany. 1 (1659), from Whitehall	Lot 205	8	0	0
——— (Richard). Privy Council Order on vellum, 1 p. fol., Nov. 5, 1658, being for money granted	Lot 206	3	0	0
——— (Henry). 2¼ pp. fol., Dublin, Jan. 28th, 165⅝, bearing the signatures H. Cromwell and Mr. Steele, Chancellor	Lot 207	4	0	0
De Quincey (T.). A.L.s., 2 pp. large 4to., closely written, to the editor of Blackwood, dated Edinburgh, July 25th, 1832	Lot 75	1	4	0
Dickens (Charles). A.L.s., 3 pp. 8vo., Broadstairs, 15 Octr., 1851, to Rev. G. M. Musgrave	Lot 265	1	10	0
——— (Charles). A.L. initialled, 2¼ pp. 8vo., to George Cattermole	Lot 135	3	0	0
Drake (Sir Francis). Letter, 2 pp. fol., dated Oct. 12, 1588, signed Francis Drake (Sir), John Norris (Gen.), Edward Fenton (Naval Commander)	Lot 158	18	0	0
Elizabeth. Sign Manual on Order signed at Greenwich, July 28th, 1602, 1 p. fol., to the High Sheriff, &c., of Norfolk	Lot 155	14	0	0
Essex, Earl of (William Parr). Autograph Documents signed W. Essex, for his own wages, dated 36th year of Henry VIII (1544)	Lot 150	4	0	0
Fauconberg (Lord). Thomas Belasyse to Captain Henry Cromwell, son of Lord Lieutenant of Ireland, Letter sub. and signed, July 13th, 169⅞	Lot 208	2	4	0
Ferdinand V of Aragon, and Isabella of Castille. 1 p. obl. fol., closely written, signed by both; the King signs "Yo el Rey," the Queen "Yo la Reyna"; Letter to Pope Innocent VIII, dated Alcala, Feby. 8th, 1486	Lot 199	10	0	0
——— Sign Manual as "Yo el Rey," Letter, 1 p. fol., March 31st, 1511, from Seville	Lot 200	1	0	0
Fortescue (Sir Adrian). A.L.s., Jan 19th, 1525	Lot 149	0	17	0
Franklin (Benjamin). A.L.s., 1 p. 4to., dated Portsmouth, Aug. 16th, 1762, to Sir Alex. Dick	Lot 79	3	18	0
——— (Benjamin). A.L.s., 1 p. 4to., London, Feb. 25th, 1767, to Edward Pennington of Philadelphia	Lot 80	2	1	0
Gainsborough (Thomas). A.L.s., 2 pp. 4to., to Sir Wm. Chambers	Lot 14	12	15	0
George II. Original Autograph Vellum Document, his Oath to maintain the true Protestant Religion, signature of King with those of twenty Ministers and Privy Council, dated June 14, 1727	Lot 256	5	0	0
George IV. A.L.s., 2 pp. 4to., signed as Prince Regent, Brighton, Dec. 15, 1818, to Edward, Lord Ellenborough; also bulletin on his last illness, written and signed by Sir Henry Halford and another, Windsor, Apl. 28, 1830	Lot 260	1	5	0
Grey (Thomas), Lord of Groby; also signature of Gregory Norton, Humphrey Edwards, and other signatures, Warrant to pay £500 to Alfred Darnell, late Clerk of H. of Commons; 1 p. fol., dated Jan. 13, 164⅝, fine, with group of signatures	Lot 212	3	0	0
Guildford (Earl of, Lord North). A.L.s., 3 pp. 4to., from Bastia, Aug. 3, 1796, to Sir William Hamilton	Lot 189	0	15	0
Henrietta Maria, Queen of Charles I. Parchment lease, dated Aug. 4, 1663, with Sign Manual for Horne Park, now called Lee Park; also her arms countersigned by the Duke of St. Albans	Lot 195	6	15	0
Henry VII. Warrant bearing his Sign Manual, dated Manor of Chene, 14th day of December, 1496	Lot 141	6	0	0
Henry VIII. Sign Manual, written on paper, dated from Westminster, November 13th, 1512; portrait	Lot 142	12	0	0
Hooke (Robert), 1635-1703. Draft A.L., initialled, to Sir Isaac Newton, 1677	Lot 97	3	0	0
James I (of England). Oblong vellum document signed, March 2nd, 1605; also oblong vellum document, Treasury Order, Feb. 1, 1607, signed Edward Wardour, &c.	Lot 181	4	15	0
——— (Coronation of), 1 p. small fol., dated 3 March, 160⅞, signed by Earl of Notingham, Earl of Suffolke, and Earl of Worcester	Lot 182	1	2	0
——— Privy Council Letter, Whitehall, July 13th, 1605	Lot 183	1	1	0
James II. Sign Manual, 4 pp. fol., dated Windsor, June 29, 1686, and countersigned by Samuel Pepys, Secretary	Lot 226	2	0	0
Johnson (Dr. Samuel). A.L.s., 1½ pp. 4to., Oxford, Mar. 17, 1768, to Apperley, Esq., yours, &c.,	Lot 92	7	0	0
Saml. Johnson.—Thrale (Mrs. Hester L.). A.L. initialled to a relation	Lot 93	7	15	0
——— (Dr. Samuel). A.L.s., 1 p. 4to., n.d., to Mr. Strachan	Lot 94	13	0	0
——— (Dr. Samuel). Repertorium entirely in his autograph, consisting of 16 pp. small size, the memoranda upon 10 of the pages are on a variety of subjects	Lot 132	8	5	0
Keats (John). Autograph written three or four months before his death: "The passport arrived before we started. I don't think I shall be long ill. God bless you! farewell.—John Keats." Also A.L.s., 1½ pp. 8vo., of Joseph Severn, together with his portrait and sketch of Keats in his illness, shortly before his death	Lot 20	2	7	0
Lawrence (Sir Thomas, P.R.A.). A.L.s., 3 pp. 4to., to Wm. Bowyer	Lot 152	1	16	0
Mahárajá of Benares. Original congratulatory illuminated address to Queen Victoria on the birth of a son to their Royal Highnesses the Prince and Princess of Wales, 1864, 2 pp. 4to., illuminated in gold and headed by two royal elephants supporting the crown on their elevated trunks; signature and seal, "Ioheree"	Lot 234	5	0	0
Marlborough (John Churchill, Great Duke of). A.L.s., 2 pp. 4to., to Queen Anne, June 27, 1710	Lot 98	40	0	0
Newton (Sir Isaac). 1¼ pp. fol., diagram and seal, from Trinity College, Dec. 13th, 1679, addressed "For Mr. Robert Hooke at his lodgings in Gresham College, London"	Lot 99	4	4	0
——— (Sir Isaac). His signature as Warden of the Mint, dated 27th July, 1698, signed thus: "ven et cog Is. Newton."—Newton (Sir Isaac) and his friend Hopton Haynes. Signatures of both endorsed on an exchequer warrant transferring £200, dated 24 Dec., 1718, portrait	Lot 100	3	3	0
——— (Sir Isaac). His Autograph Memorandum in Latin, referring to Halley's great comet bearing his name, visible 1681-2. Newton (Sir Isaac). His signature as Warden of the Mint, signature good but the document stained with damp	Lot 188	21	0	0
——— (Sir Isaac). Memorandum book, 5 in. by 3 in., containing 118 pp., 100 of them filled up in his autograph, signature on first page, as follows: "Isacus Newton hunc librum possidet teste Edwardo Seeker, pret 2d ob. 1659"				

		£	s.	d.
Norreys (Gen. Sir John). L.s. 3 pp. fol., last portion A.L.s. and part in cypher, dated Aug. 24th, 1585, to Queen Elizabeth	Lot 156	8	0	0
Penn (William). Parchment lease duly signed and sealed by him, granting to Thomas Brassey of London, goldsmith, 600 acres of land, April 3, 1695, Government stamp 6*d.*, affixed. Also portion of A.L. written by William Penn to George Fox, dated July 9, 1675, containing 21 lines, with transcript	Lot 187	8	10	0
Percy (Henry). A.L.s., 1 p. fol., March (1611)	Lot 190	7	12	6
Rupert (Prince). Secret unsigned letter to his uncle, Charles I, 1 p. 4to., endorsed 1645; also Document on parchment with seal attached, commission to Capt. of the Cuirassiers, Dec. 13, 1643	Lot 221	5	10	0
—— (Prince). A.L.s., to Sir Thomas Eliot, 2 pp. 4to.	Lot 222	12	2	6
Scott (Sir Walter). A.L.s., 1 p. 4to., addressed to Adam Wilson, Esq., dated from Castle Street, Aug. 1822	Lot 139	1	10	0
Spanish Armada, 1 p. fol., Document Order from Elizabeth that "all the bands within the county (Norfolk) should be reviewed and in perfect readiness." Signed June 21, 1588	Lot 157	4	16	0
Thackeray (Wm. M.). A.L.s., 1 p. 8vo., 36, Onslow Square, Feb. 4, 1859	Lot 140	1	11	0
Tippoo Sahib. Vellum Document found in amulet taken from Tippoo Sahib's right arm when found amongst the slain after the battle of Seringapatam, May 5th or 6th, 1799; the lengthy MS., in Arabic, comprises the whole of the 48th chapter of the Koran, entitled "Victory," used as a charm, together with Tippoo's autograph writing and a piece of gold embroidery taken from his robe which he was wearing at the time	Lot 151	2	0	0
Waller (Edmund). L.s., 1 p. fol., also signed by Orlando Bridgman, second Duke of Buckingham, Duke of Albemarle, Thos. Osborne, Edmond Wyndham, and Heneage Finch, from Essex House, Oct. 31, 1668, to the Lord Chief Justice	Lot 245	4	8	0
Washington (George). A.L.s., 3¼ pp. fol., from Newburg, Jany. 10, 1783, to Lieut.-Col. Tilghman	Lot 186	50	0	0
Wellesley, Marquis of (Richard Colley). A.L.s., 5 pp. 4to., from Fort St. George, Feb. 3, 1799, signed Mornington	Lot 252	1	1	0
Wentworth (Thomas), Earl of Strafforde. Letter, 3 pp. fol., subscribed and signed from Covent Garden, Dec. 16, 163$\frac{8}{9}$; 3 pp. fol., taken from House of Commons Journal, being a copy of Strafford's petition to the House of Lords	Lot 196	19	10	0
Wolsey (Cardinal). Signed T. Lincoln, post Ebor, 1 p. 4to., dated Sept. 15th, 1514	Lot 144	16	0	0
Wyndesore (Andrew), Master of the Gt. Wardrobe of Henry VIII. Order, 1 p. 4to., vellum, signed and dated Feb. 12th, 1529	Lot 148	11	10	0

Total of Sale £746 11s. 6*d.*

MUSICAL INSTRUMENTS.

Sold by Messrs. PUTTICK & SIMPSON, June 28th, 1904.

	£	s.	d.
... by S. A. Forster, No. 17, signed ticket, in case, and silver-mounted bow, by Dodd, an exceptionally fine and perfect example. This instrument obtained the prize in the Great Exhibition	22	0	0
... by Francesco Ruggeri, of Cremona, dated 1686, with silver-mounted bow, in mahogany fitted case	105	0	0
... by Marco dall Costa, of Treviso, with case and bow, and guarantee of Messrs. Balfour & Co.	21	0	0
... by Gagliano, with case and two bows, one silver-mounted, by Vigneron, of Paris	34	0	0
... by J. Contreras, of Grenada, 1783, original label, with Messrs. W. E. Hill & Sons' guarantee	26	0	0
... by David Tecchler, of Rome, 1713, original all over and original ticket, a fine and perfect example	40	0	0
... by Antonius Stradiuarius, in a double mahogany case, with outer cover. The following guarantee is sold with the instrument:			

72, WARDOUR STREET, W.

We certify that the violin shown us this day by Mr. Veerman is a genuine Stradiuarius. The date on the label, which looks like 1721, we do not think is correct as the style of the work points to a later date. We should think the date to be 1728 or 1729. This violin has always had the reputation of a fine tone.

(Signed) WILLIAM HILL & SONS.

The following interesting account of the instrument is supplied in a letter from Messrs. Hill & Sons of New Bond Street, dated 28th November, 1894: "The Stradivari violin was taken by a gentleman's servant into the shop of a music-seller named Morgan, who carried on business in Crawford Street, Marylebone, between 1860 and 1870. The footman wanted to buy a concertina of the value of 25*s.* and offered the fiddle in exchange, but this Morgan refused. A man called 'Jack the painter,' who played in the streets in the winter, was in the shop at the time buying a string. He said that he would take the fiddle at 25*s.* and asked Morgan to give the man the concertina. This bargain was made, and for some years 'Jack the painter' played upon the violin about the streets, more particularly in the districts of Notting Hill and Marylebone. Eventually he brought the violin to Mr. W. E. Hill and sold it to him for £25, this being what he asked for although fully aware of what he had. The violin was sold by Mr. Hill, upon condition that he should put it to proper order, for £80 to Mr. David Laurie. 'Jack the painter' had taken the violin to pieces himself, and left glue as black as pitch both inside and out. He sold the violin when he wanted money. The violin is said to have been purchased by 'Jack the painter' about thirty years ago"

700	0	0	
... by Carlo Bergonzi	40	0	0
Violin, by Rugeri, in case	21	0	0
Violin, Italian, labelled Petrus Guarnerius, 1733, in case	30	0	0

The Collection of Greek and Roman Coins of a Foreign Gentleman,

Lately Deceased.

Sold by Messrs. SOTHEBY, WILKINSON & HODGE,
May 30th, and two following days, 1904.

SICILIA.

		£	s.	d.
Gela. Tetradrachm, ΓΕΛΑΣ, forepart of river god Gelas, to right; *rev.* Quadriga to right, the horses crowned by flying Nike	Lot 22	3	0	0
Herakleia Minoa. Tetradrachm, head of Persephone to right, dolphins around; *rev.* Fast quadriga to left, the charioteer crowned by flying Nike, to left, caduceus in exergue, Phoenician inscription, "Resh Melkart"	Lot 24	4	0	0
——— Tetradrachm, similar to last, but quadriga to right, no caduceus in field	Lot 25	6	6	0
Syrakousai. Tetradrachm, female head to right, the hair bound by a cord passing four times round the head; *rev.* Quadriga and flying Nike	Lot 36	4	6	0
——— Tetradrachm of Agathokles; *obv.* Head of Persephone to left, dolphins around, ΝΙ beneath neck; *rev.* ΣΥΡΑΚΟΣΙΩΝ, quadriga to right, in field above, triskelis	Lot 37	2	16	0
——— AR Twelve litrai, late Democracy, Athena head to left; *rev.* ΣΥΡΑΚΟΣΙΩΝ, Artemis huntress with hound to left, in field, ΧΑΡ.	Lot 40	3	7	6

PANNONIA, GRÆCIA, &c.

		£	s.	d.
Amphipolis, Maced. Drachm, Apollo head facing; *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ on square border enclosing racing torch	Lot 47	4	2	6
Ainos, Thra. Tetradrachm, Hermes head facing; *rev.* ΑΙΝΙΟΝ, goat to right, in front, trophy	Lot 48	11	0	0
Philippos III. AV Stater, Athena head to right; *rev.* ΦΙΛΙΠΠΟΥ, Nike to left, in field, ΑΝΤΙ (monogram)	Lot 50	6	10	0
Perseus. Tetradrachm, diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle on fulmen, three monograms in field, the whole within an oak wreath	Lot 55	8	5	0
Lysimachos. AV Stater; *obv.* Deified head of Alexander to right; *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated to left, in field, monogram ΟΔΗ (=Odessos) and ΧΟΙ	Lot 56	7	15	
Argos. AR Stater, head of Hera to right, wearing upright stephanos ornamented with palmettes; *rev.* ΑΡΓΕΙΩΝ, wolf standing to right, above and below, a dolphin	Lot 67	40	0	0

ASIA, &c.

		£	s.	d.
PONTUS. **Mithradates VI.** Tetradrachm, diademed head of the King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ. Pegasos to left, in field, star over crescent and three monograms, the whole within an ivy wreath	Lot 71	11		0
BITHYNIA. **Nikomedes II.** Tetradrachm, diademed bust of King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ, Zeus to left, in front, monogram and eagle on fulmen	Lot 77	6	15	0
Nikomedes II. Tetradrachm, similar to last, but with date letters ⊏ΞΡ (=166) beneath monogram	Lot 78	4	15	

JVDAEA.

		£	s.	d.
Shekel, struck at Jerusalem in the first year of the First Revolt (A.D. 66-70); *obv.* "Jerusalem (the) Holy" (in Samaritan letters) around a triple flowered branch; *rev.* "Shekel of Israel," chalice, in field above, date letter (A = I)	Lot 121	4	4	
Half-Shekel, of the same types and date as last coin, but the legend of *rev.* reads "Half-Shekel"	Lot 122	4	2	0
Shekel, of the second year of the First Revolt; types as last, but with an additional letter in *obv.*, legend and date-letter preceded by the letter "Shin" [Sh(enat) Β″ = "Year 2"]	Lot 123	4	0	0
Half-Shekel, types, &c., as last Half-Shekel, but dated "Year 2"	Lot 126	3	7	0
Shekel, as last Shekels, but with letters "Sh(enat) G" (=Year 3)	Lot 127	3	5	0
Half-Shekel, of the third year	Lot 131	3	5	0
Shekel, as preceding Shekels, but with date-letters "Sh(enat) D" (=Year 4)	Lot 134	3	10	
Shekel, struck at Jerusalem during the Second Revolt under Simon Bar-Cochab (A.D. 132-135); *obv.* Shm-oun (=Simon) in field to right and left of a temple (the "Beautiful Gate" of the Temple), in field above, a star; *rev.* "Lacherut Irushlm" ("Deliverance of Jerusalem"), Ethrog and Lulab	Lot 136	14		
Shekel, struck in the second year of the Second Revolt; types similar to last, but with *obv.* legend reading "Jerusalem," and *rev.* legend "Year 2, deliverance of Israel"	Lot 137	10		
Denarius, struck during the Second Revolt, and bearing the names of Simon Barcochab and the High-Priest Eleazar; *obv.* "Simon" written within a wreath; *rev.* "Eleazar Hak-kohen," vase and palm-branch	Lot 138	2		
——— Same period as last; *obv.* "Simon" within a wreath; *rev.* "Deliverance of Jerusalem," palm-branch	Lot 141	3		0
——— Same period as last; *obv.* "Simon," bunch of grapes; *rev.* "Deliverance of Jerusalem," two trumpets	Lot 143	3	12	0

		£	s.	d.
Vespasianus. Aureus, commemorating the fall of Jerusalem ; *obv.* IMP. CAESAR, &c., head of Vespasian to right ; *rev.* IVDAEA, captive seated to right, behind her, trophy of arms	Lot 154	3	16	0
[BACTRIA.] **Eukratides.** Tetradrachm ; *obv.* Portrait bust to right, wearing plumed kausia-shaped helmet ; *rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi to right, ΓΟ (monogram) in field	Lot 156	10	5	0
[PARTHIA.] **Mithradates I.** Tetradrachm, diademed bust to right ; *rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ. ΦΙΛΕΛΛΗΝΟΣ, Hercules to left, in field, monogram and ΓΟΡ	Lot 159	6	15	0
Tiridates II. Tetradrachm, bust to right ; *rev.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ. ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ. Tyche offering palm to seated king	Lot 160	2	2	0
[EGYPT.] **Ptolemaios II.** Æ Tetradrachm ; *obv.* ΘΕΩΝ, diademed heads of Ptolemaios I and Berenike ; *rev.* ΑΔΕΛΦΩΝ, similar heads of Ptol. II and Arsinöe II	Lot 161	5	10	0
Ptolemaios III. Æ Tetradrachm ; *obv.* Bust of king to right, wearing radiate crown, a trident over left shoulder ; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ, Cornucopia, a radiate arch over mouth and pendant tainia at sides, in field, ΔΙ	Lot 162	20	5	0
Ptolemaios V (Epiphanes). AR Tetradrachm, diademed bust to right ; *rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle to left, in field, B and M	Lot 163	2	6	0

ROMAN COINS.

[CONSULAR COINS.] **Cestia-Norbana.** Aureus, head of Africa to right ; *rev.* L. CESTIVS, C. NORBA, S.C, PR., helmet on table	Lot 173	2	14	0
Vibia. Aureus, Apollo head to right ; *rev.* C. VIBIVS. VARVS, Venus leaning against a column	Lot 175	2	12	0
Augustus and **Agrippa.** Denar. ; *rev.* M. AGRIPPA. PLATORINVS., &c., head of Agrippa to right	Lot 180	4	4	0
Caligula and **Germanicus.** Aureus ; *rev.* GERMANICVS. CAES., &c., bare head of Germanicus to right	Lot 184	6	0	0
Claudius. Aureus ; *rev.* PACI. AVGVSTÆ, Nemesis to right	Lot 186	5	10	0
Vitellius. Aureus ; *rev.* LIBERI IMP. GERM. AVG, busts of the two children of Vitellius	Lot 197	8	10	0
—— Large Æ ; *rev.* VICTORIA. AVGVSTI, Victory to right, writing OB. CIVIS. SER on a shield hanging from palm	Lot 199	4	16	0
Vespasianus. Aureus ; *rev.* CAESAR. AVG. F. COS. CAESAR, AVG. TR.P., busts of Titus and Domitianus, the latter facing the other	Lot 201	7	0	0
Domitianus. Aureus ; *rev.* COS. IIII, cornucopia filled with fruits and corn	Lot 204	4	0	0
—— Aureus : *rev.* IMP. XII. COS. XII, &c., German seated on shield to right, in exergue, broken spear	Lot 205	2	15	0
—— Aureus ; *rev.* PRINCEPS. IVVENTVT, spes to left	Lot 206	4	17	6
Trajanus. Aureus ; *rev.* FORVM. TRAIAN, building with colonnade, on top, triumphal group and figures	Lot 211	2	16	0
—— Æ Quinarius ; *rev.* SPQ . . . . IMO. PRINCIPI, Victory to left	Lot 212	5	12	6
—— Aureus ; *rev.* S.P.Q.R. OPTIMO, &c., within an oak wreath	Lot 213	3	13	0
—— Aureus ; *rev.* TR. P. COS. V. P. P, Emperor in triumphal car to left	Lot 214	4	0	0
Hadrianus. Æ Medallion, with turned border ; *obv.* IMP. CAESAR, &c., draped laureate bust to right ; *rev.* [P. M.] TR. P. COS. III, S.C., wolf and twins	Lot 221	3	5	0
Faustina **Senior.** Aureus ; *rev.* CONCORDIA, dove to right	Lot 230	5	0	0
Commodus. Large Æ ; TEMPORVM. FELICITAS (exergue), TR. POT . . . . . &c., the four seasons, represented by children with varied emblems	Lot 240	3	0	0
Septimus **Severus.** Aureus ; P. M. TR. P. XIII, &c., Jupiter to left	Lot 249	6	5	0
Gordian. **Africanus Senior.** Large Æ ; *rev.* SECVRITAS. AVGG, Securitas seated to left	Lot 256	3	0	0
— **Junior.** Denarius ; *rev.* PROVIDENTIA. AVGG, Providentia to left	Lot 259	3	7	0
Philippus **Senior.** Aureus ; *rev.* LAET. FVNDATA., Lætitia to left	Lot 263	12	10	0
Her **Etruscilla.** Aureus ; *rev.* PVDICITIA. AVG, Pudicitia seated to left	Lot 270	3	0	0
Hostilianus. Aureus ; *rev.* PRINCIPI. IVVENTVTIS, Cæsar standing to left	Lot 271	14	10	0
Probus. Aureus ; *rev.* VIRTVS. AVG, Emperor seated to left, between figures of Mars and Victory ; wreath in exergue	Lot 275	8	12	6
Diocletianus. Aureus ; *rev.* PROVIDENTIA. AVGG, PR, gateway of Prætorian camp	Lot 280	4	2	6
—— Aureus ; *rev.* FATIS. VICTRICIBVS, S.C, three female figures (the Tria Fata or Parcæ)	Lot 281	10	15	0
—— Æ Medallion, bust of the Emperor, laureate and draped, the hand grasping an eagle's head ; *rev.* MONETA. AVGG, the three Monetæ	Lot 282	4	0	0
Procopius. AR ; *rev.* VOT. V. within a diadem, C. Δ in exergue	Lot 291	2	11	0
Johannes. Æ Triens ; *rev.* VICTORIA. AVGVSTORVM, COMOB, R.V, Victory with orb and wreath	Lot 300	3	3	0
Anthemius. Solidus, types and legends similar to preceding pieces, but with one of the Emperors holding a cross (?), the other holding an orb (with Victory ?), in field, R.V, upon the orb between the figures, PAX	Lot 308	3	8	0

BYZANTINE COINS IN GOLD.

Endocia. Solidus, bust, to right, crowned by Divine hand ; *rev.* IMP. XXXXII, &c., CONOB, Constantinopolis seated to left	Lot 311	2	19	0
Theophilos. Base gold Solidus, ⊙EOFILOS. BASILE, bust facing ; *rev.* CVRIE. BOE⊙H. TO. SO. DOVLD. E, patriarchal cross on steps	Lot 347	2	1	0
Michael III and Theodora. Solidus, MIHAHL. S. ⊙EODORA, busts facing ; *rev.* IHSVS. XRISTOS ✱, bust of Christ facing, cruciform nimbus	Lot 350	3	12	0

Naval and Military Medals, &c., the property of Capt. A. W. Buckingham.

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, June 28th and 29th, 1904.

	£	s.	d.
Afghanistan, Scinde and Gwalior, 1839-1843.—Candahar, 1842 (Pte., H.M. 40th Regt.)—fine	4	10	0
Jellalabad, VII April, 1842: 2nd issue (13th Foot)—fine	8	0	0
Meeanee, 1843 (Fifer, 25th Regt.)—verified...	24	0	0
Meeanee, Hyderabad, 1843 (Ensign, 1st Gr. Regt., N.I.)—engraved, fine	3	0	0
Meeanee, Hyderabad, 1843 (Capt., 22nd Regt.)—engraved	5	0	0
Army of India.—One clasp: Nagpore (1st Foot)—stamped, extra fine	9	0	0
One clasp: Maheidpoor (3rd Cavly.)—stamped, verified	3	10	0
One clasp: Capture of Deig (6th Lt. Cavly.)—stamped, fair	4	5	0
One clasp: Nepaul (1st Batt. 6th N.I.)—engraved, verified, fine...	3	10	0
One clasp: Bhurtpoor (11th Light Dragoons)—very fine, stamped	2	2	0
One clasp: Ava (L.M.)—stamped	2	2	0
Another (Lieut., 89th Foot)—stamped, fair	2	12	0
Two clasps: Poona, Corygaum (Sepoy, 2nd Regt. N.I.)—engraved, fine	5	5	0
Two clasps: Assye, Gawilghur (78th Foot)—stamped, verified, extra fine. It is believed only two men of this regiment received these two clasps	28	0	0
Two clasps: Ava, Bhurtpoor (87th Foot)—stamped, fine	3	10	0
Two clasps: Nepaul, Ava (24th Foot)—stamped, verified, fine	10	10	0
Three clasps: Assye, Argaum, Gawilghur (Sepoy, Bundarie Nusseerie Batt.)—engraved, fine...	5	5	0
Early Medals.—Gibraltar, defence of, 1782, presented by General Eliott to the Hanoverian Brigade—fair ...	2	5	0
Deccan, 1784, small size, granted by the Hon. East India Co. to Non-commissioned Officers and Sepoys—fair	4	10	0
Nile, battle of, 1798, Davidson's, granted to Lieutenants and Warrant Officers—mint state	3	8	0
Seringapatam, 1798, gilt, granted by the Hon. East India Co. to Field Officers, &c.—very fine	2	16	0
Seringapatam, 1798, to Captains and Subalterns, &c.—very fine	1	6	0
Java, 1811, granted by the Hon. East India Co. to Native Troops—fine...	3	15	0
Egypt and Soudan.—Four clasps: Tel-el-Kebir, Suakin, 1884; El-Teb-Tamaai, The Nile, 1884-85 (19th Hussars)—very fine	1	14	0
Five clasps: Tel-el-Kebir, Suakin, 1884; El-Teb, The Nile, 1884-85, Kirbekan (Pte., 1st R. Highrs.)—fine	4	0	0
Groups.—Military General Service, seven clasps: Waterloo (2nd Batt. 95th Regt.)—the former fine	5	12	6
Military General Service, six clasps: Waterloo, Regimental Medal (40th Foot), "For Gallant Conduct before Ciudad Rodrigo," awarded by Lieut.-Col. Horcout (1st Batt. 40th Regt.)	12	0	
Military General Service, seven clasps: Army of India, one clasp: Ava (Capt., 38th Foot)—extra fine ...	14	5	0
Afghan: Ghuznee, Cabul, 1842; Scinde: Hyderabad, 1843; Long Service and Good Conduct (Staff Sergt., Bombay Arty.)—fine	8	0	0
Afghan: Ghuznee, Cabul, 1842; Kelat-I-Ghilzie (Gunner, 4th Coy. 2nd Batt. Arty.)—engraved	17	0	0
Distinguished Conduct in the Field; Meritorious Service; Crimea, three clasps; Turkish Crimea (Col.-Sergt., late 1st Batt. 20th Regt.)—fine	7	5	0
Third Class Indian Order of Merit; East and Central Africa, with ring suspender (2577, 23rd Bl. Infty.)—fine	4	0	
India, 1895.—One clasp: Defence of Chitral, 1895 (1639, Sepoy, 14th Bl. Infantry)—very fine	3	0	0
Two clasps: Defence of Chitral, 1895, Punjab Frontier, 1897-98 (1570, 4th Bengl. Infantry)—fine	4	0	
Military General Service.—A Field Officer's Gold Medal for Nive; Military General Service Silver Medal with three clasps: Vittoria, Pyrenees, Nivelle (Lieut.-Col., 66th Regt., afterwards Major-General); small-size Silver Medal for Seringapatam—first two fine	60		0
One clasp: Maida (8th Foot)—verified, fine	3	12	
One clasp: Roleia (5th Foot)—verified, fair...	13	0	
One clasp: Vimiera (20th Light Dragoons)—verified, fine	6	0	
One clasp: Corunna (Lieut., 14th Foot)—fine	3	12	
One clasp: Martinique (46th Foot)—verified fine	3	15	0
One clasp: Talavera (Qr.-Mr., 3rd Foot Guards)—fine	2	15	
One clasp: Guadaloupe (90th Foot)—verified, fair	3	15	
One clasp: Barrosa (87th Foot)—verified	2	10	
One clasp: Albuhera (3rd Dragoon Guards)—verified, fair	2	12	
One clasp: Java (Lieut., Bengal Arty.)	5		
One clasp: Ciudad Rodrigo (74th Foot) verified, very fine	7	5	
One clasp: Fort Detroit (Candn. Militia)—fine	8	5	0
One clasp: Chateauguay (Chief)—fine	6	5	
One clasp: Chrystler's Farm (Canadn. Fencibles)—very fine	7	12	6
One clasp: Pyrenees (36th Foot)—very fine and verified	7	10	
One clasp: Egypt (Lieut., 24th Foot)—extra fine	6	0	
Two clasps: Maida, Corunna (Surgn., 78th Foot)—fine	5		0
Two clasps: Maida, Nivelle (Lieut., 6th Foot)—fine	7	5	0
Two clasps: Martinique, Guadaloupe (15th Foot)—verified, but in rather poor state	2	10	
Three clasps: Busaco, Ciudad Rodrigo, Badajoz (Major, Royal Arty.)—extra fine	4		0
Four clasps: Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (R. Arty. Drivers)—very fine	2	10	0
Four clasps: Martinique, Vittoria, Pyrenees, Toulouse (7th Foot)—verified, very fine	5		0
Four clasps: Egypt, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (Gunner, Roy. Arty.)—fine	4		0
Five clasps: Roleia, Vimiera, Talavera, Busaco, Albuhera (29th Foot)—verified, fine	4	7	0
Five clasps: Roleia, Vimiera, Busaco, Vittoria, Toulouse (Sergt.-Major, 95th Foot Rifles)—verified, fine ...	4	10	0

	£	s.	d.
Six clasps: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (Bombr., Horse Arty.)—verified and fine	3	5	0
Six clasps: Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (40th Foot)—verified and fine	3	17	6
Six clasps: Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Corpl., 42nd Foot)—verified and fine	4	2	0
Six clasps: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Toulouse (31st Foot)—verified and extra fine	4	5	0
Seven clasps: Corunna, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (43rd Foot)—verified and fine	5	7	6
Seven clasps: Vimiera, Corunna, Pyrenees, Nivelle, Nive, Orthes, Toulouse (91st Foot)—verified, extra fine	5	15	0
Seven clasps: Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (95th Foot)—verified, very fine	5	10	0
Seven clasps: Talavera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes; and the Portuguese Silver Cross for services in the Peninsula (45th Foot)—verified and fine	9	15	0
Eight clasps: Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Nive, Orthes, Toulouse (91st Foot)—verified, fine	6	10	0
Eight clasps: Roleia, Vimiera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes (40th Foot)—verified, fine	7	15	0
Eight clasps: Vimiera, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (45th Foot)—verified and fine	10	10	0
Eight clasps: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Toulouse (43rd Foot) verified and fine	7	15	0
Nine clasps: Vimiera, Talavera, Busaco, Salamaca, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (43rd Foot) verified, very fine	8	10	0
Nine clasps: Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (74th Foot)—verified and fine	8	0	0
Nine clasps: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (66th Foot)—verified and fine	8	10	0
Nine clasps: Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (27th Foot) verified and fine	9	9	0
Nine clasps: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive (Sergt., 2nd Line Batt. K.G.L.)—extra fine and verified	7	15	0
Ten clasps: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Orthes (45th Foot)—verified, very fine and scarce	11	15	0
Ten clasps: Corunna, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive (Subaltern, 52nd Foot)	13	0	0
Ten clasps: Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 7th Foot)	10	0	0
Twelve clasps: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (45th Foot)—verified, fine	33	0	0
Twelve clasps: Vimiera, Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (95th Rifles)—verified, fine	26	10	0
Naval General Service.—One clasp: St. Vincent—verified, fine	3	3	0
One clasp: 14th March, 1795 (Midshipman)—verified, fine, only 112 issued	7	15	0
One clasp: "Lion," 15th July, 1798 (Midshipman)—verified, fine, only 21 issued	16	15	0
One clasp: 12th Octr., 1798—verified, fine, only 79 issued	4	5	0
One clasp: 4th Novr., 1805—verified, extra fine, 298 issued	3	5	0
One clasp: Trafalgar (2nd Lieut., R.M.)—verified, fine	4	8	0
One clasp: St. Domingo—verified, fine, 399 issued	2	18	0
One clasp: London, 13th March, 1806 (Clerk)—verified, only 60 issued	11	5	0
One clasp: Basque Roads, 1809—verified, fine	2	0	0
One clasp: "Spartan," May, 1810 (Purser)—verified, fine, only 33 issued	10	0	0
One clasp: Eurotas, 25th Feby., 1814 (Lieut., R.M.)—only 34 issued	16	0	0
clasp: "Phœbe," 28th March, 1814 (Asst. Surgn.)—verified, fine, only 39 issued	14	0	0
clasp: "The Potomac," 17th Aug., 1814—verified, very fine, 111 issued	7	5	0
clasp: Boat Service, 14th Decr., 1814—verified, fine	3	10	0
Two clasps: "Camperdown," Sanfiorenzo, 8th March, 1808 (Gunner)—very fine. Only 16 Sanfiorenzo clasps were granted	12	5	0
Two clasps: "Speedy," 6th Novr., 1799, Egypt (Master's Mate)—verified, fine. Only three clasps were granted for the "Speedy"	20	10	0
Two clasps: St. Domingo, Java—verified, fine	3	0	0
Two clasps: 4th Novr., 1805, St. Sebastian—verified, very fine	4	5	0
Two clasps: Copenhagen, 1801, Java—verified, extra fine	4	0	0
Three clasps: Off Tamatave, 26 h May, 1811, Java, Phœbe, 28th March, 1814—verified, fine	19	10	0
Three clasps: Boat Service, 28th June, 1810, Lissa, Pelagosa, 29th Novr., 1811 (Master's Mate, afterwards Lieutenant)—verified, very fine	15	10	0
Three clasps: Banda Niera, Java, Boat Service, 14th Dec., 1814—verified, mint state	15	5	0
Three clasps: 1st June, 1794, St. Vincent, Boat Service, 21st July, 1801—verified	10	15	0
Three clasps: 1st June, 1794, 23rd June, 1795, Java (Gunner)—verified, fine	5	0	0
Four clasps: Trafalgar, Martinique, Superieure, 10th Feby., 1809, Guadaloupe—extra fine	29	10	0
New Zealand.—1845-1846 (A.B., H.M.S. "Castor")—fine	4	4	0
1860-1864 (188, Cr.-Sergt., 40th Regt.)—fine	2	10	0
1863-64 (3741, 4th Batt. Mility. Trn.)—fine	3	15	0
1863-64 (993, 50th Queen's Own Regt.)—very fine	3	0	0

	£	s.	d.
Chinese.—Basin, enamelled with flowers, birds and utensils in famille-verte on powdered-blue ground inside and out, finely pencilled with scroll foliage and flowers in gold, 7¾ in. diam. Christie, June 2nd	39	18	6
Beakers, pair, painted with an audience in a landscape, and kylin, fish and waves in three bands, 18¼ in. high, Nankin. Christie, June 2nd	99	15	
Beakers, pair, with wide lips, painted with figures, plantain, willows and rocks, 18 in. high, wood stands, old Nankin. Christie, June 2nd	31	10	
Beakers, pair, nearly similar, with rocky river scenes, deer, kylins and waves, 18 in. high, old Nankin. Christie, June 2nd	56	14	
Beakers, pair, old Nankin, painted with kylins, rocks, waves, and with fir trees and deer, 18 in. high. Christie, June 2nd	42	0	
Bottles, pair of pear-shaped, with long cylindrical necks, painted with utensils, pendant ornaments and bands of scroll ornament, and palm leaves round the neck, mounted with rims and feet of metal-gilt, 10¼ in. high, Nankin. Christie, June 2nd	44	2	
Bottles, pear-shaped, pair, with bulb necks and open lips, painted with panels of river scenes, flowers and utensils, and band of palm leaves and other ornament round the neck, 8¼ in. high. Christie, June 2nd	31	10	
Bottles, pair, cylindrical powdered-blue, with small beaker necks, delicately pencilled with vases and utensils in gold, 7 in. high. Christie, June 2nd	34	13	6
Bottles, pair, similar, mounted on square plinths of chased ormolu, 8 in. high; and one, nearly similar, pencilled with vases and flowers in gold, and mounted on Louis XV open scroll stand of chased ormolu. Christie, June 2nd	50	8	
Bottles, pair of pear-shaped, painted with bands of ornaments, vases and trellis bands round the neck, 11¾ in. high, Nankin. Christie, June 2nd	32	11	
Pair of smaller ditto, with long slender necks, painted with dragons, flames, flowers and bands of scroll ornament, and palm leaves, on the necks, 10 in. high, Nankin. Christie, June 2nd	67	4	0
Bottle, large pear-shaped, of powdered-blue porcelain, 17½ in. high. Christie, June 2nd	33	12	0
Bottle, nearly similar form, pencilled with flowers and other ornament in gold, 17¼ in. high. Christie, June 2nd	44	2	0
Bottles, pair, pear-shaped, with bulb necks, painted with river scenes, in compartments and vandyke bands round the neck, 10½ in. high, old Nankin. Christie, June 2nd	37	16	
Bowl, old Nankin, of flattened globular form, painted with scroll foliage and flowers, 9 in. diam., on carved wood stand. Christie, June 2nd	31	10	
Dish, circular, deep, painted with equestrian warriors, flowers and ornaments, 15 in. diam., old Nankin. Christie, June 2nd	26	5	
Dishes, pair of large circular, with flat rims, painted with flowers, peacocks and quatrefoil panels of plants on the border on a groundwork of scroll foliage and flowers, 21¾ in. diam., Nankin. Christie, June 2nd	100	5	
One dish, similar, Nankin. Christie, June 2nd	52	10	
Dishes, set of three circular, of wheel-pattern with wide borders, spirally fluted, and entirely painted with scroll foliage and flowers, flowering plants in compartments on the back, 15 in. diam., Nankin. Christie, June 2nd	42		
Dishes, pair, large, circular, flat, painted with flowering plants, in panels on a trellis ground in the centre, and with peacocks and panels of fruit on a groundwork of scroll foliage on the border, 18¼ in. diam., old Nankin. Christie, June 2nd	46		
Jar, oviform hawthorn pattern, and cover, of the highest quality, painted with flowering branches in white, on a brilliant marbled dark blue ground; similar decoration on the cover, which is of dome form, 10¾ in. high, on carved and gilt-wood stand, in square-shaped glazed ebonised case, Nankin. Christie, June 2nd	1,312	10	
Jars, pair of oviform, painted with ladies and children and groups of plantain in brilliant blue, 8¾ in. high, carved wood covers, Nankin. Christie, June 2nd	32	11	
Jars, pair, elliptical-shaped, and covers, painted with scroll foliage and rosettes, 6½ in. high; and a jar, nearly similar, 5¾ in. high, old Nankin. Christie, June 2nd	56	14	
Jars, pair rectangular, and covers, painted with an equestrian procession, the covers surmounted by kylins, 12 in. high, old Nankin. Christie, June 2nd	27		
A pair of ditto, nearly similar, painted with tournament scenes, 12¾ in. high, old Nankin. Christie June 2nd	58	16	
Vases and covers, set of three oviform, painted with flower sprays, and with vandyke panels round the shoulder and base with flowers in white on a dark blue ground, the covers similarly painted, 8 in. high, Nankin. Christie, June 2nd	65	2	
Vases and covers, pair of oviform, painted with groups of lotos and pendant flower branches, and with vandyke panels round the cover, shoulder and base, with flowers in white on blue ground, 9 in. high. Nankin. Christie, June 2nd	53	11	
Vases and covers, pair slender oviform, painted with a legendary subject and figures on a terrace, plantain and flower branches, 11½ in. high, Nankin. Christie, June 2nd	73	10	
Vases, pair of cylindrical powdered-blue, with beaker necks, pencilled with vases in gold, and enamelled in two panels with a lady seated in a landscape, in famille-verte, 11½ in. high. Christie, June 2nd	99	15	
Vase of similar form, enamelled with two ladies, in two panels on powdered-blue ground, pencilled with gold, an enamelled band of ornament round the shoulder, 10¼ in. high. Christie, June 2nd	35	14	
Vase, large cylindrical, painted with Ho-Ho birds, flowering plants, rocks and small birds, fruit and a band of ornament round the neck, 30 in. high, Nankin. Christie, June 2nd	56	14	
Vases, pair cylindrical-shaped, painted with dragons, flames and scrolls in white on a marbled-blue ground, 10¾ in. high, Nankin. Christie, June 2nd	94	10	
Vases and covers, set of three oviform, and a pair of beakers with open lips, painted with flowering trees, pheasants, other birds and rocks on a white ground, flowering plants in a panel on the cover, 8 in. high, Nankin. Christie, June 2nd	162	15	
Vases and covers, set of three oviform, and a pair of cylindrical beakers with open lips, painted with lambrequin panels round the shoulders and base, with flowers and scrolls in white on a marbled-blue ground, and with flowers and scroll ornaments in blue round the centre, 8 in. high, Nankin. Christie, June 2nd	283	1	

	£	s.	d.
Vases and covers, set of three oviform, and a pair of beakers, painted with flowers and fans on lozenge-shaped panels of scroll outline, groups and branches of flowers and vandyke panels on the covers, 12 in. and 10¾ in. high, Nankin. Christie, June 2nd	63	0	0
Vases, oviform fluted, of famille-verte, enamelled with vertical panels of butterflies and flowers on a dotted green ground, and alternate panels painted with white scrolls and blossom on coral-red ground, with raised sylin-mask handles, 11 in. high, carved wood stand. Christie, June 2nd	77	14	0
Vases, pair of large cylindrical-shaped, of powdered-blue porcelain, each with two panels reserved in white, and enamelled with flowering branches, rocks and insects in famille-verte, 17 in. high. Christie, June 2nd	945	0	0
Vases and covers, set of three, and a pair of beakers, of flattened form, widely fluted at the angles, and painted with ladies on a terrace, rocks, vases of flowers and scrollwork, 12¼ in. and 11¼ in. high, old Nankin. Christie, June 2nd	63	0	0
Vases, pair, cylindrical-shaped, painted with figures, rocks, fir-trees and plantain, 18 in. high, old Nankin. Christie, June 2nd	44	2	0
Another, nearly similar, painted with an audience and group of plantain, 17½ in. high. Christie, June 2nd	22	1	0
Vases, pair, and covers, and a pair of beakers, of old Chinese powdered-blue porcelain, with shaped panels reserved in white, and painted with rocks, river scenes, in brilliant blue, 18 in. high. Christie, June 2nd	861	0	0
Vase, Celadon, mounted with Louis XVI laurel-wreath handles of ormolu, lip and foot of the same, 18 in. high. Christie, June 20th	135	0	0
Vase, of mazarin-blue porcelain, with Louis XV ormolu chased mounts; and above, as handle, a group of shells. Christie, June 20th	1,700	0	0
Dresden.—Écuelle, circular, cover and stand, painted with landscapes and Watteau figures, in gilt borders on canary-yellow ground; the border of the stand pierced with flowers. Christie, June 20th	44	2	0
Figures, pair, "Fruit Sellers." Puttick, June 24th	20	0	0
Group, Europa, with attendant nymphs, 8¾ in. high. Christie, June 20th	31	10	0
Sevres.—Cabaret, painted with landscapes on white ground, consisting of 20 pieces. Christie, June 20th	75	12	0
Cabaret, small Vincennes, painted with Cupids on clouds, and emblems of the Science of Astronomy in colours, in gilt framing of flowers and trellis-work, on bleu-de-Vincennes ground, by Buteux, Sen., 1757, consisting of a sucrier and cover, a cup, and an oval-shape tray, 10¾ in. wide. Christie, June 20th	136	10	0
Coffee-cups and saucers, pair, painted with flowers on a pink and gold trellis groundwork. Christie, June 20th	40	0	0
Coffee-cup and saucer, painted with wreaths of roses and cornflowers tied by pink ribands, on dotted pale blue ground, by Baudouin and Niquet, and a sucrier and cover, similar, by the same. Christie, June 20th	42	0	0
Coffee-cups and saucers, pair, painted with vases of flowers in panels on gros-bleu ground, the borders gilt with wreaths of flowers, by Noel. Christie, June 20th	31	10	0
Custard-cup and cover, painted with a bird and flowers in panels, with gilt floral borders, on rose-du-Barry ground, a wreath of flowers on the cover. Christie, June 20th	54	12	0
Custard-cups, pair, barrel-shaped, covers and stands, painted with bouquets of flowers, upon an apple-green ground, in a framing of gilding by Tandart. Christie, June 20th	52	10	0
Écuelle, circular, cover and stand, with bands of rosette and riband ornament in white and gold on dark blue ground, by Baudouin. Christie, June 20th	84	0	0
Écuelle, circular, cover and stand, painted with birds and small sprays of flowers, and with dark blue and gold chequer-pattern panels round the borders, by Aloncle. Christie, June 20th	77	14	0
Écuelle, cover and stand, painted with Cupids on clouds, and sprays of flowers in pink on white ground, by Chabry. Christie, June 20th	31	10	0
Jeux, pair, with white and gold scroll handles, painted with flowers and fruit, the borders gilded by Le Guay, 6 in. high. Christie, June 20th	82	0	0
Sucrier and cover, painted with birds in panels, with gros-bleu and gold riband borders, on apple-green ground, by Aloncle. Christie, June 20th	30	9	0
Sucrier, circular, cover and stand, painted with pastoral trophies, on a rosette and trellis-pattern groundwork, by Viellard. Christie, June 20th	31	10	0
Tea-cups and saucers, pair Vincennes, painted with flights of birds in panels, with gilt floral framing, on bleu-de-Vincennes ground, by Evans. Christie, June 20th	26	5	0
Tea-pot and cover, oviform, painted with flowers in turquoise riband borders, and with small panels of pale blue and gold œil-de-perdrix, by Michaud. Christie, June, 20th	32	11	0
Tea-pot and cover, painted with a musical and pastoral trophy in oval panels, on pink, blue, green and gold œil-de-perdrix ground, by Chulot. Christie, June 20th	20	9	6
Trays, pair oval-shaped, painted with groups of flowers in shaped panels, with gilt borders, on dark apple-green ground, 10½ in. long. Christie, June 20th	30	9	0
Trembleuse cup and saucer, large, painted with trophies on white ground, the borders gilt, by Viellard. Christie, June 20th	29	8	0
Trembleuse cup and saucer, painted with Cupid and trophies, on apple-green ground gilt with laurel wreaths, by Chabry. Christie, June 20th	89	5	0
Vases, pair oval white, with boldly gadrooned-pattern base, mounted with handles and plinths of ormolu, cast and chased, 8 in. high. Christie, June 20th	300	0	0
Vase and cover, the body almost cylindrical, tapering to a fluted base; around the neck is twined a wreath of formal laurel leaves, which on either side support oval cartels, painted in grisaille with the profile head of Louis XVI and a suspended trophy; almost the entire remainder of the surface is apple green, with gilt swags of flowers and beading, ormolu plinth, 18¼ in. high. Christie, June 20th	808	10	0
Wedgwood.—Vases and covers, pair black wedgwood, with palm tops, forming taper-holders, supported by three partly-draped classical figures on triangular plinths, 13 in. high, on circular marble plinths. Christie, June 2nd	30	9	0

Arm-chairs, set of eight Chippendale mahogany, of Louis XV design, with cabriole backs and legs boldly carved, fluted and scroll arms and on scroll feet, covered with Genoa velvet. Christie, June 2nd 220 10 0

Arm-chair, Chippendale large, with open back with vase-shaped centre, carved with ornament, the borders and arms carved as parrots' heads, on bold cabriole legs, carved in relief, and eagle's claw-and-ball feet. Christie, June 2nd 44 2 0

Arm-chair, larger Chippendale mahogany, with open back of scroll and interlaced riband design, carved, the arms carved in relief, on carved cabriole legs and lion's-claw feet. Christie, June 2nd 73 10 0

Arm-chair, Chippendale mahogany, with high open back with vase-shaped centre, carved at the top with eagles' heads, shell and scroll ornament, the arms terminating in eagles' heads, and the cabriole legs carved with shells. Christie, June 2nd 33 12 0

Arm-chairs, pair of Charles II carved oak, with high backs, carved above and at the sides, with spiral rail supports, carved scroll arms, and baluster legs with spiral stretchers. Christie, June 2nd 131 5 0

Arm-chairs, eight Chippendale mahogany, with oval backs with rail centres, slightly carved with laurel foliage. Christie, June 17th 131 5 0

Arm-chair, Chippendale mahogany large, carved with formal foliage, on carved cabriole legs and scroll feet. Christie, June 17th 112 7 0

Arm-chair, Chippendale mahogany, with open back, with interlaced centre, carved with foliage, on cabriole legs carved with flowers and terminating in dolphins. Christie, June 17th 73 10 0

Bonheur-du-jour Cabinet, of inlaid satin, tulip and rosewood, with three drawers and folding doors above enclosing shelves, painted in oval panels, and on square-shaped tapering legs, brass gallery at the top, 56 in. high, 36 in. wide. Christie, June 2nd 157 10 0

Book-case, Chippendale mahogany winged, with four glazed folding doors above enclosing shelves, and four panelled doors beneath, the borders boldly gadrooned, carved and fluted, and with pierced lattice-work and scroll top, 99 in. high, 96 in. wide. Christie, June 2nd 609 0 0

Book-case, Chippendale, 9 ft. 6 in., oval glass panels and cupboards below. Robert Dalton & Sons, Carlisle, June 23rd 42 10 .

Book-shelf, dwarf, of inlaid satin and rosewood, with three shelves and drawer beneath, on square-shaped short legs, a gallery at the top, 36½ in. high, 36 in. wide. Christie, June 2nd 31 10 0

Cabinet, inlaid and decorated satin-wood Sheraton, with plated handles. Sewell & Brereton, Norwich, June 29th 204 15 .

Cabinet, marqueterie, with shaped front and doors at the ends, inlaid on a groundwork of satin, tulip, rose and other woods, 39 in. wide. Christie, June 2nd 105 0 .

Cabinet, buhl, inlaid with brass and tortoise shell, with two drawers and cupboard above, sliding writing shelf and deep drawer below, the whole inlaid and mounted with ormolu, the legs being cabriole, also inlaid, and with massive ormulu mounts in shape of female heads. Trubshaw, Windermere, June 15th and 16th 24 3 .

Cabinet, Louis XVI, by Delafosse, of rectangular form, with folding door in front, the panels are veneered with tulip-wood having rosewood borders, and enriched by applied ormolu, cast and chased, surmounted by a slab of dove-coloured marble. Christie, June 20th 150 0 0

Cabinet, small upright, of inlaid satin, tulip and other woods, with door enclosing drawers and pigeon-holes, inlaid with coloured woods and ivory, on a tall inlaid stand, 51 in. high, 20 in. wide. Christie, June 2nd 46 4 .

Cabinets, pair semi-circular-shaped, with folding doors in the centre, of satin-wood banded with rosewood; the doors painted with oval panels in the style of A. Kauffman, the tops painted with bands of wild roses round the border, 57 in. wide. Christie, June 2nd 861 0 0

Cabinet, semi-circular-shaped marqueterie, with folding doors in the centre and two drawers above, inlaid with opal panels, the top inlaid with a vase in the centre wreathed with laurel; the Royal cypher G.R. in oval panels on either side, with figures of rampant lions; mounted with engraved silver handles to the drawers, 47 in. wide. Christie, June 2nd 493 10 .

Cabinet, upright satin-wood, banded with tulip and rosewood, with glazed folding doors above enclosing shelves, revolving cylinder front forming secretary, three drawers beneath, mounted with embossed brass handles, 7 ft. 10 in. high, 4 ft. wide. Christie, June 2nd 84 0 0

Cabinet, Old English, of inlaid satin, rose and other woods, with folding doors, and two drawers above, inlaid with panels of lacquer, the corners splayed, 36 in. high, 46 in. wide. Christie, June 2nd 42 0 0

Cabinet, Old English marqueterie, with three drawers, inlaid with classical ornament in coloured woods, on satin, rose and hare-wood, the tops painted, and oval panels at the ends, 37 in. high, 60 in. wide. Christie, June 2nd 409 10 0

Cabinet, model Chippendale, of mahogany, with folding doors and drawers beneath, carved and mounted with silver handles, 12 in. high, 10½ in. wide. Christie, June 2nd 57 15 0

Cabinet, semi-circular-shaped, of inlaid satin, rose, hare and other woods, with three doors, and drawers above, inlaid with panels of marqueterie, 43 in. wide. Christie, June 2nd 63 . .

Cabinet, mahogany, of Louis XVI design, with door in the centre and rounded ends, and with open shelves, inlaid with marqueterie of coloured woods, and mounted with chased ormolu, surmounted by a white marble slab, 45 in. high, 68 in. wide. Christie, June 17th 60 . .

Cabinet, Chippendale, with glazed folding doors, secretary in the centre and drawers below, carved, 100 in. high, 42 in. wide. Christie, June 17th 65 2 .

Cabinet of old English marqueterie, with folding doors, enclosing numerous drawers, entirely inlaid with arabesque foliage and strapwork on a walnut-wood ground, 34 in. high, 46 in. wide, and *temp.* William III. Christie, June 17th 54 2 .

Cabinet, satin-wood, banded with tulip-wood, with folding doors inlaid with panels of looking-glass, 81 in. high, 36 in. wide. Christie, June 17th 50 . .

Card-tables, pair of satin-wood folding, rounded at the angles with tulip and rosewood borders, painted with wreaths of roses and jasmine, 36 in. wide. Christie, June 2nd 42 . .

Chairs, set of eight Chippendale, with open backs, carved with scroll foliage and interlaced riband ornament in the centre, on cabriole legs and ball-and-claw feet. Christie, June 2nd 89 . .

Chairs, set of four Hepplewhite, with open shield-shaped backs with vase-shaped centres, carved with Prince of Wales' feathers and foliage, the borders and legs fluted, velvet seats. Christie, June 2nd 33 . .

	£	s.	d.
...of twelve, and two arm-chairs, with open backs with a trellis-pattern panel and turned rail top, on turned legs, painted with flowers and partly gilt, cane seats, by Pergolesi. Christie, June 2nd	52	10	0
...pendale mahogany, carved with foliage, drapery and tassels, and on carved cabriole legs and ball-and-claw feet. Christie, June 2nd	90	6	0
...of six walnut-wood, with high open backs, carved with foliage, the centre inlaid in marqueterie, on carved cabriole legs and eagles' claw-and-ball feet, *temp.* William and Mary. Christie, June 2nd	315	0	0
...pair of chestnut-wood, with high backs slightly curved, pierced and carved at the top, and each inlaid with two cane panels, on carved cabriole legs and shaped stretchers, *temp.* James II. Christie, June 2nd	36	15	0
...of four, of similar form, open backs, carved with shell, and gadroon ornament, and on carved cabriole legs with hoof feet, the stretcher carved with a shell, *temp.* William and Mary. Christie, June 2nd	105	0	0
...arm and six, with claw feet and carved, Chippendale. Robert Dalton & Sons, Carlisle, June 23rd	45	0	0
... Chippendale, in mahogany, with plush covers. Robert Dalton & Sons, Carlisle, June 23rd	25	0	0
...lt Sheraton mahogany, with fluted rail backs, top painted with flowers, on fluted legs. Christie, June 17th	77	14	0
...of four Charles II oak, with cane seats and panels in the backs, the borders carved with flowers and ..., a crown at the top and spiral rails at the sides. Christie, June 17th	89	5	0
...ippendale mahogany, with open back and interlaced centre, carved with foliage, and on carved cabriole ...nd scroll feet. This chair is similar to the pair sold in these rooms on February 28th, 1902, for £1,050. ...ristie, June 17th	336	0	0
...pair of Chippendale mahogany, the backs carved with shell ornament, on carved cabriole legs and lion's-claw feet. Christie, June 17th	52	10	0
...ld English marqueterie, of three drawers, with shaped front and slightly splayed ends, inlaid in various ...is, on rose and hare-wood ground, 48 in. wide. Christie, June 2nd	54	12	0
...semi-circular-shaped marqueterie, with folding doors in the centre, inlaid in vase-shaped panels on the ...on a groundwork of satin and hare-wood, banded with rosewood, 49 in. wide. Christie, June 2nd	84	0	0
...dle, semi-circular marqueterie, inlaid with panel of feather-ornament on a groundwork of satin, hare ...tulip-wood, on carved, fluted and gilt incurved supports, 64 in. wide. Christie, June 2nd	199	10	0
...binet, with semi-circular-shaped front, with folding doors and a drawer above, of inlaid satin, rose, tulip ...other woods, the top painted with oval medallion and a lady as a shepherdess, by A. Kauffman, 33 in. high, ...in. wide. Christie, June 2nd	94	10	0
...binet, of semi-circular form, with four folding doors and drawer above of satin-wood, banded with tulip ...white-wood, the doors painted in oval panels mounted with borders and beadings of metal gilt, 58 in. ... Christie, June 2nd	273	0	0
...ures, pair of marqueterie, with rounded front and door, inlaid on a groundwork of satin-wood, mounted ...with metal-gilt, veined white marble slabs, 30 in. wide. Christie, June 2nd	96	12	0
...ils, pair of Louis XVI, fluted white and gold, the seats and back covered with old French tapestry. ...ristie, June 20th	57	15	0
..., Chippendale mahogany, the frieze carved with floral scrolls and interlaced strap-work in relief, on four ...nguiar openwork supports of architectural design, with fluted centre bar supported by arches and carved ...ry, surmounted by veined marble slab, 78 in. × 35 in. Bruton, Knowles & Co., Gloucester, ...15th and 16th	305	0	0
...hippendale, in gilt frame of scroll outline, with flowers in relief, 63 in. high, 52 in. wide. Christie, June 17th	35	14	0
..., oblong, of mahogany, inlaid with satin-wood, on six tapering square-shaped legs, carved, with curved ...d stretchers, surmounted by a jasper slab, 42½ in. wide. Christie, June 2nd	65	2	0
...four-leaf, of old Spanish stamped and gilt leather, 7 ft. 6 in. high. Christie, June 17th	50	8	0
..., Louis XV small, with fall-down front, the exterior painted green, and mounted with chased ormolu, ...n. wide. Christie, June 17th	126	0	0
..., of inlaid satin and rosewood, with cylinder-tambour front, and three drawers beneath and two drawers ...ve, 38 in. wide. Christie, June 2nd	71	8	0
...tin-wood, the back pierced with interlaced riband work, and the top painted with flowers, on square-...ped painted legs, &c., cane seats, sides and back, 63 in. wide. Christie, June 2nd	90	6	0
...pair, en suite, 40 in. wide. Christie, June 2nd	94	10	0
...hippendale mahogany, with open triple back, with centres of architectural design, carved in Chinese ..., scroll arms and cabriole carved legs, and on ball-and-claw feet, covered with red velvet, 74 in. wide. ...ristie, June 2nd	199	10	0
...tin-wood, with rounded ends and arms forming corner-seats, open back painted with oval panels, on ten ...d tapering legs, with cane seat and loose cushion, 93 in. wide. Christie, June 2nd	378	0	0
...walnut-wood, with double open back with vase-shaped centres, carved with shells above, scroll arms ter-...ating in eagles' heads, and on three cabriole legs carved with shells, scrolls and eagles' claw-and-ball feet, ...front shaped, 57 in. wide, early 18th century. Christie, June 2nd	75	12	0
...pair of, with double backs, painted with groups of children in colours, by Pergolesi, with cane seats and ...-circular-shaped panels in the backs, 41 in. wide. Christie, June 2nd	50	8	0
...-chairs, nearly similar, the backs painted with children in grisaille, with loose cushions of striped silk. ...stie, June 2nd	26	5	0
...ld English satin-wood, with cane seat and shaped panels of cane-work in the back, painted with flowers ...lours, 66 in. wide; and a pair of large arm-chairs, *en suite*. Christie, June 17th	147	0	0
...d, with three drawers in front, and pedestal ends with cellarettes and cupboards beneath, painted with ...views, on a white and olive-green ground, with gold borders and spiral white and gold columns at the ..., by Pergolesi, 67 in. wide. Christie, June 2nd	60	18	0
...d, Sheraton semi-circular-shaped, of mahogany, banded with ornament in vari-coloured woods, and ...d in satin and hare-wood, three drawers, cellarette and cupboards at the ends, on six square shaped ...ring legs, mounted with brass handles and escutcheons, 62 in. wide. Christie, June 2nd	315	0	0

Sideboard, Chippendale mahogany, rounded at the ends, with deeply fluted border, carved in the centre and at the angles, on six square-shaped, fluted tapering legs; a brass openwork ornament at the back, and an eagle in the centre over a circular convex mirror; branches for three lights each on either side; 92 in. wide; and a pair of oviform vases, en suite, partly fluted and carved, and mounted with brass handles, and fitted with branches for three lights each, surmounted by pineapples forming wine-coolers, 41 in. high, on square-shaped pedestals, en suite, with drawers and doors carved with rosette, foliage ornament, and fluted borders. 38 in. high. Christie, June 2nd — 966 0

Side-tables, pair semi-circular, of inlaid satin, hare and rosewood, painted with Cupid and medallion heads in grisaille, on three legs with shaped shelf beneath, mounted with metal-gilt, 31 in. wide. Christie, June 2nd — 55 1

Side-tables, pair of marqueterie, with shaped front and ends, on cabriole legs, inlaid with oval panels, in various coloured woods on groundwork of satin, tulip and dark rosewood, 57 in. wide. Christie, June 2nd — 44 2

Side-tables, pair of semi-circular-shaped, of satin-wood, banded with tulip-wood, the tops painted with swags of flowers, the frieze carved, painted white and gold, and on square-shaped legs carved in relief, 48 in wide. Christie, June 2nd — 262 10

Side-tables, pair of semi-circular-shaped marqueterie, inlaid with arabesque foliage, on groundwork of satin, rose and other woods, 46 in. wide. Christie, June 2nd — 57 15

Side-tables, pair hare-wood, by Adam, with rounded corners, on square-shaped tapering legs, the sides and borders inlaid with marqueterie, in coloured woods, 53 in. wide. Christie, June 2nd — 105 0

Side-tables, pair, satin-wood, of semi-circular form, banded with rosewood, and inlaid, 48in. wide. Christie, June 2nd — 136 10

Side-tables, pair of satin-wood, of semi-circular form, on square tapering legs, the borders painted with flowers, on a black ground, 52 in. wide. Christie, June 2nd — 44 2

Side-table, satin-wood, with scroll-shaped front, inlaid with tulip and rosewood, and painted with flowers, and on square-shaped tapering legs with jasmine wreaths, 40½ in. wide. Christie, June 2nd — 33 12

Side-table, Chippendale, with shaped front, carved, in borders of beading and leafage, 8 ft. 9 in. wide. Christie, June 17th — 52 10

Show-cabinet, small, of inlaid satin and rosewood, the door glazed, two small drawers beneath—on stand, with two drawers and shelf beneath—63 in. high, 26 in. wide. Christie, June 2nd — 27 6

Show-cabinet, Chippendale mahogany, with glazed sides and folding doors, the borders carved with lattice-work, on cluster column legs, with shelf beneath, 70 in. high, 38½ in. wide. Christie, June 2nd — 75 12

Suite of satin-wood furniture, with open triple backs of architectural design, painted, on turned and painted legs, consisting of a sofa, 60 in. wide, and four chairs. Christie, June 2nd — 315 0

Suite of carved white and gold furniture, by Pergolesi, with open carved backs, on tapering fluted carved legs, consisting of two sofas, 76 in. wide, and twelve arm-chairs. Christie, June 2nd — 756 0

Suite of Hepplewhite mahogany furniture, with open shield backs, with vase-shaped centres carved, the back, arms and legs widely fluted, consisting of a settee, 74 in. wide, and ten arm-chairs. Christie, June 2nd — 325 10

Suite of Chippendale mahogany furniture, with elaborate openwork backs, boldly carved with knots of riband, tassels, scroll foliage and shell-work, on carved cabriole legs, with ball-and-claw feet, consisting of a settee, 58 in. wide, and eleven chairs. Christie, June 2nd — 1,890

Suite of gilt furniture, of Louis XVI design, covered with Aubusson tapestry, consisting of a pair of settees, eight fauteuils and six chairs. Christie, June 17th — 68 5

Suite of satin-wood furniture, with open backs, the top escalloped and with carved scroll centres, painted in monochrome in panels, on square-shaped column, painted legs, cane seats and semi-circular-shaped panels in the backs, consisting of a sofa, 56 in. wide, a window-seat, 51 in. wide, six chairs and two arm-chairs. Christie, June 2nd — 215 5

Suite of Louis XVI carved and gilt-wood furniture, covered with old Beauvais tapestry, consisting of six fauteuils, two bergeres, and sofa. Christie, June 20th — 1,350

Table, circular marqueterie, with four drawers of satin, hare and rosewood, inlaid with flowers round the sides, on inlaid pillar and four scroll legs, 42 in. diameter. Christie, June 2nd — 42 [illegible]

Table, circular satin-wood, with pierced gallery, on slender tripod, the border inlaid, painted with flowers, 29 in. diameter. Christie, June 2nd — 60 [illegible]

Table, Chippendale oblong, with tray top and sides, pierced with lattice-work, and on square-shaped, pierced lattice legs, 30¾ in by 19½ in. Christie, June 2nd — 57 15

Table, Louis XVI parqueterie, with sliding top and drawer forming secrétaire, and with one drawer below, inlaid with panels in tulip and other woods, and mounted with ormolu, the handles chased. Christie, June 20th — 48 [illegible]

Table, Chippendale oblong, with shaped border, carved in relief, on cluster column legs with stretchers, 24 in. by 21 in. Christie, June 2nd — 44 [illegible]

Table, Chippendale mahogany, with folding top, the frieze carved with interlaced strapwork, on carved cabriole legs and scroll feet, 37 in. wide. Christie, June 17th — 80 [illegible]

Writing table, marqueterie, with drawer and arched tambour top, enclosing numerous drawers, inlaid on a groundwork of hare, satin and tulip-wood, the top inlaid with stripes, 32 in. wide. Christie, June 2nd — 75 12

A larger ditto, nearly similar, inlaid, 43 in. wide. Christie, June 2nd — 63 [illegible]

Winged book-case, Sheraton mahogany, with fluted columns at the sides, and glazed folding doors, 8 ft. high, 8 ft. 9 in. wide. Christie, June 17th — 52 [illegible]

Writing table, small, of inlaid satin, rose and tulip-wood, with slightly concave front, drawer and shelf beneath, a sliding panel of green silk at the back, inlaid, 29½ in. wide. Christie, June 2nd — 54 [illegible]

Writing table, Louis XVI Bonheur-de-Jour, with shelf beneath, drawer in the centre containing ink-vase, &c., at the back are six small drawers, the whole is veneered with tulip and king-wood, having utensils inlaid in coloured marqueterie, the corner-mounts, lock-escutcheons, &c., in ormolu, cast and chased, 26 in. wide. Christie, June 20th — 42

Writing table, Louis XV, with lifting top and sliding screen back, of black lacquer, and with chased ormolu mounts, 26 in. wide. Christie, June 20th — 27

		£	s.	d.
Bread-basket, oval, with pierced sides embossed, by W. Plummer, 1774, 31 ozs. Christie, June 16th	per oz.	1	6	0
Cabinet, pair, plain octagonal, 1722, made by Simon Pantin, in silver-mounted shagreen case, 14 ozs. 14 dwts. Debenham, Storr & Sons, June 6th	per oz.	2	5	0
Caudle-cup, 1776, 2 ozs. 13 dwts. Debenham, Storr & Sons, June 6th	per oz.	1	2	0
Caster, plain oblong, 1830, engraved with the cypher and crown of William IV, and Garter motto, 6 ozs. 8 dwts. Christie, June 16th	per oz.	1	12	0
Casters and covers, pair of vase-shaped, spirally fluted and chased with branches of flowers, 1766, 12 ozs. 17 dwts. Christie, June 16th	per oz.	2	11	0
Caster, small plain Queen Anne, by Joseph Walker, Dublin, 1707, 3 ozs. Christie, June 16th	per oz.	5	12	0
Caster, George III, 2 ozs. 5 dwts. Debenham, Storr & Sons, June 2nd	per oz.	1	2	0
Cup-pot, small, chased with festoons of laurel tied by ribands, 1774, 16 ozs. 9 dwts. Christie, June 16th	per oz.	1	2	0
Cup-pot, Queen Anne plain, with dome cover and moulded borders, by Jonah Clifton, 1710, 19 ozs. 15 dwts. Christie, June 16th	per oz.	3	7	0
Cream-jug, chased with festoons of flowers, and with beaded borders, on round foot, 1773, 2 ozs. 15 dwts. Christie, June 16th	per oz.	1	0	0
Cream-jug, formed as a cow, a fly on her back, 1767, 4 ozs. 9 dwts. Christie, June 16th	per oz.	4	16	0
Cream-jug, plain, on three feet, 1758, 2 ozs. 7 dwts. Christie, June 16th	per oz.	1	3	0
Cream-jug, plain helmet-shaped, on round foot, Irish, 4 ozs. 4 dwts. Christie, June 16th	per oz.	2	0	0
Cream-jug, plain helmet-shaped, on three lion's mask and claw feet, Dublin hall-mark, maker's mark, S W, probably by S. Walker, 6 ozs. 2 dwts. Christie, June 16th	per oz.	1	18	0
Cream-jug, Irish, chased, and on three lion's-mask and shell feet, 9 ozs. 1 dwt. Christie, June 16th	per oz.	2	11	0
Cream-jug, spirally fluted and chased with branches of flowers, on three feet, 1759, 2 ozs. 16 dwts. Christie, June 16th	per oz.	1	0	0
Cream-jug, small, chased with flowers and scrolls, with snake handle, and on three scroll feet, 1757, 3 ozs. 17 dwts. Christie, June 16th	per oz.	2	9	0
Cream-jug, partly fluted, chased with husk festoons, 1772, 4 ozs. 14 dwts. Christie, June 16th	per oz.	2	2	0
Cream-jug, plain, with gadrooned edge, on round foot, 1772, 3 ozs. 1 dwt. Christie, June 16th	per oz.	1	5	0
Cream-jug, plain, helmet-shaped, with moulded borders, on round foot, 1729, 5 ozs. 9 dwts. Christie, June 16th	per oz.	2	0	0
Cream-jug, vase-shaped, fluted and embossed with drapery festoons, beaded edges, 1782, 4 ozs. 10 dwts. Christie, June 16th	per oz.	1	19	0
Dessert-spoons, six semi-rat-tailed, 1761; twelve plain ditto, 1730, 1769; and four shell sauce-ladles, with scroll-top handles, 27 ozs. 8 dwts. Christie, June 16th	per oz.	0	10	0
Epergne, with pierced boat-shaped centre-basket, on tall pierced stand, on four scroll feet, with branches bearing four circular, pierced, hanging baskets, with glass liners, and four nozzles for candles, 18 in. high, by Thomas Partes, 1766, 158 ozs. 4 dwts. Christie, June 16th	per oz.	1	0	6
Fish of a peacock, silver-gilt, and a figure of a stork, 14 ozs. 15 dwts. Christie, June 16th	all at	31	10	0
Fish-slice, pierced and engraved with scrolls, 1770, 4 ozs. 4 dwts. Christie, June 16th	per oz.	1	3	0
Another, nearly similar, with dolphin-handle with wooden end, 1773, 3 ozs. 12 dwts. Christie, June 16th	per oz.	1	4	0
Fluted vase-shaped hot-water, chased with festoons of flowers and laurel, and with gadrooned edges, 1770, 22 ozs. 5 dwts. Christie, June 16th	per oz.	1	4	0
Ladle, large Queen Anne, with wooden handle, by Isaac Davenport, 1700, 4 ozs. 18 dwts. Christie, June 16th	per oz.	3	12	0
Muffineers, three small pierced cylindrical, with blue glass liners, Sheffield, 1775, 1 oz. 8 dwts. Christie, June 16th	per oz.	3	18	0
Mug, Charles II small, with moulded scroll handles, embossed, 2½ in. high, 3 in. diameter of lip, 1683, maker's mark, HS linked with a crescent below, in shaped shield, 3 ozs. 15 dwts. Christie, June 16th	per oz.	10	0	0
Mug, old French two-handled, embossed on a trellis groundwork, maker's mark, JB with a crown above, 7 ozs. 12 dwts. Christie, June 16th	per oz.	1	10	0
Mug, William and Mary small, with moulded scroll handles, embossed, 3 in. high, 3 in. diameter of lip, 1694, maker's mark, TK with a trefoil beneath, in shaped shield, 3 ozs. 18 dwts. Christie, June 16th	per oz.	7	0	0
Nutmeg-box, Queen Anne plain spherical, the top pierced with a foliage design, Dublin hall-mark, 1705, maker's mark, CH, 4 ozs. 15 dwts. Christie, June 16th	per oz.	7	10	0
Rat-tailed dessert spoons, six, 1721; and six semi-rat-tailed ditto, 1750, 12 ozs. 6 dwts. Christie, June 16th	per oz.	1	0	0
Rat-tailed spoons, four William III, with notched top handles, by Isaac Davenport, 1698. Christie, June 16th	all at	27	10	0
Rat-tailed gravy-spoon, Queen Anne, 1712; and a smaller ditto, nearly similar, 1714, 9 ozs. 10 dwts. Christie, June 16th	per oz.	1	9	0
Reeded tea-spoons, six small, old Dublin hall-mark; two miniature rat-tailed spoons, 1690, 1707; and three smaller rat-tailed spoons. Christie, June 16th	all at	21	0	0
Salt-cellars, four pierced boat-shaped, embossed with foliage festoons, and with beaded edges, 1775, with blue glass liners, 11 ozs. 5 dwts. Christie, June 16th	per oz.	2	6	0
Salt-cellars, set of four George III, reeded edge, pierced, with blue glass liners and engraved silver spoons of the same date, 6 ozs. 16 dwts. Debenham, Storr & Sons, June 2nd	per oz.	2	2	0
Seal-top spoon, Elizabethan, pricked with initials G P, 1559, maker's mark, a crescent enclosing a mullet. Christie, June 16th	all at	15	10	0
Silver, 1566, maker's mark, some small animal. Christie, June 16th	all at	16	10	0
Sugar-basket, small, engraved with festoons, and with reeded edge and handle, 1813, 4 ozs. 5 dwts. Christie, June 16th	per oz.	1	4	0
Sugar-basket, pierced pail-shaped, with bands of foliage and beaded edges, 1779, and with blue glass liner, 1 oz. 19 dwts. Christie, June 16th	per oz.	3	0	0
Sugar-basket, pierced, with twisted handle and beaded border, 1777, 3 ozs. 15 dwts. Christie, June 16th	per oz.	3	17	0
Sugar-basin, old Irish plain, with beaded borders, Dublin hall-mark, 1762, 6 ozs. 13 dwts. Christie, June 16th	per oz.	2	15	0

	£ s. d.
Sugar-basket, with pierced sides embossed with laurel festoons, 1774, 4 ozs. 15 dwts. Christie, June 16th per oz.	3 18 0
Another, nearly similar, with rosette border and beaded edges, 1778, and with blue glass liner, 9 ozs. 2 dwts. Christie, June 16th per oz.	2 9 0
Sugar-basket and cover, altar-shaped, pierced and embossed, on three hoof feet, the edges reeded, Sheffield, 1776, 6 ozs. 13 dwts. Christie, June 16th per oz.	2 12 0
Sugar-dredger, plain cylindrical, Exeter, 1727, probably by S. Wilmott, 2 ozs. 1 dwt. Christie, June 16th per oz.	4 0 0
Sugar-dredger, plain octagonal, with scroll handle, by E. Gibbon, 1723, 2 ozs, 1 dwt. Christie, June 16th per oz.	9 0 0
Statuette, small silver-gilt equestrian, on plinth repoussé with reptiles; and a figure of a horse, on similar plinth. 23 ozs. Christie, June 16th all at	40 0 0
Taper-candlesticks, pair, on vase-shaped stems and square feet, with gadroon borders, 1785, 15 ozs. 10 dwts. Christie, June 16th per oz.	1 1 0
Taper-stick, George I plain, with baluster stem, on moulded hexagonal foot, 1719, 3 ozs. 6 dwts. Christie, June 16th per oz.	2 0 0
A George II ditto, nearly similar, 1730, 3 ozs. 2 dwts. Christie, June 16th per oz.	1 16 0
Taper-stick, George II, with terminal figure stem, on chased triangular plinth, by John Cafe, 1752, 8 ozs. 13 dwts. Christie, June 16th per oz.	1 17 0
Tea-caddies, pair of square, with slightly engraved borders, 1809, 32 ozs. 2 dwts., in old shagreen casket, with silver mounts. Christie, June 16th per oz.	1 10 0
Tea-caddies, pair, spirally fluted and chased with flowers, by S. Herbert & Co., 1761; and a sugar-basin and cover, similarly chased, by T. Whipham and Charles Wright, 1761, 27 ozs. 14 dwts., in old shagreen casket, mounted with silver. Christie, June 16th per oz.	2 19 0
Tray, small plain circular, Dublin, 1729; and one, with fluted border, Dublin, *circa* 1760, 2 ozs. 14 dwts. Christie, June 16th per oz	2 2 0
Trencher salt-cellars, pair of Queen Anne circular, with embossed gadrooned borders edged by punched foliage, 1713, 2 ozs. 18 dwts. Christie, June 16th per oz.	0 19 0
Trencher, salt-cellars, pair of George I plain octagonal, 1722, 3 ozs. 10 dwts. Christie, June 16th per oz.	3 18 0
Pair of George II ditto, by James Smith, 1732, 3 ozs. 8 dwts. Christie, June 16th per oz.	3 0 0
Pair of smaller ditto, by the same, 1732, 3 ozs. 6 dwts. Christie, June 16th per oz.	3 8 0
Vase and cover, oviform, embossed and chased, and lion's-mask and ring handles, 8¼ in. high, 1775, 13 ozs. 3 dwts. Christie, June 16th per oz.	1 5 0

COINS.

	£
Richard II.—Groat, London mint, reading ANGL. S. FRANCIE.; *rev.* N's in LONDON reversed, *m. m.* cross—very fine. Glendining, June 27th	3 10
Philip and Mary.—Shilling, with Neapolitan and Spanish titles, 1554, date above heads—very fine. Puttick & Simpson, June 9th	1 12
Elizabeth.—Crown, Queen's bust with sceptre and orb; *rev.* shield of arms on cross fleurée, *m. m.* 1. Glendining, June 27th	2 0
Half Crown, crowned shield with E. R. crowned at sides; *rev.* crowned portcullis with chains, *m. m.* O—very fine. Glendining, June 27th	4 10 0
Charles I.—Shrewsbury Half-Pound, 1042, *m. m.*, plume without coronet or bands on *obv.* only, usual type of King riding over arms, and with three large Shrewsbury plumes in coronets above the Declaration—fine, silver. Puttick & Simpson, June 9th	3 12 0
Commonwealth.—Unite, 1653—fine, gold. Puttick & Simpson, June 9th	2 13
Crown, 1656 (small 6 struck over 4)—very fine, silver. Puttick & Simpson, June 9th	2 12
Charles II.—Five-Guineas, 1682, elephant and castle below the bust—well preserved. Glendining, June 27th	5 5
Anne.—Five-Guineas, 1706, QVINTO., with the arms authorised for after the Union; issued in error, as the Act of Union only came into operation in 1707—fine. Glendining, June 27th	6 7
Victoria.—Gold Pattern Five-Pound Piece, 1839; *rev.* Britannia leading a lion, by Wyon—brilliant. Glendining, June 27th	8 0
Pattern for a Crown, bust of the Queen crowned and wearing a lace veil, VICTORIA BY THE GRACE OF GOD, &c.; *rev.* Arms of England with Lion and Unicorn supporters, value and date (1887), by Messrs. Spink & Son—brilliant proof in gold. Glendining, June 27th	7 5
Edward VII and Queen Alexandra.—Coronation Gold Medal, 1902—in mint state. Glendining, June 27th	2 0
Coronation set of "specimen" Coins of King Edward VII, 1902, consisting of Gold: Five, Two and One Pound Pieces, Half Sovereign; Silver: Crown, Half Crown, Florin, Shilling (Lion), Sixpence, and Maundy Set—all in proof state, with grained edges. Puttick & Simpson, June 9th	9
Isle of Man.—Pattern Penny of 1723, copper, condition as from the die, showing the original red. Glendining, June 27th	5
Tokens.—Douglas Bank Crown, silver, view of Peel Castle, Isle of Man; *rev.* THE DOUGLAS BANK Cº PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, 1811, &c.—fine. Glendining, June 27th	8
Token, silver, for a Half Crown of Edward Wright, *obv.* a Chinaman within a lettered garter; *rev.* Warwickskire Silver Token, 1811—brilliant. Glendining, June 27th	5
Foreign.—Austria, Ferdinand I, 1848, Four Ducat Piece, gold, laureated and robed bust; *rev.* the double eagle sma'l pluggings. Glendining, June 27th	2 0
Continental Currency Dollar; *rev.* Britannia seated receiving an Indian, a dove above, dome of Washington in distance, &c., Sept. 4, 1783 below—extremely fine. Glendining, June 27th	5 1 0
Montreal Penny Token of 1839, with the buildings placed edgeways—extremely fine. Glendining, June 27th	3
U.S. America, Ten-dollars, 1797—very fine. Glendining, June 27th	3 3 0
U.S. America, Ten-dollars, 1847—fine. Glendining, June 27th	2 0 0

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Advertisements.

Applications respecting Advertisements should be addressed to the Manager, SALE PRICES, 95, Temple Chambers, Temple, London, E.C. Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

Puttick & Simpson's, on July 1st, a pair of large oval old Wedgwood lilac-ground plaques, of George, Prince Regent, in uniform of an officer of the Foot Guards, and the Princess Caroline, with tall head-dress, in black frames, realised £50; large oval sage-green old Wedgwood plaque, of Herschel, the astronomer, in black frame, made £20; and a pair of large blue and white Wedgwood and Bentley plaques, of Antoninus Pius and Diva Faustina, in gilt oval frames, marked, were for £14 5s.

* * *

A COPY of the Works of Sir Seymour Haden realised £63 at a sale held by Messrs. Brackett & Sons, Tunbridge Wells, recently.

* * *

THOSE well-known sporting books by Scrope, "The Art of Deerstalking" and "Days and Nights of Salmon Fishing," have long held a high place amongst valuable sporting books, though their value has lately dropped somewhat. It comes therefore as a surprise to note that the original drawings to illustrate Salmon Fishing and the plates to Deerstalking in the state, together with several other drawings and sketches, only realised £10 at a sale recently held by Hodgson.

MUSICAL INSTRUMENTS.

Sold by Messrs. PUTTICK & SIMPSON, June 26th, 1904.

		£ s. d.
Violin, by Gagliano, with case and two bows, one silver mounted by Vigneron, of Paris	Lot 65	25 0 0
Violin, by Ferdinando Gagliano, of Naples, with original of label dated 1769, a good and characteristic example with W. E. Hill & Sons' guarantee	Lot 138	68 0 0
Violoncello, by Baptista, with bow	Lot 164B	73 10 0
Violin, by Vincenzo Panormo, with guarantee by J. A. Chanot	Lot 164J	31 10 0

TAPESTRY.

	£ s. d.
Beauvais tapestry, two panels, decorated with Chinese figures before buildings, 62 in. by 46 in. and 55 in. by 46 in. Christie, July 15th	199 10 0
Beauvais tapestry, pair of panels, each decorated with a composition of acrobatic figures, elephants, niches and canopies after a design by Berain, on a dark amber ground, 11 ft. by 13 ft. 6 in. and 11 ft. by 15 ft. 6 in. Christie, July 15th	420 0 0
Brussels tapestry, two panels, representing classical battle scenes; the borders composed of groups of Amorini, emblematical female figures, baskets and swags of flowers and fruit, 13 ft. by 10 ft. and 11 ft. 6 in. by 13 ft. 9 in. Christie, July 15th	157 10 0
Brussels tapestry, two oblong panels, illustrating the Victories of Julius Cesar, in borders of strapwork, festoons of drapery, emblematic figures and swags of flowers, 9 ft. 6 in. by 12 ft. and 9 ft. 6 in. by 15 ft. 6 in.; and an upright panel, *en suite*, 9 ft. 3 in. by 7 ft. Christie, July 15th	390 0 0
Flemish tapestry, set of four panels, representing Roman battle scenes, in borders of various trophies-of-arms, with heads of Roman Emperors above, and the caduceus of Mercury below, consisting of—An oblong panel, 9 ft. 6 in. by 16 ft.; an upright panel, 10 ft. by 9 ft. 6 in.; another, 9 ft. 6 in. by 8 ft.; another, 9 ft. by 5 ft. 3 in. Christie, July 15th	110 0 0
Flemish tapestry, set of four panels, illustrating scenes from the History of Nebuchadnezzar, with a coat-of-arms in kite-shaped shield, at the top of each panel, in a border of groups of fruit and emblematical figures at the corners, consisting of—A pair of oblong panels, 8 ft. 9 in. by 14 ft. 6 in.; a pair of ditto, 8 ft. 9 in. by 12 ft. 6 in.; and a panel, from the same suite, divided into strips. Christie, July 15th	190 0 0
French tapestry, nine panels, each with hanging cartels of figure subjects, hanging wreaths and sprays of detached flowers, consisting of—An upright panel, 7 ft. 6 in. by 6 ft. 3 in.; a pair of panels, 7 ft. 6 in. by 4 ft. 8 in.; six smaller panels. Christie, July 15th	136 10 0

NOTES.

THE key of the room in which the first Napoleon was born, with a document attached certifying its authenticity, portion of Napoleon's hair, also of the King of Rome, and a fragment of wood from Napoleon's coffin, in handsome silver-gilt frames, the whole enclosed in a beautifully-made ebony casket, with the cypher of Napoleon, surmounted by a crown inlaid in silver on the lid, made £20 at Sotheby's recently. These very interesting relics of the great Napoleon formerly belonged, and were presented to, the Literary Society of the Polish Refugees in Paris, and are fully authenticated by the documents attached. At the same rooms £15 15s. was given for the MS. of Introduction to Chronicles of the Canongate, 2 pp. 4to., in the autograph of Sir Walter Scott; with copy in another hand, 6 pp. 4to., corrected and with additions in the hand of Sir Walter.

* * *

THE September Number of the CONNOISSEUR MAGAZINE, the first part of a new volume, contains the following interesting articles:—The Duke of Fife's Collection at Duff House, Part I, by the late Mrs. E. Warren Clouston (with illustrations); Some Cromwellian Relics, by William B. Boulton (with four illustrations); English Costume, Part III, by D. Clayton Calthrop and Gilbert Pownall (with eight illustrations); French Furniture, Part I, by Gaston Gramont (with illustrations); German Glass Drinking Vessels, by C. H. Wylde (with eighteen illustrations); Old Leeds Ware, Part I, by Henry B. Wilson (with eight illustrations); The Primitive French Exhibition at Paris, by Lionel Elliot (with six illustrations); English Mediæval Tiles, by F. W. Phillips (with twenty-four illustrations); Notes (with six illustrations); In the Sale Room; Correspondence. The plates include:—Mrs. Lloyd, by Sir Joshua Reynolds; The Costume of a Man from 1377 to 1485, by D. C. Calthrop and Gilbert Pownall; The Countess of Carlisle, by Saunders; Sportive Innocence, by Bartolozzi, after W. Hamilton, R.A.; The Connoisseur Picture Post Cards: (9) Miss M. Tree as Viola; (10) Duchess of Bedford; (11) Mrs. Inchbald; (12) Countess Craven.

SOTHEBY, WILKINSON & HODGE,
June 10th and 11th, 1904.

The Library of the late Professor Corfield, and other Properties—(*continued*).

		£	s.	d.
Combe (W.). The Tour of Dr. Syntax in Search of the Picturesque, 4th ed., 1813; In Search of Consolation, 2nd ed., 1820; In Search of a Wife, 1st ed., 1821; col. plates by T. Rowlandson, hand-dyed cf. ex., g. e. by Tout. 8vo. Ackermann, 1813-21	Lot 500	5	12	6
— (W.). The Dance of Life, a Poem; front. and 25 col. plates by Rowlandson, hand-dyed cf. g., g. e. by Tout. 8vo. Ib. 1817	Lot 502	3	16	0
Dugdale (W.). Monasticon Anglicanum; large paper, engravings, 8 vols., russ. rebacked, g. e. Fol. 1817	Lot 107	25	0	0
Elyot (Sir Thos.). The Castel of Helth; black letter, title within border and woodcut on back, colophon on last leaf, old cf., good copy. 8vo. T. Berthelet, 1541	Lot 391	3	10	0
England and Wales, Visitation of, edited by J. Jackson Howard and Frederick A. Crisp; 10 vols., hf. vellum. g. e. Privately printed, 1893-1902	Lot 86	8	15	0
Evangelium. Readings in the Gospels; printed in Armenian characters, front., oak bds., covered with silver plates, parcel g, fine chased repoussé work, &c. (no clasps). Fol. (Venice, *circa* 1710)	Lot 282	4	2	6
Fletcher (P.). The Purple Island; 1st ed., with the rare leaf at end "To my dear friend, the Spenser of this age," some ll. water-stained, cf. 4to. Cambridge, 1633	Lot 614	2	10	0
— (W. Y.). English Book-bindings in the British Museum; 63 plates in colours, cl. as issued. Fol. 1895	Lot 284	2	2	0
— (W. Y.). Foreign Book-bindings in the British Museum; 63 plates in colours, cl. as issued. Fol. 1896	Lot 285	1	15	0
Gerarde (John). The Herball; engraved title (slightly defective), woodcuts, sound copy, in the orig. cf. (rebacked). Fol. 1633	Lot 174	6	5	0
Giugard (J.). Armorial du Bibliophile; 2 vols. in 1, large Holland paper, illus., hf. mor., g. t. uncut. 4to. Paris, 1870-3	Lot 624	1	17	0
Goldsmith (O.). The Vicar of Wakefield; 1st ed., some ll. slightly soiled and split, 4 first ll. in vol. I loose, otherwise quite perfect, 2 vols. orig. cf., cover of vol. I broken. 8vo. Salisbury, printed by B. Collins for J. Newbery, 1766	Lot 134	53	0	0
Guillim (J.). A Display of Heraldry; best ed., ports. and engravings, cf., rebacked. Fol. 1724	Lot 112	4	0	0
Hasted (Edward). History of Kent; 2nd ed., 12 vols., maps, views, &c., hf. cf., m. e. 8vo. Canterbury, 1797-1801	Lot 147	6	5	0
Hervey (W.). The Visitation of Suffolke, made in 1561; with cuttings and an orig. deed inserted, 2 vols., hf. mor., g. t. 4to. 1866	Lot 61	2	4	0
Hutten (Ulrich). De Morbo Gallico, of the Wood called Guiacum that healeth the Frenche Pockes, &c. translated by Thos. Paynel); black letter, title in facsimile, some ll. stained, large copy, red levant mor., panelled sides. 8vo. T. Berthelet, 1533	Lot 418	5	0	0
Ketham (Joannes de). Fasciculus Medicinæ; 40 ll., double columns, 53 lines to a page, gothic letter, with 3 woodcuts, some the full size of the page, and numerous initial letters, fine copy, vellum. Fol. Venetiis, impressus per Jacobum et Gregorius de Gregoriis fratres. XV Oct., 1495	Lot 289	20	5	0
Lathey. Angler (The), A Poem, by Piscator; large paper, front., proof on india paper, and woodcuts, mor. gilt, with ports. of Walton and Cotton impressed on the sides, g. e. by Reeves of Leamington. 4to. 1819	Lot 635	3	3	0
Markham (G.). The Pleasures of Princes; corner of last leaf made good, cf. ex., g. e. by Riviere. 4to. J. Norton, 1635	Lot 642	2	16	0
Maunsell (Andrew, Bookseller). Catalogue of English Printed Bookes, gathered into Alphabet, and such Method as it is, both parts; large coat-of arms on back of second title, mottled cf. g., panelled sides, g. e. by Bedford. Fol. J. Windet, 1595	Lot 293	6	5	0
Middle Hill Press. Collectanea de Familiis Diversis quibus Nomen est Phillipps; wills, pedigrees, &c., cf. g. e. n. d.	Lot 116	12	0	0
Nash (J.). The Mansions of England in the Olden Time; plates, 4 series, hf. bd. Fol. 1839-49	Lot 118	8	5	0
— (T.). History of Worcestershire, with Supplement; plates and pedigrees, 2 vols., hf. mor., g. t. Fol. 1781	Lot 119	6	0	0
Novitates Zoologicæ, A Journal of Zoology in connection with the Tring Museum, vol. I to vol. X, part II, with 2 vols. of Supplement to vol. IX; col. plates, the first 8 vols. in hf. red mor., g. t. uncut, the remainder (III parts) as issued. 4to. 1894-1903	Lot 646	8	0	0
Nuremberg Chronicle. Liber Cronicarum; gothic letter, 1st ed., woodcuts by Wolgemuth and Pleydenwurff, with the blank ll. and "De Sarmata," clean copy (17 by 12¼), title cut round and mounted, and corner of 1 in facsimile, sold not subject to return, cf., m. e. Fol. Nuremberge, A. Koburger, 1493	Lot 296	12	10	0
Phillips (H.). The True Enjoyment of Angling; 1st ed., large paper, with two autograph notes of the author inserted, subscriber's copy, only 100 printed, port. and music, green mor. ex., g. e. by Hayday. 8vo. 1843	Lot 475	2	5	0
Plot (Robert). Natural History of Stafford-shire; large folding map, with coats-of-arms and engravings, has the Proposalls and Lists of Subscribers, and a facsimile of "arms omitted," in the orig. hf. cf. Fol. Oxford, 1686	Lot 172	3	2	0
Prayer. The Booke of the Common Praier; black letter, facsimile title "Mense Martii," sig. A 7 in facsimile, [illegible] the whole of sheet I, bound up are 76 orig. blank ll. of paper, with a MS. inscription, "Bought of Mr. Robert Scot in Little brittain, London, 1697, price 1 : 4 : 0," old cf., sold not subject to return. The first prayer book of King Edward VI. Fol. R. Grafton, Mense Junii, 1549	Lot 180	13	0	0

Pynson. Articuli ad narrationes nonas pertin. formati; gothic letter, with Pynson's device on the last leaf, brown mor. ex., g. borders, tooled joints, g. e. rare. 18mo. Londini, R. Pynson, n. d. Lot 483 7 1

Restif de la Bretonne. Le Paysan et la Paysanne Pervertis; ou Les Dangers de la Ville; 4 vols., 120 plates by Binet, old mottled French cf., m. e. 8vo. La Haye, 1784 Lot 489 5 10

Rowlandson (T.). Naples and the Campagna Felice; folding map and 17 col. plates by Rowlandson, hf. russ. 8vo. Ackermann, 1815 Lot 501 1 10

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Ruskin (J.). Stones of Venice; 3 vols., illus. Imp. 8vo. 1858-53-67 Lot 503 2 16

Scott (W. H.). British Field Sports; large paper, plates by Scott (some spotted), and other illus., green mor., emblematic tooling, g. e. 8vo. 1818 Lot 511 2 2

Shakespear's (Mr. William) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in folio; the 4th ed., port. by Droeshout (mounted), several ll. are defective and mended, title mounted, 2 ll. at end are missing, orig. cf., sold not subject to return. Fol. 1685 Lot 171 20 :

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Shirley (E. P.). Some Account of English Deer Parks; illus., orig. cl. 8vo. 1867 Lot 31 3 3

Stothard (C. A.). The Monumental Effigies of Great Britain; illus. (some col.), hf. mor. Fol. 1817 Lot 127 2 :

Sports of Love, in Six Poems; 6 etchings by W. M. Craig, mor., g. sides, g. e. 4to. McLean, 1888 Lot 665 2 18

Strickland (Agnes). Lives of the Queens of England from the Norman Conquest; ports., 12 vols. 8vo. 1840 Lot 32 1 10

Suckling (Rev. Alfred). History of Suffolk; plates (some col.), 2 vols., hf. cf. 4to. 1846 Lot 83 2 2

Tudor (The) Translations, edited by W. E. Henley; 34 vols., uncut. 4to. 1892-1904 Lot 159 11 :

Turner (Dr. Wm.). The First and Second Partes of "The Herbal," with the Thirde Parte, and with a Book of the Bath of Baeth in England, &c.; black letter, woodcuts, first title mended, first leaf of preface slightly defective, wants title to "The Bath of Baeth." Collen, A. Birckman, 1568.—A most excellent and perfecte homish Apothecary, translated out of the Almaine Speche by John Hollybush; black letter, ib. 1561, in 1 vol., cf., cover broken. Fol. Lot 177 5

Walton (Izaak). The Compleat Angler or the Contemplative Man's Recreation; 1st ed. (3 ll. in facsimile, viz., Bi, vi, and corner of P i, iv, a few ll. cut into by the binder), engraved title slightly repaired, and cuts of fish in the text, green mor., g. t. 8vo. T. Maxey for R. Marriot, 1653 Lot 549 61

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SOTHEBY, WILKINSON & HODGE,

June 13th and 14th, 1904.

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£ s.

Annual Anthology (The); 2 vols., large paper, orig. cf. 8vo. Bristol, 1799-1800 Lot 2 0 5

Bartolozzi and his Works, by A. W. Tuer, a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi; 2 vols., with numerous facsimile and other illus., parchment, uncut, t. e. g. 4to. (1881) Lot 549 2 15

Beddoes (Thomas Lovell). The Improvisatore; 1st ed., orig. bds., uncut, with inscription "From the Author." in a case, Oxford, 1821—The Bride's Tragedy, first published, 1822, with MS. annotations, an autograph poem by T. L. Beddoes inserted—Poems, with a Memoir; in 2 vols., full of MS. annotations, Pickering, 1851—Death's Jest Book, or The Fool's Tragedy; 2 vols., with MS. annotations, *ib.* 1851; hf. mor., uncut, t. e. g., uniform. 8vo. Lot 14 3 0

Biblia Sacra Latina; gothic letter, printed in double columns, 57 lines to a full page, numerous small painted initial letters, stamped mor. ex., g. e. by R. Petit. 8vo. Basileæ, J. Froben de Hammelburck, 1493 Lot 477 4 15

——— Sacra Latina; MS. upon vellum, on 297 ll., written in a distinct and minute gothic letter, in double columns, initial letters ornamented and painted in blue and red, with ancient interlinear and marginal notes, a few small holes in the last two ll., modern olive mor. 4to. (*Circa.* Cent. xiv) Lot 550

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Browning Barrett (Elizabeth B.). The Seraphim, and other Poems; 1st ed., 1838—Prometheus Bound, translated from the Greek of Æschylus (by Elizabeth B. Barrett),; 1st ed., 1833; cf., m. e. Prometheus Bound is a volume of great literary interest, having MS. notes in the handwriting of Mrs. Browning. 8vo. In 1 vol.	Lot 21	3	5	0
—— (Robert). Fershtah's Fancies; 1st ed., with inscription: "J. Dykes Campbell, Esq., with the kind regards of Robert Browning, Nov. 26, '84," orig. cl. 1884	Lot 44	1	13	0
—— (Robert). Strafford; an Historical Tragedy; 1st ed., hf. cf., uncut, t. e. g., the orig. wrapper bound up. 8vo. 1837	Lot 31	1	1	0
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—— (Robert). Pauline, a Fragment of a Confession; 1st ed., with inscription on fly-leaf: "J. Dykes Campbell, Esq., from his obliged and grateful friend, Robert Browning, 19, Warwick Crescent, W., March 6, '86," an immaculate copy in the orig. bds., uncut, with the paper label, excessively rare (in a case, book form). In a letter dated November 5th, 1886, addressed to Mr. T. J. Wise, Mr. Browning writes: "V. A. XX is the Latin abbreviation of 'Vixi annos'—I was twenty years old—that is, the imaginary subject of the poem, was of that age." When inserting the poem in his collected works, Mr. Browning recast entirely the whole of the punctuation, a change which rendered clear and simple several passages which had before seemed somewhat involved. Pauline is one of the scarcest vols. in the list of modern poetical rarities. Copies of extracts from letters of J. S. Mill to W. J. Fox inserted, also a note relating to Pauline, by Mr. Campbell, cuttings, a review, &c. 8vo. Saunders & Otley, 1833	Lot 29	325	0	0
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—— Letters and Memorials of Jane Welsh Carlyle, edited by J. A. Froude; 3 vols., 1st ed. 8vo. 1883	Lot 69	1	6	0
Coleridge. Outlines of a Plan for the General Reform of the British Land Forces, by the Hon. Brig. General Stewart; in the orig. wrapper. This pamphlet was found in Wordsworth's library; it has a marginal commentary in pencil, in the handwriting of S. T. Coleridge. 8vo. 1806	Lot 137	4	5	0
—— Poems, with some translations from the German, by John Austen; with MS. emendations by S. T. Coleridge, orig. cl., uncut. 8vo. Edinb., 1819	Lot 138	2	0	0
—— (S. T.). Poems, by S. T. Coleridge, Esq.; 16 pp., orig. wrapper. 8vo. Printed by Law and Gilbert, St. John's Square, London, n. d.	Lot 78	4	8	0
—— (S. T.). Poetical Works; interleaved and bound in 2 vols., with numerous additions and annotations, autograph letters, cuttings, &c., hf. cf., uncut, t. e. g. 8vo. Macmillan, 1893	Lot 125	3	7	6
—— (S. T.). Poetical and Dramatic Works; 4 vols., interleaved, with annotations, marginal notes and corrections, hf. cf. 8vo. Macmillan, 1880	Lot 121	8	15	0
—— (S. T.). Zapolya: a Christmas Tale, in two parts; 1st ed., uncut 8vo. 1817	Lot 100	1	0	0
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—— (S. T.). Poems on various Subjects; 1st ed., with numerous interesting MS. memoranda, corrections, and alterations, orig. bds., uncut. The "Effusions," signed C. L., were written by Charles Lamb of the India House. 8vo. 1796	Lot 81	2	18	0
—— and Southey. Hints to the Public and the Legislature on the Nature and Effect of Evangelical Preaching, by a Barrister (James Sedgwick); with Robert Southey's bookplate, and the vol. is full of marginal notes by S. T. Coleridge, which have, for preservation, been inked over by Southey, a most interesting relic, and important as showing Coleridge's religious views, orig. cf., uncut. 8vo. 1808	Lot 141	4	10	0
Comber (Thos.). Companion to the Temple and Closet; imperfect at end, with inscription on fly-leaf: "Olney. Wm. Cowper—To one who tenderly nursed him in his severe illness," and on title "Wm. Cowper," cf. 8vo. 1672	Lot 144	1	8	0
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Froissart. Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, by H. N. Humphreys; complete in the orig. 24 numbers. 4to. W. Smith, 1844	Lot 558	3	14	0
Gilchrist (Alex.). Life of William Blake; 2 vols., 1st ed., illustrated from Blake's own works in facsimile, with view of his orig. plates, a few cuttings and catalogue slips inserted, orig. cl., uncut. 8vo. 1863	Lot 165	1	0	0
Gray (Thos.). Poems; 1st ed., in the orig. russ. binding. 8vo. J. Dodsley, 1768	Lot 170	1	1	0
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Keats (John). Poems; 1st ed., title neatly inlaid, in the orig. hf. binding. "This book was given me by John Keats himself, when published in 1817, he living at the time in lodgings near the Poultry, of all places in the world for a descriptive poet! [The house is now an insurance office.] I lent this book to some Scottish				

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friends, and did not recover it for two years and more, and then it came back to me all over grease, and the title-page torn, or rather, cut away. So much for lending of books."—MS. note on the fly-leaf. 8vo. C. and J. Ollier, 1817 Lot 193	5	7	6
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Lamb. Articles by or relating to Charles Lamb, from the Reflector, Examiner, Champion, Athenæum, London Magazine, Hone's Books, Atlantic Monthly, Old and New, New Monthly Magazine, Reviews of Works from various periodicals, &c.; bound in 10 vols., hf. mor., t. e. g. 8vo. and 4to. 1811, &c. Lot 221	8	0	0
——— (C.). John Woodvil: a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy; 1st ed., in the orig. bds., uncut, with inscription on fly-leaf, "Mr. Sugden, with C. Lamb's best regards." Enclosed in a case, with J. D. Campbell's article upon the work from the "Athenæum," some newspaper cuttings, and copy of a letter, all relating to the same subject. 8vo. 1802 Lot 202	25	0	0
Lavater (J. C.). Essays on Physiognomy, designed to promote the Knowledge and the Love of Mankind, translated by Dr. Hunter; 5 vols., with engravings by Holloway, Bartolozzi, and others, fine copy in the orig. bds., uncut. 4to. 1810 Lot 565	3	3	0
Lloyd. Poems on the Death of Priscilla Farmer, by her Grandson, Charles Lloyd (in this volume, which is of the utmost rarity, first appeared Coleridge's "Sonnet," addressed to Charles Lloyd); orig. wrapper, uncut, in a cl. cover, Bristol, 1796.—Cruden's Concordance (imperfect), containing inside cover, a Register of the birth of the children of Charles Lloyd; old cf. Fol. Lot 468	28	0	0
——— (C.). Edmund Oliver; 2 vols., 1st edition, inscribed to his friend Charles Lamb, hf. cf., uncut, scarce. 8vo. Bristol, 1798 Lot 228	2	13	0
Manuscripts of the Contents of the Keepsake [partly 1828 and partly 1829], in the handwriting of several Authors.—Barry Cornwall, F. M. Reynolds, Leigh Hunt, &c.; hf. bd., in 1 vol. 4to. Lot 415	7	5	0
Meredith (George). The Shaving of Shagpat: An Arabian Entertainment; 1st ed., orig. cl., scarce. 8vo. 1856 Lot 237	1	11	0
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Rowfant Library. Catalogue of the Printed Books, Manuscripts, Drawings, &c., collected by F. Locker-Lampson; front. by Geo. Cruikshank, and port., one of 150 copies, an autograph letter from Mr. Locker-Lampson to Mr. Campbell inserted, hf. bd., uncut, t. e. g. 8vo. 1886 Lot 258	8	8	
Rubáiyát of Omar Khayyám, and the Salámán and Absál of Jámi, rendered into English Verse by Edward FitzGerald; 4th ed., front., hf. bd., uncut, t. e. g. 8vo. Quaritch, 1879 Lot 259	2	8	
Selden (John). Table-Talk, published by Ri: Milward; 1st ed., hf. cf. 4to. 1689 Lot 423	3	0	
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——— (Percy B.). Prometheus Unbound, a Lyrical Drama, in four acts, with other Poems; 1st ed., hf. mor., uncut, t. e. g. 8vo. C. and J. Ollier, 1820 Lot 274	3	7	
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Southey (R.). Note Book, containing Extracts, Spanish and Portuguese Poems: with translations, extracts from Spanish Authors, Notes, Original Poems, &c.; MS., 133 ll., all in the handwriting of Robert Southey, in a red leather cover. 8vo. Lot 300	5	7	
Stevenson (R. L.). Virginibus Puerisque, and other papers; 1st ed., orig. cl. 8vo. 1881 Lot 310	1	16	
——— (R. L.). An Inland Voyage: 1st ed., orig. cl. 8vo. 1878 Lot 308	2	10	
Swinburne (A. C.). Specimens of the Modern Poets: the Heptalogia, or the Seven against Sense, a Cap with seven Bells; 1st ed., orig. cl., uncut. Parodies on Browning, Tennyson, and others. 8vo. 1880 Lot 313	2	12	
Tennyson. Poems by Two Brothers (Alfred and Charles Tennyson): the very rare 1st ed., in the orig. wrapper, uncut, with the paper label. 8vo. 1827 Lot 318	5	5	
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——— (Alfred, Lord). Poems, 1st collective ed., 2 vols., uncut. 8vo. Moxon, 1842 Lot 321	4		
——— (Alfred, Lord). In Memoriam; 1st ed., orig. cl. 8vo. E. Moxon, 1850 Lot 327	3		
Wordsworth (W.). Letter to a Friend of Robert Burns, occasioned by an intended republication of the Account of the Life of Burns by Dr. Currie; 1st ed., hf. mor., uncut, t. e. g. (some printed extracts inserted at end). 8vo. 1816 Lot 363	2		
——— (William). Lyrical Ballads, with a few other Poems; 2 vols. in 1, 1st ed. of both vols., with numerous MS. corrections and alterations, by Mr. J. D. Campbell, also a collation of the Southey copy, in the British Museum, orig. hf. binding. 8vo. 1798–1800 Lot 350	2		
——— A Library Book (in Manuscript) kept by William Wordsworth, in which are entered the titles of the books lent out, and the names of the borrowers, in several handwritings, with dates up to 1858; orig. limp cover, an autograph letter of Mrs. Alfred Hunt inserted, in a case with clasp. 8vo. Lot 382	10		

SOTHEBY, WILKINSON & HODGE,
June 15th, 1904.

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	£	s.	d.
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Shakespeare's (Mr. William) Comedies, Histories and Tragedies, published according to the true original c[illegible]s; the 2nd impression, title containing port., and last two ll. slightly mended, otherwise apparently genuine and perfect throughout, and a very excellent copy, but sold not subject to return on any account, crimson mor. sup. ex., full gilt ornamental back, broad and rich side borders (with arms), inside dentelles, g. [illegible] by C. Smith. With the rare Smethwick title page. Fol. Printed by T. Cotes for John Smethwick, and are to be sold at his shop in Saint Dunstan's Church-yard, 1632, [at end, "Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632"]	Lot 161	250	0	0
Shakespeare. The Lamentable and True Tragedy of M[illegible]ster Arden of Feversham in Kent, who was most w[illegible]kedly murdered by the means of his disloyall and Wanton Wife, &c.; cut on reverse of title, unbound, rare. The third and last of the old 4to. editions of this tragedy formerly attributed to Shakespeare. Sm. 4to. Printed by Eliz. Allde, 1633	Lot 162	53	0	0
—— Gallery (Boydell's). A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; ports. of K. George III and Queen Charlotte, and 100 large plates, fine orig. impressions, russ. g., joints, g. e., fine clean copy. Elephant fol. Boydell, 1803	Lot 163	22	15	0
Sowerby (Jas.). English Botany, or Coloured Figures of British Plants, with occasional Remarks; vols. I-XXVII (wanting vol. 23) and 14 odd numbers, numerous finely col. plates, uncut. 8vo. 1790-1808	Lot 171	5	0	0
Sporting Magazine (The) from the commencement in 1792 to 1842; (wanting vols. 66 and 90), plates and woodcuts, 3 of the latter vol. want general titles), together 98 vols., uniform cf. g. 8vo. 1793 1842	Lot 172	61	0	0
Sportsman's Cabinet (The), by a Veteran Sportsman; engravings and woodcuts by Bewick, 2 vols., vellum g., [illegible] 4to. Dundee, 1803	Lot 173	3	5	0
Tennyson (Alfred, Lord). Poems: in 2 vols., the first two-vol. ed., cf. g., g. e. by C. Lewis. Cr. 8vo. Moxon, 1842	Lot 175	2	4	0
Thoroton (Rob.). Antiquities of Nottinghamshire, extracted out of Records, &c.; orig. ed., map, views by Hollar, &c., and coats-of-arms, with the extra slip, crimson mor. ex., by C. Lewis with ticket, fine copy. Fol. R. White for H. Mortlock, 1677	Lot 176	8	10	0
Vera y Figueroa (D. Juan Ant.). El Fernando, o Sevilla Restaurada Poema Heroico, escrito con los versos de la Gerusalemme liberata: primera edición, engraved title, front., and 20 copperplate engravings, brown mor. (bd. by Roger Payne for the Duke of Marlborough), fine copy. Sm. 4to. en Milan, H. Estefano, 1632	Lot 179	10	0	0
Vernet (Claude Joseph). A Collection of 80 Engravings of Seaports and Landscapes; mostly orig. proof impressions with many etchings, and an orig. drawing of a Moonlight Scene, mounted in an elephant fol. vol., russ. g., with a mor. label of "Mary Boydell" in cover. Atlas fol. 1760, &c.	Lot 180	16	10	0
Walpole (Horace). Anecdotes of Painting in England, and Catalogue of Engravers, with additions by the Rev. Jas. Dallaway; large paper, numerous india proof ports., 5 vols., purple mor. (C. Lewis), fine copy. Imp. 8vo. J. Major, 1826-8	Lot 182	7	10	0
Westwood (J. O.). Illuminated Illustrations of the Bible, copied from Select MSS. of the Middle Ages; 40 chromo-lithographs, hf. mor., t. e. g. 4to. W. Smith, 1846	Lot 186	2	4	0
Whitaker (T. D.). History of the Deanery of Craven, Co. York; 1st ed., port., views, pedigrees, coats-of-arms, &c., russ. ex., full g. back, broad and rich side borders, g. e., fine copy. 4to. Nichols, 1805	Lot 187	2	15	0
—— (T. D.). History of Richmondshire, Co. York; views by J. M. W. Turner, plates of antiquities, pedigrees, coats-of-arms, &c., 2 vols., orig. bds., uncut, with paper labels on back, fine clean copy. Fol. Longman, 1823	Lot 188	8	17	6
Williamson (Capt. Thos.). Oriental Field Sports, a Description of the Wild Sports of the East; 40 tinted plates from drawings by Sam. Howitt, 2 vols., old russ. g., joints, m. e., fine copy. 4to. E. Orme, 1808	Lot 190	2	16	0
Wordsworth (Wm.). The Excursion, being a Portion of the Recluse, a Poem; 1st ed., orig. bds., uncut, with label, very fine clean copy, with all the front advertisements as issued, very rare in this state. 4to. Longman, 1814	Lot 191	5	7	0

PUTTICK & SIMPSON,

June 16th and 17th, 1904.

