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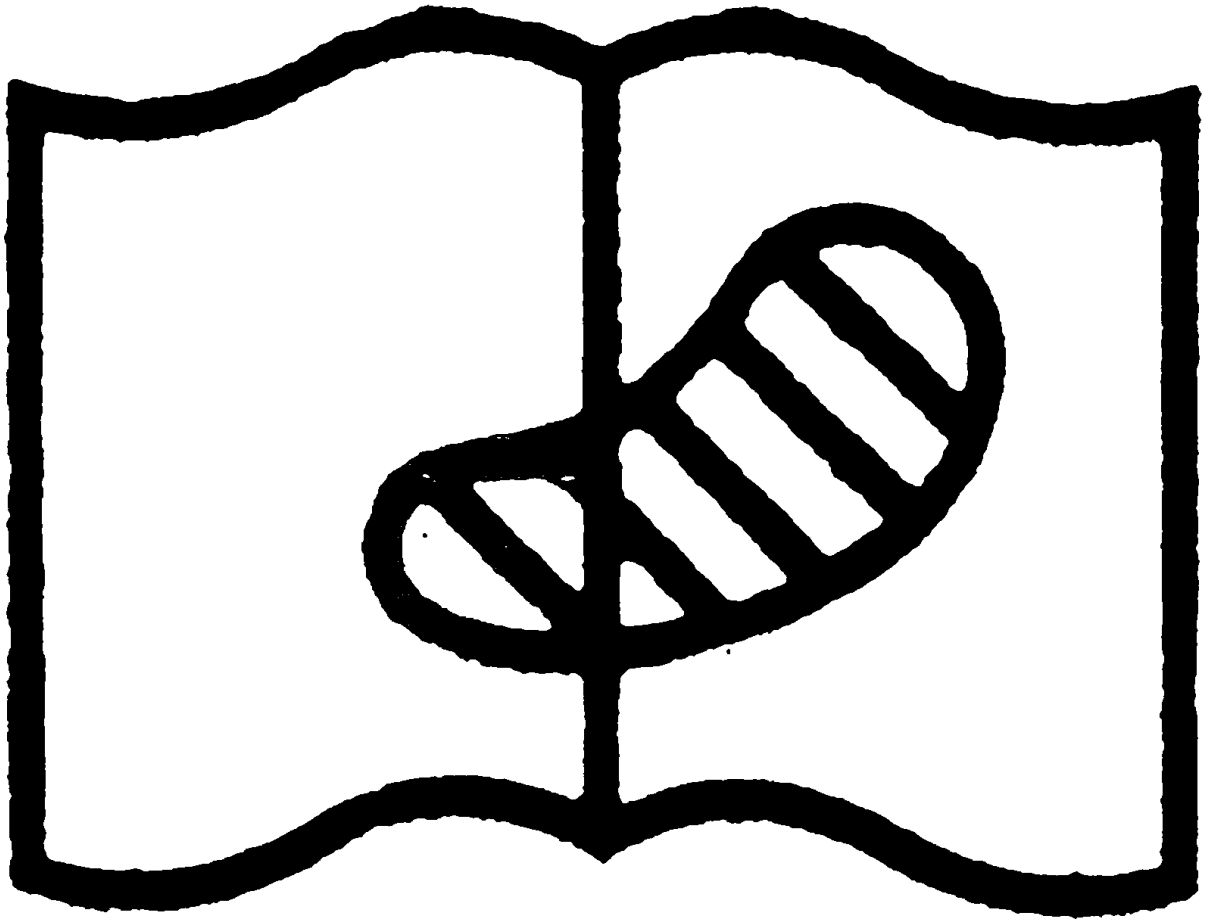
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MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTES.

THE interesting Byron relics belonging to the late Mr. E. M. Kidd, of Nottingham, have been sold by auction by Mr. Kidd, Nottingham. A miniature of Mary Chaworth, scratched on back, "Miss Chaworth, 1818," realised 40 guineas; and a gold watch and case, which formerly belonged to Miss Chaworth, 11 guineas. The collar of Boatswain, the dog to whose memory Lord Byron erected a monument at Newstead Abbey, was sold for 21 guineas; and the collar of Thunder, another of Lord Byron's dogs, fetched 4 guineas.

At Puttick's rooms recently, the following interesting lot realised £9 5s.:—Book-plates (Ex-Libris). A collection of 814 Armorial and other Book-plates, many scarce, including: Hon. C. J. Fox; Sir Thomas Littleton, 1702; Milles, Bishop of Waterford, 1710; Earl of Aylesford; R. Symes, 1703; Earl of Roxburgh, 1703; Charles, Earl of Arran (2 sizes); Charles Cholmondeley of Vale Royall; Sir Peter Thompson; M. Johnson, 1735; John Noble, Clerk; also a few early foreign plates. 4to.

THE following catalogues have been received:—Bailey Bros., 62, Newington Butts, S.E. (books); Blackwell, B. H., Oxford (books); Maggs Bros., 109, Strand, W.C. (engravings); Murray, F., Derby (books); Ward, W., Richmond, Surrey (engravings and books); Gilhofer and Ranschburg, Vienna (etchings); Howell, E., Liverpool (books); Jukes, G. T., & Co., Birmingham (books).

A COPY of Robertson's "Ayrshire Families," with supplement, 1823, 4 vols., realised £14 10s. at Messrs. Edmiston's rooms, Glasgow, on November 17th.

MESSRS. MORRIS, SONS & PEARD, Taunton, have added another to the list of successful sales of the contents of mansions and other residences by the auction which they conducted at Wiltown Place, Curry



A CHIPPENDALE PIER GLASS.

Rivel, on November 5th, when they increased their already high reputation for realising good prices. The sale was conducted by Mr. C. R. Morris and Mr. R. S. Morris, and the lots numbered 620. They were the property of the representatives of the late Mr. Charles Fry, and comprised unique furniture, rare and ancient specimens of carved old black oak, valuable oil paintings and coloured prints, Chippendale pier glass, collection of relics, curios, and antiquities, choice specimens of china, silver and plated articles.

Amongst the most valuable articles included in the sale was a most perfect and genuine example of a Chippendale pier glass of exquisite design in scrolls, flowers and pendants, surmounted by a bird, measuring 6 ft. 4 in. long and 3 ft. wide. It once formed a part of the furnishing of the Earl of Chatham's old residence at Burton Pynsent. For some unknown reason the setting of the glass was not gilt, but notwithstanding this, there was a keen contest to secure the article. There were several competitors up to £70, and it was eventually knocked down for £161.

THE gold medal presented to M. Blondin by the people of Philadelphia was sold at Mr. J. C. Stevens's, King Street, Covent Garden, and realised £10.

AS regards the present value of Arundel Society chromolithographs, it is interesting to note that at Hodgson's rooms during November 96 items only realised £82 10s.

A VALUABLE art treasure has been discovered in an out-of-the-way corner in Scotland. This is a painting by Jacob G. Cuyper, the famous Dutch artist, and is about 300 years old.

The picture is entitled "The Betrothal," and represents a Dutch maiden being handed a ring by her suitor.

It is in the possession of a saddler in the little village of Newbigging, six miles east of Dundee.

It was purchased for 17s. 6d. at a sale of household furniture in Newbigging twenty-five years ago, and not until lately did the owner learn of the value of the picture.

TWO items sold in the Russell sale, held by Messrs. Morrison, Dick and McCulloch, Glasgow, during November, and recorded in our columns this month, again prove the extraordinary rise in value that has occurred in the works of certain authors. The copy of Keats' "Endymion," 1818, which realised £68, was purchased by the late owner for £7 10s., and Shelley's "Queen Mab," 1813, which realised the same amount, originally cost 35s.

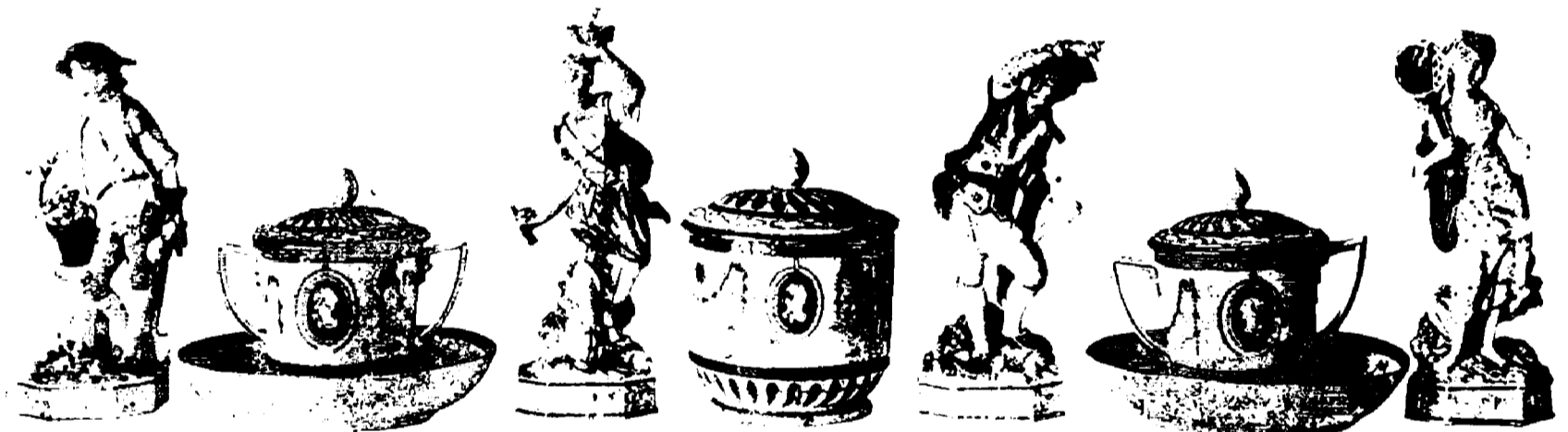
A MOST interesting little guide to the study of the world's postage stamps, by F. J. Melville, President of the Junior Philatelic Society, has just been published by Mr. H. J. Drane, entitled "The A B C of Stamp Collecting," with 19 plates and chapters on such varied subjects as "How Postage Stamps are Made"; "Local Postage Stamps"; "Portraiture on Postage Stamps"; and "Freak Collections." It should prove of interest, if not of value, to all stamp collectors. Its published price is 1s.

THE E. M. KIDD COLLECTION OF ENGLISH PORCELAIN AND POTTERY,

Sold by Mr. F. W. KIDD and Messrs. T. NEALE & SON, Nottingham, November 11th, 12th, and 13th, 1903.

The Collection was formed by the late Mr. Kidd during the last fifty years, and contains examples of the choicest Porcelain of the early English makers, many of which have been on exhibition at the Nottingham Castle Museum since its opening in 1878.

	£	s.	d.		£	s.	d.
Nottingham and other Stoneware. —Nottingham mug, inscribed "John Wyer, 1763" Lot 34	9	0	0	Coalbrookdale. —Vase, green ground, gold and white decoration, with two oval panels with landscapes, marked C B D, 8 ins. high Lot 90	10	10	0
Nottingham two-handled tyg, with floral and incised decoration, 8½ ins. high Lot 36	7	7	0	Swansea. —Vases and covers, pair, two-handled, white and gold ground, with landscapes and figures in square panels, painted by C. Hayton, 1827, 10½ ins. high Lot 91	32	11	0
Nottingham large mug, inscribed "John Johnson, Schoolmaster, Nottingham, Sept. 3rd, 1762." Decoration unusual, foliage being in relief; crown surrounded by rose, shamrock and thistle. Maker: Wm. Lockett, incised, 7½ ins. high Lot 37	12	12	0	Vases, pair, two-handled, painted with flowers on gold ground, by C. Hayton, 1825, 10 ins. high Lot 92	28	7	0
Derby Biscuit. —Statuettes, pair, man holding a basket of flowers behind his back; companion, Nanny Knapper (a well-known Derby character of the period), with her apron full of flowers. No. 361, 10 ins. high; Derby mark incised Lot 39	27	6	0	Jug, 5½ ins. high, painted with birds and roses on white and gold ground Lot 93	8	18	6
Worcester Porcelain. —Vases, set of three, two-handled; centre vase 10 ins. high, without cover; side vases 12 ins. high, with pierced covers; Grainger, Lee & Co.; landscape in panel on bleu d'Roi and gilt ground Lot 46	22	1	0	Plate, formerly belonging to the late Duke of Wellington, the border and centre flowers painted by Billingsley Lot 94	8	18	6
Cabinet cups, pair, on gilt tripods, painted with panel landscapes on maroon ground Lot 48	11	11	0	Nantgarw. —Plate, 10 ins., embossed border with panels of flowers and birds, with large bird in centre; impressed "Nantgarw" GW Lot 95	24	3	0
Jug, Flight and Barr, painted in a panel, "The Woodman," after Barker, 6½ ins. high. Inscription under base: "William Figgures, born January 27th, 1760; Ann Figgures, born January 17th, 1760" Lot 55	21	0	0	Plate, turquoise and gold border with flowers, flowers in centre; impressed mark, "Nantgarw" Lot 96	15	15	0
Mug, cylindrical, painted with initials J. S. H., surrounded by wreath of flowers, blue and gold borders, 6 ins. high Lot 56	12	12	0	Plate, painted groups of flowers; impressed "Nantgarw" GW Lot 97	6	16	6
				Plate, similar to above, 9 ins. Lot 98	8	18	6
				Plate, apple-green ground, three white panels, painted flowers richly gilt; impressed mark, "Nantgarw" GW Lot 99	14	14	0



DERBY STATUETTE: "EARTH" (368). CHELSEA DERBY CUP AND COVER (327). DERBY STATUETTE: "AIR" (368). CHELSEA DERBY CUP AND COVER (327). DERBY STATUETTE: "FIRE" (368). CHELSEA DERBY CUP AND COVER (327). DERBY STATUETTE: "WATER" (368).

Jug, with mask spout, the oval panel painted with vase and flowers, encircled with turquoise border and wreath of flowers, slightly damaged; crescent mark; 8½ ins. high Lot 59	17	17	0	Rockingham. —Basket, circular, with twisted gilt handles and two sprays of raised flowers in gold, painted Cupid in centre, griffin mark, 7 ins. diameter Lot 100	16	5	0
Sucrier, cover, and stand, fluted, painted with circular landscapes and flowers, blue and gold borders, gilt, 4½ ins. high; crescent mark. See illus. Lot 64	48	6	0	Vase, ewer-shaped, twisted gilt handle, fluted body, treated with grapes and vine leaves in gold, the neck decorated with raised and coloured flowers. See illus. Lot 102	27	0	0
Coffee cup, tea cup and saucer to match above Lot 65	10	10	0	Plates, pair, octagonal, decorated in Oriental style, in red and green; griffin mark. See illus. Lot 103	21	0	0
Teapoy and cover, fluted to match above, 7 ins. high (from the "Wass" collection, No. 112) Lot 67	35	14	0	Bow. —Statuette of Venus, with doves and flowers, coloured, scroll base, height 11 ins. Lot 105	23	2	0
Coffee cup and saucer, chrysanthemum flowers in panels, divided by blue bands latticed in gold; saucer, square mark, and red crescent; cup, square mark Lot 68	8	8	0	Tulip candlestick, statuette of a girl, tree trunk entwined with flowers, coloured, height 10 ins. Lot 106	8	8	0
Tea cup and saucer, chrysanthemum flowers in panels, divided by blue bands gilt, in centre a monogram A. T. surmounted by a coronet Lot 69	11	0	6	Coffee pot, small, and lid, in white state, raised flowers; mark incised triangle Lot 109	16	16	0
Teapoy and cover, fluted, wreaths of ivy leaves and berries, blue and gold border; crescent mark; 7 ins. high Lot 70	16	16	0	Chelsea. —Plates, two, painted birds, insects, and fruit; gold anchor Lot 112	8	18	6
Tea cup, coffee cup and saucer, blue and white panels, blue bands in two shades; Oriental marks Lot 72	9	9	0	Figure of a lady, seated, holding a basket on her lap, two lambs at feet, decorated on scroll base; 9 ins. high Lot 117	21	0	0
Slop basin, ditto, ditto Lot 73	9	10	6	Statuette Diana, with greyhound at feet, scroll base, coloured, 10½ ins. high Lot 118	16	5	0
Two-handled cup and saucer, white panels with flowers, four blue bands gilt; square mark Lot 75	22	1	0	Statuette of Wilkes, white glazed, 12½ ins. high, on scroll base Lot 119	7	7	0
Vase, 7½ ins. high, scale blue ground, white panels, painted with exotic birds and foliage, gilt borders; square mark. See illus. Lot 78	120	15	0	Statuettes, pair, shepherd and shepherdess, on scroll bases, coloured, 10½ ins. high. See illus. Lot 120	38	17	0
Vase, similar decoration, 5¾ ins. high. See illus. Lot 79	52	10	0	Candlestick, figure of a boy with lute, dog at feet, scroll base, bocage of flowers, 8½ ins. high Lot 121	9	9	0
Vase, gros bleu ground, two white panels, painted exotic birds, gilt borders, 5½ ins. high Lot 80	33	12	0	Coffee pot and lid, painted flowers and insects, 10 ins. high Lot 122	6	10	0
Vases, set of three, centre 7½ ins. high, on gilt tripods, salmon ground, gilt, square panel, figures from "The Tempest," Act III, Scene I, impressed mark F B & B; side vases 6½ ins. high, snake handles, salmon ground, square panels, dead canary and a dead goldfinch, impressed mark F B B Lot 86	60	18	0	Jug, with a mask spout, painted with birds and fruit Lot 123	11	11	0
Tea cup, coffee cup and saucer, turquoise and crimson border, dragon and flowers gilt (from the "Wass" collection, No. 264); square mark Lot 88	14	3	6	Plate (shaped) border, bleu d'Roi ground, gilt, centre a vase and flowers; gold anchor Lot 126	15	4	"
Plates, two, scale blue, 7½ ins. diameter, with thirteen panels of flowers; square mark Lot 89	38	17	0	Custard cups, pair, bell-shaped, with lids, painted flowers Lot 133	11	0	6
				Statuette of Quin, as "Falstaff," enamelled, 12 ins. high Lot 144	13	2	6



ROCKINGHAM PLATE (103).



THE RODNEY JUG (334).

	£	s.	d.
Chelsea-Derby.—Mug, painted flowers, blue and gold border, 5 ins. high; gold mark	6	10	0
Lot 153			
Plate, border decorated with festoons and five medallions in sepia of Roman Emperors, centre a bunch of grapes, marked, 8½ ins. diameter	7	17	6
Lot 154			
Derby.—Plate, with painted thistle border, in the centre a donkey and panniers; red mark	12	12	0
Lot 159			
Plate of the Barry Barry dessert service (sold for £456 11s., at Nottingham, in 1894), border a wreath of roses after Billingsley, blue band gilt, wreath of oak leaves and acorns, centre the Barry arms; gold mark	15	15	0
Lot 161			
Dishes, pair, canary-coloured border, painted plants, Hepatica and Cactus, by "Pegg, the Quaker"; blue mark, crown and D.	14	3	6
Lot 164			
Vases, set of three, scroll design, centre 6½ ins., side vases 5 ins.; puce mark	15	4	6
Lot 168			
Plate, border with blue ground, gold stripes, and white enamel, six panels of roses, painted by Billingsley, landscape in centre by Stables, gilding by Yates; puce mark; 9 ins. diameter	12	1	6
Lot 169			
Dishes, two kidney-shaped, gold borders, in centre, groups of exotic birds	23	2	0
Lot 172			
Plates, two, ditto, ditto	16	16	0
Lot 173			
Plates, two, turquoise blue border and festoons, in centre, flowers by "Withers"; puce mark	7	17	6
Lot 174			
Plate, blue and gold border, centre "Aberystwith Castle"; blue mark. Another plate, ribbon border, centre of flowers, painted by "Withers"; crown and D in blue	8	18	6
Lot 177			
Bristol Porcelain.—Cup and saucer, green and gold border and festoons, mark blue X	8	18	6
Lot 252			
Sucrier and cover, flowers in grey blue, mark in blue and fig. 2 in gold	9	19	6
Lot 255			
Cups and saucers, two, festoons of flowers in colours, mark blue X	15	4	6
Lot 256			

	£	s.	d.
Worcester.—Butter dish, cover and stand, scale blue ground, with panels of exotic birds in gilt borders, square marked; slightly damaged	26	5	0
Lot 265			
Cream jug and cover, 6 ins., scale blue ground, flowers on white panels, gilt; crescent mark	16	5	6
Lot 267			
Cream jug and cover, 5½ ins., scale blue ground, white panels, chrysanthemum flowers; Dr. Wall's mark, W.	26	5	0
Lot 268			
Teapot, scale blue ground, white panels with flowers, 5½ ins.; crescent mark	10	10	0
Lot 269			
Coffee cup and saucer, large, scale blue ground, white panels, chrysanthemum pattern, square mark; saucer, Dr. Wall's mark, W	5	15	6
Lot 272			
Ditto, ditto, square mark	11	0	6
Lot 273			
Tea cup and saucer, scale blue, painted exotic birds; square mark	14	14	0
Lot 276			
Cups and saucer, two bell-shaped, scale blue, white panels of flowers, gold borders; square mark	22	1	0
Lot 277			
Tea cup, two coffee cups and saucer, scale blue ground, white panels, painted chrysanthemum; three with square mark, and one with W	16	16	0
Lot 282			
Two tea cups, coffee cup and saucer, fan pattern; Oriental mark	15	15	0
Lot 285			
Tea cup and saucer, ditto	11	11	0
Lot 286			
Coffee cup and saucer, turquoise green and red border, bird and flowers in red; one Dresden mark	8	18	6
Lot 289			
Tea cup and saucer, quail pattern, turquoise border	11	11	0
Lot 291			
Tea service, orange and green borders, white panels with painted Chinese deities and emblems. Thirty-seven pieces—two pieces imperfect	35	14	0
Lot 304			
Tea and coffee service, one piece imperfect. Canary and white ground, gilt inside and out. Fifty-nine pieces marked in gold—"Chamberlain's, Worcester"	21	0	0
Lot 305			



A WORCESTER VASE (79).



A WORCESTER VASE (78).

CHELSEA STATUETTES (120).



WORCESTER SUCRIER (64).



ROCKINGHAM VASE (102).



DERBY FIGURE (369).

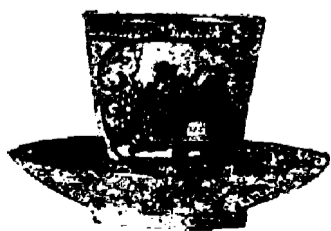
The following Examples of

CHELSEA, CHELSEA-DERBY, & DERBY PORCELAIN

were on loan at Nottingham Castle Museum for upwards of twenty years:—

	Lot	£	s.	d.
Statuettes, two, enamelled in colours—girl with a lamb, and a boy, "The Singer." No. 60, 5 ins.	319	12	1	6
Chelsea statuette of a girl, coloured, seated, holding a garland of flowers, scroll base. Statuette of Neptune, enamelled in colours, 8½ ins.	320	10	10	0
Derby group—man and woman stocking-mending, marked, 6½ ins.	324	18	7	6
Chelsea-Derby cabinet cups and covers, set of three, and stands to the side cups, blue and gold borders, with medallions of Roman Emperors in sepia and festoons, all 5 ins. high; gold mark. See illus.	327	84	0	0
Derby vases, pair, bleu d'Roi ground, painted landscapes, gilt, 11 ins. high	328	21	0	0
Mug, Chelsea-Derby porcelain, blue borders and sprigs of flowers; gold mark	329	15	15	0
Derby tea cup and saucer, dark blue borders, and sprigs of flowers; crown and D in blue, early mark	331	9	19	6
Derby vases, set, three, painted with groups of flowers, swan handles, gilt; red mark; 11 ins. and 9 ins.	332	16	16	0
Derby mug, with painted panel of fruit by Complin, fine example of this artist's work, 4 ins. high	333	13	2	6
Rodney jug, "made for a club of loyal china painters, which held its sitting at a now defunct public-house, called the 'Admiral Rodney' (it was situated on the premises now held by Cox, Clarke & Co., wine merchants, the road to whose premises is still called the 'Rodney Yard'), who caused this jug to be made and dated April 12th, 1782, in gold, in remembrance of the victory, a purpose which it serves admirably well. This historical piece of Derby china has the spout characteristically and conveniently formed of the Admiral's face, surmounted by a cocked hat. The floral decorations are palpably the work of Edward Withers. (Lord Rodney defeated the French in the West Indies, and took five ships, and sent the Admiral, Count de Grasse, a prisoner to England.)"—Wallis & Bemrose, "Pottery and Porcelain of Derbyshire." Height, 9½ ins., and holds two quarts. This jug is mentioned by Haslem, p. 203, as formerly being in the possession of the late Col. Holden, of Nuttall Temple, Notts., and was purchased by the late E. M. Kidd. See illus.	334	39	18	0
Chelsea-Derby mug, painted with sprigs of flowers, dark blue borders; gold mark; 5½ ins.	335	21	0	0
Chelsea-Derby custard cups and covers, two, painted with garlands of flowers, on each cover is a raised rose; gold mark	337	21	0	0
Derby cabinet cup, cover and stand, decorated with gold stripes and blue borders, with a coronet in panel; puce mark	343	30	9	0
Derby tea and coffee cup and saucer, fluted, with blue and gold decoration; puce mark	344	13	13	0
Cream jug, fluted, decorated with blue and gold; and a cream jug, blue and gold borders, sprigs of flowers in colours; both puce mark	349	10	10	0
Derby cabinet cup, cover and stand, decorated in blue and gold	350	15	15	0

Derby cup and stand, painted with a group of flowers; Derby mark in gold	352	6	16	6
Derby tea and coffee cup, decorated in blue and gold, with white enamelled dots; puce mark	355	8	0	0
Derby tea cup and saucer, painted blue and gold borders, sprigs of flowers in colours; early mark, crown and D in blue	358	10	0	0
Derby tea and coffee cup and saucer, painted with landscapes and painted garlands of flowers in colours, No. 320; puce mark. See illus.	359	38	17	0
Derby cup, cover and stand, painted with landscapes, gold and blue borders, No. 320; puce mark	360	31	10	0
Chelsea-Derby cup and saucer, decorated with sprigs of flowers in colours on a gold spiral ground; gold mark	362	16	16	0
Derby jar and cover, bleu d'Roi ground, painted with flowers in panels; early mark, crown and D in blue	364	32	11	0
Chelsea-Derby sucrier and cover, decorated with dark blue, gold, and red bands; gold mark	365	12	12	0
Derby biscuit statuettes, three, "Fame," "Bacchus," "Ariadne," 6 ins. high	366	8	18	6
Enamelled statuettes, four, 7 ins. high, representing the elements, "Earth," "Air," "Fire," and "Water." See illus.	368	42	0	0
Derby figure of a milkmaid carrying two pails on a yoke, a pail in her right hand, pink hat, blue and gold jacket, white chintz skirt, red flowers, 7 ins. high. See illus.	369	33	12	0
Derby figure of a milkmaid; replica of Lot 369	373	23	0	0
Derby Statuette of Mars, decorated, 8 ins. high	374	10	0	0
Derby groups, two, Welsh tailor and family riding on two goats, No. 62, 5½ ins. high	375	14	14	0
Derby group, Cephalus and Procris, coloured, No. 75, incised	376	27	6	0
Do., Rinaldo and Armida, coloured, No. 76, incised, 6 ins. high	377			
Derby cup and saucer, twisted handle, green ground, gold borders, with a group of fruit in colours, by Complin; puce mark. See illus.	378	40	9	0
Derby tea and coffee cup and saucer, painted landscapes, gold borders; crown and D in blue	379	7	7	0
<hr/>				
Pinxton.—Plate, square landscape, gold border; plate, circular landscape; rare mark, crescent and star	382	6	0	0
Jug, 7½ ins. high, painted flowers by Billingsley, and gilt	388	14	14	0
Tea and coffee service, fluted, comprising teapot cover and stand, sucrier and cover, cream jug, slop basin, two plates, twelve saucers, twelve tea cups, and twelve coffee cans; two interlaced wreaths in gold and colours. Forty-five pieces	390	27	6	0
Mug, group of flowers by Billingsley, blue line and gold border, 5½ ins.	392	12	1	0
Mug, with circular landscapes, gold border, "Hartington Bridge," monogram J. C. in gold, scroll borders; painted by Billingsley, height 5 ins.	393	12	12	0
Cream jug, square landscape, mark P N 300. See illus.	400	37	10	0
Solon Plaques (Pâte sur pâte).—Plaque, representing three Cupids engaged arranging jewels, &c., on a stand, on a blue ground, signed L.M.S., 6 ins. by 7 ins., framed	402	23	2	0



DERBY CUP AND SAUCER (378).



DERBY TEA AND COFFEE CUPS AND SAUCER (359).



PINXTON CREAM JUG (400)

Staffordshire Figures. See THE JANUARY CONNOISSEUR.

THE BERLIN SALES.

THE last sale of importance in October was one of Meissen China, the property of a private collector, the second day of the sale being devoted to a collection of various art objects, such as lace, wood, sculpture, &c. The following were the most interesting lots:—A pear-shaped vase with lid, decorated with flowers on a lemon-coloured ground, measuring about 10 ins. in height, and bearing the Mark A.R., went for £16, and £10 5s. was the last bid for a similar vase, about 8½ ins. high. A Boettger jug, with pewter lid and foot, sold for £10, this lot measuring some 7½ ins., an interesting example of Meissner ware, in glazed brown, with ochre-coloured veins to imitate marble, on one side are gilded family arms. £11 5s. was the price paid for two statuettes of a Hunter and Huntress, the former in a white coat with green trimmings, yellow breeches, and high black boots, a dog at his feet, and the huntress in a green jacket and white dress, with yellow and black bodice—height about 6½ ins., no mark. Two statuettes of "Bagpipers," height about 5½ ins., sold for £11 10s.; and £15 secured a group entitled "Children's Concert"; a number of cherubs, with various instruments, are grouped round the base of a rock, in the centre, the conductor with a roll of music—height about 6¼ ins., and a very fine specimen, marked with a sword and dot. A sitting lion, with its front paw raised to strike, the socle ornamented with flowers, the whole painted in natural colours, height about 4½ ins., brought in £24 15s., whereas £13 15s. was the highest offer for a graceful figure of a Lady, in a hat, coloured corsage, white skirt and red shoes, on the face plaster beauty spots—mark, a sword—height about 6½ ins. Another important lot in this fine collection of Meissen ware was two statuettes of an early epoch, representing a cavalier and his lady, both with a falcon on the left hand, the cavalier in a white coat, with blue trimmings and lining, brass buttons, high boots, the lady with black bodice, yellow skirt and jacket—mark, a sword—height about 8½ ins.; the pair went for £26, and £17 15s. secured a large dish with a curved edge, decorated in old Imari style in deep rich blue, red, violet, green, and yellow with gold, a very fine and rare example, bearing the early sword mark (two swords crossed), diameter about 14½ ins. The following lot caused animated competition, being three allegorical groups, "Summer," "Autumn," and "Winter," from the early collection, Hirth, height 10½ ins.; the bidding finally stopped at £75 10s. A Boettger jug, of four-sided form, with a long lip, foot and lid of chased silver, the brown-black glazing ornamented with fine gold decoration and flowers in Japanese style, on each of the plain sides the gold monogram of the Countess Cosel, with crown, a unique curio, which sold for £20 10s. A Bonbonnière, of oval form and straight sides, the lid, sides and bottom painted inside and outside with scenes from the life of a miner, the caps of the miners bearing the monogram A.R. in gold letters, height about 1¾ ins., diameter about 2½ ins.; this exquisite example, which was in the original case, was sold for £20 5s.; and £17 10s. was the price paid for "Apollo," an almost nude figure, with a mantle round the loins, bow and arrows in the hand, in the act of walking, at the base, cherubs—bearing the sword mark, and measuring about 12 ins. in height. A statuette, measuring about 6½ ins. in height, representing Schindler, Court Jester of King August the Strong, in a scarlet coat and breeches trimmed with cord, yellow boots, and a cap trimmed with fur, a goat under the arm and a dog at his feet—without mark, but of an early period—was purchased for £20; and the final bid for a handsome pear-shaped vase, about 12½ ins. high, was £12 10s., a beautiful specimen, mark A.R., the decoration in Japanese style, but the lid missing, this fact, no doubt, detracting from the value.

Every lot in this collection was really of unusual interest, and deserves recording as being of particular interest to collectors, but space will only admit of a few more of the most important examples being described.

A group which was much fancied by connoisseurs represented a Russian Nurse, seated on a stool, with a baby boy in her lap, a yellow kerchief on her head, the dress of a large flowered pattern, and a lilac apron, the child wears a green cap and red frock—this highly interesting lot, bearing the sword mark, and being 7½ ins. in height, went for £80; and £32 5s. secured a breakfast set, consisting of tray, coffee and tea pot, sugar basin, milk jug, two cups and spoons, each piece richly ornamented with genre

scenes after Dutch designs, bearing the sword and dot mark. An allegorical group, 8½ ins. high, on a square socle, ornamented with flowers, the relief portrait of a Princess, probably wife of "August the Strong," is flanked by female figures in garments decorated with flowers, in their right hands wreaths, on one side Cupids—sword mark; this work went for £46 10s.; and £20 was the sum paid for a white mug, with silver lid and rim to foot, the body painted after Schaper's style, with a Dutch drinking revel, peasants dancing, a landscape as background. A cup, with handle, lid and saucer, richly decorated in Imari style and standing on lion's feet, the colouring deep blue, dark green, and red with gold, height about 4½ ins., brought in £13. The *clou* of this Meissner collection was "Paradise"—Adam and Eve are seated under the apple tree, round which the serpent is creeping, animals and birds of various kinds are grouped around, and in the tree are monkeys and birds—an early work, measuring about 12½ ins. high, which was secured for £100. The result of the sale of this collection amounted to about £1,328 for the 358 lots, and that of the following day, consisting of 487 lots of miscellaneous curios, was £1,500, the following being of the greatest interest:—

A white lace flounce, in Duchesse avec points de gaze, measuring about 8 yds. long and 6½ ins. wide, was knocked down for £15; and £10 secured a black Chantilly lace flounce, about 18½ ins. deep and 4 yds. wide. A pair of Louis XVI bronze candelabra, gilded and resting on a square white marble socle, a fisher-woman bearing the candlesticks for four candles, hung with prisms, were sold for £17 10s.; and £10 secured a carved wood relief, "The Ascension of Mary Magdalena," height 32 ins. A Fulda china tea-pot, decorated with a river landscape, architecture, and numerous figures, in sepia on a green ground, height 4 ins., was knocked down for £15. A Louis XV clock, with an old Meissen group, "Lovers and Cupid" in front of a tree, which bears the face, the frame in bronze, was bought for £36 10s.; and £25 secured a portion of an old French gobelin, mostly in silk, of the 17th century. A Flemish gobelin—a park landscape, with ancient castle and a view of mountains and valley, the colours particularly fresh—was knocked down for £97. The highest price paid for a gobelin at this sale was £162 10s.; of Flemish origin, after Teniers, the scene represents in the foreground a park, where peasants are playing bowls, in the distance are palaces and a chain of mountains—a very fine specimen of the 17th century, in a good state of preservation. A wheel lock gun of the 17th century, the stock of the gun in walnut-wood and richly inlaid with ivory, on one side family arms, the lock particularly finely engraved (Diana and Acteon), length about 62½ ins.; after keen competition the gun was knocked down for £56 5s.

A third sale, on November 17th and 19th, included oil paintings and a collection of arms of the period XVI–XIX centuries, the property of Herr G. D. Plumacher. A portrait, attributed to A. v. Ravesteyn, of a young lady in black, with a stiff white collar, sold for £15; and the same amount secured an interesting work by Mügge, "Frederick the Great receiving the Grenadiers after the battle, near Dresden." "Nymphe," a rural landscape with partridges, &c., the "Nymphe" being the only figure; on a rock there is the following inscription: "Tontis Nympha sacri somnium ne rumpe quiesco"; a small painting, beautifully carried out, which sold for £15 15s., was attributed to Lucas Cranach.

A sword of the 17th century, with the hilt entirely of gilded iron, the base of two-edged blade pierced and signed Maestro Domingo, a fine specimen, which went for £25; and a similar one was secured for £17; and the same amount was paid for a so-called "Sword of Justice," richly chased and painted on a gold ground, with the figure of "Justice" and the inscription "Vim virescere licet" on one side, and on the other, "Wan ich dass Schwert thue auffheben, so wunsche ich dem Sündler dass ewige Leben." A set of black armour, also of the 17th century, was knocked down for £40; and £65 was the highest bid for a set of polished armour on a wooden figure, with the shoes in the form of bear's claws, on the breast-plate the official Nuremberg mark. An historical flag, bearing the arms in gold and silver of Marie Thérèse, sold for £25; and £22 10s. secured a pair of French pistols of the 18th century, with silver fittings in high relief, and marked "Vergnes à Marseille."

PUTTICK & SIMPSON,
November 4th, 5th, and 6th, 1903.

**A portion of the Library of Captain Fletcher,
AND OTHER PROPERTIES.**

	£	s.	d.
Blake (W.). Little Tom the Sailor, a broadsheet ballad, with two characteristic etchings by William Blake; printed by the widow Spicer, of Folkestone, for the benefit of her orphans. 8vo. 1800 Lot 405	4	15	0
Boccaccio. Il Decamerone di m Giovanni Boccaccio, 5 vols., large paper, fine impressions of the plates by Eisen and Cravellet; old French mottled cf., g. e. 8vo. Londra, 1757 Lot 191	6	10	0
Byron. Hours of Idleness, large paper, orig. cloth bds., uncut, 1st ed. Very rare on large paper; a copy sold in May of this year for £43. 8vo. Newark, S. and J. Ridge, 1807 Lot 641	10	5	0
Cabinet of Genius (The), containing frontispieces and characters adapted to the most popular poems, etc., plates printed in brown, bound in 2 vols.; cf., sm. 4to., 1792 Lot 474	4	7	6
Carey (David). Life in Paris, col. plates by Geo. Cruikshank; cf. g. 8vo. 1822 Lot 335	6	5	0
Chippendale (T.). The Gentleman and Cabinet Makers' Directory, 3rd ed., plates, some stained and wanting title and plates 23 and 28; rough cf. 4to. 1762 Lot 899	10	0	0
[Combe (W.).] The Dance of Life, col. plates by Rowlandson; hf. bd. 8vo. 1817 Lot 578	3	10	0
— (W.). The English Dance of Death, by the author of "Dr. Syntax," 2 vols. in 1, col. plates by Rowlandson; old cf., 1st ed. Fol. 1815-16 Lot 491	7	15	0
Constable's English Landscape Scenery, 40 mezzotint plates, by D. Lucas (a few slightly stained); hf. mor. 4to. Bohn, 1855 Lot 903	2	0	0
De Balzac (Honoré) La Comedie Humaine, now for the first time completely translated into English; one of 50 copies on large Japanese paper, with the plates in two states, 11 vols., parchment g., uncut. 8vo. Printed for subscribers, 1897 Lot 224	7	10	0
Dennistoun (James). Memoirs of the Dukes of Urbino, 3 vols., plates, cf. g. (wants port. of Raffaella). 8vo. 1851 Lot 528	2	5	0
Dramatic Characters of the English and French Stages in the time of Garrick, character ports., 2 vols.; orig. hf. bdg., fine copy. 8vo. R. Sayer, 1769-72 Lot 689	6	0	0
Eastward Hoe, as it was play'd in the Black-friers, By The Children of her Maiesties Revels, Made by Geo. Chapman, Ben. Jonson, Joh. Marston. Excessively rare. The present copy has a few ll. slightly cut into, but is otherwise complete. Sm. 4to. Printed for William Aspley, 1605 Lot 547	29	0	0
Egan (Pierce). Life in London, col. plates by Cruikshank; cf. 8vo. 1821 Lot 185	5	12	6
European Magazine, vols. 1-58 (wanting vol. 23), has vol. 49 in duplicate, numerous ports, and plates; hf. russ. 8vo. 1782-1810 Lot 384	3	15	0
E[velyn] [John] Acetaria, a Discourse of Sallets, by J. E., author of the Calendarium; orig. cf., 1st ed. Presentation copy from the author with the following inscription in his handwriting on the leaf facing title: "For my most worthy Friend (name erased) from his most humble Servant J. Evelyn." 8vo. 1699 Lot 401	7	10	0
Freer (M. W.). The Last Decade of a Glorious Reign, 2 vols., 1st ed. 8vo. 1863 Lot 385	4	0	0
Gay (John). Trivia, or the Art of Walking the Streets of London, large and thick paper, vignettes on title and p. 1; cf., scarce. 8vo. B. Lintott, n. d. Lot 197	2	2	0
Hardy (T.). Far from the Madding Crowd, [2 vols., illustrated. 8vo. 1874 Lot 392	2	1	0
Ireland (W. H.). The Life of Napoleon Bonaparte, 4 vols., folding col. plates by G. Cruikshank; hf. bd. 8vo. 1823-28 Lot 766	8	10	0
Leo (John). A Geographical Historie of Atrica, translated by J. Pary, folding map; vellum. 4to. 1600 Lot 893	3	0	0
Mayer (Luigi). Views in Egypt, from the orig. drawings in the possession of Sir Robert Ainslie, col. plates; old citron mor. Fol. 1801 Lot 280	3	0	0
Milton (John). Paradise Regain'd: a poem, in 4 books, to which is added Samson Agonistes; orig. cf., 1st ed., with the license dated 1670, and leaf of errata. A copy sold in these rooms in October for £23 10s. 8vo. Printed by J. M. for John Starkey, 1671 Lot 181	12	10	0
— (John). Paradise Lost: a poem, in 12 books; vellum. 8vo. The Doves Press, 1902 Lot 184	5	12	6
Notes and Queries, Index to the 5th series; scarce. 4to. 1880 Lot 845	3	7	6
Raphael. Bible Illustrations. A collection of 48 plates, col., in 1 vol. Ob. fol. Lot 892	2	10	0
Scott (Sir Walter). The Antiquary, 3 vols.; orig. hf. binding, uncut, 1st ed. Edinburgh, 1816 Lot 637	2	2	0
— (Sir W.). Tales of my Landlord, 1st series, 4 vols.; cf., 1st ed. 8vo. 1816 Lot 387	2	10	0
— Waverley, 3 vols.; hf. bd., 1st ed. 8vo. 1814 Lot 388	15	5	0
— Guy Mannering, 3 vols.; hf. bd., 1st ed. 8vo. 1815 Lot 389	2	18	0
Scrope (William). The Art of Deer Stalking, plates by Landseer; Days and Nights of Salmon Fishing, plates by Landseer, etc., 2 vols.; orig. g. cloth, uncut, 1st eds. 8vo. 1838-1843 Lot 180	14	15	0
Sterne (Laurence). A Sentimental Journey, 2 vols.; orig. wrappers, entirely uncut, 1st ed. (last leaf of vol. 1 mounted). Probably unique in this state. This copy has both hf. titles and the list of subscribers, which are frequently wanting. 8vo. Printed for T. Becket and P. A. De Honnit, 1768 Lot 408	28	0	0
— Another copy, 2 vols.; orig. cf., wanting hf. titles, 1st ed. 8vo. 1768 Lot 408A	2	2	0
Surtees (R. S.). Analysis of the Hunting Field, col. plates by Alken; orig. cl., g. e. 8vo. 1846 Lot 179	10	5	0
— (R. S.). Analysis of the Hunting Field, plates by Alken, some col., soiled copy. 8vo. 1846 Lot 393	4	4	0

The Manuscripts at Hatfield House.

	£	s.	d.
Surtees (R. S.). Hawbuck Grange, plates by Phiz; orig. cloth. 8vo. 1847 Lot 674	3	7	6
— Jorrock's Jaunts and Jollities, 2nd ed., 15 col. plates by Henry Alken; orig. g. cloth. g. e., rare in this state, fine copy. 8vo. 1843 Lot 172	39	0	0
— Hawbuck Grange, plates by Phiz; orig. cloth, uncut, 1st ed. 8vo. 1847 Lot 173	8	12	6
— Handley Cross, col. plates by Leech; orig. cloth, uncut, 1st ed. 8vo. 1854 Lot 174	7	0	0
— Mr. Sponge's Sporting Tour, col. plate by Leech; orig. cloth, uncut, 1st ed. 8vo. 1860 Lot 175	1	10	0
— Plain or Ringlets, col. plates by Lee; orig. cloth, uncut, 1st ed. 8vo. 1860 Lot 176	3	17	6
— Mr. Facey Romford's Hounds, col. plates by Leech; orig. cloth, uncut, 1st ed. 8vo. 1865 Lot 177	3	15	0
Symonds (J. A.). Renaissance in Italy, 7 vols., cl. 8vo. 1880-6 Lot 391	11	17	6
Thackeray (W. M.). Vanity Fair, 1st ed., plates and woodcuts, cl. 8vo. 1848 Lot 675	2	0	0
Thomson (J.). The Seasons, plates by Bartolozzi and Tomkins; russ. g., 1807, and another. 4to. Lot 498	2	0	0
Turner (J. M. W.). A Collection of 50 plates of Views in England and Wales. Fol. 1838 Lot 296	3	3	0
Wilde (O.). The Importance of being Earnest; cloth, uncut. 1st ed. 8vo. 1899 Lot 207	1	12	0
— An Ideal Husband; cloth, uncut, 1st ed. 8vo. 1899 Lot 208	1	14	0

SOTHEBY, WILKINSON & HODGE,
November 10th and 11th, 1903.

**The Library of William Mitchell, Esq.,
And other Properties.**

(Continued from November Number, p. 210.)

	£	s.	d.
Jewel (John), Bishop of Sarisburie. A Defence of the Apologie of the Church of England; a few ll. imperfect and mended; Sir Robert Dudley, Earl of Leicester's copy, with his autograph at back of title, "R. Leicester," the old binding repaired by re-binding in whole cf., and the old covers inlaid, by Francis Bedford, with the device of Sir Robert Dudley, "the bear and rugged staff," stamped on the sides, g. e., sold not subject to return. Fol. Fleetstreete, at the signe of the Elephante, by Henry Wykes, 1567 Lot 447	6	0	0
Lemaire and Van Houtte, &c. Flore des Serres et des Jardins de l'Europe, vols. I-XXIII; col. plates, hf. bd. 8vo. Gand, 1845-80 Lot 245	7	12	6
Lilford (Lord). Notes on the Birds of Northamptonshire; 2 vols., illustrated, hf. crimson mor., uncut, t. e. g. 4to. 1895 Lot 172	4	18	0
— (Lord). Coloured Figures of the Birds of the British Islands; 2nd ed., 7 vols., with descriptive letterpress, col. plates, hf. crimson mor., t. e. g. 8vo. R. H. Porter, 1891-97 Lot 148	63	0	0
Macgillivray (William). History of British Birds; 5 vols., plates and woodcuts, hf. green mor., t. e. g. 8vo. 1837-52 Lot 149	4	14	0
Manning (Owen) and William Bray. History of Surrey; 3 vols., maps, plates and pedigrees, with a facsimile copy of Domesday, on 13 plates, a nearly uncut copy, t. e. g., large paper (?), hf. russ., joints defective. Fol. 1804-14 Lot 451	19	0	0
Marshall (C. and G.). Monograph of the Capitonide, or Scansorial Barbets; with 73 col. plates, hf. mor., t. e. g. 4to. Published by the Authors, 1871 Lot 116	5	5	0
Meyer (H. L.). British Birds and their Eggs; 7 vols., with 422 col. illus., hf. mor. g., g. e. 8vo. 1857 Lot 364	9	10	0
Ormerod (George). History of Chester; 3 vols., large paper, proof port. and plates, &c., fine uncut copy in the orig. hf. binding, joints defective, scarce. Fol. 1819 Lot 453	8	5	0
Poynting (Frank). Eggs of English Birds; with 54 col. plates, hf. cf. g., m. e. 4to. 1895 Lot 122	4	0	0
Repton (H.). Observations on Landscape Gardening; col. and other plates with movable slips, showing the various improvements, russ. g., g. gaufré edges, scarce. 4to. 1803 Lot 414	7	0	0
Roby (J.). Traditions of Lancashire; both series, 4 vols., large paper, engravings by Finden, india proofs and etchings, mor. ex., g. e., fine copy, scarce. 8vo. 1829-31 Lot 372	4	12	0
Rothschild (Walter). The Avifauna of Lysan; col. and other illus., hf. cf. g., m. e. 4to. 1893-1900 Lot 124	6	0	0
Rowlandson (T.). Loyal Volunteers of London, and Environs, in their respective Uniforms; 87 col. and g. plates, by Rowlandson, cf. (covers loose). Fol. Ackermann, n. d. Lot 568	25	5	0
Ruskin (John). The Stones of Venice; 3 vols., 1st ed., with illus. by the Author, vellum g., g. e. 1851 Lot 374	6	0	0
— (John). Modern Painters; 5 vols. (vols. III, IV and V, containing the numerous plates, 1st eds.), several of the plates are spotted, lettering pieces not uniform in colour, vellum g., g. e. 8vo. 1851-60 Lot 375	5	0	0
— (John). The Seven Lamps of Architecture; 1st ed., with illus. by the Author, vellum g., g. e. 8vo. 1849 Lot 373	3	0	0
Sharpe (R. B.) and C. W. Wyatt. Monograph of the Hirundinide, or Family of Swallows; 2 vols. in 1, col. plates, hf. mor. g., g. e. 4to. 1885-94 Lot 131	5	0	0
— (R. B.). Monograph of the Alcedinide; col. plates, hf. mor., uncut, t. e. g. 4to. Published by the Author, 1868-71 Lot 128	5	0	0
Shelley (Capt.). Monograph of the Nectariniide, or Family of Sun-birds; with 121 large col. plates, hf. citron mor., g. e. 4to. Published by the Author, 1876-80 Lot 132	4	0	0

See THE JANUARY CONNOISSEUR.

	£	s.	d.
Shelley (G. E.). The Birds of Africa; 3 vols. in 2, col. plates (vols. I and II in 1 vol., hf. cf., vol. III in cl., as published). 4to. 1896-1902			
		2	14 0
Smedley (F. E.). Lewis Arundel; 1st ed., illus. by Phiz, clean copy, in orig. cl. 8vo. 1852			
		3	3 0
Sowerby (J.). English Botany; 36 vols., col. plates, hf. bd. 8vo. 1790-4		18	15 0
— (J.). Coloured Figures of English Fungi; 3 vols., russ., no Supplement, very rare. 4to. 1797-1803		10	0 0
Ward (John). History of Stoke-upon-Trent; in 2 parts, engravings, ex. illustrated, bound in 2 vols., russ. g., joints slightly defective, g. e. by Clarke and Bedford. 4to. Sup. imp. 8vo. 1843		4	4 0
Westwood (J. O.). Palæographia Sacra Pictoria; col. plates, several heightened with gold, mor. ex., g. e. W. Smith, 1843-45		4	4 0
Wilson (S. B.) and A. H. Evans. Aves Hawaiienses: the Birds of the Sandwich Islands; col. plates, hf. cf. g., m. e. 4to. 1890-99		4	10 0
Yarrell (W.). History of British Birds; 4 vols., Van Voorst, 1874-85. British Fishes; 2 vols., ib. 1859, illus. 8vo. 6 vols.		4	12 0
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Loudon (J. C.). Arboretum et Fruticetum; 8 vols., plates, cl. 8vo. 1844 Lot 702	2	17	6
Nicolas (Sir N. H.). History of the Orders of Knighthood of the British Empire; col. plates, 4 vols., mor. ex., g. e. Fol. 1842 Lot 276	4	0	0
Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France; col. plates by Rowlandson, cl. g., uncut, 1st ed. 8vo. Ib., 1821. Ackermann Lot 81	4	0	0
Shakespeare's Comedies, Histories, and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth Copy: sheepskin binding, with ties (with the Census of Copies). Oxford, Clarendon Press, 1902 Lot 234	7	10	0
Sheridan (R. B.). The School for Scandal; uncut, 1st ed. (title and some pp. soiled)—rare. 8vo. Dublin, printed for J. Ewling, n. d. Lot 93	14	5	0
Smith's History of Virginia; map, cf. (engraved title, ports. and maps wanting, sold w.a.f.). Fol. Lot 228	3	10	0
Sweet (R.). Geraniaceæ, the Natural Order of Gerania, 4 vols.; col. plates. 8vo. 1820-28 Lot 788	2	10	0
Sweet's British Flower Garden; 4 vols., col. plates. 8vo. 1831-38 Lot 716	6	10	0

DOWELL, EDINBURGH.

November 30th, and December 1st and 2nd, 1902.

A Miscellaneous Collection.

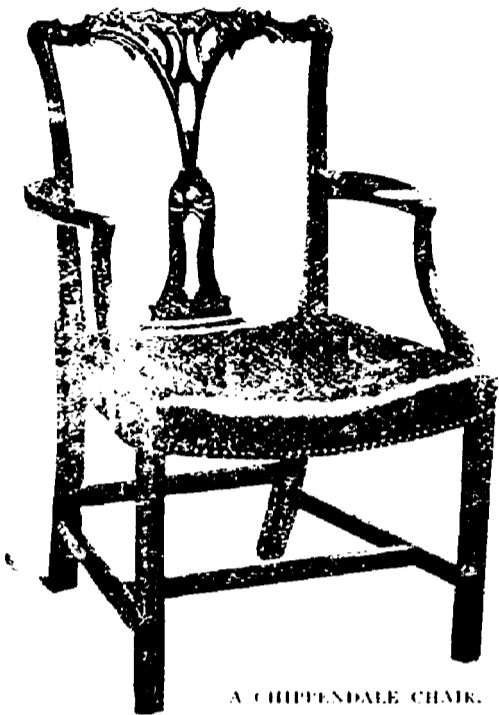
	£	s.	d.
Appeal Cases—Robertson; Paton, 6 vols.; Dow, 6 vols.; Bligh, 3 vols.; Shaw, 2 vols.; Wilson and Shaw, 7 vols.; Shaw and Maclean, 3 vols.; Maclean and Robinson, 1 vol.; Robinson, 2 vols.; Bell, 7 vols.; Macqueen, 4 vols.; in all 42 vols., cf. 1707-1865 Lot 101	17	0	0
Anderson's Historical and Genealogical Memoirs of the House of Hamilton; hf. mor. 1825 Lot 640	2	16	0
Antiquaries of Scotland, Society of. Proceedings; 36 vols. (12 vols. hf. mor., 24 vols. cl.). 1851-1902 Lot 294	5	10	0
Boccaccio. The Decameron, edited by John Payne; 3 vols., vellum, g. t., uncut. 4to. Villon Society, 1886 Lot 237	3	3	0
Browning (Robert). Poetical Works; large paper ed., 17 vols., uncut, 1888-94 (only 250 copies printed).—Prose Life of Strafford; uncut, 1892 Lot 218	6	6	0
Bruce's Lapidarium Septentrionale; 2 vols., pol. hf. mor., g. t. 1870-71 Lot 363	5	0	0
Burns' Coinage of Scotland (2 vols., and vol. containing plates); 3 vols., hf. red mor., g. t., uncut. 1887 Lot 362	3	3	0
Barton's History of Scotland; 9 vols., pol. cf. 1867 and '53 Lot 383	6	6	0
Davenant's Gondibert; 1st ed., cf. 4to. London, 1651 Lot 833	3	0	0
Digest of Cases; 3 vols., cf., 1800-1868, 3 vols., 1867-95 (5 vols. cf., 1 vol. cl.) Lot 106	10	10	0
Dodsley's Old English Plays, edited by Hazlitt; vols. 1-15, uncut. 1874-6 Lot 244	5	0	0
Dun's Scoti Opera; 3 vols., roan, large MS. addition on vellum in 3rd vol. 1476 Lot 989	10	0	0
Green's Encyclopedia of Scots Law; vols. 1-13. 1896-1900 Lot 104	7	15	0
Hamerton's Etching and Etchers; 1st ed., illus. by Seymour, Haden, Palmer, Lalauze, Rembrandt, hf. mor., g. t. 1868 Lot 321	5	10	0
— Etching and Etchers; illus., rox., uncut. 1880 Lot 318	2	12	6
Kipling (Rudyard). Works; vols. 1-20, edition de luxe, 1897-1901.— Departmental Ditties; edition de luxe, 1898 Lot 221	9	5	0
Masson's Life of Milton, 1608-74; 6 vols. 1859-80 Lot 217	2	16	0
Napier's Homes and Haunts of Lord Tennyson; illus., printed in vellum. 1892 Lot 336	3	3	0
Nisbet's System of Heraldry; illus., 2 vols., cf. (1 vol. bound loose). 1816 Lot 628	4	15	0
Romances, The Spanish and English; a complete set of Nimmo and Bain's ed., all on large paper, with Japanese proofs of the etchings, 24 vols., cl., uncut, as published. 8vo. 1881-83 Lot 253	5	5	0
Scots Law Times; vols. 1-3, hf. cf., and vol. 4 in parts. 1893-98 Lot 105	4	15	0
— Law Times; vols. 5-9. 1898-1902 Lot 165	5	7	6
Scott (Sir Walter). Guy Mannering; 1st ed., 3 vols., cf. (2 vols., bds., loose). Edinburgh, 1815 Lot 470	5	10	0
— (Sir Walter). Tales of my Landlord; 1st to 4th Series, 1st eds., 6 vols., cf. Edin., 1816, 1818, 1819, and 1832 Lot 478	7	5	0
— (Sir Walter). Waverley; 1st ed., 3 vols., hf. cf. Edin., 1814 Lot 815	4	0	0
Scottish Law Review; vols. 1-7 and 9-16. 1885-99, 1893-1900 Lot 103	7	15	0
— Text Society; vols. 1-24, sewed. 1883-91 Lot 1685	9	10	0
Session Cases; vol. 1, 1st series, to vol. 4, 5th series, 78 vols., cf., 2 vols. unbound, 1821-1902—fine copy Lot 102	94	0	0
Shakespeare Society Publications; 48 vols., 1841-53.—Halliwell's Life of Shakespeare, 1848 Lot 252	7	0	0
Slezer's Theatrum Scotiæ, edited by Jamieson; cf. Edin., 1814 Lot 651	4	4	0
Spalding Club Publications; 32 vols., hf. cf. Fol. 1841-64 Lot 990	10	0	0
Symonds (J. A.). Life of Benvenuto Cellini; illus. by Laguillermie, 1st ed., 2 vols., rox., g. t., uncut. 1888 Lot 290	4	15	0
Tennyson's Life and Works; edition de luxe, 12 vols., uncut. 1898-9 Lot 220	4	15	0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
A. B.	Dead Bird and Still Life	—	Foster	1903 Nov. 11	—	Signed and dated 1663	£ 74 11 0
Armfield, G.	Terriers	7 × 9	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	1854	23 2 0
"	Setters	16 × 21	Christie	" 11	"	—	22 1 0
Balen, Van, Breughel, and Kossel, Van	A Banqueting Hall	23 × 34½	Christie	" 28	"	Panel	50 8 0
Baxter, C.	An Irish Beauty	35 × 25	Lockwood (Sheffield)	" 26	—	—	42 0 0
Beechey, Sir W.	The Duke of Marlborough	50 × 40	Christie	" 28	—	—	42 0 0
Bega, C.	An Interior	12½ × 15½	"	" 28	Sir W. R. Williams, Bt.	—	26 5 0
Bellini, J.	Portrait of a Doge	31 × 27	"	" 21	Mr. T. McLean	—	31 12 0
"	The Madonna and Child	24 × 17	Gudgeon (Winchester)	" 11	—	On panel, elliptic shaped	48 0 0
Berchem, N.	A Mountainous Road	10½ × 13½	Christie	" 28	Sir W. R. Williams, Bt.	Panel	28 7 0
Blommers, B. J.	Waiting for the Boats	21½ × 29	"	" 21	Mr. T. McLean	—	54 12 0
"	A Rustic Home	10½ × 14½	"	" 21	—	—	19 19 0
Bordone, Paris	Portrait of Pope Paul III	45 × 35	"	" 28	Sir W. R. Williams, Bt.	—	54 12 0
Boucher	Diana and Cupid	21 × 17½	"	" 28	"	Pair	63 0 0
"	The Infant Bacchus and Cupid						
Boucher School	Boys Playing, Dancing and Sporting	43 × 58	"	" 28	—	Set of four overdoors, oval	94 10 0
Boulaye, P. La	Prière	30 in circle	"	" 21	Mr. T. McLean	1901	17 17 0
Breughel, P.	A Royal Procession in Sledges	16½ × 29	"	" 28	—	Panel	25 4 0
"	The Seasons	29 in circle	"	" 28	—	Set of four on panel	168 0 0
Calcott, Sir A. W.	Classic River Scene	7 × 10	"	" 21	Mr. T. McLean	Panel	17 17 0
Canaletto	St. Mark's Square, Venice	—	Robinson & Fisher	" 19	—	—	59 17 0
Claude	A Seaport, with Classic Temple	27 × 41	Christie	" 28	Sir W. R. Williams, Bt.	—	23 2 0
Clausen, G.	Returning Home	12 × 21½	"	" 21	Mr. T. McLean	w. 1898	26 5 0
Cole, George	Landscape	12 × 16	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	1846	52 10 0
Cole, Vicat...	Near Haslemere, Surrey	—	Lockwood (Sheffield)	" 26	—	—	38 17 0
Collins	A Wordy Landscape	30 × 25	Christie	" 21	Mr. T. McLean	—	84 0 0
Constable, J.	Valley Farm	40 × 33	Lockwood (Sheffield)	" 26	—	First sketch	38 10 0
Cooper, W.	Portrait of a Gentleman	—	Foster	" 11	—	—	40 19 0
Copley, J. S.	Portrait of Provost of Edinburgh	98 × 58	Christie	" 21	Mr. T. McLean	—	27 6 0
Cosway, M.	Portraits of Ladies	16½ × 13	"	" 21	—	Pair	39 18 0
Cotman, J. S.	Coast Scene	13 × 20	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	—	28 7 0
Crome, J.	Near Norwich	18½ × 15	Christie	" 21	Mr. T. McLean	—	31 10 0
"	An old Cottage near Norwich	29 × 24	"	" 21	—	—	44 2 0
Downman, J.	A Lady in White Dress	12 × 9½	"	" 28	—	w. ...	29 8 0
Dawson, L.	Kendal Mill	10 × 14	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	1849	38 17 0
Durer, Albrecht	A Philosopher	41 × 30	Christie	" 28	Sir W. R. Williams, Bt.	Panel	46 4 0
Dutch School	A Christening Party	27 × 22½	"	" 28	Lady Dent	—	29 8 0
"	Girl Scouring a Dish	—	Foster	" 11	—	—	21 0 0
Dyck, Van, Sir A.	The Madonna and Child with St. Francis	36 × 44	Christie	" 28	Sir W. R. Williams, Bt.	—	94 10 0
"	The Madonna and Child with St. Catherine	39 × 32	"	" 28	—	Panel	33 12 0
"	Charles the First	28 × 23	"	" 21	Mr. T. McLean	—	19 19 0
English, Early	Portrait of an Actress	30 × 25	"	" 28	—	—	110 5 0
English School, Early	Portrait of a Lady	30 × 25	Robinson & Fisher	" 19	—	—	67 4 0
Etty, W.	A Female Study	17 × 42	Christie	" 21	Mr. T. McLean	—	15 15 0
Faed, T.	A Scotch Interior	—	Robinson & Fisher	" 19	—	—	21 0 0
Fantin, H.	Asters	9½ × 13	Christie	" 30	W. A. Michael, Esq.	1881	8) 5 0
"	White Carnations	13½ × 12½	"	" 30	"	1883	99 15 0
Fielding, Copley	Marine View	8 × 4	Foster	" 11	—	w. ...	31 10 0
Fiorentino, S.	A Battle Scene	15½ × 62	Christie	" 28	—	Panel	241 10 0
"	A Procession	15½ × 62	"	" 28	—	Panel	210 0 0
Flemish School	Madonna and Child	—	Foster	" 11	—	Small panel	262 10 0
"	Flora	40 × 55	Christie	" 28	—	—	42 0 0
French School	Portrait of a Lady	28 × 22	"	" 28	—	Oval	56 14 0
Frere, E.	Evening Prayers	13½ × 11½	"	" 30	W. A. Michael, Esq.	w. 1871	26 5 0
Gainsborough, T.	Portrait of Lady St. Asaph	18 × 14	Lockwood (Sheffield)	" 26	—	—	63 0 0
Girardet, E.	Entrance to the Mosque	21 × 14	Christie	" 21	Mr. T. McLean	—	15 15 0
Godall, F.	An Afterglow	—	Lockwood (Sheffield)	" 26	—	—	23 2 0
Goyen, Van	Landscape	22 × 15	Robinson & Fisher	" 19	—	Panel	67 2 0
Guardi	Italian Ruins and Figures	8 × 6½	"	" 19	—	—	33 12 0
Haas, J. H. L. De	A Dutch Pasturage	12 × 18	Christie	" 21	Mr. T. McLean	Panel	21 0 0
Hardy, T. B.	Weatherbound	18 × 27	"	" 21	—	w. 1887	24 0 0
"	Near Lincoln	13 × 19	"	" 21	—	w. 1887	15 15 0
Harlamoff	The Showman's Daughter	25 × 18½	"	" 21	Mr. T. McLean	—	30 0 0
Harlow, G. H.	A Lady, Reading	—	Robinson & Fisher	" 19	—	—	19 19 0
"	Portrait of Mrs. Siddons	49 × 39	Christie	" 28	—	—	168 0 0
Harper, H. G.	The Mount of God, Sinai	21 × 29	"	" 23	—	w. ...	42 0 0
Herring, J. F., Sen.	Portrait of "Alice Hawthorn"	27 × 36	"	" 21	—	1844	50 8 0
"	The Doncaster Gold Cup, 1838	36 × 72	"	" 28	Sir W. R. Williams, Bt.	1839	283 10 0
Herring, J. F.	Portrait of "Amato"	23½ × 29½	"	" 21	—	—	18 10 0
"	Farmyard Scene	18 × 24	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	1854	73 10 0
Hobbema, M.	A Landscape	29 × 38	Christie	" 28	Sir W. R. Williams, Bt.	Panel	180 0 0
Honthorst	Portrait of Philip William, Prince of Orange	21½ × 17½	"	" 28	—	Panel	24 0 0
Hoppner, J.	Portrait of Lady Coote	30 × 25	"	" 28	—	—	545 0 0
"	Lady, singing with Psalter	—	Lockwood (Sheffield)	" 26	—	Early work	210 0 0
"	Portrait of a Lady	40 × 30	"	" 26	—	—	420 0 0
Hudson, T.	Portrait of Sir Harvey and Lady Smyth	60 × 49	Christie	" 28	—	—	105 0 0
Hunt, W.	Fruit Piece	7½ × 11½	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	w. ...	45 0 0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Hurt, L. B.	Cattle in the Highlands	23 x 35	Christie	1903 Nov. 21	Mr. T. McLean	—	£ 35 14 0
"	A Farm Scene, Tyndrum	23 x 35	"	" 21	"	—	50 8 0
Italian School	Madonna and Child	23½	"	" 28	"	Panel. Circle	50 8 0
Kessel, Van	Interior of a Larder	—	Robinson & Fisher	" 19	"	—	42 0 0
Landseer, Sir E.	Portrait of "Tapageur": A Poodle	32 x 41	Christie	" 28	Sir W. R. Williams, Bt.	1819	52 10 0
Lawrence, Sir T.	Portrait of Felicia Hemans	—	Lockwood (Sheffield)	" 26	"	—	42 0 0
Lely, Sir P.	Lady in Pink Dress	50 x 40	Christie	" 21	Mr. T. McLean	—	23 2 0
"	Portrait of Nell Gwynne	—	Robinson & Fisher	" 19	"	—	21 0 0
"	Portrait of a Young Lady	29 x 24	Christie	" 28	"	—	21 0 0
"	Portrait of Marchioness of Townsend	40 x 30	Lockwood (Sheffield)	" 26	"	—	110 5 0
Le Prince	The Physician	21 x 17½	Christie	" 28	—	Pair	147 0 0
"	The Astrologer						
Levis, M.	La Mare au Châtaignier	19 x 31	"	" 21	Mr. T. McLean	1892	47 5 0
MacWhirter, J.	A Rock-bound Coast	—	Lockwood (Sheffield)	" 26	"	—	35 14 0
Maes, N.	Gentleman in Brown Dress	28 x 22	Christie	" 21	Mr. T. McLean	—	25 4 0
Melnik, C.	The Opera-Singer	24½ x 21	"	" 21	"	Panel	24 5 0
Mierevelt	A Burgomaster	27 x 22	"	" 21	"	Panel	16 16 0
Mignard, P.	Allegorical Portrait of a Lady	29 x 23½	Robinson & Fisher	" 19	"	Panel	152 5 0
"	Companion	29 x 23½	"	" 19	"	—	152 5 0
Molenaer, K.	A Bleaching Ground	22 x 29	Christie	" 28	"	Panels	31 10 0
Morland, G.	Portrait of a Lady in White Dress	18 x 14½	"	" 28	"	Oval	29 8 0
Murray, D.	The Ferry	17 x 23	"	" 30	W.A. Michael, Esq.	1891	21 0 0
Nasmyth, P.	A Woody Landscape, Dorking	12 x 8	Robinson & Fisher	" 19	"	Panel	152 5 0
Nattier, J. M.	Portrait of a Lady	29 x 24	Christie	" 28	"	s. and d. 1745	3255 0 0
"	Marie Leczinska	46 x 35	Robinson & Fisher	" 19	"	—	220 10 0
"	Madame Sophie	—	Foster	" 4	"	—	78 15 0
Netscher	William, Prince of Orange	21 x 19	Christie	" 21	Mr. T. McLean	—	15 15 0
Niemann, E. J.	A Raid on the Solway	24 x 41	"	" 21	"	1853	26 5 0
Northcote, J.	Connubial Happiness	12	"	" 28	"	Circle	63 0 0
Opie, J.	Portrait of a Lady	—	Robinson & Fisher	" 19	"	—	57 15 0
"	Portrait of the Artist's Mother	30 x 25	Christie	" 28	Sir W. R. Williams, Bt.	—	63 18 0
"	Portrait of the Artist	23½ x 19½	"	" 28	"	—	21 0 0
"	An Artist Painting Gainsborough's Portrait	76 x 65	"	" 28	"	—	54 12 0
Ostade, I.	Outside of a Cottage	19 x 25	"	" 28	Sir W. R. Williams, Bt.	Panel	73 10 0
Os Van	Fruit	11½ x 13½	"	" 28	"	Panel. A pair	33 12 0
Peters, Rev. W.	Children in Adoration	78 x 57	"	" 28	"	—	110 5 0
"	A Lady Painting	27 x 35	"	" 28	"	Oval	162 15 0
Toole, P. F.	The Witch	13½ x 16	"	" 21	Mr. T. McLean	—	15 15 0
Poynter, Sir E. J.	Adeline	12½ x 16½	"	" 21	"	—	16 10 0
Prinsep, Val C.	A Safe Confidant	34 x 25	"	" 21	"	—	27 6 0
Raeburn, Sir H.	Portrait of Master Hay	30 x 25	"	" 28	"	—	735 0 0
"	Portrait of Sir James Fraser	36 x 28	Robinson & Fisher	" 19	"	—	577 10 0
"	Portrait of a Gentleman	—	"	" 19	"	—	52 10 0
Rembrandt	A Young Woman in Brown Dress	38 x 30	Christie	" 28	"	—	325 10 0
"	Portrait of a Gentleman	39 x 31½	"	" 28	Sir W. R. Williams, Bt.	—	39 18 0
"	Portrait of an Old Lady	23½ x 19½	"	" 28	"	—	63 18 0
Reynolds, Sir J.	Portrait of an Officer	36 x 27	"	" 28	Sir W. R. Williams, Bt.	—	241 10 0
"	Head of a Young Girl	16½ x 14½	"	" 28	"	—	99 15 0
"	Portrait of the Artist	30 x 24	"	" 28	"	—	52 10 0
"	Portrait of Margaret, Lady Beaumont	30 x 25	Robinson & Fisher	" 19	"	—	472 10 0
"	Portrait of a Gentleman	—	Foster	" 4	"	—	52 10 0
Roberts, David	The Temple of Denderah	—	Lockwood (Sheffield)	" 26	"	—	31 10 0
Romney, G.	Portrait of a Gentleman	50 x 40	Christie	" 28	"	—	378 0 0
"	Portrait of Miss Glynn	36 x 28	Robinson & Fisher	" 19	"	—	105 0 0
Rowlandson, T.	A View in the Town of Samur	13½ x 21	Christie	" 23	"	w. ...	15 15 0
Rubens School	Two Cherubs	35 x 30	"	" 28	"	—	298 0 0
Russell, J.	Portrait of Captain Martin	23 x 17½	"	" 28	"	p. ...	33 12 0
Ruyssdael, S.	A Woody Landscape	27½ x 35	"	" 28	"	Panel	147 0 0
" J.	A Forest Scene	19½ x 26½	"	" 28	"	Panel	94 10 0
Snyers	Interior of a Larder	—	Robinson & Fisher	" 19	"	—	157 10 0
Stackmann, M.	In the Mosque	26 x 18½	Christie	" 21	Mr. T. McLean	—	19 19 0
Stanfield, Clarks on	Coast Scene	24 x 31	Neale & Son (Nottingham)	" 11	The E. M. Kidd Coll.	1850	50 14 0
Steen, Jan	A Skittle Ground	26 x 33	Christie	" 28	Sir W. R. Williams, Bt.	Panel	378 0 0
Teniers, D.	An Interior: The Smoker	10 x 7½	Robinson & Fisher	" 19	"	Panel	36 15 0
Terburg, G.	A Young Lady	17 x 15	Christie	" 28	Sir W. R. Williams, Bt.	—	1365 0 0
Torqué	The Young Pretender	28½ x 23½	"	" 28	"	—	21 0 0
Towne, C.	The Favorite Hunter	45 x 56	"	" 21	"	1814	21 0 0
Troyon, C.	A French Farmstead	18½ x 23	"	" 21	Mr. T. McLean	—	31 13 0
Verrassat, J.	La Maréchalerie	31 x 24	"	" 21	"	1872	84 0 0
Ward, J.	Cattle and Donkeys	15 x 21	"	" 21	"	1842	15 15 0
Watteau, A.	Head of a Girl	18 x 15	"	" 28	"	Oval	525 0 0
Watts, G. F.	Cincinnatus	84 x 85	"	" 21	Mr. T. McLean	—	15 15 0
Webb, James	Ehrenbreitstein	—	Robinson & Fisher	" 19	"	—	35 14 0
Weissenbruch, J.	A Landscape	8 x 12½	Christie	" 21	"	—	39 18 0
Whistler, J. M.	Old Battersea Bridge	5 x 9½	"	" 23	"	w. ...	33 12 0
Wylie, Sir D.	Village Politicians	15½ x 12	"	" 21	Mr. T. McLean	Panel	40 19 0
Wilson, R.	Mountain Landscape	—	Robinson & Fisher	" 19	"	—	21 0 0
Wint, P. de	Harvesting	5½ x 12	Christie	" 23	"	w. ...	27 6 0
Wylie, C. W.	At West Mersea	—	Lockwood (Sheffield)	" 26	"	—	24 3 0
Zohany, J.	Portrait of a Lady	28 x 23	Christie	" 21	Mr. T. McLean	—	16 16 0
"	Portraits of a Lady and Gentleman	40 x 50	"	" 28	"	—	420 0 0

* The size is given in inches, the first figure stands for height, the second for width.
 † Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

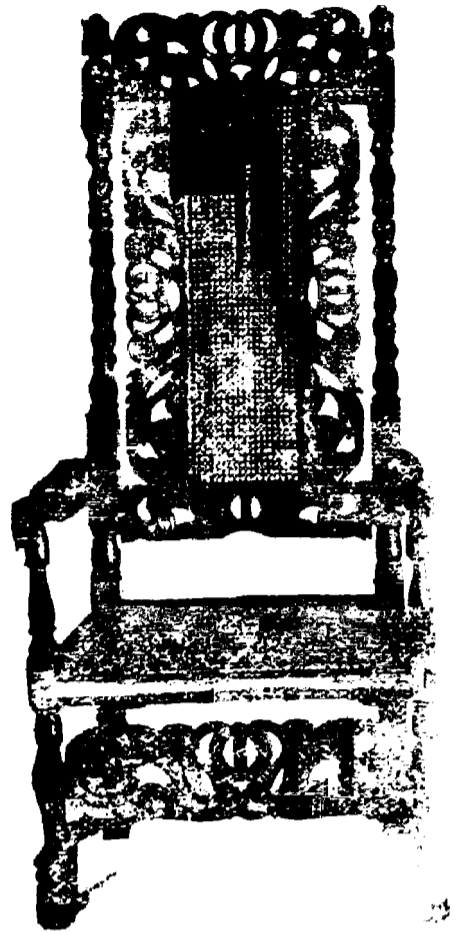
MESSRS. MELLERSH, of Godalming, conducted, on December 1st, 2nd and 4th, an interesting sale of antique furniture, arms, curios, contents of the well-known mansion, Shalford House, Guildford. A painted Sheraton satinwood suite, comprising ten elbow chairs, two settees, and two card tables, realised £294; a Louis XV writing table, £66 3s.; two very fine Chippendale settees, £234 3s.; eight single and two elbow William and Mary high-back chairs, £115 6s.; a Chippendale elbow chair was knocked down for £31 10s.; and two high-back Elizabethan chairs cost the purchaser £85 1s.; an oak sideboard brought 50 gs.; three walnut and mahogany chairs, with ball feet, £24; eight wheat-ear pattern chairs, £33 12s.; a leather screen, £23; two oak tables, £21 and £19 19s. respectively; and three carved dark oak elbow chairs made £27 16s. 6d.; a secrétaire, £25 4s.; and four wheel back chairs, £15 10s.



A CHIPPENDALE CHAIR.



A CHIPPENDALE SETTEE.



AN ELIZABETHAN CHAIR.

ENGRAVINGS.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
Abbott ...	V. Green ...	William Innes—"To the Society of Golfers at Blackheath"	Christie ...	1903 Nov. 19	m. ...	£ s. d. 15 15 0
Bigg ...	W. Ward ...	The Sailor's Orphan ...	"	" 19	cp. ...	12 12 0
Bunbury, H. ...	E. Scott ...	Modern Graces ...	"	" 19	cp. ...	38 17 0
Gardner ...	W. Dickinson ...	Mrs. Gwynne and Mrs. Bunbury ...	"	" 19	m. 1st state ...	27 6 0
Guttenbrunn ...	Bartolozzi ...	Apollo and the Muses ...	"	" 19	cp. ...	17 17 0
Hamilton ...	Bartolozzi & Gardner ...	The Months ...	"	" 19	The set of 12 ovals in bistre	102 18 0
"	Bartolozzi ...	Playing at Hot Cocksles ...	"	" 19	cp. ...	} 24 3 0
"	"	Thread-the-Needle ...	"	" 19	cp. ...	
Hoppner, J. ...	C. Wilkin ...	Lady Langham ...	"	" 19	m. Open letter proof	} 24 13 0
"	"	Viscountess St. Asaph ...	"	" 19	m. Open letter proof	
"	W. Ward ...	Elizabeth, Countess of Mexborough ...	"	" 19	m. ...	12 1 6
Isabey ...	"	Napoleon at Malmaison ...	"	" 19	m. Proof before letters, whole length	11 0 6
Lawrence, Sir T. ...	S. Cousins ...	Lady Peel ...	"	" 19	m. Proof before letters, wide margin	60 18 0
"	"	Lady Harriet Clive ...	"	" 19	m. Proof...	15 15 0
"	"	Countess Gower and Child ...	"	" 19	m. Proof...	37 16 0
"	H. J. Greenhead ...	Lady Castlereagh ...	Anderson, Newcastle	" 17	m. Proof signed	16 0 0
Morland, G. ...	W. Ward ...	Travellers ...	Christie ...	" 19	m. Open letter proof	15 15 0
"	B. Duterrau ...	The Farmer's Door ...	"	" 19	cp. ...	19 19 0
"	J. R. Smith ...	The History of Lætitia ...	"	" 19	cp. Set of 6 ...	86 2 0
"	G. Keating ...	The Deserter ...	"	" 19	m. Set of 4 ...	32 11 0
Opie ...	P. Simon ...	The Sleeping Nymph ...	"	" 19	proof before letters, in bistre	32 11 0
Reynolds, Sir J. ...	F. Haward ...	Master Bunbury ...	"	" 19	m. ...	12 12 0
"	W. Dickinson ...	Mrs. Sheridan, "St. Cecilia"	"	" 19	m. 1st state. Wide margin, whole length	115 10 0
"	J. Watson ...	Duchess of Manchester and Son ...	"	" 19	m. Whole length	15 4 0
"	V. Green ...	The Countess of Salisbury ...	"	" 19	m. Whole length	29 8 0
"	C. Hodges ...	Guardian Angels ...	"	" 19	cp. ...	15 4 0
"	T. Watson ...	Mrs. Crewe—"St. Genevieve"	"	" 19	m. 2nd state before title	18 18 0
"	W. Nutter ...	Lady Beauchamp ...	"	" 19	cp. Proof ...	19 19 0
Rising ...	J. Young ...	Lord Nelson ...	"	" 19	m. Open letter proof	15 2 0
Ward, J. ...	C. Turner ...	Ralph Lambton and his Hounds ...	"	" 19	m. Proof	19 8 0
Wheatley ...	W. Ward ...	The Disaster ...	"	" 19	m. Full margin	29 8 0
"	Schiavonetti ...	Cries of London—"Oranges"	"	" 19	cp. ...	15 4 0
"	Vendramini ...	Cries of London—"Fresh-Gathered Peas"	"	" 19	cp. ...	19 8 0

* Abbreviations in "Remarks" column:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint.

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.

Where Sold.

Date of Sale.

Remarks.

Price.

EUROPE—(British Empire).



(1)



(2)

				1903		£ s. d.	
Great Britain, 1840,	1d. black*	Glendining	Nov. 12	Margins on three sides ...	4	12	6
"	" 1d. black, "V.R.," imperf.*	Puttick	" 24	No gum, very fine ...	6	0	0
"	" 2d. pale blue*	Plumridge	" 16	No gum ...	3	0	0
"	" 2d. deep blue*	"	" 16	"	3	10	0
"	" 2d. blue*	Puttick	" 24	Part gum ...	2	6	0
"	" 1d. black, block of 12*	Ventom	" 5	Mint ...	10	5	0
"	1841, 1d. red brown, roulette, a pair*	"	" 5	Mint, no roulettes at bottom ...	10	0	0
"	1847, 6d. purple*	Puttick	" 24	Mint, slightly cut ...	3	0	0
"	" 10d. brown*	"	" 24	Fine, no gum ...	2	6	0
"	" 1s. green, die 1, corner block of 4*	"	" 24	Original gum ...	16	0	0
"	" 1s. green, die 2*	"	" 24	Fine, no gum ...	2	18	0
"	" 1s. bright green, die 1*	"	" 24	Mint, fine ...	4	4	0
"	" 1s. deep green, die 1*	"	" 24	With gum, cut a little close ...	4	7	6
"	" 6d. dark violet, octagonal*	"	" 10	Cut a little close ...	3	10	0
"	" 10d. brown*	"	" 10	Fine, part gum ...	2	17	6
"	1854, 2d. blue*	"	" 24	Fine, no gum ...	7	0	0
"	" 2d. blue, wmk. small crown, perf. 14*	"	" 10	No gum ...	7	0	0
"	" 1d. red brown, wmk. large crown, perf. 16*	"	" 24	No gum ...	3	0	0
"	" 1d. rose red, wmk. large crown, perf. 16*	"	" 24	No gum ...	3	7	6
"	" 1d. lake, imperf.	"	" 24	Fine ...	1	8	0
"	" 6d. lake, plate VI, wmk. emblems	Glendining	" 12	Mint ...	2	12	6
"	" 5s. lake, plate 1*	"	" 12	With gum ...	1	5	0
"	1855, 4d. carmine, wmk. small garter	Puttick	" 24	Slightly defective ...	2	6	0
"	" 4d. carmine, imperf. on deep blue, block of 4*	"	" 24	Very fine ...	13	10	0
"	" 4d. carmine on blue, wmk. med. garter*	"	" 24	Slightly cracked ...	3	17	6
"	" 4d. carmine on white*	"	" 24	Mint ...	5	7	6
"	1857, 1d. rose red, white paper, large crown, perf. 16, block of 4*	Plumridge	" 16	Superb. (See illus. No. 2) ...	13	0	0
"	1860, 1½d. lilac rose on blued*	Ventom	" 5	Mint ...	1	5	0
"	1862, 3d. rose, plate 3, secret dots*	Puttick	" 24	Mint, slight defect ...	3	0	0
"	" 1s. green, plate 3, with hair lines, imperf.*	"	" 24	Mint, very fine ...	4	0	0
"	1867, 2s. blue*	"	" 24	Mint ...	2	0	0
"	" 10s. grey*	"	" 24	Mint, very fine ...	9	9	0
"	" 10s. grey*	Ventom	" 5	Mint. (See illus. No. 1) ...	11	0	0
"	" £1 purple brown*	Puttick	" 24	Very fine, not full gum, slight tear ...	13	0	0
"	" £1 brown lilac, wmk. cross	Plumridge	" 16	Very fine ...	1	10	0
"	1872, 8d. brown*	Puttick	" 24	Mint ...	2	6	0
"	1873, 8d. brown error*	Plumridge	" 16	"	1	7	0
"	" 8d. brown*	Ventom	" 5	Mint ...	3	3	0
"	1878, 10s. grey, wmk. cross*	Puttick	" 10	Mint, very fine ...	10	10	0
"	1880, 2s. brown*	"	" 24	Mint, not well centred ...	3	0	0
"	" 1s. lilac, plate 14*	"	" 24	With gum ...	14	0	0
"	" 1s. lilac, plate 13, imperf.*	"	" 24	Mint ...	2	12	6
"	" 2d. blue, wmk. large crown, perf. 14, plate 5	Ventom	" 5	Mint ...	1	12	0
"	1881, 1d. lilac*	"	" 19	Mint, imperf. at back ...	3	0	0
"	1882, 5s. rose on bluish, wmk. anchor*	Puttick	" 24	Mint, very fine ...	7	15	0
"	" £5 orange*	"	" 24	Mint ...	5	5	0
"	1883, 2s. 6d. lilac on bluish*	"	" 24	Mint ...	3	7	6
"	" 5s. rose on bluish*	"	" 24	Mint ...	2	15	0
"	" 10s. cobalt blue*	"	" 24	Fine, with gum ...	2	2	0
"	" 5d. green*	"	" 24	With gum, value in different type ...	9	0	0
"	1884, £1 brown purple, wmk. crowns*	"	" 10	Mint ...	3	17	6
"	" £1 brown lilac, wmk. crowns*	"	" 24	Mint ...	3	7	6
"	" £1 brown lilac, wmk. orbs*	"	" 24	Mint ...	7	5	0
"	1887, £1 green*	"	" 24	Mint ...	1	4	0
"	" 3d. brown on orange*	Ventom	" 5	Mint ...	1	16	0
"	1888, I.R. Official 1s. green	Glendining	" 12	Very fine ...	1	9	0
"	" £1 purple brown, wmk. orbs*	Puttick	" 10	Mint ...	10	10	0
"	1892, I.R. Official £1 green	Glendining	" 12	Very fine ...	1	3	0
"	" Telegraph £1 brown lilac*	Puttick	" 24	Fine, part gum ...	3	17	6
"	" £5 orange	Plumridge	" 16	Superb ...	2	8	0
Cyprus, 1881, 30p. on 1d. red, plate 216, double sur., 1 invert*		Ventom	" 24	Mint ...	1	10	0
Gibraltar, 1886, 1s. bistre		Glendining	" 12	Mint ...	1	1	0
" complete set of seven*		Ventom	" 5	Mint ...	4	4	0
Malta, 1860, ½d. buff on bluish, imperf.*		Puttick	" 24	Slightly creased ...	3	15	0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(Foreign Countries).				
Austrian Italy, Journal Stamp, 1858, 4kr. red*	Ventom	Nov. 10	Mint	£ 1 18 c
Hamburg, 1859, 9s. yellow, imperf., good margins	Plumridge	" 16	Guaranteed	2 10 c
Naples, 1858, 50g.*	"	" 16	Very fine	2 0 c
Roumania, 1854, 54 paras blue on green	Glendining	" 12	Cut round	3 15 c
Russia Levant, 1863, 6k. blue*	Puttick	" 10	Fine, no gum...	1 2 c
" 1865, 2k. brown and blue	"	" 10	Fine	3 5 c
" " 20k. blue and red	"	" 10	Fine	3 3 c
Spain, 1852, 2r. pale red on piece	Plumridge	" 16	Fine	3 0 c
" 1865, 12c. rose and blue, imperf., centre invert	Puttick	" 10	Fair	3 5 c
Switzerland, Neuchatel, 1850, 5c. black and red	"	" 10	Very fine	1 8 c
" Winterthur, 1850, 2½r. black and red	"	" 10	Fine	1 6 c
" Basle, 1850, 4½r. red and blue	Plumridge	" 16	A little cut	2 6 c
" Geneva, 1850, 4c. red and black	"	" 16	A little cut	4 15 c
Tuscany, 1851-2, 2s. ...	"	" 16	Very fine, guaranteed	5 7 c
Wurtemberg, 1873, 7okr*	"	" 16	Very fine	1 18 c

ASIA—(British Empire).



(3)



(4)



(5)

Ceylon, 1855, 6d. deep claret*	Puttick	Nov. 24	Slightly torn	5 5 c
" " 10d. vermilion*	"	" 24	Fine, no gum	1 18 c
" " 1s. lilac*	"	" 24	Fine, no gum	7 0 c
" " 1s. 9d. green*	"	" 24	Mint	3 0 c
" " 1s. 9d. green	"	" 10	Good margins, very fine	3 5 c
" " 1s. 9d. yellow green*	"	" 24	Fine, no gum	4 7 c
" " 2s. blue*	"	" 24	Fine, no gum, cut close one side	7 5 c
" " 2s. blue	"	" 10	Superb, good margins	4 17 c
" " 1d. blue on bleute*	"	" 10	Superb, good margins	1 18 c
" " 4d. rose	"	" 10	Very fine, good margins	9 0 c
" " 8d. brown	"	" 10	Fine copy, slightly cut	12 10 c
" " 9d. purple brown	"	" 10	One side cut	2 15 c
" 1857, 1s. 9d. green	Glendining	" 12	Very fine	2 15 c
" " 2s. blue, imperf.	Ventom	" 19	Very fine	4 6 c
" " ½d. lilac on bluish	"	" 19	Fine	1 6 c
" " 4d. rose, imperf.*	Plumridge	" 16	Very fine (see illustration No. 3)	10 0 c
" " 10d. red	"	" 16	Very fine	1 2 c
" 1861, 4d. rose*	Puttick	" 24	Fine, no gum	4 0 c
" " 6d. deep brown*	"	" 24	Fine, part gum	3 15 c
" " 8d. brown*	"	" 24	Fine, part gum, perfs. clipped...	3 7 c
" " 8d. brown	"	" 10		3 3 c
" " 8d. yellow brown*	"	" 24	Fine, with gum	5 15 c
" " 8d. yellow brown, mustard shade	"	" 10	Very fine	3 15 c
" " 9d. bistre brown*	"	" 24	Fine	3 10 c
" " 1s. 9d. green*	"	" 24	Mint	2 15 c
" " 2s. blue*	"	" 24	Mint	1 14 c
" " 2s. deep blue*	"	" 24	No gum, fine	1 17 c
" " 4d. dull rose, wmk. star	Ventom	" 19	Clean cut perfs.	3 0 c
" " 2d. green*	Puttick	" 10	Clean cut perfs., no gum	1 10 c
" 1862, 5d. rich brown*	"	" 24	A few perfs. cut	1 10 c
" " 9d. brown*	"	" 24	No gum, fine	1 8 c
" " 1s. lilac*	"	" 24	No gum, fine	3 10 c
" " 1s. violet*	"	" 24	Nearly full gum, very fine	8 5 c
" 1863, 2d. yellow green	"	" 24	Fine	2 0 c
" " 5d. purple brown*	Plumridge	" 16	Very fine	3 5 c
" " 5d. purple brown, pair*	Puttick	" 10	Mint, superb	5 0 c
" " 2d. emerald green, block of 4*	"	" 10	Mint	6 0 c
" " 2d. emerald green*	"	" 10	Mint	1 12 c
" 1872, 2c. brown, wmk. CC., perf. 12½*	"	" 24	Fine, no gum	2 2 c
" " 4c. grey*	"	" 24	Fine, slightly soiled	1 18 c
" " 32c. grey*	"	" 24	Mint	2 12 c
" " 2r. 50c. lilac rose*	"	" 24	Mint	3 10 c
" " 2r. 50c. lilac rose	Ventom	" 5		2 0 c
" " 5c. on 56c. drab*	"	" 5		2 10 c
" 1883, 16c. lilac, wmk. CA.*	Puttick	" 24	Mint	6 15 c
" " 24c. purple brown*	"	" 24	Mint	6 0 c
" 1885, Ten Cents on 36c. blue*	"	" 24	Fine, no gum	2 4 c
" " Five Cents on 24c. purple brown*	"	" 24	Part gum, a little soiled	7 5 c
" " Five Cents on 12c.*	Glendining	" 12	Very fine	1 0 c
Hong Kong, 1863, 18c. lilac, wmk. CC*	Puttick	" 24	With gum	1 4 c
" " 96c. yellow brown*	"	" 24	No gum	5 0 c
" " 4c. slate, perf. 12½*	"	" 24	Fine, part gum	4 17 c
India, 1854, ½a. red*...	Ventom	" 19	Fine (see illustration No. 4)	8 5 c
" 1866, 2a. Service	Glendining	" 12	Mint (Gibbons' 515)	1 12 c
" Gwalior, 1885, 1r. grey, short black inscription*	Puttick	" 24	Mint	2 4 c
" Puttialla, 1885, 1r. slate, error "Auttialla"*	"	" 24	Mint	2 10 c
" " 1892, 4a. olive green, error "Patiala" omitted	"	" 24	Very fine, on piece	1 18 c
" " Service, 1887, ½a. green, sur. in red, error "Puttialla"*	"	" 24	With gum	6 c

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
Malayan, 1879, 12c. carmine ...	Puttick	1903 Nov. 10	Very fine, on piece	£ 3 5 0
" 2c. blue green*	"	" 10	Mint	2 2 0
" 1880, Provisional, 6 in red on 16c. blue...	"	" 10	Very fine	4 8 0
" " 6 in red on 16c. blue*	"	" 10		5 0 0
" " 8 in black on 12c. carmine*...	"	" 10	No gum	2 7 6
" 1885, Provisional, 2 cents on 16c. blue*...	Ventom	" 19	Fine (see illustration No. 5)	4 15 0
North Borneo, 1883, 8 cents, vert. sur. on 2c. red brown	Puttick	" 10		1 12 0
" 1891-2, 6 cents on 8c. green, the errors "cents" and "cents"*	"	" 24	Fine, no gum	4 4 0
Norras Settlements, 1867, 12c. green, double sur.*	"	" 24	Mint	2 10 0
" 1883, large 8 in red on 8c. on 12c. purple brown, hor. strip of 3	Ventom	" 19	On piece	2 17 6
" 1892-94, 32c. carmine rose, error without sur-charge*	Puttick	" 24	Mint	12 0 0
" Johore, 1891, Two Cents on 24c. green, the error "Cent"	"	" 10	Fine	2 2 0
" Perak, 1878, 2c. brown*	"	" 24	Mint	1 10 0
" Selangor, 1895-98, 10 dollars*	"	" 24	Mint	1 11 0
" " 25 dollars*	"	" 24	Mint	2 4 0
" Sungei Ujong, 1878, 2c. brown, sur. "crescent star and S." in red, block of four*	Ventom	" 5	Mint	3 15 0

ASIA—(Foreign Countries).

Afghanistan, 1289, 6 shahi purple	"	" 19		2 15 0
" 1293, 1 rupee purple*	"	" 19	Value in tablet, very fine	2 12 0
Philippine Islands, 1854, 10c. pale rose, pair	Puttick	" 19	Very fine	4 4 0
" " 1r. blue*	"	" 19	No gum	1 14 0
" 1855, 5c. red	Plumridge	" 16		1 4 0
Portuguese Indies, 1871, 20r. carmine red, horizontal pair	Ventom	" 19	On piece	2 2 0
" " 20r. carmine red	"	" 19		1 12 0
" 1883, Provisional, 6 on 100r.	"	" 19	Gibbons' 166. On entire	2 10 0
" " 6 on 200r.	"	" 19	Gibbons' 168. On entire	1 4 0
" " 6 on 200r. on laid paper...	"	" 19	Gibbons' 169. On entire	2 18 0

AFRICA—(British Empire).



(6) (7) (8) (9) (10) (11)

British Bechuanaland, 1886, 1/2d. black, overprint in red and black*	Ventom	Nov. 5	Mint	2 17 6
" 1887, £1 lilac*	Puttick	" 24	Mint	1 4 0
" " £5 lilac*	"	" 24	Mint	4 12 6
" 1888, Half-Penny on 3d.*	Plumridge	" 3	Mint	1 4 0
" " 1/2d. vermilion, with Protectorate twice*	Puttick	" 24	Mint	1 14 0
" " 2s. green, sur. Protectorate*	Ventom	" 5	Fine	3 15 0
" " 2s. 6d. green, sur. Protectorate*	"	" 5	Fine	4 4 0
" " 5s. green, sur. Protectorate*	"	" 5	Fine	5 15 0
" " 10s. green, sur. Protectorate*	"	" 5	Fine	9 15 0
British Central Africa, 1891, £1 blue*	Puttick	" 24	Mint	2 0 0
" " £2 rose*	"	" 24	Part gum, small defect	1 0 0
" " £5 green*	"	" 24	Mint	5 0 0
" " £10 brown*	"	" 24	Mint	9 0 0
" 1892, Three Shillings on 4s. grey*	"	" 10	Mint	1 2 0
" 1895, 1d. on 2d. green, double sur.*	"	" 24	Mint, the Blantyre type	2 12 0
" " £1 orange*	"	" 24	Mint	2 0 0
" 1896, £1 blue*	"	" 24	Mint	2 12 6
" 1897, £1 lilac*	Ventom	" 19	Mint	1 0 0
" " £10 yellow*	Puttick	" 24	With gum, thinned	7 10 0
" 1898, "INTERNAL POSTAGE," 1d. red and blue, perf.*	Ventom	" 5		1 11 0
British East Africa, 1892, 4a. grey, imperf.*	Puttick	" 24	Fine	1 14 0
" " 1a. on 2d. English*	Ventom	" 19	Part gum	1 9 0
" " 1a. green*	"	" 19	Mint	1 10 0
" " 5a. black on grey blue	"	" 19	Fine	1 16 0
" 1891, MS. Provisional, "1/2 anna, A.B." on 2a. vermilion	Puttick	" 24	Fine	3 7 6
" " hand-stamped Provisionals, "1/2 anna, A.D.," on 2a. vermilion	"	" 24	Very fine	4 15 0
" " hand-stamped Provisionals, "1 anna, A.B.," on 4a. brown*	"	" 24	Soiled	5 10 0
" " hand-stamped Provisionals, "1 anna, A.B.," on 4a. brown	Ventom	" 5	Fine	4 10 0
" 1895, July, 1a. deep green	Glendinging	" 12	Mint	1 18 0
" " 2a. vermilion*	Ventom	" 5	Mint	1 8 0
" " 5a. black on blue	Puttick	" 24	Very fine	2 0 0
" " 2r. red*	Ventom	" 5	Mint	2 6 0
" " 5r. green*	Puttick	" 24	Part gum, very fine	1 10 0
" 1897 (Jan.), 1a. blue, overprint in red*	"	" 24	Fine, no gum	2 2 0
" (Nov.), 5c. lilac*	"	" 24	Fine, part gum	2 10 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
British South Africa, 1890, £2 rose red* ...	Puttick	1903 Nov. 10	Mint ...	£ 2 5 0
" " £5 green ...	Plumridge	" 3	On piece ...	1 10 0
" " £10 brown* ...	Puttick	" 10	Fine ...	1 14 0
" " £10 brown, postally used ...	Plumridge	" 16	—	1 19 0
" " £1 deep blue* ...	Ventom	" 5	Mint, fine ...	1 8 0
" 1891, 8d. on 1s.* ...	Plumridge	" 3	Mint ...	1 12 0
" 1896, Provisionals, One Penny on 3d. grey ...	Puttick	" 24	Very fine ...	2 6 0
" " One Penny on 4s. grey* ...	"	" 24	Fine, no gum ...	1 16 0
" 1897, £1 black and red brown on green* ...	"	" 24	Fine, part gum ...	1 10 0
Cape of Good Hope, 1853, 1s. dark green* ...	"	" 24	Fine, no gum ...	1 14 0
" " 4d. blue on <i>bleute</i> , pair* ...	"	" 10	Fine, mint ...	3 0 0
" " 1d. rose red, block of 8* ...	"	" 10	Fine, no gum ...	5 5 0
" " 6d. lilac, pair* ...	"	" 10	Mint ...	4 4 0
" " 6d. slate* ...	"	" 10	Mint ...	2 12 6
" " 1s. dark green, pair* ...	Plumridge	" 16	Mint, superb ...	8 0 0
" " 1s. dark green, pair* ...	Puttick	" 10	Mint, superb, darker shade ...	5 0 0
" 1855, 1s. deep green* ...	Glendining	" 12	—	1 0 0
" 1861, wood blocks, 1d. scarlet* ...	Puttick	" 24	Fine, no gum ...	8 10 0
" " 1d. red ...	Ventom	" 19	Fine ...	2 10 0
" " 4d. blue ...	"	" 5	Very fine, on piece, large margins	2 16 0
" " 4d. blue* ...	Puttick	" 24	Fine, with gum, but creased ...	5 17 6
" " 4d. pale blue* ...	"	" 24	Fine ...	4 0 0
" " 4d. dark blue ...	"	" 24	Heavily cancelled ...	3 17 6
" 1863, 6d. mauve, pair* ...	"	" 10	Superb, mint ...	7 15 0
" " 1s. emerald, pair* ...	"	" 10	Superb, mint ...	7 0 0
" " 1d. carmine, block of 8* ...	"	" 10	Mint, superb ...	2 17 6
" " 1d. carmine, block of 4* ...	"	" 10	Mint, superb ...	1 14 0
" " 1d. carmine, pair* ...	"	" 10	Mint, superb ...	1 15 0
" " 1s. emerald* ...	"	" 24	Fine, no margins ...	15 5 0
" " 4d. dark blue, block of 18* ...	"	" 10	Mint, superb ...	9 0 0
" " 4d. dark blue, block of 8* ...	"	" 10	Mint, superb ...	3 0 0
" " 4d. dark blue, pair* ...	"	" 10	Mint, superb ...	1 3 0
" 1864, 5s. orange yellow, wmk. C. and CA. ...	Ventom	" 19	Fine ...	1 10 0
" 1871, 5s. orange yellow, wmk. CC.* ...	Puttick	" 24	Mint ...	2 2 0
" 1874, Threepence on 4d. blue, error "The.ee"* ...	"	" 24	Fair ...	1 10 0
" " Threepence on 4d. blue, error "The.ee" ...	"	" 24	Fine ...	3 15 0
" 1882, One Half Penny on 3d. claret, wmk. CC. ...	Ventom	" 5	Very fine ...	1 2 0
" " 5s. orange, wmk. CA. ...	Puttick	" 10	Very fine ...	3 17 6
" Mafeking, 1900, on Bechuanaland Protectorate, 1d. on 3d. vermilion, sur. invert ...	"	" 24	Fine ...	9 15 0
" Mafeking, complete set of 19 ...	Plumridge	" 16	—	2 0 0
" Vryburg Special Post, 1d. red and green, on piece ...	"	" 3	Fine ...	2 0 0
Congo, 1889, 350 on 5fr. lilac, blue sur., invert* ...	"	" 16	Mint ...	1 5 0
Gambia, 1869, 4d. brown, no wmk.* ...	Ventom	" 19	Mint, very fine ...	1 18 0
" 1880, 1s. deep green, wmk. CC., perf. 14* ...	"	" 5	Mint ...	2 0 0
" " 1s. green* ...	"	" 19	Mint, very fine ...	1 11 0
Gold Coast, 1875, 1d. blue, perf. 12½* ...	Glendining	" 12	Very fine ...	1 8 0
" " 4d. mauve* ...	Ventom	" 5	Mint ...	1 5 0
" 1876, 4d. mauve* ...	"	" 5	With gum, soiled ...	2 0 0
" 1883, 1d. blue, wmk. CA.* ...	Puttick	" 24	Part gum, very fair ...	2 17 6
" 1891, 20s. green and carmine* ...	"	" 24	Mint. See illustration No. 6 ...	7 10 0
" " 20s. green and red* ...	Ventom	" 5	Mint ...	1 0 0
" " 20s. lilac and blue on red* ...	Puttick	" 10	Mint ...	1 14 0
Griqualand, 1877, 4d. blue, with outer line, type 15 ...	"	" 24	Fine ...	1 11 0
" " 4d. blue, with outer line, type 16 ...	"	" 24	Fine ...	1 0 0
" " G.W. in black on 1d. red* ...	"	" 10	Mint ...	2 18 0
Lagos, 1874, 1s. orange, value 15½ mm.* ...	"	" 24	Fine, no gum ...	2 0 0
" " 1s. orange, value 16½ mm.* ...	Ventom	" 5	Mint, with gum ...	4 4 0
" 1884, 2s. 6d. olive black, wmk. CA.* ...	Puttick	" 10	Mint, very fine ...	2 12 6
" " 2s. 6d. olive black, wmk. CA. ...	Ventom	" 5	—	6 0 0
" " 5s. blue, wmk. CA.* ...	Puttick	" 10	Mint, very fine ...	4 4 0
" " 5s. blue, wmk. CA. ...	Ventom	" 5	Mint, very fine ...	10 0 0
" " 10s. lilac brown, wmk. CA.* ...	Puttick	" 10	Mint, very fine ...	40 0 0
Mauritius, post paid, 1848, 1d. bright orange, pair, early impression ...	"	" 24	Cleaned, but very fine. See illus. No. 8	5 10 0
" " " 1d. orange on pale bluish, early medium impression* ...	"	" 24	Fine, but no margins. See illus. No. 7	7 0 0
" " " 1d. orange on greyish, early medium impression ...	"	" 24	Superb, large margins ...	6 6 0
" " " 1d. dull orange on white, medium impressions, pair ...	"	" 24	On piece, nice copies ...	35 0
" " " 2d. blue, early medium impressions, vert. strip of 3, one with error "Penoe" ...	"	" 24	Large margins, but two stamps torn	6 0 0
" " " 2d. blue, early medium impression ...	"	" 24	Cleaned, very fine ...	13 0 0
" " " 2d. blue, early medium impression ...	"	" 24	Small tear, fair ...	5 5 0
" " " 2d. pale blue, medium impression, error "Penoe" ...	"	" 24	Large margins, three sides ...	2 12
" " " 1d. red on blue, horizontal pair ...	Ventom	" 5	Large margins, showing diagonal lines	1 8
" 1854, 4d. black on green ...	"	" 5	Fine ...	1 5
" " 1s. yellow green* ...	"	" 5	Mint ...	1 2
" " 1s. dark green, perf. ...	"	" 5	Mint ...	12 10
" 1859, 2d. dark blue, large fillet* ...	Puttick	" 24	Large margins, very fine ...	2 8
" " 2d. dark blue, small fillet* ...	"	" 24	Fine, no gum ...	4 4
" " 1d. blood red, Greek border ...	"	" 24	Fine ...	2 12
" " 1d. red, Greek border ...	"	" 24	Fine ...	2 5
" " 1d. scarlet, Greek border ...	"	" 24	Fine ...	1 4
" " 4d. blue, error "Pfnce" ...	"	" 24	Very fine ...	1 2
" 1862, 1s. green, perf. ...	Glendining	" 12	Very fine ...	5 5
" " 1s. dark green, perf.* ...	Puttick	" 24	No perfs. at left, but fine ...	2 6
" 1876, HALF PENNY in red on 9d. purple* ...	"	" 24	—	5 0
" " HALF PENNY in black on 9d. purple, sur. invert* ...	"	" 24	On entire, very fine ...	2 0
" 1899, 6 cents in red on 18c. green, sur. invert ...	Ventom	" 5	Very fair ...	2 17
Natal, 1857, 1d. rose ...	Puttick	" 24	Fine ...	1 14 0
" " 1d. blue ...	"	" 24	Fine ...	
" " 1d. buff ...	"	" 24	Fine ...	

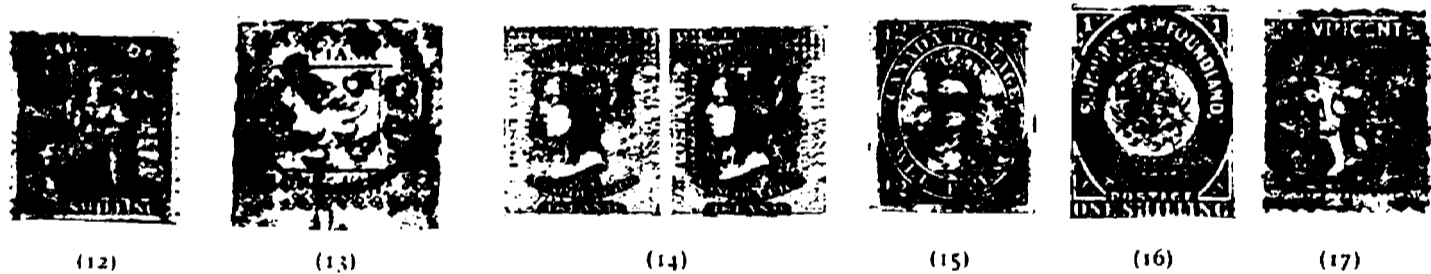
Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
Natal, 1857, 3d. rose ...	Ventom	1903 Nov. 19	Very fine ...	£ 1 3 0
" " 6d. green ...	Puttick	" 24	Fine ...	1 10 0
" " 9d. blue, cut rather small (25 x 27 mm.) ...	"	" 24	Fine ...	2 2 0
" " 1s. buff, corners cut ...	"	" 24	Fine ...	1 12 0
" 1861, 3d. blue, no wmk., a pair, imperf. between*	"	" 24	Fine, no gum ...	3 0 0
" 1862, 1d. rose, wmk. star imperf. ...	"	" 24	Good margins, on piece ...	3 3 0
" 1869, POSTAGE in tall capitals, 1d. red*	"	" 24	Mint ...	1 16 0
" " " 6d. violet* ...	"	" 24	Mint ...	1 16 0
" " " 12½ mm., 1d. red* ...	"	" 24	Fine, no gum ...	1 14 0
" " " 6d. violet* ...	"	" 24	Fine, no gum ...	2 0 0
" " " 13½ mm., 1d. rose* ...	"	" 24	Fine, no gum ...	1 8 0
" " " 1d. red* ...	"	" 24	Fine, no gum ...	1 18 0
" " " 3d. blue (rough perms)* ...	"	" 24	Fine, no gum ...	2 16 0
" " " 6d. lilac ...	"	" 24	Fine ...	1 4 0
" " " 14½-15½ mm., 1d. red* ...	"	" 24	Fine, no gum ...	2 8 0
" " " 3d. blue (rough perms.) ...	"	" 24	Fine ...	1 10 0
" " " 6d. lilac (rough perms.) ...	"	" 24	Fine ...	1 8 0
" 1870, 1s. green, curved sur. in red ...	"	" 24	Very fine. See illustration No. 9 ...	16 0 0
" " 1s. green, curved sur. in black ...	Glendining	" 12		2 15 0
" 1874, 4d. brown, wmk. CC., perf. 12½* ...	Puttick	" 24	Mint ...	1 12 0
" " 5s. marone, wmk. CC., perf. 15½ x 15* ...	"	" 24	Mint ...	1 14 0
Niger Coast, 1892, 1d. lilac, variety, "Oil Rivers" above "British Protectorate"*	"	" 24	Mint ...	2 2 0
" 1893, 1 in red on half 2d.* ...	"	" 24	Fine, part gum ...	2 10 0
" " HALFPENNY in violet on 2d.* ...	"	" 24	Mint ...	1 1 0
" " HALFPENNY in violet on 2d., sideways* ...	"	" 24	Mint ...	10 0 0
" " Half Penny in violet on 2d., se tenant* ...	"	" 24	Mint ...	9 15 0
" " HALFPENNY, diagonally* ...	"	" 24	Mint ...	10 0 0
" " HALFPENNY in violet on 2d., se tenant* ...	"	" 24	Mint ...	10 0 0
" " HALFPENNY in vermilion on 2½d., diagonally inverted in centre of strip of 3, stamps at either side, type Half Penny* ...	"	" 24	Mint ...	1 12 0
" " same sur. in blue on 2½d.* ...	"	" 24	Mint ...	10 0 0
" " same sur. in black on 2½d.* ...	"	" 24	Mint ...	1 13 0
" " Half Penny in violet on 2d.* ...	"	" 24	Mint ...	1 7 0
" " Half Penny in green on 2½d.* ...	"	" 24	Mint. See illus. No. 11 ...	12 10 0
" " Half Penny in violet on 2½d.* ...	"	" 24	Mint ...	2 6 0
" " HALFPENNY in blue on 2d.* ...	"	" 24	Mint. See illus. No. 10 ...	19 10 0
" " HALFPENNY in blue on 2½d.* ...	"	" 10	Mint ...	1 10 0
" " HALFPENNY in vermilion on 2½d.* ...	"	" 10	Mint ...	2 4 0
" " HALFPENNY in vermilion on 2½d.* ...	"	" 10	Very fair ...	2 6 0
" " HALFPENNY in carmine on 2½d.* ...	"	" 24	Very fair ...	3 0 0
" " HALFPENNY in green on 2½d.* ...	"	" 24	Very fair ...	2 0 0
" " HALFPENNY in green on 2½d.* ...	"	" 10	Very fair ...	2 0 0
" " One Shilling in violet on 2d., a pair, one sur. invert* ...	"	" 24	Mint ...	8 15 0
" 1894, ½d. in violet on half 1d. vermilion ...	"	" 24	On piece, very fine ...	3 0 0
" " ½d. in blue on half 1d. vermilion ...	"	" 24	On piece, very fine ...	3 7 6
" " One Half Penny on 2½d. blue, error "OIE"*	"	" 24	Mint ...	2 8 0
" " One Half Penny on 2½d. blue, horizontal pair ...	Plumridge	" 3	Superb (Stanley Gibbons' No. 53) ...	2 0 0
Northern Nigeria, 10s., Queen's Head ...	Glendining	" 12	Mint ...	1 11 0
Orange River Colony, 1900, V.R.I., 6d. carmine, no stop after "V"*	Puttick	" 24	Mint ...	3 17 6
" " " V.R.I., 4d. blue, no stop after "V"*	Plumridge	" 3	Mint ...	1 8 0
" " " V.R.I., 1s. brown, figure of value omitted*	Puttick	" 24	Mint ...	2 2 0
" " " V.R.I., 2½d. blue* ...	"	" 24	Mint ...	2 6 0
" " " V.R.I., 6d. carmine (1st printing), figure of value omitted on entire with normal type se tenant ...	"	" 10	Very fine ...	14 10 0
" " " V.R.I., 5s. green, no stop after "V," in horizontal strip of 3 ...	Ventom	" 5	Severed and rejoined ...	5 5 0
Seychelles, 1893, 12 cents on 16c. brown and blue, sur. invert* ...	Puttick	" 10	Mint ...	2 10 0
" " 15 cents on 16c. brown and blue, sur. invert* ...	"	" 10	Mint ...	2 2 0
" " 15 cents on 16c. brown and blue, double sur.* ...	Plumridge	" 3	Mint ...	1 12 0
Sierra Leone, 1862, 6d. violet, imperf.* ...	"	" 16	Large margins ...	2 17 6
" 1872, 3d. saffron yellow* ...	Puttick	" 24	Very fine, part gum ...	2 6 0
" 1883, 4d. blue, wmk. CA.* ...	"	" 24	Very fine, no gum ...	3 17 6
" 1894, HALFPENNY on 1½d. violet, wmk. CC.* ...	"	" 24	Mint ...	3 7 6
" " ½d. on 1½d. lilac, error "PFENNY"*	Plumridge	" 16	Mint ...	1 7 0
St. Helena, 1864, 1s. green, thick bar* ...	"	" 16	Mint ...	1 3 0
Transvaal, 1869, 1d. deep lake, imperf., German printing* ...	Puttick	" 24	Mint ...	3 0 0
" " 6d. ultramarine, imperf., German printing* ...	"	" 24	Mint ...	3 3 0
" " 1s. deep green, imperf., German printing* ...	"	" 24	Fine, but no gum ...	5 0 0
" 1871, 6d. blue, wide roulette ...	"	" 24	Fine ...	2 4 0
" 1877, 6d. blue, sur. invert ...	"	" 24	Fine ...	2 12 0
" " 1s. green, sur. invert ...	"	" 24	Fine ...	4 0 0
" " 1s. green, wide roulette ...	"	" 24	Fine ...	2 12 6
" " 3d. mauve, VR. in red, imperf. ...	Plumridge	" 16	Superb ...	4 10 0
" 1878, 6d. blue on blue ...	Puttick	" 24	Fine ...	2 8 0
" " 6d. blue on blue, sur. invert ...	"	" 24	Fine ...	2 8 0
" " 1 Penny in red on 6d. black, type 15 ...	"	" 10	Fine ...	1 1 0
" 1879, 3d. mauve on blue ...	"	" 24	Very fair ...	1 2 0
" " 1d. red on yellow, pin perf. ...	"	" 24	A little defective ...	2 4 0
" " 1 Penny on 6d. black, black sur., type 10* ...	"	" 24	Fine, no gum ...	1 8 0
" " 1 Penny on 6d. black, black sur., type 11* ...	"	" 24	Mint ...	1 1 0
" " 1 Penny on 6d. black, black sur., type 12* ...	"	" 24	Mint ...	2 4 0
" " 1d. black, red sur., type 10 ...	"	" 24	Fine ...	2 0 0
" " 1d. black, red sur., type 11 ...	"	" 24	Fine ...	1 0 0
" " 1d. black, red sur., type 15* ...	"	" 24	Mint, 1 perf. gone ...	1 13 0
" " 1d. black, red sur., type 16 ...	"	" 24	Fine ...	2 12 0
" 1882, Een Penny on 4d. green, sur. invert.* ...	"	" 10	Mint ...	2 7 6
" 1887, £5 green* ...	Ventom	" 5	Mint ...	5 5 0
" " 1d. on blue, double sur. ...	Plumridge	" 3		1 14 0
" 1895, ½d. green, block of 4, 1 sur. with "V" only ...	Ventom	" 5	Mint ...	2 4 0
" " 2d. dark brown, pair, 1 double sur. ...	"	" 5	Mint ...	3 3 0
" 1900, 2d. brown, sur. invert.* ...	Puttick	" 24	Mint ...	1 2 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
Transvaal, 1900, 2½d. blue, sur. invert. ...	Puttick	Nov. 24	Fine	£ 1 6 0
" " 6d. lilac, sur. invert. ...	"	" 24	Fine	1 0 0
" " 1s. ochre, sur. invert. ...	"	" 24	Fine	1 6 0
Uganda, 1895, 10c. black ...	"	" 24	Fair	1 8 0
" " 10c. black, altered in MS. to 15 ...	"	" 24	"	12 10 0
" " 25c. black* ...	"	" 24	Fine	3 3 0
" " 30c. black on piece...	"	" 24	Fine, postmarked "Kampala, 1898"	1 8 0
" " 40c. black* ...	"	" 24	Fine	1 14 0
" " 50c. black on piece...	"	" 24	Fine, postmarked "Kampala, 1898"	1 8 0
" " 60c. black* ...	"	" 24	Fine	4 0 0
" " 5c. violet on piece ...	"	" 24	Fine, postmarked "Kampala, 1898"	1 10 0
" " 20c. violet on piece...	"	" 24	Fine, postmarked "Kampala, 1898"	1 4 0
" " 45c. violet* ...	"	" 24	Fine	18 0 0
" " 50c. violet ...	"	" 24	Fair	1 9 0
" 1896, 10c. violet on piece...	"	" 24	Fine, postmarked "Kampala, 1898"	2 0 0
" " 15c. violet on piece...	"	" 24	Fine, postmarked "Kampala, 1898"	2 4 0
" " 20c. violet on piece...	"	" 24	Fine, postmarked "Kampala, 1898"	1 1 0
" " 1r. block of 4* ...	"	" 10	Very fine	2 0 0
Zanzibar, 1895, ½a. green, blue sur....	"	" 24	Fine	1 13 0
" " 1a. plum, blue sur. ...	"	" 24	Fine	2 0 0
" " 2a. blue, double sur.* ...	"	" 24	Mint, torn	2 10 0
" " 1r. green and carmine, vertical sur.* ...	"	" 24	Mint	1 11 0
" " 5r. violet and blue, double sur., 1 invert* ...	"	" 24	Mint	3 7 6
" " ½a. green, error "Zanzibar" ...	Plumridge	" 3	"	1 18 0
" " ¾a. green, error broken "P" for "h" ...	"	" 3	Fine	1 15 0
" 1896, 1a. carmine, double sur. ...	Puttick	" 24	Fine	1 18 0
Zululand, 1888, 5s. carmine* ...	Ventom	" 5	Fine	2 15 0
" " ½d. green, double overprint* ...	Puttick	" 24	Mint	2 10 0
" 1894, £1 lilac on red* ...	Ventom	" 5	Mint	2 2 0
" Postal Fiscal, 1s. lilac and red...	Puttick	" 24	Very fine	1 12 0

AFRICA—(Foreign Countries).

Egypt, 1866, 5p. rose, error overprint of top.* ...	"	" 24	Fine, no gum	3 12 6
" " 5p. rose, error overprint of top., imperf.* ...	"	" 24	Fine, no gum	3 3 0

AMERICA—(British Empire).



Antigua, 1862, 6d. blue green, no wmk., imperf.* ...	Puttick	Nov. 24	Very fine, but no gum	1 1 0
" " 6d. blue green, perf. 11½* ...	"	" 24	Very fine, but no gum	1 10 0
" " 6d. blue green, perf. 11½ x 15* ...	"	" 24	Mint	3 3 0
" 1863, 1d. rose, wmk. star* ...	"	" 24	Fine, no gum	2 6 0
" " 1d. vermilion, wmk. star* ...	"	" 24	Fine, no gum	1 10 0
" " 6d. blue green ...	"	" 24	Large margins, fine	4 10 0
Bahamas, 1860, 4d. rose, rough perms. 14 16* ...	"	" 24	Mint, double perforated at top	1 9 0
" " 6d. grey black, perms. 14 16* ...	"	" 24	Fine, no gum	1 8 0
" " 1d. carmine, perf. 11½-12* ...	"	" 24	Fine, no gum	1 8 0
" " 4d. rose, perf. 11½-12* ...	"	" 24	Fine, no gum	2 0 0
" " 6d. grey lilac, perf. 11½-12* ...	"	" 24	Fine, no gum	3 0 0
" " 4d. rose, perf. 13* ...	"	" 24	Fine, no gum	2 4 0
" " 6d. lilac, perf. 13* ...	"	" 24	Fine, with gum, but perms. cut	2 2 0
" 1861, 1d. dull rose, rough perms., no wmk.* ...	Plumridge	" 16	Mint	1 16 0
" " 4d. dull rose, rough perms., no wmk.* ...	Ventom	" 19	"	1 12 0
" 1882, 4d. rose, wmk. CA., perf. 14* ...	Puttick	" 24	Fine, no gum	1 10 0
Barbados, 1852, 1s. black* ...	"	" 24	Mint, very fine	1 4 0
" 1861, 1s. blue, error, no wmk., rough perms....	"	" 24	A little clipped, and penmarked removed. (See illustration No. 12)	23 0 0
" " 6d. orange vermilion, imperf., pair* ...	"	" 24	Mint	2 2 0
" " 4d. lake rose, no wmk., rough perms.* ...	"	" 24	Mint, very fine	1 4 0
" " 4d. dull vermilion, no wmk., rough perms.* ...	"	" 24	Mint, very fine	1 4 0
" " 4d. dull vermilion, imperf. pair* ...	"	" 24	Mint, very fine, no gum	5 5 0
" " 6d. orange, no wmk., rough perms.* ...	"	" 24	Mint, very fine	1 4 0
" " 4d. dull vermilion, imperf.* ...	"	" 24	Mint, very fine, with gum	1 18 0
" 1870, 4d. dull vermilion, wmk. large star, rough perf.* ...	"	" 24	Fine, but slightly defective	1 7 0
" " 6d. orange vermilion, wmk. large star, rough perf.* ...	"	" 24	Mint	3 3 0
" " 1s. black, wmk. large star, rough perf.* ...	"	" 24	Mint	2 12 0
" 1871, 6d. orange vermilion, wmk. small star, rough perms.* ...	"	" 24	Fine, no gum	1 9 0
" " 1s. black, wmk. small star, rough perms.* ...	"	" 24	Fine, no gum	1 12 0
" 1873, ½d. blue green, wmk. large star, clean cut perms.* ...	"	" 24	Mint, creased	1 5 0
" " 4d. dull rose red, wmk. large star, clean cut perms.* ...	"	" 24	Very fine, part gum	2 15 0
" " 1s. black, wmk. large star, clean cut perms.* ...	"	" 24	Mint	2 8 0
" " 3c. rose, wmk. small star* ...	"	" 24	Very fine, with gum	1 16 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Barbadoes, 1875, 6d. bright yellow, wmk. CC., perf. 12½*	Puttick	Nov. 24	With gum, fine, but creased	1 18 0
" 1878, Provisional, 1d. on half of 5s. rose, pair, numeral 7 mm., reading downwards	"	" 24	Very fine, but perfs. clipped at top	9 10 0
" " " a single copy, right half...	"	" 24	Fine, but cut rather short	2 10 0
" " " another copy, reading upwards, left half	"	" 24	Very fine	10 0 0
" " " another copy, numeral, with straight serif, reading upwards, right half	"	" 24	Very fine	3 10 0
" " " another copy, numeral, 6 mm., reading upwards, right half	"	" 24	Very fine	3 3 0
Bermuda, 1874, Three Pence. in fancy caps, on 1d. rose*	"	" 24	Fine, but no gum	3 3 0
British Columbia, 1861, 2½d. brown rose, no wmk., imperf., pair*	"	" 24	Superb, with side margin and inscription. (See illus. No. 14)	30 0 0
" 1865, 5c. rose, wmk. CC., imperf.	"	" 24	Good margins, very fine	11 0 0
" " 10c. blue*	"	" 24	Part gum, fine	1 12 0
" 1867, 10c. lake, wmk. CC., perf. 14*	"	" 24	Mint	1 10 0
" " 1 dollar green, wmk. CC., perf. 14*	Plumridge	" 16	Mint	2 0 0
" " 1 dollar green, wmk. CC., perf. 12½*	Puttick	" 24	Fine, no gum	1 14 0
" " 5c. red, wmk. CC., perf. 12½*	"	" 24	Fine, no gum	1 4 0
" " 10c. lake, wmk. CC., perf. 12½*	"	" 24	Fine, no gum	1 14 0
" " 25c. orange, wmk. CC., perf. 12½*	"	" 24	Fine, no gum	1 4 0
" " 50c. violet, wmk. CC., perf. 12½*	"	" 24	Fine, no gum	1 3 0
British Guiana, 1850, 12c. pale blue	Plumridge	" 16	Superb, on entire	11 0 0
" 1853, 1c. vermilion*	"	" 16	Fine, but torn	1 10 0
" 1862, Provisional, 2c. black on yellow, border of pearls	Ventom	" 19	Very fine	4 0 0
" " 1c. black on rose, border of grapes	"	" 19	Defective. (See illus. No. 13)	7 0 0
" " 2c. yellow	Glendining	" 12	(Gibbons' No. 70)	1 17 0
" " 2c. yellow	Ventom	" 5	Very fair (Gibbons' No. 72)	2 6 0
" " 1c. pink, no 11 on plate, no roulettes	Puttick	" 10	Defective	1 5 0
" 1875, Official, 24c. green	"	" 10	Fine	2 12 6
" 1876, 96c. drab	"	" 10	Fine	1 2 0
British Honduras, 1872, 6d. rose, perf. 14*	Ventom	" 19	—	1 7 0
" 1885, 6d. yellow*	"	" 5	Mint	1 15 0
" 1887, 1s. grey*	"	" 5	Mint	2 0 0
" 1888, 50c. on 1s. grey*	"	" 5	Mint	2 10 0
Canada, 1851, 12d. black, large margins, imperf., laid paper	Puttick	" 24	Damaged at top. (See illus. No. 15)	28 10 0
" " 6d. purple black, on thin wove paper, imperf.*	"	" 24	Fine	9 10 0
" " 7½d. green, on thin wove paper, imperf.	"	" 24	Fine	2 12 6
" " 10d. blue, on thin wove paper, imperf.*	"	" 24	Slightly defective	1 1 0
" 1852, 3d. vermilion*	Ventom	" 19	Mint	1 2 0
" " 7½d. green, imperf.*	Puttick	" 10	cut close	1 8 0
" " 7½d. green	Ventom	" 19	Very full, on piece	1 18 0
" " 10c. blue, imperf.*	Puttick	" 10	Very full, on piece	1 10 0
" 1857, 6d. purple brown, perf.*	"	" 24	Fine, no gum	3 7 6
" " 6d. grey lilac, perf.	Plumridge	" 24	Slightly defective, but fine	3 0 0
Dominica, 1886, 1s. lilac rose, wmk. CA.	Glendining	" 12	Mint	1 10 0
" " Provisional, One penny on 6d. green, on entire, with eight other values	Ventom	" 19	—	46 0 0
" 1888, 1s. lilac rose*	"	" 5	Mint	1 14 0
Grenada, 1863, 6d., wmk. small star	Glendining	" 12	Mint	1 0 0
" " 1d. on 8d. sur.*	"	" 12	Very fine	2 8 0
" 1881, ½d. mauve, error "Ostage"*	Puttick	" 10	Mint	1 3 0
" Unpaid letter stamp 1d. on 8d. grey brown*	Ventom	" 5	Mint	3 0 0
Jamaica, 1878, 1s. rose on blue*	Glendining	" 12	(Gibbons' No. 110), fine	1 1 0
" " Postal Fiscals, 5s. lilac on blue, postally used	Puttick	" 24	Fine	1 13 0
" " " 10s. green on blue, postally used	"	" 24	Fine	2 10 0
Montserrat, 1884, 4d. blue	Ventom	" 5	Very fine	2 8 0
New Brunswick, 1851, 6d. yellow*	Puttick	" 24	Fair but thinned...	5 10 0
" " 1s. mauve	"	" 24	Fine but thinned	7 0 0
" " 1s. violet	Ventom	" 5	Fine	10 0 0
" " 1860, 5c. brown, head of "Connell"*	Puttick	" 24	No perfs. at top, fine, with gum	11 0 0
Newfoundland, 1857, 2d. scarlet	"	" 24	Fine, but a little cut into	2 7 6
" " 6d. scarlet	"	" 24	Good margins on three sides, fine	5 5 0
" " 6½d. scarlet*	"	" 24	Fine, no gum	4 15 0
" " 1s. scarlet	"	" 24	Large margins on three sides, fine	7 10 0
" " half of 1s. scarlet used as 6d., on piece	"	" 24	—	2 7 6
" " 1s. carmine vermilion	Ventom	" 19	(See illus. No. 16)	5 7 6
" 1860, 4d. orange*	Puttick	" 24	Slightly cut	1 2 0
" " 6d. orange	"	" 24	Fine	1 1 0
" " 1s. orange*	"	" 24	Cut close	10 10 0
" " 2d. orange vermilion	Plumridge	" 16	Superb	1 0 0
" 1861, 2d. lake	Ventom	" 19	Very fine	1 2 0
Nevis, 1861, 4d. deep rose, perf. 13	Glendining	" 12	Very fine	1 11 0
" " 6d. grey*	Plumridge	" 3	Fine	1 1 0
" " 4d. on greyish*	"	" 3	Fine	1 4 0
" 1867, 1s. yellow green	"	" 16	Very fine	1 9 0
" " 4d. orange*	"	" 3	Mint	1 4 0
" 1878, 4d. lithographed, well centred	Glendining	" 12	Mint	3 10 0
" " 6d. grey*	Puttick	" 10	Mint, very fine	3 15 0
" 1883, 6d. green*	Ventom	" 5	Part gum, fine	4 0 0
Nova Scotia, 1851, 1d. brown*	Plumridge	" 3	Superb	1 4 0
" " 6d. yellow green	Puttick	" 24	Very fine	1 2 0
" " 6d. yellow green*	Plumridge	" 16	Fine	1 4 0
" " 6d. dark green	Puttick	" 24	Fine	1 7 0
" " 1s. violet*	"	" 24	Fair margins, but slightly discoloured	11 0 0
" " 1s. violet	Plumridge	" 16	Cut close, fine	5 7 6
" " 1s. purple	Puttick	" 24	Fine, good margins on 3 sides...	10 0 0
St. Lucia, 1860, 4d. blue, wmk. star*	"	" 10	Fine, no gum	1 3 0
" " 6d. green	Ventom	" 5	Fine	1 8 0
" 1869, 4d. yellow*	"	" 19	Mint, but perfs. partially cut at bottom	1 0 0
" 1875, 1s. claret*	"	" 19	Mint	2 2 0
" 1881, Fiscal, used for postage, or c penny stamp, black, double sur.	Plumridge	" 16	(S.G. 101)...	1 18 0
" 1883, 1s. orange	"	" 16	Fine	1 11 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
St. Lucia, 1883, 6d. lilac* ...	Plumridge	1903 Nov. 16	Fine, with gum ...	£ 1 4 0
" 1885, 1s. red brown ...	Ventom	" 5	Fine ...	1 3 0
St. Vincent, 1861, 4d. orange* ...	Puttick	" 10	Mint ...	1 6 0
" 1s. indigo ...	Glendining	" 12	Mint ...	2 6 0
" 1869, 4d. yellow ...	Ventom	" 5	Fine ...	1 6 0
" 1871, 1s. rose ...	Puttick	" 10	Fine, part gum ...	2 10 0
" 5s. lake* ...	"	" 10	Mint, very fine ...	8 0 0
" 1s. vermilion* ...	"	" 10	Mint, very fine ...	5 10 0
" 6d. blue green, wmk. small star* ...	Ventom	" 5	Mint ...	2 6 0
" 1878, 6d. pale yellow green* ...	"	" 5	Clean cut perfs. ...	1 18 0
" 1880, 5s. rose red* ...	"	" 5	Mint, very fine ...	10 0 0
" Provisional, 1d. in red on half of 6d. blue green ...	"	" 5	Fine ...	3 17 6
" " 1/2d. in red on half of 6d. yellow green, pair* ...	"	" 5	Fine ...	2 10 0
" ONE PENNY on 6d. yellow green ...	"	" 5	—	2 4 0
" 4d. on 1s. vermilion ...	"	" 5	Very fine. (See illus. No. 17) ...	8 0 0
" 1881, 1d. on 6d. yellow green ...	Plumridge	" 16	Fine ...	2 2 0
" Provisional, 1/2d. in red on half of 6d. yellow green, pair ...	Puttick	" 10	Very fine ...	4 0 0
" Provisional, One Penny on 6d. yellow green ...	Ventom	" 19	Fine, with gum ...	2 18 0
" 4d. vermilion* ...	"	" 19	With gum ...	11 0 0
" 1883, 4d. bright blue* ...	Puttick	" 10	Small nick at bottom, fair ...	1 18 0
Tobago, 1879, 5s. grey, wmk. CC. ...	Plumridge	" 3	Very fair ...	1 2 0
" 1880, 6d. stone, wmk. C. and CC.* ...	Ventom	" 5	Fine ...	2 8 0
" 1882, 6d. stone ...	"	" 5	Mint ...	3 12 6
Trinidad, 1852, 1d. litho, early impression on thick paper ...	"	" 5	Fine ...	2 0 0
" 1853, lithographed 1d. blue, on bluish cartridge paper ...	"	" 19	Fine, but cut short at right side ...	2 15 0
" 1860, lithographed 1d. slate, coarse impression ...	"	" 19	Used on entire ...	1 6 0
" lithographed 1d. red, used on entire with a 4d. pin perfs. ...	"	" 19	Fine ...	4 0 0
" 1863, 4d. reddish purple, perf. 11* ...	Plumridge	" 16	Fine, with gum ...	1 3 0
" 1869, 5s. OS, wmk. CC., perf. 12 1/2* ...	"	" 16	Fine ...	1 12 0
" 1896, 10s. green and ultramarine* ...	Ventom	" 5	Mint ...	2 4 0
Turks Island, 1881, 4 on 6d. black,* type 15 ...	Puttick	" 10	Fine, but no perfs. at bottom ...	1 5 0
" 4 on 1s. lilac,* type 16 ...	"	" 10	Mint ...	2 10 0
" Provisional, 1/2 on 1s. lilac, double impression* ...	Ventom	" 5	With gum ...	1 0 0
" 1893, " 1/2d. on 4d. grey* ...	"	" 5	Mint ...	1 5 0
Virgin Islands, 1867, 6d. dull rose, perf. 15* ...	"	" 5	Fine ...	2 12 6
" 1887, Provisional, 4d. in violet on 1s. crimson* ...	"	" 19	Mint, with full corner margins ...	1 6 0
" 1899, 4d. brown, error "FOUR PENCE," used on entire with the two 1/2d. errors, and another ...	"	" 19	Very fine ...	5 10 0

AMERICA—(Foreign Countries).

Argentine Republic, 1891, 20p. green ...	Puttick	" 10	—	1 14 0
Colombian Republic, 1863, 5cc. red, error ...	"	" 10	slightly cracked, but good margins	12 5 0
United States, 1855, 90c. blue* ...	Ventom	" 19	Mint ...	1 10 0
" 1861, 24c. slate, block of 9* ...	Puttick	" 10	Superb, mint ...	3 3 0
" 1869, 90c. ...	Plumridge	" 16	Fine ...	1 2 0
" 30c.* ...	Ventom	" 19	Part gum ...	1 3 0
" State, 2 dollars* ...	Puttick	" 10	Mint, very full ...	2 4 0

OCEANIA (British Empire).



(18)



(19)

Fiji Islands, 1870, 6d. black on rose* ...	Ventom	1903 Nov. 5	Fine, with gum ...	£ 1 6 0
" 9d. black on rose* ...	"	" 5	Fair, with gum ...	1 4 0
" 1s. black on rose* ...	"	" 5	Fine, with gum ...	1 17 0
" 1874, 2d. in red on 3d. green* ...	"	" 5	—	1 4 0
" 2d. in black on 6d. rose ...	"	" 5	—	2 2 0
" 2d. in black on 6d. rose* ...	Plumridge	" 16	Mint. (See illus. No. 18) ...	6 15 0
" 1891, 6d. rose, printed on both sides ...	"	" 16	Uncatalogued variety ...	2 0 0
New South Wales, 1850, 1d. carmine, large margins ...	Glendining	" 12	Fine ...	1 6 0
" 1d. red, plate I* ...	Ventom	" 5	Mint, creased. (See illus. No. 19) ...	18 10 0
" 2d. blue, plate I* ...	Plumridge	" 16	Fine margins ...	1 5 0
" 2d. blue, plate III, pair ...	Glendining	" 12	Fine, one being the variety with 6 segments to fan ...	6 2 0
" 2d. blue, plate III, 1st retouch ...	Puttick	" 10	Fine, but cut close at right ...	1 0 0
" 2d. blue, plate III* ...	Plumridge	" 16	Uncatalogued retouch ...	1 7 0
" 1851, 1d. dull red on bluish laid paper* ...	Glendining	" 12	Fine ...	2 16 0
" 1855, 8d. orange, large margins ...	"	" 12	Very fine, on piece ...	6 0 0
" 8d. orange, large margins ...	Plumridge	" 16	Postmark heavy ...	4 0 0
" 1888, 20s. blue* ...	Puttick	" 10	Mint ...	1 4 0
" 1890, 5s. mauve, perf. 11* ...	"	" 10	Mint ...	1 12 0
" 5s. mauve, perf. 10* ...	"	" 10	Mint ...	1 0 0

Description of Stamps.	Where Sold.	Date of Sale.	Remarks.*	Price.
		1903		£ s. d.
New Zealand, 1855, 1s. green	Puttick	Nov. 10	Fine	1 7 0
" 1856, 1d. red on blue	"	" 10	Superb	1 18 0
" " 1d. red on blue, a horizontal pair	"	" 10	One stamp cut	2 4 0
" 1862, 2d. lilac blue, pelure imperf.	"	" 10	Very fine	1 4 0
Queensland, 1860, 1d. carmine rose, vertical pair	Ventom	" 19	Fine, on piece	2 18 0
" " 1d. carmine rose*	Puttick	" 10	Large margins, but faded	1 14 0
" " 2d. blue	Ventom	" 19	Large margins, creased	1 18 0
" " 6d. green	"	" 19	Large margins	2 8 0
" " 6d. deep green, perf. 16x14	"	" 19	An uncatalogued variety	1 12 0
" 1882, 1d. pale red, perf. 9x12*	Puttick	" 10	Mint	1 3 0
South Australia, 1855, 1d. deep green, London Print, imperf. pair, apparently*	"	" 10	Fine, but slightly creased	3 17 6
" 1856-9, 2d. red, printed on both sides... ..	Glendining	" 12	—	3 7 6
" 1859, 1s. yellow rouletted*	Plumridge	" 16	Fine	1 0 0
" 1867, 6d. prussian blue, perf. and rouletted*	"	" 16	—	1 16 0
" 1870, 10d. in black on 9d. yellow, perf. 10x11½*	"	" 16	—	1 10 0
" 1872, 2d. red perf. and rouletted	Glendining	" 12	Very fine	3 12 6
" " 9d. violet, printed on both sides	"	" 16	Fine	3 0 0
Tasmania, 1853, 1d. blue	"	" 12	Very fine	2 2 0
" 1864, 6d. grey, rough rouletted	Plumridge	" 16	Fine	2 15 0
Victoria, 1850, 2d. lilac, fine background, on piece	Puttick	" 10	Very fine	5 7 6
" " 3d. red lilac, horizontal pair rouletted	Plumridge	" 16	Very fine, on entire	2 4 0
" 1852, 2d. brown, engraved*	"	" 16	Superb, mint	1 16 0
" 1854, 2s. green, strip of 3	Glendining	" 12	Very fine	3 12 6
" " 2d. red lilac, litho, horizontal pair, one error, "T.V.O."	Ventom	" 19	On piece, fine	2 0 0
" " 2d. grey lilac, litho*	Plumridge	" 16	Fine, part gum	1 0 0
" 1852-3, 1d. brown, wmk double lined 11*	Glendining	" 12	Very fine	1 16 0
" " 3d. blue*	Puttick	" 10	Mint	2 0 0
" 1867, 4d. aniline rose, wmk V. and crown*	"	" 10	Superb, mint	2 2 0
" 1868, 5s. blue on yellow	Glendining	" 12	Very fine	3 10 0
" " 5s. red and lilac blue*	"	" 12	Very fine	3 10 0
" 1873, 2d. mauve on green, wmk V. and crown	Puttick	" 10	Superb, mint	1 10 0
" The "Too Late"*	Ventom	" 19	Good margins, but thinned	3 5 0
" 1901, £2 blue*	Puttick	" 12	Mint	2 0 0
" 1858, 2s. green, rouletted pair on entire	Plumridge	" 16	—	5 10 0
" 1854, 1s. pale blue, rouletted on entire	"	" 16	Fine	1 12 0
" 1863, 1d. green, wmk double lined 4	"	" 16	Fine	1 2 0
Western Australia, 1854, 4d. blue, rouletted	Puttick	" 10	Very fine	1 8 0
" 1857, 2d. brown black on red*	Glendining	" 12	Superb	9 10 0
" " 2d. brown black on Indian red*	"	" 12	Very fine, on piece	3 7 6
" " 2d. brown black on Indian red, roulettes on all sides	"	" 12	Very fine	12 5 0
" " 6d. bronze	Plumridge	" 16	Superb	2 12 0
" 1861, 2d. blue, rough perms.*	Glendining	" 12	Fine	1 17 0
" " 4d. vermilion, rough perms.*	"	" 12	Fine	2 2 0
" " 1s. dark green, rough perms.*	"	" 12	Full gum	4 0 0
" " 1s. dark green, rough perms.	Plumridge	" 16	Very fine	1 10 0
" 1882, 6d. lilac*	"	" 16	Mint	1 18 0

THE PARIS SALES

The first sale of importance during November was that held at the Hotel Drouot on the 7th, consisting of a collection of richly-bound books, the 119 lots realising about £1,060. The following were the most important lots:—"Le Drapeau," by J. Claretie, Paris, 1886, red morocco, by Marius Michel, £40; "Fortunio," by Theophile Gautier, with 24 coloured lithographs by Lunois, Paris, 1898, also containing the 24 original water-colours, bound in green morocco by Maillard, £40; "L'Evangile de l'Enfance de N.S.I.C.," by Catulle Mendès, with engravings and an original water-colour, bound in an artistic carved leather binding by Meunier, £68; Voltaire's "Zadig ou la Destinée," coloured plates, 1893, bound by Marius Michel, £60. On the same day, at a sale of pictures, a portrait of a woman, after the style of Van Loo, realised £20; and a portrait, presumably the Grand Dauphin, attributed to Rigaud, only fetched £8 8s., though sold for £24 at the LeLONG sale. On the 11th, a small landscape, by Harpignies, realised £60; and a collection of water-colours, by the same artist, made prices varying from £8 to £16.

The sale of the collection of autographs formed by the Marquis de Ponton-Pontcarré attracted some attention on the 15th, realising a total of £1,030. A collection of letters from Catherine de Médici to her daughter made £52; a letter from Henry IV, King of France, to his sister Elizabeth, went for £20 10s.; and one from Coligny to Catherine de Médici realised £20. A portrait of Alfred Lemercier, dated 1884, by Carolus Duran, realised £100 at a sale of pictures on the 19th; four water-colours, representing the Seasons, by Marold, made £38; and three others, by the same artist, went for £22.

The only item of any importance sold on the 21st was a dish of Rhodian faience, which realised £44.

The sale of the collection of old masters formed by M. Felix Ravaisson-Mollien attracted great attention on the 23rd, many well-known connoisseurs and dealers being present, the sale producing £4,400.

The highest price obtained was £608, for "The Virgin and Child," by Albrecht Durer, and another a panel of "The Holy Family," by the same, realised £196. "The Magdalene," a small work by Correggio, went for £64; a picture of "The Virgin and Child," given in the catalogue as by Raphael, made £376; a small head of a child, attributed to Veronese, a splendid work, was purchased for £20; and "The Holy Family," by Bartolommeo, realised £224. Two fine portraits of a man and woman, catalogued as by Holbein, made £65 and £61; "The Sacrifice of Abraham," attributed to Rembrandt, a beautiful work, fetched £120; and "A Scene on the Meuse," by Adrien Maes, £20. The following are other

important prices:—"The Doge Leonardo Loredano, by Bellini, £22; "Orpheus and Eurydice," by Perugini, £200; "The Virgin and Child," by Raphael, £180; "Two Angels" (a study), by Correggio, £232; "St. John the Baptist," by the same, £76; "The Virgin Worshipping the Infant Jesus," by Titian, £204; "The Apparition," by Murillo, £240; "The Temptation of St. Anthony," by Teniers the Younger, £40; "The Road to the Village," by Dusart, £63.

At a sale of pictures, held on the 24th, 42 lots realised £1,615.

Included in this sale were 19 paintings and pastels by Sisley, which realised by far the highest prices. "The Seine: A View of the Terrace of Saint Germain," realised £300; another fine work, "Le Chemin des Grès à Bellevue," went for £140; and two others, "The Seine at Moret" and "A Road at Moret," each made £148. Two works by Renoir, "A Café Concert" and "An Algerian Woman," fetched £100 8s. and £75 10s. respectively; and a portrait of the artist Sisley, a silhouette in a landscape, by the same, went for £40.

Among the works by Guillaumin, "A Country Road" made £24 10s., and "The Henry IV Quay," a characteristic piece of work, fetched £24. The only other prices of importance were:—"The Return of the Peasants" by Pissarro, £32; "Sunset at Eragny," by the same, £40; "A Village Fête," by the same, £22; "Boats on the Loing," by Sisley, £36; "The Loing at Saint Mammès," by the same, £54; "The Entrance to the Forest," by the same, £56; "The Seine," by the same, £24; "The Loing Canal," by the same, £52; "A Corner of a Farm," by the same, £28; "A Farm Girl" (pastel), by Renoir, £32; "Brother and Sister" (pastel), by the same, £27.

Two pictures by Joseph Vernet, "The Calm" and "The Tempest," were put up for sale on the 26th, the highest bid being £200.

A beautifully-painted fan, attributed to Teniers, attracted much attention on the 30th, eventually being sold for £380; and, on the same date, a small painting, attributed to Ary Scheffer, realised £120.

An important item was sold on December 1st, being a copper plaque, with Champlévé and Limoges enamel, representing the King of France and Philippe the Good, having between them a gold escutcheon in relief. This enamel, which dates from the commencement of the 14th century, is of rectangular form, and measures 31 cm. by 20 cm. The bidding commenced at £600, eventually reaching £1,364, for which figure it was sold. At the same sale, a 14th century Limoges enamel cross, representing Christ and the Apostles, with heads in relief, went for £132; two plaques, of the same period, fetched £24 and £20 respectively; and a small mirror, in 14th century translucent enamel and cloisonné, went for £472.

	£	s.	d.		£	s.	d.
Africa. —Medal, General Service, <i>obv.</i> bust of Edward VII; <i>rev.</i> Britannia and lion, with bar for Jubaland (5th Bombay Infy.)—fine. Glendining, November 24th, 1903	5	10	0	Badge, gold enamelled, of the Military Order of St. James of the Sword of Spain, surmounted by a gold enamelled Military trophy, and on either side are mermaids, supporters in gold below, a gold enamelled ribbon, back is engraved FOR A EXAM. Sr. CON-DE D'GUAGUE. Glendining, November 24th, 1903	12	0	0
Three bars: Flandslaagte, Defence of Ladysmith, Belfast; and King's medal, two bars (Manchester Regt.)—fine. Glendining, November 24th, 1903	3	1	0	Badge, gold oval; <i>obv.</i> a peacock within a fillet containing Burmese inscription, the whole surmounted by a floral border; <i>rev.</i> a cluster of foliage, &c., within an engraved ornamental border, suspended from an ornamental loop and ring, engraved round the edge: FROM THEIR MAJESTIES THE KING AND QUEEN OF UPPER BURMA TO D. F. MOGOLD MANDALAY 23. I. 83. Glendining, November 24th, 1903	12	12	0
Army of India. —Coorg, April 1837, silver Medal presented by the Hon. East India Co. for Loyalty to the British Government during the Rebellion, a fine original medal, only 200 issued. Glendining, November 24th, 1903	7	15	0	Badge, oval-shaped gold enamelled, suspended from a gold riband, of the Military Order of Calatrava of Spain—fine. Glendining, November 24th, 1903	12	10	0
Ghuznee, Cabul, 1842, two wreaths, and H.E.I.C. Long Service Medal, anchor and wreath (58th N.I., 18th Jan., 1860)—fine. Glendining, November 24th, 1903	7	10	0	Badge of a Companion of the Order of the Bath (Civil Division), eighteen-carat gold—fine. Glendining, November 24th, 1903	5	0	0
Three bars: Lucknow, relief of Lucknow, Delhi (9th Lancers)—mint. Glendining, November 24th, 1903	2	4	0	Collar of a Grand Cross of the Royal Hanoverian Guelphic Order, in silver-gilt, hall-marked William IV—fine. Glendining, November 24th, 1903	7	10	0
Two bars: Battle of Delhi, Laswaree (76th Foot)—mint. Glendining, November 24th, 1903	54	0	0	Collar of a Grand Cross, in silver-gilt and enamel, of the Order of Polar Star of Sweden—fine. Glendining, November 24th, 1903	10	0	0
Military General Service. —Nine bars: Roleia, Vimiera, Corunna, Fuentes d'Onor, Vittoria, Pyrenees, Nive, Orthes, Toulouse (71st Foot)—verified, fine. Glendining, November 24th, 1903	13	0	0	Cross of the Order of the Bath (Military Division), Knight Commander's gold enamelled, with riband—fine. Glendining, November 24th, 1903	6	0	0
Eight bars: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (74th Foot)—fine. Glendining, November 24th, 1903	8	0	0	Medal, gold, suspended from a gold Maltese cross, and riband of the Brotherhood of St. Patrick—fine. Glendining, November 24th, 1903	4	17	6
Eight bars: Corunna, Barrosa, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Capt., 28th Foot)—a rare combination of bars, fine. Glendining, November 24th, 1903	11	0	0	Star of a Commander of the Order of the Rose of Brazil, gold enamelled—fine. Glendining, November 24th, 1903	5	0	0
Eight bars: Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelles, Nive, Orthes, Toulouse (Arty. Drivers)—fine. Glendining, November 24th, 1903	8	0	0	Volunteer and Regimental. —Medal, regimental, <i>obv.</i> thistle crowned G.R. LXXI; <i>rev.</i> Merit rewarded by Lt. Colonel to Sergt., No. 5 Company, Best Shot for 1801 in the 71st Highland Regt.—fine. Glendining, November 24th, 1903	8	0	0
Seven bars: Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes (24th Foot). Sotheby, November 16th, 1903	6	12	6	Medal, silver, of the Drogheda Association Volunteers, <i>obv.</i> a castle, DEUS. PRÆSIDENS, etc.; <i>rev.</i> a Reward for Skill Shooting with Ball Cartridge at 50 yds., 1778—fine. Glendining, November 24th, 1903	8	10	0
Six bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria (2nd line Bn. K.G.L.)—fine. Sotheby, November 16th, 1903	4	18	0	Medal, silver, of the 3rd King's Own Dragoons, the Gift of the Lt. Colonel, 17th July, 1801—fine. Glendining, November 24th, 1903	15	0	0
Five bars: Maida, Talavera, Busaco, Salamanca, Pyrenees (61st Foot)—fine. Glendining, November 24th, 1903	15	10	0	Medal, silver, Loyal Falkland Volunteers, the Gift of the Privates of the Company, 1798—fine. Glendining, November 24th, 1903	8	10	0
Three bars: Martinique, Guadaloupe, Algiers (Clerk)—fine. Glendining, November 24th, 1903	12	0	0	Medal, silver, of the East Cornwall Volunteers, 14th May, 1808, the Gift of Lord Mount Edgcumbe—fine. Glendining, November 24th, 1903	7	15	0
One bar: Chryster's Farm (Canadian Militia)—fine. Glendining, November 24th, 1903	8	15	0	Medal, regimental, of the 16th Buckingham Regt., <i>rev.</i> inscribed Merit, awarded by the Lieut.-Col., 4th June, 1802—fine. Glendining, November 24th, 1903	12	0	0
One bar: Martinique (8th Foot)—mint. Glendining, November 24th, 1903	8	0	0	Medal, regimental, 4th Royal Irish Dragoon Guards, <i>obv.</i> badge of the Regiment; <i>rev.</i> a Reward for Military Merit, 1815, silver, all engraved—fine. Glendining, November 24th, 1903	10	10	0
One bar: Guadaloupe (13th Foot)—fine. Glendining, November 24th, 1903	9	0	0	Medal, shooting, Kirkwall Volunteers, 1801—fine. Debenham, Storr & Sons, November 27th, 1903	7	10	0
Medal, gold: Chryster's Farm, within a wreath; on edge, name of recipient, Voltigeurs—fine. Glendining, November 24th, 1903	5	0	0	Victoria Cross. —Awarded to Sergt.-Major, 37th Bengal Native Infantry, 4th June, 1857. Glendining, November 24th, 1903	54	0	0
Naval General Service. —One bar: Boat Service, 23rd Novbr., 1810 (Volr., 1st class)—mint. Glendining, November 24th, 1903	18	0	0	Waterloo. —Medal, 1815 (Capt., 51st Regiment Light Infantry)—fine. Glendining, November 24th, 1903	10	0	0
Orders and Decorations. —Badge of the First Class Order of British India, gold and enamelled, with riband and gold loop—fine and rare. Glendining, November 24th, 1903	8	5	0	Medal (1st Life Guards). Sotheby, November 16th, 1903	2	10	0
Badge of the Second Class Order of British India, gold and enamelled, with gold loop and riband—fine. Glendining, November 24th, 1903	5	15	0	Miscellaneous. —Book, with solid gold cover and four solid silver leaves, presented to a late President of Guatemala recording the improvements that he was the means of accomplishing as head of the State; on the front of the cover is a portrait of the President, and inside the back of cover are the names of Ministers, &c.; total weight 25.17. Glendining, November 24th, 1903	37	0	0
Badge, Grand Cross, in gold and enamel, of the Order of Pope Pius IX, dark blue enamelled star of eight points with gold flames in angles; in the centre of <i>obv.</i> PIVS. IX. VIRIVM. ET. MERITO.; <i>rev.</i> ANNO. MDCCCXLVII., worn by the late Sir Wm. Bowyer, Bart. Glendining, November 24th, 1903	12	0	0	Coronation medal, Queen Victoria, by Pistrucci, 1838—fine, scratched in the field. Sotheby, November 16th, 1903	4	4	0
Badge, gold enamelled, suspended from a gold enamelled military trophy of a Chevalier of the Military Order of St. James of the Sword of Spain—fine. Glendining, November 24th, 1903	6	6	0				

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The forthcoming Sales in
JANUARY will be

TO SOLICITORS, EXECUTORS, & OTHERS.	FINE ART,	FOREIGN STAMPS,	COINS & MEDALS.
	12th and 13th Jan.	14th and 15th—28th and 29th Jan	19th, 20th and 21st Jan.

Coins, Medals, and Stamps accurately valued
for Probate or other purposes.

Valuations of JEWELS & SILVER PLATE at Lowest Terms.

GLENDINING & CO., AUCTIONEERS AND VALUERS, 7, ARGYLL ST., LONDON, W.

	£	s.	d.		£	s.	d.
British.—GOLD.—Cunobelin, Quarter Stater, CVNO below, free horse to right; <i>rev.</i> CA. MV. on either side of wheat ear—fine. Sotheby, November 16th, 1903	4	10	0	Sovereign, Oxford, 1643, similar type, <i>rev.</i> Declaration in three scrolls, continued from outer legend. Sotheby, November 16th, 1903	2	18	0
Stater of Antedrigus, a Prince of Western Britain, <i>obv.</i> laurel branch; <i>rev.</i> traces of ANTEO over rudely drawn horse to right, wheel and detached letters, &c., in field—fine. Sotheby, November 16th, 1903	5	10	0	Sovereign by Briot, <i>m. m.</i> B. and flower on <i>obv.</i> CAROLVS D. G. MAGN. BRITAN. FRAN. ET. HIBER. REX, crowned bust to left, <i>rev.</i> <i>m. m.</i> B., FLORENT CONCORDIA REGNA, crowned shield between C. R. crowned—fine. Sotheby, November 16th, 1903	4	12	0
Stater of Catti (.....?), a Prince of Western Britain (sometimes ascribed to Cassivellaunus), <i>Av.</i> <i>obv.</i> laurel branch as on preceding pieces; <i>rev.</i> CATTI over rudely drawn horse, wheel and other ornaments in field—very fine. Sotheby, November 16th, 1903	6	0	0	Half Pound, Oxford, 1642, <i>m. m.</i> plume, implements of war below horse, and plume behind king—fine. Sotheby, November 16th, 1903	3	15	0
Ethelheard, Abp. of Canterbury, Penny, <i>obv.</i> AEDILHEARD. AR., dotted circle with E.P. in the centre; <i>rev.</i> COENVVLF. REX., Mercian M. in the centre—fine. Sotheby, November 16th, 1903	15	5	0	SILVER.—Ten Shilling Piece, Oxford mint, 1642, king on horseback, arms beneath plumes in field, CAROLVS. D. G., etc., <i>obv.</i> three plumes, "declaration" in two lines, seven pellets at end of legend—fine. Glendining, November 24th, 1903	4	4	0
Coolnoth, full-faced bust, tonsured, CEOLNOTH. ARCHIEP.; <i>rev.</i> on the limbs and in the angles of an outlined cross HERE. . CA. MONETA.—fine, from Lake Price collection. Glendining, November 24th, 1903	5	0	0	Crown, Tower mint, 1640, type 3a, <i>m. m.</i> star both sides, <i>obv.</i> CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX.; <i>rev.</i> four pellets either side of <i>m. m.</i> , oval garnished shield struck on a large flan. Only one example of this rare coin has appeared in recent sales, viz., Murdoch's, which realized £8 15s. Glendining, November 24th, 1903	5	5	0
SILVER.—Alfred the Great, Penny, ÆLFRED. diademed bust to right, <i>obv.</i> I.V. DE. MONETA.—fine. Glendining, November 24th, 1903	4	10	0	Crown, Tower mint, type 2b, <i>m. m.</i> harp both sides, <i>obv.</i> CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX, king upon small horse, the latter with plume upon head only, and the housings embroidered with broad cross; <i>rev.</i> CHRISTO., etc., a large plume above the shield and dividing C. R., single pellet only before and after each word of legend on <i>rev.</i> , the upper and lower limbs of the cross fleurée not visible—fine, appears to be unpublished, the Murdoch specimen realised £30 10s. Glendining, November 24th, 1903	9	15	0
Richard II.—GOLD.—Noble, without flag at stern of ship, legend ending D. HIB. Z. AQT.; <i>rev.</i> R in centre of floriated cross—fine. Sotheby, November 16th, 1903	3	4	0	Half-Crown, Exeter mint, <i>m. m.</i> rose, equestrian figure of the king with sword upraised; <i>rev.</i> oval shield, CHRISTO., etc., and dated 1644. Glendining, November 24th, 1903	4	0	0
Noble, with flag—fine. Sotheby, November 16th, 1903	3	4	0	Half-Crown, Bristol, equestrian figure with upraised sword, plume behind, <i>m. m.</i> plume, CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX., <i>rev.</i> EXVRGAT. DEVS. DISSIPENTVR. INIMICI across the field, RELIG. PRO. LE. AN. LI. PA. in two lines, three plumes above, 1644 and BR. in mon. below—fine. Glendining, November 24th, 1903	5	5	0
Henry VI.—GOLD.—Calais Noble, with flag, lis after HENRIC, annulet under sword arm; <i>rev.</i> G in centre of floriated cross, cinquefoil after I H C, <i>m. m.</i> lis. Sotheby, November 16th, 1903	2	2	0	Half-Crown, Shrewsbury, <i>obv.</i> plain ground under horse, plumes behind king, <i>rev.</i> RELIG., &c., 1642, plumes above dividing value 2-6. Sotheby, November 16th, 1903	3	3	0
Henry VIII.—GOLD.—Sovereign, first coinage, <i>m. m.</i> portcullis crowned, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, king seated on throne, with a portcullis at his feet; <i>rev.</i> IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, shield of arms on double rose, surrounded by a double tressure—fine. Sotheby, November 16th, 1903	12	5	0	Commonwealth.—GOLD.—Twenty-Shilling Piece, 1651—fine. Sotheby, November 16th, 1903	3	3	0
"Fine" Sovereign, <i>m. m.</i> lis, second coinage, reading TRANSIENS, and with two small crosses in each spandril of tressure—fine, somewhat mis-struck in legends. Sotheby, November 16th, 1903	4	2	0	SILVER.—Crown, 1656, <i>m. m.</i> on <i>obv.</i> only sun, <i>obv.</i> THE COMMONWEALTH OF ENGLAND, <i>rev.</i> V. above shields, almost mint state though notched in the spreading of the flan. Glendining, November 24th, 1903	3	10	0
Sovereign, fourth or fifth coinage, <i>m. m.</i> S, HENRIC 8 DI GRA AGI. FRANCIE & HIBERN REX, king with beard, seated on throne, with a rose at his feet; <i>rev.</i> IHS. AVTEM. TRANSIENS PER MEDIVM ILLOR IBAT, shield of arms, with supporters a lion and a dragon, H R on tablet below (Ken. pl. IX, 61)—fine. Sotheby, November 16th, 1903	4	12	0	Cromwell—GOLD.—Broad, by Simon, 1656, usual type with grained edge—very fine. Sotheby, November 16th, 1903	5	12	6
Edward VI.—GOLD.—Sovereign, fourth coinage, similar to last, but <i>rev.</i> reading IHS. AVTE. TRANCI PER MEDIV ILLOR IBAT. Sotheby, November 16th, 1903	4	8	0	SILVER.—Crown, by Simon, 1658, with flaw across neck, usual type with inscribed edge—fine and scarce. Sotheby, November 16th, 1903	4	0	0
Sovereign, fourth coinage, <i>m. m.</i> tun, three-quarter length figure to right, in armour and crowned, holding sword and orb; <i>rev.</i> IHS. AVTEM. TRANSIE. PERMEDI ILLORV IBAT, crowned shield and supporters, E R below—fine. Sotheby, November 16th, 1903	7	5	0	Crown, 1658, a very early example, the flaw in die being scarcely noticeable, by Simon, <i>obv.</i> OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO.; <i>rev.</i> crowned shield, PAX, &c.—fine. Glendining, November 24th, 1903	5	0	0
Half Sovereign, fourth coinage, Southwark, <i>m. m.</i> y—fine. Sotheby, November 16th, 1903	4	0	0	Half Crown, by Thomas Simon, 1658—brilliant. Sotheby, November 16th, 1903	3	4	0
Half Sovereign, second coinage, <i>m. m.</i> grappling iron, EDWARD VI D G AGI. FRA & HIB REX, bust in armour, crowned; <i>rev.</i> SCVTVM, &c., oval shield crowned, between E R, roses between words of both legends—fine. Sotheby, November 16th, 1903	4	4	0	Charles II.—GOLD.—Five-Guinea Piece, 1668, pointed bust with lovelock to right, and elephant below—fine. Sotheby, November 16th, 1903	6	17	6
SILVER.—Crown, 1552, <i>m. m.</i> tun, both sides reading FRANCI. Z. HIB.—fine. Glendining, November 24th, 1903	4	0	0	Two-Guineas, 1664, bust of the king, CAROLVS. II. DEL. GRATIA., an elephant below the bust; <i>rev.</i> four crowned shields, sceptres in angles, M.G. BR., &c.—fine. Glendining, November 24th, 1903	3	3	0
Mary.—GOLD.—Fine Sovereign, 1553, Queen seated, holding sceptre and orb, portcullis at her feet; <i>rev.</i> shield in centre of an expanded rose—fine. Sotheby, November 16th, 1903	11	15	0	Pattern Broad, by Simon, CAR II D G M BR FR ET HIB REX., laureated bust to left, <i>rev.</i> FLORENT CONCORDIA REGNA, 1662, crowned shield—fine. Sotheby, November 16th, 1903	3	14	0
Elizabeth.—GOLD.—"Fine" Sovereign, <i>m. m.</i> escallop, usual type of queen enthroned, with portcullis at her feet—fine. Sotheby, November 16th, 1903	4	4	0	SILVER.—Half Crown, first coinage, bust to left without circles or numerals—fine. Sotheby, November 16th, 1903	6	0	0
Fine Sovereign, <i>m. m.</i> scallop, Queen seated, holding sceptre and orb; <i>rev.</i> shield in centre of expanded rose—fine. Sotheby, November 16th, 1903	5	7	6	James II.—GOLD.—Five-Guinea, 1687. Sotheby, November 16th, 1903	6	7	6
Pound Sovereign, <i>m. m.</i> woolpack, crowned bust to left; <i>rev.</i> crowned shield between E. R.—fine. Sotheby, November 16th, 1903	4	18	0	Five-Guinea Piece, 1687—fine. Sotheby, November 16th, 1903	6	17	6
SILVER.—Crown, <i>m. m.</i> 1, bust of queen with orb and sceptre—fine. Glendining, November 24th, 1903	6	10	0	SILVER.—Crown, 1687, bust, laureated edge, reading TERTIO.—fine. Glendining, November 24th, 1903	3	0	0
Pattern Penny, struck in silver, <i>obv.</i> E.D.G. ROSA. SINE. SPINA., double rose crowned and E.R. within beaded circle; <i>rev.</i> TURKIS: LONDINENSIS: shield of the arms of the City of London within beaded circle, <i>m. m.</i> on both sides, cross-pattée—extremely fine and rare, the only other specimen known is in the British Museum. Sotheby, November 16th, 1903	10	5	0	William and Mary.—GOLD.—Sixty-Shilling Piece, 1692—fine. Sotheby, November 16th, 1903	1	16	0
Pattern Penny, struck in silver, <i>obv.</i> ROSA. SINE. SPINA., rose crowned within beaded circle; <i>rev.</i> PRO. LEGE. REGE. ET. GREGE., shield with the arms of the City of London—fine. Sotheby, November 16th, 1903	3	14	0	Two-Guinea Piece, 1694—fine. Sotheby, November 16th, 1903	3	6	0
Pattern Penny, <i>obv.</i> bust of the queen nearly full face, THE PLEDGE OF; <i>rev.</i> A PENNY, monogram of Elizabeth crowned, 1601 at the sides—fine. Sotheby, November 16th, 1903	4	18	0	Guinea, 1689, with elephant and castle under bust—fine. Sotheby, November 16th, 1903	2	7	0
James I.—GOLD.—"Fine" Sovereign, <i>m. m.</i> rose on both sides, usual type of king enthroned, with portcullis at his feet—fine. Sotheby, November 16th, 1903	4	0	0	COPPER.—Pattern Halfpenny, 1694, smaller busts than usual and without the globe beneath Britannia—well preserved. Sotheby, November 16th, 1903	3	10	0
Fine Sovereign, <i>m. m.</i> scallop, king seated with portcullis at his feet, <i>rev.</i> shield in centre of an expanded rose—fine. Sotheby, November 16th, 1903	3	2	0	William III.—GOLD.—Two-Guinea Piece, 1701. Sotheby, November 16th, 1903	3	0	0
SILVER.—Crown, <i>m. m.</i> lis, reading QVE. DEVS., king on horseback to right, crowned rose on crupper—fine. Glendining, November 24th, 1903	2	2	0	Anne.—GOLD.—Two-Guinea Piece, 1711—fine. Sotheby, November 16th, 1903	3	2	0
Charles I.—GOLD.—Three-Pound Piece, Oxford, 1642, <i>m. m.</i> plumes on <i>obv.</i> half-length bust of King crowned to left, holding sword and olive branch, CAROLVS D G MAG BRIT FRAN ET HIB REX, <i>rev.</i> Declaration inscription in three scrolls, three plumes and III above, date below—fine. Sotheby, November 16th, 1903	7	0	0	COPPER.—Pattern Halfpenny, undated; <i>rev.</i> Britannia seated under crown, and holding an olive branch, plain edge—fine. Sotheby, November 16th, 1903	3	3	0
Three-Pound Piece, Oxford, 1642, similar to last, but <i>obv.</i> reading CAROLVS D G MAG BRIT FR ET HIB REX—and of finer work. Sotheby, November 16th, 1903	7	5	0	George I.—GOLD.—Five-Guineas, 1717, laureated bust, with long hair, GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D.; <i>rev.</i> four crowned shields, sceptres between, BRVN. ET. L. DVX. S. R. I. A.; T. ET. EL., edge TERTIO—fine. Glendining, November 24th, 1903	10	0	0
				George II.—SILVER.—Halfpenny, young head, 1729—fine proof, struck in silver. Sotheby, November 16th, 1903	2	11	0
				George III.—COPPER.—Pattern Irish Halfpenny, <i>obv.</i> GEORGIVS. III. REX., bust to right with curl on breast and curls beneath truncation; <i>rev.</i> HIBERNIA, 1773, harp crowned. Sotheby, November 16th, 1903	6	10	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SOTHEBY, WILKINSON & HODGE,
November 19th, 20th and 21st, 1903.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.
Doc.s. }

	£	s.	d.
"America." The National Hymn of the United States; MS. Poem fol., entirely in the hand of the author, Rev. S. F. Smith, and signed by him	12	5	0
Anne, Queen of England. Royal Sign Manual on a Warrant, 20 Aug. 1702	1	3	0
Beaumarlais (Pierre Augustin Caron de). A.L.s., 2 pp. 4to., 24 Jan. 1769	2	1	0
Blackstone (Sir Walter). Holograph Opinion on Case (11 lines), signed and dated 16 Dec. 1767—rare; small Doc.s., 1770, port.	1	11	0
Bonaparte. L.s., 1 p. 4to., to the Minister of Marine	2	4	0
Bonington (R. P.). A.L.s. in French, 1 p. 8vo. (Paris), Tuesday evening (1828), to the painter Colin. With it is a small pen-and-ink drawing on an envelope	1	0	0
Boswell (James). A.L., 4 pp. 4to., London, 27 Aug. 1790 (signature cut away)	2	14	0
— (James). A.L.s., 2 pp. 4to., Chelmsford, 15 July, 1793 to Major Langton	4	13	0
Bradshaw (John). L.s., 1 p. fol., 5 Feb. 1649, to Col. Bennett, port.	3	5	0
Browning (Elizabeth Barrett). A.L. to Cornelius Matthews, 4 pp. 8vo., London, 1844	3	10	0
Burke (Edmund). A.L.s., 3 pp. 4to., 1786, port.	3	12	0
Burns (Robert). A.L.s., 1 p. 8vo., to Capt. Riddel	6	15	0
Byron (Lord). A.L.s. "B.", 2 pp. 8vo., Dec. 14, 1813, port.	4	4	0
— (Lord). A.L.s., 1½ pp. 4to., Bologna, Aug. 2, 1819, to Sig. D'Orville	10	0	0
Carlyle (Thomas). A.L.s., 1 p. 4to., Kinnaird House, 8 Feb. 1824, to John Taylor—4to. letters are rare	1	15	0
Cibber (Colley). Barton Booth, and Robert Wilks, the early Lessees of Drury Lane Theatre, Wardrobe Bill, signed by the above	1	12	0
— (Colley). A.L.s. 2 pp. 4to., July 23, 1742	5	5	0
Charles I, King of England. L. sub. and signed, ¾ p. fol., Westminster, 13 July, 1641	4	14	0
Charles II. A.L.s. "C. R.," 1 p. 4to., 2 May, 1681, "For my Lord Hyde." 3 ports.	2	4	0
— (King of England). Two Warrants signed, on vellum; also Copy of another Warrant, port.	1	2	0
Chatham (Lord). A.L.s., 1 p. 4to., "W. Pitt," n. d., rare, port.	1	11	0
Clarendon (Edward Hyde, Earl of). A.L.s., 1 p. 4to., Chantilly, 15 Nov. 1653, to Sir Richard Browne, fine, two ports.	9	0	0
Coke (Dr. Thomas). Seven Autograph Letters to Dr. Jabez Bunting	0	0	0
Congreve (Sir William). Signature on Exchequer Warrant, 6 April, 1727, rare	1	6	0
Cotton (Nathaniel). A.L.s., 11 pp. 4to., dated Oct. 20, 1763, to Rt. Hon. George Grenville, refers to Stamp Act	3	15	0
Cowper (William). A.L.s., 2 pp. 4to., Aug. 23, 1766, to Joseph Hill, early letter	2	16	0
Cromwell (Oliver). Signature on a Warrant, 1 p. 4to., pass for Mr. Anthony Hayford, dated 14 March, 1650, two ports., seal	7	7	0
Dickens (Charles). A.L.s., 2 pp. 8vo., Devonshire Terrace, 1841	1	10	0
— (Charles). A.L.s., 1½ pp. 8vo., May 3, 1866, to George Dolly, Esq.	1	1	0
— (C.). A.L.s., 2 pp. 8vo., 29 May, 1866, to the same	1	17	0
— (Charles). A.L.s., 2 pp. 8vo., May 15, 1870, to J. B. Buckstone	1	9	0
Disbrowe (General John). Doc.s. 1650, signed also by Sir Henry Rolle	1	11	0
Drake (Sir Francis). Doc.s. on vellum, 1593, port., &c.	18	10	0
Dryden (John). Signature "John Driden" on Exchequer Warrant, 1 p. fol., 30 April, 1694, port.	2	16	0
Elizabeth. Queen. Royal Sign Manual on a Warrant, on vellum	10	2	6
— Queen. Royal Sign Manual on a vellum Warrant, signed by Earl of Leicester, &c., &c.	2	18	0
— Queen. Royal Sign Manual on a Warrant, on vellum (cut in four places), signed at the Lack by Nicholas Bacon, Lords Pembroke, Bedford, Leicester, Clynton, W. Howard, Sir W. Cecil, and Sir W. Mildmay	7	0	0
"George Elict." A.L.s., 1 p. 8vo., Dec. 17 (no year)	1	11	0
— A.L.s., 3 pp. 8vo., July 3, 1862, to Count Arrivabene; also A.L.s. of her husband, G. H. Lewes	2	17	0
Fairfax (Thomas, Lord). Doc.s. 17 Sept. 1640, seal	1	2	0
Franklin (Dr. Benjamin). Autograph Note, signed, March 18, 1858	1	8	0
Fulton (Robert). Written Articles of Agreement between Robert Fulton and Samuel Swartwout, both of New York, by which Fulton agreed to furnish six torpedo-boats to destroy the British armed vessels, in accordance with the terms of an Act of Congress, with Autograph signatures of Robert Fulton and Saml. Swartwout, 3 pp. fol., New York, 1813	4	0	0
Garrick (David). A.L.s., 4 pp. 4to., Aug. 17 (no year), to his brother George	5	5	0
— (Eva Maria Violette). A.L.s., 1 p. 8vo., April 11	1	3	0
— (David). A.L.s., 4 pp. 4to., Hampton, n. d., signed "D. Carrick for himself and wife. Our loves to your love"	5	15	0
Garrick Correspondence. Letters addressed to Garrick from the following: 1. Barry (Spranger). A.L.s., 2 pp. 4to.—2. Camden (Lord). A.L.s., 2 pp. 4to., Aug. 11, 1777.—3. Cibber (Mrs.). A.L.s., 1 p. 4to.—4. Bickerstaff (Isaac). A.L.s., 1 p. 4to.—5. Sandwich (Earl of). A.L., third person, 1 p. 4to.—6. Wilkes (Thos.). A.L.s., 2 pp. 4to., Dublin, 14 Jan., 1779	6	15	0
— and Beattie. A.L.s. from James Beattie, 1 p. 4to., London, 1773, endorsed by Garrick "Dr. Beattie about Lear, May, 1773"	2	12	0
George IV. A.L.s., 4 pp. 4to., Carlton House, 1805, to Count Hardenberg. Written in French and signed "En tout temps Votre bon ami. George R."	1	10	0
Hamilton (Lady Emma). A.L.s., 3½ pp. 4to., June 3, 1808, to J. Heaviside (the Surgeon)	7	15	0
— (Lady). A.L.s., 1 p. 4to., Jan. 10, to Mr. Reynolds (a relation of her ladyship)	2	12	0
— (Lady Emma). A.L.s., 4 pp. 8vo., Richmond, 1805, to Lord Barclay	5	2	6
Hawkins (Sir Richard). Signatures on two Documents (one on vellum), 1615	5	5	0
Hawthorn (Nathaniel). Two A.L.s., 2 pp. 8vo., 1857-60, to Samuel Timmins	3	12	0
Howe (Sir William, General). A.L.s., 2 pp. 4to., Nov. 2, 1780	1	11	0
Hume (David). A.L.s., 1½ pp. 4to., Edinburgh, 27 Feb. 1754, to Adam Smith	2	5	0
Jefferson (Thomas). A.L.s., 1 p. 4to., Paris, July 28th, 1785, to Mr. Stockdale	1	1	0
Jeffreys (Lord). Doc.s. 1683, with five lines holograph, as Lord Chief Justice, port.	3	12	0
Johnson (Dr. S.). Autograph MS. signed, lines from Horace, 2 pp. fol.	4	4	0
— (Dr. Samuel). A.L.s., 2 pp. 4to., Jan. 3, 1743, to John Levett	6	15	0
— (Dr. Samuel). A.L.s., 2 pp. 4to., November 9, 1778, to Mrs. Thrale	7	0	0
— (Dr. Samuel). A.L.s., 1 p. 4to., June 8, 1784, to Mr. Nichols	3	18	0
Josephine, Empress. Doc.s., 1 p. 4to., 27 Jan. 1811; L.s., 1 p. 8vo., St. Cloud, 17 Brumaire	10	0	0
Kean (Edmund). A.L.s., ½ p. 4to., to Dunn, Esq., port.	1	5	0
Kneller (Sir Godfrey). A.L.s., 1 p. 4to., n. d., rare, to a titled lady, sending her a present; Exchequer Doc.s., 1 p. fol., dated 7 Dec. 1708, port.	3	7	0
Lamb (Charles). A.L.s., 1 p. 4to., May 7, 1821, 1821, to R. Baldwin, Esq.	10	5	0
— (Charles). A.L.s. 29 Nov. 1823, to Wordsworth, one line in his autograph	1	16	0
— (Charles). A.L.s. "C. L.," 4 pp. 4to., Enfield, 25 Feb., n. d., to C. C. Clarke, with his note authenticating it	10	0	0
— (Charles). A.L., 1 p. 8vo., to the same, with his note authenticating it	4	7	6
Landor (Walter Savage). A.L.s., 2½ pp. 4to., Aug. 18 (no year)	1	11	0
Langton (Bennet). A.L.s., 3 pp. 4to., July 15, 1799, to his daughter	1	10	0
— (Bennet). A.L.s., 3½ pp. 4to., April 20, 1801, to Lt.-Col. Pownall	2	6	0
Laurens (Henry). A.L.s., 4 pp. 4to., Charlestown, 28 Sept. 1768, port.	2	13	0
Lee (Charles, General). A.L.s., 1 p. 4to., 2 Nov. 1761, to Thomas Bradshaw, Esq., port., letters of this General are extremely scarce	3	1	0
Leven (Alexander Leslie, first Earl of). Three L.s. to Lord Sinclair (one signed by the celebrated Marquis of Montrose), Lord Lothian, and others	5	2	6
Lincoln (Benjamin, Major-General). A.L.s., 2 pp. fol., Charlestown, Feb. 19, 1780, to His Honor Richard Howley, Governor of Georgia	1	12	0
Livingstone (David). A.L.s., 4 pp. 8vo., Cape Town, 18 May, to a boy, worn in folds and mended	1	7	0
Louis XVI, King of France. A.L.s. in French, 1 p. 8vo., Versailles, 9 Mars	1	15	0
Louis XI, King of France. Royal Sign Manual on a Warrant on paper, fine	2	12	0
Lovat (Simon Fraser, Lord). A.L.s., 1 p. 4to., Edinburgh, 2 Nov. 1728, to the Hon. Andrew Drummond, and port.	6	0	0
— (Lord). L.s., 2 pp. 4to., 10 Dec. 1736	1	11	0
Malone (Edmund). A.L.s., 2 pp. 4to., Aug. 21, 1798	1	2	0
Marat (Jean Paul). A.L.s., 2 pp. 4to.	13	0	0
Marie Antoinette. Warrant signed "Treasurer General of our House and Finance," Versailles, 31 Dec. 1785. This Warrant bears the signature of the Queen in her own handwriting; most of these documents are signed in the Queen's name, but the signatures are written by a secretary	4	5	0
Marvell (Andrew). A.L.s., 2 pp. fol., 1671, to Sir Henry Thompson	11	0	0
Mazarin (Cardinal). A.L.s., 1 p. fol., St. Germain, 24 Feb. 1643, to Mon. Chauvigny	2	5	0
Napoleon I. Doc.s. "N." 1 p. fol., signed also by Duc de Cadore Decres, and others, seal	1	11	0
— (Emperor of the French). Doc.s., on vellum, with arms painted in gold and colours at the top, countersigned "Canibaceres," port.	1	11	0
Nelson. A folio containing a series of Letters and Documents signed, relating to Lord Nelson, illustrated with ports., engravings, &c., comprising A.L.s. of Nelson, 2 pp. 4to., signed "Horatio Nelson," and written with his right hand, dated "Agamemnon," off Genoa, April 1, 1796, to Thomas Pollard.—A.L.s. (written with his right hand), 2 pp. 4to., "Agamemnon," off Genoa, Dec. 1, 1795, to Francis Drake.—A.L.s., 1 p. 4to. (right hand), Vado Bay, Aug. 7, 1795, to Francis Drake; also 4 lines in his autograph, and frank; and others of Sir Ed. Berry, Sir Thomas Trowbridge, Sir Samuel Hood, Capt. Ralph Miller, Capt. Westcott, Capt. Hardy, Adml. Ganteaume, Lord Collingwood; and various letters and Documents signed by his Captains and other officers who served under him at the Battles of the Nile, Copenhagen and Trafalgar; Letters of his wife and daughter Horatia, &c.	36	0	0
— (Lord). A.L.s., 2 pp. 4to., July 27th, 1794, addressed "My Dear Lord" (Lord Hood)	4	0	0

	£	s.	d.
Nelson (Lord). A.L.s., 1 p. 8vo., oblong, Nov. 21, 1801, to "My Dear Locker," plan in his autograph of the Blockade of Cadiz, drawn a very short time before he lost his arm; it came from the hands of Lady Hamilton	2	18	0
— (Lord). A.L.s., 3½ pp. 4to., "Agamemnon," Genoa Mole, 5 pp. 20, 1794 to Lord Hood (written with his right hand)	6	15	0
Newton (Sir Isaac). Doc.s., 2 pp. fol., 21 May, 1718, port.	2	2	0
— (Sir Isaac). Signature on Exchequer Warrant, 1 p. fol., 8 Jan. 1713	1	11	0
Pean (Thomas). Doc.s., oblong 4to., Phila. 1741, warrant for the Re-survey of Land in Newcastle Co. with seal of the proprietarie	1	7	0
— (William). A.L.s., 3 pp. fol., Worminghurst, 1684, to Thomas Lloyd, the Governor of Pennsylvania	34	0	0
— (William). Signature on Indenture, on vellum, granting certain lands in the Province of Pensilvania to Thomas Brassey of London, Goldsmith, dated April 4, 1695, seal, also signed twice at the back (together 3 signatures), fine specimen, port.	5	12	6
Philip II. King of France. Royal Sign Manual on a Warrant, 1 p. fol., 1593	1	2	0
Pope (Alexander). A.L.s., 1 p. 4to., to Mr. Richardson, port.	3	10	0
Reynolds (Sir Joshua). A.L.s., 2 pp. 4to., to Ed. Malone, port.	5	5	0
— (Sir Joshua). A.L.s., 3 pp. 4to., 1799. This is one of the famous letters to Miss Weston. It was first published by Dr. John Williams in 1796 in his "History of Professors of Painting." A piece has been torn away on the side of the second page. The pathetic story of how these letters were found about 1796 in the trunk of Miss Weston, who had died faithful to his memory, is well known. There were three of the letters, of which this was the most important. The other two were sold in the Upcott collection. With it are a MS. account of the history of Miss Weston and the finding of the letters, and the original pages of Williams' "History," when they were first published	1	4	0
— (Sir Joshua). A.L.s., 2 pp. 4to., 1791, regarding the sale of a picture in his house. An attempt has been made to erase the signature by writing over it, otherwise in good condition	3	1	0
Richelieu (Cardinal). Doc.s., 2 pp. fol., 1652, Official Doc.s. "Armand Cardinal Richelieu," with two other signatures	1	11	0
— (Cardinal). Warrant signed, dated 10th October, 1635	2	3	0
Robespierre (Maximilian). Warrant signed, with two lines holograph, signed also by Bellaud Varenne	2	11	0
"Rob Roy." Bond for 1,000 Merks, signed by the celebrated "Rob Roy" (R. Macgregor), dated 21 Feb. 1706 (certification and verification included), this extremely interesting document is signed "Ro. Campbell" (the name he assumed), it was through the signing of such documents that "Rob Roy" came to be outlawed; it is also signed by others, autographs of "Rob Roy" are extremely rare	7	15	0
Rossetti (Dante Gabriel). A.L.s., 4 pp. 8vo, Kelmscott, 1873, to "My dear Huffer"	1	2	0
Rupert, Prince. L.s., 1 p. fol., Windsor, May 4, 1680, to the Duke of Albemarle	2	18	0
Sandwich (Earl of). A.L.s., 1 p. fol., 14 Dec. 1664, to Sir William Coventry—rare	1	7	0
Scott (Sir Walter). A.L.s., 1 p. 8vo., 1822; A.L., third person (3 lines); also Doc.s. by his son, ports., &c.	1	5	0
— A.L.s., 1½ pp. 4to, 18 Jan. 1815	3	12	0
— A page of original MS. of one of his works in his autograph	2	12	0
— A.L.s., 1 p. 4to, Abbotsford, 24 Aug. (1829 or '30), to Thomas Moore. Notes in reference to Lord Byron in the autograph of Scott are added, and cover 6 pp. 4to.; an important MS. giving most interesting particulars of the life of the great poet	37	10	0
— Autograph MS., 2 pp. 4to, two pages of the original MS. of his "History of Scotland"	2	12	0
— A.L.s., 1½ pp. 4to, to James Thompson	2	16	0
— A.L.s., 2 pp. 4to, to Thomas Moore	5	5	0
— A.L.s., 1½ pp. 4to, to Thomas Moore	2	12	0
— A.L.s., 2 pp., 8vo, n.d., to Thomas Moore	5	15	0
— A.L.s., 1½ pp. 4to, to Thomas Moore	3	0	0
— A.L.s., 1 p. 8vo, n.d., to Thomas Moore	2	0	0
— A.L.s., 2 pp. 8vo, to Thomas Moore	5	0	0
— A.L.s., 3 pp. 4to, to Thomas Moore	13	5	0
— A.L.s., 1 p., 4to, 4 Feb., 1830, to Thomas Moore	5	0	0
Siddons (Mrs.). L.s., 2 pp. 8vo., n.d.; A.L., third person, 1 p. 8vo., ports.—Wilkinson (Tate). Two A.L.s., to T. Hill and Mr. Shields, 2 ports.	3	8	0
Shelley (Percy Bysshe). A.L.s., 1 p. 4to., with address Marlow, 1817, Ollier, his publisher, regarding the publication of "Laon and Cathna"	6	2	6

	£	s.	d.
Smith (Rev. Sydney). Eighteen A.L.s., 4to., 8vo., and 12mo., to Thomas Moore	2	14	0
Temple (Sir William). A.L.s., 1 p. fol., Hague, Oct. 14, 1669, to Sir Robert Southwell, port.	1	13	0
Tennyson (Lord). A.L.s., 1 p. 8vo., Farringford, Augt. 1860	1	16	0
— (Alfred Lord). Maud, and other Poems, 1st ed., post 8vo., orig. cl., uncut, Moxon, 1855, inserted is an original A.L.s. with initials, 2 pp. 4to., written to Mrs. Allen, before he was married, a very early letter, unpublished	7	15	0
Thackeray (W. M.). A.L.s., 1 p. 8vo., 1857, ports.	2	12	0
— (W. M.). A.L.s., declining an engagement	2	4	0
Turner (J. M. W.). A.L.s., 1 p. 4to., 1841, in reference to his pictures, scarce	1	8	0
Van Tromp (Cornelius). A.L.s., 2 pp. 4to, 1676—scarce	3	15	0
Victoria (H.M. the late Queen). A.L., Osborne, Aug. 22, 1851; paper stamped with Royal Arms in gold	1	4	0
Voltaire (François Marie Arouet de). A.L.s., 1 p. 4to, "Voltaire chamberlin du roy," Potsdam, 14 April	1	16	0
Walpole (Horace, Earl of Orford). A.L.s., 1 p. 4to, Strawberry Hill, July 19, 1785, to Thomas Astle, port.	1	13	0
— (Horace, Earl of Orford). A.L.s., "Orford," 1½ pp. 4to, Oct. 28, 1793, to Rev. Mr. Beloe, franked	1	15	0
Washington (Gen. George). Doc.s., 8vo, 1786	1	11	0
— (Gen. George). Doc.s., 2 pp. fol., 1787, as President of the Potomac Company	1	11	0
— (George). Plan and Survey made by him when a youth, dated 28 March, 1752—curious and rare	4	11	0
— (George). A.L.s., 1 p. 4to, 11 Sep. 1762, to Robert Carr	6	12	0
— (George). A.L.s., 1 p. 4to, 22 Nov. 1795, to W. A. Deas, Esq.—port.	5	0	0
Watts (Dr. Isaac). A Latin hymn, 8vo, signed, entirely in his hand, when eleven years of age	1	2	0
— (Dr. Isaac). Autograph MS., 15 pp. 8vo, some cursory remarks in reading the Book of Common Prayer, the Articles of Religion, and the ordering of Bishops, Priests and Deacons, written in the year 1704. A note at the end says: "These remarks are written in the hand-writing of the late Dr. Isaac Watts, and are supposed to be his own. They were originally in the possession of the late Mr. Joseph Parker, of Stoke Newington."	2	12	0
Wellington (Arthur Wellesley, Duke of). A.L.s., 9 pp. 4to, Ciudad Rodrigo, Nov. 23, 1812, to Sir W. C. Beresford	5	10	0
— (Duke). A.L.s., 3½ pp. 4to, Aug. 29, 1812, to the same	3	11	0
Wesley (Rev. John). A.L.s., 1 p. 4to, Feb. 28, 1789, to Mr. R. Tagart	1	11	0
— (Rev. John). A.L.s., 1 p. 4to., Bristol, March 3, 1789, to Rev. T. Creighton	1	16	0
— (Rev. John). A.L.s., 2 pp. 4to., to Mrs. Woodhouse, Newcastle-on-Tyne, May 17, 1766	2	12	0
— (Rev. John). Two A.L.s., on same sheet, dated Limerick, June 9, 1765, to Mr. Rankin	2	2	0
— (Rev. John). A.L.s., 1 p. 4to., June 13, 1765, to the same	1	18	0
— (Rev. John). A.L.s., 1 p. 4to., Kilkenny, July 15, 1765, to the same	1	19	0
— (Rev. John). A.L.s., 1 p. 4to., Dec. 17, 1765, to Mr. Hopper	2	2	0
— (Rev. John). A.L.s., 1 p. 4to., Worcester, March 21, 1784	2	0	0
Wesley (Samuel). Twenty-six A.L.s., to his mother, brother and sister, and a small book in reference to Concerts in his autograph, 1779-80; also Letters of Mrs. Charles Wesley and W. Wilberforce	2	12	0
West (Benjamin). A.L.s., 3 pp. 4to., 1803	1	1	0
White (Rev. Gilbert). Autograph Sermon, 12 pp. 4to., entirely in his hand, dated as having been preached from 1753 to 1791	2	12	0
Whitehead (William). A.L.s., 3 pp. 4to., March 17, 1759, to Rev. W. Mason, the poet	1	1	0
Wilkinson (Tate). A.L.s., 2 pp. 4to., Hull, 1798, to Mr. Hill, with fine character port. as Simkin in "The Deserter"—a rare and fine specimen	2	10	0
Wordsworth (William). Autograph Poem, signed and dated Ambleside, 8 Nov. 1826, 1 p. 4to., "To the Duddons"	1	7	0
— (William). A.L.s., 4 pp. 8vo., to Serjeant Tallford, in reference to the Copyright Bill	1	4	0
— (William). A.L.s., 1 p. 4to., 1837; A.L.s., 4 pp. 4to., to R. P. Gillies	2	10	0
Young (Rev. Edward). A.L.s., 1 p. 4to., Woblyn, Jan. 23, 1752, to David Garrick, rare	1	10	0

Total amount of Sale, 758 lots, £971 12s. 6d.

COINS—continued.

	£	s.	d.
George III.—Pattern Halfpenny, by Moore and Hancock, <i>obv.</i> GEORGIUS III. REX., laureated bust of the king to right; <i>rev.</i> Britannia seated on a square chest, a recumbent lion behind, date 1788 in the exergue, edge inscribed ARMIS. TVIERIS. MORIBUS. ORNES. Sotheby, November 16th, 1903	10	15	0
George IV.—GOLD.—Two-Pound Piece, 1826, <i>rev.</i> shield of arms—proof, by Wyon. Sotheby, November 16th, 1903	3	0	0
— SILVER.—Pattern Crown or Half-Crown, undated, struck in pewter, <i>obv.</i> similar bust to the Crown of 1821; <i>rev.</i> no legend, shield of arms, edge plain—very fine and rare; a similar piece in the Cholmley collection (lot 195) sold for £8. Sotheby, November 16th, 1903	2	14	0
— Pattern Crown, 1820, by Mills, termed "Whiteave's," large head without necktie, plain edge—fine. Sotheby, November 16th, 1903	7	10	0
William IV.—SILVER.—Pattern Crown, 1831, by W. Wyon, w.w. in incuse letters on truncation, plain edge—brilliant. Sotheby, November 16th, 1903	7	15	0

	£	s.	d.
Victoria. Proof Set of the Coinage of 1893, consisting of: Gold: Five and Two-Pounds, Sovereign and Half-Sovereign. Silver: Crown, Half-Crown, Florin, Shilling, Sixpence and Threepence—all fine, in mint case. Sotheby, November 16th, 1903	10	5	0
BRONZE.—Proof of Penny, 1888—fine. Sotheby, November 16th, 1903	1	10	0
COPPER.—Copper Penny, 1860, not issued for currency—fine. Sotheby, November 16th, 1903	2	15	0
Edward VII.—Mint Proof set in case of:—Gold: £5, £2, £1 and 10s.; Silver: 5s., 2s. 6d., 2s., 1s., 6d.; and Maundy set, perfect state—fine. Glendining, November 24th, 1903	10	0	0
Scotch Coins. GOLD.—James III of Scotland, gold Kider of the first issue, JACOBS DEI GRA REX SCOTOR, king on horseback to right, sword in hand, <i>rev.</i> SALVVM FAC POPVLVM TVVM DNE, Scottish shield crowned, displayed on a cross-patee—fine. Sotheby, November 16th, 1903	3	6	0

	£	s.	d.		£	s.	d.
Armoire, Dutch oak, enclosed by four doors with sixteen panels of geometrical design, two drawers in cornice, carved and inlaid. Dowell, Edinburgh, November 14th, 1903	24	3	0	China cabinet, ormolu mounted, amboyna wood, with marble top, enclosed with plate-glass door and fitted with two shelves, the lower part decorated with three paintings. Knight, Frank & Rutley, November 13th, 1903	21	0	0
Armoire, carved oak, enclosed by six carved panel doors with inlaid centres, carved mask, and inlaid caryatides. Dowell, Edinburgh, November 14th, 1903	37	16	0	China cabinet, Dutch marqueterie, in two heights, with shelves for exhibiting china, velvet lined, glass sides and folding doors. F. W. Kidd, & Neale & Son, Nottingham, November 11th, 1903	38	17	0
Arm-chair, Scotch mahogany, on ball-and-claw feet, lion mask arm terminals. Dowell, Edinburgh, November 14th, 1903	37	0	0	Clock, eight-day, brass dial, by Charles Goode, London, in inlaid case. Dowell, Edinburgh, November 14th, 1903	31	10	0
Arm-chair, Charles II, oak, carved with cherubs supporting crowns, and with turned column supports. Christie, November 20th, 1903	15	4	6	Clock, perpetual-motion, by French, Royal Exchange, glass shade and stand. Christie, November 20th, 1903	50	8	0
Another, with carved scroll borders. Christie, November 20th, 1903	9	19	6	Clock, grandfather, with brass and steel dial by James Stevens, London, Spanish mahogany case with reeded columns, and brass capitals and bases, carved angles, in fine condition. Blake & Carpenter, Croydon, October 21st, 1903	25	0	0
Arm-chairs, four Chippendale mahogany, with interlaced backs carved with foliage, on carved cabriole legs and ball-and-claw feet. Christie, November 27th, 1903	28	7	0	Clock, grandfather, with silvered arched dial, signed Dwerrihouse, Berkeley Square, in mahogany Chippendale case, fluted angle columns with brass mounts. Jolliffe & Flint, Bournemouth, November 5th, 1903	12	0	0
Bookcase, 4 ft. 8 in., mahogany Hepplewhite, inlaid tulip-wood with box and ebony lines, fitted shelves and drawers, enclosed by doors, top part fitted shelves, enclosed by two doors. Phillips, Son & Neale, November 17th, 1903	44	0	0	Clock, Empire, by G. Fertin, surmounted by a bronze figure of a nymph, emblematic of Peace, on red marble pedestal, mounted with a trophy and foliage border of chased ormolu, 32 in. high, and a pair of candelabra en suite, with branches for five lights each. Knight, Frank & Rutley, November 13th, 1903	33	12	0
Bureau, mahogany and inlaid marqueterie, with commode front, the lower part fitted with three long drawers, and a well fitted secretaire, with draw-out slide and revolving shutter, which is inlaid with Dutch marquetrie representing a village festival, the lower part mounted in ormolu. Gudgeon & Sons, Winchester, November 11th, 1903	15	0	0	Clock, by J. Windmill, London, in William and Mary marqueterie case, with arabesque foliage in various coloured and engraved woods, 90 in. high. Christie, November 27th, 1903	54	12	0
Cabinet, Italian tortoiseshell, fitted with drawers and temple in centre with parqueterie floor, with niches, mirrors, and spiral pillars enclosed by two doors, on ebony stand. Dowell, Edinburgh, November 14th, 1903	44	2	0	Coffer, Japanese lac, decorated with poultry, birds, and flowers in gold, on stand with dog feet. Dowell, Edinburgh, November 14th, 1903	21	0	0
Cabinet of drawers, Japanese lac, enclosed by two doors, and stand with drawer, decorated with battle pieces, landscapes, and other decorations in colours and gold. Dowell, Edinburgh, November 14th, 1903	26	5	0	Commode, marqueterie, of Louis XV design, with three drawers, elaborately mounted with scrolls and dragons of chased ormolu, and surmounted by a Brescia marble slab, 50 in. wide. Christie, November 20th, 1903	47	5	0
Cabinet, carved oak, under part enclosed with sliding door and fitted drawer, upper part fitted with three drawers and carved panel back in three divisions. Dowell, Edinburgh, November 14th, 1903	35	14	0	Commode, 4 ft. Louis XVI shaped, fitted three drawers, marble top and ormolu mounts. Phillips, Son & Neale, November 17th, 1903	46	4	0
Cabinet, inlaid marqueterie, enclosed by two panel doors, on stand with tapered legs, shaped stretchers, inlaid monograms, coronets and circle panels. Dowell, Edinburgh, November 14th, 1903	27	6	0	Console-table, Chippendale mahogany, the frieze boldly carved with branches of flowers, scrolls, gadroon and beaded bands, and with terminal masks at the corners, on carved legs with eagles' claw feet, surmounted by a veined grey marble slab, 63 in. wide. Christie, November 27th, 1903	180	0	0
Cabinet, Japanese, with ten drawers enclosed by two panel doors, on stand with shaped supports, decorated in gold with landscapes, poultry, and foliage. Dowell, Edinburgh, November 14th, 1903	46	4	0	Console-table, Chippendale mahogany, the frieze boldly carved with festoons of oak foliage and acorns, birds and a basket of fruit in the centre, on slightly cabriole legs carved with terminal busts and lions' claw feet, 60 in. wide. Christie, November 27th, 1903	152	5	0
Cabinet, Chippendale mahogany, with fall-down front, folding doors above and two drawers below, the borders slightly carved, and on carved cabriole legs and ball-and-claw feet—88 in. high, 44 in. wide. Christie, November 20th, 1903	54	12	0	Corner cupboard, Chippendale mahogany, with two glazed doors and two panel doors, under part fitted with folding table. Dowell, Edinburgh, November 16th, 1903	17	17	0
Cabinet, small satin-wood, banded with tulip-wood, with drawer forming secretaire, small cabinet above and folding doors below—29 in. wide. Christie, November 20th, 1903	73	10	0	Dressing glass, mother-o'-pearl oval, supported on spread eagles, mounted in chased ormolu stand, fitted with drawer, picture of Weyen Cathedral on back of mirror, and glass shade. Dowell, Edinburgh, November 14th, 1903	39	18	0
Cabinet, Jacobean oak, with two drawers, and folding doors below enclosing drawers, decorated with rectangular panels in relief, inlaid in ebony and ivory, and with baluster columns at the side—48 in. high, 46 in. wide. Christie, November 27th, 1903	44	2	0	Elbow-chair, Scotch carved oak, two panels and frieze on back. Dowell, Edinburgh, November 14th, 1903	33	12	0
Cabinet, Chippendale mahogany, with glazed folding doors, fall down front forming secretaire, and five drawers below, the borders carved with lattice-work—92 in. high, 42 in. wide. Christie, November 27th, 1903	39	18	0	Another, ditto, with three carved and fluted pillars and scrolls on back. Dowell, Edinburgh, November 14th, 1903	24	3	0
Cabinet, old German marqueterie, with folding doors enclosing small drawers and cupboard in centre, the panels inlaid with landscapes, ruins and figures in coloured woods, mounted with chased ormolu borders, on stand with cabriole legs, partly gilt, and surmounted by a Brescia marble slab—40 in. wide. Christie, November 27th, 1903	42	0	0	Encoignure, Louis XVI marqueterie, inlaid with a vase of flowers in ribbon border, and mounted with chased foliage, corner ornaments and beadings of ormolu, surmounted by a giallo marble slab. Christie, November 27th, 1903	73	10	0
Cabinet, oak, fitted with four cupboards and four drawers, the panels of the doors representing subjects from the life of Christ in high relief; height 7 ft. 4 in., width 4 ft. 10 in. F. W. Kidd, & Neale & Son, Nottingham, November 11th, 1903	31	10	0	Library table, Italian, on six turned legs with spiral stretchers, nulled border, fitted with eight drawers, 6 ft. 9 in. by 3 ft. 6 in. Dowell, Edinburgh, November 14th, 1903	31	10	0
Cabinet, oak, with four cupboards and carved Bacchanalian frieze, the panels of the doors carved with baskets of flowers, width 5 ft. 5 in., 7 ft. 3 in. high. F. W. Kidd, & Neale & Son, Nottingham, November 11th, 1903	54	12	0	Mirror, English, in walnut-wood frame, with gilt border carved with foliage, and scroll top with a shield in the centre—65 in. high, 38 in. wide. Christie, November 20th, 1903	15	4	0
Cabinets, pair of Louis XVI dwarf ebony, the panels inlaid with black and gold lacquer, decorated with birds and trees in the Chinese taste, mounted with foliage borders of chased ormolu, and surmounted by veined black marble slabs—45 in. high, 35 in. wide. Christie, November 20th, 1903	39	18	0	Mirror, Chippendale, carved and gilt. Dowell, Edinburgh, November 14th, 1903	15	2	0
Chair, carved Chippendale mahogany, with ball-and-claw feet. Knight, Frank & Rutley, November 13th, 1903	9	0	0	Mirror, Adams', in gilt frame, Corinthian pillar sides, ornamental glass panel at top, surmounted by a carved wood eagle figure. Gudgeon & Sons, Winchester, November 11th, 1903	7	10	0
Chair, carved high-back, seat and back in stamped leather with large brass studs. Dowell, Edinburgh, November 14th, 1903	18	18	0	Pedestal writing-table, Venetian, oak, fitted one drawer and two cupboards under with locks and keys, gallery top, shelf and two drawers over. Prickett & Ellis, November 12th, 1903	12	0	0
Chair, high-back, carved oak, cane back and seat, spiral frame, carved stretchers. Dowell, Edinburgh, November 14th, 1903	33	12	0	Show-cabinet, marqueterie, with shaped glazed doors, inlaid with flowers on tulip and king-wood ground, and mounted with ormolu, 75 in. high, 48 in. wide. Christie, November 20th, 1903	37	10	0
Chair, high-back, cane panel back and seat, carved legs and stretchers. Dowell, Edinburgh, November 14th, 1903	32	11	0	Sideboard, carved mahogany, with brass drop handles, carved panel doors, supported by carved and turned columns, two bevelled-edge shaped silvered plate glass panels at sides, and a large ditto in centre, 6 ft. 9 in. Prickett & Ellis, November 12th, 1903	25	0	0
Chairs, set of six, Chippendale mahogany, with wheat-sheaf carving and broad seats in leather. Gudgeon & Sons, Winchester, November 11th, 1903	30	15	0	Sideboard, Sheraton mahogany, satinwood inlaid, fitted with brass rails. Dowell, Edinburgh, November 14th, 1903	30	9	0
Chairs, three, Sheraton, with shaped ornamental backs and bent elbows in satinwood, stuffed seats in stamped velvet. Blake & Carpenter, Croydon, November, 1903	15	5	0	Sideboard, Chippendale mahogany, with pedestal ends, with five drawers and cupboards below, the borders carved with foliage, ribands and lattice-work, and with metal-gilt lions' mask handles, 73 in. high; and a cellarette, en suite. Christie, November 27th, 1903	21	0	0
Chairs, five, mahogany shield-back, in giraffe damask. Dowell, Edinburgh, November 14th, 1903	25	0	0	Suite of Louis XVI furniture, carved and gilt with foliage borders, covered with figured crimson silk brocade, consisting of a settee and six fauteuils. Christie, November 20th, 1903	48	0	0
Chairs, six, mahogany, single, and one armchair to match, with shaped legs and openwork backs (early eighteenth century). F. W. Kidd, & Neale & Son, Nottingham, November 11th, 1903	25	4	0	Table, Louis XVI oblong marqueterie, with one drawer, inlaid with vases of flowers on a tulip-wood ground, 25 in. wide. Christie, November 20th, 1903	0	0	0
				Table, oblong, carved oak, on turned legs, square stretchers. Dowell, Edinburgh, November 14th, 1903	42	0	0

	£	s.	d.		£	s.	d.
Basket, small oval, with pierced trellis sides, and scroll border and handle, maker's mark, T.P., circa 1765, 4 ozs. 13 dwts. Christie, December 2nd, 1903	1	10	0	Porringer, William III, two-handled, embossed with a corded band, shield and spiral fluting, 5 in. diameter, 1700, 11 ozs. 8 dwts. Christie, December 2nd, 1903	2	10	0
Basket, four small circular, with pierced trellis sides, beaded bands and chased scroll foliage borders, maker's mark T.P., circa 1765, 18 ozs. 5 dwts. Christie, November 25th, 1903	1	9	0	Porringer, Queen Anne, two-handled, embossed with a shield, corded band and spiral fluting, by Timothy Ley, 1711, 7 ozs. 5 dwts. Christie, December 2nd, 1903	4	15	0
Caddy, in case, Georgian, 12 ozs. 5 dwts. Debenham, Storr & Sons, November 10th, 1903	0	17	0	Salts, boat-shape, pair George III, 6 ozs. 10 dwts. Debenham, Storr & Sons, November 10th, 1903	0	16	6
Cake basket, pierced, George II, 33 ozs. Debenham, Storr & Sons, November 23rd, 1903	1	0	0	Ditto, four George III, pierced. 8 ozs. 1 dwt. Debenham, Storr & Sons, November 10th, 1903	1	6	0
Ditto, pierced, George III, with acanthus leaf and festoon decoration, 31 ozs. 14 dwts. Debenham, Storr & Sons, November 25th, 1903	1	1	0	Ditto, set of four George III, boat-shaped, 14 ozs. 17 dwts. Debenham, Storr & Sons, November 25th, 1903	0	17	0
Candlesticks, two Corinthian pillar, chased and fluted, 12 in., Edinburgh hall-mark, 1769. Dowell, Edinburgh, November 20th, 1903 all at	12	0	0	Ditto, fine set of six round fluted Georgian, 27 ozs. 16 dwts. Debenham, Storr & Sons, November 25th, 1903	0	18	6
Caster, plain vase-shaped, with pierced top and moulded border, 1724. 6 ozs. 10 dwts. Christie, November 25th, 1903	1	6	0	Salt cellars, eight silver-gilt boat-shaped, with reeded borders, on oblong plinths, and eight salt spoons (four 1794 four 1800), 33 ozs. Christie, November 25th, 1903	0	18	6
Caster, Queen Anne, plain, with chased ribs, and pierced scroll and trellis-pattern top, 8 in. high, by Chas. Adam, circa 1702, 8 ozs. 12 dwts. Christie, December 2nd, 1903	1	10	0	Ditto, set of four circular pierced, on claw and ball feet (with glass liners), 1766, 8 ozs. 7 dwts. F. W. Kidd and Neale & Son, Nottingham, November 11th, 1903	2	2	0
Caster, plain, 1774; and a muffineer, Dublin hall-mark, 1735, chased later with flowers, 5 ozs. 16 dwts. Christie, December 2nd, 1903	1	10	0	Ditto, pair of oval openwork, on four balls and claw feet (with liners), 1770 3 ozs. 6 dwts. F. W. Kidd and Neale & Son, Nottingham, November 11th, 1903	1	12	0
Casters, set of three Queen Anne, decorated with spiral fluting and beading, 6½ in. and 7½ in. high, by Chas. Adam, 1709. 16 ozs. 7 dwts. Christie, November 25th, 1903	1	6	0	Ditto, pair of larger, 1767, 4 ozs. 14 dwts. F. W. Kidd and Neale & Son, Nottingham, November 11th, 1903	2	0	0
Chalice, silver-gilt, with plain bowl, on stem of Gothic design and hexafoil foot, enriched with champlevé enamel, 17 ozs. 15 dwts. Christie, December 2nd, 1903	32	0	0	Salver, elliptic-shaped, on four scroll feet, gadroon border, London hall-mark, 1805, 17 ozs. 10 dwts. Dowell, Edinburgh, November 20th, 1903	9	3	9
Cheese dish, oblong, with gadrooned border, 1774, 12 ozs. 17 dwts. Christie, November 25th, 1903	0	17	0	Ditto, similar, 18 ozs. 5 dwts. Dowell, Edinburgh, November 20th, 1903	9	11	8
Coffee pot, Queen Anne small plain, with gadrooned borders, dome cover, and spout terminating in a mask, by John Hugh Le Sage, 20 ozs. 4 dwts. Christie, November 25th, 1903	1	13	0	Ditto, circular-shaped, chased flowers and scrolls on three feet, 8 in., old Dublin hall-mark, 15 ozs. 15 dwts. Dowell, Edinburgh, November 20th, 1903	9	16	10
Coffee pot, George I, with moulded spout, moulded spout and gadroon, by Thomas Parr, 1715, 22 ozs. 6 dwts. Christie, November 23rd, 1903	1	19	0	Ditto, similar, 16 ozs. 5 dwts. Dowell, Edinburgh, November 20th, 1903	10	11	3
Cream boat, plain fluted, with scroll handle, on three feet, circa 1750, 5 ozs. 14 dwts. Christie, November 25th, 1903	0	17	0	Salvers, pair small circular, on three feet, 1749, 17 oz. 2 dwts. Puttick & Simpson, November 19th, 1903	0	13	6
Cream jug, plain, on three feet, 1764, 2 ozs. 15 dwts. Christie, November 25th, 1903	1	1	0	Sauce boats, pair of plain, with scalloped borders and scroll handles, 1750, 15 ozs. 8 dwts. Christie, November 25th, 1903	0	17	0
Ditto, George III, on three legs, 2 ozs. 10 dwts. Debenham, Storr & Sons, November 27th, 1903	1	0	0	Ditto, two antique, on tripod hoof feet, plain, London hall-mark, 1747, 14 ozs. 10 dwts. Dowell, Edinburgh, November 21st, 1903	14	10	0
Creaming, helmet-shaped, chased with festoons of flowers, the handle surmounted by a bust, Irish, circa 1760, 4 ozs. 19 dwts. Christie, December 2nd, 1903	2	10	0	Ditto, pair, large plain, with scalloped borders, scroll handles and moulded feet. 1741, 27 ozs. Christie, November 25th, 1903	0	18	6
Cup, George I, plain, with moulded harp-handles, and a rib round the centre, 7½ in. high, Dublin hall-mark, 1720; maker's mark, I.C. with a cat rampant between, in circle, 24 ozs. 15 dwts. Christie, December 2nd, 1903	2	12	0	Sauce tureens and covers, four, London hall-mark, 1811, 110 ozs. Dowell, Edinburgh, November 20th, 1903	38	10	0
Dessert forks, twelve three-pronged, with flat shield-top handles, six by Peter Harracke, junr., 1703, six by Thomas Langford, 1717, 14 ozs. 8 dwts. Christie, November 25th, 1903	4	10	0	Snuffer tray, oval-shaped, with gadroon and foliage border, 1767, 5 ozs. 15 dwts. Christie, November 25th, 1903	0	19	6
Ditto, five three-pronged, 1741, 6 ozs. Christie, November 25th, 1903	2	1	0	Soup tureen and cover, circular double-handled, on four scroll feet, chased handles, London hall-mark, 1798, 124 ozs. 15 dwts. Dowell, Edinburgh, November 20th, 1903	41	5	0
Egg cups, six Georgian, on stand, with six antique Irish egg spoons, 20 ozs. 13 dwts. Debenham, Storr & Sons, November 25th, 1903	1	1	0	Ditto, similar, London hall-mark, 1815, 122 ozs. 15 dwts. Dowell, Edinburgh, November 20th, 1903			
Entrée dishes and covers, four oblong, gadroon borders, London hall-mark, 1805, 217 ozs. 5 dwts. Dowell, Edinburgh, November 20th, 1903	30	15	6	Spoon, embossed Elizabethan seal-top, date 1602, 1 oz. 18 dwts. Debenham, Storr & Sons, November 27th, 1903	25	10	0
Ditto, two oblong, gadroon borders, London hall-mark, 1805, 153 ozs. 15 dwts. Dowell, Edinburgh, November 20th, 1903	20	10	0	Ditto, lion top, date 1560, 1 oz. 9 dwts. Debenham, Storr & Sons, November 27th, 1903	29	0	0
Epergne, chased, with centre bowl, and three branches to form candelabra for six lights, supported by an emblematic figure of "Hope," with silver plateau, by Elkington, 495 ozs. 8 dwts. Knight, Frank & Rutley, November 13th, 1903	73	4	3	Stand, square, for a tea kettle or saucepan, by Aug. Cortauld, circa 1608, 10 ozs. 7 dwts. Christie, November 25th, 1903	1	0	0
Escallop shells, pair, with beaded border, Sheffield, 1798, 5 ozs. 3 dwts. Christie, November 25th, 1903	1	0	0	Sagar basket, fluted, engraved with festoons, 1788, 5 ozs. 13 dwts. Christie, 25th November, 1903	1	5	0
Two, Dutch plain fluted helmet-shaped, 9 ozs. 7 dwts. Christie, November 25th, 1903	0	19	6	Table candlesticks, four Corinthian column, on square plinths embossed with foliage and gadrooned, 1764 5. Christie, November 25th, 1903	33	0	0
Tray spoon, Queen Anne large plain rat-tailed, by Fras. Billingsley, 1712. 6 ozs. 17 dwts. Christie, November 25th, 1903	1	11	0	Ditto, set of four, with elaborately embossed scroll and shell ornament, 1829, 13 in. high (one drawn). Knight, Frank & Rutley, November 19th, 1903	33	10	0
Tray, with hollow shaft and wood handle, by John Matthew, 1711, 4 ozs. 14 dwts. Christie, November 25th, 1903	3	6	0	Table candlesticks, pair small parcel-gilt, with baluster stems and round feet, repoussé and chased with Cherubs' heads, groups, and festoons of fruit and shells, in strapwork borders on a matted ground, 5½ in. high, Speier, 17th century, 11 ozs. 11 dwts. Christie, December 2nd, 1903	10	10	0
Meat dish, one oval, London hall-mark, 1768, 27 ozs. Dowell, Edinburgh, November 20th, 1903	10	2	6	Table forks, twelve three-pronged, 1729 45. 25 ozs. 4 dwts. Christie, November 25th, 1903	1	5	0
Meat dishes, two oval, gadroon borders, London hall-mark, 1806, 98 ozs. 10 dwts. Dowell, Edinburgh, November 20th, 1903	22	11	6	Table spoons, twelve rat-tailed, by Thomas Langford, 1716, 31 ozs. 15 dwts. Christie, November 25th, 1903	1	0	0
Milk jug, George III, 4 ozs. 3 dwts. Debenham, Storr & Sons, November 13th, 1903	1	0	0	Table spoons, four, George I, rat-tailed, Chester hall-mark, 1716, by R. Richardson, 8 ozs. 4 dwts. Christie, December 2nd, 1903	2	6	0
Muffineer, 1762, 3 ozs. Debenham, Storr & Sons, November 23rd, 1903	0	15	6	Tankard, plain, hall-mark, 1695, 8 ozs. 5 dwts. Puttick & Simpson, November 19th, 1903	2	6	0
Ditto, 1792, 2 ozs. 14 dwts. Debenham, Storr & Sons, November 23rd, 1903	0	14	0	Tankard and cover, William III, with hollow scroll handle and spiral billet, embossed with bands of spiral fluting, edged by formal punched foliage ornament, 7 in. high, by Thomas Brydon, 1695, 24 ozs. 3 dwts. Christie, November 25th, 1903	4	15	0
Ditto, George III, 2 ozs. 13 dwts. Debenham, Storr & Sons, November 25th, 1903	0	14	0	Ditto, William and Mary, with hollow scroll handle, corkscrew billet and reed borders, domed cover with flat top, and maker's initials S.L., 1694, 33 ozs. 13 dwts. Puttick & Simpson, November 19th, 1903	4	0	0
Ditto, George III, 2 ozs. 3 dwts. Debenham, Storr & Sons, November 25th, 1903	0	17	0	Tankard and cover, William and Mary, plain, with threaded borders, 1691, 18 ozs. 13 dwts. Christie, December 2nd, 1903	2	0	0
Ditto, George III, on square base, 2 ozs. Debenham, Storr & Sons, November 25th, 1903	0	17	0	Tea-caddy, oblong silver-gilt, chased with festoons of flowers in relief, by D. Smith and R. Sharp, 1763; and a shell-shaped caddy-spoon, 8 ozs. 8 dwts. Christie, December 2nd, 1903	1	17	0
Mustard pot and cover, plain, with thread border, 1797, 4 ozs. 15 dwts. F. W. Kidd and Neale & Son, at Nottingham, November 11th, 1903	1	14	0	Teapot and stand, oblong-shaped, 22 ozs. 15 dwts. Dowell, Edinburgh, November 20th, 1903	19	6	9
Tea spoons, five, plain, and one with feathered handle, 1 oz. 15 dwts. Christie, December 2nd, 1903	2	2	0	Tea set, oblong-shaped, chased feet and handles, gadroon border, London hall-mark, 1823, 37 ozs. Dowell, Edinburgh, November 20th, 1903	15	14	6
Tea boxes, two George III, and ditto cream jug. Debenham, Storr & Sons, November 23rd, 1903	0	15	0	Tea spoons, six, and a cream ewer, 1779, 3 ozs. 10 dwts. Puttick & Simpson, November 19th, 1903	1	5	0
Tea-caster, George III, 2 ozs. 17 dwts. Debenham, Storr & Sons, November 27th, 1903	0	17	6				

	£	s.	d.		£	s.	d.
Bow. Figures, set of four, representing the seasons, Spring, Summer, Autumn, Winter, anchor and dagger mark. Puttick & Simpson, November 19th, 1903	36	0	0	Dresden. —Dessert service, painted with groups of fruit and flowers, and with blue and gold riband borders, consisting of 53 pieces. Christie, November 20th, 1903	65	2	0
Bristol. Tea-pot and cover, painted with festoons of flowers, and portraits in oval medallions. Sotheby, November 30th, 1903	12	5	0	Dinner service, painted with sprays of flowers in basket-pattern borders, consisting of 99 pieces. Christie, November 27th, 1903	63	0	0
Buen-Retiro. —Vase, oviform, painted with battle scenes and with Medusa mask handles, 9½ in. high. Christie, November 20th, 1903	7	7	0	Elements, The: a set of four emblematic groups of Nymphs and children with attributes, 7½ in. high. Christie, November 27th, 1903	32	11	0
Vases, pair, painted with flowers, and with arabesques on pink ground round the centre, 17½ in. high. Christie, November 20th, 1903	25	4	0	Figure of a gentleman, seated at a table, writing a letter, on plinth encrusted with coloured flowers, 5 in. high. Christie, November 27th, 1903	48	0	0
Chelsea. —Cabaret service, painted with vases and flowers and maroon borders, consisting of 7 pieces. Puttick & Simpson, November 19th, 1903	40	0	0	Group of a harlequin and a girl carrying a child, mounted in the centre of a Louis XV ormolu candelabrum, with branches for two lights. Christie, November 27th, 1903	152	5	0
Figure candlesticks, pair, with Mars and Minerva on bases encrusted with flowers. Sotheby, November 30th, 1903	8	7	6	Group of a lady, seated writing at a table, a basket containing bottles at her side, 7 in. high. Christie, November 27th, 1903	30	15	0
Figures, pair, Minerva and Britannia, painted in colours and gilt, 13 in. high. Puttick & Simpson, November 19th, 1903	18	0	0	Group of two children, emblematic of Summer and Winter, 10 in. high. Christie, November 27th, 1903	52	10	0
Plate, turquoise ground, painted with birds in branches in three white-shaped panels in border, and with Watteau subjects in a circular panel in centre of plate, also enriched with branches of leaves and butterflies in gold, gold anchor mark. Sotheby, November 30th, 1903	10	0	0	Group of lovers beneath a cherry-tree, 11 in. high. Christie, November 27th, 1903	27	0	0
Vases, pair, urn-shaped, painted in sepia in Kaufmann and shipping subjects, with white, gold, and cobalt blue lines. Puttick & Simpson, November 19th, 1903	52	0	0	Group of a mother and child, 7½ in. high. Christie, November 20th, 1903	12	1	6
Vases, pair, shaped as ace of spades, with portrait medallions, claret colour and gilding. Puttick & Simpson, November 19th, 1903	60	0	0	Fulham Ware. —Dish, painted in blue with a satire upon the fashions, long inscriptions and date 1688, 15 in. diameter, in glazed gilt-wood frame. Christie, November 27th, 1903	23	2	0
Chinese. —Altar candlesticks, pair of dark green pricket, with two wax-pans, tall stem and bell-shaped foot, carved with formal blossom, leafage and ribs in relief, 13 in. high. Christie, November 27th, 1903	56	2	0	Hispano-Mauro. —Dish, large, deep, with raised centre, painted with the arms of Aragon, and spirally-fluted border, the groundwork composed of alternate bands of stippled and thistle-like ornament, with blue lines round the border, 19 in. diameter. Christie, November 27th, 1903	141	15	0
Bottle, pear-shaped, Old Nankin, painted with groups of flowers, rocks and utensils in shaped panels, 7½ in. high. Christie, November 27th, 1903	19	19	0	Dish, shallow, painted with birds, fishes and leafage in copper lustre, and with wave ornament on the back, 16½ in. diameter. Christie, November 27th, 1903	33	12	0
Bottles, pair, Nankin, with long necks, painted with ladies and vases of flowers, and with bands of Vandyke panels containing scrolls reserved in white, 9½ in. high. Christie, November 27th, 1903	58	16	0	Dish, deep, with raised centre, with rosette ornaments, and vertical flutings in relief on the border, on a minute scroll ground, in copper lustre, 19 in. diameter. Christie, November 27th, 1903	50	14	0
Bowls, pair, fluted famille-verte, enamelled with various animals, birds and groups of flowers, in rich colours and gold, and with floral borders, 8½ in. diameter. Christie, November 27th, 1903	42	0	0	Dish, large, with raised centre and spirally-fluted border, painted with a coat-of-arms in the centre, and sprays of flowers and trellis-pattern in alternate panels on the border in copper lustre, 18½ in. diameter. Christie, November 27th, 1903	130	10	0
Bowls, pair, similar. Christie, November 27th, 1903	50	8	0	Dish, large, with formal leafage reserved in white, on a copper lustre ground, a hexafoil riband ornament in blue in the centre, and leaves outlined in blue on the border, 19 in. diameter. Christie, November 27th, 1903	105	0	0
Dinner service, Old Nankin, variously painted with river scenes, willows and flowers, consisting of 118 pieces. Christie, November 27th, 1903	28	7	0	Hochst. —Groups, pair, of a girl feeding chickens, and a boy with dog and cat, 6½ in. high; and a small Hochst figure of a boy, with pitcher. Christie, November 27th, 1903	30	0	0
Dish, famille-verte circular, enamelled, with equestrian warriors combating, and with small river scenes on the border on a trellis and diaper-pattern ground, 14½ in. diameter. Christie, November 27th, 1903	33	12	0	Japanese. —Vase, crackle ware, 26 in., and carved blackwood stand. Dowell, Edinburgh, November 14th, 1903	10	5	0
Figure of a Chinaman, richly decorated in colours. Sotheby, November 30th, 1903	10	5	0	Lambeth. —Fuddling cup, formed as a nest of three vases, with handles entwined, initialled in blue T E 1641—rare. Sotheby, November 30th, 1903	14	10	0
Groups, pair of kyilins, with a ball and young, supporting small beakers enamelled in green, mauve and buff, 7 in. high, Ming. Christie, November 27th, 1903	46	4	0	Plate, octagonal-shaped, inscribed "What is a merry man," in a panel with griffins at sides and crown above, in blue on white. Sotheby, November 30th, 1903	0	10	0
Jars and covers, pair, Nankin, large oviform, painted with an Imperial Audience, and bands of Vandyke panels round the neck and foot, 42 in. high, on black wood stands. Christie, November 20th, 1903	157	10	0	Lowestoft. —Bowls and covers, pair, oviform, with moulded shell handles, painted with medallion heads, ribands and festoons of foliage in colours, 14 in. high. Christie, November 20th, 1903	14	11	0
Spill-vases, pair of dark green, carved with Sages in a mountainous landscape, with fir trees, &c., 9½ in. high. Christie, November 27th, 1903	86	2	0	Nantgarw. —Dish, oval, painted with flowers and butterflies on white ground, impressed mark. Sotheby, November 30th, 1903	0	10	0
Tazza, dark green, the interior carved as an expanded seedling lotos, the outside carved with emblems on petal panels, on beaded stem and foot, 8 in. diameter, 4 in. high. Christie, November 27th, 1903	25	4	0	Nottingham Ware. —Marriage cup, two-handled, inscribed "Joseph and Sarah Plats, December 12th, 1805." Sotheby, November 30th, 1903	5	0	0
Vase, oviform, Nankin, painted with groups of lotos and other flowers, and with Vandyke panels round the neck and base, containing formal scrolls reserved in white on blue ground, 8 in. high. Christie, November 27th, 1903	22	1	0	Staffordshire. —Salt Glaze. Dish, octagonal-shaped, with border and fruit picked out in colours. Sotheby, November 30th, 1903	0	5	0
Vase, powdered blue, painted with figures, animals and flowers in variously-shaped panels. 18 in. high, on carved wood stand. Christie, November 20th, 1903	30	0	0	Swansea. —Tea service, decorated in white and gold and borders of roses, marked in red, consisting of teapot, cover and stand, 12 tea-cups and saucers, and 6 coffee-cups. Sotheby, November 30th, 1903	2	0	0
Vases, two cylindrical, and two covers, painted and enamelled with formal flowers and foliage, on "rouge-de-fer" ground, and with lambrequin panels on the shoulders and feet, 21 in. high. Christie, November 20th, 1903	37	10	0	Worcester. —Dessert-basket, open-work, scale blue and gold ground, painted with flowers, square mark. Sotheby, November 30th, 1903	10	10	0
Vases and covers, pair, Old Hizen, decorated with birds, flowers, wheels and scrolls in rich colours and gold, 30 in. Dowell, Edinburgh, November 14th, 1903	35	14	0	Plate, painted with festoons of flowers in panels with gilt scroll borders, on dark blue scale-pattern ground, square mark. Christie, November 20th, 1903	11	0	0
Coalport. —Dessert service, painted with flowers on white ground, with light green gadroon edge, consisting of 16 plates, 5 dishes, 1 centre, and 2 tureens, covers and stands. Sotheby, November 30th, 1903	10	15	0	Plates, six, painted with panels of flowers and coloured trellis in the Oriental taste. Christie, November 20th, 1903	20	3	0
Crown Derby. Figures of boys and girls, set of four, representing the Seasons. Sotheby, November 30th, 1903	20	0	0	Saucer, with coffee-cup and tea-cup, painted with vases and fruit, Crescent mark. Puttick & Simpson, November 19th, 1903	11	0	0
Tea and coffee service, painted with flowers in dark blue and gold borders, consisting of 94 pieces. Christie, November 20th, 1903	24	3	0	Tea-pot and cover, powder blue and gold, painted with flowers in fan-shaped and circular panels. Sotheby, November 30th, 1903	10	0	0

A SMALL table, said to have been made by Thomas Sheraton himself, came under the hammer at the sale rooms of Messrs. France & Sons, 63, Newington Butts, on 25th November. It was catalogued as a "2-ft. 4-in. Unique Satinwood and inlaid Writing Table, fitted with drawer and folding top, shaped cupboards over with oval painted panel doors, on spider legs." Original in design, dainty in workmanship, untouched by the modern hand, in the best possible state of preservation, and the wood toned to that exquisitely ripe old gold sheen only to be acquired by age; it caused keen competition. Bidding commenced at £5, and it was eventually secured by a private collector for £95.