A Miscellaneous Collection.

		£	s.	d.
Aiken (Henry). The National Sports of Great Britain; 50 col. plates, hf. mor., g. e. Roy. 8vo. McLean, 1825	Lot 113	15	15	0
—— (Henry). The National Sports of Great Britain, with descriptions in English and French; col. plates, new ed., hf. mor. Fol. Methuen. 1903	Lot 299	2	14	0
America. The Discoverie of the Large, Rich and Bewtiful Empire of Guiana, with a relation of the Great and Golden Citie of Manoa, performed in the yeare 1595 by Sir W. Ralegh Knight, Captaine of Her Maiesties Guard, Lo. Warden of the Stanneries and her Highnesse, Lieutenant generall of the Countie of Cornwall; cf. complete copy of this rare work, in good condition, having several rough ll. Mr. Ford's, with defective title, sold in 1902 for £35 10s. Sm. 4to. Imprinted at London by Robert Robinson, 1596	Lot 230	26	0	0

		£	s.	d.
[Barker.] Greenwich Hospital, a Series of Naval Sketches by an Old Sailor; col. plates by Cruikshank, hf. bd. 4to. 1826	Lot 435	2	6	0
Baxter (W.). British Flowering Plants; 6 vols. in 3, col. plates, hf. cf. 8vo. Oxford, 1834	Lot 74	2	2	0
Bayeux Tapestry (The); facsimile plates in colour, hf. bd. Atlas fol., n. d.	Lot 557	2	15	0
Berry's County Genealogies, Kent, Hants and Sussex; 3 vols., hf. cf. Fol. 1833	Lot 306	9	5	0
Bryan (M.) Dictionary of Painters and Engravers; 2 vols., extra illustrated with ports. and engravings, hf. mor. Imp. 8vo. 1886	Lot 138	2	18	0
Burke's Heraldic Illustrations; 3 vols., plates, cl. Roy. 8vo. 1844-6	Lot 36	2	4	0
Chronicon Nurembergense. Libri Cronicarum cum et ymaginibus ab initio Mundi; lit. goth., with woodcuts by Wolgemut and Pleydenwurff (some ll. damaged by damp, sold not subject to return), russ. Fol. Nuremberg, A. Koburger, 1493	Lot 554	9	10	0
Claude le Lorrain. Liber Veritatis; 3 vols., aquatint plates, hf. mor., g. e. Fol. Boydell, n. d.	Lot 560	4	0	0
Coleridge (S. T.). Fears in Solitude, written in 1798 during the Alarm of an Invasion, to which are added France, an Ode, and Frost at Midnight; uncut, very rare in this state. Sm. 4to. 1798	Lot 166	19	5	0
Collins's Peerage of England; 9 vols., woodcuts of arms, col. by hand, numerous MS. additions inserted, cf. g. 8vo. 1812	Lot 42	3	0	0
Encyclopædia Britannica; 9th ed., 25 vols., hf. russ. 4to. 1898	Lot 499	5	7	6
——— Britannica; 9th ed., with Supplement, 35 vols., hf. russ. 4to. 1898-1903	Lot 500	12	12	0
"**H. B.**" Caricatures; 174 plates in a vol., hf. mor., by Zaehnsdorf. Fol.	Lot 552	1	16	0
Hellenic Studies (Journal); vols. 13 to 23, and Catalogue of Library. 4to. 1892-1903	Lot 441	6	15	0
Hortulus Animæ cum aliis plurimis orationibus pristine impressione superadditis; goth. letter, in red and black with numerous spirited woodcuts, old stamped cf., with clasps. 8vo. Lugduni, arte et industria Johanis Clein, 1511	Lot 336	4	15	0
International Library of Famous Literature; 20 vols., hf. mor. 8vo. 1899-1900	Lot 363	2	17	6
Le Brun. Galerie des Peintres Flamands, &c.; 3 vols. in 2, plates, hf. cf. Fol. Paris, 1792	Lot 561	3	5	0
Nash (John). The Royal Pavilion at Brighton; col. plates mounted like drawings; one of very few copies so issued, mor. ex., with Royal Arms. Fol. 1826	Lot 548	13	0	0
Oniropolus, or Dreams Interpreter, Being Several Aphorisms upon the Physiognomy of Dreams made into Verse. After which follows the praise of Ale; front. by Van Hove, and woodcut, vellum (apparently wants a leaf, sold not subject to return), very rare. 8vo. 12mo. 1680	Lot 365	2	8	0
Ormerod (G.). History of Cheshire; 2nd ed., revised by T. Helsby, 3 vols., plates, pedigrees, &c., bds., uncut. Fol. 1882	Lot 304	2	6	0
Strang (William). A series of thirty Etchings, illustrating subjects from Don Quixote; bds., uncut (only 200 copies printed). Fol. 1902	Lot 539	2	6	0
Tennyson (A.). Maud, a Monodrama; ornamental borders and initial letters, limp vellum with ties. 8vo. Kelmscott Press, 1893	Lot 169	1	17	0
Turner (J. M. W.). Picturesque Views on the Southern Coast of England; plates, hf. mor., uncut. 4to. 1836	Lot 524	2	7	6

SOTHEBY, WILKINSON & HODGE,

June 17th and 18th, 1904.

Old English Books and Manuscripts, selected from the Library of a Gentleman in the Country, and other Properties.

		£	s.	d.
Amman (Jost) Gynaeceum, sive Theatrum Mulierum in quo præcipuarum omnium per Europam in Primis Nationum gentium, populorumq &c. fœmineos habitus videre est artificiosissimis nunc primum figuris &c. a Jodoco Amano, cum octostichis Fr. Modii, Editio Prima, 121 woodcuts of female costumes mostly on single pp., fine orig. impressions, old cf. Sm. 4to. Francof. a. M. impensis S. Feyerabendii, 1586	Lot 7	12	15	0
Appian. An Auncient Historie and exquisite Chronick of the Romanes Warres, both Civile and Foren, written in Greeke (with the second part), black letter, 2 vols. in 1 (dedicated to Sir C. Hutton with his arms). Old cf., clean copy. Sm. 4to. H. Bynneman and R. Newberie, 1578	Lot 9	8	5	
Ascham (Roger). The Scholemaster; 1st ed., black letter, title within ornamental border, signature of Henry Palmer on title, original vellum, sound copy, rare. Sm. 4to. J. Daye, 1570	Lot 11	19	0	
Ashmole (Elias). The Antiquities of Berkshire; with a large Appendix of Valuable Orig. Papers, &c., map and pedigrees, 3 vols. orig. cf., with old ex-libris in each vol. 8vo. E. Curll, 1719	Lot 15	5	10	
Atkyns (Sir Rob.). Ancient and Present State of Glostershire; orig. edit., port. (loose), map, coats-of-arms, and folding views of seats, &c., chiefly by John Kip, orig. cf., fine large and clean copy, with large old ex-libris. Fol. W. Bowyer for R. Gosling, 1712	Lot 17	7	17	0
Aubrey (John). The Natural History of Surrey; port., map, pedigrees and fine plates, 5 vols., orig. old cf., with old ex-libris in each vol. 8vo. E. Curll, 1719	Lot 18	5	12	0
Ayscu (Edw.). A Historie contayning the Warres, Treaties, Marriages, and other Occurrents between England and Scotland, from William the Conqueror to K. James, &c. (wormed), orig. vellum, clean copy. Sm. 4to. G. Eld, 1607	Lot 19	2	6	0
Bacon (Lord). Historia Naturalis et Experimentalis ad condendam Philosophiam; sive Phœnomena Universi, quæ est Instaurationis Magnæ pars tertia (running head lines "Historia Ventorum"), 1st ed., orig. limp vellum g., with ties, g. e. fine copy. 8vo. In Officina Jo. Haviland, 1622	Lot 20	6	10	0

	£	s.	d.
Bacon (Lord). The Tvvoo Books of Francis Bacon, of the Proficience and Advancement of Learning, divine and humane, to the King; 1st ed. (head lines of last leaf shaved), orig. limp vellum, fly-leaves of an old Year Book, and tie, fine clean copy. Sm. 4to. Printed for H. Tomes at Graies Inne Gate, 1605 Lot 21	19	0	0
—— (Lord). The Essaies of Sr. Francis Bacon Knight. His Religious Meditations. Places of Perswasion and Diswasion. Seen and allowed (6th ed.), orig. limp vellum, with ties, large copy. 12mo. John Jaggard at the Hand and Starre betweene the two Temple Gates, 1613 Lot 23	20	0	0
Baker (George, Chirurgian). The Newe Jewell of Health; black letter, numerous woodcuts (some plain margins wormed), orig. limp vellum (loose), large and clean copy. Sm. 4to. H. Denham, 1576 Lot 26	2	10	0
Baldus (de Ubaldis de Perusia. Practica Baldi, lit. goth., title in red and black within woodcut border, woodcut initials, English contemporary leather binding (probably by John Reynes), a genuine specimen of Tudor binding, in very good state, except that the upper cover is slightly damaged. 8vo. Lugd. Guil. Boulle, 1528 Lot 24	20	0	0
Barckley (Sir Richard, Knight). A Discourse of the Felicitie of Man, or his Summum bonum; 1st ed., device on first and last leaf, woodcut ornaments and initials, orig. limp vellum, fine copy, rare. Sm. 4to. W. Ponsonby, 1598 Lot 29	3	3	0
Barclay (Alex.). Stultifera Navis. The Ship of Fooles, with divers other workes adjoyned unto the same, translated out of the Latin (of Seb. Brant) into English by Alexander Barclay, Priest, black letter and roman, woodcuts (title and margin of next leaf slightly mended), otherwise a good copy, oaken bds., orig. stamped cf. sides (rebacked), clasps, r. e. This 2nd ed. contains other Pieces of Barclay's not in the Pynson ed. of 1509. Sm. fol. John Cawood, 1570 Lot 30	17	10	0
Baret (Jo.) An Alvearie, or Quadruple Dictionarie, conteining foure sundrie tonges, namelie English, Latine, Greeke and French, newlie enriched with Varietie of Wordes, Phrases, Proverbs, &c.; black and roman letter, woodcut title (wants A 1, a blank, slightly wormed), old cf. rebacked (a scarce Shakespearian book). Fol. n. d. (1580?) Lot 426	3	10	0
Barnes [or Berners] (Dame Juliana). The Gentlemans Academie, or the Booke of St. Albans; all compiled by Juliana Barnes in the Yere from the incarnation of Christ, 1486; and now reduced into a better Method by G. M. (Gervase Markham), roman letter (not black, as Lowndes says), separate titles to Hunting and Armorie, coats-of-arms, plain corners of a few ll. slightly torn, old cf. with large old ex-libris. An extremely rare ed.; quite perfect; with the blanks for A 1, L 2 and 4, and Dd 4. No signature H was printed, and the pagination skips from 24 to 29 (see Ashburnham Catalogue). Sm. 4to. Valentine Sims, for Humphrey Lownes, 1595 Lot 31	15	10	0
Bible (Holy); The Byble in Englysshe of the Largest and Greatest Volume, black letter, woodcut title to O. and N. T., three other titles in woodcut compartments, numerous cuts and ornamental initials, titles and calendar in red and black (wants 3 ll. of Prologue, title to Apocrypha defective, 2 or 3 other ll. slightly defective), a genuine copy throughout, and unusually good, clean and sound, old rough cf., with large old ex-libris, sold not subject to return. An exceedingly rare ed. of the Great or Cromwell's Bible. In this ed. the arms of Lord Cromwell, who was disgraced in July, 1540, are erased from the titles. Fol. Printed by Richard Grafton, 1541 (at end, fynyshed in November anno mccccxl) Lot 39	19	5	
—— (La) qui est toute la Saincte Ecriture (avec une Table); woodcuts, sides of contemporary Lyonnese cf. with rich centre and corner g. ornaments and initials M. S. and F. B. flaps to fore-rims, ties, g. and goffred edges. Fol. (Geneve) L'Olivier di Henri Estienne, 1565 Lot 40	8	5	0
—— (Holy) with Apocrypha: with Notes and various Readings, by Bp. T. Wilson; 3 vols. Etruscan cf. g., with paintings on fore edges of Abraham and the Angels, Moses in the Ark of Bulrushes, and St. Paul preaching in the Areopagus, by Edward of Halifax. 4to. Bath, R. Crutwell, 1785 Lot 42	22	0	0
Biblia Sacra Latina, Editio Vulgata; MS. on Uterine Vellum (469 ll., 12 by 8 in.) written by an Anglo-Norman or Northern French Scribe; with 84 illuminated initial letters, hundreds of ornamental pen letters with marginal decorations, chapter divisions in the margins in blue and red, many ancient MS. notes, old cf. sm. fol. Sæc. xiv Lot 45	42	0	0
Blundeville (Thos.). M. Blundeville, his Exercises, containing eight Treatises; the 4th ed., corrected and augmented, black letter, numerous diagrams, some with volvels, orig. limp vellum, sound and clean copy. Sm. 4to. W. Stansby, 1613 Lot 46	3	5	0
Boord (Andrew). The Breviarie of Health; black letter, title within ornamental border, orig. limp vellum, with leather ties, fine clean copy. Sm. 4to. Thos. East, 1598 Lot 52	6	0	0
Braun (Georgius). Civitatis Orbis Terrarum in aes incisæ et excusæ, et descriptione topographica, etc. (text in French), numerous fine views of cities by F. Hogenberg and Simon van den Noevel, orig. impressions; vols. in 3, orig. cf., with centre g. ornaments, ties (vol. III not uniform), old ex-libris in covers. Fol. Colon, 1572–1618? Lot 57	6	15	0
Breviarium Sarisburiense. Portiforium seu Breviarium ad insignis Sarisburiensis Ecclesie Usum, accuratissime castigatum cum multis annotatiunculis, etc. Partes Estivalis et Hyemalis (cum Calendario), lit. goth. red and black, title within woodcut border (backed), small woodcuts in the text, Pars Hyemalis wants a j and some other ll. and all after T iv, generally very good and sound, orig. oak bds., stamped leather, worn, a very rare book, sold not subject to return. Sm. 4to. Impressum Londini [Jhon Kyngston and H. Sutton?], 1555–6 Lot 449	16	0	0
Brinsley (Jo.). Ludus Literarius, or the Grammar Schoole; dedicated to Henrie, Prince of Wales and Charles, Duke of York (2nd ed.), limp vellum. Sm. 4to. J. Kyngston, for J. Bill, 1627 Lot 59	4	12	6
Buck (Sam. et Nath.) Antiquities or Venerable Remains of Castles, Abbeys, Priories, &c. in England and Wales; 410 views, with engraved lists, and orig. drawing of Rothbury House, hf. bd. in 3 vols., sold not subject to return. Obl. fol. 1729, &c. Lot 65	20	0	0
—— (S. & N.). Large Views of Cities; 80 obl. views, orig. impressions, no text, hf. bd. Obl. fol. 1732, &c. Lot 66			

£ s. d.

Butler (Charles, M.A.). The Principles of Musik in Singing and Setting, with the two-fold Use thereof [Ecclesiastical and Civil]; dedicated to Prince Charles, with musical notes, orig. limp vellum, with g. lines and ornaments, a very large and fine copy. Sm. 4to. John Haviland for the Author, 1636 Lot 68 10 0 0

Canevarius. Stephanus (Robertus) Thesaurus Linguæ Latinæ, editio tertia (wants title), bd. in 3 vols. old Venetian black mor., elegant g. tooled ornamental borders, with the medallion device in centre of each vol. of Demetrius Canevarius, Physician to Pope Urban VIII, with the Greek legend, ΟΡΦΟΣ ΚΑΙ ΜΗΛΟΣΙΩΣ, the sides very well preserved, but the covers of 2 vols. broken and corners and backs slightly damaged (sold not subject to return). Fol. Paris, R. Stephanus, 1543 Lot 358 36 0 0

Castilio (Count Baldesar). The Courtier; devided into foure Bookes, verie Necessarie and Profitable for Young Gentlemen and Gentlewomen abiding in Court, Pallace or Place, done into English by Thomas Hobby, printed in three languages in three columns, Italian, French and English, the latter in black letter, French in roman, Italian in italics, woodcut title, orig. limp vellum, g. and gauffred edges. Sm. 4to. Printed by John Wolfe, 1588 Lot 72 8 15 0

Cervantes (Michael de) El Ingenioso Hidalgo Don Quixote de la Mancha; title slightly defective, leaf 64 split, inner margin of leaf 57 mended, plain margins of ll. 69 and 70 burnt, margin of leaf of Tassa frayed, small wormhole through many ll., and a few headlines cut close, otherwise perfect and a very fair copy, some old MS. notes in margins, orig. vellum, with a shield of arms in centres, Or, 3 lions rampant sable. The extremely rare ed. of the 1st part of Don Quixote. Sm. 4to. Madrid, Juan de la Cuesta, 1605 Lot 75 94 0 0

Chapman (George). The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysses, etc.; translated according to the Greeke, orig. collected ed., engraved title by Hole, with port. of Chapman on reverse and engraved dedication leaf to Henry Prince of Wales, woodcut ornaments and initials, printed title to the Odysses, orig. cf., a very fine copy. Sm. fol. Printed for Nath. Butter, n. d. (1615) Lot 76 20 0 0

Chatsworth Library (The) Catalogue; compiled by J. P. Lacaita, large paper, 4 vols., only 50 copies printed. 4to. 1879 Lot 443 5 7 6

Chaucer (Geoffrey). The Workes . . newlie printed, with divers additions, whiche were never in print before: with the Siege and Destruction of the Worthy Citee of Thebes; compiled by Jhon Lidgate, &c. Stowe's 1st ed., black letter, title within woodcut border, with the king in council above, Grafton's device below, 2 genealogical titles and cuts in the text, and ornamental initials, a few ll. at end slightly wormed, otherwise a large, clean and sound copy of an ed. rarely found in good state, old cf., with large old ex libris. Fol. J. Kyngston for J. Wight, 1561 Lot 78 20 0 0

——— (G.). The Workes of our Ancient and Learned English Poet . . newly printed, with additions. . . The treatise called Jacke Uplande against Friers, and Chaucer's A. B. C., called La Prière de Nostre Dame at this Impression added; black letter, Speght's 2nd ed., front., fly-leaves, with 4 pp. of MS. headed, "Partus Chauceri Posthumus Gulielmi Nelson"; genealogical port. of Chaucer inserted, old cf., with g. ornaments and initials I. P. and I. L., large old ex-libris in cover. Fol. A. Islip, 1602 Lot 79 6 10 0

Chauncy (Sir Henry). The Historical Antiquities of Hertfordshire; 1st ed., port., map and fine plates, including the three often wanting, and directions for placing the cuts, old panelled cf., large old ex-libris in cover. Fol. B. Griffin and others, 1700 Lot 80 11 0 0

Cogan (Thos.). The Haven of Health; black letter, dedicated to Sir Edward Seymour, Earl of Hertford, with his arms on reverse of title, contemporary signature of Richard Dillon, of Cransley co. Northants, in fly-ll., orig. limp vellum, large and clean copy. Sm. 4to. T. Orwin for Wm. Norton, 1589 Lot 88 10 0 0

Crashaw (Richard). Steps to the Temple, Sacred Poems, with other Delights of the Muses; 1st ed., orig. paper covers, quite uncut, very rare, remarkably fine copy in this state (blank for A j defective). Sm. 8vo. T. W. for H. Moseley. 1646 Lot 92 20 10 0

Curtius (Quintus). The Historie, conteyning the Actes of the Great Alexander, translated out of Latin by John Brende; black letter, cut on title, fly-leaf with an autograph note signed with the author's initials, J. B., orig. vellum g., g. e. Sm. 8vo. A. Jeffes, 1592 Lot 96 5 12 0

Daniell (Sam.). The First Four Bookes of the Civill Warres betweene the two houses of Lancaster and Yorke [with the Fift Booke]; title within woodcut border, plain margins of a few ll. slightly defective, otherwise a good copy, unbound, very rare. The 1st ed., with a new title and the addition of the Fifth Book. It contains title and ll. figured to 108, after which comes an unpaged leaf of "faults escaped in the printing." This last large leaf is not mentioned by Hazlitt. Sm. 4to. P. Short for S. Waterson, 1595 Lot 99 13 10 0

——— (Samuel). Delia, containing Certaine Sonnets, with the Complaynt of Rosamond; Aetas prima canat veneres postrema tumultus; two architectural woodcut titles, woodcut ornament to each page (dedicated to the Ladie Mary Countesse of Pembroke), blue mor. ex., inside dentelles, g. e. by Riviere, a fine and perfect copy. The second of the two editions with the same date. Sm. 4to. Printed by J. C. for S. Watersonne, 1592 Lot 359 21 0 0

Digby (Sir K.). A Discourse concerning the Vegetation of Plants; orig. ed., old cf., with ex-libris. 12mo. J. G. for John Dakins, 1661 Lot 105 2 2 0

Dives and Pauper. ["A compendiouse treatise dyalogue of Dives and Pauper, that is to saye the riche and the pore fructuously tretyng upon the X Commandements"]; black letter, double columns, 36 lines [contains 238 ll. only, should have 241, wants end, 16 ll. at end defective and mended, wants blanks, &c., sold not subject to return], vellum, large copy. The first English Book printed by Pynson with a date. Sm. fol. [Imprinted by R. Pynson at Temple Barre, 1493] Lot 452 15 0 0

Drake (Francis). Eboracum, or the History of York, &c.; orig. ed., map and plates, old cf., with large old ex-libris, fine clean copy. Fol. W. Bowyer for the author, 1736 Lot 109 3 3 0

Drayton (M.) Poems, collected "into" one vol., newly corrected [The Barons Warres, Heroical Epistles, Legends and Idea]; engraved title, containing head by Wm. Marshall, and two printed titles, orig. cf., with ex-libris, fine clean copy. Sm. 8vo. Printed for J. Smethwick, 1637 Lot 112 5 5 0

Dugdale (Sir Wm.). The Baronage of England; orig. ed., pedigrees, &c., 3 vols. in 2, old cf., large old ex-libris in each cover. Fol. T. Newcomb for H. Roper, &c., 1675-6 Lot 114 2 0 0

	£	s.	d.
Dugdale (Sir Wm.). The Antiquities of Warwickshire; 2nd ed., continued to this present time by Wm. Thomas, D.D., port., maps, and numerous fine views, pedigrees, arms, &c., 2 vols., old panelled cf. Fol. Osborn & Longman, 1730 Lot 116	14	10	0
Eden (Richard). The Decades of the Newe Worlde or West India, translated from the Latin of Peter Martyr of Vigelia; black letter, 1st ed., title within woodcut border, ornamental initials (some ll. stained, apparently wants Sll. at end, sold not subject to return), limp vellum. Sm. 4to. In ædibus Guilhelmi Powell, 1555 Lot 117	4	12	6
Egerton (D. T.). Fashionable Boors, or Coolers in High Life; 11 col. plates including title, orig. picture bds., uncut. Obl. 4to. W. Sams, 1824 Lot 412	2	12	0
English Manuscripts of the XVth Century; 16 separate pieces on paper, in 1 vol., vellum, 11 in. by 8 in., in several hands. Sm. fol. Lot 456	89	0	0
Florio (John). A Worlde of Wordes, or most copious and exact Dictionarie in Italian and English; title within woodcut border (hole in last leaf), orig. limp vellum, untrimmed edges. Sm. Fol. A. Hatfield for Edw. Blount, 1598 Lot 127	4	15	0
Googe (Barnaby). Foure Bookes of Husbandry; black letter, J. Wight, 1578.—Hyll (Thomas). The Profitable Art of Gardening; black letter, H. Bynnemann, 1579.—Mascall (Leonard). A Booke of the Arte and maner how to Plant and Graffe all sortes of trees; black letter, woodcuts, John Wight, 1575.—Scot (Reynolde). A Perfite Platforme of a Hoppe Garden; black letter, woodcuts (H iiii defective), H. Denham, 1576; all very excellent copies, in 1 vol., contemporary cf., with large old ex-libris. Sm. 4to. Lot 141	20	0	0
Guillim (John). A Display of Heraldry; the 6th ed., with a Treatise of Honour by Capt. John Logan, &c., engraved ports., coats-of-arms, &c., orig. cf., with large old ex-libris, clean copy. Fol. R. and J. Bonwicke, 1724 Lot 145	5	0	0
Harcourt (Rob.). The Relation of a Voyage to Guiana, performed 1609; now newlie reviewed and enlarged, &c. (2nd ed.), some margins cut into, hf. bd. Sm. 4to. E. Allde, 1626 Lot 440	2	3	0
Herbert (Geo.). The Temple, Sacred Poems and Private Ejaculations; the 3rd ed., ruled in red, old russ. g., g. e., with old ex-libris, tall and clean copy. Sm. 8vo. Camb., Buck and Daniell, 1634 Lot 160	3	5	0
Hexham (Capt. Henry). The First Part of the Principles of the Art Military; 2nd ed., folding and other plates of gun exercise, evolutions, &c., and some detached slips, vellum, large and clean copy, rare. Fol. Printed at Delf in Holland [Anno 163-] Lot 167	4	10	0
Heyrick (Thos., M.A., of Peterhouse College, Cambridge). Miscellany Poems; orig. red mor. g., g. e., restoration copy, with inscription on fly-leaf. Sm. 4to. Cambridge, printed by John Hayes for the Author, 1691 Lot 164	2	2	0
Heywood (John). The Spider and the Flie; a Parable of the Spider and the Flie made by John Heywood; 1st ed., black letter, title within woodcut border, and numerous full-page and other ornaments in the text (title mended and backed with library stamp; wants Preface; margins of 4 ll. of table mended; wants A1 in Ee; margin of last leaf mended, otherwise a sound and clean copy; sold not subject to return). Sm. 4to. Thos. Powell, 1566 Lot 451	2	0	0
Heywoode (Thos.). Gunaikeion: or Nine Bookes of various History concerning Women; inscribed by Ye Names of Ye Nine Muses; engraved title in compartments of the Nine Muses, brilliant impression, 2 ll. split across, otherwise a large and most excellent copy in the orig. limp vellum. Fol. A. Islip, 1624 Lot 165	2	4	0
Hocus Pocus Junior, or the Anatomie of Legerdemains; 2nd ed., front. and cuts in the text, unbound, untrimmed edges. Sm. 4to. T. H. for R. M., 1635 Lot 171	1	16	0
Holinshed (Ralph). Chronicles of England, Ireland and Scotland; 2nd ed., black letter, woodcut titles, &c., 3 vols. in 2, wants title to vol. I, otherwise a sound, clean and large copy, old cf., with large old ex-libris in each cover. Fol. Harrison, Bishop and others, 1586-7 Lot 172	5	7	6
Holland (H.). Heroologia Anglica; engraved title with view of old London below, and 66 ports. by Crispin de Pas, &c. (some in part H stained, wants tomb of Queen Elizabeth), 2 vols. in old cf., large old ex-libris in each. Sm. Fol. Arnhemi in pensis Crispini Passæi et Jansonii, 1620 Lot 173	9	5	0
Hollyband (or Desainliens) (Claudius, Gentle. of Bourbonnois). The Italian Schoole-maister; contayning rules for the Perfect Pronouncing of the Italian tongue; title within ornamental border, device of Lucretia on last leaf, orig. limp vellum, with ties. Orig. ed. Sm. 8vo. Printed by Thos. Purfoot, 1597 Lot 174	4	18	0
Horatius. Opera, æneis tabulis incidit Johannes Pine, first or "Post est" edition; engraved throughout, fine impressions of the subjects, 2 vols., old English red mor., g. ornamental backs with crowns, rich side borders, with crown and sceptre in corners, and centre ornaments of birds and flowers, g. e., choice copy. This copy has a printed "List of the Antiques in the First Volume of Horace" not often found. Imp. 8vo. John Pine, 1733 Lot 177	8	15	0
Horsley (John). Britannia Romana, or the Roman Antiquities of Britain; 100 copper plates, old cf., with large ex-libris. Fol. Osborn & Longman, 1732 Lot 178	3	0	0
Horæ Beatæ Mariæ Virginis Secundum Usum insignis ecclesiæ Sarum (cum Calendario); black letter, printed in red and black, rubrics and many prayers in English, numerous small woodcuts, title scribbled on and stamped, old MS., marginal notes, contemporary signature of "William Dacre," &c., a letter defective in corner of C.III, contemporary stamped leather binding, rebacked, cover broken. Rare ed. of the Salisbury Horæ, and a perfect copy (except the defects noted above). Peter Kaetz, whose device is on the title, is not in the list of printers of Sarum Horæ given by Lowndes, and only casually mentioned by Mr. Gordon Duff, in his "Early Printed Books," as an Antwerp and London bookseller in connection with Siberch, the first printer at Cambridge. We can trace no other copy of this ed. as having occurred for sale by auction in England. Sm. 4to. Venundantur Londonii, apud Petrum Kaetz. [At end] Expliciunt Horæ . . . anno 1534 die Vero xxvii Nov. Lot 447	101	0	0
Huarte (John). The Examination of Men's Wits, translated out of the Spanish tongue by Camillo Camilli, and englished out of his Italian by R. C(arew); black letter, a few plain margins wormed, contemporary marginal notes throughout, signature of John Brinsley, author of "Ludus Litterarius," 1636, on title, limp vellum, clean and large copy. Sm. 4to. A. Islip, 1596 Lot 180	3	0	0

	£	s.	d.
Huth Library (The). A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, with Collations and Descriptions by A. H. Huth; 5 vols., hf. bd. 4to. 1880 Lot 442	4	12	0
Instructions sur la faict de la Guerre; large paper, title within fine woodcut border, orig. cf. binding, g. back, sides tooled blind in elaborate geometrical scrolls, painted in red, white, blue and green, g. e., with title of book in upper corner; a genuine specimen of contemporary Grolieresque binding, in a very fair state of preservation, but back slightly damaged, having, however, the orig. leather title, large old ex-libris. Paris, Mich. Vascosan, 1548 Lot 185	20	0	0
Jonson (Ben). Savonarola (Hieron.) Triumphus Crucis, sive de Veritate Fidei, lib. IV, recens in lucem editus; orig. cf. Ben Jonson's copy, with his motto, "tanquam Explorator," and inscription, "Sum Ben. Jonsonii ex dono per illustr. Equitis D. Ken. Digbaei" (all in his autograph), on title. 12mo. Lugd. Bat. Jo. Maire, 1633 Lot 190	28	0	0
——— (Ben). Q. Horatius Flaccus, his Art of Poetry, Englished by Ben: Jonson; with other works of the author, never printed before, 1st ed., front. by W. Marshall (leaf of Imprimatur marked A 2; wants blank for A 1), orig. cf., with ex-libris, rare. Sm. 8vo. Printed by J. Okes for John Benson, 1640 Lot 191	19	0	0
Jovius (Paulus). Vitæ duodecim Vicecomitum Mediolani principum, ex Bibliotheca Regia; 10 fine woodcut ports., four of which have Geoffroy Tory's device of the Lorraine Cross, contemporary cf., stamped ornamental borders with a crowned rose in centres, large old ex-libris in cover. 4to. Lutet. R. Stephanus, 1549 Lot 192	10	0	0
Junius (Fr.). The Painting of the Ancients, in three Bookes; Englished by the author from the Latin, with some additions and alterations, large paper (11 in. by 7¾ in.), perhaps unique (no large paper hitherto known), red velvet binding, g. e., with large old ex-libris. 4to. R. Hodgkinsonne, 1638 Lot 193	3	0	0
——— (Hadrian). The Nomenclator, or Remembrancer, in English by John Higins (with additions), by Abraham Fleming; black letter, and Roman (with blank for Aj), orig. limp vellum, with ties, clean copy. 8vo. R. Newberie and H. Denham, 1585 Lot 194	2	10	0
Justinus. Thabridgment of the Histories of Trogus Pompeius, collected and wrytten in the laten tonge, and translated into English by Arthur Goldyng; 1st ed., black letter, ornamental woodcut initials, several contemporary signatures in fly-leaves, limp vellum, large and clean copy. Sm. 4to. Thos. Marshe, 1564 Lot 195	6	10	0

KELMSCOTT PRESS PUBLICATIONS.

Caxton (Dr.). Recuyell of the Historyes of Troy; 300 printed, 2 vols., vellum, with ties. Sm. Fol. Oct., 1892	Lot 400	3	7	0
Floure and the Leaf (The), and the Boke of Cupid, &c., 300 printed. August, 1896	Lot 409	1	2	
Morris (W.). Poems by the Way; woodcut border and initials, 300 printed, vellum, with ties. Sept., 1891	Lot 399	2	0	0
——— (Wm.). The Wood beyond the World; 350 printed, vellum, with ties. May, 1894	Lot 403	2	2	0
Of Child Christopher and Fair Goldilind; 2 vols., 600 printed. July, 1895	Lot 406	1	1	0
Of the Friendship of Amis and Amile; 2 copies. March, 1894	Lot 402	1	10	0
Rossetti (D. G.). Hand and Soul; 525 printed, vellum. Oct., 1895	Lot 407	1	0	0
Shakespeare (Wm.). Poems; 300 printed, vellum, with ties. Jan., 1893	Lot 401	2	7	0
Sire Degravaunt; 300 printed. March, 1896	Lot 408	0	13	0
Syr Perceyvelle of Gales; 350 printed. Feb., 1895	Lot 405	0	13	0
Tale of the Emperor Coustans and of Over Sea. August, 1894	Lot 404	0	17	6

Leigh (Gerard). The Accedens of Armory; woodcut title, cuts of arms and devices, and folding plate of arms at end, old cf., large, clean and sound copy, fine signature of "Henry Beaumount" on A 7. Sm. 4to. R. Tottel, 1576	Lot 202	2	0	0
Lennard (S. Blewmantle), and A. Vincent, Rouge-Rose. The Visitation of Leicestershire, A.D. 1619, copied from a Book wrote by John Middleton, Anno 1677, by John Halford; MS. on paper (183 ll.), containing pedigrees and alphabetical indexes, with trick of arms, vellum. Fol. XVIIth Cent.	Lot 204	3	14	0
Lentulo (Scipio, a Neapolitane). An Italian Grammar written in Latin, and turned into Englishe by Henry Grantham; (dedicated to the Ladies Berkeley), covers of an ancient MS., clean copy. Sm. 8vo. Thos. Vautrollier for W. Norton, 1587	Lot 205	2	5	0
Linschoten (John Huighen van). His Discours of Voyages into ye Easte & West Indies, devided into foure Bookes; black letter, engraved title and 12 maps, mostly by Wm. Rogers, orig. cf., with g. centre ornament, fine clean copy, the maps and title in excellent condition, very rare in such good state (large old ex-libris in cover). Fol. John Wolfe (1598)	Lot 209	21	0	0
Lloyd (Humphrey). The Treasury of Health; black letter, orig. limp vellum, with ties, clean and sound copy. Sm. 8vo. Thos. East, 1585	Lot 211	5	15	0
Lodge (Thos.). Rosalynde. Euphues Golden Legacie found after his death in his Cell at Silexedra; Bequeathed to Philatus Sonnes, noursed up with their Father in England, Fetcht from the Canaries by T. L. Gent: black letter, unbound, a very fine copy of a very rare ed., not in Lowndes or Hazlitt. The original of Shakespeare's "As You Like It." Sm. 4to. Printed for N. Lyng and T. Gubbins, 1596	Lot 212	295	0	0
Loggan (David). Oxonia Illustrata; orig. issue, engraved throughout on 45 plates, brilliant impressions, old English red mor., full g. floreate back, line panelled sides with fleurons, g. e., with large old ex-libris. Fol. Oxon. e Theat. Sheld. 1675	Lot 213	9	9	0
——— (David). Cantabrigia Illustrata; orig. issue, engraved throughout on 36 plates, brilliant impressions (margins of one plate slightly defective), old cf., with large old ex-libris. Fol. Cantab. s. a. (1688)	Lot 214	7	5	0
Lupton (Thos.). A Thousand Notable Things of Sundrie Sorts, whereof some are wonderful, some strange, some pleasant, divers necessary, a great sort profitable and many very precious; black letter, orig. limp vellum. 8vo. J. Haviland for John Field, 1631	Lot 218	4	10	0

		£	s.	d.
Lyly (John). Euphues. The Anatomy of Wit; black letter, title within woodcut ornamental border, J. Roberts for Gabriell Cawood, n. d.—Euphues and his England, containing his Voyages and Adventures, mixed with sundry prettie discourses of honest love, &c.; black letter, title within ornamental woodcut border, J. R. for Gabriell Cawood, 1597; unbound, fine copies. Sm. 4to.	Lot 219	8	15	0
Markham (Gervase). Markham's Masterpeece, containing all knowledge belonging to Smith, Farrier or Horse-leech, touching the Curing of all diseases in Horses, divided into two Bookes; the fourth impression, collected and enlarged by the author, front. in 10 compartments, fly-leaf filled with a recipe for the Strangles, signed "Markham," orig. limp vellum, fine clean copy. Sm. 4to. N. Okes, 1631	Lot 229	3	16	0
Mascall (Leonard). The First Booke of Cattell; wherein is shewed the Government of Oxen, Kine, Calves, &c.: the Second Booke, intreating of the Government of Horses, &c.; The Third booke, of the Ordering of Sheep and Goates, hogs and dogs, &c.; black letter, contemporary MS. notes in margins, large and clean copy, John Wolfe, 1587.—A Verie Perfect Discourse and Order how to know the Age of a Horse, and the Diseases that breede in him, with the Remedies to cure the same, &c., as hath been proved by the Author, L. W. C.; black letter, cut on reverse of title, very clean copy, W. W. for Thomas Pavier, 1601; in 1 vol., limp vellum. Sm. 4to.	Lot 231	6	2	6
May (Thos.) Lucan's Pharsalia; or the Civil Warres of Rome, betweene Pompey the Great and Julius Cæsar; the whole ten Bookes Englished, 1st ed., fine engraved title in compartments by Fr. Hulsius, calligraphic signatures of Mary Nevill and Charles Nevill, on recto of 1st leaf, orig. limp vellum, with ties, fine clean copy. Sm. 8vo. Printed for T. Jones and John Marriott, 1627	Lot 233	6	2	6
—(Thos.). Selected Epigrams of Martial, Englished; 1st ed., orig. cf., large and clean copy, with ex-libris, scarce 16mo. Printed for T. Walkley at Brittaines Burse, 1629	Lot 234	5	5	0
—(Thos.). The Reigne of King Henry the Second (a Poem); written in Seaven Bookes, by His Majesties Command, 1st ed., fine port. by R. Vaughan, orig. limp vellum. 8vo. A. M. for Benj Fisher, 1633	Lot 235	3	0	0
Milton (John). Poems, &c., upon Several Occasions; both English and Latin, &c., composed at several times; with a small Tractate of Education to Mr. Hartlib (2nd ed., containing some Poems now first printed), wants port., orig. cf., with ex-libris. 8vo. Printed for T. Dring, 1673	Lot 238	4	15	0
Missale ad Consuetudinem insignis Ecclesiæ Sarum (cum Calendario); lit. goth. red and black, title in red and black with large woodcut device of Hopyl; large woodcut of a Celebration within an ornamental woodcut border to 1st p. of text; other pp. with full ornamental borders, numerous spirited cuts and ornamental initials, Canon on 2 ll. of vellum, with fine full-p. outline cut of the Crucifixion; large cut of St. George and Dragon with English Royal Arms on reverse of last leaf; title loose and written on; plain lower margin of 1 leaf cut off; a few wormholes in some plain margins; otherwise in very fine condition, clean, sound and perfect, contemporary oaken bds., stamped ornamental leather, under cover torn and back mostly gone. Perfect and genuine copies of this exceedingly rare Sarum Missal very rarely occur for sale. The title is headed, "Fortuna opes auferre: nō animū potest;" which quotation also heads the last leaf. The items obnoxious to Protestantism have been only lightly erased. Fol. In alma Parisiorum Academia opera Wolfgangi Hopyli impensis vero Francisi Byrckmanni 1510 kl., Aprilis (at end 1511, 7 Februarii)	Lot 453	97	0	0
Mulcaster (Richard). Positions wherein those primitive circumstances be examined; which are necessarie for the traning up of Children, either for skill in their booke or health in their bodie, 1st ed., fine copy in the orig. limp vellum, with leather ties. A presentation copy from the Author, with inscription on title "Richard Mulcaster to his friende Mr. Ferdinando Fildinge;" the title bears also the contemporary signature of "George Fflilding;" and on the fly-leaf is inscribed "Filting Dorothi." Mulcaster was a contemporary of Shakespeare, and his pupils frequently performed in Masques before Queen Elizabeth and Her Court. Sm. 4to. Imprinted by T. Vautrollier in the blacke friers by Ludgate, 1581	Lot 244	28	0	0
Ortelius (Abr.) Theatrum Orbis Terrarum; et Nomenclator Ptolemæus, engraved title, port. and numerous maps (including England and America), initial letters and ornaments, all finely col. and heightened in gold, contemporary Lyonnese cf., covered with semis of roses, with large g. ornaments in centres and corners (sides in fine condition but rebacked), g. e. Large fol. Antw. in Off. Plantin., 1592	Lot 250	10	2	6
Peacham (Henry). The Compleat Gentleman; fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie, 1st ed., engraved title by Delaram (col. and mounted), and coats-of-arms, old cf. Sm. 4to. Fr. Constable, 1622	Lot 261	2	4	0
Pecke (Thos., of the Inner Temple). Parnassi Puerperium, or Some Well-Wishes to Ingenuity; in the translation of Owen's Epigrams, the most select in Sir Thos. More, &c. fine impression of the scarce port., old cf. Sm. 8vo. J. Cottrell for Tho. Bassett, 1659	Lot 262	2	19	0
Pedigrees of Noble English Families: MS. on paper (246 ll. and 18 ll. of Index), neatly written with numerous coats of arms, probably by Rob. Cooke Clarencieux (see fol. 205), signature of "Brooke, als. Yorke Herald, &c." on 1st leaf, limp vellum. Fol. xvi Cent.	Lot 265	4	0	0
Perkins (Wm.). A Treatise tending unto a Declaration whether a man be in the estate of damnation, or in the estate of grace, &c.; reviewed and corrected by the Author, orig. limp vellum, with ties, large and clean copy. 8vo. Widow Orwin for J. Porter and J. Legate, 1595	Lot 268	2	5	0
Plot (Rob.). Natural History of Staffordshire; large paper, folding map and copper plate engravings (title and stained), old panelled cf. (old ex-libris). Fol. Oxf. at the Theater, 1686	Lot 276	4	8	0
Psalms (The Beke of), wherein are contayned prayers, meditations, prayses, etc., translated faithfully according to the Ebrewe, with Briefe and apt annotations in the margent; roman letter, old cf., with centre g. ornament, scarce ed. 12mo. Imprinted at London by Wm. Seres, 1576	Lot 286	3	14	0
Ridley (Marke). A Short Treatise of Magneticall Bodies and Motions; engraved title, rare port. (badly impressed) and diagrams (some margins shaved and slightly wormed), N. Okes, 1613—Hood (Thos.). The Use of the Celestial Globe in Plans, set foorth in two Hemispheres; (title cut), T. Cooke, 1590—A Briefe Description of the Whole Worlde (including America): newly augmented and enlarged, the 3rd ed. (some margines shaved), J. Browne, 1608; in 1 vol., old rough cf., with old ex-libris. Sm. 4to.	Lot 295	9	9	0

	£	s.	d.
Romei (Count Hannibal, a gentleman of Ferrara). The Courtiers Academie, comprehending severall dayes discourses; title within ornamental borders, orig. limp vellum, fine clean copy. Sm. 4to. Valentine Sims, n. d. (1598) Lot 296	11	10	0
Rosarie of Our Ladie (The); otherwise called Our Ladies Psalter: with other godlie exercises; engraved title and 25 fine full-page engravings, after Martin de Vos by John Collaert, and vignettes (2 ll. slightly defective), orig. limp vellum, clean copy, rare. Sm. 8vo. Antw. J. Keerbergius, 1600 Lot 297	1	11	0
Rossetti (D. G.). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighiere (1100-1200-1300); 1st ed., brown mor. ex., with inlaid ornaments, richly tooled, g. e. (Sir E. Sullivan). 8vo. Smith, Elder & Co., 1861 Lot 366	4	9	0
Rump Songs. Ratts Rhimed to Death: or the Rump-Parliament hang'd up in the Shambles. (A Collection of Facetious and Coarse Songs on the "Rump" of the Long Parliament), 1st ed., unbd., quite uncut, extremely rare in this state. 8vo. Printed in the year 1660 Lot 301	19	5	0
Sallust. Two most worthy and notable Histories . . viz.: The Conspiracy of Catiline and the Warre of Jugurth (Englished by Thos. Heywood); 1st ed., woodcut initials, orig. limp vellum, fine large and clean copy (title written on). Sm. fol. John Jaggard, 1608 Lot 302	4	10	0
Saviolo (Vincentio), His Practice. In two Bookes, the first intreating of the Use of the Rapier and Dagger: the second, of Honour and honourable Quarrels; woodcuts and ornamental initials (first title and several ll. at end defective, sold not subject to return), orig. limp vellum, rare. Savioli's "Practice" throws much light on the manners of the gallants of Q. Elizabeth's days, and elucidates many passages in Shakespeare and Ben Jonson. Signature of Tho. Hearne, 1709, on fly-leaf. Sm. 4to. J. Wolfe, 1595 (second title, 1594) Lot 303	5	5	0
Shelley (P. B.). Adonais, reprinted in exact facsimile, with introduction by T. J. Wise; 300 printed, brown mor., elaborately and richly tooled to a fantastic design (Sir E. Sullivan). 4to. Shelley Soc., 1886 Lot 414	1	4	0
Smith (Capt. John). The True Travels, Adventures and Observations of Capt. John Smith in Europe, Asia, Africa and America, from Anno Domini 1593 to 1627 . . together with a continuation of his Generall History of Virginia, Summer Isles, New England, &c., since 1624 to this present 1629, &c.; front. of arms by T. Cecill (loose) and folding plate in compartments, J. H. for T. Slater, 1630. The Generall Historie of Virginia, &c.: maps of Ould Virginia, Virginia, the Summer Isles and New England; with Smith's port. (very fine large copies), wants title and the ports. of Matsoka and the Duchess of Richmond, 1624; in 1 vol., orig. cf., sound and clean, with large old ex-libris. Sm. fol. Lot 304	51	0	
——— (Capt. John). A Map of Virginia: with a Description of the Countrey, the Commodities, People, Government and Religion: whereunto is Annexed the Proceedings of those Colonies since their first departure from England, etc., taken faithfully as they were written out of divers relations by W. S.; orig. ed., 2 titles, corner of first title mended, some headlines cut into, wants map, otherwise a good, sound copy, brown mor., by Riviere, very rare. Sm. 4to. Oxford, Joseph Barnes, 1612 Lot 439	96	0	0
——— (William, Rouge Dragon Pursuivant). Abuses committed by Painters and others to the Prejudice of the Officers of Armes, a Copy of ye Progression for ye funeral of...Sir John Savage Knight...buried at Manfeld 24 Jan. 1597; MS. on paper (20 ll.), finely written in red and black, signature of Sir Robert Cotton on first page and of Peter Le Neve, Norroy 1704, on fly-leaf, orig. limp vellum g. Sm. 4to. Cent. xvi Lot 305	7	15	0
Spelman (Sir Henry). A Tract of the Rights and Respect due unto Churches [with a 4-line Latin stanza at end signed by the author, "H. Sp. Author"]; orig. limp vellum g., with ties, fine copy. Sm. 8vo. Printed by J. Beale, 1613 Lot 309	4	4	0
Spenser (Edmund). The Faerie Queen, the Shepherds Calendar, together with the other Works of England's Arch Poet, collected into one volume and carefully corrected; woodcut titles, ornaments and initials (outer margin of title and next leaf shaved, a few plain margins slightly wormed), H. L. for Matthew Lownes, 1617 —Tasso (T.). Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroical Verse by Edw. Fairfax, now the second time imprinted; woodcut title (backed), J. Bill, 1624, in 1 vol., old English red mor. g., g. e. This vol. was formerly Sir Peter Lely's. It has his autograph twice on the fly-leaf of the Spenser, with some sketches, and also on the title of the Tasso. Sm. fol. Lot 311	10	10	0
Stanyhurst (Richard). The first four Bookes of Virgils Æneis, translated into English Heroicall Verse, with other Poetick devises thereto annexed; black letter, signature of "W. Edwardes, 1595," on title, a few inner margins at end very slightly wormed, some ll. dogs-eared, otherwise perfect and in very good state, limp vellum. The 2nd ed. of this remarkable translation of the Æneids, described by Southey as "the common sewer of the language." The 1st ed., printed at Leiden in 1582, is unattainable, there being only two copies known. Of this 2nd ed. the Ashburnham is the only copy occurring for sale in recent years, and that wanted four leaves. 8vo. Imprinted by Henrie Bynneman, dwelling in Thames Streate neare unto Baynardes Castle, 1583 Lot 312	30	0	0
Taylor (Bp. Jeremy). A Discourse of the Liberty of Prophesying; 1st ed., fine front. by Wm. Marshall, presentation copy, with inscription on fly-leaf, "For Sr. J. I. (Justinian Isham), Bart., a Member of ye H. of Comons. at Weston," in the author's hand, orig. cf., with ex-libris. Sm. 4to. R. Royston, 1647 Lot 322	2	14	0
Testament (The New) of Jesus Christ, translated faithfully into English out of the authentical Latin, with Arguments, Annotations, &c., in the English College of Rhemes; 1st ed., title within woodcut border, ornamental woodcut initials, "Ex dono Revdi Johannis Littlejohn Jun. de Hulcote in Com. Bedf." with stamp on title, vellum, large and clean copy. 4to. Printed at Rhemes by J. Fogny, 1582 Lot 450	3	10	0
Tewkesbury. Registrum Theokusburie secundum Originale Examinatum; MS. on paper (34 ll.) written like italic type, with 22 full-length male and female ports. of holders of the Manor, coats-of-arms, pedigrees and ornamental initials, all cleverly drawn in pen and ink, limp vellum, g. Sm. 4to. [15—] Lot 327	7	12	0
Thoroton (Dr. Rob.). The Antiquities of Nottinghamshire, extracted out of Records, &c.; orig. ed., map, views by Hollar, &c., plates of arms, with the slip (loose) (wants leaf before the title containing the Imprimatur), old cf. Fol. R. White for Henry Mortlock, 1677 Lot 330	2	10	0

	£	s.	d.
Tobacco Considerations touching the New Contract for Tobacco, as the same hath been propounded by Maister Ditchfield and other Undertakers, probably the writer's copy, with orig. MS. corrections in the text, brown mor., by Riviere, extremely rare. Sm. 4to. Printed 1625 Lot 441	6	0	0
Van Etten (Henry). Mathematical Recreations; or a collection of Sundrie excellent Problemes out of Ancient and Modern Philosophers in Arithmeticke, Geometrie, Cosmographie, Navigation, Musicke, Fireworks, &c., front. in compartments of small figures and numerous copperplate vignettes in the text, orig. limp vellum with leather ties, clean copy. 8vo. T. Coles for R. Hawkins, 1633 Lot 334	2	14	0
Vaughan (Henry, Silurist). Olor Iscanus, a Collection of some Select Poems and Translations, published by a Friend; 1st ed., brilliant impression of the front. by R. Vaughan (with the Author's Signature at end of two of the Treatises), a few headlines cut into, old russ. Sm. 8vo. J. W. for H. Moseley, 1651 Lot 336	6	0	0
Vicars (John). The XII Ænids of Virgil, the most renowned Laureat-Prince of Latin Poets, translated into English deca-syllables; fine engraved title (by John Payne), brilliant impression, orig. vellum with ties, fine clean copy, rare. Sm. 8vo. N. Alsop, 1632 Lot 338	2	0	0
Vigon (John, Chirurgion). The most Excellent Workes of Chirurgerie, translated into English (by B. Traheron); with an exposition of strange termes and unknowen symples; black letter, woodcut initials (wants fols. cxxix-cxxxiv; fol. cxxviii loose), otherwise a clean and large copy, orig. limp vellum. Sm. fol. T. East and H. Middelton, n. d. Lot 340	3	10	0
Virel (Matth.) A Learned and Excellent Treatise containing all the Principal Groundes of Christian Religion, written first in French and now turned into English for the use of our Countreymen (by Stephen Egerton), the fifth and last impression; orig. limp vellum g., with the arms of Queen Elizabeth on sides, large and clean copy. Sm. 8vo. R. Field for R. Dexter, 1600 Lot 342	12	0	0
Virginia. The New Life of Virginea (*sic*), declaring the former successe and present estate of that plantation; being the Second Part of Nova Britannia; published by the Authority of his Majesties Counsell of Virginea, wit of the Council's seal on title (27 ll. wants blank for A j), unbound, Latin MS. notes in margins, very rare. Sm. 4to. F. Kyngston for Wm. Welby, 1622 Lot 344	36	0	0
— By His Majesties Counsell for Virginia. A Briefe Declaration of the Present State of Things in Virginia, and of a Division to be now made of some part of those lan s in our actuall possession, as well to such as have adventured their moneys, as also to those that are planters there (4 ll. sign. A), unbound, contemporary date of 1616 written on first and last leaf, very rare. Sm. 4to. No imprint Lot 345	32	10	0
— The New Life of Virginea, being the Second Part of Nova Britannia, &c. (dedication to Sir Thos. Smith signed R. I.) (28 ll. wants title and blank for A, stained, corners of two last ll. mended), otherwise good, brown mor., by Riviere, very rare. Sm. 4to. F. Kyngston for W. Welby, 1612 Lot 438	2	15	0
— A Declaration of the State of the Colonie and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, by his Majesties Counsell for Virginia, 22 Junii, 1620, cut of seal on title; contains pp. 30, signs. A–F in 4's, with blanks for A and F 4; followed by "Names of the Adventurers, with the Sums pai by Order to Sir Baptist Hicks, Knight," pp. 4, sign. A; then follows, "Orders and Constitutions, partly collected out of his Majestie's Letters Patents, and partly ordained upon mature deliberation, by the Treasuror, Counseil and Companie of Virginia for the better governing of the Actions and Affaires of the said Companie here in England residing anno 1619 and 1620," pp. 39, signs. A–F in 4's, without title or imprint; in 1 vol., hf. bd., extremely rare. Sm. 4to. Lot 437	17	10	0
Walton (Isaac) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert; to which are added some Letters (of Herbert and Donne), 1st ed. (top of title torn), old cf., with small old ex libris. Presentation copy, with inscription on fly-leaf (partly erased): "ffor do' Honiwood dene (*sic*) of Lincoln Iz. Wa:" [Dr. Michael Honeywood, Dean of Lincoln, d. 1681]. "Ex dono Authoris" on title. S. T. Newcomb for R. Marriott, 1670 Lot 348	9	10	0
Watts (Isaac). Hymns and Spiritual Songs, in Three Bookes; I. Collected from the Scriptures; II. Compos'd on Divine Subjects; III. Prepared for the Lord's Supper; with an Essay towards the Improvement of Christian Psalmody, &c., some margins cut close, and 2 or 3 slightly cut into, otherwise a good copy, old English blue mor., g. ornamental back and panelled sides, g. e. The extremely rare 1st ed. Sm. 8vo. J. Humfreys for John Lawrence, 1707 Lot 356	25	0	0
Worcester (Marquis of). A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected; 1st ed., orig. cf., with ex-libris. Sm. 8vo. J. Grismond, 1663 Lot 353	3	3	0

SOTHEBY, WILKINSON & HODGE,

June 20th, 21st and 22nd, 1904.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.). History of the University of Oxford, its Colleges, Halls and Public Buildings; 2 vols., col. plates by Pugin, Nash, &c., including the interiors and costumes, fine copy in the orig. russ. (joints defective), t. e. g. 4to 1814 Lot 154	8	8	0
— R.). Another copy, 2 vols, col. plates by Pugin, Nash, &c., including interiors, costumes and ports. of the founders; fine copy in hf. mor. g., t. e. g. 4to. 1814 Lot 155	15	0	0
— R.). History of the University of Cambridge, its Colleges, Halls and Public Buildings; 2 vols., col. plates by Pugin, Mackenzie, Nash, &c., including interiors, costumes and ports. of the founders, fine copy in hf. mor. g., t. e. g. 4to. 1815 Lot 156	17	5	0
— R.). The Microscosm of London, or London in Miniature; 104 col. plates by Pugin and Rowlandson, 3 vols., orig. hf. russ. g., uncut. Imp. 4to. 1811 Lot 450	19	0	0

	£	s.	d.
Ackermann (R.). History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments; port. of Dean Vincent and 65 col. plates by Pugin and Mackenzie, 2 vols., orig. hf. russ., uncut. Imp. 4to. 1812 Lot 451	60	0	0
——— (R.). History of the Universities of Cambridge and Oxford, and of Colleges and Public Schools; col. plates by Pugin and others, 5 vols., orig. hf. russ., uncut, uniform. Imp. 4to. 1814–15–16 Lot 452			
——— (R.). Picturesque Tour of the River Thames, from Oxford to its Mouth; large paper, map, vignettes and 24 col. views by W. Westall and S. Owen, orig. hf. mor., uncut, wrapper bd. in. Imp. 4to. 1828 Lot 453	10	0	0
Addison (Joseph). Cato, a Tragedy; 1st ed., a remarkable copy, being in the orig. sewn condition as published, e. uncut (perhaps unique state). The Prologue is by "Pope" and the "Epilogue" by Garth. 4to. Printed for J. Tonson at Shakespeare's Head, 1713 Lot 157	14	5	0
Æsop. Fables, with a Life of the Author; "Stockdale's Fine Edition," 2 vols., 112 engravings by Blake, Stothard, Landseer, &c., hf. mor. g., r. e. Imp. 8vo. J. Stockdale, 1793 Lot 63	1	7	0
Ainsworth (W. H.). The Tower of London, a Historical Romance; 1st. ed., etchings and woodcuts by Geo. Cruikshank, orig. cf., m. e. 8vo. 1840 Lot 89	0	18	0
——— (W. H.). Windsor Castle; new ed., illustrated by Geo. Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, orig. cl., uncut. 8vo. 1843 Lot 90	2	11	0
——— (W. H.). Old Saint Paul's: a Tale of the Plague and the Fire; new ed., with illus. by John Franklin and H. K. Browne, orig. cl., uncut. 8vo. 1847 Lot 91	1	16	0
——— (W. H.). The Miser's Daughter, a Tale; 3rd ed., with illus. by Geo. Cruikshank, and a port. of the author, orig. cl., uncut. 8vo. 1848 Lot 92	1	11	0
——— (W. H.). Rookwood, a Romance; with illus. by Geo. Cruikshank, orig. cl., uncut. 8vo. 1851 Lot 93	1	11	0
Alken (Henry). Symptoms of being Amused, 41 (should be 42) col. plates, McLean, 1822; Illustrations to Popular Songs, 40 (should be 43) col. plates, ib. 1831, hf. bd., g. e. Fol. In 1 vol. Lot 454	4	10	0
——— (Henry). The National Sports of Great Britain; 1st. ed., illustrated and printed titles, and 50 large col. plates, with descriptions in English and French, in the orig. mor. g., symbolically tooled, g. e. fine copy. Fol. T. McLean, 1821 Lot 633	32	0	0
Analysis of the Hunting Field: a series of Sketches of the principal characters that compose one; 1st. ed., col. illus. by H. Alken, in the orig. cl., g. e. 8vo. R. Ackermann, 1846 Lot 107	8	10	0
Annual Register; vols. I to LXXXVIII, in 89 vols. and Index [1758–1819]; together 90 vols., hf. cf. 8vo. 1758–1846 Lot 191	2	6	0
Apperley (C. J.). Memoirs of John Mytton, by Nimrod; 3rd ed., with considerable additions, 18 col. plates by Alken and Rawlins, orig. picture cl. g., g. e. 8vo. Ackermann, 1851 Lot 315	5	10	0
Arabian Nights' Entertainments. A plain and literal translation of the Book entituled: The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes, &c., by Sir R. F. Burton; 10 vols., printed by the Kamashastra Society for private subscribers only, orig. cl. 8vo. Benares, 1885 Lot 108	22	0	0
Audubon (J. J.) and J. Bachman. The Viviparous Quadrupeds of North America; 150 large col. plates, in 3 vols., atlas fol., hf. mor., 1845–48; and 3 vols., super. imp. 8vo. of text, 1846–54. New York Lot 455	22	0	0
Australasia. The Isle of Pines: or a late Discovery of a fourth Island in Terra Australis Incognita, being a true relation of certain English persons who, in the dayes of Queen Elizabeth, making a Voyage to the East India, were cast away, and wracked upon the Island, near to the Coast of Terra Australis Incognita, and all drowned, except one man and four women, wherof one was a negro; and now lately anno Dom. 1667, a Dutch ship called the Amsterdam, Cornelius Van Sloetton, Captain, driven by foul weather there, by chance have found their posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose; the whole relation follows, written and left by the man himself a little before his death, and declared to the Dutch by his grandchild; London, printed by S. G. for Allen Banks & Charles Harper, at the Flower-Duluice, near Cripplegate Church, 1668—A New and Further Discovery of the Isle of Pines, in a letter from Cornelius Van Sloetton to a friend in London, with a Relation of his Voyage to the East Indies, the Situation of the Country, its Climate, manners and conditions of the people, &c.; ib. 1668, 2 vols. with the remarkable front. to the former vol. in four compartments headed "A Description of y^e Isle of Pines," top of title barely touched, otherwise very fine copies in brown mor. ex., paned sides, g. e. on the rough, by Riviere & Son. Two exceedingly scarce books on the early history of our Australasian Colonies. The front. is rarely found; Mr. Huth's copy wants it. 4to. Lot 159	21	5	
Bacon Francis). The Historie of Life and Death, with observations Naturall and Experimentall for the Prolonging of Life; a finely engraved title by Glover, containing a port. of Bacon and other designs, prefixed, with the very scarce "imprimatur" leaf, 1st ed., orig. cf., fine copy. Rare with the engraved title. 8vo. J. Okes for H. Mosley, 1638 Lot 111	6	15	
——— (Lord). A Collection of some Principall Rules and Maximes of the Common Lawes of England, with their Latitude and Extent; printed by the Assignes of John Moore, Esq., 1630—The Use of the Law, Provided for Preservation of our Persons, Goods, and Good Names according to the Practice of the Laws and Customs of this Land, 1630; ib. 2 vols. in 1, 1st. eds., old vellum. Exceedingly scarce. There were later eds. in 1636 and 1639, the former is often erroneously thought to be the 1st ed. Sm. 4to. Lot 161	5	15	
——— (Lord). Three Speeches concerning the Post Nati, Naturalization of the Scotch in England, and the Union of the Lawes of the Kingdomes of England and Scotland; 1st ed., cl. ex., g. e. 4to. 1641 Lot 163	2	15	
——— (Lord). Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court; 1st ed., mor. ex., g. e. 4to. 1642 Lot 164		0	
——— (Lord). Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, to the King; 1st ed., title written on by contemporary hands, including a signature "ffrancis Bacon," and a reference to his "Sylva Sylvarum," there are also some marginal notes in an old hand, and the last blank leaf has a note relative to the introduction of "tobacco" into England, &c., a trifling damage to blank portion of title and a tear on p. 45, otherwise an excellent copy in old cf. A large paper copy (measuring 8½ in. by 6 in.), scarce in this state. 4to. Printed for Henrie Tomes, 1605 Lot 160	29	10	0

	£	s.	d.
eaumont (Francis). Poems, viz.: The Hermaphrodite; The Remedy of Love; Elegies; Sonnets, with other Poems; a large fine copy in cf. neat, blind tooled. An ed. of extreme rarity. According to Mr. Dyce a great many of those Poems were never written by Beaumont, some being by Ben Jonson, Donne, Randolph, Waller, Carew, and others. At sig. M is a poem "On William Shakespeare." 8vo. Printed for Laurence Blaiklock, and are to be sold at his Shop neare the Middle Temple Gate, in Fleet Street, 1653. Lot 112	20	0	0
entley's Miscellany, parts 1 to 66 (vols. I to XI); plates by George Cruikshank (including the illus. to Oliver Twist, Jack Sheppard, &c.), Leech and others, wants plate to Stanley Thorne, part 54, and pp. 626–30, in part 60, sold not subject to return. Has the scarce advertisement of the magazine, with the port. of Dickens, by "Phiz," in part IV. 8vo. 1837–42 Lot 113	1	19	0
ewick (Thomas). History of British Birds; 2 vols, woodcuts, orig. bds., uncut, with the paper labels. 8vo. Newcastle, 1832 Lot 95	1	10	0
iblia. The Gospels and Epistles, Metrical Version; manuscript in English, very neatly written on paper, orig. brown cf., large Tudor Rose, surmounted by a Crown, and the initials M. T. on the sides, clasps. 8vo. Sæc. xvii Lot 695	20	0	0
— Sacra Latina; editio vulgata cum Prologis S. Hieronymi et Interpretationibus Hebr. Nom. Manuscript, on vellum (788 ll., 13 in. by 8 in.), by an Anglo-Norman or Northern French scribe, rubricated capitals painted in blue and red, a fine illuminated initial miniature before the Psalms (some ll. supplied from another MS. of similar date and execution); modern boarded red mor. ex., g. tooled, g. e. At the end of the vol. is a note to the effect that the learned Père Mabillon assigned this MS. Bible to the 12th Century. Sæc. xiii–xiv Lot 457	18	10	0
agdon (Jn. Wm.). Life and Works of George Morland, with Remarks on his ability and progress as an Artist, and a Variety of Anecdotes, &c.; 20 col. plates, orig. hf. binding. Imp. obl. fol. E. Orme, 1806 Lot 532	27	0	0
ccace. Cy Commence le Prologue du liure de Jehan Bocace, des Nobles hommes et femmes trãslate de Latin en François par Laurens du Premierfait; MS., written on 418 ll., double cols., illustrated with eight paintings and several illuminated letters, orig. oaken bds. covered with velvet. An illuminated French MS., written on paper. It dates from the middle of the 15th Century. The first leaf (which is vellum) is ornamented with a painting, measuring 7½ in. by 6¾ in. There are seven other paintings distributed throughout the vol. The preservation of this MS. is remarkable. Sæc. xv Lot 462	23	0	0
ccaccio. The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English; 2 vols. in 1, numerous wood engravings, in the orig. sheepskin. An exceedingly rare ed. of Boccaccio, unknown to Lowndes and not in the British Museum. The present copy is in fine condition, and its interest is enhanced by having the autograph of Narcissus Luttrell, dated 1678, on the fly-leaf, and his initials in gold on covers. 8vo. T. Cotes for B. Allen, 1634 Lot 116	18	0	0
The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English; numerous very curious wood engravings, 2 vols., orig. cf. g. This copy contains an extra title-page, "Boccace's Tales," also dated 1657. Unknown to Lowndes. 8vo. 1657 Lot 117	7	5	0
ook Plates (Ex-Libris). A Collection of 150 old Plates, including examples of the Early English, Jacobean, Chippendale, Pictorial and Book-pile styles, many being dated specimens before 1800; the whole neatly hinged and mounted in an album, red mor. ex., g. e. Sm. fol. Lot 169	5	15	0
oswell Picturesque Beauties; a series of 20 prints, designed and etched by two capital artists, with descriptive List, a full-length port. of Dr. Johnson in his travelling dress, as described in Boswell's Tour, is added. Fol. Lot 73	3	0	0
oydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain; 2 vols., 100 illus., including the two ports. and two vignettes, blue mor. g., g. e. Fol. J. and J. Boydell, 1803 Lot 465	5	10	0
— Graphic Illustrations of the Dramatic Works of Shakspeare; a series of 100 prints, including front., port. of Boydell, monument and altо relievo, dark blue mor. g., g. e. Roy. fol., n. d. Lot 66	1	14	0
raithwait (Richard). The Shepherds Tales, Revised and Revived by R. B. Esquire "Too true poore Lovers doe this proverbe finde No sooner out of sight than out of minde;" is slightly soiled and a little worn at top, barely affecting the tops of the letters "the," small corner off page 31, but no text gone except catchword (?), a few pp. stained, otherwise a large copy in the orig. vellum g. (is soiled), initials P. C. on each side. A hitherto unrecorded ed. of Braithwait's scarcest book, perhaps It consists of the 1st. ed. of the Shepheards' Tales, 1621, and the continuation of the same work, appeared in Braithwait's Nature's Embassie, 1621, pp. 175 to 236; with a general title as set out above, some preliminary matter added. (Collation: title, verso blank, 1 leaf; dedication to M. Richard r, verso blank, 1 leaf; the prelude to his Shepheards' Tales marked A 3 and (A 4), 2 ll., verso of A 4 occupied with "Illustrations upon the Prelude," pp. 1 to 45 The Shepheards' Tales, sig. A 2 to A 8, B and C, 8 ll each, verso of page 45 unnumbered and headed "A Pastoral Palinod." Then follows, 175 to 236, "His Pastorals are here continued, with three other Tales," sig. N1 to P in eights, and Q As will be seen by the foregoing collation, the orig. titles and dedication have been suppressed; else, the above collate exactly with the first issued, with the exception of the preliminary matter, which additional here, and we believe that these additions (poems of Braithwait) are nowhere else to be found. Printed for Robert Bostocke, at the King's Head in Paul's Church yard, 1626 Lot 120	9	15	0
(Richard). Natures Embassie, or the Wilde-mans Measures: Danced Naked by Twelve Satyres, with others; 1st ed., a large and fine copy, printed for Richard Whitaker, 1621. Time's Curtaine Drawne, or the Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon; 1st. ed., three or			

£ s. d.

four ll. slightly shaved on outer margins, otherwise an excellent copy, J. Dawson for J. Bellamie, 1621, 2 vols. in 1, contemporary English cf., with clasps, and the initials R. B. (perhaps Braithwait's own copies) on each side. 8vo. Lot 119 20 0 0

Braithwait (Richard). Novissima Tuba Libellus, in sex Dialogos apprimé Christianos, digestus; 1st ed., orig. cf. Unknown to Lowndes and Watt. 8vo. Londoni, F. Kyngston, 1632 Lot 121 1 18 0

——— (Richard). A Strange Metamorphosis of Man, transformed into a Wildernesse, deciphered in characters; 1st ed., a fine copy, bd. up with Healey's Epictetus' Manual, 1616, dedicated to the Earl of Pembroke by T. Th. Not given in Lowndes', Corser's, nor Mr. Hazlitt's list of Braithwait's works, but mentioned by Halket and Laing. 8vo. For T. Harper, sold by L. Chapman, 1634 Lot 122 2 18 0

Bret Harte. A First Family of Tasajara, the original signed Autograph Manuscript, upwards of 200 pages. 4to. 1891 Lot 170 21 0 0

——— Harte. A Client of Colonel Harbottle, the original signed Autograph Manuscript, on upwards of 40 pp. 4to. 1890 Lot 171 15 10 0

——— Harte. Through the Santa Clara Wheat, the original signed Autograph Manuscript, 60 pp. 4to. 1890 Lot 172 22 0 0

Browning (Robert). Christmas-Eve and Easter-Day, a Poem; 1st. ed., orig. cl., uncut. 8vo. 1850 Lot 566 1 4 0

——— (R.) Men and Women; 2 vols., 1st ed., orig. cl., uncut, scarce. 8vo. 1855 Lot 567 1 6

——— (R.) The Ring and the Book; 2nd ed., 4 vols., with inscription on fly-leaf: "Ernest Benzon, Esq. from his very affectionately, Robert Browning," light brown mor., super ex., g. e. by F. Bedford. 8vo. 1872 Lot 568 4 15

Burlington Fine Arts Club. Exhibition of Portrait Miniatures; 36 plates, containing about 200 miniatures, orig. cl. Imp. 4to. 1889 Lot 467 16 0 0

Burney (Frances). Evelina; or the History of a Young Lady's Introduction to the World; orig. impressions of the col. engravings by W. Heath, uncut, very scarce. 8vo. 1821–22 Lot 124 11 0 0

Burns (R.). Johnson's The Scots Musical Museum: vols. I-IV (all that were published in the lifetime of Burns), bound in 2 vols., contemporary hf. cf. binding. Two vols. of very special interest, as having been presented by the poet Burns, and inscribed by him with very special care in the handwriting: "To Ann Masterton from Robt. Burns." In Burns' own interleaved copy of the "Museum" he says of the song, "Beware of Bonie Ann," "I composed this song out of compliment to Miss Ann Masterton, the daughter of my friend, Allan Masterton, the author of the air 'Strathallan's Lament,' and two or three others in this work." These were "The Braes of Ballochmyle," and "O, Willie brew'd a peck o' Maut." In the latter song Burns has immortalised Masterton as one of the "three merry boys," William Nicol, and the poet himself being the others. The vols. are in excellent preservation. Edinb., 1787 92 Lot 628 37

——— (Robt.). Poems, chiefly in the Scottish Dialect, "second edition" (*i.e.*, second Edinburgh issue), "considerably enlarged"; 2 vols., cr. 8vo., contemporary cf. g., with book plate of Patrick Heron of Heron. This copy of Burns' poems is of unique interest. It is evidently one of the copies secured by the author (see accompanying Letter) for presentation to his friends, for it contains no less than forty entries in his handwriting made for the eye of his friend Patrick Heron, in whose political interest he penned The Heron Ballads. The poet has filled in with ink the names which are represented in the text by asterisks or lines, and has made one or two corrections on the text, but a peculiar charm is added to this copy by the two notes which make reference to his contemplated departure to the West Indies. They read as follows:- (1) After the poem "On a Scotch Bard going to the West Indies," is added: "This was written when I was preparing for Jamaica"; (2) After the song "The gloomy night is gathering fast," is written: "I composed this song on the way to Greenock, to embark for the West Indies. I meant it as the last voice of Coila in Caledonia." The portrait is wanting, but there is no trace of its having been in this copy. As it had been removed from the last presentation copy of this issue which was offered for sale, it is possible that it was not approved by the author. With the two vols. is a Signed Autograph Letter from the Poet, of 2½ pp. 4to., dated "Dumfries, 16th April, 1792," to Mr. Creech the publisher, relating to this edition (1793) of his works. He says:— "I suppose, at a gross guess, that I could add of new materials to your two volumes, about fifty pages.—I would also correct and retrench a good deal. These said fifty pages you know are as much mine as the thumb-stall I have just drawn on my finger which I unfortunately gashed in mending my pen. A few Books which I very much want, are all the recompense I crave, together with as many copies of this new edition of my own works as Friendship or Gratitude shall prompt me to present. . . . So Soon as I hear from you, I shall write Mr. Tytler, and in a fortnight more I shall put my MSS. in his hands. If the thing were possible that I could receive the Proof Sheets by our Dumfries fly, which runs three times a week, I would earnestly wish to correct them myself." This important document is slightly defective, four or five words being affected, but it is of exceptional value as touching this edition. The vols. have been enclosed in Scotch blue Levant mor. cases, and the MS. is between leather covers of a similar colour. Edinb., 1793 Lot 627 150 0

——— (Robert). "The Cotter's Saturday Night, a Scotch Poem," 20 stanzas, 9 verses in each

My lov'd, my honor'd, much respected friend
No mercenary Bard his homage pays;
With honest pride I scorn each selfish end,
My dearest meed, a Friend's esteem and praise:
To you I sing, in simple Scottish lays,
The lowly train, in life's sequester'd scene,
The native feelings strong, the guileless ways—
What AIKEN in a Cottage would have been;
Ah, tho' his worth unknown, far happier there I ween!

This autograph MS. on four fol. sheets was sent to Robert Aiken by Burns accompanied with a letter; the letter has been lost; another autograph letter is framed with the MS., referring to a copy of his poem "Elegy on Sir J. Hunter Blair" Lot 629 50

	£	s.	d.
Butler (Sam.). Hudibras, the First Part, 1st genuine ed., with imprimatur, Nov. 11, 1662, with the errata at foot of last page, J. G. for R. Marriot, 1663; The Second Part, 1st ed., errata on last page, T. R. for J. Martin and Jas. Allestry, 1664; The Third Part, 1st ed., and first issue, with errata on separate leaf at end, S. Miller, 1678; all genuine eds., 3 vols., in the orig. sheepskin as issued. A remarkably fine set, exceedingly rare. 8vo. 1663-64-1678 Lot 125	60	0	0
Byron (Lord). Hours of Idleness, a Series of Poems, original and translated; 1st ed., presentation copy, with inscription on half-title, "From your attached friend Byron, Oct., 1810" (title and other ll. scribbled on and soiled), hf. bd. 8vo. Newark, S. & J. Ridge, 1807 Lot 127	20	10	0
Cabinet Makers' London Book of Prices and Designs of Cabinet Work, calculated for the convenience of Cabinet Makers in General; illustrated with 29 copper plates, containing above 200 various designs, by Sheraton, Hepplewhite, &c., 1793—London Cabinet Makers' Union Book of Prices, by a Committee of Masters and Journeymen; front. and plates (forms a sequel to the preceding work), 1836, &c.; orig. cf. 4to. Lot 173	3	0	0
Cardell (Lodowick). The Passionate Lovers, a Tragi-Comedy, the First and Second Parts; 1st ed., some headlines shaved, crimson mor. ex., g. e. At end of the vol. is an interesting list of books, commencing: Courteous Reader, these Books following are printed for Humphrey Moseley. . . . 8vo. H. Moseley, 1655 Lot 131	2	0	0
Carew (Thomas). Poems (with a Masque Coelum Britannicum); 1st ed., pp. 93-4 has a binder's cancel cut, but perfect, a remarkable fine copy in the orig. cf., with the errata leaf. This, the orig. ed. of Carew's Songs, exceedingly rare. 8vo. J. D. for T. Walkley, 1640 Lot 129	22	0	0
Carey (David). Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton; 21 col. plates, designed and engraved by Geo. Cruikshank, and woodcuts, in the orig. hf. cf. g. 8vo. J. Fairburn, 1822 Lot 130	7	5	0
Chants et Chansons Populaires de la France; illus., 3 vols., 1st ed., hf. mor. g., g. t. the orig. wrappers mounted and preserved. Imp. 8vo. Paris, Delloye, 1843 Lot 709	4	19	0
Chapman (J. K.). A Complete History of Theatrical Entertainments, Dramas, Masques and Triumphs at the English Court, including the Series of Plays performed before Her Majesty at Windsor Castle, Christmas, 1848-9; 8 engravings in proof state, by Finden, from designs by Grieve, Telbin and Absolon, and seven orig. drawings in water-colours (in g. frames) from which the above illus. were engraved. Sm. fol. Mitchell, n. d. Lot 134	5	15	0
Chaucer (Geoffrey). The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed, to that which was done in the former Impression, thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed. 3. Sentences and Proverbes noted. 4. The Signification of the old and obscure words prooved; also Characters shewing from what Tongue or Dialect they be de-rived. 5. The Latine and French, not Englished by Chaucer, translated. 6. The Treatise called Jacke Upland, against Fri-ers, and Chaucer's A.B.C. called La Priere de nostre Dame, at this Impression added; large copy in the orig. vellum. Fol. London, printed by Adam Islip, An. Dom., 1602 Lot 473	8	8	0
Chippendale (Thomas, Cabinet-Maker). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most elegant and useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste; the whole comprehended in 161 engraved plates, 1st ed., with the exception of a small portion of one of the plates being slightly rubbed, and a few of the margins stained, the copy is a large and sound one in the orig. rough cf. (rebacked). Fol. Printed for the Author, 1754 Lot 474	4	12	0
—— (T., Cabinet-Maker). The Gentleman and Cabinet-Maker's Director, being a large collection of the most Elegant and Useful designs of Household Furniture, in the Gothic, Chinese, and Modern Taste; 1st ed., 160 plates, several ll. of text and some plates stained by damp, in the orig. rough cf. Fol. 1754 Lot 475	7	0	0
Chronicon Nurembergense. Liber Cronicarum cum figuris ab Initio Mundi (auctore H. Schedel); 1st ed., numerous spirited woodcuts by Wolgemut and Pleydenwurff, the Masters of Albert Durer, a complete copy, very neatly repaired and cleaned throughout and bd. in boarded black mor., antique style, rough e., by Riviere, a fine large copy. Fol. Nuremberge, Ant. Koburger, 1493 Lot 476	20	10	0
Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the orig. designs, executed by R. Earlom; with port. by Earlom, and 300 mezzotints, 3 vols., orig. c., uncut. Fol. Boydell & Co., n. d. Lot 478	4	12	6
Codrington (R.). The Memorialles of Queene Margaret as it was compiled in French by her owne most delicate Royall hand, and faithfully translated into English by Robert Codrington; orig. MS., old olive mor., fully g. sides, g. e. Presented to Sir Thomas Barrington, to whom the volume is dedicated, by the transl., with his inscription. 4to. 1641. Lot 708	10	0	0
Coleridge (S. T.). Christabel: Kubla Khan, a Vision; the Pains of Sleep; 1st ed., hf. cf. g., uncut. 8vo. 1816 Lot 573	2	0	0
—— (S. T.). "Blessed are ye that sow beside all Waters!" A Lay Sermon, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents; 1st ed., with inscription on fly-leaf "The gift of R. Cattermole, with truest respect from his obliged friend, S. T. Coleridge," hf. mor. g., t. e. g. 8vo. 1817 Lot 574	3	5	0
[Combe (William)]. The English Dance of Death; orig. ed., complete in the 24 monthly numbers, col. plates after the designs of Thos. Rowlandson, with Metrical Illus., orig. wrappers, uncut, rare in this state. 8vo. R. Ackermann, 1814-16 Lot 137	20	10	0
[—— (W.)]. The English Dance of Death; with Metrical Illus., 2 vols., R. Ackermann, 1815-16. The Dance of Life, a Poem, ib. 1817; col. plates by Thos. Rowlandson, in the orig. salmon-coloured cl., uncut, t. e. g. 8vo. Lot 138	10	5	0
—— (W.)]. The English Dance of Death; 2 vols., orig. ed., coloured plates by T. Rowlandson, with Metrical Illus., margins of a few leaves in vol. I damaged and mended, orig. cf., binding defective (sold not subject to return). 8vo. R. Ackermann, 1815-16 Lot 139	2	8	0

£ s. d.

Cooke (Robert, Clarencieux King of Arms). A Coppie of the English Barons Booke, from the Conquest to this yeare Ano. 1592, Dedicated to the Queenes Maty by Clarencieux King of Armes and by her Highness most graciously accepted and princely rewarded; contemporary MS. on paper (96 ll., 16 in. by 10¾ in.), very neatly written, with 492 richly emblazoned coats of arms; inscription on title, "Clarencieux Cook compiled this Book, Richard Lee Clarencieux" (Cooke's successor), vellum. An important illuminated Heraldic MS. A note on the *fly*-leaf states that this volume was "presented to Queen Elizabeth." Fol. 1592 Lot 479 12 0 0

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Cowper (William). Vol. I Poems; printed for J. Johnson, 1782—Vol. II The Task, a Poem, John Gilpin, &c.; with the hf.-title, ib. 1785, 1st eds. of both vols., fine copies in the orig. cf., very scarce. A very interesting copy. Vol. I contains the excessively rare and suppressed preface (8 pp.) subscribed "John Newton, Charles Square, Hoxton, February 18th, 1782," of which, says Mr. Lockyer in the Appendix to the Rowfant Catalogue, "It is believed not more than three or four copies exist," it has also the mis-print p. 344, and the Errata as referred by Mr. Locker. 8vo. Lot 144 19 10 0

Cricket. The Devil and the Peers: or, The Princely way of Sabbath-breaking. Being a True Account of a Famous Cricket-Match between the Duke of M——, another Lord, and two Boys, on Sunday the 25th of May last, 1712, near Fern Hill in Windsor Forrest, for Twenty Guineas; a broad-side, printed on one side only. One of the earliest, if not the first, separate printed reference to a cricket-match. Fol. Printed for J. Parker in Paternoster Row, 1712 Lot 480 3 17 0

Cruikshank. George Cruikshank's Comic Almanack; in the orig. covers, 1835-1853 (wanting 1852, the years 1848, 1849 and 1850 in duplicate), the vols. for 1835 and 1846 want the wrappers and the titles, 3 pp. of letterpress, and 2 plates are wanting in the vol. for 1842 (sold not subject to return). 8vo. Lot 145 2 8 0

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——— George Cruikshank's Table Book, edited by G. A. à Beckett; 1st ed., complete in 12 parts, as issued, with all the covers and advertisements, an exceptionally fine copy. Thackeray's "Legend of the Rhine" first appeared in the "Table Book." 8vo. 1845 Lot 147 7 5 0

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Hart (John). An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature; old cf. The earliest English work on the subject, and also the first suggestion of the phonograph. A fine copy (with uncut leaves) of an excessively rare volume. 8vo. W. Seres, 1569 Lot 286	6	6	0
Hassell (J.). Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis; large paper, coloured plates, 2 vols. orig. hf. mor., uncut. 8vo. Published for J. Hassell, 1817 Lot 269	7	0	0
Hazlitt (William, the Essayist). Original Holograph Manuscript, being portions of his "Lectures on the Comic Writers, &c. of Great Britain"; "Lecture I, On Wit and Humour"; "Lecture VI, On Young, Gray, Collins, &c."; "On Political Consistency," &c. This Manuscript covers 120 pp. fol. Lot 520	19	0	0
[Heath (James)] Flagellum: or the Life and Death, Birth and Burial of Oliver Cromwell, the late Usurper, faithfully described . . . . by S. T. Gent, 1st ed., fine impression of the port. of Cromwell, modern cf. antique, r. e. 8vo. 1663 Lot 271	2	2	0
Henderson (R.)]. The Arraignement of the whole creature, at the Barre of Religion, Reason, and Experience, with the curious front., and verses opposite, cf. 4to. 1631 Lot 390	2	10	0
Henley (W. E.) and R. L. Stevenson. Macaire, a Melodramatic Farce, in Three Acts, orig. wrappers, printed for private circulation only, and very rare (some of the passages marked). 8vo. Edinb., 1885 Lot 272	1	19	0
Herbert (George)] Witts Recreations; selected from the finest fancies of Moderne Muses, with a thousand outlandish Proverbs (selected by Mr. G. H.), engraved front. by W. Marshall, with the poetical explanation opposite, 1st ed., a small portion of the outer blank margin of last leaf repaired, otherwise a good copy in russ. ex., blind tooling (Roger Payne). 8vo. Printed by R. H. for Humphry Blunden at the Castle in Cornhill, 1640 Lot 273	25	10	0
Heywood. The Phœnix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, and in that space was never seene by any, fine impression of the extremely rare port. of Welby by W. Marshall, very fine uncut copy, old cf. This rare book contains poems by Thomas Heywood, Shackerley Marmion, Taylor (the Water Poet), Thos. Nabbes and others. This is the Bindley, Heber and Corser copy. Perhaps unique in uncut state. 4to. 1637 Lot 391	30	10	0
Hogarth (William) Original Works; two ports. of Hogarth, and 110 plates (a few loosely inserted), several of which are fine early impressions, some of the engravings are cut round and mounted, russ. (broken). Fol. 1795 Lot 523	2	19	0
Holbein. Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the portraits of illustrious persons of the Court of Henry VIII, with Biographical Tracts [by Lodge], published by John Chamberlaine; tinted ports. by Bartolozzi, including Holbein and his wife, and the miniatures of the Dukes of Suffolk, fine orig. impressions, russ. g., m., e. Fol. Bulmer, 1792 Lot 76	32	10	0
Horæ Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on vellum (190 ll., 6½ in. by 4¼ in.), by a French scribe, with 17 full-page miniatures (one slightly rubbed, but on the whole an attractively decorated MS.) old boarded black leather, in cf. case Lot 282	52	0	0
Beatæ Mariæ Virginis ad usum Romanæ Ecclesiæ. Heures a lusaige de Rommne, lit. goth. printed upon vellum, within woodcut borders of scriptural subjects, Dance of Death, hunting and rustic subjects, figures of Saints, &c. Pigouchet's device on title, astrological man, Saint Graal, and 18 fine full-page woodcuts (some slightly soiled) (wants 4 ll. in sheet O, [7; sold not subject to return), numerous illuminated ornamental initials, old cf. with stamped centre gilt ornament, with initials J. L. R. and date 1583, fly-leaves of ancient French MS. breviary. Very sm. 4to. Paris, pour S. Vostre, s. a. (Almanack 1501 20) Lot 283	10	0	0
Beatæ Mariæ Virginis secundum usum Romanum totaliter ad longum sine requerir (Almanack 1523 to 1537), in the orig. red mor. full g. sides and back, the sides are tooled with floral arabesques and marguerites, and the centre ornament comprises a large diamond within which the word JESUS appears in capitals, and gauffred edges. Curious "Livre d'Heures," composed of 92 ll. printed on vellum, and ornamented with 16 large woodcuts finely illuminated. The title is found on C 1. At the commencement of the volume are some verses "au Juif qui molete une hostie." This issue appears to be that of G. Hardouyn, which Brunet describes under No. 259 in the Manual. The original binding is admirably preserved. s. l. et anno Lot 284	16	15	0
— Beatæ Mariæ Virginis cum Calendario, Manuscript on vellum (150 ll., 5½ in. by 2½ in.) written in gothic letters by an Anglo-Norman or Northern French scribe, in red and black, a small square miniature of the Trinity, 10 historiated miniature initials with borders of ivy leaves, &c., and numerous ornamental capitals (imperfect), old cf. 8vo. Sæc. xiv Lot 274	3	18	0
— Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on stout vellum (128 ll., 7¾ in. by 5¾ in.), by a French scribe and illuminator, 8 full-page miniatures, surrounded by rich floreate borders interspersed with singular grotesque human and animal figures, fruits, birds, &c. Modern boarded purple velvet. The fore-edges cut into by the binder. Sm. 4to. Sæc. xv Lot 275	20	0	0

By or attributed to		£	s.	d.
Adams, J. C.	Harvesting by the River, 23½ × 36. Christie, July 2nd	25	4	0
Aldegraaf, A.	The Passion of Christ, 26½ × 39. Christie, July 4th	37	16	0
Asti, A.	Head of a Girl, 17½ × 12½. Christie, July 16th	23	2	0
Barret, G.	Woody River Scene, 11 × 10, w. C. A. Swinburne. Christie, July 2nd	22	1	0
Bartolozzi	Napoleon as First Consul, 16½ × 14, w. T. Thurlow. Christie, July 9th	56	14	0
Beechey, Sir W.	The Game of Chess, 35 × 39. Christie, July 9th	37	16	0
Berkheyden	Landscape Garden, 9½ × 11½. Christie, July 9th	22	1	0
Bonheur, Rosa	A Bull, 18 × 24½. Christie, July 2nd	39	18	0
Bonington, R. P.	Venice, 12 × 15. Christie, July 16th	29	8	0
Boucher, F.	Woody Landscape, 28 × 35½. T. Thurlow. Christie, July 9th	115	10	0
Branwhite, C.	Clifton, Bristol, 37 × 55. Christie, July 2nd	29	8	0
Breemberg, B.	A View in Rome, 15½ × 21½. Christie, July 9th	21	0	0
Briggs, H. P.	The Duke of Wellington, 43 × 34. T. Thurlow. Christie, July 9th	99	15	0
,,	The Earl of Eldon, 55½ × 43. T. Thurlow. Christie, July 9th	29	8	0
Bristow, E.	A Mare and a Foal, 24 × 20. Christie, July 9th	23	2	0
Burton-Barber, C.	Tit for Tit, 22 × 31. Puttick & Simpson, June 10th	69	6	0
Carracci, A.	The Holy Family, 37 × 32. E. Macrory. Christie, July 9th	29	8	0
Chattel, F. J. du	A Fisherman's Hut, 14½ × 24. Christie, July 16th	21	0	0
Cole, V.	Evening Shadows, 30 × 48. Christie, July 2nd	115	10	0
Collins, W.	A Coast Scene, 12 × 15¾. Christie, July 2nd	39	18	0
Constable, J.	Windsor Park, 13 × 13. Christie, July 2nd	24	3	0
Cooke, E. W.	French Herring Boats running into Harbour, 54 × 72. Christie, July 2nd	52	10	0
Cooper, T. S.	Sheep by a River, 10½ × 16, w. Christie, July 16th	40	19	0
,,	Cattle in the Stream, 20 × 30. Christie, July 16th	31	10	0
,,	Cattle by a River, 18 × 25, w. Christie, July 2nd	99	15	
,,	Calves in a Meadow, 10 × 13½. Christie, July 2nd	36	15	
Cosway, R.	Port. of an Officer, 42 × 33. Christie, July 9th	27	6	
Cotman, J. S.	The Landing Place, 11 × 15. Christie, July 16th	31	10	
Cox, D.	Gleaners Returning, 7½ × 12½, w. Christie, July 2nd	63	0	0
,,	Windcliff, 7½ × 12, w. Christie, July 2nd	42	0	
,,	Bolton Woods, 8 × 11½, w. Christie, July 2nd	50	8	
,,	Returning from Market, 7 × 10½, w. Christie, July 2nd	44	2	
Crome, old	Sprowston Mill, Norwich, 13½ × 19½. Christie, July 4th	262	10	
,,	Woody River Scene, 16½ × 21. Christie, July 2nd	50	8	
Cuyp, A.	Shipping off a Dutch Town. Christie, July 18th	24	3	
Detaille, E.	The Drummer Boy, 16½ × 12½, w. Christie, July 2nd	26	5	
Drouais, F. H.	The Music Lesson, 93 × 69. Christie, July 9th	94	10	
Dubufe, E.	Charity, 22 × 17. Christie, July 16th	35	14	
Dutch School	Port. of a Lady, 28 × 21. Christie, July 18th	46	4	
English School, Early	Port. of a Young Lady, 30 × 25. Christie, July 18th	52	10	
,,	Scene from a Play, 50 × 39. Christie, July 9th	33	12	
,,	Port. of a Young Girl, 32 × 25. Christie, July 9th	68	5	
Fantin Latour	Fruit and Lilies, 21 × 16½. Christie, July 16th	178	10	
,,	Bunch of Wild Flowers, 21 × 16½. Christie, July 16th	183	15	
Farquharson, D.	Flowers of the Meadow, 24 × 36. Christie, July 16th	25	4	
,,	Invermach Castle, 20 × 30. Christie, July 16th	31	10	
,,	Letterfern, Loch Dioch, 20 × 30. Christie, July 2nd	63		
Fielding, C.	A Lake Scene, 8 × 12, w. Christie, July 16th	37	10	
,,	Goodwich Castle, 6½ × 9½, w. Christie, July 2nd	36	15	
Flemish School	Flora, 40 × 55. Christie, July 9th	31	10	
Foster, B.	Linlithgow, 5 × 7, w. Christie, July 11th	36	15	
,,	On the Thames, 8 × 17, w. C. A. Swinburne. Christie, July 2nd	131	5	
,,	Near Littlehampton, 2¾ × 7½, w. C. A. Swinburne. Christie, July 2nd	21	0	
,,	Tantallon Castle, 4 × 5½, w. Christie, July 2nd	37	15	
,,	On the Thames, 6 × 8¾, w. Christie, July 2nd	57	15	
French School	Girl at a Window, 28½ × 23. Christie, July 4th	27	0	
Frère, E.	The Happy Family, 14 × 11½, w. Christie, July 2nd	24	3	
Gainsborough	Woody Landscape, 29 × 40, w. Christie, July 18th	63	0	
,,	Port. of Master Burton, 30 × 25. Christie, July 9th	162	15	
Gilbert, Sir J.	State Trumpeter of Charles I, 18 × 12¼, w. C. A. Swinburne. Christie, July 2nd	66	3	
Gregory, E. J.	Summer Time on a River, 16 × 29, w. Christie, July 16th	21	0	
Grimoux, A.	Mdlle. A. T. Deshomeres, 32 × 25. T. Thurlow. Christie, July 9th	73	10	0
H. V.	Port. of Gentleman, 29 × 24. T. Thurlow. Christie, July 9th	152	5	
Haag, C.	The Holy Rock, 40 × 22, w. C. A. Swinburne. Christie, July 2nd	110	5	
Hardy, T. B.	Greenwich, 18 × 28, w. Christie, July 16th	21	0	
,,	Off Greenwich, 13 × 20, w. Christie, July 2nd	36	15	
Heem, J. De	Basket of Fruit, 37 × 43. T. Thurlow. Christie, July 9th	115	10	
Heffner, K.	Autumn Eve, 18 × 31. Christie, July 2nd	54	12	
Herring, J. F., Senr.	A Farmyard, 23½ × 36. Christie, July 16th	60	18	
,,	Farm Horses returning from Work, 20½ × 42. Christie, July 16th	45	3	
,,	White Horse in a Stable, 27½ × 36. Christie, July 9th	22	1	

Artist attributed to		£	s.	d.
Hine, H. G.	On the South Downs, 13½ × 24, w. C. A. Swinburne. Christie, July 2nd	71	8	0
,,	On the South Downs, 10 × 20½. w. C. A. Swinburne. Christie, July 2nd	39	18	0
Hogarth	Port. of a Lady, 30 × 25. Christie, July 9th	25	4	0
Holbein, H.	Port. of Henry VIII, 33½ × 24½. T. Thurlow, Esq. Christie, July 9th	52	10	0
..	Sir Thomas More, 22 × 17½. T. Thurlow, Esq. Christie, July 9th	42	0	0
,,	Cardinal Wolsey, 22 × 17½. T. Thurlow, Esq. Christie, July 9th	21	0	0
Holland, J.	View in Venice, 17 × 11½, w. Christie, July 2nd	157	10	0
Hoogh, De	The Lace Maker, 11 × 10. E. J. Lowe. Christie, July 4th	22	1	0
..	An Interior, 26½ × 33. Christie, July 9th	241	10	0
Hook, J. C.	At the Brook, 21 × 36. Christie, July 16th	52	10	0
Hunt, W.	An Irish Orange Girl, 12 × 8, w. Christie, July 2nd	42	0	0
..	Grapes, Peaches and Nuts, 7½ × 9, w. Christie, July 2nd	22	1	0
Hurt, L. B.	In the Highlands, 30 × 50. Christie, July 16	31	10	0
Janssens	Port. of Van Coursvelt, 27 × 21. Christie, July 4th	42	0	0
Johnstone, H. J.	The Fisher Girl, 10 × 7, w. Christie, July 16th	63	0	0
,,	The Flower Girl, 10 × 7, w. Christie, July 16th			
Kauffman, A.	A Boy and Two Girls. E. J. Lowe. Christie, July 4th	152	5	0
Kiesel, C.	Head of a Girl, 12 × 9½. Christie, July 2nd	35	14	0
Kneller	The Duchess of Marlborough, 29 × 24. Christie, July 18th	27	6	0
..	Port. of Theodore Waldrond	89	5	0
..	Port. of Mary Waldrond — 50 × 40. Christie, July 9th			
Knight, J.	On the Downs, 17½ × 23½. Christie, July 2nd	23	2	0
Lairesse	Rebecca at the Well, 50 × 40. E. J. Lowe. Christie, July 4th	21	0	0
Landseer, Sir E.	A Dead Deer, 29 × 23½. Christie, July 2nd	64	12	0
,,	A Terrier and a Rat, 16½ × 24. Christie, July 2nd	27	6	0
Lawrence, Sir T.	Mrs. Siddons, 49 × 39. Christie, July 9th	78	15	0
..	The Hon. Mrs. Litchfield, 29 × 24. Christie, July 9th	241	10	0
Leader, B. W.	Approach of Winter, 18½ × 28½. Christie, July 2nd	71	8	0
,,	The Breezy Morn, 48 × 72. Christie, July 2nd	378	0	0
..	A Cottage near Worcester, 13½ × 19½. Christie, July 2nd	57	15	0
Lee, J. R. & Cooper, T. S.	A Devonshire Lane, 16½ × 13. Christie, July 2nd	30	9	0
Lely, Sir P.	Lady in a Brown Dress, 59 × 49. Trollope, June 20th	136	10	0
,,	Lady Ann O'Brien, 42 × 34. Trollope, June 20th	183	15	0
,,	Lady Chesterfield, 29 × 24. T. Thurlow, Esq. Christie, July 9th	21	0	0
..	The Countess of Ossory, 48 × 36. Christie, July 9th	27	6	0
Lloyd, G.	The Way to the Boats, 12 × 28, w. Christie, July 16th	21	0	0
Loo, C. Van	Musical Party, 52 × 45. T. Thurlow. Christie, July 9th	21	0	0
MacWhirter, J.	A Winter Fairy, 49 × 33. Christie, July 2nd	147	0	0
Maris, W.	A River Scene, 11 × 20½, w. Christie, July 16th	23	2	0
Mastenbrock, J. H. van	A Canal Scene in Amsterdam, 30 × 21½. Christie, July 16th	25	4	0
Mauve, A.	Two Cows and a Peasant Girl, 13 × 20½, w. Christie, July 2nd	60	18	0
..	Three Cows in a Meadow, 12 × 18½, w. Christie, July 2nd	44	2	0
Mesdag, H. W.	Fishing Boats, Scheveningen, 34 × 26. Christie, July 16th	52	10	0
Mignard, P.	Vicomte de Mortemart, 31½ × 25. T. Thurlow. Christie, July 9th	65	2	0
..	Port. of a Young Prince, 36 × 28. T. Thurlow. Christie, July 9th	25	4	0
Millais, Sir E.	The White Cockade, 9¾ × 5¾, w. C. A. Swinburne. Christie, July 2nd	68	5	0
Minderhout, H. van	A Fleet off Dordrecht, 29 × 47. T. Thurlow. Christie, July 9th	69	6	0
More, Sir A.	Port. of Sir Thos. Gresham, 46½ × 33. T. Thurlow. Christie, July 9th	131	5	0
Morland, G.	A Woody Landscape, 19 × 25½. E. J. Lowe. Christie, July 4th	56	14	0
..	A Woody Landscape, 11½ × 15. E. J. Lowe. Christie, July 4th	52	10	0
,,	The Beggars, 24 × 29. Christie, July 16th	105	0	0
,,	A Peasant Woman, 23½ × 19½. E. Macrory. Christie, July 9th	21	0	0
,,	Shepherds Resting, 26 × 38. Christie, July 9th	29	8	0
,,	Two Pigs, 27 × 35. Christie, July 9th	23	2	0
,,	The Story of Lætitia (set of six), 17½ × 13½.—Domestic Happiness, The Elopement, Dressing for the Masquerade, The Tavern Door, The Virtuous Parent, The Fair Penitent. E. Macrory. Christie, July 9th	5,880	0	0
Morris, P. R.	Under the Lilacs, 32 × 23½. Christie, July 16th	23	2	0
..	Silver Twilight, 30 × 19½, w. C. A. Swinburne. Christie, July 2nd	54	12	0
Muller, W.	A River Scene, 33 × 53. Christie, July 16th	99	15	0
Munthe, L.	Winter Sunset, 22 × 36. Christie, July 16th.	23	0	0
Murray, D.	Autumn, Picardy, 49 × 60. Christie, July 18th	36	15	0
Mytens, D.	Queen Henrietta Maria, 39 × 34. T. Thurlow. Christie, July 9th	141	15	0
..	James I, 25 × 19. T. Thurlow. Christie, July 9th	22	1	0
Nattier	Mdme. du Barry as "Diana," 70 × 36. Christie, July 9th	28	7	0
Netscher	Two Ladies at a Window, 13½ × 11. Christie, July 9th	33	12	0
Neuhuys, J.	Dutch River Scene, 17 × 25, w. C. A. Swinburne. Christie, July 2nd	27	6	0
Nickele, I. van	Interior of a Dutch Church, 12 × 13½. T. Thurlow. Christie, July 9th	27	6	0
Nicol, E.	The Doctor, 20 × 16. Christie, July 16th	21	0	0
..	An Old Fisherman, 12 × 10. Christie, July 16th	25	4	0
..	Shall I Emigrate? 10 × 8¼, w. Christie, July 2nd	58	16	0

By or attributed to		£	s.	d.
Ostade, I.	Frozen River Scene, 25 × 37. E. J. Lowe. Christie, July 4	110	5	0
Palamedes, A.	Company of Ladies and Gentlemen, 24 × 31. Christie, July 9th	115	10	0
Phillip, J.	The Priest, 23 × 17. Christie, July 2nd	42	0	0
,,	The Cradle, 12 × 17. Christie, July 2nd	65	2	0
Phillip, T.	Baron Thurlow, 51 × 40. T. Thurlow. Christie, July 9th	42	0	0
Potter, P.	A Woody Landscape, 32 × 43. Christie, July 9th	47	5	0
Poynter, Sir E. J.	The Santa Maria Della Salute, Venice, 21 × 14¼, w. C. A. Swinburne. Christie, July 2nd	42	0	0
Raoux	The Concert, 64 × 51. Christie, July 9th	78	15	0
Rembrandt	A Rabbi, 40½ × 31. Christie, July 9th	283	10	0
,,	Port. of a Youth, 25 × 20½. T. Thurlow. Christie, July 9th	210	0	0
Reynolds, Sir J.	Port. of Henry Tolcher, Esq., 29 × 24½. Christie, July 9th	23	2	0
Roberts, D.	In St. Mark's, Venice, 41 × 27. Christie, July 16th	57	15	0
Romney, G.	Port. of J. Chaplin, Esq., 50 × 40. Rt. Hon. H. Chaplin, M.P. Christie, July 9th	388	10	0
Rossetti, D. G.	The Loving Cup, 21 × 14, w. C. A. Swinburne. Christie, July 2nd	178	10	0
Ruysdael, S.	A Rocky Waterfall, 20 × 17. E. J. Lowe. Christie, July 4th	27	6	0
Sant, J.	Madonna at Prayer, 30 × 25. Trollope, June 20	26	5	0
Schmidt, A.	The Blacksmith, 8½ × 10½. Christie, July 2nd	86	2	0
Shaw, W.	Bigbury Bay in a Calm, 18 × 40. Christie, July 2nd	28	7	0
Shayer, W., Sen.	The Mid-day Meal, 39 × 42. Christie, July 16th	65	2	0
,,	Market Woman and Children, 17½ × 23½. Christie, July 16th	42	0	0
,,	Forest Scene, 23 × 20. Christie, July 16th	30	9	0
Siberechts, J.	A Flooded Road, 26 × 39. Christie, July 4th	24	3	0
Singleton, H.	The Tithe Pig, 13½ × 11½. E. J. Lowe. Christie, July 4th	44	2	0
Stanhope, S.	The Temptation of Eve, 22½ × 10½, w. C. A. Swinburne. Christie, July 2nd	25	4	0
,,	The Birth of Venus, 22½ × 10, w. C. A. Swinburne. Christie, July 2nd	25	4	0
Tayler, F.	Through the Forest, 16 × 13, w. C. A. Swinburne. Christie, July 2nd	33	12	0
Teniers, D., Sen.	Peasants Dancing near an Inn, 44 × 59. Christie, July 4th	68	5	0
,,	Port. of the Artist's Brother, 29 × 24. T. Thurlow. Christie, July 9th	25	4	0
Terburg, G.	A Lady at her Toilet, 13 × 10. E. Macrory. Christie, July 9th	1,071	0	0
Thorne-Waite, R.	The Miller's Horses, 10½ × 14½, w. Christie, July 2nd	26	5	0
,,	A Suffolk Village, 10½ × 14½, w. Christie, July 2nd	26	5	0
Tiepolo	Girl holding a piece of Music, 25 × 18. Christie, July 9th	52	10	0
Tintoretto	Port. of a Venetian Noble, 18½ × 15. Christie, July 9th	29	5	0
Turner, J. M. W.	Greenwich, 23 × 49. Christie, July 18th	23	2	0
,,	Kusnacht, 11½ × 18, w. C. A. Swinburne. Christie, July 2nd	756	0	0
,,	The Rigi, 11½ × 18, w. C. A. Swinburne. Christie, July 2nd	861	0	0
,,	Berncastle on the Moselle, 11¾ × 16½, w. Christie, July 2nd	399	0	0
,,	Carnarvon Castle, 29 × 38. Christie, July 9th	42	0	0
Unknown	Lady in White Dress, p. Trollope, June 20th	52	10	0
Van Dyck	Port. of Lord Arundel, 26 × 22 } Christie, July 18th	78	15	0
,,	Port. of Lady Arundel, 26 × 22 }			
,,	Port. of Charles I, 55 × 44. T. Thurlow. Christie, July 9th	31	10	0
,,	Port. of Sir Kenelm Digby, 35 × 27½. T. Thurlow. Christie, July 9th	30	9	0
Victoors, J.	The Village Doctor, 29 × 39. Christie, July 18th	39	18	0
Vlieger, S. de	Fishing Boats in a Breeze, 23 × 33. Christie, July 9th	47	5	0
Walker, R.	Port. of Oliver Cromwell, 25 × 20½. T. Thurlow. Christie, July 9th	33	12	0
Walker, W. E.	The Gladness of a Summer Day, 23½ × 38, w. Christie, July 2nd	33	12	0
,,	May Blossom, 17½ × 26, w. Christie, July 2nd	37	10	0
,,	The Home of the Wood Pigeon, 16½ × 21½, w. Christie, July 2nd	27	0	0
,,	Night Fall, Westmoreland, 22 × 14½, w. Christie, July 2nd	29	5	0
Watteau School	Lovers in a Garden, 35 × 48. E. J. Lowe. Christie, July 4th	31	10	0
Watts, F. W.	On the River Itchen, 42 × 66. Christie, July 18th	33	12	0
Weenix	Dead Game in a Garden, 53 × 48. Christie, July 18th	63	0	0
Weissenbruch, J. H.	A Landscape, 28 × 39. Christie, July 16th	273	0	0
Werff, A. van der	Madonna at Prayer, 16 × 11. Trollope, June 20th	32	0	0
,,	Port. of a Lady, 18 × 15. E. Macrory. Christie, July 9th	30	0	0
Wimperis, E. M.	Moorland Scene, 15 × 25, w. C. A. Swinburne. Christie, July 2nd	47	5	0
,,	In the Shade, 9½ × 13½, w. Christie, July 2nd	31	10	0
,,	The Coming Storm, 23½ × 36. Christie, July 2nd	92	8	0
Wint, P. de	Harvesting in the Highlands, 6½ × 18, w. C. A. Swinburne. Christie, July 2nd	25	4	0
,,	View over a River, 13½ × 14, w. Christie, July 2nd	89	5	0
Wyllie, W. L.	Going down on the Tide, 24 × 36. Christie, July 2nd	23	2	0
Zucchero, F.	Port. of Sir Walter Raleigh, 36 × 28. T. Thurlow. Christie, July 9th	73	10	0
,,	Port. of Queen Elizabeth, 37 × 27½. In oak case with four portraits on the doors representing Sir Walter Raleigh, Lord Burleigh, Earl of Essex, and Earl of Leicester, each 20 × 14½. T. Thurlow, Esq. Christie, July 9th	651	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

			£	s.	d.
Bigg, W. R.	...	Dolce Domum } by J. Jones, m., a pair. Sotheby, July 25th	15	0	0
,,	...	Black Monday }			
Bonheur, R.	...	The Horse Fair, by T. Landseer, m., artist's proof. Christie, July 19th	22	1	0
Chamberlin, M.	...	Benjamin Franklin, by E. Fisher, m., full margin. Sotheby, July 8th	15	15	0
Constable, J.	...	The Lock } the drawings by Lucas for the engravings. Christie, July 19th	42	0	0
,,	...	The Cornfield }			
Cotes	...	Thos. Pownall, Governor of New Jersey, by Earlom, m. Sotheby July 25th	12	0	0
Dubufe	...	La Surprise, by S. Cousins, m., p. b. l. Christie, July 6th	48	6	0
Flameng	...	Vive l'Empereur, by A. Boulard, remarque proof, signed. Christie, July 6th	23	2	0
Gainsborough	...	The Duchess of Cumberland, by V. Green, m., p. b. l. Sotheby, July 25th	13	0	0
Greuze, J. B.	...	Le Baiser Envoyé, m., brilliant. Sotheby, July 25th	56	0	0
Haden, Sir S.	...	Shere Mill Pond, e., 2nd st. Christie, July 19th	49	7	0
	...	Calais Pier, e., 2nd st. Christie, July 19th	54	12	0
	...	Sunset in Ireland, e., 2nd st. Christie, July 19th	29	8	0
Harg. A. H.	...	The Morning of the Festival, e. Christie, July 6th	21	0	0
	...	The Quiet Hour, e. Christie, July 6th...	31	10	0
	...	The Vesper Bell, e. Christie, July 6th...	61	19	0
Hamilton, W.	...	Morning, by Tomkins } cp., pair. Christie, July 12th	32	11	0
,,	...	Evening, by Tomkins }			
Hoppner, J.	...	The Duchess of Bedford, by S. W. Reynolds, m. Christie, July 12th	30	9	0
,,	...	Mrs. Whitbread, by S. W. Reynolds, m., early impression. Sotheby, July 25th ...	25	0	0
,,	...	Mrs. Jordan, "Hypolita," by J. Jones, cp. Sotheby, July 25th	18	15	0
Isabey	...	The Return to Port, by D. Lucas, m., 1st pub. st. Christie, July 6th	44	2	0
Kauffman, A.	...	Venus Attired by the Graces, by Bartolozzi, oval, in red, large margins. Sotheby, July 8th	19	10	0
Landseer, Sir E	...	The Monarch of the Glen, by T. Landseer, artist's proof, signed. Christie, July 6th ...	48	6	0
,,	...	The Stag at Bay, by T. Landseer, artist's proof. Christie, July 6th	44	2	0
Lavreince	...	L'Aveu Difficile, by Janinet } cp., pair. Sotheby, July 25th	40	0	0
,,	...	La Comparaison, by Janinet }			
Lawrence, Sir T.		Lady Peel, by S. Cousins, m., p. b. l. Sotheby, July 1st	60	0	0
,,	...	Lady Acland, by S. Cousins, m., early impression. Sotheby, July 25th	20	0	0
,,	...	Master Lambton, by S. Cousins, m., p. b. l. Sotheby, July 25th	20	0	0
Meissonier	...	Port. of a Sergeant, by J. Jacquet, remarque proof, signed. Christie, July 19th	33	12	0
	...	The Guide, by J. Jacquet, remarque proof. Christie, July 6th	22	1	0
	...	Generals in the Snow, by Bulvin, remarque proof, signed. Christie, July 6th	28	7	0
	...	La Confidence, by H. Vion, remarque proof, signed. Christie, July 6th	23	2	0
	...	Piquet, by A. Boulard, remarque proof, signed. Christie, July 6th...	35	14	0
	...	Le Voyageur, by A. Boulard, remarque proof. Christie, July 6th	23	2	0
	...	Post Horses, by L. Monzies, remarque proof, signed. Christie, July 6th	22	1	0
	...	The Sign Painter, by A. Jacquet, remarque proof, signed. Christie, July 6th	32	10	0
	...	Les Renseignements, by A. Jacquet, remarque proof. Christie, July 6th	34	13	0
	...	La Rixe, by F. Braquemond, artist's proof, signed. Christie, July 6th	29	8	0
	...	"1806," by J. Jacquet, remarque proof. Christie, July 6th	44	2	0
	...	"1807," by J. Jacquet, remarque proof, signed. Christie, July 6th...	86	2	0
,,	...	La Rixe, by Braquemond, remarque proof, signed by A. and E. Christie, July 6th ...	115	10	0
Morland, G.	...	Constancy, by W. Ward } cp., pair. Christie, July 19th	60	18	0
,,	...	Variety, by W. Ward }			
,,	...	St. James's Park, by D. Soiron } cp., pair, proofs before the borders. Christie, July 19th	183	15	0
,,	...	A Tea Garden, by D. Soiron }			
,,	...	A Tea Garden, by D. Soiron, stipple, p. b. l. Christie, July 19th	29	8	0
,,	...	A Visit to a Boarding School, by W. Ward, m., etched letter proof. Christie, July 12th	28	7	0
,,	...	Morning, or The Benevolent Sportsman } by J. Grozer, m., a pair. Sotheby, July 25th	19	10	0
,,	...	Evening, or The Sportsman's Return }			
,,	...	The Sportsman's Return, by W. Ward, m. Sotheby, July 25th	12	0	0
,,	...	The Farmer's Door, by Delattre, cp. Sotheby, July 25th	12	0	0
Morland, G., & Singleton	...	{ The Effects of Extravagance / The Fruits of Industry } by Darcis, cp., set of 4. Sotheby, July 1st	40	0	0
Rembrandt	...	Peasant Girl, by W. Say, cp. Sotheby, July 25th	37	10	0
,,	...	Portrait of Rembrandt, by C. Turner, m., p. b. l. Sotheby, July 25th	19	10	0
Reynolds, Sir J.	..	Bust Port. of a Lady, by Cousins, m., private plate. Trollope, June 20th...	265	13	0
,,	..	The Duchess of Devonshire, by Cousins, m., artist's proof. Christie, July 6th ... ... }	36	15	0
,,	..	The Duchess of Rutland, by Cousins, m., artist's proof. Christie, July 6th ... ... }			
,,	...	Miss Bouverie and Miss Crewe, by Marchi, m., p. b. l. Sotheby, July 1st	22	0	0
,,	..	Master Crewe as Henry VIII, by Smith, m., p. b. l. Sotheby, July 25th	24	0	0
Romney, G.		Lady Hamilton, "Nature," by J. R. Smith, m. Christie, July 12th	24	3	0
	...	Hon. Mrs. Beresford, by J. Jones, m. Sotheby, July 25th	30	10	0
Thomson, H.	...	Crossing the Brook } by W. Say, cp., a pair. Sotheby, July 25th...	20	0	0
	...	Love Sheltered }			
Turner, J. M. W.		Liber Studiorum, 51 plates, good impressions. Sotheby, July 25th...	50	0	0

Abbreviations :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint ; o. l. p., open letter proof ; p. b. l., proof before letters.

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

PLUMRIDGE & CO., July 5th and 6th, 1904.

Europe (British Empire).

	£
Great Britain, 1840, 1*d.* black*, worn plate, Mint	1 4
,, 1854, 1*d.* red, small crown, perf. 14, die I*, fine	1 2
,, 1867, £1 brown lilac, anchor on blued, creased	1 6
,, 1867, £1 brown lilac, anchor on white, fine	1 4
,, 1887, £1 green*, Mint	1 4
,, 1892, I.R. official, £1 green, postally used, very fine	1 11
,, 1901, I.R. official, 1*s.* green and scarlet*, Mint, superb	4 10
,, 1891, O.W. official, 5*d.* purple and ultra*, Mint	2 15
,, 1892, O.W. official, 10*d.* purple and scarlet, used on piece, very fine	5 5
,, 1892, O.W. official, 10*d.* purple and scarlet*, Mint	5 15
,, 1892, O.W. official, 2*d.* green and scarlet*, Mint	2 5
,, 1892, O.W. official, 2½*d.* blue*, Mint	2 4
,, 1892, O.W. official, 10*d.* on piece, very fine	5 10
,, 1896, O.W. official, 1*d.* lilac*, Mint	1 0
,, 1902, O.W. official, Queen, ½*d.* green*, Mint	1 0
,, 1902, O.W. official, 5*d.* purple and ultra, superb on piece	2
,, 1883-6, Government Parcels, 9*d.* green*, Mint	1 12
,, 1883-6, Government Parcels, 1*s.* brown, plate 13*, Mint	2 2
,, 1883-6, Government Parcels, 1*s.* brown, plate 14*, Mint	4 0
,, 1891, Government Parcels, 4½*d.**, Mint	1 10
,, 1901, Government Parcels, 1*s.* red and green*, Mint	1 11
,, 1901, Government Parcels, 1*s.* red and green, error sur. invert., on piece	31 0
,, 1902, Board of Education, Queen, 5*s.**, Mint	5 5
,, 1902, Board of Education, Queen, 1*s.* red and green, very fine	5 10
,, 1902, Board of Education, Queen, 1*s.* red and green*, Mint	10 10
,, 1902, Board of Education, King, 2½*d.* blue*	2 0
,, 1902, Board of Education, King, 5*s.*, very fine	5 10
,, 1902, R.H. official, King, ½*d.**, Mint	1 10
,, 1902, R.H. official, King, 1*d.**, Mint	1 10
,, Admiralty official, 1½*d.*, type II*, Mint	1 19
,, Admiralty official, 2*d.*, type I*, Mint	1 6
,, Admiralty official, 2½*d.*, type I*, Mint	1 10
,, Admiralty official, 3*d.*, type II*, Mint	2 0
Cyprus, 1881, Half-penny on 1*d.*, triple sur.*, Mint	1 0
,, 1882-6, 6 piastres grey*, Mint	1 4

Asia (British Empire).

Ceylon, 1857, 9*d.* lilac brown, very fine	1 17
,, 1857, 1/9*d.* green, a little close	1 10
,, 1885, Twenty-eight cent on 48c., double sur, fine	1 12
,, 1885, Five cents on 4c. rose, sur. invert.* (Gibbons' No. 144)	1 0
,, 1888-90, Two on 4c. rose, double sur. (Gibbons' No. 29), fine	3 7
Hong Kong, 1891, Jubilee 2c. rose, block of 4*, Mint, one with tall K	2 2
India, Gwalior, 1885, 1 rupee*, Mint	2 10
,, Jhind, 1886, 3 rupees*, Mint	1 10
,, Jhind, 1886, 5 rupees*, fine	1 16
Labuan, 1880, 8 on 12c. carmine, fine	2 10
,, 1883, 8c. carmine*	1 0
,, 1885, 2c. on 16c. blue*, Mint (Gibbons' No. 25)	4 4
,, 1893, Six cents on 16c., sur. sideways, on piece	1 3
Seychelles, 1893, 3c. on 4c., error sur. invert.*, thinned	1 0
,, 1893, 12c. on 16c., error sur. invert. (the red bar cancellation removed)	1
,, 1893, 15c. on 16c., error sur. invert.*, Mint	1 10
Strait Settlements, Perak, 1883, 2 cents vertically on 4c. rose (Gibbons' No. 24), fine	1 1
,, Selangor, 1895, 10 dollars*, Mint	1
,, Federated Malay States, 1900, 25 dollars*, Mint	2 5

Africa (British Empire).

	£	s.	d.
British Bechuanaland, 1887, £1 lilac*, Mint	1	0	0
,, Protectorate, 1888, ½d. vermillion, double sur.*, Mint	2	15	0
,, Protectorate, 1888, ½d. vermillion, sur. invert.*, Mint	1	0	0
,, Protectorate, 1888 (Aug.), 1/- green, sur. Protectorate*, Mint	3	5	0
,, Protectorate, 1888 (Aug.), 2s. green*, Mint	2	10	0
,, Protectorate, 1888 (Aug.), 2s. 6d. green*, Mint	3	17	6
British Central Africa, 1891, £1 blue, fine	1	10	0
,, 1891, £2 rose, fine	2	4	0
,, 1891, £5 green, defective	1	10	0
,, 1891, £10 brown, fine	2	18	0
,, 189?, Three shillings on 4s., fine, postally used on piece	1	2	0
,, 1895, £1 orange, very fine	1	5	0
,, 1896, £1 blue, C.C., very fine	2	8	0
,, 1897, £1 lilac on bluish*, uncatalogued	7	0	0
,, 1897, £10 yellow*, very fine, part gum	8	15	0
British East Africa, 1895 (July), 2a. red*, perf. all round, fine	1	7	0
,, 1895 (July), 5a. black*, perf. all round, Mint	1	18	0
,, 1895 (July), 2r. brick red*, Mint	1	12	0
,, 1895 (July), 5r. olive green*, Mint, perf. all round	2	4	0
,, 1895 (Nov.), 1r. red and green*, two sur., one sideways, Mint	1	12	0
,, 1897 (Nov.), 20r. yellow green*, thinned	1	2	0
,, 1897 (Nov.), 50r. lilac*, Mint, superb	3	7	6
British South Africa, 1890, £2 rose*, Mint	2	0	0
,, 1890, £10 brown, fine	2	14	0
,, 1891 (March), 4d. on 6d.*, Mint	1	5	0
,, 1891 (March), 8d. on 1s.*, Mint	1	3	0
,, 1896 (April), One penny on 3d., very fine	2	15	0
,, 1896 (April), One penny on 4s.*, Mint	2	2	0
,, 1896 (April), Threepence on 5s.*, Mint	1	0	0
Gambia, 1880, 1s. green, C.C., fine	1	5	0
,, 1884, 5s. blue*, repaired	2	0	0
Gold Coast, 1893-4, ½d. in green on 2½d. (Gibbons' No. 26), fine	1	1	0
,, 1893-4, 1s. in violet on 2d. (Gibbons' No. 28), fine	1	0	0
,, 1893, ½ in red on ½d. pale blue (left half)*, Mint	3	17	6
,, 1894, ½ in blue on half 1d. red (right half), on piece	4	4	0
,, 1894, One halfpenny on 2½d. blue, fine	1	4	0
Northern Nigeria, 1900, 2s. 6d., horizontal pair*, Mint	1	14	0
,, 1900, 10s.*, Mint	2	10	0
,, 1900, 10s.*, Mint, horizontal pair	4	10	0
Old River Colony, 1896, Halve on 3d., double sur., one invert.*, Mint	1	9	0
,, 1900, V.R.I., 1st print, 2½d. on 3d., pair, one with no stop after V	1	10	0
,, 1900, V.R.I., 1st print, 6d. blue, pair*, one with no figure of value	1	10	0
,, 1900, V.R.I., 1st print, 1d. lilac, pair, on entire, one with I omitted	2	4	0
Sierra Leone, 1896, £1 lilac on red*, Mint	1	3	0
Zululand, 1892, red sur. ½d., sur. invert.*, Mint	1	0	0
Natal, 1877, V.R., 3d. dull mauve, rough paper, fine roulette*, very fine	2	2	0
,, 1877, V.R., 1s. yellow green, rough paper, fine roulette*, very fine	1	11	0
,, 1877, 6d. blue on green*, fine roulette	1	12	0
,, 1879, 1d. in red on 6d. (Gibbons' No. 167), fine	1	4	0
,, 1887, 2½ on 1s., the error, very fine, on piece	1	10	0
,, 1900, V.R.I., 2d. blue, sur. invert.*, Mint	1	4	0
Transvaal, 1888, 5s. carmine, very fine	2	10	0
,, 1888, ½d. green, with stop, double overprint*, fine, with gum	1	5	0
,, 1894-6, £1 purple on red*, Mint	1	16	0
,, Fiscals used for Postage, 9s. carmine and lilac*, Mint	9	15	0

America (British Empire).

Antigua, 1884, £1 brown*, Mint	1	1	0
Bahamas, 1873, 5s. rose*, fine	1	16	0
British Columbia, 1867, 5c. red, C.C., 12½*, Mint	1	10	0
,, 1867, 1 dollar green, C.C., 12½, superb	2	0	0
Canada, Indiana, 1862 (Oct.), 2c. yellow, border of pearls	1	12	0
,, 1888-9, 1 dollar green*, Mint, superb	3	10	0
British Honduras, 1872, 6d. rose*, C.C., 14, very fine, with gum	1	12	0
,, 1885, 6d. yellow, very fine	1	17	0
,, 1885, 1s. grey, fine	1	6	0
,, 1888, 50c. on 1s. grey*, fine (Gibbons' No. 30)	2	6	0
Jamaica, 1887, 1s. lilac rose*, C.A., Mint	1	12	0

	£
Grenada, 1883, POSTAGE on 6*d.* orange, sur. invert., creased	3 12
Montserrat, 1884, 4*d.* blue, C.A., very fine	1 10
Nevis, 1878, litho., 6*d.* grey*, with gum, fine	2 2
New Brunswick, 1851, 6*d.* yellow, fine	2 0
Newfoundland, 1857, 6½*d.* carmine, cut close*, fine	2 8
,, 1860, 1*s.* orange vermillion, repaired	2 0
Nova Scotia, 1851, 6*d.* deep green, very fine	1 11
St. Christopher, 1886, 4*d.* on 6*d.**, no stop after *d*, fine	1 5
St. Lucia, 1860, 4*d.* blue, fine	1 7
,, 1882 4, One shilling orange*, fine	1 10
,, 1883-6, 6*d.* lilac*, Mint	1 5
,, 1883-6, 1*s.* orange*, fine, with gum	2 0
St. Vincent, 1869, 4*d.* yellow, fine	1 6
,, 1880, 1*d.* on half 6*d.* blue-green (right half), very fine	2 10
,, 1881, ½*d.* on half 6*d.* yellow-green, very fine, on piece	1 16
,, 1881, 1*d.* on 6*d.* yellow-green, very fine	1 16
Tobago, 1879, 5*s.* grey, C.C.*, Mint	2 6
,, 1879, £1 lilac, C.C.*, Mint, superb	9 10
,, 1880, 6*d.* stone, C.C.*, wmk. off centre	1 14
,, 1882, 6*d.* stone, C.A., very fine	4 2
Trinidad, 1882, 4*d.* grey, C.A.*, Mint	1 1
Turks Islands, 1881, 2½ on 6*d.* black*, Mint (Gibbons' No. 20)	1 5
,, 1881, 4 on 1*d.* red, fine (Gibbons' No. 36)	1 4
,, 1893, ½*d.* on 4*d.* grey*, Mint	1 0

Oceania (British Empire).

New South Wales, 1851, Sydney View, 2*d.* blue, plate 3, 1st retouch, superb	1 8
Tonga, 1896, Halfpenny on 7½*d.* on 2*d.*, inscription reading downwards	1 5
,, 1897, 1*d.* red and black, error, 1889*, Mint	2 0
Victoria, 1868, 5*s.* red and blue, no line under crown*, fine, with gum	1 8

MINIATURES.

	£
Bone (H. P.). Lady Burrell, as "Hebe," 1804, 9 in. by 7 in., in a tortoise-shell and ebony frame. Trollope, June 20th	44
—— (H.). Jane, Duchess of Gordon, after the picture by Sir Joshua Reynolds, an enamel, signed at the back and dated 1823, in ormolu frame. Christie, July 12th	30 15
—— (H.). George IV, wearing military uniform, a large enamel, in gilt frame and mahogany case. Christie, July 12th	52 10
Cosway (R.). Oval portrait of Mrs. Robinson. Trollope, June 20th	64 1
Engleheart (G.). Mrs. Fitzherbert, wearing pearls and white dress trimmed with blue ribbons—in metal-gilt locket. Christie, July 12th	13
Engleheart School. A miniature of a lady and two children, painted in the manner of Engleheart, in open-work flower pattern frame, set with diamonds and other stones, in leather case. From Edward Joseph's coll. Christie, July 12th	65
Flatman (T.). Samuel Woodford, with long hair, wearing black coat and white cravat, signed with monogram, and dated 1661. Christie, July 12th	57 15
Hilliard (Nicholas). Portrait of Mary, Queen of Scots, an oval miniature, inscribed in gold "Anno Dom. 1581." The Queen is represented three-quarter face turned to the right; she wears a black cap edged with lace, large embroidered white ruff and black dress, over the sleeves of which is drawn white network, and also a panel of white net over her breast showing two gold bands and the black dress below. The miniature is painted with ultramarine background, upon a playing-card. Christie, July 12th	801
Hoskins (J.). Oliver Cromwell, wearing armour, signed, and dated 1649—in oval ebonised frame. Christie, July 12th	17
Myers (Jeremiah). Portrait of Colonel Parkhurst, wearing uniform: an oval miniature—in velvet mount, with hair at the back. Christie, July 12th	22
—— (J.). Portrait of Miss Louisa E. Parkhurst, sister of the preceding, with powdered curling hair, wearing white dress in similar mount. Christie, July 12th	21
N.D. Miniature of a Gentleman, wearing long wig and black cloak, signed with monogram ND, 17th Century. Christie, July 12th	28
Plimer (Andrew). Portrait of Lord Cowper, facing to the right, with curling brown hair, wearing brown coat and white cravat: an oval miniature. Christie, July 12th	52 10
—— (Andrew). Portrait of Mr. Unwin, facing to the left, with powdered hair, wearing brown coat and white cravat: an oval miniature—in square ebonised frame. Christie, July 12th	28
—— (Andrew). The Hon. Mrs. Perceval, with powdered hair, wearing white dress and holding a letter—in locket, with pearl border. Christie, July 12th	22
Unknown. Portrait bust of a lady, in a white dress—in a carved gilt wood frame. Trollope, June 20th	33 12
—— Portrait of a lady, oval, with powdered hair, and wearing a blue dress with shawl—in a gold frame set with brilliants. Trollope, June 20th	42 0
—— Portrait of a lady, oval, wearing a large straw hat, and a lace shawl. Trollope, June 20th	48 6

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

Sold by Messrs. SOTHEBY, WILKINSON & HODGE, on July 18th and 19th, 1904.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc.s. } = As above, reading document for letter.

		£	s.	d.
Addison (Rt. Hon. Joseph). Letter signed, with 5 lines holograph, 1714, to the Duke of Ormond, portrait	Lot 91	1	10	0
Alan (William). Cardinal, A.L.s., 1 p. fol., Aug. 24, 1580	Lot 353	1	2	0
Anne (Queen). Letter sub. and signed, dated 29 Sep., 1704, countersigned by C. Hedges to "Serenissimo Principi Silvestro Valerio Duci Venetiarum et Serenissimee Reipublicee Venetee Amicis Nostris Charissimis"	Lot 244	2	6	0
—— (Queen). Letter sub. and signed, 1 p. 4to., dated 9th Nov., 1705, to the Duchess of Savoy, seals and silks	Lot 247	4	12	0
—— (Queen). Royal Sign Manual on Warrant, signed also at end with initials, private instructions to Hon. Richard Hill, envoy to the Duke of Savoy, dated Windsor, 26 July, 1703, seal	Lot 242	2	2	0
Aubrey (John). A.L.s., 1 p. fol., with superscription to my most honoured friend Mr. Thomas Hobbes, at the Earl of Devonshire's, Easton Peirse, Aug. 30, 1661, seal, very rare	Lot 94	4	4	0
Bacon (Sir Francis). A Note of 10 lines in the autograph, and signed, of Thomas Flemyng, the Solicitor General, also by Sir Francis Bacon thus: "Fr. Bacon," a very rare form of this scarce signature, written at the back of the petition of John de Carterett, of the Isle of Jersey, against John Dumaresque, who has wrongly appropriated the lands of a Manor on that Island. The suppliant has brought the cause before the "bayliffe and Justices of the Isle," with "due prooffes that he is the Lorde of that Soyle both by good Charters and other of credyble men," Sept. 25th, 1597; also signed by Sir R. Cecil, first Earl of Salisbury:— We find the petitioner greved (as he informeth us) by delay of sentence used by divers Juratts of that Isle, we think it reasonable (if their Lordships shall be pleased) that letters be written to the bayliff and juratts to proceed to sentence without delay, or to show cause whie they have defered their sentence, the cause, as the petitioner informeth being ready for sentence. (Solicitor General) Tho. Flemyng. Fr. Bacon.	Lot 352	30	0	0
—— (Sir Nicholas). Signature on Warrant, 1 p. fol., dated Nov., 1563, signed also by William, Lord North, the Earl of Pembroke, Sir Francis Knollys, William Cecil, afterwards Lord Burghley, &c.	Lot 214	2	14	0
Barlow (Thomas, D.D.). A.L.s., 1 p. fol., closely written, dated Oxon. Aug. 24, 1674, to Sir William Morice, fine and rare	Lot 71	2	0	0
Beaton (David Card.) L.s. 1 p. 4to., to the Secretary of the Council, interesting document, with seal	Lot 349	5	15	0
Beaumarchais (Pierre Augustin Caron de). A.L.s., 2 pp. 4to., 24 Jan., 1769	Lot 368	1	0	0
Bewick (Thomas). A.L.s., 1 p. 4to., Newcastle, 16 March, 1804, interesting letter respecting engraving, &c., portrait	Lot 96	1	1	0
Blackstone (Sir William). Holograph Opinion signed, dated Lincoln's Inn Fields, 16 Dec., 1767; also small Document signed, portrait. The autograph of Blackstone is scarce	Lot 382	2	0	0
Blake (Robert). L.s., 1 p. fol., 15 Nov., 1653, to the Commissioners of the Navy, signed also by Thomas Kelsey, William Burton, and John Langley	Lot 217	3	5	0
Boswell (James). A.L.s., 2 pp. 4to., Chelmsford, 15 July, 1793, to Major Langton	Lot 204	2	6	0
—— (James). A.L.s., 3½ pp. 4to., Utrecht, 16 Dec., 1763, to Mon. Giffardiere, scarce, 2 portraits, stained, and some words missing	Lot 114	1	10	0
Byron (Lord). A.L.s., "N.B.," 1 p. 8vo., to Captain Roberts, R.N.	Lot 391	2	10	0
Carlyle (Thomas). A.L.s., 1 p. 4to., Kinnaird House, 8 Feb., 1824, to John Taylor, 4to. letters are rare	Lot 229	2	0	0
—— (Thomas). A.L.s., 2½ pp. 8vo., Kirkcaldy, 8 Sept., 1843, to Lord Jeffrey	Lot 70	1	12	0
Charles I (King of England). Letter sub. and signed, ¾ p. fol., to the Duke of Orleans, Westminster, 13 July, 1641, sending news of the recall of the Ambassador Extraordinary at the Court of the King of France (the Earl of Leicester), portrait, very fine specimen	Lot 63	5	0	0
—— (King of England). Royal Sign Manual on Warrant, 2 pp. fol., Nov. 24, 1642, ordering payment of several regiments	Lot 61	3	5	0
Charles II (King of England). Royal Sign Manual on a Warrant, 1 p. fol., countersigned by Sir Henry Coventry, dated Jan. 3, 1677, license to Mr. Sandford to print his book	Lot 105	2	2	0
Charles V (Emperor of Germany). Royal Sign Manual on Grant of Arms on vellum, 1505, 7 pp. fol., with the arms in gold and colours, fine specimen	Lot 106	1	1	0
—— (Emperor of Germany). L.s. as King of Spain, fine	Lot 101	1	2	0
Chatham (William Pitt, the great Earl of). A.L.s., "W. Pitt," 1 p. 4to., June 15 (no year), portrait, Autograph Letters of Lord Chatham are rare	Lot 211	5	0	0
Cibber (Colley). Document in the autograph of Cibber, signed by himself, Robert Wilks, and Barton Booth; on the other side is a notice to Rich that certain actors have been engaged	Lot 228	2	15	0

		£ s. d.
Coleridge (Samuel Taylor). A.L.s., 3 pp. 8vo., April 23, 1823, to his son Derwent, on family matters, &c.	Lot 116	1 10 0
Collingwood (Lord, Admiral). A.L.s., 2 pp. fol., Queen, off Carthagena, Dec. 10, 1805, to Gen. Fox, respecting Mon. Contamine, a French prisoner at Cadiz	Lot 29	1 9 0
Cowper (William). A.L.s., 3 pp. 4to., Dec. 1, 1791, to Samuel Rose	Lot 118	2 11 0
——— (William). A.L.s., 2 pp. 4to., Aug. 23, 1766, to Joseph Hill, early letter	Lot 92	2 5 0
Dickens (Charles). A.L.s., 2 pp. 8vo., Nov. 27, 1842, to Thomas Chapman, Esq.	Lot 19	1 0 0
Disraeli (B.). A.L.s. "D.," 12 pp. 8vo., Dec. 11, 1837, to Miss Disraeli	Lot 188	3 11 0
Durante (Francesco). Motet, "Laudate Pueri," à 4 Cone^ti, for voices and instruments, Composer's Original Autograph Score, 19 pp. 4to., containing numerous erasures	Lot 180	6 10 0
Elizabeth (Queen). Royal Sign Manual to a Letter, dated At our Manor of Greenewich, the 28th day of July, in the 43rd yere of our reigne [1602], to the High Sheriff and Commissioners for the Musters in Northampton, directing a levy of 30 men, and so much money as will arm and furnish them, to be sent to reinforce the army in Ireland; Elizabeth died the March following the date of this letter, official seal attached	Lot 107	10 0
Essex (Robert Devereux, third Earl of). Signature on Warrant, Whitehall, 26 Jan., 1641, scarce; this document is signed a few days before his dismissal by King Charles I	Lot 358	2 10 0
Fairfax (Thomas, Lord). Signature on Pass in favour of Thomas Harris and John Smyth, dated Kensington, 17 Sept., 1649, seal	Lot 381	3 0 0
Garrick (David). A.L.s., 4 pp. 4to., Aug. 17 (no year), to his brother George, portrait, fine specimen	Lot 99	3 16 0
"**George Eliot.**" A.L.s., 3 pp. 8vo., July 3, 1862, to Count Arrivabene; also an A.L.s., of her husband, G. H. Lewes	Lot 232	4 0 0
"——— Eliot." A.L.s., to Alex. Main, West Mary Street, Arbroath, one closely written page, 8vo., and envelope, The Priory, Regent's Park, Aug. 4th, '71	Lot 76	2 0 0
Goethe (Johann Wolfgang von). A.L.s., 1 p. 4to., from Baron Heath's collection, with portrait	Lot 85	4 12 0
Hamilton (Lady Emma). A.L.s., 4 pp. 4to., Clarges St., May 8	Lot 396	12 15 0
——— (Lady Emma). A.L.s., 1 p. 4to., in 3rd person (28 April, 1800), mentions Lord Nelson	Lot 392	2 2 0
Handel (G. F.). Concertino, Nisi Dominus, à 5 Con. Violini, Composer's Autograph Score, 13 pp. obl. fol. (*ca.* 1707). On the title the name is spelt "Hendel"	Lot 177	10 5 0
Henry (Prince). L.s., 4to., dated "A Frascati de mon Palais Episcopal ce 22 Juin, 1772," to his banker at Paris, in nice condition, and with fine port.	Lot 57	3 0 0
Henry VIII (King of England). Royal Sign Manual to a Warrant on vellum, dated Feb. 23, 1511, directed to Sir Andrew Wyndsore, Knight, Keeper of the Great Wardrobe, for the delivery of certain "Tylsent" velvet, crimson satin, furs, cloth of gold, &c., for the making of sundry "glawdekyns" (a kind of overcoat), doublets, and other apparel for the king's use	Lot 109	8 5 0
Hood (Thomas), Poet. A.L.s., 4 pp. 8vo., n. d., to his mother, very fine specimen	Lot 79	3 10 0
Hunt (Leigh). A.L.s., 8 pp. 4to., Hammersmith, Dec. 20 (1854), to John E. Boileau, Esq., fine specimen, in reference to an office he wishes to get (Examiner of Plays)	Lot 212	1 8 0
James I (King of England). Royal Sign Manual on a Letter, on paper, dated 27 Feb. 1607, to Lord Wotton, extremely fine specimen, port.	Lot 55	4 7 6
James II (King of England). Royal Sign Manual on Warrant, 2 pp. fol., dated 15 Nov. 1687, countersigned by the celebrated Samuel Pepys, to the Commissioners of the Navy, on naval matters	Lot 58	1 10 0
Jenner (Edward). A.L.s., 2½ pp. 4to., Nov. 28, 1815, to his son, in reference to a young man treading on a spring gun in the wood of Lord Ducie, and losing his life	Lot 69	1 0 0
Joyeuse (Anne Duc de). A.L.s., 2 pp. fol., dated Rodez, 23 October, 1586, to Villeroy, informing him that he no longer has money to pay his troops, and has spent all the amounts he raised in Gérandon, and will be obliged to make terms with the town of Toulouse and the Deputies of Languedoc; his infantry is disbanding, and his cavalry insist on being paid	Lot 344	2 10 0
Keats (John). A.L.s., "John Keats," 3 pp. 4to. (27 Oct., 1818) to Richard Woodhouse, Esq.; also Draft Letter of Woodhouse to Keats, dated Oct. 21, 1818	Lot 130	35 10 0
——— (John). A.L. (signature cut away) to Woodhouse; also two Letters from Woodhouse to Keats, 1818-1820	Lot 131	3 15 0
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——— (Charles). Article in Autograph for a magazine, entitled "Dog Days," "Now Sirius rages," and signed "Your faithful though sad Dog Pompey," 3 pp. 4to., with, at end, short Note, signed "C. L." to W. Hone (July 16th, 1825), curious	Lot 7	13 5 0

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Montrose (James, 1st Marquis of). Original Autograph MS. (signed) of his Elegy on Charles I, or Metrical Vow to avenge the King's Execution, commencing "Great, Good and Just," 1 p. obl. fol. [1649]	Lot 182	5	5	0
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Richelieu (Cardinal). Warrant signed, dated 10th October, 1635, a discharge in full, written in the presence of the King's notary and of Cardinal Richelieu, of the sum of £6,000, which the said Cardinal had promised to provide M. Nivelle of Tours, who in his turn promises to make no claim nor any demand	Lot 351	1	15	0
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Rooke (Admiral Sir George). Seven long Autograph Letters to Hon. Richard Hill, on Naval and other matters (one injured by damp); also his Signature on copy of a letter from Lord Methuen, May 23, 1704; Signature on Copy of a Council of War of Flag Officers held at the Isles of Ews, May 25, 1704; and two other Naval Documents	Lot 312	6	2	6
—— (Admiral Sir George). Three Letters to Hon. Richard Hill (one much damaged), 1703, on Naval matters, mentions Sir Cloudesley Shovel	Lot 332	1	18	0
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Rupert (Prince). Signature (along with that of Monk Duke of Albemarle), on Letter to Commissioners of Navy, on arrangement with regard to ship "Royal Charles" (destroyed the following year by De Ruyter in the Medway), 1666, 1 p. fol. Lot 354 3 0 0

Sandwich (John Montague, Earl of). A.L.s., 3 pp. 4to., Dec. 30, 1775. Our disgraces have been great in America, but I am clear in the opinion I allways had, that they are entirely owing to our having begun too late, and having suffered ourselves to being amused by what were called conciliatory measures; Fleets and Armies, Admirals and Generals can do very little without ships and troops, and orders, and the consequence of their having gotten them by slow degrees, has been that we have been on the defensive the whole campaign, and to compleat the whole we are now warring with the elements, for all our difficulties in Canada have arisen from the attack having been made when the season was too far advanced to afford us the means of throwing in the necessary supplies of men and provisions Lot 218 1 0 0

Scott (Sir Walter). A.L.s., 2 pp. 8vo., n. d., principally relating to his health, &c. Lot 30 2 3 0

——— (Sir Walter). A.L.s., 1 p. 8vo., n. d., to Mr. Bainbridge, in reference to a manuscript sent him, "I strongly incline to think the writing of the MS. is by Stella, whose hand is very like Swift's but larger" Lot 20 1 12 0

Sévigné (Marie de Rabutin-Chantal, Marquise de). A.L., 4½ pp. 4to., 19 Nov. (1670), extremely rare, endorsed, "these letters are in the handwriting of Madame de Sévigné's and her daughter, and were given to Mrs. Rosenhagen at Monaco, 1 Jan., 1781, by a lady of Madame de Sévigné's family, who vouched for them having been preserved in the family as original"; also a Note signed by Henry Grey Bennet, brother to the Earl of Tankerville, as follows: "given to me by my mother, the Countess Tankerville, and given by me to my beloved wife Gertrude (daughter of Lord William Russell), May 18, 1816." The first half sheet of the letter appears to be in the handwriting of her daughter the Countess de Grignan Lot 26 6 10 0

Seward (Anna). A.L.s., 4 pp. 4to., Lichfield, Aug. 18, 1800, to Charles Simpson, fine Lot 215 2 2 0

Sharp (James, Archbishop of St. Andrews). Signature on Warrant, 2 pp. fol., signed also by Charles II and the Duke of Lauder lale, dated 20 Feb., 1666, the autograph of Archbishop Sharp is rare Lot 300 3 0 0

Smollett (Tobias). Manuscript in his autograph, 1 p. 4to., with, at bottom, following note by William Upcott: "Written by Dr. Smollett for his edition of the History of England,' being a note to Chap. VI, Edward III. an 1377, Sec. XI., to the words 'his people to bear the load of taxes,' William Upcott, 1838" Lot 90 2 10 0

Southey (Robert). A.L.s., 3 pp. 4to., June 18th, 1797, to Mr. Cottle Lot 72 1 0 0

Sterne (Rev. Laurence). Epitaph in his autograph upon Mr. L—le of Guisborough, a great drinker, made at his own request Lot 227 3 12 0

Swift (Jonathan). Memorial in his autograph about the First-fruits of Ireland, 2 pp. 4to., dated Oct. 7, 1710, a most interesting document, endorsed in the autograph of Bishop Percy: "This is an unfinished copy of Dr. Swift's Memorial about the First-fruits, printed from another copy more perfect in Dr. Hawkesworth's 'Letters of Swift,' vol. I, no. 30" Lot 225 8 0 0

Temple (Sir William). A.L.s., 1 p. fol., Hague, Oct. 4, 1669, to Sir Robert Southwell, closely written letter, portrait Lot 364 1 5 0

Thackeray (W. M.). A.L.s., 1 p. 8vo., to "dear Webster" Lot 27 4 8 0

Turenne (Henri de la d'Auvergne, Vicomte). A.L.s., ½ p. 4to., 1 May, 1662, to Colbert Lot 366 1 8 0

Turner (J. M. W., R.A.). A.L.s., 1 p. 8vo., Oct. 26, 1834, in reference to one of his pictures Lot 210 1 0 0

Victoria (H.M. the late Queen). A.L., Buckingham Palace, Feb. 26, 1850, paper stamped with Royal Arms, "The Queen approves that Mr. Matthews should be appointed Consul at Charleston in the United States" Lot 54 1 4 0

Voltaire (François M. A. de). A.L.s. "V.," 1 p. 4to., Versailles (3 March, 1745), to M. Monteriffe, Reader to the Queen, with 5 lines of poetry Lot 219 2 0 0

——— (François M. A. de). A.L.s. "Vol.," 1 p. 8vo., n. d. Lot 222 1 4 0

——— (François M. A. de). A.L.s. "V.," 1 p. 8vo., Ferney, 26 Nov., 1770 Lot 367 1 0 0

Walpole (Horace, Earl of Orford). A.L.s. "Orford," 1¼ pp. 4to., Oct. 28, 1793, to Rev. Mr. Beloe, franked Lot 231 2 8 0

——— (Horace, Earl of Orford). A.L.s., 1 p. 4to., Jan. 16th, 1768, to Thomas Astle, Esq., portrait Lot 125 1 10 0

Washington (George). A.L.s., ½ p. 4to., Williamsburg, 8 Oct. 1760, to Rob. Cary, Esq. & Co. (small piece torn away), on business matters Lot 395 6 15 0

Wellington (Duke of). A.L.s., 5 pp. 4to, June 5, 1832, to Lord Hill, relating to the King's intention of becoming Colonel-in-chief of the Grenadier Guards—A.L.s., 2 pp. 8vo., on the same subject Lot 319 1 18 0

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Dominion of the Sea, 1639, by Briot. Bust of Charles I to right. ℞ View of coast to left and ship in full sail to right	Lot 60	66	10	0
Earl of Essex, General, 1642. Half-length figure of the Earl, over his head S.X. (Essex). ℞ The two Houses of Parliament with the King and Speaker	Lot 61	26	5	0
Sir Thomas Fairfax, General, 1645. Bust to left. ℞ POST HAC MELIOR, and in centre MERVISTI 1645	Lot 63	10	5	0
Death of the Earl of Essex, 1646. Bust of the Earl, below T. S. F. (Thomas Simon fecit). ℞ Grief seated to left among ruins	Lot 64	13	0	0
Giles Strangways, 1648. Bust to right (John Roettier fecit). ℞ The White Tower of London	Lot 65	17	10	0

		£	s.	d.
Memorial of Charles I, 1649. Bust to right. ℞ Hand from Heaven holding a celestial crown	Lot 66	4	4	0
Charles I, Badge. Bust to left. ℞ C . R in monogram under crown, &c.	Lot 67	5	2	6
Charles I, Pattern (?). Bust of Charles to left. ℞ Engraved with the Royal Arms	Lot 68	5	5	0
SILVER.—Attack on the Isle of Rhé, 1627. Bust of Louis XIII to right. ℞ The King standing upon a column	Lot 70	7	0	0
Dominion of the Sea, 1630. Bust of Charles I to right (Nicholas Briot). ℞ A ship in full sail	Lot 73	6	2	6
Capture of Maestricht and Rheinberg, 1633. Bust of Frederick Henry Prince of Orange. ℞ Plan of the city and fortifications of Maestricht, &c.	Lot 77	8	5	0
Henry, Duc de Rohan, died 1638. Bust to left. ℞ A young tree growing out of a decayed stump	Lot 85	8	0	0
Destruction of the Spanish Fleet by the Dutch off Dover, 1639. Naval battle between the Dutch and Spaniards. ℞ Inscription, within a wreath of flowers	Lot 88	6	0	0
Dominion of the Sea, 1639. Bust of Charles I to right. ℞ A ship in full sail	Lot 89	6	2	6
Earl of Essex, General, 1642. Half-length figure of the Earl. ℞ The two Houses of Parliament with King and Speaker	Lot 96	7	7	6
Earl of Essex, 1644. Bust of the Earl. ℞ S. X. and on a scroll G. L. (EsseX, GeneraL.)	Lot 103	6	0	0
Sir Richard Brown, 1644. Bust, three-quarters to left. ℞ FOR KING AND PARLIAMENT, 1644	Lot 104	10	10	0
Sir John Hotham, the Defender of Hull, 1644, by Thomas Simon. Bust to left, no ℞	Lot 105	18	0	0
Chief Justice Heath, 1645. Bust to left. ℞ Armorial shield of Heath	Lot 110	6	0	0
Baron de Reede, 1645, by T. Simon. Bust to left. ℞ Inscription and date, 1645	Lot 111	20	10	0
Earl of Loudoun, 1645, by A. Simon. Bust of the Earl. ℞ Inscription, 1645	Lot 112	8	2	6
Albert Joachim, 1646, by A. Simon. Bust to left. ℞ Inscription, 1646	Lot 113	8	2	6
Lord Inchiquin, 1646, by A. Simon. Bust to left. ℞ Inscription, 1646	Lot 114	30	0	0
Sir Sidenham Pointz, 1646, by A. Simon. Bust to left. ℞ Inscription, 1646	Lot 115	18	0	0
Manteau van Dalem, 1647, by A. Simon. Bust to right. ℞ P' MANTEAV VAN DALEM ESS INGEN GEN 1647	Lot 116	45	0	0
Death of Charles I, 1649. Bust to left. ℞ Salamander to left, 1648	Lot 122	4	10	0
Death of Charles I, 1649. Oval Medallion, by Thomas Rawlins, bust of Charles bare-headed. ℞ Jan. 30, 1648, &c.	Lot 124	11	5	0
Charles I and Henrietta Maria, Badge. Bust of Charles I to right. ℞ Bust of Henrietta Maria to left, &c.	Lot 131	8	10	0
Charles I and Henrietta Maria, Badge. Bust of Charles I almost facing. ℞ Bust of Henrietta Maria	Lot 134	9	5	0
Charles I, 1649. Bust of Charles to right	Lot 142	10	0	0
Commonwealth (1649-1660).—GOLD.—Henry Scobell, 1649, by T. Simon. Bust to left. ℞ Engraved HENRY SCOBELL *Esqr*	Lot 147	80	0	0
Battle of Dunbar, 1650. Bust of the Protector to left. ℞ The Parliament assembled in one house with the Speaker	Lot 148	15	0	0
Coronation of Charles II at Scone, 1651. CAROLVS. 2. D. G., &c., crowned bust. ℞ NEMO. ME. IMPVNE. LACESSIT., lion rampant	Lot 149	9	9	0
Naval Reward, July 31, 1653. An anchor, from the beams of which are suspended three united shields, for England, Scotland and Ireland, by Thomas Simon. ℞ Naval engagement; in the foreground is a ship sinking, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S. (Thomas Simon). One of the four medals struck by order of the Parliament, to be given to the flag officers of the vessels engaged	Lot 150	405	0	0
Naval Reward, 1653. Another almost similar	Lot 151	200	0	0
Cromwell, Protector, 1653. Bust of Cromwell. ℞ Lion sejant, laureate	Lot 152	79	0	0
Peace with Holland, 1654. Justice and Peace, with their symbols. ℞ Inscription Q . F . F . Q . S., &c.	Lot 153	41	0	0
Death of Cromwell, 1658, by T. Simon. Bust of Cromwell, laureate. ℞ A young olive tree	Lot 154	18	18	0
SILVER.—Cromwell, Lord-General, 1650. Bust of Cromwell. ℞ Plain. This medal, executed by Thomas Simon, is oval, but struck on a round flan	Lot 159	10	17	6
Naval Reward, 1650. An anchor, from the beams of which are suspended two shields, for England and for Ireland, on beam T.S. (Thomas Simon). ℞ The Parliament assembled in one house with the Speaker	Lot 161	25	15	0
Battle of Dunbar, 1650. Bust of Cromwell. ℞ Plain	Lot 162	4	0	0
Battle of Dunbar, 1650. Bust to left. ℞ The Parliament assembled in one house with the Speaker	Lot 163	8	17	6
Inigo Jones, 1652. Bust, three-quarter length. No ℞	Lot 166	12	12	0
Martin Tromp, died 1653. Bust of Tromp, on truncation, P V A. (in monogram) F. (Peter van Abeele fecit). ℞ Armorial shield of Tromp	Lot 167	5	5	0
William Lenthall, 1653. Bust nearly facing to right, under truncation, C.T.	Lot 175	5	5	0
Sir James Harrington, 1653. Bust to left, on truncation, T. S. (Thomas Simon). ℞ Inscription	Lot 176	31	10	0
Peace with Holland, 1654. Neptune, the shields of the Commonwealth and Holland on his knees. On the car is the artist's name, Jerian Pool; below, fecit Amsterdami. ℞ Inscription	Lot 184	3	10	0
William II and William III of Orange, 1654. Bust of William II of Orange to right; behind, P. V. A. (Peter van Abeele). ℞ Bust of William III (as a child) to right, &c.	Lot 186	5	5	0
Cromwell and Masaniello, 1658. Bust of Cromwell to right. ℞ Bust of Masaniello to right	Lot 188	4	4	0
Prince William of Orange, on the Defeat of the English by Admiral van Galen, 1658. Bust to right. ℞ RIDDER . MARTEN HARPETSEN . TROMP . &c.	Lot 191	16	16	0
BRONZE.—Henry Ireton, 1650, by T. Simon. Bust to left, below truncation, 1650. ℞ A soldier climbing up a rock and setting fire to the roof of a cottage	Lot 192	6	5	0
Charles II (1649-1685).—GOLD.—Restoration, 1660, "Invidia Maior." Bust of Charles II to right, laureate, &c. ℞ Pallas, or Britannia, seated to left, pierces Envy with her spear	Lot 193	16	16	0

		£	s.	d.
Restoration, 1660, "Felicitas Britanniæ." Bust of Charles II to right. ℞ Justice, laureate, bearing the scales	Lot 194	60	0	0
General Monk, 1660. Bust to right, T. S. (Thomas Simon). ℞ Inscription, 1660	Lot 195	101	0	0
Coronation, 1661. Bust of Charles II to right; on truncation, T. S. (Thomas Simon). ℞ Charles II, to left, in royal robes	Lot 196	7	10	0
Charles II and Catherine, 1662. "The Golden Medal." Bust of Charles II to right. ℞ Bust of Catherine to right	Lot 198	41	0	0
Peace of Breda and Alliance of England and Holland, 1667. An English and a Dutch ship sailing alongside each other. ℞ A festoon of fruit and flowers and the shields of Great Britain and Holland	Lot 200	13	0	0
Peace of Breda, 1667. "Favente Deo." Bust of Charles II to right. ℞ Britannia seated to right	Lot 201	18	5	0
Charles XI of Sweden, Knight of the Garter, 1669. The Garter twisted, inscribed, formed into a circle with the medal of the George suspended from the buckle. ℞ St. George on horseback to left	Lot 202	10	0	0
British Colonization, 1670. Busts conjoined of Charles II and Catherine. ℞ Globe, whereon appears some portion of all the four quarters	Lot 203	51	0	0
The Elector of Saxony, Knight of the Garter, 1671. St. George and the Dragon to right. ℞ Inscription, dated M.D.C.LXXI. within a wreath of olive	Lot 204	11	15	0
The Elector of Saxony, Knight of the Garter, 1678. Similar to last except the date, which is M.D.C.LXXVIII	Lot 205	15	0	0
Charles II, 1683 (?). "Royal Medal," by Roettier. Bust to right. ℞ Royal arms within the Garter	Lot 206	22	10	0
SILVER.—Charles I and II, 1660. Bust of Charles I. ℞ Bust of Charles II	Lot 210	7	2	6
Embarkation at Scheveningen, 1660. Bust of Charles II. ℞ Fleet under sail; above, Fame with a trumpet; below, an inscribed shell	Lot 213	4	0	0
Landing at Dover, 1660. Bust of Charles II; below, monogram, R. (John Roettier). ℞ A ship approaching the coast	Lot 215	6	2	6
Restoration, 1660, Gigantomachia. Bust of Charles II to left. ℞ Jupiter seated upon his eagle; below, G. Bower. F.	Lot 216	5	17	6
Restoration, 1660, "Felicitas Britanniæ." Bust of Charles II to right. ℞ Justice, laureate, bearing the scales	Lot 218	8	0	0
General Monk, 1660. Bust to right; on truncation, T.S. ℞ Inscription	Lot 221	10	5	0
General Monk, 1660. Bust of Monk to left; legend incuse, GEORGE DVKE OF ALBEMARLE. ℞ Armorial shield of Monk	Lot 222	6	10	0
Lady Lane (Dorcas Brabazon), 1602, by T. Simon. Bust to right, hair. ℞ Incuse DORCAS BRABAZON GERRARD LANE . FQ : AV . DILECT CONIVX. MDCLXII	Lot 229	35	10	0
Marriage, 1662. Busts of Charles II and Catherine face to face; under busts, G.B. (George Bower). ℞ Fame, facing, blowing her trumpet	Lot 230	8	10	0
Earl of Southampton, 1664. Bust to left; on truncation, Tho : Simon. ℞ THOMAS . COMES SOVTHAMPTONIÆ SVMMVS . ANGLIÆ THESAVRARIVS &C. MDCLXIIII	Lot 239	14	5	0
Earl of Southampton, as the last, but not gilt	Lot 240	2	5	0
Duke of York, Naval Action off Lowestoft, 1665. Bust to right; below, *Roetti. F* ℞ Naval engagement: in exergue, 3 . IVNII. 1665	Lot 241	6	0	0
Proposed Commercial Treaty with Spain, 1666. Bust of Charles II to right. ℞ Statue of Charles II habited as a Roman general; in exergue, 1666	Lot 245	4	0	0
Michael de Ruyter, Naval Action, 1666. Bust of De Ruyter. ℞ Naval Engagement	Lot 247	7	17	6
Cornelius Tromp, Naval Action, 1666. Bust of Tromp; legend incuse. ℞ Naval Engagement	Lot 248	7	0	0
Michael de Ruyter, Naval Action, 1666. Bust of De Ruyter. ℞ As preceding	Lot 249	5	5	0
Cornelius Evertsen, Naval Action, 1666. Bust of Evertsen; legend incuse. ℞ Naval Engagement	Lot 251	4	4	0
Ships burnt in the Medway, and Proclamation of Peace, 1667. The burning of ships near Chatham, in the foreground, one sinking; beneath, a shell inscribed. ℞ Peace, holding olive branch and cornucopia; edge, monogram of P V A. (Peter van Abeele)	Lot 256	9	0	0
Duchess of Richmond, 1667 (?). Bust to left. ℞ Plain	Lot 263	4	0	0
Marriage William III, Prince of Orange and Princess Mary, 1677. William and Mary, with their right hands clasped; legend incuse. ℞ Two armed female figures, representing Britain and Holland	Lot 273	6	2	6
Sir Eldred, died 1678. Armorial shield of Eldred. ℞ A veiled female figure seated	Lot 275	8	0	0
James II (1685-1688).—GOLD.—Landing of William of Orange at Torbay, 1688. William III of Orange, armed and habited as a Roman Emperor. R . A . F . (R. Arondeaux fecit). ℞ Boats landing troops near fortified harbour	Lot 291	16	10	0
Landing of William of Orange at Torbay, 1688. A variety of the preceding piece without the artist's initials, and represents the fugitives as a Jesuit carrying a pyx and a monk carrying a cross	Lot 292	15	10	0
SILVER.—Duke of Monmouth, Beheaded, 1685. Bust to right; below, G. BOWERS. F. ℞ Two infant genii amid clouds support a coronet over the cypher, J.F.D.M.	Lot 299	5	10	0
Church and Seven Bishops, 1688. A Jesuit and a Monk with spade and pickaxe. ℞ Seven medallions of the Archbishop and six Bishops, with their names incusely inscribed	Lot 308	9	0	0
Embarkation of William of Orange at Helvoetsluys, 1688. Bust to right. ℞ A large fleet in full sail leaving harbour	Lot 312	13	0	0
Flight of Prince James, 9 Dec. 1688. Belgium armed and bearing the shield of William III of Orange is welcomed by Britannia. ℞ An eagle casting a young bird out of a nest, built on the top of a rock	Lot 316	5	0	0
William and Mary (1688-1694).—GOLD.—Coronation, 11 April, 1689. Busts conjoined to right of William and Mary, both draped. ℞ Jove thunders against Phaeton, falling from his chariot	Lot 318	6	5	0
Coronation Festival at the Hague, 11 April, 1689. Shield of William III, as Prince of Orange. ℞ An armed female figure holding staff surmounted by the cap of Liberty	Lot 321	5	0	0

		£	s.	d.
William and Mary, by Boskam. Bust of William III, laureate. ℞ Bust of Mary to left	Lot 323	17	0	0
Mary, Regent, 1691. Bust of Mary to left. ℞ Lioness at mouth of cave, in which are three cubs	Lot 324	16	0	0
Congress of the Allies, &c., 1691. William III, habited as a Roman Emperor. ℞ Before the front view of the triumphal arch of three avenues is seated Europa	Lot 325	10	0	0
Athlone, Galway and Sligo taken, 1691. Busts conjoined of William and Mary, both laureate. ℞ To a lance, surmounted by the Irish caubeen, are attached, in the centre, the shield of Ireland, sword, &c.	Lot 326	18	0	0
SILVER.—William and Mary, 1688-1694. Arrival of William of Orange in London, Liberty and Religion restored, 1688. ℞ Inscription	Lot 327	16	10	0
Roman Catholic Chapels destroyed, 1689. Busts conjoined to right of William and Mary. ℞ People rejoicing around a bonfire in Lincoln's Inn Fields	Lot 332	6	19	0
Action off Beachy Head, 1690. Bust of Louis XIV to right. ℞ Naval Engagement, in front, Louis XIV as Neptune, in a marine car	Lot 345	6	5	0
Battle of the Boyne, 1690. Bust of William III to right. ℞ William on horseback about to cross a river	Lot 346	6	0	0
William enters Dublin, 1690. William on horseback about to cross a river. ℞ William, with one hand upon a blazing altar, presents a cap of Liberty to Hibernia	Lot 349	7	7	0
Battle of the Boyne, 1690. Bust of William III to right, &c., same as Med. Ill. No. 132. ℞ William on horseback about to cross a river	Lot 350	8	8	0
Battle of La Hogue, 1692. Bust of William III to right. ℞ Neptune, with features of William, in his car	Lot 366	10	10	0
Battle of La Hogue, 1692. An armed warrior holds a trident surmounted by a laurel wreath, &c. ℞ Two officers in a naval car inscribed RUSSEL ET ALMONDE	Lot 368	5	7	6
Namur taken, 1692. Bust of Louis XIV to left, laureate. ℞ A pedestal, surmounted by a Victory and inscribed	Lot 372	5	19	0
Battle of Landen, 1693. Bust of William III to right, laureate; below, monogram *IBKF*. ℞ Falcon flying to right, pouncing upon a heron	Lot 374	5	0	0
Presage of a new Æra, 1693, Bust of Mary to right. ℞ On an architectural terrace, decorated with an eagle, the arms of Deventer, stand William and Mary, both in ancient dress. This medal is by R. Arondeaux	Lot 376	5	19	0
Dieppe Bombarded, $\frac{1}{2}\frac{3}{3}$ July, 1694. William receives the Prince of Baden at the gates of his palace, &c. ℞ Neptune in a car drawn by two unicorns, &c.	Lot 379	11	2	0
William III (1694-1702).—GOLD.—Namur retaken, 1695. Bust of William III to right, laureate. ℞ Namur kneeling presents her keys to William	Lot 390	11	0	0
Peace of Ryswick, $\frac{1}{2}\frac{7}{3}$ Sept., 1697. Europe crowned offering perfumes at a lighted altar. ℞ Peace seated to left on a broad pedestal, holds an olive branch	Lot 393	39	0	0
Bombardment of Tonningen and Copenhagen, 1700. View of the Bombardment of Tonningen. ℞ Ships bombarding Copenhagen	Lot 397	16	16	0
SILVER.—Brussels bombarded, and Namur retaken, 1695. Bust of William III to left. ℞ A fox endeavouring to set fire to a rock on which an eagle has built her nest	Lot 403	5	10	0
Peace of Ryswick, 1697. Europe crowned offering perfumes at a lighted altar. ℞ Peace seated to left on a broad pedestal, holds an olive branch	Lot 415	5	0	0
New Collar presented to Dublin, 1698. Bust of William III; on truncation, James R. F. ℞ Inscription, MDCXCVIII	Lot 421	7	19	0
Anne (1702-1714).—GOLD.—Accession, 1702. Bust of Anne crowned. ℞ A heart enclosed with branches of oak and laurel	Lot 425	10	0	0
Expedition to Vigo Bay, 1702. Bust of Anne crowned. ℞ View of Vigo harbour, with vessels burning inside	Lot 428	8	0	0
Cities captured by Marlborough, 1703. Bust of Anne, hair bound with fillet. ℞ A kneeling female figure morally crowned	Lot 429	25	10	0
Battle of Blenheim, 1704. Bust of Anne to left, below bust, CROKER. ℞ Britannia seated to right on globe	Lot 430	18	10	0
Battle of Ramillies, 1706. Bust of Anne to left. ℞ Two Fames, with trumpets, hold map of the conquered provinces	Lot 433	22	0	0
Battle of Ramillies and Conquest of Brabant, 1706. Bust of Marlborough. ℞ Mars carrying in one hand the shields of Brabant, Flanders, and the Marquisate of Antwerp, and in the other trophies of arms	Lot 434	8	19	0
Successes of the Allies in Spain and Brabant, 1706. A segment of the globe marked EUROPÆ. ℞ Arranged around a medallion of Charles III, three laurel circles, with views of Barcelona, Madrid, and the battle of Ramillies, &c.	Lot 435	14	19	0
Union of England and Scotland, 1707. Bust of Anne to left. ℞ Arms of Britain on a garnished shield	Lot 436	5	0	0
Union of England and Scotland, 1707. Bust of Queen Anne crowned to left. ℞ Statue of Anne as Pallas, armed	Lot 437	31	0	0
Capture of Sardinia and Minorca, 1708. Bust of Queen Anne to left. ℞ Victory standing on a conch floating in the sea	Lot 438	18	5	0
Citadel of Lille taken, 1708. The building of the Tower of Babel. ℞ Lille and its "cittadelle" bombarded	Lot 439	23	10	0
Peace of Utrecht, 1713. Peace crowned holds an olive branch and locks the door of the Temple of Janus. ℞ Europe, seated on sea-shore, holds olive branch and cornucopia, edge inscribed	Lot 442	20	0	0
Peace of Utrecht, 1713. Similar to the preceding but with plain edge	Lot 443	20	0	0
Peace of Utrecht, 1713, by Drapentier. Peace and Liberty embracing each other. ℞ On a pedestal is a caduceus entwined with olive branches	Lot 444	27	0	0

	£	s.	d.
SILVER.—Congress at Utrecht, 1712. The city of Utrecht ULTRAJECTUM, above the shield of the city forms the keystone to the Arch of Peace. ℞ Device divided by TONDINI. ; in one half a cock crowing, PAX. PAX. PAX. ; in the other half is a plank balanced on a winged globe, marked SCHUK. SCHUK. SCHUK. Lot 490	6	0	0
Anne (unpublished), 1703, Bust of Queen to left. ℞ Neptune, with trident advancing to left and offering shield to Anne Lot 495	7	10	0
George I (1714-1727).—IVORY.—Kneller (Gottfried), 1648-1723, Medallion Portrait, by Croker. Bust of Kneller to right Lot 499	25	0	0
SILVER.—Proclaimed King, 1714. Bust of George I to right ; below, E. HANNIBAL. ℞ George, wearing the electoral cap and robes, between Religion and Liberty Lot 501	5	0	0
John Law, Financier, 1720. Half-length figure of Law. ℞ Inscription Lot 512	7	0	0
John Law. Half-length figure of Law as on preceding medal, same legend. ℞ Different inscription Lot 513	7	5	0
John Law. A windmill, the sails of which are blown round by Law. ℞ Inscription in centre, in seven lines Lot 514	6	17	6
John Law. A man blowing script from a pair of bellows. ℞ A dog crossing a bridge over a stream and dropping a bundle of script, the shadow of which is seen in the water below Lot 516	8	0	0
John Law. Full-length figure of a man (Law) to left, with magnifying glass inscribed 100. ℞ A man hanging from a tree, another fleeing to the right, a third walking away to the left, and a fourth drowning in the river Lot 517	8	10	0
John Law. An escutcheon bearing the following arms, a coffer half open, from which a vessel and out of this a Scotchman on each side is emptying water. ℞ Inscription Lot 518	5	15	0
John Law, Financier, 1720. Man ploughing, plough drawn by two horses. ℞ Inscription Lot 520	7	5	0
George II (1727-1760).—GOLD.—Medal of the Royal Family, 1732. Busts, face to face, of George II and Queen Caroline. ℞ Busts of the seven royal children, that of the Prince of Wales in the centre Lot 530	38	0	0
Marriage of William Prince of Orange and Princess Anne. Bust conjoined, to right, of William of Orange and Princess Anne. ℞ A hand from heaven supports a drooping orange tree near an altar ; in exergue, MDCCXXXIV Lot 531	8	0	0
Carlisle taken, 1745. Bust of the Duke of Cumberland to right ; on truncation, WOLFF. ℞ The Duke as a Roman warrior Lot 534	9	0	0
Battle of Culloden, 1746. Bust of the Duke of Cumberland ; below, VEO . F. ℞ Apollo, laureate, leaning upon his bow Lot 535	238	0	0
Defeat of the French Fleet off Cape Finisterre, 1747. Bust of Anson to left. ℞ Victory, holding wreath and trophy, stands upon the back of a sea monster over globe Lot 536	29	0	0
Peace of Aix-la-Chapelle concluded, 1748. Bust of Louis XV. ℞ Peace, her head radiate, holding an olive branch and cornucopia Lot 538	16	5	0
Peace of Aix-la-Chapelle proclaimed, 1749. Bust of George II. ℞ Britannia, seated to left on the sea shore, leans upon her shield and tramples upon implements of war Lot 539	14	0	0
Prince Charles, 1750. Bust of Prince Charles to right. ℞ The Prince, in Highland costume, approaches Scotia Lot 540	7	10	0
Anne Princess of Orange, Regent of Holland, 1751. Bust of the Princess of Orange. ℞ The shields of Nassau within the garter, and of Britain surmounted by a crown Lot 542	8	12	6
Anne Princess of Orange, Regent of Holland, 1751. Bust of the Princess of Orange to right, &c. ℞ The arms of the city of Sneek with supporters Lot 543	8	15	0
William V Prince of Orange, Knight of the Carter, 1752. Bust of William of Orange in hat with feathers. ℞ St. George and Dragon within the Garter Lot 544	7	0	0
William V Prince of Orange, 1752 (?). Youthful bust of Prince William. ℞ The shield of Nassau within the Garter crowned Lot 545	4	0	0
Irish Revenue Dispute, 1753. The Irish Parliament issuing from their house, headed by the Speaker. ℞ Inscription Lot 546	8	17	6
Louisburg taken, 1758. The British flag waving over the globe, marked CANADA AMERICA. ℞ Batteries firing, the English fleet in the offing Lot 547	80	0	0
SILVER.—Porto Bello taken, 1739. Bust of Vernon. ℞ A large fleet, on a cloud above reclines Fame Lot 568	9	19	0
Porto Bello taken, 1739. Half-length figure of Vernon. ℞ The harbour of Porto Bello with seven ships Lot 569	7	19	0
Battle of Culloden, 1746. Bust of the Duke of Cumberland ; below, VEO. F. ℞ Apollo, laureate, leaning upon his bow Lot 579	80	0	0
Louisburg taken, 1758. The British flag waving over the globe, marked CANADA AMERICA. ℞ Batteries firing, the English fleet in the offing Lot 597	10	0	0
Eddystone Lighthouse rebuilt, 1757. View of Eddystone Lighthouse, with ships around. ℞ Plain Lot 598	4	0	0
American-Indian Badge, 1757. Bust of George II to left, laureate. ℞ A European, seated under a tree, holds out the pipe of Peace to an Indian Lot 599	20	0	0

Addenda.—GOLD.—Prince William I of Orange and Charlotte de Bourbon, 1577, by Conrad Bloc. Bare-headed bust of Prince William. ℞ Bust of Charlotte de Bourbon Lot 606 — 28 10 0

General Elliot's Medal for Gibraltar to the Hanoverian Brigade. View of Gibraltar besieged. ℞ A laurel wreath, with the names of REDEN LAMOTTE SYDOW . ELIOT. ; around, BRUDERSCHAFT. ; below tie of wreath, L. PINGO . F Lot 607 — 27 10 0

Elizabeth.—COPPER.—Sir Richard Shelley, the last English Grand Prior of the Order of St. John of Jerusalem, 1577, by Bernard Rantwic. Half-length figure of Shelley, with Maltese cross on Cuirass. ℞ A griffin statly gorged to left in a landscape Lot 609 — 28 5 0

Total amount of Sale, £5,634 8s.

	£ s.
Africa.—One bar: Defence of Ladysmith (A.B., H.M.S. "Powerful")—fine. Glendining, June 27th	2 12
Three bars: Defence of Kimberley, O.F. State, Transvaal; and King's Medal, S. Africa, 1901-2 (L. N., Lanc. Regt.)—both fine. Glendining, June 27th	1 18
Eight bars: South Africa, 1902, Orange Free State, Cape Colony. Diamond Hill, Johannesburg, Driefontein, Modder River, Belmont (Private, Coldstream Guards) - fine. Sotheby, June 23rd	3 12
Two bars: Transkei, Basutoland (Private, Paarl Burgs.)—very fine. Glendining, June 27th	3 10
African General Service. One bar: Aro, 1901-1902 (Private, W. African Field Force)—fine. Glendining, June 27th	5 10
Ashanti, 1900. One bar: Kumassi (W. African Regt.)—edge impressed, fine. Glendining, June 27th	3 5
Cape General Service. One bar: Transkei (Trooper, Frontier Carbineers)—very fine. Glendining, June 27th	3 15
Two bars: S. Nigeria, Aro, 1901-1902 (Private, Nigeria Regt.)—edge impressed, mint state. Glendining, June 27th	4 10
One bar: N. Nigeria (Private, N. Nigeria Regt.)—edge impressed, fine. Glendining, June 27th	3 3
Three bars: C. Colony, Rhodesia, Transvaal (R. Field Arty.)—fine. Glendining, June 27th	1 16
Egypt and Sudan.—Medal, Officer's Gold, for Services in Egypt, 1801, granted to Lieut., R.N.—fine. Puttick & Simpson, June 9th	9 15
Three bars: Egypt, Pyrenees, Nivelle, and Waterloo Medal (79th Foot). Glendining, June 27th	5 10
One bar: Egypt (Sergt., 20th Foot)—fine. Glendining, June 27th	3 7
Three bars: Suakin, 1884, El Teb-Tamaai, Suakin, 1885 (Private, 19th Hussars)—edge impressed, brilliant. Glendining, June 27th	3 0
One bar: Toski, 1889 (Private, 20th Hussars)—fine. Glendining, June 27th	3 15
India.—Indian Mutiny and Meritorious Service Medal (both to Regt. Sergt.-Major, 20th Hussars)—fine. Glendining, June 27th	3 3
Candahar, 1842, and Indian Mutiny Medal, with bar, Central India (both to Major, 50th Madras, N.I.)—mint state. Glendining, June 27th	12
Hon. East India Coy.'s First Burmah Medal, elephant and lion; *rev.* troops storming pagoda—fine. Glendining, June 27th	4 2
Punniar Star, 29th Dec., 1843, Sutlej Medal, Sobraon, 1846 (both to Brigadier, C.B., 3rd Brigade Horse Arty.)—mint state. Glendining, June 27th	4 15
Ghuznee, Cabul, within two wreaths (Gunner, 3rd Company 2nd Bn. Bengal Foot Arty.)—fine. Sotheby, June 23rd	2 16
Medal for Kelat-I-Ghilzie (Bugler, 43rd Regt. N.I.)—fine, with the original clip and ribbon. Sotheby, June 23rd	8
Military General Service.—One bar: Chrystler's Farm (Canadian Militia). Debenham, Storr & Sons, July 1st	5 10
One bar: Chrystler's Farm (Canadian Militia). Debenham, Storr & Sons, July 28th	5 0
One bar: Fort Detroit (Canadian Militia)—very fine and rare. Debenham, Storr & Sons, July 28th	5 2
Peninsula. Three bars: Busaco, Vittoria, Pyrenees (Lieut., 24th Foot)—obverse scratched. Sotheby, June 23rd	4 0
Three bars: Fuentes d'Onor, Badajoz, Salamanca (Sergt., 44th Foot). Glendining, June 27th	2 15
Three bars: Busaco, Albuhera, Vittoria (57th Foot)—brilliant. Glendining, June 27th	3 3
Three bars: Vittoria, Orthes and Toulouse (10th Hussars)—very fine. Debenham, Storr & Sons, July 28th	2 10
Four bars: Barrosa, Vittoria, Pyrenees, Nivelle (82nd Foot)—brilliant. Glendining, June 27th	3 12
Five bars: Talavera, Fuentes d'Onor, Salamanca, Vittoria, Nive (Sergt., 16th Lt. Dragoons). Glendining, June 27th	3 15
Six clasps: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot). Sotheby, June 23rd	4 0
Six bars: Barrosa, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Lieut., 95th Rifles) Glendining, June 27th	8 5
Eight bars: Vimiera, Corunna, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, and Waterloo Medal (95th Foot Rifles)—fine. Glendining, June 27th	9 5
Eight bars: Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Toulouse (Artillery Drivers)—very fine. Glendining, June 27th	8 7
Eight bars: Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 94th Foot)—extremely fine. Glendining, June 27th	8 5
Miscellaneous.—Medal of Queen Victoria and Prince Albert on their marriage in 1840, by Helpricht, weight 1 oz. 18 dwts. 4 grs. Puttick & Simpson, June 9th	6
Queen Victoria, National Medal for success in art, awarded by the Science and Art department, 1856, with recipient's name on edge—in mint state, and in case, gold. Puttick & Simpson, June 9th	13 15
Battle of Dunbar, 3 Sept. 1650, *obv.* bust of Oliver Cromwell; *rev.* view of the House of Commons—fine. Glendining, June 27th	4 7
Naval General Service.—Officer's Gold Medal for the Battle of the Nile; *rev.* inscribed "Captain of H.M.S. The Audacious, on the 1st of August, MDCCXCVIII," with original riband and gold buckle—fine. Glendining, June 27th	185
Nile, Gold Medal for the Nile, Relic of Lord Nelson. Presented to Mrs. Westcott, mother of Captain Westcott, who was killed in the Battle of the Nile, by Lord Nelson; *obv.* a female figure stands upon a rock, in her right hand an olive branch, the left is supporting a shield bearing the bust of Nelson, on the ground behind the figure is an anchor, the sea in the distance, legend, "Rear Admiral Lord Nelson of the Nile," on the shield, "Europe's Hope and Britain's Glory"; *rev.* the British Fleet in Aboukir Bay, legend, "Almighty God has blessed His Majesty's arms," in the exergue, "Victory of the Nile, Aug. 1, 1798"; on the edge, "From Alexander Davison, Esq., St. James' Square. A Tribute of Regard"—suspended by two rings, in mint condition, with three letters, copy of the *Times*, 1798, and papers relating to the	

	£	s.	d.
pedigree of the medal, &c. Mr. Davison gave his medal in gold to Lord Nelson and Post-Captains, in silver to Lieutenants, bronze-gilt to Petty-Officers, and bronze to Seamen and Marines. Puttick & Simpson, June 9th	100	0	0
Martinique (23rd Foot)—fine. Sotheby, June 23rd	4	4	0
One bar: Boat Service, 10th July, 1808 (Mstr.)—fine, only eight issued. Sotheby, June 23rd	8	0	0
One bar: 1st June, 1794—very fine. Glendining, June 27th	3	10	0
Two bars: 4th Nov., 1805, Basque Roads, 1809—fine. Glendining, June 27th	3	15	0
One bar: Liwondi, and Long Service Medal, both to same recipient (H.M.S. "Herald and Vivid")—in fine state, only 32 issued. Glendining, June 27th	17	10	0
One bar: Virginie, 19th May, 1808—fine. Glendining, June 27th	7	12	6
Three bars: Anse la Barque, 18th Dec., 1809, Martinique, Guadaloupe—very fine. Glendining, June 27th	6	0	0
Three bars: Copenhagen, 1801, Trafalgar, St. Domingo—fine. Glendining, June 27th	7	0	0
Boat Service, with three clasps: Martinique, Boat Service, 1st and 18th Sept, 1812, Boat Service, 6th Jan., 1813—fine. Puttick & Simpson, June 9th	10	15	0
Trafalgar, Gold Medal commemorative of the Battle of Trafalgar. Trollope, June 20th	21	0	0
rders and Decorations.—Group of eight Decorations, of Colonel Lawrence Fyler, C.B., Ghuznee, 1839 (Captain, 16th Lancers), Maharajahpoor Star, 29th Dec., 1843 (ditto), Sutlej Medal, Aliwal, 1846 (ditto), Punjab, 1849 (Major, 3rd Light Dragoons), Crimea, one bar: Sebastopol (Colonel, 12th Lancers), Turkish Crimea (ditto), Medjidie 5th Class (recipient's name and regt. impressed), Gold Badge of a Military Companion of the Bath. Glendining, June 27th	35	0	0
General Officer's Decorations: Field Officer's Gold Cross for Albuhera, Salamanca, Vittoria and Nive; Field Officer's Gold Medal for Salamanca, with two clasps: Albuhera and Vittoria; Medal for Waterloo, Star of a Knight Commander of the Bath, Star of a Grand Cross of the Bath; Star of a Knight Commander of the Hanoverian Guelphic Order, Star of a Grand Cross of the Hanoverian Guelphic Order, Gold Badge of the Order of the Tower and Sword, Gold Cross of the Order of Max-Joseph of Bavaria. All granted to Col. Sir Colin Halkett. Sotheby, June 29th	370	0	0
Badge of the Order of the Indian Empire, gold jewelled. Portrait of Queen Victoria with motto IMPERATRICIS AUSPICIIS, in gold on blue enamel, the whole forming the centre of a rose, richly jewelled with rubies and emeralds, surmounted by a crown in brilliants. Glendining, June 27th	74	0	0
Decorations of the Order of the Dooranee Empire, three: Gold, Silver and Enamelled Star, diameter 3 in., the centre inscribed in Persian characters Dur-i-Dauran (Pearl of the Age), surrounded by 18 pearls; Gold Enamelled Badge, diameter 2 in., similar in design, *rev.* green and red enamelled centre, inscribed 2nd Class, 23rd July, 1839; A similar Gold Enamelled Badge, but diameter 1½ in. Presented by Shah Soojah to Lt.-Colonel Neil Campbell, Dep. Qr.-Mas. General, Bombay Army. Glendining, June 27th	70	0	0
Prussia, Order of the Red Eagle, gold Badge enamelled red, with emeralds and rubies in centre, and emerald suspender—brilliant. Glendining, June 27th	5	15	0
egimental and Volunteer.—Regimental Medal of the Sidmouth Loyal Arty. (Gunner, for skill in gun practice), hall-marked (date 1800)—very fine. Sotheby, June 23rd	3	3	0
Regimental Badge for the 4th Lt. Dragoons, chased, inscribed "The Transferable Prize for the best Swordsman, 1808"—fine. Sotheby, June 23rd	6	0	0
Regimental Medal of the 2nd Bn. 57th Foot, 1812; *rev.* A Reward for Military Merit—fine. Glendining, June 27th	7	10	0
Medal of the Princess Royal's Dragoon Guards, inscribed the Gift of the Officers of the Regiment for Merit with the Sword, 17 July, 1808—fine. Glendining, June 27th	9	10	0
Medal, First Life Guards, engraved with badge of the Regt.; and on the *rev.* "Waterloo," Merit Rewarded, 1817—fine. Glendining, June 27th	7	0	0
Silver Medal 68th Durham Regt. Light Infantry, a Tribute of Regard, 1815—fine. Glendining, June 27th	7	0	0
Medal, gold, of the 1st Battn. 87th Regt., presented to Qr.-Master Sergt. for Conspicuous Bravery at Buenos Ayres—fine. Glendining, June 27th	13	10	0
Medal, oval silver, of the Limvady Battn. of Volunteers—Trophy of arms, flags, &c.; *rev.* inscribed The Award of Excellence in Skill-at-arms, 1779—fine. Glendining, June 27th	9	0	0
The Birmingham Loyal Association, 1802 (6th Company). Glendining, June 27th	5	10	0
Gold Medal of the Kilfinnan Volunteers; *rev.* A Reward of Merit for Best Marksman in the Kilfinnan Volunteers, at a Tryal 23rd April, 1789—fine. Glendining, June 27th	8	0	0
Dunmaris Volunteer Infantry, *obv.* Armorial Design; *rev.* Best Shot of the Company, 1804—very fine. Glendining, June 27th	5	15	0
Medal, silver Regimental, 84th Foot, York and Lancaster, awarded 1810. Debenham, Storr & Sons, July 28th	5	0	0
ictoria Cross.—Private, 77th Regt., 22nd March, 19th April, 30th August, 1855, French Medal "Valeur et Discipline"; Crimea, three clasps: Turkish Crimea. Puttick & Simpson, June 9th	56	0	0
Waterloo.—Waterloo, 1815 (Royal Waggon Train). Glendining, June 27th	3	7	6
Waterloo, 1815 (Sergt., 2nd Batt. 44th Regt. Foot)—original clasp. Glendining, June 27th	1	17	0

THE THIRD PORTION OF THE COLLECTION OF

Objects of Art, formed by C. H. T. Hawkins, Esq., deceased,

CONSISTING OF

ANTIQUE GEMS, PORCELAIN, MINIATURES, OLD FRENCH SNUFF-BOXES, WATCHES, AND OTHER OBJECTS OF VERTU.

Sold by Messrs. CHRISTIE, MANSON & WOODS,

On June 21st, 1904, and three following days; and Monday, June 27th, 1904, and three following days.

ANTIQUE GEMS, &c.

CAMEI. £ s. d.

Ram's head, in profile, grey chalcedony applied to an onyx base—mounted in metal gilt frame, chased with rams' heads, &c. 40 0 0

Laureated head of the Emperor Napoleon, after the Antique, upon an onyx of three strata 29 0 0

Hercules and Omphale: Hercules, seated left, resting upon his club, before him Omphale wearing lion's skin, kneeling, onyx of two strata—in gold frame 130 0 0

Bronze relief, antique Greek, repoussé, from the cover of a mirror case, representing a scene between Venus and Anchises on Mount Ida. This bronze was found near Paramythia in Epirus, at the same place as the celebrated bronzes of Payne Knight (now in the British Museum), and was purchased by Mr. Hawkins (the late owner's father) at Yanina in 1798. Certain defective portions of the relief have been restored in wax by Flaxman 2,250 0 0

MINIATURES.

Bone (H., R.A.). Queen Charlotte, after Gainsborough, her hair dressed high, semi-décolleté dress of lawn and gold lace—in gold locket 55 0 0

Chasselet. A lady, signed, represented seated by a table, looking at a miniature which she holds in her left hand, in crimson décolleté dress—in gold and enamel frame 50 0 0

Coster. Madame de Pompadour, signed M. V. Coster, with semi-poudré hair, pink and blue décolleté dress—in a gold frame 34 13 0

Cosway. Lady Beauchamp, hair powdered, décolleté white lawn dress—in gold locket, blue enamel back with a miniature in grisaille 40 0 0

——— School. A lady, with powdered hair, in white décolleté dress with brown ribbon—in gold locket, set with pearls, and enamel back 102 18 0

——— A young girl, powdered hair, bound with a scarf, white dress—in gold locket, enamelled back set with pearls 60 18 0

——— A lady, poudré hair, white bodice, high in the neck—gold locket with hair at the back, the border set with rubies and pearls 155 0 0

——— School. Dorothea Carew and Miss Sybil Carew, the former in white mob cap, brown curling hair, the latter, powdered hair dressed full, string of pearls about her neck, in white décolleté dress with yellow bow, both painted in the manner of Cosway—in openwork silver frames, set with rose-diamonds 241 10 0

——— School. The Prince Regent, powdered hair, blue coat, brass buttons, white cravat, wearing the Star of the Garter, painted in the manner of Cosway—in gold frame, set with pearls 155 0 0

——— School. Dorothy, Lady Croft, semi-poudré hair, in white lawn dress, painted in the manner of Cosway—in gold locket, set with diamonds, enamel and hair at the back 88 0 0

——— School. Charlotte Augusta, Queen of Wurtemburg, natural brown hair, white lawn dress with high neck, painted in the manner of Cosway—in gold frame, set with rubies, and outer openwork border set with diamonds 84 0 0

——— School. Miss Hamilton, of Abbotsford, powdered hair, white décolleté bodice, painted in the manner of Cosway—in gold locket, set with pearls and enamelled ribands, hair at the back 50 0 0

Engleheart. Miss Siddons, with auburn hair bound with a white turban, white lawn dress and ruff—in gold locket 30 9 0

——— School. Mrs. Paxton, powdered hair, in white décolleté bodice—in gold locket, set with pearls and diamonds 90 15 0

——— School. A lady, powdered hair, décolleté white lawn dress—in gold locket, enamel back with the monogram AW in diamonds 31 10 0

——— School. Mary, Duchess of Rutland, powdered hair bound with a white scarf, in white décolleté dress with blue ribbons, painted in the manner of Engleheart—in gold frame, set with pearls, hair at the back 80 0 0

——— School. The Hon. Mrs. Somers-Cox, powdered hair bound with pearls, dark décolleté bodice trimmed with lace and pearls, painted in the manner of Engleheart—in gold locket, set with pearls and sapphires, enamel and trophy at the back 45 0 0

——— School. Mrs. Dennis, powdered hair, in blue décolleté bodice trimmed with lace, with strings of coral beads about her neck, painted in the manner of Engleheart—in gold frame, set with diamonds, hair at the back 84 0 0

	£	s.	d.
Engleheart School. The Hon. Miss Bingham, in large blue hat, with yellow ribbons, powdered hair, pale blue décolleté bodice with white lawn fichu, painted in the manner of Engleheart, signed E—in gold frame, with scroll border *à jours*, set with rubies and brilliants, hair at the back	52	0	0
—— School. Mrs. N. Standish, powdered hair dressed high, white lawn bodice with blue ribbons, about which is a rope of pearls, painted in the manner of Engleheart—in gold locket, set with diamonds, hair and monogram in seed pearls at the back	70	0	0
—— School. Lady Jane Pulestone, in large blue hat trimmed with pearls, natural hair, canary bodice, white fichu and blue sash—painted in the manner of Engleheart—in gold frame, with hair at the back	60	18	0
—— School. Grace Ridgway, powdered hair dressed full, blue and white décolleté bodice, painted in the manner of Engleheart—in gold locket, set with diamonds, blue enamel at the back and monogram GR in brilliants	54	0	0
—— School. A lady, powdered hair, in white décolleté dress with blue ribbon, painted in the manner of Engleheart—in gold locket, set with rose-diamonds, and blue enamel back with letter S in diamonds	56	0	0
—— School. Miss Meade, her hair dressed full, white lawn dress, painted in the manner of Engleheart —in gold locket, openwork scroll border, set with diamonds and rubies	74	0	0
Graff. Lady, signed, natural curly hair, in dark décolleté dress—in metal-gilt frame, with gold front worked in colours	60	0	0
Hall. The Princess de Rohan, signed Hall, and dated 1771, décolleté white dress, flowing blue robe—in silver-gilt locket	54	12	0
H.H. A lady, white scarf in her hair, white and blue dress—signed H.H., and dated 1791—in gold locket, set with pearls	42	0	0
Isabey. The Empress Josephine, wearing a coronet of pearls, her natural dark hair dressed high, a string of pearls about her neck, in white décolleté dress, with gold embroidery—signed Isabey—in gold locket, set with pearls	52	0	0
Lely (Sir P.). Princess Mary, long flowing hair, in fawn décolleté bodice—in metal-gilt frame	19	19	0
Plimer School. A lady, natural brown hair, white décolleté bodice, painted in the manner of Plimer—in gold locket, with hair at the back	68	0	0
—— School. The Right Hon. Mrs. Courtney, natural brown hair, double row of pearls about her neck, in white décolleté dress, painted in the manner of Plimer—in gold locket, set with pearls, enamel at the back, with monogram JE in diamonds	50	0	0
—— School. A lady, powdered hair bound with a white scarf, white décolleté bodice, painted in the manner of Plimer—in gold frame, set with pearls, and hair at the back	65	0	0
—— School. Jane, Vicountess Melville, in lawn turban, semi-poudré hair, white décolleté bodice, painted in the manner of Plimer—in circular silver locket, with spirally-designed border, laurel swags and riband-knot above, set with diamonds	82	0	0
SC. Oliver Cromwell, painted in gouache, in armour, with white lawn collar—signed with a monogram SC, and dated 1653—in oval frame	73	10	0
Smart (J.). The Hon. Mrs. Lygon, light brown hair, turquoise-blue and white décolleté Van Dyck bodice—in metal-gilt frame	78	15	0
Unknown. Madame la Duchesse de Montpensier, natural hair—in Oriental dress	32	11	0
Mrs. S. Marjoribanks, with natural dark hair, in white décolleté dress with a yellow sash—in gold and enamel locket	78	15	0
A lady, her brown hair bound with a white flowing turban, décolleté white dress, blue ribbon sash—in oval gold locket, with blue enamel and border of diamonds, hair and initial G at the back	231	0	0
Eleanor Sutton, aged five years, in lace cap, auburn hair, in white lawn dress with blue sash—in gold locket, set with rose diamonds	39	18	0
Mrs. Somers Cox, dark brown hair falling in ringlets about her shoulders, white lawn dress—in gold locket, set with pearls, and with blue enamel back with scroll design in silver set with brilliants	120	15	0
— Duke of Rutland, with powdered hair, blue coat and brass buttons. he wears the Star of the Garter—in gold locket, set with pearls, emblematical figure of Hope at the back	33	10	0
Henry III of France, wearing black hat, dark coat and white lawn collar	63	0	0
— A gentleman, brown hair, red and gold doublet, white ruff—in gold locket, the back enamelled in colours	42	0	0
A girl, semi-poudré hair in short natural curls, white décolleté bodice—in gold locket, with enamel and hair at the back, and frame of diamonds of openwork scroll design	84	0	0
Lady, seated, with dark brown hair bound with pearls; she holds on her lap a child, whilst on other figures of two other children—in gold locket, set with pearls, containing hair at the back	92	0	0
A girl, dark brown hair, in dress of Empire fashion—in gold locket, set with diamonds and diamond bow over translucent blue enamel back with IB in diamonds	170	0	0
Miss J. Gosling, powdered hair, white décolleté bodice—gold opening locket, with initials J G in diamonds	47	5	0
— Lady Forester, with powdered hair and bound with a turquoise-blue scarf, wearing white dress—in gold locket, with border of brilliants	88	0	0
Mrs. Stirling, with powdered hair, white lawn cap, a string of pearls about her neck, in white semi-décolleté dress—in gold locket, set with pearls and small sapphires, hair and enamel at the back, and letters NS in brilliants	80	0	0
A lady, with powdered hair, white décolleté dress—in gold locket, with openwork twisted border, set with rubies and diamonds, hair at the back, and initials EP in brilliants	90	6	0
A gentleman, powdered hair, brown coat, inscribed at the back "Plimer, Aug. 1, 1789"—in gold locket, with pierced border, set with diamonds and rubies	50	0	0
James I, and Anne of Denmark, a pair of miniatures, painted in gouache, the former in black hat and collar of the Garter, the latter with embroidered bodice, high collar and farthingale—in carved wood frames	62	0	0

	£ s. d.
Unknown. A lady, powdered hair, white décolleté bodice with yellow ribbon, blue enamel mount—in silver open-work rectangular locket, set with rose-diamonds, and hair at the back	70 0 0
——— A lady, semi-poudré hair, décolleté white dress—in gold and rose-diamond locket, red enamel rims on the back and front	62 0 0
——— Girl, large hat and décolleté bodice- in gold locket, set with diamonds, panel of translucent blue enamel at the back, enriched with diamond-work	95 0 0
——— A lady, powdered hair, décolleté blue and white Van Dyck costume—in gold frame, with a border of pearls	60 0 0
——— The Prince Regent, in military tunic—in elaborate locket frame, of silver and enamel, set with diamonds, a bow suspension above	60 0 0
——— A lady, hair bound with a blue scarf, semi-décolleté white dress with blue and yellow ribbon—in gold locket, enamelled and set with brilliants	90 0 0
——— A lady, powdered hair, white semi-décolleté dress, and row of pearls—in gold, diamond and enamel locket	70 0 0
——— George IV, Prince Regent, with red coat and black cravat, wearing the Star of the Garter—in diamond locket, with crown above	165 0 0

MINIATURES IN ENAMEL.

Glardon (C.). A lady and child, the lady in décolleté white bodice; she holds her child in her arms—in a gold brooch	28 0
Peat (W.). The Duchess of Devonshire—in diamond frame of open design	100 0
Unknown. Charles I, wearing a crown, in dark coat, lawn collar, holding a sceptre and orb in his hands—in gold locket, set with lasque diamonds, enamel at the back	60 0
Zincke. Philip, Fourth Earl of Chesterfield, full white periwig, white lace scarf and blue velvet coat—metal-gilt frame	38 0

MINIATURES IN OILS.

Unknown. Jean de Medici, in slashed black dress	35 11
——— A gentleman, brown hair, black doublet, large lace collar—in gold locket	44 2
——— A gentleman, temp. Louis XIV, flowing brown wig, vermilion bow, lace cravat, embroidered dress; and another gentleman, in similar costume—in enamel lockets, with a crown and monogram on the exterior, and elaborate coats-of-arms on the interior, and inscription "Stella xti duce in cruce salus"	73 10
——— Miniatures, frame containing seven, in gouache, said to represent the following personages:—Lady Huntingdon; Anne of Cleves; Lord Darnley; Devereux, Earl of Essex; Henry Prince of Wales; Lady Catherine Grey; and another lady's portrait	619 10

OBJECTS OF VERTU.

Dagger, Persian, with damascened steel blade and pale green jade hilt, carved as a ram's head, and set with polished rubies	147 0
Étui, of brown agate, Louis XV, mounted with gold, chased, fitted with various implements and diamond thumb-piece	75
Étui, Louis XV gold, overlaid with agate, gold cage-mounts chased with scrollwork, and fitted with implements	30 9
Hanger, the hilt of English late 17th century workmanship, the blade curved, back-edged, grooved, and inscribed "Edwardvs·prins·Anglie"; the scabbard was made by one Barrett, a saddler, early in the 19th century	63 0
Ivory plaques, three upright, carved in high relief with Venus and Adonis, Lot and his daughters, and Paris and Venus—in the style of Fiammingo—mounted in an ebony triptych frame of architectural design	78 0
Memorandum-book, Louis XVI, of gold, inlaid on one side with a miniature in gouache of a fair-scene; on the reverse side, a panel of translucent bleu-royal enamel, a miniature of a lady inlaid, and above in brilliants the word "Souvenir"	47 0
Memorandum-case, gold, the covers enamelled in translucent amber; in the centre, on either side, are applied oval panels of bright blue enamel; the whole is set with riband ornaments, branches of foliage, and the words "Fidèle ami" in diamond-work	110
Memorandum-case, of gold, and translucent green enamel; the whole is set with formal bordering, bows and the monogram MR in diamond sparks; on one face is an oval miniature of a lady in gouache; across the top runs the inscription "Souvenir d'amitié"	200
Memorandum-case, of gold, formed as a book, with panels of translucent blue enamel, and set with pearls; on one side is attached a watch, on the reverse side it is painted in polychrome	95
Model, in gold, of a double-barrelled pistol, containing a singing-bird movement, enamelled in translucent colours and set with pearls	80
Nécessaire, Louis XV gold, plaqué with moss-agate, with applied borders chased with scrollwork and motto "Votre amitié fait ma seule félicité," and fitted with implements	130
Nécessaire, of gold and dark green translucent enamel, in the Louis XVI taste; on one face is an oval enamel, painted in polychrome, framed in diamonds; on the reverse side is the monogram , above is the inscription "Souvenir d'amitié"	95
Nécessaire, of gold, Louis XVI, with narrow stripes of translucent enamel; the words above, in diamonds, "Souvenir d'amitié"; on one face is applied a miniature of a lady, on the reverse side an ivory carving in relief, both framed in diamonds	115
Nécessaire, of gold, Louis XVI, with panels of translucent purple enamel; on either side are applied oval enamels, painted in polychrome; above, set in diamonds, is the inscription "Souvenir d'amitié"	90
Nécessaire, of gold, overlaid with plaques of agate, with cage-mounts of gold, and fitted with various implements	120

	£	s.	d.
... Louis XV, overlaid with plaques of fortification-agate; in the interior are fitted four small bottles and ... small implements	72	0	0
... of striated agate, with gold cage-mount, with jewelled thumb-piece, and fitted with two glass scent-... with Menecy porcelain stoppers	100	0	0
... veined pink and white agate, with similar mounts and thumb-piece, containing similar scent-bottles	98	0	0
...ssair ... of ivory, mounted with gold in the Louis XVI manner; on one face is inlaid the portrait of a lady, ...after Englehearт, framed with diamonds; on the reverse, an oval red glass plaque, with a monogram in ...diamonds; above is the inscription, "Nécessaire d'amitié"	48	0	0
... ... of gold, overlaid with plaques of agate, mounted with gold scrollwork, fitted with watch, scent-... &c.	68	0	0
... Louis XVI gold, enamelled en plein in grisaille, on chocolate-coloured ground, and with festoons in ...dark-blue translucent enamel	72	0	0
...Louis XV engraved gold, enamelled en plein in polychrome, and with foliage in dark-blue trans-...enamel	115	0	0
...Louis XVI gold; a gold chatelaine and watch, by Bourdier, of Geneva, with classical subjects, in polychrome, in borders of translucent red enamel, and set with pearls; another watch and chatelaine; an ...snuff-box: an étui; and a pair of clasps, en suite, with similar decoration—in a morocco leather case	155	0	0
...Louis XV cylindrical gold, chased with compositions of scrollwork forming panels, in which, in translucent bleu-royal, enamelled en plein, are sporting scenes	95	0	0
...-bottle, flat, of agate, with Louis XV gold cage-mount chased with Cupids and flowers	21	0	0
...gold, enamelled with figures in polychrome, and mounted with borders of pearls	55	0	0
...bottle, of grey agate, carved as a negro's head with gold turban, with Louis XV gold cage-mounts chased with festoons of flowers and scrolls	42	0	0
...case, Louis XVI gold, inlaid with alternate bands of mother-o'-pearl and gold, with miniatures of children ...other side and the word "Souvenir" above	52	0	0
...-case, Louis XVI, of burnished steel, with mounts of stamped gold, having plaques on either side of verre-...églomisé, and the words "Souvenir d'amitié" above	42	0	0
...case, Louis XVI gold, with oval panels of translucent gold enamel, painted in polychrome, in borders of ...enamel, and the words "Souvenir d'amitié" above	75	0	0
...case, Louis XVI, of gold, the surface overlaid with gold and mother-o'-pearl; inlaid on either side are oval ...miatures in gouache; above, the words "Souvenir d'amitié"	110	0	0
...case, of gold, Louis XVI; the principal panels inlaid with mother-o'-pearl; on either side are applied oval ...plaques of enamel; engraved gold mount, with "Souvenir d'amitié" above	125	0	0
...case, Louis XVI ivory, on either side are oval panels of enamel, painted in polychrome; it is mounted with ...d gold, with the words "Souvenir d'amitié" above	40	0	0
...case, Louis XVI, formed of pink composition, with mounts of chased gold; on either side are inlaid ...miatures; above are the words "souvenir d'amitié"	45	3	0
...case, small flat, of gold, enamelled en plein with Cupids in grisaille on pink ground, and decorated with ...blue and white enamel	53	0	0
...pe, small gold, engraved with various classical friezes; the cylindrical barrel is of porcelain, painted in ...lychrome with boors carousing	75	0	0
... metal-gilt, of oval form; each volute enamelled in polychrome, inside and out, with episodes in the life ...Christ—Italian, 17th century	50	0	0

PORCELAIN.

...w, four, plates, painted with birds in the centre and flowers on the border, and gilt with shells and leafage	69	6	0
...Derby plate, painted with a portrait of Charlotte Augusta, Duchess of Leinster, in rose-bud and laurel ...lers, with red, blue and gold edges	24	3	0
...tes, pair, painted with birds and insects in a shaped panel on dark blue and gold trellis-pattern ground—...ger and anchor mark	33	12	0
...r cylindrical mug, painted with a river scene and swags of fruit in dark blue, turquoise and gold borders ...n. high	22	1	0
...two-handled cup and saucer, painted with exotic birds in panels with gilt scroll borders on pale canary-...w ground	69	6	0
...ircular écuelle and cover, painted with musical trophies in panels on gros-bleu ground, gilt with ...ons of flowers	28	7	0

SNUFF-BOXES.

..., circular gold, of dark blue translucent enamel; inlaid in the lid is a portrait of a lady, in large hat and ...ve bodice	62	0	0
..., circular gold, inlaid with panels of bleu-royal translucent enamel; in the centre of the cover is an oval ...l, painted with two Nymphs	70	0	0
..., polygonal-shaped gold, inlaid with panels of dark blue translucent enamel; the cover painted with an ...matical figure of Science, and framed with pearls	50	0	0
..., oblong octagonal gold, with panels of translucent bleu-royal enamel; in the cover is inlaid an ...gonal panel painted in polychrome, bordered with pearls; along the rim of the box runs the inscription, ...icolas Empr à Geo. Cathin, 1845"	62	0	0
..., oblong octagonal gold, inlaid with panels of dark blue translucent enamel, the corners, frieze and borders ...elled in a classical design; in the centre of the cover is an oval enamel painted in polychrome, ...red with pearls	64	0	0
... Louis XVI oblong octagonal gold, inlaid with panels of red agate, in which are inserted small oval ...ls of moss-agate	170	0	0

	£
Snuff-box, empire circular gold, of gold worked in various colours, introducing trophies, the crowned letter P, &c.; in the centre of the cover is an enamel portrait of Oliver Cromwell, beneath is inlaid a miniature in gouache of Napoleon in his coronation robes, signed and dated	165 0
Snuff-box, Louis XVI oval gold, of opaque bleu-turc enamel; inlaid with pearls, in the centre of the cover is an oval panel enamelled in opalescent colours, framed in pearls	17[illegible] 0
Snuff-box, oval gold, with panels of translucent dark blue enamel; in the cover is inlaid a miniature painted in grisaille upon a black ground—attributed to Sauvage	75 0
Snuff-box, oval gold, with panels of apple-green translucent enamel; on the cover is inlaid an oval enamel of a boy, painted in colours	65 0
Snuff-box, oblong gold, opening in two divisions, one half containing a watch and mechanical movement; the cover painted with the Seasons; the base and sides are of translucent gros-bleu enamel	88 0
Snuff-box, circular gold, with panels of translucent bleu-royal enamel; in the cover is inlaid an oval enamel, bordered by pearls	5[illegible] 0
Snuff-box, Louis XVI oval gold, the panels of light brown translucent enamel; the lid mounted with an oval enamel plaque	145 0
Snuff-box, Louis XVI oval gold, the panels of claret-coloured translucent enamel; and with an oval enamel plaque on the lid, painted with classical figures	165 0
Snuff-box, Louis XVI octagonal gold, the borders chased, the base and sides of lapis-lazuli; the lid set with a miniature in gouache, by Charlier	95 0
Snuff-box, oval gold, by Neuber, inlaid with small plaques of various moss-agates and pearl ornament, and partly enamelled in translucent green, and with a monogram in gold on the lid	90 0
Snuff-box, Louis XVI oval gold, the panels of dark green translucent enamel; the lid mounted with an oval enamel, painted with lovers before a statuette of Cupid, in gold laurel border	65 0
Snuff-box, Louis XVI oval gold, the panels of dark blue translucent enamel; an oval enamel on the lid, painted with classical figures	140 0
Snuff-box, Louis XVI oblong octagonal gold, with oval panels painted with Bacchanalian scenes in grisaille, by Degault, on a dark blue translucent enamel field; the mounts of vari-coloured golds	400 0
Snuff-box, Louis XVI small oval gold, enamelled en plein with a boy, fishing, on the lid, and landscapes, in shaped panels, in borders of dark green translucent enamel	190 0
Snuff-box, Louis XVI oval gold, of several colours, lid, side and base chased in medallions in riband and floral borders	50 0
Snuff-box, oblong octagonal gold, containing mechanical singing-bird movement; in the cover, sides and base are panels of dark blue translucent enamel; on two of the sides and on the top are oval panels painted in polychrome, various borders at the top are set with pearls	70 0
Snuff-box, Louis XVI oval gold, with panels of translucent blue enamel; applied in the centre of the cover is an oval panel, painted in opalescent colours	70 0
Snuff-box, Louis XVI oval, worked in gold of various colours, with panels of engine-turning, arranged in concentric circles; applied in the centre of the cover is an oval enamel, painted with classical figures	56 0
Snuff-box, Louis XVI oval gold, with panels of semi-transparent opalescent enamel; inlaid in the centre of the cover is an oval plaque, painted in polychrome	80 0
Snuff-box, Louis XVI oblong octagonal gold, at the corners are fluted Corinthian columns, and around the sides are friezes of classic festoons, with panels of translucent bleu-royal enamel; inlaid in the cover is an oblong gold plaque, chased in relief	300 0
Snuff-box, oval gold, with panels of translucent crimson enamel; applied to the cover is an oval enamel, painted in polychrome, on the base the monogram MC crowned	72
Snuff-box, oblong octagonal, with mounts of gold in the Louis XVI taste, enamelled with bands of ornament; in the sides, cover and base are panels of aventurine glass	105 0
Snuff-box, Louis XVI oval gold, with panels of translucent bleu-royal enamel; inlaid in the centre of the cover is an enamel, in polychrome	5[illegible]
Snuff-box, oblong octagonal; in the cover, base and sides are inlaid miniatures, painted in gouache, of pastoral scenes, &c., in the manner of Blarenberghe	45 0
Snuff-box, circular crystal, with mounts of gold chased, worked in colours	65
Snuff-box, oval gold, with panels of purple translucent enamel; inserted in the centre of the cover is a cameo agate mask of a Fury	8[illegible] 0
Snuff-box, octagonal oblong gold, enamelled with bleu-royal translucent enamel; inlaid in the cover is an oval panel enamelled in polychrome	5[illegible] 0
Snuff-box, oblong gold, chased with figures emblematical of the Quarters of the Globe; on the cover is a miniature of Queen Victoria, after Sir G. Hayter, in a framework set with cabochon emeralds	6[illegible] 0
Snuff-box, oblong octagonal gold, enamelled dark blue and white; the lid bordered with pearls, and painted with a Kauffman subject; fitted with a musical movement and mechanical figures	10[illegible]
Snuff-box, oblong gold, in three divisions, containing a watch and a musical mechanical movement, panels of enamel variously decorated, and bordered with pearls and friezes of opaque black and white enamel and reserved gold	12[illegible]
Snuff-box, oblong gold, with panels of dark blue translucent enamel; applied to the centre of the cover is an enamel painted in polychrome with Susannah and the Elders	5[illegible] 0
Snuff-box, oblong octagonal gold, with panels of green translucent enamel; in the centre of the cover is an oval miniature of Lady Anne Seymour	16[illegible] 0
Snuff-box, oval gold, with panels of bleu-royal translucent enamel; in the centre of the cover is an oval miniature of Lady Stanhope, framed with pearls	15[illegible]
Snuff-box, oval gold, with panels of crimson translucent enamel; in the centre of the cover is an oval enamel painted in polychrome	12[illegible] 0
Snuff-box, circular gold, with panels of translucent dark blue enamel; on the cover is a composition of figures in polychrome—signed Lissignot—in border of pearls and white enamel	6[illegible] 0

	£	s.	d.
Snuff-box, circular gold, with panels of purple translucent enamel; applied to the centre of the cover is an oval enamel painted in polychrome	65	0	0
Snuff-box, oblong octagonal gold, with panels of dark blue translucent enamel; inlaid in the cover is an oval miniature painted in polychrome, framed in pearls	58	0	0
Snuff-box, diamond-shaped gold, with panels of translucent blue enamel; in the cover an octagonal panel, painted with a Bartolozzi subject	60	0	0
Snuff-box, oblong octagonal gold, with panels of dark blue translucent enamel; the lid painted with a composition of classical figures in polychrome	68	0	0
Snuff-box, Louis XVI oval gold, with panels of bleu-de-roi translucent enamel	65	0	0
Snuff-box, oval gold, with panels of opaque white enamel; decorated with opalescent and translucent green enamel	170	0	0
Snuff-box, shell-shaped, with panels of bleu-turc enamel; inlaid in the cover is a miniature of a child	52	0	0
Snuff-box, oval gold, with panels of translucent dark blue enamel; inlaid in the cover is a miniature portrait of one of Napoleon's marshals	66	0	0
Snuff-box, oval gold, with panels of translucent peacock-blue enamel	75	0	0
Box, oval gold, of large proportion, enamelled en plein with oval panels of mythological figures, after Boudin, in polychrome	190	0	0
Box, oval gold, with panels of translucent royal-blue enamel; inlaid in the cover is a miniature portrait of the Countess of Harrington, in the style of Engleheart	68	0	0
Snuff-box, oval gold enamel, with panels of translucent brown and blue enamel; in the cover is inlaid an oval enamel, painted in polychrome	90	0	0
Snuff-box, oval gold, with panels of translucent blue enamel in the sides and base; in the sides and cover are inlaid oval enamels, painted in polychrome	80	0	0
Snuff-box, oblong rectangular gold, with panels of translucent amber-coloured enamel; to these are applied oval panels, painted with flowers in polychrome	165	0	0
Box, oval gold, in two divisions, decorated in the manner of Louis XVI with scrollwork in flat chasing; the lids and sides inlaid with enamels, painted with Amorini in grisaille; in the interior of the cover is a miniature portrait of the Princess Maria Maculata de Braganza; around the edge is engraved the inscription, "Fabrica Real de Lisboa, 1774"	50	0	0
Box, large, oblong gold, chased in relief with classic ornamentation; inlaid in the cover is an oval enamel	82	0	0
Snuff-box, oval gold, in the cover, sides and base are inlaid miniatures, in gouache, representing pastoral rejoicings	50	0	0
Box, oval Berlin porcelain, the whole outer surface painted with groups of figures, and animals representing the quarters of the globe and the Elements; the mounts of chased gold, of various colours	69	0	0
Snuff-box, oval Vernis-Martin, lined and mounted with gold, the lid, sides and base painted with garden scenes and Watteau figures on amber ground	336	0	0
Snuff-box, oblong gold, with rounded ends, the panels of purple translucent enamel, in border of diamonds and fluted ornament	73	10	0
Snuff-box, Louis XVI circular, of gold, chased in two colours; the panels of bleu-turc translucent enamel	64	0	0
Snuff-box, shuttle-shaped gold, enamelled en plein, the lid mounted with an oval enamel, painted on pink ground	315	0	0
Snuff-box, Louis XV shell-shaped, of gold, chased with classical figures, the lid and base inlaid with plaques of onyx-agate, and set with diamonds	140	0	0
Box, circular tortoiseshell, lined with gold, the lid inlaid with a miniature of Madame de la Vallière, in the style of Petitot—in gold frame border	75	0	0
Snuff-box, Louis XVI circular gold, enamelled with oval panels of Cupid subjects, in grisaille and dark blue	110	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent yellow enamel; inlaid in the sides and cover are oval panels, painted in grisaille, the cover framed in diamonds	300	0	0
Snuff-box, Louis XVI oval gold, enriched with opaque white enamel; applied in the cover is an oval enamel, painted in polychrome	150	0	0
Box, oval gold, enriched with panels of translucent blue enamel; the cover enamelled with a pictorial scene in polychrome, bordered with pearls	52	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent steel grey enamel; in the cover is inlaid an oval enamel portrait of the Empress Catherine	100	0	0
Box, Louis XVI oval gold, inlaid with panels of opalescent glass; in the cover is inlaid an oval enamel, painted with a pastoral scene, after Boucher, in colours	160	0	0
Snuff-box, oval gold, with panels of dark mauve translucent enamel; in the cover is inlaid an oval panel, in polychrome	73	10	
Box, Louis XVI oval gold, with panels of translucent crimson enamel; inlaid in the cover is a circular enamel, painted in grisaille	56	4	0
Box, Louis XVI small oval gold, with panels of translucent bleu-royal enamel; in the cover is inlaid an oval panel, painted in grisaille, in border of diamonds	54	12	0
Box, oval gold, with panels of translucent gros-bleu enamel; inlaid in the cover is an oval panel, painted in polychrome, in border of pearls	95	0	0
Box, oval gold, of larger proportions, though similar decoration to the last described; in the cover is inlaid an oval panel of enamel, painted in polychrome in border of pearls	90	0	0
Box, oblong gold, with panels of translucent bleu-de-roi enamel; elaborately mounted with laurel branches, &c., in the Louis XVI taste	135	0	0
Box, English circular gold, with panels of translucent royal blue enamel; inlaid in the cover is a miniature portrait of a lady, in the style of Engleheart—in a frame of pearls	120	0	0
Box, English circular gold, with panels of translucent dark blue enamel; inlaid in the cover is a miniature portrait of Barbara, Lady Stanley—in frame of pearls	102	0	0
Box, circular gold, with panels of gros-bleu translucent enamel; in the cover is inlaid a miniature enamel portrait of Madame de Pompadour, set with a thumb-piece and bow ornament in diamonds	100	0	0

	£	s.	d.
Snuff-box, oblong gold, overlaid with thin plaques of tortoiseshell; in the cover is inlaid an oval miniature of a girl, painted in the manner of Cosway	78	0	0
Snuff-box, oblong octagonal, carved of labradite; the borders overlaid with mother-o'-pearl, and mounted with scrollwork in gold; in four facets of the border, and in the centre of the cover, are inlaid agate camei carved with a white stratum upon a pinkish field	82	0	0
Snuff-box, Louis XVI circular, of burnished gold, with applied borders; inlaid in the lid is a miniature of a lady, by Zincke	68	5	0
Snuff-box, oblong gold, the panels decorated with a guilloche ornament, in opaque white enamel on a translucent green ground; in the centre of the cover is an oval enamel, painted with a subject after Chardin	120	0	0
Snuff-box, oblong, composed of plaques of jade, with jewels in a setting of gold, gold mounts chased with scroll-work, the thumb-piece set with coloured stones; on the cover is a miniature in gouache, in the style of Van Blarenberghe	160	0	0
Snuff-box, circular, of light tortoiseshell, with a miniature of Mlle. de la Vallière on the lid, attributed to Siccardi	131	5	0
Bonbonnière, circular, of chased gold, with panels of Louis XVI enamel, painted with figures, buildings and landscapes	50	8	0
Snuff-box, Louis XVI oval gold, with panels of translucent crimson enamel, the borders chased in vari-coloured golds, the thumb-piece set with diamonds	50	0	0
Box, Capo-di-Monte oval, the lid decorated with a male bust in high relief, festoons of flowers in relief round the sides, the base painted with a bouquet of flowers	31	0	0
Snuff-box, oblong gold, with a coating of Vernis-Martin, painted with coast scenes, scroll-pattern borders in gold of various colours	100	0	0
Snuff-box, Louis XVI oval gold, covered with a light red composition, with spiral stripes of variously-coloured gold, and with applied gold mounts	50	0	0
Snuff-box, circular gold, the borders chased and enamelled with jewel-like ornament, the panels of bleu-translucent, the lid mounted with an oval enamel, painted with Roman soldiers	60	0	0
Snuff-box, oblong octagonal, of Viennese porcelain, the cover mounted with Wedgwood-like decoration, swags of flowers in colours round the sides, chased gold mounts	52	0	0
Snuff-box, Louis XVI circular gold, with panels of aventurine glass, cable-pattern gold mounts; inlaid in the cover is a miniature in gouache of a lady	200	0	0
Snuff-box, Louis XVI oval gold, the borders matted and enamelled in colours, the panels of steel-blue translucent enamel, the lid set with an enamel plaque painted with classical figures	95	0	0
Snuff-box, Louis XVI oval gold, decorated with opaque pink and pale blue enamel, mounted with vases of flowers in coloured golds in borders of rose diamonds	135	0	0
Snuff-box, oval gold, with panels of translucent blue enamel; applied to the cover is an oval enamel painted in opalescent colours with a horseman and lady	80	0	0
Snuff-box, Louis XVI oval gold, with panels of translucent dark-blue enamel; in the centre of the cover is a cartel painted with Flora and Cupid	100	0	0
Snuff-box, oblong gold, with panels of translucent blue enamel; on the cover, in an octagonal panel painted in grisaille, is a figure-subject	62	0	0
Box, oblong Dresden porcelain, painted with Chinese figures and landscapes, and with Danaë inside the lid, mounted with reeded gold	54	12	0
Box, oblong Battersea enamel, lid and panels painted with Watteau figures, in borders of gilt scrolls, on white ground	50	0	0
Snuff-box, Louis XVI oblong octagonal gold, with panels of translucent bleu-royal enamel, and figures painted in grisaille; chased borders in golds of two colours	65	0	0
Snuff-box, Louis XVI oval gold, with panels of purple enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	98	0	0
Snuff-box, oblong octagonal gold, inlaid with panels of opaque white enamel; in the centre of the cover is applied a plaque, painted in polychrome, framed with pearls; the box is also outlined with pearls	72	0	0
Snuff-box, oval tortoiseshell, lined with gold; inlaid in the centre of the cover is an oval enamel painted with a portrait of King Charles I in armour, it is framed in gold	50	0	0
Snuff-box, oval gold, with panels of enamel representing lapis-lazuli; applied to the cover is an oval panel painted in polychrome	145	0	0
Snuff-box, Louis XVI oval, with chased and enamelled borders, with panels of pale brown translucent enamel; the lid inlaid with an oval enamel plaque, painted with a genre subject, after Greuze	85	0	0
Snuff-box, oval gold, with panels of slate-grey translucent enamel; applied to the centre of the cover is a crowned monogram E. A. C. in diamonds	50	0	0
Snuff-box, oblong horn, lined with gold, the sides, cover and base piqué with landscapes and buildings, the mounts of gold	104		
Snuff-box, Louis XVI oval gold, with panels of apple-green translucent enamel; applied to the cover is an oval cartel, painted in opalescent colours	155		
Snuff-box, oval gold, with panels of translucent flame-coloured enamel; applied to the cover is an oval panel, painted in polychrome	130		
Snuff-box, Louis XV oblong gold, inlaid with plaques of lapis-lazuli, and further enriched with scenes from savage life, applied and worked in golds of many colours	420		
Snuff-box, shell-shaped gold, inlaid with petal-shaped plaque of lapis-lazuli; in the cover is inlaid an oval cameo, cut in high relief with the figure of Fortune; the gold mounts are chased	85	0	0
Snuff-box, Louis XVI oblong octagonal gold, with panels of translucent steel-grey enamel, upon which are applied oval plaques, painted in terra-cotta colour upon a lapis-lazuli ground; applied gold borders with wreaths of oak foliage	250		
Snuff-box, Louis XVI oval gold, with panels of opalescent enamel	260		
Snuff-box, Louis XVI oval gold, the border enamelled with jewel-like ornament, the panels of crimson translucent enamel; the lid inlaid with an oval enamel plaque, painted with a youth and Nymph	58		

	£	s.	d.
[illegible] oval, of lapis-lazuli and chased gold, the lid mounted with an enamel miniature of Charlotte Guizot, in [illegible]nd pearl frame border, with the monogram in seed pearls inside	58	0	0
[illegible]s, Louis XVI circular gold, with chased and enamelled borders, decorated with bands of translucent steel-grey en[illegible]l; the lid mounted with an oval enamel plaque, painted with a pastoral subject, after Boucher	165	0	0
[illegible]uff-[illegible] oval gold, the panels decorated with translucent dark blue enamel, with an enamel plaque inside the lid [illegible]ted with two lovers	155	0	0
[illegible]uff-[illegible] Louis XVI oblong gold, decorated with bands and circular panels of dark blue and olive-green translu[illegible]enamel en plein	78	0	0
[illegible]uff-[illegible] oblong octagonal gold, with enamelled jewel-like ornament on the border, the panels of steel-blue tra[illegible]slucent enamel, the lid mounted with the word "Souvenir" in diamonds	95	0	0
[illegible]uff-[illegible] oval gold, with engine-turned panels and chased borders, the lid mounted with a large onyx cameo, of tw[illegible] strata, carved with mythological gods and goddesses	120	0	0
[illegible]uff-box, oblong gold, with reeded borders, the six panels overlaid with a Louis XV steel mount, chased with figures	220	0	0
[illegible]uff-box, Louis XVI gold, with panels of dark blue translucent enamel; the lid set with an oval enamel plaque painted with Nymphs sacrificing before a sculptured group of Time and Cupid	150	0	0
[illegible]uff-box, oblong octagonal, formed of plaques of lapis-lazuli, mounted with gold, with jewelled and enamelled borders	72	0	0
[illegible]uff-box, oval, of matrix-of-amethyst, the lid inlaid with a butterfly and spray of flowers in cornelian, and mounted with chased and engraved gold borders	56	0	0
[illegible]uff-box, oval gold, the panels of translucent dark purple enamel, mounted with gold chasings	100	0	0
[illegible]uff-box, oval gold, the panels of translucent orange-colour enamel, the lid mounted with an oval enamel plaque, painted with classical figures	145	0	0
Snuff-box, oval gold, the panels of dark-blue translucent enamel, the lid mounted with an enamel plaque, painted with flowers	90	0	0
[illegible]uff-box, oval gold, the panels of purple translucent enamel, the lid mounted with an enamel plaque, painted with Bellona and Cupid	130	0	0
[illegible]uff-box, oval gold, the panels of claret-coloured translucent enamel, an enamel plaque on the lid, painted with Cornelia and the Gracchi	100	0	0
[illegible]uff-box, oval gold, the panels painted in gouache, with pastoral scenes, after designs of Lancret, the various borders chased with scrollwork and flowers	150	0	0
[illegible]uff-box, oval gold, with panels of translucent dark-blue enamel; inlaid in the cover is an oval miniature, in [illegible]ouache, after Lancret	76	0	0
[illegible]uff-box, Louis XVI circular, composed of marbled composition; in the cover is a miniature of a lady	65	0	0
[illegible]uff-box, shell-shaped, of agate, with gold cage-mounts of Louis XV scroll design; upon the cover is applied the figure of a huntsman and dog, in the manner of Lancret	72	0	0
[illegible]uff-box, oval gold, with panels of translucent bleu-royal enamel; inlaid in the cover is an oval polychrome enamel	60	0	0
[illegible]uff-box, oval, of tortoiseshell, the cover, panels and base painted with Vernis-Martin panels of allegorical groups [illegible]children, in the style of De Witte, gold mounts	260	0	0
[illegible]uff-box, Louis XVI circular, of tortoiseshell, lined with gold, and mounted with chased gold friezes; inlaid [illegible]the cover is a miniature portrait of Mrs. Nasmyth, in the style of Engleheart	65	0	0
[illegible]uff-box, Louis XVI oval gold, with panels of translucent pink enamel; inlaid in the cover is an enamel miniature portrait of an officer, *temp.* Louis XIV, in a frame of brilliants	190	0	0
[illegible]uff-box, Louis XVI circular gold, with panels of translucent blue enamel; in the cover is applied an oval miniature portrait of Mrs. Trevor, in the manner of Engleheart	85	0	0
[illegible]uff-box, shell-shaped gold, with translucent blue enamel exterior, with a view of the Czar Nicholas in the lid, [illegible]d elaborately set with brilliants	135	0	0
[illegible]uff-box, circular gold, with panels of apple-green and marbled pink enamel; in the lid is an enamel, painted [illegible]fter Boucher, framed in diamonds	98	0	0
[illegible]uff-box, oval gold, with oval panels of enamel, painted with genre subjects on pink ground; and small com[illegible]rtments of dark blue enamel; thumb-piece set with diamonds	160	0	0
[illegible]uff-box, oval gold, with panels of dark blue translucent enamel; set in the lid is a miniature of Baroness Clan[illegible]rris, painted in the manner of Engleheart	60	0	0
[illegible]uff-box, oval gold, having in the sides, lid and base, guilloche designs in opaque white enamel on a burnished [illegible]ound; on the cover an oval enamel, painted with classical figures	100	0	0
[illegible]uff-box, oval gold, with panels of dark blue translucent enamel, painted with figures of children, in grisaille	60	0	0
[illegible]uff-box, empire gold, with panels of dark blue translucent enamel, the Imperial Arms in gold applied to the [illegible]d; inscribed "Napoleon le Grande au Maréchal Ney"	61	0	0
[illegible]uff-box, oval gold; the lid enamelled with a subject, after A. Kauffman	52	0	0
[illegible]uff-box, oblong octagonal gold, decorated with black and white enamel, and with bands of reserved gold; the [illegible]d enamelled with a mythological group	60	0	0
[illegible]at oblong gold, the panels of dark blue translucent enamel, with two busts of ladies worked in gold, [illegible]plied to the lid, which is set with a miniature of classical figures in pearl borders	62	0	0
[illegible]uff-box, shuttle-shaped, of gold, with panels of bleu-turc enamel; the lid painted with a trophy in polychrome, [illegible]d bordered with pearls	60	0	0
[illegible]uff-box, oval gold, the lid chased with a scroll foliage design in relief, and inlaid with an enamel of a lady and [illegible]upid; the sides and base enamelled dark blue and white, with reserved bands of gold	60	0	0
[illegible]. [illegible]rcular tortoiseshell, mounted and picqué with gold; the lid painted with a miniature of the Duchesse de [illegible]rgogne	80	0	0
[illegible]uff-box, circular, the lid formed of a gold medallion, by Chantrey, with the head of George IV; and a view of [illegible]indsor Castle on the reverse	52	0	0

Tablet-case, of mother-o'-pearl, with parallel lines of gold, chased with a guilloche design; applied to the side is a miniature of a lady, with powdered hair, and upon the other panel of blue glass with the initials AK in diamonds — £90 0 0

Snuff-box, circular gold, decorated with plaques of translucent blue enamel, with applied swags, &c., in gold; in the cover is an oval miniature enamel portrait of a lady in the costume of the period of Louis XV—diamond frame — £84 0 0

Snuff-box, oblong octagonal, decorated in the Louis XVI taste, with panels of pink enamel; on the cover is inlaid the miniature enamel portrait of a lady—in mahogany case, with silver corners — £150 0 0

Snuff-box, circular gold, with panels of translucent purple enamel, chased border, with an inter-twisted row of enamel beading, and sprays of formal laurel foliage — £66 0 0

Snuff-box, oblong gold; in the sides, cover and base are subjects in polychrome, chosen from the design of Ostade — £250 0 0

Snuff-box, oval gold, with panels of dark purple enamel, gold borders, chased with riband ornaments; applied to the cover is an oval cartel, painted with a mythological subject — £122 0 0

WATCHES.