THE sale of the final portion of the exhibition of engravings and aquatints of sporting subjects, removed from the galleries of the Royal Aquarium, was held at Sotheby's rooms, on November 16th, the 138 lots only realising £200. Only two prices of any importance occurred, £20 being given for a set of eight coloured sporting subjects, by J. Pollard, dated 1812, and a set of four similar subjects, by Dean Wolstenholme, realising 10 guineas.

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At a sale of furniture and objets d'art, recently held by Gudgeon & Son, Winchester, a fine copy of Apperley's "Life of John Mytton," 1835, in the original cloth, made £15 10s.; and Ackermann's "History of Oxford University," 1819, half ca., made £10.

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold	IGR.—Improved Ground Rent	BH.—Beer House	S.—Shops
F.—Freehold	L.G.R.—Leaschold Ground Rent	PH.—Public House	Q.R.—Quarterly Rent
L.—Leasehold	ER.—Estimated Rent	O.—Offices	WR.—Weekly Rent
C.G.R.—Copyhold Ground Rent	GR.—Ground Rent	P.—Possession	Y.R.—Yearly Rent
F.G.R.—Freehold Ground Rent	UT.—Unexpired Term		

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£	1903
ABSOLUTE REVERSION receivable on decease of a Gentleman aged 70, to 230a, Queen's Road, Dalston, ut 51 years, GR £7 10s., YR £40 ...	140	H. E. Foster & Cranfield ... Nov. 19
ABSOLUTE REVERSION to Trust Fund invested in Government Stock, &c., estimated value £3,980, life aged 47 ...	850	
ARDCHATTAN, &c., Argyllshire.—The Estate of Kilmarnaig (part of The Lochnell Estate), 4,464 a. ...	22,000	A. Dowell (at Edinburgh) ... Nov. 18
BARNES.—Station Road, "Prairie Cottage," F, ER £50 ...	675	Tyser, Greenwood & Crier... Nov. 27
BARNSBURY.—17, Ellington Street, F, YR £57 ...	880	S. H. Davids & Co. ... Nov. 25
BARNSBURY.—14, Richmond Road, ut 38 years, GR £1, YR £45 ...	490	Newbon, Edwards & Shephard ... Nov. 19
BARNSBURY.—34, Half Moon Crescent, F, ER £55 ...	665	Newbon, Edwards & Shephard ... Nov. 12
36, 38 and 40, Half Moon Crescent, and 22, Charlotte Terrace (including the "Duchess of Kent" P.H., F, ER £168 ...	3,570	
Charlotte Terrace, FG Rents £72, Reversion in 2½ years ...	6,050	
57 and 59, Copenhagen Street (S); 1, 2 and 3, Charlotte Terrace; 48, 49 and 50, Payne Street, F, ER £242 ...	2,350	
49, 51, 53 and 55, Copenhagen Street (S), F, YR £100... ..	2,325	
29 to 47, Payne Street, F, YR £200	5,950	
BATTERSEA.—16, St. John's Road, a Profit Rental of £30 for 6½ years	115	Debenham, Tewson & Co. ... Nov. 17
BATTERSEA.—144, Bridge Road (S), with Stabling, ut 63 years, GR £1, YR £165 10s.	920	Harold Griffin ... Nov. 10
BATTERSEA.—9 to 15 (odd), Este Road, ut 40 years, GR £10, WR £98 16s.	600	Farebrother, Ellis & Co. ... Nov. 26
BATTERSEA.—22, Rosenau Road, ut 76½ years, GR £7, YR £40	375	Edwin Evans ... Dec. 3
11, 13 and 15, Abyssinia Road, F, WR £106 12s.	1,200	
BECKENHAM.—33, Mackenzie Road, F, P... ..	590	Thomas Wright ... Nov. 25
BELGRAVIA.—81, Eaton Place and 81, Lyall Mews West, ut 25 years, GR £5, P	3,500	G. Gouldsmith, Son & Co. ... Nov. 24
BELTON, Lincs.—"Hirst Priory Estate," together with "Little Hirst" and "Moss Wood" Farms, 443a. 2r. 24p., F and C, YR £700	18,000	Standing & Gorbutt (at Doncaster) ... Nov. 26
BERMONDSEY.—7 and 9, Dockley Road, ut 33½ years, GR £10, WR £88 8s.	405	Walter Simmonds ... Nov. 26
11 and 13, Dockley Road, ut 33½ years, GR £10, WR £88 8s.	442	
15 and 17, Dockley Road, ut 33½ years, GR £10, WR £88 8s.	465	
BERMONDSEY.—11, Ambrose Street, ut 24½ years, GR £2, WR £33 16s.	245	Bisley & Sons ... Nov. 26
BETHNAL GREEN.—Seabright Gardens, &c., IGR £94, ut 9 and 81 years, GR £21, with Reversion	240	Hind & Sons... Dec. 4
BISHOP'S STORTFORD, Herts.—Windhill, "Windhill House," and 5 a., F, P	3,100	Sworder & Sons (at Bishop's Stortford) ... Nov. 24
Windhill Road, "St. Katharine's, and oa. 3r. 12p., F and C, YR £80	1,850	
Hadham Road, "Stort Lodge," and 6a. 2r. 32p., F and C, YR £105... ..	2,500	
"Marsh Barns Farm," 81a. or. 34p., F, YR £160 (in lots)	10,465	
Old Hadham Road, "Victoria Villa" and 1a. or. 38p., F, YR £30	830	
Hockerill Street, Two Cottages, F, YR £23 8s.	330	
Perpetual Rent of £4 19s. 8d. per annum	150	
BLACKFRIARS.—46, Stamford Street, F, YR £65	900	Stimson & Sons ... Nov. 26
53 and 55, Stamford Street, (S) ut 19 years, GR £20, YR £120	700	
BLACKFRIARS.—79, Stamford Street (S), ut 5½ years, GR £18, WR £102 14s.	75	P. & G. Geen ... Nov. 30
BOW.—1, Wilton Street (S), ut 59 years, GR £6, YR £33... ..	225	Fred. Varley & Son... Nov. 30
BRIGHTON.—8, Helix Road, ut 86 years, GR £7, YR £40... ..	450	Stimson & Sons ... Nov. 12
BRINTON.—86, Gresham Road, F, YR £36... ..	1,050	Philip Stock ... Nov. 11
BRINTON.—28, Elliott Road, ut 59½ years, GR £7 10s., ER £45	360	Douglas Young & Co. ... Nov. 11
BROCKLEY.—98, Tresillian Road, ut 69 years, GR £12, P	1,100	Jenkins & Sons ... Nov. 19
243, Malpas Road, ut 57 years, GR 15s., P	380	
BROMLEY, Kent.—Homesdale Road, &c., 27 Plots of Building Land, F (in lots)	666	Baxter, Payne & Lepper at Bromley ... Nov. 19
70, Park Road, F, WR £39... ..	350	
BROMLEY, Kent.—Highland Road, "Sunnycourt" and 1a. 1r. op., F, P	3,500	Baxter, Payne & Lepper ... Nov. 11
BROMPTON.—9, Hollywood Road, ut 59 years, GR £8 10s., YR £56	550	Stimson and Sons ... Nov. 19
BUSHELL, WATKINS & SMITH.—18 £10 6 per cent. Preference Shares	186	James T. Peat (at Redhill) ... Nov. 11
CAMBERWELL.—12 and 14, Cottage Green, ut 74 years, GR £13, WR £72 16s.	390	Debenham, Tewson & Co. ... Nov. 17
CAMDEN TOWN.—14, Georgiana Street, ut 37 years, GR nil, ER £55	500	Rutley, Son & Vine ... Nov. 17
CANNING TOWN.—Victoria Dock Road, "The Old Ship" BH, F, YR £50	1,400	Curtis & Sharp ... Dec. 2
26 to 48 (even), Berwick Road, F, WR £280 16s.	2,280	
CANONBURY.—62, Marquess Road, ut 42 years, GR £8, YR £50	410	Johnson & Byfield ... Nov. 26
CANONBURY.—15, Grosvenor Road, ut 45 years, GR £8 10s., ER £55	545	Stimson & Sons ... Nov. 19
CATFORD.—Rutland Road, FGR £26, Reversion in 67 years	595	Stimson & Sons ... Dec. 3
59, Holbeach Road, F, ER £32	385	
CHelsea.—29, Walton Street, ut 38½ years, GR £6, WR £71 10s.	550	Stimson & Sons ... Nov. 19
CHISWICK.—32 and 34, Essex Place, F, WR £31 4s.	250	Tyser, Greenwood & Crier... Nov. 27
CHISWICK.—205 and 207, Devonshire Road (S), F, WR £94 18s.	860	J. C. Platt (at Hammersmith) Dec. 1
32 and 34, Fisher's Lane, F, WR £45 10s.	445	
CHISWICK.—High Road, "Merton House Building Estate," area 1½ acres, F, P	8,250	Edwin Evans ... Dec. 3
CITY ROAD.—1, Gordon Street, F, YR £36	585	C. W. Davies & Son ... Dec. 1
CLAPHAM.—6, Offerton Road, ut 64 years, GR £6 10s., YR £45	450	E. H. Henry... Nov. 11
CLAPHAM.—86, Abbeville Road, ut 76½ years, GR £9, ER £50... ..	510	Stimson & Sons ... Nov. 26
2, Albert Square Mews, ut 41½ years, GR nil, WR £27 16s.	165	
CLAPTON.—1, 3, and 5, Dunlace Road, F, WR £126 2s.	1,455	J. Walter Neighbour ... Nov. 18
CLAVERING, Essex.—"Moat Farm," 100a. 2r. 21p., F, P	1,380	Rutters' ... Nov. 19
CLERGY MUTUAL, &c.—Policies for £4,000, life aged 62 years, Premiums £86 17s. 6d.	2,310	Foster & Cranfield ... Nov. 19
CLERICAL, MEDICAL AND GENERAL.—Policy for £500 and Profits, life aged 58	205	Foster & Cranfield ... Dec. 3
CLERKENWELL.—Vine Street, FGR £32 10s., Reversion in 34½ years	800	Debenham, Tewson & Co. ... Nov. 17

	£		1903.
CLERKENWELL. 2, Woodbridge Street, YR £30; also IGR £3 3s., ut 4½ years, GR £2	55	E. & S. Smith	Nov. 20
12, Woodbridge Street, and 15 and 16, Sekforde Street, ut 10 years, GR £3, YR £85	315		
26 and 28, Lloyd Square, ut 18 years, GR £20, YR £112 10s.	580		
28 and 29, Baker Street, ut 2½ years, GR £10, YR £88 10s.	56		
11 to 14, 18, 22, 23, 25 and 26, St. Helena Place, ut 12 years, GR £65, WR £376 7s.	550		
CLERKENWELL.—62, Great Percy Street, ut 8 years, GR £4 10s., YR £44...	140	Rogers Bros...	Nov. 20
COMMERCIAL UNION.—Policy for £1,000 and Profits, life aged 50 years, fully paid	470	Foster & Cranfield	Nov. 17
CROYDON.—Tantfield Road, FG Rents £67, Reversion in 77 years	1,520	Debenham, Tewson & Co...	Nov. 19
DALSTON.—215, Queen's Road (S), ut 25½ years, GR £6, YR £43	355	Hamilton, Miall & Bragg	Nov. 10
148, Richmond Road, ut 35 years, GR £5 5s., YR £38...	300		
DE BEAUVOIR TOWN.—Hertford Road, IGR £24, ut 16 years, GR £1	95	R. Tidey & Son	Nov. 25
142, Cufford Road, ut 19½ years, GR £3 10s., YR £32	245		
DE BEAUVOIR TOWN.—49, Ardleigh Road, ut 20 years, GR £3, YR £50	350	Fredk. Warman	Dec. 1
DEPTFORD.—250 to 256 (even), Lower Road, area 23,560ft., ut 62 years, GR £12, YR £156	1,100	Hards & Bradley	Nov. 13
DOVER, Kent.—4 and 5, Victoria Crescent, F, P	760	Worsfold & Hayward (at Dover)	Nov. 19
21, Marine Parade, ut 21½ years, GR £1 16s. 9d., YR £80	470		
1, Chapel Street, F, WR £15 12s.	140		
DUIRINISH, Inverness-shire.—"The Estate of Glendale," 25,000 acres	15,000	A. Dowell (at Edinburgh)	Dec. 3
DULWICH.—29, Melbourne Grove, ut 70½ years, GR £6, YR £28	280	Stimson & Sons	Nov. 12
DULWICH.—181 and 183, Friern Road, ut 85 years, GR £12, YR £60	605	Blake & Dannatt	Nov. 11
264, Friern Road, ut 58 years, GR £6 6s., YR £35	350		
DULWICH.—71 and 73, Glengarry Road, ut 76½ years, GR £12 12s., YR £69 12s.	495	W. Martin & Co.	Nov. 26
57, 59 and 61, Rodwell Road, ut 74 years, GR £18, WR £107 18s.	780		
EALING.—Warwick Road, a Perpetual Rent Charge of £10	235	Debenham, Tewson & Co...	Dec. 1
EAST HAM.—42, 44, 46 and 48, Rutland Street, F, WR £83 4s...	900	Mark Liell & Son	Nov. 11
13 and 15, Clifton Road, F, WR £40 6s...	360		
EAST MOLESEY, Surrey.—"Riverdale," F, YR £65	940	Henry Bond	Nov. 16
EAST TILBURY, Essex.—Rectorial Tithe Rent Charges of £388	3,700	Hampton & Sons	Dec. 1
EDMONTON.—Florence Road, Five Plots of Land, F	140	Payne, Trapps & Co.	Nov. 18
ELTHAM, Kent.—102, 104 and 106, High Street (S), with Yard and Stabling, F, ER £180...	2,200	Dyer, Son & Hilton (at Eltham)	Nov. 13
EWELL, Kent.—"Yew Tree Cottage" and Cottage adjoining, F, WR £18 17s.	184	Worsfold & Hayward (at Dover)	Nov. 19
FERNHILL, Surrey. A Freehold Cottage and ½ an acre, YR £8	175	James T. Peat (at Reigate)	Nov. 10
FINCHLEY.—2, Holden Road, ut 76½ years, GR £10 10s., YR £60	470	Walter Hall	Nov. 24
FINSBURY PARK.—86, Regina Road, ut 63 years, GR £6 6s., YR £40	360	Fredk. Warman	Dec. 1
FINSBURY PARK.—50, Ambler Road, ut 64 years, GR £5, YR £50	500	Fred. Varley & Son...	Nov. 30
FOREST GATE.—53, Suffolk Street, F, WR £20 16s.	220	A. & A. Field	Nov. 13
73, Odessa Road, ut 50 years, GR £2 10s., WR £32 10s.	170		
FOREST HILL.—20 and 22, Honor Oak Park, ut 66½ years, GR £9, YR £50	495	Blake & Dannatt	Nov. 11
FOREST HILL.—South Road, "Highfield" and 1½ acre, ut 32 years, GR £17, YR £87	650	Stimson & Sons	Dec. 3
3, South Road, also "Derwent House" and "Oakland House," ut 32 years, GR £18, YR £165	670		
Stanstead Road, FG Rents £18 10s., Reversions in 56 and 62 years...	440		
Beadnell Road, FG Rents £40, Reversion in 62 years	970		
FULHAM.—36 and 38, Mimosa Street, ut 78 years, GR £14, YR £76 (including Mortgages)	650	Ventom, Bull & Cooper	Nov. 19
FULHAM.—19 and 25, Rostrevor Road, ut 84 years, GR £12, YR £78...	810	Farebrother, Ellis & Co.	Nov. 12
FULHAM.—10, Parson's Green, area 15,000ft., F, P	800	Boyton, Sons & Buckmaster (at Fulham)	Nov. 25
1, Eddiscombe Road, ut 86½ years, GR £5 10s., ER £34	315		
45 and 47, Britannia Road, ut 53 years, GR £8, YR £60	640		
GRANVILLE THEATRE OF VARIETIES (WALHAM GREEN).—200 £1 Shares	225	Boyton, Sons & Buckmaster (at Fulham)	Nov. 25
GREAT WIGBOROUGH, Essex.—"Moulsham's Farm," 130a. 2r. 31p., F, P...	1,300	Rutters	Nov. 19
GREENWICH.—44, East Street, F, P	380	Blake & Dannatt	Nov. 20
HACKNEY.—28 to 31, 36 to 39, Margaret Street, ut 11½ years, GR £45, WR £197 12s.	300	Newbon, Edwards & Shephard	Nov. 12
HACKNEY.—22, Rodney Road, ut 68½ years, GR £7, ER £40	425	C. C. & T. Moore	Nov. 12
HACKNEY.—86, King Edward Road, ut 31 years, GR £9, P	470	Elliott, Son & Boyton	Nov. 30
HACKNEY.—1 to 6, Cambridge Lodge Villas; also "Cambridge Lodge," area 55,000 ft., F, ER £445	10,000	Hind & Sons	Dec. 4
HACKNEY.—3, Bayford Street, ut 68 years, GR £5, YR £34	255		
HACKNEY.—61 and 63, Hassard Street, 69½ years, GR £11, WR £67 12s.	470	Newbon, Edwards & Shephard	Dec. 3
HAGGERSTON.—10, Chester Street, F, WR £36 8s.	310	Newbon, Edwards & Shephard	Nov. 12
HAMMERSMITH.—33, The Grove, ut 44 years, GR £6, ER £60	400	J. C. Platt (at Hammersmith)	Nov. 10
HAMMERSMITH.—69 and 70, Rednall Terrace, ut 75½ years, GR £6 5s., WR £72 16s.	595	J. C. Platt (at Hammersmith)	Dec. 1
HAMPSTEAD.—17, Netley Street, ut 11½ years, GR £6 6s., WR £71 10s.	325	Rutley, Son & Vine	Nov. 17
HAMPSTEAD.—Kingsgate Road, FGR £28, Reversion in 82 years	735	E. & S. Smith	Nov. 30
HAMPSTEAD.—Flask Walk, "Flask Tavern," FGR £100, Reversion in 31 years	3,500	Dunn, Soman & Coverdale	Dec. 3
34 and 36, Flask Walk, F, YR £60	700		
38 to 44 (even), Flask Walk, F, WR £68 18s.	400		
46 and 48, Flask Walk, F, YR £74	520		
Flask Walk, &c., FG Rents £34 10s., Reversion in 65 years	900		
Gardnor Road, FGR £48, Reversion in 66 years	1,250		
HAMPSTEAD ROAD.—2, Edward Street, YR £90; also IGR £10, ut 65½ years, GR £45	460	Foster & Cranfield	Dec. 2
HANDLEY, Dorset.—"Handley House" and 4a. 2r. op., F, P	710	Waters & Rawlence (at Salisbury)	Dec. 1
HARLESDEN.—14 to 24 (even), St. John's Avenue, ut 94 years, GR £42, WR £395 2s.	1,800	Hibberd & Co.	Nov. 12
HARROW, Middlesex.—West Street, "The Cricketers," P.-H., F, with Goodwill	4,620	Stephen Jackson (at Masons' Hall Tavern)	Nov. 10
HENDON.—Brent Street, "New Lodge" and 2½a., F, ER £165...	3,500	Wm. Hollis	Nov. 26
HERRINGSWELL, Suffolk.—"The Herringswell House Estate," 255a. 1r. 11p., F	7,000	Chinnock, Galsworthy & Co. (at Newmarket)	Nov. 17
HERSHAM, Surrey.—Broad Lane, "Poplars Farm," 3a. 1r. op., F, P	1,025	Waterer & Sons (at Hershambury)	Nov. 25
Mud Town, Freehold Building Land, 5a. 1r. 13p., F	500		
HIGHBURY.—43, Riversdale Road, ut 67 years, GR £7, YR £33	350	Fred. Varley & Son...	Nov. 30
HOLLOWAY.—79, Tabley Road, ut 62½ years, GR £7 7s., YR £42	405	Johnson & Byfield	Nov. 20
HOLLOWAY.—20, 22 and 24, Chalfont Road, ut 30½ years, GR £15, YR £78...	560	Balch & Balch	Nov. 26
HOLLOWAY.—Wellington Road, &c., IG Rents £75, ut 40 years, GR nil	1,155	Newbon, Edwards & Shephard	Dec. 3
32, Parkhurst Road, ut 42 years, GR £8, YR £50	395		
HOMERTON.—Mandeville Street, FGR £120, Reversion in 97 years	2,400	Ventom, Bull & Cooper	Nov. 19
HORNSEY RISE.—80, Shaftesbury Road, ut 70 years, GR £6 5s., P	385	Balch & Balch	Nov. 26
HORNSEY RISE.—129, Elthorne Road, ut 63 years, GR £7, ER £38	340	Newbon, Edwards & Shephard	Dec. 3
HOXTON.—42, Herbert Street, ut 38½ years, GR £6 6s., ER £58	450	C. W. Davies & Son	Dec. 1
HOXTON.—39, Napier Street, ut 46½ years, GR £13, WR £44 4s.	150		
HYDE PARK.—70, Oxford Terrace, ut 31 years, GR £26 5s., P	1,075	W. Grogan & Boyd...	Nov. 16
ILFORD, Essex.—The Broadway, Beneficial Lease of Two Shops, ut 13 years, YR £44	550	B. Bailey & Co	Nov. 16
ILFORD, Essex.—61 to 119 (odd), Sheridan Road, F, ER £819	6,500	Field & Sons...	Nov. 10
ISLINGTON.—38, Halliford Street, ut 42 years, GR £5, YR £42	420	Newbon, Edwards & Shephard	Nov. 12

	£		1903
ISLINGTON.—6, Hanover Street, F, YR £40	675	Newbon, Edwards & Shep-	Dec. 3
20, Union Square, GR £7 15s., YR £55	430	hard	
ISLINGTON.—19, Waterloo Terrace, ut 27½ years, GR £5 5s., YR £45	350	C. W. Davies & Son	Dec. 1
ISLINGTON.—Liverpool Road, FG Rents £68 10s., Reversion in 52½ years	1,195		
196 and 198, Liverpool Road (S), F, WR £59 16s.	455		
KENSINGTON.—1, Eli Mews, ut 77 years, GR £5, YR £60	595	Stimson & Sons	Nov. 26
KENSINGTON.—Leonard's Place, Earl's Court Road, &c., FG Rents £604 6s., Reversions varying from 6½ to 33½ years (in one lot)	64,500	Walton & Lee (at Winchester House)	Nov. 18
Pembroke Square, &c., FG Rents £169 19s., Reversion in 18½ years (in lots)	25,650		
Pembroke Villas, &c., FG Rents £732 10s., Reversions in 18½, 38½ and 39½ years (in one lot)	18,200		
KENSINGTON.—13 and 15, Lisgar Terrace, ut 77 years, GR £20, YR £110	1,050	Farebrother, Ellis & Co.	Nov. 12
5, 5, 7 and 9, Stonor Road, ut 77 years, GR £40, YR £220	1,775		
26, 28 and 34, Edith Road, ut 72 years, GR £33, YR £185	1,660		
59 and 61, Gunterstone Road, ut 73 years, GR £24, YR £135	1,145		
12 and 14, St. Dunstan's Road, ut 79 years, GR £14, YR £85	800		
27 to 37 (odd), St. Dunstan's Road, ut 79 years, GR £36, YR £232	2,050		
15, Margravine Gardens, ut 79 years, GR £6 10s., YR £40	335		
KENSINGTON.—Pembroke Square (interior of), &c., Peppercorn GR, Reversion in 19½ years	1,400	Walton & Lee (at Winchester House)	Nov. 19
Edwardes Square, &c., FG Rents £120 5s., Reversions in 6½ and 7½ years (in one lot)	36,600		
Warwick Gardens, &c., FG Rents £139, Reversions in 17½, 34½ and 44½ years (in one lot)	10,500		
Pembroke Gardens, &c., FG Rents £276, Reversions varying from 41 to 58½ years (in one lot)	13,000		
Warwick Gardens, FG Rents £519 4s., Reversions varying from 2 to 48½ years (in one lot)	23,500		
Warwick Road, &c., FG Rents £89, Reversions in 17½ and 44½ years (in one lot)	9,500		
Kensington Crescent, FG Rents £205, Reversion in 17½ years (in one lot)	12,750		
KENSINGTON.—7, Sterndale Road, ut 73½ years, GR £8, YR £40	420	Hamilton, Miall & Bragg	Nov. 10
KENTISH TOWN.—53 to 59 (odd), Peckwater Street, ut 45½ years, GR £20, WR £135 4s.	985	Balch & Balch	Nov. 26
KENTISH TOWN.—33 and 35, Burghley Road, ut 58½ years, GR £12 8s., YR £90	840	C. W. Davies & Son	Dec. 1
KEW GREEN.—"Burton's Restaurant," F, YR £80	1,325	Stimson & Sons	Nov. 12
KILBURN.—1, Granville Road, ut 60 years, GR £7 10s., ER £40	290	Stimson & Sons	Nov. 19
KINCARDINE, &c., Aberdeenshire.—"The Estate of Findrack," 1,950a.	20,200	A. Dowell & Co. (at Edinburgh)	Nov. 11
KNIGHTSBRIDGE.—3, Park Side (S), Profit Rentals of £80 for 13 years, and £70 for 7 years	1,125	Foster & Cranfield	Dec. 2
Park Side, FGR £30, Reversion in 13 years	3,450		
7, Park Side (S), part F, and part ut 14 years, GR £65, YR £225	3,200		
4, Park Side (S), Profit Rental of £115 for 11 years	760		
LAMBETH.—1 to 26, Howley Place, ut 19 years, GR £115, WR £681 4s.	3,040	Stimson & Sons	Nov. 26
LAMBETH.—78, Westminster Bridge Road, F, YR £6	750	Farebrother, Ellis & Co.	Nov. 12
LEEDS, Yorks.—Albion Place, &c., 21 Freehold Shop Sites, &c., area 2,273yds. (in lots)	50,879	Hepper & Sons (at Leeds)	Nov. 18
Beeston Hill, Freehold Building Land, area 3,093yds.	1,701		
Beeston, Freehold Building Land, area 184yds.	414		
LEWISHAM.—40, Limes Grove, ut 51 years, GR £5, P	305	Jenkins & Sons	Nov. 19
LEWISHAM.—169, High Street, area ½ an acre, F, ER £120	3,200	Richardson & Booth	Dec. 4
LEYTON.—2, Alexander Road, ut 77 years, GR £4 10s., YR £26	255	W. A. Ryder & Co.	Nov. 25
LIFE INTEREST of a Gentleman, aged 45, in Freehold Property at Eastbourne, producing £157 10s. per annum	650	Foster & Cranfield	Nov. 19
LILBOURNE, Northants.—"Castle Hills Estate," 116a. 2r. op., F	6,300	Howkins & Sons (at Rugby)	Nov. 9
Six Freehold Cottages, YR £20 2s.	150		
A Freehold Holding, 9a. 1r. 4p.	825		
LONDON, City of.—75, 75A and 76, Little Britain (S), area 3,250ft., F, YR £380	11,000	Farebrother, Ellis & Co.	Nov. 26
LYME REGIS, Dorset.—Marine Parade, Two Freehold Building Plots	300	Ventom, Bull & Cooper (at Lyme Regis)	Nov. 21
"Bradford House," F, P	230		
MAIDA HILL.—16, Park Place Villas, ut 34½ years, GR £7 10s., ER £75	600	Ernest Owers	Nov. 18
MARYLEBONE.—57 and 59, Cleveland Street ("Regent Residences"), ut 44½ years, GR £40, WR £291 4s. (including Mortgage)	1,600	Rogers, Chapman & Thomas	Nov. 10
MARYLEBONE.—3, 4 and 5, Great Quebec Street (S), ut 9½ years, GR £135, WR £373	410	S. H. Davids & Co.	Nov. 25
MILL HILL.—Uphill Road, Eight Plots of Land, F	645	J. Baker, Cooke & Standen (at Mill Hill)	Nov. 10
Lawrence Street, Four Plots of Land, F	206		
NEW CROSS.—28, Ventnor Road, ut 55 years, GR £4 10s., WR £36 8s.	320	Ed. Simpson	Nov. 17
NEW CROSS.—2 to 20 (even), Lubbock Street, ut 62½ years, GR £30, WR £263 18s.	1,800	Stimson & Sons	Nov. 12
NEW CROSS.—3, 5, 7 and 9, Barlborough Street, ut 72 years, GR £20, WR £119 12s.	960	Blake & Dannatt	Nov. 11
NEW SOUTHGATE.—11, 14 to 19, Lee Street, ut 80 years, GR £28, WR £168 4s.	1,065	Barr & Green	Nov. 16
NEW SOUTHGATE.—4, Parkhurst Road, F, YR £34	445	Newbon, Edwards & Shep-	Nov. 19
		hard	
NEW SOUTHGATE.—Avenue Road, FG Rents £68 10s., Reversion in 75 years	1,380	Debenham, Tewson & Co.	Nov. 17
NORTHFLEET, Kent.—37, Cooper's Road, F, WR £36 8s.	265	Hollingsworth & Collyer	Nov. 29
NORTHFLEET, Kent.—London Road, "Pantavon," ut 46 years, GR £6, YR £36	335	E. & S. Smith	Nov. 20
NORTH WOOLWICH.—27, 29 and 31, Brookbank Cottages, WR £66 6s.; also 1GR £12, ut 55½ years, GR £24	230	H. J. Bliss & Sons	Nov. 12
NORWOOD.—56 and 58, Gipsy Hill, F, YR £115	1,630	Stimson & Sons	Dec. 3
Woodland Hill, Freehold Land and Buildings thereon, ER £35	370		
21 to 27 (odd), Woodland Hill, ut 63½ years, GR £26 16s., £135	900		
32, 32, 34 and 44, Woodland Hill, F, YR £112	1,430		
Woodland Road, FGR £16, Reversion in 67½ years	400		
37 and 39, Woodland Road, ut 75½ years, GR £15, YR £71	450		
Woodland Hill, FGR £16, Reversion in 68 years	445		
Woodland Road, FG Rents, £49 7s., Reversion in 55 years	1,215		
NOTTING HILL.—261, Ladbroke Grove, ut 67 years, GR £10, YR £48	460	S. H. Davids & Co.	Nov. 25
NOTTING HILL.—32, Ladbroke Grove, ut 19 years, GR £10, YR £60	310	C. Rawley Cross & Co.	Nov. 27
NOTTING HILL.—28, Kenley Street, ut 38½ years, GR £4 10s., WR £39	185	Rider & Sons	Nov. 13
15, Brewster Gardens, ut 80 years, GR £5, YR £36	350		
1 and 3, Lionel Mews, ut 67 years, GR £8 8s., YR £58	370		
NOTTING HILL.—36, Rackham Street, ut 72 years, GR £7, WR £63 14s.	270	Ernest Owers	Nov. 18
NOTTING HILL.—43 to 49 (odd), Portland Road (S), ut 46 years, GR £29 8s., YR £150	1,170	E. & A. Swain	Nov. 12
NOTTING HILL.—2, St. Mark's Road, F, ER £50	640	Beale & Capps	Nov. 17
OLD FORD.—74, 76 and 78, Usher Road, F, WR £126 2s.	1,100	Hillier & Parker	Nov. 13
ONEFORD STREET.—71, Berwick Street (S), F, YR £60	1,600	May & Rowden	Nov. 24
PECKHAM.—15 and 16, The Gardens, ut 72½ years, GR £14, YR £68	610	W. Martin & Co.	Nov. 26
PECKHAM.—2, 4, 6 and 8, Choumert Road (S), ut 62 years, GR £10 10s. 4d., YR £168	1,900	Stimson & Sons	Nov. 26
6, Lyndhurst Square, F, ER £65	1,000		
PECKHAM.—3 to 9 (odd), Haymerle Road, ut 36 years, GR £20, WR £150 16s.	710	Stimson & Sons	Nov. 12
PECKHAM.—12, Cicely Road, ut 72 years, GR £6 10s., YR £40	435	Ed. Simpson	Nov. 17
68, Moncrieff Street, ut 69 years, GR £4 5s. YR £34	365		
PECKHAM.—13, 15 and 17, York Grove, ut 74 years, GR £15 15s., P	1,295	Rogers Bros.	Nov. 20
32, Rye Lane, Improved Rent of £20 for 21 years	85		
Hanover Street, IGR £22 1s., ut 24 years, GR £15	60		
50, Rye Hill Park, ut 93 years, GR £7 7s., YR £30	380		
PECKHAM.—11, Elcot Avenue, ut 76½ years, GR £6, WR £39	305	Stimson & Sons	Nov. 12
PENTONVILLE.—23, Claremont Square, ut 8½ years, GR £3, ER £60	325	H. Holmes & Co. (on premises)	Nov. 26
PENTONVILLE.—2, Rodney Street, ut 23 years, GR £25, ER £124 16s.	290	Newbon, Edwards & Shep-	Nov. 12
		hard	

	£		1903
PICCADILLY.—23, Ryder Street, Beneficial Lease for 11 years, YR £150, with Goodwill	1,000	Robins & Hine	Nov. 16
PIMLICO.—11, Lupus Street, ut 30 years, GR £16, ER £95	885	Match & Co.	Nov. 18
PIMLICO.—32 Sutherland Terrace, ut 60½ years, GR £9, ER £65	680	C. H. Brown	Nov. 10
236, Vaushall Bridge Road, F, YR £48	960		
POPLAR.—14 and 16, Moness Street, ut 69½ years, GR £8 10s., WR £63 14s.	480	C. C. & T. Moore	Nov. 12
PORTMAN SQUARE.—32 and 33, York Place (Boarding Houses), Beneficial Leases for 9½ years, YR £212 10s. (including Goodwill, Furniture, &c.)	810	Hammersley, Kennedy & Co.	Nov. 26
PUTNEY.—7, Carmalt Gardens, ut 81 years, GR £11 5s., ER £55	450	Cecil Hobday	Nov. 19
67, Chelverton Road, ut 83 years, GR £7 15s., QR £48	445		
REDHILL GAS.—96 £5 Shares	975	James T. Peat (at Redhill)... ..	Nov. 11
REGENT'S PARK.—3, 4, 5, 6 and 7, Mornington Place, ut 25 years, GR £35, YR £260	1,980	Rushworth & Stevens	Nov. 23
REIGATE, Surrey.—4 and 6, Glovers Road, F, YR £31 4s.	455	James T. Peat (at Reigate)... ..	Nov. 10
3 and Priory Road, F, WR £27 6s.	295		
ROTHERHITHE.—271 and 273, Lower Road, ut 15½ years, GR £6, YR £52	295	Bisley & Sons	Nov. 26
Silver Street, a Plot of Freehold Building Land... ..	145		
SCOTTISH WIDOWS.—Policies for £800 and Profits, life aged 63 years, Premium £34 4s. 10d.	240	Foster & Cranfield	Nov. 10
SHEPHERD'S BUSH.—114, Godolphin Road, F, YR £46 16s.	675	S. H. Davids & Co.	Nov. 25
SHEPHERD'S BUSH.—77, 79 and 81, Davisville Road (Flats), ut 91 years, GR £18, WR £137 4s.	1,070	Fortescue & Branson	Nov. 23
SHOREDITCH.—13 and 14, Hoxton Market (with workshops), F, ER £67	875	C. C. & T. Moore	Nov. 12
SHOREDITCH.—Worship Street (rear of No. 76), Yard, Workshops and Buildings, a Profit Rental of £20 for 12 years	110	J. Walter Neighbour	Nov. 18
SOHO.—11, Old Compton Street (S), F, YR £70	1,950	Robins, Gore & Mercer	Nov. 27
SOHO.—17, Bateman Street, F, YR £65	1,350	May & Rowden	Nov. 24
SOUTHAMPTON.—Royal Crescent, "The Lord Nelson Hotel," ut 19 years, GR £8, P, with Goodwill	2,150	Perkins & Sons (at South- ampton)	Nov. 12
129, St. Mary Street, and 143, Bevis Street (S), F, ER £100	1,500		
SOUTHEND-ON-SEA.—Cromer Road, "St. John's House," F, P	465	Payne, Trapps & Co.	Nov. 18
Westcliff Parade, Two Plots of Land, F	450		
SOUTHWARK.—125 and 126, Great Suffolk Street (S), F, YR £84	1,310	Stimson & Sons	Nov. 26
STAMFORD HILL.—3, Denver Road, ut 86½ years, GR £7, YR £45	425	Newbon, Edwards & Shep- hard	Nov. 12
55, Northfield Road, ut 81½ years, GR £9, YR £60	600		
21, East Bank, ut 81½ years, GR £10, YR £60	650		
STAPLEFORD ABBOTS, Essex.—Tysca Hill, a Freehold Cottage and Four Enclosures, 7a. 1r. 12p., YR £15	405	Kemsleys'	Nov. 23
STEPNEY.—24, Eastfield Street, F, WR £23 8s.	260	H. J. Bliss & Sons	Nov. 12
STOCKWELL.—7 to 15 (odd), Sidney Road, ut 33½ years, GR £20, YR £162 16s.	1,230	Stimson & Sons	Nov. 12
STOKE NEWINGTON.—15 and 19, Bethnal Road, ut 72 years, GR £10, YR £68... ..	730	Newbon, Edwards & Shep- hard	Nov. 12
52, Filey Avenue, ut 87½ years, GR £10, YR £65	620		
1, Kyverdale Road, ut 76½ years, GR £9, ER £55	520		
25 to 35 (odd) and 41, Kyverdale Road, ut 76½ years, GR £72, YR £401	4,060		
14, Kyverdale Road, ut 76½ years, GR £9, YR £55	500		
20 and 22, Alkham Road, ut 76½ years, GR £16 16s., YR £110	950		
STOKE NEWINGTON.—Brown's Place, IGR £9, ut 10 years, GR £3	25	Newbon, Edwards & Shep- hard	Nov. 19
STRAND.—28, Wellington Street and 11, York Street (S), F, YR £261 10s.	8,000	Frank Jolly & Co.	Nov. 11
STRATFORD.—48 to 53, Carpenter's Road, ut 54 years, GR £25 4s., WR £166 8s.	750	C. C. & T. Moore	Nov. 12
16, The Green, ut 70½ years, GR £5 5s., ER £33 16s.	165		
STREATHAM. Dahomey Street, FGR £97 10s., Reversion in 93½ years	2,350	E. H. Henry	Nov. 11
STREATHAM.—95 to 105 (odd), Eardley Road, ut 77½ years, GR £28 16s., WR £202 16s.	1,450	Stimson & Sons	Nov. 12
STREATHAM.—10 to 18 (even), Fairmile Avenue, ut 92 years, GR £45, YR £212	2,115	Holliday & Stanger	Nov. 17
ST. JOHN'S WOOD.—Abbey Gardens, IGR £72, ut 36 years, GR £6... ..	930	Ventom, Bull & Cooper	Nov. 19
ST. JOHN'S WOOD.—10, Nugent Terrace (S), ut 63 years, GR £15, WR £98 10s.	510	Tyser, Greenwood and Crier	Nov. 27
ST. MARY CRAY, Kent.—High Street, Two Freehold Shops, Warehouse and Cottage, also 4 to 12, Lawrence's Yard, YR £122 14s.	1,110	Baxter, Payne & Lepper	Nov. 11
ST. PANCRAS.—54, Barclay Street, ut 16½ years, GR £2 10s., ER £52	150	Stimson & Sons	Nov. 26
ST. PANCRAS.—50, Johnson Street, ut 26 years, GR £12 12s., WR £52	150	Rutley, Son & Vine... ..	Nov. 17
SUN.—Policy for £500 and Profits, life aged 71 years, Premium £10 12s. 6d.	450	Foster & Cranfield	Nov. 19
SYDENHAM.—37 and 39, Wells Road, F, YR £51	700	F. C. Squire & Co.	Nov. 11
4, Fransfield Grove, ut 45½ years, GR £6, ER £28	155		
SYDENHAM.—72, West Hill (Sydenham High School for Girls), ut 48 years, GR £20, YR £200... ..	2,020	Stimson & Sons	Nov. 19
8, Byne Road, ut 79 years, GR £8, YR £32	250		
TOOTING GRAVENEY.—Mitcham Road, "The Eldon House Building Estate," 3a. 2r. 18p., F... ..	5,000	Walton & Lee	Nov. 11
TOTTENHAM.—25 to 37 (odd), 43, 47 and 49, Beaconsfield Road, ut 73 years, GR £54, ER £327 12s.	1,595	Newbon, Edwards & Shep- hard	Nov. 19
12, St. John's Road, ut 85 years, GR £5 5s., WR £36 8s.	290		
TOTTENHAM.—130 to 142 (even), Tewkesbury Road, ut 73 years, GR £24 10s., WR £145 12s.	540	Mark Liell & Son	Nov. 11
TOTTENHAM.—94 and 96, Tynemouth Road, F, WR £62 8s.	525	Newbon, Edwards & Shep- hard	Nov. 12
Tynemouth Road, Two Freehold Building Plots	685		
West Green Road, a Freehold Building Plot	65		
TWICKENHAM.—13, Victoria Road, ut 63½ years, GR £6 10s., YR £25	225	S. H. Davids & Co.	Nov. 26
TWICKENHAM.—12, Crown Road (S), F, YR £50	825	Bellamy & Co. (at Putney)... ..	Nov. 25
WALLINGTON, Surrey.—1, Danbury Terrace (S), ut 65 years, GR £5, YR £40	600	Chas. P. Whiteley	Nov. 18
WALTHAMSTOW.—30, Cranbrook Road (S), ut 76 years, GR £4 10s., WR £41 12s.	230	J. Walter Neighbour	Nov. 18
16 to 26 (even), South Grove, ut 76 years, GR £18, YR £143... ..	600		
WALWORTH.—191 and 193, Walworth Road (S), ut 71 years, GR £57, YR £170	1,645	Stimson & Sons	Nov. 12
WALWORTH.—205, Walworth Road (S), F, YR £55	930	Stimson & Sons	Nov. 26
WALWORTH.—28 and 28, Heygate Street, ut 39 years, GR £10, WR £98 16s.	550	Bisley & Sons	Nov. 26
WARBOYS, Hunts.—Three Copyhold Fields, 25a. o. 23p... ..	865	Dilley, Son & Read (at War- boys)	Nov. 20
A Copyhold House, YR £20	450		
Nine Cottages, F & C, WR £29 15s.	258		
WESTBOURNE PARK.—9 and 11, Burlington Road, ut 55½ years, GR £20, YR £105	1,000	Beale & Capps	Nov. 17
97, 113, 123 and 125, Tavistock Crescent, ut 65 years, GR £36, YR £190 8s.	1,445		
WESTMINSTER.—15, 16 and 19, Vincent Square, ut 54½ years, GR £37, YR £225... ..	2,080	Howell, Son & Bonnin	Nov. 11
WEST WICKHAM, Kent.—7 and 8, Sussex Road, F, WR £31 4s.	240	Hy. Bliss & Sons	Nov. 12
WILLESDEN.—Florence Terrace, "Chapter Works," ut 95 years, GR £12, YR £80	690	Walter Hall	Nov. 24
WILLINGTON, &c., Beds.—Portions of the "Willington and Cople Estate," 276a. 1r. 35p., F (in numerous lots)	14,562	Fox & Vergette (at Sandy)... ..	Nov. 18
WIMBLEDON.—Victoria Crescent, Freehold Building Site, area 5,000ft., P	1,470	C. Rawley Cross & Co.	Nov. 27
WIMBLEDON.—Palmerston Road, &c., FGR £7, Reversion in 73 years	190	Nott, Cartwright & Etches	Nov. 26
WOODFORD.—2 and 3, Milton Villas, F, YR £54 12s.	405	J. Walter Neighbour	Nov. 18
2, Lammas Villas, F, YR £24	310		
1, 2, 3, 4 and 6, Augusta Terrace, F, YR £147	1,515		
Augusta Terrace, "Augusta House," F, ER £60; also Two Plots of Land adjoining	805		
WOOLWICH COMMON, Kent.—Ordnance Road, FGR £8 1s., Reversions in 25 and 54 years	230	Rushworth & Stevens	Nov. 25
Ordnance Road, FGR £33 15s., Reversion in 20 years	1,050		
Ordnance Road, FGR £22, Reversion in 54 years	555		
Ordnance Road, FGR £20 5s., Reversion in 22 years	605		
Ordnance Road, FGR £2 5s., Reversion in 17 years	90		
Ordnance Road, FGR £10, Reversion in 25 years	475		
8 and 56, Ordnance Road, F, YR £32	470		
28 to 39 and 51, Ordnance Road, F, WR £236 12s.	2,230		

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 4. No. 26.

Published JANUARY 30, 1904.

Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith and Sons' Railway Bookstalls, and of the principal Booksellers in London and the Provinces. Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, Temple Chambers, Temple, London, E.C. The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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Three Months	3	6

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NOTES.

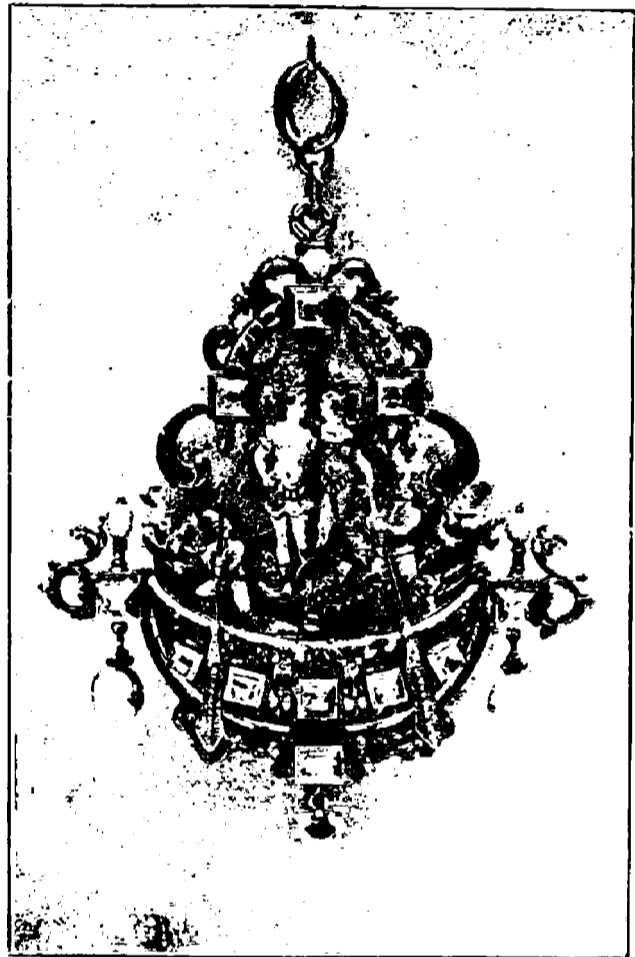
A BRISDEN white china figure of the King of Poland, 30 inches high, was recently sold at Messrs. Tooth's rooms for £86.

The sale of the contents of Ashburton Park, the residence of the late Lord Ashburton, included some fine specimens of oriental porcelain and Chinese furniture. The highest price being £300, given for a pair of 17-inch blue and white flowered vases, with covers. An inlaid backgammon table realised £100; an inlaid satinwood table made £39; and an oriental vase on gilt stand went for £53.

A set of "Kelmescott Press Publications," sold at Sotheby's, during December for £225, indicates a decided fall in the value of these works. Three years ago another set sold separately realised £560. It is interesting to note that the aggregate issue price of this set was £145.

An interesting original pencil and water-colour drawings by Thackeray were sold at Sotheby's, on December 11th, the principal item being a large drawing in crayons (16½ x 12½), in an ornamental walnut frame, which went for £5 5s.

A REGIMENTAL medal of the Queen's Bays, 2nd D.G. 1815, realised £10, at Debenham, Storr's rooms, on December 31st.



A PENDANT JEWEL (PROBABLY GERMAN, LATE 16TH CENTURY).

By the courtesy of the purchaser, Mr. Charles Wertheimer, 21, Norfolk Street, Park Lane, we are enabled to give above an illustration of the jewel recently sold at Christie's for £6,500, and described in this Number. Since its purchase the jewel has had three pearls added and is now in its original state.

MESSRS. PUTTICK AND SIMPSON'S sale of British, foreign, and colonial postage stamps on January 13, at 47, Leicester Square, included one of the rarest stamps known to philatelists—an unused specimen of the 2d. blue Mauritius "Post Office" issue of 1847. With the exception of about eight sets, the entire issue has disappeared, and ever since stamp-collecting became a serious pastime they have been regarded as the rarest of all issues. So



far as the 2d. unused stamp (illustrated) is concerned—only four or five unused examples are known—it was recently discovered in a little collection made by the vendor, when a boy at school in 1864, and is said to be one of the finest in existence. It is the first of the two stamps to appear in the open market; bidding was started at £500 and stopped at £1,450.

DURING a sale held by Messrs. Parsons & Sons, Brighton, on December 15th, the following interesting lot was sold, realising £20: A valuable service of old pewter, bearing the crest of a coronet and unicorn, and stamped "Burford and Green, Poultry, London," comprising, one 18½ in. oval dish, one 17 in. ditto, three 18 in. circular dishes, two 16½ in. ditto, two 14½ in. ditto, one dish drain, twenty 10 in. circular plates and three hot-water plates—33 pieces; one 22 in. circular dish, two 20 in. ditto, two 15 in. ditto, one 14 in. ditto, one deep 14 in. ditto, one 13 in. ditto, two 12 in. ditto, twenty-one 10 in. circular plates and three hot-water plates—34 pieces.

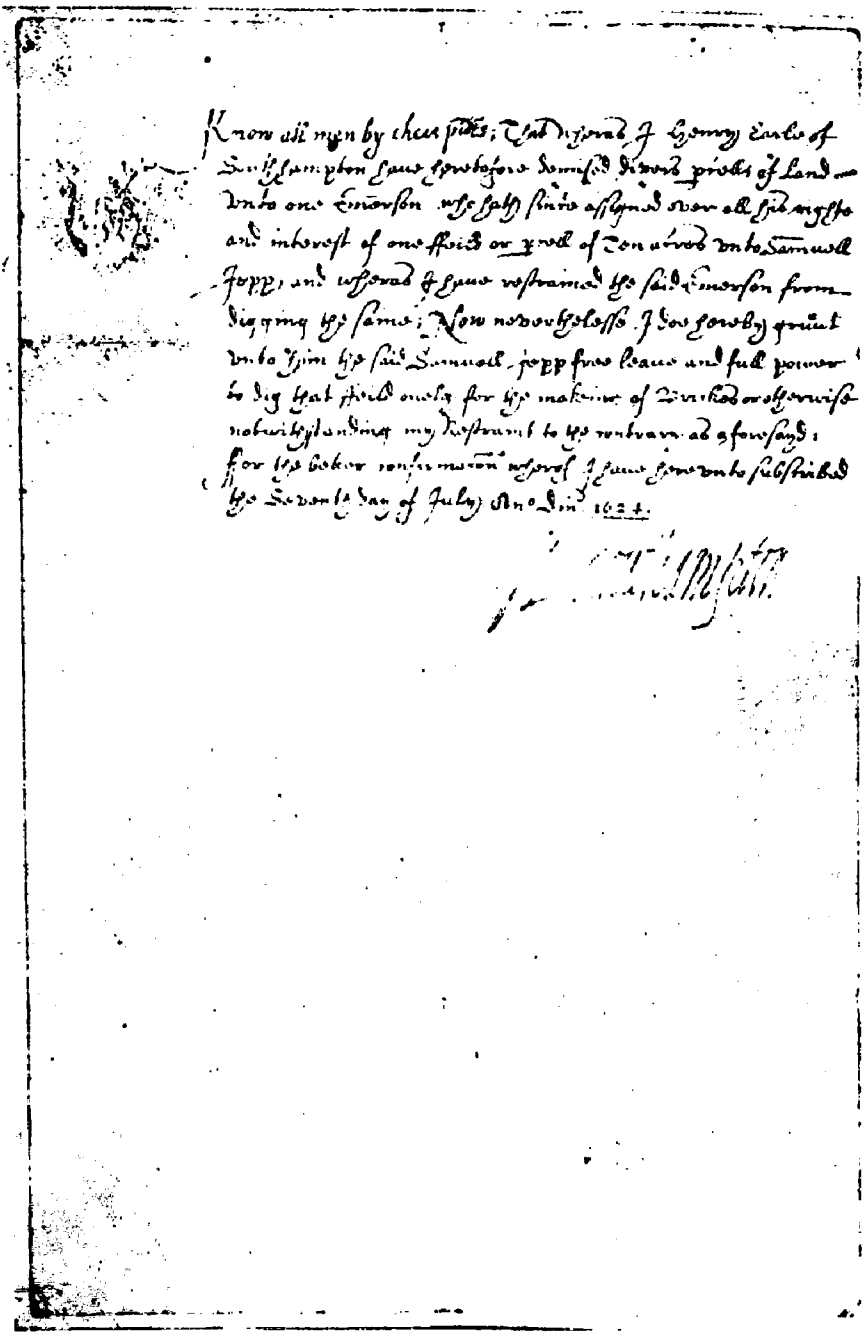
The Art of Boucher. See THE FEBRUARY CONNOISSEUR.

A

COLLECTION OF SHAKESPEAREAN RELICS.

Sold by SOTHEBY, WILKINSON & HODGE, December 7th, 1903.

Southampton (Henry Wriothesley, Earl of). His signature to a Document dated July 7, 1624 (the year of his death). Folio. The precious autograph of Shakespeare's great patron (to whom were dedicated Venus and Adonis and Lucrece) is practically unknown. Southampton adopted the customary signature, "H. Southampton," a fact which was unknown, however, to Ireland, whilst he was engaged on his forgeries in 1796, and which materially helped Malone to detect them. An autograph of Southampton was subsequently discovered among the Harleian MSS. preserved in the British Museum, and the present example is perhaps the only other known, as well as the only one ever offered for sale. See illus. Lot 4 70 0 0



DOCUMENT SIGNED BY THE EARL OF SOUTHAMPTON.

Casket, made from the wood of the mulberry tree planted by Shakespeare. It measures 8 in. in length, 5 in. in width, and 3 in. in depth. This casket is lined with red velvet and silver braid, and fitted as an inkstand, with compartments containing glass ink-bottle and pounce box, each mounted in silver, the tops engraved with portraits of Shakespeare surrounded by wreaths. This casket was presented by the Corporation of Stratford-on-Avon, in 1769, to George Keate, in recognition of his Services to the Memory of Shakespeare. Accompanying it is the original letter of presentation, also the original draft of Keate's reply, acknowledging the receipt of the Casket, together with a card on which is written: "This inkstand was given to Mr. White by Mrs. Keate (by will) the widow of the gentleman to whom it was presented in May 1769 by the Corporation of Stratford-on-Avon—Acton Hill 1836." See illus. Lot 6 120 0 0

Spoon, silver seal-top, of the period of James I. 6 3/4 in. in length. It bears an English provincial hall mark, apparently nine pellets in a circle or a seeded rose. On the back of the bowl is engraved a full length figure of Shakespeare with the date of his death, 1616, beneath, and on the Seal are the letters A W H, being the initials of

Old Church Plate: St. Lawrence Jewry.

William Shakespeare and Anne Hathaway. This was, no doubt, a memorial spoon made in 1616 either for a relative of the Dramatist or one of his friends. Lot 5 75 0 0
Shakespeare. Dramatic Works, to which are added his Miscellaneous Poems; port., contemporary cf. On the front cover of this volume is inlaid a piece of the wood of the celebrated mulberry tree, surrounded by a gold frame, bearing the following inscription:—"Part of the Mulberry Tree Planted by Wm. Shakspeare." 8vo. 1821 Lot 9 11 0 0
Mr. William Shakespeare, his Comedies, Histories, and Tragedies; set out by himself in quarto, or by the players his fellows in folio, and now faithfully republished from those editions in ten volumes, octavo, with an Introduction, whereunto will be added in some other volumes, notes critical and explanatory, and a body of various readings entire (by Edward Capell).

Qui genus humanum ingenis superavit et omneis, Praestintxit, stellas exortus uti Arthereus. Sol Lucz, Lib. 3, l. 1056.

10 vols., orig. cf. A precious copy of Shakespeare from the libraries of Thomas Gray (the Poet), Edmund Malone and Richard Heber. Gray has added MS. annotations to the plays of "The Winter's Tale," "A Midsummer Night's Dream," "Antony and Cleopatra," "Measure for Measure," "The Tempest," "The Merry Wives of Windsor," and to Capell's Introduction to the Plays. Malone has written a list of the Plays on a fly-leaf (3 1/2 pages), and has annotated

M^r William Shakespear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.
Published according to the true Original Copies.
Unto which is added, SEVEN
PLAYS,
Never before Printed in Folio:
VIZ.
Pericles Prince of Tyre } Sir John Oldcastle Lord Cobham
The London Prodigal } The Puritan Widow
The History of Thomas Lord Cromwell } A Yorkshire Tragedy
The Tragedy of Locrine.
The Fourth Edition.
LONDON,
Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange. 1685.

SHAKESPEARE. TITLE PAGE OF FOURTH FOLIO.

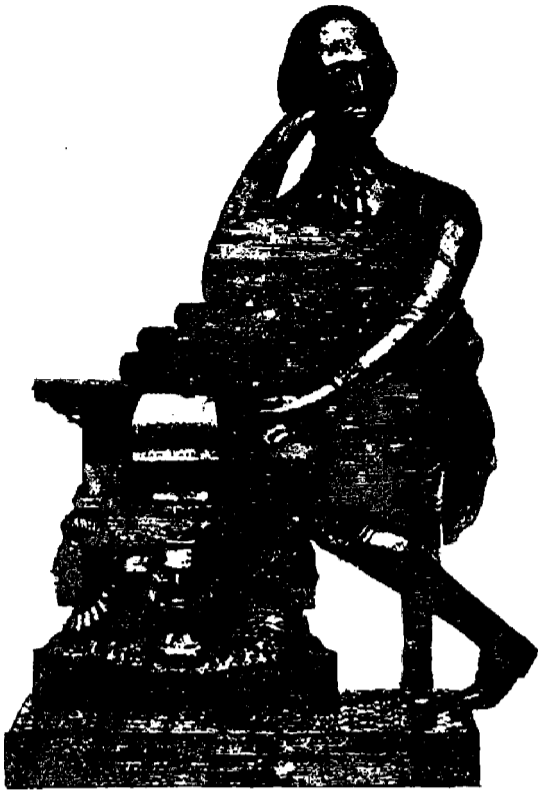
"Henry the Fourth," "Cymbeline," source of the Plot, "Hamlet," and "As You Like It," source of the plot (two notes), and "The Tempest." London, printed by Dryden Leach for I. and R. Tonson in the Strand (1767-8) Lot 11 120 0 0

Mr. William Shakespear's/ Comedies,/ Histories,/ and Tragedies./ Published according to the true original copies./ Unto which is added, Seven/ Plays/ Never before printed in folio/ viz/
Pericles Prince of Tyre } Sir John Oldcastle
The London Prodigal } Lord Cobham
The History of Thomas } The Puritan Widow
Lord Cromwell } A Yorkshire Tragedy
The Tragedy of Locrine

The Fourth Edition. *Ornament on title* London Printed for H. Herringman and are to be sold by Joseph Knight/ and Francis Saunders, at the Anchor in the Lower Walk/ of the New Exchange. 1685. This appears to be a unique copy of a totally unknown issue of the fourth folio Shakespeare. The only imprint hitherto recorded (see Lowndes, p. 2258, British Museum Catalogue, "Shakespeare," p. 6, and Mr. Lee's "Life of Shakespeare," p. 260, reads—London, Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russell Street Covent Garden. 1685/ But the imprint is not the sole difference, for the whole title-page is more carefully printed, and a better and much heavier type has been employed (this is particularly noticeable in the words "The Fourth Edition.") The ornament just above the imprint is also entirely different. In the British Museum Catalogue, and in Lowndes, a list of errors in the pagination

See THE FEBRUARY CONNOISSEUR.

of Fourth folio is given, but the numerous errors in this present copy do not conform with either list. The volume is not only in



SHAKESPEAREAN STATUETTE.

extremely fine condition, but unusually large, measuring 14½ in. x 9½ in. (having a few uncut leaves), and never having been washed, the text is therefore in its pristine state. Bound in old diced calf (of the end of the 18th century). See illus. Lot 12 215 0 0

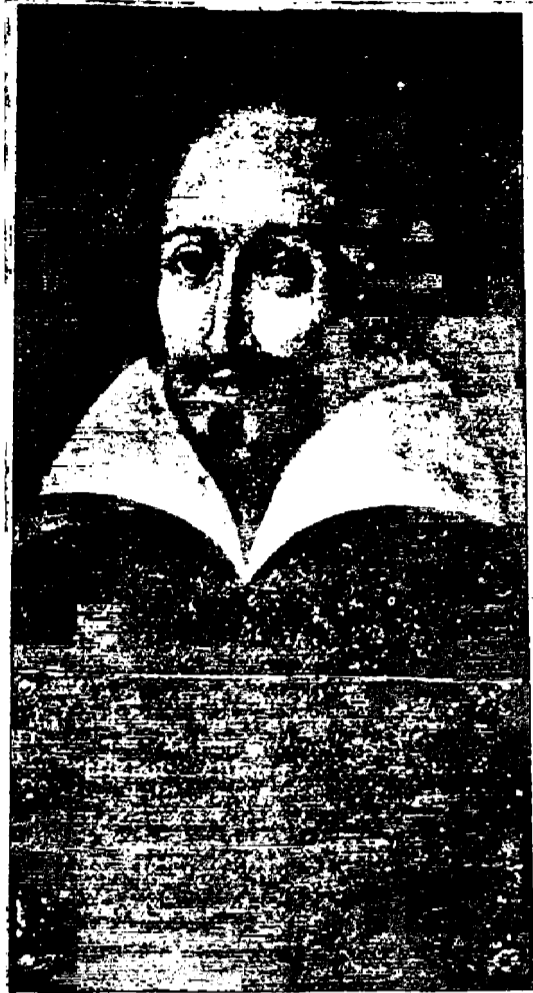
Portrait of Shakespeare, carved from the wood of the mulberry tree planted by Shakespeare, 10 in. in height by 6½ in. in width. On the figure itself and the base of this statuette, the following authentication is stamped four times: "SHAKESPEARS WOOD, Sharp, Stratford-on-Avon." Thomas Sharp was a clock-maker of Stratford-on-Avon, and purchased the wood of Shakespeare's mulberry tree when it was cut down in 1759. The present portrait was owned by the proprietor of the Shakespeare Hotel, Stratford-on-Avon, in 1799. A chair made from the mulberry tree sold in these rooms, in March last, for £145. See illustration in Number 17 of SALE PRICES Lot 7 40 0 0

Essex (Robert Devereux, Earl of). A folio Document dated December 31st, 1598, addressed from Whitehall to the Chancellor of the Exchequer, bearing the signatures of John Whitgift (Archbishop of Canterbury), Robert Devereux, Earl of Essex, Earl of Nottingham, George Carey, Lord Hunsdon, Roger, Lord North, Lord Buckhurst (the poet), Sir William Knollys, Robert Cecil, and Sir John Fortescue. A remarkable group of signatures, that of Essex being particularly interesting, as the Earl was so intimately associated with Shakespeare, and was a man who allowed himself to be approached by the more eminent writers of the day Lot 1 8 5 0

Herbert (Philip, Earl of Pembroke and Montgomery). His signature to a folio Letter dated from Uxbridge, February 11, 1614, addressed to Lord Fairfax. Philip Herbert was one of "the incomparable pair of brethren" to whom the Folio Shakespeare of 1623 was dedicated Lot 2 8 5 0

Leicester (Letitia, Countess of). Signed Holograph Letter, 1 page, folio, to Sir Michael Stanhope. Accompanying the letter is one of Hartyn Johnstyn, acknowledging the receipt of the sum of £150 from the Countess of Leicester, dated February 13, 1600-1, only twelve days before the execution of the Earl of Essex Lot 3 16 10 0

Morley (John). List of all the Dramatic Authors, with some account of their Lives, and of all the Dramatic Pieces ever published in the English language to the year 1747, also Scanberg, or Love and Liberty, a tragedy, by Thomas Whincop; parts., orig. ed. Richard Farmer's (the Shakespearean Commentator) copy, and evidently prepared by him for an enlarged and much revised edition (never published). Nearly every one of the 260 pages is covered with additions and corrections in his autograph; the division devoted to Shakespeare is particularly important, as Farmer has noted against each play his opinion of the date of its composition by Shakespeare. 1847 Lot 10 42 0 0



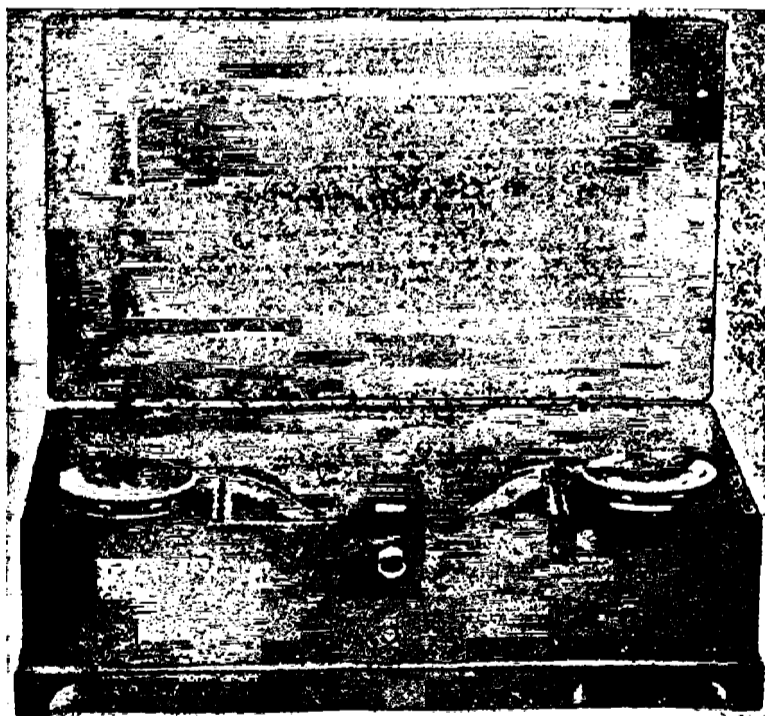
THE "UNKNOWN PORTRAIT."

Shakespeare. The "Unknown Portrait of Shakespere," which was reproduced and described in Walford's *Antiquarian* for October, 1885.

Painted on a panel of oak measuring 23 in. by 14 in. The following account of this most remarkable portrait is taken from the *Antiquarian*. A portrait of William Shakespere taken when he lay on his death-bed, or at least when he was "sick unto death," may be pronounced a novelty to most educated Englishmen; and this it is our editorial privilege to present to our readers in *fac simile*. A single glance at the portrait will detect the lineaments of a man borne down by sickness; the face pale and wan, and the eyes deep sunk, but retaining their wonted lustre. The high forehead is brought into prominence by the dark background of the painting, which also brings into relief the ample collar and other portions of the dress. The painting looks stiff and rigid, and is evidently the work of an amateur; probably dashed off on the spur of the moment, just when an opportunity offered, no pains having been taken even to prepare the panel for the work in hand. The inscription beneath the portrait, painted on another board, runs as follows:

"How speake thatte Browe soe pensive yet serene
The lucidde Teare juste startynge to thine cyne
Dost thou nowe dwelle onne Romeo's ill starr'd love
Or doth the tortured Moore thy passion move
None so. Alasse no more shall phantsie's creatures
Adumb ate or enshroude the Poete's Features
To realle Illes hys Frame nowe falles a Preye
He feels approche the Ev'ninge of Lyffe's Daye—
And e'er another Dawne arise to cheere
Lyfe's busie Sonnes may droppe poore Wil Shakspere
Sic cecinit Cygnus Avonice et obiit 23 Aprilis 1616 .A.T 52."

On the back of the portrait is another inscription, written on paper, and bearing a seal of red wax. The writing is much faded, and in some parts is illegible. This portrait was for many years the property of Mr. Kinton, who died at Paddington in 1865, aged 91 years, and who bequeathed it to his medical attendant. Lot 8 131 0 0



CASKET MADE FROM THE WOOD OF THE MULBERRY TREE.

Total amount of Sale, £857 10s.

AN IMPORTANT BELFAST SALE.

AN important sale of old English and French furniture was held on December 14th, and four following days, by Messrs. North & Co., Belfast.

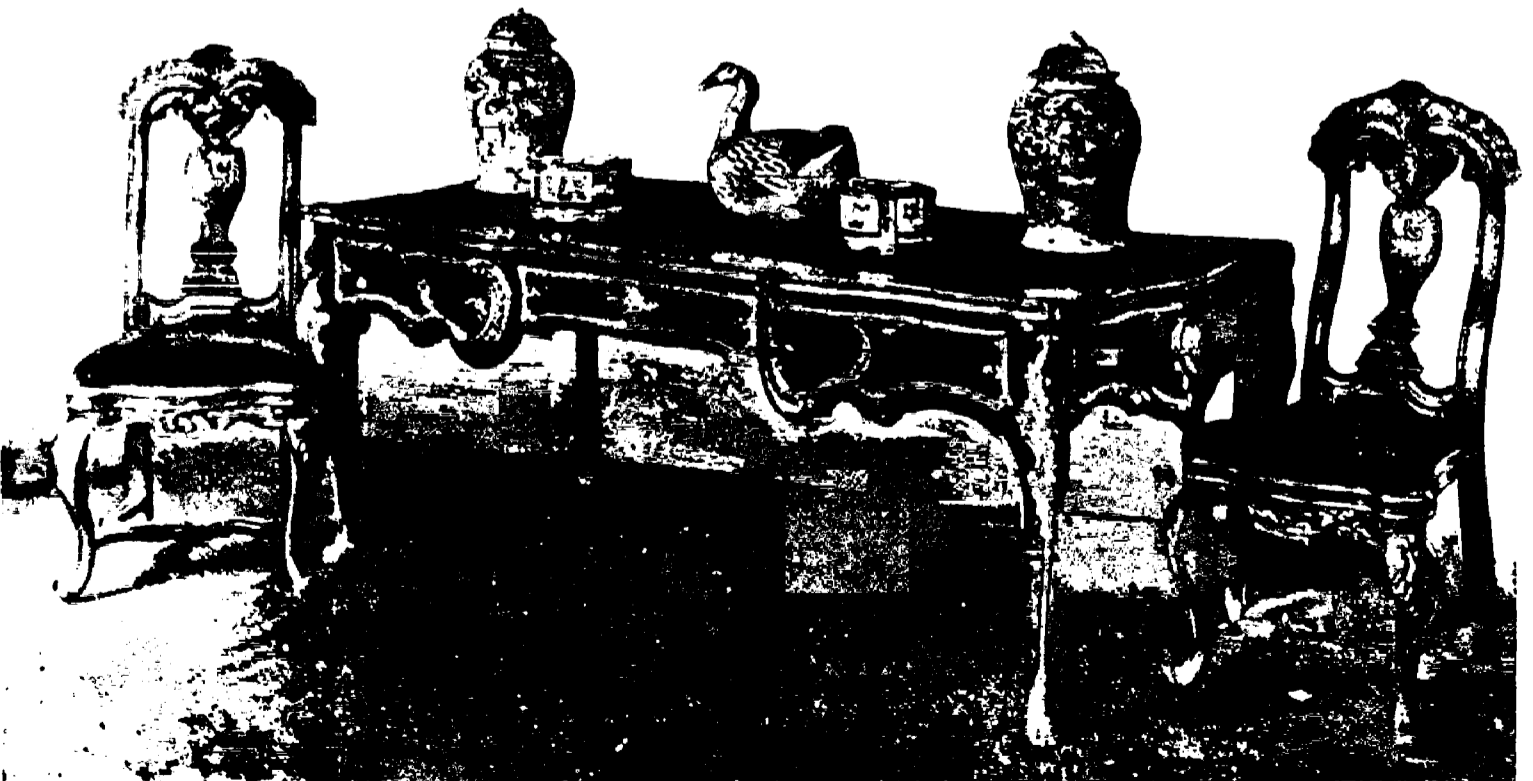
A splendid Louis XVI clock, 7 ft. 6 in. high, realised £90; a writing table of the same period made £70; and for another, £35 too was given.

£90 was given for a magnificent Regency commode; a Louis XV commode went for the same amount; and a fine pair of Sevres realised £21 10s.

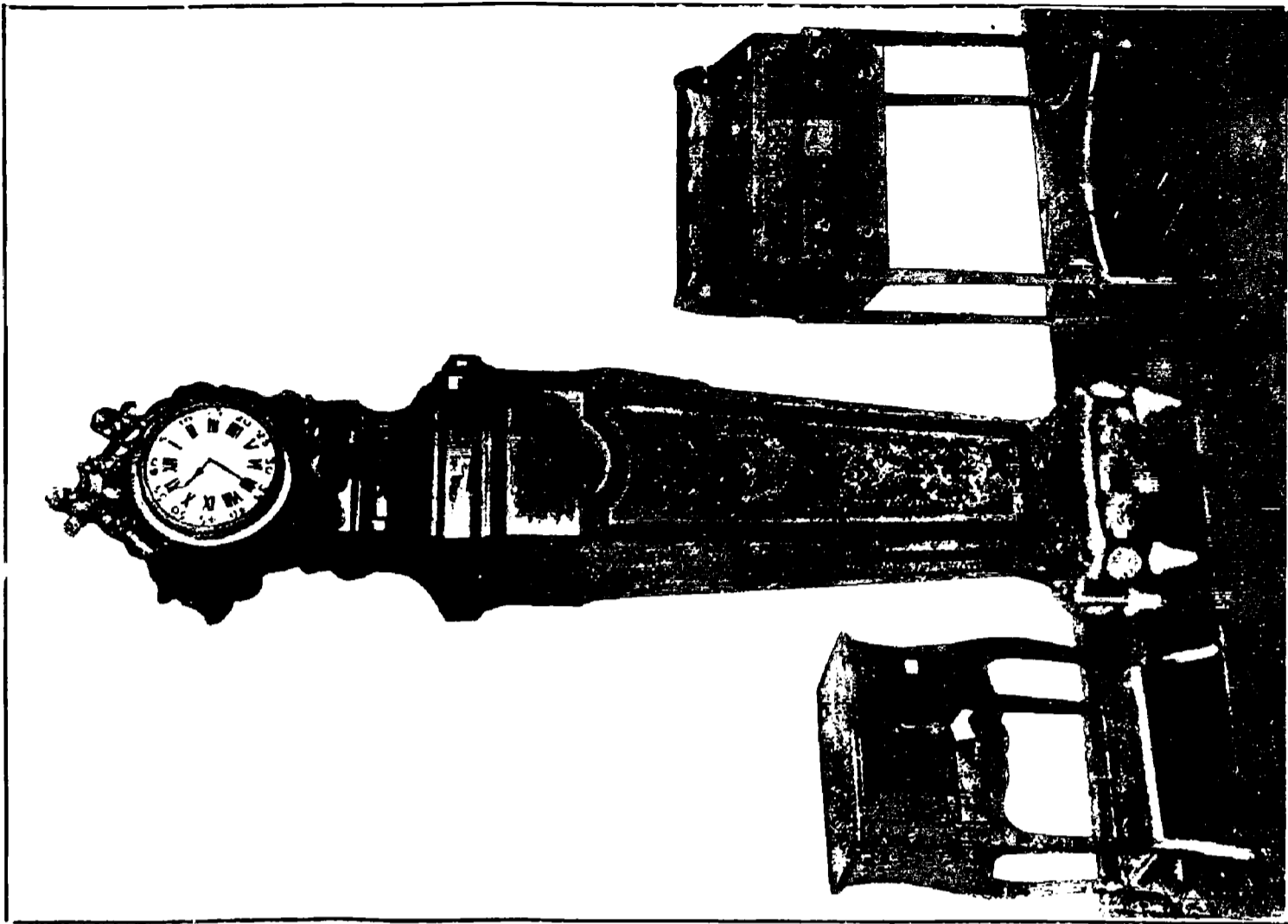
Through the courtesy of the auctioneers, we are enabled to give illustrations of the principal lots.



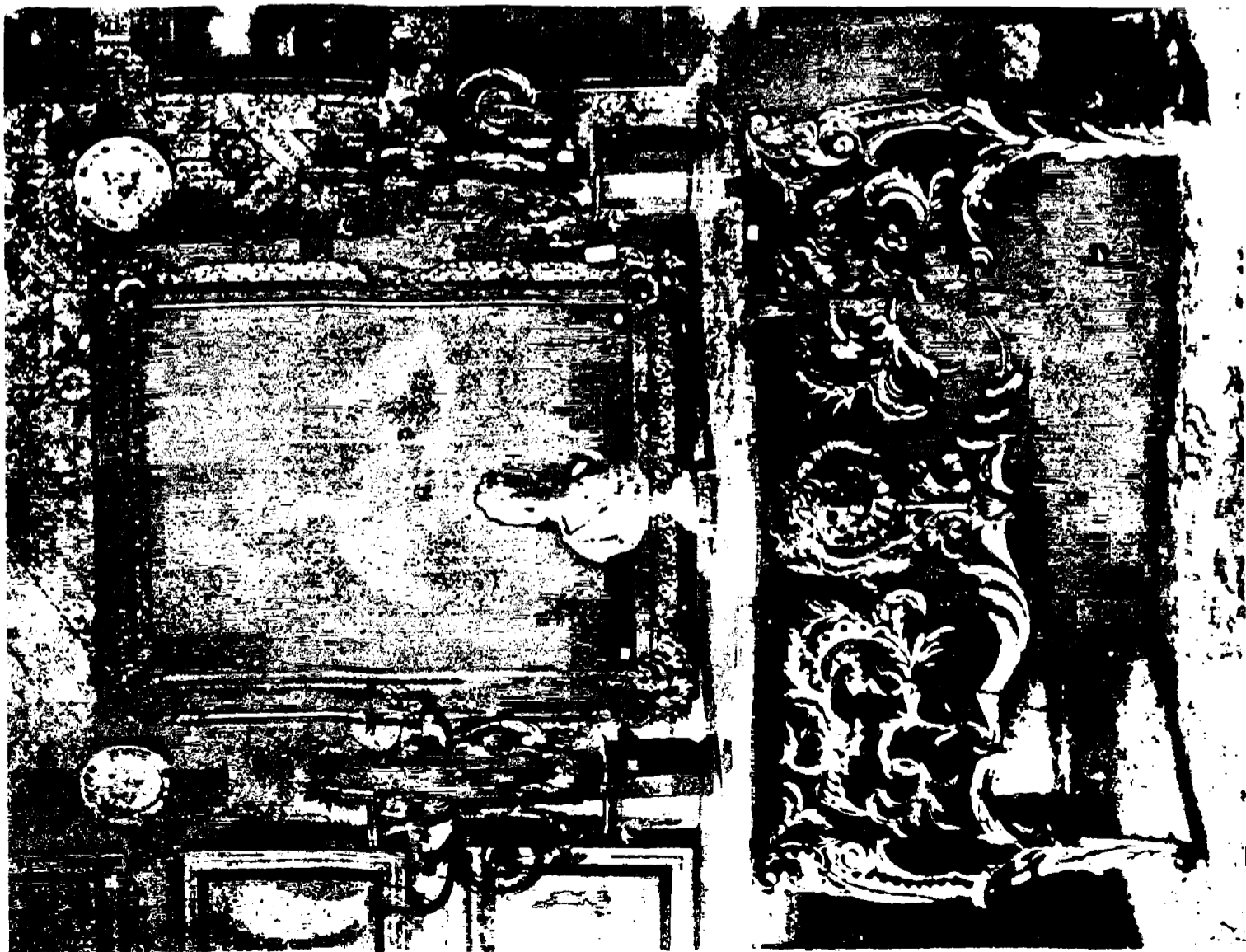
A LOUIS XV COMMODE. SEVRES VASES.



A LOUIS XVI WRITING TABLE.



A LOUIS XVI CLOCK.



A REGENCY COMMODE.

THE BERLIN SALES.

AN important sale of art works and curios was that which took place at Lepke's on November 25th and 26th, being a collection belonging to an old Berlin family. The 410 lots included decorative art works of the XVI to the XIX century, in gold, silver, ivory, &c., also Meissen, Ludwigsburg, and Berlin porcelain. Included in this sale was also another collection, consisting of oil paintings (the works of old and modern artists), gobelins, &c. The most interesting lots were as follows:—A coconut goblet, mounted in silver, the foot inlaid with enamel, the body divided into three parts, in each of the latter an oval medallion with genre scenes in bas-relief, the lid in the form of grapes, crowned by a spray of vine leaves—height about 11½ ins.; period, 17th century; the goblet was sold for £25, and £14 was the sum paid for an oval dish in crystal, the base and the oval foot cut, and the whole mounted in silver—height about 6 ins. An ivory jug, with handle and lid, richly carved in high relief, in the style of Greek vases—height 8 ins. fetched £22 10s.; and the same sum was paid for a silver goblet with cover, weighing 550 grammes, richly chased, in three medallions, a lion, bear, and squirrel, surrounded by creepers, the cover similarly decorated and crowned by a statuette of a warrior—marked. An old Meissen statuette, about 9 ins. high, representing a Bedouin in a white cloak, with a bow and quiver, a sword at his side, went for £14 10s.; and £17 15s. was the price paid for a French porcelain tea-service of the Louis Philippe period, and consisting of 15 pieces, richly gilded and decorated in colours, with views of Paris, Versailles, &c. Six Sèvres plates, about 9½ ins. in diameter, richly ornamented in gold and coloured enamel on a Royal-blue ground, in the style of Boucher, brought in £16 10s.; and £21 secured a Sèvres jardinière, mounted in gilt bronze and decorated with flowers and genre scenes, in the style of the XVIII century; of oval form, this lot measures about 19½ ins. in height and 25½ ins. in width. An ivory miniature, "Cupid and Venus," framed in carved ivory, the whole in the style of the Italian Renaissance, and beautifully carried out in the most minute manner, size about 2 ins. by 1½ ins., the frame measuring about

height, one representing Venus and Cupid on a rock strewn with flowers, the other also Venus and Cupid, seated on a rock, over which a violet cloak is spread—they fetched £43 10s.; and £34 10s. was the final bid

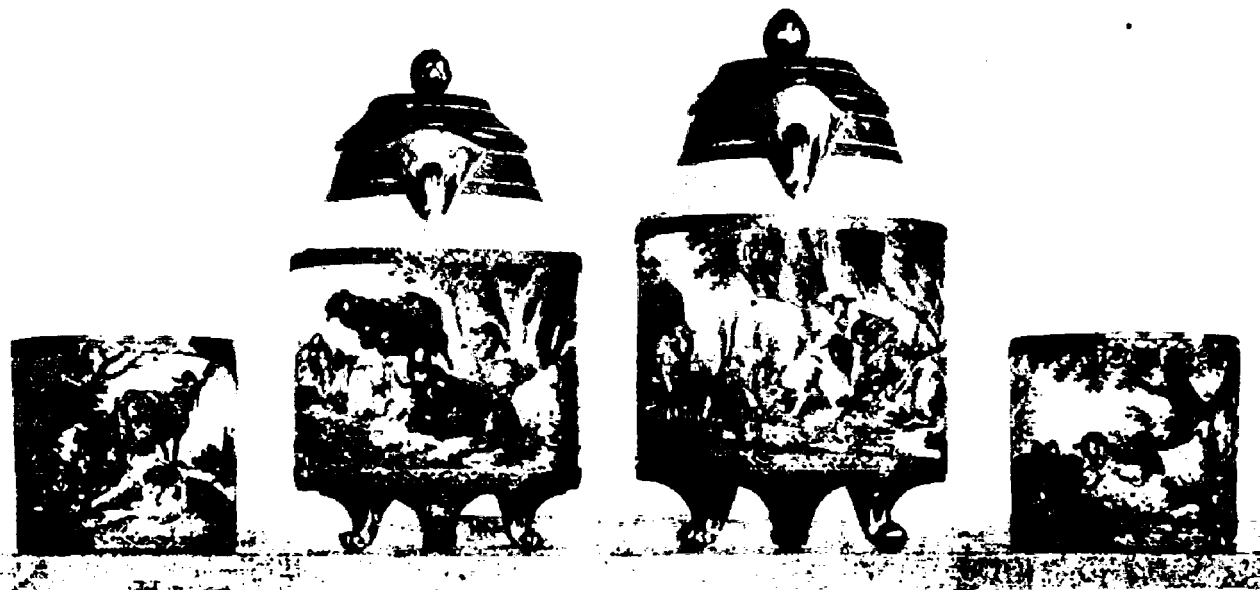


MARBLE GROUP.

BY HOFFMEISTER.

for a silver-gilt Renaissance jug, with handle and lid, the body divided into eight divisions, in each of which a coat of arms is engraved, on the handle—a mask, as knob—a winged seraph; bears a double official mark; period XVI century; height about 3½ ins., diameter at base about 4½ ins., weight 390 grammes. An ivory statuette of the "Venus of Allegrain," a masterpiece, about 10½ ins. high, sold for £31. The next lot was the *clou* of the first day of this sale, being a curio belonging to the late Alexander von Humboldt, who received it as a gift from Emperor Niclaus I of Russia. The large emerald is cut on four sides, the others being in a rough state, it measures 4 ins. in width, and has a diameter of about 2½ ins.; the mounting is curious, the emerald lies in a bed of silver, surrounded by gnomes, the whole rests on an ebony socle, with silver ornamentation; height about 9½ ins.; after animated bidding, the hammer fell at £101. A Bumbard, in silver-gilt, with cover, of a straight cylindrical form, the bulging base decorated with fruit and creepers, on the body an oval medallion, with a Bacchus; the cup bears family arms, and the initials S. C. V. W., also the year 1693; in the centre of the cover, in high relief, is a representation of "Diana and Aktaen"; bears a mark and the monogram J. P.; a fine example of silversmith's work of the period, measuring about 6½ ins. in diameter and 6¾ ins. in height, weight 1,030 grammes, which went for £61; and £100 was the price paid for a pair of Ludwigsburg statuettes, decorated in colours, with a fan striking cymbles, Bacchante and tiger seated on a rock; height about 8½ ins.; bears a blue mark.

The next lot of particular interest was a large round crystal and silver richly enamelled dish, measuring about 19½ ins. in diameter, and contained in a case, the ornamentation consisting of coloured enamel, with stones and beads, in high relief, in the style of the Italian Renaissance, and the crystal cut deeply in an



VIENNESE PORCELAIN.

TÊTE-À-TÊTE SERVICE.

6 ins. by 4 ins., in case, sold for £16; and £15 10s. was the final bid for a gold snuff-box, ornamented with bluey-white enamel; as lid, an emerald-cabochon, surrounded by brilliants and rose-diamonds—weight 120 grammes. A pair of statuettes in Old Meissen, about 7½ ins. in

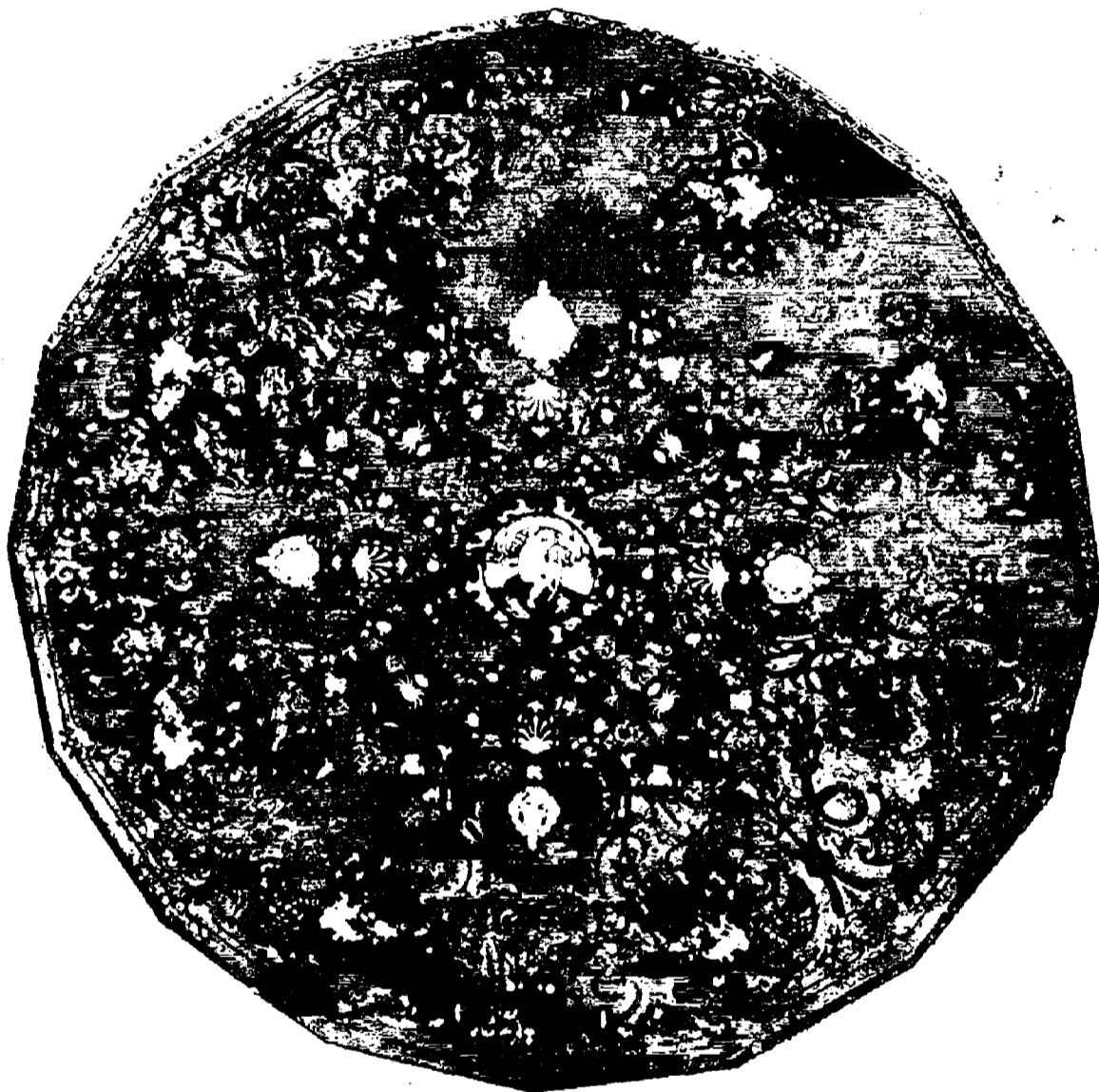
ornamental pattern, beautifully carried out; a similar example to be seen in the Berlin Industrial Museum. This dish was designed by J. Storch, and carried out by C. Baendler and J. Kubick, in 1873, and fetched £98 10s.; and £60 5s. secured an oval and

gold snuff-box, weighing 157 grammes, and bearing the official mark; in the lid, a blue medallion, with the initial A in brilliants, mounted in silver with a King's crown, and each side three brilliants mounted in silver. The French table in Boulle style (here illustrated) went for £60; richly ornamented and inlaid in colours, in the style of Louis XIV, with tortoiseshell, mother-of-pearl, and brass; diameter about 45½ ins. A curious old Viennese porcelain so-called tête-à-tête service, in Louis XVI style (which is here illustrated), attracted particular attention; the two tea-pots, sugar-basin, and four cups are of rare beauty, and bear the mark Beehive in blue; in original leather case, lined with silk; after lively bidding, the lot was secured for £35 10s.

Innumerable goblets and such-like were included in this sale, but space does not admit of more than a few being described, those mentioned being some of the most important.

The following lots are the most important of the second day's sale:—A chalk drawing of a peasant boy, by Ludwig Knaus, brought in £33 5s.; and £152 10s. was the sum paid for Carl Hübner's "Fisher-Family";

this work represents the interior of a well-to-do peasant's home, the whole of the family is assembled to listen to three travelling singers; the water-colour, which is Correlli's best work, is signed A. Correlli, Rome. The next lot of importance was a work by José Gallegos, "Das Abendmahl" (The Sacrament); the priest is in the act of offering the Host to the communicants; the picture is marked J. Gallegos, 1903, and measures about 10½ ins. by 16 ins.; it was secured for £132 10s.; and the last bid for Andr. Achenbach's "Motia aus Antwerpen" was £180; signed in full, and measuring about 28 ins. by 20 ins. The "Antiquitätenhändler," by Carl Spielter, signed in full, and dated 1900, size about 21 ins. by 25½ ins., sold for £90; whereas Conrad Kiesel's "In Gedanken," measuring about 22 ins. by 14½ ins., brought in £47 10s. In this sale, José Gallegos' art was well represented. "In der Bibliothek" (In the Library), by this artist, a little gem, measuring about 13½ ins. by 17½ ins., was much fancied; three priests are occupied with searching-through large folio volumes; of excellent composition; the picture was finally knocked down for £157 10s.; and £80 10s. was the price paid for a



FRENCH TABLE TOP.

AFTER BOULLE.

a family of seven are standing round a basket, in which twins are lying; an important work of this master, signed, and measuring about 51½ ins. by 62 ins. A Louis XVI drawing-room suite, lacquered in green and gilded, richly carved, the seats upholstered in Aubusson-Gobelins, was bought for £16 10s. The result of the two days' sale, comprising 410 lots, was £3,825.

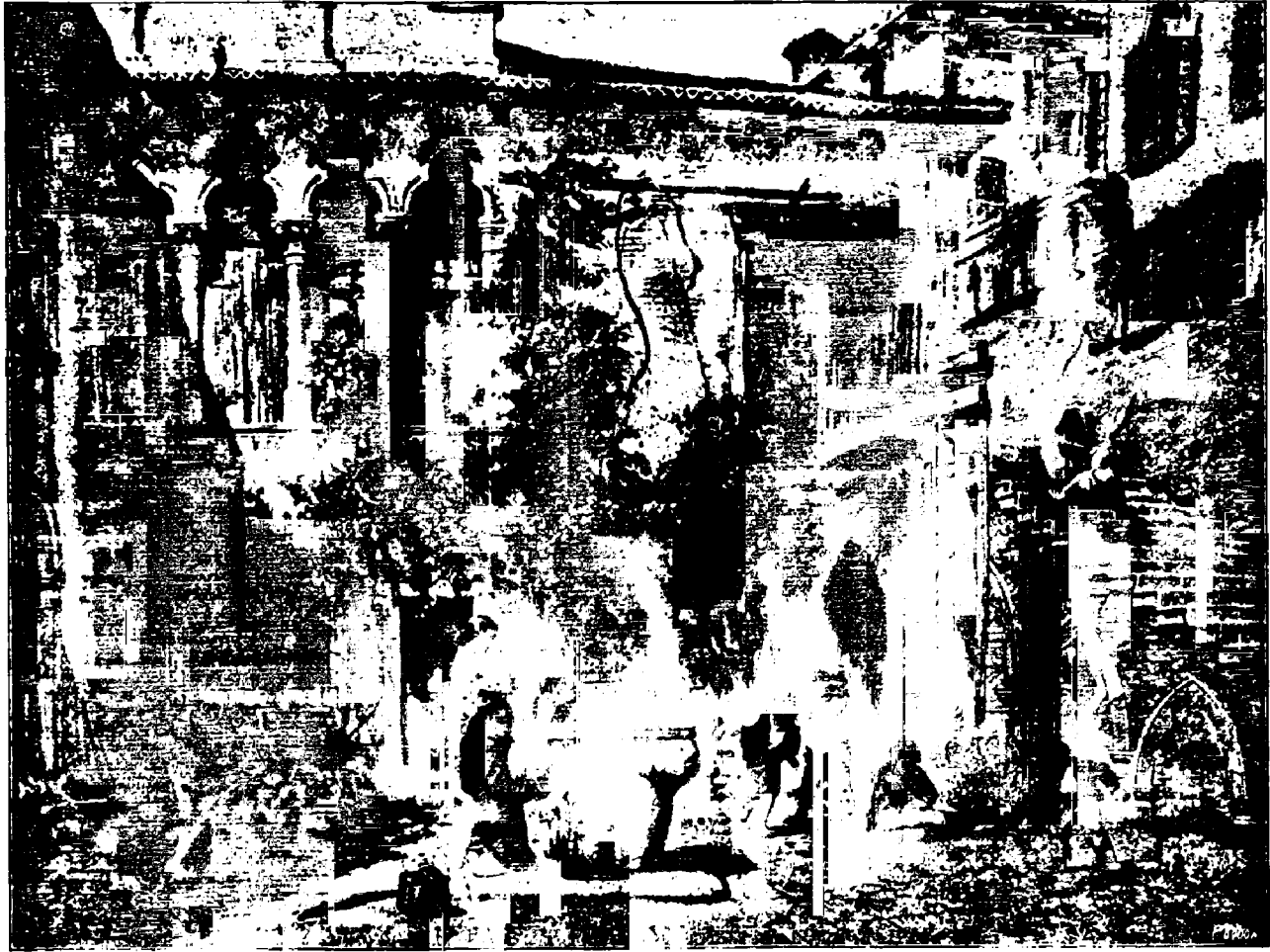
Owing to the giving up of their business, the firm Honrath & van Haerle, of Berlin, put up their collection of modern paintings, by some of the first masters. The most interesting lots were the following:—"Herausforderung" (The Challenge), by Ch. Kroener; a stag in the foreground and another in the distance, signed Ch. Kröner, D. 03; this work fetched £71; and £70 was the price paid for "Rückkehr vom Jahrmarkt" (Return from the Fair), by Cesare Tiratelli; a number of people on a country road; an interesting work, with very fine colouring. "Giulietta," a half-length portrait of a young girl with curly hair, by Ludwig Knaus, measuring about 14 ins. by 10½ ins., was bought for £150; whereas A. Correlli's "Neapolitanische Bänkelsänger" brought in £390;

painting by the same master, representing "Nuns singing in the Choir of the Franciscan Church of Assisi"; and another, called "Der Briefsteller," went for £58 10s.; this charming little work, measuring about 4 ins. by 7½ ins., was secured for £58 10s. The result of the sale of the 76 lots was £2,883 10s.

Another December sale of oil-paintings and water-colours included works by some of the first modern masters, amongst which the following are the lots most worthy of notice:—"Insel im Meere" (Island in the Sea), by Alb. Wenk, sold for £23 15s.; and £50 was paid for "Im beschossenen Dorf," a village street, with a burning house, and a regiment of soldiers marching, by E. Mattschass. Carl Becker's "Viola d'amour," a young lady in a white satin dress, with a gilded laurel wreath on her head, is playing the Viola d'amour on the violin; this lot brought in £20; whereas Ludwig Passini's "Courtyard of a Venetian Palace" fetched £195; this fine water-colour, which is signed in full, measures about 18 ins. by 24 ins.; in the courtyard a young girl is drawing up water from a well, whilst boys are playing bowls, stone

steps lead up to the house, which is partly overgrown by creepers—(here illustrated). The next lot was a small work, painted on wood, signed in full, and bearing the date 1853, by Andreas Achenbach; a scene on the Italian coast, of a small town, overlooked by an ancient castle; on the beach, fishermen occupied with their boats; a splendid example of this artist's work, measuring 35 ins. by 22 ins., which sold for £149. "Marine," by Felix Ziem, was bought for £75 10s.; an ironclad has

a collection of jewellery, watches and table silver. A brooch, in the form of a crescent, 17 brilliants mounted in silver, sold for £14; and £52 secured a so-called "collier de chien," consisting of seven rows of pearls, divided by bars into seven sections, the bars being set with diamonds. A silver chatelaine, set with 33 rose diamonds of various sizes, was knocked down for £22; and £103 15s. was the final bid for a silver necklace, set with 44 brilliants. A pair of ear-rings, set with pearls and



LUDWIG PASSINI.

COURTYARD OF A VENETIAN PALACE.

just cast anchor in a harbour, numbers of persons are waiting on shore for the crew to land, the latter are rowing towards the landing stage; a fine composition, with the artist's name, and measuring about 14 ins. by 19½ ins. An allegorical drawing, in chalk and pencil, "La folie et la prostitution dominant le monde," by Felix Ross, measuring about 10 ins. by 6½ ins., was secured for £13.

Space will only allow of one more sale being mentioned, *i.e.*, that of

brilliants, sold for £57 5s.; and a row of 86 pearls, with gold fastener, set with four small pearls and two rose diamonds, with pendant to match, fetched £95.

The marble group illustrated at the beginning of this article is by Prof. H. Hoffmeister, representing "Venus with the Infant Bacchus." It is marked "H. H., 1878," is about 32 in. high, and realised £47 10s.

THE contents of the house of the late Sir Joseph Pease, M.P., in Grosvenor Gardens, were sold by auction during January by Messrs. Knight, Frank & Rutley. The principal items comprised—A miniature drawing, by Sir E. J. Poynter, 15 gs.; a portrait of Oliver Cromwell, 6½ gs.; a pair of old Wedgwood vases, 7 gs.; a Swansea cup and saucer, £3 12s. 6d.; a Wedgwood plaque, 14 gs.; a small Japanese cabinet, 6 gs.; four china groups, 9 gs.; a pair of 3 in. Derby vases, £4; a pair of blue jasper Wedgwood vases, 11 gs.; a modern Worcester dinner service, 28 gs.; a miniature jade bowl, £4 5s.; a Crown Derby dessert service, 21 gs.; and a 7-ft. mahogany wardrobe, 27 gs.

MESSRS. EASTON & SON, Hull, sold by auction, at Elloughton Vicarage, near Hull, on January 15, by order of the representatives of the late Rev. W. M. Bennett, a richly-carved Spanish mahogany 5-ft. Adams side table, fitted with two drawers in front and small cupboard at one end, supported by six carved legs, which realised 50 gs. It is interesting to note that the founder of this firm, the late Mr. Nathaniel Easton, sold the identical table to the Rev. W. M. Bennett, at the Ellerker Hall sale, near Hull, in September, 1865, for £2 15s.

THE PARIS SALES.

THE first notable sale at the Hotel Drouot during December was that of the collection of M. G. de la D—, de Poitiers, which realised 129,068 francs, or nearly £5,200. A beautifully carved wood doorway of Francis I period attracted some attention, being purchased for £368. Five Flemish Tapestries, hunting subjects with borders, made £280; two others realised £00 and £93 respectively; and an Empire sword, with pommel and hilt of bronze, originally in the possession of the Augereau family, went for £140.

A small collection of engravings was sold on the 4th, the highest price, £112, being given for a superb proof in colours of Debucourt's well-known "La Promenade du Palais Royal." A colour print by Alix, "Les Consuls Bonaparte, Cambacérés and Lebrun," realised £61 10s.; two engravings by Brookshaw, in sanguine, "Louis XVI" and "Marie Antoinette," with fine margins, made £30; and a proof of "La Belle Jardinière" (Madame de Pompadour) by Anselm, after C. van Loo, produced £28 10s.

On the same date, at the Petit Galerie, was commenced the sale of the collection of pictures and objects of art formed by Madame A—, the day's sale producing a total of 105,561 francs (£4,220). High prices were given for some old Sevres porcelain, two vases with covers, *pâte dure*, with bronze gilt mounts, making £564; two others, *pâte tendre*, with silver gilt mounts, going for £236; a coffee service, *pâte tendre*, six pieces decorated with flowers, realising £96; and a Dresden soup tureen, with cover and stand, with silver mounts, produced £63. Among sculpture, a white marble group, "Amphitrite on a Sea Monster," by Clesinger, went for £84, and a statue by Epinay, "Ceinture Dorée," made £100.

Of the pictures and water-colours the following were the most important:—

Painter.	Title of Work.	Price.
Decamps	Scene in an Inn (w.)	£ 120 0 0
Goyen, van J.	Dutch River Scene	81 8 0
Largillière	Portrait of a Man	94 8 0
Mallet	A Morning Call (w.)	52 16 0
Marchal	View of the Palais Royal (sepia)	44 16 0
Mignard School	Portrait of Mme. de Montespan	128 0 0
"	Portrait of Mme. de Maintenon	120 8 0
Troy, de	Portrait of a Young Woman	124 0 0
Watteau, A.	Portrait of a Woman	138 0 0

The day's sale concluded with the sale of some fine specimens of Louis XIV and Louis XV furniture, two Louis XIV chairs, covered with point tapestry, making £84; an early 18th century couch, similarly covered, £108; and a Louis XV chaise longue, covered with brochée silk, realising £80. On the following day, the chief interest rested with the Gobelin and Beauvais tapestry, and a suite of furniture covered with Louis XIV tapestry. The Beauvais tapestry of Louis XV period, after Oudry, attracted great attention, the highest bid being £1,680; the other, "La Prise de Marsal by Louis XIV," from the Gobelins factory, making £1,520; and the suite of furniture realising £2,284. The two days' sale together produced the sum of £18,044.

At the Hotel Drouot, on the same date, a proof engraving, full length, of Marie Antoinette, by Dagoty, went for £90.

A few fine pieces of porcelain were sold on the 7th, a Sevres jardinière, decorated by Leguay, making £84, and £60 being given for a fine group in old Nympheburg porcelain.

The principal item of interest at the Hotel Drouot on the 8th was a suite consisting of a couch, two armchairs, and six fauteuils, covered in Louis XVI Beauvais tapestry, which realised £1,204.

A splendid collection of 18th century colour prints was sold on the following day, 96 lots producing 82,600 francs (£3,374). "Le Collin-Maillard," by Le Cœur, after Lavreince, realised the highest figure, £240; a rare proof, before any letters, of "La Comparison," by Janinet, after the same, made £138 10s.; and another, also after Lavreince and in similar state, by De Bréa, entitled "Ah! qu'elle est Heureuse," made £88. Other notable prices were—

AMERICAN BOOK PRICES.

- Alken Henry, "The National Sports of Great Britain," with 50 full-page engravings. First edition, large paper, bound by Zaehnsdorf, London, 1825. £26
- Browning, Mrs. E. B., "An Essay on Mind." Her first book, with original white label bound in, by Zaehnsdorf, London, 1826. £5 5s.
- Byron, Lord, "Childe Harold's Pilgrimage." First edition, original binding, London, 1841. £5
- Colins, Wilkie, "Iolani: or, Tahiti as it was." Original MS. of an unpublished novel of 57,000 words on 160 4to. pages. £6 10s.
- Cowper, William, "Poems," first edition, and "The Task," second edition; 2 vols., presented by Cowper to Mrs. Courtenay, and by her to Dr. Robertson, whose MS. notes give the books' history. £6
- Cruikshank, George, "Life in London," 1821. £12
- George, "Lessons in Thrift," 1820. £3 5s.
- George, Scott's "Demonology." £5 15s.
- George, "Sunday in London," 1833. £4
- George, Fairy Library, first editions, including "Cinderella," "Puss in Boots," "Jack and the Bean Stalk," and "Hop o' my Thumb," the last a presentation autograph copy. £10
- Dickens, Charles, "Memoirs of Joseph Grimaldi." First edition, last plate without pantomime border. £5

Engraver.	Title of Work.	Price.
Debucourt	"Les Deux Baisers" (proof with margin)	£ 134 10 0
"	La Promenade de la Galerie du Palais Royal	80 0 0
"	La Promenade du Jardin du Palais Royal	122 10 0
"	La Promenade Publique (large margins)	123 10 0
Northcote, after Ward	A Young Lady encouraging a low comedian, before the title	128 0 0

The sale of 11 modern pictures at the Hotel Drouot realised nearly £3,120 on the 11th, and each item is of sufficient importance to merit mention. The highest price was obtained for a landscape, "Le Hameau," by Cazin, which realised £504; the next in importance being "La Chiesa dei Greci," by Ziem, £280; and "Le Pas de Deux," by Roybet, £264. The remaining eight works were—

Painter.	Title of Work.	Price.
Detaille	The Trumpeter	£ 120 0 0
Henner	A Nymphe	184 0 0
Jacque, C.	La Bergère	182 0 0
Marais, A.	Cows in Pasture	88 0 0
Meissonier	The Sentinel	32 10 0
Romani	The Young Patrician	136 0 0
Tanzi	L'Etang de Villeneuve	32 10 0
Ziem	Venise by Twilight	148 0 0

An interesting collection of drawings was dispersed on the 15th, a pretty gouache by Charlier, "The Awakening of Venus," realising £84; another gouache, by Naudet, "Marché sur une Place," dated 1794, £77 5s. 1 and a drawing in coloured chalks, by Lagneau, "Portrait of an Old Woman," £60. A group of Cupids, by Boucher, made £56, and "A Woman playing a Harp," by Freudenberg, went for £60 10s. On the same date, a Louis XV marqueterie suite, with bronze mounts and covered with leather, realised £172, and a commode of the same period, £92.

The principal items sold on the 15th were a Louis XV gilt bronze clock, which fetched £308, and a splendid white marble statue, "La Zingara," by Clesinger, dated Rome, 1858, for which £436 was given.

A few pictures were sold on the 16th, the most important being "The Doge's Palace and the Grand Canal, Venice," by Felix Ziem, £342; "La Sortie du Bucentaure," by the same, £264; and a landscape by Sisley, "The Banks of the Seine—Summer," £136 10s. At the conclusion of the sale a fine work by Pater, "A Meeting in a Park," realised £194.

Many important pictures were sold on the 19th, the following list including the highest prices:—

Painter.	Title of Work.	Price.
Boudin	The Departure of a Liner from Havre	£ 200 0 0
"	The Approach of the Storm	128 0 0
"	The Louvain Canal	64 10 0
"	The Environs of Bordeaux	116 10 0
"	View of La Touques	72 10 0
"	Antwerp	45 15 0
Largillière	Portrait of a Woman	88 0 0
Romani, J.	The Young Venetian	120 0 0
Roybet	"Le Gentilhomme à la Canne"	320 0 0
"	The Warm Hand, a study	76 0 0
Thaulow	Snow Scene	176 10 0
Ziem	The Grand Canal, Venice	316 0 0
"	The Companion	128 0 0

Despite a small attendance, three pastels by Lhermitte, "La Fenaison," "La Grande Rue du Village," and "La Veillée," realised £264, £260, and £240 respectively on the 21st, and a work by Pasini fetched £60.

The remaining sales of 1903, and those during the early part of the new year, contained practically nothing of any interest or importance.

- Dickens, Charles, "Memoirs of Grimaldi." First edition, extended to 2 vols., with 113 rare portraits, views, and play-bills. £25
- Charles, "The Village Coquette." First edition, front by Pailthorpe, bound by Riviere. £5
- Charles, "Sketches by Boz," with 22 Cruikshank Plates. First editions, lacking 4 plates in second series. £13 5s.
- Charles, "Posthumous Papers of the Pickwick Club." First issue of first edition, all ads. and covers bound in. £6 15s.
- Charles, Same, extra illustrated, extended to 4 vols. £21
- Charles, "Master Humphrey's Clock," containing "Old Curiosity Shop" and "Barnaby Rudge." Original issue, 3 vols, with 72 Sibson illus. inserted. £13 10s.
- Charles, Christmas Books. First editions, 5 vols, bound by Riviere. £17
- Field, Eugene and Roswell, "Echoes from a Sabine Farm." Japan paper, with autograph letter and MS. verses by E. & R. Field. One of 30 copies privately printed by Francis Wilson at New Rochelle. £7 5s.
- Hawthorne, Nathaniel, "Works," 22 vols., autograph edition, bound in Roger Payne style, Riverside Press. £72 10s.
- Holmes, O. W., "Works," 15 vols., artists' edition, bound in Roger Payne style, with inserted autograph letter. £37

HODGSON & CO.,

December 2nd, 1903, and two following days.

A Miscellaneous Collection.

- | | £ | s. | d. |
|--|----|----|----|
| Alpine Journal, The. Edited by H. B. George, D. W. Freshfield and others; maps and plates, vols. 1 to 9, and Nos. 80 to 138, also Index to first 15 vols. (wanting vol. 2, and Nos. 86, 90, 98, 99, 101, 105 to 107, 122 and 123), 8 vols., cl., 1 vol., hf. mor., remainder served. 8vo. 1864-97 Lot 497 | 5 | 0 | 0 |
| Apperley (C. J.). The Life of a Sportsman, by Nimrod; col. plates by Alken, cl. Roy. 8vo. 1874 Lot 546 | 3 | 17 | 6 |
| Baillie (Capt. William). Engraved Works, 107 Plates after Paintings and Drawings by Eminent Masters; old russ. g. (broken). Atlas 4to. Boydell Lot 309 | 6 | 0 | 0 |
| Buck's Antiquities: or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, &c., in England and Wales: Sayer's orig. issue, mezzo. ports. of S. and N. Buck, front., index, map and 511 plates (including 83 double plates), 3 vols., old cf. A remarkably clean and perfect copy of this fine work. Roy fol. and atlas 4to. 1774 Lot 300 | 40 | 0 | 0 |
| Claude. Liber Veritatis: a Collection of Prints after the orig. design of Claude le Lorrain, executed by R. Earlom; port. and plates, 3 vols. hf. mor. Roy. fol. Boydell & Co. 1819 Lot 307 | 4 | 15 | 0 |
| Cooke (W. B. and G.). Scenery of the Thames; plates after Owen, Havell, Dewint and others, on India paper, with descriptive text, 2 vols., crimson mor. ex., g.e. 8vo. 1818 Lot 306 | 3 | 0 | 0 |
| Curtis and Hooper. Botanical Magazine; 1st series, 53 vols., and new series, vols. 1 and 2, in 33 vols., and 2 vols. of indexes; 35 vols., hf. russ. (a few broken). 8vo. 1793-1828 Lot 536 | 7 | 0 | 0 |
| Dallaway and Cartwright. History and Antiquities of the County of Sussex; numerous fine ports., engravings, cuts of arms, vol. 2 in 2 parts, uncut. Imp. 4to. 1832-30 Lot 610 | 7 | 7 | 6 |
| Eden (Sir F. M.). The State of the Poor; or, an History of the Labouring Classes in England; with appendix, 3 vols., cf. g. m. l. 4to. 1797 Lot 620 | 7 | 12 | 6 |
| Edwards (S.). The Botanical Register; col. plates (some folding), 1st 14 vols., hf. russ. 8vo. 1815-28 Lot 537 | 5 | 5 | 0 |
| Egan (Pierce). Life in London; 1st ed., col. plates by J. R. and G. Cruikshank, with the three sheets of music (foxed), cf. 8vo. 1821 Lot 440 | 4 | 10 | 0 |
| Gardener's Chronicle, The. An Illustrated Journal of Horticulture, from 1842 to 1902; in 72 vols., hf. cf. g. and cl., rem. in Nos. (the year 1894 and 1 other No. missing), with select index of plants. 4to. 1841-78 Lot 670 | 8 | 15 | 0 |
| Hooke. Flora of British India; 7 vols. hf. bound. 8vo. Lovell, Reeve & Co. 1875-97 Lot 534 | 5 | 7 | 6 |
| Keats (J.). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed. (with the hf. title), hf. cf. London, Taylor & Hessey. 8vo. 1820 Lot 446 | 5 | 5 | 0 |
| Knight's Gallery of Portraits; fine impressions of the beautiful ports., proofs on Indian paper (limited to 125 copies), largest paper, 2 vols., hf. mor., g. e. Fol. 1834 7 Lot 315 | 10 | 10 | 0 |
| Milton. Paradise Lost: a Poem in ten Books; the author John Milton; 1st ed., with the 7th title-page (wants the leaf of the Printer to the Reader, but with the 7 ll. of Argument and Errata), cf. Printed by S. Simmons and sold by F. Helder, 1669. Sm. 4to. Lot 234 | 11 | 5 | 0 |
| Portraits of the British Poets, from Chaucer to Cowper and Beattie; 140 highly-finished engravings by Finden, Warren, Pye, &c., India proofs, largest paper, 2 vols., presentation copy, "with the respectful regards of the Author," orig. bds., uncut. Fol. 1824 Lot 316 | 13 | 0 | 0 |
| Prout (S.). Rudiments of Landscape; 64 plates (16 col.), oblong, hf. bound. Fol. Ackermann, 1813 Lot 305 | 6 | 5 | 0 |
| Scott (Sir W.). Waverley Novels; Author's favourite ed., fronts., 48 vols., hf. cf., g. m. l. 8vo. 1830-33 Lot 226 | 4 | 10 | 0 |
| [Surtees (R.).] Mr. Sponge's Sporting Tour, by the Author of Handley Cross; col. plates and cuts by Leech, 1st ed., orig. cl., uncut (a beautifully fresh and clean copy). 8vo. Bradbury & Evans, 1853 Lot 197 | 5 | 0 | 0 |
| — Handley Cross; or Mr. Jorrocks' Hunt; 1st ed., col. illus. by Leech, hf. mor. 8vo. 1854. Lot 500 | 3 | 0 | 0 |
| Wilde (Oscar). Poems (limited to 220 copies); presentation copy, with autograph inscription on fly-leaf "R. V. Shone, with the Author's compliments, Aug '93," cl. ex., t. e. g. 8vo. 1892 Lot 966 | 4 | 0 | 0 |

PUTTICK & SIMPSON,

December 7th, 1903.

A Miscellaneous Collection.

- | | £ | s. | d. |
|--|----|----|----|
| A'Beckett (G. A.). The Comic Histories of England and Rome; col. plates and woodcuts by J. Leech, 3 vols., cf. ex., g. e. 1847-52 Lot 1 | 3 | 7 | 6 |
| Ackermann's Poetical Magazine; col. plates by Rowlandson and others, 4 vols., hf. cf. Contains the first issue of "Dr. Syntax," with the orig. plates of Rowlandson illustrating the Poem. 1809-11 Lot 3 | 3 | 5 | 0 |
| America. De Bry's Collection of Voyages: Parts 1 to 9 of the American "Grands Voyages"; a very fine set, all 1st eds., with brilliant impressions of the beautiful plates, maps, &c., 2 vols., old vellum g. (Part 1 has the rare plate of "Adam and Eve," and Part 5, the title in duplicate). The above copy is believed to be quite perfect, but as copies differ in collation in various minor particulars, it will be sold as usual not subject to return. The parts are in some cases not bound consecutively. Fol. 1590-1633 Lot 5 | 26 | 0 | 0 |

- | | £ | s. | d. |
|--|----|----|----|
| America. The Acts of Assembly now in Force in the Colony of Virginia; cf. fine copy (slight library stamp on title). Fol. Williamsburg, 1752 Lot 6 | 2 | 12 | 6 |
| Annals of Sporting and Fancy Gazette; 13 vols., col. plates and woodcuts, orig. hf. binding with emblematic tooling, uncut. 1822-1828 Lot 10 | 70 | 0 | 0 |
| [Apperley.] Memoirs of the Life of the late John Mytton, Esq., by Nimrod; col. plates by Alken, orig. cl., 1st ed. Ackermann, 1835 Lot 11 | 18 | 10 | 0 |
| — Memoirs of John Mytton; col. plates by Alken and Rawlins, orig. g. cl., 2nd ed. Ib., 1837 Lot 12 | 12 | 0 | 0 |
| — Memoirs of John Mytton; col. plates by Alken and Rawlins; orig. g. cl., 3rd ed. Ib., 1851 Lot 13 | 5 | 10 | 0 |
| Beaumont and Fletcher. Comedies and Tragedies; port. of Fletcher by Wm. Marshall, 1st ed. (small portion of margin of title-page neatly mended), mor. ex. by Rivière. Fol. Printed for H. Robinson, 1647 Lot 17 | 18 | 0 | 0 |
| Binding. Holy Bible (wants title to O. T.); in a massive silver binding, basket-work pattern, g. and painted edges, fine specimen. Printed by John Field, 1660 Lot 22 | 16 | 0 | 0 |
| — Kelmscott Chaucer; title and 5 ll., as specimen of the Press, probably early proofs, bound in choice pig-skin, extra blind tooled on sides by Colnden-Sanderson, fine example. Fol. Lot 25 | 6 | 0 | 0 |
| Blagdon (Francis William). Memoirs of George Morland, with a Variety of Anecdotes; col. plates, orig. hf. binding. Oblong fol. 1806 Lot 27 | 54 | 0 | 0 |
| [Brontë (Anne).] The Tenant of Wildfell Hall, by Acton Bell; 3 vols., cf. g., g. t., uncut, by Zaehnsdorf, 1st ed. 1848 Lot 31 | 3 | 15 | 0 |
| — [Charlotte.] Shirley, a Tale; 3 vols., cf. g., g. t., uncut, 1st ed. 1849 Lot 32 | 1 | 2 | 0 |
| — [C.] Vilette; 3 vols., cf. g., g. t., uncut, 1st ed. 1853 Lot 33 | 1 | 0 | 0 |
| Browning (R.). Paracelsus; bds., uncut, with label, 1st ed. E. Wilson, 1835 Lot 37 | 5 | 10 | 0 |
| — (R.). Sordello; bds., uncut, 1st ed. Moxon, 1840 Lot 38 | 2 | 2 | 0 |
| Burney (Miss). Camilla; 5 vols., in paper colours, uncut, rare 1st ed. 1796 Lot 41 | 6 | 0 | 0 |
| Burns (Robert). Poems, chiefly in the Scottish Dialect; the 3rd ed., port. by Bengo. A fine uncut copy in the orig. bds., with bookplate of William Cowper, Clerk of the Parliaments. London and Edinburgh, 1787 Lot 42 | 6 | 10 | 0 |
| Burton (R.). The Anatomy of Melancholy; brown mor. ex., paneled sides, g. e., by Rivière, with the rare leaf of "Errata," 1st ed. Sm. 4to. At Oxford, printed by John Lichfield, 1621 Lot 43 | 51 | 0 | 0 |
| Byron (Lord). Hours of Idleness; large paper, mor. ex., g. back, g. e., 1st ed. Newark, printed and sold by S. and J. Ridge, 1807 Lot 44 | 4 | 10 | 0 |
| Carey (David). Life in Paris; col. plates, by Geo. Cruikshank, cf. g., g. e., by Rivière. 1822 Lot 47 | 7 | 0 | 0 |
| Cervantes (M.). Segunda Parte del Ingenioso Cavallero Don Quixote de la Manche; rare 1st ed. of the 2nd part, vellum. 4to. En Madrid, 1615 Lot 52 | 40 | 0 | 0 |
| — Don Quixote of the Manche, translated into English by Thomas Shelton; the rare first English translation, 2 vols., engraved titles to both vols. and the printed title to vol. II, Spanish mottled mor. ex., g. e., by Rivière. Sm. 4to. Edward Blount, n. d. and 1620 Lot 53 | 60 | 0 | 0 |
| — (M.). Novelas Exemplares de Miguel de Cervantes Saavedra; cf. 4to. En Lisboa, 1617 Lot 56 | 3 | 0 | 0 |
| Chatterton (Thomas). Poems; large paper, with engraved and printed titles, fine uncut copy in the orig. bds. Coleridge's Monody on the Death of Chatterton was first printed in this vol. Cambridge, 1794 Lot 58 | 3 | 10 | 0 |
| Chaucer (Geoffrey). The Workes of Geoffrey Chaucer; black letter, small corner of last leaf mended, affecting a few words, old cf., blind tooled. Fol. Imprinted at London by Jhon Kyngston, for Jhon Wight, dwelling in Powles Churchyard, 1561 Lot 59 | 20 | 0 | 0 |
| Cicero (M. T.). M. Tullii Ciceronis Epistolarum Familiarum, Liber Primus Incipit ad Lentulum Proconsulem; roman letter, long lines (33 to a full page), illuminated initials, &c. (wants 5 ll. at end and another in the body of the work), cf. g., the Hopetoun copy. Fol. N. Jenson, 1471 Lot 60 | 5 | 0 | 0 |
| Cowper (W.). Poems; 2 vols., with the rare half title to vol. II, orig. cf. as issued, fine clean copy, 1st ed. of both vols. 1782-85 Lot 68 | 8 | 15 | 0 |
| Cruikshank (Geo.). The Meteor, or Monthly Censor; vol. I (from November, 1813, to April, 1814) and vol. II, May, 1814. complete copy of the orig. issue, with 32 etchings by G. Cruikshank, 30 of which are col., old hf. binding. Excessively rare, no complete copy having occurred for sale since the issue of B.P.C. Mr. Bruton's copy, which had no letterpress to vol. II, and 1 plate missing, sold in 1897 for £73. 1814 Lot 69 | 85 | 0 | 0 |
| — The Life of Napoleon, by Dr. Syntax; col. plates by G. Cruikshank, cf. g., 1st ed. 1815 Lot 70 | 7 | 10 | 0 |
| — Fairy Library—Hop o' my Thumb, Cinderella, Jack and the Beanstalk, Puss in Boots; plates by G. Cruikshank, all 1st eds., 4 vols., in hf. mor. slide case. Bogue and Arnold, n. d. Lot 73 | 3 | 5 | 0 |
| Dibdin (T. F.). Bibliomania, or Book-Madness; illus., large paper, mor. ex., g. e. Bohn, 1842 Lot 80 | 2 | 5 | 0 |
| Dickens (C.). Memoirs of Joseph Grimaldi; plates by Cruikshank, 2 vols., pink cl. uncut, 1st ed. 1838 Lot 84 | 2 | 15 | 0 |
| — [—] Serjeant Bell and his Raree Show; woodcuts by Cruikshank, &c., cl. as issued, rare. A copy brought £13 in Dec., 1901. Sq. 12mo. 1839 Lot 85 | 2 | 0 | 0 |
| Drayton (Michael). Poly-Olbion; the 1st complete ed., with both parts, engraved title and leaf of explanation facing, port. of Prince Henry, and numerous engraved maps by Hole, cf. (a few of the maps cut close, else sound large copy). Fol. M. Lownes, &c., 1613-22 Lot 95 | 18 | 0 | 0 |
| — (M.). The Bataille of Agincourt, 1415; The Miseries of Queen Margerite; Nymphidia, the Court of Fayrie; The Quest of Cinthia; The Shepheard's Sirena; The Moone-Calfe; Elegies upon Sundry Occasions; port. by W. Hole (frequently wanting), mor. ex., g. e., by Riviere, fine copy. Fol. 1627 Lot 96 | 18 | 0 | 0 |

	£	s.	d.
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Egan (Pierce). Life in London; col. plates by Cruikshank, cf. ex., t. c. g., 1st ed., with the 12 orig. covers bound up at end. 1821 Lot 98	11	0	0
— (Pierce). Finish to the Adventures of Tom, Jerry, and Logic; col. plates, by R. Cruikshank, red mor. ex., g. e., by Riviere, 1st ed. 1830 Lot 99	26	0	0
Fergusson (Robert). Poems; orig. wrappers, uncut, 1st ed. Edin- burgh, 1773 Lot 102	5	5	0
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Florio (John). A Worlde of Wordes; old cf., rebounded. Printed at London by Arnold Hatfield for Edw. Blount, 1598 Lot 109	3	10	0
— (John). Queen Anna's New World of Wordes; port. of the author by W. Hole, orig. cf., fine copy. Fol. 1611 Lot 110	4	15	0
Gay (John). Fables; plates by Gravelot, Wootton, &c., fine copy of the rare 1st ed., 2 vols., mor. ex., by Riviere. The extreme rarity of this work may be easily accounted for by the very small number of each vol. printed, one authority giving it as 25 copies of the first, and 50 of the second. 4to. Tonson, Watts, Knaption, &c., 1727-38 Lot 113	25	10	0
Goldsmith (O.). The Vicar of Wakefield; 2 vols., fine copy in the orig. sheep, 1st ed. Salisbury. Printed by B. Collins for F. Newbery, 1766 Lot 119	85	0	0
Gower (John). De Confessione Amantis; Gothic letter, old cf. Fol. Imprinted at London in Flete Strete by Thomas Berthelette, 1554 Lot 123	15	0	0
Gray (Thomas). Odes; cl., 1st ed. 4to. Printed at Strawberry Hill, 1757 Lot 125	2	12	6
— (Thomas). Poems by Mr. Gray; orig. cf., 1st collected ed. Dodsley, 1768 Lot 126	2	15	0
Greville Memoirs—A Journal of the Reigns of George IV and William IV, edited by H. Reeve; 3 vols., cl. 1874 Lot 127	4	0	0
Heppelwhite (A. & Co.). The Cabinet-maker and Upholsterer's Guide; 125 plates, cf. A fine and clean copy of a book usually found in a very bad condition. Fol. I. and J. Taylor, 1789 Lot 132	19	0	0
Herbert (George). The Temple; old cf. (a few headlines very slightly shaved), 1st ed. Very rare. A copy, wormed and stained, sold in May last for £104. Bound up in the present volume are: "Horace, his Satyres, translated by B. Holyday, 1652," and "Joannis Barclaii Poematum," Oxon. 1636. 12mo. Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universietie, 1633 Lot 133	63	0	0
Heywood (John). The Spider and the Flie; port. and numerous other woodcuts, black letter (a few blank margins mended, otherwise a fine, large and perfect copy of this rare early poetical volume from the library of Sir Francis Freeling), old red mor. g., gauffed edges, 1st ed. Sm. 4to. Imprinted at London by Tho. Powell, Anno, 1556 Lot 135	64	0	0
Homer. Iliad; engraved title by Hole (frayed and slightly damaged), old cf. Fol. Printed by Nathaniell Butter, 1611 Lot 141	9	0	0
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— Beatæ Mariæ Virginis, cum Calendario, ad usum Romanum; richly illuminated MS. on vellum, 14 fine large miniatures and 21 small initial letters, borders, &c., probably the work of a scribe of North- East France, blue mor., blind tooled sides, g. e. Sæc xv Lot 146	20	0	0
— Beatæ Mariæ Virginis, cum Calendario (for the use of Rouen); illuminated MS. on vellum, 12 fine large miniatures with chequered background, numerous initial borders, &c., old purple mor. ex., g. e. Sæc xv Lot 147	32	0	0
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— (John). Endymion, a Poetic Romance; orig. bds., uncut, 1st ed. 1818 Lot 156	40	0	0
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Lamb (C.). The King and Queen of Hearts; col. plates, orig. printed wrappers. 12mo. Juvenile Library (cover dated 1808, title 1805) Lot 163	50	0	0
— (C.). Mrs. Leicester's School; front., orig. bds., uncut, with label, 1st ed. M. J. Godwin, 1809 Lot 164	58	0	0
— (C.). Prince Dorus; col. plates, orig. pictorial wrapper. 12mo. M. J. Godwin, 1811 Lot 165	43	0	0
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Martial and Naval Achievements of Great Britain; 2 vols., fine col. plates by W. Heath and Whitecombe, hf. red mor. 4to. 1814-16 Lot 183	9	10	0
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Seymour's Sketches; 5 vols. in 1, printed on variously-tinted paper, with the title to each vol., cl. G. S. Tregear, n. d. Lot 233	4	5	0
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— (P. B.). Prometheus Unbound; orig. bds., uncut, preserved in a mor. case, 1st ed. Contains the scarce half-title with advertisements and imprint at back, Ollier's advertisements at end, the rare cancel- leaf of contents, is without the letter "C" in miscellaneous, and has also a substituted leaf. C. and J. Ollier, 1820 Lot 239	14	0	0
Smith (Albert). The Adventures of Mr. Ledbury; 3 vols., plates by J. Leech, cf. ex., g. t., uncut. 1846 Lot 242	3	10	0
Spenser (E.). The Faerie Queen, disposed into XII Books, &c.; 1st 10l. ed., with the two Cantos of "Mutabilitie." Printed by H. L. for Matthew Lownes, 1609 Lot 247	3	5	0
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— (A.). The Passing of Arthur; wrappers. Rare, only very few copies were printed. MacMillan, 1884 Lot 263	1	2	0
Thackeray. Vanity Fair, a Novel without a Hero; illus. by the Author, orig. cl., 1st ed. Has the suppressed woodcut, rustic lettering, and preliminary leaf advertising the "Great Hoggarty Diamond." 1848 Lot 264	8	15	0
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SOTHEBY, WILKINSON & HODGE,

December 7th, 1903.

A Collection of Books and Autographs.

Chiefly from the Library of the Late

JOHN LEVESON DOUGLAS STEWART, Esq.

	£	s.	d.
A'Beckett (G. A.). Comic History of England; 1st ed., 2 vols., col. etchings and woodcuts by John Leech, orig. cl. 8vo. Punch Office, 1847 Lot 1	2	0	0
Alken (Henry). Symptoms of being Amused; 42 col. plates, in the orig. binding. Oblong 4to. McLean, 1822 Lot 3	3	12	0
— (Henry). Illustrations to Popular Songs, 43 col. plates, in the orig. hf. binding. Oblong 4to. lb., 1823 Lot 4	4	6	0
— (Henry). National Sports of Great Britain, with Descriptions in English and French; 50 col. plates, green mor. ex., g. e. Fol. lb., 1821 Lot 5	56	0	0
Angelo (Henry, the Fencing Master). Reminiscences of Henry Angelo, with Memoirs of his late Father and Friends, Illustrated by Himself, with orig. MS. Letters addressed to him, and further illustrated by Portraits of the most Celebrated Characters of his day; also are added Old Views of London; Plates on Fencing; Drawings of various Buildings and Fashionable Resorts in London; further extended and enlarged by Two Volumes of Angelo's Pic-Nic and Table Talk, including numerous recollections of public characters, &c.; all neatly mounted and inlaid, together forming a collection of 11 vols., hf. mor., by Riviere. This interesting work comprises recollections and anecdotes of public characters for a period of 51 years, including George III, Prince of Wales (George IV), Sheridan, Countess of Craven, Fox, Lord Byron, Lord Barrymore, Duchess of Devonshire, Rowlandson, Bartolozzi, Morland, Mrs. Billington, Mrs. Jordan, &c. Fol. 1830 Lot 8	90	0	0
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Bartolozzi and his Works, by Andrew W. Tuer; 2 vols., plates, vellum. 4to. 1881 Lot 9	4	0	0
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— Macaronies, Characters, Caricatures, &c., engraved and published by M. Darby, 1771-1772; 3 vols., 90 plates, including many in duplicate and coloured, plain green mor. Obl. 8vo. Lot 20	4	10	0
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Kip (J.). Nouveau Théâtre de la Grande Bretagne; large paper, 4 vols., hf. mor., brilliant impressions. Fol. London, 1724 Lot 42	28	10	0

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Orme . Foreign Field Sports; illustrated with 100 col. plates, green mor., published by Orme. 4to. 1814 Lot 29	5	0	0
Reynolds (Sir Joshua). Discourses delivered at the opening of the Royal Academy, 1769-1790; the orig. parts as issued, 14 vols., eleven of them being presentation copies from Sir Joshua himself, contained in green mor. case by Riviere. 4to. Lot 47	7	15	0
— (Sir Joshua). Life and Times of Sir Joshua Reynolds, with Notices of some of his contemporaries, commenced by Charles Robert Leslie, continued and concluded by Tom Taylor; illustrated in the most costly manner by the addition of over 700 mezzotint proof ports., mostly by S. W. Reynolds, views, drawings in water-colours, after pictures by Reynolds, autograph letters, special title pages have been printed, and the collection is bound in Riviere's very best manner, in full green levant mor., in 11 vols. Sm. fol. Lot 48	350	0	0
Ridinger (J. E.). Fürstenbusch, 36 plates, 1729; Contemplatio Fuarum Vestiarum, 41 plates, 1736; Abhildungder Jagdbarin, 23 plates, 1740; in orig. wrappers, unbound. Fol. Lot 52	8	15	0
— (J. E.). Der par Force Jagt; 16 plates. Fol. 1756 Lot 53	8	0	0
Royal Academy Catalogues . A complete set from 1769-1895; bd. in 7 vols., a very fine set of orig. issues. 4to. Lot 51	14	15	0
Thackeray (W. M.). Works, edition de luxe; with all the orig. illus. on india paper, 24 vols. Imp. 8vo. 1878-86 Lot 62	13	0	0
Titles of Books (Engraved). A collection in three volumes of over 250 Engraved Frontispieces (fol., 4to., 8vo.) to Books, some by early engravers; all mounted in 3 fol. vols. Lot 59	9	5	0
Tuberville (G.). The Book of Falconrie or Hawking. 4to. Printed by Thos. Purfoot, 1611 Lot 63	5	15	0
Turner (J. M. W.). Illustrations to Scott's Works; 64 proofs on india paper, 3 proof ports. on india paper, bd. in hf. red mor., Edinb., 1833 Lot 60	6	5	0
— (J. M. W.). Picturesque Views on the Southern Coast of England, from drawings made principally by J. M. W. Turner, and engraved by W. B. Cooke, George Cooke, and other eminent engravers; in hf. mor. 4to. 1826 Lot 61	3	3	0
Whitaker (Dr. T. D.). History of Richmondshire, Co. York; fine views after J. M. W. Turner, and other illus., 2 vols., mor. Fol. 1823 Lot 64	8	10	0

AUTOGRAPHS.

Bartolozzi (Francesco). A.L.s., in Italian, 1 p. 4to., dated North End, 1801, addressed to G. Minasi, Esq. Lot 75	2	9	0
Charles I. His Sign Manual, when prince, to a warrant to pay certain persons named for goods and workmanship; a curious document on vellum, 1618 Lot 65	2	17	0
Coleridge (Samuel Taylor). A.L.s., 3½ pp., 4to., dated Bath, 3rd Nov., 1814, addressed to J. Kenyon, Esq. Lot 78	2	18	0
D'Este (Mary Beatrice, wife of James II). A.L.s. (as queen), 1 p. 4to., dated 1689, addressed to "La Reverende Mère Supérieure de la Visitation de Challiot," in French, with address and seal; in fine condition Lot 68	4	0	0
Doggett (Thomas). A.L.s., Jan. ye 14th, 1714 Lot 80	4	0	0
Eugénie (Empress). A.L.s., Eugénita, 2½ pp. 8vo., 1840, to a Spanish Diplomatist; fine specimen Lot 72	2	0	0
Fox (Charles J.). A.L.s., 1½ pp. 4to., dated Cheltenham, 22nd Aug., 1786, asking for the respite of John Harris, of Shute, in Devonshire, condemned to be executed for sheep stealing Lot 83	1	1	0
Franklin (Benjamin). A.L.s., 1 p. 4to., Passy, April 9th, 1781, to Mons. Nogaret Lot 84	3	18	0
Hamilton (Emma Lady). A.L.s., 4 pp., 4to. Lot 85	5	7	0
Hume (David). A.L.s., 1½ pp. 4to., dated Edinburgh, 15 Jany., 1774, addressed to Crawford, relates to his pension as Under-Secretary of State; interesting and rare Lot 87	4	0	0
Lovat (Simon Lord). Holograph L.s., and a Post Scriptum also signed, 5th Apryle, 1721 Lot 95	4	18	0
Orange , William of Nassau, Prince of. L.s., 1 p. fol., to Monsieur de Lautres, 24th Sept., 1575 Lot 69	1	10	0
Rupert (Prince). L.s., 1 p. 4to., dated 21st May, 1666, addressed to Captain Kempthorne, Commander of the "Royall Charter"; signed also by Geo. Monk Albemarle Lot 70	2	18	0
Stuart (Prince James Francis Edward). One of the spirited Manifestos of his rights, which he sent in MS. to most of the English Nobility, soon after the arrival of George I in England, given at our Court at Plumbiere the 29th of August, 1714, and in the 13th year of our reign. This important and interesting document occupies 3½ pp., closely written, 4to., and with it is the wrapper in which it was enclosed to various persons Lot 108	3	0	0
— (Prince James Francis Edward). L.s., as King, 1 p. 4to., in French, dated Rome le 30 ^e de l'an 1744, addressed to Le Chev. d'Orleans, Grand Prieur de France, with address and seal Lot 109	2	0	0
— (Prince Henry Benedict). A.L.s., Henry Cardinal, 1 p. 4to., in French, dated Frascati, 20 Dec., 1780, addressed to his sister La Comtesse d'Albany, with address and seal Lot 110	3	0	0
Turner (J. M. W.). A.L.s., 1 p. 4to., dated 47, Queen Anne Street West, Dec. 22, 1839, containing a quotation from a MS. poem, "Fallacies of Hope"; also an Original Drawing of a portrait of Turner Lot 111	4	15	0
William III (King of England). L.s. in French, 1 p. 4to., dated Au Camp devant Namur, 13th Juillet, 1695 Lot 71	2	2	0
Young (Edward). A.L.s., Aug. 7th, 1751 Lot 117	3	0	0

SOTHEBY, WILKINSON & HODGE,

December 8th, 1903.

The Library of the late William Henry Dutton, Esq.

(Of Hewcroft, Newcastle, Staffordshire.)

Adrianus Carthusiensis. Liber de Remediis utriusq. Fortune per quemdam A. poetam prestantem, &c., noviter compilatus; lit. Goth., long lines, 27 to a full page, without marks (Hain, 94), wormed, old Netherlands binding, oaken bds., leather, stamped in small compartments (worn). Sm. 4to. Absque ulla nota (Argent. H. Eggesteyn, c. 1471) Lot 73 5 0 0

Albertus Magnus. Sermones notabiles de tempore et de Sanctis per totius anni circulum; lit. Goth., double columns, 40 lines, without marks, rubricated (some plain corners torn off, some ll. stained), hf. bd. Fol. Coloniae per Arnoldum ther hurnen with device (in red), 1474 Lot 148 3 3 0

Aristoteles. Ethica Politica et Economica Latine, Leonardo Aretino interprete; lit. semi-Goth., long lines, 32 to a full page, without marks (Hain, 1762), old oaken bds., leather (rebacked), fine large and clean copy, 2 ll. of a XIIIth century vellum MS. pasted in covers. Fol. Absque nota (Argent. Mentelin, c. 1468-70) Lot 151 10 10 0

Arnold (Richard). Chronicle. The Names of the Baylifs, Custos, Mayers of ye Cite of London from the Tyme of Richarde y first, &c. with the ballad of "The Nut-Brown Maid"; 1st ed., black letter, double columns with signs, and numbered folios, imperfect commencing on A ii of the list of Mayers and Sheriffs, the numbering of the folios commencing with the articles of the Charter, on B j, and finishing on folio Cxvii, some ll. wormed, otherwise good, sold not subject to return, new brown mor., plain, inside dentelles, very rare. Fol. n. p. d. or n. [Antwerp, Desborough, 1502?] Lot 153 8 15 0

Augustinus (S.). Enchiridion Liber, editio princeps; lit. Goth. (59 ll.), long lines, 27 to a full page, without marks (Hain, 2028), rubricated, red painted capitals, hf. bd., very rare. Sm. 4to. Absque nota [Colon. U. Zell, 1466-70] Lot 79 5 10 0

Biblia. Two Specimen Leaves of the First dated latin Bible; printed by Fust and Schoeffer in 1462. Fol. Lot 154 4 2 6

— Sacra Latina editio Vulgata [Proverbs to end of II Machabees only]; lit. Goth., double columns, 48 lines, without marks, painted ornamental capitals in blue and red, hf. bd. Fol. [Mogunt. P. Schoeffer, 1472] Lot 155 4 0 0

— Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, una cum Menardi compendiosa Librorum Bibliæ notitia et Tabula Canonum; lit. Goth., double columns, 51 lines, without signs, contains "Locus librorum numerus," 1 leaf, text CCCCLXI numbered ll., compendium 6 ll. rubricated, numerous large and small ornamental initials, painted in red and blue, some lower plain margins stamped, otherwise a very fine large copy, oaken bds., leather, stamped in ornamental frame compartments. Koburger's Third Latin Bible, and a fine production of his press. Leaf of an ancient vellum MS. as fly-leaf. Large fol. Nuremb. Ant. Coberger, 1479 Lot 156 10 5 0

— The Byble in Englyshe (Cranmer's); 1st ed., black letter, numerous woodcuts, very imperfect, beginning on folio xxxvi and ending on folio Lxxx of the N. T., has fine title to part II and the Apocrypha, and many very fine sound ll. (sold not subject to return), oaken bds., old English stamped cf. (repaired). Fol. [F. Regnault, Paris, R. Grafton & E. Whitchurch, Lond., 1539] Lot 161 4 8 0

— The Byble in Englyshe (The "Great" or Cromwell's), (the Newe Testament after the last recognition and setting forth of Erasmus); black letter (wants all before folio x and after folio Lxxxviii in the N. T.); separate titles except that to the N. T.; has many sound ll. (sold not subject to return), a rare ed., hf. bd. Fol. Petyt & Redman, 1540 Lot 162 4 10 0

Breydenbach (Bern. von). Peregrinationes in Montem Sion, &c. Der Fart uber Mer zu dē heiligen Grab unsers Herren Jesu Christi gen Jerusalem, &c.; 1st ed. in German, lit. Goth., orig. front. of the armorial bearings of Philippus de Birken, Miles, orig. folding views of cities (some defective) and woodcuts, wants printed title, text generally clean and sound, and a good copy (sold not subject to return), oaken bds., stamped pigskin (rebacked). Fol. Meynitz, durch Erhart Rewich getrucket, 1486 Lot 171 4 4 0

Brunet (J. Ch.). Manuel du Libraire et de l'Amateur des Livres: cinquième (et dernière) éd., numerous facsimiles, 6 vols., hf. mor. g., t. c. g. Roy. 8vo. Paris, Didot, 1860-5 Lot 20 7 15 0

Caxton (Wm.). Higden's Polychronicon; Printed by Wm. Caxton in 1482; 11 orig. ll., viz., folios CCCLXXX, CCCLXXXI, CCCLXXXII, CCCLXXXIII, CCCLXXXV, CCCLXXXVI, CCCLXXXVIII, CCC, CCCI, CCCII, and CCCIII (worm holes), bd. in a vol., hf. vellum. Fol. Printed at Westmynstre, 1482 Lot 176 43 0 0

— (Wm.). Two Original Leaves from Caxton's Edition of Boethius, printed in 2 types before 1479, in fine condition; and Two Leaves from "The Life of our Ladye," printed by Caxton in 1484 (much wormed), mounted in a vol. presented, with letters, from Wm. Blades to W. H. Dutton, hf. bd. Fol. Lot 177 19 0 0

Chaucer (Geoffrey). The Woorkes of Geoffrey Chaucer, newly printed, with divers additions, whiche were never in printe before; with the Siege and destruction of the Worthy Citee of Thebes, compiled by John Lidgate, edited by John Stowe; black letter, title containing Chaucer's arms, other titles within genealogical borders, woodcuts and initials in the text, plain margins water-stained, a few ll. wormed, otherwise good, old russia. Fol. Jhon Kyngston for Jhon Wight, 1561 Lot 179 9 7 6

Chrysostomus (Joannes). Homiliae in Evangelium S. Johannis, Latine per Fr. Aretinum; editio princeps, lit. rom., long lines, 33 to a full page, without marks (wants 2 ll., some ll. stained), russia. Fol. Romæ in S. Eusebii Monasterio [per Georgium Lauer], 1470 Lot 180 3 0 0

Churchill (Sir Winston). Divi Britannici, a Remark upon the Lives of all the Kings of this Isle; coats of arms, port. of Samuel Pepys, after Kneller, by White, pasted on reverse of title, which also has an

inscription for "Mr. Havers Edgely," old cf. Fol. T. Roycroft, 1675 Lot 181 4 10 0

Cologne. Die Cronica van der hilliger Stat van Coellen; lit. Goth., numerous spirited woodcuts col. by a contemporary hand, numerous blank ll. at beginning and end, some having MS. notes, contemporary oaken bds., stamped leather, metal bosses, clasps. Contains an interesting account of the invention of printing on folio CCCXII. Fol. Gedruckt am Coellen durch Johan Koelhoff, 1409 Lot 183 15 10 0

Dibdin (Dr. T. F.). Bibliotheca Spenceriana, with the Cassano Catalogue Supplement, 5 vols., hf. cf. g., 1814-23; Aedes Althorpianae, 2 vols., hf. russia, 1822; together 7 vols., numerous illus. Imp. 8vo. 1814-23 Lot 27 7 10 0

— (Dr. T. F.). Typographical Antiquities, or the History of Printing in England, Scotland and Ireland; port. and numerous illus., 4 vols., hf. mor. g. 4to. W. Miller, 1810-19 Lot 100 5 10 0

Dionysius de Burgo. Commentarius super Valerii Maximi Dictas et Factas Memorabilias; lit. rom., long lines, 36 to a full page, without marks (Hain, 4103), rubricated, old MS. notes in margins (some ll. stained, otherwise a very good copy), hf. vellum. This is one of the Roman letter books by the "R" printer, which were formerly attributed to the press of Mentelin. Fol. Absque ulla nota [Argent. the "R" printer] Lot 189 6 10 0

Engravings. Shooting; a set of 4, by W. Woollett, after G. Stubbs, orig. impressions, with uncut margins. Fol. T. Bradford, 1769-1771 Lot 192 5 2 6

Fasciculus Temporum ad Annum 1474 (autore Wernero Rolewinck) (cum Tabula); lit. Goth, long lines, without marks (74 ll., 3 blank), outline woodcut views of cities, the 2nd ed. with a date, a few ll. slightly wormed, old cf., rare. Fol. [Colonice] impressum per me Conradū (Winter). Fol. de Hemborck, 1476 (with device) Lot 196 4 10 0

Froissart (Sir John). Chronicles. Le Second Volume de Froissart des Croniques de France, dangleterre, &c.; lettres bâtarde, double columns, ll. of table wormed, hf. cf. Fol. Paris, Ant. Verard [c. 1495, with device] Lot 200 5 15 0

— (Sir J.). Chronicles; 1st ed., black letter, ornamental woodcut initials, imperfect, wanting titles and imprints, stained, several ll. mended, but having many good ll., 2 vols., hf. mor., sold not subject to return. Fol. Middleton and Pynson, 1525 Lot 201 4 15 0

Gregorius Magnus Papa. Omelie quadraginta, De diversis Evangelii lectionibus; lit. semi-Goth., double columns, 32 lines, without marks, old cf. An excellent copy. Fol. Parisius, impressæ per Michaelē (Friburger) Udalicū (Gering) et Martinū (Crantz), 1475 Lot 206 15 0 0

Hain (L.). Repertorium Bibliographicum, ad annum MD, 2 vols.; hf. cf. 8vo. Stuttg., 1826-31 Lot 30 6 0 0

Hakluyt (Rich.). Principal Navigations, Voiages and Discoveries of the English Nation, made by Sea or Overland, &c., any time within the Compass of these 1500 yeares; 1st ed., black letter, with the suppressed voyage of Sir Francis Drake into the South Sea, title soiled, Tt 3 and corner of a leaf of table defective, cf. Fol. G. Bishop and R. Newberie, 1589 Lot 208 12 10 0

— (R.). Voyages, &c.; black letter, 3 vols. in 2, wants title to vol. III, otherwise a good copy, hf. mor., r. e., sold not subject to return. Fol. G. Bishop, Newberie, &c., 1598-1600 Lot 209 5 7 6

Herrera (Ant. de). History of the Continent and Islands of America, translated by Capt. John Stevens; ports., maps and plates, 6 vols., old cf. 8vo. J. Batley, 1725-6 Lot 32 5 7 6

Hilton (Walter). Scala Perfectionis; Englyshed the Ladder of Perfection, both parts; black letter, long lines, cut on title, and De Worde's device (20 stars) at end (some margins mended and cut into, last leaf defective and mended, otherwise good, but sold not subject to return), brown mor. g., by Hering. A very rare ed., and one of the last books printed by W. de Worde. Sm. 4to. Imprinted at Fleet Streete by Wynkyn de Worde, 1533 Lot 108 11 10 0

Holinshed (R.). Chronicles; 2nd ed., black letter, woodcut titles and ornamental initials, 3 vols. in 2, title to vol. III mounted, otherwise a good copy, russia, g. c. (rebacked). Fol. Harrison, Bishop and others, 1586-7 Lot 214 7 7 6

Hore Divine Virginis Marie secundum usum Romanum; cum Apocalipsis et destructio Hierusalem, multis figuris Biblic insertis (cum Calendario); lit. rom. printed upon vellum (within red line and gold borders); Hardouin's device on title with skeleton man on reverse, 16 large woodcuts within architectural borders, separate borders with large heads of Caesars, &c., 22 small initial miniatures of Saints, &c., ornamental initials, &c., the whole finely painted and brilliantly illuminated (contains 84 ll. without signs., 1 blank; sold not subject to return), modern boarded blue mor., very rare. 8vo. Parisius noviter impressum opera Germani Hardouyn, s. a. Almanack 1518-32 Lot 37 7 0 0

Incunabula. Lyra (Nic. de Elegantissime Questiones disputate contra Hebreos; lit. Goth. (42 ll., the first blank), long lines, 26 to a full page, without marks, tricks of arms on first page [at end] "Explicunt questiones Nicolai de Lira," absque nota; Gerson (Joannes), Tractatus de Laude Scriptorum, lit. Goth. (12 ll.), long lines, 26 to a full page, without marks, rubricated (Hain 7688), absque ulla nota; Nider (Jo.), Tractatus de constructibus Mercatorum, lit. Goth. (32 ll.), long lines, 27 to a full page, without marks, rubricated (Hain, 7688), absque ulla nota; Processus Judicariis Panormitani, lit. Goth. (73 ll.), long lines, 38 to an ordinary full page, signs. a-c in 8's, d-l 7 in 6's, absque ulla nota; Pragmatica Sanctio, lit. Goth. (30 ll.), long lines, 32 to a full page, signs. a-d 6 in 8's, absque ulla nota; all very fine copies of little or unknown 15th century presses, in 1 vol., hf. bd. Sm 4to. Lot 111 18 5 0

Intratum Excellentissimus Liber; 1st ed., black letter, long lines, much stained, large woodcut front. of royal arms defective and mounted, with old signature of Edward Stradling (loose), hf. cf. Fol. Impressum Lond. in Fletestrete, in officina Ricardi Pynson, 1510 (large device on reverse) Lot 216 0 15 0

Littleton's Tenures. [Begins] "Tenir per Service de Chivaler: est a tenir per homage foi alle et estuage et tret a luy garder mariage et relifz," &c.; black letter (7 ll.), commencing on aii, with woodcut front. of Royal arms of France and England, within a border of devices (mounted and slightly mended), new red mor., very rare. Fol. [At end on reverse of a8] impressum per Richardum Pynson (s. d.) Lot 222 7 2 6

	£	s.	d.		£	s.	d.
Livius. Historiarum Libri Romanarum decades III; lit. rom., the 3rd ed. of Livy from the Roman press of Sweynheym and Pannartz, some ll. stained and mended, sold not subject to return, vellum. Fol. Romæ, per C. Sweynheym et A. Pannartz in domo Petri de Maximo, 1472 Lot 223	4	5	0				
Lyttleton's Tenures. [Text begins on Verso of first leaf]: "Incipit Tabula huius Libri. Tenaunt en Fee Simple," folio 2 a "(T) enaunt en fe syle a toutz-jours"; black letter, contains 1 leaf, the recto of which is occupied by a large woodcut of the king (Henry VII) in Council (partly defaced), with Tabula on reverse (mounted), LVII numbered ll., with Pynson's device on reverse of the last (which is also mounted), wormed and stained, MS. notes in margins, new boarded red mor., rare. Fol. [R. Pynson, c. 1500] Lot 228	34	0	0				
Mela (Pomponius) de Situ Orbis; lit. rom., long lines, signs, ornamental initials, vellum. Sm. 4to. Venet. Fr. Renner de Hailbrun, 1478 Lot 122	3	10	0				
Miles (H. D.). Pugilistica; the History of British Boxing, 1719-1863; numerous illus., 3 vols., cl. g. 8vo. Weldon & Co., n. d. Lot 45	2	7	0				
Monte Rocherit (Guido de) Manipuli Curatorum. Liber utilissimus feliciter incipit; lit. rom. long lines, 34 to a full page, without marks (Hain, 8170), capitals painted in red (wants 13 preliminary ll.), hf. bd. Fol. s. l. per Chr. Bergamum et Johannem C. m. (Savigliano?) 1471 Lot 233	3	0	0				
Purchas (Sam.). Hakluytus Posthumus, or Purchas, His Pilgrimes; maps and plates, engraved title in facsimile, wants all the separate maps, titles of vols. I, III, V mounted, vol. III wants end of table after "winter," vol. IV wants table, last 2 ll. of table of vol. V defective, otherwise a fair copy, sold not subject to return, 5 vols., old cf. (rebacked). Fol. W. Stansby for H. Fetherstone, &c., 1625-6 Lot 245	10	5	0				
Shakespeare. A Collection of 64 Various Leaves from the 1st ed.; some large and in good state. Fol. 1623 Lot 248	19	10	0				
Shakespeare's (Mr. William) Comedies, Histories and Tragedies; a portion of the 1st folio ed., containing the verses by I. H. S. and Hugh Holland, signs. A-Z, a-x, y, z, aa-ll, in all 291 ll., some damaged by damp and defective, very good, sold not subject to return, hf. cf. Fol. Jaggard & Blount, 1623 Lot 247	41	0	0				
— (Mr. William) Comedies, Histories and Tragedies; the second impression, title, verses and last leaf of Cymbeline in facsimile, other preliminary leaves mended, margins of 3 ll. at end mended, otherwise a good copy, sold not subject to return (measures 13 in. by 8½ in.), modern boarded cf., g. e. Fol. T. Cotes for R. Allot, 1632 Lot 249	25	0	0				
— (Mr. William) Comedies, Histories and Tragedies; the second impression, wants 5 of the preliminary leaves, pp. 27-24, 405-6, 409-12, 415-16 and 419 (all supplied in facsimile), several ll. stained, margins mended, generally a short copy, but the majority of the ll. good and sound, sold not subject to return, cf. antique, r. e. Fol. lb. 1632 Lot 250	10	0	0				
Shaw (Rev. S.). History of Staffordshire; maps and plates, with 11 extra large views, loosely inserted, 2 vols. rig. bds., uncut. Fol. J. Nichols, 1798-1801 Lot 252	10	10	0				
Spenser (Edm.). The Faerie Queene, Books I & II; 1st ed. (pagination ends 596, followed by 4 ll. of sonnets unpagged), spaces left blank, title soiled, otherwise good, but sold not subject to return, stamped cf. Sm. 4to. W. Ponsobie, 1590 Lot 139	56	0	0				
Statham (N.). Abridgment of Law Cases to the End of Henry VI; printed in a peculiar secretary type, first leaf of table in MS., otherwise a very good copy, old cf., with stamped centre ornaments, with initials E. G. This, one of Pynson's first publications, was printed for him at Rouen by his fellow-countryman and business connection, Guilhaume le Talleur. Fol. "per me Pynson" [c. 1490] Lot 259	14	10	0				
Voragine (Jacobus). Sermones potius Circuli varii Scripturarum, &c.; lit. Goth, double columns, 49 lines, with signs., numerous ornamental woodcut initials, hf. mor., old stamped panels with inscriptions inlaid (worm), rare. 8vo. Absque ulla nota Lot 67	5	2	6				
Whittinton (Rob.). Grammatica prima para noviter diligenterq; recensita liber quintus; lit. Goth. (2 types), title within woodcut border [wants after G 2] [Southwerke P. Treveris, 1532?]; [Stanbridge (John) Accidence] begins on A ii "What is to be done when an englyshe is given to be made in Latyn?" [10 ll., a-b 2] interleaved [W. de Worde?]; another ed. (6 ll., only commencing on A iii), black letter, "Enaratum est pñs hoc Opusculum per me Johaniem di Doesborch" (with 2 devices); in 1 vol., vellum, rare, sold not subject to return. Sm. 4to. Lot 144	10	15	0				
— (Rob.). Whittintoni Editio cum Interpretamento Francisci Nigri, Diomedes de Accentu in Pedestri Oratione potius quam Soluta Observanda; lit. Goth., 20 ll., signatures A-C, without title, stained, new blue mor., rare. 4to. Impressa Londoni Winardum de Worde [device of sun, moon and 27 stars, with W. 1519] Lot 145	6	5	0				
Annals of Ireland , by the Four Masters; 5 vols., orig. cl., uncut, subscriber's copy. 4to. Dublin, 1848-51 Lot 292	9	0	0				
Archæological Journal of the Royal Archæological Institute of Great Britain and Ireland, from its commencement to December, 1901; vols. I to XXIV in orig. cl., vols. XXV to LVIII in numbers, and index to vols. I to XXV in cl., 59 vols. 8vo. Lot 1	7	5	0				
Beaumont and Fletcher. Comedies and Tragedies; 1st ed., port. by Marshall, scribbled on bottom blank and tragidies; A ii stained, otherwise fine tall copy, with uncut ll. (size, 13½ in. by 8½ in.), orig. cf. (1 cover loose). Fol. 1647 Lot 625	31	10	0				
Binns (R. W.). Century of Potting in the City of Worcester, from 1751 to 1851; 2nd ed., large paper, 109 illus. and marks, hf. mor., uncut. 4to. 1877 Lot 165	4	0	0				
Blakeway (Rev. J. B.). Sheriffs of Shropshire, with their Armorial Bearings and Notices of their Families, with the Supplement; 2 vols., numerous engravings of arms, orig. bds., uncut. Fol. 1831-86 Lot 231	4	6	0				
Britton (J.). Historical Account of the Cathedrals of England; 5 vols., numerous plates, hf. mor. g., g. t., uncut. 4to. 1836 Lot 402	5	0	0				
Bruce (Dr. J. C.). The Roman Wall; 3rd ed., numerous plates and woodcuts, orig. hf. mor., t. e. g. 4to. 1867 Lot 182	4	4	0				
Burke's General Armory of England, Scotland, Ireland and Wales; cl. g., t. e. g. Roy. 8vo. 1878 Lot 71	3	12	6				
— Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire; plates of arms, cl. g., t. e. g. Roy. 8vo. 1883 Lot 72	4	6	0				
Burney (C.). A General History of Music; 4 vols., port. and plates by Bartolozzi, hf. cf. 4to. 1776-89 Lot 372	3	7	0				
Camden (W.). Britannia; 1st ed., 1586, 12 vols., 1841-72; New Series, 33 vols., 1871-83, together 120 vols. 4to. 1841-83 Lot 288	9	0	0				
Chronicles and Memorials of Great Britain and Ireland during the Middle Ages; numerous facsimiles, 38 vols. (3 odd), hf. bound. Imp. 8vo. v. d. Lot 274	6	15	0				
Clowes (Sir W. L.). The Royal Navy; 35 photogravures, and hundreds of full-page and other illus., maps, charts, &c., 7 vols., cl., t. e. g. Imp. 8vo. 1897-1903 Lot 113	4	19	0				
Clutterbuck (R.). History of Hertfordshire; numerous plates and map, 3 vols., uncut. Fol. 1815 Lot 263	7	0	0				
Costumes of all Nations, from the Earliest Times, by Kretschmer and Rohrbach; 104 col. plates, hf. mor., t. e. g. 4to. 1882 Lot 166	4	2	6				
Creighton (Bp.). Queen Elizabeth; col. port. and numerous illus., hf. mor., t. e. g., uncut. 4to. 1896 Lot 208	13	5	0				
Daniel. Rural Sports, with the Supplement; numerous fine plates, 4 vols., hf. mor. ex., t. e. g. uncut. Roy. 8vo. 1812-13 Lot 75	3	0	0				
Du Cange. Glossarium Mediæ et Infimæ Latinitatis, ed. Henschel; 10 vols. 4to. 1884-7 Lot 179	8	17	6				
Dwnn (Lewys). Heraldic Visitations of Wales; fronts., 2 vols., orig. cl. 4to. Welsh MSS. Society, 1846 Lot 222	11	15	0				
Early English Text Society; 72 Nos., various, between 1864 and 1880.—Extra Series, 36 various Nos., between 1867 and 1880. 8vo. 1864-80 Lot 282	11	5	0				
Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peck and F. G. Aflalo; 40 full-page plates and several hundred other illus., 2 vols., hf. levant mor., t. e. g. uncut. Imp. 8vo. 1897-8 Lot 99	2	11	0				
English Dialect Dictionary, edited by Prof. J. Wright, complete to November, 1903 (being parts 19 and 20, R.—Sharp), 20 parts in —; hand-made paper ed., limited to the subscription. The purchaser of this will be required to continue the subscription of the late Judge Wynn Ffoulkes to Prof. J. Wright up to the end. 4to. 1896-03 Lot 230	13	15	0				
Foss. Judges of England (A. D. 1066-1864); orig. cl., 1848-64, 9 vols. 8vo. Lot 18	3	16	0				
Foster (J.). Alumni Oxoniensis; both series, 1500-1886, numerous illus., 8 vols., cl., uncut. 8vo. 1891 Lot 100	3	15	0				
— (J.). Pedigrees of the County Families of Lancashire; with engravings of arms, largest paper, limited to 25 copies, hf. mor., t. e. g. Fol. 1873 Lot 266	3	16	0				
Freeman (E. A.). History of the Norman Conquest; vols. I-V, Oxf., 1867-76.—Reign of William Rufus, 1882.—History of Federal Government; vol. I, 1863.—Historical Essays, 1871 Lot 275	8	12	6				
Gardiner (Dr. S. R.). Oliver Cromwell; large col. ports., and numerous illus. 4to. 1899 Lot 210	2	8	0				
Hodgkins (T.). Italy and her Invaders; 2nd ed., maps and illus., orig. cl. g., 8 vols. in 9. 8vo. Clarendon Press, 1892-9 Lot 19	4	5	0				
Hogarth (William). Works, by James Heath, Explanations of the Plates, by John Nichols; ports. and numerous plates, good impressions, hf. russ., joints broken. Fol. Baldwin and Cradock, n. d. Lot 666	4	2	6				
Jewitt (Ll.). Ceramic Art of Great Britain; nearly 2,000 engravings, 2 vols., orig. cl. Imp. 8vo. 1878 Lot 62	2	0	0				
Lang (A.). Prince Charles Edward; large col. port., and numerous illus. 4to. 1900 Lot 211	1	18	0				
Manuscript. Gilfillan's Martyrs of the Scottish Covenant; orig. MS. with numerous corrections. 4to. Lot 601	5	2	0				
Marie Antoinette, The Dauphine; from the French of P. de Nolhac; large col. port., and numerous illus. 4to. n. d. Lot 213	1	12	0				
Nash (T.). Collections for the History of Worcester, with Supplement; 2 vols., ports., map, numerous plates and pedigrees, mor. g., the sides inlaid with marble paper, m. e. Fol. 1781-2 Lot 105	7	5	0				
Owen (Hugh). Two Centuries of Ceramic Art in Bristol; 160 engravings, roxburgh. Imp. 8vo. Privately printed, 1873 Lot 109	3	5	0				
— and Blakeway. History of Shrewsbury; numerous plates and woodcuts, 2 vols., orig. bds. 4to. 1825 Lot 176	4	10	0				
Paleontological Society's Publications, 1848 to 1887; 51 vols. and parts. 4to. 1848-87 Lot 289	7	2	0				
Papworth and Morant. Ordinary of British Armorial; 1,125 pp., 2 vols. in 1, hf. mor., t. e. g. Roy. 8vo. 1874 Lot 60	8	17	0				

SOTHEBY, WILKINSON & HODGE,

December 9th and 10th, 1903.

A SELECTED PORTION OF THE
Library of the late Judge Wynne Ffoulkes,

Of Old Northgate House, Chester.

(SOLD BY ORDER OF THE EXECUTORS.)

And other Properties.

	£	s.	d.
Ackermann (R.). History of the University of Cambridge; 2 vols., col. plates, by Pugin, &c., russia gold borders on the sides, m. e. Fol. Ackermann, 1815 Lot 429	10	15	0
— (R.). History of the University of Oxford; 2 vols., col. plates by Pugin, Mackenzie, &c., hf. russ. g., m. e. Fol. Ackermann, 1814 Lot 430	8	5	0

Madame de Pompadour. By F. Boucher.

See THE FEBRUARY CONNOISSEUR.

	£	s.	d.
Pennant (T.). Account of London; 4th ed., enlarged, large paper, one 12 copies issued for the purpose of illustrating, orig. bds. Accompanied by a collection of upwards of 250 engravings of views, &c., various sizes. 8vo. to Roy. fol. 1805 Lot 272	8	0	0
Pennant's Tour in Wales, in 1773, including his Journey to Snowdon; plates, numerous plates, orig. bds., uncut, enclosed in two boxes. This was Horace Walpole's copy, purchased from the sale at Strawberry Hill, and contains his ex-libris in each vol.; also enclosed in an envelope in vol. I are the orig. labels of contents in his handwriting. The late Judge Wynn Ffoulkes, who purchased it, has inserted loosely a large number of engravings of views, maps, plans, antiquities, &c., very scarce, and a number of MS. letters to him from various persons on points of interest in the work. 4to. 1778-81 Lot 227	6	0	0
Pennsylvania. The Laws of the Province of Pennsylvania, collected into one volume, by Order of the Governour and Assembly of the said Province, old ed. Printed and sold by Andr. Bradford in Philadelphia, 1714. Fol. Lot 295	47	0	0
Pepys' Diary (now for the first time printed in its entirety), edited by H. B. Wheatley; ports. and illus., large paper, limited to 250 copies, complete with the Index and Pepsysiana, 10 vols., hf. vellum, uncut. 8vo. 1883-99 Lot 22	11	10	0
Planche (J. R.). Cyclopaedia of Costume; woodcuts and plates, including the complete series of 25 col. plates, 2 vols., roxburghie. 4to. 1876 Lot 167	5	15	0
Reynolds (John, of Oswestry). The Scripture Genealogy, also a display of Heraldry of the particular Coat Armours now in use in North Wales; cf. Contains an autograph letter (torn) of Judge T. Hughes, and numerous marginal notes and interlinear corrections and additions in an old hand-writing. 4to. Chester, printed for the author, 1739 Lot 189	6	0	0
Skelton (John). Mary Stuart; col. port. and numerous illus., 1st ed. 4to. 1893 Lot 207	10	15	0
— (John). Charles I; col. fronts., and numerous illus. 4to. 1898 Lot 209	1	16	0
Smollett. Expedition of Humphrey Clinker; 1st ed., 3 vols., orig. cf. (vol. I dated 1671), pp. 13-14 imperfect. 8vo. 1771 Lot 79	3	0	0
Stuart and Revett. The Antiquities of Athens, with Supplement; 3 vols., numerous fine plates, hf. mor., uncut. Fol. 1762-1830 Lot 415	5	7	6
Swift (Dean). Gulliver's Travels; 3 vols., 1st ed., with continuous pagination, and the scarce 3rd vol., port. and plates, orig. cf. (3 covers loose). 8vo. 1726-7 Lot 435	4	18	0
Symonds (J. A.). Life of Michelangelo Buonarroti; port. and 50 illus., 1st ed., 2 vols., orig. cl., t. e. g. 8vo. 1893 Lot 30	2	8	0
Turberville (George). The Booke of Falconrie or Hawking; numerous woodcuts, black letter, cf., in cl. box. Collation, "Falconrie," Title, Contents, in Commendation of Hawking; 4 ll. sig. A. to Aa. in 4's, last leaf blank; Hunting," A. to Q. in 4's (N. in 5). 4to. 1611 Lot 193	6	0	0
Turner (W.). Ceramics of Swansea and Nantgarw; 34 plates, many col., and other illus. and marks. 4to, 1897 Lot 164	2	11	0
Twiss. The Art of Hunting (MSS. Phillipps, No. 8336), with Preface, Translation, Notes and Illustrations by H. Dryden, plates uncut. 4to. Daventry, 1843 Lot 609	5	0	0
Williamson (Dr. G. C.). Richard Cosway and his Wife and Pupils; numerous plates of miniatures, &c., only 350 copies printed, buckram, t. e. g., 1897. Catalogue Raisonné of the engraved works of Cosway, by F. B. Daniell; 3 plates, t. e. g., 1890. 2 vols. Fol. Lot 246	10	10	0
Woodward (J.). Heraldry, British and Foreign; new ed., numerous col. plates and illus., limited to 325 copies, 2 vols., hf. mor., t. e. g. 8vo. 1896 Lot 11	4	4	0

HODGSON & CO.,

December 10th, 1903.

A Miscellaneous Collection.

	£	s.	d.
Chitty (J.). Collection of Statutes of Practical Utility; 5th ed., with Supplementary Vol. to 1901, and Annual Continuation for 1902, 13 vols., cl. 8vo. 1894-1903 Lot 74	9	12	6
Law Journal Reports, with Magistrates' Cases, Statutes, and Digests complete, from the commencement in 1822 to 1852 inclusive, with 2 vols. of Law Tracts, and Bentham's Treatise of Judicial Evidence; 162 vols., sm. 4to., bds., uncut, and 48 numbers sewed. 8vo. Lot 130	16	0	0
— Journal Reports, with Magistrates' Cases, Probate, Admiralty, &c., from 1835 to 1895 inclusive (no Statutes and Magistrates' Cases 1861 only); 121 vols., hf. cf. Sm. 4to. Lot 114	10	0	0
— Times Reports; new series, vols. 1 to 6, and 38 to 77 inclusive, 46 vols., hf. cf. 8vo. 1859-98 Lot 131	14	10	0
Moss (J.). Digest of English Case Law, containing the Reported Decisions of the Superior Courts, and a Selection from those of the Inferior Courts, to the end of 1897; 16 vols., cl. 8vo. Lot 73	13	0	0
Revised Reports (The), being a republication of such Cases in the English Courts, from 1785, as are still of Practical Utility, edited by Pollock, Campbell, Saunders and Cane; 61 vols. (including Supplemental Cases and Index to the first 50 vols.); hf. cf. 8vo. 1891-1903 Lot 113	20	0	0
Ruling Cases, arranged, annotated and edited by R. Campbell, with American Notes by J. Browne and Hon. L. A. Jones, with Index, complete in 26 vols.; hf. vellum, g. t. 8vo. 1894-1902 Lot 76	11	10	0

Weighing. From a set of six Racing Scenes by Rowlandson. See THE FEBRUARY CONNOISSEUR.

CAPES, DUNN & PILCHER, Manchester,

December 11th, 1903.

The Library of W. Turner, Esq.

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A'Beckett (G. A.). The Comic History of England; col. plates by J. Leech, 2 vols., hf. cf. 1847 Lot 537	2	4	0
Alken (H.). Analysis of the Hunting Field; col. plates, hf. cf. 1846 Lot 481	10	10	0
Apperley (C. J.). Life of John Mytton, by "Nimrod"; col. plates, hf. cf. 1870 Lot 478	2	0	0
— The Life of a Sportsman, by "Nimrod"; with 36 col. illus. by Alken, hf. cf. 1842 Lot 479	7	5	0
— Hunting Reminiscences; plates, hf. cf. 1843 Lot 480	2	8	0
Bewick's Quadrupeds; full cf., g., Newcastle-upon-Tyne. 1807 Lot 520	2	10	0
— British Birds; 2 vols., uniform, Newcastle, 1804, and Supplement Lot 521	3	0	0
Billings (R. W.). Antiquities of Scotland; 4 vols., mor. 1852 Lot 500	4	8	0
Cuvier's Animal Kingdom, by Griffiths; 16 vols., hf. mor. 1827 Lot 488	3	0	0
De Foe (D.). Works; 20 vols., cl. Oxford, 1841 Lot 469	2	12	0
Hogarth (W.). Works; plates restored by Heath. Elephant fol. 1822 Lot 484	3	3	0
Lever (Chas.). Works; illustrated by Phiz, 12 vols. 1853 Lot 550	3	7	6
Macgillivray (W.). British Birds; illustrated, 5 vols., hf. cf. 1837 Lot 517	4	0	0
Meteyard (E.). Life of Wedgwood; 2 vols., full cf. g. 1865 Lot 506	4	4	0
Meyer (H. L.). British Birds and their Eggs; col. plates, 7 vols., hf. mor. London, 1842 Lot 510	14	0	0
Migneaux (J.). Genera des Coleopteres D'Europe; — parts. 1860 Lot 468	4	15	0
Planches des Pappillons Exotiques, par Cramer and C. Stoll; 2,700 col. drawings of butterflies, mounted in 4 vols., with 3 engraved and col. fronts. with one orig. drawing. Fol. Lot 509	44	0	0
Reeve (L.). Elements of Conchology; col. plates, 2 vols. in 1, hf. cf. 1860 Lot 505	2	6	0
— (L.). Conchologia Iconica; col. plates, 18 vols., hf. mor. 1843 Lot 511	45	0	0
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White's Natural History of Selborne; engravings, &c., cf., 1st ed., clean copy. 4to. London, 1789 Lot 485	6	0	0

SOTHEBY, WILKINSON & HODGE,

December 11th, and three following days, 1903.

A Miscellaneous Collection.

	£	s.	d.
Æsop. Fables, with a Life of the Author, "Stockdale's fine edition"; 2 vols., with 112 engravings by Blake, Stothard, Landseer and others, a large copy in the orig. cf. Super imp. 8vo. 1793 Lot 707	3	0	0
Album Amicorum of John Gastil of Augsburg, 1598-1613; MS. on paper (117 ll.), with finely-drawn costume and armoured figures of Venetian and Augsburg nobles, with numerous coats-of-arms, finely painted and heightened in gold, and numerous autograph inscriptions of learned Germans, &c., contemporary oaken bds., leather, brass bosses, an interesting album. 8vo. See xvii Lot 4	15	5	0
Aldery (John). Theatrum Mundi: The Theatre or Rule of the World; black letter, cf. antique, g. e. Fol. H. Bunneman for Thos. Hackel, 1574 Lot 207	13	0	0
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Almanach Royal, Année M.DCC.LVII (1757); 6 vols., bound in old French red mor., richly-tooled sides and backs, g. e., from the library of Micaul d'Harvelay, Conseiller au Parlement de Dijon and Secretary to Louis XV., with his arms impressed on the sides of each of the vols. These vols. bear three different examples of the arms of Micaul d'Harvelay: I, the ordinary example (as mentioned by Guicard in his "Nouvel Armorial"); II, that in which the insignia are reduced; and III, that in which the arms of his wife are conspicuous. 8vo. Paris, Chez Le Breton, 1757, 1771, 1774-1777 Lot 7	16	10	0
Almanacke and Prognostication (A Newe) for the yere of Our Lorde God MDLXXI, by Thomas Buckmaster; black letter, printed in red and black, two woodcut titles, cf. ex., g. e., printed by Richard Watkins (1571) Lot 516	6	10	0
Apuleius. The XI Bookes of the Golden Asse, containing the Metamorphosis of Lucius Apuleius, the Marriage of Cupid and Psyche, Translated out of Latine into English by William Adlington; cf. g. 4to. 1630 Lot 124	5	0	0

- America.** Nehiro-Irinui Aramihe Massinahigan Shatshegutsi Mishi', Assinitsi Shekutimish, Ekuanatsh, &c., &c., Gaie missi missi nehiri-irinui Astshitsi ka tatjits ka kuciasku aiarniatjits ka utshi; very fine copy, orig. sheep. Extremely rare. One of the earliest productions of the Canadian press, and reckoned the second book printed in Quebec by Brown and Gilmore, the first printers in Canada. It is a prayer book and catechism in the dialect of the Montaignais, and was prepared for the Indians on the Saguenay and about Lake St. John by Father La Brosse. Uabistiguitsh, Massinahitsetuau (Quebec), Brou gaie Girmor, 1767. Lot 14 8 15 0
- Columbia College, New York. A General Idea of the College of Mariana, &c., addressed more immediately to the consideration of the Trustees nominated, &c., relating to the Establishment of a College in the Province of New York; back of title written on, few paginations slightly cut into, else fine copy, green mor. ex., g. t. Very rare. The earliest item relating to Columbia University. Written by W. Smith, author of the History of New York. A copy sold by auction in 1899 for £28. New York, J. Parker and W. Wryman, at the new printing office in Beaver St., 1753. Lot 11 4 0 0
- A Biographical Sketch of the Life of the late Captain Michael Gresap (by John J. Jacob), with many corrections in the author's autograph. The author's own copy of a very scarce book. Written in refutation of the charges made against him by Mr. Jefferson in his Notes on Virginia of the murder of Logan's family and of the statements in Dr. Doddridge's account of Dunmore's War. Brinley's copy sold for £13. 8vo. Cumberland, Maryland, printed for the Author by J. M. Buchanan, 1826. Lot 9 6 5 0
- At the Court of Whitehall, the Privileges obtained by the Governour and Company of Massachusetts Bay in New England. This excessively rare tract seems to be unknown to all bibliographers. Two hundred copies were ordered to be printed "to be dispersed in New England." Fol. 1683. Lot 209 6 0 0
- Massachusetts Bay. The Charter granted by their Majesties King William and Queen Mary to the Inhabitants of the Province of the Massachusetts Bay in New England; fine and practically uncut copy, old vellum. Fol. Boston, Printed by B. Green, Printer to His Excellency the Governour and Council, for Benjamin Elliot, and sold at his shop in the North Side of Kings Street, 1713. Lot 210 5 12 6
- American Revolution.** Chatham, William Pitt, Earl of. Autograph Letter in the third person; 3 pp. A unique American-Revolutionary item. The letter has been very skilfully repaired in the folds, but a portion of the inner margins is missing. 4to. Hayes, Sep. 24, 1774. Lot 216 8 0 0
- Annals of Sporting and Fancy Gazette**, vol. I, January, 1822, to May, 1828 (vol. VIII); col. plates by S. Alken, other illus. by Scott, Howitt, &c., and ports. of celebrated Pugilists, Pedestrians, &c., 1822-28. — The Turf Herald, or Annual Racing Calendar, for 1824 to 1828; in 2 vols., with woodcut titles, "Annals of Sporting," labelled vols. XIV and XV, contemporary hf. binding, sound and clean copy. 8vo. Lot 18 35 0 0
- Antiphonarium.** An Italian MS. on 119 ll. of vellum, large musical notes, illuminated borders, and 15 highly-finished historiated capitals, numerous illuminated initials, orig. oak lds., metal rims, bosses, &c., enclosed in a wooden case. Fol. See xv Lot 218 22 10 0
- Apperley (C. J.).** The Life of a Sportsman, by Nimrod; with 38 col. illus. by Henry Alken, orig. cl. Imp. 8vo. Routledge, 1874. Lot 688 3 0 0
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- Ausoo (N. de).** Liber quidam Supplementum; printed on pure white vellum in a fine Gothic letter, double columns. 45 lines to the full column, rubricated throughout, without numerals, signatures, or catchwords, with numerous ornamental initials supplied by hand in red and blue, the large one at the beginning richly illuminated in gold and colours, remarkably fine large copy, so large in fact that in places the orig. MS. signatures remain, handsomely bound in old English straight-grained mor., g. back and sides, edges rough g. (Roger Payne). A splendid specimen of Venetian printing on vellum in the earliest days of typography. Probably unique, at any rate we are unable to trace the existence of another copy on vellum. Hain never saw a copy even on paper. Coppington gives a full collation, but makes no mention of any copy on vellum, nor does it occur in Van Praet's elaborate catalogue of books printed on vellum. Fol. Venetiis, Bartholomeus Cremonensis, 1473. Lot 232 37 0 0
- Baker (G.).** The Newe Jewe of Health; black letter, very curious woodcuts, 1st ed., mor. g., g. e. 4to. H. D. Ham, 1576. Lot 130 7 0 0
- Barbour (John).** The Life of Robert Bruce, and sundrie others; black letter, orig. cl. A very fine copy of the 2nd ed. in its orig. binding. Only one copy of the 1st ed. (1620) seems to be known. Lowndes was unable to locate a copy of this 2nd ed. 8vo. Edinburgh, Gedeon Lithgow, 1648. Lot 28 15 0 0
- Barnes (Juliana).** The Gentleman's Academic; old hf. mor. A very fine and large copy of this excessively rare volume. 4to. Valentine Sims for Humphrey Lowndes, 1595. Lot 132 21 0 0
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- Bernardus (S.).** Liber Florum; small Gothic letter in double columns, painted capitals, orig. stamped cl. 4to. Paris, P. Pigouchet, n. d. Lot 133 3 10 0
- Bewick (T.).** History of British Birds; the figures engraved on wood by T. Bewick, 2 vols., 1st ed., imp. paper, russ. g., m. e. 8vo. 1797-1804. Lot 780 7 0 0
- Biblia Graeca.** Sacrae Scripturae Veteris Novaeque Omnia (Graece juxta Septuaginta excusa Cura F. Asulani); with the exception of a few small worm holes the copy is a large and sound one, crimson mor. super ex., broad inside borders, g. e. by De Coverly, very rare. First published ed. of the Greek Septuagint; for, although that in the Ximenez Polyglot was printed at Alcalá in 1515, it was not allowed to be issued until 1520. Fol. Venet. Aldus, 1518. Lot 672 25 0 6
- Sacra Latina cum prologis S. Hieronymi; MS. written in minute Gothic characters on 1,129 ll. of very fine vellum, numerous illuminated capitals, some historiated and with pendants, initials, &c., old cl. 8vo. See xv Lot 35 22 0 0
- Sacra Latina ex versione S. Hieronymi cum Interpretationibus Hebraicorum Nominum; a beautiful Anglo-Norman MS. of the late 13th century, written on the finest vellum, in elegant small Gothic characters (519 ll., double columns, 10 in. by 6 7/8 in.), richly decorated with 83 large historiated initials containing miniatures representing Biblical personages and scenes, also 65 large ornamental initials, some of them with dragons and other fabulous beasts, the whole illuminated in gold and colours by one of the best artists of the time, in addition there are very many col. capitals, with graceful and delicate pen-work appendages, remarkably fresh, bright, and well preserved throughout, with full margins; in the orig. binding of oak bds., covered with leather, stamped in blind with roses, nondescripts, &c., with the orig. ornamental clasps, rebounded. See xviii (c. 1280). Lot 238 54 0 0
- Binding.** Mother o' Pearl Counters; a box representing an 8vo. copy contains four smaller boxes also in the form of books. Each box contains several mother o' pearl counters (102 in all) finely chased with birds on one side and a pretty geometrical design on the other, with the exception of three which are unchased. On one side of each of the three a design is engraved, one bearing a spray of forget-me-nots, the other a butterfly settled upon a flower, and the third a scutcheon, the two first are cleverly painted by hand and the third is in pencil. Each box is covered with different col. morocco, red, green, citron and black, cleverly inlaid and brilliantly tooled, the lettering on the back reads: "Amour pour Amour," "Douce Simpathie," "Jolie de France (ois)," &c., the large box is lettered "La Vertu Couronnée," is also covered in morocco of different colours, inlaid and brilliantly tooled. The mor. inlays on the smaller boxes represent the five of hearts, five of diamonds, five of clubs, and the five of spades. Lot 43 23 10 0
- Blake.** Illustrations of the Book of Job, invented and engraved by William Blake; 21 plates, India paper, orig. bds., mor. back, with paper label on sides (the pencillings on this and on two of the plates are by Blake), uncut. Fol. Published by William Blake, 1825. Lot 252 10 5 0
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- Boaden (James).** The Original Manuscript of an article, "Illustrations of the characters of Anne Page and Slender," by the author of "The Life of Kemble," &c.; 5 pp., accompanied by a MS. record of the author's life and writings. Fol. Lot 1085 9 0 0
- Boccaccio (G.).** Decameron now first completely done into English Prose and Verse by John Payne; 3 vols., vellum g., uncut. Villon Society, 1886. Lot 142 3 5 0
- Cento Novella. Das buch der hundert neuen historien; lit. goth., double columns, numerous woodcuts, wants several ll., few small worm-holes, some headlines cut, otherwise fine copy, old hf. binding. A very rare ed., remarkable for its woodcuts, which are among the best examples of the early Strassburg school. Fol. Strassburg, J. Grüninger, 1509. Lot 255 3 5 0
- Il Decamerone; very fine copy of the genuine Elzevir ed., brown mor., double with red mor., g. e. Racine's beautiful copy, with his signature on the title-page; from the Villeneuve collection; magnificently bound by Duru in 1869. Amsterdam, 1665. Lot 713 6 0 0
- Boileau.** Œuvres Diverses du Sieur D*** avec le Traité du Sublime ou du Merveilleux dans le Discours Traduit du Grec de Longin; front. by Landry and plate by Chauveau, 1st ed., red mor., g. e. by Thibaron-Joly. The author's own copy of the 1st ed. Inserted is the orig. MS. in the autograph of Boileau of his well-known Epigram on an indifferent portrait of himself. Facing the MS. is a contemporary impression of this portrait in mezzotint, which certainly fully justifies Boileau's epigram. 4to. Paris, 1674. Lot 715 16 0 0
- Boswell (J.).** The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D.; 1st ed., orig. hf. binding, uncut. Inserted is an autograph letter of Sir William Forbes (Boswell's executor) to Alexander Boswell, relative to the death of James Boswell. The letter consists of 33 pp. 4to. 1785. Lot 717 3 0 0
- Life of Johnson; port., 2 vols., orig. bds., uncut, 1st ed. 4to. 1791. Lot 718 6 0 0
- Brathwait (Richard).** A Strappado for the Divell; 1st ed., in the orig. sheepskin. An extremely fine copy in its orig. binding (with the blank leaf 26), perhaps unique in this condition. 8vo. London, 1615. Lot 57 12 0 0
- Breviarium seu Partiforium ad Usus Ecclesiae Sarisberiensis (cum Calendario);** MS. on thin vellum (317 ll., 6 1/2 in. by 4 1/2 in.), written in neat gothic letters, red and black, double columns, 33 to a full page, by an English scribe, many hundred small illuminated ornamental initials with marginal decorations, and a few ivy-leaf borders, bound out of order with the calendar in the centre (the latter wants 3 ll.), modern boarded violet mor., ex-libris of Lord Arundell of Wardour. 8vo. See xv Lot 58 30 0 0

Bullein (William). Bulwarke of Defence against Sicknesse, Soarenesse, and Woundes that doe dooly assaulte Mankinde, 1579; Hereafter with a little dialogue betwene two men, the one called Sorenes, and the other Chirurgi, Concerning Apostumations, and woundes their causes, and also their cures, 1579; The Booke of Compoundes (1579); The Booke of the use of sicke men and medicines (1579); illustrated with most curious wood engravings (including a port. of the author). Fol. Thomas Marsh, 1579 Lot 467 10 0 0

Bunyan (John). A Discourse upon the Pharisee and the Publicane; 1st ed. with engraved front. containing port. of Bunyan and the Pharisee and Publican standing in the Temple, back of front. and title written upon some MS. annotations, fine copy in the orig. sheep. Col. Grant's copy with his bookplate. 8vo. For J. Harris, 1685 Lot 63 5 0 0

Burney (Miss). (Madame D'Arblay). The Wanderer or Female Difficulties, &c.; 5 vols., 1st ed., fine copy in the orig. hf. cf., uncut, very rare in this state. 8vo. 1814 Lot 64 5 0 0

Butler (Samuel). Hudibras; the 1st part, written in the time of the late war. 1st genuine ed. in 12mo., set forth to compete with a pirated and spurious issue, with leaf of imprimatur, fine copy, russ., g. e. 8vo. J. G. for R. Marriot, 1663 Lot 65 2 0 0

Byrd (William). Songs of Sundry Natures with music (superius part), in large copy, vellum bds. 4to. Imprinted at London by Lucretia Test, 1610 Lot 149 3 12 0

Calvin (John). Defensio Orthodoxæ Fidei de sacra Trinitate contra prodigiosos errores Michaelis Serveti Hispani; a fine copy in red mor. super ex., g. over m. e. by Hardy. The excessively rare orig. ed. of Calvin's Apology for burning Servetus. 8vo. R. Stephani, 1554 Lot 645 3 3 0

Caradoc Press. The Communion Service; MS., beautifully written in a large semi-gothic character, in imitation of an early service book, on 20 ll. of pure vellum, the intitulation, capitals and finials, finely illuminated and heightened with gold, written and illuminated by Hester D. Webb of the Caradoc Press, olive mor. super ex., vellum linings, joints, g. e., by Riviere and Son. 20th century Lot 778 2 5 0

Catherine of Braganza. A series of Seven Etchings by Stoop, depicting the voyage of Catherine of Braganza from Portugal to England on the eve of her marriage with Charles II, old red mor. ex. In the same volume will be found "The Order and Ceremonies at the Solemn Interment of George Duke of Albemarle, 1670," a series of 21 engravings. Fol. 1662 Lot 473 5 5 0

Chalkhill (John). Thealma and Clearchus; orig. sheep. Edited and the preface written by Isaac Walton, who has introduced two of the songs into his Complete Angler. The whole work is often ascribed to Walton. 8vo. 1683 Lot 71 6 0 0

Champlain (Samuel de). Les Voyages du Sieur de Champlain Naintongois . . . divisez en deux livres . . . , maps, plans and engravings in the text (the two folding maps; "Carte géographique de la Nouvelle franse," are in facsimile, are in slightly torn at back, otherwise the copy is a sound one throughout); crimson mor. super ex., g. e., by Chambolle-Duru, sold not subject to return. This is the second printed volume of Champlain's voyages. 4to. Paris, Jean Berjon, 1613 Lot 669 5 0 0

Chapman (George). The Iliads of Homer; fine engraved title by W. Hole (backed, and name cut off top margin), lower blank corners stained, fine large copy, mor. ex., g. e. The very scarce 1st complete ed. of the Iliads with the "faults escaped," and Sonnets to the principal nobility. Fol. At London printed for Nathaniell Butter, n. d. (about 1612) Lot 474 7 0 0

Chaucer (Geoffrey). Complete Works; edited from numerous MSS. by Prof. W. W. Skeat, with the Supplement, 7 vols., uncut. 8vo. Oxford, Clarendon Press, 1894-7 Lot 795 3 10 0

— (G.). Workes; black letter, brown mor. ex., g. e., by Riviere, one leaf defective and some margins shaved (sold not subject to return). Fol. Imprinted at London by Robert Toye, n. d. Lot 476 8 12 6

Chester (R.). Some Account of Robert Chester's Love's Martyr, or Rosalin's Complaint, 1601; only 25 copies printed, hf. mor. 4to. Printed Anno Domini 1865 Lot 163 3 10 0

Cibber (Colley). Ximena, or The Heroick Daughter; front., 1st ed. 8vo. 1719 Lot 834 2 5 0

Cicero. Marcii Tulli Ciceronis Oratoris Liber; an Italian MS. on fine vellum, 150 ll., very clearly and neatly written in long lines of 33 to the full page, the capitals on the first leaf beautifully illuminated, with a floral border enclosing a shield of arms, numerous illuminated initials, red velvet, g. e. Sm. fol. Sæc xv Lot 479 4 5 0

Clarke (John). Proœmiologia Anglo-Latina in usum Scholarum concinnata; or Proverbs English and Latin, methodically disposed according to the Common-Place heads, in Erasmus his Adages, &c.; orig. sheepskin binding. 8vo. Kynaston, 1639 Lot 74 6 0 0

Claude. Liber Veritatis, executed by Richard Earlom, ports. and 300 plates (the port. of Boydell in vol. II missing); fine impressions, 3 vols., orig. hf. binding, uncut. Fol. 1777 1819 Lot 481 9 2 6

Coleridge (S. T.). The Statesman's Manual, or the Bible the Best Guide to Political Skill and Foresight; a Lay Sermon, 1st ed., 1816; a Lay Sermon addressed to the Higher and Middle Classes, 1st ed., 1817. Presentation copies, with an inscription in the autograph of the author, to "Edward Coleridge from his uncle S. T. Coleridge. Highgate, May, 1822." There is a correction in Coleridge's autograph at p. 24 of the "Lay Sermon." Given by the Rev. Edward Coleridge to the late Dean Farrar. Lot 725 5 15 0

— (S. T.). Zapolya, a Christmas Tale, in two parts. The Prelude called "The Usurper's Fortune," and the Sequel entitled "The Usurper's Fate," 1st ed., 1817. Presentation copy, with inscription in the autograph of the author, to "Edward Coleridge from his uncle S. T. Coleridge." The poet has also written a Latin motto on the title. Given by the Rev. Edward Coleridge to the late Dean Farrar Lot 726 4 0 0

— (S. T.). Remorse, a Tragedy. 1813. Presentation copy to the poet's nephew, the Rev. Edward Coleridge, with inscription on the title in the autograph of the author. On the back of the title is a long note (signed in full) by Coleridge. There is also a note in Coleridge's autograph explanatory of the play, and the text of the Poem also contains emendations in his autograph. This copy of Remorse was

presented to the late Dean Farrar (in 1874) by the Rev. Edward Coleridge, and bears an inscription in his autograph; there is also a letter from the latter to the former. Coleridge gave his copy of Remorse to Mrs. Gillman, and the poet himself prepared the present example for his nephew from the copy in Mrs. Gillman's possession Lot 724 5 0 0

Cologne Chronicle. Die Cronica van der hilliger Stat Cöllen, Gothic letter; numerous curious woodcuts (margins of a few ll. mended and some stained, but a generally sound copy), in modern stamped mor. antique, g. e. Fol. Cöllen, J. Koelhoff (1499) Lot 673 17 15 0

[Columbus (Christopher)]. Verardus (Carolus) in Laudem Serenissimi Ferdinandi Hispaniarum Regis, Bethicæ & regnit Granatæ Obsidio, Victoria & triumphus: Et de Insulis in Mari Indico nuper inventis; lit. rom. with woodcuts (mostly coloured by hand), modern French green mor. ex., g. e., fine copy, very rare. Extremely rare, the signatures are aa-cc in 8's and dd and ee in 6's; the Columbus letter begins on dd 6; a very fine copy. 4to. Basil J. Bergman de Olpe, 1494 Lot 168 46 0 0

Dalrymple (Sir David, Lord Hailes). An account of the Preservation of King Charles II after the battle of Worcester, drawn up by himself, to which are added his Letters to several Persons (8vo.), text inlaid to large fol. size, and the work illustrated by the insertion of 78 ports., views, old plans, palaces and castles, antiquities, &c., including rare mezz-tint ports. of John, Duke of Lauderdale, by Beckett, after Roiley; Richard Penderell, by Houston, after Zoust; James Duke of York and Allany, after Lely; Duch ss of Cleveland, by Tompson, after Lely; and Christopher Wren; russ. (joints broken). 1766 Lot 489 7 0 0

Daniel (Samuel). Drammaticke Poems; cf. ex., g. e. This is the dramatic portion only of the 1623 ed. with a fresh title-page. No other copy with this title is known. 4to. 1635 Lot 176 11 0 0

Davies (Sir John). Nosce teipsum. This Oracle expounded in two Elegies: (1) Of Human knowledge; (2) Of the Soule of Man and the immortalite thereof. A former owner has indicated many of the verses that struck his fancy by an index finger, &c.; large copy, red mor., blind tooled, g. e. 4to. H. Ballard for J. Standish, 1605 Lot 179 3 11 0

Declaration (A) of the Practises & Treasons attempted and committed by Robert, late Earle of Essex, and his Complices against her Majesty and her Kingdoms, together with the Very Confessions, &c.; orig. ed., mor. g., g. e. Fol. R. Barker, 1601 Lot 491 7 10 0

Dekker (Thos.). Satiro-Mastix, or the Unrussing of the Humourous Poet; 1st ed., cf., with arms of F. Perkins (short copy), rare. 4to. E. White, 1602 Lot 180 13 5 0

— (J.). The Knave in Grain, New Vampt; first and only ed. (some margins cut), hf. bound. Fol. Printed by J. D. and sold by John Nicholson, 1640 Lot 492 13 10 0

Delaney (Thomas). The Garland of Good-Will, divided into three parts; old cf. From the Park, Bibliotheca Anglo-Poetica, Sykes, and Payne Collier Collections. This excessively scarce little vol. belonged first to Thomas Park, and has numerous holograph notes in the text by him. Three of the blank pages at the beginning are also filled with notes in his handwriting. It passed into the library of J. Payne Collier, and contains notes and annotations in his autograph, also his signature upon the flyleaf. Thus, the Bibliotheca Anglo-Poetica copy, was corrected by Park from an early black letter ed. in Major Pearson's library. 8vo. Printed for G. Conyers (at the Sign of the Golden King) in Little Britain (circa 1680) Lot 91 6 10 0

Dial of Princes (The). Englished out of the French by Thomas North; black letter, woodcut title, orig. limp vellum. An extremely fine copy in its orig. limp vellum binding. R. Totell, 1582. 4to. Lot 184 13 0 0

Dickens (Charles). Works and Dickensiana, 62 vols., 1st eds., and with the exception of 4 vols., all uniformly bound in cf. g. 33 0 0

— (Charles). A Christmas Carol, in prose. col. illus. by John Leech, with inscription on hf. title: "Dr. Elliotson, from Charles Dickens, Twenty-First December, 1843." 1843—The Haunted Man, illustrated by Tenny, Leech, &c., with inscription on hf. title: "Dr. Elliotson, from Charles Dickens, Fourteenth December, 1848." 1848; 1st eds., orig. red cl., g. e. 8vo. Lot 632 17 0 0

— (Charles). David Copperfield, 1st ed., illus. by H. K. Browne, with inscription on title: "Dr. Elliotson, from his friend Charles Dickens, Sixth December, 1850" (some ll. and plates loose); mor., g. e. 8vo. 1850 Lot 636 11 0 0

— (Charles). Bleak House, 1st ed., illus. by H. K. Browne, an interesting autograph letter of Charles Dickens is inserted, dated from Tavistock House, 7th February, 1853; orig. cl. 8vo. 1853 Lot 637 2 0 0

— (Charles). Great Expectations, 3 vols., 1st ed., with inscription pasted inside cover of vol. I: "Gad's Hill Place, Higham, Thursday, Fourth July, 1861, Dr. Elliotson, from Charles Dickens"; orig. cl., uncut. 8vo. 1861 Lot 638 10 15 0

— (Charles). The Uncommercial Traveller, 1st ed., with inscription on title: "Dr. Elliotson, from Charles Dickens, Christmas, 1860"; orig. cl. (damaged). 8vo. 1861 Lot 639 18 0 0

Digby (Sir Kenelm). Choice and Experimental Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, &c., with the scarce portrait, 1675—The Closet of Sir Kenelm Digby, Kt., opened, 1677; old red mor., g. e. 8vo. In 1 vol. Lot 646 3 3 0

Donne (John). A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so Naturally Sinne that it may never be otherwise; wherein the nature and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed; 1st ed., cf. ex., g. e. A holograph letter (signed) from John Donne the younger (who published this book) to Aubrey de Vere, Earl of Oxford, is on the fly-leaf. 4to. 1644 Lot 731 3 3 0

Douce (Francis). Illustrations of Shakespeare and of Ancient Manners; 1st ed., 2 vols., cf. ex. Presentation copy (with inscription) to John Nichols (of the Gentleman's Magazine). Inserted are nine letters from Douce to Nichols (eight being autograph); also draft of a letter from Nichols to Douce on Shakespearean subjects. Nichols has added a few notes to Douce's text. 8vo. 1807 Lot 102 20 0 0

- | | £ | s. | d. | | £ | s. | d. |
|---|----|----|----|---|----|----|----|
| Dramatists' and Authors' Autographs. Original assignments of MS. between authors and publishers, for dramatic and other works, from the year 1703 to 1822, being a collection of 540 orig. unpublished Documents, showing the amount paid for literary productions in the 18th century, 3 vols., collected, alphabetically arranged and indexed by the eminent bibliophile, William Upcott, containing an india-proof part. of himself, entitled "A Collector," three engravings of the Handel celebration, &c., and 47 ports. of celebrities, including mezzotints, proofs before letters, &c., the whole carefully mounted, inlaid and bound in mor. by C. Lewis. Fol. Lot 681 | 40 | 0 | 0 | Francesco (S.). Tavola de Fioretti del seraphico sancto Francesco; 8vo., Roman letter, long lines, with two very beautiful outline woodcuts on the title within ornamental border, the other on the last page, also a beautiful ornamental border to the first page of text, white on black, and numerous initials of similar work; margins of last leaves very skilfully repaired, and small portion of printer's mark in facsimile; else fine and very large copy in oak bds., backed with leather stamped in diagonals with roses between and outside, dentelle border, with clasp. One of the rarest of the Florentine woodcut books. Two copies known. One in the Vatican and the other in National Library at the Hague. 4to. Impresso in Firenze per Ser Lorenzo Morgiani ad instantia di Sero Piero Pacini da Pescia, 1497 Lot 204 | 40 | 0 | 0 |
| Drayton (Michael). Poems: Newly Corrected by the Authour; pagination of G2 and catchword of 11h3 cut into, blank corner of title mended, blue mor. ex., g. e., fine copy. The only other copy known is that described in the Grolier Club Catalogue, the collation of which agrees with this. 8vo., n. d. (about 1608) Lot 104 | 5 | 5 | 0 | François 1^{er}. Ce Sont les Faitz, Rondeaux et Ballades du feu Roy François Premier de ce nom; MS., 94 ll., orig. vellum. Sæc xvi Lot 510 | 6 | 5 | 0 |
| Dryden (J.). The Hind and the Panther, a Poem, in three parts; 1st ed., with the rare leaf of licence, some damp stains, last leaf mended. 4to. J. Tonson, 1687 Lot 190 | 4 | 4 | 0 | Froissart (Jean). Croniques; Gothic letter, double columns, 4 vols. in 3, old cf. g. Paris, Jean Petit, 1518 Lot 511 | 9 | 15 | 0 |
| Du Pont (Gratian). Les Controverses des Sexes Masculin et Feminin (in verse); 1st ed., Gothic letter, long lines, woodcut title, and full-page woodcuts, brown mor., ex., g. e., by Lortie fils. Fol. Tholose, J. Colomies, 1534 Lot 502 | 13 | 5 | 0 | Galenus. Terraputica (sic). Methodus Medendi, vel de Morbis Curandis, Thom. Linacro Anglo interprete; title in red and black within woodcut border, numerous annotations in the autograph of Melanchthon, contemporary cf. binding with stamped ornaments. 4to. Venet. C. Arrivabenus, 1527 Lot 737 | 5 | 5 | 0 |
| Dupré (Jean). Le Palais des Nobles Dames; gothic letter, woodcuts, mor., g. e., by Koehler, from the Didot collection. 8vo., s. l. et. d. Lot 259 | 4 | 0 | 0 | Galerie de Rubens dit de Luxembourg; plates (No. 7, "Education de la Reine," missing), the other 24 printed in colours, without binding. Fol. Paris, 1809 Lot 617 | 10 | 15 | 0 |
| Early Calligraphy. A folio leaf and the greater portion of another; written in uncial characters, most probably by an Irish scribe, before the year 600 A.D. Consists of prayers to the Virgin, written in double columns, 26 lines to a full column, has been used as binder's waste and pierced together. Sæc vii Lot 503 | 13 | 10 | 0 | Garrick (David). The Fairies; 1st ed., fine copy, wrapper. 8vo. London, 1755 Lot 275 | 5 | 0 | 0 |
| Eden (F. M.). The State of the Poor; 3 vols., hf. russ. 4to. 1797 Lot 787 | 6 | 10 | 0 | — (David). Autograph Letter, signed, 4 pp.; Cheltenham, Augt. 18, 1746, to F. Hayman (who drew the illustrations for Hammer's edition of Shakespeare) Lot 362 | 25 | 0 | 0 |
| Egan (Pierce). Life in London; 1st ed., with 36 col. plates, designed and etched by F. R. and G. Cruikshank, and numerous woodcuts, in the orig. cf., m. e. 8vo., 1821 Lot 686 | 6 | 6 | 0 | Gillray (James). Napoleon as "Alexander looking out for more New Worlds"; the orig. sepia drawing for the caricature bearing this title, published in 1803, measures 8½ in. by 12½ in. A powerfully executed and highly characteristic example of Gillray's work. Lot 622 | 4 | 0 | 0 |
| Elizabethan Tournament. A Challenge at Tilt to be held in the presence of Queen Elizabeth in the accustomed place at Westminster on the 22nd January by Adjournment from the 15th January, and proclaimed by the sound of trumpet and a Herald; a large fol. broadside, uncut as published. On the back, in a coeval hand, occurs: "Oh Lorde save my soule, for I do put my truste in Thee." Imprinted at London by John Charlwood, n. d. (1580-1590) Lot 505 | 20 | 0 | 0 | — (James). Buonaparte leaving Egypt; the orig. pen and ink drawing for this well-known and very spirited caricature, measuring 12½ in. by 8 in., accompanied by a col. copy of the print itself, published by H. Humphreys in March, 1800. A very animated drawing, and one of the most finished examples of Gillray's famous anti-Napoleon work. It contains in the margins the artist's suggestions for the titling of the plate, with numerous interesting corrections, all in his autograph Lot 621 | 4 | 0 | 0 |
| Elyot (Sir T.). The Boke named the Governour, Devised by S. Thomas Elyot Knight; black letter, 1st ed., some leaves stained, but a very large copy, cf. ex., g. e. This 1st ed. is excessively rare (the only copy known to Lowndes was North's), the British Museum copy is imperfect. Shakespeare (according to Dr. Hunter) was greatly indebted to Elyot's "Governour." 8vo., T. Berthelet, 1531 Lot 203 | 4 | 14 | 0 | Giovanni Fiorentino. Il Pecorone nel quale si contengono cinquanta novelle antiche; a remarkable copy, being uncut. The rarity of this 1st ed. is so great that in Italy the Gradengo copy sold for 449 lire 57 centimes (about £18), and Vanzetti's for 307 lire (£12 5s.). This copy, besides being uncut, contains the very rare leaf at the end of the printer's device 4to. Milan, 1554 Lot 363 | 8 | 5 | 0 |
| Emblems. Manuscript upon Vellum; 55 ll., with 54 drawings of emblems, each with a quotation in Hebrew and Latin, presentation copy to Pope Clement XIII, with his arms, illuminated in gold and colours, on the first leaf, contemporary cf. binding, covered with gold tooling and painted in compartments, the Papal arms (Rezzonico) forming the centre ornament, g. e. Fol. Sæc xviii Lot 674 | 14 | 10 | 0 | Goldsmith (O.). The Vicar of Wakefield: A Tale supposed to be written by himself; 2 vols., 1st ed., in their orig. bindings. Volume I is in its orig. hf. binding and entirely uncut (needs rebinding), it measures 7½ in. by 4½ in. Vol. II is in orig. cf. and measures 6¾ in. by 4 in. 8vo. Salisbury, 1766 Lot 281 | 55 | 0 | 0 |
| Erasmus. Precepts of Cato: Translated out of Latyn into Englyshe by Robert Barrant; black letter, a, n, 7 in 8's, m 7 containing Grafton's d. vice only—Sage and Prudente Saynges of the Seaven Wyse Men; Wys Saynges and Prety Tauntes of Papius (sic); black letter, a-p in 8's, p 8 occupied by the Prince of Wales' feathers, 2b; in 1 vol. A fine copy in bright old cf. g. Probably unique. It is not enumerated by any bibliographer among the typographical productions of Richard Grafton, and the later impression by Grafton of 1553, now in the British Museum, was until now considered the first. The volume, which is in very fine state in the old English cf. binding, is in three parts: the "Precepts of Cato," the "Sayings of the Wise Men," and the "Wise Sayings and Pretty Taunts of Publus." The preface of William Wright is addressed to his "Old Lover." 8vo. In officina R. Graftoni clarissimo principi Edoardo typographi, 1545 Lot 205 | 40 | 0 | 0 | Googe (Barnaby). The Zodiake of Life, wherein are conteyned twelve bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englyshe verse by Barnabe Googe; black letter, old red mor., the sides and back richly tooled in gold, g. e. First complete ed. A most difficult Elizabethan vol. to find in a thoroughly satisfactory state, like the present. 8vo. H. Denham, 1565 Lot 287 | 5 | 5 | 0 |
| Esquemeling (John). The History of the Bucaniers of America; the four parts complete, ports, maps, and plates, orig. binding. "In this second edition is added the Dangerous Voyages and bold attempts of Capt. Cooke and Capt. Sharp in the South Sea. With a description of the Cities of Panama, Hispaniola, Tortuga, &c. A new map of the South Sea and sea coasts of America. Together with the effigies of the Bucaniers curiously done in 19 copper plates." A remarkably fine copy, in the orig. sheepskin, having several uncut leaves. 4to. 1695 Lot 117 | 12 | 0 | 0 | — (Barnaby). Foure Bookes of Husbandry; woodcut title, black letter, hf. cf. Contains numerous annotations in MS. throughout. A few of the ll. are slightly wormed. This ed. was unknown to Lowndes. 4to. Printed by Tho. Wight, 1601 Lot 367 | 4 | 2 | 0 |
| Essex (Robert Devereux, Earl of). A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale; sent to his particular friend, and by him published, black letter, a very large and beautiful copy, m. cf. ex., g. e. 4to. Printed by Thomas Woodcock, 1589 Lot 197 | 9 | 0 | 0 | Gospels. The Four Gospels in Armenian; MS. on paper, calendar within paired borders, four full-page miniatures of the Evangelists, and other decorations, orig. binding, with elaborate chased silver sides. 4to. Sæc xviii Lot 369 | 10 | 0 | 0 |
| Evelyn (John). The Life of Mrs. Godolphin written at the request of my Lady Sylvius, by a friend; orig. MS. in the autograph of John Evelyn, neatly written on paper, 58 ll., orig. purple mor., g. panelled sides, full g. back, g. e. in fine preservation. This most interesting M.S. is the one from which the volume, edited by Bishop Wilberforce and published by W. Pickering in 1847, was printed. A copy of the printed volume accompanies it, and in the preface will be found an interesting history of the MS. 4to. Lot 788 | 40 | 0 | 0 | Gratianus. Collectio Decretalium; English MS. on vellum, 195 ll. of 55 lines to the page, in small semi-Gothic characters, numerous painted capitals, hf. bound, some ll. defective. Fol. Sæc xiii Lot 625 | 7 | 0 | 0 |
| Field (Nat.). The Remonstrance of Nathan Field; Two Indentures respecting the Cage. The Will of Sir Hugh Clopton (of Stratford-on-Avon); only 25 copies of each work printed (by J. O. Halliwell), some of which were destroyed, in 1 vol., hf. mor. Only 10 copies of Sir Hugh Clopton's will survived. 8vo. Printed Anno Domini 1865 Lot 271 | 5 | 10 | 0 | Great Eater (The) of Graye-Inne; extraordinary front. containing portrait of Marriot, old cf. Copies containing the front. are excessively rare: it is lacking in the British Museum copy. The present very fine copy was Bindley's. 4to. 1652 Lot 368 | 10 | 0 | 0 |
| Fludd (Robert). Kunst der Geomanzie in vier Bucher vertheilt, auctore Roberto Flut alias de Fluctibus armigero et in medicina doctore Oxoniensi; the orig. autograph MS., neatly written in a cursive hand, on paper, with numerous diagrams, before 1687, divided into four parts, well preserved, hf. vellum, g. e., Fol. Ante 1637 Lot 509 | 5 | 0 | 0 | [Greene (Rob.).] A Pleasant conceited Comedie, wherein is shewed, how a man may choose a good wife from a bad, hf. bound (some headlines cut). The Halliwell-Phillipps copy, with a note in his autograph upon the fly-leaf relative to the date of this copy, the last numeral of which has been tampered with, but which Halliwell concludes to be an 8. 4to. Printed for Mathew Law, 1608 Lot 372 | 13 | 0 | 0 |
| | | | | Gregorius Magnus (S.). Moralia in Job; Gothic letter, double cols. of 56 lines to the page, painted capitals, 2 vols., vellum. 4to. Roma, 1475 Lot 374 | 5 | 0 | 0 |
| | | | | Grolier Club Publication. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with Collations and Notes, a contribution to the Bibliography of English Literature, with 87 facsimiles of rare title-pages and fronts., only 400 copies printed on Holland paper, hf. mor. 4to. New York, 1893 Lot 376 | | | |
| | | | | Guillim (John). A Display of Heraldrie; 1st ed., woodcut title, numerous heraldic cuts, old vellum. Fol. 1610 Lot 627 | | | |
| | | | | Hakluyt (Richard). The Famous Historie of the Indies; few catchwords lightly cut into, else fine copy, brown mor. g., g. e., by F. Bedford, very rare. This, although called the 2nd ed., is no other than the ed. of 1612 with a new title-page. Even the great collections of Brinley, Murphy, Ives, Barlow, and Deane did not possess a copy. 4to. For Michael Sparke, 1628 Lot 119 | 15 | 5 | 0 |

Hall (John, of Cambridge). Poems; two parts in one vol., 1st ed., fine copy, cf. ex., g. e., by Bedford. A portrait by Marsnall is occasionally inserted, but it does not belong to this book, being taken out of another of Hall's works. The title to the second part has for imprint London. E. G. for J. Rothwell, 1647. Cambridge, Roger Daniel, 1903. Lot 297 3 3 0

Henry V (King of England). Proceedings passed at the Conference held at Calais between the Ambassadors of Henry V and those of the Duke of Burgundy on the subject of the Commercial Treaty prolonged to 1419, and other affairs of State, dated Calais, 14 July, 1419, written on vellum. A splendid unpublished historical document, in perfect preservation, with very fine Seals of the six English Ambassadors, Sir William Bardolf, John Estcourt, Richard Bokeland, William Bray, John Church, and John Pykering. Fol. Lot 630 3 12 6

Henry VIII. Love Letters from Henry VIII to Anne Boleyn, a neatly-written manuscript of 19 pages, with the following note at the end:— "These are the letters of Henry VIII to Anne Bolen faithfully transcribed from a copy taken from y^e originals weh are kept in y^e Vatican at Rome, the copy taken 1682"; modern sheep. Sec xvii. Lot 391 3 5 0

Hepplewhite (A., Cabinet-Maker). The Cabinet-Maker and Upholsterer's Guide; 3rd ed., improved, 127 plates (wanting plate 74), backs of a few of the engravings written on, orig. cf., sold not subject to return. Fol. 1794. Lot 956 8 0 0

Herbert (Thomas). A Relation of Some Yeares Travaile; 1st ed., front. by W. Marshall, numerous engravings, old cf. Jonathan Swift's copy, with a caustic criticism upon the book in his autograph (signed) on the back of the front. This criticism consists of 12 lines, and is dated 1720. Fol. 1634. Lot 739 19 10 0

Heures de Courtenay; MS. on vellum (152 ll.), illustrated with seven miniatures of large size, occupying about half the page, surrounded by broad and elaborately-designed floriated borders, one smaller miniature painted on the border of the leaf, the whole richly illuminated in gold and colours, old russ. ex., g. e., enclosed in a case. Of French execution. Written and illuminated for a member of the Courtenay family, doubtless for Peter Courtenay, Bishop of Winchester, who fled to Brittany in the reign of Richard III. The names of the English saints—St. George and St. Thomas—occur in the calendar, which is written in French. The arms of Courtenay are emblazoned on the first leaf of the MS. (following the calendar) and also on the last leaf. In addition to the Courtenay arms, the bishop's monogram, "P. C.," is emblazoned on the last leaf, together with those of two other members of his family. The MS. was afterwards in the famous collection of Michel Le Tellier, Chancellor of France. 4to. (Circa 1430). Lot 679 19 0 0

— de Nostre Dame à l'usage de Rome; a French MS. of the Renaissance period, written on 95 ll. of fine vellum in lettres bâtarde, long lines, narrow 8vo. (8½ in. by 4½ in.), decorated with a rich lateral border to every page, all on mat gold grounds, and composed of graceful scrollwork intermingled with flowers and fruit, besides innumerable ornamental large and small initials of elegant design, further adorned with the unusually large number of 40 miniature paintings, 14 of them full-page, within rich gold architectural borders, the remainder of somewhat smaller size, the whole finely painted in gold and colours, in an excellent state of preservation throughout, with wide margins, bound in old green velvet, g. clasps (one broken), g. e. 8vo. Paris (circa 1495-1510). Lot 303 40 0 0

Heywood (John). The Spider and the Flie; title within woodcut border, part of the author on back of title repeated on C 4, and very numerous full-page and smaller wood engravings, blue mor. ex., with a doublure (consisting of the sides from the orig. binding of this vol.) covered with gold tooling of leafy scrolls with the initials E. T. in centre, g. e. An extraordinarily rare vol. in verse, especially in an absolutely perfect state, as is this copy. The vol. is not paged, and as quite perfect copies hardly ever occur for sale, we append a full collation:—A to C, in fours; A-Z, in fours; Aa, sixteen ll.; Bb, six ll.; Cc, eight ll.; Dd, twelve ll.; Ee, sixteen ll.; Ff, fourteen ll.; Gg, eight ll.; Hh Ss, in fours. The poem is in 98 chapters, each of those of the earlier part having a woodcut part of the author. The woodcuts appear to be alike, but on closer examination will be found to present many differences in the attitude of the author, and the disposition of the spiders and flies in the window. Lord Ashburnham's defective copy sold for £36 10s. The present is a very beautiful copy, and measures 7½ in. by 5½ in. 4to. Imprinted at London in Flete Strete by Tho. Powell, 1556. Lot 392 61 0 0

Historia del Valorosissimo Cavallier de la Croce tratta nuovament da Egidio Spagnuolo in Lingua Italiana; old red mor., a beautifully g. design of arabesques in compartments on the sides, with Canavari's device in centre, g. e. 8vo. Venet., 1544. Lot 304 6 0 0

Holmes (O. W.). The Poet at the Breakfast Table; 1st ed., front., orig. cl. Presentation copy with autograph inscription: "Miss Augusta Webster with the kind regards of Oliver Wendell Holmes." Boston, 1872. Lot 738 3 3 0

Holy Jay (Barten). A Survey of the World in Ten Books; fine copy, with the leaf of Emendations, old cf. 8vo. Oxford, printed by W. Hall for the Authour, 1661. Lot 305 4 6 0

Hone (W.). Every Day Book, 2 vols.—Year Book or Daily Recreation and Information; together 3 vols., numerous illus., ex. illustrated and extended to 6 vols. by the insertion of several hundred ports., views, cuttings, advertisements, caricatures, &c., hf. bound. 8vo. 1820-32. Lot 782 3 0 0

Horace. A Medicinable Morall, that is, the two Bookes of Horace His Satyres. The Wailings of the Prophet Hieremiah, done into Englyshe Verse. Also Epigrammes. T. Drant. 1st ed., black letter, margins cut, otherwise good, mor., g. e. Extremely rare, the 1st ed. of any part of Horace in English. Greek types are used for Greek quotations. 4to. Imprinted in Fletestrete by Thos. Marshe, 1590. Lot 399 7 10 0

Horæ. Heures à l'usage de Rome au long sans requerir; printed on vellum in semi-Gothic characters. Pigouchet's mark on title, full-page woodcuts and woodcut borders round each page, painted capitals and initials, contemporary cf., g. ornaments on the sides, g. e. 8vo. Paris, S. Vostre, 1502. Lot 309 11 15 0

Horæ in laudem Beatissime Virginis Marie, ad usum Romanum; large Gothic letter, printed in red and black, title-page with printer's mark, within fine woodcut border, woodcuts of the occupations of the Months, and fine full-page outline woodcuts in the text, old black mor., with an elaborate interlaced design painted in different colours on the sides, g. and t. e. 8vo. Parisiis, T. Kerver, 1546. Lot 313 12 0 0

— Beate Mariæ Virginis, cum Calendario; MS. on 166 ll. of fine vellum, with 13 large miniatures and 46 smaller ones, including the Occupations of the Months, borders of flowers and birds on each page, numerous illuminated capitals, initials and finials, red velvet, in mor. case. 4to. Sæc xv. Lot 405 71 0 0

— Beate Mariæ Virginis cum Calendario; MS. on vellum (80 ll.), in double columns, the Occupations of the Months and 16 large miniatures within frames, heightened with gold, borders of fruit and flowers, birds, &c., on each page, numerous illuminated capitals and initials, old cf., g. sides, g. e. 4to. Sæc xvi. Lot 406 26 0 0

— Beate Mariæ Virginis; a Flemish MS. upon vellum, 151 ll., written in a small Gothic letter, long lines, with 13 full-page miniatures, surrounded with borders, the fore-margins of the other ll. decorated with borders of fruit and flowers, peacocks, and other birds and insects, historiated capitals, chiefly in "camaieu gris," initials and finials, all illuminated in gold and colours, orig. black mor., with silver clasps. 8vo. Sæc xv. Lot 666 35 0 0

— Beate Mariæ Virginis, cum Calendario; MS. on vellum (177 ll.) 18 large miniatures within floral borders, and 20 smaller ones, numerous capitals, some historiated, initials and finials, orig. stamped cf. 4to. Sæc xv. Lot 403 31 0 0

— Beate Mariæ Virginis cum Calendario; richly illuminated MS. on stout vellum (128 ll., 7½ in. by 5½ in.), written in bold gothic letters, red and black, long lines, 16 to a full page, by a French scribe and illuminator, calendar in French in blue, red and gold, xv Joyes and vii Requestes in French, every page decorated with an outside border of floreate scrolls, 7 pages with full borders of a similar character, numerous ornamental and decorative details, 8 painted and illuminated full-page miniatures, surrounded by rich floreate borders interspersed with singular grotesque human and animal figures, fruits, birds, &c. A finely illuminated and decorated MS., but the fore-edges have been cut into by the binder. Sm. 4to. Sæc xv. Lot 400 20 0 0

— Deipare Virginis Mariæ Secundum Usum Romanum, pleris q. biblicæ figuris atqz. Chorea lethi Circummunite Novisqz. Effigiebus Adornate. . . (cum Calendario, &c.) lit. Rom., printed upon vellum, in red and black, long lines, 26 to a full page, within fine borders of Biblical Subjects, Dance of Death, nude and other figures, ornaments, and other decorations, woodcuts in the Calendar, Kerver's device on title with astrological, man on reverse, 41 large and fine woodcuts in the text, many initial figures of saints, &c., all untouched by colour except the small initials and details (wants 2 first ll. of Calendar: D 7, E 6, N 7, O 1; margin of last leaf slightly defective, otherwise a very good copy of a very rare ed.; sold not subject to return), old green mor. elaborately tooled, with the Duke of Sussex's ex-libris. 8vo. Parisiis opera et impensis Viduæ defuncti Viri, Thielmanni Kerver, &c., 1523, die Martii xxx. Lot 310 11 0 0

— in Laudem Beatissime Virginis Mariæ ad usum Romanum, printed within woodcut borders of fruit, flowers, birds, animals, &c.; Venetian mor., gold tooled sides, with Canavari's device in centre, g. e., in mor. case. 8vo. Parisiis, O. Mallard, 1542. Lot 312 21 0 0

Hours of the Blessed Virgin in Dutch. Hier beghint ons-er heuer vrouwen ghetiden in Dietsche; a choice Dutch illuminated MS. executed in the neighbourhood of Utrecht about the middle of the 15th century, finely written in Gothic letter on 190 ll. of vellum measuring 6½ in. by 4½ in., ornamented with 8 large miniatures of remarkable workmanship within borders of ornamental scroll work, flowers and fruit, 5 large initial letters with similar borders, and a great quantity of fine capital letters with delicate pen-work in red and blue attached, the whole beautifully finished in gold and colours by a skillful Dutch artist; fresh and well-preserved. 8vo. Sæc xv. Lot 316 36 0 0

Henry VIII. Love Letters from Henry VIII to Anne Boleyn, a neatly written MS. of 19 pages with the following note at the end, "These are the letters of Henry VIII to Anne Bolen faithfully transcribed from a copy taken from y^e originals weh are kept in y^e Vatican at Rome, the copy taken, 1682," modern sheep. Sec xvii. Lot 391 3 5 0

Howel (J.). Londinopolis, or Perustration of the City of London; full-length port. of the author and folding view of London, old cf. The folding view of London (by Hollar) shows Shakespeare's Globe Theatre and the Bear Garden. The text of this copy contains some curious MS. additions in a contemporary hand. Fol. 1657. Lot 968 2 0 0

Humphrey (Laurence). Ad Illustrissimam R. Elizabetham L. H. Viccan. Oxon. Oratio Woodstockiæ habita, An. 1572, August 31, fine large copy, cf. ex., g. e. The extremely rare 1st ed., reprinted in Nichols's Progresses of Queen Elizabeth. Lowndes was unable to quote the sale of any copy. 4to. Londini, apud Johannem Dayum, 1572. Lot 410 4 0 0

Hutchinson (Colonel). Memoirs; ex. illus. with an extensive series of ports., many very rare, russ. ex., g. e. 4to. 1808. Lot 789 3 3 0

Illuminations. A Series of Ten Illuminated Historiated Capital Letters, with floral pendants and Grotesques Three Borders of a similar character—One Leaf of Text; all from an Antiphonarium neatly cut out, and mounted on cardboard. Fol. Lot 971 25 0 0

Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentum et demum ad Aquilonem [A. Madriano interprete]; woodcut map, damaged, stained and mended, lower margin of index (2 ll.), slightly shaved, else a sound copy in red mor. super ex., inside borders, g. e. This is a Latin translation of the Italian Collection of Voyages, edited by Montalbodo Fracon at Vicenza in 1507, and contains the voyages of Columbus, Negro and Pinzone. Fol. Mediolani, 1508. Lot 675 5 5 0

Jacobs (Joseph). English (and More English) Fairy Tales, Celtic (and More Celtic) Fairy Tales, and Indian Fairy Tales; Japanese vellum paper ed., only 150 copies printed for sale, with double set of the numerous illus. by J. D. Batten, 5 vols, uncut, t. e. g. 8vo. Ib. 1890-94. Lot 325 4 18 0

Jacquemart (A.) et E. Le Blant. Histoire Artistique Industrielle et Commerciale de la Porcelaine, accompagnée de recherches sur les Sujets et Emblèmes qui la décorent, &c.; 26 etchings and illus. in the text, printed on vellum, hf. vellum, uncut. Fol. Techener, 1802. Lot 973 0 0 0

	£	s.	d.		£	s.	d.
Johnson (Dr. S.). Journey to the Western Islands of Scotland; a large paper copy (?) of the 1st ed., in the orig. wrappers, uncut. Extremely rare in this state. This copy belonged to Admiral Lord Northesk and contains his autograph and ex-libris. 8vo. W. Strahan and T. Cadell, 1775 Lot 330	4	4	0				
Jonson (Ben). His Case is Altered; 1st ed., vellum g., title-page defective, and last leaf in facsimile. 4to. 1609 Lot 415	8	0	0				
Kalendarium teutsch Maister Joannis Kungspengers, Gothic letter, long lines, title printed in red and black within ornamental woodcut border, numerous woodcuts of astrological subjects, wants 4 ll., 1 leaf defective, some tears mended, damp stains, large copy in the orig. oak lds., covered with stamped pigskin, the front cover stamped with owls in diamond-shaped compartments, scroll work, the word Maria repeated in a scroll seven times forming the centre, with clasps, corners, and centrepiece missing. Sm. 4to. Augsburg, Joh. Syttich, 1512 Lot 417	4	6	0				
Kelmscott Press. Complete set of the Publications; various bindings. Fol., 4to., 8vo., and infra. A very low price—Ed., SALE PRICES 255	255	0	0				
Kirkman (Francis). The History of Prince Erastus, 24 engravings in compartments, 1st ed.; old cf. A copy sold in these rooms, May, 1903, for £18. 8vo. Anne Johnson for Fr. Kirkman, 1674 Lot 336	9	0	0				
[Kyd (Thomas).] The Tragedie of Soliman and Perseda; 1st ed., head-lines cut, hf. bound. This excessively rare play was ridiculed by Shakespeare in King John (Act I, Scene 1). George Chalmers' (the Shakespearean commentator) copy, with his ex-libris. 4to. Edw. Alde for Edward White, 1599 Lot 419	9	15	0				
Ladies' Polite Songster (The), or Harmony for the Fair Sex. Containing front. after S. Wale by M. Remoldson, cf. 8vo. Printed for T. Shepherd, &c. (1769) Lot 337	12	0	0				
La Fontaine (J. de). Contes et Nouvelles en Vers, édition des fermiers-Généraux avec une Notice par Diderot, 2 vols., most brilliant impressions of the poets, of La Fontaine and Eisen by Ficquet, of the 55 vignettes by Choffard, a most beautiful copy; red mor. ex., with large and most elegant dentelle borders on the sides, watered silk linings, g. e., by Derome le Jeune. One of the finest copies of this famous book that has occurred for sale. The illustration to "Le Faucon" is in the very earliest state "avant le bracelet." 8vo. Amst. (Paris), 1762 Lot 358	45	0	0				
— (J. De). Contes et Nouvelles en vers (édition exécutée aux frais des Fermiers Généraux avec une Notice par Diderot), 2 vols., brilliant impressions of the poets, of La Fontaine and Eisen by Ficquet, of the 55 vignettes by Choffard, and the 80 plates by Eisen; fine copy in French red mor. ex., g. e. This unique copy, in addition to the 80 plates by Eisen for this ed., contains 19 suppressed or extra plates, also by Eisen. The port. of Choffard is in the very earliest state, "avant les tailles." 8vo. Amst. (Paris, Barbou), 1762 Lot 339	25	0	0				
Lamb (Charles). Autograph letter signed "Elia," April 16th, 1833, to Mrs. Ayrton. A very late latter. Lamb died the year following. 8vo. Lot 340	10	0	0				
— (Charles). Elia, Essays which have appeared under that signature in the London Magazine, first issue of the 1st ed., printed for Taylor and Hessey, Fleet Street, 1823—The Last Essays of Elia, being a sequel to Essays published under that name, 1st ed., Edward Moxon, 1833; uniform polished cf. ex., g. e., by Riviere, very scarce. 8vo. 1823-33 Lot 342	9	0	0				
— (C.). Elia, Essays which have appeared under that signature in the London Magazine; 1st ed., old cf., g. e. Presentation copy to "W. B. Procter (Barry Cornwall), with the Author's best regards" [the r's of Author's cut off in binding], signature of B. W. Procter on flyleaf. 8vo. Taylor & Hessey, 1823 Lot 341	30	0	0				
— (C.). Comedies, &c., comprising The Clouds by Aristophanes, 1759—Ogilvie (J.), Day of Judgment, 1759—the Orphan of China—The Rival Theatres, &c.; 11 pieces in 1 vol. From Charles Lamb's Library, containing notes in the MS. list of contents in his hand, with the name of Hood Seymour and ex-libris of Thos. Bland in cover. 8vo. v. d. Lot 344	8	15	0				
— (Charles). Autograph letter signed, Jany. 23, 1821, to Mrs. Ayrton Lot 981	7	0	0				
— (C.). Autograph letter signed, 1 page fol., to Basil Montagu (1828) Lot 982	10	10	0				
— (C.). Sidney (Sir Ph.) The Countess of Pembroke's Arcadia; woodcut title, cf. (broken), 1 cover missing, enclosed in an inner folding silk cover and an outer slip mor. case. Charles Lamb's copy, with a full tranche of an eighth title page in his handwriting. The ninth title, which is bound in front, is probably inserted. Fol. J. Waterson and R. Young, 1638 Lot 983	10	10	0				
Lancashire. Evidences of Lancashire Gentry. Transcripts of over 4,000 Ancient Deeds of Rentals and Holdings of Lancashire Families, neatly written on upwards of 1,100 pages; old blue mor., from the Towneley collection. Fol. See xvii Lot 984	30	0	0				
Landrechtbuch vulgo Schwabenspiegel. Hic habet sich an das keyserlich landrechtbuch gesetzt und geordnet von den Romischen keysern vnd kurfursten. &c.; gothic letter, long lines, 34 to the full page, with fine full-page, with fine full-page woodcut, col., large col. initial at the beginning, few wormholes in margins of three leaves, fine and very large copy in the interesting original stamped binding executed at Zainer's own workshop. The tooling consists of a series of border compartments, with the outside one stamped with leaves, the next with roses, the next with scrolls, and the centre with five angels; remains of clasps. Fol. Sine nota [sed Augsburg, Gunther Zainer, c. 1470] Lot 985	18	0	0				
Leonis (Beati Papae). Liber Sermorum—Tractatus contra Heresim, Euthices, &c.; MS. on vellum, 187 ll. in long lines and double columns, clearly written in Gothic characters, painted capitals, in fine preservation. Fol. See xii Lot 987	5	0	0				
Lever (Raphc). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute; black letter, fine copy, cf., g. e. The British Museum does not possess a perfect copy of this vol. 4to. Imprinted by H. Bynneman, 1573 Lot 427	5	0	0				
Lloyd (Lodowick). The First Part of the Dial of Daies, containing 320 Romane Triumphes, besides the triumphant Roman Obelisks and Pyramydes of the Egyptians, &c.; black letter, wants dedication. This very rare book belonged to Dr. Richard Farmer (the editor of Shakespeare). It contains his signature and notes in his autograph. 4to. Printed for Roger Ward, in the little Old Bailie, 1590 Lot 428	6	0	0				
Liber Sancti Job (cum glossis) and an English MS. on vellum, 93 ll., a curious miniature of Job and his three friends within a circular frame on the first page, and the large initial of page 2 illuminated, the glosses are marginal and interlinear; brown mor. Fol. See xii Lot 989	13	0	0				
Livingstone (David). Analysis of the Language of the Bechuanas, in the orig. cl. Printed for private circulation among the members of Livingstone's Zambesi Expedition. Excessively rare, only 25 copies printed. On the title page is an inscription in Livingstone's autograph: "Professor Daubeny, with the kindest regards of the author. Please shew it to any one interested in these matters. We sail tomorrow, 8th March, 1858." 4to. 1858 Lot 754	3	13	0				
Livius. Deche di Tito Livio vulgare Historiate, roman letter, many beautiful outline woodcuts and initials, the three pages with woodcut borders shaved in headline and small corner in two restored, otherwise a very fine copy with the blank leaf 18; blue mor., g. and blind tooled, by Riviere. 1st ed. of this version, and one of the most richly illustrated books ever produced in Italy in the 15th century. The woodcuts, which appear here for the first time, are undoubtedly designed by the artist whose work is famous in the Malermi Bible of 1490. Fol. Venet per Zouave Vercellese ad instancia di Luca Antonio Zonta (Giunta, with his device in red at end), 1493 Lot 992	13	0	0				
Locher (Jacob). Libri Philomusi, Panegyrici ad regem, Tragedia de Thureis et Suldano, Dyalogus de heresiarchis; numerous beautiful wood engravings, mor. ex., blind tooled borders on sides, g. e. 4to. Argentine, 1497 Lot 429	3	3	0				
Louis XV. Le Sacre de Louis XV, Roi de France et de Navarre, dans l'Eglise de Reims le Dimanche, 25 Oct., 1722. The text engraved throughout, and illustrated with 77 double-page plates, showing in full the details of the Coronation of the King, its ceremonies, dignitaries of the Church and State, pageantry, &c., in the orig. French green mor., broad gold tooled borders of gold on the sides, the royal arms in the centre, and the royal cypher at each corner, the latter also in each panel of the back, g. e., by Derome (corners worn). Paris, 1722. Fol. Lot 997	7	0	0				
Lusse (Mede). Views in Brittany, a collection of 75 orig. drawings, chiefly in sepia, mounted and bound in 1 vol. v. y. Fol. Lot 1001	4	0	0				
Luther (Martin). Commentarie upon the Epistle of S. Paul to the Galathians; black letter, hf. mor. Sir Francis Bacon's copy, with inscription in his autograph: "Francis Bacon's booke." Books from Bacon's library are of the greatest rarity. Only one has occurred for sale in recent years. 4to. Imprinted by Richard Field, 1616 Lot 755	26	10	0				
Lyall (Edna). [Ada Ellen Bayly.] Donovan, a novel, the orig. autograph MS. on 546 folios. Fol. Lot 1002	11	0	0				
— (E.). Luke Raelburn's Daughter; the orig. autograph MS. on 506 folios. Fol. Lot 1003	16	0	0				
Lylie (John). Euphuus, the Anatomy of Wit; 2 vols. in 1, black letter, titles within woodcut borders, mor. ex. 4to. T. East for G. Cawood, 1587-8 Lot 433	18	0	0				
Lytton (Lord). Devereux, a Tale; 1st ed., 3 vols., orig. lds., uncut, with labels. Presentation copy, with inscription in the autograph of the author to A. A. Watts, the poet. Post 8vo. 1829 Lot 756	3	6	0				
Malet (Captain). Annals of the Road; 1st ed., with col. illus., orig. cl., uncut. 8vo. 1876 Lot 689	2	12	0				
Malton's (J.). Picturesque Display of Dublin; genuine first issue, col. copy, hf. mor. An original subscriber's copy. It is not generally known that the above was issued in parts; bound in the above is a sample wrapper. Oblong fol. 1792, &c. Lot 1005	13	10	0				
Marat (Jean Paul). Recherches Physiques sur la Feu; orig. wrapper, uncut. Marat's own copy, with corrections and amplifications in his autograph. Prepared, apparently, for either a new ed. of the book or a collected ed. of his works. 1779 Lot 757	2	12					
Marco Polo. La Description géographique des provinces de l'Inde; mor. ex. 4to. Paris, Sertenas. 1556 Lot 436	8	5	0				
Marlowe (Chr.). The Famous Tragedy of the Rich Jew of Malta; 1st ed., some headlines cut, hf. cf. Edward Malone's copy, with a long autograph note on the verso. 4to. J. B. for N. Vavasour, 1633 Lot 439	9	5	0				
— and Watson. Amintæ Gaudia Authore Thoma Watsono Londinensi, juris studioso; dedicated to the Countess of Pembroke by Christopher Marlowe, mor. ex., g. e. 4to. Londoni, impensis Gulii. Ponsonei, 1592 Lot 440	12	5					
Marmion (Shackerley). Holland's Leaguer; 1st and only ed., title soiled, hf. bd. J. O. Halliwell's copy, with note in his autograph on the fly-leaf. 4to. J. B. for J. Grove, 1632 Lot 441	5	5					
Martial. Achievements of Great Britain and Her Allies, from 1799 to 1815, col. plates by W. Heath, fine copy, in hf. red mor., g. e. 4to. 1815 Lot 443	4	7					
Martyrologium sive Datarum secundum ritum Romane Ecclesiae; MS. on vellum (103 ll., 10½ in. by 8 in.), written in neat Gothic letters, red and black, long lines, 28 to a full page; 1st page illuminated with a fine ornamental initial, many hundred ornamental pen-letters, &c., contemporary monastic binding, oak lds., metal bosses. Inscription in red, "Scriptum et completum per me frim. Angelum buclanensem minorum Ordinum fratrum: Provinciae q. Pennensis ano millesimo quadringentesimo tricesimo sexto die Madii. mensis penultima," &c. 1436 Lot 1009	7	0					
Mather (Increase). Orig. autograph preface to his "Essay for the Recording of Illustrious Providences wherein an account is given of many remarkable and very memorable events which have happened in this last age, especially in New England"; with the pages of contents, 5 pp. An excessively rare and interesting New England document. On the first blank leaf is written by Mather: Advertisement. Some sermons concerning the Works of Divine Providence and on several other subjects preached by the author of this book about Remarkable Providences, and designed to be shortly published." 4to. Boston, 1680 Lot 1013	3	3					

	£	s.	d.		£	s.	d.
Mather (Richard). The progenitor of the Mather family in New England ; printed at Dorchester in 1669 : orig. autograph MS., "Lecture ye 64th day of ye 11th day of ye 4th month, 1650." "The title wch ye Apostle gives to ye word and Scripture of ye Prophet's Verse 19, is ye title of light that shineth in a dark place ; wch showes ye excellent use of ye Scriptures and ye time how long ye word and Scriptures." 18 pp. Sm. 4to. 1650 Lot 1014	5	5	0	Natalibus (P. de). Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus ; 1st ed., Roman letter, double columns of 59 lines to the page, hf. bd. Fol. Vicentiae Henric. de Sancto Ursio, 1493 Lot 1025	3	5	0
— (Samuel). Orig. autograph MS. Sermon on St. Peter, ii., 9, "That ye are a chosen Generation, a Royal Priesthood, an Holy Nation, a Peculiar People, that ye should show forth the praises of Him Who hath called ye out of Darkness into His marvellous light" ; closely written on 16 pp., and endorsed, "Preached at Home, June 30, 1776." Fine specimen, written by the son of Cotton Mather. 16mo. Lot 1015	2	0	0	Naval Architecture. Furttenbach (Joseph). Architectura Navalis das ist von dem schiff bebaw auff dem meer und geekusten zugebrauchen ; title printed in red and black within an ornamental border, with fine double-page engraved title and 20 very interesting double-page plates of ancient ships of war, the manner of working them, their construction, &c., vellum. Fol. Ulm, 1629 Lot 1024	3	0	0
— (Cotton). India Christiana, a Discourse delivered unto the Commissioners for the Propagation of the Gospel among the American Indians ; fine copy, red mor. ex., by W. Pratt. Very scarce. Contains the Dedication to Robert Ashhurst, Governor of the Corporation for Propagating the Gospel in New England, and "the Religion in which all good men are united in," printed in the Indian language of Massachusetts—the dialect of Eliot's Bible Version—with the English translation. Has also the rare slip of "Corrigenda." Boston, N.E., B. Green, 1721 Lot 13	4	4	0	Nelson (John). History, Topography and Antiquities of the Parish of St. Mary, Islington ; 17 plates, extra illustrated with 26 orig. drawings by T. Gosden, 33 autograph letters, notes and documents, numerous engravings, old newspaper cuttings, &c., bd. in 2 vols., hf. mor., t. e. g. uncut, an interesting copy. 4to. J. Nichols, 1811 Lot 583	6	5	0
Mathew Paris. Historia Major juxta exemplar Londinense, 1571, Verlatini recusa ; et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, &c., edited W. Wats ; port., red mor. ex., g. e., by Clarke & Bedford, last leaf defective. This copy formerly belonged to Gray, the poet, and contains several interesting notes in his autograph. 1640 Lot 758	3	3	0	Nichols (John). The History and Antiquities of the County of Leicester, including the original Hundreds of West Goscote and Guthlaxton (nearly all the copies of which were burnt in Nichols' fire) ; 4 vols. in 8, ports., maps, and numerous plates, mor. g., uncut, t. e. g., enclosed in a specially made, velvet lined, polished oak case. Fol. 1795-1811 Lot 1028	115	0	0
Merimée (Prosper). Original Autograph M.S., signed, of his Novel, "Mateo Falcone, Mar-de-Corse" ; 17 pp. fol., hf. red levant. With the bookplate of the Marquis de St. Hilaire. Bound in is a water-col. port. of Merimée. (Contemporary and unpublished). Fol. 1829 Lot 1016	5	10	0	Niesiecki K.). Korona Polska przy Zlotey Wolnozci, &c. (A Genealogical History of the Polish Nobility, alphabetically arranged) ; 5 vols. in 4, with the armorial bearings engraved in wood, old cf., excessively rare. Fol. Coll. Lwowsk. Soc. Jes., 1728-43 Lot 1032	3	5	0
Meyer (H. L.). Illustrations of British Birds and their Eggs ; 7 vols., col. plates, tree cf. g., g. e. 8vo. 1842-50 Lot 694	10	15	0	North (Francis Dudley, third Lord). A Forest Promiscuous of several Seasons' Productions ; in 4 parts, fine copy in modern dark green mor. super ex., with emblematically tooled sides, g. e., by Riviere and Son, rare. Fol. 1659 Lot 677	10	0	0
Milton (John). The Reason of Church Government urged against Prelaty ; in two books, 1st ed., cf. ex., g. e. One of Milton's earliest prose tracts. 4to. E. G. for John Rothwell, 1641 Lot 448	6	0	0	Northbrooke (John). A Treatise wherein Dicing, Dauncing, Vaine Plaies, or Enterludes with other Idle Pastimes, &c., commonly used on the Sabbath are reproved, &c. ; black letter, ornamental border to title, margin of last leaf frayed and mended, fine copy, mor. g., g. e., by Worsfold. One of the earliest treatises against the Stage in the English language. 4to. Thomas Dawson for George Bishoppe, 1579 Lot 585	6	12	6
Missale Romanum ; MS. on vellum, 187 ll., written in large Gothic characters, long lines, rubricated capitals, orig. oak bds., leather back. Fol. Sæc xiii Lot 1019	5	5	0	Old English Songs, Ballads, Carols, &c. ; a MS. volume dating from the reign of Henry V, containing a number of early English Songs, Ballads, and Carols, together with a Lullaby, which is believed to be the earliest in the English language, bd. in old parchment. 4to. (circa 1420) Lot 678	45	0	0
— ad Usus Sarisburiensis (cum Calendario) diligentissime revisum ad (sic) correctum cum Multis annotatiunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicantibus ; lit Goth., red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few slight worm holes and stains in inner plain margins), otherwise perfect and a most excellent copy of a very rare ed., contemporary English binding, oaken bds., leather, stamped ornamental border (back damaged). 4to. Londinii Impressum per Jo. Kyngston et Henr. Sutton, 1555 Lot 450	26	0	0	Ortus Sanitatis, de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et natatibus, &c. ; Gothic letter, double columns of 55 lines to the page, numerous woodcuts, painted capitals, old cf. Fol. S. a. l. et typ. Lot 1038	8	5	0
— secundum consuetudinem romanæ curiæ, cum Calendario ; a very choice North Italian MS. on thick white vellum, written in Gothic letter, long lines, in red and black, the calendar in blue, red and black, with the musical notation, 313 ll., measuring 8½ in. by 6½ in. Executed at Milan in 1476 by Father Ignatius de Mediolano, an Augustinian monk of great artistic skill, and richly decorated by him with 11 large ornamental initials in gold, blue, carmine and green, each historiated with a charming miniature, 19 smaller initials historiated in a similar way, and numerous ornamented capitals with delicate pen-mark attached, the whole beautifully finished in the highest style of North Italian art, remarkably fresh and well preserved throughout, and with wide margins, bound in vellum. A richly illuminated Missal having a colophon (given in full above), giving not only the name of the scribe, but the place, date and even day of finishing, which, besides being a circumstance of the utmost rarity and interest, is in this case an item of considerable importance, for it discloses to us the name of a skilful miniaturer not recorded in Bradley's Dictionary of Miniaturists. "Explicit feliciter per me fratrem Ignatium de Mediolano ordinis heremitarum sancti Augustini 1476 die 12 Novembris circa horam tertiam noctis tempore vicariat R + di patris fratris paulini + de Mediolano." Lot 449	26	0	0				
Montaigne (Michel Seigneur de) les Essais, édition nouvelle, prise sur l'exemplaire trouvé après le décès de l'auteur, revue & augmenté d'antieurs outre les précédentes impressions ; orig. vellum. This edition was quite unknown to Brunet, a beautiful copy. 4to. à Leyden, 1609 Lot 453	5	0	0	Ovide. Les Metamorphoses d'Ovide, gravées sur les desseins des meilleurs peintres françois par les soins des Sieurs Le Mire et Basan, Graveurs ; the complete series of 141 plates, in the old cf. g., with crest on back, g. e. Brilliant proofs before letters, and many before numbers, excessively rare. The title which is before the inscription is followed by the engraved Dedication, and the last plate which is the cul-de-lampe in tirage-à-part is succeeded by the "Table et Explication des Planches," with rough edges. Plate 13: "Jupiter pour punir Lycaon, roi d'Arcadie, le metamorphose en Loup" erroneously bears Eisen's signature, which is conclusive proof of the very first issue. Only six copies are believed to be extant of the proofs in this early state. 4to. Paris, 1767 Lot 587	162	0	0
Morland. Authentic Memoirs of the late George Morland, with remarks on his abilities, and progress as an artist, with a variety of anecdotes, never before published, a facsimile of his writing ; specimens of his hieroglyphical sketches, &c., by F. W. Blagdon ; fine orig. impressions of the large col. plates, hf. bd. Fol. Edward Orme, 1806 Lot 1021	34	0	0	Parkinson (John, Apothecary of London). Paradisi in Sole, Paradisus Terrestris ; 1st ed., numerous curious woodcuts, title and two leaves very slightly defective, else a sound copy, in the orig. cf., rare. Fol. 1629 Lot 1040	19	0	0
Musée Français. Ou Recueil Complet des Tableaux, Statues, et Bas-Reliefs, Publié par Robillard-Péronville et Lorent ; 4 vols., the "Discours Historiques" bd. separately, together 5 vols., fine paper, brilliant impressions of the numerous plates (those of "Venus de Medici" and "Femme Israëque" in vol. IV missing), orig. hf. binding, uncut. Fol. Paris, 1803-9 Lot 1023	5	0	0	Pater (Walter). Works : 8 vols., front., 1900—Essays from the "Guardian," 1901 ; silk binding, uncut, 9 vols. 8vo. Lot 796	4	10	0
Museum Worsleyanum ; or a Collection of Antique Basso-Reliefs, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785, 6 and 7 ; Doctrinam Artis intelligenti indocti voluptatem. Quin. lib. ix, 4 ; 2 vols., port. and numerous fine engravings. From the library of Admiral Lord Nelson, to whom the volumes were presented by the author. A long inscription to Lord Nelson and an autograph letter addressed to him, both in the autograph of Sir R. Worsley, are in the volume, Nelson gave these volumes to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas. Only 100 copies were printed for Sir Richard Worsley's friends and public institutions ; the present has the rare leaf printed on vellum, which was issued with but two or three copies. Fol. 1794 Lot 761	25	0	0	Penn (W.). The Guide Mistaken, 1668—No Cross no Crown, 1669—The Truth rescued from Imposture, 1670—The Great Case of Liberty of Conscience once more briefly debated and defended, 1670—The Spirit of Truth Vindicated, 1672—Plain Dealing with a traducing Anabaptist, 1672—Judas and the Jews combined against Christ and his followers, 1673—Urim and Thummim, or the Apostolical Doctrines of Light and Perfection maintained, 1674—England's present Interest discovered, 1675—Saul Smitten to the Ground, 1675—To the Churches of Jesus throughout the World, 1677—A further Account of the Province of Pennsylvania, wants title-page, 168—A Letter to Mr. Penn with his Answer, 1688 ; and others, in 2 vols., cf. 4to. v. y. Lot 592	31	0	0
Nash (Thomas). The Spanish Mandevile of Miracles ; 1st ed., a very large copy in the old cf. binding. 4to. 1600 Lot 461	13	0	0	Petrarcha. Sonetti e Canzoni, &c. ; an Italian MS., 189 ll., written upon fine vellum, in small Roman characters, with a capital letter on first page, illuminated, and numerous painted initial letters, dark blue velvet binding, chased silver corner pieces and clasps (one of the clasps inserted in the vol.). 8vo. Sæc xv Lot 667	9	0	0
				Petrus de Riga. Aurora, &c., Biblia Versificata ; fine MS. on vellum, written in a minute 13th century hand, with rubricated headings and initials, 178 ll., cf. One of the earliest MSS. of this book which have come into the market. It is usually seen in 14th century copies. The last part of the work contains the Acts of the Apostles, followed by the Acts of St. Denis as a supplement ; these are written in rhyme. The MS. was probably written in the monastery of St. Denis, but in the year 1599 it was presented by a Toulouse bookseller to the Jesuit College at Agen. Sm. 8vo. Sæc xiii Lot 594	4	15	0
				Phillips (Stephen). Eremus, a Poem ; 1st ed., orig. printed wrapper, only a small number issued, rare. Sm. 4to. "The Lillie Press," W. J. Perry, printed 138, Lillie Road, Fulham, n. d. Lot 543	3	0	0
				Plantagenet's Tragical Story ; or the Death of King Edward the Fourth, by T. W. Gent (in verse) ; very brilliant impression of the engraved portrait by Marshall, fine copy, cf. ex., g. e., M. F. for K. Tomlins, 1649 Lot 546	6	0	0
				Plenarium. Ewangelia cum epistolis annexisque suis glosis ; bold Gothic letter, long lines, 34 to the full page, numerals but no signatures or catchwords. With 54 remarkable xylographic outline woodcuts, all excellently col. by a skilful contemporary Augsburg artist, long interlaced initial I at beginning, two parts in one vol., wants folio 39 in second part, 2 ll. torn, some small worm holes chiefly in first and last few ll., some MS. annotations, practically uncut copy in old hf. cf. A magnificent copy of one of the rarest and most important of the Augsburg woodcut books. Fol. Sine l. et n. t. (Augsburg, Gunther Zainer), 1474 Lot 1046	70	0	0

The December Book Sales occupy 23 pages this month, and, as space will not permit so many pages being devoted to one subject in a single issue, the remaining pages are held over until next month.