Watch, by Dominice, of Paris, in gold case enamelled inside with a mountainous landscape, and outside with a Nymph and Cupid in a landscape, and with diamond thumb-piece — £40 0 0

Repeating watch, by J. Le Roux, of London, in pierced gold case and gold outer case, the back enamelled with Apollo on Mount Parnassus, in polychrome — £56 0 0

Watch, by Racine, of Berlin, in gold case, enamelled with a portrait of a gentleman, signed Huant — £65 0 0

Watch, in shell-shaped case, carved from a carbuncle and rock crystal, suspended from a brilliant riband-knot — £70 0 0

Clock, fashioned as a watch, in a silver case pierced with scrollwork and sporting figures, the dial is also of silver, the works are signed Elias Weittmayr Fridtberg — £45 0 0

Watch, by Jean Caillie, in metal-g lt hexafoil case pierced with foliage, and with engraved dial, 17th century — £140 0 0

Repeating watch, in pierced gold case, the back formed of an enamel plaque painted with a figure subject, in outer pierced gold case — £90 0 0

Watch, by T. Broome, of London, in gold outer case chased with scrolls, and enamelled en plein in polychrome — £45 0 0

Watch, by Dufalga, of Geneva, in chased vari-coloured gold case, the back enamelled with figures in polychrome — £47 5 0

Watch, by Wiedeking, of Utrecht, in enamel case painted with mythological figures and landscapes in medallions round the side, signed Huant — £60 18 0

Clock, fashioned as a watch, in case of metal-gilt, embossed and enriched with oval enamels of animals; in the back is inlaid a larger enamel, on a translucent blue enamel ground; there are five dials — £52 10 0

Total of Sale, £42,816 14*s.* 6*d.*

Total of the Sale of the Three Portions, £174,498 10*s.* 6*d.*

OBJECTS OF ART.

Clock, Louis XVI, by Verdier, à Paris, in drum-shaped case of ormolu, with figure of a nymph with a mirror at the side, on plinth with a female mask and laurel festoons in relief, and white marble base, 13¼ in high. Christie, June 20th — £ 82 0 0

Figure, Neptune, a French bronze, after Coysevox, 29½ in. high, early 18th century. Christie, June 20th — £420 0 0

Figures of boys, pair of Louis XVI bronze, holding ormolu cornucopiæ for candelabra, on ormolu pedestals with acanthus-foliage borders, 31 in. high. Christie, June 20th — £17 5 0

Group, terra-cotta, of a seated satyr, on his left side sport two satyrs, signed Clodion, 19½ in. high. Christie, June 20th — £42 0 0

Miniatures. Portraits of John Croker, of Barton, Oxon, and his wife Frances, daughter of Sir William Kingsmill, Knight, of Sidmanton, Hampshire; a pair of miniatures, by Nicolas Hilliard, in double oval gold locket, with a coat-of-arms above, of 18th century workmanship, and outer shagreen case, John Croker with long curling dark-brown hair, wearing a large embroidered ruff, and quilted white doublet, painted on blue background; his wife with curling flaxen hair, wearing large embroidered ruff, black dress, ropes of pearls, and a jewel on her left breast. Christie, June 20th — £2520 0 0

Pastille-burner, Louis XVI, formed as a vase of Egyptian porphyry, mounted with ormolu, in the manner of Gouthière; the supports terminate above in heads of women, with feather head-dress; beneath is a snake, while the triangular base rests upon the backs of griffins, 23 in. high. Christie, June 20th — £60 18 0

Regulator clock, in Régence case, the whole veneered with tulip-wood, applied mounts of ormolu, cast and chased, are added, and above, the figure of Diana, 8 ft. 4 in. high. Christie, June 20th — £378 0 0

Regulator clock, Boulle; the case, of ebony, is rectangular, the whole is inlaid with compositions of scrollwork, in the first part, and further enriched with applied masks, &c., in ormolu, cast and chased, 10 ft. high. Christie, June 20th — £441 0 0

Snuff-box, Louis XV oval gold, the sides, lid and base enamelled *en plein*, with genre subjects, after Lancret, in polychrome; outside these are sprays of flowers, enamelled in translucent blue and green, in the original shagreen case. Christie, June 20th — £892 0 0

Torchères, pair, with hexagonal tray top, on open altar-shaped tripods, carved with rams' heads and feet, and painted with foliage, small shelves in centre, 47 in. high. Christie, June 2nd — £54 12 0

Wall-lights, set of four Louis XV, of ormolu, cast and chased with compositions of scrollwork and conventional leafage; each has branches for two lights. Christie, June 20th — £115 10 0

		£	s.	d.
Apostle spoon, James I, with figure of St. Simon Zelotes, 1609, maker's mark, a crescent enclosing W, in shaped sh[illegible]. Christie, July 6th	all at	27	0	0
Apostle spoon, with silver-gilt figure of Saint Matthew, with rayed nimbus, maker's mark within bowl, S R in pl[illegible] oblong. Christie, July 14th	all at	15	0	0
Apostle spoons, pair, James I, with figures of St. Jude and St. Philip, the nimbus chased with the Saint Esprit, the shafts are pricked "IOHN. SVDBVRIS. GIFT," and inside the bowls the date, 1619, London hall-mark, 1619; maker's mark, IS monogram. Christie, July 6th	all at	73	0	0
Apostle spoon, Queen Mary, with figure of the Master, the nimbus chased with the Saint Esprit, London hall-mark, 1555; maker's mark, I F in plain shield, shaped at the top. Christie, July 14th	all at	92	8	0
Argyle, plain cylindrical, with beaded border, 1775, 8 ozs. 12 dwts. Christie, July 14th	per oz.	1	10	0
[illegible], embossed with laurel festoons and rosettes, 1782, 9 ozs. 13 dwts. Christie, July 19th	per oz.	0	17	0
[illegible], plain, 10½ in. diameter, 1779, engraved with the monogram C.R. and crown above, 31 ozs. 5 dwts. Christie, July 14th	per oz.	0	18	0
[illegible] and cover, repoussé and chased with large flowers and arabesque foliage, on three ball feet, by Jürgen Linden, Riga, *circa* 1675, 9 ozs. 16 dwts. Christie, July 6th	per oz.	1	4	0
[illegible], Charles II, engraved with a laurel-wreath, strapwork and foliage, on applied reeded foot, 3½ in. high, 1681, maker's mark, TC with a dolphin above and quatrefoil below, 3 ozs. 19 dwts. Christie, July 19th	per oz.	9	0	0
[illegible], nearly similar, engraved with a striped band and large formal leaves, 3½ in. high, 1681, maker's mark, TC monogram in shaped shield, 3 ozs. 14 dwts. Christie, July 19th	per oz.	8	5	0
[illegible]er and cover, parcel-gilt, inlaid with Swedish coins and medals of the 18th century, 24 ozs. 3 dwts. Christie, July 19th	all at	20	0	0
[illegible], William III, slightly widening towards the lip, embossed with a corded band and spiral fluting, edged by small punched trefoils with small birds between, engraved with initials R. S., and the date, 1699, 5¼ in. high, London hall-mark, 1699; by Timothy Ley, 7 ozs. 17 dwts. Christie, July 6th	per oz.	8	10	0
[illegible]l, boat-shaped, of red jasper, mounted with silver-gilt borders and foot, chased with masks, flowers and scrolls, and with Cupid and vine-branch handles. Christie, July 6th	all at	25	0	0
[illegible]ilver-gilt heart-shaped, repoussé with a panel of figures and a band of arabesque foliage, Augsburg, 5 ozs. [illegible]wts. Christie, July 6th	per oz.	1	0	0
[illegible]asket, oval, with pierced and engraved sides, the border boldly chased with female masks, branches of flowers, wheat ears and insects, by Paul Lamerie, 1744, 71 ozs. 8 dwts. Christie, July 6th	per oz.	1	11	0
[illegible]asket, oval wire, with applied wheat ears and vine branches, 1761, 48 ozs. 6 dwts. Christie, July 14th	per oz.	0	19	6
[illegible]asket, oval, pierced with scrolls and trellis work, the border chased with wheat ears, vines and shells, by S. Herbert & Co., 1752, 46 ozs. 4 dwts. Christie, July 6th	per oz.	0	19	0
[illegible]asket, oval, pierced with scrolls and trellis-work, the border chased with flowers, shells and scrolls, by Elizabeth Godfrey, 1751, 58 ozs. 3 dwts. Christie, July 6th	per oz.	0	18	6
[illegible]dy, plain oblong, with floral chased borders, pineapple top, George III, 1768, 9 ozs. 16 dwts. Debenham, Storr & Sons, July	per oz.	1	15	0
[illegible]andlesticks, pair of Italian silver, with baluster stems and triangular plinths, repoussé and chased with [illegible]rubs, acanthus foliage and swags of fruit, 22½ in. high, late 17th Century, 92 ozs. Christie, July 6th	per oz.	0	18	0
[illegible]andlesticks, pair of Louis XV, chased with bands of strapwork, masks and foliage on a matted ground, 31 ozs. 15 dwts. Christie, July 19th	all at	31	0	0
[illegible]ticks, pair Queen Anne, 7½ in. high, fine marks, 1709, 27 ozs. 7 dwts. Debenham, Storr & Sons, July 23rd	all at	32	10	0
[illegible]andlesticks, pair Queen Anne, with baluster stems decorated with fluted bands, on octagonal plinths with [illegible]droomed border, by Pierre Platel, 1711, 29 ozs. 8 dwts. Christie, July 6th	per oz.	1	8	0
[illegible] plain, 1762; and a pair of small plain cylindrical muffineers, temp. George I, 5 ozs. 17 dwts. Christie, [illegible]y 6th	per oz.	3	10	0
[illegible] plain cylindrical, with reeded borders, 1717, 3 ozs. 6 dwts. Christie, July 6th	per oz.	1	0	0
[illegible] plain octagonal, 6¼ in. high, by Charles Adam, 1718, 4 ozs. 19 dwts. Christie, July 6th	per oz.	3	8	0
[illegible]lain vase-shaped, with moulded borders, the top pierced with a trellis and foliage design, 6½ in. high, by [illegible]d Lamerie, 1732, 9 ozs. 10 dwts. Christie, July 6th	per oz.	4	8	0
[illegible]mall plain, 1724, 2 ozs. 12 dwts. Christie, July 19th	per oz.	1	7	0
plain vase-shaped, 7½ in. high, 1760, 6 ozs. 8 dwts. Christie, July 19th	per oz.	1	2	0
[illegible]ctagonal, chased with flowers, 6½ in. high, 6 ozs. 12 dwts. Christie, July 19th	per oz.	1	6	0
[illegible]pirally fluted, *circa* 1750, 4 ozs. 5 dwts. Christie, July 19th	per oz.	1	1	0
William and Mary plain cylindrical, with corded borders, the top pierced with rosettes and surmounted [illegible]ut-card ornament, 5¼ in. high, 1691, maker's mark, TS monogram, 5 ozs. 3 dwts. Christie, July 6th	per oz.	3	8	0
[illegible], George I plain, with dome cover and moulded octagonal spout, on applied moulded foot, by John [illegible]aby, of Newcastle, 1716, 20 ozs. 8 dwts. Christie, July 19th	per oz.	2	0	0
[illegible]at, silver-gilt, boldly chased with panels of overlapping scales and oak leaves below, on three feet formed [illegible]dolphins, a mask beneath the spout, and with scroll handle terminating in a mask, *circa* 1725, 11 ozs. [illegible]iwts. Christie, July 19th	per oz.	1	10	0
[illegible], chased with buildings, a swan and flowers, 1749, 2 ozs. 18 dwts. Christie, July 6th	per oz.	1	1	0
[illegible]g, fluted vase-shaped, chased with flowers and shells in strapwork borders, 1738, 4 ozs. 19 dwts. Christie, [illegible] 6th	per oz.	4	5	0
[illegible]g, helmet-shaped, chased with a dolphin, swan and flowers, and on three lion's-mask feet, old Dublin hall-[illegible]. 6 ozs. 5 dwts. Christie, July 6th	per oz.	2	16	0
[illegible]g, old Irish helmet-shaped, on three lion's-feet, Dublin hall-mark, *circa* 1750, maker's mark, ID with [illegible]et above, probably by Isaac Dolier, 4 ozs. 4 dwts. Christie, July 19th	per oz.	2	14	0

		£	s.	d.
Cream-jug, plain, with moulded lip and scroll handle, 1733, 5 ozs. 6 dwts. Christie, July 6th	per oz.	2	7	0
Cream-jug, plain, on three feet, 1762; and a small cream-jug, 4 ozs. 12 dwts. Christie, July 14th	per oz.	1	5	0
Cream-jug, plain helmet-shaped, with gadrooned borders, 1774, 3 ozs. 7 dwts. Christie, July 14th	per oz.	0	15	6
Cream-jug, spirally fluted, 1758, 3 ozs. 15 dwts. Christie, July 19th	per oz.	1	2	6
Cup, chased with a shield in flower and scroll borders, and a band of spiral fluting round the lower part, 1752, 10 ozs. 9 dwts. Christie, July 6th	per oz.	1	0	0
Cup, formed of a bowl, of maple-wood, mounted with silver neck, foot and scroll handle, decorated with bands of strapwork and foliage, in the style of the 16th century. Christie, July 19th	all at	20	0	0
Cup, George I plain two-handled, with a rib round the centre, by Richard Bayley, 1719, 14 ozs. 13 dwts. Christie, July 19th	per oz.	1	14	0
Cup, George I plain two-handled, 4¾ in. high, by Richard Greene, 1717, 10 ozs. 10 dwts. Christie, July 6th	per oz.	2	2	0
Cup, George II plain silver tumbler, 1730, 2 ozs. 12 dwts. Debenham, Storr & Sons, July	per oz.	1	10	0
Cup, plain two-handled, with a rib round the centre, by John Langlands, Newcastle, 1757, 11 ozs. 10 dwts. Christie, July 14th	per oz.	0	18	0
Cup, two-handled, embossed with a corded band and spiral fluting, 1753, 7 ozs. 15 dwts. Christie, July 19th	per oz.	1	1	0
Cup, two-handled, embossed with a corded band, shield and spiral fluting, 1770, 5 ozs. 12 dwts. Christie, July 19th	per oz.	1	5	0
Cup, two-handled, embossed with a corded band, shield and spiral fluting, 1752, Christie, July 19th	per oz.	1	5	0
Cup, small Queen Anne, two-handled, 1 oz. 14 dwts. Debenham, Storr & Sons, July	all at	10	15	0
Cup and cover, plain oviform, with moulded scroll handles, and spiral knob to the cover, on round foot, 13 in. high, by Thomas Johnston, Dublin, 1755, 55 ozs. 12 dwts. Christie, July 6th	per oz.	1	6	0
Cup and cover, silver-gilt, repoussé and chased with panels of emblematic figures in strapwork borders, on a matted ground, surmounted by a figure of a warrior, 15½ in. high, by Hans Heinrich Schrathberger, Basle, late 17th century, 22 ozs. 3 dwts. Christie, July 6th	per oz.	1	9	0
Cup and cover, standing, entirely gilt, repoussé and chased with groups of fruit, foliage and strapwork, on a ground worked to a matted surface, on vase stem, with three small arabesque handles and circular foot, the cover is surmounted by a small figure of a Roman warrior holding a shield and spear, 11¾ in high, Antwerp, 16th century, 11 ozs. 12 dwts. From Newstead Abbey. Christie, July 6th	per oz.	7	0	0
Cup and cover, silver-gilt standing, chased with festoons of flowers, bands of foliage, gadroon and scale ornament, on a matted ground, the stem formed as a small silver figure of a boy, and with a small statuette on the cover, 15 in. high, by Simon Wickhart, Augsburg, *circa* 1700, 25 ozs. 16 dwts. Christie, July 6th	per oz.	2	16	0
Cupping-bowl, William III plain circular, with flat pierced handle of scroll outline, by William Andrewes, 1701, 5 ozs. 16 dwts. Christie, July 19th	per oz.	6	0	0
Decanter-stands, pair of, richly chased with vines, infant Bacchanals and leopards, by Philip Rundell, 1829 Christie, July 6th	all at	38	0	0
Dessert-stand, circular, chased with festoons of flowers and fruit, on lion's-mask and claw-feet, by Paul Lamerie, 1740; and with glass liner, 35 ozs. 3 dwts. Christie, July 6th	per oz.	1	14	0
Epergne, with open trellis stand with chased floral festoon border, supporting cut-glass centre-dish with silver beaded and scroll borders, and with four branches holding smaller glass dishes similarly mounted, 14 in. high, by Thomas Powell, 1772, 118 ozs. 10 dwts. Christie, July 6th	per oz.	1	0	0
Entrée-dishes, set of four triangular-shaped, with gadrooned borders, 1762, 112 ozs. Christie, July 14th	per oz.	0	19	6
Cream ewer, George III, 1767, 2 ozs. 8 dwts. Debenham, Storr & Sons, July	per oz.	0	19	0
Ditto, 3 ozs. 3 dwts. Debenham, Storr & Sons, July	per oz.	0	17	6
Ewer, William III helmet-shaped, with harp handle and small spout, with straps in high relief round the lower part of the cup, and two moulded ribs above, decorated with cut-card foliage ornament where the handle is attached, on short stem with depressed knop, and circular foot with gadrooned border, 7½ in. high, Irish, 21 ozs. 3 dwts. Christie, July 19th	per oz.	3	14	0
Figure, silver-gilt, of a female saint holding a reliquary and wearing a girdle set with jewels, 14 in. high, mark, a bird (gross weight, 28 ozs.), German. Christie, July 19th	all at	50	0	0
Fish-slice, oval, with pierced blade, and flat handle, 1722, 7 ozs. 8 dwts. Christie, July 14th	per oz.	1	0	0
Dessert-forks, six three-pronged, 1756, 6 ozs. 12 dwts. Christie, July 14th	per oz.	2	2	0
Ditto, twelve, 1760, 1767, 1769, 14 ozs. Christie, July 14th	per oz.	1	10	0
Ditto, twelve, 1768, 12 ozs. 11 dwts. Christie, July 14th	per oz.	2	2	0
Ditto, twelve, 1767, 1768, 1778, 14 ozs. 13 dwts. Christie, July 14th	per oz.	1	10	0
Ditto, twelve, 1776, engraved with the garter motto and crown, 15 ozs. 15 dwts. Christie, July 14th	per oz.	1	10	0
Dessert-forks, twelve two-pronged, 1768, 13 ozs. 19 dwts. Christie, July 14th	per oz.	1	4	0
Inkstand, oblong, with gadroon and shell borders, and three silver-mounted cut-glass ink-vases, 1809, 16 ozs. 7 dwts. Christie, July 14th	per oz.	1	2	6
Inkstand, oblong, with pierced trellis sides and gadrooned edges; and two silver-mounted glass ink-vases, by S. Herbert & Co., 1763, 8 ozs. 15 dwts. Christie, July 6th	per oz.	2	2	0
Hot-water jug, plain, on tripod stand with lamp, 1780, 27 ozs. 8 dwts. Christie, July 19th	per oz.	1	1	0
Ladle, William III large plain, with hollow tapering handle, 1694, maker's mark, L I with a fleur-de-lis and six pellets, in plain shield, 5 ozs. 13 dwts. Christie, July 6th	per oz.	2	2	0
Punch-ladle, Queen Anne large plain, engraved with monogram in scroll mantling, and with long hollow handle tapering towards the bowl, by William Matthew, 1704, 8 ozs. Christie, July 6th	per oz.	17	0	0
Monteith, Queen Anne, decorated with a band of fluting and scroll-shaped shield, on a matted ground, the handles chased as conventional masks holding rings, and acanthus foliage around, on foot, with fluted border, by Benjamin Pyne, 1705; the rim, which is of plain escalloped outline, with reeded edge, has been added at a later date, *circa* 1730, maker's mark, W A with mitre above, four times repeated, 58 ozs. 5 dwts. Christie, July 6th	per oz.	2	10	0

		£	s.	d.
Mug, ...aker-shaped, William III small, with fluted scroll handle, by William Andrewes, 1700, 2 ozs. 9 dwts. ...istie, July 19th	per oz.	7	0	0
Muffi... rs, pair, formed as owls on stands, forming whistles, and circular plinths embossed with fluting, 8 ozs. ... dwts. Christie, July 14th	per oz.	3	0	0
Must...d-pot, circular, with gadrooned border, with glass liner; and an oval mustard-pot, with engraved band, ...d blue glass liner, 1804, 7 ozs. 8 dwts. Christie, July 6th	per oz.	1	1	
Mus...d-pot, octagonal engraved, with blue glass liner, and spoon, 1790, 3 ozs. 17 dwts. Christie, July 6th	per oz.	1	11	0
Must...d-pot, plain oval, 1801; and a muffineer, chased with flowers, 5 ozs. 2 dwts. Christie, July 19th	per oz.	1	5	0
Pep...r, plain, 1734, 2 ozs. Christie, July 6th	per oz.	1	7	0
Pep...r, plain, 1728, 2 ozs. 18 dwts. Christie, July 6th	per oz.	1	4	0
Porringer, Charles II small, embossed with large flowers and foliage, and with moulded scroll handles, 2¾ in. high, 1659, maker's mark, R D with a crown above and a crescent below, 4 ozs. 6 dwts. Christie, July 6th	per oz.	9	0	0
Porringer and cover, Charles II, 5½ in. high, 8¼ in. greatest width, London hall-mark, 1666; maker's mark, G V in plain octagonal shield, 19 ozs. 10 dwts. The porringer has a plain and nearly straight neck; the body globular, embossed and chased with a wreath of large flowers and foliage typical of the period; the handles are moulded and chased as caryatid busts, terminating in conventional scrolls. The cover is formed as a tazza, with deep rim fitting over the neck of the porringer, and around the top is embossed a wreath of flowers from the centre of which rises a seal-like handle, forming a foot when the cover is used as a tazza. Christie, July 14th	per oz.	13	0	0
Porringer, Charles II, engraved with Chinese figures, birds and foliage, and with scroll handles, 4¾ in. diameter, 1684, maker's mark, A R, 10 ozs. 8 dwts. Christie, July 19th	per oz.	7	5	0
Porringer, Charles II, with shaped sides and ring handle, embossed and chased with a wreath of large flowers, maker's mark, T G with two mullets and a pellet above and a flower below, in heart shield, thrice repeated, ... ozs. 4 dwts. Christie, July 19th	per oz.	3	18	0
Porringer, Charles II silver, 1665, 7 ozs. Debenham, Storr & Sons, July	per oz.	5	15	0
Porringer, Commonwealth, with slightly shaped sides, embossed with large tulips and a narcissus, and with a seeded rose in the bottom; the handles are moulded and chased as terminal female figures, 2⅝ in. high, 4¾ in. diameter of lip, 1658, maker's mark, HB linked with a mullet below, in shaped shield, 9 ozs. 5 dwts. Christie, July 6th	per oz.	18	10	0
Porringer, Commonwealth, of nearly similar form and decoration to the preceding, London hall-mark, 1658; maker's mark, H I, monogram with three mullets in shaped shield; to this porringer a modern cover has been added, 20 ozs. 3 dwts. Christie, July 14th	per oz.	6	2	0
Porringer, Queen Anne two-handled, embossed with a corded band and spiral fluting, 3¾ in. high, by David Willaume, 1710, 7 ozs. 19 dwts. Christie, July 6th	per oz.	4	0	0
Porringer, engraved and fluted two-handle Queen Anne, 2¾ in. high by 3⅝ in., made by Nathaniel Lock, 1711, ... ozs. 7 dwts. S. Mealing Mills, Norwich, July 26th	per oz.	5	10	0
Porringer, William III small, embossed with a corded band and spiral fluting, and with moulded scroll handles, 2¾ in. high, by William Andrewes, 1697, 3 ozs. 3 dwts. Christie, July 19th	per oz.	6	8	0
Salt-cellars, pair of plain circular, 1739–44, 11 ozs. Christie, July 6th	per oz.	1	8	0
Salt-cellars, set of four circular, on feet with beaded edges, 1772 and 1773, 5 ozs. Warner, Sheppard & Wade, Leicester, June 24th and 25th	per oz.	1	3	0
Trencher salts, pair of Queen Anne plain octagonal, 1713, 3 ozs. 18 dwts. Christie, July 19th	per oz.	2	0	0
Salva, oval, on feet, chased and fluted border, Edinburgh hall-mark, 1767, 7 ozs. 5 dwts. Warner, Sheppard & Wade, Leicester, June 24th and 25th	per oz.	0	16	0
Salver, plain, with moulded escalloped border, 11 in. diameter, by Robert Abercromby, 1732, 26 ozs. 17 dwts. Christie, July 6th	per oz.	0	18	0
Salver, plain, with escalloped border, with raised rim, 11 in. diameter, 1724, 23 ozs. 13 dwts. Christie, July 6th	per oz.	1	11	0
Sauce-boats, pair of plain, 1764, 11 ozs. 11 dwts. Christie, July 19th	per oz.	0	17	0
Sauce-boats, pair of, chased with flowers and shells, on lion's-mask and claw-feet, and with serpent handles, by D. Hennell, 1741, 32 ozs. 12 dwts. Christie, July 6th	per oz.	1	1	0
Sauce-boats, pair, George II, 41 ozs. Glendining, July 15th	all at	42	0	0
Sauce-pan, Queen Anne plain, 1712, 3 ozs. Christie, July 6th	per oz.	1	2	0
Sauce-pan, small plain, 1748, 4 ozs. 10 dwts. Christie, July 6th	per oz.	1	1	0
Sauce-pan, small plain, 1733, 3 ozs. 2 dwts. Christie, July 6th	per oz.	0	16	0
Scent-box, oval silver, the lid engraved, Richd Edwards, Cuckfield, in borders of foliage and shells, by Edward Cornock, temp. Queen Anne. Christie, July 20th	all at	26	0	0
Soup-tureen and cover, plain oval fluted, with moulded borders and scroll handles, engraved with the Garter motto, crown and cypher of William IV, by Charles Kandler, 1729, Britannia standard, 96 ozs. Christie, July 6th	per oz.	0	19	6
Strawberry-top spoon, Charles I, Puritan or, engraved with initials R. K., and date, 1648, by Stephen Venables. Christie, July 6th	all at	16	0	0
Strawberry-top spoon, Charles I, 1637, maker's mark, D enclosing C. Christie, July 19th	all at	14	0	0
Strainer, pricked with initials T M A T, 1655, Exeter hall-mark, maker's mark, E over A. Christie, July 19th	all at	10	0	0
Strawberry-top spoon, Elizabethan, 1595, maker's mark, a crescent enclosing a mullet. Christie, July 6th	all at	14	0	0
Strawberry-top spoon, Charles I, 1641, maker's mark, T.P. Christie, July 6th	all at	10	10	0
Strawberry-top spoon, provincial hall-mark, maker's mark, within bowl, I W with a mullet above, in circle. Christie, July 6th	all at	7	0	0
Strainer, provincial mark, probably Exeter. Christie, July 6th	all at	6	0	0

		£ s. d.
Seal-top spoon, Elizabethan silver-gilt, 1595, maker's mark T, with a crescent below, in plain shield. Christie, July 6th	all at	1 10 0
Another, York hall-mark, 1571; by Robert Beckwith. Christie, July 6th	all at	2 0 0
Maidenhead spoon, Henry VIII, entirely gilt, London hall-mark, 1527; maker's mark, spiked letter S. Christie, July 6th	all at	3 0 0
Rat-tailed table-spoons, three Queen Anne, 1707; and one, 1708, 6 ozs. 10 dwts. Christie, July 6th	per oz.	1 7 0
Rat-tailed spoons, pair William and Mary, with flat shield-top handles moulded with scrolls, by Lawrence Coles, 1693; a Charles II spoon, similar, by the same, 1683; and a spoon, similar, by T. Mangy, of York. Christie, July 14th	all at	20 0 0
Rat-tailed spoons, set five James II, with flat notched-top handles, York hall-mark, 1686, by T. Mangy. Christie, July 14th	all at	48 0 0
Rat-tailed spoons, set six William and Mary, with flat notched-top handles, by Lawrence Coles, 1694. Christie, July 14th	all at	62 0 0
Sugar-basket, the border engraved with rosettes, Dublin, 1803, 8 ozs. 14 dwts. Christie, July 19th	per oz.	0 18 0
Sugar-basket, embossed with trellis-pattern and beading the border pierced, 1766, 3 ozs. 13 dwts. Christie, July 6th	per oz.	1 10 0
Sugar-basin, Irish circular, entirely decorated with pricked work in scale-pattern panels, on three feet, 5 ozs. 17 dwts. Christie, July 6th	per oz.	2 3 0
Sugar-basin, old Irish, chased with cottages, peasants and a cow, and with embossed beaded borders, Dublin, *circa* 1785, 6 ozs. 9 dwts.; a sauce-boat, chased with parrots, flowers and fruit on a matted ground, Dublin, 1764, 10 ozs. 7 dwts. Christie, July 19th	per oz.	1 12 0
Sugar-basket, small pierced cylindrical, with glass liner, 1768; and a Dutch canister, 7 ozs. 4 dwts. Christie, July 19th	per oz.	1 15 0
Sugar-casters, set of three plain octagonal, 6 in. and 7 in. high, 1712–1722, 21 ozs. 14 dwts. Christie, July 6th	per oz.	1 15 0
Sugar-dredgers, two small plain cylindrical, 1722, 1733, 4 ozs. 2 dwts. Christie, July 6th	per oz.	7 10 0
Tankard, Charles II silver flat-top, 20 ozs. 4 dwts. Debenham, Storr & Sons, July	per oz.	3 7 0
Tankard, Charles II plain, with flat cover, hollow scroll handle, and bifurcated billet; in the front the tankard is engraved with the arms of Dereham, of Norfolk, impaling Brand, 7 in. high, 1677, maker's mark, E G, 28 ozs. 17 dwts. Christie, July 6th	per oz.	3 14 0
Tankard and cover, Charles II large plain, with moulded borders and a rib round the lower part; hollow scroll handle and billet, chased as a lion, engraved with a coat-of-arms and crest in plume mantling, 1675, maker's mark, I I, with three pellets, in heart-shaped shield, 38 ozs. 15 ozs. Christie, July 19th	per oz.	3 16 0
Tankard and cover, William III plain, with reeded borders, scroll handle, and double spiral billet, by William Andrewes, 1697, 29 ozs. Christie, July 19th	per oz.	3 6 0
Tankard, George I plain, with dome cover and scroll handle, 1726, 24 ozs. 8 dwts. Christie, July 19th	per oz.	0 17 0
Tankard and cover, James II plain, with hollow scroll handle and double corkscrew billet, 1686, maker's mark, IS monogram, in an oval; at a later date a spout has been added to form the tankard into a tea-pot, 23 ozs. 15 dwts. Christie, July 6th	per oz.	2 4 0
Tankard, plain, with dome cover, scroll handle and fluted billet, 1737, engraved "Barham Downs Plate, Won by Grasshopper, 1738," 20 ozs. 11 dwts. Christie, July 19th	per oz.	1 0 0
Tankard, Queen Anne plain, with dome cover, scroll handle and spiral billet, by Robert Timbrell, 1712, 24 ozs. 3 dwts. Christie, July 6th	per oz.	1 5 0
Tankard, Queen Anne plain, with dome cover, scroll handle and spiral billet, by Sam Hood, 1709, 20 ozs. 3 dwts. Christie, July 6th	per oz.	1 10 0
Tankard, Queen Anne plain, with flat cover, scroll handle and spiral billet, by Humphrey Payne, 1706, 24 ozs. 7 dwts. Christie, July 14th	per oz.	2 9 0
Tankard, Queen Anne plain, with dome cover, scroll handle and fluted billet, 1704, 15 ozs. 15 dwts. Christie, July 19th	per oz.	1 15 0
Tankard, silver ditto, with domed lid, 25 ozs. 8 dwts. Debenham, Storr & Sons, July	per oz.	1 17 0
Tankard and cover, William III, embossed with gadrooned bands, edged by punched foliage, and with scroll handle and spiral billet, by John Jackson, 1696, 28 ozs. 4 dwts. Christie, July 6th	per oz.	2 18 0
Tankard, William III small plain, with flat cover, reeded borders and foot, scroll handle and spiral billet, by Seth Lofthouse, 1697; and with spout added at a later date, 16 ozs. 12 dwts. Christie, July 6th	per oz.	3 10 0
Tankard and cover, William and Mary, embossed with bands of spiral fluting, with hollow scroll handle, and double billet chased as foliage, 1694, maker's mark, RO with pellet above, in shaped shield, 34 ozs. 8 dwts. Christie, July 6th	per oz.	2 11 0
Tankard, William III plain, with dome cover, scroll handle and spiral billet, 1694, 24 ozs. 17 dwts. Christie, July 19th	per oz.	1 10 0
Tankard, William and Mary plain, with flat cover, scroll handle and double spiral billet, 1693, maker's mark, F H with crown above, 19 ozs. Christie, July 19th	per oz.	3 0 0
Tazze, pair of Queen Anne plain, engraved with a coat-of-arms, and with moulded borders, 5 in. diameter, by Richard Greene, 1704, 9 ozs. 10 dwts. Christie, July 19th	per oz.	1 2 0
Tazza, William and Mary plain, with embossed gadrooned border, 10½ in. diameter, 1693, maker's mark, D E with a crescent below and mullet above. Engraved beneath, "This for Richard Dighton of Clifford, christned ye 6th of March, 1664. From his Grandfather Doctor Richard Baylie, Dean of Sarum," 19 ozs. 10 dwts. Christie, July 6th	per oz.	1 0 0
Tea-caddies, pair of oblong, fluted and chased with festoons of flowers, 1761, 20 ozs. Christie, July 19th	per oz.	1 0 0
Tea-caddies, set of three oblong, embossed and chased with Chinese figures, architecture and shells, and with trellis galleries above, 1762: a pair of pierced sugar-tongs; and a mulberry spoon, 34 ozs. 11 dwts. In old black shagreen casket, mounted with silver handle, borders and ball-and-claw feet. Christie, July 14th	per oz.	3 0 0

	£	s.	d.
...pair of vase-shaped, and a sugar-basin and cover, chased with branches of flowers on matted ground, ... spiral bands of fluting, by S. Tayler, 1762; a pair of pierced tops, to form the caddies into casters; ... thered-edge tea-spoons, with shell bowls; a mulberry spoon; and a pair of pierced sugar-tongs, ... 5 dwts. In leather case mounted with silver handle and feet. Christie, July 14th per oz.	2	4	0
...mall oval, engraved with festoons of flowers, 1775, 7 ozs. 10 dwts. Christie, July 6th per oz.	1	6	0
...ular, chased with bands of foliage and partly fluted, by Philip Rundell, 1819, 34 ozs. Christie, July 19th per oz.	0	9	6
...rge II plain spherical, the spout moulded with a shell, by Langlands and Goodrick, Newcastle, 1754, 21 ozs. 12 dwts. Christie, July 19th per oz.	1	5	0
...oval, and cover, engraved with a coat-of-arms, 1771, 5 ozs. 4 dwts. Christie, July 19th per oz.	2	18	0
..., oval, embossed with the portrait of a queen, maker's mark, TH with pellets, in heart-shaped shield, ... 12 dwts. Christie, July 6th per oz.	1	2	0
...the lid embossed with the Royal Arms and monogram CR, 3 ozs. 9 dwts. Christie, July 6th per oz.	1	16	0
...and cover, Queen Anne circular, with boldly gadrooned borders, the lid engraved with a coat-of-arms, ...Isaac Dighton, 1702, 9 ozs. 3 dwts. Christie, July 6th per oz.	6	15	0
...and cover, Charles II plain oval, supported on four scroll feet, which terminate above in formal leaves; ...handle to the cover is chased as a serpent, which rests on conventional leafage, applied to the top in the ...ood manner; around the border is a corded band, 5¼ in. high, 8 in. long, 1861, maker's mark, A R with ...pellets and a mullet, in shaped shield, 31 ozs. 12 dwts. Christie, July 6th per oz.	2	8	0
...overs, set of three oviform, with foliage borders and satyrs'-mask handles, on square plinths, and with ...sugar-ladles and sifters en suite, 7 in. and 7⅜ in. high, 1769, maker's mark, A L, probably by ...Lesage, 37 ozs. 18 dwts. Christie, July 6th per oz.	2	9	0
...silver-gilt, in the form of a crocodile, Augsburg, early 17th Century, 9 ozs. 13 dwts. Christie, July 19th per oz.	1	1	0
...plain, with moulded border, 6 in. diameter, 1736, 7 ozs. 1 dwt. Christie, July 19th per oz.	1	5	0

FURNITURE.

	£	s.	d.
..., pair satin-wood and decorated Sheraton. Tarratt & Sons, Leicester, July 26th	32	0	0
...rs, pair mahogany Sheraton, upholstered in morocco. Tarratt & Sons, Leicester, July 26th	24	0	0
...r, mahogany Chippendale, with carved and openwork lattice back, showing the Chinese influence, the ...in old embroidery; pair of single chairs, en suite. Warner, Sheppard & Wade, Leicester, June 24th 25th	30	0	0
...r, Charles II oak, with cane-work seat and panel in the back, the borders carved with scroll foliage and ...own at the top, spiral rails at the sides. Christie, July 1st	27	6	0
..., Charles II oak, with high back boldly carved with scroll foliage and a vase of flowers, on baluster legs ...X-shaped stretcher. Christie, July 1st	52	10	0
...walnut-wood, with folding doors enclosing drawers, inlaid with satin-wood lines and borders of rose- ...34 in. high, 40 in. wide, on Chippendale carved mahogany stand with gadrooned border, and ball-and- ...feet. Christie, July 1st	48	6	0
...Florentine ebony, of architectural design, with a door in the centre and drawers at the sides, inlaid with ...s of lapis-lazuli in tortoiseshell borders, and mounted with small silver drop-handles, on stand, 75 in. ...36 in. wide. Christie, July 8th	29	8	0
...d English satin-wood, with drawer in the centre forming secretary, glazed folding doors above and ...ards below, the front inlaid with oval panels of satin-wood on a hare-wood ground, and the upper part ...d with borders of pearl ornament and a nymph at the top, 94 in. high, 42 in. wide. Christie, July 1st	71	8	0
...obean oak, with drawer and folding doors below, with moulded rectangular panels and balusters in ...30 in. high, 46 in. wide. Christie, July 1st	35	14	0
...ir of Louis XVI upright, of mahogany, with glazed folding doors, slide and two drawers above, ...d with chased ormolu, and surmounted by fleur-de-peche marble slab, 37 in. wide. Christie, ...uth	44	2	0
..., pair of Sheraton satin-wood, of semi-circular form, with folding tops banded with rose-wood, the ...painted in colours with convolvuli, nasturtiums and other flowers, 39 in. wide. Christie, July 1st	34	13	0
...pplewhite, set of twelve and two arm-chairs, with inlaid wheat-ear decoration. Tarratt & Sons, ...er, July 26th	55	0	0
...William and Mary walnut-wood, with backs with carved scroll tops, on cabriole legs with stretchers. ..., July 8th	52	10	0
...Queen Anne walnut-wood, with interlaced backs carved with rosettes and a shell at the top, on ...legs carved with shells and foliage; and a pair of chairs made to match. Christie, July 8th	44	2	0
...of twelve Charles II, of chestnut-wood, with high backs carved with rosette ornaments, scroll foliage, ...nal blossoms, on cabriole legs carved with flowers and shaped stretchers. Christie, July 1st	462	0	0
...er set of six, of nearly similar design, the backs carved, and on scroll legs with hoof feet. Christie, ...	147	0	0
...Hepplewhite mahogany, and an arm-chair, with shield-shaped backs, carved with wheat-ears, and ...ith patera ornament in satin-wood. Christie, July 20th	60	18	0
...Jacobean oak, with rectangular backs and seats, covered with leather, studded with brass nails. ..., July 1st	56	14	0

Chelsea.—Candlesticks, pair, with figures of a girl and youth, seated in bosquets of flowers with a bird-cage and bird, a lamb and dog at their feet, 12 in. high. Christie, July 1st 18 18

Dish, oval, painted with exotic birds and branches in the centre, and panels of flying birds on the border, on mottled dark blue ground, richly gilt with flowers and trellis, 14¼ in. wide. Christie, July 1st 46 4

Dish, smaller, similar, 12½ in. wide. Christie, July 1st 14 14

Figures of a girl and youth, pair, with flowers, 8¼ in. high. Christie, July 5th 19 19

Groups, pair, of a boy, playing a pipe in a bosquet of sweet-peas, and a girl, with flowers, on scroll plinths, 8½ in. high. Christie, July 20th 24 3

Table-mirror, in frame of scroll design with mottled dark blue ground, gilt with branches of flowers and foliage, and with gilt edges, fitted with three small metal-gilt drawers, engraved with festoons of flowers on a matted ground, 17 in. high, 18 in. wide, marked at the back in gold. Christie, July 1st 99 15

Vases, three square-shaped, turquoise and white, with mask handles, and laurel festoons in relief, 9¼ in. high. Christie, July 8th 36 15

Vases and covers, pair, of flattened oviform shape, with pierced necks, on quatrefoil feet, painted with exotic birds and flowers on a gilt ground, with jessamine flowers and foliage in relief, 9½ in. high. Christie, July 8th 40 19

Chinese.—Bottles, pair old Nankin hexagonal, painted with fans, vases, and vandyke panels, 11½ in. high. Christie, July 1st 23 2

Bottle, powdered-blue gourd-shaped, enamelled with birds and flowers, in mirror and fan-shaped panels in famille-verte, the groundwork pencilled with flowers in gold, 8¼ in. high, mounted as a ewer, with ormolu handle, lip and foot. Christie, July 1st 37 16

Bottles, pair powdered-blue, with bulbous necks, enamelled with panels of kylins, birds and flowers in famille-verte, and pencilled with blossom in gold, 10 in. high. Christie, July 5th 341 3

Bottle, pear-shaped, painted with vases of flowers, utensils and figures in compartments, and lambrequin-shaped panels round the neck, 10 in. high, Nankin. Christie, July 5th 30 15

Bottles, pair pear-shaped, painted with figures, utensils and flowers in compartments, and with lambrequin-shaped panels around the necks, 9½ in. high, Nankin. Christie, July 5th 65 2

A pair, similar, 10 in. high. Christie, July 5th 63 0

Bowls, pair, enamelled with poultry and flowers in leaf-shaped panels on black ground, with chrysanthemums in colours, 9 in. diameter. Christie, July 5th 65 2

Bowl, large Imari, painted with branches of prunus and wisteria in panels on dark blue ground, 15 in. diameter. Christie, July 8th 18 18

Dish, powdered-blue, enamelled with landscapes, flowers, vases and fish in famille-verte, in mirror and fan-shaped panels, the ground pencilled with flowers, 11 in. diameter. Christie, July 1st 25 2

Dish, circular, of egg-shell porcelain, the centre enamelled with a lady and three children, vases and other utensils, the border of lilac trellis with fruit and flowers in medallions, and ruby back, 7¾ in. diameter. Christie, July 5th 24 3

Dishes, pair famille-verte, enamelled with groups of flowers and geese by a stream, 13¾ in. diameter. Christie, July 5th 33 12

Dish, enamelled with an audience on a terrace, 18 in. diameter. Christie, July 5th 26 2

Dish, famille-verte, enamelled with a basket of flowers in the centre, and panels of flowers round the border. 14 in. diameter. Christie, July 5th 24 2

Ewers, pair famille-verte, with fluted bodies and diamond-shaped necks, enamelled with lotos, peonies and chrysanthemums, and with trellis and rosette-pattern panels, the spouts terminating in birds' heads, 9 in. high. Christie, July 1st 50 3

Jar and cover, oviform, of powdered-blue porcelain, with shaped panels, reserved in white, painted with birds, flowers and utensils, 10 in. high. Christie, July 5th 25 4

Jars and covers, pair oviform, painted with shaped panels containing scrolls reserved in white, and vandyke and scroll-pattern borders, 6½ in. high, Nankin. Christie, July 5th 42 2

Jars, pair famille-verte oviform, with petal-shaped panels, reserved in white, painted with sprays of flowers on a groundwork of chevron design, painted with peonies, &c., trellis border and band of conventional scrolls on a turquoise ground, 19 in. high. Christie, July 5th 25 2

Jugs, pair famille-verte, enamelled with flowering trees and birds, and with stippled green lips, 8½ in. high. Christie, July 1st 21 3

Plate, deep egg-shell, the centre enamelled with two ladies with rabbits in a garden, with five borders richly enamelled in colours and gold. Christie, July 5th 33 14

Vase, old Nankin oviform, painted with baskets of flowers and landscapes, in shaped panels divided by trellis-work, petal panels of utensils round the foot, 18 in. high. Christie, July 5th 21 2

Vases, pair famille-rose oviform, and covers, and pair of beakers, enamelled with peonies, flowering shrubs, pheasants and rocks, 11½ in. and 9½ in. high. Christie, July 5th 36 15

Vases, pair cylindrical, enamelled with dragons, flames and formal flowers on alternate green and crimson ground, 11½ in. high. Christie, July 5th 120 15

Vases, set of five, painted with figures in petal-shaped panels, and vandyke-pattern borders, 5 in. high. Nankin. Christie, July 5th 18 18

Vases and covers, pair of oviform, with numerous raised petal-shaped panels, painted with alternate flowering shrubs and figure-subjects, with borders of crosshatch-design and conventional scrolls, the covers surmounted by figures of kylins, 23 in. high, Nankin. Christie, July 5th 60 3

Vase and cover, oviform, with similar decoration, 22 in. high, Nankin. Christie, July 5th 24 3

Vases and covers, pair of oviform, with shaped panels, reserved in white, painted with baskets of flowers, utensils, &c., and lambrequin-shaped panels with conventional scroll and floral design, 17½ in. high. Nankin. Christie, July 5th 60 3

	£	s.	d.
Vase and cover, old Imari oviform, painted with panels of river scenes and flowers on dark blue ground gilt with foliage, 27 in. high. Christie, July 8th	60	18	0
Vase, pair Nankin cylindrical, painted with groups of conventional flowers and rocks in compartments, 9 in. high. Christie, July 5th	29	8	0
Vase and two covers, three oviform, enamelled with formal medallions in green and buff, and with rouge-de-fer bands and green scrolls, 7¼ in. high. Christie, July 5th	35	14	0
Vase, pair of hexagonal famille-verte, enamelled with river scenes, groups of flowers and utensils, 12 in. high. Christie, July 5th	18	18	0
Vases, pair oviform, enamelled with chrysanthemums and branches of hawthorn blossom in petal-shaped panels, with trellis borders and silver covers, 9½ in. high. Christie, July 5th	40	19	0
Vases, pair oviform, enamelled with figures and vases of flowers in compartments, and trellis-pattern band around the neck intersected by small shaped panels containing utensils, with silver covers, 8½ in. high. Christie, July 5th	36	15	0
Vase, oviform, with beaker neck, of powdered-blue porcelain, with gilt tracery designs, 18 in. high. Christie, July 5th	30	9	0
Vases, pair cylindrical, and covers, and three pear-shaped bottles, enamelled with sprays of hawthorn in compartments, leaf-design borders, and band of mottled decoration around the necks, 8 in. high. Christie, July 5th	94	10	0
Vases, pair oviform, enamelled with figures in a garden, chrysanthemums and hawthorn in compartments, 10 in. high. Christie, June 5th	45	0	0
Vases, set of three pear-shaped, with bulbous necks, enamelled with leaf-shaped panels, sprays of flowers and scroll design around the necks, 8 in. high. Christie, July 5th	47	5	0
Vases and covers, set of three, and a pair of vases with wide necks, painted with figure-subjects, palms and reeds, 8½ in. high, Nankin. Christie, July 5th	47	5	0
Vases and covers, pair of oviform, painted with sprays of flowers, and lambrequin-shaped panels with conventional scrolls and flowers, 11 in. high, Nankin. Christie, July 5th	26	5	0
Vases and covers, pair oviform, painted with sprays of flowers, and lambrequin-shaped panels with conventional scrolls and flowers, 11 in. high, Nankin. Christie, July 5th	26	5	0
Vases, pair cylindrical, painted with groups of peonies, and vandyke borders, 12 in. high, Nankin. Christie, July 5th	29	8	0
Vases and covers, pair quatrefoil-shaped, having handles formed as birds' heads, painted with flowering shrubs and water lilies in compartments, and raised borders with scrolls and wave design, 10 in. diameter, Nankin. Christie, July 5th	22	1	0
Vases, pair of cylindrical, with bulbous necks and spreading lips, painted with lambrequin-shaped panels with conventional scrolls and flowers, 10 in. high, Nankin. Christie, July 5th	28	7	0
Vase and cover, double gourd-shaped, with raised petal-shaped panels painted with rocky landscapes, figures, utensils and flowers, 17 in. high, Nankin. Christie, July 5th	29	8	0
Vases, pair beaker-shaped, with bulbous necks, with raised petal-shaped panels containing figures, landscapes, utensils and flowers, and borders composed of sprays of flowers, 16 in. high, Nankin. Christie, July 5th	57	15	0
Vases, pair oviform, painted with monsters and waves, and key-pattern borders, 18 in. high, Nankin. Christie, July 5th	39	18	0
Crown Derby.—Dessert service, painted with rosebuds, and with turquoise borders gilt with flowers and scrolls, consisting of 48 pieces. Christie, July 5th	21	0	0
Dinner service, painted with rosebuds, small green trefoils, wreaths of foliage and green bands round the borders, consisting of 177 pieces. Christie, July 5th	32	11	0
Dinner service, painted with flowers in the Oriental taste, and with dark blue, red and gold panels, consisting of 98 pieces. Christie, July 8th	17	17	0
Tea service, fluted and painted with wreaths of cornflowers in colours and gold, consisting of 39 pieces. Christie, July 8th	19	19	0
Dresden.—Cups and saucers, two quatrefoil-shaped, painted with panels of Watteau figures and bouquets of flowers on gold ground. Christie, July 8th	23	2	0
Bowl, circular, cover and stand, painted with Chinese figures, park scenes and flowers in gilt scroll borders, and mounted with silver-gilt rims. Christie, July 8th	56	14	0
Group, of Cupid and two children with a hound, 6 in. high. Christie, July 15th	18	7	6
Vase, oviform, and cover, painted with panels of Watteau figures, with flowers in the Oriental taste, on sage-green ground, 15½ in. high. Christie, July 8th	18	18	0
Edinburgh.—Figures, pair, of a boy and girl, in fancy costume with long robes, 7 in. high. Christie, July 1st	23	2	0
Sèvres.—Cup and saucer, painted with wreaths of roses and laurel, with small pink trellis panels with apple-green borders. Christie, July 15th	26	5	0
Figures, pair biscuit, seated, emblematic of Reading and Writing, on gros-bleu and gold plinths, 8 in. high. Christie, July 15th	21	0	0
Stand, formed of an oval tray; and two vases and covers, painted with birds on marbled gros-bleu and gold ground. Christie, July 8th	31	10	0
Vases, pair Campana-shaped, and covers, of gros-bleu Sèvres porcelain, mounted with applied friezes of chased ormolu, in the style of Thomière, and with foliage borders and mask handles of the same, on pedestals of white marble with ormolu plinths, 31 in. high. Christie, July 1st	472	10	0
Vases, pair oviform mazarin-blue, mounted with ormolu handles, necks, stems and plinths, and with flower branches of the same above to form candelabra of ten lights each, fitted for the electric light, 41 in. high. Christie, July 8th	33	12	0
Swansea.—Basins, pair circular, covers and stands, painted with cornucopiæ of flowers in colours, and gilt with foliage. Christie, July 5th	23	2	0

ADVERTISEMENTS.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co.," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Carmelite Street, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in Replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

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JEWELLERY.—Diamonds, Jewellery, and Silver Plate, antique or modern, in any quantity.—Messrs. Spiers and Pond's Stores are prepared to treat liberally for secondhand articles of this kind.—Jewellery Department, 164 to 176, Queen Victoria Street, E.C.

OIL PAINTING, by Westall—"A Scene on Bow Common," 32 × 26; Water Colour, by David Cox—"The Falls of Machaus," 36 × 28.—S. Irwin, 6, Eccleston Street, London.

STAMPS.—Selections of all Countries sent on approval at low prices. State requirements. [No. 1593

VIOLIN.—For sale, an exceedingly fine and telling toned Violin. Fiscer, Milan, 1755. Balfour & Co.'s Certificate and Valuation for £60. [No. 1604

Wanted.

BOOKS.—Wm. Brough & Sons, Booksellers and Exporters to America, India, the Colonies, and the Continent, &c., are prepared to give Highest Cash Prices for Libraries of any description and of any magnitude. Gentlemen, executors and others, having Libraries or Collections of Books for disposal should communicate with William Brough & Sons, who are at all times prepared to give Full Cash Value for Books in all Branches of Literature. Vendors will find this method of disposing of their Properties to be much more advantageous than Auction, while the worry, delay, and expense inseparable to Auction Sale will be entirely obviated. Catalogues gratis.—313, Broad Street, Birmingham. Established 1845. (Telegrams:—"Bibliopole, Birmingham.")

CHINA.—Cambrian Ware, and Dillwyn's Etruscan Ware; marked pieces wanted.—Alex. Duncan, Glenholme, Penarth.

Swansea and Nantgarw China wanted.—Alex. Duncan, Glenholme, Penarth.

FURNITURE, &c.—Wanted by a private collector, old English Furniture, Chippendale or Satinwood, must be genuine and unrestored; send photograph, if possible, or sketch. Also wanted, old English Engravings. High prices given for fine examples. — Write to Collector, c o Willings, 162, Piccadilly, London, W.

POTTERY. Good specimens of Salt Glaze or Lustre.—Dr. Griffin, Banbury.

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WALTER T. SPENCER, 27, New Oxford Street, W.C.

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Eliot, J., Poems, 1658.
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,, Adam Bede, First Edition, 3 vols., 1859.
,, Romola, 3 vols., 1863.
,, Agatha, 1869.
,, Brother and Sister, by Marian Lewes, 1864.
Elliott's History of India, 6 vols.
Emerson, R. W., Nature, Boston, 1836.
,, Poems, 1847.
,, Complete Works, 11 vols., 8vo., large paper, Riverside Press, 1883.
Emma, 3 vols., 1816, or odd.
Emaux de Petitot (Les), 1862.
Empedocles on Etna and other Poems, by A., 1852.
England's Parnassus, 1600.
Englefield's Beauties, Isle of Wight, large paper, folio, 1816.
English Lakes, 48 coloured plates, imp. 4to., Ackermann, 1821.
English Pilot, fourth book, large folio, 1761.
Eothen, or Traces of Travel, 1844.
Epipsychidion, Verses addressed to the Noble Lady Emilia V—, 1821.
Erasmus, Praise of Folie, Englished by Chaloner, sm. 4to., 1549, or 1569.
Essay on the External Use of Water, 4to., 1752.
Essays of Elia, 1823.
Estienne, H., Art of Devises, 4to., 1650.
Euphranor, a Dialogue on Youth, 8vo., Pickering, 1851.
Evans, J., Ancient Stone Implements, 1872.
Evelina, 3 vols., 1778, or vol. 3.
Evelina, any edition in 2 or 3 vols. before 1820.
Evelina, or Female Life in London, 1821 or 1822.
Experienced Angler, 1668.
Experiments and Observations on Electricity, London, 1751.
,, Ditto, part 2, London, 1753.
Exquisites, The, a Farce, 1839, with 4 plates, private circulation, 8vo.
Eyton, R. W., Antiquities of Shropshire, 12 vols., 8vo., 1854–60.
Fagan's Engraving in England, 3 vols., large folio, 1893.
Faithorne, W., The Art of Graving and Etching, 8vo., 1662.
Falconry in the British Isles, 1873.
Fancy, The, or True Sportsman's Guide, 2 vols., 1826.
Fashionable Bores, &c., by Peter Quiz, oblong 4to., 1824.
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Faulkner's History of Chelsea, roy. 8vo., 1810.
Faulkner's History of Fulham, roy. 8vo. or 4to., 1813.
Faulkner, T., History of Kensington, 4to., 1820, or any of his Histories.
Faustus, his Life, Death, &c., 1825.
Felix on the Bat (Cricket), 4to., 184-
Fergusson, Sir J., Tree and Serpent Worship, 1868.
Fielding, H., Works, 12 vols., 12mo., 1821.
,, Amelia, 4 vols., or 1, 8vo., uncut 1752.
Fitzgerald's Rubaiyat of Omar Khayyam, 1859.
,, Second Edition, 1868.
,, Third Edition, 1879.
Flaubert, G., Herodias, triple set plates, 1892.
Flatman, T., Poems and Songs, 8vo., 1674.
Flinders' Terra Australis, 2 vols. and atlas, 1814.
Flore et Zephyr, Ballet Mythologique, par Theophile Wagstaff (8 large plates), 1874.
Fly Leaves, by C. S. C., 1872.
Folk Lore Society's Publications, 1878–
Fonblanque, Annals House of Percy, privately printed, 2 vols., 8vo., 1887.
Forbes and Hanley's History of British Mollusca and their Shells, 4 vols., 1853.
Forbes, J. D., Alps of Savoy, 1843 or 1845.
,, Norway and its Glaciers, 1853.
Fortunate Mistress; Life of Mdlle. de Beleau, 1724.
Fortunes of Torlogh O'Brien, 1847, or any parts.
Foster's Pedigrees of Yorkshire, folio, 1874.
Four Kings of Canada, 12mo., London, 1825.
Fox's Speeches, 6 vols., 1815.
Franck, R., Northern Memoirs, 8vo., 1694.
Frank Fairlegh, in monthly parts or 1850, or any odd parts.
Franklin, Benjamin, any of his Works, anything published by him.
Fraser, Sir W., The Stirlings of Keir, any of his Genealogical Works.
Frasers of Philorth, 3 vols., 1879.
Freeman, E. A., Historical Geography, 2 vols., 8vo., 1881.
,, History of Sicily, 4 vols., 1891–4.
,, Norman Conquest, 1875, &c., or any of his Works.
Freemasonry Books and Tracts before 1750.
Freer, Miss, Last Decade of a Glorious Reign, 2 vols., 1863, or either.
,, Marie de Medici, 2 vols. in 1 vol.
,, Any of her Works.
From Dawn to Noon, by Violet Fane, 1872.
Froude's English in Ireland, 3 vols., 1872–4.
,, History of England, 12 vols., 1856–70.
,, Short Studies, 4 vols., 8vo.
Fugitive Pieces, Newark, 1806, £4 4s.
Fur and Feather Series, any.
Gafori, F., Theoricum Opus Armonice, 4to., 1480.
Gaguin, R., Chroniques de France, 1516.
Gamonia, 1837.
Gardiner, History of England, 1603–1863.
,, History of the Civil War, 1886–91.
,, Prince Charles and the Spanish Marriage, 2 vols., 1869.
Garland of Goodwill, The, by T. D., 1705, or any Garlands.
Gascoigne, Geo., Whole Works, small 4to.
Gay's Fables, 2 vols., 1727–1738, or vol., 4to.
Gebir, a Poem, 1798.
Geddes, W., A Book of Sundry Draughts, 4to., 1615.
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Gent, T., of York, any of the Books by him.
Gentleman's Pocket Album, 5 vols. or either vol.
Gentleman's Tutor of the Small Sword, Complete English Fencing Master.
George St. Julian, in monthly parts, 1814, or any odd parts.

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

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All communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer

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NOTES.

The attention of all Subscribers to AUCTION SALE PRICES is called to the announcement in our advertisement pages, in which a fine Set of Colour Prints, after Morland, is offered to all prepaid Annual Subscribers. In those cases where subscriptions are received through Booksellers, the Plates will be sent from THE CONNOISSEUR Offices on production of the Bookseller's Receipt, which must be forwarded to the Publishers.

* *

Copies of the present Number of AUCTION SALE PRICES contain an Index to Volume 4.

* * *

Messrs. GRIMLEY & SON, Birmingham, have sold by auction the collection of oil paintings and water-colour drawings of the late Mr. Daniel Howard, of West Bromwich. Among the prices realised were the following:—Karl Helfner, "Castle with the Swans' Lake" (64 in. by 46 in.), 405 guineas; B. W. Leader, A.R.A., "The Stepping Stones, Bwlch-y-Coed" (24 in. by 15 in.), 65 guineas; W. B. Hole, R.S.A., "The Morning's Catch" (57 in. by 30 in.), and B. W. Leader, A.R.A., "A Worcestershire Hay Field" (60 in. by 37 in.), 250 guineas; B. W. Leader, "A Welsh Stream, Summer Time" (26 in. by 18 in.), 105 guineas. The collection realised £3,131.

On September 3rd, at Mr. Stevens' auction rooms at Covent Garden, a shoe lift, classified as a Nelson relic, saved by one who was in the Battle of Trafalgar, was offered for sale. It was made of brass compound, and had been considerably battered about. With the lift was given a written guarantee. £3 was the final offer for the relic.

* * *

Seventy pounds was paid for a framed telegram from the King at the Anglesey Sale, but it must not be imagined that this amount represents the value of the royal telegram.

The telegram for which this sum was paid was mounted in a jewelled frame, and the £70 really represented the value of the frame.

A one-page octavo letter written by King Edward when he was Prince of Wales brought only 30s. this season, and a good autograph letter of the King's might bring two or three pounds. But personal letters rarely come into the market during the lifetime of the writer.

Royal signatures bring quite small amounts in the auction room, except when they are attached to documents of historical interest. During the present season the following prices have been paid for royal autograph letters and documents :—

	£	s.	d.		£	s.	d.
Queen Victoria	0	9	0	James II	2	12	6
George IV	1	5	0	Charles II	2	2	0
Queen Caroline	0	15	0	Charles I	5	0	0
Queen Anne	2	2	0	Ditto	12	10	0
William III	0	13	0	Queen Elizabeth	10	0	0
Ditto	0	17	0	Henry VIII	8	5	0

The letter of Charles I, which sold for £12 10s., related to his army in Ireland, and therefore had some historical interest.

A curious old document, signed by James I, forbidding all other than his own retinue to join in his hunting or hawking upon pain of his indignation or imprisonment during his Majesty's pleasure, brought £4 15s.

On the other hand, £1,030 was paid for Nelson's last letter to Lady Hamilton—a record price for an autograph letter.

A letter written by Beaconsfield after taking his seat in the House of Commons for the first time, brought £2. Gladstone, on the other hand, was a most prolific writer, and his post-cards bring scarcely anything. At present there is a run on Lamb, whose letters bring very good prices, as do those of Thackeray.

There are only six accredited signatures of Shakespeare in existence. What purports to be a seventh has been discovered among the possessions of an old lady living in the country. If genuine, the signature, which will come under the hammer at Sotheby's, is immensely valuable. There was one offered during this season, but its authenticity was so doubtful that no more than £80 could be obtained for it.

* * *

On Wednesday, August 17th, Mr. Trotman Howes (Messrs. Nichols, Howes, Young, Alder & Co., of Bristol) conducted an important furniture sale, at the Manor House, Chew Magna, when the collection of the late Mr. Adlam (known as one of the best judges of antique furniture in the country), was dispersed. A number of the leading residents attended, as well as many dealers from London and elsewhere. There was a keen competition for the lots, and excellent prices were realised. Amongst the principal lots were four pictures, which were bought by Captain Taylor, a relative of the family. A full-length portrait of Richard Vickris, Sheriff of Bristol, 1636, fetched 50 guineas. Another portrait of Richard Vickris, twice Mayor of Bristol and senior alderman, also fetched 50 guineas. A portrait of Robert Vickris, the founder of Clevedon House, and his lady Abjohn, was knocked down for 90 guineas, and a portrait of Dame Vickris, sister to Sir William Hayman, Bart., went for 65 guineas. A magnificently-carved walnut State bedstead realised 80 guineas, and an elaborately carved and beautiful wall mirror fetched 53 guineas. A fine oak Court cupboard was knocked down for 31 guineas, and a good price of 42 guineas was paid for a rare old Italian wardrobe. Another handsome specimen fetched 30½ guineas, and 24 guineas was the top bid for a fine laburnum wood cabinet, enclosed by marqueterie panelled doors of birds and flowers. Two splendidly-carved oak bookcases realised 23 guineas each, and 14½ guineas was paid for a Jacobean dining table. A Charles I carved oak arm-chair sold for 12½ guineas, and 13 guineas was paid for a carved and gilt Chippendale wall mirror.

* * *

The sale of the effects of the Rev. Walter Butt, at Arle Court, Cheltenham, by Messrs. Bruton, Knowles & Co., of Gloucester, included a collection of old porcelain, the highest prices realised being the following :—A Chelsea cream jug and cover surmounted by a bird, 17½ guineas ; a Chelsea figure of a shepherd, with dog and staff, 35 guineas ; a pair of Chelsea candlesticks, each with a group of a lady and gentleman in costumes emblematic of the seasons, 175 guineas ; a Chelsea figure of Minerva, 20 guineas ; and an old Dresden dinner service, painted with sprays of flowers, 105 guineas.

* * *

At Messrs. Foster's Rooms, in Pall Mall, a number of panels of old stained glass were sold. The panels, 18 in number, are covered with heraldic devices and portraits of some of the Kings of England. They were removed from the Star Chamber, Westminster, after the fire in 1834. The panels, which were sold by the executors of Mr. Curzon, of Teddington Hall, realised 10 guineas.

SOTHEBY, WILKINSON & HODGE,
June 20th, 21st and 22nd, 1904.

A Miscellaneous Collection—(*continued*).

	£	s.	d.
Horæ B. Mariæ Virginis (sine Calendario), illuminated Manuscript on vellum (250 ll., 7¼ in. by 5¼ in.) written in gothic letters, by a French scribe (some prayers, &c., at end in French), every page having an ornamental border of decorative scroll flower work, with 9 large painted and illuminated miniatures of the usual subjects (2 or 3 ll. slightly damaged and stained), old French red mor. sides tooled with rich gilt dentelle panellings (Le Gascon), back repaired. Sq. 8vo. Sæc. xv Lot 276	16	0	0
— Beatæ Mariæ Virginis cum Calendario, richly illuminated Manuscript on vellum (202 ll., 9 in. by 6¼ in.), written in bold gothic letters, by a French scribe, Calendar and Prayers at end in French; nearly every page decorated with a full or half border of floreate ornament; 12 small circular miniatures of the occupations of the months; miniatures of SS. John, Matthew and Mark; 13 large miniatures in the text in various colours, red preponderating; the Propria Sanctorum, &c., has 44 small square miniatures of Saints, &c., mostly on rich diapered grounds (1 rubbed), and there are many decorative and ornamental initials throughout, modern boarded crimson velvet. A very fine Burgundian MS. of the first half of the 15th century. Sæc. xv Lot 392	102	0	0
— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (121 ll., 6¼ in. by 4⅜ in.), written by a French scribe, 7 full-page illuminated miniatures of the usual subjects, within rich borders (2 slightly damaged), small miniatures in the calendar (which wants July to Dec.); 11 small miniatures of Saints, &c., in the text and numerous illuminated initials and decorative details (wants end) (flyleaves filled with Register of the Family of De la Fontaine, Srs. de Malgenestre, 1581–1604), hf. bd. Sæc. xv Lot 277	10	0	0
— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (133 ll., 7⅛ in. by 5¼ in.), by a French scribe, with elegant marginal decorations of scroll flower work; painted illuminated miniatures of the usual subjects (some slightly rubbed), within borders, &c., fine illuminated ornamental initials and decorative details, modern boarded crimson velvet. Sæc. xv Lot 278	23	10	0
— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (145 ll., 6⅝ in. by 4½ in.), by a French scribe; with 3 miniatures, within borders, 16 pages with similar borders; 3 other miniatures cut from a XVth century Antiphonarium inserted, numerous decorative details, blue mor. ex., g. e. by Simier. Sæc. xv Lot 279	8	0	0
— Beatæ Mariæ Virginis cum Calendario; Manuscript on vellum (268 ll., 5 in. by 3½ in.), written by a French scribe; 18 full-page miniatures, within borders; 3 pp. with ¾ borders of similar ornaments and numerous decorative details, an emblazoned coat-of-arms of Man and Wife, with legend "Vize a la Fin ... et apres haultre," green velvet. 12mo. Late XV Cent. Lot 280	92	0	0
— Beatæ Mariæ Virginis cum Calendario; illuminated Manuscript on vellum (178 ll., 7¼ in. by 5 in.), written by a Flemish scribe; every page with a border of flowers, &c., 24 small miniatures in the calendar, 10 full-page miniatures within borders (some slightly rubbed), old boarded cf. binding, fine sides with corner ... oons, and head of Dido in centres. Late Sæc. xv Lot 281	15	0	0
— Heures a lusaige de Besenson (Besançon) tout au long sans requerir. Avec plusieurs belles oraisons. On veste iprimees a Paris pour Guillaume Godard libraire (avec Calendrier), lit. goth. printed within w... out borders in compartments of nude figures, saints, scenes in the Life of Christ, Dance of Death, &c. Godard's large device on title (the shield coloured); very fine large woodcuts of the Passion, &c., capitals ... ued in blue and red (wants a leaf in sheet B); old brown cf., thick ground of au pointillé tooling, with ... geometrical scrolls (maioliesque), g. e. Rare. Not in Brunet. 4to. Paris, Guillaume Godard, s. d. ... nack 1521–33 Lot 393	13	0	0
Horn ...ll). Perfect and Compleat Bel-man, or the Bel-man's Diurnal, being above an Hundred Stanzas for ... val and other Days (in verse); cf. ex., g. e. A very rare poetical volume. There is no copy in the ... h Museum. 8vo. 1666 Lot 287	3	15	0
Houghton Gallery; 2 vols. in 1, brilliant orig. impressions of the ports. of Catherine II, by Caroline Watson, ... Robert Walpole, by Jas. Watson, and of the numerous large and beautiful engravings, chiefly neatly ... l, mor. g., g. e., clasp, with lock and key; inscription in gold, on upper side: "Richard Henry Wade W... ole, Esquire"—Volume containing the 28 views, plans, &c., of Houghton Hall (belonging to the work); ... are also the following in the volume: A duplicate of the plate, "A Hunting Piece" (which occurs in ...), also duplicates of the titles, dedication, and list of prints to both volumes, hf. russ. g. Lot 75	14	10	0
... allery (The): plans of Houghton Hall, and 160 plates, 2 vols. red mor. ex., g. e. (worn). Imp. atlas ... Boydell, 1788 Lot 524	12	5	0
Humph...eys and Westwood. British Moths and their Transformations; 2 vols., orig. impressions of the coloured ..., uncut. 4to. W. Smith, 1843 Lot 394	2	3	0
Iacopo ... da Todi. Laude di Frate Iacopone da Todi, prima edizione; fine full-page woodcut, crushed blue ... with arms on sides and monogram on back, g. e. by Lortic. Very sm. 4to. Firenze, Fr. Bonaccorsi, ... Lot 289	19	10	0
Jest B... No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of ... n James Hind, the great robber of England, hanged at Worcester, 1653, black letter, mor. ex., g. e. ... finest condition. This appears to be a unique copy of an undescribed edition, and, according to Mr. ..., is earlier than the edition of 1674, which has hitherto been considered to be the first. 8vo. For T. ... and W. Gilbertson (circa 1670) Lot 290	6	0	0
Jordan ... (Thomas). The Triumphs of London, performed on Friday, October 29, 16 5, for the Entertainment ... Thomas Sheldon, Lord Mayor of the City of London; all set forth at the proper costs and charges of ... rshipful Company of Drapers, mor. ex., g. e. One of the rarest of Jordan's Pageants, it is			

interspersed with curious poems and songs. We can trace no copy as having occurred for sale beyond Bindley's (nearly 100 years ago). Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London library. Thomas Jordan (born 1612) was originally a player at the famous Red Bull Theatre. 4to. 1675 Lot 398

Keats (John). Endymion: a Poetical Romance, 1st ed., with half-title and autograph of Henry Sylvan Leigh Hunt on title, and copious MS. Notes and corrections in pencil by Richard Woodhouse, Keat's intimate friend (see MS. readings inserted) 1818—Shelley (P. B.) Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emily V—, now imprisoned in the Convent of ——, 1st ed., of which only 100 copies were printed privately, with rare half-title, and autograph of "Henry Sylvan Leigh Hunt," 1821, hf. mor., Leigh Hunt's copy. 8vo. In 1 vol. Lot 362 41

—— (John). Holograph Letter signed, 4 pp., 4to., Wentworth Place (June, 1819), to Miss Jeffrey Lot 399 42

—— (John). Lamia, a rough Proof, with numerous important corrections, alterations and additions in the autograph of Richard Woodhouse and John Taylor, and probably a few in the autograph of the author. These proof sheets were bequeathed to John Taylor, of the firm of Taylor and Hessey, the publishers, by Richard Woodhouse, of King's Bench Walk, Temple, and bear his autograph, "Richd. Woodhouse, Temple, May, June, 1820." 8vo. 1820 Lot 292 17 0

—— (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., with inscription on title: "To B. Davenport, Esqre with J. Keats's compts" (a few letters of the inscription cut off), red mor. ex., g. e. A most interesting copy, as, at the head of the advertisement (relating to Hyperion) Keats has written: "This is none of my doing—I w[as] ill at the Time." The advertisement reads: If any apology be thought necessary for the appearance of the unfinished poem of Hyperion, the publishers beg to state that they alone are responsible, as it was printed at their particular request, and contrary to the wish of the author. The poem was intended to have been of equal length with Endymion, but the reception given to that work discouraged the author from proceeding. Fleet Street, June 26, 1820." Underneath this advertisement, Keats has written: "This is a lie." 8vo. Taylor and Hessey, 1820 Lot 581 8

—— (John). Poems; 1st ed., hf. mor., g. e. Cr. 8vo. C. and J. Ollier, 1827 Lot 646 15

Kelmscott Press. The Floure and the Leafe, and the Boke of Cupide, God of Love, edited by F. S. Ellis; with large woodcut initial letters, orig. bds. 8vo. 1896 Lot 293 1 3

—— (Press). Morris (William). Life and Death of Jason; with large woodcuts, elaborate borders, and numerous initial letters, limp vellum, uncut. Fol. 1895 Lot 528 3

Kirkman (Francis). The Wits; or, Sport upon Sport, in select pieces of Drollery, digested into Scenes by way of Dialogue; part I, 1st ed., engraved front.; giving an interesting representation of a stage, with the characters of Sir John Falstaff, The Hostess, Simpleton, Tu Quoque, Changling, &c., acting upon it, front. slightly shaved in outer and lower margins, but a remarkably fine copy in the orig. sheep. Excessively rare; the earliest edition mentioned by Lowndes, Mr. Hazlitt, and the Dictionary of National Biography, was that of 1670, and the earliest quoted in Ingleby's Shakespeare's Centurie of Prayse was 1672. The above, though marked part I, is of course complete in itself, as the second part did not appear till ten years later (1672-3). The volume, besides containing what are perhaps the earliest engraved representations of two of Shakespeare's characters (Sir John Falstaff and The Hostess), contain also Droll I, The Bouncing Knight out of Henry IV (misprinted Edward IV), and Droll 9, The Grave-makers, out of Hamlet Prince of Denmark. These may be regarded as the first selected scenes from our great Dramatist's plays ever printed. Both Lowndes and Mr. Hazlitt, referring to the later edition, point out that this work is invariably found in "poor state." It is all the more remarkable therefore that the present copy is in such a fine condition. Sm. 8vo. For H. Marsh, at the Sign of the Prince's Arms in Chancery Lane, 1662 Lot 296 55

Lamb (C.). Elia, Essays which have appeared under that signature in the London Magazine; 1st. ed. of the 1st series, a fine and nearly uncut copy, in cf. ex., t. e. g., by Riviere & Son. 8vo. Taylor and Hessey, 1823 Lot 587 5 10

—— (C.). Elia, Essays which have appeared under that signature in the London Magazine, and Last Essays of Elia: both series, 2 vols., 1st ed., cf. ex., g. e., fine copy. 8vo. Taylor and Hessey, and E. Moxon, 1823-33 Lot 588 10 15

—— (C.). Elia, Essays which have appeared under that signature in the London Magazine; both series, 2 vols., orig. bds., uncut, very scarce. An interesting letter of C. B. Foote to the Rev. Alfred Ainger, referring to the above edition, and also to first editions of the works of Charles Lamb, is inserted. 8vo. Philadelphia, 1828 Lot 589

—— (Charles). John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy; 1st ed., fine copy in hf. mor., uncut, t. e. g., by Riviere. 8vo. 1802 Lot 582

—— (C.). Adventures of Ulysses; 1st ed., front. and vignette title, cf., g. e., by Riviere. 8vo. Juvenile Library, 1808 Lot 583

—— (C.). Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes; 1st ed., cf. ex., uncut, t. e. g., by Riviere & Son, fine copy. 8vo. 1808 Lot 584

—— (C.). The Last Essays of Elia, being a sequel to Essays published under that name; 1st ed. of the second series, cf. ex., g. e., by Riviere & Son. 8vo. E. Moxon, 1833 Lot 590

—— (C.). Works; 1st collective ed., 2 vols., orig. cl., uncut. 8vo. C. and J. Ollier, 1818 Lot 592

[—— (Charles).] The King and Queen of Hearts, with the Rogueries of the Knave who Stole the Queen's Pies; illustrated in 15 elegant (col.) engravings (after Mulready's designs), orig. blue wrappers, early and scarce ed. Sq. 12mo. Printed at the Juvenile Library, 1808 Lot 299

[—— (Charles).] Prince Dorus, or Flattery put out of Countenance: a Poetical Version of an Ancient Tale; illustrated with a series of elegant engravings (by Mulready ?), thick blue wrapper, scarce. Sq. 12mo. Printed for M. J. Goodwin, 1811 Lot 300

—— (Charles and Mary). A.L.'s, 1 p. 4to., addressed to Mrs. Badams; n. d. (August 20, 1833). 8vo. Lot 594

—— (C.). A.L.s addressed to J. Badams, Esq., 1 p., 8vo., n. d. Lot 599

		£	s.	d.
Lamb (C.). Manuscript Verses, entitled "Hester Savory," 1 p. fol., commencing:— "When maidens such as Hester die, Their place ye may not well supply, Though ye among a thousand try With vain endeavour." The Verses are addressed to Mr. Manning, Hotel de Paris, Rue de la Loi, Paris, March, 1803	Lot 600	18	0	0
—(C.). Manuscript Verses "To Bernard Barton, his Friend, C. L. sends Greetings," 2 pp., 4to., commencing:— When last you left your Woodbridge pretty, To stare at sights, and see the City, If I your meaning understood, You wish'd a Picture, cheap, but good, The colouring? decent; clear, not muddy; To suit a Poet's quiet study; Where Books, and Prints, for delectation Hang, rather than vain ostentation . . . enclosed in a glass frame	Lot 601	12	5	0
—— Play Bill, Theatre Royal, Drury Lane, December 10, 1806, including the Farce, Mr. H——, by Charles Lamb, with Mr. Elliston in the cast; enclosed in a glass frame. Crabb Robinson, one of Lamb's most recent friends, accompanied the brother and sister to the first and only performance. The curtain fell amid a storm of hisses, in which Lamb is said to have taken a conspicuous share. Sm. fol.	Lot 602	4	5	0
—(Charles). A.L.s. "C. L." This letter covers 4 pp. 4to., dated Enfield, 25 Feb. 1822, addressed to his friend Charles Cowden Clarke, with the latter's note authenticating it	Lot 400	14	0	0
—(Charles). A.L., 3 pp., 8vo., addressed to Miss Holcroft, n. d., 1827?	Lot 595	7	0	0
—(C.). A.L.s., 3 pp., 4to., addessed to Dear Miss H., n. d. (December, 1828)	Lot 596	12	0	0
—(C.). A.L.s., 3 pp., 4to., addressed to Dear Mrs. B., n. d. (December 31, 1832)	Lot 597	14	0	0
—(C.). Description of Capt. Burney's Treatise D B; 3 pp., sm. fol.— A C A sits with the left hand to B B sits with the left hand to C C sits with the left hand to D D sits with the left hand to A It follows a description of the Game, concluding with: "And this is all I know, or pretty nearly— Mrs. Badams may study Capt. Burney's little Treatise, but don't you puzzle yourself with it yet. Milk for Babes. C. Lamb." This manuscript is addressed to Mrs. Badams	Lot 598	6	0	0
ever (C.). The O'Donoghue; 1st ed., with illus. by H. K. Browne, fine copy in the orig. cl., uncut. 8vo. N45	Lot 98	1	6	0
—(C.). Charles O'Malley, the Irish Dragoon; 2 vols., 1st ed., with illus. by "Phiz," fine copy in the orig. cl., uncut. 8vo. Dublin, 1841	Lot 96	2	1	0
ilford Lord). Coloured Figures of the Birds of the British Islands: complete in 36 parts, as issued, 1st ed. throughout, port. and col. plates. 8vo. R. H. Porter, 1885-97	Lot 634	50	10	0
ford). Coloured Figures of the Birds of the British Islands; 1st ed., complete in 36 parts, port. of the auth. and col. plates. R. H. Porter, 1885 97—British Birds Key List, by Lieut.-Col. L. Howard Irby. 1 vol. 8vo.	Lot 307	46	0	0
illy William). Absolutissimus de Octo Orationis partium constructione libellus; woodcut border to the title-page designed by Hans Holbein, cf. g., g. e. No other copy of the present edition is noticed. Lowndes knows nothing before 1540. 4to. Basileæ, pro Jo. Frasmo Frobenio, 1517	Lot 402	5	0	0
William). Guilielmi Lilli Angli Rudimenta (at end Carmen ad Dicipulos de Moribus); black letter, s., g. e. There can be but little doubt that this is the earliest printed edition of Lilly's famous Grammar. This appears to be the only copy known of this issue. It consists of 8 leaves only, therefore its total extinction can be easily understood. 4to. (Richard Pynson, 1512 or 1513)	Lot 401	15	10	0
[illegible] Works). Poems on various subjects; 1st ed., with the leaf of errata, orig. cf., very scarce. Carlisle, [illegible]	Lot 605	1	5	0
[illegible]. and Charles Lamb. Blank Verse; 1st ed., in the orig. bds., uncut, with the paper label, very rare in this state. 8vo. 1798	Lot 606	30	0	0
ocke (John). An Essay concerning Humane Understanding, in Four Books; 1st ed. (pp. 249-56 misplaced in the order), with many MS. additions to the list of errata in a contemporary hand, orig. cf. Fol. 1690	Lot 32	2	10	0
Office). La Semaine Sainte, corrigé par le Commandement du Roy; nouvelle ed., ruled in red, copper-plate engs after Lefebure, by C. Fosset, numerous contemporary Latin MS. notes in margins, old French calf., covered with crowned L's interspersed with fleur-de-lis, g. e. A Latin note on the last leaf states this Book was given by Louis XIV to James Stuart, the Old Pretender, when residing at St. Germains. Paris, chez Chas. Fosset, &c. s. d.	Lot 304	10	10	0
[illegible] X[illegible] Représentation des Fêtes données par la Ville de Strasbourg, pour la Convalescence du Roi (Louis XV) a Parrivée et pendant le séjour de Sa Majesté; inventé, dessiné et dirigé par J. M. Weis, with impressions of the equestrian port. by Will, and of the 11 large and beautiful engravings by L. Bas, all entirely engraved within elegant borders, with vignettes, red mor. ex., g. e., by Padeloup, with his stamp from the Beckford Library, Hamilton Palace. Fol. Strasbourg, 1744	Lot 530	31	0	0
[illegible]ya[illegible] (Captain). Poor Jack; 1st ed., with illus. by Clarkson Stanfield, R.A., fine copy in the orig. cl., uncut. N40	Lot 101	1	8	0

£ .

Maxwell (W. H.). History of the Rebellion in Ireland in 1798: illus. by G. Cruikshank, complete in the XV orig. parts, green wrappers, in good state. 8vo. Bailey & Co., 1845 Lot 308 4 15

Merry Drollery. The Second Part of Merry Drollery, or Collections of Jovial Poems, Merry Songs, Witty Drolleries, Intermix'd with Pleasant Catches, collected by W. N. C. B. R. S. and F. G. Lovers of Wit; 1st ed. (?), an old crest and name of a former owner on the title, otherwise a large and clean copy in the orig. sheep. The first part with similar imprint is in the Huth Library, but of this, the second part, it is believed no other perfect copy is known. At Dent's sale (in the early part of the last century) an imperfect one was sold, and this is the only one we are able to trace. Sm. 8vo. London, printed by F. W. for P. H., and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Paul's Church-yard, n. d. (circa 1662-3) Lot 310 35 0

Meyrick (Sir S. R.). Critical Inquiry into Antient Armour chiefly in England, from the Norman Conquest to K. Charles II; orig. ed., 80 plates, mostly col., 3 vols., orig. hf. mor., uncut. Fol. R. Jennings, 1824 Lot 531 6 0

Military Library (British) or Journal: comprehending a complete body of Military Knowledge; 2 vols., maps, plans and col. plates, several of which are heightened with gold, some ll. soiled, hf. mor., m. e., very scarce. 4to. 1799 Lot 410 5 0

Miller's (Joe) Jests; or, the Wits' Vade Mecum, being a Collection of the most Brilliant Jests and the Politest Repartees, &c.; 2nd ed., fine copy, mor. ex., g. e. Early editions are of excessive rarity. 8vo. 1739 Lot 291 5 0

Milton (John). Paradise Lost, a Poem, written in Ten Books, by John Milton, Licensed and Entred according to Order; 1st ed., and the 1st title-page, trifling wormholes in the two blank ll. at end, a most excellent copy, sound and clean in the orig. sheepskin as published (measures 7 1/16 by 5 3/8 in.). Exceedingly rare in this remarkably fine original state. 4to. Printed and are to be sold by Peter Parker, 1667 Lot 411 295

——— (John). Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes; 1st ed., with the leaf of License dated July 2, 1670, and leaf of errata at end, fine copy in the orig. rough sheep. A very large copy (measuring 7 1/16 by 4 3/8 in.), with the orig. blank ll. at beginning and end. 8vo. Printed by J. M. for John Starkey, 1671 Lot 311 45

Mirrour for Magistrates, edited with Historical Notes, &c., by Joseph Haslewood; 3 vols., mor., tooled sides, g. gaufré edges, one of 150 copies. 4to. 1815 Lot 608 2 1

Moore (A.). Annals of Gallantry: or the Conjugal Monitor; 3 vols., col. plates by Geo. Cruikshank, hf. cf. 8vo. 1814-15 Lot 312 15

Morris (Wm.). Works, 21 vols., blue mor. ex., g. e., all 1st eds., except where otherwise stated: Life and Death of Jason, 1869, 4th ed.; Grettir the Strong, 1869; Earthly Paradise, 4 vols., 1870, vols. I and II, 5th ed., vols. III and IV, 1st ed.; Volsungs and Niblungs, 1870; Love is Enough, 1873; Three Northern Love Stories, 1875; Defence of Guenevere, &c., 1875, reprinted without alteration from the ed. of 1858; The Æneids of Virgil, 1876; Sigurd the Volsung, &c., 1877; Hopes and Fears for Art, 1882, 2nd ed.; Odyssey of Homer, 2 vols., 1887; Signs of Change, 1888; A Dream of John Ball, &c., 1888, reprinted from the "Commonweal"; The House of the Wolfings, 1889; The Roots of the Mountains, 1890; Poems by the Way, 1891; Story of the Glittering Plain, 1891. 8vo. Lot 313 [illegible]

——— (Wm.). Story of Grettir the Strong, by E. Magnússon and Wm. Morris; 1st ed., orig. cl., uncut. 8vo. F. S. Ellis, 1869 Lot 314 1 2

Officium Beatæ Mariæ Virginis cum aliis et Calendario; MS. on vellum (180 ll., 4½ by 2¾ in.), written by a Flemish scribe; calendar containing 24 small circular miniatures, 13 large miniatures, many small miniatures, &c., ornamental initials and decorated margins and details (some rubbed and soiled), modern brown mor. 8vo. Sæc. xv Lot 316 10 0

——— Beatæ Mariæ Virginis cum aliis et Calendario; MS. on vellum (220 ll., 5 by 3½ in.), written by an Italian scribe, calendar in red and black, 8 pp. illuminated with miniatures surrounded by borders containing smaller miniatures of saints, &c. (slightly damaged and imperfect), old mor. 8vo. Sæc. xv Lot 317 11 5

Oxenden (Henry). Religionis Funus et Hypocritæ Finis; with the excessively rare port. by Glover, brilliant impression, very fine copy, red mor. ex., t. e. g., other edges entirely uncut. In verse. The Musgrave copy of this rare port. (alone) sold for £8 8s. 4to. 1647 Lot 418 3

Palæographical Society's Publications: First Series, Facsimiles of Ancient Manuscripts, &c., edited by E. A. Bond and E. M. Thompson, 13 parts, 1875-83; Second Series, 10 parts, 1884-94; Facsimiles of Ancient Manuscripts, Oriental Series, edited by Prof. Wright, 8 parts, 1875-83; large autotype plates. Fol. In 4 portfolios Lot 534 [illegible]7

Parkinson (John). Paradisi in Sole; Paradisus Terrestris; 1st ed., woodcut title (stained and defective) and numerous woodcuts, 2 ll. of Table imperfect, orig. rough cf., sold not subject to return. Fol. 1629 Lot 535 11

Philips (John). Cyder, a Poem in Two Books; 1st ed., engraved front. by Vander Gucht, a remarkable copy, being entirely uncut, in old blue wrappers. Scarce in this fine state. 8vo. J. Tonson, 1708 Lot 322 7 15

Ploos van Amstel. Collection d'Imitations de Dessins d'après les principaux Maitres Hollandais et Flamands; 3 vols., port., and orig. impressions of the plates, some of which are col. like the orig. drawings, mounted on drawing paper, hf. russ., y. e. Only a very limited number of copies of this work were got up by Mr. C. Josi, successor to Mr. Ottley, as keeper of the drawings in the British Museum. Fol. Amst., 1821 Lot 530 4 [illegible]

Poe (E. A.). Rice (S. S.). Edgar Allan Poe; a memorial vol., 1st ed., orig. cl. A signed autograph letter of Poe is inserted. 4to. Baltimore, 1877 Lot 410 7 15

Pole (Reginald Cardinal). Ad Henricum VIII pro ecclesiasticæ Unitatis Defensione Libri IV; 1st ed., old hf. cf. This rare book was privately printed by Cardinal Pole, who distributed only a few copies as presents to the Pope and Cardinals. Pole promised Henry VIII not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one, Henry ordered Archbishop Cranmer and the other bishops to draw up an answer. Bishop Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed. Fol. Romæ, A. Bladus (Typis Aldinis), s.a. (sed circa, 1536) Lot 537 3 [illegible]

	£	s.	d.
Polus. Reginaldi Poli, Cardinalis Britanni, ad Henricū Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor; some ll. stained, blue mor. super ex., g. e., very rare. Fol. Romae, apud Ant. Bladum, absque anno (circa 1536) Lot 495	5	0	0
Pope (A.). An Essay on Man in Epistles to a Friend, Epistle I corrected by the Author, the 2nd ed., J. Wilford, 1734; Parts II, III and IV, 1st eds., ib., n. d., 4 parts, old hf. marbled bds., edges uncut, a few interesting contemporary notes on margins showing variorum readings. The first part here has the words "The Second Edition" printed on it, and is a scarce issue. The second and third parts, though uniform in size and appearance, are, on comparison, a different printing to those parts in the previous set above described. The second part here is without the numbering of the verses and the ornaments and setting up vary in many respects. Part III also varies in the latter details from the one above. Fol. Lot 539	7	5	0
—— (A.). The / Dunciad / an / Heroic Poem / in / three / Books /; woodcut ornament a vase of flowers, from the owl on a pedestal composed of books, with a scroll from his beak with "The / Dunci- / ad" / printed on it; the inscriptions on the books read "P & K Arthur" / "Shakesp: Restor'd" / "Ogil / by" / "Dennis's Works" / "New / cas / tle", "Cibber's Plays", with imprint below "Dublin, printed; London, reprinted for A. Dodd;" there is a trifling tear on this leaf, but it is neatly repaired, a very large copy, sound and clean, in the old cf. binding (large paper, measuring 7⅞ by 4¾ in.). The 1st ed., and the first issue before the advertisement was added to the verso of page 51. 8vo. Dublin, printed; London, reprinted for A. Dodd, 1728 Lot 326	46	0	0
—— (A.). The Impertinent, or a visit to the Court, a Satyr by an Eminent Hand; 1st ed., fine copy, bottom edges rough, sewn. J. Wilford, 1733.—The same; the 3rd ed., by Mr. Pope, last leaf repaired, sewn, E. Hill, 1737. Very scarce. What hand Pope had in this is not known, but the 3rd ed. is set out as being entirely his work. Fol. Lot 540	2	18	0
—— (A.). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, written by Mr. Pope; A tonso est hoc nomen adepta capillo, Ovid.; 1st ed., front. and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp.; a remarkable copy, being in the orig. sewn and uncut state as published, in old marbled paper wrappers. It is believed that only two other copies exist in this fine condition, one of which was sold in these rooms in June, 1902. *See* SALE PRICES, vol. I, p. 342. 8vo. Printed for Bernard Lintott at the Cross-Keys in Fleet Street, 1714 Lot 325	43	0	0
—— (A.). An Essay on Criticism; 1st ed., a remarkable copy, being in the orig. sewn condition in old blue wrapper, edges entirely uncut (probably unique state). Pope's first book; and published anonymously when he was only nineteen years old. The rarest of all his publications; Col. Grant had no copy. The above contains the hf. title with the corresponding advertisement leaf; these are of unusual occurrence, and were absent from the copy which sold in these rooms in 1901. 4to. Printed for W. Lewis, &c., 1711 Lot 420	60	0	0
—— (A.). An Essay on Man, Address'd to a Friend; 4 parts, 1st eds., blank top corners of part I are repaired, but no text is affected, otherwise fine copies in the orig. sewn condition with the edges uncut (very rare state). The 1st ed. of Part I is exceedingly scarce. Fol. J. Wilford, n. d. (1732-4) Lot 538	20	0	0
Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs by Edmund Lodge; 12 vols. in 6, with india proof impressions of the 240 ports., hf. crimson mor. g., g. e. 4to. 1823-34 Lot 64	5	10	0
Prayer Book in Hebrew (Siddur) for the use of the Silk Workers of Bologna, 1537; printed upon vellum, 55 ll., silk binding. 8vo. Lot 182	4	0	0
Pyne (W. H.). History of the Royal Residences; 3 vols., col. engravings, facsimiles of orig. drawings by T. Wild, Cattermole, Stephanoff, &c., fine copy in the orig. cf. 1819 Lot 424	14	5	0
Quarles (Francis). A Feast for Wormes set forth in a Poeme of the History of Jonah; small vignette on title, a remarkable copy, being in the orig. sewn condition, the edges being uncut, as published. 4to. F. Kyngston for R. Moore, 1626 Lot 425	6	0	0
Richardson (S.). The History of Sir Charles Grandison, by the Editor of Pamela and Clarissa; 1st ed., 7 vols., presentation copy, with inscription in vol. I: "A present from the Author," and the name, "Vincent Mathias," on titles, old cf. worn. 8vo. 1754 Lot 331	3	3	0
—— (S.). Clarissa, or the History of a Young Lady; 7 vols., 1st ed., orig. cf., not quite uniform. 8vo. 1748 Lot 183	4	0	0
Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France; 17 col. engravings, from designs by Thomas Rowlandson, in the orig. salmon-col. cl., uncut, t. e. g. 8vo. R. Ackermann, 1821 Lot 332	3	15	0
Ruskin (J.). Early Verse. The Exile of St. Helena (printed in "Collected Poems"). This MS., which is throughout in Mr. Ruskin's handwriting (except lines 1-8 and 11 in his father's hand), consists of fourteen foolscap fol. ll., and is not soiled. It is complete, containing the extra matter only lately published in the "Library Edition of Ruskin" now issuing (cf. Vol. II of that ed., pp. 45, 46, 47) Lot 427	21	0	0
—— (J.). Fors Clavigera; the orig. autograph MS. of letter 91, dated September, 1883, and published under title of "Dust of Gold," consisting of 11 pp., foolscap 8vo., with a proof of the first page (in addition), and illustration by Kate Greenaway. Complete except for the speeches between Montague and Capulet (continuous quotation) from "Romeo and Juliet," and in the condition in which Ruskin left it. It is not marked by the compositors. This particular Letter has a special interest as being in some respects a pendant to Mr. Ruskin's earlier views in "Sesame and Lilies" on woman's part in the world Lot 428	21	0	0
—— (J.). Lectures on Architecture and Painting, 1853. Known as the Edinburgh Lectures, and consisting of four Lectures, with addenda. This MS., which is throughout in Mr. Ruskin's handwriting, consists of 217 ll. (100 of which are on foolscap fol., and the remainder, except about a dozen ll. on fancy paper, on crown 4to. On the backs of some of the ll. there are eleven sketches by the author, in line and wash, almost all architectural in character, and some more finished than others—one of the egg-and-arrow moulding in wash. Besides these, there are the rough drafts of three letters—two to his father and			

one to Lady Walter Trevelyan—mentioning (*inter alia*) his opinion of a paper then being contributed by Manning to the famous series of "Tracts for the Times," and "Everett's Sketches" (the late Sir J. E. Millais), particularizing one of Loch Katrine. The MS. of Preface and the addenda to the fourth lecture is missing. The MS. is otherwise perfect and not soiled, and in the precise condition in which the author left it Lot 426 £2 0

Ruskin (John). Poems; J. R., orig. cl. This scarce book was issued for private circulation only. The work contains 51 distinct poems, of which 10 were now printed for the first time. The others had already appeared in the pages of Friendship's Offering and other periodicals. 8vo. Collected 1850 Lot 333 £7 0 0

—— (J.). The Seven Lamps of Architecture; 1st ed., with illus. drawn and etched by the author, orig. cl., t. e. g. Imp. 8vo. 1849 Lot 334 £3

Sallust. Here begynneth the famous Cronycle of the Warre, which the Romayns had agaynst Jugurth, usurper of the kyngdome of Numidy: whiche cronycle is compyled in latyn by the renowned romayn Salust, and translated into englysshe by syr Alexander Barclay, preest, at commaundement of the right hye and mighty prince: Thomas Duke of Northfolke; black letter, large woodcut on title and A 4, small blank portion of lower margin of title repaired, otherwise a fine copy, in green mor. ex., interlaced gold tooling on sides, g. e. by Riviere & Son. The first English translation of Sallust, and a perfect copy. Sm. fol. Imprented at London by Richarde Pynson, Printer unto the Kynges noble grace; s. a. (circa 1519) Lot 541 £45 0 0

Sanazzaro (M. J.). Opere Volgari; old red mor., full-gilt back, g. e., with the arms of Madame de Pompadour on the sides, by Padeloup, in fine condition. 4to. Padova, 1623 Lot 696 £10 10 0

Santarem (Vicomte de). Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques, depuis le VI^e^ jusqu' au XVII^e^ Siècle, pour la plupart Inédites; numerous very large lithographic plates, hf. mor., uncut. Publié sous les auspices du Gouvernement Portugais. Fol. Paris, 1849 Lot 542 £47 0 0

Scott (Sir Walter). Ballantyne (John), Printer of Sir Walter Scott's Works. Private Diary, 1819–21; 138 ll., some blank, with several autograph signatures of Sir Walter Scott in attestation of Accounts between John Ballantyne and himself, in Jan., March, Aug. and December, 1820, old rough cf. 4to. Lot 648 £2 0 0

— — (Sir Walter). The Lady of the Lake; 1st ed., author's proof copy when preparing the second (1st 8vo.) edition, with alterations and additions in his handwriting (pp. 179–182 of text and cxxvii–viii of notes at end wanting), old binder's cl., preserved in drop Levant mor. case. On the half-title is the following note, "The alterations in this book are in the handwriting of Mr. Scott. (Signed) JAMES BALLANTYNE." Small alterations and additions occur on nearly 50 of the pp., but one of the additions extends to 8 lines, beginning

"Such as the rugged days of old
Deem'd fit for captive Nobles bold."

These lines, which now form part of this celebrated poem, were here added by Scott for the first time, and are thus the original MS. of a portion of his most celebrated poem. With the relic is an uncut copy of the second edition (an 8vo.), giving the added lines. It is bound in half Levant morocco of similar colour. 4to. 1810 Lot 429 £55

——— (Sir W.). The Lord of the Isles; large paper, presentation copy, in orig. bds., uncut edges, with labels. On the flyleaf is written "From the Author." 4to. Constable, 1815 Lot 431 £3 3

Seneca. A Frutefull Worke of Lucius Anneus Seneca, called The Myrrour or Glasse of Manners and Wyssedome, both in Latin and Englysshe, lately translated by Robert Whyttynton, Poet Laureate; black letter, woodcut on title, mor. ex., g. e. An extremely rare school book, in exceedingly fine preservation. There are copies in the British Museum and Bodleian Libraries, but no others are recorded. 8vo. Imprynted at the Sygne of Saynt George by W. Myddylton, 1547 Lot 337 £18 0

Serlio (Seb.). The First Booke of Architecture (the Five Books complete); translated out of Italian into Dutch, and out of Dutch into English, by Robert Peake, 1st ed., black letter, woodcuts, inner margin of title mended (dedication scribbled on), old cf., scarce. Fol. Printed for R. Peake by S. Stafford, 1611 Lot 543 £2

Shakespeare Gallery. Boydell's edition; 100 large plates (including the Seven Ages), after Westall, Reynolds, Stothard, &c., 2 vols. in 1, cf., enclosed in portfolio. Atlas fol. Ib. 1803 Lot 547 £2 0

——— Medal in Silver: issued by Boydell and Nicol in 1803, with their famous Shakespeare Gallery, in a leather case, well preserved Lot 548

——— (W.). The First Edition of the Tragedy of Hamlet, 1603; reprinted at the Shakespeare Press, with inscription on flyleaf, in the handwriting of Charles Lamb: "Present this to Mr. Mitford in my name, if he has not got it.—C. L." Hf. cf., uncut, t. e. g., the orig. wrappers bound up. 8vo. 1825 Lot 612 £1 10 0

——— Mr. William Shakespear's Comedies, Histories and Tragedies; published according to the true orig. copies, unto which is added Seven Plays, never before printed in fol., the 4th ed., wants the portrait, and title is defective and mounted, otherwise a sound and clean copy, measuring 14½ × 8¾ in., cf. H. Herringman, &c., 1685 Lot 545 £2 0 0

——— (William). Macbeth; a Tragedy, as it is now acted at the New Theatre of Edinburgh, written by Mr. Shakespeare, with alterations by Mr. Tate, unbound. An excessively rare little vol., and the 1st ed. of the first of Shakespeare's Plays printed in Scotland. The earliest Scottish edition of Macbeth in the British Museum "Catalogue of Shakespeareana" is that of 1753 (printed by W. Cheyne). Collation: Title (with Dramatis Personæ on the reverse), and pp. 1–72. 8vo. Edinburgh, printed by T. and W. Ruddimans for Allan Ramsay, and sold at his shop, 1731, price one shilling Lot 338 £2

— — (W.). Works, revis'd and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, the Poems, and Critical Remarks on the Plays, &c. [by Charles Gildon]; 7 vols., portrait and plates, orig. cf. The 1st small ed., and the 1st with plates. 8vo. J. Tonson and E. Curll, 1709–10 Lot 339 £3 0 0

——— Heads of All Fashions: being a Plain disection or definition of Diverse and sundry sorts of Heads, Butting, Jetting, or Pointing at Vulgar Opinion; two ports. of Shakespeare on title, fine copy, mor. ex., g. e. 1st ed. Published anonymously, but ascribed to John Taylor, the "Water-Poet." Of the greatest

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Dibdin (T. F.). Bibliomania: or Book of Madness; A Bibliographical Romance, in six parts, extended to ...e vols. by the addition of 174 ex. ports., two orig. drawings and MS. key, with special titles, purple ... ex., tooled sides and back, t. e. g., uncut. 8vo. 1811	Lot 624	8	15	0
Freeman and Salvin. Falconry: its Claims, History and Practice; front. and cuts, cl. 8vo. 1859	Lot 495	1	15	0
Herbert (G.). Remains; 1st ed., three titles, russ. 8vo. London, Timothy Garthwait, 1652	Lot 149	3	5	0
Institution of Civil Engineers. Minutes of Proceedings, from the commencement in 1837 to 1898, being vols. 1 ...134; plates and diagrams, 1st 36 vols., hf. bd., remainder in the orig. cl., with four Index vols., various ...arters, Lectures, &c., together 154 vols.	Lot 923	24	0	0
Keats (J.). Poetical Works and other writings, edited by Buxton Forman; ports. and illus., 4 vols., blue levant ... ex., t. e. g. 8vo. 1889	Lot 622	4	4	0
— (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., orig. bds., uncut, with the ...per label and 8 pp. of advertisements at end. 8vo.	Lot 126	29	0	0
Macgillivray (W.). History of British Birds, Indigenous and Migratory; illus., 5 vols., cl. 8vo. 1837–52	Lot 133	4	15	0
Milton (J.). Means to remove Hirelings out of the Church; 1st ed., old cf., 1659; Milton and Lawrence. Of ...r Communion and Warre with Angels, sm. 4to., 1646; Camfield on Angels, cf., g. e., 1678, and 1 other.	Lot 141	9	5	0
Pierrot and Chipiez. History of Ancient Egyptian Art, Art in Chaldæa, Phœnicia, Primitive Greece, &c.; a ...plete set, illus. (some col.), 12 vols., roy. 8vo., cl., 1883–92	Lot 533	4	0	0
Purcell (H.). Orpheus Britannicus; a Collection of all the Choicest Songs for One, Two, and Three Voices; ... by White, 2 parts in 1 vol. (some headlines slightly cut into), old red mor., g. e. Fol. J. Heptinstall ... Henry Playford, 1698–1702	Lot 262	6	2	6
Salvin and Brodrick. Falconry in the British Isles; 2nd ed., revised and enlarged, col. plates, roy. 8vo., cl. ...73	Lot 494	6	0	0
Seebohm (H.). History of British Birds, with Col. Illus. of their Eggs; 68 col. plates, 4 vols., roy. 8vo., hf. ...n mor., t. e. g. 1883–5	Lot 488	4	7	6
Spenser (E.). Works; 1st collected ed., title within border, and twelve other title pages, woodcuts, and port. Virtue inserted, red mor. ex., tooled sides, g. and gauffered e. Fol. Printed by H. L. for Matthew ...wnes, 1610–12	Lot 261	8	5	0
— (E.). The Teares of the Muses; 1st ed., unbd. 8vo. London, William Ponsonbie, 1591	Lot 161	4	10	0
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Tennyson (C.). Sonnets and Fugitive Pieces; 1st ed., with inscription on title page, "Robert Southey, ...July, 1830, Keswick, from James Spedding," orig. bds., uncut. 8vo. Cambridge, 1830	Lot 127	2	4	0
Turner and Parker. Account of Domestic Architecture in England; illus., 3 vols. in 4, cl., t. e. g. ... 1851–9	Lot 530	2	12	0
Walpole (H.). Letters, edited by Peter Cunningham, now first chronologically arranged; ports., &c., 9 vols., ... 8vo. 1857–9	Lot 461	7	7	0
Yarrell (W.). History of British Birds, 3 vols.; British Fishes, 2 vols.; and Bell's History of British Quad...eds; woodcuts, together 6 vols., large paper, uniformly bd. in mor. ex., g. e. 8vo.	Lot 487	4	0	0

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A Miscellaneous Collection.

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——— (R.). The Microcosm of London; 3 vols., col. plates by Pugin and Rowlandson, orig. hf. russ. (binding damaged). 4to. (1811) Lot 884	14 0 0
Apperley (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 36 col. illus. by Henry Alken, in the orig. cl., a few of the plates being loose in cover and margins slightly damaged, the lot will be sold not subject to return. 8vo. Ackermann, 1842 Lot 6	6 0 0
Audsley and Bowes. Keramic Art of Japan; plates in gold and cols., and other illus., complete in 7 parts, orig. wrappers. Fol. 1875 Lot 924	3 8 0
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Book of Common Prayer, comprising the Seven various Editions from Edward VI to the Present Time; reprinted in Black Letter, in black and red, 7 vols. vellum (one hf. vellum). Fol. Pickering, 1844 Lot 609	10 0 0
Borrow (George). The Bible in Spain, 3 vols.; 1st ed., orig. cl., uncut. 8vo. 1843 Lot 81	1 14 0
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Burns. Ross (Alexander) Halenore, or the Fortunate Shepherdess, a Poem, in the Broad Scotch Dialect, to which are added Songs by the same author, and a Glossary; with autograph of "Robert Burns" on title-page, and inscription "Helen D'arcy Stewart" (wife of Prof. Dugald Stewart) inside cover, in the orig. sheep. 8vo. Aberdeen, 1778 Lot 86	5 15 0
Butler (Dr. A. G.). Foreign Finches in Captivity, complete in 10 parts, illustrated with 60 plates by F. W. Frohawk, col. by hand. 4to. L. Reeve & Co., 1894 Lot 888	1 15 0
Cervantes. El Engenioso Hidalgo Don Quixote de la Mancha, con Neuvas Notas, &c. por D. Juan A. Pellicer; plates by Navarro, 5 vols., green mor. ex., border on sides, g. e., by J. Clarke. 8vo. Madrid, 1797 Lot 514	3 3 0
Chaffers (W.). The Keramic Gallery; illus., with Historical Notices, 2 vols. 8vo. 1872 Lot 515	5 15 0
Chronicon Nurembergense. Libri Cronicarum cum figuris et Ymaginibus ab inicio Mundi (auctore Hartmanno Schedel), Lit. Goth.; editio prima, numerous spirited woodcuts by W. Pleydenwurff and M. Wolgemut (masters of Albert Dürer), title backed and written on, some plain margins at end mended, some ll. soiled, otherwise good, modern purple mor. ex., joints, g. e. by Ramage. Fol. Nuremberge, Ant. Koberger, 1493 Lot 801	10 10 0
Cuvier (G.). Le Règne Animal distribué d'après son Organisation; col. plates, 20 vols. (bd. in species), hf. mor. Imp. 8vo. Paris, Fartin Masson, s. d. Lot 660	5 0 0
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Description de l'Egypte; ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française: comprisant Etat Moderne, 2 vols.; Histoire Naturelle, 3 vols.; Antiquités, 5 vols.; Atlas Géographique, 1 vol.; and a series of large plates of Egyptian Monuments in an elephant fol. vol.; together 12 vols. imp. atlas fol. and 26 vols. 8vo. of text, uniform hf. mor. (sold not subject to return). Fol. Paris, Pankoucke, 1823, &c. Lot 804	0 15 0
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Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes, Scenery of Cumberland, Westmoreland and Lancashire: large paper, 48 col. views, fine orig. impressions, uncut. Imp. 4to. R. Ackermann, 1821 Lot 917	2 2 0
FitzGerald (Edward). Polonius: a Collection of Wise Saws and Modern Instances; 1st ed., in the orig. green cl., uncut. 8vo. Pickering, 1852 Lot 862	2 5 0
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		£	s.	d.
Horæ. Heures a lusaige de Romme ; printed upon vellum [Calendar 1510–1530], 75 ll., with elaborate woodcut borders of the Dance of Death and Scenes from the Bible, with the anatomical man, full-page woodcuts, painted historiated capitals, initials and finials, cf., from the Wodhull library, with arms on the sides. This is one of the finest and most beautiful specimens of French printed Horæ ; but, unfortunately wanting several leaves at the commencement, it will be sold not subject to return. 4to. Ces presentes heures . . . ont este imprimees pour Guillaume Godart Libraire demourant à Paris	Lot 897	13	0	0
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Joyce (J. G.). The Fairford Windows, a Monograph ; plates, many in colours, hf. mor. Fol. Arundel Society, 1872	Lot 923	6	10	0
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Locke (John). Essay concerning Humane Understanding, in Four Books ; 1st ed., new vellum, ex. g., g. e. (W. Pickering), fine copy. Fol. Eliz. Holt for Thos. Basset, 1690	Lot 633	3	15	0
Lacgillivray (W.). History of British Birds, indigenous and migratory ; 5 vols., engravings, uncut. 8vo. 1837–52	Lot 868	3	18	0
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Missale Ambrosianum jussu Philippi Archiep. novissime impressum, red and black, with musical notes, fine full-page engravings old cf. Fol. Mediol, 1795	Lot 638	4	0	0
Montanus (Arn.). De Nieuwe en Onbekende Weereld ; of Beschryving van America en 't zuid-land ; copper-plate maps, views, ports., vignettes, &c., old cf. Fol. Amst. J. Meurs, 1671	Lot 816	2	19	0
Morris (F. O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland ; 6 vols., col. plates, with descriptive text. 4to. n. d.	Lot 882	1	15	0
——(F. O.). History of British Birds ; 6 vols., col. plates, hf. cf. 8vo. Groombridge, 1851–57	Lot 354	4	0	0
Nabbes (Thos.). The Bride, a Comedie, acted in the Yeere 1638, at the Private House in Drury Lane by their Majesties Servants ; 1st ed. (wants blank for A j, has leaf of "Imprimatur" at end, dated April 6, 1639), hf. cf. 4to. R. H. for L. Blaikeloche, 1640	Lot 756	2	0	0
Old English Squire (The), "a jovial gay Fox Hunter, bold, frank and free," a Poem, in ten cantos, by John Careless, Esq., illustrated with plates by one of the family ; 1st ed., orig. impressions of the humorous col. plates, fine copy in the orig. cl., uncut, with the paper labels on upper side and back	Lot 904	5	5	0
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Picart (Bern.) Cérémonies et Coûtumes Religieuse de tous les Peuples du Monde, représentées par figures ; plates, 13 vols., hf. bd. 4to. Paris, Prudhomme, 1807–10	Lot 821	6	6	0
Planché (J. R.). A Cyclopædia of Costume, or Dictionary of Dress ; 2 vols., col. plates and numerous illus., hf. mor., g. e. 4to. Chatto, 1876–9	Lot 465	5	5	0
Plantagenet (Royal Family of) began to reign 1154 : Pedigrees of the Plantagenets, MS. with the arms emblazoned and illustrated with a large number of ports., monuments, brasses, seals, coins and views of buildings founded by that princely house ; some of the prints are very scarce, the whole collected by Philip Bowman, and neatly mounted in 2 vols., hf. russ. g., g. e. At the commencement of vol. I, Mr. Absalom Watkins writes : "This genealogical collection, formed with no small degree of research, and at no inconsiderable expence, has gradually increased to two volumes." Fol. 1836	Lot 222	10	2	6
Popert (J. L.) History of Miniature Art, with Notes on Collectors and Collections ; illus., orig. cl., uncut. Imp. 4to. 1887	Lot 127	14	0	0
Redford (George). Art Sales [1628 1887] : A History of Sales of Pictures, and other Works of Art ; 2 vols. illustrated with autotypes from sketches, &c., issued to subscribers only, uncut. 4to. 1888	Lot 886	18	5	0
Ruskin (John). Stones of Venice, vol. II–III ; 1st ed., illus., orig. cl., 1853 ; Seven Lamps of Architecture ; 1st ed., illus., orig. cl., 1849. Imp. 8vo.	Lot 701	5	17	6
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Stevenson (Robert Louis) Works, "Edinburgh edition," vol. I to XX ; limited issue, buckram, uncut, t. e. g. Edinb., 1896	Lot 19	27	10	0
Suckling (Sir John). Fragmenta Aurea, a Collection of all incomparable Peeces . . . Printed by his owne Copie : 1st ed., with the rare port. by W. Marshall (mounted), a few headlines cut into, cf., with arms on . . . e. 8vo. 1646	Lot 118	7	15	0

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Symonds (J. A.). Life of Benvenuto Cellini, newly translated into English; 2 vols., illus., roxburghe. 4to. 1888 Lot 477 1 3
——— (J. A.). Renaissance in Italy; 5 vols., port., orig. cl. 8vo. 1880-2 Lot 401 12 5
Tuer (A. W.). History of the Horn-Book; 2 vols., illus. and facsimiles, vellum, g. t., uncut. 4to. 1896 Lot 479 2 1
Turner (J. M. W.). The Harbours of England; orig. impressions of the 12 plates, engraved by T. Lupton, with Illustrative Text by J. Ruskin. Fol. E. Gambart, 1856 Lot 916 1
——— (J. M. W.). Picturesque Views in England and Wales; 2 vols., 96 engravings from the orig. drawings, fine impressions on india paper, with descriptive and historic Illus. by H. E. Lloyd, crimson mor. ex., g. e., with crest of the Duke of Hamilton on sides. Fol. 1838 Lot 221 5 10
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Wilkins (D.). Concilia Magnæ Britanniæ et Hiberniæ a Synodo Verulamiensi A.D. CCCCXLVI ad Londinensem A.D. MDCCVII, 4 vols., cf. Fol. Lond., 1737 Lot 646 18 5
[**Woodward** (Josiah)]. An Account of the Societies for Reformation of Manners; ruled throughout, contemporary English black mor., richly tooled sides, consisting of flowers, leaves and cherubs, having in the centre of sides the crowned monogram WR, surmounted by a cherub, g. e., a fine specimen. This was the book presented to King William, and was, with many others, turned out of the Royal Library in 1777. MS. note on fly-leaf. 8vo. 1699 Lot 864 15 5

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Fletcher (W. Y.). English Bookbindings in the British Museum; col. facsimile plates by W. Griggs, ltd. ed., cl. Fol. 1895 Lot 968 2 2
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Jackson (Lady). Works; copyright ed., illus. with 112 etchings and photogravure plate printed on Japan paper, 14 vols., cl., t. e. g. 8vo. 1899 Lot 807 0
Kitton (F. G.). Charles Dickens by Pen and Pencil, with Supplement; India proof port. and plates, 18 parts in 14, wrappers. Fol. 1889-90 Lot 975 2
Montalembert. The Monks of the West; 7 vols., cl. uncut. 8vo. 1861-79 Lot 545 2 11
Morris (F. O.). A History of British Birds; col. plates, 8 vols., cl. 8vo. Groombridge n. d. Lot 584 1 15
New Sporting Magazine, The; engravings after Herring, Hall, Cooper, Harrison Weir, and others, vols. 11 to 38 inclusive, 28 vols., hf. cf. 8vo. 1845-59 Lot 583
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olon. History of Old English Porcelain; plates (some in gold and colours), cl. Roy. 8vo. 1903	Lot 800	1	16	0
ory of the Nations Series, The; by Church, Mahaffy, Freeman, Rawlinson, Lane-Poole, Oman, and others, [illegible] subscription ed., 58 vols. (vols. 6, 9, and 29 wanting), 55 vols., cl. ex. 8vo. 1885-1902	Lot 808	5	0	0
hackeray (W. M.). The Irish Sketch Book; 1st ed., illus. by the Author, 2 vols., orig. cl., uncut. 8vo. 1843	Lot 204	2	10	0
udor Translations. The Golden Ass of Apuleius; translated by William Adlington, cl. 8vo. 1893	Lot 591	3	4	0
urner (W.). William Adams: an old English Potter; illus., large paper, cl. Sm. 4to. 1904	Lot 801	1	13	0

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lken (H.). The National Sports of Great Britain, with description in English and French; engraved col. front. [illegible] 50 col. plates by Clark, cf. ex., gold borders on the sides, g. e. Fol. McLean, 1821	Lot 480	30	0	0
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nnual Register from the commencement in 1858 to 1901, with Index; 144 vols., cf. and hf. cf. 8vo. 1858-1901	Lot 292	17	0	0
pperley (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 35 col. plates by H. Alken (should have 36, [illegible] No. 14 misplaced) hf. cf. g., m. e. 8vo. 1842	Lot 749	4	15	0
rt Journal from 1849 to 1866, with additional vol. for 1851; 39 vols., plates and illus., orig. cl. 8vo. 1849-66	Lot 432	2	6	0
rtistic Japan: Illustrations and Essays, collected by S. Bing; 6 vols., col. and other illus., ornamental covers. [illegible] 1889-91	Lot 794	3	10	0
rundel Society, Descriptive Notice of the Drawings and Publications of the Arundel Society by F. W. Maynard, [illegible], 1869-73; Engravings from the Frescoes in the Piccolomini Library at Sienna; plates, 1881, 3 vols.	Lot 482	3	7	0
—— Society Publications; a series of 96 chromo-lithographic plates and 14 uncol., in portfol. with lock and [illegible] oak stand, 1 vol. Fol.	Lot 481	66	0	0
ssuet. Les Saints Evangeles; 2 vols., illus. by Bida, &c., numerous fine plates and other illus., mor. ex., [illegible] tooled sides, joints, g. e. Fol. Paris, 1873	Lot 486	4	4	0
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& R. Ansdell	A Scene in Seville, 40 × 35. Capes, Dunn & Pilcher, Manchester, July 25th ...	205	0	0
yne. J. B.	Lago Maggiore, 23 × 32. Capes, Dunn & Pilcher, Manchester, July 25th ...	60	0	0
chendel. P. van ...	Market Scene by Candlelight, 26 × 20. Eddison, Taylor & Booth, Huddersfield, July 27th	81	18	0
neffield, G.	Landscape, Holland, 36 × 54. Capes, Dunn & Pilcher, Manchester, July 25th	26	0	0
olomon, A.	"First Class," 26 × 36. Capes, Dunn & Pilcher, Manchester, July 25th ...	70	0	0
anfield. G. C.	Dinant on the Meuse, 26 × 42. Capes, Dunn & Pilcher, Manchester, July 25th	24	0	0
ant-ead, G. H. ...	Spellbound, 54 × 30. Eddison, Taylor & Booth, Huddersfield, July 27th ...	199	10	0
ennant. J.	Merionethshire Hills with Cattle, by S. Cooper, 55 × 39. Eddison, Taylor & Booth, Huddersfield, July 27th	97	13	0
urner. J. M. W. ...	The Signal, 9 × 6, w. Eddison, Taylor & Booth, Huddersfield, July 27th ...	23	2	0
erboeckhoven, E. ...	A Bull, Two Sheep and a Goat, 7 × 10½. Capes, Dunn & Pilcher, Manchester, July 25th	78	0	0
Vebb J.	Scheveningen, Holland. Capes, Dunn & Pilcher, Manchester, July 25th ...	30	0	0
... ...	St. Paul's Cathedral from the River, 25 × 31. Capes, Dunn & Pilcher, Manchester, July 25th	42	0	0
Willis H. B.	Cattle in a Landscape, 12 × 17¼, w. Capes, Dunn & Pilcher, Manchester, July 25th	20	0	0
Wurbs. F.	"Trăk-Trăk" in a Turkish Coffee House, 56 × 40. Eddison, Taylor & Booth, Huddersfield	49	7	0
Wyld. W.	Venice, 44 × 30. Eddison, Taylor & Booth, Huddersfield, July 27th	47	5	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

BRITISH.

Edward III.—Noble; ordinary types; Treaty period, no French title—very fine gold. Sotheby, July 6th 4 16
Half Noble of the fourth coinage, gold, and another of Henry V, with mullet over shield, broken annulet on ship's side, and another over lion in second quarter—the latter fine and rare. Sotheby, July 13th 5 5
Henry V.—Half Noble, gold, *m. m.* pierced cross; mullet over shield, annulet on ship's side. Quarter Noble: *m. m.* cross with incuse ring in centre; quatrefoil each side of shield—both rare. Sotheby, July 13th 6 2
Edward VI.—Sovereign, Fourth coinage, *m. m.* tun, Tower mint; *obv.* three-quarter length bust to right; *rev.* Royal arms and supporters—fine and very rare. Sotheby, July 13th 7 7
Half Sovereign, *m. m.* tun; EDWARD VI, &c., three-quarter length bust in armour; *rev.* IHS. XVTEM, &c., crowned shield between E. R.—fine and rare. Sotheby, July 13th 2 12
Crown, 1551, *m. m.* Y—fine and uncommon. Sotheby July 4th. 2 2
Mary.—Rose Sovereign, 1553; *obv.* Queen enthroned; *rev.* Royal arms on large rose—rare; the *obv.* irregularly struck. Sotheby, July 13th 3 10
Philip and Mary.—Shilling, 1554—fine portraits, perfectly struck. Glendining, July 27th 1 6
Elizabeth.—Portcullis Half Dollar, issued in 1600 for the East Indies—fine. Glendining, July 27th 4 10
James I.—Thirty-shilling Piece, *m. m.* thistle head; *obv.* king enthroned; *rev.* Royal arms, on cross fleury, within a collar of lions, roses and lis, value XXX over shield—not fine. Sotheby, July 13th 2 5
Crown, *m. m.* trefoil, Crowned rose on horse housings, IACOBVS D. G., &c.; *rev.* Square shield, QVÆ. DEVS CONIVNXIT, &c.—fine and rare. Glendining, July 27th 1 13
Charles I.—Oxford Three-pound Piece, 1643, *m. m.* (*obv.*) small plumes; MAGN. BRIT. ET. HI.; plumes behind half-length figure of king; RELIG : PROT : / LEG: · :ANGL: / LIBER : PAR.; an unusually widely spread example—the reverse very fine, the obverse double struck. Sotheby, July 13th 5 2
Oxford Crown, 1643, *m. m. obv.* plumes; *rev.* seven pellets—very fine. Sotheby, July 13th 4 0
Tower Unite, *m. m.* plume—gold. Sotheby, July 13th 1 4
Inchiquin Half Crown; an irregular octagonal piece of silver stamped on either side with the weight "9dwt 16gr"—very fine. Sotheby, July 4th 4 0
Oliver Cromwell.—Broad, 1656—a very fine and nicely toned example of this beautiful and rare pattern by Simon. Sotheby, July 13th 5 5
Crown, 1658, by T. Simon, ordinary types—fine specimen. Sotheby, July 4th 3 10
Crown, 1658—not quite so fine, but an earlier striking. Sotheby, July 4th 3 12
Half Crown, 1658, similar to last two coins—very fine. Sotheby, July 4th 1 18
Shillings (2), 1658—one brilliant the other very good. Sotheby, July 4th 2 17
Crown, Half Crown, and Shilling, 1658—all very fine. Sotheby, July 13th 6 0
Charles II.—Two Guinea Piece, 1682, with elephant and castle under bust—fine, gold. Sotheby, July 13th 2 5
James II.—AR Proof of the Scotch Crown or 60 Shilling Piece, 1688, plain edge—brilliant. Sotheby, July 4th 3 4
Silver Proof of the Gun Money Crown, 1690, ordinary types but with edge inscribed MIIORIS. TESSERA. FATI.—very fine. Sotheby, July 4th 15 5
William III.—A Bristol Shilling of William III, dated 1696, neatly over-struck upon a QVAE. DEVS Shilling of James I; the head of William is well centred and well struck up; the *rev.* is not so clear, but the final date figures are quite plain. Sotheby, July 13th 2 5
William and Mary.—Two Guinea Piece, 1694. Sotheby, July 13th 4 4
Anne.—Pattern, Copper, Farthing, Bust of the Queen ANNA. DEI GRATIA.; *rev.* Britannia seated, BRITANNIA 1714—very fine. Glendining, July 27th 1 1
George III.—Wyon's Pattern Crown, 1817; *rev.* FOEDVS. INVIOLABILE, Britannia, Scotia and Hibernia as the Three Graces, plain edge. George IV: Proof Crown, 1826—both very fine. Sotheby, July 4th 2
Pattern Penny in AR, by Kuchler, 1797; *obv.* GEORGIVS III, &c. in excuse letters on raised border, laureate head to right; *rev.* BRITANNIA on raised border, Helmeted figure of Britannia; SOHO. on tie of branches on border beneath, apparently an early striking—brilliant. Sotheby, July 13th 1 2
Half Guinea, by Tanner, 1764, and a proof of the "Military" Third of Guinea, 1813—former fine, and the latter brilliant. Sotheby, July 13th 2 11
George IV.—Pattern Five Pound Piece, 1826, ordinary types—brilliant. Sotheby, July 4th

GREEK.

Leontinoi: Tetradrachm; ΛΕΟΝΤΙΝΟΝ, laureate Apollo head to right, lion beneath neck, three laurel leaves around; *rev.* Quadriga to right, flying Nike over horses, lion in exergue—in fair preservation. Sotheby, July 6th 10 0
Syrakousai: Dekadrachm; ΣΥΡΑΚΟΣΙΩΝ, Head of Persephone to left crowned with corn wreath, dolphins around, escallop behind neck; *rev.* Fast quadriga, charioteer crowned by Nike, in exergue, prize armour—very fine but *obv.* damaged. Sotheby, July 6th 0 0
Gelon; AR 8-Litrai, Diademed portrait head to left; *rev.* ΣΥΡΑΚΟΣΙΟΙ, &c., Nike in biga to right.
Philistis: AR 16-Litrai, Veiled portrait head to left; *rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ: fast quadriga driven by Nike; Ε in field—the last very well preserved. Sotheby, July 6th 0 0
Philippos II.—A Stater; Youthful laureate head; *rev.* ΦΙΛΙΠΠΟΥ, biga to right, cornucopia beneath horses—fine. Sotheby, July 6th 3

	£	s.	d.
Alexander the Great (III.)—Stater; Pallas head, snake on helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ; monogram in wreath to right; HP (monogram) to left—fine. Sotheby, July 6th	2	8	0
(The Great), of Macedonia. Dekadrachm; head of young Herakles in lion's skin, to right; *rev.* ΑΛΕΣΑΝΔΡΟΥ, Zeus Ætophoros seated to left, beneath throne, monogram (Φ.Ω.) and M; the surface injured by oxidization. Sotheby, July 6th	90	0	0
(The Great). Dekadrachm; types as last lot—oxidized. Sotheby, July 6th	71	0	0
Diocletianus.—Aureus, struck at the Trèves mint; DIOCLETIANVS. P.F. AVG, laureate head to right in high relief; *rev.* IOVI. CONSER. AVGG; P.T; Jupiter Conservator standing to left—fine. Sotheby, July 6th	4	15	0

MISCELLANEOUS.

Jersey.—1/13th of a Shilling, 1865; 1/52 ditto, 1861; from Montagu sale, lot 213—both brilliant proofs. Glendining, July 27th	2	12	0
Pitt Farthing in brass, similar to the copper piece described in Atkins, page 265—very fine. Glendining, July 27th	4	0	0
Spain.—Large AR Coin of 50-Reales of Philip IV of Spain, 1632—fine. Sotheby, July 13th	3	10	0
Spanish South American "Cob" of irregular shape—very fine. Sotheby, July 13th	3	1	0
Murat of the Two Sicilies, 40-Lire, 1813—in mint state. Sotheby, July 13th	1	16	0
U.S.A. proof Quarter-Dollar, 1796, fifteen stars (7 facing bust of Liberty), grained edge—brilliant. Christie, July 20th	8	15	0
Proof Quarter-Dollar, 1796, as before—equally brilliant. Christie, July 20th	9	0	0
Cent, 1793—Copper—olive sprig over date with leaves pointing r., and with vine and bars on edge; Half-Cent, of same date, bust of Liberty to left, with cap on pole, and lettered edge—both in matchless condition. Christie, July 20th	15	0	0
Cents (2), 1793—Copper—as before, but overstruck on *obv.*, and with lettered edge; and 1794, bust of Liberty, with cap on pole, milled border and lettered edge—both extremely fine. Christie, July 20th	11	10	0

The October Number of THE CONNOISSEUR contains the following Articles:—

THE DUKE OF FIFE'S COLLECTION AT DUFF HOUSE. Part II. By the late Mrs. K. Warren Clouston. (With nine illustrations.)

THE BROTHERS ADAM. Part IV (conclusion). By R. S. Clouston. (With four illustrations.)

JAPANESE FACES. By H. C. Shelley. (With sixteen illustrations.)

OLD CANDLESTICKS. By J. Tavenor-Perry. (With eight illustrations.)

OLD SCOTTISH COSTUME. Part IV. By D. Clayton Calthrop and Gilbert Pownall. (With seven illustrations.)

OLD LEEDS WARE. Part II. By Henry B. Wilson. (With illustrations.)

THOMAS BARKER OF BATH. Part I. By Percy Bate. (With six illustrations.)

THE FAMOUS "DOWNMAN SERIES." Designed for the Drawing-room Theatre. By Joseph Grego.

NOTES. (With six illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

The PLATES include

MISS FARREN. By Joseph Collyer, A.E., from a Drawing by John Downman, A.R.A.

LADY MONTAGUE. By J. McArdell, after J. Reynolds.

THE COSTUME OF A WOMAN from 1377 to 1399. By D. C. Calthrop and Gilbert Pownall.

ORPHEUS AND EURYDICE. By Thos Burke, after Angelica Kauffman.

THE CONNOISSEUR PICTURE POST CARDS: (13) Duchess of Bedford; (14) Countess Craven; (15) Lady Manners; (16) Miss Lacy.

* * *

Some of the most notable finds, says *The British and Colonial Colour Printer*, have been made in the most unlikely places. A considerable portion of Homer's "Iliad" was found in the hand of a mummy, and the "Ethiopics" of Heliodorus was rescued by a common soldier, who found it kicking about the streets of a town in Poland. Everybody knows how Sir Robert Cotton rescued the original manuscript of Magna Charta from the hands of a tailor, who was cutting it up for measures. The valuable Thurloe State papers were brought to light by the falling in of the ceiling of some chambers in Lincoln's Inn. The charming letters of Lady Mary Montague, which have long taken their place among English classics, were found in the false bottom of an old trunk; and in the secret drawer of a chest the curious manuscripts of Dr. Dee lurked unsuspected for years. One of the most singular discoveries of this kind was the recovery of that delightful volume, Luther's "Table Talk." A gentleman in 1626 had been employed to build upon the old foundation of a house. When the workmen were engaged in digging they found "lying in a very obscure hole, wrapped in strong linen cloth which was waxed all over with beeswax within and without," this interesting work, which had lain concealed ever since its suppression by Pope Gregory XIII. One of the most interesting of Milton's prose works was unearthed from the midst of a bundle of despatches, by a Mr. Lemon, deputy keeper of the State Papers, in 1823. How the manuscript could have found its way into such uncongenial company is a mystery. As years go on such discoveries must become rarer, but probably many precious documents are still lurking in unsuspected corners, and many literary discoveries remain even now to be made.

Africa.—Africa General Service, one bar: N. Nigeria (N. Nigeria Regt.), edge impressed—fine. Glendining, July 27th

Six bars: Belfast, Diamond Hill, Driefontein, Paardeberg, Modder River, Belmont (R.M.L.I. H.M.S. *Doris*)—fine and rare as a naval medal. Glendining, July 27th

Four bars: C. Colony, Johannesburg, Diamond Hill, Wittebergen: King's Medal, two bars; and Medal for Distinguished Conduct in the Field all in mint state with edges impressed (E. York Regt.). Glendining, July 27th

One bar: Defence of Mafeking (Trooper, Protectorate Regt. F. F.)—fine. Glendining, July 27th

One bar: Uganda, 1897-98 (Lance Naick Sherzada, 1st Baluchistan Regt.)—edge impressed, fine. Glendining, July 27th

Two bars: Lubwa's, Uganda, 1897-98 (Pvte. Ghani, 1st Baluchistan Regt.)—edge impressed, fine. Glendining, July 27th

The British South Africa Coy.'s Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Trooper, B.S.A.P.)—fine. Glendining, July 27th

British South Africa Co.'s Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pvte., 4/ K.R.R. Corps)—very fine. Glendining, July 27th

Cape General Service, one bar: Bechuanaland (Pvte., Duke of Edinburgh's Own Volunteer Rifles)—fine and scarce. Glendining, July 27th

Ashanti Campaign, 1900-2.—One clasp: Kumassi (1060, Pvte. Sumanu, W.A.F.F.)—very fine. Sotheby, July 13th

China Campaign, 1900.—One clasp: Relief of Pekin (354, Sepoy Abdullah Khan, 1st Sikh Infy.)—very fine. Sotheby, July 13th

Commemorative Medals.—Charles I, by Robert Roettier, executed after the Restoration "In Memoriam": *rev.* REX. PACIFICVS. VICTVS, &c., in six lines across the field—very fine. Sotheby, July 13th

Oliver Cromwell, AR Medal (Dutch) on his Death, 1658; *rev.* NON. DEFFICIENT. OLIVAE—very fine. Sotheby, July 4th

Charles II, by J. Roettier, on the Peace of Breda, 1667, bust draped with fringed mantle; *rev.* FAVENTE. DEO., Britannia (with portrait of the famous Court Beauty, Mrs. Stewart) seated under rocks, &c., with edge inscribed CAROLVS. SECVNDVS, &c.—very fine. Sotheby, July 13th

Charles II, large AR Medal, by Van Abeele, on his Departure from Scheveningen, Holland, 1660—very fine. Sotheby, July 4th

Charles II, large AR Medal, on his Restoration, 1660: *rev.* NVLLVM. NVMEN. ABEST—very fine. Sotheby, July 4th

William III, large AR Medallion, presentation of gold medal and chain to the Lord Mayor of Dublin, 1698; *rev.* GVLIELMVS III, &c., in eight lines—very fine. Sotheby, July 4th

Queen Anne, Medal, by Croker, on the Peace of Utrecht, 1713, COMPOSITIS, &c. (2·35)—very fine, frosted, and with graining on edge. Sotheby, July 13th

George III, Granby Medal, AV; *rev.* PRAEMIA LAVDI, Minerva to left; in exergue, D.M. GRANBY, MAG. GEN. ORD. MDCCLXV—brilliant. Sotheby, July 13th

The Royal Household Bronze Medal, bestowed at the Diamond Jubilee of Queen Victoria, original riband, in case. Glendining, July 27th

Coronation Medals.—William and Mary, Coronation Medal, AV; *rev.* NE. TOTVS, &c., Jupiter killing Phaeton—very fine. Sotheby, July 13th

Charles II, AV Coronation Medal, by Simon; *rev.* EVERSO. MISSVS, &c., Victory crowning king—very fine and very rare in gold. Sotheby, July 13th

George III, Coronation Medal, AV; *rev.* PATRIAE QVANTI, Britannia crowning the king—brilliant. Sotheby, July 13th

George II, Coronation Medal, AV; *rev.* VOLENTES, &c., Unity crowning the king—brilliant. Sotheby, July 13th

George IV, Coronation Medal, AV; *rev.* PROPRIO IAM, &c., Victory crowning king, the three sister countries vowing fidelity—brilliant. Sotheby, July 13th

William IV and Queen Adelaide, Coronation Medal, AV; *obv.* bust of king; *rev.* bust of queen—brilliant. Sotheby, July 13th

Victoria, Coronation Medal, AV; *rev.* ERIMVS. TIBI, &c., the three Countries offering the crown to the queen—brilliant. Sotheby, July 13th

Crimean.—Crimean Medal with 4 bars for Alma, Balaklava, Inkerman and Sebastopol (Corporal, 17th Lancers)—indented. Debenham, Storr & Sons, August 25th

Egypt.—"British Army" Medal, 1848, one clasp: Egypt—fine. Sotheby, July 13th

General Gordon's Star, white metal, of Order of Merit instituted during the Siege of Khartoum—with letter of verification, fine. Glendining, July 27th

India, &c.—Medal, 1799, 1826, two clasps: Ava, Nepaul (Sergt., 87th Foot)—very fine. Sotheby, July 13th

Coorg, April, 1837, an original Silver Medal presented for Distinguished Loyalty to the British Government. Glendining, July 27th

Hyderabad, 1843 (21st Regt. N.I.)—edge impressed. Glendining, July 27th

Army of India, three bars: Assye, Argaum, Gawilghur—a fine original medal, but name of recipient erased. Glendining, July 27th

First Jellalabad, 7th April, 1849 (Pvte., 13th or P. A. L. I.). Glendining, July 27th

Two bars: Defence of Chitral, 1895, Punjab Frontier, 1897-98 (Partab Singh, 14th Bn. Infy.)—fine and rare, only fifty of this combination issued. Glendining, July 27th

Two bars: Sobraon, Aliwal, exergue Ferozeshuhur (62nd Regt.)—fine. Glendining, July 27th

Two bars: Lucknow, Relief of Lucknow (Captn. Afterguard, Shannon). Glendining, July 27th

Three bars: Ferozeshuhur, Aliwal, Sobraon (31st Regt.)—fine. Glendining, July 27th

	£	s.	d.
Military General Service.—One bar: Orthes (82nd Foot)—fine and rare, single bar. Glendining, July 27th	3	0	0
[illegible] bar: Sahagun and Benevente (Cornet, 3rd Hussars, K.L.L.)—very fine. Debenham, Storr & Sons, August 25th	4	0	0
[illegible]ur bars: Talavera, Fuentes d'Onor, Salamanca and Vittoria (16th Light Dragoons). Debenham, Storr & Sons, August 25th	2	10	0
[illegible] bars: Talavera, Albuhera, Vittoria, and Pyrenees (4th Foot)—fine. Debenham, Storr & Sons, August 25th	3	0	0
[illegible]r bars: Vittoria, Pyrenees, Orthes, Toulouse (66th Foot)—fine, and scarce. Glendining, July 27th	2	17	6
[illegible] bars: Vimiera, Corunna, Pyrenees, Orthes, Toulouse (91st Foot)—fine, and scarce. Glendining, July 27th	2	12	6
[illegible]x bars: Fuentes d'Onor, Vittoria, Pyrenees, Nive, Orthes, Toulouse (92nd Foot)—very fine, and scarce. Glendining, July 27th	5	0	0
[illegible]x bars: Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (5th Foot)—very fine. Glendining, July 27th	4	10	0
[illegible]x bars: Corunna, Albuhera, Ciudad Rodrigo, Vittoria, Orthes, Toulouse (23rd Foot)—very fine. Glendining, July 27th	4	15	0
[illegible]ven bars: Talavera, Busaco, Fuentes d'Onor, Vittoria, Pyrenees, Nivelle, Orthes (83rd Foot)—fine. Glendining, July 27th	3	10	0
[illegible]ght bars: Busaco, Fuentes d'Onor, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (74th Foot)—fine. Glendining, July 27th	4	10	0
Nine bars: Roleia, Vimiera, Talavera, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (40th Foot)—very fine. Glendining, July 27th	5	10	0
Eleven bars: Roleia, Vimiera, Corunna, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes, Toulouse (John ——, 95th Foot Rifles)—name of the recipient erased, otherwise well preserved. Glendining, July 27th	4	0	0
Medal, silver, of the 88th Foot for Conspicuous Bravery at Talavera (80th Foot)—fine. Debenham, Storr & Sons, August 25th	3	15	0
Miscellaneous.—Star of the Hanoverian Order, an ornamental cross, with enamelled centres, suspended from crown and cross swords—a rare decoration. Sotheby, July 13th	7	10	0
Battle of the Boyne, a silver-gilt Badge with loop and riband (M.I. 140-718)—fine. Glendining, July 27th	2	4	0
German Medal (dated 1641), illustrating the Biblical history of King David and Bathsheba—fine and rare, but holed. Sotheby, July 13th	6	10	0
Bronze Medals. Piccinino (Nicolo), Captain of Perugia, 1380-1444, by Pisani, NICOLAVS PICININVS VICECOMES MARCHIO . CAPITANEVS MAX . AC MARS ALTER AL (ligulate), bust to left of Piccinino wearing cap, and breastplate, &c., over shirt of mail; *rev.* BRACCIVS . PISANI . OPVS, a winged griffin with collar, inscribed PERVSIA, suckling the infants Braccio and Piccinino—size 88 millimetres (full), an exceedingly fine example of this rare medal. Sotheby, July 13th	81	0	0
Cosmo de Medicis and Alexander de Medicis, by Sangallo, ALEXANDER MEDICES. FLORENTIE DVX P, bare-headed bust to right; *rev.* COSMVS. MEDICES ETRVRIE MAGNVS. AC. INVICTISSIMVS DVX. MDLXX, crowned bust in armour of Cosmo I to left, wearing cuirass and order of the golden fleece—(size 90). Medicis (Giovanni) IOANNES MEDICES DVX. BELLI. MAX BELLATOR Q. FORTIS, bare-headed bust to left; *r.* PROPVGNATORI ITALIAE., two horsemen to right, one with standard, the other with couched lance 91 mill.). Sotheby, July 13th	20	10	0
Circular plaquette, youth upon a prancing horse to left, carrying off a nude female whom a satyr grasps by the hand seeking to restrain her, in exergue M. C in incuse lettering—diameter 50 mill., North Italian work, end of XVth century, very fine and a scarce type. Sotheby, July 13th	13	15	0
Small Gold Medal, inscribed "Pass of Maya," 1813, over 92 in a wreath; *rev.* Presented by the Officers of the Regiment, in recognition of his Distinguished Conduct in Action—fine. Glendining, July 27th	12	0	0
Naval General Service.—Four bars: Trafalgar, Java, Algiers and Navarino—very fine. Debenham, Storr & Sons, August 25th	2	10	0
[illegible] bar: Boat Service, 14th Dec., 1814 (Thos. Davis), not on Admiralty rolls—medal in mint state. Glendining, July 27th	2	0	0
[illegible] bar: St. Sebastian—mint state. Glendining, July 27th	2	8	0
[illegible]r bar: Algiers; and one bar: Syria—both fine. Glendining, July 27th	2	5	0
[illegible] bar: Trafalgar (Midshipman)—an interesting officer's medal, very fine. Glendining, July 27th	5	5	0
[illegible]r bar: Martinique (Lieut., R.N.)—fine and rare as an officer's medal. Glendining, July 27th	3	15	0
[illegible] bar: Trafalgar—fine. Glendining, July 27th	2	2	0
[illegible] bar: Martinique (46th Foot)—indented. Debenham, Storr & Sons, August 25th	1	11	0
[illegible]al Victory off Cape Finisterre, Silver Medal, May 3rd, 1747; *obv.* Bust of Lord Anson—very fine. Glendining, July 27th	1	7	0
[illegible]al Mutiny Medal, with bar for Relief of Lucknow (to a seaman of the *Shannon*)—impressed, in fine state. Debenham, Storr & Sons, August 25th	1	15	0
[illegible]s II, Naval Reward, 1665, by John Roettier, bust of King; *rev.* Charles II as a Roman General, in exergue PRO. TALIBVS AVSIS—fine. Sotheby, July 13th	2	2	0
[illegible]eer and Regimental.—Medal of the 77th East Middlesex, Military Merit Rewarded, 1809. Glendining, July 27th	8	0	0
[illegible]ty of Forth Volunteers, 1779, reward of Merit—a very fine old Irish Volunteer medal in silver. Debenham, Storr & Sons, August 25th	5	0	0
[illegible]al of the 2nd Batt. 17th Prince of Wales's Own Irish Regt., silver, a Reward for Merit and Military Virtue, 1814—fine. Glendining, July 27th	5	5	0
[illegible]dal, hall-marked silver, Auchtermuchty Volunteers, 1815—very fine. Glendining, July 27th	0	10	0
[illegible]loo.—(1st Batt. 92nd Highlanders). Debenham, Storr & Sons	2	10	0
[illegible]erloo, 1815 (15th or King's Regt. Hussars), original iron clip—fine. Glendining, July 27th	1	17	0

	£ s. d.
Bowl, of Chinese dark green jade, carved with a band of formal flowers in low relief, and with butterfly handles, 7¼ in. diameter, on wood stand. Christie, July 15th	35 12 0
Bracket clock, with striking and chiming movements, by Charles Frodsham, the dial of chiselled ormolu, in a rosewood dome-shaped case, 17 in. high, heavily relieved with chased gilt metal, a stand and shade for same. Trollope, June 20th	64 1 0
Candelebra, pair of Louis XV, of scroll foliage design, with branches for three lights each, fitted with old Dresden figures of Flora and Ceres, and with flowers of old Dresden porcelain at the back, on scroll plinths of ormolu, 15 in. high. Christie, July 1st	136 10 0
Calendar clock watch, in shagreen case, outer leather case, James Cox. Debenham, Storr & Sons, June 10th	25 0 0
Chime clock, Old English, by Joseph Antram, London, with silvered and gilt dial, with perpetual calendar, &c., in pedestal-shaped ebony case with pierced brass panels, 25 in. high. Christie, July 8th	23 2 0
Clock, Louis XV, containing a movement by Vulliamy, of London, in drum-shaped case supported by a balustrade and flowering tree of chased ormolu; on plinth of the same, of scroll design, upon which stands a group of old Dresden porcelain of an Oriental riding upon an elephant, attended by a negro, 20 in. high. Christie, July 1st	252 0 0
Clock, Old English, by Fromanteel and Clarke, with metal-gilt dial showing days of the week and month, phases of the moon, &c., in tall case of old English marqueterie inlaid with birds and arabesque foliage, 96 in. high, *temp.* Charles II. Christie, July 1st	84 0 0
Group, Italian bronze, representing a Satyr grasping a serpent, which is biting the mouth of a tortoise, 4 in. high, on wood stand. Christie, July 15th	52 10 0
Group, box-wood, carved as cavaliers fighting on horseback, 14 in. high. Christie, July 15th	40 19 0
Group, Flemish carved ivory, of the Madonna with the Infant Saviour and Saint John, 12 in. high, on ebonised plinth. Christie, July 8th	50 8 0
Limoges placque, 5 in. by 4 in., "St. Theodore," signed J. Laudin, in a gilt metal frame. Trollope, June 20th	36 15 0
The companion placque, signed J. Laudin, "St. Scolastica." Trollope, June 20th	36 15 0
Limoges placque, oblong, 7 in. by 5 in., by Jean Courtois. *Circa* 1550, a scriptural subject, "Visit of the Angel to the Blessed Virgin Mary." Trollope, June 20th	86 2 0
The companion placque, "Scriptural Subject." Trollope, June 20th	86 2 0
Model of a harp, of gold, enamelled dark blue, and painted with flowers, set with small diamonds and pearls, and containing a musicial movement and small watch. Christie, July 12th	30 0 0
Pendant, small, with chased gold borders, opening and containing two groups, chased and enamelled, representing the Crucifixion, and with Latin inscriptions around; Italian 16th Century. Christie, July 12th	130 0 0
Pendant, gold, chased as a group of Saint George Slaying the Dragon, and enamelled in colours; and a small box, of Louis XIII enamel, painted with flowers. Christie, July 12th	20 0 0
Plaque, ivory, carved with an emblematic group of Peace and Plenty, in box-wood frame carved with Amorini, flowers and fruit, 2 ft. 5 in. high, in glazed ebonised case. Christie, July 15th	49 7 0
Repeating-watch, in gold case, the back enamelled with figures in pearl borders; and with chatelaine, *en suite*. Christie, July 12th	38 17 0
Snuff-box, Louis XVI oval gold, chased in relief, and with a frieze of foliage round the sides in gold of two colours; and containing inside the lid a miniature portrait of a gentleman, by Jeremiah Myers. Christie, July 12th	94 10 0
Snuff-box, circular, of black composition, the lid set with a chased gold medallion portrait of George IV when Prince of Wales, in laurel-wreath border, lined with gold; and engraved inside the lid with the Garter Motto and Crown, and inscription "Presented by His Royal Highness the Prince of Wales to Lieut. Col. Congreve, 1809." Christie, July 12th	20 0 0
Snuff-box, circular gold, the lid set with a miniature portrait of Lord Liverpool, the borders enamelled dark blue and white. Given to Lord Liverpool by the Emperor Alexander, *circa* 1815. Christie, July 12th	50 0 0
Snuff-box, circular, of slate-blue composition, with cut-steel borders; the lid set with a wax relief, by Voyez, with portrait of Charles I, after the picture by Van Dyck. Christie, July 12th	29 8 0
Snuff-box, Chelsea, formed as a group of two doves and flowers, the lid painted with flowers. Christie, July 12th	28 7 0
Snuff-box, Louis XVI octagonal, of Vernis-Martin, mounted with gold borders, enamelled dark blue and white, and studded with opalescent enamel beads; in the sides, cover and base, are miniatures; and round the rim of the box is engraved "Vues de benefique prés Lisbonne à M. Gerard de Vismes peintes par Noel en 1790"; in shagreen case. Christie, July 12th	65 0 0
Snuff-box, of similar design, with jewelled borders, engraved with the same inscription. Christie, July 12th	55 0 0
Snuff-box, oblong gold, with engine-turned panels, the lid chased with Orpheus Charming the Brutes, and containing a musical movement. Christie, July 12th	22 0 0
Snuff-box, oblong gold, with engine-turned panels, the borders chased with foliage on a matted ground; in the centre of the lid is the initial N with crown above, set in diamond on blue enamel ground. Presented by Napoleon III to Sir Joseph Paxton when he visited the Crystal Palace. Christie, July 12th	60 0 0
Snuff-box, oval gold, enamelled and painted with a military trophy and flowers on pink and pale blue ground, the lid set with a floral design in diamonds. Christie, July 12th	37 0 0
Snuff-box, oblong, of matrix-of-amethyst, engraved with trellis pattern, the lid inlaid with a bouquet of flowers in mosaic of coloured stones, and the thumb-piece set with diamonds and emeralds. Christie, July 12th	120 0 0
Tea-caddies, pair of oval Battersea enamel, with rosette ornaments in pink and white on dark blue ground. Christie, July 12th	40 7 0
Vase, flat-shaped, of Chinese dark green jade, entirely carved with formal flowers and foliage in relief, 10½ in. high, on wood stand. Christie, July 15th	52 2 0
Vase, oviform, of the same, carved with a band of persimmon fruit and petal panels round the shoulder and foot, 11 in. high, on wood stand. Christie, July 15th	31 10 0
Vases and covers, pair of Louis XVI oviform, of red Egyptian porphyry, mounted with ormolu rims and handles chased with lions' masks and foliage, 13½ in. high. Christie, July 15th	31 5 0

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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The Editor will be glad to receive paragraphs of interest to the Collector and Dealer

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NOTES.

To further enhance the value of AUCTION SALE PRICES, all the more important items in the reports of Book Sales will be illustrated in future Numbers. Notes will also be appended to many of the items in the other sections, and the totals of all the sales held in the principal London and Provincial sale rooms will be given.

* * *

THE following articles are included in the November Number of THE CONNOISSEUR Magazine.

THE FAMOUS "DOWNMAN SERIES." DESIGNED FOR RICHMOND HOUSE THEATRE. PART II. By JOSEPH GREGO.

THE VIOLS. PART I. By ARNOLD DOLMETSCH. (With seven illustrations.)

RHENISH STONEWARE POTTERIES OF THE RENAISSANCE. By E. VANDER STRAETEN. (With ten illustrations.)

MINIATURE PAINTINGS OF EYES. By DR. G. C. WILLIAMSON. (With eleven illustrations.)

ENGLISH SIEGE MONEY, 1645-1649. By PHILIP NELSON, M.D. (With twenty illustrations.)

A NOTE ON LACE BOBBINS. By MRS. HEAD. (With three illustrations.)

ENGLISH COSTUME. HENRY VII. By DION CLAYTON CALTHROP and GILBERT POWNALL. (With ten illustrations.)

FRENCH FURNITURE BEFORE THE REIGN OF LOUIS XIV. By GASTON GRAMONT. (With nine illustrations.)

MR. PYKE-THOMPSON'S COLLECTIONS IN CARDIFF. PART II. By E. RADFORD. (With four illustrations.)

THE SERIES OF HUMOROUS MEZZOTINTS. By JOSEPH GREGO. (With three illustrations.)

AN ADORATION OF THE MAGI. By HANS MEMLINC. (With one illustration.)

NOTES. (With illustrations.)

CORRESPONDENCE.

The PRESENTATION PLATES are

THE DUCHESS OF DEVONSHIRE. By JOHN DOWNMAN, A.R.A.

A GIRL OF CARNARVONSHIRE. By T. RYDER, after R. WESTALL.

THE COSTUME OF A MAN IN THE REIGN OF KING HENRY VII (1485-1509). By D. C. CALTHROP and G. POWNALL.

JUPITER AND CALISTA. By THOMAS BURKE, after ANGELICA KAUFFMAN.

A FÊTE CHAMPÊTRE. By WATTEAU.

A LARGE number of old and new paintings belonging to the collection of Herr Albert Jaffé, Hamburg, will be put up for sale at Messrs. Keller and Reiner's gallery in Berlin on the first three days of November. Among the pictures are works of Van der Meulen, Netscher, Sir Joshua Reynolds, Greuze, Angelica Kaufmann, Morland, Diaz, Troyon, Ad. Lier, Schreyer, Jutz, Gabriel von Max, Paul Meyerheim, Grutzner, Pradilla, Liebermann, Herkomer, F. A. von Kaulbach, Adam, and an antique marble statue called "Venus Borghese," a famous work placed formerly in the Borghese Gallery.

* * *

MESSRS. KNIGHT, FRANK & RUTLEY'S sale of books on October 7th included a copy of the most famous of all early English books on cookery, "The Art of Cookery, by a Lady," whose real or assumed name was Mrs. Glasse: the copy of the first edition, 1747, sold, was in old calf, and realised £10 15*s*.

* * *

A COMPLETE set of the "Racing Calendar" is by no means a common item in the sale rooms. At Newmarket, on September 21st, Messrs. Griffiths obtained £17 for the volumes dating from 1840 to 1903 inclusive. A remarkably high figure. At the same sale the "Steeplechase Racing Calendar," from 1866–1903, realised £6 5*s*.

* * *

ANOTHER of Messrs. Pickering & Chatto's excellent catalogues is to hand, consisting of 126 pages of miscellaneous works, and including a fine assemblage of works illustrated by esteemed artists. It should prove pleasant reading for both the book lover and the book collector.

* * *

MESSRS. ROBERT GRAY & SONS sold by auction at their Sale Room in Whitby, on the 6th October last, some interesting pieces of antique furniture, amongst which were the following: Chippendale wine cooler on fluted legs, with lion tyre, £5 5*s*.; Chippendale pier glass, £6; Empire pier glass, £3 10*s*.; Empire candelabrum, £2 2*s*. 6*d*.; small mahogany hall seat, £5; small silver lustre mug, £1.

* * *

VERY low prices were realised at the sale of the collections of Dr. K. G. Vroomont and Mme. B. Roordinga Prins by Messrs. C. F. Roos & Co., Amsterdam, early in October. The most notable were: "The Mill," by Hobbe Smith, £27 10*s*.; "Ships at Amsterdam," by Hobbe Smith, £17; "Moon Effect," by Jongkind, £9; "After the Storm," by H. Koekkoek, £25; "In the Stable," by B. Laguna, £8 10*s*.; "In Mother's Lap," by H. J. Melis, £13 10*s*.; "Horses," by W. C. Nakken, £13 10*s*.; "Don't Move," by David Oyens, £10; "Sunset," by P. P. Schiedges, £33 10*s*.; "The Martelaarsgracht at Amsterdam," by C. Springer, £33 10*s*.; "Playing Children," by C. Sturm, £18; "The Market," by Sam. L. Verveer, £12 10*s*.

* * *

M. ADOLF THIEM, of San Remo, has presented a collection of Flemish and French pictures to the Royal Gallery of Berlin.

The pictures include a portrait by Van Dyck, valued at £2,000; four large Rembrandts, examples of Ruysdael, Van Goyen, and other great masters.

The estimated value of the whole collection is £100,000, and by order of the Emperor they are to be placed in a special room to be called the "Threnzimmer."

* * *

MR. J. HATCH, Southport, recently sold the contents of "Hall Garth." The following are a few of the prices realised, the old oak bringing record prices: Carved oak cabinet, 4 ft. 6 in. wide, 5 ft. 10 in. high, with enclosed cupboards, dated 1695, brought 20 guineas; oak settee, with high-back and arms, panelled and carved, 1698 (for this there was keen competition), and it was knocked down at 11 guineas; old cabinet, dated 1671, 12 guineas.

* * *

THE £1,800 paid privately at Saffron Walden recently for a suite of Chippendale furniture is considerable, but it does not constitute a record, even if London auction sales only are taken into account. As recently as June last a Chippendale settee, 58 in. wide, and eleven chairs, were knocked down at Christie's for 1,800 guineas, and proportionately the far more remarkable price of 1,000 guineas was realised in February, 1902, for a pair of Chippendale mahogany chairs, with splat backs, pierced vase-shaped centres, and cabriole legs. Actually the highest sum on record for a single lot of furniture at auction in London is £15,000. It was paid in the summer of 1901 for a pair of commodes, of the Louis XV period, executed by the famous ébéniste Joseph, and with the ormolu mounts executed by the world-renowned Caffieri. These were the property of the Duke of Leeds, and had for long been at Hornby Castle, where, however, their money value was unsuspected.

* * *

AT a sale held by Messrs. Trollope, at 12, Stratton Street, Piccadilly—the residence of the great Sir Robert Peel—one of the most interesting lots was a Sèvres bisque group of the "Three Graces," after Raffaelle, 17 in. high, which was purchased by the great Sir Robert Peel at the sale of the Marquis of Hertford's effects in 1853. It realised 25 guineas. Two Louis XV king-wood and tulip-wood tables, mounted with chased ormolu, sold for 29½ guineas and 32 guineas respectively; two charred mahogany Chippendale elbow chairs, 25 guineas; a bronze statuette of "The Fighting Gladiator," 16 in. high, 39 guineas; and a pair of Dresden porcelain partridges, decorated in colours, 6 in. high, 27½ guineas.

* * *

AN important collection of jewels was disposed of by auction at Debenham, Storr & Sons' rooms, King Street, Covent Garden, recently, when the market for diamonds, pearls and emeralds showed an upward tendency, and large prices were realised for the majority of the property sold, the principal items being £300 for a 3-stone diamond brooch, £184 for a diamond and pearl collar, £80 for a diamond scroll brooch, £60 for a diamond comb, a similar sum for a diamond buckle, £60 for another diamond brooch, £57 for a pair of diamond earrings, £62 for a similar pair, £75 for an emerald and diamond ring, £44 for a sapphire and diamond ditto, £78 for a 3-stone diamond ring, £81 for a diamond cluster moon brooch. The total of the sale realised about £5,000.

give below a complete list of the sales held by Messrs. Sotheby, Wilkinson & Hodge during the season, 19th to July 29th, 1904, together with the total amounts realised. Every sale on the list was duly recorded ION SALE PRICES.

BOOKS.

Description.	Date.	Total Amounts. £ s. d.
	1903	
Library of late Dean Milman and others	Oct. 19th to 24th ...	1,819 19 0
,, Rev. E. C. Orpen and others	,, 26th to 29th ...	1,713 10 6
,, A. F. Nichols, Esq.	,, 30th to Nov. 2nd...	2,603 18 6
The property of Wm. Mitchell, Esq., and others	Nov. 10th and 11th ...	1,269 1 0
,, J. T. Beer, Esq.	,, 12th to 14th ...	535 17 0
,, late Dr. Manley Sims and others	,, 19th and 20th ...	789 9 0
,, a Gentleman, deceased	,, 23rd to 25th ...	931 0 0
,, a well-known Collector	,, 26th to 28th ...	1,628 11 6
Books and Autographs, the property of the late J. L. D. Stewart, Esq. ...	Dec. 7th	912 0 0
Important Collection of Skakespeareana	,, 7th	857 10 0
Library of late W. H. Dutton, Esq.	,, 8th	827 10 0
,, Judge Wynne Ffoulkes	,, 9th and 10th ...	983 19 6
Valuable and Rare Books, Illuminated Manuscripts, &c.	,, 11th to 15th ...	5,588 8 6
Illuminated and other Manuscripts, the property of late Rev. Walter Sneyd, M.A.	,, 16th to 19th ...	13,553 13 0
	1904	
The property of late Jas. Cawthorne, Esq., and others	Jan. 14th to 16th ...	1,131 1 0
,, Francis Bradshaw, Esq., and others	,, 27th to 29th ...	1,291 7 0
English Books and Pamphlets, the property of late H. C. Pole Gell, Esq.	Feb. 1st	1,372 14 6
Valuable Books and Manuscripts	,, 2nd and 3rd ...	1,656 0 6
The property of late W. Stebbing, Esq., and others	,, 4th to 6th	1,075 12 0
Library of late W. Spottiswoode, Esq.	,, 10th	765 15 6
Books and Manuscripts...	,, 18th to 20th ...	1,090 17 6
Angling Books, the property of W. A. Proud, Esq.	,, 27th	512 15 6
Valuable Library of the Rev. J. F. W. Bullock	,, 29th and 1st Mar.	1,490 12 0
Books and Manuscripts, the property of late J. F. Hore, Esq., and others	Mar. 2nd	369 6 0
Valuable Library of late Sir T. D. Brodie, Bart.	,, 3rd to 8th	3,286 4 0
Library of late Sir Peter H. Edlin, K.C.	,, 12th	418 5 6
,, W. E. Henley, Esq.	,, 14th	612 14 0
Valuable Library of a Gentleman	,, 21st and 22nd ...	2,717 15 6
Antiquarian and Topographical Library of late F. Benthall, Esq., F.S.A., and others	Apr. 13th to 15th ...	1,768 3 0
Valuable Books and Manuscripts, the property of late W. G. Thorpe, Esq., and others	,, 18th to 23rd ...	11,433 14 0
Library of late T. R. Wilkinson, Esq.	,, 25th to 27th ...	1,340 8 0
Valuable Library of Alfred Higgins, Esq., C.B.	May 2nd	1,261 16 6
Valuable Books and Illuminated MSS.	,, 3rd	2,283 9 0
Modern and other Books	,, 4th	689 16 0
Portion of Valuable Library of J. W. Ford, Esq., J.P.	,, 5th to 7th	2,627 9 0
Valuable Library of Wm. Crampton, Esq	,, 11th and 12th ...	1,794 11 6
Topographical Library of late Rev. C. G. R. Birch and others	,, 16th to 18th ...	1,360 16 6
Books and MSS., including the Conchological Library of late Dr. Claremont, and others	,, 26th to 28th ...	1,315 10 6
Books and MSS., including Miscellaneous Library of late Prof. Corfield...	June 10th and 11th ...	1,168 19 6
Valuable Library of J. Dykes Campbell, Esq.	,, 13th and 14th ...	998 8 0
Valuable Books selected from the Library of late Francis Darby, Esq. ...	,, 15th	1,615 6 0
Valuable Old English Books and Manuscripts	,, 17th and 18th ...	2,444 6 0
Valuable Early English Books and Illuminated Manuscripts	,, 20th to 22nd ...	7,826 4 6
Library of late C. Dunn Gardner, Esq.	,, 23rd	411 7 6
Valuable Library of late T. C. Venables, Esq.	,, 27th	583 5 6
Library of late Robt. Kirke, Esq., and others	June 30th and July 1st and 2nd	1,166 0 6
,, F. W. Madden, Esq., and others	July 7th to 9th	1,078 2 6
Valuable and Interesting Library of late Julian Marshall, Esq.	,, 11th and 12th ...	2,126 13 0
Valuable Library of Printed Books of late Sir Albert W. Woods, G.C.V.O., K.C.B., &c., Garter Principal King of Arms	,, 15th and 16th ...	1,415 1 0
Library of late T. G. Rance, Esq., and others	,, 20th to 23rd ...	1,772 15 0
Valuable and Rare Books and MSS. selected from the Library of William Le Queux, Esq., and other Collections	,, 28th and 29th ...	3,833 8 6

COINS AND MEDALS.

	1903	
English and Scottish Coins, Medals, &c., the property of late R. M. Foster, Esq.	Nov. 3rd to 5th	2,664 5 6
English Coins, the property of Geo. Kerslake, Esq.	,, 16th to 18th ...	1,159 2 6

Days.	Description.	Date.	Total Amounts. £ s. d.
		1903	
2	English Coins, the property of H. W. Pownall, Esq. and others	Dec. 3rd and 4th ...	581 3 0
		1904	
3	,, ,, late Saml. Haw, Esq.	Jan. 18th to 20th ...	1,141 7 0
2	Coins and Medals, ,, W. R. Gill, Esq. and others	Feb. 11th and 12th ...	563 7 0
3	,, ,, W. Rome, Esq., F.S.A.	,, 24th to 26th ...	2,028 1 0
5	Series of Ancient British, Anglo-Saxon and English Coins, 3rd portion of Murdoch Collection. George I. to Victoria.	Mar. 15th to 19th ...	4,907 0 0
1	Collection of Coins formed by a Gentleman in India and others	,, 23rd	582 17 0
3	Tradesmen's Tokens, the property of J. H. Pratt, Esq. and others ...	April 28th to 30th ...	757 16 6
2	Greek Coins	May 9th and 10th ...	2,654 5 6
2	Coins and Medals, the property of late Rev. S. Martin and others ...	,, 26th and 27th ...	597 10 6
3	Greek and Roman Coins, the property of a Foreign Gentleman lately deceased	,, 30th to June 1st ...	770 3 0
5	Series of English Historical Medals, Murdoch Collection	June 2nd to 7th... ...	5,634 8 0
1	Naval and Military Service Medals, &c.	,, 23rd	110 15 0
2	Naval and Military Medals and Decorations, the property of Capt. A. W. Buckingham	,, 28th and 29th ...	1,988 19 6
2	Coins and Medals, the collection of John Smith, Esq., of Gunnerton ...	July 4th and 5th ...	645 3 6
1	Greek, Roman and English Coins, the property of a Military Officer and others.	,, 6th	397 13 6
2	Coins and Medals, the property of late Rev. John Samuel and others ...	,, 13th and 14th ...	864 13 0

ENGRAVINGS.

		1903	
2	Engravings, framed and in portfolio	Nov. 6th and 7th ...	463 3 0
1	,, from the Sporting Exhibition	,, 16th	200 15 0
1	,, printed in colours	Dec. 5th	483 0 0
1	,, the property of late J. L. D. Stewart, Esq.	,, 11th	533 7 0
		1904	
3	,, ,, Dr. Manley Sims	Jan. 21st to 23rd ...	650 3 0
2	,, including Plates from the Liber Studiorum	Feb. 22nd and 23rd ...	2,285 2 6
1	,, Etchings, &c., by the Old Masters	Mar. 9th	823 1 0
2	,, the property of late Sir Peter H. Edlin, K.C.	,, 10th and 11th ...	1,004 6 6
3	,, framed and in portfolio	,, 28th to 30th ...	1,078 3 0
1	,, the property of late E. B. Boys, Esq., and others	April 25th	311 14 0
2	,, Naval, Military, &c.	,, 28th and 29th ...	636 11 0
2	,, framed and in portfolio	June 2nd and 3rd ...	387 19 0
1	Valuable Engravings, the property of a Gentleman	,, 8th	821 10 0
1	,, framed and in portfolio	,, 9th	604 13 6
1	Engravings, Etchings, &c.	,, 24th	369 9 0
1	Valuable Framed Engravings, the property of John Burton, Esq.... ...	July 1st	705 8 6
1	Valuable Engravings, the property of a Gentleman	,, 8th	443 18 0
2	,, ...	,, 25th and 26th ...	1,252 5 0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

		1903	
3	Autograph Letters, &c....	Nov. 19th to 21st ...	971 12 0
		1904	
1	Original Manuscript. First Book of Milton's Paradise Lost	Jan. 25th	5,000 0 0
2	Autograph Letters, &c....	Mar. 25th and 26th ...	881 5 0
2	Autograph Letters, the property of late Shotto V. Hare, Esq.	May 13th and 14th ...	2,414 10 0
1	Autograph Letters, &c....	June 29th	746 11 0
2	,, ...	July 18th and 19th ...	786 15 0

BOOK PLATES (ex libris).

1	Collection of late Sir Fredk. Madden...	May 30th	210 0 0

WORKS OF ART, POTTERY, &c.

		1903	
2	Works of Art	Nov. 30th and Dec. 1st	941 0 0
3	Pottery and Porcelaine, the property of J. Hodgkin, Esq., F.L.S., &c. ...	Dec. 2nd to 14th ...	738 0 6
2	Antiquities, &c....	,, 21st to 23rd ...	977 0 5
		1904	
2	Works of Art, Pottery, &c.	Mar. 24th and 25th ...	843 0 10
2	,, ,, from the Collection of Dr. H. Jeaffreson	April 11th and 12th ...	495 0 0
1	,, ...	May 16th	307 0 0
1	,, ...	June 16th	927 0 4

THE YEAR'S ART SALES (1903-4).

Reprinted from "The Connoisseur" Magazine.

The year 1903 was an exceptionally notable one for its picture sales, and, therefore, the season which closed in July last, though excellent in its way, appears less so when compared with its predecessor. No sale produced a total to approach the £105,845 obtained at the Vaile collection, the highest total this year being £66,000, made at the sale of the collection of pictures of Mr. James Orrock. Other important sales included the pictures of the late Duke of Cambridge, which produced £33,112, those of the late Mr. Huth accounted for £18,842, and the Seale Hayne collection realised £10,150. In addition to these there was the sale of the Townshend heirlooms, which extended over several days, making over £41,000.

Thirty-one pictures realised 1,500 gns. or more; the Orrock sale contributing seven, the Cambridge collection five, and the Huth sale the same number. One particularly noticeable feature is the number of works of the British school included in the list, no less than twenty-three items being superb examples of British art. Gainsborough heads the list with eight, and Reynolds and Romney are each represented by four pictures.

If for no other reason the sale of the Gainsborough portrait of "Maria Walpole, Countess Waldegrave," at Christie's rooms on June 11th, for 12,100 gns., will make the past season a memorable one in the annals of picture sales. In addition to it being the highest sum ever paid for a picture at these rooms, it also represents a record price for a half-length portrait in this country, Hoppner's portrait of "Louisa, Lady Manners," sold at Messrs. Robinson & Fisher's three years ago for 14,050 gns., being a three-quarter length.

An example of the rise in the value of works by Gainsborough is instanced by the twelfth picture on the list. This portrait of "Frederick, Duke of York," was sold at the Bicknell sale in 1863 for 66 gns.

Up to July this year the record for a picture by George Morland was 1,250 gns. paid for the "Post Boy's Return" in 1805. But this was surpassed by the 5,600 gns. given for the set of six pictures illustrating the "Story of Lætitia" at Christie's on July 9th last.

Last year living artists were represented by four pictures in the list—two by Alma-Tadema, and one each by Mr. J. C. Hook and Mr. Peter Graham; this year, however, the highest sum obtained for an example from the brush of a living painter is 1,050 gns. for the latter's 1887 Academy picture, "The Fowler's Crag."

The following is the list referred to:—

ARTIST.	TITLE.	SIZE.	OWNER.	PRICE.
Gainsborough ...	Maria Walpole, Countess Waldegrave, Duchess of Gloucester	35 in. by 27½ in.	Duke of Cambridge	12,100 gns.
Turner	Walton Bridges	35½ in. by 47 in.	Orrock	7,000 gns.
Morland	Story of Lætitia, set of six	17½ in. by 13½ in. (1786) ...	Macrory	5,600 gns.
Romney	Princess Sophia Matilda of Gloucester ...	48 in. by 40 in. (1791) ...	Cambridge ...	4,100 gns.
Reynolds... ...	Lady Anne Fitzpatrick	29 in. by 24 in.	Orrock	4,000 gns.
Gainsborough ...	Mrs. Charlotte Freer	28½ in. by 23½ in. (oval) ...	,, ...	3,300 gns.
Romney	Lady, white dress, gold ribbons... ...	30 in. by 25 in. (oval) ...	[June 25]... ...	3,300 gns.
... ...	Georgiana Anne, Lady John Townshend	30 in. by 25 in.	Townshend ...	3,150 gns.
Reynolds... ..	Lady of Ducie family	30 in. by 25 in.	Huth	3,100 gns.
Gainsborough ...	Pastoral Landscape, with figures ...	39½ in. by 49½ in.	,, ...	2,900 gns.
... ...	Lady Mary Impey	30 in. by 25 in.	Affleck	2,800 gns.
... ...	Frederick, Duke of York	28½ in. by 23½ in. (oval) ...	Huth	2,500 gns.
Watteau	Guitar Player Surprised	13½ in. by 10½ in.	Hawkins... ...	2,400 gns.
Lawrence ...	Miss Juliana Copley	30 in. by 25 in.	Watson	2,400 gns.
Gainsborough ...	Right Hon. Wm. Pitt	29 in. by 24 in. (oval) ...	Huth	2,300 gns.

Artist.	Title.	Size.	Owner.	Price
Reynolds... ...	George, first Marquis Townshend ...	93 in. by 57 in. (1779) ...	Townshend ...	2,100 gns.
Gainsborough ...	Robert Adair	29 in. by 24 in. (oval) ...	,, ...	2,000 gns.
Reynolds... ...	George, Lord Ferrers, second Marquis Townshend	93 in. by 56½ in.	,, ...	2,000 gns.
Romney	Catherine, Lady Abercorn	29 in. by 24 in. (c. 1779) ...	[May 7]	2,000 gns.
Crome	On the Yare, Norwich, above the New Mills	27½ in. by 39 in.	Huth	1,900 gns.
Hoppner ...	Mrs. Wm. Dundas	30 in. by 25 in.	Stuart Wortley ...	1,750 gns.
Cotes	Kitty Fisher	50 in. by 40 in. (1768) ...	Orrock	1,700 gns.
Gainsborough ...	Queen Charlotte	23½ in. by 15½ in.	Cambridge ...	1,650 gns.
Millais	Caller Herrin'	43 in. by 31 in. (1881) ...	Dunlop	1,600 gns.
Beechey	Prince of Wales, afterwards George IV	50 in. by 40 in.	Cambridge ...	1,600 gns.
Raeburn	Master J. N. O. Hamilton or J. Gray ...	50 in. by 40 in.	[June 25]... ...	1,550 gns.
Velasquez ...	Infant Don Balthasar Carlos	56 in. by 43 in.	Fraser	1,500 gns.
Turner	Lancaster, from the Aqueduct, W.C. ...	11 in. by 15½ in.	Orrock	1,500 gns.
Lawrence ...	Alicia, Lady Trimleston...	88 in. by 58 in.	,, ...	1,500 gns.
,, ...	Florence, Countess of Loudoun... ...	93 in. by 56 in.	,, ...	1,500 gns.
Gainsborough ...	Duke of Clarence, afterwards Wm. IV...	28 in. by 23 in. (oval) ...	Cambridge ...	1,500 gns.

Though the sales of engravings held during the past season were of a comparatively unimportant nature, the highest sum obtained for a single print—£693—exceeds last season's record by over £70, otherwise the number of prints realising over £100 (twenty-seven) compares unfavourably with the 1903 list, which contained no less than one hundred and six items:

Artist.	Engraver.	Title.	State.	Price £ s. d.
Hoppner, J. ...	Ward	The Frankland Sisters	C.P.	693 0 0
Turner, J. M. W. ...	——	Liber Studiorum	Wanted 4 plates	540 0 0
Wheatley, F. ...	——	London Cries, set of 13	C.P.	472 0 0
Gainsborough, T. ...	Barney, W. ...	Duchess of Devonshire...	M., 1st state	378 0 0
Romney, G. ...	Meyer	Lady Hamilton as "Nature"	C.P.	336 0 0
Cosway, M. ...	Green, Val ...	Mrs. Cosway	M., 1st state	273 0 0
Reynolds, Sir J. ...	Cousins, S. ...	Bust Portrait of a Lady...	M., private plate	265 13 0
Hoppner, J. ...	Young	The Setting Sun (The Godsall Children)	C.P.	262
Reynolds, Sir J. ...	Green, Val ...	Lady Betty Delmé and Children ...	M., 1st state	252
Romney, G. ...	Smith, J. R. ...	Lady Warwick	M., 1st state	250
Reynolds, Sir J. ...	Dean, J.... ...	Lady Elizabeth Herbert and Son ...	M., 1st state	241
Romney, G. ...	Knight	Lady Hamilton as a Bacchante ...	C.P.	220
Reynolds, Sir J. ...	Green, Val ...	Mrs. Sarah Campbell	M., 1st state	204 0
Romney, G. ...	Smith, J. R. ...	Mrs. Robinson	M., 1st state	200
Morland, G. ...	Soiron, F. D. ...	St. James's Park, A Tea Garden } a pair	C.P., before borders ...	183 1
,, ...	,,			
Lawrence, Sir T. ...	Bartolozzi ...	Miss Farren	C.P.	157
Meissonier, J. L. E.	Jacquet	"1814"	Remarque proof, signed by A.	147
,,	Bracquemond ...	La Rixe	Remarque proof, signed by A.	147
Hoppner, J. ...	Ward, J	Lady Heathcote as "Hebe"	M., proof, title in open letters	136
Reynolds, Sir J. ...	Dickinson ...	Mrs. Sheridan as "St. Cecilia" ...	M., 1st state	130
Wheatley, F. ...	——	London Cries, set of 13...	In Bistre	120 0
Romney, G. ...	Jones, J.	Duchess of Marlborough	M., 1st state	115 1
Meissonier, J. L. E.	Bracquemond ...	La Rixe	Remarque proof, signed by A. and E.	115 0
Reynolds, Sir J. ...	Dickinson ...	Mrs. Sheridan	M., 1st state	115
Hoppner, J. ...	Ward	Lady Heathcote...	C.P., open letter proof ...	105
Reynolds, Sir J. ...	Smith, J. R. ...	Lady Catherine Pelham Clinton ...	M.	102 0
Romney, G. ...	Walker, J. ...	Lady Isabella Hamilton (whole length)	M., 2nd state	100

The result of the book sales held during the season, as a whole, demands more than a passing word, for if we leave the final year of the Boer War out of the calculation, it is obvious that prices have been rapidly falling. In the case of merely rare and valuable books no decline is possible. As we have already explained in this column, neither panic nor slump can detract from the market value of books that are beyond price. Their tendency is to realise more and more day by day, for more people want them as time goes on, and money, though scarce so far as individuals are concerned, is plentiful enough in the aggregate. The thing therefore to do is to buy books that everybody wants and to rejoice in their possession for a brief space.

This, of course, requires capital and happy oblivion, so far as interest is concerned. In fact, the question of pounds, shillings, and pence must not be allowed to enter into the calculation at all. Should it do so, loss is certain, for interest on the capital mounts up with astonishing rapidity, and the end is within sight from the first. Book collectors of the old school care nothing for this; they have no need to care, being beyond the slings and arrows of outrageous fortune. They who minister to their wants are in the same position. The aristocrats of the bookshelf are beyond criticism, and altogether unaffected by the fluctuations of the market. So far as ordinary books are concerned, and these, be it remembered, are in the vast majority that the exceptions are barely noticeable, there is a different tale to tell. During the last season some seventy high class sales were held in London, embracing nearly 42,000 lots in the auctioneers' catalogues, and the total amount realised was only about £110,000. This may seem a large sum, but it is by comparison small, for it shows an average of no more than about £2 9s., the lowest for years.

We may take it then that so far as ordinary books are concerned the buyer has had everything his own way. On a calculation, what would have cost him £3 twelve months ago could now be got for £1 15s., and so far as we are able to judge, even this depreciation is likely to become still further accentuated. The truth is that most books have been much too highly priced, and the least touch of neglect has proved sufficient to destroy the record which the optimism of several years has painfully built up. It used to be said that of all objects of daily intercourse books were the best and cheapest; that a man might form a library of good and sterling quality for less than the price of a picture or half-a-dozen prints that fashion had set her seal upon. This axiom has been questioned of late, and no wonder; but it looks as though it would soon be unassailable again. As an instance of what is meant, let us refer to that excellent series known as the "Badminton Library." The volume on "Hunting" by the Duke of Beaufort and Mr. Mowbray Morris is, and always has been, the coveted volume of the set when on large paper, and yet in these days the complete series of twenty-eight volumes, all on large paper, costs but little more than "Hunting" itself cost six or seven years ago. The books issued from the Kelmscott Press have also fallen away to such an extent that the onlooker may well wonder what strange vicissitudes have overtaken them; and as the Kelmscott books have fallen away, so also have scores of others fashioned to the same model—excellent books many of them, but unstable as water. Their days may come again, but not yet. The rhythm is being tuned to another scale, and the book-collector of to-day and the future needs to adapt himself to the altered circumstances.

The only class of books that has maintained its position—the extremely important volumes of which we have spoken adopted—is that which has as its backbone, so to speak, the early editions of the English classics. Elizabethan and Jacobean Poems and Plays, as well as those more modern works which have contributed to build up the English language to preserve its purity, are in more request now than they have ever been before, and these are unquestionably the books to buy, if only they are in a good state of preservation. It is very questionable whether in, say, a dozen years from now books of this kind will be on the market in any number as they are now. It may be asked what is a classic? To this we answer that an English classic, such as is now in contemplation, occupies the same position as the Latin and Greek classics of a century ago. It is time tried; something that the concensus of opinion has decided to be not ephemeral: a literary work that has survived criticism, especially fulsome criticism, which in its way has done more to mark prospective honour than any other species of recognition whatsoever.

That a masterpiece is published every day we can see for ourselves if we only read the criticisms of the newspapers with gravity, but a book-collector being guided by such opinions and none other, and acting upon them, would fill his shelves, but that speedily, with books that would shame his judgment in the day of parting. To-day's criticism cannot make a book to-morrow. Nothing but time can sanctify, and if that should be accounted hard upon the genius of to-day he will have it in remembrance as a solace that "time works wonders," and that the best men are always they who have outlived the hour. The English classics, then, should be followed by the present-day book-man, who, provided he confines his collection to original, or at any rate very early editions, cannot possibly go wrong. He may and probably will do so if he concentrates his attention on the fashionable books of the hour, for fashion changes repeatedly, and no one can gauge it.

Some years ago there was a very great demand for sporting books, and more recently for books with coloured plates. So far as the latter were concerned it mattered little, or not at all, of what they consisted. The plates were the chief object, and we saw books like "Felissa, or the Life and Adventures of a Kitten of Sentiment" selling for comparatively large amounts, not because they were worth it, but solely by reason of the coloured plates they contained. That such books have their merits we dispute in no way, but they are not classics; there is nothing about them that can survive a passing craze, and no one need be surprised to hear that the past season played havoc with them all.

It used to be said in old days that a good library was regarded as being good only to the extent of its capacity for answering the questions that might be addressed to it. All libraries worthy the name were founded on a basis of utility only, and though times have changed since then, it almost looks as though in the near future history will repeat itself yet once again. Should it do so, the way of the book-collector will be cleared of innumerable obstacles that obstruct it now, and he will be able to walk with a firm tread, altogether unmindful of the vagaries of fashion and caprice.

To sum up the position as disclosed by the last season's book sales in as few words as possible, it would, we think, be as well if collectors, before launching out in the future, would pause for a moment and ask themselves what path they intend to follow, and by what considerations they are prepared to be guided. The momentary decree of fashion will clearly avail them nothing, for it may reverse itself at any moment to their bane. No collector, worthy the name, takes stock of his surroundings upon a monetary basis, but there is such a thing, nevertheless, as paying a high price for something which is only of fleeting interest. It is here to-day and gone to-morrow, and those who are accustomed to watch with prosaic eye the scattering of libraries to the winds from whence they came, know that "to-morrow" must bear the penalty imposed by to-day. It is pitiable to see collections of books got together with untold labour and at vast expense, sold for what they will fetch, and yet this experience is quite common. It can be gathered, in one or more of its many phases, almost at any time during the season, and the reason is perfectly obvious. As a rule, the collector relies upon himself and his own better judgment but little; he bases his preferences upon fashion chiefly. And fashion looks so solid and substantial while it lasts that hundreds are deceived by its glamour. It indeed presages but seldom witnesses a reign of gold.

The following is a list of those books that realised £100 or more :—

Author.	Work.	Printer and Publisher.	Date.	Library or Date of Sale.	Price. £
Shakespeare, W...	Henry IV. Part II. 4to. 6¾ in. by 4¾ in. Mor., by Bedford	V. S. for A. Wise and W. Aspley	1600...	April 23rd ...	1,025
,, ...	First fol. 12½ in. by 8 in. Old russ.	I. Jaggard and E. Blount...	1623...	June 23rd ...	950
Browning, R. ...	Pauline. 12mo. Uncut. Orig. bds.	For Saunders and Otley ...	1833...	Dykes Campbell	325
Caxton	Ryal Book. Fol. 11 in. by 7¾ in. Mor., by Clarke and Bedford	(Caxton)	(1487-8)	Higgins ...	305
Milton, J. ...	Paradise Lost. 4to. 7 1/16 in. by 5⅝ in. Orig. sheep	S. Simmons, for P. Parker..	1667...	June 21st ..	205
Lodge, T. ...	Rosalynde. 4to. 7¼ in. by 5⅜ in. Unbound	For N. Lyng and T. Gubbins	1596...	June 17th ..	205
Chapman, G. Scaven	Bookes of the Iliades and Achilles Shield. 4to. 7½ in. by 5¾ in. Old vellum	John Windet ...	1598...	June 29th ..	201
Shakespeare, W...	Second fol. 12½ in. by 8¼ in. Mor., by Smith	T. Cotes, for J. Smethwick	1632...	June 15th ..	250
Spenser, E. ...	Faerie Queene. 2 vols. Old vellum	For W. Ponsonbie... ...	1590-6	... June 21st ...	225
Edward III-IV....	Nova Statuta. Fol. Contemp. Oaken bds. Leather	(W. Machlinia)	(1482?)	... Gell ..	225
Burns, R. ...	Poems. 8vo. 8¼ in. by 4 1/16 in. Mor., by Ramage	J. Wilson	1786...	... Waugh	220
Defoe, D. ...	Robinson Crusoe. 3 vols. 8vo. Mor.	W. Taylor	1719-20	... Brodie ..	170
Valturius, R. ...	De Re Militari. Fol. Mor. ...	John of Verona	1472...	... Higgins ...	155
Caxton	Vitas Patrum. Trans. by Caxton. Fol. Old russ.	W. de Worde	1495...	... Higgins ...	151
Jonson, B. ...	Chloridia. 4to. 8 in. by 6½ in. Uncut. 10 ll. Unbound	For Thos. Walkley ...	1630...	.. April 23rd ..	145

Author.	Work.	Printer and Publisher.	Date.	Library or Date of Sale.	Price. £
Dickens, C. ...	The Strange Gentleman. 8vo. 7 in. by 4⅛ in. Orig. wrappers	For Chapman & Hall ...	1837...	March 21st ...	141
—	Pamphlets, about 1,200, relating to Long Parliament, Commonwealth, &c.	—	1640–60 ...	Gell	135
Defoe, D. ...	Moll Flanders. 8vo. 7¾ in. by 4¾ in. Orig. cf.	For W. Chetwood	1721... ...	July 29th ...	130
—	Tullius de Amicitia. Fol. 10⅝ in. 7¾ in. 28 ll. Hf. mor.	W. Caxton	1481... ...	Reeve ...	125
Dekker, T. ...	The Whore of Babylon. 4to. Uncut. 40 ll. Unbound	For N. Butter	1607... ...	April 23rd ...	129
Jonson, B. ...	King James; His Entertainment. 4to. Uncut. 29 ll. Unbound	B. S., for E. Blount ...	1604... ...	April 23rd ...	116
Marston, J. ...	What You Will. 4to. Uncut. 31 ll. Unbound	G. Eld, for T. Thorppe ...	1607... ...	April 23rd ...	114
—	The Return from Parnassus. 4to. Uncut. 33 ll. Unbound	G. Eld, for J. Wright ...	1606... ..	April 23rd ...	106
Chapman, G. ...	The Widdowe's Teares. 4to. Uncut. 40 ll. Unbound	For J. Browne	1612... ...	April 23rd ...	106
Wesley, J. ...	Psalms and Hymns. 8vo. 5⅝ in. by 3½ in. 74 pp. Orig. sheep	L. Timothy, Charles-Town	1737... ...	Thorpe ...	106
Smith, Capt. J. ...	Description of New England	H. Lowndes, for R. Clerke	1616... ...	Gell	104
Harcourt, R. ...	Voyage to Guiana ... (4to. Old cf. (2))	J. Bealle, for W. Welby ...	1613... ...		
Thackeray, W. M.	Vanity Fair. 8vo. 7¼ in. by 5⅛ in. Uncut. Orig. wrappers	Bradbury & Evans... ...	1847–8 ...	March 27th...	106
Scott, Sir W. ...	Tales of My Landlord. Series I. 4 vols. 12mo. 7⅛ in. by 4⅝ in. Uncut. Orig. bds.	J. Ballantyne, for W. Blackwood, &c.	1816... ...	January 6th...	101
—	Horæ. Sarum Use. 4to. Contemp. stamped leather	Peter Kaetz	Nov. 27th, 1524	Bedford Lit. Inst.	101

In so far as original manuscripts and autograph letters are concerned the past season has been a remarkable one, the second item on the list given below being a record. The Milton manuscript is included, though only bought in at the price named.

Author.	Description.	Sale.	Price. £
Milton, J.	Paradise Lost, Book I.	Clinton Baker...	4,750
Nelson, Lord	Letter to Lady Hamilton, Victory, September 25th, 1805	May 13th ...	1,030
Burns, R.	Cotter's Saturday Night, 21 stanzas	Aiken	500
Wilkes, J.	Warrant for Apprehension, March 15th, 1764	Thorpe ...	305
Chatterton, T.	Collection Poems, &c.	Sholto Hare ...	294
White, Rev. G., of Selborne	79 letters, 1779–91, 52 to his niece, Mary White, 27 to his brother, Rev. John White	April 21st ...	291
Tennyson, Lord	Enid and Nimuë. Proof sheets, 139 pp., corrected by author ...	Lady Simeon ...	210
Ruskin, J.	Lectures on Architecture and Painting	June 21st ...	200
Burns, R.	Brigs of Ayr, early draft	Waugh ...	169
... .	The Whistle, with letter to Duke of Queensberry, Ellisland, Sept. 24th, 1791	May 3rd ...	155
... ...	Poems, 1793. Patrick Heron of Heron's copy. Annotated by B. ...	June 22nd ...	150
Browning, R.	23 letters by Alfred Domett, 1840–77	July 29th ...	150
Dodd, Dr.	Wm. Shakespeare's Works, 1747. Notes by Dodd	,, ...	130
Cromwell, O.	Letter to his wife, September 4th, 1650	Sholto Hare ...	121
Sidney, Sir P.	Letter to Plantin, Antwerp printer. About 60 words in French ...	June 22nd ...	119
Spenser, E.	Five Elizabethan Tracts from libraries of Edmund Spenser and Gabriel Harvey. With inscriptions	April 23rd ...	102

Author.	Description.	Sale.	Price. £
Wellington, Duke of ...	Letter to Sir Chas. Flint, June 19th, 1815, day after Waterloo ...	May 13th ...	101
White, Rev. G., of Selborne	19 letters to his brother, Rev. John White	June 22nd ...	101
Tennyson, Lord	Charge of the Light Brigade. Proof, single page, with MS. alterations by author	Lady Simeon ...	100

As regards the sales of objects of art during 1904, the collection of the late Mr. C. H. T. Hawkins, dispersed in March, May, and June, exceeded in magnitude any sale of the kind held at Christie's for many years. The collection, which included over 1,000 miniatures and 800 snuff-boxes, consisted of no less than 2,430 lots, for which the enormous sum of £174,498 10*s.* 6*d.* was obtained. Of the snuff-boxes, seven made over £1,000, and one of the miniatures, that of "Frances, Lady Vere," by Holbein, on a playing card, realised the high figure of £2,750. No other collection of any note appeared under the hammer, the Duke of Cambridge's silver, though notable for its quantity, being unimportant from an artistic point of view.

The following table enumerates those objects that realised over £1,000:—

Object.	Owner.	Price.
Louis XV oblong snuff-box, painted with bouquets of flowers, signed Hainelin, dated 1758	Hawkins	£6,400
Old Beauvais tapestry, five panels	Ashburton	4,300 gns.
Louis XVI mahogany commode, 34 in. wide, stamped with name of J. H. Reisener, ormolu mounts	Duke of Marlborough	3,000 gns.
Holbein, miniature lady—perhaps Frances, Lady Vere, wife of Earl of Surrey—on playing card, 2⅛ in. diameter	Hawkins	£2,75[illegible]
Hilliard, miniature. John Crocker and his wife, Frances	June 20th	£2,5[illegible]
The Bacon Cup. Silver-gilt cup and cover, 1½ in. high, London hall-mark 1574, 41 ozs. 5 dwts., by Thomas Bampton, of the Falcon, made of Great Seal of England	Townshend	£2,500
Great bronze relief: Venus and Anchies, 7½ in. diameter	Hawkins	£2,250
Louis XVI oblong snuff-box. Sporting subjects	Duke of Cambridge	£2,000
Louis XV rectangular snuff-box, with scenes from "Gil Blas." Bought by Sir George Collier, after Salamanca, 1812, for about £12	February 12th ...	1,850 gns.
Louis XV oblong snuff-box. Signed "George à Paris"	Hawkins	£1,900
Settee and eleven chairs, Chippendale mahogany	Orrock	1,800 gns.
Lesser George of Order of Garter	Duke of Cambridge	£1,790
Old Sèvres cabaret. Birds in landscape on rose-du-Barry and apple-green ground ...	Hawkins	1,650 gns.
Vase, Mazarin-blue porcelain, Louis XV, ormolu mounts	June 20th	£1,700
Louis XVI oval snuff-box. Teniers subjects	Hawkins	£1,65[illegible]
Louis XVI oval snuff-box. Decorated with Cupids, &c.	Duke of Cambridge	£1,6[illegible]
Louis XV oval snuff-box. Domestic scenes after Chardin	Hawkins	£1,55[illegible]
Pair of old Sèvres oviform vases and covers, 14¾ in. high, gros-bleu ground	May 27th	£1,5[illegible]
Louis XVI oval snuff-box. Figures of Mars, Venus, &c., in landscapes	Hawkins	£1,4[illegible]
Stamp. Mauritius, 1847, "Post Office," 2*d.* blue, unused	January 13th ...	£1,450
Old Sèvres écuelle, cover and stand. Teniers subjects on rose-du-Barry ground	Duke of Cambridge	1,300 gns.
Suite of Louis XVI carved and gilt-wood furniture, carved with old Beauvais tapestry ...	June 20th	£1,3[illegible]
Old Nankin oviform hawthorn-pattern jar and cover, 10¼ in. high	Orrock	1,250 gns.
Louis XVI oval snuff-box. Groups of Cupids on rose-du-Barry ground	Hawkins	1,25[illegible] gns.
Louis XVI oblong snuff-box. Pastoral scenes	Hawkins	£1,1[illegible]
Pair of Chinese famille-rose cisterns, 15 in. high, Yung-Ching period	Duc de Dino ...	£1,1[illegible]
Commonwealth standing cup and cover, gilt, 18½ in. high, London hall-mark 1653, 45 ozs. 15 dwts.	Seale Hayne ...	£1,0[illegible]
Louis XVI oval snuff-box. Classical subjects and vases	Hawkins	£1,0[illegible]
Pair of Louis XV marqueterie encoignures, 35 in. wide, ormolu mounts	Duke of Cambridge	1,0[illegible] gns.
French bronze groups, Sec. XVIII. Pluto and Prosperine: the Rape of the Sabines, 25 in. high	Duke of Marlborough	1,0[illegible] gns.
Holbein School, miniature portraits of two children, full face	Hawkins	£1,0[illegible]
Ewer and cover, silver-gilt and rock crystal, 9¼ in. high. Given by Queen Elizabeth, *c.* 1567, to John, Lord Erskine	Erskine-Murray ...	£1,0[illegible]

SOTHEBY, WILKINSON & HODGE,
July 11th and 12th, 1904.

The Library of the late Julian Marshall, Esq.—(*continued*).

	£	s.	d.
Caimus (Jac.). Lucubrationes Variæ (Legales); contemporary Venetian red mor., the arms of Doge Dom. Contarini painted on the upper cover, and the Lion of St. Mark on the under, g. e., well preserved. Fol. Patavii, 1654 Lot 74	4	0	0
Calverley (C. S.). Fly Leaves, 1st ed., with the orig. MS. of the Poem "Play," on two sheets, 1872; Verses and Translations, 1st ed., orig. cl., 1862. 8vo. Lot 101	2	6	0
Campbell (Thos.). Poems; port. and vignettes, after J. M. W. Turner, by Goodall, proofs, 1st ed., uncut. Sm. E. Moxon, 1837 Lot 102	2	16	0
Carroll (Lewis). Alice's Adventures in Wonderland, with 42 illus. by John Tenniel; 1st ed., orig. red cl. g., g. e. Cr. 8vo. Macmillan, 1866 Lot 109	5	12	6
Cibber (Colley). Apology for his Life, written by himself; 1st ed., port. after Vanloo; Cibber's orig. receipt for 50 guineas for all rights in the book assigned to R. Dodsley inserted, uncut. 4to. J. Watts for the author, 1740 Lot 119	10	5	0
Cicero. Opera Omnia, editio Aldina; large paper, 4 vols. in 2, contemporary French brown mor. (Clovis Eve). A genuine specimen of the "Eve" style of binding; repaired in a few places, but generally well preserved. Ven. Lut. et B. Turrisanus sub Aldina Bibliotheca, 1566–65 Lot 120	41	0	0
Cleland (John). ΗΡΩΠΑΙΔΕΙΑ, or the Institution of a young Noble Man; 1st ed., limp vellum. Sm. 4to. Oxf., Jo. Barnes, 1607 Lot 123	2	18	0
Cokayne (C. E.). Complete Peerage, 8 vols., 1887–98; Complete Baronage, vol. I–III, 1900–1903. 8vo. Lot 127	26	0	0
Coleridge (S. T.). Zapolya: a Christmas Tale, &c.; 1st ed., cover with autograph of Wm Motherwell, cf. ex., t. e. g., uncut. 8vo. Rest Fenner, 1817 Lot 130	1	6	0
Collins (Wilkie). The New Magdalen, a Dramatic Story; orig. MS. of the play chiefly in the author's hand, partly corrected and in a fair copy. 4to. (1870) Lot 133	1	15	0
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Charles I. Document on Parchment, temp. Charles I (shrivelled), with a well-preserved specimen of the Great Seal attached. *c.* 1630 Lot 118	1	18	0
Churchyard (Thomas). The Right Pleasant and Venerable Tractical History of Fortunatus, whereby a Young Man may Learn how to Behave Himself in all Worldly Affairs and Casual Chances, First Penned in the Dutch Tongue; Therehence abstracted, and now First of all Published in English, by T. C. Sheep. 8vo. 1682 Lot 66	6	2	6
Claude. Liber Veritatis: a Collection of 200 Prints after the original designs of Claude de Lorrain, engraved by Richard Earlom, in the manner and taste of the Drawings, with a Descriptive Catalogue of each Print; vols. I and II, good impressions of the plates, called second proofs, orig. cf. Fol. J. Boydell, 1777 Lot 182	3	3	0
Clayton (Gyles). The Approoued Order of Martiall Discipline, with euery particuler Offycer his offyce and charge; with many other stratagemes adjoyning to the same. Whereunto is adjoyned a second booke for the true ordering and imbattelling of any number soever, with the proportions of euery Battell which best serueth in these our dayes of seruice; black letter, woodcut port. of Queen Elizabeth on back of title with verses at foot, plan on p. 58 slightly cut into, otherwise a fine copy in red mor. ex., g. e., by Riviere. Of extreme rarity. It is said that only one other copy exists, viz., at Trinity College, Cambridge. Sm. 4to. Printed at London by I. C. for Simon Watersonne, dwelling in Paules Church yarde, at Cheape-gate, Anno 1591 Lot 288	8	5	0
Clutterbuck (Robert). History and Antiquities of the County of Hertford, compiled from the best printed Authorities, and Original Records; 3 vols., map, plans, and numerous plates, hf. russ. (binding damaged), uncut, t. e. g. Fol. 1815-27 Lot 177	4	4	0
Coleridge (S. T.). Fears in Solitude, written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode, and Frost at Midnight; 1st ed., a remarkable copy, being in old blue paper covers, uncut as published. Exceedingly rare, but especially so in this orig. condition. 4to. J. Johnson, 1798 Lot 290	28	0	0
Conestagio (Jerome). The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and Lineage of that Government; old hf. cf. Fol. Imprinted at London by Arn. Hatfield for Edward Blount, 1600 Lot 213	10	0	0
Cotton (Charles). The Wonders of the Peake; 1st ed., fine copy in cf. A remarkable copy, being a large paper one, 8¾ in. by 5¾ in., possibly unique in this condition. 8vo. Printed for J. Brome, 1681 Lot 271	7	15	0
Cruikshank (George). Lord Nelson's Funeral Car, 1805. The orig. Water-Colour Drawing, accompanied by the coloured engraving, 1806. Cruikshank was only 13 years old when this sketch was made, and it came from the collection of his works purchased from him by the Royal Aquarium, as described in Blanchard Jerrold's Life of the artist. 4to. Lot 137	4	8	0
—— (George). Coal-Heavers, 1807. Sketch in water-colours, done when the artist was 15 years of age. From the collection at the Royal Aquarium. 4to. Lot 138	1	12	0
—— (George). Napoleon and the Barber, 1811. Drawing in water-colours of an early political caricature. From the Royal Aquarium. 4to. Lot 139	2	1	0

	£	s.	d.
Daudet (Alphonse). "Sappho"; purple mor. super ex., rich g. ornamental back and sides, inside dentelles, silk doublures, g. e., by Zachnsdorf. 8vo. Matthieson & Co., n. d. Lot 221	1	3	0
D(avenant) (Sir W.). The First Day's Entertainment at Rutland-House, by Declamations and Musick! After the Manner of the Ancients, by Sir W. D.; 1st ed., mor. ex., g. e. 8vo. 1657 Lot 89	15	0	0
Defoe (Daniel). The Fortunes and Misfortunes of Moll Flanders; 1st ed., a few slight stains on some leaves, but an excellent copy, in the orig. cf., as published. Exceedingly rare, said to be even rarer than the orig. Robinson Crusoe. 8vo. W. Chetwood, 1721 Lot 263	130	0	0
Dickens (Charles). Posthumous Papers of the Pickwick Club; 1st ed., in the orig. 20 Nos., illus. by R. Seymour and "Phiz," with Dickens' address in Nos. 10 and 15, and the publisher's notices in Nos. 17, 18 and 19, in the orig. wrappers, the back of one missing. All the Nos. are dated 1836 on the covers, the title-page, 1837. 8vo. Lot 57	7	2	6
Dolce (Lodovico). Marianna Tragedia, di M. Lodovico Dolce Recitata in Vinetia nel Palazzo del' eccellentiss. S. Duca di Ferrara, con alcune rime e versi del detto; cf. g. The present is a particularly interesting copy. It was originally in the Crozat collection, then in Madame de Pompadour's library (her arms are stamped on the sides of the binding); at the Pompadour's sale it was acquired by De La Place (his ex-libris is on the inside cover), who translated several of Shakespeare's plays into French. 8vo. In Venetia appresso Paulo Ugolino, 1593 Lot 67	14	0	0
Drake (N.). Shakespeare and his Time, including the Biography of the Poet and a History of the Manners, Customs and Amusements, Superstitions, Poetry, and elegant Literature of his Age, by Nathan Drake, M.D.; 1st ed., 2 vols., russ. ex., g. e. Inserted are four A.L.s. of Drake to Cadell and Davies (the publishers). Printed for T. Cadell and W. Davies in the Strand, 1817 Lot 114	6	5	0
Dürer Society (The). Six Series, a Collection of large and beautifully executed Facsimiles of the Originals, with Introductory Notes by Campbell Dodgson; in 6 portfolios. Fol. 1898–1903 Lot 176	7	17	6
Du Vair (G.). De la Constance et Consolation ès Calamitez publiquez; ruled in red, old French red mor., covered with rich g. tooling of leafy branches and geometrical scrolls (Clovis Eve), back worn and repaired, sides in good condition. 8vo. Paris, M. Patisson, 1594 Lot 228	3	3	0
Dyce (Alexander). The Works of George Peele, now first collected, with some account of his writings, and notes by Alex. Dyce; 3 vols., cf. ex. Presentation copy from Dyce to Dr. Bliss (the curator of the Bodleian Library). Inserted are two extremely interesting autograph letters from Dyce to Bliss in reference to old English plays and Elizabethan literature, also one from J. O. Halliwell concerning a MS. of Peele's. On the fly-leaf Dr. Bliss has written some interesting notes relative to Peel and his plays. 8vo. Pickering, 1828 Lot 279	3	5	0
Early Manchester Railway Time Table. "Travelling by the Liverpool and Manchester Railway, 1836," "The following are the Times of Departure both from Lime Street Station, Liverpool, and from Liverpool Road Station, Manchester"; a single printed leaf, 9¾ in. by 4½ in., pasted on a thick oak board. Extremely rare and very interesting, having been issued three years before the first Bradshaw. It contains the times of departure only and fares for first and second class, for each of which a separate train was despatched. It was probably a weekly table, and this one is numbered 245. It relates to George Stephenson's railway between Liverpool and Manchester, which was first opened for traffic in 1830. 8vo. Lot 109	2	3	0
Education. Of Education, especially of Young Gentlemen, in two parts, the third impression, with additions; orig. sheep. 8vo. Printed at the Theater in Oxford, 1677 Lot 91	4	15	0
English Parnassus (The), or a Help to English Poesie, containing a collection of all the Rhythming Monosyllables, the choicest Epithets and Phrases, with some General Forms upon all Occasions, Subjects and Themes, alphabetically digested, by Joshua Poole, together with a Short Institution to English Poesie, by way of Preface; front., orig. cf. 8vo. 1677 Lot 74	3	[illegible]	0
Evelyn (John). The English Vineyard Vindicated, by John Rose, Gard'ner to His Majesty, at His Royal Garden in St. James's, formerly Gard'ner to Her Grace the Dutchess of Somerset, with an Address, where the best Plants may be had at easie Rates; 1st ed., folding plate, cf., exceedingly rare. This was edited by Evelyn, and the preface is signed by him "Philocepos." Unknown to Lowndes, and said to be unique, formerly Mr. F. Bliss's copy, with some interesting notes on fly-leaf. 8vo. Printed by J. Grismond, 1666 Lot 266	[illegible]	19	
Favine (Andrew). The Theater of Honour and Knighthood. The first institution of Armes, Emblazons, Kings, Heralds and Pursuivants of Armes, the Military Orders of Knighthood, Laws of Duellos or Single Combats, Jousts and Tournaments, etc.; numerous plates and woodcuts, orig. cf. 1st ed., published in the same year (1623) as the First Folio Shakespeare, and containing the same typographical ornaments as were used for that most famous volume, which also bears the Jaggard's imprint. Fol. William Jaggard, 1623 Lot 181	[illegible]		
Ferne (John). The Blazon of Gentrie: Divided into Two Parts, the First named The Glory of Generositie, the Second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the Beginning, Parts, and Degrees of Gentlenesse, with her Lawes: of the Bearing and Blazon of Cote-Armors: of the Lawes of Armes, and of Combats: compiled by John Ferne, Gentleman, for the Instruction of all Gentlemen Bearers of Armes, whom and none other this work concerneth; illustrated with heraldic devices, old russia gilt. A large paper copy, having the whole of the coats-of-arms richly emblazoned. A few copies in this state were probably prepared by Ferne for presents only. 4to. At London, printed by John Windet for Andrew Maunsell, 1586 Lot 131	[illegible]		
Florio (John). Florio's Second Frutes, to be Gathered of Twelve Trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of Recreation Yielding Six Thousand Italian Prouerbs; titled pp. enclosed within elegant woodcut borders, 1st ed., 2 vols. in 1, old hf. binding. On the verso of signature A 6 will be found the poem "Phaeton to his friend Florio," ascribed to Shakespeare. The separate title-page to the "Gardine of Recreation" is in Italian. "Florio is Shakespeare's 'Holophernes' in 'Love's Labour Lost.'"—Lowndes. 4to. Printed for Thomas Woodcock dwelling at the Blackebeare, 1591 Lot 143	[illegible]	5	

	£	s.	d.
Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. ; 50 finely col. plates, after Howitt, Atkinson, Clark, Whitcombe, Marshall, Woolaskirch, &c., with Descriptive Text, orig. hf. mor., g. e. Fol. n. d. (1813) Lot 178	2	8	0
Frankau (Julia). Eighteenth Century Colour Prints ; an Essay on certain Stipple Engravers, and their Work in Colour, illustrated with 52 characteristic Pictures, printed in Monochrome, and one in Colours, ed. limited to 500 copies, with a Portfolio containing 50 Proof Impressions of the Plates ; printed in colours on india paper, 1900. Fol. Lot 193	17	0	0
Gay (John). Wine, a Poem ; 1st ed., a large and fine copy in hf. mor. Of the utmost rarity ; Gay's first publication and not included in his collected poems ; no other copy has come up for sale. Fol. W. Keble, 1708 Lot 340	13	0	0
Gildon (Charles). The Patriot, or the Italian Conspiracy, a Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane ; 1st ed., a large copy in contemporary English red mor., sides tooled to elaborate panelled pattern, centre ornaments, g. e., a fine piece of old binding. Dedicated to the Queen ; probably (from the elaborate binding) this was the very copy presented to Her Majesty. 4to. Printed for William Davis, 1703 Lot 275	2	2	0
Giraldi-Cinthio. Le Tragedie di M. Gio Battista Giraldi-Cinthio, Cioè, Orbecche, Cleopatra, Attile, Arrenopia, Didone, Euphimia, Antivalomeni, Epitia, Selene, Al Serenissimo Signor il Sig. D. Alfonso II, d'Este, Duca di Ferrara, &c. ; orig. vellum. Each of the nine plays has a separate title-page. The plays of Giraldi-Cinthio were well-known to the Elizabethan dramatists. Fol. Venetia, 1583 Lot 342	3	0	0
Goldsmith (Oliver). The Deserted Village, a Poem ; 1st ed., vignette on title, a large copy, with the half-title, in mor. ex., g. e., by Riviere & Son, W. Griffin, 1770. 4to. Lot 293	19	10	0
—— (Oliver). She Stoops to Conquer, or the Mistakes of a Night, a Comedy ; 1st ed., a large and fine copy in green mor., g. e., by Riviere & Son Genuine first issue, very scarce. It has the price at foot of title, the hiatus in the pagination 72 to 81, and the misprint catch-word on p. 100. The last leaf is numbered 114, but the pagination is very irregular. These errors were afterwards corrected. 8vo. F. Newbery, 1773 Lot 273	16	0	0
Gower (Lord R. S.). Lawrence (Sir Thomas), with a Catalogue of the Artist's exhibited and engraved Works, compiled by Algernon Graves ; large paper, with a duplicate series of the 60 illus., uncut, in a case. Fol. Goupil & Co., 1900 Lot 204	1	11	0
Gryphius (Andr.). Freuden und Trauer-Spiele, auch Oden und Sonnette ; black letter, front., g. e. 1st ed. 8vo. Leipz., J. E. Hahn, 1663 Lot 88	15	0	0
Hakluyt's Principal Navigations, Voyages and Discoveries of the English Nation, made by sea or over-land ; black letter, vols. I and II bound up in 1 thick folio vol., old cf., rebacked. Vol. I wants all before page 1 ("A Preface to the Reader as touching." Preface also wants pp. 5–6, also vol. I wants pp. 11–12, 339–340, 373–384, 593–596 ; vol. I ends p. 619. Vol. II is complete. The vol. measures 11½ in. by 7½ in. Fol. Imprinted at London by George Bishop, Ralph Newbery, and Robert Barker, anno 1599 Lot 212	6	5	0
Heppelwhite & Co. (A.). The Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture ; 127 plates (wanting plates 44 and 50), the last plate is a reprint, orig. cf. (broken), sold not subject to return. Fol. 1789 Lot 196	4	0	0
Herbert (George). The Temple, Sacred Poems and Private Ejaculations ; 1st ed. with a date, title within ornamental border, a few headlines slightly shaved, Thom. Buck and R. Daniel, 1633—Horace, the best of Lyrick Poets ; together with Aulus Persius Flaccus, his Satyres ; translated into English by B. Holyday, A. M. and J. W., 1652—Jo. Barclaii Poematum, lib. II, Editio Postrema aucta, Oxon., G. Turner, 1636 ; 1 vol., old cf. This edition of "The Temple" is the first published, and is very rare. The edition, Cambridge, n. d., appears to have been issued in a few copies only for presentation to private friends. 8vo. Lot 272	29	0	0
Hewlett (Maurice). Earthwork out of Tuscany ; front., 1st. ed., hf. cf., uncut, t. e. g. 8vo. 1895 Lot 77	3	15	0
—— (Maurice). Pan and the Young Shepherd ; 1st ed., orig. cl., uncut. 8vo. 1898 Lot 79	1	6	0
Heywood (Tho.). Troia Britannica, or Great Britaine's Troy, a Poem, divided into XVII several Cantos, Vnmixed with many Pleasant Poetical Tales, concluding with an Universal Chronicle from the Creation vnto these Present Times ; 1st ed., hf. cf. Fol. Presented by W. Jaggard, 1609 Lot 203	5	7	6
Holbein (Hans). Historiarum Veteris Instrumenti Icones ad Vivum expressæ ; una cum brevi, sed quoad fieri potuit, dilucida earundem expositione ; 94 fine cuts by Holbein, orig. impressions (fine and scarce oval port. of Holbein by Hollar, 1641, inserted), russ., g. e. The extremely rare 1st ed., issued with Latin text only, an excellent copy, with the single leaf of imprint at end. Signature of Sebastian Sigmar on title, with a MS. inscription by him, and a notice of Holbein inserted in fly-leaves. Sm. 4to. Lugd. sub Scuto Bauiensi, Trechsel Fratres, 1538 Lot 283	44	0	0
—— (Hans). Les Simulachres & Historiees Faces de la Mort, autant elegammêt pourtraictes, que artificiellement imaginées ; 41 woodcuts, brilliant orig. impressions, russ., g. e., large copy, margins intact, title cut round and mounted on. The excessively rare 1st ed. of Holbein's Figures of the Dance of Death, and a sound and excellent copy. Sm. 4to. a Lyon soubz l'Escu de Cologne (excudebat Melchior et Gaspar Trechsel), 1538 Lot 284	40	10	0
Holmes (R.). The Academy of Armory ; or a Display of Heraldry, being a more easy way to attain a knowledge thereof than hath been hitherto published by any. Containing the several varieties of Created Kings, and how born in Coat of Arms. . . . With the Instruments used in all Trades and Sciences, together with the Terms of Art. Also the Etymologies, Definitions and Historical Observations on the same. . . . . explained according to our Modern Language ; numerous engravings, cf. Fol. 1701 Lot 173	15	5	0
Horæ (Beatæ Mariæ Virginis, cum Calendario ; illuminated MS. on vellum, 126 ll., 7¼ in. × 5 in., written in Gothic letters, in red and black, long lines, 18 to a full page, 13 finely painted and illuminated large miniatures of the usual subjects, within rich borders of leafy branches of various colours, 8 miniature initials of Evangelists and saints (French-Flemish), many small illuminated capitals and decorative details, crushed morocco boarded black mor., g. e. by Riviere. Sq. 8vo. Late Sec xv Lot 270	13	13	0

Horn Book (A); temp. Q. Anne, alphabet only in large gothic letters occupying 5 lines, under transparent horn, oaken bds., with brass rim, handle holed, very rare, 4⅛ in. by 3½ in. 8vo. [17—] Lot 105 £14 5 0

Jackson (Lady). Works on French History; Nimmo's Library ed., 16 ports., 14 vols., blue cl. g., t. e. g., uncut. 8vo. 1899 Lot 149 £1 9 0

Kean (Edmund). A Collection of about 150 Play-bills of Edmund Kean's performances in London, the provinces, Scotland and Ireland; nearly 100 of these are of Shakespearean interest. These bills are dated from 1814 to 1833 (the year of Kean's death). Fol. Lot 215 £5 10 0

Keats (John). Endymion, a Poetic Romance; 1st ed., bds., uncut, rare. Taylor & Hessey, 1818 Lot 80 £3 0 0

Kelmscott Press. Morris (Wm.). The Story of the Glittering Plain, &c.; ornamental page borders, woodcut, and woodcut initials by Walter Crane, limp vellum. The first book printed by Morris at the Kelmscott Press. Fol. Hammersmith, printed by Wm. Morris, 1894 Lot 248 £5 1 0

——— Press. The Romance of Sir Isumbras, edited by F. S. Ellis; front., border and initials, g. pig-skin, inside dentelles, red silk doublures, t. e. g. uncut, by Zaehnsdorf. 8vo. Hammersmith, printed by Wm. Morris, 1897 Lot 220 £1 8 0

Kingsborough (Lord). Antiquities of Mexico, comprising Facsimiles of Ancient Mexican Paintings and Hieroglyphics, together with the Monuments of New Spain, by M. Dupaix, illustrated by many valuable inedited MSS. by A. Aglio; upwards of 1,000 plates mostly col. from the orig. MSS. in different museums, 9 vols., hf. green mor., t. e. g. Imp. fol. H. G. Bohn, 1830–48 Lot 344 £59 0 0

[**Knox** (John). Book of Common Order] The CL Psalmes of David, in Prose and Meeter; with their Whole Usuall Tunes newly corrected and amended, hereunto is added the whole Church Discipline, &c.; musical notes, complete, but some plain margins slightly wormed, orig. cf., with initials B. K. clasp, scarce ed. 8vo. Edinb., Andro Hart, 1615 Lot 106 £7 0 0

Koran (The). Arabic Manuscript; on native glazed paper (305 ll., 7⅞ in. by 4½ in.), written in red and black within gold lines, the first 2 pp. illuminated, headings of sections decorated, emblematic ornaments in margins, native binding in brown mor., with mosaic ornaments. 8vo. Sæc. xvii (?) Lot 251 £4 5 0

La Fontaine (Jean de). Fables Choisies, mises en vers; Oudry's fine ed., papier d'Hollande, 275 plates, front. containing port. of La Fontaine (no port. of Oudry), 4 vols., purple mor. g., g. e. Fol. Paris, Desaint & Saillant, 1755–9 Lot 333 £12 0 0

Lamb (Chas.). Elia, Essays which have appeared under that Signature in the London Magazine; 1st ed. of the first series, in the orig. bds., uncut, with the paper label, many of the ll. are not cut open. 8vo. Taylor & Hessey, 1823 Lot 104 £10

——— (Chas.). Tales from Shakespear, designed for the Use of Young Persons; 1st ed., plates, after Mulready, by Wm. Blake, 2 vols., light brown mor. super ex., with elegant g. ornamental tooling, inside dentelles, g. e. by David, finely bd., in open cardboard case. 8vo. Thos. Hodgkins, 1807 Lot 325 £17 5 0

— —— (Chas.). Blank Verse, by Charles Lloyd and Charles Lamb; 1st ed., crushed blue mor. ex., inside dentelles, g. e. by Riviere, very rare. 8vo. T. Bensley for J. and A. Arch, 1798 Lot 326 £2 7 0

——— (Chas.). Mrs. Leicester's School: or the History of Several Young Ladies, related by themselves; 1st ed., front. by Hopwood (advertisements at end), orig. sheep. 8vo. M. J. Godwin, 1800 Lot 262 £11 10 0

——— (Chas.). John Woodvil, a Tragedy, by C. Lamb, to which are added Fragments of Burton, the Author of the Anatomy of Melancholy; 1st ed., with inscription on fly-leaf, "Mrs. Paris with the Author's best respects," cf. ex., y. e. by Riviere. 8vo. G. and J. Robinson, 1802 Lot 324 £8 15 0

La Perriere (W. de). The Mirror of Policie. A Worke no lesse profitable than necessarie, for all Magistrates, and Governours of Estates and Commonweales; folding table and curious woodcuts, old cf. 4to. Printed by A. Islip, 1599 Lot 134 £9 0 0

Lecky (W. E. H.). History of England in the Eighteenth Century; 3rd (Library) ed., revised, 8 vols., cf. g., m. e. 8vo. Longmans, 1883–90 Lot 150 £4 0 0

Lever (Charles). Novels, "édition de luxe," edited by his Daughter; illus. by "Phiz," &c., some in colours, one of 100 numbered copies, 37 vols., cf. ex., g. e. by Zaehnsdorf, with arms on the sides. 8vo. Downey & Co., n. d. Lot 42 £14 0 0

Lodge (Edm.). Ports. of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs (2nd ed.); large paper, 240 fine ports., proofs on india paper, 12 vols. in 6, hf. mor. g., t. e. g. uncut. 4to. Harding & Lepard, 1835 Lot 163 £12 0

Lofft (Capell). A Series of Five A.L.s. (and a curious caricature port.), written between the years 1811–1816, relative to his (Lofft's) Shakespear's Aphorisms and other literary matters. Lofft was the nephew and heir of Edward Capell, the Shakespearean editor and critic. 4to. Lot 113 £5 5 0

Louvre Gallery. The Great Masters of the Louvre Gallery, édition de Luxe; English text, numerous separate and textual photogravures, and col. plates as drawings mounted on thick paper under frame mounts, only 25 copies printed (No. 1), 2 vols. bound in 4, full hf. red mor. ex., t. e. g. uncut. Imp. fol. Goupil & Co., 1899-1900 Lot 165 £31 10 0

Marco Polo. La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, meurs, loix et coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham, empereur des Tartares, par Marc Paule et nouvellement reduicte en vulgaire françois, mor. ex., g. e. A beautiful copy of an extremely rare volume. 4to. Paris, Sertenas, 1556 Lot 130 £16 10 0

Markham (Gervase). The Gentleman's Academie, or the Booke of St. Albans. Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M.; old hf. mor. A very fine and large copy of this excessively rare Elizabethan volume. The only copy known to Lowndes was the Duke of Roxburghe's. An autograph letter from Nathan Drake (the Shakespearian critic) in reference to this volume is inserted. 4to. Valentine Sims for Humfrey Lowndes, 1595 Lot 112 £2 [illegible]

Medicina. "Incipit liber hebeme sue de Simplicicibus (*sic*) Medicinis"; MS. on paper, 186 ll. (unfinished), 8½ in. by 5¾ in., written in neat cursive roman letters, in double columns, 26 lines, rubricated, painted

	£	s.	d.
...ls in blue and red, contemporary Venetian binding, oaken bds., stamped leather (repaired). Sm. 4to. S...xv	3	18	0
Midgley (R.). Carolorades, or the Rebellion of Forty-One, in Ten Books, a Heroick Poem; hf. bd. 8vo. ...o Lot 90	19	0	0
Millais (Sir J. E.). Life and Letters, by his Son: 2 vols., with 310 illus. in the text, 24 photogravure plates, ... facsimile letters, uncut, one of a special ed. of 360 copies, with proof impressions of the 24 photogravures, p...ted on fol. paper, in portfolio, 1899. 8vo. Lot 102	1	5	0
Milton (John). Paradise Lost, a Poem, in ten books; 1st ed. (fourth title according to Lowndes), with 5-line ...ress, Argument, "The Verse" and Errata prefixed for the first time, a few inner plain margins wormed, ...nature of Walter Long on title, hf. bd. Sm. 4to. S. Simmons, and to be sold by S. Thomson in Duck ..., &c., 1668 Lot 280	19	5	0
Mint. An Account of all the Gold and Silver coined in the Mint, 1744-69; a List of the Principal and Sub-ordinate Officers; Sir Andrew Fountaine Warden by Patent, 5 Jan. 1744 (his name does not occur in Haydn's book of Dignities); Salaries payable by the Warden; Gold Allowance, Silver Allowance, English Copper Allowance, Irish Copper Allowance; Fees paid on Receiving Money at the Exchequer, Fees paid on passing the Mint; Account of the Coinage Duties, &c.; an interesting official MS. on 40 ll., vellum. Fol. 1744-69 Lot 336	5	5	0
Molière. Œuvres, précédées d'une notice sur sa Vie et ses Ouvrages par Sainte Beuve; vignettes par Tony Johannot, 2 vols. bound in 4, ex. illustrated with 150 plates and ports. after Desenne, Vernet, Chalon, Moreau, &c., many proofs before letters, red mor. super ex., full g. backs and broad side borders, g. e. by J. Wright. Imp. 8vo. Paris, Paulin, 1835 Lot 328	5	17	6
Money masters all Things, or Satyrical Poems, shewing the Power and Influence of Money over all Men of what Profession or Trade soever they be; 1st ed., m. cf. ex., g. e. by Riviere. 8vo. Printed and sold by the Booksellers, 1698 Lot 83	3	5	0
[Moore (Thomas).] Lallah Roûkh. Divertissement Mele de Chants et de Danses; exécuté au Chateau Royal de Berlin le 27 Janvier, 1822, pendant le Sejour de L.L. A.A. I.I. MSGR. Le Grand Duc Nicolas et Mme. La Grande Duchesse Alexandra Feodorowna, with 23 col. plates, contemporary green mor., g. e., very rare. From Tom Moore's Library, and exceedingly interesting when the fact is connected with his own celebrated Lallah Rookh. Autograph on title, "Thomas Moore, Paris, Feby. 20th, 1823," and a book-label inside cover of "Bessy Moore," the poet's wife. There is also a note in Dr. Creswell's hand on title saying the ...d was "Bought at the sale of Mrs. Moore's books, with other volumes, and that it has some pencil notes ...the Poet's autograph." 4to. Berlin, chez Louis Guillaume Wittich, 1822 Lot 124	5	0	0
More (Sir Thos.). The Commonwealth of Utopia, containing a learned and pleasant Discourse of the best State ... publike Weale, &c. (translated by Raphe Robinson); fine front. containing port. by W. Marshall, olive ...r. ex., with blind and g. ornaments, g. e. by Riviere, from a design by Thos. Chatto, in a limp mor. cover, ...e copy. 8vo. B. Alsop, &c., 1639 Lot 227	4	4	0
Morris (William, Poet, Author, and Founder of the Kelmscott Press). Original Manuscript in his Autograph: "Some Thoughts on the ornamented MSS. of the Middle Ages"; on 6½ pp. foolscap, written on one side ... First published in "Magazine of Art," Jan., 1894 Lot 82	8	8	0
[Munday (Anthony).] The Coppie of the Anti-Spaniard, made at Paris by a Frenchman, a Catholique. Wherein is directly prouved how the Spanish King is the onely cause of all the troubles in France, ...slated out of French into English; black letter, cf. ex., g. e. A very large copy, with uncut ll., of this ...t rare tract. On the verso of c 4 is a curious eulogy (in verse) of Henry IV. 4to. John Wolfe, 1590 Lot 147	9	5	0
Nash (Thomas). Christ's Teares over Jerusalem, whereunto is annexed a comparative admonition to London; ...ve Mvsa, engraved border to title, a large and fine copy, sewn, unbound. 4to. Printed for Thomas ...rp, 1613 Lot 292	13	10	0
Nichols (John). History and Antiquities of the County of Leicester, including the original Hundreds of West ...cote and Guthlaxton (nearly all the copies of which were burnt in Nichols' fire); 4 vols. in 8, ports., ...s and plates, orig. hf. russ. (binding damaged), uncut. Fol. 1795-1811 Lot 343	80	0	0
Northumberland (Earl of). A Defensative against the poyson of supposed Prophecies; orig. cf. A remarkably ...opy. Fol. Printed by John Charlewood, Servant to the Right Honble. Philip, Earl of Arundell, 1583, reprinted by W. Jaggard, 1620 Lot 202	4	0	0
Officium. ...um Calendario. Officium Sancti Crucis, Officium B.V. Mariæ secundum usum Romanum; officium ...Mortuorum; Orationes, &c.; MS. on vellum (241 ll., 3¼ in. by 2½ in.), written in neat gothic letters, ...lines, 12 to a full page, rubricated, 15 painted and illuminated initials, 10 of which are historiated, with ...inal decorations and numerous illuminated capitals (Franco-Flemish), boarded velvet. 16mo. S.ec. xv Lot 223	11	0	0
Ovid. ... Les Metamorphoses d'Ovide en Latin et en François, de la Traduction de l'Abbé Banier avec des ...cations Historiques; 140 plates after Boucher, Eisen, Gravelot, Monnet, &c., and vignettes by Choffard, 1st ed., brilliant impressions, 4 vols., old French mottled cf., g. e. 4to. Paris, Pancoucke & Delalain, ...71 Lot 331	11	12	6
Penn (Wm.). "The Old and New Acts Epitomized; or, An Abstract off the Severall Interests grounded upon Several Pretensions of Soldiers, Adventurers, etc., for which every individual may understand the ...ance of his rights by the said Acts within the Kingdom of Ireland, W. P."; MS. on paper, 180 pp. written (4¾ in. by 3 in.), orig. vellum, with 2 small clasps. This interesting MS. relating to the Penn ...y contains abstracts of the two Acts of Settlement relating to estates in Ireland granted by Cromwell to ...pporters, amongst whom was Admiral Sir Wm. Penn, the father of the founder of Pennsylvania. Two ...s are found relating to Sir Wm. Penn. The title and signature is very like Wm. Penn's hand, and may ...e his, as well as the rest of the MS. The MS. comes from some lineal descendants of Penn. 8vo. Lot 249	5	0	0

£ s. d.