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Ambros, R.	The Bootmaker, Cairo	19½ × 14½	Christie	1903 Dec. 5	W. H. Cope, Esq.	1892. Panel	£ 30 0 0
Ansdell, R.	Ptarmigan—Winter	30 × 54	"	" 19	J. J. Wroe, Esq.	1866	48 6 0
Asselyn, J.	River Scene	15½ × 21	"	" 12	"	"	35 14 0
Baker, T.	Haddon Hall	30 × 25	"	" 7	Mrs. Ebbage	1855	40 10 0
"	Cattle near a Village	13 × 19	"	" 7	"	1861	31 10 0
"	A Park Scene	13 × 18½	"	" 7	"	1851	27 0 0
Barrett, Geo.	Near Windsor	—	Lockwood (Sheffield)	" 17	"	"	25 0 0
Baumgartner, R.	After Dinner	30 × 37	Christie	" 5	"	1869	52 10 0
Beavis, R.	"Green Sussex fading into blue"	25½ × 41	"	" 19	J. J. Wroe, Esq.	w. ...	30 0 0
Biltius, J.	Dead Hare, Woodcock, and Birds	40 × 33	"	" 5	Sir H. R. Reid	Signed and dated 1679	26 5 0
Bindon	Dean Swift	—	Bennett (Dublin)	" 4	"	Signed	66 0 0
Blommers, B. J.	On the Dunes, Scheveningen	13½ × 10	M'Tear & Co. (Glasgow)	Nov. 27	"	"	46 4 0
Both, J.	A Road Scene	15 × 20½	Christie	Dec. 12	"	Panel	30 9 0
Bough, Sam	Village Scene	20 × 14	M'Tear & Co. (Glasgow)	Nov. 27	D. S. Carson, Esq.	w. 1873	40 10 0
Brangwyn, F.	Manning the Capstan	40 × 50	Christie	Dec. 19	J. J. Wroe, Esq.	1889	50 8 0
Brett, J.	The Rainbow at Sea	33 × 48	"	" 19	"	"	29 8 0
Bright, Henry	On the Cornish Coast	—	Lockwood (Sheffield)	" 17	"	"	105 0 0
Bronzino	Portrait of a Lady	38 × 27	Christie	" 12	F. M. Alleyne, Esq.	Panel	29 8 0
Canaletto, A.	The Quay of St. Mark's and Entrance to Grand Canal, Venice	49 × 81	"	" 12	"	"	33 12 0
Caravaggio	The Supper at Emmaus	47 × 66	"	" 21	"	"	29 8 0
Chester, G.	Landscape—Hampshire	56 × 51	Chesterton	" 15	"	"	41 0 0
Cello	Portrait of a Lady	80 × 45	Christie	" 12	F. M. Alleyne, Esq.	"	36 15 0
"	Portrait of a Boy	56 × 44	"	" 12	"	"	52 10 0
Cole, Vicat.	On the River Arun	26 × 40	"	" 5	"	1871	194 5 0
Coleman, W. S.	The Toy Boat	23½ × 36	"	" 5	"	"	37 16 0
Collins, C.	Changing Pasture	23 × 47	"	" 19	J. J. Wroe, Esq.	1885-6	26 5 0
Cooke, E. W.	The Undercliff at Ventnor	21 × 37	"	" 19	"	1866	39 18 0
Cooper, T. S.	The Monarch of the Herd	17½ × 14	"	" 19	"	1883. Panel	60 18 0
"	Landscape	—	Robinson & Fisher...	" 2	"	"	75 12 0
Cotes, F.	Portrait of a Lady	30 × 25	Christie	" 12	"	"	27 6 0
Cox, D.	Hanging out Clothes	11 × 15	"	" 12	E. S. Cope, Esq.	1850	81 18 0
"	The Edge of the Wood...	—	Lockwood (Sheffield)	" 17	"	"	25 0 0
Cuypp	Portrait of a Young Gentleman	22½ × 18	Christie	" 12	F. M. Alleyne, Esq.	"	31 10 0
Depinna, H.	A Hunting Landscape	—	Robinson & Fisher...	" 2	"	Pair	120 15 0
"	The Mect	—	"	" 2	"	"	120 15 0
Desportes, A. F.	Dead Game, Poultry, and Vegetables	57 × 45	Christie	" 21	"	Signed and dated 1711	52 10 0
Detaille, Ed.	The Drummer Boy	16½ × 12½	"	" 5	"	w. 1883	27 6 0
Docharty, J.	Loch Eck, Argyleshire	47 × 32	Dowell (Edinburgh)	Nov. 28	W. Hatton, Esq.	"	107 2 0
Douglas, Edwin	Herm	44 × 58	Christie	Dec. 19	J. J. Wroe, Esq.	"	39 18 0
Drouais	Portrait of a Lady	31 × 24	"	" 12	"	"	52 10 0
Dutch School	Two Students by a Table	55 × 64	"	" 12	"	"	67 4 0
Dyck, Van, A.	Portrait of the Marquis of Leganes	80 × 49	"	" 12	F. M. Alleyne, Esq.	"	136 10 0
"	Portrait of the Countess of Somerset	52 × 40	"	" 12	"	"	78 15 0
Egg, A. L.	The Musical Party	35 × 27	"	" 5	"	"	57 15 0
English, Early	Lady with Tambourine...	9 × 5½	"	" 21	"	w. ...	27 6 0
"	Portrait of a Young Lady	29 × 24	"	" 12	"	"	39 18 0
Ferneley	Foxhounds of the Quorn	30 × 25	"	" 21	"	1851	25 4 0
Ferraris, A.	A Bazaar Scene, Cairo	17 × 12½	"	" 5	W. H. Cope, Esq.	1890, panel	39 18 0
Finnie, J.	Deganwy: Looking towards Penmaenmawr	30 × 48	Whitehead (Liverp'l)	" 1	Dr. M'Clelland	"	45 0 0
Foster, Birket	Blackberry Gatherers	8½ × 6½	Christie	" 5	"	w. ...	65 2 0
French School	A Young Girl at her Toilet	16½ × 13½	"	" 21	"	"	31 10 0
Gainsborough, T.	Portrait of John Plampin	19½ × 23½	"	" 12	"	"	183 15 0
"	Portrait of a Young Girl	50 × 40	"	" 12	"	"	52 10 0
Glindoni, H. G.	Smugglers	29 × 39	"	" 19	J. J. Wroe, Esq.	"	27 6 0
Good, T. S.	The Schoolmaster	12½ × 9½	"	" 5	"	Panel	38 17 0
Goodall, F.	The Meeting at the Pastures	—	Lockwood (Sheffield)	" 17	"	"	25 0 0
"	Shepherdess and her Flock	28 × 36	Christie	" 19	J. J. Wroe, Esq.	"	50 8 0
"	"Neither do I Condemn Thee"	92 × 108	"	" 5	"	"	47 5 0
Goodwin, Albert	The Oncoming Storm	53 × 67	"	" 19	J. J. Wroe, Esq.	"	28 7 0
Gordon, J. Watson	Portrait of Mrs. Anderson	36 × 28	"	" 12	"	"	50 8 0
Guardi, F.	The Church of Sangiorgio Maggiore, Venice	19 × 15	"	" 12	"	"	26 5 0
"	A Town on a River	13½ × 21½	"	" 12	E. S. Cope, Esq.	"	31 10 0
Falswelle, Keeley	Sonning	24 × 14	"	" 5	W. H. Cope, Esq.	"	27 0 0
Hardy, F. D.	Bridal Presents	26 × 20	"	" 19	J. J. Wroe, Esq.	1893	26 5 0
Hardy, J.	Waiting for the Guns	19 × 25½	Whitehead (Liverp'l)	" 1	Dr. M'Clelland	1888	35 0 0
Hardy, J. Jun.	A Farm Boy	24 × 33	Christie	" 5	J. H. Simpson, Esq.	w. 1883	105 0 0
"	Watching the Game	15 × 20	"	" 5	"	1887	60 0 0
"	Sporting Dogs	11½ × 13½	"	" 5	"	1886	50 0 0
Hardy, T. B.	The Wreck	—	Lockwood (Sheffield)	" 17	"	"	26 0 0
Heem, C. De	Fruit and Still Life on a Table...	19 × 14	Christie	" 12	E. S. Cope, Esq.	Panel	44 0 0
Henderson, W. S. P.	Interior of an Old Cottage	14 × 14	Lockwood (Sheffield)	" 17	"	"	31 0 0
Herkomer, H.	Gloom of Idwal	67 × 102	Christie	" 5	"	"	21 0 0
Herring, J. F.	The Start and the Finish of a Race	15½ × 22	"	" 5	J. H. Simpson, Esq.	Pair	63 0 0
Hobbema	A Woody Road Scene	27 × 37	"	" 14	"	Panel	31 0 0
Holbein, B.	Josephus Antonius D'Acosta	40 × 28	"	" 21	"	Panel	50 0 0
"	Portrait of a Gentleman	17 × 13	"	" 21	"	Panel	35 10 0
Holl, F.	A Young Mother	22 × 17	"	" 19	J. J. Wroe, Esq.	1874	42 0 0
Hook, J. C.	Reading a Merry Tale	32 × 41	"	" 19	"	1845	31 0 0
Hoppner, J.	Portrait of a Lady	29 × 24	"	" 12	"	"	71 0 0
Hulme, F. W.	A Surrey Lane	29 × 50	"	" 19	J. J. Wroe, Esq.	1876	25 0 0
Hu-lstone, F. Y.	Italian Peasant Boys	55 × 43	"	" 21	"	"	25 0 0
Hurt, L. B.	A Moorland Stream	36 × 28	M'Tear & Co. (Glasgow)	Nov. 27	"	"	117 0 0
Jardin, K. du	Portrait of a Physician	37 × 31	Christie	Dec. 12	F. M. Alleyne, Esq.	"	210 0 0
Jones, C.	Landscape	—	Robinson & Fisher...	" 2	"	"	37 0 0
Kemm, R.	Buying a Shawl in a Spanish Town	37 × 50	Christie	" 5	J. H. Simpson, Esq.	"	27 0 0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Lancet ...	The Fortune Teller ...	17 x 13½	Christie ...	1903 Dec. 12	E. S. Cope, Esq....	—	£ s. d. 54 12 0
Landseer, Sir E. ...	Two Dogs' Heads ...	20 x 15	" ...	" 21	—	P. ...	35 14 0
" ...	A Highland Lassie ...	36 x 28	" ...	" 5	—	Sold for 590 gs. at the Baron Grant Sale, 1877	27 6 0
Lawrence, Sir T. ...	Portrait of Lord Frederick Campbell	87 x 58	" ...	" 12	—	—	682 10 0
Leader, B. W. ...	The River Llugwy, N. Wales ...	17½ x 30	" ...	" 5	—	1890 ...	75 12 0
" ...	Flood on a Welsh River ...	19½ x 29	" ...	—	—	1877 ...	126 0 0
" ...	A Woodland Lane ...	16 x 23½	" ...	Dec. 19	J. J. Wroe, Esq. ...	1901 ...	73 10 0
" ...	Summer Time ...	24 x 36	" ...	" 5	—	1876 ...	189 0 0
Lee, F. R. and Cooper, T. S. ...	Pandy Mill, with Sheep ...	27½ x 36	" ...	" 19	J. J. Wroe, Esq. ...	—	36 15 0
" ...	Penrhyn Park, with Cattle ...	20 x 30	" ...	" 19	" ...	—	59 17 0
Leighton, Lord ...	Nana ...	8½ x 6½	" ...	" 5	—	—	126 0 0
Linnell, J. T. ...	South Wales ...	21 x 30	" ...	" 5	—	1871 ...	52 10 0
Lloyd, Tom ...	" Good Night, Sweetheart!" ...	20 x 36	" ...	" 19	J. J. Wroe, Esq. ...	w. 1897 ...	48 6 0
Loo, Van ...	A Lady in Red Dress ...	50 x 40	" ...	" 12	—	—	50 8 0
M'Culloch, H. ...	Highland Landscape ...	24 x 16	M'Tear & Co. (Glas- gow)	Nov. 27	D. S. Carson, Esq.	1861 ...	60 0 0
M'Kay, W. D. ...	An Autumn Pastoral ...	45 x 29	Dowell (Edinburgh)	" 28	W. Hutton, Esq....	—	63 0 0
M'Taggart, W. ...	Caught in the Tide ...	36 x 24	M'Tear & Co. (Glas- gow)	" 27	D. S. Carson, Esq.	1880 ...	125 0 0
Maes, D. ...	Cavaliers and Breaking Horses	20 x 24	Christie ...	Dec. 12	—	—	23 2 0
Maes, N. ...	Portrait of a Gentleman ...	25 x 20	" ...	" 21	—	—	44 2 0
Marks, H. S. ...	A Stork ...	39 x 24	" ...	" 19	J. J. Wroe, Esq. ...	—	31 10 0
" ...	" ...	39 x 24	" ...	" 19	" ...	—	27 6 0
Mauve, Antoine ...	The Edge of a Wood ...	12 x 8½	" ...	" 5	—	w. ...	31 10 0
More, Sir A. ...	Portrait of Marie de Guise ...	45 x 35	" ...	" 12	H. W. K. Erskine, Esq.	Panel ...	399 0 0
Morland, G. ...	The Soldier's Departure ...	12 x 10 }	" ...	" 5	—	Pair ...	556 10 0
" ...	Return ...	12 x 10 }	" ...	" 5	—	—	—
Morris, P. R. ...	Startled ...	36 x 27½	" ...	" 19	J. J. Wroe, Esq. ...	—	27 6 0
Munthe, G. ...	A Winter Scene ...	25½ x 41	" ...	" 5	W. H. Cope, Esq.	—	29 8 0
Neefs ...	A Cathedral Interior ...	40 x 53	" ...	" 14	—	—	31 10 0
Niemann, E. J. ...	Classic River Scene ...	25 x 45	" ...	" 19	J. J. Wroe, Esq. ...	—	46 4 0
" ...	A Welsh Landscape ...	24 x 44	" ...	" 5	—	1856 ...	37 16 0
" ...	Trefriw, North Wales ...	24 x 44	" ...	" 5	—	1858 ...	31 10 0
Northcote, J. ...	Portrait of a Gentleman ...	29 x 23½	" ...	" 12	—	—	27 6 0
Opie, J. ...	Gil Blas taking the Key from Dame Leonora	83 x 53	" ...	" 12	—	—	25 4 0
Ostade, L. ...	Frozen River Scene ...	13 x 11	" ...	" 12	—	Panel ...	42 0 0
Paoletti, A. ...	Preparing for a Festival— Venice	22 x 32	" ...	" 19	J. J. Wroe, Esq. ...	—	32 11 0
Parker, H. P. ...	The Deliverance of Wesley from the Fire at Epworth	35 x 48	" ...	" 14	—	And the Engrav- ing	44 2 0
Pritchett, E. ...	Venice ...	26 x 44	" ...	" 19	J. J. Wroe, Esq. ...	1857 ...	31 10 0
Pyne, J. B. ...	Skelwith Bridge, from Lough- rigg Fell	36 x 52	" ...	" 19	" ...	1849 ...	71 8 0
Racburn, Sir H. ...	Portrait of Lieut.-Col. H. K. Erskine	29 x 24	" ...	" 12	H. W. K. Erskine, Esq.	—	75 15 0
" ...	Portrait of Mrs. Barbara Mur- chison	36½ x 27½	" ...	" 12	R. F. Murchison, Esq.	—	997 10 0
" ...	Portrait of Miss Jenetta Murray	30 x 25	" ...	" 12	" ...	—	183 15 0
Ravenstein, Van ...	Portrait of a Lady ...	19 x 15½	" ...	" 12	—	Panel ...	31 10 0
Reynolds, Sir J. ...	Colonel Tarleton ...	25 x 19	" ...	" 14	—	—	35 14 0
Roberts, J. ...	Evening in the Highlands ...	54 x 34	Lockwood (Sheffield)	" 17	—	—	31 10 0
Romney, G. ...	Portrait of Lady Hamilton ...	29 x 24	Christie ...	" 12	—	—	273 0 0
" ...	Portrait of Duke of Richmond ...	30 x 25	" ...	" 12	—	—	54 12 0
" ...	Portrait of Gentleman in Red Coat	23 x 19	" ...	" 12	—	—	136 10 0
" ...	Three Children with a Dog ...	64 x 60	" ...	" 12	—	—	157 10 0
" ...	General Sir Samuel Graham ...	29 x 24	" ...	" 12	—	—	199 10 0
Rubens, P. P. ...	Portrait of the Duchess of Molinos	85 x 58	" ...	" 12	F. M. Alleyne, Esq.	—	68 5 0
Ruydael, S. ...	Church on a River ...	24 x 21	" ...	" 12	—	—	89 5 0
" ...	Shipping off a Dutch Port ...	15 x 18	" ...	" 12	H. W. K. Erskine, Esq.	—	73 10 0
Ryckaert, D. ...	An Interior ...	16 x 21	" ...	" 12	—	Panel ...	44 2 0
Sadée, Ph. ...	Fisherman's Family on Sea- shore	27 x 21½	" ...	" 5	J. A. Simpson, Esq.	—	65 2 0
" ...	Fisherfolk on Seashore... Lea Roachers	7½ x 9½	" ...	" 5	" ...	Panel ...	26 5 0
Sadler, W. Dendy ...	" ...	34 x 48	" ...	" 19	J. J. Wroe, Esq. ...	1885 ...	50 8 0
Sant, J. ...	Meditation ...	30 x 24½	" ...	" 19	" ...	—	28 7 0
Shayer, W., Sen. ...	Milking Time. ...	23½ x 36	" ...	" 19	" ...	1859 ...	28 7 0
Smart, J. ...	In the Pass of Lyon ...	30 x 49	" ...	" 19	" ...	1875 ...	33 12 0
Smith, C. A. ...	" Will You Have a Taste?" ...	19 x 26½	" ...	" 7	—	w. 1900 ...	31 10 0
Snyders, F. ...	A Larder with Still Life ...	45 x 69	" ...	" 12	—	—	44 2 0
Spring, A. ...	Gamblers ...	16 x 25½	" ...	" 19	J. J. Wroe, Esq. ...	Panel ...	33 12 0
Stark, J. ...	A Lock on the Thames... A Sutherlandshire Deer Forest	25 x 33	" ...	" 5	—	—	27 6 0
Stuart, C. ...	" ...	30 x 50	" ...	" 7	—	—	44 2 0
Sutcliffe, L. ...	Old Oyster Beds ...	36 x 24	Lockwood (Sheffield)	" 17	—	—	25 0 0
Teniers, D. ...	An Interior ...	10 x 13½	Christie ...	" 12	E. S. Cope, Esq....	Panel ...	37 16 0
Tol, Van ...	An Interior ...	18 x 16½	" ...	" 12	H. W. K. Erskine, Esq.	Panel ...	44 2 0
Unknown ...	Landscape ...	—	Robinson & Fisher...	" 2	—	—	102 18 0
Unterberger, F. R. ...	A Procession in Naples ...	33 x 27½	Christie ...	" 19	J. J. Wroe, Esq. ...	—	39 18 0
Venetian School ...	Portrait of Gonfaloniere Gondi ...	16½ x 13	" ...	" 12	F. M. Alleyne, Esq.	Panel ...	25 4 0
Verboeckhoven, E. ...	A Donkey and Two Goats ...	6 x 7½	" ...	" 5	—	1848. Panel ...	67 4 0
Ward, J. ...	Taking the Calf to Market ...	40 x 54	" ...	" 7	—	—	26 15 6
Watteau, A. ...	Soldiers Seated and Lying Down ...	—	" ...	" 14	—	Red Chalk, four in one Frame	60 18 0
" ...	Three Studies of a Little Girl ...	—	" ...	" 14	—	Red Chalk	52 10 0
" ...	Studies ...	—	" ...	" 14	—	Red Chalk	—
Webb, James ...	Paris from the Seine ...	—	Robinson & Fisher...	" 2	—	Pair ...	82 19 0
" ...	London with St. Paul's... Fishing Boats off the Coast	—	" ...	" 2	—	—	48 6 0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Webb, James	St. Michael's Mount	—	Robinson & Fisher...	1903	—	—	£ s. d. 148 1 0
"	Companion	—	"	—	—	—	—
Webster, T.	Threading the Needle	24 x 32	Christie	Dec. 5	—	1861. Panel	39 18 0
Weenix, I. B.	Dogs, Dead Game, and Imple- ments of the Chase	61 x 76	"	" 12	—	—	39 18 0
"	Dead Birds in a Garden	61 x 76	"	" 12	—	—	39 16 0
Whaite, H. C.	The Minstrel	26 x 39	"	" 19	J. J. Wroe, Esq.	w. ...	26 5 0
Wheatley, F.	The Fortune-Teller	39 x 50	"	" 19	"	—	44 2 0
Wilkie, D. Sir	Portrait of Mrs. Graham	30 x 25	"	" 12	Maj. H. G. Bonar	—	100 0 0
Williamson, F.	Selham Common, Midhurst	14 x 21	"	" 5	—	w. ...	27 6 0
Willis, H. B.	Harvest in Sussex	17 x 29½	"	" 5	—	w. 1871 ...	28 7 0
Wimperis, E. M.	The Way Across the Moor	28 x 36	"	" 19	J. J. Wroe, Esq.	—	58 16 0
Wolfe, G.	The Mumbles	54 x 36	Chesterton	" 15	—	—	46 0 0
Wolstenholme, D.	The Epping Forest Hunt	58 x 77	Christie	" 5	Sir H. R. Reid	—	48 6 0
Wouverman, P.	A Farrier's Shop	15½ x 20½	"	" 12	E. S. Cope, Esq.	—	110 5 0
Wyck, J.	Camp Scene	18 x 25	"	" 12	—	Panel ...	34 13 0
Wynants, J.	A Road Scene	25 x 20	"	" 12	—	—	105 0 0
Zoffany, J.	Portraits of Miss Mary Erskine	30 x 25	"	" 12	H. W. K. Erskine, Esq.	—	27 6 0
Zuccarelli, F.	An Italian River Scene...	19 x 39	"	" 14	—	—	52 10 0

* The size is given in inches, the first figure stands for height, the second for width.

† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

ENGRAVINGS.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
Alken H.	Sutherland	Newmarket, Ascot, Epsom, and Ipswich	Christie	1903 Dec. 8	cp. Set of 4	£ s. d. 32 11 0
Boucher, F.	Janinet	Madame de Pompadour—"The Toilet of Venus"	Sotheby	" 11	cp. With the third Cupid	32 0 0
Dubuffe	S. Cousins	La Surprise	Christie	" 8	m. Proof before letters	35 14 0
Dyck, van A.	F. Laguillermie	The Countess of Lorraine	Whitehead (Liverpool)	" 1	e. Remarque proof, 1st state	30 0 0
Haig, A. H.	A. H. Haig	Interior of Burgos Cathedral	Christie	" 1	e. ...	33 12 0
Hoppner, J.	J. Young	Eliza (Mrs. Hoppner)...	"	" 8	m. 1st state	32 10 0
"	"	Lady Charlotte Greville	"	" 8	m. 1st state	50 8 0
Kaufmann, A.	Burke	Lady Rushour and Daughter	"	" 8	In red	39 18 0
Landseer, Sir E.	C. J. Lewis	The Sanctuary...	Capes, Dunn & Pilcher (Manchester)	" 11	m. Artist's proof	30 0 0
"	J. Burnet	The Challenge...				
Lawrence, Sir T.	S. Cousins	Lady Acland and Children	Christie	" 8	m. ...	54 12 0
"	"	Master Lambton	"	" 8	m. Proof before letters	35 14 0
"	"	Miss Peel	"	" 8	m. Proof before letters	22 1 0
Meissonier, J. L. E.	E. Boilvin	Generals in the Snow...	"	" 1	m. Remarque proof	31 10 0
"	A. Jacquet	The Sign-Painter	"	" 1	m. Remarque proof, signed by artist	35 14 0
"	L. Monzies	Post-Horses	"	" 1	m. Remarque proof, signed by artist	30 9 0
"	A. Jacquet	Les Renseignements	"	" 1	m. Remarque proof	48 6 0
"	A. Boulard	Picquet	"	" 1	m. Remarque proof, signed by artist	32 10 0
"	F. Bracquemond	La Partie Perdue	"	" 1	m. Remarque proof	38 0 0
"	J. Jacquet	"1807"	"	" 1	m. Remarque proof, on vellum, signed by artist	105 0 0
"	"	"1806"	"	" 1	m. Artist's proof, signed by artist	23 2 0
Morland, G.	J. Dean	A Rural Feast	"	" 8	cp. ...	26 5 0
"	W. Ward	A Visit to the Boarding-School	" }	" 8	m. Pair	30 9 0
"	"	a Child at Nurse				
"	F. D. Soiron	A Tea Garden	"	" 8	cp. Before the borders...	37 16 0
"	G. Keating	The Deserter	"	" 8	cp. Set of 4	119 14 0
"	J. R. Smith	Milkmaid and Cowherd	"	" 22	m. Open letter proof	28 7 0
"	W. Ward	Constancy	" }	" 22	cp. ...	46 4 0
"	"	Variety				
Read, C.	R. Lowry	Elizabeth, Duchess of Hamilton	"	" 8	m. 1st state	42 0 0
Reynolds, Sir J.	V. Green	The Countess of Aylesford	"	" 8	m. 2nd state	35 14 0
"	J. Jacobé	Hon. Miss Moncton	"	" 8	m. 1st state. Etched letters, margin cut	53 11 0
"	V. Green	Miss Sarah Campbell...	"	" 8	m. 1st state	130 4 0
"	J. Watson	The Countess of Carlisle	"	" 8	m. 2nd state, wide margin	84 0 0
"	T. Watson	Lady Bampfylde	"	" 8	m. ...	33 12 0
"	J. Dixon	The Misses Crewe	"	" 8	m. Proof...	27 6 0
"	J. Watson	The Duchess of Cumberland	"	" 8	m. 1st state	39 18 0
"	F. Bartolozzi	Countess Spencer	" }	" 8	cp. ...	126 6 0
"	"	The Hon. Miss Bingham				
"	"	Countess Spencer	"	" 8	cp. ...	54 12 0
"	W. Nutter	Lady Beauchamp	"	" 8	cp. ...	25 4 0
"	V. Green	Jane, Countess of Harrington	"	" 8	m. ...	29 8 0
"	J. R. Smith	"A Bacchante" (Lady Hamilton)	"	" 8	m. ...	68 5 0
"	J. Judkins	Mrs. Abington...	"	" 8	m. 1st state	26 5 0
"	"	Mrs. Hartley and Child	"	" 22	cp. ...	37 16 0
Romney, G.	J. Jones	"Emma" (Lady Hamilton)	"	" 8	cp. ...	136 10 0
"	J. R. Smith	Lady Warwick...	"	" 11	m. Proof, 1st state, brilliant	250 0 0
Smith, J. R.	W. Ward	Thoughts on Matrimony	"	" 8	cp. ...	24 3 0
"	J. R. Smith	What you Will...	"	" 8	cp. ...	33 12 0
Ward, J.	J. Ward	The Dairy Farm	"	" 22	cp. ...	33 12 0

* Abbreviations in "Remarks" column:—m., mezzotint; cp. colour-print; e., etching; a., aquatint; ca., coloured aquatint.

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).				
Great Britain, 1847-54, 1d. red brown, rouletted, on piece ...	Ventom ...	1903 Dec. 3	—	£ s. d. 2 17 6
" " 10d. brown,* clear embossing ...	Plumridge ...	" 1	Fine, part gum ...	2 2 0
" 1857, 2d. blue, sm. crown, perf.* ...	" ...	" 15	Full gum, creased ...	1 6 0
" 1860, 3d. on blue, embossed* ...	" ...	" 15	Fine, with gum (Gibbons', 424)	1 5 0
" 1862, 1s. green, small letters in corners, block of 4*	Ventom ...	" 17	Fine ...	3 12 6
" 1867-82, £5 orange* ...	Edwards ...	" 12	Mint ...	6 2 6
" 1875, 9d. red, perf. on white, wmk. anchor*, sur. I.R.	Plumridge ...	" 1	Gibbons', 428D, fine ...	1 8 0
" " 2s. 6d. red on white, wmk. anchor,* sur. I.R.	" ...	" 1	Gibbons', 429D ...	2 0 0
" 1880, 2s. brown, heavy postmark ...	Edwards ...	" 12	Fine ...	1 8 0
" 1884, 1s. green ...	Glendining ...	Nov. 27	Gibbons', 07, fine ...	1 12 0
" 1885, I.R. Official 1s. ...	Plumridge ...	Dec. 1	Fine ...	1 18 0
" " I.R. Official 5s. rose ...	" ...	" 1	Fine ...	3 0 0
" " I.R. Official £1 marone, sur. " Specimen"*	" ...	" 1	Mint ...	3 3 0
" 1887, 3d. on orange ...	Ostara ...	" 9	Mint ...	1 6 0
" " O.W. Official, 5d. Queen ...	" ...	" 9	Very fine ...	2 2 0
" " O.W. Official, 10d. Queen ...	" ...	" 9	Very fine ...	6 6 0
" 1892, I.R. Official £1 green ...	Edwards ...	" 12	Very fine ...	1 14 0
" 1901, Govt. Parcels, 1s. green and carmine, Queen's head, sur. invert, on piece	Ostara ...	" 9	Fine ...	21 10 0
" 1902, Bd. of Education, 1s. green and carmine, Queen's head	" ...	" 9	Fine ...	3 0 0
Gibraltar, 1886, 1s. bistre* ...	Plumridge ...	" 1	Fine, no gum ...	1 10 0
" 1889 (Aug.), 25c. on 2½d. blue, variety broken N*	" ...	" 1	Mint ...	1 7 0
" " (Aug.), 25c. on 2½d. blue, variety short 1*	" ...	" 1	Mint ...	1 7 0
EUROPE—(Foreign Countries).				
Crete, 1898, 20p. mauve, local production, pair ...	Plumridge ...	" 1	Fine ...	2 0 0
France, 1849-50, 1fc. vermilion, grille postmark...	Glendining ...	Nov. 27	Very fine ...	4 15 0
" " 15c. green* ...	Plumridge ...	Dec. 15	Cut close on right, but mint ...	2 0 0
" 1872-5, 15c. bistre on rose,* error ...	Glendining ...	Nov. 27	Fine ...	4 0 0
Oldenburg, 1859, ½g. black on green*	Ventom ...	Dec. 3	Small margins, but fine ...	2 12 0
Prussia, 1857, 2 silb. gr. pale blue*	Glendining ...	Nov. 27	Fine, with margins ...	1 10 0
Roumania, 1854, 54 par. blue on green ...	" ...	" 27	Large cut square copy, light postmark	7 0 0
Saxony, 1850, 3 pf., brownish red*...	" ...	" 27	No gum ...	3 5 0
Switzerland, Geneva, 1843, 5c. + 5c. on yellow green, pair	" ...	" 27	Cut and rejoined, fine ...	5 0 0
" " Aug., 1850, 5c. black and red*	" ...	" 27	With gum, good margins ...	3 10 0
" Zurich, 1843, 4r. black, vertical lines ...	" ...	" 27	—	4 12 6
" " 1850, 2½r. black and red* ...	" ...	" 27	Border showing ...	2 10 0
" Basle, 1845, 2½r. blue, black and carmine	" ...	" 27	Fine copy... ...	2 0 0
" " "Poste Locale," 1850, 2½r. black and red, no frame to cross	Edwards ...	Dec. 12	Very fine ...	2 8 0
Tuscany, Two Sicilies, ½ T., cross blue ...	Glendining ...	Nov. 27	Light postmark ...	1 16 0
" 60 crazie ...	Plumridge ...	Dec. 1	Heavy " ...	5 5 0
ASIA—(British Empire).				
Ceylon, 1857-9, 9d. lilac brown, imperf. ...	Glendining ...	1903 Nov. 26	Superb ...	£ s. d. 3 5 0
" " 1s. 9d. green, imperf. ...	" ...	Dec. 10	Very fine ...	3 10 0
" " 8d. brown, apparently imperf. ...	Edwards ...	" 12	Thinned ...	2 0 0
" " 4d. rose, imperf. ...	Plumridge ...	" 1	Superb ...	10 0 0
" 1861, 2s. blue ...	Glendining ...	" 10	Very fine ...	1 5 0
" " 9d. bistre brown, rough perfs.*	Plumridge ...	" 1	Fine, full gum ...	2 0 0
" " 8d. yellow brown, rough perfs. ...	" ...	" 15	Very fine ...	3 0 0
" 1863, 5d. purple brown ...	" ...	" 15	Very fine ...	1 2 0
Hong Kong, 1880, 10c. on 16c. yellow*	Glendining ...	" 10	—	1 0 0
" 1891, Jubilee stamp, 2c. rose, long narrow K	Ventom ...	" 3	—	2 12 6
India, 1854, ½a. blue, sheet of 96*	Glendining ...	" 10	With margin ...	8 1 0
Laluan, 1881, EIGHT CENTS on 12c. carmine	Ostara ...	" 9	Gibbons', 14, mint ...	1 3 0
" 1885, 2c. on 8c. carmine, sheet of 10	Glendining ...	Nov. 26	Gibbons', 24, mint ...	3 12 6
" 1893, TWO CENTS on 40c. amber, sur. invert on piece...	Ventom ...	Dec. 3	Fine ...	3 7 6
North Borneo, 1886-9, ¼c. magenta, perf. 12*	" ...	" 17	Mint ...	2 2 0
Straits Settlements, 1869, 96c. grey, CC., perf. 12½	Plumridge ...	" 1	Fine ...	3 15 0
" 1879, 5c. on 8c. orange	" ...	" 15	Gibbons', 24 ...	1 0 0
" " Seven cents on 32c., variety, no stop...	" ...	" 15	Fine ...	1 18 0
ASIA—(Foreign Countries).				
Philippines, 1854, 2r. yellow green*	" ...	" 15	Very fine ...	1 10 0
" " 1r. slate blue* ...	" ...	" 15	Very fine ...	1 12 0
" 1855, 5c. red ...	" ...	" 15	Fair ...	1 10 0
" 1863, 2r. blue*...	Ventom ...	" 3	Fine, slightly thinned ...	1 6 0
" 1869, 2r. blue, sur. "Habilitado" invert	Plumridge ...	" 1	Fine, but faint pen-mark ...	3 3 0
Siam, 1885, 1 tical on 1 lotte indigo	Glendining ...	" 10	Gibbons', 8 ...	1 9 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
AFRICA—(British Empire).				
British Bechuanaland, 1886, ½d. black, pair, one with error, "ritish"	Glendining	Nov. 26 1903	Mint	£ 4 15 0
British Central Africa, 1891, £5 green	Plumridge	Dec. 1		1 7 0
" " £10 brown	"	" 1		2 8 0
" " 1895, £25 green, sur. "Specimen"	Edwards	" 12	Mint	1 8 0
" " 1897, £1 lilac*	Plumridge	" 1	Mint	1 4 0
British East Africa, 1890, 4½a. imperf., hor. pair...	Edwards	" 12	Very fine	2 2 0
" " 1891-95, Provisional sur. in MS., ½a. A.B. on 2a. vermilion	Ventom	" 3		3 10 0
" " Provisional sur. in MS., 1a. A.B. on ¼a. brown	"	" 3		1 12 0
" " Provisional sur. in violet with hand-stamp, ½a. A.D. on 2a. vermilion on Co.'s stamp, 2r. brick red, plain margin one side	"	" 3	Fine	4 0 0
" " 1895, 1a. grey	Glendining	" 10	Mint	1 1 0
" " 2a. red	"	" 10	Mint	1 0 0
" " 4½a.	"	" 10	Mint	2 0 0
" " 5a.	"	" 10	Mint	1 16 0
" " 2 rupees...	"	" 10	Mint	2 0 0
" " 2a., block of four, on piece	Plumridge	" 1		3 17 6
" " 1897, 50r. lilac*	Ventom	" 3	With gum	2 12 0
British South Africa, 1890, £2 rose red*	"	" 3	Mint, side margins	2 10 0
" " £2 rose red	Glendining	" 10	Fine	1 0 0
" " £5 green	Edwards	" 12	Very fine	1 8 0
" " £10 brown	"	" 12	Very fine	1 12 0
" " £10 brown, apparently*	Plumridge	" 1	With gum	4 0 0
" " 1896, One Penny on 4s.	"	" 1	Fine	1 8 0
Cape of Good Hope, 1853-64, 1d. brick red on blue*	Ventom	" 3	Fine, no gum	1 10 0
" " 1855-8, 1s. dark green, pair	Glendining	" 10	Mint	5 2 0
" " 1861, 4d. deep blue...	"	" 10	Fine	1 18 0
" " 1d. red...	Plumridge	" 1	Fine	1 16 0
" " 1d. dull red	"	" 19	Fair	1 15 0
" " 1882, 5s. orange	"	" 1	Very fine	1 4 0
Gambia, 1880, 1s. green	"	" 1	Superb	1 0 0
Gold Coast, 1891-94, 20s. green and red	Ventom	" 3	Fine	3 3 0
Griqualand, 1877, 5s. orange, double sur...	Plumridge	" 19	Gibbons', 115, fine	1 4 0
Lagos, 1884, 2s. 6d. olive blk.*	"	" 1	Mint	2 18 0
Mauritius, 1848, 1d. red, worn state of plate	Glendining	Nov. 26	Very fine	1 5 0
" " 2d. olive,* early state of plate	"	Dec. 10		2 8 0
" " 1859, 2d. deep blue, early impression	"	Nov. 26	Very fine	1 14 0
" " 1862, 1s. green, perf., vert. pair	"	" 26	Very fine	2 0 0
" " 1877, 1s. on 5s. reddish purple	"	" 26	Mint	1 5 0
Niger Coast, 1893, Provisional, ½ in red on half 1d. blue	Ventom	Dec. 3	On piece, Gibbons' No. 44, fine	1 16 0
" " " ½d. on 2d.	Glendining	" 10	Gibbons' No. 12	1 4 0
" " " ½d. on 2½d.	"	" 10	Gibbons' No. 13	1 2 0
" " " ½d. on 2½d.	"	" 10	Gibbons' No. 15	1 7 0
" " " 1s. on 2d.	"	" 10	Gibbons' No. 28	1 9 0
" " " ½d. in blue on 2d.	Plumridge	" 19	Gibbons' No. 22	2 17 6
" " " ½d. in green on 2½d.	"	" 19	Gibbons' No. 26, fine	1 8 0
" " " ½d. in green on 2½d.	"	" 19	Gibbons' No. 27	1 15 0
" " 1894, " one halfpenny on 2½d. on piece	"	" 19		1 4 0
Natal, 1866, 1d. bright red, "Postage," 15 mm. long*	Ventom	" 17	Fine	2 0 0
" " 1875, "POSTAGE" on 1s. green, double sur.	"	" 17	Fine	1 8 0
Orange River Colony, 1877, 4 on 4d. rose, sur. invert.	Plumridge	" 1	Gibbons' type D, fine	2 0 0
" " 1888, 1d. on 3d., type I, double sur.*	"	" 19	Mint	1 0 0
" " 1896, ½d. on 3d. ultra, double sur., I invert.	Ventom	" 3		1 0 0
" " 1900, V.R.I., 1st print, 6d. carmine, no stop after V*	Plumridge	" 1	Mint	2 17 6
" " " V.R.I., 2nd print, 2½d. on 3d.	"	" 1	Fine	1 15 0
" " " V.R.I., 1s., value omitted*	"	" 19	Mint	2 6 0
" " " V.R.I., 1d. purple, letter I omitted*, pair	"	" 19	Mint, 1 normal stamp	2 2 0
Seychelles, 1893, 12c. on 16c., *vert. pair, sur. invert.	Ostara	" 9		4 0 0
" " 15c. on 16c., sur. invert.	Glendining	" 10	Mint	2 1 0
Sierra Leone, 1862, 6d. lilac on white, imperf.	Plumridge	" 1	Fine margins	2 12 6
" " 1883, 4d. blue*	Ventom	" 3	Mint, very fine	8 2 6
" " 1894, Provisional, ½d. on 1½d. lilac*	"	" 3	Part gum	1 14 0
Swaziland, 1889-90, ½d. grey, sur. invert., block of 4*	"	" 17	Mint	2 8 0
" " " ½d. grey, sur. invert., vert. pair, one with error, "Swazielan"	"	" 17		3 7 6
" " 5s. slate blue, error "Swazielan"	Ostara	" 9	Gibbons', 17	4 0 0
" " 5s. slate blue, error "Swazielan," sur. invert.	Plumridge	" 1		5 5 0
" " 2d. olive bistre, error "Swazielan," sur. invert.	Ostara	" 9		2 0 0
Transvaal, 1877, 1s. green, red sur.	Glendining	" 10		2 0 0
" " 1878, 6d. blue on blue, wide roulette...	Ventom	" 3	Fine	2 14 0
" " 1878-9, Queen's Head issue, 2s. blue...	Glendining	Nov. 26	Mint	1 1 0
" " 1879, 1d. in black on 6d.	Plumridge	Dec. 19	Gibbons' type 12...	1 0 0
" " 1887-90, Provisional, 2½d. on 1s. green, the error "2 ½"	Ventom	" 17	Fine	1 9 0
" " 1900, V.R.I., 6d. green, pair, sur. invert.	"	" 17	Mint	2 0 0
" " " V.R.I., 1s. ochre, pair, sur. invert.	"	" 17	Mint	2 0 0
" " " V.R.I., invert., 2d. on entire	Plumridge	" 19		1 0 0
" " " V.R.I., invert., 2½d. on entire	"	" 19		1 3 0
" " " V.R.I., invert., 4d.*	"	" 19	Mint	2 0 0
" " " V.R.I., invert., 1s. on entire	"	" 19		1 5 0
Zanzibar, 1898, on Indian, 2½ in red on 1½a. sepia, horizontal pair, one surcharged "Zanzidar"	Ventom	" 3	Torn	5 17 0
" " " on Indian, 2½ in red on 1a. plum*	"	" 3	Mint, type 9	1 6 0
" " " on B.E.A., 1a. carmine rose, double sur.*	"	" 3	Full gum, very fine	2 2 0
Zululand, 1888-92, ½d. green, sur. invert.	Ostara	" 9	Mint	1 15 0
" " 1894-6, £1 purple on red*	Ventom	" 3	Mint, very fine	1 19 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
AMERICA—(British Empire).				
		1903		£ s. d.
Antigua, 1879, 2½d. red brown, wmk. CC.*	Plumridge	Dec. 1	Mint, superb	1 10 0
Bahamas, 1861, 6d. grey lilac, no wmk., rough perf.*	"	" 1	Superb	3 0 0
" " 1d. carmine lake, no wmk., perf. 11 to 12*	"	" 1	Very fine	1 15 0
" " 4d. rose, perf. 13, with gum*	"	" 1	Fine	6 0 0
Bermuda, 1874, 3d. on 1s.*	Glendining	" 10	Very fine, with gum	1 3 0
" 1875, 1d. on 2d. blue*	Plumridge	" 1	Mint	1 6 0
Barbados, 1873, 3d. lilac brown*	"	" 1	Mint	1 0 0
British Columbia, 1867-9, 10c. blue, imperf.	"	" 1	Very fine	1 5 0
" " 10c. blue, hor. pair	Ventom	" 3	Mint	4 4 0
" " 1 dollar green...	"	" 3	Fine	2 19 0
British Guiana, 1850, 8c. green on entire	Puttick	" 8	Slight tear, but very fine	13 0 0
" " 12c. pale blue	"	" 8	Very fine, cut round	5 5 0
" " 12c. blue	"	" 8	Fine, cut round	2 17 6
" " 12c. dark blue	"	" 8	Fine, but cut into	2 15 0
" " 1852, 1c. magenta...	"	" 8	Slightly thinned and creased	3 0 0
" " 1c. magenta, block of 4 on entire	Glendining	Nov. 26	Two repaired	13 0 0
" " 1c. magenta...	Plumridge	Dec. 1	Superb	4 12 6
" " 4c. blue on entire	Glendining	Nov. 26	Fine	2 15 0
" " 4c. blue*	Puttick	Dec. 8	Large margins, repaired	4 4 0
" " 1853, 1c. vermilion*	"	" 8	Very fine, part gum	6 0 0
" " 1c. vermilion	Plumridge	" 1	Slight defect	1 0 0
" " 1c. brown red*	Puttick	" 8	Damaged	2 2 0
" " 1c. brown red,* small "o" variety	"	" 8	Damaged	3 12 6
" " 1c. red brown,* white line above value	"	" 8	Fine	2 12 0
" " 1c. pale red, small "o"	"	" 8	Fine	3 5 0
" " 1c. red	"	" 8	Fine	2 6 0
" " 4c. blue, white line above value*	"	" 8	Fine, with gum	4 0 0
" " 4c. blue*	"	" 8	Fine, no gum	2 8 0
" " 1856, 4c. magenta...	"	" 8	Fine large copy	14 0 0
" " 4c. magenta*	"	" 8	Fine, not so large	15 10 0
" " 1860, 24c. deep green*	"	" 8	Slightly thinned and stained	12 0 0
" " 1862, 1c. rose, vert. pair, imperf.*	"	" 8	Nos. 9 and 15 on plate, unsigned, mint	4 0 0
" " 1c. rose, roulettes cut	"	" 8	No. 7 on plate	2 4 0
" " 1c. rose, roulettes on three sides...	"	" 8	No. 15, damaged	3 17 0
" " 1c. rose, no roulettes	"	" 8	No. 24, thinned	2 14 0
" " 2c. yellow,* full roulettes	"	" 8	No. 1, fine	5 10 0
" " 2c. yellow,* roulettes on one side	"	" 8	No. 15, fine	3 7 6
" " 2c. yellow, border of grapes	Ventom	" 3		4 0 0
" " 4c. blue,* roulettes cut	Puttick	" 8	No. 5	3 0 0
" " 4c. blue*	"	" 8	No. 16	6 0 0
" " 4c. blue*	"	" 8	No. 22	6 6 0
" " 4c. blue,* no roulettes	"	" 8	No. 11	2 0 0
" " 1876, 4c. blue, wmk. CC., perf. 12½*	"	" 8	Very fair	2 17 6
British Honduras, 1855, 6d. yellow...	Plumridge	" 1	Well centred	2 0 0
" " 1s. grey	"	" 1	Very fine	1 4 0
" " 1s. grey*	Ventom	" 8	Mint	1 19 0
" " 1872, 4d. mauve, hor. pair*	Plumridge	" 1	Mint	1 1 0
" " 1882-7, 6d. yellow*	Puttick	" 8	Mint	1 14 0
" " 1s. grey*	"	" 8	Mint	1 15 0
" " 1888, 2c. on 6d. rose*	Plumridge	" 1	Fine, with gum	1 4 0
" " 3c. on 3d. brown...	"	" 1	Fine	8 0 0
" " 50c. on 1s. grey*	Puttick	" 8	Fine, part gum	2 2 0
Canada, 1852-7, 6d. dull purple, on thick paper	Glendining	Nov. 26	Very fine	1 10 0
" " 12d. black, on laid paper	"	Dec. 26	Very fine	36 0 0
" " 10d. blue, thick paper	Plumridge	Dec. 15	Fine margins, superb	1 6 0
" " 7½d. green, apparently*	Glendining	" 10	Good margins, but slight tear	1 14 0
" " 1857, 6d. grey-lilac*	Ventom	" 3	Mint, creased	8 17 6
Grenada, 1863-71, 5d. rose,* 6d. dull rose,* and 6d. vermilion*	Puttick	" 8	All mint	4 4 0
" " 1871-81, ½d. mauve, double sur.*	"	" 8	Fine, but no gum	1 10 0
" " 1881, ½d. mauve, error "Ostage"	Plumridge	" 1	Very fine	1 3 0
" " 2½d. rose lake, wmk. broad star*	Puttick	" 8	Fine, no gum	1 7 0
" " 2½d. claret*	"	" 8	Mint	3 3 0
" " 4d. blue*	"	" 8	Mint	2 8 0
" " 1886, 1d. on ½d. orange, sur. invert*	"	" 8	Mint	1 19 0
" " 1888, 4d. on 2s. orange, upright "d"*	"	" 8	Mint	4 12 6
" " 1891, 2½d. on 8d. grey brown, double sur., one invert	"	" 8	Very fine	2 17 6
Montserrat, 1884, 4d. blue, wmk. CA.*	"	" 8	Fine, but no gum	3 3 0
New Brunswick, 1851, 6d. yellow	Glendining	Nov. 26	Fine	1 5 0
" " 1s. violet	Ventom	Dec. 3	Superb	11 0 0
" " 1860, The Connell 5c. brown*	Plumridge	" 15	Perfs. cut	1 1 0
Nevis, 1861, 6d. grey on greyish*	Glendining	" 10	With gum	1 10 0
" " 4d. rose on greyish*	Ventom	" 3	Fine, full gum	2 4 0
" " 1s. green on bleuté*	Puttick	" 8	Fine, no gum	9 9 0
" " 1s. green on greyish*	Plumridge	" 1	Part gum	1 10 0
" " 1857, 1s. blue-green*	Puttick	" 8	Mint	4 0 0
" " 1878, Litho. 4d. orange*	Plumridge	" 1	Very fine, no gum	4 0 0
" " Litho. 4d. orange*	Puttick	" 8	Mint	4 7 6
" " Litho. 6d. grey*	"	" 8	Mint	5 5 0
" " 1883-90, 6d. green	"	" 8	Fine	3 3 0
Newfoundland, 1860, 6d. orange vermilion	Edwards	" 12	Heavy postmark...	5 0 0
" " 4d. orange vermilion	Ventom	" 3	Fine	2 0 0
" " 1s. orange vermilion	Plumridge	" 1	Repaired	1 9 0
" " 1s. orange vermilion	Ventom	" 3	Cut close	5 5 0
Nova Scotia, 1851, 6d. yellow green*	Edwards	" 12	Very fine, with gum	2 8 0
" " 1d. brown*	Glendining	" 26	Very fine	1 5 0
" " 1d. brown, hor. strip of 3	Plumridge	" 1	Very fine	2 15 0
" " 1s. purple	Glendining	" 10	Slightly rubbed	2 2 0
" " 1s. violet	Ventom	" 3	Superb	16 10 0
St. Christopher, 1882-90, 1d. lilac rose, wmk. CA.*	Puttick	" 8	Mint	2 10 0
" " 4d. blue, wmk. CA.*	"	" 8	Mint	2 1 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
St. Lucia, 1860, 4d. blue, wmk. star	Plumridge	1903 Dec. 1	Fine	£ 1 4 0
" 1860, 6d. green	"	" 15	Fine	1 3 0
" 1883-4, One Shilling black and orange*	Ventom	" 3	Fine, with gum	1 12 0
" 1883-6, 1s. red brown	Plumridge	" 1	Fine	1 6 0
" " 1s. red brown*	Puttick	" 8	Mint	2 10 0
" " 6d. lilac*	"	" 8	Mint, but no gum	1 2 0
St. Vincent, 1861, blue green, pair*	"	" 8	Fine, no gum	2 12 6
" 1861-9, 1d. rose red, no wmk., clean cut perfs.	"	" 8	Fine	1 8 0
" " 1d. rose red, perf. 11-12½ × 14-16...	"	" 8	Very fair	2 15 0
" " 1s. brown*	"	" 8	Mint	2 10 0
" " 1s. indigo*	"	" 8	Mint	2 5 0
" 1866, 4d. blue*	Glendinging	" 10	With gum	1 3 0
" 1871 2, 6d. blue green	"	Nov. 26	Gibbons' 16, mint	1 3 0
" 1871 80, 6d. pale yellow green*	Puttick	Dec. 8	Mint	1 17 6
" " 1s. claret*	"	" 8	Mint	2 17 6
" " 1s. vermilion*	"	" 8	Fine, but no gum	3 3 0
" " 5s. rose*	"	" 8	Mint, very fine	9 2 0
" 1880, 5s. rose red	Plumridge	" 1	Very fine	6 0 0
" " 5s. rose red*	"	" 1	Superb, full gum	7 10 0
" 1880 81, Provisionals, ½d. in red on half 6d. yellow green, pair*	Puttick	" 8	Mint	2 15 0
" " Provisionals, 1d. in red on left half of 6d. blue green*	"	" 8	Fine, but no gum	3 5 0
" " Provisionals, 1d. in red on right half of 6d. blue green*	"	" 8	Mint	2 5 0
" " One Penny on 6d. yellow green*	"	" 8	Mint	2 0 0
" 1881, 1d. on half 6d.	Plumridge	" 1	Very fine	3 0 0
" " 1d. on 6d. yellow green*	"	" 1	Mint, superb	3 5 0
" " 4d. on 1s. vermilion	"	" 1	Very fine, but two perfs. clipped	8 0 0
" 1883, 4d. bright blue*	"	" 1	Mint, full margins	3 10 0
" 1883 84, ½d. orange, perf. 12	Puttick	" 8	Mint, very fine	7 10 0
" " 4d. bright blue*	"	" 8	Fine, no gum	3 3 0
" 1885, 4d. red brown*	Plumridge	" 1	Part gum	2 0 0
" " 4d. red brown, wmk. CA.*	Puttick	" 8	Fine, part gum	3 0 0
Tobago, 1879, 1s. green and 5s. slate, wmk. CA., both* ...	"	" 8	Fine, no gum	13 12 0
" " 1s. lilac*	"	" 8	Fine, mint	6 0 0
" 1880, 6d. stone*	Ventom	" 3	Fine, with gum	3 0 0
" " 6d. stone	Edwards	" 12	Very fine	1 14 0
" " 1d. in MS. on half 6d. stone on piece	Puttick	" 8	Fine	2 2 0
" 1882-4, 6d. stone	Plumridge	" 1	Fine	3 10 0
" " 6d. stone*	Puttick	" 8	Mint	3 5 0
Trinidad, 1847, Lady McLeod, local, 2½d. deep blue on entire ...	"	" 8	Fine	8 5 0
" 1852-60, 1d. blue, litho., imperf., early impression ...	"	" 8	Fine	2 0 0
" " 1d. dull blue, early medium impression	"	" 8	Very fine	2 8 0
" 1859, 6d. green, imperf.	Ventom	" 3	Very fine	2 17 6
" " 1d. carmine lake, pin perf. 12½*	Plumridge	" 1	Mint	1 12 0
" " 6d. yellow green, pin perf. 12½	"	" 1	Fine	2 0 0
" " 4d. mauve*	Puttick	" 8	Mint	2 10 0
" " 6d. emerald, perf. 13*	"	" 8	Fine	2 2 0
" 1882, MS. sur., 1d. in black on 6d. green	"	" 8	Fine	2 0 0
" 1894, official, 5s. dull lake	Ostara	" 9	Mint	1 12 0
Turk Islands, 1873-79, 1s. lilac, wmk. star	Puttick	" 8	Slightly clipped	8 8 0
" 1881, 2½d. on 1s. lilac*	"	" 8	Type 6, mint	2 12 6
" " 4d. on 6d.*	Plumridge	" 1	Type 15, with gum	1 10 0
" " 4d. on 1d. red*	Puttick	" 8	Type 15, mint, no gum	2 0 0
" " 4d. on 1d. red*	"	" 8	Type 16, mint	2 0 0
" " 4 on 1s. lilac*	"	" 8	Type 16, fine, no gum	2 12 6
" 1893, ½d. on 4d. grey*	"	" 8	Mint	2 0 0
Virgin Islands, 1867-8, 1s. carmine on toned double-lined border*	"	" 8	Fine, no gum	2 0 0
" " 1s. rose carmine	Glendinging	Nov. 26	Very fine	1 12 0
" " 1s. rose carmine*	Plumridge	Dec. 1	Mint	2 0 0
" " 6d. rose, perf. 15*	"	" 1	Superb	2 17 6
" 1899, ½d., the error "HALP," 2 copies, and error "Four PENCE," on entire	"	" 15	All fine	5 10 0

AMERICA—(Foreign Countries).

Confederate States, 1861, Knoxville, 5c. on entire	Glendinging	Nov. 26	—	2 17 6
Dominican Republic, 1902, 50c. black and brown, centre invert.	"	Dec. 10	Mint	1 4 0
New Republic, 30s. on straw, with date, full perfs.	Plumridge	" 1	Mint	1 12 0
Obock, 1893 4, 10fr., 25fr., and 50fr.*	Edwards	" 12	Mint	3 0 0
United States, 1855, 90c. blue	Plumridge	" 1	Slight thinning	1 11 0
" 1873, Justice, 90c.*	"	" 15	Mint, well centred	2 17 6

OCEANIA (British Empire).

Fiji, 1874 5, 2d. in black on 12c. on 6d. rose*	Puttick	Dec. 8	Fine, no gum	7 0 0
" " 2d. in black on 6c. on 3d. green	"	" 8	Very fine, penmark removed	2 12 0
" " 2d. in red on 6c. on 3d. green	"	" 8	Very fine	5 5 0
New South Wales, 1850-1, 1d. pale red, no clouds	Glendinging	Nov. 26	Fine	1 6 0
" " 1d. lake, no clouds	"	" 26	Very fine	1 3 0
" " 1d. carmine, no clouds	"	" 26	Fine	1 6 0
" " 1d. carmine, pair, one with no cloud	Puttick	Dec. 8	Fine	4 10 0
" " 1d. carmine, with clouds	Glendinging	Nov. 26	Very fine	1 7 0
" " 1d. red, apparently*	Puttick	Dec. 8	Fine	2 0 0
" " 1d. red, plate I	"	" 8	Fine	1 12 0
" " 2d. dark blue, plate I, early imp.	"	" 8	Fine, but creased	3 0 0
" " 2d. deep blue, plate II	"	" 8	Very fine	3 3 0
" " 2d. deep blue, error "Crevit" omitted	"	" 8	Very fine	4 12 0
" " 2d. dark blue, plate III, fan with six segments	Glendinging	Nov. 26	Very fine	4 1 0

Description of Stamps.	Where Sold.	Date of Sale.		Remarks.*	Price.		
					£	s.	d.
New South Wales, 1850-1, 2d. deep blue, 1st retouch, pair ...	Glendinging	Nov.	26	Very fine, with top margins	3	3	0
" " 3d. green on yellowish	Puttick	Dec.	8	Good margins	2	7	6
" " 3d. green on yellowish, laid	"	"	8	Good margins	6	10	0
" 1851, 1d. dull red, on laid paper, pair	Glendinging	Nov.	26	Very fine	2	5	0
" " 1d. dull red on bluish wove*	"	Dec.	10	Fine	1	10	0
" " 6d. brown, fine background, error "WALLS"	Puttick	"	8	Very fair	2	12	0
" " 8d. orange	"	"	8	Fine colour	4	4	0
" " 8d. orange yellow, no leaves to right of South	"	"	8	Fair	2	2	0
" 1854-56, 5d. green	"	"	8	Cut close at left	4	7	6
" " 8d. yellow	"	"	8	Fine	4	10	0
" " 8d. orange	"	"	8	Fine	4	10	0
" 1860, 8d. orange*	"	"	8	Full gum, perfs. cut	2	0	0
" " 2d. blue, perf. 12 x 12½-13	"	"	8	"	1	10	0
" 1863-68, 2d. blue, wmk. 1*	"	"	8	Mint	2	6	0
" " 2d. blue, perf. 12*	"	"	8	Mint, perfs. cut	1	18	0
" 1885-98, 10s. carmine and violet, black sur. perfs. 12½-13*	"	"	8	Mint	3	0	0
" 1888, 20s. blue*	"	"	8	Mint	1	8	0
" " O.S., 5s. purple, red sur.	"	"	8	"	2	0	0
New Zealand, 1855, half 1s. green used as 6d. on entire	"	"	8	Very fine	5	15	0
" 1856, 1s. deep green	Ventom	"	17	Fine	1	10	0
" " half 1s. green used as 6d. on entire	Puttick	"	8	"	5	5	0
" " 2d. blue, perfs. both sides	"	"	8	Fine	2	7	6
" " 1s. green, perfs. 3 sides	"	"	8	"	2	15	0
" 1862, 3d. mauve	Glendinging	"	10	Very fine	1	10	0
" 1862-3, 1d. vermilion, imperf., pelure paper*	Puttick	"	8	Fine	4	12	6
" " 2d. lilac blue, pelure paper*	"	"	8	Slightly repaired	2	12	0
" " 6d. blk. brown, rouletted	"	"	8	Very fine	3	12	6
" " 1d. vermilion, perf. 13, no perfs. at left	"	"	8	Fine	2	10	0
" " 6d. blk. brown, pin or serrated perf.	"	"	8	Very fine	2	15	0
" 1864, 1s. green, rouletted	"	"	8	Fine	2	0	0
" 1872, 6d. blue, perf. 10 x 12½*	"	"	8	Fine, but no gum	5	10	0
" " 2d. orange, wmk. lozenges	"	"	8	Fair	2	15	0
Queensland, 1860, 6d. green, imperf.	Glendinging	Nov.	26	Fine	1	6	0
" " 2d. blue, imperf.	Ventom	Dec.	17	Fair	1	12	0
" 1868-79, 2d. blue, wmk. Q and crown, perf. 13 x 12	Puttick	"	8	Fine	8	10	0
" 1881, 20s. rose, block of 4, apparently*	Plumridge	"	15	"	2	0	0
South Australia, 1855, 1s. deep violet*	Puttick	"	8	Corner repaired	3	10	0
" 1867-70, 1d. yellow green*	Plumridge	"	1	Mint	2	6	0
" " 4d. purple	Puttick	"	8	Very fine	1	13	0
" " 10d. blue on yellow, perf. 11½ x roulette	"	"	8	Printed on both sides, fine	3	5	0
" " 10d. blue on yellow, perf. 11½	"	"	8	Defective	3	17	6
" 1871, 4d. purple*	"	"	8	Fine	15	0	0
" 1887-93, £10 bronze*	"	"	8	Mint	8	0	0
Tasmania, 1853, 1d. light blue, apparently*	Glendinging	Nov.	26	Very fine, large margins	1	16	0
" " 4d. red orange*	Puttick	Dec.	8	Fine, but no gum	4	4	0
" 1856-7, 1d. red, no wmk.*	"	"	8	Very fine, with gum	4	12	6
" 1864-9, 1d. carmine, serrated perf. 19*	Glendinging	"	10	Fine	1	5	0
" " 2d. yellow green	Puttick	"	8	Very fine	2	7	6
" " 6d. grey lilac on piece...	"	"	8	Fine	3	5	0
Victoria, 1850, 1d. pale red, type A, pair*	"	"	8	Fine, with gum	4	5	0
" " 2d. lilac, type A, fine background	"	"	8	Close at right	3	10	0
" 1857-63, 1d. yellow green, wmk. star, rouletted	"	"	8	Very fine	3	5	0
" 1861, 3d. blue laid paper*	"	"	8	Thinned	1	10	0
" 1862, 2d. slate purple, wmk. twopence*	Glendinging	"	10	Gibbons' 74, fine...	1	0	0
" " 2d. slate purple, wmk. threepence*	"	"	10	Gibbons' 75, fine...	1	1	0
" " 2d. slate, wmk. 2*	"	"	10	Fine	1	2	0
" " 3d. marone	"	"	10	Mint	1	0	0
" " 6d. orange	Puttick	"	8	Fine	6	6	0
" 1863-4, 2d. lilac, wmk. 6*	Plumridge	"	15	Mint, but off centre	1	10	0
" 1865-7, 6d. blue, wmk. Six Pence*	Puttick	"	8	Off centre...	2	0	0
" 1867-82, 4d. rosine*	"	"	8	Fine, with gum	2	0	0
" 1868-81, 5s. blue on yellow	Plumridge	"	1	Very fine	2	0	0
" 1884-85, "Stamp Duty," £25, £50, and £100, postmarked	Edwards	"	12	Fine	3	7	6
" " "Stamp Duty," £50, £100, postmarked	Plumridge	"	15	Fine	3	17	6
" " "Stamp Duty," £25 green, postmarked	Puttick	"	8	Very fine	1	11	0
" " "Stamp Duty," £50 purple, postmarked	"	"	8	Very fine	1	14	0
" " "Stamp Duty," £100 carmine, postmarked	"	"	8	Very fine	2	2	0
Western Australia, 1854, 4d. blue*	"	"	8	Fine, with gum	2	6	0
" " 1s. brown*	"	"	8	Fine, no gum, cut at right	2	10	0
" " 1s. brown, hor. pair	Ventom	"	17	"	2	0	0
" 1857, 2d. brown black on red	"	"	3	Very fair	1	12	0
" " 2d. brown black on red*	Puttick	"	8	Very fine, no gum	4	0	0
" " 2d. brown black on Indian red	"	"	8	Printed both sides	2	6	0
" " 6d. black bronze*	"	"	8	Fine, no gum	3	7	6
" " 6d. gold bronze	"	"	8	Very fine	3	3	0
" 1861, 6d. purple on <i>bleute</i> , rough perfs.*	"	"	8	Small nick at left	4	4	0
" " 1s. dark green*	"	"	8	Fine, no gum	6	0	0
" " 4d. vermilion*	"	"	8	Fine, no perfs. at left	2	2	0
" 1865, 2d. mauve, error*	"	"	8	Fine, no gum	10	15	0
" 1875, One Penny in green on 2d. yellow, triple sur.	"	"	8	Very fine	2	15	0

The following are the more important prices realized for old silver and Sheffield plate at Messrs. Debenham, Storr, & Sons' rooms during December and the early part of January:—

	per oz.	£	s.	d.
Charles II silver wine cup, 4 ozs. 7 dwts.		5	15	0
French gold fluted snuff box, 3 ozs. 1 dwt. 12 grs.		12	15	0
George III drum-shaped engraved tea pot, 12 ozs. 12 dwts.	per oz.	0	15	0
George III plain sauce boat, 3 ozs. 6 dwts.	per oz.	0	17	0
George III plain silver coffee pot, 19 ozs. 4 dwts.	per oz.	0	12	0
George III plain three-legged cream ewer, 2 ozs. 8 dwts.	per oz.	1	2	0
George III silver chocolate pot, 8 ozs. 6 dwts.	per oz.	1	0	6
George III silver cream ewer, 2 ozs. 6 dwts.	per oz.	1	2	0
George III silver salver, 7 ozs.	per oz.	0	12	0
George III soup ladle, fluted bowlled, 8 ozs. 6 dwts.	per oz.	0	12	0
Georgian decanter stands, set of four, embossed		16	10	0

Georgian egg cups, six, floral chasing, 9 ozs.	per oz.	0	10	6
Georgian plain silver muffineer, 2 ozs. 8 dwts.	per oz.	0	12	0
Georgian sauce boats, pair, plain, 11 ozs.	per oz.	0	17	6
Georgian silver four-cup egg frame, three spoons, 11 ozs. 15 dwts.	per oz.	0	10	6
Georgian silver mustard pot, 2 ozs. 15 dwts.	per oz.	0	18	9
Georgian silver oval tea pot and stand, 3 ozs. 5 dwts.	per oz.	0	15	6
Georgian small salver, gadron edge, on feet, 7 ozs. 3 dwts.	per oz.	0	14	6
Georgian two-handled chased cup, 11 ozs. 16 dwts.	per oz.	0	12	9
Irish cast-silver candlesticks, pair, 47 ozs.	per oz.	0	12	0
Irish plain silver sauce boat, 5 ozs. 11 dwts.	per oz.	0	11	6
Irish urn with lion head and ring handles, 79 ozs. 17 dwts.	per oz.	0	9	6
Queen Anne silver gilt paten, 42 ozs. 11 dwts.	per oz.	0	16	3
Sheffield plated candelabra, pair		16	0	0

	£	s.	d.		£	s.	d.
Chelsea. —Dessert service, painted with vases in monochrome, wreathed with coloured flowers, and with scalloped pink bands on the borders, gold anchor mark, consisting of 33 pieces. Christie, December 18th, 1903	63	0	0	Lambeth. —Dish, large circular, decorated in blue with birds and floriated ornament. Inscribed on back— T I H November 5.. 1746.			
Figure of a gleaner, on scroll plinth, 12 in. high. Christie, December 4th, 1903	52	10	0	Diameter 2 ft. Sotheby, December 2nd, 1903	8	0	0
Figures, pair, shepherd and shepherdess. Puttick & Simpson, December 14th, 1903	14	10	0	Jug, decorated in blue in the Chinese style, central cartouche has the inscription— 			
Groups, pair, the quarters of the globe, of large model, on white and gold plinths, encrusted with flowers, 9½ in. high. Christie, December 4th, 1903	44	12	0	Height 7 in., largest diameter 5 in. Sotheby, December 2nd, 1903	8	5	0
Toilet-pots and covers, pair, cylindrical, each painted with Cupids, clouds and trophies, in four panels, on dark blue ground gilt with foliage, &c. Christie, December 18th, 1903	48	6	0	Posset pot, two-handled, with spout inscribed s m 1695, decorated with flowers and birds, in blue, green, yellow and orange brown, height 6½ in., width over handles 10 in. Sotheby, December 2nd, 1903	15	0	0
Chinese. —Bottles, pair, gourd-shaped, painted with a procession of figures in grisaille and flesh tints on an enamelled black ground, 17 in. high. Christie, December 4th, 1903	157	10	0	Longton Hall Porcelain. —Fruit dish, leaf-shape, with handle in white, the dish covered with Littler's blue, traces of oil gilding still remain, marked on the unglazed base with the crossed L's, length 12½ in. Sotheby, December 2nd, 1903	12	15	0
Cisterns, pair, with gilt kylin-mask and ring handles; enamelled in a continuous band round the exterior are chrysanthemums, peonies and other flowers, birds and insects; in the interior are similar flowers but in detached branches, 23 in. diameter, 16 in. high. Christie, December 18th, 1903	987	0	0	Tea-pot, blue enamelled, salt glaze, decorated with flowers in white and black enamel, height 4½ in. Sotheby, December 2nd, 1903	25	0	0
Dinner service, transparent, white and gilt, painted with bouquets of flowers, comprising 293 pieces. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	42	0	0	Lowestoft. —Dinner service, enamelled with groups of flowers, and with pink scale-pattern borders with turquoise marbled panels, consisting of 65 pieces. Christie, December 18th, 1903	30	9	0
Dish, powdered blue, enamelled with a river scene and figures in a mirror-shaped panel in the centre, in famille-verte, and with panels of flowers on the borders, the ground pencilled with flowers in gold, 16 in. diameter. Christie, December 11th, 1903	86	2	0	Nantgarw. —Tea and coffee set heavily gilt border, painted in flowers on canary ground, consisting of 21 pieces. Bennett & Son, Dublin, December 4th, 1903	12	12	0
Dish, famille-verte, enamelled with a basket of flowers in the centre, diaper-pattern and butterflies on the border, 15 in. diameter. Christie, December 4th, 1903	21	0	0	Niderviller. —Dinner service, painted with sprays of cornflowers in blue and green, consisting of 148 pieces. Christie, December 18th, 1903	17	6	6
Dishes, pair, famille-verte, enamelled with flowering shrubs, and small oblong-shaped panels of flowers on the border, 17 in. diameter. Christie, December 11th, 1903	30	9	0	Nymphenberg. —Tea service, painted in garden and pastoral scenes, on white ground, and gilding, 21 pieces, damaged. Bennett & Son, Dublin, December 4th, 1903	14	14	0
Figures, pair, turquoise crackle, of seated mythical dogs, placed upon Louis XVI oblong bases of ormolu, chased with classic friezes and applied with festoons of formal laurels, 12½ in. high. Christie, December 18th, 1903	94	10	0	Pavia Faience. —Ewer, incised with rosettes and other ornaments in green, buff and yellow, 5½ in. high. Christie, December 18th, 1903	40	19	0
Figures of cranes, pair, 16½ in. high. Christie, December 4th, 1903	21	0	0	Sèvres. —Ecuille, cover and stand, painted with named animals, in panels with gilt borders on gros-bleu ground, richly gilt with flowers and foliage. Christie, December 4th, 1903	20	9	6
Jars and covers, pair, large, of inverted pear-shape, famille-rose, enamelled with rocky river scenes, with buildings, boats and picnic parties; round the neck and base are bands of pink pencilled with sepia, the covers surmounted by gilt figures of kyllins, 25 in. high. Christie, December 4th, 1903	336	0	0	Seaux, pair, large, painted with bouquets of flowers on pink and gold ground. Christie, December 4th, 1903	52	10	0
Vase, cylindrical famille-verte, enamelled with buildings, and equestrian figures of ladies racing, Khang-he, 18 in. high, carved wood stand. Christie, December 4th, 1903	44	2	0	Vases, pair, oviform, with chased ormolu handles, mounts and bases, painted in panels by A. Maglin, depicting French troops departing for war, and troops at a city gate, also of mountain scenery, on light blue ground with gilt scroll borders and laurel leaves, 33½ in. high; also the French ebonised and brass inlaid terminal pedestals for same, with front panels of carved marble, representing fruit, flowers, and birds, and ormolu mounts, 3 ft. 6 in. high. Chesterton & Sons, December 15th, 1903	43	0	0
Vases, pair, mazarine-blue, pencilled with foliage, &c., in gold. They are mounted with ormolu, cast and chased with compositions of Louis XV scrollwork, sprays of flowers, and at the base figures of dolphins, 21½ in. high. Christie, December 18th, 1903	3,832	10	0	Vases, pair, gilt turquoise ground, the panels painted in classical subjects, resting upon chased and fluted gilt metal pedestals, and shaped bases, 36 in. high. Bennett & Son, Dublin, December 4th, 1903	40	0	0
Vases, pair, splashed crimson, of square-shaped section, with handles of rectangular form. They are mounted with Louis XVI bases, rims and handles of ormolu chased, the foot-mount decorated with a honeysuckle frieze; this is repeated upon the lip-mount, but pierced <i>à-jour</i> ; the handles take the form of double cornucopie finishing above in swans' necks, 14½ in. high. Christie, December 18th, 1903	609	0	0	Wedgwood. —Plaque, circular, 11 in. diameter, St. Jerome, painted by Lessare, unglilt frame. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	14	10	0
Vases, pair, mirror-black, with Louis XVI mounts of chased ormolu; the handles of the mounts are attached to bands running up the side of the vase in the form of goats' feet, finishing in paterae above, from which issue acanthus leaves; the rim-mount is plainly fluted; the two handles are hung with heavy swags of ivy foliage: the foot-mount is chased with a classic frieze: white marble plinths; 14½ in. high. Christie, December 18th, 1903	651	0	0	Worcester. —Dessert service, painted with shaped panels of exotic birds, flowers and insects, in gilt borders on a dark blue scale-pattern ground, square mark, consisting of— A pair of kidney-shaped dishes, 11 in. long 110 0 0 A pair of oval-shaped fluted dishes, 11½ in. long 65 0 0 A pair of small oval dishes, 7½ in. long 46 0 0 A pair of small plates, with scalloped borders 45 0 0 A pair of ditto 44 0 0 A pair of ditto 44 0 0 A pair of ditto 46 0 0 A pair of ditto 44 0 0 A pair of ditto 44 0 0 A pair of ditto. All at Christie's, December 18th, 1903 45 0 0			
Vases and covers, pair, oviform, enamelled with panels of figures in painted blue borders on gilt scroll ground, 20 in. high. Christie, December 4th, 1903	31	10	0	Dessert service, Chamberlain, blue border and gilt, hand-painted in flowers, comprising 34 pieces. Mansell & Rowe, Norwood, December 16th, 1903	46	4	0
Vases and covers, set of three, and a pair of beakers, painted with panels of figure subjects on a groundwork of scrolls in gold and colours, 19½ in. and 15 in. high. Christie, December 18th, 1903	44	2	0	Tea service, fluted pattern, decorated with sprays of flowers in gilt on white ground, square mark, consisting of 25 pieces. Puttick & Simpson, December 14th, 1903	33	0	0
Crown Derby. —Dessert service, painted with groups of birds on a pale blue ground, with gilt ornament on the borders, consisting of 42 pieces. Christie, December 11th, 1903	42	0	0	Vase and cover, oviform, painted with flowers in the Oriental taste on dark blue scale-pattern ground, 10½ in. high. Christie, December 11th, 1903	79	11	0
Dessert service, gold crimson and purple decoration, consisting of 33 pieces. Bennett & Son, Dublin, December 4th, 1903	21	0	0	Vases and covers, pair, oviform, en suite, painted with figure subjects in four panels, illustrating "Gil Blas," "Don Quixote," "Rokeby," and "The Lady of the Lake," 17½ in. high, by Flight, Barr & Barr. Christie, December 11th, 1903	32	11	0
Dinner service, painted with wreaths of roses and other flowers, consisting of 92 pieces. Christie, December 4th, 1903	30	9	0	Vases and covers, pair, hexagonal-shaped, with dark marbled-blue ground, finely painted with exotic birds in landscapes, foliage branches, butterflies and other insects, in shaped panels with gilt framing of scrolls and flowers, 17 in. high, square mark. Christie, December 18th, 1903	861		
Dinner service, painted with flowers and foliage in rich colours and gold, consisting of 124 pieces. Christie, December 4th, 1903	32	11	0	Glass. —Service, cut diamond, comprising 4 decanters and stoppers, water jug and 2 goblets, 8 fruit dishes, liners and stands; sugar tazza, 20 ice plates, 20 finger bowls, 20 champagne tazzas, 20 clarets (2 slightly different pattern stems), 20 ports, 40 sherries. Chesterton & Sons, December 15th, 1903	30	10	0
Dresden. —Group of a pug and puppy, on ormolu plinth, 11 in. high. Christie, December 4th, 1903	33	12	0				
Tea and coffee service, painted with subjects of Dutch peasants in landscapes and flower-sprays, consisting of 49 pieces. Christie, December 18th, 1903	46	4	0				
Vase and cover and pair of beakers, painted with Watteau figures on gold ground, in shaped panels, and encrusted with trailing branches of flowers on a groundwork of forget-me-not blossom, mounted with Louis XV ormolu rims and scroll plinths, 9½ in. and 11½ in. high. Christie, December 11th, 1903	48	6	0				

	£	s.	d.		£	s.	d.
Apostrophe, Charles I, with figure of Saint Matthias, 1628, maker's mark, D.V. linked. Christie, December 17th, 1903	30	0	0	Mazer bowl, of maple-wood, mounted with plain silver-gilt rim, 2½ in. high, 6½ in. diameter, probably late 15th century. Christie, December 17th, 1903	35	14	0
Apostrophe, with figure of Saint Matthew, the bowl pricked with initials date 1671, Exeter hall-mark, early 17th century. Christie, December 17th, 1903	15	0	0	Muffineer, George III, engraved, 3 ozs. 5 dwts. Debenham, Storr & Sons, December 1st, 1903	1	6	6
Apostrophe, set of six, James I, the nimbus moulded with the Saint James the Greater, and the bowl of each engraved with initials O.I.T., London hall-mark, four 1615, two 1620; maker's mark, I.S. linked, in plain shield. The set consists of The Master, holding orb and cross; Saint James the Greater, with cross and book; Saint James the Greater, with staff and book; Saint Philip, with staff with cross in the T, and wallet; Saint Andrew, with a wallet; Saint Matthias, with an axe and book. Christie, December 17th, 1903	130	0	0	Mug, William III, with moulded bands and foot, and scroll handle decorated with a beaded rat-tail, by Richard Nightingale, 1698, 7 ozs. 17 dwts. Christie, December 17th, 1903	4	2	0
Apostrophe, set of six, Charles I, the nimbus of each moulded with the Holy Spirit, London hall-mark, five 1632, one 1631; maker's mark, I.S. in plain angular shield, consisting of Saint James the Less, with a cross; Saint Bartholomew, with a butcher's knife; Saint Jude, with a cross; Saint Jude, with a carpenter's square, date 1631; Saint Simon Zelotes, with long staff with a cross in the T; Saint Simon Zelotes, with a long saw. Christie, December 17th, 1903	280	0	0	Porringer, Charles II, with scroll handles surmounted by busts, embossed with a band of alternating acanthus and palm-leaves, 3½ in. high, 1683, maker's mark, F.S., 5 ozs. 6 dwts. Christie, December 17th, 1903	7	0	0
Basket, early George III, pierced, with embossed festoon decorations, 3 ozs. 11 dwts. Debenham, Storr & Sons, December 3rd, 1903	2	10	0	Porringer, Charles II, with shaped sides and moulded scroll handles, embossed and chased with large flowers and foliage, 4 in. high, 4½ in. diameter of lip, 1670, maker's mark, S.N. with a mullet below, in heart-shaped shield, 10 ozs. 2 dwts. Christie, December 17th, 1903	5	0	0
Blackjack, old leather, 17th century, mounted with a silver shield engraved with a coat of arms, and rim engraved "Oliver Cromwell, 1653, Lord Protector." Christie, December 9th, 1903	36	0	0	Porringer and cover, Charles II, 5½ in. high, 4½ in. diameter of lip, London hall-mark, 1667; maker's mark, italic letter W, and T.M. linked, with a pellet below, each in a plain shield. The decoration of the porringer and cover consists of bands of large flowers and foliage, introduced among which are figures of a camel and bear, the whole embossed and chased; the porringer has two scroll handles moulded with foliage and beading, and surmounted by small masks; the cover is surmounted by a handle formed as a coiled serpent, 12 ozs. 18 dwts. Christie, December 17th, 1903	8	10	0
Candlestick, William and Mary, small plain, snuffer-stand, snuffers and extinguisher combined, with moulded borders; the candle-holder has three small scroll feet and gadrooned nozzle; the snuffer-stand on octagonal foot, engraved "THE GIFT OF MR. JOH. BALL, 1689," London hall-mark, 1689; maker's mark, W.B. with mullet below, in shield-shaped shield, the snuffers by Thos. Bolton, Alderman of Dublin, and bear the Dublin hall-mark for 1715, 16 ozs. 15 dwts. Christie, December 17th, 1903	10	0	0	Porringer and cover, Commonwealth, with shaped sides, moulded scroll handles surmounted by caryatid female busts, and spiral baluster-shaped knob to the cover, on applied corded foot; the decoration consists of wreaths of large flowers and foliage, among which are introduced figures of a bear-baiting subject and small figure riding a lion; the whole embossed and chased, 7 in. high, 6 in. greatest diameter, 8½ in. wide; London hall-mark, 1659, by Christopher Shaw, 22 ozs. 8 dwts. Christie, December 17th, 1903	19	5	0
Caster, Queen Anne octagonal-shaped, engraved with strapwork and rosettes, 8½ in. high, 1713, top 1697, 12 ozs. 1 dwt. Christie, December 17th, 1903	1	10	0	Porringer, French, plain circular, with small open scroll handles, 5½ in. diameter, provincial French mark, a tower; and mark of Etienne Ridereau, Fermier, circa 1684-1687, 6 ozs. 17 dwts. Christie, December 17th, 1903	2	8	0
Casters, set of three Queen Anne octagonal-shaped, with gadrooned and moulded borders, the shoulders decorated with a deep band of conventional foliage in cut card-work, the tops pierced with foliage, and slightly engraved, 6½ in. and 8½ in. high, Edinburgh hall-mark, 1703, Assay-Master, James Penman; pair made by James Sympsone; centre caster, maker's mark, F.H., in an oval, 30 ozs. 13 dwts. Christie, December 17th, 1903	4	18	0	Spoons, pair, Charles II, rat-tailed, the shield-top handles and backs of bowls moulded with scrolls, 1679, maker's mark, I.S., with crown above. Christie, December 17th, 1903	18	0	0
Chalice, silver-gilt Gothic, with plain cup, on stem of hexagonal section, with applied trellis-pattern bands; the knob of compressed form, pierced above, and engraved with conventional leafage below, decorated with six lozenge-shaped bosses, with IHESVS, reserved in silver-gilt on opaque black enamel ground, the lower part of stem of Gothic architectural form; the foot, hexafoil, with open scroll border, decorated with applied tracery and chasings of the Virgin and Child, Saint George and Saint Arnold, the alternate panels engraved with figures of Saint Peter, a Martyr and a Bishop, inscription, and date 1524, 9½ in. high, weight, 26 ozs. 15 dwts., German. Christie, December 17th, 1903	70	0	0	Spoons, pair, William III, nearly similar, 1690, maker's mark, W over S. Christie, December 17th, 1903	12	0	0
Chalice, old Irish, with plain bowl, on short oviform stem, decorated with applied Cherubs' heads, and on spreading foot with lobed border, engraved with Ecce Homo, formal fleur-de-lys and the date 1644, Voughal hall-mark (a yawl), twice repeated; maker's mark, I.C. (?), with a quatrefoil below, 17 ozs. 10 dwts. Christie, December 17th, 1903	4	8	0	Spoons, pair, nearly similar, with notched-top handles, 1695, maker's mark, I.P. with mullet and crescent. Christie, December 17th, 1903	15	10	0
Cream ewer, early George III, 2 ozs. 7 dwts. Debenham, Storr & Sons, December 1st, 1903	1	13	0	Spoons, pair, nearly similar, 1690, 1696, by Thomas Allen. Christie, December 17th, 1903	10	0	0
Cream Ewer, George III, 3 ozs. 9 dwts. Debenham, Storr & Sons, December 2nd, 1903	1	6	0	Rat-tailed spoons, three William III, with notched-top handles, 1697. Christie, December, 17th, 1903	18	0	0
Cup, small, two-handled, embossed with a corded band, foliage and band of fluting, 1770, 3 ozs. 8 dwts. Christie, December 9th, 1903	1	12	0	Three ditto, 1688, 1691. Christie, December 17th, 1903	18	0	0
Cup, silver gilt, of tazza form, with lobed border, on stem-formed as a tree trunk, and rounded foot chased with foliage, 9½ in. high, German 17th century, 15 ozs. 15 dwts. Christie, December 9th, 1903	1	8	0	Rat-tailed spoons, pair, Charles II, with notched-top handles, 1672, maker's mark, R.K. Christie, December 17th, 1903	19	0	0
Cup and cover, Queen Anne, plain, formed as a deep bowl, with nearly cylindrical sides, with two scroll handles each surmounted by a chased acanthus leaf and small spherical knob; on short applied moulded foot; the cover is formed as a low dome, with rim at the top to form a stand, 8½ in. high, 6½ in. diameter of lip, Edinburgh hall-mark, 1708, Assay-Master, Edward Penman; maker's mark, I.S. monogram with a mullet on either side, in dotted oval, probably by James Sympsone, 40 ozs. 16 dwts. Christie, December 17th, 1903	1	5	0	Rat-tailed spoons, pair, Charles II, the backs and shield-top handles slightly moulded with scrolls, York hall-mark, 1679, by Thos. Mangy. Christie, December 17th, 1903	18	0	0
Cup and cover, George II, two-handled, with scroll handles, and foliage knob to cover, richly chased with festoons of flowers and scrolls in moulded borders, 13 in. high, by Hugh Mills, 1753, 67 ozs. Christie, December 17th, 1903	1	10	0	Rat-tailed spoon, similar, York hall-mark, by the same; and a smaller spoon, curious provincial marks, a mask, &c., maker's mark, G.F. linked. Christie, December 17th, 1903	19	10	0
Cup or porringer, Queen Anne, two-handled, embossed with a corded band, shield and cherub's head, the lower part spirally fluted, 5½ in. high, by Wm. Gamble, 1710, 13 ozs. 16 dwts. Christie, December 17th, 1903	4	10	0	Rat-tailed table-spoons, six Queen Anne, with shield-top handles, by Lawrence Jones (of Old Bayley), 1705, 14 ozs. 12 dwts. Christie, December 17th, 1903	3	5	0
Cup or porringer, Queen Anne, large two-handled, with serrated scroll handles, the lower part of the cup spirally fluted, and on short circular foot with gadrooned border, 6 in. high, 6 in. diameter, 1703, maker's mark, W.E. with two pellets above and mullet below, probably by Matthew West, 23 oz. 8 dwts. Christie, December 17th, 1903	6	0	0	Sauce boat, plain, with shaped edge and scroll handle, on three moulded feet, old Cork sterling mark, by William Reynolds, 1758, 5 ozs. 12 dwts. Bennett & Son, Dublin, December 4th, 1903	2	0	0
Cup or bowl, Charles II, plain circular, with flat pierced trefoil-shaped handle, pricked G.S.G.P., 5 in. diameter, London hall-mark, 1662, maker's mark, W.H. with a mullet above and pellet within circle below, in four-lobed shield, probably by Wm. Hough, 7 ozs. 16 dwts. Christie, December 17th, 1903	8	10	0	Seal-top spoon, Charles I, pricked with initials CS.IS., by Benjamin Yates, 1638. Christie, December 17th, 1903	24	0	0
Drinking-cup, Charles I, plain, with wide shallow bowl, on short stem and leading foot, 3½ in. high, 5 in. diameter of lip, 4½ in. diameter of bowl, 1639, maker's mark, T.G. (?) with pellet, in dotted circle, 11 ozs. 15 dwts. Christie, December 17th, 1903	13	10	0	Seal-top spoon, Elizabethan, pricked with initials T.B., London hall-mark, 1571, maker's mark, T.G. linked. Christie, December 17th, 1903	19	0	0
Inkstand, octagonal-shaped, with reeded borders, and three silver-mounted glass vases, 1791, 7 ozs. 6 dwts. Christie, December 17th, 1903	1	6	0	Seal-top spoon, Commonwealth, the seal pricked with initials T.B. (T. Bradshaw); the bowl pricked "T.B. 1649 May 24," and the stem "T.B. 2. October 5. 1667," by Stephen Venables, 1649. Christie, December 17th, 1903	26	0	0
				Seal-top spoon, James I, 1620, maker's mark, F.I. with two pellets, in shaped shield. Christie, December 17th, 1903	17	0	0
				Seal-top spoon, 1622, maker's mark, a crescent enclosing mullet. Christie, December 17th, 1903	15	10	0
				Seal-top spoon, Elizabethan, pricked F.G., London hall-mark, 1573, maker's mark, E.D. monogram. Christie, December 17th, 1903	26	0	0
				Seal-top spoon, Charles I, pricked M.S. 1662, London hall-mark, 1646, maker's mark, I.I. with pellet below. Christie, December 17th, 1903	16	0	0
				Seal-top spoon, Charles I, silver-gilt, pricked I.C., London hall-mark, 1640, maker's mark, I.I. with a pellet below. Christie, December 17th, 1903	16	10	0
				Seal-top spoons, two Charles I, 1634, maker's mark R.C. with five pellets and a quatrefoil; 1640, maker's mark, W.C. with five pellets and a quatrefoil. Christie, December, 17th, 1903	35	0	0
				Seal-top spoons, two, 1634, maker's mark, R.C. with five pellets and a quatrefoil; 1632, maker's mark, W.S. Christie, December 17th, 1903	32	0	0
				Soup tureen and cover, oval, richly chased in relief with female masks and trailing sprays of flowers on a matted ground, in scroll borders; the cover surmounted by a group of a pelican in her piety; and on lions' mask and claw feet, the borders moulded with gadroon and beaded ornament, by Paul Lamerie (third mark), 1747, 176 ozs. 15 dwts. Christie, December 17th, 1903	3	10	0
				Snuffer stand, Queen Anne, with moulded baluster stem and octagonal plinth, 1703; and a pair of snuffers, 1743, 13 ozs. 5 dwts. Christie, December 17th, 1903	3	10	0
				Sugar bowl, helmet-shaped, with basket handle, moulded and engraved, old Cork sterling mark, by Terry and Williams, 1795, 8 ozs. 10 dwts. Bennett & Son, Dublin, December 4th, 1903	1	11	6

	£	s.	d.		£	s.	d.
Sugar dredger, small plain, cylindrical, Dublin, 1740, 2 ozs. 1 dwt. Christie, December 9th, 1903	2	6	0	maker's name, R.F. with five pellets, in heart-shaped shield, perhaps by Robert Feak, 24 ozs. 10 dwts. Christie, December 17th, 1903			
Table-candlesticks, pair, old French, temp. Louis XIV, with square cluster-column stems and flat fluted knobs, on square plinths with moulded and ribbed borders, 7½ in. high, Paris hall-mark, 1675-1677; makers' marks, G.M. with a fleur-de-lys and crown above, and I.D. with lamb above in foliage wreath, 29 ozs. 11 dwts. Christie, December 17th, 1903	3	5	0	Tankard and cover, Charles II, with hollow scroll handle and moulded double spiral billet, the borders reeded, and on applied reeded foot, 6½ in. high, 1678; maker's mark, W.S., with a quatrefoil and two pellets both above and below, in oval, 18 ozs. 11 dwts. Christie, December 17th, 1903			
Table-candlesticks, pair, William III, with fluted stems, octagonal nozzles, knobs and feet, repoussé with corded and gadrooned bands, 7½ in. high, by Thomas Allen, 1694, 20 ozs. 4 dwts. Christie, December 17th, 1903	4	18	0	Tankard and cover, Charles II, plain, with hollow scroll handle, and double corkscrew billet, the borders threaded; London hall-mark, 1684, probably by Samuel Dell, 26 ozs. Christie, December 17th, 1903			
Table-candlesticks, set of four, William III, 9 in. high, Dublin hall-mark, 1701; maker's mark, D.K. in an oval, by David King (Warden in 1690). The candlesticks are of tripod form, resting on escalloped-shells as feet, the triangular base finely chased with Classical acanthus foliage in relief on a ground worked to a matted surface, the stems are vase-shaped and enriched with swags of flowers and drapery, a gadrooned band below, the nozzles and circular bases are chased with bands of rosettes and interlaced ribands, 110 ozs. 5 dwts. Christie, December 17th, 1903	6	0	0	Tankard and cover, William III, plain, with hollow scroll handle and double spiral billet, the borders reeded and on applied reeded foot, 6½ in. high, by James Chadwick, 1701, 19 ozs. 13 dwts. Christie, December 17th, 1903			
Tankard, with flat cover, Charles II, hollow scroll handle and bifurcated billet, the borders reeded and on applied reeded foot, 6½ in. high, 1678; maker's mark, W.S., with a quatrefoil and two pellets both above and below, in oval, 18 ozs. 11 dwts. Christie, December 17th, 1903	4	12	0	Tankard and cover, James II, plain cylindrical, with reeded borders, on applied foot, with hollow scroll handle, 1686; maker's mark, T.C., with a dolphin above and fleur-de-lys below, in shaped shield, 30 ozs. 8 dwts. Christie, December 17th, 1903			
Tankard and flat cover, Charles II, plain, with hollow scroll handle, and double corkscrew billet, the borders threaded; London hall-mark, 1684, probably by Samuel Dell, 26 ozs. Christie, December 17th, 1903	5	0	0	Tankard and cover, Charles II, plain, with hollow scroll handle and bifurcated billet, on small applied reeded foot, 6½ in. high, 1660;			
Tankard and cover, William III, plain, with hollow scroll handle and double spiral billet, the borders reeded and on applied reeded foot, 6½ in. high, by James Chadwick, 1701, 19 ozs. 13 dwts. Christie, December 17th, 1903	4	2	0				
Tankard and cover, James II, plain cylindrical, with reeded borders, on applied foot, with hollow scroll handle, 1686; maker's mark, T.C., with a dolphin above and fleur-de-lys below, in shaped shield, 30 ozs. 8 dwts. Christie, December 17th, 1903	4	6	0				
Tankard and cover, Charles II, plain, with hollow scroll handle and bifurcated billet, on small applied reeded foot, 6½ in. high, 1660;							

FURNITURE.

	£	s.	d.		£	s.	d.
Cabinet, Jacobean black oak, 5 ft. wide by 6 ft. 2 in. high, fitted with cupboards above and below, with sunk panelled folding doors, carved with busts of warriors in high relief, the pilasters carved with mask heads and caryatid figures, the whole carved with floral scrolls and other devices. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	57	0	0	by canopy top, extended arms supporting pillars fitted with ormolu candelabra for five lights each, the whole carved with birds, lizards, holly branches, mask heads, scrolls, and other devices. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	60	0	0
Cabinet, Chippendale mahogany, with three glazed doors, enclosing shelves and folding doors below, the borders carved with gadrooning and with open trelliswork pediment above, 7 ft. 6 in. high, 6 ft. wide. Christie, December 11th, 1903	141	15	0	Console-table, Louis XVI, painted white, the frieze carved with rosettes and twisted ribands, on fluted column legs and beaded stretcher, surmounted by a grey marble slab, 70 in. wide. Christie, December 18th, 1903	56	14	0
Cabinet, Chippendale mahogany, with glazed folding doors, with carved interlaced headings, enclosing shelves and small doors beneath, 8 ft. high, 4 ft. 6 in. wide. Christie, December 11th, 1903	147	0	0	Dining table, en suite, with carved border and fitted with regulating screw and five loose leaves, measuring when fully extended 12 ft. by 5 ft., on five massive turned supports. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	21	0	0
Cabinets, pair Louis XVI upright, of mahogany, with glazed folding doors, slide and two drawers above, mounted with chased ormolu, and surmounted by fleur-de-peche marble slab, 37 in. wide. Christie, December 18th, 1903	60	18	0	Fire-screen, Chippendale mahogany, containing a panel of old English petit-point needlework, worked with a basket of flowers in coloured silks, on pillar and tripod carved with foliage and ball-and-claw feet. Christie, December 4th, 1903	17	17	0
Cartel clock, Louis XV, the movement known as "Pendule à equation," made by Grenier, Rouen, 1778; the case veneered with tulip and rose-wood, and further enriched with mouldings, leafage and scrolls of chased ormolu, 6 ft. high. Christie, December 18th, 1903	136	10	0	Girandoles, pair Chippendale carved and gilt, of Gothic architectural design, 53 in. high, 21 in. wide. Christie, December 11th, 1903	27	0	0
Carvers' chairs, pair, en suite, with padded elbow rests. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	16	10	0	Mantel-piece, Adams', carved wood, with Corinthian column supports, carved and figures and festoons. France & Sons, December 16th, 1903	20	0	0
Chairs, eight Queen Anne walnut-wood, with high backs, on slightly cabriole legs, with stretchers. Christie, December 11th, 1903	33	12	0	Screen, Louis XV six-leaf, of canvas, painted on the front face with compositions of pastoral subjects in grisaille, each framed in gilt rococo scrolls, and further enriched with festoons of flowers below in polychrome on a grey ground, 75 in. high. Christie, December 18th, 1903	152	5	0
Chairs, Chippendale mahogany, and two arm-chairs, with interlaced backs carved with foliage on cabriole legs with ball-and-claw feet; and a stool, nearly similar. Christie, December 4th, 1903	39	18	0	Settee, en suite, with upholstered panelled back in three compartments. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	11	0	0
Chime clock, by the Association of Diamond Merchants, with the "Westminster" and "Whittington" chimes, silvered and chased ormolu dial with Roman numerals, in carved long oak case, with glazed panel. Chesterton & Sons, December 15th, 1903	41	0	0	Single chairs, set of fourteen oak, carved with dragons, masks, and eagles' heads, the seats covered in green velvet and the backs in painted leather, on scroll-shaped supports. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	108	0	0
Chimney-piece and overmantel, black oak, 8 ft. 6 in. long, with massive spirally-twisted front columns below with vine carvings in relief, panelled back, carved with scriptural subjects in bold relief, side display shelves on turned pillars with caryatid figures, and canopy top, the whole carved with mask heads, floral scrolls, &c., and fitted with secret cupboard. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	68	0	0	Sofa and four fauteuils, Louis XV carved and gilt, the seats, backs and arms covered with old French tapestry, with fables in pink borders, wreathed with flowers. Christie, December 11th, 1903	168	0	0
Clock, Louis XV, in small cartel-shaped case of chased ormolu, on plinth of the same, shaped as a scroll balcony with balustrade at the back, mounted with old Dresden porcelain figures of Mercury and Omphale with Cupid, the clock supported by foliage branches fitted with coloured porcelain flowers, 15 in. high, glass shade and stand. Christie, December 18th, 1903	110	5	0	Suite of Louis XVI furniture, with fluted borders and legs, painted white and pale green, the seats, backs and arms covered with old Beauvais tapestry, with vases and festoons of flowers and conventional arabesques in polychrome, on white ground in pale green borders, consisting of an oblong settee, 72 in wide, eight fauteuils. Christie, December 18th, 1903	1470	0	0
Clock, the movement by Bled, à Paris. The dial in a drum-shaped case rests upon a column plinth of white marble, to which are applied corners and plaques of ormolu cast and chased; upon the top of the case rest the figures of Venus nurturing Cupid; this is from a design of Falconet, 16 in. high. Christie, December 18th, 1903	168	0	0	Table, Louis XV oblong, the legs are cabriole, it contains one drawer and a writing-slide; around the sides are inlaid panels of old Japanese lacquer, each panel bordered by elaborate scrollwork of chased ormolu, and with similar mounts at the corners, signed with B.V.R.B., surmounted by a slab of white marble, 39 in. wide. Christie, December 18th, 1903	190	0	0
Console sideboard, black oak, 10 ft. long, with arch shape open centre and end dessert shelves below, lofty panelled back, fitted with display shelf and carved with biblical subjects in high relief, and surmounted				Winged bookcase, Spanish mahogany, 16 ft. 6 in. long by 7 ft. 9 in. high, with old style glazed folding doors above, and panelled folding-doors below. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	61	0	0
				Writing-table, Louis XVI mahogany, with writing-slide, three drawers and small cabinet above, with white marble top, mounted with ormolu foliage borders, 38 in. wide. Christie, December 18th, 1903	60	0	0

	£	s.	d.
old Chinese cloisonné enamel, decorated with formal floral designs and emblems in polychrome on turquoise ground, consisting of a snuff-box with wide lip, and a pair of square pricket-candlesticks with wax-pans. Christie, November 20th, 1903	16	16	0
pair of Louis XV, each composed of a complicated group of scrolls, with sprays of flowers and figures of gryphons in the center of Cressant, 18 in. high. Christie, December 18th, 1903	99	15	0
pair of Louis XV, of tortoiseshell and gold piqué, delicately inlaid with scrollwork on scale and trellis ground; and a small snuff-box, of silver and tinted mother-of-pearl, inlaid with same subject. Christie, November 27th, 1903	35	14	0
pair of Louis XV, supported on three elephant feet, with carved kylin's handles, and carved cover, the whole with incised decoration. Phillips, Son & Neale, December 15th, 1903	65	2	0
pair of Louis XV, chased with scrollwork in relief, the lid inlaid with a portrait of General Berthier, by Isabey, in pale blue enamel border. Christie, December 16th, 1903	33	12	0
pair of Louis XV, in the form of a book, with dark blue enamel panels and gold foliage borders, inlaid with two oval enamels painted with figures. Christie, December 16th, 1903	44	2	0
pair of Louis XV, French oval, with chased borders, panels of <i>en plein</i> apple enamel, and smaller lilac panels with engraved gold trophies and festoons and wreaths of flowers. Christie, December 16th, 1903	72	0	0
pair of Louis XV, of gold, inlaid with designs in specimen agates, &c., and enamel borders of red enamel, the lid inlaid with an enamel portrait of a man in monochrome. Christie, December 16th, 1903	44	2	0
pair of Louis XV, statuary marble. Bennett & Son, Dublin, December 4th, 1903	21	0	0
pair of Louis XV, life-sized bronze, of Roman youths—French, late 17th century. Christie, December 18th, 1903	39	15	0
pair of Louis XV, pair, bronze, formed as kneeling figures of Satyrs, 13 in. high, on ornate pedestals mounted with ormolu masks, &c. Christie, December 11th, 1903	31	10	0
pair of Louis XV, pair, with ormolu branches for two lights, the nozzles of which are chased with palm ornaments; between are set Chinese porcelain crackle figures of parrots in purple and turquoise crackle, 11 in. high. Christie, December 18th, 1903	50	8	0
pair of Louis XVI, formed as oviform vases of white French porcelain, mounted with acanthus leaf handles, square bases, and three lily branches for the lights of chased ormolu, 25 in. high. Christie, November 20th, 1903	35	14	0
pair of Louis XV, cast and chased in ormolu from a design by Meissonier. Roughly the bases are triangular with various classic friezes and tongue-like fluting; the stems, which allow of one spiral turn in their general composition, have shield-shaped compartments in the centre, containing emblems and mottoes; above they finish in three terminal figures of Amorini, who in turn support the vase-shaped nozzles, 10 in. high. Christie, December 18th, 1903	420	0	0
pair of Louis XV, with medallions painted by Angelica Kauffmann, and containing a black hand-painted Wedgwood and Bentley tea service, two old cut-glass silver-mounted oil and vinegar carafes, four smaller ditto, and silver-mounted goblet. Capes, Dunn & Pilcher, Manchester, December 9th, 1903	65	0	0
pair of Louis XV, 16th century, Limoges enamel, formed of five plaques mounted in ormolu, representing mythological subjects. Phillips, Son & Neale, December 15th, 1903	168	0	0
pair of Louis XV, Gandelabra, set of three ormolu mounted, with 28 branches, decorated with flowers and mask handles. Knight, Frank & Rutley, November 13th, 1903	31	10	0
pair of Louis XV, a pair of large Viennese, enamelled on silver, figure subjects illustrative of heathen mythology, supported by silver male figures, on circular bases, and the covers for same. Phillips, Son & Neale, November 17th, 1903	50	0	0
pair of Louis XV, smaller ditto, supported by silver figures—St. George and the Dragon design, with lipped and shaped tops and grotesque masks. Phillips, Son & Neale, November 17th, 1903	24	3	0
pair of Louis XVI, or needlecase, of matrix of an-ethyst, carved as a bangle, mounted with gold, and set with two cut garnets. Christie, November 27th, 1903	8	12	6
pair of Louis XVI, pair, bronze and ormolu, with figures of children in high relief, 28 in. Prickett & Ellis, November 12th, 1903	31	10	0
pair of Louis XVI, ivory, Louis XVI, pierced, carved and inlaid with vari-coloured gold, with Amorini, trophies, &c., the mount painted with figures in classical costume, children and Cupids. Christie, November 27th, 1903	63	0	0
pair of Louis XVI, of a bull, white marble, 19 in. high, French, late 18th century, on a plinth, with ormolu mounts. Christie, December 18th, 1903	89	5	0
pair of Louis XVI, equestrian bronze of Louis XIV, after Lemoyne, attired in classic armor, 24 in. high, on black Boule plinth. Christie, December 18th, 1903	54	0	0
pair of Louis XVI, wreath of gold, formed of laurel leaves and berries attached to a silver branch, from Egypt, white velvet mount. Sotheby, December 1st, 1903			

	£	s.	d.
Group, of a vase and cover and ewer, coiled with dragons, on key-pattern stand, the whole carved in dark green jade, 7½ in. high. Christie, November 27th, 1903	21	0	0
Group, of 116-116 bird and peonies, carved in pale green jade, 6½ in. high. Christie, November 27th, 1903	18	18	0
Group, of 10 figures, The Entombment, Italian carved and gilt, 26 in. high. Foster, November 6th, 1903	46	4	0
Korō, oblong, of old Chinese cloisonné enamel, decorated with emblematic ornaments on turquoise ground, pierced metal cover. Christie, November 20th, 1903	12	1	6
Needlework, panel, Charles I, with raised portrait figures of King, Queen and children, the faces and hands of same being formed from mole skins. Puttick & Simpson, November 19th, 1903	16	15	0
Pastille-burner, cylindrical metal-gilt, cast and chased with arabesque ornaments, architectural forms and friezes with Cupids, animals, &c., partly enamelled—Venetian, late 16th century. Christie, December 18th, 1903	42	0	0
Pendant Jewel, of gold, set with diamonds, probably of German workmanship, last years of the 16th century. In form it represents the barge of Cleopatra, manned by two rowers; whilst in the prow and stern are male and female musicians in the costume of the period of the jewel. In the centre of the barge, beneath an ornate canopy, and standing upon a dais, by which rests a figure of a green parrot, are the figures of Antony and Cleopatra. Conventional waves are at the keel of the barge, whilst at the back is a composition of characteristic German scroll and strapwork. The whole jewel is enriched with polychrome, opaque and translucent enamels, and further set with table diamonds and pearls. At a comparatively recent date a brooch-pin has been added. This jewel was given by Queen Anne, for political services, to Sir George Allardice, Knight, Member of Parliament for Kintore and Master of the Mint. He was brother-in-law to the First Earl of Seafield, Lord Chancellor of Scotland, and ancestor of the present owner. Christie, November 27th, 1903 (see illustration)	6500	0	0
Plaques, twelve, 16th century, Limoges enamel, in colours, representing the martyrdom of Christ, in one frame. Phillips, Son & Neale, December 15th, 1903	73	10	0
Snuff-box, old English oval silver, chased with strapwork in low relief, on a matted ground, and tortoiseshell lid inlaid with silver, engraved beneath with inscription and date 1767, early 18th century. Christie, November 27th, 1903	28	7	0
Suite, Louis XVI, of gold, enamelled pale blue and set with pearls, of shell design, consisting of hair-comb, necklace with pendant, bracelet, brooch and pair of earrings. Christie, December 16th, 1903	80	0	0
Statuette, sculptured marble, "The Troubadour," by Constantine Pandiani. Dowell, Edinburgh, November 14th, 1903	26	5	0
Tapestry panel, "Two ladies and attendant in garden, house and trees in background," animal, bird, head, flower, and fruit borders, Flemish. Dowell, Edinburgh, November 14th, 1903	141	15	0
Another, ditto, "Wooded landscape with Castle," similar border. Dowell, Edinburgh, November 14th, 1903	42	0	0
Tazza, 16th century, Limoges enamel, decorated in a pastoral scene. Phillips, Son & Neale, December 15th, 1903	89	5	0
Toilet boxes, three, Battersea enamel, green ground with raised gold ornamentation, landscape and flower panels. Dowell, Edinburgh, November 16th, 1903	15	15	0
Trays, Battersea enamel, painted with cards and sprays of flowers on yellow ground, and with pierced borders. Christie, November 20th, 1903	16	16	0
Vase, jade, flat shaped, with two handles, 12 in. high, carved in figure subjects with landscapes, on carved black wood stand. Phillips, Son & Neale, December 15th, 1903	56	14	0
Vase, flat-shaped jade, with cover, 11½ in. high, carved in scrolls, leaves, and Chinese lettering. Phillips, Son & Neale, December 15th, 1903	42	0	0
Vase, oviform, of old Chinese cloisonné enamel, decorated with emblematic ornaments in dark blue and gold on turquoise ground, and with open-work handles, 20½ in. high. Christie, November 20th, 1903	29	8	0
Vase and cover, pale green jade, formed as a double-gourd, carved in relief with gourds and foliage, 8 in. high, on carved black wood stand, and square enamelled black wood pedestal. Christie, November 20th, 1903	27	6	0
Vases and covers, pair Viennese enamel, painted with classical subjects, and with terminal figure handles, 26 in. high. Christie, November 20th, 1903	16	5	6
Wall lights, seven ormolu, of Louis XV design, each with scroll branches for three lights. Christie, November 20th, 1903	26	5	0
Watch, Charles I, by Simon Hackett, Royal Exchange (circa 1640), with single hand, the dial engraved with a view of old London Bridge in border of arabesques, and a ch. rub, the case chased as a formal flower on matted ground, and outer shagreen case. Christie, December 16th, 1903	36	15	0

TAPESTRY.

	£	s.	d.
panel, 15 ft. 6 in. wide, 12 ft. 6 in. deep, representing the Judgment of Solomon, with groups of numerous figures, surrounded by a floral border. Phillips, Son & Neale, December 15th, 1903	115	10	0
panel, oblong, with a subject from the parable of the Prodigal in border of vases and baskets of flowers, 9 ft. 6 in. by 9 in.; and the Companion Panel, with the Feast on the Road's Return, 9 ft. 6 in. by 13 ft. Christie, December 18th, 1903	54	12	0
panel, oblong, with a subject from Roman History, with figures representing a petition to a warrior king, in border of mythological figures, animals, birds, Neptune and sea-horses, &c., emblematic elements, 10 ft. 10 in. by 12 ft. 4 in. Christie, December 18th, 1903	85	0	0
panel, oblong, with a subject representing the Departure of the House of Cornelius, in wide border of birds, fruit and flowers, 14 ft. by 17 ft. 6 in. Christie, December 18th, 1903	58	16	0

LACE.

	£	s.	d.
Italian guipure flounce, of scroll design, 3 yds. long, 21 in. deep. Christie, December 16th, 1903	20	0	0
Point-de-Venise flounce, 4 yds. 30 in. long, 24 in. deep; and a piece of garniture to match, 21 yds. long. Christie, December 16th, 1903	39	18	0
Flemish lace flounce, 4 yds. bare, 13½ in. deep. Christie, December 16th, 1903	36	15	0

	£	s.	d.		£	s.	d.
Africa. —Ashanti, <i>obv.</i> bust of King Edward VII; <i>rev.</i> lion, &c., Ashanti in exergue (Pte., W. African Regt.)—edge impressed. Glendining, December 21st, 1903	5	0	0	Naval Decoration, Portuguese, awarded to an officer of the "Lively," <i>obv.</i> bust of the King of Portugal, set round with diamonds; <i>rev.</i> name of recipient. Sotheby, December 21st, 1903	14	10	0
British South Africa Company's Medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Pte., 7th Hussars). Glendining, December 21st, 1903	5	5	0	Order of British India, Second Class, gold badge, in original case, inscribed "Sabadar Mahomed Ghalib" (10th Madras Infy.)—fine. Glendining, December 21st, 1903	12	6	
Cape General Service Medal, with bar for Bechuanaland (Pte., Cape Police)—mint state. Glendining, December 21st, 1903	5	10	0	Regimental and Volunteer. —Medal, regimental, of the 33rd 1st Yorkshire West Riding Regt., 1798—fine. Glendining, December 21st, 1903	0	0	
One bar: Gambia, <i>obv.</i> bust of King Edward VII; <i>rev.</i> Africa (3rd W.I. Regt.)—edge impressed. Glendining, December 21st, 1903	5	5	0	Medal, regimental, of the 6th Dragoon Guards, 1815, with bar engraved Buenos Ayres—fine. Glendining, December 21st, 1903	10	0	
One bar: Jubaland, <i>obv.</i> bust of King Edward VII; <i>rev.</i> Africa (16th Bombay Infy.)—edge impressed. Glendining, December 21st, 1903	5	5	0	Medal, silver, of the 11th Light Dragoons, 1800—fine. Glendining, December 21st, 1903	13	0	
Rhodesia, 1896 (Trooper, Artillery, M.M.P.). Branch & Leete, Liverpool, December 4th, 1903	3	3	0	Waterloo. —Medal, Waterloo and regimental, for military merit, 23rd Foot, R. Welsh Fusrs. Glendining, December 21st, 1903	10	0	
South Africa, 1899-1900, silver, gold and enamelled Badge, presented to sixty volunteers for service in South Africa by the Parish of Willesden (Brabant's Horse). Glendining, December 21st, 1903	3	10	0	Medal, 1815 (3rd Batt. 95th Regt. Foot). Glendining, December 21st, 1903	4	7	6
Canada. —One bar: Fenian Raid, 1870 (43rd Bn. Canada, City of Ottawa Regt.)—fine. Glendining, December 21st, 1903	3	3	0	Medal, 1815 (Lieut., 2nd Bt. 73rd Regt. Foot). Glendining, December 21st, 1903	10	0	
One bar: Fenian Raid, 1870 (69th Regt.)—fine. Puttick & Simpson, December 23rd, 1903	2	11	0	Miscellaneous. —Arctic Discoveries, 1876, A.B., H.M.S. "Discovery." Glendining, December 21st, 1903	5	5	0
One bar: Fenian Raid, 1866 (A.B., H.M.S. "Pyades.") Branch & Leete, Liverpool, December 4th, 1903	3	12	6	Coronation medal, William and Mary, 1689—gold. Christie, December 16th, 1903	5	15	6
Egypt. —Five bars: Tel-el-Kehir, Suakin, 1884; El-Teh-Tamaai, The Nile, 1884-85; Kirbekan (1st R. Hrs.). Glendining, December 21st, 1903	4	7	6	Cross Molina Artillery, <i>obv.</i> Gun and Gunner Superla Frango, 1780; <i>rev.</i> merit rewarded by the officers. Glendining, December 21st, 1903	11	0	0
Group. —Army of India, Military General Service, Crimea, three with names, but all without suspenders. Puttick & Simpson, December 23rd, 1903	9	0	0	Cup, two-handled, silver, presented by the officers of the 14th Regt. to Bandmaster, as a token of esteem and regard on his leaving the Regt., having been their bandmaster 17 years and having served the Queen 37 years—weight 22 ozs. Glendining, December 21st, 1903	5	0	0
India, &c. —Medal, silver, Coorg, April, 1837, H.E.I.C., one of the original 200 medals presented for distinguished loyalty to the British Government. Glendining, December 21st, 1903	7	0	0	Distinguished Conduct in the Field, <i>obv.</i> bust of King Edward VII—mint state. Glendining, December 21st, 1903	7	15	0
Military General Service. —Ten bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot)—verified, fine. Glendining, December 21st, 1903	10	0	0	Drum-Major's Staff, with heavy silver top, inscribed "Captain John Graham, Adjutant, to his particular friend Lt. Colonel Jas. Graham, Commandant, 6th Royal Lanark Local Militia, 4th July, 1809, for the use of the Corps"—Edinburgh hall-mark. Glendining, December 21st, 1903	6	15	0
Six bars: Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Corporal, 11th Foot). Christie, December 16th, 1903	5	0	0	Medal, gold, upon the Coronation of Pope Pius IX; bust of the Pope to left, PIVS . IX . PM . EL . DIE . XVII . COR . DIE . XXI . IVN . ANNO . MDCCCXXXVI; <i>rev.</i> conjoined busts of Saint Peter and Saint Paul, ROMAE . PARENTES . ARBITRIQUE . GENTIVM; the edge of the medal is inscribed, "PRESENTED PERSONALLY TO LIEUT. WAGHORN BY POPE PIUS THE 9TH, ON 7TH JANY. 1847." Christie, December 16th, 1903	10	0	0
Five bars: Roleia, Vimiera, Talavera, Busaco, Albuhera (29th Foot). Glendining, December 21st, 1903	5	5	0	Medal, gold, for the Capture of Seringapatam, 1799. Glendining, December 21st, 1903	17	10	0
Two bars: Nivelle, Orthes (82nd Foot). Glendining, December 21st, 1903	5	2	6	Medal, silver, presented by Queen Victoria to officers in commemoration of the Diamond Jubilee, 1897. Glendining, December 21st, 1903	5	10	0
Two bars: Talavera, Salamanca (Sergt., 53rd Foot)—mint state. Glendining, December 21st, 1903	3	0	0	Medal, Charles I, gold, commemorating the King's Return to London after his Coronation in Scotland, 1633, a very fine work of Nich. Briot; <i>obv.</i> CAROLVS . AVGVSTISS, &c., King on horseback to left; <i>rev.</i> SOL . ORDEM, &c., view of London. Sotheby, December 3rd, 1903	19	15	0
Two bars: Vimiera, Corunna (50th Foot). Glendining, December 21st, 1903	3	5	0	Medal, Mint official, by T. Brock, R.A., of the Diamond Jubilee of Queen Victoria, 1837-1897—fine, in case. Puttick & Simpson, December 23rd, 1903	11	17	6
Medal, Peninsula, 1793-1814, one bar: Egypt (30th Foot)—fine. Branch & Leete, Liverpool, December 4th, 1903	3	5	0	Medallion, George I, large, gold, by E. Hannibal, on the Proclamation of George as King of Great Britain, 1714; <i>obv.</i> GEORGIVS . D.G. MAG. BRIT., &c., bust of the King to right; <i>rev.</i> PRINC. OPT. RELIGIONIS, &c., the Elector, supported by Religion and Liberty, receives the crown from Britannia—brilliant. Sotheby, December 3rd, 1903	5	1	0
Naval General Service. —Two bars: 1st June, St. Vincent—fine. Glendining, December 21st, 1903	4	5	0				
One bar: Boat Service, 16th July, 1806—verified, mint state. Glendining, December 21st, 1903	5	0	0				
One bar: Boat Service, 23rd Nov., 1810 (Voltr., 1st Class)—verified, mint state. Glendining, December 21st, 1903	6	0	0				
One bar: St. Domingo. Branch & Leete, Liverpool, December 4th, 1903	4	4	0				
Orders and Decorations. —Medallic Badge of Charles II as Prince of Wales and Duke of Cornwall, c. 1640, a thin plate of gold stamped with a bust of the Prince, in profile to right, wearing richly embossed armour, military scarf and chain and badge of the Garter; around, HLLVST. CAROLI. MAG. BRIT. PRINC. DVC. CORNVB.; beneath truncation of arm, "R. fe" (the signature of the engraver, Thomas Rawlins)—the ivory box for containing the plaque appears to be of contemporary work. Sotheby, December 3rd, 1903	15	0	0				

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	£	s.	d.		£	s.	d.
Roman.—GOLD.—Hadrianus, large Æ, HADRIANVS. AVGVSTVS., laureate head to right; <i>rev.</i> COS. III. S. C., Roma Victrix seated on armchair to left (silver badge inlaid in <i>obv.</i> field). Sotheby, December 3rd, 1903	3	10	0	George I.—COPPER.—“Rosa Americana” Penny, by Wood, GEORGIVS. D. G. M. BRI. FRA. ET. HIB. REX, bare bust laureated to right; <i>rev.</i> BRVN. ET. LVN. DVX. SA. ROM. MI (<i>sic</i> for IM) ARC. DHE. ET. FR. ELEC. numeral I between laurel branches under a crown (weight 112 grs.)—fine. Sotheby, December 3rd, 1903	6	10	0
Hadrianus, Aureus, HADRIANVS. AVGVSTVS., laureate head to right; <i>rev.</i> COS. III., wolf and twins—fine. Sotheby,	4	16	0	George II.—GOLD.—Two-Pound Piece, 1739—fine. Brady & Sons, Perth, December 9th, 1903	2	2	0
Faustina Senior, Aureus, DIVA. FAVSTINA., draped bust to right; <i>rev.</i> AVGVSTA., Ceres (?) to left, holding torch and sceptre. Sotheby, December 3rd, 1903	3	18	0	SILVER.—Proof Crown, young head, 1732, with roses and plumes in the angles, plain edge. Sotheby, December 3rd, 1903	2	15	0
Pertinax, Aureus, IMP. CAES. P. HELV. PERTIN. AVG., laureate draped bust to right; <i>rev.</i> PROVID. DEOR. COS. II., female figure to left in upper field, sun or star. Sotheby, December 3rd, 1903	13	0	0	George III.—GOLD.—Spade Guineas (2), by Pingo, 1789, 1791—fine. Puttick & Simpson, December 23rd, 1903	4	4	0
Pertinax, middle Æ, <i>obv.</i> as last coin but with laureate head; <i>rev.</i> LACTITIA. TEMPORVM. COS. II. S. C., Lactitia standing to left. Sotheby, December 3rd, 1903	3	5	0	Spade Guinea, 1791. Brady & Sons, Perth, December 9th, 1903	1	18	0
Severus Alexander, Aureus, IMP. C. M. AVR. SEV. ALEXAND. AVG., laureate draped bust to right; <i>rev.</i> VICTORIA. AVG., Victory with wreath, &c., running to left. Sotheby, December 3rd, 1903	7	10	0	George IV.—GOLD.—Five-Pound Piece, pattern, by Wyon, 1826, usual type, with inscribed edge—fine. Puttick & Simpson, December 23rd, 1903	6	2	6
Severus, Aureus, SEVERVS. PIVS. AVG., laureate head to right; <i>rev.</i> P. M. TR. P. X. COS. III. P. P., Victory flying to left and carrying shield. Sotheby, December 3rd, 1903	7	0	0	Two-Pound Piece, 1823, with inscribed edge—mint. Puttick & Simpson, December 23rd, 1903	2	6	0
Henry VI.—GOLD.—Noble, of the pine-cone coinage, lis over lion in second quarter of cross, mascle after P. A. R., pine cone after every other word. Puttick & Simpson, December 23rd, 1903	2	18	0	Two-Pound Piece, pattern, 1826—brilliant. Branch & Leete, Liverpool, December 4th, 1903	4	0	0
Edward VI.—GOLD.—Half-Sovereign, king half length, crowned, and holding sceptre and orb, M.M. ton—fine. Branch & Leete, Liverpool, December 4th, 1903	3	0	0	Mint Proof Set, 1826, by Wyon, comprising in gold, Five and Two-Pound Pieces, Sovereign, and Half-Sovereign; in silver, Crown, Half-Crown, Lion Shilling, and Sixpence; and in bronze, Penny, Halfpenny, and Farthing—in morocco case. Sotheby, December 3rd, 1903	14	10	0
Elizabeth.—GOLD.—Sovereign, M.M. 2, <i>obv.</i> ELIZABETH : D. G. &c., bust of queen to right; <i>rev.</i> SCVTVM. FIDEL. &c., crowned shield between E. R.—fine. Sotheby, December 3rd, 1903	3	10	0	William IV.—Mint Proof Set, 1831, by Wyon, comprising in gold, Two-Pound Piece, Sovereign, and Half-Sovereign; in silver, the rare Pattern Crown, Half-Crown, Shilling, Sixpence, and Maundy set; and in bronze, Penny, Halfpenny, and Farthing—in morocco case. Sotheby, December 3rd, 1903	14	10	0
Charles I.—GOLD.—Treble Sovereign, Oxford, king half length holding sword upright, plume behind within inner circle; <i>rev.</i> the king's declaration on a continuous scroll of wavy lines, 1642 below, and III for value above—fine. Branch & Leete, Liverpool, December 4th, 1903	11	0	6	Victoria.—Mint Proof Set, 1839, by Wyon, comprising in gold, Five-Pound Piece with DIRTGE, and Garter on queen's (as Una with the lion) shoulder, inscribed edge, Sovereign, and Half-Sovereign; in silver, Crown, Half-Crown, Shilling, Sixpence, Groat, and Maundy set; and in bronze, Penny, Halfpenny, and Farthing—in case. Sotheby, December 3rd, 1903	13	10	0
Cromwell.—SILVER.—Crown, 1658, usual type with inscribed edge, by Simon—fine. Puttick & Simpson, December 23rd, 1903	4	4	0	Miscellaneous.—Anglo-Saxon <i>A</i> Skeat, <i>obv.</i> rudely drawn bust to right, hand holding sceptre shown in front; <i>rev.</i> + LEEHAMNO small cross potent in double border of dots—gold. Sotheby, December 3rd, 1903	8	0	0
Charles II.—GOLD.—Five-Guinea Piece, 1670, in gold rimmed glass case, with loop. Puttick & Simpson, December 23rd, 1903	5	0	0	John George II of Saxony, medallie coin of 25 Ducats, 1633, struck on the opening of the Reichstag in Regensburg, previous to his war against the Turks, full-length figure of John George in electoral robes and cap, and holding sword; <i>rev.</i> armorial beadings—gold. Christie, December 16th, 1903	26	5	0
Two-Guinea Piece, 1684 (last year), with elephant and castle under bust—fine. Puttick & Simpson, December 23rd, 1903	2	14	0	Spanish, Piece of Eight Scudos of Charles IV, 1806—mint, gold. Sotheby, December 3rd, 1903	3	3	0
Half-Guinea, 1678, elephant and castle beneath bust. Sotheby, December 3rd, 1903	3	3	0	Verica, British <i>A</i> Stater, COM. F. on oblong incuse; <i>rev.</i> VIR. REX., horseman charging to right—gold. Sotheby, December 3rd, 1903	4	2	6
William III.—GOLD.—Two-Guinea Piece, 1701—fine. Puttick & Simpson, December 23rd, 1903	3	5	0				
William and Mary.—GOLD.—Two-Guinea Piece, 1693—fine. Puttick & Simpson, December 23rd, 1903	3	0	0				
Anne.—GOLD.—Five-Guinea Piece, “after Union” type, but of the date 1706, QVINTO. on edge. Sotheby, December 3rd, 1903	7	10	0				

MUSICAL INSTRUMENTS.

	£	s.	d.		£	s.	d.
Violin, by Vincenzo Panormo, fine condition. Puttick & Simpson, December 16th, 1903	26	0	0	Violin, by Francois Pique, Paris. Puttick & Simpson, December 16th, 1903	28	0	0
Violin, by Antonius Gragnani, Liburni, Anno 1773, in case. Puttick & Simpson, December 16th, 1903	26	0	0	Violin, by Joseph Guadagnini, dated 1780, with two bows, one by Tubbs, in case. Puttick & Simpson, December 16th, 1903	52	0	0
Violin, by Joannes Baptista Guadagnini. Puttick & Simpson, December 16th, 1903	130	0	0	Violin, by Antonius Zanotus, in case. Puttick & Simpson, December 16th, 1903	40	0	0
Violoncello, by Francesco Ruggeri, in case. Puttick & Simpson, December 16th, 1903	22	0	0	Violin, by Carlo Antonio Testore, with the original neck and finger-board. Puttick & Simpson, December 16th, 1903	20	0	0
Violin, by Johannes Guypers, with case and bow. Puttick & Simpson, December 16th, 1903	20	0	0	Violin, by Januarius Gagliano, Naples, 1700. Puttick & Simpson, December 16th, 1903	40	0	0
Violin, by Carlo Grancino, with case and ivory-mounted bow. Puttick & Simpson, December 16th, 1903	20	0	0	Violin, by Belosio, of Venice, 1789, with old French gold-mounted bow. Puttick & Simpson, December 16th, 1903	25	0	0
Violin, by Gagliano, in case, with Messrs. W. E. Hill & Son's guarantee. Puttick & Simpson, December 16th, 1903	25	0	0	Violin, by Antonius and Hieronymus Amati, Cremona, 1630, in English case, and a gold-mounted bow. Puttick & Simpson, December 16th, 1903	95	0	0
Violin, by J. B. Vuillaume, Paris. Puttick & Simpson, December 16th, 1903	20	0	0	Violin, by Jerome Amati, with certificate by Joseph Chanot. Puttick & Simpson, December 16th, 1903	100	0	0
Viola, by Pique, Paris, about 1800, red varnish, fine condition, bearing lapot label, in case. Puttick & Simpson, December 16th, 1903	58	0	0	Violin, small size, by Francesco Ruggeri, Cremona, 1673. Puttick & Simpson, December 16th, 1903	20	0	0
Violin, by Joannes Franciscus Pressenda, Turin, 1823, with bow, in case. Puttick & Simpson, December 16th, 1903	31	0	0	Violin, by Nicolaus Gagliano, 1761. Puttick & Simpson, December 16th, 1903	50	0	0
Violin, by Joseph Guarnerius, Cremona, 1731. Puttick & Simpson, December 16th, 1903	200	0	0	Violin, by Joseph Guadagnini, Parma, 1773, in case. Puttick & Simpson, December 16th, 1903	74	0	0
Violin, by Stainer, with two bows, one by Jas. Tubbs, gold mounted, in case, with outer leather case. Puttick & Simpson, December 16th, 1903	20	0	0	Violin, by Guidantus. Puttick & Simpson, December 16th, 1903	20	0	0
Violin, by Antonius and Hieronymus Amati, in case. Puttick & Simpson, December 16th, 1903	66	0	0	Violin, by Guadagnini, of Milan, with bow, in case. Puttick & Simpson, December 22nd, 1903	22	0	0
Violin, by Francesco Ruggeri, with two silver-mounted bows, one by W. E. Hill, in case. Puttick & Simpson, December 16th, 1903	26	0	0	Violin, Italian, with Carlo Bergonzi label, and two bows, in fitted case, Puttick & Simpson, December 22nd, 1903	39	0	0

One of the finest collections of unused English stamps ever offered for sale will be dispersed at Messrs. Glendining's Rooms on February 11th and 12th, many high prices being anticipated. A catalogue has been prepared, and will be sent post free to all applicants.

* * *

A sale held by Messrs. Bennett & Son, Dublin, on December 4th, a set of colour prints by Sayer, “The Seasons,” full margins and in original frames, realised £21; and £75 was given for the following valuable lot:

Hogarth, William, Collected Works, 2 vols., Atlas Folio, half russia, 2 ft. high by 18 in. wide. A most unusually fine and extensive collection of original Hogarth prints formed by the late J. C. Boyd, Esq., of Letterkenny, the result of many years' patient research. Many of the plates are exhibited in their 1st, 2nd and 3rd states, and are arranged with a view to present the peculiar distinction in each impression. The collection consists of 330 Plates, and in addition to the ordinary Works there are here brought together all the most obscure and less known works of that great master, in book illustration, cards, maps, &c., and many engraved copies of portraits and pictures from private collections.

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CGR.—Copyhold Ground Rent
FGR.—Freehold Ground Rent

IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term

BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession

S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

STATEMENT.

Showing the Results of Sales by Auction at the Mart and in the Country and Suburbs (including "Masons' Hall" Tavern); also Sales by Private Contract, Registered at the Estate Exchange during 1903:—

1903.	Mart.	Country and Suburban.	Private Contract Sales.	Quarterly Total.
1st Quarter	£ 1,158,430	£ 433,357	£ 227,528	£ 1,819,315
2nd Quarter	2,193,349	892,976	537,963	3,624,288
3rd Quarter	1,201,898	796,201	558,462	2,556,561
4th Quarter	1,213,330	532,217	352,108	2,097,655
Grand Total ...				£10,097,819

Comparative Summary.

	1903.	1902.		£
Mart ...	5,767,007	5,748,221	increase	18,786
Country and Suburban ...	2,654,751	2,705,403	decrease	50,652
Private Contract ...	1,676,061	1,561,896	increase	114,165
Grand Total ...	£10,097,819	£10,015,520		

RESULTS OF AUCTION SALES.

ABERGAVENTNY, Monmouth.—12 and 13, Cross Street (S), with Warehouses in rear, area 602 yards, F	£ 2,050	Tompkins & Capper (at	1903
14, Cross Street (S), F, YR £50 ...	1,025	Abergavenny)	Dec.
Chapel Road, "The Laurels" and "Inglewood," F, YR £55 ...	900		
64, 66 and 68, Park Street, F, YR £46 16s. ...	660		
ACTON.—8, 10 and 20, Messaline Avenue, F, YR £160 ...	2,325	Ventom, Bull & Cooper ...	Dec.
ARRETON, Isle of Wight.—"Sullen Farm," 26a. or. 20p., F, YR £65 ...	1,200	F. Pittis & Son (at Newport, I.W.)	Dec.
BARKING GAS.—72 £10 Ordinary Shares... ..	954	Alfred Richards ...	Dec.
BATTERSEA.—Kilton Street, FG Rents £92, Reversion in 62½ years	3,105	Stimson & Sons ...	Dec.
Culvert Road, FG Rents £127, Reversion in 60 years	3,245		
BATTERSEA.—Battersea Park Road, FGR £18, Reversion in 62½ years	490	Stimson & Sons ...	Dec.
BAYSWATER.—32, Kildare Terrace, ut 47½ years, GR £7, YR £65 ...	665	Beale & Capps ...	Dec.
BAYSWATER.—48, Talbot Road, ut 55 years, GR £11, ER £70 ...	620	Graves & Son ...	Dec.
BECKENHAM.—6, Fox Grove Road, ut 52½ years, GR £1, P ...	1,250	Levens, Son & Hoare ...	Dec.
BERMONDSEY.—12, Dockhead, ut 28½ years, GR £24, YR 65... ..	340	Stimson & Sons ...	Dec.
BETHNAL GREEN.—226, Bethnal Green Road (S), F, YR £50 ...	785	H. J. Bliss & Sons ...	Dec.
BISHOP AUCKLAND, Durham.—Etherley Lane, Eight Fields, 25a. or. 16p., F and C	2,650	J. Thornborough (at Bishop Auckland)	Dec.
Cockton Hill, Three Plots of Land, area 22,366yds., C... ..	1,725		
South Church Road, Two Fields, 5a. 3r. 19p., with Hospital and Cottage thereon, F and C	1,175		
Craddock Street, Two Fields, 6a. 2r. 21p., F and C ...	1,185		
BLACKFRIARS.—Blackfriars Road, "The Bell" P.-H., ut 19½ years, YR £180, with Goodwill	4,500	G. Haslett (at Masons' Hall Tavern)	Dec.
BOW.—22, 24 and 26, Fern Street, ut 60 years, GR £9 15s., WR £71 10s. ...	365	Swan & Woodcock (at Stratford)	Dec.
BOW.—26 and 28, Spanby Road, ut 59 years, GR £7, WR £67 12s. ...	510	Mark Liell & Son ...	Dec.
BOWES PARK.—17, 19, 21 and 23, Clarence Road, F, YR £102 ...	1,620	A. Savill & Son ...	Dec.
4, Brownlow Road, F, YR £55 ...	825		
6 and 8, Brownlow Road, F, YR £87 ...	1,115		
BRINGTON.—28, Sudbourne Road, ut 63½ years, GR £7 10s., ER £40 ...	435	Stimson & Sons ...	Dec.
BRINGTON.—333, Brixton Road, ut 46 years, GR £11, YR £90 ...	1,020	Herring, Son & Daw ...	Dec.
CALEDONIAN ROAD.—11 to 17, Charlotte Street, YR £222; also IGR £11 10s., ut 38 years, GR £23	2,065	A. Savill & Son ...	Dec.
CAMBRIDGE.—32 and 33, Market Hill, and 16, 17 and 18, St. Edward's Passage (Business Premises, also the "Central Temperance Hotel and Coffee Tavern"), area 6,600ft., F, YR £305 ...	8,000	J. Carter, Jonas & Sons (at Cambridge)	Dec.
CAMDEN TOWN.—192, High Street, and 4 and 4a, Buck Street (Business Premises), ut 26½ years, GR £17, YR £251 ...	2,150	Weatherall & Green ...	Dec.
14 and 14a, Buck Street, ut 26½ years, GR nil, YR £92 10s. ...	655		
CANNING TOWN.—59, Burnham Street with Farrier's Shop, F, ER £30 ...	355	A. J. Sheffield ...	Dec.
CHISLEHURST.—2 and 3, Bickley Terrace, ut 98½ years, GR £10, WR £62 4s. ...	490	David J. Chattell ...	Dec.
1a, Edward Terrace, ut 98½ years, GR £4 10s., WR £27 5s. ...	200		
Bickley Terrace, FG Rents £26, Reversion in 98 years ...	610		
CHISWICK.—Devonshire Road, FG Rents £56, Reversion in 75 years... ..	1,385	Rogers, Chapman & Thomas ...	Dec.

Property Description	Price (£)	Auctioneer	Date
CLAPTON.—59 and 61, Clifden Road, ut 61 years, GR £10, WR £72 16s.	570	Fredk. Perkins	1903. Dec. 15
7, L. ... Road, ut 80 years, GR £7 10s., ER £34	330		
CLAPTON.—Powerscroft Road, FGR £10, Reversion in 71½ years	225	H. J. Bliss & Sons	Dec. 10
CONTINGENT REVERSION to One-twentieth of a Trust Estate, comprising Railway and Colonial stocks, estimated value £56,247, lives aged 72, 61 and 30, with covering Policy	800	Foster & Cranfield	Dec. 17
COVENTRY GARDEN.—Bow Street, "The Grapes" P.-H., ut 14 years, YR £115, with Goodwill	3,350	J. Haxell & Son (at Masons' Hall Tavern)	Dec. 15
COVENTRY, Warwick.—18, High Street (S), F, YR £55	1,210	G. Loveitt & Sons (at Coventry)	Dec. 18
87, ... Road, ut 84½ years, GR £1 7s. 9d., WR £16 18s.	205		
DALTON.—7 to 17 (odd), Trederwen Road, ut 79 years, GR £36, WR £249 12s.	1,895	H. J. Bliss & Sons	Dec. 10
EAST HAM.—56 and 58 Burgess Road, ut 997 years, GR £12, WR £72 16s.	500	Beadel, Wood & Co. (at East Ham)	Dec. 23
59 (odd), Bartle Avenue, ut 997 years, GR £52, WR £371 16s.	1,900		
EDMONTON.—4, 8, 12, 18, 20, 26, 28, 34 and 36, St. Mary's Road, ut 67½ years, GR £34, WR £175 10s.	750	Wood & Loach	Dec. 17
21, ... and 25, Westoe Road, F, WR £58 10s.	560		
FINCHLEY.—High Road, "Belle Vue" and "The Limes," F, YR £115	1,650	David Burnett & Co.	Dec. 15
FINCHLEY PARK.—100, Stroud Green Road (S), ut 64 years, GR £9 9s., YR £85	1,050	Gilbert & How	Dec. 7
FOREST GATE.—52, Claremont Road, ut 73 years, GR £10 10s., ER £55	560	H. J. Bliss & Sons	Dec. 10
FULHAM.—1, 3, 5 and 7, May Street, WR £119 12s., also IGR £30, ut 62 years, GR £34	1,100	Furbers'	Dec. 16
FULHAM.—Garden Row, FGR £15 (half-share), Reversion in 19 years	200	Stimson & Sons	Dec. 17
HACKNEY.—19 and 21, Bradstock Road, ut 43 years, GR £9, WR £78	550	George Billings	Dec. 9
38, Bradstock Road, ut 42 years, GR £1 5s., ER £39	325		
HAMILSMITH.—22, King Street, Profit Rental of £70 for 15½ years	630	Foster & Cranfield	Dec. 16
HAMPSTEAD.—46, Fortune Green Road, F, ER £55	700	Wagstaff & Sons	Dec. 9
Fortune Green Road, FGR £10, Reversion in 95 years	250		
HAMPSTEAD.—100, King Henry's Road, ut 49 years, GR £12 10s., ER £75	550	W. B. Hallett	Dec. 8
HARRINGAY.—93, Rutland Gardens, ut 86 years, GR £6 6s., YR £32	270	Stimson & Sons	Dec. 17
HARROW & STANMORE GAS.—300 £10 "C" Shares	3,613	Alfred Richards	Dec. 8
HOLLOWAY.—Tabley Road, FGR £21, Reversion in 63 years	550	Stimson & Sons	Dec. 10
Junction Road, IGR £12 10s., ut 63 years, GR nil	250		
HOLLOWAY.—12, Hargrave Road, ut 80 years, GR £7 15s., ER £42	400	Wagstaff & Sons	Dec. 9
HOMERTON.—238, Wick Road (S), F, WR £27 2s.	380	Reynolds & Eason	Dec. 15
HORNSEY RISE.—20, Ashmount Road, ut 78 years, GR £8 8s., ER £52	485	Prickett & Ellis	Dec. 8
HYDE PARK.—7, Connaught Square, ut 4½ years, GR £17 4s., P	270	Mivart & Co.	Dec. 11
KENSINGTON.—19 and 21, Holland Street, F, YR £125	2,725	Chesterton & Sons	Dec. 10
Church Walk, FGR £12, Reversion in 16½ years	1,100		
KENSINGTON.—25, Campden Street, ut 19½ years, GR £4 10s., YR £30	265	Beale & Capps	Dec. 10
KILBURN.—Douglas Road, FG Rents £119 14s., Reversion in 82 years	2,910	Brodie, Timbs & Co.	Dec. 14
KING'S CROSS.—11, 12 and 13, Manchester Street, ut 5½ and 8½ years, GR £22 6s., ER £142	390	Weatherall & Green	Dec. 14
LAMBETH.—Stangate Street, "The Spread Eagle" P.-H., ut 39½ years, YR £125, with Goodwill	15,300	G. Haslett (at Masons' Hall Tavern)	Dec. 8
LEWISHAM.—79 and 81, Elswick Road, ut 52 years, GR £8, WR £67 12s.	535	Edward Simpson	Dec. 8
LEWISHAM.—68, Limes Grove, ut 51 years, GR £5, ER £32	250	Stocker & Roberts	Dec. 18
LEYTON.—99, Grove Green Road (S), ut 80 years, GR £4 10s., ER £40	295	Swan & Woodcock (at Stratford)	Dec. 16
LEYTONSTONE.—4 to 18 (even), Gladstone Street, ut 77 years, GR £32, WR £166 8s.	690	Norman & Son (at Stratford)	Dec. 14
1 to 6, Lavender Grove, ut 81½ years, GR £19 10s., WR £93 12s.	200		
LEYTONSTONE.—459, Grove Green Road, ut 93 years, GR £5 5s., YR £26	250	H. V. Chew	Dec. 18
LIFE INTEREST of a Lady, aged 36, in One-sixth of a Trust Estate, producing £822 15s. 2d. per annum, with Policies for £1,000.	770	Foster & Cranfield	Dec. 17
LLANFROTHEN, Merioneth.—"Tyfry Farm," 88a. or. 37p., F	1,330	Gillart & Sons (at Portmadoc)	Dec. 18
"Tymawr Farm," 113a. 1r. 18p., F	1,800		
"Pantyrach Farm" and "Ysguborgoch Holding," 133a. 3r. 7p., F	1,900		
"Llan Farm," 73a. 1r. 23p., F	1,375		
"Maesgwylleyn Farm," 48a. 2r. 36p., F	675		
"Caedynwid Fields," 20a. or. 8p., F	225		
"Cennant House" and 9a. or. 19p., F	465		
"Penybwlch Farm," 7a. 3r. 3p., F	470		
MAIDA VALE.—176, Sutherland Avenue, ut 50½ years, GR £21, P	700	Hampton & Sons (on premises)	Dec. 17
MARLEBONE.—244 and 248, Great Portland Street (S), ut 27½ years, GR £50, YR £385	4,950	Mivart & Co.	Dec. 11
MERIDIAN, Warwick.—A Freehold House, Shop, and Two Cottage Tenements, area 970yds., P	400	G. Loveitt & Sons (at Coventry)	Dec. 18
A Freehold House, area 1,337yds., YR £14	500		
NEW CROSS.—16 and 18, Gellatly Road, ut 55 years, GR £10 10s., WR £62	645	Edward Simpson	Dec. 8
NORWOOD.—65 to 71 (odd), Woodland Road, F, WR £75 8s.	770	Stimson & Sons	Dec. 3
61, 65, 67, 69 and 71, High Street, WR £143 6s.; also IG Rents £47 10s., ut 34 years, GR £9	1,540		
105, High Street (S), ut 9 years, GR £4, YR £30	105		
NORWOOD.—Beulah Hill, "The Conquering Hero" PH, F, YR £80	8,000	Walters, Lovejoy & Telfer (at Masons' Hall Tavern)	Dec. 8
NORWOOD.—4, Lancaster Road, ut 70½ years, GR £15, ER £70	600	John Stopher	Dec. 16
NOTTING HILL.—4, 6 and 8, Hesketh Place, and 5 and 6, Thomas Place, ut 26 years, GR nil, YR £20	260	T. A. Challenger	Dec. 11
14 and 16, Hesketh Place, ut 26 years, GR nil, YR £39	400		
NOTTING HILL.—164 and 178, Lancaster Road, ut 60 years, GR £18, YR £105	1,090	Beard & Son	Dec. 17
198, Lancaster Road and 43, St. Mark's Road (S), ut 60 years, GR £8, YR £70	725		
224, 228, 230, 234, 236, 238 and 240, Lancaster Road, ut 60 years, GR £46, YR £360	3,635		
75, 79 and 81, Lancaster Road, ut 42 years, GR 3d., YR £175	2,005		
Lancaster Road, IGR £10, ut 42 years, GR 1d.	190		
OLD KENT ROAD.—124, Trafalgar Road, ut 69 years, GR £7 7s., WR £44 4s.	310	Edward Simpson	Dec. 8
PADDINGTON.—4, Dudley Place, ut 35 years, GR £10, ER £55	455	Beard & Son	Dec. 17
PADDINGTON.—11, Hampden Street, ut 41 years, GR £5, YR £48	280	Percival Hodson	Dec. 4
PECULIAM.—2, Copeland Road, ut 52 years, GR £6 6s., YR £50	450	P. & G. Geen	Nov. 30
PIMLICO.—142, Tachbrook Street, ut 34 years, GR £1, YR £60	660	Edwin Evans	Dec. 3
PIMLICO.—25, Sussex Street, and 42, Cumberland Street, ut 30 years, GR £14, YR £128 8s.	625	Rogers, Chapman & Thomas	Dec. 8
25, Belgrave Road (S), ut 23½ years, GR £5, YR £160	1,520		
25, Effingham Street, ut 31 years, GR £8, YR £48	455		
PIMLICO.—136a, Grosvenor Road (The Riviera Studios), ut 26 years, GR £62 10s., YR £210	400	Chesterton & Sons	Dec. 10
PLAISTOW.—2, Samson Street, F, WR £24 14s.	295	Curtis & Sharp	Dec. 2
PLAISTOW.—Pelly Road, Freehold Premises and Plot of Land adjoining, P	1,000	J. H. Bethell	Dec. 14
POPPEL.—203, East India Dock Road (S), ut 39 years, ER £42, YR £80	345	A. J. Sheffield	Dec. 18
POPPEL.—9, 11, and 13, Ricardo Street, and 1 and 3, Annabel Street, ut 25 years, GR £13, subject to payment of £30 on a life aged 84	235	Wm. Clarkson	Dec. 9
POPPEL.—55 and 57, Pennyfields, F, WR £81 2s.	750	C. C. & T. Moore	Dec. 10
PULNEY.—3 to 21 (odd), Gwalior Road, ut 76 years, GR £63, WR £364	2,305	Rogers, Chapman & Thomas	Dec. 8
6, Gardener's Lane, ut 73½ years, GR £5, WR £36 8s.	310		
1 and 16, Emily Terrace, ut 76 years, GR £16, YR £81	840		
1, Upper Richmond Road (S), ut 65 years, GR £9 10s., YR £90	1,220		
45 and 47, Disraeli Road, F, YR £70	1,055		
8 and 10, Bective Crescent, WR £114 10s.	1,025		
REGENT'S PARK.—11, Titchfield Terrace, ut 18 years, GR £12 10s., ER £65	240	Newbon, Edwards & Shephard	Dec. 3
REGENT STREET.—26, King Street, F, YR £100	2,970	Mivart & Co.	Dec. 11

	£		1904
REVERSION to One-tenth of a Trust Fund, comprising Great Northern Railway Stocks, estimated value £6,000, life aged 72; also Contingent Reversion to another One-tenth, lives 72 and 76	620	Foster & Cranfield...	Dec. 3
REVERSION to 22, 23 and 24, North Street, Lambeth, F, WR £99 16s., also FGR £105, Reversion in 65 years, life aged 65	2,500	P. & G. Geen	Nov. 30
REVERSION to £2,857 4s. 9d. India 3½ per cent. Stock, life aged 68	1,780	Foster & Cranfield	Dec. 3
REVERSION to One-third of a Trust Estate, comprising Railway and other Stocks, estimated value £16,833, life aged 68	3,000	Foster & Cranfield	Dec. 3
REVERSIONS to Trust Fund Estate, comprising Freehold and Leasehold Properties at Brockley, Lewisham, &c., estimated value £6,000, life aged 32	1,280	Foster & Cranfield	Dec. 3
REVERSION to One-sixth Share of Freehold Residence at Cricceith, Carnarvonshire, ER £66, life aged 72	55	Foster & Cranfield	Dec. 17
REVERSION to a Trust Fund of £6,486 11s. 9d., comprising Colonial Government Securities, &c., life aged 73	3,800	Furburs'	Dec. 16
REVERSION to One-fifth Share of a Trust Fund in Railway and Colonial Stocks, estimated value £16,874, life aged 52	1,380	Foster & Cranfield	Dec. 17
ROCHFORD, Essex.—Market Square, House and Shop, ut 387 years, GR nil, QR £15	330	Willson & Phillips (at Roch-	Dec. 10
Back Street, &c., Two Freehold Houses and Shops, QR £31	500	ford)	
ROTHERHITHE.—60 to 66 (even), Neptune Street, F, WR £66 6s.	1,000	J. H. Bulmer... ..	Dec. 2
ROTHERHITHE.—299 and 301, Rotherhithe New Road (S), ut 29 years, GR £1, YR £25	215	Stimson & Sons	Dec. 17
ROYAL.—Policy for £750 and Profits, life aged 51, Premium £18 3s. 10d.	500	Foster & Cranfield	Dec. 3
SCEPTRE.—Policy for £3,000 and Profits, life aged 51, Fully Paid	500	Foster & Cranfield	Dec. 3
SCOTTISH WIDOWS.—Policies for £1,600 and Profits, life aged 48, Premium £35 11s. 8d.	775	Foster & Cranfield	Dec. 17
SCOTTISH EQUITABLE.—Policy for £500 and Profits, life aged 48, Premium £11 12s. 6d.	775	Foster & Cranfield	Dec. 17
SHEPHERD'S BUSH.—Devonport Road, FG Rents £19 10s., Reversion in 74 years	560	C. Rawley Cross & Co.	Dec. 16
Thornfield Road, FG Rents £14, Reversion in 74 years	425		
20, Ellerslie Road, ut 61 years, GR £6 10s., ER £38	395		
SNEAD, &c., Montgomery.—"White House Farm" and Holding adjoining, 128a. or. 30p., F	3,500	Morris, Marshall & Poole (at	Nov. 20
SOMERS TOWN.—26, 27 and 28, Chalton Street (S), ut 29 years, GR £60, YR £196	1,460	Bishop's Castle)	
SOUTH BENFLEET, Essex.—Two Freehold Shop Plots	50	A. Savill & Son	Dec. 12
SOUTHEND GAS.—£4,570 4 per cent. Debenture Stock	4,575	Willson & Phillips (at South-	Dec. 12
SOUTHGATE.—Chase Side, "The Bell," B.H., with House Shop and Stabling adjoining, F, YR £74 17s.	1,560	end)	
SOUTHAMPTON.—22, Cumberland Place, F, P	1,700	Alfred Richards	Dec. 8
SOUTH NUTFIELD, Surrey.—"Ridge Green House" and 11a. 2r. 30p., F, P	9,400	Miles, Sons & Deffee (at	Dec. 15
SPITALFIELDS.—1 and 2, Parliament Court, F, WR £124 16s.	600	Masons' Hall Tavern)	
STEPNEY.—1 to 11 (odd), Burdett Road, ut 61½ years, GR £30, WR £275 12s.	1,890	Perkins & Son (at South-	Dec. 10
ST. GEORGE'S EAST.—27 to 39 (odd), Philip Street; 6, 8 and 10, Ellen Street; 1, 2 and 3, Ellen Court, F, YR £393 18s.	4,000	ampton)	
ST. JOHN'S WOOD.—16, Hamilton Terrace, ut 31 years, GR £15, ER £130	925	Hampton & Sons	Dec. 1
Cavendish Road, IGR £8, ut 17 years, GR £1	50	H. J. Bliss & Sons	Dec. 10
STAMFORD HILL.—37, Ravensdale Road, ut 67 years, GR £14 10s., YR £45	275	Weatherall & Green	Dec. 14
STANDARD.—Fully-paid Policy for £1,000 and Profits, life aged 67	725	Head & Sons	Dec. 4
STOKE NEWINGTON.—20, Lidfield Road, ut 57 years, GR £5, ER £34	350	Chesterton & Sons	Dec. 10
STOKE NEWINGTON.—236, High Street (S), ut 70 years, GR £13, YR £150	2,000	Newbon, Edwards & Shep-	Dec. 3
83, 85 and 87, Bouverie Road, ut 67½ years, GR £16 10s., YR £103	1,105	hard	
STOKE NEWINGTON.—2, Lordship Park, ut 59 years, GR £12, ER £70	590	Newbon, Edwards & Shep-	Dec. 17
STRAFORD.—24 to 46 (even), Rokeby Street, ut 66 years, GR £43, WR £270 8s.	1,480	hard	
5 to 39 (odd), Arthingworth Street, ut 66 years, GR £63, WR £380 18s.	2,080	Curtis & Sharp	Dec. 2
STRAFORD.—6, 8 and 10, Albert Road, F, YR £90 12s.	825	Newbon, Edwards & Shep-	Dec. 3
STRAFORD.—78, 82 and 84, Windmill Lane, ut 47 years, GR £7 10s., WR £66 19s.	385	hard	
STREATHAM.—88 and 90, Knolly's Road, ut 73 years, GR £16, YR £98	780	Swan & Woodcock (at Strat-	Dec. 16
SUN.—Policy for £500 and Profits, life aged 73	470	ford)	
SYDENHAM.—26, Wells Road (S), F, ER £35	450	Marten & Carnaby	Dec. 4
SYDENHAM.—Perry Rise, The Baptist Mission Hall, F, P	750	Foster & Cranfield	Dec. 17
TOOTING.—High Street, &c., IG Rents £213 4s., ut 17½ years, GR £90	1,580	Arthur Barton (at Sydenham)	Dec. 16
TOOTING.—82, 84 and 86, Trinity Road, F, YR £130	1,680	Eastman Bros.	Dec. 16
TOTTENHAM.—47, Russel Road, ut 72½ years, GR £5 5s., WR £32 10s.	200	Stimson & Sons	Dec. 3
TOTTENHAM.—40, Braemar Road, with Nursery Grounds, area ½ of an acre, F, YR £32	535	Weatherall & Green	Dec. 14
2, May Cottages, F, WR £39	470	J. H. Bulmer... ..	Dec. 2
Avenue Road, FGR £15, Reversion in 59 years... ..	370	Wagstaff & Sons	Dec. 9
UPTON PARK.—1 to 19 (odd), Florance Road, and 41, Redcliffe Road, ut 80½ years, GR £43, WR £169	400	Norman & Son (at Stratford)	Dec. 12
WALLINGTON.—Bridgeway, Stabling, Yard, &c., ut 250 years, GR nil, YR £20	370	David J. Chattell	Dec. 16
WALWORTH.—Royal Road, "Royal Standard" B.H., FGR £60, Reversion in 53 years	1,550	Stimson & Sons	Dec. 3
1, 3, 5 and 7, Cook's Road, F, WR £107 18s.	900	Edwin Evans	Dec. 3
WANDSWORTH.—15 to 21 (odd), Lavenham Road, ut 97 years, GR £22, WR £130	720		
62 to 68 (even), 76 and 80, Trentham Street, ut 97 years, GR £30 10s., WR £187 4s.	1,170		
39, Lonsdale Terrace, ut 97 years, GR £5 5s., WR £31 4s.	205		
651, Wandsworth Road (S), ut 66½ years, GR £6, ER £60	510		
WANDSWORTH.—Bennerley Road, FG Rents £41, Reversion in 74 and 73 years	1,045	Stimson & Sons	Dec. 10
Wakehurst Road, FG rents £122 18s., Reversion in 74 years	3,180		
Belleville Road, FG rents £61, Reversion in 74 years	1,580		
East Hill, FG Rents £91, Reversion in 82 years	2,360		
Herndon Road, FG Rents £89, Reversion in 82 years... ..	2,255		
Knoll Road, FG Rents £224, Reversion in 82 years	5,561		
Eglantine Road, FG Rents £95 11s., Reversion in 82 years	2,370		
Southfields Road, FG Rents £27 12s. 8d., Reversion in 74 years	677		
Haldon Road, FG Rents £31 12s., Reversion in 74 years	760		
Sedleigh Road, FGR £15, Reversion in 74 years	380		
WANDSWORTH.—2, Gorst Road, ut 77 years, GR £7 10s., YR £40	430	Rogers, Chapman & Thomas	Dec. 8
WANDSWORTH.—32, Baskerville Road, ut 75½ years, GR £12 12s., ER £70	785	J. G. Dean & Co.	Dec. 10
WEMBLEY, Middx.—Alperton Road, Two Freehold Building Plots	140	Edwin Evans	Dec. 3
WEST HAM.—38 and 40, Church Street South, F, WR £47 9s.	470	Curtis & Sharp	Dec. 2
WEST SMITHFIELD.—22, Cloth Fair (S), and 1, Red Lion passage, area 1,038ft., F, YR £116 16s.	1,300	Reynolds & Eason	Dec. 3
WIMBLEDON.—20, Kenilworth Avenue, ut 90½ years, GR £8 10s., ER £55	550	Ogden, Sons and Olley	Nov. 20
WITHAM FRIARY, Somerset.—"Alleyfield Farm," 111a. 2r. 29p., F, YR £140	3,000	Waters & Rawlence (at	Dec. 2
WOODFORD GREEN, Essex.—Four Freehold Cottages and Laundry, area 1a. or. 4p., WR £135 4s.	2,700	Frome)	
Monkham's Lane, Seven Freehold Cottages and 1a. 3r. 16p., WR £162	3,600	Mabbett & Edge	Dec. 1
WOODFORD GREEN, Essex.—4 and 5, The Terrace, ut 61½ years, GR £9, YR £80	800	Newbon, Edwards & Shep-	Dec. 3
WOOD GREEN.—10 and 11, Dagmar Road, F, WR £80 10s.	670	hard	
WOOLWICH, Kent.—1 and 2, George Street and 48a, 48b and 48c, Chapel Street (S), area 4,000ft., F, YR £70	1,700	Wood & Loach	Dec. 17
		Brodie, Timbs & Co.	Nov. 30

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces. Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C. The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

THIS Number contains the first part of the Index to Vol. III. The concluding portion will be given with the next Number.

At Willis's Rooms, on February 11, Messrs. Robinson & Fisher conducted a sale which included a series of fine old sporting prints. Some of them were—A set of six original drawings, by H. Alken, 33 gs.; "The Jolly Old Squire," after J. Pollard, by Pappill, 13 gs.; "Easter Monday in Epping Forest," drawn and engraved by Pollard, 11 gs.; "Manchester and London Coach," also by Pollard, 15 gs.; "The Brighton and London Coach," and "The Royal Mail preparing to start from the Post Office," after the same artist, 21½ gs.; and the Brighton, Devonport, Liverpool, and Manchester Mails, after Alken, engraved by Havell, 17½ gs.

THE sales held in Paris and Berlin during January and the early part of February were of little importance. At the Hotel Drouot, on January 21, a large picture by Bosschaert, flowers and fruit, made £56; on February 6, a colour print by Janinet, after Lemoine, "Mlle. de T—," dated 1779, realised £52; and, on the 9th, a painting attributed to Rembrandt, "La Femme au Lorgnon," was sold for £228; a panel by Bernardino Luini, "The Virgin and St. Anne," went for £150; and "Still Life," by Chardin, fetched £120.

ON January 23, at their rooms, King Street, Covent Garden, Messrs. Debenham & Storr sold the following medals:—Two bars, Fuentes d'Onor, Busaco (1st Foot), £4; One bar, Nive (84th Foot), £2; One bar, Boat Service, 7th July, 1809, £4; Waterloo Medal (1st Regiment Dragoon Guards), £2; Regimental Cross, £6; a Medal of the Wexford Volunteers, 1780, £5 5s.; a Silver Medal for Best Shot, Forres Volunteers, £6; and a Regimental Medal of the 71st Highland Light Infantry, 1818, £4.

THE following are a few of the best prices obtained for old silver at Messrs. Debenham & Storr's during the latter part of January:—

	£ s. d.
Coffee-pot, George II, 22 ozs. 13 dwts.	per oz. 0 14 0
Cream ewer, Georgian, 3 ozs. 3 dwts.	per oz. 0 14 0
Cream jugs, two, George III, 5 ozs. 1 dwt.	per oz. 1 0 0
Mustard-pot, George III, 2 ozs. 15 dwts.	per oz. 1 4 0
Nuremberg pineapple cup, 8 ozs.	per oz. 0 18 0
Pepper caster, 2 ozs. 17 dwts.	per oz. 0 17 0
Pepper caster, George III, date 1775, 2 ozs. 17 dwts.	per oz. 0 18 0
Salts, set of four, antique pierced, with blue linings, 7 ozs. 5 dwts.	per oz. 1 2 0
Sweetmeat basket, bearing two stamps of George III, 2 ozs. 16 dwts.	per oz. 1 15 0
Tankard and cover, large, George I, fluted, 32 ozs. 7 dwts.	per oz. 0 13 6
Waiter, George III, 1767, 10 ozs. 15 dwts.	per oz. 0 13 6

AT a sale of musical instruments held by Messrs. Puttick & Simpson, on January 26, a very fine Italian violin of the school of Landolphus, bearing the label of Joseph Guarnerius, made £64; and a viola, by Testore, a splendid specimen of this maker, realised £31.

MESSRS. PICKERING & CHATTO send us a copy of their latest catalogue of rare books, chronologically arranged, and with useful notes appended to each author, making the volume a most useful work of reference.

THE manuscript of "Paradise Lost," Book I, which attracted so much attention in the press during the early part of January, failed to obtain a higher bid than £5,000 on being put up for sale on January 5, and at this price it was bought in.

IN *The Stamp Collector's Annual*, a new yearly publication for philatelists, appears a remarkable article calling attention to the prevalence of forged stamps exhibited for sale in the windows of small newsagents' shops at Brighton, and demanding that vigorous police action be taken. The person chiefly concerned in this sale of forged stamps at the queen of watering places is believed to be an American, and the new *Annual* (published at 1s. by C. Nissen & Co., 77 and 78, High Holborn, W.C.) gives clues which should enable the police to promptly put an end to this traffic in worthless imitations.

AN interesting item was sold at Christie's on January 20, consisting of a mahogany folding screen, containing 18 proofs after Reynolds, by Samuel Cousins, whilst apprenticed to S. W. Reynolds, all signed by Cousins, which realised £52 10s.

THE most important lot sold at Sotheby's sale of engravings, on January 21, consisted of 15 Arundel Society prints, which only realised £20 5s., being a plain indication of the decrease in value of these prints.

MESSRS. HOLLIS & WEBB sold some very fine pieces of antique furniture and other property in their rooms recently, a large attendance resulting in good prices being obtained, the following being the most important:—A fine set of 6 and 2 arm Hepplewhite chairs, with shield backs and carved wheat-ear ornamentations on square tapered legs, realised 9 gs. per chair, or £75 12s. the set; a late Sheraton mahogany sideboard, inlaid with brass, with reeded columns, realised 30 gs.; a set of late Sheraton Empire chairs, inlaid with brass, with loose seats, sold for £30; an exceptionally fine set of 12 single and 2 arm Chippendale chairs, the backs beautifully carved and decorated with scroll and trellis work, with ball-and-claw feet, sold for £147; a fine old mahogany Chippendale wardrobe, oak lined, £8 10s.; a Chippendale circular three-tier dumb waiter, £4 7s. 6d.; a Florentine bronze figure, by Marcelle, 16½ gs.; two fine bronzes, "The Bather" and "Venus going to the Bath," about 36 in. in height, realised 36 gs.; and a bronze figure, "Fisherman with trident," modelled and chiselled by Ferrand, 17 gs.

MESSRS. MYERS & ROGERS' "Catalogue of Engraved Portraits," containing as it does 15,000 items, should prove of the utmost value to both the amateur collector and the connoisseur. The task of compiling such a catalogue should receive due recognition, and though in the majority of cases the prints catalogued are of moderate value, still it is these less important prints about which the collector of engravings is most ignorant. The volume contains five portraits, is well bound in cloth, and published at 7s. 6d.

SOTHEBY, WILKINSON & HODGE,

December 11th, 1903, and three following days.

A Miscellaneous Collection.

(Continued from January Number, p. 59).

- | | £ | s. | d. |
|---|-----|----|----|
| Plutarchus. Vitae a diversis Latinè reddite; lit. rom. finely printed, long lines, 50 to a full page, with signatures (the blanks wanting), numerous old MS. notes in margins, 2 vols., vellum, fine large copy. Fol. Venet. Nic. Jenson, 1478 Lot 1047 | 6 | 6 | 0 |
| Politianus (Angelus). Opera Omnia (editio Aldus Manutius); editio aedina, hf. vellum. Fol. Venet. in Aed. Aldi, 1498 Lot 1048 | 2 | 10 | 0 |
| Pomfret (J.). Poems on several occasions, by the Reverend John Pomfret; front., orig. cf. binding. From the library of Sarah Duchess of Marlborough, with her autograph, "Sarah Marlbro. 1737," on the fly-leaf. Afterwards in the possession of Rosina Lady Lytton. 1736 Lot 766 | 3 | 0 | 0 |
| Pontificale Romanum; lit. goth., double columns, printed in red and black, with the musical notation, with numerous outline woodcuts, some MS. annotations, a few blank corners mended, fine copy, in a handsome old English red mor. binding, richly gold tooled, g. e. A beautiful vol., printed in a large Gothic type. The woodcuts are of the Venetian school and very fine, including the magnificent full-page one of the Crucifixion. The chef-d'œuvre of the famous Junta press. Fol. Venetiis, apud Juntas, 1572 Lot 1049 | 3 | 4 | 0 |
| — Romanum ad omnes Pontificias Cæremonias quibus nunc vtilitur sacrosancta R. E. accomodatum; printed in red and black, musical notes, numerous woodcuts, orig. oak bds., covered with stamped cf., clasps. Fol. Venetiis apud Juntas, 1582 Lot 791 | 2 | 15 | 0 |
| Pope (Alexander). A.L.S. to Samuel Richardson, signed "A. Pope." 1 p. 4to. (Twickenham) 1732 Lot 1050 | 4 | 0 | 0 |
| Portraits of Members of Grillion's Club from 1813 to 1863; 128 ports., 2 vols., hf. mor. g. Fol. Privately printed, 1864 Lot 792 | 5 | 10 | 0 |
| — A Collection of 320 Mezzotint and other Portraits of Eminent Persons, English and Foreign; many in proof state, and fine impressions, bound in 3 vols. old russ., a fine collection. Fol. Lot 793 | 15 | 0 | 0 |
| Prayer. The Book of Common Prayer; engraved throughout, within ornamental borders, with heads of K. George I, the Prince and Princess of Wales, scenes in the life of Christ, ornamental initials, &c., by John Sturt, ruled in red, thickly embroidered binding of silver and yellow threads, on russ., the back having the words "Duchess of Richmond" in silver threads. The pedigree of this vol. from the time of the first owner, Sarah Duchess of Richmond, daughter of Earl Cadogan, through the Bunbury family to the present, is given on the fly-ll. 8vo. J. Sturt, 1717 Lot 550 | 6 | 0 | 0 |
| Psalterium Davidis secundum usum Romanum. Accedunt Cantica. Biblia, Litania et Preces, cum Hymnis variis; illuminated MS. on fine vellum, by a Siennese Scribe and Miniaturist of the highest rank, finely written in Roman letter, long lines, the first three lines of Psalm 1 in letters of gold, 163 ll., measuring 9½ in. by 6½ in., decorated with 9 splendid pp. containing 23 large and 32 small miniatures accompanied by 7 elegant borders composed of flowers, fruits, birds, infants, &c., and each containing 2 beautiful small miniatures in cameo, further decorated with hundreds of large and small highly ornamental initials in two entirely different styles, the whole exquisitely written and painted in gold and colours for a member of the Noble House of Placidi of Siena, whose armorial bearings occupy part of one of the small miniatures, and whose patron saint, St. Placida, is specially named in the Litany: in the orig. binding of bds. covered with smooth red mor., richly g. and blind tooled in the Venetian manner with ornamental border, corners, and centrepiece, g. gaulfred e. A fine example of Italian renaissance work in fine condition except that 6 of the small miniatures and portion of one border are somewhat rubbed. Fol. Sav. xv (c. 1480-90) Lot 1061 | 105 | 0 | 0 |
| — Monasticum cum precibus; MS. on vellum, 98 ll. written in large Gothic characters in long lines, illuminated capitals and painted initials, orig. oak bds., covered with pigskin. 4to. Sav. xii Lot 600 | 15 | 5 | 0 |
| Quarles (Francis). Observations concerning Princes and States, upon Peace and Warre; 1st ed., unbound, bottom e. uncut. By the author of the famous "Emblems." The only copy mentioned by Lowndes was Bindley's. 4to. 1642 Lot 603 | 3 | 9 | 0 |
| Quintus Curtius. De Rebus Alexandri Regis Macedonum; old black mor., sides tooled with a beautiful Grolieresque design, crowned shield of arms at angles, g. e. 8vo. Venet. Aldus, 1520 Lot 561 | 4 | 5 | 0 |
| Rainerius de Pisis. Pantheologia; lit. goth., double columns, 60 lines, without signs (Hain, *13016), rubricated woodcut ornamental initials, col., capitals in red and blue, 2 vols., contemporary Netherlands bindings, oaken bds., leather, stamped panels of small ornaments, repaired and rebaked. Fol. Absque ulla nota, 1474 [Aug. Vind. G. Zainer] Lot 1065 | 3 | 17 | 6 |
| Rambler's (The) Magazine, or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton; plates, vols. I to III, hf. cf. g. 8vo. 1783-85 Lot 565 | 4 | 10 | 0 |
| Rathbone (E.). Old Wedgwood, the Decorative or Artistic Ceramic Work in Colour and Relief, invented and produced by Josiah Wedgwood; 67 full-page illus. in the colour of the originals, and smaller wood-blocks. Fol. Quaritch, 1898 Lot 1067 | 6 | 0 | 0 |
| Regulam Monialium Reformationis Fontisebraldi; MS. written on 120 ll. of vellum. Gothic characters, long lines, numerous illuminated capitals, two historiated, within gold borders, red velvet, g. e. 8vo. Sav. xv Lot 568 | 6 | 0 | 0 |
| Richards (Nathaniel). Poems Sacred and Satyricall; engraved port. of the author by T. R. and engraved title, fine copy, green mor. ex., g. e. by De Coverley, very scarce. 8vo. T. Paine, 1641 Lot 570 | 6 | 5 | 0 |
| Ruling Cases: arranged, annotated, and edited by Robert Campbell, M.A., of Lincoln's Inn, assisted by other Members of the Bar, with American Notes by Irving Browne and the Hon. Leonard A. Jones; complete in 26 vols., hf. parchment, t. e. g. This series presents the best English decisions (in full) from the earlier reports (1583) to the present time, grouped under topics alphabetically arranged. 8vo. 1894-97 Lot 574 | 10 | 10 | 0 |
| Ruskin (John). The Stones of Venice; illus. drawn by the author, 3 vols., 1st ed., orig. cl., uncut. Imp. 8vo. 1851-3 Lot 609 | 7 | 5 | 0 |
| Sacre et Couronnement de Louis XVI Roi de France et de Navarre à Rheims le 11 Juin 1775; plates of costumes by Patas, old French red mor. g., with the arms of Louis XVI on the sides, g. e. 8vo. 1775 Lot 578 | 9 | 15 | 0 |
| Shephard (Thos.). The Church Membership of Children; 1st ed., mor. 4to. Cambridge, (N.E.) printed by Sam. Green, 1663 Lot 917 | 10 | 5 | 0 |
| Schembart Buch darumen zu finden wie Kayser Carle der virste, A° 1449; a remarkable MS. on paper, written in cursive German about the end of the 16th century, ornamented by a Nuremberg artist with (including title) 72 full-page water-colour drawings, dealing in an allegorical manner with the Nuremberg plot against the Emperor Charles I, in a fine state of preservation, modern vellum. Obl. 8vo. Lot 581 | 12 | 0 | 0 |
| Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times; ports. and vignettes, 3 vols., a most beautiful copy on large and thick paper, in old blue mor., broad gold borders on sides, g. e. 8vo. 1739 Lot 819 | 6 | 10 | 0 |
| Shakespeare. The Plays of William Shakespeare, with corrections and illustrations of various commentators, to which are added Notes by Samuel Johnson and George Steevens; the 2nd ed., revised and augmented, 10 vols., old cf., g. ex. Samuel Ireland's copy, having his crest in gold on sides, and 8 of the 10 vols., carry his armorial bookplate. Sam Ireland was father of the notorious W. H. Ireland, the perpetrator of the Shakespearian forgeries. 8vo. 1778 Lot 829 | 9 | 0 | 0 |
| — Hamlet Prinz von Dannemark. Eig Traverspiel in fünf Aufzugen nach dem Schakespear, aufgeföhrt von der unter der Direction des Herrn Andre Schopf stehenden deutschen Schauspielergesellschaft; wrappers. A very rare translation into German not mentioned in Utlaf's "Shakespeare Literature in Germany." 8vo. Augsburg, 1777 Lot 827 | 4 | 10 | 0 |
| — Othello / the / Moor / of Venice / a / Tragedy / by / William Shakespeare / The above seems to have escaped the notice of all Shakespearian bibliographers. 8vo. Dublin / Printed for Peter Wilson in Dame-street / MDCCCL / Lot 822 | 9 | 15 | 0 |
| — Othello the Moor of Venice, a Tragedy, written by Shakespear. 8vo. London, printed exactly agreeable to the Representation, by Halhed Garland by special appointment Lot 823 | 6 | 15 | 0 |
| — The / History / of / Timon of Athens / The Man Hater / First written by Mr. Wil. Shakespear / and since altered by Mr. Tho. Shadwell /; ornament on title. Collation. Title, verso blank; To the most illustrious Prince George, Duke of Buckingham, &c., A 2 and A 3; Prologue to Timon A 3 (verso) and 1 4; Dramatis Personæ, A 4 (verso); Timon of Athens, A 5 to G 6 (recto); Epilogue, G 6 recto and verso. This ed., printed for the use of the English Colony in Holland, seems to have entirely eluded the numerous bibliographers and biographers of Shakespeare. Lowndes mentions no edition whatever as bearing the Hague imprint; moreover, there appears to be no record of any issue of this play between the years 1703 and 1732. Mr. Sidney Lee is equally reticent, for in his exhaustive account of foreign editions <i>supra</i> Holland (Life of Shakespeare, 1899, page 293), he simply remarks: "Two complete translations have been published in Dutch, one in prose by A. S. Kok (Amsterdam, 1873-1880), the other in verse by Dr. L. A. J. Burgersdijk (Leyden, 1884-8, 12 vol.)." He makes no reference to any English version with a Dutch imprint. 8vo. Printed for T. Johnson / Bookseller at the Hague / MDCCCXII / (1712) Lot 820 | 10 | 10 | 0 |
| — History of King Lear. 8vo. Dublin, James Hoby and John Enshaw, 1768 Lot 821 | 6 | 10 | 0 |
| — The Jubilee in Honour of Shakespeare, a Musical Entertainment as performed at the Theatre in Waterford, with additions; several ll. slightly cut into, unbound, very scarce. 8vo. Waterford, Esther Crowley & Son, 1773 Lot 826 | 3 | 15 | 0 |
| — The Sports of the Muses; 2 vols., cf. 8vo. M. Cooper, 1752 Lot 824 | 3 | 5 | 0 |
| — (William). The Whole Contention between the two Famous Houses, Lancaster and York, with the tragical ends of the good Duke Humphry, Richard Duke of York, and King Henry the Sixth; hf. bd. Imperfect—consists of 26 genuine leaves of this excessively rare ed., in fine condition. 4to. 1619 Lot 909 | 5 | 5 | 0 |
| — (W.). Othello, the Moor of Venice; hf. cf. An edition which was unknown both to Lowndes and the editor of "The Play Collector's Manual." The previous editions were those of 1622, 1630, and 1655. 4to. 1695 Lot 910 | 4 | 4 | 0 |
| — The Four Choruses in the Tragedy of Julius Caesar. Written by his Grace John Sheffield, Duke of Buckinghamshire. Set to music by J. E. Galliard; the orig. autograph MS. of the music and words with long autograph note on the fly-leaf by Katherine, Duchess of Buckinghamshire, relative to the work, signed K. B. 1723, old cf. 4to. Lot 911 | 20 | 0 | 0 |
| — (W.). Comedies, Histories, and Tragedies, published according to the orig. copies; 4th ed., hf. bd., imperfect and cut into, sold not subject to return. Fol. 1685 Lot 1084 | 4 | 0 | 0 |
| — Mr. William Shakespeare's Comedies, Histories, and Tragedies. The Second Impression. With the exceedingly rare Richard Hawkins' title-page, containing the port. by Droeshout, slightly mended; several ll. stained, a few worm holes mended in plain margins of two of the Preliminaries, otherwise a very sound and clean copy, in old rough cf. (measuring 12½ in. by 8½ in.). To form a judgment of the extreme rarity of the Hawkins' title, it may be said that Lowndes only knew of the Lenox example. All the ordinary copies bear the name of Robert Allot. The two copies sold last year in these rooms, for £690 and £615 respectively, bearing the imprint of John Smethwick, were described as of "extraordinary" rarity. Referring back, however, to the last 80 copies sold (within a period of 15 years), there was no copy among them with the Hawkins' title. Including the two above referred to, there were no less than six with the Smethwick titles, two with the Apsley, and one with R. Meighen; the remainder having the usual imprint of R. Allot. It is believed that only three other copies are known with this Hawkins' imprint. The three second folios in the British Museum, and the Huth copy, the Daniel and Orford (sold for £540), all contain the Allot title. The imprint at end is "Thomas Cotes for John Smethwick, William Apsley, Richard | | | |

	£	s.	d.		£	s.	d.
Hawkins, Richard Meighen, and Robert Allot." Fol. Printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Serjeant's Inne, 1632	215	0	0	Lot 1086			
Shakespeare's Comedies, Histories and Tragedies; being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of Copies by Sidney Lee; rough cf., uncut, limited issue, numbered and signed. Fol. Oxford, 1902	8	12	6	Lot 817			
Shelley (Percy B.). Adonais, an Elegy on the Death of John Keats, Author of Endymion, Hyperion, &c.; 1st ed., orig. bds., only a few copies printed, very rare. 8vo. Pisa, with the types of Didot, 1821	34	0	0	Lot 835			
Sherburne (Sir Edward). Salmacis, Lyrian and Sylvia, Forsaken Lydia, the Rape of Helen, a comment thereon, with several other Poems and Translations; engraved front. in four compartments, a few ll. slightly shaved, fine copy, old m. cf., g. e. 8vo. 1651	3	3	0	Lot 837			
Sheridan (R. B.). The Rivals, a Comedy; 1st ed., a large and fine copy, with the rare hf. title and Epilogue leaf (this has been placed correctly at beginning of the volume), green mor. ex., g. e., by Riviere. 8vo. Printed for John Wilkie, 1775	3	0	0	Lot 840			
— (R. B.). The School for Scandal: a Comedy; engraved front. inserted, olive mor., inside borders, g. e. Most probably the genuine 1st. ed. of this famous Comedy. 8vo. Dublin, printed in the year 1751	15	0	0	Lot 841			
Sidney (Sir Philip). The Countess of Pembroke's Arcadia; woodcut title, old cf., r. e., corner of A 1 and two or three letters missing, otherwise a fine copy. First complete impression of the Arcadia, so far as it was ever completed, the 4to. of 1590 presenting a very imperfect text. The folio of 1593 is almost as rare as its predecessor, and must not be confounded with the relatively common one of 1598. 2nd ed., excessively rare, Lowndes could only quote the Heber and Bright copies. There is no copy in the British Museum. Fol. W. Ponsombie, 1593	14	0	0	Lot 1087			
Smith (William). The History of the Province of New York, from the First Discovery to the Year 1732; 1st ed., large folding view of Oswego, remarkably fine large copy, orig. hf. cf., extremely rare in this choice state. 4to. T. Wilcox, 1757	15	0	0	Lot 120			
Spenser (E.). The Faerie Queene. Disposed into twelve bookes, Fashioning XII Moral Vertues; forming vol. I, plate of Spenser's tomb inserted, ruled throughout in red, title in facsimile, and some ll. cut into at top, fine old English red mor., rich Harleian gold tooling on back and sides, g. e. 4to. Ib. 1596	5	17	6	Lot 922			
Stafford (Anthony). Honour and Vertue triumphing over the Grave; mor., g. e. A very rare volume, partly in verse. Presentation copy to Lord Scudamore, with inscription in the autograph of the author. The error in the name "Edward" on the title is corrected by the author. This copy is on large paper. 4to. 1648	5	0	0	Lot 770			
[Surtees (R. S.).] Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, &c., Exploits of Mr. John Jorrocks; 1st ed., with 12 illus. by "Phiz," hf. cf. 8vo. 1838	5	0	0	Lot 682			
— (R. S.). Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., with 8 illus. by "Phiz"; orig. cl., uncut. 8vo. n. d.	26	0	0	Lot 683			
— (R. S.). Mr. Sponge's Sporting Tour, advertisements inserted—Handley Cross, or Mr. Jorrocks's Hunt, specimen wrapper inserted, 1854—"Ask Mamma," or the Richest Commoner in England, 1858—"Plain or Ringlets?" specimen wrappers bound up, 1860—Mr. Facey Romford's Hounds, specimen wrappers inserted, 1865; 1st eds., with col. and other illus. by J. Leech, &c., orig. cl. 8vo.	26	0	0	Lot 684			
— (R. S.). Hillingdon Hall, or the Cockney Squire, with 12 col. illus. by Wildrake, Heath, Jellicoe, orig. cl., uncut. 8vo. 1888	26	0	0	Lot 685			
Swetnam the Woman-Hater, arraigned by Women; 1st ed., curious woodcut on title representing Swetnam being tried by a court of ladies, mottled cf., g. e., by Riviere. 4to. For Richard Meighen, 1620	8	0	0	Lot 925			
Sylvester (Joshua). Lachrimae Lachrimarum; 1st ed., cf. ex. Orig. and most rare ed., and not to be confounded with the comparatively common reprint of 1613, when it was accompanied by other productions. The only other copy of the present editio princeps which has occurred during the last 40 years, is that in the Huth library. 4to. 1612	6	15	0	Lot 926			
Tasso (Torquato). La Gerusalemme Liberata; ports., plates, and vignettes by Gravelot, col. by hand, 2 vols., red mor. ex., broad dentelle borders on sides, g. e., by Derome, in fine condition. 4to. Parigi, 1771	59	0	0	Lot 927			
[Taylor (J.), the Water-Poet.] Grand Plutoes Remonstrance; or, The Devil Horn-Mad at Roundheads and Brownists; curious cut of the Devil Horn-Mad on title-page, old mor. 1st ed., secretly printed. 4to. Printed for the Caticuchlania, 1648	10	15	0	Lot 929			
— (John, Water-Poet). Sir Gregory Nonsense his Newes from no Place, written on Purpose, with much Study to no end, Plentifully Stored with want of Wit, &c., 1st ed. 8vo. Printed by N. O., 1622	10	15	0	Lot 851			
Tennyson (Alfred Lord). Holograph Letter signed, 1 page, to Mrs. Brookfield: "Arthur Helps has turned my mosquito bag out of doors. If I bring it & a few odd books to-morrow morning would you be so good as to take charge of them for me till I come back to town?"	2	5	0	Lot 856			
— (Alfred Lord). Holograph Letter signed, 2 pages, Farringford, Freshwater, Sept. 15, 1854, to the author of "Love's Martyrdom" (Mr. John Saunders), and referring to that play: "Though my eyes will scarcely allow me to read much, I have read your play, and though I cannot be considered as a good judge of how a play might be in being acted, I think I may conscientiously congratulate our time in possessing in you a man of true dramatical genius. I intend to read it again, and reconsider it, but I do not suppose that I shall have any other verdict to deliver. You will pardon me for not answering sooner; and you will, I have no doubt, easily forgive me for not having done so. I have so many books of poems, &c., sent me, that not only have I no time to read them all, but some that I do look over, wearying me 'out of all cess,' makes me sometimes undertake a new book with a sigh of exceeding weariness. From your book							
I really got refreshment and pleasure. May you go on and prosper." Dickens also wrote a letter to John Saunders on "Love's Martyrdom," in October, 1854, who covers two pages in vol. I of the "Letters."				Lot 855	5	0	0
Tennyson (Alfred Lord). Holograph Letter signed, 1 page, Farringford, Freshwater, May 24, 1854, to "My Dear Clara," "You told me Emma's London direction, but I suppose the racket of that Cosmopolitan Club drove it out of my head; for I could not remember it next morning, and as Monday was my last day in town, and I had many commissions to execute, I had no time to call upon you again and enquire . . . I hope some time to renew my brief but pleasant acquaintance with Mr. Palmer, &c."				Lot 854	2	4	0
— (Alfred). Letter to Messrs. Osgoods, the Publishers, signed "Yours very faithfully, A. Tennyson." 1 p. 8vo. Farringford, 1870				Lot 1102	3	3	0
— (Alfred, Lord). Holograph Letter signed, to Gustave Doré; in French. 1 p. 8vo. Farringford, Isle of Wight				Lot 867	6	0	0
— (Alfred, Lord). Holograph Manuscript, signed in full, a portion of his "Princess," consisting of 8 lines: "Fair daughter when we sent the Prince your way We knew not your ungracious laws, which learnt, We, conscious of what temper you are built, Came all in haste to hinder wrong, but fell," &c.							
A piece of the orig. MS. of "The Princess" given by Tennyson to Mrs. Brookfield				Lot 857	14	0	0
Testament. The New Testament in Armenian; MS. on 338 ll. of paper, 20 full-page paintings, and numerous marginal decorations, orig. cf. binding. Sec xvi				Lot 860	4	5	0
Thackeray (W. M.). History of Pendennis; 2 vols., 1st ed., with illus. on steel and wood, by the author, inscription on half-title; "From the Author to the Doctor, January 1, 1851," an amusing autograph letter of Thackeray inserted, hf. mor., m. e. 8vo. 1849				Lot 641	36	0	0
— (W. M.). A.L.s., 2 pp., January 13, 1857				Lot 866	11	0	0
— (W. M.). "The Headsman"; the orig. pen-and-ink drawing, depicting an executioner of the 16th century holding up the severed head of a woman by the hair, the heads of two soldiers appearing above the scaffold, measuring 8½ in. by 10 in. Fol.				Lot 1105	9	0	0
— (W. M.). Autograph Letter, signed, to his publisher, Fraser, July 1, 1839: "Do make up my account now directly, if you owe me so much the better I am hard up and want money, if you don't, so much the better too, for you, that is, and I shall know where I am."							
Impromptu. "In case you owe send what you owe, In case you don't, don't send you know."							
Refers to Thackeray's contributions to Fraser's Magazine for 1839, these were afterwards reprinted under the title of "The Parish Sketch Book"				Lot 863	6	6	0
— (W. M.). Autograph Letter, signed, Feby. 1, 1840, to his publisher, Fraser, "The only dun I have in the world is growing very obstreperous. Can you give me two sheets of the Magazine for next month? they will pay him and leave me eleven shillings over. I have got the Revue Britannique and have settled with Carlyle to write an article on the Vengeur, half of it is done; it will run 13 pages probably for I have plenty of matter. Then I want to begin a story, a moral, touching, funny one with a good plot—let this go, the other to; it is a matter of necessity. Last year I remember, when you raised my wages, you talked of raising them further if the Magazine would stand it. A world's enough between gentlemen. Jordan told me how I behaved toher day, it astonished me. I knew nothing of the circumstances at all, and wrote as in honour bound to Mr. Murray to apologize for my behaviour." Thackeray contributed Catherine, a Shabby-genteel Story, and other sketches to Fraser's Magazine of this year. 1 p. 4to.				Lot 864	12	15	0
— (W. M.). Autograph Letter, signed, to Graham Willmore. 3½ pp. 8vo.				Lot 865	9	0	0
Trial of John Stockdale for a Libel on the House of Commons, taken in shorthand by J. Gurney, with marginal MS. notes by Edmund Burke: hf. russ., uncut. Edmund Burke's MS. annotations are found throughout the vol. The marginal notes are all of Mr. Burke's own handwriting.—J. B., 1814. 1790				Lot 771	4	0	0
Tudor Translations. Complete set to date, ed. on japan paper, only 18 copies printed, of which 12 are for sale; 35 vols., white bds., uncut as new. D. Nutt, 1892-1903. The purchaser is entitled to the remaining vols. when issued				Lot 880	67	0	0
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Turrecremata (Johannes de). Expositio brevis et utilis super toto psalterio; lit. goth. (173 ll.), long lines, 35 to a full page, without marks, rubricated, modern russ. (broken). Fol. Moguntiae impressa per Petrum Schoyffer de Gernsheym, 1474 (colophon and shields in red)				Lot 1112	5	10	0
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[— (C.)]. Elia: Essays which have appeared under that signature in the <i>London Magazine</i> ; 1st ed., orig. bds., uncut (back slightly broken). Not first issue. 8vo. Printed for Taylor & Hessey, 1832	5	12	6	Lot 498			
London Mathematical Society's Proceedings, complete from the commencement in 1865 to August, 1903 (being Nos. 1 to 819), with index to vols. I-XXX, and a parcel of addresses, lists of members, &c. 8vo.	19	10	0	Lot 568			
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Oxford Historical Society's Publications, facsimiles, vols. I to XI; cl., t. e. g. (1 vol., fol.). 8vo. 1885-1900	5	10	0	Lot 70			
Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, 8 vols., with Pepysiana and index; ports. and illus., large paper (limited to 250 copies), 10 vols., hf. vellum, uncut. 8vo. 1893-99	12	10	0	Lot 201			
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Spalding Club Publications, new, ports. and illus., 25 vols., and the Skene Family Genealogy (limited ed.), cl. Sm. 4to. Aberdeen, 1887-1902	6	5	0	Lot 137			
Tennyson (Lord). Helen's Tower (by Lady Gifford, the Countess of Dufferin, with a poem of 10 lines on page 8 by Lord Tennyson); vignette on title, orig. green glazed wrapper. 8vo. Clandeboye, privately printed [1862]	7	7	0	Lot 234			
Tudor Translations (The), ed. by W. E. Henley, vols. IV to XXXII (including Adlington's Apuleius, North's Plutarch, 6 vols.; Shelton's Don Quixote, 4 vols.; Urquhart's Rabelais, 4 vols.; and Berners' Froissart, 6 vols.), 29 vols.; hf. buckram. Sq. 8vo. 1893-1903	15	0	0	Lot 188			
Viollet-le-Duc. Dictionnaire Raisonné du Mobilier Français, numerous illus. (some in gold and colours), 6 vols.; hf. red mor. 8vo. Paris, 1858-75	9	0	0	Lot 186			
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World in Miniature (The). Edited by F. Shoberl; col. plates of costume, bds., uncut, Ackermann; Russia, 4 vols., and Turkey, 6 vols., 10 vols. 8vo.	7	0	0	Lot 240			
— Hindostan, 6 vols., and Persia, 3 vols., 9 vols. 8vo.	7	0	0	Lot 241			
— Asiatic and South Sea Islands, China, Japan, and Tibet, 8 vols. 8vo.	7	0	0	Lot 242			
— Africa, Austria, and Illyria, 8 vols. (2 mor.) 8vo.	7	0	0	Lot 243			

SOTHEBY, WILKINSON & HODGE,
December 16th, 17th, 18th and 19th, 1903.

The Illuminated and other Manuscripts and Rare Early Printed Books.

The Property of the late Rev. WALTER SNEYD, M.A.
(Removed from Keele Hall, Staffs.)

HODGSON & CO.,
December 15th, 1903, and two following days.
A Miscellaneous Collection.

	£	s.	d.		£	s.	d.
Ackermann's Microcosm of London, or London in Miniature; col. plates by Rowlandson and Pugin (vol. I wants plate at page 69, and vol. III a plate at page 73). 3 vols., hf. mor., g. e., poor copy. 4to. 1811	13	0	0	Lot 251			
Boccaccio (Giov.). The Decameron, translated by John Payne, illus. by Louis Chalon; 2 vols., cl. Imp. 8vo. 1893	3	16	0	Lot 112			
Bryce (J.). The American Commonwealth; 1st ed., 3 vols., cl. 8vo. 1888	3	3	0	Lot 157			
Bury (T. T.). Thirteen col. Views on the Liverpool and Manchester Railway, with a plate of the coaches, machines, &c., and eight pages of text. 4to. R. Ackermann, 1831	6	10	0	Lot 252			
Creighton (Mandell). Queen Elizabeth, front. in gold and colours, and photogravure illus., orig. wrapper, uncut. 4to. Boussod, Valodon, 1896	12	15	0	Lot 253			
Curzon (Lord). Persia and the Persian Question; map and plates, 2 vols., cl., uncut. 8vo. 1892	3	15	0	Lot 210			
Fores's Sporting Notes and Sketches, tinted illus. by Finch, Mason, and Alexander, vols I to XIII; vol. I, cl., remainder nos. issued. 8vo. 1885-96	3	10	0	Lot 552			
Æsopus. Vita, Græcè; Greek MS. on vellum (54 ll., 7½ in. by 4½ in.), 20 lines to a full page (some lines partly erased and rendered illegible), the first page having a finely-painted and illuminated border, with 5 miniature heads, flowers, animals, birds, gem ornaments, &c., with emblazoned coat-of-arms; an allegorical painting in colours within a frame on reverse of last leaf, new violet boarded velvet. Sm. 4to. Early Sec xvi	7	1	0	Lot 5			
— Fabulæ; 28 lines to a full page, signatures a-c, 4 in 8's, begins directly on a recto with the lines "Ut Juvet et Profit conatur Pagina Presens Dulcius ardent Seria," &c., and ends on recto of c 4 with the line "Explicit liber esopi. Deo. Gratias. Amen," ornamental woodcut initials, several of the pages have contemporary designs for the fables in the margins, drawn in ink and colours, modern cf. antique. A very rare ed.; apparently Hain's 288, which he had not seen, and which does not quite answer to this copy. Sm. 4to. Absque ulla nota	7	5	0	Lot 8			
Album Amicorum. An Armorial Album Amicorum formed by Joannes Baptista Buchnor; consisting of 94 full-page finely-painted and richly-emblazoned coats-of-arms of Armigerous German families, with inscriptions and signatures of their bearers from 1571 to 1585, modern green mor., g. e. Sac xvi	30	0	0	Lot 16			

Thackeray as Artist II.—The Artistic Value of Thackeray's Drawings.