Petrarcha (Il). Con l'Espositione d'Alessandro Vellutello; woodcut title-page and woodcuts (in the Triumphs). Jean Antoine de Baïf's copy, with his signature on the title-page, and MS. notes in his autograph throughout the vol., olive mor., g. floreate back, by Padeloup. 4to. Vinegia, G. Giolito, 1547 Lot 148 12 0 0

Phillips (Stephen). Eremus, a Poem; the very rare privately printed ed., in the orig. wrapper. 4to. "The Lillie Press," Fulham, n. d. Lot 126 2 0 0

——— (Stephen). Orestes, and other Poems; in the orig. wrapper, printed for private circulation. Poems written at 15, 16 and 19 years of age. 8vo. 1884 Lot 71 8 5 0

Quarles (John). God's Love and Man's Unworthiness: Whereunto is Annexed a Discourse between the Soul and Satan, with several Divine Ejaculations; 1st ed., brilliant port. and engraved front., with the leaf of verses to latter, orig. sheep, very rare. Sm. 8vo. Printed for John Stafford, 1651 Lot 44 5 0 0

Raleigh (Sir Walter). The Historie of the World, in five bookes, Intreating of the beginning and first Ages of the same, from the Creation unto Abraham. Of the Times from the Birth of Abraham to the Destruction of the Temple of Solomon, &c., until the Romans (prevailing over all) made Conquest of Asia and Macedon; orig. cf., rebacked. Fol. 1652 Lot 201 1 1 0

Rawlinson (W. G.). Turner's Liber Studiorum: a Description and a Catalogue, illustrative of Landscape Compositions, viz., Historical, Mountainous, Pastoral, Marine and Architectural, by J. M. W. Turner, R.A.; orig. bds., uncut. 8vo. 1878 Lot 52 4 10 0

Reynolds (Sir Joshua). A History of his Works by A. Graves and W. Vine Cronin; vol. IV, 40 fine reproductions of orig. ports. on india paper, hf. mor. g., t. e. g. Sup. Imp. 8vo. Published by subscription for the Proprietors by H. Graves & Co., 1901 Lot 158 4 0 0

Rose (Jas. Anderson). Collection of Engraved Portraits catalogued and exhibited at the Corporation Library, Guildhall, Nov. 1872, &c.; port. of Mrs. Rose, and 100 ports. reproduced in permanent photography, only 100 copies printed, hf. vellum, uncut. 4to. M. Ward, 1874 Lot 162 2 6 0

Rossetti (Dante G.)., &c. The Germ: Art and Poetry, being thoughts towards Nature; 1st. ed., four etchings, the rare four orig. parts, with all the wrappers uncut, as issued, extremely rare in this state. 1850 Lot 81 32 15 0

Sams (W.). A Tour through Paris; a fine series of upwards of 21 col. plates of Parisian scenes, &c., most brilliant impressions, with Descriptive Letterpress, fine copy, in orig. pictorial boards, very rare. Obl. fol. 1824 Lot 211 8 8 0

Sander (F.). Reichenbachia, Orchids; illustrated and described, large paper, both series, plates, col. by hand and mounted like drawings, text in English, French, and German, imp. ed., limited to 100 copies (No. 88), 4 vols. bound in 8, full hf. green mor. ex., g. e. Sup. imp. fol. Sotheran, 1888–92 Lot 169 18 0 0

Sheridan (R. B.). A Trip to Scarborough, a Comedy, as performed at the Theatre Royal in Drury Lane, altered from Vanbrugh's Relapse, or Virtue in Danger; 1st ed., a very fine copy, with the half-title, cf. ex., top c. g., other edges rough, a practically uncut copy, very scarce in this fine state (measuring 8⅞ in. by 5¼ in.). 8vo. 1781 Lot 261 8 [illegible] 0

Scott (Dr. E.). Collections towards a List of Rectors and Vicars appointed to the English Church from the middle ages onward, arranged alphabetically into counties, each Parish having a sheet of foolscap devoted to it, arranged in 50 cloth folios with ties. 4to. Lot 286 4 12 0

Shakespeare. Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio; the 4th ed., port. inlaid and backed and slightly scraped, title and last leaf backed, a few plain corners weak, but generally a good sound copy (measures 13¼ in. by 8⅞ in.), port. and title ruled in red, old cf. Herringman, Brewster & Bentley, 1685 Lot 349 65 0

——— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall copies; the 2nd impression, wants title containing port., leaf of verses opposite, also leaf of dedication, the last 2 ll. supplied from the 3rd ed., otherwise sound, clean and genuine, measuring 12½ in. by 8¼ in.; sold not subject to return, old cf. [T. Cotes for R. Allot, 1632] Lot 347 [illegible] 5 0

——— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Original Copies; the 3rd impression (with the addition of Seven Plays never before printed in folio), title defective and mended, margins of some of the prel. ll. mended, and 2 ll. cut into, first leaf soiled, 2 or 3 headlines cut into, otherwise a good sound and genuine copy, measuring 12 in. by 8 in., sold not subject to return, old cf. The extremely rare first issue of the third folio of Shakespeare issued without the seven extra plays. The title-page has the blank space left for the port. which in this copy is occupied by an inscription, "This Book belongs to James Haygarth, Wm. Fothergill, Wm. Pennington and Wm. Wilson, it being bought at their joint expense." The preliminary ll., of which it has the correct number, are all printed in large type. At the end of the vol. are found the seven extra plays of which "Locrine" wants the last leaf. Printed for Philip Chetwinde [1663] Lot 348 2 0 0

——— Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies; the 1st ed. in fol., wants title, verses and dedication crumpled and slightly defective, plain margins of two other prel. ll. torn, the rest good, some ll. in text soiled and stained, corner of leaf X 6 defective, wants leaf containing the Prologue and first page of "Troylus and Cressida," and plain half of last leaf of the same, plain margins of 23 ll. at end burnt, 17 other ll. burnt in the margins making the text defective, and wants last leaf, leaving a good number of sound ll. with good margins in the body of the book, sold not subject to return, measuring generally 13 in. by 8½ in. contemporary cf. [Printed by Isaac Jaggard and Wm. Blount, 1623] Lot 299 [illegible] 0

Shakespear (William). Works, with a Glossary, carefully printed from the Oxford Edition in Quarto, 1744; 9 vols., port. and plates, hf. bd., binding broken, uncut. A most interesting and valuable copy, interleaved throughout, and having numerous emendations and marginal notes in the handwriting of Dr. William Dodd, author of "The Beauties of Shakespeare," &c. An Autograph Letter of Dr. Dodd, 2 pp. 4to., is inserted in vol. I. 8vo. 1747 Lot 265 31 [illegible] 0

Shakespeare. The Order of the Council calling out the Levies for the County of Warwick, dated May, 1640; The Orders to the Constable of Thirteen Wards in Coventry to call out the Levies under the above order, each

		£	s.	d.
signed by John Rogerson the Mayor, and countersigned by the Town Council and Officers; also List of Expenses at the Training of 24 Souldiers sent out of Coventry from May to July, 1640, with several Lists of Names, the owner's weapons, and other particulars. Fol.	Lot 180	23	0	0
Shakespeare. The American Edition of Boydell's Illustrations of the Dramatic Works of Shakespeare, by the most eminent Artists of Great Britain; 100 large plates, with descriptive text, hf. russ., joints broken. Fol. New York, 1852	Lot 174	4	10	0
— The Works of Mr. William Shakespeare, in 6 vols., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe—The Works of Mr. William Shakespeare, Volume the Seventh (consisting of Venus and Adonis, Rape of Lucrece, and his Miscellany Poems, with critical remarks on his Plays); together 7 vols., old cf., vol. III is rebacked, a few ll. stained, but a fine set. The 1st illustrated ed. of Shakespeare, having a port. front. to each vol. with an engraving to every play. Vol. VII (the Poems, with a front. illustrating the Death of Adonis) is rarely found. Douce points out the exceeding value of this first illustrated ed., because there are no other contemporary engravings which shew the traditional costumes worn by 17th century actors in Shakespeare's plays. 8vo. Tonson & Curll, 1709–10	Lot 43	15	10	0
— Hamlet, Prince of Denmark, a Tragedy; unbound, 8vo. Printed for the Company of Stationers, 1743	Lot 58	1	2	0
— Romeo and Juliet, a Tragedy, with alterations and an additional Scene by D. Garrick; unbound, rare. 8vo. Dublin, printed for W. Whitestone and B. Edmond, 1754	Lot 59	1	4	0
— Othello, the Moor of Venice, a Tragedy; rare. 8vo. Dublin, printed for Peter Wilson, 1751	Lot 60	1	4	0
Shakespeare's Birthplace. The Gentleman's Magazine and Historical Chronicle, vol. XXXIX, for the year M.DCC.LXIX, by Sylvanus Urban, Gent.; numerous maps and plates, hf. bd. Facing page 344 is an engraving, after R. Greene, by B. Cole, of the house in which Shakespeare was born. Mr. Sidney Lee ("Alleged Vandalism at Stratford-on-Avon") states that the earliest known engraved view of Shakespeare's birthplace is dated 1788—nearly 20 years later. 8vo. 1769	Lot 64	4	10	0
Shakespeareana. La Cleopatra Tragedia; an orig. MS. of the end of the XVIIth (or beginning of the XVIIIth) century, orig. vellum. This play has apparently never been printed, and both the play and its author seem to be totally unknown to Shakespearean editors and commentators. The MS. (which covers 67 pages and is quite perfect), is divided into five Acts and thirty-three Scenes. In the same vol. there is a MS. play by Delfino. Fol. (XVIIth cent.)	Lot 214	24	10	0
Sharpe (Lewis). The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Majesties Servants; mor. 1st ed. A large unwashed copy of this old play. 4to. 1640	Lot 135	2	15	0
Sheridan (R. B.). The Rivals, a Comedy, as it is acted at the Theatre Royal in Covent Garden; 1st ed., a large and fine copy, with half title and Epilogue leaf (this has been placed at the beginning of the vol.), mor. g. e. by Riviere. 8vo. Printed for John Wilkie, 1775	Lot 274	14	0	0
Sidney (Mary, Countess of Pembroke). Letter subscribed and signed (with autograph postscript of 5 lines); 1 p. 4to., dated April 24th, 1574, excessively rare	Lot 291	35	0	0
Smith (John). A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with the Supplement; ports. (that to vol. I stained), 9 vols., orig. cl., uncut. Imp 8vo. Smith & Son, 1829–42—Nieuwenhuys (C. J.). A Review of the Lives and Works of some of the most Eminent Painters (necessary Supplement to Smith); hf. cf., ib. H. Hooper, 1834	Lot 159	42	0	0
Smollett (Tobias). Plays and Poems, with Memoirs of the Life and Writings of the Author; 1st ed., vignette portrait on title, a remarkable copy, in the orig. bds., uncut. Exceedingly rare in this fine state. 8vo. J. Evans, 1777	Lot 45	10	0	0
Sporting Magazine: New Series, vol. XVIII, a portion of Vol. XIX and vols. XX to XXV, 1826–30; Second Series, vols. I to XII and vols. XIV to XXV, 1830–42; Third Series, vols. I to VI, 1843–45, with numerous coloured engravings, bd. in 22 vols., hf. cf. (two odd Nos. of the Annals of Sporting and one No. of the Sporting Magazine are bound up with vol. XVIII of the New Series, and there are a few duplicate Nos. bound up in the Second Series, some of the title-pages are missing). 8vo. 1826–45	Lot 39	5	5	0
Stevenson (Robert Louis). Father Damien; the rare 1st ed., orig. wrapper. 8vo. Sydney, 1890	Lot 85	7	7	0
— (Robert Louis). On the Thermal Influence of Forests; 1st ed., orig. wrapper. 8vo. Edinburgh, 1873	Lot 86	2	8	0
— (Robert Louis). Thomas Stevenson, Civil Engineer; orig. wrapper, printed for private distribution. 8vo. 1887	Lot 87	3	4	0
Stratford Jubilee. Shakespear's Garland, or the Warwickshire Jubilee, being a Collection of Ballads, Catches and Glees (set to Music), as performed in the Great Booth at Stratford-upon-Avon, composed by Mr. Dibdin. The folio issue (with the music) is excessively rare. The 8vo. ed. is comparatively common. The songs are "Sweet Willy," "The Mulberry Tree," "The Jubilee," and "The Warwickshire Lad." Fol. 1769.	Lot 172	3	0	0
Strong (S. A.). The Masterpieces in the Duke of Devonshire's Collection of Pictures; édition de luxe on Japanese vellum, only 75 copies printed, 60 for sale (No. 29), 60 photo-gravures, with a duplicate of Lady Elizabeth Foster printed in colours, hf. mor., t. e. g. Fol. F. Hanfstaengl, 1901	Lot 166	7	10	0
— (S. A.). Reproductions of Drawings by Old Masters, in the Collection of the Duke of Devonshire at Chatsworth; ed. on Japanese vellum, limited to 98 copies, only 80 for sale (No. 93), 70 facsimile repr duc-mor. Imp. fol. Duckworth & Co., 1902	Lot 167	10	10	0
— (S. A.). Reproductions in Facsimile of Drawings by the Old Masters, in the Collection of the Earl of Pembroke at Wilton House; 66 plates, mor., g. e. Imp. fol. Colnaghi, 1900	Lot 168	6	6	0
Stuart (John). Sculptured Stones of Scotland (vol. I); 138 plates, club binding. Fol. Aberdeen for the Spalding Club, 1856	Lot 300	2	3	0
Swift (Jonathan). Travels into Several Remote Nations of the World, in Four Parts, by Lemuel Gulliver; 1st ed. (2nd issue), port. and maps, 2 vols., sprinkled cf. ex., t. e. g. by F. Bedford. Benj. Motte, 1726	Lot 319	2	8	0

£ s. d.

Swift (Dean). A Tale of a Tub, written for the Universal Improvement of Mankind, with an Account of the Battel between the Ancient and Modern Books in St. James's Library, &c.: 1st ed., crushed red mor. ex., inside dentelles, g. e. by F. Bedford. 8vo. John Nutt, 1704 Lot 320 5 5 0

——— (Dean). Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts (separate pagination); 2 vols. (vol. I 1st ed., vol. II 2nd ed.), port. and maps, old cf., rebacked. 8vo. B. Motte, 1726 Lot 56 1 4 0

Tate (Nahum). The Innocent Epicure, or the Art of Angling, a Poem; 1st ed., a remarkably fine copy, in the old sprinkled sheep. This is a very scarce piece, and the present copy has the half-title, which is generally wanting. 8vo. Printed for S. Crouch, H. Playford, &c., 1697 Lot 63 6 6 0

Tennyson (Alfred, Lord). Poems, chiefly Lyrical; 1st ed., orig. bds., with paper label, uncut. 8vo. 1830 Lot 92 11 0 0

——— (Alfred, Lord). Poems, by Alfred Tennyson, in two Volumes, second edition; 2 vols., bright cf. ex., t. e. g., uncut, fine copy. 8vo. E. Moxon, 1843 Lot 322 1 16 0

——— (Alfred and Charles). Poems, by Two Brothers; 1st ed., large paper, full dark blue mor. g., uncut, t. e. g., fine copy. 8vo. 1827 Lot 93 23 0 0

Terence in English. Fabulæ Comici Facetissimi et Elegantissimi Poetæ Terentii omnes Anglicæ factæ, & hac nova forma editæ; translated by Richard Bernard, hf. cf. 4to. Londini ex officina Johannis Legatt, 1614 Lot 132 4 5 0

Thackeray (W. M.). The Private Printed Circular of the Cornhill Magazine, issued to intending Contributors. Written and Signed by Thackeray; with an Autograph Letter of Thackeray, signed (1 p. 8vo.), dated 36, Onslow Square, S.W., Nov. 6, 1859. The circular occupies a page and a half of print, foolscap 4to. size, and is mounted on linen. The letter is written on an 8vo. page of the back fold. 8vo. Lot 315 7 1 0

——— (W. M.). Vanity Fair; Pen and Pencil Sketches of Society; orig. ed., with illus. on steel and wood by the author, in the 20 parts, yellow wrappers, as issued, fine clean copy, with all the advertisements, rare in this state. 8vo. Bradbury & Evans, 1847–8 Lot 323 75 0 0

Vale Press. The Vale Shakespeare, seen through the Press by T. S. Moore; 39 vols., decorated by Charles Ricketts, orig. cl., uncut. 8vo. 1901–3 Lot 100 5 12 0

Vanity Fair Album: a show of Sovereigns, Statesmen, Judges, and Men of the Day, vols. I to XXV (wanting vols. XVII and XXI), numerous full-length caricature ports. by Ape (Pellegrini), Spy, and others, in imitation of the orig. drawings, with Biographical and Critical Notices by Jehu Junior; mor. g., g. e. This Album is composed of proof copies printed by hand. Fol. 1869–93 Lot 184 21 0 0

Waller (Edmund). A Panegyrick to my Lord Protector, of The Present Greatness and Joynt Interest of His Highness, and this Nation; 1st ed., a large and fine copy in sprinkled sheep. Sm. 4to. Printed for Richard Lowndes, 1655 Lot 285 6 5 0

Webster (John). Vittoria Corrombona: or, The White Devil, a Tragedy, as it is acted at the Theatre Royal, by His Majesties Servants, cf., g. e. 4to. 1672 Lot 145 2 2 0

Wellington (Duke of). Original Manuscript in his autograph, "Narrative of the Operations in the Peninsula," all in the autograph of the Great Duke, and covering 63 pp. fol., dated Dec. 28, 1811, endorsed on the back "This Narrative given me by the Marquis of Wellesley is in the handwriting of his brother the Duke of Wellington, R. M. Martin"; also Note of the Duke's to Mr. Collins, 1842. 4to. Lot 119 31 0 0

West (William). The First (and Second) Part of Simboleography. Which may be termed the Art, or Description of Instruments and Presidents . . . . . now newly augmented with divers Presidents touching Merchants affaires; black letter, orig. cf. 4to. Printed for the Companie of Stationers, 1622 Lot 136 5 5 0

Wilde (Oscar). Commonplace Book, entirely in his Autograph, 130 pp. 4to., comprising Short Essays, Thoughts, and Extracts from various sources on varied Subjects. Lot 117 7 7 0

Williams (Sir Roger). A Briefe Discourse of Warre: with his opinion concerning some parts of the Martiall Discipline, newly perused; a fine copy in red mor., g. e., by Riviere. This exceedingly rare and interesting book is said to have been the cause of finally putting an end to the use of the long-bow in the English service. Sm. 4to. Imprinted at London by Thomas Orwin, dwelling in Paternoster Row, ouer against the Signe of the Checker, 1590 Lot 260 7 7 0

Wordsworth (William). The Excursion, being a portion of the Recluse, a Poem; 1st ed., presentation copy with inscription on the half-title: "To Miss Copley, as a Token of sincere regard, from William Wordsworth, Rydall Mount, 19 Decr. 1838"; mor. g., g. e. 4to. 1814 Lot 127 4 4 0

Wurtemberg. Panegyrici tres Anglo Wirttembergici Decantantes Heroicum Ordinem Regiæ Anglicæ Societatis Garteriorum D. Georgi: in quem Auctore Diva Elisabetha, . . . Perfectore Jacobo Primo . . . . Per amplissimum Legatum Robertum Spencier Baronem de Wormeileton: &c.; port. of Frederick Duke of Wurttemburg. 8vo. Tubinga, 1604 Lot 111 5 0 0

——— Repraesentatio der Furstlichen Ausszug und Ritterspil soden des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Wurttenberg und Teck Graven zu Mumppelgart Herrn zu Handenheim F. Benlager gehalten worden; engraved title and numerous plates. 4to. Stuttgart. 1609 Lot 115 1 0 0

Wycliffe (John). The True Copye of a Prolog written about two c. yeres paste by John Wycliffe, the originall whereof is founde written in an Olde English Bible betwixt the Olde Testament and the Newe, whych Bible remaineth now in ye Kyng his Majesties Chamber; orig. ed., black letter, woodcut head of Wicliff on reverse of title (discoloured), outer margins of 3 ll. cut into, signature of "Mor. Lloyd" in several places, contemporary cf., with blind stamped shield in centres. 8vo. R. Crowley, 1550 Lot 107 2 2 0

Zacutus (Abraham). Almanach Ꝑpetuuz celestiuz motuuz . . . . . traductus a lingua ebrayca in latinū P magistrū Joseph vizinū,; gothic letter, 168 ll., unbound. The 1st ed. translated by J. Vizinus from the Hebrew. Only one copy, in the National Library of Lisbon, is recorded. It is the only known non-Hebrew book printed by a Jew in Spain or Portugal. 4to. Leiriæ, magister Ortas, 1496 Lot 281 7 7 0

		£	s.	d.
[Attributed to] rton, W. P.	Blythborough Church, 12½ × 24½, w. Collins & Son, Leamington, September 19th	26	5	0
ambers, G.	The Tower Docks, 16 × 24. Morrison, Dick & McCulloch, Glasgow, September 22nd	19	19	0
oper, R.	Highland Scene, 12½ × 19½, w. Collins & Son, Leamington, September 19th ...	26	5	0
one, W.	Landscape, 27 × 40. Collins & Son, Leamington, September 19th	26	5	0
illman, J. E.	Waiting for the Guns, 50 × 30. Morrison, Dick & McCulloch, Glasgow, September 22nd	69	6	0
ster, B....	Landscape, Sorrento, 5 × 6, w. Collins & Son, Leamington, September 19th ..	40	19	0
ith, W. P.	Imogen's Dream. Cox & Son, Torquay, September 21st	40	0	0
me, T. O.	Autumn Moonrise. Cox & Son, September 21st	40	0	0
nt, Midson	Port. of a Gentleman, 29 × 24. Morrison, Dick & McCulloch, Glasgow, September 22nd	19	19	0
,, ...	Port. of a Gentleman, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	21	0	0
,, ...	Port. of Miss Maxwell, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	50	8	0
organ, John	Boys playing Marbles. Cox & Son, Torquay, September 21st	34	0	0
orland, G.	Landscape, 10½ × 14. Collins & Son, Leamington, September 19th	43	0	0
rey, S.	Landscape with Sheep, 40 × 60. Collins & Son, Leamington, September 19th ...	25	4	0
rtonous...	The Duke of Grafton's Colt beating Mr. Wyard's Colt in the Derby, 1809. Griffith, Newmarket, September 21st	30	0	0
erriff, J.	Parker, the Trainer, and Coursing Hound "Mountain Dew," 20 × 17. Morrison, Dick & McCulloch, Glasgow, September 22nd	22	0	0
Teene, A. de	Sir Wm. Alek Maxwell, p. Morrison, Dick & McCulloch, Glasgow, September 22nd...	86	2	0
... ...	Lady Maxwell, p. Morrison, Dick & McCulloch, Glasgow, September 22nd ...			
... ...	Miss Gill, p. Morrison, Dick & McCulloch, Glasgow, September 22nd... ...			
ubbs	The Earth Stopper. Griffith, Newmarket, September 21st	21	0	0
tan. (Attributed to) ...	Domitianus Augustus, 82 × 60. Cox & Son, Torquay, September 21st	28	0	0
,, ...	Titus Vespasianus Augustus, 82 × 60. Cox & Son, Torquay, September 21st ..	27	0	0
,, ...	Nero Augustus, 82 × 60. Cox & Son, Torquay, September 21st	30	0	0
known	Port. of a Lady, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	96	12	0
... ...	Sir Robert Maxwell, 50 × 40. Morrison, Dick & McCulloch, Glasgow, September 22nd	46	4	0
... ...	Sir Wm. Maxwell, 24 × 28. Morrison, Dick & McCulloch, Glasgow, September 22nd	23	1	0
... ...	Dame Christian Stuart, 24 × 28. Morrison, Dick & McCulloch, Glasgow, September 22nd	54	12	0
rent, G.	The Hay Harvest, 9 × 10. Collins & Son, Leamington, September 19th... ...	19	8	6
... ...	Landscape, 29 × 36. Collins & Son, Leamington, September 19th	78	15	0
oolnoth, C. N.... ...	Summer Morning, Glen Dornach, 13½ × 22½, w. Collins & Son, Leamington, September 19th	23	2	0

e is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

MEDALS.

	£	s.	d.
Medal (1st Battalion 52nd Foot). Debenham, Storr & Sons, September 30th	1	14	0
Medal, with six bars for Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, and Nive. Debenham, & Sons, September 30th	4	10	0
l engraved silver, Aghaive Loyals, associated 1782, *obv.* Irish harp and motto, given for True Soldierly Debenham, Storr & Sons, September 30th	4	15	0
Farm, one bar (Canadian Militia)—very fine. Debenham, Storr & Sons, September 30th	4	15	0
Medal, silver, of the 26th Regiment—very fine. Debenham, Storr & Sons, September 30th	4	0	0
memorative Gold Medal, Victoria, 1887. Nock & Joseland, Penn, September 16th	10	10	0

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£
Great Britain, 1840, 2*d.* blue, no lines*. Glendining, September 29th	1 5
,, 1847, 10*d.* brown*, large margins. Plumridge & Co., September 20th	2 4
,, 1847–54, 1*s.* green, die 2*, with gum. Puttick & Simpson, September 27th	2 4
,, 1854, 1*d.* red brown, large crown, perf. 16, horizontal pair*. Plumridge & Co., September 20th	2 0
,, 1854–57, 2*d.* blue, wmk. small crown, perf. 14*. Ventom, September 22nd	2 12
,, 1867, 2*s.* deep blue*, with gum, fine. Ventom, September 22nd	1 12
,, 1867, 2*s.* pale blue*, Mint. Ventom, September 22nd	1 10
,, 1880, 2*s.* red brown, fair. Puttick & Simpson, September 27th	1 1
,, 1880, 2*s.* brown, rubbed. Ventom, September 22nd	2 4
,, 1882–3, 10*s.* grey on white (?), fine. Puttick & Simpson, September 27th	1 0
,, 1882–3, £5 orange on white*, Mint. Puttick & Simpson, September 27th	5 12
,, 1882–3, £5 orange on white, used, fine. Puttick & Simpson, September 27th	1 5
,, 1883–4, 10*s.* blue on bluish, "specimen," fine. Puttick & Simpson, September 27th	1 12
,, 1884, 2*s.* 6*d.* lilac on blued, Mint, but thinned. Ventom, September 22nd	1 0
,, 1891, £1 green*, Mint. Puttick & Simpson, September 27th	1 2
,, 1902, £1 green*, Mint. Puttick & Simpson, September 27th	0 19
,, O.W. Official, Queen, 5*d.*, very fine. Plumridge & Co., September 20th	2 17
,, Government Parcels, 1883–6, 6*d.* green*. Plumridge & Co., September 20th	1 0
,, Government Parcels, 1891, 1*s.* red and green*, Mint. Plumridge & Co., September 20th	2 2
Gibraltar, 1886, 1*s.* bistre, Mint. Glendining, September 29th	1 17

Europe (Foreign Countries).

Belgium, 1850, 40c. carmine, wmk. L.L.*, Mint, fine. Ventom, September 22nd	1 1
Denmark, 1853–57, 16sk. mauve*, fine, part gum. Ventom, September 22nd	1 2
Lubeck, 1859, 2sch. brown, error "Zwei ein halb"*. Ventom, September 22nd	1 1
Modena, 1853, 9c. on grey pink, with large B.G., fine. Ventom, September 22nd	1 4
Naples, 1858, 50 grana pale lake*, gum, fine. Puttick & Simpson, September 27th	1 [illegible]
,, 1860, ½ tornese blue, cross, fair. Puttick & Simpson, September 27th	1 15
Oldenburgh, 1859, ⅓gr. black on green*, with gum. Glendining, September 29th	1 16
,, 1852, $\frac{1}{10}$th black on yellow*, fine. Ventom, September 22nd	1 12
,, 1861, ⅓gr. pale green*, fine. Plumridge & Co., September 20th	1 [illegible]
,, 1861, 2gr. red*, very fine. Plumridge & Co., September 20th	1 [illegible]
Parma, 1854, 5c. yellow*, with gum, fine. Ventom, September 22nd	2 12
Portugal, 1853, 100 reis lilac, very fine. Ventom, September 22nd	1 2
Russia, 1858, 30 kopecs crimson and green, wmk. 3*, fine. Ventom, September 22nd	3 3
,, Levant, 1863, 6 kopecs blue*, fine. Puttick & Simpson, September 27th	1 2
Saxony, 1850, 3pf. red, small margins, fine. Ventom, September 22nd	2 [illegible]
Spain, 1850, 12 cuartos lilac*, Mint, fine. Ventom, September 22nd	1 [illegible]
,, 1850, 6 reales blue*, Mint, fine. Ventom, September 22nd	1 12
,, 1850, 10 reales blue green*, Mint, fine. Ventom, September 22nd	3 3
,, 1851, 2 reales red, used, very fine. Ventom, September 22nd	12 15
,, 1851, 5 reales rose*, Mint, very fine. Ventom, September 22nd	2 12
,, 1851, 6 reales blue*. Ventom, September 22nd	1 2
,, 1851, 6 reales dark blue*. Ventom, September 22nd	1 3
,, 1851, 10 reales green*, fine. Ventom, September 22nd	1 2
,, 1852, 12 cuartos lilac*, fine. Ventom, September 22nd	1 2
,, 1852, 2 reales pale red*, thinned. Ventom, September 22nd	10
,, 1852, 2 reales pale red, used, defective. September 22nd	5 5
,, 1852, 5 reales green*, fine. Ventom, September 22nd	1 [illegible]
,, 1852, 6 reales blue*, fine. Ventom, September 22nd	2 [illegible]
,, 1853, 12 cuartos purple*, fine. Ventom, September 22nd	1 3
,, 1853, 2 reales vermillion*, fine. Ventom, September 22nd	5 15
,, 1853, 6 reales blue*, fine. Ventom, September 22nd	[illegible]
,, Madrid, 1853, 3 cuartos bronze*, fine. Ventom, September 22nd	14 [illegible]
,, 1854, 2 cuartos green on bluish*, part gum, fine. Ventom, September 22nd	2 12
,, 1854, 1 real light blue, very fine. Ventom, September 22nd	10 [illegible]
,, 1865, 12 cuartos rose and blue, error frame inverted. Ventom, September 22nd	2 12
,, 1865, 19 cuartos rose and blue, error frame inverted, perf. Ventom, September 22nd	[illegible]
,, 1868, 19 cuartos brown*. Ventom, September 22nd	1 2
Switzerland, Basle, 2½r. blue, black and carmine, on piece. Ventom, September 22nd	2 10
,, Geneva, the double stamp, 5 + 5c., on yellow green, on entire. Ventom, September 22nd	0 [illegible]
,, Geneva, 5c. yellow green, large eagle*, full gum. Ventom, September 22nd	1 [illegible]
,, Geneva, 5c. on blue green, on entire, fine. Ventom, September 22nd	1 3

		£	s.	d.
Switzerland.	Neufchatel, 5c. black and red, on piece, fine. Ventom, September 22nd	1	5	0
,,	Winterthur, 2½r. black and red, fine. Ventom, September 22nd	1	10	0
,,	Vaud, 4c. black and red, superb. Ventom, September 22nd	13	5	0
,,	Vaud, 5c. black and red*, Mint, thinned. Ventom, September 22nd	1	5	0
,,	Vaud, 5c. black and red, used, very fine. Ventom, September 22nd	1	0	0
,,	Zurich, 4r. black, horizontal red lines, red post mark. Ventom, September 22nd...	7	10	0
,,	Zurich, 4r. black, vertical red lines, black post mark. Ventom, September 22nd	6	6	0
,,	Poste Locale, 1850, 2½r. black and red, central cross without frame, thinned. Ventom, September 22nd	5	10	0
Tuscany.	1853, 9 crazie lilac grey, very fine. Ventom, September 22nd	2	10	0
,,	1860, 80c. red brown*, fine. Plumridge, September 20th...	1	2	0
Wurtemburg.	1851-52, 18kr. dull purple*, Mint, fine. Ventom, September 22nd	1	1	0
,,	1856, 18kr. pale blue, silk thread*, fine. Ventom, September 22nd	1	0	0
,,	1858-60, 9kr. carmine, perf. 13½*, fine. Ventom, September 22nd	1	2	0
,,	1873, 70kr. purple*, full gum, fine. Ventom, September 22nd	1	18	0
,,	1873, 70kr. red lilac*, full gum, fine. Ventom. September 22nd	1	18	0
,,	1879, 2 marks vermillion on orange*, part gum, thinned. Ventom, September 22nd	1	16	0

Asia (British Empire).

[illegible]	1855-59, 4*d.* rose, lightly cancelled, very fine. Puttick & Simpson, September 27th	6	0	0
,,	1855-59, 6*d.* brown, apparently *, fine. Puttick & Simpson, September 27th	1	0	0
,,	1855-59, 8*d.* brown, fine copy, good margins. Plumridge & Co., September 20th	5	5	0
,,	1855-59, 8*d.* brown, thinned and damaged. Puttick & Simpson, September 27th	1	19	0
,,	1855-59, 1*s.* 9*d.* yellow green, large margins. Puttick & Simpson, September 27th	2	12	6
,,	1855-59, 2*s.* blue, large margins, superb. Puttick & Simpson, September 27th	6	6	0
,,	1861, 4*d.* rose, fine, but thinned. Puttick & Simpson, September 27th	2	2	0
,,	1861, 8*d.* yellow brown, off centre, but fine. Puttick & Simpson, September 27th	2	4	0
,,	1861, 8*d.* brown, slightly defective. Puttick & Simpson, September 27th	2	12	6
,,	1861, 2*s.* blue, fine. Puttick & Simpson, September 27th	1	6	0
,,	1861, 2*s.* blue*, with gum, creased. Plumridge & Co., September 27th	1	6	0
,,	1862, 5*d.* reddish brown, very fine. Puttick & Simpson, September 27th	1	1	0
,,	1862, 9*d.* brown, lightly cancelled. Puttick & Simpson, September 27th	1	8	0
,,	1862, 1*s.* violet, fine, but thinned. Puttick & Simpson, September 27th...	0	15	0
,,	1872-80, 2r. 50c. lilac rose*, Mint. Puttick & Simpson, September 27th	3	3	0
[illegible]amba	1886-95, ½a. green, error "CHMABA"*, Mint, only 120 copies printed. Puttick & Simpson, September 27th	2	4	0
[illegible]amba	1886-95, 4a. olive, error "CHMABA"*, Mint, only 14 copies printed. Puttick & Simpson, September 27th	8	15	0

Asia (Foreign Countries).

[illegible]	1897, Revenue Stamp, sur. in black, 5 dollars on 3c. red, with inverted sur.* Ventom, September 22nd	2	10	0
[illegible] Islands	1855, 5c. red*, fine. Ventom, September 22nd	4	0	0

Africa (British Empire).

[illegible]ntral Africa	1891, £1 blue, fine. Puttick & Simpson, September 27th	1	9	0
,,	1892-3, 3*s.* on 4*s.* grey, Mint. Glendining, September 29th	1	4	0
,,	1895, 20*s.* orange, Mint. Glendining, September 29th	2	10	0
,,	1897, £10 yellow. Ventom, September 22nd	2	0	0
[illegible]st Africa	1895 (Jul.), 2a. vermillion*, fine, no gum. Puttick & Simpson, September 27th	1	2	0
,,	1895 (Jul.), 5a. black on blue*, Mint. Puttick & Simpson, September 27th	2	0	0
,,	1895 (Jul.), 2r. red, very fine. Puttick & Simpson, September 27th...	1	8	0
,,	1895 (Jul.), 5r. olive green, Mint. Glendining, September 29th	1	6	0
[illegible]uth Africa	1890, £5 green, apparently*, with gum. Plumridge & Co., September 20th	1	7	0
,,	1897, £1 black and red brown, Mint. Glendining, September 29th	1	1	0
[illegible]ood Hope	1853-58, 1*s.* yellow green*, part gum, cut. Puttick & Simpson, September 27th ...	1	12	6
,,	1861, 1*d.* scarlet, fine but cut close. Puttick & Simpson, September 27th	1	10	0
,,	1861, 4*d.* light blue, fair. Glendining, September 29th	1	2	0
,,	1882-3, 5*s.* orange, C.A., very fine. Glendining, September 29th...	1	2	0
,,	Mafeking, the set of 13 complete on pieces. Plumridge & Co., September 20th	10	10	0
[illegible]874, 4*d.*	, imperf., wmk. C.C.*, very fine. Glendining, September 29th	1	1	0
[illegible]874. 4*d.*	, imperf., wmk. C.C., used. Glendining, September 29th	1	1	0
[illegible]880	1*s.* dark green, very fine. Glendining, September 29th	1	6	0
[illegible]	1891-4, 20*s.* lilac and black on red, Mint. Glendining, September 29th	1	1	0
[illegible]882	10*s.* lilac brown, fine but rubbed. Puttick & Simpson, September 27th	9	15	0
[illegible]884-6	10*s.* lilac brown, pen marked, very fine. Ventom, September 22nd	4	15	0
[illegible]884-86	2*s.* 6*d.* olive black*, fine, with gum. Glendining, September 29th	2	6	0
[illegible]	1848, post-paid 1*d.* vermilion, early state, torn. Plumridge & Co., September 20th...	1	6	0
	1848, post-paid 2*d.* pale blue, cleaned. Plumridge & Co., September 20th	1	1	0
	1862, 1*s.* dark green, very fine. Plumridge & Co., September 20th	1	0	0

Natal, 1857, 1*d.* rose, very fine. Plumridge & Co., September 20th 1
,, 1857, 1*d.* buff, very fine. Plumridge & Co., September 20th 1 10
Niger Coast, 1893-4, 5*s.* on 2*d.* (Gibbons' No. 31), Mint. Glendining, September 29th 6
,, 1894, ½*d.* in violet on half 1*d.* vermilion, on piece. Puttick & Simpson, September 27th ... 4
,, 1894, ½*d.* on 2½*d.* blue (Gibbons' No. 53), Mint, pair. Glendining, September 29th 3
Seychelles, 1893, 12c. on 16c. sur. invert*, fine, with gum. Plumridge & Co., September 20th 1
Transvaal, 1870 (September), 1*d* black, fine roulette.* Plumridge & Co., September 20th 2
,, 1887-90, 2½ Pence on 1*s.* green, error "2½" inverted, Mint, but cracked. Puttick & Simpson, September 27th 7
Zululand, 1888-92, 5*s.* carmine*. Mint. Puttick & Co., September 27th 2
,, 1894-96, £1 purple on red, Mint. Glendining, September 29th 1
,, 1894-96, £5 purple and black on red, very fine. Glendining, September 29th 4

Africa (Foreign Countries).

Congo State, 1895, 10c. greenish blue, Mint, centre invert.* Ventom, September 22nd 1

America (British Empire).

Bahamas, 1884-98, £1 brown, Mint. Glendining, September 29th 1
Barbadoes, 1878, 1*d.* on half of 5*s.* rose, very fine. Puttick & Simpson, September 27th 3
,, 1873, 5*s.* dull rose, Mint. Glendining, September 29th 1
British Columbia, 1867, 1 dol. green, perf. 12½, Mint. Glendining, September 29th 1
British Guiana, 1856, 4c. magenta*, fine. Puttick & Simpson, September 27th 17
,, 1875, 8c. rose*, Mint, superb. Plumridge & Co., September 20th 1
,, 1875, 12c. lilac, sur. "Official" (Gibbons' No. 504). Glendining, September 29th ... ...
,, 1850, 8c. green, very clear impression, but torn into. Glendining, September 29th ... ...
,, 1852, 4c. deep blue, unused, very rare thus (short tear at top), with the reprint for comparison. Glendining, September 29th 5
,, 1856, 4c. black on magenta, fine, but cut at corners. Glendining, September 29th ... ...
,, 1856, 4c. black on blue, very fine but cut at corners, exceedingly rare. Glendining, September 29th ... ...
,, October, 1862, 2c., border of crossed ovals, short tear at side, but a superb copy with full roulettes. Glendining, September 29th 5
,, October, 1862, 4c. blue, border of rosettes, an exceedingly fine copy, on piece, showing full roulettes on three sides. Glendining, September 29th ....
,, October, 1862, 4c., border of hearts and pearls, a very fine copy with dated postmark, full roulettes on two sides. Glendining, September 29th ... ...
,, October, 1862, 1c. rose, border of grapes, unused, with gum, without initials. Glendining, September 29th ... ...
British Honduras, 1882-7. 6*d.* yellow, Mint. Glendining, September 29th ... ...
Canada, 1851, 12*d.* black, laid paper, margins repaired. Puttick & Simpson, September 27th 11
,, 1852-7, 10*d.* blue, Mint, small margins. Plumridge & Co., September 20th 1
,, 1852-7, 7½*d.* green, fine. Ventom, September 22nd 1
,, 1858, 6*d.* grey lilac, perf. 12, defective. Ventom, September 22nd 1
Dominica, 1887, 1*s.* lilac rose, C.A.*, Mint. Plumridge & Co., September 20th 2
,, 1887, 1*s.* lilac rose, C.A., used, Mint. Glendining, September 29th 1
Grenada, 1873, 6*d.* orange vermilion, large star, imper. Plumridge & Co., September 20th 1
Monserrat, 1884, 4*d.* blue, C.A., superb. Plumridge & Co., September 20th 1
Nevis, 1861, on grey, 4*d.* rose*, very fine, with gum. Glendining, September 29th 1
,, 1861, 1*s.* green, slightly blued paper*, fine. Glendining, September 29th 1
,, 1878, litho., 6*d.* grey*, Mint, superb. Plumridge & Co., September 20th 1
New Brunswick, 1851, 6*d.* yellow, very fine. Puttick & Simpson, September 27th 2
,, 1851, 1*s.* mauve, fine colour, but cut. Puttick & Simpson, September 27th 4
,, 1860, 5c. brown, the Connell stamp*, repaired. Plumridge & Co., September 20th 3
Newfoundland, 1857, 8*d.* scarlet, unusually fine. Glendining, September 29th 1
,, 1860, 1*s.* orange, lightly cancelled, fine. Puttick & Simpson, September 27th 1
,, 1860, 6*d.* orange, superb, slight thinning. Glendining, September 29th... 1
Nova Scotia, 1851-3, 6*d.* dark green, fine, lightly cancelled. Puttick & Simpson, September 27th 2
,, 1851-3, 6*d.* yellow green*, part gum, torn. Puttick & Simpson, September 27th 1
St. Christopher, 1882-90, 2½*d.* deep red brown, C.A., Mint. Glendining, September 29th 1
St. Lucia, 1860, 6*d.* green, fine, on piece. Plumridge & Co., September 20th 1
,, 1860, 6*d.* green, unusually fine. Glendining, September 29th 1
,, 1860, 6*d.* deep green, very fine. Glendining, September 29th 1
,, 1882-4, One Shilling orange, fine. Plumridge & Co., September 20th 1
,, 1883-6, 6*d.* lilac*, fine. Glendining, September 29th 1
Tobago, 1852 (Oct.), yellowish, 1*d.* blue, fine impression, superb. Plumridge & Co., September 20th .. 1
,, 1855, 1*d.* greenish blue, thin paper, very fine. Plumridge & Co., September 20th 1
,, 1860, 1*d.* slate, plate worn, thinned. Plumridge & Co., September 20th 1
,, 1860, 1*d.* grey blue, good margins 3 sides. Plumridge & Co., September 20th.. 1
,, 1860, litho, 1*d.* dull red, good margins. Plumridge & Co., September 20th 1
,, 1st issue, 1*s.* green, Mint. Glendining, September 29th ... ...

	£	s.	d.
96, 10s. green and blue*, Mint. Puttick & Simpson, September 27th	1	12	0
96, 10s. ultra, Mint. Glendining, September 29th	1	12	0
dy McLeod, Local, 1848 (2½d.) deep blue, penmarked on entire, torn. Puttick & Simpson, September 27th	4	0	0
d, 4d. on 6d*, gum (Gibbons' No. 32). Glendining, September 29th	1	15	0
, 1867, 6d. rose, perf. 15*, fine. Plumridge & Co., September 20th	2	4	0
1867, 1s. rose*, part gum. Glendining, September 29th	1	1	0

America (Foreign Countries).

2½c. blue. Ventom, September 22nd	3	10	0
1891, 20 pesos green, fine. Plumridge & Co., September 20th...	1	6	0
1864, 10c. green, imperf. fine. Ventom, September 22nd	1	0	0
1864, 15c. blue, imperf. fine. Ventom, September 22nd	2	0	0
Ayres, 1858, 3 pesos green. Ventom, September 22nd	2	0	0
1858, 4 pesos scarlet. Ventom, September 22nd	5	0	0
1858, 5 pesos orange, fine. Ventom, September 22nd	6	10	0
10c. green*, fine. Ventom, September 22nd	4	12	6
50c. deep blue*, fine. Ventom, September 22nd	1	4	0
50c. pale blue, creased. Ventom, September 22nd	1	0	0
1867, 500c. black, Nine Stars*, fine. Ventom, September 22nd	1	3	0
1871, 500c. black, Eleven Stars*, creased. Ventom, September 22nd	3	0	0
1844, 180r. black, fine. Ventom, September 22nd	1	12	0
1844, 180r. black, fine*. Ventom, September 22nd	1	17	6
1844, 300r. black, fine*. Ventom, September 22nd	3	12	6
1844, 600r. black, fine. Ventom, September 22nd	4	10	0
1844, 600r. black, fine*, cut close. Ventom, September 22nd	1	2	0
1862, 20c. red, fine. Ventom, September 22nd	2	17	6
1862, 1 peso lilac, fine. Ventom, September 22nd	1	2	0
n Republic, 1865, ½rl. black on pale green*, thinned. Ventom, September 22nd	1	9	0
,, 1865, 1rl. black on pale yellow, fair. Ventom, September 22nd	3	3	0
1881, 2c. brown and green, error, centre inverted. Plumridge & Co., September 20th	1	0	0
58, ½ peso rose red, error of colour, fine. Ventom, September 22nd	6	0	0
Indies, 1881–2, 8 T on 25r. rose, fine. Ventom, September 22nd	2	0	0
States, 1861, 5c. ochre*, with gum. Plumridge & Co., September 20th	1	8	0
& Miquelon, 1891–2, 1 franc. olive green, imperf. (Gibbons' No. 43A). Ventom, September 22nd...	2	4	0
es, Providence, 1845, entire sheet of 11 of the 5c. black and 1 of the 10c. black*, Mint, very fine. Ventom, September 22nd	5	0	0
1855, 90c. blue, red obliteration, fine. Ventom, September 22nd...	1	15	0
1862–6, 24c. slate, block of 9*, Mint. Ventom, September 22nd...	2	5	0
1869, re-issue, 24c. green and purple, Mint. Ventom, September 22nd	1	2	0
State, 2S black and green, very fair. Ventom, September 22nd	1	6	0
State, 5S black and green*, fine. Ventom, September 22nd	11	10	0
State, 20S black and green*, fine. Ventom, September 22nd	6	15	0

Oceania (British Empire).

h Wales, 1850–51, Sydney Views, 1d. red, plate 1, pair, superb. Puttick & Simpson, September 27th	4	12	6
1850–51, Sydney Views, 1d. pale red, very fine. Puttick & Simpson, September 27th	1	4	0
1850–51, Sydney Views, 1d. lake, plate 2, vertical pair, lower stump without trees, on hill, on piece, very fine. Puttick & Simpson, September 27th	4	5	0
1850–51, Sydney Views, 1d. lake, plate 2, apparently*. Puttick & Simpson, September 27th	1	15	0
1850–51, Sydney Views, 1d. carmine on yellow, very fine. Puttick & Simpson, September 27th	2	10	0
1850–51, Sydney Views, 1d. carmine on yellow, the variety, with hill unshaded, very fine. Puttick & Simpson, September 27th	3	10	0
1850–51, Sydney Views, 1d. carmine on laid, very fine. Puttick & Simpson, September 27th	1	16	0
1850–51, Sydney Views, 2d. grey-blue, plate 1, very fine. Puttick & Simpson, September 27th	1	6	0
1850–51, Sydney Views, 1d. deep blue, plate 1, re-touched, very fine. Puttick & Simpson, September 27th	1	18	0
1850–51, Sydney Views, 2d. blue, plate 2, superb. Puttick & Simpson, September 27th	3	3	0
1850–51, Sydney Views, 2d. deep blue, fine. Puttick & Simpson, September 27th ...	1	8	0
1850–51, Sydney Views, 2d. blue, plate 2, retouched, fine. Puttick & Simpson, September 27th	2	0	0
1850–51, Sydney Views, 2d. lilac blue, plate 3, very fine. Puttick & Simpson, September 27th	1	12	0

		£
New South Wales,	1850–51, Sydney Views, 2*d.* dull blue, on laid, fine. Puttick & Simpson, September 27th	1 6
,,	1850–51, Sydney Views, 2*d.* blue, on laid, plate 3, 1st retouch, pair, fine. Puttick & Simpson, September 27th	4 10
,,	1850–51, Sydney Views, 2*d.* deep blue, on laid, fine. Puttick & Simpson, September 27th	1 3
,,	1850–51, Sydney Views, 2*d.* bright blue, very fine. Puttick & Simpson, September 27th	1 10
,,	1850–51, Sydney Views, 2*d.* indigo, very fine. Puttick and Simpson, September 27th	1 6
,,	1850–51, Sydney Views, 3*d.* green on blue, superb pair. Puttick & Simpson, September 27th	6 0
,,	1850–51, Sydney Views, 3*d.* green on blue, very fine. Puttick & Simpson, September 27th	1 8
,,	1850–51, Sydney Views, 3*d.* green on yellow, fine. Puttick & Simpson, September 27th	1 17
,,	1851–3, Laureated, 1*d.* carmine*, fine but thinned. Puttick & Simpson, September 27th	1 16
,,	1851–3, Laureated, 1*d.* carmine*, a pair, very fine, left stamp has 2 leaves to right of "South." Puttick & Simpson, September 27th	2 0
,,	1851–3, Laureated, 1*d.* vermilion, on laid, no leaves to right of "South," fair. Puttick & Simpson, September 27th	2 10
,,	1851–3, Laureated, 2*d.* blue, vertical pair*, very fine. Puttick & Simpson, September 27th	3 17
,,	1851–3, Laureated, 2*d.* blue, with stars in the error corners, "WARES," very fine. Puttick & Simpson, September 27th	4 12
,,	1851–3, Laureated, 8*d.* orange yellow, pair, fine, but a little close. Puttick & Simpson, September 27th	7 0
,,	1851–3, Laureated, 8*d.* orange yellow, cut into. Puttick & Simpson, September 27th	1 6
,,	1854, Laureated, 1*d.* orange, with wmk*, no gum. Puttick & Simpson, September 27th	1 2
,,	1854, Laureated, 3*d.* green*, no gum. Puttick & Simpson, September 27th	1 4
,,	1854–6, 6*d.* blue-grey*, no gum. Puttick & Simpson, September 27th	2 2
,,	1854–6, 8*d.* yellow, fine, lightly cancelled. Puttick & Simpson, September 27th	5 12
,,	1860, 2*d.* blue, with retouched background, No. 57 on plate, very fine. Puttick & Simpson, September 27th	6 0
,,	1860, 8*d.* orange*, full gum, no perfs. at top. Puttick & Simpson, September 27th	8 8
,,	1860, 8*d.* in colour of 1*s.*, perf. 12. Plumridge & Co., September 20th	2 10
New Zealand,	1855, London Print, 1*d.* carmine, very fine. Puttick & Simpson, September 27th	2 2
,,	1855, London Print, 1*s.* green on *bleute**, thinned. Puttick & Simpson, September 27th	10 0
,,	1855, London Print, 2*d.* deep blue on blued, fine. Glendining, September 29th	0 18
,,	1856, blue paper, half of 1*s.* blue green used as 6*d.* on entire. Puttick & Simpson, September 27th	5 0
,,	1856, blue paper, 1*s.* blue green, pin perf. two sides. Puttick & Simpson, September 27th	4 7
,,	1862, 1*d.* vermilion, wmk. star, imperf.*, Mint. Puttick & Simpson, September 27th	1 0
,,	1862, 1*d.* vermilion, rouletted. Plumridge & Co., September 20th	1
,,	1872, 2*d.* vermilion, wmk. Lozenges, very fine. Puttick & Simpson, September 27th	4 0
Queensland,	1862–7, 1*d.* Indian red, no wmk.*, small tear. Puttick & Simpson, September 27th	1 18
,,	1864 5, 1*d.* orange, wmk. small star, pair, *imperf. vertically**, Mint, unchronicled. Puttick & Simpson, September 27th	5 5
,,	1868-74, 1*s.* red violet, perf. 12, truncated star*, fine. Plumridge & Co., September 20th	1 0
South Australia,	1859–67, rouletted, 6*d.* slate blue*, fine, no gum. Puttick & Simpson, September 27th	5 0
,,	1867–70, 1*d.* yellow green, perf. and roulette*. Plumridge & Co., September 20th	1 5
,,	1867–85, 3*d.* blue, perf. 11½ x 10*, Mint, no perfs. at left. Puttick & Simpson, September 27th	1 12
Tasmania,	1850, 1*d.* blue, block of 3 (Nos. 13, 14 and 20 on plate), good margins and fair copies. Puttick & Simpson, September 27th	7 10
,,	1850, 1*d.* blue, lightly cancelled. Puttick & Simpson, September 27th	2 5
,,	1850, 4*d.* red orange, plate 1, vertical strip of 3*. Puttick & Simpson, September 27th	5 5
,,	1850, 4*d.* red orange*, fine with gum. Puttick & Simpson, September 27th	2 12
,,	1850, 4*d.* dull orange, plate 2*, fine, no gum. Puttick & Simpson, September 27th	2 2
,,	1856, 1*d.* brown red on pelure, fine. Glendining, September 29th	0 15
,,	1867, 6*d.* grey lilac, rouletted, fine. Glendining, September 29th	1 0
,,	1870–1, 4*d.* blue, wmk. 4, on piece, fine. Puttick & Simpson, September 27th	1 16
,,	1871–9, 1*d.* vermillion, wmk. TAS wide, penmarked. Puttick & Simpson, September 27th	1 1
,,	1871–9, 9*d.* blue, pair, imperf.*, Mint. Puttick & Simpson, September 27th	1 1
,,	1889–91, Halfpenny on 1*d.* scarlet, error "Halfpenny"*. Puttick & Simpson, September 27th	2 0
,,	1889–91, 2½*d.* on 9*d.* lilac blue, vertical strip of 3, imperf. Puttick & Simpson, September 27th	4 4
Tonga,	½*d.* on 7½*d.* on 2*d.* blue, block of 4*, reading upwards. Glendining, September 29th	3 3
,,	½*d.* on 7½*d.* on 2*d.* blue*, reading downwards. Glendining, September 29th	1 1
Victoria,	1860–2, 6*d.* orange, fine but no perfs. at left. Puttick & Simpson, September 27th	1 10
,,	1861, 1*d.* green, wmk. 1 (Gibbons' No. 96), Mint. Glendining, September 29th	0 18
,,	1868, 5*s.* blue on yellow, superb. Plumridge & Co , September 20th	2 2
Western Australia,	1857, 2*d.* brown on red, printed both sides, fine. Plumridge & Co., September 20th	1 15
,,	1857, 2*d.* brown on red, rouletted, torn. Glendining, September 29th	1 1
,,	1902, £1, Mint. Glendining, September 29th	1 1

	£	s.	d.
arm-chair, Chippendale, with carved cabriole legs on claw-and-ball feet, seat and back upholstered in tapestry. O. E. Griffiths, Newmarket, September 21st	12	0	0
arm-chair, Chippendale, horn-back, on carved legs and claw-and-ball feet. Brady & Son, Perth, September 7th	10	0	0
arm-chairs, set of four old carved mahogany Chinese back and pagoda top Chippendale. Brady & Son, Perth, September 7th	64	0	0
arm-chair, Chippendale, with lattice back and sides. O. E. Griffiths, Newmarket, September 21st	10	10	0
arm-chairs, pair of old carved mahogany stuffed-back Empire, beautifully mounted in chiselled ormolu. Brady & Son, Perth, September 7th	28	0	0
arm-chair, Scotch oak, turned legs and carved back, carved top and front rails, the legs resting on ball feet, James VI period. Brady & Son, Perth, September 7th	26	0	0
arm-chair, high back, Scotch oak, with turned legs, carved arms, carved back with interlaced design surmounted by shield containing a lion rampant and initials A. G., the top rail carved and shaped with scroll enrichment, James VI period. Brady & Son, Perth, September 7th	24	0	0
arm-chairs, pair mahogany Chippendale Chinese bamboo pattern. Brady & Son, Perth, September 7th	12	0	0
arm-chairs, pair Chippendale, on ball-and-claw feet, with lions' head handles, seats and backs upholstered in figured velvet. O. E. Griffiths, Newmarket, September 21st	225	0	0
arm-chairs, pair, old satinwood, with stuffed backs and carved arms, on reeded legs. France & Sons, September 7th	14	5	0
arm-chair, mahogany stuffed-back Chippendale, from Battle Abbey. Brady & Son, Perth, September 7th	20	0	0
arm-chairs, set of three, old carved mahogany Heppelwhite, on square tapered legs. Brady & Son, Perth, September 7th each	7	0	0
bookcase, inlaid mahogany Chippendale glazed diamond-pane two-door, with carved horn pediment over and chest of drawers under, fitted with writing slide. Brady & Son, Perth, September 7th	15	0	0
bookcase, 3 ft. 6 in. mahogany and inlaid Sheraton, upper part enclosed shaped glazed doors with bureau under inlaid with marqueterie, four drawers under with brass drop handles. France & Sons, September 21st	29	0	0
bookcase, 3 ft. 4 in. fine old satinwood and inlaid secretaire, upper part enclosed by shaped glazed doors with cupboard under fitted sliding trays enclosed by a pair of inlaid panel doors. France & Sons, September 7th	58	0	0
bureau, Queen Anne oak, with fall front, enclosing twelve drawers with shaped fronts and two long and two short drawers under, with brass drop handles and escutcheons. O. E. Griffiths, Newmarket, September 21st	13	0	0
bureau bookcase, 2 ft. Chippendale mahogany, upper part enclosed by a pair of shaped glazed doors, two drawers under on taper legs and toes, dental cornice. France & Sons, September 7th	16	0	0
cabinet, 17th century oak, with carved panels and leg supports. Brady & Son, Perth, September 7th	27	0	0
cabinet, dark oak and ivory inlaid, 15th century, with hunting scenes of ivory inlaid on ornamental stand. Harrie Stacey, Redhill, September 22nd	17	0	0
cabinet, panelled oak Jacobean, quaintly inlaid with engraved ivory and mother-of-pearl, the whole resting on stand. Brady & Son, Perth, September 7th	62	0	0
cabinets, pair marqueterie one-door, with massive mask ormolu decoration, 42 in. high by 28 in. broad by 16 in. deep. Morrison, Dick & McCulloch, September 22nd	27	0	0
cabinet, carved oak four-door, the panels carved in figures in open relief and heraldic crests, the uprights and trusses in male and female figures in open relief, the frieze carved in sea horses, &c. Brady & Son, Perth, September 7th	20	0	0
cabinet, Louis XIV marqueterie, 4 ft. 4 in. wide, with shaped bow front, mounted with chased ormolu, having marble top and two long and two short drawers. W. H. & J. A. Eadon, Sheffield, September 21st	43	1	0
cabinet, Louis XIV boule, tortoiseshell and ebony, the centre fitted as hall of mirrors, tessellated floor in ebony and ivory, the stand on spiral legs, fitted with secretaire drawer—originally in Battle Abbey, and belonging to the late Duchess of Cleveland. Brady & Son, Perth, September 7th	50	0	0
cabinet, small old carved walnut, 17th century Italian, panels in high relief, the sides carved with emblematic figures. Brady & Son, Perth, September 7th	30	0	0
cabinet, large old tortoiseshell and ebony, Italian, with two large folding doors, the inside filled with drawers, and the interior cabinet as hall of mirrors with tessellated floor and gallery. Brady & Son, Perth, September 7th	70	0	0
cabinet, drawers, Queen Anne tortoiseshell and ebony, the tortoiseshell panels inlaid in marqueterie, the whole resting on spiral leg stand. Brady & Son, Perth, September 7th	42	0	0
chairs, set of seven Adams' mahogany (five small and two elbow), with carved and reeded backs on taper legs. France & Sons, September 21st	13	10	0
chairs, set of five small and one elbow Heppelwhite mahogany, with carved shaped backs on taper legs. France & Sons, September 21st	21	10	0
chairs, set of seven mahogany spindle-leg Chippendale, including one arm-chair, in excellent condition. Brady & Son, Perth, September 7th	20	2	6
chairs, set of six Heppelwhite, shield-back, with carved Prince of Wales' feathers occupying the whole centre of back. Brady & Son, Perth, September 7th	123	0	0
chairs, Chippendale, finely carved, and arm-chair en suite. O. E. Griffiths, Newmarket, September 21st	40	0	0
chairs, set of six antique Dutch marqueterie, upholstered in figured silk. W. H. & J. A. Eadon, Sheffield, September 21st	37	16	0
chair, carved in form of bull, with real horns and hoofs. Morrison, Dick & McCulloch. September 22nd	48	0	0
chairs, set of eight, including two arm-chairs, old carved mahogany shield-back wheat-ear Heppelwhite. Brady & Son, Perth, September 7th	61	0	0
chairs, set of four antique carved mahogany Heppelwhite. Brady & Son, Perth, September 7th	58	0	0
chairs, set of eight mahogany, including two arm-chairs, in Heppelwhite taste, with carved catherine-wheel backs, wheat-sheaf and flowing festoons, &c. Brady & Son, Perth, September 7th	41	0	0
chairs, set of six carved mahogany shield-back Heppelwhite, the centres in vases with scrolls entwining. Brady & Son, Perth, September 7th	60	0	0

	£
Chair, Chippendale, the front legs only on lion claw-and-ball feet, the arms in carved lion head terminals. Brad & Son, Perth, September 7th	29
Chairs, set of six mahogany Heppelwhite shield back, with carved wheat ears, and vase with festoons, &c. Brady & Son, Perth, September 7th	30
Chair, Louis XIV boulle tortoiseshell and ebony, with chiselled ormolu mounts, cane seat, and silk brocade covered cushion. Brady & Son, Perth, September 7th	21
Chairs, set of six, antique carved mahogany Heppelwhite wheat-ear back. Brady & Son, September 7th each	3
Chairs, pair of carved mahogany ribbon-back Chippendale, on carved legs and eagle claw-and-ball feet. Brady & Son, Perth, September 7th	20 9
Chairs, set of three ditto, ditto. Brady & Son, Perth, September 7th each	13 9
Chest, small, of Italian marqueterie, with drawer and door below, inlaid with vases and arabesques, and surmounted by a Brescia marble slab, 21 in. wide. Christie, July 1st	26 5
Chest, early Jacobean, 3 ft. 4 in., of five long and two short panelled drawers, with brass drop handles, on stretcher with six carved supports. O. E. Griffiths, Newmarket, September 21st	15
Chest, carved mahogany Irish blanket, with claw feet, folding doors, enclosing three sliding shelves, with two drawers under, with brass drop handles. O. E. Griffiths, Newmarket, September 21st	24 9
Chest, Chippendale mahogany tallboy, of ten drawers, 3 ft. 6 in., with fluted ends, beaded top, and ornamental brass mounts. Nock & Joseland, September 15th	17
Child's chair, Charles II oak, carved with formal flowers and foliage, and baluster rails at sides. Christie, July 15th	14 5
Clock, grandfather hall, in very large old inlaid mahogany Sheraton case, strikes the hours and goes eight days, in perfect going order. Brady & Son, Perth, September 7th	15
Clock, Jacobean brass lantern, in oak case. O. E. Griffiths, Newmarket, September 21st	14
Coiffure, mahogany inlaid, with drawer and brass handles, 48 in. by 22 in. by 24 in. Morrison, Dick & McCulloch, September 22nd	10 15
Coffer, old mahogany Chippendale linen or cloak, resting on carved eagle claw-and-ball stand, with three drawers. Brady & Son, Perth, September 7th	20
Commode, Louis XVI, of large proportions, with two drawers in the centre and cupboards at the ends, inlaid with trellis-pattern panels in parqueterie of tulip, satin and king woods, and mounted with ormulu on six cabriole legs, surmounted by a white marble slab, 7 ft. 9 in. wide. Christie, July 1st	307
Commode, Sheraton, of satin, hare and other woods, with door in the centre, and rounded ends, inlaid with flowers and festoons, 48 in. wide. Christie, July 1st	29 5
Commode, 17th century English marqueterie. Brady & Son, Perth, September 7th	21
Commodes, pair of Louis XVI parqueterie, with two drawers each, entirely inlaid with a cube design, and mounted with ormolu, surmounted by veined black and white marble slabs, 44 in. wide, stamped P. H. Mevvesen, ME. Christie, July 1st	54 12
Corner cupboard, inlaid mahogany Sheraton, with shaped front, fluted pilaster sides and two drawers under. O. E. Griffiths, Newmarket, September 21st	21
Dresser, oak, 6 ft., with three drawers and panelled cupboard under, brass drop handles, with Trafalgar trophies and engraved "Sacred to Nelson." O. E. Griffiths, Newmarket, September 21st	10
Dresser, dark oak, with six drawers, four cupboards, and shelves, 6 ft. 8 in. by 7 ft. 9 in. high, brass fittings. Nock & Joseland, September 15th	14
Dresser, Shropshire oak, 6 ft., on cabriole legs, three drawers, with brass drop handles and escutcheons. O. E. Griffiths, Newmarket, September 21st	15
Easy chair, Queen Anne carved walnut club-foot grandfather winged, on castors. Brady & Son, Perth, September 7th	
Elbow chair, Chippendale mahogany, with carved oval back on shaped legs. France & Sons, September 7th	
Fauteuils, pair of Louis XVI, fluted white and gold, the seats and backs covered with old French tapestry. Christie, July 15th	53
Fauteuils, pair of Louis XVI carved and gilt, with cane-work seats and backs, and loose cushions covered with brocade. Christie, July 1st	44
Fauteuils, three Louis XV, carved and gilt, covered with old Beauvais tapestry. Christie, July 8th	100
Grandfather tubular china clock, Chippendale mahogany, having Whittington and Westminster chimes on eight nickled tubes, double action and seconds pendulum. Morrison, Dick & McCulloch, September 22nd	31
High-back chairs, pair of Old English 17th century marqueterie, the tops carved and the front legs carved and resting on satyr feet. Brady & Son, Perth, September 7th	16
High-back carved arm-chairs, three Charles II, with original cane backs. Brady & Son, Perth, September 7th	10
High-back Queen Anne chairs, set of twelve, including arm-chair, with carved club feet and legs and understays. Brady & Son, Perth, September 7th	
High-back Gothic oak hall chairs, pair, with polished oak seats. Morrison, Dick & McCulloch, September 22nd	12
High-back arm-chair, Queen Anne English walnut, on four carved eagle claw-and-ball legs, the arms in carved serpent head terminals. Brady & Son, Perth, September 7th	29
High-back chair, carved English walnut, Queen Anne three-leg, the front leg resting on eagle claw-and-ball foot Brady & Son, Perth, September 7th	10
Knife-boxes, set of three old inlaid mahogany Heppelwhite, vase shape, on square plinths. Brady & Son, Perth September 7th	
Mirror, Queen Anne hanging long, in carved and gilt mahogany frame. Brady & Son, Perth, September 7th	21
Mirror, carved convex, with carved and gilt frame with candelabra at sides, size of mirror plate 22½ in. Brady Son, Perth, September 7th	20
Mirrors, pair carved and gilt Chippendale oval hanging wall. Brady & Son, Perth, September 7th	18
Music stool, Chippendale mahogany, on carved cabriole legs, with claw-and-ball feet, tapestry covered li Nock & Joseland, September 15th	11

	£	s.	d.
...airs, two Adam, with carved oval backs and fluted supports, upholstered in wool work. Eadon, ... September 21st	8	8	0
...af, of Spanish painted and gilt leather, decorated with flowers, fruit and arabesques, 6 ft. 9 in. high. ... July 15th	24	3	0
...Louis XVI mahogany, with revolving cylinder front and drawers above and below, mounted with ... surmounted by a dove-grey marble slab, 58 in. wide. Christie, July 8th	44	0	0
...Louis XV small, of satin-wood, inlaid with cube-pattern panels, with leather-covered top, small draw... and cupboards at the back above, and surmounted by a clock, by Janvier, 26 in. wide. Christie, July	44	2	0
...satin-wood, with fall-down front drawer above and folding doors below, inlaid with ribands and chequer ad... in various woods, and enriched with panels of Chinese black and gold lacquer, 61 in. high, 42 ... wide. Christie, July 1st	29	8	0
...carved Chippendale mahogany, with a pair of arm-chairs to match, the frames carved in fretwork. Brady & Son, Perth, September 7th	41	0	0
...Chippendale mahogany, with double back carved with eagles' heads and a shell, the arms terminating in ...heads, and on cabriole legs carved with masks and ball-and-claw feet. Christie, July 15th	157	10	0
...pair Louis XVI, and pair of fauteuils, gilt and carved with foliage and ribands, stuffed and covered with ...d Beauvais tapestry. Christie, July 8th	294	0	0
...pair of glazed ebonised, with brass borders, 42½ in. wide. Christie, July 8th	26	5	0
...ard, inlaid Heppelwhite serpentine front, spindle leg, 5 ft. 7 in. Brady & Son, Perth, September 7th	28	0	0
...ard, Sheraton mahogany, shaped front spindle legs, with stage over. Brady & Son, Perth, September 7th	20	0	0
...ard, mahogany Sheraton, of most uncommon design, the reeded legs being cut with the board, the doors ...oval tray panels, with brass rails on back, 6 ft. 5 in. Brady & Son, Perth, September 7th	20	0	0
...ard, inlaid mahogany bow front, spindle leg, Heppelwhite. Brady & Son, Perth, September 7th	23	10	0
...board, inlaid mahogany serpentine front, Heppelwhite, on spindle legs, and fitted, in fine condition, 5 ft. 6 in. Brady & Son, Perth, September 7th	21	0	0
...and, carved and inlaid Welsh (tridarn), with inlaid description and dated 1654. O. E. Griffiths, Newmarket, September 21st	64	0	0
...and, 4-ft. inlaid mahogany Sheraton, with brass drop handles. O. E. Griffiths, Newmarket, September 21st	17	0	0
...ard, Sheraton, of inlaid mahogany, with three drawers, brass fittings and tapered legs, 3 ft. 3 in. long by ... 8 in. wide. Nock & Joseland, September 15th	11	0	0
...pair of old English semicircular, of satin-wood and mahogany, inlaid with foliage and ribands, 33 in. wide... Christie, July 8th	42	0	0
...Chippendale mahogany, with shaped front carved with a frieze of honeysuckle ornament and rosettes ...dated legs, 72 in. wide. Christie, July 8th	189	0	0
...Chippendale mahogany, low, with carved cabriole legs, club feet, three drawers, and brass handles. Nock ... Joseland, September 15th	3	15	0
...Seize oblong with marqueterie work, and mounted in ormolu. Brady & Son, Perth, September 7th	30	0	0
...XVI small oblong parqueterie, with one drawer, forming secrétaire, entirely inlaid with a trellis ...in tulip and king-wood, mounted with brass borders, 29 in. wide. Christie, July 1st	26	5	0
...hogany Chippendale, octagon-shaped top, with gadroon edge, on boldly carved pillar and eagle claw- ...ball feet. Brady & Son, Perth, September 7th	12	10	0
...ong, Chippendale mahogany, with pierced lattice-work borders on cluster column legs, 30 in. wide. ...ie, July 8th	26	5	0
... mahogany, satinwood, and marqueterie Heppelwhite, elliptic-shape side or console. Brady & Son, ... September 7th	15	10	0
...n Anne marqueterie and walnut folding card table, on carved club legs and satyr hoof feet. Brady & ... Perth, September 7th	21	0	0
...ubl folding card, with cabriole supports and ormolu mounts. W. H. & J. A. Eadon, Sheffield, ...ber 21st	13	0	0
...il marqueterie bonheur-du-jour, inlaid with vases of flowers in coloured woods, and mounted with ... 31 in. wide. Christie, July 1st	39	18	0
...or set of four thuya-wood coffee tables. Brady & Son, Perth, September 7th	18	0	0
... in five divisions, with looking-glass centre and gallery of ormolu, boldly chased with vases of ...and reclining Bacchanalian figures, 10 ft. 6 in. long, 27 in. wide. Christie, July 8th	19	19	0
... Louis XV tulip-wood, 27 in. wide, the top fitted five Sèvres porcelain plaques decorated with ...l and floral subjects, the inside of lid fitted with a shaped silvered glass panel and two oval Sèvres ...n panels, decorated with figures of Loves, on the frieze are six similar panels decorated with exotic ...e whole relieved and mounted in ormolu. Trollope, June 20th	65	0	0
... inlaid mahogany Heppelwhite two-door gent.'s, with oval tray panels in doors, and fitted with sliding ...the under part in fitted secretaire chest of drawers, with inlaid cornice and horn pediment over. ... Son, Perth, September 7th	21	0	0
...anging, two-door, Chippendale mahogany, perfect. Brady & Son, Perth, September 7th	19	5	0
... Heppelwhite, two-door, fitted with trays and chests of drawers under, the doors with oval inlaid panels. ... Son, Perth, September 7th	16	0	0
...r, mahogany octagon brass bound Heppelwhite, on spindle leg stand. Brady & Son, Perth, ...ber 7th	10	0	0
..., 2 ft. 4 in. satinwood, fitted with drawers, pigeon holes and pull-out writing slide, enclosed by a ... tambour top with drawer under on taper legs. France & Sons, September 7th	30	0	0
...les, pair of satin-wood, with two drawers and leather-covered tops, inlaid with trellis pattern in rose- ...nd mounted with brass borders, 38 in. wide. Christie, July 1st	26	5	0

£

Caughley.—Tea service, of rich blue and gilt willow pattern design, comprising 33 pieces. Nock & Joseland. September 15th 9 10

Coalport.—Dessert service, with rich gilt decoration, and consisting of 25 pieces. W. H. & J. A. Eadon. Sheffield, September 21st 8 0

Chinese.—Dinner service, mandarin, decorated in Oriental birds, insects, and flowers, and gold gilt, comprising 198 pieces inclusive. Brady & Son, Perth, September 7th 37 2

Vase, 54 in., with grotesque animal and lizard figures and life-size rat handles. Cox & Son, Torquay, September 21st 22 0

Ditto to match. Cox & Son, Torquay, September 21st

Crown Derby.—Dessert set, marked, decorations in blues, scarlets, and gold, comprising 29 pieces. Brady & Son, Perth, September 7th 31 0

Dinner set, in rich scarlets, blue and gold, comprising 104 pieces, every piece marked with early mark. Brady & Son, Perth, September 7th 30 0

Dinner set, decorated on a ground laid in mazarine blue and gold gilt in acorns and oak leaves, comprising 129 pieces. Brady & Son, Perth, September 7th 60 0

Tea and coffee set in the richest colourings, comprising 41 pieces inclusive. Brady & Son, Perth, September 7th 22 0

Tea and coffee service, gold and gilt, and decorated in blue, scarlet and gold, comprising 41 pieces. Brady & Son, Perth, September 7th 22 0

Vases, pair, with handles at sides on square plinths, decorated in rich colourings, 13 in. high. Brady & Son, Perth, September 7th 17 0

Vases, pair, with handles, elaborately gold gilt, and painted in landscapes, 12 in. high. Brady & Son, Perth, September 7th 20 0

Wine-coolers, pair, marked, with covers and handles at sides, hand painted in flowers and insects and elaborately gold gilt. Brady & Son, Perth, September 7th 8 0

Lowestoft.—Mug, with handle in Oriental colours and decorations in figures and land and seascapes. Brady & Son, Perth, September 7th 3 0

Plates, set of four, octagon-shape, in Oriental decoration of figures, landscapes, &c. Brady & Son, Perth, September 7th 4 0

Mason's Ironstone.—Jugs, set of seven, marked, with serpent handles, most elaborately decorated. Brady & Son, Perth, September 7th 7 0

Tea and coffee set, elaborately gold gilt and decorated in compartments in sprays of flowers, comprising 42 pieces inclusive. Brady & Son, Perth, September 7th 20

Vases, pair, with handles, ground laid in mazarine blue, and decorated in Oriental birds and flowers, and gold gilt, 12 in. high. Brady & Son, Perth, September 7th 7

Rockingham.—Tea and coffee service, with rich blue and gilt decoration, and consisting of twelve tea-cups, twelve coffee-cups, eighteen saucers, eleven plates, two dishes (56 pieces). W. H. & J. A. Eadon. Sheffield, September 21st and 22nd 18 0

Sèvres.—Coffee-pot, chocolate-pot and cover, milk-jug and two sucriers and covers, richly gilt on bleu de roi ground, marked with crown and initial of Napolean III. W. H. & J. A. Eadon, Sheffield, September 21st and 22nd 11 0

Tea-cups and saucers and eleven coffee-cups and saucers, with poudre bleu bands and painted in flowers, and gilt, similarly marked. W. H. & J. A. Eadon, Sheffield, September 21st 9 0

Vases, pair, soft paste, the bodies being painted in rich colours depicting battle scenes, and delicately raised gold traceries on a light blue ground, 4 ft. high. Morrison, Dick & McCulloch, Glasgow, September 22nd 35 14

Spode.—Dessert service, with vine-pattern bordered design, 40 pieces. Nock & Joseland, September 15th 5

Dessert set, gold gilt and decorated in named flowers, comprising 45 pieces inclusive. Brady & Son, Perth, September 7th 30 0

Dinner set, tastefully decorated, comprising 124 pieces. Brady & Son, Perth, September 7th 60

Plates, set of seven, ground laid in maroon colour, with gold raised work in figures and landscapes, with gadroon borders. Brady & Son, Perth, September 7th 10

Swansea.—Cup and saucer, painted with wreaths of flowers in colours; and a small Swansea vase, with similar decoration, 4½ in. high. Christie, July 5th 17 6

Urbino.—Dish, with sunk centre, painted with a classical subject, 13 in. diameter, in case. Christie, July 8th 22 0

Worcester.—Baskets, pair oval, with pierced borders, painted with flowers on dark-blue scale-pattern ground, and with branch handles. Christie, July 1st 19 19

Canister, oviform, and cover, painted with exotic birds and insects, in circular and fan-shaped panels, on mottled dark blue ground, gilt with foliage, 6½ in. high. Christie, July 1st 19

China dessert and supper set combined, decorated in gold and scarlet leaves, comprising 44 pieces inclusive. Brady & Son, Perth, September 7th 15

Dessert service, marked "Barr, Flight & Barr," in quaint Japanese decoration, elaborately gold gilt with exceptionally choice decorative work, comprising 23 pieces. Brady & Son, Perth, September 7th 11 0

Dinner set, decorated in scarlets, blues and golds, comprising 68 pieces. Brady & Son, Perth, September 7th 26 0

Dinner service, decorated in Indian tree pattern, and consisting of 127 pieces. W. H. & J. A. Eadon. Sheffield, September 21st 10 0

Dinner service, blue and gilt line, comprising 13 pieces in perfect condition. W. Collins & Sons, Leamington Spa, September 19th 15 0

Ewer, 10 in. high, decorated on a dark blue scale ground, in panels with exotic birds and insects, the spout formed of a mask. Trollope, June 20th 105 0

Ewer, of similar decoration, 8 in. high. Trollope, June 20th 91 10

	£	s.	d.
Fr[illegible]dishes, pair, crescent marked, blue and white, circular scalloped edge. Brady & Son, Perth, [illegible]ember 7th	7	10	0
[illegible] with apple-green ground, richly painted with exotic birds by river sides, and insects, in scroll-shaped p[illegible]ls with gilt borders; a mask beneath the spout, 7¼ in. high. Christie, July 1st	115	10	0
Pl[illegible], pair, painted with birds and insects in gilt scroll panels on dark blue scale-pattern ground. Christie, [illegible]y 1st	18	7	6
Pl[illegible], set of six, marked, decorated in the richest colourings and gold gilt, with gadroon edges. Brady & S[illegible], Perth, September 7th	9	12	0
Sa[illegible]tureens, pair of large, in Sèvres pattern, decorated in sprays and bouquets of flowers. Brady & Son, [illegible]rth, September 7th	7	0	0
Sup[illegible] set, old impress mark, decorated in Greek gold border, with crest, comprising centre dishes complete with covers, and nine plates, 19 pieces inclusive. Brady & Son, Perth, September 7th	7	10	0
Te[illegible] set, in the early Dr. Walls' decoration, comprising slop basin, ten cups, and twelve saucers, 23 pieces. Brady & Son, Perth, September 7th	10	0	0
Te[illegible] and coffee set, ground laid in mazarine blue and elaborately gold gilt, and decorated in compartments in painted birds and bouquets of flowers, comprising 30 pieces. Brady & Son, Perth, September 7th	27	0	0
Te[illegible] and coffee set, in the richest colourings and fine quality, comprising 75 pieces inclusive. Brady & Son, [illegible]rth, September 7th	27	0	0
Te[illegible] and coffee set, ground laid in maroon, gold gilt, with gadroon border, and decorated in compartments with bouquets of flowers, 37 pieces. Brady & Son, Perth, September 7th	42	0	0
Te[illegible] service, crescent mark fluted, painted with landscapes in circular panels and with floral and butterfly decorations, the interior of the cups and centres of saucers being painted with landscapes, comprising 18 pieces. W. Collins & Sons, Leamington Spa, September 19th	52	10	0
Te[illegible] and coffee set, decorated in royal blue, scarlets and gold, in compartments, comprising 39 pieces complete. Brady & Son, Perth, September 7th	25	0	0
V[illegible], Chamberlain's Worcester, and cover, painted with a view of Coniston Lake on pale green ground, with [illegible]t borders and ram's-head handles, 12½ in. high. Christie, July 5th	24	3	0

OBJECTS OF ART.

	£	s.	d.
[illegible] silver-gilt, the bowl of plain bulbous form, the lower part embossed with Cherubs' heads; baluster stem [illegible]rated with mascaroons; on circular base with moulded edge, and ornamented in repoussé. Christie, June 17th	48	6	0
[illegible] of rock-crystal; the knop of dentated form; on octagonal stem; the bowl decorated with wreath of vines, [illegible] century. Christie, June 17th	52	10	0
[illegible] reliquary, of 13th century, with pierced ridge, the coped lid with medallions of figures of the Saviour, [illegible] Blessed Virgin, &c.; the lower part with similar medallions; the lock-plate engraved with figure of a [illegible]on. Christie, June 17th	56	14	0
[illegible] reliquary, of champlevé enamel, of the 12th century, with ridge ornamented with key-hole pattern, and w[illegible] the original open lining; the coped lid decorated with figure of the Saviour; the body of the châsse is [illegible]led into three compartments. Christie, June 17th	194	5	0
[illegible]end of, of Limoges enamel, of 12th century, representing the Crucifixion, with figure of Mary and a S[illegible]t on either side; the costume of the Virgin elaborately chased and gilt; the ground of champlevé [illegible]el of dark blue; cross of green, inscribed IHS x PS; the heads of figures in relief. Christie, June 17th	150	0	0
[illegible] carved ivory head of, with groups of the Virgin and Saints on one side; the reverse, with figures of the [illegible]fixion, framed in carved work; it is supported by the figure of a kneeling Angel, French, 16th century. [illegible]stie, June 17th	31	10	0
[illegible] the Blessed Virgin and Child, Byzantine work of the 11th century, of bronze-gilt, the eyes and ornaments [illegible] crown, white; the Holy Child wears one, decorated with blue enamel. Christie, June 17th	50	8	0
[illegible] carved ivory, small, 14th century, representing beneath a trefoil arcade the Crucifixion, with figures of [illegible] Mary and Saint John, on bronze-gilt stand, with foliate mounts; the knop decorated with six bosses, of [illegible]r, ornamented in niello. Christie, June 17th	52	10	0
[illegible] [illegible]cle of Pyx, silver, of spire form, in three pieces, 22 in. high; the base, stem, and knop are copper-gilt; [illegible] knop and stem of hexagonal form, ornamented with nielli and enamels, and belong to an earlier date [illegible] the silver work; the tabernacle is formed of two parts, in silver, the top being surmounted by a crocketed [illegible] rising from a hexagonal base, formed of six canopied divisions, each having figure of a Saint under an [illegible]; the lower part is divided into six divisions, each ornamented with figure of Christ on cross, and a [illegible] under a Gothic arch, each division being supported by treble columns surmounted by a Gothic arch, [illegible] the figure of an Angel surmounting in centre of each arch, Flemish or French, end of 15th century. [illegible]stie, June 17th	68	5	0

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Historical Records of the Various Regiments.
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,, Veteris Icones, 4to., 1540.
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Holland House, 2 vols., 1874.
Holland, H., Heroologia Anglica, sm. folio [1620].
Holme, R., Academy of Armory, folio, 1701.
Holtzapffel, C., Turning, 5 vols.
Holy Bible, translated into the American Language by J. Elliot, Cambridge, Mass., 1661 or 1635.
Homer, Iliads, translated by Chapman, folio, 1611.
,, Works, translated by Chapman (1616), folio.
Hondius Historia Mundi, folio, 1625.
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How Pippins enjoyed a Day, &c., [illegible] Fores, 1863.
Hoyle on Whist, 1742.
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,, Any of his books [illegible] before 1862.
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,, New South Wales.
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Hutchinson's History of Cumberland 1794.
Huth Library, Edited by Grosart, [illegible] plete, or portion, 8vo., 1831, &c.
Hyll, T., Profitable Art of Gardening
Ibis, The, a Magazine, 1859 to 1890, or
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Indispensable Accomplishments, 4 plates, in wrapper, oblong folio, 1811
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Irene, a tragedy, 1749.
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Jefferies, Richard, The Scarlet S[illegible]
,, Restless Hum[illegible] 3 vols., 1875.
,, The World's [illegible] 1877.
,, Gamekeeper at [illegible] or 1880.
,, Wood Magic,
,, Bevis, 3 vols.,
,, Story of My H[illegible]
,, Red Deer, 1884
,, The Life in [illegible] 1884.
Jerrold, B., Life of Napoleon III. 1874.
Jerrold, D., Men of Character, 2 v[illegible] either vol.
Jersey, Countess of, An Object [illegible] sterdam, 1891.

THE CHILD OF CARACTACUS SLEEPING.

Now happiness to barbarous conquerors mine
who rob'd my arms of my victorious sword

Published as the Act directs 1st Feb. 1793 by S. Hall, No. 22 Amen Court Paternoster Row London

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

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NOTES.

MESSRS. ROBINSON & FISHER sold, at Willis's Rooms, King Street, St. James Square, a collection of garden ornaments. The principal lots included the following:—A quaint perpendicular sundial, with Shakespeare guiding the Old Time, 6 ft. high, 27 guineas; a marble fountain, carved inside with acanthus leaves and spray, and resting on a group of Neptune's horses, 4½ ft. high, 33 in. in diameter, 65 guineas; a lead figure of Apollo, on stone base, 4½ ft. high, from Such Palace, Sutton, Surrey, 42 guineas; an Early English wrought-iron gate of an elegant design of scrollwork and ornament, with the ornamental side panels, 16 ft., run each side of the original iron railing, and the old hooded hinging to the same, from an old house at Romford, 37 guineas; a pair of old lead sphinxes, 4 ft. long, 46 guineas; a lead fountain, sculptured with a boy (4½ ft. high) standing on a rockwork of coral hugging a fish, in a 4 ft. circular basin, 7 ft. high, 87 guineas; an Adams sundial, 10 in. circular, engraved with the equation table, on a terra-cotta pedestal with the Three Graces, with arms crossed holding festoons of laurel, &c., by Coade, 1794, from Old Wimbledon Lodge, 85 guineas; a pair of large marble lions, 4 ft. long, 50 guineas, a marble seat, with arms, the back finely sculptured with a group of Cupid and lion in the centre, and with other elaborate designs, 8 ft. long, 140 guineas; a weather-vane in old ironwork of elegant design, with a horse over the compass points, in its original stone base, and reaching 20 ft. in height, from Kingston, Surrey, 38 guineas; a large centre fountain in lead, standing 8 ft. high, with three circular basins, the lowest of triangular form, finely modelled with three swans, &c., 54 guineas; an old lead figure of "Winter," 63 in. high, from a garden at Hoxton, 43 guineas; a stone seat with arms, the back mounted with a pair of lead sphinxes and an urn-shaped vase in centre, 87 in. long, 50 guineas; a square sundial, 7 ft. high, on carved pillar with sunk panels of scrolls, foliage, &c., dated 1650, from the Old Manor House, Leyton, 66 guineas; an Elizabethan room of oak panelling, with fireplace and overmantel, and consisting of 570 ft. super., 57 guineas; and an early oak Georgian staircase, 5 ft. wide, containing three flights of stairs of six stairs each, 50 guineas. The two last lots are from the old Manor House, Clapham.

THE following paragraph from the *Daily Telegraph* should prove interesting reading for those of our readers who are concerned in the buying and selling of medals :—

"All markets are liable to fluctuation, and that for war medals is just now experiencing a rather violent swing back of the pendulum. That these souvenirs will eventually recover their former values scarcely admits of doubt. For one thing they grow older, and historically more important. For another, there is always the possibility that a drop in prices may induce a fresh set of collectors to enter the arena. For the moment, however, the market is somewhat upset by the death of a great collector, who spent freely. Dealers, with an eye to the main chance, bought considerable quantities of medals, and for a time turned them over again at a good margin of profit. Now they find a slackened demand, and themselves the holders of goods which they cannot realise at anything like the prices at which they acquired them. There is nothing for it, apparently, but patience.

"Unique examples are probably quite worth their money to-day, but they must possess exceptional associations. Of this type are the bugle and four medals of Trumpet-Major Joy, who sounded the charge at Balaclava. They were sold in 1898, by Messrs. Debenham, Storr & Co., for £781. As much as £1,081 has been given for the Peninsular gold cross, but that was probably exceptional, and £550 is a later figure. When Nelson won the Battle of the Nile, a Mr. Alexander Davidson was so annoyed that no medal was presented to England's naval hero that he had one struck on his own account, in gold, silver, bronze and pewter. The gold specimen which he gave to Nelson was sold three years ago at the King Street rooms and brought £180. For the Victoria Cross the highest price obtained at the same mart was 100 guineas. This was given to a member of the Shannon naval brigade, and is doubtless more valuable on account of the exceptional character of the act of gallantry which it recorded. The trophy, it is interesting to record, was once pawned for 5*s*. To-day a Victoria Cross is worth from £40 to £50.

"South African war medals have been dumped on the market. When they were first issued they were worth £5 at auction. Now, a medal with six bars can be got for 10*s*. Crimean medals with four bars are to-day 30 per cent. cheaper than they were five years ago. The highest price paid for a private soldier's Peninsular medal was for one with 13 bars. This brought 50 guineas, and afterwards "escaped" in the post. Old Indian medals are highly esteemed, and an officer's, worth intrinsically something like half a crown, has been known to fetch £66. The fall at the present time, as has been suggested, is among the more mediocre class of decoration. Collectors of medals are numbered by the hundred, and, therefore, there is a level of values beyond which descent is practically impossible. Perhaps the kindest way of putting the present position is to say that there has been a pause in the upward movement, and a sagging which was inevitable, pending the entry of some new Richmond into the field."

* * *

A LETTER from George Washington to General Varnum, ¾ p., signed and dated Headquarters, 19 November, 1777, realised £6 10*s*. at Sotheby's rooms in October.

* * *

WITH reference to a paragraph published in *The Times* of September 24th, Mr. A. W. Wallace, writing from 67, Coleraine Road, Westcombe Park, states that the fiddle alleged to be a Stradivarius was sold for 6*s*. at a charity sale to a Sunderland man, in whose possession it remains. The instrument is an imitation, and the inscription "Antonius Stradivarius, 1694," is fictitious. The statement of a correspondent that it was sold for £1,600 is unfounded.

* * *

AT Messrs. Robinson & Fisher's sale, on October 28th, at Willis's rooms, King Street, St. James's Square, two interesting and well-authenticated relics of Charles I were sold.

Both were given to Colonel Tomlinson on the scaffold prior to the execution of the king. Colonel Tomlinson was the officer in charge of Charles I from the time of his imprisonment in the Tower until his execution, and these relics have remained in the family ever since.

The first of the relics was King Charles I's gold case and toothpick, and the second was the blue ribbon worn by the king at the time of his going to his execution. It is believed that this is the only authenticated Royal Blue ribbon extant.

The two articles were sold together, the final offer being one of £580.

* * *

MESSRS. ROBERT GRAY & SONS held an interesting sale of furniture at the Temperance Hall, Whitby, on October 27th. There was a large attendance, and the following were some of the prices realised :—Two carved Indian tables, £6 and £5 each ; two small carved Indian tables, £10 each ; two carved Indian couches, £6 10*s*. each ; Chippendale table (damaged), £1 6*s*. ; mahogany grandfather's clock, £10 ; small antique hall table, cabriole legs, £6 ; Chippendale bachelor's chest of drawers, £10 ; mahogany bureau, £5 ; Charlton's History of Whitby, £1 12*s*.

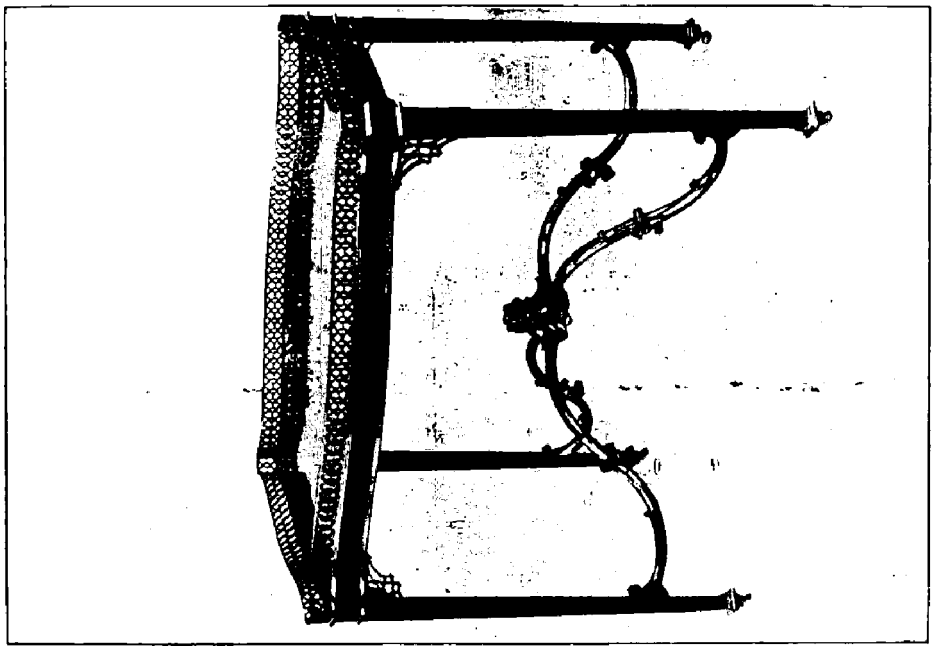
* * *

AN album containing two original pen-and-ink sketches by W. M. Thackeray, original water-colour and pencil sketches, coloured Indian drawings of native mosques, MS. extracts, &c., on paper of various colours, small 4to., morocco gilt, realised £9 at Hodgson's rooms, on October 19th.

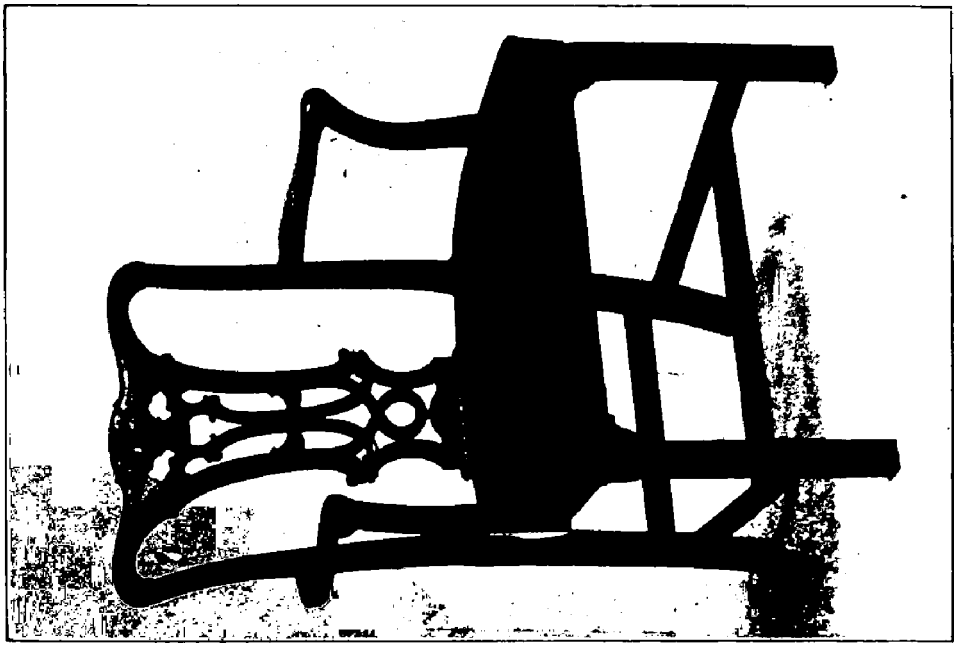
The interesting memento of the great novelist is the property of a lady. As a relative of the late Mr. Thackeray she well remembers his visits to her family, on one of which occasions he drew these two characteristic sketches. The one is a portrait of Amelia Sedley seated in an arm-chair, described beneath in the artist's handwriting, "Amelia's gratification at receiving a letter from her Montmorency" ; the other is a portrait of Henry Esmond seated at a table sketching, and is described as "Le Portrait."