- Album Amicorum** of Samuel Gensufio of Padua. An Armorial Album; consisting of 57 drawings of coats-of-arms of Armigerous German families, richly emblazoned, with signatures of their bearers, dated chiefly from Padua in the 17th century, contemporary German vellum, with blind stamped ornaments and arms in centres, g. and gaultred e., an interesting volume. 8vo. Sæc xvii Lot 17 45 0 0
- Aidegati Mantuani** (Marc. Ant.). Carmina in Cynthiam ad Rev. Dom. Franciscum de Gonzaga Card; MS. on Italian vellum (52 ll., 9½ in. by 7 in.), 22 lines to a full page, with marginal notes, the dedication copy, the first page finely decorated with scrolls in blue and gold, with a large initial in centre, 29 large initials of various colours on rich gold grounds, vellum. 4to. Sæc xvi Lot 20 6 0 0
- Alipio. Novella.** [Begins on leaf 16]: "Excelsæ Anthydie, Alypius Salute"; on leaf 2a: "Sacre Anthidie. Alipius Salute"; ends on leaf 84a with "Ad libellum Carmen"; MS. on pure Italian vellum (84 ll., 7½ in. by 4½ in.), 17 lines to a full page, the first and last ll. dyed purple and written in letters of gold, the margin of the first page of text richly illuminated and decorated in arabesques, flower ornaments, &c., with miniature of a Hart resting in lower margin, contemporary Veneto-Arabesque binding, oak bds., leather, g. frames and mosaic centre ornaments, rebounded, but well preserved. Sm. 4to. Late Sæc xv Lot 22 43 0 0
- Apocalypsis S. Joannis, cum Glossis que a Glossa Ordinaria differunt—Vita S. Johannis Apostoli—Ars Moriendi—Liber de Anatomia et Medicina, &c.**; MS. on vellum (69 ll., 16 in. by 12 in.), written in neat Gothic characters in two different hands, by Low Country scribes; the Apocalypse having 121 remarkable designs in colours, with legends; the Ars Moriendi, 26 designs; the remainder of the MS. 145 designs; contemporary Holland binding in oaken bds., doeskin, with stamped ornaments, the centre panels with the word "Maria" stamped 22 times. This volume is remarkable for the nature of its numerous designs, which are in water-colours of blue, green, red and yellow on white grounds. The Apocalypse, which is the most important part of the volume, is composed of 28 ll., and the illus. are very wonderful for their beauty and vigour. The Ars Moriendi, too, is very forcible, especially in the first eleven figures, which represent the Struggles of Angels and Demons for the Soul of the Dying. This occupies 4 ll. only. Before the Medical Treatise is a leaf of Explanations in low German, and the text of this portion is written in a more cramped hand, and some of it is in verse. Large fol. Sæc xiv. (See illustration) Lot 35 950 0 0
- **Joannis Apostoli, cum Expositione literali Fratris Frederichi de Veneciis**; Italian MS. on vellum (88 ll., 11½ in. by 8¾ in.), 30 lines to a full page, text in red, with 2 large illuminated drawings and 28 initials, with marginal decorations, modern vellum. Sm. fol. Sæc xv (1415) Lot 36 20 0 0
- Aretinus** (Leonardus). De Bello Italico adversus Gothos; editio princeps, 29 lines to a page (72 ll.), without marks, margins of first page painted, old cf. g., g. e. with Roxburghe arms (Heber copy), rare. Sm. fol. Impresserunt Emilianus de Ordinis Fulginus & Johannes Numister theutunicus Fulgini anno domini, 1470 Lot 43 25 10 0
- Aristoteles.** Opera Philosophica (with glosses and diagrams) [omnia de Græco in Latinum translata, per Johannem Gallensem]; MS. on vellum (295 ll., 12 in. by 8 in.), neat Gothic letters, 33 lines to a full page, by a Northern French scribe, rubricated in blue and red, the first page having a large illuminated ornamental strap initial with a marginal decoration of grotesques and hounds coursing a hare, 33 similar initials in the text with marginal decorations of spiked ivy-leaves, and numerous ornamental pen-letters and flourishes, modern boarded blue velvet. The end of De Anima is inscribed "Scriptus Johannem Gall." and at the end of Phisionomia is "Scripta per Johannem Gallensem." Sm. fol. Sæc xiv Lot 49 97 0 0
- **Economicorum et Politicorum Libri a Leonardo Aretino e greco in latinum traducti**; MS. on fine Italian vellum (205 ll., 9½ in. by 5½ in.), semi-Roman letters, 22 lines to a full page, with red rubrics, the first page richly decorated with a large gold floreate initial, an emblazoned coat-of-arms below (az. per fess or, 3 stars of the same), with initials I. O., 9 large and rich floreate initials with marginal decorations, green velvet, g. e. A fine and very well preserved and decorated MS. Sm. 4to. [At end]: "Pro Magnifico dno. Johanne Amerino viris humani atque Pontifici doctor clarissimo, &c. . . . per me Gasparem Garimbertum Mediolani exscripti fuerunt. Anno domini mccccli et vi Kl' Junius absoluti" Lot 50 19 0 0
- Arithmetica.** Trattato di Arithmetria in sui insegna para il modo di Calolare, i Cambi da Piazza a Piazza, di ragguagliare le Missure, &c.; Italian MS. on paper (68 ll.), written in angular characters, with numerous rude drawings, vellum. Sm. fol. Sæc xv Lot 55 7 10 0
- Ars Moriendi ex Variis Sententiis collecta cum figuris ad resistendum in mortis agone dyabolice suggestioni valens cuilibet Christi fideli utilis ac multum necessaria, lit. goth.** (14 ll.), long lines with signs, 14 full-page xylographic woodcuts, mostly within black and white borders (slightly touched with colour); new brown mor., g. e. Impressum in Civitate Landesutensz. Ducali in Officina dñi Joannis Weyssenburger anno Salutis 1514. Sm. 4to. Lot 58 13 0 0
- Ashburnham Manuscripts.** Catalogue of the MSS. at Ashburnham Place, comprising the Libri and Barrois Collections and Appendix, 3 vols.; hf. mor. g., t. e. g. 4to. Privately printed, n. d. Lot 60 4 6 0
- Audebertus.** Germani Audeberti Aurelii Venetiæ (Poema) ad sereniss. Venetiarum Principem Nicolaum Pontanum et Illustriss. Senatores Patriasq. Venetos, MS. on paper (105 ll.), apparently as originally prepared for publication, with various poems at the end eulogistic of the author, neatly written, some in red and black (printed in the XVIIIth century); bound in old French olive mor. (Clovis Eve). A rich specimen, slightly wormed, but fairly well preserved. Sm. 4to. Sæc xvi. Lot 65 20 0 0
- Augustinus** (S. Aurelius). De Civitate Dei lib. XXII, printed in very small neat Gothic letter, double columns, without marks, capitals painted in red (some ll. at end slightly wormed, a few blank margins stained); hf. mor., rough edges. Sm. fol. Venet. Nic. Jenson, 1475 Lot 67 13 10 0
- (S.). La Cité de Dieu (traduit en François par Raoul de Praesles), lettres bâtarde, double columns, numerous large and spirited woodcuts, capitals painted in blue and red (wants A) a blank), some ll. wormed, but a very clean and large copy (vol. I only containing the first ten books); cf., sprinkled edges. Fol. Imprime en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard, 24th Nov., 1486. 1st ed. of this French translation, and the first book printed at Abbeville Lot 68 16 0 0
- Baldouini Correspondence.** A Collection of forty-six Autograph Letters, chiefly addressed to members of the Baldouini family, of Florence, in the last quarter of the XVth century, by various writers; all in Italian Lot 74 7 0 0
- Barberis** (Philippus de) Opuscula. Editio secunda, lit. rom. (67 ll.), 28 lines to a full page, without marks, fine ornamental border and initial to first page (margins shaved), 12 fine woodcuts of the Sibyls, figure of Proba, and seven large ornamental initials in the text, device at end of a figure holding a shield with initials S.R.D.A., some ll. slightly stained, otherwise a good copy; vellum, very rare. Sm. 4to. [Roma, S. Riessinger de Argent. s. a.] Lot 79 9 0 0
- Barbier** (Jo. P.). The Famous Game of Chesse-Play; woodcuts, olive mor. g., g. e., scarce. Sm. 8vo. Wm. Miller in St. Paul's Church Yard, 1672 Lot 80 2 2 0
- Berlinghieri** (Francesco) Geographia lib. VII. "In Questo Volume si contengono sette Giornate della Geographia . . . allo illustrissimo Federigo Duca Durbino," maps engraved on metal, should have 31; this copy has 27 only, and it wants the printed title in red, and a leaf containing the register; the first 12 ll. are mended, some are loose, and the volume will be sold not subject to return; vellum, extremely rare, supposed to contain the first maps engraved on metal. Fol. Impresso in Firenze per Nicolo Todesco (c. 1480?) Lot 93 29 10 0
- Biblia Sacra Latina, Vulgate Editionis, cum prologis S. Hieronimi, et Interpretationibus Hebræorum Nominum, MS.** on thin vellum (510 ll., 10 by 6½ in.), written in neat Gothic letters, double columns, 49 lines by an Anglo-Norman scribe, fine illuminated strap border before Genesis representing the Seven Days' Creation, and 110 illuminated ornamental and figured initials, with marginal decorations in the text (2 cut out, and 2 ll. in the "Interpretationes" damaged), modern boarded russ. g., panels of an old binding with the arms and devices of Anne of Brittany and Louis XII inlaid. Sm. fol. Sæc xiv Lot 96 48 0 0
- Die Deutsche Bibel; die gantsche heilige Geschrifte, lit. goth. (lettres bâtarde), double columns, 50 lines (ccccxxxiii folioed ll. without signatures), modern printed title inserted, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient block books, all coloured by a contemporary hand, first initial illuminated, capitals painted in red and blue; contemporary binding, oak bds., stamped ornamental pig skin, metal bosses and clasps, in good condition. The ninth edition of the Bible in German, and the first printed at Nuremberg. The extraordinary woodcuts are the same as those used for the Low-Saxon edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) Wife. Large fol. Nuremberg, Ant. Koberger, 1483 Lot 97 37 0 0
- Bible** (Holy). Authorised Version, with Apocrypha, and the whole Book of Psalms in Metre, by Sternhold and Hopkins; woodcut titles, the first slightly mended, contemporary embroidered binding, worked in ornaments of silver and yellow threads on red velvet, g. e.; an excellent specimen, well preserved. Sm. 8vo. R. Barker & Stat. Co., 1617 Lot 99 6 6 0
- Blarrorivo** (Petrus de) [seu Pierre de Blarru]. Nanceidos. Opus de Bello Nanceiano; hac primum exaratura elimatissime nuperrime in lucem emissum, lit. rom. et goth., numerous spirited woodcuts; slightly wormed, otherwise a large and fine copy, vellum back. One of the two earliest books printed at St. Nicholas-du-Port; extremely rare. Sm. fol. Impressum in celebri Lothoringie pago divi Nicolai de Portu Per Petrum Jacobum Pbm. loci paganum anno, 1518 Lot 104 5 15 0
- Boetius** (A. S.). Libri de Consolatione Philosophie, et Commentatoris eximii præclarisque doctoris Sancti Thomæ super eodem (editid Sebastianus Brant), lit. rom. et goth., numerous spirited German woodcuts, and fine figured and ornamental initials (slightly wormed); hf. vellum, clean copy. Sm. fol. Argent. Jo. Grüninger, 1501 Lot 112 3 3 0
- Borromeus** (Ant. Com. Ar. Jurisq. U. Doct.). Contra Hebræos Opusculum, ad Leonardum Lauredanum Dux Venet; MS. on vellum (33 ll. 9½ by 5½ in.), the margins of the first page of text painted in floreate arabesques, with the arms of the Doge Lore'dano (to whom the work is dedicated) supported by Amorini in lower margin; contemporary Venetian red mor., with blind and gilt arabesque panel ornaments, gold flowered end papers, well preserved, but back and corners very slightly repaired. Sm. 4to. Sæc xvi Lot 119 13 10 0
- [Bouchard** (Alain)]. Les Grandes Croniques de Bretagne. Additions depuis le roy Charles VIII jusques a lan mil cinq cens dixuyt, &c.; lettres bâtarde, double columns, title in red and black, numerous spirited large and small woodcuts, and ornamental and figured initials, old French red mor., full gilt ornamental back, line sides, g. e. (Derome). The 2nd ed. of Bouchard's Chronicles of Brittany, nearly as rare as the first, and seldom found in such good condition as is this copy. Sm. fol. Imprimees pour Michel Angier libraire de l'Univerite de Caen, 1518 Lot 121 15 0 0
- Brant** (Sebastian). Stultifera Navis; Narragonice Protectionis qui satis laudatur Navis p Seb. Grant (sic) vernaculo sermone et rhythmo . . . nuper fabricata per Jac. Locher; lit. rom., fine impressions of the spirited woodcuts, brown mor., plain, inside dentelles, g. e., an excellent copy. Sm. 4to. Impressum (Lugduni) per Jacobum Zachoni de Romano, An. Do. MCCCC.LXXXVIII (sic pro 1498) XXVIII mensis Junii Lot 129 7 10 0
- (S.). Carmina; editio prima, spirited German woodcuts, top plain margin of title mended; at end are 10 ll. of MS. headed "Pro Cognitione huius Registri Nomen," &c., and containing "Obediencia Emmanuelis lusitanie Regis ad Julium II Papam." 1505. hf. cf. Sm. 4to. Basil Jo. Bergman de Olpe, 1498 Lot 130 6 5 0
- Branteghem** (Guillaume de). La Vie de Nostre Seigneur Jesu Christ; lettres bâtarde, 1st ed. in French, woodcuts, hf. cf. g., large and fine copy, very rare. Sm. 8vo. en Anvers, par Adrien Kempe et Matthieu Crome, 1539 Lot 131 3 15 0

- Breviarium Bambergense cum Introitus et Calendario**; MS. on vellum (217 ll., 8 × 5½ in.), written in neat caroline minuscules, in red and black, long lines, 21 to a full page, transitional (Neumes) musical notes, an outline drawing of the Crucifixion in red and black before the Canon, painted ornamental initials, register of an old German family on fly-leaf, contemporary monastic binding, oak bds., pigskin. Thick large 8vo. See xiii Lot 133 41 0 0
- Breydenbach** (Bern. de). *Le Grant Voyage de Jherusalem* (tiré du Latin de Breydenbach par Frere Nicole Le Huen), lit. goth., title in red and black, 2 long folding woodcuts and numerous cuts and ornamental initials in the text, stained, hole in title and next 2 ll., otherwise good, russia, plain, g. e. by C. Smith. 4to. Imprime a Paris, par Nicolas Hygman pour Fr. Regnault, 1517 Lot 134 10 0 0
- Brigitta** seu *Birgitta* (Sancta) *Revelationes*. Lit. goth. parva; very neat characters, large woodcut of the saint enthroned on title, 2 large coats-of-arms of Hungary and Florian Woldauf, and 56 woodcuts in the text, some full page (several repeated), contemporary Netherlands binding, oaken bds., leather, stamped in compartments of small figures of roses, fleurs-de-lis, double-headed eagles and unicorns, metal and leather clasps, a fine specimen in excellent preservation. The 1st ed. of the visions of St. Bridget of Sweden in German. Fol. Nürnberg, Ant. Kolberger, 1500 Lot 135 15 0 0
- Cæsar** (Julius). *Les Commentaires de Julius Cæsar* (translatées par Robert Gaguin); lit. Goth. (lettres bâtarde), double columns, cut of the translator presenting his book to Charles VIII of France, and 12 spirited outline woodcuts in the text, a few ll. slightly wormed, and plain corners of last 4 ll. torn off, last leaf containing the colophon slightly defective, otherwise a very good copy, old French cf. g., y. e. sm. fol. (on reverse of last leaf, P3), "Cy finist la translation des commentaires Julius Cæsar . . . faicte & mise en francois et presenté au roy Charles huitieme de France par Frere Robert Gaguin docteur en decret . . . L'an Mil CCC octante viii" [Verard's device]. "Imprime a Paris par Anthoine Verard libraire demourant sur le Pont Nostre dame a lymage Sainct Jehan levangeliste," &c. s. d. Lot 139 31 0 0
- (Julius). *Le Livre des Euvres et Commentaires, sur le fait de la Conqueste du Pays de Gaule*, faicte et mise en langage francoys (par R. Gaguin); lettres bâtarde, long lines, title in red and black, within woodcut border, cuts in the text, and ornamental initials, some ll. stained, otherwise good, not in Brunet, old cf. (Duke of Sussex's copy). Sm. 4to. Paris, Ph. le Noir, 1538 Lot 140 9 10 0
- Calligraphy**. [Calligraphia, autore Giraldo Fernandez de Prado]. Author's orig. MS. on paper (51 ll.), written on one side of the page only, consisting of specimens of ornamental writing, alphabets of various kinds, rich painted ornamental initials, cartouches, borders, &c., the second leaf signed "G. F. D. P. 1561," the fifth leaf subscribed "Giraldo Fernandez de Prado ho Fez. 1560," and many other leaves signed and dated, modern red roan binding. Sm. 4to. Lisboa, 1560-1 Lot 142 15 10 0
- Opera di Antonio Schiratti Perugino. Author's orig. unpublished MS. on paper (112 ll.), written in various calligraphic styles, with ornamental alphabets, grotesque, ribbon, serpentine; a set of fine large figured initials, &c., all drawn in pen and ink (2 or 3 ll. ink corroded), vellum. Sm. fol. See xvi Lot 143 20 0 0
- Specimens of Writing by a Spanish Calligraphist. MS. on vellum (35 ll., 6 in. × 7½ in.), containing some illuminated ornamental and Gothic alphabets, Roman and Gothic letters, illuminated ornaments, musical notes, &c., vellum. Sm. oblong 4to. See xvi Lot 144 16 0 0
- Cantica Canticorum Solomonis. Colli Espositioni**; Italian MS. partly on vellum and partly on paper (79 ll., 11¼ in. by 8 in.), semi-Gothic letters, double columns, 33 and 39 lines, the text in red, with 45 miniatures, painted in various colours, mostly on deep blue grounds, heightened with gold, the majority measuring 2½ in. by 2¼ in., but a few smaller and larger, the first page has a decorated margin of cherubs, animals and flower scrolls, old vellum. Sm. fol. See xv Lot 150 300 0 0
- Castillo** (Dr. Diego del). *Tractatus de Duello* (Latin and Spanish); lit. goth., 2 titles within woodcut borders, ornamental initials, 2 parts in 1 vol., vellum, rare. Sm. 4to. Impressus Taurini, per Ant. Ranotus, 1525 Lot 162 4 5 0
- Caxton** (Wm.). *Mirror of the Worlde*; 1st. ed., black letter, long lines, 29 to a full page, diagrams, some with writing supposed to be in Caxton's hand, a portion of the work only, comprising 36 ll., signatures H 8 to N 3, short copy, but very clean and in sound condition, modern cf. antique, r. e., sold not subject to return. The 1st ed. of Caxton's *Mirror*, in which occur some of the earliest specimens of English wood engraving. Very sm. fol. n. p. d. or n., Westminster, 1481 Lot 170 103 0 0
- *Voragine* (Jacob de) *Legenda Aurea*; black letter, double columns, rule woodcuts, small initial letters with larger ones painted in red, modern board stamped cf., sold not subject to return. The 1st ed. of Caxton's *Legenda Aurea*. Only two or three perfect copies known. This copy commences on fol. CXVI and finishes with fol. CCCXXVIII; 50 of the ll. are mended, and in some cases the letterpress is defective. Fol. Westminster, printed by Wm. Caxton, 1483 Lot 171 185 0 0
- Champer** (Symphorien). *Les Grans Croniques des Gestes*; lettres bâtarde, title in red and black, double columns, spirited woodcuts, genealogical tables, ornamental initials and devices, device on title painted and illuminated, reverse of title painted and illuminated with figures of a dragon, a demon, and 4 full-length figures in compartments, initials painted and illuminated, old cf., with arms of Dr. Harvel-Jouvenel des Ursins on sides, a very good copy, very rare. Sm. fol. Paris, imprimees pour Jehan de la Garde, 1516 Lot 173 29 0 0
- (Symphorien). *Liber de quadruplici Vita*; lit. goth., double columns, title in red within woodcut border, numerous fine ornamental initials and a few woodcuts in the text (some coloured), numerous old MS. notes in fly-leaf, modern cf. g., g. e. 4to. Lugd. expensis St. Guenardi et J. Huguetani, arte et industria Jannot d. Campis, 1507 Lot 174 4 0 0
- Chastillon** (Claude). *Topographie Française*; 464 engraved views and plans, Paris, L. Buissevin, 1655—*Cartes Generales et Particulières de toutes les Costes de France*, par le Sieur Tassin; 32 maps, and 4 other plates, in 1 vol., Dutch vellum, with ties. Fol. Lot 178 17 0 0
- Chaucer** (Geof.). *Canterbury Tales* (a portion of Pynson's 1st ed., containing 56 ll. from various signatures); black letter, woodcuts, hf. bd. (sold not subject to return). Sm. fol. R. Pynson, 1516 Lot 179 15 0 0
- Chronica** (Die). *Van der Hilliger Stat Coellen*; lit. goth., numerous woodcuts, coats of arms, &c., margins of title and last leaf mended, a few ll. slightly wormed, otherwise good and clean, modern cf. The 1st ed. of the Cologne Chronicle. Fol. Colon. Jo. Koelhoff, 1499 Lot 187 3 3 0
- Chronicon Nurembergense. Libri Cronicarum**; editio princeps, lith. goth., numerous spirited woodcuts by Wolgemut and Pleydenwurff, with the blanks and De Sarmacia (the latter bound at end), title mended, some ll. stained, otherwise good, old French red mor., with gilt fan-shaped ornaments au pointille, g. e. Large fol. Nurembergæ, A. Coburger, 1493 Lot 189 39 0 0
- Clemens** (S.). *Libri Recognitionum—Libellus Miraculorum*; ancient MS. on stout vellum (161 ll., 9¾ in. by 6 in.), semi-Gothic characters, double columns, 38 lines, with 10 fine large painted scroll initials and ornamental capitals in red, ancient monastic binding (14th century?) in oak bds., pigskin, canvas and brass clasp, the contents written on the upper cover. 4to. See xii Lot 197 11 0 0
- Columbus** (Christoforus). *Sulla Navigazione di Colombo*; MS. on paper (82 ll., 9 in. by 6½ in.), long lines, 26 to a full page, hf. bd. American MS., being copies of the early letters of Columbus. Sm. 4to. Early Sæc xvi Lot 201 27 0 0
- [Columba** (Fr. de)]. *Poliphili Hypnerotomachia*; editio princeps, outline woodcuts, from designs attributed to Giov. Bellino, Carpaccio and Botticelli (the Priapus un mutilated), and ornamental initials, some plain margins stained, leaf with second title mended, old Italian red mor., with broad and rich ornamental borders, g. e. Pope Benedict XIVth's (Lambertini) copy, with his arms in centres, rebacked. Sm. fol. Venetiis, in ædibus Aldi Manutii, 1497 Lot 202 90 0 0
- Cookery**. *Ancient Recipes in English Cookery*; English MS. on vellum (15 ll., 6½ in. by 4½ in.), old English Gothic, long lines, 25 to a full page, red rubrics, modern bds. Sm. 8vo. Sæc xiv Lot 214 8 0 0
- Cœur de Philosophie**. *Sensuite le Cœur de Philosophie*; lettres bâtarde, title in red and black, numerous woodcuts and ornamental initials, vellum. Brunet says this is one of the earliest of books with Ph. le Noir's imprint, but leaves out a x in his date which is "mccccxxx." Sm. 4to. Imprimé à Paris par Philippe le Noir, 1530 Lot 227 4 4 0
- Curtius** (Quintus). *Quinte Course de la Vie et Gestes d'alexandre le grant*, lit. goth. (lettres bâtarde), long lines, three full-page woodcuts (one repeated), and numerous grotesque calligraphic initials, Verard's device on leaf at end (plain margin of title mended, and a few margins damp-stained), otherwise a good sound copy, old French m. cf., m. e. Second edition of the first French translation of Quintus Curtius. Sm. fol. Imprimé à Paris pour Anthoine Verard Marchant Libraire demourant a Paris pres petit pont devant la ver neufve nostre dame a lenseigne Saint Jehan levangeliste, &c., s. d. Lot 229 27 0 0
- Dance of Death**. *Todten-Tantz der Stadt Basel*; lit. goth. copper-plate engravings col. by hand and illuminated, old cf. g., r. e. Sm. 4to. Franckf., 1696 Lot 233 6 0 0
- Daniel** (Sam.). *Sketches representing the Native Tribes, Animals and Scenery of Southern Africa*; 43 etchings by W. Daniell, india proofs, ht. mor. g. Oblong fol. 1820 Lot 234 3 18 0
- Dante**. *La Divina Commedia*; MS. on vellum (196 ll., 8½ in. by 5 in.), italics, 21 lines to a full page (unfinished, containing only the Inferno and Purgatorio to Canto xxvi); begins: "Nel mezzo del Camindi nostra Vita"; and ends with "... Che for Casti come Virtute et Matrimonio imponne"; old Italian red mor., blue edges. Sm. 4to. Sæc xvi Lot 235 3 5 0
- Doni** (Ant. Franc.). *Una Nuova Opinione del Doni*; author's autograph MS., dedicated to "Davitt Otto & alla sua nobilissima Consorta," signed "A. Franc. Doni Fiorino," with 88 orig. drawings of emblems in pen and ink, orig. limp vellum, with orig. pen and ink designs and title on covers. 4to. See xvi Lot 258 5 5 0
- Dorat** (Cl. Jos.). *Fables Nouvelles*; orig. issue, fronts., vignettes, ornaments, &c., by Marillier, &c., 2 vols. in 1, old French m. cf., g. e., fine copy. 8vo. a La Haye et Paris chez Delalain, 1773 Lot 260 13 0 0
- Ducale Venetiane**. "Incipit Prologus Promissionis Illustris Domini Nicolai Truno"; MS. on vellum (32 ll., 14 in. by 9¼ in.), the first page of text painted and illuminated, with a border of flowers, birds, animals, &c., in small miniatures, initial I consisting of a pillar in a niche with the words "Marsilius Bononiensis fecit"; below, a miniature (3¾ in. by 2¾ in.); numerous painted and illuminated ornamental initials, and gold capitals with violet pen ornaments, oak bds., crimson velvet. Sm. fol. Sæc xv Lot 264 99 0 0
- Epistolæ Divi Pauli cum Glossis—Cantica Canticorum—Apocalypsis S. Johannis**; MS. on vellum (182 ll., 7½ in. by 5 in.), semi-Gothic letters, 17 lines to a full page, by an English scribe, the Gloss in a minute hand, painted ornamental initials in green and red, red rubrics, old monastic binding, oaken bds., covered with leather. Sm. 4to. Sæc x Lot 274 67 0 0
- Eruditioium Penitentiale**. A II: "Incipit Eruditioium Penitentiale cuiuslibet Christicole pernecessarium, copendiose auctoritatibus Sacre Scripture insignium; lettres bâtarde (76 ll., A-K in 8's, I and K having 6 ll. only), long lines, 24 to a full page, rubricated, 17 fine xylographic woodcuts (col. by a contemporary hand), old French red mor. g., g. e. (Derome) Absque ulla nota [149—?] Lot 278 20 0 0
- Evangelia Quatuor. Matthæi, Marci, Luca et Johannis, cum Argumentis, Breviariis Capitulorum**; MS. on vellum (196 ll., 10 in. by 7 in.), bold Roman half uncial letters, 20 lines to a full page, with red rubrics, the first 5 ll. occupied by painted Arcades intended for the Eusebian Canons (2 ll. of the Argument before St. John cut out), old Netherlands binding (16th century), oaken bds., pigskin, stamped in panels of figures and ornaments, clasps. 4to. Sæc ix-x Lot 280 34 0 0
- Evelyn** (John). *Sculptura*; 1st ed., front. and Prince Rupert's mezzo. mounted, cf. g. 8vo. J. C. for G. Beadle, 1662 Lot 282 5 5 0
- Falconry**. *Mercader* (Mathia, Archidiaconus de Valentia) *Practica de Citreria* [a Treatise of Falcons their Diseases and their Remedies, &c.]; MS. on vellum (63 ll., 5¾ in. by 4 in.), 16 lines to a full page, with red rubrics, vellum. Sm. 8vo. "Facto in la Città di Napole lo primo di de Junio mccccxxv" Lot 286 8 8 0

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|---|-----|----|----|--|
| Francis of Assisi. La Vie et légende, de Monseigneur Sainet Francois; lettres bâtarde, Frelon's device on title, ornamental woodcut initials, brown morocco, g. e. Sm. 8vo. [Paris, J. Frelon, s. d.] [c. 1518] Lot 302 | 10 | 0 | 0 | |
| Froissart (Jehan de). Le Premier (le second, le tiers et le quart) Volume de Froissart, des Croniques; lettres bâtarde, double columns, ruled in red throughout, numerous ornamental woodcut initials and devices, 4 vols. in 3, old French m. cf. g., g. e., fine copy, rare. Sm. fol. Paris, Ant. Verard, 1518, 12e Octobre Lot 306 | 15 | 10 | 0 | |
| Fumée (Mart., Lord of Genillé). Historie of the Troubles of Hungarie; limp vellum. Sm. fol. F. Kyngston, 1600 Lot 307 | 3 | 0 | 0 | |
| Gabelhouer (Dr. Oswald). The Boock of Physicke; Roman letter, fine woodcut title (corner defective), old cf. (broken). Sm. fol. Imprinted at Dort by Isaac Caen, 1599 Lot 308 | 3 | 10 | 0 | |
| Gabriel Capo de Listria Cavalier Padoano. Sua Viaggi alla Terra Santa; MS. on vellum (78 ll., 9 in. by 5½ in.), Roman letters, 24 lines to a full page, borders of first page decorated, figures of a male and female saint below holding a circular shield, small gold capitals, vellum. Sm. 4to. Sac xv Lot 309 | 15 | 0 | 0 | |
| Gale (Thos.). Certaine Workes of Chirurgerie, newly compiled and published: An Enchiridion and an Antidotarie; black letter and Roman, woodcuts, 3 parts in 1 vol. (some ll. stained), cf. g., g. e. Sm. 8vo. R. Hall for T. Gale, 1563 Lot 313 | 4 | 0 | 0 | |
| Geiler von Keisersperg (Joannes). Navicula, sive Speculum Fatuorum in Sermones: editio primo, lit. goth., German woodcuts, within ornamental borders, rubricated, modern English green mor., plain, inside dentelles, g. e. Sm. 4to. Argentorati transcriptum xvi die Mense Januarii, An. 1511 Lot 318 | 5 | 2 | 6 | |
| von Keisersperg (Johannes). Evangelia; German black letter, double columns, title within woodcut border, in compartments of biblical subjects, with St. George and Dragon above, numerous large and small spirited German woodcuts, and ornamental initials (a plain margin mended, otherwise a most excellent copy), hf. bd. (German), very rare. Sm. fol. Strassburg, Jo. Grieninger, 1522 Lot 320 | 6 | 5 | 0 | |
| Girolamo (S.). Scala Paradisi; Italian MS. on thin vellum (85 ll., 9 in. by 6½ in.), lettres bâtarde, 26 lines to a full page, rubricated, margins of 2 ll. decorated with angels and gem-like ornaments, each with a miniature initial of the saint, illuminated initials and ornamental pen letters, modern brown mor., g. e. Sm. 4to. Late Sac xv Lot 333 | 14 | 0 | 0 | |
| Glanvilla (Bartholomeus de). De Proprietatis Rerum; lit. goth., double columns, 50 lines, numerous spirited woodcuts, several contemporary signatures on title and last leaf, a few ll. soiled, otherwise a good copy, old cf., Duke of Sussex's copy. Brunet gives April 8 as the date of the month in the colophon. This copy has VII distinctly. Fol. Lion, per Mathieu Husz maistre en lart de impression le VII (sic) jour davril lan Mil CCCCLXXXVII (1487) Lot 335 | 38 | 0 | 0 | |
| Gorius (A. F.). Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum; plates, 3 vols., vellum, r. e. Fol. Florent., 1759 Lot 337 | 4 | 4 | 0 | |
| Grammatica Latina. MS. on vellum (65 ll., 7 in. by 4½ in.), Roman letters by an Italian scribe, 19 lines to a full page, large illuminated initial on first page, contemporary Venetian arabesque binding, oaken lds., leather, with blind stamped frame ornaments. 8vo. Sac xv Lot 341 | 4 | 18 | 0 | |
| Gregorius Magnus Papa, Moralia in Jobum; MS. on stout vellum (216 ll., 17½ in. by 13 in.), Caroline minuscules, some portions in a more angular hand, double columns of 55 lines, rubrics in red, the first page has a fine initial I extending the length of the page and a large initial O of spirals and figures finely painted in green, red, blue and white, full-length figure of a bishop before the prologue, a very fine large painted initial S with grotesques before liber Sextus, 4 other painted initials and 17 large spirals in pen-and-ink in the text, some with grotesques, and all partaking of Irish influence, modern boarded stamped cf. Large fol. Sac x Lot 344 | 270 | 0 | 0 | |
| Magnus Papa. Liber Dialegorum; MS. on vellum (297 ll., 5½ in. by 4 in.), semi-Gothic letters, long lines, 20 to a full page, red rubrics, by an Italian scribe, with upwards of 500 large and small miniature heads of popes, bishops and saints, painted and illuminated, modern green mor., with a clasp. Sm. 8vo. Sac xv Lot 345 | 220 | 0 | 0 | |
| Hebrew Manuscripts. A Collection of Fragments of Ancient Hebrew MSS. on vellum and paper, with and without points, in all 358 ll. various sizes. in a wooden box covered with mor. Sac xiii-xv Lot 359 | 4 | 0 | 0 | |
| Sepher in Alkout Liber Reginari, Ancient Hebrew Manuscript on vellum (420 ll., 4½ in. by 3 in.), cursive characters, without points or accents, with red rubrics, modern cf., lettered on back VII S. Thick 12mo. Sac xii-xiii Lot 360 | 5 | 10 | 0 | |
| Hieronymus (S.). Contra Jovinianum lib. II; Epistolae ad Pammachum; MS. on vellum (154 ll., 15½ in. by 11 in.), semi-Gothic letters, double columns, 41 lines, red rubrics, by a French scribe, border of first page painted and illuminated in floreate scrolls with strap ornamental border, with a large initial miniature of the saint, 45 pages with painted and illuminated full or half borders of scroll flower work, with ornamental initials, modern imitation monastic binding, oak lds., stamped ornamental cf., metal bosses. Fol. Sac xv Lot 370 | 50 | 0 | 0 | |
| Joannes Andrea (Episcopus Aleriensis) Hieronymianum; MS. on vellum (61 ll., 13 in. by 8 in.), Gothic letters, double columns, 57 lines with red rubrics, the first page painted and illuminated, with a wedge-shaped initial of the saint writing, 3 large figured miniature initials, and numerous smaller ones in the text in gold and colours, modern Italian red mor. Fol. "Expliciunt laudes Jeronimi composite per dominum Johannem Andree." Sac xv Lot 372 | 32 | 0 | 0 | |
| "Incipit Vita Sancti Hieronymi Presbyteri et Confessoris;" lit. goth., double columns, 38 lines, with signatures, hf. russia, good copy, scarce. Sm. 4to. Impressum Venetiis per Peregrinum de Pasqualibus et Com. de Hertochis (with device), 1485 Lot 373 | 3 | 10 | 0 | |
| Higden (Ranulph). Polychronicon; black letter, title consisting of the single word Polychronicon in large block letters in red, crowned head and coats-of-arms above and cut of St. George and Dragon below, the cut without the lettering repeated on reverse of last leaf (the latter mended), woodcuts and ornamental initials, some of the latter coloured, old cf., a sound and very excellent copy. Fol. Imprinted in Southwarke by my Peter Treveris, at ye Expences of John Keynes, 1527, XVI Maye Lot 374 | 25 | 0 | 0 | |
| Homerus. Ilias et Odyssea, Græcè; MS. on paper, written throughout in the same hand in neat small italics by a Græco-Italian scribe (532 ll.) with rubrics in red, 2 vols., modern russia, g. e. At the end of each volume is the following inscription: "perinet ad locum S. Francisci a Venea, Venetiarum." Sm. fol. Late 15th century Lot 379 | 15 | 10 | 0 | |
| Horæ Beatæ Mariæ Virginis, cum Calendario (Lat. et Gallicè); illuminated MS. on vellum (154 ll., 6½ in. by 4½ in.), written in neat Gothic letters, long lines, 14 to a full page, the calendar written in French in letters of blue, red and gold, rubrics in red in French and Latin, prayers, &c., in French; 57 pages with decorated margins of flower scroll ornaments; 89 pages with three-quarter borders of scrolls of spiked ivy-leaf ornament connected with painted and illuminated ornamental initials, many finished with grotesque animals; 18 painted and illuminated miniatures in the text, chiefly on diapered grounds, surrounded by decorated borders of a similar character to the above, but with more details, with inner strap borders, and many hundred smaller illuminated initials and textual decorations, modern red velvet, the orig. sides of brown mor. with elaborate gilt tooled ornaments inlaid inside cover, g. e., gold clasp, gilt gauffred edges. A rich MS. of Anglo-French origin, unfortunately very slightly damaged in a few details of little importance. Sac xv Lot 381 | 310 | 0 | 0 | |
| Beatæ Mariæ Virginis, cum Calendario; illuminated Flemish MS. on vellum (133 ll., 7½ in. by 5 in.), written in neat gothic letters, in blue, red, black and gold, long lines, 22 to a full page; 28 pages with three-quarter borders painted and illuminated with natural flowers and floreate scrolls, figures, birds and fruits, each having a splendid large floreate initial; 6 pages surrounded by similar borders, with figures in the margin (one having a coat of arms), each with a large miniature initial of subjects connected with the text; 4 full-page miniatures, painted and illuminated, within floreate and figured borders, capitals painted in red and blue; contemporary Netherlands binding, oaken bds., leather stamped in small rosettes, with sunk centre panels of the Agnus Dei surrounded by the inscription "Ecc. Agnus Dei qui Crimina totis Peccata Mundi" (the upper panel repaired), clasps; signatures of old Flemish families on first leaf. A very fine and rich Flemish MS., of high artistic merit. Large 8vo. Sac xv Lot 382 | 280 | 0 | 0 | |
| Beatæ Mariæ Virginis, ad usum consuetudinem Romanæ Ecclesiæ, cum Calendario; illuminated MS. on stout vellum (110 ll., 8½ in. by 5½ in.), finely written in bold lettres bâtarde, calendar in red and black, red rubrics, long lines, 20 to a full page, by a French scribe and illuminator, the calendar having lateral borders of rich scroll flower work, in the bottom margin of each page a miniature combining the Occupations of the Month with the Signs of the Zodiac; 21 full-page miniatures (with and without borders, chiefly measuring 7½ in. by 4½ in.), painted and illuminated; 10 smaller miniatures (2½ in. by 2 in.), representing Incidents in the Life of Job; 10 miniatures of the Saints; many ll. have side borders of floreate scrolls, and there are numerous illuminated ornamental initials and details, grotesque heads and flourishes in the top margins, old thickly boarded cf. binding (15th century), richly gilt ornamental scrolls, female medallion head in borders, sunk centre panel with Grolieresque scrolls (worn). A MS. of extraordinary beauty, the miniatures by a clever French artist, though a few of the heads have their flesh-colouring damaged. Most of the figures are drawn on a larger scale than ordinary, and have large features. This MS. belonged in the 18th century to M. Thouvenin Sieur du Bauillon, Avocat Fiscal du Marquisate de Lassy au Maine, and has several inscriptions to that effect in fly-leaves. Large 8vo. Late Sac xv Lot 383 | 280 | 0 | 0 | |
| Beatæ Mariæ Virginis Secundum usum Romanum, cum Calendario, etc.; illuminated MS. on thin vellum (234 ll., 3½ in. by 2½ in.), written in neat semi-roman letters, red and black, long lines, 15 to a full page, by a Flemish scribe, with 12 small miniatures of the signs of the Zodiac in calendar, Salvator Mundi, Virgin and Child, the Four Evangelists writing, and 13 small miniatures, painted and illuminated, within borders of natural flowers, fruits, insects, birds, architecture, &c.; opposite to each miniature a border of a similar character, a rich ornamental initial, and numerous small initials and decorative details; contemporary Bruges binding, oaken bds., leather, stamped in panels of interlacing vine branches enclosing figures of animals, with the legend "Ob laudem Xpisti Librum hunc recte legavi Ludovicus Bloec," in very fair condition, but rebounded. A Flemish MS., with miniatures of a superior artistic character, highly finished, with backgrounds of architecture and landscape in good perspective. 32mo. Sac xv Lot 384 | 190 | 0 | 0 | |
| Beatæ Mariæ Virginis cum Calendario; illuminated MS. on vellum (96 ll., 6½ in. by 4½ in.), finely written in neat lettres bâtarde, long lines, 20 to a full page, the Calendar in red, blue and gold, by a French Scribe and Illuminator, Calendar and Prayers to the Virgin in French, every page having a painted and illuminated border of scroll flower ornaments, fruits, figures, grotesques, &c., in compartments of various shapes, 14 full-page miniatures, surrounded by borders of Biblical scenes in compartments, flowers, fruits, birds, grotesques, painted and illuminated, with numerous small ornamental initials and illuminated decorations throughout the text, modern blue mor. richly g., inside pink silk linings, dentelles, joints, g. e., by Bozerian. A very fine specimen of the French illuminator's art of the latter part of the 15th century. The miniatures are far superior to those of the period frequently occurring for sale. At the beginning of the vol. is bound in an extremely rare, if not unique, printed "Abecedarium," consisting of 4 ll. printed in sm. 8vo., gothic letter, Latin text, French rubrics, and capitals in red, commencing with the alphabet, followed by "L'Oraison Dniale," "La Salutatio Angelique," "Les respons de la Messe," "Quand on mostre corps de nre seigneur," without marks, having 21 lines to a full page; probably printed in Paris, c. 1500-6, and in perfect state. Sq. 8vo. Late 15th century Lot 385 | 145 | 0 | 0 | |
| Beatæ Mariæ Virginis cum Calendario. Heurs a Lusaige de Baieux; lit. goth. (lettres bâtarde), printed upon vellum, within woodcut borders of various Biblical and secular subjects, including a series of Dances of Death, manners and customs, trades, arabesques, grotesque and renaissance ornaments, cuts in the Calendar, &c., Vostre's large device on title, and twenty full-page woodcuts, within architectural or ornamental borders (some apparently metallized), modern bordered brown mor. with blind stamped antique ornaments, g. e. An extremely rare book of Hours of Vostre for the use of | | | | |

- Baieux, of which Brunet could only quote the copy in the Bibliothèque National. It contains in all 124 ll., signs. A-Q 4 in 8's. Sheets D and P, 2 pp. of which are defective, appear to have been supplied from a different ed., and the vol. will be sold not subject to return. Svo. Paris, S. Vostre, s. d. (Almanack cccccxv-ccccxxx [sic], 1515-30) Lot 386 16 10 0
- Horæ** Dive Virginie Marce Secundum Usum Romanum, cum Calendario: lit. rom., printed upon vellum, within illuminated borders of natural flowers and fruits and floreate scrolls, device on title, Skeleton Man, 16 full-page woodcuts, 26 small figures of saints, &c., and many ornamental initials and details, painted and illuminated throughout, contains 92 ll., signs. A-N, 4 in 8's (G is omitted, but the book is perfect), old black mor. (worn), with silver clasps, containing name "Judith de Labricq" engraved on them. An ed. not noted by Brunet. Pasted in the covers are 2 full-page miniatures. Svo. Parisius noviter impressis impensis honesti viri Germani Hardouyn, s. a. (Almanack, 1516-41) Lot 387 37 0 0
- Horology.** Trattato sulla maniera de Construere Orologij; MS. on paper (172 ll.) neatly written, with numerous clever drawings of the mechanism of clocks and watches, vellum. Sm. 4to. Sæc xvii Lot 388 6 15 0
- (H) **Ortus Sanitatis.** Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, de Urinis, &c. (auctore Johanne de Cuba); lit. goth., double columns with signs., 5 full-page and numerous spirited woodcuts in the text (untouched by colour), text rubricated in blue and red, capitals painted in blue and red, vellum, a sound and good copy of a rare ed. Sm. fol. Moguntinae, impressum sub Archipresulum, etc., do. Bertoldi Archiep. Mogunt, anno 1491, 23 Junii Lot 389 45 0 0
- Hrosvita.** Opera Hrosvitæ illustris Virginis et Monialis Germanæ gente Saxonica orbe nuper a Conrado Celte Inventæ; editio princeps. lit. rom., 8 spirited full-page woodcuts (a few slight worm-holes), vellum, good copy, rare. Sm. fol. Impressum Norimberge (with device A. P.), 1501 Lot 390 27 10 0
- Imitation of Christ:** Three both for Wisedome and Godlines most excellent bookes, made 170 yeeres since by one Thomas of Kempis, now newlie corrected, translated, &c., by Thos. Rogers; woodcut front. for A, J, and ornamental initials, orig. limp vellum. 12mo. H. Denham, 1589 Lot 395 3 5 0
- Innocentius III, Papa.** Liber de Miseria Hominis; MS. on vellum (130 ll., 7 in. by 5 in.), finely written in lettres bâtarde, long lines, 13 to a full page, with red rubrics, by a French scribe, the first page occupied by a painted and illuminated miniature of a poor man with a spade in a garden, Christ raising a dead body in a background of pyramids, &c., within a richly-illuminated floreate border, and illuminated ornamental initials, old French red mor., g. floreate back, line sides, g. e. (Derome). Svo. Sæc xv Lot 396 27 0 0
- Italia.** Descrizioni delle Principali Città d'Italia, con la pianta della maggior parte d'eese disegnata a Penna; MS. on paper (47 ll.), 18 plans in colours of Italian cities, limp vellum. Oblong sm. 4to. Sæc xvii Lot 400 5 0 0
- Jerome of Brunswick.** The Vertuose boke of Distyllacyon; lit. goth., double columns, title in red and black, with Tudor arms on reverse (slightly mended), numerous woodcuts, russ., y. e. Sm. fol. Imprinted at London in the flete strete by my Laurens Andrew in the yere MCCCCXXVII (1527) Lot 409 8 0 0
- Job.** Liber Beati Jobi, Græcè, cum Commentariis Doctorum Sacrorum Græcorum; Greek MS. on paper (215 ll., 16½ in. by 10½ in.), written in very neat characters with accents, long lines, 40 to a full page, with 197 rude but striking orig. drawings in colours illustrative of the text, contemporary oaken lds., stamped leather, metal bosses (rebacked). Fol. Sæc xvi Lot 410 27 0 0
- Kleiner (Salomon).** Representation naturelle et exacte de la Favorite de son Altesse Electorale de Mayence; des Chateaux de Weissenstein; du Chateau de Chasse de l'Evêque de Bamberg; des Edifices et Jardins du Prince Eugene François de Savoie, &c.; 73 fine plates, some double, brilliant orig. impressions, in 1 vol., hf. cf. Roy. obl. fol. Augsburg, 1726, &c. Lot 416 13 5 0
- La Borde (J. B. de).** Choix de Chansons Mises en Musique Ornées d'Estampes par J. M. Moreau; port. of Laborde, profile of Marie Antoinette to Vol. II, and very fine impressions of the numerous plates, some plain margins in Vol. II slightly stained, 4 vols. in 2, straight grained blue mor., with g. line-tooling, g. e. (Roger Payne), a fine and large copy, 10 in. by 6½ in. Sup. imp. 8vo. Paris de Lormel, 1773 Lot 420 42 0 0
- Lactantius.** Opera. De Divinis Institutionibus adverses Gentes, etc., cum Epistola Johannis Andreae Episc. Aleriensis; lit. rom., finely printed, in long lines, 38 to a full page, the first page decorated and illuminated with white scroll ornaments on a blue and red ground, capitals painted in blue and red, numerous contemporary MS. notes in margins, a few worm holes in some ll., otherwise large, clean and sound, old panelled cf. (broken), Duke of Sussex's ex-libris. Fol. The 3rd ed. of Lactantius issued by the great Roman printers. The Greek quotations are in Greek characters. Fol. Romæ, Conrad Sweynheym et Arnold Pannartz, 1470 Lot 421 29 0 0
- Lascaris (Constantinus).** Erotomata Græcæ cum Interpretatione Latina; wants 2 ll. of errata; De Litteris Græcis, Abbreviationes Græci, Oratio Dominica, Symbolum Apostolorum, &c.; Gr. et Lat. editit Aldus Manutius, modern russa, g. e. The first Aldine book with a date. Sm. 4to. Venet. Aldus, 1494-5 Lot 425 3 8 0
- Legenda Sanctorum.** Passio S. Thomæ Archiep. Cant.; Passio Matthiæ Apostoli; Vite Cunegunde Regine, Henrici Imp., Servatii Episc. Tingrensii, Mariæ Magdalene, Marthæ, Georgii, Cappad. Patricii Episc., Otorii Episc., decem millium Virginæ, Katherine Virg., Otilie Virg.; Omelia S. Bernardi s. Evangelio Missus est Angelus; MS. on stout vellum (263 ll., 11 in. by 7½ in.), written in bold Gothic characters, long lines, 27 to a full page, with rubrics, and some ornamental initials in red, contemporary monastic binding, oak lds., stamped pigskin, clasps and metal corners, with paper title on upper cover. This MS. was formerly in the library of the Augustinian monastery of Rebdorff. A later hand has written the following inscription on the last leaf: "Illic fuit Frater Chunradus Helt Kelbaym Subdiaconus Professor in Rebdorff anno M° CCCC° LVII° Junio. ubi Viguit Persecutio Turcorum." Sm. fol. Sæc xiii Lot 426 14 0 0
- London (Gazette (The)).** From December 31, 1694, to March 9, 1701, (Nos. 3041 to 3790); in 1 vol., hf. cf.—The same, from December 29, 1744, to December 31, 1745; in 1 vol., old cf. Fol. (2) Lot 441 3 10 0
- Lorichius Hadamarius (Joannes).** Ænigmatum Libellus Rerum cognitione varia simul ac festivo sale refertus ex optimis authoribus, &c., collectus, ornato Carmine redditus; rubricated in red and blue, woodcut ornamental initials, contemporary Netherland's cf. binding, stamped in compartments of animals and flowers, with legend: "Ora Pro Nobis Sancta dei Genitrix," orig. green ties, well preserved. Sm. 8vo. (Marpurgi), C. Egenolph, 1540 Lot 443 9 15 0
- Louis XIV.** Histoire de la Triomphante Entree du Roy et de la Reyne dans Paris le 26 d'AOust, 1660, avec la Representation et l'Explication des Arcs Triumphaux qu'on y avoit eslevé et de toutes les autres magnificences; engraved throughout, containing front., dedication, port. of Louis XIV, 2 ll. of text, and 22 fine engravings by Flaman and Jean Marot, vellum. Fol. Paris et Anvers, 1665 Lot 444 4 0 0
- Lucanus.** Pharsalia; lit. Rom., long lines, with signs, old Italian red mor., g. back and panel ornaments, m. e. Sm. fol. Venet. Juvenes Guarinus, 1477 Lot 446 3 15 0
- Ludolphus de Saxonia.** Le Grant Vita Christi en Francoys par Frere Guillaume Lemenaud de l'ordre des Freres Mineurs de l'Observance; lit. Goth., double columns, 54 lines, text rubricated, numerous fine large and small woodcuts, col. by a contemporary hand, illuminated initials and red painted capitals, old Italian red mor. richly gilt, m. e. (18th century), an excellent copy, but the lower half of title strengthened. The first and second parts only of a very rare edition, not described by Brunet. The title has six words only, with a grotesque initial and figures representing St. George and Dragon. A printer's device at the end of Part II. Part I contains title and folios cxxv. Part II, cxviii folios, and two not numbered. Fol. s. l. et nom de l'imprimeur (1493?) Lot 450 5 5 0
- Marco Polo.** De Conductionibus et Consuetudinibus Orientalium Regionum lib. III—De locis terris Sanctæ Visitatis per me Fratrem Franciscum Pipinum Civem Bononiensis—Historia de Septem Sapientibus; MS. on paper (135 ll.), written in the same hand throughout, in small neat Roman letters, long lines, 25 to a full page, red rubrics and painted capitals, vellum [at end] Explicit per me Johannes de Saxonia liber iste: Anno dñi M. C. L. V. (1405) in Civitate (sic) Bergami. Sm. 4to. Sæc xv Lot 480 10 5 0
- Maria Virginia.** La Vita Madonna Maria Virginia dal Fratre Ambrosio; Italian MS. on vellum (38 ll., 13½ in. by 9½ in.), neatly written in semi-Gothic letters, double columns, 41 lines, with rubrics. [Begins] "Como la Vergine Maria fu anuntata dal angelo a Sancto Gioachino et a Sancta Anna" [ends] "Fiat Fiat Deo Gratias Amen, Ambrosius F.;" with 38 painted and illuminated miniatures of scenes in the life of the Virgin and Christ, old Italian cf. The miniatures in this vol. are in the same manner, and probably done by the same artist, as those in the *Cantica Salomonis* (q. v. Lot 150), though perhaps not so highly finished. They are very finely painted and heightened in gold, and measure generally 2½ in. by 3½ in. There is a large ornamental initial on first page of text. Fol. Sæc xv Lot 481 210 0 0
- Marineus (Lucius, Siculus).** Cronica d'Aragon [de Latin en lengua Castellana nuevamente traduzida por Juan de Molina]; primera edición en Española, lit. Goth., woodcut title, with woodcut marginal ornaments, heads and initials, modern green mor. ex., W. B. Chorley's copy, rare. Sm. fol. Impresa en Valentia por Juan Jofre, 1534 Lot 483 7 10 0
- Marot (Jean).** Recueil des Plans, Profils et Elevations des plusieurs Palais, Chateaux, Eglises, Sepultures, Grotes, et Hotels bâtis dans Paris, &c.; 134 fine plates, including engraved title, orig. impressions, old cf., Horace Walpole's copy with his ex-libris. 4to. (Paris, s. d.) Lot 488 3 3 0
- Martini Sanese (Francesco de Giorgio).** Opera d'Architettura Civile e Militare; unpublished MS. on paper (96 ll., 17 in. by 11 in.), written in neat italics, long lines, 39 to a full page, with numerous very clever water-colour drawings and pen and ink sketches of architectural details, diagrams, &c., modern m. cf. ex. An unpublished and very clever architectural work, from which extracts were made by Guglielmo della Valle in his *Lettre Sanese*, published in 1780. Large fol. Sæc xvi Lot 491 4 0 0
- Maundeville or Mandeville (Sir John).** Travels in the Holy Land to Jerusalem and Mount Sion, &c.; English MS. on vellum (64 ll., 8½ in. by 5½ in.), neatly written in a contemporary English hand, long lines, 31 to a full page [begins] "For as moche as ye lond on ye see yat ys to say ye holy land, yat men call ye lond of hyhest among alle other londes is the most worylledi and Sovraign of alle other londes," &c. [fol. 2a] "I John de Mañdevyle Knight Yawh yt ye noht wordi yat was borne in inglond in ye town of Sent Albons and passid ye Se in ye yere of oure lord Jhu Cst MCCC yere," &c.; old English cf. g. Mandeville's work is complete, and the last three pages are occupied by an unfinished Theological Treatise. Sm. 4to. Sæc xiv Lot 495 54 0 0
- Meliadus.** Roman du Roy Meliadus, etc. [begins] "En ceste partie dit li Contes que puis qui li rois Meliadus fire cõ Pagneici () qui avoit la filla Clara en si con li contes aia devise carrieres tot apertement"; [ends] "Sire diet il bien et noirs et bien sachiez verement"; MS. on vellum (278 ll., 11 in. by 8 in.), written in neat Gothic letters, in double columns, 43 lines (wants end, 3 ll. damaged), 21 painted and illuminated figured initials, ornamental pen letters and marginal decorations, coat-of-arms on first page; modern boarded cf. Sm. fol. Sæc xiv Lot 504 33 0 0
- Mer des Hystoires (La), lettres bâtarde, double columns, numerous fine woodcuts, borders, chain genealogies, &c.; last leaf of table of Vol. II mended, some ll. slightly wormed, otherwise a very good copy of a very rare edition, 2 vols., old cf. Fol. Imprimé a Lyons per Jehan Du Pre (with device, as reproduced in Brunet), 1491 Lot 506 05 0 0**
- Messes pour le Temps depuis le Premier dimanche de l'Avent jusques au Careme;** MS. on vellum (114 ll., 8 in. by 5½ in.), beautifully written within gold lines, in red and black with gold, blue and red rubrics, and tastefully decorated throughout with floral ornaments: black mor., plain, double with red mor., dentelles, arms of the Duc de Montemart, joints, gold fly-leaf, g. e., clasps (Fadeloup). A beautifully written and decorated MS. done for Louis de Rochechouart II, Duc de Montemart, probably by Nicholas Jarry. The Duke's initials in a monogram occur several times in the vol. Sm. 4to. Sæc xvii Lot 508 30 0 0

Miniatures. A Latino-Flemish MS., with English influence (without title), on vellum (190 ll., 4½ in. by 3 in.); illustrated with 267 miniatures, chiefly painted and illuminated, full page, smaller and initial; nearly every other page decorated with grotesque animals, humans, birds, freaks, monstrosities, games and sports, satirical figures of monks conjuring, with half-spiked leaf ornaments, &c. (some margins cut into by binder): modern brown mor., g. e. A truly remarkable MS., of which it is difficult to give an adequate description. It appears to be an *Olla Padrida* of Biblical, Philosophical, Emblematical and Apocryphal Subjects, some of the illus. having no apparent connection with the text. Of the full-page miniatures 24 are very cleverly drawn in outline in indian ink, with details in green on grounds of washed yellow. They form, apparently, a series of Illustrations of Events in the Life of a Monk. These drawings are without text, and with the exception of the first five are on separate pages, and measure 4½ in. by 3 in. The first one begins the vol. on the reverse page, the recto being occupied by a coat-of-arms (Gules, three hares' heads, coupé, tony), the rest are bound throughout the volume. Forty-five full-page miniatures are finely painted and richly illuminated, all on one side of the page only, the textual subjects and explanations being mostly opposite each, though the first three have no text. All these illuminated miniatures have a motif of the Sun with 6, 7 or 8 thick golden rays throughout. On the reverse of fol. 107 begins more text written on both sides of the leaf, containing the Seven Cardinal Vices and Virtues, with initial miniatures figuring the same. Fol. 113 begins an account of human monstrosities and how they are produced by eating certain herbs, beginning "In Damasco erat diverse herbe de natura speciali; Adam dixit ad filias suas," with 17 small miniatures of the same. On fol. 124 begins some quotations from the Christian Fathers, Jerome, Ambrose, Augustin, John Chrysostom, Gregory, Bernard, &c. Fol. 133 begins "Omnis Mulier fornicaria, est quasi stercus in Via Comes." The remainder of the text consists of moral sentences, and quotations from the Bible and the Fathers. Throughout the vol., but especially in the latter part, the text is profusely illustrated by small miniatures to the extraordinary number of 198, and the margins are crowded with all sorts of remarkable figures and grotesque combinations and elongations of figures with vine-leaf decorations, &c., extraordinary birds, humans, quadrupeds, outrageous curiosities, figures playing ancient games and musical instruments, conjurers, contortionists, sports and pastimes, humorous and satirical subjects, &c., forming altogether one of the most wonderful examples of the richness and grotesqueness of the unbridled human imagination. Sm. 8vo. Sæc xiii-xiv. (See illustration)

Lot 513 2500 0 0

Missæ Canon, &c., ancient Manuscript on vellum (10 ll. 9½ in. by 7 in.) [Begins folio 1a] Per Oma. Seta. Sctorum Am. Dñs Vobiscum, et Cum Spiritu Tuo. Sursum Corda, Habemus ad Dñm. Grās Agam. dñi. dō. nro. Dignium et Justum. est. (folio 1b) Nos tibi semper et ubiq; Gras. Agere Dne. Sca. Pater Omns. Eterne ds. per Npm. Dnm. nrm.; fol. 26 is occupied by a remarkable painted and illuminated miniature of the Crucifixion in the form of an initial T with the letters EIGITUR, being the commencement of the Canon; this is on a purple ground, as is also the first page of text, the two intervening pp. being on black grounds, these three pp. being written in gold letters. On the reverse of fol. 1 is a fine illuminated heading of spiral ornament; three other fine large spiral initials occur in the text, and the recto of leaf 9 is occupied by a large initial H in a border enclosing a spiral O with two figures clinging to branches, forming, with other letters below, the sentence, "Hos qui hodierna die"; bound in modern red velvet. The MS. is finely written in Continental or Eastern minuscules, in long lines, generally 18 to the p., with the decorations of Irish-Byzantine character. Sm. 4to. Sæc ix-x. (See illustration)

Lot 516 430 0 0

Missale Secundum Consuetudinem Romane Curie [ad Usum Religiosorum Minorum S. Francisci de Padova], cum Calendario; MS. on stout vellum (247 ll., 14½ in. by 9½ in.), written in bold Gothic letters, red and black, double columns, musical notes, &c., first page decorated, with a coat-of-arms below, 28 fine large illuminated ornamental initials in the text and numerous ornamental pen-letters with marginal decorations, old Italian red mor. (eighteenth century), back and sides covered with elaborate gilt ornaments, with the arms of Pope Pius VI (Braschi). Fol. Sæc xv

Lot 517 12 10 0

— **Speciale** (Augustense), cum Calendario; lit. goth., red and black, double columns, woodcuts, the Canon (4 ll.), printed upon vellum, with a fine full-page German woodcut of the Crucifixion, contemporary German binding, oaken bds., stamped pigskin, r. e., fine copy, rare. Finit Missale Speciale sūma diligentia emendatū impressum Venetiis, per Lucam Anthonium de Giunta, Impensis Christophori. Fol. Thurn Civis Augustensis, 1504, nonas Augusti

Lot 518 11 10 0

Monasterium S. Zeno Majoris Verone. Privilegia, Litteræ, Confirmationes, Statuta et alia documenta Venerabilis Monasterii S. Zenonis Majoris Verone, A.D. 883-1532, with continuation in a later hand to 1588; MS. on vellum (58 ll., 14 in. by 9½ in.), in notarial hands, the first 53 ll. in Roman letter, the same hand throughout, remainder in different hands, the first page richly painted and illuminated, with a fine border of gem ornaments, natural flowers, a large floreate initial and a cardinal's arms below, 34 illuminated initials in the text, contemporary Venetian binding, oak bds., red mor., with g. arabesque borders and figure of Fame in centres, 4 leather and metal clasps, a fine specimen, well preserved. Sæc xv-xvi

Lot 523 43 0 0

Monstrelet (Enguerrand de). Chroniques de France, daigleterre, descosse, despaigne, de bretagne, de gascongne, &c., ensuyvant Froissart; lettres bâtarde, double columns, grotesque figured initial on each title, large cut on reverse of vol. II-III, ornamental initials and devices, old port. of Monstrelet by N. de Larmessin inserted, 3 vols., bds., green mor. backs, some ll. slightly stained, otherwise good. Sm. fol. Paris, Jean Petit et M. Le Noir, 1512

Lot 524 5 5 0

Montagne (Leonardi). Veronens. Secretarius Apost. Comitum Palatini et Poeta Laureata. Carmina Epistolæ et Epigrammata; ad Rev. P. D. Lau. Archipresulem Aspalatensem; MS. on vellum (45 ll., ½ in. by 5½ in.), written in neat Roman letters by an Italian scribe (probably the author), long lines, 16 to a full page, the first page finely painted and illuminated with the arms of the author on the breast of a spread eagle, an illuminated laurel wreath below, 2 pages finely decorated and 30 fine illuminated ornamental initials, original Venetian binding, oak bds., red mor., with rich g. panellings of

arabesque ornaments, one joint cracked and back slightly repaired, otherwise very well preserved and a rich specimen. Sm. 4to. Early 16th century

Lot 525 46 0 0

[Moulton (Thos.)]. The Myrrour or Glasse of Helth . . ; black letter, some margins slightly wormed and shaved, cf. 12mo. Imprinted in Fletestrete by Wylliam Myddleton, n. d. [15—]

Lot 528 5 15 0

Murmelius (Joannes). Composita Verborum et Verba Communia ac deponentalia, ad puerorum usum diligenter recognita, &c., vel Opus de Verborum Compositione, lit. goth., cut on title and De Worde's device at end, slightly wormed, some fore-edges shaved, otherwise good, modern russ. g., g. e. Sm. 4to. Impressa per me, Winandum de Worde, in flete strete, sub intersignio Solis, 1529

Lot 529 10 0 0

Naldi Florentino (Naldo) Vita Zenobia Urbis Florentiæ, antistitis scripta Latine à Naldo Naldo Florentino; MS. on vellum (82 ll., 9½ in. by 6 in.), finely written in neat Roman letters, long lines, 23 to a full page, by an Italian scribe, and dedicated to Giuliano de Girolamo; the margin of first page adorned with a beautiful painted and illuminated border containing miniature heads of ecclesiastical members of the Girolami, with angels, cherubims, floreate scrolls, &c., and a coat-of-arms below, margin of p. 3 decorated with a miniature head of Zenobia, contemporary Florentine binding, oaken boards, red mor. gilt and blind stamped panel ornaments, gilt gauffred edges, well preserved. 4to. "Alexander Vera-Zanus Escripsit, MCCCCLXVIII" 1499

Lot 530 58 0 0

— (Naldo). Nuptiale Carmen ad Laurentium Tornabonium Johan F. Juvenem Primarium; MS. on vellum (11 ll., 8½ in. by 5 in.), very neatly written in Roman letters, long lines, 18 to a full page, the first page having a fine illuminated initial and the Tornaboni arms in lower margin, modern green mor. Sm. 4to. Sæc xvi

Lot 531 10 0 0

Navarrete. Carta Executria de Hidalguia a Pedimiento de Don Rodrigo de Navarrete y Peralta, Vezino de la Ciudad de Baeca; MS. on vellum (73 ll., 12 in. by 8½ in.), finely written in bold Spanish Gothic, the first leaf occupied by a large and richly emblazoned coat-of-arms, 15 fine large painted and illuminated initials and a miniature of Navarrete, with official signatures, contemporary cf. binding (worn), in a richly embroidered silk cover. Sm. fol. 1604

Lot 533 5 5 0

Nef de Sante (La) avec le gouvernail du Corps humain et la Condânicion des banquetz a la louenge de diepte et sobriete; et le traictie des Passions de lame (in prose and verse); lettres bâtarde, double columns, with ornamental and grotesque initials and numerous woodcuts (slightly wormed throughout, otherwise in excellent state), modern red mor. ex., inside dentelles, g. e. by Thouvenin. 1st ed. of this extremely rare book, written by Nicolas de la Chesnaye, whose name is found as initials to the last 18 lines of the Prologue. Contains A-Q in 6's, Q having 8 ll. Brunet mentions a date after Verard's device; this has no date, but still appears quite perfect. Sm. 4to. Imprime a Paris pour Anthoine Verard (with device), s. a.

Lot 538 50 0 0

Officia cum Calendario. Offitium beate Marie Virginis secundum consuetudinem Romane Ecclesie; Offitium Sanctis sime Passionis domini nostri Jesu Xpi.; Offitium Crucis Parvum; Septem Psalmi Penitentiales; Offitium Defunctorum; &c. MS. on pure Italian vellum, illuminated (276 ll., 5½ in. by 3½ in.), Roman letters, red and black, long lines, 12 to a full page, by an Italian scribe, with 5 full-page miniatures in frames, within charming floreate orders in blue, red, yellow, green and gold; the 5 opposite borders to each similarly decorated, but having figures of the Apostles sleeping, Angels singing, Cherubs, Simon bearing the Cross, figures of St. John Baptist, Mary Magdalene, Death slaying Kings and Patriarchs, &c., each having also a brilliant figured initial miniature connected with the text; 7 other historiated initials in the text, as well as 8 richly illuminated floreate initials, all with floreate decorations in the margins; also many hundred ornamental pen-letters heightened with gold, with decorated margins in blue and red, bound in modern boarded brown velvet, gilt and gauffred edges. A very beautifully-written and decorated MS., in the best manner of the Italian Renaissance artists. Of the six colours used, blue, gold and yellow are the most dominant, and are very effective in combination with the others. Sm. 8vo. Sæc xv

Lot 555 310 0 0

— cum Calendario. Incipit Offitium Beate Marie Virginis Secundum Consuetudinem Romane Curie; Offitium Mortuorum; Septem Psalmi Penitentiales; Psalmi Graduales; Offitium Sacratissimi Passionis Domini Nostri Jesu Christi; Septem Gaudia Virginis Marie; Offitium Crucis; Offitium Sancti Spiritus; MS. on pure Italian vellum (248 ll., 6 in. by 4 in.), very finely written in Roman letters, red and black, long lines, 14 to a full page, written for Agostino Biliotti by Antonio Sinibaldi; the first page of text painted and illuminated with a broad border in compartments containing 8 small miniatures and gem-like ornaments, and a large initial miniature of the Nativity, with the arms of Biliotti below, supported by cherubs; 6 very fine painted and illuminated initial miniatures, representing Christ at the Tomb of Lazarus, head of David the King, a figure singing, a small nude figure of Christ, Christ with a spear, and the Virgin and dead Christ; also 16 large ornamental initials, all with elegant marginal floreate decorations; smaller initials and details in gold and blue, modern blue velvet, gilt and gauffred edges. The decorations are in the highest style of Italian art of the XVth century. At the end of the volume is the following inscription: "Scripto per Agostino Biliotti da Antonio Sinibaldi gratis et Amore Anno Domini MCCCCLXXXV." Sinibaldi wrote a MS. of Hieronymi Breviarium in Psalmos David, for Mathias Corvinus, King of Hungary, in 1488, in Florence; now in the Bibliothèque Nationale of Paris. Sm. 8vo. Written in 1485. (See illustration)

Lot 556 610 0 0

— Offitium Beate Marie Virginis Secundum consuetudinem Romane Curie; Septem Psalmi Penitentiales; Offitium Sanctissime Crucis; Offitium in agenda Mortuorum; Commune Sancto-rom., &c.; illuminated MS. on vellum (208 ll., 4½ in. by 3 in.), finely written in bold Italian semi-Gothic letters, red and black, long lines, 14 to a page, by an Italian scribe and illuminator, nearly every page richly decorated with painted and illuminated floreate designs, connected with large and small ornamental initials of a similar character, the first page having a miniature of the Annunciation in 2 compartments, with a landscape border with cherubs, peacocks, fruits and legends, "Uli deus est. ibi Pax et Amor," and "Fortis est inasperis. non turbari"; the opposite page having a rich border of flower ornament with an initial miniature of the Madonna and Child, a coat-of-arms below

- (Az. a bend or between 2 lions courant of the same); other full-page miniatures are a group of Saints, and The Last Supper; besides these there are 18 full-length figures of Saints, mostly surrounded by decorated borders; bound in modern Italian red mor. g. A very charming MS., the miniatures, particularly those of the Saints, being treated in an unusual manner: the work of an artist of great merit. Most of the Saints have their names written on the miniatures in scrolls. 12mo. Late Sæc xv. (See illustration) Lot 557 510 0 0
- Officia cum Calendario.** Offitium Beate Marie Virginis Secundum consuetudinem Romane Curie; Missa eiusdem; Septem Psalmi Penitentiales; Officium Sancte Crucis; Officium Sancti Spiritus; Communion Sanctorum, &c. MS. on vellum (172 ll., 6 in. by 4 in.), very finely written in Roman letters, red and black, long lines, 16 to a full page, with catch-words, by an Italian scribe, with a full-page miniature painting of the Annunciation, in 2 compartments; in the text are 11 small initial miniatures of Evangelists, Saints, &c., 10 painted initials of floreate ornament, with decorations in the margin, and many hundred delicate ornamental pen-letters with marginal flourishes, modern velvet. The decorations in this charming volume are in the best style of the late Renaissance. Sm. 8vo. Late XVth or early XVIth century (See illustration) Lot 558 165 0 0
- cum Calendario. Officium de Sancto Spiritu, Officium Sancte Crucis, Missa Beate Marie, Septem Psalmi Penitentiales, Vigilie Mortuorum, Psalterium S. Hieronymi, &c. MS. on thin vellum (176 ll., 4 in. by 3 in.), written in neat Gothic letters, long lines, 16 to a full page, with rubrics, calendar in red and black, by a Flemish scribe, 15 pages with finely painted borders of natural flowers, fruits, insects and reptiles, &c., with illuminated ornamental initials and marginal decorations, oaken bds., leather. 12mo. Sæc xv Lot 559 40 0 0
- Officium Beate Marie Virginis; Missa B. M. V.; Officium Sancte Crucis; Officium Sancti Spiritus, &c. (sine Calendario); MS. on vellum (118 ll., 4½ in. by 2¾ in.), written in neat semi-Gothic letters, by an Italian scribe, red and black, long lines, 13 to a full page, 4 pages finely painted in Renaissance ornaments, with an illuminated figured miniature initial in each, 13 very fine small illuminated miniatures (1¼ in. by 1 in.) of incidents in the life of the Virgin in the text, numerous small illuminated initials and pen ornaments, modern boarded red velvet, gilt gauffred edges, silver clasp. 12mo. Late Sæc xv Lot 560 100 0 0
- L'Office du S. Esprit; Litanies du S. Nom de Jesus, du S. Sacrament, de la Vierge, du S. enfant Jesus; MS. on vellum (61 pages, 3½ in. by 3 in.), very beautifully written in blue, red and black, within gold borders, with elegantly painted flower ornaments and initials by N. Jarry, 1660, signed, contemporary crimson plush velvet. 12mo. 1660 Lot 562 16 10 0
- Otto.** Oenderz Alten oder Passowe. Disz büch ist genant die Otter von zwentzig Otten von der guldin tron gesetzt von brüder Otten von Passowe etwan lesz Meister du mindern brüder barfüsser closters der Stat Basel, &c.; lit. goth. long lines, 40 to a full page (51 ll.), without marks, the above heading in red on fol. 2, the first leaf being occupied by two woodcuts, one on each page, the recto representing Christ surrounded by the 24 Elders, the reverse being a full-length figure of S. John holding an eagle, the first page of text has a three-quarter woodcut border of leafy scrolls with grotesque figures below, and a large grotesque initial, 24 large German woodcuts in the text (2 blocks only constantly repeated), all the woodcuts being very well coloured by a contemporary hand, rubricated, capitals painted in blue and red, sides of a contemporary binding in oaken boards, stamped leather (worn and rebacked), with clasps; a very rare and early ed. (not in Hain). Sm. fol. Getrucket un vollendet durch Martin Schotten an donstag nechst vor Sant Martins tag, Anno dni., &c. mccccxxxiii jare (1483) Lot 573 10 0 0
- Ovidius.** Metamorphoses castigatissime cum Raph. Regii Commentariis emendatissimis, &c.; 60 fine Italian outline woodcuts, similar to those in the Aldine "Poliphilo," good clean copy, but with a few small worm holes, vellum, rare. Sm. fol. Parmæ, expensis et labore Fr. Mazalis, 1505 Lot 578 10 0 0
- Le Grand Olympe des Hystoires Poetiques du Prince de Poésie Ovide Naso en ses Metamorphoses; Œuvre Authentique et de hault artifice, plein de honeste recreation; traduit de Latin en francoys, lettres binesardes, title in red and black within armorial border, numerous fine woodcuts in the text and ornamental initials, Langelier's device on reverse of last leaf, old cf., g. back, r. c.; an excellent copy of a rare ed. Sm. 8vo. Imprime a Paris par Jehan Real; on les Vend par Arnould Langelier, 1539 (at end 1538) Lot 579 4 10 0
- Metamorphoses. Les Metamorphoses d'Ovide, en Latin et en françois de la Traduction de l'Abbe Banier, avec des explications historiques, avec les desseins des meilleurs françois gravées par les Poins des Srs. Le Mire et Basan; fine impressions of the numerous plates and vignettes, 4 vols., old French mottled cf. g., e., fine copy. 4to. Paris, Basaux le Mire and Pissot, 1767-70 Lot 580 8 0 0
- Le Metamorfoosi di Ovidio ridotte di Geo. Andrea dell' Anguillura in ottava rima, con le Annotazioni d'G. Horolloggi, &c.; engraved title (discoloured), fine full-page engravings and vignette cartouches by Giacomo Franco, vellum, large copy, Duke of Bedford's ex-libris 1736 on reverse of title. 4to. Vineg. B. Giunta, 1584 Lot 581 3 5 0
- L'Arte di Amare, tradotta in terza Rima, MS. on vellum (59 ll., 8½ by 5½ in.); neatly written in semi-roman letters, long lines, 27 to a full page, by an Italian scribe, margin of first page illuminated, ornamental pen letters with marginal decorations, &c., old Italian red mor. g. Sm. 4to. Sæc xv Lot 582 2 5 0
- Palmerin d'Olive.** Le Premier Livre de Palmerin d'Olive, fils du Roy Florendos de Macedone et de la Belle Griane, &c., traduit jadis de Castillan en Francoys; maintenant reveue & mise en son entier selon nostre vulgaire par Jean Maugin natif d'Angiers; fine woodcuts and ornamental initials, old French red mor., full g. ornamental back, line sides, inside dentelles, g. on m. e. (Derome). Fol. Paris, del'impr. de Jeane de Marnet Veuve de feu Denys Janot, 1546 Lot 588 7 7 0
- Parkinson (John).** Theatrum Botanicum: the Theater of Plants, or a Herball of large extent; fine engraved title in compartments, containing a head of the author, by Marshall, and numerous woodcuts, original, clean and sound copy. Fol. T. Cotes, 1640 Lot 593 6 15 0
- Passio Jesu Christi** (31 ll.); modern red mor. g., with gold clasps. A singular vol., neither written nor printed, but each letter cut out separately on a leaf of white paper in lines, but not detached from the leaf, and laid on marble paper, thus rendering each letter distinctly legible, ornaments in spaces and margins; the binding has the initials S.N.D.B. and date 1565 on sides. 12mo. Lot 595 7 7 0
- Petrarcha** (Fr.). Le Canzone et Sonetti (sic): con la vita del Petrarcha composta per Leonardo d'Arezzo (Aretino), et Tavole; MS. on pure Italian vellum (156 ll., 7½ in. by 4¾ in.), written in very neat small Roman letters, long lines, 29 to a full page, capitals painted in blue, illuminated initial and ornaments to first page of text; modern olive mor., g. c. This Codex contains the three Satyrical Sonnets against the Court of Rome (136, 137, 138), suppressed in many printed eds. 8vo. Sæc xv Lot 603 5 0 0
- Pilgrimage of Perfection.** Black letter [wants title]; on reverse of folio CCXCVII, "Thus endeth the Seventh and last stage of the Pilgrimage of Perfection. Lately imprinted agayn the second tyme by me Wynkyn de Worde;" followed by the Expositio of the Ave Maria & the Crede added unto it," with the "The Rosary of our Saviour Jesu"; wants A a 1 and 6 in table, and folios CCCVI and CCCVII, otherwise complete and in good condition, with folding xylographic cuts of the "Tree of Graces" and the "Tree of Vice" (the latter defective), "not subject to return, modern bd. cf., very rare. Sm. fol. Imprinted in flete strete at the sygne of the sonne by me Wynkyn de Worde in the yere 1531 (Caxton's device on reverse) Lot 619 9 0 0
- Platina** (B). Platynæ Hystoria de Vitis Pontificum perjudunda; diligenter recognita et nunc tantum integre impressa; cum Dialogo de falso et vero bono ad Sixtum IV, &c.; cut on title and ornamental initials, Venet. Ph. Pincius, 1504—Diogenes Laertius. Vita Philosophorum; lit. Rom. (last leaf backed), Venet. P. de Pasqualibus, 1493, in 1 vol., old oaken bds., hf. leather (broken). This volume belonged, in 1535 and earlier, to the family of Scheurli of Rattisbon. One "Christopher Scheurli" has written inscriptions on the title, and filled many of the margins with MS. notes. Inside the first cover is a large coloured woodcut (German) ex-libris of the family, and at the end a full-page contemporary woodcut (dated 1535) of the Scheurli family kneeling before a crucifix, quotations from the psalms being printed in the margins, and Liber Christ, Scheurli J. U. D., &c., below. (Slightly defective). Fol. Lot 622 30 0 0
- Plutarchus.** Vita quedam Latinæ; MS. on vellum (62 ll., 9 in. by 6 in.), very finely written in neat Roman letters, long lines, 31 to a full page, heading on first page in blue capitals, with four very superior richly painted and decorated miniature initials, the first being a figure in armour, a coat of arms emblazoned on bottom margin of first page (Bendy of 6 or et az.), with initials M. C., modern purple mor., g. e., by J. Clarke. Sm. 4to. Sæc xv Lot 625 15 0 0
- Vita Lucii Luculli et aliorum quedam, latine versæ a Leonardo Justiniano, ad Henricum Lusignanum Gallicem Principem; MS. on vellum (64 ll., 8½ in. by 6 in.), very neatly written in small Roman letters by an Italian scribe, the border of first page finely painted in white scrolls on a blue ground interspersed with green and red, with a fine initial and an emblazoned coat of arms below (P. Ludignan), five fine illuminated initials in the text, old cf. Sm. 4to. Sæc xv Lot 626 8 0 0
- Politianus** (Angelus). Opera Omnia et alia quedam lecti digna, editio Aldina (edita ab Aldo Romano); French red mor. ex., rich ornamental tooling on back, ornamental frame sides, g. e., by Courteval, with ticket, fine copy. Fol. Venet. Aldus, 1498 Lot 634 4 8 0
- Pomponius Mela.** Pomponii Melle Cosmographi de Situ Orbis; lit. Rom., finely printed, long lines, 26 to a full page, with signs., first page with a fine ornamental woodcut border in red and white, and four fine woodcut ornamental initials, text rubricated, hf. russ., fine copy of an early and rare edition. Sm. 4to. Venet. B. Piector et Erhard Ratdolt, &c. 1478 Lot 636 14 10 0
- Pontifices.** Manuscript on vellum (20 ll., 7½ in. by 5 in.); containing 20 orig. drawings in colours of emblematic figures of Popes, with Latin text in cursive characters of Italian [apparently satirical], hf. bd. Sm. 4to. Sæc xvi Lot 637 8 8 0
- Porcellius.** Poeta Laureatus Neapolitanus. Commentaria secundum Anni de Gestis Scipionis Picinini Ducem; MS. on vellum (62 ll., 9½ in. by 6½ in.), written in neat Roman letters by an Italian scribe, long lines, 32 to a full page, border of first page decorated with an historiated miniature initial, nine large illuminated scroll initials cut out and re-inserted, old French red mor. g. 4to. Sæc xv Lot 640 8 5 0
- Post Boy** (The). [A single sheet Newspaper conducted by John Dunton], from Saturday, May 6, 1696, to May 20, 1699; 428 Nos., each having a corresponding News-Letter in MS., dated from London and addressed to Mr. George Etherington, of Hull, an interesting and scarce collection, bound in 3 vols., modern cf., uncut (sold not subject to return). Sm. fol. 1696-99 Lot 646 10 0 0
- Preces.** Orationes ad Beatam Virginem Mariam, ad Sanctos, &c., Latine et Italiane; MS. on vellum (46 ll., 5½ in. by 3 in.), written in neat italic letters, long lines, 15 to a full page, by an Italian scribe, rubrics in blue and gold, the first page having a finely painted and illuminated miniature of the Virgin and Child, within a rich border of flower ornaments, nine fine miniature initials, mostly figured, and numerous illuminated ornamental initials in the text, modern green velvet. Sm. 8vo. Sæc xvi Lot 650 11 5 0
- Privernas** (Bernardinus Leo). Bellum Turcicum lib. II. ad Gregorium XIII Pont. Max.; MS. on vellum (44 ll., 8½ in. by 6 in.), beautifully written in fine italics, long lines, 20 to a full page, dedication, headings and capitals in gold letters, sides of contemporary Italian red mor., with elaborate gilt leafy scrolls and au pointillé ornaments, with the Pope's family device (Poncompagno) in corners, and his arms as Pope and Cardinal in centres (re-backed and re-rimmed), g. e. Sm. 4to. Romæ, 1572 Lot 654 5 10 0
- Psalmi,** Præcations, Symbola, Litanie Sanctorum, &c.; MS. on vellum (20 ll., 5½ in. by 3½ in.), written in neat Gothic letters by an Italian scribe, 2 pp. at beginning and 2 at end finely painted and illuminated with 4 small miniatures of Saints, &c. (somewhat worn), the first having an emblazoned coat of arms and initials F. M. D. V., illuminated initials, modern white mor., elaborately tooled. Sm. 8vo. Sæc xvi Lot 656 15 0 0

- Psalterium Davidis.** [The beginning and various ll. from an Ancient Psalter.] MS. on vellum, containing 8 ll. of text, and 14 ancient paintings on 7 ll. (9½ in. by 6½ in.), written in bold Gothic letters, in red and black, with rubrics and painted capitals, the first page has a large initial B of white and red spirals on a blue ground, modern velvet. The paintings in this vol. are very important. They show a decided English (or Irish) influence, though they may have been done on the Continent. Sm. 4to. Sæc x-xi Lot 659 510 0 0
- Davidis cum Litanis Sanctorum, etc.;** MS. on vellum of English origin (154 ll., 7½ in. by 5½ in.), finely written in bold Gothic letters, long lines, 18 to a full page, the first page occupied by a painted and finely-illuminated initial B, the upper division having crowned figures of the Father and Son seated, the lower division containing a representation of the death of the Virgin, figures of Saints and floreate ornaments in the borders, a fine initial miniature of K. David, with a long marginal ornament surmounted by a cock on the opposite page; 9 other similar initial miniatures in the text representing the following subjects: Christ healing two Blind Men, The Flight into Egypt, Massacre of the Innocents, The Devil tempting Christ, Peter walking on the water to Christ, The Raising of Lazarus, Two Priests singing, Christ's Agony, and Thomas acknowledging Christ. There are also numerous ornamental pen-letters, with marginal decorations and small capitals painted in blue and red, modern boarded cf. antique. An interesting and finely-illuminated English MS. The colours used are blue, red, white and green on gold grounds. Seven ll. of a Dominicalia in a later hand are bound in front. Sm. 4to. Sæc xiii Lot 660 200 0 0
- Davidis cum Calendario et Communis Sanctorum;** illuminated English MS. on vellum (172 ll., 6½ in. by 4½ in.), finely written in neat Gothic letters, long lines, 21 to a full page, without rubrics, the Calendar written on 12 pp. in red and blue with gold initials, with 21 small circular miniatures on gold grounds, representing the Signs of the Zodiac and Occupations of the Months; after the Calendar follow 11 full-page oval miniatures painted on gold grounds, with outside borders of ornament in gold, red and blue, each miniature painted on one side of the vellum only without any text; the text begins with a fine large initial B in two compartments, one representing David with harp, the other David cutting off the Head of Goliath, the latter clothed in armour and bearing a shield, and there are 8 other miniature initials representing subjects connected with the life of David; the text is also richly decorated with large and small illuminated ornamental initials and pen-letters, spaces ornamented in gold and colours, &c., bound in blue velvet. A very remarkable MS. of English origin. Sq. 8vo. Sæc xiii Lot 661 615 0 0
- Græcum Davidicum cum Calendario;** MS. on vellum (300 ll., 4½ in. by 3½ in.), Calendar in red within illuminated scrolls, and six illuminated miniatures (damaged by damp), monastic binding. Oaken bds., stamped brown mor., leather clasp. Thick 12mo. Sæc xiii. Lot 663 53 0 0
- Ordinatum Secundum Consuetudinem Romanæ Curie cum Orationibus una cum Calendario;** MS. on vellum (198 ll., 4¾ in. by 3½ in.), written in neat Gothic letters, long lines, 18 to a full page, by a French scribe, rubricated in blue and red, Calendar in black and red, first page finely illuminated with a miniature initial and ornamental borders, small illuminated initials in the text, old black mor. g., with clasps. Sm. 8vo. Sæc xv Lot 664 7 10 0
- Davidis cum Cantibus et Hymnis;** MS. on vellum (225 ll., 7 in. by 4¾ in.), finely written in very neat Roman letters, long lines, 17 to a full page, by an Italian scribe, the first page very finely decorated in arabesques and gem-like renaissance ornaments with a miniature head of David, the Altieri arms emblazoned below, supported by two cherubim; hundreds of large and small illuminated ornamental initials throughout, old Italian red mor. gilt. Thick 8vo. Early XVth century Lot 665 23 0 0
- Davidis cum Cantibus et Symbolo S. Athanasii;** lit. goth. (large missal type), 164 ll. (two blank), long lines, 19 to a full page, without marks, spaces left for large initials, which contain ornamental pen-initials, capitals and small initials painted in red and blue, contemporary oaken bds., leather, with blind stamped ornaments, clasps, well preserved (but back neatly repaired). An extremely rare edition of the Psalter, finely printed. It begins with the text [Iteus Vir, without title, introduction or notes. Sm. 4to. "Finit Psalterium impressum per Fridericum Crewsner de Nuremberga," s. a. Lot 666 13 10 0
- Ragona (Jacobus).** Artificialis Regulæ Memoriae, ad Ducem Franciscum de Gonzaga Marchionem Mantuæ, &c. ; MS. on vellum (30 ll., 6½ in. by 4 in.), written in very neat italics, long lines, 19 to a full page, dedication copy to Duke Francis Gonzaga, with his arms and an illuminated initial on first page, dated Vincetia, Sept. 1434, modern crimson mor., g. e. Sm. 8vo. Sæc xiv Lot 673 7 5 0
- Recipies.** A Book of Recipes, chiefly for Ailments and Diseases of the Human Body, Remedies for the Plague, &c., including Autograph Letters of the Pitt Family (1594), containing Instructions for Health, &c.; an interesting collection of separate papers, temp. Elizabeth and James I., bound in a vol., hf. cf. Sm. 4to. Lot 676 4 8 0
- Roman de la Rose.** Cy est le Rommant de la Roze, ou tout lart damour et enclose . . . qui a este nouvellement corrigé suffisamment, &c. ; lettres bâtarde, title in red and black within woodcut border, numerous woodcuts in the text, and ornamental initials, some MS. notes in margins, some plain margins wormed, old cf., with old extracts of De la Menardiere. Sm. fol. Paris, Galiot du Pre, 1531 (at least 1536), with device Lot 694 5 0 0
- Roman Historial de France (Le) contenant deux Roziers;** lettres bâtarde, title in red and black, with woodcut title in 4 compartments, numerous woodcuts and ornamental initials in the text (some slightly stained), old French cf. g., with the arms of de Wignerot and de Richelieu on sides, r. e., very rare, Sm. fol. Ilz se Vendent Paris en la rue Saint Jacques à lenseigne Saint Claude (le xxvi^e de Fevrier, 1523) Lot 702 7 0 0
- Rudimentum Noviciorum (Epithoma Partes in sex iuxta Mundi sex partes divisum, prius alibi non receptum quod placuit rudimentum Noviciorum intulit);** lith. goth., double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, &c., large woodcut initials, ornamental borders, &c., mostly finely col. by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts are slightly defective, sold not subject to return, old Netherlands binding (16th century), oaken bds., leather stamped with small ornaments in panel compartments, clasps (one broken). Extremely rare; the first book printed at Lubeck, and remarkable for its xylographic illustrations. It contains 10 preliminary ll. of xylographic cuts, with one blank leaf, and the text has 462 ll., including one blank at the end. Apart from the fraying in the margins of the full-page cuts, the volume is in first-rate condition. Large fol. Lubecae, Lucas Brandis de Schasz, 1475 Lot 703 58 0 0
- Scherma.** Trattato della Scherma. [Begins] "Fiore fuxlan de Cunda destria che fo de Misz Benedeto della nobil casada delli liberi da Permergias dello dicci si dello patriarchado de Aquilegia in suo zovento volse imprendere ad armizare e arte de combater un ibara zoe a oltranza. De lanza azza spada e daga e de abrazar ape e acallo Cavallo in arme e senza arme," &c. ; Italian MS. on vellum (19 ll., 11 in. by 8 in.), written in small neat Roman letters, rubricated in blue and red, with 124 clever drawings in pen-and-ink of fencing positions on foot and horseback, some details heightened in gold, first page illuminated, modern crimson mor., an interesting MS. Sm. fol. Sæc xvi Lot 720 89 0 0
- Scot (Reginald).** The Discoverie of Witchcraft, wherein the lewde dealings of Witches and Witchmongers is notable detected, &c. ; black and Roman letter, fine large ornamental and figured initials and ornaments, margins of title mended, plain corner of a leaf mended, otherwise a good copy, modern russ., plain, g. e. The very rare orig. ed., denounced by King James I and used by Shakespeare. Sm. 4to. Imprinted at London, by Wm. Brome, 1584 Lot 722 15 10 0
- Selden (John).** England's Epinomis—The Earle of Oxford's Case for the High Chamberlainship of England—Examples of Such as were Barons in the Right of the Heires females—The Judges' Opinion in the Earl of Oxford's Case—The Privileges of Barons as well Spiritual as Temporal; MSS. on paper (in all 221 ll.), neatly written in various hands, in 1 vol., cf. Sm. fol. Sæc xvii Lot 723 18 0 0
- Seneca (L. A.).** De La Sagesse. [Begins] "Eveques fu i sages hōs deciples dum phylsophe qui at non phōm. on. de la Secte des Stohens," &c. [at end] "Explicit Seneca"; MS. on vellum (160 ll., 12 in. by 8 in.), written in neat Gothic letters, in double columns, 45 lines to a page, red rubrics, by a French scribe, margins of first page decorated, ornamental pen-letters. Fol. Sæc xiv Lot 726 11 10 0
- Songe du Vergier (Le) qui parle de la Disputacion du Clerc et du Chevalier;** lettres bâtarde, double columns, 51 lines, large woodcut on reverse of A_j, the recto containing the letterpress of the title only (mounted), margins of A₂ mended, a few ll. wormed, otherwise good, old French cf. g., r. e. The 1st ed. of this celebrated Ecclesiastico-Political Allegory, written in the 14th century in Latin. Very rare. Sm. fol. Imprime (à Lyon) par Jacques Maillet lan Mill CCCC quatre Vintz et unze le Vintieme Jour de Mars (1491) Lot 739 19 0 0
- Spirito (Lorenzo).** Le Passetemps de la Fortune des Dez, ingenieusement compilé par Maistre Laurens Lesperit pour responses de vingt questions par plusieurs coustument faictes et desires savoir qui sont specifees au retour de ce feuillet en sa roe de Fortune; lit. goth., title in red and black, woodcut heads, full page rotular woodcuts, dice formations, &c. (title split, otherwise perfect and a good copy), old Italian red mor. ex., r. e. A very rare and early ed. of this French translation of Lorenzo Spirito's singular work Delli Sorti; not recorded in Brunet. Sm. 4to. (Paris) Francoys Juste (with device), 1532 Lot 747 22 0 0
- Suetonius.** Suetone Tranquille des Faicts et Gestes des douze Cesars. Nouvellement translate de Latin en Francoys (par Guillaume Michel dict de Tours); premiere édition, lettres bâtarde, long lines, woodcut figures and numerous very fine ornamental initials, Du Pré's device on title and last leaf, old French cf. g., an excellent copy. Sm. fol. Imprime a Paris per Pierre Vidove pour Galiot du Pre, 1520 Lot 753 7 0 0
- Suso (Henricus de) L'Orloge de Sapience.** [Begins] "Salmon ou livre de Sapience ou premier capitre dist Sentite domino in bonitate et in simplicitate cordis querite illum." [Ends] "Cy fine l'orloge de Sapience laquelle volume contient deux livres"; MS. on thin vellum (108 ll., 12 in. by 8½ in.), written in neat French italic lettres bâtarde, double columns, 42 lines, red rubrics, 26 very fine painted and illuminated ornamental initials, with marginal floreate decorations, and many hundred small capitals in gold, old cf. The Orloge de Sapience of Henricus de Suso or Sews or de Soushavie, was first printed by Verard in Paris in 1493. Fol. Sæc xv Lot 755 31 0 0
- Terentius.**—Cum Directorio, Glosa interlineali, Comentaribus a Donato, Guidone, Ascensio, &c. (editit Jac. Locher), lit. goth. et rom. fine full-page woodcut title, and numerous spirited cuts in the text, old cf., stamped centre blind ornaments; a very good copy of an early and rare ed. Argent. Jo. Grüniger, 1499 Lot 767 6 15 0
- Le Grant Therce.** en Francoys tât en Rime que en Prose (avec le Latin) Nouvellement imprime a Paris, lettres bâtarde et romaines, title within fine ornamental border, with G. Le Bret's device in centre (reproduced in Brunet); numerous fine large woodcuts and ornamental initials, holes through several plain margins, otherwise a clean, tall and sound copy; old mottled cf., g. back, r. e.; very rare. Fol. Imprime a Paris par Guillaume de Bossezet pour Guillaume le Bret, 1539 Lot 768 12 5 0
- Tewrdannckh.** Die Geuerlichkeiten und eins Theils der Geschichten des loblichen Streyt-Paren und hochberumten Hells und Ritters Herr Tewrdannckhs, durch Melchior Pfintzing, MS. on vellum (280 ll., 14 in. by 9 in.); old French red mor., full g. floreate back, line sides, inside dentelles, g. e. (Derome). This is an exact copy in MS. facsimile of the first printed ed. of this celebrated work (1517), with the 118 woodcuts after Hans Schaufelein exactly and cleverly redrawn in indian ink. A MS. explanatory label in French of the 18th century is attached to each design. The peculiar characters, flourishes, signatures, &c., of the printed ed. are reproduced. The work appears to have been done for a French amateur about the period of the binding, which is in the style of the elder Derome. Fol. [Nurnberg, 1517]. Sæc xviii (?) Lot 771 19 0 0
- Thebaldeo.** Thibaldo, overo Tibaldo da Ferrara, Rime [dedicated to Ludovico Martinengho Brixianensis]; MS. on vellum (144 ll., 6 in. by 4½ in.), written in neat Italian cursives, long lines (14 to a full page), first page decorated, with Martenengo (?) arms below, illuminated ornamental initials, vellum. Sm. 8vo. Sæc xv Lot 774 5 5 0

	£	s.	d.
Thucydides Opera , Græcæ, MS. on paper (339 ll.), written in neat small italics by a Græco-Italian scribe, long lines, 30 to a full-page, inscription at end: "Pertinet ad locum S. Francisci a Venæa (Venetiærum)"; modern russ., g. e. Fol. Late Sæc xv Lot 780	6	10	0
— The History of the War which was betwene the Peloponnesians and the Athenians, translated out of french into the English Language by Thos. Nicolls, Citezeine and Goldesmyth of London, black letter, woodcut title (margins repaired); cf. Fol. (J. Waylande), 1550 Lot 781	4	5	0
Toison d'Or . "Cy Comence le Livre des Ordinnances de l'Ordre de la Thoison dor" (avec une Table), MS. on vellum (72 ll., 9½ by 7 in.), finely written in lettres bâtarde, full-page, richly painted and illuminated, miniature of the Sovereign of the Order in Council, and numerous illuminated ornamental initials; contemporary French binding, oak boards, stamped leather (rebacked). Sm. 4to. Sæc xvi Lot 783	10	0	0
Trevisanus (Marcus) "Incipit liber Aurelii Auctoris Marco Trevisano Veneti de Macrocosmo et de Maiori Mundi Prologus incipit." MS. on vellum (104 ll., 13 by 9 in.), written in neat contracted Gothic letters, long lines, 40 to a full page, by an Italian scribe, margins of prologue and first page of text finely illuminated, with a miniature of the author writing on the latter; five other pages have fine illuminated initials with marginal decorations of flowers and birds; old cf. g. From an inscription at the end of the vol. dated 1378, it appears that the author died before he had completed his work. Fol. Written in Venice, A. D. 1378 Lot 791	18	0	0
Typhernus (Gregorius) . Carmina Amatoria ["Librum al loquiter ut adeat Laurentium Miniaturum"]; illuminated MS. on vellum (36 ll., 8½ in. by 5½ in.), written in very neat Roman letters, by an Italian scribe, long lines, 19 to a full page, the first page having a richly decorated and illuminated border of flower scrolls, with coat-of-arms below (Miniati), a fine miniature at the end in purple and gold, representing the Triumph of Love, headings of poems written in large gold letters, numerous small painted and illuminated ornamental initials, vellum. Sm. 4to. Early Sæc xvi Lot 799	8	0	0
Valerius Maximus . Factorum et Dictorum Memorabilium, lib. IX ad Tiberium Cesarem; MS. on vellum (212 ll., 7½ in. by 5 in.), finely written in italic characters, long lines, 29 to a full page, the two first ll. occupied by a Table of Chapters, first page of text written in large letters in gold, red, blue and purple, within a painted border, with an emblazoned coat-of-arms below and a fine figured initial, each book has a large illuminated initial, and the headings are in large letters of gold, blue, &c., contemporary Venetian binding, oaken lds., leather, with blind stamped ornaments (rebacked), gilt and gauffered edges, a well preserved MS., in fine condition. 8vo. Late Sæc xv Lot 805	14	0	0
Valla (Laurentius) . De Romani Sermonis Elegancia lib. VI; finely printed in Roman letters, long lines, 38 to a full page, without marks, the first page of text finely painted with white scroll ornaments on a blue ground, interspersed with green and red, capitals painted in blue and red, limp vellum, a very good copy, apart from a few slight worm holes, signature of "Antonii Scripandi et Amicorum" at end. Fol. Impressit Arnoldus Pannartz in domo Petri de Maximis, 1475 Lot 806	8	0	0
Venetia . Capitulare Officialium de Contrabannis de Venetia, qui apelantur Catavere; MS. on vellum (152 ll., 12½ in. by 8½ in.), finely written in missal characters, long lines, 26 to a full page, red rubrics, the first page of text painted and illuminated with a wedge-shaped initial T, extending throughout the lateral margin in 4 compartments, containing 4 miniatures; numerous ornamental pen-letters in the text, brown mor., plain, by J. Clarke. The entries in the MS. extend in the large writing to the year 1381, and are continued to 1388 in italic characters. On an interpolated leaf is an inscription, "die Ecia. Janrio 1516, fuit Georgius de Francis Famulus in hoc Officio." Sm. fol. Sæc xiv Lot 812	7	7	0
— Libri Statutorum et Legum Venetorum Illustri Domini Jacobi Teupoli incliti Ducis Venetorum, &c., A. D. 1246 (with some additions in a later hand to A. D. 1487); MS. on vellum (100 ll., with additions on paper 37 ll.), written in bold Gothic letters, in red and black, with ornamental pen-letters, 15th century binding, in oaken lds., hf. stamped leather. Sm. fol. Sæc xiii-xv Lot 828	12	0	0
— Statuta Venetorum Theupoli [cum Additionibus Francisci Danduli et aliorum cum Commentariis ad antiquas Statutas]. [Begins] Incipit liber Statutorum et Legum Venetorum illustris dñi Jacobi Teupoli incliti Venetie Duce; MS. on vellum (123 ll., 16 in. by 17½ in.), finely written in Italian gothic in 2 characters, 4, 3 and 2 columns, 50 lines to a full page, red rubrics, with 15 painted and illuminated figured and ornamental initials, by an Italian artist, on rich gold grounds, with marginal decorations and many hundred ornamental pen-letters, vellum. The first page of text has a decorative border of gem pendants, with a small miniature of one of the four Evangelists at each corner. Fol. Sæc xiv Lot 829	26	0	0
Venetian Navy . Libro di Piante delle Navi Venete fatto nell'anno 1697, sotto il Comando del Cav. Bortolo Contarini; ornamental calligraphic title, and 17 original drawings of the plans of 17 vessels in the Venetian Navy in 1697, on vellum, bound in vellum. Fol. 1697 Lot 833	21	0	0
Vigierius (Marc. S. Rom. Eccl. tituli Sanctæ Mariæ Transtiberim, Pbr. Car. &c.) . Liber de Dignitate Vestimentorum D. Jesu et Sancti Laurencii Ferri quo Latus eius apertus est ad Leonardum Lauredanum Duce Venetiarum; MS. on vellum (74 ll., 8½ in. by 6½ in.), finely written in roman letters by an Italian scribe, long lines, 21 to a full page, marginal notes in red, headings in gold and blue letters, dedication copy to the Doge Loredano, the first page of text having a very finely painted and richly-illuminated border of flower ornaments with instruments of the Passion in small circular miniatures, with the Doge's arms below, several fine illuminated ornamental initials in the text, modern red mor. Sm. 4to. Sæc xvi Lot 845	17	5	0
Villanova (Arnoldus de) . Le Tresor des Pouvres, selñ Maistre Arnoult de Ville Nove, Maistre Gerard de Solo & plusieurs autres docteurs en medicine de Montpellier; lettres batardes, long lines, title in red and black with xylographic cut, ornamental woodcut initials, old French cf. g., g. e., good copy of a rare book. Sm. 4to. Lyon, Claude Nourry, 1518 Lot 846	5	5	0

Virgilius. Les Œuvres de Virgille translatees de Latin en francois et nouvellement imprimees, veues et corrigees outre la premiere impression (par Octavian de Saint Gelais); lettres bâtarde, ruled in red, title in red and black, numerous fine large and small woodcuts and ornamental initials, old cf., g. back, very rare ed. On the title is the following inscription: "A. F. Billery Sr. de Monvaut Secrétaire de la Chambre du Roy, Huissier et Valet de Chambre Ordre de la Royne Loyse de Lorraine." Ex-libris of Jacobus Gaillard in cover. Sm. fol. Imprimees à Paris par Jacques le Messier, 1532 Lot 849

— The XIII Bukes of Eneados of the famos Poete Virgill: translated out of Latyne Verses into Scottish Metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, &c.; black letter, title within woodcut border, ornamental woodcut initials, ex-libris of Bp. Burnet and Horace Walpole on reverse of title, old cf. The 1st ed. of Bp. Douglas's translation of Virgil, and a perfect, genuine and sound copy, with the 9 ll. to sheet X in the first set of signatures, extremely rare. 4to. Imprinted at Londō, 1553 Lot 850

Volume (A), containing 200 leaves of blank vellum ruled for writing, the first 12 pages having illuminated borders, humorous drawings in pen and ink, an unfinished miniature, &c., one border having a circular miniature Head of Henry VIII, with the Royal English arms, the Tudor rose and motto, painted and illuminated, the border of the first page containing a miniature of a Writer in his Study, with angels, a coat of arms (a fleur-de-lis within a scythe noir) in lower margin; bound in oaken lds., russ., clasps. Fol. Sæc xvi Lot 855

Voragine (Jacob de, Genuensis). Legenda Sanctorum [begins on fol. 1 recto] "Incipit Plogus sup legenda Sctorz. quā opilavit fr. Jacobus natōe Januesz. Ordīs. frm. pdicatorz."; lit. rom., long lines, 43 to a full page, without signatures or catchwords, but folioed to CCCLXXXVII, followed by an unfolioed leaf, making 398 ll. in all, numerous spirited outline woodcuts and ornamental initials similar to those used by Zainer of Ulm (2 ll. of an MS. index at end), modern cf., extremely rare. Sm. fol. Absque ulla nota, "Hystoria Lombardica Sctorz. finit feliciter" [14—] Lot 856

Xenophon. Cyropædia, e Græco, in latinum traducta [a Fr. Philopho?]; MS. on vellum (118 ll., 10 in. by 7 in.), very neatly written in semi-Roman letters, long lines, 29 to a full page, by an Italian scribe, the first page surrounded by an illuminated decorative border, with a fine figured miniature initial, two angels supporting a blank shield in lower margin (a few worm holes), modern bd. cf. Sm. 4to. Late xvth or early xvith Sæc Lot 865

Total amount of sale, £13,553 13s. od.

SOTHEBY, WILKINSON & HODGE,
January 14th, 1904, and two following days.

A Miscellaneous Collection.

	£	s.	d.
Ackermann (R.) . The Microcosm of London; 3 vols., about 100 col. plates by Rowlandson and Pugin, hf. cf., g., m. e. Roy. 4to. Ackermann, 1808, &c. Lot 326	19	0	0
— (R.). History of the University of Cambridge; 2 vols., col. plates by Stadler, &c., after Pugin, Mackenzie, Westall, &c., cf. Imp. 4to. Ackermann, 1815 Lot 798	6	2	6
Beauties of England and Wales ; extensively illustrated with about 4,000 col. and other plates extended to 61 vols., hf. mor., and 26 sections in course of illustrating, the plates being loosely inserted; and others (sold not subject to return), in 4 parcels. 8vo. Lot 38	25	0	0
Beckett (G. A. à) . The Comic History of Rome, 1st ed., col. and other illus. by Leech, in the orig. parts, with all the wrappers. 8vo. Bradbury & Evans, n. d. Lot 40	4	12	0
Bell's British Theatre ; 34 vols., numerous plates and character ports., red mor., g. e. 8vo. 1797 Lot 45	4	14	0
Bibliothèque Elzevirienne , 109 vols., orig. publisher's red cloth, uncut. 8vo. Paris, P. Jannet, 1857, &c. Lot 59	5	12	0
Burton (R.) . The Anatomy of Melancholy; 1st ed., title reprinted and wants dedication, but with the rare leaf of errata, good copy, cf. gilt, g. e. 4to. Oxford, 1621 Lot 292	5	0	0
Byron (Lord) . Hours of Idleness; 1st ed., orig. boards, uncut, clean copy. 8vo. Newark, 1807 Lot 99	5	1	0
— (Lord). English Bardes and Scotch Reviewers, a Satire, 1st ed. (water mark 1812), with hf. title, in the orig. printed boards, uncut, enclosed in a red mor. case. 8vo. n. d. Lot 92	2	0	0
Cruikshank (G.) . Carey (D.). Life in Paris; 21 col. plates by G. C., and 22 wood engravings by White, orig. printed boards (no back), very fine clean copy. 8vo. 1822 Lot 149	15	0	0
— (G.). The Scourge; or Monthly Expositor of Imposture and Folly; 11 vols., numerous folding col. caricatures by G. Cruikshank, &c. (vol. VII wants last leaf and one plate to June No.), orig. bds., uncut, fine clean copy, with all the labels on the backs. 8vo. 1811-16 Lot 985	10	0	0
Defoe (D.) . Conjugal Lewdness, or Matrimonial Whoredom; 1st ed., sprinkled cf. extra, g. e., by W. Pratt, fine copy. 8vo. 1727 Lot 172	6	0	0
— (D.). Novels and Miscellaneous Works; 20 vols., orig. cloth. 8vo. Oxford, Talboys, 1840-1 Lot 173	8	0	0
Dickens (C.) . Master Humphrey's Clock; 3 vols., 1st ed., with the 6 addresses, illus. by Cattermole and Phiz, in the orig. 88 threepenny parts, with all the wrappers. 8vo. 1840-1 Lot 189	5	0	0
Fielding (T. H.) . Picturesque Description of the River Wye; col. plates, 2 copies. 4to. Ackermann, 1841 Lot 304	3	5	0
— (H.). History of Tom Jones, a Foundling; 6 vols., 1st ed., with the errata, old cf., not uniform. 8vo. 1749 Lot 227	2	0	0

	£	s.	d.
Gosse (Stephen). The Ephemeredes of Phialo; black letter, a few marginal notes shaved, purple mor. extra, g. e. 8vo. T. Dawson, 1839	11	0	0
Harding (S.). Bibliographical Mirrour of Eminent Persons; 3 vols., 2 line ports., russia, g. e. 4to. 1795-8	7	5	0
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Kean (T.). British Stage and Literary Cabinet; vols. IV-VI, illustrated with about 250 additional ports., including some coloured, by Cruikshank, sold not subject to return, cf., very scarce. Bound up at the end of vol. VI, The Theatrical House that Jack Built, 1819; A Critical Examination of the Performances of Mr. Kean and Mr. Kemble, already in Richard III, 1819. 8vo. 1820-22	12	0	0
Lamb (C.). The Last Essays of Elia; 1st ed., edges cut. 8vo. 1833.	6	10	0
Lysons (Rev. D.). The Environs of London; 5 vols., large paper, interleaved, and extensively illustrated by the insertion of about 500 ports., views (many coloured), maps, &c., and about 90 water-coloured drawings, and a few autographs, hf. russ., uncut. Fol. 1811-1800	26	0	0
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Pepys (S.). Diary; 10 vols., large paper, only 250 copies printed, ports., hf. vellum, uncut. Sm. 4to. Bell & Sons, 1893	13	5	0
Planche (J. R.). A Cyclopædia of Costume, or Dictionary of Dress; 2 vols., col. plates and numerous illus., hf. red mor. gilt, g. t. 4to. Chatto, 1876-9	5	2	6
Punch, or the London Charivari; vol. I to CXXI (wanting vol. LI), in 106 vols., numerous illus., 69 vols., hf. cf., the remainder in cloth, vols. CXXII-III imperfect in parts. 4to. 1841-1902	8	15	0
Shelley (P. B.). Queen Mab, a Philosophical Poem, with Notes; 1st ed., with title, dedication to Harriet * and last leaf intact (often cancelled by the author), russia, g. e., with ex-libris of "Angelica," wife of Dr. E. Clarke the traveller, and a small label, "Angelica," on title, with border in ink, very rare. 8vo. Printed by P. B. Shelley, 1813	26	10	0
— (P. B.). Prometheus Unbound, a Lyrical Drama, with other Poems; 1st ed., 1820—Hellas, a Lyrical Drama; 1st ed., 1822—The Cenci, a Tragedy; 2nd ed., 1821—Rosalind and Helen, a Modern Eclogue, with other Poems; 1st ed., 1819; clean copies, with a general title printed by Ollier in 1823, all uncut, in orig. bds., with label, in 1 vol. 8vo.	30	0	0
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Strawberry Hill Press. Miscellaneous Antiquities; Nos. I-II—Copies of Seven Original Letters from King Edward VI to Barnaby Fitzpatrick; illustrated with about 90 additional ports. and plates, including a miniature drawing of Dr. Cole, by G. P. Harding, old French red mor. ex., tooled joints, g. e. 4to. Strawberry Hill, T. Kirgate, 1772	4	4	0

HODGSON & CO.,

January 14th, and following days, 1904.

A Miscellaneous Collection.

	£	s.	d.
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— (H.). The Analysis of the Hunting Field; col. illus. by H. Alken, orig. cl., uncut. 8vo. 1846	9	5	0
— (H.). Symptoms of being Amused; 42 col. plates (including title), old green mor., g. e. 4to. T. M'Lean, 1822	4	4	0
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— (G. F.). The New Zealanders Illustrated; 60 col. plates, with descriptive text, complete in 10 parts. Fol. T. M'Lean, 1847	10	0	0
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— (C. J.). The Life of a Sportsman, by Nimrod; 1st ed., 36 col. illus. by Henry Alken, orig. designed cl., g. e. 8vo. R. Ackermann, 1842	26	0	0
Bath's Magazine of Sports and Pastimes; numerous ports. and engravings from the commencement in 1860 to the end of 1902, 76 vols., hf. mor., with emblematic tooling, g. t., uncut. 8vo.	19	0	0
Blake (William). America, a Prophecy; front., title page and 16 plates, printed on one side only, a copy of the orig. col. issue, unbound, edges somewhat cut down. Fol. Lambeth, printed by William Blake in the year 1793	207	0	0
— (William). A remarkable (one single leaf only) Coloured Print of a semi-nude Figure, seated beneath the o'erbearing stump of a tree, with head bowed down, and a nude female figure on the left, arms outstretched to a cherub (6 1/2 in. by 4 1/2 in.). This fine plate is of peculiar interest in connection with the foregoing, as being presumably cancelled—possibly for plate 14, to which it bears certain resemblances both in text and design. The text is faintly discernible under the			

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colouring on the upper half of the plate, and can be read only from the back. An example of this plate—which was apparently unpublished—is to be found in a volume in the British Museum lettered "Designs by William Blake," but the colouring is inferior and the text is illegible. Fol.	42	0	0
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— (William). Europe: a Prophecy; front., title-page, and three of the plates, orig. col. issue, unbound. The above five plates are only a portion of the work. The splendid colouring of the front.—"The Ancient of Days"—is very notable, differing considerably from the copy in the British Museum. One of the plates bears the watermark "J. Whatman, 1794." Fol. Lambeth, 1794	80	0	0
— (William). "Bromion and Oothoon in the Cave, and Theotormon at the Threshold," being the last plate to the "Visions of the Daughters of Albion." The style of the colouring of this plate—which is laid on with an impasto—is quite different and certainly more impressive than the plate as issued in the complete work. Fol. [1793]	29	0	0
— (William). "The Three Accusers, Murder, Theft and Adultery." A col. example of a remarkable plate, the heads of which are reproduced in "Gilchrist's Life of Blake." Fol.	15	10	0
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— (William). The frontispiece to the "America"; an orig. col. example with full margins, uncut. The above was presented by Blake to Sir Benjamin West. Fol. [1793]	20	5	0
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Boydell's Shakespeare Gallery; engravings after Northcote, Smirke, Westall, Stothard and others, wanting "The Seven Ages," fine impressions, 2 vols. in 1, hf. bd. Atlas fol. 1803	13	0	0
Burlington Fine Arts Club. Illustrated Catalogue of English Mezzotint Portraits, from ca. 1750 to 1830; plates, buckram. Fol. 1902	4	0	0
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— (W.). The Second Tour of Dr. Syntax (Nos. 1 to 7), and Third Tour (No. 1); col. illus. by T. Rowlandson, together 8 Nos. with the wrappers, uncut. 8vo. R. Ackermann, 1820	7	0	0
Curtis. Flora Londinensis; col. plates, 5 vols., hf. mor., t. e. g. Roy. fol. 1835	15	0	0
Dickens (C.). Sketches by Boz Illustrative of Every-Day Life and Every-Day People; both series, 1st eds., plates by G. Cruikshank, 3 vols., orig. cl., uncut (the 2nd series has a name on title). 8vo. J. Macrone, 1836-7	12	0	0
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Gonse (Louis). L'Art Japonaise; col. illus., exemplaire sur Papier Vêlin (limited ed.), 2 vols., satin binding. Roy. 4to. Paris, 1883	6	17	6
Gould (J.). The Birds of Europe; 449 col. plates, 5 vols., hf. mor. g., m. e. Imp. fol. Published by the Author, 1837	39	0	0
— (J.). A Monograph of the Trochilidae, or Family of Humming Birds, with Supplement; 419 col. plates, 6 vols., purple mor. ex., g. e. Imp. fol. Published by the Author, 1861-87	42	10	0
— (J.). The Birds of Great Britain; 367 col. plates, 5 vols., imp. fol., hf. green mor., t. e. g., with Introduction, 8vo., cl. Published by the Author, 1873	52	0	0
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Ibis (The). A Magazine of General Ornithology; col. plates, from the commencement in 1859 to October, 1903, with Indexes from 1859 to 1894, in 3 vols., and List of British Birds, together 46 vols., hf. mor., various issues (3 hf. cf. and last 12 numbers sewed). 8vo.	51	0	0
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Selby (P. J.). Illustrations of British Ornithology: Land and Water Birds; numerous col. plates, 2 vols. atlas folio (title of vol. 1 neatly repaired), and Descriptive Text, 2 vols., 8vo., together 4 vols., hf. green mor., t. e. g. 1833-4 Lot 195	12	15	0
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Williamson (Capt. T.). Oriental Field Sports; 1st ed., 40 col. plates by Samuel Howitt, old green mor. ex., g. e. Fol. London, Edward Orme, 1807 Lot 219	10	15	0

PUTTICK & SIMPSON,
January 20th, 1904, and two following days.

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AND OTHER PROPERTIES.

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Ackermann (R.). The Microcosm of London, 3 vols., col. plates by Pugin and Rowlandson; hf. mor., t. e. g., fine copy. 4to. 1808-9 Lot 475	23	0	0

	£	s.	d.
Annals of Sporting, 13 vols., col. plates, hf. cf. Believed to be perfect, but sold, as usual, not subject to return. 8vo. 1822-28 Lot 734	24	0	0
Bacon (Francis). Of the Advancement and Proficiency of Learning; port., title by Marshall, cf., 1st ed. Fol. Oxford, 1640 Lot 271	4	0	0
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Chippendale (Thomas). Gentleman and Cabinet Maker's Director; 148 plates (should be 161), wanting title and preliminary ll., sold with all faults. Fol. 1754 Lot 275	5	7	6
Combe (W.). The English Dance of Death and the Dance of Life, 3 vols.; 1st eds., col. plates by Rowlandson, hf. mor., fine set. 8vo. 1815-17 Lot 687	12	0	0
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[Defoe]. Moll Flanders; orig. cf., 1st ed. Mr. Ford's copy, in mor., sold in 1902 for £35 10s. 8vo. 1721 Lot 730	21	0	0
Dickens (C.). The Pickwick Papers, complete in the orig. parts, with all the wrappers, plates by Seymour and Phiz, 1836-37; Illus. to the Pickwick Club, by Samuel Weller (Onwhyn), parts 1 to 6, wrappers. 8vo. 1837 Lot 109	11	0	0
Eastward Hoc, as it was play'd in the Black-friers, By The Children of her Maiesties Revels, Made by Geo. Chapman, Ben Jonson, Joh. Marston. The present copy has a few ll. slightly cut into, but is otherwise complete. Sm. 4to. Printed for William Aspley, 1605 Lot 226	16	5	0
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Encyclopædia Britannica, 9th ed., 25 vols.; hf. russ. Fol. 1875-89 Lot 524	7	12	6
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Gould (J.). The Birds of Great Britain, parts 1 to 10, 13 to 22; col. plates. Fol. Published by the author, 1873 Lot 536	8	0	0
— (J.). Monograph of the Trochilidæ, or Family of Humming Birds, parts 1-6, 9, 10, 15 and 16; col. plates. Fol. Ib. 1861 Lot 537	3	5	0
— (J.). A Monograph of the Trochilidæ or Family of Humming Birds, 5 vols.; finely col. plates, green mor. extra, g. e. Atlas fol. Published by the author, 1861 Lot 279	21	10	0
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Lycett (J.). Views in Australia, col. plates, some wanting; sold with all faults. Obl. 4to. 1824 Lot 808	4	5	0
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Scrope (William). Days and Nights of Salmon Fishing in the Tweed; tinted lithographs and woodcuts by L. Haghe, Landseer, and Williams, orig. g. cl., uncut, 1st ed. 8vo. 1843 Lot 671	9	0	0
Stow's Survey of London and Westminster, 2 vols.; maps and plates, with fine ex-libris, cf. Fol. 1720 Lot 876	3	0	0
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Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 10 vols.; hf. vellum. Fol. Privately printed, 1893 Lot 584	8	5	0
Whitefield (Geo.). Hymns for Social Worship; cf. According to the Athenæum of November 14th, 1903, a copy of this rare volume changed hands last year for 200 guineas. 8vo. W. Strahan, 1753 Lot 666	5	0	0

Jean Arnolfini and his Wife, Jeanne de Chenany. By Jan Van Eyck.

HODGSON & CO.,
January 22nd, 1904.

A Miscellaneous Collection.

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Bengal High Court Reports; 15 vols., canvas binding, 1868-75, with Supplemental vol., hf. bd. 8vo. 1874	5	15	0
Bombay High Court Reports; 12 vols. in 11, canvas binding. 8vo. 1863-75	7	15	0
Indian Law Reports—Madras, Calcutta. Bombay and Allahabad Series, from 1876 to 1899 inclusive, in 92 vols., canvas binding. 8vo.	37	0	0
— Weekly Reporter, by Sutherland; from Jan., 1864 to 1876, in 25 vols. (1 title torn and a few ll. loose). 8vo.	6	0	0
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— Reports, with Statutes, from 1865-6 to 1894 inclusive (vol. 1 Crown cases missing), with Digest to 1890, in 250 vols., cf., and 3 vols. cloth. 8vo.	49	0	0
Lushington. Admiralty Cases (1859-1862); cf. 8vo. 1864	6	6	0
Weekly Reporter, with Digest, from 1852-3 to Oct., 1903, being vols. 1 to 51, inclusive 49 vols., hf. cf., and the last 2 vols. in Nos. (Nos. 17 and 22 in the last vol. missing). 8vo.	20	0	0

SOTHEBY, WILKINSON & HODGE,
January 27th, 1904, and two following days.

**The Libraries of the late Francis Bradshaw, Esq.,
and Richard A. Bush, Esq.**

	£	s.	d.
Ackermann (R.). The Microcosm of London; 3 vols., with about 100 col. plates by Pugin and Rowlandson, russ. (rebacked), g. e. Fol. 1808, &c.	16	0	0
— (R.). History of the Abbey Church of St. Peter, Westminster; 2 vols., numerous col. plates by Pugin, Mackenzie, &c., hf. russ., uncut. Fol. Ackermann. 1812	6	0	0
— (R.). History of the Colleges of Winchester, Eton, and Westminster, &c.; numerous col. plates by Westall, Mackenzie, Pugin, &c., russ. (rebacked), m. e. Fol. Ib. 1816	15	5	0
Apperley (C. J.). The Life of a Sportsman, by Nimrod; 1st. ed., 36 col. plates by H. Alken, hf. cf., g., m. e. 8vo. Ackermann, 1842	17	15	0
Armstrong (Sir W.). Sir Joshua Reynolds; photogravures and duplicate sets of plates on india paper, of which only 110 copies have been printed, buckram, g. t. and portfolio of plates. Fol. 1900	5	0	0
— (Sir W.). Sir Henry Raeburn, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. L. Caw; only 80 copies printed, with duplicate set of the 69 photogravures on india paper, buckram, g. t., uncut, and portfolio. Fol. 1901	6	2	6
— (Sir W.). Sir Henry Raeburn; another copy, of which only 30 were printed, with the duplicate plates on india paper and on Japanese vellum, in two portfolios. Fol. 1901	6	0	0
— (Sir W.). Turner; 2 vols., only 350 copies printed on Japanese vellum paper, numerous photogravures and a duplicate set of the plates on india paper, buckram, uncut, and portfolio of plates. Fol. Agnew, 1902	4	12	0
Bartolozzi (F.). A Series of about 58 Fancy and Classical Subjects; in brown and black, engraved by Bartolozzi, West, Baldry, Sharpe, &c., old cf. g. Fol. In 1 vol. Lot 443	20	0	0
Bloch (M. F.). Ichthyologie: ou Histoire Naturelle generale et particuliere des Poissons; 6 vols., numerous finely col. plates, hf. red mor., m. e., fine copy. Fol. Berlin, 1795-7	13	10	0
Burne-Jones (E.). Works; directly reproduced from the orig. paintings, or photogravures on india paper, mor., g. t., uncut. Atlas fol. Berlin, Photographic Company. n. d. Lot 97	25	0	0

	£	s.	d.
Burton (R. F.). The Book of the Thousand Nights and a Night, and Supplemental Nights, with Notes by R. F. Burton; 16 vols., orig. cl. 8vo. Kamashastra Society, 1885-8	28	10	0
Carroll (L.). Alice's Adventures in Wonderland; 1st ed., 42 illus. by Tenniel, orig. cl., g. e. 8vo. 1866	5	0	0
Cipriani (G. B.). A Collection of Prints after his Sketches and Drawings; 50 plates engraved by Earlom, uncut. Imp. fol. 1819	8	0	0
Cruikshank (G.). Omnibus, edited by Blanchard; plates and illus. by G. C., 9 wrappers and advertisements bound at the end, cf. ex., g. t., uncut, by Riviere. 4to. 1842	4	2	6
— Roscoe's Novelist's Library; 19 vols., numerous illus. by G. Cruikshank, uniform hf. cf., g. t., uncut, fine set. 8vo. 1831-3	8	5	0
Dickens (C.). A Tale of Two Cities; 1st ed., illus. by Phiz, the pictorial wrappers bound at the end, hf. red mor., g. t., uncut. 8vo. 1859	3	3	0
— (C.). The Posthumous Papers of the Pickwick Club; 1st ed., 43 illus. by Seymour and Phiz, including the Buss plates, the pictorial wrappers bound at the end, hf. red mor., g. t., uncut. 8vo. 1837	3	18	0
Encyclopædia of the Laws of England; 13 vols. 8vo. 1897-1903	8	15	0
Foster (J. J.). The Stuarts, Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in XVI, XVII and XVIII Century Art: 2 vols., ports., miniatures, relics, &c., reproduced from celebrated collections, ed. de luxe, only 175 copies printed, buckram, g., g. t., uncut. Fol. 1902	10	5	0
Frankau (Julia). John Raphael Smith; 30 photogravures, buckram, g. t., uncut, and portfolio of 50 stipple, mezzotini, paintings and drawings, printed in colours and monochrome. 8vo. 1902	17	10	0
Gower (Lord R. S.). Sir Thomas Lawrence, P.R.A., with Catalogue by Algernon Graves; large paper, only 200 copies printed, 60 photogravures on india paper, including one in colours and a duplicate set of plates. Fol. Goupil, 1900	5	2	6
Haddon Hall Library; 8 vols., large paper, only 150 copies printed, proof plates, the front. in two states, vellum, g., uncut. 8vo. 1899-1902	6	5	0
Holinshed's Chronicles of England; 6 vols., uncut. 4to. 1807-8	4	8	0
Hooker (W. J.). Exotic Flora; 3 vols., col. plates, uncut. 8vo. Edinb., 1823-7	6	0	0
Jackson (Lady). Works; 14 vols., 112 etchings and photogravure plates on Japan paper, silk binding, g. t., uncut. 8vo. Nimmo, 1899	5	0	0
Jesse (J. H.). Historical Works; 30 vols., ports. and illus., publisher's cl., g. t., uncut. 8vo. Nimmo, 1901	7	12	6
Kipling (R.). Works; 21 vols., ed. de luxe, illus., uncut. 8vo. 1897-1901	8	15	0
Malory (Sir T.). King Arthur; 3 vols., only 300 copies printed, numerous orig. designs by Aubrey Beardsley, vellum g., g. t., uncut. 4to. 1893-4	6	5	0
Planché (J. R.). A Cyclopædia of Costume; 2 vols., col. plates and numerous illus., hf. mor., g. e. 4to. Chatto, 1876-9	5	15	0
Pollard (A. F.). Henry VIII; only 250 copies printed on Japanese paper, ports. in two states. Fol. Goupil, 1902	5	0	0
Richardson (C. J.). Studies from Old English Mansions; 4 vols., numerous lithographic plates, hf. mor. Fol. McLean, 1841-8	5	17	6
Ruskin (J.). The Stones of Venice; 3 vols., 1st ed., numerous illus., orig. cl., uncut. 8vo. 1851-3	10	10	0
— (J.). Modern Painters; 5 vols., (vol. I sixth ed., vol. II 4th ed., the remainder 1st eds.), numerous illus., orig. cl., clean copy. 8vo. 1857-66	16	0	0
Shaw (H.). Dresses and Decorations of the Middle Ages; 2 vols., numerous col. plates and other illus., mor. ex., the sides tooled all over with fleur-de-lis, lions rampant in diamond squares, within borders, g. e. 4to. Pickering, 1843	5	5	0
Symonds (J. A.). Life of Benvenuto Cellini, newly translated into English; 2 vols., illus., roxburgh. 4to. 1888	6	0	0
— (J. A.). Renaissance in Italy; 5 vols., port., orig. cl. 8vo. 1880-2	12	5	0
Thackeray (W. M.). Works; 22 vols., numerous illus., hf. cf. g., m. e., contents lettered. 8vo. 1869	7	10	0
Westmacott (C. M.). The English Spy; 2 vols., 27 col. plates by R. Cruikshank, and numerous woodcuts (some ll. in vol. I misplaced, and wanting plate at p. 16, vol. II), old cf. 8vo. 1825-6	11	0	0

FURNITURE.

	£	s.	d.
Armchair, Old Dutch oak, with scroll arms and legs, seat and back covered with old Flemish tapestry, with a coat-of-arms in borders of fruit, inscription 'FLAND VAN VOORNE, and the date 1766. Christie, January 22nd, 1904	35	14	0
Chairs, pair large Chippendale mahogany, with interlaced backs carved with foliage, the arms terminating in carved and gilt eagles' heads. Christie, January 22nd, 1904	88	4	0
Chest, Chippendale mahogany, with glazed folding doors enclosing shelves, and with cupboards and eight small drawers below, the borders fluted, 8 ft. high, 8 ft. wide Christie, January 22nd, 1904	67	4	0
Chairs, set of six Chippendale mahogany, with open interlaced backs, with scroll tops, carved with foliage and shell ornament, on carved cabriole legs and ball-and-claw feet. Christie, January 22nd, 1904	102	18	0
Chairs, set of three Jacobean oak, with canework seats, and panels in the backs, the borders carved with scrolls, and on scroll legs with stretchers. Christie, January 29th, 1904	52	10	0
Chest, oak, with inlaid panels under arches, with caryatid figures carved in wood, English temp. Elizabeth. Christie, January 29th, 1904	40	9	0
Chest, Gothic, carved with parchemin panels, with a wrought-iron lock, from Nuremburg Castle, German, about 1500. Christie, January 29th, 1904	31	10	0
Chime clock, grandfather's 8-day, in Spanish mahogany case, with brass and silvered dial. Peyton, Gloucester. Powell & Powell, Bath, January 19th, 1904	42	0	0
Commode, Louis XIV, of inlaid king-wood, with two drawers, mounted with handles and masks at the corners of chased ormolu, and surmounted by a fleur violette marble slab, 52 in. wide. Christie, January 22nd, 1904	31	10	0
Mirror, Chippendale, with bevelled edges, in upright frame painted black, and carved in relief with festoons of flowers, arabesque foliage, rosettes and acorns, 34 in. high, 36 in. wide. Christie, January 22nd, 1904	39	18	0
Stools, pair, Chippendale, with carved cabriole legs and scroll feet. Christie, January 22nd, 1904	21	0	0
Wardrobe, Sheraton mahogany, banded with satinwood, with folding doors above and below, and five drawers in the centre, 7 ft. high, 8 ft. wide. Christie, January 22nd, 1904	60	18	0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Bartlett, W. H.	Wrack for the Farm ...	30 x 41	Christie	1904 Jan. 30	E. Stainton, Esq.	1887 ...	£ 52 10 0
"	St. Ives ...	20½ x 33	"	" 30	"	1885 ...	35 14 0
"	Fishing at Chioggia ...	22 x 36	"	" 30	"	1883 ...	28 7 0
Bonheur, R.	A Stag: Fontainebleau Forest	10 x 14	"	" 30	"	w. 1890 ...	94 10 0
Bradley, B.	The Wayfarers ...	28½ x 47	"	" 23	"	"	33 12 0
Bundy, E.	Tally Ho! ...	21 x 30	"	" 23	"	w. 1903 ...	42 0 0
Burgess, J. B.	An Irresistible Appeal ...	28 x 36	"	" 30	E. Stainton, Esq.	1877 ...	131 5 0
Cole, Vicat...	Surrey Hills ...	13½ x 20½	"	" 30	"	1875 ...	46 4 0
Cooper, T. S.	Ewes and Lambs on Snowdon...	60 x 60	"	" 30	"	1853. Realised 310gs. at Fenton Sale, 1879	162 15 0
Cotman, J. S.	St. Andrew's ...	35 x 16	"	" 23	"	1826 ...	29 8 0
Creswick, T.	A Cooling Stream ...	30 x 25	"	" 30	"	"	50 8 0
Douglas, E. A. S.	Coursing ...	8½ x 25½	"	" 30	"	Set of 4 ...	42 0 0
Elsley, A. J.	Baby's Birthday ...	39 x 52	"	" 30	"	1902 ...	105 0 0
Fantin, H.	Pansies ...	8½ x 11	"	" 30	"	"	54 12 0
Farquharson, J.	Letterfern, Loch Doich ...	20 x 30	"	" 30	"	"	63 0 0
Fielding, Copley	Fishing Boat off a Jetty...	8 x 12	"	" 30	"	w. 1840 ...	28 7 0
Flemish School	Madonna and Child ...	7	"	" 25	J. Watling, Esq.	Circle. Panel	52 10 0
Foster, Birket	River Scene ...	5 x 7	"	" 23	"	w. ...	37 16 0
"	Durham ...	6½ x 9½	"	" 23	"	w. ...	67 4 0
"	A Cottage, with Children	7½ x 10½	"	" 30	"	w. ...	89 5 0
"	Antwerp ...	5 x 7	"	" 30	E. Stainton, Esq.	w. ...	48 6 0
"	A Girl, seated by a Well	10 x 7½	"	" 50	"	w. ...	42 0 0
"	Strasburg ...	7 x 3½	"	" 30	"	w. ...	22 1 0
"	Rudesheim-on-the-Rhine	—	"	" 30	"	w. Vignette	24 3 0
"	Rye, Sussex ...	—	"	" 30	"	w. Vignette	38 17 0
"	Calais ...	—	"	" 30	"	w. Vignette	34 13 0
Gallon, R.	Auchlinsky ...	44 x 72	"	" 23	"	"	31 10 0
Graham, P.	Rocky Coast Scene	43 x 30	Powell (Bath)	" 19	D. S. Carr, Esq. ...	1897 ...	450 0 0
Huas, J. H. L. de...	Cattle in a Pasture ...	27 x 19	Christie	" 30	E. Stainton, Esq.	Panel ...	31 10 0
Harpignies, L.	A Woodland Glade ...	12 x 8½	"	" 30	"	w. 1879 ...	33 12 0
Hayes, E.	Homeward Bound ...	36 x 53	"	" 30	"	"	31 10 0
Herring, J. F., sen.	A Mare and Foal ...	9½ x 12	"	" 30	"	1854, panel	31 10 0
"	Horses, Cattle, and Sheep	42 x 72	"	" 23	"	1859 ...	71 8 0
"	Farm Horses; Cows and Sheep	16	"	" 30	"	Circle. 1852, pair	39 18 0
"	Mare and Foal, by a Shed	9½ x 11½	"	" 30	"	1853, panel	27 6 0
Hurt, L. B.	Highland Lake Scene ...	23 x 39	"	" 30	F. W. Schlüsser, Esq.	1899 ...	99 15 0
Jones, C.	Highland Sheep ...	15½ x 21	"	" 23	"	Panel ...	29 5 0
Leader, B. W.	Hayfield, Whittington ...	15½ x 23½	"	" 30	E. Stainton, Esq.	1881 ...	79 16 0
Lucas, E. G. H.	Veterans, having done their Duty	13½ x 11½	"	" 30	"	1884 ...	44 2 0
Macallum, Hamilton	Prawning ...	28 x 49	"	" 30	"	1882 ...	105 0 0
MacWhirter, J.	Edinburgh Old Town ...	30 x 40	"	" 23	"	"	42 0 0
Monticelli ...	A Fête Champêtre ...	15 x 24	"	" 30	"	Panel ...	94 10 0
Moore, Albert	Across the Fields ...	10½ x 20	"	" 30	"	"	48 6 0
Noble, J. S.	Trying the Three Year Old	23½ x 40	"	" 30	E. Stainton, Esq.	1881 ...	44 2 0
Reynolds, Sir J.	Portrait of Mrs. Billington	50 x 40	"	" 25	"	"	71 8 0
Richardson, T. M.	Highland Landscape ...	8½ x 22	"	" 30	"	w. 1887 ...	37 16 0
Riedel, A.	The Morning Star ...	65 x 39	"	" 23	J. C. Bowring, Esq.	1865 ...	50 8 0
Sartorius, I. N.	Coursing ...	17½ x 21½	"	" 30	"	1817. Set of 4 ...	75 12 0
Schendel, P. van	A Young Woman ...	11 x 9	"	" 30	"	Panel ...	29 8 0
Seignac, G.	Meditation ...	41 x 29	"	" 23	"	"	33 12 0
Tadema, Sir L. Alma	Who is It? ...	11½ x 9	"	" 30	E. Stainton, Esq.	"	651 0 0
Turner, J. M. W.	Edinburgh ...	4 x 6	"	" 30	"	w. ...	141 15 0
Verboeckhoven, E.	Goat, Kid, and Poultry ...	5½ x 7½	"	" 30	"	Panel. 1860 ...	50 8 0
"	Interior of a Shed ...	10 x 13½	"	" 30	"	Panel. 1863 ...	105 0 0
Veyrassat, J.	Heads of Cart Horses ...	35 x 38	"	" 30	"	1883 ...	39 18 0
Vickers, A.	The Conway at Llanwrst	24½ x 40	"	" 23	"	1854 ...	31 10 0
Webb, J.	Namur, Belgium...	23 x 42	"	" 23	"	1878-9 ...	27 6 0
"	Mayence-on-the-Rhine ...	37 x 16	"	" 23	"	"	34 13 0
Wyllie, W. L.	Greenwich ...	17 x 35½	"	" 30	E. Stainton, Esq.	1876 ...	29 8 0

* The size is given in inches, the first figure stands for height, the second for width.

† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

ENGRAVINGS.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
Constable, J.	D. Lucas	Salisbury Cathedral ...	Christie	1904 Jan. 20	m. 1st published state...	£ 65 2 0
Landseer, Sir E.	C. G. Lewis	Hunters at Grass ...	"	" 20	m. Artist's proof ...	37 16 0
"	T. Landseer	Monarch of the Glen ...	"	" 20	m. Artist's proof ...	42 0 0
Lawrence, Sir T.	S. Cousins	Lady Peel ...	"	" 20	m. 1st published state, signed by engraver	52 10 0
"	"	Master Lambton ...	"	" 20	m. 1st published state, signed by engraver	102 5 0
Meissonier, J. L.	E. Boilvin	Generals in the Snow...	"	" 20	m. Remarque proof ...	31 10 0
"	A. Jacquet	Le Guide ...	"	" 20	m. Remarque proof ...	24 3 0
"	"	Les Renseignements ...	"	" 20	m. Remarque proof ...	36 15 0
"	J. Jacquet	"1814" ...	"	" 20	m. Remarque proof ...	52 10 0
"	"	"1866" ...	"	" 20	m. Remarque proof on vellum	52 10 0
"	"	"1867" ...	"	" 20	m. Remarque proof on vellum, signed by artist	105 0 0

* Abbreviations in "Remarks" column:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint.

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).				
Great Britain, 1840, 1d. black on bluish* ...	Plumridge	1904 Jan. 9	Very fine ...	£ 2 0 0
" " 2d. deep blue, pair* ...	Puttick	" 26	Fine, no gum	4 17 6
" 1847-54, 6d. purple, octagonal* ...	Ventom	" 21		1 16 0
" " 10d. brown* ...	"	" 21	With gum	1 6 0
" 1855-7, 1s. green, two shades both* ...	Puttick	" 12	One mint ...	2 4 0
" 1857, 4d. rose carmine, medium garter on white* ...	Plumridge	" 19	Mint, very fine	6 15 0
" 1858, 1d. rose red, horizontal pair, lge. crown* ...	"	" 19	Mint, with side margin	3 5 0
" 1862, 1s. green on plate 3 paper, hair lines, imperf. pair* ...	"	" 19	Mint, fine	5 0 0
" " 9d. straw, hair lines ...	"	" 5	Perfs. cut	9 0 0
" 1864-80, 1d. red, plate No. 225* ...	Ventom	" 7		1 18 0
" 1867-9, 2s. dark blue* ...	Puttick	" 12	Mint	1 15 0
" " 2s. pale blue* ...	"	" 12	Mint	1 15 0
" " 2s. brown ...	"	" 12	Fine	2 2 0
" 1867-80, £1 brown lilac, horizontal pair ...	Ventom	" 7		2 2 0
" 1867-83, 5s. rose, plate 1* ...	Puttick	" 12	Mint	1 12 0
" " 5s. rose, plate 2* ...	"	" 12	Mint	1 11 0
" " £5 orange on white* ...	"	" 12	Mint	5 7 6
" 1881, 1d. lilac, printed both sides* ...	"	" 26	Mint	1 10 0
" 1882, 3, £1 purple, brown on white ...	"	" 26	Very fine	3 3 0
" 1883-8, 2s. 6d. lilac on bluish* ...	"	" 12	Mint	2 18 0
" Electric Telegraph Co., 1854-7, 1s. black on fawn, pair* ...	"	" 12	Fine, mint	3 0 0
" Telegraph, 1876, £5 orange ...	Ventom	" 7		1 10 0
" O.W. Official, 1902, Queen, 5d. on piece ...	Plumridge	" 19	Superb	3 0 0
" O.W. Official, 1902, Queen, 10d. scarlet and purple on piece	"	" 5	Very fine	5 5 0
Cyprus, 1880, 1s. green* ...	Ventom	" 7	Full gum	1 3 0
" 1881, 6 piastres, grey black* ...	"	" 7	Fine, with gum	1 6 0
" " 30 paras on 1d. red, plate 220, double sur., one invert.	Puttick	" 12	Fine	1 4 0
" 1882, ½ piastre emerald, type 9 ...	"	" 12	Very fine	1 6 0
Gibraltar, 1886, ½d. to 1s., set of 7* ...	"	" 12	Mint	5 0 0
EUROPE—(Foreign Countries).				
Austria, Newspaper Stamp, 1851-6, 6kr. dull yellow* ...	Ventom	" 7		3 0 0
Brunswick, 1862 4, 1sgr. yellow ...	Glendining	" 14	Gibbons', 24	2 12 6
Bavaria, 1849, 6kr. brown* ...	"	" 28	Fine, no gum	4 6 0
France, 1849, 20c. blue* ...	Puttick	" 12	Fine, with gum	2 15 0
" 1879-97, 1c. black on Prussian blue* ...	"	" 12	Fine, mint	1 17 0
" Journal stamp, 1868, 2c. rose imperf.* ...	"	" 12	Mint	2 10 0
Mecklenburg, 1864, ½ sh. red, rouletted* ...	Plumridge	" 19	Fine, part gum	4 4 0
Oldenburg, 1859, ½ gr. black on green* ...	Glendining	" 28	Fine	3 2 6
" 1861, 3 gr. pale yellow* ...	Ventom	" 7	Mint	1 5 0
" " ½ gr. green ...	Glendining	" 14	Superb	2 0 0
Parma, 1859, 80c. yellow* ...	Ventom	" 7	Mint, very fine	1 7 6
Portugal, 1853, 100r. lilac, vertical strip of 4 ...	Glendining	" 28	Very fine	3 15 0
Roumania, Moldavia, 54 paras blue on green* ...	Ventom	" 7	Mint, creased	14 14 0
Russia, 1883, 7 kr. blue, pair imperf.* ...	Puttick	" 26	Mint	2 10 0
Saxony, 1850, 3 pf., red ...	Glendining	" 28	Slight tear	3 3 0
Spain, 1853, 2r. vermilion* ...	"	" 14	Fine	3 10 0
Sweden, 1866, 17 ore grey* ...	Plumridge	" 5	Mint	1 6 0
Switzerland, Winterthur, 2½r. black and red	Ventom	" 7	Thinned, but fine	1 10 0
" Zurich, 1843, 4r. black and red, horizontal lines, type 3 ...	Puttick	" 12	Very fine	6 5 0
" " 4r. black and red, vertical lines ...	Glendining	" 28		4 7 6
" Geneva, 1843, 5c. and 5c. on yellow green ...	"	" 28	Repaired	6 10 0
" " 1849, 4c. black and red ...	"	" 14	Very fine	11 10 0
" Basle, 1845, 2½r. blue, black and carmine ...	"	" 28	Fine	2 10 0
Luscany, 1853, 9 crazie lilac grey ...	Plumridge	" 5	Fine	1 12 0
Wurtemberg, 1858 6s, 18 kr. blue* ...	Puttick	" 12	Mint	1 11 0
" " 6 kr. green* ...	Glendining	" 14	Gibbons', 35, fine	2 12 0
ASIA—(British Empire).				
Ceylon, 1857-9, 4d. rose, imperf. ...	Ventom	" 7	Fair	5 10 0
" " 9d. lilac brown, imperf. ...	Puttick	" 26	Cut close, but fine	2 17 6
" " 1s. 9d. green, imperf.* ...	Ventom	" 7	Fine	2 12 6
" " 8d. brown ...	Plumridge	" 5	Very fine	7 0 0
" " 2s. blue ...	"	" 5	Fine margins, but cut	1 18 0
" 1861, 8d. brown* ...	Ventom	" 7	Fine, uneven perf.	2 2 0
" " 1s. 9d. green* ...	Puttick	" 12	Fine, with gum	2 12 6
" 1863-7, 2d. emerald* ...	"	" 12	Mint	1 15 0
" 1872 80, 2r. 50c. lilac rose* ...	Ventom	" 7	Fine, perfs. clipped	4 10 0
" " 8c. orange yellow* ...	Plumridge	" 19	Mint	1 9 0
" 1883-4, 24c. purple brown* ...	Ventom	" 7	Mint, very fine	5 13 0
" 1885, Ten Cents on 16c. lilac ...	Puttick	" 26	Fine	1 8 0
" " Ten Cents on 36c. blue* ...	"	" 26	Fine, but no gum	2 6 0
" 1888-90, 5 cents on 15c., error without "Revenue" * ...	Plumridge	" 19	Mint, very fine, with gum (S.G. 178)	3 5 0
Hong Kong, 1867, 18c. lilac* ...	Ventom	" 7	Mint, but some perfs. clipped	3 5 0
India, 1854, ½ anna red* ...	"	" 7	Fine	7 7 6
Labuan, 1891, 6c. in red on 8c., sur. invert on piece ...	Plumridge	" 19	Fine	1 10 0
Straits Settlements, 1867, 12c. in red on 4a. green, error double sur.* ...	Ventom	" 7	Mint stained	2 18 0
" Federated Malay States, 1900-01, \$35 green and orange, on Perak* ...	Puttick	" 26	Mint	6 0 0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Bartlett, W. H.	Wrack for the Farm	30 x 41	Christie	1904 Jan. 30	E. Stainton, Esq.	1887 ...	£ 52 10 0
"	St. Ives	20½ x 33	"	" 30	"	1885 ...	35 14 0
"	Fishing at Chioggia	22 x 36	"	" 30	"	1883 ...	28 7 0
Bonheur, R.	A Stag: Fontainebleau Forest	10 x 14	"	" 30	"	w. 1890 ...	94 10 0
Bradley, B.	The Wayfarers	28½ x 47	"	" 23	"	—	33 12 0
Bundy, E.	Tally Ho!	21 x 30	"	" 23	"	w. 1903 ...	42 0 0
Burgess, J. B.	An Irresistible Appeal	28 x 36	"	" 30	E. Stainton, Esq.	1877 ...	131 5 0
Cole, Vicat...	Surrey Hills	13½ x 20½	"	" 30	"	1875 ...	46 4 0
Cooper, T. S.	Ewes and Lambs on Snowdon	60 x 60	"	" 30	"	1853. Realised 310gs. at Fenton Sale, 1879	162 15 0
Cotman, J. S.	St. Andrew's	35 x 16	"	" 23	"	1826 ...	29 8 0
Creswick, T.	A Cooling Stream	30 x 25	"	" 30	"	—	50 8 0
Douglas, E. A. S.	Coursing	8½ x 25½	"	" 30	"	Set of 4 ...	42 0 0
Elsley, A. J.	Baby's Birthday	39 x 52	"	" 30	"	1902 ...	105 0 0
Fantin, H.	Pansies	8½ x 11	"	" 30	"	—	54 12 0
Farquharson, J.	Letterfern, Loch Doich	20 x 30	"	" 30	"	—	63 0 0
Fleming, Copley	Fishing Boat off a Jetty	8 x 12	"	" 30	"	w. 1840 ...	28 7 0
Flemish School	Madonna and Child	7	"	" 25	J. Watling, Esq.	Circle. Panel	52 10 0
Foster, Birket	River Scene	5 x 7	"	" 23	"	w. ...	37 16 0
"	Durham	6½ x 9½	"	" 23	"	w. ...	67 4 0
"	A Cottage, with Children	7½ x 10½	"	" 30	"	w. ...	89 5 0
"	Antwerp	5 x 7	"	" 30	E. Stainton, Esq.	w. ...	48 6 0
"	A Girl, seated by a Well	10 x 7½	"	" 30	"	w. ...	42 0 0
"	Strasburg	7 x 3½	"	" 30	"	w. ...	22 1 0
"	Rudesheim-on-the-Rhine	—	"	" 30	"	w. Vignette	24 3 0
"	Rye, Sussex	—	"	" 30	"	w. Vignette	38 17 0
"	Calais	—	"	" 30	"	w. Vignette	34 13 0
Gallon, R.	Auchlinsky	44 x 72	"	" 23	"	—	31 10 0
Graham, P.	Rocky Coast Scene	43 x 30	Powell (Bath)	" 19	D. S. Carr, Esq.	1897 ...	450 0 0
Hass, J. H. L. de	Cattle in a Pasture	27 x 19	Christie	" 30	E. Stainton, Esq.	Panel ...	31 10 0
Harpignies, L.	A Woodland Glade	12 x 8½	"	" 30	"	w. 1879 ...	33 12 0
Hayes, E.	Homeward Bound	36 x 53	"	" 30	"	—	31 10 0
Herring, J. F., sen.	A Mare and Foal	9½ x 12	"	" 30	"	1854, panel	31 10 0
"	Horses, Cattle, and Sheep	42 x 72	"	" 23	"	1859 ...	71 8 0
"	Farm Horses; Cows and Sheep	16	"	" 30	"	Circle. 1852, pair	39 18 0
"	Mare and Foal, by a Shed	9½ x 11½	"	" 30	"	1853, panel	27 6 0
Hurt, L. B.	Highland Lake Scene	23 x 39	"	" 30	F. W. Schlusser, Esq.	1899 ...	99 15 0
Jones, C.	Highland Sheep	15½ x 21	"	" 23	"	Panel ...	29 5 0
Leader, B. W.	Hayfield, Whittington	15½ x 23½	"	" 30	E. Stainton, Esq.	1881 ...	79 16 0
Lucas, E. G. H.	Veterans, having done their Duty	13½ x 11½	"	" 30	"	1884 ...	44 2 0
Macallum, Hamilton	Prawning	28 x 49	"	" 30	"	1881 ...	105 0 0
MacWhirter, J.	Edinburgh Old Town	30 x 40	"	" 23	"	—	42 0 0
Monticelli	A Fête Champêtre	15 x 24	"	" 30	"	Panel ...	94 10 0
Moore, Albert	Across the Fields	10½ x 20	"	" 30	"	—	48 6 0
Noble, J. S.	Trying the Three Year Old	23½ x 40	"	" 30	E. Stainton, Esq.	1881 ...	44 2 0
Reynolds, Sir J.	Portrait of Mrs. Billington	50 x 40	"	" 25	"	—	71 8 0
Richardson, T. M.	Highland Landscape	8½ x 22	"	" 30	"	w. 1887 ...	37 16 0
Riedel, A.	The Morning Star	65 x 39	"	" 23	J. C. Bowring, Esq.	1865 ...	50 8 0
Sartorius, I. N.	Coursing	17½ x 21½	"	" 30	"	1817. Set of 4	75 12 0
Schendel, P. van	A Young Woman	11 x 9	"	" 30	"	Panel ...	29 8 0
Seignac, G.	Meditation	41 x 29	"	" 23	"	—	33 12 0
Tadema, Sir L. Alma	Who is It?	11½ x 9	"	" 30	E. Stainton, Esq.	—	651 0 0
Turner, J. M. W.	Edinburgh	4 x 6	"	" 30	"	w. ...	141 15 0
Verboeckhoven, E.	Goat, Kid, and Poultry	5½ x 7½	"	" 30	"	Panel. 1860	50 8 0
"	Interior of a Shed	10 x 13½	"	" 30	"	Panel. 1863	105 0 0
Veyrassat, J.	Heads of Cart Horses	35 x 38	"	" 30	"	1883 ...	39 18 0
Vickers, A.	The Conway at Llanwrst	24½ x 40	"	" 23	"	1854 ...	31 10 0
Webb, J.	Namur, Belgium	23 x 42	"	" 23	"	1878-9 ...	27 6 0
"	Mayence-on-the-Rhine	37 x 16	"	" 23	"	—	34 13 0
Wyllie, W. L.	Greenwich	17 x 35½	"	" 30	E. Stainton, Esq.	1876 ...	29 8 0

* The size is given in inches, the first figure stands for height, the second for width.

† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

ENGRAVINGS.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
Constable, J.	D. Lucas	Salisbury Cathedral	Christie	1904 Jan. 20	m. 1st published state...	£ 65 2 0
Landseer, Sir E.	C. G. Lewis	Hunters at Grass	"	" 20	m. Artist's proof	37 16 0
"	T. Landseer	Monarch of the Glen	"	" 20	m. Artist's proof	42 0 0
Lawrence, Sir T.	S. Cousins	Lady Peel	"	" 20	m. 1st published state, signed by engraver	52 10 0
"	"	Master Lambton	"	" 20	m. 1st published state, signed by engraver	102 5 0
Meissonier, J. L.	E. Boilvin	Generals in the Snow	"	" 20	m. Remarque proof	31 10 0
"	A. Jacquet	Le Guide	"	" 20	m. Remarque proof	24 3 0
"	J. Jacquet	Les Renseignements	"	" 20	m. Remarque proof	36 15 0
"	"	" 1814"	"	" 20	m. Remarque proof	52 10 0
"	"	" 18c6"	"	" 20	m. Remarque proof on vellum	52 10 0
"	"	" 18c7"	"	" 20	m. Remarque proof on vellum, signed by artist	105 0 0

* Abbreviations in "Remarks" column:—m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint.

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).				
Great Britain, 1840, 1d. black on bluish* ...	Plumridge	1904 Jan. 9	Very fine ...	£ s. d. 2 0 0
" " 2d. deep blue, pair* ...	Puttick	" 26	Fine, no gum ...	4 17 6
" 1847-54, 6d. purple, octagonal* ...	Ventom	" 21	"	1 16 0
" " 10d. brown* ...	"	" 21	With gum ...	1 6 0
" 1855-7, 1s. green, two shades both* ...	Puttick	" 12	One mint ...	2 4 0
" 1857, 4d. rose carmine, medium garter on white* ...	Plumridge	" 19	Mint, very fine ...	6 15 0
" 1858, 1d. rose red, horizontal pair, lge. crown* ...	"	" 19	Mint, with side margin ...	3 5 0
" 1862, 1s. green on plate 3 paper, hair lines, imperf. pair* ...	"	" 19	Mint, fine ...	5 0 0
" " 9d. straw, hair lines ...	"	" 5	Perfs. cut ...	9 0 0
" 1864-80, 1d. red, plate No. 225* ...	Ventom	" 7	"	1 18 0
" 1867-9, 2s. dark blue* ...	Puttick	" 12	Mint ...	1 15 0
" " 2s. pale blue* ...	"	" 12	Mint ...	1 15 0
" " 2s. brown ...	"	" 12	Fine ...	2 2 0
" 1867-80, £1 brown lilac, horizontal pair ...	Ventom	" 7	"	2 2 0
" 1867-83, 5s. rose, plate 1* ...	Puttick	" 12	Mint ...	1 12 0
" " 5s. rose, plate 2* ...	"	" 12	Mint ...	1 11 0
" " £5 orange on white* ...	"	" 12	Mint ...	5 7 6
" 1881, 1d. lilac, printed both sides* ...	"	" 26	Mint ...	1 10 0
" 1882-3, £1 purple, brown on white ...	"	" 26	Very fine ...	3 3 0
" 1883-8, 2s. 6d. lilac on bluish* ...	"	" 12	Mint ...	2 18 0
" Electric Telegraph Co., 1854-7, 1s. black on fawn, pair* ...	"	" 12	Fine, mint ...	5 0 0
" Telegraph, 1876, £5 orange ...	Ventom	" 7	"	1 10 0
" O.W. Official, 1902, Queen, 5d. on piece ...	Plumridge	" 19	Superb ...	3 0 0
" O.W. Official, 1902, Queen, 10d. scarlet and purple on piece ...	"	" 5	Very fine ...	5 5 0
Cyprus, 1880, 1s. green* ...	Ventom	" 7	Full gum ...	1 3 0
" 1881, 6 piastres, grey black* ...	"	" 7	Fine, with gum ...	1 6 0
" " 30 paras on 1d. red, plate 220, double sur., one invert. ...	Puttick	" 12	Fine ...	1 4 0
" 1882, ½ piastre emerald, type 9 ...	"	" 12	Very fine ...	1 6 0
Gibraltar, 1886, ½d. to 1s., set of 7* ...	"	" 12	Mint ...	5 0 0
EUROPE—(Foreign Countries).				
Austria, Newspaper Stamp, 1851-6, 6kr. dull yellow* ...	Ventom	" 7	"	3 0 0
Brunswick, 1862 4, 1sgr. yellow ...	Glendining	" 14	Gibbons', 24 ...	2 12 6
Bavaria, 1849, 6kr. brown* ...	"	" 28	Fine, no gum ...	4 6 0
France, 1849, 20c. blue* ...	Puttick	" 12	Fine, with gum ...	2 15 0
" 1879-97, 1c. black on Prussian blue* ...	"	" 12	Fine, mint ...	1 17 0
" Journal stamp, 1868, 2c. rose imperf.* ...	"	" 12	Mint ...	2 10 0
Mecklenburg, 1864, ½ sh. red, rouletted* ...	Plumridge	" 19	Fine, part gum ...	4 4 0
Oldenburg, 1859, ½ gr. black on green* ...	Glendining	" 28	Fine ...	3 2 6
" 1861, 3 gr. pale yellow* ...	Ventom	" 7	Mint ...	1 5 0
" " ½ gr. green ...	Glendining	" 14	Superb ...	2 0 0
Parma, 1859, 80c. yellow* ...	Ventom	" 7	Mint, very fine ...	1 7 6
Portugal, 1853, 100r. lilac, vertical strip of 4 ...	Glendining	" 28	Very fine ...	3 15 0
Roumania, Moldavia, 54 paras blue on green* ...	Ventom	" 7	Mint, creased ...	14 14 0
Russia, 1883, 7 kr. blue, pair imperf.* ...	Puttick	" 26	Mint ...	2 10 0
Saxony, 1850, 3 pf., red ...	Glendining	" 28	Slight tear ...	3 3 0
Spain, 1853, 2r. vermilion* ...	"	" 14	Fine ...	3 10 0
Sweden, 1866, 17 ore grey* ...	Plumridge	" 5	Mint ...	1 6 0
Switzerland, Winterthur, 2½r. black and red ...	Ventom	" 7	Thinned, but fine ...	1 10 0
" Zurich, 1843, 4r. black and red, horizontal lines, type 3 ...	Puttick	" 12	Very fine ...	6 5 0
" " 4r. black and red, vertical lines ...	Glendining	" 28	"	4 7 6
" Geneva, 1843, 5c. and 5c. on yellow green ...	"	" 28	Repaired ...	6 10 0
" " 1849, 4c. black and red ...	"	" 14	Very fine ...	11 10 0
" Basle, 1845, 2½r. blue, black and carmine ...	"	" 28	Fine ...	2 10 0
Tuscany, 1853, 9 crazie lilac grey ...	Plumridge	" 5	Fine ...	1 12 0
Wurtemberg, 1858 60, 18 kr. blue* ...	Puttick	" 12	Mint ...	1 11 0
" " 6 kr. green* ...	Glendining	" 14	Gibbons', 35, fine ...	2 12 0
ASIA—(British Empire).				
Ceylon, 1857 9, 4d. rose, imperf. ...	Ventom	" 7	Fair ...	5 10 0
" " 9d. lilac brown, imperf. ...	Puttick	" 26	Cut close, but fine ...	2 17 6
" " 1s. 9d. green, imperf.* ...	Ventom	" 7	Fine ...	2 12 6
" " 8d. brown ...	Plumridge	" 5	Very fine ...	7 0 0
" " 2s. blue ...	"	" 5	Fine margins, but cut ...	1 18 0
" 1861, 8d. brown* ...	Ventom	" 7	Fine, uneven perf. ...	2 2 0
" " 1s. 9d. green* ...	Puttick	" 12	Fine, with gum ...	2 12 6
" 1863-7, 2d. emerald* ...	"	" 12	Mint ...	1 15 0
" 1872-80, 2r. 50c. lilac rose* ...	Ventom	" 7	Fine, perfs. clipped ...	4 10 0
" " 8c. orange yellow* ...	Plumridge	" 19	Mint ...	1 9 0
" 1883-4, 24c. purple brown* ...	Ventom	" 7	Mint, very fine ...	5 10 0
" 1885, Ten Cents on 16c. lilac ...	Puttick	" 26	Fine ...	1 8 0
" " Ten Cents on 36c. blue* ...	"	" 26	Fine, but no gum ...	2 6 0
" 1888-90, 5 cents on 15c., error without "Revenue"* ...	Plumridge	" 19	Mint, very fine, with gum (S.G. 178) ...	3 5 0
Hong Kong, 1867, 18c. lilac* ...	Ventom	" 7	Mint, but some perfs. clipped ...	3 5 0
India, 1854, ½ anna red* ...	"	" 7	Fine ...	7 7 6
Labuan, 1891, 6c. in red on 8c., sur. invert on piece ...	Plumridge	" 19	Fine ...	1 10 0
Straits Settlements, 1867, 12c. in red on 4a. green, error double sur.* ...	Ventom	" 7	Mint stained ...	2 18 0
" Federated Malay States, 1900-01, \$25 green and orange, on Perak* ...	Puttick	" 26	Mint ...	6 0 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
AFRICA—(British Empire).				
1904				
British Bechuanaland, 1887, £1 lilac and black*	Puttick	Jan. 12	Mint	£ 1 4 0
" " £5 lilac*	" " " " " "	" 12	Mint	5 5 0
" " 1888, 1d. vermilion, type 1*	" " " " " "	" 12	Mint, with "Protectorate" twice	1 18 0
" " 1889, 1d. black, double overprint*	" " " " " "	" 12	Mint	2 4 0
British Central Africa, 1890, £1 blue*	Plumridge	" 19	Mint	1 10 0
" " 1891, £1 blue,* apparently mint	Puttick	" 12	—	2 0 0
" " £2 red*	" " " " " "	" 12	—	2 16 0
" " 1895, £1 orange*	Ventom	" 7	Mint, very fine	3 0 0
" " £10 vermilion*	" " " " " "	" 7	Mint, slight defect, and 3 perfs. missing	6 10 0
" " £25 blue green*	" " " " " "	" 7	Mint, very fine, but 7 perfs. clipped	23 0 0
" " One Penny on 2d. green, double sur.*	Puttick	" 12	Mint, the "Blantyre" type	2 12 0
" " 1896, £1 black and blue*	Ventom	" 7	Mint, very fine	2 18 0
" " £10 vermilion*	" " " " " "	" 7	Mint, fine... ..	25 0 0
" " £25 green*	" " " " " "	" 7	Mint, fine... ..	60 0 0
" " 1897, £10 yellow*	" " " " " "	" 7	Mint, a few perfs. missing	5 12 6
British East Africa, Provisionals sur. in MS., 1a. A.B. on 4a. brown	" " " " " "	" 7	Pen marked and post marked...	1 10 0
" " 1890-91, 4a. grey	Puttick	" 12	Fine	2 2 0
" " 1891, 1/2 anna "AB" in MS. on 2a. red	" " " " " "	" 12	Fine	3 3 0
" " On Indian, 2r. brick red*	Ventom	" 7	Mint, right margin plain	1 14 0
" " 1895, (July), 1 anna, double sur.*	Plumridge	" 5	Mint	2 8 0
" " " " 5a. black on blue*	Puttick	" 12	Mint	2 4 0
" " " " 2r. red*	" " " " " "	" 12	Mint	2 2 0
" " 1897, 20r. yellow green*	Ventom	" 7	Mint	1 11 0
" " " " 50r. lilac*	" " " " " "	" 7	Mint, 2 perfs. missing	2 12 0
British South Africa, 1890, £2 red,* apparently mint	Puttick	" 26	Fine	1 16 0
" " £5 green	Plumridge	" 19	Fine postal cancellation	1 3 0
" " £10 brown	" " " " " "	" 19	Fine postal cancellation	1 10 0
" " £10 brown, apparently*	" " " " " "	" 19	With gum	2 0 0
" " £1 blue*	Puttick	" 26	Mint	1 10 0
" " 1896, 1d. on 3d.	Glendining	" 14	Fine	2 2 0
" " One Penny on 4s. grey*	Puttick	" 12	Fine, no gum	2 2 0
" " 1897, £1 black and red brown on green*	Ventom	" 7	Mint, top margin, very fine	1 10 0
Cape of Good Hope, 1853, 4d. on blue*	" " " " " "	" —	Fine, with gum	1 1 0
" " 1855-8, 1s. yellow green on white, pair	Plumridge	Jan. 5	Superb	2 1 0
" " " " 1s. yellow green on white, block of 4	" " " " " "	" 5	Very fine, one stamp cut	2 7 6
" " " " 1s. dark green on white, pair*	" " " " " "	" 5	Superb, mint	6 0 0
" " " " 1s. dark green on white*	Puttick	" 12	Mint	2 8 0
" " 1861, wood block, 1d. scarlet	Plumridge	" 5	Superb	4 15 0
" " " " 4d. dark blue, deep shade	Puttick	" 12	Large margins, slight tear	7 7 0
" " " " 4d. pale blue*	Plumridge	" 5	Tiny nick at one corner	4 12 6
" " " " 4d. pale blue	" " " " " "	" 5	Superb	3 0 0
" " 1871-77, 5s. orange yellow*	Ventom	" 7	Mint, very fine	1 10 0
" " 1874-80, Three Pence on 4d. blue, error "Penob"	Puttick	" 12	—	2 8 0
" " 1880, 3 on 3d. lilac rose, vertical pair	" " " " " "	" 12	Top stamp, with sur. omitted	3 0 0
" " Vryburg, 1/2 green, sur. "V.R. Special Post," twice on piece	Ventom	" 7	Fine	1 16 0
" " Mafeking, sans serif sur. 1s. on 6d.	Puttick	" 12	Very fine	2 2 0
Gambia, 1880, 1s. deep green*	Plumridge	" 5	Mint	1 12 0
Lagos, 1874, 1s. orange, value 1 1/2 mm. long*	Ventom	" 7	Mint	2 14 0
" " 1s. orange, value 1 1/2 mm.*	Puttick	" 12	Mint	3 5 0
" " 1884-6, 2s. 6d. olive black*	" " " " " "	" 12	Mint	3 12 6
" " " " 5s. blue*	" " " " " "	" 12	Mint	4 17 6
" " " " 10s. lilac brown	" " " " " "	" 12	Fine	9 17 6
Mauritius, 1847, POST OFFICE, 2d. blue*	" " " " " "	" 12	No gum, good margins. See illus. in last Number	1450 0 0
" " 1848, Post Paid, 1d. orange, early medium impression, pair	" " " " " "	" 12	Good margins, very fine	13 0 0
" " " " 1d. orange, early medium impression, pair on piece	" " " " " "	" 12	No margins at right, very fine...	16 0 0
" " " " 1d. orange, early medium impression, vertical pair	" " " " " "	" 12	Large margins, superb	33 0 0
" " " " 1d. orange, early impression	" " " " " "	" 12	Large margins, fine, on entire...	4 7 6
" " " " 2d. deep blue, early impression	" " " " " "	" 12	Cut close, two sides	4 15 0
" " " " 2d. deep blue, early medium impression, error "Penob"	" " " " " "	" 12	Very fine	11 11 0
" " " " 2d. blue, medium impression*	" " " " " "	" 12	Small margins, and creased	11 0 0
" " " " 2d. blue, early medium impression	" " " " " "	" 12	Nice margins, on piece	9 10 0
" " " " 2d. deep blue, early medium impression	" " " " " "	" 12	On piece, large margins, superb	16 0 0
" " " " 2d. pale blue, late impression, error "Penob"	" " " " " "	" 12	Good margins	5 5 0
" " 1854-61, 1s. yellow green, pair*	" " " " " "	" 12	Mint, superb	2 4 0
" " 1859, (Oct.), large fillet, 2d. dark blue, with another on piece	" " " " " "	" 12	Creased and cut	9 10 0
" " " (Dec.) Greek border, 1d. red, no margins	" " " " " "	" 12	—	2 10 0
" " " " 1d. scarlet	" " " " " "	" 12	Fine	3 10 0
" " 1876, HALF PENNY in red on 9d. purple*	" " " " " "	" 12	Very fair	1 18 0
" " HALF PENNY on 9d. purple,* sur. invert.	" " " " " "	" 12	—	4 7 6
" " 1891, Two cents on 38c. lilac, double sur.*	" " " " " "	" 12	Mint	2 12 6
" " " Two cents on 38c. on 9d. lilac, double sur.,* 1 invert.	" " " " " "	" 12	Mint	4 4 0
" " 1899, 6 cents in red on 18c. green and blue, sur. invert.*	" " " " " "	" 12	Mint	3 3 0
Natal, 1857, 1d. buff	" " " " " "	" 26	Very fair	1 10 0
" " 1s. buff	" " " " " "	" 26	Fine, but cut small	2 10 0
" " 1874 8, 5s. marone*	Plumridge	" 5	Fine	1 4 0
" " 1875, 6d. violet, double sur., apparently*	Puttick	" 12	Torn	1 8 0
" " 1877-9, 1d. on 6d. rose, sur. four times*	Ventom	" 7	Mint	4 0 0
" " One Penny on 6d. rose, sur. invert.	Puttick	" 26	Very fair	1 9 0
Niger Coast, 1893-4, Half Penny in violet on 2d.*	" " " " " "	" 12	Mint	1 12 0
" " Half Penny on 2 1/2d.	Plumridge	" 5	S.G. No. 14, fine... ..	1 16 0
" " Half Penny in green on 2 1/2d. on piece	" " " " " "	" 5	S.G. No. 26, fine... ..	1 7 0
" " HALF PENNY in blue on 2 1/2d., block of 6*	Puttick	" 26	Mint	6 10 0
" " 1898, 10s. violet. vert. strip of 3*	" " " " " "	" 26	Mint	2 0 0
Orange River Colony, British Occupation, 2nd printing, 6d. bright carmine, mixed stops, on piece	Ventom	" 7	Fine	1 10 0
" " 1877, 4 on 6d. rose carmine, type B*	Puttick	" 12	Fine, no gum	1 10 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
Orange River Colony, 1896, Halve Penny on 3 <i>d.</i> blue, double sur., 1 invert.*	Puttick	1904 Jan. 12	Mint	£ s. d. 1 16 0
" 1900, V.R.I., 2nd printing, 2½ <i>d.</i> blue*	"	" 12	Mint	2 0 0
" " V.R.I., 1 <i>d.</i> violet, with "1" omitted, normal type <i>se tenant</i>	"	" 26	Mint	3 0 0
" " V.R.I., 2½ <i>d.</i> blue, no stop after V*	"	" 26	Mint	1 18 0
" " V.R.I., 6 <i>d.</i> carmine, no stop after V, normal type <i>se tenant</i> *	"	" 26	Mint	3 7 6
Seychelles, 1893, 12c. on 16c., sur. invert.	Glending	" 14	Mint, fine	2 10 0
" " 15c. on 16c., sur. invert., horizontal strip of 3*	Ventom	" 7	Mint	3 10 0
" " 15c. on 16c., sur. invert.	Glending	" 14	Mint	2 8 0
" " 3c. on 4c., sur. invert., block of 4	"	" 14	Mint	6 12 6
" " 3c. on 4c., sur. invert.*	Plumridge	" 19	Mint	1 12 0
" " 15c. on 16c., double sur.*	"	" 19	Mint	1 15 0
" " 3c. on 4c., sur. invert.*	Puttick	" 12	Mint	1 14 0
Sierra Leone, 1862, 6 <i>d.</i> purple, imperf.*	Ventom	" 7	Fine	3 0 0
" 1894, Half Penny on 1½ <i>d.</i> lilac*	Puttick	" 26	Fine, part gum	2 0 0
Swaziland, 1889-90, ½ <i>d.</i> black, sur. invert., vert. pair*	Plumridge	" 19	Mint, one being variety without "d"	2 12 0
" " 5 <i>s.</i> slate, sur. invert.	"	" 19	—	3 0 0
Transvaal, 1877, 1 <i>s.</i> green*	Puttick	" 12	Mint	1 0 0
" 1879, 1 Penny in black on 6 <i>d.</i> black, type 10*	"	" 12	Fine, no gum	1 10 0
" 1889, 2½ Pence on 1 <i>s.</i> green, error "2½"	Puttick	Jan. 26	Fine	1 3 0
" 1900, V.R.I., £5 green	Plumridge	" 19	Very fine	5 5 0
" Lydenburg, 6 <i>d.</i> lilac on piece	Ventom	" 7	—	1 10 0
Uganda, 1895, 20 cowries violet on piece	"	" 7	Fine	1 10 0
Zanzibar, on Indian, 2 <i>a.</i> blue, double sur., invert.*	"	" 7	Mint, fine	2 18 0
" 1895, 1 <i>a.</i> plum, blue over print*	Puttick	" 26	Defective	1 6 0
" 2 <i>a.</i> blue, double over print*	"	" 26	Mint	2 4 0
Zululand, 1888, 5 <i>s.</i> carmine*	"	" 12	Mint	3 5 0
" " 5 <i>s.</i> carmine, used on piece	Plumridge	" 19	—	2 0 0
" " ½ green, double sur.*	Puttick	" 12	Mint	2 2 0
" 1894-6, £1 purple on red*	Ventom	" 7	Mint, very fine	2 2 0
" " £1 purple on red	Plumridge	" 5	Mint	1 16 0
" " £5 purple and black on red*	Ventom	" 7	Mint, very fine	3 9 0
" " on Natal Revenues, £20, but "specimen"	Plumridge	" 5	Mint	2 0 0
AMERICA—(British Empire).				
Antigua, 1879, 2½ <i>d.</i> red brown, wmk. CC., perf. 14*	Plumridge	Jan. 5	Mint	1 9 0
Bahamas, 1861, 4 <i>d.</i> dull rose, perf. 11½ to 12,* no wmk.	Glending	" 14	Fine	3 17 6
" " 6 <i>d.</i> lilac, perf. 11½ to 12,* no wmk.	"	" 14	Fine	5 12 6
" 1894-8, £1 venetian red*	Puttick	" 12	Mint	1 6 0
Barbados, 1872, ½ <i>d.</i> blue green, perf. 11 x 14*	Plumridge	" 5	Mint	1 12 0
" 1873, 5 <i>s.</i> rose*	Puttick	" 20	Mint, no perms. at top	1 8 0
" " 5 <i>s.</i> dull rose, horizontal pair	Ventom	" 7	Fine	3 5 0
" 1878, 1 <i>d.</i> on half of 5 <i>s.</i> rose	Plumridge	" 5	Superb	4 10 0
British Columbia, 1861, 2½ <i>d.</i> brown rose,* imperf.	Ventom	" 7	—	6 7 6
" " 1865, 10c. blue, imperf.*	"	" 7	Very fine, with gum	2 15 0
" " 5c. rose, imperf.*	Glending	" 28	—	1 7 0
" 1867, 1 dollar green and green, perf. 12½*	Plumridge	" 5	Mint	1 10 0
British Guiana, 1850, 8c. green	"	" 5	Fine	7 0 0
" " 12c. blue	Puttick	" 12	Cut round, very fine on entire..	9 0 0
" 1852, 4c. deep blue on piece	Glending	" 28	Fine	2 12 6
" " 1c. magenta... ..	Puttick	" 12	Very fine	4 10 0
" 1856, 4c. magenta... ..	"	" 12	Fine, but corners cut	3 7 6
" 1862, 2c. yellow, grapes border, error "Pcstage"	"	" 26	Cut close	1 8 0
" " Provisional, 1c. black on rose, crossed oval border	Ventom	" 7	Small margins	2 4 0
" 1875, 8c. rose*	"	" 7	Mint	4 0 0
" " 13c. lilac*	"	" 7	Mint	6 0 0
" 1876, 4c. blue, perf. 12½	Puttick	" 26	Very fair	1 8 0
" " 96c. drab*	Ventom	" 7	Mint	3 3 0
British Honduras, 1882-7, 6 <i>d.</i> yellow*	Plumridge	" 5	Mint	1 12 0
Canada, 1851, 12 <i>d.</i> black on laid	"	" 5	No margins	15 5 0
" 1852-7, 10 blue*	"	" 5	Cut close at bottom	2 0 0
" 1899, 2 cents on 3c. rose carmine, sur. invert.*	Puttick	" 26	Mint	1 12 0
Dominica, 1874, 6 <i>d.</i> green*	Plumridge	" 5	Mint	1 5 0
" 1877-9, 1 <i>s.</i> lilac*	"	" 5	Mint	1 12 0
" 1887, 1 <i>s.</i> lilac rose*	"	" 19	Mint	1 10 0
Grenada, 1888, 4 <i>d.</i> on 2 <i>s.</i> orange, strip of 3*	Puttick	" 12	Mint, superb, centre stamp with upright "D"	7 15 0
Montserrat, 1884-5, 4 <i>d.</i> blue	"	" 12	Fine	2 0 0
Nevis, 1861, 4 <i>d.</i> rose on blue*	Ventom	" 7	—	1 16 0
" 1867, 1 <i>s.</i> yellow green	Puttick	" 26	Very fine	2 2 0
" 1868, 6 <i>d.</i> grey*	Plumridge	" 19	Fine, with gum	2 0 0
" 1874, 4 <i>d.</i> orange, Litho.*	Glending	" 28	Fine, with gum	3 5 0
" 1878, 4 <i>d.</i> orange*	Plumridge	" 5	Creased	1 17 6
" " 6 <i>d.</i> grey	"	" 5	Red post mark, very fine	3 5 0
" " 1 <i>d.</i> bright red Litho., perf. 11½, sheet of 12	Glending	" 28	Mint, has been severed and joined	4 10 0
" 1883, 6 <i>d.</i> green*	Ventom	" 7	Mint, perms. clipped	3 12 6
New Brunswick, 1851, 5 <i>d.</i> yellow	Plumridge	" 5	Superb	2 4 0
" " 1 <i>s.</i> mauve	Puttick	" 12	Very fine	10 0 0
Newfoundland, 1857, 6½ <i>d.</i> scarlet vermilion	Plumridge	" 5	Very fine	4 0 0
" " 1 <i>s.</i> scarlet vermilion	Puttick	" 12	Cut a little close, very fine	10 0 0
" 1860, 4 <i>d.</i> orange*	"	" 12	Very fine, no gum	4 5 0
" 1897, One cent. on 3c. dull purple	"	" 26	Very fine, type 35	1 4 0
Nova Scotia, 1851, 1 <i>d.</i> red brown	"	" 26	Very fine	1 5 0
" " 6 <i>d.</i> yellow green*	Ventom	" 7	Very fine	3 15 0
" " 1 <i>s.</i> violet	Puttick	" 12	Very fine	11 11 0
St. Christopher, 1882-90, 4 <i>d.</i> blue*	"	" 26	Mint	2 10 0
St. Lucia, 1860, 4 <i>d.</i> blue*	"	" 26	Fine, no gum	1 10 0
" " 1 <i>d.</i> rose red, block of 6*	Ventom	" 7	Mint	4 0 0
" 1864, 1 <i>s.</i> orange, corner block of 4*	"	" 7	Mint, very fine	4 10 0
" 1881, 4 <i>d.</i> yellow, perf. 12*	"	" 7	Full gum	1 15 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
St. Lucia, 1883, 1s. red brown*	Ventom	1904 Jan. 7	Mint	£ 2 8 0
St. Vincent, 1861, 4d. orange	Puttick	" 26	Fine	1 6 0
" 1880, Provisional, 1d. in red on half 6d. blue green, corner pair*	Ventom	" 7	Mint, additional diagonal perfs.	5 7 6
" " 1s. vermilion*	Plumridge	" 5	With gum...	2 16 0
" 1881, 4d. on 1s....	"	" 19	Damaged by postmark	4 7 6
" 1883-84, 4d. bright blue, perf. 14*	Ventom	" 7	Mint, perfs. clipped	1 18 0
" 1885, 4d. red brown*	"	" 7	Mint	3 5 0
Tobago, 1880, 6d. stone*	Puttick	" 26	Fine, part gum	1 15 0
Trinidad, 1852, 1d. blue, Litho., fine impression on piece	Ventom	" 7	Fine	2 6 0
" 1852-60, 1d. indigo	Puttick	" 16	Worn impression	1 4 0
" 1859 (Sept.), 6d. green*	Plumridge	" 5	Mint	1 7 0
" 1859-60, 4d. brown lilac,* pair...	Puttick	" 12	Mint, superb	2 12 0
" " 1d. rose red, strip of 3*	"	" 12	Mint, superb	4 0 0
" 1894, 10s. green and blue*	Plumridge	" 19	Mint	2 2 0
" 5s.*	"	" 19	Mint	2 0 0
Turks Island, 1881, 4 on 1d. red, type 15...	Puttick	" 26	Fine	1 9 0
" 1893, 1/2d. on 4d. grey, horizontal strip of 3*	Plumridge	" 5	Mint	3 17 6
Virgin Islands, 1867-8, 1s. rose carmine, double lined frame*	Puttick	" 12	Fine, part gum	2 0 0
" " 6d. rose on white*	"	" 12	Fine, no gum	2 2 0
" " 6d. rose on toned*	"	" 12	Fine, no gum	2 8 0
" 1899, 4d. brown, error "Pencf"...	"	" 26	Very fine	3 7 6
" " 1/2d. green, error "HALFPENNY," 12 copies*	Ventom	" 7	Mint	3 3 0
" " 1/2d. green, error "HALFPENNY," 12 copies*	"	" 7	Mint	3 3 0
AMERICA—(Foreign Countries).				
Buenos Ayres, 1858, 4p. scarlet	Puttick	Jan. 26	Poor	2 2 0
Colombia, 1861, 2½c. black*	Ventom	" 7	Fine	1 10 0
Mexico, Chiapis, 1867, 2r. black on rose	Puttick	" 26	Torn	2 2 0
Pacific Steam Navigation, 1858-9, 1r. blue on bleuté*	"	" 12	Very fine	3 3 0
United States, Justice, 90c., pair	Glendining	" 14	Mint	4 15 0
" Justice, 90c.*	Plumridge	" 19	Mint	2 5 0
" Columbus Issue, 48, block of 4	Glendining	" 28	Mint	2 16 0
" " 58, block of 4	"	" 28	Mint	3 6 0
OCEANIA—(British Empire).				
New South Wales, 1850, 2d. deep blue, Plate I	Glendining	Jan. 14	Very fine	1 16 0
" " 1d. pale red*	"	" 28	Fine, but no gum	3 5 0
" " Sydney View, 1d. rose on white, Plate I*	Plumridge	" 5	Very fine	17 0 0
" 1851-3, 8d. yellow	Puttick	" 12	Close at top, very fine	1 12 0
" 1854-5, 5d. green, imperf.	Ventom	" 7	Fine	2 6 0
" " 5d. green, imperf.*	Plumridge	" 5	Mint	5 7 6
" " 8d. orange	"	" 5	Very fine	3 0 0
" 1888, 5s. purple	Glendining	" 28	Mint	1 7 0
" " 20s. blue*	Plumridge	" 5	Mint	1 5 0
New Zealand, 1855, imperf., London Print, 1d. dull carmine	Puttick	" 12	Fine	2 4 0
" 1856, Colonial printing, half 1s. green on blue, used as 6d. on entire	Ventom	" 21	Fine	2 17 6
" " 1d. red on blue, horizontal pair	"	" 7	One stamp cut	2 2 0
" 1860-2, no wmk., pelure paper, 2d. lilac blue	Glendining	" 14	—	1 17 0
" 1863-66, 3d. mauve*	Ventom	" 21	—	1 10 0
" 1864, 1s. green*	"	" 21	With gum, very fine	1 18 0
" 1872, 1d. brown, no wmk.*	"	" 21	With gum	1 12 0
" 1875, 1d. deep lilac, wmk. large star*	"	" 21	Fine, with gum	2 12 0
Queensland, 1860, 6d., imperf.	Glendining	" 14	Very fine	1 16 0
" " 1d. carmine rose, imperf.*	Ventom	" 7	Fine	3 15 0
" " 1d. carmine rose, imperf.	Plumridge	" 5	—	1 5 0
" 1887-93, £10 bronze, perf. 11½	Glendining	" 28	Mint	4 10 0
South Australia, 1855, 2d. dull carmine, horizontal pair*	Ventom	" 7	Mint	2 2 0
" 1871, 3d. in red on 4d.*	Plumridge	" 5	Part gum, slight defect	1 9 0
Tasmania, 1853, 1d. blue	"	" 5	Fine	2 6 0
" " 1d. blue, horizontal pair*	Ventom	" 7	With gum, but creased	11 5 0
" " 1d. light blue	Glendining	" 28	Large margins	2 2 0
" 1856, 1d. brown red on pelure, no wmk.*	Ventom	" 7	Fine	2 2 0
" 1857, 1s. vermilion, pair	Glendining	" 28	Mint	2 1 0
" 1857-70, 2d. sage green, block of 6*	Ventom	" 7	Mint	5 10 0
" 1864-9, 2d. deep yellow green*	Glendining	" 14	Fine	1 6 0
" 1892-99, £1 green and yellow*	Puttick	" 26	Mint	8 5 0
Tonga, Service, 1893, 8d. blue*	"	" 12	Mint	4 5 0
" " 1s. blue*	"	" 12	Mint	3 0 0
Victoria, 1850, 3d. blue, roulette, horizontal pair...	Ventom	" 7	Fine	2 4 0
" 1861, 2d., no wmk., roulette	Glendining	" 14	Very fine. Gibbons' No. 159	2 6 0
" " 1d. green, 3 copies,* wmk. ONE PENNY, 1 and 1 respectively	Ventom	" 7	—	2 4 0
" 1868-8, 3d., wmk. 1 *	Plumridge	" 5	Mint	2 16 0
" 1868-81, 5s. blue on yellow	Glendining	" 14	Very fine	3 12 6
" 1901 2, £1 carmine* } " " £2 blue* }	Plumridge	" 19	Mint	3 0 0
Western Australia, 1854, 4d. blue roulette...	Puttick	" 12	Very fine	1 14 0
" 1857, 2d. brown black on red, printed on both sides	Glendining	" 14	Very fine	2 10 0
" " 6d. black bronze, rouletted	Plumridge	" 5	Pinhole, but full roulette	3 0 0
" 1861, 1s. deep green, rough perfs.	Glendining	" 28	Mint	3 10 0
" " 4d. vermilion	"	" 28	Well centred, mint	1 5 0
" 1872-8, 4d. carmine	"	" 14	Mint	1 13 0
" " 4d. carmine, horizontal pair*	Plumridge	" 19	Mint	2 12 6
" 1882-90, 6d. lilac*	Puttick	" 26	Fine, no gum	1 10 0
" 1895, Half Penny on 3d. brown, sur. in red and green*	"	" 26	Mint	1 10 0
" 1902, £1 yellow brown	Glendining	" 28	Mint	21 3 0

	£	s.	d.		£	s.	d.
Ceolnoth, Archbishop of Canterbury, 833-870.—Penny, tonsured bust, CEOLNOTH. ARCHIEP.; rev. on the limbs, and in angle of a cross, HEBECA. MONETA—fine. Glendining, January 25th, 1904	4	10	0	Elizabeth.—GOLD.—Sovereign, <i>m. m.</i> o (1600), crowned bust of the queen, ELIZABETH D.G., &c.; rev. crowned shield between E R SCVTVM FIDEI, &c.—fine. Glendining, January 25th, 1904	3	10	0
Richard II.—Noble, without flag, RICHARD DEI GRA REX, &c., rev. cross floriated within a tressure, in the centre R unclipped—fine. Glendining, January 25th, 1904	4	7	6	SILVER.—Crown, <i>m. m.</i> 1, bust of the queen with sceptre, ELIZABETH. D.G. ANG. FRA. ET. HIBER REGINA; rev. square shield on a cross, POSVI. DEVM., &c.—fine. Glendining, January 25th, 1904	3	12	6
Henry V.—GOLD.—Noble, of usual type, quatrefoil after HYB, and an annulet between king's arm and sword; rev. floriated cross, &c., quatrefoils between words of legends—fine. Glendining, January 25th, 1904	3	7	6	James I.—SILVER.—Crown, <i>m. m.</i> trefoil, king on horseback, a crowned rose on the horse housings, IACOBVS D.G. MAG., &c.; rev. large shield, a plume above, QUÆ. DEVS. CONVINXIT, &c. (Hawkins 465)—fine. Glendining, January 25th, 1904	5	0	0
Henry VI.—GOLD.—Angel, HENRICVS DI GRA, &c., S. Michael and Dragon; rev. ship bearing royal arms and a cross, H and a lis at sides of cross, PER. CRVSE. TVA, &c.—fine. Glendining, January 25th, 1904	3	0	0	Charles I.—GOLD.—Pattern for a Sovereign, by Lawlins, bare head of the king to left, hair falling on shoulder, and wearing lace collar over armour, CAROLVS D.G., &c.; rev. crowned shield of arms in high relief, between C.R. crowned, FLORENT. CONCORDIA. REGNA.; <i>m. m.</i> on both sides a lis—fine. Glendining, January 25th, 1904	4	5	0
Richard III.—GOLD.—Angel, <i>m. m.</i> rose and sun united, S. Michael and Dragon, RICARD. DI. GRA. REX. ANGL. Z. FRAN.; rev. a ship bearing a shield and cross, R and a rose at sides of latter, PER. CRVSE. TVA, &c.—fine. Glendining, January 25th, 1904	4	17	6	SILVER.—Siege Piece, Pontefract Shilling, 1648, lozenge shaped, AVN SPIRO SPERO. C.R. crowned; rev. castle with flag in central tower, P.C. above, OBS at left, at right a hand with sword—fine. Glendining, January 25th, 1904	3	5	0
Henry VIII.—GOLD.—Sovereign, 2nd coinage, <i>m. m.</i> lis, king seated on throne, HENRICVS DEI GRATIA REX, &c.; rev. shield upon a large double rose; <i>m. m.</i> arrow, IHSVS AVTEM TRANSIENS, &c.—fine. Glendining, January 25th, 1904	6	0	0	Commonwealth.—SILVER.—Crown, 1651, <i>m. m.</i> sun, <i>obv.</i> shield of St. George, &c., THE COMMONWEALTH OF ENGLAND; rev. shields of St. George and Ireland, GOD WITH VS—the reverse somewhat double struck, otherwise fine. Glendining, January 25th, 1904	4	10	0
Edward VI.—GOLD.—Half Sovereign, 2nd coinage, uncrowned bust, SCVTVM. FIDEI. PROTEGIT. EVM.; rev. crowned shield between E.R.; <i>m. m.</i> arrow, EDWARD. VI. D. G., &c.—fine. Glendining, January 25th, 1904	3	2	6	Charles II.—GOLD.—Five Guineas, 1679, second type, no lovelock (Ruding, pl. xv, 9)—fine. Glendining, January 25th, 1904	5	17	6
Mary.—GOLD.—Sovereign, the queen on her throne with orb and sceptre, at her feet a portcullis, MARIA D G ANG. FRA E. HIB. REGINA MDLIII; rev. shield on large rose, A. DNO. FACTV. EST, &c.—fine. Glendining, January 25th, 1904	7	0	0	Victoria.—GOLD.—Proof Five Guineas, 1887—mint state. Glendining, January 25th, 1904	5	7	6
				Pattern Crown in gold for Jubilee coinage, published by Spink & Son—rare in this metal, only six struck. Glendining, January 25th, 1904	7	15	0

MEDALS.

Sold at Messrs. GLENDINING'S on January 25th, 1904.

	£	s.	d.		£	s.	d.
Africa.—Two bars: Uganda, 1897-98, Lubwa's (27th Bombay Infy.)—fine	4	0	0	Three bars: Corunna, Fuentes d'Onor, Badajoz (Drummer, 4th Foot)	4	0	0
Two bars: East and Central Africa, Uganda, 1897-98, Lubwa's (3rd Baluch. Lt. Infy.)—edge impressed, fine	4	4	0	Three bars: Barrosa, Vittoria, St. Sebastian (47th Foot)	4	10	0
One bar: Juba River, 1893 (A. B., H.M.S. "Blanche")—fine	13	10	0	Naval General Service.—Two bars: Trafalgar, Copenhagen, 1801	3	15	0
Medal, silver, for the Ashanti campaign, 1900, <i>obv.</i> bust of King Edward VII; rev. lion, &c. (West African Regt.)—mint state, edge impressed	4	0	0	One bar: Boat Service, 21st March, 1813 (Asst. Surgeon)	10	10	0
One bar: Aro, 1901-1902 (Pte., Lagos Bn. W. A. F. F.)—edge impressed, mint state	9	0	0	One bar: Basque Roads—fine	3	3	0
Army of India.—Coorg, 1839, an original silver medal presented for loyalty to the British Government during the Coorg Rebellion—fine	7	10	0	Volunteer and Regimental.—Medal, regimental, of the 20th East Devonshire Regiment, 20 May, 1802—fine	10	15	0
Hyderabad, 1843 (22nd Regt.), with Colonel Pennefather's silver suspender—fine	5	0	0	Medal, silver, of the 75th Foot, 1815, <i>obv.</i> regimental badge; rev. Military Merit rewarded, from his comrades—fine	12	0	0
Jellalabad, VII April, 1842 (mural crown); and Cabul, 1842 (13th Prince Albert's Lt. Infy.)	6	5	0	Badge, oval, silver, elephant and castle, within a wreath; rev. engraved, name of recipient and Regt., October 20th, 1802—fine	9	0	0
One bar: Maheidpoor (3rd Lt. Cavy.)—edge impressed, native officer's medal—fine	10	0	0	Medal presented to —, 20th Foot, 1816, <i>obv.</i> sphinx, Egypt, G. R. within a wreath; rev. Reward of Merit, Peninsula—fine	11	10	0
One bar: Sectaluldee and Nagpore (39th Regt. N. 1.)—edge impressed, fine, with letter of verification	27	10	0	Medal, silver, of the Winchester Volunteers, <i>obv.</i> the City arms crowned; rev. the Best Shot's Prize Medal, won by a Corporal, 1805—fine	6	10	0
Groups.—Three Medals awarded to a Trooper, Kimberley Light Horse: Rhodesia, 1896 (Gifford's Horse); Mayor's Medal, Defence of Kimberley (1899-1900); four bars: Transvaal, Orange Free State, Defence of Kimberley, Relief of Mafeking—all in mint state	9	10	0	Medal of the 1st King's Dragoon Guards, from Lt. Colonel Hawley, 1798	10	10	0
Military General Service.—Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 34th Foot)—in original box of issue, mint state	6	15	0	Waterloo.—Medal, 1815 (Ensign, 3rd Bn. 1st Foot or Royal Scots)—fine	7	10	0
Five bars: Talavera, Albuhera, Pyrenees, Nivelle, Toulouse (Sergt., 3rd Foot)—mint state, in box of issue	5	5	0	Medal, 1815 (1st Bn. Gordon Highlanders)—fine	3	7	6
				Miscellaneous.—Medal, oval, gold, <i>obv.</i> bugle and crown 95th Rifle Regt.; rev. presented to a Captain, by his Brother Officers in Recognition of his most Gallant Conduct at the Capture of Monte Video, 1807—fine	12	0	0
				Medal, silver, bust of King EDWARDUS VII REX. IMPERATOR; rev. for Distinguished Conduct in the field—mint state, edge impressed	6	5	0
				H.I.E.C. Long Service Medal, the rare variety with anchor, intended for Naval recipients (Qr. Mr. Sergt. 58th N.I., 18th January, 1860)—fine	4	8	0

THE ARGYLL GALLERY.

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The forthcoming Sales in MARCH will be

FINE ART, 17th and 18th March.	FOREIGN STAMPS, 10th & 11th—14th & 15th —23rd & 24th March	COINS & MEDALS, 28th, 29th and 30th March.
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GLENDINING & CO., AUCTIONEERS AND VALUERS, 7, ARGYLL ST., LONDON, W.

Collection of English Coins

Formed by the late S. HAW, ESQ., of Liverpool.

SOLD BY SOTHEBY, WILKINSON, & HODGE,

on January 18th, 1904, and two following days.

	£	s.	d.
Richard II.—Half Noble; D: G: REX: ANGL: Z: F: &c.; one or two crosses as stops between words of legends—fine Lot 12	6	10	0
Henry V.—Noble; DL. GRV: FRVND; quatrefoil after hvd; mullet beside king's sword hand; broken annulet on ship's side; rev. m. m. pierced cross; quatrefoil in second quarter—fine Lot 13	2	2	0
Henry VI.—Angel; REX: ANGL: Z: FRVND; trefoil at commencement and end of legend; rev. m. m. pierced cross; RTOHT; trefoil stops on obv., pellets on rev.—fine Lot 16	2	18	0
Henry VIII.—Sovereign; second issue; m. m. obv. lis, rev. arrow; HENRICVS. D. L. GRV. REX. ANGLIC. ET. FRVND. DNS. HIB: king enthroned; rev. IHVS. AVTEM &c.; royal arms on expanded rose—fine Lot 26	5	7	6
Sovereign; late coinage; m. m. lis; reading ANGL. FRVNDIC. Z. HIBERN. REX; rev. reads TRINVS (sic); Roman M's—fine Lot 28	8	0	0
Sovereign; late coinage; m. m. s; HIBERN; Roman E's and M's—very well preserved Lot 29	4	0	0
Edward VI.—Sovereign; second coinage; m. m. arrow (rev. only); EDWARD. VI. DEI. GRA. AGL. FRANCI. ET. HIB. REX, king enthroned; rev. IHS. AVTEM, &c.; royal arms with Tudor supporters; E. R. on tablet beneath—very rare, but crimped; the rev. very fine Lot 39	5	0	0
Sovereign; fourth coinage; m. m. y (Southwark) Lot 41	5	12	6
Half Sovereign; late issue, first coinage; m. m. arrow; reading EDWARD. 6. D. G. AG—very fine Lot 44	6	12	6
Crown; second coinage; m. m. arrow; EDWARD. VI. D. G. AG., &c.; crowned bust to right; rev. SCVTVM. FIDEI, &c., crowned shield between E. R.—fine Lot 49	5	10	0
Half Crown; 1551; m. m. y; reading HIBK and with plumes on horse's head—very fine Lot 55	4	4	c
Mary; Philip and Mary.—Sovereign; 1553; CARIA: (pomegranate) D: G: ANG: FRV: Z: HIB: REX: REGINA: DELIA: queen enthroned; portcullis beneath; rev. A. DNO. FACTVM. EST. ISV. Z. HST. CARIA. IN. OCVL. BRIS; royal arms in centre of expanded rose—fine Lot 60	9	5	0
Angel; m. m. lis; PHILIP. Z. MARIA. D. G., &c., usual types; rev. A. DNO. FACTVM, &c., ship, &c.—fine Lot 62	5	0	0
Elizabeth.—Fine Sovereign; m. m. scallop; ELIZABETH. D. G. ANG., queen enthroned; portcullis at feet; rev. A. DNO. FACTVM, &c., royal arms on expanded rose—very fine and rare; good portrait Lot 65	4	4	0
Half Sovereign; with m. m. lis—brilliant Lot 74	6	0	0
Milled Crown; m. m. lis; types as Milled Half-Sovereign—fine, slightly bent Lot 77	4	6	0
James I.—Thirty-Shilling Piece; m. m. mullet; IACOBVS. D. G. MA. BRI, &c., king, seated on throne, to front; background and back of throne richly diapered; portcullis beneath feet; rev. A. DNO. FACTVM. EST, &c.; royal arms on cross fourchée; value, XXX, above; border of roses, lis and lions—very fine Lot 89	7	5	0
Noble or Ryal; m. m. coronet; obv. IACOBVS. D. G. MAG. BRIT. &c., king in ship; rev. A. DNO. FACTVM. EST, &c., sun and rose in centre of floreate saltire cross; crowned lion in angles—fine Lot 97	10	0	0

	£	s.	d.
Spur-Ryal or Fifteen-shilling Piece; m. m. trefoil; IACOBVS. D. G. MAG. BRI, &c.; sejant lion supporting shield; XV at sides; rev. A. DNO. FACTVM, &c., sun and rose in centre of cross flory; crowned lion in each angle—fine Lot 98	11	5	0
Charles I.—Unite; Briot's coinage—fine Lot 113	7	5	0
Half Unite; Briot's coinage—fine Lot 114	7	7	6
Three-pound Piece; Oxford mint, 1643; m. m. plumes (obv.); obv. reads MAGN. FRAN; the rev. legend on a continuous ribbon—a very fine and round coin Lot 117	9	5	0
Three-pound Piece; Oxford mint, 1644; m. m. small plumes; types similar to last coin but of smaller size; fine work; MAG. BRI. FRA. ET. HIBER; 'OXON' beneath date on reverse—fine Lot 118	11	15	0
Half Sovereign; Oxford mint, 1643; no m. m.; CAROLVS. D. G. M. BR. FR. ET. HIB. REX. crowned bust to left; lace collar; x behind head; rev. ENVRGAT. DEVS, &c., on continuous ribbon; three plumes above, date below—remarkably fine Lot 124	6	5	0
Crown; Tower mint; m. m. bell; figure of horse larger—fine Lot 131	6	0	0
Oliver Cromwell.—Broad, 1656; OLIVAR. D. G. R. P. ANG. SCO. ET. HIB., &c., PRO, laureate head to left; rev. PAX. QVÆRITVR. HELLO., 1656; crowned shield with arms of England, Scotland and Ireland—brilliant Lot 156	8	15	0
Charles II.—Hammered Broad, by Simon; m. m. crown; CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX.; laureate bust to left; rev. FLORENT. CONCORDIA. REGNA; oval shield, crowned and between C. R.; no inner borders—the head in unusually good relief Lot 160	5	0	0
Milled gold. Five-Guinea Piece, 1677; obv. CAROLVS. II. DEI. GRATIA, laureate bust to right; elephant and castle beneath neck; rev. MAG. BR., &c., 1677; four crowned shields in cross; sceptre in each angle; monogram in centre; on edge, DECVS, &c., VICESIMO. NONO—very fine and richly toned Lot 171	6	17	6
James II.—Two Guineas, 1687; ordinary types—in brilliant mint condition and rare Lot 194	10	7	6
William and Mary.—Five Guineas, 1693; with elephant and castle beneath busts and QVINTO on edge—brilliant Lot 204	7	12	6
William III.—Five Guineas, 1701; usual types; obv. laureate bust to right; rev. four crowned shields in cross; DECIMO TERTIO on edge—brilliant and rare Lot 218	6	7	6
Two Guineas, 1701; types as last—brilliant Lot 219	5	15	0
Anne.—Two-Guineas, 1714—very fine Lot 226	4	6	0
Pattern Farthing, 1713, R; obv. ANNA. DEI. GRATIA, bust to left; rev. BRITANNIA. 1713, Britannia seated to left; broad border of oval dots and plain inner circle on both sides—brilliant Lot 232	3	4	0
George I.—Five-Guineas, 1716; ordinary types; SECVNDO on edge—brilliant Lot 238	8	5	0
George II.—Isle of Man; Proof in R of the "Stanley" Penny and Halfpenny of 1723—both in very fair condition and rare Lot 276	8	7	6
George III.—Isle of Man. Douglas Bank Tokens for Five Shillings, Half Crown and Shilling, 1811; all with view of Peel Castle on obverse—fine set Lot 303	29	0	0
George IV.—Proof Set, Coinage of 1826. In gold, Five-pound and Two-pound Pieces, Sovereign and Half Sovereign; in silver, Crown, Half Crown, Shilling and Sixpence; in copper, Penny, Halfpenny and Farthing—a brilliant set Lot 309	13	0	0
Victoria.—Proof Coinage of 1839; in gold, Five-pound Piece, Sovereign and Half Sovereign; in silver, Crown, Half Crown, Shilling, Sixpence and Fourpence; in copper, Penny, Halfpenny and Farthing—all brilliant Lot 320	12	5	0

OBJECTS OF ART.

	£	s.	d.
Casket, oblong Venetian enamel, with two coats-of-arms, and formal scrolls in gold on white and dark blue ground. Christie, January 29th, 1904	33	12	0
Chatelaine, Louis Seize, gold enamel, decorated in translucent enamels. Puttick & Simpson, January 29th, 1904	20	0	0
Devotional tablet, ivory, 14th century, representing the Coronation of the Virgin, from Orvieto. Christie, January 29th, 1904	11	11	0
Drinking vessel, formed as a pointed shoe, of leather, embossed and tooled with inscriptions and punched ornaments: at the point is a silver mount, to which is attached a bell; around the lip a parcel-gilt band, embossed with formal flowers and foliage, German, late 17th century. Christie, January 29th, 1904	44	2	0
Head of Apollo, ancient Greek marble, of fine style. Christie, January 29th, 1904	27	6	0
Intagli, bust of Clio, to right, with the historic roll of papyrus in her hand; an Arundel gem, red sard. Christie, January 29th, 1904	48	6	0
Intagli, Hercules and the Nemean lion, upon a red sard: a very fine gem, of Greek work, mounted in an antique gold setting, of stirrup form. Christie, January 29th, 1904	84	0	0
Medallion of Syracuse, head of Persephone to left, around four dolphins; rev. Victorious quadriga, to left above; Victory, about to crown charioteer, in exergue cuirass, helmet, &c.—fine silver. Christie, January 29th, 1904	30	0	0

	£	s.	d.
Medallion, silver-gilt (oval) of Damian Hartart von der Leyen, Archbishop of Mayence and Bishop of Worms (1675-78), DAMIAN. HARTARD. DG. ARCHIEPS. MOG; bust right, bare-headed, wearing richly embroidered gown, plain falling collar and bands, laurel border; rev. S. R. I. GERM. ARCHIEP. FR. EL. EPS. WORMS, arms of the Episcopate, surmounted by Electoral crown, with crozier and sword in saltire, laurel border. The medallion is mounted in silver-gilt border, decorated on either side with scroll design in enamel, and attached to an enamelled gold cross depending from a rosary of coral beads with small gold filigree heads between, and at intervals larger enamelled gold beads of ovoid form. Christie, January 29th, 1904	40	10	0
Plaque, bronze, Galcazzo Mondella, of Aderno: The Blessed Virgin, suckling the Infant Saviour. Within a recess, seated right, the Virgin with the Holy Child; on either side elaborately decorated columns, partly concealing figures of the Saints Jerome and Anthony, at the base of columns two seated Cupids; above the chief design, within a semi-circular compartment, Christ rising from the tomb between two sleeping soldiers. The reverse of this fine plaque, of "Pax" form, bears the following inscription: HOC. OPVS. MONDELLA. DER. ARIFEX. MCCCXC. —102 mill. by 66 mill. Christie, January 29th, 1904	77	14	0
Statuette, bronze, of a dancing boy, holding the mask of Comedy. Christie, January 29th, 1904	65	0	0
Statuette, bronze, of Hermes, by Alfred Gilbert R.A., 14½ in. high. Christie, January 29th, 1904	65	0	0

	£	s.	d.
Apostle spoon, with figure of an Apostle holding a book, Norwich. Christie, January 28th, 1904 all at	14	10	0
Apostle spoon, with figure of Saint Philip, Norwich hall-mark, thrice repeated, the seeded rose crowned. Christie, January 28th, 1904 all at	25	0	0
Apostle spoon, with figure of Saint Simon Zelotes, temp. Mary, London hall-mark, 1555, maker's mark, spiked S. Christie, February 4th, 1904 all at	49	0	0
Bowl and cover, circular, chased with masks, foliage and scrolls, trellis, and scroll-pattern panels, and Amorini supporting shields, 6½ in. high, old Dublin hall-mark, circa 1740; maker's mark, T W, with crown above, probably by Thomas Walker, 17 ozs. Christie, January 28th, 1904 per oz.	2	3	0
Caster, small plain, 1761, 2 ozs. 8 dwts. Christie, January 28th, 1904 per oz.	1	1	0
Caster, George II, vase-shaped, slightly moulded with shells, 6½ in. high, by Paul Crespin, 1733, 9 ozs. 19 dwts. Christie, February 4th, 1904 per oz.	1	10	0
Caster, George II, plain vase-shaped, with moulded borders, 7½ in. high, by Abraham Buteux, 1729, 13 ozs. 13 dwts. Christie, February 4th, 1904 per oz.	2	10	0
Caster, Queen Anne, octagonal, engraved with shells and trellis work, 6½ in. high, by Louys Cuny, 1712, 8 ozs. 18 dwts. Christie, February 4th, 1904 per oz.	5	15	0
Cream-pot and ladle, plain vase-shaped, with reeded borders and handles, 1792, 7 ozs. 13 dwts. Christie, February 4th, 1904 per oz.	1	14	0
Cup, plain two-handled, with scroll handles, and threaded rib round the centre, Cork sterling mark, by Carden Terry, circa 1750, 5 in. high, 12 ozs. 15 dwts. Christie, February 4th, 1904 per oz.	1	8	0
Cup and cover, George II, two-handled, decorated with flowers, foliage and trellis work, in scroll borders, in flat chasing, with a ribbed band round the centre, and baluster knob to the cover, 10½ in. high, by Ayme Vedeau, 1742, 58 ozs. 15 dwts. Christie, February 4th, 1904 per oz.	2	1	0
Dessert spoons, five rat-tailed, by Jane Lambe, 1719-1729; and a beaded wine funnel, 1784, 8 ozs. 14 dwts. Christie, January 28th, 1904 per oz.	0	19	0
Loving cup, plain two-handled, 1771, 18 ozs. 18 dwts. Puttick & Simpson, January 29th, 1904 per oz.	0	17	6
Loving cup, Queen Anne, two-handled, with female figure handles, 15 ozs. 15 dwts. Puttick & Simpson, January 29th, 1904 per oz.	2	3	0
Mug, Queen Anne, plain, beaker-shaped, with applied scroll handle, by Francis Garthorne, circa 1705, 3 ozs. 17 dwts. Christie, January 28th, 1904 per oz.	1	1	0
Mustard-pot, pierced cylindrical, embossed with laurel festoons, 1780, 3 ozs. 7 dwts. Christie, February 4th, 1904 per oz.	2	12	0
Porringer, Charles II, small, with shaped sides and scroll foliage handles, embossed and chased with a wreath of large flowers and foliage, 3 in. high, 4½ in. diameter, 1666; maker's mark, S N with two pellets above and a mullet and two pellets below, in heart shield, 4 ozs. 19 dwts. Christie, February 4th, 1904 per oz.	4	17	0
Porringer, William III, with scroll handles embossed with a corded band and spiral fluting, 3½ in. high, by Wm. Middleton, 1698, 4 ozs. 17 dwts. Christie, February 4th, 1904 per oz.	5	17	0

	£	s.	d.
Spoon, Charles I, slip-top, 1642, maker's mark, W C with a quatrefoil and five pellets, in plain shield. Christie, February 4th, 1904 all at	19	0	0
Spoon, Charles I, seal-top, 1630; maker's mark, D enclosing C. Christie, January 28th, 1904 all at	9	10	0
Spoon, James I, seal-top, 1624, maker's mark, I F; and a Charles I seal-top spoon, 1633, maker's mark, E F. Christie, February 4th, 1904 all at	23	0	0
Spoon, surmounted by a figure resembling Buddha, the bowl pricked with initials and date 1669, provincial mark within bowl, a seeded rose (?); maker's mark, R C, with a mullet between. Christie, January 28th, 1904 all at	9	10	0
Spoon, James I, seal-top, 1617; maker's mark, I F, with pellets and a mullet, in shaped shield. Christie, January 28th, 1904 all at	6	0	0
Spoon, early 15th century, the handle of hexagonal section, tapering towards the end, and surmounted by a spear or diamond top following the lines of the shaft, marked with the earliest known London hall-mark inside the bowl, the uncrowned leopard's head, in dotted circle. Christie, January 28th, 1904 all at	29	0	0
Spoons, six William and Mary, rat-tailed, with flat notched-top handles, 1693; maker's mark, W C, with coronet above. Christie, January 28th, 1904 all at	36	0	0
Spoons, six Queen Anne rat-tailed, with shield-top handles, by Isaac Davenport, 1705, weight 14 ozs. Christie, January 28th, 1904 all at	47	0	0
Spoons, pair, James I, seal-top, 1618; maker's mark, crescent enclosing mullet. Christie, January 28th, 1904 all at	9	0	0
Tankard and cover, Queen Anne, William Gamble, 1704, 26 ozs. 4 dwts. Knight, Frank, and Rutley, January 15th, 1904 per oz.	1	14	0
Tankard and cover, Queen Anne, 31 ozs. 10 dwts. Puttick & Simpson, January 29th, 1904 per oz.	1	16	0
Tankard and cover, James II, plain, with double spiral billet and hollow scroll handle, 6½ in. high, 1686, maker's mark, T C with a fish above and a fleur-de-lys below, in a shaped shield, with short spout, added at a later date, 23 ozs. 2 dwts. Christie, February 4th, 1904 per oz.	2	6	0
Tankard and cover, plain, with spiral billet and reeded borders, Newcastle hall-mark, 1706, by John French, with spout added at a later date, 21 ozs. 7 dwts. Christie, February 4th, 1904 per oz.	1	16	0
Taper-stick, moulded with shells at the angles, 1750, 5 ozs. 8 dwts. Christie, January 28th, 1904 per oz.	1	5	0
Taper-stick, Queen Anne, plain, with baluster stem and octagonal foot, 1711, 3 ozs. 18 dwts. Christie, February 4th, 1904 per oz.	2	16	0
Taper-stick, George I, plain, on moulded hexagonal foot, 1721, 3 ozs. 13 dwts. Christie, February 4th, 1904 per oz.	2	2	0
Tazza, Commonwealth, on spreading foot, 11½ in. diameter, London hall-mark, 1656; maker's mark, H I monogram, with three mullets, in shaped shield; at a later date the border of the tazza has been embossed with foliage and beading, 24 ozs. 16 dwts. Christie, January 28th, 1904 per oz.	1	13	0
Tea-kettle, chased with flowers, scrolls, and shell ornament, on open tripod stand with lamp, the border pierced and chased with masks, flowers and strap work, by Peter Archambo, 1767, 56 ozs. 18 dwts. Christie, January 28th, 1904 per oz.	1	0	6
Trencher-salts, pair, Queen Anne, plain oval, 1708, 4 oz. 17 dwts. Christie, January 28th, 1904 per oz.	8	5	0
Wine cup, George I, 5 ozs. 18 dwts. Puttick & Simpson, January 29th, 1904 per oz.	1	10	0

PORCELAIN AND POTTERY.

	£	s.	d.
Copeland.—Vases, pair, painted with arabesques and flowering plants, and gilded swan handles, 27 in. high, and pair of ebonized pedestals for same. Powell & Powell, Bath, January 19th, 1904	50	0	0
Crown Derby.—Dessert service, with gold arabesque deep borders, the centre panels enriched with landscapes and Oriental birds, comprising centre dish, 12 side dishes, 2 tureens, covers and stands and 22 plates. Powell & Powell, Bath, January 19th, 1904	90	0	0
Dinner service, painted with flowers and leafage in the Oriental style, in red, blue and gold, consisting of 102 pieces. Christie, January 22nd, 1904	58	16	0
Tea and coffee service, gold, blue and red, comprising teapot, cover and stand, basin, ewer, 12 coffee cups, 12 tea ditto, and 11 saucers. Powell & Powell, Bath, January 19th, 1904	27	0	0
Fulham Ware.—Dish, decorated in red and brown, with a pelican in her piety in the centre, and masks on the border with initials W.R., 18 in. diameter. Christie, January 22nd, 1904	26	5	0
Hispano-Mauro.—Dish, with gadrooned border, with panels of chequer and diaper ornament in pale copper lustre, 19 in. diameter. Christie, January 22nd, 1904	19	19	0
Lowestoft.—Dinner service, enamelled with sprays of flowers, and with dark blue and gold zig-zag border, consisting of 82 pieces. Christie, January 22nd, 1904	37	16	0
Vases, set of five, painted in oriental subjects, on apple-green ground. Puttick & Simpson, January 29th, 1904	16	0	0
Persian.—Dish, deep, its whole surface enriched with a reserved design of intertwined arum-lily leaves upon a dark blue ground, 17 in. diameter. Christie, January 29th, 1904	99	15	0

	£	s.	d.
Swansea.—Dessert service, painted with bouquets and sprays of flowers, and with gilt scrolls and raised white flowers on the borders, consisting of 41 pieces. Christie, January 22nd, 1904	39	18	0
Wedgwood.—Plaque, oblong, with a procession of Bacchante figures in white on sage-green ground, 6 in. by 24 in., framed. Christie, January 22nd, 1904	19	19	0
Worcester.—Dessert service, by Chamberlain, painted with landscapes and sprays of flowers in pierced white and gold borders, consisting of 47 pieces. Christie, January 22nd, 1904	42	0	0
Dessert service, painted with panels of birds and insects on a blue ground, consisting of 35 pieces. Puttick & Simpson, January 29th, 1904	20	0	0
Dinner service, by Chamberlain, painted with sprays of flowers and green seaweed in turquoise borders, consisting of 116 pieces. Christie, January 22nd, 1904	43	1	0
Dinner service, painted with flowers and foliage in red, blue and gold, with dark blue bands and white and gold gadrooned edges, consisting of 124 pieces. Christie, January 22nd, 1904	42	0	0
Tea and coffee service, comprising teapot and cover, tea bottle and cover, sugar basin and cover, cream ewer, slop basin, 2 deep plates, 6 coffee cups, 6 tea cups and 6 saucers, square mark. Powell & Powell, January 19th, 1904	73	10	0
Tea-service, fluted pattern, decorated with sprays of flowers in gilt on white ground, square mark, consisting of 25 pieces. Puttick & Simpson, January 29th, 1904	25	0	0

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CGR.—Copyhold Ground Rent
FGR.—Freehold Ground Rent

IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term

BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession

S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£	1904
ABERGAVENNY, Monmouth.—26, Lion Street, F, YR £32	530	Tompkins & Capper (at Abergavenny) Jan. 19
ALDINGBOURNE, Sussex.—Aldingbourne Mill, Bakery, House, &c., area 4a. or. 5p., F, P	900	Wyatt & Son (at Chichester) Jan. 27
ANGLO-SICILIAN SULPHUR.—200 £1 Preference Shares	185	London and Paris Exchange Jan. 27
ASSOCIATED PORTLAND CEMENT MANUFACTURERS.—105 £10 Ordinary Shares	308	London and Paris Exchange Jan. 27
BARCKING GAS.—153 £10 Ordinary Shares	2,037	Alfred Richards ... Jan. 19
BARNBURY.—62 to 78 (even), Copenhagen Street; also Cab Yard in rear, F, ER £400	5,170	Newbon, Edwards & Shephard Jan. 28
1 and 2, Francis Street, F, ER £60; also "George the Fourth Tavern," FGR £80, Reversion in 51 years	2,550	
3 to 8, Francis Street, F, ER £205	2,825	
21, 23 and 25, Pulteney Street, and 9 to 12, Francis Street, F, ER £200	2,360	
27 to 49 (odd), Pulteney Street; also "Broughton Cottage," F, ER £400	5,360	
BATTERSEA.—1, Kassala Road, ut 71½ years, GR £7, ER £35... ..	420	Andrews & Hitch (at Chelsea) Jan. 12
BATTERSEA.—36, 38 and 40, Knowsley Road, ut 65½ years, GR £10 10s., WR £71 10s.	500	Stimson & Sons ... Jan. 21
BELVEDERE, Kent.—Picardy Manor Way, Freehold Manufacturing Premises, area 1a. or. 16p., F, P	265	Bradshaw, Brown & Co. ... Jan. 27
BETHNAL GREEN.—15, Quilter Street, ut 18½ years, GR £4 10s., WR £39	130	Varley & Locking ... Jan. 28
BOSTON, Lincs.—Wide Bargate, &c., Two Freehold Shops and Houses; also a Warehouse, area 860yds. F, P	3,750	Eley & Sharp (at Boston) ... Jan. 20
BOW.—17, St. Stephen's Road, ut 50 years, GR £4, YR £28	320	C. C. & T. Moore ... Jan. 21
BOW.—72, St. Stephen's Road, ut 22½ years, GR £5, WR £32 10s.	105	H. J. Bliss & Sons ... Jan. 21
157, 159 and 163, Tredegar Road (S), YR £110; also IGR £5 5s., ut 59 years, GR £16 16s.	1,025	
BOWES PARK.—156, Whittington Road, ut 76 years, GR £6 10s., YR £28	240	F. Varley & Son ... Jan. 13
BRIGHTON.—St. Catherine's Terrace, "The Sussex Hotel," F, P	15,000	Fleuret, Sons & Adams (at Masons' Hall Tavern) Jan. 23
West Street, "The Carpenter's Arms" P.-H. (Christie's), F, P	8,000	
BROCKIE PELL ARC LAMP.—500 £1 Ordinary Shares	63	London and Paris Exchange Jan. 27
BROMLEY-BY-BOW.—19 and 20, Franklin Street, ut 48½ years, GR £8, WR £57 4s.	300	H. J. Bliss & Sons ... Jan. 21
BROMLEY-BY-BOW.—90 and 92, Fern Street, F, WR £62 8s.	525	H. J. Bliss & Sons ... Jan. 21
BRUSH ELECTRICAL ENGINEERING CO.—£55 Perpetual Second Debenture	47	London and Paris Exchange Jan. 27
CALEDONIAN ROAD.—8 and 10, Gifford Street, ut 40½ years, GR £12, ER £72	510	Stimson & Sons ... Jan. 21
CAMDEN TOWN.—221 and 223, Camden Road, ut 32 years, GR £10, YR £120	830	Rutley, Son & Vine... Jan. 19
272, Camden Road, ut 39 years, GR £6, YR £97 10s.	750	
CAMDEN TOWN.—34, Prebend Street, ut 16 years, GR £12, YR £30	113	Linnett & Lane ... Jan. 27
CANONBURY.—1, Canonbury Park South, ut 32½ years, GR £10, ER £80	445	Newbon, Edwards & Shephard Jan. 21
CATFORD.—Culverley Road, FGR £10, Reversion in 97½ years... ..	270	Browett & Taylor ... Feb. 3
Sangley Road, FGR £22 1s., Reversion in 97½ years	606	
CHELSEA.—12, 13, 14, 18, 24 and 25, Trafalgar Square, ut 5 years, GR £36, ER £351	780	Andrews & Hitch (at Chelsea) Jan. 12
Trafalgar Square, "Elgin Studio," with Workshops and Yard in rear, ut 5 years, GR nil, YR £22 10s.	80	
Trafalgar Square, Business Premises, with Yard and Outbuildings, ut 5 years, GR nil, YR £37 10s.	50	
Trafalgar Square, "Manresa Hall," with Stabling, Sheds and Kiln in rear, ut 5 years, GR nil, YR £22 10s.	80	
Trafalgar Square, Two Builders' Yards, Timber Yard, Saw Mills, Workshops, &c., ut 5 years, GR nil, YR £326 5s.	1,375	
Manresa Road, 1 to 8 and 8a, Wentworth Studios; also "Wentworth Villa," ut 5 years, GR nil, YR £415	795	
Arthur Street, IGR £146 8s., ut 5 years, GR nil	910	
25, Oakley Crescent, YR £48, also IGR £6, ut 49½ years, GR £12	570	
78, Manor Street ("Safety Lamp Coffee Palace"), ut 49½ years, GR £6, YR £40	690	
41, Fernshaw Road, ut 60½ years, GR £2 10s., YR £42	490	
CHELSEA.—29, Radnor Street, ut 37½ years, GR £6, YR £30	340	Boreham & Co. ... Feb. 2
109, Beaufort Street, ut 46½ years, GR £8, ER £60	500	
CHISWICK.—13, 15, 17, 19, 29, 31 and 33, Annandale Road, ut 75 years, GR £44 2s., WR £291 4s.	2,100	Elsworth & Knighton ... Jan. 14
CITY AND SUBURBAN GOLD MINING AND ESTATE.—50 £4 Ordinary Shares	318	London and Paris Exchange Jan. 27
CITY OF LONDON.—42, Finsbury Square (Offices), area 4,050ft., ut 14 years, GR £283 3s., YR £770	2,000	Foster & Cranfield... Jan. 20
CLAPHAM.—125, Dorset Road, F, P... ..	315	Stimson & Sons ... Jan. 21
127, 129, 133 to 145 (odd), Dorset Road (S), F, YR £253	3,055	
1, Hannah Place, F, WR £15 12s.	125	
2 and 3, Palfrey Place, F, WR £44 4s.	430	
183 and 185, Wirtemberg Street, F, WR £85 8s.	1,190	
1 to 19 (odd), Chip Street, F, WR £249 4s.	3,305	
CLAPHAM.—2, St. Luke's Road, ut 79 years, GR £10, YR £48	450	Philip Stock ... Feb. 3
26, St. Luke's Road, ut 79 years, GR £10, ER £50	405	

	£	1904.
CLAPTON.—31, 32, 35 and 36, Winslade Road, ut 41 years, GR £8, WR £106 12s.	590	Fredk. Warman ... Jan. 26
CLERGY MUTUAL.—Policies for £2,300 and Profits, Premium £62 os. 8d., life aged 64	1,580	Foster & Cranfield ... Jan. 21
CLERICAL, MEDICAL AND GENERAL.—Policies for £2,000 and Profits, Premium £58 5s., life aged 58	1,020	Foster & Cranfield ... Jan. 21
CLERKENWELL.—38 and 39, Wharton Street, ut 23 years, GR £8, YR £96	575	T. D. Peacey... Jan. 14
CLERKENWELL.—15, Percy Circus, ut 29 years, GR £7, YR £110	760	E. & S. Smith ... Jan. 20
COMMERCIAL ROAD EAST.—St. George's Terrace, FG Rents £75, Reversion in 57 years	1,800	Newbon, Edwards & Shephard ... Jan. 21
CONSOLIDATED MAIN REEF MINES AND ESTATES.—200 £1 Ordinary Shares... ..	285	London and Paris Exchange ... Jan. 27
CROYDON.—Tamworth Road, FGR £20, Reversion in 58 years	480	Fuller, Moon & Fuller ... Jan. 25
St. James' Road, FG Rents £44 2s., Reversion in 53 years	1,000	
CROYDON GAS.—£3,620 Five per cent. Debenture Stock	4,510	Alfred Richards ... Jan. 19
DALSTON.—90, Forest Road, ut 47 years, GR £6 10s., ER £45	390	Varley & Locking ... Jan. 14
DALSTON.—20, 32 and 34, Buckingham Road, ut 69 years, GR £27 5s., YR £94 4s.	740	W. B. Hallett ... Jan. 29
DEPTFORD.—16, Alverton Street, ut 40 years, GR £2 2s., WR £29 18s.	255	Newell & Hamlyn (at New Cross) ... Jan. 28
16 and 18, Hosier Street, ut 17 years, GR £2, WR £27 19s.	75	
30, 32 and 34, Addey Street, ut 21 years, GR £4, WR £40 19s.	135	
DEPTFORD.—66 and 68, Addey Street, and 68 and 70, Church Street, ut 15½ years, GR £11, WR £63 14s.	85	Newell & Hamlyn (at New Cross) ... Jan. 28
DEPTFORD.—3 and 4, Wotton Road, ut 39½ years, GR £4 6s., WR £88 8s.	480	Stimson & Sons ... Jan. 21
DULWICH.—246, 248 and 250, Underhill Road, F, WR £109 4s.	1,065	Edward Simpson ... Jan. 26
DUNLOP PNEUMATIC TYRE.—1,000 £1 Deferred Shares	63	London and Paris Exchange ... Jan. 27
DUNTON GREEN, Kent.—"Morant's Cottage" and 2a, or. 13p., F, P	760	David J. Chattell ... Jan. 14
EAST HAM.—Ernald Avenue, FG Rents, £70, Reversion in 94 years	1,560	Debenham, Tewson & Co. ... Jan. 19
ECONOMIC.—Policy for £3,000 and Profits, Premium £81, life aged 58	1,510	Foster & Cranfield ... Jan. 21
Policy for £500 and Profits, Premium £10 15s. 5d., life aged 58	320	
ENFIELD HIGHWAY.—Market Place, FG Rents £13, Reversion in 84 years	315	S. H. Davids & Co. ... Jan. 19
EQUITABLE.—Policies for £1,500 and Profits, Premium £38 17s. 6d., life aged 58	1,550	Foster & Cranfield ... Jan. 21
EUSTON ROAD.—29, George Street, F, WR £114 8s.	1,230	Rutley, Son & Vine ... Jan. 19
37, Stanhope Street, ut 53 years, GR £30, YR £54	250	
FINSBURY PARK.—7, Woodberry Grove, ut 59 years, GR £9 9s., ER £60	495	Newbon, Edwards & Shephard ... Jan. 14
FOREST GATE.—Woodgrange Road, FG Rents £47, Reversion in 98½ years	1,500	Browett & Taylor ... Feb. 3
FOREST GATE.—Vansittart Road, FG Rents £60, Reversion in 76 years	1,290	Hobson, Richards & Co. ... Feb. 3
FOREST HILL.—151, 157 and 159, Woolstone Road, ut 93 years, GR £21, YR £95	770	Noys & Howes ... Jan. 12
FOREST HILL.—48 and 50, Kilmorie Road, F, YR £68	975	Stocker & Roberts ... Jan. 27
FULHAM.—284, Fulham Road (S), ut 59 years, GR £15, YR £120	1,610	Chancellor & Sons ... Jan. 26
FULHAM.—9, Musgrave Crescent, ut 63 years, GR £2 5s. 6d., YR £32	400	Percy H. Clarke ... Jan. 19
GODSHILL, Isle of Wight.—"Park Wall Farm," 20a. 2r. 11p., F	1,475	H. J. Way & Son (at Newport) ... Jan. 12
"Allen's House" and 2¼ acres, F, P	400	
"Eight Acres" Field, 8a. 1r. 32p., F	475	
Steephill Road, "Nesscliffe," ut 964 years, GR £11, P... ..	460	
GREAT BOULDER PROPRIETARY GOLD MINES.—250 2s. Ordinary Shares	345	London and Paris Exchange ... Jan. 27
GREENWICH.—59, 61 and 63, Hoskins Street, and 83 to 94 (even), Old Woolwich Road, ut 5½ years, GR £30, WR £152 2s.... ..	90	Newell & Hamlyn (at New Cross) ... Jan. 28
2 to 26 (even), Caradoc Street, ut 5½ years, GR £35, WR £249 12s.... ..	110	
6, Thornham Street, ut 39½ years, GR £1 10s., WR £22 10s.	180	
39 and 41, Marlborough Street, WR £47 9s., also IGR £2 7s. 4d., ut 16 years, GR £7 2s.	95	
59, Christchurch Street, ut 15 years, GR £2, WR £17 11s.	40	
3 and 11, Woodland Grove, ut 34½ years, GR £3 16s. 3d., WR £35 2s.	160	
3 and 4, Morden Grove, ut 40½ years, GR £9 11s., QR £52	130	
126, Greenwich Road, ut 39½ years, GR £7, QR £45	335	
GREENWICH.—36, 38 and 40, Church Street (S), F, YR £88 4s.	500	Stimson & Sons ... Jan. 21
HACKNEY.—48, Eleanor Road, ut 53 years, GR £6 10s., QR £45	380	Hind & Sons... Jan. 13
HACKNEY.—373, Hackney Road, and 1, Garner Street, ut 12½ years, GR £5 6s., WR £73 4s.	205	Varley & Locking ... Jan. 14
HACKNEY.—82 and 84, Devonshire Road, ut 43½ years, GR £10, YR £64	555	Wagstaff & Sons ... Jan. 29
HAMMERSMITH.—Hammersmith Road, IG Rents £90, ut 65½ years, GR £3	1,790	Jones, Lang & Co. ... Jan. 22
Auriol Road, IG Rents £60, ut 65½ years, GR £4	1,150	
HAMMERSMITH.—Raynham Road, FGR 1d., Reversion in 65½ years	120	David J. Chattell ... Jan. 14
Studland Street, FG Rents 10s. 7d., Reversion in 64 years	190	
HAMPSTEAD.—5, Provost Road, ut 44½ years, GR £5, ER £60	545	T. D. Peacey ... Jan. 14
HAMPSTEAD ROAD.—15, Amptill Square, ut 39 years, GR £12, YR £80... ..	615	Rutley, Son & Vine... Jan. 19
HAMPTON HILL, Middlesex.—Uxbridge Road, "Waybourne," F, YR £45	600	S. H. Davids & Co. ... Jan. 19
HAND-IN-HAND.—Policy for £1,000 and Profits, life aged 68	460	Foster & Cranfield ... Feb. 4
HERNE HILL.—6, Half Moon Lane, ut 93½ years, GR £10, YR £50 (including Mortgage)	440	Browett & Taylor ... Jan. 27
10, Beckwith Road, ut 93½ years, GR £10, YR £48 (including Mortgage)	420	
9, 11, 17, 18 and 20, Elmwood Road, ut 93½ years, GR £47, YR £228 (including Mortgages)	2,000	
21, Wyneham Road, ut 93½ years, GR £8 10s., YR £40 (including Mortgage)	310	
HESTON, Middlesex.—North Hyde Lane, Freehold Residence and Cottage adjoining, QR £30	715	T. Woods (at Hounslow) ... Jan. 6
HIGH BARNET, Herts.—Marriott Road, "Parkhurst," ut 82½ years, GR £8, YR £40	475	Wyer, Adams & Glover, with Harland & Son (At High Barnet) ... Jan. 28
HIGHBURY.—115, Green Lanes, ut 45½ years, GR £16, YR £100	730	Newbon, Edwards & Shephard ... Jan. 14
HIGHBURY.—12, 14, 16 and 18, Aubert Park, ut 77 years, GR £33 4s., YR £184	2,015	Newbon, Edwards & Shephard ... Jan. 21
HIGHBURY.—65, Highbury New Park, ut 45½ years, GR £15, ER £120	810	Stimson & Sons ... Jan. 21
HIGHBURY.—15, Balfour Road, ut 46 years, GR £6 6s., YR £50	475	Fredk. Warman ... Jan. 26
59, 61 and 87, Balfour Road, ut 46 years, GR £18 18s., YR £132	1,250	
HOLLOWAY.—61, St. John's Road, ut 71½ years, GR £6 10s., YR £37	400	Newbon, Edwards & Shephard ... Jan. 21
HOLLOWAY.—29, Hildrop Crescent, ut 45 years, GR £8, YR £55	500	E. & S. Smith ... Jan. 20
HOLLOWAY.—57 and 59, Landseer Road, ut 59 years, GR £8 8s., YR £60	545	Newbon, Edwards & Shephard ... Jan. 14
HOLLOWAY.—Holloway Road, FGR £44. Reversion in 59 years	1,310	Furbers' ... Jan. 20
Witley Road, FGR £10, Reversion in 59 years	265	
HOUNSLOW, Middlesex.—1, 2 and 3, Clifton Villas, F, WR £70 4s.	775	Tyser, Greenwood & Crier... Jan. 29
1, Albert Villas (S), area ½ acre, F, YR £24	495	
HOUNSLOW HEATH, Middlesex.—8 to 15, Gloucester Terrace, ut 88½ years, GR £37 10s., ER £135 4s.	400	T. Woods (at Hounslow) ... Jan. 6
ISLINGTON.—5 and 7, Hanover Street, F, YR £76	1,245	Newbon, Edwards & Shephard ... Jan. 28
ISLINGTON.—58 and 60, St. Peter Street (S), F, YR £92	1,125	C. W. Davies & Son ... Feb. 2
JAPANESE GOVERNMENT.—Two £100 Four per cent. Bonds	153	London and Paris Exchange ... Jan. 27
Four 500 Yen Five per cent. Bonds (Yen=2s. 0½d.)	176	
JOHANNESBURG (South Africa).—£500 Municipal Stock	465	London and Paris Exchange ... Jan. 27
KENLEY, Surrey.—Ethel Cottages, &c., FGR £50, Reversion in 90 years	1,125	Fuller, Moon & Fuller ... Jan. 25
KENSINGTON.—44 and 45, Kensington Place, ut 44½ years, GR £12, WR £105 6s.	870	Ventom, Bull & Cooper ... Feb. 2
29, Bedford Gardens, ut 19 years, GR £10, YR £50	400	
KENTISH TOWN.—46, Marsden Street, ut 36 years, GR £11, WR £41 12s.	175	Linnett & Lane ... Jan. 27

	£		1904
KENTISH TOWN.—98, Marsden Street, ut 46 years, GR £5, YR £34	250	R. Tiley & Son	Jan. 27
KENTISH TOWN.—35, Torbay Street, ut 33½ years, GR £5, YR £27	210	Varley & Locking	Jan. 28
KINGSLAND.—76 and 78, Appleby Street, ut 4½ years, GR £4, WR £62 8s.	75	Varley & Locking	Jan. 14
KINGSLAND.—65, Alvington Crescent, ut 62 years, GR £7, ER £48	360	Varley & Locking	Jan. 28
KLERKSDORP PROPRIETARY MINES.—500 £1 Ordinary Shares	175	London and Paris Exchange	Jan. 27
LAINDON, Essex.—Northumberland Avenue, Three Freehold Plots	17	T. E. Helmore	Jan. 13
LAW UNION AND CROWN.—Policy for £1,000 and Profits, life aged 57	595	Foster & Cranfield	Feb. 4
LLANBEDR, Brecon.—"Draen" and "Tyr Bach Farms," 56a. 1r. 10p., F, YR £33	730	Tomkins & Capper (at Aber- gavenny)	Jan. 19
LOWESTOFT WATER AND GAS.—400 Additional £10 Ordinary Shares	4,521	Alfred Richards	Jan. 19
£1,000 Four per cent. Debenture Stock	1,060		
MAIDENHEAD, Berks.—St. Mark's Road, "Littlecot," F, QR £19 10s.	370	H. D. Tilly & Co. (at Maid- enhead)	Jan. 6
MARYLEBONE.—Shroton Street, "The Perseverance" P.-H.; a Profit Rental of £23 for 47½ years	400	Field & Sons... ..	Jan. 22
MILE END.—Burdett Road, FG Rents £77 5s., Reversions varying from 43 to 46 years	2,585	Stimson & Sons	Jan. 21
MILE END.—75 and 77, Bridge Street, F, WR £62 8s.	750	Hind & Sons... ..	Jan. 13
MOUNT RONDNY GOLD MINES.—250 £1 Shares	63	Foster & Cranfield	Feb. 4
NATIONAL EXPLOSIVE.—£1,050 4½ per cent. First Mortgage Debentures	950	London and Paris Exchange	Jan. 27
NEW BOND STREET.—No. 93 (S), Corporation Lease, GR £5 12s. 6d., Renewal Fine £39 7s. 6d., P	9,400	G. Trollope & Sons	Jan. 21
NEW CHARLTON.—117 and 119, East Street (S), ut 41 years, GR £8, QR £53	260	Newell & Hamlyn (at New Cross)	Jan. 28
NEW CROSS.—48 and 50, Kerry Road, ut 58 years, GR £8 5s., WR £57 4s.	435	Newell & Hamlyn (at New Cross)	Jan. 28
NEW CROSS.—47, St. Donnett's Road, ut 60½ years, GR £4 10s., YR £38	410	Leopold Farmer & Sons	Jan. 29
NORWOOD.—Holmesdale Road, FG Rents £44 17s., Reversion in 97½ years... ..	1,120	Browett & Taylor	Feb. 3
NOTTING HILL.—70, Cambridge Gardens, ut 60 years, GR £8, ER £80	780	Douglas Young & Co.	Jan. 20
NOTTING HILL.—147, High Street, F; 9, Johnson Street, also IGR £4 10s., ut 45 years, GR £12; 7, 9 and 11, Uxbridge Street, with Workshops, Forge, &c., ut 17 years, GR £85, including Builder's Goodwill (in one lot)	6,700	Messrs. Foster (at 54, Pall Mall)	Feb. 4
OLD FORD.—Old Ford Road, &c., FGR £12, Reversion in 37 years	700	C. W. Davies & Son	Feb. 2
186 and 188, Old Ford Road (S), and Factory in rear, ut 36 years, GR £6, YR £109 4s.	1,090		
PECKHAM.—23, Choumert Road (S), ut 38½ years, GR £5, YR £45	565	Percy H. Clarke	Jan. 19
PENRHOS, Mon.—"Upper Clawdd Farm," 32 acres, F, YR £40	875	Tomkins & Capper (at Aber- gavenny)	Jan. 19
PIMLICO.—7, Passmore Street, ut 17 years, GR nil, YR £40	320	Boreham & Co.	Feb. 2
8, Whitaker Street, ut 17 years, GR nil, YR £30	240		
PLAISTOW.—58 to 68 (even), Valetta Grove, ut 82 years, GR £18, WR £126 2s.	855	Field & Sons... ..	Jan. 22
POPLAR.—57, West India Dock Road (S), F, ER £45	480	Bradshaw Brown & Co.	Jan. 27
RAGLAN, Mon.—"The Pant Farm," 78a. 2r. 23p., F, YR £70	1,620	Tomkins & Capper (at Aber- gavenny)	Jan. 19
RAND COLLIERIES.—200 £1 Ordinary Shares	215	London and Paris Exchange	Jan. 27
RAND MINES.—100 5s. Ordinary Shares	950	London and Paris Exchange	Jan. 27
REGENT'S PARK.—2, Longford Street (Factory), area 1,800sq., ut 53 years, GR £20, YR £100	1,800	Rutley, Son & Vine... ..	Jan. 19
REVERSION to One-third Share of a Trust Fund, comprising Railway Stocks and Consols, estimated value £12,596, life aged 71	2,400	Foster & Cranfield	Jan. 7
REVERSION to Moiety of Freehold Property at Folkestone producing £127 per annum, also £131 8s. 10d. cash, life aged 77	325	Foster & Cranfield	Jan. 21
REVERSION to £3,428 ½ Consols, life aged 61	1,500	Foster & Cranfield	Feb. 4
REVERSION to a sum of £2,000, being a First Charge on Trust Funds, life aged 51	780		
REVERSION to One-third of a Trust Fund comprising Railway and Colonial Stocks, estimated value £4,630, life aged 54	605		
ROTHERHITHE.—16 and 18, Rotherhithe New Road, ut 41 years, GR £7 10s., WR £70 4s.	485	Edward Simpson	Jan. 26
SALISBURY BUILDING AND ESTATES.—350 £1 Ordinary Shares	236	London and Paris Exchange	Jan. 27
SCOTTISH LIFE.—Policy for £1,300 and Profits, Premium £42 7s. 1d. } life aged 53	850	Foster & Cranfield	Jan. 21
GENERAL LIFE.—Policy for £200 and Profits, Premium £4 5s. 10d.			
SCOTTISH PROVIDENT.—Policy for £1,000 and Profits, Premium £36 10s. 10d., and Policy for £2,000, Premium £110 1s. 8d., life aged 54	1,405	Foster & Cranfield	Jan. 21
SCOTTISH PROVIDENT.—Fully-paid Policy for £1,000 and Profits, life aged 72	1,275	Foster & Cranfield	Feb. 4
SCOTTISH WIDOWS.—Policy for £1,000 and Profits, Premium £25 17s. 6d., life aged 53	360	Foster & Cranfield	Jan. 21
SCOTTISH WIDOWS.—Policy for £1,000 and Profits, Premium £36, life aged 46	360	Foster & Cranfield	Jan. 7
SHEPHERD'S BUSH.—88, St. Stephen's Avenue, ut 71½ years, GR £5 5s., ER £42	400	C. Rawley Cross & Co.	Jan. 29
SOHO.—2, Portland Street, F, YR £65	1,350	Newbon, Edwards & Shep- hard	Jan. 28
SOMERS TOWN.—1, Clarendon Street, ut 11 years, GR £8, WR £39	43	Linnett & Lane	Jan. 27
SOUTH ESSEX WATER WORKS.—£5,000 5 per cent. Ordinary Stock	5,058	Alfred Richards	Feb. 2
£1,000 4 per cent. Debenture Stock	1,100		
SOUTH KENSINGTON.—7, Alfred Place, ut 2½ years, GR £10, YR £60	75	Andrews & Hitch (at Chelsea)	Jan. 12
SOUTH LAMBETH.—36 and 37, Kenchesteer Street, WR £72 16s.; also IGR £9, ut 51 years, GR £12 Rutland Street, IGR £12, ut 51½ years, GR £9	590	Douglas Young & Co.	Jan. 20
STAMFORD HILL.—15, Dunsmore Road, ut 80 years, GR £10, ER £60	620	Fisher, Stanhope & Drake... ..	Jan. 21
ST. GEORGE'S EAST.—25 to 43 (odd), Grove Street, F, WR £287 6s.	4,005	Hind & Sons... ..	Jan. 13
19, 21 and 23, John Street, F, WR £100 2s.	1,270		
26, 28 and 30, John Street, F, WR £44 4s.	1,075		
STOKE NEWINGTON.—236, High Street (S), ut 70 years, GR £13, YR £150	1,900	Newbon, Edwards & Shep- hard	Jan. 21
STOKE NEWINGTON.—38, Cazenove Road, ut 73 years, GR £9 9s., ER £60	530	Fisher, Stanhope & Drake... ..	Jan. 21
STOUGHTON, Surrey.—Guildford Road, a Plot of Building Land, area ½ an acre, F	300	Driver, Jonas & Co. (at Guildford)	Jan. 21
STRAND.—10, Buckingham Street (Offices), F, ER £150... ..	3,500	Fredk. Warman	Jan. 26
STRATFORD.—Angel Lane, FGR £150, Reversion in 61 years... ..	4,150	Newbon, Edwards & Shep- hard	Jan. 21
SURBITON.—83 and 84, Cleveland Road, with Laundry Premises in rear, ut 61 years, GR £8, YR £66... ..	550	C. Rawley Cross & Co.	Jan. 20
SYDENHAM.—5, Venner Road, ut 95 years, GR £10, ER £40	235	Walter Vincent	Jan. 20
TEDDINGTON.—Cedar Road, "Oakleigh," "Ashville," "Boxmoor" and "Elmfield," ut 91 years, GR £18, YR £106	1,150	Browett & Taylor	Jan. 27
TEDDINGTON.—High Street, "Cromwell House," P; also Plot of Land in Udney Park Road, F (in one lot)	1,050	Foster & Cranfield	Feb. 3
TOTTENHAM.—Stonebridge Road, FG Rents £75, Reversion in 84 years	1,625	Fuller, Moon & Fuller	Jan. 25
TWICKENHAM.—Heath Road, "Grove House" and "Laurel Lodge," area 6a. 3r. 7p., F, P Heath Road, a Freehold Building Site, 1a. 3r. 7p.	8,000	Chancellor & Sons	Jan. 26
TWICKENHAM.—52, Church Street, F, ER £30	1,480		
UNION FIRE & LIFE.—Policy for £1,000 and Profits, Premium £29 2s. 6d., life aged 66	450	T. Woods (at Hounslow)	Jan. 6
UPTON PARK.—378 and 380, Green Street (S), ut 58 years, GR £10, ER £180	700	Foster & Cranfield	Jan. 7
VICTORIA PARK.—149, Victoria Park Road, ut 48 years, GR £6, YR £38	1,830	J. H. Hethell	Feb. 1
WALWORTH.—149 and 151, Westmoreland Road, ut 48 years, GR £10, WR £70 4s.	380	Windrum & Cleave	Feb. 5
22, 23 and 24, Sedan Street, ut 46 years, GR £12, WR £90 4s.	550	Arthur Barton	Jan. 27
WEMMER GOLD MINING.—20 £1 Ordinary Shares	685		
WHITECHAPEL.—11, Brady Street, part F and part ut 53½ years, GR £25, YR £110	210	London and Paris Exchange	Jan. 27
WOOD GREEN.—122, Lordship Lane, F, ER £70	1,500	Newbon, Edwards & Shep- hard	Jan. 21
	1,000	Wagstaff & Sons	Jan. 29

AUCTION

SALE PRICES.

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MONTHLY LIST OF PRICES REALISED AT AUCTION.

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NOTES.

MR. ARTHUR HAYDEN'S new book, "Chats on English China," just issued by Mr. Fisher Unwin, arrives at a moment when the interest in porcelain, particularly from English factories, is at its zenith. Excellently illustrated with both specimens and marks, it has an enhanced value by containing lists of prices obtained for objects from the different factories at recent sales, and also a list of the best reference books on the subject. A most interesting chapter is devoted to the china of the Lowestoft factory, the illustrations including a view of the interior of the lower room of the old Lowestoft factory where the much discussed moulds were found last year. Published at 5s., we can confidently recommend this book, the author having fulfilled his task in a most creditable manner.

A WEDGWOOD medallion (diameter, 2½ in.), of Etruria, 1789 (dark lilac, with relief and field in same colour). Hope standing on a rock, and addressing two draped female figures, and one nude male figure symbolical of art, labour, &c.; rev. MADE BY JOSIAH WEDGWOOD OF CLAY FROM SYDNEY COVE, in five lines across the field, realised £6 15s. at Sotheby's, on February 11th.

THE Original Deed of Marriage Settlement of Richard Cromwell (afterwards Lord Protector). A document on two large sheets of vellum, signed in three places by "O. CROMWELL," also by Richd. Cromwell, Dorothy Major, Ro. Stapylton, and others. Dated April 28th, 1649, and endorsed:—"Settlement made on the Marriage of Mr. R. Cromwell with Mrs. Dorothy," 8vo., made £39 at Puttick's during February.

A highly interesting historical document mentioning Thurloe, Desborough and others. It refers to the Protector as "Oliver Cromwell of Elye in ye Isle of Elye, Esquier," and relates to property in Southampton, Gloucestershire and other parts.

BOOK catalogues have been received from Mr. W. F. Clay, Edinburgh; Mr. E. Howell, Liverpool; Mr. J. Miles, Leeds; Mr. A. Sutton, Manchester; and Mr. W. M. Murphy, Liverpool.

MESSRS. J. RIMELL & SON and Messrs. Myers and Rogers send us their latest catalogues of engravings.

NAPOLEON. Memoirs and Drawings of Napoleon while at St. Helena, by Frederick Allison, his Orderly from 1815-1821, neatly inlaid and bound in half calf extra, by Riviere. Fol. 8vo. xix.

This interesting unpublished manuscript, sold at Sotheby's, on February 2nd, in the autograph of Frederick Allison, a British soldier who was at St. Helena at the time with his regiment, and who was appointed Orderly to the Emperor, and had many opportunities of seeing him. The water-colour drawings that illustrate the work are also by him: they include a hitherto unknown portrait of Napoleon. It realised £15 10s.

THE only item of any importance sold at the sale of modern pictures and drawings, held by Christie's, on February 22nd, was a water colour, by Herbert Marshall, entitled "Early Morning," which realised £22 10s.

A COPY of the first edition of Lamb's Tale of Rosamund Gray and Old Blind Margaret, 1798, very soiled, and with some margins defective, went for £31, at Hodgson's Rooms, on February 4th.

AN important sale of pictures was held on March 1st, at "Stonehyrst," Dewsbury, the residence of the late George Oldroyd, Esq., on behalf of the executors. Messrs. Hollis and Webb, of Leeds, conducted the sale, which was very largely attended by dealers from London, Manchester, Birmingham, Leeds, Sheffield, &c., and very satisfactory prices were obtained.

The following are some of the most important prices realised:—A pair of "Cattle Pieces," by T. Sidney Cooper, R.A., 10 in. by 7 in., 100 gs. the pair; the "Langdale Pikes," by Ibbetson, 48 in. by 36 in., 20 gs.; a sea piece by T. W. Carmichael, realised 50 gs.; a "Coast Scene," by Geo. Morland, 55 gs.; a farm-yard scene, by J. F. Herring, sen., 80 gs.; "Basket of Fruit," by W. Hughes, 20 gs.; a "Scene from Shakespeare," 20 gs.; a view of Richmond, by Niemann, sen., 20 gs.; the "Harvest Field," by Wm. Shayer, sen., 24 in. by 18 in., 60 gs.

A portrait of Lady Ellesmere, by Landseer, brought 13 gs.; a farm-yard scene, by J. F. Herring, sen., 40 gs.; Hayes Common, by Niemann, sen., 27 gs.; Landscape and Waterfall, by Edmund Gill, 18 gs.; "Red Tape," by John Morgan, 28 gs.; a rocky coast scene, by Webb, 32 gs.; "Ho-Peep," by Le Jeune, 24 in. by 20 in., 50 gs.; "News of the War," by Bird, 18 gs.

"Highland Cattle," by Chas. Jones, 50 in. by 40 in., sold for 79 gs.; "Charlotte Corday Going to Execution," by E. M. Ward, R.A., 40 gs.; "The Temptation of St. Anthony," by David Teniers, 19 gs.; "The Wreck," by F. Musin, 35 gs.; "Hotel de Ville," Antwerp, by C. Springer, 30 gs.; "Rustic Lane," by Wm. Shayer, 14½ in. by 11½ in., 21 gs.; "Sheep in Landscape," by T. Sidney Cooper, R.A., 24 in. by 18 in., 86 gs.; "The Shepherd and his Flock," by H. de Beul, 21 gs.; "A Farmstead," by J. F. Herring, 32 gs.; a Landscape, by F. R. Lee, 15½ gs.

AT a sale held by Mr. G. F. Attree, Brighton, on February 23rd, a fine copy of Lipscomb's History of Buckingham, 1847, bound in green morocco, made £16 10s.

A FEW etchings, by Whistler, appeared for sale at Puttick's, on February 19th, "San Biagio," making £10 10s.; "The Vinc." £12 10s.; "Ponte Piovan," £9 10s.; and "The Balcony," £8 5s.

THE sale of the large collection of Japanese art objects formed by the well-known Japanese Connoisseur, Bunkio Matsuki, held recently in New York by the American Art Association, attracted great attention, about £8,000 being realised for the 600 lots. The same firm also sold a large collection of paintings in pastel, oil and water-colours, by the late J. Wells-Champney, A.N.A., about £6,000 being obtained for the 255 items; the highest prices being £125 given for a water-colour, entitled "The Mission Sunday School"; £100 given for a pastel copy of Nattier's portrait of Henriette, Duchess d'Orleans; a fine copy of a "Head of a Boy," by Greuze, made £102 10s.; and a pastel of Madame Raymond, after the painting by Madame Le Brun in the Louvre, went for £105.

AT a sale of the contents of a private house, held by Messrs. Reynolds & Eason, on February 11th, a set of Law Reports from 1866 to 1901, complete with Statutes and Digests, 1866-1894, the former bound in calf and the latter in parts (Appeal Cases, 1901, and Statutes, 1900 and 1901, missing), realised the excellent price of £70; and an oval silver tea caddy, dated 1784, weighing 8 ozs., made 22s. per oz.

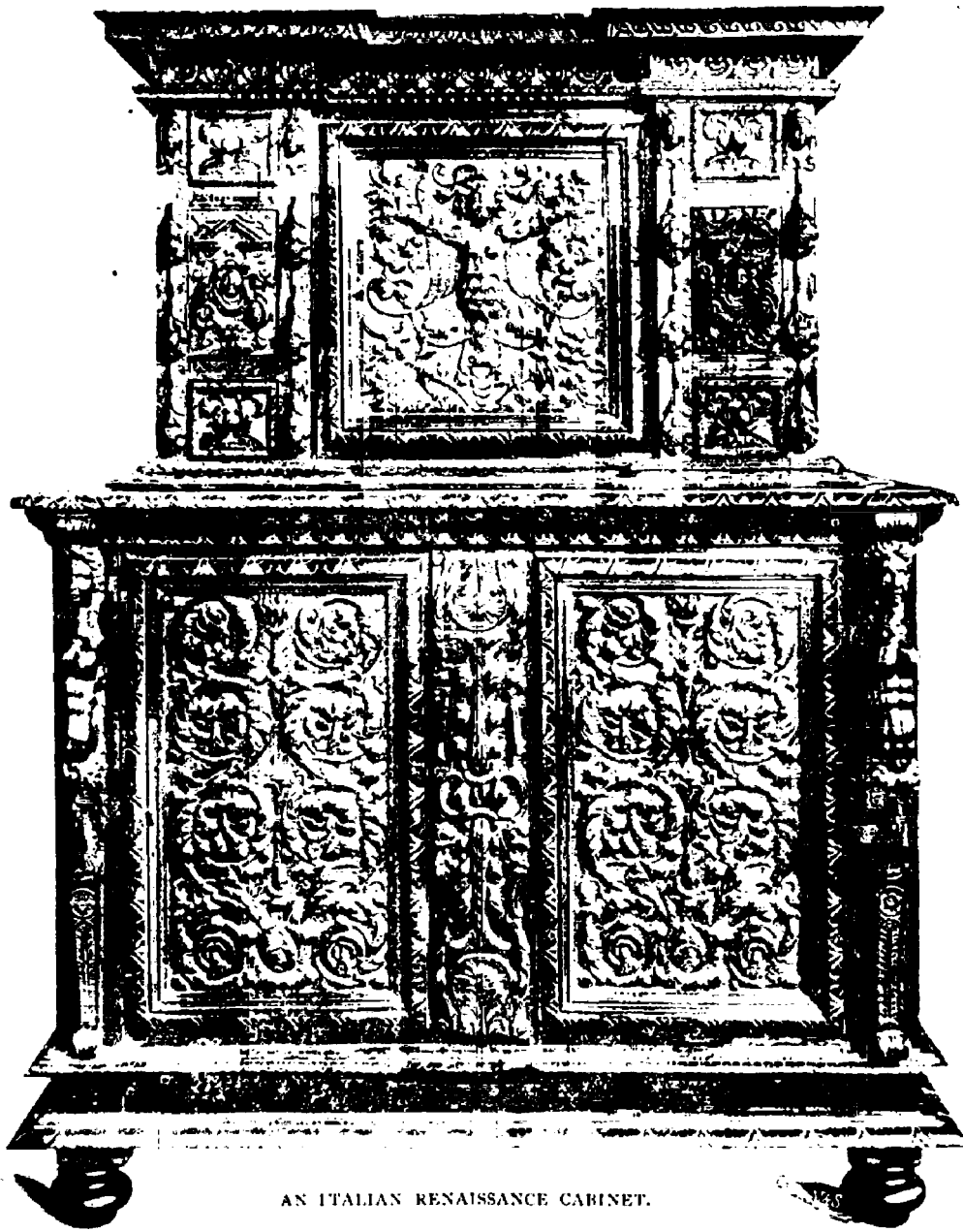
THE BERLIN SALES.

THE following are a few of the most interesting lots of a sale of pictures, at Lepke's, the property of the late Herr Lutzen van Voorst. An oil painting by Netscher, measuring about 31 in. by 25 in., representing a young aristocratic lady seated at the toilet-table, whilst an old man is soliciting alms of her; in the foreground a boy is blowing bubbles; the work sold for £22 10s.; and £30 10s. was the final bid for a landscape, with a hunting party resting near a waterfall, after Ph. Wouverman, size 28 in. by 90 in. The next important lot was an oil painting, by Hendrek Pot, 1585-1657; a peasant is offering a necklace to a young girl; the hammer dropped at £30 10s. A fine work after the manner of Frans Snijders, representing game, artichokes, fruit, &c.; a young cook is looking at a monkey, which is sitting at the window, was knocked down for £41 10s. "Banqueting Hall in a Dutch Town Hall," the walls of which are hung with paintings; an official is seated at a table distributing alms to a number of poor persons, a fine composition, with numerous figures by J. C. Drooch-Sloot (1586-1666), was bought for £30.

A second sale consisted of a variety of art works comprising part of the estate of the late antiquary to the Court in Hanover, L. Grunitzky, and included a number of other interesting lots, property of various collectors—including a work by Tilman Riemenschneider from the Kuppelmayer Collection. The following are the most worthy of record:—an old Meissen group decorated in colours, "Bettlerin Balaika Spielend"; to the right a basket, in which is an infant; an interesting group, about 5½ in. high, which sold for £25 10s.

A large French Boule-clock on a console, of the Louis XIV period, finely chased, gilded bronze fittings, on the case an allegorical group, and the top of the clock surmounted by a winged female allegorical figure, was secured for £28; and £98 10s. was the final bid for a Flemish Gobelin of the 17th century, the design consisting of a landscape with trees and castle, in the background mountain scenery, in the foreground *genre* group in the style of Berchem, the colours well preserved; and £61 was the sum paid for a smaller one of trees and *genre* figures after Teniers. The walnut-wood Italian Renaissance cabinet (here illustrated) sold for £76 10s., measuring about 65½ in. in height, 48½ in. in width, and 22 in. in depth; this interesting lot was much fancied. A marble statue, by S. Faggione, the figure of a woman seated, measuring with socle, 40 in., went for £30; and £57 10s. was the sum paid for a pair of French porcelain vases, in Louis XVI style, on the front, hand-painted *genre* scene à la Watteau, at the back, landscape, on a royal blue ground, the vases mounted with gilded bronze, winged figures handles, height about 29 in. A set of mantel ornaments consisting of a clock and two candelabras, in red marble, with gilded bronze moulding and allegorical reliefs; on the top of the clock a bronze group "Cupid and Psyche," the supports of the candelabra winged female figures,

both clock and candelabra measure about 77½ in. in height, were sold for £93 10s.; and the ivory group of "Calvary," in which there are eleven figures, at the foot of the three crosses, Mary and John's work of the 17th century, brought in £14 10s. The next particularly interesting



AN ITALIAN RENAISSANCE CABINET.

lot was a gold Renaissance bijou (here illustrated) bearing the portrait of the Roman Emperor, Aug. Vitellius, inscription in raised letters, round the portrait A. Vitellivs-Germanicvs imp. AVG. P. M. TR. P.—the gold frame ornamented with enamel, with coat-of-arms and real stones, size about 3½ in. by 2½ in., after keen competition the hammer dropped at £35; and £30 was willingly paid for a Florentine Renaissance ebony cabinet with tortoiseshell and coloured mosaic ornamentation, on each side of the centre door four drawers, the four feet in the form of scaphis-heads, in bronze (here illustrated).

An Italian Renaissance cabinet, also in rosewood, similar to the last lot, but smaller, in the centre a cupboard, and ten drawers at the sides, the panels and inside the doors enclosing the whole, decorated with painted representations of incidents taken from the life of Christ, height about 26 in. by 24 in., sold for £21 15s.; and £27 10s. was the price paid for a large Copenhagen silver bumper with handle and cover, cylindrical in form, couchant lions with their front paws on balls form the feet, the lower part of the body decorated with a trailing floral pattern, a corresponding design on the cover: in the centre a coin and a lion as knob. Bears a coat-of-arms, and

on the lid Jens Lauridsen. At the bottom of the bumper and on the cover is the official mark; possibly the work of Conrad Ludolf, 1687; weight 1,660 grammes, height about 7½ in., diameter 6 in.



A RENAISSANCE JEWEL.

The weapons sold consisted of a "Helmbarte" of the 16th century, engraved on both sides, which was bought for £1 13s.; and £7 5s. secured a "Partisane" of the 17th century; a broad one-edged "Glefe," bearing the coat-of-arms of a prince and the original tassels—a fine specimen of the 16th century—was knocked down for £20; £7 10s. securing another of the 17th century; whereas £13 was the highest bid for a parade "Hellebarde" belonging to Rudolf II, engraved in the style of Peter Flötner, on one side the year, 1577, "Eagles" and the mark of the armourer; on the other, R. II with the Emperor's crown. A French gilded bronze group by E. Fremiet (original)—a faun playing with two bears cubs, height about 20 in., was knocked down for £10. An old English silver "Samowar" of the Louis XVI epoch, with handles both sides and on four feet, bearing a coat-of-arms and weighing 1,090 grammes, height 13½ in., sold for £30; and £17 5s. secured "The Twelve Apostles," carved in wood, an excellent specimen of the 17th century, height about 10 in.

Another February sale consisted of 162 oil paintings and water-colours by modern artists. A beech forest by J. J. Poorten, fetched £25; and £20 was willingly paid for a little gem by C. Schwemmer entitled "Verklingende Töne"—a young couple in Empire costume at a spinet, measuring about

26½ in. by 13½ in.; "Liebeswerben," by the painter A. Salamis—a young man standing talking to his sweetheart, at the door of a house, whilst three girls are apparently listening, size about 8½ in. by 19½ in., went for £52 10s.

PARIS SALES.

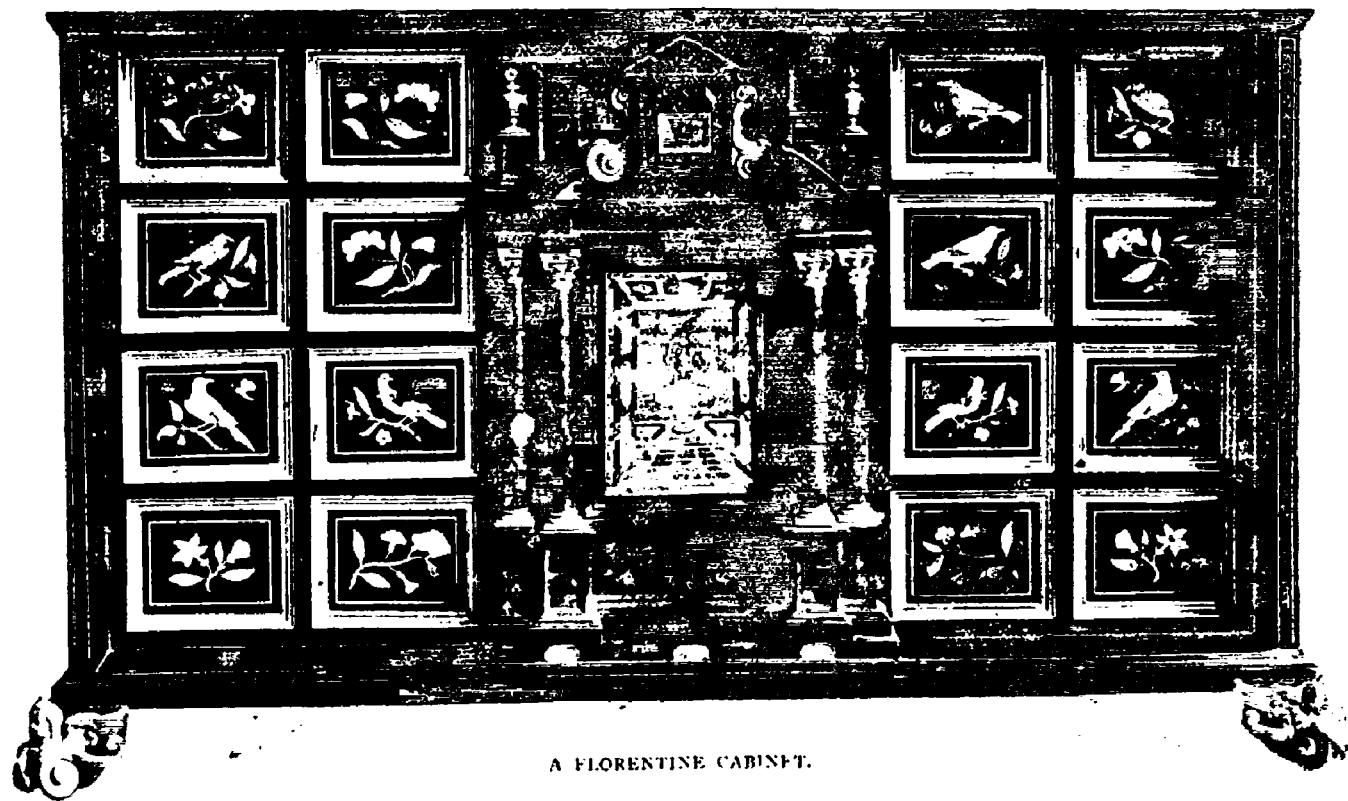
A SALE AT THE HAGUE.

The following are the most important Pictures sold in Paris during the month of February:—

AN important sale of works by Jan Hendrik Weissenbruch was held by Messrs. Frans Buffa & Sons, at the Hague, Holland, on the 1st of March, excellent prices being realised.

			£	s.	d.
11th	Beard	... Young Woman in Brown Shawl (pastel)	74	0	0
11th	Boelin	... View of Dordrecht	82	10	0
11th	Chardin	... Young Woman Lacing her Bodice	106	0	0
11th	Chéreauil	... Landscape	52	0	0
11th	Rivière	... Young Girl at her Toilet	64	0	0
11th	Zucco, F.	... Fishermen Dragging their Nets	108	10	0
19th	Boelin	... Seascape	48	0	0
19th	Lebyre	... La Paresseuse	68	0	0
20th	Desamps	... Landscape	70	0	0
20th	Toussaint	... Landscape	140	0	0
23rd	L. Prince	... Fisherman (w.)	78	0	0
23rd	Nattier	... Mme. de Chateauroux	168	0	0
23rd	Saint Aubin	... The Venus of M. Migno at the Salon, 1757 (w.)	104	0	0

Lot		£	s.	d.	Lot		£	s.	d.
6	A Strand	41	0	0	90	Marshy Landscape	242	0	0
50	Farmhouses	52	10	0	91	Bridge at Noorden	37	0	0
77	"	70	0	0	92	The Harbour Quay	100	0	0
78	An Interior	126	0	0	93	Marshy Landscape	348	0	0
79	Twilight	64	0	0	102	Dwellings on a Canal			
83	Near the Harbour	100	0	0		(w.)	45	0	0
85	Shellfisher	62	10	0	104	A Strand (w.)	59	0	0
87	A Canal	60	10	0	109	The Shellfisher (w.)	306	0	0
89	The Large Mill	88	0	0					



A FLORENTINE CABINET.

AMERICAN BOOK PRICES.

Audubon and Bachman. Viviparous quadrupeds of North America. 3 vols. of text, 3 of plates. Half russia. 1845-48 £81 5s.
 Balty, Audrien. Traicte de l'Antiquite, MS. on 150 pages of vellum, illus. with coloured drawings, port., &c. 1616 £71 17s. 6d.
 Bell's British Theatre. 25 vols., illus., large paper, mor. Lond., 1776-84 £12 12s.
 Blake, William. Original drawing for frontispiece to "America, a Prophecy, 1793." Mounted, in mat. £8 6s. 6d.
 Burns, Robert. Poems. Port. by Beugo. Second edition, R. L. Stevenson's autograph copy, bound by Zaehnsdorf. Edinburgh, 1787 £12 10s.
 Coleridge. A.L.s. to John Thelwall. 8 pages inlaid on sheets, with 2 ports., bound in limp mor. 1796 £9 7s. 6d.
 Cruikshank Illustrations. Comic Almanack. From its commencement, 1835-44. Illus. by George Cruikshank. 10 vols., original editions. Lond., 1835-44 £4 3s. 6d.
 ——— Original drawing of frontispiece of the Comic Annual, 1851. Coloured drawing, signed, marginal sketches. Framed £8 19s.
 Dibdin, T. F. Bibliographical, antiquarian and picturesque tour in France and Germany. First edition, 3 vols., illus. Lond., 1821 £6 8s.
 ——— Bibliographical . . . tour in the northern counties of England and in Scotland. First edition, 2 vols., illus. For the author. London, 1838 £5 16s. 6d.
 Doves Press. Milton's Paradise Lost. Printed in red and black. Hammersmith, 1902 £5 12s. 6d.
 Essex House Press. A letter from P. B. Shelley to T. Peacock, July, MDCCXVI. Printed in red and black on vellum, fine inlaid binding by Cockerell £10
 ——— Three letters from R. L. Stevenson. Printed on vellum, inlaid binding by Guild of Handicraft. Lond., 1902 £6 13s. 6d.
 ——— The Prayer Book of King Edward VII. Folio, printed in black and red, bound in oaken boards, metal clasps. Lond., 1903 £12 1s. 6d.
 Galerie Durant-Ruel. Recueil d'Estampes gravées à l'eau-forte. 300 etchings in 30 parts, original wrappers. Paris, 1873-75 £5 18s. 6d.
 Glass, Mrs. The art of cookery made plain and easy. First edition, interlined, bound by Broga. Lond., 1747 £10 8s. 6d.
 Gray, Thomas. Gray's Poems, with memoirs, by W. Mason; first edition, York, 1775—Potter's Inquiry on the Odes of Gray, 1783; with other paragraph, cuttings, &c., and 160 extra illustrations, ports. and autographs. Bound in old red mor. £43 15s.

Grolier Club. Poems of John Donne, rev. by J. R. Lowell, ed. by C. E. Norton. 2 vols. 1895 £4 3s. 6d.
 Horæ Beatae Mariæ Virginis. MS. on 206 leaves of vellum, of French workmanship, with 11 full-page miniatures, and illuminated capitals. 15th century £50
 Irving, Washington. A History of New York, by Driedrich Knickerbocker. First edition, 2 vols., original sheep, worn. New York, 1809 £6 13s. 6d.
 Kelmscott Press. The Well at the world's end, by William Morris. 1896 £7 10s.
 Koran. Illustrated MS. of the 18th century £22 18s. 6d.
 Morris, William. The Story of Gunnlang the Worm-tongue and Raven the Skald. Bound by Leighton. Lond., Chiswick Press, 1891 £6 0s. 10d.
 Percy Society Publications, 30 vols. Lond., 1840-52 £9 1s.
 Shelley, P. B. Alastor and other poems. First edition, uncut, bound in calf by Bedford. Lond., 1816 £31 5s.
 ——— Laon and Cythna. Suppressed first edition, original boards, paper label, uncut. Sir Noel Paton's copy with autograph note concerning value inserted, in mor. slip-case. Lond., Printed for Sherwood, Neely and Jones, 1818 £31 5s.
 Symonds, J. A. The life of Benvenuto Cellini. First edition, 2 vols., uncut. London, 1888 £5 16s. 6d.
 Tennyson, Alfred. Works, ed. by J. Rolfe. Author's edition, 25 copies on Japan paper, No. 3. 12 vols. N. Y., 1895 £50
 Thackeray, W. M. Notes of a Journey from Cornhill to Cairo. First edition. Bookplate of W. F. White, A.L.s. of Thackeray. Lond., 1846 £5
 ——— Vanity Fair. First edition, one yellow wrapper bound in Crimson levant by Root. Lond., 1848 £4 7s. 6d.
 ——— Ainsworth's Latin Dictionary. Thackeray's copy with his dated autograph, July, 1827, and three pen-sketches on fly-leaf. In crimson levant drop case £29 3s. 6d.
 Walpole, Horace. Anecdotes of painting in England, 1762-71—A catalogue of engravers, from the MS. of George Vertue, with a Life of the latter, 1763. First editions, 5 vols., bound by Roger Payne. Thomas LeMarchant's book-plate. Strawberry Hill, 1762, 63, 71 £8 11s. 10d.
 ——— Letters, Memoirs, et Negotiations Particulieres du Chevalier d'Eon. Walpole's copy, with his arms on smooth calf binding. Extra illustrated [Lond.], 1764 £10 8s. 6d.

HODGSON & CO.,

January 26th, 1904, and two following days.

A Miscellaneous Collection.

- Ackermann's** Repository of Arts, Literature and Commerce; col. plates, first series, vols. 1 to 6, and 8 to 10, second series, vols. 2 and 6 to 14, and third series, 12 vols., together 31 vols., hf. bd. (binding not uniform). 8vo. 1809-28. Lot 902 14 15 0
- Archæological Journal**, The; plates, from the commencement in 1846 to June, 1903, with Index to the first 25 vols., vols. to 26, cl., vols. 27 to 50, hf. cf. neat, and the remainder in Nos. 8vo. Lot 478 7 5 0
- Armstrong** (Sir W.). Sir Joshua Reynolds; photogravures and litho. facsimiles in colour, cl., with duplicate set of the plates, on India paper (limited to 110 copies), in portfolio. Fol. n. d. Lot 285 5 7 6
- Bartolozzi—Thomson** (J.). The Seasons; fine plates and vignettes by Bartolozzi and Tomkins, from the orig. pictures by W. Hamilton, atlas 4to., hf. bd. Bensley, 1797. Lot 289 6 2 6
- Blomefield** (F.). Essay towards a History of Norfolk, continued by T. Parkin; port. by Dawe, folding plates, pedigrees and cuts of arms, 11 vols., hf. mor., t. e. g. uncut. 8vo. 1805-10. Lot 466 9 10 0
- Dugdale** (Sir W.). Monasticon Anglicanum; 250 fine engravings and woodcuts, 8 vols., hf. mor., t. e. g. uncut. Fol. 1846. Lot 608 12 10 0
- Erasmus** (D.). The Praise of Folie. Morie Encomium; black letter (port. inserted). Sm. 4to. T. Berthelet, 1549 [1569]. Lot 420 5 17 6
- Garden**, The; an Illustrated Weekly; col. plates, from the commencement in 1870 to 1897, 52 vols., orig. cl. 4to. Lot 598 5 5 0
- Herrera**. General History of America, translated by Capt. J. Stevens; port., map and folding plates, 6 vols., hf. cf. g. 8vo. 1725-6. Lot 165 5 15 0
- Howard and Crisp**. Visitation of England and Wales; ports., pedigrees and plates of arms, some in gold and colours (limited to 500 copies), first 8 vols. 8vo. Half vellum privately printed, 1893-1900. Lot 377 6 0 0
- Nichols** (J.). The History of Leicester; plates (some col.), cuts of arms, pedigrees, &c., vol. 1, part 1 (containing Introduction and History of the Town of Leicester), vol. 2, in 2 parts (Framland and Garte Hundred), vol. 3, part 1 (East Goscote Hundred), vol. 4, 2 parts (Guthlaxton and Sparkenhoe Hundred, part 1, 2nd ed.), together 6 vols., roy. fol., bds., uncut (sold as usual not subject to collation). Fol. 1794-1811. Lot 607 25 0 0
- Purchas** (S.). Hakluytus Posthumus, or Purchas his Pilgrimes; in 5 books, plates and maps by Elstracke (having the 5 sheet maps of America, Virginia, &c., but wanting the engraved title and map of the Mogul Empire in vol. 1, and a few ll. slightly defective, sold as usual not subject to return), 5 vols., old cf. Fol. W. Stansby for H. Fetherston, 1625-6. Lot 600 12 10 0
- Ray Society's** Publications; 58 vols., cl., Bowerbank.—Monograph of the British Spongiadae; plates, 4 vols. 8vo. 1864-82. Lot 524 19 15 0
- Shakespeare** (W.). Comedies, Histories and Tragedies: A reproduction in facsimile of the 1st fol. ed. of 1623, with introduction and census of copies by Sidney Lee, rough cf., uncut. Fol. Oxford, 1902. Lot 292 7 5 0
- Vale Press**. The Vale Shakespeare; 32 vols., orig. cl., uncut. 8vo. 1900-1903. Lot 213 11 0 0
- Warner** (G. F.). Illuminated Manuscripts in the British Museum; 45 reproductions in gold and colours, the three series, in portfolios. Fol. 1899-1901. Lot 611 5 5 0
- Wilde** (Oscar). Salome: A Tragedy in one Act; illus. by Aubrey Beardsley, 1st ed., cl., uncut. 8vo. 1894. Lot 249 3 5 0
- (Oscar). Another copy; illus. by Aubrey Beardsley, Japanese paper ed. (limited to 100 copies), large paper, cl., uncut. 8vo. 1894. Lot 250 4 2 6
- Willkomm** (M.). Illustrationes Florae Hispaniae Insularumque Balearium; numerous col. plates, 2 vols. in 20 parts, sewed. Fol. Stuttgart, 1881-92. Lot 306 5 2 6

SOTHEBY, WILKINSON & HODGE,

February 1st, 1904.

Library of the late Henry Chandos Pole Gell, Esq.

- Arthur** (King). The History of; black letter, the 3 parts complete, with a woodcut front to each vol., front to part I and last leaf of part III backed, corner of a leaf torn off, but the piece is enclosed, otherwise a good, sound copy, in 1 vol., new plain russ. 4to. W. Stansby for Jacob Bloome, 1634. Lot 60 6 12 6
- Austen** (Jane). Mansfield Park: a Novel; 1st ed., 3 vols., orig. bds., uncut (Circulating Library copy, boards written on, backs damaged). 8vo. T. Egerton, 1814. Lot 5 18 10 0
- Bacon** (Lord). The Essais of Sir Francis Bacon Knight, the King's Solicitor Generall (38); plain corner of leaf of dedication torn, A and Q 8 both blanks wanting, unbound, edges untrimmed, a very good and clean copy. 8vo. Imprinted by John Beale, 1612. Lot 8 15 5 0
- (Lord). Essayes; 1st complete ed., with the blank for A 1, orig. limp vellum, good copy. 4to. J. Haviland for Hanna Barrett, 1625. Lot 62 16 5 0
- Barbier** (Jo.). The Famous Game of Chesse Play; woodcuts, orig. cf. 8vo. J. Jackson, 1672 (imprint cut into). Lot 7 4 5 0
- Blundeville** (T.). M. Blundeville, his Exercises; 2nd ed., black letter, numerous diagrams, woodcut spheres, globes, &c., orig. limp vellum. 4to. J. Windet, 1597. Lot 67 5 2 6

- Breton** (Nicholas). A Poste with a Packet of Madde Letters, the fourth time enlarged; black letter, cut on title, sewed in 4 ll. of "An Order for Prayer and Thanksgiving," 1598, with woodcut title, rare, sound and good copy, the edges untrimmed. 4to. T. W. for John Smethwicke, 1609. Lot 70 19 0 0
- Burns** (Rob.). Poems, chiefly in the Scottish Dialect; 1st Edinburgh ed., port. after Nasmyth by Beugo, orig. bds., uncut. 8vo. Edinb., printed for the author, 1787. Lot 14 7 15 0
- Castilio** (Count Baldessar). The Courtyer; black letter and roman, 1st ed., with Sir John Cheeke's letter to Hoby at end, woodcut title, limp vellum, clean and sound copy, very rare. 4to. W. Seres, at the Signe of the Hedghogge, 1561. Lot 74 19 0 0
- Cervantes** (M. de). The Second Part of Don Quixote; front., a large, clean and sound copy, in the orig. limp vellum, very rare. The 1st ed. of the 1st English translation of Don Quixote, the front. being in unusually good condition. 4to. Printed for Edward Blount, 1620. Lot 75 27 5 0
- Cleland** (James). ΗΡΩ-ΠΑΙΔΕΙΑ, or the Institution of a Young Nobleman; unbound, clean copy. 4to. Oxf., Jos. Barnes, 1607. Lot 76 5 5 0
- Clifford** (Chr.). The Schoole of Horsemanship; black letter, title within ornamental border, orig. limp vellum, with untrimmed edges, very rare. 4to. T. Cadman, in Paules Churchyard, 1585. Lot 77 10 0 0
- Dickens** (Chas.). Posthumous Papers of the Pickwick Club; orig. ed., with illus. by H. K. Browne, 20 numbers (wanting No. 18, No. 1 wants upper cover). 8vo. Chapman & Hall, 1836-7. Lot 21 7 15 0
- Fitzherbert** (Sir Anthony). The Booke of Husbandry; black letter (head-lines cut into). J. Awdeley, 1573.—Another edition; black letter (begins with the table on A 3, and wants B i of text, and after M 8) [T. Berthelet, 1532?].—Xenophon's Treatise of Household (translated by G. Hervet); black letter (wants colophon), ib.—Benese (Sir Rich. de). The Booke of Measuring of Lande; black letter, woodcut title and cuts (some head-lines shaved). Thos. Colwell (1562).—Bellot (Jas.). The Booke of Thrift; black letter (some head-lines slightly shaved). J. Wolfe, 1589.—The Secrets of Angling, by I. D. Esquire (in verse); 1st ed., cut on title (short copy, imprint cut off, but having the blanks for A, and E 4, and clean), very rare, 1613; in 1 vol., orig. cf. 8vo. Lot 28 15 0 0
- Gage** (Thos.). The English-American; 1st ed., orig. cf. Fol. R. Cotes for H. Blanden, &c., 1648. Lot 158 7 15 0
- Hasted** (Edw.). History of Kent; orig. ed., maps, plans, numerous fine views, coats-of-arms, &c., 4 vols., hf. cf. [vols. I-III uniform (cut), vol. IV edges uncut]. Fol. Canterbury, Simmons & Kirkby, 1778-99. Lot 160 21 10 0
- Holinshed** (Ralphe). Chronicles of England, Scotland, and Ireland; black letter, titles within woodcut borders, numerous woodcuts, including the large one of Edinburgh, some partially coloured, inscription on title to the Historie of Scotland, "Dr. Thomas Herbert's Booke," 2 vols., old cf., very good copy. The 1st or Shakespeare ed. of Holinshed's Chronicles. Fol. John Harrison & John Hunne, 1577. Lot 162 30 0 0
- Lilly** (John). Euphues and his England; black letter, title within ornamental borders, covers of an ancient vellum musical MS. (some ll. stained), edges untrimmed, a very rare ed., not in Lowndes, and a fine copy apart from the stains. 4to. G. Cawood, 1586. Lot 93 9 5 0
- Lloyd** (H.). History of Cambria, now called Wales; 1st ed., black letter, title within woodcut border, ornamental initials and woodcuts, old cf., fine clean copy. 4to. R. Newberie & H. Denham, 1584. Lot 95 7 2 6
- Lyndsay** (Sir David of the Mount). A Dialogue between Experience and a Courtier; black letter, title within woodcut ornamental border (wormed), orig. cf. (worn), large and clean copy, very rare. 4to. Thos. Purfoote, 1575. Lot 97 10 12 6
- Manning** (Rev. O.) and Wm. Bray. History of Surrey, with a Facsimile of Domesday, &c.; maps and numerous plates, &c., 3 vols., old tree cf. J. White, Cochrane & Co., 1804-14. Lot 169 15 0 0
- Mayer** (Luigi). Views in the Ottoman Empire, chiefly in Caramania; Views in Egypt and Palestine; 96 col. plates from the orig. drawings, with descriptions, in 1 vol., red mor. extra, joints, m. e. Fol. R. Bowyer, 1803-4. Lot 170 7 0 0
- (Luigi). Views in the Ottoman Dominions in Europe in Asia; 71 finely col. plates from the orig. drawings, with descriptions, red mor. ex., joints, m. e. Fol. Ib. 1810. Lot 171 7 0 0
- Milton** (John). Eikonoklastes; In Answer to a Book intituled Eikon Basilike, the Author J. M.; orig. paper wrapper, quite uncut. 4to. M. Simmons, 1649. Lot 100 12 15 0
- Newcastle** (Duke of). A General System of Horsemanship; large paper, ruled in red, 43 fine plates, including the engraved title in French, dated 1658, 2 vols., old cf. g., g. e. with Roxburghe arms (cracked). Fol. J. Brindley, 1743. Lot 176 6 0 0
- Pamphlets**. Collection of 1,220 Contemporary Pamphlets relating to the Long Parliament, Rebellion, Civil War, Commonwealth, Protectorate and the Restoration, from 1640 to 1660; bound in 40 vols., uniform old rough cf. 4to. Lot 115 135 0 0
- Parkinson** (John). Paradisi in Sole; Paradisus Terrestris; or, a Garden of all Sorts of Pleasant Flowers, &c.; fine woodcut title and full-page woodcuts (some slightly col.), orig. cf., good copy. Fol. H. Lowndes and R. Young, 1629. Lot 177 14 0 0
- Pepys** (Sam.). Memoirs relating to the State of the Royal Navy of England for ten years, determin'd December, 1688; port. after Kneller by White, orig. cf. 8vo. Printed anno 1690. Lot 39 5 0 0
- Shakespear** (Wm.). Works, by N. Rowe; 1st ed., with the Poems (Curll's Edition), together 7 vols., orig. cf., plates. 8vo. J. Tonson, 1709; E. Curll, 1710. Lot 46 6 5 0
- Smith** (Capt. John). A Description of New England, &c.; 1st ed. (wants map). H. Lownes for R. Clerke, 1616.—Abbot (Archbp.). A Brief Description of the Whole World (America, &c.); 4th ed. (has blank for A 1, plain corners of 3 ll. torn). J. Browne, 1617.—Harrar (Thos.). Tessaradelphus, or the Four Brothers; Permissu Superiorum, 1616.—Harcourt (Rob.). Relation of a Voyage to Guiana; 1st ed. (title soiled and torn). J. Beale for W. Welby, 1613.—The Late Newes from France, 1620.—Scot (R.). Vox Populi, or Newes from Spaine, 1620.—The King's (James I) Speech to Parliamt., March 21, 1609.—A Survey of the Greater Dukes' State of

	£	s.	d.
Tuscany in the year 1596; slightly wormed. E. Blount, 1605.—James I (King). Dæmonology; 2nd ed., slightly stained, otherwise good, very rare. W. Aspley and W. Cotton, according to the copy printed at Edinburgh, 1603.—A Survey of France under Lewis XII, Francis I, and Henry II, by T. D. L. Becket, 1618, &c.; 11 scarce pieces in 1 vol., old rough cf. 4to. Lot 127	104	0	0
Smith (Capt. John). True Travels, from A.D. 1593 to 1629, &c.; wants folding plate. J. H. for Thos. Slater, 1630.—Generall History of Virginia; very imperfect, no maps or plates. 1625; in 1 vol., orig. cf., sold not subject to return. Fol. Lot 189	12	10	0
Statuta apd. Westmonasteriū edita Anno Primo Regis Ricardi tercii; black letter, printed in law French, long lines, 32 to a full page. The edition, which has been erroneously attributed to the Press of Caxton, but which is really an early production of Machlinia's. The present copy contains sheet A in 6's and B 1 and 7; A 4 is very defective, and 3 other ll. slightly. Part of the blank A j remains. A complete copy has 16 ll., including 2 blanks. This one has the original rough edges, and has formed the fly-leaves in the Machlinia vol. of Statutes below. Fol. No printer's name, date or place of printing. (W. de Machlinia, Lond. 14—) Lot 191	4	0	0
Statutes. Reign of Henry VI, Anno XIX, Wm. Myddylton, n. d.; Anno XX-XXI, R. Pynson, with device, n. d.; Anno XXII, R. Redman, n. d.; Anno XXVII, ib.; Anno XXVIII, ib.; XXX-XXXII, ib.; Anno XXXIII, R. Redman, with device, n. d.; Anno XXXIV, R. Pynson, n. d.; Anno XXXVI, W. Middleton; Anno XXXVII, R. Pynson; Anno XXXVIII, R. Redman, with large device; Anno XXXIX, W. Middleton; all fine copies, black letter, long lines, each piece with different signatures, in 1 vol., old English binding, oaken boards, stamped ornamental leather. Lot 194	35	10	0
— Anno I-XII Henrici Sexti; black letter, no title. Impressus in Flete Strete per R. Pynson (with device), 1510.—Anno XIV Henrici Sexti; black letter. Impressus per W. Middleton, n. d.—Anno XVIII Henrici VI; black letter, some ll. stained. Imprintyd be my Rob. Redman, n. d.; in 1 vol., contemporary English binding, oaken bds., stamped leather, clasp. Fol. Lot 193	46	0	0
— Nova Statuta, Anno Primo Edw. III—Anno XXII Edw. IV, cum Indice; black letter, long lines, 40 to a full page, with signs. (no title or colophon), contemporary English binding, oaken bds., leather, stamped in 4 panels of figures in small compartments (worn), very rare. Fol. [W. Machlinia, 1482?] Lot 192	223	0	0
Taylor (John, Water Poet). Nonsense upon Sence, or Sence upon Nonsense; J. Okes for J. Emery, 1639, and other scarce Tracts of the same period, 12 pieces in 1 vol., old rough cf. 4to. Lot 132	14	15	0
— (John). A Pedlar and a Roman Priest in a very hot Discourse; 1st ed. (in verse and prose). Printed in the year 1641.—England's Comfort and London's Joy (by John Taylor); 1st ed., 4 ll., cuts, very rare imprint cut into (1641), and other scarce Tracts of the same date, 41 pieces in 1 vol., old rough cf. 4to. 1641 Lot 133	16	10	0
Thoroton (Rob.). History of Nottinghamshire; port., map and fine views and other plates, 3 vols., orig. red bds., uncut, with labels. 4to. B. & J. White, &c., 1797 Lot 134	5	15	0
Topsell (Edw.). The Historie of four-footed Beastes; numerous woodcuts, orig. cf. (broken). Fol. W. Jaggard, 1607 Lot 201	7	0	0
Turberville (Geo.). The Noble Art of Venerie; black letter, numerous woodcuts, 2 vols. in 1, some ll. stained, but generally large and sound copies, in the orig. limp vellum, very rare. 4to. T. Purfoot, 1611 Lot 135	14	0	0
Virginia. The Laws of Virginia, 1661 (with an Epistle dedicatory by Francis Moryson); unbound, uncut, leaf of Imprimatur, title, and a few plain margins damaged by damp, but hardly any text injured, slightly wormed. Fol. E. Cotes for A. Seile, 1662 Lot 202	5	0	0

SOTHEBY, WILKINSON & HODGE,

February 2nd and 3rd, 1904.

A Miscellaneous Sale.

	£	s.	d.
Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits; col. engravings by Alken and Cruikshank, and plain plates, vols. I, II, III, IV and XII, hf. cf., vol. IV wants the July number, believed to be otherwise perfect, but the lot sold not subject to return. 8vo. Lot 576	5	15	0
Armstrong (W.). Gainsborough and his Place in English Art; 62 photogravures and 10 lithographic facsimiles in colour, orig. cl. Fol. Heinemann, 1898 Lot 289	9	0	0
Audubon (J. J.). The Birds of America, from Drawings made in the United States and their Territories; 7 vols., numerous col. plates, hf. mor., m. e. 8vo. New York, 1856 Lot 9	22	15	0
Beaumont and Fletcher. Comedies and Tragedies, written by Francis Beaumont and John Fletcher, Gentlemen, never printed before, and now published by the Authors; fine port. of Fletcher, by Marshall, old cf., tall fine copy. Fol. For Humphrey Robinson, &c., 1647 Lot 338	23	0	0
Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a Friend; 1st ed., plates, cf. ex., by Riviere & Son, rough g. e., fine copy. 4to. 1781 Lot 557	5	5	0
Behn (Mrs.). Lycidus; or the Lover in Fashion, being an Account from Lycidus to Lysander, of his Voyage from the Island of Love. . . . with a Miscellany of New Poems; fine copy in the orig. cf. 8vo. 1688 Lot 493	4	15	0
Benedictus. A large Leaf of a Spanish vellum MS. Antiphonale of the XVth Century (2 ft. 9 in. by 1 ft. 10½ in.); written in the largest Gothic letters, with a very broad border of floreate scrolls, grotesques, nude infants, &c., with the Braganza (?) arms; a very large and richly painted initial B (10½ in. by 11½ in.), representing a Queen			

	£	s.	d.
at a Banquet surrounded by seven maidens bearing scroll legends; besides some fine large ornamental initials and decorated letters. Fol. Sæc xv Lot 481	16	10	0
Bible (The Holy); beautifully printed on fine paper, by Baskerville, full contemporary red mor. ex., back and sides covered with elaborate gold tooling, both sides bearing the arms of George II, a fine specimen of English binding, perhaps done for the king. Roy. fol. Cambridge, 1763 Lot 330	15	0	0
Blake (W.). Songs) of Experience; facsimile by Mr. W. Muir of the rare orig., uncut. 4to. Edmonton, 1885. Lot 239	5	2	6
— (W.). Illustrations of the Book of Job, invented and engraved by William Blake; 21 plates, orig. proof impressions, orig. bds., uncut, with the paper label. A fine copy with the signature of John Linnell; it formerly belonged to Sir Thomas Lawrence, and bears his mark. Fol. 1826 Lot 290	12	17	6
— (William). Life, with Selections from his Poems and other Writings; new and enlarged ed., port. and numerous illus., 2 vols. extra illustrated by the insertion of about 150 plates of ports., engravings by Blake, engraving illustrating the life, autograph letters, &c., and a collection of upwards of 160 engravings by and after Blake, facsimiles, &c., unbound, in 3 hf. cf. boxes. Fol. Macmillan, 1880 Lot 152	7	12	6
Blume (C. L.). Flora Javæ, nec non Insularum Adjacentium; 4 vols., numerous fine col. plates, hf. green mor. g., g. t., uncut. Fol. Bruxelles et Lugd. Bat., 1828-58 Lot 125	16	10	0
— (C. L.). Rumphia, sive Commentationes Botanice imprimis de Plantis Indix Orientalis; 4 vols. in 3, numerous fine col. plates, hf. green mor. g., g. t., uncut. Fol. Lugd. Bat. 1835-48 Lot 126	16	10	0
Boccaccio (G.). The Decameron; 2 vols. in 1, 1st ed. of the 1st English translation (both parts being of uniform date), woodcut titles in compartments and numerous other woodcuts, has the leaf of errata, both titles cropped, a few headlines shaved and some ll. stained, cf. ex., by Riviere & Son, rough g. e., rare. Fol. J. Jaggard, 1620 Lot 559	6	15	0
Book-Prices, Current: a Monthly Record of the Prices at which Books have been sold at Auction, 1896 to 1902 inclusive, in the orig. wrappers. 8vo. Lot 495	4	4	0
Borrow (George). The Bible in Spain; 1st ed., 3 vols., 1873—The Zinicali, or an Account of the Gypsies in Spain; 2 vols., 1843—Lavengro; port., 1st ed., 3 vols., 1851—Romany Rye; 1st ed., 2 vols., 1857; together 10 vols., uniformly bd., hf. cf. g., g. t. Fol. Lot 153	7	0	0
Burlington Fine Arts Club. Illustrated Catalogue of a Collection of Silversmiths' Work of European Origin; 120 fine plates of rare examples, orig. cl., uncut. Fol. 1901 Lot 327	7	5	0
Cervantes (M. de). History of Don Quixote, translated by Thomas Skelton; 1st part, engraved title, n. d.—The Second Part of the History of the Valourous and Witty Knight Errant, Don Quixote de la Mancha; 1st ed., printed title only; in 1 vol., russia, m. e., good copy, very rare. 4to. E. Blount, 1620 Lot 546	26	0	0
Creighton (Rev. Mandell). Queen Elizabeth; numerous ports. and other illus., Japanese paper, with a duplicate series of plates, uncut. 4to. Boussod, Valadon, 1896 Lot 246	25	10	0
Dante. Divina Comedia col Comento di Christ. Landino; choice woodcuts from designs by Mantegna with the large woodcut to the Inferno, ornamental initials and borders, full mor. ex., by Riviere. Sm. fol. Venez. P. de Kuanne di Quarengii, 1497 Lot 339	14	15	0
Dürer Society Publications, with Introductory Notes by Campbell Dodgson; numerous reproductions, series I to VI, in portfolios. Fol. Privately printed, 1898-1902 Lot 296	7	10	0
Earlom (R.) and C. Turner. Portraits of Characters Illustrious in British History; 100 mezzotint ports., old red mor. g., g. e. Fol. Woodburn, n. d. Lot 297	3	3	0
Entomological Society of London (Transactions of); vol. I to vol. I 3rd series, 11 vols., numerous col. plates, hf. russ. 8vo. 1836-64 Lot 48	12	5	0
Fénélon. Les Aventures de Télémaque, fils d'Ulysse, nouvelle édition, enrichie de figures en taille-douce: plates by Du Bourg and Picart, in two states, bd. in full blue mor., richly tooled sides and back, by Bradel, successor to Derome, with his ticket. From the Hamilton Palace and Beckford collections. Fol. 1734 Lot 336	38	0	0
Frontonus. Strategematon libri IV (imperfect at beginning)—Flavii Vegetii Rei Militaris lib. IV; MS. on vellum (84 ll., 13 in. by 9½ in.), written in neat lettres bâtarde, double columns, 34 lines, by an Anglo-French scribe; a fine painted and illuminated initial miniature on a diapered ground, at the beginning of Vegetius, large illuminated ornamental initials with spiked ivy-leaf ornaments, and many small illuminated capitals and pen-letters, contemporary binding, oaken bds., leather, stamped in compartments, with figures of the Annunciation and Saints (worn and wormed). Fol. Sæc xv Lot 487	37	0	0
Goldsmith (Dr. Oliver). Retaliation: a Poem, including Epitaphs on the most distinguished Wits of the Metropolis; 1st ed. (Goldsmith's last poetic production), head on title, with both titles, very rare; G. Kearsley, 1774—Epistle from Obeera Queen of Otaheite to Jos. Banks; J. Almon, 1774—An Heroic Epistle to Sir Wm. Chambers, with a Postscript; ib. 1773—The Dying Negro; W. Flenney, 1773—Faldoni and Teresa, by Mr. Jerningham, 1773—The (Economy of) Happiness, a Poem by E. T.; printed 1772—Richard Plantagenet, a Legendary Tale now first published by Mr. Hall; oval engraving by Sherwin on title, n. d.—Nuptial Elegies; vignette on title, 1774—Teede (R.), Corin and Olinda; 1774—Chatterton (Thos.), the Execution of Sir Charles Bawdin, attributed to Thomas Rowley; 1st ed., F. Newberry, 1772; in 1 vol., cf. 4to. Lot 406	26	10	0
Gray (G. R.). The Genera of Birds, their Generic Characters, Habits, and an Extensive List of Species; 3 vols., numerous fine col. plates, hf. red mor., g. t. Fol. 1849 Lot 123	14	5	0
Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynge's Maiestie of England, &c.; black letter, title within woodcut border, ornamental and figured initials, old English red mor., gilt coronetted back and ornamental borders, a perfect copy of a scarce ed. 4to. Imprinted in Flete Strete by Thomas Barthelet, 1543 Lot 5	5	10	0

	£	s.	d.		£	s.	d.
Holbein (Hans) Dance of Death: Les Simulachres et historices Faces de la Mort, autant elegamment pourtraictes, que artificieusement imaginées; 1st ed., 41 plates, brilliant orig. impressions, title backed and mended, russ. g., by Petit, rare. Svo. à Lyon, soubz l'escude escud. M. et G. Trechsel, 1538 Lot 458	19	0	0	Skelton (John) . Mary Stuart; ports. and other illus., orig. wrappers, uncut. 4to. Goupil and Co., 1898 Lot 280	1	11	0
Horæ Beatissime Virginis Marie ad legitimū Sarisburiensis Ecclesie ritum; rubrics and XV O's in English, lit. goth., red and black, long lines, 33 to a full-page, woodcut title, full-page woodcuts within ornamental and figured borders, some with monogram N. P. and numerous spirited smaller ones in the text, ornamental initials, &c., newly bd., brown mor. ex. 4to. Impressé Parrhisii per Franciscum Regnault impensis et sumptibus eiusdem 1536 die Vero xxv Maii (1535 on title) Lot 408	60	0	0	[Smith (Charles Lorraine)] The Fox Chase, a Poem, with 3 folding coloured sporting prints by the author in the style of Alken, entitled "Streaming a Slapping Space," "Swishing at a Rasper," and "Facing a Brook," said to contain portraits of Lindo, Sir C. Knightly and Lord Forrester, and a coloured portrait of the author by himself; hf. cf. g., very rare. 4to. Sussex Press, Lewes, J. Baxter, 1813 Lot 428	12	10	0
Johnson (Dr. S.) The Idler; 2 vols., orig. cf., 1st ed., 1761. On the flyleaf of this copy of "The Idler" is an interesting note referring to Dr. Johnson and the work in the autograph of, and signed by, Mrs. Thrale (Pözzi) Lot 332	3	0	0	Sterne (Laurence) . Tristram Shandy; 9 vols., 1st ed. of all the vols. excepting vol. I, Sterne's autograph in several vols., hf. cf., by Riviere. 1760-67 Lot 333	6	10	0
Lambard (William) . A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre; black letter, map, fine copy in cf. g., g. e. This, the first edition, contains an account of the nobility omitted in the subsequent editions. 4to. R. Newberie, 1576 Lot 612	4	4	0	— (Laurence), A Sentimental Journey through France and Italy, by Mr. Yorick; 1st ed., 2 vols., orig. cf. 1768 Lot 340	4	4	0
L'Imitation de Jésus-Christ , traduite du Latin par Michel de Marillac; 60 parts, with numerous borders and miniatures from ancient MS. illuminated in gold and colours, orig. wrappers. 4to. Paris, Curmer, n. d. Lot 616	5	5	0	Surtees (R. S.) . Jorrock's Jaunts and Jollities; 1st ed., illus. by "Phiz," levant mor. ex., by Riviere & Son, g. t., uncut, scarce. This fine copy has India proofs of the first and last plates, also a rare aquatint portrait of Jorrock's inserted. 8vo. 1838 Lot 595	14	10	0
Lorraine (Claude) . Liber Veritatis, or a Collection of Two (Three) Hundred Prints; choice proof impressions of the plates, with the etchings all inlaid to size in the first 2 vols., vol. III, early impressions, orig. issue, 3 vols., russ. g., very rare. Atlas fol. 1777-1819 Lot 329	20	0	0	— (R. S.). Mr. Sponge's Sporting Tour; 1st ed., in parts, col. illus. and woodcuts by J. Leech. 8vo. 1853 Lot 598	6	15	0
Missale Secundum Consuetudinem Romanæ Curie (sine Calendario) ; illuminated MS. on vellum (241 ll., 10 in. by 6½ in.), written in Gothic letters (with interspersions in two other hands), red and black, double columns, 25 lines by a French scribe, 7 pages within richly painted and illuminated floreate borders, with peacock, &c., with a coat-of-arms repeated several times [qy. 1 and 4 Az. a coronetted pomegranate Or; 2 and 3 Or, a fess sab. between 3 trefoils vert (Du Prats of Auvergne)], 68 fine decorative half borders, with numerous ornamental and figured initials, large and small, and decorative details, old English blue mor., richly g., ex-libris of N. J. Foucault. 4to. See xv Lot 415	75	0	0	— (R. S.). Handley Cross, or Mr. Jorrock's Hunt; 1st ed., in parts, col. illus. and woodcuts by J. Leech. 8vo. 1854 Lot 599	13	5	0
Nash (Jos. ph.) The Mansions of England in the Olden Time; series I to III, 3 vols., with numerous large tinted plates, hf. bd. Fol. McLean, 1839-41 Lot 638	3	8	0	— (R. S.). Ask Mamma, or the Richest Commoner in England; 1st ed., in parts, col. illus. and woodcuts by J. Leech. 8vo. 1858 Lot 600	6	0	0
Portfolio (The) . An Artistic Periodical, edited by P. G. Hamerton; numerous etchings, woodcuts and other illus., from 1870 to 1891 (wanting 1890), 21 vols., orig. cl., g. e. Fol. 1870-91 Lot 309	9	0	0	— (R. S.). Plain or Ringlets; 1st ed., in parts, col. illus. and woodcuts by J. Leech. 8vo. 1860 Lot 601	6	15	0
Primer . A Goodly Prymer in Englysshe; black letter, printed in red and black, woodcut initials, first 16 ll., including title, and leaf of table in facsimile by Pretorius, last leaf slightly mended (17 duplicate facsimile ll. inserted), otherwise in fair condition, new purple mor., with blind stamped ornament, joints, by Birdsall. 4to. No colophon, coat-of-arms on reverse of last leaf [1537] Lot 422	25	0	0	— (R. S.). Jorrock's Jaunts and Jollities, with 15 coloured engravings by Henry Alken; 2nd ed., green levant mor. ex., rough g. e., with the orig. covers inserted at end, by Riviere & Son, very fine copy, scarce. This is the first edition with these illustrations. 8vo. R. Ackerman, 1843 Lot 596	23	0	0
— in Englysshe and Latyn (The); red and black, English in black letter, Latin in Roman (title, 2 ll. of Calendar and Vj in facsimile, plain corner of last leaf mended), otherwise a good copy, brown mor. antique, with blind stamped ornaments, very rare. This copy originally belonged to Thos. Thirlby, first and only Bishop of Westminster under Henry VIII, Bishop of Norwich under Edward VI, and Bishop of Ely under Queen Mary. He was deposed from the Bishopric of Ely, July 5th, 1559, and sent to the Tower, June 3rd, 1560. In the calendar occur his own notes of events happening to him. 4to. Imprinted within the precincts of the late dissolved house of the Grey Friars by Richard Grafton vi daie of September, 1545 (with device) Lot 423	38	0	0	— (R. S.). Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq.; 1st ed., illus. by Phiz, cf. ex., t. e. g., uncut. 8vo. 1847 Lot 597	4	5	0
Rawlinson (W. G.) . Turner's Liber Studiorum, a description and a Catalogue; orig. bds., uncut, scarce. 8vo. Macmillan, 1878 Lot 205	5	7	6	— (R. S.). Mr. Facey Romford's Hounds; 1st ed., col. illus. and woodcuts by J. Leech and H. K. Browne, parts. 8vo. 1865 Lot 555	4	17	6
Richardson (J.) . Fauna Boreali-Americana, or the Zoology of the north-ern parts of British America; col. plates. 4to. Norwich, 1837 Lot 93	4	10	0	Swift (Dean) . Novum Testamentum Græcum ex Bibliotheca Regia; interleaved and containing many MS. notes in the handwriting of Dean Swift, signature of "Deane Swift (Biographer of the Dean), London, 1764," in covers, cf. antique, rebaked. Fol. Lut. R. Stephanus, 1550 Lot 450	5	7	6
Rogers (Samuel) . Italy, a Poem, 1830—Poems, 1834; 1st eds., with the beautiful illus. after Turner and Stothard, 2 vols., citron mor. ex., joints, g. t. The illustrations in Italy are proof impressions; on the fly-leaf is written Sarah S. Tew, 1856, published at the sale of S. Rogers the poet, proof copy. 8vo. 1830 Lot 208	9	15	0	Tasso . La Gerusalemme Liberata di Torquato Tasso; large vellum paper copy, brilliant impressions of the choice plates, after Gravelot, 2 vols., full red mor. ex., by Derome. Only 25 printed. 4to. In Parisi, 1771 Lot 328	15	0	0
Rossetti (D. G.) . Collected Works, with preface and notes by W. M. Rossetti; 2 vols. in four parts, large paper, only 25 copies printed, uncut. 8vo. 1886 Lot 210	9	10	0	Thornton (A.) . Don Juan in London; 2 vols., 1st ed., col. engravings, red levant mor. ex., rough g. e. 8vo. 1821-2 Lot 593	14	0	0
Ruskin (J.) . Fors Clavigera, Letters to the Workmen and Labourers of Great Britain; illus., 8 vols., blue cf. ex., g. e. 8vo. 1871-84 Lot 212	3	5	0	Thoroton (Dr. Rob.) . Antiquities of Nottinghamshire, extracted out of Records, &c.; maps, views by Hollar and King, coats-of-arms (with the slip often wanting), &c. (5 loose plates of the Greendale oak inserted), old cf., clean copy. Fol. R. White for H. Mortlock, 1677 Lot 452	7	2	0
Sander (F.) . Reichenbachia, Orchids Illustrated and Described; both series, 4 vols., numerous col. plates, the 1st 3 vols. cf., lettered on the side, uncut, the last vol. in parts as issued. Fol. 1888-94 Lot 144	9	0	0	Turner (J. M. W.) . Liber Studiorum, engraved by Wm. Annis, H. Daw, S. W. Reynolds, C. Turner, &c.; Nos. 1 to 60 (wanting Nos. 3, 21, 25, 27, 34, 35, 37, 52, 57), in all 51 plates, old impressions. In a portfolio Lot 623	14	15	0
Shakespeare (Wm.) . Macbeth, a Tragedy, as it is now acted at the New Theatre of Edinburgh, with alterations by Mr. Tate; hf. bd. The first separate Shakespeare play published in Scotland. Very rare. 12mo. Edinb. T. & W. Ruddiman for Allan Ramsay, 1731 Lot 563	3	10	0	— (J. M. W.). The Harbours of England, engraved in pure mezzotint by Thomas Lupton; 12 brilliant plates, proofs on large paper, illustrative text by John Ruskin added—Turner and Girtin, The Rivers of England; 21 brilliant proof plates, including 3 rejected plates, 1823—and Eight Proof Etchings of "The Mothers," by C. G. Lewis, after Landseer; in 1 vol., hf. mor. Fol. Lot 334	39	10	0
— (William). The Seven Ages of Man, with 7 plates, printed in colours, from the designs of Thomas Stothard, engraved by Wm. Bromley, orig. wrapper. 4to. Published by Wm. Bromley, 1799 Lot 619	7	0	0	Vanity Fair Album : a show of Sovereigns, Statesmen, Judges and Men of the Day, with Biographical and Critical Notices by Jehu Junior, 1869 to 1888 (First to Twentieth Series); numerous full-length col. caricature ports. by "Ape" (Pellegrini), &c., orig. cl., g. e. 4to. Lot 621	4	6	0
Shelley (P. B.) . Poems, Overseen by F. S. Ellis; 250 copies printed, in red and black, with borders and initials, 3 vols., vellum, uncut. 8vo. Ll. 1894 95 Lot 574	9	15	0	Wallich (N.) . Planta Asiaticæ Rariores, or Descriptions and Figures of a select number of Unpublished East Indian Plants; 3 vols., only 254 copies printed, 300 col. plates, hf. mor., g. t., uncut. Imp. fol. 1830-32 Lot 131	12	10	0
				Warner (G. F.) . Illuminated Manuscripts in the British Museum; 15 col. plates, with descriptive text, 1st series, in portfolio. Fol. 1899 Lot 320	4	0	0
				— (R.). Select Orchidaceous Plants, with Notes on Culture by B. S. Williams: 1st series, hf. russ., m. e.; 2nd series, 13 parts; 3rd series, parts I-III, numerous col. plates. Fol. 1862-78 Lot 129	5	5	0
				Whitman (Alfred) . The Masters of Mezzotint, the Men and their Work; 60 illus., large paper, limited to 50 copies, hf. vellum, uncut. Fol. 1898 Lot 323	6	12	0
				Wight (R.) . Icones Plantarum Indiæ Orientalis: or, Figures of Indian Plants; 6 vols., numerous plates, hf. russ. 4to. Madras, 1840-53 Lot 100	5	15	0
				— (R.). Illustrations of Indian Botany; 2 vols., numerous col. plates, hf. russ. 4to. lb. 1840-50 Lot 101	4	5	0
				Wilkinson (Robert) . Londina Illustrata: Graphic and Historic Illustrations of Monasteries, Churches, Chapels, Schools, &c. . . . in the Cities and Suburbs of London and Westminster; 2 vols., numerous beautiful engravings, orig. impressions, hf. bd., uncut. Super impl. 4to. 1819-25 Lot 628	4	2	6
				Williamson (G. C.) . Portrait Miniatures from the time of Holbein, 1531, to that of Sir William Ross, 1860, a Handbook for Collectors; numerous illus., large paper, limited to 150 copies, uncut. 4to. 1867 Lot 286	3	15	0

SOTHEBY, WILKINSON & HODGE,
February 4th, 1904, and two following days.

A Miscellaneous Collection.

	£	s.	d.
Archæologia Cantiana, being Transactions of the Kent Archæological Society; numerous illus., vols. I to XXV, with duplicates of vols. VIII and XXI, together 27 vols., orig. cl. 8vo. 1858-1902 Lot 799	6	15	0
Aristoteles. Opera et Theophrastus de Historia et de Causis Plantarum, Græcæ, editio princeps, vols. I to IV bound in 5, some margins wormed, mor. ex. The MS. notes in the second volume are by Marcus Musurus. Vol. III has not the eight extra leaves at end found in some copies. Fol. Venet. Aldus, 1495-98 Lot 636	5	5	0
Bibliographical Society Publications. Illustrated Monographs, Nos. I to X—Transactions, 17 parts—News Sheet; all unbound, as issued. 1891-94 Lot 223	7	12	6
Blackmore (Richard). Eliza, an Epick Poem, in Ten Books; large paper, ruled, 1st ed., in the orig. mor., sides blind tooled, with centre ornaments of flowers, &c., a beautiful border of leaves, and other ornamentation, g. e., a fine specimen of Old English binding. Fol. 1705 Lot 622	4	0	0
Boys (W.). Collections for an History of Sandwich in Kent, with notices of the other Cinque Ports and Members, and of Richborough; plates, russ. g., m. e. 4to. Canterbury, 1792 Lot 865	5	2	6
Bridges (John) and the Rev. Peter Whalley. History and Antiquities of Northamptonshire; 2 vols., port. and plates (those at pp. 258, 334, 373 and 589 in vol. II missing), hf. cf. Fol. Oxford, 1791 Lot 477	4	5	0
Brunet (J. C.). Manuel du Libraire et de l'Amateur de Livres, avec Supplément; 7 vols. in 14, hf. cf. g., g. t. 8vo. 1860-80 Lot 131	9	15	0
Burton (W.). Description of Leicestershire, containing matters of Antiquity, History, Armorye and Genealogy; port., engraved title, map, coats-of-arms, &c., mor. ex., g. e. Fol. (1622) Lot 929	3	10	0
Caxton. Voragine (Ja. de) Legenda Aurea, that is to say in English the Golden Legende (translated by Caxton); in double columns of 44 lines to the full page, with foliation and signatures, in type No. 4* recast, the head lines in a larger type, woodcuts, 220 ll. commencing with sig. K i, and terminating with R iii of the second set of signatures, wanting some of the intermediate ll. and some defective, cf. antique, r. e., sold not subject to return. Fol. (1493?) Lot 332	10	5	0
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Chiswick Press. The Story of Gunglang the Worm-tongue and Raven the Skald; uncut. 8vo. For W. Morris, 1901 Lot 763	3	5	0
De Geer (C.). Mémoires pour servir à l'Histoire des Insectes; 7 vols. in 8, wants the port. and several of the plates are repaired, cf., r. e. 4to. Stockholm, 1752-78 Lot 469	4	4	0
Dugdale (Sir W.). Monasticon Anglicanum; numerous fine plates by Hollar, Coney, &c., 6 vols. in 8, 1817-30—History of Saint Paul's Cathedral in London, with Continuations and Additions by Henry Ellis, 1818; together 9 vols., uniformly bound in hf. russ., g. e. Fol. Lot 934	17	0	0
Eliot (Sir T.). The Image of Governance; 1st ed., black letter, title within fine Holbein border, printer's device facing fol. 1, old stamped cf., fine copy. 4to. T. Bertheleti, 1541 Lot 629	4	12	0
Euclides. Liber Elementorum in Artem Geometriæ cum comment. Campani; editio princeps, lit. Goth., woodcut border to first page of text, woodcut initials and diagrams in margin (several shaved), worm-hole, first 2 ll. slightly repaired, red mor. ex., blind and gold tooled, by Riviere. Fol. Venet. E. Ratdolt, 1482 Lot 639	14	15	0
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Harris (John). The History of Kent; port. and plates, vol. I, all published, old cf., binding broken. Fol. 1719 Lot 944	3	8	0
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February 16th, 1904, and two following days.

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Brunet (J. C.). Manuel du Libraire; 6 vols. in 12, with Supplement by Deschamps and G. Brunet, 2 vols., together 8 vols. in 14, sewed. 8vo. Paris, 1860-80	Lot 803	7	5 0
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D'Averant (Sir W.). The Witts, a Comedie; 1st ed., with leaf of license facing title, sprinkled cf. ex., by Tout. 4to. For R. Meighen, 1636 Lot 854	4	4	0
Dibdin (T. F.). Bibliographical Decameron, &c.; 3 vols., engravings, some on India paper, fine copy in purple mor. ex., double, with red mor. joints, g. e. 8vo. 1817 Lot 476	9	0	0
— (T. F.). Bibliographical Tours in France and Germany; 3 vols., engravings, the vignettes on India paper, mor. g., g. e. 8vo. 1821 Lot 477	5	2	6
Distant (W. L.). Rhopalocera Malayana: a Description of the Butterflies of the Malay Peninsula; 46 col. plates and 129 woodcuts, hf. mor. g., uncut, t. e. g. 4to. 1882-86 Lot 601	3	6	0
Doctor Syntax in Paris: or a Tour in Search of the Grotesque; 1st ed., with col. plates in the style of Rowlandson, 1820; bound up at the end are 12 humorous engravings, and a few preliminary ll. of Life in Paris, uncut, in the orig. bds. 8vo. In 1 vol. Lot 436	3	18	0
Gilbert (W.). De Magnete, Magneticisque Corporibus, et de Magno magnete tellure, Physiologia nova plurimum et augmentis, et experimentis demonstrata; 1st ed., folding plate, and numerous woodcuts, old cf. Fol. Londini, P. Short, 1600 Lot 619	15	10	0
Goldsmith (O.). The Good Natur'd Man, a Comedy; 1st ed., with half-title, Cambridge cf. ex., g. e. 8vo. W. Griffin, 1768 Lot 809	10	0	0
— (O.). She Stoops to Conquer: or the Mistakes of a Night, a Comedy; 1st ed. (no half-title), hand-dyed cf. ex., g. e. by W. Pratt, from Col. Grant's collection. 8vo. 1773 Lot 812	12	0	0
Hamilton. Collection of Etruscan, Greek and Roman Antiquities, from the Cabinet of the Hon. W. Hamilton; 4 vols., upwards of 500 large plates, orig. impressions, with Descriptions in English and French [by D'Hancarville], crimson mor. g., g. e. Fol. Naples, 1766-67 Lot 679	4	0	0
Holinshed (R.). The Chronicles of England, Scotlande and Irelande; 4 vols. in 1, 1st ed., supposed to be the edition used by Shakespeare, good sound copy, with all the 3 woodcut titles and numerous woodcuts throughout, black letter, some marginal notes cut into, a few leaves at end slightly wormed and stained with water, no other fault is known, but sold not subject to return, rough cf. Fol. G. Bishop, 1577 Lot 920	8	15	0
Johnson (Dr. S.). A Journey to the Western Islands of Scotland; 1st ed., orig. bds., uncut. 8vo. 1775 Lot 92	2	10	0
Keats (John). Endymion: a Poetic Romance; 1st ed., fine copy in the orig. bds., uncut. 8vo. 1818 Lot 82	25	0	0
Kelmscott Press. The Well at the World's End, by William Morris, with four pictures designed by Sir E. Burne-Jones; woodcut borders, scroll-work, ornaments and numerous initial letters, limp vellum, uncut. Fol. 1896 Lot 264	6	0	0
Lamb (Charles) Elia: Essays which have appeared under that Signature in the London Magazine, 1st series, 1823; 2nd series, the Last Essays of Elia, 1833; 1st eds., cf. (backs damaged), m. e. 8vo. Lot 497	7	10	0
Loggan (D.). Oxonia Illustrata; mezzotint port. of James Duke of Ormond by Smith, plan and numerous plates, first few ll. stained, old cf. Fol. Oxon., 1675 Lot 950	7	15	0
Massinger (Philip). The Emperour of the East, a Trage-Comedie; 1st ed. 4to. 1632 Lot 610	5	0	0
Parkinson (John). Paradisi in Sole Paradisus Terrestris; the 2nd impression, woodcut title and numerous curious woodcuts, some ll. stained, else a sound copy in the orig. cf. (retacked), very scarce. 1656 Lot 642	8	0	0
Pope (Alexander). The Dunciad, an Heroic Poem, in Three Books: 1st ed., of an owl, mended, 2nd issue of the 1st ed., Dublin, Printed and printed for A. Dodd, 1728; The Dunciad Variorum, with the Epigrammata Scriblerus, printed for A. Dob, 1729, orig. cf. 8vo. In 1 vol. Lot 427	7	10	0
Randolph (Thomas). The Jealous Lovers: a Comedie; 1st ed. 4to. 1632 Lot 608	3	12	0
Shelley (Percy B.). The Cenci: a Tragedy, in Five Acts; 1st ed., in orig. hf. binding. 8vo. Italy, 1819 Lot 502	10	0	0
Sheraton (T.). The Cabinet-Maker and Upholsterer's Drawing-Book, in three parts; 1st ed., front. and numerous plates, a few badly stained, wants the last leaf, hf. bd., uncut, sold not subject to return. 1791 Lot 607	4	15	0
Sheridan (K. B.). Pizarro, a Tragedy; 1st ed., Cambridge cf. ex., g. e. Broca. 8vo. 1799 Lot 805	3	5	0
— (K. B.). The Rivals, a Comedy; 1st ed., with half-title, the Epilogue bd. at the beginning, green levant mor. ex., g. e. by Broca, Broca copy. 8vo. J. Wilkie, 1775 Lot 806	17	0	0
— (K. B.). A Trip to Scarborough, a Comedy; 1st ed., with half-title, Cambridge cf. ex., g. e. by Broca. 8vo. G. Wilkie, 1781 Lot 807	3	3	0

	£	s.	d.
Suckling (Alfred). History of Suffolk; 2 vols., plates, some in colours, and engravings in the text, cf. g., m. e. 4to. 1846 Lot 613	6	6	0
Tennyson (Alfred, Lord). Poems; 2 vols., 1st collective ed., orig. bds., uncut, the back of vol. I defective. 8vo. Moxon, 1842 Lot 453	7	5	0
Thackeray (W. M.). Mrs. Perkins's Ball; 1st ed., the illus. col., pictorial cover, back defective. 8vo. 1847 Lot 388	3	8	0
— (W. M.). Doctor Birch; 1st ed., with the illus. col., pictorial cover, back slightly damaged. 8vo. 1849 Lot 386	2	6	0

PUTTICK & SIMPSON,

February 18th, 1904, and following day.

A Miscellaneous Collection.

	£	s.	d.
Ackermann's Microcosm of London; 3 vols., col. plates by Rowlandson and Pugin, hf. cf. g. 4to. n. d. Lot 460	18	10	0
Adam. The Works in Architecture of Robert and James Adam; 2 vols. in one, fine facsimile plates, hf. mor. Atlas fol. 1778 (1900-92). Lot 284	6	15	0
Airy Nothings, by Olio Rigmaroll; 23 col. plates, by "M.E." (including views of Glasgow, &c.), hf. cf. 4to. 1825 Lot 473	13	0	0
Alken (H.). A Touch at the Fine Arts; 12 col. plates by Henry Alken, hf. mor. 4to T. M'Lean, 1824 Lot 465	4	5	0
— (Henry). The National Sports of Great Britain; 50 col. plates, with descriptions, mor. g. Fol. M'Lean, 1825 Lot 525	25	0	0
Annals of Sporting by Caleb Quizzem; col. plates by Rowlandson (one or two inscriptions very slightly cut into), cf. ex., g. e. by Riviere. 8vo. Thomas Tegg, 1809 Lot 331	2	15	0
[Apperley.] Memoirs of the Life of the Late John Mytton, Esq.; col. plates by Alken and Rawlins, 3rd ed., orig. g. cl., g. e. 8vo. Ackermann, 1851 Lot 321	4	12	0
Beardsley. The Birth, Life and Acts of King Arthur . . . and in the End, Le Morte D'Arthur; illustrations by Aubrey Beardsley, 2 vols., in the orig. 12 parts, uncut. 4to. 1893 Lot 470	3	10	0
Boydell. An History of the River Thames; 2 vols., W. Bulmer and J. and J. Boydell, 1794-1796, extra-illustrated with 1,091 engravings and water-colour drawings, all neatly inlaid, bound in 4 vols., dark green mor. ex., g. e., with specially printed titles. Fol. 1794-1795 Lot 505	41	0	0
Bradley (F. H.). Ethical Studies; cl., uncut, 1st ed. 8vo. 1876 Lot 318	2	7	0
Browning (Robert). Paracelsus; bds., uncut, 1st ed. 8vo. E. Wilson, 1835 Lot 316	5	0	0
Brunswyke (Jerom). The vertuose booke of Distyllacyon of the waters of all maner of Herbes . . . Black Letter, with woodcuts, title in red and black, and large woodcut of the Royal Arms on verso. Imprinted at London in the Flete Strete by me Laurens Andrews in the sygge of the Golden Crosse, 1527 (some ll. wanting). The Judycyall of uryns, woodcut on title (imperfect at end). The Grete Herbal (a portion only), woodcuts, in 1 vol., cf. (sold not subject to return). Fol. Lot 282	8	15	0
Chesterfield's Letters to his Son; 2 vols., portrait, bds. uncut, 1st ed. 4to. 1774 Lot 472	3	0	0
Coleridge. Poems by S. T. Coleridge; 2nd ed., to which are now added Poems by Charles Lamb and Charles Lloyd, orig. hf. binding. 8vo. Printed by N. Biggs for J. Cottle, Bristol, 1797 Lot 343	4	5	0
Combe (W.). The English Dance of Death; 2 vols., col. plates by Rowlandson (vol. 2 wants pp. 283-286), cf. 8vo. 1815 16 Lot 165	5	0	0
Cruikshank. Greenwich Hospital, a Series of Naval Sketches by an old Sailor; col. plates by G. Cruikshank, hf. cf. 4to. 1826 Lot 467	3	3	0
— The Scourge; or Monthly Expositor of Imposture and Folly; 12 vols., col. plates by Geo. Cruikshank (one or two strengthened and repaired), half bound (one vol. not quite uniform). 8vo. 1811 to 1816 Lot 328	8	10	0
— (Geo.). The Humourist; 4 vols., col. plates by G. Cruikshank, mor. ex., t. e. g. 8vo. I. Robins, 1822 1819-1819-1820 Lot 329	16	0	0
Dickens (C.). Master Humphrey's Clock; in the original 88 numbers, illustrations by Cattermole and "Phiz." 8vo. 1840-41 Lot 336	2	12	0
— The Pic Nic Papers, by various hands; edited by Charles Dickens, 3 vols., plates by G. Cruikshank, Phiz, &c., mor. ex., t. e. g., by Zaehnsdorf. 8vo. Colburn, 1841 Lot 338	3	3	0
Forbes (James). Oriental Memoirs; numerous plates, those of Natural History col., hf. cf. g. 4to. 1813 Lot 258	3	0	0
"George Eliot." Romola; 3 vols., cl. uncut, 1st ed. 8vo. 1863 Lot 374	2	9	0
Goldsmith (O.). The Vicar of Wakefield; col. plates by Rowlandson, hf. cf. (name cut from title). 8vo. R. Ackermann, 1817 Lot 308	7	0	0
Hamerton (P. G.). Etching and Etchers; plates, orig. half binding. 8vo. Macmillan, 1868 Lot 303	4	2	0
Horatii Flacci Opera; 2 vols., numerous copper-plate vignettes, "Post Est" ed., contemporary red mor., dentelle borders of gold, g. backs. 8vo. Londini, Aeneas Tabulis incidit Johannes Pine, 1733-37 Lot 197	5	7	0
(Hughes) Tom Brown's School Days, cl., uncut (back repaired), 1st ed. 8vo. 1857 Lot 317	2	0	0
Ireland (Samuel). Picturesque Views on the River Medway; aquatint plates, extra illustrated by the insertion of numerous scarce portraits, views, &c., some in colours. green mor. ex., g. e. 8vo. 1793 Lot 457	4	17	6
Jones (Owen). The Grammar of Ornament; col. plates, hf. mor. imp. fol. 1856 Lot 523	5	0	0
La Fontaine (J. de). Contes et Nouvelles en Vers; Edition des Fermiers Generaux, fine plates by Eisen, proofs before letters, including suppressed plates, vignettes by Choffard, and portraits of La Fontaine and Eisen, 2 vols., red mor. ex., gilt borders and back. 8vo. Amsterdam (Paris), 1762 Lot 459c	11	0	0

	£	s.	d.
[Lamb (C.).] Satan in Search of a Wife; woodcuts, orig. wrappers, rare. 8vo. 1851	5	17	6
Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1875; 7 vols., cloth, 8vo. 1862-1877	4	0	0
Martial and Naval Achievements of Great Britain—Military and Naval Anecdotes; together 3 vols., col. plates, hf. mor. ex., t. e. g., fine copies. Imp. 4to., n. d.	21	10	0
Meredith. The Ordeal of Richard Feverel; 3 vols., cl., uncut, 1st ed. 8vo. 1859	2	12	0
— (Geo.). Works; Edition de Luxe, 32 vols., hf. bound, uncut 8vo. Constable, 1896-1897	13	0	0
Milton (John). Paradise Regain'd a Poem in Four Books, to which is added Samson Agonistes; 1st ed., with the rare leaf before title-page, bearing the words, "Licensed July 2, 1670" (wants last leaf), crimson mor. 8vo. 1671	10	0	0
Moore (A.). The Annals of Gallantry; 3 vols., col. plates, some by G. Cruikshank, and portraits, cf. g. 8vo. 1815	11	10	0
Propert (Jh.). A History of Miniature Art; numerous facsimile plates, cloth, uncut. Fol. Macmillan, 1887	15	15	0
Psalms. Icy Comence le Psaultier de David; lettres batardes, title and capitals in red, cf. (a few ll. slightly stained, otherwise a fine copy). 8vo. Excessively rare; no copy was seen by Brunet, who describes the edition on the authority of Panzer. The last copy offered at Auction (in the Makellar Sale) realized £26 5s. Impressum Parrhiis (sic) Anno dni., 1513, Mesis Julii per Thomam Kees Wesaliensem et mora trahente post Carmelitas i domo rubea. Et Venudantur in Civitate Tornacen	15	10	0
Repton (H.). Observations on Landscape Gardening; fine col. plates, cf. ex., g. e. 4to. 1803	4	0	0
Roscoe's Novelists' Library; complete set, 19 vols., plates by Cruikshank, hf. mor., extra t. e. g.; also Hogg's Altrive Tales, portrait and plate by Cruikshank, bound to match, together 20 vols. 8vo. 1831-1833	8	5	0
Rossetti (D. G.). The Germ; the orig. 4 parts complete with all the wrappers, uncut, and unopened by the paper knife, probably unique in this state, with the "Art and Poetry" slips for parts 1 and 2; hf. bound. 8vo. Aylott & Jones, 1850	30	0	0
Scott (Sir W.). Guy Mannering; 3 vols., with the six half titles, hf. bound, 1st ed. 8vo. 1815	4	0	0
Scrope (Wm.). Days and Nights of Salmon Fishing in the Tweed; lithographs and woodcuts by Haghe, Landseer, and Williams, hf. cf., 1st ed. 8vo. 1843	4	15	0
Shelley (P. B.). Prometheus Unbound, with other Poems; hf. mor., t. e. g., portrait of Shelley inserted, 1st ed. 8vo. C. and J. Ollier, 1820	7	0	0
[Surtees.] Jorrocks's Jaunts and Jollities; 15 coloured plates by Henry Alken, red mor. ex., g. e. by Riviere and Son. 8vo. R. Ackermann, 1843	16	10	0
Tennyson (A.). Poems; mor. g., g. e. 8vo. Moxon, 1833	2	18	0
Thackeray. The Paris Sketch Book by Mr. Titmarsh; 2 vols., illus. by the author, orig. cl., uncut, 1st ed. 8vo. 1840	4	0	0
— Comic Tales and Sketches; by Mr. Michael Angelo Titmarsh, 2 vols., illus. by the author, orig. cl., uncut. 1st ed. 8vo. 1841	5	15	0
Whistler (J. M.). The Gentle Art of making Enemies; orig. binding, uncut. 8vo. 1890. Presentation copy from the author, with autograph inscription "To William Bell, Xmas., 1890"	4	7	6

SOTHEBY, WILKINSON & HODGE,
February 27th, 1904.

Library of Books on Angling of W. Anford Proud, Esq.

	£	s.	d.
Aldam (W. H.). A Quaint Treatise on "Fleas and the Art of Artyfichall Flea Making," by an old Fisherman . . . with Editorial Notes and Patterns of Flies, and Samples of the materials for making each Fly; orig. cl., g. e. 4to. 1880	4	4	0
Berners (Juliana). Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed at Westminster, by Wynkyn de Worde, 1496, edited by J. Haslewood; one of 150 copies, mor. g., g. e. Sm. fol. 1810	4	0	0
Crawhall (J.). Angling Quips and Sporting Skits; tree-ef. ex., g. e. 4to. 1894	8	0	0
Dialogues of Creatures Moralised, edited by Joseph Haslewood; with all the curious woodcuts, copied from the Latin edition of 1481, large and tinted paper, one of only two copies, orange mor. ex., broad dentelle borders, g. e. by Hayday, J. W. K. Eyton's copy, with his bookplate. 4to. 1816	5	0	0
Fletcher (Phineas). The Purple Island: or the Isle of Man; 1st ed., cf., m. e., fine copy, from the libraries of W. C. Cotton and T. Westwood (this copy has the leaf at end "To my dear friend, the Spenser of this age," which is often wanting). 4to. 1633	6	6	0
Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., with a Supplement of New South Wales; 110 col. plates from drawings by Howitt, Atkinson, Clark, &c., fine copy, in the orig. mor., g. e. 4to. 1819	5	2	6
Halford (F. M.). Dry-Fly Entomology . . . ; 2 vols., édition de luxe, one of 100 numbered and signed copies, mor. g., uncut, t. e. g., and gilt edges. 4to. 1897	6	10	0
Howitt (Samuel). The British Sportsman; 70 plates, coloured, hf. mor. g., very scarce. 4to. 1812	4	2	6

The Real Lowestoft. Part I. See THE APRIL CONNOISSEUR.

	£	s.	d.
Lathy (T. P.). The Angler, a Poem . . . by Piscator; proof port. and engravings, extra illustrated by the insertion of upwards of 60 ports. and illus., chiefly proofs, the text neatly inlaid, mor. g., g. e., Wm. Harrison's copy, with his book-plate. 8vo. 1819	3	7	6
Manuscript. Bibliotheca Piscatoria, an Analytical Catalogue of Books connected with Angling; 903 pages, neatly written, with pictorial title, the author's own copy, with his book-plate, stamped cf., uncut. t. e. g. 4to. n. d.	9	0	0
Mascall (Leonard). A Booke of Fishing with Hooke and Line, and all other instruments thereunto belonging, Part I [containing the Treatise of Fishing, taken from Juliana Barnes]; black letter, woodcuts. 4to. J. Wolfe, 1590.	10	0	0
Nobbes (R.). The Compleat Troller, or the Art of Trolling, by a Lover of the Sport; 1st ed., with the leaf of contents, orig. cf., symbolically tooled, g. e., very scarce, 1682—Reprint of the same, cf., with arms on sides, 1682 (circa 1790). 8vo.	5	0	0
Scotcher (George). The Fly Fisher's Legacy; col. plate of flies, orig. wrapper, uncut, with the paper label on side. 8vo. Chepstow (circa 1800)	4	1	0
Walton (Izaak). Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, &c., edited, with illustrative notes by John Major; largest paper, ports. and plates on india paper, and woodcuts, extra illustrated by the insertion of 62 scarce ports. and views, mor. ex., g. e. 8vo. 1825	5	7	6
— (Izaak). The Compleat Angler, the 5th ed., R. Marriott, 1676—Cotton (Charles). The Compleat Angler, 1st ed., R. Marriott and H. Brome, 1676—Venables (Col. R.). The Experienced Angler, the 4th ed., R. Marriott, 1676; engravings of fish, &c., green mor. ex., g. e., fine copies. With general title: "The Universal Angler, made so, by Three Books of Fishing." 8vo. In 1 vol.	7	0	0
— and Cotton. Complete Angler, "Bagster's Second Edition," with Lives of the authors and Notes by Sir John Hawkins; ports. and plates by Wale and Audinet, 96 extra illus., chiefly views and ports., inserted, half russia, uncut, t. e. g. 8vo. 1815	3	16	0
— and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas; complete in the original XII parts, with proofs of the plates by Thos. Stothard and Jas. Inskipp, on india paper, wrappers, uncut. Imp. 8vo. Pickering, 1836	4	14	0
Westwood (Thomas). Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton; illustrated by the insertion of several india proof ports., views, engravings of fish, &c., a drawing and other illus., several of which are scarce, with a MS. index at end, crimson mor. super ex., watered silk linings, joints, g. e., the author's copy, with his book-plate. 4to. 1864	4	12	6
Whitney (John). The Genteel Recreation: or the Pleasure of Angling; the extremely rare original, a few headlines slightly shaved, orig. cf. It would appear to have been privately printed, which accounts for its very great rarity. 4to. 1700	8	10	0

SOTHEBY, WILKINSON & HODGE,
February 29th and March 1st, 1904.

The Library of Books and Manuscripts of the Rev. J. W. F. Bullock.

	£	s.	d.
Blomefield (Francis). Topographical History of Norfolk, Continued by the Rev. Chas. Parkin; port., 11 vols., orig. bds., uncut, some backs damaged. Imp. 8vo. W. Miller, 1805-10	7	7	6
Breviarium cum suis rubricis bene Ordinis Secundum Consuetudinem quam nunc tenet Romana Ecclesia (cum Calendario); lit. Goth., red and black, double columns, 265 ll. and Registrum and Calendar 6 ll. 45 lines, with signs. (Hain 3904), capitals painted in blue and red, oaken bds., leather fol. Finit feliciter sub anno dni MCCCCLXXXII Deo Gratias	18	10	0
— Portiforium seu Breviarium ad usum Ecclesia Sarisburiensis (cum Calendario); lit. Goth., red and black, device on each title, 2 vols., brown mor. ex., g. e. by Zachsdorf, good copy, but 2 or 3 plain margins mended. Sm. 8vo. Parisiis, Impressum apud Margaretam Bourslette Viduam Fr. Regnault, 1555	29	10	0
Chronicon Nurembergense. Libri Cronicarum; 1st ed., lit. Goth., numerous spirited woodcuts by M. Pleydenwurf and M. Wohlgemuth (with the blank ll. and Sarmatia), modern boarded purple mor., a fine, large and clean copy. Large fol. Nurembergæ, Ant. Koberger, 1493	24	10	0
Cussans (J. E.). History of Hertfordshire; coloured views, monuments, pedigrees, arms, &c., 3 vols., hf. green mor. g., t. e. g. Roy. 4to. Chatto, 1870-73	4	4	0
Daniel (H. A.). Thesaurus Hymnologicus; cum Apparatu Critico Veterum Interpretum, Notis Selectis, &c., 5 vols. in 2, hf. mor., m. e. 8vo. Halis et Lips., 1841-56	4	5	0
Dugdale (Sir Wm.). Monasticon Anglicanum; numerous plates, 8 vols., russ. g., m. e. Folio. Longman, &c., 1817-30	14	10	0
Edwards (George). Natural History of Birds; large paper, coloured plates, 7 vols. in 4, old blue mor. super ex., broad inside g. ornamental borders, joints, g. e., very fine copy. Roy. fol. W. Gardner, 1802-6	9	0	0
Enchiridion Pelare. Ecclesie Sarum; [cum Calendario], lit. Goth., red and black, oval woodcuts and ornamental initials, Kerver's small device on title, and "Arma Redemptoris Mundi" on last leaf, contains numbered fols. cccxxviii, including title and calendar, which are not numbered, and 4 ll. of index, also unnumbered, brown mor. ex., g. e. clasp, by Zachsdorf. Printed upon vellum. Excessively rare, if not unique; a perfect copy with the exception of a slight defect in the			

vellum in one margin. Lowndes quotes a copy on vellum as being sold for £20 in 1848. Several of the woodcuts contain the mark of the Lorraine Cross used by Geoffrey Tory. Thick 16mo. Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Viri Thielmanni Kerver; expensis quidem Probi Vire (name illegible), anno 1528, die II Sept. Lot 130 60 0 0

Erasmus (Des.). An Exhortation to the diligent Study of Scripture; lettres bâtarde, title within woodcut border of nude female figures (wants 1 7-8, the latter containing the Errata, supplied in facsimile), brown mor. antique, g. e. An extremely rare book which was suppressed by K. Henry VIII. George Offor's copy with long notes by him on fly-leaf. He says only two other copies were known. The translation has been attributed to both Wm. Roy and Wm. Tyndale. Sm. 8vo. Marlborough, H. Lufft, 1529. Lot 135 11 0 0

(Des.) A Booke called in Latyn Enchiridion Militis Christiani, and in Englishe the Manuell of the Christen Knyght; (probably translated by Wm. Tyndale), 1st ed., black letter, title within woodcut border (slightly mended, some fore edges cut into), original English calf, with blind stamped crowned Tudor Rose in centre, very rare. 12mo. Imprinted by Wynkyn de Worde for John Byddell, otherwise Salisbury, and be for to sell at the Sygne of Our Lady of Pye next to flete bridge, 1533 Lot 136 23 0 0

(Des.). Apophthegmes; black letter, title soiled, some margins cut into, cf. antique, r. e. Sm. 8vo. R. Grafton, 1542 Lot 137 8 0 0

Germ (The). Thoughts towards Nature in Poetry, Literature and Art; orig. issue, red mor., g. e. by Tout, the four front wrappers and some advertisements bound in, enclosed in a russ. leather pouch, very rare. 8vo. Aylott and Jones, 1850 Lot 158 21 0 0

Henry VIII. A Necessary Doctrine and Erudition for every Christen Man; black letter, title within woodcut border, numerous fine woodcuts in the text, heads of Henry VIII and Wolsey inserted, signature of "Thomas Ferrar" on title, a few plain margins mended, otherwise a good copy, hf. bd. (broken), Duke of Sussex's copy. Sm. 8vo. Imprinted in Botolph Lane at the Sygne of the Wyhte Beare by Jhon Mayler, 1543 Lot 172 6 15 0

Horæ Beate Mariæ Virginis cum Calendario; richly illuminated Manuscript on stout vellum (160 ll. 7½ ins. x 4½ ins.), written in bold Gothic letters, red and black, long lines, 18 to a full page, by a French scribe, containing 4 small Miniatures of the Evangelists within three-quarter borders, 15 full-page painted and illuminated Miniatures, 26 initial Miniatures of Saints (a few of the miniatures are slightly damaged), old French brown mor., with rich g. ornaments (rebeked); from Fr. Ouvry's Collection. 8vo. Sæc. xv Lot 179 18 0 0

Beate Mariæ Virginis cum Calendario; illuminated Manuscript on vellum (147 ll. 6½ ins. x 4½ ins.), written in neat Gothic letters, long lines, 20 to a full page, every page having an outside painted border, Calendar in red, blue and gold, 13 full-page Miniatures, 14 small initial Miniatures, numerous large and small ornamental initials and decorative details, bds.; from the Collection of R. Towneley, with dated ex-libris 1702, and autograph. 8vo. Sæc. xv Lot 182 20 10 0

Beate Mariæ Virginis secundum usum Romanæ Ecclesie (cum Calendario); lit. Rom., red and black, printed upon vellum, with illuminated borders, device of the Rape of Proserpine on title, skeleton man, 14 full-page woodcuts, many small initial woodcuts and ornamental initials, the whole painted and illuminated in imitation of ancient vellum MSS. contemporary French binding, oaken bds., red mor., line tooled, mor. and metal clasps, g. and gauffered e. An exceedingly rare ed., and a very beautiful volume in pristine condition, both as to book and binding. The full-page woodcuts are of a very superior and unusual character. 8vo. Expliciunt Horæ . . . noviter impressis Opem Ægidii Hardouyn commorantis Parisius, &c. s. a. [Almanack 1516-30] Lot 184 54 0 0

Ichbald (Mrs.). British Theatre, Modern Theatre and Farces, with Biographical and Critical Remarks, numerous scenic plates, 42 vols. cf. neat and uniform. Sm. 8vo. 1806-11 Lot 194 4 10 0

Manuale ad usum insignis Ecclesie Sarum; lit. Goth., red and black, with musical notes, fine woodcut title of Trinity, Cathedral, Royal English arms, &c., and full-page cut on reserve in three compartments, repeated on reverse of last leaf, title and next leaf slightly mended, some ll. wormed, fol. cxxix in facsimile, otherwise perfect, and a good sound large copy, extremely rare, modern cf. antique. Sm. folio. Impensis Francisci Byrckman in alma Parisiorum Academia Impressum, 1515 Lot 219 50 0 0

Marryat (Jos.). History of Pottery and Porcelain, Mediæval and Modern; 3rd ed., numerous illus., green cl. g., uncut. 8vo. Murray, 1868 Lot 223 2 2 0

Missale Andegavense (Angers) cum Calendario; MS. on thin vellum 306 ll. 8 ins. by 5½ ins.), written in neat Gothic letters, red rubrics (Calendar in red and black), double columns of 30 lines, with musical notes, full-page miniature of the Crucifixion before the Canon, ornamental initials, and numerous blue and red painted capitals, modern boarded cf., covered with small stamped antique ornaments. A very finely written and well-preserved Manuscript. No less than eight of the Bishops of Angers are celebrated in the Calendar. Sm. fol. Sæc. xv Lot 231 16 5 0

ad Consuetudinem insignis Ecclesie Sarum; "Fortuna opes auferre animi potest," lit. Goth., finely printed, red and black, double columns, with musical notes, the canon in a larger letter, with a fine full-page woodcut of the Crucifixion, some pages with large cuts and borders, old cf. An extremely rare ed. of the Sarum Missal; a perfect copy, in very excellent state; apparently very little known. The names of Popes and S. Thomas à Becket have been erased. Sm. fol. In Alma Parisiorum Academia anno domini Virtutum Auditorisqz. Mundi Millesimo quingentesimo decimo die vero decimo Kalendas Mensis Aprilis, 1510 Lot 250 38 10 0

ad Usum insignis ac preclare Ecclesie Sarisburiensis (cum Calendario); lit. Goth., red and black, with musical notes, double columns, 43 to a full page, cut on title, full-page cuts in the text, numerous small figured initial woodcuts and ornamental initials, with small device on last leaf, with full-page cut of "Mater Dei" on reverse, slightly wormed, otherwise perfect, and a very good copy, old French blue mor., full g. back, au pointillé, sides covered with g. diagonals and stars, inside dentelles, joints, g. e. (Courteval). 8vo. Impressum Parisiis per Johannem Kerriant alias Hugelin, Impensis Petit atque Jo. Bienaysce, 1516 Lot 251 17 0 0

Missale ad Usum insignis ac preclare Ecclesie Sarum (cum Calendario); lit. Goth., red and black, square and lozenge-shaped musical notes, 4 ll. of the canon on vellum, with a full-page cut of the Crucifixion, fine woodcut title, full-page woodcut commencing the Proprium Sanctorum, dated 1525, small cuts and ornamental initials in text, lower margin of title shaved, leaf or two transposed, otherwise an excellent copy, old cf., a very rare ed. Sm. 4to. Impressum Parisiis Sumptibus Fr. Regnault, 1533, xxvii May Lot 252 23 0 0

ad Usum Ecclesie Sarisburiensis (cum Calendario); lit. Goth., double columns, red and black, with musical notes, fine cut of the Virgin and Child issuing from the stem of Jesse on title, large cut of the Crucifixion before the canon, woodcut ornamental initials (wants 4 ll. in T., which are supplied in MS., a few wormholes in some ll.), signature of Wm. Herbert, 1783, on title, modern cf., g. e. An extremely rare English printed edition of the Sarum Missal, and a very good copy generally. Sm. 4to. Impressum per Jo. Kyngston et Henricum Sutton, typographis, 1555 Lot 253 16 0 0

ad Usum insignis Ecclesie Sarisburiensis (cum Calendario); lit. Goth., red and black, musical notes, numerous fine large and small woodcuts and ornamental initials, the canon in large missal type (2 ll. on vellum containing the cuts of the Crucifixion and of the Deity, facsimile reprints), some ll. wormed and stained, otherwise a good copy, but sold not subject to return, new boarded vellum, r. e. by Hayday. Extremely rare, and one of the finest and latest Sarum Missals printed. Fol. Impressum Parisiis typis Joannis Amazeur pro. G. Merlin, 1555 Lot 254 21 0 0

Nichols (John, lately the Pope's Scholler). The Oration and Sermon made at Rome; (with a dedication "to the Worshipful Company of Merchant Adventurers"), black letter (some margins shaved), old English cf., with stamped ornaments and the arms of King James I. in centres (erroneously called Queen Elizabeth's copy. Sm. 8vo. J. Charlewood, 1581 Lot 269 8 15 0

Paris. A Collection of 263 Old Views of Paris and its Environs, Royal Residences, Castles, etc.; by the Perelles, published by Mariette in Paris, original impressions, in a vol., old cf. Fol. [Paris, 17—] Lot 282 12 5 0

Prayer. The Booke of the Common Praier; black letter, title and preliminaries in red and black, title within woodcut border of the King in Council with Grafton's device below, ornamental woodcut initials; with the King's command as to price on reverse of last leaf, very slight worm-hole throughout; otherwise sound and perfect; modern brown mor. ex., g. e. This is an extremely uncommon ed. of King Edward VIth's First Prayer Book. The title has March as the month of publication, and the imprint on the reverse of last leaf, June, neither having the day. It contains 10 preliminary leaves and signs., A-T in 8's, s and T having each 6 ll. only. Lowndes refers to it, but could only quote the copy in the British Museum. Sm. fol. In Officina Richardi Graftoni A.D. 1549 mense Martii (at end mense Junii) Lot 301 77 0 0

The Booke of Common Prayer; with the Psalter, pointed, black letter, title and Calendar in red and black, title and 2 or 3 other ll. remargined, otherwise sound, clean and large, modern boarded brown mor. antique, g. on r. e. The Second Prayer Book of K. Edward VI., and one of the rarest of the several issues in 1552. Sm. 4to. In Officina Edovardi Whitchurche, n. d. (1552?) Lot 302 20 0 0

The Book of Common Prayer, &c.; orig. ed., contemporary signature of Mary C. Newman of Charleston, S.C. 1786, on fly-leaf, red mor. ex., g. e., very rare. Sm. 8vo. Philadelphia, printed by Hall and Sellars, 1786 Lot 317 8 5 0

Liber Precum Publicarum (cum Calendario); lit. Rom. woodcut title, calendar, &c., in red and black, and initials, modern black mor., g. e. 1st ed. of Walter Haddon's Latin Version of the Common Prayer; with Queen Elizabeth's Imprimatur "dat. apud Palacium nostrum de Westmonasterio sexto die Aprilis Anno regni nostri Secundo." This is the Rev. Wm. Maskell's copy (with his autograph), the only one cited by Lowndes, sold in 1857 for £15. It came from the Duke of Sussex's library; the Rev. W. J. Blew had a copy which sold in his sale in 1895 for £18. Sm. 4to. Lond. ap. Reg. Wolfium (1560) Lot 323 18 10 0

Primer. This Prymer of Salysbury Use is set out a long wout any serchyng; lettres bâtarde, red and black, many fine oval woodcuts, some with the mark of the Lorraine Cross of G. Tory, Kerver's small device on title and last leaf, a few ll. discoloured, and some headlines cut into, otherwise a good copy, old cf. An extremely rare ed., in which the name Growte may be identical with John Gowge or Gough, of Cheapside, who printed a Salisbury Primer in 1536. 12mo. "Expliciunt hore B. V. M. secundum usum Sarum . . . impresse Parisius impensis Joannis Growte (sic) . . . Opera autem . . . Yolande Bonhomme Vidue defuncte Thielmanni Kerver," &c. 1532 Lot 348 25 0 0

The Manual of Prayers, or the Prymer in English and Latyn (with the Calendar); black letter, red and black, fine woodcuts within ornamental side borders, title, all before nb i and after Tt iii in printed facsimile, brown mor. ex., with antique g. ornaments, g. e. by Riviere (a fair copy; sold not subject to return). The very rare orig. ed. of Bp. John Hilsey's Primer, published at the commandement of Thomas, Lord Cromwell. "An Instruction of the maner in hearing of the Masse" begins on ff. 4. Sm. 4to. Imprinted in fletestrete by me John Wayland 1539 XV daye of July Lot 349 30 10 0

The Prymer in Englysh and Latyn, after the Use of Sarum; black letter, red and black, double columns, separate title to Epistles, fine small figured initial woodcuts and numerous ornamental initials (title in facsimile, wants 2 ll. of Calendar, 1 3, margins of C v-vi mended, leaf of Table much wormed and short, otherwise a good copy, but sold not subject to return), blue mor. g., g. e. by Mackenzie (Wm. Maskell's copy), extremely rare. Sm. 4to. Printed in Paules Churcheyarde at the Sygne of the Maydens head by Thomas Petyt, 1543 Lot 350 17 10 0

(The) in Latin and Englishe (after the Use of Sarum) (with the Calendar); black letter, red and black, title and 2 or 3 other ll. in facsimile, some ll. much washed, otherwise perfect and a very good copy, crushed red mor. ex., line tooled, g. e. by Riviere. An exceedingly rare Sarum Primer, printed in Queen Mary's reign. It has the Queen's Letters Patentes for the printing on reverse of last leaf. Sm. 4to. Imprinted by John Waylande in fletestrete, anno domini, 1555 Lot 351 16 0 0

	£. s. d.			
Primer. The Prymer in Latine set forth after the Use of Salisburie; lit. Goth., red and black, long lines, title within woodcut border, fine woodcuts and ornamental initials in the text (lower margins of title and next few ll. slightly mended and stained, D i and ii slightly defective and mended, otherwise perfect and in very fair state), modern boarded brown mor. g., g. e. Of this ed. only two copies, both imperfect, are said to be known. At the end is "A Plaine and Godlye treatise concernynge the Mass and the blessed Sacrament of the Aulter," black letter, containing 59 ll. and 2 blank; A-II 3 without title. 12mo. By thassignes of Jhon Wayland, forbidding all other to Print this or any other Prymer eyther Latine or English, 1557 Lot 352	38 0 0			
— (The) in English and Latine (with Calendar); black letter, red and black, woodcut title, small woodcuts and ornamental initials, A 4 in facsimile, some headlines shaved, has duplicate of orig. title (mounted), old cf., rare. Sm. 4to. Jhon Kyngston and Henry Sutton, 1557 Lot 353	14 10 0			
— The Primer in Englishe and Latine, after Salisbury Use; black letter and Roman, red and black, double columns, woodcuts (Calendar written in), old cf., rare ed. Sm. 8vo. Imprinted by the Assynes of Jhon Wayland, 1557 Lot 354	20 0 0			
Processionale ad usum insignis Ecclesie Sarum; lit. Goth., red and black, with musical notes, title in red within woodcut border, with royal arms, cuts and ornamental initials in the text, contains CCXI folioed ll. (including title), and 5 ll. of table, a sound and perfect copy of a very rare edition, old cf., with blind stamped ornaments (repaired). Sm. 4to. or large 8vo. [Antwerpiae] Nuper in Officina Vidue Christophori Ruremundensis iterum prelo applicatum sumptibus et impensis honesti viri Johannis Raynes [Londini], 1544 Lot 362	52 0 0			
— ad usum insignis ac preclare Ecclesie Sarum; lit. Goth., red and black, with musical notes, Valentin's device on title, woodcut ornamental initials, contains A-V 10 in 8's (sheet 9 transposed), modern brown mor. antique, g. e. A perfect and very good large copy of a rare Rouen Marian Processionale. Sm. 4to. Rothomagi. Impressum in Officina Ricardi Hamiltonis Impensis Roberti Valentini, 1555, xviii mensis Oct. Lot 363	20 0 0			
Psalterium Davidis cum Credo Athanasii, Canticis, Litanis Sanctorum, Collectibus, &c.; MS. on thick vellum (182 ll. 8½ ins. by 6 ins.), written in bold Gothic letters, long lines, 17 to a full page, with 8 large initial miniatures, many hundred small illuminated initials, pen letters, divisional ornaments, &c. in red and blue, modern boarded red mor., g. e. A finely written Codex of the Psalter, probably by an Anglo-Norman scribe and illuminator, the saints being foreign, but the miniatures and decorations of English influence. After the orig. Codex comes another MS. on vellum in a later hand, containing 73 ll. beginning "Domanica prima in adventu dñi Capitulum; ad Vesperas," ending with an unfinished Litany of Saints. (Sec. xiv). 4to. Sæc. xiii Lot 365	19 5 0			
— Davidis cum Notis Musicis; Litanis Sanctorum, Hymni, Cantici, Preces, &c.; MS. on vellum (253 ll. 6½ ins. by 4½ ins.), written in Gothic letters, long lines, 16 to a full page, by a German scribe, with square musical notes; a full page miniature of the Virgin and Infant Jesus and Joseph; 10 pages each with a large and fine painted ornamental and figured initial, with rich marginal decorations of flower scrolls, cherubs and other figures, capitals and small initials painted in blue and red throughout, old plain leather on oaken bds. (well preserved). Thick sm. 8vo. Sæc. xv Lot 368	8 10 0			
Richardson (Sam.). Works, with Life by the Rev. Edw. Mangin, port., 19 vols., cf. g., g. e. Cr. 8vo. W. Miller, 1811 Lot 385	6 15 0			
Ruskin (John). Modern Painters; numerous illus. by the author and J. M. W. Turner, 5 vols., 1st ed. of vols. III-V; 7th ed. of vol. I; 4th and 5th eds. of vol. II; together 6 vols. orig. green cl., uncut. Imp. 8vo. Smith, Elder & Co., 1867-56-69-56-60 Lot 396	13 10 0			
Suckling (Rev. Alfred). History of Suffolk; large paper, lithograph views, coloured coats-of-arms, &c., monuments, woodcuts, &c., 2 vols., hf. bd. Roy. 4to. J. Weale, 1846-8 Lot 422	5 7 6			
Walpole (Hercule). Anecdotes of Painting in England; with a Catalogue of Engravers, digested from the Papers of the late George Vertue, 1st ed., fine impressions of the numerous ports., etc., 5 vols. old English red mor., with g. monogram on sides, y. e. (Roger Payne), Dr. Hawtrey's copy. Sm. 4to. Strawberry Hill, 1762-3-71 Lot 436	5 10 0			
Winstanley (Henry). The Ground Platts, General and Particular Prospects of all the Parts of his Majesty's Royal Pallace of Audley End, 3 dedications and 24 plates, orig. impressions (wants "Prospect of the Part of the Innermost Court"), orig. cf. (Osterley Park copy), rare. Obl. atlas fol. [168-] Lot 444	5 17 6			
			SOTHEY, WILKINSON & HODGE, March 2nd, 1904.	
			Library of the late J. F. Hore, Esq., <i>And other Properties.</i>	
				£. s. d.
Belcher and Macartney. Later Renaissance Architecture in England; 2 vols., 170 plates and 153 other illus., cf. Fol. Batsford, 1901 Lot 251				5 12 6
Blake. Illustrations of the Book of Job, invented and engraved by William Blake, 1825; engraved title and 21 beautiful plates, proofs on india paper, neatly mounted, under-sunk mounts, modern bds. Fol. 1825 Lot 292				7 15 0
Burton (Sir R. F.). Supplemental Nights to the Book of the Thousand Nights and a Night, with Notes, Anthropological and Explanatory; 6 vols., printed by the Kamashastra Society, for private subscribers only. 8vo. Benares, 1886 Lot 44				5 10 0
Byron (Lord). Hours of Idleness, a Series of Poems, Original and translated; 1st ed., orig. bds., uncut. 8vo. Newark, 1807 Lot 67				10 10 0
Caricatures by Rowlandson, Gillray, Heath, Williams, Bunbury, including Elements of Skating (4 plates), Rural Sports, the French and Italian Families (scarce), &c.; together 43 plates, mostly col., mounted in a scrap book (1 cover loose). Fol. Lot 282				5 0 0
Claude. Liber Veritatis, a Collection of Prints, to which is added a Descriptive Catalogue of each Print; 3 vols., with ports. and 300 beautiful engravings, early impressions, hf. green mor. g., g. e. Fol. n. d. and 1819 Lot 293				7 5 0
Dryden (John). Of Dramatick Poesie, an Essay; 1st ed., last leaf slightly defective, cf., 1668—D'Avenant (Sir W.). The Siege of Rhodes; 1st complete ed., hf. bd., 1663. 4to. Lot 132				5 2 0
Egan (Pierce). Life in London; 1st ed., numerous col. plates, designed and etched by J. R. and Geo. Cruikshank, and woodcuts, a few of the preliminary ll. damaged, but an uncut copy. 8vo. 1821 Lot 43				3 17 0
English Spy (The), by Bernard Blackmantle (C. M. Westmacott); 2 vols., 27 finely col. plates by R. Cruikshank, and numerous woodcuts, hf. cf., large clean copy. 8vo. 1825-6 Lot 261				18 10 0
Historic , Military and Naval Anecdotes of Personal Valour, Bravery, &c., in the Armies of Great Britain . . . terminating with the Battle of Waterloo; numerous beautifully col. plates, designed by J. A. Atkinson, Manskirch, Heath, and others, orig. hf. binding. 4to. E. Orme, 1815 Lot 125				4 0 0
Horæ Beate Mariæ Virginis, cum Calendario; Flemish MS. upon vellum, 198 ll., beautifully written throughout, with numerous illuminated capitals and initials, scroll-work borders in blue and red, birds, flowers, &c., in the margins, old stamped binding (damaged), g. e., clasps. 4to. Sæc. xvi Lot 140				7 5 0
Leslie (C. R.). Memoirs of the Life of John Constable, R.A., composed chiefly of his Letters; port. and numerous beautiful plates, good impressions, hf. mor. 4to. J. Carpenter, 1843 Lot 124				6 0 0
Lytton (Lord). Novels; Library ed., 43 vols. 8vo. 1859-66 Lot 197				22 0 0
Milton (John). Paradise Lost, a Poem in Ten Books; 1st ed., with the fourth title-page, many ll. are written on in a contemporary hand, some ll. are soiled, and the title is cut round and mounted, orig. cf. 1668 Lot 135				5 0 0
Scrope (William). The Art of Deer Stalking; 1st ed., illus., after paintings by E. and C. Landseer, and by the author, orig. cl., uncut. 8vo. 1838 Lot 73				6 5 0
Shakespeare (W.). Comedies, Histories and Tragedies, published according to the true originall copies; the 2nd impression (size 12 in. by 8½ in.), wanting title and verses, and a few ll. stained, sold not subject to return, old hf. cf. Fol. 1632 Lot 312				15 0 0
Subleyras (L.). Nella Venuta in Roma di Madame le Comte e dei Signori Watelet et Copette; ports. inserted, plates, and 17 ll. of engraved text within ornamental borders, large paper, old cf., joints cracked. Fol. s. l. (Rome), 1764 Lot 314				4 10 0
Williamson (Capt. W.). Oriental Field Sports; 40 col. plates by Samuel Howett, hf. russ. Oblong imp. fol. Orme, 1807 Lot 284				13 5 0

AT Messrs. Foster's miscellaneous art sale at Pall Mall, on March 11th, a chased ormolu casket, said to have been once the property of Marie Antoinette, was sold for 22 gs.; a pair of George III silver sauce tureens and covers for £31; and a diamond fringed necklace, with 98 brilliants, for £136.

* * *

MESSRS. MASTERS & MOON, on March 4th, concluded an important five days' sale of the valuable appointments of "Cliffansty," Queen's Road, Bristol, lately in the occupation of Capt. F. L. Philp, J.P. Great interest was manifested in the sale, especially among local residents.

The illustrated catalogue contained upwards of 1,550 lots, and comprised antique furniture, oil paintings, water colours, and proof engravings; about 1,500 ozs. of old silver (chiefly of the Georgian period); Sheffield plate; English cut glass; Lowestoft, Dresden, Worcester, and Spode China, old Staffordshire figures; library of 2,750 volumes; a collection of Egyptian antiquities, Kaffir and Brazilian curios, Japanese carved ivories, &c., &c.

There was a crowded attendance each day of connoisseurs, and dealers were present from London, Birmingham, Leicester, Manchester, &c.

The following are a few of the principal items and prices realised:—A chased George III tea and coffee service of four pieces with ornaments in

relief and eagle handles, for which there was a keen competition, was eventually knocked down to a gentleman of Toronto at £121. A two-handled porringer realised 72s. per oz. Toddy saucepans, 22s. per oz. Mustard pots made 45s. and 32s. per oz. Two Icelandic spoons, 18s. 9d. per oz. Cream jug, 31s. per oz. Fluted ditto, on three hoof feet, 25s. per oz. Set of four salts, 17s. per oz. Pair George III sauce boats, 15s. 9d. per oz. Pair sugar sifters (date 1787), 21s. per oz. Snuff-box, 30s. per oz. Six afternoon tea spoons, 36s. per oz.; six others, 25s. per oz. Two pairs Sheffield plated entrée dishes with gadroon and shell mounts, £17. Richly chased dessert centre-piece, £12 5s.

A finely carved old oak cabinet, said to have been at one time in the possession of Charles II, and given by him to Nell Gwynn, was keenly bid for, it being ultimately secured at £53.

The most notable picture was an oil painting of "The Ascension" by Eastlake, which made £23.

The Encyclopædia Britannica, 36 vols., went for £21; Hunting Biscuits (by Phiz), made £4 10s.

Worcester dessert service, £13 10s.; Spode ditto, £10 10s.; Worcester dinner service, £7 10s., and other pieces of china realised prices varying from £2.

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Achen, J. Van	A Woody Road ...	11 x 9	Christie	1904 Feb. 6	Lt.-Col. T. Birchall	Panel ...	£ 37 16 0
Allingham	A Cottage in Hampshire	13 x 17	"	" 20	"	w. ...	33 12 0
Artz, D. A. C.	Near Scheveningen	14 x 21	"	" 20	"	w. 1876 ...	31 10 0
Barret, G.	Changing Pastures	13 x 19	"	" 27	J. W. Knight, Esq.	w. ...	29 8 0
Bassano	Dives and Lazarus	24 1/2 x 17	"	" 6	Lt.-Col. T. Birchall	"	31 10 0
Beechey, Sir W.	The Infant Bacchus	23 1/2 x 23 1/2	"	" 13	"	"	120 15 0
Berchem, N.	A Peasant Woman and Child	12 x 15	"	" 6	Lt.-Col. T. Birchall	Panel ...	42 0 0
Bissolo	Madonna and Child	24 x 33	"	" 13	"	Panel ...	325 10 0
Bonheur Rosa	Carting Timber ...	36 x 24	M ^r Tear (Glasgow)	Mar. 2	Van Baerle & Co.	"	493 10 0
Bonington, R. P.	A Town on a River	11 1/2 x 15	Christie	Feb. 20	R. M. Foster, Esq.	"	52 10 0
"	An Oriental Smoker	12 1/2 x 16	"	" 6	Lt.-Col. T. Birchall	"	68 5 0
"	Dieppe ...	15 x 19 1/2	"	" 15	"	"	33 12 0
Boughton, G. H.	Seaward ...	20 x 30	"	" 27	J. W. Knight, Esq.	"	42 0 0
Bradley, Basil	Study for "A Jersey Idyll"	28 x 36	"	" 6	"	"	31 10 0
"	Ann Port, Jersey	26 x 36	"	" 6	"	"	25 4 0
Brekelenkam, G.	An Interior ...	17 1/2 x 15 1/2	"	" 15	"	Panel ...	34 13 0
Burress, J. B.	Zulina: A Moorish Girl	15 x 11	"	" 27	J. W. Knight, Esq.	1879 ...	42 0 0
Calcott, Sir A. W.	Bonville-on-the-Arve	17 x 25	"	" 6	Lt.-Col. T. Birchall	"	31 10 0
Calderon, P. H.	The Clematis Bower	36 x 23 1/2	"	" 20	L. Brassey, Esq. ...	1870 ...	63 0 0
Carmichael, J. W.	Off Dover	29 x 43	"	" 6	M. T. Pelegrin,	1847 ...	23 2 0
"	Off Tynemouth ...	23 x 35	"	" 6	"	1838 ...	24 3 0
"	A Seascape ...	"	Hollis & Webb (Leeds)	Mar. 1	G. Oldroyd, Esq.	"	52 10 0
Chambers, G.	Shipping off Sheerness ...	20 x 27	Christie	Feb. 27	J. W. Knight, Esq.	1835 ...	47 5 0
"	On the Goodwin Sands ...	26 1/2 x 39	"	" 6	M. T. Pelegrin,	"	35 14 0
Chialiva, L.	Shepherdess and Sheep	6 1/2 x 11 1/2	"	" 27	J. W. Knight, Esq.	w. ...	27 6 0
Colins, W.	Dartmouth, Devon	34 x 47	"	" 20	L. Brassey, Esq. ...	1821 ...	504 0 0
"	Cromer Sands ...	9 1/2 x 12	"	" 20	R. M. Foster, Esq.	Panel. 15 1/2 gs. at the Vine Sale, 1838	60 18 0
Constable, J.	Weymouth Bay ...	9 1/2 x 12	"	" 20	"	And Engraving by Lucas	33 12 0
"	East Bergholt Church ...	13 1/2 x 11 1/2	"	" 20	"	"	31 10 0
Cooke, E. W.	A Coast Scene ...	24 x 36	"	" 20	L. Brassey, Esq. ...	1839 ...	63 0 0
Cooper, T. S.	Three Cows in a Meadow	9 1/2 x 14	"	" 20	"	w. 1889 ...	33 12 0
"	Three Cows in a Meadow	14 x 17 1/2	"	" 27	J. W. Knight, Esq.	1833 ...	42 0 0
"	Sheep in the Snow	12 x 17 1/2	"	" 1	G. Chance, Esq. ...	w. 1864 ...	78 15 0
"	Cattle and Sheep in Pasture	14 1/2 x 23 1/2	"	" 6	"	Panel. 1846 ...	36 15 6
"	Cows and Sheep on the Banks of a River	15 1/2 x 21 1/2	"	" 6	"	1890 ...	42 0 0
"	Cattle ...	10 x 7	Hollis & Webb (Leeds)	Mar. 1	G. Oldroyd, Esq.	A pair ...	105 0 0
"	Sheep in a Landscape	24 x 18	"	" 1	"	"	90 6 0
"	Cows in a Landscape	12 x 9	Giddy & Giddy	" 8	Mrs. E. D. French	1880 ...	37 16 0
Cormack, M.	"Come unto those Yellow Sands"	40 x 60	M ^r Tear (Glasgow)	" 2	Van Baerle & Co.	"	68 5 0
Corot, J. B. C.	A Woody Landscape	9 1/2 x 12 1/2	Christie	Feb. 27	J. W. Knight, Esq.	Panel ...	36 15 0
Cotman, J. S.	The Coast of Norfolk	33 x 43	"	" 27	"	"	78 15 0
Couver, J. van	Old Harbour, Flushing	48 x 36	M ^r Tear (Glasgow)	Mar. 2	Van Baerle & Co.	"	52 10 0
Cox, D.	The Dairy Farm ...	8 x 11 1/2	Christie	Feb. 20	"	w. ...	32 11 0
"	Harborne Vicarage	7 1/2 x 12	"	" 20	"	w. 1842 ...	27 6 0
"	Crossing the Estuary	7 x 16 1/2	"	" 20	"	w. ...	39 18 0
"	Powis Castle	7 1/2 x 10 1/2	"	" 20	"	w. ...	29 0 0
"	A Landscape	18 x 23 1/2	"	" 20	L. Brassey, Esq. ...	w. 1845 ...	157 10 0
"	The Stepping Stones	8 1/2 x 13	"	" 20	"	w. 1846 ...	48 6 0
"	An Old Water Mill	8 1/2 x 12	"	" 20	"	w. ...	35 14 0
"	A Woody Landscape.	7 1/2 x 10 1/2	"	" 1	"	w. ...	24 3 0
Creswick, T.	Highland Lake Scene	42 x 59	"	" 20	L. Brassey, Esq. ...	1852 ...	63 0 0
" and Bottomley	A River Scene ...	24 x 30	"	" 20	"	"	39 18 0
" Frith	Lancaster Sands ...	42 x 60	"	" 20	"	"	78 15 0
Crofts, E.	Napoleon and his Army	14 x 21 1/2	"	" 20	"	1886 ...	63 0 0
Cuyp, A.	A River Scene ...	40 x 51	"	" 13	"	"	89 5 0
"	Poultry Attacked by an Eagle ...	51 x 69	"	" 13	"	"	31 10 0
Davis, R. B.	The Edge of a Wood	49 x 40	"	" 15	"	1820 ...	31 10 0
Delanaye, E. J.	Shoing ...	24 x 31	M ^r Tear (Glasgow)	Mar. 2	Van Baerle & Co.	"	50 8 0
Dicksee, F.	Spring ...	15 1/2 x 11 1/2	Christie	Feb. 27	J. W. Knight, Esq.	1884 ...	32 11 0
Douglas, E.	The Stolen Pet ...	32 x 27	"	" 27	"	"	37 16 0
Dupré, Jules	A Woody Pool ...	17 1/2 x 14 1/2	"	" 27	"	"	126 0 0
Dusart, C.	A Party of Boors	17 x 14 1/2	"	" 6	Lt.-Col. T. Birchall	Panel ...	99 15 0
Dutch School	Fruit and Still Life	19 1/2 x 14 1/2	"	" 1	"	Panel ...	29 8 0
"	Head of a Gentleman	10 x 8	"	" 15	"	"	42 0 0
"	A Girl making Lace	10 1/2 x 8	"	" 15	"	Panel ...	33 12 0
Ehuore, A.	An Incident in the Life of Dante	27 x 20 1/2	"	" 20	L. Brassey, Esq. ...	1858 ...	44 2 0
English School (Early)	Head of a Girl ...	11 x 9	"	" 13	"	Oval ...	42 0 0
"	Boy in White Dress	50 x 40	"	" 13	"	"	37 16 0
Ety, W.	A Bather ...	13 1/2 x 10	"	" 27	J. W. Knight, Esq.	"	39 18 0
"	Nymphs ...	24 x 28	"	" 29	"	Panel ...	42 0 0
Faet, J.	Annie's Tryst ...	8 1/2 x 7 1/2	"	" 27	J. W. Knight, Esq.	"	31 10 0
" T.	At the Spring ...	30 x 22	"	" 20	L. Brassey, Esq. ...	1870 ...	131 5 0
Fielding, Copley	Loch Lomond ...	9 1/2 x 13 1/2	"	" 27	J. W. Knight, Esq.	w. 1828 ...	99 15 0
"	A View of Guildford	10 1/2 x 14 1/2	"	" 20	L. Brassey, Esq. ...	w. ...	157 10 0
Foster, Birket	Mentone ...	Vignette	"	" 27	J. W. Knight, Esq.	w. ...	52 10 0
"	Bringing Home the Calf	"	"	" 27	"	w. ...	37 16 0
"	Peasant Children with Dog and Sheep	"	"	" 6	"	w. ...	50 8 0
"	Shelling Peas ...	"	"	" 6	"	w. ...	46 4 0
"	At the Well ...	"	"	" 6	"	w. ...	50 8 0
"	The Toy Boat ...	"	"	" 6	"	w. ...	46 4 0
"	Lucerne ...	"	"	" 6	"	w. ...	35 14 0
"	Bamborough Castle	"	"	" 6	"	w. ...	35 14 0
"	Children with Pony and Sheep	14 x 24	"	" 20	L. Brassey, Esq. ...	w. ...	210 0 0
"	A River Scene ...	9 x 15 1/2	"	" 20	"	w. ...	183 15 0
"	Shepherd Boy and Sheep	11 x 16	"	" 20	"	w. ...	141 15 0
"	Winding the Skein	8 x 10 1/2	"	" 20	"	w. ...	99 15 0
"	Gathering Primroses	8 1/2 x 12 1/2	"	" 20	"	w. 1860 ...	110 5 0
Frith, W. P.	Malvolio and the Countess	23 1/2 x 19 1/2	"	" 20	"	1869 ...	115 10 0
"	Lord Foppington	38 x 54	"	" 20	"	1871 ...	136 10 0

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Frost, W. E.	Chastity	47 x 71	Christie	1904 Feb. 6	Lt.-Col. T. Birchall	—	£ 5. d. 33 12 0
Gainsborough, T.	The Storm	25½ x 34	"	" 20	L. Brassey, Esq....	w.	37 16 0
"	Milking Time	40 x 29	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	w. From Angerstein coll.	189 0 0
Geerarts, M.	Portrait of Lord Burghley ...	44 x 34	Christie	Feb. 13	—	Panel	52 10 0
Gilbert, Sir J.	Jack Cade's Rebellion	13 x 22½	"	" 20	—	w. 1874	29 8 0
"	King Lear and Cordelia	26 x 19½	"	" 20	L. Brassey, Esq....	w.	65 2 0
"	Laura Presenting Gil Glas to Arsenia	15 x 22	"	" 27	J. W. Knight, Esq.	w. 1865	42 0 0
Goodwin, Albert	Notre Dame, Paris	10 x 14½	"	" 27	"	w.	26 5 0
"	Durham	10½ x 15	"	" 27	"	w.	24 3 0
"	Thun	10½ x 14½	"	" 27	"	w. 1898	29 8 0
"	Pevensey, Sussex	10 x 14	"	" 27	"	w.	27 6 0
"	Durham, from the River	6½ x 13½	"	" 27	"	w. 1888	33 12 0
Graff, A.	Portrait of a Princess of Saxony ...	36 x 28	"	" 13	—	—	63 0 0
Greenaway, K.	The Twelve Months	3½ x 3½	Sotheby	" 22	—	w. Set of 12. Signed K.G.	67 0 0
Gregory, E. J.	Sir Henry Irving: "Charles I" ...	9½ x 5½	Christie	" 27	J. W. Knight, Esq.	w.	29 8 0
Greuze	A Young Girl with an Apple	16 x 13	"	" 29	—	—	178 10 0
Hals, F.	Portrait of a Gentleman	22 x 29	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	—	42 0 0
Hammond, W. O.	Ptarmigan, Summer	27 x 40	Christie	Feb. 1	W. O. Hammond, Esq.	w. 1896	45 3 0
"	Ptarmigan, Winter	27 x 40	"	" 1	"	w. 1896	26 5 0
"	Avocet	18 x 29	"	" 1	"	w. 1896	22 1 0
"	Iceland Falcon	26 x 40	"	" 1	"	w. 1891	60 18 0
Harlamoff	The Rehearsal	22½ x 28½	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	—	31 10 0
Hayes, E.	Katwyke Beach	40 x 55	Christie	Feb. 6	—	—	27 6 0
Heffner, K.	A River Scene	11 x 16	"	" 20	—	—	39 18 0
Helst, B. Van der	Portrait of a Gentleman	40 x 33	"	" 13	—	—	44 2 0
"	Portrait of a Lady	40 x 33	"	" 13	—	—	147 0 0
Hemy, C. N.	The Old Castle, St. Mawes	36 x 54	"	" 20	—	—	210 0 0
Henner, H.	Study of a Young Girl	13 x 18	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	—	84 0 0
Herring, J. F., sen.	Farmyard Scene	—	Hollis & Webb (Leeds)	" 1	G. Oldroyd, Esq.	—	42 0 0
"	Farmyard Scene	—	Christie "	" 1	"	—	42 0 0
Heywood, Hardy	Away for the Valley	17 x 36	Christie	Feb. 6	—	1902	44 2 0
Hine, H. G.	Mount Caburn, Sussex	15 x 25½	"	" 27	J. W. Knight, Esq.	w. 1876	65 2 0
"	At Holywell, Eastbourne	15 x 25½	"	" 27	"	w. 1878	47 5 0
Hobbema	A Woody Landscape	20½ x 24½	"	" 15	—	Panel	103 19 0
Holder, S. H.	Mountain Landscape	30 x 19	Giddy & Giddy	Mar. 8	Mrs. E. D. French	1888	126 0 0
Holland, J.	Venice: Evening	13½ x 10½	Christie	Feb. 20	R. M. Foster, Esq.	1853	50 8 0
"	A Canal in Venice	11 x 8	"	" 27	J. W. Knight, Esq.	w.	110 5 0
Hoppner, J.	Portrait of a Lady	23 x 19½	"	" 13	—	—	57 15 0
Horsley, J. C.	Detected (A Study)	14 x 18	"	" 20	L. Brassey, Esq....	1868	73 10 0
Hunt, A. W.	Whitby, from Railway Station ...	10½ x 14½	"	" 20	J. W. Knight, Esq.	w.	52 10 0
"	Ullswater, from Gowbarrow Park ...	14 x 20½	"	" 20	"	w. 1864	30 0 0
Hunt, C.	Donnybrook Fair	—	Knight, Frank & Rutley	" 3	—	1896	42 0 0
Hunt, W.	Grandfather's Boots	13 x 8½	Christie	" 20	L. Brassey, Esq....	w.	37 16 0
"	For the Squire	8 x 5½	"	" 20	—	w.	99 15 0
"	Pineapple, Melon and Grapes ...	11 x 20	"	" 20	—	w.	30 9 0
"	Apple, Grapes and Berries	5 x 7½	"	" 27	J. W. Knight, Esq.	w.	84 0 0
"	The Dogs' Home	39 x 66	"	" 15	—	1883	99 15 0
Hurt, L. B.	The Dochart Valley	40 x 24	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	—	110 5 0
"	Highland Landscape	40 x 24	"	" 2	—	—	21 0 0
Ibbetson, J. C.	Langdale Pikes	48 x 36	Hollis & Webb (Leeds)	" 1	G. Oldroyd, Esq.	—	120 15 0
"	A Miller and Peasant Woman ...	21 x 16	Christie	Feb. 13	—	Pair	86 2 0
"	A Farmer and Milkmaid	21 x 16	"	" 27	J. W. Knight, Esq.	Panel	35 14 0
Isabey, E.	Children and Dogs	13 x 17½	"	" 6	—	—	52 10 0
Jacquet, G.	Head of a Lady	12 x 7½	"	" 13	—	—	24 3 0
Janssens	Figures at a Repast	42 x 54	"	" 6	—	—	82 19 0
Johnson, H. J.	Bellagio, Lake Como	24 x 34	"	" 6	—	—	99 15 0
Jones, C.	Highland Cattle	50 x 40	Hollis & Webb (Leeds)	Mar. 1	G. Oldroyd, Esq.	—	29 8 0
Kaemmerer, F. H.	Le Baptême	43 x 30	Christie	Feb. 6	—	—	59 17 0
Kidd, W.	John Anderson, my Jo!	26 x 20½	"	" 29	—	—	63 0 0
Landseer, Sir E.	Harvest in the Highlands	20 x 14	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	Sketch	283 10 0
Lawrence, Sir T.	King George IV	35½ x 25½	Christie	Feb. 29	—	—	31 10 0
"	A Lady, in Yellow Dress	32 x 26½	"	" 27	J. W. Knight, Esq.	Oval	44 6 0
Ledoux	Head of a Girl	23 x 19	"	" 29	—	—	48 6 0
Lee, F. R., and Cooper, T. S.	A Valley Scene	27½ x 36	"	" 6	—	—	54 12 0
Leighton, E. Blair	At the Stile	20½ x 11	"	" 20	L. Brassey, Esq....	1899	38 17 0
" Lord	Head of a Girl	16½ x 11	"	" 27	J. W. Knight, Esq.	—	52 13 0
"	A Woman of Capri	17 x 14	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	—	162 10 0
Le Jeune	Bo-Peep	24 x 20	Hollis & Webb (Leeds)	" 1	G. Oldroyd, Esq.	—	71 8 0
Leslie, C. R.	Sir Plume Demands the Restoration of the Lock ...	49 x 67	Christie	Feb. 6	Lt.-Col. T. Birchall	—	126 0 0
" G. D.	"She Paused and Counted" ...	44 x 30	"	" 20	L. Brassey, Esq....	1869	53 14 0
Linnell, J.	The Sand Pit, Hampstead Heath ...	11 x 15	"	" 20	R. M. Foster, Esq.	Panel	27 16 0
Loo, C. Van	Portraits of Gentlemen	31 x 24	"	" 13	—	Panel	57 15 0
Lorg, H. M. R.	Interior of a Shed	28 x 41	"	" 29	—	—	27 0 0
Mabuse	Martyrdom of St. Sebastian	31 x 25	"	" 15	—	—	27 0 0
Majoli, V.	Florence	41 x 60½	"	" 29	—	—	73 1 0
M'Culloch, H.	Glencoe	36 x 22	M'Tear (Glasgow) ...	Mar. 2	Van Baerle & Co.	—	71 0 0
Meissonier, J. L. E.	A Cavalier of Louis XIII	6 x 3½	Christie	Feb. 27	J. W. Knight, Esq.	w. 1860	31 10 0
"	General Desaix	5 x 3½	"	" 27	"	w.	30 0 0
"	A Vedette	4½ x 3	"	" 27	"	w.	819 0 0
Millais, Sir E. J.	No!	47 x 32	"	" 20	L. Brassey, Esq....	1875	36 15 0
"	Throwing the Slipper	9 x 5½	"	" 20	R. M. Foster, Esq.	—	24 0 0
"	Morning Instruction	12½ x 10½	"	" 20	—	—	131 0 0
"	The Bridesmaid	23 x 17	"	" 27	J. W. Knight, Esq.	1879	37 10 0
Moore, Albert	An Alcove	6 x 14½	"	" 27	"	w.	42 0 0
Moreau, A.	Le Mariage	25 x 19	"	" 6	—	1876	115 10 0
Morland, G.	A Gipsy Encampment	11½ x 14	"	" 27	J. W. Knight, Esq.	—	29 8 0
"	Peasants, Sheep and Dog	19 x 16	"	" 6	—	—	27 0 0
"	The "Red Lion" Inn	20 x 16½	"	" 20	R. M. Foster, Esq.	—	

By or Attributed to	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
Moriand, G.	Coast Scene	—	Hollis & Webb (Leeds)	1904 Mar. 1	G. Oldroyd, Esq.	—	£ 57 15 0
Muller	A River Scene	13 x 17	Christie	Feb. 29	—	—	29 8 0
Mulready, W.	The Home Expected	12 x 8½	"	20	R. M. Foster, Esq.	Panel	31 10 0
Murray, D.	"Autumn's Tinge of Gold"	60 x 40	M'Tear (Glasgow)	Mar. 2	Van Baerle & Co.	—	91 10 0
Nasmyth, P.	A Road over a Common	11½ x 15½	Christie	Feb. 20	L. Brassey, Esq.	Panel	252 0 0
Nicol, Erskine	Old Mickie	13½ x 10½	"	6	—	1859	32 11 6
North, J. W.	The Grass of the Field	52 x 73	"	27	J. W. Knight, Esq.	1880	44 2 0
Os, J. Van	Flowers, Fruit and Still Life	35 x 27	"	13	—	Panel	42 0 0
Pettie, J.	His Grace	23 x 18	"	27	J. W. Knight, Esq.	Pair	525 0 0
"	Her Grace	23 x 18	"	27	J. W. Knight, Esq.	—	—
Philips, H.	A Mandoline Player	25 x 12½	"	27	—	—	52 10 0
Foote, P. F.	The Gipsy Queen	23½ x 19½	"	6	Lt.-Col. T. Birchall	1847	32 11 0
Portaels, J.	Les Jalouses	39 x 30	"	6	—	1874	26 5 0
Poynter, Sir E. J.	Nausicaa	21 x 14½	"	27	J. W. Knight, Esq.	w. 1881	48 6 0
Raeburn, Sir H.	Portrait of J. D. H. Elphinstone	30 x 25	"	15	—	—	39 18 0
"	Portrait of a Lady	24 x 31	M'Tear (Glasgow)	Mar. 2	Van Baerle & Co.	—	84 0 0
Rembrandt	Saint Paul	40 x 32	Christie	Feb. 13	—	—	27 6 0
Reynolds, Sir J.	Lady Hamilton: "A Bacchante"	32 x 24½	"	27	J. W. Knight, Esq.	—	33 12 0
"	Lady in White Dress	41 x 33	"	27	—	—	31 10 0
"	The Sleeping Girl	9½ x 7½	"	6	Lt.-Col. T. Birchall	—	44 2 0
"	A Mother and Child	28½ x 23½	"	13	—	—	31 10 0
"	Portrait of Dr. Rees	29 x 24½	"	13	—	—	29 8 0
"	Portrait of Lord Rivers	26 x 21	"	13	—	Oval	47 5 0
Richardson, T. M.	York Minster	26½ x 21½	"	6	M. T. Pelegrin, Esq.	w. ...	39 18 0
"	On the Lake of Lugano	12 x 19	"	6	"	w. ...	27 6 0
"	On the River Lahn	12 x 19	"	6	"	w. 1868	24 3 0
Rimney, G.	Head of Lady Hamilton	18 x 14	"	20	R. M. Foster, Esq.	—	126 0 0
"	Portrait of Mrs. Wilson	50 x 40	"	13	—	—	220 10 0
"	Head of a Young Girl	22½ x 20	"	13	—	—	273 0 0
Rosa Salvator (after)	Forest Scene	54 x 39	Giddy & Giddy	Mar. 8	Mrs. E. D. French	—	48 6 0
Rossi, D. G.	Sweet Tooth	15½ x 12	Christie	Feb. 20	R. M. Foster, Esq.	w. ...	39 18 0
"	Mrs. Siddal	13 x 18	M'Tear (Glasgow)	Mar. 2	Van Baerle & Co.	Pencil, signed 1866	52 10 0
"	Le Jolie Cœur	12 x 16	"	2	"	Pencil, oval, signed 1866	48 6 0
"	Mrs. Morris	12½ x 20	"	2	"	Chalk, signed 1876	41 2 0
"	Miss Herbert	25 x 29	"	2	"	Chalk, signed 1874	89 5 0
Rubens, P. P.	Martyrdom of St. Ambrose	62 x 50	Christie	Feb. 29	—	—	57 15 0
Ruskin, J.	Casa d'Ora	13 x 19	"	1	A. Higgins, Esq.	w. 1845	27 6 0
Russell	A Child, with Cat and Kitten	30 x 25	"	27	J. W. Knight, Esq.	—	39 18 0
Ruydael, J.	A View over a Landscape	12½ x 15½	"	6	Lt.-Col. T. Birchall	Panel	420 0 0
"	A Woody Road Scene	30½ x 35	"	13	—	Panel	39 18 0
Shayer, W., Sen.	Peasants and Pony in a Larc.	27½ x 36	"	20	—	—	110 5 0
"	A Coast Scene	27 x 36	"	6	—	—	73 10 0
"	Harvest Field	24 x 18	Hollis & Webb (Leeds)	Mar. 1	G. Oldroyd, Esq.	—	63 0 0
Smith (of Chichester)	A Woody Landscape	24 x 30	Christie	Feb. 29	—	—	31 10 0
Smith, G.	The First Day of Oysters	17½ x 23½	"	20	L. Brassey, Esq.	1852. Panel	78 15 0
Son, J. Van	Fruit and Still Life	19 x 25	"	6	M. T. Pelegrin, Esq.	Panel	52 10 0
Spanish School	Portrait of a Nobleman	43 x 31	"	13	—	—	54 12 0
Springer, C.	Hotel de Ville, Antwerp	—	Hollis & Webb (Leeds)	Mar. 1	G. Oldroyd, Esq.	—	31 10 0
Stanfield, C.	Running for Port: La Rochelle	32 x 47	Christie	Feb. 20	L. Brassey, Esq.	1854	152 5 0
Stevens, A.	Expectation	18 x 14	"	27	J. W. Knight, Esq.	1882. Panel	36 15 0
Tadema, Sir L. Alma	Sponges and Strygils	12 x 5½	"	27	"	w. ...	483 0 0
Taylor, F.	A Gillie	15 x 22	"	27	"	w. 1872	44 2 0
"	The Favourite of the Hunt	16½ x 23	"	20	L. Brassey, Esq.	w. 1862	31 10 0
Teniers, D.	Interior of a Shed	18 x 27	"	13	—	Panel, signed and dated 1648	141 15 0
Ten Kate, H.	Playing Cards	11 x 16	"	29	—	Panel	32 11 0
Terburg, G.	Portrait of a Lady	13½ x 12½	"	13	—	Panel	36 15 0
Tol, J. Van	An Interior	17 x 13½	"	6	Lt.-Col. T. Birchall	Panel	56 14 0
Topham, F. W.	The Eve of the Festa	33½ x 23½	"	20	L. Brassey, Esq.	w. 1869	39 18 0
Turner, J. M. W.	A Town on the Bosphorus	5 x 8	"	20	"	w. ...	183 15 0
"	Furstenburg	9½ x 12½	"	20	"	w. ...	52 10 0
"	Greenwich Hospital	48 x 26	M'Tear (Glasgow)	Mar. 2	Van Baerle & Co.	—	945 0 0
Van Dyck, A.	Virgin with Three Cherubs	15½ x 11½	Christie	Feb. 6	Lt.-Col. T. Birchall	Panel, <i>grisaille</i>	44 2 0
Varley, J.	Snowdon from Capel Curig	17 x 12½	"	20	—	w. 1836	33 12 0
Verlet, C.	The Eastern Question	17 x 21	"	27	J. W. Knight, Esq.	1867. Panel	35 14 0
Vincent, G.	Woody Landscape	26 x 33	"	27	"	Panel	105 0 0
Vos, C. de	Portrait of a Lady	41 x 28½	"	13	—	Panel	31 10 0
Waite, R. Thorne	Beverley Lock	13 x 37	"	27	J. W. Knight, Esq.	w. ...	115 10 0
Wallis, H.	Street Corner, Cairo	16 x 12	"	27	"	w. ...	27 6 0
"	The Journey of Elaine	7 x 14½	"	27	"	Panel	31 10 0
Ward, E. M.	Charlotte Corday going to Execution	—	Hollis & Webb (Leeds)	Mar. 1	G. Oldroyd, Esq.	—	42 0 0
Watteau	The Music Lesson	12½ x 9	Christie	Feb. 6	Lt.-Col. T. Birchall	Panel	283 10 0
Webster, T.	The Slide	8 x 16½	"	6	"	—	42 0 0
Wessenbruch, J. H.	A Landscape	15 x 20½	"	6	—	—	210 0 0
"	A Woody Stream	19 x 14	"	6	—	w. ...	94 10 0
"	A River Scene	11 x 16	"	6	—	w. ...	68 5 0
"	A Landscape	9½ x 14½	"	6	—	w. ...	57 15 0
West J. W.	The Little Quakeress	14 x 10½	"	27	J. W. Knight, Esq.	w. 1902	31 10 0
Whistler, J. M.	Miss Leyland	—	"	20	R. M. Foster, Esq.	Black and white	33 1 6
Williams, Alfred	A Welsh River	72 x 48	M'Tear (Glasgow)	Mar. 2	Van Baerle & Co.	1850	50 8 0
Wint, P. de	Cattle, near Winchelsea	7½ x 8½	Christie	Feb. 20	—	w. ...	39 18 0
"	A River Scene	13 x 20	"	20	—	w. ...	31 10 0
"	A River Scene	10½ x 9½	"	27	J. W. Knight, Esq.	w. ...	44 2 0
"	Peasant with Sheep	12 x 17½	"	20	L. Brassey, Esq.	w. ...	52 10 0
Wouwerman, P.	A Fair at a Dutch Village	20½ x 26	"	6	Lt.-Col. T. Birchall	—	178 10 0
"	A Landscape	14 x 17	"	6	"	Panel	504 0 0
"	A Landscape	22½ x 20	"	6	"	—	189 0 0
Wylie, W. L.	Rochester	14 x 21	"	6	—	w. ...	31 10 0
"	Greenwich	14 x 21	"	6	—	w. ...	31 10 0
Wynants, J.	A Landscape	60 x 77	"	13	—	—	43 1 0

* The size is given in inches, the first figure stands for height, the second for width.

† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
Constable, J....	D. Lucas ...	Salisbury Cathedral ...	Sotheby ...	1904 Feb. 22	m. Proof, 1st pub. state	£ 50 0 0
"	"	Hadleigh Castle (large plate)	Christie ...	" 17	m. Artist's proof	35 4 0
Cosway, M. ...	J. Condé ...	Mrs. Tickell ...	"	" 9	cp. ...	27 6 0
Downman, J. ...	Bartolozzi and Tomkins	Duchess of Devonshire ...	"	" 9	cp. Set of four ...	100 16 0
"	"	Lady Duncannon ...	"	" 9	"	"
"	"	Mrs. Siddons ...	"	" 9	"	"
"	"	Miss Farren ...	"	" 9	"	"
"	Bartolozzi	Lady Duncannon ...	"	" 9	cp. ...	29 8 0
"	Tomkins	Mrs. Siddons ...	"	" 9	cp. ...	29 8 0
"	T. Burke	Duchess of Richmond ...	"	" 9	cp. ...	24 3 0
Hamilton, W. ...	Bartolozzi and Gardner	The Months ...	"	" 9	cp. Set of 12 ...	99 15 0
Hoppner, J. ...	W. Ward ...	Elizabeth, Countess of Mexborough	Sotheby ...	" 22	cp. Etched title, square margin	120 0 0
"	H. Meyer ...	Psyche (Miss Paget) ...	Christie ...	" 9	cp. ...	48 6 0
"	S. W. Reynolds	Countess of Oxford ...	"	" 9	cp. ...	162 15 0
"	J. Young ...	The Setting Sun (The Godsall Children)	"	" 9	cp. ...	262 10 0
"	W. Ward ...	The Frankland Sisters	"	" 9	cp. 2nd state	693 0 0
Lawrence, Sir T. ...	S. Cousins ...	Countess Gower and Child	"	" 17	m. ...	29 8 0
"	"	Lady Acland and Children	"	" 17	m. Uncut margins	42 0 0
"	"	Miss Macdonald	"	" 17	m. 1st state before any letters	29 8 0
Morland, G. ...	J. R. Smith ...	The Story of Letitia ...	"	" 17	cp. Set of six ...	39 18 0
"	W. Ward ...	Inside of a Country Alehouse	"	" 9	cp. ...	36 15 0
"	"	Alehouse Politicians	"	" 9	cp. ...	49 7 0
"	"	Giles, the Farmer's Boy	"	" 9	cp. ...	52 10 0
"	"	The Farmer's Stable	"	" 9	cp. ...	37 16 0
"	"	The Hard Bargain	"	" 9	cp. ...	42 0 0
"	Duterrau ...	The Squire's Door	"	" 9	cp. Pair ...	94 10 0
"	"	The Farmer's Door	"	" 9	"	"
"	W. Ward ...	A Visit to the Boarding School	"	" 9	cp. A pair	115 10 0
"	"	A Visit to the Child at Nurse	"	" 9	"	"
"	"	A Party Angling	"	" 9	cp. A pair	99 15 0
"	G. Keating ...	The Angler's Repast	"	" 9	"	"
Nasmyth, A. ...	S. Cousins ...	Robert Burns ...	"	" 17	m. Proof before letters	73 10 0
Northcote, J. ...	J. Ward ...	The Alpine Traveller ...	"	" 9	cp. ...	21 0 0
Raourt ...	L. Marin ...	The Fair Musicians ...	Sotheby ...	" 22	cp. ...	20 10 0
Reynolds, Sir J. ...	W. Doughty ...	Dr. Samuel Johnson ...	"	" 22	m. Proof, etched letters, cut	47 0 0
"	E. Fisher ...	Lady Sarah Bunbury (whole length)	Christie ...	" 17	m. 1st state before letters	22 1 0
"	J. R. Smith ...	Lady Hamilton, "A Bacchante"	"	" 17	cp. ...	32 11 6
"	J. Jones ...	Mrs. Tollemache, "Miranda"	"	" 17	m. 2nd state	39 18 0
"	"	Robinetta ...	"	" 9	cp. Pair, full margins	47 5 0
"	"	Muscipula ...	"	" 9	"	"
"	Bartolozzi ...	Lady Elizabeth Foster	"	" 9	cp. ...	26 5 0
"	"	Countess Spencer	"	" 9	cp. ...	28 7 0
"	J. R. Smith ...	Lady Hamilton, "A Bacchante"	"	" 9	cp. ...	102 18 0
Romney, G. ...	"	Mrs. Robinson...	Sotheby ...	" 22	m. 1st state, very fine	200 0 0
"	"	Miss Cumberland	"	" 22	m. Brilliant	53 0 0
"	"	Louisa, Lady Stormont	"	" 22	m. 1st state	51 0 0
"	"	Mrs. Carwardine and Child	"	" 22	m. Early impression	39 10 0
"	R. Earlom ...	Lady Hamilton, "Sensibility"	Christie ...	" 17	cp. ...	43 1 0
"	H. Meyer ...	Lady Hamilton, "Nature"	"	" 17	cp. ...	178 10 0
"	"	Lady Hamilton, "Nature"	"	" 9	cp. ...	336 0 0
"	J. Jones ...	Lady Hamilton, "Emma"	"	" 9	cp. ...	183 15 0
"	C. Knight ...	Lady Hamilton, "A Bacchante"	"	" 9	cp. ...	220 10 0
Smith, J. R. ...	W. Ward ...	Thoughts on Matrimony	"	" 9	cp. ...	35 14 0
"	J. R. Smith ...	Thoughts on a Single Life	"	" 9	cp. ...	26 5 0
"	Bartolozzi ...	A Lecture on Gadding	"	" 9	cp. ...	29 8 0
"	P. Simon ...	Credulous Lady and Astrologer	"	" 9	cp. Full margin	24 3 0
"	J. R. Smith ...	A Maid ...	"	" 9	cp. ...	21 0 0
"	"	A Wife ...	"	" 9	cp. ...	31 10 0
"	"	A Widow ...	"	" 9	cp. ...	31 10 0
"	"	What You Will!	"	" 9	cp. ...	98 14 0
Thomson, H. ...	W. Say ...	Crossing the Brook	"	" 17	m. Open letter proof	26 5 0
Tomkins, P. W. ...	P. W. Tomkins	He Sleeps	Sotheby ...	" 22	cp. ...	21 0 0
Towne, C. ...	C. Hunt ...	Newton Races	"	" 22	a. In colours	21 10 0
Ward, W. ...	W. Ward ...	Louisa ...	Christie ...	" 9	cp. Uncut margins	48 6 0
"	"	Louisa Mildmay	"	" 9	cp. Open letter proof	42 0 0
"	"	Lucy of Leinster	"	" 9	cp. ...	26 5 0
"	"	Alinda ...	"	" 9	cp. ...	40 19 0
Wheatley, F. ...	Schiavonetti, &c.	The Cries of London	"	" 9	cp. Set of 13	472 10 0
"	T. Gauguain ...	Cries of London: Turnips and Carrots	Sotheby ...	" 22	cp. The rare 13th plate	59 10 0
"	L. Schiavonetti	Cries of London: New Mackrel	"	" 22	cp. ...	21 0 0
"	Bartolozzi ...	Summer...	Christie ...	" 9	cp. ...	67 4 0
"	W. Annis ...	Repairing to Market	"	" 9	"	"
"	"	At Market	"	" 9	"	"
"	"	Coming from Market	"	" 9	cp. Set of four	194 15 0
"	"	Returned from Market	"	" 9	"	"

* Abbreviations in "Remarks" column: —m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint.

COLLECTION OF ENGLISH STAMPS.

Sold by Messrs. Glendining, February 11th and 12th, 1904.

All stamps are unused unless otherwise stated.

Description of Stamp.		Remarks.	Price.
			£ s. d.
May, 1840,	1d. black, plate 1, die proof on thin paper	—	1 12 0
"	1d. similar proof in purple	—	1 16 0
"	1d. similar proof in carmine	—	1 16 0
"	1d. similar proof in orange red	—	1 17 0
"	1d. intense black, mint strip of 6 from the bottom left corner of sheet, with margins showing plate number to be 5	—	13 0 0
"	1d. black, worn plate, mint vertical pair with sheet margin at bottom	—	2 17 6
"	1d. black, "V.R."	With gum, fine	6 0 0
"	1d. black, die ii, die proof on thin paper	—	1 12 0
"	another in blue	—	1 11 0
1864,	1d. black, die ii, wmk. large crown inverted, mint block of 4	—	10 10 0
"	1d. black, die ii, wmk. large crown, mint, pair	—	3 17 6
"	1d. black, die ii, wmk. large crown, mint	—	2 4 0
1840,	2d. die proof in reddish brown	—	2 2 0
"	2d. blue, no white lines, pair	—	5 0 0
"	2d. blue, good margins, early impression	—	2 15 0
1841,	1d. red brown on "Dickinson Paper," horizontal pair, side margins	—	5 5 0
1848-50,	1d. red brown, rouletted by Archer	Fine, used	3 0 0
"	1d. red brown, perf. 16 (by Archer), postmarked 14 Dec., 1850, on original letter	Fine, used	3 7 6
1854-7,	2d. deep blue, perf. 16, wmk. small crown	Fine	2 4 0
"	2d. pale blue, same issue	Fine	1 11 0
"	1d. red brown, die i, perf. 14, wmk. small crown, deep shade	Fine	1 6 0
"	2d. blue, wmk. small crown, perf. 14	Fine	3 5 0
"	1d. brown, die ii, wmk. large crown, imperf.	—	1 1 0
"	1d. red brown, die ii, perf. 16, wmk. large crown, on bleuté and on white, both mint	—	3 0 0
"	2d. blue, wmk. large crown, perf. 16, mint	—	7 10 0
"	2d. blue, wmk. large crown, perf. 14, plate 5, mint, pair, pale shade	Very fine	2 5 0
"	single copy	Fine	1 2 0
"	2d. blue, wmk. large crown, plate 6, imperf.	Very fine	1 2 0
"	2d. blue, wmk. large crown, plate 6, perf. 14, well centred, mint	—	1 9 0
"	1d. red brown, die ii, wmk. large crown, perf. 16, on bleuté, pair	Fine	5 5 0
1858,	1d. rose red, die ii, wmk. large crown, perf. 16, pair on white paper, mint with side margin	—	5 10 0
"	1d. rose red, die ii, wmk. large crown, plate 66, imperf., from left bottom corner of sheet showing plate number, with margins	—	1 11 0
1858-79,	1d. red, plate 121, on chemically blued paper, imperf., mint	—	1 1 0
"	2d. blue, plate 12, pair	Fine	2 12 6
1860,	1½d. lilac rose on blued paper, imperf.	Fine	1 1 0
"	1½d. lilac rose, pair, mint	Fine	2 10 0
"	1½d. lilac rose, single copy, mint and with bottom margin of sheet	Fine	1 7 0
1870,	1½d. plate proof in bright rose red	—	1 1 0
"	1½d. lake red, error "OP, PC"	Fine	5 5 0
1847-54,	1s. deep green, die i, mint	—	4 10 0
"	1s. pale green, die ii, mint	Superb	7 12 0
"	1s. pale green, die ii, mint, horizontal pair, showing "thread error"	Superb	16 0 0
"	1s. green, die ii, mint	Fine	6 6 0
"	10d. brown, die ii, mint, vertical pair	Fine	6 12 6
"	10d. brown, die iii, mint	Fine	3 10 0
"	10d. brown, die iv, mint	Fine	2 12 6
"	6d. mauve, mint, horizontal pair	Fine	10 0 0
"	6d. dull lilac, mint	Fine	5 0 0
"	6d. violet, mint	Fine	6 5 0
"	6d. die iv, two proofs, and 1s. green, die ii, proof	—	4 12 6
1855-6,	4d. deep carmine, wmk. small garter, imperf.	Very fine	3 15 0
"	4d. pale carmine, wmk. med. garter, mint, on blue, safety pair	Superb	18 10 0
1856-7,	4d. rose carmine, wmk. med. garter, mint, pair	Superb	14 0 0
"	4d. rose carmine and rose, mint, 2 copies	Superb	2 10 0
"	1s. pale green, mint, pair	Superb	4 4 0
"	1s. deep green, mint	—	2 6 0
"	1s. green, mint	—	1 4 0
1862,	3d. carmine rose, network in the spandrils, imperf., mint	Fine	2 8 0
"	3d., plate 3 (secret dots), die proof in black	—	2 12 6
"	3d., plate 3 (secret dots), imperf. pair, with top margins of sheet showing plate number	Mint	7 15 0
"	3d., plate 3, single copy, mint	—	4 4 0
"	3d., plate 3 (secret dots), pair, mint	Fine	18 0 0
"	4d. hair lines, mint, pair, imperf.	Superb	2 10 0
"	6d. lilac, hair lines, imperf., mint	Superb	1 10 0
"	9d. hair lines, plate 3, plate proof in black	—	2 12 6
"	9d. hair lines, plate 3, imperf., mint	Fine	12 10 0
"	1s., plate 1, wmk. emblems, imperf., mint	Fine	1 5 0
"	1s., plate 1, wmk. emblems, mint, pair	—	2 15 0
"	1s. hair lines, imperf., mint, pair, with top margin of sheet showing plate number to be 3	—	11 0 0
"	1s., plate 2, hair lines, mint, imperf.	Fine	3 15 0
"	3d., wmk. emblems, plate 5, mint, imperf.	Fine	4 0 0
"	4d., vermilion, plate 10, mint, imperf.	Fine	1 12 0
1865-7,	6d., wmk. emblems, plate 5, mint, imperf.	Fine	1 5 0
"	6d., wmk. emblems, plate 6, mint	—	2 8 0
"	6d., no wmk., plate 6, imperf.	Fine	2 6 0
"	9d., wmk. emblems, plate 4, mint, pair	Fine	3 7 6
"	9d., wmk. emblems, plate 4, mint	—	1 2 0
"	9d., wmk. emblems, plate 5, mint	—	35 0 0
"	1s., wmk. emblems, plate 5, imperf., mint	Fine	4 5 0
1867,	3d. rose, wmk. spray, plate 5, on chemically blued paper, imperf.	Fine	1 5 0
"	3d. rose, plate 8, imperf., mint	Fine	1 3 0

Description of Stamp.	Remarks.	Price.
1867-72, 6d. lilac, plate 6, wmk. spray, mint		1 0 0
" 6d., plate 9, wmk. spray, imperf., on chemically blued paper...		1 1 0
" 6d., plate 10, wmk. spray, imperf., mint		4 4 0
" 10d. red brown, plate 2, wmk. spray, imperf., mint	Fine	4 10 0
1867-72, 1s. green, plate 4, wmk. spray, on chemically blued paper, imperf., and from corner of sheet		1 5 0
1867-80, 2s., plate 1, proof in black		1 19 0
" 2s. blue, plate 1, mint, imperf.		2 8 0
" 2s. pale blue, mint		2 14 0
" 2s. blue, mint		2 16 0
" 2s. deep blue, mint		10 0 0
" 2s. brown, mint, pair		5 10 0
" 2s. brown, a slightly different shade, mint		5 10 0
1872-3, 6d., plate 12, wmk. spray, mint, imperf.	Superb	2 12 0
" 6d., plate 12, pale chestnut, mint, pair, with top margin of sheet		4 5 0
" 6d., plate 12, pale chestnut, mint		1 8 0
1867-83, 5s. pale rose, plate 1, wmk. Maltese Cross, mint		1 15 0
" 5s. rose, plate 1, wmk. Maltese Cross, mint		2 0 0
" 5s., plate 2, proof in black		2 0 0
" 5s., plate 2, mint		2 8 0
" 10s., plate 1, proof in black		2 0 0
" 10s. grey green, mint	Superb	12 10 0
" 20s., plate 1, proof in black		2 15 0
" 20s. brown lilac, wmk. Maltese Cross, mint	Superb	21 0 0
" 5s. rose, plate 4, on bleuté paper, wmk. anchor, mint		6 15 0
" 10s. grey green, wmk. anchor, mint, pair, sur. specimen		2 5 0
" 10s. grey green, wmk. anchor, on bleuté paper, mint	Superb	20 0 0
" 20s. brown lilac, wmk. anchor, mint, pair, sur. specimen		3 15 0
" 20s. and 10s., wmk. anchor, both mint, sur. specimen		2 6 0
" 20s. brown lilac, wmk. anchor, mint, on bleuté paper	Superb	75 0 0
" 5s. rose, plate 4, wmk. anchor, on white paper, mint	Superb	9 0 0
" £5 orange on bleuté, cancelled in MS. "specimen"		2 10 0
" £5 orange on white paper, mint		6 0 0
1873-80, 2½d., plate 1, on deep bleuté paper, mint		1 1 0
" 2½d., plate 3, wmk. anchor, mint, pair		2 0 0
" 2½d., plate 4, wmk. anchor, imperf., mint	Fine	3 17 6
" 2½d., plate 5, wmk. anchor, imperf., mint	Fine	4 4 0
" 2½d., plate 3, wmk. orb	Very fine	1 8 0
" 2½d., plate 16, proof in black		1 12 0
1879-81, 2½d., plate 16, wmk. orb, imperf., mint	Fine	2 2 0
" 2½d., plate 22, wmk. crown, imperf., mint		1 8 0
1873, 3d., plate 20, proof in black		2 4 0
" 3d., plate 21, wmk. spray, imperf., mint		4 10 0
1874, 6d., plate 16, proof in black		2 6 0
" 6d. grey, plate 18, wmk. spray, imperf., mint		4 4 0
1873-83, 1s., plate 13, proof in black		2 6 0
" 1s. orange brown, plate 13, wmk. spray, mint, pair		2 4 0
" 1s. lilac, plate 13, wmk. crown, imperf., mint	Fine	3 17 6
" 1s. lilac, plate 14, wmk. crown, mint, but left bottom corner slightly torn		5 15 0
1876, 4d., plate 16, die proof in black		1 15 0
" 4d. vermilion, plate 16, imperf., mint		4 17 6
" 4d. sage green, plate 15, imperf., pair, from lower right corner of sheet, mint		3 10 0
1877-80, 4d. sage green, plate 17, imperf., mint		5 12 6
1882, 4d. grey brown, plate 17, wmk. garter, mint, pair		2 2 0
" 4d. grey brown, plate 18, wmk. crown, imperf., mint	Fine	1 10 0
1873-80, 8d., plate 1, proof in black		1 12 0
" 8d. brown lilac, plate 1, wmk. garter, imperf., mint	Fine	2 6 0
" 8d. brown lilac, plate 1, wmk. garter, mint, pair		5 15 0
" 8d. orange, plate 2, wmk. garter, imperf., mint	Fine	6 12 6
1883-4, 5s. rose, paper very slightly blued, mint		2 0 0
" 10s. cobalt blue		3 3 0
" 10s. light blue, mint		1 12 0
" 2s. 6d. lilac, on lightly blued paper, mint		2 9 0
" £1 brown lilac, wmk. three crowns, mint		4 0 0
1888, £1 brown lilac, wmk. three orbs, mint		9 0 0
1880-1, ½d., die proof in black		1 2 0
" 1d., die proof in black		1 12 0
" 2d., die proof in black		1 10 0
" 1d. lilac, 14 dots, imperf., mint	Fine	1 1 0
" 1d. lilac, 16 dots, imperf.	Fine	1 8 0
" 1d. lilac, 16 dots, printed both sides		1 9 0
1884, 2d. lilac, wmk. crown, imperf., mint		1 2 0
" 5d. green, wmk. crown, original die, mint, only 5 copies known		18 0 0
" 1½d. to 1s., except 3d. and 9d., all perf., 12 sur. "specimen," mint		7 15 0
1887, £1 green, mint		1 6 0
" 3d. lilac, plate 21, sur. "Government parcels," in black, mint		4 15 0
" 3d. lilac, plate 21, sur. "Government parcels," in red, mint		4 15 0
" ½d. green and 1d. red, King's Head issue, sur. "R H Official," mint		1 5 0
Telegraph stamps, 3d., plate 5, wmk. crown, used		1 1 0
" 1s. orange brown, plate 11, wmk. crown, mint		1 2 0
" 10s. grey green, wmk. cross, imperf., mint		1 2 0
" £1 brown lilac, wmk. Shamrock, imperf., mint		1 10 0
" £5 orange, imperf., mint	Fine	3 10 0
" £5 orange, used	Fine	1 12 0

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).				
Great Britain, 1840, 1d. black, V.R.*	Puttick	1904 Feb. 9	Fine, no gum	£ 7 0 0
" " 2d. deep blue*	Plumridge	" 2	Fine	1 7 0
" 1841, 1d. on Dickinson paper*	"	" 16	Very fine	1 15 0
" " 1d. red, rouletted on piece	Ventom	" 4	—	2 4 0
" " 1d. red brown, large serpentine perf. on 3 sides, on entire	Puttick	" 9	—	2 2 0
" 1847-54, 10d. brown*	"	" 23	Fine, part gum	2 18 0
" 1854-7, 2d. blue, wmk. small crown, perf. 14*	"	" 9	Fine, no gum	3 7 6
" 1867-80, 2s. blue*	Plumridge	" 2	Fine, part gum	1 11 0
" " 2s. brown	"	" 16	Fine	2 4 0
" 1867-82, 10s. grey green, wmk. anchor	Ventom	" 19	Postally used, fine	1 6 0
" " £5 orange, wmk. anchor, blue paper	Jaggard	" 25	Very fine	3 8 0
" " £1 brown lilac, wmk. anchor, white paper	"	" 25	Very fine	2 19 0
" 1870, 1½d. lilac rose, imperf.*	Puttick	" 23	Fine, no gum	1 10 0
" 1873-80, 2½d. rose, error "L.H.F.L."	Ventom	" 4	—	2 2 0
" 1878, £1 brown lilac, wmk. cross	Jaggard	" 25	Superb	1 11 0
" 1880, 2s. brown	"	" 25	Very fine	2 13 0
" 1880-1, 1d. Venetian red, vert. strip of 3, imperf.*	Plumridge	" 2	Mint, from corner sheet, full margins	5 0 0
" 1883-4, 5s. rose on blued*	Ventom	" 4	Mint, creased	3 12 6
" 1884, 5d. green, perf. 12, overprinted "specimen"	"	" 4	—	2 0 0
" 1885, I.R. Official, 5s. rose	Jaggard	" 25	Very fine	3 3 0
" " 10s. blue	"	" 25	Perfs. cut	2 16 0
" 1887, 3d. brown on orange*	Puttick	" 9	Mint	1 10 0
" 1902, Board of Education, Queen's Head, 1s. green and scarlet on piece	Jaggard	" 25	Superb	5 10 0
" " Board of Education, Queen's Head, 5d. purple, pair, on piece	"	" 25	Superb	2 14 0
" Levant, 1885, 12 PIASTRES on 2s. 6d. lilac on blued	"	" 25	Mint	3 5 0
Cyprus, 1880, ½d. rose, plate 19*	Puttick	" 23	Mint	2 0 0
" " 1s. green	Jaggard	" 25	Mint	1 4 0
Gibraltar, 1886, 1s. bistre, pair*	Puttick	" 9	Mint	3 7 6
" " 1s. bistre*	"	" 23	Mint	1 19 0
" Morocco Agencies, 2p. black and carmine, error "A"	Ventom	" 19	Mint	2 0 0
EUROPE—(Foreign Countries).				
Austria, Newspaper Stamp, 1851-6, 6kr. yellow, on thick paper*	Puttick	" 23	With gum	4 4 0
Bavaria, 1874, 1m. mauve, imperf.*	"	" 9	Mint	1 5 0
Finland, 1882, Compound perf. 20p. ultramarine*	Ventom	" 4	With gum	1 18 0
Naples, 1858, 50 grana lake...	"	" 19	Fine	1 6 0
" 1860, ½ tornese dark blue, cross, on piece	Puttick	" 9	Cracked	1 16 0
Oldenburg, 1859, ½ gros black on green*	"	" 9	Fine, no gum	3 3 0
Parma, 1859, 80c. olive yellow*	"	" 23	Mint, good margins	1 15 0
Saxony, 1850, 3pf. bright red, on entire	"	" 9	Very fine	3 12 6
Tuscany, 1851-2, 60 crazie brick red	Ventom	" 4	Cut close	2 17 6
Spain, 1851, 2r. red*	Puttick	" 23	Fine, no gum	20 0 0
" 1852, 2r. pale red*	"	" 23	Fine, no gum	12 0 0
" 1853, 2r. vermilion*	"	" 23	Fine, no gum	10 0 0
" " 12c. deep purple*	"	" 23	Fine, no gum	2 4 0
Switzerland, Basle, 1845, 2½r. blue and red*	"	" 23	Slightly thinned	2 10 0
" Neuchatel, 5c. black and red*	"	" 23	Fine, no gum	5 7 6
Wurtemberg, 1873, 70kr. mauve*	"	" 9	Mint	1 16 0
" " 70kr. mauve, horizontal pair	Plumridge	" 2	Fine	2 7 0
" " 70kr. purple*	Puttick	" 9	Mint	1 10 0
ASIA—(British Empire).				
Ceylon, 1857-9, 8d. deep yellow brown, imperf.	Jaggard	" 25	Superb, but poor margins	3 3 0
" " 1s. 9d. green, imperf.	"	" 25	Fine, but cut close	1 18 0
" " 1s. 9d. green, imperf.*	Puttick	" 23	Mint, but cut close	2 2 0
" " 2s. blue, imperf.	"	" 9	Thinned	2 6 0
" " 2d. deep green, strip of 3*	"	" 23	Mint, superb	2 10 0
" " 9d. lilac brown	"	" 23	Fine, large margins	2 12 0
" 1862, 1s. violet, no wmk.*	"	" 23	Mint, very fine	8 0 0
" 1863-7, 2d. emerald green*	Ventom	" 4	With gum, fine	1 8 0
" " 5d. purple brown, pair	Puttick	" 23	Very fine	2 8 0
" " 1d. blue variety, perf. 11½	Plumridge	" 16	—	2 8 0
" 1872-80, 2r. 50c. lilac rose*	Puttick	" 23	Mint	3 17 6
" 1885, FIVE CENTS on 4c. rose, sur. invert., block of 6*	"	" 9	Mint, fine	7 0 0
Labaan, 1879, 12c. carmine, wmk. CA. sideways...	Jaggard	" 25	Thinned	1 12 0
" 1880, Provisional, 8 in blk. on 12c. carmine*	Plumridge	" 2	Value obliterated in red. Mint	2 10 0
" 1893, Provisional, 6c. on 16c. grey, sur. invert., "CENTS" omitted	Ventom	" 4	On piece, very fine	1 15 0
Perak, Service Stamp, 1894, 5c. blue*	"	" 4	With gum	3 0 0
Straits Settlements, 1883, 2c. on 12c. blue	Jaggard	" 25	Mint	1 10 0
" " 4c. on 5c. blue	"	" 25	Very fine	2 3 0
" " 8c. on 12c. purple brown	"	" 25	Mint	1 6 0
" Federated Malay States, 1900, 25¢ green and orange (on Perak)*	Puttick	" 9	Mint	5 15 0
Sungei Ujong, 1881-3, 10c. slate, wmk. CA.	Jaggard	" 25	Mint	1 11 6

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
ASIA—(Foreign Countries).				
Philippines, 1854, 10c. pale rose*	Ventom	1904 Feb. 4	Fine	£ 2 10 0
" " 1r. blue*	"	" 4	"	1 16 0
" " 2r. green*	"	" 4	Fine	1 12 0
" 1863, 2r. blue, pair*	Puttick	" 23	Fine, but cut close	2 8 0
AFRICA—(British Empire).				
British Bechuanaland, 1888, ½d. vermilion, double sur.*	Ventom	" 4	Mint (Gibbons' 52)	1 10 0
British Central Africa, 1891, £1 deep blue	"	" 19	Fine	2 0 0
" " £25 blue*	Puttick	" 9	Mint	2 0 0
" " 1895, One Penny on 2d. green, double sur., pair*	"	" 9	The rare Blantyre type	7 0 0
" " £1 orange	Jaggard	" 25	Mint	2 12 6
" " £10 vermilion	Ventom	" 19	Thinned	4 12 6
" " £25 blue green	"	" 19	Fine	10 5 0
" " £25 blue green,* "Specimen"	Plumridge	" 2	Mint	2 2 0
" " 1896, £1 black and blue	Ventom	" 19	Fine	1 14 0
British East Africa, 1890, 1a. on 2d. green and carmine, hor. pair	"	" 4	Fine	2 5 0
" " 1a. on 2d. green and carmine	Jaggard	" 25	Mint	1 18 0
" " 4a. on 5d. lilac and blue	"	" 25	Mint	1 18 0
" " 1890-91, 4a. grey, imperf*	Puttick	" 23	Very fair	1 10 0
" " 4½a. red lilac, imperf., vert. pair*	Plumridge	" 16	Fine	2 2 0
" " 1895, (July), 5a. black on grey blue	Jaggard	" 25	Fine	1 15 0
" " " 2r. brick red	"	" 25	Very fine	1 16 0
" " " 2r. brick red*	Plumridge	" 2	Mint	2 0 0
" " " 5r. olive green*	"	" 2	Mint	2 0 0
" " " 1r. rose, double sur.*	"	" 16	Mint	1 8 0
" " 1897, 1a. with red sur.*	"	" 2	Mint	3 0 0
British South Africa, 1890, £1 deep blue	Jaggard	" 25	Mint	1 9 0
" " £10 brown	"	" 25	Mint	5 5 0
" " 1891, 8d. on 1s. brown	"	" 25	Mint	1 7 6
" " 1896, One Penny on 3d. grey	"	" 25	Very fine	2 2 0
" " One Penny on 4s. grey	"	" 25	Very fine	1 7 0
Cape of Good Hope, 1855, 6d. lilac, pair*	Plumridge	" 16	Mint, very fine	3 10 0
" " 6d. slate lilac*	"	" 16	Very fine	2 2 0
" " 1s. yellow green, block of 5	"	" 16	Superb	5 5 0
" " 1861, wood block, 4d. blue	Puttick	" 23	Superb	2 17 6
" " " 4d. pale blue	"	" 9	Fine	2 2 0
" " " 4d. deep blue	Jaggard	" 25	Fine	4 16 0
" " " 4d. dark blue	Puttick	" 9	Small tear	6 17 6
" " " 1d. scarlet, large margins	"	" 23	Fine	4 0 0
" " 1863 4, 1s. emerald*	Plumridge	" 2	Fine	2 10 0
" " 1882, Halfpenny on 3d.	"	" 16	Very fine	2 4 0
Gambia, 1869, 4d. pale brown, no wmk.	"	" 16	Very fine	1 9 0
" " 1880, 1s. green	Jaggard	" 25	Mint	1 14 0
Griqualand, 1877, 1s., large G in red, sur invert.	Plumridge	" 16	Defective	1 8 0
Gold Coast, 1883, 1d. blue*	Puttick	" 9	Fine, part gum	3 15 0
" " 1891-4, 20s. green and red*	"	" 9	Mint, very fine	5 15 0
Mauritius, 1841, 2d. deep blue, early state	Plumridge	" 2	Superb	2 0 0
" " 1848, 2d. blue, small fillet, early imp.*	Ventom	" 4	Fine	5 0 0
" " 1d. red, med. early imp., on piece	Plumridge	" 2	Very fine	1 10 0
Natal, 1857, 6d. green	Jaggard	" 25	Very fine	3 3 0
" " 1s. buff	Plumridge	" 16	Fine, large copy	4 0 0
" " 1877-9, One Penny on 6d. rose, quadruple sur.*	Puttick	" 23	Fine, part gum	3 17 6
" " Revenue, £1 green, postally used	"	" 23	Fine	2 10 0
Niger Coast, 1893-4, HALFPENNY in violet on 2d.	Jaggard	" 25	Very fine	1 8 0
" " HALFPENNY in green on 2½d.*	Puttick	" 9	Mint	1 11 0
" " 1898, 10s. deep violet, block of 4	Jaggard	" 25	Mint	2 10 6
Orange River Colony, 1896, "Halve Penny" on 3d. blue, double sur., one invert*	Ventom	" 4	Mint	1 10 0
" " " V.R.I. 1st print, 1s. brown, pair*	Plumridge	" 2	Mint, one with value omitted	2 2 0
" " " V.R.I. 2nd print, 2½d. blue*	"	" 2	Mint	1 18 0
St. Helena, 1864-74, 6d. milky blue, perf. 14, pair*	Puttick	" 9	Mint	2 10 0
Sierra Leone, 1872-3, 2d. mauve, block of 4*	"	" 9	Mint	2 17 6
" " 1883, 4d. blue*	"	" 9	Mint	6 0 0
" " 1894, Provisional, "Half penny" on 1½d. lilac*	Ventom	" 4	Mint	2 4 0
Transvaal, 1870, 1d. red, double print*	"	" 4	"	2 2 0
" " 1871-6, 6d. blue, wide roulette	Puttick	" 23	Very fine	2 10 0
" " 1875-6, 1d. dull red pelure paper, pair, pin perf.	"	" 23	Very fine	4 0 0
" " 6d. deep blue, wide roulette	"	" 23	Very fine	1 10 0
" " 1877, "V.R. TRANSVAAL," 3d. dull mauve*	Ventom	" 4	"	1 14 0
" " " "V.R. TRANSVAAL," 3d. dull mauve, fine roulette*	"	" 4	"	3 15 0
" " " "V.R. TRANSVAAL," 6d. blue, fine roulette*	"	" 4	Fine but thinned	3 18 0
" " " "V.R. TRANSVAAL," 6d. blue	Jaggard	" 25	Superb	5 10 0
" " " "V.R. TRANSVAAL," 1s. green, fine roulette*	Ventom	" 4	Superb, with gum	5 0 0
" " " "V.R. TRANSVAAL," 6d. blue, double sur.	"	" 4	"	7 7 0
" " " "V.R. TRANSVAAL," 6d. blue, wide roulette	"	" 4	Fine	6 0 0
" " " "V.R. TRANSVAAL," 1d. red on orange, compound roulette	"	" 4	Very fine	8 0 0
" " " "V.R. TRANSVAAL," 1d. red on orange, wide roulette	"	" 4	Fine	3 0 0
" " " "V.R. TRANSVAAL," 6d. blue, imperf., block of 4	Puttick	" 9	Slightly thinned	5 15 0
" " 1879, 1d. in red on 6d. black	Plumridge	" 16	(Gibbons', 16), very fine	3 0 0
" " 1883, 3d. red brown*	Ventom	" 4	With gum, fine	1 10 0
" " 1887-90, £5 deep green*	"	" 19	Mint, very fine	4 0 0
" " Rustenburg, 1900, 1s. ochre	Puttick	" 9	Fine	1 17 0
" " 1900, "V.R.I.," 2½d. blue, sur. invert., horizontal pair*	Ventom	" 19	Mint	4 4 0
Zanzibar, 1895, 2a. ultra, error "Zanzidar"	"	" 4	(Gibbons', 29)	2 18 0
Zululand, 1888-92, 5s. carmine	Jaggard	" 25	Mint	2 12 6
" " 5s. carmine, pair	Puttick	" 23	Very fine	4 2 6
" " 1894-6, £1 lilac on red	Jaggard	" 25	Mint	2 2 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
AFRICA—(Foreign Countries).				
Morocco, 1882-95, 150r. blue ...	Ventom	1904 Feb. 4	Fine	£ 1 17 0
AMERICA—(British Empire).				
Bahamas, 1859, 1d. lake, imperf., thick paper	Plumridge	" 16	Very fine	1 11 0
Barbados, 1873, 5s. rose, wmk. small star*	Jaggard	" 25	With gum, off centre	2 0 0
1870, 4d. vermilion, large star, rough perfs.	Plumridge	" 16	Fine	2 8 0
1878, 1d. on right half of 5s. rose	Puttick	" 9	Reading upwards, fine	2 16 0
British Columbia, 1865, 10c. blue, imperf.	Jaggard	" 25	Fine	1 4 0
" 5c. rose, imperf.	Plumridge	" 16	Defective	2 0 0
" 1867, 5c.*	"	" 16	Mint	1 10 0
" 1 dollar green*	"	" 16	Mint	1 16 0
British Guiana, 1853, 1c. black on magenta	Jaggard	" 25	Cut close	2 0 0
" 1856, 4c. black on magenta	"	" 25	Cut all round	3 0 0
" 1862, 2c. black on yellow, border of pearls	Ventom	" 4	Very fair	1 7 0
" 4c., border of rosettes	Puttick	" 2	Fair	2 0 0
" 4c., border of trefoils	"	" 2	Rather close	2 12 6
" 4c., border of hearts and pearls*	"	" 2	Very fair	3 0 0
" 1888-9, 1s. green on entire	"	" 9	Very fine	3 3 0
British Honduras, 1882-7, 6d. yellow, wmk. CA., perf. 14*	Jaggard	" 25	Mint	1 17 0
" 1s. grey, wmk. CA., perf. 14	"	" 25	Mint	1 15 6
Canada, 1852-7, 7½d. green	"	" 25	Fine	1 7 0
" 7½d. green*	Puttick	" 9	Mint, superb	9 0 0
" 10d. blue*	"	" 9	Mint, superb	8 0 0
" 1858, 6d. purple brown*	"	" 9	Mint, superb	9 0 0
Grenada, 1861, 6d. rose*	Ventom	" 4	Fine	1 11 0
" Unpaid, 1d. on 6d. mauve, horizontal strip of 5*	Plumridge	" 2	Mint	2 4 0
" 2d. on 6d. mauve, horizontal strip of 5*	"	" 2	Mint	3 5 0
Jamaica, 1890, 2½d. on 4d. orange brown, double sur., error "PFNNY"	Ventom	" 4		1 4 0
New Brunswick, 1s. violet on piece	Jaggard	" 25	Superb. Purchased for 3d. by the vendor	8 10 0
Newfoundland, 1857, 1s. scarlet vermilion...	Plumridge	" 16	Very fine	8 10 0
" 1850, 1s. orange vermilion	Jaggard	" 25		7 0 0
" 4d. orange*	Puttick	" 9	Very fair	2 9 0
" 6d. orange	"	" 9	Very fine	1 10 0
Nevis, 1861, 4d. rose*	Ventom	" 4	Full gum, fine	1 7 0
" 1s. green*	"	" 4	With gum, fine	1 16 0
" 1878, litho., 4d. orange*	"	" 4	Mint	3 0 0
" 6d. grey*	Plumridge	" 2	Full gum, very fine	2 17 6
" 1883-90, 6d. green*	Jaggard	" 25	Mint	4 15 0
Nova Scotia, 1851-3, 1d. red brown, pair, on piece	"	" 25	Very fine	2 5 0
" 6d. deep green	"	" 25	Fine, but thinned	1 6 0
" 1s. purple	Puttick	" 9	Slightly rubbed	4 15 0
St. Lucia, 1860, 4d. blue	"	" 9	Very fine	1 5 0
" 6d. green	"	" 9	Very fine	1 10 0
" 1882-4, 1s. black and orange	Jaggard	" 25	Mint	1 9 0
" 4d. yellow*	Puttick	" 9	Mint	1 10 0
" 1883-6, 1s. red brown	Plumridge	" 2	Very fine	2 0 0
St. Vincent, 1869, 4d. yellow, perf. 11½ to 12½*	Jaggard	" 25	No gum	1 11 0
" 1881, Provisional, ½d. in red on half 6d. yellow green, pair	Ventom	" 4	Very fine	3 5 0
" 1880, 1d. on half 6d. blue green*	Plumridge	" 2	Fine	2 8 0
Tobago, 1882-4, 6d. stone, wmk. CA.*	Jaggard	" 25	Mint	3 15 0
Trinidad, 1855, litho., 1d. greenish blue on entire	Plumridge	" 2	Superb	2 7 6
" 1859-63, 4d. brown lilac, no wmk., pin perf.*	Puttick	" 9	Mint	1 13 0
" 6d. green, no wmk., pin perf.*	Plumridge	" 2	Mint	1 16 0
" 4d. brown lilac, no wmk., clean cut perf.*	Puttick	" 9	Mint	2 0 0
" 6d. green, no wmk., clean cut perf.*	"	" 9	Mint	2 0 0
" 6d. green, no wmk., on piece	Plumridge	" 16	Superb	2 12 6
" 1896, 10s. green and ultra, wmk. CA.	Jaggard	" 25	Mint	1 15 0
Turk Islands, 1881, 2½d. on 1s. dull blue*	"	" 25	Fine, no gum	14 0 0
" 2½d. on 1s. lilac*	"	" 25	Mint	6 6 0
" 4d. on 1s. lilac*	"	" 25	Mint, type 16	2 16 0
Virgin Islands, 1867-8, 1s. rose carmine, on toned	"	" 25	Mint, single lined border	1 10 0
AMERICA—(Foreign Countries).				
Bolivia, 1894, 10c. blue, ERROR OF COLOUR	Ventom	" 19	Fine	2 6 0
Peru, 1858, medio peso, rose red	"	" 4		2 0 0
" medio peso, orange yellow horizontal pair...	"	" 4		2 0 0
United States, 1856, 90c. blue*	Puttick	" 9	With gum, fair	1 12 0
" Periodicals, 488,* full perfs.	Plumridge	" 16	Fine	1 10 0
" 608,* full perfs.	"	" 16	Fine	1 1 0
OCEANIA—(British Empire).				
Fiji Islands, 1874, 2d. in black on 6d. rose, Gothic V.R.	Ventom	" 4	Fine	2 0 0
New South Wales, 1850-1, 1d. red, Plate 2	"	" 4	Fine	1 7 0
" 3d. emerald green	"	" 4	Fine	1 9 0
" 1d. grey blue	Puttick	" 9	Very fair	1 11 0
" 2d. blue, Plate 3, 2nd retouch	"	" 9	Pick and shovel omitted. Fine	2 8 0
" 2d. blue, Plate 2	Plumridge	" 2	Superb	2 2 0
" 1853, 2d. blue*...	Jaggard	" 25	With gum	2 3 0
" 1854-5, 5d. green, imperf.	"	" 25	Very fine; cut close one side	2 15 0
" 2d. blue, imperf., error, wmk. 5*	Puttick	" 9	Fine, no gum	3 12 6
" 1888, 20s. blue, wmk. 5s.	Jaggard	" 25	Mint	1 19 0
New Zealand, 1856, Colonial printing, 1d. red, no wmk., blue paper	"	" 25	Superb	1 10 0
" 1864, 1d. carmine, wmk. N.Z., rouletted	Puttick	" 9	Fair	5 15 0
" 1872, 4d. orange, no wmk., perf.	Plumridge	" 16	Very fine	2 1 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
Queensland, 1860, 2d. blue, imperf.	Plumridge	1904 Feb. 16	Fine	£ 3 10 0
" " 1d. carmine, imperf., vert. pair on piece	"	" 16	Superb	3 7 6
" " 6d. green, imperf., on entire	"	" 16	Superb	2 18 0
South Australia, 1867-70, 4d. purple, perf. and roulette...	Jaggard	" 25	Fine	1 15 0
" " 1894, ½d. yellow brown, perf. 12½ x 15, block of 4*	Ventom	" 4	Mint, very fine	3 0 0
Tasmania, 1855, 2d. deep green*	Plumridge	" 16	Fine	2 2 0
" " 1870 1, 4d. blue...	Jaggard	" 25	Very fine	2 10 0
" " 1892, £1 green and yellow*	Plumridge	" 16	Mint, superb	7 0 0
Tonga, Service, 1893, 8d. ultra	Jaggard	" 25	Mint	2 3 0
" " " 1s. ultra	"	" 25	Mint	2 16 0
Victoria, 1850, 2d. lilac, fine background	Puttick	" 9	Cut into	1 13 0
" " 1857, 4d. rose, imperf., wmk. star*	Ventom	" 4		2 0 0
" " 2d. lilac, roulette, no wmk....	"	" 4	Fine	3 0 0
" " 1861, 2s. green, perf.*	"	" 4	Full gum, fine	4 5 0
" " 2d. lilac, no wmk., imperf....	Jaggard	" 25	Very fine (Gibbons', No. 63)	2 9 0
" " 1860-62, 6d. orange	"	" 25	Very fine	5 2 0
Western Australia, 1861, 1s. yellow green, clean cut perf.*	Ventom	" 19	Fine	1 12 0
" " 1857, 6d. black bronze	Puttick	" 9	Very fine	2 7 0
" " " 2d. red brown	Plumridge	" 2	A little torn	1 14 0
" " 1861, 6d. purple brown*	"	" 16	Mint	2 14 0
" " 1882-90, 6d. lilac*	Puttick	" 9	Mint	1 9 0

A COLLECTION OF

Original Matrices of Mediæval Seals of Ecclesiastical Courts, and Persons,

(ENGLISH, FRENCH AND ITALIAN),

SOLD BY

Messrs. GLENDINING & Co., on February 22nd, 1904.

SEAL MATRICES.

ENGLAND.

Austin Canons of Chalcombe (Northamptonshire). + SIGILL. APOSTOLORV. PCTRI. ET. PAVLI DC CHAVCVMBAL, figures of SS. Peter and Paul, standing, pointed oval with folding handle, 2½ in. long Lot 1	£ 18 10 0
Grey Friars of Dunwich (Suffolk). SIGILLV GARDIANI FRATRVM MINOR DONEWYCY, figure of St. John standing beneath a double canopy, pointed oval, 2½ in. long Lot 2	25 0 0
Consistory Court of the Diocese of Lincoln. + SIGILLVM: REGIAE: MAIESTATIS: AD: CAVSAS: ECCLESIASTICAS, royal arms and supporters, below, upon a triangular label PRO: EPATV: LINCOLN., pointed oval, copper gilt, 3¼ in. long Lot 4	26 0 0
Consistory Court of Norwich. X: SIGILLVM. REGIE. MAIESTATIS. AD. CAVSAS. ECCLESIASTICAS, royal arms and supporters, below, upon a label, PRO. CONS. NORWICEN., pointed oval, 3¼ in. long Lot 5	12 10 0
Archdeaconry of Suffolk. + SIGILLV REGIAE MAIESTATIS AD CAVSAS ECCLESIASTICAS, royal arms and supporters below ARCHINO SYFFOGHIE, pointed oval, 3¼ in. long Lot 6	14 0 0
Town Seal of Dunwich (Suffolk). SIGILL: BYRGI: DE: DONEWIZ, three men in a ship, sun and crescent, fish in sea below, lozenge form, 2½ in., with rat-tail loop. This important and valuable matrix was found near Dunwich and originally belonged to Gardner, the historian of that Borough Lot 9	76 0 0
Chirk Castle. + S HENK: VIII: DEI: GRA: REG: ANGL: FRA: DEI HIBRI CASTELLE: DOMI: SVE: CHIR, portcullis under open crown, copper gilt, 2½ in. diameter Lot 10	27 0 0

Seal of Obligations? Edward I. s' ED. REG' ANGL' DVC' AQUIT'. AP. SCM MACH., shield of England upon a diapered field, hexagonal stem handle, pierced, 1½ in. diameter Lot 11

FRANCE.

Tidemannus, Abbat of Savigny, 1393 + 1401. + S' FRIS. TIDECAHI: DEI: GRA ABBATIS: DE: SAVINACO: the B. Virgin beneath a canopy holding the Divine Infant, pointed oval, 2¼ in. Lot 13

ITALY.

Faculty of Arts and Physic in the University of Bologna. + S VNI-VISITATIS. STUDENTIU HONORIE. I ARTIB. 7 SCIA. MEDICINE, 2½ in. diameter, with loop handle, a very fine example of late 13th century work Lot 19	42 0 0
Priory of Canossa? S. PRIORIS ET. 7VENTVS. MON CANVSSIN., the Agnus Dei, in addition to the usual cross staff held by the lamb are a spear and reed, in the field, four stars of six points Lot 20	10 10 0
Gabriel? Petrezano, Archpriest of Modena. GA. PETREZANVS ARCHIPRE MVNINEN, figure of St. Michael trampling upon and spearing the Demon, pointed oval, 2¼ in. long, solid ridge handle plate Lot 21	24 3 0
Azzo d'Este, VIII (VII according to Litta). Marquis of Este and Ancona, 1293 + 1308. + S. ACONIS DEI. ET APULIA. GRA. ANCHON ET ESTENSIS MARCHIONIS, an eagle displayed (at end of legend a small shield, party per fess or per chief), (a silver eagle upon an azure field was the bearing of the Este Family), 2¼ in. diameter Lot 22	46 0 0
Alberto d'Este, Marquis of Este, Lord of Ferrara, 1388 + 1393. + S. ALBERTI. MARCH. ESTEN. VICAR DIVIT FER: P. SMI ROKAN EDD. AD TYT. DN. GNAL, an eagle displayed, 3 in. diameter Lot 23	38 0 0
Carlo Malatesta, Lord of Rimini, 1386-1439. + SIGILLVDC + KAROLI + DE + MALATESTIS, bust in profile upon a diapered ground, K in field, 2½ in. diameter, copper-gilt Lot 24	19 0 0
Jacobus de Ygnano, Doctor of Laws. + S' IACOBI. D'YGNANO. DOCTORIS LEGVM., doctor with open book seated at desk, 1½ in. diameter, copper-gilt Lot 25	11 0 0
Leonard, Bishop of Motula, Province of Otranta, died 1482. + LEONARDVS: EPS: MOTVLANVS: under a triple canopy below figures of the B. Virgins; Peter and St. Paul; bishop standing and two shields (a) lion rampant, over all a bend, (b) an ox crowned, with ☉ above, pointed oval, 3¼ in., copper-gilt Lot 27	15 0 0

COINS.