* * *

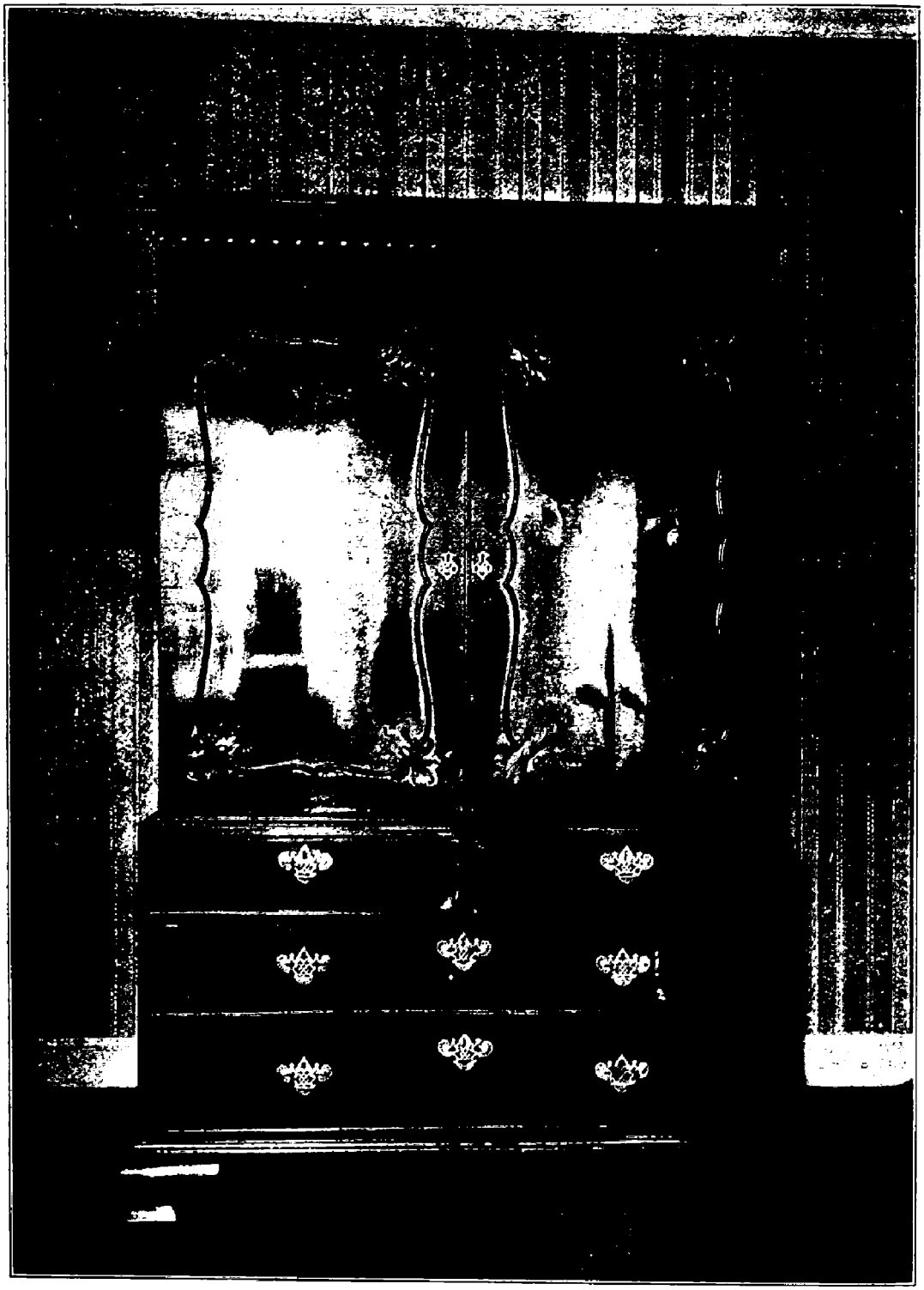
AT MESSRS. KNIGHT, FRANK, & RUTLEY'S galleries, a Lowestoft vase and cover painted in Chinese figures sold for 9½ guineas, a pair of similar vases 17 guineas, a pair of Pinxton vases £4 10*s*., part of an old Derby tea service 8 guineas, part of an old Spode dessert service £5 7*s*. 6*d*., a Worcester tea caddy 6 guineas, a tea service of 35 pieces 7 guineas, a Crown Derby fruit bowl and 22 plates 11 guineas, nine Rockingham cups and saucers 6 guineas, a Louis suite £90, &c.



CHIPPENDALE TABLE. *See* Furniture Sales.



CHIPPENDALE ARM-CHAIR. *See* Furniture Sales.



CHIPPENDALE WARDROBE.

See Furniture Sales.

WHAT is believed to be a painting by Romney, the subject a lady, and the dimensions 26 in. by 30 in., has been found [illegible] home of a working man in Bristol. He purchased it about nine years ago for a few shillings, and receiving numerous [illegible] increasing in amount from £2 to £5 for it, he called in an expert, who pronounced it to be a work of the old master. [illegible]ue, if genuine, is estimated at £1,500.

* * *

AT MESSRS. FOSTER'S gallery in Pall Mall, a small collection of decorative furniture, together with a few Soudanese [illegible] came up for sale. For a Queen Anne walnut cabinet 23 guineas was obtained, while an old English walnut armchair [illegible] 12 guineas; a Louis XV Buhl bracket clock, by Caranda à Paris, 15½ guineas; and an antique box stool, covered in old [illegible]work, temp. Charles I, 12 guineas.

* * *

MESSRS. FURBER'S sale, at 77, Chancery Lane, included a 16th century *cap à pie* suit of fluted bright steel, Maximilian [illegible]od, manufactured at Madrid, and comprising helmet with roped comb, visor and bevor, gorget breast and back plates, [illegible]uldrons, vambraces, &c., 120 guineas; and a black and bright steel demi-suit, with open face helmet, Swiss, 24 guineas.

* * *

THE unbound and uncut copy of "The Wonder of Women, or the Tragedie of Sophonisba," printed by John Windet in [illegible] a first edition, of course, sold at HODGSON'S—was in particularly fine state. But for a semi-circular hole in the left [illegible] corner of the title page, which fortunately just missed the "W" of "Wonder," it was quite perfect, some of the leaves measuring 8 in. by 6¼ in. A tentative offer of £10 was soon raised by stages to £40, the rare volume eventually realising [illegible]. The book is a great rarity, and no example can be traced at auction for nearly 20 years. In 1834 the Heber copy [illegible]ed 34*s*. Marston's record at auction stands at £114, paid in April last for an uncut copy of "What You Will," 1607, [illegible]sting of 31 leaves.

* * *

ON October 21st, Messrs. Frank Lloyd & Sons conducted one of the most successful sales ever held in Flintshire, at the [illegible]ata, Overton-on-Dee, by order of the representatives of the late Mr. Wm. Jones. An inlaid maple secretaire with [illegible]ease top, realised £35; a Sheraton china display cabinet, £17; and an old English chiming bracket clock, £18.

* * *

SEVERAL paintings by the late Empress Frederick were offered at auction recently in Berlin. "Still Life," repre[illegible]ing flowers in a blue glazed vase, with fruit lying at its foot, painted in 1874, fetched £5. A portrait of an old man and [illegible]her of a lady, in black frames, were knocked down at £6 10*s*. each.

* * *

AT their galleries in Conduit Street last week, Messrs. Knight, Frank & Rutley sold a pearl pendant for £45: two [illegible]l pearls, £19; a silver kettle, £40; a pair of old tea-caddies, £45; a plated epergne, 11 guineas, &c.

* * *

AN interesting discovery of rare works of art has just been made at Chester. Mr. A Knox, of Saltney, had bequeathed [illegible]n by an aunt, who died recently in Scotland, an ancient bureau. When it was being inspected for the purpose of being [illegible]ed, some trinkets and a roll of paper were discovered. The latter, on being examined, proved to be ten valuable [illegible]avings, the majority by Morland. They are in an excellent state of preservation, and, owing to the rarity of some of [illegible]ngravings, the collection has been valued at nearly £500. Mr. Knox has had the series suitably framed, and they are [illegible]n exhibition at the Grosvenor Museum.

* * *

CATALOGUES are to hand from Messrs. Murray, Ltd., Leicester; Lupton Bros., Burnley; Mr. James Miles, Leeds; Mr. G. H. Powell, of 6, King's Bench Walk, who is selling his collection.

* * *

AT Messrs. Puttick & Simpson's sale of musical instruments, on October 25th, the following items were sold:—

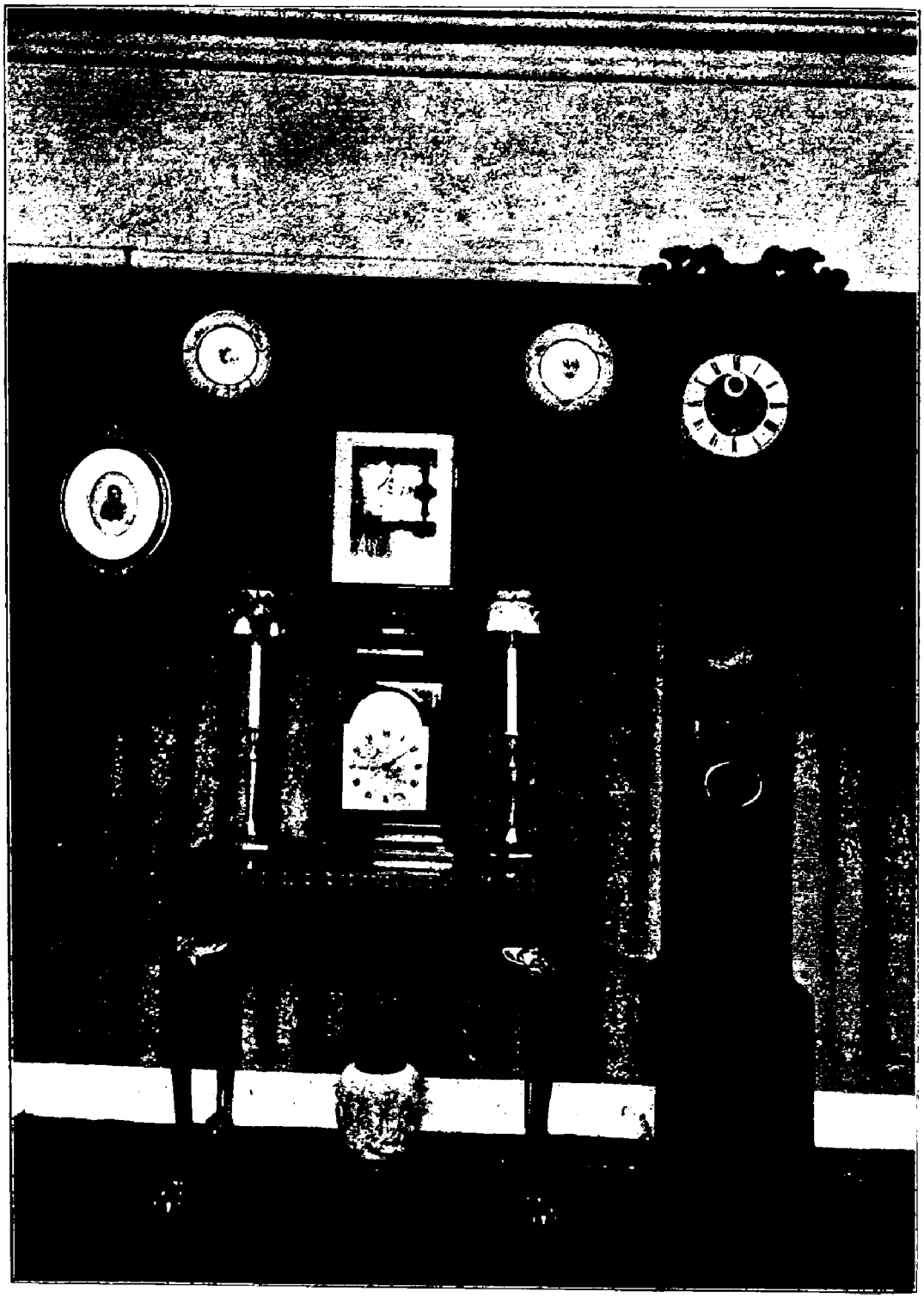
	£	*s.*	*d.*
Violin, labelled J. B. Guadagnini, the table attributed to Carlo Bergonzi	34	0	0
Violin, by Jacobs, Amsterdam	13	10	0
Violin, by J. B. Vuillaume, St. Cecil	14	0	0

* * *

IT was announced some time back that the collection of the late Mr. J. Staats Forbes was to be sold at Christie's on an [illegible] date. We now learn, however, that the pictures will not be disposed of, in public at any rate. The reason given is that [illegible] artists patronised by the railway magnate in their earlier days, and who have not yet "arrived," might suffer in [illegible]ation if their works were to be put up for sale in an auction room. The decision of the trustees not to sell the collection [illegible]riminately is wise, and will be welcomed by all artists.

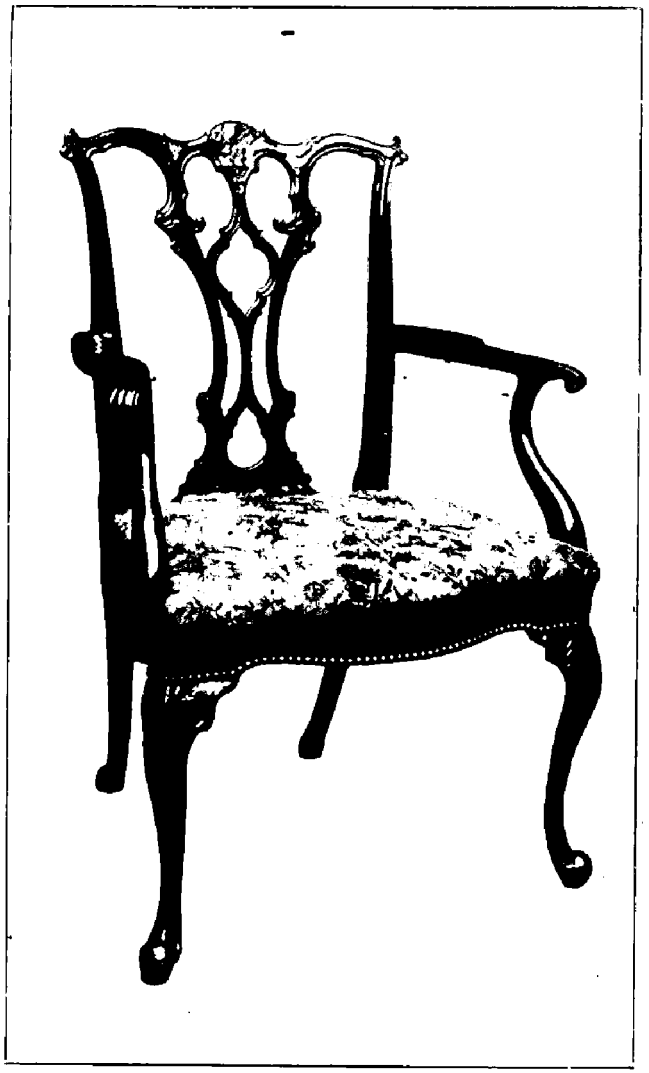
* * *

AT Messrs. Foster's, Pall Mall, on November 12th, several articles realised good prices. A lady's ermine cloak and brought 46 guineas; a Flemish flounce, 24 guineas; an old Flemish tunic, 21 guineas; a Brussels appliqué flounce 13½ guineas; an old French gold snuff-box, finely enamelled, 21 guineas; a crystal de roche snuff-box, 15½ guineas; circular tortoiseshell pique snuff-box went for 12½ guineas.

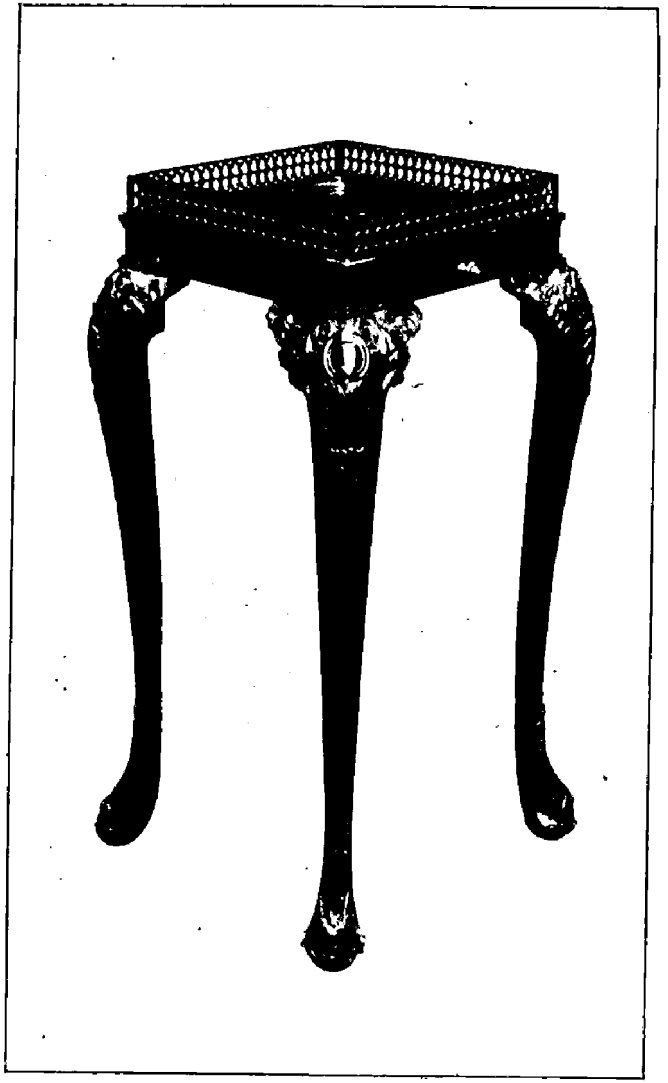


BRACKET CLOCK. CHIPPENDALE SIDE-TABLE. LONG-CASE CLOCK.

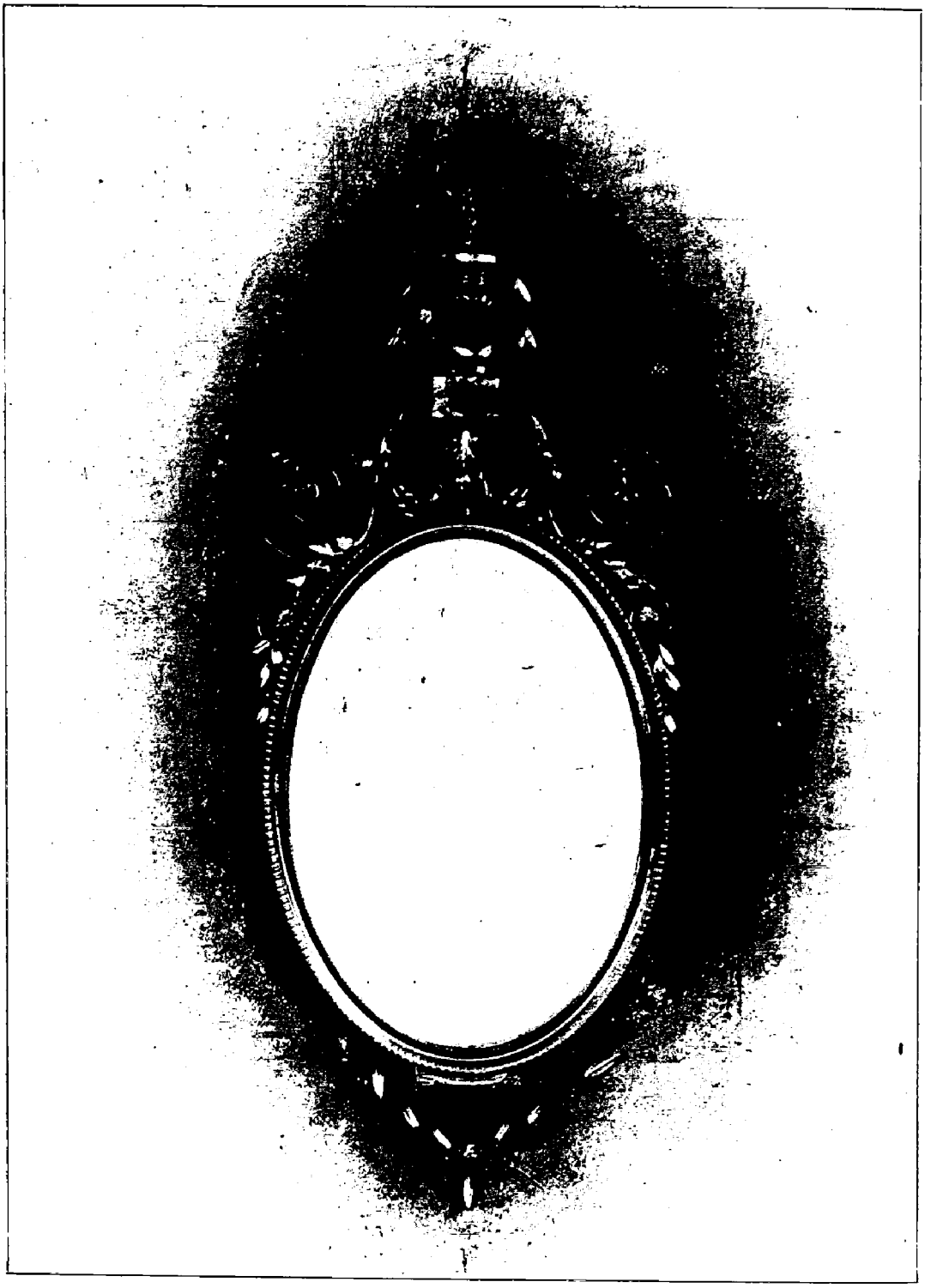
See Furniture Sales.



CHIPPENDALE ARM-CHAIR. *See* Furniture Sales.



CHIPPENDALE URN-STAND. *See* Furniture Sales.



HEPPLEWHITE MIRROR.

See Furniture Sales.

THE BOURGEOIS COLLECTION,

Sold at Cologne, October 19th–30th, 1904.

PORCELAIN, POTTERY AND GLASS.

	£	s.	d.
R[illegible]angular bas-relief of 14th cent., of glazed terra-cotta, representing an armed chevalier	35	0	0
A[illegible]ther bas-relief, scene in the life of Christ, 1500	55	0	0
M[illegible]llion, the Madonna and Child, glazed terra-cotta, blue ground, by Luca della Robbia, 15th cent.	200	0	0
Another bas-relief, glazed polychrome terra-cotta, from the studio of Andrea della Robbia, 15th cent.	100	0	0
Group, glazed terra-cotta, from ditto	57	10	0
Statuette of Lasquenet, polychrome enamel, by Christopher Lauttner, 1570	100	0	0
Vase, two, large Dresden, mark Augustus Rex, apple-green ground, reserved panels decorated with flowers in the Chinese style	67	10	0
Vase, oval, with handles, decorated in Chinese style, after Hérold	50	0	0
Jug, in the form of a monkey, modelled by Kaendler, Louis XV	94	10	0
Box, with cover, decorated in the Watteau style, ground of violet mosaic	82	10	0
Glacière, with cover, of Dresden porcelain, Louis XV, decorated with Watteau scenes in medallions	50	0	0
Epergne, formed of a plate with four figures supporting vases, Höchst porcelain	140	10	0
Basin, deep, with large borders, Faenza faience	500	0	0
Plate, large, Deruta faience, 16th cent.	207	10	0
Figurines, two, Frankenthal, young man and a girl	382	10	0
Groups, two, Höchst porcelain, "Le Valet amoureux de sa Maitresse" and "Le Maitre amoureux de sa servante"	230	0	0
Jug, greyish brown, uncommon shape	302	10	0
The Four Seasons, Dresden figures	130	10	0
Jug, large grey, Raeren	61	10	0
Jug, large grey and blue, Raeren	85	0	0
Jug, large grey and brown, Raeren	53	0	0
Jug, large grey and blue, Westerwald	55	10	0
Cup, with outspread borders, Castel Durante	57	10	0
Cup and saucer, Castel Durante	82	10	0
Plate, large, Deruta, 16th cent.	80	0	0
Plate, large, Deruta, 16th cent.	60	10	0
Cup and saucer, Faenza, 16th cent.	70	0	0
Pharmacy vase, Faenza, 15th cent.	45	10	0
Pharmacy vase, Faenza or Caffaglio, 15th cent.	47	10	0
Monkeys, two on tree trunks, Dresden	72	0	0
Figurines, Peasant and his Wife, Dresden	67	10	0
Group, Peasants Lovemaking, Ludwisburg	71	0	0
Jardinieres, pair, Ludwisburg	47	0	0
Group, Cupid and Psyche, after the group at the Capitol, Ludwisburg	72	10	0
Group of Chinamen, Frankenthal, 1773...	70	0	0
Winter, making one of a set of the Seasons, Frankenthal	52	10	0
Group, Alpine Peasants, Frankenthal	61	10	0
Group, The Peep Show, Frankenthal	72	10	0
Figure, The Gallant Cavalier, Nymphenburg	92	10	0
Dish, small, by Maestro Giorgio, Gubbio	118	0	0
Dish, deep, by F. Xanto, Urbino	150	0	0
Dish, deep, by F. Xanto, from the Spitzer coll.	357	10	0
Dish, deep, representing Vulcan, dated 1540, Urbino...	155	0	0
Candlestick, Urbino	131	0	0
Dish, large, representing the Chase, Urbino	55	0	0
Cup, Arabic, 13th cent., verre émaillé...	362	10	0
Bottle, Venetian glass, 15th cent., bearing a medallion on each side...	312	10	0
Goblet, Venetian glass, blue enamel, 16th cent.	182	10	0
Vase, wide-mouthed, German glass, 1613	56	0	0
Window, large, Rhenish, 15th cent.	75	0	0
Windows, five, Flemish, 16th cent.	64	15	0
Windows, six, representing the Passion, Flemish, 16th cent....	123	10	0
Windows, bearing coat-of-arms, Swiss	50	0	0
Vase, Faenza, School of Manara	53	0	0
Gubbio	74	10	0
Dish, Gubbio, by Maestro Giorgio Andreoli	75	0	0
Dish, Gubbio	72	10	0
Chrismissel, 13th cent., chased silver and gold	2,425	0	0

METAL WORK AND ENAMELS.

	£	s.	d.
Cross, copper, champlevé enamel, 12th cent.	460	0	0
Reliquary, copper, champlevé and Limoges enamel, 12th cent.	350		
Reliquary, copper, champlevé and Limoges enamel, 12th cent.	425		0
Reliquary, copper, champlevé and Limoges enamel, 13th cent.	145		0
Reliquary, copper, champlevé and Limoges enamel, 14th cent.	300		0
Statuette reliquary, copper, enamelled and gilt	53	0	0
Plaque, bound with copper, enamelled and gilt, Limoges, 12th cent.	250		0
Cross, copper enamelled, Limoges, 12th cent.	210	0	0
Candlesticks, two, copper, champlevé, enamelled and gilt, Limoges, 13th cent.	125	0	0
Candlesticks, copper, early 13th cent.	67	10	0
Candlesticks, Limoges, late 12th cent.	87	10	0
Candlesticks, copper, enamelled and gilt, 13th cent.	32		0
Crucifix, copper, enamelled and gilt	40	10	0
Cup, Limoges enamel, by Pierre Raymond	152	10	0
Plaque, Limoges enamel, style of Martin Didier	105	10	0
Cup, Limoges enamel, by N. Laudin, 17th cent.	150		0
Escutcheons, nine, German work, 19th cent.	201		0
Reliquary, arm of, in silver, 15th cent.	212	10	0
Reliquary, silver, German, 15th cent.	62	10	0
Candlestick, silver, German, 13th cent.	97	10	0
Cross, silver gilt, German, 15th cent.	222	10	0
Chalice, silver-gilt, 14th cent.	111		0
Chalice, copper-gilt, Italian, 15th cent.	111	0	0
Chalice of Cardinal de Torrecremata	100	0	0
Chalice, silver-gilt, German, 1516	132	10	0
Monstrance, silver-gilt	90	0	0
Monstrance, copper-gilt, Flemish, 15th cent.	305	0	0
Monstrance, crystal, head and foot of silver, 17th cent.	58	0	0
Ciborium, silver-gilt, Spanish, 16th cent.	52		0
Reliquary, silver-gilt, Italian, 16th cent.	74	10	0
Pyxide, copper, Limoges, 14th cent.	77	10	0
Pyxide, silver-gilt	62	10	0
Baiser-de-paix in silver niello, Milanese, 15th cent.	125	0	0

ARMOUR.

Half-suit, Italy, 16th cent., engraved and gilt	285	0	0
Helmet, Italian, late 15th cent.	150	0	0
Cantle, iron, late 16th cent.	150	0	0
Sword, Spanish, 16th cent.	205	0	0

SILVER, &c.

Vase, in the form of a bear, silver-gilt, by David Cramer, Augsburg, 16th cent.	555	0	0
Vase, smaller, similar to the above	255	0	0
Bottle, wide-mouthed, silver-gilt, by Pierre Baumann of Ulm, end of 16th cent.	425	0	0
Cup, silver, champlevé and enamel, Swiss, 14th cent.	69	0	0
Crucifix, rock crystal and silver-gilt, 17th cent.	61		0
Altar cross, rock crystal, silver-gilt and enamel, Italy, 16th cent.	145	0	0
Group, Mary and the Infant Jesus, formed of metal plaques fixed on wood, 13th cent.	262	0	0
The Virgin Mary seated on a throne, copper-gilt, French, 14th cent.	167	0	0
The Virgin Mary and St. John, copper and gold, German, 15th cent.	50	0	0
Bottle, wide-mouthed, silver-gilt, by Jean Lencker, Augsburg	60	0	0
Bottle, wide-mouthed, silver-gilt, by Hans Weber, Nuremberg, 1680	75	0	0
Bottle, wide-mouthed, silver-gilt, by Franz Vischer, Nuremberg, 17th cent.	75	0	0
Bottle, wide-mouthed, silver partly gilt, Heidelberg, 17th cent.	95	0	0
Bowl, large, silver-gilt, German work, Siebelburg, 16th cent.	175		0
Double cup, silver-gilt, on pentagonal feet, Swiss, 15th cent.	255		0
Bowl, large, silver-gilt, end of 15th cent.	80		0
Double cup, baluster stem, silver-gilt, Nuremberg, 16th cent.	75		0
Jug, silver-gilt, by Adam Vischer, Nuremberg, 16th cent.	95	0	0
Jug, silver-gilt, Viennese, 16th cent.	155	0	0
Bowl, large, silver-gilt, Augsburg, late 17th cent.	125	0	0
Ship, silver-gilt, by Tobias Wolf, Nuremberg, early 17th cent.	100		0
Vase in the form of a pigeot., silver-gilt, Augsburg, late 17th cent.	65	0	0
Cup, silver-gilt, Nuremberg, late 17th cent.	120	0	0
Cup, silver-gilt, 17th cent.	90	0	0
Cup, silver-gilt, with arms painted under glass, 17th cent.	125	0	0

	£	s.	d.
Cabinet, small rosewood, with appliqués in gold enamel and incrustrations of precious stones, Augsburg, 1600	750	0	0
Cup, rock crystal, silver-gilt mounts, 17th cent.	100	0	0
Bowl Loge, ivory and silver-gilt, Augsburg	208	0	0
Cup, ivory and silver-gilt, Viennese, 1718	110	0	0
Cup, maplewood, silver-gilt, Swiss, 15th cent.	205	0	0
Cup, maplewood, silver-gilt, German, 15th cent.	102	10	0
Nautilus, silver-gilt, date 1606	102	10	0
Nautilus, small, mounted with silver-gilt, Viennese, 17th cent.	293	0	0
Nautilus, silver-gilt, German, 17th cent.	62	10	0
Dish, large pewter, by Francois Briot, 16th cent.	355	0	0
Watch, small octagonal, rock crystal, mounted in gold and enamelled, 16th cent., in old silver case	170	0	0
Boiler, copper, in the form of a lion with a woman's head, Westphalia, 13th cent....	107	10	0
Boiler, copper, in the form of a horse, German, 14th cent.	77	10	0
Ewer and Stand, bronze, in the form of a tortoise supporting a satyr, 17th cent.	175	10	0
Box, copper, repoussé and gilt, Nuremberg, 16th cent.	65	0	0
Box, copper, repoussé and gilt, 17th cent.	72	10	0

WOOD AND IVORY CARVINGS.

Nut, carved boxwood, 20 centimetres in diameter, representing the history of David, Flemish, 15th cent. ...	610	0	0
Hunting-horn, ivory, Normandy, early middle ages	600	0	0
Offer, carved ivory, Saracen work, 14th cent.	200	0	0
Offer, carved ivory, rectangular, silver mounts, French, 14th cent.	250	0	0
Rosary, composed of eleven beads of carved boxwood, Flemish work, 15th cent.	250	0	0
Triptych, carved boxwood, Flemish work, 15th cent.	195	0	0
Nut, carved boxwood, Low Countries, 16th cent.	230	0	0
Altar, consecrated to St. Peter, with screen, German work, 1500, height 2m. 65cm.	930	0	0
Cabinet, walnut, Antwerp, 17th cent.	428	10	0
Dresser, oak, French, 15th cent....	400	0	0
Clock, pear wood, rococo style, French, 18th cent.	352	10	0
Tapestries, set of three, Brussels, 16th cent., pastoral scenes...	925	0	0

PICTURES (sizes in centimetres).

By or attributed to

Achenbach	House by the Sea, 90 × 70	482	10	0
Bonheur, Rosa	Les Bœufs Nivernais, 80 × 59...	1,125	0	0
,, ...	Marché aux Chevaux de Paris (sketch), 80 × 36	47	10	0
,, ...	Le Cheval Blanc au Vert, 81 × 65	300	0	0
Bonvin, L.	Portrait of a Man	70	0	0
Grosvenor	The Lady of Honour	65	0	0
Heguet	Retour du Troupeau avant l'Orage, 142 × 100	72	10	0
Lapite, Ch.	Retour du Troupeau, 26 × 17	77	0	0
Dalmau	The Enthronement of St. Isidore	3,025	0	0
Gerini Lorenzo di	The Ascension of St. Louis (oval), 58cm.	1,000	0	0
Van Dyck	Portrait of Nicholas Rockox	1,050	0	0
Fiesole	Mary and the Infant Jesus, 66 × 97	270	0	0
,, ...	The Virgin and Child, 84 × 62	450	0	0
Filippi, S.	The Entombment, 113 × 74	430	0	0
,, ...	The Virgin and Child, 80 × 50	395	0	0
Florentine	Portrait of a Lady of the Medici Family	375	0	0
Ghirlandaio, G.	The Virgin with Jesus and St. Francis	425	0	0
French 15th Cent. School...	Portraits, a pair, Jehan Barrot and his Wife	375	0	0
Greuze, G.	Portraits of a Girl and a Boy	250	0	0
Millais, A.	L'Accordée de Village, 71 × 91	5,000	0	0
Sebastiano del Piombo ...	Portrait of Vittoria Colonna	1,925	0	0
,, ...	Portrait of Catherine Sforza	1,750	0	0
Velasquez	Portraits of the Infanta Marguerita and the Dwarf Babola...	1,260	0	0
Filippo Filippo	The Birth of Christ, 89 × 50	400	0	0
Lorenzo Lorenzo	The Descent from the Cross	60	0	0
Master N.	Family Group	227	10	0
Mantegna	Allegory	100	0	0
Memling	The Virgin and Child	665	0	0
Perugian	The Virgin and Child	215	0	0
Antonella da Messina ...	St. Sebastian	205	0	0
Rembrandt	The Flagellation, 112 × 82	395	0	0
Reynolds	Portrait of Sir Walter Scott	350	0	0
Rubens and Seghers ...	The Virgin and Child, 38 × 31	225	0	0
Ward, S.	Landscape with Cattle, 105 × 150	507	10	0
,, J.	Landscape with Water Fall, 68 × 54...	860	0	0

		£	s.	d.
By or attributed to				
Teniers	The Temptation of St. Anthony	852	10	0
,,	The Spectacle Seller, 19 × 14	217	10	0
,,	The Newspaper Seller, 19 × 14			
Van der Velde, A.	The Flight in Egypt	942	10	0
,,	Landscape	392	10	0
Venito, B.	Portrait of a Man, 48 × 35	575	0	0
Wouvermans	The Halt	300	0	0
Leibl	Portrait of a Woman	370	0	0
Ederer	The Dunes	110	0	0
Ortiz Pradilla	La Récolte du Maïs dans les Marais Pontins	903	0	0
,,	Chagrins	242	10	0
,,	La Pauvre Veuve	115	0	0
Uhde, F.	The Adoration of the Magi	425	0	0
Vollon, Antoine	Still Life	380	10	0

Total of the Sale, 1,750,775 marks (£87,537).

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THE sale of the collection of modern pictures, the property of the late Mme. Carl Fellinger and the late Mr. J. J. van Neerbeke, held by Messrs. Roos & Co., Amsterdam, on October 29th, produced the following interesting prices:—

		£	s.	d.
Blommers, B. J.	The Child of the Sea	116	10	0
Bock, Theo de	A Country Road	70	10	0
Bosboom, J.	Before the Sermon	441	10	0
Breitner, G. H.	Returning from the Manœuvres	75	0	0
Cermak, J.	The Looking Glass	212	10	0
Israels, J.	The Convalescent Fisher Girl	210	0	0
Jacobsen, S.	A Summer Night	68	10	0
Klinkenberg, J. C. K.	De Oude Gracht at Utrecht	68	10	0
Marcke, E. van	The Outskirts of the Wood (57 × 82 cm.)	1,758	0	0
Maris, J.	The Sea	333	10	0
,,	The White Bridge	410	10	0
Maris, W.	Milking the Cows	333	10	0
,,	Donkeys on the Beach	287	10	
,,	The Sailing Vessels	166	15	
,,	The White Cow	208	5	0
Mesdag, H. W.	The Return of the Fishing Boats	70	0	0
Neuhuys, A.	Baby in its Chair	84	7	6
Schiedges, P. P.	Autumn	133	10	0
,,	On the River Vecht	70	0	0
Smith, Hobbe	Amsterdam on the Y	73	10	0

THE sale of the antique furniture, &c., of Calderwood Castle was conducted in the Fine Art Gallery of the Crown Halls. There was a crowded attendance. The sale was carried through by Messrs. Morrison, Dick & M'Culloch. The following are some of the prices realised:—

Carved chair in form of bull, with real horns and hoofs, £48; Chippendale mahogany grandfather tubular chime clock, £41; pair marquetry one-door cabinets, £27; display cabinet, £21; old mahogany two-door bookcase with secretaire beneath, £19; dark mahogany gentleman's French wardrobe, £17; carved walnut octagon centre table, inlaid with flowers, birds and butterflies, £15; six small chairs with Gothic backs, £13 4s.; three old mahogany chairs with oval backs, £12 2s. 6d.; Louis XIV writing table, inlaid with floral panels, £13; pair large mahogany easy chairs, £12 10s.; pair high back Gothic oak hall chairs, £12 10s.; old chime clock, by Theo. Warden, London, £12; antique mahogany table, £12; set of Spanish mahogany dining chairs, £11; pair of tall revolving Royal Bonn china vases, painted flowers by F. Roche, £10 10s.

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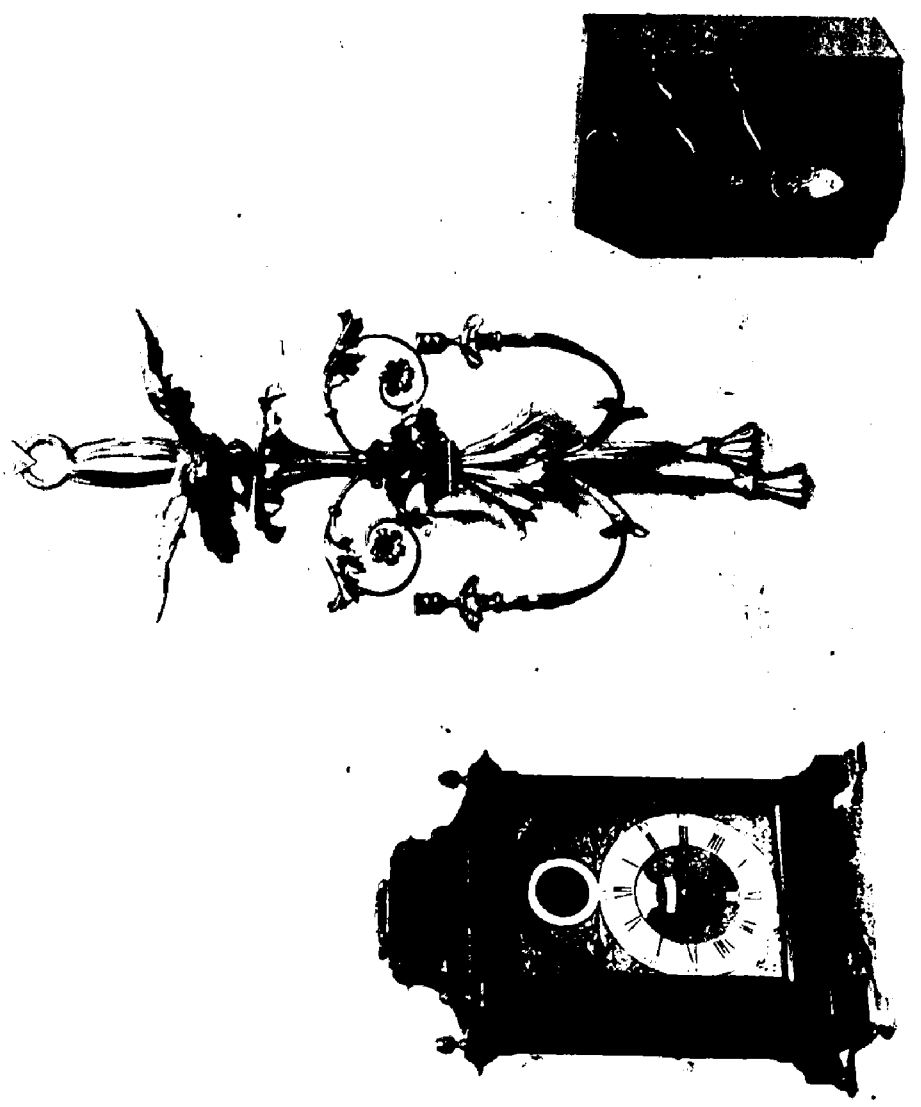
THE 18th volume of *Book Prices Current* is to hand, and contains, as usual, much information of an unusual character. Though containing a larger number of items than the 1903 volume, the total amount realised is considerably lower, the figure of 1903 producing £139,842, and the past season's £109,951.

The fluctuations which took place in the monetary values of certain classes of books during the last season were exceptional, and all who are interested in this phase of the question will necessarily have to keep themselves abreast of the times. There is every indication that these fluctuations were not accidental, but form part of a change such as takes place at intervals in the book-world. A comparison of many of the entries in the present volume with those of the volume that preceded it will show that this is so, without doubt. It will also show that certain improvements, small in themselves perhaps, but nevertheless noticeable in their entirety, have been made. Suitable headlines now run throughout the volume, and these have been made more distinctive than formerly. The publication dates of the books indexed are also more numerous than before; in fact they have now been added whenever it was necessary to do so.



SHERATON KNIFE-BOX.

CHIPPENDALE GIRANDOLE.
See Furniture Sales.

BRACKET CLOCK.

Berlin.—Group of figures. Sotheby, November 2nd — £ 10 0
Bow.—Group: Charity. Sotheby, November 2nd — 5 0
Pair of old blue and white plates, raised trellis and May-flower borders, painted with landscapes and insects. Hollis & Webb, Leeds, November 9th — 5 0
Bristol Bisque.—Plaque of flowers in ebony and ormolu frame. Edkins collection. Sotheby, November 2nd — 5 0
Bristol Delft.—Puzzle jug, with handle and three spouts, perforated at upper part, decorated at sides with landscapes, buildings, &c., inscribed in front with motto:

What tho I'm Common & well known
To almost every one in Town
My Purse to Sixpence if you Will
That if you Drink you some do Spill.

A rare motto, "Here Gentlemen come try your skill, &c.," being the usual rhyme found on these jugs. Sotheby, November 2nd — 6 5 0
Bristol.—Bell-shaped mug, painted with flowers, crossed swords mark. Sotheby, November 2nd — 7 10 0
Mug, painted with festoons of flowers, marked X in blue. Hollis & Webb, Leeds, November 9th — 3 5 0
Chelsea.—Dishes, pair, with leaves, &c., in relief, painted with flowers, red anchor mark. Sotheby, November 2nd — 5 0 0
Figure: Quin as Falstaff. Sotheby, November 2nd — 8 5 0
Group: Harlequin and Lady. Sotheby, November 2nd — 5 5 0
Plate, the border painted with flowers, blue and gold panels, centre painted with bird on branch, gold anchor mark. Part of the Mecklenburg service. Sotheby, November 2nd — 3 10 0
Plate, painted with a landscape in green, gold anchor mark. Similar to a specimen in the Schreiber collection. Sotheby, November 2nd — 5 17 6
Vases and covers, a set of three, berries in relief on white may-blossom. Sotheby, November 2nd — 6 12 0
Chelsea Derby.—Chocolate-cup, two-handled, cover and stand, painted with bouquets of flowers in colours and lines of gilding. Sotheby, November 2nd — 8 8 0
Plate, the border painted in four scroll shaped designs with single roses in small circular panels of gold, each division has a festoon of coloured flowers, in the centre of the plate is a Cupid among clouds, painted in pink camaieu, the Cupid painted by Askew. Sotheby, November 2nd — 8 8 0
Tea-cup, coffee-cup and saucer, in the centre of the saucer is a medallion enclosing a flower, beyond which are twelve panels alternately of maroon and white, the former decorated with leaves, &c., in gilding, and the latter with flowers in green, the cups similarly decorated. A similar specimen is in Lady Charlotte Schreiber's collection. Sotheby, November 2nd — 12 0 0
A similar lot. Sotheby, November 2nd — 15 10 0
Teapot stand, similar decoration. Sotheby, November 2nd — 6 5 0
Coalbrookdale.—Cup, cover and stand, rose du Barry and gold ground, painted with flowers in white panels. Sotheby, November 2nd — 6 0 0
Derby.—Figures of ladies, two. Sotheby, November 2nd — 8 0 0
Figure of Britannia. Sotheby, November 2nd — 4 4 0
Peacocks, pair, on white and gold stands, encrusted with apple and other blossom. Sotheby, November 2nd — 8 8 0
Italian Pottery.—Dish, decorated in blue on white, with classical subject in the centre and figures in relief around border. From the Bernal collection, diameter 18 in. Sotheby, November 2nd — 4 0 0
Lambeth.—Apothecary's pill-slab, in the shape of a heart, decorated with the arms, supporters and motto of the Apothecaries' Company, and under the above the arms of the City of London, extremely rare with the latter arms, and also in shape. Sotheby, November 2nd — 9 0 0
Figures of greyhounds, pair, on oblong bases. Sotheby, November 2nd — 6 15 0
Salt cellar, large, formed on a shaped stand, supported on three shell-shaped feet, rare. The feet in this piece are very similar to the handles on the vase in the preceding lot. Sotheby, November 2nd — 3 12 0
Wine bottle, inscribed WHIT. Sotheby, November 2nd — 12 10 0

1647.
T

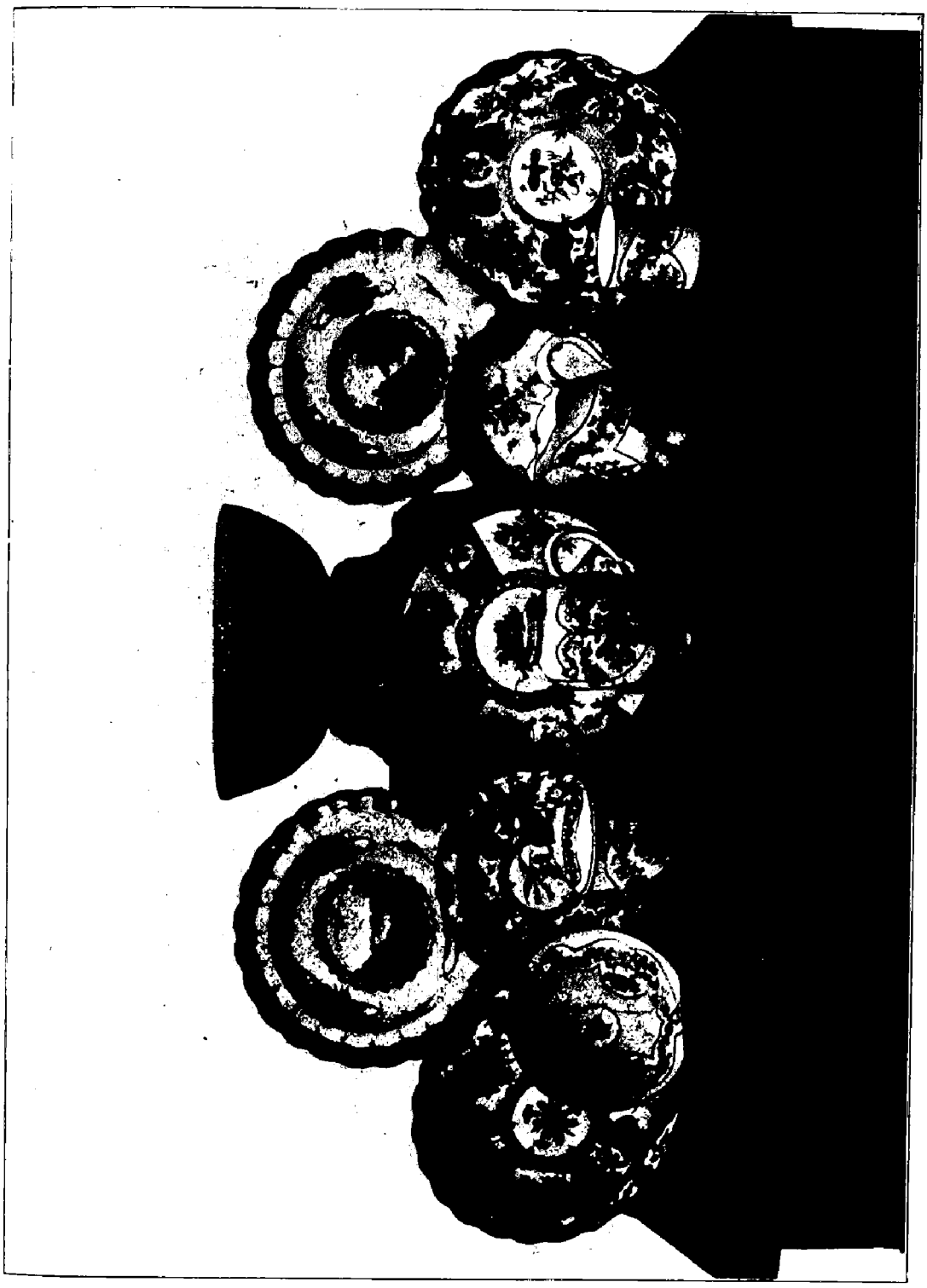
Another, in the farm of a Tudor rose, bearing in blue in the centre E . R, diameter 12½ in. Sotheby,

1661

November 2nd — 6 15 0
Wine bottle, inscribed in front with name of wine and date WH. WINE. Sotheby, November 2nd — 12 12 0

1656.

Wine vase, with three scroll handles on the neck, divided by three spouts, white, an extremely rare piece, height 11 in. Sotheby, November 2nd — 4 5 0
Lambeth Salt Glaze.—Teapot and cover, painted with flowers, heads, &c., in colours, on a raised white shell-shaped ground, standing on three feet. Sotheby, November 2nd — 10 17 0
Leeds Cream Ware.—Figures of a youth and a girl, rare. Sotheby, November 2nd — 6 0 0
Liverpool.—Jug, large, printed with Diana in a car. Exhibited at the Leeds Exhibition. Sotheby, November 2nd — 4 0 0
Liverpool Transfer.—Jug, painted with a portrait of Lord Nelson on one side and a diagram of the Battle of Trafalgar on reverse. Sotheby, November 2nd — 3 15 0
Another, with "Britannia weeping over the ashes of Her Matchless Hero, Lord Nelson," a sailing ship on reverse side, and motto, "Success to Trade." Sotheby, November 2nd — 2 2 0
Another, with subject relating to the Independence of America. Sotheby, November 2nd — 3 3 0
Lowestoft.—Plates, pair, octagonal chequer pattern borders, painted with Chase family arms in centre. Sotheby, November 2nd — 1 1 0



OLD WORCESTER AND SÈVRES PORCELAIN.

See Porcelain Sales.

Nantgarw.—Ewers, pair, apple-green ground, finely painted with groups of fruit and richly gilded with flowers and scroll, 9 in. high. Hollis & Webb, Leeds, November 9th 10 6

Plate, painted with flowers in three oval white panels, in an apple green and gold border, the centre of plate painted with bouquet of flowers, impressed mark. Sotheby, November 2nd

Nottingham.—Stoneware mug, large, bearing the following incised inscription: "Success To the Barley Mow Brave Boys ·:· Vall : Bains ·:· Whitwell 1764." Sotheby, November 2nd 4 17 6

Oriental.—Bowl, hunting subject. Sotheby, November 2nd 1 17

Tea set, blue and gold, willow pattern, consisting of teapot and cover, canister and cover, slop basin, twelve tea cups, twelve coffee cups, and twelve saucers (41 pieces). Sotheby, November 2nd 1 0

Rockingham.—Plates, pair, with apple green and gold borders; in the centres are painted wide bands of roses on gold ground surrounding a circular panel containing the initial "B" formed with small flowers, marked. Sotheby, November 2nd 5 15

Sèvres—Cabaret of the best period, painted in panels with festoons and bouquet of roses and corn-flowers, suspended by knots of ribbon upon the rare pink and blue dotted ground, consisting of teapot and cover, sucrier and cover, cream jug, cup and saucer marked with the interlaced "L's" and the date letter, denoting 1775, and the initials of the well-known Sèvres artists, Boulanger, Baudouin, and Niquet. From the collection of the late Dowager Lady Ingilby, and exhibited at the Exhibition held at Leeds in 1868. *Vide* Illustration. Hollis & Webb, Leeds, November 9th 65 0 0

Two-handled plateau, richly gilded, centre decorated with a basket of flowers suspended by a ribbon, in panel, surrounded by wreath of flowers, bordered with light blue spots, and other floral painting in panel. From the Walpole collection, purchased at the Strawberry Hill sale. Glendining, October 20th and 21st 14 0

Staffordshire.—Group of the Vicar and Moses. Soden Smith collection. Sotheby, November 2nd 4 12

Puzzle jug, with three spouts and Bacchanalian figure handle, the centre of jug globular with masked head in centre, and a small figure of a boy in relief protruding above, height 10½ in. Sotheby, November 2nd 4

Salt glaze bowl, richly enamelled with figures. Sotheby, November 2nd 5

Dessert service, painted flowers, dark blue and gold borders—28 pieces. Dowell's, Edinburgh, October 29th 13 0

Swansea.—Plate, œil de perdrix borders, enclosing three panels of flowers and group of flowers in centre, richly gilt. Hollis & Webb, Leeds, November 9th 3 5

The companion plate. Hollis & Webb, Leeds, November 9th 3 5

Vases, set of three, painted with flowers and butterflies on white and gold ground, and hanging festoons of flowers in relief in biscuit. Sotheby, November 2nd 50

Vases, set of three, painted in flowers on yellow ground. Sotheby, November 2nd 5 15

Vienna.—Vase and cover with panel, "Titiano Vecellio," and exquisite classical decorations, richly gilt, 32. in. high. Dowell's, Edinburgh, October 29th

Wedgwood.—Bust of Fletcher, the dramatist, 15½ in. high. Sotheby, November 2nd 4 15

Plaque, the Medusa, in high relief, Wedgwood and Bentley. Sotheby, November 2nd 42

Plaque, large, of scroll foliage and convolvulus flowers, blue and white, considered to be the longest Wedgwood plaque known—it measures 29¼ in. by 5¼ in. Sotheby, November 2nd 33

PORTRAITS (blue and white).—Sir Joseph Banks, grey blue, and Matthew Prior, Wedgwood and Bentley. Sotheby, November 2nd

Lord Hood and Dr. Solander, Wedgwood and Bentley. Sotheby, November 2nd 8 17

Jonas Hanway and Joseph II, Emperor of Germany. Sotheby, November 2nd 5 15

Charles Townley, original black frame. Sotheby, November 2nd

Mr. and Mrs. Meerman. Sotheby, November 2nd

Marquis and Marchioness of Buckingham. Sotheby, November 2nd

Mrs. Siddons, pale blue. Sotheby, November 2nd

PORTRAITS (on coloured grounds).—Bergman, green ground. Sotheby, November 2nd

I. Stuart, celadon green. Sotheby, November 2nd

Sir Joseph and Lady Banks, a pair, on lilac grounds. Sotheby, November 2nd

Tea service, printed with flowers in blue, red and gold, consisting of teapot, cover and stand, sugar bowl and cover, basin, cream jug, three plates, a shaped dish, fourteen tea-cups, eleven coffee-cups, and fourteen saucers. Sotheby, November 2nd

Vases, pair, blue and white, with reliefs of women and children, &c., white plinths, 8½ in. high. These vases were bought in 1785, from Mascali, Wedgwood's agent at Leghorn. Sotheby, November 2nd

Whieldon Agate Ware.—Tea-pot, shell-shaped, no cover. Sotheby, November 2nd

Worcester.—Bottles, Chamberlain, pair, blue and gold ground, painted with flowers and birds in panels. Sotheby, November 2nd

Breakfast service, Flight, Barr and Barr, painted in flowers, by Billingsly, on white ground, consisting of eight plates, eight cups, seven saucers, a basin, and a muffin dish and two covers. Sotheby, November 2nd

Deep dish, painted with bouquets of English flowers, the alternate panels in mazarine blue, richly gilt, with flowers and foliage, 7½ in. diameter; square mark in blue. From Lord Revelstoke's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th

Dish, openwork, basket-pattern border, and raised flowers foliage and branch handles, painted with sprays of English flowers in the Chelsea taste, and marked with the anchor in red. From the Lyne-Stephens collection. Hollis & Webb, Leeds, November 9th

The companion dish. Hollis & Webb, Leeds, November 9th

Dessert service, decorated in Oriental taste, consisting of thirty plates, four square-shaped dishes, four oval dishes, four shell dishes, a pair of tureens, covers and stands, and centre piece. Sotheby, November 2nd

Jug, white and gold, with gold monogram, and dated 1790, coloured mask spout. Sotheby, November 2nd

Mug, painted with fruit in festoons of turquoise and a continual landscape at bottom. Sotheby, November 2nd

	£	s.	d.
Pl··, scale-blue ground, painted with festoons of English flowers in gilt scroll panels, 6½ in. diameter; square ··ark in blue. From Earl of Craven's collection. *Vide* Illustration. Hollis & Webb, Leeds, ··ovember 9th	5	5	0
I··, a very rare old Worcester, apple-green ground, painted with groups of English flowers, 6 in. diameter. ··d. Illustration. Hollis & Webb, Leeds, November 9th	4	15	0
Plate, deep blue and rich gold patterned border, the centre finely painted with a landscape, surrounded with ··gold and turquoise border, and groups of fruit, crescent mark in blue, 8½ in. diameter. From Lord Hy. Thynne and Mrs. Seabourne's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	8	5	0
··ditto, ditto. The sucrier and cover of this service sold for £48 at Nottingham last November. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	8	5	0
Plate, scale-blue ground, elaborately painted with festoons of English flowers in colours in scroll-shaped panels, richly gilt, square mark in blue, 7½ in. diameter. From the Earl of Craven and Mrs. Seabourne's collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	11	0	0
··ditto, ditto. From the same collection. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	11	0	0
Plates, pair, the border consisting of twelve panels, six being of turquoise, and the remainder decorated with a trellis design in red and gold on white; in the centre are painted detached sprays of flowers in colours. Sotheby, November 2nd	5	0	0
Punch bowl, painted with flowers and foliage in the Oriental taste, the alternate panels deep blue ground, richly gilt with flowers, 9 in. diameter; square mark in blue. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	18	7	6
Tea-cup and saucer, with twenty-four flutings, twelve of which are of bleu-du roi, the other twelve are of white with flowers in rich gilding upon them, square marked. Sotheby, November 2nd	6	0	0
Tea-pot and cover, apple-green and gold borders, painted with exotic birds on flowering trees, on white fluted ground. Sotheby, November 2nd	14	0	0
Tea-pot and cover, milk jug, and three cups and saucers, painted with Japanese flowers in white panels divided by blue bands, square mark. Sotheby, November 2nd	13	0	0
Vases, pair, and a beaker painted with Chinese figure subjects in two panels, each divided by fine gilding. Sotheby, November 2nd	16	10	0

THE sales of engravings held during October and the first fortnight in November contained practically nothing of ··stance, the highest price realised being £21 given for a framed proof before letters of Lucas's plate, Hadleigh Castle, ··r Constable, at Puttick & Simpson's, on October 19th. The sale of a large stock of engravings, sold by order of ··s. H. Graves & Co., Ltd., at the same rooms, on October 21st, contained no item that realised over £2 10s. The ··wing are the few prices that deserve mention:—

					£	s.	d.
··wrence, Sir T. ...	Miss Farren, by Bartolozzi (c.p.) ...	...	Puttick & Simpson, October 19th	...	11	0	0
··Villier	Mrs. Q., by W. Blake (c.p.) ...	...	Puttick & Simpson, October 19th	...	14	10	0
··ller, J. M.	The Forge (w. 63)	...	Sotheby, November 11th ...	...	7	0	0
··ley, G.	William Pitt, By J. Jones (m.) ...	..	Sotheby, November 11th ...	...	14	10	0

* * *

··their Galleries in Conduit Street, Messrs. Knight, Frank & Rutley sold a fine drawing, by T. M. Richardson, for ··neas; a bronze, by Debay, of The Deerslayer, 18 guineas; a statuette of Canova's Venus, 15½ guineas; two Sèvres ··d covers, 12 guineas, &c.

* * *

MESSRS. FOSTER, at their Gallery, Pall Mall, early in November, held a miscellaneous art sale. Several pieces of old ··lwell, a Brussels appliqué flounce making 13½ guineas; an old Flemish tunic 21 guineas; and a Flemish flounce ··as. For a lady's ermine cloak and cape 46 guineas was realised; 15½ guineas for a crystal de roche snuff box, with ··me; 21 guineas for an old French escallop-shaped gold snuff box artistically enamelled; and 12½ guineas for a tortoiseshell and piqué snuff box.

* * *

··E following articles are included in the December Number of the THE CONNOISSEUR Magazine:—

··E ··LLECTION OF PICTURES IN THE HERMITAGE ··CE AT ST. PETERSBURG. PART II. By DR. G. C. ··AMSON. (With five illustrations.)

··SCOTTISH GOLD PLATE. PART I. By E. ··A. JONES. ··nine illustrations.)

··PIPLEWHITE PERIOD. PART I. By R. S. CLOUSTON. ··four illustrations.)

··TTED DOG AND OTHERS. By ADAM PALGRAVE. ··seven illustrations.)

··RENCK'S PRISON CUPS. By ERNEST RADFORD. ··seven illustrations.)

··ON THE POSTAL ISSUES OF THE UNITED ··DOM DURING THE PRESENT REIGN. By H.R.H. PRINCE OF WALES.

··ONARY OF MEDALLISTS. (With seven illustrations.)

DRAWN THREAD WORK AND LACIS. By M. JOURDAIN. (With two illustrations.)

THE FIRST EDITIONS OF ROBERT BROWNING. By W. G. MENZIES. (With one illustration.)

NOTES. (With fifteen illustrations.)

IN THE SALE ROOM.

CORRESPONDENCE.

The PRESENTATION PLATES are

L'AMANT ÉCOUTÉ. From an Engraving by L. M. BONNET.

THE BRUCE PASSING THE PEVERIL COACH AND MANCHESTER MAIL. By R. HAVELL, after H. ALKEN.

AFFECTION. By P. W. TOMKINS, after Miss JULIA CONVERS.

SARAH KEMBLE, MRS. SIDDONS, "THE TRAGIC MUSE." By J. DOWNMAN.

Arm-chair, Chippendale mahogany, richly carved cabriole legs and scroll foliage feet, arms carved, stuffed seat. Hollis & Webb, Leeds, November 9th — £ 13 13
Arm-chair, Chippendale mahogany, pierced back, elaborately carved with rococo work, flowers, scrolls and foliage, the legs finely fluted and beaded, carved brackets and arms. *Vide* Illustration. Hollis & Webb, Leeds, November 9th — 22 11
Arm-chair, Chippendale mahogany, of the finest quality, openwork back, carved with foliage, carved scroll legs and feet, covered in tapestry. *Vide* Illustration. Hollis & Webb, Leeds, November 9th — 27 16
Armoire, carved oak, enclosed by four doors with raised panels of birds and flowers, and Ionic pillars, cornice supported on three figures of warriors, finely carved frieze with two drawers. Dowell, Edinburgh, October 29th — 18 7
Bookcase, Hepplewhite mahogany, with delicate trellis door, surmounted by a fine swan-necked openwork pediment in the centre of which is carved a vase and festoons of hush ornament. Hollis & Webb, Leeds, November 9th — 16 16
Bracket clock, mahogany 8-day, with open fretwork sides, and mounted with old brass pine cones and feet beautifully engraved silvered dial, showing days of the month, by Thomas Oliver, London, circa, 1780. *Vide* Illustration. Hollis & Webb, Leeds, November 9th — 13 2
Bracket clock, Louis Quatorze boulle, and bracket with winged female figure on top, finely mounted with chased ormolu, by Angoille, Paris. Dowell, Edinburgh, October 29th — 13 2
Bracket clock, English 8-days' chiming, in ebonized case, mounted with ormolu and engraved openwork sides, chased brass and silvered dial and engraved back plate, chiming on eight bells every quarter hour, by Isaac Roberts, London. Formerly the property of the Dowager Lady Ingilby. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th — 19 19
Bureau, Queen Anne, fitted with long and small drawers, and cabinet over, closed by plate-glass doors. Puttick & Simpson, October 14th — 14 10
Cabinet, two-doored, covered all over with sewed and bead work by the Four Marys, "engraved brass hinges and mounts, belonged to Mary, Queen of Scots, and gifted by her Majesty to Lord Livingstone in 1565," and mahogany and glazed Chippendale designed case. Dowell, Edinburgh, October 29th — 42 0
Cabinet, Japanese, of elaborately carved blackwood with several compartments having lac backs and doors inlaid with ivory and mother-o'-pearl in landscapes, figures, birds, flowers, &c. Dowell, Edinburgh, October 29th — 25 4
Cabinet, Italian, of architectural design, fitted with numerous agate and lapis lazuli plaques, agate pillars with ormolu mounts, inlaid with brass and ivory, on escritoire writing table supported on two Venetian seated figures. Dowell, Edinburgh, October 29th — 22 1
Chair, Hepplewhite mahogany, lyre-back, carved with falling husk ornament and foliage, carved tapering legs, seat covered in striped silk. Hollis & Webb, Leeds, November 9th — 6 16
Chair, mahogany, Chippendale, with openwork back, richly carved in the Gothic taste, the side rails forming upright columns supporting floriated capitals, the centre carved with Greek honeysuckle and foliage, loose seat covered in striped tapestry. Hollis & Webb, Leeds, November 9th — 12 1
A ditto, ditto. Hollis & Webb, Leeds, November 9th — 12 1
A ditto, ditto. Hollis & Webb, Leeds, November 9th — 12 1
Chest of drawers, Sheraton inlaid mahogany 4 ft. × 8 ft., of serpentine shape, with agee ends, each drawer beautifully banded with satinwood; canted corners and top inlaid with satin and tulip woods, the top drawer containing twenty compartments, rising satinwood mirror, small side drawer and cloth-covered writing slide, the original brass octagonal fall ring handles and lock escutcheons, richly chased. Hollis & Webb, Leeds, November 9th — 22 1
Chest of drawers, serpentine fronted Sheraton satinwood, 4 ft. × 8 ft., the top inlaid with tulip and other woods, canted corners and scroll feet, grand original octagonal fall brass handles, finely chased. Hollis & Webb, Leeds, November 9th — 27 [illegible]
China cabinet, walnut, closed by two long doors and two drawers under. Puttick & Simpson, October 14th — 14 10
China table, Chippendale mahogany, in the Chinese taste, of serpentine shape, standing upon fluted legs, carrying elaborately carved stretchers and open fretwork brackets, surrounded by an exceptionally fine open fretted gallery. From the Finningley Park Collection. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th — [illegible] 17
Clock, English long-case, by Daniel Quare, London, with fine brass and silvered square dial, shewing days of the month, profusely chased and engraved, also very fine hands, in handsomely figured walnut tall narrow case; the head supported by spirally twisted columns, and having finely carved pediment, goes thirty-six days. This celebrated maker, contemporary of Tompion, was the inventor of the repeating watch, and Master of the Clock-Makers Company in 1708. J. F. Britten in his work on "Old Clock-Makers," says he knows only two such examples. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th — [illegible] 10
Clock, long-case, Chippendale mahogany eight-day, by Benj. Barlow, Oldham, fine brass and silver dial, shewing days of the month and changes of the moon, the case finely carved with fretwork in the Chinese taste, the head of scroll design, carved with open fretwork and roses, and having fluted columns, surmounted by carved capitals, open fretwork feet, in original state of preservation. Hollis & Webb, Leeds, November 9th — [illegible] 4
Corner cupboard, Sheraton mahogany, banded with tulipwood, and having fine trellis door, inside and shelves lined with velvet. Hollis & Webb, Leeds, November 9th — [illegible] 5
Double corner cupboard, Sheraton inlaid mahogany, the fine trellis of the door inlaid with tulip and satinwoods, the base cross banded and standing upon shaped feet, inside lined cloth. Hollis & Webb, Leeds, November 9th — [illegible]
Four chair back settee, Chippendale mahogany, with carved cabriole legs, claw and ball feet, carved openwork back and arms. Hollis & Webb, Leeds, November 9th — 31 10

	£	s.	d.
Grandfather. Chippendale, with brancnes for two lights, beautifully carved with an eagle, ribbons, tassels and scroll foliage, richly gilt. *Vide* Illustration. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	8	18	6
The companion girandole. Hollis & Webb, Leeds, November 9th	8	18	6
Grandfather clock, eight-day chiming, in mahogany case. Puttick & Simpson, October 14th	17	17	0
Knife box, Sheraton satinwood, banded with tulipwood, and mounted with silver crestplate and handles. *Vide* Illustration. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	4	14	6
Mirror, Chippendale, of scroll design in the French taste, very elaborately carved with foliage and icicles, the centre plate divided by Gothic column richly gilt. Hollis & Webb, Leeds, November 9th	13	13	0
Mirror, Chippendale carved and gilt, of triangular shape, surmounted by vase and flower festoons, also vases of flowers at each side of plinth. Dowell, Edinburgh, October 29th	14	14	0
Mirror, oval Hepplewhite gilt, elaborately carved with sprays of miseltoe foliage and trophy of music, surmounted by a vase of flowers. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	21	0	0
Music stool, Chippendale mahogany, on four very finely carved cabriole legs, with claw-and-ball feet. Hollis & Webb, Leeds, November 9th	8	2	9
Four bedstead, with carved posts and foot-board, quaint head-board and cornice in old gold velvet, and chain mattress. Dowell, Edinburgh, October 29th	21	0	0
Secretaire bookcase, 4-ft. mahogany Chippendale, with three drawers under, the upper part fitted with shelves, enclosed by folding doors, fitted with glazed shaped panels. Puttick & Simpson, October 14th	30	0	0
Secretary bookcase, Sheraton painted satin-wood, with fine trellis folding doors, enclosing shelves, the pediment above supported by Gothic arching, and finely painted in the centre with a festoon of English flowers, drawer mounted with silver handles forming secretary, containing several drawers, cupboard and pigeon holes and doors below, finely painted with miseltoe, enclosing sliding trays, lined with cedar-wood, the whole beautifully inlaid with tulip and other woods, and surmounted by five painted vases. Hollis & Webb, Leeds, November 9th	121	16	0
Sideboard, Sheraton mahogany, circular shaped front of three drawers, pedestal ends fitted with celiarettes and drawers, on carved legs and claw feet, 93 in. wide, unusually good condition. Glendining, October 20th and 21st	23	0	0
Side table, folding, Chippendale mahogany, on cabriole legs, elaborately carved with scroll foliage and flowers, claw-and-ball feet, the borders carved with ribbon and rosettes. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	19	8	6
Side table, Sheraton satin-wood half-circular, the top inlaid in fan-shaped design, with tulip, hare and kingwood, the front in geometrical panels and foliage, tapering inlaid legs and spade feet; formerly the property of the Very Revd. John Merwether, Dean of Hereford, Deputy Clerk of the Closet to William IV and Chaplain to Queen Adelaide. The Revd. J. Merwether, F.S.A., who was a well-known and enthusiastic antiquary, was presented with this table by Queen Adelaide, and purchased at his sale, held at Madely, Hereford, by the Rev. T. J. Moore, from whose widow the present owner bought it. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	42	0	0
Table, mahogany Scotch, with two folding leaves, on ball-and-claw feet. Dowell, Edinburgh, October 29th	11	15	0
Teastand, Chippendale mahogany, with cabriole legs, very elaborately carved with rococo work flowers, scrolls and foliage, very finely carved scroll feet, pierced openwork gallery and sliding tray. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	17	6	6
Wardrobe, Chippendale mahogany, the doors containing scroll-shaped panels and carved corners, the cornice elaborately carved with fretwork, arching and key pattern, four drawers, standing upon scroll feet, original brass handles. Exhibited at the Bradford Exhibition. *Vide* Illustration. Hollis & Webb, Leeds, November 9th	50	8	0
Window-seat, Hepplewhite mahogany, the ends formed as two openwork shield-shaped chair backs, beautifully carved with Prince of Wales' feathers, festoons of drapery and rosettes, the legs carved and fluted. Exhibited at the Bradford Exhibition. Hollis & Webb, Leeds, November 9th	32	0	6
Writing chest, knee-hole, Hepplewhite mahogany, having six small and one long drawers, over the latter a secret drawer, with compartments and rising writing slope, beneath sliding cupboard, fine original brass fall handles. From the Kell House sale. Hollis & Webb, Leeds, November 9th	6	16	6

SILVER.

	£	s.	d.
Salt cellars, pair of George III, with blue glass liners, 3 ozs. Debenham, Storr & Sons, September 23rd . per oz.	1	3	0
Salver, Georgian chased, 4 ozs. 12 dwts. Debenham, Storr & Sons, September 22nd per oz.	0	13	6
Dish, 9 ozs. 1 dwt. Debenham, Storr & Sons, September 22nd per oz.	1	0	0
Spoon, Castor, George III, 8 ozs. 5 dwts. Debenham, Storr & Sons, September 1st per oz.	1	0	0
Tankard, plain William and Mary, and cover, 29 ozs. 13 dwts. Debenham, Storr & Sons, September 29th per oz.	1	13	0
Tankard, plain silver flat-top, James II, 1685, 26 ozs. 3 dwts. Debenham, Storr & Sons, September 29th per oz.	3	0	0

HODGSON & CO.,

October 4th, and three following days, 1904.

A Miscellaneous Collection.

		£	s.	d.
Abbey Square Sketch Book, The; plates, 2 vols., 1872. Fol.	Lot 658	5	0	0
Almack (E.). A Bibliography of the King's Book, or Eikon Basilike; col. facsimile of bindings, &c., cl. 4to. 1896		2	0	0
America. Mant. History of the late War in North America; folding maps and plans, cf. 4to. 1772	Lot 1264	18	5	0
——— Laws, Statutes and Constitutions of the City of New York. Fol. Printed by Hugh Gane., N.Y., 1774. —The Constitutions of the United States. Fcp. Phil., 1791	Lot 1265	2	13	0
Arnold (M.). Works, 12 vols., and Letters, edited by G. W. E. Russell, 3 vols.; port., edition de luxe (only a limited number printed), 15 vols., art cl. 8vo. 1903-4	Lot 832	5	0	0
Bentham (Jeremy). Works, edited by John Bowring; port., 11 vols., cl. 8vo. Edinburgh, 1843	Lot 828	5	0	0
Boydell's History of the River Thames; col. engravings of the Scenery, Seats, Mansions, &c., on its Banks, after Farington, and 2 maps, 2 vols., old green mor. (rubbed). Fol. 1794-6	Lot 648	10	0	0
[A good price for a poor copy.—ED.]				
Brough (R. B.). The Life of Sir John Falstaff; 1st ed., plates by George Cruikshank, mor. ex., g. e. Roy. 8vo. 1858	Lot 933	2	18	0
[About the average price bd. In the orig. 10 parts it is worth £10.—ED.]				
Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures; plates, cl. 1889	Lot 325	23	10	0
[The average price.—ED.]				
Burney. General History of Music; port. and plates by Bartolozzi, after Cipriani, 4 vols., hf. cf. 4to. 1776-89	Lot 624	2	0	0
Burton (Sir R. F.). The Book of the Thousand Nights and a Night, with the Supplement; orig. ed., 16 vols., cl. Benares, Privately Printed, 1885	Lot 564	30	0	0
[Printed by the Kamashastra Society. Average price.—ED.]				
[Combe.] Tours of Dr. Syntax; col. plates by Rowlandson, 3 vols., green cf. g. Ackermann, n. d.	Lot 504	2	0	0
Country Life Illustrated; vols. 1 to 11, cl. 1897-1902	Lot 330	3	10	0
Dugdale (Sir W.). Monasticon Anglicanum: A History of the Abbies and other Monasteries, Hospitals, Frieries, &c., in England and Wales, new ed., by Caley, Ellis and Bandinel; port. and plates after Hollar and others, 8 vols., hf. mor., t. e. g. Fol. 1846	Lot 315	10	0	0
[Price below the average.—ED.]				
Dumas. Celebrated Crimes, translated by I. G. Burnham; library ed., photogravures after De Los Rios, Prodhomme, &c., 8 vols., cl. 8vo. 1895	Lot 573	2	1	0
Edwards (G.). Natural History of Birds and Gleanings of Natural History; large paper (one of 25 copies), col. port. and 362 plates, with a duplicate set col. (plate 135 a drawing), 7 vols., hf. red mor., uncut, t. e. g. 8vo. 1802-6	Lot 1328	3	17	6
Freeman (E. A.). History of the Norman Conquest of England, with Index; 6 vols., cl., uncut. 1870-79	Lot 495	8	0	0
Froude (J. A.). History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada; library ed., 12 vols., cl., uncut. 1858-60	Lot 496	5	5	0
Gillray. Works, with the Suppressed Caricatures and Descriptions by Wright and Evans; plates, 2 vols., atlas fol., and Text, 8vo., hf. mor., g. e. n. d.	Lot 650	4	4	0
Hogarth. The Original and Genuine Works of William Hogarth; 108 engravings, atlas fol., hf. mor., formerly the Duke of Sussex's copy, with his Bookplate. Fol. Boydell	Lot 649	4	2	0
Jesse (J. H.). Historical Works; etchings and photogravure illus. on Japan paper, library ed., 30 vols., cl. elegant, t. e. g. 8vo. 1901	Lot 831	8	0	0
——— Court of England under the Stuarts; 1st ed., plates, 4 vols. 1840	Lot 491	3	7	0
Keats. Poems by John Keats; vignette port. on title, 1st ed., levant mor., g. e. (no hf. title) 8vo. C. & J. Ollier, 1817		5		0
[The first collected ed. A perfect copy as issued, is worth £100.—Ed.]				
Low's The English Catalogue, comprising the London and the British Catalogues, from 1835 to 1902, with Index, from 1856 to 1889; 9 vols. 8vo. 1164-1901	Lot 853			
Marvell (A.). Miscellaneous Poems; 1st ed., port. (margin cut close), hf. mor. Fol. 1681	Lot 657		10	
Millais (J. G.). Game Birds and Shooting Sketches; sixteen col. plates and other illus., hf. mor., t. e. g. Imp. 4to. 1892	Lot 618			
Morris. Picturesque Views of Seats; col. litho. illus., 6 vols., mor. ex., g. e. 4to. Mackenzie	Lot 199			
Nichols (J.). Literary Anecdotes of the 18th Century; port., 8 vols., 1812-14—and Illustrations of the Literary History of the 18th Century; ports., 9 vols., 1817-48; together 17 vols., bds., uncut. 8vo.	Lot 830			
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Scott (Sir W.). Waverley Novels, with Introductory Essay and Notes by Andrew Lang; Border ed., etchings, 48 vols., cl. Nimmo, 1892 4	Lot 399			0

	£	s.	d.
Stevenson (R. L.). Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu; with slight MS. corrections in the Author's autograph on pp. 7, 13 and 20, sewed, in mor. slip case. 25 copies, Privately Printed, Sydney, 1890 Lot 552	3	9	0
[Five years ago a copy realised £41.—Ed.]			
—— (R. L.). Objects of Pity; or, Self and Company, by a Gentleman of Quality; only a few copies privately printed, limp vellum. Amsterdam, 1892 Lot 553	4	4	0
[Value falling rapidly.—Ed.]			
—— (R. L.). Memoir of Fleeming Jenkin, with inscription on the hf. title, "Bazett Michael Haggard, from his friend R. L. S."; cl. New York, 1887 Lot 554	1	16	0
—— (R. L.). Island Nights' Entertainments; illus., Presentation copy, with inscription in pencil, "To Bazett Michael Haggard—A Memento from Norfolk—A Norfolk Juryman," and beneath in ink, "The pro tem: Norfolk Jury Man was my dear friend R. L. Stevenson, the writer of this book, 'obiit' Dec. 3rd, 1894, Apia, Samoa, Dec. 1894," cl. N. Y., 1893 Lot 555	1	17	6
—— (R. L.) and Lloyd Osbourne. The Wrecker; illus. by William Hole and W. L. Metcalf, Presentation copy, with inscription on the hf. title, "Bazett M. Haggard, H.B.M. Land Commissioner from one of the Land-Comissioned, R. L. S. Upsala, Apia, August 18th, 1892," cl. N. Y., 1892 Lot 556	2	10	0
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—— Society's Publications. The Poems of Master Francois Villon, by John Payne; vellum, t. e. g. Privately printed, 1892	1	2	0
Wilde (Oscar). An Ideal Husband; 1st ed., with an Autograph Letter from the Author referring to the Play: "It is the comedy of Acts I and II that frightens me . . . . it is difficult for me to laugh at life as I used to," cl. 1899 Lot 559	2	18	0
—— (Oscar). An eight-page Autograph Letter on returning proofs of the "Ballad of Reading Gaol" . . . "I think I have screwed the whole thing up to a higher pitch," dated Naples, Dec. 13th, 1897 Lot 560	2	6	0

Mr. DOWELL, Edinburgh,

October 10th, and two following days, 1904.

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—— (Wm.). Another Copy; hf. cf. 4to. n. d. Lot 326			
Astley (A.). The Mariner's Mirror; illus. with col. charts, black letter. 1588 Lot 912	5	0	0
Bohn's Libraries. Standard, 78; Illustrated, 40; Classical, 52; Scientific, 32; Philological, 9; Antiquarian, 5; Ecclesiastical, 8; and 8 others, in all 241 vols. v. y. Lot 485	6	6	0
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Percier (V.). Chateux de la Vallée de la Loire; 2 vols., hf. mor. 4to. Paris, 1861 Lot 472	3	15	0
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Vandyck (J. J. Van), Documents, Classes De L'Art, Dans les Pays-Bas Du Xieme au XVIIIeme Siecle, recueillis et reproduits; 4 portfolios (facsimilie). Fol. 1581 Lot 471	4	4	0

HODGSON & Co.,

October 12th and two following days, 1904.

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[**Apperley** (C. J.)]. Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire; 2nd ed., 18 finely col. plates by Alken and Rawlins, cl. 8vo. Ackermann, 1827 Lot 473	8	10	0
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Bing (S.). Artistic Japan; numerous illus. (some coloured), 6 vols. 4to. 1889-91 Lot 600	2	14	0
Book of Common Prayer (The), and Administration of the Sacraments for the Use of the Church of Scotland, 1st ed. of the Scottish Prayer Book, commonly known as "Laud's Book," with the cancelled catchword "Certaine," Edinburgh, by R. Young, 1637, and the Psalmes of David, with Music, Translated by King James; woodcut titles and capitals, black letter, in 1 vol., cf. Fol. London, by T. Harper, 1636 Lot 628	4	17	6
Brathwait (R.). The English Gentleman; 1st ed., engraved front. in compartments by Vaughan, and the folding leaf of Explanation, orig. limp vellum (a few of the lower margins water-stained and without the sheet after Nn 4, otherwise a fine copy). 8vo. London, J. Haviland, 1630 Lot 527	5	0	0
Burton (Capt. Sir R. F.). The Arabian Nights, edited by L. C. Smithers; illus. by Albert Letchford, library ed., on thick paper, 12 vols., cl. ex., t. e. g. 8vo. 1897 Lot 104	5	10	0
Century Dictionary (The): An Encyclopedic Lexicon of the English Language prepared under the superintendence of W. D. Whitney; illus., 8 vols., hf. mor., m. e. 4to. 1899 Lot 287	6	10	0
Chaucer. Canterbury Tales, with Notes by Tyrwhitt, front., 5 vols., and The Romaunt of the Rose, with Life by Sir H. Nicolas, &c., 3 vols.; 8 vols., cl. uncut (a clean set). 8vo. Pickering, 1830-46 Lot 48	6	17	6
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Goethe (J. W. Von). Works, translated by Carlyle, Oxenford, Boylan, Martin, and others, with Life by Lewes; photogravure illus., 14 vols., buckram, t. e. g. 8vo. Nimmo 1903 Lot 455	3	5	0
Goldsmith (O.). She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden; 1st ed., green mor., g. e. The variations and mis-prints in the pagination and catchwords, show this to be an early issue of the 1st ed. It was originally published without a half-title, but with the price at the foot of the title, which in this copy, however, appears to have been cut off in the binding. 8vo. London, printed for F. Newbery, 1773 Lot 530	4	0	0
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October 19th, and two following days, 1904.

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American Book-Prices Current, compiled by Livingstone, for 1895-6 and 7; 3 vols., cl., t. e. g. 8vo.	Lot 664	3	3	0
Aquinas (Thomas). Summæ Theologicæ partis secundæ prima pars; gothic letter (No. 1,447 in Hain), capitals rubricated and a large col. capital on the first leaf (one leaf of table wanting, and one in duplicate, otherwise a fine tall copy, but sold not subject to return), old stamped leather binding (re-backed). Fol. Moguntiæ, P. Schoeffer, 1471	Lot 429	4	5	0
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Beaumont and Fletcher. Works, The Text formed from a Collation of the Early Editions, with Notes and a Biography by Alexander Dyce; port., 11 vols., cf. g., contents lettered. A fine set of the best ed. E. Moxon, 1843-6	Lot 186	9	12	6
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Bibliothèque Internationale de l'Art, sous la Direction d'Eugene Muntz: Le Livre des Peintres, 2 vols., Claude Lorrain, La Gravure en Italie, l'Art Espagnol, &c.; etchings and other illus., Papier de Hollande (only 25 sets so printed), 14 vols., hf. mor. (1 vol. not uniform), with several A.L.s. inserted. 4to. 1882-8 Lot 782	2	17	6
Boccaccio. The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune. Translated into Englysh by John Lidgate, Monke of Burye; woodcut title, black letter, crimson mor. ex., g. e. by J. Clarke. With the exception of a few ll. at the commencement very slightly wormed and one headline cut into, the above is a fine copy, and contains the rare title at the end, "A Memorial of suche Princes." The first translation appeared in 1494. Fol. Imprinted at London by John Wayland, n. d. [1558] Lot 441	13	0	0
——— The Decameron, translated by John Payne; illustrated by Louis Chalon, 2 vols., cl. ex. Imp. 8vo. 1893 Lot 637	3	3	0
Brayley (E. W.). Topographical History of Surrey; map and numerous plates, 5 vols., hf. cf. g. 4to. G. Willis, 1850 Lot 753	2	7	0
Brewer (J. S.). The Reign of Henry VIII from his Accession to the Death of Wolsey, edited by Gairdner; port., 2 vols., cl. 8vo. 1894 Lot 22	3	12	6
Browne (Sir Thomas). Religio Medici, the Original unauthorised Edition, engraved title by William Marshall and 159 pp., mor. ex., g. e. The above is one of the two surreptitious eds. issued by the same publisher in the same year, prior to the first authorised ed. of 1643. Printed for Andrew Crooke, 1642 Lot 368	14	10	0
Buck's Antiquities: or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, &c., in England and Wales, with near a hundred Views of Cities and Chief Towns, by Samuel and Nathaniel Buck; orig. issue, mezzotint ports. of the authors, emblematical front., index and map, with the 83 large folding engravings and upwards of 400 other plates (one plate in vol. 1 wanting), 3 vols., old tree cf. Roy. fol. and obl. 4to. R. Sayer, 1774 Lot 443	28	10	0
Cervantes (M. de). The History of Don Quichote. The first parte; engraved title. Printed for Ed. Blounte [1612].—The Second part of the History of the Valorous and witty Knight Errant Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: And now Translated into English [by Thomas Shelton]; in 1 vol., old russ. With the exception of having the first four ll. re-margined, the above is a sound copy of the very rare 1st ed. of both parts. There is, however, no engraved title to Part 2. Sm. 4to. London, Printed for Edward Blount, 1620 Lot 365	10	0	0
Champlin (J. D., junr.) and Perkins (C. C.). Cyclopedia of Painters and Painting; special ed., with photogravures and more than 2,000 other illus. (only 25 copies so issued for sale in England), 4 vols., brown crushed mor. ex., t. e. g. uncut. 4to. New York, 1886-7 Lot 236	9	10	0
Chaucer. The Workes of Geffray Chaucer; black letter (no title, 2 pp. partly supplied in MS. and imperfect at end), woodcut titles to "The Canterbury Tales" and "Romaunt of the Rose," and at the head of "The Knight's Tale"; cf. antique. Fol. [1561] Lot 442	4	0	0
Cheeke (Sir John) The hurt of Sedition, how grieuous it is to a common-welth; woodcut title, black letter, cf. ex., g. e. 12mo. Imprinted at London by Willyam Seres, 1569 Lot 396	2	0	0
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,, O.W. Official (Gibbons' No. 035), Mint. Glendining, October 27th	4	0	0
,, Government Parcels, 9*d.* green*, Mint, Plumridge & Co., October 4th	1	3	0
,, Government Parcels, 1*s.* green and red*, Mint. Plumridge & Co., October 4th	1	6	0
,, Board of Education, Queen, 5*d.**, Mint. Plumbridge & Co., October 4th	3	12	6
,, Board of Education, Queen, 1*s.**, Mint. Plumridge & Co., October 4th	9	0	0
,, Board of Education, Queen, 1*s.*, on piece, superb. Plumridge & Co., October 18th	5	10	0
,, Board of Education, King, 2½*d.* blue*, Mint. Plumridge & Co., October 4th	1	6	
,, Admiralty, 2*d.**, Mint, with margin of sheet. Plumridge & Co., October 4th	1	0	0
,, Admiralty, 2½*d.** Plumridge & Co., October 4th	0	19	0
,, Admiralty, 3*d.**, fine, slightly creased. Plumridge & Co., October 4th	0	19	0
,, I.R. Official, 1885, 1*s.* green, fine. Plumridge & Co., October 18th	1	12	0
,, I.R. Official, 1885, 10*s.* blue (Gibbons' No. 010), Mint. Glendining, October 27th	6	0	0
Cyprus, 1880, 1*s.* green*, with gum, very fine. Plumridge & Co., October 4th	0	19	0
,, 1881, 6 piastres grey black, C.C.*, Mint. Plumridge & Co., October 18th	1	0	0
Gibraltar, 1886, 1st issue, the set complete in Mint horizontal pairs*, 14. Plumridge & Co., October 4th ...	0	5	0
,, 1886, 1st issue, 1*s.* bistre, Mint. Glendining, October 13th	1	12	0
,, 1886, 2nd issue, 1*s.* bistre, Mint. Glendining, October 13th	1	1	0
Ionian Islands, 1859, 2*d.* carmine, on piece. Glendining, October 13th	1	15	0
Malta, 1861, ½*d.* buff on blued, no wmk. Ventom, October 6th	1	5	0
,, 1861, ½*d.* buff on blued, no wmk.*, Mint. Ventom, October 20th...	1	7	0

Europe (Foreign Countries).

Bremen, 1861, percé, 10gr., superb, with blue postmark. Plumridge & Co., October 4th	0	16	0
Finland, 1867, 1 mark brown, strip of 3 from corner of sheet, full margins. Plumridge & Co., October 4th ...	1	5	0
France, 1862, 20c. blue, superb *tête bêche* pair, side margins. Plumridge & Co., October 4th	2	2	0
,, 1862, 80c. rose, *tête bêche* pair, repaired. Plumridge & Co., October 18th	3	3	0
,, 1873, 10c. bistre on rose, *tête bêche* pair, fine. Glendining, October 13th	1	7	0
Greece, 1876, 30 L olive brown on cream, Paris print, horizontal pair*, Mint. Ventom, October 6th... ...	2	10	0
Hanover, 1859–63, 10gros. green*, fine but no gum. Puttick & Simpson, October 11th...	1	4	0
Holland, 1867–8, 50c. gold, variety II*, gum, fine. Ventom, October 6th	1	0	0
Iceland, 1898, Provisional, 3 on 5 aur green, corner block of 4*, Mint. Ventom, October 6th	1	14	0
Modena, 1859, 80c. on piece. Glendining, October 13th	1	6	0
Naples, 50 grana lake, fair. Ventom, October 6th	1	2	0
Spain, 1850, 5r. dull red, Mint. Glendining, October 13th...	1	3	0
,, 1850, 10r. green, very fine. Glendining, October 13th	1	15	0
,, 1851, 2rs. red, unusually fine. Glendining, October 13th	16	10	0
,, 1851, 5rs., a very fine unused copy. Glendining, October 13th	1	3	0
,, 1851, 10rs., unused and very fine. Glendining, October 13th	1	16	0
,, 1851, 6rs. light blue, unusually fine. Glendining, October 13th	1	5	0
,, 1852, 12c. dull lilac, Mint. Glendining, October 13th	2	0	0
,, 1852, 2rs. pale red, superb. Glendining, October 13th	8	5	0
,, 1852, 5rs. green, Mint. Glendining, October 13th	1	11	0
,, 1852, 6rs. greenish blue, fine unused copy. Glendining, October 13th	3	15	0
,, 1853, 12c., unused and fine. Glendining, October 13th	1	5	0
,, 1853, 2rs. vermilion, fine. Glendining, October 13th	4	15	0
,, 1853, 5rs. green, Mint. Glendining, October 13th	1	10	0
,, 1853, 6rs., Mint Glendining, October 13th	1	18	0
,, 1853, Madrid 1c. bronze, very fine, Mint. Glendining, October 13th	1	15	0
,, 1853, 3c. bronze, very fine. Glendining, Oerober 13th	13	0	0
,, 1854, 2c. green, unused and very fine. Glendining, October 13th	1	2	0
,, 1854, 1rl. light blue, superb pair, probably unique in this condition. Glendining, October 13th ...	31	5	0
,, 1854, 6rs., unused and fine. Glendining, October 13th	0	19	0
,, 1855, 1rl., block of 9, the centre stamp being the error 2 reales, pen cancelled, very rare. Glendining, October 13th	7	0	0
,, 1865, 4c. blue, imperf., fine undoubted copy, unused. Glendining, October 13th	1	1	0
,, 1865, 19c. blue and rose, with inverted head, superb. Glendining, October 13th	8	5	0
,, 1865, 19c. rose and brown, superb Mint copy. Glendining, October 13th	1	2	0
,, 1865, 19c. rose and brown, perforated, Mint. Glendining, October 13th	1	17	0

	£	s.	d.
[illegible], 1865, 12c imperf., error centre inverted. Plumridge & Co., October 4th	3	5	0
1868, 19c. brown, Mint. Glendining, October 13th	1	7	0
[illegible]erland, 1843, Zurich, 4 rappen, fine on piece. Plumridge & Co., October 4th	5	10	0
,, 1843, Zurich, 4 rappen, vertical lines, type 5 on entire. Puttick & Simpson, October 11th	6	6	0
,, 1843, Zurich, 6 rappen, horizontal lines, type 4*, no gum. Puttick & Simpson, October 11th	2	10	0
,, 1850, Neufchatel, 5c. black and red, fine. Ventom, October 6th	1	3	0
,, 1850 (Aug.), Geneva, 5c. black and red*, fine margins, torn. Plumridge & Co., October 4th	2	0	0
Tuscany, 1853, 1 soldo yellow-buff, horizontal pair, fine. Ventom, October 20th	1	10	0
,, 1860, 80c. pale red brown*, fine. Ventom, October 6th	1	2	0
Wurtemburg, 1873, 70kr. red lilac, very fair. Puttick & Simpson, October 11th	1	3	0

Asia (British Empire).

Ceylon, 1857, 8*d.* brown, imperf.* Ventom, October 20th	38	0	0
,, 1857, 8*d.* brown, imperf., used, cut a little close. Puttick & Simpson, October 25th	7	10	0
,, 1857, 9*d.* lilac brown, imperf.*, fine. Ventom, October 20th	50	0	0
,, 1857, 9*d.* lilac brown, used, fine. Ventom, October 20th	2	15	0
,, 1857, 9*d.* lilac, fine. Plumridge & Co., October 4th	1	7	0
,, 1857, 9*d.* lilac brown, nice margins, but with tiny hole. Plumridge & Co., October 18th	1	14	0
,, 1857, 10*d.* red*, superb. Plumridge & Co., October 18th	2	2	0
,, 1857, 5*d.* brown*, Mint, very fine. Ventom, October 20th	1	18	0
,, 1857, 4*d.* rose, imperf., superb. Plumridge & Co., October 18th	7	10	0
,, 1857, 8*d.* brown, imperf., very fine. Plumridge & Co., October 18th	5	17	6
,, 1857, 1*s.* 9*d.* green*, superb, fine margins, full gum. Plumridge & Co., October 18th	4	4	0
,, 1857, 1*s.* 9*d.* green, used, superb, fine margins on two sides. Plumridge & Co., October 18th	1	13	0
,, 1857, 2*s.* blue, superb. Plumridge & Co., October 18th	4	15	0
,, 1861, 8*d.* brown*, no perfs. on right, good colour. Plumridge & Co., October 4th	1	18	0
,, 1861, 8*d.* yellow brown, very fine. Plumridge & Co., October 18th	3	17	6
,, 1861, 1*s.* 9*d.* green*, Mint. Puttick & Simpson, October 25th	2	10	0
,, 1861, 8*d.* brown*, fine. Ventom, October 20th	4	10	0
,, 1861, 10*d.* orange vermilion*, fine. Ventom, October 20th	1	2	0
,, 1861, 4*d.* rose, clean cut perfs.*, fine. Plumridge & Co., October 4th	2	10	0
,, 1861, 4*d.* rose rough, perfs.*, fine. Plumridge & Co., October 18th	1	2	0
,, 1861, 2*s.* blue*, fine. Plumridge & Co., October 18th	1	8	0
,, 1861, 2*s.* blue*, gum. Ventom, October 20th	1	12	0
,, 1861, 2*s.* pale blue*, Mint. Plumridge & Co., October 18th	1	14	0
,, 1862, 5*d.* red brown, no wmk., very fine. Ventom, October 20th	1	2	0
,, 1862, 6*d.* brown, block of 4*, superb, Mint. Ventom, October 20th	4	10	0
,, 1863, 2*d.* emerald, C.C.*, Mint. Plumridge & Co., October 18th	2	0	0
,, 1863, 2*d.* emerald, C.C., horizontal pair*, Mint, superb. Ventom, October 20th	4	10	0
,, 1863, 5*d.* red brown, C.C., fine. Plumridge & Co., October 18th	0	19	0
,, 1863, 5*d.* red brown*, Mint, superb. Ventom, October 20th	2	2	0
,, 1863, 1*d.* blue, C.C., perf. 11½*, very fine. Plumridge & Co., October 18th	2	0	0
,, 1863, 10*d.* orange red*, very fair. Puttick & Simpson, October 25th	1	17	6
,, 1872, 4c. grey, C.C., 12½, fine. Plumridge & Co., October 18th	1	7	0
Hong Kong, 1865, 96c. yellow brown, wmk. CC., very fine. Puttick & Simpson, October 25th	0	15	0
,, 1863, 18c. lilac*, wmk. CC., fine. Plumridge & Co., October 4th	1	0	0
,, 1897, "THREE" in blk. on 5c. on 18c. lilac*. Ventom, October 20th	2	8	0
India, 1854, ½a. red (8 arches), vert. pair*, fine with side margin and inscription. Puttick, Oct. 25th	5	5	0
,, 1856–64, 2a. yellow green, Mint. Glendining, October 13th	2	11	0
,, 1856–64, 4a. green*, fine. Glendining, October 13th	0	18	0
,, 1866, 4a. green (Gibbons' 514)*, fine. Glendining, October 13th	1	2	0
,, Chamba, 1886–95, 1a. plum, error "CHMABA"* Mint, only 40 copies printed. Puttick, Oct. 25th	3	17	6
,, Jhind, 1886, ½*d.* green, overprinted "JHIND" in red*, Mint. Puttick & Simpson, October 25th	0	19	0
,, ,, 1885, 8a. dull mauve* (Gibbons' No. 205), very fine. Plumridge & Co., October 4th	2	6	0
,, ,, 1885, 1r. slate* (Gibbons' No. 206), very fine. Plumridge & Co., October 4th	2	2	0
,, Nabha, 1855, 8a. mauve*, Mint. Puttick & Simpson, October 25th	1	7	0
,, ,, 1885, 1r. slate*, Mint (Gibbons' No. 6). Plumridge & Co., October 4th	1	5	0
,, ,, 1887–94, 1½a. sepia*, Mint, the error "Abha." Puttick & Simpson, October 25th	1	14	0
,, Puttialla, 8a. sur. in black, "AUTTIALLA," Mint. Glendining, October 13th	1	10	0
Johan, 1880, 12c. carmine, CC*, Mint. Puttick & Simpson, October 25th	1	0	0
,, 1882, 8c. carmine, C. and CA.*, fine. Ventom, October 6th	0	18	0
North Borneo, 1886, 1c. orange*. Ventom, October 6th	1	0	0
,, 1891–92, 6c. on 10c. blue, sur. invert.*, fine. Ventom, October 6th	1	7	0
Straits Settlements, 1868, 96c. grey, CC. 12½*, Mint, very fine. Plumridge & Co., October 4th	4	15	0
,, 1879–82, "FIVE CENTS" on 8c. orange, block of 4*, superb, Mint. Ventom, October 20th			
,, 1879–82, "SEVEN CENTS" on 32c. orange red, block of 4, superb, Mint. Ventom, October 20th	1	9	0
,, 1883, 3 *Cents* on 5c. purple brown*, Mint. Puttick & Simpson, October 25th	1	0	0
,, 1883, 2 *Cents* on 12c. blue*, Mint. Puttick & Simpson, October 25th	1	1	0
,, Sunjei Ujong, 10c. slate (Gibbons' No. 33), Mint. Glendining, October 13th	1	14	0

		£	s.	d.
Straits Settlements, Perak, Service, 1895, 5c. lilac and ochre, with portions of three extra overprints*, Mint. Puttick & Simpson, October 11th		2	0	0
,, Perak, 2c. brown red sur. (Gibbons' No. 3), Mint. Glendining, October 13th		1	0	0
,, Bankok, 2c. on 32c. (Gibbons No. 13)*, very fine. Glendining, October 13th		2	0	0

Asia (Foreign Countries).

Philippine Islands, 1854, head on ground of fine lines, 5c. orange red, unusually fine. Glendining, October 13th		4	0	0
,, 1854, 5c. orange red, head on ground of coarse lines, unusually fine. Glendining, October 13th		3	0	0
,, 1854, another, equally fine, on original letter. Glendining, October 13th		3	0	0
,, 1854, 10c. carmine, superb copy, practically unused. Glendining, October 13th		1	14	0
,, 1854, on original, very fine deep copy, same stamp. Glendining, October 13th		1	14	0
,, 1854, 10c. pale rose, a very fine unused copy. Glendining, October 13th		5	0	0
,, 1854, same stamp, used, fine. Glendining, October 13th		1	0	0
,, 1854, 1r. bright blue, superb. Glendining, October 13th		2	12	0
,, 1854, 1r. slate blue, two fine used copies. Glendining, October 13th		1	10	0
,, 1854, 1r. slate blue, a very early impression. Glendining, October 13th		1	1	0
,, 1854, 2r. bright green, very fine unused copy. Glendining, October 13th		2	10	0
,, 1854, same stamp, unusually fine. Glendining, October 13th		2	0	0
,, 1854, 2r. dull green, a very fine unused copy. Glendining, October 13th		2	0	0
,, 1854, used copy of same stamp, superb. Glendining, October 13th		2	4	0
,, 1854, 1r. bright blue, error "Corros," very fine. Glendining, October 13th		7	10	0
,, 1854, similar lot, but different shade. Glendining, October 13th		8	0	0
,, 1854, similar lot, but pale light blue. Glendining, October 13th		6	5	0
,, 1855, 5c. dull red (Gibbons' No. 12), very fine unused copy. Glendining, October 13th		5	5	0
,, 1855, 5c. (Gibbons' No. 11), very fine. Glendining, October 13th		1	10	0
,, 1855, 5c. (Gibbons' No. 12), superb copy on original. Glendining, October 13th		3	15	0
,, 1855, another copy, slightly different shade, superb. Glendining, October 13th		2	14	0
,, 1863, 1r. reddish violet, Mint. Glendining, October 13th		3	5	0
,, 1863, used copy of the same stamp, fine. Glendining, October 13th		1	15	0
,, 1863, 2r. blue, a fine unused copy. Glendining, October 13th		1	5	0
,, 1863, used copy of the same stamp, fine. Glendining, October 13th		1	16	0
,, 1863, 1r. dull green, a Mint block of 4. Glendining, October 13th		2	10	0
,, 1869-74, 2r. blue (Gibbons' No. 52), a very rare stamp, unusually fine. Glendining, October 13th		4	7	6
,, 1869-74, another fine used copy, same stamp, but with surcharge inverted. Glendining, October 13th		3	0	0
,, 1875-9, 2c. blue, Mint. Glendining, October 13th		1	0	0
,, 1889-90, 10c. green, Mint. Glendining, October 13th		1	16	0

Africa (Foreign Countries).