Elizabeth.—SILVER.— Portcullis Crown or 8-Reals, m. m. o. (1600), shield of arms between E. R. crowned, ELIZABETH D. G., &c.; rev. portcullis crowned, POSVI. DEVM., &c. (Ruding xv, 5)—fine. From the Cuff and Lord Hastings cabinets. Glendining, February 22nd, 1904	£ 8 0 0	Shilling, 1651, by Blondeau (Rud. xxxi, 5), same m. m. type and legends as last coin—brilliant. Sotheby, February 11th, 1904	£ 4 4 0
Charles I.—SILVER.— Twenty Shilling Piece, of Shrewsbury mint, king on horseback, no ground under plume behind king, declaration in two lines, dated 1642—fine. Glendining, February 22nd, 1904	7 10 0	James II.—GOLD.— Five Guineas, 1688, usual type and legends, edge: reading ends QUARTO—brilliant. Sotheby, February 11th, 1904	9 0 0
Commonwealth.—SILVER.— Shilling, 1651, by Blondeau (Rud. xxxi, 5), same m. m. and type and legends as last coin, but with XII for value over shields, milled edge—brilliant. Sotheby, February 11th, 1904	3 0 0	Foreign Coins.—GOLD.— Ecu d'Anne de Bretagne of Louis XII, m. m. ermine; obv. legend ending BRITONVM DVX, arms crown d supported by two porcupines; rev. DEVS. IN. ADIVTORIVM, &c., cross fleury with alternate A's and ermins in the angles, minted at Nantes (N)—fine. Sotheby, February 11th, 1904	4 0 0

	£	s.	d.
Arm-chairs, pair, Chippendale, with rectangular backs and arms, with trelliswork centres under the Chinese influence, the tops slightly carved. Christie, February 19th, 1904	33	0	0
Cabinet, English marqueterie, with folding doors, enclosing twelve drawers and small cupboard, and with four drawers below, the whole elaborately inlaid with vases of tulips, roses and other flowers, small figures, birds and insects, on a walnut-wood ground, 69 in. high, 47 in. wide, temp. William III. Christie, February 12th, 1904	105	0	0
Chairs, set of six Chippendale, with open backs, with interlaced centres and scroll tops, slightly carved with foliage, on carved cabriole legs and ball-and-claw feet, the seats covered with green velvet. Christie, February 12th, 1904	61	0	0
Chairs, set of eighteen Sheraton, with oval backs with rail centres, fluted and slightly carved with foliage and beading, the seats covered with flowered crimson damask; and a pair of settees, en suite, 6 ft. wide. Christie, February 26th, 1904	126	0	0
Chairs, set of ten Sheraton, and two arm-chairs, with shield-shaped backs with rail centres, on fluted legs. Christie, February 26th, 1904	85	0	0
Chest, Chinese lacquer, with birds and flowers in colours, mounted with engraved metal-gilt corners, 4 ft. 6 in. wide. Christie, February 19th, 1904	37	16	0
Clock, Louis XVI, by D. Giraud, à Paris, in ormolu case, formed as a fluted column, surmounted by a festooned vase, and with figure of a Nymph on either side, on white marble plinth, mounted with ormolu friezes, 23 in. high. Christie, February 12th, 1904	68	5	0
Candelabra, pair, Louis XVI ormolu, formed as figures of a Nymph and Satyr, holding flower-branches for five lights each, on white marble pedestals, mounted with festoons of flowers in ormolu, 30 in. high. Christie, February 12th, 1904			
Clock, Louis XVI, lyre-shaped, in case of gros-bleu Sèvres porcelain, mounted with a mask, festoons of fruit and classical foliage, of chased ormolu, a circle of paste diamonds round the dial, 20 in. high. Christie, February 26th, 1904	33	12	0
Clock case, English, tall, inlaid with a vase and groups of flowers and borders of scrollwork in marqueterie of coloured woods, with small Corinthian columns above and slightly carved scroll top, 8 ft. high, temp. William III. Christie, February 12th, 1904	36	15	0
Encoignures, pair, Louis XV, of inlaid tulip-wood, with a shaped front and folding doors, mounted with flowers in scroll borders of chased ormolu, and surmounted by Breccia marble slabs. Christie, February 12th, 1904	57	15	0
Mirror, in case of old English marqueterie, inlaid with large flowers and foliage in coloured woods and ivory on walnut-wood ground, 32 in. by 28 in., temp. William III. Christie, February 19th, 1904	43	3	0

	£	s.	d.
Mirror, upright, Chippendale, carved and gilt-wood frame, with a figure of a goat at the top, 5 ft. high, 3 ft. 3 in. wide. Christie, February 12th, 1904	34	13	0
Secrétaire, Louis XVI small upright, with fall-down front and door below, with panels decorated with Chinese figures in colours and gold, mounted with ormolu key-pattern borders and rosettes at the corners, and surmounted by a Breccia marble slab, 49 in. high, 24 in. wide. Christie, February 12th, 1904	105	0	0
Secrétaire, Louis XVI upright marqueterie, with fall-down front, drawer above, and folding doors below, inlaid with hunting trophies on trellis-pattern ground, mounted with foliage, friezes and corner mounts of chased ormolu, and surmounted by a Breccia marble slab, stamped J. STUMPF. M.E., 56 in. high, 40 in. wide. Christie, February 12th, 1904	315	0	0
Commode, en suite, with five drawers, 58 in. wide. Christie, February 12th, 1904			
Settee, Chippendale, with triple back with interlaced centres carved with scroll foliage, and slightly carved legs, 68 in. wide. Christie, March 1st, 1904	29	8	0
Show-cabinet, Louis XV design, of inlaid tulip-wood, with glazed sides and chased ormolu borders and corner-mounts, on table stand, 45 in. wide. Christie, February 12th, 1904	42	0	0
Show-cabinets, pair, large, satin-wood, with bombé glass doors and ends, mounted with ormolu, chased with children's heads, flowers, foliage and scrolls, 8 ft. 6 in. high, 4 ft. 6 in. wide. Christie, February 12th, 1904	126	0	0
Show-cabinets, pair, small, en suite, 6 ft. high, 2 ft. wide. Christie, February 12th, 1904	60	0	0
Stool, oblong, with turned legs and stretchers, with a cushion covered with a panel of old Portuguese embroidery worked with a parrot, flowers and scrolls in coloured silks and gold and silver thread, 45 in. by 29 in. Christie, February 19th, 1904	24	3	0
Toilet-table, Louis XV inlaid mahogany, with rising top and one drawer, mounted with ormolu corner mounts chased with foliage and scrolls, 39 in. wide. Christie, February 12th, 1904	25	5	0
Tudor mantelpiece, with elaborately carved jambs, panels, brackets, sides, and cornice, 6 ft. by 7 ft. 3 in. high. Herbert Wright, Ipswich, February 19th, 1904	155	0	0
Old oak panelling, in all about 60 ft. run and 6 ft. 6 in. high, with 17 carved panels and 3 fluted pilasters fitted in same, part being surmounted by a cornice. Herbert Wright, Ipswich, February 19th, 1904			
Writing-table, Louis XV, of inlaid tulip and king-wood, with three drawers and leather-covered top, mounted with ormolu handles and corner mounts chased with foliage and shells, and brass border, 35 in. wide. Christie, February 16th, 1904	46	4	0

MINIATURES.

	£	s.	d.
Bone (Henry, R.A.). Henry Philip Hope, Esq., wearing slashed black dress and crimson cloak, standing in a landscape, after the picture by Guy Head: a large upright enamel, 12 in. by 8½ in., signed at the back, and dated 1802, in square ormolu frame. Christie, March 1st, 1904	141	15	0
— (Henry, R.A.). Sir Francis Baring, Bart., wearing blue coat, yellow waistcoat and white cravat: an oval enamel, signed at the back, and dated 1802, in square ormolu frame. Christie, March 1st, 1904	52	10	0
— (Henry, R.A.). Portrait of a lady, a member of the Baring family, with dark brown hair, wearing pale yellow dress and pink cloak: an oval enamel, signed at the back, and dated 1805, in square ormolu frame. Christie, March 1st, 1904	52	10	0
Cooper (S.). Portrait of John Travell (born 1629, died 1669), with long brown hair, wearing armour and lawn collar: a miniature in gouache. Christie, March 1st, 1904	96	12	0
Engleheart (G.). Admiral Sir Eliab Harvey, K.C.B., with powdered hair, wearing dark blue coat and white cravat: an oval miniature, in gold locket. Christie, February 12th, 1904	60	18	0
— (G.). Portrait of Mrs. Douglas, with powdered curling hair, wearing mauve and white fichu, a black riband round her neck: an oval miniature, in gold locket. Christie, February 12th, 1904	31	10	0
— (G.). D. Douglas, Esq., husband of the preceding, with powdered hair, wearing blue coat, embroidered waistcoat, and white cravat, mounted in gold brooch. Christie, February 12th, 1904	21	0	0

	£	s.	d.
Plimer (Andrew). Portrait of a gentleman, with powdered hair, wearing dark blue coat and white cravat: an oval miniature. Christie, March 1st, 1904	32	11	0
Smart (John). Patrick Colquhoun, with grey hair, wearing black coat and white cravat: a miniature, signed with initials, and dated 1807, in gold locket, with mother-of-pearl back, and hair. Christie, February 12th, 1904	54	12	0
— (John). Portrait of a lady, with powdered curling hair falling in long ringlets on her shoulders, wearing white and lilac dress: an oval miniature, signed with initials, and dated 1782, in folding gold locket and shagreen case. Christie, February 12th, 1904	525	0	0
— (John). Colonel Montalba, wearing uniform, with powdered hair: a small miniature, signed with initials, and dated 1771, in gold clasp. Christie, February 12th, 1904	42	0	0
Unknown.—Frame, containing three enamel portraits of ladies, comprising Anne, Queen of Denmark, wearing blue robe edged with ermine, with crown on a cushion at her side; Elizabeth Crewe, wife of Charles Butler, Earl of Arran, wearing white robe and blue cloak; and the Duchess of Buckingham, daughter of James II, wearing black costume and black and white head-dress. Christie, February 12th, 1904	42	0	0
— Show-case, small glazed mahogany, containing six miniature portraits, comprising Viscountess Bulkeley, wearing green dress and pearls, signed with initials, and dated 1772; Hon. Lady Shaw; Hon. Mrs. Peirse; Lord Monson; Hon. Colonel W. Monson; Hon. G. Monson. Christie, March 1st, 1904	50	8	0

OBJECTS OF ART.

	£	s.	d.
Figures, pair, old Italian bronze, of an athlete and piping faun, 8½ in. high, on black marble pedestals. Christie, February 8th, 1904	50	8	0
Inkstand, bronze, formed as a figure of a Satyr, playing Pan pipes, and seated on a vase, 10½ in. high, Italian. Christie, February 26th, 1904	47	5	0
Koué and cover, of old Chinese cloisonné enamel, decorated with bats, emblems and characters in polychrome on turquoise ground, a gilt kylin on the cover, and on mask-and-claw feet, on circular stand of the same, 26½ in. high. Christie, March 1st, 1904	33	12	0
Repeating-watch, by Thomas Atherton, London, in old French gold case, enamelled and painted with Leda on chocolate and dark blue ground, with pearl borders; and chatelaine, en suite, gold-faced. Christie, March 1st, 1904	33	12	0

	£	s.	d.
Snuff-box, Louis XV, of gold, rectangular in form, having in the sides, cover and base, panels enamelled en plein in polychrome, with scenes from "Gil Blas"; these compositions are framed by characteristic arrangements of Louis XV scrollwork in the reserved gold, which in places allow of small panels of enamel, coloured to represent lapis-lazuli. This box was found by a private soldier, during the retreat of Joseph Bonaparte before the Duke of Wellington, after the battle of Salamanca. Sir George Collier discovered the soldier in the act of picking out the enamels (three of which are missing) with the point of his bayonet, and purchased it of him for as many guineas as would cover the lid. Commodore Sir George Ralph Collier, Bart., K.C.B., R.N., was an ancestor of the present owner. The box has remained in the family until the present time. Christie, February 12th, 1904	1942	10	

TAPESTRY.

	£	s.	d.
Brussels tapestry, panel, oblong, with the formal gardens of a palace in the background, trees, on which are parrots and exotic birds, in the foreground, 10 ft. 3 in. by 13 ft. 9 in. Christie, February 12th, 1904	199	10	0
Brussels tapestry, panel, smaller, with Diana and her Nymphs, 10 ft. 6 in. by 9 ft. 8 in. Christie, February 12th, 1904			

	£	s.	d.
Flemish tapestry, panel, oblong, with the Queen of Sheba's visit to King Solomon, 6 ft. 9 in. by 17 ft. Christie, February 12th, 1904	27	6	0
Panel, upright, of verdure tapestry, with a lady and gentleman with attendant in a wood, 7 ft. 6 in. by 7 ft. 9 in. Christie, February 12th, 1904	27	6	0

	£	s.	d.		£	s.	d.
Chelsea. —Cups, pair, two-handled, painted with exotic birds and branches in shaped panels with richly gilt borders, on crimson ground, and with white and gold scroll handles. Christie, February 16th, 1904	48	6	0	Sèvres. —Busts, pair, biscuit, of Louis XVI and Marie Antoinette, 15 in. high. Christie, February 12th, 1904	50	14	0
Figures, pair, of a lady and gentleman playing the bagpipes and guitar, seated in trellis arbours encrusted with flowers and with pagoda-shaped roofs, on lake, turquoise and gold scroll plinths, 15 in. high. Christie, February 19th, 1904	78	15	0	Cup, cover and saucer, large two-handled, painted with musical and amatory trophies in panels with laurel wreath borders on pink and white <i>œil-de-perdrix</i> ground. Christie, February 12th, 1904	241	10	0
Group, <i>Una and the lion</i> , of unusual size, on white and gold scroll plinth, encrusted with flowers, 26 in. high. Christie, February 19th, 1904	107	4	0	Cup, cover and saucer, two-handled, painted with Cupids on clouds in pink, in panels with gilt foliage framing on turquoise ground. Christie, February 12th, 1904	162	15	0
Vases and covers, set of three, oviform, painted with landscapes, peasants and exotic birds, in heart-shaped panels with gilt borders, on mottled dark blue ground and with coloured flower-branch handles, 10½ in. and 11½ in. high. Christie, February 16th, 1904	94	10	0	Dessert service, painted with exotic and other birds in landscapes, and bouquets of flowers in panels, the borders richly gilt with wreaths and festoons of flowers and foliage, painted by Aloncle, Du-salle, Michel, and others, consisting of 76 pieces. Christie, February 12th, 1904	157	10	0
Chinese. —Dish, powdered-blue, enamelled in the centre with lovers on a terrace, in <i>famille-verte</i> , and eight small panels of flowers and river scenes on the border, the ground pencilled with flowers in gold, 16 in. diameter. Christie, February 12th, 1904	113	8	0	<i>Écuelle</i> , cover and stand, painted with wreaths and festoons of flowers in apple green and gold scroll borders, painted by Cornaille, gilding by Chauvaux, Sen., 1780. Christie, February 12th, 1904	190	10	0
Dishes, pair, circular, <i>famille-verte</i> , enamelled with baskets of flowers in the centre, and flowers and rocks in panels on the border, 15½ in. diameter. Christie, February 12th, 1904	46	4	0	<i>Écuelle</i> , cover and stand, painted with classical heads in grisaille in oval medallions with gilt borders, on <i>gros-bleu</i> ground, the borders decorated with a band of running scrolls in lake, and small gilt sprays of flowers, painted by Fontaine, 1786. Christie, February 12th, 1904	110	5	0
Teapot and cover, <i>famille-verte</i> , hexagonal-shaped, with panels round the sides pierced with bamboo and fir trees, and enamelled with leafage and emblems on green and black ground. Christie, February 12th, 1904	75	12	0	Fwer and Dish, Vincennes rose-water, painted with birds flying, in colours, in shaped panels, with gilt framing of flowers and rushes, on <i>bleu-de-Vincennes</i> ground. Christie, February 12th, 1904	157	10	0
Vase and cover, Nankin, oviform, painted with flowering cherry trees, groups of flowers and a river scene in panels on powdered-blue ground, 18½ in. high. Christie, February 5th, 1904	54	12	0	Seau, large, painted with birds and trees in shaped panels with gilt floral and scroll borders, on marbled <i>gros-bleu</i> and gold ground, 7½ in. high. Christie, February 12th, 1904	73	10	0
Vases, pair, of celadon, with <i>prunus-trees</i> and birds in white, 7½ in. high. Christie, February 16th, 1904	58	16	0	Seaux, pair, painted with birds in landscapes and groups of flowers in gilt borders, a band of apple green round the rims. Christie, March 1st, 1904	52	10	0
Vases and covers, pair, large oviform, <i>famille-rose</i> , enamelled with peonies and other flowers, hawthorn, &c., in variously-shaped panels on a groundwork of chrysanthemums, on black enamelled ground, 26 in. high. Christie, February 12th, 1904	546	0	0	Tea cups and saucers, pair, <i>Trembleuse</i> , painted with children in landscapes in panels on <i>rose-du-Barry</i> ground, with apple green riband borders, and gilt with scrolls. Christie, February 19th, 1904	210	0	0
Vases and covers, set of three old Nankin, and a pair of beakers, painted with subjects from a romance, in shaped panels on a floral scroll groundwork, 19 in. and 26 in. high. Christie, February 19th, 1904	69	6	0	Vase, with oviform body, open scroll handles, and tall beaker-shaped neck, painted with a camp scene and figures by Morin, in circular panel on <i>gros-bleu</i> and gold <i>œil-de-perdrix</i> ground; the reverse side painted with wreaths of flowers and laurel tied with pink ribands; the neck of the vase, which widens towards the lip, is pierced with bands of oak foliage, gilt, with dark blue and white stripes between, 12½ in. high. Christie, February 12th, 1904	850	10	0
Crown Derby. —Dessert Service, painted with roscuds, in panels, on dark blue borders, richly gilt with foliage, consisting of 72 pieces. Christie, February 26th, 1904	44	2	0	<i>Verrière</i> , painted with birds and trees in panels, with gilt scroll borders, on marbled <i>gros-bleu</i> and gold ground, 12 in. wide. Christie, February 12th, 1904	94	10	0
Delft. —Vase and cover, fluted octagonal, and pair of bottles, painted with baskets of flowers and lambrequin-shaped panels round the shoulders and feet in polychrome, 11 in. high. Christie, February 16th, 1904	45	0	0	Wedgwood. —Plaques, pair, oblong, dark blue and white, with Apollo and Muses in relief, 7½ in. by 14½ in., in glazed gilt frames. Christie, March 1st, 1904	94	10	0
Dresden. — <i>Écuelle</i> , cover and stand, painted with landscapes, garden scenes, and Watteau figures in polychrome and lake, on gold ground. Christie, February 12th, 1904	204	15	0	Vase, large, with twisted snake handles, reliefs of Venus and Cupids in cars drawn by swans, &c., 16 in. high. Christie, February 19th, 1904	57	15	0
Figures, pair, of a girl and youth carrying baskets, mounted ascandelabra, with ormolu scroll branches of three lights each, on square plinth chased with acanthus foliage, 19 in. high. Christie, February 12th, 1904	168	0	0	Worcester. —Jug, large, painted with birds, branches and insects, in gilt borders, on dark blue scale-pattern ground. Christie, February 5th, 1904	94	10	0
Figures, pair, of a lady and gentleman seated, with flower branches supporting nozzles for candles, 7½ in. high. Christie, February 16th, 1904	52	10	0	Tea service, painted with fan ornament, in colours and gold in the Japanese taste, consisting of tea-pot, cover and stand, cream-jug, cover and stand, sugar-basin and cover, canister, bowl, six tea-cups and saucers, and six coffee-cups. Christie, February 26th, 1904	89	5	0
Group, of lovers, seated, with garlands of flowers, lambs at their feet, on white and gold scroll plinth, 6½ in. high. Christie, February 12th, 1904	73	10	0	Tea service, painted with landscapes in medallions with turquoise borders, and sprays of flowers and insects in dark blue and gold edges, consisting of 31 pieces. Christie, February 5th, 1904	94	10	0
French. —Dessert service, Sevres pattern, by Rihout, à Paris, painted with groups of flowers and fruit in apple green and gold borders, consisting of 146 pieces; and a pair of flower pails, nearly similar. Christie, February 26th, 1904	54	12	0	Tea service, painted with groups and sprays of flowers in circular and fan-shaped panels on dark blue scale-pattern ground, and richly gilt with flowers and foliage, consisting of 28 pieces. Christie, February 19th, 1904	131	5	0



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Africa.—Medal, Cape General Service, <i>obv.</i> bust of Queen Victoria; <i>rev.</i> shield of arms, Cape of Good Hope, with bar for Basutoland (Cape Rifles)—fine. Glendining, February 24th, 1904	4	15	0
Medal, similar, with bar for Bechuanaland (D. E. O. V. R.)—fine. Glendining, February 24th, 1904	4	7	6
Medal, British South Africa Company's for Matabeleland, 1893, with bar for Rhodesia, 1896 (Trooper)—mint state. Glendining, February 24th, 1904	4	0	0
Army of India.—Coorg, 1839, an original silver medal for loyalty to the British Government—200 issued, fine. Glendining, February 24th, 1904	6	5	0
One bar: Bhurtpoor (Capt., 32nd N. I.)—fine. Glendining, February 24th, 1904	4	7	6
China.—One bar: Defence of Legations (R. M. L. I.)—fine. Glendining, February 24th, 1904	11	10	0
Groups.—Three Medals to an A. B., H. M. Yacht "Victoria and Albert": Royal Victorian Order, silver medal; bronze Coronation Medal, Naval Long Service and Good Conduct—fine. Glendining, February 24th, 1904	6	0	0
Three medals to 1st Northumberland Fusiliers: Belmont, Modder River, O. F. State, Transvaal; King's Medal, South Africa, 1901 and 1902; Distinguished Conduct in the Field—fine. Glendining, February 24th, 1904	7	10	0
Group of Life-saving medals, consisting of the gold "Albert" medal of the 1st class for Gallantry in Saving Life at Sea, inscribed "Presented in the name of Her Majesty to the Captain of the 'Annabella Clark' of Ardrossan, for services rendered to the crew of the 'Melanic' at Boucan, in the River Adour, on Nov. 20, 1878"; and a gold medal from the French Government, to the same recipient, for Courage and Devotion on the same occasion. Debenham, Storr & Sons, February 26th, 1904	41	0	0
Military General Service.—Seven bars: Corunna, Pyrenees, Nive, Toulouse, Salamanca, Nivelle, Orthes (Sergt., 36th Foot)—brilliant and verified. Glendining, February 24th, 1904	6	10	0
One bar: Chateauguay (Capt., Canada Militia)—fine. Glendining, February 24th, 1904	6	0	0
One bar: Chateauguay (Indian Warrior). Debenham, Storr & Sons, February 26th, 1904	4	10	0
Naval General Service.—Two bars: The Potomac, 17th August, 1814; Boat Service, 14th December, 1814—fine, verified. Glendining, February 24th, 1904	8	0	0
One bar: St. Sebastian—mint state. Glendining, February 24th, 1904	3	17	6
Orders and Decorations.—Cross, silver and enamel, for Military Merit, Peninsula, Waterloo MDCCXVII, 7 L. D., and Masonic Cross in case. Glendining, February 24th, 1904	6	5	0
Gold Badge of the 2nd Rocket Troop, Royal Horse Artillery, <i>obv.</i> Garter inscribed Vittoria, with red enamelled cross of St. George; <i>rev.</i> within a wreath LEIPSIĆ 1813, silver gilt ornamental suspender—fine. Glendining, February 24th, 1904	10	10	0
Gold Decoration for Naval Service in 1825, <i>obv.</i> bust in relief of King John of Portugal surrounded by brilliants; on each side of badge an anchor, the whole surrounded by a crown suspended from a gold ornamented clasp, riband red and blue—fine. With the decoration is an autograph account of the services for which it was granted, and warrant of appointment, 1830. Glendining, February 24th, 1904	18	17	6
Group of Decorations for the Peninsula War awarded to Major-General Sir Manley Power, K. C. B. (32nd Regiment): (1) Gold Cross and one clasp for the battles of Salamanca, Nivelle, Vittoria, Orthes, Toulouse; (2) large Gold Medal for Salamanca with clasp for Vittoria; (3) Knight Commander's Badge of the Order of the Bath; (4) Knight Commander's Star of the Order of the Bath; (5)			

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Gold Badge of the Portuguese Order of the Tower and Sword; (6) Gold and Enamel Badge of the Order of the Tower and Sword; (7) Silver, Gold and Enamel Star of the Order of the Tower and Sword, with recipient's name on reverse. The medals and decorations are all in the finest possible condition, and mounted in morocco case with glazed front. Glendining, February 24th, 1904	530	0	0
Volunteer and Regimental.—Auchtermuchty Volunteers, Reward of Merit presented to a Sergt. by the members of the Company, a token of regard and esteem for his many services extending over a period of 14 years, 1801-1815, a silver medal, hall-marked—fine. Glendining, February 24th, 1904	9	15	0
Medal, silver, regimental, <i>obv.</i> two lances supporting shield 12 L, Prince of Wales' plumes; <i>rev.</i> name of recipient and rank—fine. Glendining, February 24th, 1904	9	9	0
Medal, regimental, of the 88th Connaught Rangers for 10 battles: Orthes, Badajoz, Vittoria, Salamanca, Fuentes d'Onor, Ciudad Rodrigo, Pyrenees, Toulouse, Nivelle, Nive, recipient's name on edge—fine. Glendining, February 24th, 1904	8	10	0
Medal, silver, regimental, of the 1st Royal Scots, <i>obv.</i> regimental device and motto; <i>rev.</i> "For Soldierly Merit," presented by officers, 1st Foot, 1815—fine. Debenham, Storr & Sons, February 26th, 1904	7	15	0
Medal, Irish Volunteers, Barony of Forth, 1779, given to Major, commanding corps, fine oval medal—rare. Glendining, February 24th, 1904	9	0	0
Miscellaneous.—Deccan Medal (small size), Britannia, seated, holding a wreath towards a distant fortress; <i>rev.</i> Persian inscription—gold. Sotheby, February 11th, 1904	7	5	0
Field Officer's Gold Medal with two clasps, granted for services at Vittoria, Pyrenees, Orthes, to Major R. B. M'Pherson, in leather case; Military General Service Medal with three clasps, Pyrenees, Nivelle, Toulouse, R. B. M'Pherson, Maj. 88th Foot, with letter from Horse Guards, 1849; Badge of the Legion of Honour (Chevalier's), Napoleon I—rare. Sotheby, February 11th, 1904	91	0	0
Medal, Distinguished Conduct in the Field, last issue with bust of Edward VII (Trooper, Cape Police)—fine. Glendining, February 24th, 1904	5	5	0
Medal, Battle of Aghrim, 1691, bust of William III, <i>rev.</i> a lion trampling on a prostrate dog, and clawing a cock, IACOBO ET IUDOVICO HIBERNIA PVLSIS ADAGRIM, 1691; another, busts of William and Mary, <i>rev.</i> a battle, cavalry engaged, HIBERNIS. GALIISQ. DEVICTIS—both very fine and very rare. Glendining, February 22nd, 1904	7	0	0
Medal, Philip de Croy, Duke of Arschot, Prince of Chimay, Count of Beaumont, &c., 1567, bust in armour, &c., in high relief to right; <i>rev.</i> a hand supporting a hive, bees in the field; on a strap DVLCIA MINTA. MALIS—a tooled medal, in finest condition, rare. Glendining, February 22nd, 1904	25	0	0
Medal, Charles II, by G. Bower, on his Restoration in 1660, bare-headed bust of the king with long hair, and wearing lace cravat, robes, collar and George of the Garter; <i>rev.</i> without legend, Jupiter hurling his thunderbolts against the giants, a rich raised border on both sides (1 3/4") fine. Sotheby, February 11th, 1904	4	12	0
Medal, gold, Prince James Stuart, by Norbert Koettier, on his assertion of legitimacy, 1697, with title of "Prince of Wales"; <i>rev.</i> IACTATVR. NON. MERGETVR. VNDIS, ship in distressed circumstances—rare, unpublished in this metal. Sotheby, February 11th, 1904	5	10	0
Medal, gold, Charles II, by John Koettier, on the Peace of Breda, 1667, laureated bust without drapery; <i>rev.</i> FAVENTE. DEO, and on the edge, CAROLVS. SECVNDVS. PACIS, &c. (M. L. 1 3/4), weight 4 1/2 ozs. Sotheby, February 11th, 1904	18	5	0
Officer's gold clock for Salamanca. Debenham, Storr & Sons, February 16th, 1904	7	10	0

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Ainos , Thrac.—Tetradrachm, of early style; <i>obv.</i> head of Hermes to right, wearing petasos; <i>rev.</i> AINI , goat standing to right, in field, astragalos Lot 4	16	10	0
— Thrac.— <i>AR</i> Tetradrachm, of finest period; <i>obv.</i> head of Hermes, facing; <i>rev.</i> AINION , goat to right, in field, trophy—fine Lot 5	26	0	0
Aitolia .— <i>AR</i> Tetradrachm, Federal coinage; <i>obv.</i> head of Herakles in lion's skin, to right; <i>rev.</i> AITΩΛΩΝ , Aitolia seated to right on a pile of Gaulish arms, monogram in field to right and in exergue—exceedingly fine Lot 6	46	0	0
Akanthos , Maced.— <i>AR</i> Tetradrachm, fine archaic style; <i>obv.</i> lion attacking a bull, in exergue, bucranium; <i>rev.</i> incuse square of four divisions—very fine Lot 8	8	0	0
Amphipolis Maced.— <i>AR</i> Tetradrachm; <i>obv.</i> head of Apollo, facing, laureate; <i>rev.</i> ΑΜΦΙΠΟΛΙΤΕΩΝ on a square border, racing torch, tripod in field to right—fine Lot 10	24	0	0
Eretria , Eub.— <i>Obv.</i> Cow scratching herself with her hind leg, in field beneath, E ; <i>rev.</i> sepia, in field to left, Ξ , the whole within an incuse square—fine, wt. 125 grs. Lot 21	5	12	6
Herakleia , Lucan.— <i>AR</i> Stater; <i>obv.</i> head of Athena to right, the helmet crested and with sea horse on side; <i>rev.</i> ΗΡΑΚΛΕΙΩΝ , Herakles wrestling with lion, in field to left club and bow—unusually fine Lot 23	16	15	0
Himera , Sicil.— <i>AR</i> early Drachm; <i>obv.</i> cock to left, coarsely dotted border; <i>rev.</i> shallow incuse square with eight divisions. And Didrachm, struck under rule of Theron of Agrigentum; <i>obv.</i> HIMERA , cock to left; <i>rev.</i> crab, O on lower part of shell, and O—O beneath—both fine and the last a rare variety Lot 25	9	5	0
Karia (uncertain town, sometimes attributed to Kaunos); <i>obv.</i> forepart of lion to left, the mouth closed, on shoulders uncertain letter or monogram; <i>rev.</i> two oblong incuse sinkings, side by side—fine Lot 28	7	0	0
Karthago , Zeug.—El. Distater; <i>obv.</i> head of Demeter to left; <i>rev.</i> free horse to right, in field above, solar disc and uraei, two pellets in front of horse's off hind hoof—very fine Lot 29	5	0	0
Kaulonia , Brutt.— <i>AR</i> Stater; <i>obv.</i> KAVΛ , nude figure of Apollo to right, a small male figure running along his outstretched left forearm, a branch in his right hand, in field to right, stag—very fine Lot 32	7	10	0
Kroton , Brutt.— <i>AR</i> Stater; <i>obv.</i> ΙΑΤΑΣ , laureate head of Apollo to right; <i>rev.</i> young Herakles strangling serpents—very fine Lot 39	26	10	0
Kyzikos , Mys.—El. Distater; <i>obv.</i> goat's head to left, beside truncation, tunny; <i>rev.</i> incuse of four divisions—fine example Lot 44	14	10	0
— Mys.—El. Distater; <i>obv.</i> griffin to left, standing upon a tunny; <i>rev.</i> incuse of four divisions—fine Lot 45	13	10	0
Larissa , Thess.— <i>AR</i> Stater; <i>obv.</i> head of nymph Larissa, facing and with flowing hair; <i>rev.</i> ΛΑΡΙ , horse prancing to right—very fine Lot 47	44	0	0
— Thess.— <i>AR</i> Drachm; <i>obv.</i> similar to last coin; <i>rev.</i> [ΛΑΡΙΣ] ΑΙΩΝ , horse grazing to right—very fine Lot 49	10	0	0
Lesbos , Ins. <i>AEol.</i> El. Hekta; <i>obv.</i> forepart of winged boar to right; <i>rev.</i> lion's head, incuse, an oblong incuse in field behind—very fine Lot 55	7	0	0
Myrina , <i>AEol.</i> <i>AR</i> Tetradrachm; <i>obv.</i> laureate head of Apollo to right; <i>rev.</i> ΜΥΡΙΝΑΙΩΝ , Apollo Gryneos to right, holding filleted lustral branch, at his feet, omphalos and large amphora, in field behind, AK (monogram), the whole within a laurel crown—very fine Lot 68	10	10	0
Naxos , Sicil.— <i>AR</i> Tetradrachm, of finest style, head of Dionysos to right, wearing a broad diadem ornamented with ivy; <i>rev.</i> ΝΑΞΙΩΝ , nude Silenos, seated on ground to front, in right hand, cantharus, in left, thyrsos, in field to left, ivy plant—very fine Lot 69	49	10	0
Persia .— <i>N</i> Double Daric; <i>obv.</i> ΣΣΤΑ , MNA , Persian king with bow and spear, kneeling to right, in field to front  ; <i>rev.</i> incuse of curious form with symmetric markings—very fine Lot 75	31	0	0
Rhegion , Brutt.— <i>AR</i> Tetradrachm; <i>obv.</i> traces of PHGINON , laureate head of Apollo to right, behind head, olive sprig; <i>rev.</i> lion's head facing—very fine Lot 81	12	0	0
Segesta , Sicil.— <i>AR</i> Didrachm; <i>obv.</i> head of nymph Segesta to right, linear circle; <i>rev.</i> hound standing to left—very fine Lot 86	10	10	0
Syrakousai , Sicil.— <i>AR</i> Early Tetradrachm (time of the Gamori); <i>obv.</i> ΣΥΡΑ , slow quadriga to right; <i>rev.</i> square incuse of four divisions, in centre, circular incuse with female head of very archaic style—fine Lot 90	7	5	0
— <i>AR</i> Tetradrachm; <i>obv.</i> female head to right, of very fine transitional style, the hair enveloped in a sakkos ornamented with a double border; <i>rev.</i> quadriga to right, the horses crowned by Nike—very fine Lot 99	12	5	0

Syrakousai .— <i>AR</i> Tetradrachm, similar to last coin but of slightly earlier style and in higher relief, a laurel branch in exergue of reverse—very fine Lot 100	11	10	0
— <i>AR</i> Tetradrachm, 267 gr., Dionysian period, probably engraved by Eukleides; <i>obv.</i> ΣΥΡ . . . female head to right, the hair drawn up and knotted at crown of head, four dolphins around; <i>rev.</i> fast quadriga to left, above Nike crowning charioteer, in exergue cornstalk—very fine Lot 102	13	10	0
— <i>AR</i> Tetradrachm, 265 gr., by Eukleides; <i>obv.</i> female head to left, hair in sphendone, the side tresses blown back towards the crown of head; <i>rev.</i> fast quadriga to left, Nike crowning charioteer, dolphin in exergue—unusually fine Lot 106	11	0	0
— <i>AR</i> Medallion or Dekadrachm, by Euainetos; <i>obv.</i> head of Persephone to left, corn crowned, over head traces of ΣΥΡΑΚΟΣΙΩΝ , beneath traces of ΕΥΑΙΝΕ ; <i>rev.</i> quadriga to left, Nike crowning charioteer, prize armour in exergue—a fine and well-spread example Lot 107	31	0	0
— <i>AR</i> Medallion or Dekadrachm, types similar to last coin but with a small scallop shield in field behind head—fine, the head of unusual merit Lot 108	21	0	0
Taras , Calab.— <i>AR</i> Didrachm, 123 gr.; <i>obv.</i> youthful horseman to left, wearing helmet and holding shield and spear, beneath Δ ; <i>rev.</i> ΤΑΡΑΣ , Taras on dolphin to left, trident upon right shoulder, K below dolphin and formal waves beneath—exceptionally fine Lot 113	7	10	0
Tarsos , Cilic.— <i>AR</i> Stater (Satrapal issue); <i>obv.</i> "Baal-Tars" (in Phoenician letters), Baal seated to left, holding long sceptre, in field to left cornstalk; <i>rev.</i> lion attacking a bull, beneath walls of a city, above, club and letter B —very fine Lot 117	8	15	0

GREEK COINS OF REGAL ISSUE.

Agathokles of Syracuse.— <i>N</i> Drachm; <i>obv.</i> Head of Apollo to left; beneath neck, Σ ; <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ ; Biga to right; triskelis beneath horses—very fine Lot 133	6	2	6
Alexandros I of Macedon.— <i>AR</i> Tetradrachm; <i>obv.</i> Macedonian horseman to right, wearing chlamys and carrying two spears; beneath horse, large A ; <i>rev.</i> incuse square with forepart of goat to right—fine, possibly unpublished Lot 139	25	0	0
Alexandros III (the Great) of Macedon.— <i>N</i> Distater; <i>obv.</i> helmeted head of Athena to right; coiled serpent on helmet; <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ , Nike to left, carrying banner staff and holding wreath; in field to right, cantharus—fine Lot 145	15	5	0
Alexandros III of Macedon.— <i>N</i> Stater; types as larger coin in preceding lot but with adjunct, ram's head, in field of both <i>obv.</i> and <i>rev.</i> —very fine Lot 146	7	5	0
Philippos V of Macedon.— <i>AR</i> Didrachm; <i>obv.</i> diademed head of king to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ , club and three monograms; the whole within oak wreath—very fine Lot 151	9	2	6
Perseus of Macedon.— <i>AR</i> Tetradrachm; <i>obv.</i> diademed portrait head to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ , eagle to right on fulmen; three monograms in field; the whole within oak wreath—very fine Lot 155	8	2	6
Lysimachos of Thrac.— <i>N</i> Stater; <i>obv.</i> deified head of Alexander the Great to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ , Pallas Nikephoros seated to left; in field to left, monogram—very fine Lot 153	21	0	0
Mithradates VI of Pontus.— <i>AR</i> Tetradrachm; <i>obv.</i> diademed head of king to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΓΑΤΟΡΟΣ ; pagasos grazing to left; in field star and crescent and letters ΕΣ Ω Ν ; the whole within an ivy wreath—very fine Lot 157	17	5	0
Hidrieos of Caria.— <i>AR</i> Tetradrachm; <i>obv.</i> laureate head of Apollo, facing; <i>rev.</i> ΙΔΡΙΕΩΣ , Zeus Stratios to right; behind I —very fine Lot 160	30	10	0
Antiochos IV (Epiphanes) of Syria.— <i>AR</i> Tetradrachm; <i>obv.</i> head of Zeus to right, bearded and laureate; <i>rev.</i> titles and design as on last coin—very fine Lot 165	45	0	0
Ptolemaios I and Ptolemaios II of Egypt.— <i>N</i> Octadrachm; <i>obv.</i> ΘΕΩΝ , jugate portrait heads to right of Ptolemy I (Soter) and his wife Berenice I; <i>rev.</i> ΑΔΕΛΦΩΝ , Jugate portrait heads of Ptolemy II (Philadelphus) and his wife Arsinoe II—very fine Lot 176	1	0	0
Arsinoe II of Egypt.— <i>N</i> Octadrachm; <i>obv.</i> veiled portrait head of the queen to right; <i>rev.</i> ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ ; double cornucopia each arm filleted, monogram in field—very fine Lot 177	15	0	0

ROMAN COINS.

Gold, Silver and Bronze.

GOLD.

Rome , Early Republic.— <i>N</i> . Sixty Sestertii Piece; <i>obv.</i> bearded head of Mars to right, behind head V X (marks of value); <i>rev.</i> ROMA , eagle on fulmen to right; in field, anchor—very fine Lot 182	10	0	0
Galba .—Aureus, IMP SER GALBA , bare head to right; <i>rev.</i> S.P.Q.R. OB. c.s., within an oak leaf—very fine Lot 180	5	0	0

	£	s.	d.
Otho. Aureus, IMP. OTHO. CAESAR. &c., bare head to right; <i>rev.</i> SECURITAS. P. R., Securitas standing to left—very fine Lot 190	16	10	0
Titus. Aureus, T. CAES. IMP. VESP. CENS, laureate head to right; <i>rev.</i> S. P. Q. R. OPT. PRIN. POT., Emperor seated to right—brilliant Lot 192	7	10	0
Hadrianus.—Aureus, IMP. CAESAR. TRAIAN. HADRIANVS. AVG, laureate head to right, with cuirass and cloak; <i>rev.</i> P. M. TR. P. COS. II, head of Apollo to right, in exergue, ORIENS—very fine Lot 195	11	0	0
Faustina Junior.—Aureus, FAVSTINAE. AVG. PII &c., diademed bust of Faustina to right; <i>rev.</i> VENVS, Venus to left—of very fine style Lot 198	10	2	6
Pertinax.—Aureus, IMP. CAES. P. HELV. PERTIN. AVG, laureate head to right; <i>rev.</i> PROVID. DEOR. COS. II, Providentia to left, in upper part of field, star—very fine Lot 201	14	5	0
Sept. Severus.—Aureus, SEVERVS. PIVS. AVG, laureate head to right; <i>rev.</i> VOFA. SVSCRIPTA. XX, Emperor to the left sacrificing, to right, two attendants, one playing double pipes—very fine Lot 202	15	10	0
Elagabalus.—Aureus, IMP. ANTONINVS. PIVS. AVG, laureate draped bust to right; <i>rev.</i> LIB. AVG. II (exergue), P. M. TR. P. II &c., Emperor seated on estrade to left, in front, a small figure of Liberalitas, a small figure mounting the steps of the platform—very fine Lot 203	17	5	0
Sev. Alexander.—Aureus, IMP. C. M. AVR. SEV. ALEXAND. AVG, draped laureate bust to right; <i>rev.</i> P. M. TR. P. VI. COS. II. P. P., Mars victor to right—very fine Lot 204	10	5	0

COINS AND MEDALS IN GOLD.

Victoria.—Pattern Five-Pound Piece, 1839, by Wyon, R. A.; <i>obv.</i> VICTORIA. D.G. BRITANNIARVM. REGINA. F.D, diademed head of Queen to left; <i>rev.</i> DIRIGE. DEVS, GRESSVS. MEOS, the Queen directing the British lion, in exergue, MDCCCXXXIX—a brilliant specimen Lot 254	8	5	0
Victoria.—V Medal of the Fisheries Exhibition, 1883; obverse by Wyon, reverse by Pinches; VICTORIA REGINA, head of Victoria to left, veiled and wearing diadem; <i>rev.</i> INTERNATIONAL FISHERIES EXHIBITION, 1883, group of fish, &c. (weight about 2 ozs.)—brilliant Lot 259	9	0	0

MEDALS, IN BRONZE AND SILVER.

Italian Medals and Plaques of the XVth and Later Centuries.

Austria, Duke Maximilian and his wife Maria, Duchess of Burgundy, by Candida; <i>obv.</i> MAXIMILIANVS. FR. CAES. F. &c., bust to right, flowing hair bound with wreath or coronet; <i>rev.</i> MARIA. KAROLI. F. DVX, &c., bust to right, hair knotted at crown of head, crowned monogram in field, size 49 mm.—an unusually fine example Lot 263	9	5	0
Burgundy, Charles the Rash, Duke of, 1467-77, by an unknown artist; <i>obv.</i> DVX. KAROLVS. BVRGVNDVS, laureate head to right; <i>rev.</i> IE LAI EMPRINS—BIEN EN AVIEGNE, ram between two steels (striking-lights), one inscribed VELLVS the other AVREVM, wreath border around; size 39, Arm. II, 40—a fine old casting. This fine medal commemorates the Institution of the Order of the Golden Fleece Lot 267	9	0	0
Doria, Admiral Andrea, of Genoa, 1466-1550, by Leoni; <i>obv.</i> ANDREAS. DORIA. P. P., bust to right; <i>rev.</i> galley to right, two examples; 42 and 41 mm.—one fine Lot 272	12	0	0
Doria del Carreto, Marcantonio, c. 1536; <i>obv.</i> MARCVSANT. DE. ORIA. EX. FAM, &c., bust to left; <i>rev.</i> plain, size 47 mm.—a very fine casting Lot 274	8	7	6

	£	s.	d.
Gambello, Bernardo, Private Secretary to Pope Innocent VIII, dated 1485, unknown artist; <i>obv.</i> BER. GAMB. INNOCENTII VIII. C. S. AN. XXX. 1485, bust to right; <i>rev.</i> SATIABOR. CV. APPARVERIT., the Father and two Cherubims emerging from a group of clouds, size 61 mm.—a fine medal of excellent style Lot 278	30	0	0
Grimani, Domenico, Cardinal, 1493-1523, by Gambello (il Camelio); <i>obv.</i> DOMINICVS. CARDINALIS. GRIMANVS, bust to left; <i>rev.</i> THEOLOGIA. PHILOSOPHIA, two female figures, one seated, size 53 mm.—a fine old casting and rare Lot 280	10	0	0
Gritti, Andrea, Procurator of Venice, 1509, signed Φ F (unknown artist); <i>obv.</i> ANDREAE. GRITO. PROCVR. D. MARCI, Φ F, bust to left; <i>rev.</i> OPT. DR. PATRIA. MERITO; GRAT. CIV., the procurator on horseback to right, a man standing in front of horse, city walls, &c., in background, size 66 mm.—a very fine casting Lot 281	27	10	0
de Hanna, Martin, of Venice, 1475-1553, by Leoni; <i>obv.</i> MARTINVS. DE. HANNA, bust to right; <i>rev.</i> SPES. MEA. IN. DEO EST, female figure to right, size 70 mm.—a very fine specimen Lot 283	17	5	0
Jesualdi (?), Militias (?), circa 1470, by Lysippos; <i>obv.</i> ΜΑΝΤΙΑΣ. ΙΕΣΟΥΑΛΔΟΥΣ, bust to left; <i>rev.</i> ΜΕΧΡΙ. ΤΟΥ. ΤΕΛΟΥΣ, male figure with raised right hand standing in front of a tree placed to right, size 41½ mm.—very fine Lot 284	25	10	0
Malatesta, Sigismondo Pandolfo, Lord of Rimini, dated 1446, by Matt. Pasti; <i>obv.</i> SIGISMVNDS. PANDVLFVS. MALATESTA. PAN. F, armoured bust to left; <i>rev.</i> CASTELLVM. SISMVNIVM. ARIMINENSE. M.CCCC.XLVI, the castle of Rimini, size 80 mm.—fine Lot 286	14	14	0
Malipieri, Pasquale, Doge of Venice, 1457-62, and his wife Giovanni Dandolo, attributed to Pietro da Fano; <i>obv.</i> PASQVALIS. MARIPETRVS. VENETVM. D. DVX, bust to left; <i>rev.</i> INCLITE. IOANNE. ALME. VRBIS. VENEZIAN. DVCISE, bust to left, size 93 mm.—a fine sharp casting but possibly not contemporary Lot 289	18	15	0
des Perriers, Guillaume; died 1497, by Candida; <i>obv.</i> GVILLERMVS. DE. PERERHS. AVDITOR. ROTE, bust to right; <i>rev.</i> GLORIA DEO PATRI. ET. FIL. ET. SP. S, shield of arms, size 58 mm.—very fine Lot 298	40	0	0
Pope Julius II, 1503-13, by Gian. Cristof. Romano; <i>obv.</i> IVLIVS. II. LIGVR, &c., bust to right; <i>rev.</i> IVSTITIA. PACIS, &c., Justice and Peace, altar between, size 47 mm.—fine casting in lead, evidently the artist's proof copy Lot 305	12	15	0
Rossi, Pietro Maria, Lord of Berceto, 1471, by Enzola; <i>obv.</i> PETRVS. MARIA. RVBEVS. BCETI. CO. AC. TVRI[S. CL]ARE. FONR, bust to right; <i>rev.</i> DEVS. NOBIS. ADIVTOR., &c., the count, on horseback, armed and galloping to right, size 44 mm.—three of the letters of the <i>obv.</i> legend wanting Lot 311	18	10	0
— Bernardo, Bishop of Treviso, 1499-1517, by Francia; <i>obv.</i> BER. RV. CO. B. EPS. TAR, &c., bust to right; <i>rev.</i> OB. VIRTVTES, &c., female figure standing on car drawn by dragon and eagle, size 65 mm., von Fab., fig. 69—exceedingly fine example Lot 312	28	10	0
Savoy, Margaret of France, wife of Eman. Filiberto duke of Savoy, 1559-1574, by Aless. Cesati (?); <i>obv.</i> MARGARITA. FRAC. REG. F., &c., bust to left; <i>rev.</i> NATA. IOVIS. VERTICE, Pallas facing, size 41 mm.—very fine Lot 313	7	10	0

GERMAN MEDAL.

Charles V, Emperor of Germany and his wife, Isabella; R medal; <i>obv.</i> IMP. CAES. CAROLVS. V. AVG, laureate bust to right; <i>rev.</i> DIVA. ISABELLA. CAROLI. V. VX., bust facing—very fine Lot 362	40	10	0
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Total of Sale, £2,028 1s.

SILVER.

	£	s.	d.
Casters, pair, plain, 1755-65; and a circular salt-cellar, 1777, 8 ozs. 5 dwts. Christie, February 24th, 1904 per oz.	1	3	0
Cream ewer, George III, engraved, 1784, 2 ozs. 8 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	1	3	0
Cream jug, plain helmet-shaped, with embossed beaded borders, 1778, 2 ozs. 13 dwts. Christie, February 24th, 1904 per oz.	1	8	0
Cream jug, plain, with scroll handle, 1733, 2 ozs. 12 dwts. Christie, February 24th, 1904 per oz.	1	10	0
Cream jug, small plain, Newcastle, by Isaac Cookson, circa 1740, 3 ozs. 17 dwts. Christie, February 24th, 1904 per oz.	1	1	0
Cup and cover, Queen Anne, chased, 1711, good marks, 35 ozs. 2 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	1	10	0
Gravy boat, Charles II, plain, with flat hinged cover, with two handles and spout, 1680, maker's mark, T M linked, in plain shield, 11 ozs. 6 dwts. Christie, February 24th, 1904 per oz.	4	8	0
Handstand, oblong, with gadrooned borders, on ball-and-claw feet, with three silver mounted cut-glass bottles, 1773, 8 ozs. 5 dwts. Christie, February 24th, 1904 per oz.	1	17	0
M. Sincer, small, Queen Anne, with specimen marks, 1713, 2 ozs. 6 dwts. Debenham, Storr & Sons, Feb. 16th, 1904 per oz.	6	5	0
M. Sincer, Queen Anne (part of mark erased), 2 ozs. 15 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	1	5	0
M. Sincer-pot, oval, with reeded borders, 1802; and ladle, 6 ozs. 10 dwts. Christie, February 24th, 1904 per oz.	1	8	0
M. Sincer-pot, oval, George III, 3 ozs. 5 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	1	9	0
M. Sincer-pot, pair, glass lined, boat shape, George III, 3 ozs. 13 dwts. Debenham, Storr & Sons, February 24th, 1904 per oz.	0	15	6
M. Sincer-pot, set of six, George III, Etruscan pattern, 1793, 18 ozs. 16 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	0	19	0
M. Sincer-pot, pair, George III, pierced and engraved with blue glass liners, 3 ozs. 3 dwts. Debenham, Storr & Sons, February 23rd, 1904 per oz.	1	2	0
M. Sincer-pot, embossed, George III, 3 ozs. 18 dwts. Debenham, Storr & Sons, February 24th, 1904 per oz.	0	14	6
Saucepan, small plain, 1734, 1 oz. 18 dwts. Christie, February 24th, 1904 per oz.	1	11	0

	£	s.	d.
Saucepan, small plain, 1717, 3 ozs. 8 dwts. Christie, February 24th, 1904 per oz.	1	6	0
Seal-top spoon, Charles I, engraved with initials S B A, London hall-mark, 1633, maker's mark, a crescent enclosing a mullet. Christie, February 24th, 1904 all at	18	0	0
Sugar basins, two, pierced, George III, 12 ozs. 5 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	1	11	0
Sugar basket, boat-shaped, engraved, with reeded borders and handle 1792, 7 ozs. 9 dwts. Christie, February 24th, 1904 per oz.	1	0	0
Sugar basket, George III, 6 ozs. 17 dwts. Debenham, Storr & Sons, February 11th, 1904 per oz.	0	14	6
Table-candlesticks, set, four, with fluted stems on round plinths, Sheffield, 1788-91. Christie, February 24th, 1904 all at	22	0	0
Table-candlesticks, four, Corinthian column, on square plinths embossed with rosettes and festoons, 1773. Christie, February 24th, 1904 all at	31	0	0
Tankard, George I (quart), 24 ozs. 10 dwts. Debenham, Storr & Sons, February 25th, 1904 per oz.	0	15	6
Tankard, Queen Anne plain, with dome cover, scroll handle and spiral billet, the borders reeded, and on applied foot, by Alice Shune, 1710, 28 ozs. 18 dwts. Christie, February 24th, 1904 per oz.	1	10	0
Tankard, George I plain, with dome cover, scroll handle and spiral billet, by J. Ward, 1717, 20 ozs. 8 dwts. Christie, February 24th, 1904 per oz.	1	2	0
Tankard and cover, Charles II, 1684, with fine marks on lid and base, 25 ozs. 13 dwts. Debenham, Storr & Sons, February 16th, 1904 per oz.	3	5	0
Taper-sticks, pair, with hexagonal stems and nozzles, moulded with shells, 1754, 11 ozs. 14 dwts. Christie, February 24th, 1904 per oz.	1	15	0
Tea caddies, set of three, in case. Knight, Frank & Rutley, February 5th, 1904 all at	44	0	0
Tray or paten, Charles I small plain circular, with flat border with threaded edge, 5 in. diameter, Norwich hall-mark (the seeded rose crowned), 1632, date-letter I in shaped shield; maker's mark, a pelican in her piety. Christie, February 24th, 1904 all at	26	0	0
Trencher salt-cellar, pair, octagonal, with moulded borders, 1734, 3 ozs. 6 dwts. Christie, February 24th, 1904 per oz.	3	0	0

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold F.—Freehold L.—Leasehold CGR.—Copyhold Ground Rent FGR.—Freehold Ground Rent	IGR.—Improved Ground Rent LGR.—Leasehold Ground Rent ER.—Estimated Rent GR.—Ground Rent UT.—Unexpired Term	BH.—Beer House PH.—Public House O.—Offices P.—Possession	S.—Shops QR.—Quarterly Rent WR.—Weekly Rent YR.—Yearly Rent
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Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£		1904.
ALLIANCE.—Policy for £1,000 and Profits £307, life aged 59, Premium £30 3s. 4d....	480	Foster & Cranfield ...	Mar. 3
APOLLINARIS AND JOHANNIS.—50 £10 Ordinary Shares...	321	London and Paris Exchange	Feb. 24
ATLAS.—Policy for £1,000 and Profits £614, life aged 72, Premium £23 16s. 8d.	1,200	Foster & Cranfield ...	Feb. 18
AUSTERFIELD, &c., Yorks.—Portions of the "Austerfield Estate," comprising Farms and Lands, area about 1390 acres; also Houses, Cottages, &c., F (in numerous lots) ...	20,130	Farebrother, Ellis & Co. (at Doncaster)	Feb. 10
BALHAM.—30, Oldridge Road (S), F, YR £20 ...	450	Newbon, Edwards & Shephard	Feb. 18
56, Bellamy Street, F, YR £28 ...	390		
BALHAM.—45, Culverden Road, ut 72 years, GR £10, ER £60...	450	Nott, Cartwright & Etches...	Feb. 24
26, Cornford Grove, ut 70½ years, GR £8, ER £42 ...	360		
BARNES.—40, Castelnau, ut 77 years, GR £16, P ...	1,100	Fosters' (at 54, Pall Mall) ...	Mar. 2
BARNSBURY.—86, Hemingford Road, ut 36 years, GR £7, YR £38 ...	310	Newbon, Edwards & Shephard	Mar. 3
BARNSBURY.—167, Hemingford Road, with Stabling, ut 38½ years, GR £12, P ...	500	Rutley, Son & Vine ...	Feb. 23
BARTON MILLS, Suffolk.—Main Street, Freehold Cottage, area half an acre, YR £8 ...	108	J. Odell & Co. ...	Mar. 3
BATTERSEA.—38, Comyn Road, ut 80 years, GR £8 8s., YR £45 ...	450	Douglas Young & Co. ...	Feb. 10
BATTERSEA.—5, 7 and 9, Currie Road, ut 70 years, GR £12 12s., WR £101 8s.	750	Edwin Evans (at Battersea)	Feb. 11
89, Harbut Road, ut 75 years, GR £6 15s., WR £44 4s. ...	395		
126, Usk Road, ut 47½ years, GR £2, WR £23 8s. ...	160		
21 to 27 (odd), Savona Street, ut 31 years, GR £8, WR £106 12s. ...	395		
5, Aegis Grove, ut 24½ years, GR £3, WR £20 16s. ...	63		
69, Wye Street, F, WR £33 16s. ...	295		
BATTERSEA.—Ingrave Street, IG Rents £117 5s., ut 46 years, GR nil ...	2,110	Foster & Cranfield ...	Feb. 17
BATTERSEA.—24, Millgrove Street, ut 69 years, GR £3, WR £28 12s. ...	180	F. Long & Son ...	Feb. 20
BATTERSEA.—123, Speke Road, ut 60½ years, GR £5 10s., WR £27 6s. ...	195	C. C. & T. Moore ...	Mar. 3
BAWTRY, Yorks.—Station Road, the "Station Inn," area 2½ acres ...	1,300	Farebrother, Ellis & Co. (at Doncaster)	Feb. 10
BAWTRY, Yorks.—Portions of the "Bawtry Hall Estate," comprising Farms and Lands, area about 110 acres; also Houses, Cottages, &c., F (in numerous lots) ...	13,500	Farebrother, Ellis & Co. (at Doncaster)	Feb. 9
Market Place, the "Crown Hotel," with Two Houses and Shops adjoining, area ¼ of an acre, F ...	3,425		
BECKENHAM.—55 to 65 (odd), Birkbeck Road, F, YR £168 ...	2,380	A. Preece & Son (at Beckenham)	Mar. 3
BECKENHAM.—17, Clock House Road, ut 85 years, GR £5 10s., ER £36 ...	350	A. M. Newcombe ...	Feb. 22
27 and 29, Clock House Road, ut 85½ years, GR £14, ER £68 ...	620		
BEIRA RAILWAY.—360 Ordinary Shares ...	54	London and Paris Exchange	Feb. 24
BEN EVANS & CO.—90 £1 Ordinary Shares ...	95	London and Paris Exchange	Feb. 24
BERMONDSEY.—Grange Road, FGR £6, Reversion in 21 years ...	350	Stimson & Sons ...	Feb. 11
BERMONDSEY.—14, Willow Walk, ut 18½ years, GR £4 13s., WR £36 8s. ...	160	Stimson & Sons ...	Feb. 25
BERMONDSEY.—57 and 59, Beatrice Road, ut 29½ years, GR £7, WR £72 16s. ...	500	Field & Sons...	Feb. 29
129, Fort Road, ut 35½ years, GR £4 10s., WR £36 8s. ...	295		
11, Reverdy Road, ut 35½ years, GR £4 10s., WR £41 12s. ...	305		
BETHNAL GREEN.—278, Bethnal Green Road (S), F, YR £45 ...	915	Baxter, Payne, & Lepper ...	Feb. 24
BETHNAL GREEN.—112, Green Street (S), ut 15½ years, GR £5 3s., YR £40 ...	130	H. J. Bliss & Sons ...	Feb. 18
52 to 60 (even), Chisenhale Road, F, WR £200 4s. ...	2,480		
BLACKHEATH.—8, Vanbrugh Park Road, ut 53 years, GR £12, P ...	600	Dyer, Son & Hilton...	Feb. 4
BLACKHEATH.—8, 8a, 9, and 9a, Kelvin Terrace, ut 97 years, GR £13, WR £93 12s. ...	760	G. F. Norfolk & Co....	Feb. 23
Glenuce Road, FG Rents £22 1s., Reversion in 95 years ...	545		
BLACKHEATH.—56, Humber Road, ut 91½ years, GR £6 6s., ER £40 ...	450	Hards & Bradly ...	Mar. 3
BOW.—6, Wellington Road, ut 19½ years, GR £11, YR £50 ...	250	C. C. & T. Moore ...	Mar. 3
BOW.—44, Eglington Road, F, WR £31 4s. ...	455	H. J. Bliss & Sons ...	Feb. 18
10 and 12, Chadd Street, F, WR £62 8s. ...	560		
BOW.—42, Alfred Street, ut 43 years, GR £4 4s., QR £36... ..	400	C. C. & T. Moore ...	Feb. 25
BRAINWICK, Yorks.—A Rent-charge of £4 5s. ...	77	Farebrother, Ellis & Co. (at Doncaster)	Feb. 12
BRITISH TEA TABLE.—20 £1 Shares ...	37	London and Paris Exchange	Feb. 24
BRIXTON.—84, 86, 04, 96, 98, 102 and 104, Dalberg Road, ut 70 years, GR £46 7s., YR £255 ...	2,390	Stimson & Sons ...	Feb. 11
BRIXTON.—55, Nursery Road, ut 70½ years, GR £6, YR £30 ...	285	Stimson & Sons ...	Mar. 3
BRIXTON.—153 and 155, Acre Lane, ut 27½ years, GR £10, YR £82 ...	685	J. Odell & Co. ...	Mar. 3
BROCKLEY.—71, Brockley Road (S), ut 60 years, GR £5, YR £40 ...	380	Douglas Young & Co. ...	Feb. 10
BROMLEY, Kent.—Blyth Road, "Sherstone," F, P ...	1,510	Baxter, Payne & Lepper ...	Feb. 24
BROMLEY, Kent.—26, 28, and 30, Pope Road, F, P ...	865	Baxter, Payne & Lepper (at Bromley)	Feb. 11

	£		1904.
BROMLEY-BY-BOW.—46 and 48, Byron Street, F, WR £57 4s.	590	Newbon, Edwards & Shephard	Feb. 18
BRONDESBURY.—2, Christ Church Avenue, ut 69 years, GR £18, YR £85	790	Baxter, Payne & Lepper	Feb. 24
BUSHELL, WATKINS & CO.—72 £10 Ordinary Shares	810	Thomas, Peyer & Miles	Feb. 15
CAMBERWELL.—17, Caspian Street, F, WR £36 8s.	400	Stimson & Sons	Feb. 11
CAMBERWELL.—Waterloo Street, FGR £6 6s., Reversion in 68½ years	165	Stimson & Sons	Feb. 11
CAMBERWELL.—17, Boyson Road, ut 46 years, GR £6 6s., P	350	Stimson & Sons	Feb. 25
CAMBERWELL.—144, Coldharbour Lane, ut 60½ years, GR £7, ER £50	450	Stimson & Sons	Mar. 3
68, 70 and 70a, Wells Street (S), ut 23 years, GR £36, YR £78	350		
CAMDEN TOWN.—95, Arlington Road, ut 33 years, GR £4, YR £42	400	Rutley, Son & Vine	Feb. 23
CAMDEN TOWN.—205, Camden Road, ut 34½ years, GR £12, ER £90	500	Newbon, Edwards & Shephard	Mar. 3
CAMDEN TOWN.—32 and 34, Torriano Avenue, YR £84, also IG Rents £55 17s., ut 40 years, GR £2 15s.	1,660	Percival Hodson	Mar. 4
CANONBURY.—27, Alma Road, F, YR £40	650	Newbon, Edwards & Shephard	Feb. 18
CANONBURY.—8, Douglas Road, ut 42 years, GR nil, ER £65	590	Reynolds & Eason	Feb. 23
CATFORD.—Scrooby Street, FGR £22, Reversion in 83½ years	495	Stimson & Sons	Feb. 11
CHALK FARM.—Rear of 54 and 60, Crogsland Road, Yard and Stable, ut 7½ years, GR £15, WR £32 10s.	30	Rutley, Son & Vine	Feb. 23
CHELSEA.—First Street, FG Rents £49 10s., Reversion in 40 years	1,605	Rogers, Chapman & Thomas	Feb. 16
Hasker Street, FG Rents £80, Reversion in 40 years	2,720		
Milner Street, FG Rents £22, Reversion in 40 years	750		
Milner Street, FGR £7, Reversion in 27 years	305		
Ovington Street, FG Rents £36, Reversion in 27 years	1,385		
Ovington Street, Peppercorn GR, Reversion in 41 years	350		
Hasker Street, &c., FGR £4 5s., Reversion in 47 years	405		
Milner Street, "The Australian" P.-H., Peppercorn GR, Reversion in 41 years	820		
Milner Street, Peppercorn GR, Reversion in 41 years	600		
Green Street, Peppercorn GR Rent, Reversion in 40 years	300		
CHISWICK.—445, High Road (S), ut 46 years, GR £10, YR £55	470	Stimson & Sons	Feb. 25
CLAPHAM.—53, Fentiman Road, ut 24½ years, GR £7 10s., ER £48	250	Stimson & Sons	Feb. 11
CLAPHAM.—76, North Street, ut 66½ years, GR £5 12s. 6d., ER £36	343	Edwin Evans (at Battersea)	Feb. 11
CLAPHAM.—Triangle Place, FG Rents £21, Reversion in 43 years	550	Douglas Young & Co.	Feb. 10
CLAPTON.—74, Nightingale Road, F, YR £50	830	Newbon, Edwards & Shephard	Mar. 3
CLAPTON.—43, Upper Clapton Road, ut 58 years, GR £10, P	760	Frank Jolly & Co.	Mar. 2
47, Downs Road, F, P	1,550		
CLAPTON.—188, Lower Clapton Road, ut 79 years, GR £7 10s., ER £60	660	J. & W. Johnson & Co.	Mar. 1
CLERKENWELL.—11 and 12, Tysne Street, YR £50; also IGR £6, ut 11½ years, GR £1 10s.	295	Rogers, Chapman & Thomas	Feb. 16
CORLEY, Warwick.—"The Corsey Estate," area 445a. 1r. 17p., F (in lots)	21,620	W. Fowler, Pemberton & Co. (at Birmingham)	Feb. 25
The "Saracen's Head" Inn, and 8a. 2r. 13p., F	1,550		
COVENT GARDEN.—Garrick Street, FGR £25, Reversion in 39 years	1,020	G. Trollope & Sons	Feb. 18
CRICKLEWOOD.—21, Prospect Road, ut 75 years, GR £5, WR £28 12s.	180	A. M. Newcombe	Feb. 16
CROUCH END.—Moiety of 68 and 68A, Park Road; also the "Maynard Arms" P.-H., ut 50½ years, GR £16, YR £200, subject to Annuities of £40, lives aged 66 and 64	1,230	Stimson & Sons	Feb. 11
CROUCH END.—20, Barrington Road, ut 70 years, GR £8, ER £45	395	Fredk. Warman	Feb. 22
CROUCH END.—106, Crouch Hill, ut 64½ years, GR, &c., £11 10s., ER £70	450	Fred Varley & Son	Feb. 18
DALSTON.—52, Parkholme Road, ut 32 years, GR £2 10s., YR £32	290	H. Donaldson & Son	Mar. 2
23, Lavender Grove, ut 39 years, GR £4, ER £36	330		
DALSTON.—8, Mayfield Road, ut 54 years, GR £7 10s., YR £39	365	J. Odell & Co.	Mar. 3
DE BEAUVOIR TOWN.—108, De Beauvoir Road, ut 16½ years, GR £5, YR £36	245	R. Tidey & Son	Feb. 24
27, Southgate Road, ut 14½ years, GR £2, ER £34	225		
64, Southgate Road, ut 68½ years, GR £13, YR £42	420		
DULWICH.—95 to 101 (odd), St. Dunstan's Road, ut 86½ years, GR £12, WR £88 8s.	710	Hards & Bradly	Mar. 3
DULWICH.—239, Upland Road and Stabling, F, ER £60	880	Stimson & Sons	Mar. 3
DULWICH.—3, Hillsboro' Road, ut 60 years, GR £7 10s., YR £44	510	W. Martin & Co.	Feb. 26
DULWICH.—285, Croxted Road, ut 93½ years, GR £8 10s., ER £52 10s.	530	John Bott & Sons	Feb. 22
EALING.—8, St. Leonard's Road, ut 83 years, GR £10, P	755	Wheeler & Son	Feb. 11
EALING.—Windmill Lane, a Freehold Building Estate, area 5 acres	3,000	W. A. Blakemore	Feb. 12
EAST HAM.—11, 13, 41, 63, 71, 73, 75 and 77, Compton Avenue, F, WR £223 12s.	2,040	Thomas Sharp	Feb. 11
43, 53 and 57, Barking Road (S), F, YR £155	1,845		
EDGWARE ROAD.—No. 127, also 1, Burwood Place, Beneficial Lease for 16½ years, YR £150	275	Morleys'	Feb. 24
EDMONTON.—68 to 74 (even), Balham Road, ut 94½ years, GR £18, WR £93 12s.	320	Alfred Richards	Feb. 23
27 to 37 (odd), Millfield Road, ut 71½ years, GR £18, ER £117	380		
ENFIELD WASH.—Alma Road, &c., FG Rents £225, Reversion in 50 years	5,025	Mark Gilbert	Mar. 2
Inkerman Terrace, FG Rents £13 2s. 6d., Reversion in 50 years	309		
Alma Road, FG Rents £42 2s., Reversion in 50 years	1,031		
FERRY FRYSTON, &c., Yorks.—Portions of the "Fryston Park" and "Pontefract" Estates, comprising Farms and Lands, area about 1,597 acres, F (in numerous lots)	13,396	Farebrother, Ellis & Co. (at Doncaster)	Feb. 12
FINSBURY PARK.—13, Woodberry Down, ut 81½ years, GR £2, ER £120	1,700	Varley & Locking	Feb. 25
FINSBURY PARK.—22, Portland Road, ut 55 years, GR £12 12s., YR £60	550	Fred Varley & Son	Feb. 18
88, Wilberforce Road, ut 63 years, GR £8, ER £50	445		
FISLAKE, &c., Yorks.—"The Fislake," "Sykehouse" and "Thorne" Estates, comprising Farms and Lands, area about 611 acres, F (in numerous lots)	11,225	Farebrother, Ellis & Co. (at Doncaster)	Feb. 11
FOREST GATE.—80, 82 and 84, Huddlestone Road, F, YR £92	1,010	Newbon, Edwards & Shephard	Feb. 18
FOREST GATE.—41 to 53 (odd), Dames Road, F, YR £205	2,310	Fraser & Heigh	Feb. 23
FOREST GATE.—169, Romford Road, F, ER £75	950	Wm. Clarkson	Mar. 4
FULHAM.—Waterford Road, FG Rents £18, Reversion in 55½ years	520	Nightingale, Phillips & Page	Feb. 8
FULHAM.—112A, 114 to 126 (even), North End Road, F, WR £232 14s.	4,380	G. A. Wilkinson & Son	Feb. 10
126, North End Road (S), F, YR £60	1,210		
130 to 136 (even), North End Road (S), C, YR £202	2,545		
Lanfrey Place, Yard, Workshop, &c., F, P	170		
Lanfrey Place, Stabling and Coach-house, C, WR £28 12s.	225		
1 to 23 (odd), Lanfrey Place, C, WR £254 16s.	2,695		
2 to 12 (even), Lanfrey Place, F, WR £153 8s.	1,815		
35, Lanfrey Place, C, WR £23 8s.	260		
FULHAM.—62, Felden Street, ut 90 years, GR £7, YR £52 16s.	455	Bellamy & Co. (at Putney)	Feb. 24
GIBBS, MEW & CO.—100 £10 Ordinary Shares	1,700	Thomas, Peyer & Miles	Feb. 15
GONZALEZ, BYASS & CO.—£300 4 per cent. Debenture Stock	297	Thomas, Peyer & Miles	Feb. 15
GOOCH'S STORES.—100 £1 Ordinary Shares	43	London and Paris Exchange	Feb. 24
140 £1 5 per cent. Preference Shares	68		
GREAT BOULDER PROPRIETARY GOLD MINES.—100 2s. Ordinary Shares	130	London and Paris Exchange	Feb. 24
GREAT HOUGHTON, Yorks.—"The Great Houghton Estate," comprising Farms and Lands, area 278 acres, F (in 9 lots)	8,555	Farebrother, Ellis & Co. (at Sheffield)	Feb. 16
"The Old Hall Inn" and 11½ acres, F, YR £53	3,500		

	£	1904
GREENWICH.—72, Woolwich Road (S), ut 90 years, GR £7 14s. 6d., YR £60	650	G. F. Norfolk & Co. ... Feb. 23
GUNNERSBURY.—Marlborough Road, "Nyanza," ut 73 years, GR £9 10s., ER £52	490	Cooper & Goulding ... Feb. 29
HACKNEY.—Blackstone Road, FG Rents £30, Reversion in 43½ years	820	Thurgood & Martin... Feb. 10
HACKNEY.—Southborough Road, 1G Rents £20 5s., ut 38½ years, GR £4	250	Stimson & Sons ... Feb. 11
HACKNEY.—143, Victoria Park Road, area one-third of an acre, ut 36 years, GR £12, P	1,000	C. C. & T. Moore ... Feb. 25
HACKNEY.—110, King Edward Road, ut 35½ years, GR £7 10s., YR £45	340	Frank Jolly & Co. ... Mar. 2
HACKNEY WICK.—50, 52 and 54, White Post Lane, ut 56 years, GR £8, WR £81 18s.	505	Burley & Brackenbury ... Mar. 3
HAMMERSMITH.—292 to 306 (even), King Street (S), area 27,000 ft., F, YR £471 10s.	10,000	Debenham, Tewson & Co.... Mar. 1
66 and 67, Brook Green, area ca. 2r. 19p., F, YR £120	3,150	
HAMPSTEAD.—8a, Heath Street and 1a to 5a, Perrins's Court (Shops and Flats), ut 62½ years, GR £50, YR £228 4s.	1,050	Middleton & Cracknell ... Feb. 18
HAMPSTEAD.—78, 80 and 82, South Hill Park, F, YR £195	2,830	Debenham, Tewson & Co.... Feb. 16
HAMPSTEAD ROAD.—25, Edward Street, ut 17½ years, GR £9, YR £50	310	Percival Hodson ... Mar. 4
24, Robert Street, ut 17½ years, GR £1 10s., YR £52 10s.	475	
35, Robert Street, ut 17½ years, GR £18, YR £48	255	
HAND-IN-HAND.—Policy for £2,000 and Profits, life aged 50, reduced Premium £19 3s. 4d.	615	Foster & Cranfield ... Feb. 18
HANOVER SQUARE.—18, George Street (S), area 1,536 ft., F, YR £260	11,100	Thurgood & Martin... Feb. 10
HARMONDSWORTH, Middx.—Heathrow, Freehold Fruit Plantation, 9a. 3r. 4p., YR £40	720	Robert Newman (at Ux-bridge) Feb. 11
HARRINGAY.—10, Woollaston Road, ut 83 years, GR £7, ER £42	400	Frank Winterton ... Feb. 24
HARRINGAY.—22, Wightman Road (S), ut 83½ years, GR £12, YR £80	1,030	Newbon, Edwards & Shephard Mar. 3
HASTINGS, Sussex.—36, Wellington Square, F, YR £55	875	Douglas Young & Co. ... Feb. 24
HATCH, MANSFIELD & CO.—32 £5 "A" Preference Shares	160	Thomas, Peyer & Miles ... Feb. 15
HEMSWELL, Lincs.—Freehold House and 1a. 1r. 21p.	421	Hy. Spencer & Sons (at Gainsborough) Feb. 2
Three Freehold Closes, 8a. or. 7p.	507	
HILLINGDON, Middx.—Villier Street, "The Canteen" B.-H., F, YR £36	925	Norman & Son (at Uxbridge) Feb. 4
2 to 13, Villier Street, F, YR £162	1,475	
Colham Green, 13 Freehold Cottages, WR £149 10s.	1,400	
Pole Hill, Three Freehold Building Plots	350	
HOLLOWAY.—3, Turle Road, ut 47 years, GR £13 18s. 4d., ER £60	450	Fredk. Warman ... Feb. 23
HOLLOWAY.—106, Carleton Road, ut 51½ years, GR £10, ER £75	750	Allan Booth ... Feb. 18
31, Beacon Hill, ut 38½ years, GR £8 8s., ER £65	630	
HOLLOWAY.—360, Camden Road, ut 38½ years, GR £12 10s., YR £65	540	Percival Hodson ... Mar. 4
HOLLOWAY.—60, Kingsdown Road, ut 54 years, GR £5 5s., WR £39	275	Newbon, Edwards & Shephard Feb. 25
HOLLOWAY.—140 and 142, St. James' Road (S), F, YR £84	1,205	Newbon, Edwards & Shephard Feb. 18
44, 48 and 50, Victoria Road, F, YR £96... ..	1,155	
37 and 39, Victoria Road, F, YR £58	685	
HOLLOWAY.—99, 101 and 103, Marlborough Road, ut 63½ years, GR £18 18s., YR £96 8s.	925	C. C. & T. Moore ... Mar. 3
HOLLOWAY.—11, Hildrop Crescent, ut 44½ years, GR £8, YR £60	500	Debenham, Tewson & Co.... Mar. 1
HORNSEY.—220, Wightman Road, F, YR £34	500	Newbon, Edwards & Shephard Feb. 25
HORNSEY.—81, Duckett Road, ut 89½ years, GR £6 10s., ER £40	410	Duncan & Kimpton... Feb. 16
3, Waldegrave Road, ut 75½ years, GR £6, YR £30	275	
HONTON.—60 and 61, Napier Street, ut 30 years, GR £28, YR £68	285	Newbon, Edwards & Shephard Feb. 18
HONTON.—159 to 165 (odd), St. John's Road (S), ut 28 years, GR £71 10s., YR £180	400	Fredk. Warman ... Feb. 23
HYDE PARK.—147, Gloucester Terrace, ut 38½ years, GR £18, P	1,310	Mullett, Booker & Co. ... Feb. 10
ILFORD, Essex.—Colenso Road, Seven Plots of Building Land, F	406	H. W. Smith (at Ilford) ... Mar. 3
Durban Road, Two Plots of Building Land, F... ..	112	
Aldborough Road, Corner Plot of Building Land, F	80	
ISLINGTON. 25, Alfred Street, ut 22½ years, GR £5, YR £36	250	Newbon, Edwards & Shephard Mar. 3
ISLINGTON.—11, Prebend Street and 94, Windsor Street (S), C., YR £54 4s.	540	Reynolds & Eason ... Feb. 23
ISLINGTON.—Rear of 147 to 152, Upper Street, Freehold Building Land, area 7,000 ft., P... ..	500	Fredk. Warman ... Feb. 23
JOHANNESBURGH.—£200 Municipal Stock	186	London & Paris Exchange... Feb. 24
KAY'S ATLAS BREWERY.—40 £10 5 per cent. Preference Shares	380	Thomas, Peyer & Miles ... Feb. 15
KENNINGTON.—22, White Hart Street, held subject to two lives, GR £3, WR £33 16s.	45	G. A. Wilkinson & Son ... Feb. 10
KENNINGTON.—52, Hanover Gardens, ut 41 years, GR £6, WR £41 12s.	225	H. J. Bliss & Sons ... Feb. 18
KENSINGTON.—112, North End Road (S), 1 to 4, Ebenezer Cottages, and Land adjoining, area 13,000 ft., F, YR £166 12s.	2,850	G. A. Wilkinson & Son ... Feb. 10
KENSINGTON.—39 and 41, North End Road (S), C, YR £115... ..	1,970	G. A. Wilkinson & Son ... Feb. 10
43 and 45, North End Road, C, YR £95	1,870	
4 to 16 (even), Portland Street, C, YR £235 15s.	2,190	
KENSINGTON.—8, Bolingbroke Road, ut 82 years, GR £12, YR £50... ..	550	Edwin Evans (at Battersea) Feb. 11
KENSINGTON.—4, Cluny Mews, ut 71½ years, GR £8, YR £45	450	Chesterton & Sons ... Feb. 11
KENTISH TOWN.—91, Harmond Street, C, WR £46 16s.	420	Browett & Taylor ... Feb. 26
KILBURN.—54, Priory Park Road, F, ER £40	605	T. W. Cattell & Co.... Mar. 2
KING'S CROSS.—53, Liverpool Street (part of "Hott's Hotel"), F, YR £90	1,600	Joseph Stower ... Feb. 25
34 and 35, Liverpool Street, F, ER £100... ..	1,720	
KING'S CROSS.—98 and 100, Southampton Street, YR £72, also IGR £7 5s., ut 20½ years, GR £17 10s.	405	Newbon, Edwards & Shephard Feb. 18
KINGSLAND.—41, Ware Street (Mission Hall, &c.), ut 29 years, GR £6, YR £47	295	Fred. Varley & Son... Feb. 18
LAMBETH.—17 to 27 (odd), Stangate Street, ut 39½ years, GR nil, YR £222 14s.	1,890	Stimson & Sons ... Feb. 11
Stangate Street, IGR £21, ut 38 years, GR £15, with Reversion	90	
56, Oakley Street, F, WR £46 16s.	450	
LASCELLES, TICKNER & CO. 30 £5 6 per cent. Preference Shares	165	Thomas, Peyer & Miles ... Feb. 15
30 £5 Ordinary Shares	233	
LEE.—10 and 12, St. Mildred's Road, ut 82 years, GR £28, YR £145	1,135	Arthur Barton ... Feb. 29
LEIGHTON BUZZARD, Beds.—"The Heath Farm," 65a. 2r. 24p., F, YR £75	2,100	Driver, Jonas & Co., with Cumberland and Hopkins (at Leighton Buzzard) Feb. 9
LEWISHAM.—23, Sandrock Road, ut 82 years, GR £6 6s., ER £36	400	E. Simpson ... Mar. 1
LEWISHAM.—9, Carlton Road, ut 69 years, GR £8, P	550	Dyer, Son & Hilton... Feb. 2
LEYTON.—131, Capworth Street, ut 69½ years, GR £5, WR £26	160	Frank Jolly & Co. ... Mar. 2
LEYTON.—11 to 19 (odd), Grove Green Road, ut 73 years, GR £24 10s., YR £125	895	C. C. & T. Moore ... Mar. 3
LINSLADE, Bucks.—Southcott Road, a Freehold Building Estate, 2a. 3r. 19p.	700	Driver, Jonas & Co. (with Cumberland and Hopkins at Leighton Buzzard) Feb. 9
LLANTWIT MAJOR, Glamorgan.—"The White Lion" Brewery and Hotel, with Cattle Yard and Mart in rear, F, P	2,500	Thomas, Peyer & Miles ... Feb. 15
MARYLEBONE.—17, Paradise Street, ut 48 years, GR £9, WR £102 14s.	585	Hy. Holmes & Co. ... Mar. 4
2, 3, 4 and 5, Wesley Street, ut 19 years, GR £10, YR £202 14s.	1,100	

	£		1904.
MILE END.—5 to 10, Brantridge Street, ut 32 years, GR £25 4s., WR £162 10s.	960	C. C. & T. Moore	Mar. 3
and 2, Cordova Road, ut 44 years, GR £8, WR £57 4s.	400		
10 13, Louisa Street; 1 to 4, Beaumont Street, and King's Arm's Yard, ut 10½ years, GR, &c., £55, YR £627 6s.	1,520		
to 24, Louisa Street, ut 31 years, GR £20, WR £343 4s.	2,570		
1 to 289 (odd), Mile End Road (S), ut 38½ years, GR £9, YR £260	2,730		
ancroft Road, IGR £4 10s., ut 54 years, GR £1	65		
MILE END.—53, Nicholas Street, F, WR £28 12s.	355	C. C. & T. Moore	Feb. 25
MILE END.—39, 41 and 92, St. Ann's Road (Factory Premises, &c.), ut 51½ years, GR nil, YR £102	950	C. C. & T. Moore	Mar. 3
MORECAMBE, Lancs.—"The Morecambe Tower Estate" and Pleasure Grounds, area 9,432 yds., F	9,500	Hepper & Sons (at Morecambe)	Feb. 24
NATIONAL EXPLOSIVES.—£250 First Mortgage Debentures	228	London and Paris Exchange	Feb. 24
NATIONAL PROVIDENT.—Policy for £4,000 and Profits, life aged 61, Premium £124	1,540	Foster & Cranfield	Feb. 18
NATIONAL PROVIDENT.—Policy for £500 and Profits, life aged 71	490	Field & Sons... ..	Feb. 29
NEATH, Glamorgan.—73 to 76, Montpelier Terrace, F, YR £58 16s.	1,255	J. M. Leeder & Son (at Neath)	Feb. 24
and 38, Briton Ferry Road, F, YR £29 14s. 3d.	650		
6, Briton Ferry Road ("Hong Kong Stores"), ut 48½ years, GR £3 15s., YR £40	625		
and 8, Lombard Street, F, YR £19 4s.	440		
Lombard Street, Freehold Stable and Warehouse, also Clay Pit and Plot of Land, F, YR £18	250		
NEW BOND STREET.—11, Conduit Street (S), area 2,335 ft., Corporation Lease, GR £25 1s. 1½d., YR £520	14,000	G. A. Wilkinson & Son	Feb. 12
NEW BOND STREET.—No. 61 (S), area 2,750 ft., Corporation Lease, GR £5 4s. 6d., Fine £36 10s. 8d.	20,250	May & Rowden	Feb. 16
NEWCASTLE EMLYN, South Wales.—"Sycamore House," ut 26 years, GR £7 10s., ER £23	320	J. Daniel Jones & Son	Mar. 4
NEW CROSS.—4, Kender Grove, ut 20½ years, GR £4, WR £32 10s.	150	Stimson & Sons	Mar. 3
NEWLANDS (West Griqualand).—Diamond Mines 6,017 £1 Shares	265	Foster & Cranfield	Feb. 16
NORWICH.—27, 29 and 37, Oxford Street, F, YR £39	568	Spelmans' (at Norwich)	Feb. 29
56, Pitt Street (Factory), F, YR £40	660		
2, Greyfriars, F, YR £13	188		
NORWICH UNION.—Policy for £1,000 and Profits £325, life aged 66, Premium £34 4s. 2d.	650	Foster & Cranfield	Feb. 18
NORWOOD.—6 and 8, Belvedere Road (S), ut 48½ years, GR £16, YR £90	505	Mansell & Rowe	Feb. 17
12 and 14, Belvedere Road, ut 47½ years, GR £12 10s., YR £90	530		
NORWOOD.—95, Birchanger Road, F, P	465	C. Gerrett & Co.	Feb. 26
Martha Terrace, FGR £5, Reversion in 96 years	130		
NOTTING HILL.—1, 3 and 5, Latimer Road, F, WR £81 18s.	755	G. A. Wilkinson & Son	Feb. 10
7 and 9, Latimer Road (S), F, WR £59 16s.	560		
OLD KENT ROAD.—No. 519, F, YR £34	700	Stimson & Sons	Feb. 11
OLD KENT ROAD.—43, Ormside Street, ut 7 years, GR £5 4s., YR £60	100	Stimson & Sons	Mar. 3
102, Ormside Street (S), ut 65 years, GR £4, WR £26	180		
OLD KENT ROAD.—21 and 23, Arthur Street, ut 15½ years, GR £3 10s., WR £57 4s.	200	Stimson & Sons	Feb. 25
PADDINGTON.—6, Dudley Place, ut 34 years, GR £3, YR £40	300	F. Long & Son	Feb. 29
PALMER'S GREEN.—1, 2, 3 and 4, Barrowell Green Villas, F, ER £175	1,620	Debenham, Tewson & Co.	Mar. 1
PALMER'S GREEN.—Palmerston Crescent, a Block of Freehold Building Land	405	Percival Hodson	Mar. 4
PATENT VICTORIA STOKE.—105 £5 Shares	1,091	J. A. & W. Tharp	Feb. 25
PECKHAM.—57 and 59, Elm Grove, and 66 to 72 (even), Victoria Road, ut 78 years, GR £14 for next 2½ years, and £40 thereafter	1,360	Joseph Stower	Feb. 25
PECKHAM.—60 and 62, Lyndhurst Road, F, YR £90	1,070	Stimson & Sons	Feb. 25
45 and 47, Denman Road, F, YR £68	1,090		
PECKHAM.—14, Blake's Road, ut 53½ years, GR £5, WR £31 4s.	170	Stimson & Sons	Feb. 25
1, Hornby Road, ut 53½ years, GR £5, WR £28 12s.	150		
31, Grenard Road, ut 60½ years, GR £5 10s., WR £32 10s.	265		
PECKHAM.—12, 14, 16 and 18, Copeland Road, ut 53 years, GR £20, WR £143	810	W. Martin & Co.	Feb. 26
PECKHAM.—Moncrieff Street, IG Rents £65, ut 69 years, GR nil	1,310	Debenham, Tewson & Co.	Feb. 16
Moncrieff Street, IGR £42 11s., ut 69 years, GR £1	830		
Cicely Road, &c., IGR £18 10s. ut 69 years, GR nil	380		
Cicely Road, IGR £39, ut 72 years, GR £21	340		
Clayton Road, IGR £36, ut 72 years, GR £21	280		
PECKHAM.—8 and 10, Nutbrook Street, ut 71 years, GR £10, WR £70 4s.	585	Hards & Bradly	Mar. 3
PECKHAM.—Hollydale Road, FG Rents £81, Reversion in 69 years	2,120	Humphreys, Skitt and Humphreys	Feb. 25
Queen's Road, FGR £21, Reversion in 5½ years	820		
PEKIN SYNDICATE.—200 £1 Shansi Shares	71	London and Paris Exchange	Feb. 24
PENISTONE, Yorks.—"Bull House Hall" and Colliery, surface area 149a. 1r. 10p., F	5,500	Farebrother, Ellis & Co. (at Sheffield)	Feb. 16
"Bull House Mill and Farm," 45a. 3r. 29p., F	1,820		
"Bullace Grange Farm," 33a. or. 19p., F	2,150		
Freehold Land, with Cottage, &c., 13a. 2r. 20p.	700		
"A Shaw Farm," 232 acres, F	2,000		
PIMLICO.—6, Vauxhall Bridge Road, ut 23½ years, GR £13, YR £55	410	Nott, Cartwright & Etches... ..	Feb. 24
PRUDENTIAL.—Policy for £300 and Profits £272 17s., Premium £7 8s.			
SUN.—Policy for £1,001 13s. 8d., Premium £45 2s. 6d.			
SCOTTISH WIDOWS.—Policy for £1,000 and Profits £314 4s., Premium £54 4s. 2d.			
LEGAL & GENERAL.—Policy for £1,100, Premium £43 5s. 9d.			
PUTNEY.—8 and 10, Carmalt Gardens, ut 80½ years, GR £22 10s., ER £102... ..	800	Neville & Crosse	Feb. 23
PUTNEY.—78, West Hill, ut 84 years, GR £5, ER £65	640	Bellamy & Co. (at Putney)... ..	Feb. 24
RAND MINES.—40 5s. Ordinary Shares	352	London and Paris Exchange	Feb. 24
REGENT'S PARK.—35, Munster Square, and 26, Little Albany Street, ut 18½ years, GR £9 9s., YR £56	405	Newbon, Edwards & Shephard	Feb. 18
REGENT'S PARK.—73, Regent's Park Road (S), F, YR £36	700	Joseph Stower	Feb. 25
REVERSION to One-seventh Share of Railway Stocks, &c., estimated value £3,500; life aged 50... ..	190	Foster & Cranfield	Feb. 18
REVERSION to One-sixteenth of a Trust Fund, comprising Mortgages, &c., estimated value £11,429; life aged 69	350	Foster & Cranfield	Mar. 3
RICHMOND.—Lion Gate Gardens, IG Rents £68 5s., ut 78½ years, GR £4	1,305	T. W. Cattell & Co.	Mar. 2
ROTHERHITHE.—48 and 50, Cathay Street, also "Amhurst Cottage," F, WR £65... ..	520	Stimson & Sons	Mar. 3
RUMNEY, Monmouth.—"Newton Farm," 37a. 3r. 19p., F, YR £84	2,365	Stephenson & Alexander (at Cardiff)	Feb. 13
S. GEORGE'S EAST.—74, 75 and 76, St. George Street (S), with Yards and Workshops, part Freehold and part ut 44 years, GR £25, ER £286	2,250	Izard & Izard	Feb. 8
S. JAMES'.—22, Ryder Street ("St. James' Palace Chambers"), ut 54½ years, GR £1,121, YR £4,092	13,000	Foster & Cranfield	Feb. 17
S. MARY CRAY, Kent.—High Street, "Cranbrook House," and "Kent House," YR £57 4s., also a Plot of Land, total area ¼ of an acre, F	650	David J. Chattell	Feb. 22
S. ROSBY, Notts.—Improprate Tithes of £95	910	Farebrother, Ellis & Co. (at Doncaster)	Feb. 9
S. LAGER, EVANS & CO.—500 £1 Ordinary Shares	50	London and Paris Exchange	Feb. 24
S. SHEFFIELD, Yorks.—Cambridge Street, a Corner Building Site, area 346 yards, F... ..	1,450	Nicholson, Greaves & Co. (at Sheffield)	Feb. 23
Trippet Lane, a Freehold Building Plot, area 200 yards	390		
SHEPHERD'S BUSH.—Blomfield Pavement, &c. (The Blomfield Estate), FG Rents £398, including several Peppercorn Ground Rents, Reversions in 26, 61, 71 and 81 years (in one lot)	11,400	J. C. Platt	Feb. 25
SHEPHERD'S BUSH.—17 to 25 (odd), Tunis Road, ut 76 years, GR £27 10s., YR £141	925	C. C. & T. Moore	Mar. 3

	£		1904
SHIRLEY, Surrey.—Spring Park Road, a Block of Freehold Building Land	270	Blake & Carpenter	Feb. 24
Shirley Church Road, Four Plots of Freehold Building Land	1,355		
Wickham Road, "Shirley Rose Nurseries," F, YR £36	870		
Wickham Road, "The Crown Inn," F, YR £70... ..	2,950		
Wickham Road, Freehold Cottage and Garden, QR £15	260		
Wickham Road, a Piece of Garden Ground, F	170		
Shirley Road, Four Freehold Building Plots	1,560		
SIPSON, Middx.—Harlington Road, "Hollycroft" and 2½ acres, F, YR £70	1,200	Robert Newman (at Ux- bridge)	Feb. 11
Harlington Road, Freehold Fruit Plantation, 7a. or. 5p., YR £75	1,555		
Chitterfield Gate, "Scroogeall" Fruit Plantation, 2a. 2r. 36p., F, YR £30	780		
Chitterfield Gate, Market Garden and Fruit Land, 4a. 2r. 16p., F, YR £25... ..	235		
SIPSON, Middx.—"The Sipson Home Farm," also Workshops, Corn Stores, &c., area 2a. 3r. 3p., F	3,000	Norman & Son (at Uxbridge)	Feb. 11
SNARESBROOK, New Wanstead.—"Woodland Cottage" and ½ an acre, C, YR £70	1,000	Debenham, Tewson & Co.... ..	Feb. 16
SNITTERBY, Lincs. Freehold Farm Buildings and 28a. 3r. 19p.	1,000	Hy. Spencer & Sons (at Gainsborough)	Feb. 3
SOUTHEND, Essex.—13 to 18, Elizabeth Road, ut 77½ years, GR £12, WR £124 16s.	790	C. C. & T. Moore	Mar. 3
SOUTH KENSINGTON.—8, Bolton Gardens, ut 57½ years, GR nil, YR £200	2,800	Hampton & Sons	Feb. 17
SOUTH LAMBETH.—219, South Lambeth Road, ut 61½ years, GR £12, ER £65	700	Douglas Young & Co.	Feb. 10
SOUTHWARK.—29, 30 and 31, Emerson Street, F, WR £109 4s.	1,220	G. A. Wilkinson & Son	Feb. 12
SOUTHWARK.—2, Rose Alley (Warehouse), F, YR £35... ..	595	W. W. Jenkinson & Co.	Feb. 29
SOUTHWARK.—1 and 8, Bath Terrace, F, YR £101 8s... ..	1,095	Hards and Bradley	Mar. 3
STAMFORD HILL.—10 and 12, Daleview Road, ut 55 years, GR £11, YR £60	555	Debenham, Tewson & Co.... ..	Mar. 1
STAMFORD HILL.—228, Seaford Road, ut 78 years, GR £3 10s., WR £18 4s.	105	F. Long & Son	Feb. 29
STAMFORD HILL.—Nos. 70, 72, 74 and 76 (S), ut 84 years, GR £80, YR £360	5,050	Newbon, Edwards & Shep- hard	Feb. 25
3, 5 and 7, Bergholt Road, ut 81 years, GR £22 10s., YR £135	1,320		
37 to 59 (odd), 63 and 65, Cranwich Road, ut 86 years, GR £98, YR £616 (in lots)	5,655		
8 and 18, Cranwich Road, ut 81 years, GR £15, YR £71	775		
STAR OMNIBUS.—30 £5 5½ per cent. Preference Shares	133	London and Paris Exchange	Feb. 24
STEPNEY.—80, 82, 84, 86 and 86½, Whitehorse Street (S), with Yard and Stabling, YR £132, also 1GR £16, ut 6½ years, GR £32 10s.	320	C. C. & T. Moore	Mar. 3
STEPNEY.—13, Perriwinkle Street, C, WR £22 2s.	190	Frank Jolly & Co.	Mar. 2
STOKE NEWINGTON.—5, Lancell Street, ut 70½ years, GR £6 6s., YR £35	340	Newbon, Edwards & Shep- hard	Feb. 18
STRATFORD.—98, 100, 102 and 104, Maryland Square, ut 84 years, GR £2, YR £104	1,030	Foster & Cranfield	Feb. 17
STRATFORD.—56 and 68, Major Road (S), F, WR £59 16s.	470	Newbon, Edwards & Shep- hard	Feb. 18
SUN.—Policy for £2,000 and Profits, life aged 68	475	Foster & Cranfield	Mar. 3
SURBITON.—4, Brighton Road (S), F, YR £35	510	Nightingale, Phillips & Page	Feb. 8
TAPTON, Derby.—"The Tapton Estate," 31 acres, F (in 5 lots)	1,180	Farebrother, Ellis & Co. (at Sheffield)	Feb. 16
TEDDINGTON.—11, Cambridge Road, ut 96½ years, GR £6, ER £42	360	Simmonds & Moore (at Rich- mond)	Feb. 9
TEDDINGTON.—Waldegrave Road, 3 Plots of Land, F	245	Ballard & Marsh (at Twick- enham)	Feb. 24
THORALBY, Yorks.—A Rent-charge of £50 12s. 7½d.	870	Farebrother, Ellis & Co. (at Doncaster)	Feb. 12
TIMBERLAND, Lincs. "The Timberland Estate," comprising Farms, Lands, &c., area 800a. 2r. 36p., F (in lots	17,871	Farebrother, Ellis & Co. (at Lincoln)	Feb. 26
The "Houghton Arms" Inn, and 50a. 1r. 10p., F, YR; £65 5s.	1,780		
TOTTENHAM.—59, Vicarage Road, F, WR £31 4s.	275	Percival Hodson	Mar. 1
TOTTENHAM.—103 and 105, Winchelsea Road, F, WR £67 12s.	705	Alfred Richards (at Totten- ham)	Feb. 23
26, Steele Road, F, WP £33 16s.	335		
Chesnut Road, "The Stoneleigh Works," F, P	1,700		
36, Springfield Road, ut 76½ years, GR £4, P	255		
70, Stamford Road, ut 61 years, GR £4 10s., WR £28 12s.	145		
TOTTENHAM COURT ROAD.—No. 16 (Shop and Factory), F, YR £225	430	Douglas Young & Co.	Feb. 24
TUNBRIDGE WELLS, Kent. 19, Broadwater Down, area 1½ acres, ut 55 years, GR £28, P	1,600	E. J. Carter	Mar. 3
TWICKENHAM.—21 and 23, Orleans Road, F, WR £33 16s.	335	Nightingale, Phillips & Page	Feb. 8
TWICKENHAM.—Strawberry Hill Road, "Bromley Villa" and "Lancaster Villa," C, YR £60	710	Ballard & Marsh (at Twick- enham)	Feb. 24
UNION FIRE.—One £100 Share (£12 paid)	109	London & Paris Exchange... ..	Feb. 24
UPPER EAST SMITHFIELD.—No. 19 (S), ER £41 12s.	270	A. J. Sheffield	Feb. 19
UNBRIDGE, Middx.—10 to 14, Bennett's Yard, F, WR £61 2s.	645	Norman & Son (at Uxbridge)	Feb. 4
1, 2 and 3, Crown and Sceptre Yard, F, WR £23 8s.	130		
Bridge Road, a Freehold Building Plot	180		
WALWORTH.—Larcom Street, FG Rents £28, Reversion in 59 years	620	Cooper & Goulding	Feb. 29
WALWORTH.—45 and 47, Morecambe Street, F, YR £42 2s.	525	Stimson & Sons	Mar. 3
15 to 30, Thornton Street, ut 9½ years, GR £40, WR £416	800		
WANDSWORTH.—32 and 34, Atheldene Road, ut 93 years, GR £11, WR £67 12s... ..	400	Douglas Young & Co.	Feb. 10
WANDSWORTH. 47 to 75 (odd), and 79, Trencham Street; and 35, Lonsdale Terrace, ut 96½ years, GR £89 5s., WR £530 8s. (in one lot)	3,255	Edwin Evans (at Battersea)	Feb. 11
5, Hugon Road, ut 75 years, GR £4, WR £28 12s.	240		
9 and 11, Chatto Road, ut 80 years, GR £12, WR £76 14s.	610		
WANDSWORTH.—36, 38, 40 and 42, High Street (S), area about 9,300ft., F, YR £137 16s. 9d.	2,925	Fraser & Heigh	Feb. 23
WANDSWORTH.—2, High Street, and 1, 3, 5 and 7, North Street (including Smithy and Stabling), area 15,200ft., F, YR £178 8s.	4,500	Farebrother, Ellis & Co.	Feb. 25
WARING & GILLOW.—£500 First Mortgage Debentures	498	London and Paris Exchange	Feb. 24
WEMMER GOLD MINING.—20 £1 Ordinary Shares	198	London and Paris Exchange	Feb. 24
WESTBOURNE PARK.—Aldridge Road Villas, 1G Rents £81, ut 52½ years, GR nil	1,620	Thurgood & Martin... ..	Feb. 10
WESTCLIFF-ON-SEA, Essex.—Sea View Estate, Main Road, a Freehold House and Shop, YR £30	400	Willson & Phillips (at South- end)	Feb. 6
WEST KENSINGTON.—36 to 42 (even), Vercker Road, ut 78½ years, GR £50, YR £255	2,000	Farebrother, Ellis & Co.	Feb. 25
39, Edith Road, ut 71½ years, GR £1, P	1,000		
56, Edith Road, ut 71½ years, GR £12, YR £65	500		
106 and 108, Baron's Court Road, ut 78½ years, GR £20, YR £90	805		
26, Talgarth Road, ut 72½ years, GR £10, YR £55	420		
WESTMINSTER.—31, 32 and 33, Medway Street, F, WR £98 16s.	1,450	G. A. Wilkinson & Son	Feb. 10
WESTMINSTER.—30, Marsham Street (S), area 1,600ft., F, YR £48	1,500	Brodie, Timbs & Co.	Feb. 29
WEST WICKHAM, Kent.—Grosvenor Road, FG Rents £60, Reversion in 77 years... ..	1,400	Baxter, Payne & Lepper	Feb. 10
WEST WITTON, Yorks.—Rent-charges of £32 4s. 7½d... ..	520	Farebrother, Ellis & Co. (at Doncaster)	Feb. 12
WHITECHAPEL.—75 and 77, Old Montague Street; 1, 1a (the "Three Crowns" P.-H.): 3 to 25, Dunk Street; 50 to 58 (even), Chicksand Street, and 34 to 48 (even), Great Garden Street, ut 15½ years, GR £230, YR £919 12s.	3,750	C. C. & T. Moore	Mar. 3
WHITECHAPEL.—Old Montague Street, FG Rents £98, Reversion in 86 years	2,275	A. J. Sheffield	Feb. 19
WHITECHAPEL.—21, Gt. Prescott Street, and 19, Chambers Street, area nearly 2,000ft., F, ER £120	2,190	Browett & Taylor	Feb. 26
WILLESDEN.—87, Mayo Road, ut 70 years, GR £5, WR £26	145	C. C. & T. Moore	Mar. 3
WIMBLEDON.—Home Park Road, Four Plots of Building Land, F.	450	Ogden, Sons & Olley	Mar. 4

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 4. No. 29.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces. Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 75, Temple Chambers, Temple, London, E.C. The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

The following autograph letters were sold by Mr. Dowell, Edinburgh, on March 14th:—Chalmers, Dr. Thos., four letters from, £3 3s.; Longfellow, H. W., letter dated August 13th, 1856, £3 3s.; Scott, Sir W., letter to J. Gibson, Esq., jun., W.S. dated 9th July, 1825, £4 4s.; another, dated Abbotsford, 28th July, 1825, £3 15s.; holograph letter of Queen Victoria to Countess of Errol, Sept. 6th, 1847, £7 10s.; Wellington, Duke of, letter dated April 6th, 1820, £4 15s.; and a letter from J. G. Whittier, £2 6s.

At Christie's, on March 9th, a splendid copy of Sibthorp's famous "Flora Græca," in 10 vols., containing 1,000 coloured plates, half bound in green morocco extra, made the large sum of £129.

A LONG 3 pp. autograph letter from Horace Walpole to Thomas Ashton, dated Rome, May 14th, 1740. N.S., bearing a signed postscript of 24 lines in the autograph of Gray the Poet, a holograph letter from Gray to Ashton, together with two others from Richard West and the reply thereto, realised £41 at Hodgson's on March 9th.

Silver Lustre (with nine illustrations).

BOOK catalogues have been received from Mr. D. W. Edwards, Hull; W. F. Clay, Edinburgh; Francis Edwards, High Street, Marylebone; W. M. Murphy, Liverpool; and Parsons & Sons, Brompton Road.

A SET of five panels of old Brussels tapestry, with frame pattern borders, comprising:—Oblong panel, with subject of a Triumph of Mars, Mars in a chariot drawn by lions, to the wheels of which are bound captives, above fly the figures of Fame and Victory, 13 ft. high, 16 ft. 6 in. long; an oblong panel, with Diana and attendant Nymphs seated on a hillside, with distant landscape, and Nymphs trumpeting in the foreground, 13 ft. high, 15 ft. 6 in. long; an upright panel, with Vulcan forging the Fulmen of Jupiter, 13 ft. high, 8 ft. 3 in. wide; an upright panel, with Apollo playing to the muses, 13 ft. high, 10 ft. wide; an upright panel, with Neptune and Amphitrite, 13 ft. high, 10 ft. 6 in. wide; realised £4,515 at Christie's, on March 18th.

A FINE old Chippendale wardrobe, in mahogany, in choice preservation, realised £50 at a sale held by Messrs. Brown & Rose, Liverpool, on March 28th. The body is of pedestal form, with fluted side pilasters and panelled doors. The cornice has a dental moulding, and fret-carved frieze, surmounted by a winged scroll pediment centred with a carved rococo ornament. In the lower part are three drawers with brass drop handles, the upper part containing sliding trays.

THE following are the most important prices for silver realised at Messrs. Debenham & Storr's rooms during March:—George III silver milk-jug, 3 ozs. 17 dwts., 12s. 6d. per oz.; circular George III waiter, pierced and beaded border, 11 ozs. 19 dwts., 1764, 14s. per oz.; six antique engraved silver tea-spoons, 2 ozs. 10 dwts., 11s. per oz.; George III silver cream ewer, 4 ozs. 15 dwts., 16s. 9d. per oz.; George III silver cream jug, 4 ozs. 17 dwts., 23s. per oz.; George III silver hot-water jug, 11 ozs. 3 dwts., 10s. 6d. per oz.; six George III tea spoons, 3 ozs. 1 dwt., 11s. per oz.; Sheffield plated inkstand, £3 10s.; George III silver cream ewer, 2 ozs. 12 dwts., 20s. per oz.

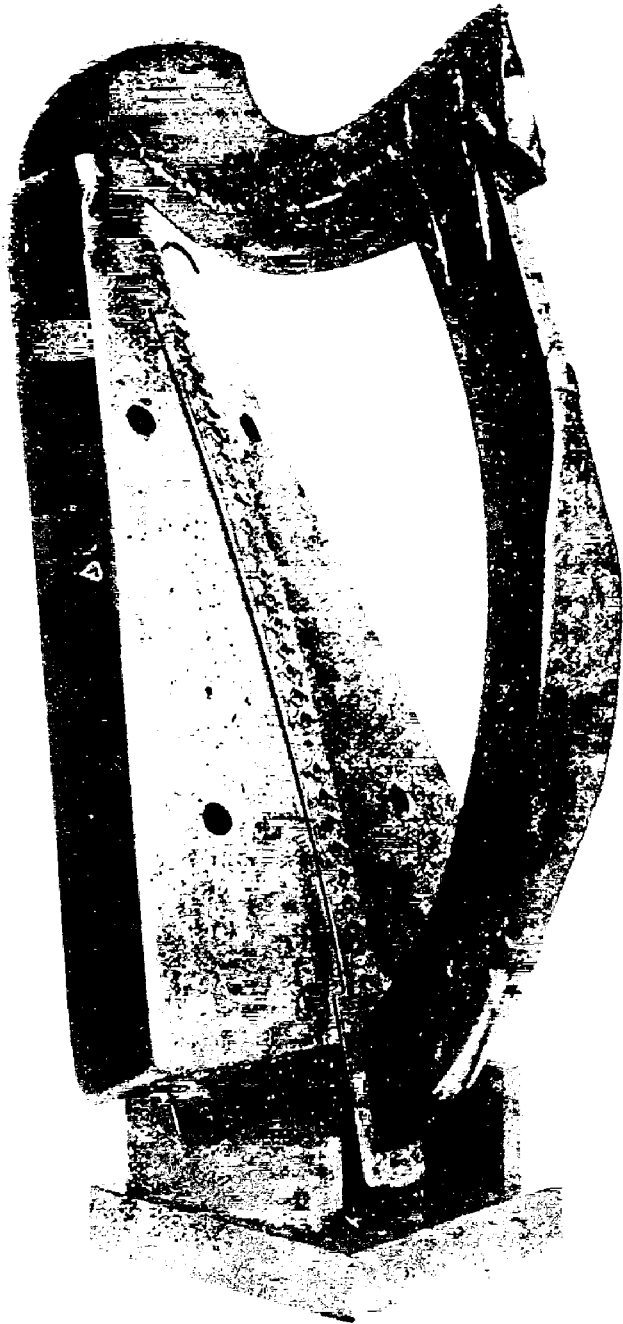
CORRECTION.—The sale by Messrs. Masters & Moon, reported in our last Number, was held in Weston-super-Mare, and not in Bristol, as stated.

A FEW fine specimens of Oriental and Continental porcelain appeared at the sale of the stock of the Messrs. Van Baerle, the well-known Glasgow art dealers, held by Messrs. M'Tear & Co. A pair of beautiful Viennese vases, in forms of birds of Paradise, hand-painted and enamelled on silver, made £15 each; a blue and white Hawthorn jar and cover, 17 in. high, went for £22; and a similar jar, smaller, without cover, made £10 10s.

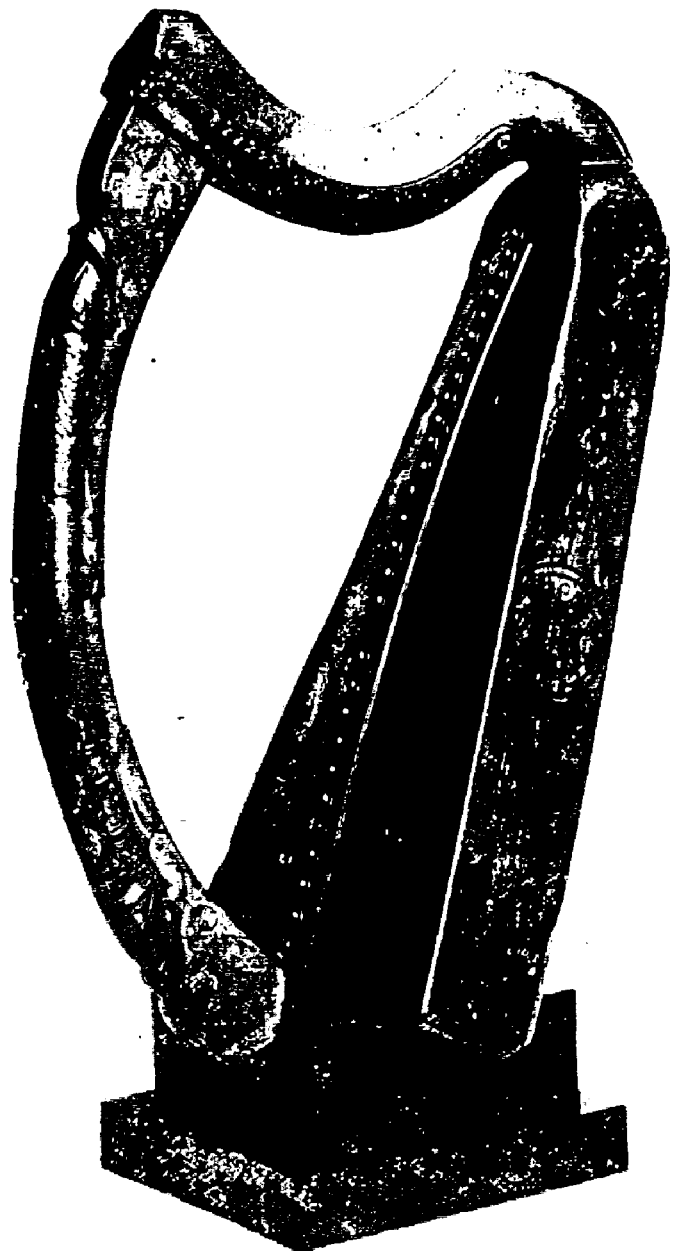
AT Messrs. Robinson & Fisher's sale, on March 10th and 11th, the principal lots included the following:—An old English marble garden seat, with shaped back, carved mask in centre, scroll arms, on scroll supports, 7 ft. long, 36 gs.; a pair of old stone eagles, life size, removed from the terrace piers of old Hertford Castle, £74; a sundial, 20 in. circular, "from the grounds of the old house once occupied by the author, Daniel Defoe," on marble pedestal, with fluted and reeded column, inscribed with five Latin mottoes, £39; a Louis XVI marble and bronze clock, with ormolu group of Venus being awakened by Cupid, by Thiéry, Paris, £94; a 17 in. rare old English pottery dish, the centre with large bird and three small ditto, the borders with diaper work and name, "Ralph Simpson," 38 gs.; a Chippendale mahogany side table, 82 in., with carved Gothic frieze, on cluster column supports, 130 gs.; a pair of fine Oriental china, *famille-rose*, male and female figures, holding vases enamelled in rich colours, 28 in. high, Kien Lung period, 500 gs.; a miniature portrait of Charles I, in gold-embroidered striped jacket, lace collar, and blue neck-band, with enamelled pendant, signed C.R. with crown and J.H., by John Hoskins, 95 gs.; a Louis XIV parqueterie commode, 58 in. high, of unusually bold design, with massive boldly-chased metal mounts, by J. P. Lathonille, signed on the back, 200 gs.; and a Louis XV marqueterie writing-table, with finely chased metal mounts of exquisite design, bold mouldings, with mask heads, oak leaves, festoon and other decorations at ends, 72 in. high, by Dubois, M.E., signed underneath, 245 gs.

AT the sale of the collection of prints formed by the late Sir Peter Edlin, held at Sotheby's on March 10th, an extensive collection of about 3,250 engravings and etchings, formed for the purpose of illustrating Bryan's Dictionary, including specimens of the works of nearly all the most celebrated engravers from the earliest period to about the year 1850, all neatly inlaid to a uniform size of 12 x 10, only realised the comparatively small sum of £34 10s.

See THE MAY CONNOISSEUR.



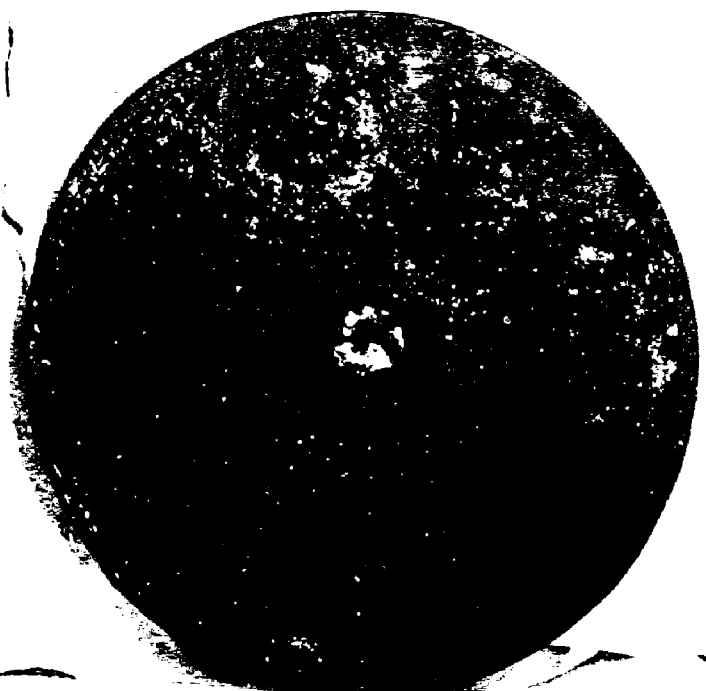
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"	Port. of Captain Sir E. Harwood, 80 x 40. Christie, March 5th. Townshend coll.		44	2	0
"	Port. of Captain Sir T. Dalle, 80 x 41. Christie, March 5th. Townshend coll.		57	15	0
"	Port. of Captain Sir T. Conaway, 80 x 40. Christie, March 5th. Townshend coll.		44	2	0
"	A Maid Servant, 66 x 61. Christie, March 19th		31	12	0
Emms, T.	Dogs. Capes, Manchester, March 8th		30	0	0
English, Early	Port. of two Young Girls, 48 x 38. Christie, March 19th		220	10	0
"	Port. of Mary Boynton, 48 x 38. Christie, March 19th		162	15	0
"	Port. of Anne Montgomery, 28½ x 22. Christie, March 5th. Pastel, Townshend coll.		115	10	0
"	Port. of a Lady, 30 x 25. Christie, March 19th		105	0	0
Etty, W.	Love's Angling, 22½ x 21½. Christie, March 19th. Huth coll.		252	0	0
"	The Foolish Virgins, 84 x 66. Christie, March 19th. Huth coll.		21	0	0
"	Eve at the Fountain, 26 x 19½. Christie, March 19th. Huth coll.		33	12	0
Faer, T.	The Patron and Patroness's Visit to the Village School, 36 x 51½. Christie, March 12th		420	0	0
Fielding, Copley	Byland Abbey (w.), 10 x 13½. Christie, March 12th. Dunlop coll.		157	10	0
"	View of Ben Cruachan (w.), 12 x 17. Christie, March 26th. Hawkins coll.		110	5	0
"	"Detected." Capes, Manchester, March 8th		91	0	0
Fitzgerald, J. A.	Virgin with Child. Robinson and Fisher, March 18th		336	0	0
Flemish School	Kew Bridge (w.), vignette. Christie, March 12th		39	18	0
Foster Birket	Waiting at the Stile (w.), 11½ x 9. Christie, March 12th		73	10	0
"	Bolton Abbey (w.), 8½ x 12½. Christie, March 12th		68	5	0
"	A Girl at a Spring (w.), 7 x 5. Christie, March 12th		29	8	0
"	The New Arrival (w.), 10 x 8½. Capes, Manchester, March 8th		105	0	0
"	The Weald of Surrey (w.), 12 x 30. Christie, March 26th. Hawkins coll.		262	10	0
"	On the Shore, Bonchurch (w.), 13 x 27½. Christie, March 26th. Hawkins coll.		273	0	0
"	Isola Bella, Maggiore (w.), 6 x 9. Christie, March 26th. Hawkins coll.		63	0	0
"	Highland River Scene (w.), 6 x 9. Christie, March 26th. Hawkins coll.		78	15	0
"	A Country Road (w.), 5½ x 8½. Christie, March 26th. Hawkins coll.		36	15	0
"	A Canal Scene (w.), 4½ x 7. Christie, March 26th. Hawkins coll.		37	16	0
"	On the Dort (w.), vignette. Christie, March 26th. Hawkins coll.		35	14	0
"	A Road by a River (w.), 5½ x 4. Christie, March 26th. Hawkins coll.		44	2	0
"	Martello Towers (w.), vignette. Christie, March 26th. Hawkins coll.		35	14	0
"	The Bay of Naples (w.), vignette. Christie, March 26th. Hawkins coll.		39	18	0
"	Girl Driving Cattle (w.), vignette. Christie, March 26th. Hawkins coll.		32	11	0
"	Venice (w.), vignette. Christie, March 26th. Hawkins coll.		39	18	0
"	Rouen (w.), vignette. Christie, March 26th. Hawkins coll.		50	13	0
"	Rouen (w.), vignette. Christie, March 26th. Hawkins coll.		50	8	0
"	Rouen (w.), vignette. Christie, March 26th. Hawkins coll.		44	2	0
"	Church of St. Vincent, Rouen (w.), vignette. Christie, March 26th. Hawkins coll.		42	0	0

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Johnson, C. E.	The Wye and Severn, 54 x 84.	Christie, March 12th	28	7	0
"	The Valley by the Sea, 31 x 44.	Christie, March 12th	31	10	0
Kaufman, A.	Port. of Anne Montgomery, 23½ x 19½.	Christie, March 5th. Townshend coll.	378	0	0
"	Port. of George, 1st Marquis of Fownshend and his Family, 57 x 74.	Christie, March 5th. Townshend coll.	115	10	0
Kneller, Sir G.	Port. of Frances Harrison, 46½ x 43.	Christie, March 5th. Townshend coll.	147	0	0
"	Port. of Charles, 2nd Viscount Townshend, 93 x 57.	Christie, March 5th. Townshend coll.	120	15	0
"	Port. of Elizabeth, wife of above, 94 x 57.	Christie, March 5th. Townshend coll.	99	15	0
"	Port. of Dorothy Walpole, 50 x 40.	Christie, March 5th. Townshend coll.	60	18	0
"	Port. of Audrey Harrison, 49 x 40.	Christie, March 5th. Townshend coll.	168	0	0
"	Port. of Queen Anne, 93 x 57.	Christie, March 5th. Townshend coll.	89	5	0
"	Port. of Jane, Countess Northampton, 49 x 37½.	Christie, March 5th. Townshend coll.	47	5	0
"	Port. of Lady Sunderland, 48½ x 39½.	Christie, March 5th. Townshend coll.	89	5	0
"	Port. of Mrs. Harrison, 76 x 56.	Christie, March 5th. Townshend coll.	84	0	0
"	Port. of James II, 49 x 39.	Christie, March 5th. Townshend coll.	141	15	0
"	Port. of Elizabeth Lady Ferrers, 50 x 40.	Christie, March 5th. Townshend coll.	52	10	0
"	Port. of James, Duke of Berwick, 46 x 37.	Christie, March 5th. Townshend coll.	68	5	0
"	Port. of Elizabeth, Baroness Ferrers, 48 x 39.	Christie, March 5th. Townshend coll.	63	0	0
"	Port. of a Lady (oval), 29 x 24.	Christie, March 5th. Townshend coll.	110	5	0
Kock Koek, B. C.	Woody Landscape, 73½ x 23½.	Christie, March 12th	42	0	0
Koningh, S. de	An Old Woman, 27 x 23.	Christie, March 19th	89	5	0
Lauret, N.	Figures in a Garden, 20½ x 13½.	Christie, March 26th. Hawkins coll.	50	8	0
Leader, B. W.	Summer Time, 28 x 48.	Christie, March 12th	173	5	0
"	North Wales, 48 x 36.	Christie, March 12th	131	5	0
Leip, Sir P.	Port. of Horatio, 1st Viscount Townshend, 94 x 57.	Christie, March 5th. Townshend coll.	367	10	0
"	Port. of Mary Ashe, 94 x 57.	Christie, March 5th. Townshend coll.	651	0	0
"	Port. of Frances Teresa Stuart, 55½ x 47.	Christie, March 5th. Townshend coll.	120	15	0
"	Port. of Margaret Holles, 49 x 40.	Christie, March 5th. Townshend coll.	78	15	0
"	Port. of Eleanor Gwyn, 49 x 39½.	Christie, March 5th. Townshend coll.	546	0	0
"	Port. of James, Duke of Monmouth, 29½ x 24½.	Christie, March 5th. Townshend coll.	89	5	0
"	Port. of Sir Chas. Lucas, 28½ x 24.	Christie, March 5th. Townshend coll.	81	18	0
"	Port. of a Lady, 48 x 40.	Christie, March 5th. Townshend coll.	252	0	0
"	Port. of Lady Romsey, 50 x 40.	Christie, March 5th. Townshend coll.	126	0	0
"	Port. of a Lady, 49 x 39½.	Christie, March 5th. Townshend coll.	199	10	0
"	Port. of a Lady, 48 x 39.	Christie, March 5th. Townshend coll.	105	0	0
"	Port. of a Lady, 27 x 23.	Christie, March 5th. Townshend coll.	57	15	0
"	Port. of a Gentleman, 48½ x 39.	Christie, March 5th. Townshend coll.	47	5	0
"	Port. of Anne Hyde, 49 x 39.	Christie, March 5th. Townshend coll.	252	0	0
"	Port. of a Gentleman, 48 x 39½.	Christie, March 5th. Townshend coll.	27	6	0
"	Port. of a Gentleman, 49 x 39.	Christie, March 5th. Townshend coll.	96	12	0
"	Port. of Duchess of Portsmouth, 29 x 24.	Christie, March 9th. Huth coll.	120	15	0
Longdall, W.	A Venetian Al Fresco, 41 x 66.	Christie, March 12th	99	15	0
Loo, C. van	Two Female Busts (coloured crayons pair).	Christie, March 29th	42	0	0
Luttichuys, S.	Still Life, 25 x 21½.	Christie, March 21st	78	15	0
Macallum, H.	Heligoland, 26 x 42.	Christie, March 12	29	8	0
MacInnes, R.	Miss Margaret Stuart, 11 x 16½.	Dowell, March 19th	33	12	0
MacWhirter, J.	The Brook, 52 x 41.	Christie, March 12th	96	12	0
Maes, N.	Port. of a Gentleman, 29 x 24.	Christie, March 5th. Townshend coll.	147	0	0
"	A Merchant, 19½ x 27½.	Christie, March 26th. Hawkins coll.	52	10	0
Mauve, A.	Two Cows at a Stream (w.), 13½ x 19½.	Christie, March 12th	94	10	0
Melby, W.	Ship Clearing a Lee Shore, 42 x 67.	Christie, March 12th	75	12	0
Mierevelt, M. J.	Port. of Horace, Lord Vere, 26½ x 23.	Christie, March 5th. Townshend coll.	504	0	0
Mignard, P.	Port. of Louis XV, 19½ x 14.	Christie, March 5th. Townshend coll.	110	5	0
Millais, J. E.	Caller Herrin', 43 x 31.	Christie, March 12th. Dunlop coll.	1,680	0	0
"	Time, 56 x 37.	Christie, March 12th	152	5	0
Morford, J.	Mont St. Michel (w.), 17 x 33.	Christie, March 26th. Hawkins coll.	31	10	0
Morland, G.	The Wreckers, 27 x 35.	Christie, March 19th	54	12	0
"	Two Peasants, 30 x 50.	Christie, March 19th	50	8	0
"	The Traveller's Repast, 19½ x 25½.	Christie, March 19th. Huth coll.	346	10	0
"	The Traveller's Halt, 14½ x 11½.	Christie, March 19th. Huth coll.	136	10	0
"	Louisa, 15½ x 12½.	Christie, March 19th. Huth coll.	346	10	0
"	Shepherd Reposing, 15½ x 20.	Christie, March 19th. Huth coll.	220	10	0
Muller, W.	Arab Girls Dancing, 6 x 11½.	Christie, March 12th	33	12	0
"	Dance at Xanthus, 15 x 24.	Christie, March 12th. Dunlop coll.	315	0	0
"	Evening, 32 x 25.	Christie, March 12th. Dunlop coll.	78	15	0
"	A Woody Road, 52 x 42.	Christie, March 12th. Dunlop coll.	47	5	0
Mytens, D.	Port. of Charles II, 61½ x 41½.	Christie, March 5th. Townshend coll.	483	0	0
"	Port. of Henrietta, Daughter of Charles I, 61½ x 41½.	Christie, March 5th. Townshend coll.	530	10	0
"	Port. of John Milton, 29½ x 24½.	Christie, March 19th. Huth coll.	63	0	0
Nasmyth, P.	A Village Scene, 14½ x 20½.	Christie, March 19th	31	10	0
Nicol, Erskine	The Lease Refused, 20 x 16.	Christie, March 12th	330	15	0
"	Good News, 20 x 15.	Christie, March 12th	252	0	0
"	Sunday Morning, 14 x 18½.	Christie, March 12th	204	15	0
"	A Lee Shore, 20 x 29½.	Christie, March 12th	210	0	0
"	Returning from Church (w.), 12½ x 9½.	Capes, Manchester, March 8th	82	0	0
"	A Special Invitation (w.), 13½ x 8½.	Capes, Manchester, March 8th	67	0	0
Oentervelt, J.	An Interior, 34 x 28.	Christie, March 19th	57	15	0
Orock, J.	A Harvest Field, Dumfries (w.), 15½ x 30.	Christie, March 12th. Dunlop coll.	21	0	0
Ostade, A.	An Itinerant Musician, 14 x 12.	Christie, March 19th	756	0	0
Palmer, Sam.	A Bay Scene (w.), 7½ x 16½.	Christie, March 26th. Hawkins coll.	32	11	0
"	Harvesting (w.), 15 x 20½.	Christie, March 26th. Hawkins coll.	35	14	0
Pasletti, A.	The Fruit-seller. Stansfield, Bradford, March 16th		27	6	0
Phillip, J.	The Water Drinkers, 34 x 44.	Christie, March 12th. Dunlop coll.	997	10	0
Prout, S.	Porch of a Cathedral (w.), 17 x 11.	Christie, March 26th. Hawkins coll.	73	10	0
"	Temple of Venus (w.), 16 x 10½.	Christie, March 19th. Huth coll.	42	0	0
"	Buildings on a Canal (w.), 15½ x 11.	Christie, March 19th. Huth coll.	50	8	0
"	Buildings on River, Nuremberg (w.), 13 x 9.	Christie, March 12th. Dunlop coll.	25	4	0
Ruburn, Sir H.	Miss Stewart, 38½ x 47.	Dowell, March 19th. (See illustration)	2,887	10	0
"	Port. of Thos. Miller.	Christie, March 19th	147	0	0
Ramsay, A.	Lady holding Rose. Robinson and Fisher, March 18th		178	10	0
Rabrandt	Port. of a Gentleman. 26 x 21.	Christie, March 19th	168	0	0
"	Tobit Anointing his Father's Eyes (pen and bistre).	Christie, March 29th	39	18	0
"	The Guard Room (pen and bistre)	Christie, March 29th	73	10	0
"	A Landscape (pen and bistre)	Christie, March 29th	73	10	0
Reynolds, Sir J.	Port. of Girl, 24 x 20.	Puttick, March 25th	27	6	0
"	Port. of a Lady, 30 x 25.	Christie, March 19th. Huth coll.	3,255	0	0
"	Port. of Mrs. Rees, 29 x 24½.	Christie, March 19th	56	14	0
"	Port. of Dr. Rees, 29 x 24½.	Christie, March 19th	56	14	0
"	Port. of Anne Montgomery, (p.), 33 x 20.	Christie, March 5. Townshend coll.	1,008	0	0
"	Port. of George, 1st Marquis Townshend, painted 1779, 93 x 57.	Christie, March 5th. Townshend coll.	2,205	0	0
"	Port. of George, 1st Marquis Townshend, painted 1759, 35½ x 27.	Christie, March 5th. Townshend coll.	840	0	0

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Reynolds, Sir J.	Port. of Rt. Hon. Charles Townshend, painted 1755, 94 x 58. Christie, March 5th. Townshend coll.	1,207	10	0
"	Port. of Rt. Hon. Charles Townshend, 35 x 27. Christie, March 5th. Townshend coll.	861	0	0
"	Port. of George, Lord Ferrers, 93 x 56½. Christie, March 5th. Townshend coll.	2,100	0	0
"	Port. of Lord John Townshend, painted 1788, 30 x 25. Christie, March 5th. Townshend coll.	924	0	0
"	Port. of Wm. Kingsley. Robinson and Fisher, March 18th	199	10	0
"	(after Port. of Duke of Devonshire (p.), by W. Lane, 26 x 21. Christie, March 5th. Townshend coll.	105	0	0
"	Port. of Duchess of Devonshire (p.), by W. Lane, 26 x 21. Christie, March 5th. Townshend coll.	99	15	0
Richardson, T. M.	Chiuse, Etruria (w.), 26 x 29. Christie, March 26th. Hawkins coll.	126	0	0
"	Sorrento (w.), 25 x 40. Christie, March 26th. Hawkins coll.	120	15	0
"	The Coast between Nice and Mentone (w.), 26 x 40. Christie, March 26th. Hawkins coll.	147	0	0
"	Sunrise, Doune Castle (w.), 16 x 30. Christie, March 26th. Hawkins coll.	46	4	0
"	Peel Castle (w.), 14 x 25½. Christie, March 26th. Hawkins coll.	33	12	0
"	On the Moors (w.), 13½ x 25½. Christie, March 26th. Hawkins coll.	50	8	0
"	The Hospice, St. Bernard (w.), 13 x 25½. Christie, March 26th. Hawkins coll.	42	0	0
"	Tantallon Castle (w.), 13½ x 25½. Capes, Manchester, March 8th	49	7	0
Rigaud, H.	Port. of Cardinal Fleury, 29 x 23. Christie, March 5th. Townshend coll.	36	15	0
Roberts, D.	The Forum at Rome (w.), 12 x 15½. Christie, March 12th. Dunlop coll.	29	8	0
"	Seville Cathedral, Interior (w.), 14½ x 10. Christie, March 12th. Dunlop coll.	31	10	0
Romney, G.	Port. of Lady John Townshend, 30 x 25. Christie, March 5th. Townshend coll.	3,307	19	0
Rosalba	Port. of Viscount Townshend (p.), 23 x 17. Christie, March 5th. Townshend coll.	31	10	0
"	Port. of Mdlle. Duthe (p.), 22½ x 18½. Christie, March 21st	42	0	0
Rosa Salvator	Belisarius, 100 x 73. Christie, March 5th. Townshend coll.	273	0	0
"	A Rocky Gorge, 26 x 19. Christie, March 5th. Townshend coll.	27	0	0
"	A Woody Landscape, 37 x 52. Christie, March 5th. Townshend coll.	27	6	0
"	A Landscape, 45 x 58. Christie, March 5th. Townshend coll.	33	12	0
Rossetti, D. G.	Morning Music (w.), 15½ x 13. Christie, March 12th. Dunlop coll.	161	14	0
"	The Annunciation (w.), 25½ x 10. Christie, March 12th. Dunlop coll.	120	15	0
"	The Bower Meadow, 34 x 26½. Christie, March 12th. Dunlop coll.	840	0	0
Roussouf, A. N.	Buying Bait, Venice (w.), 9 x 21½. Christie, March 12th. Dunlop coll.	23	2	0
"	Low Tide, Venice (w.), 8½ x 21½. Christie, March 12th. Dunlop coll.	23	2	0
Rowlandson, T.	Christ Church, Oxford (w.) } Christie, March 29th			
"	St. Mary's Church, Oxford (w.) }			
Rubens, P. P.	Port. of Marie de Medicis, 49 x 40. Christie, March 5th. Townshend coll.	346	19	0
Russell, J.	Port. of Baron Stourton (p.), 33 x 21. Christie, March 21st	37	16	0
"	Port. of Anna Taylor (p.), 24 x 19. Christie, March 19th	54	12	0
Sandys, F.	Alceste (chalk), 28 x 21. Christie, March 26th. Hawkins coll.	33	12	0
Scheiky, I. C.	H.M.S. "Columbine," 25 x 42½. Christie, March 5th. Townshend coll.	22	1	0
Seghers, D.	Sculptured Medallions (a pair), 36 x 28. Christie, March 5th. Townshend coll.	68	5	0
Seignac, G.	Meditation, 37 x 27½. Christie, March 12th	49	4	0
Sherring, J.	Flowers and Bird's Nest (w.), 13 x 17. Christie, March 26th. Hawkins coll.	39	8	0
Simoni, G.	Street in Algiers (w.), 19 x 27½. Capes, Manchester, March 8th	31	0	0
Skipworth, F. M.	Two Female Figures in the Arena. Capes, Manchester, March 8th	105	0	0
Stanfield, C.	Trent (w.), 8½ x 12½. Christie, March 12th. Dunlop coll.	56	14	0
"	Naval Review, Spithead, 13½ x 23½. Christie, March 12th	24	3	0
"	The Channel of Fort Rouge (w.), 15 x 18. Christie, March 26th. Hawkins coll.	52	19	0
Stark, J.	Backwater, near Norwich, 7½ x 10½. Christie, March 19th	42	0	0
"	A View in Windsor Forest, 10 x 14. Christie, March 19th	42	0	0
Stewart, C.	The Breeze of the Moor, 23 x 36. Christie, March 12th	27	6	0
Swinstead, G. H.	Girl and Terrier. Capes, Manchester, March 8th	68	0	0
Tadema, Lady Alma	La Lecture, 15½ x 21. Christie, March 12th	36	15	0
Teniers, D.	An Incantation Scene, 17½ x 26. Christie, March 21	31	10	0
Terburg, G.	A Young Student, 45 x 32. Christie, March 19th	71	8	0
Tocque (after)	Prince Chas. Edward Stuart, 28 x 29½. Dowell, March 19th	52	10	0
Turner, J. M. W.	Whitehaven (w.), 12½ x 18½. Christie, March 12th. Dunlop coll.	535	10	0
"	Hatfield Castle (w.), 9½ x 13½. Christie, March 12th. Dunlop coll.	52	10	0
"	St. Martin's Precipice (w.), 5½ x 7½. Christie, March 12th	60	18	0
"	Sunset (w.), 7½ x 10½. Christie, March 26th. Hawkins coll.	42	0	0
"	Swiss Mountain Scene (w.), 5½ x 7½. Christie, March 26th. Hawkins coll.	37	16	0
"	Swiss Lake Scene (w.), 9 x 11½. Christie, March 26th. Hawkins coll.	105	0	0
"	Ambleside Mill (w.), 14½ x 10½. Christie, March 26th. Hawkins coll.	24	3	0
"	A River Scene (w.), 3 x 5½. Christie, March 26th. Hawkins coll.	33	12	0
Unknown	Port. of Edward Hyde, Earl of Clarendon, 49 x 39. Christie, March 5th. Townshend coll.	36	15	0
"	Port. of Aubrey de Vere, 12th Earl of Oxford, 28 x 24½. Christie, March 5th. Townshend coll.	399	0	0
"	Port. of Oliver Cromwell, 83 x 51. Christie, March 5th. Townshend coll.	110	5	0
"	Port. of General Monk, 50 x 40. Christie, March 5th. Townshend coll.	94	10	0
"	Port. of Thomas Killigrew, 39 x 32. Christie, March 5th. Townshend coll.	39	18	0
"	Port. of John Harrison, of Balls, 49 x 39. Christie, March 5th. Townshend coll.	73	10	0
"	Port. of Lady Harrison, of Balls, 21 x 18½. Christie, March 5th. Townshend coll.	110	5	0
"	Port. of William Harrison, 79 x 50. Christie, March 5th. Townshend coll.	63	0	0
"	Port. of Governor Harrison, 93 x 57½. Christie, March 5th. Townshend coll.	94	10	0
"	Port. of Lucius, Viscount Falkland, 28 x 22. Christie, March 5th. Townshend coll.	73	10	0
"	Port. of Sir Robert Walpole, 49 x 40. Christie, March 5th. Townshend coll.	42	0	0
"	Port. of William Herbert, 3rd Earl of Pembroke, 31 x 26. Christie, March 5th. Townshend coll.	27	6	0
"	Port. of a Gentleman, 38 x 28, on panel dated 1573. Christie, March 5th. Townshend coll.	420	0	0
"	Port. of a Gentleman, 41 x 31½, on panel. Christie, March 5th. Townshend coll.	252	0	0
"	Port. of Prince Rupert, 49 x 41. Christie, March 5th. Townshend coll.	105	0	0
"	Port. of Thomas, Lord Fairfax, 29½ x 24. Christie, March 5th. Townshend coll.	110	5	0
"	Port. of Laurence Washington, 22½ x 16½, on panel. Christie, March 5th. Townshend coll.	52	10	0
"	Port. of Lettice Knollys, 44½ x 35. Christie, March 5th. Townshend coll.	378	0	0
"	Port. of Henry Howard, Earl of Surrey, 44 x 33, dated 1545. Christie, March 5th. Townshend coll.	126	0	0
"	Port. of Admiral Sir Roger Townshend, 38 x 28, panel. Christie, March 5th. Townshend coll.	84	0	0
"	Port. of Admiral Sir Roger Townshend, 14 x 11, panel. Christie, March 5th. Townshend coll.	62	0	0
"	Port. of Horatio, 1st Viscount Townshend, 45 x 36. Christie, March 5th. Townshend coll.	44	2	0
"	Port. of Horatio, 1st Viscount Townshend, 49 x 39. Christie, March 5th. Townshend coll.	126	0	0
"	Port. of Charles, 2nd Viscount Townshend, 49 x 39. Christie, March 5th. Townshend coll.	84	0	0
"	Port. of Charles, 2nd Viscount Townshend, 93 x 56½. Christie, March 5th. Townshend coll.	94	10	0
"	Port. of Charles, 2nd Viscount Townshend, 90 x 54½. Christie, March 5th. Townshend coll.	78	15	0
"	The Family of Charles, 2nd Viscount Townshend, 71 x 104. Christie, March 5th. Townshend coll.	73	10	0
"	Port. of Dorothy Walpole, 94 x 57. Christie, March 5th. Townshend coll.	84	0	0
"	Port. of Roger Townshend, 49 x 39. Christie, March 5th. Townshend coll.	57	15	0
"	Port. of Charles, 3rd Viscount Townshend, 49 x 40. Christie, March 5th. Townshend coll.	54	12	0
"	Port. of Audrey Harrison, 30 x 24. Christie, March 5th. Townshend coll.	54	12	0
"	Port. of Charlotte Compton, 49 x 40. Christie, March 5th. Townshend coll.	315	0	0
"	Port. of Lord John Townshend, 29 x 24. Christie, March 5th. Townshend coll.	35	14	0
"	Port. of Horatio, Lord Vere, 94 x 57. Christie, March 5th. Townshend coll.	156	0	0
"	Port. of William Poyntz, Esq., 25½ x 21, pastel. Christie, March 5th. Townshend coll.	25	4	0
"	Port. of Isabella, Wife of William Poyntz, Esq., 25½ x 21, pastel. Christie, March 5th. Townshend coll.	71	0	0
"	Port. of a Gentleman, 44 x 35. Christie, March 5th. Townshend coll.	115	10	0
"	Port. of a Naval Officer, 25 x 20. Christie, March 5th. Townshend coll.	52	10	0
"	Port. of an Officer, 29 x 22½. Christie, March 5th. Townshend coll.	42	0	0

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Unknown	Port. of William Laud, 50 x 40. Christie, March 5th. Townshend coll.	65	2	0
"	...	...	Port. of Sir H. Compton, 30 x 22½. Christie, March 5th. Townshend coll.	52	10	0
"	...	...	Port. of Countess of Castlemaine, 29 x 24½. Christie, March 5th. Townshend coll.	131	5	0
"	...	...	Port. of Sir Cuthbert Aket, 43 x 35. Christie, March 5th. Townshend coll.	58	15	0
"	...	...	Port. of William Prynne, 29 x 24½. Christie, March 5th. Townshend coll.	56	14	0
"	...	...	Port. of Countess of Carnarvon, 46 x 31. Christie, March 5th. Townshend coll.	73	10	0
"	...	...	Port. of John Pym, 30 x 25. Christie, March 5th. Townshend coll.	52	10	0
"	...	...	Port. of Sir Peter Young, 42½ x 32. Christie, March 5th. Townshend coll.	52	10	0
"	...	...	Port. of the 5th Earl of Northampton, 48½ x 39. Christie, March 5th. Townshend coll.	65	2	0
"	...	...	Port. of Robert, Lord Ferrers, 49 x 39. Christie, March 5th. Townshend coll.	50	8	0
"	...	...	Port. of a Lady, 44 x 39. Christie, March 5th. Townshend coll.	105	0	0
"	...	...	Port. of Spencer, Earl of Northampton, 49 x 39. Christie, March 5th. Townshend coll.	52	10	0
"	...	...	Port. of a Gentleman, 29 x 24. Christie, March 5th. Townshend coll.	89	5	0
"	...	...	Port. of a Lady, 49 x 40. Christie, March 5th. Townshend coll.	63	0	0
"	...	...	Port. of an Officer, 29 x 24. Christie, March 5th. Townshend coll.	63	0	0
"	...	...	Port. of a Lady, 42 x 25. Christie, March 5th. Townshend coll.	44	2	0
"	...	...	Port. of a Young Lady, 63 x 41. Christie, March 5th. Townshend coll.	162	15	0
"	...	...	Port. of a Gentleman, 49 x 39. Christie, March 5th. Townshend coll.	54	12	0
"	...	...	Port. of James, Earl of Northampton, 20 x 17. Christie, March 5th. Townshend coll.	78	15	0
"	...	...	Port. of a Gentleman, 38 x 28. Christie, March 5th. Townshend coll.	42	0	0
"	...	...	Port. of a Gentleman, 27½ x 23. Christie, March 5th. Townshend coll.	63	0	0
"	...	...	Port. of Charles II, 50 x 40. Christie, March 5th. Townshend coll.	84	0	0
"	...	...	Port. of Cardinal York, 29 x 23. Christie, March 5th. Townshend coll.	52	10	0
"	...	...	Port. of a Gentleman, 24 x 21. Christie, March 5th. Townshend coll.	50	8	0
"	...	...	Port. of George I, 94 x 58. Christie, March 5th. Townshend coll.	42	0	0
"	...	...	Port. of Charles, King of Sardinia, 80 x 51. Christie, March 5th. Townshend coll.	50	8	0
"	...	...	Port. of Queen Elizabeth, 37 x 27½. Christie, March 14th	57	15	0
"	...	...	Port. of Hon. Henrietta Nairne, 24½ x 29½. Dowell, March 19th	37	16	0
"	...	...	Port. of Hon. Amelia Nairne, 24 x 29. Dowell, March 19th	31	10	0
"	...	...	Port. of Miss Margaret Stewart, 24½ x 29. Dowell, March 19th	25	4	0
"	...	...	Port. of Allan M'Lean, Esq., 23½ x 28½. Dowell, March 19th	42	0	0
Van Dyck, Sir A.	...	...	Port. of Sir Roger Townshend, 93 x 57. Christie, March 5th. Townshend coll.	231	0	0
Verboeckhoven, E.	...	...	Ewes and Lambs, 27 x 34½. Christie, March 12th	246	15	0
"	...	...	Landscape. Stansfield, Bradford, March 16th	194	15	0
Vincent, C.	...	...	A Road Scene, 10 x 13½. Christie, March 19th	120	15	0
Vinea, F.	...	...	An Offering to Cupid, 42 x 30. Christie, March 12th	131	5	0
Walker, R.	...	...	Port. of General Ireton, 29 x 24. Christie, March 5th. Townshend coll.	63	0	0
"	...	...	Port. of Oliver Cromwell, 29 x 24. Christie, March 5th. Townshend coll.	60	18	0
"	...	...	Port. of Sir Isaac Newton, 23 x 20½. Christie, March 19th. Huth coll.	37	16	0
Watteau, A.	...	...	Two Ladies Seated (crayon), 9 x 10½. Christie, March 21st	31	10	0
"	...	...	Guitar Player Surprised (13½ x 10½). Christie, March 26th. Hawkins coll.	2,520	0	0
Whistler, J. M.	...	...	Waiting for the Fishing Boats (w.), 8½ x 5. Christie, March 12th	99	15	0
Wieland, G. B.	...	...	A Dutch Interior, 39 x 31. Dowell, March 19th	56	14	0
Wilson, R.	...	...	Destruction of Niobe's Children, 47 x 50. Christie, March 19th. Huth coll.	105	0	0
"	...	...	An Italian Landscape, 18½ x 28½. Christie, March 19th. Huth coll.	50	8	0
Wint, P. de	...	...	View near Ambleside (w.), 15 x 28½. Christie, March 12th. Dunlop coll.	246	14	0
"	...	...	A Landscape (w.), 14½ x 29. Christie, March 12th. Dunlop coll.	173	5	0
"	...	...	Lime-Kilns by a River (w.), 14½ x 29. Christie, March 12th. Dunlop coll.	136	10	0
"	...	...	Landscape (w.), 12½ x 21. Christie, March 14th. Salomon coll.	32	11	0
"	...	...	Cliveden-on-Thames (w.), 12 x 18½. Christie, March 26th. Hawkins coll.	94	10	0
"	...	...	A Landscape (w.), 8½ x 20½. Christie, March 26th. Hawkins coll.	89	5	0
"	...	...	Barge on a River (w.), 11½ x 8½. Christie, March 26th. Hawkins coll.	25	4	0
"	...	...	Stacking Hay (w.), 7½ x 19½. Christie, March 19th. Huth coll.	86	2	0
"	...	...	Landscape (w.), 7¼ x 21. Christie, March 19th. Huth coll.	50	8	0
Wouwerman, P.	...	...	A Horse Fair, 23 x 26½. Christie, March 19th	48	6	0
Wynants, J.	...	...	A Woody Landscape, 13¼ x 16. Christie, March 19th	220	10	0
Zoffany, J.	...	...	Scene from the Opera, "The Decoy," 42 x 45. Christie, March 19th	105	0	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings.
ABBREVIATIONS: w., watercolour; p., pastel.

ENGRAVINGS.

				£	s.	d.
Cotes	...	...	Lady Susan O'Brien, by J. Watson, m., 1st pub. st. Christie, March 15th	51	9	0
Downman, J.	...	...	Miss Dunning, by P. W. Tomkins, m., p. b. l. Sotheby, March 28th	19	5	0
"	...	...	" " m. in red. Sotheby, March 28th	24	10	0
Durer, A.	...	...	The Large Passion, complete with title and Latin text, 12 woodcuts. Sotheby, March 10th	25	0	0
"	...	...	The Apocalypse of St. John, complete, 2nd ed., with Latin text, 16 woodcuts. Sotheby, March 10th	20	0	0
"	...	...	Life and Death of the Virgin, the first issue, set of 21 large woodcuts, before the inscriptions on the back. Sotheby, March 29th	26	0	0
Eastlake	...	...	Napoleon on the "Bellerophon," by C. Turner, m., open letter proof. Puttick, March 17th	27	0	0
Falconet	...	...	Miss Moore, "Lucinda," by J. Watson, m., 1st st. Christie, March 15th	38	17	0
Flameng	...	...	"Vive l'Empereur," by A. Boulard, e., remarque proof. Christie, March 9th	21	0	0
Haden, Sir F. S.	...	...	Études à l'Eau-forte, set of 25 etchings, morocco, 1866. Christie, March 29th	136	10	0
"	...	...	" " portfolio " Christie, March 29th	130	4	0
"	...	...	Shere Mill Pond, e., proof. Christie, March 9th	27	6	0
"	...	...	The Dundrum River, e., trial proof. Christie, March 29th	26	5	0
"	...	...	Breaking up the "Agamemnon," e., 1st pub. st., signed. Christie, March 29th	19	19	0
"	...	...	Mytton Hall, e., trial proof. Christie, March 29th	21	0	0
Hoppner, J.	...	...	Mrs. Bunbury, by J. Young, m., 1st st. Christie, March 15th	34	13	0
"	...	...	Mrs. Hibbert, by J. Ward, m., proof, untrimmed margin. Christie, March 15th	23	2	0
Huet-Villiers	...	...	Mrs. Q., by W. Blake, cp. Sotheby, March 28th	20	10	0
Landseer, Sir E.	...	...	Bolton Abbey, by Cousins, m., A.P., s., by engraver. Capes, Manchester, March 8th	15	0	0
"	...	...	Maid and the Magpie, by Cousins, m., A.P., s., by engraver. Capes, Manchester, March 8th	13	10	0
"	...	...	Hunters at Grass, by Lewis, m., proof, 2nd state. Capes, Manchester, March 8th	25	0	0
"	...	...	The Sanctuary } by T. Landseer, m., signed. Capes, Manchester, March 8th	25	10	0
"	...	...	The Challenge }			
"	...	...	The Otter Hunt, by Lewis, m. Capes, Manchester, March 8th	9	10	0
"	...	...	The Piper and Nutcrackers, by Cousins, m., signed. Capes, Manchester, March 8th	15	10	0
Lawrence, Sir T.	...	...	Lady Harriet Clive, by S. Cousins, m., 1st pub. st. Christie, March 15th	58	16	0
"	...	...	Works, by Cousins, &c., 19 parts (one in duplicate). Christie, March 9th	17	17	0
L. B.	...	...	Windsor Castle, by G. Maile, cp., large margin. Sotheby, March 28th	28	10	0
Legros	...	...	A Collection of 269 etchings in six portfolios. Sotheby, March 28th	150	0	0

Silver Lustre (with nine illustrations). See THE MAY CONNOISSEUR.

Table listing engraving artists (Meissonier, Nixon, Owen, Peters, Read, Reynolds, Rommey, Schongauer, Turner, Van Dyck, Wheatley, Whistler) and their works with sale prices and dates.

* Abbreviations: —m., mezzotint; cp., colour-print; e., etching; a., aquatint; ca., coloured aquatint; p. b. l., proof before letters.

MR. ROBERT CURR, Dundee, sold, on March 29th, some fine oil and water colours, fairly good prices being realised. Among the best prices were:—"A Summer Afternoon," by D. Farquharson, A.R.S.A., £14 5s.; "A Mountain Stream," by Waller H. Paton, £25; "Confidences," by G. O. Reid, R.S.A., £11 11s.; "Breakers," by Geo. Ogilvie Reid, R.S.A., £9 10s.; "Old Lock, Upper Thames," by Harry Pennell, £9; "Cottage Interior," by Wm. Geddes, £8 15s.; "Fortingall," by D. Farquharson, A.R.S.A., £8; "The Woods of the Burn, Edzell," by Allan Ramsay, £6; "Cramond Ferry" (water-colour) by J. Murray Macdonald, £5.

A BURNS poem, in the autograph of the poet, one of more than ordinary interest, too, is to be offered for sale in Wellington Street on May 3rd. The poem consists of the 18 verses of his ballad, "The Whistle," the prose story of the whole occupying a greater part of the last of the four 4to. pages. It is entirely in Burns' autograph, and was sent to the Duke of Queensberry, with a signed letter, dated Ellisland, 24th September, 1791.

The Collection of Pictures in the Hermitage Palace at St. Petersburg (with five illustrations).

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.
In case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Britain, 1840, 2d. blue*, fine. Plumridge, March 1st, 1904	2	17	6
1841, 1d. red brown, rouletted on piece. Plumridge, March 29th, 1904	2	0	0
1847-54, 1s. green*, full gum, fine margins on three sides, very fine. Plumridge, March 29th, 1904	3	17	6
1848-50, 1d. red brown, Archer roulette, on piece. Glendining, March 10th, 1904	1	14	0
1854, 6d. mauve, octagonal issue*, fine, no gum. Ventom, March 3rd, 1904	2	12	0
1854, 2s. blue, wmk. large crown*, with gum, defect in bottom margin. Plumridge, March 1st, 1904	1	6	0
1854-57, 1d. rose red, imperf., horizontal pair, Mint, very fine. Ventom, March 3rd, 1904	1	10	0
1854-7, 1d. red brown, wmk. large crown, perf. 16*, tiny tear at bottom, otherwise fine. Plumridge, March 29th, 1904	1	15	0
1854-7, 2d. blue, wmk. small crown, perf. 14*, Mint, and evenly centred. Plumridge, March 29th, 1904	5	5	0
1858, 1d. red, plate 132, pair*, Mint. Plumridge, March 1st, 1904	1	3	0
1862, 9d. bistre, variety with hair lines, perfs. cut at bottom. Plumridge, March 29th, 1904	7	0	0
1867, 2s. pale blue*, very fine, part gum. Plumridge, March 1st, 1904	1	10	0
1867, 2s. brown, superb. Plumridge, March 1st, 1904	2	8	0
1867, 2s. blue*, Mint. Plumridge, March 29th, 1904	1	14	0
1867, wmk. anchor, £1 brown lilac on blued, superb. Plumridge, March 15th, 1904	2	15	0
1867, wmk. anchor, £5 orange, very fine. Plumridge, March 15th, 1904	1	5	0
1867-78, £1 purple brown, wmk. cross, fine. Puttick & Simpson, March 8th, 1904	1	4	0
1867-82, £1 brown lilac, wmk. anchor, fine. Ventom, March 3rd, 1904	2	16	0
1867-82, 10s. grey green, and £1 brown lilac, wmk. Maltese cross, fine pair. Ventom, March 3rd, 1904	1	19	0
1867-82, 10s. grey green, wmk. Maltese cross, postally used, fine. Ventom, March 17th, 1904	1	5	0
1867-83, £5 orange, perfs. at bottom a little short, otherwise very fine. Plumridge, March 1st, 1904	1	10	0
1867-83, 5s. rose*, Mint. Plumridge, March 29th, 1904	1	12	0
1870, 1½d. lake-red, imperf., horizontal pair*, very fine, Mint, with side margin. Ventom, March 3rd, 1904	1	17	0
Telegraph, 1876-81, £5 orange, very fine. Puttick & Simpson, March 8th, 1904	1	13	0
1880, 2s. brown, fine. Ventom, March 17th, 1904	1	14	0
1880, 2s. brown, very fine. Ventom, March 3rd, 1904	3	0	0
1882, £5 orange, on white paper, very fine. Ventom, March 3rd, 1904	1	6	0
1882, £5 orange on blued paper, slightly defective. Ventom, March 3rd, 1904	1	0	0
1883, Postal Fiscals, 3d. pink on blue, with grey border*, thinned at top. Plumridge, March 29th, 1904	2	0	0
1883-4, 2s. lilac on blued*. Plumridge, March 15th, 1904	1	18	0
1885, I.R. official, 1s. green, good colour, fair postmark. Plumridge, March 15th, 1904	1	1	0
1887, 3d. brown on orange*, Mint. Puttick & Simpson, March 22nd, 1904	1	12	0
1887, 3d. brown on orange*, Mint. Plumridge, March 1st, 1904	1	16	0
1892, I.R. official, £1 green, heavy cancellation. Plumridge, March 15th, 1904	1	1	0
1902, O.W. official, 10d. purple and scarlet, fine. Ventom, March 17th, 1904	5	0	0
1902-3, Board of Education, Queen, 1s. green and scarlet, very fine. Plumridge, March 15th, 1904	5	10	0
O.W. official, Queen, 5d., light postmark, very fine. Plumridge, March 29th, 1904	2	2	0
O.W. official, Queen, 10d., light postmark, very fine. Plumridge, March 29th, 1904	5	5	0
O.W. official, Queen, 5d., superb, on small piece. Plumridge, March 15th, 1904	2	6	0
O.W. official, Queen, 10d., superb, on small piece. Plumridge, March 15th, 1904	6	0	0
Telegraph, £5 orange, sur. "Specimen." Plumridge, March 15th, 1904	1	0	0
Mar, 1s. brown, Mint, superb, with margin of sheet*. Plumridge, March 15th, 1904	1	11	0

Europe (Foreign Countries).

1862, perf. 13½, 3 kr. rose*, with gum, slightly thinned in one corner at back, otherwise fine. Ventom, March 3rd, 1904	1	16	0
1861, Perces en scie, 10 grote black, fine. Ventom, March 17th, 1904	1	3	0
1852, 2 sgr. blue, superb, Mint. Glendining, March 10th, 1904	4	10	0
1853-56, 3 sgr. black on rose, very fine, no gum. Ventom, March 3rd, 1904	1	8	0

	£	s.	d.
Finland, 1856, 5 kop. blue, superb*, with gum. Glendining, March 10th, 1904	2	6	0
1858, 5 kop. blue, with larger pearls in post-horns, apparently*, S. G. No. 8, very fine. Plumridge, March 15th, 1904	1	13	0
France, 1853-60, 20c. blue, tête bêche pair*, Mint, with side margin of sheet. Plumridge, March 29th, 1904	2	15	0
French Colonies, 1871 76, 4c. grey*, Mint. Puttick & Simpson, March 8th, 1904	1	19	0
Greece, error 5 lepta, ptg. II with two figures, 5 at back, very fine. Glendining, March 10th, 1904	2	10	0
80 lepta, ptg. B (?) error, no figures at back. Glendining, March 10th, 1904	1	10	0
Lubeck, 1862, ½ sch. dull lilac, no wmk., fine. Ventom, March 17th, 1904	1	0	0
Monaco, 1885, 5 francs carmine on green*, fine. Ventom, March 17th, 1904	1	0	0
Naples, 1860, ½ tornese blue, wmk. cross, fine. Puttick & Simpson, March 8th, 1904	2	12	6
Oldenburg, 1855, 1/3 gr. black on green*, very fine. Glendining, March 10th, 1904	3	3	0
1859, 1/3 gr. black on green*, part gum, cut close. Ventom, March 3rd, 1904	1	10	0
1859, 2 gr. black on rose, large margins*, with gum, a little creased. Ventom, March 3rd, 1904	1	10	0
1859, 1/3 gros. black on green, close at top and a little thinned. Puttick & Simpson, March 8th, 1904	1	16	0
1861, 1/3 gr. green*, fine. Ventom, March 3rd, 1904	1	0	0
Prussia, 1857, 2 sgr. pale blue, solid background*, very fine, with gum. Glendining, March 10th, 1904	3	10	0
Reunion, 1892, 1 franc olive green on toned, error, name twice printed*, Mint. Ventom, March 17th, 1904	1	4	0
Saxony, 1850, 3 pf. red, on entire, fine. Ventom, March 17th, 1904	5	0	0
1850, 3 pf. brick red*, bright, minute tear. Glendining, March 10th, 1904	2	2	0
Sicily, 1859, 50 gr. deep red brown, fine. Glendining, March 10th, 1904	1	18	0
Spain, 1852, 12 cts. brown violet*, fine. Ventom, March 17th, 1904	1	10	0
1865, 12 cuartos rose and blue, perf., error, frame inverted, fine. Ventom, March 17th, 1904	8	8	0
1865, 12 cuartos rose and blue, error frame inverted, cut close, otherwise very fine. Ventom, March 17th, 1904	3	6	0
Sweden, 1866, 17 ore purple grey*, Mint. Ventom, March 17th, 1904	1	10	0
Switzerland, Geneva, 1843, left half of the double stamp, fine. Ventom, March 17th, 1904	2	8	0
Neuchâtel, 5c. black and red, on piece, very fine. Ventom, March 17th, 1904	1	18	0
Winterthur, 2½ rap. black and red, on piece, fine. Ventom, March 17th, 1904	1	12	0
Zurich, 1843, 6 rap., horizontal lines*, fine. Plumridge, March 15th, 1904	2	0	0
Zurich, 1843, 4 rap., vertical lines, red postmark. Glendining, March 10th, 1904	4	10	0
Poste Locale, 1850, 2½r. black and red, without central cross to frame, fine. Glendining, March 10th, 1904	9	0	0
Tuscany, 1853, 9 craizie, wmk. lines, very fair. Plumridge, March 1st, 1904	1	10	0
Wurtemberg, 1875-79, 2 marks yellow, fine. Ventom, March 3rd, 1904	3	14	0
1873, 70 kr. purple, fine. Ventom, March 17th, 1904	1	12	0
1873, 70 kr. red lilac*, with gum, fine. Ventom, March 17th, 1904	1	7	0
1858, 3 kr. orange, perf. 13½, thick paper*, Mint. Plumridge, March 1st, 1904	2	2	0
70 kr. red lilac, fair. Plumridge, March 1st, 1904	1	0	0

Asia (British Empire).

Ceylon, 1855, 1d. blued paper, blue unused. Ventom, March 3rd, 1904	1	10	0
1855-59, 4d. rose, nice margins, damaged in three places. Puttick & Simpson, March 8th, 1904	3	7	6
1855-59, 1s. lilac*, fine, nearly full gum. Puttick & Simpson, March 8th, 1904	10	5	0
1857, 1s. 9d. green, one corner cut but, full gum. Plumridge, March 1st, 1904	2	0	0
1857-58, ½d. lilac, on bluish imperf. Ventom, March 3rd, 1904	1	0	0
1857-59, 9d. lilac brown, imperf., fine. Ventom, March 17th, 1904	2	12	0
1857-59, 1s. 9d. yellow green, fine. Ventom, March 17th, 1904	3	5	0
1857-59, 1s. 9d. yellow green, torn at one extreme corner. Ventom, March 17th, 1904	2	0	0
1857-59, 1s. 9d. green*, Mint, very fine. Puttick & Simpson, March 22nd, 1904	4	10	0
1857-59, 1d. blue, imperf., unused, in mint state. Ventom, March 3rd, 1904	1	10	0
1857-59, 4d. dull rose, imperf., very fine. Ventom, March 3rd, 1904	12	12	0
1857-59, 5d. chestnut brown, unused and fine. Ventom, March 3rd, 1904	2	10	0
1857-59, 8d. deep yellow brown, imperf., superb. Ventom, March 3rd, 1904	13	10	0
1857-59, 9d. lilac brown, imperf., very fine. Ventom, March 3rd, 1904	3	0	0
1857-59, 10d. orange vermillion, unused, in Mint state and very fine. Ventom, March 3rd, 1904	3	7	6
1857-59, 1s. pale lilac, imperf., extremely fine. Ventom, March 3rd, 1904	1	16	0
1857-59, 1s. 9d. green, imperf., unused, in Mint state and very fine. Ventom, March 3rd, 1904	5	5	0
1857-59, 2s. blue, imperf., superb. Ventom, March 3rd, 1904	7	15	0

	£	s.	d.		£	s.	d.
Ceylon, 1861, 1/2, blue, wmk. star, clean-cut perf., unused and fine. Ventom, March 3rd, 1904	1	2	0	Portuguese Indies, 1881 82, provisional, 8T on 25r. rose*. Ventom, March 17th, 1904	1	14	0
.. 1861, 2/2, yellow green, unused and fine. Ventom, March 3rd, 1904	2	12	6	Straits Settlements, 1883, provisional, 2c. on 12c. blue, unused, with gum. Ventom, March 3rd, 1904	1	1	0
.. 1861, 4/2, dull rose, unused and fine. Ventom, March 3rd, 1904	13	13	0	.. 1892, provisional, "ONE CENT" on 6c. lilac, twice sur., once invert., fine. Ventom, March 3rd, 1904	2	1	0
.. 1861, clean cut perf., 9/2, lilac brown. Plumridge, March 1st, 1904	1	4	0	.. 1899, 5c. carmine, unused, in Mint state, error the sur. "FOUR CENTS" being omitted. Ventom, March 3rd, 1904	22	0	0
.. 1861, 5/2, chestnut brown, unused, in Mint state and very fine. Ventom, March 3rd, 1904	1	5	0				
.. 1861, 8/2, brown, unused, with part gum, fine. Ventom, March 3rd, 1904	10	0	0	Africa (British Empire).			
.. 1861, another specimen, used, but slightly thinned at back. Ventom, March 3rd, 1904	3	7	6	British Bechuanaland, 1886, 1/2, black, with overprint in red and black*, Mint. Puttick & Simpson, March 22nd, 1904	2	6	0
.. 1861, 4/2, rose red, wmk. star, rough perf., unused, with gum and fine, error "RETTLE." Ventom, March 3rd, 1904	3	15	0	.. 1887, 1/2, lilac*, Mint. Puttick & Simpson, March 22nd, 1904	1	3	0
.. 1861, 6/2, bistre brown, unused and fine. Ventom, March 3rd, 1904	3	5	0	.. 1888, Protectorate, 1/2, orange, sur. invert., Mint*. Plumridge, March 29th, 1904	1	4	0
.. 1861, 8/2, yellow brown, fine. Ventom, March 3rd, 1904	4	10	0	.. 1893 5, 2/2, brown, double overprint. Puttick & Simpson, March 22nd, 1904	2	10	0
.. 1861, 8/2, brown, fine. Ventom, March 3rd, 1904	3	10	0	British Central Africa, 1891, 1/2, sage green, 2 specimens, fiscally used on piece. Ventom, March 17th, 1904	4	0	0
.. 1861, 9/2, brown, unused, with gum and very fine. Ventom, March 3rd, 1904	1	5	0	.. 1891, 1/2, brown, postmarked on piece. Ventom, March 17th, 1904	3	3	0
.. 1861, 10/2, orange vermilion, unused, in Mint state and very fine. Ventom, March 3rd, 1904	2	12	0	.. 1891, 1/2, brown, fiscally used on piece. Ventom, March 17th, 1904	3	0	0
.. 1861, 1s. pale lilac, unused, in Mint state. Ventom, March 3rd, 1904	1	2	0	.. 1891, 1/2, rose*, Mint. Plumridge, March 1st, 1904	3	0	0
.. 1861, 1s. 9/2, green, unused, in Mint state, fine. Ventom, March 3rd, 1904	3	10	0	.. 1891, 1/2, rose*, Mint. Puttick & Simpson, March 22nd, 1904	4	0	0
.. 1861, 2s. blue, unused, in Mint state and very fine. Ventom, March 3rd, 1904	2	2	0	.. 1895, 1/2, orange, very fine. Puttick & Simpson, March 22nd, 1904	1	10	0
.. 1861, 2s. blue*, mint. Puttick & Simpson, March 22nd, 1904	1	11	0	.. 1896, 1/2, green*, Mint, specimen. Plumridge, March 29th, 1904	1	10	0
.. 1862, 1s. lilac*, fine, no perf. at left. Puttick & Simpson, March 22nd, 1904	1	10	0	.. 1896, 1/2, blue*, Mint, very fine. Puttick & Simpson, March 22nd, 1904	3	3	0
.. 1862, 1/2, lilac, no wmk., two fine unused specimens, one Mint. Ventom, March 3rd, 1904	2	4	0	.. 1897, 1/2, yellow, fiscally used. Ventom, March 17th, 1904	2	2	0
.. 1862, 5/2, reddish brown, fine. Ventom, March 3rd, 1904	1	10	0	.. 1897, 1/2, lilac*, Mint, very fine. Puttick & Simpson, March 22nd, 1904	1	2	0
.. 1862, 6/2, dark brown, unused, in Mint state. Ventom, March 3rd, 1904	1	10	0	.. Fifty Pounds green, sur. 25 in red, postmarked on piece. Ventom, March 17th, 1904	9	0	0
.. 1863 67, wmk. C. & C.C., 2/2, emerald green, unused, with gum and fine. Ventom, March 3rd, 1904	1	14	0	.. Fiscal, 1/2, blue*, Mint. Puttick & Simpson, March 22nd, 1904	2	2	0
.. 1863 67, 5/2, purple brown, a very fine unused horizontal pair in Mint state. Ventom, March 3rd, 1904	5	15	0	British East Africa, 1890, 1 anna on 2/2, green and carmine*, full gum. Ventom, March 3rd, 1904	2	0	0
.. 1863 67, 5/2, purple brown, very fine. Ventom, March 3rd, 1904	1	14	0	.. 1890, 1/2, 1, and 4 annas*, Mint. Puttick & Simpson, March 22nd, 1904	3	12	0
.. 1863 67, 1s. bright mauve, a very fine horizontal strip of three, in Mint state, with side margin. Ventom, March 3rd, 1904	2	0	0	.. 1891, "1/2 anna A.B." in MS. on 2a. vermilion, very fine. Puttick & Simpson, March 22nd, 1904	3	12	0
.. 1863 67, 2s. blue, a very fine horizontal strip of three, in Mint state, with bottom margin. Ventom, March 3rd, 1904	2	8	0	.. 1895, 2a., double sur. Plumridge, March 1st, 1904	1	7	0
.. 1863 67, 2s. blue, a very fine horizontal pair, in Mint state, with full corner margins. Ventom, March 3rd, 1904	3	12	6	.. 1895, 5a., fine. Plumridge, March 29th, 1904	1	8	0
.. 1872 80, 2 rupees 50c. lilac rose. Ventom, March 17th, 1904	2	0	0	.. 1895, 2r., Mint*. Plumridge, March 1st, 1904	1	8	0
.. 1872-80, 64c*, Mint. Plumridge, March 1st, 1904	1	2	0	.. 1895, 2r., very fine. Puttick & Simpson, March 22nd, 1904	1	18	0
.. 1885, provisional, 10c. on 30c. blue. Ventom, March 3rd, 1904	1	0	0	.. 1895, 5r., Mint*, perf. all round. Plumridge, March 29th, 1904	1	10	0
.. 1885, Five Cents on 24c. purple brown, wmk. C.A., fine, fiscally used. Puttick & Simpson, March 22nd, 1904	1	16	0	.. 1895, 5a. Puttick & Simpson, March 22nd, 1904	1	12	0
Hong Kong, 1863 71, 18c. lilac, wmk. C. & C.C.* Ventom, March 17th, 1904	1	12	0	.. 1897, 20r., Mint*. Plumridge, March 1st, 1904	1	9	0
.. 1874, 108 rose, fine. Ventom, March 17th, 1904	1	2	0	.. 1897, 50r., slight crease*. Plumridge, March 1st, 1904	2	0	0
.. 1880, 10c. on 16c. yellow*, fine. Glendining, March 10th, 1904	1	12	0	.. 1a. blue, red sur.*, Mint. Ventom, March 17th, 1904	2	10	0
.. 1891, 2c. rose Jubilee Stamp, long "K" variety. Ventom, March 3rd, 1904	2	8	0	British South Africa, 1890, 1/2, rose red, Mint*. Ventom, March 3rd, 1904	2	5	0
India, 1854, 4a. red and blue, fine horizontal pair with blue dividing lines. Ventom, March 3rd, 1904	3	3	0	.. 1890, 1/2, blue, Mint*. Puttick & Simpson, March 22nd, 1904	1	3	0
.. 1854, 4a. red and blue, fine single specimen. Ventom, March 3rd, 1904	1	10	0	.. 1890, 1/2, green*, with gum. Glendining, March 10th, 1904	1	10	0
.. Puttiala, 1884, 8a. red sur., dull mauve*, Mint. Plumridge, March 15th, 1904	1	16	0	.. 1891, 1/2, 2/2, 4/2, on 6/2, and 8/2, on 1s., all Mint*. Plumridge, March 29th, 1904	4	4	0
.. Scinde District, 1851, 1/2, red, on large piece, fine. Ventom, March 17th, 1904	2	0	0	.. 1896, Bulawayo Provisional, "One Penny" on 4s. grey black and vermilion, vertical, Mint, pair*. Ventom, March 3rd, 1904	5	0	0
.. Service, 1866, 2a. purple and green, nice copy. Puttick & Simpson, March 8th, 1904	1	0	0	.. 1896, One Penny on 3/2, grey. Puttick & Simpson, March 22nd, 1904	2	0	0
.. Service, 1866, 4a. purple and green, nice copy. Puttick & Simpson, March 8th, 1904	2	14	0	.. 1896, One Penny on 4s. grey*, fine, part gum. Puttick & Simpson, March 22nd, 1904	1	12	0
.. Service Stamp, 1866, 2a. black and purple. Ventom, March 3rd, 1904	1	8	0	.. 1897, 1/2, green and black, Mint*. Puttick & Simpson, March 22nd, 1904	1	0	0
Labuan, 1870, 12c. carmine*, fine. Glendining, March 10th, 1904	1	6	0	Cape of Good Hope, 1853-6, 6/2, state*, with gum. Puttick & Simpson, March 22nd, 1904	3	17	0
.. 1870, 6c., wmk. C.A. sideways. Mint. Plumridge, March 29th, 1904	1	1	0	.. 1853 6, 1s. deep green*. Mint. Puttick & Simpson, March 22nd, 1904	3	0	0
.. 1880, 8c. on 12c. carmine*, fine (Gibbons' 13). Glendining, March 10th, 1904	2	6	0	.. 1855 64, 1s. yellow green*, very fine. Ventom, March 3rd, 1904	2	12	0
.. 1880, 12c. carmine*, wmk. C.C., Mint. Plumridge, March 15th, 1904	1	8	0	.. wood-block, 1/2, red, very fine. Ventom, March 3rd, 1904	4	0	0
.. 1880, 8c. on 12c. (S.G. 10), fine. Plumridge, March 1st, 1904	1	5	0	.. wood-block, 4/2, blue, very fine. Ventom, March 3rd, 1904	2	0	0
.. 1883 86, 8c. carmine, wmk. C.A., Mint. Glendining, March 10th, 1904	1	12	0	.. wood-block, 4/2, dark blue, superl. Ventom, March 3rd, 1904	7	0	0
.. 1893, "SIX CENTS" on 16c. grey, sur. sideways, reading upwards, used on piece. Ventom, March 3rd, 1904	1	15	0	.. 1880, 3/2, lilac rose*, with gum. Plumridge, March 29th, 1904	1	0	0
.. 1893, 2c. on 40c. amber, sur. invert., Mint. Glendining, March 10th, 1904	1	10	0	.. 1882, wmk. C.C. Halfpenny on 3/2. Plumridge, March 29th, 1904	1	7	0
.. 1893, 6c. on 16c. grey*, sur. invert., very fine. Glendining, March 10th, 1904	1	12	0	.. 1882 3, wmk. C.A. 5s. orange. Puttick & Simpson, March 22nd, 1904	1	1	0
Portuguese Indies, 1881 82, 0 on 50r. blue*, provisional. Ventom, March 17th, 1904	1	2	0				
.. 1881 82, provisional, 2T on 50r. blue. Ventom, March 17th, 1904	1	0	0				

	£	s.	d.
Cape of Good Hope, Mafeking, <i>sans serif</i> , sur., 1s. on 6d., fine. Puttick & Simpson, March 22nd, 1904	2	12	0
" Mafeking, <i>sans serif</i> , sur., 2s. on 1s., fine. Puttick & Simpson, March 22nd, 1904	1	1	0
Camba, 1874, 4d. brown, imperf., with gum. Ventom, March 17th, 1904	1	7	0
" 1874, 6d. blue, imperf., with gum. Ventom, March 17th, 1904	1	6	0
" 1880, 1s. green. Puttick & Simpson, March 8th, 1904	1	7	6
East Coast, 1875, wmk. CC, perf. 12½, 1d. blue*, fine, part gum. Puttick and Simpson, March 8th, 1904	1	6	0
" 1883, wmk. CA, 1d. blue*, part gum. Plumridge, March 29th, 1904	2	2	0
" 1883, wmk. CA, ½d. olive*, Mint. Puttick & Simpson, March 22nd, 1904	1	0	0
" 1891 4, 20s. green and carmine*, Mint, very fine. Puttick & Simpson, March 22nd, 1904	7	0	0
Legs, 1884-6, 10s. lilac brown, penmarked. Ventom, March 17th, 1904	3	15	0
Mauritius, 1848, post paid, 1d. vermilion on blue paper, early impression, fine. Ventom, March 3rd, 1904	7	0	0
" 1848, post paid, 2d. blue, early impression, with gum*. Ventom, March 3rd, 1904	50	0	0
" 1848, post paid, 2d. blue, fine. Ventom, March 3rd, 1904	4	4	0
" 1848, post paid, 2d. blue, error "PENOR," fine. Ventom, March 3rd, 1904	4	15	0
" 1848, post paid, 2d. blue, showing diagonal lines only. Ventom, March 3rd, 1904	2	4	0
" 1854, Fourpence on 4d. green, fine. Plumridge, March 29th, 1904	1	10	0
" 1859, Greek border, 2d. blue, very fine. Puttick & Simpson, March 8th, 1904	1	1	0
" 1859, Greek border, 2d. blue, very fine, pair. Puttick & Simpson, March 22nd, 1904	2	2	0
" 1862, Britannia, perf., 1s. deep green, very fine. Puttick & Simpson, March 8th, 1904	1	2	0
" 1862, Britannia, imperf., 1s. deep green, very fine, pair*, Mint. Puttick & Simpson, March 22nd, 1904	2	0	0
North Coast, 1893 4, HALFPENNY in violet on 2d.*, Mint. Puttick & Simpson, March 22nd, 1904	1	7	0
" 1893-4, HALFPENNY in blue on 2½d.*, Mint. Puttick & Simpson, March 22nd, 1904	1	10	0
" 1893-4, HALFPENNY in violet on 2d.*, Mint. Puttick & Simpson, March 22nd, 1904	1	18	0
" 1893-4, HALFPENNY in vermilion on 2½d.*, Mint. Puttick & Simpson, March 22nd, 1904	2	14	0
" 1893 4, HALFPENNY in blue on 2½d.*, Mint. Puttick & Simpson, March 22nd, 1904	1	18	0
" 1893-4, HALFPENNY in green on 2½d.*, Mint. Puttick & Simpson, March 22nd, 1904	1	6	0
" 1893-4, HALFPENNY in green on 2½d.*, Mint. Puttick & Simpson, March 22nd, 1904	2	0	0
" 1893-4, One Shilling in violet on 2d.*, Mint. Puttick & Simpson, March 22nd, 1904	1	16	0
" 1893-4, One Shilling in vermilion on 2d.*, Mint. Puttick & Simpson, March 22nd, 1904	2	12	6
" 1893-4, Provisional, 1d. in red on half 2d. green and carmine*, with gum. Ventom, March 17th, 1904	2	2	0
" 1894, ½d. in red on half of 1d. bright blue, on piece. Puttick & Simpson, March 8th, 1904	1	17	0
" 1894, One Halfpenny on 2½d. blue, strip of four on entire. Puttick & Simpson, March 8th, 1904	3	17	6
Orange River Colony, 1896, 2½ on 3d., with Roman I and antique 2, <i>se tenant</i> with ordinary variety, Mint, pair*. Plumridge, March 29th, 1904	10	0	0
" 1896, Half on 3d., double sur., one invert. Plumridge, March 29th, 1904	1	0	0
" Half on 3d., double sur., one invert., block of six*, Mint. Plumridge, March 29th, 1904	5	0	0
" 1897-1900, sur. V.R.I., first printing, 6d. bright carmine, vertical pair, on entire, lower stamp, no stop variety. Ventom, March 3rd, 1904	2	6	0
" 1900, 2½d. blue*, Mint. Ventom, March 17th, 1904	1	18	0
Seydelles, 1893, Provisional, "12 cents." on 16c. chestnut and ultramarine, sur. invert., Mint*, with side margin. Ventom, March 3rd, 1904	1	10	0
" 1893, 15 cents on 16c. brown and blue, pair, misplaced sur. invert., Mint. Puttick & Simpson, March 22nd, 1904	2	10	0
Sierra Leone, 1883, wmk. CA, 4d. blue*, Mint. Puttick & Simpson, March 22nd, 1904	6	0	0
" 1894, Provisional, wmk. C and CC, ½d. on 1½d. lilac, Mint*. Ventom, March 3rd, 1904	2	10	0
" 1894, Halfpenny on 1½d.*, Mint. Plumridge, March 29th, 1904	1	6	0
" 1897, 2½d. on 2c. dull lilac (Gibbons' 67), Mint. Glendining, March 10th, 1904	1	18	0
Transvaal, 1877, 6d. blue on green, wide roulette. Plumridge, March 1st, 1904	1	5	0
" Queen's Head Provisionals, 1d. in black on 6d. black, an entire unused sheet of 60, showing the different types of surcharges. Ventom, March 3rd, 1904	127	10	0
Transvaal, 1883, 1s. green, vertical <i>à la hâte</i> pair. Ventom, March 3rd, 1904	1	18	0
" 1887-90, £5 deep green*, Mint. Ventom, March 3rd, 1904	4	10	0
" 1887-90, the error "2½" on 1s.*, Mint. Plumridge, March 29th, 1904	1	7	0
" 1900, V.R.I., £5 green. Plumridge, March 29th, 1904	5	7	6

	£	s.	d.
Transvaal, 1900, V.R.I., invert. 4d. sage green*, Mint. Plumridge, March 29th, 1904	1	17	0
" 1900, V.R.I., invert. 6d. lilac*, Mint. Plumridge, March 29th, 1904	1	5	0
" 1900, V.R.I., invert. 1s. ochre*, Mint. Plumridge, March 29th, 1904	1	1	0
Uganda, 1895, 50c. in black*. Plumridge, March 10th, 1904	1	10	0
" 1895, 40c. black. Ventom, March 17th, 1904	3	5	0
" 1896, 5 rupees black*. Ventom, March 3rd, 1904	1	1	0
Zanzibar, 1895, 2½a. green, error "Zanzidar." Plumridge, March 29th, 1904	4	12	6
Zululand, 1888-92, 5s. carmine*, Mint. Ventom, March 3rd, 1904	2	5	0
" 1888-92, 5s. carmine, very fine. Puttick & Simpson, March 8th, 1902	2	10	0
" 1894, £1 purple on red*, Mint. Puttick & Simpson, March 22nd, 1902	2	2	0
" 1894 6, £5 purple and black on red, specimen. Plumridge, March 29th, 1904	1	10	0
" 1894 6, £5 purple and black on red*, Mint, very fine. Puttick & Simpson, March 22nd, 1904	8	15	0

America (British Empire).

Antigua, 1863, 6d. yellow green, imperf., good margins. Glendining, March 10th, 1904	1	3	0
" 1879, 2½d. brown*, wmk. CC, Mint, superb. Plumridge, March 29th, 1904	1	8	0
Bahamas, 1861, 1d. brown lake*, no wmk., perf. 13, with gum, fine. Ventom, March 3rd, 1904	1	10	0
Barbados, 1873, 5s. rose, fine. Ventom, March 3rd, 1904	1	6	0
" 1873, 5s. rose, horizontal pair, severed. Ventom, March 3rd, 1904	2	8	0
British Columbia, 1865, 5c. rose, imperf., fine margins, superb. Plumridge, March 29th, 1904	10	0	0
" 1867, 10c. lake, perf. 12½, very fine. Ventom, March 17th, 1904	2	7	6
" 1867, 81 green, fine. Ventom, March 17th, 1904	1	10	0
British Guiana, 1852, 1c. magenta, fine but close. Puttick & Simpson, March 8th, 1904	2	4	0
" 1852, 1c. magenta, fine. Ventom, March 17th, 1904	2	17	6
" 1856 (Feb.), 4c. black on magenta, cut octagonally. Ventom, March 3rd, 1904	2	18	0
" 1860, 24c. deep green, thick paper, perf. 12, superb. Plumridge, March 15th, 1904	1	3	0
" 1862, 2c. yellow*, fine, full roulettes. Puttick & Simpson, March 22nd, 1904	7	10	0
" 1875, 8c. rose, perf. 15, horizontal pair*, Mint. Plumridge, March 1st, 1904	1	18	0
" 1876, 96c. drab*, wmk. CC, Mint, very fine. Plumridge, March 1st, 1904	2	6	0
" 1888-9, 81 green*, Mint. Plumridge, March 29th, 1904	2	15	0
British Honduras, 1882-6, 1s. grey, wmk. CA, fine. Puttick & Simpson, March 8th, 1904	1	8	0
" 1887, 1c. grey, fine. Ventom, March 17th, 1904	1	4	0
Canada, 1852 7, 10d. blue*, thick paper, with gum. Plumridge, March 29th, 1904	1	2	0
" 1852 7, 7½d. green, fine margins*, very fair. Puttick & Simpson, March 8th, 1904	1	10	0
" 1852 7, another, used, fine. Puttick & Simpson, March 8th, 1904	1	12	0
" 1858, 6d. grey, perf., postmarked and penmarked, fine. Plumridge, March 1st, 1904	2	0	0
Dominica, 1883, ½ on Half 1d., 2 pairs and a single, all Mint*. Plumridge, March 29th, 1904	3	0	0
" 1887 8, 1s. mauve, wmk. CA, fine pair, Mint. Puttick & Simpson, March 8th, 1904	3	10	0
Grenada, 1881, 2½d. rose lake*, wmk. broad pointed star, Mint, very fine. Plumridge, March 15th, 1904	1	10	0
Montserrat, 1884 5, 4d. blue, wmk. CA, very fine. Puttick & Simpson, March 8th, 1904	1	10	0
Nevis, 1861, 4d. rose, very fine. Plumridge, March 1st, 1904	1	4	0
" 1867, 1s. blue green*, fine. Ventom, March 17th, 1904	2	12	6
" 1878, litho., 6d. grey, fine. Ventom, March 3rd, 1904	4	0	0
" 1878, litho., 6d. grey*, Mint, very fine. Ventom, March 17th, 1904	4	15	0
" 1878, litho., 4d. orange*, with gum. Glendining, March 10th, 1904	3	12	0
" 1878, litho., 1s. deep green, very fine. Ventom, March 3rd, 1904	2	0	0
" 1882, 4d. blue*, wmk. CA, Mint. Plumridge, March 29th, 1904	1	3	0
" 1883 90, 6d. green*, wmk. CA, Mint. Puttick & Simpson, March 8th, 1904	3	15	0
New Brunswick, 1851, 3d. red*, torn. Plumridge, March 1st, 1904	2	0	0
" 1851, 6d. yellow, superb. Puttick & Simpson, March 22nd, 1904	3	3	0
" 1851, 1s. mauve, cut a little close, very fine. Puttick & Simpson, March 22nd, 1904	10	0	0
" 1851, 1s. mauve, good margins, very fine. Puttick & Simpson, March 8th, 1904	10	5	0
" 1851, 1s. violet, rare shade, very fine. Ventom, March 3rd, 1904	10	10	0
" 1860, 5c. brown, lightly cancelled, no perfs. at left. Puttick & Simpson, March 22nd, 1904	15	0	0
Newfoundland, 1857, 1s. scarlet vermilion, fine, cut close. Ventom, March 3rd, 1904	4	15	0
" 1860, 6d. orange, fine. Ventom, March 3rd, 1904	1	10	0

	£	s.	d.		£	s.	d.	
Nova Scotia, 1851, 6d. blue green, very fine. Plumridge, March 15th, 1904	1	10	0	New South Wales, 1850, Sydney Views, another, used. Puttick & Simpson, March 22nd, 1904	2	12	6	
" 1851-3, 6d. dark green, very fine. Puttick & Simpson, March 22nd, 1904	1	12	0		" 1850, Sydney Views, 1d. carmine, plate 2*, nearly full gum, on laid, slightly cut and creased. Puttick & Simpson, March 22nd, 1904	23	10	0
" 1851-3, 1s. purple, large margins, deep colour, superb. Puttick & Simpson, March 22nd, 1904	12	15	0		" 1850, Sydney Views, another copy, used. Puttick & Simpson, March 22nd, 1904	4	15	0
" 1851-3, 1s. purple, large margins, poor colour. Puttick & Simpson, March 8th, 1904	8	0	0		" 1850, Sydney Views, 2d. dark blue, plate 2, fine. Puttick & Simpson, March 22nd, 1904	2	12	6
" 1851-3, 1d. red brown*, with gum, very fine. Ventom, March 3rd, 1904	2	4	0		" 1850, Sydney Views, 2d. blue, Plate 3, 2nd retouch, very fine. Puttick & Simpson, March 22nd, 1904	7	5	0
" 1851-3, 1d. red brown, fine vertical strip of 3, large margins. Ventom, March 3rd, 1904	3	16	0		" 1850, Sydney Views, 3d. green on yellowish, superb. Puttick & Simpson, March 22nd, 1904	2	17	6
St. Lucia, 1860, 4d. blue*, fine. Ventom, March 3rd, 1904	1	10	0		" 1850, Sydney Views, 3d. green on bluish, very fine. Puttick & Simpson, March 22nd, 1904	2	2	0
" 1864, 1s. pale orange*, wmk. CC., perf. 12½, Mint. Plumridge, March 15th, 1904	1	4	0		" 1853, laureated issue, 8d. orange, fine, cut close. Ventom, March 3rd, 1904	2	4	0
" 1882-4, 4d. yellow*, wmk. CA., perf. 12, Mint. Plumridge, March 15th, 1904	1	3	0		" 1854, 6d. greenish grey*, large margins, very fine. Plumridge, March 15th, 1904	1	10	0
" 1882-4, 1s. black and orange*, wmk. CA., fine, part gum. Puttick & Simpson, March 8th, 1904	1	12	0		" 1854-55, 1s. dull red, imperf.*, large margins and gum. Glendining, March 10th, 1904	1	16	0
" 1883-6, 6d. lilac*, wmk. CA., Mint. Puttick & Simpson, March 8th, 1904	1	7	0	" 1854-55, 5d. green, close on one side, fine margins on other three sides. Puttick & Simpson, March 18th, 1904	2	8	0	
" 1883-6, 1s. orange brown*, wmk. CA., Mint, very fine. Puttick & Simpson, March 8th, 1904	3	0	0	" 1854-55, 8d. orange, imperf., fine. Ventom, March 3rd, 1904	2	2	0	
" 1883-6, 6d. lilac, wmk. CA., fine. Ventom, March 3rd, 1904	1	8	0	New Zealand, 1855, London print on blued 1s. yellow green, very fine. Plumridge, March 29th, 1904	1	16	6	
St. Vincent, 1861, 6d. green, fine horizontal pair*, error, imperf. Ventom, March 3rd, 1904	3	12	6	" 1856, blue paper, 1d. red*, fine, no gum. Puttick & Simpson, March 22nd, 1904	3	15	0	
" 1860, 4d. yellow*, Mint. Plumridge, March 29th, 1904	1	14	0	South Australia, 1867-70, perf. and roulette, 4d. purple, fine. Plumridge, March 29th, 1904	1	18	0	
" 1869, 4d. yellow, very fine. Ventom, March 3rd, 1904	1	6	0	Tasmania, 1853, 1d. blue on piece, very fine. Ventom, March 3rd, 1904	2	2	0	
" 1871, 4d. dark blue, wmk. star, perf. 11 to 12½*, fine, no gum. Puttick & Simpson, March 22nd, 1904	2	0	0	" 1853, 1d. blue*, close but fine. Puttick & Simpson, March 22nd, 1904	4	4	0	
" 1875, 1s. claret*, perf. 11 to 12, Mint, very fine. Plumridge, March 29th, 1904	4	0	0	Tonga, Service Stamp, 8d. ultramarine, sur. G.F.B. in carmine*, Mint. Ventom, March 17th, 1904	1	10	0	
" 1880, Provisional, 1d. in red on half 6d. blue green. Ventom, March 17th, 1904	3	0	0	Victoria, 1850, 2d. lilac, fine background and border, thinned. Plumridge, March 1st, 1904	1	10	0	
" 1881, ½d. in red on half of 6d. yellow green, pair*, Mint. Puttick & Simpson, March 22nd, 1904	2	12	6	" 1850, roulette 3d. blue, pair, very fine. Plumridge, March 15th, 1904	2	13	0	
" 1885, 4d. red brown*, thinned. Ventom, March 3rd, 1904	1	18	0	" 1850-54, 1d. dull red, printed close together, strip of 6*, without gum, a little close and one stamp creased. Puttick & Simpson, March 8th, 1904	5	5	0	
Trinidad, 1850, 1d. rose red*, pin perf., Mint, very fine. Puttick & Simpson, March 22nd, 1904	1	11	0	" 1850-54, 1d. brick red*, with gum, a little damaged. Puttick & Simpson, March 8th, 1904	1	10	0	
" 1859, 4d. brown lilac*, pin perf., Mint, very fine. Puttick & Simpson, March 22nd, 1904	1	5	0	" 1850-54, 1d. brown red, early impression, strip of four, very fine. Puttick & Simpson, March 8th, 1904	8	0	0	
" 1850, 6d. yellow green*, pin perf., Mint, very fine. Puttick & Simpson, March 22nd, 1904	1	10	0	" 1850-54, 1d. pink, strip of 5, one creased. Puttick & Simpson, March 8th, 1904	4	15	0	
" 1861, 1d. rose*, rough perfs., with gum. Ventom, March 3rd, 1904	1	8	0	" 1850-54, 2d. grey, type B, very fine. Puttick & Simpson, March 8th, 1904	2	0	0	
" 1863, 6d. deep green*, with gum, fine. Ventom, March 3rd, 1904	3	12	6	" 1854, 6d. orange yellow, serrated perf., thinned. Puttick & Simpson, March 8th, 1904	1	11	0	
" 1863, 1s. purple blue*, with gum, fine, off centre. Ventom, March 3rd, 1904	4	15	0	" 1857-63, rouletted 4d. rose, very fine. Puttick & Simpson, March 8th, 1904	1	11	0	
Turks Island, 1893, ½d. on 4d. grey*, Mint. Plumridge, March 15th, 1904	1	6	0	" 1860-62, 6d. orange, pair, fine colour, perf. clipped on right stamp. Puttick & Simpson, March 8th, 1904	26	0	0	
Virgin Islands, 1866, 6d. rose, toned paper, neat sheet of 25. Glendining, March 10th, 1904	6	0	0	" 1860-62, another pair, very fine. Puttick & Simpson, March 8th, 1904	23	0	0	
" 1867-8, 1s. carmine, perf. 15, on toned*, Mint, single lined border. Puttick & Simpson, March 22nd, 1904	1	12	0	" 1861, 2s. green*, fine. Ventom, March 3rd, 1904	3	0	0	
" 1867-8, 1s. carmine, perf. 15, on toned*, Mint, double lined border. Puttick & Simpson, March 22nd, 1904	2	2	0	" 1861, wmk. B, 1d. green*, 3 perfs. missing. Ventom, March 3rd, 1904	1	12	0	
" 1867-8, 1s. carmine on white*, perf. 15, Mint. Puttick & Simpson, March 22nd, 1904	1	6	0	" 1861, on laid perf. 4d. rose*, Mint. Plumridge, March 29th, 1904	1	7	0	
" 1890, 4d. brown, the error "PENCF," very fine. Puttick & Simpson, March 8th, 1904	3	5	0	" 1865 75, 1s. blue on blued*, Mint, very fine. Plumridge, March 29th, 1904	1	12	0	
America (Foreign Countries).				" 1865-67, 10d. slate*, fine, part gum. Ventom, March 3rd, 1904	1	16	0	
Antioquia, 1868, 5c. green, pair, close at left, very fine, on piece with 1 peso carmine. Puttick & Simpson, March 22nd, 1904	11	10	0	" 1868, 5c. blue on yellow, very fair. Puttick & Simpson, March 8th, 1904	2	2	0	
" 1868, 5c. green, on piece. Puttick & Simpson, March 22nd, 1904	5	15	0	" 1868-71, 5s. red and blue, no line under crown*, Mint. Plumridge, March 15th, 1904	2	8	0	
" 1868, 1 peso carmine, penmarked, fine. Puttick & Simpson, March 22nd, 1904	2	7	6	" 1873 76, 9d. red brown*, Mint, very fine. Plumridge, March 29th, 1904	2	4	0	
Argentina, 1891, 20 pesos green, fine. Ventom, March 17th, 1904	1	8	0	" 1873-83, 1d. green on drab*, Mint. Ventom, March 3rd, 1904	1	10	0	
Brazil, 1844, 300 reis black, fine. Puttick & Simpson, March 8th, 1904	1	10	0	Western Australia, 1854, 4d. blue, invert. centre, one of 7 known specimens. Ventom, March 3rd, 1904	400	0	0	
" 1866, perf. 13½, 413 reis yellow*. Ventom, March 17th, 1904	1	12	0	" 1857, 6d. black bronze, fine. Ventom, March 3rd, 1904	2	10	0	
Buenos Aires, tres pesos yellow green, fine. Ventom, March 17th, 1904	2	10	0	" 1857, 2d. brown on red*, fine, no gum. Puttick & Simpson, March 22nd, 1904	2	0	0	
Confederate States, Memphis, 5c. red, horizontal pair, very fine, on envelope. Ventom, March 17th, 1904	2	12	6	" 1857, 2d. brown on red, used, very fine. Puttick & Simpson, March 8th, 1904	1	18	0	
Oceania (British Empire).				" 1860, pin perf., 6d. sage green*, fine, no gum. Puttick & Simpson, March 22nd, 1904	2	10	0	
Fiji, 1874 (Oct.), V.R. on 2c. blue*, fine (S.G. 32). Plumridge, March 15th, 1904	1	9	0	" 1872 78, 4d. carmine*, Mint. Puttick & Simpson, March 22nd, 1904	1	0	0	
New South Wales, 1850, Sydney Views, 2d. deep blue, plate 2, superb. Plumridge, March 1st, 1904	1	12	0	" 1882-90, 6d. lilac*, Mint. Puttick & Simpson, March 22nd, 1904	1	2	0	
" 1850, Sydney Views, 1d. bright red, plate 2, superb. Plumridge, March 29th, 1904	1	14	0	Oceania (Foreign Countries).				
" 1850, Sydney Views, 1d. red, plate 1, superb block of 5, Mint, with side margins Nos. 8, 9, 10, 14, and 15 on plate. Ventom, March 3rd, 1904	235	0	0	Hawaii, 1851, 13c. blue, type 3, damaged. Puttick & Simpson, March 22nd, 1904	2	0	0	
" 1850, Sydney Views, 1d. red, plate 2, vert. pair, fine. Ventom, March 3rd, 1904	2	10	0	" 1853, 5c. blue (Gibbons' 8). Glendining, March 10th, 1904	1	10	0	
" 1850, Sydney Views, 2d. blue, plate 1, very fine. Ventom, March 3rd, 1904	1	14	0	" Inter Island Postage, 1865, 1c. blue*, fine. Ventom, March 3rd, 1904	3	7	0	
" 1850, Sydney Views, 1d. red, plate 2*, fine, no margins. Ventom, March 17th, 1904	4	17	6	" Inter Island Postage, 1865, 2c. blue*, fine. Ventom, March 3rd, 1904	3	7	0	
" 1850, Sydney Views, 1d. lake, plate 1*, double printed, slightly torn. Puttick & Simpson, March 22nd, 1904	14	14	0					

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS

Sold by MESSRS. SOTHEBY, WILKINSON & HODGE,
March 25th and 26th, 1904.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.
L.s. = Letter signed, the signature only in the handwriting of the sender.
A.L.s. } = As above, reading document for letter.

	Lot	£	s.	d.
Alexandra (Queen). A.L.s., 2 pp., 8vo., n. d.	Lot 35	2	10	0
Allen (Cardinal). A.L.s., 1 p. fol., 28 Oct., 1580	Lot 607	3	5	0
"America." The National Hymn of the United States. MS. Poem, entirely in the hand of the author, Rev. S. F. Smith, and signed by him	Lot 138	2	0	0
Bach (Johann Sebastian). Original Autograph Manuscript, 4 pp. fol.	Lot 285	8	0	0
Bacon (Francis). Holograph Opinion signed on petition of John de Ceterett of the Isle of Jersey, also signed by Robert Cecil, afterwards Earl of Salisbury. The Autograph of Bacon is extremely rare, and especially anything beyond his signature	Lot 616	39	0	0
Beza (Theodore). A.L.s., 1½ pp. fol., in Latin	Lot 629	4	8	0
Blood (Colonel Thomas). Receipt, bearing his signature: "London, Feb. 23, 1675 6"	Lot 48	2	11	0
Browning (Elizabeth Barrett). Autograph Sonnet, entitled "A Thought," and signed "Elizabeth M. Barrett, London, 1843"—Browning (Robert, her husband). A.L.s., May 5th, 1882	Lot 62	3	3	0
— (Robert). Autograph Poem, 1½ pp. 8vo., copied out in the autograph of his wife, with note at the foot, 1874	Lot 368	5	7	6
— (Robert). A.L.s., 4 pp. 12mo., to "dear Landor," June 25, 1846	Lot 553	5	5	0
— (Robert). Autograph Verses, 1½ pp. 8vo., "Kentish Sir Byng"	Lot 554	4	2	6
— (Robert). Autograph Verses, signed and dated April 26, 1870, "Helen's Tower," 1 p. 8vo.	Lot 363	5	0	0
— (Robert). A.L.s., 4 pp. 8vo., July 22, 1887	Lot 364	3	3	0
Buckingham (George Villiers, Duke of). L.s. in French, 2 pp. fol., dated Feb. 11, 1624	Lot 609	3	10	0
Burke (Edmund). A.L.s., 1½ pp. 4to., to Lord Buchan, dated July 7, 1786	Lot 610	1	11	0
Burns (Robert). His Signature to an Excise Account, 4 January, 1795; also on the other side his initials, thus "Ex ^d R. B."	Lot 64	3	3	0
Byron (Lord). A.L., 1 p. 4to., signed "B." and franked "Byron," to R. C. Dallas, Esq., dated Cambridge, Oct. 25th, 1811	Lot 65	9	0	0
— (Lord). A.L.s., 2 pp. 4to., Ravenna, July 11, 1821, to Lord Sidney Osborne	Lot 308	8	0	0
— (Lord). A.L.s. "N. B.," 4 pp. 4to., Missolonghi, Jan. 7, 1824, to the same	Lot 309	9	0	0
Catherine II (Empress of Russia). L.s., 1½ pp. fol., in Latin, addressed to Louis XVI, King of France, on his accession to the throne, 1774	Lot 601	2	12	0
Charles I (King of England). Signature on a vellum Warrant as Prince of Wales, 20 Jan., 1620	Lot 310	2	7	0
Charles Louis (Son of Elizabeth of Bohemia). A.L.s., 3 pp. fol., addressed to the Queen, 19 Dec., 1656	Lot 567	3	5	0
Carendon (Edward Hyde, Earl of). A.L.s. "Edw. H.," 1 p. 4to., Paris, 10 Aug., 1653	Lot 611	7	0	0
Clive (Lord Robert). A.L.s., 3 full pp. 4to., from Calcutta, 5th Nov., 1765	Lot 49	7	7	0
Coleridge (Samuel Taylor). A.L.s., 3 pp. 4to., full, from Highgate, Friday afternoon, 8th Sept., 1826, to Chas. August Tulk, Highgate, port.	Lot 50	2	15	0
— (S. T.). A.L.s., 4 pp. 4to., Oct. 9, 1794, to Rev. F. Wrangham	Lot 371	3	15	0
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De Quincey (Thomas). A.L.s., 2 pp. 4to., Jan. 9, 1827, on literary matters, &c.	Lot 375	1	0	0
Dickens (Charles). A.L.s., 3 pp. 4to., Aug. 30, 1837, to Serjeant Talfourd	Lot 469	3	13	0
— (Charles). A.L.s., 3 pp. 8vo., Dec. 16, 1841, to Miss Talfourd	Lot 467	1	10	0
— (Charles). A.L.s. "Baz," 3½ pp. 8vo., 26 July, 1840, to Walter Savage Landor	Lot 556	8	17	6
— (Charles). A.L.s., 3 pp. 8vo., April 5, 1841, to the same	Lot 557	3	0	0
— (Charles). Printed Proof Sheets of "Martin Chuzzlewit" (8 pp.), with Autograph Corrections by Dickens	Lot 558	21	0	0
— (Charles). A.L.s., 1½ pp. 8vo., to Mr. Manby, Jan. 6, 1849	Lot 376	1	10	0
Disraeli (B.). A.L.s. "D.," 8 pp. 4to. (3 June, 1838)	Lot 126	3	5	0
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Dryden (John). Signature on Exchequer Warrant, dated 1678; also two other Warrants, signed by his son and Wm. Dryden	Lot 618	3	8	0
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Ferdinand and Isabella (King and Queen of Aragon and Castile). Royal Sign Manuals of both to a Letter, 1 p. 4to., oblong	Lot 266	3	6	0
Francis I (King of France). Letter sub. and signed, 1 p. fol., Dec. 6, 1622, to Cardinal Wolsey (the legate)	Lot 571	10	5	0
Frederick (Elector Palatine). L.s., 1½ pp. fol. to March, 1630	Lot 565	1	6	0
Garrick (David). A.L.s., 3 pp. 4to., Feb. 23, 1776, to Sir John Fielding	Lot 331	5	0	0
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"George Eliot." A.L.s., 4 pp. 8vo., Nov. 4, 1872	Lot 380	3	14	0
Gibbon (Edward). Autograph with Signature and date written on the back of a playing-card—the 10 of diamonds—signed: "E. Gibbon"	Lot 88	1	10	0
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Henry VIII (King of England). Signature on portion of a vellum Doc.	Lot 483	3	10	0
— Royal Signature on a vellum Warrant, signed also by Thomas Howard, Earl of Surrey, and others	Lot 563	11	0	0
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— (Charles). A.L.s., 2 pp. 8vo.	Lot 146	3	12	0
Landor (W. Savage). A.L.s., 3 pp. 8vo., n. d.	Lot 383	1	4	0
— (W. Savage). Holograph Verses, signed with initials, 1½ pp. 4to., "Episcopal Exhortation and Final Prayer"	Lot 555	2	2	0
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— (Duke of). A.L.S., 4 pp. 4to., Dec. 11, 1809, to the same				Lot 400	2	8	0
— (Duke of). A.L.S., 6½ pp. 4to., Dec. 23, 1809, to the same				Lot 403	3	10	0
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Total amount of Sale, £881 5s. 6d.

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Mr. DOWELL, Edinburgh, March 12th, 1904.

	£	s.	d.
Lowestoft bowl, crests, flowers, and fancy borders in rich colours and gold, 15½ in. diameter	23	2	0
Another, ditto	18	18	0
Lowestoft bowl, coats of arms and flowers and blue and gold border, 10 in. diameter	16	5	6
Miniature portrait mounted in gold, Mrs. Stuart of Dalguise, w/2 Oliphant of Gask	27	6	0
Miniature portrait, Lord Nairne before his Restoration	27	6	0
Miniature portrait, Caroline, Baroess Nairne, w/2 Oliphant of Gask	27	6	0
Two miniature portraits, Military Officers in red uniform	56	14	0
Miniature portrait, Miss Stuart of Dalguise, only daughter of Charles Stuart	32	11	0
Miniature portrait, William Murray, last Lord Nairne, died 1837, aged 20	35	14	0
Small three-quarter length portrait of Henry Nairne, youngest son of Lord Nairne; he attended Prince Charles through all his wanderings, and remained with his Royal master until his death; and engraved portrait of Prince Charles Edward	23	1	0
Lock of Prince Charles Edward's hair, and another of his wife's, Princess Louisa of Stolberg	33	12	0
Ferara sword with basket hilt	25	4	0
Splendid old Ferara sword with basket hilt	23	2	0
Prince Charles Edward's sword	78	15	0
Rare old Highland target, exhibited in the Antiquarian Museum, Edinburgh	58	10	0
Another, ditto. See illustration	60	18	0
Queen Mary's harp, exquisitely carved with Celtic ornaments. Queen Mary, when on a hunting excursion in Perthshire, in 1563, presented this harp to Miss Beatrix Gardyn, daughter of Mr. Gardyn, of Banchory. It was preserved by her descendants until bequeathed by Colonel Robertson, of Lude, to the late John Stuart, Esq., of Dalguise, who deposited it in the Antiquarian Museum, Edinburgh, where it has remained till the present time. See Gunn's Historical Enquiry on the Harp. See also Proceedings of the Society of Antiquaries, 1880-81. See illustration	502	10	0
The Lamont or Caledonian harp. From its resemblance to the harp of Brian Boromh, sole monarch of Ireland, dates probably from the 11th or 12th century. It was brought from Argyllshire about 1460 by a lady of the Lamont family to the house of Lude, upon her marriage into the family of Robertson of Lude, and was, along with Queen Mary's harp, bequeathed by Colonel Robertson to the late John Stuart of Dalguise, being deposited in the Antiquarian Museum, Edinburgh, till the present time. See illustration	525	0	0

PARIS SALES.

THE Hotel Drouot opened with an important sale on March 1st, of fine specimens of early French furniture, a suite of the Directoire period with bronze mounts and covered in tapestry, consisting of a couch, eight fauteuils, two arm chairs and four chairs, realising £412; a Louis Seize secretaire making £72; Louis XIV bureau in tortoiseshell and copper marqueterie with bronze mounts making £42. On the 2nd, the interest was centred in the sale of a collection of pictures by old and modern masters, the principal item being a portrait of Marie Leczinska, by an artist of the Nattier School, which realised £644. This picture, which is said to have been given by Marie Leczinska to President Henault, bears a great resemblance to the portrait by Nattier at Versailles.

The sale of the collection of M. V—, composed of modern pictures, attracted a large gathering of collectors and dealers, the *clou* of the sale being a picture by Meissonier, entitled "Le Soupçon," which realised £580, less than half the price at which it was purchased from the artist. Two works by Ziem, The Ship of Ulysses and the Gondola, made £160 and £56 respectively, and a small work by Corot went for £142.

Some fine pieces of pottery and porcelain were sold on the 7th, a beautiful Rouen dish decorated in blue and red realising the high price of £242, another decorated in blue in the Chinese style, made £50, and another decorated in bleu d'amours made £48.

The 14th saw the commencement of the sale of the Mapleson collection, but prices were by no means remarkable, the highest sum being £164 given for six Louis XV fauteuils covered with tapestry with subjects after Huet.

A few notable pictures were sold on the 17th, the following being the most important:—

	£	s.	d.
Roybet ... The Student	96	0	0
Thaulow ... Place à Anders	82	0	0
Henner ... Head of a Woman	43	0	0
Pissaro ... View of Moret	52	10	0

The following fine works by masters of the Modern French School were also sold:—

	£	s.	d.
Ziem, F. ... The French Gardens of Venice	276	0	0
" ... Gondolas before a Palace	248	0	0
" ... Seascape	60	0	0
Corot ... Madeline Reading her Bible	272	0	0
" ... Les Chaumières	166	0	0
" ... Landscape	48	0	0
Diaz, N. ... Madeline	240	0	0
" ... Dogs in a Wood	64	0	0
Stevens, Alfred ... La Femme à la Tourterelle	156	0	0
Moreau, G. ... Landscape	88	0	0
Monet, C. ... La Manpartie Etrétat	152	0	0
Renoir ... La Grenouillère	184	0	0
Besnard ... An Algerian	106	0	0
Lepine ... View of Montmartre	82	0	0
" ... Le Ponte de l'Estacade	92	0	0

THE COLLECTION OF COINS AND MEDALS,

The Property of the late JOHN G. MURDOCH, Esq. (Member of the Numismatic Society of London),

Sold by SOTHEBY, WILKINSON & HODGE, Tuesday, March 15th, and four following days, 1904.

The Series of Ancient British, Anglo-Saxon and English Coins (Third Portion). George I to Victoria.

GEORGE I (A.D. 1714-1727).		GEORGE III (A.D. 1760-1820).			
GOLD.		PATTERNS AND PROOFS IN GOLD.		L. s. d.	
	L. s. d.		L. s. d.		
Five Guineas, 1716, GEORGIUS., bust to right; four shields of arms, crowned, edge DEVS., &c., ANNO REGNI SECVNDO—brilliant	10 10 0	Pattern Five Guineas, 1770, by Turner, <i>obr.</i> GEORGIUS · III DEI · GRATIA, youthful laureate bust to right; <i>rev.</i> M · B · F · 1770, garnished shield of arms, crowned, edge plain—brilliant	60 10 0	Pattern Half Sovereign, 1820, by Thos. Wyon, edge plain—brilliant	7 10 0
Five Guineas, 1717, similar, edge reading TERTIO—fine	8 5 0	Pattern Five Guineas, 1773, by Tanner, type as before—brilliant	54 10 0	Pattern Crown, 1817, by W. Wyon, <i>obr.</i> GEORGIUS III D · G · BRITANNIARUM REX, bust to right, W. WYON, and date beneath; <i>rev.</i> INCORRUPTA FIDES VERITASQUE, edge plain—brilliant, only seven examples known to exist	89 0 0
Five Guineas, 1720, as before, edge reads SEXTO—brilliant	11 5 0	Pattern Five Guineas, 1777, by Vco, type as before, but bust older, edge plain—brilliant	51 0 0	Pattern Crown, 1817, by W. Wyon, legend on <i>obr.</i> as on the previous pattern; <i>rev.</i> FOEDUS INVIOLEBILIS, edge—brilliant	35 0 0
Five Guineas, 1726, similar type, edge, DECIMO TERTIO—brilliant	11 0 0	Pattern Two Guineas, 1768, by Tanner, type exactly as lot 118, excepting that <i>obr.</i> reads DEI · GRA · for DEI · GRATIA.—brilliant	25 0 0	Pattern Crown, 1818, by Pistrucci, <i>obr.</i> GEORGIUS · III · D · G · BRITANNIARUM · REX · F · D ·, large laureate head, PISTRUCCI in minute letters; <i>rev.</i> St. George and Dragon, edge plain—brilliant	36 0 0
Two Guineas, 1717, type and legends exactly as the larger denomination, but the edge is obliquely grained—brilliant	6 5 0	Pattern Two Guineas, 1773, by Tanner, similar type to preceding	33 10 0	Pattern Dollar (undated), composed of two <i>obverses</i> , the smaller bust by Philp, the larger by Kuehler and signed C. H. K.—brilliant	6 5 0
Guinea, 1714, type as before, but on <i>rev.</i> the legend reads ET · PK · EL—brilliant	3 12 0	Pattern Two Guineas, 1777, by Vco, type as lot 121, excepting that <i>obr.</i> reads DEI · GRA · for DEI · GRATIA · brilliant	21 10 0	Another, with both sides by Kuehler, but one side is signed C. H. K., the other K. only—brilliant	5 2 6
Guinea, 1726, elephant and castle beneath the bust—brilliant	8 0 0	Pattern Guinea, 1763, by Tanner, youthful bust, laureate, edge plain—brilliant	6 17 6	Proof Shilling, 1816, type as the ordinary current coin, edge grained—brilliant	3 5 0
SILVER.		Pattern Guinea, 1765, by Tanner, as last, bust rather larger, the wreath with berries, edge plain—brilliant	7 15 0	Proof Sixpence, 1816, type, &c., exactly as the preceding piece, edge grained	2 3 0
Half Crown, 1726, <i>rev.</i> has very small roses and plumes between the shields, edge reading DE · TMO · TERTIO—fine, unpublished	9 5 0	Pattern Guinea, 1772, by Thomas Wyon, bust to right, laureate, wreath without berries, edge plain—the only other specimen known is in the British Museum	10 0 0	Pattern Twopence, 1805, <i>obr.</i> struck from Kuehler's Pattern Dollar, K. on the bust; <i>rev.</i> BRITANNIARUM, 1805, Britannia seated to left—brilliant	8 5 0
PATTERNS AND PROOFS IN GOLD.		Pattern Guinea, 1813, by Lewis Pingo, edge has straight graining—brilliant	8 2 6	Proof Twopence, 1797 (Boulton's), by Kuehler, laureate bust to right, K. on truncation; <i>rev.</i> BRITANNIA, 1797, Britannia seated—brilliant	9 5 0
Pattern Guinea, 1727, bust in high relief, laureate, with long hair; <i>rev.</i> type of the current Guinea, edge obliquely grained fine	15 0 0	Pattern Guinea, 1813, by Thomas Wyon, as the preceding, excepting that edge has straight milling—brilliant	8 0 0	Proof Penny, 1797 (Boulton's) by Kuehler, similar to last lot—brilliant	4 18 0
PATTERNS AND PROOFS IN SILVER.		Pattern Guinea, 1813, by Thomas Wyon, as lot 149, excepting edge which has straight graining—brilliant	5 17 6	Pattern Halfpenny and Farthing, 1797, type as preceding—both brilliant	3 17 0
Pattern Half Crown, 1715, type as usual, but plain in the angles of <i>rev.</i> , edge plain—brilliant	5 15 0	Pattern Guinea, 1813, by Thomas Wyon, <i>obr.</i> GEORGIUS III DEI GRATIA, small head, laureate, W. BENEATH; <i>rev.</i> BRITANNIARUM REX FIDELI DEFENSOR, shield, 18-13, edge plain—brilliant	8 2 6	Pattern Penny, 1797, by Kuehler, large bust to right, no drapery; <i>rev.</i> BRITANNIA, Britannia seated, date in exergue	5 2 0
Proof Halfpenny and Farthing, 1717, of the "dumpy" type, edges plain—both in finest condition	5 0 0	Pattern Guinea, 1813, by Thomas Wyon, as the preceding, excepting that edge has straight milling—brilliant	10 15 0	Pattern Halfpenny, 1790, by Droz, <i>obr.</i> GEORGIUS III · D · G · REX; bust laureate, DROZ · F · beneath; <i>rev.</i> BRITANNIA, Britannia seated, DR · F · and date in exergue; edge, REX · ET · CESAR · (sic) THE THINGS WHICH ARE CESAR'S	11 5 0
GEORGE II (A.D. 1727-1760).		Pattern Half Guinea, 1762, by Tanner, bust to right, laurel wreath with berries; <i>rev.</i> crowned shield; edge plain—brilliant	5 2 6	PROOF IN PLATINUM.	
GOLD.		Pattern Half Guinea, 1798, by Lewis Pingo, <i>obr.</i> GEORGIUS III DEI GRATIA, bust (in relief) to right, laureate, hair short, neck bare; <i>rev.</i> M · B · F · ET · H · REX &c. in raised letters; the date, 1798, disposed in the four angles, edge obliquely grained, wt. 65 grs.—brilliant	11 0 0	Proof Penny, 1807, usual type, edge plain, extremely fine	12 5 0
Five Guineas, 1729, usual type, with youthful bust, to left; <i>rev.</i> shield of arms, crowned brilliant	9 2 6	Pattern Five Pounds, 1820, by Pistrucci, <i>obr.</i> GEORGIUS III · D · G · BRITANNIARUM · REX · F · D ·; 1820, large laureate head to right; <i>rev.</i> St. George slaying the Dragon; edge plain	32 10 0	PATTERNS AND PROOFS IN SILVER.	
Five Guineas, 1729, as the previous piece, but with the addition of E · I · C · beneath bust—brilliant	9 0 0	Pattern Five Pounds, 1820, by Pistrucci, exactly as the last piece except that the edge is inscribed DECVS ET TUTAMEN · ANNO REGNI IX · brilliant, only 25 or 26 examples struck	62 0 0	Pattern Crown, 1817, by Pistrucci, <i>obr.</i> GEORGIUS III DEI GRATIA BRITANNIARUM REX · F · D ·; 1817, large bust to right; <i>rev.</i> St. George and Dragon, the obverses with out the flaw noticeable on the coin which follows—brilliant	40 10 0
Five Guineas, 1746, older bust, love-lock on both shoulders and LIMA—brilliant	8 2 6	Pattern Two Pounds, 1820, by Pistrucci, exactly as last, but omitting the artist's name on both sides, but his initials B · P · are placed on the <i>rev.</i> brilliant, only sixty pieces struck	13 5 0	Pattern Crown, 1817, by Pistrucci, exactly as last, excepting that the die is fractured on the <i>obr.</i> near the date, edge plain—brilliant	35 0 0
Five Guineas, 1748, similar type, but omitting LIMA—brilliant	8 0 0	Pattern Two Pounds (<i>rev.</i> only), by Pistrucci, struck from the original unfinished die, edge plain	7 0 0	Pattern Crown, 1817, as the preceding in all respects, and also showing the fracture on the <i>obr.</i> —brilliant and of the highest rarity. This and the two preceding lots account for three out of the four pieces alluded to by Pistrucci	28 10 0
Two Guineas, 1734 (the 4 officially altered from 3), type as the earlier Five Guineas unpublished date, fine	5 17 6	Pattern Sovereign (or Guinea), 1816, by Thomas Wyon, after jasper model by Pistrucci, <i>obr.</i> GEORGIUS III DEI GRATIA, bust, laureate, <i>rev.</i> BRITANNIARUM REX · F · D ·; shield crowned, date below, 18-16, edge plain	12 0 0	Pattern Crown (<i>rev.</i> only), from the same die as the previous three lots, edge plain, marked No. 2 in ink on the back, as two were struck, and Mr. Pistrucci believed (erroneously) the other to have been destroyed. It however passed into the late Mr. Murdoch's hands through an unknown channel in 1803 (see next lot)	13 10 0
Guinea, 1729, young laureate head to left, E · I · C · beneath, edge obliquely grained brilliant	3 18 0	Pattern Sovereign, 1816, by Pistrucci and T. Wyon, large bust, laureate, to right, edge plain—brilliant	6 12 6	The Companion Piece, equally fine, and doubtless the piece which Pistrucci thought was destroyed	13 10 0
Half Guinea, 1729, young head of the king, E · I · C · beneath, oblique graining to edge—brilliant	3 3 0			Pattern Crown, 1817, by Pistrucci, as lot 256, but reading BRITANNIARUM; <i>rev.</i> St. George and Dragon, edge incusely inscribed on a sunk band DECVS ET TUTAMEN ANNO REGNI QUINGAGESIMO M · (sic) · SEPTIMO, (plan usual size, wt. 135 grs.)	25 10 0
PATTERNS AND PROOFS IN GOLD.					
Proof Five Guineas, 1729, <i>obr.</i> GEORGIUS · III · DEI · GRATIA ·, youthful bust, laureate, to left; <i>rev.</i> M · B · F · ET · H · REX, &c., garnished, the date, 1729, on the sides of crown, edge plain—brilliant	36 10 0				
Proof Five Guineas, 1731, type as the last piece, but with the edge inscribed DECVS · ANNO · REGNI · QVARTO—brilliant	41 10 0				
Pattern Two Guineas, 1733, type, &c., as the last, edge plain—brilliant	15 10 0				
Pattern Guinea, 1727, type as the preceding, but shield on <i>rev.</i> very large, whilst lettering on both sides small, edge plain—brilliant	12 5 0				
Proof Half Guinea, 1728, type as before, edge plain, wt. 104 grs.—unusually heavy, brilliant	5 0 0				
PATTERNS AND PROOFS IN SILVER, &c.					
Proof Crown, 1732, <i>obr.</i> nearly as the Five Guineas, excepting king's shoulders are marked; <i>rev.</i> four shields crowned, a rose or plume, alternate, in each angle, edge plain—brilliant	3 15 0				

PATTERNS AND PROOFS IN SILVER.		PATTERNS AND PROOFS IN SILVER.		PATTERNS AND PROOFS IN SILVER.													
£	s. d.	£	s. d.	£	s. d.												
Pattern Crown, 1817, by Pistrucci, <i>abr.</i> GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817, bust as lot 256 ; <i>rev.</i> St. George and Dragon ; edge inscribed in raised letters within fine cord borders, DECUS ET TUTAMEN * ANNO REGNI LVIII * , wt. 430 grs. brilliant Lot 262	34	10	0	Pattern Crown, 1820, by Mills, <i>abr.</i> GEORGIUS IV DEI GRATIA, very large bust, wearing collar and necktie, MDCCCXX and MILLS. F. beneath the bust ; <i>rev.</i> BRITANNIARUM ELIHAN : REX FIDEI DEFENSOR, below, PER. BY. R. WHITEAVES, edge plain Lot 391	25	5	0	Another, 1834, similar, excepting date, to lot 445, with w. w. only (incuse) on the truncation, edge plain—brilliant Lot 448	11	5	0						
Pattern Crown, 1817, by W. Wyon, exactly as gold Crown in lot 200, edge plain Lot 264	9	0	0	Pattern Crown, 1820, by Mills, as the last, but the king's collar and tie are omitted, edge plain—brilliant Lot 392	11	0	0	Pattern Crown, 1834, by W. Wyon, as the preceding piece excepting that the edge is grained, and also inscribed in small incuse lettering DECUS ET TUTAMEN * ANNO REGNI QUINQUAGESIMO SEPTIMO —brilliant Lot 449	11	15	0						
Pattern Crown, 1818, by Pistrucci, <i>abr.</i> GEORGIUS III D : G : BRITANNIARUM REX F : D : 1818, very large head ; <i>rev.</i> St. George and Dragon ; edge plain—brilliant Lot 268	16	5	0	Pattern Crown, 1820, by Pistrucci, <i>abr.</i> exactly as the current Crowns of 1821 and 1822 ; <i>rev.</i> also similar, but St. George has a long streamer of hair attached to the back of his helmet, edge plain—brilliant Lot 394	60	0	0	Pattern Crown (undated), by W. Wyon, <i>abr.</i> as Nos. 437 and 445 ; <i>rev.</i> BRITANNIARUM REX FID : DEF : type almost as previously, the George itself is turned to the right instead of, as usual, to the left, edge plain—brilliant Lot 450	27	0	0						
Pattern Crown, 1818, by Pistrucci, exactly as the preceding, but edge inscribed in large lettering occupying the whole width of the edge—brilliant Lot 269	16	5	0	Pattern Crown, 1825, by W. Wyon, <i>abr.</i> as lot 362 ; <i>rev.</i> crowned shield of arms, edge plain—brilliant Lot 398	8	0	0	Pattern Crown (undated), by W. Wyon, <i>abr.</i> as before, but with w. WYON (in relief) on the truncation ; <i>rev.</i> nearly as the last pattern, excepting that this has fewer links visible in the Collar of the Garter, edge plain—brilliant Lot 451	37	10	0						
Another, similar to the last, but with the edge inscribed in smaller letters which do not occupy the whole width of the edge—brilliant Lot 270	30	0	0	Pattern Crown, 1829, by W. Wyon, <i>abr.</i> artist's initials in relief ; <i>rev.</i> shield of arms encircled by the Collar of the Garter, edge plain—extremely fine, only three specimens with this edge known Lot 404	25	0	0	PATTERNS IN PEWTER.									
Pattern Crown, 1818, by Pistrucci, <i>abr.</i> as the preceding, except that the die is not polished and the toothed border is coarser ; <i>rev.</i> St. George and Dragon ; edge plain, wt. 435 grs.—as struck, but surface not polished Lot 271	30	0	0	Another, precisely as the last piece, but with inscribed edge (NONO)—extremely fine Lot 405	15	10	0	Pattern Crown (undated), by W. Wyon, exactly in all respects, excepting metal, as the Pattern Crown in silver under lot 450, edge plain—extremely fine Lot 460	9	5	0						
Pattern Crown, 1818 (<i>abr.</i> only), by Pistrucci, <i>abr.</i> GEORGIUS III D : G : BRITANNIARUM REX 1818, laureate bust nearly as upon the current crowns ; edge plain Lot 272	38	0	0	Pattern Half Crown, 1822, by Pistrucci, type as the second issue Half Crowns with the square shield, but this has the Garter narrower than the ordinary type, edge plain—brilliant, only another specimen known Lot 407	20	10	0	Pattern Crown, 1832, by W. Wyon, type exactly, excepting date, as the Pattern Crown described under lots 437 and 445, edge inscribed in small raised letters, DECUS ET TUTAMEN — ANNO REGNI TERTIO, a spray of Rose, Shamrock and Thistle dividing the motto from the date, and a lion passant after TERTIO—extremely fine Lot 461	12	0	0						
Pattern Crown, 1818, by Pistrucci, type as the current Crown, the lettering on <i>abr.</i> being small ; edge incusely inscribed DECUS ET TUTAMEN * ANNO REGNI LVIII * —brilliant Lot 274	22	10	0	PATTERNS AND PROOFS IN BRONZE AND COPPER.			MINT SET, 1831.										
Pattern Crown, 1820, <i>abr.</i> VIS UNITATE FORTIOR, Hercules, seated by a column, in exergue, date and wreath ; <i>rev.</i> DECUS ET TUTAMEN, crowned shield, edge plain—brilliant Lot 276	12	5	0	Proof Crowns (2), 1821, by Pistrucci, type as the ordinary current Crowns, one with plain and one with inscribed edge, the latter reading ANNO REGNI SECUNDO.—the first very fine, the second piece a perfect specimen Lot 420	25	0	0	Consisting of—Gold : Two Pounds, Sovereign, Half Sovereign ; Silver : Crown to the Penny ; Copper : Penny to Farthing—all brilliant and rare and in original case Lot 462			18	15	0				
PATTERNS AND PROOFS IN SILVER.			Pattern Crown (undated), <i>abr.</i> by Pistrucci, <i>rev.</i> by Wyon, <i>abr.</i> from the die of the Crown of 1821 ; <i>rev.</i> BRITANNIARUM REX FID : DEF : and type as the Pattern Crown in lots 403 and 405, edge as Crown in lot 405 (NONO) thus fixing the date of this piece at 1829—brilliant Lot 423			10	0	0	VICTORIA.								
Pattern Shilling, 1798, by Lewis Pingo, type and legends as the Shillings of 1786 and 1787, but the lettering larger, edge obliquely grained—brilliant Lot 294	4	0	0	Pattern Crown, 1828, by W. Wyon, <i>abr.</i> GEORGIUS IV D : G : BRITANNAR : REX F : D : large bust to left, without artist's initials, date 1828, below ; <i>rev.</i> as Wyon's Crown of 1825, 1826, edge inscribed DECUS, &c., ANNO REGNI SEPTIMO—extremely fine Lot 425			10	15	0	COPPER.							
PATTERNS AND PROOFS IN BRONZE AND COPPER, &c.			Pattern Crown, 1828, by W. Wyon, type of both <i>abr.</i> and <i>rev.</i> , as the last piece, but with edge inscribed in small letters, DECUS >>><< ET >><< TUTAMEN >><< ANNO >><< REGNI >><< OCTAVO >><< —extremely fine Lot 426			11	5	0	Penny, Halfpenny and Farthing, 1860—a brilliant set Lot 486			20	0	0			
Pattern Crown, 1817, by W. Wyon, the "Three Graces" type—very fine and extremely rare in bronze Lot 329	8	5	0	Pattern Crown, 1829, by W. Wyon, <i>abr.</i> from the die of the Five-Pound Piece (lot 365), reading DEI GRATIA ; <i>rev.</i> BRITANNIARUM REX FID : DEF : the Royal arms, heraldically coloured, on square shield ; edge inscribed as usual (NONO)—extremely fine, only one other believed to be in existence Lot 427			11	5	0	PATTERNS AND PROOFS IN GOLD.							
GEORGE IV.			MINT SET, 1826.			Comprising—Gold : Five Pounds, Two Pounds, Sovereign, Half Sovereign ; Silver : Crown to Sixpence ; Copper : Penny to Farthing—all brilliant, and in the original case Lot 433			15	5	0	Five Pounds, 1839, by W. Wyon, R.A., usual type ; <i>rev.</i> the Queen as Una guiding the British lion ; legend, DIRIGE DEUS GRESSUS MEOS ; date, MDCCCXXXIX, and artist's name, in exergue ; edge plain—brilliant Lot 489			15	10	0
PATTERNS AND PROOFS IN GOLD.			WILLIAM IV.			PATTERNS AND PROOFS IN GOLD.			Another, similar, but with the edge inscribed—brilliant and rare Lot 491			8	12	6			
Pattern Five Pounds, 1826, by W. Wyon ; <i>abr.</i> GEORGIUS IV DEI GRATIA * 1826 * , bust to left ; <i>rev.</i> BRITANNIARUM REX FID : DEF : crown above, edge plain, weight 718 grains—brilliant Lot 362	45	0	0	PATTERNS AND PROOFS IN GOLD.			Another, with similar type and edge, but the diadem is differently ornamented—brilliant Lot 492			8	10	0					
Pattern Five Pounds, 1826, exactly as preceding, weight only 617 grains—brilliant Lot 363	19	10	0	Pattern Crown, 1831, by William Wyon, type, &c., exactly as lot 437, edge plain—brilliant Lot 445			10	10	0	Another, with diadem ornamented as 489, but with plain fillet ; <i>rev.</i> DIRIGIT instead of DIRIGE, and the Star of the Garter omitted, edge plain—brilliant Lot 493			9	7	6		
Pattern Five Pounds, 1826, as the two preceding, but with the usual inscribed edge—brilliant Lot 364	11	17	6	Pattern Crown, 1829, by W. Wyon, <i>abr.</i> from the die of the Five-Pound Piece (lot 365), reading DEI GRATIA ; <i>rev.</i> BRITANNIARUM REX FID : DEF : the Royal arms, heraldically coloured, on square shield ; edge inscribed as usual (NONO)—extremely fine, only one other believed to be in existence Lot 427			11	5	0	Proof Sovereign, 1838, by W. Wyon, larger bust of the Queen, w. w. in relief upon the truncation, edge plain—brilliant Lot 502			6	17	6		
Pattern Five Pounds, 1829, by W. Wyon, legends as before, large bust to left, date beneath, w. w. on truncation ; <i>rev.</i> as before, edge plain—brilliant Lot 365	50	0	0	MINT SET, 1826.			Pattern Ducat, 1867, <i>abr.</i> VICTORIA D : G : &c., head to left, with coronet ; <i>rev.</i> legend ONE HUNDRED PENCE * 1867 * , ONE DUCAT in centre within oak wreath, edge plain—brilliant Lot 517			7	2	6					
Pattern Two Pounds, 1824, by W. Wyon, type exactly as lot 362, edge plain—very fine Lot 368	10	0	0	Comprising—Gold : Five Pounds, Two Pounds, Sovereign, Half Sovereign ; Silver : Crown to Sixpence ; Copper : Penny to Farthing—all brilliant, and in the original case Lot 433			15	5	0	Pattern Double Florins (2), 1868, <i>abr.</i> as the previous coin ; <i>rev.</i> legend 5 FRANCS INTERNATIONAL, within oak leaf, in three lines, DOUBLE FLORIN, 1868, one with plain the other with grained edge—both brilliant Lot 518			1	0	0		
Pattern Two Pounds, 1824, by W. Wyon, type exactly as lot 368, but the edge incusely inscribed DECUS ET TUTAMEN * ANNO REGNI QUINTO * —brilliant Lot 371	9	0	0	WILLIAM IV.			Pattern five Shillings, 1853, <i>abr.</i> from the <i>abr.</i> die of the Maundy Twopence ; <i>rev.</i> in three lines beneath a crown, FIVE SHILLINGS 1853, spray of rose, shamrock and thistle beneath, edge plain—brilliant Lot 521			0	0	0					
Pattern Two Pounds, 1825, by W. Wyon, type exactly as lot 368, but struck on a larger flan with plain margin on the <i>abr.</i> side, edge plain—brilliant Lot 372	15	5	0	PATTERNS AND PROOFS IN SILVER.			Pattern Quarter Sovereign, 1853, <i>abr.</i> as the last ; <i>rev.</i> QUARTER SOVEREIGN 18—53, the date divided by plain square shield of arms, crowned, edge plain—brilliant Lot 522			1	10	0					
Pattern Two Pounds, 1825, by W. Wyon, exactly as preceding, but the edge is incusely inscribed, ending QUINTO—brilliant Lot 374	10	0	0	Pattern Crown, 1831, by William Wyon, type, &c., exactly as lot 437, edge plain—brilliant Lot 445			10	10	0	Proof Crown, 1847, type and legends exactly as the well-known "Gothic" type Crowns of this date, but struck on a thick flan of gold, edge plain, wt. 832 grs.—brilliant Lot 524			1	0	0		
Pattern Two Pounds, 1826, by W. Wyon, same type, but with plain edge and of the abnormal weight of 331.5 grains—brilliant Lot 375	10	10	0	Another, 1831, similar in all respects to the last coin, but this has w. WYON in full, in relief, upon the truncation—brilliant Lot 447			10	5	0	Pattern Florin, 1848, type exactly as the so-called "Graceless" Florin of this date, but struck on a thick flan of gold, edge plain, wt. 350 grs.—brilliant Lot 525			10	0	0		
Pattern Sovereign, 1824, by W. Wyon (second type), type as the current piece, but the edge incusely engraved as in lot 374—brilliant Lot 379	5	2	6	PATTERNS AND PROOFS IN SILVER.													
Proof Sovereign, 1825, by Pistrucci (first type), plain edge—brilliant Lot 381	3	7	0	Pattern Crown, 1831, by William Wyon, type, &c., exactly as lot 437, edge plain—brilliant Lot 445			10	10	0								
Pattern Half Sovereign, 1821, by Pistrucci, as the second type, but the shield on reverse smaller, edge grained Lot 385	12	0	0	Another, 1831, similar in all respects to the last coin, but this has w. WYON in full, in relief, upon the truncation—brilliant Lot 447			10	5	0								

	£	s.	d.
Proof Maundy Set, 1838, consisting of the Shilling, Threepence, Twopence, and Penny—brilliant Lot 527	11	5	0
Proof Penny, Halfpenny and Farthing, 1861 brilliant Lot 528	10	2	6
UNOFFICIAL ISSUES IN GOLD.			
Pattern Crown, 1837, after Bonomi, bust of Queen to left wearing diadem; <i>rev.</i> Britain as Minerva, edge plain Lot 530	6	0	0
Another, similar, edge grained Lot 531	7	0	0
Pattern Crown, 1887, by Spink & Son, bust of the Queen three-quarters left, crowned, legends both sides in English; <i>rev.</i> the royal arms, &c., edge plain—only six specimens struck in this metal Lot 532	8	10	0
Another, similar, edge grained Lot 533	9	0	0
PATTERNS AND PROOFS IN SILVER.			
Pattern Five Pounds, 1839 (exactly as lot 522), by W. Wyon, with inscribed edge, <i>REVUS</i> , &c., ANNO REGNI TERTIO—brilliant Lot 547	6	2	6
Pattern Crown, 1839, by W. Wyon, <i>rev.</i> from the die of the Five Pound Piece, 1839, edge plain—brilliant Lot 548	15	5	0
Another, similar type of <i>obv.</i> and <i>rev.</i> , but struck on a thin flan, and the edge very faintly inscribed <i>DE US ET TUTAMEN ANNO REGNI TERTIO</i> , wt. only 324.4 grs.—brilliant Lot 549	15	10	0
Pattern Crown, 1839, by W. Wyon, R.A., <i>rev.</i> in large letters <i>VICTORIA DEI GRATIA</i> ; <i>rev.</i> <i>BRITANNIARUM REGINA FID: DEF:</i> edge plain—brilliant Lot 550	20	10	0
Pattern Crown, 1844, by W. Wyon, <i>obv.</i> legend in smaller lettering, date in large figures, very small bust, edge plain—brilliant Lot 554	50	0	0
Pattern Crown, 1846, by W. Wyon, R.A., <i>obv.</i> as lot 524; <i>rev.</i> as lot 524, excepting date, edge plain—brilliant Lot 558	10	10	0
Pattern Crown, 1888, by L. C. Wyon, <i>obv.</i> <i>VICTORIA D: G: BRIT: REG: F: D:</i> ; <i>rev.</i> St. George (with streamer to helmet) and Dragon, date in exergue, edge grained—brilliant Lot 567	30	10	0
Pattern Half Shilling, 1856, <i>obv.</i> from the current Sixpenny die; <i>rev.</i> <i>HALF SHILLING</i> in two lines across the field, crown above, within wreath of laurel and oak, beneath, 1856, edge plain—brilliant, only three examples are known Lot 620	12	0	0
Proof Penny, Halfpenny and Farthing, 1841 brilliant and of the highest rarity in silver Lot 626	10	0	0

PATTERNS AND PROOFS IN BRONZE AND COPPER.		£	s.	d.
Pattern Penny, 1860, by L. C. Wyon, <i>obv.</i> <i>VICTORIA D: G: BRITANNIAR: REGINA F: D:</i> ; bust to left, laureate; <i>rev.</i> <i>ONE PENNY. MDCCCLX.</i> , Britannia seated to right, L.C.W. beneath the shield Lot 647		6	6	0
Pattern Penny, 1860, by L. C. Wyon, <i>obv.</i> <i>VICTORIA D: G: BRITANNIAR: REG: F: D:</i> ; laureate bust to left, no inner circle; <i>rev.</i> <i>ONE PENNY</i> , date in exergue <i>MDCCCLX.</i> , Britannia as before, but no inner circle, L.C.W. beneath the shield Lot 648		7	15	0
Pattern Penny, 1865, type as the current penny, but with the Queen wearing coronet—brilliant Lot 656		14	0	0
Pattern Pennies (2), 1870, with the coroneted bust of the Queen, one being struck in bronze, the other in copper—both brilliant; Proof Halfpenny, 1874, struck on a thick flan weighing about three farthings Lot 658		22	10	0
Pattern Decimal Five, Two and One Cents, 1857, <i>obv.</i> <i>VICTORIA D: G: BRITANNIAR: REGINA F: D:</i> ; bust to left; <i>rev.</i> <i>FIVE CENTS MDCCCLVII</i> —a brilliant set Lot 662		11	5	0
Pattern Decimal Penny, 1857, type and legends of <i>obv.</i> as the previous coins in the last lot, but with the addition of the date in Arabic numerals; <i>rev.</i> <i>DECIMAL PENNY - ONE TENTH OF A SHILLING</i> ; a small rose either side.—Pattern Half Decimal Penny, 1859, <i>obv.</i> as before; <i>rev.</i> <i>HALF DECIMAL PENNY ONE TWENTIETH OF A SHILLING</i> —both brilliant Lot 663		12	15	0
Pattern Ten Cents, 1857, <i>obv.</i> as the Decimal Penny in the last lot, with date in legend below the bust, <i>rev.</i> as <i>rev.</i> of the Five Cents in lot 662, but with a rose each side instead of spray, and reading <i>TEN CENTS - ONE TENTH OF A SHILLING</i> .—Pattern Decimal Halfpenny, 1857, type as the Five Cents in lot 662, but reading on <i>rev.</i> <i>DECIMAL HALFPENNY MDCCCLVII</i> Lot 664		12	0	0
Pattern Five Farthings, 1857, <i>obv.</i> as the Ten Cents in the last lot; <i>rev.</i> <i>FIVE FARTHING 10 CENTIMES</i> .—Pattern Decimal Halfpenny, 1857, <i>obv.</i> exactly as the <i>obv.</i> of the above Five Farthings; <i>rev.</i> <i>DECIMAL HALFPENNY 5 CENTIMES</i> —both very fine Lot 665		11	5	0
Pattern Halfpenny, 1859, <i>obv.</i> <i>VICTORIA DEI GRATIA, 1859</i> ; <i>rev.</i> <i>BRITANNIAR: REG: FID: DEF:</i> .—Another, in yellow bronze or brass, <i>obv.</i> <i>VICTORIA D: G: BRITANNIAR: REGINA F: D: 1859</i> , bust to left, <i>rev.</i> Britannia seated, no legend—both extremely fine Lot 669		12	5	0

PATTERNS AND PROOFS IN NICKEL.		£	s.	d.
Pattern Penny, 1862, with the bust crowned; Proof Halfpenny and Quarter Farthing, 1868—all brilliant Lot 677		15	5	0
Pattern Twopence and Penny, 1859; (<i>a</i>) <i>obv.</i> <i>VICTORIA D: G: BRIT: REGINA F: D:</i> a large crown in centre, <i>rev.</i> 2				
<i>b</i> PENCE 1859, edge dotted incusely; (<i>b</i>) similar, excepting value, and on <i>obv.</i> there is a rose in legend beneath the crown, and on <i>rev.</i> a rose each side of the date, edge plain—brilliant Lot 679		15	10	0
Pattern Twopence (undated), <i>obv.</i> as the last Pattern Twopence; <i>rev.</i> <i>TWO PENCE</i> within laurel wreath, edge plain—extremely fine Lot 680		9	5	0
Pattern Penny and Halfpenny, 1859, as before; <i>rev.</i> large 1; above, <i>PENNY</i> ; beneath, 1859, a rose each side; the smaller piece has $\frac{1}{2}$ for value, instead of 1, below <i>PENNY</i> , edges incusely dotted Lot 681		13	15	0
Pattern Penny and Halfpenny, 1859, as preceding, but with plain edges—rare Lot 682		13	15	0
MAUNDY MONEY, PROOF SETS, &c.				
Collection of the Maundy Coins from Charles II, 1660, to Victoria, 1890, in mahogany box—chiefly in very fine state and believed to be an almost complete set of dates Lot 692		25	10	0
Proof Mint Set, 1839, consisting of—Gold: Five-Pounds, Sovereign and Half Sovereign; Silver: Crown to Penny; Copper: Penny to Farthing—brilliant set Lot 693		16	0	0
Proof Mint Set, 1853, comprising in Gold: Sovereign and Half Sovereign; Silver: Crown to Penny; Copper: Penny to Half Farthing—in original case, brilliant Lot 696		11	0	0
Proof Mint Set, 1887, consisting of—Gold: Five Pounds, Two Pounds, Sovereign and Half Sovereign; Silver: Crown to Threepence—in original case, brilliant Lot 698		9	15	0
Proof Mint Set, 1893, comprising in Gold: Five and Two-Pound Pieces, Sovereign and Half Sovereign; Silver: Crown to Threepence—in original case, brilliant Lot 701		9	10	0
Miniature of Oliver Cromwell, in case, the folding lids of which contain Crowns of Charles I (2), Commonwealth (2), Half Crown of Cromwell, and Medal struck on his assumption of the Protectorate Lot 718		25	10	0
Total, £4,907.				

COINS.

	£	s.	d.
Alfred the Great.—SILVER.—Penny, bust to right—fine. Glendining, March 28th, 1904	2	17	6
Edward III.—GOLD.—Noble, 1360–1369, King in a ship, EDWARD. DEI. GRA. &c., AQT; <i>rev.</i> floriated cross, &c., 6 in centre—fine. Glendining, March 28th, 1904	2	12	0
Edward the Black Prince.—GOLD.—Pavillion struck at La Rochelle, Prince seated on throne under Gothic canopy, ED. PO. GN., &c.; <i>rev.</i> <i>DNE AVTO</i> , &c., cross story—fine. Sotheby, March 23rd, 1904	2	18	0
Richard III.—GOLD.—Angel, <i>m. m.</i> rose and sun conjoined, saltires in legend, trefoil after FR:VND—fair. Sotheby, March 23rd 1904	3	5	0
Edward VI.—GOLD.—Sovereign, fourth coinage, <i>m. m.</i> tun on both sides, EDWARD. VI. D. G. AGI. FRV. Z. HIBER. RHX, three-quarter length figure of King in armour; <i>rev.</i> <i>IHS</i> , &c., arms and supporters—fine. Sotheby, March 23rd, 1904	5	2	6
Half-Sovereign, <i>m. m.</i> tun, King standing to right—fine. Glendining, March 28th, 1904	3	0	0
Mary.—GOLD.—Fine Sovereign, 1553, <i>EARLY</i> , &c., <i>EDLIII</i> , annulets in legend, pomegranate after Maria, queen on throne, portucullis at feet; <i>rev.</i> <i>N. DNO OCVI</i> , &c., shield on double expanded rose—fine. Sotheby, March 23rd, 1904	6	12	6
Elizabeth.—GOLD.—Fine Sovereign, <i>m. m.</i> scallop, Queen seated holding sceptre and orb—fine. Glendining, March 28th, 1904	6	2	6
One Pound Sovereign, 1592–1601, <i>m. m.</i> on both sides, ELIZABETH D G, &c., crowned bust to left; <i>rev.</i> <i>SCVTVM</i> , &c., arms crowned, F.R. at sides—fine. Sotheby, March 23rd, 1904	3	7	0
One Sovereign, second issue, <i>m. m.</i> tun <i>obv.</i> and <i>rev.</i> , type similar to preceding—fair. Sotheby, March 23rd, 1904	3	17	6
James I.—GOLD.—Fine Sovereign, <i>m. m.</i> scallop, King seated on throne—fine. Glendining, March 28th, 1904	4	5	0
Rose Ryal, 1605–1612, <i>m. m.</i> rose, IACOBVS, &c., King on throne, portucullis at feet; <i>rev.</i> <i>A. DNO</i> , &c., shield of arms upon double expanded rose. Sotheby, March 23rd, 1904	4	10	0
Charles I.—GOLD.—Three-Pound Piece, Oxford, 1642, <i>m. m.</i> plumes on <i>obv.</i> , CAROLVS, half-length bust of King in armour holding sword and palm; <i>rev.</i> <i>ENVRGAT</i> , and Declaration in continuous scroll, value, &c.—fine. Sotheby, March 23rd, 1904	7	0	0
Cromwell.—SILVER.—Crown, 1658, usual type—fine. Sotheby, March 23rd, 1904	3	12	0

	£	s.	d.
Charles II.—GOLD.—Five-Guinea Piece, 1677, edge <i>VICESIMO NONO</i> —fine. Sotheby, March 23rd, 1904	6	10	0
Five-Guinea Piece, 1684 (last year). Puttick & Simpson, March 10th, 1904	6	0	0
James II.—GOLD.—Five Guineas, 1687—fine. Glendining, March 28th, 1904	6	5	0
Five-Guinea Piece, 1688—fine. Sotheby, March 23rd, 1904	6	0	0
William and Mary.—GOLD.—Five-Guinea Piece, 1691, edge <i>TERCIO</i> —fine. Sotheby, March 23rd, 1904	5	15	0
William III.—GOLD.—Five-Guinea Piece, 1701, edge <i>DECIMO TERCIO</i> . Sotheby, March 23rd, 1904	5	17	0
Anne.—GOLD.—Five-Guinea Piece, after the Union, 1706, edge <i>QVINTO</i> —fine. Sotheby, March 23rd, 1904	7	0	0
George I.—GOLD.—Five-Guinea Piece, 1716, edge <i>SECUNDO</i> —fine. Sotheby, March 23rd, 1904	7	2	6
Two-Guinea Piece, 1717—fine. Sotheby, March 23rd, 1904	3	16	0
George II.—GOLD.—Five Guineas, 1746, old head, Lima under bust—fine. Glendining, March 28th, 1904	6	0	0
Five Guineas, 1753, old head—fine. Glendining, March 28th, 1904	6	0	0
Five-Guinea Piece, old head, 1753, edge <i>VICESIMO SEXTO</i> —fine. Sotheby, March 23rd, 1904	5	12	0
Five-Guinea y. b., 1741—fine. Puttick & Simpson, March 10th, 1904	6	0	0
George III.—GOLD.—Spade Guinea, 1787 mint state. Glendining, March 28th, 1904	2	0	0
George IV.—GOLD.—Proof Five-Pound Piece, 1826—extremely fine, but slightly scratched in field. Sotheby, March 23rd, 1904	6	0	0
William IV.—GOLD.—Proof Two-Pound Piece, 1831, plain edge—brilliant, but slight scratches in field on <i>obv.</i> Sotheby, March 23rd, 1904	3	4	0
Victoria.—GOLD.—Pattern Five-Pound Piece, 1839, by W. Wyon, head of Queen to left; <i>rev.</i> <i>UNA</i> and lion, edge <i>TERCIO</i> —brilliant, but slight scratches in field. Sotheby, March 23rd, 1904	7	10	0
Foreign.—GOLD.—Greece, Georg: I. 1876, 100 Drachmai—fine. Sotheby, March 23rd, 1904	4	11	0
United States, Ten Dollars, 1797—fine. Glendining, March 28th, 1904	3	3	0

	£	s.	d.		£	s.	d.
Army of India. —Three bars: Ferozeshuhur, Aliwal, Sohraon (50th Regiment)—fine. Glendining, March 28th, 1904	3	0	0	One bar: Copenhagen. Glendining, March 28th, 1904	4	0	0
Two bars: Assaye, Argaum (native recipient)—fine. Debenham, Storr & Sons, March 25th, 1904	2	18	0	One bar: Copenhagen, 1801—brilliant. Glendining, March 28th, 1904	4	0	0
One bar: Nepal (87th Foot)—fine. Glendining, March 28th, 1904	5	0	0	One bar: Boat Service, November 1st, 1809—fine. Debenham, Storr & Sons, March 25th, 1904	3	0	0
One bar: Bhurtpoor (59th Foot)—fine. Glendining, March 28th, 1904	3	0	0	Volunteer and Regimental. —Medal, oval silver, Galashiels Volunteers, <i>obv.</i> Volunteer Shooting, a Reward of Merit; <i>rev.</i> Adjudged for the Best Shot. Glendining, March 28th, 1904	7	15	0
One bar: Maheidpoor (H. Arty.)—fine. Glendining, March 28th, 1904	10	10	0	Medal, silver, oval, Aghavre Loyals, Associated 1782, Fine Soldierly Merit Rewarded and Encouraged—fine. Glendining, March 28th, 1904	7	5	0
One bar: Nepal (Lieutenant, 24th Foot) finest state. Glendining, March 28th, 1904	7	10	0	Medal, silver, VIII L. D., Harp and Crown, PRISTINÆ VIRTUTIS MEMORES; <i>rev.</i> The King's Royal Irish Regiment, L. D., Reward of Merit, 1819—fine. Glendining, March 28th, 1904	6	17	6
Hyderabad, 1843 (6th Regiment N.L.), edge impressed fine. Glendining, March 28th, 1904	4	7	6	Medal, oval, silver, Newburgh Volunteers, 1804, best shot—fine. Debenham, Storr & Sons, March 25th, 1904	4	15	0
Jelallabad, 1842, mural crown (13th Regiment)—fine. Glendining, March 28th, 1904	4	10	0	Regimental Medal of the 74th Foot, on each side wreath and regimental number in relief, inscribed Bu-aco, Fuentes, Vittoria, Salamanca, Orthes, Toulouse—recipient's name on edge. Glendining, March 28th, 1904	6	0	0
Medal, H.E.L.C. silver, for Coorg, 1838, presented for Distinguished Conduct and Loyalty to the British Government—fine. Glendining, March 28th, 1904	6	10	0	Regimental medal, silver, 90th Light Infantry, <i>obv.</i> regimental device; <i>rev.</i> name of recipient and regiment, &c., 1815. Glendining, March 28th, 1904	7	9	0
Canada. —Two bars: Fenian Raid, 1866 and 1870 (Private, Brockville R. Co.). Debenham, Storr & Sons, March 25th, 1904	3	3	0	Regimental medal of the 42nd Royal Highlanders, <i>obv.</i> troops marching through Pyrenees, figure of St. Andrew and motto; <i>rev.</i> Fame with trumpet, Peninsula honours of the 42nd Regiment, edge impressed. Glendining, March 28th, 1904	4	0	0
One bar: Fenian Raid, 1870 (69th S. Lincoln Regiment)—fine. Glendining, March 28th, 1904	2	10	0	Regimental medal (2nd Batt. 73rd Highlanders), Reward of Merit, 1816—fine. Debenham, Storr & Sons, March 25th, 1904	6	0	0
China. Two bars: 1900, Taku Forts, Relief of Peking (A.B., H.M.S. <i>Avon</i>)—mint state. Glendining, March 28th, 1904	4	2	6	Regimental medal, 7th Dragoons, Reward of Merit, 1811—fine. Debenham, Storr & Sons, March 25th, 1904	6	7	0
One bar: 1900, Defence of Legations (Private, R.M.L.I.) mint state. Glendining, March 28th, 1904	8	5	0	Waterloo. Medal, 1815 (23rd Royal Welsh Fusiliers). Glendining, March 28th, 1904	2	3	0
Groups. —M.G.S., one bar: Java (Lieutenant, 4th Bengal Volunteers); one bar: Bhurtpoor (Captain, 7th N.L.)—both brilliant. Glendining, March 28th, 1904	10	0	0	Medal, 1815 (Troop Sergeant-Major, 6th Inniskilling Dragoons)—fine. Glendining, March 28th, 1904	5	10	0
Two bronze medals: Diamond Jubilee, 1897, and Coronation, 1902, both with recipient's name (H.M.V. <i>Victoria and Albert</i>) in original cases. Glendining, March 28th, 1904	5	5	0	Miscellaneous. —Medal, Queen Victoria and Prince Albert on their marriage in 1840, by Helfricht, weight 1 oz. 18 dwts. 4 grs.—fine, in case. Puttick & Simpson, March 10th, 1904	7	0	0
Group of Decorations for the Peninsula War: Gold medal for Vittoria, June 21st, 1813, and clasp for Nive, December 9th 13th, 1813; silver medal with three bars: Talavera, Fuentes d'Onor, Nivelle; silver medal: Waterloo, 1815; Badge of the Legion of Honour—all presented to Colonel James Hay, C.B., 16th Lancers and 79th Foot. Glendining, March 28th, 1904	120	0	0	Medal, gold, Coronation of George IV—brilliant, in case. Debenham, Storr & Sons, March 25th, 1904	3	17	0
Military General Service. —Nine bars: Corunna, Fuentes d'Onor, Badajos, Salamanca, Vittoria, Pyrenees, Nive, Orthes, Toulouse (Driver, R.A.)—solder marks on obverse. Debenham, Storr & Sons, March 25th, 1904	4	4	0	Medal, large silver, presented to Indian Chiefs for loyalty to the British Government during the American War, <i>obv.</i> bust of George III; <i>rev.</i> Royal arms, 1814, loop for suspension—fine. Glendining, March 28th, 1904	9	9	0
Nine bars: Koleia, Vimiera, Talavera, Busaco, Badajos, Salamanca, Vittoria, Orthes, Toulouse (45th Foot)—fine. Glendining, March 28th, 1904	15	0	0	Medal for Meritorious Service (Sergeant, 1st Dragoon Guards)—fine. Glendining, March 28th, 1904	3	12	6
Seven bars: Maida, Badajos, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (27th Foot) name of recipient erased, otherwise fine. Glendining, March 28th, 1904	3	12	6	Medal, silver, for the Capture of Louisbourg, 1748—fine. Glendining, March 28th, 1904	11	0	0
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergeant, 34th Foot)—fine. Glendining, March 28th, 1904	6	2	6	Medal, large gold, Naval, for Defeat of the French Fleet off Cape Finisterre, May 3rd, 1747, <i>obv.</i> bust of Lord Anson crowned by Victory standing on prow of a galley; <i>rev.</i> Victory holding wreath and trophy, names of six officers of the flagship <i>Centurion</i> , loop for suspension, by T. Pingo—mint state. Glendining, March 28th, 1904	37	0	0
Five bars: Nive, Nivelle, St. Sebastian, Vittoria and Salamanca, original ribbon (4th Foot)—fine. Debenham, Storr & Sons, March 25th, 1904	4	10	0	Medal, Defence of Gibraltar, silver, presented by General Picton, in original shagreen case—mint state. Glendining, March 28th, 1904	4	15	0
One bar: Fort Detroit (Canadian Militia) fine. Debenham, Storr & Sons, March 25th, 1904	6	5	0	Medal, silver, Lord St. Vincent's Testimony of Approbation, 1799, given to the crew of the <i>Ville de Paris</i> —fine. Glendining, March 28th, 1904	3	7	6
One bar: Vittoria (68th Foot)—brilliant. Glendining, March 28th, 1904	2	12	0	Medal, oval, gold, <i>obv.</i> "49" Lake Ontario, 1813, within a wreath, Hertfordshire Regiment under; <i>rev.</i> Presented to a Lieutenant by his brother subalterns—fine, in leather case. Glendining, March 28th, 1904	13	0	0
One bar: Chateauguay. Debenham, Storr & Sons, March 25th, 1904	4	17	6				
Naval General Service. Two bars: Endymion with President, Syria—brilliant, verified. Glendining, March 28th, 1904	10	10	0				
Two bars: Egypt and St. Sebastian—fine. Debenham, Storr & Sons, March 25th, 1904	3	0	0				
One bar: Java—fine. Glendining, March 28th, 1904	2	8	0				

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	£	s.	d.
Apostle spoon, St. John, 1631, Exeter hall-mark. Christie, March 3rd, 1904	12	10	0
Bacon cup, the, an Elizabethan plain silver-gilt cup and cover, 11½ in. high, London hall-mark, 1574; maker's mark, a hooded falcon in shaped shield, by Thos. Bampton, of "The Falcon." Each piece bears the full mark, which is thrice repeated. The bowl is of nearly hemispherical form and engraved with three coats-of-arms, and the following inscription round the rim—"† A. THYRDE . BOWLE . MADE . OF . THE . GREATE . SEALE . OF . ENGLANDE . AND . LEFT . BY . SYR . NYCHOLAS . BACON . KNAYT . LORDE . KEEPER . AS . AN . HEYRELOME . TO . HIS . HOWSE . OF . STEWKEY . 1574." Supported on plain baluster stem, with small flattened knob, and bell-shaped base, on round foot with small pierced ladder band. The cover is of flattened form, surmounted by a knob, inscribed "TERMA . † . MEDIOCRIA," above which is a three-handled cup-shaped ornament with hog crest. Made of the Great Seal of England by Order of Sir Nicholas Bacon, Lord Keeper of the Privy Seal to Queen Elizabeth, 41 ozs. 5 dwts. Christie, March 3rd, 1904	all at	2,500	0 0
Candlesticks, four, fluted. Christie, March 3rd, 1904	31	0	0
Cantisters and covers, set of three, vase-shaped, chased and fluted, 6 in. high, 1761-65-66, 25 ozs. 5 dwts. Christie, March 3rd, 1904	per oz.	1	9 0
Chalice and paten, early Irish, with plain cup, on cylindrical stem and circular foot, engraved beneath HELGE . OLAFS . son . 1652 . 17 . IV . 11, 6½ in. high, 9 ozs. 5 dwts. Christie, March 3rd, 1904	per oz.	2	18 0
Chalice, Elizabethan, engraved with foliage, 6½ in. high, 1562, maker's mark, a covered cup; and a paten, engraved, 1570, London hall-mark, 1569; maker's mark, I F, 9 ozs. 12 dwts. Christie, March 3rd, 1904	per oz.	10	0 0
Coffee-pot, plain, gadroon borders, 1774, 19 ozs. Christie, March 3rd, 1904	per oz.	1	4 6
Cream-jug, chased, 1759, 2 ozs. 6 dwts. Christie, March 3rd, 1904	per oz.	2	2 0
Cream-jug, chased, 1722, 3 ozs. 15 dwts. Christie, March 3rd, 1904	per oz.	2	8 0
Cream-jug, chased with flowers, by Wm. Cripps, 1749, 8 ozs. 19 dwts. Christie, March 3rd, 1904	per oz.	3	0 0
Cup, plain two-handled, scroll handles, on circular foot, 4½ in. high, 4½ in. diameter, 1706, 13 ozs. 3 dwts. Christie, March 3rd, 1904	per oz.	3	0 0
Cup, two-handled, embossed, 1762, 10 ozs. 8 dwts. Christie, March 8th, 1904	per oz.	1	5 0
Cup and cover, two-handled, silver gilt, chased in relief with a band of strapwork, scroll foliage and satyrs' masks round the centre, the cover gadrooned and chased with a wreath of laurel in relief, a flattened knob above chased with rosettes in matted riband border, surmounted by a vase-shaped ornament, 14 in. high, by Fleurant David, 1725. Engraved with the Royal Arms, Garter motto, crown and cypher, G R and inscription, inside the cover—"THIS CUP GIVEN BY HIS MAJESTY KING GEORGE THE FIRST, TO HIS GODSON GEORGE TOWNSHEND, SON TO CHARLES, LORD VISCOUNT TOWNSHEND, BORN AT LONDON, FEBRUARY THE 29th, 1724," 91 ozs. 6 dwts. Christie, March 3rd, 1904	per oz.	3	13 0
Companion cup and cover, by Matthew Cooper, circa 1725. Engraved with the Royal Arms, Garter motto, crown and cypher, G R and inscription, inside the cover—"THIS CUP GIVEN TO THE HON ^{BLE} JOHN TOWNSHEND, SECOND SON TO GEORGE, LORD VISCOUNT TOWNSHEND," 96 ozs. Christie, March 8th, 1904	per oz.	4	0 0
Cup and cover, two-handled silver gilt, decorated with a key pattern and foliage in relief, with scroll handles terminating to foliage, the cover gadrooned and surmounted by a crown, 11½ in. high, 1768. The rim of the cover is engraved with the following inscription—"THIS CUP WAS GIVEN BY HIS MAJESTY KING GEORGE Y ^E 3 ^D TO HIS GODSON THE HON ^{BLE} FREDERICK TOWNSHEND, SON TO GEO ^{RGE} L ^D VISC ^{OUNT} TOWNSHEND, THEN L ^D LIEU ^T OF IRELAND, BORN AT DUBLIN CASTLE, DEC ^R 30 th , 1707," 52 ozs. 17 dwts. Christie, March 3rd, 1904	per oz.	2	19 0
Dish, Charles I, small circular, embossed, beaded ornament, 6 in. diameter, London hall-mark, 1633; maker's mark, W over M, in shaped shield, 3 ozs. 10 dwts. Christie, March 3rd, 1904	per oz.	16	10 0
Ewer and cover, Elizabethan, of silver-gilt and rock-crystal, 9½ in. high. The silver-gilt mounts in four places bear the Edinburgh hall-mark, a turreted castle; maker's mark, G H monogram, in shaped shield (George Heriot, father of the celebrated silversmith to James I of England); and deacon's mark, I C (James Collie or Cok), circa 1565. The body of the ewer is rock-crystal, of very early date, and in all probability Chinese in origin; it is shaped as an oviform vase, and roughly engraved with a primitive design somewhat resembling the Chinese prunus-blossom. The silver-gilt mounts comprise a plain circular foot, neck-band and dome-cover, decorated with threaded bands and a plain scroll handle of massive proportions; the billet is chased as a Satyr's mask, and to the top of the cover is applied a circular plaque, engraved with the arms of Erskine and of Murray, parted per pale. Erskine was the family name of the Earl of Mar, and Murray that of his Countess, Annabel Murray, one of the Tullivaline family, afterwards the ducal house of Athol. The ewer has also a silver-gilt spout, 2½ in. long, curiously formed to resemble a duck's bill. Given by Queen Elizabeth to John, Lord Erskine, Twenty-second Earl of Mar (who was Regent of Scotland in 1571), for the baptism of one of his children, about the time of the Coronation			

	£	s.	d.
of James VI of Scotland, 1567. John, Earl of Mar, son of the Regent, gave it to his second wife, Lady Marie Stewart, a cousin of the King. Lady Marie Stewart left it, with most of her personal property, to her son, Sir Charles Erskine of Handeath and Alva, from whom it has descended to the present owner. Christie, March 3rd, 1904	all at	1,000	0 0
Goblet, Charles I, on pear-shaped stem and round foot, London hall-mark, 1633, embossed with a shield-of-arms at a later date, 8 ozs. 2 dwts. Christie, March 3rd, 1904	per oz.	9	10 0
Hand candlesticks, pair, small, gadrooned bands, 1759, 16 ozs. 12 dwts. Christie, March 3rd, 1904	per oz.	2	0 0
Hot milk-jug, plain, 1767, 7 ozs. 9 dwts. Christie, March 3rd, 1904	per oz.	1	16 0
Inkstand, silver-gilt, chased and fluted, formed as a Roman lamp, 1806, 11 ozs. 9 dwts. Christie, March 8th, 1904	per oz.	1	19 0
Monteith, Queen Anne, bordered by formal foliage, handles chased, gadrooned border, 8½ in. high, 11½ in. diameter, Exeter hall-mark, 1707, by John Elston, 55 ozs. 16 dwts. Christie, March 3rd, 1904	per oz.	3	12 0
Mustard-pot, on three feet, 1789, 5 ozs. 15 dwts. Brown & Co., Tring, March 22nd, 1904	per oz.	1	1 0
Porringer, two-handled, William III, embossed, 1700, 11 ozs. 8 dwts. Christie, March 8th, 1904	per oz.	1	10 0
Porringer, William and Mary, scroll handles, engraved with Chinese figures, &c., 4½ in. high, 5 in. diameter, 1692; maker's mark, italic capital letter R with a pellet below, in shaped shield, 14 ozs. 12 dwts. Christie, March 3rd, 1904	per oz.	8	5 0
Porringer, William and Mary, plain two-handled, scroll handles, 4 in. high, 4½ in. diameter, 1694; maker's mark, A R., 9 ozs. 10 dwts. Christie, March 3rd, 1904	per oz.	6	15 0
Porringer, two-handled, scroll handles, and embossed, 4½ in. high, 5½ in. diameter, by M. E. Lofthouse, 1714, 12 ozs. 9 dwts. Christie, March 3rd, 1904	per oz.	3	5 0
Potato ring, Irish, pierced and chased, 4½ in. high, 7½ in. greatest diameter, 1760, 11 ozs. 2 dwts. Christie, March 3rd, 1904	per oz.	5	0 0
Salt cellars, pair, circular, chased, by Anne Tanqueray, 1726-7, 12 ozs. 6 dwts. Christie, March 3rd, 1904	per oz.	2	2 0
Salt cellars, eight, plain, 1792, 25 ozs. 12 dwts. Christie, March 3rd, 1904	per oz.	1	0 0
Salt cellars, pair, circular, chased, by Parker & Wakelin, 1766, 9 ozs. 9 dwts. Christie, March 3rd, 1904	per oz.	1	15 0
Salt cellars, four, <i>en suite</i> , two 1809, two 1832, 18 ozs. 3 dwts. Christie, March 3rd, 1904	per oz.	1	3 0
Salver, plain, 11½ in. diameter, 1714, 17 ozs. Christie, March 3rd, 1904	per oz.	1	6 0
Spoon, surmounted by a figure resembling Buddha, 1669. Christie, March 3rd, 1904	all at	10	0 0
Spoon, Elizabethan, seal-top, London hall-mark, 1600. Christie, March 3rd, 1904	all at	15	0 0
Spoon, Tudor Maidenhead, early 16th century. Christie, March 3rd, 1904	all at	12	10 0
Sugar basket, small, 1794, 6 ozs. Christie, March 8th, 1904	per oz.	1	7 0
Table candlesticks, set of four, fluted scroll stems, 1760. Christie, March 3rd, 1904	all at	39	0 0
Four ditto, similar, 1761. Christie, March 3rd, 1904	all at	40	0 0
Candelabra, pair, <i>en suite</i> , 1760, with two branches, 1767. Christie, March 3rd, 1904	all at	81	0 0
Table bell, small, plain, moulded borders, 1715, 6 ozs. 3 dwts. Christie, March 8th, 1904	per oz.	3	4 0
Tankard, with lid and handle, 1703, 23 ozs. 15 dwts. Brown & Co., Tring, March 22nd, 1904	per oz.	2	1 0
Tankard, Commonwealth, plain, slightly domed cover, bifurcated billet and hollow scroll handle, on short applied skirt foot, 5½ in. high, 1656, maker's mark, E D with a pellet between and an escallop-shell below, in a shaped shield, 16 ozs. 18 dwts. Christie, March 3rd, 1904	per oz.	7	5 0
Tankard and cover, Charles II, plain, reeded borders, scroll handle and bifurcated billet, on applied reeded foot, 7½ in. high, 1668; maker's mark, W M with crown above and mullet below, 29 ozs. 8 dwts. Christie, March 3rd, 1904	per oz.	4	0 0
Tankard and cover, William and Mary, plain, scroll handle and double spiral billet, 1692, 18 ozs. 8 dwts. Christie, March 3rd, 1904	per oz.	2	18 0
Tazza, small, plain, 5½ in. diameter, 1706, 6 ozs. 7 dwts. Christie, March 3rd, 1904	per oz.	2	12 0
Tea-kettle, chased, scroll supports, by Thos. Whipham, 1749, 98 ozs. Christie, March 3rd, 1904	per oz.	1	11 0
Toasted cheese dish, oblong, 1794, 24 ozs. Christie, March 3rd, 1904	per oz.	1	4 0
Waiter, small, engraved, 5½ in. diameter, 1735, 5 ozs. 15 dwts. Christie, March 8th, 1904	per oz.	1	8 0
Waiter, plain, gadroon and shell border, old Dublin hall-mark, 1730, 7 ozs. 11 dwts. Christie, March 3rd, 1904	per oz.	1	11 0
Waiter, plain, gadroon and shell border, 7½ in. diameter, 1755. Christie, March 3rd, 1904	per oz.	1	4 0

MINIATURES.

	£	s.	d.
Cosway. Court beauties, pair, signed 1785 and 1787, in ormolu frames. Golly and Giddy, March 7th, 1904	19	10	6
Engleheart (George). Lady, with curling dark brown hair, oval, signed with initials, in gold locket with opal enamel back and hair. Christie, March 4th, 1904	36	15	0
Hall. Lady, wearing white dress, &c. Christie, March 4th, 1904	27	6	0
Plumer (A.). Gentleman, with powdered hair, in gold locket with purple enamel back, hair, and initials C A. Christie, March 4th, 1904	39	18	0
(A.). Oval tortoiseshell snuff-box, with gold borders, the lid set with a miniature of a gentleman wearing white cravat and chocolate coat. Christie, March 4th, 1904	39	18	0

	£	s.	d.
Smart (John). Lady, with powdered hair, wearing pale blue and white bodice, signed with initials, and dated, in gold locket with paste border. Christie, March 4th, 1904	110	0	0
— (John). Lord Rivers, wearing green coat, signed with initials, and dated 1782, in gold locket with diamond border. Christie, March 4th, 1904	54	12	0
— (John). Young lady, with curling brown hair, wearing white dress, signed with initials, and dated 1800, in gold locket. Christie, March 4th, 1904	71	8	0

	£	s.	d.		£	s.	d.
Arm-chair, carved oak, carved back with large pediment having scroll buttresses, sunk centre panels with fluted sides. Dowell, Edinburgh, March 12th, 1904	31	10	0	Clock, Louis XVI, by Robin, in ormolu case, formed as an altar, with figures of Venus and Cupid sacrificing, on oblong plinth, with a frieze of Amorini and festoons of flowers in relief, 16 in. high, on white marble plinth. Christie, March 28th, 1904.	110	5	0
Arm-chair, carved oak, square panel back carved with flowers, &c., and "M. H." Dowell, Edinburgh, March 12th, 1904	22	1	0	Coffer, carved oak, carved with lion rampants, on scroll feet, iron drop handles. Dowell, Edinburgh, March 12th, 1904	44	2	0
Arm-chair, Charles II oak, with high back carved with arabesque foliage, with lions' masks and claw legs. Christie, March 29th, 1904	63	0	0	Commode, Louis XV marqueterie, shaped front, inlaid with branches of flowers in coloured woods, mounted with chased ormolu, surmounted by a Breccia marble slab, 45 in. wide. Christie, March 4th, 1904	48	6	0
Chairs, pair, nearly similar, carved with foliage. Christie, March 29th, 1904	39	18	0	Commode, Louis XV marqueterie, with slightly rounded front enclosing two drawers, inlaid with flowers in panels, with ormolu mounts, chased, 56 in. wide. Christie, March 4th, 1904	57	16	0
Arm-chair, Charles II, walnut-wood, of Italian design, carved with masks, cane seat and panel in back; and cushion, covered with old Flemish tapestry. Christie, March 4th, 1904	77	14	0	Commode, Louis XVI parqueterie, with five drawers, inlaid with panels of trellis-work and mounted with chased ormolu, surmounted by a fleur-violette marble slab, 51 in. wide, stamped J. Birckle. Christie, March 4th, 1904	96	12	0
Arm-chair, Chippendale, mahogany, with interlaced back, the top carved, on carved cabriole legs and ball-and-claw feet. Christie, March 29th, 1904	39	18	0	Commode, Louis XVI parqueterie, two drawers in the centre, doors at either end, and narrow drawers above, on tapering flat legs, the principal panels inlaid with coloured and engraved woods, upon the top draw is a frieze of ormolu, this frieze in a much smaller form generally outlines the commode, surmounted by a slab of veined white marble, 64 in. wide, signed. Christie, March 18th, 1904	407	10	0
Arm-chair, Queen Anne, large walnut-wood, carved with foliage, the arms terminating in masks, on carved cabriole legs and lions-claw feet. Christie, March 29th, 1904	50	8	0	Commode, Louis XVI, tulip-wood and parqueterie, ormolu mounts. Giddy & Giddy, March 7th, 1904	39	0	0
Arm-chairs, pair, Sheraton, with shield-shaped backs, painted with Prince of Wales' feathers, and pearl ornament on black ground. Christie, March 28th, 1904	28	7	0	Commode, Sheraton satin-wood, with a door enclosing shelves and drawers, decorated round the front and sides with black and gold lacquer panels, 50 in. wide. Christie, March 28th, 1904	27	6	0
Arm-chairs, two Chippendale carved mahogany. Dowell, Edinburgh, March 12th, 1904	50	8	0	Dining chairs, set of four, Chippendale. Giddy & Giddy, March 7th, 1904	24	0	0
Armoire, carved oak, enclosed by four panel doors with carvings of the Evangelists, one on each door, fitted with two drawers. Dowell, Edinburgh, March 12th, 1904	28	7	0	Elbow chair, carved, Chippendale, ball-and-claw feet. Fenn & Co., Colchester, March 22nd, 1904	17	10	0
Bookcase, old English, mahogany, with break front 8 ft. Gudgeon & Sons, Winchester, March 9th, 1904	30	0	0	Elbow-chair, carved oak, turn ball frame, panel back with three wheel and other carvings, shaped top. Dowell, Edinburgh, March 12th, 1904	21	0	0
Bureau and cabinet, marqueterie, enclosed by two mirror doors, inlaid, fitted with numerous drawers, &c. Dowell, Edinburgh, March 12th, 1904	31	10	0	Elbow chair, Chippendale, mahogany, oval shaped back, upholstered in brown silk damask, and the companion chair. Willis, Crouch & Lee. March 22nd, 1904	32	0	0
Cabinet, Boulle, in three parts each containing a folding door, panels decorated with ormolu appliques, inlays of brass and ormolu, surmounted by slabs of veined marble, 9 ft. 8 in. wide. Christie, March 18th, 1904	267	15	0	Elbow-chair, oak, Scotch, back having carved wheel, "A. R., 1663." Dowell, Edinburgh, March 12th, 1904	60	18	0
Cabinet, carved oak, enclosed by four panel doors with carved figures in high relief, emblematical figures representing Faith, Hope, and Charity, &c. Dowell, Edinburgh, March 12th, 1904	42	0	0	Elbow-chair, Scotch carved oak, with large crown and "C. S." on back. Dowell, Edinburgh, March 12th, 1904	27	0	0
Cabinet, carved oak, enclosed by seven doors with geometrical panels, cornice supported by two female figures, under portion having lion mask and figure caryatides, centre with figure of a Saint with book under canopy. Dowell, Edinburgh, March 12th, 1904	50	8	0	Encoignures, pair of Louis XV, inlaid with branches of foliage, mounted with figures and borders of chased ormolu, surmounted by veined marble slabs. Christie, March 4th, 1904	58	10	0
Cabinet, Chinese Lac, fitted with 54 porcelain plaques and two vases, decorated with poultry, &c., in gold and colours, the cabinet decorated with figures, &c., in gold. Dowell, Edinburgh, March 12th, 1904	99	15	0	Fauteuils, pair, Louis XV, large, carved and gilt gadrooned borders, covered with old Beauvais tapestry. Christie, March 18th, 1904	39	18	0
Cabinet, Flemish, ebony, inlaid with tortoiseshell, 68 in. high, 46 in. wide. Christie, March 8th, 1904	32	11	0	Fauteuils, pair, Louis XVI, carved with foliage, painted white and partly gilt. Christie, March 29th, 1904	68	5	0
Cabinet, Italian marqueterie, of architectural design, with drawer in the centre and folding doors above and below, inlaid with figures, 9 ft. 9 in. high, 4 ft. wide. Christie, March 29th, 1904	131	5	0	Fire screens, pair, formed to the outline of children, in costume of the end of the 17th century. Christie, March 18th, 1904	42	0	0
Cabinet, oak and mahogany, enclosed by four doors, having square raised panels with shaped mouldings, double spiral pilasters, brass mounts. Dowell, Edinburgh, March 12th, 1904	39	18	0	Grandfather chiming clock, by John Smith, Pittenweem, plays four old Scotch tunes, "Maggie Lauder," "The Lea Rig," "The Waukin o' the Fauld," and "The Flowers of Edinburgh," omits playing on Sunday, see dial plate, "Remember Sabbath," in mahogany case. Dowell, Edinburgh, March 12th, 1904	92	8	0
Cabinet, satin-wood, of concave form, with glazed folding doors above and cupboards below, painted with festoons of roses in colours, 75 in. high, 44 in. wide, English. Christie, March 29th, 1904	204	15	0	Grandfather clock, marqueterie, inlaid, brass and silverised dial, chased, by Jan Heyder, Amsterdam. Dowell, Edinburgh, March 12th, 1904	31	10	0
Cabinet, Sheraton satin-wood, with glazed folding doors enclosing shelves, drawer in the centre forming secretary, and folding-doors below, painted with baskets of flowers, &c., 7 ft. 9 in. high, 41 in. wide. Christie, March 28th, 1904	189	0	0	Mirrors, pair, in three rectangular parts, carved and gilt wood frame, Georgian design, 69 in. wide. Christie, March 18th, 1904	52	10	0
Cabinet, William and Mary marqueterie, veneered with walnut-wood, decorated with oval and shaped panels, inlaid, upon ebony field, 42 in. wide. Christie, March 18th, 1904	65	2	0	Mirrors, pair, oval, Adams' carved and gilt wood frame. Christie, March 18th, 1904	46	4	0
Cabinets, pair, Boulle, glazed doors in front, inlaid with designs in brass, &c., ormolu mounts, 54 in. wide. Christie, March 18th, 1904	68	5	0	Mirrors, pair, Venetian, of scroll outline, gilt, carved with emblematic figures, 3 ft. 6 in. high. Christie, March 4th, 1904	63	0	0
Cabinets, pair, Louis XVI, inlaid mahogany, satin-wood, &c., door in centre, each inlaid with Sèvres plaque. Mounted with laurel wreath friezes and ormolu, 40 in. high, 45 in. wide. Christie, March 4th, 1904	105	0	0	Pedestals, pair, tortoiseshell and Boulle, decorated with drapery ornaments, classic friezes and masks, 48 in. high. Christie, March 18th, 1904	141	15	0
Card-tables, pair, English satin-wood, of semicircular form, banded with tulip-wood, on stands painted in colours, 42 in. wide. Christie, March 29th, 1904	60	18	0	Regulator clock, Louis XV, by De Besançon, enamelled dial, showing days of week and month, tall inlaid tulip-wood case, mounted in chased ormolu, 8 ft. high. Christie, March 4th, 1904	60	18	0
Chairs, eight, carved mahogany, on ball-and-claw feet, in green damask. Dowell, Edinburgh, March 12th, 1904	56	0	0	Regulator clock, Louis XVI, by Julien le Roy, silvered dial, showing day of the month, &c., in tall ebony case, and mounted with a female mask, &c., and mounts of chased ormolu, 6 ft. 9 in. high. Christie, March 4th, 1904	41	2	0
Chairs, four Chippendale carved mahogany, shaped legs on dog feet. Dowell, Edinburgh, March 12th, 1904	67	4	0	Screen, six leaf, of old Chinese lacquer, decorated with landscapes, &c., 70 in. high. Christie, March 4th, 1904	131	5	0
Chairs, pair, Charles II, oak, with cane seats and oval cane panels in the backs, spirally turned legs, stretchers and rails at the back. Christie, March 4th, 1904	63	0	0	Screen, ten-leaf, with Oriental alabaster panels, painted in colours with figure subjects, &c., mahogany frame. Dowell, Edinburgh, March 12th, 1904	42	0	0
Chairs, pair, nearly similar. Christie, March 4th, 1904	56	0	0	Secrétaire cabinet, marqueterie, enclosed by two panel doors and folding panel, inlaid, on stand, dated 1645. Dowell, Edinburgh, March 12th, 1904	74	8	0
Chair, nearly similar. Christie, March 4th, 1904	27	6	0	Secrétaire, Louis XVI, marqueterie, large revolving cylinder front, enclosing drawers and shelves above and below; parqueterie bordered by a more elaborate parqueterie, with edging of plain tulip-wood, the corner-mounts, &c., of ormolu, cast and chased, 64 in. wide, 36 in. deep, 48 in. high. Christie, March 18th, 1904	231	0	0
Arm-chair, nearly similar, carved at the top with cherubs supporting baskets of fruit. Christie, March 4th, 1904	39	18	0	Secrétaire, Louis XVI, upright, fall-down front, panels are rectangular and inlaid with figures, &c., mounts, &c., of ormolu, cast and chased, 31 in. wide. Christie, March 18th, 1904	57	10	0
Chairs, set of 6, Chippendale, carved. France & Sons, March 2nd, 1904	40	0	0	Secrétaire, Louis XVI, upright, mahogany, fall-down front, inlaid with Sèvres plaque, painted with flowers, &c., 57 in. high, 35 in. wide. Christie, March 4th, 1904	68	5	0
Chairs, Sheraton, mahogany, with shield-shaped backs carved with wheat-ears. Christie, March 29th, 1904	54	12	0	Secrétaire, upright, of amboyna-wood, fall-down front, inlaid with Sèvres plaque, painted with flowers, &c., 54 in. high, 31 in. wide. Christie, March 4th, 1904	12	10	0
Chairs, two carved oak high back, crown on top, lion rampant and mask terminals. Dowell, Edinburgh, March 12th, 1904	26	0	0	Table, Louis XVI, small circular, en suite, inlaid with Sèvres plaque, painted with flowers, &c. Christie, March 4th, 1904	11	10	0
Chiming clock by Chas. Frodsham, in ebony case, mounted with metal gilt, 32 in. high. Christie, March 18th, 1904	26	5	0	Settee, Hepplewhite, square shaped, 6 ft., and three elbow chairs. Gudgeon and Sons, Winchester, March 9th, 1904	8	0	0
Clock, by Jonard, Paris, in Régence, marqueterie commode, ormolu mounts, cast and chased, 17 in. high. Christie, March 18th, 1904	32	11	0				
Clock, by Regnaud, à Chalons, in Louis XV ormolu case, chased, 46 in. high. Christie, March 8th, 1904	50	8	0				

	£	s.	d.
Side Table, old English satin-wood, of semicircular form, the borders inlaid with tulip-wood, painted with festoons of flowers, 42 in. wide. Christie, March 4th, 1904	47	5	0
The Companion Table, similar, 38 in. wide. Christie, March 4th, 1904	47	5	0
Sideboard, Sheraton, of mahogany and satin-wood, with drawer in the centre and cupboards at the ends, painted with festoons of flowers, 67 in. wide. Christie, March 28th, 1904	21	0	0
Sideboard, Sheraton, inlaid, 6 ft. 6 in. Gudgeon and Sons, Winchester, March 9th, 1904	55	0	0
Suite, Louis XVI, carved and gilt, with foliage and riband borders, covered with flowered pale blue chintz, consisting of an oblong settee, and four fauteuils with rectangular backs. Christie, March 4th, 1904	52	10	0
Seven small Fauteuils, nearly similar. Christie, March 4th, 1904	42	0	0
Suite, Louis XVI, gilt and carved with festoons of flowers, covered with Beauvais tapestry, with subjects from AEsop's Fables in panels, on buff ground, consisting of a settee, 6 ft. wide, six fauteuils. Christie, March 18th, 1904	787	10	0
Suite, Louis XVI, nearly similar design, children and subjects from AEsop's Fables, flowers and drapery festoons, in blue borders, consisting of a settee, 4 ft. 9 in. wide, eight fauteuils. Christie, March 18th, 1904	556	10	0
Table, Chinese red lac, inlaid with figures and flowers of Nankin blue and white china, 3 ft. by 3 ft. Dowell, Edinburgh, March 12th, 1904	31	10	0
Table, Chippendale, carved. Glendining, March 17th, 1904	20	0	0
Table, Chippendale, oblong, cabriole legs, carved with shells, &c., on claw feet, surmounted by a veined white marble slab, 53 in. wide. Christie, March 4th, 1904	73	0	0
Table, Cromwell, oak, on spiral legs. Dowell, Edinburgh, March 12th, 1904	11	0	6
Table, Dutch marqueterie, with shaped front and two drawers inlaid with sprays of flowers in coloured woods and ivory, on cabriole legs, 32 in. wide. Christie, March 4th, 1904	37	16	0
Table, similar, with two drawers, on baluster legs, with X-shaped stretcher, 32 in. wide. Christie, March 4th, 1904	30	9	0

	£	s.	d.
Table, Louis XVI, marqueterie, signed N. Petit, top inlaid with musical trophy, &c., mounts, &c., of ormolu, cast and chased, 30 in. wide. Christie, March 18th, 1904	99	15	0
Table, oblong ebony, drawer inlaid with friezes of engraved ivory, &c., 36 in. wide, Italian, 18th century. Christie, March 18th, 1904	52	10	0
Table, oval, Sheraton, satin-wood, inlaid with scrolls, friezes, &c., 44 in. wide. Christie, March 18th, 1904	65	2	0
Table, ribbon, tray-top, Chippendale, mahogany. Dowell, Edinburgh, March 12th, 1904	22	1	0
Table, small Chippendale mahogany, the border carved with foliage and gadroon ornament, on carved tripod with claw feet. Christie, March 28th, 1904	32	11	0
Wardrobe, Danish walnut, enclosed by two doors with raised Gothic panels, carved cornice and caryatides, large drawer in base. Dowell, Edinburgh, March 12th, 1904	48	0	0
Work-Table, Louis XVI, oval, in two tiers, upon a tripod stand, with double candle branches above; the top tier is composed of a Sevres plaque, painted with sprays of roses; around this is a gallery of chased ormolu; the second tier is of marqueterie, this has also a balcony; the tripod base is of mahogany, with mounts of ormolu, cast and chased; the nozzles for the two candles above are similar in material and decoration, width of top tier, 13 in. Christie, March 18th, 1904	714	0	0
Writing-table, Louis XV design, veneered with tulip and king-wood, handles of ormolu, cast and chased, 51 in. wide. Christie, March 18th, 1904	57	15	0
Writing-table, Louis XVI marqueterie and paraqueterie bonheur-du-jour, drawers above and shelf beneath, panels inlaid with utensils, books, &c., in engraved woods, the borders are of tulip-wood, corner-mounts chased with Satyrs' masks, and foot mounts of ormolu, 25 in. wide. Christie, March 18th, 1904	99	15	0
Writing-table, Louis XV, marqueterie, with sliding top and drawer, fitted with movable writing slab, compartment for ink-vases, &c., signed, L. Doudin, Louis XV form, with cabriole legs, the top decorated with scrolls forming panels, the centre one containing a Teniers figure subject, marqueterie and inlays of flowers round the sides, corner mounts, &c., of ormolu, cast and chased, 30 in. wide. Christie, March 18th, 1904	630	0	0

PORCELAIN AND POTTERY.

	£	s.	d.
Chelsea.—Vase and cover, and pair of beakers, painted with birds, 7½ in. and 12½ in. high. Christie, March 8th, 1904	33	12	0
Chinese.—Bottles, white, crackle, mounted into ewers by the addition of handles, cast and chased with decoration in the Louis XV manner, 20 in. high. Christie, March 18th, 1904	37	16	0
Bowl, Celadon, with formal foliage in relief, mounted with Louis XVI ormolu rims and cover, chased, 13 in. high. Christie, March 29th, 1904	99	15	0
Cistern, gilt kylins'-head handles, side panels, painted in river scenes on marbled pink ground, interior enamelled with gold fish, &c., 23 in. diameter, Kien Lung dynasty. Christie, March 18th, 1904	262	10	0
Dish, famille-verte, enamelled with flowers, 15 in. diameter. Christie, March 8th, 1904	32	11	0
Plate, egg shell, ruby back, enamelled, on gold ground, and diaper pattern borders, 8½ in. diameter. Christie, March 18th, 1904	65	2	0
Plate, egg shell, ruby back, similar, 8½ in. diameter. Christie, March 18th, 1904	37	16	0
Plate, egg shell, ruby back, enamelled, fruit and flowers on the border, 8½ in. diameter. Christie, March 18th, 1904	52	8	0
Saucer dish, ruby back, enamelled, and flowers on the border, pink diaper ground. Christie, March 18th, 1904	65	2	0
Vase and cover, decorated in gold and colours, total height, 33 in. Dowell, Edinburgh, March 12th, 1904	26	5	0
Vase, Celadon, decorated with a bird and chrysanthemums in rouge-de-fer, ormolu handles, 12 in. high. Christie, March 18th, 1904	110	5	0
Vases, set of five, old Nankin, large, decorated with lambrequin-shaped panels, consisting of an oviform vase and cover, 32 in. high; a pair of cylindrical vases, 26 in. high; and a pair of gourd-shaped vases and covers, 38 in. high. Christie, March 4th, 1904	346	10	0
Crown Derby.—Dessert service, decorated in red, blue and gold, consisting of 39 pieces. Willis, Crouch & Lee, March 22nd, 1904	17	10	0
Dresden.—Group, of lovers seated, decorated with flowers, &c., 6½ in. high. Christie, March 8th, 1904	50	8	0
Figure of a gentleman, wearing loose cloak and mask, 6½ in. high. Christie, March 28th, 1904	27	6	0
Tea service, painted with flowers, 20 pieces. Christie, March 8th, 1904	35	14	0
Ironstone.—Dinner service, in red, blue and gold, 166 pieces. Dowell, Edinburgh, March 12th, 1904	26	5	0
Minton.—Vases, pair, large, painted with flowers on gros bleu ground, 21½ in. high. Christie, March 8th, 1904	35	14	0
Plymouth.—Salt-cellar, mark in red. Sotheby, March 24th, 1904	7	5	0
Sevres.—Écuelle, cover, and stand, painted with classical heads in grisaille, on pink, blue, and gold ciel de perdrix ground, painted by Fontaine, 1784. Christie, March 18th, 1904	147	0	0
Imitation dessert service, made by Daniel, painted with flowers, Rose du Barry borders, consisting of 104 pieces. Christie, March 18th, 1904	105	0	0
Mug, beaker-shaped, painted with rosclads, &c. Christie, March 18th, 1904	37	0	0
Vases, pair, gros-bleu ground with gold ornamentation, chased with ormolu mounts, 33 in. high. Dowell, Edinburgh, March 12th, 1904	21	0	0
Spode.—Dessert service, painted with named views in dark blue borders, gilt with scrolls, consisting of 31 pieces. Christie, March 28th, 1904	24	3	0

	£	s.	d.
Vase and cover, large octagonal, painted with groups of flowers on dark blue and gold scale-pattern ground, 23 in. high. Christie, March 28th, 1904	31	10	0
Vases, set of nine, gilt with birds, flowers, &c., on maroon ground, consisting of a pair of octagonal-shaped vases and covers, 11 in. high; an oviform vase, 8 in. high; four smaller ditto, 6½ in. high; a pair of oblong beakers, 5 in. high. Christie, March 28th, 1904	52	10	0
Staffordshire.—Teapot and cover, salt-glaze, decorated with a Bacchalian figure. Christie, March 8th, 1904	35	14	0
Vienna.—Figures, pair, of a lady and gentleman, with a lamb and flowers, 7½ in. high. Christie, March 28th, 1904	27	6	0
Wedgwood.—PLAQUES AND MEDALLIONS. Diana meeting with the Dawn, oblong oval tricolour, in ivory box, gold mounts. Sotheby, March 24th, 1904	7	10	0
The Medusa, plaque in high relief, Wedgwood and Bentley. Sotheby, March 24th, 1904	51	0	0
PORTRAITS (BLUE AND WHITE). Charles Townley, original black frame. Sotheby, March 24th, 1904	11	0	0
Jonas Hanway and Joseph II, Emperor of Germany. Sotheby, March 24th, 1904	9	15	0
Lord Hood and Dr. Solander, Wedgwood and Bentley. Sotheby, March 24th, 1904	11	0	0
Marquis and Marchioness of Buckingham. Sotheby, March 24th, 1904	10	10	0
Mr. and Mrs. Meerman. Sotheby, March 24th, 1904	11	5	0
Mrs. Siddons, pale blue. Sotheby, March 24th, 1904	33	0	0
Sir Joseph Banks, grey blue, and Matthew Prior, Wedgwood and Bentley. Sotheby, March 24th, 1904	7	5	0
Sir William Hamilton, Wedgwood and Bentley. Sotheby, March 24th, 1904	8	5	0
William Pitt, dark blue. Sotheby, March 24th, 1904	8	8	0
PORTRAITS ON COLOURED GROUNDS. Bergman, green ground. Sotheby, March 24th, 1904	8	15	0
Dr. Solander, green ground. Sotheby, March 24th, 1904	10	0	0
George III and Queen Charlotte, a pair, on green ground, brown gilt frames. Sotheby, March 24th, 1904	20	0	0
J. Stuart, celadon green. Sotheby, March 24th, 1904	8	15	0
Sir Joseph and Lady Banks, a pair, on lilac grounds. Sotheby, March 24th, 1904	27	0	0
The Duke of Bridgewater, black ground, white relief. Sotheby, March 24th, 1904	55	0	0
Worcester.—Basin, 6½ in. diameter, cream jug and cover, painted in birds, &c., scroll borders. Christie, March 18th, 1904	35	14	0
Coffee-cups and saucers, three large, painted with exotic birds, &c., on dark blue scale-pattern ground; and a cover, similar. Christie, March 29th, 1904	73	10	0
Tea service, part of, painted with flowers, on dark blue scale-pattern ground, consisting of 10 pieces. Christie, March 29th, 1904	54	12	0
Teapot and cover, basin, and a cup and saucer, the latter marked with the Worcester cross swords in blue. Sotheby, March 24th, 1904	10	0	0
Teapot and cover, dark blue ground, painted with birds, &c., scroll borders. Christie, March 18th, 1904	38	0	0
Vases and covers, pair, hexagonal-shaped, painted with exotic birds, &c., and flowers, on marbled-blue ground, and gilt, 15½ in. high. Christie, March 4th, 1904	987	0	0

THE FIRST PORTION OF THE COLLECTION OF
**Old French Snuff-Boxes, Miniatures, Bijouterie and
 other Objects of Vertu,**

Formed by the late C. H. T. HAWKINS, Esq.,

Sold by Messrs. CHRISTIE, MANSON & WOODS,

On March 22nd and three following days, 1904.

— — —
SNUFF-BOXES.

	£	s.	d.
Snuff-box, circular gold, of bleu-royal translucent enamel, the cover inlaid with an oval enamel portrait of a lady, surrounded by a double row of pearls	85	0	0
Snuff-box, circular gold, of opaque pale blue and aventurine enamel; on cover is miniature of Peter the Great, painted in gouache	185	0	0
Snuff-box, oval gold, of translucent dark blue enamel; on centre of cover is an oval enamel—framed with pearls	110	0	0
Snuff-box, Louis XVI, oval gold, translucent apple-green enamel	70	0	0
Snuff-box, Louis XVI, oval gold, of apple-green translucent enamel; in the cover is a plaque, painted in polychrome	250	0	0
Snuff-box, Louis XVI, oval gold, of steel-grey translucent enamel, the borders decorated in Louis XVI fashion; in centre of cover is an oval plaque, painted in polychrome	190	0	0
Snuff-box, Louis XVI, oval gold, of translucent pale yellow enamel; on cover is an oval enamel, painted in polychrome	105	0	0
Snuff-box, Louis XVI, oblong octagonal gold, shaped panels, plaqué with malachite, with oval painted panels	220	0	0
Snuff-box, Louis XVI, oblong octagonal gold, of apple-green translucent enamel; in the centre of cover is an oval enamel, painted in polychrome	225	0	0
Snuff-box, circular gold, of translucent bleu-royal enamel; in the centre of cover is an oval enamel, painted in polychrome	145	0	0
Snuff-box, circular gold, of translucent sage-green enamel	255	0	0
Snuff-box, Louis XVI, oval gold, of purple translucent enamel; inlaid in cover is an oval painted plaque	190	0	0
Pendant-box, French enamel, satchel-shaped, painted in polychrome; attached below is a small pendant Order of St. John of Jerusalem	120	0	0
Snuff-box, oval gold, by John Christian Neuber, of Dresden, encrusted with ninety-seven specimens of semi-precious stones; in the cover is an oval panel, inlaid with a spray of flowers, also in coloured stones, and in the base a small porcelain painted plaque	100	0	0
Snuff-box, oblong, of Berlin porcelain, painted in polychrome; in the centre of the cover is a portrait of Frederick the Great; the mounts are of chased gold	145	0	0
Snuff-box, Louis XV, oblong gold, plaqué with mother-of-pearl, the cover enriched by the settings of diamonds and rubies	290	0	0
Snuff-box, gold, plaqué with fortification agate; in the centre of cover is a cameo bust of Queen Elizabeth carved in three-strata agate; around the sides are four smaller busts of similar workmanship; the whole is mounted with festoons of flowers, riband work, &c., set in diamonds	160	0	0
Snuff-box, Louis XVI, oval gold, painted in translucent colours with representations of moss-agate	125	0	0
Snuff-box, Louis XVI, oval gold, with panels of intricate engine-turning, bordered by translucent amber; between these are sprays of flowers executed in polychrome champlevé enamel; to the centre of the cover is applied an oval painted cartel	140	0	0
Snuff-box, Louis XV, oblong, of gold, worked in various colours	175	0	0
Snuff-box, Louis XVI, circular gold, with panels of red composition resembling Japanese lacquer, with decorations in gold; the gold mounts are chased	130	0	0
Snuff-box, shell-shaped gold, chased with various compositions in the manner of the French Louis XV; in the cover is a representation of the Baptism of Christ, whilst at the sides and on the base are various religious emblems; in the interior of the lid is a miniature enamel of King George II as Prince of Wales. This box was given by King George II to the Archbishop who christened him; it is of English workmanship, chased by Moser	235	0	0
Snuff-box, circular gold, Louis XVI, of pale green translucent enamel; in the cover is inlaid a circular miniature, in gouache, of Marie Antoinette	270	0	0
Snuff-box, Louis XVI, oval gold, enamelled <i>en plein</i> in translucent green; miniature in the centre of the cover, painted in grisaille	560	0	0
Snuff-box, Louis XVI, oval gold, of enamel, painted <i>en plein</i> in polychrome; around the sides of the box are four <i>en plein</i> polychrome enamels	500	0	0
Snuff-box, Louis XVI, oval gold, enamelled <i>en plein</i> in polychrome; around the sides of the box the panels of enamel are divided by oval cartels of chased gold; the thumb-piece is of floral design, set with diamonds	720	0	0
Snuff-box, Louis XVI, oblong gold, composed of plaques of enamel painted with pastoral scenes, after Lancret, in the manner of Dodin	560	0	0
Snuff-box, Louis XVI, oval gold, the panels filled with dark blue translucent enamels; the cover and base are chased with radiating fluting, enriched with opaque and translucent enamels; in the centre of the cover is an oval panel in representation of jasper	180	0	0
Snuff-box, oval gold, of purple translucent enamel; to the centre of the cover is applied a miniature portrait of a lady, painted in the manner of Engleheart, framed with diamonds	105	0	0
Snuff-box, oval gold, of translucent blue enamel; an oval panel upon the rim, painted in polychrome	100	0	0
Snuff-box, Old English, oval gold, of pale amber translucent enamel; applied to the centre of the cover is an enamel in polychrome, with a figure subject, and an altar inscribed "Sacred to Hymen"—this has a frame of diamonds. From the Soltikoff Collection	220	0	0
Snuff-box, Old English, oval gold, of translucent amber enamel; applied to the centre of the cover is an oval enamel, painted in polychrome	375	0	0

	£	s.	d.
Snuff-box, Louis XV, oblong gold, engraved with a diaper-pattern, and further enriched with flowers in opaque and translucent polychrome champlevé enamels	270	0	0
Gold box, Louis XV, oblong, inlaid with bombé panels of moss-agate; in the interior is a second box, fitted with compartments	170	0	0
Snuff-box, Louis XV, shell-shaped, inlaid with plaques of agate; in the cover is an onyx cameo, cut with the profile bust of Philip IV of Spain	250	0	0
Snuff-box, square-shaped, entirely carved of smoked rock-crystal; round the sides are various profile busts; upon the cover is the figure of a writer in 16th century costume; on the base is a winged dragon; the thumb-piece is set with diamonds; around the rim runs the inscription, "Given to the 7th Duke by the Duke of Devonshire"	210	0	0
Snuff-box, Louis XV, oval gold, enamelled <i>en plein</i> , are quatrefoil-shaped panels, painted in polychrome with Teniers subjects	300	0	0
Snuff-box, Louis XV, oval gold, enamelled <i>en plein</i> , in polychrome	690	0	0
Snuff-box, Louis XV, oblong gold, of enamel <i>en plein</i> , painted with bouquets of various flowers in polychrome, by Hainelin, signed, and dated 1758; the sides and cover are further enriched with settings of fine Brazilian diamonds	6,400	0	0
Snuff-box, Louis XV, oval gold, enamelled <i>en plein</i> with panels of domestic scenes, after Chardin	1,550	0	0
Snuff-box, Louis XV, oblong gold, enamelled <i>en plein</i> are oval panels painted in polychrome	510	0	0
Snuff-box, Louis XVI, oval gold, enamelled <i>en plein</i> in colours, painted in polychrome; in the cover is inlaid an oval miniature of Marie Leczinska; in the base, enamelled <i>en plein</i> , is a group of Amorini	1,460	0	0
Snuff-box, Louis XVI, oval gold, of translucent bleu-royal enamel	260	0	0
Snuff-box, Louis XVI, oblong octagonal gold, of translucent steel-grey enamel, with applied plaques of enamel, painted in grisaille	300	0	0
Snuff-box, oblong octagonal gold, of dark blue enamel; in the centre of the cover is a miniature portrait of Lady Twysden, painted in the manner of Engleheart	165	0	0
Snuff-box, Louis XVI, oval gold, of translucent blue enamel; to the centre of the cover is applied a miniature, in gouache, of a lady in the costume of the period of Louis XV, framed with rose-diamonds	105	0	0
Snuff-box, circular gold, of apple-green enamel; in the centre of the cover is an oval enamel, painted in polychrome, framed in diamonds	190	0	0
Snuff-box, Louis XVI, circular gold, of translucent enamel; in the centre of the cover, painted <i>en camaieu</i> , is a sacrifice, surrounded by brilliants	110	0	0
Snuff-box, circular tortoiseshell, lined with gold, the cover inlaid with a plaque of gold, into which are inserted five oval medallions, painted <i>en camaieu</i> , with mythological figures by Degault	125	0	0
Snuff-box, circular gold, of bleu-royal translucent enamel; inlaid in the cover is a cartel, painted in opalescent colours, in a framework of brilliants and outer border of pearls	190	0	0
Snuff-box, circular gold, of translucent bleu-royal enamel; in the cover is inlaid a miniature of a lady in gouache	350	0	0
Snuff-box, Louis XVI, circular gold, by Ouizille, of Paris, with inlaid miniatures, painted <i>en camaieu</i> , signed Degault; in the box is a circular miniature, by the same artist	135	0	0
Snuff-box, Louis XVI, circular gold, decorated with translucent enamels; in the cover is inlaid a miniature in gouache of the Princess Gallisher, in the manner of Hall	155	0	0
Snuff-box, Louis XVI, oval gold, with panels in mauve upon an opalescent translucent enamel ground; applied to the centre of the cover is an oval plaque, painted in grisaille, framed in rose-diamonds	500	0	0
Snuff-box, Louis XVI oval gold; in the sides, cover and base are miniatures, by Degault, painted in grisaille	130	0	0
Snuff-box, circular, of gold, enamelled lavender-colour, and with a cameo of the Empress Catherine on the lid, surrounded by pastes. Presented by the Empress Catherine of Russia to Sir Joshua Reynolds	95	0	0
Snuff-box, oval gold, of steel-grey enamel; applied to the centre of the cover is an oval enamel, by Zinke, framed in rose-diamonds	100	0	0
Snuff-box, Louis XVI, oval gold, with oval panels beneath glass, the remainder of the box overlaid with malachite plaques	350	0	0
Snuff-box, Louis XVI, oval gold, of translucent pale amber enamel; to the cover is applied an oval, painted in polychrome	500	0	0
Snuff-box, Louis XVI, oval gold, of translucent steel-grey enamel; in centre of cover is an enamel portrait of a lady, by Petitot	340	0	0
Snuff-box, oblong gold, of a stone matrix, mounted with gold scrollwork and mother-of-pearl	105	0	0
Snuff-box, Louis XVI, oblong gold, of blue-green translucent enamel; around the side are pattern egg-and-tongue panels enamelled <i>en plein</i> ; applied to the centre of the cover is a miniature enamel portrait of Louis XIV, attributed to Petitot	460	0	0
Box, Louis XVI, oval, of horn, overlaid with a red composition, with reserved horn panels, picqué and overlaid with gold	105	0	0
Snuff-box, Louis XVI, oval gold, of enamel representing green and red jasper; in the centre of cover is a miniature in gouache of a lady in a setting of diamonds; there is a large diamond for a thumb-piece	410	0	0
Snuff-box, Louis XVI, oblong octagonal gold, signed by Drain, of Paris, inlaid with miniatures in gouache	400	0	0
Snuff-box, Louis XVI, oval gold, enamelled <i>en plein</i> in translucent blue and green, with oval panels painted in polychrome	320	0	0
Snuff-box, Louis XV, oblong, composed of plaques of chalcedony, carved <i>en camaieu</i> ; the mounts are of gold, the thumb-piece set with diamonds and a ruby	285	0	0
Snuff-box, Louis XVI, oval gold, enamelled <i>en plein</i> , of translucent aventurine blue enamel; at intervals are panels painted with compositions in grisaille	580	0	0
Snuff-box, Louis XV, oblong gold, enamelled <i>en plein</i> in polychrome; the box is signed George, à Paris	1,900	0	0
Snuff-box, Louis XV, circular bowl-shaped, of moss-agate, with a cover and mounts of gold; at the thumb-piece are settings of rubies and diamonds	340	0	0
Snuff-box, Louis XVI, circular gold, of rose-pink semi-transparent enamel; in the centre of the cover is an enamel painted in polychrome	320	0	0

	£	s.	d.
Snuff-box, Louis XVI, circular tortoiseshell, with applied gold border; in the centre of the cover is inlaid a miniature of a lady in gouache, by Holt	150	0	0
Snuff-box, oblong octagonal gold, of peacock-blue translucent enamel, with applied oval panels enamelled in polychrome	230	0	0
Box, Louis XV, oval, composed of plaques of striated agate, bound together by gold corner-mounts, rim, &c.; in the cover is a portrait of Hortense Mariette	100	0	0
Snuff-box, oval gold, of bleu-royal translucent enamel; inlaid in the centre of the cover is an oval enamel painted in opalescent colours	155	0	0
Snuff-box, circular gold, the interior of translucent blue enamel; in the cover is a miniature of a lady	125	0	0
Snuff-box, oval gold, of translucent pale salmon-pink enamel; in the centre of the cover is applied an enamel painted in polychrome; above is the inscription, "S e Nisi Tecum"	420	0	0
Snuff-box, Louis XV, oblong gold, plaqué with mother-o'-pearl, upon which is applied a design in gold	105	0	0
Snuff-box, oval gold, of enamel; in the centre of the cover is inlaid an oval enamel, painted in grisaille, framed in pearls	135	0	0
Snuff-box, Louis XVI, oval gold, enamelled in translucent blue and green; enamelled <i>en plein</i> are swags of flowers in pink; in the centre of the cover is an enamel in polychrome	165	0	0
Snuff-box, Louis XVI, oval gold, of crimson translucent enamel; in the centre of the cover is applied an oval panel painted in polychrome, the borders have jewelled ornaments	210	0	0
Snuff-box, Louis XVI, oval gold, of translucent sage-green enamel; in the centre of the cover is applied an oval enamel painted in polychrome, bordered by pearls, the borders enriched with jewelled ornamentation	210	0	0
Snuff-box, oval gold, of translucent blue enamel; in the centre of the cover is applied an oval miniature of a gentleman, by Engleheart	160	0	0
Snuff-box, circular gold, of translucent bleu-royal enamel, reserved gold borders, studded with pearls; in the centre of the cover, painted in opalescent colours, double border of pearls	120	0	0
Snuff-box, oval gold, of striped crimson enamel; in the centre of the cover is applied an oval cartel painted in polychrome	130	0	0
Box, oval gold, of Louis XVI design, made by Ador, of St. Petersburg, of translucent bleu-royal enamel; in the centre of the cover is an oval enamel	120	0	0
Snuff-box, Louis XVI, oblong octagonal gold, of translucent green enamel, with oval panels painted in grisaille by Degault	175	0	0
Snuff-box, Louis XVI, oval gold, enamelled <i>en plein</i> within translucent bleu-royal enamel, the centre of the cover applied in chased gold	105	0	0
Snuff-box, Louis XV, oval gold, enamelled <i>en plein</i> with oval panels painted in polychrome	480	0	0
Snuff-box, English, circular gold, of translucent royal blue enamel, bordered with pearls; in the cover is inlaid the portrait miniature of a young girl, by Engleheart, encircled by pearls	380	0	0
Snuff-box, Louis XVI, oval gold, inlaid with oval medallions, painted in opaque grisaille enamel, after Boucher	450	0	0
Snuff-box, oblong gold, presented by Louis XV to the King of Naples. In form it resembles a small casket; in the cover are plaques of mosaic-agate; across the cover runs a riband with this motto reserved in the gold, upon an opaque white enamel ground—"La Générosité et l'amour s'unissent pour toujours"	650	0	0
Snuff-box, Louis XV, oblong gold, enamelled in translucent blue, inlaid in various coloured mother-o'-pearl, stained ivory and coral	250	0	0

MINIATURES.

Cooper (S.). A Divine, a miniature, in gouache, three-quarter face, black coat and lawn collar—in gold and enamel locket	110	0	0
Cosway (R., R.A.). General Sir Thomas Trigge, G.C.B., viewed three-quarter face, in crimson military tunic crossed with the Riband of the Bath—in gold locket, with hair border and hair at the back	90	0	0
— (R., R.A.). A gentleman, viewed three-quarter face, in blue coat with brass buttons, white cravat—in gold and enamel locket	72	0	0
— (R., R.A.). H.R.H. the Duke of York, three-quarter face, in crimson military tunic—in gold frame, with diamonds and an inscription at the back, "Presented to Lieut.-Colonel Whitlocke by the Gentlemen of Bridgetown in Barbados, 1791"	50	0	0
— (R., R.A., 1788). A lady, three-quarter face, white Vandyke costume, in ruff	340	0	0
— (R., R.A.). A lady, three-quarter face, in male costume, wearing blue coat—in gold locket set with pearls	360	0	0
— (R., R.A.). A gentleman, a sketch, three-quarter face	46	0	0
Edridge (H.). Mrs. Fothergill, signed with monogram H F, three-quarter face, pale blue décolleté bodice—in gold locket	41	0	0
Engleheart (attributed to). Ruth R. Stewart and Rose Dorothy Stewart, the former in a Woffington hat, with powdered hair, the latter with powdered hair—in gold lockets set with pearls, enamel and initials, set with diamonds in the back, with a border of hair	170	0	0
— Lady, signed with the initial E; she is viewed three-quarter face, in white lawn dress—in gold locket	36	0	0
— Mrs. Dawson Damer, viewed three-quarter face, décolleté mauve bodice—in gold locket	125	0	0
— Lady, viewed three-quarter face, in white décolleté bodice in silver locket, with diamond riband-pattern frame set with emeralds, a riband knot above set with diamonds	241	10	0
— A lady, viewed three-quarter face, in white décolleté bodice—in gold frame set with diamonds, enamel and initial E in gold at the back, and bordered with pearls	62	0	0
— Mary and Alice Archdale, the former viewed three-quarter face, in white décolleté bodice, the latter viewed three-quarter face, in white semi-décolleté bodice—in gold shield-shaped frames set with festoons of flowers in diamonds and coloured stones	190	0	0
— Sir Charles Greville, viewed three-quarter face, in blue double-breasted coat with brass buttons—in gold locket set with pearls	110	0	0
— Lady, viewed three-quarter face; she wears a décolleté lawn chemisette, over which is a black coat with pink facings—in gold locket, with enamel back containing the initials A M	240	0	0

	£	s.	d.
Engleheart. The same lady, but differently attired, décolleté striped mauve and yellow bodice	320	0	0
— A lady, viewed three-quarter face, white décolleté bodice in gold locket set with pearls, with pearl, hair and enamel back	70	0	0
— Double locket, containing portraits of an old lady and gentleman in gold frame set with pearls	52	0	0
— Mrs. Manette, three-quarter face, décolleté white lawn bodice in gold locket bordered with diamonds	210	0	0
— Lord Fitzgerald, three-quarter face, blue coat, brass buttons, wearing the Star of the Garter—in gold and enamel frame set with pearls, a heart at the back	72	0	0
— A lady, three-quarter face, in white décolleté dress in gold locket set with diamonds	435	0	0
— David R. Stapylton, Esq., three-quarter face, blue coat—in gold locket set with hair and enamel, and initials D R S in brilliants	52	0	0
Guerin (J.). Admiral Guiseppe Courton, signed, full face, mulberry-coloured coat—in chased ormolu frame	52	0	0
Hone (Nathaniel). Queen Charlotte, three-quarter face, in blue décolleté dress with white trimmings set in a gold brooch. Presented to H.R.H. the Duke of Sussex	26	0	0
Kuppeller. A lady, signed, three-quarter face, white décolleté dress with lawn ruff	54	0	0
Meyer (J.). Mrs. Carruthers, viewed three-quarter face, in blue décolleté dress—in gold locket set with pearls	48	0	0
Plimer (A.). A gentleman, three-quarter face, in blue coat in metal-gilt rim	30	0	0
— (A.). Viscount Torrington, three-quarter face, blue coat—in gold locket	62	0	0
— (A.). A lady, three-quarter face, brown dress—in gold frame, with openwork floral border set with rose diamonds	58	0	0
Shelley (Samuel). A lady, nurturing her child; dated 1788; she is represented seated, white dress—in gilt frame	76	0	0
Smart (John). Richard Brinsley Sheridan, viewed three-quarter face, in mulberry cloth coat, white cravat	110	0	0
— (John). A young girl, signed J S, and dated 1802, three-quarter face, white bodice open at the neck—in gold locket, with hair and initials F M at the back	145	0	0
— (John). A lady, signed J S, and dated 1777, three-quarter face, white décolleté bodice, a small blue coat trimmed with fur—in gold frame	160	0	0
— (John). Sir John Webb, signed with initials J S, and date 1784, three-quarter face, in mulberry-coloured coat—in gold locket set with seed-pearls	125	0	0
Unknown.—A lady, represented three-quarter face, in décolleté white dress—in gold locket set with paste, enamel, hair and monogram L D at the back	145	0	0
— The Hon. Maurice Fitzgerald, three-quarter face, in green coat with brass buttons—in gold and enamel locket with hair at the back	75	0	0
— George IV, <i>en cambré</i> , the head only in profile—in gold locket set with diamonds, hair and enamel at the back	140	0	0

MINIATURES IN ENAMEL.

Bate (W., 1825). Napoleon I, three-quarter face, in military tunic with Orders—in gold locket surrounded by diamonds, and surmounted by a crown	90	0	0
Hone (N.). Peg Woffington, signed with initials N H and date 1748, three-quarter face, yellow décolleté bodice—in gold frame	48	0	0
Petitot (J.). Charles II, full face, wearing the Riband of the Order of the Garter—in gold locket	44	0	0
— The Duc d'Orléans, three-quarter face, in embroidered blue cloak and lace cravat—in gold clasp	88	0	0
— Anne of Austria, three-quarter face, décolleté lace bodice with pearls—in floral frame of gold and enamel in the Louis XIII taste	80	0	0
— Madame de Montespan, three-quarter face, décolleté bodice—in gold frame, set with diamonds, a crown, and the Roman numeral X above and motto on the back, "Semper fidelis"	110	0	0
— The Marquis d'Auteuil, three-quarter face, embroidered lawn collar—in gold and enamelled frame	78	0	0
— A lady, said to be Henrietta Maria, three-quarter face, with a costume of amber and buff, blue background—in frame with gold and enamel front	47	0	0
— Monsieur, brother of Louis XIV, three-quarter face, blue doublet in contemporary gold and silver frame, and a crown above set with diamonds and rubies, enamel at the back	160	0	0
— A lady, three-quarter face, white lawn décolleté bodice—in gold and white enamel frame, set with diamonds and sapphires	90	0	0
Roguet. Madame de Pompadour, signed R., represented as a Bacchante, full face, and with pink and blue draperies—in metal gilt frame	38	0	0
Spicer (H.). Esther, wife of the third Earl of Sussex, three-quarter face, black and white Vandyke costume—in gold locket, with a border of leafage, a coronet above, and a narrow row of rubies	120	0	0
Zincke. The Princess Amelia, three-quarter face, in décolleté pink and embroidered bodice—in gold locket	30	0	0
— A lady, three-quarter face, in décolleté white bodice—in gold and enamel locket, with hair at the back	41	0	0
Unknown. Pendant, of silver, formed as a rose surmounted by a crown, originally set with large stones since despoiled, the back enamelled, a portrait, painted in polychrome, of William, Prince of Orange, dressed in armour. This decoration was given by the Prince of Orange to the Burgomaster of Mayence	60	0	0
— Duchesse de Grammont, three-quarter face, pink décolleté bodice—in silver frame with chased gold mount	40	0	0
— Madame de Chevreuse, three-quarter face, holding to her bosom spray of flowers—in gold locket with pierced border set with diamonds and rubies	60	0	0
— Elizabeth Ferrour, three-quarter face, blue dress, lawn fichu over—in locket, with gold and white enamel front	64	0	0

	£	s.	d.
Unknown. Jean Baptiste Lulli, a miniature in enamel, three-quarter face, in dark mauve coat—in gold locket	60	0	0
— Louis XIV, when young, an enamel portrait, three-quarter face—in filigree frame	77	0	0
— William du Dubois, Prime Minister to Louis XV, three-quarter face, clerical attire—in frame of marquise, with gold rim	68	0	0

OBJECTS OF VERTU.

Chatelaine and watch, the movement of the watch by Thylet, London, in gold case, and with shaped panels of tortoiseshell, enriched with plaques of mother-o'-pearl and gold and set with beryls; the chain of the chatelaine is similarly enriched—in the original case. The watch and chatelaine belonged to Queen Anne, whose arms are engraved inside the case	150	0	0
Chatelaine, English gold, with six chains, enamelled <i>en plein</i> in translucent blue in oval compartments, painted <i>en camaïeu</i> ; the watch, in a case of similar workmanship, has the movement by J. Upjohn, London	45	0	0
Étui, of heart-shaped section, embossed and enamelled, in panels, gold scrollwork borders, white ground, mounted with metal-gilt	80	0	0
Étui and telescope combined, Louis XV, cylindrical, of gold, with a casing of agate; in the interior is the inscription, "Royal Patents by ye King"	55	0	0
Étui, Louis XV, gold, inlaid panels of moss-agate and settings of brilliants; it contains various implements	150	0	0
Gold shuttle, Louis XVI, enamelled <i>en plein</i> in mauve; in the centre are oval panels, also enamelled <i>en plein</i> in grisaille	235	0	0
Locket, English workmanship, late 16th century, of gold, oval in form, its front face opening on a hinge below, the back of translucent blue enamel, broken by the addition of strap-like forms set in rubies and diamonds; the front face of the locket is pierced <i>à-jour</i> , in the centre is an untied lover's knot, set in rubies, encircled by a band in white enamel, upon which, reserved in the gold, is the inscription "Fast though untied;" outside this again is a border of radiating ornaments, set in rubies and diamonds	230	0	0
Memorandum-case, Louis XVI, of ivory, with mounts of gold; on either side have been inlaid miniatures	72	0	0
Memorandum-case, Louis XVI, gold, inlaid with shaped panels of malachite, bordered by bands of mother-o'-pearl; in the centres are oval panels of enamel painted in polychrome; above, set in small brilliants, is the word "Souvenir"	190	0	0
Nécessaire, Louis XV, small rectangular, of gold, overlaid with thin plaques of fortification agate; around the lower edge of the cover runs a narrow band of opaque white enamel, with the following inscription reserved in gold:—"Rien n'est trop bon pour ce qu'on aime"; ruby thumb-piece—it is fitted with scent-flacons, &c.	180	0	0
Nécessaire, Louis XVI, of gold, of translucent blue enamel; above are two palm-branches and the word "Souvenir" set in diamonds; inlaid on either face are oval panels of enamel, painted in polychrome	200	0	0
Needle-case, Louis XVI, gold, decorated with four cartels, enamelled <i>en plein</i> , painted in grisaille	88	0	0
Needle-case, Louis XVI, gold, enamelled <i>en plein</i> with panels of translucent blue and opaque white; the principal parts are painted <i>en camaïeu</i>	68	0	0
Needle-case, Louis XV, chased in golds of two colours, with panels enamelled <i>en plein</i> in polychrome	155	0	0
Scent-flacon, Louis XV, small cut-glass, with cage-mounts of gold	40	0	0
Scent-flacon, Louis XV, gold, enamelled <i>en plein</i>	80	0	0
Scent-flacon, small gold, enamelled <i>en plein</i> in translucent green and blue; on either side are applied oval plaques painted in grisaille	52	0	0
Spy-glass, Louis XVI, gold, enamelled <i>en plein</i> with three oval panels, painted in grisaille	150	0	0

	£	s.	d.
Tablet-case, Louis XVI, gold, of purple translucent enamel; on either side are miniatures of Louis XVI and Marie Antoinette—framed in diamonds, also set above in diamonds are the words "Souvenir d'Amitié"	51	0	0
Tablet-case, Louis XVI, gold; on either side are oval panels of enamel painted in grisaille; above, in reserved gold upon a white ground, is the word "Souvenir"	11	0	0
Tablet-case, Louis XVI, gold, covered with grey compositions striped with gold; on one side is a miniature portrait of a lady in gouache; on the opposite side, an enamel, painted in polychrome; above are the words "Souvenir d'Amitié"	72	0	0
Tablet-case, Louis XVI, of gold, enamelled <i>en plein</i> in translucent blue and opaque white enamels; on one side is set the word "Souvenir" in diamonds	86	0	0
Watch and chatelaine, Louis XV, gold, the movement of the former by Lépine, of Paris, the case set with an oval enamel of a girl, the chatelaine similarly decorated, with pendants and seals attached	72	0	0

WATCHES.

Chatelaine, English gold, the watch <i>en suite</i> , by John Ellicot; it is decorated with oval panels of enamel, painted in grisaille	42	0	0
Watch, in oval gold case enamelled dark blue and white, set at the back with "A" in rose-diamonds surmounted by an enamel coronet, and with borders of pearls	88	0	0
Watch, in gold case, with border of dark blue enamel and seed-pearls, the back entirely enamelled to represent a peony—in old needlework bag	46	0	0
Repeating-watch, by Soubeyran à Genève, in pierced gold case, enamelled, and with diamond thumb-piece	54	0	0
Watch, by P. Landre, of Brussels, the dial and case enamelled	120	0	0
Watch, by R. Atkins, of London, in pierced gold case, outer case of gold enamelled with a subject after A. Kauffman, in grisaille, with gold chains attached; mounted with plaques of enamel, forming a chatelaine	48	0	0
Mariner's watch, by G. Margetts, of London, with three dials, showing the Signs of the Zodiac, the times of high and low water at various places, &c., in gold outer case, with an allegorical female figure with a globe, and with other enamelled and jewelled decoration	74	0	0
Watch, by P. Kloch, of Amsterdam, the inner case enamelled with the Grecian Daughter, Cleopatra and the Asp, and medallions of landscapes, the outer case of tortoiseshell	42	0	0
Watch, by Dutton, of London, in gold case, enamelled with the Grecian Daughter and medallions of landscapes, the outer case mounted with two borders of pearls	70	0	0
Watch, by J. Baillon, in Louis XV gold case, chased and enamelled at the back with a pastoral subject	58	0	0
Watch, by J. Good, in Louis XV gold case, the back enamelled	68	0	0
Watch, by Baillon, of Paris, in Louis XV gold case, chased and enamelled, the back enamelled <i>en plein</i>	62	0	0
Watch, Louis XVI, the movement by Durfalga, of Paris, in a gold case, containing in the back a panel enamelled <i>en plein</i> in polychrome within a frame partly set with diamonds, diamond hands	68	0	0
Watch, the movement by F. Meyborn, Paris, in square case of blued steel, middle of the 17th century	105	0	0
Watch, by J. Le Roy, of Paris, in gold case, enamelled inside and outside	60	0	0
Repeating watch, by P. Dupin, London, with inner and outer gold case, set with diamonds and rubies	90	0	0

Total of sale, £54,019 16s. 6d.

OBJECTS OF ART.

	£	s.	d.
Bowl and cover, Chinese white jade, carved with characters in low relief, 7 in. high. Christie, March 18th, 1904	32	11	0
Box, oblong, gold, with panels of striped dark blue enamel in chased foliage borders, the lid set with a miniature of a lady, signed Bennez, in diamond borders. Christie, March 4th, 1904	39	18	0
Box, Louis XVI, oval, gold, with panels of green translucent enamel, and white enamel scroll borders, the lid set with an oval enamel painted with an amatory subject. Christie, March 4th, 1904	36	15	0
Box, oval, double, of Batterssea enamel, painted with landscapes and figures on dark blue ground, and gilt with flowers and scrolls. Christie, March 4th, 1904	30	9	0
Bust, bronze, of a boy crying, 11 in. high. Christie, March 18th, 1904	110	5	0
Bust, bronze, of a boy, eyes inlaid with silver, 12 in. high. Christie, March 18th, 1904	115	10	0
Candelabra, pair, Louis XVI, formed as oviform vases, of veined fleur violette marble, mounted with acanthus foliage, &c. Christie, March 4th, 1904	34	13	0
Candelabra, pair, Louis XVI, of bronze and ormolu, on fluted column plinths, 41 in. high. Christie, March 18th, 1904	57	15	0
Candelabra, pair, Empire, bronze and ormolu, formed as male and female winged figures, square-shaped plinths, 41 in. high. Christie, March 18th, 1904	99	15	0
Casket, oblong, formed of plaques of Dresden enamel, painted, and with chased metal gilt borders, 9½ in. long, 6 in. high. Christie, March 18th, 1904	168	0	0
Daimyo lady's toilet and dressing service, of gold Nashiji lacquer, decorated with bamboos, consisting of five boxes and tray, Japanese. Christie, March 10th, 1904	25	4	0
Figures of storks, Japanese bronze, 72 in. high. Christie, March 18th, 1904	31	10	0
Figures, pair, life size, seated, of Scotch deerhounds, carved in grey marble on dove grey marble plinths. Christie, March 18th, 1904	84	0	0
Fudo sword, the scabbard of iron decorated with coiled dragon in silver and gold; and another, the scabbard of gold Nashiji lacquer, with crests in gold and silver, the hilt of ivory, Japanese. Christie, March 10th, 1904	31	10	0

	£	s.	d.
Group, carved ivory, of two goats, signed Mitsuaki, on carved wood stand, Japanese. Christie, March 10th, 1904	21	0	0
Jardinière, oblong, of Breccia marble, supported by double figures of gryphons, 48 in. wide. Christie, March 18th, 1904	78	15	0
Okimono, representing a heron, in silver, standing on a tree-stump, and a figure of a crow at the side, signed Takachika, Japanese. Christie, March 10th, 1904	23	2	0
Plaque, oval-shaped, the centre panel of gold lacquer inlaid in mother-o'-pearl with a flowering cherry tree, wisteria, &c., and a hawk catching a stork, Japanese. Christie, March 10th, 1904	43	1	0
Pricket-candlesticks, Chinese cloisonné, decorated with colours, 24 in. high. Christie, March 18th, 1904	33	12	0
Screen, two-fold, of natural wood, with panels of gold lac inlaid with flowers, birds, &c., in mother-o'-pearl and stained ivory, Japanese. Christie, March 10th, 1904	32	11	0
Sword-ornaments, two sets, consisting of tsukas, kozukas, kogai, menukis, fuchi and kashira, of inlaid gold, shakudo and shibuichi; and a double set, of similar workmanship, decorated with carp, Japanese. Christie, March 10th, 1904	40	19	0
Tray, oblong, of gold lacquer, with figures hawking, by Yoritomo, landscapes, flying storks, &c., Japanese. Christie, March 10th, 1904	30	18	0
Vase, Japanese, carved red lacquer. Giddy & Giddy, March 7th, 1904	1	0	0
Vase, pair, Chinese cloisonné, pear-shaped, 29 in. high. Christie, March 18th, 1904	3	13	0
Vases, pair of hexagonal-shaped Japanese cloisonné enamel, with iris-flowers and foliage in colours on a black ground, 36 in. high. Christie, March 10th, 1904	28	7	0
Vases, pair of square-shaped, with bulbous centres, which are entirely paved with flowers in mother-o'-pearl, the upper and lower part are of gold lacquer, with a design in translucent enamel and gold, with handles (lotus flowers), on silver and enamel stands, Japanese. Christie, March 10th, 1904	1	10	0
Writing-table and box, of gold Nashiji lacquer, decorated with a mountainous landscape, house, &c., fitted with utensils, Japanese. Christie, March 10th, 1904	33	12	0

Silver Lustre (with nine illustrations).

See THE MAY CONNOISSEUR.

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 4. No. 30.

Published MAY 30, 1904.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces. Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 95, Temple Chambers, Temple, London, E.C. The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

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NOTES.

MESSRS. PICKERING & CHATTO have just issued another of their splendidly compiled catalogues, a volume of over 200 pages devoted to books on sports, pastimes, arts and sciences. Amongst other rare works there is included a complete set of "The Sporting Magazine," now so seldom found perfect, a set of "The Annals of Sporting and Fancy Gazette," and many of the best works of Alken, Apperley, Egan, Surtees and their contemporaries. The value of the catalogue is considerably enhanced by the valuable annotations appended to the majority of the items.

* * *

MR. FRANK MURRAY'S book catalogue for May, contains amongst other items, some fine examples of the most famous private presses, the Kelmscott, Eragny, Essex and Vale presses all being represented.

* * *

LOVERS of old time literature prior to 1800, should obtain Messrs. Maggs Bros. latest catalogue which contains many fine works of the Elizabethan and Caroline periods, some splendid early illuminated manuscripts on vellum, and a remarkable collection of early newspapers.

MR. JAMES MILES'S May catalogue is confined to scientific literature from the libraries of several well known scientists, and is particularly rich in ornithological books.

* * *

AS usual Mr. W. M. Murphy's May catalogue contains much that is interesting, including a fine copy of the rare 1625 edition of Purchas's Hakluytus Posthumus, including the rare map of Virginia so often wanting.

* * *

MR. J. SALKELD'S catalogue for May has as its principal feature a large collection of books concerning the history of the Stage.

* * *

MR. ALBERT SUTTON, Manchester, has acquired by private treaty, the valuable library of the late Edward Hibbert, Esq., and has included it in his May catalogue. One of the most notable items is a copy of the first edition of Charles and Mary Lamb's "Mrs. Leicester's School," a copy of which realised £58 recently.

* * *

THE catalogue of engravings, drawings and books issued by Mr. Wm. Ward, Richmond, for May, includes as usual many fine impressions from Turner's "England and Wales," and "Liber Studiorum"; Constable's "English Landscape"; etchings by Whistler, Haden and Short; and a few choice works by Ruskin.

* * *

THE following interesting Thackeray relics were sold at Sotheby's rooms on April 18. Three coloured pen and ink drawings representing a theatrical Queen, a Princess, and old Mother Bunch, with a raven seated on her hump, the princess is surrounded by several characteristic sketches, chiefly male subjects, in pencil, in a frame, £11 15s. A series of designs for theatrical costume and very interesting as showing in a marked degree Thackeray's passion for theatricals. Probably executed about the period when he was busy with King Glumpus and other theatrical interludes. Mother Bunch bears Thackeray's name and the date 1847 on the margin. A fluted silver punch bowl, with waved edge, chased with scrolls and foliage, and with lion's mask handles, on a cartouche on the side is engraved, "From the Publishers to the Author of 'Vanity Fair,' and 'Pendennis,'" weight ozs., £100. An oval silver inkstand, with chased claw feet and engraved openwork border, two glasses with silver tops, taper candlestick and extinguisher, on it is engraved, "To William M. Thackeray from an obliged Friend, Nov. 16, 1851," 20 ozs., £51. These two last interesting relics of Thackeray were after his death, sold on March 16, 1864, at the sale of the contents of his house, Palace Green, Kensington, and were bought by a relative whose descendant is the present owner.

AT the same sale a collection of thirty drawings in colour, pen and ink, and pencil, all by Thackeray, including some of his earliest schoolboy efforts and an oblong drawing book used by him at Charterhouse, realised a total of £80.

* * *

A SMALL pen and ink drawing and an autograph letter by Phil May, realised 5 guineas at Sothebys, on April 18.

* * *

MESSRS. PUTTICK & SIMPSON sold a valuable collection of Ex-Libris, comprising Chippendale, ribbon, wreath and ladies' plates, on April 18, the day's sale producing £64.

* * *

AT a sale at Mansfield, on April 8, held by Mr. George Cox, 100 volumes of "Punch," in 25 vols., including bookcase, made £10, and Morris's well known "History of British Birds," realised £6 5s.

* * *

MESSRS. MYERS & ROGERS' May catalogue of engravings is devoted to views of London and Middlesex, including a large series connected with Westminster and Westminster Abbey.

* * *

THE sale of the second portion of the Hawkins Collection, held at Christie's on May 10th to 13th and 16th and 17th, produced the remarkable total of £77,662. The first portion, sold in March, realised a total of £54,019, and the third portion, to be sold in June, will, it is anticipated, bring the grand total up to about £200,000.

Eighteenth Century Adams Ware.

See **THE JUNE CONNOISSEUR.**

HODGSON & CO.,

April 13th, 14th and 15th, 1904.

A Miscellaneous Collection.

	£	s.	d.
Beaumont and Fletcher. Works, edited by Dyce; port., 11 vols., cf. g., m. e. 8vo. Moxon, 1843-6	9	7	6
Bentham (Jeremy). Works, by Bowring; port. by Pickersgill, 11 vols., hf. cf. g., m. l. 8vo. 1843	6	0	0
Blake (William). Visions of the Daughters of Albion; front., title page and 9 plates, printed on 6 ll., col. copy, not an early one, hf. mor., g. e. Fol. Printed by William Blake, 1793	39	0	0
Boccaccio. The Decameron, translated by Payne; illus. by Chalon, Japanese vellum ed. (limited to 174 copies), 2 vols., buckram, uncut. Imp. 8vo. 1903	4	2	6
Bridges (J.). History of Northamptonshire, by the Rev. Peter Whalley; port., folding plates, pedigrees, &c., 2 vols. (a small hole on title of vol. 2, otherwise a sound and clean copy), old cf. Fol. 1791	6	5	0
Buck's Antiquities, or Venerable Remains; Sayer's orig. issue, mezzo ports. of S. and N. Buck, front., index, map and 511 plates (including 83 double plates), 3 vols., old russ. g. Roy. fol. and atlas 4to. 1774	44	0	0
Curtis (Martin). The Art of Navigation, Englished out of the Spanishe by Richarde Eden; title within border, woodcut initials, with the orig. moveable diagrams, black letter, old limp vellum. Sm. 4to. Imprinted at London by Richarde Juggie, 1576	11	5	0
Dickens (C.). Works; edition de luxe, port. and numerous illus. by George Cruikshank, Phiz, and others on india paper, 30 vols., hf. mor. g., m. e. Imp. 8vo. 1881-2	16	10	0
— (C.). Works, with Life by Forster; illustrated library ed., plates by Seymour, Cruikshank, Phiz, and others, 32 vols., green cl. uncut. 8vo. Chapman and Hall, 1874	8	0	0
Dugdale (Sir W.). Antiquities of Warwickshire; 2nd ed., by William Thomas, port., engravings and maps, &c., 2 vols., old panel cf. Fol. 1730	13	10	0
Egan (Pierce). Life in London; 36 col. plates designed and etched by J. R. and G. Cruikshank, with the music to the songs, orig. picture bds., intact, edges entirely uncut. Roy. 8vo. 1823	13	5	0
Folk-Lore Society's Publications; a complete set, in 50 vols., cl. (1 vol. sewed, and 5 vols. in Nos. with cl. cases). 8vo. 1878-1902	22	0	0
Freeman (E. A.). History of the Norman Conquest of England; maps, with index, 6 vols., cl., uncut. 8vo. 1867-79	7	15	0
Froude (J. A.). History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada; library ed., 12 vols., cl., uncut. 8vo. 1862-70	5	2	6
Goldsmith (O.). The Vicar of Wakefield, a Tale; 24 col. plates by Rowlandson, hf. cf. 8vo. R. Ackermann, 1817	10	7	6
Gray (T.). Poems by Mr. Gray; 1st ed., hf. levant mor., with book-plate of David Garrick (a small wormhole in a few ll.). An interesting copy having been presented by Gray to Daines Barrington. His autograph appears on the title. 8vo. 1786	3	0	0
Grolier Club. Peg Woffington, by Charles Reade; 2 vols., cl. g., uncut (limited to 250 copies). 8vo. New York, Privately Printed, 1890	3	0	0
Guillim (J.). A Display of Heraldry; 6th ed., ports. and cuts of arms, old cf. Fol. 1724	4	15	0
Hayley (William). The Life of George Romney, Esq.; engravings, presentation copy, with inscriptions, "From the Author," and "To the Revd. Edward Marsh," russ., neatly rebacked. 4to. Chichester, 1809	5	7	6
Heywood (T.). If you Know not Me, You Know no bodie; or, The Troubles of Queene Elizabeth; full-length portrait of Queen Elizabeth enthroned, on title page (the corner of one leaf defective), hf. bd. 8vo. Printed for Nathaniel Butter, 1606	10	10	0
Horæ on Vellum—Officium beate Marie virginis secundum usum Romanum, cum Calendario, 1515-30; printed on vellum, the 9 full-page woodcuts illuminated and heightened with gold, also illuminated figure of Death and 4 miniatures on back of first leaf, 4 borders and 27 small miniatures before initials, the text within gold borders throughout, 88 ll., bound in old red mor., the sides and back covered with fleur-de-lys, slightly broken. 8vo. Parisii opera Egedii et Germain Hardouyn	11	5	0
Keats (J.). Poetical Works and other Writings, edited by Buxton Forman, with the Supplementary Volume, Poetry and Prose; ports., 5 vols., buckram g., uncut, clean copy. 8vo. 1883-90	7	15	0
Mommsen (T.). History of Rome, translated by W. P. Dickson; 4 vols., cl. 8vo. 1868	6	0	0
MS.—Year Books of the Reign of Edward III: Placita de quo Warranto in Curia Scaccarii Years 7-21; Eyre Rolls of the counties of Northampton and Nottingham temp. 3-7 Edw. III; closely written on about 350 vellum ll., unbound. Fol. See xiv	16	0	0
Nash (T.). Collections for the History of Worcestershire; mezzo and other ports., plates, maps and pedigrees, with a transcript of the Domesday Book and Supplement, 2 vols., old mottled cf. (4 margins of index repaired, otherwise a fine copy). Fol. London, J. Nichols, 1799-1782	9	0	0
Pater (W.). Essays from the Guardian; limited to 100 copies, bds., uncut. 8vo. Printed for private circulation at the Chiswick Press, 1896	5	5	0
Rawlinson (W. G.). Turner's Liber Studiorum; illustrative of landscape compositions, a description and a catalogue, bds., uncut. 8vo. 1878	4	15	0
Richardson (C. J.). Studies from Old English Mansions; tinted plates, 4 vols., hf. bd. Imp. fol. 1841-8	6	12	6
Scott (Sir W.). The Waverley Novels; Border ed., port. and numerous etchings, proofs before letters, large paper (limited ed.), 48 vols., cl., uncut. 8vo. 1892 5	9	10	0

Shakespear's (Mr. William) Comedies, Histories and Tragedies; the 4th ed., port. by Martin Droeshout, old cf. (binding loose). A genuine old copy measuring 14½ in. x 9½ in., wants 1 leaf—pp. 107 and 108, sheet 1. As a few ll. are also loose and defective it is sold not subject to return. It is curious to note that, owing to some strange mischance, 2 pp., viz., 122 and 131, sig. M. M., in King Henry VI are blank. Fol. London, Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russell Street, Covent-Garden, 1685	Lot 515	5	0	0
Shakespeare (W.). Dramatic Works, Revised by G. Steevens; Boydell's ed., engravings after Westall, Howard, &c., by Bartolozzi and others, 9 vols. (some ll. foxed), russ. ex., g. e. 4to. 1802	Lot 261	5	0	0
Statham (Nicolas). Abridgement of Cases to the end of Henry VI; secretary type, with Le Tailleur's device on last leaf (probably wants 2 ll. of table at beginning, otherwise a tall and clean copy), old cf., rebacked. 4to. [Rouen, Guillaume Le Tailleur, for R. Pynson 1490]	Lot 477	6	2	6
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— Itinerarium Portugalensium e Lusitania in Indiam & inde in Occidentem et demum ad aquilonem; woodcut map of Africa on title (margins cut close), and ornamental initials, crushed brown mor. ex., inside dentelles, g. e. by R. Petit. Sm. fol. (Mediol.) 1508 Lot 201	10	0	0
— Joannis Camertis Minoritani, in C. Julii Solini Polyhistoriam Enarrationes; title within fine woodcut border, ornamental initials, and the celebrated semi-spherical map of Peter Apiano of 1520, the first containing the word "America" appearing in a printed book (fine impression), crushed crimson mor. ex., antique g. tooling, g. e. by F. Bedford. Fol. Vienna Austriae, Jo. Singrenius impensis Luce Alantse (with device), 1520 Lot 202	14	10	0
— New York. "To All whom these Presents may Concern"; [a pamphlet of 4 ll. in favour of Q. Anne's American Policy], crushed green mor., plain, by Bradstreet, very rare. An extremely rare and early pamphlet from the press of New York's first printer. Fol. Printed and sold by Wm. Bradfield in the City of New York, 1713 Lot 203	4	6	0
American Common Prayer. The Book of Common Prayer, &c.; orig. ed. (the only ed. containing a Special Service for the Fourth of July), with the Psalms in metre, signature of Samuel Johnston on the last leaf, American cf., very rare. 8vo. Philadelphia, Hall & Sellers, 1786 Lot 144	6	0	0
— War. Eighteenth Century Manuscript of 136 pp., being the Diary of a Gentleman engaged as Secretary and Travelling Companion of John Anstey, Esq., of the Board of American Claims, a body instituted for the Satisfaction of Losses occasioned by the War between Great Britain and her revolted Colonies. It is a complete Journal and Itinerary of his Voyage from England and his Travels throughout the North American States, until the eve of his return to England, from Halifax. 4to. Dec., 1785, to May, 1788 Lot 189	7	0	0
Andreini (Francesco). Le Brauvre del Capitano Spavento; port. of the Author, orig. vellum. 4to. Venetia, 1607 Lot 190	4	10	0
Annals of Sporting and Fancy Gazette; 13 vols. complete (including the June No. for 1828), col. and other plates and woodcuts by H. Alken, Cruikshank, Herring and others, fine set, contemporary hf. cf., g. lacks. Svo. Sherwood & Co., 1822-28 Lot 150	50	0	0
— of Sporting and Fancy Gazette; vol. I, January, 1822, to May, 1828 (vol. XIII), col. plates by S. Alken, other illus. by Scott, Howitt, &c., and ports. of celebrated pugilists, pedestrians, &c., 1822-28—The Turf Herald; or Annual Racing Calendar for 1824 to 1828, in 2 vols., with woodcut titles "Annals of Sporting," labelled vols. XIV and XV; contemporary hf. binding, sound and clean copy. Svo. Lot 151	29	0	0
Apperley (C. J.). Memoirs of John Mytton, Esq., by Nimrod (C. J. Apperley); 1st ed., 12 col. plates by Henry Alken, orig. cl. 8vo. Ackermann, 1835 Lot 141	14	15	0
Arabian Nights' Entertainments, by Sir R. F. Burton; 10 vols., Benares, printed by the Kamashastra Society for private subscribers only, 1885—Supplemental Nights; 6 vols., ib., 1886. 8vo. Lot 152	32	0	
Arabic MSS. Fragments of Arabic Manuscripts, being portions of the Koran; 8 ll. in all, of the 7th century and later, in a scrapbook, with yellow velvet cover. 4to. Lot 192	7	0	0
Ariosto. Orlando Furioso in English Heroical Verse, by John Harington; (title and some ll. torn and repaired), cf. 1st ed. Fol. Imprinted at London by Richard Field dwelling in the Black friers by Ludgate, 1591 Lot 206	6	1	0
Armenian New Testament, with Eusebian Canons, &c.; MS. on vellum (300 ll., 5 in. by 3½ in.), neatly written in double columns of 19 lines, 13 separate illuminated miniatures at the beginning of the vol. and 4 in the text, several pp. finely decorated, illuminated ornaments in margins, native leather binding. 8vo. Sec xvii Lot 94	3	0	0
Arnolds Chronicle; black letter, 118 ll. stained, and 4 ll. cut in the top line and last leaf slightly defective, old cf., rebounded. 1st ed. Contains the celebrated Ballad of "The Nut Brown Maid." Collation: xi preliminary ll. and folios i-cxxviii (wanting lxii-lviii, lxxi-lxxiv), sold not subject to return. Fol. No name, place or date (1502) Lot 52	15		
Arthur of Little Britain (the History of the Valiant Knight), a Romance of Chivalry, translated from the French by Lord Berners, new ed. (by E. V. Utterston); only 200 copies printed, illustrated with a series of illuminated plates from an ancient MS., mor. g., g. e. 4to. White & Co., 1814 Lot 193	3	0	0

	£	s.	d.
Ashendene Press. <i>Lo Inferno di Dante Alighieri Fiorentino</i> ; with woodcuts, and initial letters in gold and col., limp vellum, uncut. In the Stamperia di Ashendene, 1902. Lot 194	3	10	0
Attila (Peru). <i>The Nobleness of the Asse</i> . By A[driano] Ancheri; black letter, woodcuts, very rare. 4to. Printed by Thomas Creede and are to be sold by W. Barley, 1595. Lot 921	20	0	0
Audley (G. A.). <i>Ornamental Arts of Japan</i> ; 100 plates, mostly colored heightened in gold, in 4 orig. cl. portfol. Fol. 1882. Lot 208	5	10	0
Audubon (J. J.) and J. Bachman. <i>The Viviparous (Quadrupeds of North America)</i> ; 150 col. life-size plates of birds, unbd., in atlas portfol., New York, 1845; and 3 vols., 4to. of Text, in cl. 1846-51-54. Lot 207	24	0	0
Austen (Jane). <i>Emma, a Novel</i> ; 3 vols., 1st ed., uncut in the orig. bds., with labels. 8vo. 1816. Lot 153	7	15	0
Bacon (Francis). <i>The Wisdome of the Ancients, done into English by Sir Arthur Gorges</i> ; 1st ed., signature of Ralph Wilbraham, and other writing on the title, orig. sheep. 8vo. John Bill, 1619. Lot 861	9	0	0
Baker (Sir R., Knight). <i>A Chronicle of the Kings of England</i> ; front. containing ports., cf. Fol. 1660. Lot 210	5	5	0
— (George). <i>History of Northampton</i> ; 2 vols. in 1 (all published), numerous plates, hf. mor. g., m. e. Fol. 1822-30. Lot 209	1	10	0
Barnham (Rev. R. H.). <i>Ingoldsby Legends</i> ; 1st ed., illus. by Leech and Cruikshank, 3 vols., crushed blue mor. ex., uncut, t. e. g. by F. Bedford, fine copy. 8vo. R. Bentley, 1840-42-47. Lot 95	10	15	0
Beaumont and Fletcher. <i>Works</i> ; 7 vols., ports. and numerous curious illus., 1st 8vo. ed., thick paper, orig. cf. Tonson, 1711. Lot 156	5	0	0
— and Fletcher. <i>Poems; the Golden Remains of those so much admired Dramatic Poets</i> ; cf. ex., g. e. 8vo. 1660. Lot 155	15	0	0
— and Fletcher. <i>Comedies and Tragedies</i> ; 1st ed., port. by Marshall, scribbled on bottom blank margin and A ii stained, otherwise fine tall copy, with uncut ll. (size 13½ by 8½ in.), orig. cf. (one cover loose). Fol. 1647. Lot 211	27	0	0
— and Fletcher. <i>The Knight of the Burning Pestle</i> ; 41 ll. entirely uncut. 4to. By N. O. for J. S., 1635. Lot 1117	13	10	0
— and Fletcher. <i>A King and No King</i> ; 44 ll. entirely uncut. 4to. F. C. for William Leake, 1639. Lot 1118	10	0	0
Biblia Sacra Latina; Editio Vulgata, cum Prologis S. Hieronymi; MS. on uterine vellum (638 ll., 6½ by 4½ in.), written in small neat gothic letters, double cols., 40 lines, by a Northern French scribe, strap initial on 1st page, ornamental pen-letters and marginal decorations throughout, crushed brown mor. super ex., g. e. by Riviere, in blue mor. case. Thick 8vo. Sæc. xiv. Lot 158	21	10	0
— Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et interpr. Hebr. Nominum; MS. on thin vellum (378 ll., 8½ by 5 in.), finely written in small neat gothic letters, double cols., 60 lines, by an Anglo-Norman or Northern French scribe, with 80 painted and illuminated strap and other ornamental initials, some with marginal continuations of grotesque birds, &c. (a remarkable one in the margin of Gen. I), and many hundred pen-letters with marginal decorations, oaken bds., covered with purple velvet. 8vo. Sæc. xiii. Lot 117	31	0	0
— Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom.; MS. on thin vellum (366 ll., 9½ in. by 6½ in.), written in small neat gothic letters, in double cols. of 53 lines, by a Northern French scribe, numerous contemporary MS. notes in margins, ornamental pen-letters, &c., modern boarded mor., with rich g. ornaments and a g. teredos in centres, inside dentelles, joints, g. e. 4to. Sæc. xiii. Lot 118	20	10	0
— Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et interpr. Hebr. Nom.; MS. on uterine vellum (522 ll., 5½ by 4 in.), written in small neat gothic letters, in double cols. of 40 lines, in red and black, by an Italian (?) scribe, painted initial on 1st page, and many ornamental pen-letters and marginal decorations, modern brown mor., broad inside borders, joints, g. e. English arms on sides, g. e. g. clasps. Sm. 8vo. Sæc. xiv. Lot 96	25	10	0
Eckham (G.). <i>The Musical Entertainer</i> ; engraved throughout, and each song ornamented with a beautiful vignette by Gravelot, Watteau and others, fine impressions, 2 vols. in 1, old hf. binding. A complete copy, each volume containing 100 songs. Fol. (1750). Lot 399	5	0	0
Blackmore (R. D.). <i>Lorna Doone</i> ; 3 vols., 1st ed., in the orig. cl. (damaged), blank margin of a l. torn, but a clean copy. 8vo. 1869. Lot 161	7	15	0
Blagdon (F. W.). <i>Memoirs of the late George Morland</i> ; fine impressions of the large col. plates, in the orig. hf. binding, with label on sides, uncut. Obl. fol. 1806. Lot 615	35	0	0
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— (W.). <i>Job, his Wife and Three Friends</i> . "What is man that thou shouldest try him every moment?" Drawing; 17½ in. by 12 in. This drawing was formerly in the collection of Mr. Palgrave (see Gilchrist's Life, 1863, vol. I, p. 137, and vol. II, p. 240). On the back are several of Blake's designs in pencil. Fol. Lot 403	11	15	0
Boccaccio (Giov.). <i>Bocace des Nobles Maleureux (par Laurent de Premier-fait)</i> ; lettres bâtarde, double cols., fine woodcut title (slightly mended), ornamental woodcut initials, new bds. Fol. Paris, Nic. Couteau (A. Girault's device), 1538. Lot 404	2	0	0
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	£	s.	d.
British Museum. Prehistoric, Ethnographical, and Christy Collection; nos. commencing 1 to 157, in 4 parts—Egyptian Antiquities, nos. 200 to 317, in 2 parts—Assyrian Antiquities, nos. 350 to 595, in 7 parts—Grecian Antiquities, nos. 600 to 785, in 4 parts—Etruscan and Roman Antiquities, nos. 800 to 896, in 2 parts—Antiquities of Britain, nos. 901 to 946—Seals of Sovereigns, Corporations, Monasteries, &c., nos. 951 to 1041, in 2 parts; the series of photographs (by S. Thompson), from the Collections in the British Museum; mounted on cardboards, in 22 parts, half bound (an octavo catalogue by A. W. Franks, Dr. Birch, Geo. Smith, and W. de Gray Birch, accompanies the collection). Fol. 1872. Lot 406	30	0	0
Brough (Robert B.). <i>Life of Sir John Falstaff</i> ; first edition, 20 humorous etchings by George Cruikshank, fine copy, cf. ex., uncut, t. e. g. orig. cl., with design on the front cover and specimen from wrapper preserved. 8vo. Longmans, 1858. Lot 228	3	2	6
Browning (Mrs. Elizabeth Barrett). <i>Aurora Leigh</i> ; 4th ed., revised, Author's Proofs, with numerous corrections in her hand; presented to "Isa Blagden with the Love of E. B. B. Florence, Casa Guidi, Dec. 2, 1856." On the fly-leaf also is an Inscription by Robert Browning: "These 'Proofs' of the Fourth Edition of 'Aurora Leigh' were sent to us at Rome in the Winter of '59, and have been preserved for Isa Blagden by her affectionate friend R. B. 43 Boethi de Leone, May 21, '59," portrait of Mrs. Browning inserted, Italian vellum gilt. 8vo. Chapman & Hall, 1859. Lot 170	18	0	0
— Dürer (A.). <i>Life and History</i> , by Mrs. C. Heaton; numerous plates. Presentation copy with inscription, "Mrs. Benson from her ever affectionate Robert Browning, Christmas Eve, '70." 8vo. 1870. Lot 171	1	10	0
Bruton (Wm.). <i>Newes from the East Indies, or a Voyage to Bengalla</i> ; front. of the Juggernaut (outer margin cut into), unbound. Sm. 4to. J. Okes for H. Blunden, 1638. Lot 362	2	8	0
Bryce (James). <i>The American Commonwealth</i> ; 3 vols., uncut. 8vo. 1888. Lot 172	2	6	0
Bunyan (John). <i>The Original warrant under which John Bunyan was apprehended and imprisoned in Bedford Gaol, March 15, 1674 for six months, during which period he probably commenced the "Pilgrim's Progress," signed by 13 Justices of the Peace, of whom 6 were Barons and 7 Esquires, very well written on a single folio leaf, mounted, framed and glazed. A most important and interesting document relating to the immortal author of the "Pilgrim's Progress" of which the following is a copy:—</i> 'To the Constables of Bedford and to every of them Whereas information and complaint is made unto us that (notwithstanding the Kings Majesties late act of most gracious genall and free pardon to all his Subjects for past misdemeanors that by his said clemencie and indulgent grace and favor they might bee moved and induced for the time to come more carefully to observe his Highenes lawes and Statutes and to continue in their loyall and due obedience to his Majestie) yett one John Bunnyon of yo ^r said Towne Tynker hath divers times within one Month last past in contempt of his Majesties good Lawes preached or taught at a Conventicle meeting or assembly under color or p ^r ence of exercise of Religion in other manner than according to the Liturgie or practise of the Church of England. These are therefore in his Majesties name to comard you forthwith to apprehend and bring the Body of the said John Bunnyon bee fore us or any of us or other his Majesties Justice of peace within the said County to answer the premisses and further to doe and receive as to Lawe and Justice shall appertaine and hereof you are not to faile Given under our handes and seales this thowrth day of March in the seven and twentieth year of the Raigne of our most gracious Sovereigne Lord King Charles the Second Anno: D ⁿⁱ junta &c 1674. Will Spencer Will Gery St Jo: Chernocke W ^m Daniel E. Browne W: ffoster Gaius Squier			
Papers and Articles by the late owner contributed to the Society of Antiquaries; and a clear transcript of the Document by E. Maunde Thompson, Esq., of the B. M. etc., accompany the lot. Fol. Lot 1059	305	0	0
— (John). <i>The Holy War</i> ; 1st ed., wants front., margins of some ll. defective, but has all the ll., with the author's verse Protest at the end on the Pilgrim, a few ll. stained, but generally a fair copy (sold not subject to return), old cf. 8vo. Printed for Dorman Newman at the Kings Arms in the Poultry, 1682. Lot 174	2	6	0
— (John). <i>The Pilgrim's Progress</i> ; 1st ed. [wants portrait, F. 1 and all after M. S (should proceed to Q. 3), corner of F. 2 slightly defective, some ll. transposed, title good, sold not subject to return], orig. cf., contemporary autographs of William Reading of Wamborne, 1679 in fly-ll. 8vo. Nath. Ponder at the Peacock in the Poultry, 1678. Lot 173	10	10	0
— (J.). <i>A Defence of the Doctrine of Justification by Faith in Jesus Christ</i> (against Dean Fowler); 1st ed., orig. cf. (damaged). Sm. 4to. Fr. Smith at the Elephant and Castle without Temple Bar. 1672. Lot 1060	4	6	0
— (J.). <i>The Barren Fig-tree</i> ; no other copy with the earlier date to this has hitherto been discovered, old cf., broken. J. Robinson, 1688—Discourse upon the Pharisee and Publican; cf. J. Marshall, n. d. 12mo. Lot 1063	4	6	0
Burlington Fine Arts Club. <i>Exhibition of English Mezzotint Portraits [1750-1830]; reproductions of the originals, with descriptive text, uncut.</i> Imp. 4to. 1902. Lot 407	5	17	6
Burne-Jones (E.). <i>Works</i> ; 91 photogravures on india paper, mor., g. t., uncut. A series of reproductions published at £90. Atlas fol. Berlin Photographic Company, n. d. Lot 408	20	10	0
Butcher (Richard). <i>The Survey of Stamforde in Lincolne</i> ; front. showing the Honorable Ensigne of Stamford, 29 ll., trimmed edges. Printed by Tho: Forcet dwelling in Old Fish Street, in Heydon Court, 1646. Lot 1121	3	3	0

	£	s.	d.		£	s.	d.		
Butler (Charles). Rhetoricæ Libri Duo, quorum prior de Tropis & Figuris; old cf. 8vo. Cantabrigiæ, Ex-officina R. Danielis Almæ Academicæ Typographi, 1642	Lot 177	17	0	0	Chillingworth (William). The Religion of Protestants; orig. cf. Fol. Oxford, 1638	Lot 410	7	10	0
Byron (Lord). Hours of Idleness; 1st ed., orig. bds., with the paper label, uncut. A very interesting copy, bearing a Presentation Inscription in Byron's autograph inside the cover, "From the Author to the Rev. Mr. Drury." 8vo. Newark, 1807	Lot 179	40	0	0	Chivalry. The History of the tryall of Chevalry; 38 ll., entirely uncut as issued. 4to. Simon Stafford for Nat. Butter, in Paules Churchyard, 1605	Lot 1124	60	0	0
Calderon (Pedro). Comedia Famosa, en Esta Vida todo es Verdad, y Todo Mentira, fiesta que se represento à sus Magestades en el Salon Real de Palacio, de don Pedro Calderon de la Barca; cf. ex. Has neither date or place of printing. 4to. (Madrid, 1660)	Lot 363	7	5	0	Cock-fighting. Cocking and its Votaries, by S. A. T.; illus. with ports., col. and plain plates, old advertisements, cockpits, &c., new smooth green cf., with g. figures of cocks, uncut, t. e. g. 8vo. Privately printed, n. d.	Lot 98	3	10	0
Cantalycius (J. B.). Epigrammata Cantalycii et aliquorum discipulorum eius; Italian woodcut on a ii, and woodcut initials. 4to. Impressum Venetiis per Mathæum capeasam parmensem, 1493	Lot 934	7	7	0	Coeck (P.). The Turks in 1533, with Introduction by Sir W. S. Maxwell; illus. Obl. fol. Privately printed, 1873	Lot 59	2	0	0
Carey (David). Life in Paris; orig. ed., 21 col. plates and 22 woodcuts, by Geo. Cruikshank, tree-ct. ex., g. e. 8vo. J. Fairburn, 1822	Lot 97	7	0	0	Cogan (Thomas). The Haven of Health; black letter, old cf. 4to. Printed by Melch. Bradwood, 1612	Lot 369	5	10	0
Caricatures (Coloured), by Rowlandson, G. Cruikshank, Gillray, Bunbury, Heath, &c., also 14 drawings by T. Rowlandson, Woodward (including a large one of the "Pump Room Bath"), &c., together about 115, mounted in a scrapbook, cf., leather torn. Fol. In 1 vol.	Lot 56	20	0	0	Commonwealth Acts. Acts of the Parliament of England under the Commonwealth in 1650; 79 various pieces, including 20 single-l. Proclamations, &c., variously paged [with "An Act Prohibiting Trade with the Barbada's, Virginia, Bermuda's and Antego], in a vol., old rough cf., scarce. Sm. fol. E. Husband & John Field, 1650	Lot 1069	12	0	0
— A similar collection, including a quantity of Drawings by Rowlandson, Woodward, Newton, &c., together 186, mounted in a scrapbook, cf. Fol. In 1 vol.	Lot 57	12	5	0	Contareno (G.). The Commonwealth and Government of Venice, translated by Lewes Lewkenor; some head-lines and margins cut into. 4to. John Windet for Edmund Mattes, 1599	Lot 943	3	17	6
Castilio (Count Baldessar). The Courtier, divided into four books, done into English by Thomas Hobby; partly black letter, woodcut borders to title and leaf of contents, old limp vellum. 4to. John Wolfe, 1588	Lot 938	11	5	0	Cooke (John). Greene's Truquoe, or the Citty Gallant, with 19 commendatory lines, by Thomas Heywood; woodcut on title, 44 ll. entirely uncut. 4to. Printed at London for John Trundle, 1614	Lot 1126	96	0	0
Caxton (Wm.). The Ryal (or Royal) Book, or Book for a King [at end on v 9]; black letter [Blades, type 5], long lines, 33 to a full page, with signatures A-U 9 in 8's, 6 woodcuts, 2 ll. in facsimile, margins of 5 ll. repaired, only in one case slightly injuring a letter or two, with wide margins (measures close on 11 in. by 7½ in.), brown mor., with stamped blind antique ornaments, g. e. by Clarke and Bedford. Blades records only five perfect copies, most of which are in public libraries. As 14 ll. are in facsimile, and five are mended, it will be sold not subject to return. Sm. fol. [Printed by Wm. Caxton at Westminster, 1487-8]	Lot 1186	295	0	0	Cowley (Abraham). The Guardian, a Comedie; 24 ll. entirely uncut. 4to. J. Holden, at the Anchor in the New-Exchange, 1650	Lot 1128	20	0	0
[— (Wm.). Vitas Patrum; ["translated out of Frensshe into Englysshe by Wyllyam Caxton of Westmynstre late deed and fynnyshed it at the laste daye of his lyff"], black letter, double columns of 41 lines, numerous spirited woodcuts, old russ. g., y. e. Orig. ed., and one of the finest productions of the press of Wynkyn de Worde, Caxton's successor. The title consists of a kind of stencil plate with the words "WYLLIAM DE WORDE" only, which is repeated on reverse of last leaf, but having below it a large woodcut of S. Jerome teaching, with de Worde's Caxton device on recto [this leaf is slightly defective, and a few ll. at end are slightly stained], otherwise the copy is perfect and in very good condition. Sm. fol. Emprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of our lorde mcccclxxxv	Lot 1187	151	0	0	Cromwellian Bible. The Holy Bible; engraved title with view of London beneath. signature of "O. Cromwell" on fly-leaf, orig. cf. with stamped blind ornaments, g. and gauffred e. This Bible like all others of Field's Cromwellian ed. is full of errors; some correspondence asserting the genuineness of the signature is included in the lot. Thick 12mo. Printed by John Field, one of his Highness's Printers, 1658	Lot 1070	8	10	0
Celsus de Medicina; 1st ed., large copy, a few MS. notes, first and last three leaves stained, and a few worm-holes, russ. (one cover loose), y. e. Fol. Florentiæ, a Nicolao impressus, 1478	Lot 58	9	0	0	Cruikshank (Geo.). Fairy Library; Puss in Boots, Hop o' My Thumb, Jack and the Beanstalk, and Cinderella; orig. issues, 28 etchings, orig. wrappers, in cl. portfol. 8vo. Routledge & Bogue, n. d.	Lot 99	7	15	0
Century Guild Hobby Horse; complete set, April, 1884, to Oct., 1891, numerous plates and other illus., 6 vols., hf. vellum, t. e. g., the last vol. in parts. 4to. 1884-91	Lot 306	3	5	0	Damascenus (Johannes). Liber gestorum Barlaam et Josaphat; lith. Goth. (Hain *5913), slightly water-stained. 4to. s. l. et a. sed. Argentorati, H. Eggesteyn, circa 1475	Lot 947	4	0	0
Cervantes (Mich. de). El Ingenioso Hidalgo Don Quixote de la Mancha; very fine copy, orig. limp vellum with ties. Perfect copy with all the blanks, of the rare Brussels ed. of the first part of Don Quixote. No copy has occurred for sale within 15 years. 8vo. En Bresselas por Roger Velpius impressor de sus Altezas etc., 1607	Lot 217	6	5	0	Daniel (S.). The Whole Workes of; old cf., one joint cracked, good sound copy. 4to. 1623	Lot 34	6	5	0
Chaplain (Sam. Sieur de). Les Voyages, divisez en deux Livres, ou Journal tres-fidele des observations faites et decouvertes de la Nouvelle France, &c.; maps and plates, the "large carte géographique de la Nouvelle France" in facsimile, all others genuine, crushed crimson mor. ex., inside dentelles, g. e. by W. Pratt, rare. 4to. Paris, J. Berjon, 1613	Lot 367	10	0	0	— (S.). A Panegyrike Congratulatory; also Certaine Epistles; 1st published ed., mor., g. e. by Charles Lewis. This copy contains the rare blank leaves A 1 and B 8. 8vo. Imprinted for Edward Blount, 1603	Lot 229	6	15	0
— (Sieur de). Voyages et Decouvertes; engraved title and fine plates, first few ll. stained, otherwise a good and large copy, orig. limp vellum, rare. 8vo. Paris, Ch. Collet, 1620	Lot 218	68	0	0	D'Argenson (M. le Marquis). Memoires et Journal; special copy, printed on China paper, 5 vols., violet mor. ex., g. and marbled e., by Lortic. 8vo. Paris, 1857	Lot 230	2	14	0
Chapman (George). Monsieur d'Olive, a Comedy; 1st ed., hf. bd. 4to. T. C. for William Holmes, 1606	Lot 939	20	0	0	Darrell (John). A Survey of certain Dialogical Discourses; cf. ex., g. e. Issued without printer's name or place of printing. 4to. 1602	Lot 373	5	0	0
— (George), Ben Jonson and John Marston. Eastward Hoe; unbound. 4to. W. Apsley, 1605	Lot 940	27	0	0	D'Avenant (Sir William). Works; brilliant impression of the port. of Davenant by Faithorne, 1st ed., orig. cf. A remarkably fine copy, measuring 12½ in. by 7½ in. Fol. 1673	Lot 415	4	10	0
— (George). The Widdowes Teares, a Comodie, as it was often presented in the Blacke and White Friers; 40 ll. entirely uncut. John Browne, St. Dunstan's Churchyard, 1612	Lot 1123	106	0	0	Davies (Sir John). Nosce Teipsum, &c.; mor. ex., g. e. by Winstanley (Corser's copy). 8vo. 1622	Lot 231	6	17	6
— (George). Al Fools, a Comody; 36 ll. (7 ll. slightly injured by damp and a few worm-holes in margin), rare. Thos. Thorpe, 1605	Lot 1122	84	0	0	[Day (John)]. The Faire Maide of Bristow (Bristol); 22 ll., black letter, numerous MS. corrections, trimmed e. 4to. Thomas Panyer, 1605	Lot 1129	89	0	0
— (George). The Whole Works of Homer; 1st collected ed., with the Batrachomyomachia and Hymnes (title wanting, two last ll. slightly mended, the Iliad wants leaf of faults escaped, has engraved title and plate to the memory of Henry Prince of Wales (re-margined), printed and engraved title to the Odyssey, the latter from the first issue of the Odyssey, also re-margined), crushed green mor., g. e. by Larkins. Sm. fol. N. Butter, &c., n. d. (c. 1616)	Lot 1177	5	2	6	— (John). The Ile of Guls; 32 ll. (the 1st 6 ll. injured by damp at top), wholly uncut, rare. 4to. John Hudgots, in Paules Churchyard, 1606	Lot 1130	51	0	0
Charles I. Eikon Basilikè. The Pourtraicture of his Sacred Maiestie; 1st ed., plate of the king praying, by Wm. Marshall (with leaf of errata and errata in pagination, sheet G), contemporary black mor., g. e. 8vo. No p. or n., 1648	Lot 220	5	7	6	— (John). Humour Out of Breath, a Comedie; 28 ll. (3 ll. impft.), entirely uncut, very rare. 4to. J. Holmes, 1608	Lot 1131	10	0	0
Charron (Peter). Of Wisdom, three bookes, written in French by Peter Charro, translated by Sampson Lennard; 1st ed., brilliant impression of the elaborate engraved title-page by William Hole, orig. vellum. The genuine first issue with the suppressed dedication to Henry Prince of Wales. 4to. Printed for Edward Blount and Will Aspley (1612)	Lot 368	4	10	0	— (John). Law-Trickes, or Who Would Have Thought it; 35 ll. entirely uncut (fore-edge of some ll. damp stained). 4to. R. More, at Saint Dunstanes, in Fleet Streete, 1608	Lot 1132	85	0	0
Chess. Libellus de Ludo Scacchorum, de Moribus Hominum, et Officiis Nobilium, a Jacobo de Cessolis; MS. on vellum, 97 ll., with numerous small initials in blue and red, velvet binding, from the Phillipps' collection. 8vo. Circa xvi	Lot 847	7	15	0	Decker (Tho.) and Webster (John). Westward Hoe; 34 ll. entirely uncut. 4to. John Hodges, 1607	Lot 1134	77	0	0
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					Dial (The), a Magazine for Literature, Philosophy and Religion, July, 1840, to April, 1844; complete in 16 numbers, Rowfant reprint—Cooke (G. W.). Historical and Biographical Introduction to accompany "The Dial," as reprinted for the Members of the Rowfant Club; only 127 copies issued, 2 vols. 8vo. Cleveland, 1902	Lot 233	8	0	0
					Dialoges of Creatures Moralyed; Gothic letter, with curious woodcuts, the following imperfections are restored in facsimile and neatly pieced: part of Miii torn off, Pii and Piii missing, GGi corner gone, IIII corner gone, QJiii a word gone, mor. super ex., with Tudor rose on the sides, in a drop case, sold not subject to return. Supposed to be the first English ed., and printed, if not translated, by John Rastell. 4to. And they be to sell upō Powlys churchre yarde, n. d.	Lot 375	10	10	0
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- Shakespeare. Rape of Lucrece; highly-finished Drawing, in water colours on vellum, signed and dated "J. Ber, 1724," in an old carved black frame. 4to. Lot 782 4 0 0
- Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Steevens; 4 vols., a large paper copy, old red mor. ex., g. e. One of 12 copies printed on large paper. Garrick's sold for £25 4s., and the present copy in the Laing Sale for £34. 8vo. 1766 Lot 652 15 3 0
- The Workes of Prince James; 1st ed., port. by Pass, and engraved title-page, orig. cf. The poeme "Crownes have their compassse, length of dayes their date" underneath King James's portrait is ascribed to Shakespeare. Collation: Portrait of King James on his throne, by John Bill, after Simon Pass (Shakespeare's verses underneath); engraved title-page by Elstrack, printed title, arms of James I, dedication to Prince Charles with port. by Simon Pass (2 ll.), preface (14 ll.), contents, text pp. 1-621. A remarkably fine copy. Fol. 1616 Lot 820 10 5 0
- The Works of Mr. William Shakespeare; in 6 vols., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, cf. ex., g. e. A large and thick paper copy. The 1st illus. ed. of Shakespeare. 8vo. Tonson & Curil, 1709-10 Lot 641 40 0 0
- Illustrated by an Assemblage of Portraits and Views with Biographical Anecdotes, to which are added Portraits of the Actors, Editors, &c.; illus. with 148 ports. of Shakespearean celebrities and views of places visited by Shakespeare, 2 vols., mor., g. e. 8vo. 1793 Lot 659 5 0 0
- Gallery, by Boydell; 2 vols. in 1, 100 plates, fine impressions, russ. ex., g. borders on the sides, g. e. Atlas fol. 1803 Lot 86 17 15 0
- Shakespeare's Autograph Signature. Rastall (Wm.). A Collection in English of the Statutes now in force from Magna Charter to XXXV Q. Eliz., black letter (wants end after folio 551, title mounted), enclosed in a leather case with straps. In the fifth leaf of the Table on the outside margin written longitudinally is the signature "Wm. Shakespere." There seems no absolutely certain argument against this being a genuine signature. Fol. T. Wright and B. Norton, 1598 Lot 818 80 0 0
- Shelley (Percy Bysshe). A Vindication of Natural Diet, being one of a series of Notes to Queen Mab (a Philosophical Poem); with the half-title, sewn, in mor. slip case. 8vo. London, printed for J. Callow, Crown Court, Prince's Street, Soho, by Smith & Davy, Queen Street, Seven Dials, 1813 Lot 693 83 0 0
- (Percy B.). Prometheus Unbound: a Lyrical Drama, in four acts, with other Poems; 1st ed., fine copy, in the orig. bds., uncut, with the paper label. 8vo. C. & J. Ollier, 1820 Lot 694 13 13 0
- Shirley (James). The Wittie Faire One, a Comedie; 1st ed. 4to. 1633 Lot 783 11 15 0
- (James). The Constant Maid, a Comedy; 1st ed., cf. ex., g. e., by Riviere. 4to. 1640 Lot 784 5 0 0
- Shirley (James, of Grayes Inne, Gent.). The Triumph of Peace, a Masque; 18 ll. entirely uncut. 4to. J. Norton for W. Cooke, 1633 Lot 1161 17 0 0
- Sloane (W. M.). Life of Napoleon Bonaparte, 4 vols., orig. ed., illus., many in colours; hf. crimson mor., uncut. 4to. 1896 Lot 785 4 12 0
- Smith (Albert). The Wassail Bowl, 1st ed., illus. by John Leech, 2 vols.; orig. cl., uncut. Presentation copy, with inscription on title: "M. Baugniet (a distinguished French artist), with kind regards from Albert Smith, 1844." 8vo. R. Bentley, 1843 Lot 699 1 19 0
- (Albert). Adventures of Mr. Ledbury and his friend Jack Johnson, 1st ed., 3 vols.; orig. brown cloth, uncut, illus. by John Leech. Presentation copy, with inscription on title: "M. Baugniet, with kindest regards from his friend Albert Smith, 1844." 8vo. Ib. 1844 Lot 700 10 0 0
- Smollett (T.). Adventures of Roderick Random, 2 vols., 1st ed.; orig. cf. (damaged). 8vo. 1748 Lot 701 3 7 0
- (T.). Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vols., 1st ed.; orig. cf. (title of vol. IV slightly torn). 8vo. 1751 Lot 702 3 12 0
- Southwell (Rob. S. J.). St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares; a very large copy, in the original limp vellum. Probably secretly printed at Doway. This edition contains eight poems not contained in the editions printed in England. There is no copy of this edition in the British Museum catalogue. 8vo. Permissu superiorum, 1616 Lot 703 9 0 0
- Speed (Samuel). Fragmenta Carceris, or The King's Bench Scuffle; extraordinary front., old hf. cf. 4to. 1675 Lot 786 4 5 0
- Spenser (Edm.). Amoretti and Epithalamion, written no long since by Edmund Spenser; woodcut ornaments in top and lower margins (title repaired, next 3 ll. and last l. in facsimile, some headlines shaved), hf. bound. Orig. ed., only 6 or 7 perfect copies are known. 12mo. Printed for William Ponsonby, 1575 [at end P.S. for William Ponsonby] Lot 704 10 0 0
- (Edmund). The Faerie Queene, 2 vols., 1st ed.; vol. I wants title and pp. 6 and 7, no signature (q), some headlines shaved, bookplate of J. Brand, sold not subject to return. 4to. William Ponsonby, 1590-96 Lot 1028 22 0 0
- (Edm.). Complaints, 1st ed. (three separate woodcut titles, that to the Mniopotmos dated 1590), some margins restored; crushed green mor. ex., by Riviere. Sm. 4to. W. Ponsonbie, 1591 Lot 787 24 10 0
- (E.). A unique vol. (in its orig. binding) of Elizabethan Tracts from the Libraries of Edmund Spenser and Gabriel Harvey:—(1) Dionysius Alexandrinus. The Surveye of the World; Englished by Thomas Twine. H. Bynneman, 1576.—(2) Rowlands (Richard). The Post for divers parts of the World. Thomas East, 1576.—(3) Grafton (Richard). A Briefe Treatise conteyning many proper tables (signature G missing). Jhon Waley, 1576.—(4) Turler (Jerome). The Traveller (signature I 1 missing). Inscription on side reads: "Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578." William Howe, 1575.—(5) Lhudd (Humphrey). The Breviary of Britayne; Englished by Thomas Twyne (one leaf of table missing). It may be added that, in the course of the vol., occur a few MS. jottings in an Elizabethan hand, not Harvey's, but probably Spenser's. 8vo. R. Johns, 1573 Lot 1173 102 0 0

	£	s.	d.		£	s.	d.
Stafford Gallery. With Remarks by Ottley and Tomkins; large paper, fine india proof plates, 4 vols. in 1, russ. ex., y. e. (cracked). Atlas fol. 1818	2	10	0	Watson (Thomas). Amintre Gaudia; dedicated to Mary, Countess of Pembroke, stained and slightly wormed, old cf., very rare. 4to. Londini impensis G. Ponsobnie, 1592	5	5	0
Statham (Nich.). Le Grande Abridgment de le Ley; 1st ed., printed in a peculiar script character in Norman-French, commencing (without title) with the Table on reverse of the first leaf, contains 2 ll. for the Table, and 188 ll. long lines, with signs., old cf., perfect, but the plain margin of the first leaf of the Table is cut off, and there are some age stains; on the whole in very excellent state. At the end of the Table are the words "Per me R. Pynson." The last leaf has the device of Guillaume Le Talleur of Rouen. Fol. [Rouen, Guillaume le Talleur par R. Pynson, c. 1490]	40	0	0	Watteau. L'Œuvre d'Antoine Watteau, Peintre du Roy, fixé à cent exemplaires des premiers epreuves, imprimés sur grand papier, engraved titles, l'Art et la Nature, Fable Allégorique, in both vols. and 273 plates, including 7 large folding plates, viz., L'Enlèvement d'Europe, l'Embarquement pour Cythère, La Mariée de Village, Le Triomphe de Ceres, Promenade sur les Remparts, Les Plaisirs du Bal, L'Enseigne, 2 vols., old red mor., full g. backs (à la Dérôme), with the Marquis of Bute's arms on the sides, g. e., fine copy, very rare. As no two copies of this work agree, sold, as usual, not subject to return. Fol. n. d.	620	0	0
Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick; 2 vols., 1st ed., large paper, with leaf of advertisement, and list of subscribers (8 ll.), orig. cf., very rare, the copy measures 7½ by 4½ inches. 8vo. T. Becket and P. A. de Hondt, 1768	29	0	0	Webster (John). The Malcontent, Augmented by Marston, with the Additions Played by the Kings Majesties Servants; 36 ll., not cut open, edges entirely uncut (last 6 ll. injured by damp). 4to. Printed for V. S. for William Aspley in Paules Church-yard, 1604	70	0	0
Stevenson (R. L.). The Pentland Rising, a Page of History, 1666: in the orig. light green wrapper, rare. Mr. Stevenson's first publication. 8vo. Edinb., 1866	5	10	0	[Wesley (John)]. "Collection of Psalms and Hymns"; contains pp. 74, signs. A-K in 4's including title, with 5 blank ll., top plain margin of title cut off, orig. sheep. The excessively rare, if not unique, first hymn book of John Wesley, published anonymously during the writer's mission to Georgia. Sin. 8vo. Charles-Town, printed by Lewis Timothy, 1737	106	0	0
— An Inland Voyage; 1st ed., orig. cl., scarce. 8vo. 1878	7	10	0	Westmacott (C. M.). The English Spy, by Bernard Blackmantle; 2 vols., 1st ed., with col. plates and woodcuts by Robert Cruikshank, with the exception of a slight defect in one of the plates, it is a fine uncut copy, in hf. mor. 8vo. 1825-6	26	10	0
— Travels with a Donkey in the Cevennes; 1st ed., front., orig. cl., very scarce. 8vo. 1879	3	7	6	Westmoreland (Mildmay Fane, Earl of). Otia Sacra, Optima Fides (Poems); engraved title and 4 plates by Marshall and others, fine copy, russ. ex., g. e. A-Y in fours, besides two folding ll. between pp. 70-1 and 110-11. 4to. Richard Cotes, 1648	16	16	0
— Virginibus Puerisque, and other Papers; 1st ed., orig. cl., scarce. 8vo. 1881	3	6	0	White (Rev. Gilbert). History of Selborne, co. Southampton; 1st ed., 9 views and other illus., hf. cf., m. e. 4to. B. White, 1789	8	10	0
— Treasure Island, 1883; Island Nights' Entertainments, illustrated, 1893; 1st eds., orig. cl. 8vo.	2	0	0	— (Rev. Gilbert). Natural History of Selborne; 1st ed., folding front. and other engravings, title loose, old cf., broken. 4to. T. Bensley for B. White, 1789	5	0	0
— A Child's Garden of Verses; 1st ed., orig. cl., very scarce. With inscription on fly-leaf: "To Professor Swan, with kind love from M. J. Stevenson, July 1st, 1885. My baby Grand-child!" 8vo. 1885	3	12	0	— (Rev. G.). Natural History of Selborne; 1st ed., engravings of views, &c., hf. cf. 4to. Ib., 1789	10	10	0
— Father Damien: an Open Letter to the Rev. Dr. Hyde of Honolulu, from Robert Louis Stevenson; the extremely rare privately printed ed. 8vo. Sidney, 1890	7	12	6	— (Rev. G., Author of the Natural History and Antiquities of Selborne). A Series of 52 original Autograph Letters, from April 13, 1778, to 14th September, 1791 (and 4 copies), addressed to his niece, Miss Mary White, of South Lambeth; each generally of 2 or 3 pp., with addresses. 4to.	171	0	0
Studio (The). An Illustrated Magazine of Fine and Applied Art, vols. I to XXVIII; complete in the orig. parts, with Indexes, illus. (two wrappers missing), 1893-1903; extra nos. (3), 1897; special Summer nos. 1900 to 1901, and 1903; Winter nos. 1896-8; special Winter nos. 1900 1903; Record of Art in 1898, in three parts—Christmas Cards, 1894; illus. 4to. 1893-1903	8	7	6	— (Rev. G.). A Series of 27 original Autograph Letters, from 1770(?) to 1777 (with 4 copies), addressed to his brother the Rev. John White, of Blackburn, Lancashire; mostly 2 or 3 pp. 4to. and fol.	129	0	0
Surtees (R. S.). Sporting Novels; 12 vols., uniform new full red mor., line tooled, t. e. g., others untrimmed, all 1st eds., with numerous col. and other illus. by H. K. Browne, Leech, &c. 8vo. and cr. 8vo. 1843-65	25	10	0	— (Rev. G.). "Expences preparatory to & during my Year of Proctorship in the University of Oxon. 1752"; "Money received from my Fellowship, &c., 1753-4"; accounts in White's own writing, on 30 ll., with his signature, "Gil. White, March 21, 1752," on fly-leaf. 4to.	21	0	0
Swift (Dean Jonathan). A Tale of a Tub; 1st ed. (leaf before title of "Treatises writ by the same author, most of them mentioned in the following discourses, shortly to be published"), orig. cf., large and clean copy, rare. 8vo. J. Nutt, 1704	2	0	0	Whitefield (George). Hymns for Social Worship; 1st ed., 11 pp. of hymns, &c., written in shorthand by a contemporary hand, on blank ll., inserted at beginning and end, fine large copy, contemporary cf. 8vo. 1753	8	0	0
Swinburne (A. C.). Atalanta in Calydon; a Tragedy; the rare 1st ed., in the original white buckram, uncut. 4to. Moxon, 1865	4	5	0	Whitman (Alfred). The Masters of Mezzotint, the Men and their Work; illus., uncut, t. e. g. 4to. 1898	3	10	0
Tacitus. The End of Nero and beginning of Galba; old English brown mor., gilt centre and corner pieces on sides, g. e. Fol. Oxford, printed by Joseph Barnes, 1591	5	10	0	— (Walt). Our Eminent Visitors (past, present and future); the orig. autograph MS. on 9 8vo. pages, signed in full, with the postal wrapper addressed and stamped	3	10	0
Tennyson (Alfred, Lord). Ode for the Opening of the International Exhibition; original issue (4 ll.), probably printed in this form for private distribution, wrapper. 8vo. E. Moxon, 1864	5	5	0	Wilde (O.). Lady Windermere's Fan, a Play about a Good Woman; 1st ed., orig. cl., uncut. 8vo. 1893	4	10	0
— (Alfred, Lord). Helen's Tower. Clandeboye, with a Poem by Lord Tennyson; vignette of Tower on title, orig. issue (11 ll., including green wrappers), very rare. 4to. Privately printed, 1861	5	0	0	— (Oscar). Lady Windermere's Fan, a play about a Good Woman; 1st ed., large paper, orig. cl., uncut. Autograph letter inserted, wherein the author writes of the play by its original title of "Lady Lancing." 8vo. 1893	4	12	0
Thackeray (W. M.). The Yellow Plush Correspondence; 1st ed., orig. bds., cloth backs, with printed label. The work is perfect though the text commences on p. 13, no preliminary matter having been issued. 8vo. Philadelphia, Carey & Hart, 1838	11	0	0	— (Oscar). The Priest and the Acolyte, No. 30; orig. paper wrappers. Privately printed for presentation only. 8vo.	2	10	0
— (W. M.). The Book of Snobs; 1st ed., with numerous illustrations by the author, in the orig. pictorial wrapper (damaged). 8vo. Punch Office, 1848	1	19	0	— (O.). A Woman of no Importance; 1st ed., orig. cl., uncut. 8vo. 1894	2	18	0
— History of the Life and Reign of George the Fourth; 3 vols. from the library of W. M. Thackeray, with his autograph notes at the end of each vol. 8vo. 1831	8	15	0	Williamson (G. C.). Plimer (Andrew and Nathaniel). Miniature Painters; one of 75 numbered copies containing 30 hand-col. plates, in addition to numerous other illus., bound in Lady M. Crichton Stuart's hand-loom woven linen, uncut, t. e. g. 4to. 1903	20	0	0
Tudor Translations (The), edited by W. E. Henley; 34 vols., uncut. The purchaser of the above lot will be entitled to the concluding vol. of the English Bible (vol. VI) on publication. 8vo. 1892-1903	27	0	0	— (G. C.) and H. L. D. Engleheart. Engleheart (George) [1750-1829]. Miniature Painter to George III; illus., one of 53 numbered copies, privately printed for the authors, and issued with 10 hand-painted illus. in each, bound in Lady M. Crichton-Stuart's hand-loom-woven linen, uncut, t. e. g. 4to. 1902	7	5	0
Turner (Dr. Wm.). The First and Second Parties of The Herbal, with the Thirde Parte lately gathered; and with a Book of the Bath of Baeth in England, &c.; black letter, numerous woodcuts, first title mended, first leaf of preface slightly defective, wants title to "The Bath of Baeth." Collen, A. Birckman, 1568—A most excellent and perfecte homish Apothecary, translated out of the Alman: Speche by John Hollybush, black letter, ib. 1561; in 1 vol. cf., cover broken. Fol.	11	0	0	— (G. C.) and H. L. D. Engleheart. Engleheart (George) [1750-1829]. Miniature painter to George III; illus., one of 112 numbered copies, white buckram, uncut, t. e. g. 4to. 1902	1	10	0
Vaughan (Sir William)]. The Golden Fleece; by Orpheus Junior, map wanting, unbound. 4to. F. Williams, 1626	4	4	0	Wilson (Thos.). The Rule of Reason, conteyning the Art of Logike; woodcut title, black letter. 4to. John Kynston, 1580	3	5	0
Vecellio (Cesar.). De Gli Habiti Antichi et Moderni, Prima Edizione, title within woodcut border, and 599 full-length figures within ornamental borders, attributed to the celebrated Titian, the uncle of the author, fine large copy, mor. ex., edges rough gilt, by F. Bedford. 1st ed. 8vo. Venet. D. Zenara, 1590	5	15	0	— (T.). A Discourse upon Usurie, black letter, old binding, a very large copy. 4to. 1584	5	0	0
Walton and Cotton's Complete Angler; Pickering's fine edition, 2 vols. printed on fine thick paper and illustrated with 61 beautiful engravings by Stothard and Inskip, green mor. ex., back and sides appropriately tooled, g. e. by Worsfold. Imp. 8vo. W. Pickering, 1836	9	15	0	Wily Beguiled, a Pleasant Comedy; 37 ll., entirely uncut (last leaf defective). 4to. J. B. for Tho. Alcorn, 1638	2	4	0
Ward (William). The Secretes of the Reverend Maister Alexis of Piedmont; in 3 parts, each with a separate title-page, 1 vol., black letter, orig. cf. This is the first complete ed., and is in exceptionally fine state, in the orig. cf. binding. 4to. Printed at London by Rowland Hall for Nycolas England, dwellynge in Pater noster rowe, 1562-1563	9	0	0	Women's Rights. The Lawes Resolutions of Women's Rights; black letter, orig. sheep. 4to. 1632	4	4	0

PUTTICK & SIMPSON,
April 19th and 20th, 1904.

Portion of the Library of the late A. Salomon, Esq.,
AND THE
Duplicate Collection of Eton Books formed by the
late Dr. Manley Sims.

	£	s.	d.
Ackermann (R.). The Microcosm of London; 3 vols., col. plates by Rowlandson and Pugin, hf. cf. 4to. R. Ackermann, n. d. Lot 255	7	5	0
Alken (H.). A Steeple Chase; 6 col. plates, bds., n. d. Fol. Lot 517	2	4	0
— (H.). Hunting Casualties; 6 col. plates, bds., 1850. Fol. Lot 518	1	4	0
— (H.). Hunting Accomplishments; 6 col. plates, bds., 1850. Fol. Lot 519	1	0	0
— (H.). Hunting Sketches; 6 col. plates, bds., 1859. Fol. Lot 520	2	0	0
— (H.). Steeple Chase Scenes; 6 col. plates, bds., 1848. Fol. Lot 521	1	10	0
— (H.). Illustrations to Popular Songs; 34 sheets of col. plates (loose in binding, sold not subject to return). Obl. 4to. M'Lean, 1823. Lot 487	1	12	0
Annals of Sporting (The) and Fancy Gazette, a Magazine appropriated to Sporting Subjects; 13 vols., numerous ports. and plates, many being in colours, contemporary hf. cf. with emblematic tooling (one plate torn and one slightly cut into, otherwise a sound and genuine set). Believed to be complete but sold as usual, not subject to return. 8vo. 1822-1838. Lot 351	20	0	0
Asteanus de Ast. (Ord. Minor.). Summa de casibus conscientie; 2 vols., lit. goth., double columns, woodcut border enclosing the first page, initials by hand in various colours, cf., stamped with antique ornaments, by J. Faulkner. The first production of Quantell's press, and the first of the two issues under this date. (Vol. I wants sheet B, and vol. II has some lines made up in MS. Sold not subject to return). Fol. Colonizæ, Henr. Quantell, 1479. Lot 539	5	0	0
Baily's Magazine; vols. 1 to 44 (wanting 42 and 43), also 2 duplicate vols. and a few parts, hf. cf. 8vo. 1860-85. Lot 198	3	0	0
Burton (Sir R. F.). Arabian Nights, The Book of the Thousand Nights and a Night, with the Supplemental Nights; 16 vols., orig. cl., g. 8vo. Benares, 1885-88. Lot 96	29	10	0
Challenger. Reports of the Scientific Results of the Voyage of the Challenger; 50 vols., cl. 4to. v. y. Lot 243	43	0	0
Chaucer. The Workes of Geoffrey Chaucer, newly printed, with dyvers workes which were never in print before; black letter, cf. Fol. Imprinted at London by Thomas Petit dwelling in Paules church yeerde at the sygne of the Maydens heed (circa 1538). Lot 543	9	10	0
Cook (Col.). Observations on Fox Hunting; lithographs, hf. bd. 8vo. 1820. Lot 425	2	5	0
Coronation Procession of Her Majesty Queen Victoria; long col. folding plates, cl. g., with clasp. 8vo. Fores (1838). Lot 421	1	10	0
Costume. A Collection of the Dresses of Different Nations, Ancient and Modern, Particularly Old English Dresses, after the Designs of Holbein, Vandyke, Hollar, and others, to which are added The Habits of the Principal Characters on the English Stage; 4 vols., numerous copper-plates, finely col. by hand, text in French and English, Spanish cf. g., g. e. 4to. Thomas Jefferys, 1757-72. Lot 239	9	0	0
Creighton (M.). A History of the Papacy during the Reformation; 5 vols., cl. 8vo. 1882. Lot 99	5	0	0
Curtius (Dr. E.). History of Greece, translated by A. W. Ward; 5 vols., cl. 8vo. 1868. Lot 100	4	12	0
Encyclopædia Britannica; 25 vols., 9th ed., 1886, mor., g. e., with specially made oak revolving bookcase. 4to. Lot 474	7	5	0
Fore Edge Painting. Holy Bible (wanting title), with painting of a mansion and park on the fore-edges; green mor. g., silk end linings, preserved in an extra case. 8vo. 1796. Lot 76	3	10	0
International Library of Famous Literature; 20 vols., mor., g. e. 8vo. 1900. Lot 330	2	18	0
Kelmscott Press. Syr Percyvelle of Gales; bds., uncut. 8vo. 1895. Lot 79	1	4	0
— Press. The Wood beyond the World; front., &c., vellum, with ties. 8vo. 1894. Lot 80	1	12	0
— Press. The Tale of the Emperor Constans and of Over Sea; bds. uncut. 12mo. 1894. Lot 81	1	4	0
— Press. Gothic Architecture, a Lecture by William Morris; 1st ed., bds. uncut. 12mo. 1893. Lot 82	0	16	0
— Press. Psalmi Penitentiales; bds. uncut. 8vo. 1894. Lot 83	1	0	0
— Press. Child Christopher and Goldilind the Fair; 2 vols., bds. uncut. 12mo. 1895. Lot 84	1	8	0
— Press. The Tale of King Florus and the Fair Jehane; bds. uncut. 12mo. 1893. Lot 85	1	4	0
— Press. The Works of Geoffrey Chaucer; numerous full-page illus. by Sir E. Burne Jones, and ornamental borders. Orig. hf. binding, uncut. Fol. 1896. Lot 283	55	0	0
— Press. Of the Friendship of Amis and Amile; bds. uncut. 12mo. 1894. Lot 86	1	1	0
— Press. The Poems of William Shakespeare; vellum with ties. 8vo. 1893. Lot 87	4	5	0
Lacroix. Military and Religious Life in the Middle Ages, Manners, Customs and Dress, Arts, Science and Literature. The 18th century Customs and Costumes; 5 vols., chromo-lithograph and woodcuts, hf. mor., g. 8vo. v. y. Lot 103	7	5	0
Leo (John). A Geographical Historie of Africa, translated by J. Pory; vellum (one leaf imperfect). Fol. 1600. Lot 537	2	0	0
Marriage Procession of Her Majesty Queen Victoria, and Prince Albert; long col. folding plate in orig. silk binding, with clasp. 8vo. Fores, n. d. Lot 422	1	0	0

	£	s.	d.
Martial Achievements of Great Britain and Her Allies; col. plates, hf. bd. (1814)—Military and Naval Anecdotes (no plates). 4to. n. d. Lot 244	5	17	6
Milton (John). Paradise Regain'd, a Poem in Four Books, to which is added Samson Agonistes; 1st ed., with the rare leaf before title-page, bearing the words, "Licensed July 2, 1670" (wants last 2 ll.), crimson mor. 8vo. 1671. Lot 326	5	0	0
Naylor (Sir George). The Coronation of His Majesty King George the Fourth; finely col. ports. of peers, &c., in costume, hf. mor. Fol. 1824. Lot 534	8	10	0
Newhouse (C. B.). Scenes on the Road; col. plates, bds. Fol. M'Lean, 1835. Lot 523	2	4	0
New Sporting Magazine (The). Vols. 1 to 19; plates, hf. cf. 8vo. 1831-1840. Lot 101	3	3	0
Ormerod (Geo.). History of the County Palatine and the City of Chester; 3 vols. plates, &c., hf. mor., t. e. g. Fol. 1882. Lot 274	4	10	0
Phiz. The Derby Day; col. plates, bds. Fol. n. d. Lot 529	4	0	0
— How Pippins enjoyed a day with the Fox-Hounds; col. plates, hf. bd. Fol. 1863. Lot 530	1	8	0
— A Run with the Stag-Hounds; col. plates, bds. Fol. 1863. Lot 531	1	16	0
Pollard (Jas.). Epsom; col. plates, bds. Fol. n. d. Lot 527	2	10	0
Roberts (D.). Views in the Holy Land; 3 vols., lithographs, hf. mor., g. e. Imp. fol. 1842-43-49. Lot 502	5	0	0
— (D.). Egypt and Nubia; 3 vols., tinted lithographs by Louis Haghe, hf. mor., g. e. Imp. fol. 1846-49. Lot 503	5	0	0
Ruding (Rev. R.). Annals of the Coinage of Great Britain; 3 vols., plates. 4to. 1840. Lot 483	4	0	0
Scrope (Wm.). Days and Nights of Salmon Fishing on the Tweed; lithographs and wood engravings by Haghe, Landseer, and Williams, orig. cl., uncut, 1st ed. 8vo. 1843. Lot 77	7	10	0
Smith (C. L.). The Smoking Hunt; col. plates, bds. Fol. 1826. Lot 526	2	2	0
Whistler (J. M.). The Gentle Art of Making Enemies; orig. binding. 8vo. n. d. Lot 354	1	11	0

CHRISTIE, MANSON & WOODS.
April 20th, 1904.

The Library of the late Rt. Hon. C. Seale Hayne, M.P.

	£	s.	d.
A'Beckett (G. A.). Comic Histories of England and Rome, 3 vols., 1st eds., with 30 col. plates by Leech, and upwards of 300 woodcuts; cloth. 8vo. 1847-8. Lot 1	2	6	0
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— (W.). The Story of Child Christopher and Goldilind the Fair, 2 vols.; woodcut border and numerous initial letters, bds., uncut. 1895 Lot 154	1	3	0	Morris (Wm.). Sir Galahad, a Christmas Mystery; 1st ed., full brown mor. <i>ex.</i> , uncut, t. e. g. by Zaehnsdorf, rare. 8vo. 1858 Lot 585	2	0	0
— (W.). The Life and Death of Jason, a Poem; woodcuts, elaborate borders, large and small initial letters, and other ornamentation, vellum, uncut. Fol. 1895 Lot 155	5	10	0	Oliphant (Mrs.). The Makers of Florence: Dante, Giotto, Savonarola, and their City; 1st ed., illustrated, uncut. 8vo. 1876 Lot 311	1	1	0
				Omar Khayyám, Rubaiyat of, translated by Edward Fitzgerald; with a large illus. on each page by Elihu Vedder, cl. <i>ex.</i> Fol. Boston, Mass., n. d. Lot 283	3	10	0

By or attributed to			£	s.	d.
Adam, J. D.	...	On the Echaig, 45 x 29. M'Tear, Glasgow, April 29th	29	8	0
Aelst, W. van	...	Dead Goose and other Birds, 49 x 34. Hayne coll. Christie, April 16th	69	6	0
Allan, R. W.	...	Dieppe Fish Market, 18 x 10 (w.). Tullis coll. M'Tear, Glasgow, April 26th	24	3	0
Ansell, R.	...	Pointer, Setter, and Game, 44 x 34. Jessop coll. Eadon, Sheffield, April 21st	65	2	0
"	...	The Vega of Granada, 36 x 78. Christie, April 9th	136	10	0
Ariz	...	Mother's Care, 9 x 6. Tullis coll. M'Tear, Glasgow, April 26th	33	12	0
Asselyn, Jan	...	Ponte Rotto, 52 x 67. Christie, April 23rd	27	6	0
Baert, G.	...	Classical River Scene, 13½ x 20 (w.). Gillott coll. Christie, April 30th	35	14	0
Benson, C.	...	A Dispute, 40 x 30. Eadon, Sheffield, April 21st	23	12	6
Bellini, G.	...	Madonna and Child, 27½ x 48. Hayne coll. Christie, April 16th	1,176	0	0
Boucher, F.	...	A Bacchante, 30 x 37½. Hayne coll. Christie, April 16th	225	10	0
Bough, S.	...	Old Glasgow Bridge, 15 x 8 (w.). Tullis coll. M'Tear, Glasgow, April 26th	37	16	0
Bramley, F.	...	Head of an Old Woman, 14½ x 9½. Christie, April 9th	22	1	0
Broughel, J.	...	Landscape, 7 x 11. Hayne coll. Christie, April 16th	28	7	0
Brisset, F.	...	Landscape, 22 x 14. Tullis coll. M'Tear, Glasgow, April 26th	51	9	0
Eurr, J.	...	Playtime, 15 x 11. Tullis coll. M'Tear, Glasgow, April 26th	23	2	0
"	...	A Child of the Sea, 30 x 20. Tullis coll. M'Tear, Glasgow, April 26th	35	14	0
Butler, Lady	...	Drilling the Drummers, 20 x 34 (w.). Christie, April 30th	22	1	0
"	...	The Ferry, 20 x 34 (w.). Christie, April 30th	21	0	0
Canaletto, A.	...	Doge's Palace, Venice, 27 x 40. Campbell coll. Christie, April 23rd	65	2	0
"	...	Old Northumberland House, 29½ x 50. Hayne coll. Christie, April 16th	49	4	0
"	...	Grand Canal, Venice, 34 x 53. Christie, April 23rd	42	0	0
Calcott, A. W.	...	A Woody River Scene, 24 x 29. Christie, April 30th	75	12	0
Carlaw, W.	...	By the Sunlit Sea, 30 x 16 (w.). Tullis coll. M'Tear, Glasgow, April 26th	28	7	0
Cattermole, G.	...	Darnley's Conspirators, 8½ x 20½ (w.). Hayne coll. Christie, April 16th	25	4	0
"	...	The Contest of the Bridge, 12 x 16½ (w.). Hayne coll. Christie, April 16th	22	1	0
Cerezo, M.	...	The Virgin in Adoration, 56 x 66. Hayne coll. Christie, April 16th	44	2	0
Chalmers, G. P.	...	In Maiden Meditation, 10 x 8. Tullis coll. M'Tear, Glasgow, April 26th	22	1	0
" H.	...	A Private Performance, 66 x 40. Tullis coll. M'Tear, Glasgow, April 26th	37	16	0
Chattock, R. S.	...	Warwick Castle, 15½ x 21 (w.). Gillott coll. Christie, April 30th	21	0	0
Cole, G.	...	The Thames near Marlow, 13½ x 20½. Christie, April 9th	26	5	0
Collins, W.	...	Cromer Sands, 16 x 25. Jessop coll. Eadon, Sheffield, April 21st	32	11	0
"	...	Christ Disputing with the Doctors, 27 x 36. Gillott coll. Christie, April 30th	21	0	0
Constable, J.	...	The West End Fields, 9½ x 14. Christie, April 30th	598	10	0
"	...	The Mill Stream, Flatford, 9 x 12. Christie, April 30th	152	5	0
"	...	A Mill Stream, Stoke, 12 x 16. Christie, April 30th	78	15	0
"	...	Harvesting, East Bergholt, 15 x 22½. Christie, April 30th	78	15	0
"	...	Hampstead Heath, 9½ x 12. Christie, April 30th	99	15	0
Cooke, E. W.	...	Venetian Fishing Craft, 24½ x 40. Christie, April 30th	126	0	0
Cooper, T. S.	...	Bull, Cows, &c., 30½ x 27½. Christie, April 30th	71	8	0
"	...	A Landscape, 21½ x 36. Mackenzie coll. Christie, April 30th	89	5	0
"	...	Goats on a Mountain, 19 x 36. Christie, April 30th	84	0	0
"	...	Cattle at Harbledown, 36 x 23½. Christie, April 9th	47	5	0
"	...	Evening's Repose, 11½ x 13½. Christie, April 9th	35	14	0
"	...	Cattle, Canterbury Meadows, 30 x 45. Christie, April 9th	178	10	0
"	...	Sheep, 11 x 15½. Christie, April 9th	60	18	0
"	...	Three Cows by a Pool, 8½ x 13½ (w.). Hayne coll. Christie, April 16th	46	4	0
"	...	Three Cows in a Pasture, 8 x 13½ (w.). Hayne coll. Christie, April 16th	42	0	0
"	...	Two Cows and Three Sheep, 13½ x 17½. Hayne coll. Christie, April 16th	68	5	0
"	...	A Cow and Calf by a River, 31½ x 39. Hayne coll. Christie, April 16th	69	6	0
"	...	Three Sheep in the Snow, 11½ x 8½. Hayne coll. Christie, April 16th	99	15	0
Cope, C. W.	...	Othello and Desdemona, 42 x 52. Jessop coll. Eadon, Sheffield, April 21st	52	10	0
Corot, J. B. C.	...	Landscape, 11 x 9. Tullis coll. M'Tear, Glasgow, April 26th	37	16	0
Correggio	...	A Reprobate Tormented, 50 x 35½. Hayne coll. Christie, April 16th	52	10	0
Cotes	...	A Lady in Pink Dress, 28½ x 23. Christie, April 23rd	50	8	0
Cotman, J. S.	...	A River Scene, 7½ x 11½ (w.). Hayne coll. Christie, April 16th	32	11	0
Courtois, G.	...	Bayadere, 67 x 44. Christie, April 9th	21	0	0
Cox, D.	...	Fisherfolk on Lancaster Sands, 7½ x 10½ (w.). Hayne coll. Christie, April 16th	60	18	0
"	...	A Landscape, 7½ x 10½ (w.). Hayne coll. Christie, April 16th	42	0	0
"	...	The Rain Cloud, 23 x 30 (w.). Gillott coll. Christie, April 30th	152	5	0
"	...	A Cornfield, 9½ x 14½ (w.). Gillott coll. Christie, April 30th	94	10	0
"	...	Welsh Mountain Scene, 10½ x 14½ (w.). Gillott coll. Christie, April 30th	22	1	0
"	...	The Gorge, 10½ x 14 (w.). Gillott coll. Christie, April 30th	31	10	0
"	...	Welsh River Scene, 10½ x 14½ (w.). Gillott coll. Christie, April 30th	37	16	0
"	...	On the Tees, 10½ x 14½ (w.). Gillott coll. Christie, April 30th	32	11	0
"	...	A Farm, 6½ x 9 (w.). Gillott coll. Christie, April 30th	22	1	0
"	...	A Welsh Church, 7½ x 10½ (w.). Gillott coll. Christie, April 30th	23	2	0
"	...	Crossing the Moor, 9 x 13½. Gillott coll. Christie, April 30th	304	10	0
"	...	Cross Roads, 9 x 13. Gillott coll. Christie, April 30th	241	10	0
"	...	Bettws Church, 10½ x 14½. Gillott coll. Christie, April 30th	126	0	0
"	...	A Passing Storm, 6½ x 9. Gillott coll. Christie, April 30th	110	5	0
"	...	Old Turnpike, Bettws-y-Coed, 10½ x 14½. Christie, April 30th	136	10	0
Creswick, T.	...	A Mountain Stream, 17½ x 23½. Mackenzie coll. Christie, April 30th	22	1	0
Crofts, E.	...	Napoleon's Return from Moscow, 26½ x 21. Christie, April 30th	126	0	0
Crome	...	A River Scene, 16 x 20½. Gillott coll. Christie, April 30th	21	0	0
Cuyp, A.	...	Four Cows by a River, 22 x 35. Hayne coll. Christie, April 16th	26	5	0
Davis, J. S.	...	St. Peter's, Rome, Interior, 62 x 93. Hayne coll. Christie, April 16th	33	12	0
Deutsch, L.	...	Meditation, 39 x 28. Christie, April 30th	168	0	0
Diaz, N.	...	A Girl with Kid, 16 x 12½. Christie, April 9th	21	0	0
Dietricy, C. W. E.	...	Two Ladies, 35 x 26. Hayne coll. Christie, April 16th	63	0	0
Donald, J. M.	...	Evening, Loch Goil, 23 x 19. Tullis coll. M'Tear, Glasgow, April 26th	54	12	0
Dow, G.	...	Samson Asleep, 26 x 34. Hayne coll. Christie, April 16th	65	2	0
Downman, J.	...	Sir Robert D'Arcy Hildyard, 8 x 6½ (w.). Christie, April 26th	} 61	19	0
"	...	Lady Hildyard, 8 x 6½ (w.). Christie, April 26th			
Dutch School	...	Hunting Party, 36 x 49. Christie, April 23rd	22	1	0
"	...	Port. of a Lady, 51 x 39. Christie, April 23rd	21	0	0
" Early	...	Port. of a Divine, 6½ x 5½. Christie, April 23rd	26	5	0
Egg, A. L.	...	Life and Death of Buckingham, 30 x 36. Hayne coll. Christie, April 16th	60	18	0
Elis, E.	...	Crowland Abbey, Lincs., 11½ x 36 (w.). Hayne coll. Christie, April 16th	32	11	0
"	...	Shipwrecked, 18 x 27 (w.). Hayne coll. Christie, April 16th	25	4	0
"	...	North Wales, 33 x 18. Tullis coll. M'Tear, Glasgow, April 26th	16	16	0
Estall, W.	...	Cattle on a Marshy Common, 17½ x 27½. Christie, April 11th	33	2	0
Fantin-Latour	...	A Bouquet of Flowers, 10½ x 14. Capes, Manchester, April 19th	75	0	0
"	...	Hydrangeas, 15½ x 16½. Christie, April 9th	33	12	0
"	...	Peaches, 7 x 10½. Christie, April 9th	33	12	0
Farquharson, D.	...	A Horse Trainer's Farm, 20 x 14. M'Tear, Glasgow, April 29th	23	2	0
"	...	Over the Hills to Aberfoyle, 20 x 30. Christie, April 30th	71	8	0
Fielding, C.	...	View on the Coast, 9½ x 12½ (w.). Hayne coll. Christie, April 16th	120	15	0
"	...	Near Inveroran, 12 x 15½. Christie, April 30th	33	12	0
Flameug, F.	...	The Appointed Hour, 19½ x 13½. Christie, April 30th	25	4	0

By or attributed to				£	s.	d.
Fleischer, E.	...	The Musical Monk, 25 x 25½.	Christie, April 9th	31	10	0
Foster, B.	...	The Bird's Nest, 4½ x 4 (w.).	E. Dresden. Christie, April 9th	23	2	0
"	...	Heidelberg, 8½ x 12½ (w.).	Christie, April 9th	31	10	0
"	...	A Village Inn, 30½ x 26½ (w.).	Hayne coll. Christie, April 16th	367	10	0
"	...	The Stepping Stones, 30½ x 26½ (w.).	Hayne coll. Christie, April 16th	283	10	0
"	...	Washing Place at Samur, 6 x 9½ (w.).	Hayne coll. Christie, April 16th	84	0	0
"	...	Flying the Kite, 7½ x 10½ (w.).	Christie, April 30th	99	15	0
"	...	On the River Mole, 28 x 43½.	Christie, April 30th	252	0	0
Fragonard...	...	A Dancer, 12 x 9.	Christie, April 23rd	59	17	0
Fraser, A.	...	Waterfall, 35 x 26.	M'Tear, Glasgow, April 29th	99	15	0
"	...	Holmwood Common, Surrey, 20 x 12.	M'Tear, Glasgow, April 29th	168	0	0
"	...	The Pug Mill, 12 x 10.	Tullis coll. M'Tear, Glasgow, April 26th	40	19	0
"	...	On the Conway, Wales, 30 x 20.	Tullis coll. M'Tear, Glasgow, April 26th	136	10	0
"	...	Ben Lomond, 26 x 18.	Tullis coll. M'Tear, Glasgow, April 26th	105	0	0
French School	...	Girl in White Dress, 38 x 31.	Christie, April 25th	32	11	0
Frith, W. P.	...	An Orange Woman, 17 x 14.	Christie, April 30th	35	14	0
Gainsborough, T.	...	Port. of John Henderson, 23 x 19.	Christie, April 11th	54	12	0
"	...	A Landscape, 12 x 16½.	Gillott coll. Christie, April 30th	63	0	0
Gastineau, H.	...	Kelso Abbey, 16 x 24 (w.).	Hayne coll. Christie, April 16th	25	4	0
Giorgione	...	A Sybil, 36 x 28.	Christie, April 23rd	44	2	0
Glover, J.	...	A River Scene, 23 x 35 (w.).	Hayne coll. Christie, April 16th	39	18	0
Goodall, F.	...	Pyramids at Ghiza, 43 x 19.	Eadon, Sheffield, April 21st	32	11	0
"	...	The Happy Days of Charles I, 8 x 12 (w.).	E. Dresden. Christie, April 9th	21	0	0
"	...	Grace Before Meat, 12 x 13½.	Christie, April 30th	31	10	0
"	...	Water for the Camp, 15 x 36.	Christie, April 30th	52	10	0
"	...	The Bedouin's Pasture, 15 x 36.	Christie, April 30th	42	0	0
Goyen, J. van	...	River Scene, 25 x 38.	Campbell coll. Christie, April 23rd	168	0	0
"	...	Landscape, 14 x 22½.	Campbell coll. Christie, April 23rd	33	12	0
Graham, P.	...	The Fowler's Crag, 64 x 48.	Christie, April 30th	1,102	10	0
" T.	...	Imogen in the Cave, 48 x 34.	Tullis coll. M'Tear, Glasgow, April 26th	58	16	0
Greuze, J. B.	...	Head of a Young Girl, 17 x 13½.	Hayne coll. Christie, April 16th	546	0	0
"	...	Head of a Young Girl, 15½ x 12½.	Hayne coll. Christie, April 16th	73	10	0
Greuze and Le Brun	...	Mdlle. Guimard, 45 x 34.	Hayne coll. Christie, April 16th	892	10	0
Guardi, F.	...	The Santa Maria Della Salute, 16 x 39.	Hayne coll. Christie, April 16th	178	10	0
"	...	Buildings on the Italian Coast, 6 x 9½ (p.).	Hayne coll. Christie, April 16th	57	15	0
Haas, J. H. L. de	...	Cattle on the Dunes, 12 x 14.	Christie, April 30th	21	0	0
Haghe, L.	...	Entrance Door, St. Siebald, Nuremberg, 15 x 11 (w.).	Hayne coll. Christie, April 16th	22	1	0
"	...	Ratisbon Cathedral, Interior, 15 x 11 (w.).	Hayne coll. Christie, April 16th	23	2	0
Hague, A.	...	Feeding the Ducks, 35 x 27.	Capes, Manchester, April 19th	25	0	0
"	...	River Scene, 36 x 27.	Capes, Manchester, April 19th	24	0	0
"	...	Burdocks, 49 x 38.	Capes, Manchester, April 19th	42	0	0
Harding	...	Henry VIII, 7 x 5½ (w.).	Hayne coll. Christie, April 16th	21	0	0
Hardy, Heywood	...	The Wayfarers, 21 x 16½.	Christie, April 9th	29	8	0
"	...	Among the Turnips, 27½ x 36.	Christie, April 30th	39	18	0
Hardy, J., jun.	...	Minding the Game, 17 x 13.	Christie, April 30th	44	2	0
" T. B.	...	Landing Herrings, Scarborough, 25 x 42.	Christie, April 30th	46	4	0
Hayes, E.	...	Trawlers at Sea, 40 x 24.	Eadon, Sheffield, April 21st	25	4	0
"	...	Genoese Craft, 36 x 60.	Jessop coll. Eadon, Sheffield, April 21st	64	1	0
Heem, J. de	...	Basket of Fruit, 54 x 44.	Hayne coll. Christie, April 16th	630	0	0
Helst, B. van der	...	Port. of a Gentleman, 26 x 22.	Christie, April 23rd	39	18	0
Hemy, N.	...	Whipping for Pollack, 23½ x 36 (w.).	Hayne coll. Christie, April 16th	79	16	0
Herbert, J. G. S.	...	Babylon, 52 x 66.	W. R. Marshall coll. Christie, April 11th	21	0	0
Hogarth, W.	...	Port. of a Lady, 30 x 25.	Christie, April 23rd	31	10	0
"	...	The Harlot's Progress, 15½ x 19½ (set of six).	Hayne coll. Christie, April 16th	33	12	0
Hole, W.	...	A Straggler of the Jacobite Rebellion, 20 x 12.	Tullis coll. M'Tear, Glasgow, April 26th	37	16	0
"	...	Christmas Eve at the Squires, 20 x 12.	Tullis coll. M'Tear, Glasgow, April 26th	30	9	0
"	...	A Straggler from the Chevalier's Army, 19 x 14.	Tullis coll. M'Tear, Glasgow, April 26th	56	14	0
"	...	The Geographer, 18 x 14.	Tullis coll. M'Tear, Glasgow, April 26th	28	7	0
Hooghe, De	...	An Interior 10 x 9.	Hayne coll. Christie, April 16th	18	18	0
Hoppner, J.	...	Port. of a Young Girl, 48 x 40.	Christie, April 23rd	194	5	0
Horsley, J. C.	...	Finishing Touches, 36 x 28.	J. C. Horsley. Christie, April 9th	35	14	0
"	...	Critics on Costume, 48 x 38.	J. C. Horsley. Christie, April 9th	48	6	0
"	...	Young Life on Old Ground, 28 x 36.	J. C. Horsley. Christie, April 9th	23	2	0
"	...	Hide and Seek, 46 x 61.	I. C. Horsley. Christie, April 9th	27	6	0
Hübner, C.	...	Family Prayers, 41 x 51.	Christie, April 9th	58	8	0
"	...	The Burning of a Fisherman's Cottage, 41 x 51.	Christie, April 9th	50	8	0
Hunt, W.	...	A Bird's Nest, 12 x 8½ (w.).	Christie, April 30th	50	8	0
"	...	The Sun, 13 x 8 (w.).	Christie, April 30th	157	10	0
"	...	Primroses and Nest, 11 x 7½ (w.).	Gillott coll. Christie, April 30th	54	12	0
"	...	Apple Blossom and Nest, 6½ x 8½ (w.).	Gillott coll. Christie, April 30th	54	12	0
"	...	My Breakfast, 22 x 15½ (w.).	Hayne coll. Christie, April 16th	162	15	0
"	...	A Rustic Kitchen, 25 x 20 (w.).	Hayne coll. Christie, April 16th	78	15	0
"	...	The Fisher Boy, 10 x 11 (w.).	Hayne coll. Christie, April 16th	44	2	0
"	...	A Primrose Seller, 12 x 9½ (w.).	Hayne coll. Christie, April 16th	21	0	0
"	...	Wallflowers and Tulip, 13 x 9½ (w.).	Hayne coll. Christie, April 16th	22	1	0
"	...	Flowers in a Jug, 16½ x 11½ (w.).	Hayne coll. Christie, April 16th	39	18	0
"	...	Grapes, Apple, and Berries, 6½ x 9 (w.).	Gillott coll. Christie, April 30th	52	10	0
"	...	Black and White Grapes, 7½ x 9 (w.).	Gillott coll. Christie, April 30th	24	3	0
"	...	Grapes and Quince, 6½ x 10½ (w.).	Christie, April 30th	29	8	0
Israels, J.	...	Child with a Toy Boat, 13 x 7½ (w.).	Christie, April 30th	96	12	0
Jacquet, G.	...	Morning, 11½ x 9½.	Christie, April 30th	26	5	0
James, D.	...	Ilfracombe from Hole, 11½ x 19½.	Hayne coll. Christie, April 16th	22	1	0
Janneck, F. C.	...	Group of Ladies and Gentleman, 15 x 19½.	Hayne coll. Christie, April 16th	42	0	0
Jones, C.	...	Highland Sheep, 30 x 49.	Marshall coll. Christie, April 11th	33	12	0
"	...	Mountain Landscape, 36 x 60.	Jessop coll. Eadon, Sheffield, April 21st	68	5	0
"	...	Springtime, 11 x 14½	Christie, April 9th	50	8	0
"	...	The Companion, 11 x 14½	Christie, April 9th	50	8	0
Kauffmann, A.	...	Telemachus before Menelaus, 48 x 58.	Hayne coll. Christie, April 16th	31	10	0
"	...	Fortitude, 11½	Campbell coll. Christie, April 23rd	199	10	0
"	...	Prudence, 11½				
"	...	Temperance, 11½				
"	...	Justice, 11½				
King, Yeend	...	The Duck Pond, 19½ x 14½.	Christie, April 11th	22	1	0
Knight, J.	...	The Snowdon Range, 18 x 24½ (w.).	Capes, Manchester, April 19th	22	0	0
"	...	Landscape, 32 x 40 (w.).	Capes, Manchester, April 19th	76	0	0
"	...	A Welsh Funeral, 19½ x 29 (w.).	Capes, Manchester, April 19th	22	0	0
"	...	A Mountain Side, 20 x 24 (w.).	Capes, Manchester, April 19th	22	0	0
"	...	Autumn Landscape, 29 x 19 (w.).	Capes, Manchester, April 19th	20	0	0
"	...	Mountains with Sheep, 27 x 35 (w.).	Capes, Manchester, April 19th	24	0	0
"	...	Autumn Evening, 21 x 31½ (w.).	Capes, Manchester, April 19th	26	0	0

By or attributed to			£	s.	d.
Knights, J.	Cloudland, 34 x 44 (w.). Capes, Manchester, April 19th	...	32	0	0
"	Landscape, 36 x 51 (w.). Capes, Manchester, April 19th	...	42	0	0
"	A Peat Moss with Cattle, 36 x 45. Capes, Manchester, April 19th	...	31	0	0
"	"Three Acres and a Cow," 33 x 43. Capes, Manchester, April 19th	...	29	0	0
"	Evening. Vale of the Conway, 33 x 50. Capes, Manchester, April 19th	...	24	0	0
"	Mist in the Valley, 27½ x 35. Capes, Manchester, April 19th	...	33	0	0
"	The Turnip Field, 28 x 36. Capes, Manchester, April 19th	...	31	0	0
"	Trees and a Road, 23 x 17. Capes, Manchester, April 19th	...	20	0	0
"	The Last Gleam, 28 x 36. Capes, Manchester, April 19th	...	20	0	0
"	Welsh Mountains, 50 x 33. Capes, Manchester, April 19th	...	21	10	0
" W. H.	A Troublesome Neighbour, 17 x 23. Jessop coll. Eadon, Sheffield, April 21st	...	27	6	0
Ladell, E.	Fruit and Still Life, 13½ x 11. Christie, April 9th	...	22	1	0
Lawrence, Sir T.	Port. of Lady Bury, 29 x 24. Christie, April 23rd	...	141	15	0
Leader, B. W.	Cornwall, near Tintagel, 20 x 30. Hayne coll. Christie, April 16th	...	37	16	0
"	Near Capel Curig, 17½ x 13½. Hayne coll. Christie, April 16th	...	47	5	0
"	Vale of Llangollen, 23 x 40. Christie, April 30th	...	144	8	0
"	Welsh Stream in Summer, 14 x 17½. Christie, April 30th	...	54	12	0
Lee, F. R.	Oak-Tree Ford with Cattle, by B. Goddard. 60 x 46. Christie, April 25th	...	65	2	0
Lessore, J.	Dieppe, 17 x 22½ (w.). Christie, April 9th	...	25	4	0
Linnell, J., sen.	Snowdon from Dolwydellan, 11½ x 18. Gillott coll. Christie, April 30th	...	75	12	0
"	Meleager and the Calydonian Boar, 11½ x 18. Gillott coll. Christie, April 30th	...	65	2	0
"	Isaac Viewing the Promised Land, 10 x 14. Christie, April 30th	...	53	11	0
Long, E.	Canada, 49 x 30. Christie, April 30th	...	73	10	0
Loo, J. van	Girl and Boy Blowing Bubbles, 40 x 49. Hayne coll. Christie, April 16th	...	84	0	0
Lowith, W.	The Game of Chess, 9 x 13. E. Dresden. Christie, April 9th	...	23	2	0
Macallum, A.	Sherwood Forest, 52 x 36. Eadon, Sheffield, April 21st	...	21	10	0
" H.	"The Wind that Blows," 36 x 60. Christie, April 30th	...	136	10	6
Maclise, D.	"The Author's Introduction to the Players," 46 x 72. Jessop coll. Eadon, Sheffield, April 21st	...	80	0	0
Maratti, C.	The Holy Family, 25½ x 19. Hayne coll. Christie, April 16th	...	33	12	0
Maris, J.	View in a Dutch Town, 17½ x 23. Christie, April 30th	...	252	0	0
Marlow, W.	Views of Westminster, 20 x 29 (2). Christie, April 23rd	...	39	18	0
Marshall, B.	Port. of Variation, 40 x 50. Cartland coll. Christie, April 11th	...	52	10	0
"	Port. of Neva, 27 x 36. Cartland coll. Christie, April 11th	...	69	6	0
"	Port. of Pranks and Lazarus, 33 x 40. Cartland coll. Christie, April 11th	...	31	10	0
Mason, G.	Driving Geese, 6 x 8. Christie, April 30th	...	58	16	0
Massani	Strolling Players, 47 x 26. M'Tear, Glasgow, April 29th	...	34	13	0
M'Gregor, R.	The Prisoner, 8 x 6. Tullis coll. M'Tear, Glasgow, April 26th	...	18	18	0
"	Crossing the Sands, 24 x 16 (w.). Tullis coll. M'Tear, Glasgow, April 26th	...	25	4	0
"	Cottage Children, 30 x 22. Tullis coll. M'Tear, Glasgow, April 26th	...	23	2	0
Miles, T. R.	Moonrise on the River, 30 x 50. Christie, April 9th	...	23	2	0
Monticelli, A. T.	Ladies on a Terrace, 20 x 30. Christie, April 11th	...	21	0	0
"	Disembarking from a Boat, 19 x 31. Christie, April 11th	...	27	6	0
"	La Ronde dans le Parc, 7½ x 12. Christie, April 9th	...	42	0	0
Mcore, H.	A Woody Stream, 12 x 16. Gillott coll. Christie, April 30th	...	33	12	0
Morgan, F.	Boulogne Fish Wives, 30 x 52. Jessop coll. Eadon, Sheffield, April 21st	...	52	10	0
Morland, G.	A Woody Road, 16 x 20½. Gillott coll. Christie, April 30th	...	131	5	0
"	A Shepherd Boy, 12 x 9½. Christie, April 30th	...	47	5	0
Muller, C. L.	Carnival Scene, Venice, 57 x 46. Hayne coll. Christie, April 16th	...	28	7	0
" W.	Dolgarrog Mill, Conway, 54 x 82. Gillott coll. Christie, April 30th	...	504	0	0
" W.	Moses Commanding the Darkness to Appear over Egypt. Christie, April 30th	...	78	15	0
Mulready, W.	The Bathers, 18 x 14. Hayne coll. Christie, April 16th	...	36	15	0
Munger, G.	Near Franchard, 21 x 17. Christie, April 30th	...	50	8	0
"	Near Grez, 18 x 23. Christie, April 30th	...	50	8	0
Nasmyth, P.	Woody Landscape, 30 x 25. Eadon, Sheffield, April 21st	...	21	1	0
"	Richmond Bridge, 25 x 36. Jessop coll. Eadon, Sheffield, April 21st	...	21	0	0
"	View of the Tay, 17½ x 23. Christie, April 9th	...	68	5	0
"	View over a Bay, 26 x 34½. Gillott coll. Christie, April 30th	...	378	0	0
"	Woody River Scene, 10 x 14. Gillott coll. Christie, April 30th	...	325	10	0
"	Forest Scene, 5½ x 8½. Gillott coll. Christie, April 30th	...	48	6	0
Neefs, P.	Interiors of Cathedrals (2), 19 x 16. Hayne coll. Christie, April 16th	...	65	2	0
Netscher, G.	A Musical Party, 17½ x 13. Hayne coll. Christie, April 16th	...	35	14	0
Nicol, E.	Who'll Trid on the Tail of me Coat? 11½ x 16½. Mackenzie coll. Christie, April 30th	...	136	10	0
Niemann, E. J.	Near Brixted, Sussex, 25 x 45. Marshall coll. Christie, April 11th	...	27	6	0
"	The Weir, 55 x 44. Christie, April 25th	...	21	0	0
Noble, J. C.	Sarbert Loch Fyne, 30 x 25. M'Tear, Glasgow, April 29th	...	34	13	0
"	Lumber on the Maas, 24 x 20. M'Tear, Glasgow, April 29th	...	23	2	0
"	Helping Themselves, 30 x 60. Jessop coll. Eadon, Sheffield, April 21st	...	52	10	0
"	Royal Captives, 51 x 63. Christie, April 9th	...	36	15	0
Noble, R.	On the Tyne, 20 x 12. Tullis coll. M'Tear, Glasgow, April 26th	...	24	3	0
"	The Guisards, 63 x 44. Tullis coll. M'Tear, Glasgow, April 26th	...	27	6	0
"	The Lesson, 36 x 28. Tullis coll. M'Tear, Glasgow, April 26th	...	27	6	0
Oakes, J. W.	Stream with Three Children, 12 x 18. Mackenzie coll. Christie, April 30th	...	28	7	0
"	Fish-Market Steps, Galway, 10½ x 14½. Christie, April 30th	...	54	12	0
"	Near Bala, North Wales, 20 x 34. Christie, April 30th	...	54	12	0
Opie	Poor Flower Girl, 36 x 27. Christie, April 23rd	...	24	3	0
Palamedes, A.	A Lady and Gentleman, 12½ x 18½. Hayne coll. Christie, April 16th	...	84	0	0
Pannini, P.	Italian Ruins, 19 x 26 (p.). Hayne coll. Christie, April 16th	...	31	10	0
Pavy, E.	Street Scene, Cairo, 18 x 12. Tullis coll. M'Tear, Glasgow, April 26th	...	81	18	0
Pettie, J.	The Laird, 15 x 24. Jessop coll. Eadon, Sheffield, April 21st	...	38	17	0
Pigott, W. H.	Haddon Hall, 38 x 54. Eadon, Sheffield, April 21st	...	26	5	0
Poindestre, C. H.	A Meeting of the County Council, 20 x 30. Jessop coll. Eadon, Sheffield, April 21st	...	42	0	0
Pott, L. J.	The Reprieve, 24 x 17. Eadon, Sheffield, April 21st	...	36	15	0
Potter, Paul	A Red Cow, 14½ x 17½. Christie, April 23rd	...	99	15	0
Prout, S.	Norman Church Interior, 14 x 10 (w.). Hayne coll. Christie, April 16th	...	25	4	0
"	Cathedral Entrance, 12½ x 8½ (w.). Hayne coll. Christie, April 16th	...	29	8	0
"	View in a Town, 16 x 11 (w.). Christie, April 30th	...	71	8	0
Raffaello	A Virgin, 28 x 21. Hayne coll. Christie, April 16th	...	78	15	0
Ravesteyn, H. van	Interior of a Shed, 24 x 36. Christie, April 23rd	...	29	8	0
Reid, J. R.	Resting, 24 x 18. Tullis coll. M'Tear, Glasgow, April 26th	...	42	0	0
Reynolds, Sir J.	George, Third Duke of Marlborough, 35 x 28. Christie, April 23rd	...	48	6	0
Richardson, T. M.	Twilight, Loch Katrine, 25½ x 40 (w.). Christie, April 9th	...	73	10	0
Roberts, D.	The Gerald Tower, Seville, 16 x 12. Mackenzie coll. Christie, April 30th	...	63	0	0
"	Chapel of the Convent of St. Catherine, 43 x 39. Christie, April 30th	...	89	5	0
Romney, G.	A Boy and Girl in Landscape, 49 x 39. Christie, April 23rd	...	36	15	0
Ronner, H.	Domestic Jars, 36 x 23. Christie, April 9th	...	25	4	0
Rowlandson, T.	Gamblers, 12½ x 17 (w.). E. Dresden. Christie, April 9th	...	37	16	0
Rubens, P. P.	Port. of Nicholas Rockox, 18 x 15. Christie, April 23rd	...	35	14	0
Sarto Del	Madonna and Child, 52 x 37. Christie, April 23rd	...	21	0	0
Schalken, G.	Young Lady at Her Toilet, 13 x 10. Hayne coll. Christie, April 16th	...	52	10	0
Schlesinger, H.	Charlotte Corday, 51 x 42. Christie, April 9th	...	21	0	0

By or attributed to			£	s.	d.
Fleischer, E.	...	The Musical Monk, 25 x 25½. Christie, April 9th	...	...	...
Foster, B.	...	The Bird's Nest, 4½ x 4 (w.). E. Dresden. Christie, April 9th	...	...	...
"	...	Heidelberg, 8½ x 12¼ (w.). Christie, April 9th	...	...	...
"	...	A Village Inn, 30½ x 26½ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	The Stepping Stones, 30½ x 26½ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	Washing Place at Samur, 6 x 9½ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	Flying the Kite, 7½ x 10½ (w.). Christie, April 30th	...	...	...
"	...	On the River Mole, 28 x 43½. Christie, April 30th	...	...	...
Fragonard...	...	A Dancer, 12 x 9. Christie, April 23rd	...	...	...
Fraser, A.	...	Waterfall, 35 x 26. M'Tear, Glasgow, April 29th	...	...	...
"	...	Holmwood Common, Surrey, 20 x 12. M'Tear, Glasgow, April 29th	...	...	...
"	...	The Pug Mill, 12 x 10. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
"	...	On the Conway, Wales, 30 x 20. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
"	...	Ben Lomond, 26 x 18. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
French School	...	Girl in White Dress, 38 x 31. Christie, April 25th	...	...	...
Frith, W. P.	...	An Orange Woman, 17 x 14. Christie, April 30th	...	...	...
Gainsborough, T.	...	Port. of John Henderson, 23 x 19. Christie, April 11th	...	...	...
"	...	A Landscape, 12 x 16½. Gillott coll. Christie, April 30th	...	...	...
Gastineau, H.	...	Kelso Abbey, 16 x 24 (w.). Hayne coll. Christie, April 16th	...	...	...
Giorgione	...	A Sybil, 36 x 28. Christie, April 23rd	...	...	...
Glover, J.	...	A River Scene, 23 x 35 (w.). Hayne coll. Christie, April 16th	...	...	...
Goodall, F.	...	Pyramids at Ghiza, 43 x 19. Eadon, Sheffield, April 21st	...	...	...
"	...	The Happy Days of Charles I, 8 x 12 (w.). E. Dresden. Christie, April 9th	...	...	...
"	...	Grace Before Meat, 12 x 13½. Christie, April 30th	...	...	...
"	...	Water for the Camp, 15 x 36. Christie, April 30th	...	...	...
"	...	The Bedouin's Pasture, 15 x 36. Christie, April 30th	...	...	...
Goyen, J. van	...	River Scene, 25 x 38. Campbell coll. Christie, April 23rd	...	...	...
"	...	Landscape, 14 x 22½. Campbell coll. Christie, April 23rd	...	...	...
Graham, P.	...	The Fowler's Crag, 64 x 48. Christie, April 30th	...	...	...
"	...	Imogen in the Cave, 48 x 34. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
Greuze, J. B.	...	Head of a Young Girl, 17 x 13½. Hayne coll. Christie, April 16th	...	...	...
"	...	Head of a Young Girl, 15¼ x 12¼. Hayne coll. Christie, April 16th	...	...	...
Greuze and Le Brun	...	Mdlle. Guimard, 45 x 34. Hayne coll. Christie, April 16th	...	...	...
Guardi, F.	...	The Santa Maria Della Salute, 16 x 39. Hayne coll. Christie, April 16th	...	...	...
"	...	Buildings on the Italian Coast, 6 x 9½ (p.). Hayne coll. Christie, April 16th	...	...	...
Haas, J. H. L. de	...	Cattle on the Dunes, 12 x 14. Christie, April 30th	...	...	...
Haghe, L.	...	Entrance Door, St. Siebald, Nuremburg, 15 x 11 (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	Ratisbon Cathedral, Interior, 15 x 11 (w.). Hayne coll. Christie, April 16th	...	...	...
Hague, A.	...	Feeding the Ducks, 35 x 27. Capes, Manchester, April 19th	...	...	...
"	...	River Scene, 36 x 27. Capes, Manchester, April 19th	...	...	...
"	...	Burdocks, 49 x 38. Capes, Manchester, April 19th	...	...	...
Harding	...	Henry VIII, 7 x 5½ (w.). Hayne coll. Christie, April 16th	...	...	...
Hardy, Heywood	...	The Wayfarers, 21 x 16½. Christie, April 9th	...	...	...
"	...	Among the Turnips, 27½ x 36. Christie, April 30th	...	...	...
Hardy, J., jun.	...	Minding the Game, 17 x 13. Christie, April 30th	...	...	...
"	...	Landing Herrings, Scarborough, 25 x 42. Christie, April 30th	...	...	...
Hayes, E.	...	Trawlers at Sea, 40 x 24. Eadon, Sheffield, April 21st	...	...	...
"	...	Genoese Craft, 36 x 60. Jessop coll. Eadon, Sheffield, April 21st	...	...	...
Heem, J. de	...	Basket of Fruit, 54 x 44. Hayne coll. Christie, April 16th	...	...	...
Helst, B. van der	...	Port. of a Gentleman, 26 x 22. Christie, April 23rd	...	...	...
Hemy, N.	...	Whipping for Pollack, 23½ x 36 (w.). Hayne coll. Christie, April 16th	...	...	...
Herbert, J. G. S.	...	Babylon, 52 x 66. W. R. Marshall coll. Christie, April 11th	...	...	...
Hogarth, W.	...	Port. of a Lady, 30 x 25. Christie, April 23rd	...	...	...
"	...	The Harlot's Progress, 15½ x 19½ (set of six). Hayne coll. Christie, April 16th	...	...	...
Hole, W.	...	A Straggler of the Jacobite Rebellion, 20 x 12. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
"	...	Christmas Eve at the Squires, 20 x 12. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
"	...	A Straggler from the Chevalier's Army, 19 x 14. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
"	...	The Geographer, 18 x 14. Tullis coll. M'Tear, Glasgow, April 26th	...	...	...
Hoozhe, De	...	An Interior 10 x 9. Hayne coll. Christie, April 16th	...	...	...
Hoppner, J.	...	Port. of a Young Girl, 48 x 40. Christie, April 23rd	...	...	...
Horsley, J. C.	...	Finishing Touches, 36 x 28. J. C. Horsley. Christie, April 9th	...	...	...
"	...	Critics on Costume, 48 x 38. J. C. Horsley. Christie, April 9th	...	...	...
"	...	Young Life on Old Ground, 28 x 36. J. C. Horsley. Christie, April 9th	...	...	...
"	...	Hide and Seek, 46 x 61. J. C. Horsley. Christie, April 9th	...	...	...
Hübner, C.	...	Family Prayers, 41 x 51. Christie, April 9th	...	...	...
"	...	The Burning of a Fisherman's Cottage, 41 x 51. Christie, April 9th	...	...	...
Hunt, W.	...	A Bird's Nest, 12 x 8½ (w.). Christie, April 30th	...	...	...
"	...	The Sun, 13 x 8 (w.). Christie, April 30th	...	...	...
"	...	Primroses and Nest, 11 x 7½ (w.). Gillott coll. Christie, April 30th	...	...	...
"	...	Apple Blossom and Nest, 6¾ x 8¾ (w.). Gillott coll. Christie, April 30th	...	...	...
"	...	My Breakfast, 22 x 15½ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	A Rustic Kitchen, 25 x 20 (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	The Fisher Boy, 10 x 11 (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	A Primrose Seller, 12 x 9½ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	Wallflowers and Tulip, 15 x 9¼ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	Flowers in a Jug, 16½ x 11¼ (w.). Hayne coll. Christie, April 16th	...	...	...
"	...	Grapes, Apple, and Berries, 6¾ x 9 (w.). Gillott coll. Christie, April 30th	...	...	...
"	...	Black and White Grapes, 7½ x 9 (w.). Gillott coll. Christie, April 30th	...	...	...
"	...	Grapes and Quince, 6½ x 10½ (w.). Christie, April 30th	...	...	...
Israels, J.	...	Child with a Toy Boat, 13 x 7¼ (w.). Christie, April 30th	...	...	...
Jacquet, G.	...	Morning, 11¼ x 9¼. Christie, April 30th	...	...	...
James, D.	...	Hfracombe from Hole, 11½ x 19½. Hayne coll. Christie, April 16th	...	...	...
Janneck, F. C.	...	Group of Ladies and Gentleman, 15 x 19½. Hayne coll. Christie, April 16th	...	...	...
Jones, C.	...	Highland Sheep, 30 x 49. Marshall coll. Christie, April 11th	...	...	...
"	...	Mountain Landscape, 36 x 60. Jessop coll. Eadon, Sheffield, April 21st	...	...	...
"	...	Springtime, 11 x 14½	...	...	...
"	...	The Companion, 11 x 14½ } Christie, April 9th	...	...	...
Kauffmann, A.	...	Telemachus before Menelaus, 48 x 58. Hayne coll. Christie, April 16th	...	...	...
"	...	Fortitude, 11½	...	...	...
"	...	Prudence, 11½	...	...	...
"	...	Temperance, 11½	...	...	...
"	...	Justice, 11½	...	...	...
King, Yeend	...	The Duck Pond, 19½ x 14½. Christie, April 11th	...	...	...
Knight, J.	...	The Snowdon Range, 18 x 24½ (w.). Capes, Manchester, April 19th	...	...	...
"	...	Landscape, 32 x 40 (w.). Capes, Manchester, April 19th	...	...	...
"	...	A Welsh Funeral, 19½ x 29 (w.). Capes, Manchester, April 19th	...	...	...
"	...	A Mountain Side, 20 x 24 (w.). Capes, Manchester, April 19th	...	...	...
"	...	Autumn Landscape, 29 x 19 (w.). Capes, Manchester, April 19th	...	...	...
"	...	Mountains with Sheep, 27 x 35 (w.). Capes, Manchester, April 19th	...	...	...
"	...	Autumn Evening, 21 x 31½ (w.). Capes, Manchester, April 19th	...	...	...

By or attributed to			£	s.	d.
Knights, J.	Cloudland, 34 x 44 (w.). Capes, Manchester, April 19th	...	32	0	0
"	Landscape, 36 x 51 (w.). Capes, Manchester, April 19th	...	42	0	0
"	A Peat Moss with Cattle, 36 x 45. Capes, Manchester, April 19th	...	31	0	0
"	"Three Acres and a Cow," 33 x 43. Capes, Manchester, April 19th	...	29	0	0
"	Evening. Vale of the Conway, 33 x 50. Capes, Manchester, April 19th	...	24	0	0
"	Mist in the Valley, 27½ x 35. Capes, Manchester, April 19th	...	33	0	0
"	The Turnip Field, 28 x 36. Capes, Manchester, April 19th	...	31	0	0
"	Trees and a Road, 23 x 17. Capes, Manchester, April 19th	...	20	0	0
"	The Last Gleam, 28 x 36. Capes, Manchester, April 19th	...	20	0	0
"	Welsh Mountains, 50 x 33. Capes, Manchester, April 19th	...	21	10	0
W. H.	A Troublesome Neighbour, 17 x 23. Jessop coll. Eadon, Sheffield, April 21st	...	27	6	0
Ladell, E.	Fruit and Still Life, 13½ x 11. Christie, April 9th	...	22	1	0
Lawrence, Sir T.	Port. of Lady Bury, 29 x 24. Christie, April 23rd	...	141	15	0
Leader, B. W.	Cornwall, near Tintagel, 20 x 30. Hayne coll. Christie, April 16th	...	37	16	0
"	Near Capel Curig, 17½ x 13½. Hayne coll. Christie, April 16th	...	47	5	0
"	Vale of Llangollen, 23 x 40. Christie, April 30th	...	144	8	0
"	Welsh Stream in Summer, 14 x 17½. Christie, April 30th	...	54	12	0
Lee, F. R.	Oak-Tree Ford with Cattle, by B. Goddard. 60 x 46. Christie, April 25th	...	65	2	0
Lessore, J.	Dieppe, 17 x 22½ (w.). Christie, April 9th	...	25	4	0
Linnell, J., sen.	Snowdon from Dolwyddelan, 11½ x 18. Gillott coll. Christie, April 30th	...	75	12	0
"	Meleager and the Caledonian Boar, 11½ x 18. Gillott coll. Christie, April 30th	...	65	2	0
"	Isaac Viewing the Promised Land, 10 x 14. Christie, April 30th	...	53	11	0
Long, E.	Canada, 49 x 30. Christie, April 30th	...	73	10	0
Loo, J. van	Girl and Boy Blowing Bubbles, 40 x 49. Hayne coll. Christie, April 16th	...	84	0	0
Lowith, W.	The Game of Chess, 9 x 13. E. Dresden. Christie, April 9th	...	23	2	0
Macallum, A.	Sherwood Forest, 52 x 36. Eadon, Sheffield, April 21st	...	21	10	0
"	"The Wind that Blows," 36 x 60. Christie, April 30th	...	136	10	6
Maclise, D.	"The Author's Introduction to the Players," 46 x 72. Jessop coll. Eadon, Sheffield, April 21st	...	80	0	0
Maratti, C.	The Holy Family, 25½ x 19. Hayne coll. Christie, April 16th	...	33	12	0
Maris, J.	View in a Dutch Town, 17½ x 23. Christie, April 30th	...	252	0	0
Marlow, W.	Views of Westminster, 20 x 29 (2). Christie, April 23rd	...	39	18	0
Marshall, B.	Port. of Variation, 40 x 50. Cartland coll. Christie, April 11th	...	52	10	0
"	Port. of Neva, 27 x 36. Cartland coll. Christie, April 11th	...	69	6	0
"	Port. of Pranks and Lazarus, 33 x 40. Cartland coll. Christie, April 11th	...	31	10	0
Masch, G.	Driving Geese, 6 x 8. Christie, April 30th	...	58	16	0
Massani	Strolling Players, 47 x 26. M'Tear, Glasgow, April 29th	...	34	13	0
M'Gregor, R.	The Prisoner, 8 x 6. Tullis coll. M'Tear, Glasgow, April 26th	...	18	18	0
"	Crossing the Sands, 24 x 16 (w.). Tullis coll. M'Tear, Glasgow, April 26th	...	25	4	0
"	Cottage Children, 30 x 22. Tullis coll. M'Tear, Glasgow, April 26th	...	23	2	0
Miles, T. R.	Moonrise on the River, 30 x 50. Christie, April 9th	...	23	2	0
Monticelli, A. T.	Ladies on a Terrace, 20 x 30. Christie, April 11th	...	21	0	0
"	Disembarking from a Boat, 19 x 31. Christie, April 11th	...	27	6	0
"	La Ronde dans le Parc, 7½ x 12. Christie, April 9th	...	42	0	0
Moore, H.	A Woody Stream, 12 x 16. Gillott coll. Christie, April 30th	...	33	12	0
Morgan, F.	Boulogne Fish Wives, 30 x 52. Jessop coll. Eadon, Sheffield, April 21st	...	52	10	0
Morland, G.	A Woody Road, 16 x 20½. Gillott coll. Christie, April 30th	...	151	5	0
"	A Shepherd Boy, 12 x 9½. Christie, April 30th	...	47	5	0
Muller, C. L.	Carnival Scene, Venice, 57 x 46. Hayne coll. Christie, April 16th	...	28	7	0
"	Dolgarroc Mill, Conway, 54 x 82. Gillott coll. Christie, April 30th	...	504	0	0
"	Moses Commanding the Darkness to Appear over Egypt. Christie, April 30th	...	78	15	0
Mulready, W.	The Bathers, 18 x 14. Hayne coll. Christie, April 16th	...	36	15	0
Munger, G.	Near Franchard, 21 x 17. Christie, April 30th	...	50	8	0
"	Near Grez, 18 x 23. Christie, April 30th	...	50	8	0
Nasmyth, P.	Woody Landscape, 30 x 25. Eadon, Sheffield, April 21st	...	22	1	0
"	Richmond Bridge, 25 x 36. Jessop coll. Eadon, Sheffield, April 21st	...	21	0	0
"	View of the Tay, 17½ x 23. Christie, April 9th	...	68	5	0
"	View over a Bay, 26 x 34½. Gillott coll. Christie, April 30th	...	378	0	0
"	Woody River Scene, 10 x 14. Gillott coll. Christie, April 30th	...	325	10	0
"	Forest Scene, 5½ x 8½. Gillott coll. Christie, April 30th	...	48	6	0
Neefs, P.	Interiors of Cathedrals (2), 19 x 16. Hayne coll. Christie, April 16th	...	65	2	0
Netscher, G.	A Musical Party, 17½ x 13. Hayne coll. Christie, April 16th	...	35	14	0
Nicol, E.	Who'll Trid on the Tail of me Coat? 11½ x 16½. Mackenzie coll. Christie, April 30th	...	136	10	0
Niemann, E. J.	Near Brixted, Sussex, 25 x 45. Marshall coll. Christie, April 11th	...	27	6	0
"	The Weir, 55 x 44. Christie, April 25th	...	21	0	0
Noble, J. C.	Sarbert Loch Fyne, 30 x 25. M'Tear, Glasgow, April 29th	...	34	13	0
"	Lumber on the Maas, 24 x 20. M'Tear, Glasgow, April 29th	...	23	2	0
"	Helping Themselves, 30 x 60. Jessop coll. Eadon, Sheffield, April 21st	...	52	10	0
"	Royal Captives, 51 x 63. Christie, April 9th	...	36	15	0
Noble, R.	On the Tyne, 20 x 12. Tullis coll. M'Tear, Glasgow, April 26th	...	24	3	0
"	The Guisards, 63 x 44. Tullis coll. M'Tear, Glasgow, April 26th	...	27	6	0
"	The Lesson, 36 x 28. Tullis coll. M'Tear, Glasgow, April 26th	...	27	6	0
Oakes, J. W.	Stream with Three Children, 12 x 18. Mackenzie coll. Christie, April 30th	...	28	7	0
"	Fish-Market Steps, Galway, 10½ x 14½. Christie, April 30th	...	54	12	0
"	Near Bala, North Wales, 20 x 34. Christie, April 30th	...	54	12	0
"	Poor Flower Girl, 36 x 27. Christie, April 23rd	...	24	3	0
Opel...	A Lady and Gentleman, 12½ x 18½. Hayne coll. Christie, April 16th	...	84	0	0
Palamedes, A.	Italian Ruins, 19 x 26 (p.). Hayne coll. Christie, April 16th	...	31	10	0
Pannini, P.	Street Scene, Cairo, 18 x 12. Tullis coll. M'Tear, Glasgow, April 26th	...	81	18	0
Pavy, E.	The Laird, 15 x 24. Jessop coll. Eadon, Sheffield, April 21st	...	38	17	0
Pettie, J.	Haddon Hall, 38 x 54. Eadon, Sheffield, April 21st	...	26	5	0
Pigott, W. H.	A Meeting of the County Council, 20 x 30. Jessop coll. Eadon, Sheffield, April 21st	...	42	0	0
Poindestre, C. H.	The Reprieve, 24 x 17. Eadon, Sheffield, April 21st	...	36	15	0
Pott, L. J.	A Red Cow, 14½ x 17½. Christie, April 23rd	...	99	15	0
Potter, Paul	Norman Church Interior, 14 x 10 (w.). Hayne coll. Christie, April 16th	...	25	4	0
Prout, S.	Cathedral Entrance, 12½ x 8½ (w.). Hayne coll. Christie, April 16th	...	29	8	0
"	View in a Town, 16 x 11 (w.). Christie, April 30th	...	71	8	0
Raffaella	A Virgin, 28 x 21. Hayne coll. Christie, April 16th	...	78	15	0
Ravesteyn, H. van	Interior of a Shed, 24 x 36. Christie, April 23rd	...	29	8	0
Reid, J. R.	Resting, 24 x 18. Tullis coll. M'Tear, Glasgow, April 26th	...	42	0	0
Reynolds, Sir J.	George, Third Duke of Marlborough, 35 x 28. Christie, April 23rd	...	48	6	0
Richardson, T. M.	Twilight, Loch Katrine, 25½ x 40 (w.). Christie, April 9th	...	73	10	0
Roberts, D.	The Giralda Tower, Seville, 16 x 12. Mackenzie coll. Christie, April 30th	...	63	0	0
"	Chapel of the Convent of St. Catherine, 43 x 39. Christie, April 30th	...	89	5	0
Romney, G.	A Boy and Girl in Landscape, 49 x 39. Christie, April 23rd	...	36	15	0
Ronner, H.	Domestic Jars, 36 x 23. Christie, April 9th	...	25	4	0
Rowlandson, T.	Gamblers, 12½ x 17 (w.). E. Dresden. Christie, April 9th	...	37	16	0
Rubens, P. P.	Port. of Nicholas Rockox, 18 x 15. Christie, April 23rd	...	35	14	0
Sarto Del	Madonna and Child, 52 x 37. Christie, April 23rd	...	21	0	0
Schalken, G.	Young Lady at Her Toilet, 13 x 10. Hayne coll. Christie, April 16th	...	52	10	0
Schlesinger, H.	Charlotte Corday, 51 x 42. Christie, April 9th	...	21	0	0

By or attributed to			£	s.	d.
Seignac, G.	...	A Muse, 44 x 31. Christie, April 30th	...	52	10 0
Smart, J.	...	The Sma' Glen, Perthshire, 44 x 26. M'Tear, Glasgow, April 29th	...	49	7 0
Snyders, F.	...	Dogs Attacking a Boar. Gatty coll. Christie, April 23rd	...	47	5 0
Stark, J.	...	Woody River Scene, 18 x 23. Christie, April 30th	...	44	2 0
Stone, Marcus	...	The Childhood of Princess Elizabeth, 20 x 30. Jessop coll. Eadon, Sheffield, April 21st	...	63	6 0
Taylor, F.	...	At the Ford, 12 x 18½ (w.). Hayne coll. Christie, April 16th	...	44	2 0
"	...	Highland Girls Going to Market, 21 x 16½ (w.). Hayne coll. Christie, April 16th	...	31	10 0
"	...	The Fisherman's Family, 13 x 19½ (w.). Hayne coll. Christie, April 16th	...	26	5 0
Thaulow, F.	...	By the Canal, 17½ x 20½. Christie, April 30th	...	63	0 0
Titian	...	Philip II of Spain, 82 x 49. Hayne coll. Christie, April 16th	...	173	5 0
Turner, J. M. W.	...	Jerusalem, 5½ x 8½ (w.). Hayne coll. Christie, April 16th	...	252	0 0
"	...	Powis Castle, 11½ x 17 (w.). Gillott coll. Christie, April 30th	...	199	10 0
"	...	A River Scene, 7½ x 11 (w.). Gillott coll. Christie, April 30th	...	147	0 0
"	...	Mountainous Lake Scene, 7½ x 11 (w.). Gillott coll. Christie, April 30th	...	52	10 0
"	...	A Sea Piece, 12 x 16½. Gillott coll. Christie, April 30th	...	304	10 0
"	...	Lake Nemi, vignette (w.). Christie, April 30th	...	131	5 0
"	...	Geneva, 11 x 15½ (w.). Christie, April 30th	...	325	10 0
Velasquez	...	Port. of a Dwarf, 48 x 40. Christie, April 23rd	...	31	10 0
Verboeckhoven, E.	...	A Ram and Sheep, 8 x 6½. Christie, April 25th	...	42	0 0
"	...	Landscape with Cattle, 36 x 23. Eadon, Sheffield, April 21st	...	31	10 0
"	...	Ewe, Lamb and Chicken, 5 x 7½. Christie, April 9th	...	21	0 0
Vernet, J.	...	Italian Bay Scene, 25½ x 39. Hayne coll. Christie, April 16th	...	27	6 0
Veronese, P.	...	Death of Proci, 63 x 74. Hayne coll. Christie, April 16th	...	315	0 0
Vinci, Leonardo da	...	Virgin and Child, 21 x 15½. Hayne coll. Christie, April 16th	...	1,071	0 0
Watson, W.	...	In Glen Gail, 19 x 30. Christie, April 30th	...	48	6 0
Watteau, A.	...	Party of Ladies and Gentlemen, 10½ x 10. Christie, April 23rd	...	39	18 0
Watts, F. W.	...	Tintern Abbey, 40 x 52. Christie, April 25th	...	22	1 0
Webb, J.	...	Castle of Ischia, Naples, 19½ x 30. Christie, April 11th	...	26	5 0
"	...	Storm off Fowey Castle, 20 x 28 (w.). Christie, April 9th	...	31	10 0
Weenix, J. B.	...	Dead Partridge and other Birds, 20 x 16. Hayne coll. Christie, April 16th	...	31	10 0
Williams, E. C.	...	Loading Hay, 29 x 57. Mackenzie coll. Christie, April 30th	...	27	6 0
Wilson, C. E.	...	Forget-me-Not, 14 x 10 (w.). Eadon, Sheffield, April 21st	...	22	1 0
Wilson, R.	...	A View in Wales, 36 x 42. Gillott coll. Christie, April 30th	...	52	10 0
"	...	Italian River Scene, 22 x 28½. Christie, April 23rd	...	25	4 0
Wimperis, E. M.	...	A Common, 18 x 29 (w.). Gillott coll. Christie, April 30th	...	73	10 0
Wint, P. de	...	A Landscape, 9 x 25 (w.). Hayne coll. Christie, April 16th	...	42	0 0
Wouveiman, P.	...	Bank of a River, 14 x 19. Campbell coll. Christie, April 23rd	...	42	0 0
"	...	Hawking Party, 15 x 22. Gatty coll. Christie, April 23rd	...	48	6 0
Wynants, J.	...	Edge of a Wood, 26 x 32. Campbell coll. Christie, April 23rd	...	35	14 0
"	...	Woody Landscape, 25 x 30. Campbell coll. Christie, April 23rd	...	35	14 0
Ziem, F.	...	The Riva dei Schiavoni, Venice, 9 x 13 (w.). Christie, April 30th	...	52	10 0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described are oil-paintings. ABBREVIATIONS: w., watercolour; p., pastel.