British Bechuanaland, 1887, 10s.*, Mint. Puttick & Simpson, October 11th		2	2	0
,, Protectorate, 1888, ½d. vermilion, double overprint*, Mint. Puttick, Oct. 25th		2	0	0
,, Protectorate, 1888, 1d. lilac, with small figure "1"*, Mint. Puttick, Oct. 25th		1	2	0
,, Protectorate, 1888, 2d. lilac, with curly-footed "2"*, Mint. Puttick, Oct. 25th		4	0	0
,, Protectorate, 1888, 1s. green, error "PRTECTORATE"*, Mint. Puttick, Oct. 25th		1	15	0
,, Protectorate, 1888, 2d. lilac, green sur., very fine. Puttick & Simpson, October 12th		5	5	0
British Central Africa, 1891, £1 deep blue*, Mint. Ventom, October 20th		2	5	0
,, 1891, £2 rose red*. Ventom, October 20th		4	0	0
,, 1895, 1d. on 2d. (Gibbons' No. 20), sheet of 60, 3rd row double sur. Glendining, October 13th		14	10	0
,, 1891, £1 blue*, fine. Plumridge & Co., October 18th		1	0	0
,, 1895, £10 vermilion, no wmk., very fine. Plumridge & Co., October 4th		5	0	0
,, 1897, £1 lilac, Mint. Glendining, October 27th		0	10	0
,, 1897, £10 yellow. Ventom, October 20th		2	0	0
,, 1898, 1d. red and blue, imperf.*, fine. Ventom, October 20th		3	7	6
,, 1898, 1d. red and blue, imperf.*, centre inverted (only 10 said to be in existence). Ventom, October 20th		43	0	0
,, 1898, £10 blue, very fine. Ventom, October 20th		5	0	0
,, £25 blue Fiscal stamp, Mint. Glendining, October 13th		4	4	0
British East Africa, 1890 (May), ½a., 1a. and 4a., all fine, used. Plumridge & Co., October 18th		3	0	0
,, 1891, MS., Provisionals, "½ anna, A.B." on 2a. vermilion, pair, fine. Puttick, Oct. 25th		5	5	0
,, 1891, MS., Provisionals, "½ anna, A.B.," a single copy, fine. Puttick, Oct. 25th		3	7	6
,, 1891, MS., Provisionals, "1 anna, A.B.," on 4a. brown, penmarked and postmarked. Puttick & Simpson, October 25th		1	1	0
,, 1891, Provisional, hand-stamped, in dull violet, ½a. on 2a., very fine. Plumridge & Co., October 18th		4	0	0
,, 1891, Provisional, 1 anna on 4a. brown, very fine. Plumridge & Co., October 18th		5	0	0
,, 1891, Provisional, surcharged in MS., ½a. on 2a. vermilion (S.G. No. 38), very fine. Plumridge & Co., October 18th		3	15	0

		£	s.	d.
British East Africa, 1891,	Provisional, surcharged in MS., 1 anna on 4a. brown, very fine (S.G. No. 39). Plumridge & Co., October 18th	4	0	0
,, 1891,	Provisional, surcharged in MS., 1 anna V. H. M. on 3 annas red (S.G. No. 41), a vertical pair, used, on entire, with another stamp. Plumridge & Co., October 18th...	4	4	0
,, 1895 (July),	5a. black on grey blue, on piece. Ventom, October 20th	1	10	0
,, 1895 (July),	5 rupees green*, Mint. Puttick & Simpson, October 25th	1	12	0
,, 1895 (July),	4½a. red lilac. Glendining, October 27th...	2	2	0
,, 1895 (Oct.),	2½ in red on 4½a. purple, very fine. Puttick & Simpson, October 25th ...	0	18	0
,, 1895 (Nov.),	2, 3 and 5 rupees*, Mint. Puttick & Simpson, October 25th	2	12	0
,, 1895 (July),	5 annas, very fine. Plumridge & Co., October 18th	1	14	0
,, 1895 (July),	2 rupees, a Mint horizontal pair*, perf. on all sides. Plumridge & Co., October 18th	3	10	0
,, 1895 (July),	3 rupees, a similar pair*. Plumridge & Co., October 18th	2	0	0
,, 1895 (July),	4 rupees, a similar pair*. Plumridge & Co., October 18th	1	12	0
,, 1895 (July),	5 rupees, a similar pair*. Plumridge & Co., October 18th	3	0	0
,, 1895 (July),	5 rupees, surcharge twice printed, used, very fine. Plumridge & Co., October 18th	2	10	0
,, 1895 (Oct.),	2½ in red on 4½a., a very fine pair, on entire. Plumridge & Co., October 18th	1	12	0
,, 1897 (Jan.),	1a. blue, red overprint*, Mint. Puttick & Simpson, October 25th	1	4	0
,, 1897 (Nov.),	20 rupees*, Mint. Puttick & Simpson, October 25th	1	10	0
,, 1897 (Nov.),	50 rupees*, Mint. Plumridge & Co., October 18th	3	14	0
,, 1900 (Oct.),	4a. grey, imperf., horizontal pair*. Plumridge & Co., October 18th	3	0	0
British South Africa, 1890,	£2 rose-red*, Mint. Puttick & Simpson, October 25th	2	0	0
,, 1890,	£2 rose-red*, Mint, late ptg. on thicker paper. Puttick & Simpson, October 12th	2	8	0
,, 1890,	£2 rose-red*, postally used. Puttick & Simpson, October 12th	1	5	0
,, 1890,	£5 green, postally used, fine. Puttick & Simpson, October 12th	1	4	0
,, 1890,	£10 brown, postally used, fine. Plumridge & Co., October 18th	2	0	0
,, 1891,	½d., 2d., and 4d. on 6d. ultra, and 8d. on 1s. brown*, Mint. Puttick, Oct. 25th	4	0	0
,, 1891,	8d. on 1s. brown, used, fine. Puttick & Simpson, October 12th	1	13	0
,, 1891,	4d. on 6d.*, Mint. Plumridge & Co., October 18th	1	5	0
,, 1896,	THREE PENCE on 5s. orange yellow, block of 4*, Mint. Puttick, Oct. 12th	3	0	0
,, 1896,	THREE PENCE on 5s. orange yellow*, Mint. Puttick & Simpson, October 12th ...	0	18	0
,, 1896,	THREE PENCE on 5s. orange yellow, vert. pair, used. Puttick Oct, 12th	1	8	0
,, 1896–7,	One Penny on 3d. grey, very fine. Puttick & Simpson, October 25th	2	6	0
,, 1896–7,	One Penny on 3d. grey*, Mint. Puttick & Simpson, October 12th	2	6	0
,, 1896–7,	One Penny on 4s. grey, very fine. Puttick & Simpson, October 25th	1	12	0
,, 1896–7,	One Penny on 4s. grey, block of 4*, Mint. Puttick & Simpson, October 12th ...	9	15	0
,, 1896–7,	One Penny on 4s. grey, pair, used. Puttick & Simpson, October 12th	2	8	0
,, 1896–7,	One Penny on 3d. and 1d. on 4s., on piece, very fine. Plumridge & Co., October 18th	3	15	0
,, 1897,	£1 black and red brown on green*, Mint. Plumridge & Co., October 18th ...	1	3	0
Cape of Good Hope, 1855–8,	4d. blue, rouletted, showing roulettes all round on piece of original, fine. Puttick & Simpson, October 25th	1	4	0
,, 1855–8,	1s. dark green, pair, fine. Puttick & Simpson, October 25th	1	14	0
,, 1853–64,	1d. carmine red, strip of 8, fine. Ventom, October 20th	3	7	6
,, 1853–64,	6d. lilac *, no gum. Ventom, October 20th	1	2	0
,, 1861,	1d. scarlet, good margins, and very fine. Puttick & Simpson, October 25th ...	4	12	6
,, 1861,	4d. pale blue, good margins, and very fine. Plumridge & Co., October 4th ...	2	17	0
,, 1861,	4d. blue, very fine. Puttick & Simpson, October 24th	1	16	0
,, 1861,	4d. dull blue, large margins, and very fine. Puttick & Simpson, October 24th ...	2	12	6
,, 1861,	4d. dark blue*, repaired. Puttick & Simpson, October 24th...	2	8	0
,, 1861,	4d. deep blue, superb. Ventom, October 20th	9	15	0
,, 1871–7,	5s. orange*, Mint, wmk. CC. Plumridge & Co., October 4th	1	6	0
,, 1874–80,	Three Pence on 4d. blue, error "PENCE," fine. Puttick, Oct. 12th	2	14	0
,, 1874–80,	Three Pence on 4d. blue, error "THE.EE," fine. Plumridge & Co., October 18th	2	17	6
,, 1880,	tall 3 on 3d. lilac rose*, Mint. Plumridge & Co., October 4th	0	19	0
,, 1882,	One Half-penny on 3d. claret, wmk. CC., very fine. Plumridge & Co., October 4th	1	8	0
,, 1882–3,	5s. orange yellow, wmk. CA., fine. Puttick & Simpson, October 25th	1	8	0
,, 1893,	1d. on 2d. ochre, Mint, no stop after "PENNY." Ventom, October 6th	0	15	0
,,	Mafeking on Brit. Bech., 1s. on 6d., *sans serif*, sur., fine. Puttick, Oct. 12th	1	12	6
,,	Mafeking on Brit. Bech., 1s. on 6d. *sans serif*, sur., on piece. Puttick, Oct. 12th ...	2	0	0
,,	Mafeking on Brit. Bech., 2s. on 1s., fine, on piece. Plumridge & Co., October 18th ...	1	14	0
Bolivia, 1880,	1s. green, wmk. CC.*, Mint. Puttick & Simpson, October 25th	1	12	0
Brazil, 1872–5,	5p. brown, Mint, block of 4, *tête bêche*. Glendining, October 27th	1	3	0
French Coast, 1875,	6d. orange*, with gum. Plumridge & Co., October 4th	1	4	0
,, 1883,	1d. blue*, fine, but no gum. Puttick & Simpson, October 25th	2	15	0
,, 1891–4,	20s. lilac and black on red*, Mint. Puttick & Simpson, October 25th	1	5	0
,, 1891–4,	20s. green and red*, very fine, with gum. Plumridge & Co., October 18th ...	6	7	6
,, 1891–4,	10s. lilac and carmine*, Mint. Puttick & Simpson, October 12th	1	4	0
,, 1901,	ONE PENNY on 6d. mauve, vertical strip of 3, centre stamp with "ONE" omitted. Ventom, October 20th	2	4	0

	£	s.	d.
Gold Coast, 1902, King £1 black on red*, Mint. Plumridge & Co., October 18th	1	1	0
Lagos, 1874, 1s. orange, wmk. C.C. (value 16½ mm.)*. Plumridge & Co., October 4th	1	6	0
,, 1874, 1s. orange, wmk. C.C. (value 15½ mm.)*. Glendining, October 13th	2	10	0
,, 1876, 3d. brown, wmk. C.C.*, Mint, superb. Plumridge & Co., October 4th	1	0	0
,, 1876, 4d. carmine, wmk. C.C.*, Mint. Plumridge & Co., October 4th	1	10	0
,, 1882, 2d. blue, wmk. C.A.*, fine. Plumridge & Co., October 4th	1	0	0
,, 1884, 2s. 6d. olive black*, Mint. Plumridge & Co., October 4th	3	0	0
,, 1893, Halfpenny on 4d., two sur. and trace of a third*, Mint. Plumridge & Co., October 4th	1	0	0
,, 10s. lilac brown, Mint. Glendining, October 13th	9	10	0
Mauritius, 1848, 1d. red, Post Paid, early state but defective. Ventom, October 6th	2	0	0
,, 1848, 2d. blue, Post Paid, medium state, very fair. Ventom, October 6th	1	10	0
,, 1859, 2d. blue on bluish, on original (Gibbons' No. 29). Glendining, October 27th	0	19	0
,, 1859, 2d., Greek border, on original, fine. Glendining, October 27th	1	5	0
,, 1859–61, Britannia, 1s. yellow, imperf., pair*, Mint. Puttick & Simpson, October 25th	1	10	0
,, 1863–72, ½d. in red on 9d. purple*, fine, with gum. Plumridge & Co., October 4th	1	0	0
Natal, 1857, 1d. blue, fine. Ventom, October 6th	1	12	0
,, 1857, 1d. rose, fine. Ventom, October 20th	2	12	6
,, 1857, 1d. buff, horizontal strip of 3, on piece, but creased. Ventom, October 6th	3	0	0
,, 1857, 9d. blue, 29 × 24 mm., thinned. Ventom, October 6th	12	12	0
,, 1857, 9d. blue, smaller, on entire. Ventom, October 6th	9	0	0
,, 1857, 1s. buff, on piece, and fine. Ventom, October 6th	2	12	0
,, 1857, 3d. rose, horizontal *tête bêche* pair. Ventom, October 20th	15	0	0
,, 1857, 6d. green, used on piece, superb. Ventom, October 20th	10	0	0
,, 1857, half 6d. green, used as 3d. on piece. Ventom, October 20th	1	6	0
,, 1862, 3d. blue, wmk. star, imperf.*, pair, very fine. Puttick & Simpson, October 25th	1	0	0
,, 1869, 6d. lilac, Postage, 12¾ mm.*, fine, part gum. Puttick & Simpson, October 25th	1	12	0
,, 1869, 3d. blue, Postage (Gibbons' No. 52*, Mint. Plumridge & Co., October 4th	1	14	0
,, 1875, 6d. violet, sur. invert., pair. Puttick & Simpson, October 12th	1	0	0
,, 1877–9, One Penny on 6d. rose, sur. four times, fine. Plumridge & Co., October 18th	2	5	0
,, 1877–9, One Penny on 6d. rose, variety "PO TAGE," fine. Ventom, October 20th	2	10	0
New Republic, 1886, 30s. violet on lemon*, Mint. Puttick & Simpson, October 12th	1	1	0
,, 1886, 4d. violet, a pair with *arms tête bêche**, Mint. Puttick & Simpson, October 12th	2	7	6
,, 1886, 2d. violet on granite, vertical pair, *arms inverted**, Mint. Puttick, Oct. 12th	1	10	0
,, 1887, 3s. violet on lemon*, Mint, with *arms inverted*. Puttick & Simpson, October 12th	1	10	0
Niger Coast, 1893–4, One Shilling in violet on 2d.*, Mint. Plumridge & Co., October 4th	1	15	0
,, 1893–4, One Shilling on vermilion on 2d.*, Mint. Plumridge & Co., October 4th	1	10	0
,, 1893–4, 10s. in vermilion on 5d.*, Mint. Plumridge & Co., October 4th	8	10	0
,, 1893–4, HALF PENNY in blue on 2d.* Puttick & Simpson, October 25th	3	12	0
,, 1893–4, HALF PENNY in blue on 2½d.*, Mint. Puttick & Simpson, October 25th	1	15	0
,, 1893–4, 1d. on half 2d. (S.G. No. 9), very fine, on piece. Plumridge & Co., October 18th	1	2	0
,, 1893–4, ½d. on 2d. (S.G. No. 12), very fine, on piece. Plumridge & Co., October 18th	1	1	0
,, 1893, ½ in red on half of 1d., pale blue, on piece, very fine. Puttick & Simpson, October 25th	1	10	0
,, 1894, ½ in black on half of 1d. red (S.G. No. 52a), on piece, very fine. Plumridge & Co., October 18th	3	12	0
,, 1894, ½ in blue on half of 1d. red, used together with 2d. lake, on entire. Puttick, Oct. 25th	3	5	0
,, 1894, One Half Penny on 2½d. blue, very fine. Puttick & Simpson, October 25th	1	1	0
,, 1898–1901, 10s. violet, block of 6*, Mint. Plumridge & Co., October 4th	3	10	0
Northern Nigeria, 1900, ½d. to 10s., complete set of 9*, Mint. Plumridge & Co., October 4th	3	17	0
,, 1900, 10s.*, Mint. Plumridge & Co., October 18th	2	14	0
Orange River Colony, 1877, 4. on 6d., sur. invert., S.G. No. 17, very fine. Plumridge & Co., October 18th	1	12	0
,, 1881, 1d. on 5s. Mint, pane of 60*, showing for varieties of surs. Plumridge & Co., October 18th	6	15	0
,, 1888, 1d. on 4d. blue, strip of 3, double sur. Puttick & Simpson, October 12th	3	0	0
,, 1888, 1d. on 3d. ultra, double sur., Mint (Gibbons' No. 60). Glendining, October 27th	1	5	0
,, 1896, Halve Penny on 3d. blue, double sur., one invert.*, Mint. Puttick & Simpson, October 25th	1	7	0
,, 1900, 1st ptg., ½d. orange, figure of value omitted. Ventom, October 6th	1	5	0
,, 1900, 1st ptg., 1s. orange yellow, raised stops*, Mint, uncatalogued. Ventom, October 6th	6	5	0
,, 1900, 1st ptg., 6d. carmine, figure of value omitted. Plumridge & Co., October 4th	5	5	0
,, 1900, 1st ptg. 6d. carmine, mixed stops*, Mint. Ventom, October 20th	1	5	0
St. Helena, 1864–74, 6d. dull blue*, Mint. Puttick & Simpson, October 25th	1	5	0
,, 1884, ½d. green, double sur.*, Mint. Plumridge & Co., October 18th	4	5	0
Seychelles, 1893, 15 cents on 16c. brown and blue, sur invert.*, Mint. Plumridge & Co., October 18th	2	5	0
,, 1893, 12 cents inverted on 16c., red bar obliteration, fine. Plumridge & Co., October 4th	0	15	0
,, 1893, 12 cents inverted on 16c.*, Mint. Plumridge & Co., October 18th	2	5	0
Sierra Leone, 1872, 6d. bright violet on white, no wmk., perf. 12½*, no gum. Puttick & Simpson, October 25th	1	5	0
,, 1872–3, 3d. saffron yellow*, very fine, part gum. Puttick & Simpson, October 25th	2	5	0
,, 1894, ½d. on 1½d. lilac, block of 4*, Mint, with surs. invert. Ventom, October 6th	2	5	0
,, 1896 7, £1 lilac on red*, Mint. Puttick & Simpson, October 25th	1	5	0
,, 1897, 2½d. on 1s. lilac, strip of 3 (2 type a, and 1 type f)*, no gum. Puttick, Oct. 25th	2	5	0

	£	s.	d.
Sierra Leone, 1897, 2½*d.* on 1*s.* lilac, type a, error "2½l," and type d*, no gum. Puttick, Oct. 25th	2	10	0
1897, 2½*d.* on 1*s.* lilac, type d*, Mint. Ventom, October 20th	1	10	0
Southern Nigeria, 1901, 2*s.* 6*d.*, 5*s.* and 10*s.*, block of 4 each, all*. Plumridge & Co., October 4th	4	2	6
Swaziland, 2*d.* olive-bistre, error "SWAZIELAN," 2 fine specimens, on entire. Ventom, October 6th... ...	1	10	0
2*d.* olive-bistre, error "SWAZIELAN," Mint. Glendining, October 27th	1	0	0
½*d.* grey, sur. in red invert., Mint, corner pair*. Plumridge & Co., October 18th	2	2	0
Transvaal, 1870, 1*d.* black on thin paper*, Mint. Ventom, October 20th	2	12	0
1870, 1*s.* green, fine roulette (S.G. No. 13)*, with gum, superb. Plumridge & Co., October 18th...	3	4	0
1874, 1*d.* red, perf. 12½ (Gibbons' No. 25), Mint. Glendining, October 27th...	1	11	0
1874, 1*d.* dull red on pelure, wide roulette. Ventom, October 20th	2	8	0
1875, 6*d.* dark blue, pelure, fine roulette*. Plumridge & Co., October 4th	3	0	0
1876, 1*d.* red, hand paper, wide roulette, defective. Plumridge & Co., October 18th	1	10	0
1877, 1*s.* green, with red sur. (Giblons' No. 53), very fine. Glendining, October 27th	2	2	0
1877, 1*s.* sur., V.R., invert., imperf. (S.G. No. 77). Plumridge & Co., October 18th	1	16	0
1877, V.R. TRANSVAAL in red on 3*d.* mauve. Ventom, October 20th	2	6	0
1877, V.R. TRANSVAAL in red on 6*d.* blue. Ventom, October 20th	4	4	0
1877, V.R. TRANSVAAL in red on 1*s.* green*. Ventom, October 20th	2	10	0
1877, 6*d.* blue, sur. invert, fine. Ventom, October 20th	4	4	0
1878-9, 2*s.* blue*, Mint. Puttick & Simpson, October 12th	0	18	0
1878-9, 1 Penny in red on 6*d.* black, type 12, very fine. Puttick & Simpson, October 12th ..	1	17	6
1879, 3*d.* mauve on green, fine roulette, S.G. No. 134, fine. Plumridge & Co., October 18th ...	2	10	0
1879, 1*d.* red on yellow, wide roulette, torn. Plumridge & Co., October 18th	2	0	0
1883, 1*s.* green, block of 4, Mint, showing *tête bêche* variety. Plumridge & Co., October 18th ...	5	5	0
1885, 3*d.* mauve, perf. 11½ × 12*, Mint. Plumridge & Co., October 4th	1	10	0
1885, halve penny on 1*s.* green, block of 4*, Mint, showing *tête bêche* variety. Plumridge & Co., October 18th	7	0	0
1885, halve penny on 3*d.*, sheet of 60*, Mint, showing error "PRENNY." Plumridge & Co., October 18th	5	0	0
1895, Halve Penny on 1*s.* green, an entire sheet of 60, the bottom row containing the error "PENNIJ." Puttick & Simpson, October 12th	1	12	6
1900, V.R.I., £5 green*, Mint. Puttick & Simpson, October 25th	4	4	0
1902, King, 1*s.* olive green, pane of 60*, Mint. Plumridge & Co., October 4th	3	18	0
Tobago, 1895, in violet, 5 cowries, horizontal strip of 4, used, one torn. Plumridge & Co., October 18th ...	2	15	0
1895, in violet, 5c.*, very fine. Plumridge & Co., October 18th...	1	1	0
1895, in violet, 25c.*, very fine. Plumridge & Co., October 18th	2	4	0
1895, in violet, strip of 10, showing all the values, 5, 10, 15, 20, 25, 30, 40, 50, 60, and 100 cowries, superb*. Plumridge & Co., October 18th	39	0	0
1895, 15 cowries violet, a very fine unused horizontal pair, with side margin. Ventom, October 20th	2	12	6
1895, 30 cowries violet, unused and fine. Ventom, October 20th	1	6	0
1895, 40 cowries violet, unused and fine. Ventom, October 20th	1	18	0
1895, 50 cowries violet, unused. Ventom, October 20th	2	2	0
1895, 100 cowries violet, unused and fine, with side margins. Ventom, October 20th...	4	0	0
1895, 5 cowries black, unused and fine. Ventom, October 20th...	1	0	0
1895, 15 cowries black, unused and fine. Ventom, October 20th	1	12	0
1895, 20 cowries black, a fine unused horizontal pair. Ventom, October 20th	2	2	0
1895, 25 cowries black, unused and fine. Ventom, October 20th	1	10	0
1895, 30 cowries black, unused and fine. Ventom, October 20th	1	1	0
1895, 40 cowries black, unused and fine. Ventom, October 20th	1	4	0
1895, 30 cowries violet, unused and fine. Ventom, October 20th	1	5	0
1895, 40 cowries violet, unused and fine. Ventom, October 20th	2	10	0
1895, 60 cowries violet, unused and fine. Ventom, October 20th	3	12	6
1895, 100 cowries violet, unused and fine. Ventom, October 20th	4	17	6
1896, 5 rupees, very fine*. Plumridge & Co., October 18th	1	6	0
Tasmania, 1896, 2½ in red on 2a. blue, type 6, a pair, one stamp broken "p" for "n" variety*, Mint. Puttick & Simpson, October 25th	2	2	0
1896, 2½ in red on 2a. blue, type 7, with 1 of fraction invert. Puttick & Simpson, October 25th ...	1	6	0
1896, 5a., variety 1, without dot*, Mint. Plumridge & Co., October 18th	1	1	0
Trinidad, 1894-6, £1 purple on red*, Mint. Plumridge & Co., October 18th	2	0	0
1894-6, £1 purple on red, used, very fine. Puttick & Simpson, October 12th	1	9	0
1894-6, £1 purple and black on red, defective. Ventom, October 6th...	1	8	0
1894-6, £5 purple and black on red*, Mint. Ventom, October 20th	7	7	6
1888, 5*s.* carmine*, Mint, well preserved. Plumridge & Co., October 18th	2	8	0
1888, 5*s.* carmine, used, and very fine. Ventom, October 20th...	2	0	0

America (British Empire).

Canada, 1863, 6*d.* green, wmk. star, imperf., fine margins. Plumridge & Co., October 18th	1	10	0
1879, 2½*d.* red brown, fine. Plumridge & Co., October 4th	0	18	0
1879, 2½*d.* red brown*, fine. Plumridge & Co., October 4th	0	18	0
Jamaica, 1861, 4*d.* rose, rough perfs.*, fine. Plumridge, October 18th	0	19	0
1861, 4*d.* rose, rough perfs., superb Mint pair. Glendining, October 27th	4	10	0

	£	d.
Bahamas, 1861, 1*d.* lake, perf. 13, Mint. Glendining, October 27th	1	0
,, 1861, 1*d.* lake, perf. 13*, fine, no gum. Puttick & Simpson, October 25th	1	0
,, 1863, 1*s.* green, perf. 12½*, fine, full gum. Glendining, October 27th	1	0
,, 1863, 4*d.* rose lake, Mint. Ventom, October 6th	0	0
,, 1884, £1 brown*, Mint. Plumridge & Co., October 18th	1	0
Barbados, 1861-70, 6*d.* rose-red*, fine. Ventom, October 6th	1	0
,, 1870, 1*d.* blue, large star, rough perfs.*, part gum. Plumridge & Co., October 18th	6	0
,, 1870, 1*s.* black, large star, rough perfs.*, Mint. Plumridge & Co., October 4th	3	0
,, 1872, 1*s.* black, large star, clean cut*, fine. Plumridge & Co., October 4th	1	0
,, 1873, 5*s.* rose, very fine. Plumridge & Co., October 18th	1	0
,, 1873, ½*d.* blue green, clean cut perf. 14½, Mint. Glendining, October 27th	1	0
British Colombia, 1867, 1 dollar, wmk. C.C., perf. 12½*, Mint. Plumridge & Co., October 18th	1	0
,, 1867, 10 cents, wmk. C.C., perf. 14*, Mint. Plumridge & Co., October 18th	1	0
,, 1867, 1 dollar, wmk. C.C., perf. 14*, Mint. Plumridge & Co., October 18th	1	0
,, 10c. lake, perf. 12½*, fine, part gum. Puttick & Simpson, October 25th	1	0
,, 50c. lilac*, Mint. Puttick & Simpson, October 25th	1	0
,, 1 dollar green*, fine, part gum. Puttick & Simpson, October 25th	1	0
British Honduras, 1872, 6*d.* rose, wmk. C.C., perf. 14*, Mint. Plumridge, October 18th	2	0
,, 1872, 6*d.* rose, wmk. C.C., perf. 12½*, Mint. Puttick & Simpson, October 25th	1	0
,, 1882-7, 1*s.* grey, fine. Ventom, October 6th	1	0
,, 1885, 6*d.* yellow*, fine. Ventom, October 20th	1	0
British Guiana, 1850, 12c. blue on piece. Plumridge & Co., October 4th	3	0
,, 1852, 12c. blue, cut octagonally, very fine. Glendining, October 27th	4	0
,, 1852, 4c. blue, very fine. Glendining, October 27th	3	6
,, 1853, 4c. blue*, but thinned. Ventom, October 6th	1	0
,, 1856, 4c. black on magenta, very fine. Glendining, October 27th	9	0
,, 1860-3, 12c. lilac, perf. 12½-13*, Mint. Puttick & Simpson, October 25th	1	0
,, 1862, 4c. blue (Gibbons' No. 75)*, very fine. Glendining, October 27th	6	0
,, 1863, 24c. green, perf. 12, Mint. Glendining, October 27th	1	0
,, 1867, 6c. ultra, perf. 10*, Mint. Puttick & Simpson, October 25th	1	0
,, 1876, 96c. drab*, very fine, with gum. Plumridge & Co., October 4th	1	0
,, 1875, 4c. blue*, Mint. Puttick & Simpson, October 25th	1	0
,, 1878-9, 2c. on 24c. (Gibbons' No. 120), Mint, corner block of 6. Glendining, October 27th ...	2	0
,, Official, 1877, 6c. brown, small tear. Puttick & Simpson, October 25th	2	0
,, Official, 1877, 8c. rose, very fine. Puttick & Simpson, October 25th	1	0
Canada, 1852-7, 7½*d.* green, fine colour, lightly cancelled, on piece. Puttick & Simpson, October 11th ...	2	0
,, 1858, 6*d.* grey lilac, perf., penmarked, fair. Puttick & Simpson, October 25th	1	0
,, 1868, 1c. brown red, on laid, fine, and lightly cancelled. Puttick & Simpson, October 25th	1	0
Dominica, 1882, ½ in red on half 1*d.* lilac, sur. invert, fine, on piece. Plumridge & Co., October 18th ...	2	0
,, 1887, 1*s.* lilac rose, C.A.*, Mint. Plumridge & Co., October 18th	1	0
Grenada, 1873, 6*d.* orange vermilion, large star*, Mint. Plumridge & Co., October 4th	2	0
,, 1881, 2½*d.* rose lake, broad pointed star*, very fine. Plumridge & Co., October 18th	1	0
,, 1881, 4*d.* blue, broad pointed star, used, very fine. Plumridge & Co., October 18th	1	0
,, 1881, 4*d.* blue, broad pointed star*, Mint. Plumridge & Co., October 18th	2	0
,, 1886, 1*d.* on 1½*d.* orange yellow, double sur.*, with gum, very fine. Glendining, October 13th ...	3	0
,, 1892, Unpaid, 1*d.* on 8*d.* brown*. Plumridge & Co., October 18th	1	0
Monsterrat, 4*d.* blue, wmk. C.A., superb. Glendining, October 27th	1	0
Nevis, 1861, 4*d.* rose on blued*, fine, full gum. Plumridge & Co., October 4th	1	0
,, 1861, 1*s.* green*, fine, but no gum. Puttick & Simpson, October 11th	1	0
,, 1861, 1*s.* green, very fine. Puttick & Simpson, October 25th	1	
,, 1861, 6*d.* grey lilac*, fine, but no gum. Puttick & Simpson, October 11th	1	
,, 1867, 1*s.* yellow green, very fine. Plumridge & Co., October 4th	1	0
,, 1878, litho., 1*s.* pale green*, fine. Plumridge & Co., October 4th	2	0
,, 1883, 6*d.* green*, Mint. Plumridge & Co., October 18th	4	0
,, 1883, 6*d.* green*, Mint. Ventom, October 6th	4	0
New Brunswick, 1851, 6*d.* yellow, very fine. Plumridge & Co., October 18th	1	0
,, 1851, 1*s.* violet, superb. Plumridge & Co., October 18th	11	0
,, 1851, 1*s.* violet, superb, but penmarked. Plumridge & Co., October 18th	5	0
Newfoundland, 1857, 6½*d.* scarlet vermilion*, fine. Ventom, October 6th	5	0
,, 1857, 6*d.* scarlet vermilion, very fine. Glendining, October 13th	5	0
,, 1860, 1*s.* orange vermilion, a little close, but fine. Plumridge & Co., October 18th	6	0
Nova Scotia, 6*d.* yellow green*, very fine, part gum. Glendining, October 27th	3	0
,, 1*d.* red brown*. Ventom, October 6th	0	0
,, 1*s.* purple, superb. Puttick & Simpson, October 25th	12	0
St. Christopher, 1882-90, 1*d.* lilac rose, wmk. C.A.*, Mint. Puttick & Simpson, October 25th	2	
St. Lucia, 1860, 6*d.* green, very fine on piece. Plumridge & Co., October 4th	1	0
,, 1866, 6*d.* green, perf. 11*, fine with gum. Plumridge & Co., October 4th	1	0
,, 1871-2, 1*s.* rose red, perf. 11 × 12½, wmk. star*, fine but no gum. Puttick & Simpson, October 25th	1	0
,, 1877, 1*s.* vermilion, perf. 11½ × 15*, superb color. Plumridge & Co., October 4th	1	0
,, 1878, 6*d.* pale yellow green, wmk. star, clear cut perf.*, part gum. Puttick & Simpson, October 11th	1	0
,, 1883-4, 4*d.* bright blue, perf. 14*, fine. Ventom, October 6th	1	0

	£	s.	d.
...ucia, 1883-6, 1s. red brown, very fine. Glendining, October 13th	1	11	0
1883-6, 1s. red brown*, Mint, very fine. Ventom, October 6th	2	5	0
1885, 1s. red brown*, with gum and fine. Ventom, October 20th	2	2	0
1885, 1s. red brown, horizontal strip of three postmarked and penmarked. Ventom, October 20th...	3	0	0
1892, ½d. on half 6d. without bar. Glendining, October 27th	0	18	0
Postal Fiscal, SIX pence on 4d. blue, C.C. 12½*. Plumridge & Co., October 4th	1	3	0
Postal Fiscal, "SHILLING STAMP," orange, vert. pair, Mint, one with error "SHILDING." Ventom, October 20th	5	0	0
...ncent, 1880, 6d. yellow green, star, perf. 11-12*, Mint, superb. Plumridge & Co., October 18th ...	1	15	0
1880, 5s. rose red, star, perf. 11-12*, Mint. Plumridge & Co., October 18th	9	10	0
1881, 1d. drab*, part gum. Glendining, October 27th	1	3	0
1881, ½d. on half 6d. yellow green (right half)*, Mint. Plumridge & Co., October 18th	1	0	0
1881, ½d. on half 6d, yellow green, pair*, with gum. Plumridge & Co., October 4th	2	8	0
1881, 1d. on 6d. yellow green, very fine. Plumridge & Co., October 18th	2	8	0
1881, 1d. on 6d. yellow green, superb. Plumridge & Co., October 18th	3	0	0
1881, 4d. on 1s. vermilion, superb. Plumridge & Co., October 18th	10	0	0
1881, 4d. ultra, star*, uncut, Mint, very fine. Plumridge & Co., October 18th	3	0	0
..., 1880, 6d. stone, wmk. C.C., very fine. Plumridge & Co., October 18th	2	6	0
1880, 1d. in MS. on half 6d. orange, fine. Puttick & Simpson, October 25th	1	0	0
...dad, 1852, 1d. deep blue, litho., early state, superb. Plumridge & Co., October 4th	2	14	0
1852, 1d. slate, litho., late imperf., fine. Puttick & Simpson, October 11th	1	4	0
1859, 4d. brown lilac, pin perf. 14*, Mint. Plumridge & Co., October 18th	1	10	0
1859, 4d. brown lilac, pair*, Mint, very fine. Puttick & Simpson, October 25th	2	12	6
1859, 6d. yellow green, pair*, Mint, very fine. Plumridge & Co., October 18th	1	10	0
1859, 6d. yellow green*, Mint. Puttick & Simpson, October 25th	2	2	0
1859, 1d. rose, clean cut perfs., pair, Mint*. Puttick & Simpson, October 25th	2	5	0
1859, 4d. brown lilac, clean cut perfs.*, Mint. Puttick & Simpson, October 25th	2	2	0
1859, 6d. green, clean cut perfs., pair*, Mint. Puttick & Simpson, October 25th	4	4	0
1859, 6d. green, clean cut perfs.*, Mint. Puttick & Simpson, October 25th	2	4	0
1860, 1s. grey blue, very fine. Glendining, October 27th...	1	8	0
1863, 6d. emerald green, perf. 13*, with gum, but clipped. Ventom, October 6th	1	5	0
1863, 1s. bright mauve, perf. 13*, very fine. Ventom, October 6th	1	10	0
1882, 4d. grey, wmk. C.A.*, Mint. Plumridge & Co., October 18th	1	0	0
1896, 10s. blue and green*, Mint. Plumridge & Co., October 4th	1	11	0
O.S., 1894, 5s. lake*, Mint. Puttick & Simpson, October 11th...	1	10	0
...Island, 4d. on 1d. (Gibbons' No. 35), fine. Glendining, October 13th	2	6	0
2½ on 1d. (Gibbons' type No. 6)*, fine. Ventom, October 6th	9	9	0
1893, ½d. on 4d. grey, corner block of 12*, Mint, very fine. Ventom, October 6th	14	0	0
1893, ½d. on 4d. grey, horizontal strip of 6*, Mint. Ventom, October 6th	7	0	0
1893, ½d. on 4d. grey, Mint. Ventom, October 6th	1	4	0
1893, ½d. on 4d. grey, used on piece. Ventom, October 6th	1	5	0
...Islands, 1866, 6d. rose, complete sheet of 25, showing the large V variety*, two stamps damaged, otherwise Mint. Plumridge & Co., October 4th	3	15	0
1867-8, 1s. single-lined border, on white paper, very fine. Glendining, October 13th	1	5	0
1867-8, 1s. single-lined border*, very fine, but no gum. Ventom, October 20th	1	6	0
1867-8, 1s. double-lined border*, very fine, but no gum. Puttick & Simpson, October 25th ...	1	13	0

America (Foreign Countries).

...atinc, 1864, 15c. blue, imperf., superb, with large margins. Plumridge & Co., October 4th	2	15	0
,, "OFFICIAL" in red on 90c. blue, fine. Ventom, October 6th	1	0	0
...il, 1844, 300 reis on yellowish, very fine. Plumridge & Co., October 4th	2	2	0
...derate States, Petersburg, 5c. red, fine. Ventom, October 20th	1	10	0
,, Tellico Plains, 5c.*, fine. Ventom, October 20th	6	0	0
... 1868, un dinero green, arms inverted. Ventom, October 20th	2	2	0
... Rico, 1877, 5c. rose, error, Mint. Glendining, October 13th	1	1	0
... 1878, 10c. brown, Mint. Glendining, October 13th	1	2	0
...d States, 1855, 90c. blue*, Mint, very fine. Ventom, October 6th	1	10	0
,, Justice, 90c.*, Mint. Plumridge & Co., October 4th	2	12	6
,, State, 2 dollars, very fine. Plumridge & Co., October 4th	1	12	0
...uela, 1876, Postal Fiscal, 2c. orange, centre invert, fine but cut close. Puttick & Simpson, October 11th	3	0	0

Oceania (British Empire).

...Islands, 1874, 6c. on 3d. (Gibbons' No. 18)*, fine but one perf. missing. Glendining, October 13th ...	1	18	0
,, 1874, 2d. on 3d. (Gibbons' No. 21)*. Glendining, October 13th	0	19	0
South Wales, 1850, Sydney View, 1d. red, plate 2, on laid, very fine. Plumridge & Co., October 18th...	1	17	0
,, 1850, Sydney View, 1d. red, plate 2,superb. Glendining, October 13th	3	0	0
,, 1850, Sydney View, 1d. red, plate 2, on blue wove, superb. Plumridge & Co., October 18th	1	8	0
,, 1850, Sydney View, 2d. blue, plate 3, 1st retouch, superb. Plumridge & Co., October 18th	1	5	0
,, 1850, Sydney View, 2d. blue, plate 2, very fine. Puttick & Simpson, October 25th ...	1	10	0
,, 1850, Sydney View, 3d. green on bluish, very fine. Puttick & Simpson, October 25th ...	1	5	0

	£	s.	d.
New South Wales, 1853, 8*d.* orange, superb. Plumridge & Co., October 18th	2	12	0
,, 1854-6, 8*d.* orange, fair. Puttick & Simpson, October 25th	2	5	0
,, 1854-6, 6*d.* brown*, fine, part gum. Puttick & Simpson, October 25th	3	5	0
,, 1855, 5*d.* green, imperf., fine margins but thinned. Plumridge & Co., October 18th	1	10	0
,, 1860, deep purple*, Mint. Puttick & Simpson, October 25th	1	10	0
New Zealand, 1855, 1*s.* green on bluish*, fine. Glendining, October 13th	6	5	0
,, 1856, 2*d.* blue, blue paper.* Plumridge & Co., October 18th	1	12	0
,, 1856, 1*d.* red on blue paper, oxidized, but fine. Ventom, October 20th	1	5	0
,, 1860, 2*d.* lilac blue, pelure, imperf., very fine. Plumridge & Co., October 18th	1	7	0
Queensland, 1860, 6*d.* green, imperf., creased. Ventom, October 6th	1	5	0
,, 1868-74, 3*d.* brown, wmk., truncated star, perf. 12, off centre. Puttick & Simpson, October 25th	4	15	0
,, 1887, 2*d.* blue, perf. 9 × 12½*. Plumridge & Co., October 4th	2	0	0
,, 1899, 1*d.* vermilion, block of 4*, Mint, zigzag roulette in black and also plain. Puttick, Oct. 25th	1	4	0
South Australia, 1855, 6*d.* dark blue, imperf.*, Mint. Ventom, October 6th	2	10	0
,, 1856-9, 1*d.* yellow green, imperf., fine. Ventom, October 20th	1	1	0
,, 1856-9, 2*d.* pale red*, part gum. Ventom, October 20th	2	0	0
,, 1867-70, 4*d.* purple, perf. × roul., very fine. Plumridge, October 18th	2	4	0
,, 1867-70, 1*d.* deep green, perf. 11½, block of 4*, Mint, superb. Puttick, Oct. 25th	5	0	0
,, 1870 3, 3*d.* blue, perf. 11½ × 12½ × 10*, Mint. Plumridge & Co , October 4th	5	5	0
,, 1870-1, 1*d.* deep green, perf. 11½ × 10*, fine, no gum. Puttick & Simpson, October 25th	1	10	0
,, 1872, 9*d.* grey lilac, perf. × roulette. Ventom, October 20th	1	10	0
,, 1887 93, £10 bronze*, fine, with gum. Glendining, October 13th	5	15	0
,, 1897, 1*s.* dull brown, wmk. broad star, strip of 4, imperf. between*, Mint. Puttick, Oct. 25th	1	10	0
,, 1902, 8*d.* blue, perf. 11½, block of 4 with margins, and plate No., one stamp error "EIGNT"*, Mint. Puttick & Simpson, October 25th	10	10	0
,, P.S on 10*d.* in black on 9*d.* yellow*, Mint, very fine. Ventom, October 20th	2	2	0
Tasmania, 1853, 1*d.* blue, good copy. Glendining, October 13th	1	5	0
,, 1853, 1*d.* blue, pale colour, but fine. Puttick & Simpson, October 11th	2	0	0
,, 1856, 1*d.*, 2*d.* and 4*d.*, no wmk., fine. Plumridge & Co., October 18th	3	5	0
,, 1864, 2*d.* green, serrated perf., on piece, damaged. Puttick & Simpson, October 25th	1	8	0
,, 1867, 1*d.* carmine, pin perf. 14, pair. Glendining, October 13th	1	18	0
,, 1867, 4*d.* blue, pin perf. Glendining, October 13th	2	0	0
,, 1869, 1*d.* carmine, error, wmk. 2. Ventom, October 20th	5	12	0
,, 1870, 4*d.* blue*, Mint. Glendining, October 13th	1	5	0
,, 1870, 4*d.* blue, used, superb. Glendining, October 13th	1	15	0
,, 1892, £1 green and yellow*, Mint. Plumridge & Co., October 18th	6	0	0
Tonga, 1886, 1*d.* rose, perf 12½*. Plumridge & Co., October 4th	1	0	0
,, 1895, 7½*d.* on 2*d.* pale blue, pair*, Mint. Puttick & Simpson, October 11th	1	12	0
Victoria, 1850, 1*d.* dull red, rouletted, roulettes showing on both sides. Plumridge & Co., October 18th	3	10	0
,, 1850, 2*d.* lilac, rouletted, fine background. Plumridge & Co., October 18th	1	14	0
,, 1857, 6*d.* orange, serp. roulette, apparently*, but torn. Plumridge & Co., October 18th	1	10	0
,, 1857, 6*d.* orange, serrated and serpentine, fine Plumridge & Co., October 18th	2	5	0
,, 1858, 2*s.* green, rouletted, creased. Plumridge & Co., October 18th	1	15	0
,, 1860-2, 6*d.* orange, repaired. Puttick & Simpson, October 25th	1	0	0
,, 1863-4, 1*d.* green, double lined I (Gibbons' No. 101)*. Glendining, October 27th	5	5	0
,, 1868, 5*s.* blue on yellow, very fine, but thinned. Plumridge & Co., October 4th	1	12	0
,, 1868, 5*s.* blue on yellow, very fine. Ventom, October 20th	3	5	0
,, 1865, 6*d.* blue, wmk. single lined 4, fine. Plumridge & Co., October 18th	26	0	0
,, 1865-75, 1*s.* blue, wmk. V and crown*, very fine. Glendining, October 27th	1	0	0
,, 1868, 5*s.* blue on yellow, very fine. Plumridge & Co., October 18th	3	0	0
,, 1871, 9*d.* on 10*d.* brown on rose, pair*, Mint, but no perfs. at right. Puttick & Simpson, October 11th	2	0	0
,, 1901-2, £1 rose, king's head, Mint. Glendining, October 13th	1	0	0
,, 1864, 4*d.* rose, imperf., on entire, postmarked "Sandhurst, Sept. 16, 1864." Puttick, Oct. 25th	2	0	0
Western Australia, 1857, 2*d.* brown on red*. Plumridge & Co., October 18th	4	5	0
,, 1857, 6*d.* black bronze, rouletted. Plumridge & Co., October 18th	3	5	0
,, 1854, 1*d.* black, rouletted, very fine. Plumridge & Co., October 4th	1	0	0
,, 1860, 2*d.* and 6*d.*, rouletted, both with full roulettes. Plumridge & Co., October 18th	2	0	0
,, 1861, 6*d.* purple brown, semi-rough perfs.*, very fine, part gum. Puttick, Oct. 25th	1	0	0
,, 1865, 1*s.* sage green, perf. 12½*, Mint. Puttick & Simpson, October 25th	1	0	0
,, 1875, One Penny on 2*d.* yellow, triple sur., officially holed. Puttick & Simpson, October 25th	1	0	0

Oceania (Foreign Countries).

Hawaii Interisland, 1864, July, 1c. black on white wove* (S.G. No. 209). Plumridge & Co., October 18th	1	0	0
,, 1865, 2c. deep blue*, (S.G. No. 214), fine. Plumridge & Co., October 18th	1	0	0
,, 1865, 1c. blue on white wove* (S.G. No 213), fine. Glendining, October 27th	1	0	0
,, 2c. black on white laid paper, pane of 10*. Ventom, October 20th	11	0	0
,, 5c. blue on azure wove paper, block of 6*, Mint. Ventom, October 20th	7	0	0
Hawaii, 1853, 5c. blue (Gibbons' No. 55)*, fine. Glendining, October 13th	2	0	0
,, 1853, 13c. red on medium toned paper*, Mint. Ventom, October 20th	0	0	0

	£	s.	d.
Africa.—One bar: South Africa, 1877-8 (Pte. R.M. H.M.S. *Active*)—mint state, naval medal with this bar rare. Glendining & Co., October 7th	1	2	0
Cape Colony medal, *obv.* bust of Queen Victoria; *rev.* Arms of Cape of Good Hope, one bar, Basutoland (Pte. F.A.M. Police)—mint state, rare. Glendining & Co., October 7th	2	2	0
Cape Colony medal, as above, one bar, Bechuanaland, recipient's name and Regt. on edge—mint state. Glendining & Co., October 7th	2	8	0
One bar: Gambia, King's medal (3rd W.I. Regt.)—edge impressed, fine. Glendining & Co., October 7th	1	10	0
One bar: Niger, 1897 (Royal Niger Contingent)—mint state, one of the rarest medals of this series. Glendining & Co., October 7th	5	0	0
One bar: Benin, 1897 (H.M.S. *Philomel*)—edge impressed, mint state. Glendining & Co., October 7th	1	0	0
One bar: Witu, 1890 (R.M.A., H.M.S. *Brisk*)—edge impressed, fine. Glendining & Co., October 7th	1	5	0
Two bars: Benin River, 1894, Benin, 1897 (H.M.S. *Phoebe*)—edge impressed, fine. Glendining & Co., October 7th	2	0	0
Central Africa, first issue, with clip and ring—fine. Glendining & Co., October 7th	1	11	0
The British South Africa Company's Medal for Rhodesia, 1896 (Pte. 2nd West Riding Regt.)—mint state. Glendining & Co., October 7th	2	0	0
King's medal, one bar: Jubaland (16th Bombay Infantry)—mint state. Glendining & Co., October 7th	1	16	0
West Africa, one bar: Witu, August, 1893 (W. African Field Force)—mint state. Glendining & Co., October 7th	1	18	0
Two bars: Lubwa's, Uganda, 1897-98 (27th Bombay Infantry)—mint state. Glendining & Co., October 7th	1	15	0
King's medal, one bar: Gambia (3rd W.I. Regt.)—edge impressed, mint state. Glendining & Co., October 7th	2	0	0
British South Africa Company's Medal for Rhodesia, 1896 (2nd West Riding Regt.)—fine and scarce. Glendining and Co., October 7th	2	0	0
East and Central Africa, one bar: 1898 (Pte. 27th Bombay Infantry)—very fine. Glendining & Co., October 7th	1	14	0
Two bars: Lubwa's, Uganda, 1897-98 (27th Bombay Infantry)—very fine. Glendining & Co., October 7th	1	16	0
African General Service, *obv.* King's head, one bar: Jubaland (16th Bombay Infantry)—mint state. Glendining & Co., October 7th	1	15	0
West Africa, one bar: 1900 (Pte. Mohomadu Imbria, 2nd N. Nigeria Regt.), edge impressed—very fine and extremely rare. Glendining & Co., November 2nd	4	5	0
Africa General Service, one bar: Aro, 1901-1902 (Pte. Aboko Kano, 2nd N. Nigeria Regt.), edge impressed—fine and rare. Glendining & Co., November 2nd	3	10	0
Africa General Service, one bar: N. Nigeria (Pte. Soala, N. Nigeria Regt.), edge impressed—very fine and rare. Glendining & Co., November 2nd	3	12	6
British South Africa Company's Medal for Rhodesia, 1896 (Artillery Troop B.F.F.)—brilliant condition. Glendining & Co., November 2nd	1	15	0
Cape General Service, one bar: Bechuanaland (Duke of Edinburgh's Own Volunteer Rifles)—fine and scarce. Glendining & Co., November 2nd	2	15	0
Cape General Service, two bars: Transkei, Basutoland (Pte., Commissariat Dept.)—mint state and very rare. Glendining & Co., November 2nd	4	2	6
Africa General Service, one bar: Jubaland (16th Bombay Infy.). Glendining & Co., November 2nd	1	15	0
British South Africa Company's Medal for Rhodesia, 1896 (2nd W. Riding Regt.)—mint state. Glendining & Co., November 2nd	1	14	0
Boer War.—Six bars: C. Colony, Tugela Heights, O.F. State, Relief of Ladysmith, Transvaal, S. Africa, 1901 (Somerset Light Infantry). Glendining & Co., October 7th	1	8	0
Six bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (2nd Shropshire Lt. Infantry). Glendining & Co., October 7th	1	5	0
Three bars: Defence of Kimberley, O.F. State, Transvaal (1st N. Lanc. Regt.). Glendining & Co., October 7th	1	11	0
Seven bars: Belmont, Modder River, Relief of Kimberley, Paardeberg, Johannesberg, Diamond Hill, Wittebergen; and King's Medal, two bars (both to same recipient, 3rd Hussars)—fine and rare. Glendining & Co., November 2nd	3	3	0
Seven bars: Belmont, Modder River, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (Coldstream Guards)—fine and scarce. Glendining & Co., November 2nd	2	15	0
Three bars: Defence of Kimberley, O.F. State, Transvaal (L.N. Lanc. Regt.)—fine and scarce. Glendining & Co., November 2nd	1	15	0
Four bars: C. Colony, Wepner, Transvaal, Wittebergen (Royal Scots)—fine and rare. About 120 regular troops engaged at the Defence of Wepener. Glendining & Co., November 2nd	5	0	0
Burma, China, Mutiny, New Zealand.—China, 1900 (Midshipman, R.N., H.M.S. *Hermione*)—fine and scarce officer's medal, edge impressed. Glendining & Co., October 7th	1	7	0
One bar: Sebastopol, and medal for Distinguished Conduct in the Field (17th Regt.)—in mint state, with original ribands and cases. Glendining & Co., October 7th	2	12	0
One bar: Defence of Lucknow (1st European Bengal Fusiliers)—extremely fine. Glendining & Co., October 7th	1	1	0
1863 to 1866 (43rd Light Infantry)—well preserved. Glendining & Co., October 7th	1	1	0
1863 to 1864 (Gunner, R.M.A., H.M.S. *Curacoa*)—fine. Glendining & Co., October 7th	1	4	0
Egypt, Sudan, &c.—Two bars: Suakin, 1884, Tamaai (Pte. R.M., H.M.S. *Euryalus*)—rare. Glendining & Co., October 7th	1	0	0
Two bars: El Teb, The Nile, 1884-85 (Pte. 1st Royal Highlanders)—very fine. Glendining & Co., October 7th	1	9	0

Three bars: Suakin, 1884, El Teb, Suakin, 1885 (Gunner R.A.)—very fine. Glendining & Co., October 7th — £1 15 0
Four bars: Egypt, 1882, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-85, Abu Klea (3rd K.R.R.C.)—very fine and scarce. Glendining & Co., October 7th — £1 12 0

Groups.—Three medals to Pte. 97th Regt., one bar: Sebastopol, Turkish Crimea, and Distinguished Conduct in the Field—a fine and scarce group. Glendining & Co., October 7th — £4 5 0
Two medals (4th Foot), Military General Service, four bars: Badajoz, Salamanca, Vittoria, St. Sebastian; and Waterloo medal—both fine. Glendining & Co., October 7th — £4 4 0
Two medals (Artillery Driver Military General Service), with four bars: Barrosa, Vittoria, St. Sebastian, Toulouse; and Long Service medal, William IV, Hanoverian Shield—mint state, fine. Glendining & Co., October 7th — £5 10 0
General Officer's Group: Punniar Star, 29th December, 1843, with original hook, Brigadier Commanding Horse Artillery, Army of Gwalior; Sutlej medal, Sobraon, 1846, Brigadier 3rd Brigade Horse Artillery—both in mint state; and Letter from Buckingham Palace, signed by Prince Consort, conferring the Order of the Bath. Glendining & Co., October 7th — £5 5 0
Officer's Group, the Royal Jubilee medal, 1887, and one bar: Burma, 1885-87 (Lieut. R.W. Fusiliers), re-engraved; and miniature medals, *en suite*, in morocco case—the first very rare. Glendining & Co., October 7th — £4 0 0
Medal for Distinguished Conduct in the Field, edge inscribed Colour-Sergt., 58th Foot, 4th July, 1879 (Battle of Ulundi); and South African medal, one bar, 1879—both fine. Glendining & Co., October 7th — £3 5 0
China, 1900; and King's medal, one bar: Jubaland (H.M.S. *Magicienne*)—edges impressed, mint state, a rare naval group. Glendining & Co., October 7th — £4 15 0
Group of three medals:—West Africa, one bar: Witu, August, 1893; East and Central Africa, two bars: Lubwa's Uganda, 1897-98, Sultan of Zanzibar's medal, with two engagement bars (issued to Sergt., 3rd King's African Rifles)—all in mint state, edges plain. Glendining & Co., October 7th — £5 5 0

India, Afghan, &c.—Bronze medal, Seringapatam, 4th May, 1799—fine. Glendining & Co., October 7th — £1 15 0
One bar: Army of India, Nagpore (22nd N.I.)—extremely fine. Glendining & Co., October 7th — £7 [illegible] 0
One bar: Army of India, Nepaul (Lieut. 27th N.I.)—very fine, and a rare officer's medal. Glendining & Co., October 7th — £7 15 0
One bar: Bhurtpoor (6th Light Cavalry)—fine. Glendining & Co., October 7th — £2 0 0
Ghuznee, 23rd July, 1839 (European Light Infantry). Glendining & Co., October 7th — £1 1 0
Hyderabad, 1843 (21st Regt. N.I.)—edge impressed, mint state, very rare in this condition. Glendining & Co., October 7th — £3 15 0
Candahar, Ghuznee, Cabul, 1842 (Pte. H.M. 40th Regt.)—fine. Glendining & Co., October 7th — £1 11 0
Punniar Star, 29th December, 1843 (Pte. 50th Regt.)—original hook, very fine. Glendining & Co., October 7th — £1 9 0
One bar: Mooltan (Lascar Indian Flotilla)—rare as a naval medal. Glendining, October 7th — £3 12 6
The Maharajah of Kashmir's Medal for the Defence of Chitral, 1895—very fine. Glendining & Co., October 7th — £4 1 [illegible]
Three bars: Malakand, 1897, Punjab Frontier, 1897-98, Tirah 1897-98 (Madras Sappers and Miners)—fine. Glendining & Co., October 7th — £0 17 0
One bar: Indian frontier, new issue, *obv.* bust of King, Waziristan, 1901-2 (35th Sikhs)—mint state. Glendining & Co., October 7th — £1 5 [illegible]
One bar: Chin Hills, 1892-93 (issued in 1903) (21st Madras Pioneers)—fine. Glendining & Co., October 7th — £1 7 [illegible]
Three bars: Burma, 1885-87, Burma 1887-89, Chin Hills, 1892-93 (21st Regt. M.I.)—edge impressed, very fine. Glendining & Co., October 7th — £1 [illegible]
One bar: Naga, 1879-80 (44th Regt. N.I.)—fine. Glendining & Co., October 7th — £1 18 [illegible]
Waziristan, 1901-2 (Sepoy North Waz. Militia)—fine. Glendining & Co., October 7th — £1 5 [illegible]

Miscellaneous.—Arctic Discoveries, 1876 (Ice Qr.-Mr. H.M.S. *Alert*)—fine and rare. Glendining & Co., October 7th — £5 0 0
Gold medal, presented by the Government for Service rendered in the Suppression of the Slave Trade; *obv.* Crown V.R., British Guiana, 1838; *rev.* within a wreath, Happiness, Industry, Contentment—loop for suspension, very fine and very rare. Glendining & Co., October 7th — £4 [illegible] 0
Coronation medal, bronze, presented to troops engaged in the Coronation of King Edward VII—in original case. Glendining & Co., October 7th — £1 1 0
For Meritorious Service (3rd Rifle Brigade)—fine and scarce. Glendining & Co., October 7th — £1 [illegible] 0
For Distinguished Conduct in the Field; *rev.* King's bust—edge impressed (R. Munster Fusrs.), mint state. Glendining & Co., October 7th — £2 [illegible] 0
Silver Carib medal, 1773; *obv.* bust of George III; *rev.* Peace and Prosperity to St. Vincent's—cast and chased, fine. Glendining & Co., October 7th — £4 [illegible]
Silver medal, Battle of Dunbar, Sept. 3rd, 1650; *obv.* bust of Oliver Cromwell; *rev.* House of Parliament—fine. Glendining & Co., October 7th — £3 [illegible] 0
Scotch snuff-mull, silver-mounted, the badge of the 75th Highlanders and inscription R.L. to A.G., 28th March, 1806, engraved on lid—finely preserved. Glendining & Co., October 7th — £2 [illegible] 0
William IV and Adelaide, Coronation Medal, by Wyon, after Chantrey, 1831—brilliant. Sotheby, October 27th — £3 [illegible] 0
Queen Victoria, Coronation Medal, by Pistrucci, 1838—brilliant. Sotheby, October 27th — £4 [illegible] 0
For Distinguished Conduct in the Field, *obv.* Bust of King Edward VII (R. Gar. Arty.)—edge impressed, fine and scarce. Glendining & Co., November 2nd — £2 [illegible] 0

	£	s.	d.
The Maharajah of Cashmere's Bronze Medal, with bar: Chitral, 1895, *obv.* arms of Cashmere; *rev.* a fort and troops—fine and rare. Glendining & Co., November 2nd	3	15	0
The Royal Household Diamond Jubilee Medal, presented at the 60th anniversary of the reign of Queen Victoria—bronze, original case, fine and rare. Glendining & Co., November 2nd	1	15	0
India, Order of Merit, 3rd Class—very fine and rare. Glendining & Co., November 2nd	2	8	0
Naval General Service.—One bar: Egypt—brilliant state. Glendining & Co., October 7th	2	10	0
One bar: Copenhagen, 1801. Glendining & Co., October 7th	2	15	0
One bar: St. Domingo—mint state, original riband, rare. Glendining & Co., October 7th	3	0	0
One bar: Trafalgar—very fine. Glendining & Co., October 7th	1	19	0
One bar: Syria (1st Lieut. Royal Marines)—very fine. Glendining & Co., October 7th	1	19	0
Two bars: 4th November, 1805, Basque Roads, 1809—very fine. Glendining & Co., October 7th	3	17	6
Two bars: Navarino Syria—very fine. Glendining & Co., October 7th	1	13	0
Large oval silver medal for the defeat of the Spanish Armada, *obv.* bust of Queen Elizabeth; *rev.* Ark in Flood—cast and chased, fine and rare. Glendining & Co., November 2nd	4	4	0
One bar: Trafalgar—fine and scarce. Glendining & Co., November 2nd	2	2	0
Silver badge for the Battle of Copenhagen, April 2nd, 1801, bust of Lord Nelson of the Nile, trophy of arms and loop for suspension—cast and chased. Glendining & Co., November 2nd	4	0	0
Silver medal for the Naval Victory off Cape Finisterre, May 3rd, 1747, *obv.* Fame crowning bust of Admiral Lord George Anson—very fine and very rare. Glendining & Co., November 2nd	1	19	0
Orders and Decorations.—Badge and Star of the Military Order of the Tower and Sword of Portugal—very fine. Glendining & Co., October 7th	2	2	0
Regimental and Volunteer.—Henley Loyal Volunteers, oval silver medal; *obv.* regimental crest; *rev.*, the best shot of the Company, 1805—fine. Glendining & Co., October 7th	2	4	0
5th Foot, silver medal; *obv.* engraved with regimental badge and motto; *rev.* reward of 14 years military merit, 18th January, 1769—fine and possibly unique, lately purchased in Canada from descendants of recipient. Glendining & Co., October 7th	4	0	0
14th Foot, silver regimental medal; *obv.* badge and motto; *rev.* for military merit, 1816—very fine. Glendining & Co., October 7th	2	12	6
Denbigh Volunteers, 1804, best shot's medal—fine. Glendining & Co., October 7th	5	0	0
Oval silver medal of the Airdrie Volunteers, *obv.* double-headed eagle, crescent and stars, motto Vigilantibus; *rev.* a target, the best shot medal, 1804, presented to Sergt. R. A. Stewart by the officers—fine and rare. Glendining & Co., November 2nd	7	10	0
Waterloo, Military General Service, &c.—Waterloo, 1815 (Royal Wagon Train)—well preserved, rare to this Corps. Glendining & Co., October 7th	2	12	6
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Paymaster, 66th Foot)—mint state, scarce as an officer's medal. Glendining & Co., October 7th	5	10	0
Three bars: Busaco, Vittoria, Pyrenees (Lieut. 24th foot)—fine and scarce officer's medal. Glendining & Co., October 7th	4	12	6
Four bars: Pyrenees, Nivelle, Nive, Orthes (Capt. 50th Foot)—mint state. Glendining & Co., October 7th	5	0	0
One bar: Salamanca (42nd Regt.). Glendining & Co., October 7th	2	2	0
Five bars: Busaco, Vittoria, Pyrenees, Orthes, Toulouse (27th Foot)—very fine. Glendining & Co., October 7th	3	17	6
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (39th Foot)—fine. Glendining & Co., October 7th	4	5	0
Five bars: Talavera, Albuhera, Vittoria, Pyrenees, Toulouse (66th Foot)—fine. Glendining & Co., October 7th	3	17	6
One bar: Barrosa (47th Foot)—fine. Glendining & Co., October 7th	3	15	0
One bar: Vittoria (9th foot)—fine and scarce single bar. Glendining & Co., October 7th	2	15	0
Two bars: Nivelle, Orthes (Lieut. 82nd Foot)—mint state, scarce combination of bars, and rare as an officer's medal. Glendining & Co., October 7th	3	0	0
Four bars: Barrosa, Vittoria, Pyrenees, Nivelle (82nd Foot)—a rare combination in brilliant state. Glendining & Co., October 7th	3	7	6
One bar: Egypt (Sergt. 20th Foot)—fine. Glendining & Co., October 7th	2	15	0
Waterloo, 1815 (32nd Regt.)—well preserved. Glendining & Co., November 2nd	1	7	0
Hanoverian Waterloo Medal (Soldat F. Metje, Landwehr Bat. Osterode)—fine. Glendining & Co., November 2nd	1	5	0
Five bars: Vimiera, Corunna, Pyrenees, Orthes, Toulouse (91st Foot)—very fine and rare. Glendining & Co., November 2nd	3	17	6
Four bars: Vimiera, Salamanca, Vittoria, Pyrenees (40th Foot)—fine and rare. Glendining & Co., November 2nd	3	0	0
Four bars: Vittoria, St. Sebastian, Orthes, Toulouse (R. Arty. Drivers)—fine and scarce. Glendining & Co., November 2nd	2	2	0
Three bars: Vittoria, St. Sebastian, Nive (Corpl., R. Horse Arty.)—fine and scarce. Glendining & Co., November 2nd	1	17	0
Military General Service Medal, with seven clasps, for "Busaco, Badajoz, Salamanca, Vittoria, Nivelle, Orthes, Toulouse" (45th Foot)—very fine, rare. Sotheby, October 27th	5	0	0
Waterloo Medals (2), one with steel clip (1st Batt., 52nd Regt., Foot), the other with silver suspender (42nd or R. H. Regt., Infantry)—the former fine, and the latter an interesting relic of the old "Forty twa." Sotheby, October 27th	3	16	0
Naval General Service Medal, with two clasps, for "St. Vincent, Egypt" (David Sterricks)—fine, and a scarce combination. Sotheby, October 27th	3	16	0

ANGLO-SAXON.

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Alfred the Great.—Penny, with bust, Mercian type (Hks. 172), + ÆELFRED. REX. ; *rev.* OSRIL MONETA in three lines, the upper and lower in lunettes—very fine and rare. From the Marsham collection. Sotheby, November 10th 2 12

Oxford Penny, without bust, ELFRED + ORSNA FORDA in three lines ; *rev.* BERNVALDD MO in two lines divided by three crosses—fine and rare. From the Babington collection. Sotheby, November 10th 1 1

Aethelred I —Penny, with bust, Mercian type (Rud. 15, 3), ÆEDELRED. REX. ; *rev.* MANNINL. MONETA in three lines, the upper and lower in lunettes—fine and rare. Sotheby, November 10th 2

Æthelred II.—London Penny, with bust (Rud. 22, 15), bust to right, with sceptre ; *rev.* + EADELM MO LVNDO, Benediction type, and without Æ and Œ—very fine and very rare. Sotheby, November 10th 2

London Penny (Hild. F), with helmeted bust ; *rev.* + ODDENLAR O LVD, long cross voided, each limb terminating in three crescents, and with crescent in two quarters—a very fine and rare coin of Danish fabric, but of which type, out of over 4,300 coins of Æthelred II in the Stockholm cabinet, Hildebrand only gives one specimen. Sotheby, November 10th 1 10

Aethelstan.—Penny, without bust or mint (Rud. 17, 17 var.), ÆEDELSTAN REX.·., cross in centre ; *rev.* PYLFSIG (some letters retrograde), below a plain diametrical line, and above a building with three pellets on either side—fine and very rare. Sotheby, November 10th 5

Aethelwulf.—Penny, with bust (Rud. 14, 2), ÆEDELVVLF. REX ; *rev.* + MANNA MONETA cruciformly arranged —very fine and rare. From the Cuff and Shepherd collections. Sotheby, November 10th 2

Canterbury Penny, without bust (Rud. 15, 5), EDELV. VLF. REX, reading DORIBI from right to left within circle ; *rev.* + OSMVND. MONETA., and within circle a monogram of LANTI with large A—very fine and very rare. From the Shepherd collection. Sotheby, November 10th 1 12

Penny, without bust (Rud. 15, 6), cross with wedge in each angle, within a dotted circle ; *rev.* MANNA. MONET, and within circle SANONIORVM—fine and rare. From the Montagu (duplicates) collection. Sotheby, November 10th 1 1

Penny, without bust (Rud. 15, 7), *obv.* as before ; *rev.* OLLIDENTALIVM around, and SANONIORVM in centre within circle—fine and very rare. From the Bergne and Marsham collections. Sotheby, November 10th 2 2

Canute.—Hereford Penny (Hild. E, var. d), bust with helmet, in quatrefoil, *rev.* + ETSTAN ON HERE : ; another of York (Hild. G), variety of bust in conical helmet *without* sceptre, *rev.* LOLA M O EOFRI—both very fine and rare types, the latter seemingly unpublished. Sotheby, November 10th 3 14

Coenwulf.—Penny, with bust (Rud. 6, 11), + LOENVVLF REX Œ commencing at back of head ; *rev.* + DIORÐOD ÐONETA, double cross-crosslet with wedges in the divisions—very fine and rare. From the Doulton collection. Sotheby, November 10th 2 1

Penny, with bust (Num. Chron. N.S. 1, 19), king's name commencing at top of head ; *rev.* PODEL (retro.) in the angles of a cross composed of five beaded circles, each containing a pellet—very fine and very rare. From the Christmas, Bergne, Brice and Montagu collections. Sotheby, November 10th 5

Eadgar.—London Penny, with bust (Rud. 20, 4), EADGAR REX ; *rev.* + BIRLSIGE MO LOND EI, cross in centre of four smaller ones, all within circle—fine and very rare. From the Shepherd collection. Sotheby, November 10th 3 10

Southampton Penny, with bust (Rud. 20, 7), legend terminating ANGLOR ; *rev.* + OSPOLD MO HAMTV, small cross within circle—fine, and a scarce mint. Sotheby, November 10th 3

Eadmund.—Penny, without bust (Rud. 9, 4), cross-crosslet, with two of its limbs bent downwards in form of A ; *rev.* BEORNFERD. MO., dotted circle enclosing a cross with pellet in each angle—very fine and rare. From the Shepherd collection. Sotheby, November 10th 2

Eadred.—Norwich Penny, with bust (Rud. 19, 2), + EADRED. REX. ; *rev.* + MANNEMONON.·., small cross within circle—very fine and rare. From the Wrighton and Marsham collections. Sotheby, November 10th 2

Eadweard I (the Elder).—Penny, with bust (Rud. 16, 4), EADVEARD REX ; *rev.* BVLA MON in two lines across the field, divided by two crosses and a pellet—very fine and rare. From the Marsham collection. Sotheby, November 10th 3

Eadweard II (the Martyr).—Stamford Penny, with bust (Rud. 21, 4), EADFARD REX ANGLOR ; *rev.* + PVLSTAN. M – O. STANF (NE mon.), small cross in circle—very fine and rare. Sotheby, November 10th 2

Harold I.—Dover Penny (Rud. 24, 4), HARALD REX ; *rev.* + BOLA ON DOFR—very fine, and a rare mint. Sotheby, November 10th 1

Offa.—Penny (Ruding 5, 26 var.), OFFA REX in two lines, divided by a single beaded line with forked extremities, with small cross in each fork ; *rev.* EÐEL—VALD in two lines divided by a beaded line—fine and very rare. From the Marsham and Montagu collections. Sotheby, November 10th 5

Plegmund.—Penny, without bust (type of Alfred), B.M. Cat. 80, 74, + PLEGMVND. EPISC, small cross in circle ; *rev.* EÐELSTAN. MO in two lines across field, with triangle of pellets above and below—fine and extremely rare, with title of bishop. From the Bergne, Johnston and Marsham collections. Sotheby, November 10th 4

POST CONQUEST.

William I.—Wallingford Penny (Hks. 236), canopy type ; *rev.* + BRIHTMIER ON PAL—extremely fine. From the Bieber collection. Sotheby, November 10th 2

Winchester Penny (Hks. 243), "sword and quadrilateral ornament," SIPORD ON PINE—very fine. From the Brice and Montagu (duplicates) collection. Sotheby, November 10th 2

London Penny (Hks. 239), "profile sceptre" type, PVLFPINE ON LVN—very fine. Sotheby, November 10th 2

Winchester Penny (Hks. 240), combination type of 239 with 241, LIFPOLD ON PINE—very fine. Sotheby, November 10th 2

	£	s.	d.
William II.—London Penny (Hks. 246), "sword, cross and pellets" type, +GODPINE ON LVN—fine. Sotheby, November 10th	2	8	0
London Penny (Hks. 244), "profile sword" type, +EDRIC ON LVNDNE—fine. Sotheby, November 10th	3	7	0
Edward III.—Noble, without flag, 1360-69, without French title; *rev.* C in centre of cross—very fine. Glendining, November 2nd	1	7	0
Henry VI.—Noble, *m. m.* lys, trefoils between words of *obv.* legend, annulets on *rev.*—fine. Glendining, November 2nd	1	12	0
Noble, trefoil coinage, HENRIC DI. GRA. REX.; *rev. m. m.* lis, annulet between words of legend—very fine. Glendining, November 2nd	1	9	0
Groat of Bristol, light coinage, Hks. 341 variety, with *m. m.* trefoil on *obv.*, lis on *rev.*, and reading hENRICV. DI. GRA, &c., B on king's bust; *rev.* VILLA. BRISTOW—fine, seemingly an unpublished variety. Sotheby, November 10th	1	12	0
Edward IV.—Bristol Penny of light coinage, *m. m.* crown (wt. 10½ grs.), EDWARD DI GRA REX ANG, with pierced cross each side of neck; *rev.* VILLA BRISTOW (the last three letters lightly over-struck with TOW) an unpublished coin, and in unusually fine state. Sotheby, November 10th	4	10	0
Ryal, *m. m.* crown, king in ship with sword and royal shield, &c., EDWARD DI GRA; *rev.* rose upon a sun over a cross, &c., IHC. AVT TRANSIENS—very fine. Glendining, November 2nd	1	15	0
Ryal of Bristol, with B under ship, *m. m.* crown on the *rev.*—well preserved. Glendining, November 2nd	1	12	0
Edward V.—London Groat (Hks. 645), *m. m.* rose and sun on both sides, EDWARD. DI. GRA., &c., bust of his uncle Richard within a tressure of nine arches, not fleured above crown, but fleured on breast, with pellet in spandril below—fine. Sotheby, October 27th	5	12	6
Richard III.—Groat, London, *m. m.* rose and sun conjoined, RICARD. DI. GRA., &c., crowned bust; *rev.* long cross and pellets, POSVI, &c., and CIVITAS LONDON—very fine. Glendining, November 2nd	1	4	0
Henry VII.—Half Sovereign of late issue, *m. m.* annulet enclosing pellet, king seated on throne, HENRIC. 8., &c.—fine. Glendining, November 2nd	1	1	0
Henry VIII.—Farthing of the second coinage (2½ grs.), Rud. Sup. II, 16-18, *m. m.* lis, RVTILANS, &c., portcullis; *rev.* h. D. GRATI, cross with single pellet in each angle—fine and extremely rare, only one other presumed to be known. From the Martin, Murchison, Addington and Montagu (duplicates) collections. Sotheby, November 10th	7	7	0
Edward VI.—Crown, 1551, *m. m.* tun—fine. Sotheby, October 27th	2	10	0
Elizabeth.—Angel, *m. m.* lis, S. Michael and dragon, ELIZABETH. D. G., &c.—fine. Glendining, November 2nd	1	2	0
Sovereign, *m. m.* woolpack, crowned bust of the queen; *rev.* crowned shield between E. R.—finely preserved. Glendining, November 2nd	2	1	0
Sovereign, as before, *m. m.* woolpack—has been plugged, otherwise a good piece. Glendining, November 2nd	1	9	0
Sovereign, similar type, *m. m.* 2, the last year of her reign—fine. Glendining, November 2nd	2	7	0
Crown, *m. m.* I (1601)—fine. Sotheby, November 10th	3	3	0
Shilling, pattern milled (Rud. xiv, 4), *m. m.* key on both sides, ELIZAB. D. G. ANG, &c. (omitting French title), crowned bust of queen in ornamented dress to left; *rev.* POSVI. DEV', &c., garnished shield of arms on cross fleury, with plain linear inner circles on both sides—fine. From the Bergne, Brice and Bieber collections. Sotheby, November 10th	3	14	0
James I.—Sovereign or Unite, *m. m.* lis (1604), bust of the king with orb and sceptre, IACOBVS. D. G., &c.; *rev.* crowned shield, FACIAM. EOS., &c.—very fine. Glendining, November 2nd	1	8	0
Sovereign, as before, *m. m.* rose (1605)—fine. Glendining, November 2nd	1	4	0
Another, with *m.* m. escallop shell (1606)—very fine. Glendining, November 2nd	1	10	0
Laurel, *m. m.* thistle-head (1621)—fine. Glendining, November 2nd	1	4	0
Another, *m. m.* trefoil—very fine portraiture. Glendining, November 2nd	1	5	0
Charles I.—Tower Crown (Hks. 472), *m. m.* lis, with plume on horse's head and crupper, and garnished square shield on cross fleury—fine. From the Webb collection. Sotheby, November 10th	1	16	0
Briot's Crown, *m. m.* anemone and B, reading MAGN. BRITAN; *rev.* garnished oval shield crowned, between C R crowned—fine. From the Webb collection. Sotheby, November 10th	2	12	0
Pattern Half Groat, by Briot, type of Snelling Patts., 5-26, CAR. D. G. ANG. SCO, &c., bare-headed bust in ruff; *rev.* FLOREBIT IN AEVVM, seeded rose upon which the sun's rays are converging—fine. Sotheby, November 10th	1	10	0
Bristol Shilling, 1644 (Hks. 519), *m. m.* plume on *obv.*, but no plume in front of bust; *rev.* B R mon. in place of *m. m.* usual Declaration, with three plumes above and date below—fine. From the Kirk collection. Sotheby, November 10th	1	10	0
Pattern Exeter Half Crown, 1642 (Rud. xxv, 1), *m. m.* rose on both sides, king on horseback holding bâton, and riding to left over implements of war; *rev.* CHRISTO, &c., garnished oval shield with date below on tablet—fine. Sotheby, November 10th	6	2	6
Oxford Half Pound Piece, 1643 (Rud. xxiii, 4), *m. m.*, plume, and with plume behind king on horseback riding over arms; *rev.* usual declaration—very fine. From the Wakeford collection. Sotheby, November 10th	4	15	0
Shrewsbury Half Pound, 1642, *m. m.* plume without coronet or bands on *obv.*; and on *rev.* no *m. m.*, the usual declaration, with three plumes in coronets without bands, and value .X. above, and the date below—fine. From the Kirk collection. Sotheby, November 10th	2	2	0
Shrewsbury Half Crown, 1642, *m. m.* plume as before, the king on horseback with ground beneath, no plume in field; *rev. m. m.* seven pellets, usual declaration, with three plumes as before above, and date below—fine. Sotheby, November 10th	1	10	0

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Worcester Half Crown, *m. m.* three pears on *rev.*, king on horseback to left, without ground or plume; *rev.* garnished oval shield, with H – C in garniture at bottom of shield for Hartlebury Castle, which was besieged and captured by the Parliamentary forces in 1646—fine for this piece. This coin carries additional interest with it, as it was dug up in a field near Worcester. Sotheby, November 10th	3	0	0
York Half Crown, *m. m.* lion passant guardant on both sides, king on horseback to left with EBOR below; *rev.* plain square-topped shield crowned between C – R crowned—very fine. Sotheby, November 10th	2	5	0
Exeter Crown, *m. m.* castle, and dated on *rev.* 1645 (Hawkins 480)—very fine for the piece. Glendining, November 2nd	1	6	0
Scotch Sovereign, king in richly-chased armour, *m. m.* thistle and ≈—plugged, but very fine. Glendining, November 2nd	1	10	0
York Half Crown, but the horse's tail between his legs; and on *rev.* an oval shield crowned, and garnished with lion's head and paws—very fine. From the Brice and Montagu (duplicates) collection. Sotheby, November 10th	2	2	0
Newark Siege, Shilling, 1645; Ninepence and Sixpence, 1646, NEWARK—all very fine, the last especially. Sotheby, November 10th	2	15	0
Ormond Siege, Half Crown, Shilling, Sixpence and Groat—all fine but the last. Sotheby, November 10th	1	14	0
Commonwealth.—Half Crown, 1652—a very fine and unusually round specimen. Sotheby, November 10th	3	14	0
Pattern Half Crown, by Blondeau, 1651, usual type, with edge inscribed, IN THE THIRD YEARE OF FREEDOME, &c.—very fine. Sotheby, November 10th	8	15	0
Unite or Broad, shield of S. George, THE COMMONWEALTH OF ENGLAND, *m. m.* sun; *rev.* shields of S. George and Ireland, GOD WITH VS. 1650—very fine. Glendining, November 2nd	2	12	6
Cromwell.—Crown, by Simon, 1658, with flaw across neck, usual type, with inscribed edge—very fine. Sotheby, October 27th	3	18	0
Half Crown, by Simon, 1658, usual type, with inscribed edge—very fine. Sotheby, November 10th	1	16	0
Shilling, 1658—fine. Glendining, November 2nd	1	1	0
Proof Sixpence, 1658 (in pewter), by Simon, "HIB. &c. PRO.," usual type, but with plain edge, wt. 39½ grs.—fine and of extreme rarity, only one other known, which is in the National Collection. Henfrey describes the piece in the B.M. (40·4 grs.) as having a grained edge, but this is incorrect. Sotheby, October 27th	6	2	0
Charles II.—Five Guineas, 1668, edge VICESIMO., bust with lovelock in front of shoulder—very finely preserved. Glendining, November 2nd	5	10	0
Five Guineas, 1681, with second type of bust, TRICESIMO TERTIO. Glendining, November 2nd	5	5	0
Five Guineas, 1683, edge TRICESIMO QVINTO—finely preserved. Glendining, November 2nd	5	7	6
Two Guineas, 1683, with second type of bust. Glendining, November 2nd	2	0	0
Guinea, 1666, second type—very fine. Glendining, November 2nd	2	0	0
Guinea, 1676, third type of bust. Glendining, November 2nd	1	4	0
Guinea, 1688, the bust countermarked with a reversed ɔ—fine. Glendining, November 2nd	1	3	0
James II. Guinea, 1686, with, under the bust, an elephant and castle—very fine. Glendining, November 2nd	1	16	0
Guinea, 1687—fine. Glendining, November 2nd	1	0	0
Pewter. Proof of the Irish Gun-money Crown, with copper stud, equestrian figure of the king; *rev.* four crowned shields, CHRISTO, &c., and ANNO. DOM. 1690—fine. From the Montagu sale, £3 10s. Glendining, November 2nd	4	5	0
Copper. Farthing, struck on a small flan, 1714—very fine. Glendining, November 2nd	1	4	0
George I.—Guinea, 1719—fine. Glendining, November 2nd	1	8	0
George III.—Pattern Crown, termed Mudie's, bust to right, GEORGIVS III DEI GRATIA; *rev.* four crowned shields of arms, symbols in angles—brilliant state and uncommon. Glendining, November 2nd	1	0	0
Mudie's Crown, as last—very fine. Glendining, November 2nd	1	0	0
Striking in gold from the die of the Pattern Halfpenny, by Kuchler, with crowned head of the king—brilliant. Glendining, November 2nd	1	10	0
George IV.—Two Pound Piece, by Pistrucci and Merlen, 1823, inscribed edge—fine. Sotheby, October 27th	2	5	0
Victoria.—Pattern Shilling, by Wiener, Queen's bust to left crowned, VICTORIA DEI GRATIA BRITANNIA : REG : F : D : on the truncation C. H. W. : *rev.* as the current Shilling, 1863—very fine and extremely rare proof. Struck in the Royal Mint. Montagu's 1888 sold for £14. Glendining, November 2nd	1	10	0

MISCELLANEOUS.

Vetranion.—Medallion, silvered copper, *obv.* D. N. VETRANIO. P. F. AVG., diademed bust and draped to right; *rev.* VIRTVS. EXERCITVM., Vetranion standing to left (type of Cohen 12, second brass)—rare. Sotheby, October 27th	2	2	0
Caligula, *rev.* ADLOCVT. COH. (C. 1)—a fine untouched coin, patinated. Sotheby, October 27th	2	6	0
Jewish Æ.—Hadrian I, Æ, HADRIANVS. AVG. COS. III. PP., laureated and draped bust to right; *rev.* ADVENTVI. AVG. IVDAEAE., Emperor and Empress (with two children) sacrificing over a lighted altar, with S. C. in exergue—an extremely fine and nicely patinated coin, and very rare in this state. Sotheby, October 27th	8	17	6
Alexander the Great.—Tetradrachm, head of Herakles to left; *rev.* Zeus actophoros enthroned to left; ⊙ under chair—a very rare variety and well preserved. Sotheby, October 27th	1	11	6
Antigonus Gonatus.—Tetradrachm, head of Poseidon; *rev.* Apollo seated on prow—well preserved and rare. Sotheby, October 27th	2	12	0
John V.—Doubloon. Glendining, November 2nd	2	18	0
Italy.—Napoleon, 40 lire, 1808. Glendining, November 2nd	1	15	6
U.S. America.—*Copper.* Pattern Cent., bare bust to right, WASHINGTON PRESIDENT 1792; *rev.* an eagle displayed, three stars on either side of head, CENT above, edge UNITED STATES OF AMERICA—perfect condition, extremely rare. The Murdoch example realised £14 15s. Glendining, November 2nd	7	0	0

Worcester Half Crown, *m. m.* lis, three pears on a tree, king on horseback to left, without ground or plume; rev. garnished oval shield, with cipher of King Charles at bottom of shield for Hurlbutty Castle, which was besieged and captured by the Parliamentary forces in 1646 (one of the pieces). This coin carries additional interest which, as it was dug up near Worcester. Sotheby, November 10th 3

York Half Crown, *m. m.* lion passant guardant on both sides, king on horseback to left with plume below; rev. plume square-topped shield crowned between C R crowned. very fine. Sotheby, November 10th 2

Exeter Crown, *m. m.* castle, and dated on rev. 1645 (Hawkins 480) very fine for the piece. Glendining, November 2nd 1

Scotch Sovereign, king in richly chased armour, *m. m.* thistle and ✠ plugged. fair very fine. Glendining, November 2nd 1

York Half Crown, but the horse's tail between his legs; and rev. an oval shield crowned, and garnished with lion's head and paws very fine. From the Lincoln and Montagu (duplicates) collection. Sotheby, November 10th 2

Newark Siege, Shilling, 1645; Sixpence and Sixpence, 1646, SEWARD all very fine, the last especially. Sotheby, November 10th 3

Oxford Siege, Half Crown, Shilling, Sixpence and Groat all fine save the last. Sotheby, November 10th 1

Commonwealth Half Crown, 1651; rev. very fine and unusually round specimen. Sotheby, November 10th 3

Pattern Half Crown, by Blondeau, 1651, usual type, with edge inscribed, IN THE THIRD YEARE OF FREEDOME, rev. very fine. Sotheby, November 10th 8

Proof or Essay, inscribed ST. GEORGE THE COMMONWEALTH OF ENGLAND, rev. shield of St. George and Ireland, GOD WITH US, 1651 very fine. Glendining, November 2nd 2

Cromwell Crown, by Simon, 1658, with thin cross inscribed, usual type, with inscribed edge very fine. Sotheby, October 27th 3

Half Crown, by Simon, 1658, usual type, with inscribed edge very fine. Sotheby, November 10th 1

Shilling, 1658 fine. Glendining, November 2nd

Proof Sixpence, 1658 (in pewter), by Simon, "THE 3rd YEARE," usual type, but with plain edge, wt. 30½ grs. fine and of extreme rarity, only one other known, which is in the National Collection. Hoffmeyer describes the piece in the B.M. (p. 61, no. 1) as having a grained edge, but this is incorrect. Sotheby, October 27th 1

Charles II. Five Guineas, 1668, edge XPC DEO, first with bare back and front of shoulder very finely preserved. Glendining, November 2nd 3

Five Guineas, 1681, with second type of bust, edge XPC DEO. Glendining, November 2nd 3

Five Guineas, 1683, edge XPC DEO finely preserved. Glendining, November 2nd 3

Two Guineas, 1683, with second type of bust. Glendining, November 2nd 2

Guinea, 1666, second type very fine. Glendining, November 2nd 2

Guinea, 1676, third type of bust. Glendining, November 2nd 1

Guinea, 1688, the last countermarked with a crowned ✠ fine. Glendining, November 2nd 1

James II Guinea, 1685, with, under the bust, an elephant and castle very fine. Glendining, November 2nd 1

Guinea, 1687 fine. Glendining, November 2nd 1

Ex rr. Proof of the Irish Gunmoney Crown, with copper shield, on reverse legend of the Irish issue, but crowned shield, CHESTER, struck 2nd and ANNO 1690, 1690 over 89. From the Montagu collection. Glendining, November 2nd 1

Farthing, struck on a small flan, 1711 very fine. Glendining, November 2nd 1

George I Guinea, 1720 fine. Glendining, November 2nd 1

George III. Pattern Crown, bare-head Mudie's, bust to right, inscribed HE DEI GRATIA, rev. large crowned shield of arms, symbols in angles, brilliant state and uncommon. Glendining, November 2nd 1

Mudie's Crown, as last very fine. Glendining, November 2nd 1

Sterling gold from the dies of the Pattern Halfpenny, by Kuchler, with crowned head to the King, brilliant. Glendining, November 2nd 1

George IV Two Pound Piece, by Pistrucci and Mudie, 1824, inscribed edge fine. Sotheby, October 27th 2

Victoria — Pattern Shilling, by Wyon, Queen's bust to left, crowned, BRITANNIARUM REGINA FID DEF, rev. Britannia on the fortification of H.M.S. *Victoria* as the current Shilling, 1863 very fine and extremely rare proof. Struck in the Royal Mint. Mudie's 1888 sold for £14. Glendining, November 2nd

MISCELLANEOUS.

Vetranion. Medallion, silvered copper, bust to r. C VETRANIO FAVSTINIANO, rev. VICTORIA CAESARVM, Victorian standing to left (type of Cohen 12, second brass size). Sotheby, October 27th 2

Caligula. AVGVSTVS GERMANICVS, bare unclothed coin, patinated. Sotheby, October 27th 2

Jewish Æ Half-shekel, HIERVSALEM AVRI SACRA, three-handled and chalice, first to right; rev. NERO CAESAR AVGVSTVS, Emperor and Empress with two children sacrificing over a lighted altar, in the exergue ANNO TERTIO, fine and nicely patinated coin, and very rare in this state. Sotheby, October 27th 3

Alexander the Great Tetradrachm, head of Herakles to r., rev. Zeus seated to left, eagle on sceptre, under chair ΑΛΕΞΑΝΔΡΟΥ, very fine variety and well preserved. Sotheby, October 27th 1

Antigonus Gonatus Tetradrachm, head of Poseidon; rev. Apollo seated on prow with prow of ship before. Sotheby, October 27th 2

John V Doubloon. Glendining, November 2nd 2

Italy Napoleon, 40 lire, 1808. Glendining, November 2nd 1

U.S. America. *Copper.* Pattern Cents, bare bust to right, WASHINGTON PRESIDENT 1792; rev. eagle displayed, three stars on each side of head, CENT above, edge UNITED STATES OF AMERICA, perfect condition, extremely rare. The Murdoch example realised £11 15s. Glendining, November 2nd 7

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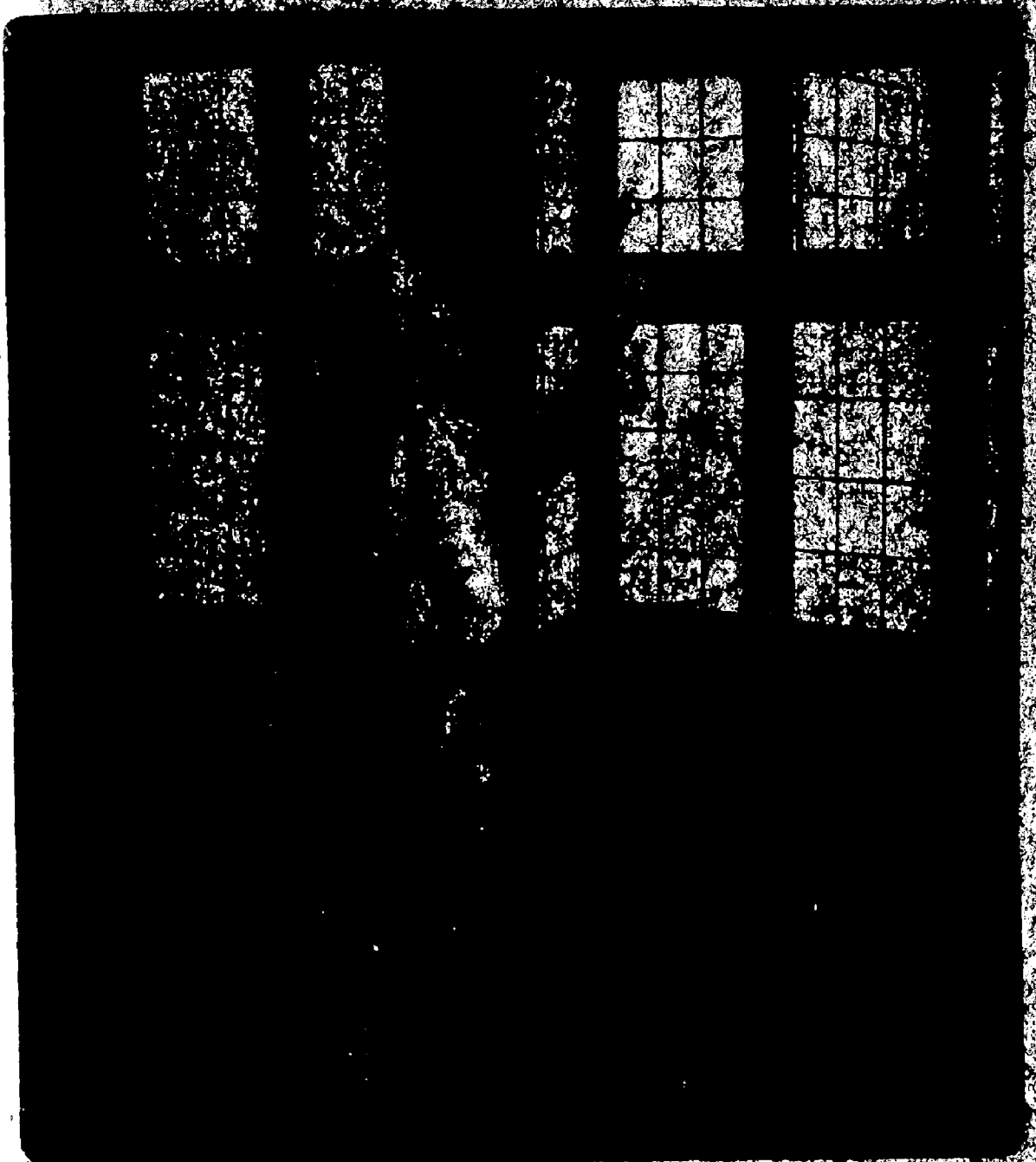
SALE PRICES.

A Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. IV No. [illegible] Issued JUNE 30 1904. [illegible]



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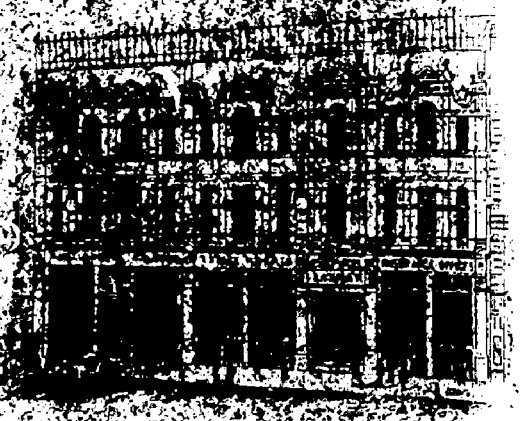

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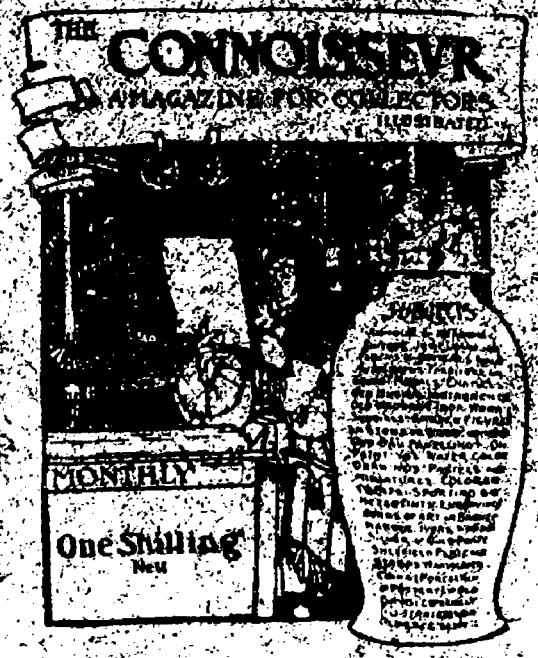

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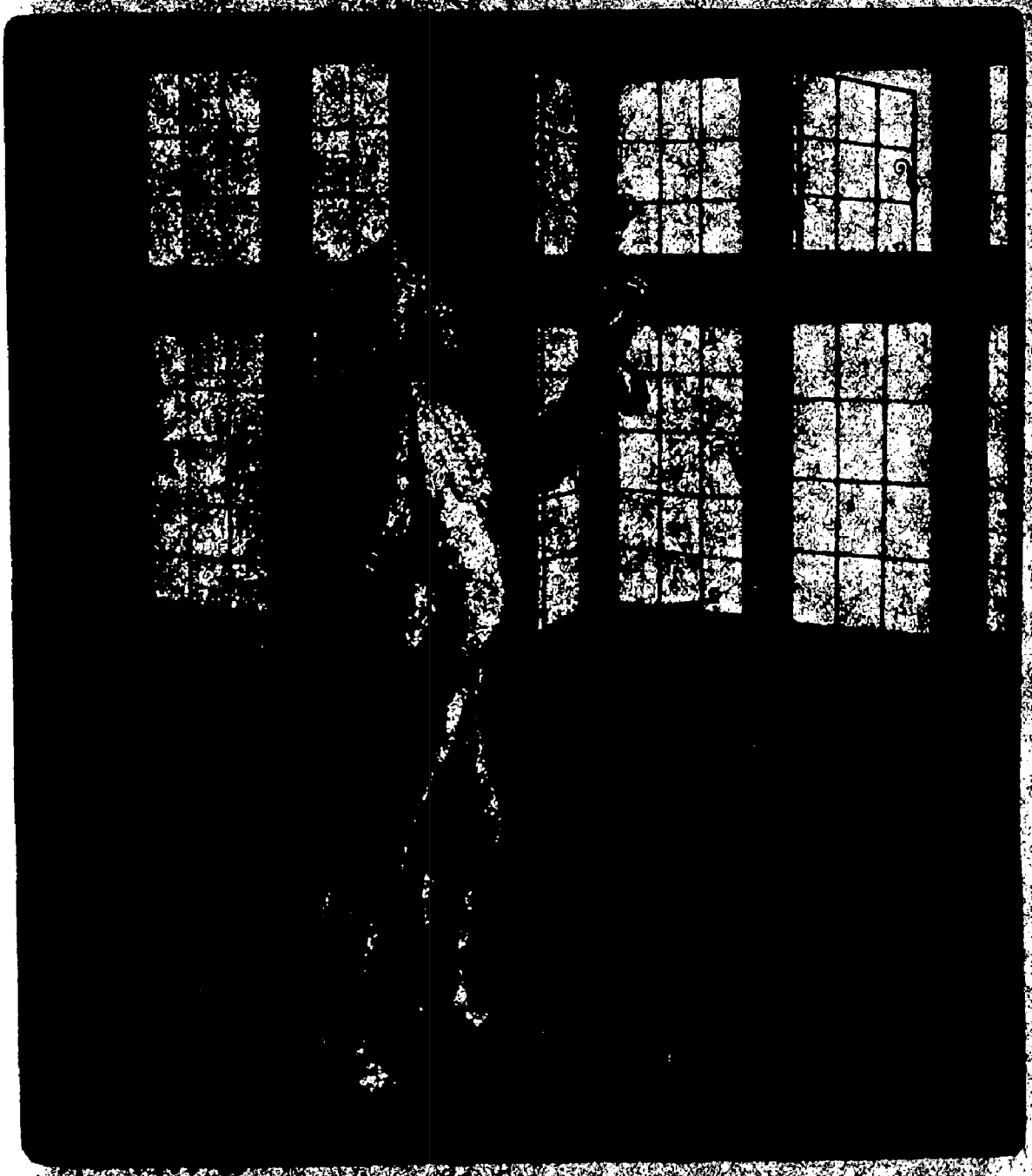
Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. V. No. 2. [illegible] JULY 30, 1904. 1s. nett.



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THIRD SALE (At One o'clock). On Friday, August 5th, 1904.

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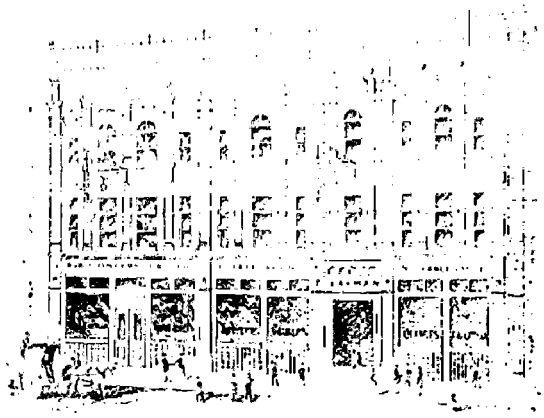

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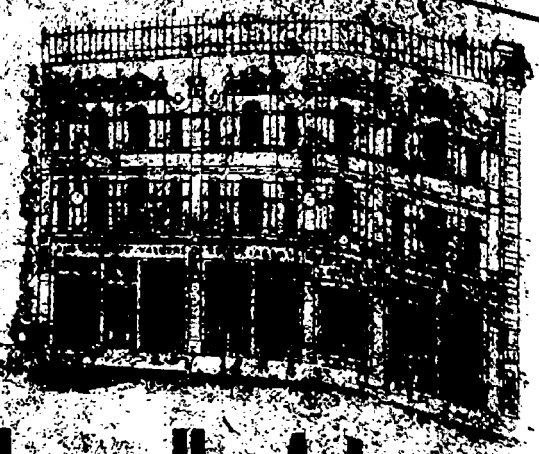

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SUPERB and THOROUGHLY ORIGINAL OLD CHIPPENDALE, SHERATON, ADAMS, HEPPELWHITE, and Other OLD ENGLISH FURNITURE, including a Matchless Set of 6 Old Heppelwhite Regency Chairs, with full Prince of Wales' Carved Feathers in Shield Backs; A Set of 8 Exceptionally Choice Old Wheat Ear Shield Back Chairs of Rare Quality; Magnificent Old Chippendale Claw and Ball Chairs with Ribbon Backs; Superb Set of 12 Old Queen Anne High-backed Chairs in exceptionally fine condition and of rare quality; Magnificent Old High-back Queen Anne Walnut Arm Chairs, with Carved Arm Terminals in Lion Heads and Serpent Heads; Set of 3 Absolutely unique Old Heppelwhite Vase-Shape Knife Boxes; Exceptionally Choice Serpentine and Bow Front Heppelwhite, Sheraton, and Adams Sideboards and Side Tables in lovely condition; a Chippendale Carved Feet Mahogany Stuffed-back Settee and Pair of Stuffed-back Arm Chairs to match of the greatest importance and finest period; a Set of 4 Carved Heppelwhite Chairs of the daintiest description and very choicest quality; an Absolute Unique Set of 4 Old Mahogany Chippendale Pagoda Top Chinese Back Arm Chairs; a Set of 6 Old Carved Mahogany Heppelwhite Chairs of the Choicest Description, with Carved Festooned Vases in Shield Backs; Beautifully Designed and Carved Walnut High-Back Queen Anne Chairs on Claw and Ball feet; a Set of 3 Superb Old Carved Mahogany Adams Arm Chairs of almost Unique Design and Rare Quality; Rare Old Oval and Octagon Shape Mahogany and Brass-Bound Wine Coolers, on Spindle Leg Stands; Several Rare Old Grandfather Winged Easy Chairs on Carved Claw and Ball Feet; Superb Sets of 6 and 8 Shield Back Mahogany Chairs; Rare Sets of Chippendale and Sheraton Chairs; Numerous Pairs and Single Old Chippendale, Adams, and Heppelwhite Mahogany Arm and Hall Chairs, including a few absolutely Unique Examples; Rare Old Chippendale, Heppelwhite, and Adams Settees and Window Seats; Rare Old Mahogany Chippendale Corner Chairs on Carved Claw and Ball Feet; Nests of 4 Thuya Wood and Mahogany Tables; a Pair of 5-Tier Square Shape Tables, with Fret Sides; Delightfully Choice Circular Tray and Shaped-Top Chippendale Tables on Pillars and Claws and Ball Feet; Unique 3-Tier Baluster Rail Chippendale Dumb Waiter; Pair Absolutely Unique Sheraton Circular Top Etagères or Bureau Cases on Tripod Reeded Legs; several particularly Choice Old Mahogany Chippendale, Sheraton, and other 4-Door Diamond Pane Glazed Cabinets or Bookcases with Secretaire or Bureau Cabinets or Chests of Drawers under; Rare Carved and Gilt Chippendale Hanging Mirrors, some of them in Pairs and Sets of Fours; Magnificent and Extraordinary Large Old Convex Mirrors in Grandly Carved Gold Gilt Frames with Candelabra; Several Very Rare Old Carved Mahogany Chippendale Tray Top and other Oblong Tables on Claw and Ball Feet, including an Exceptionally Fine Specimen with Marvellously Carved Sides; Rare Old Carved Mahogany Card and other Tables of all kinds, some of them with superb Old Chippendale Claw and Ball Feet; Several Rare Old Heppelwhite Mahogany Wardrobes fitted with Sliding Trays, with Chest of Drawers under, some with Lovely Inlaid Oval Tray Panels in Doors; Rare Old Mahogany 2-Door Hanging Wardrobes, with Drawers under; Old Yorkshire Stools; Several Rare Old Inlaid Mahogany Serpentine, Bow and other Shaped Front Chests of Drawers; Several Very Fine Mahogany Chippendale Double Chests of Drawers; an absolutely Unique Fitted Old Chippendale Bureau Chest of Drawers, &c.

RARE OLD FRENCH, OLD ITALIAN, OLD SPANISH, and OLD ENGLISH BOULE, TORTOISESHELL, EBONY, IVORY, and OTHER CABINETS, including a Few Superb and Absolutely Unique Pieces; a Very Large and Magnificent Old Louis XIV. Boule, Tortoiseshell and Ebony Cabinet on Stand of great importance, originally in Battle Abbey, and belonged to the late Duchess of Cleveland; a Superb and Large Old Italian Cabinet on Stand in Tortoiseshell and Ebony with Large Folding Doors, a piece of great excellence; Old Queen Anne Cabinet of Great Importance and of Marvellously Fine Quality, the Marqueterie Work being Inlaid in Tortoiseshell; Large Old Spanish Shaped Front Tortoiseshell Cabinets, Richly mounted in Chiselled Ormolu, in Figures, &c., in Open and High Relief; several other Superb Old Ebony, Ivory and Tortoiseshell Cabinets of all kinds, &c., &c.

OLD ENGLISH, OLD ITALIAN, OLD FRENCH, and OLD FLEMISH OAK, WALNUT, and other CABINETS, OLD HISTORIC CHAIRS, CARVINGS, &c., including—An Absolutely Unique, Old Panelled Oak Jacobean Cabinet of Rare Quality, on Stand, inlaid with etched Mother o' Pearl and Ivory, an altogether exceptional piece, and in perfect condition; a Superb Old Italian Cabinet in Carving of Rare Excellence in Figures and Subjects in Open and High Relief; a Magnificent Old 4-Door Carved Oak Old English Cabinet with Subject Panels in Relief, and Panels of Carved Heraldic Arms; Panelled Oak English, Jacobean, and Flemish Cabinets; a Unique Old Louis XIV. Boule and Tortoiseshell Chair of Rare Quality, with Beautifully Chiselled Ormolu Mounts; a Pair of Superb Old 17th Century Marqueterie High-Back Chairs; Magnificent and Very Large Old Louis XVI. Marqueterie and Ebony Oblong Table of Exceptionally Fine Quality; Rare Commode of Old English Marqueterie in Beautiful Condition; Pair of Superb Old Empire Armchairs of Rare Quality; Rare Old Carved Oak Elizabethan, Charles I. and II., and Jacobean High Back Arm and Single Chairs in Singles and Pairs; Several Old English and Italian Dower Chests, one Old Jacobean Chest, Beautifully Panelled and Inlaid with Ivory; several Rare Old Carved and Panel Back Oak English and Scotch Arm Chairs; Several Old 17th Century Carved Oak Panels in Figures and Subjects; 2 Old Refectory Tables; and Very Choice Old Queen Anne Marqueterie Card Tables of the Rarest Quality, &c.

RARE OLD HISTORIC CHAIRS, including a Very Rare Old Scotch Chair made from Bessie Bell and Mary Gray's Bedstead; Dan O'Connell's Chair; Old Panel Back Carved Oak Chairs, dated 1673 and 1745; 3 exceptionally Fine Old Carved Oak High-Back Scotch Arm Chairs of the periods James VI. and Charles II. all in good condition and all Museum Pieces, from a Perthshire Collector, &c.

OLD BRASS DIAL GRANDFATHER HALL CLOCKS with rare old movements, mostly in Superb Old English Chippendale and Sheraton Cases of Beautiful Design; Several Rare Old English Brass Dial and other Bracket Clocks in Fine Condition, all in going order.

VERY LARGE AND IMPORTANT COLLECTION of OLD CHINA, including Very Large Old Crown Derby, Worcester, Spode, Rockingham, Davenport, and Mason's China Dinner and Dessert Sets, some of them in the Richest Colourings; a Very Large and Rare Old Mandarin Dinner Set; Numerous Old Crown Derby, Worcester, Spode, Rockingham, Davenport, Old Oriental, and other Tea and Coffee Sets; a Collection of Old Worcester, Crown Derby, Spode, and other Vases; Old Oriental Dishes and Plates; Set of 6 Very Rare and Valuable Old Marked Sèvres Porcelain Fruit Dishes, Decorated in Sprays of Flowers; a Small Collection of Old Crown Derby, Old Worcester, and Old Spode China Inkstands with Trays, some of them beautifully decorated; Rare Old Lowestoft and Oriental Mugs; a Collection of Rare Old Lowestoft and other Bowls, some of large size; Pair Old Rockingham Figures; Old Mason's Ironstone Jugs and Mugs; Old Oriental Vases and Beakers; Old Blue and White Nankin and Delft in Vases and Beakers, Plates and Dishes, &c.; and a few pieces of Rare Old Cut Crystal.

OLD SHEFFIELD PLATE, including 2 Superb and Large Old Christening or Punch Bowls, Pairs Wine Coolers, Coolers, Vases, and Beakers; Numerous Pairs of Candelabra, some of Magnificent Design; Several Pairs and Sets of 4 and 6 Table Candlesticks, Telescopic and other Candle Sticks; Bedroom Candlesticks; Wine Slides, &c.

OLD BRASS AND METAL WORK AND ARMADA CHESTS, including Several Rare Old Italian and Venetian Brass Hanging Lamps and Lanthorns; Rare Old 17th and 17th Century Italian Bronze Hand Bells; Several Pairs Old Gun Metal and Brass Candlesticks; Ecclesiastical Candlesticks in Pairs and Sets of 4; Very Choice Old Perforated Brass Fenders; Sets Old Fire Brasses; Rare Old Helmet-shape Brass and Copper Coal Scuttles; Unique Old Copper Water Carriers, suitable for Log or Coal Depots; Pairs Rare Old Brass Mounted Wrought Iron Fire Dogs; Rare Old Armada War Chests, &c.

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BRADY & SONS respectfully intimate that they will sell the above Valuable Collections of Antique Property within their Rooms, 74 High Street, Perth, Scotland, on Wednesday, September 7th, at 11 Forenoon.

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MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing season are as follows:—

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1905. JANUARY 5th & 6th, and 19th & 20th; FEBRUARY 2nd & 3rd, and 16th & 17th; MARCH 2nd & 3rd, and 16th & 17th; APRIL 13th & 14th, and 27th & 28th; MAY 11th & 12th, and 25th & 26th; JUNE 15th & 16th.

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These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

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The Gallery BOW STREET, CHURCH ST SHEFFIELD.

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MESSRS. VENTOM, BULL & COOPER beg to announce

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1905. JANUARY 9th & 10th, and 24th & 25th; FEBRUARY 6th & 7th; MARCH 2nd & 3rd; APRIL 13th & 14th; MAY 4th & 5th; JUNE 29th & 30th; JULY 20th & 21st; AUGUST 17th & 18th; SEPTEMBER 7th & 8th.

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The Index to Volume IV. of "Auction Sale Prices," is in preparation and will shortly be issued gratis.

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Contents of "THE CONNOISSEUR" for September, 1904.

(Edited by J. T. HERBERT BAILY)

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THE CONNOISSEUR PICTURE POST CARDS: (9) Miss M. Tree as Viola; (10) Duchess of Bedford; (11) Mrs. Inchbald; (12) Columbus Orange.

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UCTION

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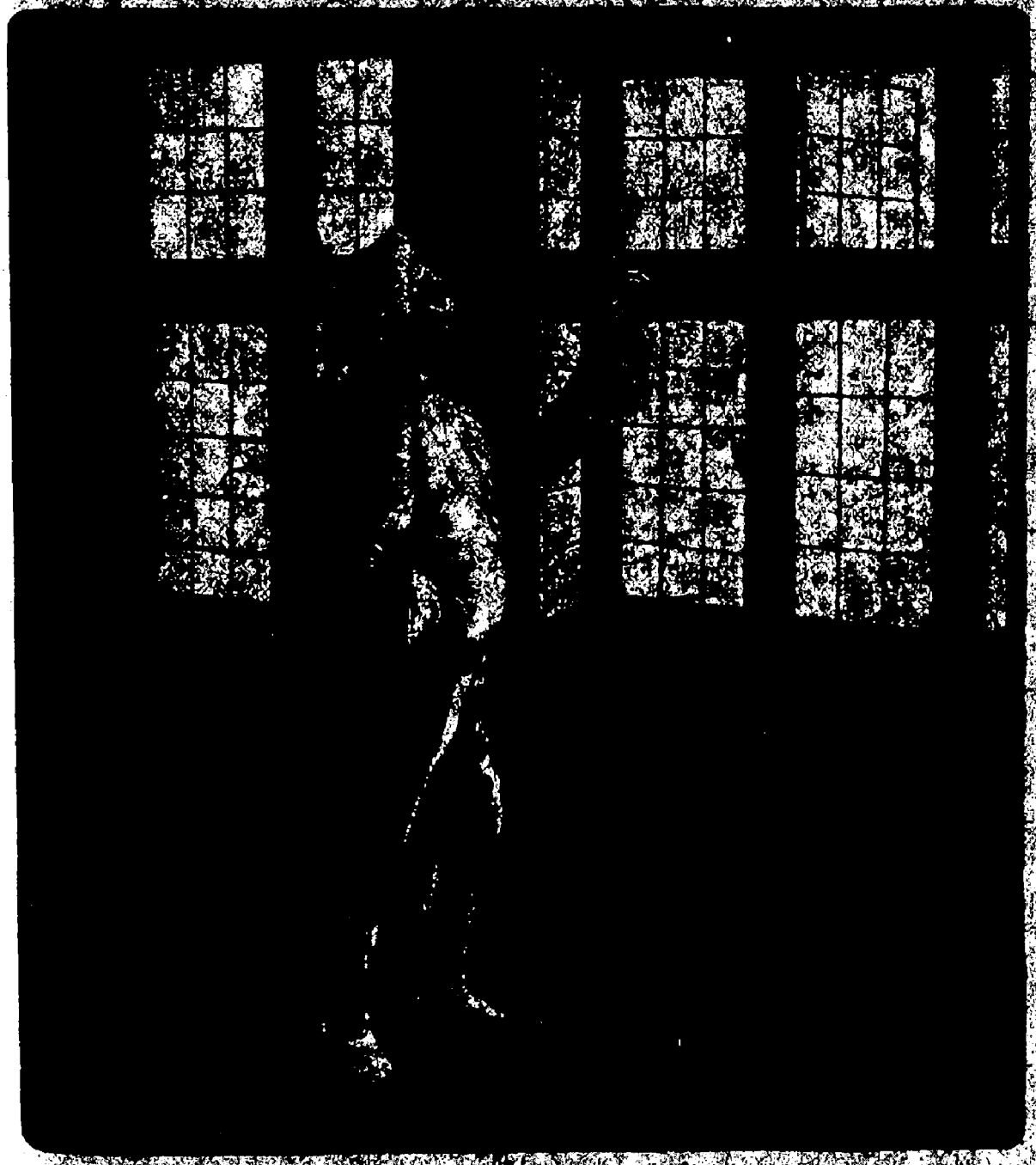

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Oct. 3rd, and continue throughout the Week.

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COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and threepence for each additional word. Remittance to us by postal order crossed "Coutts & Co.," with the name of the sender on back, or crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together.

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THE CONNOISSEUR

for October 1904

Edited by J. T. HERBERT BAILY

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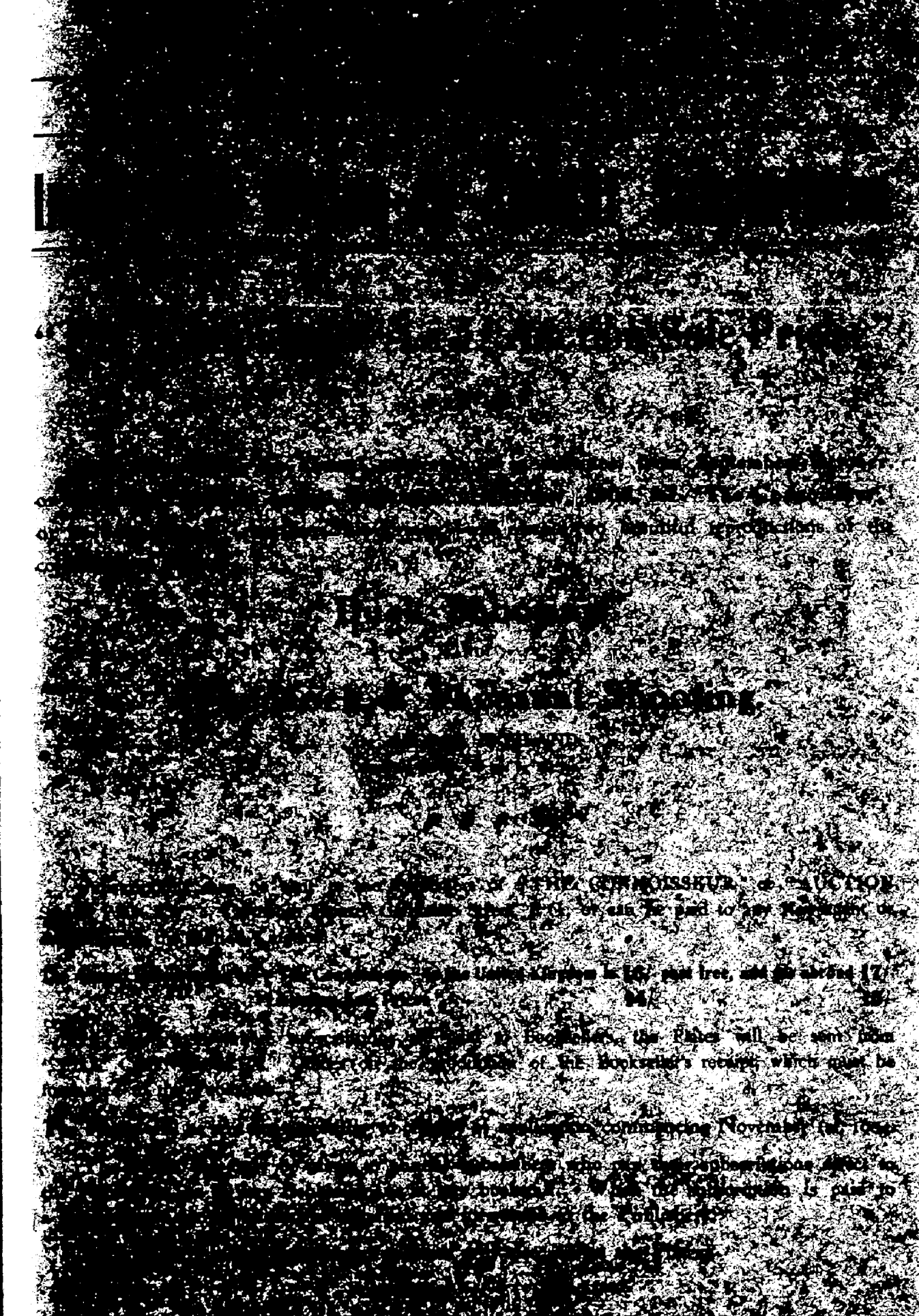

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for December, 1904 [illegible]

Edited by J. [illegible]

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