PARIS SALES.

The Marne Collection, at the Galerie Petit, April 26th, 1904.

	£	s.	d.
Antonello de Messine. Portrait of a Man	3,000	0	0
Boucher. The Bird Cage	3,728	0	0
" Le Petit Dénicheur			
" Heads of Children (pastel)			
Bourguignon. Battle Scenes (pair)	160	0	0
Breughel. L'Entrée dans l'Arche	160	0	0
Chardin. Still Life	548	0	0
Clouet. Portrait of a Woman	1,200	0	0
Corot. Souvenir de Marissel	4,124	0	0
Danloux. The Little Gourmand (pair)	320	0	0
Daubigny. Landscape	1,240	0	0
Delacroix. Lion Devouring a Horse (w.)	168	0	0
" Cheval sortant de l'Eau	1,208	0	0
Demarne. The Return from Market	240	0	0
Diaz. La Femme au Chien	488	0	0
Drouais. The Duc de Choiseul as a Child	2,040	0	0
Dupré. The River	720	0	0
" La Cabane	656	0	0
" Interior of a Farmhouse (w.)	200	0	0
Durer, A. Maximilian Ist	280	0	0
Dyck, van. The Amorous Servant	328	0	0
Flinck, G. Portrait of a Young Man	288	0	0
Fragonard. Le Cache-Cache	500	0	0
French School. St. Cecilia	350	0	0
" Portrait of a Man	200	0	0
" Portrait of Mme. du Deffaud	172	0	0
Fromentin. L'Abreuvoir	920	0	0
" Arabes en Voyage	244	0	0
" The Couriers (w.)	160	0	0
Greuze. Young Girl with a Rose	1,280	0	0
" Prayer	1,020	0	0
Grimoux. The Clarinet Player	180	0	0
Hondecoeter. The White Chicken	524	0	0
Ingres. Portrait of Mme. Boret (w.)	80	0	0
Isabey. Scène de Cour	488	0	0
" Retour de la Pêche	316	0	0
Keyser, de. Portrait of a Woman	660	0	0
Maes, N. L'Enfant à la Gaufre	640	0	0
Mantegna. Portrait of a Man	136	0	0
Millet. La Fermière (pastel)	1,588	0	0
" Le Vol d'Oies Sauvage (pastel)	1,572	0	0
Nattier. The Duchesse de Châteauroux	2,040	0	0
Perronneau. Portrait of a Lady (pastel)	2,800	0	0
" La Femme Endormie (pastel)	1,200	0	0
Peters. La Poupée de Nuremberg	180	0	0
Raoux. Portrait of a Man	524	0	0

	£	s.	d.
Rousseau. Forest at Fontainebleau	400	0	0
Ruysdael. The Old Oak	340	0	0
Saint-Aubin. Louis XVI, Marie Antoinette and the Dauphin	200	0	0
Schut and Seghers. The Holy Family	196	0	0
Senave. The Market	244	0	0
Teniers. Les Joueurs de Boules	620	0	0
" Le Festin des Singes	360	0	0
Velde, van der. The Fisherman	284	0	0
Weenix. Le Chien Blanc	800	0	0
Wouverman. Le Déménagement Rustique	560	0	0
" Cavaliers by the Sea	288	0	0

Total of the sale, 1,163,315 francs = £46,532 os. od.

Hotel Drouot.

April		£	s.	d.
30.	Boilly. Portrait of an old Woman	44	0	0
"	19. Boudin. Seapiece	56	0	0
"	23. Bougereau. L'Amour Montrant sa Flèche	110	0	0
"	23. " " Lançant...			
"	23. " " Désarmé			
"	23. " " Vainqueur			
"	23. Bonheur, Rosa. Cerf aux Écoutes	120	0	0
"	20. Corot, J. B. C. Forest at Fontainebleau	800	0	0
"	20. Courbet, G. Les Casseurs de Pierres	1,800	0	0
"	23. " Landscape	72	10	0
"	20. Delacroix, E. L'Assassinat de l'Évêque de Liège	800	0	0
"	30. Drouais. Girl and Cat	2,200	0	0
"	30. Fantin-Latour. Nymphs in Repose	54	0	0
"	28. Fragonard. The Rape of the Sabines (sepia)	40	0	0
"	20. French School. Portrait	82	0	0
"	22. Gérôme. Léda and the Swans	82	0	0
"	22. " Baigneuse dans la Piscine de Broussa	32	0	0
"	11. Goya. Portrait of a Woman	44	16	0
"	22. Henner. Forest Nymphs	160	0	0
"	30. Hoin. The Reflection (gouache)	64	0	0
"	25. La Lyre. La Fourmi Endormie	70	0	0
"	25. " Les Sirènes à l'Affût	36	10	0
"	23. Lambert, E. Cats	59	5	0
"	23. Lebourg. The Seine at Maison-Lafitte	32	10	0
"	22. Lefebvre. Nymphs at a Fountain	43	0	0
"	23. Luminais. Legend of the King of Y's	62	0	0
"	1. Monet, C. Flowers and Fruit	83	10	0
"	11. Ribera. St. Jerome	59	0	0
"	30. Rigaud. Pierre Clement Daffincourt (crayon)	40	0	0
"	23. Sisley. Le Sentier dans la Forêt	28	10	0
"	11. Teniers. Playing at Ball	39	10	0
"	23. Villon. Still Life	36	12	0
"	20. Wickemberg. Le Traineau	50	0	0
"	23. Wouverman. Convoy on the Road	46	0	0

			£	s.	d.
Bigg, W. B.	...	Lt.-Colonel Herries, by W. Ward, m., in colours. Sotheby, April 28th	18	10	0
Downman	...	Mrs. Siddons, by P. W. Tomkins, m., p. b. l., in bistre. Christie, April 13th	9	19	6
Gainsborough, T.	...	Hobbinol and Gandaretta, by P. W. Tomkins, cp. Christie, April 13th	13	2	6
Haig, A. H.	...	Interior of Burgos Cathedral, e. Christie, April 27th	37	16	0
"	...	Portals of Rheims Cathedral, e. Christie, April 27th	13	13	0
"	...	The Town of Chartres Cathedral, e. Christie, April 27th	10	10	0
"	...	Burgos Cathedral, e., a. p. Buchanan, Glasgow, April 29th	42	0	0
Hopner, J.	...	Lady Heathcote as "Hebe," by J. Ward, m., p., title in open letters. Christie, April 13th	136	10	0
"	...	The Setting Sun (The Godsall Children), by J. Young, m. Christie, April 13th	14	14	0
"	...	The Countess of Mexborough, by W. Ward, m. Christie, April 13th	18	18	0
"	...	Mrs. Whitbread, by S. W. Reynolds, m. Christie, April 13th	19	19	0
"	...	Mrs. Orby-Hunter, by J. Young, m. Christie, April 13th	21	0	0
"	...	Duchess of Bedford, by S. W. Reynolds, m., open letter proof. Christie, April 13th	39	18	0
"	...	Countess Cholmondeley and Son, by C. Turner, m., 1st st. Christie, April 13th	25	4	0
"	...	Mr. and Mrs. Hibbert, by J. Ward, m., 1st st., pair. Christie, April 13th	10	10	0
Landseer, Sir E.	...	Hunters at Grass, by C. G. Lewis, m., artist's proof. Christie, April 27th	68	5	0
Lavreince	...	La Comparaison, by F. Janinet, cp. Christie, April 13th	39	18	0
Lawrence, Sir T.	...	Countess Gower and Children, by Cousins, m. Christie, April 13th	25	4	0
"	...	Countess Gower and Children, by Cousins, m., proof. Christie, April 27th	39	18	0
"	...	Lady Peel, by Cousins, m., full margin. Christie, April 13th	13	13	0
Meissonier, J. L. E.	...	Halt at an Inn, by J. Jacquet, e., remarque proof. Christie, April 27th	17	17	0
"	...	Napoleon, 1814, by A. Mignon, e., remarque proof. Christie, April 27th	17	6	6
"	...	Dimanche, by A. Boulard, e., remarque proof. Christie, April 27th	14	3	6
"	...	Le Voyageur, by A. Boulard, e., remarque proof. Christie, April 27th	24	3	0
"	...	Post Horses, by L. Monzies, e., remarque proof, signed by artist. Christie, April 27th	24	3	0
"	...	Le Renseignements, by A. Jacquet, e., remarque proof. Christie, April 27th	36	15	0
"	...	Generals in the Snow, by E. Boilvin, e., remarque proof. Christie, April 27th	37	6	0
"	...	Partie Perdu, by F. Bracquemond, e., remarque proof. Christie, April 27th	51	9	0
"	...	The Sign-Painter, by A. Jacquet, e., remarque proof, signed by artist. Christie, April 27th	31	10	0
"	...	Piquet, by A. Boulard, e., remarque proof, signed by artist. Christie, April 27th	47	5	0
"	...	Le Guide, by A. Jacquet, e., remarque proof. Christie, April 27th	26	5	0
"	...	"1806," by J. Jacquet, e., remarque proof. Christie, April 27th	31	10	0
"	...	"1807," by J. Jacquet, e., remarque proof, signed by artist. Christie, April 27th	94	10	0
"	...	"1814," by J. Jacquet, e., remarque proof, signed by artist. Christie, April 27th	147	0	0
"	...	La Rixe, by F. Bracquemond, e., remarque proof, signed by artist. Christie, April 27th	147	0	0
"	...	Generals in the Snow, by E. Boilvin, e., remarque proof. Christie, April 27th	34	13	0
"	...	The Sergeant's Portrait, by J. Jacquet, e., remarque proof, signed by artist. Christie, April 27th	47	5	0
"	...	The Sign-Painter, by A. Jacquet, e., remarque proof, signed by artist. Christie, April 27th	35	14	0
Morland, G.	...	Boys Burning Weeds, by J. Ward, cp. Christie, April 13th	34	13	0
"	...	The Coquette's Toilet, by W. Ward, cp. Christie, April 13th	30	9	0
"	...	The Thatcher, by W. Ward, cp. Christie, April 13th	9	19	6
Peters	...	The Gamesters, by W. Ward, cp. Christie, April 13th	16	5	6
"	...	Harmony, by J. R. Smith, cp. Sotheby, April 27th	10	5	0
Rembrandt	...	A Jew Rabbi, by W. Pether, m., 1st pub. st. Christie, April 13th	8	18	6
"	...	The Mathematician, by McArdell, m., p. b. l. Christie, April 13th	23	2	0
"	...	Head of an Old Man, by Koepping, e., artist's proof. Christie, April 27th	15	15	0
Reynolds, Sir J.	...	Master Creve as "Henry VIII," by J. R. Smith, m., 2nd st. Christie, April 13th	12	1	0
"	...	Lady Betty Delme and Children, by V. Green, m., 1st st. Christie, April 13th	252	0	0
"	...	Master Braddyl, by J. Grozer, m., proof before title. Christie, April 13th	9	19	6
"	...	Miss Penelope Boothby, by T. Park, m., p. Christie, April 13th	9	19	6
"	...	Lady Elizabeth Herbert and Son, by J. Dean, m., 1st st., full margin. Christie, April 13th	241	0	0
"	...	Lady Caroline Howard, by V. Green, m., 1st st., full margin. Christie, April 13th	94	10	0
"	...	Miss Sarah Campbell, by V. Green, m., 1st st., wide margin. Christie, April 13th	204	15	0
"	...	Duchess of Devonshire and Daughter, by G. Keating, m., p., title in open letters, full margin. Christie, April 13th	75	12	0
"	...	Lady Elizabeth Foster, by J. Wilson, m., in bistre. Christie, April 13th	9	19	6
"	...	Miss Nellie O'Brien, by J. Wilson, m., p. b. l. Christie, April 13th	10	10	0
"	...	Miss Polly Kennedy, by T. Watson, m., 1st st. Christie, April 13th	10	10	0
"	...	Lady Catherine Pelham Clinton, by J. R. Smith, m. Christie, April 13th	102	18	0
"	...	Mrs. Sheridan, "St. Cecilia," by W. Dickinson, m., 2nd st. Christie, April 13th	35	14	0
"	...	Hon. Mrs. Beresford, Marchioness of Townshend, and Mrs. Gardiner, T. Watson, m., 2nd st. Christie, April 13th	52	10	0
"	...	Lady Elizabeth Keppel, by E. Fisher, m., 1st st., before letters. Christie, April 13th	15	15	0
"	...	Lady Sarah Bunbury, by E. Fisher, m. Christie, April 13th	14	14	0
"	...	Countess Talbot, by V. Green, m., 1st st. Christie, April 13th	27	6	0
"	...	Lady Bampfylde, by T. Watson, m. Christie, April 13th	13	13	0
"	...	The Marlborough Family, by C. Turner, m., 1st pub. st. Christie, April 13th	24	3	0
"	...	Mrs. Tollemache, "Miranda," by J. Jones, m., 1st pub. st. Christie, April 13th	25	4	0
"	...	Duchess of Buccleugh and Child, by J. Watson, m., 1st pub. st. Christie, April 13th	10	10	0
"	...	The Age of Innocence, by S. Cousins, m., a. p. Christie, April 27th	11	0	6
"	...	The Strawberry Girl, by S. Cousins, m., a. p. Christie, April 27th	13	13	0
"	...	Miss Penelope Boothby, by S. Cousins, m., a. p. Christie, April 27th	14	3	6
"	...	Lady Louisa Manners, by V. Green, m. Christie, April 13th	9	19	6
"	...	The Cottagers, by Bartolozzi, cp. Christie, April 13th	9	19	6
Romney, G.	...	Lady Hamilton, "The Spinster," by T. Cheesman, m., p. in bistre. Christie, April 13th	27	6	0
"	...	Lady Hamilton, "Sensibility," by R. Earlom, m., open letter proof. Christie, April 13th	17	17	0
"	...	Lady Hamilton, "The Sempstress," by T. Cheesman, m., open letter proof. Christie, April 13th	17	17	0
"	...	Lady Hamilton, "Alope," by R. Earlom, m., open letter proof. Christie, April 13th	10	10	0
"	...	Lady Hamilton, "St. Cecilia," by G. Keating, m., p. b. l. Christie, April 13th	9	9	0
"	...	Mrs. Jordan, "The Romp," by J. Ogborne, m., 1st st. Christie, April 13th	36	15	0
"	...	Caroline, Duchess of Marlborough, by J. Jones, m., 1st st. Christie, April 13th	31	10	0
Singleton	...	Lord Nelson, by G. Keating, cp. Christie, April 13th	12	1	6
Smith, J. R.	...	Thoughts on Matrimony, by Smith, m., in bistre } Christie, April 13th	17	6	6
"	...	Thoughts on a Single Life, by Smith, m., in bistre }			
"	...	Promenade at Carlisle House, by J. R. Smith, m. Christie, April 13th	27	6	0
Van Dyck	...	The Countess of Lorraine, by Laguillermie, m., a. p. Christie, April 27th	24	3	0
Ward, J.	...	Outside of a Country Alehouse, by W. Ward. Christie, April 13th	12	1	6
Wheatley, T.	...	Milk Below Maids, by Schiavonetti, cp. Christie, April 13th	13	13	0
"	...	Knives, Scissors and Razors, by Vendramini, cp. Christie, April 13th	16	16	0
"	...	Sweet China Oranges, by Schiavonetti, cp. Christie, April 13th	15	4	6
"	...	Do You Want any Matches? by A. Cardon, cp. Christie, April 13th	16	16	0
"	...	Primroses, by Schiavonetti, cp. Christie, April 13th	12	12	0
"	...	New Mackerel, by Schiavonetti, cp. Christie, April 13th	18	7	6
Whistler, J. M.	...	La Riva, Venice, e. Buchanan, Glasgow, April 29th	42	0	0
"	...	Thames Series: Rotherhithe. Buchanan, Glasgow, April 29th	12	12	0
"	...	Thames Series: Lime Burners. Buchanan, Glasgow, April 29th	11	11	0
"	...	Thames Series: The Pool. Buchanan, Glasgow, April 29th	7	17	6
"	...	Thames Series: The Little Pool. Buchanan, Glasgow, April 29th	5	15	6
"	...	Thames Series: Thames Warehouses. Buchanan, Glasgow, April 29th	7	7	0
"	...	Thames Series: Limehouse. Buchanan, Glasgow, April 29th	6	16	6

ABBREVIATIONS: * signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper; mm., millimetre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Europe (British Empire).

	£	s.	d.
Great Britain, 1840, 1d. black, worn plate*. Jaggard, April 28th, 1904	1	1	0
.. 1840, 2d. blue, no white lines, part gum*. Ventom, April 7th, 1904	2	0	0
.. 1841, 1d. red brown, Archer roulette, Mint*. Ventom, April 7th, 1904	2	15	0
.. 1841, 1d. red brown, Dickenson paper, horizontal pair*. Ventom, April 7th, 1904	3	5	0
.. 1847-54, octagonal, 6d. violet, Mint*. Ventom, April 7th, 1904	3	12	6
.. 1847-54, octagonal, 6d. pale violet*. Ventom, April 7th, 1904	2	2	0
.. 1847-54, octagonal, 10d. brown, full gum*. Ventom, April 7th, 1904	3	15	0
.. 1847-54, octagonal, 1s. green, plate 2, side margin, Mint*. Ventom, April 7th, 1904	7	2	6
.. 1847-54, octagonal, 1s. pale green, Mint*. Ventom, April 7th, 1904	3	10	0
.. 1847-54, octagonal, 1s. green, plate 1, part sheet of 15, full margins, overprinted "specimen," Mint. Ventom, April 7th, 1904	5	0	0
.. 1854-7, 1d. red brown, on blued, perf. 16, gum*. Ventom, April 7th, 1904	4	0	0
.. 1854-7, 2d. blue, perf. 16, small crown, gum*. Ventom, April 7th, 1904	1	16	0
.. 1854-7, 2d. blue, perf. 16, large crown*. Ventom, April 7th, 1904	6	12	6
.. 1854-7, 2d. blue, perf. 14, small crown, Mint*. Ventom, April 7th, 1904	4	15	0
.. 1855-7, 4d. carmine, blue safety paper, wmk. small garter*. Ventom, April 7th, 1904	8	0	0
.. 1855-7, 4d. carmine, blue safety paper, wmk. medium garter*. Ventom, April 7th, 1904	10	10	0
.. 1855-7, 4d. rose carmine, white paper*. Ventom, April 7th, 1904	5	0	0
.. 1858, 1d. rose red, perf. 16, Mint, side margin*. Ventom, April 7th, 1904	3	3	0
.. 1858, 2d. blue, plate 7, block of 8, side margins*, Mint. Ventom, April 7th, 1904	6	6	0
.. 1862, 3d. rose, white dots, horizontal corner pair, imperf*. Ventom, April 7th, 1904	6	2	6
.. 1862, 1s. green, 2 Mint copies*. Ventom, April 7th, 1904	2	4	0
.. 1862, 1s. green, with hair lines, horizontal pair, Mint*. Ventom, April 7th, 1904	5	0	0
.. 1864, reprint 1d. black, wmk. invert., gum*. Ventom, April 7th, 1904	1	0	0
.. 1867, 6d. lilac, plate 6, wmk. emblems, Mint*. Ventom, April 7th, 1904	2	0	0
.. 1867, 2s. dull blue*. Ventom, April 7th, 1904	2	2	0
.. 1867, 2s. deep blue*, with gum. Ventom, April 7th, 1904	2	0	0
.. 1867, 2s. pale blue*, Mint. Ventom, April 7th, 1904	2	0	0
.. 1867, 2s. pale blue, pane of 25*, overprinted "Specimen." Ventom, April 7th, 1904	4	15	0
.. 1867, 5s. rose, plate 1, Mint*. Ventom, April 7th, 1904	2	0	0
.. 1868-83, 3d. rose, plate 4, wmk. spray, Mint*. Ventom, April 7th, 1904	1	6	0
.. 1867-82, £1 brown lilac, wmk. anchor. Ventom, April 7th, 1904	2	18	0
.. 1867-82, £1 brown lilac, wmk. cross, Mint*. Ventom, April 7th, 1904	28	0	0
.. 1867-82, 10s. grey green, wmk. cross, with gum*, torn. Ventom, April 7th, 1904	10	0	0
.. 1870, 1½d. rose-red, error of lettering, "OPPC." Ventom, April 7th, 1904	2	0	0
.. 1870, 1½d. lilac rose, Mint*. Ventom, April 7th, 1904	1	0	0
.. 1873, 6d. pale chestnut, plate 12, Mint. Ventom, April 7th, 1904	2	0	0
.. 1874, 5s. pale rose, plate 2, Mint*. Ventom, April 7th, 1904	1	15	0
.. 1875-81, 2½d. lilac rose, plate 3, wmk. orb*. Ventom, April 7th, 1904	1	16	0
.. 1876, 8d. brown lilac, Mint*. Ventom, April 7th, 1904	2	7	6
.. 1880, 2s. brown, with gum*. Ventom, April 7th, 1904	3	17	6
.. 1884, 10s. ultra, on blued, Mint, but 2 pin holes. Ventom, April 7th, 1904	1	0	0
.. 1885, I.R. official, 5s. carmine, fair. Puttick & Simpson, April 26th, 1904	1	15	0
.. 1885, I.R. official, £1 green, fine. Puttick & Simpson, April 26th, 1904	1	5	0
.. 1892, I.R. official, £1 green, "Accounts cancel." Puttick & Simpson, April 12th, 1904	1	8	0
.. 1892, I.R. official, £1 green, very fine. Jaggard, April 28th, 1904	1	17	0
.. 1895, I.R. official, 5s. rose, on piece. Ventom, April 21st, 1904	3	2	6
.. 1895, I.R. official, 10s. blue, postally used. Ventom, April 21st, 1904	2	12	6
.. 1895, I.R. official, £1 green, very fine. Ventom, April 21st, 1904	1	12	0

	£	s.	d.
Great Britain, 1901-2, I.R. official, 1s. green and scarlet, pair, on piece. Jaggard, April 28th, 1904	2	2	0
.. 1902, O.W. official, ½d. green, block of 4. Jaggard, April 28th, 1904	2	8	0
.. 1902, O.W. official, 5d. (Queen) on piece. Jaggard, April 28th, 1904	2	10	0
.. 1902-3, Board of Education, 5d. lilac, and 1s. green and carmine, fine. Puttick & Simpson, April 26th, 1904	4	8	0
.. 1902-3, Board of Education, 5d. lilac (Queen). Jaggard, April 28th, 1904	1	6	0
Cyprus, 1880, 1s. green, Mint. Glendining, April 14th, 1904	1	10	0
.. 1881, 30 paras on 1d. red, plate 217, Mint. Glendining, April 14th, 1904	1	1	0
.. 1881, 6 paras grey, wmk. CC., Mint. Glendining, April 14th, 1904	1	4	0
Gibraltar, 1886, 1s. bistre, very fine. Ventom, April 7th, 1904	1	19	0

Europe (Foreign Countries).

Baden, 1862, 3kr. rose, perf. 13½*, fine. Puttick & Simpson, April 12th, 1904	2	0	0
Tuscany, 1851-2, 60 crazie brick red, cut close. Puttick & Simpson, April 12th, 1904	5	5	0
.. 1853, 9 crazie lilac on white, very fine. Puttick & Simpson, April 12th, 1904	2	6	0
Finland, 1856, 5 kopecs blue*. Ventom, April 21st, 1904	3	17	6
.. 1856, 5 kopecs blue, used, on piece. Ventom, April 21st, 1904	1	2	0
France, 1849-50, 1fr. orangered, cut into. Puttick & Simpson, April 12th, 1904	1	10	0
.. 1862, 80c. rose, tête bêche, pair, repaired. Plumridge, April 19th, 1904	2	15	0
Naples, 1860, ½ tornese blue, "Cross," very fine. Ventom, April 7th, 1904	2	5	0
Oldenburg, 1855, ½sgr. black on green*, fine, no gum. Puttick & Simpson, April 12th, 1904	1	5	0
.. 1859, ½ gros black on green*, small margins. Puttick & Simpson, April 12th, 1904	2	12	6
Koumania, Moldavia, 1854, 54 paras, cut square. Plumridge, April 19th, 1904	5	0	0
Saxony, 1850, 3pf. brown red, fair. Puttick & Simpson, April 12th, 1904	2	8	0
Spain, 1850, 12c. lilac, with gum*. Puttick & Simpson, April 12th, 1904	1	11	0
.. 1850, 10c. blue green, fine. Jaggard, April 28th, 1904	1	0	6
.. 1852, 2r. pale red, very fine. Puttick & Simpson, April 12th, 1904	8	0	0
.. 1853, 2r. red. Plumridge, April 19th, 1904	1	8	0
.. 1865, 12c. rose and blue, centre inverted, damaged. Puttick & Simpson, April 12th, 1904	1	14	0
Switzerland, Zurich, 1843, 4r. black, fine. Ventom, April, 21st, 1904	7	10	0
Wurtemberg, 1858, 3kr. orange, thick paper, perf. 13½, Mint*. Plumridge, April 19th, 1904	1	12	0
.. 1858 60, 18kr. blue, imperf.*, good margins. Glendining, April 14th, 1904	1	4	0
.. 1858-60, 6kr. green*. Jaggard, April 28th, 1904	1	17	0
.. 1873, 70kr. purple, fine. Ventom, April 21st, 1904	1	8	0
.. 1873, 70kr. lilac*, Mint. Puttick & Simpson, April, 12th, 1904	1	16	0

Asia (British Empire).

Ceylon, 1857-58, 4d. rose, clean-cut perfs., fair. Plumridge, April 19th, 1904	1	3	0
.. 1857-59, 4d. rose, imperf., fair margins. Glendining, April 14th, 1904	2	5	0
.. 1857-59, 4d. rose, imperf., fine. Plumridge, April 19th, 1904	5	0	0
.. 1857-59, 6d. claret, imperf., fine*. Plumridge, April 19th, 1904	2	0	0
.. 1861, 2d. yellow green, wmk. star, clean-cut perf.* Ventom, April 7th, 1904	1	5	0
.. 1861, 8d. yellow brown*. Ventom, April 7th, 1904	3	15	0
.. 1862, 5d. deep rich brown*, Mint. Ventom, April 7th, 1904	5	0	0
.. 1862, 9d. brown*, Mint. Ventom, April 7th, 1904	6	0	0
.. 1862, 1s. lilac*, perfs. cut. Puttick & Simpson, April 26th, 1904	2	17	6
.. 1872-80, 2r. 50c. lilac rose, wmk. CC.* Puttick & Simpson, April 12th, 1904	2	12	0
.. 1872-80, 2r. 50c. lilac rose, perf. with initials. Puttick & Simpson, April 12th, 1904	1	6	0
.. 1883-84, 24c. purple brown, wmk. CA.*, full gum. Puttick & Simpson, April 12th, 1904	6	0	0
.. 1885, Five Cents on 4c. rose, block of 6, sur. invert., Mint*. Puttick & Simpson, April 12th, 1904	4	5	0
.. 1885, Five Cents on 4c. rose, pair, ditto. Puttick & Simpson, April 12th, 1904	1	14	0
.. 1885, 1r. 12c. lilac rose, perf. 12½*, gum. Puttick & Simpson, April 26th, 1904	1	4	0
Hong Kong, 1872, 10s. rose*, Mint. Plumridge, April 19th, 1904	1	12	0
.. 1874, 10s. rose, used postally, fine. Ventom, April 7th, 1904	1	8	0
.. 1891, Jubilee Stamp, 2c. rose, space between Ho and ng. Ventom, April 7th, 1904	1	4	0
.. 1891, Jubilee Stamp, 2c. rose, block of 4, one showing short J and other as above. Glendining, April 14th, 1904	2	1	0
India, 1854, 2a. green, hor. pair*, Mint. Ventom, April 21st, 1904	1	6	0
.. 1854, ½a. red, pair*, from corner of sheet one torn. Puttick & Simpson, April 26th, 1904	6	6	0
.. 1854, 4a. red and blue, head invert., cut to octagon. Plumridge, April 19th, 1904	10	0	0

	£	s.	d.
India, 1854, 4a. red and blue, large margins*, fine. Plumridge, April 19th, 1904	2	6	0
" 1866, 2a. purple, sur. "SERVICE" and "TWO ANNAS" in black*. Ventom, April 21st, 1904	1	0	0
" Court Fee, 1872-5, 1,000r. orange*, no gum. Puttick & Simpson, April 26th, 1904	1	10	0
" Nabha, 1887, 1½a. sepia, error "Abha"*. Mint. Puttick & Simpson, April 12th, 1904	1	8	0
Labuan, 1880, 6 in red on 16c. blue*, Mint. Puttick & Simpson, April 12th, 1904	5	15	0
" 1880, 6 in red on 16c. blue used. Puttick & Simpson, April 12th, 1904	4	10	0
" 1880, 8 on 12c. carmine*, Mint. Plumridge, April 19th, 1904	2	15	0
North Borneo, 1891-2, 6c. on 10c. blue, sur. invert.*. Mint. Puttick & Simpson, April 26th, 1904	2	0	0
Straits Settlements, Johor, 1891, 2c. on 24c. green, error "CRNST." Glendining, April 14th, 1904	2	8	0

Asia (Foreign Countries).

Persia, 1881, 25c. dull green litho., Mint. Glendining, April 14th, 1904	2	10	0
Philippines, 1854, 10c. carmine*, with gum. Puttick & Simpson, April 12th, 1904	2	10	0
" 1854, 1r. blue*, no gum. Puttick & Simpson, April 12th, 1904	1	16	0
Portuguese India, 1881-83, 6 on 10r. yellow, perf. 13½*, no gum. Puttick & Simpson, April 12th, 1904	1	8	0
" 1882-83, 8 tangas orange, type 2. Puttick & Simpson, April 12th, 1904	1	0	0
" 1883, 6 on 100r. green, No. 26, fine. Puttick & Simpson, April 12th, 1904	1	10	0
" 1883, 6 on 200r. yellow, No. 44, on entire. Puttick & Simpson, April 12th, 1904	1	0	0
" 1883, 1½r. black (Gibbons' No. 258), no figures of value. Glendining, April 14th, 1904	1	12	0

Africa (British Empire).

British Bechuanaland: Protectorate, 1888, ½d. vermilion, double overprint*. Puttick & Simpson, April 12th, 1904	2	6	0
" Protectorate, 1888, 2s. green*, Mint. Puttick & Simpson, April 12th, 1904	3	10	0
" Protectorate, 1888, 2s. 6d. green*, Mint. Puttick & Simpson, April 12th, 1904	4	10	0
British Central Africa, 1890, £1 blue. Jaggard, April 28th, 1904	1	16	0
" 1890, £10 brown, Mint, imperf. Jaggard, April 28th, 1904	1	7	0
" 1891, £1 blue, fiscally used. Puttick & Simpson, April 26th, 1904	1	8	0
" 1895, One Penny on 2d. green, double sur., the Blantyre type*, Mint. Puttick & Simpson, April 12th, 1904	2	15	0
" 1895, £25 blue green, Mint "specimen." Plumridge, April 19th, 1904	1	12	0
" 1897, £10 yellow*, with gum, cut. Jaggard, April 28th, 1904	5	0	0
" 1898, 1d. red and blue, imperf.*. repaired, Puttick & Simpson, April 12th, 1904	1	0	0
British East Africa, 1890, ½a., 1a. and 4a., all*, and Mint. Puttick & Simpson, April 12th, 1904	3	15	0
" 1890, 4a. on 5d. lilac and blue. Glendining, April 14th, 1904	2	0	0
" 1895 (Jul.), 1a. green*, Mint. Puttick & Simpson, April 12th, 1904	1	10	0
" 1895 (Jul.), 2r. red, very fine. Puttick & Simpson, April 26th, 1904	1	14	0
" 1897 (Nov.), 50r. lilac*, Mint. Puttick & Simpson, April 12th, 1904	3	7	6
British South Africa, 1890, £2 rose red*, Mint. Puttick & Simpson, April 12th, 1904	2	4	0
" 1890, £10 brown, apparently*, full gum. Plumridge, April 19th, 1904	3	0	0
" 1890, £10 brown, Mint. Jaggard, April 28th, 1904	3	3	0
" 1890, £5 brown, Mint. Jaggard, April 28th, 1904	3	0	0
" 1891, 4d. on 6d. ultra, Mint. Jaggard, April 28th, 1904	1	2	0
" 1896, Bulawayo Provisionals, "One Penny" on 3d.* Ventom, April 7th, 1904	2	18	0
" 1896, Bulawayo Provisionals, "One Penny" on 3s. Plumridge, April 19th, 1904	1	10	0
" 1896, Bulawayo Provisionals, "Threepence" on 5s. horizontal strip of 3*, Mint. Ventom, April 7th, 1904	2	10	0
" 1898-1903, £5 blue*, Mint. Puttick & Simpson, April 12th, 1904	5	0	0
" 1898-1903, £10 lilac*, Mint. Puttick & Simpson, April 12th, 1904	9	15	0
Cape of Good Hope, 1853-64, 4d. slate blue, block of 4*, superb. Ventom, April 7th, 1904	3	0	0
" 1853-64, 6d. slate lilac*. Ventom, April 7th, 1904	1	1	0
" 1853-64, 6d. lilac, Mint, pair*. Ventom, April 7th, 1904	2	15	0
" 1853-64, 6d. bright mauve*, superb. Ventom, April 7th, 1904	1	14	0

	£	s.	d.
Cape of Good Hope, 1853-64, 1s. emerald, with gum*, fine. Ventom, April 7th, 1904	3	5	0
" 1861, wood-blocks, 1d. scarlet, cut close. Ventom, April 7th, 1904	1	16	0
" 1861, wood-blocks, 1d. scarlet, pair*, Mint. Puttick & Simpson, April 26th, 1904	37	0	0
" 1861, wood-blocks, 4d. blue, fine, but creased. Puttick & Simpson, April 26th, 1904	2	0	0
" 1861, wood-blocks, 4d. dark blue, large margins. Puttick & Simpson, April 26th, 1904	6	0	0
" 1861, wood-blocks, 4d. full blue, large margins, on piece. Puttick & Simpson, April 12th, 1904	3	3	0
" 1861, wood-blocks, 4d. pale blue, very fine. Plumridge, April 19th, 1904	2	2	0
" 1861, wood-blocks, 1d. scarlet, pair, used and creased. Puttick & Simpson, April 26th, 1904	5	10	0
" 1861, wood-blocks, 1d. red, very fine. Plumridge, April 19th, 1904	2	18	0
" 1861, wood-blocks, 1d. blue, error, cut, on piece. Puttick & Simpson, April 26th, 1904	50	0	0
" 1871-7, 5s. orange yellow, wmk. C and CC.*. Mint. Ventom, April 7th, 1904	1	4	0
" 1874-80, Provisional, 3d. in red on 4d. blue, error "PENCB." Ventom, April 21st, 1904	2	2	0
" 1882, One Halfpenny on 3d. claret, wmk. CC. Puttick & Simpson, April 26th, 1904	2	2	0
" 1882-3, 5c. orange, very fine. Puttick & Simpson, April 12th, 1904	1	5	0
" Mafeking, 1900, 1d. on ½d. green*, Gibbons' No. 2. Ventom, April 21st, 1904			
" Mafeking, 1900, 6d. on 3d. lilac*, Gibbons' No. 10. Ventom, April 21st, 1904			
" Mafeking, 1900, 6d. on 2d. green and red*, Gibbons' No. 13. Ventom, April 21st, 1904	6	10	0
" Mafeking, 1900, 1s. on 6d. lilac and red*, Gibbons' No. 14. Ventom, April 21st, 1904			
" Mafeking, 1900, 2s. on 1c. green*. Gibbons' No. 16. Ventom, April 21st, 1904			
" Mafeking, 1900, 1d. blue on blue (bicycle), an entire sheet of 12*, full margins. Ventom, April 21st, 1904	3	15	0
" Mafeking, 1900, complete set of 19. Puttick & Simpson, April 12th, 1904	9	15	0
Gambia, 1869, 4d. brown, no wmk., imperf., pair, Mint. Glendining, April 14th, 1904	2	12	0
" 1869, 4d. brown, no wmk., Mint. Plumridge, April 19th, 1904	1	4	0
" 1869, 6d. pale blue*, very fine. Glendining, April 14th, 1904	1	4	0
" 1874, 6d. blue, wmk. C.C., Mint, pair, imperf. Glendining, April 14th, 1904	2	15	0
" 1880, 1s. deep green, very fine. Glendining, April 14th, 1904	1	7	0
Gold Coast, 1891-94, 20s. green and red, Mint. Glendining, April 14th, 1904	6	12	6
" 1891-94, 20s. lilac and black on red, Mint. Glendining, April 14th, 1904	1	4	0
Lagos, 1874, 1s. orange, value 16½mm., perf. 12½, pair*, Mint. Puttick & Simpson, April 12th, 1904	4	5	0
" 1874, 1s. orange, value 16½mm., Mint. Glendining, April 14th, 1904	3	0	0
" 1876, 3d. chestnut, perf. 14*, fine. Glendining, April 14th, 1904	1	4	0
" 1876, 1s. orange, perf. 14, Mint. Glendining, April 14th, 1904	7	0	0
" 1882, 2d. blue, perf. 14, Mint. Glendining, April 14th, 1904	1	2	0
" 1884-86, 6d. olive-black*, fine, with gum. Glendining, April 14th, 1904	2	17	6
" 1884-86, 5s. blue, Mint. Glendining, April 14th, 1904	5	15	0
Mauritius, 1848, Post Paid, 2d. blue, early imp. Ventom, April 7th, 1904	1	14	0
" 1848, Post Paid, 2d. blue, error "PENOE" apparently*. Ventom, April 7th, 1904	2	8	0
" 1848, Post Paid, 1d. red, intermediate imp. Ventom, April 21st, 1904	3	3	0
Natal, 1857, 1d. rose, large margins, fine. Puttick & Simpson, April 26th, 1904	2	4	0
" 1857, 6d. green, on piece, fine. Jaggard, April 28th, 1904	1	10	0
" 1861, 3d. blue, clean-cut perf. 14-16*, Mint. Puttick & Simpson, April 26th, 1904	1	4	0
" 1862, 3d. blue, wmk. star imperf., hor. pair*, gum. Ventom, April 21st, 1904	2	0	0
" 1862, 1s. green, sur. "Postage" 12½mm., fine. Ventom, April 21st, 1904	4	7	6
" 1902-3, £1 blue and black*, Mint. Puttick & Simpson, April 12th, 1904	1	0	0
Niger Coast, 1893, HALFPENNY in green on 2½d.*. Mint. Puttick & Simpson, April 12th, 1904	1	10	0
" 1894, ½ in red on half 1d. blue, 2 specimens, right and left halves, both on piece. Ventom, April 21st, 1904	3	10	0
" 1894, ½ in red on half 1d. blue, very fine. Puttick & Simpson, April 12th, 1904	1	10	0
" 1894, ½ in violet on half 1d. vermilion, on piece. Puttick & Simpson, April 12th, 1904	4	0	0
Northern Nigeria, 1900, 10c. green and brown, Mint. Glendining, April 14th, 1904	2	6	0
Orange River Colony, 1900, 1st printing V.R.I. on 1d. brown, error of colour*, Mint, fine. Ventom, April 21st, 1904	4	0	0

	£	s.	d.		£	s.	d.
Orange River Colony, 1900, 1d. purple, vert. pair, Mint, top stamp having sur. V.R.I. only. Ventom, April 21st, 1904	2	0	0	Bahamas, 1861, 4d. rose, no wmk., perf. 13*. Ventom, April 7th, 1904	3	5	0
" 1900, 6d. rose, Mint pair, one stamp with no stop after V. Glendining, April 14th, 1904	9	0	0	" 1861, 6d. lilac, no wmk., perf. 13*. Ventom, April 7th, 1904	3	0	0
" 1900, ½d. orange, block of 4, Mint*, one with value omitted. Plumridge, April 19th, 1904	2	4	0	" 1883, Provisional, 4d. on 6d. violet*, Mint. Ventom, April 21st, 1904	1	0	0
" 1900, 6d. blue, sur. omitted, Mint, block of 4*. Plumridge, April 19th, 1904	3	0	0	Barbados, 1861, 1d. blue, perf. 11½*, Mint. Ventom, April 7th, 1904	1	2	0
" 1900, 6d. carmine, no stop after V*. Plumridge, April 19th, 1904	2	12	0	" 1872, ½ blue green, wmk. small star, pair*, Mint. Puttick & Simpson, April 12th, 1904	2	17	6
" 1900, 1d. purple, letter I omitted, Mint*. Plumridge, April 19th, 1904	2	0	0	" 1878, Provisional, 1d. on half 5c. dull rose, fine. Ventom, April 21st, 1904	3	0	0
" 1900, 1d. purple, raised stops, small 1 variety, <i>se tenant</i> with ordinary stamp, Mint pair* (Gibbons' No. 187). Plumridge, April 19th, 1904	2	8	0	British Columbia, 1865, 10c. blue, imperf., strip of 3. Puttick & Simpson, April 26th, 1904	4	0	0
St. Helena, 1863-54, 4d. carmine, imperf.*, Mint. Ventom, April 7th, 1904	1	2	0	" 1865, 10c. blue, imperf., superb. Glendining, April 14th, 1904	2	2	0
" 1864-74, 6d. milky blue, perf. 14*, Mint. Puttick & Simpson, April 12th, 1904	1	4	0	" 1867-9, 81 green, Mint, very fine. Ventom, April 7th, 1904	1	10	0
Seychelles, 1893, 15c. on 16c. brown and blue, sur. invert.*, Mint. Puttick & Simpson, April 26th, 1904	1	12	6	" 1867-9, 81 green*, with gum. Glendining, April 14th, 1904	1	12	0
Sierra Leone, 1862, 6d. lilac on white paper, Mint. Ventom, April 7th, 1904	1	1	0	" 1867-9, 81 green, perf. 14, Mint. Glendining, April 14th, 1904	1	15	0
" 1872, 3d. saffron yellow, perf. 12½*. Plumridge, April 19th, 1904	1	1	0	" 1867-9, 10c. lake, perf. 14, Mint. Glendining, April 14th, 1904	2	15	0
" 1883, 4d. blue, wmk. C.A.*, Mint, very fine. Puttick & Simpson, April 12th, 1904	7	0	0	British Guiana, 1850, 12c. blue, cut round, very fine. Puttick & Simpson, April 12th, 1904	7	0	0
" 1897, Provisional, 2½d. on 1s. dull lilac (Gibbons' No. 66). Ventom, April 7th, 1904	1	0	0	" 1850, 12c. pale blue, on piece, cut into. Puttick & Simpson, April 12th, 1904	3	0	0
Swaziland, 1889, 10s. brown*, with gum, perf. missing. Jaggard, April 28th, 1904	1	7	0	" 1852, 4c. black on deep blue. Ventom, April 21st, 1904	2	7	6
Transvaal, 1870, 1d. black on thin paper*, Mint. Ventom, April 7th, 1904	4	10	0	" 1852, 1c. black on magenta, very fine. Jaggard, April 28th, 1904	1	15	0
" 1870, 1d. red on thin paper, not catalogued. Ventom, April 7th, 1904	1	6	0	" 1856, 4c. magenta, corners cut. Puttick & Simpson, April 12th, 1904	3	3	0
" 1874, 1d. pale red, perf. 12½*, with gum. Ventom, April 7th, 1904	2	0	0	" 1862, Provisionals, 2c. black on yellow, border of crossed ovals, No. 12 on plate. Ventom, April 21st, 1904	3	7	6
" 1877, 6d. blue on green, fine roulette*, Mint. Ventom, April 7th, 1904	3	0	0	" 1862, Provisionals, 2c. black on yellow, border of pearls, No. 13 on plate. Ventom, April 21st, 1904	3	7	6
" 1877, 6d. blue, sur. "V.R. TRANSVAAL" in red. Puttick & Simpson, April 26th, 1904	4	17	6	" 1862, Provisionals, 2c. black on yellow, border of grapes, No. 23 on plate. Ventom, April 21st, 1904	6	0	0
" 1877, 3d. mauve on buff, fine. Puttick & Simpson, April 12th, 1904	1	10	0	" 1862, Provisionals, 2c. black on yellow, No. 15 on plate. Puttick & Simpson, April 26th, 1904	3	10	0
" 1877, 3d. mauve, pelure paper, red sur. Puttick & Simpson, April 26th, 1904	4	4	0	" 1862, Provisionals, 4d. black on blue, pearl in heart border. Ventom, April 21st, 1904	1	16	0
" 1877, 6d. blue on blue, block of 4*, Mint. Puttick & Simpson, April 26th, 1904	6	0	0	" 1862, Provisionals, 1c. rose (No. 3)*, and unsigned, Puttick & Simpson, April 12th, 1904	1	12	6
" 1882, FEN PENNY on 4d. green, sur. invert.*, Mint. Puttick & Simpson, April 12th, 1904	2	2	0	" 1862, Provisionals, 4c. blue (No. 6), no roulettes. Puttick & Simpson, April 12th, 1904	3	15	0
" 1887-90, 2½ Pence on 1s. green, error 2½, with normal type, <i>se tenant</i> *, Mint, torn. Puttick & Simpson, April 26th, 1904	3	0	0	" 1862, Provisionals, 1c. rose, border of crossed ovals (S.C. 69). Plumridge, April 19th, 1904	2	10	0
" 1887-90, same error, but sur. invert.*, Mint, cracked. Puttick & Simpson, April 26th, 1904	12	0	0	British Honduras, 1882-7, 6d. yellow, Mint. Glendining, April 14th, 1904	1	18	0
" 1900, £5 green*, gum defective. Puttick & Simpson, April 12th, 1904	2	12	0	" 1885, 6d. yellow. Ventom, April 21st, 1904	1	1	0
" 1900, 4d. sage green, sur. invert.*, Mint. Puttick & Simpson, April 26th, 1904	2	0	0	" 1887, 1s. grey, fine. Ventom, April 21st, 1904	1	4	0
" 1900, £5 green, very fine. Plumridge, April 19th, 1904	4	0	0	" 1888, 3 cents on 3d. brown, perf. 12½. Puttick & Simpson, April 12th, 1904	7	10	0
" 1900, 6d. lilac*, Mint. Plumridge, April 19th, 1904	1	6	0	" 1888, 2 cents on 1d. rose, small sur. invert. Plumridge, April 19th, 1904	3	5	0
Uganda, 1895, 30 cowries violet. Puttick & Simpson, April 12th, 1904	2	10	0	Canada, 1851, 12d. black, repaired. Puttick & Simpson, April 12th, 1904	18	0	0
" 1895, 50 cowries violet*. Puttick & Simpson, April 12th, 1904	2	7	6	" 1852-7, 7½d. green, light postmark, good margins. Glendining, April 14th, 1904	1	14	0
" 1895, 60 cowries black, postmarked "Kampala 1898." Puttick & Simpson, April 12th, 1904	4	0	0	" 1852-7, 7½d. green, apparently*. Jaggard, April 28th, 1904	1	14	0
" 1895, 20 cowries violet, error "G.U." in upper corners, on piece. Puttick & Simpson, April 26th, 1904	4	15	0	" 1852-7, 10½d. blue, thick paper, superb. Plumridge, April 19th, 1904	1	0	0
" 1902, ¾a. green, vert. pair, lower stamp, without overprint*, Mint. Puttick & Simpson, April 12th, 1904	3	17	6	" 1899, 2 cents on 3c. carmine, sur. invert. Puttick & Simpson, April 12th, 1904	1	10	0
Zanzibar, 1895, 1r. carmine and green, vert. overprint*, Mint. Puttick & Simpson, April 26th, 1904	1	7	6	Dominica, 1874, 1s. lilac rose*, Mint. Ventom, April 21st, 1904	1	10	0
Zaluland, 1888-92, 5s. carmine*, Mint. Puttick & Simpson, April 12th, 1904	2	4	0	" 1886, 1d. on 6d. green, on piece, fine. Plumridge, April 19th, 1904	34	0	0
" 1894-6, £5 purple and black on red, very fine. Puttick & Simpson, April 12th, 1904	4	5	0	Grenada, 1871, 1s. deep mauve, error "SHILLING." Ventom, April 7th, 1904	9	6	0
" 1894-6, £5 purple and black on red*, Mint. Puttick & Simpson, April 26th, 1904	7	10	0	" 1881, ½d. deep mauve, error "OSTAGE," wmk. small star. Ventom, April 7th, 1904	1	1	0
" 1894-6, £1 lilac on red*, Mint. Puttick & Simpson, April 26th, 1904	1	15	0	" 1881, 2½d. rose lake, error "PENNY," wmk. small star. Ventom, April 7th, 1904	1	0	0
				" 1881, 2½d. rose lake*, no gum, wmk. broad star. Puttick & Simpson, April 26th, 1904	2	10	0
				" 1889, Provisional, ½d. on 2s. orange, part sheet of 55*, Mint. Ventom, April 7th, 1904	9	0	0
				" 1889, Provisional, ½d. on 2s. orange, double sur.*, Mint. (Gibbons' No. 48). Plumridge, April 19th, 1904	3	0	0
				" 1891, Provisional, 1d. on 2s. orange, part sheet of 50* (corner block of 4 severed), Mint. Ventom, April 7th, 1904	18	0	0
				" 1891, Provisional, 2½d. on 8d. grey-brown, sur. three times, on piece. Ventom, April 7th, 1904	2	8	0
				Montserrat, 1883, 4d. blue, fine. Ventom, April 21st, 1904	1	4	0
				" 1884-85, 4d. blue, apparently*, very fine. Puttick & Simpson, April 12th, 1904	2	4	0
				Nevis, 1867, 1s. yellow green, fine. Ventom, April 21st, 1904	1	11	0
				" 1867, 1s. blue green*, Mint. Puttick & Simpson, April 12th, 1904	3	3	0
				" 1878, litho. 4d. orange yellow*, fine, with gum. Puttick & Simpson, April 12th, 1904	3	12	0
				New Brunswick, 1851, 6d. yellow, superb, on piece. Plumridge, April 19th, 1904	2	0	0
				" 1851, 1s. violet, fine. Ventom, April 21st, 1904	6	7	0
				" 1851, 1s. mauve, very fine, pen cancelled. Puttick & Simpson, April 12th, 1904	7	5	0
				" 1851, 1s. lilac, thinned, but fine. Puttick & Simpson, April 12th, 1904	6	15	0

Africa (Foreign Countries).

America (British Empire).

	£	s.	d.
Newfoundland, 1857, 6d. scarlet vermilion, fair. Ventom, April 7th, 1904	2	2	0
" 1857, 6d. scarlet vermilion*, Mint, defective. Ventom, April 21st, 1904	15	15	0
" 1857, 6½d. scarlet vermilion*, cut close. Ventom, April 7th, 1904	3	15	0
" 1857, 1s. scarlet, fine, but cut close. Puttick & Simpson, April 12th, 1904	8	0	0
" 1857, 8d. scarlet, very fine. Plumridge, April 19th, 1904	1	10	0
" 1860, 6d. orange, superb colour. Plumridge, April 19th, 1904	1	0	0
" 1861, 2d. deep lake, Mint, block of 4*, superb. Plumridge, April 19th, 1904	2	0	0
Nova Scotia, 1851, 6d. yellow green*, slightly creased. Ventom, April 7th, 1904	2	10	0
" 1851, 6d. dark green*, but thinned. Puttick & Simpson, April 12th, 1904	1	17	6
" 1851, 6d. dark green, used. Puttick, April 26th, 1904	1	7	6
" 1851, 1s. violet, thinned. Puttick, April 12th, 1904	6	5	0
" 1851, 1s. purple, rubbed. Puttick, April 12th, 1904	4	7	6
St. Christopher, 1879, 4d. blue*, Mint. Ventom, April 7th, 1904	1	0	0
" 1882, 4d. blue*, Mint, very fine. Puttick & Simpson, April 12th, 1904	2	4	0
St. Lucia, 1860, 4d. blue, fine. Ventom, April 7th, 1904	1	11	0
" 1882-4, 1s. black on orange, fine. Ventom, April 21st, 1904	1	4	0
" 1885, 1s. red brown, fine. Ventom, April 21st, 1904	1	4	0
St. Vincent, 1861-6, 1d. rose, compound perf., very fine. Puttick & Simpson, April 12th, 1904	2	12	6
" 1877, 4d. dark blue, perf. 11-12½*, fine. Jaggard, April 28th, 1904	2	0	0
" 1877, 1s. vermilion, perf. 11-12½*. Jaggard, April 28th, 1904	2	5	0
" 1871-8, 1s. claret*, Mint, off centre. Puttick & Simpson, April 12th, 1904	2	10	0
" 1871-8, 1s. rose*, fine, with gum. Puttick & Simpson, April 12th, 1904	3	10	0
" 1871-8, 1s. vermilion, comp. perms.*, Mint, off centre. Puttick & Simpson, April 12th, 1904	2	12	6
" 1880, 1s. vermilion*, Mint, superb. Puttick & Simpson, April 12th, 1904	6	0	0
" 1880, 5s. rose-red*, very fine. Ventom, April 21st, 1904	10	10	0
" 1880, 5s. rose-red*, Mint. Puttick, April 12th, 1904	8	0	0
" 1880, Provisional, 1d. in red on half 6d., horizontal pair*. Ventom, April 21st, 1904	10	0	0
" 1880, Provisional, 1d. on 6d. blue green, pair, double perms. Plumridge, April 19th, 1904	7	0	0
" 1881, 1d. in red on half 6d. green, pair*, part gum. Puttick & Simpson, April 12th, 1904	11	11	0
" 1883-4, ½d. orange*, Mint, superb. Puttick & Simpson, April 12th, 1904	5	10	0
" 1883-4, 4d. blue*, Mint. Plumridge, April 19th, 1904	1	12	0
Tobago, 1879, £1 lilac*, Mint, superb. Puttick, April 12th, 1904	6	6	0
" 1880, 6d. stone, very fine. Ventom, April 21st, 1904	2	6	0
Trinidad, 1852-60, litho., 1d. deep dull blue, worn, imperf.*. Puttick & Simpson, April 12th, 1904	1	2	0
" 1859, 1d. rose red, imperf.*, fine. Ventom, April 7th, 1904	1	12	0
" 1859, 6d. yellow green, pin perf.*, Mint, very fine. Ventom, April 21st, 1904	1	6	0
" 1859, 6d. green, imperf., good margins. Glendining, April 14th, 1904	1	18	0
" 1863, 6d. emerald green*, fine, perms. 13, no wmk. Puttick & Simpson, April 26th, 1904	2	0	0
" 1863, 1s. bright mauve*, fine, perms. 13. Ventom, April 7th, 1904	16	0	0
" 1863, 1s. bright mauve, perms. 13. Plumridge, April 19th, 1904	1	10	0
" Lady McLeod Local, 1847 (2½d.) blue, penmarked on entire, damaged. Puttick & Simpson, April 12th, 1904	4	0	0
Turks Islands, 1873-9, 1s. lilac, wmk. star, defective. Puttick & Simpson, April 12th, 1904	6	0	0
" 1881, 2½d. on 1s. lilac, Gibbons' No. 10*, fine. Plumridge, April 19th, 1904	5	10	0
" 1881, ½d. on 6d., short fraction bar*, Mint. Plumridge, April 19th, 1904	2	6	0
" 1881, ½d. on 1d., Gibbons' No. 5, Mint*. Plumridge, April 19th, 1904	2	6	0
" 1893, Provisional, ½d. on 4d. grey, block of 4*, Mint. Ventom, April 21st, 1904	5	5	0
Virgin Islands, 1867-8, 6d. pale rose on white, perf. 15*, Mint. Ventom, April 21st, 1904	2	15	0

America (Foreign Countries).

Antioquia, 1868, 1 peso red, fine. Puttick & Simpson, April 12th, 1904	1	2	0
Argentina, 1864, 10c. green, imperf., on piece. Jaggard, April 28th, 1904	2	5	0
United States, 1856, 90c. blue*, fine, no gum. Puttick & Simpson, April 12th, 1904	1	7	0
" 1869, 30c. carmine and blue*, Mint. Puttick & Simpson, April 12th, 1904	1	5	0
" Columbus Issue, 4c. deep blue, error of colour, block of 4*, Mint. Ventom, April 21st, 1904	6	10	0
" State 82*, Mint. Puttick & Simpson, April 12th, 1904	2	0	0
Uruguay, 1857, 120c. blue, on piece, thick lettering. Jaggard, April 28th, 1904	2	2	0
" 1857, 180c. deep green. Jaggard, April 28th, 1904	1	7	0

Oceania (British Empire).

	£	s.	d.
Fiji, 1874, 1d. blue, roman V.R.*, with gum. Ventom, April 7th, 1904	1	4	0
" 1874, 6c. on 3d. green*, fine. Puttick & Simpson, April 26th, 1904	2	10	0
" 1874, 12c. on 6d. rose*, fine. Puttick & Simpson, April 26th, 1904	1	7	0
New South Wales, 1850-51, Sydney Views, 2d. blue, plate 1, pair. Plumridge, April 19th, 1904	2	12	0
" 1850-51, Sydney Views, 2d. blue, plate 1, fine. Ventom, April 7th, 1904	1	5	0
" 1850-1, Sydney Views, 1d. red, plate 1. Ventom, April 21st, 1904	1	4	0
" 1850-1, Sydney Views, 3d. green*, full gum, whip omitted, No. 18 on plate. Ventom, April 7th, 1904	56	0	0
" 1850-51, 3d. green, strip of 5. Jaggard, April 28th, 1904	2	10	0
" 1850-51, 1d. carmine, plate 2, on laid*, cut close at bottom. Puttick & Simpson, April 12th, 1904	11	15	0
" 1850-51, 3d. green on yellow, fine. Puttick & Simpson, April 12th, 1904	1	8	0
" 1851-53, laureated 8c. orange, fine, on piece. Puttick & Simpson, April 12th, 1904	1	10	0
" 1854-56, 5d. green, close at right. Puttick & Simpson, April 26th, 1904	2	2	0
New Zealand, 1856, 2d. blue on blue*, cut short. Ventom, April 7th, 1904	1	8	0
" 1856, 1d. red, on blue, fine. Puttick & Simpson, April 12th, 1904	1	3	0
" 1863-66, 4d. rose carmine*, with gum. Ventom, April 7th, 1904	1	2	0
Prince Edward Island, 1861, 3d. blue, perf. 9, double print, Mint. Jaggard, April 28th, 1904	1	10	0
Queensland, 1868-74, 1d. orange, wmk. truncated star, perf. 12*, fine, no gum. Puttick & Simpson, April 26th, 1904	1	10	0
South Australia, 1855-59, 2d. blood red, imperf.*, with gum. Puttick & Simpson, April 26th, 1904	2	15	0
" 1855-59, 6d. dark blue, imperf.*, with gum. Puttick & Simpson, April 26th, 1904	1	6	0
" 1870-71, 3d. in carmine on 4d. slate blue*. Ventom, April 21st, 1904	2	8	0
Tasmania, 1853, 1d. blue, superb, on piece. Plumridge, April 19th, 1904	2	4	0
" 1853, 1d. blue, apparently*. Puttick & Simpson, April 12th, 1904	2	6	0
" 1853, 4d. orange*, with gum. Puttick & Simpson, April 26th, 1904	1	18	0
" 1855, 1d. carmine, wmk. small star, hor. pair. Ventom, April 7th, 1904	2	10	0
" 1855, 2d. green, apparently*, fine. Ventom, April 7th, 1904	1	4	0
" 1889, 2½d. on 9d. pale blue, triple sur., 2 invert*. Plumridge, April 19th, 1904	1	15	0
" 1856, 1d. brown red, pelure, apparently*. Puttick & Simpson, April 26th, 1904	1	14	0
Tonga, 1896, ½d. on 1½d. on 2d. blue, native inscription reading upwards*, fair. Puttick & Simpson, April 12th, 1904	2	15	0
" 1896, ½d. on 7½d. on 2d. blue, block of 12* (Gibbons' No. 49A). Plumridge, April 19th, 1904	10	10	0
" 1897, 7½d. green and black, error, centre invert*. Plumridge, April 19th, 1904	17	10	0
Victoria, 1850, 1d. dull brick red, hor. pair*, very fine. Ventom, April 7th, 1904	10	0	0
" 1857-63, 4d. rose*, fine, no gum. Puttick & Simpson, April 26th, 1904	1	16	0
" 1857-63, 2d. purple, rouletted*, fine, part gum. Puttick & Simpson, April 26th, 1904	1	6	0
" 1864, 4d. rose, imperf., large margins, very fine on entire, postmarked "Sandhurst, Sept. 16, 1864." Puttick & Simpson, April 26th, 1904	1	14	0
" 1901 (June), 5s. carmine and blue, block of 4*, Mint. Plumridge, April 19th, 1904	2	10	0
" Postal Fiscals, 1884-85, Stamp Duty, the set of 21 2s. 6d. to £100, all postmarked and fine. Plumridge, April 19th, 1904	6	10	0
Western Australia, 1854, 1s. red brown*. Plumridge, April 19th, 1904	1	3	0
" 1854, 6d. rouletted, very fine. Plumridge, April 19th, 1904	3	5	0
" 1857, 2d. brown black on red*. Ventom, April 21st, 1904	1	19	0
" 1857, 2d. brown black on red, used. Ventom, April 21st, 1904	1	10	0
" 1857, 2d. brown black on red, showing roulettes*. Puttick & Simpson, April 12th, 1904	3	12	6
" 1857, 6d. black bronze, fine. Ventom, April 21st, 1904	1	10	0
" 1861, 6d. purple brown, perf. 14-16, not clean cut*, with gum. Ventom, April 7th, 1904	3	3	0
" 1861, 2d. blue, semi rough perms.*, fine, no gum. Puttick & Simpson, April 26th, 1904	1	8	0
" 1882 90, 6d. lilac*, Mint, fine. Puttick & Simpson, April 26th, 1904	1	8	0

Oceania (Foreign Countries).

Hawaii Interisland Postage, 1865, 1c. black, white laid paper. Jaggard, April 28th, 1904	1	0	0
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	£	s.	d.		£	s.	d.
Chelsea. Bottles, pair, with mottled dark-blue ground, gilt, with vine foliage, &c., with Satyr's mask handles, 9½ in. high. Christie, April 22nd, 1904	110	5	0	Dishes, three famille-rose, enamelled with peonies and begonias in a large scroll-shaped panel on a pink annular scroll groundwork, 15 in. and 17 in. diameter; and a deep dish, similar, 15½ in. diameter. Christie, April 15th, 1904	23	2	0
Candelabra, pair, with seated figures of children wreathed with flowers, with scroll branches for two lights each, on white and gold scroll plinths, 10½ in. high. Christie, April 22nd, 1904	79	16	0	Dishes, pair, famille-verte, enamelled with baskets of flowers in the centre, lotos, chrysanthemums and peonies in panels on the border, 14 in. diameter. Christie, April 29th, 1904	36	15	0
Candlesticks, pair, with figures of children standing in bosquets, on white and gold scroll plinths. Christie, April 22nd, 1904	28	7	0	Figures of parrots, pair, on rockwork plinths, enamelled in green, purple, grey and other colours, and mounted with Louis XV ormolu foliage branches, encrusted with flowers, for two lights each, and on plinths of the same, chased with reptiles in relief, 11 in. high. Christie, April 22nd, 1904	141	15	0
Figure of a man, wearing fur cap and fur-lined cloak, and crimson coat beneath, 10 in. high. Christie, April 8th, 1904	31	10	0	Figures, pair of kyilins, of turquoise and purple glaze, enamelled, 14 in. high. Christie, April 29th, 1904	32	11	0
Figures, pair, of a girl and youth, with flowers and fruit, and nozzles for candles, 9½ in. high. Christie, April 8th, 1904	24	3	0	Jars, pair oviform, famille-verte, enamelled with dragons, flames and waves, 8¾ in. high. Christie, April 22nd, 1904	31	10	0
Vase and cover, oviform, with turquoise ground, with white and gold masks and laurel festoons in relief, 10½ in. high. Christie, April 22nd, 1904	25	4	0	Jars and covers, two Nankin oviform, painted with panels of utensils, with groups of lotos and other flowers between, 11½ in. and 12½ in. high. Christie, April 12th, 1904	31	10	0
Vase and cover, small oviform, with mottled dark-blue ground, gilt with festoons of flowers and foliage, and with three rams' heads in high relief, on hoof feet, 7½ in. high. Christie, April 22nd, 1904	31	10	0	Lantern, spherical, of pierced honeycomb-pattern, enamelled with flowers in green and mauve, 4 in. high. Christie, April 22nd, 1904	30	9	0
Vase and cover, shaped as a beaker, on short stem and pedestal, gilt with birds, &c., mottled dark-blue ground, with white and gold open scroll handles, 10½ in. high. Christie, April 22nd, 1904	81	18	0	Plate, egg-shell, with ruby back, enamelled with a lady and children in the centre, and flowers on the border on coloured diaper ground. Christie, April 8th, 1904	96	12	0
Chinese. —Beakers, pair, Nankin, painted with groups of lotos and other flowers, 16½ in. high; and a beaker, painted with river scenes and dragons, 15½ in. high. Christie, April 8th, 1904	45	3	0	Plates, four egg-shell, painted with mountainous river scenes in grisaille, and enamelled with flower-sprays on the border, on pink and gold diaper ground. Christie, April 15th, 1904	24	3	0
Bottle, pear-shaped, Nankin, with long neck, painted with kyilins with a ball, 18 in. high, wood stand. Christie, April 29th, 1904	110	5	0	Saucer-dish, famille-verte, enamelled with a peacock and children in the centre, a marbled and stippled green band round the well, with prunus-blossom reserved in white on the border on rouge-de-fer ground, 15½ in. diameter. Christie, April 15th, 1904	26	5	0
Bottles, Nankin, pair, pear-shaped, painted with vases and pendant ornaments, 11½ in. high. Christie, April 22nd, 1904	50	8	0	Saucer-dish, egg-shell, with ruby back, enamelled with flowers in the centre, and green and other coloured diapers on the border. Christie, April 8th, 1904	65	2	0
Bottles, pair, small, Nankin, with long necks, painted with conventional chrysanthemums and palm leaves, 6½ in. high; and a cylindrical bottle, with similar decoration, 7½ in. high. Christie, April 29th, 1904	27	6	0	Sconces, pair, of European design, enamelled with a female figure bearing a torch in the centre, and with raised scroll borders enamelled in colours and gold, 19 in. high. Christie, April 15th, 1904	21	0	0
Bottles, pair, pear-shaped, Nankin, painted with chrysanthemums, bamboos and rocks, 7½ in. high. Christie, April 29th, 1904	27	6	0	Vase, large, with scalloped lip, enamelled with European figures, coats-of-arms and flowers, 31 in. high. Christie, April 15th, 1904	29	8	0
Bottles, pair, pear-shaped, Nankin, with a band of panels round the centre containing white scrolls on blue ground, 7½ in. high. Christie, April 29th, 1904	39	18	0	Vase, Nankin cylindrical, painted with foliage and scrolls, and with alternate blue bands, dragons, &c., reserved in white, 20½ in. high. Christie, April 15th, 1904	15	15	0
Battles, set of three, gourd-shaped, Nankin, painted with baskets of flowers and flower-sprays, 8 in. and 10 in. high. Christie, April 29th, 1904	73	10	0	Vase, famille-verte, enamelled with warriors before a mandarin, trellis-pattern bands round the shoulder, the neck enamelled with characters and sages, 18½ in. high, wood stand. Christie, April 19th, 1904	63	0	0
Bowl, Nankin, scalloped edge, painted with figures on marbled flower and trellis-pattern ground, 9½ in. diameter. Christie, April 22nd, 1904	21	0	0	Another, nearly similar, enamelled with equestrian warriors combating, in a mountainous landscape, 18½ in. high, wood stand. Christie, April 19th, 1904			
Bowl and cover, famille-verte, enamelled with groups of chrysanthemums and peonies, 10½ in. diameter. Christie, April 15th, 1904	16	5	6	Vase, famille-verte, cylindrical, painted with kyilins in blue, enamelled in landscapes, trees, &c., in famille-verte, 29½ in. high. Christie, April 22nd, 1904	173	5	0
Bowl and cover, Imari, painted with animals and flowers in red, blue and gold, and mounted with ormolu borders, 7½ in. high. Christie, April 22nd, 1904	29	8	0	Vase, famille-verte, enamelled with sages, &c., stippled green band round the shoulder, 13½ in. high. Christie, April 22nd, 1904	81	18	0
Bowls and covers, pair, Imari, painted with chrysanthemums and other flowers, and mounted with Louis XV ormolu scroll handles, rims and plinths, chased with flowers and foliage, 13½ in. high. Christie, April 22nd, 1904	525	0	0	Vase, oviform mirror, black enamelled, pencilled with flowers and bamboo in gold, mounted with Louis XV ormolu cover, neck and feet, chased with flowers, bullrushes and ribands, 10 in. high. Christie, April 15th, 1904	27	6	0
Bowls and covers, pair, octagonal, famille-rose, enamelled with figures of a pack-ox and cranes in leaf-shaped panels on a stippled floral groundwork, a band of black enamel round the shoulders, 6½ in. high. Christie, April 22nd, 1904	88	4	0	Vase, famille-verte oviform, enamelled with groups of plants and flowering trees, and with pale green lambrequin panels on the shoulder, 15 in. high. Christie, April 15th, 1904	46	4	0
Cistern, enamelled with peonies, magnolia and other flowers, pheasants and butterflies, and with large sprays of flowers and butterflies in the interior, 16½ in. high, 23 in. diameter, on Chippendale mahogany stand, with carved legs and lion's-claw feet. Christie, April 22nd, 1904	470	0	0	Vase, old Nankin oviform, painted with fans and utensils in mirror-shaped panels, and groups of lotos and other flowers between, 12 in. high. Christie, April 15th, 1904	24	3	0
Dish, circular famille-verte, enamelled with sparrows and flowering plants, 12½ in. diameter; and a dish, with Hô-Hô birds and flowers in compartments, 13 in. diameter. Christie, April 15th, 1904	12	12	0	Vase, entirely enamelled with flowers and birds, 29 in. high. Christie, April 22nd, 1904	44	2	0
Dish, famille-verte, enamelled with a kylin, Hô-Hô birds and flowers in trellis-pattern border, 15 in. diameter. Christie, April 15th, 1904	18	18	0	Vase, oviform, Nankin, painted with a kylin, vases, a screen, &c., 18 in. high, wood stand. Christie, April 29th, 1904	32	11	0
Dish, powdered blue, enamelled with groups of flowers, a river scene, and vases in famille-verte, 10½ in. diameter. Christie, April 15th, 1904	36	15	0	Vase, square, famille-verte, enamelled with river scenes, flowers, fish, &c., in shaped panels on a green ground, 21½ in. high; wood stand. Christie, April 29th, 1904	39	18	0
Dish, famille-verte, enamelled in the centre with an Empress seated on a balcony, small panels of utensils and emblems on the border, on trellis and diaper-pattern ground, 22 in. diameter. Christie, April 22nd, 1904	236	5	0	Vase, famille-verte, cylindrical, enamelled with equestrian warriors in a mountainous landscape, 19 in. high. Christie, April 29th, 1904	44	2	0
The companion dish, enamelled with a mandarin witnessing a tournament, with numerous equestrian figures, 22 in. diameter. Christie, April 22nd, 1904	157	10	0	Vase and cover, oviform, Nankin, with prunus-blossom on marbled blue ground, 9 in. high; wood stand. Christie, April 29th, 1904	46	4	0
Dish, famille-verte, with stippled green ground, enamelled in the centre with geese and flowering plants by a stream, in mirror-shaped panel, with smaller panels round the border enamelled with deer, &c., 22 in. diameter. Christie, April 22nd, 1904	194	5	0	Another, nearly similar; wood stand. Christie, April 29th, 1904	50	8	0
Dishes, pair, famille-verte, enamelled with flowering plants in the centre, and with panels on the border containing flowers, fish and utensils on a chequer and diaper-pattern ground, 15 in. diameter. Christie, April 22nd, 1904	36	15	0	Vase and cover, oviform, Nankin, painted with panels of utensils and prunus-blossom on marbled-blue ground, 9½ in. high; wood stand. Christie, April 29th, 1904	57	15	0
Dishes, pair, famille-rose, enamelled with sages in leaf and fruit-shaped panels on a groundwork of peonies and persimmon fruit, stippled green background, a band of black enamel round the centre, and pink trellis edge. Christie, April 22nd, 1904	15	15	0	Vase and cover, oviform, enamelled with figures, poultry, &c., in shaped panels on coral coloured ground, 35 in. high. Christie, April 29th, 1904	183	15	
Dishes, three famille-rose, enamelled with kakémono and Hô-Hô birds in the centre and peonies on the border, 15½ in. diameter. Christie, April 15th, 1904	18	18	0	Vase and cover, famille-verte, enamelled with equestrian figures, and bands of vandyke panels, 22 in. high. Christie, April 29th, 1904	52	10	
Dishes, six octagonal, enamelled with fir trees and birds in the centre, and Hô-Hô birds and flowers in stippled green border, with fluted red and gold edges. Christie, April 15th, 1904	19	19	0	Vases, pair, famille-verte, of octagonal shape, with beaker necks, enamelled with ladies on a terrace, chrysanthemums, lotos and other flowers, in alternate panels, 21 in. high. Christie, April 22nd, 1904	168	0	
Dishes, pair, large, enamelled with ladies, children, &c., and groups of flowers on the border, 22½ in. diameter. Christie, April 15th, 1904	25	4	0	Vases, celadon, pair, mounted with Louis XVI ormolu handles chased as laurel-wreaths, and on plinths of the same chased with scroll foliage, 14½ in. high. Christie, April 22nd, 1904	194	5	0
				Vases, pair cylindrical Nankin, painted with warriors and captives, a band of Vandyke panels round the lips, 17 in. high. Christie, April 22nd, 1904	48	6	0

	£	s.	d.		£	s.	d.
Vases, pair cylindrical Nankin, painted with groups and sprays of lotos and other flowers round the centre, and with bands of vandyke panels round the shoulders, lips and feet, containing formal scrolls in white on blue ground, 12½ in. high. Christie, April 22nd, 1904	39	18	0	Écuille, cover and stand, painted with classical heads in grisaille, in oval medallions with gilt borders on gros-bleu ground, the borders decorated with scrolls, &c., painted by Fontaine, 1786. Christie, April 22nd, 1904	79	16	0
Vases, pair beaker-shaped Nankin, painted with ladies and groups of flowers round the centre, 13½ in. high. Christie, April 22nd, 1904	60	18	0	Ice-pails, pair, covers and liners, painted with flowers on white ground, and blue lines round the borders. Christie, April 29th, 1904	26	5	0
Vase and cover, famille-verte oviform, enamelled with groups of flowers, vases and utensils, and with stippled green bands, 8 in. high. Christie, April 12th, 1904	69	6	0	Inkstand, Empire, with two vases, painted with portrait of the King of Naples, and gilt decoration on crimson ground, on oblong plinth, with ormolu borders, glass shade and stand. Christie, April 12th, 1904	57	15	0
Vases and covers, pair oviform, enamelled, with coral-red ground, entirely decorated with a design of arabesque foliage and flowers reserved in white, 9½ in. high. Christie, April 22nd, 1904	54	12	0	Jardinière, oblong, with apple-green ground, the front painted with fisher children in an oval panel, and groups of fruit and flowers in panels at the ends, the borders and angles gilt with festoons of flowers and foliage, 5½ in. high, 8 in. wide. Christie, April 19th, 1904	66	10	0
Vases, set of five, cylindrical, Nankin, with short bulbous necks, painted with flowering plants in compartments, 8½ in., 9½ in. and 10½ in. high. Christie, April 29th, 1904	57	15	0	Jardinières, pair, Sèvres pattern éventail, painted with Teniers subjects of boors carousing, flowers and birds, in gilt canary-yellow borders. Christie, April 15th, 1904	22	1	0
Vases, pair, cylindrical, Nankin, painted with bands of formal flowers and foliage, 7 in. high. Christie, April 29th, 1904	27	6	0	Plates, thirteen, painted with sprays of flowers, with blue lines round the borders; and an oval dish, a shell-shaped dish, and a custard-cup and cover, with flower sprays and blue lines. Christie, April 12th, 1904	25	4	0
Vases and covers, pair of cylindrical, Nankin, painted with utensils and vandyke panels, 8½ in. high. Christie, April 29th, 1904	38	17	0	Plates, fourteen, painted with wreaths of flowers and pale blue and gold borders. Christie, April 29th, 1904	30	9	0
Coalport.—Dinner-service, 114 pieces. F. A. Dew, Colwyn Bay, April 12th, 1904	11	0	0	Seaux, pair, small, with birds and flowers on marbled gros-bleu and gold ground. Christie, April 29th, 1904	30	9	0
Dinner-service, painted with groups of flowers on white ground, and with raised white scrolls, consisting of 130 pieces. Christie, April 8th, 1904	31	10	0	Seaux, pair, painted with bouquets of flowers on white ground, and blue lines round the borders. Christie, April 29th, 1904	84	0	0
Derby.—Dinner-service, by Bloor, painted with bouquets of flowers in dark-blue borders, with white and gold gadrooned edges, consisting of 170 pieces. Christie, April 19th, 1904	60	18	0	Tazza, painted with panels of classical subjects in gilt borders on gros-bleu ground, 9 in. diameter. Christie, April 19th, 1904	89	5	0
Derby Chelsea.—Dessert service, painted with vases and husk festoons, and classical heads in grisaille on chocolate medallions, in dark blue and gold bands and borders, consisting of 28 pieces. Christie, April 29th, 1904	273	0	0	Toilet-pot and cover, cylindrical, painted with birds and branches in panels on apple-green and gros-bleu riband-pattern ground. Christie, April 19th, 1904	37	16	0
Tea-service, painted with husk festoons in green, and small rosebuds, consisting of 58 pieces. Christie, April 19th, 1904	22	1	0	Tureens, covers and stands, oval, pair, with bleu-de-Vincennes ground, painted with birds, &c., in panels, borders of pierced scroll foliage. Christie, April 22nd, 1904	71	8	0
Vases, pair, with crimson ground, painted with children in landscapes and groups of flowers in oval panels, turquoise, white and gold scroll borders, 9 in. high. Christie, April 22nd, 1904	157	10	0	Verrières, pair, oval, painted with birds and groups of flowers and fruit, in panels with gilt borders on green ground. Christie, April 29th, 1904	157	10	0
Dresden.—Clock, encrusted with flowers, and with raised lake and gold scrolls, on pedestal, with figure of a Nymph and Cupid, 13 in. high. Christie, April 15th, 1904	29	8	0	Solon Ware.—Vases, pair oviform, with panels with children and Amorini, in white on dark-blue ground, gilt with foliage, 16½ in. high. Christie, April 15th, 1904	24	3	0
Figure of a harlequin, 7½ in. high. Christie, April 12th, 1904	15	15	0	Spode.—Dessert-service, green ground, floral centre, 25 pieces. F. A. Dew, Colwyn Bay, April 12th, 1904	17	10	0
Figure of a harlequin, with wine-cup, 7½ in. high. Christie, April 15th, 1904	19	19	0	Staffordshire.—Dessert-service, consisting of 8 pieces, each piece having a different floral design. Stephenson & Alexander, Cardiff, April 14th, 1904	10	0	0
Figures, pair, of horses, in harness, 6½ in. high. Christie, April 15th, 1904	20	9	6	Tea-pot, salt glaze, decorated with house in moulded and coloured pastoral landscape, animals and birds. Sotheby, April 11th, 1904	10	5	0
Figures, pair, of monkeys playing bag-pipes, 5½ in. high. Christie, April 15th, 1904	27	6	0	Tournay.—Plates, six, fluted and scalloped borders, painted in flowers, marked in gold. Sotheby, April 11th, 1904	5	7	6
Figures, pair, of a fisher-boy and girl, 7½ in. high. Christie, April 12th, 1904	19	19	0	Wedgwood.—The Portland or Barberini vase, an old Wedgwood black and white copy. Christie, April 19th, 1904	65	2	0
Figures of Chinamen, seated, heads and hands moving, wearing loose robes, painted with flowers, 16 in. high. Christie, April 22nd, 1904	357	0	0	Worcester.—Bowl, cover and stand, painted with a view of Shanklin on pale-blue ground, borders gilt with foliage, by Barr, Flight & Barr, and a pair of small vases and covers, en suite, 4½ in. high. Christie, April 22nd, 1904	22	1	0
Group, Cupid and Psyche, on white and gold scroll plinth, encrusted with flowers, 7½ in. high. Christie, April 15th, 1904	15	4	6	Dessert-service, painted with animals, &c., in the Oriental taste, in red, blue and gold, consisting of 59 pieces. Christie, April 22nd, 1904	29	8	0
Group of four figures, playing musical instruments, by a ruined arch wreathed with vines, on white and gold scroll plinths, 8½ in. high. Christie, April 22nd, 1904	39	18	0	Dessert-service, painted with flowers in the Oriental taste, and with dark blue, red and gold bands, consisting of 40 pieces. Christie, April 19th, 1904	31	10	0
Groups, pair, on rococo bases coloured and gilt, 10 in. high. Flashman & Co., Dover, April 26th, 1904	16	10	0	Dessert and breakfast-service, of Queen Charlotte's pattern, consisting of 89 pieces. Christie, April 12th, 1904	25	4	0
Tea and coffee service, painted with groups of fruit and flowers, in blue scale borders and gilt scroll edges, consisting of 40 pieces. Christie, April 29th, 1904	42	0	0	Dessert and tea-service, with dark-blue scale-pattern ground, painted with groups and sprays of flowers in shaped panels, sold in 23 lots, consisting of 101 pieces. Christie, April 22nd, 1904	85	1	0
Tureens and covers, pair oval, painted with Amorini and flowers in lake, in green trellis borders, and with branch handles surmounted by figures of children. Christie, April 12th, 1904	31	10	0	Jug, 8½ in. high, of blue scale ground with white panellings and gilt borders, printed and painted with classical landscapes, with ruins, &c., and masked lip, square mark of the Dr. Wall period (repaired). Flashman & Co., Dover, April 26th, 1904	8	8	0
Vase, Mayflower-pattern, painted with Watteau figures in panels, on a groundwork of blue and white blossom, in losquets, with branches of flowers, 9½ in. high. Christie, April 15th, 1904	33	12	0	Plates, pair, painted with festoons of flowers in colours, in shaped panels with gilt borders, on dark-blue scale-pattern ground. Christie, April 8th, 1904	24	3	0
French.—Tea-service, painted with groups of flowers and fruit in dark-blue and gold borders, consisting of 82 pieces. Christie, April 15th, 1904	33	12	0	Service, painted with festoons of flowers, in panels with gilt scroll borders, on dark-blue scale-pattern, consisting of 32 pieces, sold in 10 lots. Christie, April 22nd, 1904	24	12	0
Hague.—Tea service, painted with groups, with groups of fruit and flowers, and with dark blue and gold edges, consisting of 28 pieces. Christie, April 29th, 1904	37	16	0	Service, part of, painted with flowers and fruit in blue, consisting of an oval tureen and cover, a pair of circular howls, a pair of oval trellis-work baskets, and twenty plates. Christie, April 12th, 1904	20	9	6
Hochst.—Group of lovers, with flowers and animals. Christie, April 8th, 1904	16	16	0	Tea-cup and saucer and coffee-cup, painted with views, fruit and insects in turquoise, dark-blue and gold borders. Christie, April 12th, 1904	10	10	0
Lowestoft.—Bowl, painted with pastoral subjects in panels, foliage scrolls in lake, and inscription inside, "JOHN AND ELIZA (?), SUCCESS TO THE JOLLY FARMER, 1774." Christie, April 8th, 1904	26	5	0	Tea-service, fluted and painted with groups and sprays of flowers in colours on white ground, consisting of 20 pieces. Christie, April 8th, 1904	24	3	0
Menecy.—Figure of a dwarf carrying a pack, glazed green and yellow, 6 in. high. Christie, April 22nd, 1904	10	10	0	Tea-service, part of, by Chamberlain, painted with groups of flowers in panels with gilt borders on dark-blue ground, consisting of 52 pieces. Christie, April 19th, 1904	32	11	0
Nantgarw.—Dessert-service, of Sèvres pattern, painted with bouquets of flowers on white ground, blue lines round the borders and gilt edges, impressed mark, consisting of 22 pieces. Christie, April 22nd, 1904	71	8	0	Vase and cover, small oviform, painted with exotic birds in scroll panels with gilt borders on apple-green ground, 7½ in. high. Christie, April 22nd, 1904	7	10	0
Rockingham.—Tea-service, 45 pieces. F. A. Dew, Colwyn Bay, April 12th, 1904	29	0	0	Vase, oviform, with open lip, similar, 5 in. high. Christie, April 22nd, 1904	29	8	0
Tea-service, 45 pieces. F. A. Dew, Colwyn Bay, April 12th, 1904	22	0	0	Vase, small oviform-shaped, similar, 5 in. high. Christie, April 22nd, 1904	44	2	0
Sèvres.—Cabaret, painted with birds and branches in panels on gros-bleu ground, with gilt festoon border, by Aloncle, consisting of 5 pieces. Christie, April 19th, 1904	115	10	0	Vases and covers, pair hexagonal-shaped, painted with exotic birds, in shaped panels with gilt scroll borders, on dark-blue scale-pattern ground, 11½ in. high, square mark. Christie, April 22nd, 1904	630	0	0
Dessert-service, painted with Cupids on clouds in the centre, festoons and groups of flowers in panels round the borders on turquoise ground gilt with flowers, and with white and gold veil-de-perdrix bands, consisting of 62 pieces, in two leather cases. Christie, April 19th, 1904	79	16	0				
Dessert-service, painted with sprays of flowers in colours, and blue lines, consisting of 65 pieces. Christie, April 19th, 1904	52	10	0				
Dessert-service, painted with Amorini sporting, in blue, in pink borders with gilt decoration, consisting of 23 pieces. Christie, April 8th, 1904	23	2	0				

	£	s.	d.		£	s.	d.
Arm-chair, Chippendale mahogany, in the Gothic manner, the splat shaped and pierced and relieved with moulded edges and carvings springing into the top rail, the striped seat in crimson Utrecht velvet, and on square legs with stretchers. Flashman & Co., Dover, April 26th, 1904	6	0	0	Commode, Louis XV marqueterie, with five drawers inlaid with trophies and flowers, and a frieze of rosette ornament above, mounted with ormolu and surmounted by a white marble slab, 51 in. wide. Christie, April 22nd, 1904	11	5	0
Arm-chairs, pair, ebony, carved with foliage, with cane seats and backs, and loose cushions. Christie, April 15th, 1904	19	19	0	Commode, Louis XVI marqueterie, with three doors, inlaid with a figure, ruins and vases of flowers in coloured woods, mounted with foliage borders and mounts of chased ormolu, surmounted by a dove-grey marble slab, 51 in. wide, stamped F. Bayer M. Christie, April 22nd, 1904	126	0	
Bracket clock, 18th century, English, by Thos. Moss, in mahogany case, panelled in brass mouldings and on ball feet, brass grilles and handles at sides, and the top domed step fashion surmounted by a brass pine cone, 18 in. high over all. Flashman & Co., Dover, April 26th, 1904	17	0	0	Commode, Louis XVI marqueterie, with door in the centre, inlaid with vases, rosettes and trellis-work in coloured woods, mounted with chased ormolu, and surmounted by a dove-grey marble slab, 51 in. wide. Christie, April 22nd, 1904	71	5	0
Bracket clock, Louis XIV, in case of old Dutch silver, embossed and chased with flowers, &c., and with bracket en suite, 41 in. high, Rotterdam hall-mark. Christie, April 15th, 1904	70	7	0	Console table, Heppelwhite satin-wood, the top shaped as a broken ellipse, and of hare-wood with inlays of husks and flowers round a fan-pattern centre with borderings in ebony and other woods on a filling of satin-wood, the edge is bound with ormolu, reeded and cross banded, below is the frieze of satin-wood inlaid with honeysuckle, paterae and other ornament in holly, &c., and supported on a pair of carved square tapered legs painted and gilt, and with pendants of husks and acanthus capitals, 4 ft. 3 in. wide. Flashman & Co., Dover, April 26th, 1904	40	0	
Bureau, satin-wood, in the Heppelwhite style, the fall or slope enclosing drawers, pigeon holes, and leather writing pad, below are four drawers, and the whole banded with rosewood and ebony lines, is painted with festoons of flowers and Pergolesi arabesque ornament and with brass drop handles, 3 ft. 1 in. wide. Flashman & Co., Dover, April 26th, 1904	87	0	0	Encoignure, small marqueterie, with rounded front and door inlaid with groups of flowers in coloured woods, and banded with tulip-wood. Christie, April 15th, 1904	21	0	
Cabinet, Chinese, with folding doors, enclosing drawers, lacquered with poultry and flowers, and mounted with engraved brass corner-mounts and lock escutcheons, 28 in. high, 36 in. wide, on carved and gilt-wood stand. Christie, April 15th, 1904	27	6	0	Encoignures, pair, Louis XV, of inlaid tulip-wood, with a shaped front and folding doors, mounted with flowers and scroll borders of chased ormolu, and surmounted by Brescia marble slabs. Christie, April 29th, 1904	42	0	0
Cabinet, English marqueterie, with folding doors above and below, two drawers in the centre and two at the top, inlaid with large flowers, &c., 6 ft. 9 in. high, 4 ft. 8 in. wide. Christie, April 15th, 1904	39	18	0	Fauteuils, pair, Louis XVI (stamped J. Leglartier), tapered oblong backs and curved arms, turned legs, white and gilt, covered with Beauvais tapestry, with subjects from "Fables de la Fontaine," and other designs. Flashman & Co., Dover, April 26th, 1904	75	0	0
Cabinet, Louis XV marqueterie, with folding doors enclosing drawers, mounted with ormolu, surmounted by a Brescia marble slab, 30 in. high, 44 in. wide. Christie, April 29th, 1904	31	10	0	Fauteuils, pair, Louis XVI, with gilt frames and oval backs, surmounted by a bunch of carved roses, &c., arms, front of seats, and legs cabriole, padded backs covered in pale blue figured silk damask; and two chintz loose covers to each. Flashman & Co., Dover, April 26th, 1904	60	0	0
Cabinet, oak, with drawer and folding doors, with moulded rectangular panels and pilasters, inlaid with ivory and mother-o'-pearl, 41 in. high, 44 in. wide, late 17th century. Christie, April 12th, 1904	30	9	0	Fauteuils, six, Louis XVI, gilt and carved with foliage, the seats and backs covered with flowered crimson and green silk brocade. Christie, April 29th, 1904	37	16	0
Cabinet or enclosed buffet, Adams', on Empire lines, veneered on oak with grained Spanish mahogany, in the frieze is a long drawer, and below a cupboard, the whole on square feet, doors inlaid, handles, &c., of ormolu, 3 ft. 9 in. wide. Flashman & Co., Dover, April 26th, 1904	15	0	0	Library-table, Louis XV, of tulip-wood, with four drawers, inlaid with branches of foliage in marqueterie, and mounted with chased ormolu, the top covered with morocco leather, 76 in. wide. Christie, April 22nd, 1904	231	0	0
Cabinet, Queen Anne, the lower part fitted with escrutoire, the upper part fitted with numerous drawers, enclosed by glazed door, and shaped cornice above, 3 ft. 6 in. by 7 ft. 6 in. Puttick & Simpson, April 12th, 1904	34	0	0	Library-table, Louis XV, with three drawers, of inlaid tulip and king-wood, ormolu mounts, top covered with crimson morocco leather. 56 in. wide. Christie, April 29th, 1904	42	0	0
Cabinet, small, shaped, covered in needlework, the upper part is fitted as a writing case, with two bottles, ink-pot and powder-pot, with mirror in the lid, and the lower half fitted with four small drawers and secret compartment enclosed with two doors, period about the time of the Restoration, A.D. 1660, size 10 in. wide, 7 in. deep and 10½ in. high, under glass shade. Puttick & Simpson, April 12th, 1904	34	0	0	Milton's chair: this chair was originally offered for sale by Puttick & Simpson in the year 1884, on behalf of a Nottingham lady, in whose family it had been for many generations, by whom it had always been known as Milton's chair. Puttick & Simpson, April 12th, 1904	13	0	0
Cabinet, upright, of black wood, carved with dragons and floral design, with gold lacquer panels inlaid with ivory and mother-o'-pearl. Christie, April 12th, 1904	39	18	0	Mirror, large Florentine, with bevelled edges, in frame of gilt-wood, boldly carved with scroll foliage, 74 in. high, 4 ft. 9 in. wide. Christie, April 15th, 1904	23	2	0
Cabinet, walnut-wood, of architectural design, with folding doors above and below and small drawers, carved with arabesque foliage and scrolls in relief, and with columns at the angles, 69 in. high, 38 in. wide, French, middle of the 16th century. Christie, April 12th, 1904	21	0	0	Screen, of black wood, carved with foliage borders and dragon supports, panel of blue lac, applied flowers, &c., in wood and ivory, Japanese. Christie, April 12th, 1904	31	10	0
Card-table, Chippendale mahogany, double and folding top shaped, and making a plain table, frieze contains a drawer with ormolu handles, on carved cabriole legs. Flashman & Co., Dover, April 26th, 1904	11	0	0	Screen, six-leaf, of Chinese lacquer, decorated with ladies and flowers in colours, on black ground, 80 in. high. Christie, April 15th, 1904	35	14	0
Card-table, Chippendale oblong mahogany, with folding top, the border carved with ribands and rosettes, on cluster-column legs, 35 in. wide. Christie, April 12th, 1904	50	8	0	Secrétaire, Louis XV upright marqueterie, with fall-down front and folding doors below, inlaid with branches of flowers and foliage on a tulip-wood ground in king-wood borders, mounted with ormolu, surmounted by a dove-grey marble slab, 52 in. high, 42 in. wide. Christie, April 29th, 1904	997	10	0
Cartonnière, Louis XV, of inlaid tulip-wood, containing a clock by Palanson, à Paris, mounted with Chinese figures, masks, foliage and scrolls of chased ormolu, 48 in. high, 36 in. wide. Christie, April 22nd, 1904	409	10	0	Secrétaire, Louis XVI marqueterie, with revolving cylinder front, three drawers above and five drawers below, inlaid with a military trophy, &c., in coloured woods, with mother-o'-pearl, mounted with ormolu, 54 in. wide. Christie, April 22nd, 1904	283	10	0
Casket, Louis XIV, black Boule, inlaid with Cupids, vases of flowers and scrolls, and fitted with four tortoiseshell and gold picqué shell-shaped snuff boxes. Christie, April 19th, 1904	73	10	0	Secrétaire, Louis XVI small upright, with fall-down front and door below, with panels decorated with Chinese figures in colours and gold, mounted with ormolu, and surmounted by a Brescia marble slab, 49 in. high, 24 in. wide. Christie, April 29th, 1904	42	0	0
Chair, mahogany, Chippendale, the back rail shaped and carved, the loose seat in green Utrecht velvet and on frame with gadrooned edge and cabriole legs with carved knees, ball-and-claw feet. Flashman & Co., Dover, April 26th, 1904	9	0	0	Secrétaire, Louis XVI upright, of mahogany, with fall-down front, drawer above, and folding doors below, mounted with borders, &c., of ormolu, and surmounted by a white marble slab, 57 in. high, 42 in. wide. Christie, April 22nd, 1904	147	0	0
Chairs, three, Charles II, oak, with oval panels of cane-work in the backs, the borders carved with foliage, flowers and Amorini, and surmounted by busts. Christie, April 12th, 1904	42	0	0	Secrétaire, Louis XVI upright marqueterie, with drawer at the top, fall-down front and folding doors below, inlaid with cube-pattern panels, and mounted with a frieze of chased ormolu, 54 in. high, 42 in. wide. Christie, April 29th, 1904	231	0	0
Clock, Empire, in case of giallo marble, surmounted by bronze figures of Cupid and Psyche, 27 in. high; and a pair of candelabra en suite, with winged female figures supporting branches for six lights each, 28 in. high. Christie, April 15th, 1904	58	16	0	Secrétaire, Sheraton small satin-wood, with revolving tambour front, drawer and folding doors below, inlaid with arabesque foliage, 23 in. wide. Christie, April 29th, 1904	47	0	0
Clock, French, in Louis XVI style, with bronze ball on ormolu rococo base, supporting a "cartel" shaped ormolu clock with striking movement by Balthazard, à Paris, and surmounted by a figure of "Flora" holding pendants of flowers, 20½ in. high. Flashman & Co., Dover, April 26th, 1904	22	0	0	Secrétaires, pair, Louis XV small marqueterie, with fall-down front, drawer above and door below, inlaid with branches of flowers, and mounted with chased ormolu, surmounted by white marble slabs, 46 in. high, 22 in. wide. Christie, April 29th, 1904	46	4	0
Clock, Louis XVI, by Gille L'Amé, à Paris, in ormolu case, with figures of Venus and Cupid at the sides, on white marble plinth, inlaid with an ormolu frieze chased with Amorini, 13 in. high. Christie, April 12th, 1904	65	2	0	Settee, Chippendale mahogany, with double back with scroll top, carved with arabesque foliage, the arms terminating in masks, on legs carved with lions' masks and claw feet, 54 in. wide. Christie, April 12th, 1904	278	5	0
Clock and barometer, Louis XVI, by Lepaute and Lepage, in hanging cases of ormolu, chased with groups of fruit and foliage, and suspended by knots of riband, each inlaid with two Sèvres porcelain plaques, 26 in. high. Christie, April 22nd, 1904	141	15	0	Show-cabinet, Boule, with glazed folding doors, enclosing plate-glass shelves and looking-glass back, with two drawers in the centre and folding doors below, the panels inlaid with terminal figures, &c., in brass, and mounted with chased ormolu borders, 103 in. high, 62 in. wide. Christie, April 29th, 1904	52	0	0
Commode, English satin-wood, with shaped front and three drawers, banded with tulip and hare-wood, inlaid with panels coloured green, the top inlaid with paterae ornament, ormolu mounts, 42 in. wide. Christie, April 12th, 1904	63	0	0	Show-cabinet, of Louis XIV design, inlaid king-wood, with glazed folding doors, ormolu mounts, chased and surmounted by vases, 73 in. high, 46 in. wide. Christie, April 12th, 1904	30	0	0
Commode, Louis XV, large, of king-wood, inlaid with branches of flowers, and with shaped front and two drawers, mounted with ormolu, surmounted by a veined marble slab, 5 ft. wide. Christie, April 15th, 1904	27	6	0				

(Continued on page 196.)

	£	s.	d.
Apse spoon, with figure of Saint Jude, the nimbus chased with a dove, by Exeter hall-mark. Christie, April 27th, 1904	11	0	0
Apse spoon, with figure of Saint Peter, pricked with initials and date 14, provincial mark (? Taunton). Christie, April 27th, 1904	10	0	0
Apse spoon, Henry VIII, with figure of Saint Thomas holding a spear, London hall-mark, 1529, maker's mark, spiked letter S. Christie, April 27th, 1904	16	10	0
Apse spoon, Charles I, with figure of Saint Peter, 1632, maker's mark, S., monogram. Christie, April 27th, 1904	19	0	0
Apse spoon, Charles I. with figure of Saint Thomas, 1634, maker's mark, R.C. with three pellets above, a quatrefoil and two pellets below. Christie, April 27th, 1904	19	0	0
Basin, plain circular, with gadrooned border, 1769, 11 ozs. 17 dwts. Christie, April 27th, 1904	1	9	0
Bowl, Elizabethan, slightly widened towards lip, engraved, moulded with egg and ladder ornament and threaded bands, 5½ in. high, 3½ in. diameter, London hall-mark, 1599, maker's mark R.S., with a stile (?) below, 8 ozs. 1 dwt. Christie, April 27th, 1904	24	10	0
Breadbasket, oval, with pierced trellis sides, embossed with drapery festoons, and with reeded and riband borders, terminating in rams' heads, 1771, 58 ozs. 10 dwts. Christie, April 27th, 1904	1	5	0
Breadbasket, oval, with pierced trellis sides, embossed with festoons of laurel, and with gadrooned edges, 1773, 26 ozs. 14 dwts. Christie, April 27th, 1904	1	3	0
Breadbasket, oval, pierced sides, scroll edge, 1763, 33 ozs. 8 dwts. Christie, April 27th, 1904	1	4	0
Candleabra, pair, chased with flowers, shells and scrolls, and with branches for five lights each, 20 in. high (weight of branches, 128 oz.), Sheffield. Christie, April 27th, 1904	49	0	0
Candlesticks, set of four, Corinthian column, Georgian, 15 in. high, bases and tops decorated in festoons and rams' heads, 1773. Debenham, Storr & Sons, April 7th, 1904	58	0	0
Casters, pair, plain vase-shaped, with pierced tops and scroll borders, 6½ in. high, Dublin, 1729, maker's mark, T.W. with crown above, probably Thomas Walker, 14 ozs. 10 dwts. Christie, April 27th, 1904	1	3	6
Christening spoon, with plain oviform bowl, once gilt, having a reeded rat-tail at back and chased scrollwork in low relief at sides of same, the plain flat stem flattened out to form a handle. There are four marks, the distinct one being that of the maker, E.H., surmounted by a crown and a mark or small letter U below in a fancy shield, about 1690, 1 oz. 3 dwts. Flashman & Co., Dover, April 26th, 1904	9	15	0
Coffee-pot, Queen Anne plain, with dome cover, 1705, 23 ozs. 6 dwts. Christie, April 27th, 1904	0	19	0
Coffee-pot, small plain, with short spout and dome cover, decorated with cut-card ornament, Exeter hall-mark, 1718, maker's mark, W.I. with scallop above and arrow point below, probably by Z. Williams, 14 ozs. 4 dwts. Christie, April 27th, 1904	3	12	0
Cream ewer, engraved George III, 2 ozs. 13 dwts. Debenham, Storr & Sons, April 14th, 1904	0	16	0
Cream-jug, silver-gilt, formed as a cow with fly on her back, 1831, 5 ozs. 5 dwts. Christie, April 27th, 1904	3	12	0
Cup, formed of a nautilus shell, mounted with borders and bands of silver-gilt, chased with terminal figures, on silver-gilt stem, formed as a hooded male figure, and oval plinth chased with dolphins and fruit, 9½ in. high, German 16th century. Christie, April 27th, 1904	64	0	0
Cup, small two-handled, embossed with a corded band and fluting, 1770, 3 ozs. 8 dwts. Christie, April 27th, 1904	2	0	0
Cup, large, the barrel of ivory, carved in high relief with a battle subject, lined and mounted with silver-gilt, and supported by figures of eagles, 14 in. high. Christie, April 21st, 1904	29	0	0
Cups, pair plain two-handled, with scroll handles, and a reeded rib round the centre, 5 in. high, Dublin hall-mark, maker's mark, I.W., probably by James Warren, circa 1765, 26 ozs. 14 dwts. Christie, April 27th, 1904	1	12	0
Cups, four silver-gilt, chased with a band of pastoral and classical subjects round the lip, and engraved below with festoons of foliage, on short stem and round foot chased with the signs of the Zodiac in strapwork borders, 31 ozs. 8 dwts. Christie, April 21st, 1904	1	9	0
Cup and cover, George III two-handled, decorated with bands of foliage and fluting, the lip chased with running arabesque foliage in beaded borders, 15½ in. high, by Wm. Holmes, 1790, 54 ozs. 4 dwts. Christie, April 21st, 1904	1	0	0
Cup and cover, plain two-handled, with beaded borders, engraved with race-horses, and with inscription inside the cover, "Won on Milber Down, August, 1782, Charles Hayne, Steward," 13 in. high, 1782, 34 ozs. 17 dwts. Christie, April 21st, 1904	1	1	0
Decanter-stands, four silver-gilt, embossed and chased with boors carousing, and other figures, flowers and scrolls, 1820-21. Christie, April 27th, 1904	45	0	0
Decanter-stands, four, with pierced sides, applied festoons of drapery, and beaded edges, 1776; and a green glass claret-jug, with silver vine-branch handle. Christie, April 21st, 1904	20	0	0
Écuelle, with pierced boat-shaped centre-basket, with beaded borders, on open stand with laurel festoon border, and eight scroll branches supporting smaller baskets, 18 in. high, by Thomas Powell, 1776, 123 ozs. 10 dwts. Christie, April 21st, 1904	1	6	0
Ewer, George III, 2 ozs. 13 dwts. Puttick & Simpson, April 12th, 1904	1	0	0
Fork and cover, William and Mary, with a reeded rib round the centre, and spiral fluting round the lower part, on short stem and round foot, embossed with bands of gadroon ornament, with one handle shaped as a harp, 10 in. high, by Anthony Nelme, 1691, 27 ozs. 3 dwts. Christie, April 21st, 1904	4	0	0
Forks, set of twelve William III three-pronged, with flat pear-top handles, engraved with the Paston and Tichbourne arms, London hall-mark, 1694, maker's mark, S. over W. with three pellets, by W. Scarlett, 22 ozs. 1 dwt. Christie, April 27th, 1904	120	0	0
Hot water jug, plain, with beaded border, 1776. Christie, April 21st, 1904	20	0	0

	£	s.	d.
Jardinière, circular fluted, with pierced rosette and riband border, 61 ozs. 8 dwts. Christie, April 27th, 1904	0	19	0
Monteith, William III, incised with spiral fluting, the rim chased with cherubs' heads, and with moulded scroll borders, 6½ in. high, 11 in. diameter, by Nat. Greene, 1701, 40 ozs. 2 dwts. Christie, April 27th, 1904	4	17	0
Muffineer, George II, vase-shaped, with domed and pierced cover, the sides plain, but with moulded and beaded band, 1737, 12½ 35 ozs. Flashman & Co., Dover, April 26th, 1904	1	13	0
Ditto to match, but smaller, 1737, 7½ 45 ozs. Flashman & Co., Dover, April 26th, 1904	1	12	0
The companion, 1737, 7½ 45 ozs. Flashman & Co., Dover, April 26th, 1904	1	12	0
Muffineer, chased, 2 ozs. 1 dwt. Puttick & Simpson, April 12th, 1904	0	14	3
Muffineers, two, vase-shaped, 1723, 1764, 4 ozs. 12 dwts. Christie, April 14th, 1904	1	4	0
Mug, Queen Anne plain, with reeded bands and scroll handle, by Thomas Parr, 1708, 10 ozs. 10 dwts. Christie, April 27th, 1904	1	5	0
Nautilus cup, formed of a nautilus shell, mounted with silver-gilt cover, shaped as a shell, with silver gilt straps and rim engraved with animals, on silver-gilt stem, formed as a warrior in armour, and circular foot chased with masks and fruit in strapwork borders on a matted ground, 9 in. high, German 16th century. Christie, April 27th, 1904	185	0	0
Porringer, Queen Anne, small, with twisted wire handles, embossed with spiral fluting and punched with formal foliage, Exeter, 1714, maker's mark, Co, 2 ozs. 3 dwts. Christie, April 27th, 1904	6	10	0
Porringer, George I, two-handled, embossed with a corded band, shield and spiral fluting, edged by punched foliage ornaments, by John Wisdom, 1716, 15 ozs. 3 dwts. Christie, April 27th, 1904	2	8	0
Porringer, William III, two-handled, embossed with a corded band and spiral fluting, 5 in. diameter, by Alex. Roode, 1697, 10 ozs. 4 dwts. Christie, April 27th, 1904	4	2	0
Porringer, small, Charles II, with beaded scroll handles, embossed with a wreath of large flowers and foliage, engraved round the lip, "Brampton Moore Course, the 25th of March, 1666, Sr Richard Sanford," 3 in. high, mark, a seeded rose four times repeated, probably Carlisle, 4 ozs. 15 dwts. Christie, April 27th, 1904	6	5	0
Porringer and cover, Charles II, two-handled, handles chased as scroll foliage, cup and cover engraved with birds, branches of foliage and bamboo, in the Chinese taste, cover flat, surmounted by an open knob of chased acanthus foliage, 7½ in. high, 5½ in. diameter, London hall-mark, 1681, maker's mark, I.H. with a fleur-de-lis and two pellets below, engraved beneath—"The Gift of the Lord Chancellor Finch to Hester Nowers 82," 29 ozs. 17 dwts. Christie, April 27th, 1904	8	0	0
Porringer and cover, Charles II, two-handled, shaped sides, domed cover, embossed and chased with flowers and figures, conventional scroll handles, surmounted by caryatid female busts, the cover surmounted by a knob moulded as fruit and foliage, 6½ in. high, 6 in. greatest diameter, 8½ in. wide, London hall-mark, 1674, maker's mark, W.W. with a fleur-de-lis and two pellets below in shaped shield, 19 ozs. 4 dwts. Christie, April 27th, 1904	11	10	0
Quaigh, Scotch, engraved with formal roses and tulips and radiating lines, and with flat handles, 7 in. diameter of bowl, 10½ in. wide, late 17th century, 12 ozs. 2 dwts. Christie, April 27th, 1904	5	5	0
Salt-cellar, plain oval, with gadrooned border, maker's mark N. P. with a thistle above, probably Scotch, 3 ozs. 5 dwts. Christie, April 27th, 1904	0	18	0
Salt-cellars, set of four, chased, supported by three lion-and-claw feet, Georgian, 22 ozs. 4 dwts. Puttick & Simpson, April 12th, 1904	0	17	3
Salt-cellars, set of four, Georgian flat globular-shaped, with shaped reeded edges, the sides with festoons of flowers and with lion masks and claw feet, 1751-1776, 21½ 95 ozs. Flashman & Co., Dover, April 26th, 1904	0	15	0
Salt-cellars, pair circular, chased, 1774, 2 ozs. 12 dwts. Christie, April 14th, 1904	1	0	0
Salt-cellars, four oval, pierced and chased with birds and festoons of flowers, and with gadrooned edges, 1771, with blue glass liners, 10 ozs. Christie, April 21st, 1904	1	10	0
Salver, plain circular, with pierced border, chased with medallion heads and laurel festoons, 16½ in. diameter, 1771, 67 ozs. 5 dwts. Christie, April 27th, 1904	0	18	6
Sideboard-dish, large oval silver-gilt, the centre repoussé and chased with Venus and Cupid, masks, flowers and scrolls on the border on a matted ground, and gadrooned edge, 33 in. wide, 132 ozs. 15 dwts. Christie, April 21st, 1904	70	0	0
Sideboard-dish, oval silver-gilt, repoussé and chased in the centre with Jove, Juno and Cupid, masks, flowers and arabesques on the border, on matted ground, 14½ in. wide, Augsburg, 17 ozs. 12 dwts. Christie, April 21st, 1904	16	0	0
Another, repoussé and chased with classical and allegorical subjects, 17 in. wide, 45 ozs. 18 dwts. Christie, April 21st, 1904	15	0	0
Spoon, seal-top, Charles I, pricked with initials, G. W. A., by Benjamin Yates, 1633. Christie, April 27th, 1904	10	10	0
Spoon, seal-top, Charles I, silver-gilt, 1640, maker's mark, T. H. with two pellets, in plain shield. Christie, April 27th, 1904	11	10	0
Spoon, seal-top, Elizabethan, 1599, maker's mark, C. enclosing R. Christie, April 27th, 1904	10	0	0
Spoons, five, rat-tailed, William III, with flat notched top handles, 1695, maker's mark, T. A. with pellets, probably Thomas Allen. Christie, April 21st, 1904	10	0	0
Spoons, pair, rat-tailed, Charles II, flat handles, bowls and shield-top handles moulded with scrolls, 1677, maker's mark, P. L., monogram, in dotted shield. Christie, April 21st, 1904	26	0	0
Spoons, rat-tailed, William III, with flat notched top handles, 1692-5, maker's mark, W. M., with crown above. Christie, April 21st, 1904	23	0	0

	£	s.	d.
Standing cup and cover, Commonwealth, entirely gilt, 18½ in. high, 5½ in. diameter of lip, London hall-mark, 1653, maker's mark, an orb and cross, 45 ozs. 15 dwts. The cup is nearly cylindrical, widening slightly towards the lip; it is engraved with two coats-of-arms upon a broad band of matted work, supported on stem shaped as a plain baluster, with pear centre, and circular foot, with wide matted band. The cover, which is flat and engraved with matting round the outer border, rises to a point in the centre, this being embossed with formal foliage and fruit; above is a small beaded baluster which forms a pedestal for a statuette of Minerva, which surmounts the whole. Christie, April 21st, 1904	23	0	0
Sugar-basket, circular wire, with applied drapery festoons and medallions, blue glass liner; and a pair of sugar-nippers, 6 ozs. 3 dwts. Christie, April 27th, 1904	1	18	0
Sugar-basket, pierced and engraved, with beaded edges, 1780, with blue glass liner; and a pair of sugar-nippers, 6 ozs. 12 dwts. Christie, April 27th, 1904	1	16	0
Sugar-basket, pierced and engraved, with beaded edges and blue glass liner, 1785, 7 ozs. Christie, April 27th, 1904	1	11	0
Sugar-basket, circular wire, with applied festoons of flowers and birds, twisted border and handle, and with blue glass liner, 4 ozs. 14 dwts. Christie, April 21st, 1904	1	0	0
Ditto, smaller, of nearly similar design, with blue glass liner and small ladle, 2 ozs. 18 dwts. Christie, April 21st, 1904	1	10	0
Basket, bucket-shaped, with nearly similar decoration, and blue glass liner, 3 ozs. 14 dwts. Christie, April 21st, 1904	1	9	0
Sweet-dish and pepper-caster, George III, 2 ozs. 18 dwts. Debenham, Storr & Sons, April 7th, 1904	1	2	0
Table-candlesticks, set of four, formed as fluted Ionic columns, on square plinths with drapery festoons in relief, and beaded edges, 1776. Christie, April 21st, 1904	25	0	0
Tankard, Queen Anne plain, with dome cover, scroll handle and spiral billet, by Sam Hood, 1709, 20 ozs. 3 dwts. Christie, April 27th, 1904	1	17	0
Tankard, Queen Anne plain, with slightly domed cover, scroll handle and spiral billet, the borders and foot reeded, by Seth Lofthouse, 1705, 24 ozs. 18 dwts. Christie, April 27th, 1904	2	14	0
Tankard, William III plain, with flat cover, scroll handle and double corkscrew billet, the borders and foot reeded, by John Sutton, 1697, 30 ozs. 3 dwts. Christie, April 27th, 1904	3	10	0
Tankard, smaller, nearly similar, 1689, maker's mark, I. S. with a flower below, in shaped shield, 24 ozs. 6 dwts. Christie, April 27th, 1904	3	16	0
Tankard, Charles II, of similar design, the cover slightly domed, 1679, maker's mark, I. C. with a mullet below, in heart-shaped shield, 24 ozs. 6 dwts. Christie, April 27th, 1904	3	10	0
Tankard, William III plain, with flat cover, hollow scroll handle, and bifurcated billet, by Thomas Parr, 1697, 28 ozs. Christie, April 27th, 1904	3	15	0
Tankard and cover, William and Mary plain, with scroll handle and double spiral billet, on applied threaded foot, the cover domed, 1692, maker's mark, I. S. with crown above and quatrefoil below, maker's mark on handle, I. H. with crown above and pellet below, 18 ozs. 8 dwts. Christie, April 27th, 1904	1	14	0
Tankard and cover, William III, with hollow scroll handle, and spiral billet embossed with bands of spiral fluting, edged by formal punched foliage ornament, 7 in. high, by Thomas Brydon, 1695, 24 ozs. 3 dwts. Christie, April 27th, 1904	1	18	0
Tankard and cover, silver-gilt, the lid set with a plaque, repoussé and chased with the Virgin and Infant Saviour, and St. Joseph, the handle of massive proportions, with ball billet, and three feet chased with fruit and foliage, German, 17th century, 55 ozs. 12 dwts. Christie, April 21st, 1904	31	0	0
The companion tankard, nearly similar, 54 ozs. 2 dwts. Christie, April 21st, 1904	31	0	0

Tea-caddies, pair of William III oblong, chased with festoons of flowers and scrolls, and with moulded borders, London hall-mark, 1698, 23 ozs. 15 dwts. The caddies were no doubt originally plain, and were subsequently chased (circa 1712) by Paul Lamerie, whose mark they bear in three places. Christie, April 27th, 1903	per oz.	1	14	0
Tea-caddies, pair oblong, engraved with the arms, monograms, coronet, &c., of Admiral Lord Nelson, 32 ozs. 4 dwts. Christie, April 27th, 1904	per oz.	1	9	0
Tea-kettle, chased with flowers, foliage and scrolls, on stand, with lamp-pierced and chased with flowers, foliage and on shell feet, by Thomas Whipham and Chas. Wright, 1757, 44 ozs. 2 dwts. Christie, April 27th, 1904	per oz.	1	1	0
Toilet-service, Charles II, boldly embossed and chased with Diana, Venus and Adonis, Amorini, &c., and borders of acanthus foliage on matted ground. London hall-mark, 1680, maker's mark, I. B. with six pellets and a crescent below, in plain shield, 137 ozs. 14 dwts. The service consists of an upright toilet-mirror, 22 in. high, 16½ in. wide; an oblong casket, 10½ in. wide; a pair of circular toilet-boxes, 5½ in. diameter; a pair of ditto, 3½ in. diameter; a pair of square scent-canisters, 6 in. high. Christie, April 27th, 1904	per oz.	3	3	0
Toilet-service, complete, of the time of Charles II and James II, each piece engraved in the Chinese taste with figures, architecture, birds and trees (320 ozs. 14 dwts.), consisting of— Tazza, with reeded edge, on plain stem, and foot with flat rim, 12½ in. diameter, 2¼ in. high, London hall-mark, 1685, maker's mark, A. H. with a mullet above and crescent below, in shaped shield; Tazze, pair, smaller, with saucer edges and partly matted feet, 7½ in. diameter, 2 in. high; Porringers and covers, pair, shallow, with moulded scroll handles and baluster knobs to the covers, on short applied foot, 3½ in. high, 4½ in. diameter at lip, maker's mark, S. crowned, in plain shield, circa 1664; Casket, pair, octagonal, with screw tops, 6¼ in. high, 3 in. diameter, by the same maker; Casket, octagonal, with slightly domed lid, with flat top, and with applied deeply-reeded borders, on four feet moulded as scrolls, 3½ in. high, 11 in. long, 8 in. wide, by the same maker; The companion casket, by the same maker; Toilet-boxes, pair, octagonal, with moulded and reeded borders, 2¾ in. high, 4½ in. square, by the same maker; Ditto, pair smaller, similar, 2¼ in. high, 3½ in. square, by the same maker; Mount for a pincushion, of oblong octagonal shape, on four scroll feet, 2 in. high, 7 in. long, 5½ in. wide; Back for a brush, flat octagonal, 3¾ in. by 3½ in.; Brush, long, octagonal tapering, with vase-shaped ornament at the end, 5 in. long; Mirror, upright, in silver frame, with applied foliage at the corners, and scroll top, engraved with initials in a cartouche, and with grotesquely moulded scroll border, 24 in. high, 15½ in. wide. Christie, April 27th, 1904	all at	500	0	0
Wine-taster, large, chased, set with a medal of Louis XVI and Marie Antoinette; and two smaller wine-tasters, set with medals, 20 ozs. 8 dwts. Christie, April 14th, 1904	per oz.	0	19	0

Sheffield Plate.

Candelabra, pair. Stephenson & Alexander, Cardiff, April 14th, 1904	7	7	0
Centre epergne, four branches, with large cut glass circular dish and small ditto; with large flat stand, with electro plate edging and mirror. Stephenson & Alexander, Cardiff, April 14th, 1904	10	10	0
Entrée dishes and covers to form eight. Debenham, Storr & Sons, April 7th, 1904	18	10	0

FURNITURE—continued.

	£	s.	d.
Show-cabinet, upright, of Louis XV design, of inlaid tulip and king-wood, with glazed folding doors mounted with ormolu borders, chased with shells and foliage, 88 in. high, 44 in. wide. Christie, April 19th, 1904	102	18	0
Another, nearly similar, 6 ft. 6 in. high, 5 ft. 9 in. wide. Christie, April 19th, 1904	48	6	0
Stand-table, Italian, of plum-wood, the top, shaped in octagonal form enclosing two secret drawers, supported on four double-curved brackets with a "lotus" ornament in centre, on a square pedestal and shaped block, the whole inlaid with chequered borders and cornucopiae, by Luigi-Gargiulo, Sorrento, diameter of top 29 in. Flashman & Co., Dover, April 26th, 1904	20	0	0
Suite, dining room, Chippendale, two arm and six single chairs, shield backs, loose seats. F. A. Dew, Colwyn Bay, April 12th, 1904	54	0	0
Suite of Louis XV furniture, gilt and slightly carved, covered with old French tapestry with subjects from Aesop's Fables in floral borders on sage-green ground, consisting of a settee, 98 in. wide, six fauteuils. Christie, April 29th, 1904	430	10	0
Suite, Louis XVI, gilt, covered with French tapestry, with children and fables, in drapery and floral borders, consisting of a settee and six fauteuils. Christie, April 29th, 1904	157	10	0
Table, Louis XVI parqueterie, with five drawers, and slide at either end, inlaid with a trellis of tulip and king-wood, and mounted with ormolu, 58 in. wide. Christie, April 22nd, 1904	241	10	0
Table-mirror, in frame of ormolu, chased with flowers and foliage, and with columns of Derbyshire spar at the sides, 30 in. high. Christie, April 8th, 1904	24	3	0

	£	s.	d.
Toilet-table, Louis XV inlaid mahogany, with rising top and one drawer, mounted with ormolu, corner mounts chased with foliage and scrolls, 39 in. wide. Christie, April 29th, 1904	36	15	0
Urns, pair, oviform, mahogany, of Chippendale design, partly fluted and with gadrooned borders, on tall pedestals. Christie, April 19th, 1904	60	18	0
Work-table, Flemish oblong, on Louis XVI lines, of satin and pear-woods, the top (22 in. by 17 in.) inlaid, and bordered with tulip, king, and other fancy woods, the drawer fitted, and on four cross-banded tapered legs. Flashman & Co., Dover, April 26th, 1904	23	0	0
Work-table, Lady's, Heppelwhite or Sheraton design, dark mahogany, the top painted with an oval centre panel of "The Toilet of Venus" and garlands of flowers, fitted with compartments and with silk well under, relieved with ormolu cross-bar, bosses, and claw feet, and cotton cover for same. Flashman & Co., Dover, April 26th, 1904	11	10	0
Writing-table, Louis XV, of inlaid tulip-wood, with three drawers in the frieze, and two doors at either end, inlaid with scrolls, in brass and white metal, ormolu mounts, the top covered with green morocco leather, 70 in. wide. Christie, April 22nd, 1904	472	10	0
Writing-table, Louis XV, of inlaid tulip-wood, with two drawers mounted with ormolu handles and corner mounts, chased with foliage and scrolls, and leather-covered top, 63 in. wide. Christie, April 19th, 1904	86	0	0
Writing-table, of Louis XV design, with three drawers inlaid with painted porcelain plaques, mounted with chased ormolu, the top covered with leather, 54 in. wide. Christie, April 29th, 1904	35	14	0

Lady Maria Theresa Lewis. By S. Cousins, after Sir T. Lawrence.

	£	s.	d.		£	s.	d.
Edward III.—SILVER.—Pattern Groat of the London Mint (Hks. 290), with continuation of titles, DNS. HIBNE. DVX. NQYT., on <i>rev.</i> , and inner legend, LONDONIA CIVI.—with traces of gilding on <i>rev.</i> Sotheby, April 28th, 1904	3	13	0	Guinea, 1774, by Thomas Pingo, bust with long hair; <i>rev.</i> with garnished shield crowned, proof, plain edge—brilliant. Glendining, April 21st, 1904	1	19	0
Henry VII.—GOLD.—Angel, first coinage, <i>m. m.</i> , cinquefoil, trefoils between words of legends—very fine. Glendining, April 20th, 1904	1	2	0	George IV.—GOLD.—Pattern Five Pound Piece, 1826—brilliant proof. Glendining, April 21st, 1904	6	2	6
Henry VIII.—GOLD.—Sovereign, third coinage, <i>m. m.</i> lis hENRIK. 8., &c., with rose under feet—fine. Sotheby, April 28th, 1904	2	16	0	Double Sovereign, by Pistrucci and Merlen, with inscribed edge—fine. Sotheby, April 28th, 1904	2	7	0
Edward VI.—GOLD.—Half Sovereign of sixth year, <i>m. m.</i> tun, half-length figure of king crowned to right, with sword and orb—fine. Sotheby, April 28th, 1904	2	16	0	SILVER.—Pattern Crown, 1826, by Wyon and Merlin; <i>rev.</i> ornamental shield, edge SEPTIMO.—very fine. Glendining, April 21st, 1904	2	10	0
Mary.—GOLD.—Fine Sovereign, 1553, usual type of queen enthroned, with portcullis at her feet—fine. Sotheby, April 28th, 1904	6	15	0	Pattern Crown, 1826; <i>rev.</i> arms, lettered edge—brilliant. Glendining, April 21st, 1904	2	6	0
James I.—SILVER.—Crown, second coinage, <i>m. m.</i> trefoil, "Quæ Deus, &c.," with plumes over arms—very fine. Sotheby, April 28th, 1904	4	5	0	Victoria.—GOLD.—Pattern Five-Pound Piece, by W. Wyon, 1839, DIRIGE., &c., queen (with garter on left shoulder) directing the British lion, inscribed edge—brilliant. Sotheby, April 28th, 1904	8	15	0
Crown, of his second coinage, <i>m. m.</i> lis, QVÆ DEVS., &c., with crowned rose on housings of horse, with grass under feet—fine. Sotheby, April 28th, 1904	2	2	0	SILVER.—Proof of the Crown Piece of 1839, with the plain edge—brilliant. Glendining, April 21st, 1904	2	6	0
Charles I.—GOLD.—Three Pound Piece, Oxford, 1642, <i>m. m.</i> plume, usual declaration in three wavy lines across the field—very fine. Sotheby, April 28th, 1904	8	5	0	Isle of Man.—Proof Penny, in silver, 1758—Mint state, the Clarkson example realised £7 17s. 6d. Glendining, April 21st, 1904	4	17	6
SILVER.—Pound Piece, Oxford, 1643, with "fine work" <i>obv.</i> , and <i>m. m.</i> plume, helmet, cuirass, and other arms under horse; <i>rev.</i> usual "Declaration" type, and <i>m. m.</i> seven pellets. Sotheby, April 28th, 1904	3	11	0	Proof Pattern Halfpenny, in silver, 1723—fine, the Murdoch specimen brought £8 10s. Glendining, April 21st, 1904	5	0	0
Pound Piece, Shrewsbury, 1642, usual Declaration type, with king on horseback riding over arms, and with large plumes in coronets without bands. Sotheby, April 28th, 1904	4	4	0	Pattern Halfpenny, in copper, 1723—fine, Ellis specimen brought £11. Glendining, April 21st, 1904	4	15	0
Half Pound, Oxford, 1642, <i>m. m.</i> plume on <i>obv.</i> and seven pellets on <i>rev.</i> , usual type with king on horseback riding over arms, with plume behind—fine. Sotheby, April 28th, 1904	2	7	0	Proof Penny, in silver, 1723, eagle and child, SANS. CHANGER; <i>rev.</i> the three legs of man, QVOCVQVE. GESSERIS. STABIT. ::—fine. From the S. Smith cabinet, 1895, £10. Glendining, April 21st, 1904	6	2	6
Half Pound, Oxford, 1643, <i>m. m.</i> plume, usual Declaration type, with king on horseback riding over arms—fine and rare. Sotheby, April 28th, 1904	2	3	0	Colonial.—SILVER.—New South Wales "Holey" Dollar, 1813, with large circular perforation in centre, struck over a Spanish Dollar of Charles IV, 1804—fine. Sotheby, April 28th, 1904	3	1	0
Half Pound, Oxford, 1642, <i>m. m.</i> plume on <i>obv.</i> and seven pellets on <i>rev.</i> , usual "Declaration" type—fine. Sotheby, April 28th, 1904	2	0	0	Foreign.—GOLD.—Greece, Alexander the Great, Stater, without title of king—fine. Sotheby, April 28th, 1904	2	6	0
Carlisle, Siege Shilling, temp. 1645, ONS. CARL., 1645, in three lines—fine. Sotheby, April 28th, 1904	2	5	0	France, Napoleon III, 100-Francis, 1866. Sotheby, April 28th, 1904	3	18	0
Pontefract Shilling, octagonal, temp. 1648, DVM. SPIRO. SPERO.; <i>rev.</i> castle with flag on top turret, and sword issuing from right hand tower—very fine. Sotheby, April 28th, 1904	2	2	0	France, Third Republic, 100-Francis, 1882—fine. Sotheby, April 28th, 1904	3	18	0
Cromwell.—SILVER.—Crown, 1658, slight trace of flaw. Glendining, April 21st, 1904	3	7	6	Mexico, Maximilian, 20 pesos, 1866. Sotheby, April 28th, 1904	4	0	0
Crown, 1658—fine. Sotheby, April 28th, 1904	2	10	0	Mexico, Onza de Oro (8 Escudos), 1860—fine. Sotheby, April 28th, 1904	3	2	0
Half Crown, 1658—very fine. Sotheby, April 28th, 1904	1	14	0	Peru Republic, 20 Soles, 1863. Sotheby, April 28th, 1904	3	15	0
Half Crowns (2), 1658—very fine. Glendining, April 21st, 1904	3	5	0	Peru Republic, 8 Escudos, "Cuzco Ano de 1838." Sotheby, April 28th, 1904	3	0	0
Charles II.—GOLD.—Five Guinea, 1675, edge VICESIMO SEPTIMO. Glendining, April 21st, 1904	5	12	6	United States, Fifty Dollar Piece (octagonal), 1852. Sotheby, April 28th, 1904	15	15	0
Two Guinea, 1680, plain, unpublished state. Sotheby, April 28th, 1904	2	15	0	United States, Twenty Dollar Piece, 1861, of the San Francisco Mint. Sotheby, April 28th, 1904	4	1	0
Broad, by Simon, 1662, with ten leaves and no berries in wreath, and S under bust—very fine. Sotheby, April 28th, 1904	3	10	0	United States, Twenty Dollar Piece, 1874, of same mint—fine. Sotheby, April 28th, 1904	4	1	0
SILVER.—Crown, 1663, edge XV—very fine. Sotheby, April 28th, 1904	1	4	0	Greece, Phillip II of Macedon, Stater, laureate head of Apollo with short hair, trident under horses—fine. Sotheby, April 28th, 1904	2	16	0
James II.—GOLD.—Two Guinea Piece, 1687—fine. Sotheby, April 28th, 1904	2	15	0	Spain, Philip, 8 Escudo, 1741, of the Mexico Mint. Sotheby, April 28th, 1904	3	0	0
William and Mary.—GOLD.—Five Guinea Piece, 1691, with elephant and castle under busts. Sotheby, April 28th, 1904	5	10	0	Scotch.—James VIII, "The Old Pretender," Pattern Crown, JACOBVS VIII, &c., laureated bust; <i>rev.</i> crowned shield, 1716, &c.—very fine. Glendining, April 21st, 1904	2	17	6
William III.—GOLD.—Two Guinea, 1707—fine. Sotheby, April 28th, 1904	2	15	0	Tokens.—Barker's (45), head of Mercury, FORTVNI INGENIOSVS AD OMNE; <i>rev.</i> ruins of pyramid, &c., 1799—very fine bronze proof. Sotheby, April 28th, 1904	2	2	0
Five Guineas, 1701, edge DECIMO. TERTIO.—fine. Glendining, April 21st, 1904	5	17	6	Barker's (43A), shield of arms, crest armed warrior, Birmingham Half-penny, ornamental cypher, "G. H. B.,"; <i>rev.</i> figure of Justice, 1797—brilliant bronze proof, only fifteen struck. Sotheby, April 28th, 1904	2	6	0
Anne.—GOLD.—Five Guinea, after Union type, with England and Scotland impaled, but with date 1706, QVINTO—fine. Sotheby, April 28th, 1904	6	12	6	Penny Token of Boston Church, <i>obv.</i> the Church, with Jacobs below; <i>rev.</i> a cypher, P. S., 1797, in a wreath of roses—fine. Glendining, April 21st, 1904	2	17	6
Two Guinea, 1713—fine. Sotheby, April 28th, 1904	2	16	0	Coventry Halfpenny, female seated leaning upon a sword, 1797, CIVITAS COVENTRIÆ; <i>rev.</i> house with Peeping Tom, MEMORIE GODIVÆ, in tin—fine. Sotheby, April 28th, 1904	1	13	0
Guinea, 1713—very fine. Glendining, April 21st, 1904	1	13	0	Warwickshire, mounted yeoman, Warwickshire Yeomanry (17A), edge reading To preserve, &c.—extra fine, only two dozen struck. Sotheby, April 28th, 1904	1	8	0
Half Guinea, 1710—fine. Glendining, April 21st, 1904	0	18	0	Yarmouth Penny, Boulter's, <i>obv.</i> curiosities on ground; <i>rev.</i> figures presenting curios to Britannia, who is entering them in a book, 1796, lettered edge PROMISE TO PAY ONE PENNY—fine. Glendining, April 21st, 1904	5	0	0
George I.—GOLD.—Five Guinea, 1716, SECVNDO.—fine. Sotheby, April 28th, 1904	5	12	6	Miscellaneous.—Maundy Money, second and third types, chiefly in sets, including a Three-half-penny Piece, 1839—mostly brilliant. Sotheby, April 28th, 1904	2	10	0
George II.—GOLD.—Five Guinea, O.H. 1748 VICE SIMO. SECVNDO.—fine. Sotheby, April 28th, 1904	5	10	0				
Five Guinea Piece, young head, 1738—fine, but has been mounted, in case. Sotheby, April 28th, 1904	6	0	0				
Two Guinea, old head, 1740—fine. Sotheby, April 28th, 1904	2	10	0				
George III.—GOLD.—Spade Guinea, 1788—very fine. Glendining, April 21st, 1904	1	19	0				

MINIATURES.

	£	s.	d.		£	s.	d.
Augustin. Madame Elizabeth, sister of Louis XVI, in salmon and white dress, circular. Christie, April 22nd, 1904	54	12	0	Bone (Henry, R.A.). Portrait of the same, an oval enamel, copied from the preceding miniature, signed at the back, and dated 1806, in ormolu border in wood frame. Christie, April 22nd, 1904	28	7	0
Bone (Henry, R.A.). Peter Pindar, the Essayist, on ivory, set in gold frame. Puttick & Simpson, April 12th, 1904	36	0	0	Grimaldi (W.). George III, wearing military uniform and star of the garter, oval, signed at back, and dated 1800, in square gilt frame. Christie, April 12th, 1904	29	8	0
— (Henry, R.A.). Henry Hope, Esq., with powdered hair, wearing black coat and white cravat, an oval enamel, after a miniature by R. Cosway, R.A., signed, and dated 1806. Christie, April 22nd, 1904	24	3	0	Smart (John). Mrs. William Williams, with curling brown hair, wearing white dress and pearl necklace, signed, and dated 1810. Christie, April 8th, 1904	18	18	
— (Henry, R.A.). Henry Hope, Esq., with powdered hair, wearing blue coat, yellow waistcoat, small oval enamel, signed, and dated 1802, in square ebonised frame. Christie, April 22nd, 1904	15	15	0	Unknown. Girl wearing white dress and green sash. Christie, April 12th, 1904	26	5	0
— (Henry, R.A.). Mme. le Brun, after the picture by herself, an enamel. Christie, April 19th, 1904	40	0	0	— Portrait of a lady, holding a bunch of roses, signed "Rosalba Fecit," in silver frame set with pastes; and a portrait of a young girl, with brown hair, in gold frame, with pearls at the back. Christie, April 12th, 1904	17	17	0
Cosway (R., R.A.). Portrait of William Hope, Esq., with powdered hair, wearing dark blue coat with velvet collar, oval, signed at the back, and dated 1796, in square chased ormolu frame. Christie, April 22nd, 1904	63	0	0				

	£	s.	d.		£	s.	d.
Africa. Four bars: Elandsbaagte, Defence of Ladysmith, O.F. State, Belfast (5th Lancers). Glendining, April 21st, 1904	2	12	6	One bar: Luckstadt, 5th January, 1814—fine. Glendining, April 21st, 1904	10	10	0
One bar: 1806-98 (2nd W. India Regiment)—edge impressed, fine and rare date. Glendining, April 21st, 1904	1	14	0	One bar: Lissa. Glendining, April 21st, 1904	5	0	0
African General Service, one bar: Jubaland (Private, 16th Bombay Infantry)—edge impressed, fine. Glendining, April 21st, 1904	3	0	0	One bar: 1st June, 1794—very fine. Glendining, April 21st, 1904	4	7	6
Ditto, one bar: Aro, 1901-02 (W.A.F.F.)—edge impressed, fine. Glendining, April 21st, 1904	5	0	0	One bar: Pelican, 14th August, 1813—very fine, only 4 issued. Glendining, April 21st, 1904	12	5	0
Ditto, one bar: S. Nigeria (Private, S. Nigeria Regiment)—edge impressed, fine, rare. Glendining, April 21st, 1904	6	6	0	One bar: Egypt—fine. Glendining, April 21st, 1904	3	0	0
Ashanti, 1900, with bar: Kumassi (W.A.F.F.)—edge impressed, fine. Glendining, April 21st, 1904	5	17	6	Lord St. Vincent's Testimony of Approbation, 1800—in old shagreen case, very fine. Debenham, Storr & Sons, April 29th, 1904	2	17	6
Cape General Service, two bars: Transkei, Basutoland (Sergeant, Landrey's Light Horse)—fine. Glendining, April 21st, 1904	6	0	0	New Zealand.—1864 (4th Bn. Military Train)—fine. Glendining, April 21st, 1904	4	5	0
Ditto, one bar: Bechuanaland (Trooper, Diamond Fields Horse)—fine. Glendining, April 21st, 1904	3	17	6	Volunteer and Regimental.—Medal, oval silver, of the 20th Light Dragoons, Leipsic-Maida, the Reward of Military Merit, 1816—fine. Glendining, April 21st, 1904	12	0	0
Army of India.—Three bars: Candahar, Ghuznee, Cabul, 1842 (40th Regiment)—fine. Glendining, April 21st, 1904	1	17	0	Medal, regimental, of the 52nd Oxfordshire Regiment, 1808—very fine. Glendining, April 21st, 1904	9	0	0
One bar: Defence of Chitral (Sepoy, 4th Kashmir Rifles). Debenham, Storr & Sons, April 29th, 1904	2	12	0	Medal, silver, Rutland Legion Riflemen, <i>obv.</i> bust of George III, <i>rev.</i> a target—fine. Glendining, April 21st, 1904	5	17	0
One bar: Ava (Lieutenant, 16th N.I.)—very fine. Glendining, April 21st, 1904	3	17	6	Medal, silver-gilt (2nd Batt. 78th Rosshire Buffs), <i>rev.</i> Reward of Merit and Military Virtue, 1809. Glendining, April 21st, 1904	7	0	0
India General Service, 1854, with one bar: Chin Hills, 1892-93 (Private, 21st Madras Pioneers)—issued ten years after the engagement. Glendining, April 21st, 1904	3	0	0	Medal, silver (105th Regiment of Foot), Volunteers of Ireland—fine. Glendining, April 21st, 1904	9	0	0
First Burmese War, 1826, <i>obv.</i> elephant and lion, <i>rev.</i> troops storming pagoda—fine. Glendining, April 21st, 1904	5	17	6	Medal, Best Shots, Whithorn Company, Wigtonshire Volunteers, <i>obv.</i> armorial device. Glendining, April 21st, 1904	6	15	0
Canada.—One bar: Fort Detroit (Lieutenant, Canadian Militia)—fine. Debenham, Storr & Sons, April 29th, 1904	5	10	0	Medal, silver, of the 79th Regiment, <i>obv.</i> shield and trophy of arms, <i>rev.</i> Cross of St. Andrew, Sphinx and Peninsula Honours of the Regiment—fine. Glendining, April 21st, 1904	3	0	0
Egypt.—Five bars: Tel-el-Kebir, Suakin, 1884, El-Teb-Tamaai, The Nile, 1884-5, Kirbekan (Private, 1st R. Highlanders)—fine. Glendining, April 21st, 1904	3	12	6	Medal, silver, regimental, for Military Merit (13th Light Dragoons, 1817)—very fine. Debenham, Storr & Sons, April 29th, 1904	7	10	0
Military General Service.—Fourteen bars: Corunna, Martinique, Talavera, Busaco, Fuentes d'Onor, Albuera, Ciudad Rodrigo, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Orthes, Toulouse name of recipient erased, otherwise fine. Glendining, April 21st, 1904	7	0	0	Medal, Montgomery Volunteers, 1807, Reward of Merit. Debenham, Storr & Sons, April 29th, 1904	4	0	0
Six bars: Maida, Talavera, Busaco, Salamanca, Pyrenees (61st Foot)—very fine. Glendining, April 21st, 1904	15	10	0	Medal, Best Shots, of the Haddington Volunteers, 1805, 100 yards prize—fine. Debenham, Storr & Sons, April 29th, 1904	4	15	0
Four bars: Rocla, Vimiera, Corunna, Salamanca (38th Foot)—very fine. Glendining, April 21st, 1904	4	10	0	Medal, oval silver regimental (91st Highlanders), for Merit, 1816—very fine. Debenham, Storr & Sons, April 29th, 1904	6	5	0
Four bars: Pyrenees, Nive, Orthes, Toulouse (59th Foot)—fine. Glendining, April 21st, 1904	4	10	0	Waterloo.—Medal, 1815 (1st Batt. 92nd Regiment)—fine. Glendining, April 21st, 1904	3	3	0
Two bars: Vimiera, Vittoria (9th Foot). Glendining, April 21st, 1904	2	15	0	Miscellaneous.—Medal, gold (Quartermaster, 5th Batt. 60th Royal American Regiment), 1815, for Services in the Peninsula. Debenham, Storr & Sons, April 29th, 1904	10	0	0
Two bars: Vittoria, Toulouse (Lieutenant, 5th Dragoons)—fine. Glendining, April 21st, 1904	4	0	0	Medal, gold, by Gil, of Charles III of Spain, on the Restoration of Philippine Commerce, 1782, <i>rev.</i> COMMERCIO. FILIPINO., &c., Spanish merchant vessel, in the exercise, MANILA—fine (weight 17 ozs.). Sotheby, April 28th, 1904	7	5	0
Two bars: Vittoria, Pyrenees (Lieutenant, 50th Foot)—fine. Glendining, April 21st, 1904	3	10	0	Mint Official gold Medal of Queen Victoria, by Thos. Brock, R.A., commemorating her Diamond Jubilee, 1837-97—weight 2 ozs. 10 dwts. 23 grs., very fine, and in case. Sotheby, April 28th, 1904	11	0	0
Two bars: Nivelle, Nive (Ensign, 4th Foot) brilliant. Glendining, April 21st, 1904	4	7	6	Peruvian gold Medal on the Inauguration of the Darsina y Malecon Pier and Harbour at Callao by the President of the Republic, D. José Balta, on June 6th, 1876—(weight 3½ ozs.). Sotheby, April 28th, 1904	11	5	0
One bar: Java (Subaltern, 78th Foot)—fine. Glendining, April 21st, 1904	4	17	6	Peruvian gold Medal, by C. E. Bryant, on the Inauguration of the Transandine Railway from Arequipa to Puno by the President of the Republic as before, 1870—very fine (weight 4 ozs.). Sotheby, April 28th, 1904	14	5	0
One bar: Toulouse (1st Life Guards). Glendining, April 21st, 1904	4	15	0	Another gold Medal, by C. E. Bryant, on the Inauguration of the Central Transandine Railway from Callao to La Oroya by the President of the Republic as before, 1870—very fine (weight 3½ ozs.). Sotheby, April 28th, 1904	14	0	0
One bar: Corunna (Royal Staff Corps). Glendining, April 21st, 1904	2	10	0	Ficton's silver Medal for the Defence of Gibraltar, 1779-1783, BATTERING SHIPS DESTROYED, bird's-eye view of the "Rock" and bay, with action in progress. Sotheby, April 28th, 1904	3	17	6
Naval General Service.—Two bars: Trafalgar ("Shannon" with "Chesapeake")—has been mounted as brooch (soldier A.E.). Debenham, Storr & Sons, April 29th, 1904	2	6	0				
Two bars: Trafalgar and Algiers—fine and verified. Debenham, Storr & Sons, April 29th, 1904	2	10	0				
One bar: Pelagos. 29th November, 1811. Debenham, Storr & Sons, April 29th, 1904	4	0	0				
One bar: Guadaloupe. Debenham, Storr & Sons, April 29th, 1904	2	15	0				

OBJECTS OF ART.

	£	s.	d.		£	s.	d.
Bottle, Persian, with foliage and bands of ornament in brilliant copper lustre on blue ground, 9 in. high. Christie, April 12th, 1904	105	0	0	Rousseau: an alabaster statuette, 14 in. high, on chased ormolu plinth. Christie, April 19th, 1904	73	10	0
Box, Louis XVI, circular tortoiseshell, piequé with gold and with chased gold borders, the lid set with a miniature of a girl. Christie, April 12th, 1904	30	0	0	Snuff-box, Louis XV, oblong, gold, with scrolls and other decoration in flat chasing, the lid, sides and base beautifully enamelled en plein with genre subjects after Eisen. Christie, April 19th, 1904	950	0	0
Candelabra, pair, formed of oxiform vases, of gros-bleu Sèvres porcelain, mounted with ormolu handles, borders and plinths, chased with acanthus foliage, and with lily branches for three lights each, 38 in. high. Christie, April 22nd, 1904	26	5	0	Snuff-box, Louis XVI, shuttle-shaped, gold, chased with diapers and friezes of ornament, the lid inlaid with an oval miniature, in enamel, of a lady in décolleté dress, by Petitot, in frame border of laurel foliage, surmounted by a coronet. Christie, April 19th, 1904	80	0	0
Candelabra, pair, ormolu, of Louis XVI design, formed as figures of children holding lily branches for three lights each, on fluted pedestals, with festoons of fruit in relief, 42 in. high. Christie, April 29th, 1904	23	2	0	Snuff-box, oblong, gold, chased with masks, trophies and conventional flowers, the lid inlaid with two miniature portraits, in enamel, of the Prince de Condé and Marshal Turenne, by Bordier. Christie, April 19th, 1904	75	12	0
Cups and saucers, pair, of Viennese enamel, painted with classical subjects. Christie, April 19th, 1904	39	18	0	Snuff-box, oblong, gold, the panels of black enamel, the lid chased with a composition of conventional foliage, and inlaid with an oval enamel portrait of a gentleman, by Petitot. Christie, April 19th, 1904	60	18	0
Cup and cover, large, ivory, carved in high relief with Bacchanalian figures, 30 in. high. Christie, April 15th, 1904	28	7	0	Snuff-box, circular, Vernis-Martin, painted with birds and a fox, the lid set with a miniature of a girl: and an oval enamel plaque, painted with figures by an altar. Christie, April 15th, 1904	19	19	
Figure, bronze, of the Infant St. John, 16½ in. high. Christie, April 15th, 1904	126	0	0	Snuff-box, Empire, gold, chased, with miniature of lady on lid. Debenham, Storr & Sons, March 30th, 1904	30	0	0
Group, bronze, Hercules and the Infant Bacchus, 23 in. high. Christie, April 12th, 1904	39	18	0	Snuff-box, oblong, engine-turned gold, with chased foliage borders. Christie, April 12th, 1904	24	0	0
Groups, pair, bronze, Milo Reading the Oak; and Hercules Bending the Bow of Ulysses, 33 in. high. Christie, April 8th, 1904	31	10	0	Statuettes of children, four, of carved ivory, with implements emblematic of the Sciences, 11½ in. high, on ebonised plinths. Christie, April 8th, 1904	35	14	
Jewelled-wax portrait relief of a lady, ¾ length, with curled and powdered hair, in low-necked dress of stripe green: in the hair, round the throat and wrists and on the hands and dress are jewels and seed pearls; believed to be a portrait of Queen Anne and attributed to Antoine Benoît; the case is oval with carved front, lined gilt, and measures 12 in. high, 10 in. wide, and 4½ in. deep. Flashman & Co., Dover, April 26th, 1904	16	0	0	Vases and covers, pair, Louis XVI, of Verde marble, ormolu mounts chased with foliage, and handles cast and chased as nymphs, 15 in. high. Christie, April 22nd, 1904	89	5	
Laocon, The, a bronze group, 33 in. high. Christie, April 8th, 1904	28	7	0	Watch, Charles II, by R. Seignior, London, with single hand, in gold case, hall-mark 1683, in outer case of gold filigree work. Christie, April 12th, 1904	29	8	0
Miniature frame, oval, open foliage border set with diamonds. Christie, April 12th, 1904	25	4	0				

FORTHCOMING SALES.

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Periodical Sales by Auction of RARE POSTAGE STAMPS

MESSRS

VENTOM, BULL & COOPER,

Temple Hotel, Arundel Street, Strand, W.C.

1904. January 7th & 8th and 21st & 22nd; February 4th & 5th and 18th & 19th; March 3rd & 4th and 17th & 18th; April 7th & 8th and 21st & 22nd; May 5th & 6th and 19th & 20th; June 16th & 17th.

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 A fine collection of British and Foreign Postage Stamps, including the following:
 1. A fine collection of British Postage Stamps, including the following:
 2. A fine collection of Foreign Postage Stamps, including the following:
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 The arrangements for the sale of the stamps are in the hands of the Auctioneers, and the Catalogue for their Catalogue will be sent to the owners on application. The great advantage of this arrangement is that the Catalogue is sent to the owners at the earliest possible moment, and the dates of sale are notified in the press as early as possible, and the dates are being notified in the press.
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ALSO OF
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MONDAY, JAN. 4th, and two following days—
 QUARTERLY SALES OF PICTURES, MUSICAL AND SCIENTIFIC INSTRUMENTS, BRONZES, CHINA, ETC.

WEDNESDAY, JANUARY 20th.
 HOUSEHOLD & DECORATIVE FURNITURE.

THURSDAY, JANUARY 21st.
 SPECIAL JEWELS, MOUNTED IN DIAMOND AND OTHER STONES, AS TIARAS, NECKLACES, BRACELETS, BROOCHES AND RINGS, ALSO ANTIQUE AND MODERN SILVER PLATE.

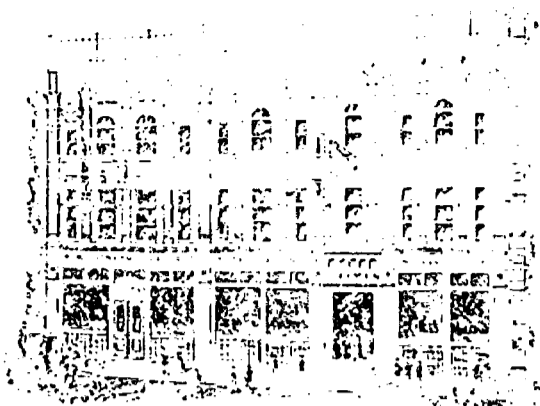
FRIDAY, JANUARY 22nd.
 SPECIAL SALE OF FURS.

Trade Stocks and Furniture Removed for Sale or Sold on the Owner's Premises.

Executives and others forwarding Goods for disposal will find the full Market Value is obtained at these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS, EXECUTORS, TRUSTEES, MERCHANTS, BANKERS, SHIPPERS, and PRIVATE OWNERS can consign Property in large or small quantities, for realization, and will find their instructions promptly carried out without the necessity of their personal supervision or attendance at the Sale.

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HELD BY MESSRS.

VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY), AT THE

Temple Hotel, Arundel Street, Strand, W.C.

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

MESSRS. VENTOM, BULL, & COOPER beg to announce that their Dates of Sales for the ensuing season are as follows:—

1904.—January 7th & 8th and 21st & 22nd; February 4th & 5th and 18th & 19th; March 3rd & 4th and 17th & 18th; April 7th & 8th and 21st & 22nd; May 5th & 6th and 19th & 20th; June 16th & 17th.

JANUARY 7th and 8th.

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates a Very Fine Collection of British, Foreign, and Colonial Postage Stamps, including the following series:—Great Britain, a very fine lot, unused, including octagonals; Malaya, 1st issue, 54 paras, green mint; Ceylon, 19 green, unused; Zulu, unused, 24c. purple-brown mint, &c.; Hong Kong, wmk., 10c. C. C., 18c. blue mint, C.A., 10c. blue-green mint; Straits Settlements, 1st issue, 12c. with double surcharge, mint; British Central Africa, 1895, set complete, including £25 green mint, 25c. set complete, including £25 green mint, 1897, set complete, including £10 yellow mint, &c.; Zululand, Queen's head, 2c. and 5c. mint; British Columbia, 1st issue, 7½d. red-brown perforate, mint; Virgin Islands, 1899, 4d. brown, error; "Penc F" 1c. St. Lucia, a very fine lot, including most of the early issues, in mint blocks; Tasmania, 1st issue, 1d. blue, an unused lot and five unused blocks of the later issues; New Zealand, a lot of the early issues, unused.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections of rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

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VALUATIONS MADE IF REQUIRED.

ADVANCES MADE ON COLLECTIONS PENDING REALISATION IF DESIRED.

Catalogues of all Sales, and Terms, can be had on application to—

Messrs. VENTOM, BULL & COOPER

(Philatelic Department), 35, Old Jewry, LONDON, E.C.

TELEGRAPHIC ADDRESS: "VENTOM, LONDON." TELEPHONE NUMBER, 3392 CENTRAL.

ESTABLISHED 1761.

Debenham, Storr & Sons

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IN THE FIRST FLOOR GALLERY OF THEIR GREAT MART,

26, KING STREET, Covent Garden, W.C.

SALES OF

Diamond Ornaments, Gold Jewellery, Watches, Chains,

Silver Plate, Plated Ware, Clocks, &c.,

FOUR OR FIVE DAYS IN EVERY WEEK.

ALSO OF

NAVAL, MILITARY,

and other

MEDALS, STAMPS, COINS,

&c.,

December 31st & January 29th.

MONDAY, JAN. 4th, and two following days.

QUARTERLY SALES OF PICTURES, MUSICAL AND SCIENTIFIC INSTRUMENTS, BRONZES, CHINA, ETC.

WEDNESDAY, JANUARY 20th.

HOUSEHOLD & DECORATIVE FURNITURE.

THURSDAY, JANUARY 21st.

SPECIAL JEWELS, MOUNTED IN DIAMOND AND OTHER STONES, AS TIARAS, NECKLACES, BRACELETS, BROOCHES AND RINGS, ALSO ANTIQUE AND MODERN SILVER PLATE.

FRIDAY, JANUARY 22nd.

SPECIAL SALE OF FURS.

Trade Stocks and Furniture Removed for Sale or Sold on the Owner's Premises.

Executors and others forwarding Goods for disposal will find the full Market Value is obtained at these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS, EXECUTORS, TRUSTEES, MERCHANTS, BANKERS, SHIPPERS, and PRIVATE OWNERS can Consign Property in large or small quantities, for realization, and will find their instructions promptly carried out without the necessity of their personal supervision or attendance at the Sale.

DEBENHAM, STORR & SONS, Ltd.



Messrs.

H. & A. LAYMAN,

Jewellers' and Silversmiths' Auctioneers, Adjoining Electric Railway Station,

LONDON BRIDGE, S.E.

AUCTION SALES

Of Brilliant Ornaments, Precious Stones, Silver Plate, Medals, Coins, Miniatures, Old Sheffield Plate, &c., also Furniture and Miscellanea, are held in Two Sale Rooms

FIVE DAYS A WEEK.

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Catalogues when ready, may be obtained on application.

SALES HELD ON OWNERS' PREMISES, OR REMOVED FOR CONVENIENCE.

These Sale Rooms are a recognised medium for the advantageous disposal of property above named, and Messrs. H. & A. Layman solicit consignments in either small or large quantities for inclusion in catalogues of approaching Sales.

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Messrs. H. & A. LAYMAN,

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LONDON BRIDGE, S.E.

Telephone 1771 HGP.



A SWEET FACE

with a clear Skin and natural colour are often possessions more powerful than riches. **GOOD LOOKS** may be secured by every lady who uses

DR. MACKENZIE'S COMPLEXION SOAP

"Made of the purest ingredients and adapted to the most sensitive skins, to which it gives the purity and whiteness so much desired by the fair sex."

Extract from the "Court Journal."

Your Chemist keeps it or will obtain it for you. Price 6d. & 1/- per tablet. A box containing three 1/- tablets, delicately perfumed, sent post free for postal order 2/6. Write to-day.

S. HARVEY & CO., 2 & 4, Tudor St., London, E.C.



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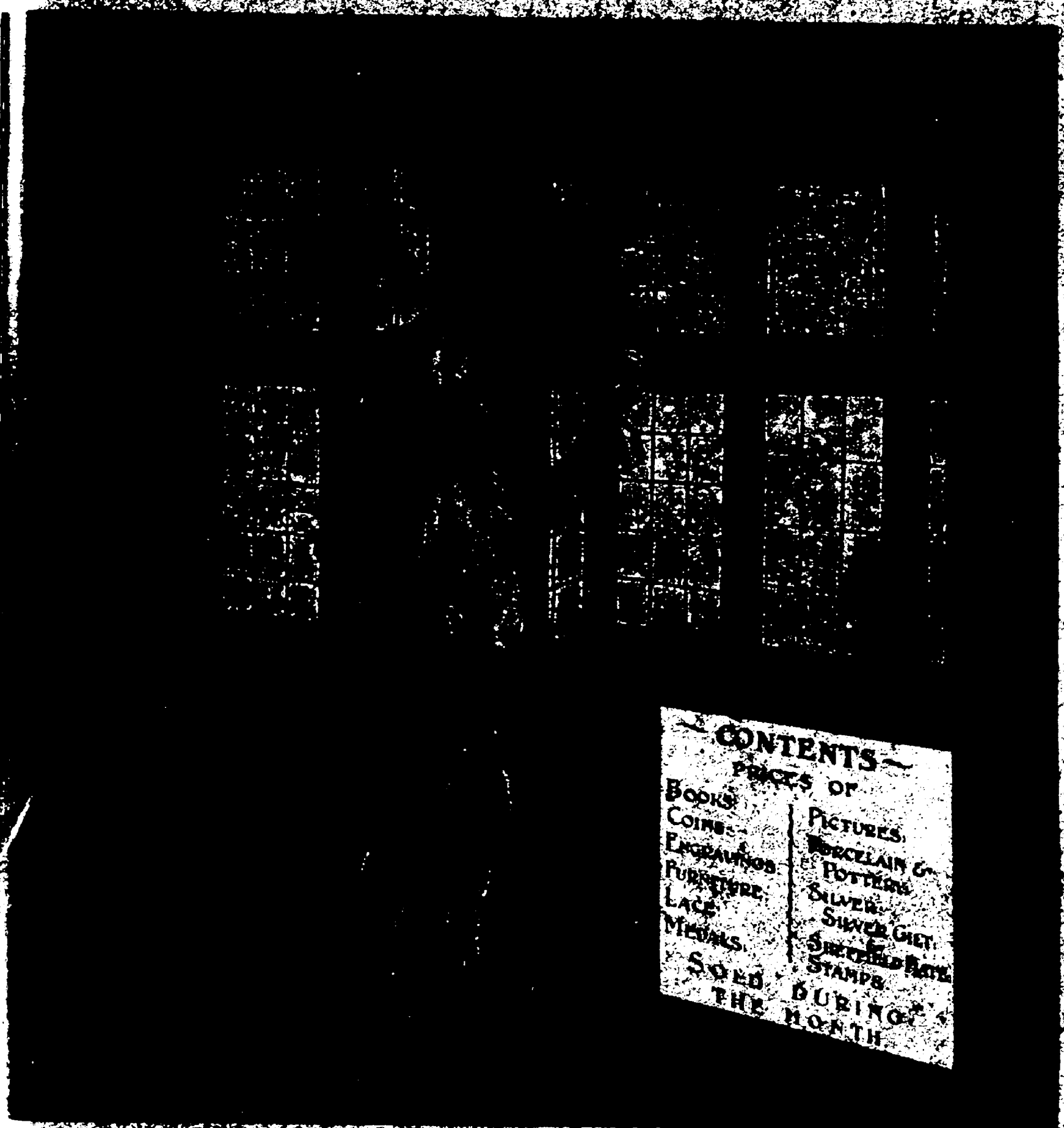
S. HARVEY & CO., 2 & 4, Tudor St., London, E.C.

SALE PRICES.

Supplement to the *Comptroller*

MONTHLY LIST OF PRICES REALISED AT AUCTION.

of the *...* FOR THE MONTH OF JANUARY 20 1901.



CONTENTS
PRICES OF

BOOKS	PICTURES
COINS	PORCELAIN & POTTERY
ENGRAVINGS	SILVER
FURNITURE	SILVER GILT
LACE	SHEPHERD PATE
MEDALS	STAMPS
SOLED	DURING
THE	MONTH

Printed and Published by the *...* 20, Temple Chambers, Temple, E.C.

FORTHCOMING SALES.

MESSRS.

Hips, Son & Neale

AUCTIONEERS AND VALUERS,

7 NEW BOND STREET, LONDON, W.,

respectfully to announce that their
SEE SPACIOUS AUCTION ROOMS, WAREHOUSES, WINE CELLARS, & STRONG ROOM, suitable for the reception of every class of property for SALE BY AUCTION from 10 to 6 daily.

Furniture are held every Wednesday and Friday, and of Works of Art, Silver Plate, Jewellery, &c., nearly every Monday and Tuesday.

VALUATIONS MADE FOR PROBATE, ESTATE ADMINISTRATION, OR OTHER PURPOSES, AT THE SHORTEST NOTICE.

TELEPHONE No. 3670 CHERKIN.

Debenham, Storr & Sons

LIMITED
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26, KING STREET, Covent Garden, W.C.

SALES OF
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VALUATIONS MADE FOR ALL PURPOSES

Agents for the Liverpool and London and Globe Insurance Companies, and other leading Fire and Marine Insurance Companies.

MESSRS. H. & A. LAYMAN,

Auctioneers and Valuers, LONDON BRIDGE, S.E.

Periodical Sales by Auction of RARE POSTAGE STAMPS

BY MESSRS. VENTOM, BULL & COOPER, Philatelic Department, 15, Old Jewry, Strand, W.C.

1917. February 4th & 5th and 18th & 19th; March 3rd & 4th and 17th & 18th; April 5th & 8th and 21st & 22nd; May 5th & 6th and 19th & 20th; June 16th & 17th.

FEBRUARY 4th and 5th. The sale of the British Empire and Colonial Postage Stamps.

MARCH 3rd and 4th. VENTOM, BULL & COOPER will be pleased to receive applications for the sale of the following rarities: W. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Notices intended for all the principal English Collections should afford the best means of disposing of collections of postage stamps, being most satisfactory to owners, and that no one desirous of obtaining special days of sale should communicate as early as possible, as the dates are being fixed up.

In view of the large number of applications that the Auctioneers receive from America and the Continent for the Catalogues, it is now arranged that the same may be sent to the date of Sale. It is also arranged that the Catalogues, containing the full particulars of the stamps, will be sent to the date of Sale. The earliest opportunity of obtaining the Catalogues is by sending a postcard to the Auctioneers, stating the name and address of the applicant, and the name of the Catalogue required. VALUATIONS MADE IF REQUIRED.

NOTICES MADE ON COLLECTIONS PENDING REALISATION IF DESIRED.

MESSRS. VENTOM, BULL & COOPER
Philatelic Department, 15, Old Jewry, LONDON, E.C.

MESSRS.

Phillips, Son & Neale

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TELEPHONE—No. 3670 GERRARD.

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March 3rd and 4th.

Messrs. VENTOM, BULL & COOPER beg to announce that they have received instructions to sell by auction a Fine Private Collection, including the following rarities:—Western Australia, 1841, 4d. blue, with inverted centre, an extreme rarity, only two or three specimens being known; New South Wales, Sydney, 1842, 1d. red plate 1, a superb unused block of five in mint state, and a Ceylon, wmk. star, clean-cut perforation, 4d. and 8d., used, with gum and very fine, and many others.

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ADVT. 1.

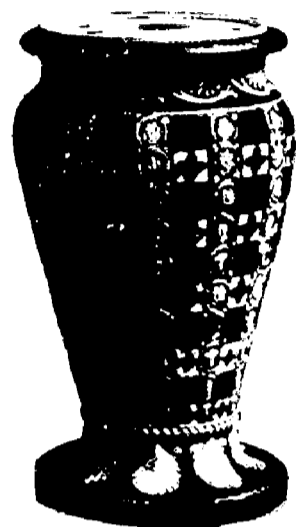
SOME SPECIMENS OF OLD WEDGWOOD.



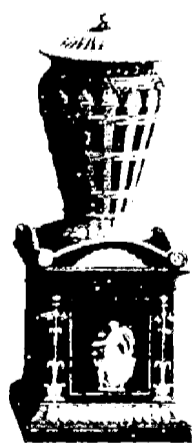
TRICOLOUR VASE.



VASE, OF GREEK FORM,
BLACK AND WHITE.



TRICOLOUR VASE.



BRIDAL VASE,
BLACK AND WHITE.

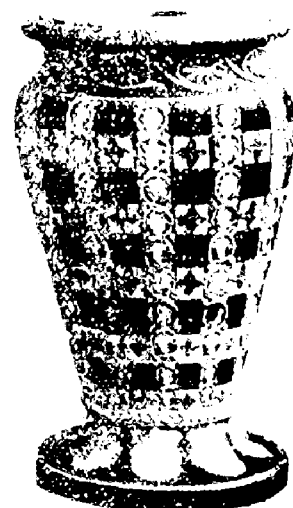


THE VIRGIN VASE AND PEDIESTAL,
BLACK AND WHITE.



VASE, WITH RELIEF
BY LEGRUN,
BLACK AND WHITE.

SOME SPECIMENS OF OLD WEDGWOOD.



PRICE.

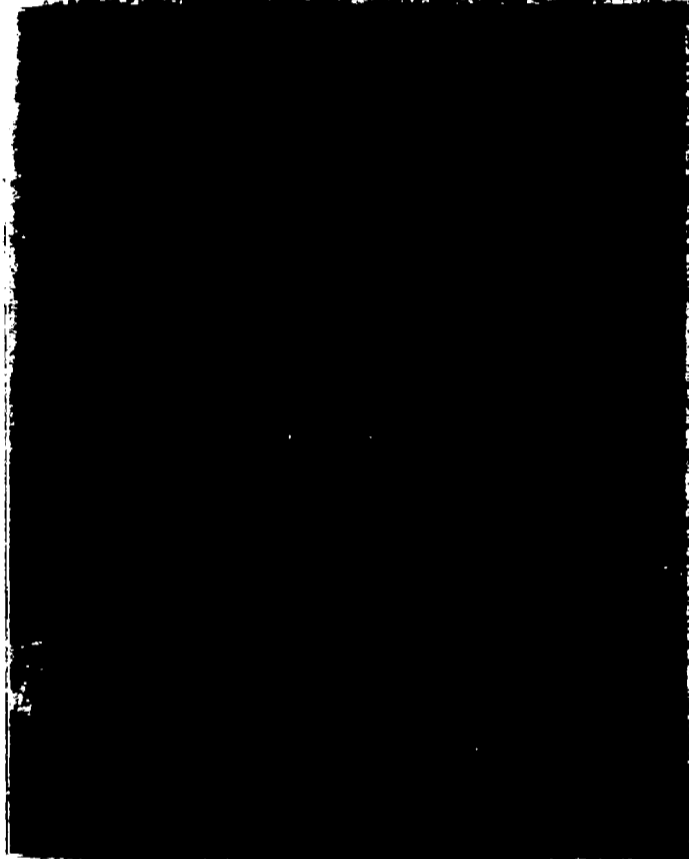
PRESENTATION PLATE.

The Proprietors of "THE CONNOISSEUR" have decided to present to each reader paying the annual subscription in advance, from September, 1903, to August, 1904, a beautiful photogravure plate, entitled

The Countess of Blessington,

from a painting by Sir Thomas Lawrence, P.R.A., engraved by Samuel Cousins, A.R.A.

Subscriptions may be sent to the Publishers of "THE CONNOISSEUR," 2, Carmelite House, Carmelite Street, E.C., or can be paid to any News-agent or Bookseller in the United Kingdom. The annual subscription for the United Kingdom is 16/-, post free, and for abroad 17/4. For further particulars see prospectus inserted in this issue.



FEBRUARY SALES



List of advertisements inserted under this heading **GRATIS**. Copy should reach this office not later than the 22nd of the month.

BULLOCK, 27, Old Bailey, W.C.—Sales every Saturday Afternoon.
BENNETT, 10, St. Paul's Churchyard, W.C.—(Furniture).
CHAMBERLAIN, 10, St. Paul's Churchyard, W.C.—(Clothes Coat-leveret).
NICE, 10, St. Paul's Churchyard, W.C.—(Furniture).
ROBERTSON, 10, St. Paul's Churchyard, W.C.—11th and 12th, 2nd, 3rd and 4th (Wine Art).
WILSON, 10, St. Paul's Churchyard, W.C.—11th and 12th, 2nd, 3rd and 4th (Wine Art).

PLUMRIDGE, 14, Chancery Lane, W.C.—2nd, 3rd and 4th, 16th and 17th (Stamps).
HODGSON & CO., 11, Chancery Lane, W.C.—Book Sales every Week.
PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.
VENTURE, MOLE & COOPER, 35, Old Jewry, E.C.—4th and 5th, 18th and 19th (Stamps).
WHITELEY, W., 25, Westbourne Grove, W.—Weekly (Furniture, Plate, Opals & Art &c.).

PROPERTY

MEYER, 10, St. Paul's Churchyard, W.C.—(Furniture).
FRANK, 10, St. Paul's Churchyard, W.C.—(Furniture).
TEMPERLEY, 10, St. Paul's Churchyard, W.C.—(Furniture).
GLADSTONE, 10, St. Paul's Churchyard, W.C.—(Furniture).
WILSON, 10, St. Paul's Churchyard, W.C.—(Furniture).
ROBERTSON, 10, St. Paul's Churchyard, W.C.—(Furniture).
CHAMBERLAIN, 10, St. Paul's Churchyard, W.C.—(Furniture).
STANLEY, 10, St. Paul's Churchyard, W.C.—(Furniture).
SMITH, 10, St. Paul's Churchyard, W.C.—(Furniture).
DE VRIES, 10, St. Paul's Churchyard, W.C.—(Furniture).

EDWIN FOX & BOUSFIELD—At the Mart, 3rd, 10th, 17th and 24th.
BERENSON, ELLIS & CO.—At the Mart, 11th and 25th.
FRANK, SON & DAW—At the Mart, 25th.
HENRY ED RICH—At the Mart, 10th.
HAYTER, PAYNE & LEPPER—At the Mart, 10th and 24th.
PLATT, RICHARD—At the Mart, 2nd, 12th and 26th.
PRICE, ARROW & TAYLOR—At the Mart, 11th.
ELIAS, BROS. & SONS—At the Mart, 12th.
MOORE, C. E. & T.—At the Mart, 11th and 25th.

"Connoisseur" Portfolio, No. 2

VELASQUEZ AND HIS WORKS

"The Connoisseur" Portfolio No. 2 contains Ten Beautiful Reproductions of the Great Master's Paintings, viz.:

Portrait of Velasquez

From the Picture by the artist at the Uffizi Gallery, Florence

Philip IV. of Spain

by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa

From the picture at the Prado, known as "Las Meninas," by Velasquez

Count Olivarez

by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa

by Velasquez
From the picture at the Prado Museum, Madrid

Don Baltazar Carlos

by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Antonio the Englishman

by Velasquez
From the picture at the Prado Museum, Madrid

Isabel of Bourbon

FIRST WIFE OF PHILIP IV.,
by Velasquez
From the picture at the Prado Museum, Madrid

Philip IV. of Spain

by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Sebastian de Morra

by Velasquez
From the picture at the Prado Museum, Madrid

Price 2/6 from all Booksellers and Bookstalls. Post free, 2/11

PUBLISHING OFFICES:

**2, Carmelite House, Carmelite Street
LONDON, E.C.**

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

1s. nett.

IV. No. 27.

Published FEBRUARY 29, 1904.



Editorial and Advertisement Offices of SALE PRICES : 95, Temple Chambers, Temple. E.C.

Publishing Office : 2, Carmelite House, Carmelite Street, E.C.

For Exchange Sales see inside back cover.

TRADE, BUSINESS CARDS, &c.

MESSRS.
Phillips, Son & Neale
AUCTIONEERS AND
VALUERS,
73, NEW BOND STREET,
LONDON, W.,

Begin respectfully to announce that their
THREE SPACIOUS AUCTION
ROOMS, WAREHOUSES, WINE
VAULTS, & STRONG ROOM,
are open for the reception of every class
of Property for SALE BY AUCTION
from 10 to 6 daily.

Sales of Furniture are held every Wednesday and
Thursday, and of Works of Art, Silver Plate,
Jewellery, &c., nearly every Monday and Tuesday.

VALUATIONS MADE FOR PROBATE,
DIVISION, OR OTHER PURPOSES, AT
THE SHORTEST NOTICE.

TELEPHONE No. 3670 (HERRARD).

W. H. & J. A. EADON, F.A.I.,
ST. JAMES' STREET, SHEFFIELD.
Estate & General Auctioneers & Valuers.
Appointed Valuers under the Finance Act, 1894.
Art Specialists.

WOOD & HEMMONS
(G. E. HEMMONS).
WHOLESALE DEALERS IN
ANTIQUÉ FURNITURE.
LOWEST PRICES TO THE TRADE.
Established a Century.
97, REDCLIFFE STREET, BRISTOL.

**Periodical Sales by Auction of
RARE POSTAGE STAMPS**

HELD BY MESSRS.
VENTOM, BULL & COOPER,
(WHO ORIGINATED THIS IN THIS COUNTRY), AT THE
Temple Hotel, Arundel Street, Strand, W.C.
Close to the Philatelic Society's Room, and the Temple Station
on the London Railway.

MESSRS. VENTOM, BULL, & COOPER beg to announce that
their Dates of Sales for the coming season are as follows:—
1904.—March 3rd & 4th and 17th & 18th; April
7th & 8th and 21st & 22nd; May 5th & 6th
and 19th & 20th; June 16th & 17th.

March 3rd and 4th.
Messrs. Ventom, Bull, & Cooper have received instructions to
sell on the above dates

A VERY FINE PRIVATE COLLECTION,
Including the following extreme rarities:—
WESTERN AUSTRALIA, 1st issue, 4d. blue with
inverted centre, one of the rarest stamps in existence,
only seven others known.
NEW SOUTH WALES Sydney Views 1d. red, plate 1,
an unused block of 5 in mint state, with side
margin, superb and unique.
CEYLON, a very fine lot including superb specimens of the 1d.,
2d., 3d., and 4s. imperforate; with Star, clean-cut perforated,
and 3d. unused, with gum, and other rarities.
TRANSVAAL, Queen's Head Provisionals, 1d. on 5d. black,
an entire unused sheet of 50, showing the different types of
surcharges, extremely rare, only one other sheet known.

Catalogues now ready.
These Sales are attended by all the principal known Collectors
and Dealers, and afford the best means of disposing of collections
and rarities, the prices obtained being most satisfactory to owners.
It is advisable that owners desirous of obtaining special days of sale
should communicate as early as possible, as the dates are being
rapidly filled up.
Owing to the large number of applications that the Auctioneers
receive from America and the Continent for their Catalogues, these are
issued, when practicable, one month before the time of sale. In order
to facilitate this arrangement, owners intending to include Stamps
should forward them at the earliest possible moment. The greatest
care is requisite in the preparation of these Catalogues, so that a
correct and comprehensive description of the stamps may be given.

VALUATIONS MADE IF REQUIRED.
ADVANCES MADE ON COLLECTIONS PENDING REALISATION IF DESIRED.

Catalogues of all Sales, and Terms, can be had on application to—
Messrs. VENTOM, BULL & COOPER
(Philatelic Department), 35, Old Jewry, LONDON, E.C.
TELEGRAPHIC ADDRESS: VENTOM, LONDON. TELEPHONE NUMBER, 3542 CENTRAL.
ESTABLISHED 1761.

J. R. LOCKWOOD,
Expert Fine Art Auctioneer & Valuer.
FINE ART SALES OF PAINTINGS, OLD
CHINA, ANTIQUE FURNITURE, WILL BE
HELD MARCH 10th, APRIL 14th, MAY 12th,
JUNE 9th, JULY 14th.

Persons wishing to include Lots should send in
full particulars at once. Moderate Charges to the
Trade. Prompt Settlements. Cash Advanced.
Good Prices realised.
The Gallery, BOW STREET, CHURCH SHEFFIELD.

I. & J. Ashford, Ltd.,
SAXMUNDHAM, SUFFOLK.
ANTIQUÉ DEALERS AND COLLECTORS.
Largest collection in the Eastern Counties.
INSPECTION INVITED.

IN THE ROYAL EXCHANGE
SALEROOMS, GLASGOW
On Wednesday, 2nd, and 6th
4th March,
At One o'clock Each Day.

VERY IMPORTANT PUBLIC SALE OF
Valuable Pictures,
PROOF ENGRAVINGS, ETC.,
FURNITURE and BRIC-A-BRAC.

The property of Messrs. Van Haele Brothers
Art Dealers, 117, West George Street, Glasgow.
Sold by instructions of JOHN MEIKLE,
Accountant, 163, West George Street, Glasgow.

The PICTURES comprise Exhibitions
of J. M. W. Turner, R.A.; Sir Thomas
Lawrence, R.A.; Lord Leighton, P.R.A.;
Gainsborough, R.A.; John Constable, R.A.;
Rosa Bonheur; Sir Henry Raeburn, R.A.;
Sir Edwin Landseer, R.A.; David Murray, A.R.A.;
J. MacWhirter, A.R.A.; J. W. Goyard,
Harlamoff, Louis B. Hunt, Falero, Leon Verbo,
Isabey, J. Van Couver, Frans Hals, William
Hunt, J. Downman, G. H. Harlow. Five
Engravings by Rossetti and other Artists are
represented.

ENGRAVINGS and ETCHINGS comprise
both recent and old Publications.

FURNITURE and BRIC-A-BRAC include
only Antiques.

ROBERT M'TEAR & CO., Auctioneers,
Royal Exchange Salerooms, Glasgow.
On view prior to Sale.
Catalogues on application.

J. LOWE,
WATCH & CLOCK MAKER TO THE TRADE,
138 (late 5), WARDOUR STREET,
OXFORD STREET, W.
DEALER IN CURIOS, CHINA, &c.
Specialists—Carriage and Calendar Clocks.
MUSICAL BOXES AND AUTOMATICAL FIGURES THROUGHT
REPAIRED.
CHINA AND JEWELLERY REPAIRED. GILDED
ESTIMATES GRATIS.

Phillips, Phillips & Beard
AUCTIONEERS,
HOUSE AND ESTATE AGENTS.
6, Newman Street,
(St. Paul's Church)—
Oxford Street, London.

INDEX—VOL. III.

The remaining part of Index to Volume I of
AUCTION SALE PRICES will be included in the
next number.

BOOKS WANTED.

A uniform rate of 2d. per line is charged, the name and address being free. All orders must be prepaid.

CHARLES HUGHAM, 27a, Farringdon
Street, E.C.
Charles H. Hugham's Catalogue On the People
of the World, 1890.
Charles H. Hugham's Catalogue On the People
of the World, 1890.
Charles H. Hugham's Catalogue On the People
of the World, 1890.
Charles H. Hugham's Catalogue On the People
of the World, 1890.

Brown, J., Braampton Lectures: The Infancy of
Human Nature, 1896.
Moxey, C. A., Editor: The Doctrines of the
Apostles, 1896.
Lancaster, T. W., Editor: The Popular Evidence
of Christianity, 1896.
J. H. W. Editor: Christian Faith, 1896.
**J. JACOB, 149, Edgware Road,
Hyde Park, W.**
Tracts, Pamphlets, and Literature on Jews.
Witch, Oscar, Works by.

**WALTER T. SPENNER, 17, New
Oxford Street, W.C.**
Absurdities in Prose and Verse, 1896.
Account of New South Wales, 1896.
Ackermann, Repository of Arts, A series.
Any Books published by him, with
coloured plates.
Ackermann's Public Schools, 1896.
Views of Country Seats, 2 vols., 1896.
1896.
History of Oxford, 2 vols.
History of Cambridge, 2 vols.
Westminster, 2 vols.

A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.
A. and C. Black, 1896.

For further Books Wanted and Exchange Sales see inside list.

FORTHCOMING SALES.

DEDHAM, ESSEX.

2 miles from Ardleigh Station on the
Great Eastern Railway, and
7 miles from Colchester.

**Connoisseurs, Dealers
in Antiques, & others.**

Messrs. Fenn & Co.

Am instructed by the Trustee of
Miss Rosa Box to sell by Auction
on the Premises, Princel House,
Dedham, on Tuesday, March 22nd,
1904, commencing at 10.30 o'clock
punctually, in consequence of the large
number of lots, her valuable and unique
collection of

Antique Furniture,

comprising the Complete Appoint-
ment for 3 Reception and 6 Bedrooms
and Hall, mostly of Queen Anne, Chip-
pendale, Hepplewhite, and other Rare
Periods.

2 Grandfather Clocks in Lacquer
Cases; several Bracket and Lantern
Clocks; Lacquer Cabinets and Corner
Cupboards.

**Old English and Oriental
China and Glass,**

Including a 13-inch fine Chelsea figure,
Chamberlain Worcester Vase, Delft,
Worcester, Stafford, Wedgwood,
Bankin, Spanish, and other Items in
large assortments.

Old Brassware and Ornaments, a
small collection of

**OLD OIL PAINTINGS AND
PRINTS,**

and numerous other effects.

Convoynances will run from Ardleigh
Station.

Catalogues may be obtained of the Auctioneers,
146, High Street, Colchester.

**Debenham,
Storr & Sons**

LIMITED.
IN THE FIRST FLOOR GALLERY OF
THEIR GREAT MART,

26, KING STREET,
Covent Garden, W.C.

SALES OF
Diamond Ornaments, Gold Jewellery,
Watches, Chains,
Silver Plate, Plated Ware, Clocks, &c.,
FOUR OR FIVE DAYS IN EVERY
WEEK.

ALSO OF
NAVAL, MILITARY,

and other
**MEDALS,
STAMPS, COINS,
&c.,**

February 26th & March 25th.

MONDAY, TUESDAY, WEDNESDAY
AND THURSDAY.

FEB. 29th. MARCH 1st, 2nd & 3rd.

FOUR DAYS SALE OF FINE JEWELS,
MOUNTED IN DIAMOND AND OTHER
STONES, AS TIARAS, NECKLACES,
BRACELETS, BROOCHES AND RINGS,
ALSO ANTIQUE AND MODERN SILVER
PLATE.

THURSDAY, MARCH 17th.

SALE OF CHOICE COURT JEWELS.

THURSDAY, MARCH 24th.

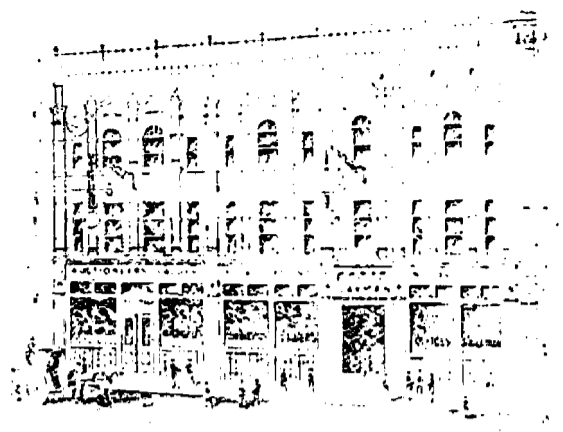
HOUSEHOLD & DECORATIVE FURNITURE.

Trade Stocks and Furniture
Removed for Sale or Sold on
the Owner's Premises.

Executors and others forwarding Goods for disposal
will find the full Market Value is obtained at these
Auctions, which are largely attended by Town and
Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS,
EXECUTORS, TRUSTEES, MERCHANTS,
BANKERS, SHIPPERS, and PRIVATE
OWNERS can Consign Property in large or small
quantities, for realization, and will find their instructions
promptly carried out without the necessity of
their personal supervision or attendance at the Sale.

DEBENHAM, STORR & SONS, Ltd.



**Messrs.
H. & A. LAYMAN,**
Jewellers' and Silversmiths' Auctioneers,
Adjoining Electric Railway Station,
LONDON BRIDGE, S.E.

AUCTION SALES
Of Brilliant Ornaments, Precious Stones,
Silver Plate, Medals, Coins, Miniatures,
Old Sheffield Plate, &c., also Furniture
and Miscellanea, are held in Two Sale
Rooms
FIVE DAYS A WEEK.

THE NEXT SPECIAL SALE OF
Musical Instruments, Old Oil Paint-
ings, Engravings, Prints, Old Bronzes,
Mathematical and Surgical Instruments,
Gramophones, Phonographs, Telescopes,
and long-distance Glasses, Carving,
Intaglios, Books, Antiques, Magic Lan-
terns, Photographic Apparatus, Cameras,
Lenses, &c., Curios and Works of Art,
will take place on the 4th APRIL
and following days.

Catalogues may be obtained on application
**SALES HELD ON OWNERS' PREMISES, OR
REMOVED FOR CONVENIENCE.**

These Sale Rooms are a recognised
medium for the advantageous disposal
of property above named, and Messrs.
H. & A. Layman solicit consignments
in either small or large quantities for
inclusion in catalogues of approaching
Sales.
VALUATIONS MADE FOR ALL PURPOSES

Agents for the Liverpool and London and
Globe, Guardian, Atlas, and other leading
Fire and Burglary Insurance Companies.

Messrs. H. & A. LAYMAN,
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LONDON BRIDGE, S.E.
Telephone 2731 to 2735

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MONDAY, TUESDAY, WEDNESDAY
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FEB. 29th, MARCH 1st, 2nd & 3rd.

**FOUR DAYS SALE OF FINE JEWELS,
MOUNTED IN DIAMOND AND OTHER
STONES, AS TIARAS, NECKLACES,
BRACELETS, BROOCHES AND RINGS,
ALSO ANTIQUE AND MODERN SILVER
PLATE.**

THURSDAY, MARCH 17th.

SALE OF CHOICE COURT JEWELS.

THURSDAY, MARCH 24th.

HOUSEHOLD & DECORATIVE FURNITURE.

Trade Stocks and Furniture
Removed for Sale or Sold on
the Owner's Premises.

*Executors and others forwarding Goods for disposal
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Country Buyers (Private and Trade).*

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SOLICITORS, ACCOUNTANTS,
EXECUTORS, TRUSTEES, MERCHANTS,
BANKERS, SHIPPERS, and PRIVATE
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Auctioneers and Valuers,
LONDON BRIDGE, S.E.
Telephone 1771 HGP.

SOME EARLY MANUSCRIPTS.



ITALIAN XV CENTURY. (557)



LATINO-FLEMISH, XIII-XIV CENTURY. (513)



ITALIAN XV CENTURY. (558)



DUTCH XIV CENTURY. (35)



IRISH IX CENTURY. (516)



ITALIAN XV CENTURY. (556)

ADVERTISEMENTS.

BOOKS WANTED—continued.

Adventures of Sir Launcelet Greaves, 2 vols., 1760.
 Adventures of Ulysses, 1790.
 Adventures of Johny Newcome in the Navy, 1800.
 Adventures of Mr. Ledbury, 3 vols., 1844 or 1846.
 A Sailor's Log, 4to, 1790.
 Topographical Editions before 1800.
 The South-Sea Islands, 4 vols., 1800.
 The Travels of Sicutia D'Arno, 1790.
 The Travels of W. H. Rockwood, 1836 or 1837, illustrated.
 The Travels of Rookwood, 3 vols., 1836.
 The Travels of Jack Sheppard, 3 vols., 1836.
 The Travels of Jack Sheppard, 1 vol., 1840.
 The Tower of London, 1840, or any odd parts.
 Old St. Paul's, 3 vols., 1841.
 Old St. Paul's, 1 vol., 1842.
 Guy Fawkes, 3 vols., 1841 or 1842.
 Guy Fawkes, 1 vol., 1847.
 Miter's Daughter, 3 vols., 1847.

Ainsworth, W. H. Miter's Daughter, 3 vols., 1847.
 Windsor Castle, 1843.
 Court of St. James, 1844 or 1847.
 James the Second, 3 vols., 1843.
 Brighton, 1847, 2 vols.
 Brighton, 1 vol., 1847.
 Lancashire Witches, 1847, 3 vols.
 Lancashire Witches, 1 vol., 1847.
 Flight of Baron, 1854.
 The Star Chamber, 1857.
 The Spendthrift, 1857.
 Mervyn Clitheroe, 1858.
 Combat of the Thirty, 1859.
 Ovingdean Grange, 1860.
 Auriol, first edition, uncut, 1862.
 Sir John Chiverton, a Romance, 1866.
 Any of his novels in 3 vols.
 Any odd parts or vols.
 Magic at Rome, a pamphlet, Rugby, 1860.

Milton, the Spirit of, 1847, 2 vols., 1847.
 Aldine Poets, The, 1847, 12 vols., 1847.
 Misc. of Wonderful, 1866.
 A Letter to Lord Ellenborough, Barons, 1840.
 Mken Analysis of the Hunting Field, 1849.
 Alken, Henry, National Sports, 1840, 2 vols.
 Moments of Fancy, 1840.
 Series of Drawing Diagrams, 1840.
 The Kings Plates, 1840.
 Symptoms of being Ann'd, 1840.
 Illustrations of Popular Songs, 1840.
 Seven Ages of the Horse, 1840.
 Ideas Accidental and Incidental to Hunting, a series of 42 plates.
 Notions, a series of 36 plates.
 Hunting, or six hours' sport, by "The Real Good One," 1840.
 Life of a Racehorse, 1840.
 Any books illustrated by him.
 Any sets of prints or separate ones by him.
 Alpine Journal, set, or any numbers of vols.
 Alps, the High, without Guides, 1840.

Alton Locke, a novel, 1839.
 American Music, 1840, printed in America, 7 vols., 1840, printed in America, 7 vols., 1840.
 Analytic, 1840, 1 to 3 vols.
 Anecdotes of Painting in England, 1840.
 Anecdotes of Painting in England, 1840.
 An Address to the Irish People, 1840.
 An Address to a Country Churchwarden, 1840.
 An Address to a Country Churchwarden, 1840.
 An Historical Account of Beccles, 1840.
 Angus, G. F., New Zealand, 1840, 2 vols., 1840.
 Any books printed before 1850.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co." with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS: having a number only must be enclosed in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, CASSELL'S STREET, LONDON, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

INQUIRIES respecting advertisements sent for the Private Advertisement Columns must state the date when sent in, amount of remittance, and nature of advertisement, and must enclose a stamped addressed envelope in all cases where an answer is required. Communications in which these particulars are omitted cannot receive attention.

1. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain. Articles proposed to be bargained for cannot be received. 2. Payment of carriage for articles sold or on approval must be arranged between themselves by the parties. 3. Articles forwarded, without a request to do so, will be at sender's risk and expense. 4. Only one kind of article may be offered in any one advertisement.

Sale.

AUTOGRAPH-LETTERS of Joey Grimaldi and Edmund Keat. Also book of Daily Play Bills. "The Theatrical Observer." (No. 1578) for sale.
 BOOKS.—For sale, what offers? Shakespeare's Songs and Sonnets. Illustrated by John Gilbert—Vagabondiana, by John Thomas Smith—Sketches of Remarkable Beggars, by John Thomas Smith—Eight small Etchings of French Beggars, by T. Goene, 1832—12 Cries of London, by M. Newman, 1815—Ceramic Art of Japan, by George A. Audsley and James Lord Howes—Dick Doyle's Journal, and edition—Japanese Marks and Seals, by James Lord Howes—The Poems of Sir John Beaumont, Bart.—The Poems of Phineas Fletcher, B.D., 4 vols.—The Poems of Joseph Fletcher, M.A.—History of Furniture, Jacquenart—Master Humphrey's Clock, 3 vols.—ditto, ditto, ditto, 3 vols.—Black House—Little Dorrit—Oliver Twist—The Art of the Old English Potter, with letters, No. 1833 by M. L. Salon—The Cotter's Saturday Night, by Robert Burns, illustrated by John Faed, R.S.A.—Tam O'Shanter, by Robert Burns, illustrated by John Faed, R.S.A.—Auld Lang Syne, by Robert Burns, illustrated by George Harvey, R.S.A.—The Soldier's Return, by Robert Burns, illustrated by John Faed, R.S.A.—The Bowie Knife of Yarrow, by Robert Burns, illustrated by J. Nibel Paton, R.S.A.—Two Water Colour Drawings, by T. L. Rowbotham, 1856—Colour Print, "A Tea Garden," by F. D. Wilson—Brown, Messrs House, Waltham, Wigorn.
 ETCHING.—Over the Hills and Far Away. Delaibes, after Millais; artist's proof, signed. £5.5s. published £10. 10s. (No. 1585)
 JEWELLERY.—Diamonds, Jewellery, and Silver Plate, antique or modern, in any quantity.—Messrs. Spicers and Pond's Store are prepared to treat liberally for secondhand articles of this kind.—Jewellery Department, 64 to 176, Queen Victoria Street, E.C.
 OLD PAINTINGS.—Adjudicated, valued, &c., at out of pocket expenses. Dutch School a special study.—Hewitt, "Stambler Studio," Back Market St., Bolton. (Established 1875).
 PAINTINGS.—For sale, several High-class Paintings, early English and Dutch Masters, Gales, Hals, Holbein, and others. (No. 1587)
 PRINTS.—Two Coloured Prints, "The Ancient English Wake 1794," J. Champaign, after W. Hamilton, R. A., and "The Triumph of Mercy," 1790, by B. Bonoloni, after W. Arnold, both 18 1/2 in. by 14 in. Price, £40 the pair. Approval deposit. (No. 1588)

STAMPS.—Selections of all Countries sent on approval at low price. State requirements. (No. 1530)
 Selections of Australasian sent on approval, reference to C. F. Lepard, 45, Rofford Road, Stratford.
 TABLE.—Italian Florentine Table for sale; Exhibition, 1841. On view—Hampton's Deposition, Queen's Road, Battersea Park. (No. 1589)
 MINIATURES.—A few copies of Old Miniatures, guinea each. Approval to responsible people.—Elmore, 37, Store Street, W.C.

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MARCH SALES

Line Announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

J. F. BULLOCK, 211, High Holborn, W.C.—Sales every Saturday Afternoon, of Furniture and Miscellaneous Property.
 DEBENHAM, STORR & SONS, 26, King Street, W.C.—1st, 2nd and 3rd (Fine Jewels and Silver Plate); 17th (Choice Court Jewels); 24th (Furniture); 25th (Medals, Stamps, Coins, &c.).
 FRANCE & SONS, 63, Newington Butts.—2nd and 23rd (Furniture).
 GLENDINING & CO., 7, Argyll Street, Regent Street, W.—10th and 11th, 14th and 15th, 23rd and 24th (Foreign Stamps); 17th and 18th (Fine Art); 28th, 29th and 30th (Coins and Medals).
 LOCKWOOD, J. R., 3ow Street, Sheffield.—10th (China, &c.).

PLUMRIDGE, 64, Chancery Lane, W.C.—1st and 2nd, 15th and 16th, 29th and 30th (Stamps).
 HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
 PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.
 VENTOM, BULL & COOPER, 35, Old Jewry, E.C.—3rd and 4th, 17th and 18th (Stamps).
 WHITELEY, W., 26, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).

PROPERTY.

HUMBERT & FLINT.—At the Mart, 16th.
 SHEFFIELD, A. J.—At the Mart, 18th.
 POSTER & CRANFIELD.—At the Mart, 2nd, 3rd, 16th and 17th.
 DOUGLAS, YOUNG & CO.—At the Mart, 2nd, 9th, 16th and 30th.
 STOWER, JOSEPH.—At the Mart, 10th and 24th.
 ROGERS, CHAPMAN & THOMAS.—At the Mart, 8th.
 CHESTERTON & SON.—At the Mart, 10th.
 MESSRS. TROLLOPES.—At the Mart, 17th.
 DEBENHAM, TEWSON & CO.—At the Mart, 1st, 8th, 15th, 22nd and 29th.
 HOUGHTON, WILLIAM.—At the Mart, 7th.
 STIMSON & SONS.—At the Mart, 3rd, 10th and 17th.
 WALTON & LEE.—At the Mart, 16th.
 DONALDSON, H., & SONS.—At the Mart, 2nd.
 DAWES, G. W., & CO.—At the Mart, 1st.

EDWIN FOX & BOUSFIELD.—At the Mart, 2nd, 9th, 15th, 23rd and 30th.
 FAREBROTHER, ELLIS & CO.—At the Mart, 10th and 24th.
 HERRING, SON & DAW.—At the Mart, 24th.
 HENRY, ED. HUGH.—At the Mart, 15th.
 BAXTER, PAYNE & LEPPER.—At the Mart, 9th and 23rd.
 PLATT, J. C.—At the Mart, 1st, 11th and 25th.
 PRICE, ARROW & TAYLOR.—At the Mart, 11th.
 BLISS, H. J., & SONS.—At the Mart, 17th.
 DANIEL SMITH, SON & OAKLEY.—At the Mart, 15th.
 DANIEL WATNEY & SONS.—At the Mart, 17th.
 MIVART & CO.—At the Mart, 14th.
 MAPLE & CO.—At the Mart, 29th.
 MESSRS. FURBER.—At the Mart, 2nd.

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Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. IV, No. 28.

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1s. nett.



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PRICES OF

BOOKS:	PICTURES:
COINS:	PORCELAIN & POTTERY:
ENGRAVINGS:	SILVER:
FURNITURE:	SILVER GILT:
LACE:	SHEFFIELD PLATE:
MEDALS:	STAMPS:

SOLD DURING THE MONTH.

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For Exchange Sales see inside back cover.

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Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the stamps may be given.

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WORKS OF ART.**

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 Aucassin and Nicolette, translated by Andrew Lang, 1887.
 Audsley and Bowes, Ceramic Art of Japan, 2 vols., folio, 1875.
 Audsley, Ornamental Arts of Japan, 2 vols., folio, 1882.
 Audubon, J., Birds of America, 7 vols.
 Auld Licht Idylls, 8vo., 1888.
 Australia, any Books or Pamphlets on, before 1800.
 Australia, any Views (sets or odd) before 1800.
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 Bacon, Francis, any works before 1640.
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 Ballads and Lyrics of old France, 1872.
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 Were Wolves, 1865.
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 Botany Bay.
 Bartsch, Le Peintre Graveur, set or long run.
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 Batchelar's Banquet, 1673.
 Bates, H. W., River Amazon, 2 vols., 1861.
 Beaumont, F., Poems, 4to., 1640, or any of his Plays.
 Beaumont and Fletcher's Works, 11 vols., 1843.
 1 vol., 1647.
 Beauty and the Beast, small square child's book, 1811.
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Bede, Cuthbert, Verdant Green, first edition, 1833-1854-1857.
 Bee, The, Essays on Interesting Subjects, 1759.
 Behmen, Jacob, Works, 4 vols., 4to., 1761-81.
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 Bell, F., Kalyptonomia, 8vo., 1821.
 Belvoir Hunt, Journal of the, any year.
 Bennett, C. H., any Books with coloured illustrations by, before 1870.
 Bentham and Muller, Flora Australiensis, 3 vols.
 Bentham, W., Handbook, British Flora, 2 vols., 8vo., 1865.
 Bentham's, Jeremy, Works, 11 vols., 1811.
 Berkeley, G. F., Reminiscences of a Huntsman, 1841.
 Berner's Lord, Arthur of Little Britaine, 4to., 1814.
 Berry, W., Pedigrees of Essex, 1847.
 " " Pedigrees of Kent, folio, 1800.
 " " Pedigrees of Sussex, 2 vols., folio, 1830.
 Bewick's Sand and Canvas, 19.
 Beverley, R., History of Virginia, 1705 or 1722.
 Bewick's History of Birds, 2 vols., 12mo, quadruped.
 Esop's Fables, Select Fables, and any others illustrated by him before 1840.
 Bewick's Works, Memorial Edition, 5 vols.

BOOKS FOR SALE.

Advertisements are inserted under this heading at 2d. per line *prepaid.*

D. W. EDWARDS, Bookseller,
 160, High Street, Hull.

Art of Oil Painting, by Cause, col. plates, 58.
 Hebrew Concordance, by John Taylor, 2 vols., folio, part by Partridge, 1754, 12s.
 History of the Jews, Basinge, folio, 1707, 10s.
 Maurice's Indian Antiquities, 7 vols., 20s.
 Melmoth's Homer, Foundriner's plates, 4to., 7s. 6d.
 Memoirs, Daniel MacGee, R.A., 3s.
 William's Missionary Enterprise, Baxter, part, 1s. Catalogue on receipt of card.

APRIL SALES

Line Announcements are inserted under this heading **GRATIS.** Copy should reach this office not later than the 22nd of the month.

F. BULLOCK, 211, High Holborn, W.C.—Sales every Saturday Afternoon, of Furniture and Miscellaneous Property.
BENHAM, STORR & SONS, 26, King Street, W.C.—5th to 14th (Bronzes, China, Musical and Scientific Instruments, Books, Pictures, and Works of Art); 7th (Fine Jewels and Silver Plate); 18th, 19th, 20th, and 21st (Fine Jewels mounted in Diamond and other Stones, as Tiaras, Necklaces, Bracelets, Brooches and Rings, also Antique and Modern Silver Plate); 29th (Medals, Stamps, Coins, &c.).
RANCE & SONS, 63, Newington Butts.—13th (Furniture).
LENDING & CO., 7, Argyll Street, Regent Street, W.—12th and 13th (Fine Art); 14th and 15th—28th and 29th (Foreign Stamps); 20th, 21st and 22nd (Coins and Medals).

LOCKWOOD, J. R., Bow Street, Sheffield.—14th (China).
PLUMRIDGE, 64, Chancery Lane, W.C.—19th and 20th (Stamps).
HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.
VENTOM, BULL & COOPER, 35, Old Jewry, E.C.—7th and 8th, and 21st and 22nd (Stamps).
WHITELEY, W., 26, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).

"Connoisseur" Portfolio, No. 2

VELASQUEZ AND HIS WORKS

"The Connoisseur" Portfolio No. 2 contains Ten Beautiful Reproductions of the Great Master's Paintings, viz.:

Portrait of Velasquez

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Philip IV. of Spain

by Velasquez
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Price 2/6 from all Booksellers and Bookstalls. Post free, 2/1

PUBLISHING OFFICES:

**2, Carmelite House, Carmelite Street,
LONDON, E.C.**

AUCTION

SALE PRICES.

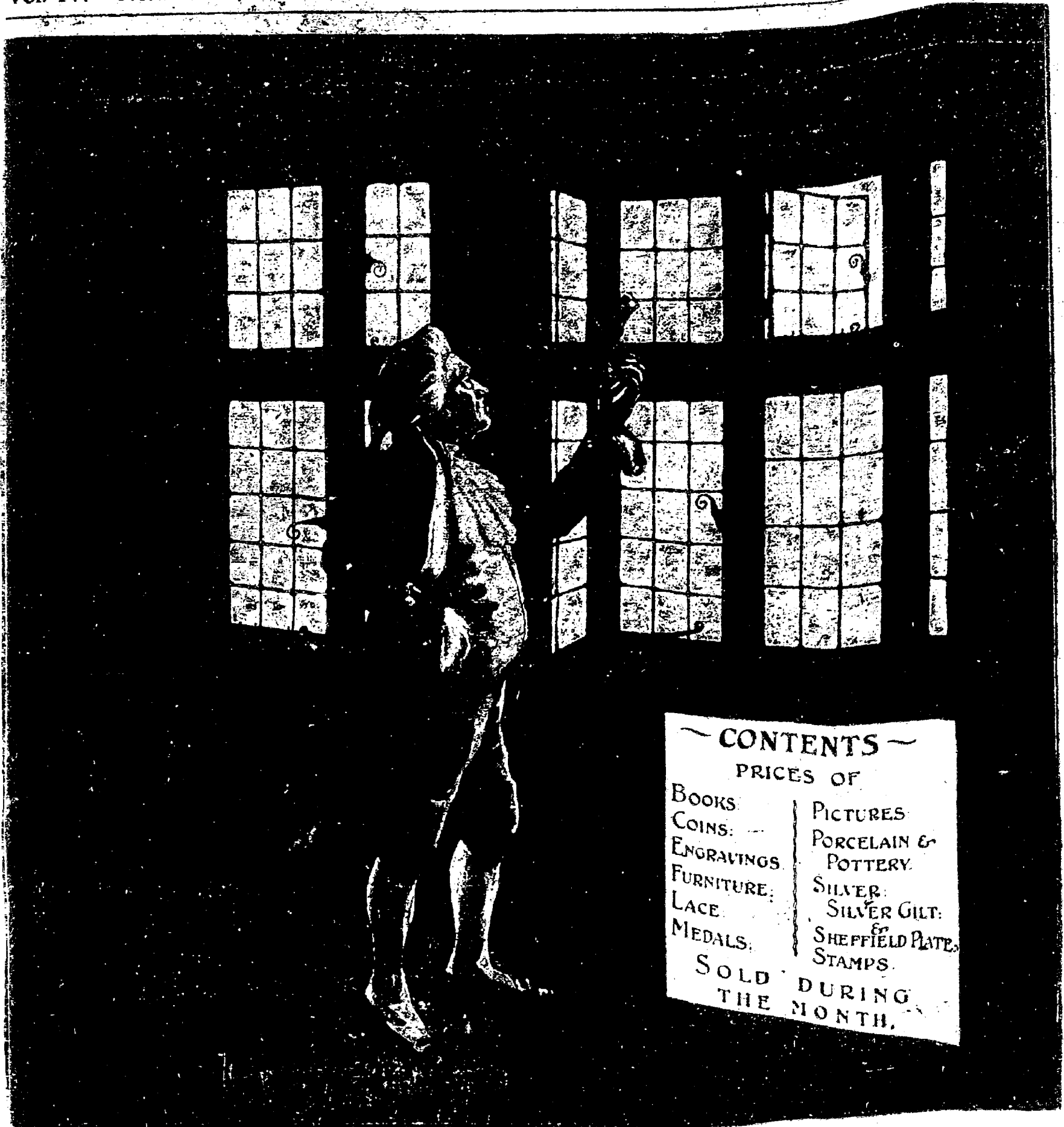
Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Is. nett.

Vol. IV. No. 29.

Published APRIL 30, 1904.



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FURNITURE:	SILVER GILT:
LACE	SHEFFIELD PLATE
MEDALS:	STAMPS.

SOLD DURING THE MONTH.

Editorial and Advertisement Offices of SALE PRICES : 95, Temple Chambers, Temple, E.C.

Publishing Office : 2, Carmelite House, Carmelite Street, E.C.

For Exchange Sales see inside back cover

FORTHCOMING SALES.

Periodical Sales by Auction of
RARE POSTAGE STAMPS

HELD BY MESSRS.
VENTOM, BULL & COOPER,
(WHO ORIGINATED THEM IN THIS COUNTRY), AT THE
Temple Hotel, Arundel Street, Strand, W.C.
Close to the Philatelic Society's Rooms and the Temple Station
(on the District Railway.)

MESSRS. VENTOM, BULL, & COOPER beg to announce that
their Dates of Sales for the ensuing season are as follows:—
**1904.—May 5th & 6th and 19th & 20th;
June 16th & 17th.**

May 5th and 6th.
A FINE SELECTION OF BRITISH, FOREIGN
AND COLONIAL POSTAGE STAMPS.

May 19th and 20th.
Messrs. VENTOM, BULL & COOPER have received instructions to
sell on the above dates
A FINE PRIVATE COLLECTION OF BRITISH COLONIALS.
Including the following rarities:—

BARBADOS, 1d. on half, 5s. dull rose, a fine unsevered pair.
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HAWAIIAN ISLANDS, Inter-Island Postage (11).
INDIA, FIRST ISSUE, 4 ANNAS WITH INVERTED
FRAME.
LAGOS, the rare 2s. 6d. unused, 5s. and 10s.
MAURITIUS, Post, Paid 1d. and 2d., a fine lot of the different
impressions, Britannia issue, 4d., black on green, unused and
used, 1863-72, 4d. in red on 9d. dull purple unused, &c.
TRINIDAD, Lithographed, 1d. blue, very fine.
VIRGIN ISLANDS, perf. 1s. 6d. rose unused, 7s. rose-carmine
mint, &c. And many others.

Catalogues now ready.
These Sales are attended by all the principal known Collectors
and Dealers, and afford the best means of disposing of collections
and rarities, the prices obtained being most satisfactory to owners.
It is advisable that owners desirous of obtaining special days of sale
should communicate as early as possible, as the dates are being
rapidly filled up.

Owing to the large number of applications that the Auctioneers
receive from America and the Continent for their Catalogues, these are
issued, when practicable, one month before the date of Sale. In order
to facilitate this arrangement, owners intending to include Stamps
should forward them at the earliest possible moment. The greatest
care is requisite in the preparation of these Catalogues, so that a
correct and comprehensive description of the stamps may be given.

VALUATIONS MADE IF REQUIRED.
ADVANCES MADE ON COLLECTIONS PENDING REALISATION IF DESIRED.

Catalogues of all Sales, and Terms, can be had on application to—
Messrs. VENTOM, BULL & COOPER

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TELEGRAPHIC ADDRESS: "VENTOM, LONDON." TELEPHONE NUMBER: 3392 CENTRAL.
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Beg respectfully to announce that their
THREE SPACIOUS AUCTION
ROOMS, WAREHOUSES, WINE
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of Property for SALE BY AUCTION
from 10 to 6 daily.

Sales of Furniture are held every Wednesday and
Thursday, and of Works of Art, Silver Plate,
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Sales also conducted at Private Residences in Town
or Country.

VALUATIONS MADE FOR PROBATE,
DIVISION, OR OTHER PURPOSES, AT
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and other

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STAMPS, COINS,
&c.,**

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GUNS, RIFLES, BICYCLES, FISHING
RODS AND TACKLE, AND OTHER
SPORTING EFFECTS.

TUESDAY AND THURSDAY,

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MODERN SILVER PLATE.

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SOLICITORS, ACCOUNTANTS,
EXECUTORS, TRUSTEES, MERCHANTS,
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OWNERS can Consign Property in large or small
quantities, for realization, and will find their instruc-
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ings, Engravings, Prints, Old Bronze
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and long-distance Glasses, Carving
Intaglios, Books, Antiques, Magic Lan-
terns, Photographic Apparatus, Camera
Lenses, &c., Curios and Works of Art
will take place on the 4th JULY
and following days.

Catalogues may be obtained on application.

SALES HELD ON OWNERS' PREMISES, OR
REMOVED FOR CONVENIENCE.

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medium for the advantageous disposal
of property above named, and Messrs.
H. & A. Layman solicit consignments
in either small or large quantities
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Auctioneers and Valuers,
LONDON BRIDGE, S.E.
Telephone 1771 HOP.

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(For Rules, see previous Numbers.)

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WALTER T. SPENCER, 27, New Oxford Street, W.C.

Gay, Musical Entertainer, 1733 & 1749. Wyman's Bibliography of Printing, 1764, 4to, 1880-86. Baronial and Ecclesiastical Antiquities of England, 4 vols. Pettery and Porcelain, 2 vols. Thief, The, A Drama from the Irish, 12mo, neatly printed, 1887. P. W., Life of George Morland, 1806.

Blair's Cyclopedia of Australia. Blake, W., The Book of Thel, 1789. Gates of Paradise, 1793. Vision of the Daughters of Albion, 1793. America, a Prophecy, 1793. The First Book of Urizen, 1794. Jerusalem, 1804. Book of Job. Angels and Devils. Heaven and Hell. Poetical Sketches, 1783. Blank Verse, by C. Lloyd and Ch. Lamb, 1798. Blason des Fleurs, Le, 1581. Biomefield and Parkins' History of Norfolk, 11 vols., 4to., 1805-10. Blue Stocking Revels, m. d. Blackmore, R. D., Lorna Doone, 3 vols., 1869. Clara Vaughan, 3 vols., 1864. Boccaccio, Fables of Princes, translated by Lidgate, folio, 1554. Boccaccio (or Boccace) Decamerone, 5 vols., 8vo., 1573, or any old Italian edition. Boel vanden pelgbergh, folio, 1886. Bohu's Extra Volumes, any. Bon Gaultier Book of Ballads, 1845. Bonny's High Alps of Dauphiné, 1865. Bon Ton Magazine, 11 vols., or any odd vols. or parts. Books for Boys and Girls, by J. B., 1638. Book of Common Prayer before 1750. Book of Fortune, folio, 1698. Book Plates, any of those found pasted inside the covers of books, on fly leaves, or behind titles, dated ones only. Books with Paintings on the fore-edges. Boorde, A., Breviary of Health, sm., 4to., 1589, or any really old and curious English medicine. Borrow, G., Targum or Medical Translation, 1835. Romantic Ballads, 1826. The Talisman, 1835. The Sleeping Bard, 1860. Romano Lalo-Lil, 1874. Romano Rye, 2 vols., 1857. Bible in Spain, 3 vols. Any of his works. Bouquet Parfait, 12, 8vo., 1778. Bourrees Regiment for the Sea, 4to., 1580. Bourriennes' Life of Napoleon, 4 vols., 1836. Boxiana, 5 vols., 1815-20. Boydell's Heads of Illustrious Persons, 1811.

Boydell's Illustrations to Shakespeare, (100), folio, 1802. Boys, W., Collections for Sandwich, Kent, 2 vols., 4to., 1792. Braddock's Expedition to Virginia, 8vo., 1775. Braithwaite, R., Essays upon the Five Senses, 8vo., 1655, or any of his Tracts. Braybrooke, Lord, Audley End, &c., 4to., 1836. Breton, N., England's Selected Characters, 4to., 1643, or any of his Tracts. Post Packet of Mad Letters, 4to., 1669-70. Bridges, Robert, any first editions of. Poems, 1872. Nero, a Play, 1884. Feast of Bacchus, 1889. British Gallery of Contemporary Portraits, 2 vols., 1822. British Theatrical Gallery, 1825. British Stage, Kenrick's, 5 vols., 1817-21, or any. Britannia Newspaper, 1842. Brodrick, W., Falconer's Favourites, folio, 1865. Brome, A., Songs and other Poems, 8vo., 1661. Brome's Covent Garden Drollery, 1172. Brontë, Jane Eyre, 3 vols., 1847, or odd vols. Shirley, 3 vols., 1849. Tenant of Wildfell Hall, 3 vols., 1847. Wuthering Heights, 3 vols., 1847. Agnes Grey, vol. 3, 1847. Brough's Life of Falstaff, in monthly parts, or cloth, 1858, or any odd parts. Brown, Jones and Robinson, 1852. Browning, Robert, Hell and Pomgranates, the 8 parts, bound or unbound, or any odd parts, 1847-9, part 6 especially wanted. Paracelsus, 1835. Borello, 1840. Strafford, 1837. Men and Women, 2 vols., 1835. The King and the Book, 4 vols., 1853. Red Cotton Nightcap Country, 1871. Bruce, Dr., Roman Wall, 4to., 1867. Buccaneers of America, 4 parts, 1681-5. Buch der Natur, Augsburg, 1872. Buch Der Natur, von Conrad von Mersberg, Augsburg, 1475. Buckle's History of Civilisation, 2 vols.

Bullein's Bulwarke against Sickness, folio, 1562. Bullen's Old English Plays, 4 vols., 4to., 1822-5. Buller's Birds of New Zealand, 1823. Bunbury, H., Illustrations to Shakespeare, 21 plates, imp., folio, 1792-6. Bunsen, C. C., Egypt's Phoenician History, 2 vols., vol. 5 only. Bunyan's Pilgrim's Progress, any edition before 1700. Bunyan's Pilgrim's Progress, 1678 or 1684. Holy War, 1684. Bunyan, any of his works before 1700. Burke, E., Works, 8 vols., 1804, 1852. Burlington Fine Arts Club, Exhibition of Miniatures, 4to., 1897. Burlington Fine Arts Club, Catalogue of Engravings, 4to., 1897. Burney, J., Discovery in the South Seas, 2 vols. Burns, R., Poems, Kilmarnock, 1786.

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Advertisements are inserted under this heading at 2d. per line prepaid.

D. W. EDWARDS, Bookseller, 160, High Street, Hull.

King James Bible, the "Great Bible" Old Testament, 1611, New Testament, 1611, black letter, folio, parallel text, £25. Thomas and Warton, Art of Illustration, 1752, 4to. Send for list for latest catalogues, and state wants.

MAY SALES

Line Announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

F BULLOCK, 211, High Holborn, W.C.—Sales every Saturday Afternoon, of Furniture and Miscellaneous Property.
BENHAM, STORR & SONS, 26, King Street, W.C.—5th (Jewels, Silver Plate, and Plated Ware); 18th (Guns, Rifles, Bicycles, Fishing Rods and Tackle, and other Sporting Effects); 17th and 19th (Fine Jewels mounted in Diamond and other Stones, as Tiaras, Necklaces, Bracelets, Brooches and Rings, also Antique and Modern Silver Plate); 27th (Medals, Stamps, Coins, &c).
ENDING & CO., 7, Argyll Street, Regent Street, W.—6th (Fine Art); 12th and 13th—26th and 27th (Foreign Stamps); 17th, 18th and 19th (Coins and Medals); 31st (Japanese Sale).

LOCKWOOD, J. R., Broadhead's Gallery, Leeds.—5th (Pictures); The Gallery, Bow Street, Sheffield—12th (Pictures).
PLUMRIDGE, 64, Chancery Lane, W.C.—3rd and 4th—17th, 18th and 31st (Stamps).
HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.
VENTON, BULL & COOPER, 35, Old Jewry, E.C.—5th and 6th, and 19th and 20th (Stamps).
WHITELEY, W., 26, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art &c.).

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Price 2/6 from all Booksellers and Bookstalls. Post free, 2/1

PUBLISHING OFFICES:

**2, Carmelite House, Carmelite Street,
LONDON, E.C.**

AUCTION SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. IV. No. 30.

Published MAY 31, 1904.

Is. nett.



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MEDALS:	STAMPS:
SOLD DURING THE MONTH.	

Editorial and Advertisement Offices of SALE PRICES : 95, Temple Chambers, Temple, E.C.

Publishing Office : 3, Carmelite House, Carmelite Street, E.C.

For Exchange Sales see inside back cover.

BELFAST.

SALE

— OF —

Valuable Pictures, Engravings, Etchings (Artists' Proof), Miniatures, Rare Japanese China and Cabinets, Ivories, Miscellaneous Curics and Works of Art, Many Specimens of Antique Silver, Dresden, Limoges and Worcester China.

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The Pictures include several original works by Birket Foster, R.W.S., J. H. Mole, R.I.; G. G. Kilburne, R.I., Charles Jones, R.C.A., F. D. Hardy, B. W. Leader, R.A., E. M. Wimperis, V.P.R.I., Heywood Hardy, David Cox, W. S. Coleman, Mrs. Allingham, Louise Rayner, W. Oliver, and many others of note.

To be Sold by Auction

(By direction of the Representatives of the late Hugh Porter), at the

AVENUE HALL,
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(Where the collection has been removed for convenience of Sale).

On WEDNESDAY, the 22nd JUNE, 1904,
And following days.

Commencing at 12 O'CLOCK precisely each day.

ROBERT T. MARTIN,
Solicitor,
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JAMES MORTON & SON,
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22, Wellington Place, Belfast.

The above collection will be on view on Monday and Tuesday, the 20th and 21st June, between the hours of 11 and 4 o'clock.

Admission by Catalogue only.

Price One Shilling each.

Debenham, Storr & Sons

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IN THE FIRST FLOOR GALLERY OF THEIR GREAT MART,

26, KING STREET,
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SALES OF

Diamond Ornaments, Gold Jewellery, Watches, Chains, Silver Plate, Plated Ware, Clocks, &c.,
FOUR OR FIVE DAYS IN EVERY WEEK.

ALSO OF
NAVAL, MILITARY,
and other

MEDALS, STAMPS, COINS, &c.,

FRIDAY, JUNE 24th.

FRIDAY, JUNE 10th.

DECORATIVE AND HOUSEHOLD FURNITURE, CHINA, PICTURES, BRONZES, &c.

WEDNESDAY AND FRIDAY,
JUNE 8th AND 10th.

STOCK OF MODERN JEWELLERY, BY ORDER OF EXECUTORS, WITHOUT RESERVE.

WEDNESDAY, JUNE 15th.

GUNS, RIFLES, BICYCLES, FISHING RODS AND TACKLE, AND OTHER SPORTING EFFECTS.

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JUNE 15th and 16th.

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